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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## CHICAGO UNION MUSICIANS TO STRIKE

### Seven Hundred Men Reported Ordered To Walk Out Labor Day

### WAGE BOOST OF TEN PER CENT DEMANDED

### Managers Willing To Grant Five Per Cent—Vaudeville, Burlesque and Musical Comedy Theaters Affected

Chicago, Aug. 9.—The union musicians in the Chicago vaudeville, burlesque and musical comedy theaters have set Labor Day, September 1, as the date to strike, after the theater owners informed the union officials yesterday they would not exceed their offer of a 5 per cent increase. The union men, led by James C. Petrillo, president, have demanded a wage boost of 10 per cent. Their salaries now range from \$57.50 a week to \$87.75, according to classification. Owners or representatives of thirty-five theaters are involved in the dispute. Seven hundred union men are said to have received orders to walk out on Labor Day unless the 10 per cent advance is forthcoming.

### Surcharge Is Ordered Removed

### Virginia State Corp. Commission Decrees End of 50% Additional Pullman Levy

Richmond, Va., Aug. 9.—The State Corporation Commission has entered an order directing all carriers in this State to remove the 50 per cent Pullman surcharge on all interstate tickets after September 15, holding that the conditions which led the Interstate Commerce Commission to place this surcharge into effect no longer existed.

"The financial condition of the railroads is not what it was in 1920, when the Commission permitted the railroads to make said surcharge, and the tentative report of the Interstate Commerce Commission recommends the discontinuance of the surcharge," the report stated in commenting upon

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## SOLD FOR A SONG

### Costumes and Scenery of Wagnerian Grand Opera Company, Costing \$35,000, Bring \$750 at Auction

NEW YORK, Aug. 11.—All costumes and scenery belonging to the Wagnerian Grand Opera Company, said to have cost \$35,000, have been sold at auction for \$750 to the Consolidated Theatrical Costume Company.

The company for two seasons gave performances of the works of Wagner, Mozart, Beethoven, D'Almeida and Keizel in New York and other large cities until it suddenly "went on the rocks" while playing the Manhattan Opera House, this city, last season. Since then attorneys have been straightening out its affairs. On the night the performances were terminated patrons had already bought tickets for the night at the box-office. At that time the money was not returned to the ticket buyers. Other debts tied up the company and prevented further shows.

Gene Wabika, wife of Harold McCormick, is said to have sunk fully \$100,000 in the venture. She sang two or three performances of the Mozart operas during the season, none of them being in New York.

The scenery and costumes sold were mostly imported from Germany, some of the former having been used a few times, while the latter in many cases had never seen service.

## NEW PLEASURE PIER FOR VENICE, CALIF.

### Old Sunset Pier Company's Property Passes Into Hands of Electric Pier and Amusement Co., With Capitalization of \$1,500,000

Venice, Calif., Aug. 8.—If plans of its promoters are carried out Venice will have a wonderful new pleasure pier that will eclipse anything hitherto built on the coast. It will be known as Electric Pier.

Plans for the project were launched last Saturday when a group of well-known business men of this section, directors of the Electric Pier and Amusement Company of Los Angeles, closed a deal which transfers the old Sunset Pier Company's property to the Electric Pier concern. This property extends from the north side of Mildred avenue for 728 feet to the south side of Center street and runs 1,200 feet into the Pacific. The surface to be covered by the pleasure pier will exceed twenty acres.

The Electric Pier Company is capitalized at \$1,500,000. The preliminary plan for the pier has been devised by

Orville L. Clark, architect for the company.

The architect is to work in conjunction with a notable expert in the field of amusement design, who has done great work in the construction of the Jamestown, St. Louis, Moscow and St. Petersburg expositions. This expert, whose name is not at present available, will be director of works for the Electric Pier during the construction period.

The company has engaged the John Simpson Company as contractor for the work. This is the firm that built the Ocean Park auditorium, as well as a number of other large buildings in the Bay District.

Officers on the directorate are Malcolm Crowe, president of the National City Bank of Los Angeles, president; A. E. French, retired banker of River-

(Continued on page 11)

### New Pickering Park a Winner

### Owner San Bernardino Resort Going East Soon in Search of New Ideas

Los Angeles, Aug. 8.—San Bernardino is just another city that has jumped into prominence in the amusement field during the present year. Located about 100 miles south of Los Angeles, it was just far enough away from all amusements to make it long for something that it could enjoy at home. Ernest Pickering, who has long been identified with park and other amusements, and who built the reputation of the Pickering Pleasure Pier at Ocean Park, is responsible for a new park at San Bernardino, known as Pickering Park. He disposed of his holdings at Ocean Park just before the fire of January 6 came along and destroyed it. He then began to look over the territory around San Bernardino, and finally picked what was known as Urbana Springs, and, changing its name to Pickering Park, began the building of the new amusement resort.

A ballroom, which is essential in California, was built, occupying one-third of an acre floor space. It is brilliantly lighted and decorated, and one of the finest in Southern California. Among the rides and amusements already part of this resort are: Merry-go-round, kiddie corner, frolic, baby

(Continued on page 11)

### Compromise May Be Made

### Syracuse, N. Y., Theater Managers and Workers To Discuss Wage Increase at Meeting

Syracuse, N. Y., Aug. 11.—Representatives of the Syracuse Musicians' Association, the local Stage Employees' Union and the Theater Managers' Association will meet tomorrow for a conference over the musicians' and stage hands' demands for an increase in wages. The initial demands of the two unions have been flatly refused by the theater managers, who declare that they will close up their theaters rather than grant the wage boost. The musicians and stage hands declare that a strike is inevitable unless their

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Last Week's Issue of The Billboard Contained 1,182 Classified Ads, Totaling 6,825 Lines, and 753 Display Ads, Totaling 23,499 Lines; 1,935 Ads, Occupying 35,225 Lines in All The Edition of This Issue of The Billboard Is 101,000 Copies

# Inside Story of Griffith Contract Tangle Revealed

## Picture Men Believe United Artists Has Little Chance of Retaining Distributing Rights to Producers' Pictures

NEW YORK, Aug. 9.—Enough of the first smoke of battle over D. W. Griffith's future cleared away this week to allow the inside facts and motives of the situation to come to the surface, with the result that those in the know see little chance of the United Artists' Corporation retaining the distributing rights of the famous director's pictures.

The more or less feverish haste with which United Artists officials rushed to the front with declarations of the indissoluble bonds with which Griffith was tied to it for the next three years, despite the announcement from Adolph Zukor that the director had been signed to make a series of pictures for Famous Players-Lasky Corporation, has been met with an official silence on the part of Zukor and Griffith's representatives which betokens a complete confidence in the legal security of their alliance.

Griffith is now in Germany taking exterior scenes for "Dawn", which he stated will be his last picture for United Artists. The contract which Hiram Abrams, president of the United Artists, and Douglas Fairbanks claim Griffith signed last May, which bound the four producing members to remain together for three years longer, is said by Griffith's representatives to have been signed only to set at rest the many rumors to the effect that the corporation would be dissolved.

The inside facts of the situation, as learned by The Billboard, are these:

### The Inside Story

For some time past Griffith has been dissatisfied with his distributing arrangement. He, or rather D. W. Griffith, Inc., of which company he is president and for which he produces, owns a one-fifth share in the United Artists' Corporation, with Abrams, Fairbanks, Mary Pickford and Charles Chaplin each holding a similar interest. Griffith has really carried a considerable portion of the burden of United Artists, as the seven pictures he has delivered in the past three years are almost as many as the other three producers together. Yet, thru his control of Mary Pickford's voting strength and speaking also for Chaplin, Fairbanks has had everything his own way in the management of the company. Many things have arisen in the three years of the concern's existence which are felt by Griffith to have been unfair to him and to the stockholders of D. W. Griffith, Inc.

When Fairbanks and Mary Pickford came East for the opening of "The Thief of Bagdad" the rumors of the dissolution of the corporation were so thick that a meeting was called at which a statement was issued that all the members, including Griffith, had decided to remain together. It is claimed on Griffith's side that Fairbanks had asked that Griffith agree to this until his return from Europe, in order to restore order to the United Artists' organization, disturbed by the reports. This agreement, according to the Griffith people, did not specify the delivery of any pictures.

Griffith, for one reason and another, principally because of the great expense of keeping his extensively capitalized stock company going and the great cost of his bigger pictures, has rarely been out of financial hot water. He could not look to United Artists for financing, as he would to most any distributor, and he did not see that his share in the company was bringing him anything. Zukor advanced Griffith the money for the making of "Dawn" at the same time that the contract was signed by which Griffith will make the series. The terms of the arrangement provide for Griffith to receive a salary and a percentage of the profits of his pictures. It will use his own producing organization, the using of the Famous Players' studios.

D. W. Griffith, Inc. will receive all of the salary and the share in the profits of the Griffith-Famous Players' films, Griffith being paid a salary by the company which bears his name. This corporation was formed in June, 1920, and has outstanding stock of no par value amounting to \$1,250,000. An initial dividend of \$1 per share was paid in 1920 and a second dividend of fifty cents per share in 1922. Since then no dividend has been paid. The stock has fallen to a low price and transactions in it are rarely listed on the Curo Market. It is not probable that Zukor may buy up control of the company, which he would do at a comparatively low figure, and so control Griffith's efforts entirely.

Hiram Abrams sailed today (Saturday) for Europe on the Hmeric, and he may see and confer with Griffith while there.

### HARRY ALLEN IN CHICAGO

Chicago, Aug. 6.—Harry Allen, second man ahead of LoCont & Fisher's "Listen To Me" company last season, and since then manager of the Temple Theater, Hammond, Ind., was a Billboarder earlier today.

### WITH CHINESE COMPANY AT MANDARIN THEATER, SAN FRANCISCO



The picture reproduced above is not part of a play; it was especially posed to show "making love", but is not an exemplification of love making as done in China, being their interpretation of love making by Orientals as done by Occidentals. Cheong Sook Chan, star of the company, and Dong Su Wai, leading man, are shown on the left. Dong Su Wai is also shown on the right, with Chan Fay Fong, another member of the company.

### "HONORABLE MR. TAWNISH" GIVES PROMISE OF SUCCESS

London, Aug. 10. (Special Cable to The Billboard)—Dennis Nelson-Terry and Mary Glynn, associated with Bertie Meyer, president of Jeffrey Farnol's dramatized novel of highwaymen and elegant romance, entitled "The Honorable Mr. Tawnish", at the King's Theater, Hammersmith, with every promise of success. Nelson-Terry has a part admirably suited to his style and talent. Miss Glynn looks and acts delightfully and freshly. It is anticipated that this new management's first choice is likely soon to find a West End home.

### CONCERTS CEASE IN SAVANNAH AS UNION MUSICIANS OBJECT

Savannah, Ga., Aug. 9.—Sunday afternoon concerts in Forsyth Park by the 118th Field Artillery Band were recently called off, due to the fact that union musicians, who were members of Local No. 648, were not allowed by their organization to play with the military outfit, on the ground that the latter was in direct competition with the union. About ten union musicians played in the band.

### BEAR FILM PLANT UNSAFE, IS CHARGE OF COMMISSION

San Francisco, Aug. 10.—A warrant was issued yesterday for the arrest of Oscar C. Hansen, manager of the Bear Film Co., 572 O'Farrell street. He is charged by the Industrial Welfare Commission with employing women in an unsafe plant. It is alleged that in five small basement rooms Hansen has employed twenty-five women without proper fire protection.

### NOW YOU SEE ACTORS AND THEN YOU DON'T SEE 'EM

Booking Agents Ponder on Where Performers Go To When They Want Them Most

Chicago, Aug. 9.—Dramatic booking agents would like very much to get more suitable actors for casts for the new season than they are getting. Just a while back they were standing in droves in front of the Delaware Building and now where are they? It happens once each year, sometimes oftener. They come like a flood, and when they recede they disappear so nearly unanimously and so unexpectedly that the agents are bewildered.

About the only explanation seems to be that vaudeville has swallowed up a lot of actors suddenly. The stock companies always take their share, and then twenty-one dramatic companies have gone out this summer on claustrum time. Also, there are some lucky performers who are up in Wisconsin jungles spending the summer in cottages out in the great open stretches with some trees and a lake nearby. So 11 managers fume and agents fret. Casts for the new season have been rapidly filled up to a certain point, but vacancies are what the agents are concerned about. They say they have got just about as far as they can go until actors come out of hiding.

### The Mandarin Theater

San Francisco's New Chinese Show House in the Heart of Chinatown

San Francisco, Aug. 8.—A short time ago, with a great deal of ceremony, the Mandarin Theater here opened its doors to the public. The Chinese already had one theater that was well patronized, but a group of Chinese merchants saw a golden opportunity to increase the number and grasped it. Chin Lein, president of The Chinese World, San Francisco's best Chinese paper, was the guiding spirit in the enterprise and a few months ago called a meeting of the leading Chinese business men at which he outlined plans for a new theatrical venture, which had its consummation about five weeks ago.

The enterprise was capitalized for \$100,000, a theater site on Grant avenue was quickly secured and a first-class building seating 900 people erected. Arrangements were made to bring from China a first-class company of male and female players, consisting of thirty-eight members of what is said to be the highest priced company of Chinese players that has ever come to the United States.

The leading lady, Cheong Sook Chan, is reported to get a salary of \$17,000 a year and the male lead, Dong Su Wai, it is said, is paid \$8,000 a year. Furthermore, in accordance with the Chinese custom all the members of the company have their hotel bills paid by the theater at which they appear, including food.

The theater is well patronized, the "gods" paying 50 cents and the boxes, loges and front seats in the orchestra rows are \$1.75. The "orchestra rows" are really a misnomer as the orchestra of seven pieces, which was also imported from China, is on the stage.

Recently, one of the plays presented was "Napoleon". Who the author was could not be learned. There was a magnificent mountain scene representing Napoleon crossing the Alps and the marching army of 200,000 strong was represented by two stalwart actors, who marched across the stage carrying the tri-color of France to an ear martial music as the orchestra could render. Scenes and costumes were changed every few minutes, the leading lady's headresses were wonderful to behold and her wardrobe would put that of the queen of Sheba on the shade. One of the dress costumes was of thin silk embroidered with a thousand birds of Paradise and was valued at \$1,000.

The present company is booked here for five months and the promoters expect to form a circuit, sending this and other companies to Chicago, New York, Portland, Ore., and Seattle. The present venture is voted a success as crowded houses are the rule and as the plays last from 6:30 to midnight every one seems to get his money's worth.

A bevy of Chinese girls in colorful Chinese costumes, who speak good English, is in evidence every evening for the benefit of white tourists, to whom is explained the progress of the play from time to time.

Charles Gee, who is connected with the American National Bank here, is manager of the theater, the ushers are well drilled and all in all it has the appearance of an up-to-date American theater.

### CLAIR OPENS IN EL PASO DESPITE THEATER DISPUTE

El Paso, Tex., Aug. 9.—Following the announcement by Manager C. P. Crawford that, because of a dispute with the stage hands over wages, the Crawford and Texas Grand theaters would be dark all season, Roy "Hiram" Clair, whose musical comedy company played the Texas Grand for ten weeks earlier in the season, announced that he had rented the Texas Grand independently and had opened with the matinee performance of August 2.

Mr. Crawford, whose lease on the Texas Grand expires August 31, is now on the coast. Mr. Clair and his company arrived in El Paso early last week and opened with an augmented company, the principals including Majel Gardner, prima donna; Harry Ross, Australian tenor; Bobby Ramsey, the new dancing partner of Bob Finner; the Romig twins, Florence Clair, Danny Silva, Garrett Price and Bill Rase.

Hedwig Helme, who was prima donna with Clair in the first El Paso engagement, is reported about to forsake the stage and become the bride of a Seattle (Wash.) surgeon.

Jack Scherbach will again direct the orchestra, which has been strengthened. A number of new chorus girls have been added. Ted Wolf, scenic artist, is turning out several new sets for the opening bill.

### LIVES LOST WHEN PAVILION COLLAPSES

Newark, O., Aug. 9.—Six lives were lost and a score of persons were injured when a section of the Buckeye Lake dancing pavilion collapsed Thursday night. The pavilion floor had been jammed all afternoon and evening during a picnic of the Ohio Colored Lodge of Elks.

### INTERESTING HAMLET STORY INTRODUCED AT OXFORD, ENG.

London, Aug. 10. (Special Cable to The Billboard)—William Poel introduced, Friday, at Oxford a most interesting version of the Hamlet story as used by an English company touring the continent in the seventeenth century. The piece, entitled "Fratricide Punished", contains a skeleton Hamlet plot with much humorous material interwoven, with Opelia becoming Co-madame in "Harlequinade" and two renderers like those of "Babes in the Wood". The piece created great interest in acting and academic circles, as contemporary criticism of Shakespeare's work throwing a new light on the vexed question of Hamlet psychology clearly shows that Hamlet feigned madness but was not mad.

### MANY BRITISH STARS WILL PLAY PROVINCES

London, Aug. 10. (Special Cable to The Billboard)—Theatrical conditions in the West End are very slack, but the usual Bank Holiday week beginnings of provincial tours are promising, especially as an unusually large number of stars are going into the provinces this autumn.

### OPERATORS ASK INCREASE

Madison, Wis., Aug. 9.—Moving picture machine operators here are asking for an increase in salary and also in overtime as part of the contract between managers and operators which is to be renewed September 1. It is said that the managers will meet with the operators some time this month in an attempt to reach an agreement.

# Attempt To Collect From Mulligan Gets Setback

## Judge Rules Co-Defendant, Mulnor Productions, Had Not Been Properly Served With Papers

NEW YORK, Aug. 9.—Efforts on the part of the Actor's Equity Association and the Chorus Equity Association to collect Charles J. Mulligan's interest in "White Cargo", one of the season's outstanding Broadway successes, put up as security for a bond insuring payment of salaries to the defunct "Flossie" cast, met with a technical setback in the Supreme Court this week.

Justice Crain denied counsel for the Actors' Equity an order compelling Mulligan, producer of the musical comedy "Flossie", to turn over all sums of money due or may become due Mulligan by virtue of his ten per cent interest in "White Cargo", controlled and operated by Mulnor Productions, Inc., of which Leon Gordon, the play's author, is president.

The court held that no such motion could be granted on the ground that proper service of papers in the case had not been made upon the co-defendant, Mulnor Productions, the papers having been left with Mulligan, whose interests, the judge opined, may be antagonistic to those of the holding corporation. However, Justice Crain declared that application for the order may be renewed with proper proof of service.

When Mulligan drew up his agreement with Equity prior to casting for "Flossie" in lieu of putting up a cash bond insuring the players two weeks' salary and their transportation expenses, the producer assigned on April 30 his 10 per cent holding in "White Cargo". The show, after giving 31 performances, closed on June 2, owing salaries totaling \$4,998.95.

According to the petition filed by Equity, Mulligan, in a statement setting forth his financial status when signing the "Flossie" cast agreement, stated that his share in "White Cargo" was worth about \$10,000. Following the closing of the show, the petition declared, the plaintiff communicated with Mulligan as to the payment of the actors' salaries, but the letter was ignored. The present instance is said to have been the first wherein Equity accepted as security a producer's interest in another show.

Among the performers of the "Flossie" cast listed as creditors in the Equity petition were: Sidney Grant, Victor Bercoff, Harry McNaughton, Sapp Camp, Robert Nameluch, Waldron Kent, Ray Varden, Viola May, Jack Mulnor, Ross Duncan, Alice Cavanaugh, Rose Kessner, Arthur Miles, Thomas B. Handers, Edward W. Feltstein and Jeanne Darfou.

### REOPENING OF "RAIN" TO BE THRESHED OUT

No Arrangements Yet Made With Equity—Adjustment Expected With Return of Lee Shubert

New York, Aug. 10.—The matter of the reopening on Broadway of "Rain", announced by Sam H. Harris for the Gaiety Theater, the only play listed for this season for which arrangements have not been made with the Actors' Equity Association, will be looked into upon the arrival here tomorrow of Lee Shubert, who is aboard the Levathan, accompanied by his secretary, Jack Morris.

Two features of the situation as it affects this play and its resumption here will depend a great deal, it is said, on its reopening. Jeanne Engels, who was starred in "Rain" when it closed June 1 and who is in possession of a contract which does not allow anyone else to play the part of Sadie Thompson, has not yet joined Equity, nor is there any indication that she intends to, although no reasons have ever been given by her for her refusal to do so.

If Miss Engels, who, incidentally, is not a Fido and never has been, doesn't join Equity, members of the organization will not be permitted to play in her company under the one-hundred-per-cent Equity contract.

Another feature in connection with the announcement of "Rain's" reopening is whether an Equity Managers' Producing Association eighty-per-cent contract, such as has been issued to other members of the Round Robin Group in the absence of Lee Shubert, would be given Harris in view of Shubert's return and the early adjustment of the Round Robin contracts. All productions with the exception of "Rain", sponsored by the "die-hard" managers have been covered either by Equity, P. M. A. eighty-per-cent contracts or one-hundred-per-cent Equity casts as independent productions.

### PERMANENT M. C. STOCK COMPANY

To Be Established in Richmond, Va.—James Eviston To Manage

Richmond, Va., Aug. 8.—Richmond is to become the home of a permanent musical comedy stock organization, formerly the Jimmie Hodges Company, which, thru the summer season, has been playing in Asheville, N. C., under the name of the Plaza Stock Company. Among the principals in the company are Don Lanning, Mary Farrell, Rafe Elliott and Annette Ford. The roster carries thirty names. This company played Richmond for ten weeks at the Lyce last summer, breaking all records for musical comedy stock here in volume of attendance. The organization passed to the control of James E. Eviston, formerly of the Jimmie Hodges managerial staff, and associates. Eviston preserved the company intact. Most of the thirty people have been working together for from two to four years.

Arrangements were recently made by Mr. Eviston with Jake Wells, owner of the Strand Theater, a first-class house here and the newest and most modern with one exception, whereby the company now at the Plaza, Asheville, will move into the Strand in September and establish itself as a permanent musical stock company, playing at popular prices. Eviston's success with the old Jimmie Hodges organization since he assumed control has been phenomenal. The company repeated in Asheville the record-breaking run it enjoyed in Richmond. The acting cast being established favorites in this city, it is believed that its occupancy of the Strand will solve the problem of keeping that hand-some playhouse open fifty-two weeks in the year. The Strand has been dark thru the summer. It was conducted by Mr. Wells as a feature picture house.

### ERLANGER & GOLDEN TAKING BOSTON THEATER

Boston, Aug. 8.—The Park Theater, a few years ago one of the most popular legitimate playhouses in this city, but lately devoted to the showing of feature films, may soon be restored to its former glory. Last week A. L. Erlanger, who is already connected with the Colonial, Hollis and Tremont theaters here, took a lease on the Park from Lotta Crabtree, owner of the property, and report now has it that John Golden in association with Erlanger, will take over the house and use it as the New England headquarters for the Golden productions. It is also said the theater will be renamed after the producer of "Lightning", "Seventh Heaven" and other famous successes. By the new deal the Park returns to the same interests that operated it several years back, when it housed the leading attractions of the day, many of which set long-run records that have never since been beaten in the Hub.

### FULL-WEEK BURLESQUE FOR ALBANY, N. Y.

Albany, N. Y., Aug. 6.—Procter's Harmanus Beecker Hall will open as a week-stay burlesque house August 18 with "Mollie Williams' own Show". It will be the first time Columbia Burlesque has been presented here for a full week since the old Empire Theater was closed two years ago. The Empire is now the site of a big new office building, owned by the Albany City Savings Bank, of which Mayor William S. Hackett is president. Last year the Hall played burlesque the latter half of the week.

### ERLANGER RESUMES LEASE

New York, Aug. 9.—A. L. Erlanger has resumed his association in the management of Henry Miller's Theater. He became identified with the house several years ago when it first opened. The new agreement is for a term of five years, beginning September 1. Carl Reed, whose production of "Strange Bedfellows" is the current attraction at the Henry Miller, will continue to manage the theater until that time.

### SAILINGS

New York, Aug. 9.—Sailings during the week included:

On the Aquitania: Channing Pollock, with Mrs. Pollock and daughter, Helen; Herbert Brenon, motion picture director, and Mrs. Bruce Bainsfather, wife of the cartoonist-entertainer.

On the Resolute: Daniel Frohman, producer, with his sister, Miss Frohman.

On the Fort Hamilton: Mabel Howard, vaudeville dancer.

On the Lancaster: Harold Lamb, concert baritone, and the Misses Peggy Wiltoughby, Constance Carpenter and Dora Hanbury, late of "Charlotte's Rencue".

Arrivals during the week include:

On the Berengaria: Max Gabel, director of the People's Theater, with Mrs. Gabel, who, on the Yiddish stage, is Jennie Goldstein; Mansell and Mercedes, dancers, and the Athens Troupe, a company of acrobats.

On the Deutschland: Hermann Reuge, wild-animal trainer and dealer of Hamburg; On the Cedric: Guthrie McClintic, producer, associated with Winthrop Ames.

On the America: Dolly Nitta, English ballet mistress, who came here to assist Allan K. Foster in the direction of the Hippodrome dancing girls, and Grace Kaber, legitimate actress.

On the Homeric: John Emerson, president of the Actors' Equity Association, with his wife, Anita Loos, Rosamond Pinchot, who will appear again in "The Miracle"; Lois Wilson, screen star, Juna Mathis, scenario writer; George Walsh, picture actor, and Al Davis, cabaret dancer, with his wife, formerly Marianne Conrad.

Mac Marsh arrived on the Berengaria. Cissie Loftus arrived on the President Wilson.

Hiram Abrams, president of United Artists, with Mrs. Abrams and daughter; Mark Littleton, lawyer, who presented Max East's case against the Keith Circuit recently, with Mrs. Littleton, and Juliette Compton, screen and stage artist, sailed on the Homeric. Henrietta Brewster, legitimate actress, sailed on the Laconia.

### NEW COMPANY ACQUIRES HIS MAJESTY'S, MONTREAL

Shubert and Erlanger Franchises Also Taken Over—Management in Hands of Theatrical Enterprises, Ltd.

Montreal, Can., Aug. 9.—A return to a favorable amusement conditions that existed here years ago was indicated in the announcement this week that the Shubert and Erlanger franchises had been taken over by a new company, which would have full and unfettered control of both, His Majesty's Theater, Montreal, Ltd., has purchased the lease of His Majesty's Theater from the J. B. Sparrow Amusement Co., Ltd., and is now holding it. All the old interests have been completely bought out and are now in no way connected with the theater.

Under the new arrangement the company will not be obliged to take everything that is submitted, but has a latitude of choice that will make it possible to discard second and third-rate material with no interest in the city that may be submitted at the whim of outside parties.

The actual management of His Majesty's will be in the hands of Theatrical Enterprises, Ltd., and the theater will be the producing center for that organization, the offices of which will be located in the theater building.

John Golden's play, "The First Year", will open the season September 8, and a special cast, directed by George Wright, Jr., who handled the production during its two-year run in New York, is now rehearsing. Following this, Percy Hutchinson, the popular English actor, will appear with his company in "Paddy Dog Drummond", and it is said that he will also present "Havoc" and other London successes. Announcement of other bookings is being withheld, pending the completion of the list and the signing of contracts.

The house will be renovated throughout, prior to the opening date, and an entirely new staff will be selected to operate the house for Theatrical Enterprises, Ltd.

### OMAHA MUSICIANS GET RAISE

Omaha, Neb., Aug. 9.—Players in the orchestras of first-class movie theaters will receive an increase of \$2.50 a week September 1, when the scale agreed upon at the June meeting of the Omaha Musicians' Union goes into effect. "This increase affects the Strand, Rialto and Sun theaters, and will not amount to more than \$25 a week for any theater," President Wallace Wheeler is quoted as saying. "It is not really an increase. A year ago we cut the regular scale of \$50 a week because the local managers complained of hard times. Now we are merely going back to the regular scale."

### Competition for John Ringling

#### Large Amphitheater To Be Erected in Close Proximity to Proposed Sports Arena

New York, Aug. 9.—In competition to the amusement and sports arena to be erected by John Ringling, circus man, and Tex Rickard, sports promoter, will be a similar project but a few blocks away, sponsored by big real estate interests.

The Ringling-Rickard arena will be erected on the site of the Eighth Avenue Street Railway car barns, at Eighth avenue, between Fifth and Fifty-first streets. Two blocks east is located the car barns of the Broadway-Seventh Avenue Railway Company, which have been purchased by Realty Associates and Bing & Bing, Inc.

The deal whereby the latter came into possession of this property, which includes the whole block, bounded by Seventh and Sixth avenues and Fifth and Fifty-first streets, was consummated this week. The property has been held at \$6,500,000, but the actual price paid for it was not made public. This was the site which the Ringling-Rickard group had been offered.

This is the first purchase in Manhattan by the Realty Associates, which has operated extensively in Brooklyn, Queens and Long Island, and which numbers among its holdings several theaters in that section.

A part of the area purchased will be offered immediately for sale, according to the buyers. On the remainder will be erected what is announced as "the largest amphitheater in the world, which will meet the need of the sporting interests of the city now centered in Madison Square Garden."

To quote further from the formal announcement:

"Plans are already under way, although no contracts have been let. This will have no connection with any similar project of the Messrs. Ringling or Rickard."

The Ringling-Rickard lease on Madison Square Garden expires next year, following which it will be razed to make room for an office building. This prompted the circus man and his associate to seek another location. They picked the Eighth avenue site because of its central location.

The syndicate headed by Ringling and Rickard announces that work will begin within sixty days on the erect on of the New Madison Square Garden building. Plans for the new building have been completed and approved, and the majority of the expected bids for the new structure have been received.

### EQUITY PLAYERS

Make Changes in Their Organization—Sheldon Cheney Now Directing

New York, Aug. 9.—Equity Players, having completed two full years of producing, have been reorganizing in the light of their experiences during that time. The board of directors, composed of thirty well-known actors, has just transferred the administrative powers of the organization to a smaller executive committee of seven, which will have complete charge of the activities of the theater.

This committee will meet weekly with the director in charge making all decisions concerning the activities of the organization and overseeing each department.

The resignation of Harry O. Stubbs, managing director of Equity Players during the past year, has been received, and until the appointment of his successor, the duties of his office are being administered by Sheldon Cheney, assistant director. Mr. Stubbs has been obliged to discontinue his official duties with the organization owing to ill-health, and is at his camp in the Adirondacks, where he has been staying since the first part of June. Both Mr. Stubbs and Augustin Duncan, who was the director for the first season of Equity Players, are members of the board of directors and will continue as such.

The new executive committee includes Augustin Duncan, Roland Young, Josephine Hall, Dorothy Duncanson, Woodman Thompson, Paul Turner and Robert Benchley.

The production plans of the Actors' Theater will go forward as originally planned, with five subscription plays scheduled for the coming season, retaining the successful comedy "Expressing Willie" at the 48th Street Theater until October or November. Classical plays by foreign and American authors are being planned as special matinee revivals, beginning with the re-introduction of Hilda Gabel with the same cast which greeted its reception at the 48th Street Theater when it was presented there in June. The subscription plays will be the work of American authors and the title of the first play and its author will be announced in September.

# INTERNAL DISSENSION IN PHOENIX SOCIETY

## Disagreement Threatens To Disrupt Successful English Play-Producing Group

LONDON, Aug. 10 (Special Cable to The Billboard).—The Phoenix Society, the most successful play-producing group in London, with a fine record of revivals of Elizabethan and Restoration comedy, is endangered by a respectable disagreement among the members of the Executive Committee, which culminated in legal action last Wednesday, in Chancery Division Court, where three of the four committee members sought to restrain the fourth member, Rev. Montague Summers, from managing the enterprise or dealing with its assets without the consent of the plaintiffs.

The judge granted an injunction. The plaintiffs are Alan Wade, producer; Norman Wilkinson, stage decorator; and W. Smith Kennedy. The court story discloses nothing of the actual cause of the trouble, which appears to center round a possible season in America of Phoenix productions, to which Summers is opposed as he considers it dangerous to the continuity of the group's work here.

Summers is the greatest authority on Restoration drama and edited a magnificent recent edition of Congreve. He represents the intelligence behind the Phoenix Society.

It appears that some personal difficulties supervene in the Phoenix action, but any disharmony in this valuable society is to be deplored because of the fine work done in reintroducing comparatively unknown English masterpieces.

### DESERTS MUSICAL STAGE

New York, Aug. 9.—Bebekah Cauble, who replaced Louise Allen in the leading role of "Little Jesse James", has been engaged by Louis L. Smith Productions to play the title role in "A Regular Girl". This new comedy by Sidney Stone is listed this season for an early production. Miss Cauble has been seen on Broadway in "Tangerine" and in the try-out of "No Other Girl", when it was originally produced in Chicago under the title of "The Town Clown".

### SUES DE VRY CORPORATION

J. A. LeRoy, of New York, inventor and sole owner of U. S. patent No. 834,314, which covers an independent framing device for motion picture machines, calls attention to the fact that he brought suit on August 8, 1924, in the United States Federal Court in New York City, against the De Vry Corporation of New York, makers of the De Vry portable projectors, for the alleged sale, manufacture and use of his independent framing device.

### BROOKS TO BUILD THEATER

New York, Aug. 9.—Walter Brooks, producer of "Plain Jane", is considering a site on Forty-Ninth street, between Sixth and Seventh avenues, for erection of a new theater and office building. Plans call for a theater seating 1,100 with one balcony and a complete system of dressing and rest rooms. The new playhouse is expected to open shortly after the holidays with a musical comedy.

### "EASY MARK" OPENING SOON

New York, Aug. 9.—The Independent Theater, Inc., will introduce "The Easy Mark" on Broadway Wednesday, August 20, at a theater to be designated later. The cast will comprise Walter Huston, Pauline Armitage, Kate Morgan, Lulu Mae Hubbard, George F. Stone, W. J. Brady, Ted W. Gibson, Wortham L. Roman, Joseph Daly and Elizabeth Jones.

### "EARLY TO BED" WILL SUCCEED "TRIAL HONEYMOON"

Chicago, Aug. 7.—"A Trial Honeymoon" will leave the La Salle August 23 and be succeeded by "Early To Bed", a comedy by Dorrance Davis. The "Honeymoon" will go to Indianapolis and other cities. In the cast of "Early To Bed" will be seen Ada Lewis, Josephine Drake, Helen Stewart and others.

### "ABIE'S" 300TH SHOWING

Chicago, Aug. 7.—The three hundredth performance of "Abie's Irish Rose" was celebrated in the Studio-baker last night. Manager Frank A. P. Gazzolo had \$2,000 worth of puzzles and fans which he distributed as souvenirs.

### SINGER CANCELS OPERA ENGAGEMENT TO MARRY

Chicago, Aug. 8.—It appears that marriage has taken Mme. Grotter Fisher, dramatic soprano, whose voice so impressed the management of the Chicago Civic Opera last fall when she appeared here in the American premiere of D'Albini's "Toto Angeli" with the Wagnerian Opera Company that she was placed under contract to sing the coming season in the Auditorium, from the Chicago company.

The management of the Chicago Opera company has made public a cablegram from the madame telling of her marriage and she will not appear professionally in Chicago.

### LYCEUM, ROCHESTER, OPENS REGULAR SEASON SEPT. 1

Rochester, N. Y., Aug. 5.—The Lyceum will reopen for the regular season September 1 with "Smuffle Along". The Vaughan Glaser Players, who have been presenting excellent summer stock during the past months, will suspend activities the latter half of next week to make way for Al G. Fisher's Musicals. On August 18 the Glaser company will resume activities for a period of two weeks, closing August 30.

### SHUBERTS ENGAGE MONNATT

New York, Aug. 8.—Frederick Monnatt has been appointed general stage manager of the Winter Garden during the engagement of the current revue, "Innocent Eyes". Monnatt was stage manager of "Topes of 1923" and appeared in several Broadway musical productions.

## M. J. O'Toole Founder of the Screen Press



As the printed press will never be disassociated from Benjamin Franklin, so will the SCREEN PRESS ever be linked with the name of M. J. O'Toole, national president of the Motion Picture Theater Owners of America.

As a follower of Franklin, Mr. O'Toole became a familiar figure among the printing presses during his early age and was promoted rapidly to the editor's swivel chair.

Legislative activities in the capital at Harrisburg, Pa., in the interest of himself and other exhibitors who sought to prevent adverse measures that were contemplated to be imposed upon their theaters mark Mr. O'Toole's national prominence in the motion picture industry.

There has been editorial eyes he x-rayed the maze of the entertainment and public service capabilities of the screen and the comprehensive view of the situation resulted in his recognition of the motion picture as a prime medium of expression, and he coined the name "SCREEN PRESS" in his declarations to the Pennsylvania Legislature and so he pressed the lawmakers of his own State with the force of his facts that no tax law has been enacted since then against the theater.

This was two and a half years ago. Public service was his advice to the theater owners as the only safeguard against the evils that were menacing their business and making theaters real community institutions, and his able exposition of the subject was sent all over the nation in pamphlet form and otherwise.

Public service was an ideal then, for very

few men could understand why they should deviate from the entertainment policy of their theaters. Providing amusement for the public was the purpose of motion pictures and to change in any way this procedure, they felt, would reduce the attendance. They were afraid of innovations and would rather follow their conservative programs.

Today public service in the motion picture theater, owing to Mr. O'Toole's persistent and unflinching efforts is a reality, and the SCREEN PRESS which he founded and developed amidst discouraging circumstances and late which he injected so much of his editorial and newspaper experience is so real that it admits savors of public life.

Where two years ago Mr. O'Toole sought vainly at times to receive from welfare organizations and agencies whose principles stood for the public good, the confidence in and the recognition of the SCREEN PRESS as a link to the newspaper and magazine in conveying valuable information to the people of the nation, those same people are finding in daily requests to Mr. O'Toole for this kind of cooperation and assistance.

A report on some of the public service activities which are being carried on by Mr. O'Toole, who, although he has taken over the manifold duties of national president of the Motion Picture Theater Owners of America and still efficiently conducts the affairs of the National Public Service Department, is promised from headquarters in a short time.

## Big Drop in F. P. Profits

Dividend for Second Quarter of 1924  
About \$1.10 Lower Than First Quarter—Profits \$322,000 Less Than  
Last Year's Period

New York, Aug. 9.—Estimated earnings of the Famous Players-Lasky Corporation for the second quarter of the current year, embracing the months of April, May and June, show profits of \$759,000, which is equal to a dividend of about \$1.60 on the common stock, of which there are 237,931 shares outstanding. The same quarter of 1923 showed a profit of \$872,948, which is over \$322,000 more than this year's second period.

The first quarter of 1924 ended with a net operating profit of \$803,672, equal to a dividend of \$2.70 on the common stock. The figures for the second quarter are subject to change, but the official amounts are not expected to vary more than five per cent.

Famous Players-Lasky officials are reported as excusing the business drop as a natural and expected result of the production shut-down of last year. They look forward to increased business during the fall and winter, due to the extensive lineup of productions now scheduled.

At the same time that the public learned of the drop in earnings, announcement was made that a total of eighty features will be made during the season of 1924-'25. The first forty are already being sold, whether made or not, and the balance are now being planned.

### PASSION PLAYERS' TRIP IS BITTERLY ATTACKED

Berlin, Aug. 9.—Attacks on Herr Michaelson, impresario of the Oberammergau Players' tour to the United States, who induced the Passion Players to undertake the trip against their better judgment, reached their greatest furor this week when publication of the balance sheets of the tour proved that it was a bigger fraud than at first intimated. What riled the folks of the home village most was the fact that the orders for wood carving, statuettes and general Oberammergau produce came far below expectations. Again, the folks' disappointment was further enhanced by the flop of the huge hotel built in Oberammergau to accommodate visitors to the Passion Play, where tourists were wont to journey both of summer and winter.

What helped to lighten the burden of resentment and disappointment was the announcement from Rome that the Pope had appointed Anton Lang and his principal fellow actors as wood carvers to the Vatican.

### "THE ALARM CLOCK"

Chicago, Aug. 8.—The first show of the new season at the Central Theater will be "The Alarm Clock", which will appear about the first week in September. The play was tried out in Washington a year ago and the actors were Blanche Ring, Marlon Oakley, Bruce Melba, Gordon Ashe, Carl Anthony, John Daly Murphy, Norman H. Kott, Lionel Pope, Charles Lathrop and Corn Witherspoon. Carl Barrett, lessee and manager of the Central, will assemble a new cast. Fred Wallace, of New York, will be stage director.

### HOLZMAN WITH ZIEGFELD

New York, Aug. 9.—Ben F. Holzman is now in charge of publicity for Florenz Ziegfeld taking the place of Will H. Page, who has resigned and is back again with Morris Gest. Holzman was dramatic editor for The Evening Mail before Munsey acquired it and since then has been doing general publicity work for a number of clients, including Eddie Cantor. He is well known and well liked in newspaper circles and in the opinion of Broadway, Ziegfeld is a better find for newspaper and magazine publicity than he has ever been.

### QUITS "TOP HOLE"

New York, Aug. 9.—Maurie Saxon has left the cast of William Caryl's musical comedy, "Top Hole", new and going rehearsals. Her place probably will be filled by Marlon Salk, who until recently, appeared in "Plain Jane" at the Harris Theater. Ernest Glendinning has the role originally created by Lynn Overman. The piece is listed to open next Monday in Baltimore and the following week it will move into the Fulton Theater here.

### CARLE LEAVES FOR COAST

New York, Aug. 8.—Richard Carle, who has appeared in "Adrienne", has left for the Coast where he is expected to remain for several months. Upon his return east Carle will commence preparations on his new musical comedy, "Middle, D. D.", based on a story by Irving Cobb. The comedian will play the leading role.



# THEATRICAL UNIONS SEEK WAGE INCREASE

## Portland (Ore.) Theater Owner Declares Salaries Demanded Would Force Operators To Close Down Theaters

PORTLAND, Ore., Aug. 9.—The annual set of rules governing wage scales and working conditions in Portland theaters, amusement parks and skating rinks was issued this week by the Theatrical Federation of Portland and vicinity and was characterized as the most radical demands made on theaters in the history of that labor organization, according to Portland theater operators.

The rules were drawn up by the following affiliated associations: Musicians' Mutual Association, Stage Employees and Motion Picture Operators' Union, billers, engineers and piano, organ and musical instrument workers.

Nineteen pages are contained in the agreement prepared for the theater managements to sign, and many additions of help are demanded in the theaters, as well as an increase of wages and increase in minimum orchestra personnel.

Among the new demands written into the agreement is one that reads "That where there are any curtains, picture sheets, properties, or lighting effects are worked to produce an attraction other than moving pictures on the stage of any theater whatsoever, that at least one stage employee be employed and as many more as may be necessary."

This clause, theater managers declare, works a hardship on those managers and owners who may desire to present a singer in connection with the motion picture bill, since it entails the employment of additional stage help.

A study of the new regulations also indicates that in the new wage scale demanded the wages in every branch of the work are increased, except for organ mechanics and tuners. Under the new scale the tuners are to receive but \$60 per week, where last year they received \$80 per week. It is said that only one organ tuner is employed by the large first-run theaters and that he is not a member of the union, hence the proposed reduction in his salary.

Summarizing the new demands, C. S. Jensen, senior member of the firm of Jensen & Von Herberg, yesterday announced that an accounting of the wage increases in the various departments of theater operation in the four theaters operated by this firm in Portland showed that the operating costs would be increased more than \$175,000 for the coming year. "This is a preposterous figure and will meet with strong opposition from the theater owners. If we had to pay such an increase we would be forced out of business," Mr. Jensen is quoted as saying.

It is probable that a conference between the owners and representatives of the unions may be arranged in the near future to avert the danger of walkouts thru compromise and amendments to the agreements.

## CROWDS SWAMP BEACHES AROUND NEW YORK CITY

New York, Aug. 11.—Nearby beaches were swamped by city crowds Sunday, hundreds of thousands going to the seashore to escape the heat.

At Coney Island a crowd of 600,000 was reported, this being the second time this season that the attendance has reached this figure. Lack of accommodations for bathers turned thousands away. It was estimated that there were 200,000 in the surf.

The largest crowd in twenty years was at Rockaway, more than 450,000 spending the weekend there. Thousands slept under the open skies on the seashore.

All parks in this section enjoyed wonderful business. Boat lines were taxed.

## CHENERY BREAKS ANKLE; DIRECTS FROM WHEEL CHAIR

Chautauque, N. Y., Aug. 5.—William Dodd Chenery, author and producer of Biblical grand operas and of the golden jubilee pageant celebrating the fiftieth anniversary of Chautauque Assembly, broke an ankle and dislocated a finger in a fall here last week. From a wheel chair, Mr. Chenery continued the direction of the pageant on which he has been at work for some months.

## LERTORA FOR "DORINDA"

New York, Aug. 8.—Joseph Lertora will have one of the leading roles in "Dorinda", John Jay Schell's new musical production which is promised for Broadway shortly. Robert Ames will probably make his debut in this musical comedy, also the dotted line has not been signed as yet. Ames recently severed his connection as leading man with a Washington stock company because of illness.

## GAYETY, BALTIMORE, SOLD

Baltimore, Md., Aug. 9.—A contract for the sale of the Gayety Theater by the Clannancy Realty Company to John H. Nichol, owner of the Polly Theater, was signed recently. The purchase price was about \$200,000. Mr. Nichol will transfer the Mutual Burlesque shows from the Polly to the Gayety theater. The latter has been running stock burlesque during the past two years.

## Samuel Insull To Be Honored

Samuel Insull has been notified by the Italian consul that King Victor Emmanuel of Italy wishes to make him a grand commander of the Order of the Crown of Italy.

It is as the head of the Chicago Civic Opera Company and not as the head of a score of utility corporations that Mr. Insull is to be thus honored.

Maestro Giorgio Polacco, musical director of the Chicago Civic Opera Company, who is now in Milan, also is to be honored with his chief.

## MUTUAL OFFERING \$35,000 IN PRIZES TO 10 LEADERS

According to word from an authoritative source, the Mutual Burlesque Association, the coming season, will offer \$35,000 to the producers of ten attractions on the Mutual Circuit grossing the largest business, the leader to get \$10,000 with graduating amounts going to the other winner. The contest is for the purpose of inspiring friendly rivalry among the producers.

It is also learned from the same source that it is the object of the Mutual Burlesque Association to have a rigid censorship of attractions on its circuit this year—not only the opening week, but every week.

## M. THOMASHEFSKY ACQUIRES BIJOU THEATER IN PHILLY

Philadelphia, Pa., Aug. 9.—The Bijou Theater, formerly a Mutual Wheel Burlesque house, has been taken over by the well-known manager and producer, M. Thomashefsky, and will open with high-class Yiddish plays in September. The Arch Street Theater, running the same class of shows for years, will open about the same time. This gives Philadelphia two Hebrew theaters.

## BRITISH CENSORS BAN GRIFITH'S "AMERICA"

London, Aug. 10. (Special Cable to The Billboard)—D. W. Griffith's film "America", under the title of "Love and Sacrifice", will not get a showing in this country, having been banned by T. P. O'Connor and the British Board of Film Censors as calculated to cause bad relationship between England and America.

## SAM REIDER TO MANAGE TWO MUTUAL THEATERS

Sam Reider, general manager of the Gayety Theater, Louisville, Ky., will have another house on his hands the coming season—the Empress in Cincinnati. Both are Mutual Burlesque Circuit theaters.

Meyer (Blacky) Lantz will act as assistant manager and treasurer of the Empress.

## ORGANIZING TRAVELING RODEO

London, Aug. 10. (Special Cable to The Billboard)—"Skeeter BM" is organizing a traveling rodeo with a hundred men and girls and three hundred cattle. He is floating a stock holding company with 1 1/2 million dollars capitalization.

## Terre Haute Houses Merged

### Wabash Theaters Corporation Acquires Hippodrome—Indiana To Show Keith Acts—Ross Garver Manager of Company's Theaters

Terre Haute, Ind., Aug. 9.—When the Wabash Theaters Corporation, which now controls the Liberty and Indiana theaters, takes over the Hippodrome September 1, a theatrical merger will be completed that will give Terre Haute the largest theater corporation in Indiana.

The Indiana will open August 21 in a strictly vaudeville house with five acts of Keith vaudeville, two shows a day, and a continuous showing of motion pictures between shows.

The Hippodrome will open October 7 to big pictures and road shows. "The Sea Hawk" being the opening picture.

The Liberty policy has not yet been decided upon. Its present policy is three vaudevilles and pictures, but indications are that there will be pictures only.

The officers of the Wabash Theaters Corporation, all Terre Haute residents, are: J. McKibben, president; John McFall, vice-president; Paul Kuhn, second vice-president; S. C. McKeen, treasurer, and George Schand, secretary. Ross Garver will be manager of all three houses.

## STOCK COMPANY CLOSING

Hamilton, Can., Aug. 8.—Following one of the most successful seasons on record, the Temple Stock Company will temporarily close its season for a two weeks' vacation at the end of next week. Jane Seymour and Jane Marbury are already holidaying, but expect to rejoin the company Labor Day, when "Polly Preferred" will be the attraction.

Manager R. S. Roddick of the Grand Opera House is now in town superintending alterations in the theater, necessitated by the building of the new Tivoli Theater adjoining, one of the exits being interfered with. The Grand will reopen at the end of this month when The Dumbells, the Canadian soldier organization, will be the attraction. The same policy as last season will be adopted, burlesque and road shows dividing the week.

Both the Savoy and Lyric theaters remain dark, but business has been most encouraging at Pantagos and the Capitol.

## HICKEY IS MANAGER

Bridgeport, Conn., Aug. 9.—Poli's Lyric Theater will open for the season Monday, August 11, with William Hickey as house manager. The house will play Columbia Burlesque the last three days of the week and legitimate attractions the first three days. The first attraction booked is Ned O'Brien's Minstrels, to be followed by "Monkey-shines".

## NEW MANAGER CHOSEN

Indianapolis, Ind., Aug. 9.—Harry Yost of Cincinnati has been appointed manager of the Capitol Theater, which will open its season of Columbia Burlesque tomorrow. Mr. Yost has had wide experience as a showman and was formerly business manager for Chamcey Olcott. He has frequently appeared here as the manager for shows.



DREAMLAND SOCIAL CLUB—This congress of interesting people is appearing at Dreamland Park, Coney Island, N. Y., this season. In the top row, from left to right, are seen: Richard Abbott, Lena Pitsch, Robert Howell, Mrs. Robert Howell, Al. Stern, Jake Yudell, Otto Wagner, Ajax, Gus Bock, Londy, Anna Bates, Joseph Adje, Joseph Dame, Assad Simon, Carl Goldy, Caroline French, Joseph Stern, Mrs. Dame and Charles Wagner. Middle row: Chas. B. (Doc) Jones, Zaslav, Boris Abbott, Gerald Burnham, Mrs. M. Burnham, Madeline Burnham, Frank Graf, Harry Haag, Mrs. Henry Red Eagle, Henry Red Eagle, Jr.; Jessie Franks, Henry Red Eagle, president of Dreamland Social Club; Emile Hoehne, Pete Robinson, Baby Doll, Lester Roberts, Sayd Ragab, Mary Bevan, Amok and Frank Lentini. Bottom: Gabrielle, Violetta and Baron Paucci.

## No Clue To Missing Actor

### Search for Jack LaBodie of "The Deluge" Cast Avails Nothing

Chicago, Aug. 11.—Not a clue has been found by searchers for Jack LaBodie, missing for eight days from the cast of "The Deluge", in the Cort Theater here. Melville B. Raymond, producing manager of the play, told The Billboard today that every effort is being made to find the actor, but thus far without result. Mr. LaBodie failed to report for the performance of "The Deluge" on the evening of August 8. A note he left for a friend led to fears of suicide.

Mr. LaBodie was one of the outstanding hits of "The Deluge", in which he played the role of the saloon porter. In the Midwest where he was best known he has been considered one of the real comers in drama.

### BLANCHE RING AND CHARLES WINNINGER GOT GOOD START

#### Both Had Forebears Who Belonged to Show Business and Kids Drank It In

Chicago, Aug. 9.—Blanche Ring and Charles Winninger, brilliant scintillants in "No, No, Nanette", at the Harris, inherited a lot of the talent that they are now using so successfully on the stage or at least it looks that way. Miss Ring's grandfather was the widely known Jimmy Ring, of the famous Boston Museum. At the age of 15 she made her debut on the stage with Richard Mansfield in "A Parisian Romance". At 16 she was Chauncey Olcott's leading woman. Then Miss Ring toured in several roles with the late Nat Goodwin. Next she appeared in a number of Shakespearean roles with vast success. Oddly enough, while this young actress was establishing herself as a tragedienne she was gaining widespread popularity as a singer at private gatherings.

Finally yielding to the lure of vaudeville Miss Ring rose from a salary of \$25 a week to \$250 a week in two seasons. That was going some in those days. Her next upward step was as a musical comedy star.

Mr. Winninger's father had been conductor of a famous orchestra in Vienna before bringing his family to America. He found work in plenty around the theaters and finally all of the boys were playing bits in different plays. That was where Charles Winninger learned the trade, which helped make him famous in vaudeville. The elder Winninger was one of the pioneers in the "trout rep." business, most of the talent being furnished by his own family. John Winninger and Frank Winninger, two of the sons, have for years been among the most successful dramatic repertoire showmen of the Midwest. Adolph, another son, is now in vaudeville.

Charles Winninger first met Miss Ring in the old Bush Temple quite a time before she became Mrs. Winninger. She appeared in that theater in "The Yankee Girl". Mr. Winninger and Miss Ring have appeared in many successes, among them being "The Wall Street Girl", "Caudin Snobs", "The Broadway Girl" and now "Nanette".

### CLEVELAND GETS OPENING OF SHELDON-HOWARD PLAY

Cleveland, O., Aug. 10.—"Bewitched", the new Edward Sheldon-Sidney Howard play, opens tonight at the Ohio Theater. The whole production was designed and rehearsed in New York under Oliver Cromwell's direction, and then shipped here for final rehearsal with the McLaughlin Players.

The scenic effects are by Lee Simonson, who has done much work for the New York Theater Guild. Jose Ruben, who has played leads opposite Sarah Bernhardt, Ethel Barrymore and Elsie Ferguson, will appear in the principal role that of an American aviator, who lands in the Black Forest of Germany and comes under the powerful and mysterious influence of a sorcerer with a beautiful daughter. Glen Anders, a light comedian, who was the male lead in the original production of "The Demi-Virgin", and Florence Eldridge, who has played in many of the Theater Guild's offerings, also will have principal parts in the new play.

The supernatural nature of the play requires many strange devices and effects. Oliver Cromwell, it is said, will produce the play in New York in September.

### WITH "TRIAL HONEYMOON"

Chicago, Aug. 7.—Winona Winter has replaced Alice McKenzie in the cast of "The Trial Honeymoon", at the La Salle Theater. Miss Winter is the daughter of Banks Winter, famous minister of ante-bellum days and author of the song "White Wings".

WHERE IMMORTAL TRAGEDIENNE SLEEPS



—Wide World Photos.  
The final resting place of Eleonora Duse, most famous Italian actress of her time, and one of the greatest of all time, is on a plateau at Asola, Italy, which commands a view of the glorious scenery of which she was so fond.

## Stage Hands' Strike

### Looms at Rochester, N. Y.—Six Theaters Affected

Rochester, N. Y., Aug. 9.—Possibility of a strike of stage hands at six of Rochester's theaters loomed yesterday when members of the Theatrical Managers' Association refused to grant the demand of the stage hands for a fifteen per cent increase in wages beginning September 1. Only one manager has agreed to the demands. He is Harry Abbott, manager of the Corinthian, Mutual Burlesque House, a non-member of the managers' association.

The stage hands issued an ultimatum demanding a decision by September 1, after conference with the managers failed to get them anywhere. Managers say the demands are excessive and out of the question, as the increase would amount to \$15 a week a man at some theaters. There are seventy stage hands and six theaters affected by the controversy. The theaters are the Eastman, Keith's Temple, Lyceum, Jay's, Victoria and Gayety.

### SAXOPHONES STOLEN

C. E. Boat, of the Chas. E. Boat Music Co., Battle Creek, Mich., advises that on the night of August 7 the company's store was broken into and the following saxophones were stolen:

- One Conn C Melody No. 121,268, nickelplated, new.
- One Conn C Melody No. 120,079, nickelplated, new.
- One Conn Bb Tenor, No. 131,012, nickelplated, new.
- One Conn Eb Alto No. 130,079, nickelplated, new.
- One Buescher Eb Alto, silverplated, used.
- One Conn C Melody, silverplated, used.

### "BLOSSOM TIME" TO OPEN SEASON IN AUDITORIUM

Chicago, Aug. 8.—"Blossom Time", heard here with much favor before, is coming back and will open the Shubert tenure of the Auditorium on Labor Day. The Shuberts have leased the house except during the regular season of grand opera. Popular prices will prevail, running from 50 cents to \$1.50. These prices, according to the Messrs. Shubert, are not to prevail in other cities. The company will include Bertram Poacock, Edith Tayer, William Dauforth, Yvonne Servais and Emmie Niclas.

### WHEN FIELDS HAILS A TAXI

New York, Aug. 8.—"Where to?" inquired the taxi driver when W. C. Fields, star of "Poppy", slid into the rear seat of a twenty-cent-a-mile cab entirely surrounded by his golf outfit, practical and impractical, tennis rackets, grips, etc., etc. "Boston", fired back the comedian, and in this manner he reached the Hub City in time to open this week in the Philip Goodmann musical piece. The trip may have been a trifle costly to Fields, but it was a grand gesture.

### OPENING OF GREAT NORTHERN IS POSTPONED

Chicago, Aug. 9.—The reopening of the Great Northern Theater has been postponed from tomorrow night to Sunday night, August 17. The Jerome Mills show, "Dixie To Broadway", is unable to make the first-named date and open the new season in the house. It will appear a week from Sunday night. In the interim the closed organization will play a week at the Detroit Opera House, on its way from Atlantic City.

### REHEARSING "VANITY FAIR"

New York, Aug. 9.—Rehearsals of "Vanity Fair", the new musical play by Edgar Selwyn, Dorothy Parker and Jerome Kern, are now in full swing. Alan K. Foster is directing the dance numbers and Edward Brooke is staging the back. Walter D'Almeida, Genevieve Tobin and Oscar Shaw will head the cast of Philip Goodmann's treasurer production.

### "VANITIES" FOR BROOKLYN

New York, Aug. 8.—Earl Carroll's "Vanities" is due to open the new World's Brooklyn Theater, formerly the Shubert's, on September 2. The house has been leased by Louis P. Weber, who also operates the Montauk Theater in Brooklyn. The New York premiere for Carroll's production has not been definitely set.

### WATSON'S INTERNAT'L REVUE TO VISIT BROADWAY

Ted Watson is taking his International Revue to Broadway after a successful season in the West, a communication from him states. This will make the first New York appearance of the Granada Arena, newly arrived from Spain, and Prince Kalmán's Hungarian Orchestra from Budapest.

## Business Records

### NEW INCORPORATIONS

#### New York

M. B. & F. Film-Producing Company, Manhattan, \$20,000; M. Behrman, H. Bender, M. Fisher.

Hassard Short's Ritz Revue, Manhattan, theater proprietors, \$5,000; A. and G. Werper, N. Saron.

Fox Corporation for Baltic States, Manhattan, motion picture cameras, \$25,000; E. H. Kinnin, G. Blake.

Beacon Pictures, Manhattan, \$20,000; E. Sifton, R. Belsky, W. C. Cabanne.

Mark Byron, Manhattan, motion pictures, \$30,000; A. E. Boylston, M. Ryan, B. J. J. Taylor, "The First Baby", Manhattan, theatrical en-

terprises, \$25,000; E. Max, M. Kautzman, E. Goodman.

#### Delaware

Radio Pictures Corporation, Wilmington, \$1,000,000.

### MUTUAL CIRCUIT MEN VISIT THE BILLBOARD

Fred Block and Charles P. Fallsburg, director and general representative of the Mutual Burlesque Association, respectively, were pleasant callers at The Billboard offices in Cincinnati Saturday afternoon, August 9, accompanied by W. C. Meek, former manager of the Fox Theater in Cincinnati. Messrs. Block and Fallsburg are making a tour of inspection of the Mutual Circuit houses, and to show how fast they are getting they are making, in some instances, two and three cities a day, aiming to complete the inspection of thirty-six houses in that many cities in about twenty days. They reported a real spirit of optimism prevailing in practically all of the cities they visited up to the time of their call at The Billboard office.

### GRAND THEATER, ROCHESTER, TAKEN OVER BY SCHINE CORP.

Auburn, N. Y., Aug. 9.—The Grand Theater in Rochester has been taken over by the Schine Theatrical Corporation of Ithaca, N. Y., which controls about forty theaters throughout the State and does the Universal and New Grand theaters in this city.

A. N. W. Schine several years ago managed the Radio Theater and who has been associated with the Schine Corporation for some time, will be their Rochester representative.

### "TOPSY AND EVA" WILL STOP SUNDAY PERFORMANCES

Chicago, Aug. 9.—The Duncan girls are cutting out Sunday performances of "Topsy and Eva" at the Lyceum for the next three weeks and putting in Tuesday afternoon matinees. The matinees are increasingly popular and the Duncan girls are also busy on a lot of new material of their own which they say will be heard later. Incidentally, the times in "Topsy and Eva" have been a big item in that piece's amazing popularity.

### NELLA WEBB VISITING MOTHER

While considering offers for return engagements in England and Australia, Nella Webb, concert and character singer, is visiting her mother in Fairport, O., and spending her many friends in greater Cincinnati an opportunity to enjoy programs with which she won much success on tours of Europe and the United States. During recent years she has appeared at the Grand Theater in Cincinnati and Hamilton, O. Miss Webb was accompanied at the piano by Dr. J. W. Weyer. The able and charming vocalist began her professional career with Julia Marlowe.

### RETURNS TO MUSICAL COMEDY

New York, Aug. 9.—Colonel J. Willard H. Johnson, director of the Musical Comedy Guild, announces the engagement of Gertrude Vandorlt for one of the leading roles in the organization's first production, "The Purple Heart", by Gilbert Burgess and Carolyn Wells. Miss Vandorlt has not been seen in a lyrical production since "Helen Lester". For two seasons she appeared on the road under David Belasco's management in "The Gold Diggers".

### MANY CHANGES IN "DELUGE"

Chicago, Aug. 8.—"The Deluge" begins its final season at the Fort Moody tonight. Robert E. O'Connell will leave for New York on that date and will be replaced by Walter D. J. and Lon Newman will be supplanted by Willard Dumbler and Walter Hawley by Fred Sullivan. Gerald Pring has replaced Jack LaBodie.

# NO 1924 EDITION OF "MUSIC BOX REVUE"

## "Vanities" To Replace Harris and Berlin Production at Music Box—Hassard Short, Ex-Producer of Big Revue, Turning Producer

NEW YORK, Aug. 11.—It was definitely announced today that Sam. H. Harris and Irving Berlin would not produce a "Music Box Revue" this season, and that instead Earl Carroll's "Vanities of 1924" would take its place at the Music Box. This is the first time since the Music Box was constructed that Harris and Berlin have failed to produce a revue there.

For the past three years Hassard Short has staged a big show for them and each one has played to practically capacity business right thru the season at a five-dollar top. This season Short has become an independent producer, and is now busy staging a revue for the Ritz Theater, which will open in a few weeks. Whether Short's leaving Harris and Berlin has had anything to do with discontinuance of the "Music Box Revue" is not known.

Due to Short's staging, these shows had different makeup than other revues presented here. They were all massive productions with much gorgeous costuming and intricate mechanical effects.

At the same time announcement was made of Carroll's "Vanities" coming to the Music Box. Carroll announced that "Kid Boots", which has been playing to tremendous business since the first of the year at Carroll's own theater, would probably leave there September 1. At that time the contract which Flo Ziegfeld has with Carroll will expire and the producer of "Kid Boots" will have to look elsewhere for a theater if he decides to keep the show in New York. This he will probably do, for it is a big hit. It may be that the present "Ziegfeld Follies", which is playing at the New Amsterdam Theater, will take to the road and that "Kid Boots" will be put in there. If not it will probably play the Harris or Liberty theaters.

### JACK MOTTE WAS RAISED IN RIGHT "ATMOSPHERE"

Chicago, Aug. 8.—Jack Motte, who is portraying the plausible and snaky Swami in "On the Stairs", at the Central, got his early impressions of the stage in New Harmony, Ind., a city of 1,300 people, forty-three of whom are "regular trouper". Last winter Mr. Motte played lead in the Princess Theater stock, Des Moines, the company holding a record for continuous operation for fifteen years. Along with him were such players as Ray Bainter, Conrad Nagle and Florence Rittenhouse.

Incidentally, New Harmony is also the home of the Golden family, widely known to the theater, and it has seen summer repertoire performances organized by Edmund Bruce, Lincoln J. Carter and Walter Vincent. Mr. Motte has acted in stock in Birmingham, Ala.; Lynchburg, Va.; Evansville, Ind., and other cities. He played in Chicago not so long ago in "Turn to the Right".

### ENLARGE ADELPHI STAGE FOR "BEGGAR ON HORSEBACK"

Chicago, Aug. 8.—John Higham, general technical director for Winthrop Ames, is here inspecting the stage of the Adelphi Theater and preparing for the alterations necessary for the coming engagement of George F. Kaufman's and Max Connolly's "Beggars on Horseback", which will open the regular season at the Adelphi August 25. The production is a massive one with eleven scenes, some of which have trick shifts. It will take thirty-five stagehands to work the show. This play is now on its seventh capacity month at the Broadhurst Theater, New York. Mr. Ames is sending the production and company intact to Chicago. The company is headed by Roland Young.

### MITCHELL HARRIS FORMER OWNER OF A CHICAGO STOCK

Chicago, Aug. 9.—Mitchell Harris, who has replaced Anthony Andre in "The Deluge" at the Cort, formerly had a stock company of his own in the old Wilson Avenue Theater. He is the son of William Harris, a skyscraper actor, and a nephew of Maggie Mitchell, popular star of twenty years ago. Mr. Harris' first professional appearance was in E. H. Southern's cast of "Hamlet". Later he appeared with Henry Miller in "D'Arcy of the Guards", and after that in one of the "Ben Hur" companies. He played with Margaret Anglin in Greek repertoire in California. Other appearances were in "The Roundup", "The Prince", "The Fool", and with Olga Petrova in "The White Peacock" and "The Three of Us".

### LEONORE ULRIC MARRIED TO SIDNEY BLACKMER?

New York, Aug. 11.—Leonore Ulric and Sidney Blackmer have been married, according to reports on Broadway. They now are visiting Blackmer's parents in North Carolina. It is said that they will return to New York in a few days and announce their marriage. It is also rumored that David Belasco, under whose management Miss Ulric gained fame as a dramatic actress, opposed the match.

### GRACE HAMILTON SANG A GERMAN MOB INTO PEACE

Chicago, Aug. 9.—Grace Hamilton, of the cast of "Artists and Models", at the Apollo, has an interesting bit of war record. It was ten years ago and a German mob earnestly sought to abstract some British subjects from a German hotel by ungentle means. Grace, who was but 15 then, stepped on the balcony of the hotel and sang "The Merry Widow" waltz. It appears to have worked well. Anyway, the mob gave her an audience and constabulary did the rest.

Miss Hamilton, who is about 50 per cent of the show at the Apollo, was born in Detroit. She studied in Paris under Jean de Reszke and studied also in Berlin. On her return home she went into Gilbert and Sullivan operas, then for three years was in stock in Cleveland, Buffalo and Detroit. Since then she has appeared in "The Wheel of New York", "Springtime of Youth" and other lyrical pieces.

### LOUISE GROODY GETS "TO WORK" ODDLY ENOUGH

Chicago, Aug. 7.—Louise Groody, dainty star in "No, No, Nanette", at the Harris, has "gone to work", according to her own reputed declaration. The thousands of theatergoers who have watched this amazing young woman sing, dance, act and otherwise effectively project herself into the affections of Chicagoans have hardly suspected that she was being off. It appears that Miss Groody has found a bit of time off from starring to play golf, tennis, go swimming and visit friends after play hours. That's all of now, according to Miss Groody. Hereafter, all of the happy moments of relaxation are to be spent in Adolph Bolm's studio.

For years Miss Groody has spent the summers in Europe under the greatest masters of ballet and voice. This time Mr. Frazer inveigled her to Chicago for service in "Nanette", hence, no study abroad. Therefore, the star must huckle down to study here, and huckle down she will.

### HOPP GOES TO CHICAGO

Rock Island, Ill., Aug. 9.—Joseph Hopp, manager of the Ft. Armstrong Theater's new its reopening under the direction of the Rosenfeld-Hopp Company, departed recently for Chicago to become managing director of the Illinois Motion Picture Owners' Association.

Mr. Hopp is also president of the Quad-City Theater Owners' Association, composed of managers of theaters in Rock Island, Moline, East Moline and Davenport, and will return here August 11 to preside at a meeting of this body, when it is expected, the matter of wage increases for various union employees will be taken up.

### MAGGIE BREYER IS OCTOGENARIAN

Muskegon, Mich., Aug. 9.—Maggie Breyer, one of the oldest and best known of the older generation of actresses, celebrated her eightieth birthday anniversary today at Wolf Lake. She was tendered a party by Mr. and Mrs. Harry Rowe at which all professional women summing at the lake were present. Mrs. Breyer played with Donnan Thompson in "The Old Homestead" for many years.

Kalamazoo, Mich., Aug. 11.—Edward P. Conley, 31, of Van Wert, O., was killed here today when the strap connecting him to a parachute broke just after he had leaped from an exhibition balloon and he fell 1,500 feet.

## "THE ACTOR" Ultimatum Delivered

### Boston Theater Managers Give Theatrical Unions One Week To Sign New Contract

The actor's life is very short. I might say that the child actor's career lasts about five years (5 to 13), juvenile about ten years and the character actor about the same period.

Some people may think that is long enough for anyone to be on the stage. It is, provided the actor has made enough money to retire to private life and live in comfort the rest of his days.

But he doesn't make the money—few do! About one in every hundred has anything to show from his stage career.

The way an actor starts and lives his life varies, but they all usually end the same.

He spends the first few years of his life in a stock company, musical or dramatic, to gain experience at a salary less than fifty dollars a week for about twenty to thirty weeks in a year. Out of this money he buys his wardrobe, street clothing, food and lodging.

He has made nothing in that period if he has been successful in working steady.

After his stock experience he feels that he is a real actor, fit for creating roles in Broadway productions.

He heads for Times Square only to find hundreds if not thousands of actors looking for work.

Let us say he was lucky enough to get a part in a Broadway show. Now he is a real actor; if he is earning anywhere near a hundred dollars a week he is mighty lucky.

Being a real actor, he must live like an actor. No more cheap, ready-made suits; no more beereries, lunch houses and cafeterias; no more cheap boarding houses, no more shabby furnished rooms in "loan row".

Tailor-made suits, silk shirts, moderate-rate hotels (room and bath) and table d'hotes eat up the salary for the so-called legitimate period of his career.

Off season may come and no more engagements. He makes the rounds of agencies and producers' offices, but nothing doing.

At last he "comes" up an act and gets eight weeks in vaudeville. He is on his feet once more and decides the stage is not what some few would make you believe it is.

So he decides to go back to stock where he will get at least a steady salary for a few more seasons. The actor is now about forty years old and the managers no longer want him.

He lacks youth and pep, his face is wrinkled from age and constant use of makeup and his hair is thin and bald from washing his derby hat, to say nothing of his nervous system and indigestion from eating restaurant food.

He may be able to hold some minor job around the theater, the only work he knows, for a few years more. Or he may give himself up to the old actors' home where he can sit back and look over his photographs and programs to bring back the memories of himself smiling over the footlights.

### MEIGHAN IN CHICAGO

Chicago, Aug. 7.—Tom Meighan spent a couple of days in Chicago this week. He and Mrs. Meighan were interested witnesses of Blanche Ring's brilliant satires in "No, No, Nanette", at the Harris, for Mrs. Meighan and Miss Ring are sisters. After the performance the Meighans were taken backstage and introduced to the entire cast. The Meighan party left for Hollywood today, where Mr. Meighan will begin work at once on "Tongues of Flame", Peter McFarland's last story. George Ade motored up from his Indiana farm yesterday to see Mr. Meighan and the other folks, but said never a word to the newspaper men what it was all about.

### NEW PICKERING PARK A WINNER

(Continued from page 6)

aeroplanes, roller skating rink, complete playgrounds for children and every facility for picnic parties. There is a hot mineral water plunge and a lake where canoeing can be indulged in. The park is picturesque in foliage and flowers and there is no more inviting spot in the southern part of the State.

The park, open only six weeks, is drawing large crowds, especially on Saturdays and holidays. Mr. Pickering has the solid endorsement of the Chamber of Commerce and every working body of the city, and will be forced in a few weeks to be at the head of one of the biggest parks in the State. It is predicted. He will leave in a few weeks for the East, where he will scan every amusement resort there for new ideas in rides and amusements, and during the coming winter they will be installed in this park, when it will be the natural stopping-off place between Los Angeles and San Diego.

Besides band concerts, Dare-Devil Campbell in his 600-foot fire slide over the lake is the free act that is attracting much attention just now. The admission to the park is free. While Ernest Pickering is old to park amusements Pickering Park is new, but his regularity will be added to by the success of this venture.

Boston, Mass., Aug. 11.—Theater managers of this city have served formal notice on members of the musicians, stagehands and motion picture operators' unions, giving them until next Monday to sign contracts for the coming season with the alternative of having new organizations take their place. The ultimatum was in the form of a letter signed by the house managers and was placed in the pay envelopes of the employees Saturday night.

Altho present contracts do not expire until August 31 theater managers want to bring the unions to a definite decision next week. Should the unions not sign new men are in readiness to step in. Thru an advertising campaign in the local papers for the past several weeks enough men have been obtained and prepared to fill practically all vacancies that may occur, it is said.

If the contracts are signed with new organizations, the managers' notice states, they will be for a long term and lived up to. Which means that none of the present employees will be engaged after the new men have begun work.

Union members apparently are not taking the notice seriously, preferring to let things stand until the end of the present agreement. The managers desire to settle the issue as early as possible so they can go ahead with bookings and avoid delay in opening the season. Several houses where bookings have already been arranged are said to be holding shows off until the situation clears. The Selwyn Theater, planned to open with a big New York musical success, has changed its plans and will concentrate on dramatic shows, thereby dispensing with considerable stage help necessary for musical shows.

### "TARNISH" TO OPEN THE PLAYHOUSE WITH COLLINGE

Chicago, Aug. 8.—Patricia Collinge and Henry E. Drexel will reopen the Playhouse Sunday, August 17, in "Tarnish". Others in the cast are Frederic March, Susanne Wills, Edith Shayne, Dorothy Case and Mrs. Lou Ripley. Miss Collinge has not acted in Chicago since her appearance here three years ago in "Just Suppose".

### NEW PLEASURE PIER FOR VENICE, CALIF.

(Continued from page 5)

sold, vice-president, A. E. Gibson, ex-bank examiner, secretary-treasurer. Other members of the directorate are: W. I. Gilbert, Los Angeles; J. A. Wernell, Pasadena; A. H. Conger, Hollywood; Theodore Fack, Venice.

The managing director and consulting engineer of the company is Walter Clark, vice-president of the Biltmore Hotel and the consulting engineer for the government in the Boulder Dam project.

One of the first acts of the company will be to widen the Ocean Front walk of the proposed pier to a width of from 50 to 75 feet. The company proposes to have a fine promenade in front of the pier and is taking immediate steps to secure this.

The consideration for the transfer of the Sunset Amusement company's property to the Electric Pier company is \$75,000. This sum includes the purchase of the Sunset Ballroom, famous for some time as the theater of the weekly boxing bouts of the American Legion, and one of the most beautiful of the old ballrooms along the shore.

The feature of the whole pier will be one of the greatest out-of-door swimming pools in the world. This is to be a huge steel tank, supported on piles and sunk to the level of the pier deck. It is to be 100 feet in length and 30 feet in width. Included in this tank will be a great wave-making machine that will send a wave three feet or more in height from one end of the pool to the other. Bathing may take the wave from end to end. The depth of the tank will range from one and a half feet of water to nine feet.

Surrounding this great artificial swimming pool will be a sand beach 75 feet in width. In the center of the pool a great electric fountain is planned. At nine o'clock every night a wonderful display of living tableaux will take place here. At the close of the fountain display there will be a big aquatic carnival.

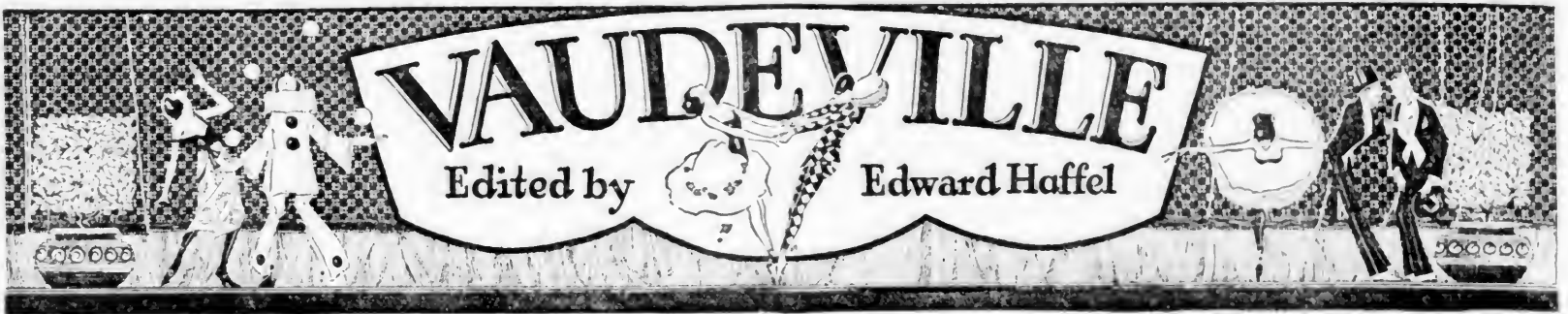
At the sea end of the pier a huge open-air theater is proposed. Here 20,000 people may be seated, and each night at ten o'clock is to be a great open-air musical revue with specialties, choruses, music and vaudeville, state the promoters.

The Electric Pier company plans to operate only the swimming pool, the dance hall and the art rides of the pier. The rest of the space is to be devoted to the best outdoor concession amusements that can be secured.

The pier will not be a free pier, but an admission charge of 10 cents is set at the time which will include the various amusements of the open-air theater and other spectacles. Surrounding the great swimming pool section will be a 30-foot walk and a drive free to the public, and at the outer end of this beach will be a row of shops.

Along the Ocean Pier frontage the pier is faced by high-class business premises divided into various stores, many of which have been tentatively organized. In the center there is to be an imposing entrance with a beautifully illuminated central tower 100 feet in height. Side towers will be 85 feet high.

The pier will be allowed to be built if they plan an amusement resort that will, in reality, be a miniature world's fair. Amusement rides and other devices of the latest types will be installed, it is announced. With the completion of Electric Pier, Venice will have three piers; Ocean Pier one and Santa Monica one.



## NEW BOOKING PLAN ALLOWS MANAGERS TO SELECT ACTS

### J. J. Murdock Inaugurates System Whereby Agents Must Appear Before Bookers and House Managers and Submit Acts for Approval

NEW YORK, Aug. 11.—With a view to inaugurating a system in the routine of booking vaudeville acts on the Keith Circuit that virtually gives the house manager authority to select the attractions that shall be booked into his theater, meetings were held daily during the past week and will be continued this week.

These conferences were called at the direction of J. J. Murdock, who alone is responsible for this innovation in booking procedure, and all house managers and booking executives identified with the Keith Circuit have been in daily attendance.

The change in the booking system was inspired following numerous complaints from house managers in recent years that bills booked into their theaters on many occasions had not been up to standard.

Mr. Murdock decided to try the stunt of permitting the house managers themselves to pick the bills. This is now being done, and while it is not known whether the innovation will work out satisfactorily, it is the consensus of opinion among the more prominent agents that the method is the best that could have been hit upon.

Edwin G. Lander, Jr., has presided over the meetings. He called in as many agents selling acts on the fifth and sixth floors as possible last week, and will take care of the others this week or next.

The agents are directed to appear before the conferences, one at a time, and to come prepared with a list of all acts on their books available for booking for the coming season.

The acts are lined up then and there in the presence of the house managers and bookers, and the agent's list is checked according to the wishes of the managers, whose business it is to either accept or decline the acts as they are read off. The agent makes notes to guide him in the offering of the attractions, and the booker also makes notations, so that there may be no conflict or mistakes when the contracts are issued.

Then these "get-togethers" the house managers are given a chance to tell "why they don't want this act" or "why they are desirous of having that act", etc., and to give their reasons therefor. The bookers have been advised to abide by the decisions of the managers and to refuse booking for those acts which they do not want to play.

The agent, too, is guided by these decisions, and in cases where he is informed that the act is not wanted because of its material being old, having been repeated too often during the past year, or some other reason, he can either instruct the act to bring itself up to date for offering at another meeting or look around for other time.

In the opinion of some agents the new system will be a great help to them. They say they will be able to tell the artists just why he hasn't been given a route, or advise him just what is the best thing to do in the circumstances. On the other hand, in the case of acts which have played the circuit for several seasons and the managers prefer waiting another year to pay them again, the agent will know just what to do, and instead of offering the act to the bookers every day, as has been the custom, he can look about for engagements on other circuits or book the act for pick-up stuff around New York.

According to Ted Lander, the meetings will be held through the entire season and the managers will come in from time to time to line up acts for their houses.

In selling their attractions, the agents will go before the meetings as often as possible with a list of acts then available for booking,

### PLANS COMPLETED FOR GILDA GRAY'S THEATER

New York, Aug. 11.—Gilda Gray, dancer proposes to have her own playhouse this fall. Plans have been completed by William L. Bottomley, architect for a theater with a seating capacity of 250 to be erected on the site at 125 East Fifty-eighth street, near Park avenue, on a plot 40x100, 101 East, husband of the dancer, will manage the house when it opens. The place will be devoted to society entertainments. It is announced Gilda Gray and her husband are now in Paris.

### WARWICK GETS KEITH ROUTE

New York, Aug. 9.—H. E. Warwick opens at the Palace, Cleveland, the week of August 18, starting a Keith tour which has been arranged for him for the coming season.

## "Names" Must Have Strong Vehicles

### Legit. and Movie Stars Not Wanted Unless They Can Back Reps Up

New York, Aug. 11.—Big time vaudeville heads here have been instructed to the effect that dramatic stars from the legitimate stage are welcome to vaudeville as usual, provided, however, that they are accompanied by a strong vehicle, suitable to the public taste, the actor's talents and the booker's price.

That "names" do not mean a thing any more to vaudeville patrons unless coupled with an entertaining, successful act, was proven conclusively during the past few weeks, with the result that box-office receipts will not be jeopardized in the future by relying on a name from the legitimate to be the chief drawing card unless proven highly successful.

While the straight percentage of legitimate stars in vaudeville who have been out and out dops is not so large, those artists from the dramatic stage with a big name who have been successful is comparatively small, and those who have been disastrous in point of money spent on a vehicle and the drop in box-office receipts.

Chief cause of the dops has been the tendency to rely almost wholly on the name and not worthwhile qualities of the act. In some instances the best heavies from the legitimate actually believed that inasmuch as they had condensed to appear in the two-day atmosphere, any kind of a vehicle was good enough. In several instances, however, the bookers had favorably passed on the material to be used by actors, only to learn that they were the worst possible dops. In this category may be cited Fred Stone, who had a strong act written around Madame Pompadour by Edgar Allan Wolf, Charles Walker and Mrs. Leslie Carter are others whose efforts proved unavailing, while Richard Barker took a week to find that his material was shoddy and unworthy of his talents. He is now appearing in another comedy done by several other companies.

Unusually scarce is the clever one-act play for the star, and up to the present time the most successful sort of vehicle is the type of comedy written by English authors and playwrights.

Once a star gets hold of a suitable playlet he is loath to change it for any other, as in the case of Ethel Barrymore, who appears now and then in "The Twelve-Pound Look", by Sir James Barrie, and William Faversham, who has his comedy playlet by Alfred Sutro.

### WELLER, ZANESVILLE, O., OPENS SEASON AUGUST 18

Zanesville, O., Aug. 9.—The Weller Theater will open August 18 with the John W. Vogel Honeyboy Minstrels. The policy will be the same as last season, road shows the first half of the week and Keith vaudeville the latter part. The house has been improved in many ways and the Francis V. Boyce Scenic Studio of Wheeling has done over practically all of the house scenery. Fred E. Johnson and Carl Well Brown remain as managers.

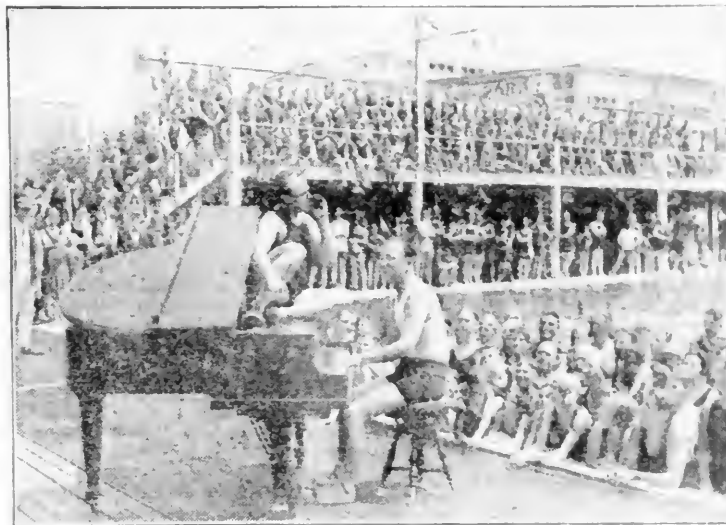
### HOSFORD AT VALENTINO INN

Chicago, Aug. 7.—Harry Hosford, known on the Keith and Orpheum circuits as accompanist for Blossom Seeley, Gene Green and other stars of the varieties, has been signed for a summer engagement at the Valentino Inn. Mr. Hosford will star on his own accord during his new engagement.

### OUT OF HOSPITAL

Chicago, Aug. 6.—Rajah Yaba, who has a crystal-gazing and mind-reading repertory, is out of the hospital where he has been confined pending recovery from wounds received in the war.

### SEASIDE CABARET



Gus Van and Joe Schenk, known in vaudeville and musical comedy as "The Pennant-Winning Battery of Songland", provided a little impromptu entertainment at Steeplechase Park pool, Coney Island, N. Y., recently, during the holding of a beauty pageant, in which Agnes Leonard was named "Miss Coney Island" to represent the resort in a national beauty contest.

—International Newsreel.

and the list will be gone over in much the same manner as now is being done.

Contracts are to be immediately issued for those turns which have been accepted by the managers for booking. The agents will get in touch with the bookers in charge of the houses where the act is to play following the meetings, and arrangements are made for the signing of contracts.

This obviates the backing out of a date on the part of the booker, the agent being in a position to protest to the heads, whereas heretofore he had to take what he got from the booking men and be satisfied with it.

### STOPS KIDDIE FOLLIES WHERE ENTIRE PROCEEDS GO TO HOME

New York, Aug. 11.—Local talent revues, in which children ranging in age from six to twelve years have been taking part were stopped last week at various popular-priced theaters in Brooklyn after the Children's Society stepped in and notified the managers that children would not be allowed to appear on the stage unless the entire proceeds went to charity. Other Brooklyn houses which were planning amateur kid follies have called them off as a result.

### PAULINE LORD ON ORPHEUM TIME

New York, Aug. 11.—Pauline Lord, who recently made her debut in the two-day here in "For Five Thousand Dollars", a one-act playlet by Hilliard Booth, is opening next week at the Palace, Chicago, on the first leg of an Orpheum tour which is to take her around the entire circuit.

### MUSIC BOX DANCERS ARE PRODUCING 5-PEOPLE ACT

New York, Aug. 11.—Nelson Snow and Charles Columbus, dancers with the late "Music Box Revue", are producing a dancing act in association with Tom Rooney which will have five people in the cast. Rooney will arrange bookings for the turn. Snow and Columbus, it is understood, are to appear in the new "Music Box" show this fall.

### PAUL DECKER RETURNING

New York, Aug. 9.—Paul Decker, who opened in London at the Victoria Palace July 11 for a three weeks' engagement in Edwin Burke's comedy, "—— and Son", which he has played in this country extensively, sailed today for New York. He will either do a new act upon his arrival here or go out again in "—— and Son".

### ACT RENAMED

New York, Aug. 11.—The dancing act, "Stepping Foils", which formerly played pop, and small time, opened this week under the title of "Twists and Twirls" at New Haven for a tour of the Pull Time. The act is at Bridgeport the second half.

### TO LECTURE IN MEXICO

Chicago, Aug. 9.—Gladys Hight, Chicago dancer and teacher, will go to Mexico and deliver a series of lectures on dancing. Miss Hight will also study tribal and religious ceremonies, some of which she expects to introduce in her work on her return to this city.

# M. M. P. U. OFFICIAL FINED \$2,000 BY CHICAGO UNION

## Nussbaum, Secretary of Outlawed New York Local, Alleged To Have "Imperiled Interests" of Chicago Local's Head in Statement

NEW YORK, August 9.—The Chicago local of the American Federation of Musicians inadvertently injected itself into the controversy between the Associated Musicians of Greater New York, or Local 802, and the Musical Mutual Protective Union, when the Windy City organization this week imposed a \$2,000 fine upon Abraham H. Nussbaum, M. M. P. U. secretary, on a charge of "imperiling the interests of President James C. Petrillo by making allegedly false statements" concerning the latter at a meeting of the outlawed union's membership last May.

After obtaining a stenographic report of the meeting, the head of the Chicago local brought charges against Nussbaum, who besides being associated with the M. M. P. U. and the Chicago local holds a membership in the Philadelphia chapter of the A. F. of M. at a meeting of the trial board in June. It was then decided to postpone hearing the case until Nussbaum had been given ample time to come to Chicago and present his defense.

At the subsequent meeting of the board President Petrillo accused Nussbaum of deceiving a gathering of the M. M. P. U. membership that he (Nussbaum) was negotiating with Petrillo for the purpose of inducing the Chicago executive to take up the cause of the M. M. P. U. grievance on the issue of the Colorado Springs convention. At the meeting President Petrillo of the outlawed local pointedly asked Nussbaum by what authority he undertook to communicate with Petrillo.

In the course of the board discussion that followed Nussbaum's remarks that Petrillo had a number of 25 years' standing, declared and read a telegram from Edward G. Conroy, chairman of Local 802's governing board, attending the convention, in which Conroy stated that he would demand knowing anything about Nussbaum's activities.

Nussbaum vehemently declared before the Chicago trial board that he had been misquoted and completely disavowed all statements as to his negotiations with Petrillo attributed to him.

Advocates from members of the M. M. P. U. present at the May meeting in which they stated that Nussbaum had assured them of his pending discussions with Petrillo were not introduced. The board subsequently found Nussbaum guilty and fined him \$2,000.

Should Nussbaum fail to appear his case, to the National Executive Board or should that group uphold the Chicago board's indictment, the M. M. P. U.'s membership in the Philadelphia chapter and also in the Federation will automatically become null and void, it was said. The \$2,000 fine is said to be the largest ever imposed by a Federation local as the result of a similar charge.

### ENDORSES PROHIBITION

Belief in the ultimate triumph of prohibition and a desire to cooperate with government agencies were expressed by Meyer Davis, famous orchestra director and owner of the Le Paradis Club located in Washington, in an open letter to Governor Harry M. Leake of the Washington-Maryland prohibition division. Several patrons of Le Paradis were recently involved in difficulties by prohibition agents, following a complaint on minor liquor charges. Satisfaction with the action of the government agents and hope that their announced program of extreme wariness would continue were voiced by Mr. Davis.

### DAVIS OFF TO GOOD START AT METROPOLITAN, WINNIPEG

Winnipeg, Man., Aug. 9.—Walter Davis has assumed the management of the Metropolitan Theater, and after a few weeks in the city has managed to corral a large amount of business, compared with what was heretofore the case. The Metropolitan presents vaudeville and feature pictures and is the third largest house in Winnipeg. It was built for the Allen Brothers in 1919.

### LE COMTE WILL MANAGE SIOUX CITY THEATER

Sioux City, Ia., Aug. 9.—Fred E. LeComte, who managed the Majestic, Springfield, Ill., last season, has arrived to take charge of the Grand Theater for the coming season. He succeeds William Shutterly, who resigned as manager to make a tour of the South Sea Islands. Mr. LeComte is still a member of the producing firm of LeComte & Fiesher.

### TWO WINNIPEG THEATERS HAVE AUSPICIOUS OPENING

Winnipeg, Man., Aug. 9.—Crowd bouquets greeted the reopening for the new season of the Orpheum and Winnipeg theaters here on Monday, civic holiday. After having been closed down since May, the theaters were back in business, the latter having been closed for some time in 1923.

The opening bill at the Orpheum, the home of the Harmon Players, now starting on the nineteenth consecutive season under the management of Joe H. Wren, was the mystery play, "The Cat and the Canary." Starting August 11, the players will present "Turn to the Right." It when has been fortunate in retaining practically all of last year's company, much to the satisfaction of the public.

The Orpheum program included Van Cello and Mace, Kase Sisters and Lynch, Theodore Westman, Jr.; Margie Coate, Daech's Entertainers and James Tannen, with the latter in the feature spot.

### TILT OVER CONTROL OF NEW BIRMINGHAM AUDITORIUM

Birmingham, Ala., Aug. 9.—The city commission will not relinquish control of the new municipal auditorium to the park and recreation board, it was decided this week. The point had been made that the log structure and creating the park body gave it jurisdiction over the auditorium. After upon an opinion rendered by the city attorney, the commission decided to remain in control of the log structure and to place under the direct supervision of W. L. Harrison.

### GUYON FAMILY SAFE

Chicago, Aug. 6.—It was learned yesterday that the Guyon family, owners of Guyon's Paradise, and his family have been located in Georgian Bay with their yacht, Lady Guyon. Fears had been entertained for several days that the Guyons and their yacht had met with a mishap, as no word had been received by their friends for several days.

### CARR & SCHAD GIVE PICNIC

Reading, Pa., Aug. 9.—Carr and Schad, theater owners of Reading and Lebanon, gave the 19th annual picnic for their employees at Rock Bear this week. Guests were present from New York, Philadelphia, Dover, N. J.; Atlantic City, Scranton and Harrisburg. Games and contests of all sorts were the order of the day.

### MANAGER ON VACATION

Atlanta, Ga., Aug. 9.—Last Saturday Mr. and Mrs. Tom James, manager and assistant manager, respectively, of Town's Grand Theater, started on their annual trip to the fishing grounds of their home in Louisiana, to be gone two weeks. Mr. Schiller, treasurer, is in charge until their return.

### MEEK JOINING HARRY DAVIS ENTERPRISES IN PITTSBURG

W. C. Meek will leave Cincinnati shortly for Pittsburgh, Pa., where he will become associated with the Harry Davis Enterprises. Last season Mr. Meek was manager of the Cox Theater in the Queen City.

### BEN TURPIN BREAKS ANKLE

Los Angeles, Aug. 9.—Ben Turpin, film comedian, slipped on the floor of his garage and broke his left ankle. Doctors, after making an examination, said that he would be unable to resume work for at least three weeks.

### THEATER SLIGHTLY DAMAGED

Morton, Wash., Aug. 9.—The Arcade Theater was only slightly damaged in the recent quarter-million-dollar fire in the business section of this town.

### MUSIC "STAYS PUT"

Chicago, Aug. 9.—What is claimed by a number of orchestra and band leaders to be a real boon to the new Stalling Patent Music Folio. The invention is most interesting. To make it very plain to the casual reader, the folio holds the music sheets placed in it by transparent celluloid strips from which the music can be read at will. It is so constructed as to hold single sheets, a single sheet within a double sheet and any other arrangement that is called for.

A numerical index, visible at all times, enables the musician to turn from one number to another quickly and infallibly, making it possible to repeat any number without, as often as desired. The music is never touched by the fingers, as the index is moved exclusively by turning the leaves. The company points out that as a result of using the folio the music has no dog ears, no finger marks, no dirt, no pencil marks, there is no handling of the score, no loss of the score, no dropping of the score, no irregularity and, finally, no annoyance at all.

The folio is now already in twenty-eight theaters, and eight bands have it. Eight orchestras and more than one hundred organists are now using the folio. It is manufactured by the Stalling Patent Music Folio Company, with offices at 6 North Michigan avenue, Chicago.

### FIRST-RUN MOVIE HOUSE FOR BRIDGEPORT, CONN.

Bridgeport, Conn., Aug. 9.—J. W. Greeley, general manager of theaters for the Universal Pictures Corporation, which recently leased to Dawes Theater, the largest independent movie house in the city, was in Bridgeport this week and has announced the opening of the house for August 16 with J. M. Griswold as house manager. The house will be renamed the Cameo. Considerable alterations are being made, and it is expected that the house will be one of the main first-run houses of the Universal chain in the country.

### BEE PALMER IN SHUBERT SHOW

New York, Aug. 9.—Bee Palmer, exponent of the "Shimmy", is engaged for "The Passing Show of 1924", now in preparation. Miss Palmer, who retired from the stage two years ago, returns with a novelty, the broken rhythm dance and song, in which two opposing movements are blended both in dance and in singing. Miss Palmer has several numbers in the new Shubert production as well as a specialty in which she appears with her own band.

### SUNDAY FIGHT HALTS

Indianapolis, Ind., Aug. 7.—The fight against Sunday dancing and amusement places in White County has been halted, at least temporarily, by the jury verdict acquitting Frank Smith, nearest whom charges of Sunday law violation had been placed. Smith is said to be the proprietor of the Hillcrest Beach dance hall at Norway, where Sunday dances have been held so far as can be learned, any new action against Smith or Sunday law violation is uncertain.

### ROXY TAKES VACATION; NOBLE GOES ALONG

New York, Aug. 9.—S. L. Noble, more popularly known as "Roxy", is taking his first long vacation in five years beginning Monday, when, in company with Bruce Noble, theatrical passenger agent for the Canadian Pacific, he leaves for two weeks at camp at St. Jovite, Quebec. The manager of the Capitol Theater is intent on forgetting movies and radio for the period of his recreation.

### BLAZE AT DETROIT THEATER

Detroit, Aug. 9.—An audience at the Beechwood Duplex Theater this week was ushered to safety so quickly and efficiently that none knew that a fire had broken out in the projection room. The theater was emptied within two minutes and the first that patrons knew of the fire was the arrival of the fire department, which promptly extinguished the blaze. The theater reopened in fifteen minutes.

### MABEL NORMAND VACATIONS

Duluth, Minn., Aug. 9.—Mabel Normand, accompanied by Mr. and Mrs. Chandler Sprague of Los Angeles, passed thru Duluth Tuesday en route to Burnside Lake, near here, for a ten-day vacation. Miss Normand will take a complete rest. She came here because of the good weather and to enjoy the beautiful effect of the balsam and pine forests.

### BAN SUNDAY MOVIES

Kingsfisher, Ok., Aug. 9.—Voters recently placed a ban on Sunday motion picture shows here. There was no ordinance regarding Sunday showings, consequently the matter was placed before the voters for a decision.

# MUSGROVE VAUDE. CIRCUIT MAY GO

## Williamson Said To Favor Musical Comedy for Tivoli Theaters

New York, Aug. 9.—The absorption of Musgrove's Celebrity Vaudeville, Ltd., and the Tivoli theaters by the recently organized J. C. Williamson Vaudeville Circuit, Ltd., will eventually result in the elimination of the Musgrove Circuit from the Australian big-time vaudeville field, it was predicted this week by someone conversant with the antipodean theatrical situation.

At the present time the Musgrove Circuit is over-swamped with bookings that must be taken care of, while the Williamson Vaudeville outfit has signed up enough acts to fill its bills for the ensuing year. Australia, so the observers here, can support only one big-time vaudeville circuit, and consequently the Williamson interests will gradually work off their booking on both circuits and when the opportune time presents itself convert the Tivoli houses playing vaudeville to legitimate productions.

The sale of the Musgrove and Tivoli interests ended what gave promise of being a spectacular fight in Australian theatrical litigation. The trouble between the Williamson cohorts and Sol Green and George E. Dickenson, chief stockholders of the Tivoli Theater Circuit, began last March when Green and Dickenson backed out, it is alleged, of an agreement to dispose of their interests to the Williamsons. A break followed, and the fight for survival in Melbourne started. The Williamsons announced that the Royal would be given over to vaudeville beginning July 5, while the Tivoli management made efforts to put on especially attractive bills in its Melbourne house.

On this day the case came to court, however, it was suggested that the suit could be settled in private discussion and subsequently the price of nearly 80,000 pounds, approximately \$250,000, or originally a bid by Green and Dickenson, was accepted.

Sir George Tallis, chief director of the Williamson interests, in an interview in San Francisco last week, announced that his firm was concerned with the building of two new theaters in Australia, one at Sydney and the other at Melbourne, each house costing \$1,250,000 and seating 3,500 persons. He said that he was considering sending some of his legitimate productions to San Francisco, with a stop-off at Honolulu. "We usually obtain the shows eighteen months before you see them here on the Pacific Coast", he said, "which is one good reason for us to consider shipping shows to San Francisco." His wife and two children are accompanying Sir George, their final destiny being London. He is expected to arrive in New York the latter part of August.

### W. J. BRAY INJURED

Chicago, Aug. 9.—H. W. Parks, of the Goldwyn Corporation, Minneapolis, has written The Billboard that William J. Bray, active among Minnesota exhibitors, has recently undergone a surgical operation following a serious accident. Mr. Bray was working on an automobile engine which fell and struck him on the stomach, causing what was at first feared to be fatal injuries. He is widely known in motion picture circles of Minneapolis and the State of Minnesota.

### HERGESHEIMER TO AID FILMING OF HIS STORY

New York, Aug. 9.—Joseph Hergesheimer made his first visit to the Paramount Long Island studio last week since "Java Head" was filmed there about two years ago. Mr. Hergesheimer is now interested in the film version of his novel "Three Black Pennies", which Paul Bern will direct.

Paul Bern, who arrived from the coast last week, has taken his office at the Paramount Long Island studio where he is making preparations for the production of "Three Black Pennies". Joseph Hergesheimer's novel "Mr. Hergesheimer and Margaret Turnbull" are at present working on the scenario. When the production starts, about the middle of August, Mr. Hergesheimer will come to the studio to act in a supervisory capacity.

The Aberdeen (Wash.) council has once more changed the status of the city with R. E. Connell has been waging for the purpose of building a theater in that city. The council recently voted to amend an ordinance which bars Connell from building on a lot on a basis for theater permits. It was tabled the amended ordinance, thus leaving Connell out in the cold again. Connell, in an effort having applied in vain for a permit to build, has started driving piles for the foundation for his theater.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 11)

Sammy Timberg has taken to satire—"mellow dramatic satire" as he calls it. Only a few months ago Sammy was a mere foil for his brother Herman's gags, and while Herman was resting up from a strenuous hock dance off-stage Sammy would cut in with a nifty streak of soloizing. But Sammy one day got kind of tired of playing the incidental to his brother's act, such as having to see his brother's name in big letters on the billing and his own in about one-third that size. Sammy decided to rebel—to call a personal revolution. Ha! That gave him an idea. Revolution? Why not make up an act and give it the highfalutin title, "The Revolution", and give it an up-to-date background and fillings? The sort of stuff that will get them by the teeth and yank them out of their chairs.

You see, Sammy always had a love for music, being no mean pianist himself. "So," says Sammy to himself, "let's make it a musical revolution and that incidentally will give me a chance to play my piano. But, then again, an act ain't much in vaudeville these days," further muses Sammy. "If it hasn't got a jazz band. All right, a jazz band! But a musical show must have a girl or two. All right, I'll put in a nifty looking syncopator and, oh, yes—why not a shimmy dancer to ogle up the boys? Now for the general idea of "The Revolution". I'll call it a mellow dramatic satire on the present-day craze for syncopation. Say, ain't that subtitle a hummer? The idea may not be new, but I'll make it exciting."

And Sammy did. Shooting, shrieking, and some guy in a "King Lear" ragout ranting about the source of jazz music was Sammy's idea of making it exciting. This boy in the "King Lear" outfit was supposed to be the symbol of an outraged public opinion aroused in revolt against jazz, syncopation, the shimmy and the rest of that crazy tribe that shouldered out the classic, the mother songs—not mammy songs—and the old-fashioned waltz.

So Sammy buys himself a bright yellow drop for olio and a blue panorama representing an indoor forest. Blue lights for the mise en scene and an amber light, cast from overhead, for himself. On with the show.

The boys inside the Broadway cabaret are jazzing it up. There was a girl named Lou shaking herself out of a camel-haired what-you-call-it. Suddenly there are shots and the boys come rushing out of the front door. At first the audience thought it was a prohibition raid (quite common on Broadway these days, you know). Up goes the yellow drop and Sammy slips in to whisper amid a "mysterio" that the grand inquisitor of the revolution is after him and his noisy crew and they have eight minutes to gouge themselves with jazz before they are polished off.

As the general run of vaudeville small unit jazz bands go Sammy's wab-wabs many a sweetly rancous tune. But there was one moment during this afternoon's performance that the reviewer thought that Sammy's outfit sounded like a Salvation Army band gone on a jazzman's spree. Sonia Meroff came in for a loud flutter of handclaps for the way she handled her strumming syncopation of a couple of tunes. But what made Sammy's act the dog-gone wow it turned out to be was the irresistible sensation his shimmyshaker, Marion Kingston, produced. Marion just squirmed herself into the hearts of every man present, shaking them down for all the applause they were worth. Yes, sir; Sammy has a terrific hit for an act. He'd better insure that shimmy dancer against accident it may be suggested in conclusion.

Ed Lowry took the comedy honors of the afternoon. His is old nonsense put over in likable style. Ed pulled a baby song suddenly; at first it struck us as strange. His act wasn't flopping, but Ed used the sob halled stuff—about being tolerant of the character weaknesses and foibles of the baby—for a buffeting gust of comedy. Ed's gags found high favor and his sprightly dancing came in for a raft of applause.

Al White, of Krantz and White, is one of those fellows who believe in getting right down among the folks and making the entertainment sort of chummy like, you know. And Al manages to get away with it. The folks liked Al's homely and gave him and his syncopating partner a waacking sendoff. White's gags got laughs because of their very gaggleness. But those boys are whizbangs when it comes to pounding out a song.

A mediocre dancing and singing act is Meyer Golden's offering, "The Grenada", and the folks, perhaps satiated with the better class of variety preceding this Spanish casserole, acted lukewarm in their appreciation. That chubby, dark-eyed lass that does the caroling of Spanish ditties in the turn carries a lot of native color with her, and, consequently, took the greater share of the turn's applause. Tina Valen and Alberta, the dancing team of the Golden out-together, pleased with a castanet



(Reviewed Monday Matinee, August 11)

Great lineup of acts comprises this powerful show, headed by Sophie Tucker. Three "dumb" offerings are included. One of them, late in the first half, scored a hit second only to that of the headliner. Spotting of the turns was good, the running order being such that it worked up gradually to a climax of the kind that is rare and one to warm the cockles of the heart of the most successful of vaudeville men.

Rialto and Lamont, "The Talkless Boys", have found a way to freshen up a ladder-balancing and juggling act, injecting comedy and musical bits in a way that makes a perfect blend. One of the duo did comedy as an effeminate assistant, while the other bore the brunt of the straight work, which was quite a series of skillful feats.

Ted Lorraine and Jack Minto, with Mlle. Marie Andre, in their miniature dance revue plus a bit of singing, entitled "Moth and Flames", have a novel dance act that has steadily improved its effectiveness in the two years or more it has been out. Especially strong is the apache number, and, of course, the piece de resistance, the dance symbolizing the title of the offering. Between the three, the vehicle is well handled, one of the male members specializing on the songs while the other two did the dances in a capable style, the girl excelling in ballet steps.

Jay C. Flippen, "The Ham What Am", a black-face comedian, ambled along, entertaining meantime with songs and stories in a real amusing manner. He has several funny pieces of business, including his way of handling the cigar; sings good, while his material on the whole is both good and bad in spots. It appeared, toward the home stretch of the turn, that he would not finish as strong as the early part indicated. He took a little sprint, however, and closed fairly strong.

Pasquali Brothers, "Three Unusual Men", are nothing short of sensational with their line of tumbling and hand and head-balancing and other aerobatics, done in a style absolutely incomparable. Two of them did most of the aerobatics, with an occasional tumbling feat; for example, tumbling across the stage almost faster than the eye can count, and with increased momentum ending the somersaults by landing with both feet on the shoulders of a partner with perfect equilibrium. If we've made ourself clear, think this suit over. It's a corker. The third member of the trio did a bit of comedy at times and tumbling, a variety all his own. Few "dumb" acts can touch it for speed, action, general competency and show-stopping qualities. It gave the show a staggering surprise kick where it did a lot of good.

Harry Fox, who has been in both the movies and musical comedy at different periods, with not startling success in either, probably insists on being himself—just Harry Fox—which may be the reason why he does not annex some worth-while material, more than he has in the act. We ask ourselves: "Who is Mr. Fox, with the idea that he thinks he comprises a vaudeville act?" But we are unable to give ourselves any information at one point. A comparatively new bit for Fox, the book of quiet stuff seemed as tho it would turn out great, but it ended weak. Imagine a comedian who wishes to be different and "himself" singing the first part of a song as tho an impersonation of Al Jolson and ending with one of Eddie Leonard without the burnt cork. Why not announce them as such and take credit for being a good impersonator?

John Tiller's Sixteen Sunshine Girls, late of "Stepping Stones" and presented by Chas. B. Dillingham, with Craig, juvenile dancer, closed the first half in the strongest of such offerings since Harlan Dixon appeared with Tiller's London Palace Girls. The girls did some of the numbers in the costumes they wore in "Stepping Stones", and the usual splendid graceful qualities that characterized other Tiller units are theirs, plus novel routine. Craig is a dancing fiend, one who steps in a way that stamps him as a born dancer who came by his stuff naturally. His strut and eccentric dances, as well as songs, make the patrons know at once that he is different.

Fred Ardath, with Earl Hall and Lucille Fields, in "Members of the Same Club", provide numerous laughs, besides both partners did straight for Ardath, who did his usual inebriate comedy. Most of the act is pretty much the same material as Ardath has done in the past and it is funnier than ever.

Madame Sophie Tucker (get the Madame) and her two syncopators, Ted Shapiro and Jack Carroll, completely wrecked the show. Think of the time that you saw Madame Tucker go over strongest and then twice as good. That's how she hit here this afternoon. A slimmer, cleverer Sophie than ever before, with the same style of supersophistication that somehow does not seem to offend. Of course, she was not booked at the house to tell bed-time stories, but the same songs in the hands of others would probably mean not a thing, however. She has the knack of selecting songs well suited to her style and this is true of her present routine, with one exception, which is the radio song—it slows up the otherwise fast-moving act. Her version of "Mama Goes Where Papa Goes", sung with a revolver in hand, struck the heights of cleverness in putting songs over. She provided nearly forty minutes of entertainment.

Reck and Rector closed the show in a fine hand-balancing turn, done in their leisurely and effective style.

M. S. SHAPIRO.

number, a lovely tango and the inevitable apache.

The Kitamura Brothers opened the show with the usual routine of Jap. balancing, contortion and juggling stunts. Their efforts were gratefully received.

BEN BODEC.

### CANADA LEADS

Is Principal Foreign Buyer of American-Made Motion Pictures

New York, Aug. 10.—Canada is the principal foreign buyer of American-made motion pictures, with Australia a close second, according to figures made public by the Department of Commerce at Washington, which, in its report for the past twelve months, says United States films entertain the world and are exported to practically every country on the face of the globe.

Statistics on film consumption of American products for ten principal countries are given,

namely, Canada, Australia, United Kingdom, Argentina, Japan, Brazil, British West Indies, France, Mexico and Cuba.

Canada bought and exhibited more than eighteen million feet of film manufactured in the United States, and Australia is recorded as having imported more than seventeen million feet during the past twenty months.

The consumption by the other nations named are in exact figures: United Kingdom, 13,331,000 feet; Argentina, 11,822,000 feet; Japan, 10,402,000 feet; Brazil, 8,676,000 feet; British West Indies, 6,082,000 feet; France, 5,895,000 feet; Mexico, 5,594,000 feet, and Cuba, the lowest of these ten countries, 4,604,000 feet.

### SMALL DAMAGE FROM FILM FIRE

Indianapolis, Ind., Aug. 10.—Patrons of the Scenic Theater were conducted safely from the building yesterday evening when a film, which was being changed by the operator, exploded. He escaped without injury. Slight damage was done to the projection room.

## Palace, Chicago

(Reviewed Sunday Matinee, August 10)

Kirk and Collier Company opened the bill with a splendid tight-wire act made interesting by a radio novelty. Both performers were clever and won enthusiastic response from the audience. Twelve minutes, in one; three bows.

Joe Lane and Pearl Harper, in a song and dance act, styled "Bits of Wit", enlivened by a baseball score bit—the cleverest thing they did. Fourteen minutes, in one. Held the audience by lively chatter and nonsense.

Madam Tenkatsu, with nine assistants, presented an unusually picturesque and colorful act, opening with an attractive geisha dance and closing with three scenes of various magic demonstrations. Twenty minutes of elaborately planned and cleverly executed entertainment; three curtains and three bows.

Woe Georgie Wood, "Vandeville's Peter Pan", is a talented and enjoying juvenile. He presented a playlet, "Thicker Than Water", which stressed the mother theme. Having a large share of pathos in it, relieved by some real humor, it was very well received by the audience, as was his encore, an interpretation of a Scotch lullaby. Twenty-nine minutes, in two; two curtains and four bows.

LaVole and Lane, clever dancers, with four assistants, presented an offering of unusual variety. The costumes afforded some lovely splashes of color. Twenty minutes, full stage; two curtains.

The next seven minutes were more than whiled away by those athletes "par excellence", George and Dick Rath. They are much better than the average, as the repeated cheers of the audience testified. Encore, four curtains, four bows.

Il B. Warner, in his new playlet, "The Box of Charms", charmed the audience by that suave, delightful exterior which conceals a well of emotional ability. His technique is excellent, his finesse perfect. A thoroughly finished actor, one who knows the art of restraint.

Bert Gordon and Ethel Gray gave thirteen minutes, in one, of pure "nut stuff", relieved by Miss Gray's unusual voice. Their humor is spontaneous, and carried the audience with them. Half stage; four bows.

Jules Fuerst demonstrated his ability as an athlete. His place on the bill precluded any large response. Seven minutes, in one; full stage.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, August 10)

Five Maxellos, tumbling acrobats and equilibrista, opened the new bill. It is nothing short of a symphony in grace and technique, swift, startling and virile. One of the best things in many months. Ten minutes, full stage; three bows.

Cameron and Beck, two men, have an offering with comedy and songs, also conversation. Material and execution are light. Fourteen minutes, in one; one bow.

McDonald and Oakes, man and girl, in a dancing presentation that is clean, rapid, neat and smooth of execution. Well worth while. Six minutes, in one; two bows.

Brownlee's "Hickville Folies" is a something that is rather well named. Why are all stage "hicks" so different from the home-grown article? Six men and two girls. As near as this reviewer could make out it is principally a band with a dancer and a singer. The singer should stay with his horn. A man who mimics birds and animals holds the show up to a fair close. Fourteen minutes, in two; two bows.

Irinceton and Watson, man and girl, have a comedy talking act, with the man as lead. He has some good material and gets rid of it acceptably. The girl, who is pretty, assists. Ten minutes, in one; two bows.

"A Trip to Danceland" has three men and two girls with a neat repertory pleasantly expressed. All know their little task well. The routine is good and skillfully handled. Fourteen minutes, half stage; three bows.

Tronato, violinist, took seventh spot. He never fails to get 'em, being a skilled showman. Had quite a repertoire and it all went over. Twelve minutes, in one; three bows.

Ralph Dunbar's Broadway Choir has six girls and one man. Why a choir we don't pretend to know. But the act has a lot to recommend it just the same. The soprano soloist and the ensemble ring true and true. The man's singing doesn't add much, but his agreeable personality does. This reviewer believes a better program could be put together for such good material. A lyric baritone and a flash tenor belong with the girls, who are a stately and wholesome lot to look upon. Sixteen minutes, full stage; four curtains.

FRED HOLLMAN.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Proctor's 23d St., N. Y.

(Reviewed Monday Matinee, August 11)

Cartle and Jackson, colored team, doing a sizzling act topped off by a bit of stepping, and the bill here this afternoon. The offering moved along slowly, has a few weak spots in its routine and is a little long for the old spot.

Tom Laue went over nicely, garnering a larger hand than is usually given to acts of his type, a musical novelty, comprising banjo picking, playing on an ordinary wood saw, a woman's trowel and on a bill-like contraption.

Wild and Binet followed with a dancing act of four people, which utterly failed to click. Light work featured prominently in Wild and Binet's offering. It was let down on the piece without a murmur of applause.

Anged Sletter, violiniste, who apparently is not accustomed to the vaudeville stage and who uses too long a selection on her opening, is far from being tip-top as a musician. Despite this and the many times her playing was off key she got away with a reasonably good hand.

Ferez and Marguerite, in a juggling novelty that comprises a number of balancing feats, registered easily, scoring a lot of applause. The comedy in this act goes a long way toward its success.

Rubini and Rosa, sister team, were the first to shake loose an outstanding hand. They have a fine opening and start their act with a bang. The girls are talented artistes and know a bit about entertaining. Miss Rosa Eddles and sings her way easily into the favor of the fans, and Miss Rubini helps pave the way to a good sendoff via her piano-acordion. The melody they do on these instruments is a treat, and the swiftness with which their offerings move helps to keep up tempo of the audience's satisfying reaction.

Burke, Barton and Burke were a positive wow. The super-comical act stopped the show, running up the highest mit of the afternoon. The trio are a riot and the material the punchiest and most surefire the writer has come across in many moons. The slang in the act has Tad stopped a mile.

Kenneth Jackson, assisted by an unbillied woman, presented a sketch called "Once a Thief", the theme of which is the office of a mercantile concern. The plot concerns the vow of an ex-convict, played by the girl, who applies for a job, that she is determined to go straight. It got across easily enough, but is not of big-time caliber.

While Solar, who is doing the same act practically that he has done for many years, gathered in the usual amount of laughs. The funny faces he makes in singing funny ditties and the amusing noises with his nose and throat, coupled with the serious men he maintains throughout the routine, still mark him as a big go.

Ethel Gilmore and Company, a dancing act of six people, closed the show in a repertoire of stepping specialties that were a bit disappointing. The dancing never rose above small time and there was an awkwardness in its presentation that went against it considerably. Miss Gilmore's supporting company is quite short on looks and appearance, also a detriment to the act.

ROY CHARTIER.

Grand O. H., St. Louis

(Reviewed Monday Matinee, August 11)

Just seven acts this week instead of the usual nine, this being due no doubt to the singers and spectacular offering of Irving's Imperial Midgots, who have a thirty-five-minute routine of real entertainment and are capable, we think, of giving a two-hour show without a lagging or dragging moment. Each bit, both the ensemble and the various individuals, was a treat. To top it off the respective settings were elaborate and appropriate and the costumes noteworthy throat. More than twenty billiardians are numbered in the company. The turn opens with the "Wooden Soldiers' March from the 'Chaive-Souris'", which is excellently done. Next is a toyland setting with two midgits doing a dance number, hand, a game scene in which they present athletic balancing, wire-walking feats and a burlesque wrestling match; then a Holland windmill scene with a duo doing a Dutch dance. Fifth, a café scene with cabaret and an apache skit. Sixth, a Gai'ngler and Shean bit by two of the miniature mules. Seventh, a xylophone solo by a clean-cut little fellow. The finale is a musical comedy number in which the entire company sings, dances and trips about the stage in typical Broadway revue fashion. Summing it all up Irving's Imperial Midgots is just about the best turn that has appeared at this house thus far this year. Each and every one of the little folks is a neat, classy and real performer. They closed the bill to an immense applause.

Booker opened the vaudeville proceedings following several reels of pictures. His is a novelty skit in which he molds various faces from putty, which he slaps against a board. He is an artist in his line. Eight minutes, she can't be criticized, setting in two or three bow.

Frederick and Hope, man and woman, in the dance spot didn't stir up very much enthusiasm with their comedy sketch during which they sang several songs. The material is old and

Palace, Cincinnati

(Reviewed Monday Matinee, August 11)

Jeanette Childs left the stage seven times before the applause that followed her act died down. Then the show was resumed. They were not a stopper, the songs she talks and the characterizations she portrays, but they scored tremendously. Otherwise the bill was mediocre. "Doctor", a pappy act, affords entertainment for the kiddies that is worth more than passing mention.

Sherman and Rose appear to be juveniles, although their dancing, leading greatly toward Ballet Russian routine, is the work of students well trained. The team opens in a red spot, center stage. Young man and girl dance together, after which they alternate in specialties, changing costume for each number. Special drop, in two. Nine minutes; two bows.

Second place was filled by "Doctor", the dog act. A man with nine small white dogs and one black cat (the latter seeming rather superfluous since it only sits around), which keep the audience in continuous laughter. The dogs are well trained and show it by their mannerisms. As their trainer states, in his rapid-fire line of chatter, "Doctor" is the name of an intelligent dog. "Doctor" and an un-billied, called "Jeff" leave the stage, trot up the aisle, run upstairs and take seats in the boxes. Then they return for spotlight attention, stage they have obeyed orders to a T in following a given course in the theater. Flash drop, in one. Fourteen minutes; one bow.

Jeanette tripped from center stage up to the footlights next as a baby spot brought out the beauty of her costume, a red cape with beaded spangles. Removing this and a hat her brunet hair and a yellow gown made a striking contrast. Jeanette first sings or rather talks the words to a comedy song. Then she hits kicking. Another character song, "Why Did I Buy That Morris Chair for Maurice?". This song was well liked. An Italian bit next, "My Mary Fell in Love With That Fellow Charley Chap". She does a very clever imitation of the eccentricisms of the much-copied film star, Chaplin. It was her best number by far. Hearty applause. Then she gives her impression of an old farmer, with goatee, specs, red bandana, dust coat and all. She sings a Kokomo song and closes dancing. Sixteen minutes, in one; four bows and three more on the encore.

"Thank You, Doctor", is a sketch with three men and two women. It deals with the theft of a pearl necklace by a nut. The plot is cleverly wound up and unwinds with the most unexpected twists. All of the characters are well cast. Here's a hearty laugh provoker. Doctor's office scene, in three. Nineteen minutes; three curtains.

Eddie White is a tall, slim, sleek-haired youth, but not the type who would make a marvellous idol. "And company" is his pianist, who comes in for some kidding and a stage-wait solo while Eddie changes from a plain suit to a couple of "pieces of cloth" to put over his idea of an Egyptian dancer. His second change to a combination of green undergarments and striped coverings is perfectly ridiculous but harmless, and a sure laugh. Eddie sings some too, monologs a bit and tells a couple of yarns. He has one line, "I'll sing a song entitled Aspirin, how my head aches for you" which we've heard so many times it hurts. Cut it, Eddie; it doesn't draw a sneaker. This lad has showmanship written all around his presentation. A lit. Fifteen minutes, in one; four bows.

Tad Tleman's Collegians of Cincinnati close with the usual type of orchestra act, although opening is novel. Five of the boys in white shirts and Palm Beach trousers line up for a football scrimmage while a sixth in purple sweater and white trousers, who may be Tad (there was no way to determine since several individual specialties are allowed), arrived on the street scene for a football discussion. The boys have mastered synecopation that pleases. In addition he is the cornetist of a roster, baby saying "Mamma" and "Papa" were applauded. If Tad is whom we think, he pantomimes well, but is a better musician. Eighteen minutes, in two; three curtains.

"Try and Get It", starring Bryant Washburn in his return to the screen, is a comedy with a plot for a real laugh. It is much ado about the collection of \$25.11

PHIL LAMAR ANDERSON.

they have nothing really worth while in their repertoire. An entire revamping of their stuff is the only remedy we can suggest. Eleven minutes, in one.

Paul Sid H opened with a violin solo, after which he introduced "Spitty", a clever fox-trotter who is a crackerjack balancing and equilibristic entertainer—one of the best we have ever seen. Eight minutes, in one.

Telaak and Dean work well together. The man is a nut and has some good trick falls. His comedy goes over well. Both fiddle while they go then their specialty dances, this accomplishment being in their hands. Twelve minutes, in one; four bows.

The Tennessee Quartet, a quartet of men and a woman who accompany their singing on the piano, sang in good form and with

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, August 7)

Duliness, made more dull by the heat, played the ringmaster at the most undisturbing one-act show put on at William Fox's theater beautiful this season. It was a dragging, almost laughless affair, aiding little in getting the folks to take their minds off the oppressive heat. Out of the ruck of dreary entertainment there arose, but only for a moment or two, a bright, scintillating touch of color. It was the Barr Twins swaying and whirling to the languorous tunes of a Spanish fandango.

The Barr Twins, so the program told us, had been rebuked by request. But the applause that came pitting their way at the close of their pretty, but none too dazzling, dance offering gave no indication of the request having been overruling. What the turn sorely needs is a revamping of its routine. It is suggested that the Spanish number, most effective, be transferred to the end and the Bowery twister be pushed up a ways. Gorgeous are the gowns and drapery setting of this act, but the dancing, as lovely as it is at all times, never rises above the cutely simple.

The Gladden Twins, two calomined figures, gave a neat and lively exhibition of risley acrobatics before a black drop and a blue light and to the accompaniment of a chimes melody of classical music. It was a thing of soothing, rhythmic beauty and made a delightful opening number.

After keeping the folks waiting in anxious anticipation for a minute or two and the orchestra blaring out its operative introduction for the third time, Leon Varava, a young lad with a goodly share of talent but much more nerve, strolled out and proceeded to wend his way thru a wary plang and a still more borsome monod. There's no question Leon is a very smart boy on the piano. He has the gift of making the most simple tricks of key fingering look formidable. So that when he pounded out the bass waltz of the quartet from Lisabetta with his left hand and trilled thru a Chopin nocturne with his right the folks patterned their feet as a lion, to show how variable he was, did a lot of fancy trilling on popular jazz and ballad numbers.

Later on Leon, joined up with Doris Duncann, a singing comedienne, helped penetrate a string of hopeless gazes and accompanied the pretty lass in her repertoire of frisky songs. Miss Duncann's big selling point is her charming personality, but as for a voice—the less said the better. However, the folks kind of liked her singing yarn about the wild women of history you know, such as Salome and Cleopatra, and the avowal that the women of today were just as tame as the men. A moment or two later Miss Duncann, vivacious as ever, tripped on in a chic piran's trickout to inform the folks she was of the Kidd family and just kids every man she sees. Evidently under the impression that the pirate number was too whiffish for the folks, Miss Duncann bowed up to ask Leon what he had on his hip and Leon answered ever so smoothly: "A hot mark". The folks lapped it all up and gave Miss Duncann and her naive assistant a jolly sendoff.

Gordon and Young, two hardworking chaps, slapstaked and sang their way thru to a hefty palm-clapper. It was the old gag of the big fellow knocking the little puny chap for a row of wings at the least provocation. It was a warm night for knockabout comedy but little Harry Young wasn't the least non-plused. Life for Young is apparently on a par with the face after another. Young got a few piercing shafts from the girls when he started to pull off his pants, revealing a lad's chemise and pink what-you-may-call-'ems. The apache slambang affair at the close of the routine got the boys a solid raft of applause.

BEN BODEC.

harmony "I Love Missouri", "I Long for a Pal Like You", "Spring Has Come and I'm Alone", "Heartbreaking Mood" and a special harmony number. In addition two of the men rendered a turn on a pair of musical saws. Fifteen minutes, in one; three curtains.

Ben Perse and Lee Ryan have a good line of stuff and know how to put it over. They garnered many laughs. Then, too, in smatterings of songs they harmonize well. Seventeen minutes, in one; encores and bows.

F. B. JOERLING.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, August 7)

The finest show the Hamilton has had in many moons, with every one of the five acts cutting deeply into the audience's favor.

George Hamilton, "The Dancing Skeleton", formerly of the old Hippodrome and late of Fred Stone's "Stepping Stones", was the first to threaten stopping the show. His routine of numbers is well laid out and executed, including many remarkable contortions that brought quick response from the spectators.

Faldo Forman and Otter Evans didn't come near stopping the show but they collected a

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, August 7)

Just a fair little bill that could have stood a shot or two of good comedy. "Jeanette" and Harry Shields opened in a versatile dance routine that moved along swiftly. Somehow one of the dances at least appears to be in need of more rehearsing, for it is anything but smooth. "Jeanette" essays an impression of Pavlova doing "The Dying Swan" with music by Saint-Saens. For those who have seen either Pavlova or Fokina do the dance it is one thing, but for those patrons who have not the girl gives them a fairly good idea of what it is.

In the second spot Louis Winsel, "World's Greatest Bass Violinist", found the weather too hot for stage work. He sawed away for several minutes doing a medley of classical song excerpts to show that he could actually play the instrument and then played a ballad and folk song. This appears to be one impossible instrument for vaudeville, especially as sold by Winsel, who lacks showmanship, and who puffed and worked in a style that required too much effort. It seemed as tho a string would break every second and do considerable damage to the player. He walked off after five minutes of playing and didn't bother to take a bow.

Illen Jerome Eddy and Company in "Case No. 26", by Ray Carroll, did well enough for that type of sketch which is gradually becoming more or less extinct. The locale is a juvenile court, and a hardened masculine court clerk, altho a woman, endeavors with all her might to have a baby taken away from his mother who must work all day and is unable to watch over the girl of six as much as is deemed necessary. Miss Eddy has a pleasing quality to her voice and works admirably. The girl in the act is clever also and has been seen at times in the movies. She is capable of holding down an important part in any vaudeville act requiring her services.

Low and Madeline Wilson, "The Variety Comed", got away to a poor start, and wound up quite strong, due mostly to the popular ditties they sung. Miss Wilson looks neat, sings and does straight. Wilson, who formerly did a single, tries hard to be funny and does a number of small bits, some funny and most of them unfunny. He opens with a poor song objectionable to some as he sings it, and his subsequent work appears to cost him too much effort. In this particular case it was not the weather but his regular style. He might adopt a smoother and easier style of working.

Caul Sisters and Company closed the show in a posing act that was both good and poor in spots. It was out of the usual run, however, due to the singing between tableaux by a competent singer who sang by way of letting the patrons know what the pictures meant and also made a change of costume each time.

S. H. MYER.

very neat hand and were found to be a highly diverting pair. Their voices are particularly suited to the vaudeville stage, carry well, are clear in intonation, and have the necessary pep to send the songs across. The routine of numbers include "Back Where the Dreamy Wash Flows", "I'll Give You Back Your Kisses", "In Comes Me, Out Goes He", and others. Distinctive of this team are the ingratiating personalities and the fine style of delivery, which, of course, mean a lot.

The comedy playlet, "Apartment To Let", in which Janet Bealder, Olive Wyndham, Violet Kenible Cooper and Harry B. Browne, a quartet of "nurses", are featured, literally mopped up. The comedy in this ultra-entertaining sketch tackled the disabilities of the crowd to the tune of unrestrained laughter, and the clever business associated with the playing of the parts also came in for its share. The playlet is a dash, probably the best in vaudeville at the present time.

Anna Chandler, singing comedienne, is back in the two-day with a new act in which she makes several changes of costume. It is described as a "Song Travelogue", with special numbers by Eddie Fitzgerald, who accompanies at the piano. Just as a photographer would make a wild tear and bring the pictures to the audience then a newsreel, so does Miss Chandler take you thru her travels to various lands and "sings" the things she has seen. Among the numbers she does in costumes typical of the countries "she visited" are a Spanish vamp song, an Eskimo specialty paraded to a popular number, a Swiss number considerably raw with a dash of widdling and a ballad which she describes as being universal in its scope—one which could be applied to any country. The background of Miss Chandler's new offering is a special drop representing a steamship pier.

Edith Murray and Company, who includes the Osborne Sisters and three other fine talented numbers, closed the show with a hand that almost broke houses. Miss Murray's review is delightfully presented with many novel dancing and singing numbers included in the routine. The offerings are tasteful, and the dressing of the offering adequately beautiful. The act left the audience with a good taste in the mouth.

ROY CHARTIER.

# SUPER-VAUDE. CIRCUIT WILL AFFECT ALL BIG-TIME HOUSES

## September 7 Set as Tentative Date for Experiment To Get Under Way—Alhambra and Royal Getting Special Decorations

NEW YORK, Aug. 11.—As plans for the super-big-time vaudeville circuit of houses to be booked in conjunction with the Hippodrome nature, they are taking on the aspect of an entertainment on a large scale that in time will probably affect every big-time theater in the Keith and affiliated organizations.

At present it appears that a general brightening up of all offerings is planned, the work to be done by each theater management, which will present the various acts to the best possible advantage, as first done last season at the Hippodrome. This is expected to be a great stimulus to business and at the same time give vaudeville acts, known to the public or not, a flash appearance regarded as something new.

The addition to some turns of the house ensemble, or donating to another a black eye, for an effective background with a few cut-outs in front, it is said, will not necessarily be costly to the house which will have these items added to the general overhead. As a matter of fact the whole idea of putting more pep into an act and surrounding it with a little more dazzle will not cost the house management any more than the show has in the past. An initial outlay will be

the heaviest expense connected with the new plan.

It is intended, at the present time, that in addition to the Hippodrome, Mark Luescher will direct the Eighty-first Street Theater, Royal and Alhambra in New York, and the Keith Maryland Theater in Baltimore. These houses are definitely set. Others that may be added

to the so-called circuit within a circuit are the new Apollo Theater in Brooklyn, which is expected to open in September; the Palace, City Hall, and others. The four in New York, however, are definitely set for the new policy.


September 7 is the tentative opening date for the houses on the circuit outside of the Hippodrome, which will start two weeks earlier. Arrangements are now being done at the Alhambra and Royal, which houses will have a brighter atmosphere, in keeping with E. F. Albee's contribution toward the plan.

As vaudeville acts are bound to suffer somewhat from many re-appearances, and with motion pictures steadily encroaching upon the box-office receipts of vaudeville houses in a few neighborhoods, a new era of better business is seen in the new policy.

To get acts to change their material and put on more expensive productions is considered quite an impossibility, and unreasonable as well to some extent. The houses on the new circuit will practically do this for the acts as they are booked into the respective theaters.

As mentioned in last week's Billboard, the plan will also aid materially in helping to put over the Hippodrome with a minimum amount of expense to that house, inasmuch as the bookers will have an opportunity to lower the cost of offerings to the theater and also have elbow room in arranging a flexible booking system.

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# Boston Union Row Threatens Strike in All Keith Houses

## Little Likelihood of Settlement, Union Officials Say—Managers Advertise for Non-Union Stagehands and Musicians

NEW YORK, Aug. 9.—A general strike of stage employees, moving picture machine operators and musicians over the entire Keith Circuit as a result of the clash looming in Boston appears imminent, judging from a resume of the situation made this week. Union officials declared today that they would welcome a defiant stand on the part of the Boston managers as it would give the unions thru a strike a much-desired opportunity to overhaul working conditions generally prevailing in the Massachusetts capital.

Bitter resentment has been aroused among the Boston theater employees by the initiative taken by E. F. Albee, it is said, in organizing the Boston managers to resist the new demands of the stage employees and musicians. A report has leaked out of the councils of the managers' organization that the Shubert and Erlanger managers are planning to close down their Boston houses after September in an effort to defeat the unions' wage demands, while the Keith theaters will go on doing business as usual with non-union backstage staffs and musicians. The Shubert theaters are the Plymouth, the Wilbur and the Shubert, while Erlanger controls the Colonial.

Should Albee go thru with his reported intention of running his Boston houses with non-union men, every theater on the Keith Circuit, it was stated at the international headquarters of the stage employees' union here today, would become involved in the controversy. The same, it was added, goes for the Shubert and Erlanger houses thruout the country.

### Advertise for "Scabs"

The hostile feeling between the Boston union men and the Managers' Association reached a high point of intensity this week when several Boston daily newspapers carried an advertisement calling for non-union stage hands, projectionists and musicians. As a result of this advertising campaign, it is commonly known, scores of names of prospective employees have been listed by the managers.

Robert G. Larsen, president of the Boston Managers' Association, representing E. F. Albee, denied that he knew anything about the recruiting of non-union or inexperienced help to be used in fighting a strike of the union men.

The final answer of the managers to the unions' demands is expected next week. Should the managers refuse to launch on a confab of compromise the international offices of the stage employees' and musicians' unions will be subsequently informed of the situation and the advisability of calling a strike without further ado be considered.

Two legitimate productions scheduled to open in Boston during October have been canceled, while the Shubert and Erlanger managers have advised that all fall bookings be switched to other cities.

The withdrawal of the managers' compromise offer of \$55 a week to the moving picture machine operators makes a Boston-wide strike of the booth men inevitable, it was learned. Under the present agreement the men receive \$45 a week. The new wage scale called for \$65 a week, but the movie house managers had signified a willingness to pay \$55.

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### REMAINS OF HOLDEN ARE STILL IN POTTER'S FIELD

St. John, N. B., Aug. 9.—The remains of Fred Holden, erstwhile partner of F. P. Proctor, of Keith and Proctor vaudeville fame, remain as yet undisturbed in the St. John, N. B. potter's field despite reports of removal to the United States. No stone has been placed over the grave, altho there was discussion of a movement to provide a small monument for the grave of the circus and stage acrobat.

Holden toured America as a member of the team of Proctor and Holden, tumblers, acrobats and hand balancers. The team also toured Europe, particularly England, where a performance was given before the late Queen Victoria.

Proctor and Holden appeared with circuses, carnivals and on the stage until thirty years ago, when Proctor quit to open a small vaudeville theater in New York City. The experiment proved a success, and Proctor opened a theater in Twenty-third street. Soon he established a chain of vaudeville theaters, finally merging with B. F. Keith and E. F. Albee.

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HIT No. 4	<b>OH! EVA AIN'T YOU COMING OUT TONIGHT?</b> FOX-TROT. A GREAT NUMBER FOR SINGING ORCHESTRAS. Band. 35c. Orch. 35c.
HIT No. 5	<b>MISTLE TOE WALTZ</b> WALTZ. A WONDERFUL "LANGE" ARRANGEMENT. ORCH. 35c.
HIT No. 6	<b>HOME IN PASADENA</b> FOX-TROT. OUR BIG SMASHING DANCE HIT. BAND. 35c. ORCH. 35c.
HIT No. 7	<b>SO THIS IS VENICE</b> FOX-TROT. THE HOT DANCE TUNE IN A "GORMAN" ARRANGEMENT. BAND. 35c. ORCH. 35c. DON'T OVERLOOK OUR ORCHESTRA CLUB, \$2.00 A YEAR—JOIN NOW AND YOU'LL GET ALL OUR BIG HITS.

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"Let's Go" a wonderful number," says John Campbell, manager of Capitol Players. "We are naming our musical satire after your piece."  
Barned Le Free, 1011 Brady St. Co., feature a "Nellie McGee". They are going wild over it. Professional copies to singers. Dance Orchestras and full band, 25 cents.  
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Single Medicine Performers, male Piano Player. Must work in act. DR. TOM CHRISTY, Kitchell, Ill.

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WANTED—Three Real Dance Men, Alto Six, doubling Harriet, Pianist and Drummer, Slippers preferred. Must be young, neat, sober, union and cool the stuff. Steady job. Salary. State your lowest. KELLY'S HARMONY KINGS, Mitchell, S. D.

# National Amusement Managers' Assn. To Convene August 20

## Extension of Combination Motion Picture and Tabloid Policy in Film Theaters To Come Up for Discussion at Cedar Point, O., Meeting

SPRINGFIELD, O., Aug. 10.—More than 150 theater managers who book their attractions thru the Gus Sun Booking Exchange are expected to attend the annual fall meeting of the National Amusement Managers' Association at the Breakers Hotel, Cedar Point, O., August 20.

All arrangements for the convention, which is expected to be the largest in the history of the organization, have been completed by Gus Sun, treasurer, and Billy James of Columbus, president of the organization.

Harvey Nier, general manager of the Sun Exchange, said that the policies of the exchange for the coming season will be explained at the meeting. Managers of both tabloid and vaudeville houses are to attend the convention.

One of the matters to come up for discussion is the extension of the combination motion picture and tabloid policy in movie theaters. Mr. Nier said, "All the big motion picture theaters must eventually adopt the combination policy, either vaudeville and pictures or tabloid and pictures," he said. "The overhead is bound to cut them up unless they do something to enable them to raise their admission charges. All the motion picture houses in Ohio which have stages are adopting the combination policy. We have added money to our booking lists for this season—money for vaudeville alone."

Regarding the business outlook for the theater this season, Mr. Nier said he is very optimistic. "We are booking over 100 theaters for tabloids this season, where last year we had only seventy," he said. "Because of the good outlook we are extending our territory into the East, particularly in the New England States. I. M. Hatt, formerly of Chicago, who has taken charge of the Eastern territory, with offices in New York City, reports good results from a canvass of that territory. Frank Wolfe, manager of our Chicago office, has added several new theaters in his territory, and the home office in Springfield is also booking new houses."

### PANTAGES BOOKINGS

New York, Aug. 11.—Acts under the management of Edward and Richard Riley which have been booked for the coming season over the Pan. Time include Bob Alexander and Ruth Delmar, who open next Monday at Minneapolis; Paul Murray and Gladys Gerrish, who are to open September 6 at Toronto; Lorimer and Hudson, who open the same date at Toronto, and Moran and Lee, who have been contracted to open some time in October, the exact date of which has not yet been set. Kennedy and Kramer, another act booked by the Riley Brothers, opened recently at Toronto.

### "AIDA" IN VAUDEVILLE

New York, Aug. 11.—"Aida" is the first grand opera to be condensed for Keith vaudeville. The tabloid version is now on the Poll Time breaking in and will put in an appearance at the Palace in the early fall. The act is billed as "An Oriental Drama" and includes a company of fourteen. George DeLoe presents the one-act "Aida." Other grand operas will be similarly adapted for the two-a-day, it is said.

### THEO. ROBERTS RESUMES VAUDE. TOUR SEPT. 8

Los Angeles, Aug. 9.—The Orpheum Circuit has arranged for Theodore Roberts' return to the two-a-day the week of September 8 in the same vehicle he was doing last season when taken ill at Pittsburg, Pa., which caused him to cancel all dates then arranged. Roberts will only play a few dates for the Orpheum, jumping first to the Palace, Cleveland, the first stop on a Keith tour already arranged.

### ANOTHER PICTURE ACTRESS

New York, Aug. 11.—Helen Jerome Eddy, former picture actress, opened last week at the Frank A. Theater in "Case No. 20," by Ray Carroll. Miss Eddy's supporting cast includes Frances Amer, Robert Holson, Mrs. Hoffman, Helen Mack and Astin Walsh. The scene of the sketch is laid in a juvenile courtroom.

### HUGH HERBERT'S NEW ONE

New York, Aug. 9.—Hugh Herbert, well-known vaudeville writer, has written a vehicle for his own use in a two-a-day this season. It is entitled "The Lament" and will be in readiness for opening in about two weeks. Herbert is the author of "Mr. and Mrs.," a new three-act comedy which Lewis & Gordon are to produce this fall.

### OLIVE BERNARD TEAMS WITH BOBBY MARTIN

New York, Aug. 11.—Olive Bernard, daughter of Sam Bernard, who it is said has entered the vaudeville field much against the wishes of her dad, has had her act augmented, Bobby Martin having been engaged to appear opposite her. Negotiations are on between H. D. Collins, who is sponsoring Miss Bernard, and the Orpheum Circuit, over which she may be booked.

### ANNA LAUGHLIN IN ELAINE STERNE-SKIT

New York, Aug. 9.—"Pleased To Meet You" is the title of Elaine Sterne's latest effort to be produced for the two-a-day by Lewis & Gordon, with Anna Laughlin in the leading role. The supporting cast includes three persons. Bert Robinson is staging the sketch.

### CLEMENTS' SKIT OPENS

New York, Aug. 11.—Leroy Clements' sketch "When Love Is Young" opened today for a few weeks' break-in tour preliminary to beginning a Keith route. The cast includes Billy Collins, Elaine Temple, Clayton Flagg and Allen Mann. Lewis & Gordon are the producers.

### ROTH KIDS OPEN

New York, Aug. 11.—The Roth Children, Anna and Lillian, opened their vaudeville tour for the season of 1924-25 last week at the Jefferson. They have been routed over the Keith Time, with a possible tour of the Orpheum to follow.

### LEW FIELDS ALONE

New York, Aug. 9.—Lew Fields is rehearsing a one-act farce comedy for Keith vaudeville, entitled "The Upstart". There are five people in the cast. The piece will open out of town the week of August 18 and come into the Palace the following week.

### MCLEAN ON INTERSTATE

New York, Aug. 9.—Bobby McLean, who is said to have been barred from the Keith Circuit last season because of an exhibition he gave at a local department store, has been given a route on the Interstate Time and will open at Dallas August 31. McLean does an ice-skating act.

### KENNEDY IN NEW ACT

New York, Aug. 11.—William Kennedy, Irish tenor, will start rehearsals this week in a new act to be put out by M. Thor. The script, not yet finished, calls for a supporting company of six people.

### FOX BACK IN VAUDE.

New York, Aug. 11.—Harry Fox's appearance as the headline attraction at the Palace this week marks his return to the vaudeville stage after an absence of two years, during which he has been working in the legit. and picture field. The material he is using is new.

### OVER ORPHEUM CIRCUIT

New York, Aug. 9.—Kitty Doner has been booked for a tour of the Orpheum Circuit in her act, "Twenty Minutes in Paris", and is to open August 24 in San Francisco. Harry Weber arranged the booking.

### DOOLEY AND MORTON OUT

New York, Aug. 9.—Dooley and Morton, booked into the Riverside Theater for this week, could not go on at Monday's performance, with the result that Johnny Burke doubled from the Palace the first three days of the week. Jim McWilliams, nut comedian, jumped in at Thursday's performance and finished out the week.

### LOVENBERG "FINDS" GET 43 WEEKS' ROUTE

New York, Aug. 11.—Rosemary and Marjory, two youthful singers said to have been discovered by Charles Lovenberg, have been booked by the Keith Circuit for forty-three weeks. Lovenberg has arranged an act for the young vocalists called "Heart Songs".

### JIM HUGHES SAYS A. A. F. TO OPEN CHICAGO OFFICE

Chicago, Aug. 8.—Jim Hughes informs The Billboard that the American Artists' Federation will soon open offices in Chicago in the furtherance of a campaign for new members. Mr. Hughes carries credentials showing he is chief deputy organizer for the A. A. F. in Chicago and the State of Illinois. He also said offices are soon to be opened in Boston, St. Louis, Kansas City, Detroit and possibly Buffalo. Mr. Hughes said there is no truth in stories printed in a theatrical publication, not The Billboard, to the effect that a man named Jim Voorhis is an A. A. F. organizer here. He also said if the articles in question referred to Eugene Verheyen, manager of Parva Sisters, that Mr. Verheyen is not a member of the A. A. F., but is fighting his own battles in his own way.

Mr. Hughes emphasized the fact that he is friendly to the Actors' Equity Association, any reports to the contrary notwithstanding. He said he has settled several claims lately and that he is getting several new members.

### FRED HEIDER SET

New York, Aug. 11.—Fred Heider is set for opening August 18 in his new act, "Up a Tree", written by Harry Charles Greene. He opens at Bridgeport, Conn., on that date and will tour the Poll Time prior to the Keith Circuit. Lillian Ackers, Betty Nevins, Bill Jackson and Miss Charming support Heider in the skit. Phil Morris is arranging bookings.

### TOMMY GRAY RETURNS

New York, Aug. 11.—Tommy Gray, well known as a writer of vaudeville acts, returned to New York last week from the West Coast where he has been employed as "gag" man for Harold Lloyd, and, according to announcement, will devote his time to penning sketches for musical comedies.

### MADGE KENNEDY ON ORPHEUM TIME

New York, Aug. 11.—Madge Kennedy opens Thursday at the Orpheum, Denver, for a fourteen weeks' tour on the Orpheum Time in "Five Minutes From the Station", by Elaine Sterne. It is reported that Henry Hull and Edna Hubbard retired from the sketch this week upon completing Keith engagements in this playlet in the East.

### DALES OPEN NEW ACT

New York, Aug. 9.—Lew and Bert Dale opened last week at Yonkers in a new comedy singing and dancing act. They are booked by Harry Weber.

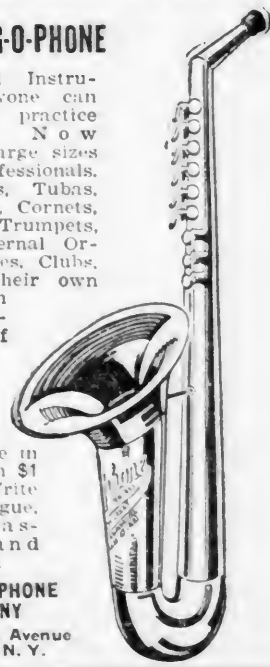
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### GUINAN IN NEW ACT

New York, Aug. 11.—Katherine L. Guinan will do an Irish character sketch this season, supported by two men. The vehicle is now in preparation by Eddie Hayden O'Connor, who just finished an Irish comedy skit for Gracie Hammett, entitled "Mrs. Murphy's Next Husband".

Other acts which O'Connor has written for this season are "Surefire", in which Dunn and Ricardo will be seen; "Two Gentlemen of Leisure", which will serve as a vehicle for Richard Ambrose and Ben Neff, who are to open in a week or ten days, and a comedy double for Harry F. Sweeney and Joseph F. Byrnes.

### TOM WEISS RETURNING

New York, Aug. 11.—Tom Weiss, of the legitimate ranks, who last played in one of the road companies of "The Old Soak", is returning to the two-a-day September 15 at Bridgeport, Conn., in "Oh, Papa", a farce comedy by Dorothy de Jagers, adapted from her story of the same name in The Saturday Evening Post. Weiss will be supported by a company of three people. William Shilling is arranging bookings.

### ILLNESS HALTS SEENA OWEN

New York, Aug. 11.—Seena Owen, picture star, who has been signed up for a tour of Keith vaudeville, took ill suddenly last week and rehearsals of her dramatic sketches were temporarily called off. It is said Miss Owen is not altogether satisfied with her present vehicle and may make a change when she is able to resume rehearsals, which, it is expected, will be some time this week. William Shilling has been retained to handle bookings for the former picture artist.

### IN LONDON VAUDEVILLE

London, Aug. 10 (Special Cable to The Billboard).—Layton and Johnston, colored, broke into regular vaudeville this week at the Holborn Empire and are doing well.

Mfred Goldstein, late broker with the V. T. C. C., makes a great splash as to his capabilities and possibilities as a vaudeville agent. Mess Impres is paying an inferior dividend of five per cent less tax for the first half year's trading. There was no interim last year and only two-and-a-half-per-cent dividend.

### HELEN WARE REPLACES IONA JACOBS IN "BALANCE"

New York, Aug. 9.—Joe Howard has engaged Helen Ware to replace Iona Jacobs in "In the Balance", dramatic sketch, which is to open August 18 at Keith's Eighty-First Street Theater. The other members of the cast are Walter Law, Joseph Smiley and R. D. Wakefield. The sketch was written by Eddie Hayden O'Connor.

### GRANT GARDNER VACATIONING

New York, Aug. 9.—Grant Gardner, black-face comedian, who bills himself "direct from the Canary Islands", is now vacationing at Greenlawn, L. I. He expects to go out on the Pan. Time this fall. He made a tour of that circuit last year, having finished bookings early this summer.

## Hindu Magician Wanted

For Thurston, Magician Show. Must look and dress Hindu and present his own tricks. Send photo, name of tricks, pictures and salary. Address 231 West Forty-fifth Street, New York City.

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For Thurston, Magician Show. Must be small. Send picture, age, height, weight and experience. Experience in magic not necessary. Also wanted, Twin Girls. 231 West Forty-fifth Street, New York City.



BYRON GAY TO CUT FRILLS FROM JAZZ MUSIC

New York, Aug. 11.—Something new in jazz orchestras is promised by Byron Gay, song writer, who is leaving this week for Los Angeles, where he will stay indefinitely. Gay has under way several new organizations with which he will be affiliated and the orchestra angle will be the most important.

Not before December 1 does Gay expect to have his orchestra ready in which he will incorporate new ideas. The present style, he says, of overblowing the musical trinket arrangements will soon be passe. Jazz music will soon come down to consistent, simple music with high variation for color and beauty, according to Gay. To some extent he also expects to bring the present style of instrumentation to the writer of "Yump" and other times does he does not intend to outdo anybody, but to present something different. Los Angeles is Gay's home town.

DAVIS MUSIC FOR PRINCE OF WALES DANCES

New York, Aug. 11.—Constant with his reputation for playing the leading events of the season, when real money is at stake, Meyer Davis has been selected to supply the dance music at two of the band affairs at which the Prince of Wales will be the guest of honor. Davis was at the Prince when he last visited this city, both in Washington and at White Sulphur Springs.

He will personally conduct the orchestra, which is now using at Newport News, Va., Island, where he is catering to society dances and dinners.

CUBAN BAND LEAVES

New York, Aug. 9.—Enrique Vryon, Cuban band leader, sailed for Havana with his orchestra this week after spending a month in this city, which time he reserved for the purpose of making and Cuban record companies. The orchestra has a contract to play at one of the large Broadway hotels. Vryon is one of the most popular dance band leaders in Havana and several American travelers would like to come to New York for a hearing. He is also an arranger and composer, being well known for his unusually popular tango and other novelty numbers.

RADIO MAKES BAND

New York, Aug. 11.—Radio, thru one of its stations here, is taking credit for having developed a new headline orchestra in the person of the versatile orchestra. The orchestra, known before it began to broadcast as "WMA", leaped into popular favor as a result of its recent weekly song selections of the selections played.

AL KATZ'S RECORD

New York, Aug. 9.—The record for a long engagement at the Strand Roof Garden has been broken by the Al Katz Orchestra, which has been signed for next season, after a run of seven months. Previously, the longest time any orchestra had held forth at the Roof was three months. The orchestra expects to double in vaudeville in the fall.

PRINCE WITH VICTOR

New York, Aug. 9.—Charles Prince, of the famous Prince Orchestra, has been signed by the Victor Phonograph Company as associated musical director. He will be at the Camden, N. J. plant. Formerly he was connected with the Columbia Graphophone Company.

SAN FRANCISCO

E. J. WOOD

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Current Attractions

Palace, Aug. 11.—Spring Cleaning, Curly Hair, Deris Keane in Romance, Golden Gate, Little Rowland, headliner, Grand Theater, Famous Bess, headliner, Panama Theater, Erna Alma and Victor Valenti, headliner.

Amusement cinema houses: Warfield, "The Millionaire Client", featuring Leatrice Joy, headliner; "The Signal Tower", featuring Vera-Ann, California; "Being Respectable", featuring Maile Prentiss; Imperial, "The Good-Wagon", featuring Lois Wilson and J. Warren Kerrigan; Cameo, "Ladies To Beard", featuring Tom Mix, Strand, "The Midnight Express".

Eddie Perkins, who has been operating two shows at Idora Park, was a recent visitor at the office. He is planning to go to Stockton, Calif.

Glenn Heikel, San Francisco singer, will start on a concert tour in October. Her bookings include principal cities on the Pacific Coast and the Southern and Eastern States, ending in New York at Apollo Hall in February.

Clarence Graham, of the firm of Kludt & Graham, concession supply dealers, left Mon-

VAUDEVILLE IN REVIEW

THE new season is but a few weeks off. As usual, Labor Day will mark the official opening. But it will be several months later before the season gets into its regular stride. The Presidential election is bound to slow things up, and following close on its heels will be the pre-holiday period, when theater-going money is always tight. However, vaudeville can be counted upon to hold its own. It is the most popular form of spoken entertainment in the country today.

There was a time when it was a mark of distinction to have a brand of cigars named after one—a sure sign that the person so honored had arrived, as it were. That quaint practice has passed, however, and today a person is a nobody unless having a hotel or at least an apartment house named after him. Therefore it is not unfitting that a Larchmont (N. Y.) realtor should invite all those possessed of sufficient cash to rent eight-room apartments (with three baths) to come to Albee Court. Incidentally the head of the Keith Circuit makes his home at Larchmont, which only goes to show that the saying about a prophet being not without honor save in his own country is all the bunk.

His was a standard act. He had no trouble in getting time. When he didn't work, it was by choice. His was an act that was adaptable to the circus ring or the fair grounds as well as the vaudeville stage. This insured year-round occupation. But he was ambitious. He wanted more money. However, his salary, like his act, had become standardized. What could he do to increase the monetary value of his offering? He sat down and pondered the question. And for the first time he realized that being a standard act, in nine cases out of ten, meant nothing more than being in a rut. How to get out of the rut was the next problem. He decided upon a new act as the solution. He took the old routine, and, with a few deft touches here and there, dramatized it. A bit of plot, a change of costume and a new stage setting completed the transformation. And what a difference it made. Last week he signed contracts for a season's route at half again as much salary as he had received as a standard act. There's a moral in this little story. Can you find it?

Society folk who are to entertain the Prince of Wales during his coming visit are quietly selecting entertainers from vaudeville and dramatic stages to appear at several parties in his honor. All sorts of wires are being pulled by actors to obtain an invitation to appear, it is said. The first two vaudeville features signed to entertain the Prince are Vincent Lopez and His Orchestra and Elizabeth Brown and Sedano. Lopez is picked as the exponent of jazz and modern popular music, and Elizabeth Brown and Sedano are the choice as the most brilliant modern ballroom dancers. 'Tis suggested that May Wirth and Phil be included for their equestrian prowess.

At a recent general meeting the Variety Artistes' Federation of Great Britain went on record as unalterably opposed to Sunday shows. The V. A. F. bases its objection to a compulsory seven days' working week on the ground that before long British vaudeville artists will be working under conditions akin to those in this country—that is, seven days' work for six days' pay. The British artistes have a strong organization behind them, and there is little likelihood of a seven-day week being imposed upon them by theater managers.

American artists engaged for appearances in Germany are warned by the International Artists' League not to accept contracts for Germany which are at variance with the terms and conditions of the Tariff Agreement, as such contracts contain a clause which empowers German managers to cancel at will, and do not provide for the payment of railroad fares and baggage as heretofore.

day on a pleasure trip to the Northwest. After visiting Seattle and Spokane he will look over the business possibilities of Seattle and Vancouver with the view of opening a branch in one of those cities.

Louise Fazenda, screen comedienne, arrived here yesterday and acted as guest at the banquet given last night by Warner Brothers, motion picture producers. The banquet was given to newspaper critics and exhibitors and was followed by a performance of "The Women", and a discussion of what the public wants in pictures. S. L. Warner, president of Warner Brothers, Mrs. David Keating, scenario editor, and Sam E. Morris, general sales manager, are among the members of the visiting party, which is making a tour of thirty-five principal cities of the United States and Canada.

Pauline Frederick and "Spring Cleaning" moved from the Curran to the Grand Theater Monday night for a week's engagement. During her two weeks at the Curran a crowd of 1,000 greeted Miss Frederick at every performance. It was stated that the box-office receipts for "Spring Cleaning" at the Curran last week amounted to \$15,000.

Lillian Albertson, as she is known professionally, and in private life Mrs. Louis O. Macdon, announced that Peggy Wood is coming to the Grand Theater in San Francisco in "The King of Kings", to be followed by George Sydney in "Whom the Stranger" and Johnny Arthur in "The Whole Town's Talking". The last named is now playing in Los Angeles, Pauline Frederick is to appear here during the

Christmas holidays in a new play under the direction of Macdon.

Taking advantage of the publicity in the local papers here Jack Partington is to put on a stage version of the Deacon sisters' row in Chicago at the Grand Theater as part of next week's bill in conjunction with the film, "Fools in the Dark".

The Bohemian Club will present excerpts from the music for the 1924 Grove play, "Rajavara", at a concert Friday afternoon, August 15, in the Tivoli Opera House.

The fourteenth season of the San Francisco Symphony Orchestra will open Friday afternoon, October 31. The orchestra will continue under the direction of Alfred Hertz and will consist of thirty-four concerts.

Percy Grainger, pianist now on tour in Australia, will give a recital here Sunday afternoon, November 9.

An elaborate Spanish pageant, entitled "La Fiesta", and which is expected to attract more than 10,000 Scouts and Master Masons of California, will be held in the Exposition Auditorium August 23.

A theater is being planned by San Francisco architects to be erected in Palo Alto. The estimated cost is \$125,000.

W. H. Leahy is to reopen the Tivoli Opera House with films August 16. The initial showing will be "The Man Who Came Back". The star part is played by George O'Brien, son of

the Chief of Police of this city. The Tivoli, except on rare occasions, has been dark for nearly a year.

Madame Schumann-Heink was here for a few days last week.

Colleen Moore and Milton Sills, motion picture stars, tendered a breakfast party Saturday morning in Oakland to newspaper and theater representatives in the interest of "Better Movie Week".

A brick theater, designed by San Francisco architect, is to be erected in Oak Park, near Sacramento. It will have a seating capacity of 1,500 and will cost in the neighborhood of \$75,000.

Doris Keane, in "Romance", is playing to capacity houses at the Curran. Frank Lagan, of Los Angeles, her manager, is in town and says that at the conclusion of Miss Keane's present engagement he will star her in "The Ozark" and follow with "Starlight", a new play by Gladys Unger.

Fay Lamphier, Alam-da bathing beauty, who was picked as California's most beautiful girl at the recent Santa Cruz beauty contest, is to appear in Fanchon & Mailes' "Ideas" at the Warfield Theater next week. Miss Lamphier leaves shortly for Atlantic City to compete in the national bathing beauty contest.

Next week in Carmel, at Edward Kester's The Theater of the Golden Bough, Dan Rothermel's new play, "The Princess Salome", will have its premiere. Performances will be given August 16 and 17.

Harry A. Arthur, Los Angeles manager for the West Coast Theaters, while here recently, arranged for the playing in Loew's Los Angeles Theater of Fanchon & Mailes' "Ideas" as presented at the Warfield here. Hereafter all stage acts of the Warfield will be shipped to Los Angeles. Marco is to go South to give a mechanical rehearsal of the set to the stage men, and Fanchon will direct the rehearsal of the players in Los Angeles.

A resolution was adopted Thursday by the live stock committee of the San Joaquin County Fair to eliminate from the program the live stock show. The action was taken owing to the fact that the San Joaquin Fair was the only California fair competing live-stock exhibits, and the stock exhibitors felt that the expense was too great for a single showing.

Albert Woodford, son of Charles Woodford, owner of the Long Beach Zoo, arrived here Thursday from the Grand, bringing a number of varieties of birds and animals for use by circus and motion picture acts.

Frank W. Healy announces that Gerzidine Farrar will appear in "Parade" at the San Francisco and other California cities in November.

The final hearing in the prosecution by the Federal Trade Commission of the Famous Players-Lasky Corporation will be given Saturday morning in Los Angeles. The organization is charged with attempting to control by unfair methods the motion picture industry. The hearing started in New York, was continued in Los Angeles and will conclude here.

Richard Walton Tully, playwright, is in town seeking evidence in connection with his appeal from the decision of the lower courts, which decided against him in "The Bird of Paradise" play case. Tully is particularly desirous of proving by two San Francisco witnesses that he was not in Los Angeles at the time Mrs. Funder claimed to have submitted a play for his perusal. He expects to be here for some time.

Edward Welch, movie stunt man, was severely injured Tuesday in the making of "The Roughneck" on the waterfront of this city. Welch leaped from spar to spar and was to swing from the end of a rope into the bay, but fell thirty feet to the deck of a freighter instead. Examining physicians found that he sustained a broken spine and a compound fracture of the left arm.

The cases against Max Graf, charged with embezzlement, and five directors of the Max Graf Production Company, charged with tortious conduct, continued August 11. Graf's civil suit for the return of 2,072 shares of the company's stock is to come up for hearing August 26.

SHEA HOUSES OPENING

New York, Aug. 11.—Shea's Theater, Buffalo, got under way for the new season today with a big-time bill of nine acts booked by Jack Dempsey. The same show opens Shea's Theater, Toronto, next Monday. Dempsey will book the two houses this year.

ROSEE AND POWERS IN NEW ACT

New York, Aug. 11.—Anita Rosee and Walter Powers, the latter of whom is a leg it recruit, are to open a week hence in a new farce comedy, entitled "Next Morning", now in rehearsal under the direction of Boehm & Richards, producers.

C. RAY ANDREWS WANTS QUICK For GENE "HONEY GAL" COBB'S "HONEY TIME" Show

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# Vaudeville Notes

**T**HOMAS FADDEN, now playing in "The Wonderful Visit" at the Princess Theater, New York, is to make his debut as a vaudeville producer this season with a sketch called "East", said to have been written by the late JOHN J. GLASSON. It is not known whether FADDEN will relinquish his part in "The Wonderful Visit" to produce the new playlet. . . . JOE MORRIS of MORRIS and CAMPBELL, who in past seasons have done an act called "The Avenger", this year will appear on the boards in a new turn, the title of which has not yet been announced.

**HOMER COGHILL**, the one-legged dancer, has been booked for a Keith tour for the new season thru LEW GOLDNER and ARTHUR PEARCE, and will open September 29. . . . **BERT LEVY**, a ritzier entertainer, left New York recently for a tour of his native land, Australia. . . . **WILL MAHONEY** has turned vaudeville producer, according to best information, which has it that he will put out an act entitled "Sunshine and Roses", described as a lorum comedy act. . . . The PHILLIPS' Revue, in which Mr. and Mrs. NORMAN PHILLIPS and NORMAN PHILLIPS, JR., are to appear this season, opened Monday to undergo a preliminary break-in tour. The PHILLIPS Family are sponsored in the two-day by ROCKY & GREEN. . . . **JOHNIE BURKE** finishes his vaudeville tour this week at the Palace Theater, New York, announcing he has been contracted to appear in the legit. this season.

Reports emanating from the Keith Office are to the effect that SARAH TRUAX has been lined up for a tour of the big time and will appear only this fall in a sketch. . . . **JIMMY HUSSEY** returned to vaude. this week at the New Brighton Theater, New York, after a brief vacation spent as JOHNNY DUNDLES' guest at the pugilist's New Jersey home. HUSSEY only recently was at the Palace Theater New York. . . . "The Song and Dance Revue", with EDDIE DAVIS featured, opens this week at St. Paul to begin a tour of the Orpheum Circuit, over which the act has been booked thru the offices of LEW CANTOR.

**ALEX GERBER** writes from Lake Placid, N. Y., where he is recuperating from an operation recently performed, that he will be back on the Rialto next week and immediately sail into the business of producing new acts for the coming season in addition to arranging for routes for those which he already has. . . . The 1924 edition of "Johnnies", featuring J. FRANCIS HANEY, whose supporting company includes among others HILLEN STEWART, MACK CERRY, JOE CAISON and MANNY ROSE, opened this week at Loew's Victoria Theater, New York, starting a tour of the Low Time. HANEY and his company recently finished a tour of the Pantagon Circuit.

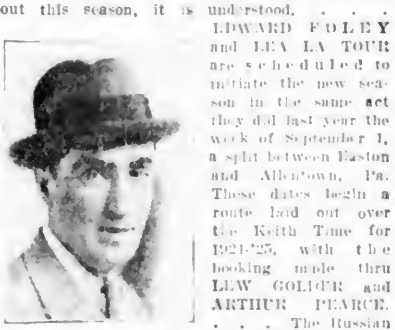
**ALMA NEILSON** and Company have been booked for the coming season over the Keith Circuit and are set to open the route at the Hippodrome, New York, the week beginning September 15. . . . H. B. WARNER'S sketch, "The Perfect Alibi", by L. K. DEVENDORE, has been renamed "A Box of Cigars". It is to come to the Palace Theater, New York, the week of September 1. LEWIS & GORDON are the producers. . . . NEAL O'HARA, featured columnist on The New York World and Boston Traveler, made his vaudeville debut at Keith's Theater, Boston, the week of August 4, in a topical monolog. . . . VAN and SCHENCK last week played an independent engagement for MIKE GLYNN at his Patchogue Theater, Patchogue, L. I. It is reported PAT ROONEY and MARION BENT are also to play for GLYNN at his Long Island house within a few weeks, preliminary to beginning their Keith tour this season in "Shamrocks", the act they were seen in last year. . . . SNYB POLLARD, film comedian, following the break-in engagement on the Keith Time up New England way in the new lorum comedy, "Say, Uncle", which serves as his two-day vehicle, was routed for a tour of the Delmar Time prior to his Palace Theater debut in New York, which is scheduled for September. . . . ANNA CHANDLER returned to vaude. last week at the



Homer Coghill

Hamilton Theater, New York, in a new act in which she is assisted by EDDIE FITZGERALD. She has been given a route on the Keith Time, and is at the Bushwick Theater, Brooklyn, this week.

**"THEN and Now"**, a new one-act comedy playlet by BERT ROBINSON, was put into rehearsal last week by LEWIS & GORDON, who will produce it. No one has been definitely decided upon to head the cast. . . . KATE ELSOR and SAM WILLIAMS are opening Thursday in the same act they did the last season, "House Hunting", a sketch by TOMMY LANE from a past "Music Box Revue" show. . . . **JIMMY LYONS**, last season with GEORGE CHOOS' production act, "The Land of Fantasy", opened Monday at the Regent Theater, New York, doing a single. CHOOS' "Fantasy" revue will not go



Edward Foley

out this season, it is understood. . . . EDWARD FOLEY and LEA LA TOUR are scheduled to initiate the new season in the same act they did last year the week of September 1, a split between Easton and Allentown, Pa. These dates begin a route laid out over the Keith Time for 1924-25, with the booking made thru LEW GOLDNER and ARTHUR PEARCE. . . . The Russian act, "Sarafen", has been renamed "Russian Scandals" and starts a Keith route this week at the Franklin and Jefferson theaters, New York. There is no change in the act so far as the cast is concerned. . . . AL DOW, Independent booker, is on a business trip up New England way, where he hopes to line up

some new houses for the coming season. . . . "The Mound City Blueblowers", a company of instrumentalists, opened this week at the State Theater, Jersey City, to begin a tour of the Keith Time. RAY MILLER is said to have discovered the "Blueblowers" last season and is sponsoring them on their present engagement. . . . "CHECKERS" HAMPTON, formerly of HAMPTON and BLAKE, opened the last half last week at Proctor's Twenty-Third Street Theater, New York, in the second company of "Five Minutes from the Station", a LEWIS & GORDON sketch. HAMPTON essays the leading role. . . . MARGARET and MORRELL have been given a route over the Keith Time for the new season and are scheduled to open September 1.

**BILLY BEARD** is leaving vaudeville to join the NEIL O'BRIEN minstrels, which is to open soon. He has been playing the two-day, appearing on the Keith and Orpheum circuits since 1920. Prior to that he was with AL HILDEN'S Minstrels. . . . Another performer to desert the variety fold this year is BILLY ARLINGTON, who has been doing "Mistakes Will Happen", a travesty, assisted by ELEANOR ARLINGTON, C. I. TAYLOR and JOSEPH WARD. ARLINGTON is going into burlesque. . . . LOTTIE ATIERTON closed her vaudeville engagements July 14 at Wilkes-Barre and Scranton, Pa., on the Pol Time, and will take a brief vacation before reopening on the Keith Circuit, a route for which has been given her beginning September 1. MISS ATIERTON has a comparatively new act. . . . SOPHIE TUCKER returned to Broadway this week, playing the Palace Theater, assisted by TED SHAPIRO and JACK CARROLL. . . . TOM HOER, who has been laying off for several weeks, resumed bookings Monday, opening at the Harris Theater, Pittsburgh. He has a route for the new season. . . . A new band, billed as the United States Blue Jacket Band, opened Thursday to play the last half at the Jefferson Theater, New York. The orchestra is trying out for the big time. . . . JIMMY COOPER rounded out his summer tour in the two-day a couple weeks back and is now deep in rehearsals with a burlesque show he is to be featured in this season. . . . "The Dance Friends", a stepping revue, produced by GENE LUCAS, has been routed for a Keith tour thru the office of CHARLES WILSHIN. The offering made its Keith bow at the Earle Theater in Philadelphia last week. . . . HARRY ENGELS' musical comedy act of two-act-one people, "Checker Girls", is being readied for fall opening. September 8 on Independent time up New York State has been tentatively set.



Lottie Atherton

returned to vaudeville last week at the Orpheum Theater, Brooklyn, beginning a season's engagement in Keith houses. MISS MYRTIL is scheduled to reach the Palace Theater, New York, at an early date. . . . EDWARD S. KELLER and RALPH FARNUM, Keith agents, returned to their jobs Monday after a week's vacation. WILLIAM GRADY, associated with KELLER & FARNUM, handled booking details during their absence. . . . LEW GOLDNER, another Keith agent, also returned to his New York office Monday from a brief rest and vacation at the Thousand Islands. . . . RAY W. SNOW and "NARGNE", in "You Pick 'Em", are scheduled to open September 1 at New London, Conn., beginning a route of the Keith Circuit. . . . JOE HOWARD'S production act, "The Storm", which has a cast of eight people, is to open soon on the Keith Time. It is booked this year thru CHARLES WILSHIN. . . . "Fables of 1924", GEORGE CHOOS' musical comedy tabloid, which

came in this summer after a tour of the Orpheum Time, opened Monday at the Pol Theater, Worcester, Mass., inaugurating a tour of the Pol houses, after which it is booked to play Keith engagements. . . . "The Love Play", LEW CANTOR'S new dancing act, with the HESS SISTERS, ETHEL KING, and SHERMAN and MYERS, opened Monday in Brooklyn to break in. The act was staged by JACK CONNORS. . . . AL WOLLMAN has been routed on the Keith Circuit for the new season. He opened at Pittsburgh Monday. . . . HERMINIE SHONE, in "Window Shopping", by EMMETT DE VOY and HOWARD EMMETT RODGERS, opened Sunday at South Bend, Ind.



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**ODETTE MYRTIL**, late star of "Vogues", returned to vaudeville last week at the Orpheum Theater, Brooklyn, beginning a season's engagement in Keith houses. MISS MYRTIL is scheduled to reach the Palace Theater, New York, at an early date. . . . EDWARD S. KELLER and RALPH FARNUM, Keith agents, returned to their jobs Monday after a week's vacation. WILLIAM GRADY, associated with KELLER & FARNUM, handled booking details during their absence. . . . LEW GOLDNER, another Keith agent, also returned to his New York office Monday from a brief rest and vacation at the Thousand Islands. . . . RAY W. SNOW and "NARGNE", in "You Pick 'Em", are scheduled to open September 1 at New London, Conn., beginning a route of the Keith Circuit. . . . JOE HOWARD'S production act, "The Storm", which has a cast of eight people, is to open soon on the Keith Time. It is booked this year thru CHARLES WILSHIN. . . . "Fables of 1924", GEORGE CHOOS' musical comedy tabloid, which

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"Nargne"

Is Your Subscription to The Billboard About To Expire?

for the Orpheum Circuit MISS STONE is to play four weeks in the Middle West for that circuit. . . . ROSE & RICHARDS have played in rehearsal a new act called "Health Farm". It is described by the producers as a miniature musical comedy. The cast calls for seven people.

DANCING DANNY WHITE, who was on the Columbia Burlesque Circuit last season, is now doing a rube kid single and opened on the W. V. M. A. Time August 4 at the Orpheum Theater, St. Louis. . . . GEORGE DICKNER, formerly of GEORGE and MARIE advised that he has purchased KELLY and KOLZ'S act, entitled "Duh!", and will be assisted this season by JOHN MANCHESTER. . . . MAYBELLE MEEKER ("DAINITY MARIE") will open this month in Los Angeles for a tour of the Orpheum Circuit. . . . IRVING'S IMPERIAL MEDVETS, comprising twenty little men and women, recently played the Crocker Theater, Egan, Ill. . . . HARRY FIRST and ANNETTE VICTORIA are now using these names in their "O. I. I." act. They were formerly billed as O'NEIL and LINDSAY.

Al Shean, of the famous "Mister" team, his wife and family, with Alderman Randolph Hancock, of New York, and family, are vacationing at Lake George, N. Y. . . . ELIAS LYON, manager of the Claridge Hotel, New York and his wife have been guests of MR. and MRS. BOB YATES, vaudeville artists, at the latter's summer home in Lake George, N. Y. The YATES have also had as guests HENRY HILSTERTHILL, secretary of the N. V. A., and MRS. CHESTER HILL, who motored from Kansas, Mo. . . . While vacationing at his camp on Colly Lake, N. Y., WILLIAM MORRIS continues to lead his aid to the staging of benefit performances for Adirondack Mountain Club. After putting on his annual show at Saranac Lake for the Day Nursery he turned his attention to a benefit at Lake Placid for a tubular fund. REED ALBEE, son of E. F. ALBEE, assisted in putting on the latter affair.

### Dalton Bros.' Enterprises

By ARTHUR STONE

The Dalton Bros., Roy, Pete and Frank, operating a chain of theaters in Los Angeles, Calif., playing musical comedy, have without a doubt made wonderful progress in the uplift of popular-music musical comedy, all theaters playing to the top and to the bottom, including boxes and loges. Roy Dalton has recently returned from a trip to the East and has brought back a bunch of new ideas—gold and silver drops, transparent effects and many other novelties.

At the Burbank Theater, South Main street, the evergenial Freddie Wolfe occupies the managerial chair (and he only admits to being manager between his songs). When reviewed August 2 Walter Van Horn was producing with the following cast: Bud Lee Harrison, black-face comedian, who is now in his seventh year before Los Angeles audiences; Bobby Fitzsimmons, character; Harry Chase, straight; Art Perry, blues singer; Margaret Williams, dancer; Janita, prima donna; also the Variety Hour and Eddie Young producing musical numbers.

The show was fast throat, plenty of hokum, well mounted, and the principals capably handled the parts for which they were cast. Lew Traveller's Jazz Band is featured, using "Swing" and "Rose of Shabmar", numbers which the Traveler himself and both singing the biggest song hits in Los Angeles.

At the Billy Theater Henry Rosemore was producing with the following cast: Jack Miller and Chick Griffin, comics; Lillie Moody, popular Los Angeles' most popular character woman; Maudie Waska, prima donna; Ben Montague, a first character whom the writer reviewed some time ago on her debut into the show business, producing a good feature, has certainly made good and is a typical type of lady sobriet who most shows often lack; Ned MacKinnon and the Trump, straight. With this cast Lew Rosemore has no difficulty in pleasing the most fastidious.

At the Broadway Theater George Clark had a show de luxe, opening with a blue drop comedy of the genre in white-tie effect composed of a thin-bodied character, Lema Marder, who has both ability and personality, followed by another character in an elaborate costume in being on the rest of the show some twenty in all, possessing charm, wit and plenty of pep. Fern Emmett doing her comedy in a masterly way next used "Say It With a Kick", getting a good hand Maudy Down, using "New Kind of Man", has appeared and a sweet voice, Gene Darby, the star of Los Angeles juveniles, handled the light comedy with ease. Most of the time he is leaning over with personality. He sang well the number, "Hey! Hey! Hee!", bringing a round of applause. An ensemble by the chorus behind a transparent screen preceded Grace



Billy Graves is the popular comedian with the "Saucy Baby", musical comedy company, now playing an indefinite engagement at the Broadway Theater, Columbus, O., after a seven-week run at the Victory Theater, Wheeling, W. Va.

Hutchison singing "Little Old Lady", which was a "panic" and without doubt the hit of the show. Miss Hutchison is one of the few ingenue blues singers who handles both ballads and blues numbers as they should be. She is good to look at and always sure of the glad-hand. "Don't" by Lon Johnson, juvenile straight man, concluded the musical numbers. He has a strong voice, which he uses to advantage, and also handles lines nicely. The offering, "Brown's in Town", evoked heaps of laughter, and Producer Clark is to be congratulated not only on his ability as a producer but also for his clever portrayal of a Jew (comic) through the show. Preceding the revue Jean Claude's Syncopated Octet, for fifty-nine consecutive weeks on the stage of this theater, got a good hand on "House of David Blues" and "Nola". Manager McConville of the Broadway is still on deck and has no fear of getting any gray hairs, then worrying, while he has a show of this class in his house. In conclusion let it be said that the Dalton Bros. have exceptionally fine choruses in all three houses.

### JARRATT TO PLAY RIALTO

Chicago, Aug. 9.—John J. Jones, booking manager for Jones, Lunick & Schaefer, has staged Dan Jarratt, well known in drama, to play the Rialto Theater the week of August 18 in a sketch of his own called "Just a Pal".

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### RICHARDS DISCUSSES SHOW BUSINESS IN THE WEST

Chicago, Aug. 8.—Ralph Richards has written The Billboard from Los Angeles, saying, in part: "I had a wonderful season this last year and prospects for the coming season are equally good. Conditions thruout the entire West seem very favorable for the coming season for all classes of attractions with the exception of Washington and Montana, which are hard hit and will be bad for another two years. Innumerable bank and crop failures have all but devastated these States and all shows will do well to give them a wide berth. Oregon, Idaho, Utah, Colorado, Western Canada and Southern California are in very fair shape and mine shows out of ten have done well. I have played them all out and this season am heading back east and south into my regular territory from which I have been absent a whole season."

### NEW ALBEE THEATER NEARING COMPLETION

New York, Aug. 11.—The new Albee Theater in Brooklyn is fast nearing completion and will open early in October, it is announced. This latest link in the Keith chain of big-time vaudeville theaters was scheduled to open Labor Day, but E. F. Albee, under whose personal direction it is being built, is said to have demanded perfection in every detail before its doors are thrown open to the public. The new Albee Theater, it is said, will be the finest in the world devoted to vaudeville. It being the earnest desire of the head of the Keith Circuit that this playhouse be regarded as his memorial or monument to posterity. Consequently no expense is being spared in making it the most gorgeously appointed vaudeville theater of its time.

### ROBYN ON VACATION

New York, Aug. 9.—William Robyn, lyric tenor, and star of the musical and singing entertainment broadcast weekly by Samuel Rothafel of the Capitol Theater, is on a six-week vacation to Europe, where he is visiting his mother for the first time in ten years. "Wee Willie" Robyn, as he is better known, became unusually popular when heard in the "Roxy" Sunday night concerts, and received his vacation when Frank Hennigs, of the Cameo Record Corporation, learned that Robyn was at a loss where to spend his vacation and that he hadn't seen his relative for many years. Hennigs made the extended vacation (with pay) possible and saw the singer installed in a big state room on the S. S. Majestic containing just three more beds than "Wee Willie" hoped to use.

### AL MOORE REPEATS

New York, Aug. 11.—Al Moore and His U. S. Jazz Band, which played Fox's Philadelphia the week of July 28, made a hit of such proportions that it has been re-engaged for this week (August 11) at an increased salary, while a new contract calls for its appearance at the Fox Theater one week out of each month for the remainder of the year. The orchestra is booked by the William Morris Agency.

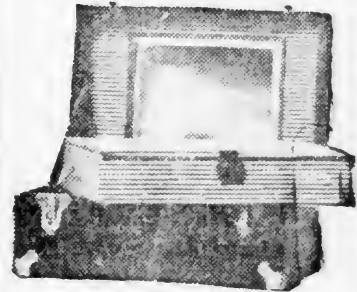
### FLO KENNEDY BOOKED

Chicago, Aug. 8.—Flo Kennedy, clever Chicago singing and dancing ingenue, will go with one of Roger Murrell's acts next season. Miss Kennedy will do the baby vamp in "His First False Step".

### GRAEPEL AT PEKIN CAFE

New York, Aug. 9.—Ernest Graepel, orchestra leader, who appeared with Mr. and Mrs. Vernon Castle when they were at the height of their popularity, is back in this city, having opened at the Pekin Cafe.

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# NEW TURNS AND RETURNS

## THE SONG AND DANCE REVIEW

Reviewed Tuesday afternoon, August 5, at the Grand Opera House, New York. Style—Singing, dancing. Setting—Special, in full. Time—Fourteen minutes.

Two lads and two girls put out before a colorful setting to do their stuff. Simple, common stuff at that, but what an entertaining. Throughout the dance and song proceedings one of the lads thumps a tinny key while the other skips thru a series of soft-shoe variations. Among other things the lasses of the band, slyly variety, do a cute kiddie song and dance. The girls and their male partner bring their routine to a nifty finish with a pretty waltz and kicking number. A commendable routine for any small-time or pop-house program. **B. B.**

## DANCOURT AND ORFA

Reviewed Tuesday afternoon, August 5, at the Grand Opera House, New York. Style—Singing and talking. Setting—In full. Time—Ten minutes.

What a weary, dehydrated mess of bla-bla this pair tries to palm off as food for smiles and laughter! Joe Miller and his contemporaries revived, the team not even going to the trouble of revising or blowing the dust off their exhibition of robes. Here's a sample: "You were shot four times in the heart and you are still alive?" "Yes, my heart was in my mouth."

Dancourt, hovering some place around the half century, hovers the melodic portion of the routine to his young, easy-to-look-at partner. Still, even the singing failed to pass muster. Miss Orfa's voice and aptitude at putting over a song being none in her favor.

The team worked hard, when reviewed, but failed to stir more than a patting of appreciation for their efforts. **B. B.**

## ARTHUR WARD

Reviewed Tuesday afternoon, August 5, at the Grand Opera House, New York. Style—Juggling and dancing. Setting—In full. Time—Seven minutes.

A most diverting routine of juggling trillits, for the most part devoted to hoop feats. After a triple straw-hat-dolling bit Ward puts three hoops thru a series of back-rolling stunts and then proceeds to twirl four hoops simultaneously, one on the leg, one on each wrist and the fourth around his neck. This portion of the routine is closed with a nifty six-hoop juggle. Before the old Ward steps into a neat eccentric acrobatic dance, winding up his soft-shoeries with a series of somersaults, back steps and splits. When reviewed the theater orchestra helped the turn by balling up the music of the dance, evidently intent on beat up the performer by several bars. Nevertheless, Ward, after a second's pause, regained the tempo and finished his dance commendably without music. He got a stiff hand for his handling of the situation. **B. B.**

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Popular Medleys.....String Quartet  
Plan Et .....M. Russo  
First Violin .....M. Jewrowsky  
Second Violin .....M. Russo  
Cellist .....M. Oswald  
Viola .....M. Russo  
Adagio .....Miss Brown and M. Sedano

Reviewed Monday matinee at the Palace Theater, New York. Style—Dancing and orchestra. Setting—Special, in two and full stage. Time—Twenty minutes.

This classy offering has been seen in musical comedy and is just off the Orpheum Circuit. It has a splendid routine, not a minute of jazz in either music or dancing. Everything moves along with a rich and colorful rhythm, stamping the duo at once as big-time material of the best possible order. All of their dances have a touch of originality and a style of their own. Lighting effects, special sets and music all combine to put the offering on a par with the best that has appeared in vaudeville.

Miss Brown is of slim, stately build, well proportioned and unusually graceful. Sedano handles her remarkably well, ease and precision being two of his good points. Especially in the tango number did he remind one of a Valentino, but a more careful and silky one. The orchestra in addition to the dance accompaniment rendered ensemble and solo selections. At one point, however, during the medley a little faster music might be substituted for the

## FERGUSON AND SMITH

Reviewed Tuesday afternoon, August 5, at Loew's American Theater, New York. Style—Colored. Setting—Special, in one. Time—Twelve minutes.

Man and woman, the latter working thruout in male attire, offer a song and dance routine of medium-time eddior. While this act has been playing Negro circuits in the South, this is its first showing at a New York house. They carry a special drop depicting a Mississippi river steambot, with an opening center, backed by a flat showing the boat's cargo. Ferguson and Smith open with a hot time sung in fair voice, topped off with some nifty stepping. More dancing follows, with the man doing a snazle stepping specialty while his partner makes a change of costume. A song by the latter affords the man to also get into his glad rags. More dancing and another double song brings the act to a close. The routine is connected up with patter of a non-lush-producing variety. The act moves at a fast pace and is retarded only in one spot when the woman does her single vocal specialty. While her voice stands up all right when backed by that of her partner, it, nevertheless, falls flat in solo. The stepping, particularly

that of the man, is of a highly entertaining order.

## TONY CORNETTA AND CO.

Reviewed Tuesday afternoon, August 5, at Loew's American Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

A luke "wop" comedy act by three people; two men and a girl. At times it shows signs of big-time quality, especially in the opening and closing songs, in which Cornetta takes the lead. Otherwise it is small-time stuff. Cornetta carries the brunt of the funmaking, his boob musician assistant being the target for the major portion of his puns. The girl works straight. The principal bit concerns the engagement of the musician for a garden party, with the girl mistaking Cornetta, the "manager", for the fiddler. In order to carry out the hoax, so that they can get the job, Cornetta places the violinist behind a screen, and with a dummy fiddle seeks to pass himself off as the latter, with varying degrees of success, the real player coming in and out at Cornetta's suggestion. The funmaking is produced when the violinist gets his eyes mixed. The big punch, however, comes in the final song, a gag number that packs a flock of laughs and brought the company back for a couple of encores when reviewed.

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Words & Music by  
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Moderato

I've been do-bing might-y long — to  
sing to you this lit-tle song — It's the Sep-a-ra-tion  
Blues And I'm af-fer-ing no ex-cuse.  
You have been might-y mean — To this sweet-precious queen  
And some-day you'll re-a-ize, what you're los-ing in this prize

CHORUS

Fare thee well — Ma-ma's gone good-bye  
No use to cry — No use to sigh  
— Fer years you've dogged me 'round — Now's the time To  
let you know what's on my mind — I'm gettin' a-way,  
— Don't ask me to stay, — Fare thee well  
— I've been to school — Learned a brand new rule  
— I ain't no fool — I'm goin' to  
get a man — to treat me right — One who'll stay home  
ev-ry night Fare thee well — Ma-ma's gone, good-  
bye — Fare thee well bye

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### MUSICLAND

Reviewed Tuesday afternoon, August 5, at Loew's American Theater, New York. Style — Musical. Setting — Special, in full. Time — Twenty minutes.

A seven-piece band, all girls, who offer a routine of instrumental numbers, broken by vocal specialties. The instrumentation includes violin, piano, cello, sax., bass, banjo and drums. The instrumental routine includes pop, dance tunes rendered in a fairly entertaining manner, but hardly up to the caliber of some of our better known vaudeville dance orchestras. The pianist and sax. player do most of the vocal work. The cellist sings a hot tune and there is a three-part vocal arrangement of "Little Gypsy Sweetheart". They close with a comedy ensemble arrangement of "Magical Yes, Mam". The act is nicely costumed and should make a good dash for the family time houses.

### FOXWORTH AND FRANCIS

Reviewed Monday afternoon, August 4, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Fourteen minutes.

A jazzy routine of songs and dances in which "Dixie" is the top note. On the opening the team—man and woman—announce they will try to represent the very best in Dixieland. The reviewer, unfortunately, never covered the entertainment field in that territory and, therefore, is not in a position to draw comparisons, but, with all deference to the Mason-Dixie line, it is not amiss to chronicle that there need be no worry about Foxworth and Francis giving a bad impression of it—especially insofar as the art of hoofing is concerned.

The team is considerably short on vocal prowess but quite long on stepping, and it might be suggested that more of the latter be included in the routine. The man handles his feet expertly and cleverly, and his well-appearing partner shows herself of no mean ability in this direction.

When reviewed the turn went over exceptionally well, altho it was cast in the one spot. Foxworth and Francis, however, took so many encores—the last two or three on the starkest provocation—that they played themselves out. They should have been content with the nice hand clinched on the strut dance accompanied by singing. With the running time cut to not more than ten or eleven minutes the offering would be an ideal device for the family time.

### A HOLLAND ROMANCE

Reviewed Tuesday afternoon, August 5, at the Grand Opera House, New York. Style — Operetta. Setting — Special, in full. Time—Fifteen minutes.

Sparse is the melody to be found in the musicalization of this little story—a pair of young lovers thwarted by an obdurate father, who finally yields when his wife threatens a cookless siege. Only one of the quartet, the soprano in the role of the girl, takes a distinct singing voice. "In Every Country In This Wide, Wide World There's a Placed Called Lover's Lane" was the only number of the score that suggested any real melody. The offering was fairly well received, when reviewed. B. B.

### HERO IN GAME COMEBACK



Teddy Lorraine, actor-hero of the world war, just discharged from the Veterans' Hospital, has lost his sense of speech as a result of a shrapnel wound sustained while fighting with the First Division, A. E. F. Despite this handicap Lorraine is gamely planning a comeback in vaudeville. He will

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MASTER PLAYERS OF CHICAGO

Reviewed Monday afternoon, August 4, at B. S. Moss' Broadway Theater, New York. Style—Jazz orchestra. Setting—Special, in full. Time—Twenty-two minutes.

Ten masters of their jazz instruments and a more than talented pianist for a leader make up this exciting musical aggregation from the Midwest. Jazz in its finest, purest variation, with an occasional hot spot of the trombone and wah-wah of a trumpet, fills the orchestra's delightful repertoire. Distinctive in their mastery of their respective instruments are the trombone, the pianist, the violinist and the chief trumpeter. A far throw from the racy tunes of the typical jazz outfit is the introduction of a violin solo on Handel's "Ave Maria" to the accompaniment of a fine basso recruited from the ranks of the sax players. The orchestra leader himself contributes a trilly solo to the program. Both the trombone and trumpet players are given ample opportunity to strike off their saucy novelties. The most tantalizing tidbits of orchestration presented are the stirring arrangements of oriental melodies.

B. B.

SHANNON AND LEEMING

Reviewed Monday afternoon, August 4, at Proctor's Twenty-Third Street Theater, New York. Style—Talking and dancing. Setting—In one. Time—Thirteen minutes.

The two men in this mirth-provoking act are widely divergent types—one a very tall chap, the other about half his height. Both feed for gags and both prove themselves to be comedians of a particularly entertaining character. The opening bit, in which various cities and states of the Union are hit off by cleverly written jokes, starts the "Mutt and Jeff" pair off propitiously and they do not permit the fun to lag until their routine is at an end. In all respects Shannon and Leeming are good showmen.

The eccentric dance, with splits and near-acrobatics mixed in, won for the truncated chap merited approval, but the burlesqued Russian speech, masterfully put over by the altitudinous lad, made the biggest impression. The laughs didn't cease during this bit, and among the many amusing mispronunciations included in the speech was "Zigfeld's foolsh". It is obvious what is meant. A diverting wooden-soldier dance, which is really clever, winds up the offering. It follows well after the Russian bit with all its comical business and gestures. Shannon and Leeming are of big-time caliber.

B. C.

NAGOONEY REVUE

Reviewed Monday afternoon, August 4, at Proctor's Twenty-Third Street Theater, New York. Style—Russian revue. Setting—Specials, in full. Time—Nineteen minutes.

A company of ten Russian performers in a series of vocal and dance numbers far removed from the genus known as jazz. The setting is typically Russian, with vari-colored drops, and the costumes worn by the company further enhance the prismatic splendor of the scenes.

The first number on the program is the "Amazon Dance" by Vera Strodska, a ballet artiste, who proves herself quite up to the task. The second is "China Clock", an elaborate scene in which an unloved man and woman, in tasteful costume, sing a love song. Music which is somewhat similar to "The Clock Shop", with its short, tinkling notes, is played by the pit orchestra for this scene. Cyelone Adeline Simon followed in a pirouette specialty billed as "The Human Top", and after another gaudily dressed scene "The Music Box", with three people, who all do business and gesticulation after the "wooden-soldier" fashion, Vera Strodska returns to give her conception of Pavlova's "The Flying Swan". It was just far, having lacked that modulating grace that is so important in the interpretation of this ballet dance. A panoramic setting serves on the stage for Lydia Sadowska and the other members of the company in "Wandering Gypsies", a nicely presented scene in which guitar playing figures.

The Nagoooney Revue is neither below nor above the average Russian act. It is sufficiently entertaining for the family time.

B. C.

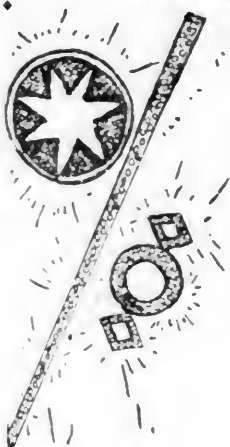
ANNA CHANDLER

Assisted by Eddie Fitzgerald

Reviewed Thursday evening, August 7, at B. F. Keith's Hamilton Theater, New York. Style—Singing novelty. Setting—Special drop, in one. Time—Twenty-five minutes.

In her new act, billed as a song travelog, Anna Chandler makes several changes of costume, whereas heretofore she has appeared at most a ways through in the same garb. The new setting is more pretentious than any she has done before, and it bids fair to outstrip in popularity all former vehicles she has offered on the vaudeville stage. For Miss Chandler's

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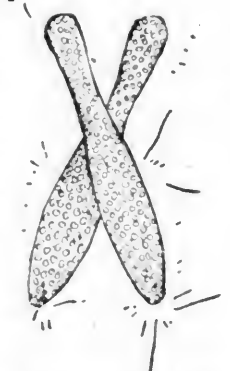
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Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Loew State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Aug. 3.—The big amusement event of the past week was the start of the "Greater Movie Season", marked with a parade that attracted one of the largest crowds to line a thoroughfare in this city. The day was one of the hottest of the season, and the length of the moving pageant made several bystanders give way to the heat. The procession, headed by a Boy Scout Band of fifty pieces, and following with Joseph M. Schenck as grand marshal, stretched over twenty-five blocks. It was a procession of elaborately designed floats. Almost every picture theater in the downtown loop, as well as many of the neighborhood houses, had fronts that were in keeping with the films being shown at their houses. Interest of spectators centered in the division at contained fans of the screen, many of whom were in the line. Along the route shouts for this and that favorite of the screen were heard, and it will be some time before the stars will get the kinks out of their necks from constant bowing and nodding to admirers. From an artistic standpoint the parade was a success. It served to acquaint people with pictures that will appear on the screen of their favorite theaters. If producers offer the higher standard of features as promised, then the expense gone to with this elaborate parade will have been worth while. However should this "Greater Movie Season" be only to add interest in pictures that are no better than most of those shown the past year, then backers will lose faith with the public.

Charles W. Nelson, well known for his long connection with pictures, has opened a hooking exchange here for feature acts of every description at fair and celebrations through the

country. He already has contracted many Canadian pairs for this season.

Word comes from Brownsville, Tex., that W. A. (Snake) King is raising chimpanzees to be used to give their glands for the health of rich men in Mex. co.

Harold Lloyd in "Girl Shy" has played to more than 500,000 people in this city. The picture is still running good and will probably be shown to that many more before it gives way to another feature on Broadway.

H. C. Robinson, who left here some time ago for Honolulu, departed from Honolulu the past week for an around-the-world tour on the Dollar Line steamer. He will gather many specimens of wild animals and bring them to the United States.

George Donovan and Harry Seber are inaugurating a new idea in the way of a show on the Venice Amusement Pier. It is to have a minstrel first-part, with a company of twenty-two Negro performers and a Mardel Gras feature by a chorus of ten beautiful girls. The admission will be ten cents, with an extra charge for reserved seats.

Ground was broken last week for the biggest set Universal City has built since "The Hunchback of Notre Dame". It is for "The Phantom of the Opera", Gaston Leroux's story, and is a reproduction of the Paris opera. Lon Chaney will be starred.

The National Cycle and Novelty Co. of this city has met with wonderful success with its "Pretty Stickers" for automobile windshields. Almost every car in California carries this graceful piece of a bathing girl, and Henry Del Cano states that the East also has been taken with the novelty.

Bert Chipmann, efficient secretary of the Pacific Coast Showmen's Association, states that the second year's dues are coming in faster at \$10 than last year when the fee was \$50. The increase will enable the association to do many things it previously could not undertake.

Sidney Belmont, widely known in the carnival field ten years ago, writes this office from London, Eng., that he is touring the world and will not reach his business in St. Louis until October.

Mabel Normand has purchased nearly two miles of promising oil territory in Duran, Torrance County, N. M. It was learned the past week. The records of the New Mexican Petroleum Company disclose Miss Normand as one of its largest clients.

Ernest Pickering reports that another monster crowd attended Pickering Pleasure Park, San Bernardino, last Sunday. Every ride and concession was well attended. The park has passed the experimental stage and is one of the chief places of amusement in extreme Southern California. Mr. Pickering will head last shortly on an inspection tour for new ideas and rides.

The Billboard Thought and Pleasure Club held its semi-monthly outing at Griffith Park August 3. Five automobiles transported members to the grounds. The dinner was great. There was a general discussion of show business. The club will meet again in two weeks at Redondo Beach.

Local misdeeds were enthusiastic last week over the arrival of Ernest Bloch, Swiss-American composer who is head of the Cleveland Institute of Music. He comes to Los Angeles to direct his "Three Jewish Poems" at the Hollywood Bowl.

Walton de Pollaton writes that everything is set for the day Labor Day Celebration at Pismo Beach, Calif. The event is expected to exceed the immense 4th of July Celebration. The Mardel Gras Mid-Summer Festival, August 3, was a success from every standpoint. Pismo Beach is fast coming to the front in amusement.

J. Sky Clark has ordered all committees to work on efforts to build the Pacific Coast Showmen's Association more firmly in the showmen's favor. It is the purpose of the association to engage new quarters where the comforts of members may be better cared for and to install many amusement features for the winter season.

The Pasadena Community Players announce their repertoire for August as follows: "The Dover Road", by A. A. Milne, seven performances; "The Servant in the House", by C. R. Kennedy; "A Midsummer Night's Dream" and "Charley's Aunt".

Frankie Mann, a popular player of Eastern studios who just recently arrived in Hollywood, is confined to the Hollywood Hospital by typhoid fever.

The San Fernando Valley cities have united in a program for a big industrial Exposition to be held in Burbank, September 9 to 11, under auspices of the Burbank Chamber of Commerce. The Associated Chambers of Commerce of the San Fernando Valley and the Greater San Fernando Valley Association will participate in the event.

The new beautiful Casino on the ocean front at Ocean Park was opened last week with big attendance. This is the latest addition to the buildings that cater to bay cities' patronage. It will operate the year round.

During the coming week Long Beach will put on its annual Baby Parade and on a larger scale than in its first year. There are twice as many entrants as last year, and the publicity has been excellent. This will mean much to amusement men of Silver Spray Pier.

SINCLAIR IN NEW ACT

New York, Aug. 11.—Frank Sinclair is in rehearsal in a new act called "Going Straight" which has been booked to open September 1 at Bridgeport, Conn. Sinclair is supported by a company of five people. The vehicle is by Harry Charles Greene.

GILPIN ON LOEW TIME

New York, Aug. 11.—Charles Gilpin, Negro actor, who was featured in "Emperor Jones", will open on the Loew Circuit this week in a series of character impressions.

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**LOEW TURNS OVER  
OTTAWA TO KEITH**

**Keith Circuit Gets House  
September 1—Loew Out  
for Ten Years**

Ottawa, Can. Aug. 11.—By the terms of an agreement just reached between the new B. F. Keith Company of Canada, Ltd., and the Loew interests, the latter will step out of the local theatrical field September 1 and stay out for a period of ten years.  
The new Keith Company, recently organized with a capital of \$5,000,000, is taking over the Loew Theater, and will install J. M. Franklin, proprietor of the local Keith-booked theater that bears his name, as manager. The Franklin Theater is closed now and probably will remain so.  
Franklin will succeed Capt. F. W. Goodale, who for the past two years has been Loew representative here.  
The Loew Theater in the future will be known as Keith's Theater, it is understood, but the shareholders will continue to hold their interest under the agreement which has been drawn up.  
According to announcement the arrangement is on a rental basis that will take care of the fixed charges of the holding company. The holding company will receive one-third of the net profits. At the present time the holding company is free of debt.  
It is said that N. L. Nathanson, Canadian theater owner, made an effort to secure the Loew house in Ottawa but failed, and it is understood that there is a possibility of Nathanson entering the local field to compete with Keith.  
The B. F. Keith Company of Canada, Ltd., was recently formed to take over the Keith Circuit holdings in that territory. The new Keith house here will operate on a family time basis, it is understood.

**STOLL'S NEWEST STUNT**  
London, Aug. 9 (Special Cable to The Billboard).—Sir Oswald Stoll is running another stunt at the Coliseum, August 11, in staging a tennis exhibition with a full-sized double court and special lighting on the Coliseum stage, with professional tennis players.  
**ARTISTES AT SING SING**  
New York, Aug. 9.—Seventy-five artistes, members of the N. Y. A., motored to Sing Sing Prison this week and put on a show for the inmates. A new up-to-date theater has been installed in the prison hall, where the performance was staged.

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**THERE'S** many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time."  
In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.  
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# MELODY MART

Will our forefathers, the publishers, look over the A. J. ... statement as they come in, taking the story of the record business for the second quarter of 1924, and going through an idea of how hard he might be pined for money in getting his fall campaign under way. In most every instance the effect of gazing at a statement has been paralyzing. Not that low returns weren't expected, but they are lower than the most pessimistic of publishers banked on. Some music men appear to be getting a shaft of notes in lieu of checks. The few checks received seem ridiculously small. We heard one man rush to the phone and call his friend in the Victor recording department. He wanted to know what happened to the sale of records. The best he got in reply was a reminder that he never took the trouble to call up and congratulate the concern when business was good and they were handing out tremendous statements, more worthy than a dozen others combined.

More than a dozen reasons may be advanced as the cause of the depression in phonograph record sales. Any one or all combined may be the cause. Radio has been mentioned as the real arch-enemy of the music works, and careful analysis of all other possible causes apparently may be traced to that source.

Phonograph companies are having their trials and tribulations as never before in the history of the industry. Publishers do not need the record manufacturers any more than the manufacturers need them. As a matter of fact the music man could get along without the phonograph records being manufactured. What could the record people do without music and publishers? Some months ago, when radio was being associated in this column as detrimental to the sale of records, we mentioned that the end of July would not only see many music men in a precarious condition, but the small record companies as well. It happens, however, that the large concerns are the ones in deplorable condition, not the small companies making popular priced discs. Outside of that the prediction was correct and far from being exaggerated as it appeared on the face of it. Conditions are actually worse than expected.

This is because manufacturers of records have been guilty in part of poor business judgment in regard to their attitude toward radio. The dealers helped them fall into the ditch. Those that sold records to the public set up a howl for the phonograph men to get out a combination radio set and phonograph as fast as possible. They were panicky over a lull in record sales and wanted to get on the radio wagon quick. The companies that got out a hurried combination set found that it soon was antiquated according to the fast moving radio habit of constant improvement. Those dealers who sold a few such sets also found that the radio novelty held the attention of the buyer, who forgot all about records while tuning in.

Later two of the leading record companies that have either been in second or third place made a deal with a large corporation. One did not get the best of the deal and it resulted in their dealers being stocked with a

number of records considered the best possible buy. The other concern succeeded in getting superior records sets in their markets and so there the fight is on.

Victor dealers also appear to be far from satisfied with the weekly release system has been instituted. They say they never know what to play and what is a hit before another shipment is in on them. The Brunswick style is to make irregular releases throughout the month whenever the spirit moves them and a song looks good. Incidentally there are no song-writers on Broadway making more of a holler than the writers of "California" and "Gone with the Wind". These two numbers were backed up on the first Brunswick record made by Al Johnson. It was hoped that at least 200,000 records would be sold. According to the state-

ments rendered the writer, 85,000 records was all. Another dig was the four song record put out by Victor. The publishers turned down the two songs on each side with a royalty of one cent each proposition. The dealers didn't take to this either, much less the public. Heavy advertising by either the Brunswick or Victor seemed to have little effect. Only records that moved off the counters were the three-for-a-dollar variety, and for two weeks in June it looked as though these were going to die on the shelves.

Of late the Victor company has actually recorded manuscripts. Compare this state of affairs with the one time phrase of "go out and create a demand for your song—spend money, break your neck and make the song a hit, then we might record it" attitude. And the manuscripts are owned by individuals, not by big publishers. Thus it seems that the record business is in a more or less chaotic condition.

Probably the best medicine can be administered by the publishers only. First, last and always must a song "be there" before it can be made into a hit, and hits are the only thing to sell records now and put the industry on its feet. There are two songs selling at present. One is moving at a fair rate and has

in back of it the name of a leading writer and house, plus loads of money spent in exploitation. The other is "I Ain't Gonna Take No More", which has been pluggied little if an outside of that done by the writer, Wendell Hall. And he used but the few radio stations licensed by the American Society of Composers, Authors and Publishers. Which proves that a song needs little exploitation, and that the use of the radio properly controlled is not bad for song plugging.

In the meantime it is said that radio has passed the peak of its popularity. Sheet-music sales are picking up and every music man who expects to last another month is counting on a great fall season. Several publishers have fine catalogs of hit material.

Gene Austin, vaudeville artist, record star and songwriter, has been signed by Jack Mills, Inc., and will now devote himself to writing exclusively for that concern. He is acknowledged to be an authority on the native and characteristic type of Southern Negro songs, especially blues. His first contributions to the Mills catalog are "Charleston Charlie" and "I've Got the Railroad Blues (But I Haven't Got the Fare)".

Ager, Yellon & Bornstein, who are looking forward to a big season this fall, are enjoying one of the strongest pluggs possible. The entire catalog is being used this week by Sophie Tucker at the Palace, and by Van and Schenk at the Riverside, New York. In addition to that the firm's songs, including "Hard-Hearted Hannah", are in four musical comedy productions.

"Tallahassee", by Frank Bannister, Sam Gold and Dan Walters, is now on the floor of the Hearst Music Publishers and seems to be taking on unusually fast. Bannister's new waltz ballad, "Regular Guy", has been subjected to several fine offers last week and he expected to place it shortly with one of the leading publishers.

George Joy, for several years with Fred Fisher, Inc., as head of the professional department, severed his connection with the firm last week. He is considering offers from a number of music houses and also from a large orchestra leader.

The Aeolian Company, manufacturers of the Vocalion records and other piano and phonograph merchandise, sold its building last week to the Shubert Retail Stores Corporation for \$2,000,000. The Aeolian has retained space in the building, which it has leased for several years. It is located in West Forty-second street, New York, and the price represents something of a profit over the cost of erecting the structure.

Raymond Matthews, well-known musical director and composer, has written two new march songs which he has placed with the Joe Davis Music Company. Matthews is musical director with the Harry Couley vaudeville act.

The Chamberlain Co., Detroit, Mich., reports a strong demand from acts, orchestra leaders and singers for the quartet of numbers they are working on. The four numbers are "Stumbling", "Dreamy Chances", "Mary Ellen" and "Needle-Dee-Dee-Detroit".

Hits appear to be headed straight for E. B. Marks in two recent additions to the catalog, one of them being "Walla Walla". This number took a sudden start and succeeded in being placed on most every order sent in by a jobber or music dealer. Paul Whitman took time to make it for the Victor before leaving on his concert tour. Originally it was tied out in a

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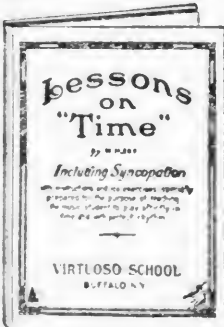
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**STRIKE AT BARROW, ENG.**

Orchestra and House Staff Out for Minimum Wage for Chorus Girls

London, Aug. 9. (Special Cable to The Billboard).—Trouble broke out at Barrow, August 4, when the Entertainments' Federal Council called a lightning strike against Clarkson's "Hullo Blackpool" revue at the Tivoli Theater because the choristers were only getting \$10 instead of \$12.50, so the orchestra and house staff were called out, but the revue has played all week to piano accompaniment.

The chorus girls refused to strike and say they are quite satisfied. It's a topsy-turvy situation, as some of the house staff who are striking to get these girls minimum rates only get \$3.30 weekly.

It must be admitted that the subsequent boycott has been very effective, but this affects only the Tivoli management, because it is paying the revue proprietors \$600 for their weekly salary, so they are in velvet and the theater is suffering, tho it has nothing to do with the pay-out of chorus salaries.

It looked like trouble between the E. F. C. and the Variety Artists' Federation over union cards, but that point is not concerned this week. Nevertheless it is threatened. Barrow people are waking up to the fact that they are being used as catspaws, as do also the strikers, who are demanding that the dispute between the E. F. C. and the V. A. F. be made a national and not a local affair.

**BRITISH THEATER MAN COMING HERE**

New York, Aug. 9.—Aboard the S. S. Leviathan, bound for these shores, is W. S. Gordon Michie, who for many years has been associated with Sir Oswald Stoll in the operation of the latter's many British theatrical enterprises. Mr. Michie is director and secretary of at least twenty important English companies, including Stoll Film Company, Ltd.; the Coliseum Syndicate, Ltd.; the London Theaters of Varieties, Ltd.; and the Variety Theaters Controlling Company, Ltd. This will be Mr. Michie's first visit to America. He is coming to study American theatrical methods.

**CIRCUS AND RODEO AT OLYMPIA, LIVERPOOL**

London, Aug. 9 (Special Cable to The Billboard).—The Olympic, Liverpool, will reopen August 11 with Jack Joyce's Circus and Rodeo, and Joyce gave an unrehearsed exhibition on the Liverpool streets of lassoing a wild American steer, thus getting plenty of free publicity.

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## BOSTON

DON CARLE GILLETTE

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Boston, Aug. 6.—The local press and public have begun to interest themselves in the situation that has arisen between the theater managers and the stagehands, musicians, electricians and moving picture operators over a new wage scale. Altho' everything seems calm and peaceful on the surface, inside reports have it that the two sides have reached a point where a friendly settlement between them is a dim possibility. For some time the newspapers have been carrying blind advertisements calling for nonunion theater employees of all kinds, from which the conclusion is drawn that the managers are preparing for possible emergencies. Whatever the outcome of the controversy may be, it will prove of significance to the theater industry of the entire country.

### New Shows

Two recent Broadway hits joined the Hub's little summer colony of shows this week. "Poppy", starring W. C. Fields, opened at the Majestic, where it is being received with hearty approval. In the cast of principals, besides Fields, are Isabelle W. Locke, William Blanche, John Cherry, Helen Bolton, Robert Halliday, Emma Jauvier, George P. Moore, Victoria White, D. J. Vanesse and the Wood Sisters.

At the Shubert, "Little Jessie James" is staging a successful holdup with the aid of Allen Kearns, Miriam Jackson, Madeline Gray, Gladys Baxter, John P. Hundley, Al Raymond, Clara Thomas, Laura Hamilton, Evan Valenta, John Mulligan, George Spivkin, Blanche O'Brien, Frances Epton, Agnes Morrissey, Janet Lee, Pauline Schaefer, Ann Kelley, Bernice Go and Mollie Moriarty.

Infernal hot weather is hitting the theaters hard these days.

### Hub-Hub

The Colonial Theater is being deluged up to receive a new musical comedy, entitled "Bye Bye, Barbara", announced for opening on August 18. Alonzo Price and Sidney Toler wrote the book, Carlo Sanders composed the lyrics and music, John E. Hazzard will head the cast, and others in the company are Lillian Fitzgerald, Janet Vele, Mildred Keats, Arthur Huckleby, Colin Campbell, Why M. Green, Albert Sack, Dan Marble, George Lynch, Ann Nitta, Matt Hawley and Fay West.

G. P. Hantley, well-known English actor and popular here thru his appearances with the Jewett Repertory Players, has been engaged for a part in "The Yourself", the new musical comedy headed by Jack Donahue and Quenelle Smith, which will open soon at a local house.

L. R. Erlich, of Riverton Park, Portland, Me., was a visitor last week—his first time here in almost ten years, according to report. Erlich was on a tour of the various resorts in the New England section to get some ideas for new attractions at Riverton.

Janet Lee, member of the "Little Jessie James" Company, is the daughter of Rev. Dr. John Calver Lee, of Gloucester.

L. C. Glette, general agent of the Gentry-Patterson Circus, spent part of the week in town. His show will play Pawtucket on August 11, North Attleboro on the 15th and Marlboro on the 16th.

Dave Menley has joined the staff of the Walters Amusement Agency.

Harry Lathur, famous portrayal of Yankee female characters, is preparing to start out again with his comedy hit, "Is Marriage a Failure".

### LOEW'S WASHINGTON REOPENS

Washington, D. C., Aug. 10.—The Strand Theater, the local Loew booked house, reopened today. The house, which will head the Southern Loew 'Time, has been entirely redecorated since it closed its season in July.

### SHEA'S, BUFFALO, REOPENS

Buffalo, N. Y., Aug. 11.—Shea's Theater went back on the Keith Circuit books today, with Eva Shelby and Her Band as the top-line attraction. The theater had been closed for a part of the summer.

### ORPHEUM, OMAHA, REOPENING

Omaha, Neb., Aug. 11.—The Orpheum Theater will reopen August 31, according to W. A. Harting, manager, who returned last week from an eight weeks' inspection trip of Orpheum theaters in the Middle West.



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Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClouchan, secy.  
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Mason—Little Theater Associations.  
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Morgan City—Teche Players.  
New Orleans—Dramatic Club, Tulane University.  
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.  
New Orleans—Jerusalem Temple.  
New Orleans—Dramatic Society, Young Women's Hebrew Association.  
New Orleans—Jefferson College Players.  
New Orleans—Le Petit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Grumb, secy.  
Shreveport—Shreveport Little Theater, Opal Partin, secy.  
**MAINE**  
Leviston—The English 4 A Players, Bates College, At. Prof. A. Craig Baird.  
Ogunquit—Ogunquit Village Studio.  
**MARYLAND**  
Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.  
Baltimore—The Homewood Playshop, Johns Hopkins University.  
Baltimore—Vagabond Players.  
Baltimore—Stagecraft Studios.  
Frederick—Dramatic Class, State Normal School.  
**MASSACHUSETTS**  
Amherst—Roller Dramatic Soc., Mass. Agricultural College.  
Boston—Children's Theater, care Emerson College of oratory.  
Boston—Elizabeth Peabody Playhouse.  
Boston—The Theater Guild of Boston.  
Boston—Avon's Play Shop, 135 Shawmut Ave.  
Boston—The Stage Guild, Fine Arts Theater.  
Boston—Boston Stage Soc., 36 Jay St.  
Boston—Walton Neighborhood Club, Harry L. Tihen, mgr.  
Boston—The Outdoor Players, Pierce Bldg.  
Boston—The Little Theater Players, 435 Shawmut ave., Victoria Covington, secy.

Cambridge—Larchwood Players, Banglow Theater, Larch road.  
Cambridge—Harvard Dramatic Club, 63 Mt. Auburn st., London Sudeker, secy.  
Deerfield—Dramatic Society of Deerfield Academy.  
East Gloucester—East Gloucester Playhouse.  
East Gloucester—Playhouse in the Woods.  
Franklinham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.  
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.  
Holyoke—English 25 Playshop, Mt. Holyoke College, Club in Auditorium.  
Jamaica Plain—Footlight Club.  
Lawrence—Lawrence Community Play.  
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.  
Northampton—McCallum Theater.  
Northampton—Northampton Players.  
Northampton—Smith College Dramatic Assn.  
Northampton—Theater Workshop (Smith College).  
**PITTSFIELD—TOWN PLAYERS.**  
Plymouth—Plymouth Theater.  
South Hadley—Mt. Holyoke College Dramatic Soc., Anita Krant, secy.  
Tufts College—Den, Dan and Prezis Dramatic Society of Tufts College.  
Williamstown—Cap & Hells, Inc., Robert W. Post, secy.  
**MICHIGAN**  
Detroit—Theater Arts Club, McClellan Hall, Kathryn A. Mayer, dir.  
Detroit—Theater Arts Club, Mrs. Gustav W. Zanger, secy.  
Detroit—Campus Players, Northwestern University, Gregory Polak, dir.  
Detroit—Theater Arts Club, 711 Lake Shore rd., Mrs. G. W. Zanger, secy.  
Detroit—Dramatic Class of Northeastern H. S., Jos. Wieslosky, secy.  
Detroit—Theater Arts Assn., 10620 Foley ave., Albert Rowland, dir.  
Detroit—Arts Soc. of Temple Beth El, Mrs. F. V. Martin, pres.  
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.  
Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.  
Petersburg—Little Theater, Lillian Mortimer, dir.  
Pontiac—Pontiac Little Theater.  
Saginaw—Saginaw Little Theater, Hoyt Library Bldg., Harry Graves Miller, dir.  
Ypsilanti—Players' Playhouse.  
**MINNESOTA**  
Duluth—Duluth College Club & A. A. U. W., Mrs. S. Slayard, dir.  
Minneapolis—Max Planck Little Theater Co., LaSalle at 15th, Jack DeVore.  
Minneapolis—Studio Players.  
Minneapolis—Playbox Theater (University).  
Minneapolis—St. Stephen's Players, 1819 Lyndale ave., South Suite 222, A. H. Danst, dir.  
Minneapolis—Desam Playhouse, 136 S. Fourth st., Benn Jenson, secy.  
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.  
Owatonna—Dramatic Students High School.  
**MISSOURI**  
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.  
Columbia—The Masquers, State University of Missouri.  
Springfield—Dramatic Club of St. John's Church.  
Springfield—Strolling Players, 874 Boulevard, Henry Hoppe, secy.  
St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.

# LITTLE THEATERS

**ALABAMA**  
Birmingham—Little Theater of Birmingham, 214 Highland ave., Bernard Szold, dir.  
Mobile—Mobile Little Theater.  
Selma—Selma Drama League Players.  
**CALIFORNIA**  
Berkeley—Campus Little Theater.  
Berkeley—Mask and Daggers.  
Berkeley—University English Club Players.  
Berkeley—Greek Theater.  
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.  
Los Angeles—The Pathroller Players, 321 N. Los Angeles st., Seymour Russell.  
Los Angeles—Los Angeles High School Players' Assn.  
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.  
Los Angeles—Tombstone Theater, 2590 University ave., Mildred I. Voolkos, secy.  
Montevideo—Footlight Players.  
Oakland—Bancroft Little Theater.  
Pasadena—Community Playhouse Assn., 63-85 North Fair Oaks Ave.  
Pomona—Pomona Players, 116 E. Third st., Smith Russell, secy.  
Redlands—Redlands Community Players.  
Sacramento—Sacramento Little Theater.  
San Diego—San Diego Players.  
San Francisco—Players' Club.  
San Jose—DeMolay Players, 148 N. 3d st.; Ernest Monk, secy.  
Santa Ana—Santa Ana Players.  
Santa Barbara—Santa Barbara Com. Arts Assn.  
Santa Monica—Dramatic Club, Santa Monica Bay Women's Clubs, Mrs. W. H. Cornett, dir.  
Walter—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

**FLORIDA**  
Jacksonville—Jacksonville Community Players.  
Palatka—Palatka Community Service.  
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.  
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.  
**GEORGIA**  
Atlanta—Little Theater, Women's Club.  
Savannah—Savannah Little Theater, Route A, Riverside place, Chas. Barnard.  
**ILLINOIS**  
Bloomington—Bloomington Community Players, Ethel Gunn, secy.  
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.  
Chicago—Dramatic Department, University of Illinois, 401 University Hall, W. C. Troutman.  
Chicago—Dill Pickle Club, 10 Tooker Place, Sigmond Weiss, mcr.  
Chicago—Northwestern University, Campus Players.  
Chicago—Hull House Players.  
Chicago—College Players, 822 Buena ave., Fritz Brock, secy.  
Chicago—Studio Players, 826 N. Clark st.; Phyllis Udell, dir.  
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.  
Chicago—The Boy's Dramatic Club, care Bertha Ives, dir., 430 Fine Arts Bldg.  
Chicago—Coffer Miller Players, 631 Fine Arts Bldg., 430 S. Michigan Blvd.  
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Ives, dir.  
Decatur—Decatur Little Theater.  
Lake Forest—Lake Forest Playhouse.  
Leoria—Leoria Players.

**LOUISIANA**  
Baton Rouge—Little Theater Guild.  
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.  
Morgan City—Teche Players.  
New Orleans—Dramatic Club, Tulane University.  
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.  
New Orleans—Jerusalem Temple.  
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Springfield—Strolling Players, 874 Boulevard, Henry Hoppe, secy.  
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For a 1000 Piece P. M. Musical Show. Making two week stands. Must carry strong top 10 days average. Ten and singles. Terms, \$50.00, and \$25.00, \$100.00. Pay your own agent. If you can drive a car, you will receive it. DR. H. HART, Musicians' Playhouse, Pennsylvania.  
**BRYANT SHOWBOAT WANTS**  
Some New Act, G. M. F. men's Men or Team with Specialty. Bert Stevens, write Greenup, Ky., At. 1, Boston, O. H., Asand, Ky., 17; Kenova, W. Va., 10; Huntington, W. Va., 13, 14, 20.

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To play at once. Preference of double band. Clarinet and other specialties. Other useful people write. Share at HARVEY HOLLAND'S COMEDIANS, Grapevine, Tex., week of August 11.

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# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA**  
 Birmingham—S. E. Section, Nat'l Electric Light Assn. Sept. 2-6. E. T. O'Connell, Box 311.  
 Montgomery—Southern Cattlemen Assn. Sept. 10-11. Jesse B. Hearns.  
 Montgomery—State Fed. Rural Letter Carriers. Sept. 1. Foster D. Dunham, Honorville, Ala.

**ARKANSAS**  
 Fayetteville—American Legion of Ark. Aug. 18-20. Claude A. Brown, War Memorial Bldg., Little Rock.  
 Fayetteville—American Legion Auxiliary. Week Aug. 18. May Metzger, War Memorial Bldg., Little Rock.  
 Little Rock—State Ginnery Assn. Aug. 13-14. W. A. Egge.  
 Little Rock—Order Un. Workmen. Sept. —. J. B. Gault, 302 A. V. O. W. Bldg.  
 Little Rock—Order of Odd Fellows. Oct. 28-29. R. S. Whitlock, Bentonville, Ark.  
 Little Rock—Rebekah State Assembly. Oct. 28-29. Mrs. E. Hamilton, 515 S. Walnut st., Hope, Ark.  
 Little Rock—Odd Fellows' Encampment. Oct. 27. F. L. Pardoe, Box 183.  
 Prescott—State Bankers' Assn. Oct. 24-25. M. Goldwater.

**CALIFORNIA**  
 Berkeley—State Letter Carriers' Assn. Sept. 1. T. P. Torney, 635A Castro st., San Francisco.  
 Fresno—Order Sons of St. George. Aug. 18-20. P. C. Woodhouse, 632 North C. st., San Mateo. Cal.  
 Fresno—Odd Fellows' Encampment. Oct. 14-18. M. H. Ludlow, L. O. O. F. Bldg., San Francisco.  
 Los Angeles—F. & A. Masons. Oct. 13-17. John Wheeler, Masonic Temple, San Francisco.  
 Los Angeles—Kings' Daughters & Sons. Oct. 17. Mrs. L. A. Newman, 4517 Russell ave., Los Angeles.  
 Los Angeles—New American Florists. Aug. 19-21. John Young, 247 Park ave., New York City.  
 Los Angeles—Internat'l Photo Engravers Union of N. A. Aug. 18-24. H. E. Schmal, 3136 S. Grand ave., St. Louis, Mo.  
 Los Angeles—Reunion 91st Div. Assn. Sept. 27-28. J. Herz, 376 City Hall, San Francisco.  
 Monterey—American Legion. Aug. 11-14. M. Keaton, City Hall, San Francisco.  
 Monterey—League of Calif. Municipalities. Oct. 6-8. Wm. J. Locke, Chancery Bldg., San Francisco.  
 Pasadena—Order Eastern Star. Oct. 13-17. Kate J. Wilats, Philan Bldg., San Francisco.  
 Pasadena—Amer. Inst. Electrical Engrs. Oct. 13-18. E. L. Hutchinson, 33 W. 39th st., New York City.  
 Sacramento—W. G. T. I. of Calif. Oct. 20-24. Mrs. A. M. Deyo, 3 City Hall ave., San Francisco.  
 Sacramento—Young Men's Institute. Aug. 17-20. Roger Slakey, 304 Marshall Way.  
 Sacramento—American Mining Congress. Sept. 29-Oct. 4. J. F. Callbreath, 841 Munsey Bldg., Washington, D. C.  
 Santa Barbara—State Fed. of Labor. Sept. 15-20. Paul Scharrerberg, 525 Market st., San Francisco.  
 San Francisco—Pacific Assn. Rv Surgeons. Aug. 29-30. Dr. W. T. Munson, care Southern Pacific Hospital.  
 Santa Barbara—Pacific Coast Gas Assn. Sept. 15-19. W. M. Henderson, 812 Howard st., San Francisco.  
 Santa Cruz—Degree of Paigantias. Aug. 12-16. Pauline Appleby, 197 Washington st., Chicago.

**COLORADO**  
 Canon City—State Assn. Letter Carriers. Sept. 1-2. P. H. Jencks, care P. O. Colorado Springs.  
 Colorado Springs—Order Eastern Star. Sept. 18-20. Mrs. E. S. Cohen, Box 106.  
 Colorado Springs—Order of Odd Fellows. Oct. 23-24. O. E. Jackson, 1751 Champs st., Denver.  
 Colorado Springs—Rebekah State Assembly. Oct. 21-22. Miss L. I. Lamont, 400 Interstate Tr. Bldg., Denver.  
 Denver—State Medical Soc. Oct. 7-9. Dr. F. R. Sturgeson, 429 Metropolitan Bldg.  
 Denver—Knights of Pythias. AUG. 26. W. S. O'Brien, 212 Pythian Bldg.  
 Greenwood 8-22—Electric Light Assn. Sept. 18-17. O. A. Weller, Public Service Company, Denver.  
 La Junta—American Legion of Colo. Sept. 2-4. Vernon M. David, 410 Interstate Tr. Bldg., Denver.  
 Pueblo—Order of Hillmen's. Sept. 6. D. F. Moran, 1355 Nevada st., Denver.

**CONNECTICUT**  
 Bridgeport—Odd Fellows' Encampment. Oct. 21. W. S. Hill, Box 1838, New Haven.  
 Hartford—State Fed. of Labor. Sept. 2-5. I. M. Conner, Box 1728, New Haven.  
 Hartford—B. States Fed. Women's Clubs. Sept. 18-18. F. P. Edgers, 38 Somerset st., Providence, R. I.  
 Meriden—Order Sons of America. Sept. 10. J. A. Wright, 319 Cook ave.  
 New Britain—Templars of Honor. Aug. 25-28. J. S. Jan, 35 Liberty st.  
 New Haven—Order of Shepherds of Bethlehem. Sept. 29-30. C. E. Carr, 927 N. Fifth st., Camden, N. J.  
 New Haven—Knights of Pythias. Oct. 21. G. E. Wright, Box 566, Hartford.  
 New Haven—Pythian Sisters. Oct. 21. Jennie Mayberry, 5 Stoddard st., Seymour, Conn.  
 Norwich—Degree of Paigantias. Oct. 15. Mrs. H. M. Wright, 56 Cleveland st., Middletown, Conn.  
 New London—Rotary Clubs. Sept. 2-3. G. H. Cooper, 160 North st., Pittsfield, Mass.  
 S. Manchester—Internat'l Order Good Templars. Aug. 31-Sept. 1. Alfred Abrahamson, 329 Jefferson st., Hartford.  
 Torrington—American Legion of Conn. Aug. 28-30. M. J. Malone, 171 Church st., New Haven.  
 Waterbury—Kings' Daughters & Sons. Oct. —. Ada L. Shilley, R. P. D., Windsor, Conn.

**DELAWARE**  
 Laurel—Order Sons of America. Aug. 25-28. G. E. Amsterdam, 22 E. 23d st., Wilmington, Del.  
 Milford—State Medical Soc. Oct. 11-15. Dr. W. O. Lamotte, Indust. Tr. Bldg., Wilmington.  
 Wilmington—Knights of Pythias. Oct. 16. M. L. Garrett, Pythian Club.

**DISTRICT OF COLUMBIA**  
 Washington—Nat'l Fraternal Congress of Am. Aug. 2-29. W. E. Fitch, 1136 B. of L. E. Bldg., Cleveland, O.  
 Washington—Nat'l Assn Retail Druggists. Sept. 22-26. S. C. Henry, 188 N. Mich. Blvd., Chicago.

Washington-Iott Carey Baptist Foreign Missionary Conv. Sept. 3. Dr. C. S. Brown, Waters Dist., Winton, N. C.

Washington-Amr. Inst. Park Executives & Park Soc. First week in Oct. W. O. Doolittle, Box 518, Minot, N. D.

FLORIDA

Jacksonville-Odd Fellows' Sovereign Grand Lodge, Sept. 15-29. J. E. Kroh, 1220 W. Chase st., Jacksonville, Fla.

GEORGIA

Atlanta-United Sacred Harp Musical Assn. Sept. 11-13. W. H. Redingfield, 2615 S. Park st.

ILLINOIS

Bloomington-Tau Kappa Epsilon Frat. Oct. 23-25. H. P. Flint, Box 515, Lombard, Ill.

Chicago-Nat'l Negro Business League, Aug. 20-22. Frank Gillespie, care Liberty Life Insurance Co.

Chicago-Nat'l Assn. P. O. Laborers, Sept. 1. H. A. Williams, 494 Gregg st., Cambridge, Mass.

Chicago-Nat'l Assn. Farm Equipment Mfrs. Oct. 22-24. H. J. Samart, 608 S. Dearborn st.

Chicago-Nat'l Assn. P. O. Laborers, Sept. 1. H. A. Williams, 494 Gregg st., Cambridge, Mass.

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INDIANA

Albany-Knights of Golden Eagle, Sept. 9. A. C. Morehead.

Indianapolis-State Parent-Teachers' Assn. Oct. 14-16. Mrs. Edna H. Edmondson, Bloomington.

Indianapolis-Order of Red Men, Oct. 21-22. A. H. Hobbs, 617 Ind. Tr. Bldg.

Indianapolis-State Nurses' Assn., Oct. 2-4. Eugenia Kennedy, St. Vincent's Hospital.

Indianapolis-Nat'l Assn. Postmasters of U. S., Sept. 23-25. Wm. E. Manauer, Wilkes-Barre, Pa.

Indianapolis-Journeyman Barbers' Union, Sept. 9. J. F. Seeger, 222 E. Mich st.

Indianapolis-State Bankers Assn., Sept. 10-12. M. McDaniels, 310 E. O. P. Bldg.

Indianapolis-State Telephone Assn., Sept. 17-18. M. H. Hosen, 25 Stokes Bldg.

Indianapolis-State Medical Assn., Sept. 24-26. Dr. C. N. Combs, Box 621, Terre Haute.

Indianapolis-Nat'l Assn. Postmasters of U. S., Sept. 23-25. Wm. E. Manauer, Wilkes-Barre, Pa.

Indianapolis-Nat'l Assn. Postmasters of U. S., Sept. 23-25. Wm. E. Manauer, Wilkes-Barre, Pa.

New Orleans-American Assn. of Title Men, Oct. 21-24. Richard R. Hall, Hutchinson, Kan.

New Orleans-Southern Logging Congress, Oct. 21-23. J. Boyd, Box 500.

MAINE

Anburn-Degree of Pocahontas, Oct. 9. Ruetta Hawkes, 596 Main st., Cumberland Mills, Me.

Baltimore-Order of Americans, Oct. 21-22. Mrs. M. M. Bowker, 427 Elm ave., Riverston, N. J.

MASSACHUSETTS

Boston-Ladies' Loyal Orange Assn., Aug. 13. Mrs. Louise H. Graham, 62 Williams st., Jamaica Plain, Mass.

Boston-Order of Alhambra, Aug. 26-Sept. 1. H. J. McMackin, 38 Portland st.

Boston-Loyal Orange Institution, Aug. 13. G. Lundie, 4015 59th st., Woodside, L. I., N. Y.

Boston-American Roentgen Ray Soc., Sept. 3-6. Dr. W. W. Watkins, Box 1328, Phoenix, Ariz.

Boston-Scottish Rite Masons, Sept. 16-19. R. A. Shirrels, 299 Broadway, New York City.

Boston-State Co-Operative Bank League, Sept. 25-27. H. F. Taylor, 53 State st.

Boston-State Underwriters Assn., Sept. 16-18. Chas. L. Beade, 22 Common st., Waltham.

Saginaw-Tribe of Ben Hur, Aug. 29-30. W. E. Halladay, 28 Highland ave., Battle Creek, Mich.

MINNESOTA

Anoka-Knights of Pythias, Sept. 9, 10. T. G. Bonnell, 910 Met. Life Bldg., Minneapolis.

St. Cloud-State Medical Assn., Oct. 8-10. C. B. Drake, 102 Guardian Life Bldg., St. Paul.

St. Paul-Nat'l Assn. P. O. Clerks, Sept. 8-12. John J. Grogan, Wheeling, W. Va.

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MISSISSIPPI

Jackson-State Fed. of Labor, Sept. 8. S. E. Lary, 215 W. Capitol st.

MISSOURI

Boonville-State Retail Merchants Assn., Aug. 25-27. L. F. Padberg, 3901 S. Broadway, St. Louis.

Chicago-Nat'l Assn. P. O. Laborers, Sept. 1. H. A. Williams, 494 Gregg st., Cambridge, Mass.

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MONTANA

Great Falls-Order Eastern Star, Aug. 22-23. Mrs. M. S. Hugo, Rm. 1, Mantle Bldg., Butte, Mont.

Great Falls-A. F. & A. Masons, Aug. 20-21. C. H. Drees, Jr., Box 891, Helena, Mont.

Helena-P. M., Odd Fellows, Oct. 20-23. Dean W. Selfridge, 817 Colorado st., Butte, Mont.

Helena-Knights of Pythias, Sept. 8-9. L. Dennis, State Capitol.

NEBRASKA

Alliance-Colored Masons, Aug. 20-23. M. L. Wilson, 2516 Corby st., Omaha.

NEVADA

Reno-State Medical Assn., Sept. 12-14. Dr. C. E. Piersall, Masonic Temple.

NEW HAMPSHIRE

Berlin-State Fed. of Labor, Sept. 16. C. H. Bean, Jr., 319 Central st., Franklin.

NEW JERSEY

Asbury Park-Hotel Men's Assn. of N. J., Sept. 8-10. V. Jacoby, Marlborough Hotel, Orange.

Chicago-Nat'l Assn. P. O. Laborers, Sept. 1. H. A. Williams, 494 Gregg st., Cambridge, Mass.

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Music Branch, 100 Bazaar Street, Newark, N. J.

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SWARTHMORE CIRCUITS

- "A" CIRCUIT**
- Aug. - 12-14 City, Pa. ...
  - 12-14 Swarthmore, Pa. ...
  - 12-14 Swarthmore, Pa. ...
- "B" CIRCUIT**
- Aug. - 12-14 Swarthmore, Pa. ...
  - 12-14 Swarthmore, Pa. ...
  - 12-14 Swarthmore, Pa. ...

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

- LONDON**
- Atkinson, W. ...
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- NEW YORK**
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- BOSTON**
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- "C" CIRCUIT**
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- "D" CIRCUIT**
- Aug. - 12-14 Swarthmore, Pa. ...
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  - 12-14 Swarthmore, Pa. ...
- "E" CIRCUIT**
- Aug. - 12-14 Swarthmore, Pa. ...
  - 12-14 Swarthmore, Pa. ...
  - 12-14 Swarthmore, Pa. ...

CHAUTAQUA DATES

- CONNECTICUT**
- Putnam—Aug. 22-26. Mrs. Gertrude Perry.
- ILLINOIS**
- Harry—Aug. 14-19. B. B. Watson.
  - ... (text continues with dates and names)
- INDIANA**
- Attica—Aug. 15-21. C. C. Daugherty.
  - ... (text continues with dates and names)
- IOWA**
- Clarinda—Aug. 5-11. W. F. Davidson.
  - ... (text continues with dates and names)

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

- CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS**
- ASSOCIATIONS**
  - Actors' Equity Assn., 601 13th St. N.W., Wash., D.C.
  - ... (text continues with association names and addresses)
- NEW YORK ASSOCIATIONS**
- Actors' Fund of America, Broadway & 47th St.
  - ... (text continues with association names and addresses)
- TRADE UNIONS**
- Chicago Fed. of Musicians, Local No. 10, A. F. of M., 171 W. Washington St.
  - ... (text continues with trade union names and addresses)
- CINCINNATI, O. ASSOCIATIONS**
- Moving Picture Mach. Operators, Room 11, 106 E. 4th St.
  - ... (text continues with association names and addresses)

French Dramatic League, 32 W. 57th st. Grand Opera Choir Alliance, 103 W. 46th st. International Music Festival League, 112 E. 50th st.

International Theatrical Assn., 1540 Broadway. Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st. Motion Picture Directors' Assn., 231 W. 55th st.

National Bureau for the Advancement of Music, 105 W. 49th st. Broadway League of America, 25 W. 47th st.

Amateur Comedy Club, 150 E. 36th st. Authors' Club, Carnegie Hall. Bohemian Club, 215 W. 48th st.

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 W. 57th st. Helms-Women's Union, Section No. 1, 11 Second ave.

ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Haskell, 11 Chestnut st., Albany, N. Y.

Boston American, Nicholas Young, Boston, Mass. Boston Telegram, F. H. Cushman, Boston, Mass. Boston Transcript, H. T. Parker, Boston, Mass.

Buffalo Evening News, Rollin Palmer. Express, Marian de Forest. Times, Edna Marshall.

CHICAGO PAPERS Chicago Daily Tribune, Fred Donaghy, 431 N. Michigan ave.

CHICAGO EVENING PAPERS Chicago Evening American, Fred W. McGuire, 326 W. Madison st.

CHICAGO MORNING PAPERS Chicago Herald and Examiner, Ashton Stevens, Journal of Commerce, Paul Martin.

ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Haskell, 11 Chestnut st., Albany, N. Y.

ST. LOUIS The Star, Harold Teutschmeck. Globe-Democrat, Richard Spanier. Times, Harry R. Burke.

NEW YORK PRODUCING MANAGERS Ames, Walter, Little Theatre. Helasco, David, Broadway Theatre.

NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor.

AMERICAN FEDERATION OF MUSICIANS Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.

INTERNATIONAL ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA Wm. McCarthy, Internl. Secy., 821 Longacre Bldg., New York City.

NEW YORK MORNING PAPERS Daily News, Walter D. Hickman, dramatic editor, Hotel Hermitage, Times Sq.

SAN FRANCISCO, CALIF.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.

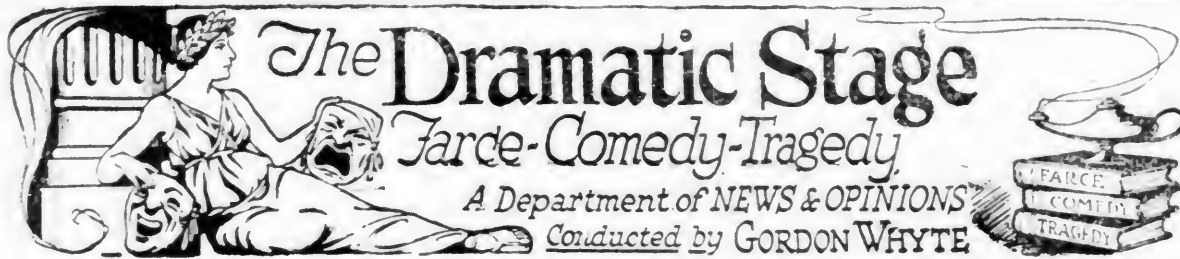
NEW YORK EVENING PAPERS Daily News, Leonard Hall. The Star, Wm. H. Lambart, Washington, D.C.

NEW YORK PRODUCING MANAGERS Ames, Walter, Little Theatre. Helasco, David, Broadway Theatre.

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(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

## John Emerson Returns

Equity President, Back in This Country After Trip Abroad, Says "Our Drama Leads the World"

New York, Aug. 7.—John Emerson, president of the Actors' Equity Association, returned from a trip to Europe yesterday aboard the *Homer*. Mr. Emerson left shortly after Equity came to an agreement with the Shuberts. When asked to comment on the present theatrical situation he declared he was not in touch with it and wanted to wait a few days before he said anything.

Mr. Emerson, tho, was willing to speak about theatrical conditions in Europe. He stated: "I have no desire to wave the Stars and Stripes, nor to be considered in any sense a 'one hundred per cent American', but it is quite obvious to even the casual student of theatrical affairs abroad that America has become the leader of the world in the field of dramatic production, and that there has developed in New York City the most progressive and the only really cosmopolitan theater to be found anywhere today.

"In the capitals of Europe, while the theater is regaining much of its pre-war charm and excellence, there seems to be a lack of initiative in the production of plays, which makes even the best of their stages appear almost provincial as compared with that of New York. "During the past two seasons we have had produced in New York not only plays of American and English authorship but also the finest products of the best playwrights of France, Italy, Spain, Belgium, Germany, Czechoslovakia, Austria, Hungary, Russia, Scandinavia and Ireland—a record not even remotely approached by any city of Europe. Moreover, the quality of the American productions has, on the whole, been of the highest order.

"This is, of course, due to a variety of causes. In London the theater has won back much of its former distinction and glamour, and the netting is still on a very high plane, but there is such a deplorable lack of free capital in England for new ventures and the rents demanded for the theaters are so exorbitant that great hardihood is required of any manager who ventures beyond the old, established, safe and secure lines of endeavor.

"In Paris one may still see some of the finest acting in the world, but in the subject matter of its plays, as in many other things, France is, as always, the most confined and provincial country in the world, its playwrights still contenting themselves for the most part with the same old themes, dealt with in the same old way, utterly oblivious of the great problems which are stirring the hearts and imaginations of the writers of the rest of the world.

"Berlin has completely lost its former leadership in the newer art of the theater, and from present indications there is small chance of its ever regaining it.

"The most vital and productive spot theatrically in Europe is Budapest, at least so far as playwriting is concerned.

"Vienna has come back marvelously in the past two years, and is doing very interesting things in the theater, but this is due largely to the inspiration and influence of Max Reinhardt, whose company at the refurbished Josephstadt—

### D'ANNUNZIO EXPECTED HERE

New York, Aug. 8.—Gabriele d'Annunzio, Italian poet and playwright, is expected to visit this country next fall to supervise the production of a play written by him and to be staged by Max Reinhardt. Morris Gest will sponsor the presentation in which Ida Rubinstein, the French actress, will have the star role. The title of the Italian drama will be made known following d'Annunzio's present conference with Reinhardt. Gest is arranging to have the dramatist deliver a series of lectures here, also in Boston, Philadelphia, Chicago and Cleveland. It is probable that Ida Rubinstein will play the Madonna in the reopening of "The Miracle", prior to her appearance in the d'Annunzio drama.

Theater has developed a quality of ensemble-acting which would make even the Moscow players look to their laurels.

"Reinhardt, however, is very fond of America, and, unless I am much mistaken, his best efforts in the future will be devoted to his work here. The one thing the New York stage sadly lacks is a genuine repertory theater. What a boom it would be if Reinhardt could be induced to organize and direct one."

Due to Frank Gilmore's illness it is probable that Mr. Emerson will take over some of the latter's duties until he returns to his desk.

### RETURN OF "THE MIRACLE"

New York, Aug. 8.—When "The Miracle" reopens at the Century Theater August 18 Morris Gest's spectacle will be seen exactly as it was for 200 performances last winter and spring. The entire company of 700 has been rehearsing night and day for the last week and will continue rehearsals thru the coming week to put the production in shape for its new premiere. In the six weeks that have intervened since "The Miracle" was closed, the Century has been thoroughly renovated and the costumes and properties have all been restored to their original freshness. Rosamond Pinchet, who created the role of the nun last January, has returned from her vacation in Europe and will again be seen in this role.

### KARYL NORMAN'S NEW SHOW

New York, Aug. 8.—Karyl Norman is to star in "That's My Boy", a new comedy drama which he wrote in collaboration with Edgar Paulsen. The production will be sponsored by Joseph M. Gaites and is scheduled to open October 3. One of the features will be the Kentucky Serenaders, a dance orchestra now appearing at the Ambassador Hotel in Atlantic City. Norman, who has been headlining in vaudeville as "The Creole Fashion Plate", will play the part of both leading lady and leading man. He will be obliged to make ten changes of feminine attire, to say nothing of wearing an assortment of clothes while playing the latter role.

### "THE SWAN" TO REOPEN

New York, Aug. 8.—The Frohman management announces that "The Swan" is to reopen for a limited engagement at the Empire Theater beginning August 25. In accordance with new Equity cast Eva Le Gallienne will again be seen in the leading role of Alexandra. Basil Rathbone and Philip Merivale will return from Europe in time to begin rehearsals. With the exception of Henrietta Watson, who replaces Hilja Spong, the cast will be the same as that which appeared at the Cort Theater last season.

### POLLOCK LEAVES FOR LONDON

New York, Aug. 8.—Channing Pollock has left for London to take charge of his play, "The Fool", which opens there at the Apollo Theater September 10. With him went Mrs. Pollock, their daughter Helen and Sara Sothern, who played the cripple in the original Broadway production. Aside from Miss Sothern the cast will be made up of English actors. Following the opening of "The Fool" Pollock and his family will leave for Paris, where they will remain for a few weeks. They will sail for home about October 1.

### WAGNER LOOKING FOR PLAYS

New York, Aug. 9.—Charles Wagner is lukewarm about reviving "The Blue Bandanna", which paradoxically enough was frozen out of the Cort Theater after a torrid engagement of two weeks. Instead of returning Sidney Blackmer to this play Wagner prefers to present his young star in a new play if one can be found to fit his talents. Then, too, Wagner is in quest of a vehicle for Mrs. Elske, who starred under his management in "Helena's Boys".

### STEPHANIE D'ESTE



A young professional actress of rare charm and distinction, who is playing the role of Salome in Kathleen Kirkwood's presentation of Wilde's tragedy of that name at the Triangle Theater in Greenwich Village, New York. Since The Triangle has graduated from the little theater class to the experimental, Miss Kirkwood has had the pleasure of introducing many clever professional players in types of roles they like to play. Miss D'Este is one of these, and the exquisite delicacy of her Salome commends her for up-town honors.

### CAST OF "OLD MAN MINICK"

New York, Aug. 8.—Winthrop Ames has begun rehearsal of "Old Man Minick", the new comedy by George S. Kaufman and Edna Ferber based on the latter's short story of the same name. Prominent in the cast are O. P. Heggie, who will play the title role; Phyllis Lovah, who was seen in "Cheaper to Marry"; Antonette Perry, Ann Winslow, Mary Hubbard, Beatrice Morland, Jessie Graham, Lavonia Shannon, Frederic Burt, Sidney Booth, Ralph Banker, Charles R. Burrows, Albert Hyde, John Clements and Emma Wise.

### DERWENT LANDS TWO PLAYS

New York, Aug. 8.—Clarence Derwent, who appeared in "The Last Warning" and "Queen Victoria", arrived from London this week accompanied by his sister, Elfrida Derwent, an author and playwright. The English actor brings back with him two new plays, one dealing with the period of Napoleon I, entitled "Greater Than a Queen", by Miss F. M. Rankin; the other, "The Apostle", is an adaptation from a French play written by Paul Lyson.

### BROOKS TO PRODUCE FARCE

New York, Aug. 8.—Walter Brooks is rehearsing a three-act farce comedy by Sydney Stone and Eleanor Maud Crane, called "Their First Baby", which will be given its first performance in Stamford, Conn., Friday, August 29. Stone is coauthor of "The Love Scandal", presented earlier in the season with Norman Trevor and Edith Tallaferra in the leading roles. Brooks is considering the production of two more plays by Stone, one a domestic comedy and the other an emotional drama.

### ANOTHER CONNERS COMEDY

New York, Aug. 9.—Richard G. Herndon has accepted a new comedy from the pen of Barry Connors, author of "So This Is Politics", now known as "Strange Bed Fellows". Allan Dinchart and Chloëne Foster, who were seen together in Samuel Shipman's "Cheaper to Marry" and again in "In Love With Love", will face each other for the third time in this piece. Dinchart will undertake to stage the play as well.

### CAST OF "O MADELEINE"

New York, Aug. 9.—While A. H. Woods has definitely settled on a cast for "O Madeleine", the producer is not so sure about retaining the title of Otto Harbach's newest farcical version of his "Naughty Diana", which failed to mature as a musical comedy. Engaged for the principal roles are James Gleason, Robert Cavanaugh, Allyn King, Marion Ballou, Theresa Maxwell Govey, Dorothy Mackay is a possible candidate for the leading feminine role.

### Stephanie D'Este Introduces a New Version of Salome to Little Old New York

Down at Kathleen Kirkwood's Triangle Theater in Greenwich Village a beautiful young tragedienne by the name of Stephanie D'Este is portraying a new and stirring Salome. It is an original version, for Stephanie D'Este has never seen anyone play the role, and she would give words, if she possessed them, to see our own Mary Garden in the part. And we are sure that our own Mary Garden would applaud Stephanie D'Este should she drop in at the Triangle.

The name of Stephanie D'Este is not known in New York, except to those who noted on their programs that she played the small part of the Gentlewoman in the John Barrymore production of "Hamlet". But we predict that she will long one of our savacious producers will see Miss D'Este as Salome and cajole her into going to an up-town theater to give the poor fabled public a thrill.

Being an exotic beauty herself and a supreme mistress of posture and pantomime Stephanie D'Este's Salome has a touch of exotic charm that would make the most hard-nosed reformer decide that after all Salome should be tolerated as an object lesson of the futility of these passions. But as we are concerned more with Stephanie D'Este than with a justification of Salome's presence on Broadway we hasten to add that her long dark eyes have an alluring Oriental slant and a subtle trick of opening and closing. Her profile is Grecian and her hands and feet are eloquently expressive. Her voice, like her eyes, is subtle, and her enunciation is clearcut. In short, she has all the requisites of a star, except a nice little contract, which we hope a certain producer we have in mind will provide, altho he is blissfully unconscious of our hope.

Stephanie D'Este was born in Holland about twenty years ago of English parents. She made her first appearance on the stage at the age of 9, playing child parts in Shakespearean presentations. While studying Dramatics at the Herbert Tree School she had voice instruction from the famous Mrs. MacKern, who also taught Eva Le Gallienne.

At the tender age of 16 Miss D'Este was a member of a stock company doing two bills a week, presenting such melodramatic thrillers as "Rights of London", "The Dangers of New York", etc. She was also a member of a French company, speaking the language of France with ease and fluency. She also converses in Dutch and has a working acquaintance with other languages.

While Miss D'Este prefers dramatic roles she enjoys an occasional fling at slapstick comedy, recalling that she had great fun playing the part of a colored woman and expressing the hope that some day she may enjoy the lark of playing the Pig Woman in St. Bartholomew's "Fair".

Like many other English players Miss D'Este came to America because the theaters of London are still recovering from the war. Now that she is here and has fallen in love with America she proposes to remain, paying occasional visits to London to see her parents. She defined America as the land of activity and England as a nice land in which to be lazy.

She had a bit of stock experience in America, "falling in" with the Marion Weiss Company on Long Island. She has also done Salome and other classic roles with the Co-operative Players Company in Chicago. While engaged with this company she became ill and spent several months in a hospital. After her recovery she kept the wolf away from the door by posing as a model. She returned recently to New York and found herself engaged by Miss Kirkwood to play Salome.

Miss D'Este considers it a great privilege to be with the versatile and creative Miss Kirkwood, who designs and creates backgrounds, lighting effects, costumes and directs her own productions with the ease of—well, of a well-ensured reporter operating a typewriter. They made all of the costumes in everything for "Salome" down at the Triangle, transforming derby hats into ancient helmets so cleverly that even the costume artists present at the performance didn't penetrate the disguise of the derby.

We are eagerly watching Miss D'Este's career and hope to see her some day as Cleopatra. ELITA MILLER LENZ.

### MISS ARNOLD IN "TANTRUM"

New York, Aug. 8.—Roberta Arnold is rehearsing the leading role in "The Tantrum", the comedy by William Dugan and John Mehan, which was tried out last spring. In addition to Miss Arnold the cast will include Charles Kennedy, Joe King, Will Deming, Roy Gordon, Vera Mixwell and Frank Merrill. Gordon replaces Vincent Serrano, who created the leading male role during the preliminary tour of the play.

"The Tantrum", which will be produced by A. L. Jones and Morris Green, in association with Dugan, went into rehearsal this week under the direction of Meehan.



# AN ARGUMENT FOR UNIT STAGE SETTING

By  
WOODMAN THOMPSON

SO MANY people have been heard to say that I am the inventor of the unit type of stage setting, that I feel duty bound to do something about it. Before proceeding further, therefore, let it be understood that I must disclaim that distinction. This acknowledgment will no doubt be a blow to many kind friends and other persons pleasantly prejudiced in my favor, but it is very necessary for me to make it, owing to the fact that I am one who is too easily convinced of his own virtues as a designer and who might very soon begin to share their views.

It is true that I have a very fatherly feeling toward the unit setting, as my work of the past two seasons on Broadway will bear witness. Out of sixteen productions done during that time, more than one-half of them were of the unit type or were at least semi-permanent. In spite of the feeling of ownership which I should be pleased to assume as a result of these many outbursts of stage decor, in all justice to my fellow designers and to those European pioneers in the art of stagecraft who first suggested the method to us, I must decline. One worthy disciple, who was careful not to go so far as to grant me the entire distinction of making the invention, has been heard to refer to me as the "greatest" exponent of the unit setting on Broadway. In spite of the algebraic complexity that this statement implies, I feel very much honored that such a very mathematical remark should be made about one who does addition by the finger drumming method.

Certain theatrical managers have gone so far as to intimate that I do the unit setting pretty well; others have gone a step farther and have been low enough to suggest that I am limited by that type. Altho I have formed the habit of never allowing myself to be frightened by managers, I must confess that the latter suggestion does frighten me a little. But since I have heard it said by those who know that managers are managers merely because they like to frighten people, I have drawn much comfort from the conclusion that their nasty remarks were made only out of revenge for my carelessness in failing to register a proper theatrical office timidity and that there was really no intention on their part to cast aspersions on my versatility as a designer. The managerial breed, on the whole, seems rather in favor of the unit, altho it is seldom suggested

to them for one play or another without much shaking of heads and waving of arms, usually accompanied by an incredible amount of very loud guffaws. These are very often changed to basking smiles, however, when the knowledge is gleaned that a five-scene show can be built and painted for a little more than the price of one.

Since this article is called an argument for the unit setting, it seems only fair to bring forth the argument. It must, however, be confessed that the title was chosen only with the idea of suggesting something intriguing to induce guiltable people to read it, for, in my mind, there does not seem to be any argument about it. Ten years of practice and experiment with the thing has convinced me that for the many-scene show it is the most practical, the most convincing, the most quickly changed and the least expensive method of play production. It has been my privilege to provide stage settings for eight of Shakespeare's plays. In every instance I have used the unit setting to advantage. Its greatest value to these was to preserve

the continuity of the play by making possible very quick changes, many of them practically instantaneous. Every playgoer and play director will grant that that alone should prove its worth. Among others I have used the scheme for my production of "The Rivals", "Sweet Nell of Old Drury", "Queen Victoria", "Roger Bloomer" and "Malvaloca". Other designers have used it very successfully for musical comedy and for revues; "Charlotte's Revue", for instance. The examples mentioned include poetic drama, an eighteenth century classic, a romantic comedy, a historic play and an expressionistic play. A method of attack that has proved adequate for such a variety of productions should speak for itself.

In principle it is usually very simple. It should consist of a main body or skeleton to which various parts may be added or removed. Certain portions are often hidden by parts that will be removed in order to disclose them when desired. The color scheme should be of a neutral tone or else be stippled with a variety of color, which will vary the look of the scene by the kind

of light that is thrown onto it. It adds nothing new or more difficult for the stage crew to handle any more than the conventional setting to which they are accustomed; in fact, it makes their work less strenuous. It makes the problem of designing more interesting in that it requires a combination of art and ingenuity. If impractical for handling, it becomes worthless. The designer of the successful unit setting must be thoroly conversant with backstage methods or else come to grief.

In order to have as much as possible of the body of the setting remain permanent, I usually begin by designing the last act first and concealing certain portions to be shown in one of the previous acts. This is a favorite trick of those designers who like to design high settings. When possible, we make the last act, which we try to make the permanent one, as high as practicality permits, and sometimes a little higher. I admit to being one of those who lean toward a high setting whenever the play can stand it.

The accompanying photographs should explain some of my best-known experiments. The one for "Queen Victoria" consists of a simple scheme of side walls broken with a pleasing variety of angles, and containing four openings, which are varied during the four scenes by substituting doors for windows and vice versa. The staircase at the back, which is used for the first scene, forms the throne dais for the last scene. Very little of this set is moved. I consider it one of the most simple, as well as the most effective, that I have ever devised.

The scheme for "Sweet Nell of Old Drury" is also a very simple one. It consists of two perfectly flat side walls and an enormous mullioned window at the back. The window is shown in its entirety in the third scene. In each of the other two part of it is concealed by a tapestry which discloses the top of it in one scene and the bottom of it in another. The use of the same trick is made with tapestries on the side walls also. The portraits hung on the upper parts of the side walls are never removed, but are hidden, when so desired, by the tapestries. The tapestries, in order to insure a speedy change, are let up and down by cords fastened to the walls which they decorate.

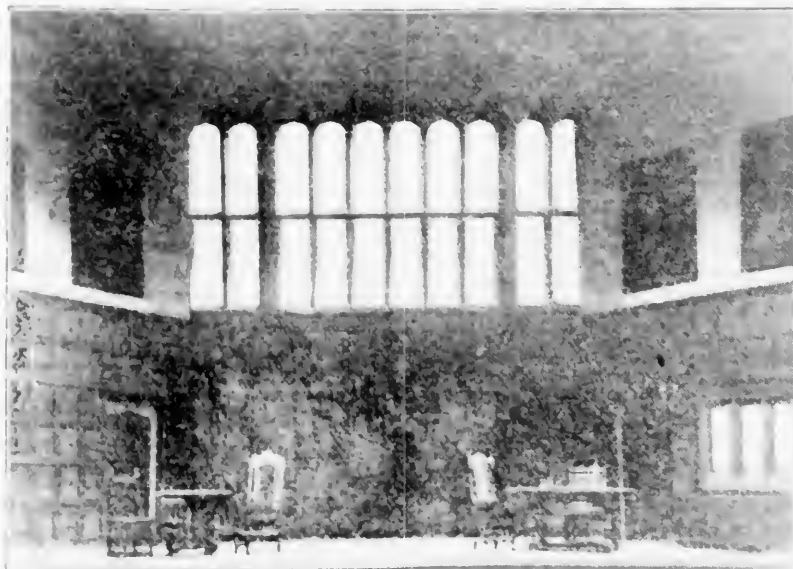
The scheme for "Malvaloca" is so obvious that it needs little comment. The large half arch containing the

## THREE EXAMPLES OF THE "UNIT SETTING" AS DESIGNED BY WOODMAN THOMPSON



—Francis Brugniere.

"MALVALOCA"—Scene 1, illustrating the unit setting as applied to a modern Spanish drama.



—Francis Brugniere.

"SWEET NELL OF OLD DRURY"—Scene 3, showing the lower half of mullioned window covered by tapestry. "QUEEN VICTORIA"—Scene 5, the Queen's sitting room. Later this same "unit" became the throne room, with a few simple changes.

# THE DRAMATIC OUTLOOK IN ENGLAND

By H. R. BARBOR

**B**efore the war the drama in England was in a state of general stagnation. It was a stagnant pool of water, and the only way to get it to flow was to stir it. The war did this, and the result was a dramatic renaissance. The war was a great stimulus to the drama, and the result was a dramatic renaissance. The war was a great stimulus to the drama, and the result was a dramatic renaissance.

True at the present moment all is not well. The tide of the war has receded, and the drama is in a state of general stagnation. It is a stagnant pool of water, and the only way to get it to flow is to stir it. The war did this, and the result was a dramatic renaissance. The war was a great stimulus to the drama, and the result was a dramatic renaissance.

The same spell of unearned, undeserved and artificial prosperity brought into the arena world the reckless, non-actor-manager speculator. He in turn forced up rentals in London and brought down percentages in the provincial theaters. The high cost of production coupled with the speculation in rentals forced scores of capable and sound men of the theater out of the running. The maladroitness of competition of the war-time process is, to a great extent, past, but it has left its mark. One of the chief stumbling blocks in the way of theatrical advance in London at any rate is the appalling inflation of rentals caused by speculation and bidding during the boom period.

The competition of the cinema is another factor of which notice must here be taken. The cheapness, the comfort, the "compulsory performance," all these advantages attracted the public to the "movies" at the expense of the theater. Only now is the reaction from the novelty of the film showing itself and the full flood of that reaction is not yet flowing by any means. Yet it is easily discernible that many people who left the theater for the film are gravitating again towards the spoken drama. It is up to the theater men to meet this new and most satisfactory condition of affairs. To do this they must be prepared to try experiments, to improve the quality of their plays and players, to better the seating and decoration of their houses, to invest in modern and more and more effective methods of advertisement and general publicity—in a word to show themselves live and up-to-date showmen.

Here a word must be spoken of the need of a thro' awakening to his responsibilities of the "resident manager". The touring managers generally have shown little recognition of the new spirit that is abroad among

theaters, but any efforts made by the "resident manager" in respect to the quality of the plays and players, to better the seating and decoration of their houses, to invest in modern and more and more effective methods of advertisement and general publicity—in a word to show themselves live and up-to-date showmen.

What is really needed is a grand collection of the theater to which all parties should send representatives and where in an atmosphere of frank opinion the various interests, public as well as professional, could air their views. Here should meet delegates of the West End Managers' organization, the touring managers, resident men, the British Drama League, the various unions of the theater, acting, lighting, scenery, local playwrights, cinema, provincial theaters, etc. There can be little doubt that a collection of this kind represents a character world wide and some part of the program now rendering difficult the functioning of the theater.

In spite of the lack of organization, however, the theater is endeavoring to do what it can. The provincial stage chooses to call this "the arena." Also the arena is making heroic efforts to raise and increase its hold on the popular imagination, public interest is swinging back to the emerald, as opposed to the photographic, drama. Variety, once a most powerful competitor, has waned since that in interest. Radio, which seriously menaced both "the gramophone" and variety, is rapidly losing ground. Smart entertainments are increasing in London, but the profitability of this form of entertainment seriously affecting the drama is remote.

Unparalleled economic hardship distributed throughout the country (and it must be remembered that unemployment has been for years at its worst in those very centers where the theater normally is at its financial best) have wrought havoc with the industry; two general elections in the middle of as many seasons have retarded the stabilization of the business and public mistrust and doubts of the existing Labor administration have seriously impeded this stabilization also. The vast counter attraction of the British Empire Exhibition has affected the revenues of the London playhouses adversely and there is little doubt that the provinces will prove that Wembley has claimed many a pound which in the ordinary course of affairs would have found its way into the coffers of the provincial box-office.

And yet, in spite of all these alarms and excursions, he who runs may read the lesson that recent experiences have writ large over the portals of Theatres that good plays well cast, produced and mounted can hold their own in spite of the devil. Basil Dean's production of an "outrageously high-brow piece," as one manager described "Hippolyte" to me, proved this. So, in another sphere, did the tremendous run of "Stop Flinging". So did the wonderful success of "Outward Bound", both in town and country. And the supreme example of them all is Sybil Thorndike's presentation of Shaw's "Saint Joan", which scorning

weather and the whims of the so-called "summer" managers, has achieved a success because they have a manager's success in being able to get the best of the situation. There are no more "outrageously high-brow pieces," as one manager described "Hippolyte" to me, proved this. So, in another sphere, did the tremendous run of "Stop Flinging". So did the wonderful success of "Outward Bound", both in town and country. And the supreme example of them all is Sybil Thorndike's presentation of Shaw's "Saint Joan", which scorning

the public attention stems from the same source as the promising beginning of "White Cargo" at the Theatre Royal. The public is looking for a play which will give a good deal of pleasure and a great deal of profit. The public is looking for a play which will give a good deal of pleasure and a great deal of profit. The public is looking for a play which will give a good deal of pleasure and a great deal of profit.

The failure of Basil Dean to attract a public for his two spectacular ventures, "Conquest" and "London Life", was a serious setback in the career of a manager on whom no small measure of theatrical hope was founded. Dean has still to win his spurs at Drury Lane, his great national playhouse, and his next venture there, the nature of which is not yet decided, is awaited with great interest. Unfortunately one result of the trivial nature of this present crop of life under the name of the "theater" has been that writers of theater have ceased to consider the theater as a career for their talent. To redirect the attention of authors of ability to the theater by creating opportunities for their wares to be tested is one of the most serious revolutionary which managers, individually and as a class, must bring about forthwith. The cultivation of a dramatic literature, its presentation and trial, will be an experimental task and will probably result disastrously in initial losses. But these experiments and possible losses must be faced just as in other industries, capital must be sunk and profit must be expected before the profits begin to roll in.

Thus we are driven to the conclusion that the coming months, rich in promise, must also be rich in effort if the full crop of cash and credit is to be gathered.

One other aspect of the present theatrical situation must also be briefly considered here. The state of what we may call the internal politics of the theater is the reverse of happy. Arising out of the Touring Managers' refusal to continue to honor the Actors' Association contract and the federation of the artists with other unions in order to "close the shop", a condi-

tion of uncertainty with regard to future working areas. This uncertainty was not easily forestalled and was largely worked out of a mixture of greed and pride. Also it was evidenced in artists who were averse to the official economic organization of those engaged in the theatrical industry.

The formation of the Stage Guild, in defiance of anti-union or anti-Labor West End staid and the Association of Touring Managers has done much to allay the uncertainty and to noted and further to produce that condition of affairs which is a good business basis. Unfortunately, too, a good deal of time has been wasted before a policy that cares little and knows less of the internal politics of the theater.

I should hesitate personally to endorse the plan to hold in many quarters that these high waters of a season, maintained against the immediate expectation of managers upon new ventures. But it is certainly a fact that comparatively few there are being arranged at the present time, which is of course the principal season of the year for such preparations. There is a feeling that some managers may be holding their hand till they see where the game is likely to go. The fact that many musical shows are in rehearsal suggests that it is rather the shortage of dramatic successes during the late London season (i. e., that the play is the thing that's lacking) rather than the dissensions between the theatrical organizations that is at the root of the trouble.

The chief requirements now as ever are first "the goods", second the ability to "put them over" and third courage. The present situation is unusual in that it is not the theater which is waiting for a public, but the public which is waiting for a revitalized theater. This is not an ordinary thing of a credulous highbrow; Q. E. D. is printed all over Shaftesbury Avenue, St. Martin's Lane and the Strand, as well as in provincial towns as far apart as Bristol and Leeds, Glasgow and Southern. Best of all it is backed by a large number of the younger generation of players who are getting on with their job and to make their job worth while to the society in which they are working to themselves. This will if they are proving by their contribution into play-producing (and pay discovering) groups whose work is doing much to open a path for the advancement of the art of the actor and dramatist and for the theater as a whole.

I have written the goods, ability in presentation and courage as the immediate requirements. On second thought I believe "courage" includes them all.

## EVERYONES

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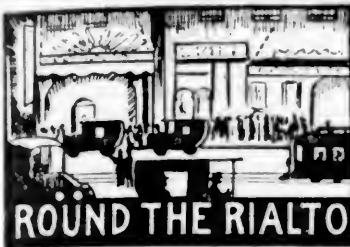
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DRAMATIC NOTES

Coming to Br'dw'y

London reports that Harold Brighouse, noted English author, is engaged in writing a play for Josephine Victor, who is now abroad.

Edgar Selwyn, who has just obtained a charter under the firm name of Edgar Selwyn, Inc., will hereafter produce independently of his brother, Arch Selwyn.

Minnie Dupree will create an original comedy role in a new play the coming season. Miss Dupree was seen of late in "The Old Soak" and more recently in "Catskill Dutch".

"Beggar on Horseback" is scheduled to close at the Broadhurst Theater, New York, August 23. The week following will find this Kaufman-Connelly play in Chicago for an indefinite stay.

Bertha Mann will create the chief feminine part in "The Prisoner", which John Cromwell plans to open some time in October. Henry Hull will star in the production.

James Dale, the English actor, who toured last season with "Loyalties", has just arrived in New York to appear under the direction of Charles Dillingham in "Hassan".

Rosalie Stewart is doing a little writing of her own on a play that she hopes to include in her list of productions for the coming season. Miss Stewart is the acting head of the firm of Stewart & French.

B. Iden Payne is presenting George Bernard Shaw's "Candida" on tour. In September he will assume his new duties as head of the drama department at Carnegie Institute of Technology in Pittsburg, Pa.

Dwight A. Meade, playing the role of the Stranger in Ralph T. Kettinger's "Easy Street" at the Woods Theater, Chicago, is entertaining his mother, who will leave after a brief visit for her home in California.

Ernest Lawford, who left the cast of "Meet the Wife" several months before the show closed in New York, has fully recovered from his long illness. He will again be seen in his former role when the Stewart & French production reopens in Chicago.

Martin Beck's first dramatic offering for the season will be "The Tragedy of Man", a play from the German of Emerich Madaeh. The New

New York, Aug. 9.—After a month of inactivity on Broadway, the season will start off with a bang next week, when five new productions will be shown.

Monday night Edgar Selwyn will present a play written by himself and entitled "Dancing Mothers" at the Booth Theater. The company will be made up of Mary Young, Helen Hayes, John Halliday, Henry Stephenson, Elsie Lawson, Mona Mitchell, Michale Bawn, Arthur Metcalf, Timony Thomas, Ruby Blackburn, Hugh Brooks, Albert Marsh, Edgar Brooks, Grace Burgess, Rodolfo Balaloni, Joan Cochran and Allyn Wilson.

On the same night, Embassy Productions, Inc., will present a new musical comedy at the Shubert Theater, called "Marjorie". This piece has book and lyrics by Fred Thompson and Clifford Grey, with additional dialog by Harold Atteridge. The music is by Sigmund Romberg. Herbert Stothart, Philip Calkin and Stephen Jones. The cast includes Elizabeth Hines, Andrew Tombes, Richard (sketch) Gallagher, Roy Boston, Ethel Shatta, Alan Allenworth, Edwin Forsberg, Bonat Gauthier, Nan Crawford, Joe Tinsley, Cliff Hocking and Edward Allen. The book has been directed by W. H. Gilmore and the dances and numbers have been arranged by David Bennett.

AS WE WRITE this it is so beastly hot our typewriter is perspiring. : : : We are thankful there are no openings to go to. : : : If we had our way, all the theaters would close in summer and give the benches and parks a chance. : : : WOODMAN THOMPSON came in to see us and imparted the info that he is designing the sets and costumes for a play about BENVENUTO CELLINI. : : : There is the making of half a dozen fine plays in the life of this swash-buckling, egocentric artist. : : : We hope this is one of them. : : : HANSFORD WILSON is back in town. : : : He tells us he will stop here for a few days only, make a round of the managers, and then go away to Vermont for a vacation. : : : He informed us that our old friend, JIM McDUFF, is doing well in Covington, Ky. : : : Tom had quite a long talk with WILL ROGERS. : : : WILL, not content with carrying a big part of the burden of the "Follies" on his shoulders, is going to put his feet to work for ZIEGFELD. : : : He tells us he is practicing skipping, and are long will be seen in the skipping-race dance of the TILLER GIRLS. : : : In this sort of weather it looks as the WILL was a station for punishment. : : : Outside the Lamb's we met DONALD BRIAN, who waved most latter about the spectacular publicity given those of the acting profession who get mixed up in any sort of scandal. : : : We agreed with DONALD that it is most unjust, and gives the stage a reputation it does not deserve. : : : The self-respecting men and women of the stage always suffer for the misdeeds of the few. : : : It is true that men and women in other walks of life are likewise victims of the same practice, but not to nearly the same extent as the players. : : : It is not fair, and some of our newspaper editors ought to realize it. : : : S. JAY KAUFMAN and DAVID BURTON have returned from abroad, where they have been for the past few months. : : : JAY brought back a pile of beautiful decorations for THE GREEN ROOM CLUB. : : : That lively organization is to give him a "Welcome Home" dinner in a few days. : : : JAY tells us he had a great time, and is raving about RAQUEL MELLER, the Spanish dancer, who is to come here later in the season. : : : For that matter, so is DAVE BURTON. : : : He tells us she is a combination of YVETTE GUILBERT and DUSE. : : : DAVE says the liveliest place on the continent, theatrically, is Budapest. : : : He acquired two plays there and will produce them later in the season. : : : That will do for today. TOM PEPPER.

FRANK GILLMORE Executive Secretary of the Actors' Equity Association.



Photo taken at his desk the day before he was so strangely stricken. His physicians unanimously agree that he will completely recover, but will have to have a long, long rest.

—Keystone View Co.

KRUGER TO DO "NAKED MAN"

New York, Aug. 8.—Lewis & Gordon will present Otto Kruger in "The Naked Man", Hutchinson Boyd's play which was tried out last fall with Wallace Edinger in the leading role. Before undertaking this new drama Kruger will be seen on tour in "The Nervous Wreck" until the Christmas holidays.

Florence Rittenhouse will continue to play the leading feminine role in "The Shame Woman" when Luta Collier's play opens its season in Chicago August 21. The Independent Theater, Inc., the producer, has engaged Joseph Dalley, W. J. Brady and Pat Collins for one of its new American plays now in course of production.

Harold Walbro, who was last seen as the office boy in "Dolly Preferred", will have the role in "Easy", which will be a George Broadhurst production.

"The Easy Mark", an American comedy, is being presented by the Independent Theater, Inc., this week in Asbury Park and Long Branch, N. J. The play will later be unfolded in New York at one of the Shubert houses.

Louis F. Werba, who has just returned to New York from his European trip, will present Florence Reed in a new play next fall. Prior to that production he will manage her Broadway revival of "The Second Mrs. Tanqueray".

Robert Ames has closed his season of stock at the Belasco Theater, Washington, D. C., on account of illness. Ames was slated to play the leading role in "The Herringers", which Edgar Selwyn will place in rehearsal shortly.

Martin Burton has been placed under contract by David Belasco for an important part in a new drama to be presented in the fall. Burton previously appeared under the direction of the Shuberts in several Winter Garden productions.

Miriam Hopkins has been selected for the leading feminine role in "My Man", which L. Lawrence Weber will do this year. Miss Hopkins will return to her original role in "Little Jesse James" for a limited engagement.

York premiere will take place in the fall at his newly constructed theater in West Forty-fifth street.

Martin Brown, author of "Cobra", is expected to arrive in New York some time in September. It is a sure guess that immediately on landing he will make reservations for seats at the Hudson Theater, as he has not yet seen his play.

Walter Gilbert, who has been leading man with the stock company at the St. James Theater in Boston, was engaged by Carl Reed to replace Glenn Anders in "Strange Bed Fellows" at the Henry Miller Theater, New York.

Samuel Shipman has interested Lewis & Gordon in his latest play, "The Hunted Lady", which means that the ever-ready playwright will be free to churn out another. Judging from past performances Shipman is never happy unless he has several of his plays running on Broadway simultaneously.

Now that the Selwyns have come to the parting of the ways, Frank Reicher, who was the firm's general stage director, will hereafter act as a free lance. Should Reicher find time hanging heavily on his hands he will come to the aid of either of the Selwyns when they feel the need of his services. The director has agreed to stage "Here and Hereafter", a new

new play by Ralph Thomas Kettinger, with the title of "Easy Street". Mary Newcomb, Harry Mearns, Ralph Kellard, Nan Sunderland, Dwight A. Meade, Eugene McGillan and Bob Jones will form the cast.

drama by Leon de Costa, for the Players' League, Inc.

Eileen Wilson and her husband, William Powell, have arrived from their vacation in Europe. While in Berlin they participated in a reunion of a number of prominent American players. Miss Wilson last appeared in "The Lady of the Lamp", while Powell was seen in "The Woman Who Laughed".

Edith Taliaferro has been engaged by John Cromwell to play the leading role in the Easton company of "Tarnish", which starts its tour September 17 in Philadelphia. From there the play is booked for the Subway Circuit in New York and then goes to Boston for a run. The New York company, headed by Patricia Collinge, will open in Chicago Labor Day.

Robert Armstrong, who played the leading role in a stock presentation of Frank Craven's "Pool's Hill" in Milwaukee, has been engaged by John Golden to play the part on Broadway. Blythe Daly and Robert McWade, who also appeared in the stock tryout, will be seen in the New York company.

"Dr. David's Dad" also will be shown for the first time Monday night at the Vanderbilt Theater. This comedy is under the management of Fildon Productions, Inc., and the following cast will appear in the piece: Egon Broecker, Mona Kingsley, Marie Reichardt, Bruce Elmore, Edwin Maxwell, Cliff Worman, Jonathan Hale, Maudy Reade, Eleanor Ladd, Edmona Nolley, Gordon Pascal and Arthur Villars.

A. L. Jones and Morris Green, in association with A. H. Woods, will bring "No Other Girl", a musical comedy, to the Morosco Theater Wednesday. This production, written by Bert Kalmar and Harry Ruby, was staged by John Moslan, with dances arranged by Larry Coballo. Eddie Buzzell and Helen Ford will be featured, and the remainder of the cast will be made up of William Sully, John Sheehan, Henry Mortimer, Francis Donegan, Doris Eaton, Jane Carrell, Eddie Girard, James Francis Robertson, Earle Craddock, Ruth Conley and Aileen Meehan.

At the Thirty-Ninth Street Theater Thursday night the Kettinger Productions, Inc., will present a

# THE REPERTOIRE THEATER

By KENNETH MACGOWAN

**"WHEN is a repertoire theater not a repertoire theater?"** queried Sir Herbert Tree. And to his own question that over-rated actor, enterprising manager and outrageous wit replied:

"When it's a success."

This is not only the truth, but it is also the wisest thing that has been said on the biggest problem before the American stage.

The American stage is traveling fast. It is traveling in a good direction. But it is my opinion and the opinion of many who have studied theater making abroad or who have observed the Moscow Art Theater in this country that our stage will never get as far as it ought to until the repertoire theater, with its stock company, its familiar audience and its frequent change of bill is re-established here. If you don't care to prove this by a glance abroad with the Russians and Reinhardt, look backward in American theatrical history.

It is a long look backward—either in America or England. Commercial cupidity has so fastened the long run upon us that most playgoers have no other conception of how a theater could be conducted. They may go to the Metropolitan Opera House Monday night to hear "I Pagliacci" and Wednesday night to hear "Die Walkure", but they expect to have the privilege of choosing any night at all in the next five months if they want to see "Saint Joan" or "The Show-Off". The same holds for London. This is the secret of the failure of every attempt of a successful producer to start a repertoire theater.

The truth of Tree's conundrum has been demonstrated often enough. Skip the ventures which announce a repertoire of plays and then close up with the first failure that eats away their capital. Take Mr. and Mrs. Charles Coburn, who hired the Greenwich Village Theater and hung up the repertoire sign there some five or six years ago. They put on "The Better 'Ole". Overnight it made an extraordinary success. And so a long farewell to any other plays. Night after night they played "The Better 'Ole" and put off repertoire. They felt they couldn't sacrifice a success to an ideal, and they didn't know how to keep both. Their plan, I suppose, was like the plan of all the others—to get a solid bank account first, and then start repertoire later. Start it with what? Why failures, of course. A success would have to be run to death for the sake of the future.

Walter Hampden faced the same situation last season. He announced a repertoire season and sold subscription tickets for a chain of productions. Then he put on "Cyrano", a vivid and justly popular production. Away went repertoire, and Hampden played "Cyrano" continuously for month after month. Hampden is a fine actor, perhaps even a finer stage director, and certainly one of the few really intelligent, sensitive and idealistically ambitious producers on our stage. But he made the wrong choice in continuing "Cyrano". He had the one thing out of which repertoire can be made—success—and he refused to use it. He did not see that the only way to break the American playgoer in to repertoire is thru the advertisement of success. Ordinarily if a management should cut down the number of performances of one play in order to put on another, the public would take both pieces for failures. If they weren't failures the manager would be running one of them for all it was worth. But the repertoire theater with a notorious success on its hands is in a strategic position. Everyone knows it is selling out. The ticket agencies daily attest the fact to thousands of

patrons. The theater announces, however, that it has promised a series of plays, and that it intends to give them. It cannot afford to stop the run of the success, but it can and it will set aside one night a week, or one matinee, or both, to the production and exhibition of a new play. If Hampden had tried this he could have kept "Cyrano" on for seven performances a week thru the whole season, and on each Monday night—or each Saturday night, if that seemed wiser—he could have given his "Othello", his "Romeo and Juliet", his "Hamlet", his "New Way To Pay Old Debts". Instead he must begin repertoire next season with no assurance of a success to back him up.

But this is all a rather round-about way of getting to that none too accessible theater, the Provincetown Playhouse, and what Robert Edmond Jones, Eugene O'Neill and myself have been doing there, and how we hope to start a repertoire company next season.

My excuse for this bit of circumnavigation is that we would be in the same unenviable position as the Coburns and Hampden if we had had the nerve to suppose that we could find a repertoire company among the actors who would join us in the converted stable in Greenwich Village. For if we had announced repertoire and found "Fashion", we would have had to run it on for 200 nights, just as we have done, and we would have been fore-sworn. But at least we would have had the excuse that the little stage of the Provincetown Playhouse is too small to make changes of production twice a week without bankrupting the box-office, and that the auditorium is too small to make any production really profitable there.

We had always believed in repertoire as the only way to keep certain plays alive for more than a month or two, and the only way to develop true impersonation and a creative ensemble. Robert E. Jones had watched the repertoire theater at first hand when he studied in Reinhardt's houses in Berlin ten years ago. The same winter I was off in the mountains recuperating from too much reviewing, and all the time I was hard at work on a book about the coming of repertoire to America—a book still unpublished.

But we didn't get into the Provincetown Playhouse to create repertoire. We went in because we wanted to make a certain kind of production, and because Eugene O'Neill wanted to see us do it. He had been one of the committee that had managed the old Provincetown Players before its founder and director, the late George Cram Cooke, went away to Greece to write and die. O'Neill's own plays had grown out of that vital attempt to give the American playwright a place where he could be heard, no matter

what sort of play he chose to write. O'Neill wanted to see another effort, a deliberate attempt to show the playwright the technical possibilities of a radical theater as well as to give him a sympathetic audience. He came to me and asked me to manage the Provincetown Playhouse as a theater of experiment. No strings, no committee, an absolute dictatorship—he was thru with the compromises of a board of directors. When O'Neill first proposed this I was just leaving for a European trip of study with Jones. I could not make plans then for opening the next season. But after the theater had been sublet for a year to the Players of Alice and Benjamin Kausser, O'Neill renewed the proposal on behalf of the Provincetown Players, and I took it up. I made a proviso, however, I would undertake to dictate if it became necessary, but I insisted on the active aid and advice of himself and Jones. The theater is a composite art, and three sympathetic and united minds are better than one.

O'Neill and Jones consented, and we got to work. Perhaps the reason that the public believed O'Neill and Jones really worked was because there were only two associate directors instead of the usual dozen of "advisers", "governors" and "directors"—ranging from Mrs. Plske and Robert Frost to Constantin Stanislavsky and Konrad Bercovici—that usually ornament the stationery and announcements of a new theatrical group. Perhaps the public believed because they saw Jones' name as stage director on the first production and O'Neill's as the author of one of our plays.

At any rate we began to work. And the first thing that happened to us was that we discovered how impossible a task the Broadway manager faces when he tries to cast a new play. It is all very well to argue that with the five thousand actors of Broadway to choose from an American director can cast a play far more perfectly than a Continental producer limited to the twenty or thirty players in his repertoire company. But what actually happens is that the ideal actor is always engaged, and the rest have not had enough practice playing somebody else than themselves to be able to adapt their personalities and their art to the particular character in hand.

We wanted to open with a fantastic German comedy—expressionistic and experimental, like all the work we wished to do. The leading character cried aloud for Roland Young. He was one of half a dozen leading players who had agreed to come and play for us if their Broadway engagements permitted. The day we settled on this play, up at O'Neill's house in the country, I went to town to see Young. I knew he had been without a play for three or four months, but when I reached him he had just signed with

Winthrop Ames for "Beggar on Horseback".

I cast about for another Young. There wasn't any. Then I began to look for other comedians, even for juveniles with pleasing personalities. I thought of a dozen who weren't in any New York plays—Dwight Frye, Alfred Lunt, James Gleason, Kenneth MacKenna, Thomas Mitchell, Leslie Howard, for example. When I got close on their trails I found that all but one out of the dozen had gone into rehearsal the week before, and the exception—Mitchell—was out on the road with "Kiki".

The alternative to ruining a good property was to give up the play. We fell back on Strindberg's mad fantasia "The Spook Sonata", and went in for a bizarre production, in which the chief figure was a diabolical old man who wore a mask through one eye, and an old woman who lives in a closet, looked like a mummy and talked like a parrot. I give these entertaining details at the expense of the serious quality of the play, because they are important in relation to the casting problem that faced us in our next production.

This was "Fashion", the deliciously naive old comedy of 1845, which Robert Edmond Jones so successfully revived that audiences have been roaring over it thru two hundred performances.

Now the ordinary and necessary procedure of a manager when he casts a play is to hunt for actors who are out of work. Sometimes, of course, he looks far enough ahead to sign up the chief player months in advance and even the entire cast if the piece opens at the beginning of the season, but that is not the rule. Ordinarily, when he wants to find a hero, a heroine or a crafty old villain, he says to himself: "Now, who's out of work?" Fate determines the cast.

With "Fashion" on our hands for casting, we faced the same thing. If we had had a well-balanced, permanent company, it would have been obviously very simple. But if we had had a well-balanced, permanent company, we would have had a comedian and we would have put on the play with which we originally intended to open. As it was, we had to look around for actors out of work.

And the first thing we noticed was that there were about a dozen actors out of work right in our own theater—at any rate within two weeks of being out of work. We knew something definite about them, something about their temperaments, their talents, their habits of work. Almost automatically we began to see them in "Fashion". We didn't share the Broadway manager's mania about types, and so it never occurred to us that the people who played an eccentric Strindberg tragedy couldn't play old-fashioned American comedy in which the hero interrupts a love scene to say to the audience: "If only I could give utterance to what is hovering upon my lips!"

In our ignorance we made Stauden Howlett out of a Strindberg demon into a comic beggar count. We turned the parroting mummy of Clare Eames into Mrs. Tiffany, the nonvocal rube, the social climber, the amphilator of the French language. To Walter Abel, who had played the neurotic hero of "The Spook Sonata", we proposed that he should put on a padded military uniform and be an impossibly correct lover. Helen Freeman, who had languished and died in a Strindbergian miasma, took to Victorian vapors as a giggling ingenue. One morose and neurotic valet out of "The Spook" became a Byronic poet in the person of Charles Ellis, and another, Alben Nagel, scored an outstanding hit in "Fashion".

(Continued on page 114)



The Provincetown Playhouse at 133 Macdougall Street, New York, now being used, in conjunction with The Greenwich Village Theater, for the production of plays under the management of Kenneth Macgowan, Robert Edmond Jones and Eugene O'Neill

ARBUCKLE DEAL OFF

New York, Aug. 8.—Roscoe "Fatty" Arbuckle has turned down Walter Brook's offer to star in "Their First Baby", a farce comedy by Sydney Stone.

WILL MAUD ADAMS RETURN?

New York, Aug. 8.—When Maud Adams wound up her tour in "Peter Pan" in 1913, the famous Frohman star vowed she was thru with the stage and for more than a decade she has remained in seclusion.

LACKAYE IN "LACE LINGERIE"

New York, Aug. 8.—Wilton Lackaye has joined the cast of Willard Mack's new comedy, "Lace Lingerie", which will start rehearsals Monday under the personal direction of the author.

FIRM TO OFFER DRAMAS

New York, Aug. 8.—Aside from their activities in musical comedy production, Wilmer and Vincent plan to present two new plays the coming season.

CROMWELL HAS "BEWITCHED"

New York, Aug. 9.—John Cromwell, who has a strong attachment for plays bearing one-word titles, will try out his latest acquisition, "Bewitched", next week in Cleveland, O.

TO PRODUCE "MAGGIE TAYLOR"

New York, Aug. 8.—Lewis and Gordon have purchased a new play by John B. Hymer, entitled "Maggie Taylor, Waitress", after witnessing a stock production of the comedy in Skowhegan, Me.

Glenn Hunter will return this season as the star of "Merton of the Movies", the Kaufman-Connelly comedy, in which he has already been seen in New York and on the road.

SUNSHINE HAWKS



—John Weiss, Inc.

More than fifty years of active work on the lecture platform is the record of Sunshine Hawks, who is now resting at Petersburg, Va., and states that he is 74 years young.

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"RAIN" RESUMES LABOR DAY. SHUBERTS BOOK "HAVOC". HUNTER WILL HAVE NEW PLAY. RETURNING TO "OUTSIDER".

"COBRA" MOVING TO LONGACRE. New York, Aug. 8.—"Cobra" is definitely announced to move on August 18 from the Hudson Theater, where it has been playing since last April, to the Longacre.

"THE WEREWOLF" NEXT WEEK. New York, Aug. 8.—George B. McLellan, English producer, will present "The Werewolf" in association with the Shubert management at the Forty-Ninth Street Theater August 18.

FRENCH ACTRESS IN "WAGES OF VIRTUE". New York, Aug. 9.—Madame Adrienne D'Ambriecourt, formerly a member of the Comedie Francaise and of Sarah Bernhardt's companies, who appeared in "The Humming Bird", will again support Gloria Swanson in "Wages of Virtue".

AN ARGUMENT FOR UNIT STAGE SETTING. (Continued from page 33) niche and statue is struck by being taken up into the flies. With this setting no ceiling is made use of.

LONG RUN DRAMATIC PLAY RECORDS. Number of consecutive performances up to and including Saturday, Aug. 9. IN NEW YORK. PLAY. STAR. THEATER. OPENING NO. OF DATE. PERFS.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## HARDER-HALL PLAYERS

### Present "Parlor, Bedroom and Bath" to Pleased Patrons

New York, Aug. 4.—Hearing that the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., were playing to big business, we decided to see why, as so many others are complaining about bad business, therefore we visited the Palace Theater Friday evening last and was surprised on requesting seats at the box-office as early as 7 p. m. to be informed that there was nothing in front of the fifteenth row. Not being particular as to where we sit, as long as it is on an aisle, we procured our tickets and looked over the pretty town of Richmond until time for the show. On our return to the theater there was a winding line to the box-office of evening-dressed men and women and numerous juveniles in sport attire.

#### The Play

The play itself was given an appropriate stage setting in scenic and lighting effects, furnishings and dressings of characterizations such as one would expect to find in real life among the wealthy of Long Island, and much credit is due Warren Wade, director, and Edward Oberman, scenic artist, for an artistic and realistic production. There are some plays that can be slighted in production with no visible ill effects, but "Parlor, Bedroom and Bath" is not one of them, for poor scenic effects and dressing of parts in this play would be incongruous.

#### The Players

Edwin Vickery, under whose personal direction the play was presented, is fully entitled to credit for his part in the direction of players, who, individually and collectively, are a credit to dramatic stock.

Frances Woodbury, leading lady, as Angelica Irving, the wife, full of romantic admiration for a husband with a past, enacted her role to perfection, giving the proper inflection to her lines and registering the proper feeling in her actions, thereby making herself personally likable.

Robert Bently, leading man, as Reginald Irving the husband, playing up to a past that wasn't, proved himself an actor of versatility, for instead of his former he-man heroics he appeared in a "silly ass" characterization called for in the play that gave him ample opportunity to fully demonstrate his light-comedy ability in numerous laugh-evoking scenes that were well applauded by the pleased audience. Edith Spencer, as Polly Hathway, writer of "Social Gossip", was the life of the presentation, bringing to bear on the role an exceptionally pleasing personality, enhanced by acting ability such as one expects to find in a thoroughly experienced actress, but seldom finds to the extent personified by Miss Spencer, who handled her every line and act with telling effect on an admiring audience, which gave full vent to their appreciation on her exits in several scenes with continuous applause. John Moore as Jeffrey Haywood, the arch conspirator and maker of a "past" to further his own interest in a love-making match, was refreshing in his juvenile personality and zealous playing of his part. Dorothy Dunn as Virginia Embrey, sister of the romantic wife and sweetheart of the "conspirator", is a decidedly pretty girl full of vivacity and handled her role in a very pleasing manner. Marlon Hall as Nita Leslie, the willing and later unwilling victim of the conspiracy, who, resentful of her husband's apparent neglect, placing herself in an embarrassing position, was delightfully alluring in her sweet girlish simplicity.

Warren Wade as Frederick Leslie, who left his wife to the mercy of herself and the conspirators, was a typical American husband when he discovered his wife in an apparent compromising position in the parlor, bedroom and bath of the conspirators. Edwin E. Vickery as Samuel Barkis, the handwriting expert, was the personification of realism. Franklin Munnell as Mr. Carroll, proprietor of the hotel, was sufficiently excitable to aid the others materially in evoking much laughter and applause. James Newcombe as Wilfred Roger, uniformed bishop, handled his role true to life. He also aided greatly in the comedy situation in the hotel.

#### Comment

After looking over Port Richmond and talking with a local restaurant keeper, a newstand

keeper and others prior to going into the theater, we reached the conclusion that the Harder-Hall Players are getting the patronage of the local theatergoers because the theater is convenient and comfortable; the box-office attractive, in the person of likable young woman, is untiring in her efforts to give the patrons the particular seats they call for and the usherettes are courteous in seating the patrons.

Add to that a selection of plays which have not been seen before by playgoers of Port Richmond, the staging of the plays by competent directors, and the presentation of the plays by popular players, who, off stage, take an active part in the social life of the community, and last but not least, Grace Wyndea Vail, press representative, a social director of the Harder-Hall Company, who not only keeps plays and players before the public in local press, but organizes theater parties, followed by banquets in which players and patrons are active participants, all of which tends to congenial companionship and profitable patronage of these popular producers and their players.

ALFRED NELSON

### PRODUCERS' AND PLAYERS' REPRESENTATIVES

#### Helen Robinson

Miss Robinson reports that Helen Turner was engaged for an extra week with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y.; Alma Gluck for the Opera House Players at Bayonne, N. J.; Zama Bigelow, character woman, for the Interstate Players at the Playhouse, Dayton, O., and Kay Barnes, ingenue for Mrs. Gene Hughes.

#### Paul Scott

Mr. Scott has arranged engagements, viz.: Violet Dean, William Pawly, Thomas Pawly and Mrs. Thomas Pawly for the Myrtle-Harder Stock Company.

#### Fred Rycroft-Adrian Perrin

Thru the Rycroft-Perrin offices, Ivy Scott was especially engaged for the presentation of "Madame Sherry" by the Henry Duffy Players at the Orpheum Theater, Montreal, Can.

#### Expert Casting Offices

Frederic Clayton has arranged engagements, viz.: Eleanor Ryan, formerly of the Poli Players, for the Snob Pollard act in vaudeville; Joseph Bingham, formerly of the Harder-Hall Players, for Real Art Production Company in pictures; Donald Fluit, formerly of the Gotham Players, Brooklyn, N. Y., for the Lustig Picture Productions.

#### Producers and Players' Exchange

Louis Hallett and his associates have arranged an engagement for Edward Francis with the McAuliffe-Taylor Stock Company at Yarmouth, N. S., and Wall Spence for the Tom Holer act in vaudeville.

#### PLAYGOER DEMANDS STOCK

New York, Aug. 5.—Austin Rush, a native of Tulsa, Ok., in a lengthy letter to us, advises that Tulsa has a million-dollar theater and nine others devoted to picture and tab shows, but he yearns for a stock company and cannot understand why dramatic stock company managers do not give him and other playgoers there what they desire in the way of theatrical amusement. Mr. Rush says that he is confident, if we publish his desires, it will not be long ere Tulsa has a dramatic stock company. Here's hoping that he gets his desire.

#### STOCK PLAYERS AVERT PANIC

New York, Aug. 6.—A report from Syracuse commends Dewitt Newing and the Frank Wilcox Stock Company for their quick acting in averting a panic in the Welting Opera House during the matinee yesterday, when someone in the audience cried "Fire". Director Newing and his players calmed the audience by telling them it was an auto on fire in the street, thereby averting what could have become a serious calamity, had not their quick acting set the audience at ease.

#### ANGELA WARDE



This young lady, who started her stage career at the age of sixteen with De Wolf Hopper in his revival of "Erminie", recently became a leading lady in stock with the Lancaster Players at Lancaster, Pa.

#### ANGELA WARDE

### 'An Established Leading Lady of Dramatic Stock

This young lady is rapidly establishing herself in the front rank of dramatic leading ladies. Born in Buffalo, N. Y., of American-French parents twenty years ago, Miss Warde is endowed by nature with the sweetness and charm that is wholly American and the vivaciousness and personality of sunny France. She made her stage debut at the age of sixteen with De Wolf Hopper in his revival of "Erminie". This engagement was followed by others, including important roles in "The 49ers", "Deep Tangled Wildwood" and stock engagements in Buffalo, Atlanta, Ga.; Columbus, O., and Lancaster, Pa., her last engagement being with the Lancaster Stock Company, where she established herself as leading lady. A Lancaster (Pa.) critic had this to say of her opening in "Adam and Eva": "To this reviewer, at least, Miss Warde's work was the distinctive feature of the performance. Pretty and winsome, with charming personality and exceptional stage presence, the new leading lady took about three minutes to convince the audience of her ability."

Miss Warde is an accomplished vocalist, dancer and pianist who could easily establish herself in the musical world but prefers the dramatic stage, and gives every promise of becoming one of the brightest lights of her profession. She comes naturally by her talent, her parents being accomplished musicians, composers and dancers. Her grandfather, Sir Robert Curteis Warde, has for years conducted the largest school of vocal and dramatic art in Chicago. F. M.

### SEEN ON BROADWAY

By ELIZABETH KINGSTON

Kenneth Rowland, popular juvenile, has been spending part of the summer with Henry Carleton in Maine, but came into town during the past week. We caught "Ken" and Director James H. Doyle in a big touring car dodging the traffic cops at Times Square, and they called out in passing that they were on their way to Dayton, O.

Dorothy Lynn, formerly in stock at Hornell, N. Y., can now be seen frequently on the Rialto. To see Dorothy is to admire her.

Marjorie Sidman is one of the attractive personalities to be seen on Broadway, where her creations in gowns attract much attention.

J. Francis Kirke, well-known stock director, makes a striking figure as he strides along the big street.

Harold Kennedy, formerly of the Poli Players at Waterbury, Conn., coming out of a sport shop with fishing tackle and other equipment to be utilized down at Salami Beach, otherwise Keansburg, N. J.

Laura Saunders, formerly of the Jewett Stock Company in Boston, Mass., giving the Broadway strollers an optical treat with her statuesque graceful form in summery gowns of exceptional attractiveness.

Stanley Andrews, formerly of the Blaney Players, handshaking many acquaintances in front of the Hotel Astor.

Al Luttringer, late directing manager of the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., recently closed, is now seen on Broadway, where we met him during the past week. What he said about dramatic plays and players will make a feature article in a coming issue. Al is optimistic over the future of stock.

Vanhan Glaser is apparently full of business, otherwise how can he stride along as he does this torrid weather.

Walter Baldwin, denn of dramatic stock producers, who recently closed his stock company at Atlanta, Ga., was caught in the net of discussing prohibition with Paul Scott. What these two old cronies had to say about Volstead made us close our ears. Oh yes, Walter is considering a proposition to put stock into Houston, Texas.

### CASTILLA IN MAINE

New York, Aug. 6.—Richard Castilla, of the Auditorium Players at Malden, Mass., during the regular season of stock, likewise a valued contributor of stock news to The Billboard, has been spending his summer vacation in Maine. He evidently was accompanied by his trusty typewriter, for we have just received a ream of typewritten sheets relative to his outing. While up there "Rich" decided to visit the scenes of his triumphs some three years ago by a call on F. James Carroll at Bangor. On arriving there he was informed that "Jimmie" was in New York engaging people for his several companies for next season, but his charming sister was in charge and tendered the usual F. James Carroll hospitality to "Rich" and his party. "Rich" then renewed acquaintances with the boys backstage and found them to be the same bunch of regular fellows, later meeting with Edith Bowers and Tommy Martelle and his charming wife, who designs many of Tommy's attractive gowns, likewise the original Martelle manner of dressing the hair which has been copied by fappers everywhere. Tommy was guest star at the time of "Rich's" visit in "The Gay Young Bride" and broke all house records in Bangor for attendance. Motoring over to Bucksport the Castilla party dropped in on Tom Brower, and the missus gave them the key to the Brower camp with eats and drinks in plenty, and sent them on their way rejoicing in the congenial companionship to be found among dramatic stock folks. "Rich" has been in constant communication with Manager Nodner and Director Ritchie and commends The Billboard for keeping tab on those two gentlemen.

### TENDERED DINNER BEFORE LEAVING FOR WEDDING TRIP

Springfield, O., Aug. 8.—Virginia Cullen and Paul Norris, members of the North Brothers' Stock Company, left Springfield August 3 for New York City, where they were to be married at the Little Church Around the Corner. Virginia Goodwin, leading lady of the North company, tendered them a dinner at her apartment at which all members of the company were guests. Mr. and Mrs. Norris will travel for the remainder of the summer, returning to the North Brothers' Company in the fall.

### POLI PLAYERS

#### Give Premiere of "Faint Heart"

Hartford, Conn., Aug. 5.—"Faint Heart", a new play by Philip Dunning, had its premiere production and presentation here at the Prince Theater and a large audience thoroughly enjoyed the play and players. Edmund Elton, guest star, was leading man with the Poli Players from 1910 until 1922, and a prima favorite with playgoers here.







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### FAY PAYS TRIBUTE

"I have just closed a fifty weeks' engagement with Harley Sadler's Company, and in my forty-five years in show business never had a more pleasant engagement," writes Clarence Fay. "There were no knockers, trouble makers, and carriers or front-door mats with the show. Yes, we had children—five of them—but they were not staked out on the lot or tied to trunks, as some one said in The Billboard a few weeks ago was the case with another show. As for Harley Sadler, he is a prince of good fellows, a most considerate manager and generous to a fault."

### LA ROSE OPENING SOON

The Jack LaRose Stock Company will open its season at Belleville, Ill., August 25. Mr. LaRose says his intentions are to operate the best traveling stock company he has ever produced and use nothing but the best of plays obtainable. V. W. Tate is given credit for boosting the opening date, which is said by Mr. LaRose to have required great effort. The company will confine its territory to Illinois.

The Dancing Goodwins pay tribute to the excellence of the H. H. Morgan show, of which they have been members for the past nine weeks. It is also their proud boast that Miss Morgan has one of the best tent theaters on the road. The Goodwins are vanville features with the show and state that they have played some of the towns they visited during their association with the J. Doug. Morgan Show. This well-known dancing team plan to make the trip to the Coast this winter with Miss Morgan's company.

### ARLIE MARKS WANTS

Man for Juveniles and Leads, Woman for Second Business and some Juvenile Leads. Must have wardrobe, experience and ability. Prefer Team who do specialties. Also Character Man who can direct. State all first letter. Researched August 25. This show just closed thirty-seven week season. Address LINDSAY E. FERRIN, Christie Lake, Perth, Ont.

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## REP. TATTLES

Tom Casey's Stock Company, under canvas, is playing Ohio territory to nice business.

Bill Kettow's Circus is doing nicely in the Eastern part of Ohio. He will make a long season, going south this fall.

Chas. Banner, of "Puck's Dad Boy" fame, closed his tent show at Waynesfield, O., August 9.

The Harry Shannon Players have a long string of fair dates booked in Ohio, beginning at Urbana last week, with Washington, O., to follow.

Conne Maloon reports nice business for his circus in Illinois. Conne was one of the fellows who deserted Michigan on account of the small-pox scare.

Jack Hopkins' "Mutt and Jeff" Company, under canvas, played to good business at Continental, O., July 28, in spite of a heavy shower. Jake Vetter, veteran agent, is piloting the outfit. They opened near Kansas City, Mo., and will be in Texas this fall.

The informant of the above notes is "Curtiss", of Continental, O., who, accompanied by his wife, last week started an auto tour to their old home town, LeRoy, N. Y.

Arle Colborn has joined the Meta Walsh Players for juvenile leads and ballad singing.

Poor showmen are they who resort to admission cutting in opposition area.

Keeping faith with your patrons is the principal incentive to payable business.

Eddie Reeves closed with the Grand Bros. Company last week and departed for Chicago.

The Carl Thomas Players is the title of the show formerly known as Hendricks' Comedians, Mr. Hendricks having sold his interest to Carl Thomas.

A "hot-air" conference was held in the tent of the Monroe Hopkins Company at Waco, Tex., August 3, between members of that company and those of the Tom Knock Show.

Madaline (Babe) Parks, pianist with Doyle's Tent Show, and Cecil Copeland, leading man of the Emerson Stock Company, another tented attraction, have announced their engagement, according to John Schube of the latter show.

On August 1 Mr. and Mrs. Claude C. Phillips left Wilkes-Barre, Pa., where they spent the summer with Mr. Phillips, to join the Chas. K. Champlin Stock Company at Red Bank, N. J. This will be Claude's sixth year as actor-manager of the Champlin company.

The Meta Walsh Players report a continuation of good business in their territory in Ohio. When the summer season closes Irvin Mabery, manager of the company, and his wife, Meta Walsh, leading lady, will rest two weeks at Columbus, O., before going to Cincinnati for the winter.

Earl Thomas and wife closed August 9 with the Tom Knock Company in Texas. They were replaced by Ray Howell and wife. Cody Thomas is said to be leaving the Knock show soon. Herbert Thayer will do leads and direct for Mr. Knock beginning this week. Thayer just closed an engagement of fifty-two weeks with Harley Sadler.

Kansas' contribution to the nation's wealth this season will be the third largest wheat crop in the State's history and the best yield per acre since 1914, according to the monthly bulletin issued by the State Board of Agriculture. This will help repertoire business in no small degree.

Roland Sedgwick, manager of the Crescent Stock Company; Frank Miller, of the Kinsey Comedy Company, and others report excellent attraction with "Married Today", "The Bobbed Bandit" and "The Wolf of Wakefield", now played by Hale Goodman. Mr. Goodman is writing a new story of circus life, "Three-ring Hero", which he states has already been contracted for by many repertoire companies.

W. E. Lowe, contracting agent with the number two company of Choate's Comedians, states that the week's engagement at Harrisburg, Pa., ending August 9, was very remunerative and that his wife, Julia, recently joined the show. Manager Ray Zarrington is undergoing treatment for catarrh, and W. C. Choate, owner, has gone to Metropolis, Ill., to look after the advance of the number one company.

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ville Show is reported playing to packed houses. Adairsville and Kingston being referred to as especially good stands for the show. This organization formerly toured under the name of the Moredock & Watson Show, but W. H. Moredock, a short time ago, acquired his partner's interest. The roster includes W. H. (Bud) Moredock and Al O. Bartee, black-face comedians; Mrs. W. H. Moredock, Hal Durham and Hal Brooks.

Spain's Family Show and the Campbell Bros. Circus played Delaware, O., July 31, August 1 and 2, and both shows prospered, a report says. Visits were exchanged and during the early part of the week Charlie Butler, the King Brothers, Monty Fox, Mr. Grant of the Universal Theaters Concession Company, and Mr. LeRoy of the LeRoy Motorized Circus were visitors to the Spain show. Last week the Spain show appeared at Willard, O., where a five-day Grand Jubilee was being staged at the time.

## CINCINNATI REVIEWER

(Continued from page 30)

Lillom. It is a difficult part, but a grateful one without for the actress who can do it justice. And great credit is due Miss Nikolas for an extremely fine performance. In the very beginning she struck the tragic keynote of the role and carried it along to the conclusion. Never has she shown greater dramatic skill.

"The cast of 'Lillom' being a long one calls out the full force of the company. Ruth Hammond and Teresa Dale, as Marie and Mrs. Muskat, respectively, score decided hits in their parts. Then, too, the work of L'Estrange Millman as The Sparrow, Zeffie Tilbury as Mother Hollunder, Donald MacDonald as Wolf Beifeld and James P. Webber in three separate roles, demands special mention. Corbet Morris, Boyd Agle, William Everts, Aldrich Bowker and Lois Shore are other popular members of the company who appear to good advantage in the shorter parts."

## Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of July 14th)

### Stuart Walker Company

Dayton, O., Victory Theater—"Mary the Third", presented by the Stuart Walker Players, under the stage direction of George Sommes, assisted by Stokes McCune, cast, viz.: Zeffie Tilbury as Grandmother, Teresa Dale as Mother, Charles Capelhart as Bobby, Lucille Nikolas as Mary, Elliott Nugent as Lynn, Donald McDonald as Hal, Eugene Powers as Father, Stokes McCune as Butler, Norma Lee as Lettie, Larry Fletcher as Max.

### Jefferson Players

Birmingham, Ala., Jefferson Theater—"Merton of the Movies", presented by George D. Watters and A. Brown Parkes, with the stage direction of Hal Briggs, assisted by George Westlake, cast, viz.: Hal Crane as Merton Gill, Al Roberts as Amos Gasheller, Henry Richard as Elmer Huff, Marion Evenson as Teasie Kennis, Helen Jay as Casting Director, George Westlake as J. Lester Montagne, DeForest Dawley as Sigmund Rosenblatt, Peter Butters as Weller, Herschell Holmes as Cameraman,

Kathleen Comegys as Montague Girl, Charner Patson as Harold Parmelee, Tamzon Manker as Beniah Baxter, Emily McLangilin as Muriel Mercer, A. S. Byron as Jeff Baird, Edith Kurtz as Mrs. Patterson, Selmer Jackson as Mr. Walburg, David Lischoff as Violinist, Henry Holton as Butler, Don Donnelly as Chauffeur, Mathalle Levine as Maid.

(Week of July 21st)

### Harder-Hall Players

Port Richmond, Staten Island, N. Y., Palace Theater—"Common Clay", presented by the Harder-Hall Players, under the stage direction of Edwin Vickery, assisted by J. K. Burke, cast, viz.: Franklyn Munnell as Judge Samuel Filson, Gordon Hamilton as Richard Fullerton, Robert Bentley as Hugh Fullerton, Jay Holly as Arthur Crockley, Edwin E. Vickery as W. H. Yates, Warren Wade as Edwards, Arthur Le-tender as Clerk of the Court, Warren Wade as Judge of the City Court, Francis Woodbury as Ellen Neal, Edith Spencer as Mrs. Fullerton, Dorothy Dunn as Anne Fullerton, Edna Bern as Mrs. Neal.

### Richard Morgan Players

Fitchburg, Mass., Whalom Park Theater—"The Alarm Clock", presented by the Richard Morgan Players, under the stage direction of Richard Morgan, assisted by J. Russell Webster, cast, viz.: Richard Morgan as Bobby Brandon, Kenneth Fleming as Charlie Morton, George Hoag as Homer Wickham, Paul L. Warren as Theodore Boom, Jack Leigh as Reggie Warner, J. Russell Webster as Dr. Wallace Herlan Briggs as Willis, Virginia Richmond as Mary Kent, Marguerite Slavin as Mrs. Susie Kent, Florence Saxon as Mrs. Dunmore, Nellie Gray as Lulu Deane.

### Dorothy La Vern Players

Madison, Wis., Orpheum Theater—"So This Is London", presented by Sherman and Jackson, with the stage direction of Chas. R. Phipps, cast, viz.: Melvin Hesselberg as Hiram Draper, Jr.; Geneva Harrison as Elinor Beauchamp, Doris MacPherson as Lady Amy Ducksworth, Guy Astor as Hiram Draper, Sr.; Mrs. J. G. Macfarlane as Mrs. Hiram Draper, J. C. Macfarlane as A. Plunky, Al Jackson as Sir Percy Beauchamp, Mae Roy as Lady Beauchamp, Chas. A. Browne as Alfred Honeycutt, Jack Conley as Thomas, Chas. R. Phipps as Jennings.

### Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"Honors Are Even", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Jane Seymour as Belinda Carter, Frank G. Bond as Vaughan Cooterbridge, Herbert Ashton, Jr., as Ralph Kingsland, Burton Mallory as Nagle Gordon, Douglass Dumbrell as Jack Leighton, Jane Marbury as Lucille Berkeley, Gladys Gillan as Georgy Hale, Louis Allon as David Carter, Lester Paul as Parker, Eugene La Rue as Luigi, Zera Garver as Hannah.

### Stuart Walker Company

Dayton, O., Victory Theater—"In Love With Love", presented by the Stuart Walker Company under the stage direction of George Sommes, cast, viz.: Norma Lee as Julia, George Allison as William Jordan, Lucille Nikolas as Ann Jordan, Donald MacDonald as Robert Metcalf, France Bonitsen as Frank Oates, Elliott Nugent as Jack Gardner, Teresa Dale as Marlon Sears.

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## OCTOBER WILL INAUGURATE

### Orchestral Concert Season in New York—Extensive Season Planned for New York Orchestras—Many Concerts by Visiting Orchestras

New York for several seasons has had no dearth of orchestral concerts and this year will see no lack of such entertainment. The season will be inaugurated by the New York Philharmonic, the New York Symphony, the State Symphony and the American National Orchestra, and a number of visiting orchestras will be heard. The Philadelphia Orchestra and the Cleveland Orchestra will give concerts in a number of cities throughout the country.

The New York Philharmonic will give the more part of its season in the 1924-25 season than last year, making twenty-nine Tuesday evening and Friday afternoon concerts at Carnegie Hall, where the season will be opened on October 16 and 17. Sixty concerts have been arranged for the same hall commencing on November 2, and twelve Sunday afternoon concerts in the same hall beginning on November 16. There will be ten Sunday afternoon concerts in the Metropolitan Opera House, the first of which is fixed for November 9. The students' concerts, which have been successful, will begin on October 29 at Carnegie Hall, and ten in all be given.

Twenty-four soloists have been engaged and the pianists who will appear are Willem Bak and Alfred Cortot, Carl Frenkel, who will play a new concerto for the first time in America, Ossip Gabrilowitsch, Heinrich Goddard, Myra Hess, Wanda Landowska, who will play the harpsichord and also the piano, Nicholas Mawer, Yolanda Moro and Goumar Nizami. The violinists will be Carl Frenkel, Samuel Gering, Sospone Gudi, George Hanson, Irma Rubinstein and Ifron Zundliss, and as cellists will be Pablo Casals, Leo Schatz and Cornelius Van Vleet. Only three singers will be soloists during the season, and they are Mme. Charles Bauer, Marie Sandoles and Sophie Brahm and the Schola Cantorum will participate in two concerts.

The Philadelphia Orchestra, which this year celebrates its twentieth season and the thirteenth under the direction of Leopold Stokowski, will give ten Tuesday evening concerts in Carnegie Hall. As usual, the entire series is sold out for the season, in fact the holders of subscription tickets renew so promptly that one season is closed the next year. The series is completely sold. The 1924 concerts are scheduled for October 21, November 4 and 18, December 2 and 16, January 6, February 7, March 19 and 21 and the series closes with the program to be given on April 11. Dr. Stokowski has not as yet announced the soloists for the season, but this list will be released shortly.

The concerts of the New York Symphony will, as usual, be given in Carnegie Hall and Aeolian Hall. In the former there will be twelve Tuesday afternoon concerts and twelve Friday evening concerts, also six Saturday afternoon programs for young people and three Saturday morning concerts for children, and in Aeolian Hall sixteen Sunday afternoon concerts will be presented. Three notable events scheduled by Walter Damrosch, conductor of the New York Symphony Orchestra, for the coming season are the appearance of Myra Hess, pianist; Wanda Landowska, harpsichord, and Nadia Boulanger, organist, who will be heard on consecutive Sunday afternoons, December 28, January 4 and January 11, each performing a composition of one of the masters of the orchestra. Other soloists during the season will be Sergei Rachmaninoff, Chopin, Liszt, Scriabin, Paul Kowarski, Franz Liszt, Samuel Dolskin, Florence Easton, Alfred Cortot, Myra Hess, Albert Spalding, Eugene Condon, Anna Varna and Louis Tordis.

The Boston Symphony Orchestra enters this year upon its forty-fourth season of its New York series and will give ten concerts in Carnegie Hall, five on Thursday evenings, the first of which are November 27, January 1, January 27, March 15 and April 9. Then there will be ten Tuesday evening concerts which will be given in Carnegie Hall on November 27, January 1, January 27, March 15 and April 9.



Ernest Davis, American tenor, in the next few weeks will fulfill four engagements as soloist with the Queen's Hall Symphony, under the direction of Sir Henry Wood, in London. Mr. Davis will make a tour of the English provinces before returning to this country.

The coming season of the Boston Symphony Orchestra will be watched with much interest, due to the new conductor, Serge Koussevitzky, who has won much acclaim in Europe, where he has led several of the most famous orchestras. The State Symphony Orchestra will open its second season under the leadership of Josef Stransky in October, and there will be three subscription series. The series includes concerts on eight Wednesday evenings, four Tuesday afternoon and all of which will be given in Carnegie Hall and the eight Sunday afternoon concerts at the Metropolitan Opera House. Mr. Stransky has announced a Brahms-Tschaikovsky cycle, which will include four symphonies of each composer, will be presented in one of the subscription series. The soloists thus far announced are Anna Gull, Julia Culi, Serebrennikoff, Franz Stary, Serebrennikoff, Pablo Casals, Gergely, Gergely, Gergely and Gergely. The Flonzaley Quartet will be the soloists at one of the programs.

which were such a success at the George M. Cohan Theater late last season, early in the autumn and he promises very interesting programs and a number of noted soloists. Of visiting orchestras the Cleveland Symphony Orchestra with Leopold Stokowski, conductor, will be heard in its annual concert, and the Minneapolis Orchestra is expected to be heard with Hans Verbrughen as conductor. Then there may be concerts by the orchestras from Chicago and Cincinnati. Guy Maier and Lee Pattison, assisted by Arthur Shattuck, will give a three-piano recital in New York in the coming season. They will present an interesting program with the accompaniment of a small orchestra.

### ERNEST DAVIS, American Tenor, Will Make Extensive Tour

Ernest Davis, American tenor, who is now in London to fulfill four engagements as soloist with the Queen's Hall Symphony, will, after completing a tour of the British provinces, return to this country as he is booked for a busy season. Mr. Davis is not only an American by birth, but by training as well and began his life as the son of a farmer in Iola, Kan. Later as a boy he lived in London, the town which is famous for its music festivals, and he received all of his early training in his native State. He comes of a musical family of Welsh descent and it was due to the musical tendencies of his parents that he early began the study of music. His debut was made with the Society of American Students in Chicago, and since that time he has appeared with many of the great oratorio societies in America, also with the Boston Grand Opera Company and appeared at many of the great American festivals, and the success he achieved was gained before his first visit to Europe. In fact it was only very recently that he visited foreign shores. However, Mr. Davis does not underestimate the value of a European experience and the success he attained thru appearances in opera in Italy is valued highly by him. During the 1924-25 season he will be heard in many cities in the United States as he is booked as soloist with many of the large musical clubs and organizations of this country.

### SOLOISTS' NIGHT To Be a Feature of This Week's Stadium Series

A feature of the concerts at the Lewisohn Stadium, New York City, this week, will be Soloists' Night which is scheduled for Wednesday evening, August 17, and which will be given under the direction of Willem van Hoogstraten. The program will be presented almost exclusively by the six soloists who were winners before the Auditions Committee of the Stadium. Virginia Bea, soprano, will sing "Care Nomi", from "Rigoletto"; Myron Polakoff, violinist, will be heard in Bruch's Violin Concerto in D Minor No. 2, and Frank Johnson, baritone, will sing Elgar's "Land of Hope and Glory". Benna Raloff, violinist, will play Vieuxtemps Violin Concerto in D Minor No. 1, and Frances Paperto, mezzo-soprano, will sing an aria from "La Favorita", by Donizetti. The program will be brought to a close by Ignace Hilsberg, pianist, who will play the first movement of Tchaikovsky Piano Concerto No. 1 in B-flat Minor.

On Thursday evening a Richard Strauss program will be given with Lily Ney as the soloist. Friday evening the symphony will be Brahms' No. 3 and there will be presented for the first time at the Stadium "L'istart", by d'Indy. Saturday evening the symphony will be Schubert's "Unfinished Symphony", and the latter half of the program will be given over to compositions by Wagner.

The final concert of the Stadium season which will be given on Wednesday, August 20, is as usual to be a "Request" program. At each concert given this week the audiences are being given an opportunity to indicate their preferences on ballots which are being supplied to everyone.

### LONG SEASON Ahead of the Flonzaley Quartet

The Flonzaley Quartet will have one of the longest seasons in its history, as more than one hundred concerts have been booked, including their seventh visit to the Pacific Coast. The quartet will begin its twenty-first season in the United States on October 28, with its fifteenth annual opening concert at the Westover School in Middletown, Conn., and the next day it will play the first of a series of three concerts at Smith College, Northampton, Mass., with the other two to be presented later in the year. There will be the usual series in New York City, the dates for which are November 11, January 20 and March 3, and appearances will be made in many of the principal cities from the East to the West Coast.

### Concert and Opera Notes

Anna Levitski has been engaged for the Berkshire festival which, as usual, will be held at Pittsfield, Mass., in September. He will play the piano part of a new quintet by T. F. Suk with the Berkshire Spring Quartet.

Donald Tertis, English viola player, will be a member next season of a quartet whose other members will be Harold Bauer, pianist; Bronislaw Huberman, violinist, and Felix Salmond, cellist.

Desdemona Gannal will make her first New York appearance in the new season in a recital at the Waldorf-Astoria, and will also appear at a Baltimore Musicales at a Schola cantorum concert and as soloist at a pair of New York Symphony concerts.

Flysses Lappas, tenor of the Chicago Opera Company, has been re-engaged for the performances of opera to be given during the season by the Philadelphia Civic Opera Company. Mr. Lappas will again be heard as Canio in "Pagliacci" and Rinaldo in "Aida".

Samuel Gardner, noted American violinist-composer, has been engaged to play his own concerto with the New York Philharmonic Orchestra with Mr. Mengelberg as conductor. Mr. Gardner has given but one public performance of this composition before and that was last season with the Boston Symphony Orchestra.

Professor Charles Newman closed the season at the Academy of Dramatic Arts with a musical review which was written, staged and directed by himself. The review consisted of four acts and among those who took part were Rose Vaughan, Margie O'Shea, William

Fosk, Edith Bender, Eleanor Vogel, J. Becker, Cecilia Morrell, H. H. Munkelwitz, Vera Forest, Ethel Greenburg and Rose Marwood.

Gulomar Novais, Brazilian pianist, will return to this country in the early fall for her sixth concert tour of the United States and Canada. Included in her engagements are appearances as soloist with the Philharmonic and State Symphony orchestras in New York, and there will also be recitals in Chicago, Boston, Omaha, Kansas City, and several cities in Canada, and she will play at a number of leading educational institutions.

Atlanta, Ga., is planning for a season of opera in an open-air theater next summer. C. R. Redwell, who for many years has been prominent in Atlanta musical circles thru acting as local manager for the annual opera season by the Metropolitan Opera Company, is in charge of the project and has studied carefully the plans and methods of the St. Louis Municipal Opera Company. A site has been chosen, and as plans are further perfected more announcements will be made.

#### SECOND SEASON PLANS

#### For Grand Opera in San Francisco

Gastano Merola, general director, and Bradford Moss, executive manager, who are directing the arrangements for the second season of grand opera in San Francisco, have announced that plans are completed. The season will cover a period of two weeks commencing September 22, and eight performances will be given in the subscription series, and, in addition, there will be two other evening performances and one popular-priced matinee. The operas and the casts are announced as follows:

Monday evening, September 22: Giordano's "Andrea Chenier", with Claudia Muzio, Beniamino Ghil and Giuseppe de Luca. This will be Miss Muzio's first appearance in the Golden Gate.

Wednesday evening, September 24: Donizetti's "L'Elisir d'Amour", in which Toti dal Monte, celebrated soprano from La Scala, will make her American debut, with Beniamino Ghil and Mito Pava in the cast.

Friday evening, September 26: Giordano's "Fedora", with Claudia Muzio, Beniamino Ghil and Giuseppe de Luca.

Saturday evening, September 27: Verdi's "Rigoletto", with Toti dal Monte, Jose Molina and Giuseppe de Luca.

Monday evening, September 29: Massenet's "Maison", with Paula Salamova, Tito Schipa and Mito Pava. This will be Schipa's first appearance here in opera, and the local debut of Paula Salamova, of the Metropolitan.

Tuesday evening, September 30: Puccini's "Tosca", with Claudia Muzio, Beniamino Ghil and Giuseppe de Luca.

Thursday evening, October 2: Mascagni's "L'Amico Fritz", with Paula Salamova, Tito Schipa, Giuseppe de Luca and Doria Fernanda, followed by Puccini's "Gianni Schicchi", with Giuseppe de Luca, Jose Molina, Doria Fernanda, Marie Claire Donnelly, Anna Young and Rena Lantz.

Saturday evening, October 4: Verdi's "La Traviata", with Claudia Muzio, Jose Molina, Marie Claire Donnelly and Anna Young.

Paula Salamova, Tito Schipa, Doria Fernanda and Rena Lantz, from the Metropolitan staff will be heard in secondary roles. Two San Francisco singers, Marie Claire Donnelly and Mito Pava, who have been added to the roster this year, and Doria Fernanda, Anna Young and Rena Lantz, who appeared last season, have been engaged again. The local chorus, as being trained as before, by Arno Casella, Gastano Merola and Wilfred Pelletier are again assistant conductors, and Armando Aguil is the efficient stage director.

#### MODERNIZED VERSION

Of "Carmen" To Be Presented by Geraldine Farrar

Of much interest in musical circles throught the country will be the announcement just made by Geraldine Farrar of her plans for the coming season. Miss Farrar, as she stated two years ago, will personally present a modernized version of "Carmen" in which she will tour for eight months. The presentation of "Carmen" will be in the nature of an operatic fantasy, the scenery for which will be from designs made by Miss Farrar. Ned Washburn will stage the production and has stated the lighting and scene effects will be along new lines. Miss Farrar will be assisted by a company of ten principals, a complete orchestra and a specially engaged ballet. The tour will be inaugurated at Portsmouth, N. H., on September 26 and will extend late into the season and Miss Farrar and her company will appear in a large number of principal cities throught the United States.

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# 24 YEARS OF MUSIC IN THE UNITED STATES

By HERMAN DEVRIES

IF ANYBODY on the other side of the water is curious to know whether America is a musical nation, I wish he would ask me. The subject is not by the way, confined to the continent over the pond—it has been a favorite theme for discussion on my part and I am joining the struggle because I think that I have something to say that might be read with interest if only because my opinion is the fruit of observation and experience covering twenty-four years of my life in these United States.

If I could answer categorically, directly, I would say "Yes," emphatically. If America is not now the leader in musical affairs, it is on its way. But after all it is a question that can be answered categorically or directly. First of all we are not a completely new. We are an heirloom of nations, not far from perfect assimilation into the great blood-stream of Americanism, now still launched by the traditions and customs of other countries, and sensitive to the differences between the civilization of their ancestors and that of this strange land of their adoption. I am far from asserting that the alien population is a detriment to Americanism. On the contrary, their influence upon American art is more potent than we suspect. The open door of the United States has welcomed messengers of an art-faith sprung from centuries of existence. And I believe that this tremendous influx of foreign atmosphere has slowly, but indubitably, exercised upon the American temperament a most significant and remarkable awakening, a "salut au monde" to the world of the fine arts.

The American people today have just "got their breath," so to speak, and, emerging from the travail of creation, are only now beginning to enjoy pleasures ignored during their strenuous period of conception. The young nation is opening its eyes to a civilization rich in advantages their forefathers had never been able to afford.

Is this new-born race a musical nation?

In twenty-four years of activity in the Middle West I have had a part in the formation of youthful talent, and I am extremely optimistic about the future of American art, as I am a believer in its present.

The most salient differences between musical life in Europe and in America has always been this: In Europe, nations have made and listened to music because they love and need it; in America, they have supported and studied music because they thought it an educational feature they should not neglect, because it was "good for them"—a part of acquired culture they could not afford to ignore.

I speak, of course, not of the cosmopolitan, the cognoscenti, not of the minority, the seasoned opera and concertgoer, but rather of the masses whose prime recreational pleasures have been baseball and pugilistic combats. It is this major public that is slowly being trained to seek relaxation and edification in music. Twenty-four years have done wonders in the Middle West. I do not write of New York, because I feel that in the Middle West, and particularly in Chicago, one finds the American "in the raw" less influenced by contact with foreign culture and, therefore, a pure type by which we gauge progress—here one senses the naked pulse of the people who have been "captains of their fate" and where mental history is more history.

Since 1900, when I came to Chicago, there has been progress in musical

achievement and accomplishment in the Middle West.

Most unaccountably, I answer extraordinary progress, one of the most significant proofs of this cultural evolution is the quantity and the character of the American student of music.

In this booming, overgrown city of Chicago, thousands upon thousands of students throng the many excellent music schools and private studios in the pursuit of knowledge in an art from which many realize they will never

earn a wage should we not duff our feet before such moving sacrifices in the cause of art?

When wealthy pupils begin the study of music they begin, perhaps, in earnest faith, but soon they are off for a week-end at a country house, or a month of pleasure in the East, or a trip to Bermuda or Honolulu—or heaven knows where, and it is good-by to serious study. But the humble wage earner in Chicago plods on and on and on, eagerly hoping for the ship

comes to learn the language of this country, where they have enjoyed the greatest and most remunerative appreciation of their careers. I know many who cannot even order a meal or pay a bill without the help of an interpreter.

Yet we have the average, not the exceptional youthful singer who prepares and presents a recital program covering examples of voice literature in four tongues and doing all of them very well indeed; and, mind you, the average, not the unusual singer. I do not pretend to assert that this is accomplished after only one year's study. But it is achieved, and more power to them, after persevering and ambitious devotion to their ideal.

Do we know any army of foreign wage earners who sacrifice and save in order to secure lessons in an art that is merely a hope? We do not. What other proofs leave we of the tremendous stride forward in Chicago's musical life? I hate statistics, and will not force dry-as-dust figures upon possible readers, but a few simple facts will speak more loudly than any paid propagandist.

During the last fifteen years we have achieved the creation of one of the greatest operatic organizations in the world. Originally, a visiting stopover for enterprising impresarios, host for the Metropolitan Opera Company or other traveling organizations, we are now a sought-after objective for the most celebrated artists, not only because we pay generously but because public taste has grown so fastidious that only the best artists are tolerated upon the boards of the Auditorium, and to have sung in Chicago is a "cachet" of highest eligibility in the musical world. Thanks to Harold McCormick and Edith Rockefeller McCormick, opera came to Chicago to stay, and is indeed the fruit of their inexhaustible generosity and unflinching support and interest. Opera endures in this city in spite of considerable yearly deficits—most convincing proof of the sincerity of its present sponsors, who pour hundreds of thousands of dollars into the operatic treasury with no thought of gain.

Chicago can also boast of its summer season of grand opera at Ravinia Park, where Louis Eckstein, one of the cleverest impresarios in America, if not in the world, has for years successfully maintained and engineered an opera company recruited for the most part among the personnel of the Metropolitan Opera House. The fame of Ravinia opera is universal and therefore needs only passing comment.

The Ravinia company is sponsored by the wealthiest art patrons of Chicago and the North Shore.

Second in importance must be reckoned, the ever-expanding scope and influence of the Chicago Symphony Orchestra—directed by that remarkable musical genius, Frederick Stock. Mr. Stock and his men have become the alma mater of a new race of musicians. At first, merely functioning as a concert ensemble, the orchestra association of today has developed into a veritable hotbed of cultural advantages. Mr. Stock has inaugurated a series of children's concerts, giving excerpts from celebrated works, which he prefaces by explanatory and informal talks, couched in language easily assimilated by young minds—concerts now grown enormously popular and productive of distinctly evident results. Mr. Stock has also created a Civic Orchestra, the members drawn from the ranks of small orchestras playing in theaters, cinema houses and other places of entertainment. Mr.



Dicie Howell, soprano, is another American artist to achieve success in the world of music. Miss Howell has been booked for a long tour during the coming season.

obtain a cent of gain. Who form the overwhelming majority of this student army? The sons and daughters of the wealthy? No—by no means. Ask the teachers—they know. Nine-tenths of the students are anything but rich. In my many years of experience as a teacher of vocal art, wealthy disciples have been a decided minority. The average pupil is, let us say, a modest, hard-working stenographer or secretary, or salesperson, earning an average living wage, perhaps assisting the family budget, supplying a personal wardrobe, yet finding the means of obtaining lessons in music, and perhaps some foreign language, finding too, the time to study, to practice, to memorize and to attend the necessary concerts for the further flowering of their talent. When we realize that this average pupil earns, perhaps, something like twenty-five or thirty

of fulfillment to blow into harbor, all sails set.

This is the true voice of the people. Years ago, when I first established myself in Chicago, I was more than a little appalled at the ignorance of certain types of students from the Middle Western States; ignorance of the simplest fundamentals of music. Today the crassly uneducated music student is a rarity. The victrola and the chautauqua have brought a thirst for and an understanding of music into the remotest corners of our prairies.

Let me mention, too, a very important accomplishment testifying to the tremendous educational progress among music students, especially singers. In the past few years, I speak of their mastering of the diction of foreign languages. Some of the great foreign singers of today have never had the perseverance nor the talent nor the

Stock hopes thereby to elevate the standard of musicianship and to fit the students for eventual usefulness in symphony orchestras. Some of the Civic Orchestra artists have earned positions with the Chicago Symphony.

The Stock organization is also active in Chicago, touring adjoining States after the regular season, forming the backbone of the North Shore Musical Festival, a yearly music week in Evanston, a pilgrimage beloved of all the musically inclined of the "North Shore", and finally, the orchestra migrates to Ravinia, where ten weeks of opera engages them until September affords them a brief rest before the opening of the official season in October.

The Civic Music Association, Herbert Hyde, director, is another valuable factor in the cultural life of Chicago. It organizes free concerts in all the public parks and schools of Chicago, encourages the formation of singing clubs and community "sings", puts on annual assemblies, summoning all the choral bodies from public schools, and is immensely useful in creating a constant musical activity in the growing generation.

Within the last few years another big educational influence has sprung into being—the organization of choral societies in commercial institutions, Marshall Field & Company, Carson, Pirie, Scott & Company, Sears, Roebuck & Company, Armour & Company, Swift & Company and Charles Stevens & Company, to mention only a few, support choral societies recruited among employees, all of them trained by experienced leaders, all of them equal to the test of yearly performances in public.

The Commonwealth Edison Orchestra under the direction of Morgan C. Eastman, is composed entirely of employees of the company, who give public concerts in Orchestra Hall during the winter and spring seasons and whose sincerity and earnestness result in increasing artistic value and better musicianship.

During the past five years the moving picture theater has become an extraordinarily effective music school for the masses. At first ambitious managers essayed the presentation of soloists in sporadic appearances, to gauge the taste of their patrons. Gradually the quality of performers changed from the mere warbler of sentimental or topical ditties, from vaudevillian trippers to artists of recognized ability in the legitimate music or theatrical world, and the "plano player", "the quartet", the make-shift band of more or less tuneless musicians disappeared, until today we have moving picture orchestras of symphony atmosphere and number, giving concert programs of every school of composition except the Prokofiev, Milhaud, Poulenc variety, opera in concert form, presenting concert soloists, who do nothing to enter to so-called "popular" taste. Virtually all of the best film houses employ such orchestras and artists. Balaban & Katz, a prosperous firm controlling several cinema houses, last year offered a prize of \$1,000 for an orchestral composition by a native American. The winning work was produced at the Chicago Theater under the direction of Nathaniel Finston.

Lyons & Healy, a very well-known music house, and the Kimball Company, piano manufacturers, have instituted a series of gratuitous public Friday noon concerts, employing local musicians, and virtually all the hotels of prominence or distinction in the city feature musical programs in their regular entertainment schedule.

This is only a partial and very imperfect survey of the practical progress of musical life in these Mid-Western States.

But it is, I believe, significant and prophetic.

The new Pleadilly Theater, which is to be opened early next month on Broadway, New York City, will present the Alcantar Lopez Vocal Orchestra. John Hammond, organist, who has been appearing at the Eastman Theater, Rochester, N. Y., has resigned to accept the post of organist at the new Pleadilly.

METROPOLITAN SEASON

Opens Early in November—Two Novelties and Several Revivals Announced for Production

As officially announced by General Manager Gatti-Casazza, the season of grand opera at the Metropolitan will be opened on the evening of November 3. There will be, in all probability, but two new novelties presented in the 1924-25 season and these are listed as "Giovanni Gerardo" by Italo Montemezzi in Italian and "L'Orfeo" by Leo Janacek in German. However, several revivals are to be put on and among them are "La Gioconda", "Falstaff", "Idomeneo", "La Juive", "Les Contes d'Hoffmann" (which will be given in English), "Pelléas et Mélisande", "Gotterdammerung" and "Rheingold", and "Petrushka", a ballet by Stravinsky.

As to new artists, those announced thus far are Tullio Serafin, who has been the principal conductor at the Scala at Milan; Francesco Sarti, basso; Maria Miller, soprano; Tullio Montal, soprano from Milan; Nancy Larson-Lewis, soprano from the Stockholm Grand Opera Company; Ralph Errol, American tenor; John Roth, American soprano, and Mary Bonetti, also an American and a contralto. The artists who have been re-engaged include: Sopranos—Frances Alda, Grace Anthony, Lucrezia Bori, Ellen Dally, Yvonne F'Alie, Florence Easton, Minnie Eganer, Annetta Galli-Curci, Nannette Guldorf, Louise Hunter, Marie Jellina, Queenie Marlo, Mary Melissa, Nina Moriga, Frances Borala, Rosa Ponselle, Iolva Rolafardt, Elizabeth Rethberg, Laura Robertson, Marcella Roser, Charlotte Ryan, Thelma Saldicova, Leonora Spinkos, Marie Sundblom, Marie Tiffany Phrado Wells.

Mezzo-Sopranos and Contraltos—Merle Alcock, Paul Arden, Karin Pranzel, Ina Bourskaya, Jara Claussen, Raymond Belandier, Jeanne Gordon, Kathleen Howard, Marie Hatfield, Margaret Mahonier, Sigrid Onegin, Marlon Tava, Helma Waksfeld.

Tenors—Angelo Bodà, Max Bloch, Marco Camille, Rafael Diaz, Miguel Fleita, Beniamino Gigli, Edward Johnson, Morgan Kingstow, Rudolph Lambethal, Giacomo Lauri-Vaghi, Giovanni Marinelli, George Meader, Corrado Panzerelli, Carl Taucher, Armand Tureyan.

Barytones—Vincente Bellotti, Edmund Burke, Thomas Chalmers, Louis d'Amico, Giuseppe Danese, Giuseppe De Luca, Arnold Gaber, M. Leo Leo, Vincenzo Reschigian, Titta Rufo, Carl Schlegel, Friedrich Schorr, Gustav Schützendorf, Antonio Scotti, Lawrence Tibbett, Clarence Wilgall.

Basses—Paulo Ananiam, Paul Bender, Michael Benion, Frederik Thalberg, Adamo Daru, William Gustafson, Dampolo Malatesta, Jose Marinone, Giovanni Martino, Leon Rother, James Wolf.

Conductors—Guseppe Bamboschek, Artur Bodanzky, Louis Hasselmanns and Gennaro Papi.

FOUR NOVELTIES

Two of Which Are American, To Be Presented by Chicago Civic Opera Company

In Chicago, the season of grand opera by the Chicago Civic Opera Company will open on the evening of November 5 and will continue for eleven and one-half weeks. According to the official announcement, four novelties will be presented and two of these are by Americans—one being a one-act opera by Henry Hadley and the other a two-act opera by Charles W. Kelly which is thought to be his "newest" although the title has not been given. The foreign novelties will be "The Pearl Fishers" given in French and "Fra Diavolo" in Italian. Of German opera, the schedule has not been determined and the revivals are announced as "La Gioconda", "The Tales of Hoffman", "The Masked Ball", "The Prophet" and probably "Don Giovanni".

The list of artists has not been released but many of the most prominent singers of the organization last season signed contracts months ago and among them are Chelapiu, Mary Garden, Ethel Mason, Rosa Kraus, Louise Homer, Charles Marshall, Tito Schipa, Florence Meloth, Alfred Pocher, Claudio Muzio, Baklanoff, Josef Schwarz, Charles Brackett, Graziella Pasco, Lazzari, Kullis and others. Of the new artists there will be Tullio Montal of Italy, a colporteur of whom the highest praise has been heard, also Elvira Balago of Spain, Georgia Planao will again be at the head as musical director.

It is anticipated the 1924-25 season will be a greater success than last year inasmuch as the advance sale of subscriptions was so great the books had to be closed earlier than had been planned. Last year the Chicago Civic Opera Company played in Chicago to an average of 1,200 people during the preceding season and the receipts exceeded 1923-24 by \$114,000 and this was exclusive of any engagement on tour. Chicagoans are appreciative to a much greater extent each season the advantages that accrue from having an opera organization which is their own.

LENGTHY LECTURE TOUR

Being Booked for Dr. Sigmund Spaeth

Due to the success of his last season's transcontinental lecture tour, there is much demand for Dr. Sigmund Spaeth to give similar lectures before musical clubs and educational institutions. Dr. Spaeth has been busy through the summer as he has given lectures in Atlantic City, Newark, Elizabeth and other places in the vicinity of New York, and in addition he has met with much success on the radio. Also during the heated season, Dr. Spaeth has given a lecture course for Music Supervisors at the New York University in which his newest book, "The Common Sense of Music", was used as a textbook. The success of his lectures at the University have brought demands from other cities for a similar course to be concentrated within a week's time and it is probable this experiment will be tried in the course of his tour in the coming season. "The Common Sense of Music" has already gone thru two editions and is now being prepared for school use with a special teacher's manual and an introduction by George Garton, director of school music in New York City.

FRIENDS OF MUSIC

Will Expand Activities Next Season

The Society of the Friends of Music, with Arthur Bodanzky as the musical director, will offer ten Sunday afternoon concerts next season and will expand its choral activities. In line with this expansion will be four concerts devoted to choral works and the chorus which is being trained by Stephen Townsend has been enlarged for this purpose. There will be one concert in October, two in November, one in December, January, February and March and two in April, and the subscription series will open with a Bach program. Two whole operas will be sung in concert form with chorus, orchestra and soloist and the operas are Henry Purcell's "Dido and Aeneas" and Gluck's "Orfeo", Bach's "St. John's Passion", which was sung for the first time in many years in the past year, will be repeated, and a new feature of the coming season's program will be several organ solos. Lynwood Farnum has been engaged to play at a number of the concerts and he will also play some old English songs before the performance of Purcell's opera and will take part in both of the Bach programs. The orchestra will be that of the Metropolitan Opera Company and among the soloists will be Elizabeth Rethberg, Paul Bender, Alfredo Cassella, Olga Samaroff, George Meader and Vera Janacekovic.

ONE THOUSAND DOLLARS

Offered for Best Orchestral Work

The Chicago North Shore Festival Association of Chicago, Ill., is again offering a cash prize to composers of the United States. This prize for \$1,000 will be awarded to the composer writing the best orchestral work which must not exceed fifteen minutes duration in performance. In addition to the prize, the winning composition will be played at the final concert of the 1925 North Shore Music Festival and will also be produced by Frederick Stock at the regular concerts of the Chicago Symphony Orchestra in Orchestra Hall, Chicago, during 1924-25. The rules of the contest specify all contestants shall be either of American birth or naturalized American citizens, and the term Orchestral composition signifies a work for orchestra alone and not a concerto for piano or violin, or a composition for a solo voice or for voices with orchestra. No work may be submitted that has previously been performed or published or which has been entered at the same time in another competition. The composition that had been submitted in a previous competition of the North Shore Musical Festival and which failed to win the prize, may be sent in again provided that no public performance has taken place or that the work has not been published. Each contestant must submit the score of his composition on or before January 1, 1925, and the composition must be sent by insured parcel post to Carl D. Kusny, business manager, 64 East Van Buren street, Chicago.

An announcement of much interest has but recently been made, that of the election of D. W. Holmes, theater organist, as vice-president of the Chicago Organist Club. Mr. Holmes is well known in the world of organists.

Motion Picture Music Notes

Hendrick Essers has succeeded Charles Weisman as the director of the New Theater Orchestra, Baltimore, Md. There is also a change in the personnel of the orchestra.

Excellent programs are being presented by Ferdinand Feltzen, organist of the Victor Theater, McKeesport, Pa. In the capable hands of Mr. Feltzen a wealth of tone color is produced on the large size three-manual Hill-Green-Lane organ.

Harold O. Smith has joined the musical staff of the Eastman Theater, Rochester, N. Y., as organist, associated with Robert Berentsen. Mr. Smith has played at the leading Broadway houses in New York City and has had a wide experience in the work.

Liszt's "Hungarian Rhapsodie No 6" opened the program of the St. Paul Capitol Theater the week of August 2. This was played by the Symphony Orchestra and directed by Oscar F. Bamm. The Dixieland Minstrels, a splendid group of black-face singers, dancers and comedians, gave a revival of plantation entertainment which was an added feature to the program.

On a recent program presented at the Palace Theater, Dallas, Tex., a musical number, entitled "Moments of Melody", was staged by the Palace Theater Technical Staff, and in this were Edward Cramer, Louis Faget and Kent Gage. Another feature of the week was the playing of Dwight Brown at the console of the Wurlitzer in "Twelve O'Clock at Night".

Supplementing the motion picture attractions shown at the National Theater, in Richmond, Va., two interesting musical acts were given recently. Theo Galberini, who had been filling a metropolitan engagement, offered a number of classical and popular airs on the piano, and Joseph Whittemore, a favorite tenor in Richmond, sang two Schubert numbers.

In line with the excellent soloists presented at the California Theater, in San Francisco, in the series of Sunday morning concerts, Max Gagna, the noted cellist, appeared as assisting artist on one of the July programs. Max Dolin, well-known California violinist, conducted the concert with an augmented orchestra of thirty musicians, and there was also an organ solo by Emil Breitenfeld.

A delightful musical setting was given by Director Breeskin, of the Metropolitan Theater, Washington, D. C., last week, the overture being "Home, Sweet Home the World Over", in which this familiar American folk song was translated into the musical idiom of eight nations, the melody of each being interpreted in its own characteristic fashion and tempo. Mr. Breeskin also introduced an interpretative score for the majority of the features, using two themes, "Old Pal" and Herbert's "Devotion".

For the week of August 2 a splendid musical program was rendered at the Missouri Theater, St. Louis. Joseph Littan directed his orchestra in selections from "Mlle. Modiste" (Victor Herbert), and this was followed by the first joint appearance of Helen and Harriet Scholder, concert cellist and pianist, thru the courtesy of B. F. Kelly's office. An added feature of the week's program was a Paul Whiteman organization, the U. S. S. Leviathan Band, with Nelson Maple conducting, and among the numbers played were "June Night" (Baer), "Riddle Dum Bum" (Nelson Maples), "Memory Lane" (DeSylva), "Limehouse Blues" (Braham), and others.

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COMMUNICATIONS TO OUR NEW YORK OFFICES

Musical Comedy Notes

The Dolly Sisters have returned from Europe to appear in the new "Greenwich Village Follies". They came direct from Paris, where they have been playing in their own revue.

Joseph M. Gaites will present Karyl Norman, headlining in vaudeville in "The Creole Fashion Plate", in a new revue during the fall season.

John Jay Scholl is rounding up a cast for "Dorinda", his new musical production, which will be ready for New York about the first week in September.

Cinas Bengar advises that he has joined Samuel Shuman and they expect to produce a musical comedy show this fall to play New England.

H. H. Frazee's musical comedy "No, No, Nanette" will close its Chicago engagement August 30 and open in New York at the Music Box on Labor Day.

Joseph M. Gaites has secured a new prima donna in Winona Winter, who has just replaced Alice Mackenzie in "A Trial Honeymoon", now playing at the La Salle Theater, Chicago. Miss Winter appeared in "The Broadway Whirl" several seasons ago.

Phyllis Pearce, acrobatic dancer, now appearing in New York at the Strand Roof, has been engaged by Theodore Hammerstein for his new musical offering, "By By, Barbara", starring Jack Hazzard.

Walter Brooks has placed Estelle Penning, now appearing in "Plain Jane", at the Harris (Continued on page 53)

Buddy Doyle Joins "Artists and Models"

Replaces Georgie Price and Is Singing Several New Songs

Chicago, Aug. 6.—Buddy Doyle, pint-size black-face comedian, is the latest adjunct to the cast of "Artists and Models", at the Apollo. He replaced Georgie Price. Mr. Doyle was in the original cast of the show during its long run at the Shubert Theater, New York. He is rendering several new songs at the Apollo. Mr. Doyle was born in New York, the son of Joseph Taubenhaus, tenor, and Charlotte Kass, mezzo soprano of the Metropolitan Opera, when Andreas Dippie was "It". While taking part in a student amateur minstrel show, Lew Dock-tader saw Buddy and offered him a job. It looked better to Buddy than grand opera so he ran away to the corks and olio. He learned a lot of good tricks about the show business, went into the cabarets, then vaudeville and finally landed in "Broadway Brevities", a Winter Garden revue, where he followed in the footsteps of Eddie Cantor.

J. J. Shubert next signed Doyle as singing comedian with "The Whirl of New York", which was followed by the "Artists and Models" engagement.

COMPLETE "RITZ REVUE" CAST

New York, Aug. 8.—Hassard Short has finally selected a complete cast for his int mate "Ritz Revue", soon to be unfolded at the Ritz Theater. The list of players comprises Charlotte Greenwood, who is to be featured; Tom Burke, Myrtle Schaaf, Hal Forde, Leila Ricard, Brennan and Rogers, William Ladd, Madeleine Fairbanks, Eddie Conrad, Chester Hale, Albert na Vitak, Jackie Hurlbert, Goodie Montgomery, Jane Overton and Floyd Jones. Hale has been engaged to stage the ballets, while Seymour Felix will arrange the dances.

New York, Aug. 8.—Werner Janssen is busily at work as composer for Hassard Short's "Ritz Revue", which is now in rehearsal. He has also contracted to write the score for two musical comedies which go into rehearsal early in the fall, and has arranged to record popular music for the Welte Mignon concern, including his own compositions.

"ELSIE JANIS REVUE"

New York, Aug. 8.—There is to be an "Elsie Janis Revue" on Broadway with Elsie Janis starring, at a theater bearing her name, according to a recent London cable. The vaudeville headliner has just closed her season in England and is preparing to return to this country to begin an engagement of six weeks on the Orpheum Circuit. Miss Janis has turned down an offer from a prominent London manager to star abroad in "The Passing Show of 1923".

NEW GALLAGHER-SHEAN SHOW

New York, Aug. 8.—"The Politicians", Gallagher & Shean's costarring show, fell flat as a title for a musical comedy, hence, the change on the part of the producers, A. L. Jones and Morris Green, to "The Two Must-Get-Thers". The late Aaron Hoffman wrote the piece for Kolk & Dill, who never got beyond the Coast with it. Nancy Welford has been engaged for the leading feminine role.

DICKEY STAGING "ROSE MARIE"

New York, Aug. 8.—Paul Dickey is conducting the rehearsals of "Rose Marie", Arthur Hammerstein's new musical play in which Mary Ellis and Willam Kent will have the leading roles. The piece opens in Atlantic City at the Apollo Theater on August 17 and will be presented in New York at the Imperial Theater on September 1.

New York, Aug. 8.—Arthur Hammerstein has arranged to bring over from Europe two novelty acts to be introduced in his new musical production, "Rose Marie", starring Mary Ellis, Mansouff and Mercedes, a Parisian dancing team, and the Athenes, a gladiatorial troupe, are due to join the cast.

MASON STAGES "BE YOURSELF"

New York, Aug. 8.—Jack Mason is staging the dance numbers in "Be Yourself", the new musical play which Wilmer & Vincent are bringing out with Queenie Smith and Jack Donahue as featured players. The production will be seen at the Main Street Theater in Asbury Park for the entire week of August 18, instead of splitting the time between that point and Long Branch, as was originally planned.

ACQUIRE VIENNESE OPERETTA

New York, Aug. 8.—Wilmer & Vincent have included in their list of productions for the forthcoming season a new Viennese operetta, "Mariza", by Emmerich Kalman. The firm is planning to make this a superproduction, containing every element which stamped it as one of the biggest musical hits in Vienna since "The Merry Widow".

JOE LAURIE TO STAR

New York, Aug. 8.—Walter Brooks announces his intention to star Joe Laurie, Jr., in "Plain Jane" when the musical comedy goes on tour. The management will celebrate the one hundredth performance of the production tonight at the Sam H. Harris Theater.

BALL PLAYER TURNS ACTOR

New York, Aug. 8.—Arthur Burkely has decided to give up big-league baseball for a career of the stage. He has recently been added to the cast of "By Bye, Barbara", Theodore Hammerstein and Adolphe Mayer's forthcoming musical comedy, which opens in New London shortly. Burkely was formerly a member of the St. Louis Nationals and is a graduate of the University of Missouri.

SELWYN ENGAGES DANCERS

New York, Aug. 8.—Arch Selwyn has signed up Maurice and Hughes, the dancers, for the cast of "The Rue de la Paix", the Continental revue which will also bring to this country Raquel Meller and Grock, the Swiss clown. Maurice and Hughes at present are appearing at the Ambassadors in Paris.

MORAN AND MACK FOR REVUE

New York, Aug. 8.—Moran and Mack, well known on the vaudeville stage, have been engaged for the sixth annual production of "The Greenwich Village Follies", now in rehearsal under the direction of John Murray Anderson. They appeared several seasons ago in "The Ziegfeld Follies".

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Andre Charlot's Revue of '24.	Solwyn.	.....	Jan. 9.	250
Grand St. Follies.	.....	Neighborhood.	May 20.	74
I'll Say She Is.	.....	Casino.	May 19.	97
Innocent Eyes.	.....	Water Garden.	May 20.	102
Keep Kool.	.....	.....	May 22.	92
Kid Boots.	Eddie Cantor.	Earl Carroll.	Dec. 31.	257
Marjorie.	Lizabeth Hines.	Shubert.	Aug. 11.	—
No other Girl.	.....	Moroso.	Aug. 15.	—
Plain Jane.	.....	Sam H. Harris.	May 12.	104
Scandals.	George White's.	Apollo.	June 20.	48
Ziegfeld Follies.	.....	New Amsterdam.	June 24.	55

IN CHICAGO

Artists and Models.	.....	Apollo.	June 1.	50
No. No. Nanette.	.....	Harris.	May 4.	126
Topsy and Eva.	Duncan Sistr.	Solwyn.	Dec. 30.	250
Trial Honeymoon, A.	.....	La Salle.	July 6.	45

"HONEY" OPENING SOON

New York, Aug. 8.—Southland, Inc., announces the opening of its initial production, "Honey", for August 25 in Washington. The book of this new all-colored revue is by Miller and Lyles of "Rummin' Wild", and the music and lyrics are by Bob Ricketts, Porter Grainger and Joe Trent. Eddie Hector, who was seen in "The Plantation Revue" and later in "Liza", has been added to the cast as a feature dancer.

GLOBE THEATER ENTANGLEMENT

New York, Aug. 8.—No less than three new attractions are listed to come into the Globe Theater, altho the house at present is tenanted by "Keep Kool". To date the future bookings for the Globe include Ed Wynn's new show, "The Grab Bag"; "Stepping Stones" and Earl Carroll's "Vanities".

MUSICAL PLAY CHANGES TITLE

New York, Aug. 8.—The title of the musical comedy known as "The Babe of Quakerstown" has been changed to "No Other Girl", which happens to be the leading song number of the Jones-Green Woods production. It is scheduled to open at the Moroso Theater next Wednesday night, August 14. Eddie Buzzell and Helen Ford are the featured members of the cast.

NEW "CHARLOT REVUE" COMING

New York, Aug. 8.—"The Charlot Revue of 1925" will be presented on Broadway this fall, when the present English revue headed by Beatrice Lilla, Gertrude Lawrence, Nelson Keys and Herbert Mundin will make a tour of the principal cities. The new Charlot production will shortly be presented in London and will include a musical number called "Cleo, the Vamp of the Queens". The music is by Arthur Samuels, composer of "Poppy", with lyrics by Percy Waxman.

ENGAGED FOR "PASSING SHOW"

New York, Aug. 8.—Cathleen Healy, niece of President Murray Hulbert of the Board of Aldermen, is engaged for "The Passing Show of 1924", now in preparation. Last season Miss Healy was understudy to Alice Delysia, and during a brief illness of the French actress played her roles in "Topics of 1923". Dorothy Janice, who appeared in grand opera at the Covent Garden in London, will also have a principal role in the new Shubert revue.

"Spigotless Barrel", a musical play by Edwin Justin Mayer, will be the initial offering of the new producing firm recently organized by Laurence Schwab, Horace Liverlight and Frank Mandel. Irving S. Strouse has been engaged to stage the production.

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# THE LYRIC WRITER AND MUSICAL COMEDY

By IRVING CAESAR

ONE swallow does not make a summer, nor does one song make a lyric writer; and by the same token, one melody does not make a composer and one lyric does not make a lyric writer. Few people have not essayed song writing. True enough, not all songs are published; nor are all voices recorded on the phonograph, yet we all sing. But what are the little songs that we hum to ourselves if not an expression of a desire to write—to tell the world of our joys, our sorrows, our yearnings, our loves.

Among those who have come to me in the last year and sought my advice about their lyrical inclinations are a physician, a chiropractor, a butcher, a widow of seventy-five and a child of nine. They all presented manuscripts, but only one or two had any merit. If they love writing songs and are capable of diligent application, some day they may compose an acceptable lyric or melody. But one could hardly term them composers or lyricists, even if they should be successful in having a few songs published. When you decide to live from your songs you must be prepared to write a multitude of songs, not only out of inspiration but also in answer to the panicky plea of the producer. And this is especially true when one considers the lyrics that are supplied for musical comedies.

A lyric writer for musical comedy must be prolific, or he will have to depend on other work for his daily bread. The percentage of musical plays that last a season or more is small. "Oh, Boys", "Sallys" and "Irenes" are few and far between. Writers or lyricists should produce enough to be connected with at least three or four pieces in the course of a year, or their annual incomes are apt to be disappointing.

As to royalties from the sale of sheet music, I doubt whether more than one song in twenty earns any money to be compared with that to be earned in other professions.

To understand the art of writing lyrics for musical comedies, let us, as briefly as possible, discuss musical comedy itself. Its primary object is to entertain. To that end a theatrical producer tries to find, first of all, an interesting book that is replete with humor, melodies that will linger and finally, a competent cast to interpret what the authors and composers have supplied.

While there must be the closest cooperation between the book, the songs and the cast, it is a well-known fact that the book must have merit, since the songs and the cast, excellent though they may be, cannot redeem an uninteresting musical comedy libretto. Occasionally an especially brilliant cast or a sensational "song hit" may save a piece from absolute failure, but it is generally understood that if the book is "not there" there is little hope of the musical comedy's registering success. On the other hand, many musical comedies that have had an interesting story, and a talented cast, have been successes in spite of indifferent song material. So you see that in this field, as in that of the drama, "the play's the thing". Therefore, a lyric writer, to successfully collaborate in this form of entertainment, must strive above all to support the play, to find ideas for songs that will carry on the action of the story and to fashion his lyrics in such a way that they will fit in with the mood of the scenes.

The lyric writer must have imagination and dramatic instinct. Merely to be able to set words to a melody, or to write a song about love, or flowers, or a blade, or mother or home, does not qualify one to write the lyrics for a musical comedy.

Most plays of this type have about twenty numbers, including opening choruses and finales. It is obvious that not every situation in the play has a love motive. Hence, we cannot have more than two or three songs about the girl, or the moon, or kisses, or roses or love-letters. A variety of topics must be touched on.

There was a time, not so long ago, when the author of the book also furnished the lyrics. As a matter of fact, in writing this, I feel humble in the thought of my illustrious colleague, Harry B. Smith, who has written more books and lyrics than any author since W. S. Gilbert and who, more than anyone else in the English-speaking theatrical world, is qualified to discuss the subject that *The Billboard* has assigned to me.

When both the book and the lyrics came from the same pen, the author knew exactly what purpose the song was to serve; whether it was to establish a character, an atmosphere, or to carry on the action of the play. But when the book is written by one author and the lyrics by another, it is necessary that the lyricist have a thorough understanding of each scene, each character, and whenever possible, be able to judge the talent of the individual engaged to render the song.

Having acquainted himself with the book of the play, its various scenes, moods, atmospheres, and knowing whether the song is to be a solo, a duet, trio, quartet, or ensemble, the lyricist is in a position to plan his work. Here he must consider the composer.

When W. S. Gilbert collaborated with Sir Arthur Sullivan, it is interesting to note that Gilbert wrote all the lyrics first and then Sullivan set melodies to them. The late Victor Herbert was also very successful in writing to a lyric. At the present time, however, there are very few of the younger school of composers who choose or are able to set their melodies after the words have been furnished. Most of them prefer to write their music and have the lyricist fashion his lyric to the melody. This has both its advantages and disadvantages.

To a lyricist, a melody carries a message. The subconscious thought that inspires a melodic theme often stimulates the imagination of the lyricist and shortly after the notes have been written down or played for the lyricist he has made them tell a story, with the resultant blending of words and music. Many a fine lyric would never have been written if it were not for the haunting quality of a lonely melody looking for its mate.

If the lyric writer finds inspiration in the melodies of a composer, the latter may find a similar inspiration in an idea of the lyricist, who may have an especially attractive rhythmic phrase or a subject that has inspirational qualities. The most successful method practiced nowadays is one that I would term perfect "team-work", where the lyricist and composer first discuss the lyric to be written, deducing whether it is to be a waltz, a fox-trot, a one-step, or a six-eight. Here, of course, they must be governed by the advice of the dance director, who may want to introduce a particular dance in the scene under consideration. For instance, if the song is one that will be sung towards the end of the play, it is hardly good judgment that its tempo be that of the waltz. An audience that has been sitting thru two hours of a play is hardly in the mood for a waltz. It would more readily respond to the fascinating rhythm of the fox-trot or the livelier one-step.

If the theme number of the play is

to be written, the lyricist and composer must consider the kind of rhythm that is in vogue at the time. If the public has shown a preference for the fox-trot, the song should be written in that tempo so that audiences who like it will use it for dancing when it is played in the ballroom, or at home on the talking machine, or radio, and thus help to popularize it.

Having agreed on the treatment of the twenty or more songs that are to become part of the play, the lyricist will bear in mind that his words, in order that they may be effective, must be heard, and therefore, he will try to use only such words as are singable so that the artists will have as little difficulty as possible in making themselves understood. This is most important with lyrics that are assigned to ensembles. While the principal actors usually take sufficient pride in their work to pay every attention to enunciation, the chorus very often does its work with indifference, so that an audience sometimes hears very few of the words that the lyricist may have spent weary hours in writing.

Tom Hood, the son of Thomas Hood, author of "The Song of the Shirt", included a chapter on song writing in his book, "The Rhymester" (published 1882—edited and editions by Arthur Penn, 1919). His opening paragraph is as pertinent today as it was in his time, and I quote verbatim:

"Altho song writing is one of the most difficult styles of versification, it is now held in but little repute, owing to the unfortunate condition of the musical world in England. 'Any rubbish will do for music' is the maxim of the music-shop keeper, who is practically for the arbiter of the art nowadays, and who has the interests he is supposed to represent so little at heart that he would not scruple to publish songs consisting of 'nonsense verses'—as schoolboys call them—set to music, if he thought that the usual artifice of paying singers a royalty on the sale for singing a song would prevail on the public to buy them."

However, while it is important that the language should be simple, there should not be too much repetition of words. This is where we are very often at a decided disadvantage. The English language, it is pretty generally conceded, is not as musical as the Italian, French or Russian, and does not offer as many rhyming possibilities as there are in other languages. To be sure, the first important factor of a lyric rests in the idea. But an idea should be made attractive by clever rhyming.

Samuel Lover, who, with Moore, Burns and Barry Cornwall, is considered by Hood to have been one of the really good song writers in the course of English literature and who, it should be noted, was the grandfather of the late Victor Herbert, says that the writer "must frame his words of open vowels with as few guttural or hissing sounds as possible, and he must be content sometimes to sacrifice grandeur or vigor to the necessity of selecting singing words and not reading ones." Also "that the simplest words best suit song, but simplicity must not descend to baldness—" (See page 84, "The Rhymester"—Hood.)

Among the best contemporary exponents of the art of rhyming in lyrics for songs is P. G. Wodehouse, who, like most of the finest lyricists in the English language, is an Englishman. Adrian Ross is another Englishman whose lyrics have exhibited fine examples of clever rhyming.

We have several very fine versifiers in our land, such as Arthur Guiterman of "Life", and Dorothy Parker, and Berton Braley, who ought to become

more actively interested in lyric writing. It seems to me that they might contribute to the musical comedy stage, provided they attained the peculiar style of verse required for song writing. Poets of great genius, lacking the power of condensation, have failed as song writers.

I do not mean to give the impression that the American public has advanced to that stage where it has become deeply interested in the subtler possibilities of lyric writing. One has to paint with a pretty broad brush for the average musical comedy audience. A catchy phrase may mean more than the most difficult of meter and rhyme. Most people who attend musical comedy also patronize the vaudeville theaters where popular ballads and novelty songs are sung. It is therefore wise for the musical comedy lyricist to make his lyrics a transition from the so-called Tin Pan Alley popular song to the more sophisticated lyrics of say a writer like Wodehouse or Ross. The ideal lyric writer would be one who has had experience in the writing of successful popular songs, and has studied the art of Burns, Lover, Calverly, Praed, Gilbert and the limited school they represent.

The cry of the producer is "Write me a hit." They want a song like "Love Nest", "Bambalina", "I Love You", "You Remind Me of My Mother", songs that are so simple in construction and universal in appeal that one hundred million people will know the words and music a fortnight after the premiere of the show. A musical comedy that can boast of a sensational song "hit", provided the libretto is entertaining, is almost certain to count its profits in the hundreds of thousands of dollars. The greatest advertisement that a musical show can have is a song that arouses instantaneous public approval.

Every year there are many songs that become very popular and sell hundreds of thousands and even two or three millions of copies. But they are popular songs and are brought to the attention of the public thru hundreds of vaudeville and motion picture houses, cabarets, dance floors and the radio. But a musical comedy song that is a "hit" must have even greater quality because it is not sung in hundreds of places, but only in the theater where the particular performance is being given. It cannot be rendered to more than twenty-five hundred people in an evening, whereas a popular vaudeville song is often sung to millions in the course of one evening, when we consider the countless public places where a popular song may be heard any time at all. A song that is part of a musical comedy, on the other hand, may not be sung in vaudeville or in cabarets, and only by special permission may it be rendered over the radio. Its use is restricted exclusively to the show of which it is a part. Therefore, when a musical comedy number sells in exceptionally large numbers, it is safe to assume that the song is what the writers term a "natural"—something that just cannot help but sell. It means that of the twenty-five hundred people who hear the song rendered the great majority of them not only buy a copy to take home, but learn it, ask to hear it played at their dances, and thru sheer love of the song help to popularize it by singing it to their friends. Then what happens? What does it do for the box-office?

Suppose you hear an exceptionally catchy refrain, say "Love Nest" from the "Mary" show. If you are really impressed by the song you decide that "Mary" must be a brilliant show to have such a haunting melody as part

(Continued on page 129)

# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Jean Bedini Imports London Dancing Girls

### A Burlesque Fan in Boston Makes Protest—Sam A. Scribner Defends Bedini's Action

New York, Aug. 6.—When Jean Bedini and Dave Sidman entered into a partnership agreement to produce and present a show over the Columbia Circuit and completed arrangements with the Columbia Amusement Company to grant franchise operating rights for that purpose, Jean specified that he be granted the privilege of embarking for London for the purpose of securing English dancing girls as a specialty feature of the ensemble numbers to be presented in his new production of "Peek-a-Boo", booked to play a summer run engagement of four weeks at the Gayety Theater, Boston, and a supplemental summer run of four weeks at the Columbia Theater, this city, prior to the opening of its regular season over the Columbia Circuit.

Jean Bedini, better than anyone else, knows why he imported those girls from London, and as Jean has not taken us into his confidence, preferring, as he says, to let the girls and their dancing speak for them, therefore we have no means of knowing why he felt called upon to go to London for girls to make up the ensemble numbers in "Peek-a-Boo".

#### Boston Burlesque Fan Makes Protest

It matters little what the topic may be that finds its way into newspapers, it will be read, and in the reading there are those who feel called upon to write the editor their views on the matter pro or con. Among these in Boston was one who protested Bedini's action in importing girls from Europe, as set forth in his communication, viz.:

#### CHORUS GIRLS

Editor of The Boston Telegram:  
I notice in a New York paper of a few days ago that Jean Bedini, the show producer, is leaving next week for Europe to bring back 18 English chorus girls for a new show he is going to present this summer in Boston.

On the same page I read that close to 4,000 chorus girls, born and bred in this country, are searching for work. Is the Boston theater-going public to stand for that bunk of importing English girls who are no better, and in most instances not as good, as our own girls, especially when there are so many girls in this country in need of work?

Not so many years ago Bedini produced another show and if his friends are to be

believed, it was taking the show to London that put the show on the rocks. The English people wouldn't stand for the American production over there, but Bedini wants the Boston public to accept his "all-English chorus" as superior to the chorus girls of this country.

If there was a shortage of performers in this country there would be some reason for seeking foreign chorus members, but it's a safe bet that true-blooded Americans would rather see a chorus of girls who earn American money here and spend that same money in this country instead of treating girls who will work for less money and send most of that overseas to their homeland.

Does the Columbia Amusement Company think they are helping the burlesque game in Boston by pulling that sort of stuff on the burlesque fans, 90 per cent of whom are 100 per cent American?

THEATERGOER.

#### Comment

Not knowing who "Theatergoer" is, we do not know what actuated him in writing the foregoing communication to the editor, or what actuated some one interested in the matter to send us and others a marked copy of the paper.

Be that as it may, one of the marked copies sent to Sam A. Scribner, general manager of the Columbia Amusement Company, read him sufficiently to call forth a defense that has been read by thousands.—N.

#### Scribner's Defense of Bedini FROM SAM SCRIBNER

Columbia Theater Bldg., New York  
Editor of The Boston Telegram:

The letter signed "Theatergoer", which appeared in a recent issue of The Telegram, has come to my attention and I am writing an explanation in response in the hope that you will extend the courtesy of a statement of "the other side of the question".

Complaint was made that Jean Bedini would bring 18 English chorus girls to Boston for his "Peek-a-Boo" show, opening at the Gayety Theater June 21, "while 4,000 American chorus girls are out of work."

Let no one suppose, if chorus girls of the

type we require were available, that we would send Mr. Bedini to England on a \$1,000 expense to bring 24 girls to America and pay their expenses coming and returning. Never-rr! The English chorus girl is a trained specialist in her line; schooled in unison dancing, taught steps and rhythm in form and leg-work from the time they are in their "teens".

If there are 4,000 chorus girls out of work—which I seriously doubt as an employer of 800 chorus girls 40 weeks out of the year—it is largely because the season of employment is ending or has ended in American theatricals. True, in the regular season, there are plenty of girls who will consent to do chorus work—in the large cities. But no matter how big, low old or how incompetent they may be, they all know that the only reason (in their opinion) why they are working in Columbia Burlesque is because "the big Broadway musical show producers have overlooked them temporarily, but next season they will be at the Winter Garden, the New Amsterdam or with Ziegfeld."

They accept a road job? I'd say not. Sometimes when dire necessity compels them to accept work with a road show they join one of the Columbia Burlesques in Boston or New York and play the dozen weeks we have in the big Eastern cities—but when the show starts West they walk away and disappear without notice. The English girls mentioned for the Bedini show will come with a contract, will open in Boston for the summer and will travel with the show through every one of the 40 weeks of Columbia Burlesque's season—Omaha, Kansas City or Indianapolis are all one with Broadway to the English chorus girl. The American chorus girl also gets a contract, but contracts are something she does not always live up to.

"Columbia Burlesque" is just as "American" in its institution and the personnel of its direction as any other assemblage of business men in the U. S. A.—but we must give shows and we must have 800 girls competent to do chorus work. As a matter of fact, on May 1 of this year Columbia Burlesque submitted to the inevitable and opened a school for the sole purpose of training inexperienced girls in the art of chorus work—for it is an art, just as much as any other line of acting on the stage. We have had our companies disrupted by most of the "4,000 chorus girls out of work"; we have seen our shows start the season with flying colors and end it with choruses we have been ashamed of. So we now will solve our future problems in our own school of dancing and stage instruction—because we have a duty to our patrons that must be performed or our entertainments will cease to be popular.

Finally, in correction of an error in the letter I originally started out to answer—Bedini's American show was not a failure in England. It was truly a sensation all one summer at the Oxford Music Hall, London, as

the first American burlesque show the English man ever saw on his native heath.

SAM A. SCRIBNER,  
Secretary and General Manager, "Columbia Burlesque".

#### Comment

Mr. Scribner's defense of Bedini is well taken, for by no stretch of our imagination can we visualize 4,000 choristers in this country, in or out of employment, for the reason that there are not that many in this country.

Mr. Bedini does not admit it, in deference to our American choristers, but the fact remains that he sought for and obtained an ensemble of dancing girls far superior to the American product of burlesque.

What Mr. Scribner says about American choristers accepting engagements for Columbia Circuit shows and jumping the shows without notice is true, for American choristers care little or nothing for a contract.

Mr. Scribner also calls attention to a school recently established for the proper instruction of American choristers in ensemble work, but he fails to take credit for the Columbia Amusement Company's financing of the school. Mr. Scribner is also right in saying that Bedini's American show in London was a success, for with Clark and McCollough it proved to be a sensational success during its summer run at the Oxford Music Hall.—N.

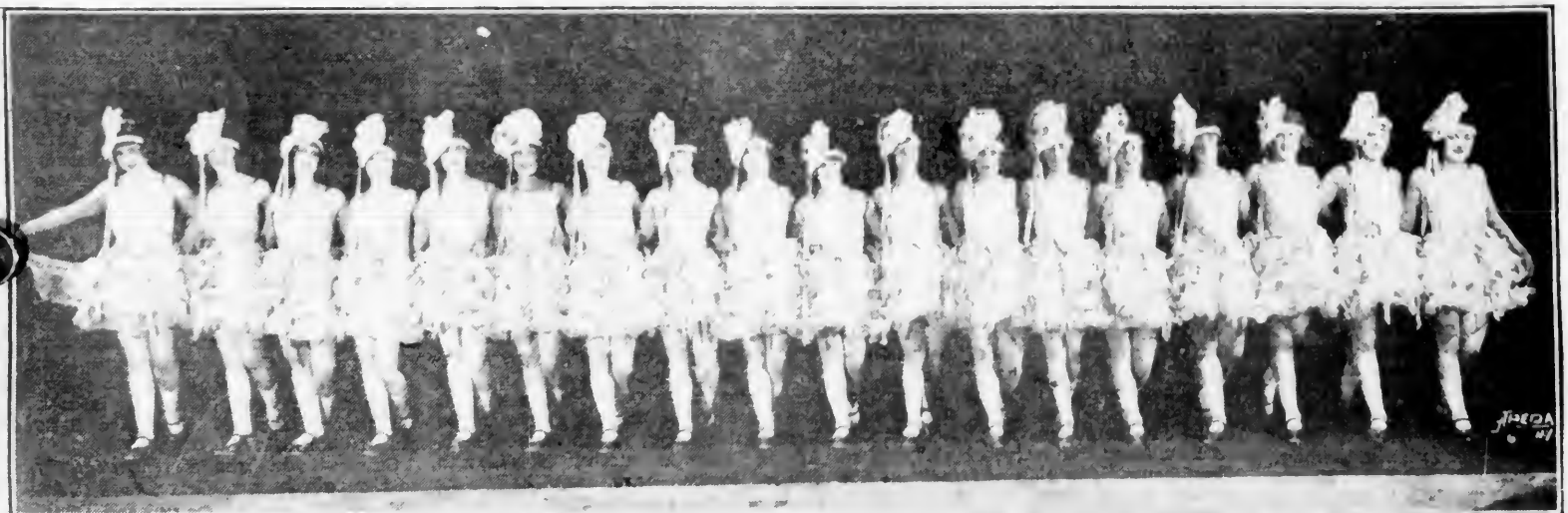
#### We Indorse the "Jazz-a-Ganza" Dancing Girls

In the last issue we carried a review of "Peek-a-Boo" as seen by us at the Monday evening opening of its supplemental summer run at the Columbia Theater, this city.

We had reviewed English choristers in other burlesque shows in past seasons, in which the girls were apparently middle-age women, with little or no facial beauty, who marred what over personal attractions they did have by dressing their hair in long ringlets that, hanging down their back, gave them the appearance of antiquated dolls, but which we commended them highly for their ability to dance in unison, even tho' it was mechanical.

We fully expected to find the same condition prevailing in Bedini's new "Peek-a-Boo" and were agreeably surprised on finding it altogether different, calling for commendation of the girls on their first number, in which several of them put over individual dances, such as we find American specialists doing, but seldom if ever done by an American chorister. In our "Comment", which we reserve in our reviews for an expression of personal opinion, we said: "In the part we have seen several importations of English choristers whom we conceded to be dancers remarkable for their unison in dancing, which appeared to be strictly mechanical, utterly devoid of personality, but in this show England has redeemed herself in our eyes, for she has

JAZZ-A-GANZA DANCING CHORISTERS IN JEAN BEDINI'S NEW "PEEK-A-BOO" SHOW



Reading from left to right: Jean Lake, Delcie Howard, Marjorie Daw, Nan Bedini, Billy Weyman, Vera Calver, Marjorie Sussex, Eva Steppe, Jessie Ruddock, Cecil Norick, Pat Steppe, Babe Hayes, Trixie Tatton, Winifred Sussex, Vera Leon, Myra McKenzie, Mary King, Pat Mangan.

ant over a levy of young, pretty faced, slender, symmetrical, graceful, talented and able dancers that many of our American ensembles can copy with credit to themselves personally and their shows generally."

The "Jazz-a-Ganza" Girls as We Found Them Backstage

Jan Salmon, manager of the "Peek-a-Boo" company, invited us backstage to meet the English choristers and let them speak for themselves their impressions of American burlesque, and we took advantage of the invitation yesterday.

In street attire they compare very favorably with the American girls to be found on Broadway. In age they are exceptionally youthful, in facial features they are pretty, in form slender and symmetrical, in movement remarkably graceful and in conversation they are exceptionally intellectual and refined.

Captain Jean Lake called her company together to see a theatrical journalist bent on obtaining information, and in the presence of her girls in response to our numerous questions, informed us that for the most part English choristers are divided into three lines: The front line, girls dancing ensemble, with the ability to put over individual dances; the second line, vocalists with cultured voices for the song numbers; the third line, showgirls who can carry gowns like those to the manner born.

Our combination of dancing, singing and gownwearing all in one number by the girls collectively is somewhat confusing to the English choristers, as they are what is known in London as dancing girls, seldom called upon to sing or wear gowns, but making a noble and successful effort to do so in "Peek-a-Boo".

Captain Lake, speaking further, said that many of the English choristers are the daughters of theatrical professionals now in or out of the business, while others are the daughters of those with theatrical aspirations, who give to their daughters the advantages denied them in their youth.

Girls intended for chorus work in English variety shows, which are somewhat similar to our burlesque shows, are taken when they are about seven years of age into schools in London, of which the Tiller school stands pre-eminent. Here the kiddies are given a full course in all that a girl should know in personal deportment and the care of their bodies, supplemented by physical culture exercises that tend to strengthen the body and improve the health, which is further strengthened by hard and varied outdoor sports during their years of recreation.

While in school the girls are under the personal supervision of a strict disciplinarian, who watches their personal deportment while they are receiving instruction from specialists in the various departments, which includes all forms of dancing, singing and wearing of gowns.

The Tiller school makes no charge for tuition, but instructs the girls in every branch all they can qualify to go on tour as a "unit" known throughout Europe as "Tiller's Manchester Mites".

There are other schools in London that do charge according to the instruction given, and this is especially applicable to those that specialize in some particular form of dancing such as Cecchetti, the celebrated ballet master, and others.

Choristers in England are paid approximately three-pounds-ten up, which is equivalent to \$17.50 in this country, but living expenses in England for the average run of choristers are about half of what it costs them over here.

When Berlin engaged his "Jazz-a-Ganza" girls they were under the impression that their work would be along the familiar lines used in English shows, but on their arrival aboard the S. S. Majestic May 28 they found a big surprise awaiting them at rehearsals, where they were induced to combine their dancing with singing ensembles.

During the two weeks that they rehearsed in this city prior to their opening in Boston they came into contact with many burlesquers, and from them and others discovered that burlesque was not considered in the same light as variety in England but after four weeks in Boston decided for themselves that burlesque must be of an altogether different brand from the usual American burlesque, and one and all will be bound in their case of Berlin the affable gentleman, and Berlin the enthusiastic producer of burlesque.

After reviewing Berlin's importation from London we can conscientiously endorse them completely and artistically; further advise all American choristers to see them in "Peek-a-Boo", and after seeing them, carefully consider the advantages offered by the Columbia School of Dancing and Instruction, that many of them have so far neglected to take advantage of in furthering their own interests, and attention to the roles of principals or specialists in Columbia Burlesque.

Verily, our American choristers can learn much from an observation of the work of their English sisters in burlesque are the class of the coming season.

Before leaving the "Jazz-a-Ganza" girls we secured their individual impressions of this country and their associates in burlesque, but we have given so much detail in this article,

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we will hold their impressions back for a future issue—NELSE.

**MUTUAL REPRESENTATIVES EN  
TOUR**

New York, Aug. 5.—Prior to settling down for their press work in their respective "homes", Charles Salisbury and Bert Glickauf, accompanied by Fred Black, will make a tour of the entire circuit getting acquainted with the local house managers and their press agents, and arranging a publicity campaign in the interests of Mutual Circuit shows.

George Belfrage, a former producing manager of burlesque, has been appointed West representative of the Mutual Burlesque Association to succeed James James, who held that position while managing the Garden Theater, St. Louis.

Mr. Belfrage will make his headquarters in St. Louis, but the management of the circuit will be in other hands, as Mr. Belfrage will devote all his time to special interests that the M. B. A. has in the West.

**MUTUAL CASTS COMPLETED**

**"GROWN UP BABIES"**

Ray Read, the funny little comic of burlesque, will head the company, supported by Ed. Douglas, second comic; Dale Curtis, straight; Nellie Nice, prima donna; Helen Manning, soubret; Bee Bell, ingenue; Harry Seyon, characters, and Ruth Seyon, general business.

**"CUDDLE UP"**

Joe Burton, producer and principal comic, will be featured with Walter Pearson, straight man, supported by Lew Lederer, second comic; Tommy O'Neil, juvenile; Mabel White, prima donna; Doris Clark, ingenue; Vera Seamon, soubret; Johnny James, leader; Bert LeRoy, carpenter; A. Hamilton, prop; Ralph Smith, electrician. Lou Reals, franchise-holding producing manager, will manage the company in person.

COLUMBIA CASTS COMPLETED

**"MOLLIE WILLIAMS' OWN SHOW"**  
New York, Aug. 5.—Mollie Williams, the only woman producer on the Columbia Circuit, has completed the cast of her own show, viz.: Mollie Williams, Freddy Harper, Bobby Wilson, Bebe Almond, Ray King, Morton and Mayo, John Mack, Lillian Pearl, Ella Corbett, and Arthur White. Lon DeLynn, manager; Harry Williams, advance agent.

**"TAKE A LOOK"**  
New York, Aug. 5.—This is another production of Mollie Williams for franchise-holder George Rife, and Mollie has completed the cast, viz.: Cy Plunkett, Evelyn Ramsay, George Schreck, Jean Vernon, Charley Harris, Perry and Perry, Salvatore Zito, Helen Mason, Peggy Van Camp and Evelyn Whitney. A special feature of this show will be an added attraction in the person of "Gabinata", a Spanish beauty, who will do a dancing specialty, with a number of diversified dances, featuring what she is pleased to call the "Teacock" serenade. Harry Diell, manager; Charles F. Foley, advance agent.

**"GOOD LITTLE DEVILS"**  
New York, Aug. 5.—Bard & Pearl, former featured principals of burlesque, now franchise-holders on the Columbia Circuit, have completed their cast, viz.:  
Leona Earl, soubret; Art Harris, comedian; Chas. Abot, comedian; Eddie Akin, juvenile; Charlotte Vaungan, ingenue; Eddie Bisband, straight; Mary Ellis, prima donna; Mammy, character; Healey and Garnella, dancing specialty; Sorveney Twins, harmony singers; Harry May, character; Tony Ambrose, character; Baron Girls, specialty; Harry Shapiro, manager; George Arnold, agent; Wm. Morganstein, leader.

**COLUMBIA BURLESQUE EX-  
CHANGE**

New York, Aug. 6.—Like Weber, general manager of the Columbia Burlesque Booking Exchange, reports placements during the past week, viz.: Ethel De Veaux, soubret, with Jacobs & Jermon's "Stop and Go" Company; Betty Burroughs, ingenue, with Fred Clark's "Come Along" Company; Hazzard and Spellman, singing and dancing specialty, and Harry Reasley with Hurlig & Seamon's "Temptations of 1925"; Mabel Best, ingenue-prima donna, with William K. Wells' "Red Pepper Revue" Company. All of the foregoing companies are on the Columbia Circuit. Marie Scholtz, "Etchings From Life", for Joe Howard's act in vaudeville, booked solid till June, 1925.

**AGENTS IN ADVANCE  
OF COLUMBIA SHOWS**

New York, Aug. 6.—House managers, box-office attaches and billroom men will be interested in knowing what producing managers on the Columbia Circuit have engaged agents to go in advance of their shows.

A full list of agents, producing managers, and shows will be found in this issue under the heading of "Press Agents" and will prove interesting and instructive to everyone in any way allied with burlesque.

**BUNDY AND THOMAS FOR  
MILWAUKEE**

New York, Aug. 6.—Tom Bundy, formerly of the Pacific Coast, but more recently producing manager of the "Music Box Revue", shows at the Strand Theater, Newark, N. J., where his wife, Trixie Thomas, was producer of numbers, blues singer and leading lady, left this city last night accompanied by Trixie, en route to Milwaukee, Wis., where they will do likewise for the Fox & Kraus stock shows in Milwaukee and Minneapolis.

**LEW TALBOT SETS A GOOD  
EXAMPLE**

New York, Aug. 5.—Lew Talbot, producing manager of "Wine, Woman, Song", a Columbia Burlesque show, had his bank roll touched by one of his prospective choristers, in order that she could obtain a permanent wave to her boyish bobbed head of hair. On seeing Lew had his heart touched, and calling all his choristers together, directed them to go out and do likewise and he would foot the bill and consider it a good investment in personal attractiveness for his show.

**WIGS REPAIRED**  
Prepare for Season  
**The Old Reliable**  
GEORGE SHINDHELM,  
143 West 46th St., New York.

**Special Jazz Numbers**

Original Ideas, Sings, Valtres, Satins, etc. with parties attached, \$10.00 Each. Oriental Gigs, Gypsy, (Hawkeye), etc. La-Bis Spanish Dances, in Satins, Valtres, etc. \$10.00 up. Wash. Make-Up, etc.

**STANLEY, Costumer, 306 W. 22d St., New York**



WOMEN AT LUNCH TO OUR CINCINNATI OFFICE

THE BROWNSTONE TABLE MAN in Chicago these days...

EDDIE McLEARY... from the...

HARRY... with the Jack...

ARTHUR... and his charming...

SAM... and wife...

JACK... started rehearsals...

BERT... her "Dancing..."

MAC... of the...

NAT... who has been...

HARRY... comedians...

ARTHUR... called a call...

H. A. BRANKENBURG...

HELEN... and her "Step..."

BILLY... and PEGGY...

MARGIE... has been...

OPENING OF FOUR THEATERS...

ART (HARMONY) BAKER...

CECIL... closed an eight-month...

RED... and his company...

HELEN... one of Louisville's...

ROBERT... of the N-1111...

WALTER... and his "French..."

IRVING... well known in...

MABEL... who is producing...

Desmond's "New York Roof Garden Revue"...

TO STIMULATE INTEREST in the shows...

CENTRAL ENGRAVING CO. Theatrical Designers and Engravers. MAKERS OF CUTS FOR THEATRICAL USES...

Irving N. Lewis Nifties of Broadway WANTS AT ONCE

Desmond's New York Roof Garden Revue TENTH SEASON, TENTH

Wanted - Man To do Characters, Second Comedy, General Business...

Moved the part of John O'Brien...

CHARLY... and his "Cute Little..."

N. FIELD is the signature of a letter...

E. A. LANG wrote an editor in the New York...

MEMBERS of the Bijou Musical Comedy...

Be a Booster for Milt Schuster WANTED—People in all lines...

Hawaiian Grass Skirt, \$6.95 Made of the very best grass...

GIVE THEM SOMETHING NEW THIS SEASON Tell me what you want...

ACTS PLAYS, MINSTRELS WRITTEN, Terms for a Stamp: E. L. GAMBLE, Playwright...

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Full Season's Work.

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700 Barium Building.  
JACK HUBB, Mgr.

### AFFILIATIONS:

VIRGINIA CAROLINA MANA-  
AGERS' CIRCUIT  
511 Georgia Savings Bank Bldg.,  
Atlanta, Ga.

by Billy Steed and Dutch Diesel, comedians, and Bob Synder, straight. Musical numbers were introduced by Elsie Frank, Curly Stewart (Mrs. Steed), Mildred ("Pinky") Berger, Kathleen Wiggins and Naomi Wiggins. Ann Hadden is out of the chorus for a few weeks on account of illness. Kathleen Wiggins is receiving the congratulations of her many friends upon her marriage August 5 to Kenneth Jacobs, a concessionaire at Coney Island. Carl Frank, musical director, and wife, the latter a sister of the bride, witnessed the ceremony.

"IN A BORN COMEDIAN the sense of humor is highly developed. Comedians are born the same as poets, artists and musicians," says Billy Graves, chief trimmaker of the "Saucy Baby Musical Comedy" Company. "Let ten men repeat the same story and only one of them will bring out the full value of its humorous angle. In a born comedian the sense of the humor is highly developed. The humorous possibilities of any proposition is the first thing that appeals to him, and, naturally, that is the twist he will give it when he passes it along. But just as the poet must work for perfection in his art, just as the musician must labor to acquire the technique of his profession, so must the successful comedian be a close student of human nature and be everlastingly trying to discover the answer to the question—why and wherefore is a laugh? For laughter is the only reward of the comedian. If he is given bright material by the playwright, as is the case in all bills presented by the Saucy Baby Company, the creation of laughter is not difficult for the born comedian. Furnish him with a funny situation and no matter what the lines are the comedian will turn the situation into a series of laughs. But the funny situation is the rarest thing in the drama and even when encountered it requires technical treatment in the hands of the comedian. For where the playwright is contented with a stage laugh the comedian must try and create three or four. Each situation has many angles and the player who is satisfied with touching but one of the humorous possibilities is not a born comedian. Every man has a sense of humor, but while it is highly developed in some it is latent in others. The more broadminded a person the better sense of humor he possesses. The farmer with his narrow, restricted life is slow in his humor.

### Wanted—Wanted—Wanted—Wanted

Tab. People in all lines, to open September 1. Singing and Dancing Soobrette, Novelty Musical Act, Theatre Comedian, one with Specialists; General Business Team; wife Chorus. Other useful people answer. Also six and chorus girls. HELEN BOBBINS, HELEN LEECH, RAY MOZAR, wife. All send letters if I know you. THIS IS A SIXTEEN-PEOPLE SHOW. EARL SWAGGERTY, Plaza Hotel, Indianapolis, Ind.

### Want Real Stock Tab. Actors

SEVEN MONTHS' CONTRACT  
Team, Woman Firm; must have vol. e. Main Straight 7 characters. Washline, 1000 Tenor, of Baritone. Team must have real Specialists. All Character Men, Specialty, sing in Trio. One Team, woman Character, man Firm, 4 solo. All de Specialists. Script 15. One show held in Sunday. EDIE FORD, La Plaza Theatre, Toronto, Canada. Season opens September 1.

### ALVIN CHAPMAN WANTS

Musical Comedy Troupe and Specialty Teams, Musical Acts. WANT 40 Chorus Girls. Pick up in the best stock engagement in the South. Pick up in the Sunday. Music people are far from home. Write show in El Dorado, Ark. Let me hear from you Chorus Girls that appreciate working for a first-class show. Address me Smackover, Arkansas.

## WANTED IMMEDIATELY ECHOES OF BROADWAY CO.

25-PEOPLE SHOW.  
Singing and Dancing Comedian, young, good-looking, handsome, Novelty Dancing Team, Harmony Singers, Youth and modern wardrobe essential. Jazz Musicians for the Broadway Syncopators, Eb Clarinet, double bass or preferred. WANT six real Chorists who can sing and dance. This is stock engagement, one show a night. Make salary right, as you get it here. Male principals in answering state if you sing harmony, as I if so, what voice. Address all communications to E. M. GARDINER, Lyric Theatre, Butler, Pa.

WANTED  
ONE-NIGHT-STAND SHOW, OPENS SEPTEMBER 21  
FARCE-COMEDY PEOPLE, SINGERS and DANCERS  
Also REAL JAZZ MUSICIANS. One hot Banjo Player (man), who can sing tenor; one Lady Violinist, one Lady Sax. Player. Anyone doubting will be given preference. WANT Ladies to play Small Parts in show. Write, don't wire. BOYD B. TROUSDALE, care Grand Hotel, Cedar Rapids, Iowa.

## Wanted For Honeymoon Express Co.

A 1 Producing Comedian with short cast scripts and sure-fire bits. Real Straight Man; must sing. Second comic who can and will do General Business; singing voice essential. Real Character Woman; blues singer preferred. WANT six real Chorists who can sing and dance. This is stock engagement, one show a night. Make salary right, as you get it here. Male principals in answering state if you sing harmony, as I if so, what voice. Address all communications to RAY L. ROWLEY, care Mystic Theatre, Picher, Oklahoma.

but once he is aroused the sense becomes very active. There are rules for the art of creating laughter as there are in every other art. Certain scenes must be treated in a certain manner. The pitch of the voice, the poise of the head, the position of the body. Articulation and modulation all tend to make or spoil a laugh. To sum it all up a successful comedian is a born comedian."

### Berlin News Letter By O. M. SEIBT

BERLIN, July 22.—The talk on the vaudeville rialto centers around the serious conflict between managers and artists these days, when otherwise people enjoy their vacation and everybody is just shy to exercise mental exertion beyond absolute necessity. With both sides positive of victory and full confidence in their leaders, it remains to watch events; meanwhile the fact that the managers' new contract is out and in use whenever the rare opportunity of an engagement presents itself, stands out as an illustration of the situation. Large numbers of vaudeville acts are out of work, among them dozens of standard acts that could fill many a program. Away from the shores of foreign, especially English, turns taking the place of native acts it is said that the reason for so many jobless performers is the unsatisfactory state of the Russian vaudeville market. In prewar days Russia in the summer was the most preferred country for German vaudeville artists and easily employed between sixty and a eighty acts; now hardly half a dozen acts pay in Russia, where the circuses are closed and only one summer garden engages foreign talent.

Among the many acts recently returned from the States are the following: Breitbart, Willie Schenck and company, Two Briants, Hans Boetz and Partner, Kate Wiley (opening August 1 at the Wintergarten), Paul Hauman, Theo Alba and Henry de Vry, Johnny Clark, McGoods, Breker's Bears, O. K. Legel (opening August 1 at Leipzig) and McSoverlein. One of these returned acts told the writer that he jumped from Berlin to Des Moines, Ia., and it took him fourteen weeks to recover \$700 necessary outlay in traveling expense for three people; of the remaining twenty-two weeks' consecutive work very little remained when he paid the fares back to Berlin. The Wintergarten management is going to quite some expense in properly presenting Win-

ston's Diving Nymphs and Seals, opening August 1 for two consecutive months. The management not only dispatched its stage manager to Munich, where Winston is playing this month, in order to view the requirements of the act, but also spent 6,000 marks (\$1,500) for rebuilding the Wintergarten stage. Otherwise it would have been impossible to stage the act with the large tank. In addition to Winston the Wintergarten bill next month will have the following: Nathano Bros. (American), Babista Schreiber, horse act; Mijares Bros., wire (English); Sorosoto, musical; Withal and Orive, Spanish jumpers; Four Adloners, gymnasts; Apata and Mirmillio, dancers; Kate and Wiley, equilibrists; Weber, Flessburg, vocalist. Mike Bentham, of New York, here at the Adlon, is looking for acts and plays and also acting for Sir Alfred Butt concerning the Empire, London. Neumann's Midgets have been booked for the new scene at the Grosse Schauspielhaus. Singer's Midgets may be seen in Berlin in the fall at the Comique Opera in James Klein's new production, conditional of a few obstacles yet to overcome. Henry, American dancer, appearing here at the Cabaret Rampe on Kurfuerstendamm, caused a small riot the other night by adversely criticizing the audience from the stage. Things were thrown at him and he had to make a hurried exit. One of the guests, a foreign military attache, is suing Henry for insulting him. Ernest Toller, lately released from prison, attended a performance of his "Hinkemann" at the Residenz last week. After ten years of silence the great Wagner Theater of Bayreuth is resounding again to the melodies of the great Wagnerian operas. Twenty performances are scheduled between today and August 20. Frau Cosima Wagner, widow of the composer and founder of the festival, who is a daughter of Liszt, will be present at all performances, but her age and health will not permit her to take active part in the direction. One hundred seats have been reserved for Americans in the royal box and all other seats have been engaged for the entire festival. Following a protest by the Southern section of the I. A. L. for the exclusion of German acts in the last and current bill of the Deutsches Theater, Munich, Manager Hans Gruss replies to that body that it has never been his intention to solely engage foreign acts, but that he was forced to book foreign talent when the I. A. L. in March declared a boycott against his theater for prematurely engaging English acts.

### MUSICAL COMEDY NOTES

(Continued from page 45)  
Theater, New York, under a long-term contract. She was recently elevated from the ranks of the chorus to understudy for Marlon Saki and Betty Garde. Miss Penning was premiere danseuse with Ed Wynne's Company of "The Perfect Fool" for three successive seasons. Wilmer & Vincent have persuaded Franz foreign operetta, "Louis the Fourteenth", which George Jessel brought over from Europe a year ago. Rumor is current that Florenz Ziegfeld may yet acquire it as a starring vehicle for Leon Errol. Wilmer & Vincent have persuaded Franz, Lehar, the Viennese composer, to visit this country to conduct the orchestra on the opening night of his latest operetta, "Clo-Clo". The management will settle on another title for their production. Joseph Santley and Ivy Sawyer have closed their New York engagement in "The Little Revue" at the new Brighton Theater, and will shortly begin rehearsals with "The Music Box Revue". The Harris-Berlin production is scheduled to open in the early fall. Ned Wayburn, in association with L. Volterra, director of the Casino de Paris, will produce an American style of musical revue at the French capital this fall. A large cast of principals, specialty dancers and chorus will sail for Paris the first week in September. Wayburn has already started rehearsals, which will continue until the sailing date. Mary Hay has been forbidden by her physician to dance until her complete recovery from an ailment that forced her to cut short her season in "Mary Jane McKane". Arthur Hammerstein as yet has not selected her successor, altho the production is due to reopen August 17 in Detroit. Hal Skelly and several members of the original company will return to the cast. TO STAR IN "POMPADOUR" New York, Aug. 8.—Hope Hampton, the screen actress, has been engaged by Charles Dillingham to play the title role in "Madame Pompadour", which will have its premiere here early in October at Martin Beck's new West Side Theater. This announcement from the Dillingham offices follows one issued by the Wilmer & Vincent management several weeks ago to the effect that Miss Hampton was slated to play the leading role in "Clo-Clo", the new Franz Lehar operetta. It now transpires that production of the latter piece will be withheld until the Dillingham show has run its course.

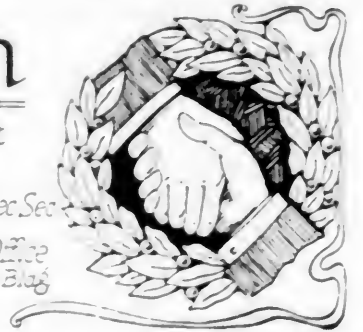


# Actors' Equity Association

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### Frank Gillmore Improving

BY FRANK GILLMORE, Executive Secretary  
The following is a copy of a letter written by Frank Gillmore, Executive Secretary of the Actors' Equity Association, to a member of the association, Mr. Arthur S. White, in a letter in which he expressed his desire to go to the New England Coast where his conversations will not be hampered by heat or negotiations with the manager.

### Council Writes Mr. Gillmore

The Council at its meeting July 29 passed the following resolution:

"The first object of this Council was to express its opinion and desires for the betterment of our Executive Secretary, Frank Gillmore, who has been called to the Manhattan Box for the purpose of offering financial assistance to a friend of the association. It is the duty of the Council to advise the Executive Secretary and the Association of its opinion. The Executive Secretary was instructed to convey to our Executive Secretary in writing the feeling of the Council and their hopes for a quick and complete recovery of Mr. Gillmore, and to advise him of the fact that the Association is not only in sympathy with him, but by the action of the Council of the Actors' Equity Association."

"The Council, Mr. Gillmore, was allowed to read one of the messages sent him at the hospital, this was your own, and is immediately scribbled on a piece of paper as follows:

"Nothing has pleased me more in my whole life than your beautiful and appreciative resolution. Thank you all again and again. I only hope that I shall be able to return to deserve all your goodness."

"You will be glad to know that, all immediate danger having passed, I shall probably be allowed to leave the hospital by the end of this week, maybe by Thursday, but must remain under medical supervision for some weeks longer. I am, of course, very weak; so in order to recuperate I may go down to Stinson for a month, after spending a week at home."

"However, the point is that I shall always be within consultation distance, if needed."

"The situation seems to me very good. Things have run along the grooves we made for them."

"I want to thank Mr. Dullzell especially for the manner in which the resolution was conveyed to me."

The doctors would not permit Mr. Gillmore to read the letters and wires sent him until Monday, August 4, for they were afraid of the emotional reaction they might cause.

### Round Robins Temporarily Independent

After awaiting Lee Sturtevant's return from Europe before coming to a final decision on the Round Robin proposition, the Round Robin members of the P. M. A. are going ahead with their plans for the new season and are temporarily leaving independent contracts, the understanding being that if a more favorable arrangement can be made they will have the benefit of it and new contracts substituted. In this way there is no delay in casting and rehearsing.

### No Respite for Councilors

During the hot summer months in previous years council meetings were held every other week, in order to save the time and strength of councilors. This year each Tuesday afternoon has found practically every councilor in or near New York present and prepared for long sessions on managerial and other problems.

### Return Fare Only Fair Return

The "Return Fare in Cash" clause in the contract sometimes raises a question. A manager recently wrote us that he didn't think the actor was entitled to it if he did not return to the place of organization, but accept an engagement at the place of closing. The answer being consistent. If an actor has a great desire from his home to return to return there some time, if he is to stop over and take another job

at the place that is going to him, and is no member of the organization, for if he spends the time in the home for anything other than a purpose he will have to pay it out of his own pocket at a later time.

Baggage for the individual actor is to be transported by the manager, up to 200 pounds for production and 300 pounds for stock.

Of course, where heavy baggage has to be transported to cover baggage then the actor must travel with the company.

### Casting Bread on the Waters

LEON A. BERENSON, attorney, of the firm of Berenson & DeLois, 7 West Madison street, Chicago, has sent Equity ten copies of The Theatrical Counselor, for the use of our representatives.

It is, as you know, a most an legal problem arising in our profession.

We have also been sent a number of copies of a day book or diary, which is a very handy little memo book, leather bound, pocket size. You can either apply for one to headquarters or to Mr. Berenson direct. All he asks is a little acknowledgment when you receive it. He has mailed out 3,000 of these little books to members of the profession. More than 100 have already been given out thru our New York office.

### Jobs Thru Friends and Agents' Fees

Our readers may remember a letter recently included in this column in which a member

complained of having to pay agents who they did not want to pay. Immediate investigation brought the following letter from our Chicago office, along with other data:

"We know of no cases wherein an actor, receiving an engagement thru friends, has been compelled to pay an agent a commission. Qualifying that remark, I mean that while we have heard of such cases, none that I can recall has ever been brought to our attention where the member was engaged thru a Chicago agent."

Your correspondent asks, "Is it right and just that each and every manager should put an Actors' Equity contract thru said agent, forcing every Equity actor to pay that commission? Is this cooperation between manager and agent fair to the Equity performer?"

To my mind, there are two sides to that proposition. Sometimes an agent will not handle the business of the manager unless the manager agrees to secure all his people thru that particular agent. You know that managers sometimes put in bids for a full a long cast at the time of organization, with every agent in town. He then takes his pick. Usually he secures one or more people from each agent. This, of course, is not very satisfactory to the agent. The agent prefers, as a rule, securing full cast or not handling the cast at all. He knows that is the case in Chicago at least.

For the past three years all the principals and choruses used in the revue at White City have been secured thru one agent. In the case of the chorus girl who applied at the park for an engagement, she was informed that the management was under contract to the agent for said agent to supply all the talent used in the revue, and that if she desired the engagement she would have to sign thru said agent and pay said agent a commission. As the chorus girl or principal was informed of this at the time she or they made application to the management, she or they naturally would or would not accept the position as she or they saw fit. If they did accept, they knew beforehand that they must go thru the agent and pay commission accordingly. I do not know as I blame the management very much for this procedure, especially as chorus girls are a very scarce article in Chicago in the summer and it would be almost impossible for the management to keep his chorus up to standard if he engaged individually. By contracting with the agent he is only protecting himself, inasmuch as the agent guarantees to supply his demands for the season.

Now in the case of a repertoire manager who has an agreement with an agent to supply all his people for the season. Suppose the manager is in Sioux Falls, S. D., and he wires in to the agent for a character man. Suppose an actor happens to hear of this call in the agent's office and has a friend who is a character man and has just closed with a company fifty miles from Sioux Falls. The friend wires the actor and he in turn wires

(Continued on page 57)

Phone Number  
Bryant 8945



## Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary

### TWENTY-SEVEN

new members joined the Chorus Equity in the past week. Since your organization the day you began rehearsal. It is very difficult for us to protect our interests in this. At this season of the year the office is flooded with claims for overtime rehearsal salary and claims for two weeks' salary played by members who rehearsed more than ten days and have been discharged. In almost every case the manager disputes the rehearsal period. Had the member placed himself on record on the day of beginning of rehearsal there would have been no argument. Two companies now in rehearsal will rehearse over the four weeks' free rehearsal period. It is the duty of our members in these companies to see that the clause providing pay for overtime rehearsal is not violated. For more than a year we have been using our members to report to us when they begin rehearsals—and in that time not more than a dozen people have made this report. The request is made for your protection.

No agreement has been reached with members of the Round Robin Group of the Producing Managers' Association. Until such an agreement is signed no member of Equity may

work with a company belonging to this group unless the Independent Equity Shop contract is signed by the manager—that is the contract providing for a 100 per cent Equity company. Before signing any contract report to your association!

If you expect to be out of the business for a year, or permanently, apply for an honorable withdrawal card. In order to work in any first-class company you must be an Equity member in good standing. The association has no desire to take dues from its members who have been out of the profession, but there are certain rules to which the organization must adhere. One of these rules requires members to get honorable withdrawal cards on going out of the business. Don't neglect to do this—and then expect to be exempt from dues in two or three years because you have been out of the profession.

Anyone knowing the address of Daphne Ford will please notify this office.

Mail is forwarded to members only on special request. Write in to the office and ask if mail has been held for you.

Do you hold a card paid to November 1, 1924?  
DOROTHY BRYANT, Executive Secretary.

### J. Glassberg Short Vamp Shoes

Original Styles

\$8.75 UP

## SPECIAL SALE

During August

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Mail Orders. Catalog B Free

BALLETS  
Hand Made.  
BOX TOE. \$4.75  
Black Kid, Pink Satin.  
SOFT TOE. \$3.75  
Black or White Kid.  
Add 25c Postage.

# CALL

I will accept on all Classic and Character Dancers in Shows or Vaudeville to the STAGE DOOR STUDIO, one of the best in New York, directed by A. H. Phillip, experienced dancer, teacher and manager for several years of the Metropolitan Grand Opera House, as a school provided with a modern apparatus for all kinds of exercises, such as Limboing, Stretches, Bendings and Toe Pressing for acrobatic development. In this studio I arrange and create any Character Dance for Vaudeville, Musical Comedy or Burlesque. I give lessons in all styles for Character Dancers, such as Classic Toe, Arabian, Arabian, Oriental, Russian, Spanish, Egyptian, etc. Do not forget the address. Call and pay me a visit. Season 1924 and 1925 coming soon, so be ready.

THE STAGE DOOR STUDIO, 324 W. 42nd St., New York. Phone: Longacre 3630

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Conducted by WINDSOR P. DAGGETT

INFLUENCE of Norman French. The Normans became masters of England by their victory of Harold at Senlac in 1066. The newcomers, about 20,000 in number, supplanted the old English aristocratic families and took possession of the throne, the earldoms, the bishoprics, the abbacies and the larger estates of the country. Their language, which was a dialect of French, usually called Normann-French, was spoken in the court of the king, in the circles of the nobility, in most centers of culture and at a later period in the law courts. The English continued to be spoken and written, but only temporarily ceased to be the speech of refinement and culture.—O. T. WILLIAMS.

singing voice, and the artistry of her diction would be much improved if she could be as punctual in singing standard sounds as she is adroit in "kicking around the King's English". That is what the announcer said the actors would do in the sketch and that is what they did. The announcer also said that the way the characters would kick around the King's English was "nobody's business". In a comic sketch it is nobody's business, true enough, but in the general culture of the stage and in singing a song it is everybody's business and first of all the artist's.

We may let Miss Butler off as a character actress with whom anything goes, but the same cannot be said of Jessie Maker. Here is a case of a legitimate and presumably a trained singer doing the very thing that she ought to know better than to do. Miss Maker tampers with English vowel sounds when they are followed by "r". If she were asked what she does or why she does it, she probably couldn't answer, but the little "err" with which she ends "flower" and "dear" and "fear" is not an English "r". It is not a consonant and it is not a pure vowel, to say nothing of its being a tongue-stiffened sound to sing. In many cases this is pure carelessness. We hear these sounds all 'round us in every-day speech, as singers we know that final-rs are sometimes trilled, but that is no excuse for slipping into the dialect of the city or "home town" when standard usage is the only means of singing pure English and pure tone. It is time that musical comedy singers should take a little pride in this matter and not exhibit their carelessness and imperfect training before the public. Miss Maker at the Globe Theater and Frances Williams in "Innocent Eres" seem capable of pretty good diction, but in song both of them do the silly trick. If Miss Williams is unaware of this fault she would listen to herself sing "hard" and "heart" and she will find both of her pronunciations a modification of the dialect spoken in "English as It Is Spoke" at the Globe. And so the author of the sketch deserves our thanks.

If he would make his next subject an equally searching sketch of "English as 'Err Is Sung" he might make such a hit as a teacher of lyric diction that some of the singing teachers would spin 'round like a top on their music stools and certain singers' tongues would turn to a pillar of salt for the last time.

Answers

CHICAGO—You refer to contradictory statements I have made regarding the pronunciation of certain words. I am unable to reconcile these statements or concern in your criticism as you have failed to give the date on which these statements were published. I wish you would do that, for I am only too glad to be reminded of obscurity on my part or of other errors that may occur. I am quite capable of making mistakes and I consider it a friendly act and the part of my readers to tell me when I have muddled the stream.

As for your Shakespearean readings, I would recommend some authentic scholarly text as the basis of study. The Tudor edition, edited by Thorndike and Nelson, published by Macmillan Company, can be recommended. More than that, I am unable to say what version or edition is approximate to that used by Hampden, Mantell and Sothorn. Mr. Hampden, in any version, might make changes that seemed to be warranted by scholarly authority, or possibly by stage tradition. Booth's acting version is published by the Walter Baker Company, of 5 Hamilton Place, Boston, and this might be considered standard in the stage versions of the play. It would help you in cutting the play for readings or for memorizing a given part. Almost any of the school editions will supply you with useful notes, either the Hudson or the Arden edition, published by D. C. Heath. You may be interested in the Ben Greet Shakespeare for young readers and amateur players, published by Doubleday, Page & Company. These volumes give the stage business employed by Mr. Greet. Sothorn's version of "Hamlet", illustrated, was published by McClure, Phillips & Company, New York, in

1901. It may be out of print, but is frequently on sale at second-hand bookshops in the city. The Bulletin of the Shakespeare Association of America, Prof. Harry Morgan Ayres, editor, Columbia University, New York City, would keep you posted on Shakespearean matters of general interest. A copy of the June issue would doubtless be sent on request.

O. S. CARR—With your training and experience as a teacher of shorthand and typing and with your business initiative, you ought to be able to support yourself in New York for a year of study and preparation for the stage. You are not likely to secure a position, however, until you locate in the city and look around. By watching the advertisements in the daily papers and by free-lancing for yourself, you are likely to find something remunerative to do. A bright girl pianist who hustled around for herself found part-time employment in a physician's office that paid two dollars an hour. Your picture indicates a prepossessing appearance and force of character, which gives you the face-value recommendation. I like your practical way of approaching the theater and your realization that a man needs to have an income to live on while he is making his first overtures for a Broadway job. Too many young men and women come to the city with a little money expecting to find engagements in a Broadway company inside of three months, and they scorn menial labor that might give them a living. This leads to all kinds of anxiety and disappointment and ultimate failure. More sensible persons, who know how to do something, support themselves in business occupations which enables them to stay here and live a normal life while they are making acquaintances and learning the ropes. I have the greatest respect for a certain chorus man who now has splendid engagements with the long-run musical plays. But during summer seasons of the past I have often seen him in the livery of an uptown hotel. On the street he always had the independent, smart

(Continued on page 57)

"Keep Cool" at the Globe Theater, New York furnishes excellent entertainment in a linguistic sketch entitled "English as It Is Spoke". The dialect is a humorous exposition of a variety of pronunciation as it is heard in the East and West, treating Brooklyn as a convenient dumping ground for "raw registers" and degraded fish of that order. The author has shown unusual ingenuity in assembling words and phrases of the characteristic sounds and formations of local city dialect, and his ear has been keen to invent speeches that pile up the amusing facts of the case. The sketch is well acted by Johnny Dooly, Ruth Warren and Lon Hassall. The student of diction will find this morsel a nourishing piece of dialect. The audience as a whole is aptly responsive to the sport, for all are familiar with the local color and grotesqueness of sounds. Some of the dialect is simply old English, now out of date, and some of it is foreigner's English. "Disappointed" is pronounced with a "y" in it, as it may still be heard in country dialect. "Parse" begins with a "p" for the first syllable and "shirt" has a fracture which gives a distinct "it" to end with. "Do you want oil on your oysters" makes a fine combination of "oil" and something between "roysters" and "oysters" with plenty of "err" on the end. "You heard me, you ain't sunburnt," comes "berd" and "berm", and "tinfol on ya cheese" with "furl" for "fool" is another good one. None of this quite suggests the good nature of the actors, and the ceaseless ramblings of the "err" sounds with tongue-slurping and back-somersaulting that Miss Warren rustles her "roysters" in.

Now the rest of the story is not so funny. A comic comedy often does some very good things in its takeoff of local dialects. The exaggeration of essential facts in "English as It Is Spoke" is done with commendable understanding and good effect. But in musical comedy the actor is frequently unaware of where local dialect and bad pronunciation end and where educated speech begins. And worst of all some of the singers call attention to their ignorance by emphasizing, as the singer invariably will, the careless dialectal faults of his surroundings or habitual speech.

Ruth Warren and Ann Butler, in "Keep Cool", do very much the same line of work; but do character acting. In Miss Butler's case she might drop some of her dialect at times for special reasons. I don't know what her reasons are as a singer, but her voice at least has personality and at times a measure of amount of dramatic color. Her song in "Paired Up" offers her some opportunity. Although she is a character part, her song depends almost wholly on vocal quality and vocal interpretation and not on dialectal sounds of English. But in this song Miss Butler mars her voice and diction by dragging in the same tongue-slurping of "err"sounds that Miss Warren used in "roysters" in the linguistic sketch. The "err"s, of course, is not so bad, but it is there. My assumption is that Miss Butler does not know where comical dialect leaves off and good diction begins. Otherwise she would not use a dramatic song by spoiling the vowel sounds on which her tone quality and skill as a singer depend.

In the January issue of The Musical Marguerite D'Witt published an article, entitled "Don't Sing in the Dialect of Your Home Town". A good many artists in musical comedy could not do this article with profit. This menacing article and its sound is usually dealt with by Miss D'Witt, and as she well points out, half the singers don't know a vowel from a consonant when it comes to the letter "r", and they don't know what they sing or why they sing it when it comes to this letter. Not only does this irregular local usage show up to a disadvantage in lyric diction, even more than it does in speech, but this point was never mentioned in the history of English or any other language. And yet our best playwrights continue to put it on exhibition before the public. In a way "English as It Is Spoke" seems to me to be a joke on the actor. Although he gives me and me a rollicking good time laughing at what is in the backyards of Brooklyn, he turns out in his best numbers on the program and commits him to the very errors that he has ridiculed.

This is not a slam at Miss Butler. Her type of work gives her almost any liberties that she cares to take with her speech, although I would enjoy her more if she would show us a different song numbers that she is master of two dialects—educated English and uneducated English—instead of being somewhat acquainted to the latter. The quality of her

## NORMAN CONQUEST IN 1066

IF WITH regard to the Scandinavian invasion historical documents were so scarce that the linguistic evidence drawn from the number and character of the loan words was a very important supplement to our historical knowledge of the circumstances, the same cannot be said of the Norman Conquest. The Normans, much more than the Danes, were felt as an alien race; their occupation of the country attracted much more notice and lasted much longer; they became the ruling class, and as such were much more spoken of in contemporary literature and in historical records than the comparatively obscure Scandinavian element; and, finally, they represented a higher culture than the natives and had a literature of their own, in which numerous direct statements and indirect hints tell us about their doings and their relations with the native population. No wonder, therefore, that historians should have given much more attention to this fuller material and to all the interesting problems connected with the Norman conquest than to the race-mixture attending the Scandinavian immigrations. This is true in respect not only of political and social history, but also of the language, in which the Norman-French element is so conspicuous, and so easily accessible to the student that it has been discussed very often and from various points of view. And, yet, there is still much work for future investigators to do. In accordance with the general plan of my work, I shall in this chapter deal chiefly with what has been of permanent importance to the future of the English language, and endeavor to characterize the influence exercised by French as contrasted with that exercised by other languages with which English has come into contact.

The Normans became masters of England, and they remained masters for a sufficiently long time to leave a deep impress on the language. The conquerors were numerous and powerful, but the linguistic influence would have been far less if they had not continued for centuries in actual contact and constant intercourse with the French of France, of whom many were induced by later kings to settle in England. We need only go thru a list of French loan words in English to be firmly convinced of the fact that the immigrants formed the upper classes of the English society after the conquest, so many of the words are distinctly aristocratic. It is true that they left the old words "king" and "queen" intact, but apart from these nearly all words relating to government and to the highest administration are French; see, for instance, "crown, state, government, govern, reign, realm (OFr. realme, Mod. Fr. royaume), sovereign, country, power; minister, chancellor, council (and counsel), authority, parliament, exchequer". "People" and "nation", too, were political words, the corresponding Old English word soon went out of use. Feudalism was imported from France, and with it were introduced a number of words, such as "duff, fief, fief, vassal, liege" and the names of the various steps in the scale of rank: "baron, peer, duke", with "duchess, marquis, viscount and baron". It is perhaps surprising that "lord" and "lady" should have remained in esteem, and that "count" should have been retained, "count" being already used in speaking of foreigners, but the count's wife was designated by the French word "countess", and "count" is French, as well as the adjectives relating to court life, such as "courtious, noble, fine, refined". "Honor" and "glory" belong to the French, and so does "heraldry", while nearly all English expressions relating to that dilette science are of French origin, some of them curiously distorted.

The upper classes, as a matter of course, took into their hands the management of military matters; and, altho in some cases it was a long time before the old native terms were finally displaced ("diers" and "dird", for instance, were used till the fifteenth century, when "army" began to be common), we have a host of French military words, many of them of very early introduction. Such are "war" (Mid. Eng. were, Old North Fr. were, Central French guerre) and "peace, battle, arms, armour, buckler, handker, mail (chain-mail), OFr. maille, for mesh of a net) lance, dart, ensign, banner, ensign, assaut, siege", etc. Further, "duchess, chieftain (captain and colonel are later), lieutenant, sergeant, soldier, troops, dragon, vessel, navy, admiral (orig. "admiral" in English as in French, ultimately an Arabic word); some words which are now used very extensively outside the military sphere were without any doubt at first purely military, such as "chalance, enemy, danger, escape (scope), espy (esp1. and prison), hardy, gallant, march, force, company, guard", etc.

—From JESPERSEN'S Growth and Structure of the English Language.

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THE SPOKEN WORD

(Continued from page 55)
of a business man who paid his tailor
barber and ate square meals at regular
Both as an actor and as an individual
was obvious that he was nobody's fool.

MADEMIC CREDENTIALS—You have stated
case very well about preparatory work
dramatic departments in public
schools. "I find that years of practical
dramatic experience on the stage seem to count
for little with the average board of education
and that I shall be obliged to obtain the
academic credentials for which they ask in
order to get anywhere in the work."

This is exactly the situation of you go to
a teachers' agency or into the general field
of facing school boards and superintendents.
There is some reason for this. Dramatic work,
even in large schools, does not always have
a full-time teacher, and if it is treated as
an academic study, it has to be correlated with
the courses in English literature and oral
languages. As an actress, you have no creden-
tials that satisfy the average school board.

That is your problem. To obtain these creden-
tials, you might have to spend a year, if not
two years or more in college training. If you
are determined to enter this field, I suppose
Columbia University would offer you more
assistance than any school or college. Not
only would it offer the courses you need, but
its name, advice, and appointment bureau
might help you find the position you have in
mind. You might begin by consulting the
bureau of appointments at Teachers' College to
know what the demand for teachers is and
what subjects are most likely to give you
the academic equipment you need. Perhaps a
year at Columbia would lead to something. I
recall a woman who studied there for a year.
I believe she then went to a school of oratory
as a student-teacher for a year, and that expe-
rience enabled her to fill a fine position in
her chosen field where she has become promi-
nently located. In your case I should advise
starting with the Bureau of Appointments,
where you are likely to get a good business
viewpoint as well as a guide to the course of
study.

ACTORS EQUITY ASSOCIATION

(Continued from page 51)
the company and secures the engagement. Un-
less he is compelled to pay the commission,
the agent is the loser and will not handle
any more business for the manager. There-
fore if the manager informs the actor that
he must go thru the agent, it seems to me
that it is no particular injustice to the actor,
especially as the actor does not have to accept
the engagement unless he so desires.

"I imagine this is the condition that your
correspondent refers to."

Hoyt Estate Worth \$100,000

We note that an accounting of the estate of
Charles H. Hoyt, playwright, recently filed,
gives the value of the estate as \$100,000.
Among the assets are royalties from the sale
of film rights of his plays amounting to \$18-
642. Some of these plays are "A Brass
Monkey," "A Trip to Chinatown," "A Texas
Steer," "A Day and a Night," "A Contented
Woman" and "Black Sheep."

The will directed that the royalties be di-
vided equally between Frank McKee, former
partner of Hoyt, and Elwood Dasher, a friend.
As McKee and Dasher are dead, they now go
to Mattie McKee of 230 West Seventy-second
street, New York, and Grace Dasher of In-
dianapolis, Ind., their next of kin.

The income from the remainder of the es-
tate, the executor reports, has been turned
over to the Laubs and the Actors' Fund of
America, as provided in the will. Hoyt left
his country home in Charles town, N. H., to the
Laubs, directing that it be known as "Hoyt's
Laurels for the Laubs."

Support Limited to Three Cheers

It surely must be true that everyone writes
letters. It would seem so from the number
submitted to us by people from out of town.
They evidently read about Equity and the
work it is doing and feel that if we're such
well-versed on the matter we surely ought to help
them get their "great American drama" on
the boards.

All we can do is wish 'em luck. Who are
we to say that they may not be the George
Bernard Shaws of the future?

Oranges in Legal Terms

All members who have had dealings with
lawyers and who have not, will appreciate
the following story, which originally appeared
in The Boston Globe:

A lawyer thus illustrates the language of
the craft: "If a man were to give another an
orange, he would simply say 'Have an orange.'
But when the transaction is entrusted to a
lawyer to be put in writing he adopts this
form: 'I hereby give and convey to you, all
and singular, my estate and interests, right,

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orange, together with all its rind, juice, pulp
and pips, and all rights and advantages therein,
with full power to take, cut, suck and other-
wise to eat the same or give the same away
notwithstanding."

HARD WORDS

AZURE ('a-zhū). The clear blue of the sky. This word appears about 1374 as the
name for a blue dye.

BUNCO ('bun-koh). This word is related to "bank." "Bank" carries one back to
the beginnings of banking in Northern Italy. The word, of Teutonic origin,
which came thru the Old Eng. "benc" to mod. "bench", was adopted in
Italian use in the form of "banco", and applied as a name to a money-
changer's bench, the beginning of the modern bank. The Italian idea, with
its Italian name, was borrowed by the other nations of Europe, yielding such
words as French "banque", Spanish "banca", Eng. "bank". The Spanish
further developed the idea by using the form "banco" as a name for a game
of cards. The latter term has recently passed into American English, giving
"banco" (or bunco) for a swindling card game or mock lottery, whence
the slang verb "to bunco" for cheating in any manner; as, "He was buncoed out
of his seat in the House of Representatives"; "He was buncoed out of a year's
salary"; "He was buncoed out of a week's salary."

GALLUSES ('ga-lū-siz). Provincial dialect for braces or suspenders. The original
term was "braces". This was followed by "suspenders", chiefly in the United
States, first cited 1810. Rustic "galluses, galluses" (from galloway), first
cited about 1730.—McKnight.

MARMALADE ('mā-mā-lād). From the Portuguese "marmelada", meaning a
conservative of quinces. In French and Eng. this has been applied to conserves of
other fruits, which has recently resulted in "cranalade".

PANTALOON (pān-tā-lōon). The plural form, pantaloons, was applied as the
name for a kind of breeches that came in fashion following the Restoration, and
later as the name for a tight-fitting kind of trousers fastened with ribbons
or buttons below the ruff (earliest citation, 1798). The name is doubtless of
slangy origin, applied by Italians to Venetians, because the patron saint of
Venice is St. Pantaleone and because Pantaloon (Ital. Pantalone) is a stock
type in Ital. comedy.—McKnight. The word "trousers" as a name for long,
loose breeches makes its appearance at the end of the seventeenth century.
First used by sailors, then by soldiers, since about 1820 trousers have been a
standard garment in the informal male dress which marks modern Western
civilization.

RUCHING ('ruuch-ing). Derived from French "ruche", meaning literally beehive.
A plaited, quilted or gathered strip of lace, net, etc., used as a trimming,
especially for collar and cuffs.

STOKE POGIS (stōk-pō-jis). A London railroad station.

SWANSEA ('swān-sē). A town in Massachusetts. A seaport in Wales of this
name has this pronunciation, altho "swan-zit" is preferred in cultured speech.
KEY: (i) as in "see" (si); (ii) as in "it" (it); (e) as in "met" (met); (ei)
as in "day" (dei); (ee) as in "there" (tē); (u) as in "at" (at); (ai) as in
"ice" (ais); (oo) as in "tune" (trū); (oo) as in "wood" (wūd); (oo) as in "go"
(go); (aw) as in "law" (lā); (oi) as in "boy" (bōi); (aw) as in "on" (awn);
(ah) as in "father" ('fah); (u) as in "urgo" (urgh); (u) as in "water"
(wā); (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (t'is); (j) glided i-sound as in "yes" (jes);
(e) breathed fricative with tongue in position of (j) as in German "ich" (lic); (x)
velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" ('ahx); (ng) one sound
as in "sing"; (ʃ) glottal plosive which in North German precedes all initial strong
vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

"And then another lawyer comes along and
takes it away from you."

Actors and the Truth

Actors as truth-tellers were recently dis-
cussed in an editorial in The New York Evening
Telegram-Mail, as follows:

"Sir Charles Hawtrey, an actor well known
to New York audiences, had finished his auto-
biography before he died in August, 1923. It
is announced that it will be called 'The Truth
at Last' for the following reason supplied by
the author: 'Having so often played the part
of a prevaricator on the stage, I have chosen
the title to my reminiscences to assure my
readers that, tho in these pages I still pose
as a story-teller, they may accept with con-
fidence what I have written as the truth at
last.'

"This is not the first time that posthumous
frankness has been attributed to actors.
Thomas Carlyle quoted with approval the state-
ment of Dr. Samuel Johnson that the only
truthful biographies or autobiographies were
those of stage players, not because they had
nothing to conceal but because they didn't
bother about concealing anything."

London Managers Lose on Exposition

We note that the Wembley Exhibition in
London is having the same effect on the the-
aters there that the Democratic National Con-
vention had recently in New York, and no
doubt the English managers subscribed hand-
somerly to bring the exposition into being.

Kindly Sympathy Appreciated

The American Artists' Federation, at a
regular meeting of the Executive Committee,
passed the following resolution, which was
transmitted to the Equity Council and to Mr.
Gillmore by its Secretary, Harry Mountford:
"That this organization expresses its deep
regret in the illness of Frank Gillmore, the
secretary of the Actors' Equity Association,
and wishes him a speedy return to health, and
desires to express its feeling of sympathy with
his relatives and more especially with the
council of the Actors' Equity Association in
their deprivation of 148 valuable services.

"And that the same be conveyed in writing
by the secretary to the council of the Actors'
Equity Association."

PAUL DULLZELL, Asst. Executive Secy.
Executive secretary's weekly report for coun-
cil meeting August 5, 1924:

New Candidates

Regular Members—Thos. Bryce, Thos. Coffin
Cooke, Florence Demman, Henry L. Dunn, Al
K. Hall, Al W. Lydell, Raphaela Ottiano,
Harry Pauli, John Wendal Ray, Bert Rome,
John Ruth, Marcella Shields.

Members Without Vote (Junior Members)—
David Avery, Marjorie Crossland, Floyd Jones,
Mary E. Lawlor, Carolyn Reynolds, Judith
Warren, Hubert Whitley, Dorothy Wegman.

Chicago Office

Regular Member—Buddy Doyle.
Member Without Vote (Junior Member)—
Graeme F. Young.

Kansas City Office

Regular Member—Lena Snyder.
Members Without Vote (Junior Members)—
Harry E. Davis, Fred T. Ewan, Bobbie Free-
man, J. Albert Kerr.

Los Angeles Office

Regular Members—Luelia Morey, Nina Ro-
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trick, Betty C. Weanon.

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## The Shop Window

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

### A SILK FLOSS WIG TO MATCH COSTUME

is one of the new conceits seen in musical comedies. Matching the costume or in contrast thereto, it gives an indescribable chic to the individual or chorus ensemble. Ivy Sawyer's floss wig attracted so much attention when she appeared in the "Music Box Revue" in New York that many, coveting its old becomingness, besought us to ascertain where wigs of this description might be procured. Supplementing these requests are inquiries from out-of-town readers who keep an eye on The Billboard's stage style reviews.

So far as we are able to discover, there is but one place in New York featuring the silk floss wig. It may be had here in any desired shade, silver gray, yellow, purple, sapphire, jade or pure white—the latter to enhance the period costume. Made like any other wig, except for an ingenious arrangement of "bun", arranged over each ear, it fits snugly and comfortably. The price of a wig like that illustrated at the upper left of the circle is \$30. More elaborate effects are from \$35 up.

### A SPANISH COMB NINE INCHES HIGH

Since telling you in last week's issue that there was only one place in New York where Spanish combs seven inches in height could be purchased for \$11 we have been invited to inspect a nine-inch Spanish comb which is seven inches wide, made of genuine tortoise shell, selling for \$10. As you will note from the sketch at the left of the circle, the comb conforms perfectly to the shape of Madam's head. It may be worn either with or without the mantilla.

### BEADS AND EARRINGS OF SILVER FINISH

are the very newest things in the line of personal adornment. They are at once fascinating and becoming, their cool glitter affording an effective foil for the warmth of the skin, hair and eyes. They harmonize with every shade of gown and are especially chic when worn with the new black velvet or felt hats now being shown for early fall wear.

A necklace like the one illustrated, consisting of 3/4 inch round beads, each alternated with a large bead, may be purchased from a Fifth Avenue shop for \$3.95. Earrings to match, with two beads joined by a slender chain as shown in the sketch, may be had for \$1.50. Button earrings, consisting of a single large round bead, in case the longer earrings are not becoming, are quoted at \$1.25.

Some of our readers fail to read the instructions at the top of this column before sending in orders, which leads to confusion and delay in filling same. Please read instructions carefully—especially as to sending in money orders, which must be made payable to The Billboard Publishing Company, and not to The Shopper.

### TANGO SLIPPERS FOR THE DANCER

The graceful Tango or Spanish dancing slipper illustrated at the bottom of the circle should appeal to the dancer. Made of lustrous black satin, the toe is medium round and the heel is of the Louis type. Three eyelet loops are provided across the instep. To obtain the true Spanish Tango—without the ribbon lace—about the ankle. This is an exclusive and never made when can be obtained only from the shop featuring it. The usual price is \$15, but after deducting a theatrical discount the price to our readers is \$11.75. It is only



### Within The Charmed Circle of Smart Fashions

are novelties that lend allure and piquancy to the feminine toilette. The silk floss wig, which comes in all fashionable shades; the stately Spanish comb, quaint silver-plated necklaces, with earrings to match, and tango slippers, are among the daintiest in the Land of Novelties. (See The Shop Window, this page, for descriptions of the articles illustrated.)

## The Beauty Box

### A WEEK-END BEAUTY BOX

One of the most fascinating things to be found at the luxurious Elizabeth Arden Beauty Salon is the Week-End Beauty Box. Daintily enameled in pink, the feminine motorist or traveler finds it of unusual interest, as it contains all of the beauty requisites to preserve skin-deep beauty and to protect it against the onslaughts of wind and dust. In fact, it enables one to tote about with one the Arden Beauty Salon in compact form. For in the

necessary to order thru The Shopper to gain the benefit of this theatrical discount.

### A DANCING BELT OF CONVENIENCE

Of course, every dancer wears a dancing belt. But every dancer has not discovered the Madame Fox belt, which is scientifically constructed to afford both support and comfort. It comes well up over the waistline and stomach, giving the desired flatness to the figure. Made of heavy rubber webbing with flexible straps to permit absolute freedom when dancing or doing acrobatic work. Mme. Fox, who has specialized in the making of surgical appliances for many years, is offering her scientific dancing belt at \$2 to introduce it.

### LINGERIE SHOULDER STRAPS WILL SLIP

What is more annoying than lingerie shoulder straps which persist in sliding from the shoulders or protruding at the neckline? Many women have possibly been at their wits' ends endeavoring to devise some means of eliminating this aggravating feature of the shoulder strap until they discovered a certain type of Lingerie guard. It is a neat little band of silk with patented suckers, a great improvement on the metal arrangement of this sort. May be had in white, pink and black at the modest price of \$1 for ten pairs.

L.L.L. dainty box are Arden Cleansing Cream, Cleansing Tissues, Skin Tonic, Veira Cream, Pore Cream and samples of Poudre d'Hindson and other Arden beautifiers. The Beauty Box, containing supplies for many week-ends, sells for \$3.55.

### A LIQUID THAT REMOVES LINES

Not only does the particular woman take steps to remove lines from beneath the eyes when they appear, but, if she is wise, she takes precaution to prevent their formation. To prevent lines from forming or to remove fine ones, Line-No-More, a harmless liquid mask, is efficacious. Apply Line-No-More before your mirror and fan it dry with the dainty fan which accompanies each bottle. The lines will disappear magically. Not only is Line-No-More harmless to the skin, but it is beneficial, refining the texture and removing dead cuticle imperceptibly. A dollar bottle will last a month.

### A CERTAIN SHADE OF FACE POWDER?

If you seek a certain shade of face powder to enhance your type of beauty under the glare of the footlights, Lucille Savoy has just the very powder. She is an expert at blending powders and rouge for theatrical folk, having originated that superlatively youthful shade known as Delatante, which sells for \$1.50 a box, as do all her powders, including Spanish Topaz and Orchid.

### A SHINY NOSE IS ANNOYING

But it can be quickly transformed to a feature of velvety, mushy softness by the application of a cream which is absolutely harmless to the most sensitive skin and does not clog the pores. This cream "finish" lasts for hours in effect and imparts a cool, fresh feeling to the skin. In a collapsible tube, fifty cents, plus five cents for postage.

## Fashion Changes

### EVENING GOWNS

Paris designers have decreed that the short, slender silhouette shall rule the evening gown. But happily it comes in many interesting phases for the different types of femininity. There is the straight tubular effect, which is most effective in fabrics with body. Other effects are the Empire silhouette, this type of gown being usually of sheer fabric with the short waistline suggested with embroideries or brilliants; the tunic carried out in brocade and arranged over an underpiece of metal lace; the Spanish, achieved by flaring or circular skirt and close-fitted bodice and flared or bouffant skirt effects.

Dinner gowns of very light shade are entirely covered with crystal bead designs, while fabrics generally are rich and elaborately embroidered. Fringes of beads, ostrich, clipped or curled, and fitch and silver muskrat fur are trimming notes.

Since writing the above a Paris dispatch is to the effect that Chanel favors the belted effect with wider skirt, pleated, circular or flared, which lends another touch of versatility to the fall evening gown mode.

### EVENING WRAPS

Evening wraps emulate the gown in richness of fabric and elaborateness of trimming. Both coat and cape models are among the showings. High upstanding collars, lined with fur, emphasize the richness of the evening wrap.

### PARIS MILLINERY

While advance millinery shows include close-fitting hats, they are a departure from the cloche, featuring square crowns of decided height. The brims are novel, rolled up at unexpected angles.

Large felt and velvet hats are rapidly making their appearance. The brim may be straight, turned up at back or side, or feature a cape line. The large felt hats, which are effective and becoming, are quite expensive, despite their simplicity of trimming. Colors are purple, orchid tones, black and white and the varying tones of ombre, as well as poudre blue.

### THE SPANISH SAILOR

is being introduced by Gage Brothers. One version is of black hatter's plush, featuring a bandana of gaily printed velvet draped about a slightly raised bandeau at one side and falling nonchalantly almost to the shoulder. Another version is a "pleador" model of black velvet with a chain cord. Ribbon bows of every description and feather fancies trim many of the hats. Several picture hats, of the exaggerated poke effect with chin, bow and side streamers, were among the displays.

### THE TAILLEUR

Altho the hip-length tailored jacket, with skirts a bit wide at the bottom (imparted by use of box pleats which are caught down to the lower part of skirt and then permitted to flare), will be worn with gay waistcoats to provide contrast to dark fabrics, the two-piece, long Redingote will be worn to match frocks with flared skirt and molded waist.

### FUR COATS

In jackets and directoire and even in blouse effects will have a rival in the fur cape. It is said. A waistline is defined, rather low, by the use of bands of embroidery and other trimming. Some of the jackets are of squirrel with the center of the pelts dyed brown and shading to gray. Cosca and peach dyed ermine, Japanese and real mink, Hudson seal trimmed with dyed ermine and shaved and baby lamb are among the furs sponsored for fall.

Small muffs of fabric to match the suit, banded with fur, are also designated to popularity.

### THE TUNIC BLOUSE

will continue in favor and will be a bit longer, designers concentrating on the three-quarters and seven-eighths length. The new waistline slightly fitted in at the sides has been raised a bit, about 1 1/2 inch above the former waistline. This means that the waistline will conform more to the figure. Fitting is assured by the use of a flat inverted pleat, which eliminates bulk entirely. The popularity of the tunic will call for a black satin princess slip with pleated skirt.

## Side Glances

### The Twenty-Fifth Man

Ed. Morrill, whom many of you have seen in a vaudeville sketch entitled "The Incurable", and who was the hero of Jack London's "Star Rover", has written a book. Its title is "The Twenty-Fifth Man", an appeal for prison reform based on Dr. Morrill's experience in "solitary", from which he was released after years of unspcakable suffering and after his innocence had been established. While the book is intended as an appeal to earnest thinking men and women in the movement of a new penology, it offers intensely dra-

(Continued on page 67)

### Manstyles

Seen in a smart men's shop: A light weight felt hat with a soft turn-down brim of fawn color with a green underbrim. Two perforations in the crown insure ventilation.

The approved felt hat for summer wear has a pliant brim that may be turned up or down and sells for \$7.

The colored straw hat band is very popular this summer, even in the most exclusive circles. Web stripes, regimental stripes, college and waist-not stripes are all the "go".

Handkerchief designers have determined that men shall have a color orgy. Judging from the vivid color schemes of blue, green and purple with orange centers, and other gay color combinations imparted to handkerchiefs. These are either worn knotted about the neck for sport's wear or carried with studied carelessness in the breast pocket.

Word comes from London that the black Hamburg hat has supplanted the folding opera hat for dress wear.

A monogrammed card case, with perforated memo pad insert, may be purchased for \$1. The case is of genuine silk grain leather, and your initials may be stamped on in gold.

These smart looking low walking shoes with the crude rubber soles, which have unusual resilience and are skidproof, are offered in a leading shoe shop for \$8. A catalog on request.

### Waterproof Cream!

ELIZABETH ARDEN announces a new cream—her WATERPROOF CREAM. Smooth it on the face, arms and hands under powder. It gives the skin a lovely silken finish—a waterproof finish! It keeps the skin fresh and attractive for hours of swimming and sports. Prevents sunburn, roughness, peeling and freckles. Also gives the skin a superb finish for evening. \$3.

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### Blanche Mehaffey, Pathe Film Player, Demonstrates the Versatility of Circular Spanish Shawl



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# REFLECTIONS OF DOROTHEA

Let me live in a house by the side of the road,  
Where the race of man goes by;  
Let me live in a house by the side of the road,  
And be a friend to man.  
—Sam Walter Foss.

**T**HIS is the first anniversary of "Reflections". It is just a year since Alfred Neeson, as the emissary of The Billboard, came to me with the invitation to write this little weekly message to its readers. I was confused and afraid. I was an actress, not a writer. I doubted if readers of The Billboard would be interested in anything I might contribute. But "Nesse", God bless him, talked on and poured forth a flood of encouragement until I finally agreed to try. At about that time Edna Miller Lenz entered into the situation to say that anything I might write belonged in "Feminine Frills", the very interesting department which she conducts. And "Nesse", with true sportsmanship, gracefully surrendered to Miss Lenz.

The knowledge that I was to be sponsored by Miss Lenz brought additional confidence, but I shall not forget the apprehension I felt when I sent in my first copy. Then the wonderful thing happened. From far and wide letters of encouragement and congratulation poured in and I read them all hungrily. I began to understand that my readers used not

only their eyes, but their hearts as well, and a new and larger world seemed to open up before me. O how fascinating this wonderful panorama of life proved to be. To feel the pulse of human souls, to know that such isolation from the busy world to which I had been accustomed could not sate the love and human interest of fellow beings who needed only to know that I was one of them. I can well understand the sentiment of those beautiful lines penned by Sam Walter Foss, for during the past year I too, figuratively speaking, have lived "in a house by the side of the road, where the race of man goes by."

It was a great comfort to me to learn from many of my readers that my feeble efforts were inspirational and that they were bringing renewed hope and courage to those in despair. That was ample compensation for the tax on my limited strength, which twice failed me during the year. I wish I could report that the past year, so full of happy events, had also brought a great improvement in my physical condition, but that is one of the big things that must happen in the golden future. I often tell myself that when I fill my ship of fate set sail across the sea. The way is long and it will take time, but when my ship reaches the opposite shore I will walk again. I am thankful for my healthy mind, the with the delightful weather and the coming and going of happy friends I sometimes feel like a little bird that is chained by the leg. Then my eyes wander

over to Caruso, my pet canary, looking wistfully thru the bars of his cage, and I can't resist the appealing turn of his little yellow head, so I open the door and out he flies to perch on my bed and sing his thanks. And I share his happiness.

I hope you will forgive me if I seem to ramble along thru this chat, for the pleasure of a multitude of friends and the results of their friendship are sure thru my mind and from the innermost depths of my heart a flood of gratitude and appreciation pours forth. For I would not forget even the least of these, since I appreciate the motive that lies behind every act of friendship and I appreciate the kindly thoughts that prompt many of my readers who write from various parts of the world to tell me they are wishing for me the things I want most.

The letters I receive from my readers can never be too numerous and I find much comfort in them, but the finest thing about most of these letters may be read between the lines. It is the spirit of love that prompts their writers to stop long enough in their daily routine to mention it. All of us may carry the seeds of friendship, but only those that are planted can bring fruit.

I want to thank all of you who have helped make my first year with The Billboard a success and hope you will continue to help me make "Reflections" interesting. My friendly postman loves to deliver letters to me at 60 West 186th Street, New York City.

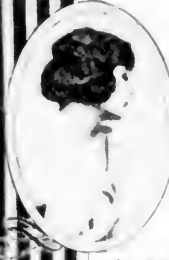
*Dorothea Antel*

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# From London Town

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2.  
By "WESTCENT"

## Return of the Rigolettos

LONDON, July 26.—The Rigolettos made their appearance at the Grand Theater, Birmingham, in a road show called "Around the World" and reports concerning the entertainment are very good. It will be remembered that the V. A. F. put an embargo on their appearance at the Palace Theater, Manchester, during August Bank Holiday week in 1920, or was it 1921? It caused a great commotion in show business and also among the public generally. The grounds of objection were that they were alleged to be of enemy alien nationality, etc. and etc. This arose thru their police description as being German thru the fact of their birth being at Berlin. Not being at the time of the V. A. F. ban in the possession of the fullest details, the Rigolettos set to work and, after much traveling and cleaning of opinions in international law of British and German authorities, they proved last summer that they were really denaturalized and at the outbreak of the great war had no national status of any kind. When they left England in August, 1914, they traveled to America and took out American papers. They had done this in Baltimore many years previously, but in traveling out of America had lost their value. Their wives are British girls, being natives of Swansea, and take the name of the Swanson Sisters. In the road show are Eddie Polo, the film stunt; Harvard, the and Kendrick; the Three Avalons and Mouse and Sincer. Now again will be raised the wall of the anti-foreign press as represented by The Enquirer as to importation of American and foreign acts ad hoc to the exclusion of the Britisher.

## National or International Vaudeville

We suppose this cry is heard very often. We note it is rearing its head in America and also has done so in Australia. We have heard the same cry in France, Belgium and Germany. We had the same argument during the war and during the post-war period, but that was more of a financial economic question. Many of our headliners and standard acts are at present earning their livings, and very good ones at that, outside of England. Tambo and Tambo (Germany), Cole and Rags (Spain), Wee Georgie Wood (America), Carr Lynn (Australia), Luan and McShane (ditto), Lewis Davenport, illusionist; Elroy and Duncan's Celles (Berlin), Victoria Carmen (Australia), Pierre and Rosslyn (Germany), Jay Laurier (South Africa), Elliott and Savonas (Germany), Betty King (Australia), Rupert Ingatose (South Africa), Linga Singh, illusionist (Belgium); Corn and Nell (Belgium), Charlie Banks, Three Skating Nelsons, Agar and Young (Germany), Joe Boganny (Paris), Nona and Horace, Rachel, Arthur Prince, Bert Coote, Bert Weston, Florence Smithson, Will Hay, Howard Rogers, Alice Lloyd, Rosie Lloyd, Marie Kendal and Mr. Hymack, all in Australia; DuCaton (South Africa) en route to Australia and then to America; Fred Sylvester, Marcelle and the Seal, Jean Schwiller and many other Britishers in America; W. V. Robinson, Holloway and Austin, Power and Henden, Jack Edge, Dorothy Varick (South Africa); Bransby Williams, R. A. Roberts, Oswald Williams, illusionist; Jen Lafona, Barker and Wynne, Australia. These are just a few. Harry Weldon and Hilda Gyder will be en route there while these lines are being read. The majority of these attractions have been expected by Reeves and Lambert. This reminds that Dick Henderson will be one of Harry Mendorf's American experiments, also Neil McKay. And then our simple, or shall we say jaundiced-minded, critics want to know where the sense comes in in an interchange of talent. We venture to assert that vaudeville to live must be international and with such a big gap of exports the balance gives a chance for some of those left behind as well as a chance for imports.

## Glasgow's "Wembley"

From all accounts the Amusement Park at Wembley has picked up considerably and the amusement seekers are there in plenty. A round week sees well over 750,000 visitors, so park men can average out what percentage there is of pleasure folk for the games and rides. The Colona Brothers took full advantage of the fair coinciding with Glasgow's annual holiday week and went in for a lot of newspaper advertising with beneficial results. The site of the layout was opposite the Bell-houston Park on the south side of the city, and within an easy fifteen minutes' trolley ride from the center of the town. Admission was free and there was a free fireworks display. Colona's scenic was the big noise, in which the organ is one of the very best this side, with "Passadena" being well in evidence and a criterion of the up-to-dateness of the music. Business was very good.

## Fred Lumley at Waverley Market

Edinburgh can reckon on a very good show again this December as Fred is again in charge of operations of the running of the annual Christmas and New Year Fair, which lasts four weeks and at which some of the best and biggest world's attractions, as regards performers, are engaged. Fred Lumley, of Glasgow, is in charge of the bookings.

## Finding That "Funny Face"

Jack Root has gotten a lot of publicity in the press in looking for a funny face to make the owner a millionaire. Everybody was after the job, and when the London office of Jack Root denied knowing anything of the coming of Mr. Root it looked as if it was a phoney business instead. It is now announced that his search is finished and that he has traveled these thousands of miles to go to St. Athans to see George Harris—Wee Georgie Harris—who went to Australia with Charlie Austin to take up the boy's part in "Rockets" created by Ivor Vinton. St. Athans is a hick town to finish a press film stunt—Coboes is a city by comparison.

## Harry Masters' Benefit

As announced, Harry Masters' Benefit is slated for August 31, and will be held by permission of Henry Mills of the National Sunday League, who rents the Palladium and other metropolitan vaude theaters for Sunday night entertainments. Masters is wise from a financial point of view in picking a Sunday night, but incidentally he has encountered a snag as far as the organized artists are concerned. Two snags, in fact. Firstly because they object on principle to these managerial benefits or testimonials, and secondly because they abhor them more when they are held on a Sunday. When some years ago Masters retired from the booking department under Walter Gibbons and went into an agency with Jack Somers at 1 Tottenham Court road, a testimonial was gotten up for him. This was frowned upon by the V. A. F., and we think the money was sent back to the donors. Then after Charlie Road exited with Gulliver, Harry Masters went back to the L. T. V. Masters wanted the V. A. F. blessing on his

benefit for August, but it had to be pointed out to him that their constitution was against supporting Sunday shows of this nature. It must be admitted and it must be to Master's knowledge that he, like a good many other prominent people in and out of show business, made a few enemies and these men and women are today expressing their views in no uncertain manner. It is not so much with them that "Le rol est mort", but rather "Le diable est mort. Bon". "Twas ever thus.

## Queer Taste in Revue Titles

For our sins we have for some months past seen many of these revues—you call them burlesques—and candidly we have been appalled at the tripe they are made of. Nevertheless, we must admit that the more puerile the show and the less aspect of scenery with the veriest mediocrities have proved veritable gold mines for the owners. These latter have consisted of men who know nothing whatever about show business—but this seems to be a money-making asset, so what will you? The public, even those with claims to intelligence, yell with pleasure at the show and the managers—resident—are playing to packed business, so somebody is wrong. At present there seems to be a run on titles of shows relative to our chronic state of unemployment or hardship, and the titles in these cases invariably do well, whether it be that one can always laugh at somebody else's misfortune we know not. For instance, "Unemployed", "Bill Out of Work", "On the Dole" (allusive to the unemployment pay thru the benefit of the Unemployment Insurance), "Laria Relief" (referring to the bread line), "Sign On", another "dole" idea; "Rent Free", self-explanatory; "On Strike". Who said we Britishers take our pleasures sadly?

## V. A. F. Special General Meeting

It was held July 24 without any press representative being admitted, but the whole situation with regard to the past and future policy towards the A. A. was discussed. There were present, among others: Joe O'Gorman and Fred Russell, numbers one and three in the organization and both past presidents. The fact that the meeting was unanimous in its support of the policy and action of the executive and officials in the conduct of the dispute, although expected, was gratifying. Even had there been any thought of weakening in the attitude adopted, the recent embargo of newly issued V. A. F. cards in Barrow put the lid on any waverers. It couldn't have happened better. The V. A. F. had thought that the matter in dispute had finished, the morose that the Barrow trouble was the cause of the formation of the Stage Guild and the internal dissension in the A. A.

# Stage Employees and Projectionists

By BEN BODEC

(Communications to New York Office)

The wage committee of the New York projectionists' contingent, Local No. 306, last week entered into negotiations on the new wage scale with the managers' representatives. A substantial increase in wages and a decrease in hours of employment are the two outstanding changes demanded in the prevailing agreement. Despite the current opinion that the employers plan to put up a stiff opposition, the local's officials are confident that the differences will be smoothly adjusted before September 1, when the present contract expires.

After a conference with Locals No. 176 and No. 465, Joplin, Mo., as to the possibility and advisability of establishing a local branch at Picher, Ok., Vice-President Culver reported to the General Office that conditions were not such as would justify any such movement and that the Joplin locals were capable of handling the affairs of that district very efficiently.

A satisfactory understanding between Local No. 223, Providence, R. I., and the Strand Theater has been reached. Representative Dillon reports, following his investigation of a charge of discrimination made by a member against the theater management.

Representative Crickmore, at the request of Aberdeen, Wash., Local No. 429, recently set to work at organizing nonun houses in that district. He already reports that he has obtained the application of employees at the houses in question and has induced the management of the Grand Theater to operate under union conditions at a scale of wages satisfactory to the Aberdeen local.

Vice-President William Elliott Lis effected a settlement with the Victory Theater, Dayton, O., entirely satisfactory to the members of Local No. 66.

In a recent issue we promised to carry a photograph specially posed for this column by Dick Green, the chamberer of the I. A. exchequer. But, alas Dick has been having a tough time of it hobbling about on his game leg, and, surely, under such conditions justice would not be done the photographer's art. So it has been decided to run a picture of Dick, anyway. That beaming, all-vanquishing smile is a token of Dick's happy Chicago days.



GEN. SECY.-TREAS. RICHARD J. GREEN

In a report submitted to the General Office covering his investigation as to the classification of the De Wolf Hopper Company playing Washington, D. C., Representative Krouse stated that the troupe was purely a stock company and not a traveling attraction as Local No. 22 contended. The executive committee of the local union has agreed to place men at the stock scale.

In co-operation with a committee of the local chapter, Representative Krouse has succeeded in patching up the differences between Local No. 205, Greensburg, Pa., and the Strand Theater.

The General Office is anxious to learn the whereabouts of F. Stuart Whyte, formerly connected with the "Prince Charming" Company. He was last heard of in Los Angeles, Calif.

# SCENERY

—AND—

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WALTER HARTWIG STARTS AVOCATIONAL THEATER

The Manhattan Little Theater Club has been organized and will be known as an avocational theater. Dramatics as an avocation, not a vocation, will be the main object of the Manhattan Little Theater Club, which will be known as the Manhattan Players. While the workshop activities will offer equal opportunities to all members, whether they are definitely endeavoring to enter the professional theater or not, actors who, for any reason, have left the professional stage and desire to continue acting as an artistic accomplishment are especially invited to co-operate.

The Manhattan Players will begin their operations September 1 with the preparation of six plays, under six qualified directors, with the casts and working staff made up of members of the group. A new play will be added to the repertory each week, and whenever a popular success has been achieved that bill will be repeated each Friday and Saturday evening until the demand has been satisfied.

The maximum amount of time that a member may be required to devote to the Manhattan Players' Club, in playing or rehearsing, will be six three-hour sessions within any two weeks, arranged so that there will be four sessions in one week and two in the alternate week. Work will be so arranged as not to interfere with the usual business hours. Rehearsals will be held from 8 o'clock until 11 in the evening, except final rehearsals, which will be held at the theater from 5 o'clock until 8 in the evening. All performances will be in the evening during regular theater hours.

Monday, Tuesday, Wednesday and Thursday evenings will be subscription nights and the performances presented for members only. Friday and Saturday evenings will be for the general public.

When the players' organization is under way each subscription membership will carry with it the privilege of one matinee or evening devoted to the discussion of stage problems by professional workers, and one matinee or evening during each six weeks' period devoted to musical artists of unusual talent and training who have not as yet built up their audience following. Not only will this vary the entertainment, but the organization will be offering an opportunity to young talent to get a start in this way before an intelligent, cultured audience.

The Manhattan Players will produce long plays, but in each series of six there will be one bill of exceptional one-act plays. The modern plays will be works unfamiliar to regular theatergoers, either because they have never been produced or have had production and have shown good qualities but were unable to draw immediately large enough audiences to keep them going. Plays of literary value will be presented from the classics, interesting to the students of the drama but not able to intrigue the interest of the regular theatergoer.

Every member of the Manhattan Little Theater Club will be entitled and encouraged to cooperate with the Manhattan Players in the production of plays and the operation of the theater, provided he proves himself talented or skillful, but no member need do so unless he definitely aligns himself with the operating group. Opportunity will be afforded to experiment with acting, directing, designing and painting of scenery, lighting effects, the construction of properties, the writing of plays and the study of their technique, publicity methods and theatrical business management. Neither in intent or purpose is the organization to be considered as a school, but Mr. Hartwig feels that as all experience begets knowledge it is bound to prove an educating influence for those interested in the theater but not of it.

Further details regarding the Manhattan Little Theater Club and its players' organization may be procured from Walter Hartwig, general director, 226 West Forty-seventh street, New York.

LITTLE THEATER SERVICE OF N. Y. DRAMA LEAGUE

In an interview with Dr. S. M. Tucker, director of the Little Theater Service of the New York Drama League, we learned that the service has been reorganized.

"The principal changes," said Dr. Tucker, "are that there will be two publications each month instead of one. The Little Theater Monthly, an enlargement of the present monthly Little Theaters, carrying pictures, longer articles, strictly technical, detailed accounts of many significant productions, accounts of important work, book reviews, short editorials, special articles on interesting Little Theater playhouses, little theater workers, playwrights, etc. The former play list, which was issued separately, will become a part of The Little Theater Monthly. The second publication will be The Little Theater News, a weekly news sheet devoted to the Little Theater and its workers.

The Advisory Service will be the same as heretofore."

Little Theaters desiring to avail themselves of the Little Theater Service of the New York Drama League may procure details by addressing Dr. Tucker at the New York Drama League, 120 West 17th street, New York.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

PLANS OF BEECHWOOD PLAYERS FOR FALL

The Beechwood Players of Scarborough-on-Hudson, N. Y., will open their sixth season in September with a membership substantially larger than last year and will produce six new and untried plays during the winter, as has been their policy during the last three seasons. They have re-engaged Knowles Entrikin as director. Mr. Entrikin came to the Beechwood Players from the Rochester Resident Theater Company, a professional group, for which he had made the nine productions that earned for it a brilliant record for its four months' season. In addition to directing productions and stock Mr. Entrikin has had experience as an actor in all branches of the profession. Early in his professional life he originated a number of leading roles at the old Chicago Little Theater Company for Maurice Browne. He was associated at one time with Tony

Players is so large that it is necessary to give three performances of each production, owing to the limited seating capacity.

During the past fifteen months the Beechwood Players have produced the following full-length plays: "Julia Counts Three", by Knowles Entrikin, a comedy of characters; "The Stormy Petrel", by Anne Bunner, a drama study of a rich American woman in a continental setting; "A Man in Our Town", by Malcolm LaPrade and Wilson Nixon, a suburban comedy about a tired business man and what made him tired; "Gutter", by Walter Blwood, a romantic melodrama dealing with the American in the Philippines; "Giddy", by Juliet Wilber Thompson, dealing with the return to his home town and family of a New England black sheep; "Back to Grandmother", by Knowles Entrikin, a comedy of three generations, and "What's the Matter with Lily", a nonsensical farce by Eleanor H. Huntley. "Fanny's First Play", by Shaw, was the one revival of the season.

DR. S. M. TUCKER.

Director Little Theater Service, New York Drama League



—Champlain Studios, New York.

Dr. Tucker is the leading spirit of the Little Theater promotion work, sponsored by the New York Drama League. The Little Theater Service of the New York Drama League has been reorganized. (Particulars in Little Theater column, this page.)

THE PILGRIMAGE PLAY AT HOLLYWOOD, CALIF.

The Pilgrimage Play, following the custom for a number of summers, has been playing to large audiences in a natural theater, formed by a bowl in the Hollywood hills. This play, dealing with scenes from the life of the Nazarene, has been definitely established as a civic enterprise, as is indicated by an announcement made by the heirs of Christine Wetherill Stevenson, authoress of the play, that they have dedicated a ten-acre tract of land, of which the "bowl" is a part, to the Pilgrimage Play Association. A condition of the gift is that the drama is to be presented during the next decade, as in the past, one season a year.

The Beechwood Players are the fortunate possessors of a beautiful theater built for them by Mr. and Mrs. Frank A. Vanderlip. It seats about three hundred and has a stage large enough to accommodate any production desired. The stage has a plaster back-wall for use in exterior sets, a fine lighting equipment, a very high grid, a considerable amount of scenery and drapes, property rooms and comfortable dressing rooms. All work is voluntary except that of the director, and a fine working organization has been built up. A great number of the acting members have become very expert, and productions being mounted with great care and played with precision and vigor. Effort is constantly made to introduce new acting blood and people of promise are given opportunity to prove themselves. Casting is done on merit only, the director having absolute authority, and those insisted for particular roles are replaced by others. The membership of the Beechwood

PASADENA PLAYERS' BUSY AUGUST

August promises to be a particularly busy month for the Pasadena Playhouse Association, of Pasadena, Calif. Following the production of "A Night Out" and "Engaged", during the last two weeks of July, the address opened the first week of August with Mabel's "The Diver Road", following it with "The Servant in the House", by Charles Rann Kennedy, week of August 11, opening with "A Midsummer Night's Dream", by Shakespeare, week of Au-

gust 18. "Charley's Aunt", the famous old farce, is now in rehearsal and announced for production during the week August 28-September 6.

Lenore Shinowise, associate director of the Community Playhouse, who is now on a vacation, will return to Pasadena the middle of September to start rehearsals for the opening bill of the eighth winter season. The play selected for this event is "Mary the Third", by Rachel Crothers.

It is interesting to note that Maurlee Wells is assisting Gilmer Brown in putting on the plays of the summer season. A former associate of Norman-Hel Geddes, Robert R. Sharpe, is assisting the production department in the designing of stage settings and their execution.

The first membership meeting of the new season was held July 22. The committee in charge arranged a program which included a talk on drama, several musical numbers and reports from various committees.

WASHINGTON SQ. PLAYERS CLOSE SUMMER SEASON

Owing to the illness of Anne Mitchell, who was to have had the title role in "Mrs. Bumpstead-Leigh", and the absence of other members of the cast of the Washington Square Players of New York University, it was decided not to give Mr. Smith's play this week as planned. These unexpected difficulties made it seem expedient to end the season with the presentation of Shaw's "Caedira" given last week.

AMATEUR GROUP GIVES "MIKADO"

"The Mikado", Gilbert & Sullivan's Chinese operetta, was presented by Harry Truax and his group of musical enthusiasts at the Washington Irving High School, New York, July 28-August 9. The object of the group, which is called the Harry Truax Opera Co., is to afford an opportunity to young men and women to develop their talent as singers and actors.

The play had but one setting, which, the sample, was very appropriate to the theme.

The makeup was very well applied, in fact so well that young Lulu Root playing the part of Kataska looked like a veritable old wretch. Mr. Conley, coach, says that the company has no make-up man. Each actor must supply his own. If a mistake is made the error is rectified before a mirror so that everyone is taught to make up properly.

Victor Huot was a convincing hero at Naha Poo, Yum Yum, played by Cristable Hamden, was a most appealing heroine. The comedy row of Ko Ko played by Will Conley, who first appeared in the part eighteen years ago under the direction of Walter Savage, theatrical producer, was well applauded. Ethel Hart, as Pitti Sing, was a saucy, pliant serving maid.

Harry A. Truax, founder and director; John Kneller, John Von Aspe, Maude Beaumont, Nicholas Clarkson and Jenny Stanley, accompanist, also deserve honorable mention for their good work. (Reported by A. P.)

ANNUAL DRAMA CONFERENCE AT PETERBORO, N. H.

A notable array of professional directors, players, playwrights and critics has gathered to address the Annual Drama Conference and Festival to be held by the Outdoor Players at Peterboro, N. H., August 21, 22 and 23. Among them are Oliver Hinshaw, director of the Little Theater at Dallas, Tex.; Walter Prichard Eaton, dramatic critic and playwright; Louise Closser Hale, now of the cast of "Expressing Willie" at the 48th Street Theater, New York; Frank Chouteau Brown, ex-president of the American Pageant Association; Mrs. Elizabeth B. Grimbie, producing manager Inter Theater Arts, Inc., and Marle Ware Langdon, director of the Outdoor Players and producing director of the Theater Guild of Boston.

KENNETH MACGOWAN ON LITTLE THEATER

We note with surprise that Kenneth Macgowan in his article, "The Significance of the Little Theater", in the August 1 issue of Vogue, states that Prof. Koch's Carolina Playmakers of the University of North Carolina are concerned primarily with playwriting and that at the Carnegie Institute of Technology in Pittsburg Thomas Wood Stevens has a broader program which emphasizes production, scene design and acting.

Mr. Macgowan is evidently not aware of the fact that Prof. Koch's playwriting course has been supplemented with a course in play production, directed by George P. Denny. Furthermore, the University of North Carolina has been actively producing native plays through the Carolans for several years, the students designing and making all their own scenery and properties in the workshop at the University.

JOHN GOLDEN ON LITTLE THEATERS

In an interview with The New York Sunday Telegraph John Golden states: "I would venture that the great pitfall of the average little theater group is in the selection of a play. I think most groups of amateurs select plays which are too difficult for them. Amateur players who are taking part in dramas for the love of the theater, rather than as a means of a livelihood,

(Continued on page 63)

### Kathleen Kirkwood's "Triangle"

A Little Theater in a Cellar, With an Enthusiastic Following of Amateur and Professional Intellectuals

It is the sulkers at the words "atmosphere" and "background" is doomed to park his little nose in the Never, Never Land, after an evening with Kathleen Kirkwood in her Triangle theater, located in a cellar on the triangular block at Seventh avenue and Eleventh street, New York. For from Miss Kirkwood he will learn to feel the charm of that intangible quality which constitutes artistic atmosphere. In fact, the atmosphere of the Triangle has been likened to that of the little Guignol theaters in Paris, in a measure due to the happy affinity that exists between audience and actor. After the performance at the Triangle amateur or professional actors who have given the evening's entertainment are in turn entertained by the audience. The quality of this entertainment is very high, contributed by some of the best known celebrities of the New York stage.

As for the background the little cellar theater is transformed into a fairyland by the play of light on a stage background known as a Rhineland dome. This background is attracting little theater and big theater directors to the Triangle nightly, affording them a study in new phases of stage lighting about which they may ask questions. Miss Kirkwood's lighting effects are unique and evolved by her.

#### Kathleen Kirkwood Herself

After one has acquired a wholesome respect for atmosphere and background one may wonder how Miss Kirkwood managed to establish and maintain a non-commercial theater so successfully. The answer is easy. By dint of perseverance. She devotes her days and nights to her little theater, and it is no unusual thing to find her backstage on one of the hottest nights of the summer, too tired to speak and not too tired to smile because the players she was directing had acquitted themselves magnificently at dress rehearsal, the lights were glowing newly and there was a "full house" of the faithful to greet her offering despite the heat.

It is the hardest thing in the world to get Miss Kirkwood to talk about herself, although she is always ready to talk about the Triangle to the many visitors to whom she plays business. But we did manage to get the following facts from her at different intervals when she was acting as one of the judges in The Billboard's Little Theater Article Contest under the cover of casual conversation.

She was born and educated at Utica, N. Y. She should have about twenty-eight or thirty years ago, and took the degree of Bachelor of Philosophy. In her capacity of art director for newspapers and magazines she learned to visualize art makeup so unerringly that she was able to apply the same principle to the visualization of a little theater, scenery, lighting effects, etc. The business side of life taught her the value of combining art with business methods. By business methods we mean the ability to marshal and enthrall a force of workers. Some of these workers or players have told us that Miss Kirkwood has the rare gift of sharing her visions with those about her and winning their cooperation in bringing them before the public. An instance of her ability in this direction is the fact that, although she has designated no advertising appropriation,

#### KATHLEEN KIRKWOOD



The winning young founder and director of the Triangle Theater, who is making an intensive study of stage lighting and trying out her discoveries under the watchful eyes of the theater enthusiasts who constitute her devoted following.

she has attracted newspaper men and women who, charmed by the non-commercial spirit of the Triangle, have given it unsolicited publicity galore.

#### A Comfy Rendezvous

As the photograph shows, the Triangle Theater is equipped with low tables and chairs. They make one feel like a kindergarten kiddie again, especially between acts, when a soft-voiced Southern girl mingles with the audience and teaches it to sing with her Negro ditties to the accompaniment of her guitar.

On each side of the auditorium are long benches to accommodate the late comers and art students to intrigue the interest of the early comers. Ethel Barrymore found herself among the late comers one evening and was obliged to sit on the steps. The comers are that she, like Jacinto Benavente, who dropped in while on a visit to New York, didn't mind and found the Triangle "the most interesting theater in New York."

Between acts one notes that the tables are for the accommodation of cigar trays, elbows and nose pads, and that there are many theatrical celebrities present, drinking ginger ale and blowing smoke rings as they discuss the technical and artistic sides of the Triangle. Beholding the celebrities one decides to stay until the "closing bell" in the hope of uninterrupted entertainment. And one is seldom disappointed.

#### The Object of the Triangle

The object of the Triangle is to exist as an experimental art theater. Here the amateur may try out his talent, while the professional actor, playwright and producer may experiment with varying forms of dramatic art. Here the actor who dreams about a certain type of

them in his files, or at the nominal fee of fifty cents to one dollar a print in case it is necessary to order them from the photographer. It is a part of my policy to assist amateur societies in this way whenever possible, and I believe there is a similar policy in a considerable number of other New York offices."

#### GAINESVILLE, TEX., GROUP SELECTS PLAYS

Plays for the first four months of the 1924-25 season of the Little Theater of Gainesville, Tex., have been selected. The initial production will be "Good Graces, Annual '24," September 19. "Lucky Dicks" will follow on October 17, and "Peg of My Heart" will be presented November 21. The final play of the year will be "Clarence," December 13. Rehearsals on the first play will begin during the early part of August. Director John J. Lindsay has announced, and plans are being made for a season-to-let campaign to start September 1. A membership drive is now on, and it is hoped to increase the membership to fifty before the opening of the season.

#### FULL-TIME DIRECTOR FOR LITTLE THEATER

The Little Theater Guild of Baton Rouge, La., announces that Frank Lewis Prohaska of Morgan City has been engaged as full-time director of the Guild players. Mr. Prohaska, under the professional name of Frank Lewis, was stage manager at the Lyceum Theater, New York, during the original run of "The Gold Diggers" with Ina Claire. He was also a member of the Jesse Minkler Stock Company in 1917. He is now in New York City for a month of study of new methods of lighting and stage

#### INTERIOR OF "THE TRIANGLE"



Kathleen Kirkwood's Little Cellar Theater, down in Greenwich Village, Seventh avenue and Eleventh street, New York.

part finds the opportunity to make his dream come true, with the possibility of being seen and heard by managers when he cannot reach in the usual course of engagement seeking. The aspiring playwright sees his play put on artistically before intelligent people and is given an opportunity to observe their reaction to his message.

It is called a non-commercial theater this Triangle. A small admission fee is charged to keep itself supporting, but no effort is made to attract a crowd. But the crowd comes, just the same, attracted by reports of the meritorious offerings to be found down at Kathleen Kirkwood's. And it is rumored that Kathleen Kirkwood's success in staging "Salome" has brought to her invitations to produce up town.

We feel that the future of this little cellar theater, the achievement of one little woman, is assured and that it will become a theatrical model in a year or more. And some day, when the founders of America's National Theaters are proposed for the Hall of Fame, we will find Kathleen Kirkwood's name on the list.  
ELITA MILLER LENZ.

#### LITTLE THEATERS

(Continued from page 62)

hood, cannot have the compelling force of the players who act as a profession.

"In the first place it takes an expert to be able to read a play and to be able to picture it on the stage. Very often the expert misses the gross. So I would suggest that any amateur dramatic society for its first dozen productions, at least, limit itself to plays which have been performed professionally.

"In that way it can have some guidance in the way of flashlights of the professional companies, giving details of costumes, makeup, settings, groupings and other important points.

"The average New York manager will furnish a moderate number of photographs if he has

production with Kathleen Kirkwood at the Triangle Theater.

In this respect the Little Theater Guild of Baton Rouge is emulating the practice of other little theater groups throughout the country which have engaged professional directors.

#### JERSEY THEATER LEAGUE MEMBERS VACATIONING

The August meeting of the Little Theater League was held at the Y. W. C. A. Building, Jersey City, N. J., August 6. Arrangements were made for the installation ceremonies by President Edwin D. Scherer to take place Sep-

#### MIRIAM STEEP



—White, New York. Leading Lady of the Washington Square College Players.

tember 3, followed by a short entertainment program.

Most of the Little Theater League members will take their vacation the latter part of August, as follows:

Olga Lorenz, at Grand View-on-the-Hudson, N. Y.; Mrs. E. E. Fuller, an honorary member, will spend the last two weeks of August at Ocean Grove, N. J.; Adelaide Howell, at Lake Hopatcong; Ruth Tully, at Dover, N. J.; and at Perling-in-the-Catskills, N. Y.; Mr. and Mrs. P. Frederic Baum, motored to the Catskills. Director of Productions Arthur F. Miller, in Boston and Ocean Grove; Vice-President Julia Brown will spend a week at West Redding, Conn., and two weeks at Lake Minnowaska, N. Y.; Mrs. P. Frederic Baum will spend a week at West Redding, Conn., and one week at Lake Minnowaska, N. Y.; and Mr. Baum will join her week-ends; Warren D. Wasmaker will spend the month of August at Nyack, N. Y.; Chester T. Roraback is spending his vacation at his country home in Long Island.

#### Little Theater Notes

The Gloucester School of the Little Theater, Rocky Neck, East Gloucester, Mass., now in its fifth season, is planning some ambitious productions. The first series of plays, "A group of contemporary English dramatists", included Lord Dunsany's "Fame and the Poet" (the young man who played the poet impersonated Lord Dunsany); Shaw's "How He Died to Her Husband", with an introduction by a young man made up as G. B. S. himself, and "The

(Continued on page 67)

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# OPEN LETTERS

If you are a member of the Profession,  
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VOLTAIRE  
 said to  
**HELECTIUS**,  
 I disagree with  
 everything you say  
 sir, but will defend  
 to the death,  
 your right to  
 say it."

Charles W. Schweitzer of Cincinnati Lodge, No. 33. He became a grand lodge member by being elected to the office of first vice-president in 1907 at Minneapolis, was elected on the laws, appeals and grievance committee in 1911 at Wheeling, W. Va., and then to the high office of grand president in 1913 at Spokane. At San Francisco, in 1915, he was appointed general organizer at large and did some very effective work along that line. He has always been active at all conventions and now stands ready to boost things along. He is at present interested in moving picture theaters at Warren, O., where a warm welcome awaits all T. M. A. Brothers.

Brothers Mike Gallacher, Louis Miller and Robert Potts, all members of Cleveland Lodge, No. 3, were callers during the week of July 28. These brothers were on a motor trip the several of the Middle States, whiling away the time waiting for their regular season to open. Brother Gallacher will open with the "Ladlin' Thrift" Company at the Garden Theater, this city, August 16. There are several members of St. Louis Lodge with this company. Brother Miller will open at the Empire, Cleveland, being an attaché of that house. These brothers made a run over to Rochester, N. Y., to visit friends, returning to Cleveland August 1. Brother Charles (Doc) Randall volunteered his services as chaperon and guide while these brothers were here, and as part of his literary showed them the inner workings of the Elks club; they all being members. Brother Randall accompanied them to Rochester as well.

Brother Dick Foster has joined the "Grown Up Babes" Company as prop, and Brother Angelo Cognita goes with the same show as electrician.

Contributors this week are Brothers Charles J. Levering, Philadelphia lodge, and Frank Giovanni, Bronx lodge.

### Philadelphia Lodge, No. 3

At the meeting of Philadelphia lodge here Sunday, July 27, Deputy Grand President Charles J. Levering read a communication dated July 19 from Grand Secretary-Treasurer D. L. Donaldson which was, as usual, full of his optimistic views of the things pertaining to our order, and to say that this communication was well received by the members present is putting it mildly. In fact, it was ordered that a communication be sent Brother Donaldson expressing the sincere appreciation of what he is doing for the order, especially in the reinstatement of old lodges and the organization of new ones; also increasing membership of the order as a whole. It was also ordered that a communication be sent The Billboard for publication because we do not wait until the next grand lodge convention to express our appreciation, but feel that Brother Donaldson should be encouraged right now.

Our object, also, in having this published in The Billboard is so it will reach the eyes of members of the profession at large and be the means of increasing the membership in our order by having them join for their own protection and assisting to advance their interests, thereby bringing the order into the prominence it deserves.

### Bronx Lodge, No. 38

On Saturday evening, July 26, we had a regular meeting and initiation, taking in three new members; Brothers Bernard Trachtenberg, George Lauer and Frank F. Berg.

Next month our degree team is going to put thru new candidates for No. 67.

Boston Lodge No. 2, Theatrical Mutual Association, has for the past several years omitted its regular meeting in the month of August, but this year, owing to special business that requires the attention of the members, the meeting will be held on the regular day.

## A New Perfume

As a lover of rare perfumes, you will be charmed by the indescribable fragrance of Rieger's new creation—

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Perfume \$1.00 per oz. Toilet Water, 4 oz. \$1.00. Talcum, 25c. At druggists or department stores.

Send 25c (silver or stamps) for generous trial bottle. Made by the originator of

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Flower Drops is the most exquisite perfume ever produced. Made without alcohol. Bottle with long glass stopper, containing enough for 6 months. Lilac or Crispapple \$1.50. Lily of the Valley, Rose or Violet \$2.00. At drug stores or by mail. Send 25c stamps for miniature bottle. Send \$1.00 for Souvenir Box of five 25c bottles—5 different odors.

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\$1.00 brings supply. Program of 25 trick drawings, cutter and instructions. Balda Art Service, D-2, Oshkosh, Wis.

### Here's Chance To Get Back Numbers of The Billboard

Frankfort, Ind., August 5, 1924.

Editor The Billboard:

Sir—Since 1914 I have saved each special copy of "Billyboy" till I have so many of them that I have discontinued the practice. I had to make room in a storage trunk for other articles and unless someone wants these copies will have to burn them.

If any of your readers desire copies of special numbers of the last ten years they may have them by paying postage.

I wish it were possible for me to keep them, but lack of space won't allow it. Will be glad to send them to anyone.

(Signed) VERN LOWTHER.

P. O. Box 41, Frankfort, Indiana.

### Religion in Theatricals

Editor The Billboard,

Sir—It appears that a certain manager advertising for people in a recent issue of The Billboard asks that the applicant state his or her religious belief.

Are we now going to intermingle religion with histrionics? The Democratic national convention at New York City was a political travesty, in a manner of speaking, because a few overzealous politicians sought to capitalize on the issue of religion by infusing it into a field where rightfully it has no place. Religion does not belong in politics nor does politics belong in religion, and neither of the two belongs in theatricals. Each is confined to a different sphere and each is concerned with a distinct purpose; you can't mix oil and water.

Why should a person's particular method of worship (if the propensity is a conscientious one) affect in any way the peculiar qualifications of that person for any given trade, commercial, political or professional career? There are diverse methods thru which we seek spiritual co-operation, and presumably one is as good as the other. If such is not the case surely there are a great number of us on the wrong track.

The course we pursue in obtaining divine support is not the important thing so long as we manage to achieve this guidance and benefit from it.

To come back to the advertisement mentioned above, it does not seem reasonable that a manager should ask an actor or actress applying for an engagement to make known his or her religious denomination. It places the applicant in an unfair competitive position, because he or she is forced to compete with other applicants for the engagement not on the logical basis of dramatic efficiency, but on some irrelevant requirement heretofore not considered an asset. While the manager derives his livelihood from the public and it should be his endeavor to please the public, still it is not probable that the audience is interested so much in what church a star attends and how many times he goes to the service during the year as in the question of how well can he act.

If a company was advertised as 100 per cent Christian Scientist, as 100 per cent Baptist, as 100 per cent Catholic or as 100 per cent anything else and that same company was capable of giving only a 25 per cent performance it is doubtful if the ticket buyer would be very well satisfied, so there you are. One Methodist is a good actor and the next not so good; one Catholic is clever and the next very ordinary. This applies to all sects.

Of course the man who pays salaries has the right to engage members for his company whose religious tendencies are agreeable to him, but on the other hand should not his primary object be to give the spectators a 100 per cent show with a 100 per cent cast regardless of those tendencies, provided he has exercised the proper care in selecting for his roster ladies and gentlemen who know how to conduct themselves in a manner that will bring credit rather than discredit to their associates and their profession as a whole?

There is so much wrangling and bickering at present over the subject of religion among political factions, fraternal organizations, on street corners, etc., that it seems the wise course for all showfolk to follow would be to keep our business clean and uncontaminated by these petty religious prejudices.

After all, the public pays to see talent and not religion.

(Signed) JOHN HALL.

P. S.—The above article was written in the spirit of Voltaire as expressed in the circle on left of the words OPEN LETTERS on top of page.

### Decline of Stock Due to Managers

Saginaw, Mich., August 2, 1924

Editor The Billboard:

Sir—Much has been said in the columns of your most valuable paper regarding the decline of dramatic stock, and many reasons for this have been advanced. I believe the fault lies entirely with the managers. First of all, they have lost faith in the public; and secondly, they are averse to the injection of new blood in the profession. Of course there are managers to whom the above statements do not apply (and they are the backbone of the stage), but the majority take an interest in nothing but big profits. I have no spite against any manager. My remarks are the result of observation of the entire dramatic field and my own relations with one particular manager of a third-rate company.

The public makes a company a success or failure. So it is up to the managers to give people in their respective locations the type of entertainment they want. Too often it is the manager's own preference that decides the bills he is to present, and usually his first thought is to select the cheapest thing that he can "get away with", regardless of whether the public wants it, whether it is suitable to the capabilities of the members of his company, or whether it upholds the ideals of the profession. The manager has no faith in his public. He looks on his patrons as a rabble who will follow any leader and take whatever he offers without a murmur. Those days are gone forever. The theatergoers of today are intelligent people who know what they want, in plays as well as other commodities. The voice of the people is to be trusted. Let your audience select the plays it wishes you to perform, Mr. Stock Manager, and we will see fewer company closings.

Most businesses profit by the injection of new blood in their various branches, and dramatic stock as a business is no exception

to the rule. The first-class productions draw their players mainly from the ranks of stock actors. Where do the stock actors come from? The logical place would be from the various Little Theater and other semi-professional groups throughout the country. But how many members of such groups can afford to go into dramatic stock when managers offer the minimum salary of ten dollars a week, and expect that for that amount the recipient shall play hits, handle stage, do secretarial work, assist stage carpenters and scenic artists, and even do billposting. Is that what is called apprenticeship? That is slavery. Who can live decently on ten dollars a week? A person may barely exist on fifteen, but a person cannot live and dress parts and dress neatly offstage on such a pittance and I should think any self-respecting manager would be ashamed to offer such salaries. Why do they do it? To keep the profession closed to ambitious amateurs and semi-professionals and to increase their own profits. The above picture of one trying to break into the profession is from my own personal experience and I can supply affidavits of the truth of my statements. I wished to better my position by joining Equity, and as there was no deputy in the company I asked the manager for an application blank. He said I ought to wait awhile as I could not afford it at that time. He wasn't telling me anything I didn't know. But I did join Equity, that guiding star of the profession, and am a loyal member. Needless to say, I severed my connections with the manager I mention. Shortly after that the company closed and has not reopened.

Now, Mr. Stock Manager, why not trust the people to know what they want and why not give the youngsters a chance? Give those two points a fair trial and I believe it will increase your finances in the end and work for the betterment of dramatic stock.

(Signed) E. STANLEY GUNTHER.

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
 899 Main Street, Buffalo, N. Y.

### Office of Grand Secretary-Treasurer

We are watching with interest the attitude of some of the Eastern lodges in their endeavor to promulgate the feeling of goodfellowship among the lodges in their territory. This is not for their own individual good, but for the benefit of all concerned, therefore let it continue.

There are more that are grouped together who can do the same thing, but for some reason they are in a little world all by themselves and nobody knows who they are. Why not come out and take pattern after some of the others and become somebody? We are not censuring anyone, but would like to see more of this get-together feeling among the lodges in the different sections of the country.

The State of California has several lodges; why not work together? The Middle West is in the same predicament, also the New England States, and there are hostlers among our Southern friends. Then there are Pennsylvania and New Jersey with opportunities for great things. Let us all make up when the season opens and show everybody that we can do something.

Go after the lodges; there are many of them in the various lines of the amusement world. Build up your lodge. Tell everyone of the benefits derived from being a member, not alone when they are sick but when they are well, for there is a social as well as a claret table side—two good points to work on. Now for results.

And still another faithful one! Brother

## "THE SPOKEN WORD" STUDIO

YOUNG ACTORS come here to learn how to use their voices correctly and how to speak English with distinction.

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Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Travels by Aeroplane

Alburtus, mentalist, goes the distinction of being the first of his kind to employ the aeroplane as a means of transportation from one stand to another.

W. Randolph, manager of the company, writes from Amarillo, Tex., under recent date, that "business has not only been good, but very good."

And Speaking of Oklahoma

Grady S. Nicholson, magician and ventriloquist, writes from Ardmore, Ok., that magic shows are a rare thing in that section.

"The small town magician is at a disadvantage in these parts," he states. "He must continually change his program because he has practically the same audience to work before at every show he gives."

Chautauqua Magi Dined

S. S. Henry, artist-magician, appearing on the Swarthmore Chautauqua Circuit, was the guest of honor at a dinner party given by members of the New England Conjurers' Association when he played Westfield, Mass., recently.

Organizing Own Show

After a run of tough luck with a touring carnival show, K. Harold Bonebright, presenting Lenora, "master psychologist", has withdrawn and is organizing his own show.

Spencer Touring New York

M. Spencer, the Versailles (Ind.) wizard, who is touring New York State, kicks in with a newey letter from Syracuse.

"While playing the Crescent Theater here," he states, "I met a number of the local boys, notably Glover and Louis Smith, also Arthur Friedman, of Chicago, and his good wife."

McDonald Birch Entertained

McDonald Birch, chautauqua magician, was tendered a banquet recently by members of the Portland (Ore.) Magical Society.

"If such is the case," adds Mr. Ludeman, the magical enthusiasts of the East will have an opportunity of seeing him.

Lockman Opening September 15

Lockman, escape artiste and magician, will open his new season September 15. He will be assisted by Charles G. Shepherd, ventriloquist, and Carl C. Schroder.

Notes From Australia

Sydney, July 5.—Majini, card manipulator, is



The Great Rajah (center), Armenian magician, photographed with the Vanderbilts, 'Millionaire Athletes', in New York.

back in Sydney after several years in various countries.

"Flery" Jackson opened in Adelaide with Fullers, doing an unusual burlesque act, entitled "A Complete Failure."

"Parvo", of Melbourne, passed thru Adelaide to join the Musical Gardens. Crystal gazing, reading articles, etc., are to be his chief items while on tour.

The Great Dracula, an Adelaide magician, is back in town after a fairly successful coastal tour.

Ah Chong Foo and his company of Adelaide magicians provided the merlude at Spencer's Pictures, Port Adelaide, last Saturday.

The Great McEwen has joined forces with Theodore, and is still touring South Australia. Theodore should add variety galore to McEwen's well-known show.

Frank Cane (Kavello) recently returned from New Zealand after nine months over there. He will be back later in the year. Cane was unfortunate enough to lose a trunk and contents valued at \$75. He reports that it went astray coming across to Australia.

Wong Toy Sun, Chinese illusionist, is still in the West, where he has been for considerable time.

Victor the Great, whose versatility is remarkable, is alternating magic and ventriloquism. The Strange Illusionist is now playing show dates in Queensland. Business is very satisfactory.

Theo. Dalton, magician and lecturer, is considering a proposition to tour South Africa with the Strasburg Clock, which is now in that country, being exhibited by Bossit & Son.

Theatrical Notes

W. H. Harris has sold the Electric Theater, Mariou, Neb., to Denis Frickard.

M. B. Johnson has purchased the fixtures of The Ideal Theater, Table Rock, Neb.

Clara Thomson has sold the Sunshine Theater, Hillsboro, Ill., to E. I. Witt.

The Rex Theater, Wheeling, W. Va., has been completely redecorated and repainted.

George Brookins recently purchased the Family Theater, Albion, Mich., from M. E. Kinkle.

The Garrick Theater, St. Paul, Minn., renovated and redecored, will be opened soon, after being closed for some time.

John M. Sayeg has sold the Grand and Jewel theaters, Ennis, Tex., to the Rubb & Rawley Enterprise of Dallas.

George A. and E. Oliver Ramsdell have purchased three cinema houses in Beverly,

Mass., namely, the Ward, Strand and Larcon theaters, which they will operate under the direction of E. Oliver Ramsdell.

The America Theater, Fort Collins, Col., now undergoing extensive remodeling and renovation, will reopen August 15.

Fire, originating in the projection room of the Liberty Theater, Burkburnett, Tex., recently, caused damage to the extent of \$750.

A Wurlitzer Hope-Jones Unit Orchestral organ, costing \$22,500, is being installed in the new Liberty Theater, Olympia, Wash.

The Plaza Theater, Washington and 188th street, New York, has been sold to Meisters Builders. The house seats 1,700.

Brian B. Vivian has taken over the Mission Theater, Mt. Vernon, Wash. Clare P. Washburn, secretary of the Anacortes (Wash.) Lodge, is P. O. Ellis, is the new manager.

The Hamlin (Tex.) Opera House is being remodeled. When the improvement is completed the theater will be one of the most modern in that section.

Announcement is made that the Puleh-Huehner Amusement Company has taken over the management of the Shore Road Theater, 86th street, between Fourth and Fifth avenues, Brooklyn, N. Y.

W. S. Crosbie, formerly manager of the Lyric Theater, Birmingham, Ala., has returned to that city and will again assume active management of that house when it opens in September, after being closed for the summer.

Contracts have been awarded calling for extensive alterations to the Class A Theater, Third avenue, Seattle, Wash. Plans provide for work that will make the Class A one of the most modern theaters in that city.

George F. Nye, owner and manager of the Grand Theater, Aberdeen, Wash., has announced that it will be extensively remodeled before the opening of the 1924-'25 season, scheduled for October 1.

The Clifton (Wis.) Opera House was destroyed recently when an oil store, in the living quarters in the building, exploded. The loss was estimated at \$25,000, with insurance of \$21,000. The building was used for picture shows, dances and other public gatherings.

D. M. Mangone, owner of the Rex Theater Building, Newport, Wash., will take over the theater at the expiration of the lease, held by W. L. Casey, in August. He will remodel and redeccorate the house, furnishing it thruout, and will manage the theater himself.

J. E. Webb, who recently purchased the Central Methodist Church building, Shelby, N. C., has decided to convert it into a cinema house and is now buying the equipment and making plans for remodeling. The building comes into his possession upon the completion of the New Central Methodist Church.

A change will probably be made in the name of the Playhouse, Poughkeepsie, N. Y., which was recently leased, for a two-year period, by L. Siegelman and Irving Lipsitz of New York. Under the management of Peter Tennis, the theater for years was known as the Dutchess. The name was changed to the Playhouse last year when Louis and Charles Alberts took it over.

The Broadway-Strand Theater, after being dark several weeks, during which extensive alterations were made, opened August 2. It has been greatly beautified and changed. The interior is different in almost every respect. Soft tones of blue and gold form the new color scheme, and the lighting is carried out effectively. A very attractive stage setting is also an innovation, and girl ushers are appropriately costumed to blend in the general effect.

James Gregory, manager for a number of years of the Crown Theater, Crown Point, Ind., has announced that he will leave shortly to

assume management of the new theater built by the Gregory theatrical interests at Berwyn, Ill., and costing in the neighborhood of \$500,000. The Crown will continue under the management of the Gregory interests. Mr. Wainings, of Indianapolis, formerly pianist at the Crown, will assume management of the house for the present.

The Rialto and Park theaters, Glens Falls, N. Y., are being overhauled in preparation for the opening of the regular season in September. In the Rialto a brass rail has been put up at the rear of the seats and a velvet curtain has been added to make the projection on the screen clearer. The interior of the house has also been repainted. Renovations are likewise being made at the Park. Both houses have been presenting pictures. In the fall the Rialto will offer vaudeville.

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"DEAN OF AMERICAN MAGICIANS", Care Swarthmore Chaut. Assn., Swarthmore, Pa.

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New Catalogue No. 33 for stamp. 580 Massachusetts Avenue, Cambridge, '39' Mass.

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"THIMPLEX"

IT'S HERE IT'S GONE IT'S THERE

You like a cute thimble trick? We have it! "THIMPLEX"! It works from the tip of your finger to your eye—bedazzle your ear—under your friend's chin—or anywhere. Then the thimble—its complete and baffling disappearance. Done anywhere—sleeves up. Ordinary thimble—no boxes or clips used—easy to do. Complete equipment with feature instructions. PRICE ONLY \$1.00.

Our new Supplement Catalog—sample Magical Bulletin—latest lists—are included. Mail a dollar bill today. THAYER MAGICAL MFG. CO., 334 S. San Pedro St., Los Angeles, California

# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Al J. Massey is back in minstrelsy as musical director with the Neil O'Brien Minstrels.

Chas. W. Vohl, of Wilmington, Del., is with the Al. G. Field Minstrels this season playing piano and trombone.

By-Gosh, producer of the home-talent minstrel production, entitled "The Seldom-Ped Minstrels", sends post-card information that he read Minstrelsy on Broadway last week.

In all probability the Grand Theater, Cincinnati, O., will inaugurate the 1924-25 season of regular stage attractions this season with the Neil O'Brien Minstrels, an adherence to a tradition not often interrupted.

J. T. Bauman, recording secretary of the B. L. K. Club at Susquehanna, Pa., writes that Cleon Coffin, old-time minstrel singer, has signed contracts with the Wirth & Hamid offices, of New York City, to be featured soloist at Syracuse, N. Y., during the State Fair, Germany October 16. He has contracts for six months' work in Hamburg at the Fohnstien Gardens.

Charlie Lane, former member of the Lassies White Minstrels, wrote from his home in Wahash, Ind., under recent date, as follows: "I 'caught' the Grover Schepp Minstrel Five at Peru, Ind., last week, and they certainly have a swell act. It completely tied up the proceedings. Guy Degan, who replaced Frank Long as soloist, has the appearance of a real minstrel ballad singer. His work went big in spite of the fact it was his first appearance with the act. I had quite a nice visit with the boys and it made my feet itch once more. My partner, 'Boch' Smallstreet, and I leave here the middle of August for Chicago to enter vanderbille with our double black act with banjo."

The oldtimer likes to lapse into silence and read occasionally about incidents that took place during the earlier days of minstrelsy, and it is the editor's plan to publish, when contributions and space are available, some data of the by-gone days. Therefore, minstrels who tramped in the days when tambo spun his tambourine on the tip of his little finger for a full five minutes, or when colliers became so elongated as to interfere with the wearer's making a free exit, kindly dig deep into the old trunk and unearth something that occurred in the early annals. There is no doubt that it will interest those who were at one time allied with this distinctly American form of entertainment, minstrelsy. Not in any spirit of complaint, but contributors are kindly asked to write legibly so as to facilitate matters at this end.

George (Pop) Sank and Frank Van Hoven last week visited The Billboard offices in Cincinnati, where Van Hoven and his wife, Jean Middleton, played a week's engagement at the Palace Theater. The week previous "The Mad Magician" and "Little Miss Melody" played Columbus, O., Pop's home, and they were constant companions all week at and away from the theater. When Van Hoven said they played Cincinnati the following week the Columbus minstrel man laid aside all business to motor them to the Queen City for the opening performance. As Van Hoven was running the gamut and causing sides to ache he made reference to "Pop", who was seated in a lower box enjoying the show with his coat off. George's pulse did not pick up speed nor did he change color as many eyes were cast upon him during the act, as "Pop" has had this experience often and was accustomed to the by-play.

R. Bice Smith has been an Al. G. Field far and faithful follower of the show for ten years, attending rehearsals at Columbus, O., and opening performances each season, and it

is his opinion that the thirty-eighth annual edition of this famous amusement institution is by far the best yet offered under the Field banner. "All the old favorites are there and some new ones," he wired from Canton, O., last week after The Billboard had already gone to press. "The comedy is strong, with Nick Hufford as premier end man and the well-known black-face artists, Harry Shunk, Johnny Healey, Harry Frankel and Jack Kennedy, as other funsters. Jack Richards and Billy Church score heavily as usual. Billy Doran's dancing numbers are revelations in the art of terpsichore. John Lepold's Orchestra surpasses any I have ever heard in minstrelsy and the Gold Band, under the direction of Harry Armstrong, is strong and well balanced. The costuming and street dress is the finest money can buy. All in all it is the fastest and snappiest minstrel show I have witnessed."

Chas. Hammond recently managed to find time away from the theater to make the best use of his power to revive the shadowy forms of memory, and pens the following "Do You Remember": When Frank Graham of the Graham Stock Company, was bass singer with DeRue's Minstrels; Bill DeLano, who is now successful with a business of his own in Troy, N. Y., was with the same company; Chas. Williams, of Richfield Springs, N. Y., now in business there, was with Gorton's Minstrels (Charlie still gets the fever when he sees a band show); Bobby Gozzans put on the after-piece "Maland's Birthday" with Gorton's Minstrels; Chas. Perry was with the DeRue Minstrels (Charlie is now successful as a doctor at Richmond, Me.); when Billy (Bom) Bowman was with Gorton's Minstrels; when Sam Lee joined the Geo. Evans Honey Boy Minstrels and made the hit of his life; when Jake Welby, C. C. Pearl and Cleon Pearl, of Gorton's Minstrels, fell one night doing their clog dance; the writer did baton in the street and was ballad singer with Lucier's Minstrels?

An article captioned "Living Again Some Broadway Yesterdays", by James J. Waldron, which appeared in the magazine section of a recent Sunday edition of The New York Herald-Tribune, prompted Herbert S. Renton, of New Rochelle, N. Y., one of the greatest collectors of minstrel data in the country, to write the following article which appeared in that New

HOMER MEACHUM



This black-face comedian will head his own 11:45 brigade this season, opening at Raleigh, N. C., Labor Day. The company will be known as The Homer Meachum Minstrels, and Homer gives us his word that it will be "up to the minute" in every detail.

York newspaper under the heading "A Footnote to Recollections of Broadway's Yesterdays":

"The historical references are singularly true (a virtue seldom seen in theatrical reminiscences), but there is one divergence where Forrest and Christy are brought into the narrative. 'Speaking of actors' companionships, Edwin Forrest was an intimate of Christy, the minstrel, who introduced the black-face amusement to London and was long successful there. 'Now, neither Edwin P. Christy nor his adopted son, George Christy (real name Harrington), ever crossed the Atlantic. The name by which all minstrel shows are designated in England—Christy Minstrels—was first used there by Earle Pierce and J. W. Raynor, two members of E. P. Christy's troupe, at 472 Broadway, New York, where Christy's minstrels were a metropolitan institution from 1847 to 1854. It was in 1857 that Raynor and Pierce established their Christy Minstrels, which became in after years Moore and Burgess's Christy Minstrels and a feature in London life.

"The first minstrel company to visit England was The Virginia Minstrels, only four persons

(Continued on page 67)

## Home Productions

The Free Service Department of the Hooker-Howe Costume Company is proving a great help to home-talent producers and many of them are taking advantage of it. Thru the aid of this service department the following shows and pageants were recently produced with great success: The Fears Club Show, Akron, O.; Park County Historical Pageant, Greenville, O.; Mount Kisco House Minstrel Show, Kisco, Me.; and the Bishopthorpe Manor Show, Bethlehem, Pa.

"Buckpasser", a play in two acts and five scenes, was presented July 26 by the English Literature Class of the University High School, Norman, Ok., in Recital Hall. The play, which was taken from the story by Hugh Kahler and written by the members of the class, under the supervision of Mrs. George Tridgdon and Stella Cash, was given a most capable presentation.

A Centennial Pageant will be staged at Sandusky, O., the week of August 25, at the high school athletic field. Rehearsals have been called, and a group has already been selected to portray the spirit of civilization.

"The Treasure Hunters", an attractive musical comedy, was presented July 25 at the Courthouse, Houston, Miss., by the Ole South Production Company of Aberdeen, Miss., under auspices of the W. M. S. of the Baptist Church, that place. It played to a large and appreciative audience. The cast, which consisted of thirty young men and women of Houston, was directed by Edna Walton Jones, vice-president of the Ole South Production Company.

Rehearsals will start early in September for Capt. W. Eddy's "Barada", which will be presented about the middle of that month at the New Theater, Hoosick Falls, N. Y., under auspices of the Beta Sigma Gamma sorority.

"The Importance of Pam", a comedy, was presented July 28 at Lovelace Hall, Pleasant Valley, N. Y., by the Columbus Dramatic Society of Poughkeepsie, in a most capable manner, the proceeds being for the benefit of St. Stanislaus Church, that place. Mrs. John T. Tynan was the director.

An old-time minstrel show was staged recently in Fort Edward, N. Y., under the direction of Mrs. Sadie Thompson, being for the benefit of the Corinth Presbyterian Church. It was a great success. Macomber's Orchestra furnished the music.

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**SIDE GLANCES**

(Continued from page 58)

man's reading and has a spiritual appeal, convincing that one may think his way out of the prison of unhappy conditions just as Mr. Menden thought his way out of "solitary" to roam among the stars. Our good friend Dr. Menden, rector of St. Chrysostom's, known familiarly as "the actor's preacher", dropped as we were finishing the last chapter of our autographed copy and bore it away to his study to give it a thorough analysis.

**J. J. Jones' Little People**

"There are five of the most charming little folks with the Johnny J. Jones Exposition," says The Edmonton Journal, "the tallest being only 24 inches in height and the smallest 20 inches in height. Four of the midgits with the Jones Exposition are French, while the fifth is from Belgium. Three are brothers and sisters and all have been appearing together in various productions and shows just as they are now, for a number of years."

Stories about the little folk have always held a deep appeal for us. In kiddie days our mother used to tell us about little Nellie Keeler, who stood on the palm of Uncle John DeLanty's hand when he was with the Adam Pappanach & Sells Bros.' Circus, and who always wore gowns of the latest design. We remember, too, carrying a series of photographs of little people collected by John DeLanty long before we were borne to school to prove our little school mates that fairies were real. After staring in wondrous wonder at the photographs of Nellie Keeler, Mr. and Mrs. Tom Thumb and others the youngsters agreed with awe, that "fairies is regular folks."

**Cream Pitchers and Politics**

Did you ever meet an adorable, white-haired gentleman of seventy-seven who was interested in politics and cream pitchers? Such a being really exists. She is the mother of G. W. Marjorie Maier of the Illinois (N. J.) Players. Active and tanned by travel and her flower garden hobby, Mrs. Maier, normally a Republican, had looked forward to attending the Democratic National Convention with zeal. But the endless deadlock proved a bitter disappointment to her, so, with her son in tow, she went on a tour of the city's antique shops in an endeavor to find a few choice bits to add to her cream pitcher collection of all sizes and values, collected on her many trips about America and abroad. Mrs. Maier is deeply interested in community dramatics, but is about ten years ahead of her local community, where the chief topics of interest are corn, wheat and beef.

**Mabel Taliaferro, Art Dealer**

When Mabel Taliaferro was one of the sweetest ingenues on the American stage she had a hobby. It was collecting art antiques. So faithful to her hobby was Miss Taliaferro that she filled two houses from cellar to garret with wonderful antiques, furniture, books, prints, etc. With a cessation of theatrical activities she found time to think about disposing of her treasures and decided to open a shop down in Greenwich Village. No sooner decided than done. Ye Antique Shop of Mabel Taliaferro is now one of the show places of Greenwich Village.

**Dorothy Lynne on Stock**

Dorothy Lynne, who played almost everywhere in the U. S. A. with stock companies and is devoted to the cause of stock heart and soul, was one of several stock actresses with whom we discussed, over a cup o' tea, the problem of the stock woman's wardrobe. An endeavor to incite Miss Lynne to revolt against paying for one's wardrobe proved futile. She said she guessed the reason why so few actresses in stock could be persuaded to revolt against being obliged to pay for their own wardrobes, when actresses with road companies were relieved of this responsibility by Equity ruling, was that the joy of playing in stock outweighed the self-denial one must practice for the sake of a varied wardrobe. We wonder how many share this self-effacing viewpoint?

**MINSTRELSY**

(Continued from page 66)

—Dan Emmett, who wrote "Dixie" sixteen years later. Frank Brower, William Whitlock and Dick Pelham—in 1843, the same year in which

they created a furore in New York as the first real minstrel band.

"Edwin Forrest, the tragedian, was one of Christy's friends. When young Forrest was the first to represent real Negro characters on the American stage in Cincinnati, fully a quarter of a century before E. P. Christy opened in Buffalo.

"The most cultured folks were patrons of minstrelsy before and after the civil war. In the minstrel halls the ballads of Stephen Foster were first sung by E. P. Christy, Dave Wambold, Charles Henry, Charles Tompston, Carnecross, of Carvercross and Dixey (Philadelphia), and others. Sherwood Campbell graduated from minstrelsy to grand opera. Anything more delightful than the old first part (Gentlemen, be seated) has never been known in the realm of entertainment. Billy Emerson was offered a place in his London Grand Opera Company by Colonel Napleton.

"Real Negro minstrelsy passed out when Haverty's and the big troupes came in, but the point I want to make now is that while every black-face entertainment in England is always a Christy Minstrel, none of the Christy family ever played in Great Britain."

Frank H. Carr, of Norfolk, Va., contributes the following names of old-time black-face song and dance men, single and double; also black-face comedians whom he has seen during the past sixty years: Charley Pettincale, Andy Carland, Harry Hooker, Bobby Newcomb, Seamon and Sumners, Green and Sadler, Billy Emerson, Tommy and Willie Patley, Bobby and Dinnie Dalley (when they were kids), Emerson and Clark, Lester and Allen, Smith and Waldron, Master Martin, Fox and Ward, Fagan and Fenton, Johnson and Powers, Sheridan and Mack, Mackin and Wilson, McKee and Rodgers, Guy Brothers, Girard Brothers, Casey and Moore, Willis Pickert, Whippier Twins, Delehanty and Hughes, Williams and Sully, Reynolds Brothers, Billy Hale, Dick Sands, Hogan and Hughes, Chase and Davis, Rankin and Cummings, Boyd and Sarsfield, Royd and Scott, Pete Dalley; song and dance men, Ben Colton, Billy Morris, Dan Bryant, Billy Birch, Charley Backus, Eph Horn, J. W. McAndrews, Billy Arlington, Hugley Doherty, Billy Manning, Luke Schoolcraft, Lew Benedict, Johnny Wild, Geo. Thatcher, Sam Devere, Frank Moran, Neise Seymour, Harry Hoodgood, Lew Simmons, Willis Sweatnam, Sam Sparley, Cool Burgess, Billy McAllister, Harry Robinson, Charley Munroe, James D. Boome and Lew Dockstader. "These are just a few names that come to memory," Mr. Carr remarks. "There was no high blood pressure in those days. How many of you readers have seen those I have mentioned?"

**LITTLE THEATER NOTES**

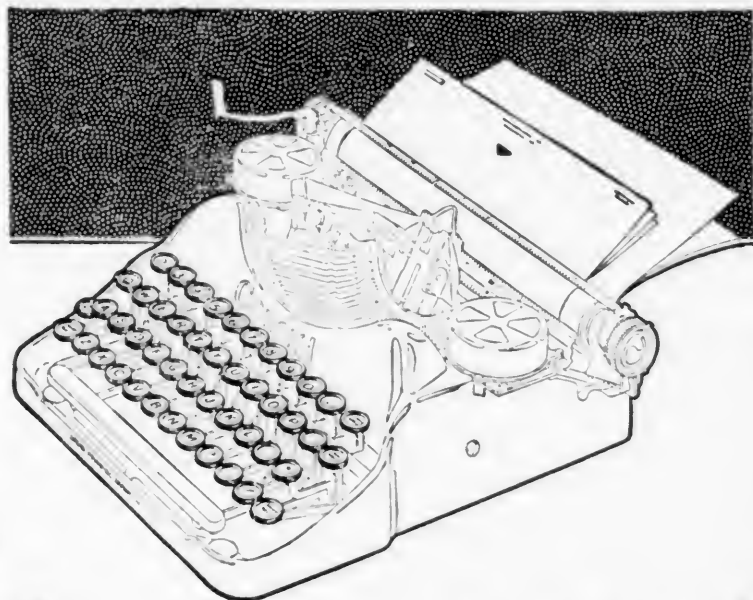
(Continued from page 63)

Philosopher of "Butterbeggins", by Harold Chaplin. The second series of plays, done in the old English manner, included: Edna Millay's "Two Slatterns and a King", a Morris dance and "Gammer Gurton's Needle", adapted from the original by Colin Campbell Clements. For their third group of plays the Gloucester Players are now working on W. S. Gilbert's "Sweethearts", which will be given in the old-fashioned way, and "Job", adapted from the Bible by Colin Campbell Clements, which will be given on a Sunday evening in a semi-religious manner.

Among the players this year are Florence Cunningham, of the Vieux Colombier; Colin Campbell Clements, of the Portmanteau Theater; Robert Henderson, of the Upland Players; Robert Bacon, of the Theater Intime (Princeton), and Charles Edgecomb, of the Triangle Theater.

The Play Production Class of Iowa State College gave "The Feast of Ostris", an historical drama by Catherine Needham, July 7, and a bill of one-act plays July 11.

The Incorporated Stage Society of England, which has gained a reputation with Restoration and Elizabethan plays in London, under the title of The Phoenix Society, will be brought to New York shortly by Walter Wanger. While in London only special matinees and Sunday night performances were given, but the plays will be offered nightly in New York.



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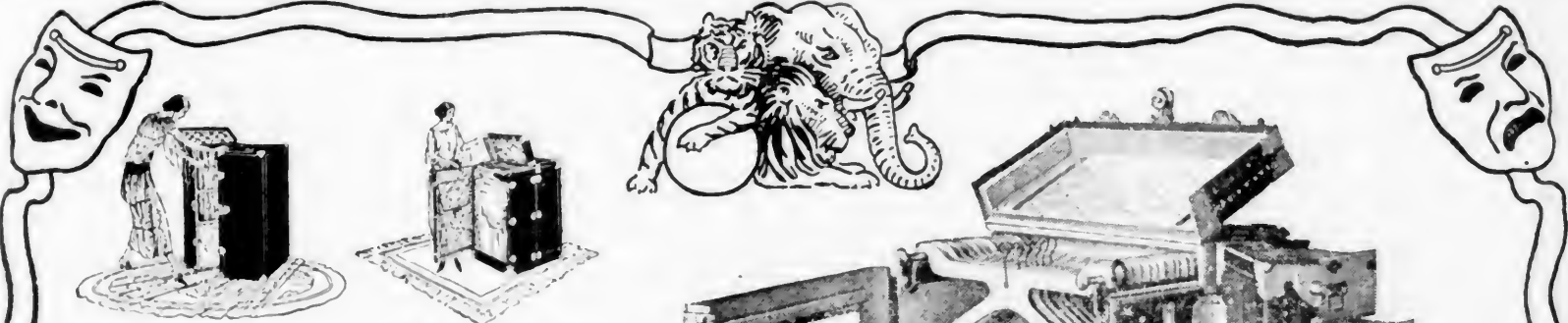
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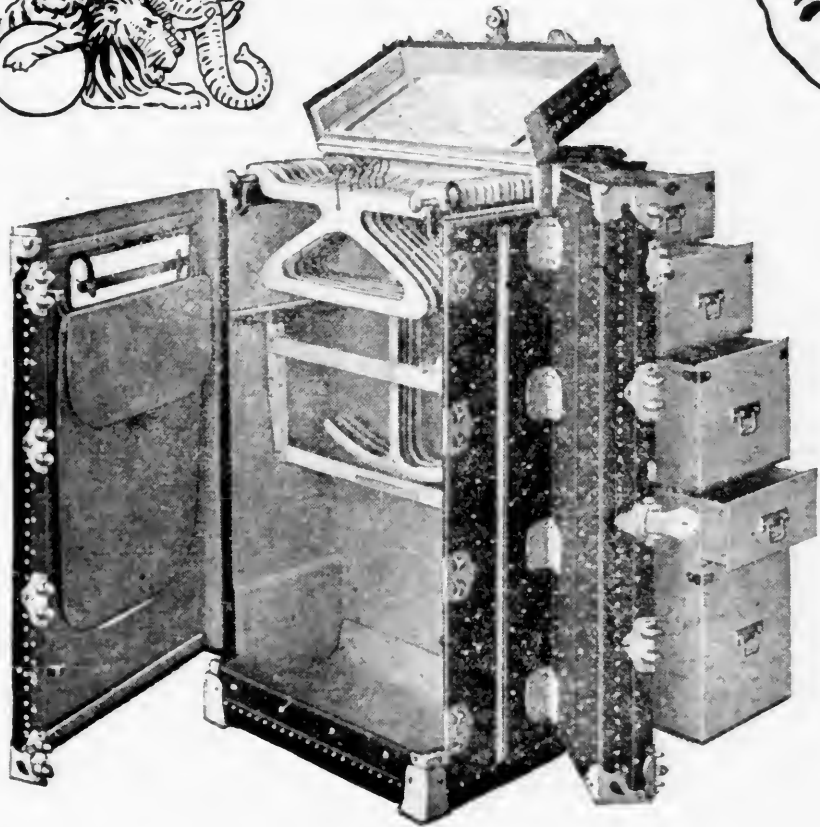


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SEVEN-ELEVEN CANCELS PITTSBURG

The "Seven-Eleven" Show will not appear in Pittsburgh the weeks of August 18 and 25, as was planned when the K. & E. office laid out the route for the attraction.

The show was originally booked into the Lyceum Theater, but the transfer of that house to the Mutual Burlesque Circuit obliged the cancellation of this arrangement. Mr. Maynard of the K. & E. office then negotiated for placing the show in the Pitt Theater. While this was being brought to a conclusion Mr. Tannenbaum and a local newspaper man obtained the Pershing Theater for the period of the conventions.

This combination tried to secure "Seven-Eleven" for the Pershing. The company manager could not afford to thus antagonize the whole winter's bookings, and declined the offer. Then knowing the big influence of the interested parties thru connection with the leading colored paper of the community, and knowing too that the bulk of the patronage at this time of the year must come from colored people if the engagement was to be made profitable, Manager Goldberg canceled the date entirely, much to the disappointment of many who expected to see this show while attending the convention.

HONORS FOR SHOWS

The big colored shows are receiving some remarkable distinctions at the hands of local citizens these days. When "Runnin' Wild", with its seventy people, arrived in Chicago August 8 to open an indefinite engagement in a Loop theater, the Business Men's Club and the Associated Negro Press met the company at the railway station and tendered a welcome of which any famous person or organization might well have been proud. All members of the cast, chorus, crew and business staff were paraded in automobiles to the Vincennes Hotel, where they were formally received and later taken to their respective stopping places.

Plans are afoot to accord the same sort of reception to the Florence Mills Show upon its arrival in Chicago. These two attractions, whose dates place them in the city while the National Negro Business League is in annual session there, are being regarded as distinctive features of Race progress by these Chicago associations and the national organization. Truly the showman is receiving the long-deserved recognition for his pioneer work in obtaining for the whole race a place in public esteem.

Another remarkable exhibition of the same sort of appreciation occurred in Boston when the whole second separate battalion of the Massachusetts National Guard occupied seats, marching in to the theater in military order at a performance during the final week of the run of "In Bamville" at the Tremont Theater. It was primarily a tribute to Noble Sissie's war record as a lieutenant and also in appreciation of the donations that the company has made toward worthy philanthropies while in the city.

BUSY AS BEES WITH "HONEY"

According to the plans of Harry B. Herts, the business manager of the Southland Incorporation, "Honey", the latest colored musical comedy, will have its initial performance at the Howard Theater, Washington, D. C., August 25. The opening date was originally set for a week earlier, but it was deemed advisable to set it back a week. Miller and Lyles, of "Shuffle Along" and "Runnin' Wild" fame, wrote the book. Porter Grainger, Bob Ricketts and Joe Trent collaborated on the lyrics and music.

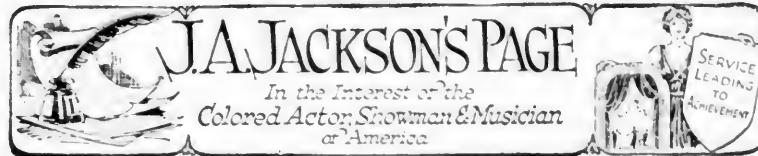
J. Rosamond Johnson, whose orchestra has been a Keith Time feature for the past four years, will have personal direction of an orchestra of fourteen pieces that is to be an important feature of the show. Prior to his debut in vaudeville Mr. Johnson was of the producing team of Cole and Johnson. "Johnson's Honey Boys" will be the title of the musical group that he is assembling for "Honey".

The show will be presented in two acts and seven scenes. F. E. Miller personally directed the staging of the dialog, and George Stamper, the "Lazy Dancer", has instructed the company in the dance numbers. Bob Ricketts is teaching the choral numbers.

The cast is a most promising one. DoDo Green heads the list. He was a feature with "Liza!", "Dinah" and several other colored attractions. Eddie Rector and his wife will lead the dancing cast. Mrs. Elizabeth Williams, for several seasons the character woman with the Lafayette Players, came on from Chicago to join Alma Daniels, the little college-trained singer, in the show. Edgar Conners, the diminutive Beau Brummel of "Shuffle Along"; Alonzo Fobedson, Mary Dent, George Stamper, Dorothy Rhodes, Juanita Boyd, Zenside Anderson and A. W. Jaxon are among those in rehearsal.

The "Sirens of Lyceoptation", a unique creation of Phornoy Miller, is the surprise feature that the producers decline to disclose till the opening night.

**J. A. JACKSON'S PAGE**  
In the Interest of the  
Colored Actor, Showman & Musician  
of America



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ARMSTRONG PRAISES

J. Hartford Armstrong, who heads a little family group that has toured the South for many years with a neat entertainment of his own, is a rare and much appreciated correspondent. Appreciated because he maintains a high standard for his own troupe and because he always has a good word for other attractions that merit it. The following extract from a recent letter to the Page is typical of the broad spirit of Armstrong. The Silas Green Show is the beneficiary of this particular letter:

"I have not written you for some time and no doubt you may think that I do not appreciate as I should the Page, but I assure you that the profession generally feels that your department is indispensable. Because we have been very busy for the last thirty weeks is why you have not heard from this little combination, but I will have more time to write and you will hear from us more in the near future. I notice that you have several mentions of the Silas Green Show of late. We had the pleasure of visiting the show last week and to say the least that notwithstanding we were prepared to expect something out of the ordi-

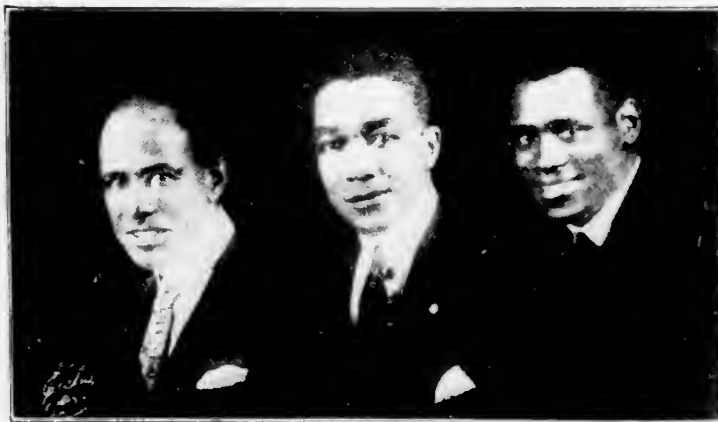
HITTING ON THE COAST

Alfred Brown has a big act playing over the Aekerman & Harris Time on the western end of the W. V. Circuit that is making good. If we may rely upon what the dailies have to say about it.

Helena Murphy (Mrs. Brown), Eugene Anderson, Clarke E. Barnett, Leon Cassidy and Ethel Hill are with Mr. Brown. A Portland (Ore.) review is herewith presented as typical of what they are getting for their efforts:

"A group of Negro musicians headline the new bill at the Hippodrome. Seven are in the act, two of whom are women. One of the men is not a musician, but adds his bit to the entertainment by dancing intricate, swift maneuvers. One of the colored women sings and plays the piano admirably, interpolating easily and adding original runs. The other woman plays a saxophone. One of the men amuses by his antics with the drums. He has a steady beaming smile and is an acrobat at tossing and catching his drumsticks. The seven syncopators have put together an interesting and delightful musical act, featuring modern harmonies. Their delivery is good and their music has expression."

A TRIO OF FAMED ACTORS



Charles S. Gilpin, creator of the "Emperor Jones" character; Solomon Bruce, whose "Jokannon" in the Ethiopian Art Company presentation of "Salome" marked an epoch in Negro art, and Paul Robeson, costar with Mary Blair in "All Gods' Chillum", first presented at the Provincetown Playhouse, New York, but slated for a run in a commercial house this season. The picturing of these three in one group, to say nothing of one of them journeying from Chicago for the purpose, tells more forcibly than could anything else, the pride each Negro artist takes in the achievement of another of his group. They are all interested in their people's progress more than in self. Yet each is ambitious to do great things.

nary we were taken off our feet with surprise. I mean those folks have a real knockout. Mr. Collier and daughter, Mr. Puggsley and Mr. Herndon, and the leading lady, Mrs. Booker, are the most capable combination it has been my pleasure to meet. Dear Old Silas Green kept them screaming for two solid hours. Coy Herndon with his great novelty hoop act was the best I have ever witnessed. The chorus is young and full of pep. The last act, a travesty on hell, was worth going miles to see. Mr. Collier has a real aggregation of musicians, comedians, performers and an all-around business organization that the race is giving its hearty co-operation and patronage at every stand. Should you have an opportunity, Mr. Jackson, by all means see them at your earliest convenience and be convinced. The Armstrong Magicians are playing West Virginia and Pennsylvania for the next six weeks, after which we will close for a short vacation and will begin a coast-to-coast tour beginning at Philadelphia and then to Florida and the Southwest via Louisiana, Texas to California."

Everybody on the outfit is enjoying the trip, even tho' they have found some difficulties locating stopping places in some of the towns. In one Wyoming stand the act lived from a thermos bottle and upon sandwiches for the two days they played there. A Japanese hotel provided sleeping accommodations, but declined to serve them in the dining room. A Chinese restaurant proprietor explained to them the kitchen was not large enough to accommodate them.

HAMPTON DEMONSTRATION

Each year Hampton University presents its summer students, mostly teachers taking post-graduate work, in an entertainment they bill as a physical training demonstration. This year it occurred July 22, and the affair drew a tremendous crowd from a wide radius.

Nine numbers were programmed, and local publications are very exuberant in praise for the character of the work submitted, and the genuine interest manifested by our group in the physical development of our younger people as indicated in these dances.

The dance arrangements, costuming, etc., were made by Vera Cole Norman, the instructor in athletics in the summer school. She is a member of the cast of "All Gods' Chillum" and a sister of Bob Cole, famed producer of other days. It is therefore quite natural that the musical and dramatic values would be well interpreted.

The dances and poses were based upon nursery jingles, and the music of Harry Burleigh and Coleridge-Taylor.

It may interest his many friends to know that Earl Dancer of the Ethel Waters Dance team is the son of Mrs. Fred Mason, one of Los Angeles' leading society women. His step-father, Attorney Mason, is one of the best known attorneys on the Coast. The team is booked to spend most of the winter in California in Orpheum theaters.

MUSICIANS ELECT R. N. DETT

R. Nathaniel Dett, director of music at Hampton Institute, Hampton, Va., was elected president of the National Association of Negro Musicians to succeed Clarence Cameron White at the Cleveland convention. Other officers elected include J. W. Jones, Chicago, vice-president; Alice C. Simmons, Tuskegee Institute, Ala., secretary and treasurer.

Next year's convention will be held in Indianapolis the last week in July.

COLORED WOMAN IN DRAMA

When "Old Man Mink", a Wintthrop Ames production, opens at Stamford, Conn., August 16, Emma Wise, a colored woman, will be found doing an important part in an otherwise all-white cast. The show will be brought to New York early in the season.

THE ABYSSINIAN CHAUTAUQUA

As in most community interest affairs the Abyssinian Chautauqua, being conducted this week in New York, was brought to fruition by a few energetic workers, most of whose names do not adorn the list of titled officers and committees with which the advance publicity was adorned. Myrtle H. Anderson, the grammarian, who managed the affair, acquitted herself in a fashion that is remarkable in view of the fact that she worked in a field that is totally new to our people, even the year marks the fiftieth anniversary of the chautauqua. She admitted a lack of knowledge of the details of promotion and then assembled a staff of willing workers with whom she lighted into those very details and mastered them.

Rather than talk of her own accomplishments she has asked that a public acknowledgment be made of her appreciation to the following named persons who helped with the drudgery of correspondence, preparing advertising copy, publicity, interviews, etc.: Mr. and Mrs. W. H. Lessee Howard, the Misses D. I. E. Evans and E. M. Kennard, Alleen Cole, Mrs. Ada Thomas, Mrs. George Haynes, Mrs. H. H. Wells, the Rev. T. Lloyd Hekman, Harr Leonard, Cleveland B. Allen, Fred R. Moore, Mr. Chappell, Richard B. Harrison and a member of The Billboard staff.

The program provided is remarkable, both from the well-balanced character of its make-up and the nationally known names that adorn it. All speakers and performers donated their services.

The artists scheduled for appearance were Mrs. Charlotte Wallace Murray, Carrol Clarke Nauble Burden, Olive Hopkins, Myrtle Charleston, Abbie Mitchell, Mme. Cecelia DeSilvia, Prof. Notron E. Dennis, Sonoma Talley, Richard B. Harrison, William B. Elkins, Florence Parham, Mme. Emma DeLynde Leonard, John W. Cooper, ventriloquist; Elsie Uggans, the Eldin Chorus, the Ivy Art Club, the Junior Orchestra, the Chautauqua Quartet, composed of Mrs. Josephine James Harris, Olive Hopkins, Floyd Hekman and Mr. Simmons, and the 362nd Regiment Band.

The following speakers were programmed at one or another of the eleven sessions, some as session chairman and others with studied addresses: R. R. Wm. P. Hayes, Dr. A. Clayton Powell, Dr. J. W. E. Bowser, of Atlanta; Mrs. W. R. Lawton, president of the Empire State Federation of Women's Clubs; the Rev. Wm. Y. Bell; Congressman Hamilton Fish, Jr.; J. A. Jackson, Gordon Whyte, the Rev. W. W. Brown, Mrs. Bert'a DeVerney, the Rev. Horation S. Hill, hand conductor; Otto R. Mikell, Mrs. Helen V. Boswell, the Rev. John M. Robinson, John Louis Hill, author of Cleveland, O.; Dr. C. Conrad Vincent and Mrs. Georgine Kelly Smith.

What this energetic woman, backed by the big Baptist Church of New York, can do and has done, eleven hundred different local communities of the country can and should do for the entertainment and education of our group. Nor should these artists or any others be again asked to give the expensively acquired training without charge. It is very right that this time they should have done so. In this they were but pioneering a field in which success will mean much for the future of the Negro artist and lecturer. It was no more than fair that those whose profession may hope to profit should help develop the field. To the credit of the real artists may it be said that they responded nobly.

PITTSBURG SAFE

Considerable anxiety has been created through colored fraternal circles by a rumor that Pittsburgh was suffering from an epidemic of small pox, and that a quarantine prevailed there. These reports have been gross exaggerations. The general committees in charge of the Masonic bodies and the Elks' committee on preparations are both very anxious that this erroneous impression be corrected. Their statements as to local health and sanitation are sustained by assurances from local health officials. The Masonic bodies convene week of August 17 and the antlered herd will be there a week later.

HORSE SHOW AT CHARLES TOWN

The Greater Charles Town Colored Horse Show will be held at Charles Town, W. Va., August 20 and 21, under the auspices of the Charles Town Industrial Association, Inc.

Stunt maneuvers will be performed by Company A of the First Separate Battalion each day. Music will be furnished by the Rocky Mountain. The Charles Town Industrial Association has for its object the general uplift of our people by providing better accommodations, encouraging industry and promoting business enterprise. It is not founded for individual gain, tho' it has paid stockholders more than an average dividend.

Phil Jackson is secretary of the widest known horse show promoted by colored people. The close proximity to the cradle of Negro liberty, to the Danvers (erry, W. Va.) school, the national capital and the beautiful scenery of the vicinity provides a certain social atmosphere that does not usually prevail with such exhibitions.

# THE SEASON'S PROSPECTS

From all available information the coming season holds great promise for the colored performer. There are more companies traveling than ever, with even more projected for opening during the early autumn. There is an indication of improved conditions in every direction that assures the worth-while artists of employment.

Some of the straws that show the way the wind blows are given below. No attempt is being made to give a complete resume of our show world, but enough verified information is presented to show a vast difference between conditions that prevailed twenty years ago, when one either traveled with one of three minstrels, had a chance with either of two big shows, went with a "Tom" show or stayed out of the business.

## The Dramatic Stage

The most important feature of present conditions is the general acceptance of the colored actor. The four persons headed by Paul Robeson who appeared in "All God's Children" at the Provincetown Playhouse, New York, will be with the company again when it is reassembled for a commercial presentation at the Greenwich Village Theater in the same city.

The Winthrop Ames office, the Theater Guild and David Sturgiss, co-author of "Rain", have all been making inquiries about Negro actors and actresses for productions requiring such characters in mixed casts.

Andrew Bishop's two companies of Lafayette Players have been sufficiently successful in the south to assure drama with artists of the race a steady place in the entertainment plans of the Negro theaters of that territory, and enough white patrons have become interested in their work to lend encouragement to the idea that their field may soon become broader.

Ma Anderson was a recent Billboard office caller, and conveyed the information that the season's prospects for her company are quite satisfactory. This group has been intensely cultivating the territory from New York to North Carolina.

## In Musical Comedy

The major musical comedy productions of the season as indicated so far, include "In Danville", with Sissie and Blake, that is about to move into New York from a long run in Boston; "Running Wild", the Miller & Lyles show, that has run for about a year in Boston, New York, Philadelphia, Atlantic City and is now in Chicago; "Seven-Eleven", owned by its principals, who, after two years of intermittent struggle, have secured a K. & E. route that will take them to the Pacific Coast and back, and "Follow Me", the third edition of which I. M. Weingarden announces will go into rehearsal this month.

The dependable Drake & Walker's "Bombay Gals", the Jimmie Robinson "Southland Frolics", Allen & Stokes' "Darktown Bazaar", Sax Bros' "Darktown Strutters" are already out and are the leaders of the smaller road shows, of which there are about twenty. They head our element in the tabloid division.

Florney Mills leads a company Al H Woods opened in the Jersey resort towns early in August and which is announced for Chicago. We are not informed whether or not this is to be a permanent thing or if it is just to occupy the summer and early autumn time of the dainty club star and her company until Broadway picks up its winter customs. Ifaving out as a theater attraction its numerical strength and personnel mark it as one of the big ones.

There will be a "Shuffle Along" Company out, but it will not be the original nor a George White show, with the history of 102 successful weeks, visiting every State in the Union.

"Nat Brown Lady" is the name of the vehicle that Whitney & Tutt plan to exploit this season. They expect to play a route that will include the larger colored houses and a number of white theaters, with the latter in the majority.

Edna Green and Edgar Connera in a Miller & Drake production, called "Honey", are in their initial work with what holds promise of being one of the big things of the season. The show was produced in New York and opened in Washington, D. C.

Sammond Johnson, vaudeville musical director and composer, is hard at work on a nearly finished production, the advent of which will be a surprise in several ways.

It may be well that we realize that Negro musical comedy came into vogue as an after-war nerve tonic, as the largest of the doses of nerve medicine that was tried by a thrill-seeking public. To the Negro it has been a profitable fad, to the public an amusing one. Fads either become the commonplace and are accepted as part of civilization's program or they pass out of the picture.

If colored musical comedy is to remain a feature of our musical life then it must be stabilized, and a very considerable part of the support necessary to giving it a fixed place must come from the colored theater and audience. From there they may venture to the more general field as occasion warrants. It is

upon this premise that I. M. Weingarden is basing his effort to establish a circuit of houses to play colored attractions. Its success is going to be of tremendous importance.

## Minstrel

The minstrels will remain about as last year. R. M. Harvey has announced that his circus interests will prevent his sending out the show that bears his name. This is offset by the very great likelihood that Mr. Van Arnam will present a colored minstrel this season. Perhaps a dozen of the summer-time-under-canvas shows will go into theaters in the South for short seasons as before. The others will fold up for the winter.

## Burlesque

Almost all of the acts that were seen in burlesque last season will be back, that is those of good repute, but they will all be on probation. It once looked very unfavorable for the Negro in his field of most recent opportunity. Both circuits have relented from the attitude of absolute elimination that was once taken, and the benighted performers owe much to a friend at court who supplemented his reviews of their work with personal appeals for clemency after he had picked the sheep from the goats among them. Every act on either circuit knows just who that friendly Caucasian was, and they will lose his valuable friendship if they fail to justify his efforts in their behalf.

## FLORNEY MILLER AND AUBREY LYLES



The college-bred comedians and producers. Authors of "Shuffle Along"; authors and present stars of "Running Wild", now in its second season, and producers of "Honey", the newest big colored show. Mr. Miller is the only member of the profession ever given an honorary degree by a college. He is an ardent philanthropist and Race welfare worker.

## Concert Artists

Roland Hayes began the ascent. For this he was awarded the Spingarn Medal by the National Association for the Advancement of Colored People. He appeared in the Town Hall and in Carnegie Hall, New York. Mary Anderson followed in the Town Hall, and Julius Bledsoe sang in Carnegie. The Dextra Male Chorus is booked for an early fall appearance at the Town Hall. Wilson Lamb presented Lisetta Chapman in Aolian Hall. The opportunity in the concert field in New York has been secured. The rest is with our artists.

## In Vaudeville

While all of the old vaudeville favorites have held their own on the Keith, Orpheum, Loew, Sun, Pantages, International, W. V. M. A. and Ackerman & Harris circuits, perhaps the high spot of the season is the spectacular rise into prominence of Ethel Waters, the first colored woman in years to command a route and stellar salary on the Keith or Orpheum time. She, with her husband, Earl Bancroft, has contracts for forty weeks that bear high figures.

On the T. O. B. A., we are informed, better conditions will prevail next season for meretricious acts. Less layoffs, more consecutive work and better routing is expected to follow the sizzling-out process that has been going on for the past two years with a view of eliminating the undesirable and unprogressive acts. More than four hundred acts have been available for a circuit that could keep steadily employed about half that number. The fittest will survive.

## Chautauqua and Lyceum

These same artists and their fellows may find additional cause for joy at the tendency toward the organization of the lyceum and chautauqua within our own group. Myrtle Anderson, a young attorney in New York; Edna

Brown, operator of the Universal Service Bureau in Baltimore, Md., and Olive Moorvan, of Lima, O., have each in her own immediate vicinity been establishing a foundation for the organized presentation of the Negro artists to their own people. The Abyssinian Baptist Church of New York, the A. and M. College of Greensboro, N. C., and Tuskegee Institute have been lending great practical encouragement to these moves, so that another year may see some definite results. Hampton Normal Institute has been helping greatly with the necessary educational propaganda.

## Producers

In the production field our boys have been advancing quite as rapidly as elsewhere. Leonard Harper is perhaps the season's outstanding exhibit. He has been so successful as to warrant his establishing an office and dancing school in the heart of the rialto district of New York. Already more than a dozen floor shows and a half dozen white productions bear his handiwork.

## Musicians

Our bands and orchestras have been doing well. The co-operative organizations, such as the Clef Club, continue to go along as before, and one building, the Gayety Theater, New York, now houses three band and orchestra looking concerns—Clarence Williams, Wilbur Sweatman and Charles A. Matson. Even more business is to be had for colored musicians if the managers and directors of Race bands and orchestras would but seek it with advertising. The largest annual exposition on this continent would have used a Negro brass band for con-

no insurance and who had lived so that he commanded very little respect from his more conservative fellow workers. It was hardly fair that they should be asked to use their sacrificial savings to contribute to such a person's funeral expenses. It is equivalent to asking them to pay for his joyride thru life. Folks, wake up!

## PORTLAND, ME.

(Elm Theater, Week Ending July 26)

Sam N. Kuhn presented James R. Robinson's "Southland Frolics" with the following well-balanced program:

Opening chorus, "On Our Way to New Orleans", introducing the Bronze Creole Beauty Chorus and the entire company, the chorus rendering numerous songs with perfect harmony. Well received.

Gus Smith and James Robinson. Twelve minutes of clever comedy chatter. Received much merited applause.

"Walk Jenny, Walk", introducing seven strutters. One of the best numbers seen here for some time.

McCarver and Dirksen, "Demon Dancers", introducing triple tap, clog, buck and wing dancing. A riot. Applause was perhaps the greatest ever accorded an act at this house. James Robinson, Gus Smith and Jeanette White in a sketch, "A Lady To See You", had the audience in a prolonged spell of laughter.

"Oh, Baby", rendered by Jeanette White, made a wonderful impression. Miss White's harmonious voice was plainly heard thruout the theater. Accepted an encore and the fans let her know that she earned a warm place in their hearts.

"A few minutes of harmony" by James Robinson, tenor and yodeler. Almost stopped the show.

A musical melange surging into a hilarious comedy, "The Treasure Hunters". Book and lyrics by Gus Smith, music by Governor Jones. Those who took part were the Hindu spiritualist, James Robinson; Blue-Green, a drifter, Gus Smith; Black-Brown, his friend, Sherman Dirksen; Capt. Kidd's ghost, Eddie McCarver; the lost child, Katherine Huckleby.

This company is credited with doing the best business for the opening week of the season in the history of the Elm Theater. Top, real comedy, a well-balanced chorus, dandy costumes and neat scenery and electric effects enter into the success. This organization should make a splendid record thruout the country. Prof. Hargrave's band rendered popular selections in the business section of the city before shows.

HART.

## Billboard Correspondent.

(Note—The above related review covers a promising little show that left New York early in July and gained immediate favor in New England. This review, the most comprehensive of several that have come from correspondents, is submitted to our readers largely because the reports have been uniformly favorable. "Jimmie" Robinson owns the show and deserves great credit for his courage. Likewise Gus Smith deserves credit for the character of the performance he has staged.—THE PAGE.)

## LEAVE FORWARDING CARDS

C. R. Robinson, who recently left the Telliver "Smart Set" Show and is temporarily at the Ferguson Hotel, Charleston, W. Va., writes of a sad condition for our performers that can very easily be remedied.

His company followed several other colored attractions thru West Virginia, and he tells me that when he inquired for his mail at the post-offices he was often asked if he knew the address of shows that had been in the town recently, and for whose people he had mail that had arrived too late or had been mislaid for. He specifically mentions having been asked about the O'Brien Minstrels, the Silas Green Show and the Georgia Minstrels.

There is not the least legitimate reason in the world for this. Every manager should have one person on his show authorized to fill out a forwarding card at the postoffice before leaving any town played. The uncertainties of maintaining correspondence with friends and business relations of performers is difficult enough at best. Every show owner should accord his people this much consideration.

## SUFFOLK PLANS BIG FAIR

Dr. E. L. H. Rance, chairman of the executive board of the Tidewater Fair Association, Suffolk, Va., announces that plans are being made for the greatest fair in the history of the association for this year. A good racing program with good purses and enlargement of the grand stand are some of the special features planned. A record-breaking attendance is looked for. October 21-24 is the date announced.

Watkins' Orchestra of Bluefield, W. Va., played a ball date July 30 for the K of P. lodge at Huntington, W. Va. B. H. Heard, Dan Johnson, Winston Brown, Chester Anderson, Ike Robinson, Hershey Shorts and H. G. Watkins make up what C. R. Robinson, a minstrel who happened to be present, declares to be a wonderful band.

Picked Up by the Page

The UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION CONVENTION is on. What is more generally known as the MARCUS GARVEY "CROWD" began its convention, that is scheduled for a solid month, with a parade Friday afternoon, August 1, and a public meeting at Carnegie Hall, New York, at night. Say what you may about the sincerity of the man or the practicability of his policies and promises, the fact remains that he is one of the greatest organizers this world has known. And he has commanded public attention to an extent that has never before been accomplished by a Negro. He and MR. SIMMONS of the K. K. K., GHANDY of India, and MUS-SOLINI of Italy, make the quartet of the world's greatest organizers, and he has the others skinned when it comes to pomp, flamboyance and the spectacular.

The parade and its sixteen bands, its many floats, its military organization and women's auxiliaries refute any statements to the effect that his hold on his people has weakened to any great extent. It was, to be sure, not an AMERICAN parade, save for the flag that was carried at its head. A little mingling with the units very easily disclosed the peculiar dialect of the "British subject" and that of other islanders. Whatever may be the value of its units Garvey has a "gang". A certain comedian tells us that that is what makes men great. So there you are.—A LA EMMETT (GANG) ANTHONY.

HUDSON COURTNEY PRYCE, a former New York newspaper man, one time business manager of The New York News and later operator of an advertising agency in the metropolis, has gone to Chicago and assumed charge of special work with colored papers for the Ziff Advertising Agency, a white concern. He is well known and liked by showfolks.

KATHELINE YARBOROUGH, former member of "Shuffle Along" and "Running Wild", with Ruth Green as an accompanist, presented a concert at BETHEL A. M. E. CHURCH for the benefit of ST. JOHN'S MISSION. The latter is located in 33rd street not far from the theatrical district of New York and close to HENRY HAUMELS restaurant, where many showfolks dine when down town.

"STREET" PAYNE, basso, has signed with the "Running Wild" Company and will open with the show in Chicago. Bet it took some salary to get him to leave New York.

Between August 1 and 10 the U. S. NAVAL BAND from the VIRGIN ISLAND, West Indies, played fourteen engagements in New York City parks. The band is under the direction of ALTON B. ADAMS, who is a Negro, as are all the members. The organization is touring the country with the permission of the Navy Department. A Harlem newspaper man of the race has been promoting the publicity.

JIMMIE JOHNSON and CECIL MACK (C. C. McPHERSON) have been engaged to write the music and lyrics for a Broadway white show that WILL MORRISY will produce. The piece will be called "Watch Out".

Drake and Walker came to New York August 4 for a two and perhaps four weeks' stay at the Lincoln Theater. The show just finished a triumphant tour of the GUS SUN TIME. The MADAM WALKER AGENTS are assembling in the big town for their annual convention. F. B. RANSOM of Indianapolis, business head of the international concern, drove

from Indianapolis. He is one of the business gauds of the race. August 17 SHIRINERS, KNIGHT TEMPLARS and DRACONS will have New York on a special train for their convention in PITTSBURG. One week later the colored ELKS will require three trains for their move to the same city.

The future of Negro journalism is quite safe if we are to judge by the number of youngsters whose work is being brought to our attention by their friends and employers. One of the most promising of the lot, one with the advantages that come from inheritance and environment, is P. BERNARD YOUNG, JR., a seventeen-year-old son of THE NORFOLK JOURNAL AND GUIDE publisher. The boy is in his senior year at HAMPTON INSTITUTE and is a prospective COLUMBIA UNIVERSITY student. A marked copy of the J. & G. indicating his work obliges the writer to state that he is either getting a whale of a salary for a boy or "Dad" has a bargain in him, for he writes theatricals, dramatic reviews, sport stuff, funerals and does political rewrite work with the facility of an old pencil pusher. The future of the J. & G. is insured if that boy just keeps on as he is, and heeds the advice of his father.

Another youth who surprises callers, who often mistake him for an office boy, is JOSEPH A. CLARKE, editor of The COLUMBUS (GA) TIMES, a sprightly new weekly that has made its appearance in the thriving Southern city. The quality of his publication would prompt one to expect, at least, a bewhiskered man of forty, but you can't tell about these boys nowadays. They are smarter than "they used to was".

Dropped into I. M. Lawson's music store in Seventh avenue recently and heard the new Playmore record of the "Cincinnati Dream", his composition, being ground out on the graphophone. It was recorded by the Second Regiment Knights of Pythas Band of Columbus, O., and is the finest thing in the way of a

brassband number that has ever come to our attention, and that is no reflection on the many others, for Colonel Johnson's boys are artists of the best rank.

The number with its inter-notation of "Amie" (Amie) was so different from what we had been led to expect that we asked Lawson how he had been prompted to write it. Then he told me of a youth in his Queen City home (we suspect that he is the hero who once sat along the Ohio River and watched the boats as he strummed a guitar for the entertainment of his sweetheart. Every now and then an excursion boat would pass with a brass band aboard. That was years ago. Since then it has always been in Lawson's mind as his "Cincinnati Dream". Finally he put the music of it on paper, and there you are. He prevailed upon the Columbus band to play it at the fair in his birthplace, FENINGTON, KY., where most Cincinnati colored folks really originated, and it was a hit. Later they recorded it for the Playmore, and the Q. B. S. people have put it on their rolls. That's the story of a remarkable number. Dreams do materialize; not always as we hope them to, however.

DAVE PEYTON'S dream took shape some time, July 31 he arrived in New York in response to a series of wires from the ZIEGLER office beseeching him to come and do the music for a Broadway production. Dave has long been the greatest colored composer in Chicago, and his fame has been carried over the land by several musical comedies that he has written. Finally the big call came, and another Negro's name is going to be set in the permanent of theatricals before show faces. Here's a new slant on the joyful composer. With excuses provided for, and an invitation to stop at a big downtown hotel, he went directly from the depot to The Billboard office and from there arranged to secure a place to stop in New York where he would be among his own kindred spirits. Dave is a "regular fellow" without the least trace of the cad or snob in his makeup.

The Koppin Theater in Detroit, and if she produces as accomplished a show as that one it will be a great aggregation.

The Midnight Ramblers is the new name of what was formerly known as Batsell's orchestra of Bowling Green, Ky. They recently attracted some very excellent notice for artistry when they played for the Evansville (Ind.) Motor Club. L. E. Freeman is the director. Others in the band are Zeddie Barber, Charles Leftwich, James Reddick, Guy Williams and Charles Greer.

Our Columbus (O.) correspondent advises that The Whitman Sisters and their show broke all records at the Dunbar Theater there the week ending August 2. Two additional shows were required to accommodate the public Saturday night.

Vandeville prevailed at the Dunbar for the week of August 4, with Grant and Perkins, Edgar Martin, Walker and Brown and Crankfoot and Hunter on the bill.

"Stucker" has gone from New York. The lanky publicity man, whose promotion work is known to many dancehall managers, caterers, owners, theater folk and musicians in New York, has shaken the dust of the big town from his feet, and the last time we heard from him he passed thru Chicago, headed for St. Louis, where he has a contract awaiting him. Wherever he is he is a live wire, and showfolks will not be permitted to miss his attentions.

The B. P. O. Elks of the World lodge of Norfolk, Va., staged a beauty contest at Bailey's Park near that city on August 11. A committee of five stout and responsible business men, including P. B. Young, publisher of The Journal and Guide, and a doctor and lawyer were charged with selecting the winner among fifty bathing beauties. The Page had not learned the name of the winner when this copy went to press, and is still wondering whether Dr. E. D. Burke or Attorney W. L. Davis had occasion to function in their professional capacities. The gold medal winning Excelsior Band provided music for the occasion.

Here and There Among the Folks

Johnnie Woods, ventriloquist, has joined the Busco & Hockwald Georgia Minstrels.

Daisy Martin, irrepressible comedienne, holds up in Pittsburg, Pa. One can never tell where Daisy will be next.

A. B. DeComithere, who closed with the Lafayette Players No. 2 in Chicago, will summer in that city.

Alex Rogers and Luckyth Roberts are at work on a commission from the Savage office creating a production that will be launched soon.

Lena Sanford Roberts will be seen in the cast of an otherwise white production this winter. Prior to the bigger expectation she is scheduled to be in a vaudeville sketch.

The case against Eddie Hunter instituted by Ben Harris in New Jersey that was to have come to trial in Newark failed to materialize. Future developments are indoubt.

Maud Grundy, well-known professional, is a very sick patient in the Lake County Hospital, Waukegan, Ill. She would like to hear from friends in the profession, especially those of the old-time Chicago bunch.

Evelyn Proer and Edward Thompson have prepared a two-minute dramatic sketch in which they will appear in the Eastern theaters of the T. O. B. A. Time while the Lafayette Players are off for the summer.

"Crybaby" Guffrey writes from Wyoming that he and his team mate, Dewey, are working steadily. Their singing and dancing suits the folks, he says, and his partner's waltz-time dancing is a hit.

Mary Jones, Marlon Harrison, Charles Forney Harrison Emanuel and Hazel Thompson, Davies Junior dancers, tendered a benefit for the National School of Music at the Studebaker Theater, Chicago, July 27.

Roy White informs that his year's work just concluded reveals from a study of his route book ten weeks in the Hollywood Inn, with "Harvey's Revue" at the Broadway place. At present he is teaming in the South.

Curtis and Jackson, a new team, opened at Proctor's Twenty-Third Street Theater, New York, August 11, for the first half. Al Curtis is a former member of "Follow Me". Both work under cork.

Marie Lucas and her band have transferred their services from the Washington (D. C.) place at which they first opened to The Tent. Marie has been personally enjoying a few days' vacation between engagements.

The "Grand Street Follies" Show has a scene depicting stars of the stage of today.

Miller and Lyles are among the celebrities imitated. Their inclusion in this manner speaks volumes for the progress the group is making. Think it over!

Sadie Sutton, for several seasons leading lady with the I. M. Wingardon "Follow Me" company, and prior to that a member of the Lafayette Players, is doing a single in Vandeville. Her initial appearance at the Koppin Theater, Detroit, was a tremendous success.

Wells and Wells, with the Allen & Stokes "Darktown Bazaar" Company, have enlarged their act. They have purchased new apparatus, and are using both the trappe and three-quarter nickled rings. We are also informed that they have new costumes.

Dr. Eugene Nelson, wealthy Californian, intends to erect a first-class theater in the colored district of Los Angeles, according to word from Noah Thompson of The Express, who states that the only reason for delay is the condition of the construction business.

Esther Webster, for the past two seasons with the Campbell Minstrels, has been engaged to record numbers for the Gemet records. Esther is proud of her affiliations with the Women's Branch of the K. of P. and the Daughters of Elks.

Clarence Cameron White, noted violinist, has accepted work in the department of music of the West Virginia Collegiate Institute, Charleston, W. Va., one of the most progressive of the tax-supported institutions of the country.

The most popular band in Buenos Aires, Argentine, is the Washington Lucky Eleven. Edward Washington, director, is a Savannah boy, once a member of the Middleton Band in that city and later with several New York orchestras. He has been in South America for several years.

Jess Dunson, publicity man for the Gibson theaters in Philadelphia, tells us that "Seven Eleven" has been billed heavier than any other colored show ever presented in that city. He informs that a benefit for Sam Langford will be staged at one of the Gibson houses soon.

Sybil Turk, dainty little school teacher from Kansas City, Kan., has registered with the Leonard Harper dancing school, New York, and reports from the instructors are that show business will soon receive a talented bit of personality who will send her way to the top of the ladder. She carries a winning smile.

Ella Goodloe, who has been out of the profession for the past season, residing in Detroit, announces that she will again head her own tabloid this season. The Page witnessed a performance of her former company at

Minstrel and Tent Show Talk

Patterson Minstrels

The Patterson Minstrels, a feature with the McKellar Trained Animal Show, has begun the process of enlargement preparatory to the season of far dates. Leona Mack, soubret, has replaced Eliza Edwards. "Jelly Roll" continues as principal comedian. His wife and Mrs. Thelma Snapp will join the show soon. A. D. Patterson is the owner of the outfit. When heard from they were in Appleby, Tex.

"Shufflin' Sam"

The "Shufflin' Sam From Alabam" Show is still in Mississippi. At Natchez the management could not accommodate the patronage offered. A small top was added to the equipment there. At Monroe a return engagement was played. Bessie Brown, former member of the company, was a visitor in that city. At Laurel the folks were visited by the Pickaninners from the Benson Shows. "Slim" Thompson, stage manager, says the public is well pleased with the attraction. The Harmony Four, composed of Baby Freeman, Ricard Langford, Mr. Paatchback and "Slim", seems the favorite feature.

Nay Brothers Rehearse

After a date at Moberly, Mo., home of the show's drummer, the Bashy Minstrels, operated by Nay Brothers, was taken into Omaha and closed August 2 for a couple of weeks while winter plans were concluded. The show was re-assembled for rehearsal at Des Moines and will take the road again as Nay Brothers' "Darktown Strutters", with contracts for forty weeks on the Gibson circuit.

Sheesley Folk Entertained

While playing Hickory, Minn., members of the John M. Sheesley Georgia Minstrels were entertained in the home of Mr. and Mrs. Emerson Wright, parents of the first Negro child born in that rich iron community. The child is now sixteen months old and the show folks were guests at Little Ruby's first party. John P. King and John H. Boyd were local participants in the affair. Calie James almost quit the show out of sheer love for the youngster.

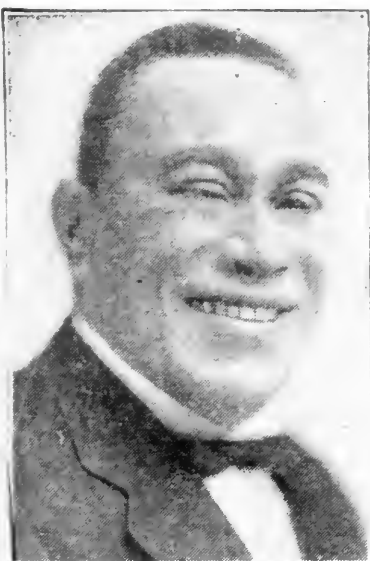
Howell Has Minstrel

Ferey Howell, whose usual forte is fair publicity and concessions, has gone into the minstrel field. His minstrel attraction, which has been in rehearsal in Philadelphia, will open August 18 in a dance hall at Chester, Pa., and then be under canvas for eight weeks. During the winter, he informs, the attraction will be played in theaters.

"Speeding Thrill" is the title of the show. It will be booked independently with special effort to play towns during fair week. The show is provided with three special drops and twelve changes of wardrobe. It will be billed with a fifteen-sheet stand, ones, halves, rack cards and heralds.

Ferey says his Billboard advertising for pro-

HARRY FIDLER



One of the best known minstrels and a dapper impersonator. Last season he was with the Harvey Minstrels. This season he is doing a single in vaudeville. During the last thirty years he has been a feature with most all of the famous colored shows and ultimate friend of many of the old stars, one of them gone—but Harry still looks like a youngster.





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Vol. XXXVI. AUGUST 16. No. 33

**Editorial Comment**

**H**EREWITH the Fifth Annual FALL SPECIAL Issue of The Billboard.

While it speaks for itself quite plainly, there are points which the casual reader, in the cursory examination he will bestow upon it, will overlook. Even one or two of these may escape the observant eye of the discerning and those who know publications more or less intimately.

It would seem, therefore, that these deserve pointing out.

Originally designed to signalize the opening of the theatrical season and serve the interests in that field much after the manner that our Spring Special serves the outdoor folk, the Fall Special from the beginning steadily backed, reared, plunged, refused to take direction and resisted all of our efforts to shape and mold it.

But it did not balk. On the contrary it evinced a very strong and deter-

mined inclination to go ahead along lines other than those we had laid out.

So, inasmuch as it refused to be driven, we decided to give it its head.

As soon as it got the bit between its teeth it started off confidently and even eagerly. Even yet we do not know definitely where it is headed for, but it is manifestly on its way.

At this writing the advance orders indicate a sale of over 4,000 copies more than last year's issue.

Ordinarily the demand evinced by the advance orders would have warranted our increasing the printing order to 195,000 copies, but owing to the country-wide slump in sales that all periodical publications have been experiencing we have deemed it best not to force circulation nor to attempt to provide for sales not definitely indicated and very evidently foreshadowed.

Despite this conservative policy there is every reason to believe that the issue will sell at least 14,000 copies more than a regular issue. That is proof conclusive that it has found itself.

Possibly it will yet arrive at the destination we chose for it and is only traveling thither by a road we did not know of.

In the dating of this issue this year we have hit the opening of the New York season fairly well.

Last year activity was manifest later

of America on Showmen's League Day, Wednesday, September 3.

This institution, which ministers to the sick, the needy, the unfortunate, and gives a Christian burial to the dead in Showmen's League Rest, is a very deserving one, and nobody who is able to make a donation on Showmen's League Day should turn a deaf ear to the appeal for funds. Without funds the good work cannot go on.

The season may not have been a very good one for many of you, but still there is probably a way of your assisting.

No matter how small your donation, it will help.

Remember the date—Wednesday, September 3.

The address is: Showmen's League of America, 177 N. Clark street, Chicago, Ill.

Will Delavoie declares that the art, versatility and polished grace of the circus artists were lost with the passing of the circus apprentice system. Also he marshals a goodly lot of proof to back up his declaration.

And yet athletics are not decadent. The modern records, especially those of the Olympic Games, prove it most conclusively. In the matter of acrobatics, too, the modern stunts and tracks at least seem to have passed those of bygone years in point of cleverness, skill and difficulty of accomplishment.

No. Athletic prowess and acrobatic

**Preserve Your Copy of This Issue Carefully**

**W**HILE we have provided fully for all legitimate demand for this issue of the FALL SPECIAL as far as we have been able to anticipate it, we have also endeavored not to overprint a single copy.

If an unforeseen demand—even of comparatively small proportions—develops, unsold copies will be very scarce and lost ones hard to replace.

Take no chances.

If you are likely to need the issue for future reference, hang on to your copy carefully.

than in 1922, and this year—it is a full fortnight later than it was in 1923.

There is every reason to believe that the tendency is not yet spent, and that in 1925—or perhaps in 1926—the opening of the season may be back to Labor Day, which up to some fifteen years ago had long been the recognized and established date for all attractions save minstrel shows.

Last year we contemplated printing in the Fall Special a list of plays contemplated producing the season just closed, but The New York Times beat us to it.

However, the experience of that journal is edifying. The experiment, tho' worth while as an experiment, will not be repeated.

The Times got together a list of 200 plays. It was as good a list as great care, discriminating inclusion and painstaking editing could produce.

But comparison with the records shows that less than half of the number actually reached production, and some twenty of the remainder flopped before reaching Broadway.

Marie Tempest has made a big hit in England in a singing role. Those English are very loyal to their singers. They long have been so. Even in the early nineties when Sam Reeves was well past seventy (he retired in 1891) they continued to give him a packed house and a riotous ovation every time he reappeared.

All those in the outdoor amusement world who can do so should rally to the support of the Showmen's League

agility are unquestionably greater today than ever, but it is due to the fact that athletes and acrobats are specialists. They do one or a few things marvelously well.

In the old days they were more versatile and they sold their stuff with rare showmanship, but that same stuff, while it was very wonderful then—well, it would hardly create the same stir today.

"The Exhibitor", Shameless Players' Australian "kept" sheet, is scarlet all right. Much red, yet not much read.

The clean shows in the outdoor world are not experiencing anything like the trouble due to "poison pen" literature that they did early in the season. Possibly it is due to the fact that they are not sending the trouble-maker as much money to make it with.

Sam H. Harris' idea of the "loser's end" turns out preferential treatment—a share in the purse. Sam may have been worsted in the fight, but his nerve escaped injury. As a matter of fact, it seems to have improved and developed during the fracas.

The announcement that The Dramatists' Theater, Inc., would erect a theater in New York will be quite generally regarded by the public as one more of the many attempts at impeachment proceedings brought against the managers of the commercial theater. And as such it will fail no matter

**QUESTIONS AND ANSWERS**

A. B. C.—The Minnie Palmer (professional name) of the Marx Brothers is another and a different Minnie Palmer.

M. N. O.—The gosla is a Serbian viol, having a wooden hollowed bowl, a belly of parchment and is played with a horse-hair bow.

F. X. T.—(1) Frank Gillmore, so his physicians predict, will almost certainly recover, but he will have to take a long, long rest. (2) Paul Dullzell, fully competent, is on his desk.

R. B.—In his Tendencies of Modern English Drama A. E. Morgan deals with NOT all but practically all of the IMPORTANT plays produced in London in the past thirty-five years.

T. H.—Richard Burbage's "The Theater" was the first playhouse in London, but hardly the first in England—as a matter of fact a letter addressed in 1352 to the Archbishop of Exeter plainly implies the existence of a theater in that city in the middle of the fourteenth century.

what the outcome may be. If it does not make money and yet survives, it will be but to drag out a shabby, panhandling, mendicant existence, and its achievements will be of no more importance or significance than those of the general run of mendicants. If it does make money, it will be because it will have been commercially managed and directed.

The "cheaters" in the profession might very well consider the results of the Olympic games, Prohibition America and prohibition Finland carried off practically all of the chief prizes.

Great Britain, "a beer-drinking country", according to the latest authoritative claims, was a poor third, and France, regarded as a "light wines" devotee among the nations, a worse fourth.

The final national placing was as follows, viz.:

America	.....255
Finland	.....166
Great Britain	..... 85½
France	..... 26½

Let the scollaws dismiss that showing lightly—laugh it off.

The new policy of restricted immigration is going to sustain American wages on a high level, the growing strength of the labor union is going to make high wages more general, the mounting price of grain is bound to bring prosperity to the farmers and the advance in cotton needs must benefit the planters in the South.

There are no grounds for gloom or pessimism on the part of showmen in the general outlook.

Of course we cannot expect a boom until the European situation is straightened out, but it will be some time—and in the meanwhile we will be able to jog along.

Mayor John F. Hylan, of New York, and City Chamberlain Philip Berolzheimer have announced that despite their election to membership in the State Symphony Orchestra, of which Josef Stransky is conductor, they will forego playing any musical instrument.

With this hazard surmounted the State Symphony will undoubtedly continue as one of our greatest musical organizations.

Officials of the historic Flatbush Dutch Reformed Church, Brooklyn, N. Y., have announced that they will make an effort to prevent the Flatbush Amusement Company from going thru with its plans to erect a \$500,000 vaudeville theater at the corner of Church avenue and Kenmore place, Brooklyn. It is contended that the rear plot of the theater site is in a restricted zone, also that the close proximity of the theater will be detrimental to the holding of services Sunday nights and would also draw hundreds of automobiles to the vicinity already overcrowded.

Berton Bellis



APOSTROPHIZES

THE BILLBOARD

AUTHOR

POET

BERTON BELLIS

## I AM THE BILLBOARD

By Berton Bellis

- I am the largest—greatest—and most beloved theatrical publication in the world. I am the encyclopedia of the amusement business.*
- I am the printed page that reflects truthfully all of the latest doings, happenings, improvements and promotions of good will in the profession.*
- I am one of the greatest, most substantial and profitable advertising mediums in the world, because I IN-SPIRE CONFIDENCE AND PRODUCE RESULTS. I circulate the globe and am eagerly watched for on each issue. I bring myriads of people together in my columns.*
- I am impartial—believe in honesty, live and let live, advancement, cleanliness, inspiring arts, educational subjects, and knowledge.*
- I am not a radical or yellow sheet, or a snob issue, but a steady, constructive, progressive publication that knows no influence except for the betterment of the profession and the world.*
- I am the publication that covers all the news of importance in the amusement world from Main street to Broadway, from Coney Island to Hong Kong, from yesterday to tomorrow.*
- I am an eagerly sought publication—from the amateur with a future to the veteran with a past, who look for future ambitions or past memories.*
- I have no fear, no favorites, and practice a square deal.*
- I am no scandal sheet or knocker or slanderer of human beings, but a builder of influence and character—**I AM CHARACTER.***
- I do not harp on or envy other periodicals in my field, but work with them for an unselfish advancement of ideals, principles, profits for the cosmic whole.*
- I do not cater to just one line of the profession, but to all—one man or ten receive just as much attention as all men, regardless of wealth, fame or standing—and I give my space freely to fit all needs, according to its value to the public in general.*
- I am the publication which educational institutions, as well as the profession and the public, quote as the text book of SHOWLAND.*
- I AM COURAGE—I AM JUSTICE AND POWER—a builder and worker of business and the profession. I AM UNBLENDED—truthfulness and progressive constructive journalism.*
- I AM THE BILLBOARD**

# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

**\$450,000 in 9 Months  
for "Ten Commandments"**

**Moving August 25 to Criterion  
Theater—Ten Road Com-  
panies Opening Soon**

New York, Aug. 8.—With a record of nearly \$450,000 taken in at the box-office in nine months at the George M. Cohan Theater, "The Ten Commandments" moves from that house to the Criterion August 25 to continue its New York run. At about the same time ten road companies of the picture will have taken to their routes throughout the country. The receipts of the New York engagement were nearly equalled those of "The Covered Wagon" in its year-long run at the Criterion.

One road show is already on tour, having opened Monday (August 4) at Vancouver, B. C. The nine others start their tours at the following points: Long Beach, Calif., August 24; Logansport, Ind., August 22; Massillon, O., August 25; Toronto, Can., August 23; Atlanta, Ga., September 1; Ashbury Park, N. J., August 18; Newark, N. J., August 25; Paterson, N. J., August 25; Patchogue, Long Island, August 24. The tours laid out by the road show department of Famous Players-Lasky for the ten companies are especially extensive. It is stated that they will take in more territory during the season of 1924-'25 than has any other picture in one season. Very few towns have been overlooked, no matter how small, in the bookings.

It is reported that fully twenty-five picture companies will be touring before the season is well on its way. Ten of these will show Douglas Fairbanks' "The Thief of Bagdad".

## DUELL FORMS NEW COMPANY

New York, Aug. 9.—The incorporation, under the Delaware laws, of Charles H. Duell, Inc., gives rise to the report that Duell is resigning from Inspiration Pictures, Inc., of which he is president. The new company is capitalized at \$1,000,000.

There have been rumors of discord within the Inspiration ranks for some time. The recent fuss occasioned by Richard Barthelmess' reluctance to continue with Inspiration, following the release of "The Enchanted Cottage", was connected with this discord. The Barthelmess dispute was amicably settled by Walter Camp, another official of Inspiration, by the proviso that Camp would handle the affairs of the Barthelmess unit, and not Duell.

Duell, who recently returned from Italy, where he supervised the production of "Romana", with Lillian Gish, is reported to have made arrangements to retain the Gish girls as his stars. This will leave Inspiration with Barthelmess as its bright particular star.

## PHONOFILM THRUOUT PICTURE

New York, Aug. 9.—An unique departure in photoplay presentation was inaugurated this week at the Rivoli Theater, when the musical accompaniment for "The Covered Wagon" was divided between the house's symphony orchestra and the DeForrest Phonofilm. The entire musical accompaniment for the picture had been photographed on the film, and was used, with more or less success, at the several daily performances not attended by the orchestra. The DeForrestized music supplanted the organ music usually taking the place of the orchestra at the alternate showings.

## EDUCATIONAL OFFICIAL OUT

New York, Aug. 9.—George A. Skinner, vice-president of Educational Films, Inc., has resigned his position. This action is reported to have resulted from a difference of opinion between him and the company's president, F. W. Hammons. Skinner had been with Educational for many years.

## DUSTIN FARNUM SERIES

Los Angeles, Aug. 9.—Dustin Farnum, who has been seen in very few pictures during the past year, will be starred in a new series of four, probably all Western melodramas, such as he made his mark in. They are to be produced on the West Coast.

## IT STRIKES ME—

"ETHICS," says the producer-distributor, with his tongue in his cheek, "is what this business needs. There isn't enough fair play in the motion picture industry." And words, words and yet more words to the same effect.

What the producer-distributor means by the statement that the business is in need of an ethical standard is, or should be, plain to those who look for the sly sneer around the mouth that accompanies the sanctimonious drone of the words. By ethics the distributor does not mean that HE should have better standards of business dealing. No, oh, my, no! HE is perfectly wonderful in his methods of doing business. It's the OTHER fellow that needs better ethical training—always the other fellow. If you could get into Mr. Producer's or Mr. Distributor's head and watch his thoughts chase one another 'round as he mouths his plea of ethics you'd see something like this:

"If you exhibitors and you other producers and distributors would only become more polite and gentlemanly and openhearted and generous, then it would be easier for me to make money. You ought to take a course in ethics—especially you exhibitors—and learn not to take advantage of me, so that I can take advantage of you while you're not expecting it."

All of which is by way of leading up to and accenting the moral of the dog-eat-dog way in which some of our most respectable (?) and ethical (\*\*!\*) distributors do business.

Example number one, dear, gentle readers, is the Pathe company. This concern is old in the history of the motion picture industry. It has done least to make a mark on the motion picture art, but in the business end its mark is deep and plain for all to see. By which is meant that the Pathe company is one of the most prosperous in the field. By no means the least important money-making instrument, it owns its twice-weekly newsreel, which is used in thousands of theaters. In calling it a newsreel I use the accepted term, altho its newsmanship is something else again. Between pictures showing the Atlantic Fleet steaming out to sea and the Pacific Fleet steaming out to sea, and between views of the Prince of Wales laying a cornerstone and the Prince of Wales laying another cornerstone, there is very little real news about the Pathe newsreel.

To pep it up the people who make the Pathe News what it is today are often forced to extreme measures which, in my opinion, are no proof of an ethical spirit. For instance, knowing full well that the exclusive picture rights to the recent Carpentier-Tunney prizefight had been purchased for a large amount of money by one particular concern, nothing deterred the ethical Pathe office from sending a crowd of its ethical cameramen with their ethical cameras under their coats to the fight and sneak as many ethical shots of the fight as they could. Nothing having deterred its splendid ethical business tactics, Pathe continued upon its ethical course and made its shots, such as they were, of the fight the special feature of one of its newsreel releases.

At the Strand Theater, Broadway, for example, the Pathe views of the fight, as they were called, were preceded by the subtitle announcing that it was prohibited by law to show views of the actual fight, so none would be shown. The cash customers, expecting to see something of the fight, saw instead several dark, uncertain, long-distance pictures of a large number of people congregated around a prizering. That was all. It might have been a picture of the crowd at the Carpentier-Tunney fight, or it might have been a view of the crowd at any other fight.

As far as the alibi about the law preventing the exhibition of fight pictures is concerned, that was a gross misstatement of facts. The Federal law does not prevent the showing of fight pictures in the State in which the fight took place. That is so well known that the thing is ridiculous.

At the same time, however, this ethical bit of business harms the concern which paid for scenes of the fight and defrauds people who go into the theaters showing the Pathe fight scenes.

Whatever the law says about the question, whether Pathe's unlicensed pictures of sporting events are within the law or not, ethics, which Pathe officials talk about so much, certainly would not permit of such actions. But ethics, it might be said, are what you make them. When the shoe is on the other foot, as the saying goes, a new set of ethical commandments can easily be put together.

What Pathe ought to do is go a step further in its work. Why stop at taking pictures of sporting events they have no ethical right to? Why not, for instance, send a man over to Italy to sneak a couple of reels of pictures of some of the big "Ben Hur" scenes and put them in the newsreel? Why not send one of their cameramen, disguised as an honest stogelaud, into the Universal studios to cop some nice scenes from "The Phantom of the Opera" to fill up the bad spots on a Wednesday release? There's nothing like thoroughness, even where ethics are concerned. Pathe is welcome to the suggestion.

*H. E. Shumlin*

## Federal Investigation of F. P.-L. Continues

**Defense Builds Up Strong Case Against  
Trust Charges—Favorable Testi-  
mony Given by Heads of  
Competing Companies**

Los Angeles, Aug. 8.—The series of hearings held here this week and last by the Federal Trade Commission in its investigation of the charge that Famous Players-Lasky Corporation is a trust, revealed that hardly any of the witnesses called by the defense, most of them executives of other distributing companies, considered that the proper distribution of their product was in any way impeded by Famous Players-Lasky thru its control of theaters in key cities. It is observed locally by people who know something of what goes on in the industry, that the witnesses display a remarkable eagerness to accept Famous Players-Lasky of any wrongdoing. Some recall the fact that, after W. W. Hodgkinson gave testimony in New York which seemed to verify the charges of violating the Anti-Trust laws, but few months passed before he was deposed from his position as head of the W. W. Hodgkinson Corporation, which he formed. Others give credit to the strong brotherly feeling built up among the producers by Will H. Hays.

Among those who have testified as to the immaculateness of Famous Players-Lasky are: Louis B. Mayer, product manager and vice-president of Metro-Goldwyn; W. H. Hays, of George Oppenheimer, Inc., distributors in Southern California of Warner Brothers' productions; William Jennings, manager of the local Pathe exchange; Sol Lasser, officer of First National Pictures, Inc., independent producers and one of the principal partners in the one hundred and fifty houses owned by West Coast Theaters, Inc.; Ben Rosenberg, local Metro manager; Arthur Lamp, of Solznick—and even Walter Rand, local manager for United Artists Corporation. It is especially interesting to note that, at the previous hearings held in Los Angeles by the Commission, Douglas Fairbanks, main voice in the affairs of United Artists, declared that it was difficult to get proper bookings for their pictures. Rand, on the other hand, backed up the other witnesses by saying that he had found it no difficulty to get good first-run bookings in Los Angeles, three of whose six best theaters are owned by Famous Players-Lasky.

Perhaps the most interesting testimony was that given by the manager of Universal's Los Angeles exchange, who declared that since 1918 his company has had first-run showings, and that the better grade of pictures always broke into the better class houses. This testimony gains importance in the light of the fact that Universal has just recently purchased the Broadway Theater here for first-run showings of its pictures. The purchasing of this house and a number of others in key cities was accompanied by a public statement made by Carl Laemmle, president of Universal, that the move had been actuated by the fact that Universal's pictures were "frozen out" of the first-run theaters in these cities.

## PRAISE INDEED

New York, Aug. 9.—Before sailing for Europe David Warfield, well-known actor, took occasion to call down compliments upon Metro-Goldwyn for its feature picture, "Roseanna". This information was disseminated by the publicity department of Metro-Goldwyn. Outside of the fact that he is one of the largest stock holders and a director of Loew's, Inc., which controls the picture company, Mr. Warfield has no personal interest in its productions, which, of course, makes his praise of double value. "Mr. Warfield's tribute," quoting from the press-agent, "is the more exceptional as it is well known he is conservative in his praise."

## CLAIRE MacDOWELL IN "BEN HUR"

New York, Aug. 9.—Claire MacDowell, who has played many mother roles in pictures, has been signed to play a part in Metro-Goldwyn's "Ben Hur", now in production in Italy, under the direction of Fred Niblo. She will sail for Rome August 16, taking passage to England on the Levathan.

REVIEWS

By SHUMLIN

"FIGHTING FOR JUSTICE"

Madoc Sales-State Right

Any person who can sit thru this picture and not feel nauseated by its complete, amazing stupidity, should not be allowed to vote.

It does not seem possible, as I think back over the picture, between the seeing and the reviewing of which some eighteen hours or so have intervened, that it really was so frightfully mussy as I remember it. Yet, as you read pictures particularly scenes and episodes of the post-mental thing, I realize that the picture is really worse than it seemed at first.

"Fighting for Justice" is a Western drama. It is based upon the idea that a villain, a hero and a heroine, plus four cowboys and a little gamplay and horse riding is all any picture needs to make money, provided the total cost of production runs less than \$10,000.

Art Acord is the star, with a cast including such famous actors as Vane Truant, Paul Weigel, Charles Hall Maels and Jack Richardson. Acord rides a horse, fights with other gun or fists, and smiles. There are several worse actors than he, Miss Truant is the heroine, who, after a "waf" who has loved all her life in a crude Western hamlet with no visible means of support, wears silk stockings and high-heeled slippers and, for a change, English riding boots.

The director of this trash is Walter De Courcy. It is distributed by the Madoc Sales Company thru State right exchanges.

"THE FIRE PATROL"

Chadwick-State Rights

The piano will be kept roaring from start to finish of this melodramatic opus. It's that historical and exciting. There are only two scenes in the whole picture where the sun shines brightly and calmly; the rest of the time the waves are mountain high, the wind and rain tear this way and that, the lightning flashes, thunder roars and human passions are unbridled.

"The Fire Patrol" is produced for those who like having their blood curdled, and it should do that fine. It is a crumbly produced picture, but it is fast and furious, and that, it has been said, is the main thing.

"The Fire Patrol" is a tale of woe, sex and revenge, with a happy ending. It begins with a wild storm at sea in which a ship is abandoned by its crew and passengers. The captain and his wife and small boy get into a lifeboat and are picked up after the storm by the ship of Butch Anderson, a dirty dog.

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL RESERVED (COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

Captain Ferguson in a fight. How he does it is not explained, but he does, and there you are. Mrs. Ferguson, poor soul, is forced to kill herself to avoid the villain's polluted embrace.

Time passes, and we next meet Captain Ferguson and his lay in a small coast village in California. The captain is now old and doddering. His boy, Colin, is big and handsome and is one of the brightest members of the coast fire patrol. This outfit has a fireboat and goes out to sea on demand to aid burning ships.

Time passes, and we next meet Captain Ferguson and his lay in a small coast village in California. The captain is now old and doddering. His boy, Colin, is big and handsome and is one of the brightest members of the coast fire patrol.

The direction is by Hunt Stromberg. Produced by I. E. Chadwick, for State right distribution.

"BEING RESPECTABLE"

Warner Brothers

You can count on a three-fingered band all the directors who could have made as good a job out of the story of "Being Respectable" as has Phil Rosen. This young director, who leaped to fame overnight with "Abraham Lincoln", has taken a story which has exceedingly little to commend it as being reasonable in its main theory and has woven it into a photoplay which is immensely interesting, with some of the most best thought-out characterizations ever welded into being on the screen.

The idea of "Being Respectable" is to begin with, that it looks ill for the future if a man is forced to marry a woman he does not love. This original idea dovetails into an opposite theory, the theme, when the plot is worked out into the man, after four years of marriage, deciding against going with the woman he really loves, and sticking with his wife and child, the necessity of being respectable and considering of the rights of his family apparently washing a latent affection for his wife. It is this swaying from the original idea that is the bad feature of the photoplay.

The logical, congruous thing to do would be to have the husband give up his idealized love entirely from a sense of duty and stay with his wife and child, facing a loveless future. That would be had boyhood, however, so the existing ending is excusable. Then again, the girl who is left in the lurch by his sudden swing to the side of respectability, since she seemed a fairly nice sort, as pointed by Marie Prevost, deserves some consideration.

romanticists say—unrequited, as given by Louise Fazenda. It is remarkable, the versatility of Miss Fazenda. She reaches a note of sincere, hopeless tragedy in this picture that is tremendously impressive. The scenes in which she appears form a secondary story which is really as interesting as the main theme and afford a fine contrast. Had a more capable actor than Theodore Von Eltz been chosen to play opposite Miss Fazenda, her performance would have been still better.

The cast, besides those already mentioned, includes Monte Blue, Frank Currier, Lullie Jensen, Lia Leslie, Charles French and Sidney Bracey.

The story: Darius Carpenter, head of a family with a long pedigree of respectability, feels that he must guide his children's lives. Charles, his son, is in love with Valera Winsaps, but it is the more sedate, the no sweeter, Suzanne Schuyler, who is chosen by Darius to fill the position of daughter-in-law.

Four years are allowed to pass by the author, during which time Charles and Suzanne accumulate a lovely little son, and Valeria stays away from the scene of the drama, trying to kill her love for Charles. Then she comes back, and Charles meets her, and they find they still love each other passionately. They weigh matters over, and decide to sacrifice everything and run away. Suzanne knows, and she still loves Charles, bids him go to the other woman.

The picture is based upon the novel by Grace H. Flandau.

"BROKEN BARRIERS"

Metro-Goldwyn

There's a great deal of fuss in the forefront of this picture about the double standard of morals and whether or not a man can do things that a woman can't, and other potsher of the same description, which gives the film an air of sincerity; all this, however, simmers away into nothingness, the rear end just peering off into a regulation love story, the hero and heroine clenching happily as the hero's mean wife decides to divorce him and "give him his freedom".

Norma Shearer, Mae Busch, Adolph Menjou, James K. Sawood and Robert Frazer are the chief members of the cast. The acting parts belong to Miss Shearer and Kirkwood, but neither of them does anything startlingly good. Miss Shearer, in particular, is a bit disappointing. She doesn't measure up to the standard of some of her previous performances. There is a stiffness, a self-consciousness about her that leads me to think that the young lady has had the size of her head augmented.

In the matter of direction, the method of the producer, Reginald Barker, is to attempt to invest simple scenes and episodes with an atmosphere of sensationalism. Emotions and situations are exaggerated out of proportion to their story value. This system works out well enough when the story is a well-made one, working up to a solid climax, but with a weak structure such as the story of "Broken Barriers", the exaggeration tends to accentuate the flaws and increase the slowing up of interest at the end. The final scene of the picture, too, is too abrupt; it leaves the story still up in the air.

The heroine of the photoplay is a girl who leaves college to go to work, as her father

has lost his position and cannot support the family any longer. She goes to work in a gown shop, and becomes the friend of another girl working there. This girl takes her to a house party, where she meets a charming gentleman, Ward Trenton, who doesn't like women. He is married, but separated from the frau for four years. The heroine and Trenton fall in love with each other, but find themselves up against the wall of his marriage. They decide to continue their friendship, anyway, the heroine being willing to "give up all" for her love.

Trenton goes to his wife and asks her to divorce him, as she had said she would be willing to do if ever he fell in love with someone else. She refuses his request, altho she doesn't care for him. The heroine decides, again, to "give up all". She is prevented from this, however, when her own brother "ruins" a young girl, and she prevails upon him to marry her. This marks the end of the moralistic part of the picture, and melodrama takes hold and brings the thing to an end. The heroine and Trenton are mixed up in an auto accident, and Trenton is seriously injured. The doctor, who is Trenton's friend, tells Mrs. Trenton that her husband will never be able to walk again.

The accident episode is an abortive angle to the story, stuck in for no other purpose than to get the darned thing over with. All the "questions" of convention and morality raised are thrown overboard without conscience, and what is left is just the same old junk that Metro-Goldwyn has been peddling in its not-so-special pictures for years.

"LOVE AND GLORY"

Universal-Jewel

The power of a declarative, all-embracing statement is often very great, effecting sometimes unquestioning belief, but I believe Universal goes just a bit too far when it shouts out that "Love and Glory" is its greatest picture. In fact, I am inclined to feel that Universal has sown a whirlwind in claiming so much for what is a glaringly stupid picture play. Lots of people, called forth to see a picture which is claimed to be better than "The Hunchback of Notre Dame", by the producer of that excellent film, will go away feeling that they have been unnecessarily deceived and that Universal's productions, if "Love and Glory" is the best of the lot, are something to steer clear of.

The picture does accomplish one good purpose, however; it gets at rest for all time the controversy over the person who does the most work on "Merry-Go-Round". Eric Von Stroheim, who was taken off the direction after he got it started, is to be credited with its success, and not Rupert Julian, if "Love and Glory" is all the latter can do by himself. It is just a bit amazing, the way in which this exceedingly puerile picture is being peddled and exploited by Universal. It is an elaborate piece of claptrap that is too odorous, I fear, for even the strong-stomached general public to stand. It presumes too far upon the public intelligence, small as that may be. Certainly this picture belongs to no first-class theater, where people of at least average intelligence may accidentally enter.

In story, direction and acting "Love and Glory" touches an unusually low point for Universal. The responsibility for most of this must fall upon Rupert Julian, for he worked upon the scenario as well as choosing the cast and directing the picture. The people picked for the important and secondary parts, with perhaps one exception, Charles De Roche, are frightfully inept. The vaunted-faced impudence, Madge Bellamy, for example, nauseates with her brainless posturing and mugging. She is quite awful. One Gibson Gowland, as an atrocious villain, is really laughable in the part.

The story is concerned with France and its heroes. It begins in 1899, when war is being waged in Algiers with the Arabs, and shoots forward suddenly fifty years to 1915. This arithmetic is not mine; it is the title writer's. Not having had such an education, the poor fellow added 1870 to 50 and got 1915 instead of 1920. The latter half of the picture is in this more modern time, right in the center of the war-time period when France was going thru heart-breaking woes, but there's not one word or scene mentioning this. The great war is completely overlooked.

The story is concerned with several people of a small French village. One of them, Pierre DuPont, is a snuffy, in love with Gabrielle Peard. Pierre and Gabrielle's brother, Anatole, are called to the colors and go to Algiers to wipe up the Arabs. The scenes showing the desert battles are the best part of the picture.

(Continued on page 78)

UNIVERSAL FILMS FAMOUS SHRINE

New York, Aug. 9.—As the Universal Picture Corporation has announced a rare feat in obtaining the right to a feast of St. Anne de Beaumont, the Canadian shrine to which the company flock yearly for miraculous cures. Universal will use the shots in "Miracle," the big production of Clarence Brown. The novel which starts in the Ladies Home Journal this month.

The shrine of St. Anne has never before been filmed for a motion picture. Several years ago the annual pilgrimage was filmed for a news reel, but certain circumstances surrounding that filming determined the church authorities never to let the festival be filmed again.

It was this situation which Universal faced when the head of the big film company decided that actual scenes of the famous shrine and its pilgrims should be included in "Miracle," to assure absolute atmosphere for the story, the climax of which is laid before the noted shrine.

INGRAM'S FUTURE UNKNOWN

New York, Aug. 9.—Just what Rex Ingram will do is one of the most popular subjects along Broadway. This successful director, the most important in the whole line-up of Metro-Goldwyn's "artists," states without equivocation that he is thru with motion pictures for the present and is going to live and tour in the Orient. He owns a home in Tunis, Algeria, and declares that he is returning there to live and sleep. Before entering the movies he was a student of art, specializing in sculpture. Metro, on the other hand, has a contract with him and has purchased a number of expensive stores for him to transfer to the screen. A number of announcements from this company stated that Ingram would make pictures for it, but said nothing about what picture or pictures would be made. For several weeks past no word about the director has been heard from the Metro-Goldwyn office. It is said that Ingram refuses to agree to any of the company's proposals. The question is: Is Ingram really going to drop the pictures, or is he holding out for some particular inducement?

EXHIBITOR CONSULTED ON PRODUCTION DESIGNING

Los Angeles, Aug. 9.—Louis St. Pierre, general manager of the Orpheum Picture Theaters Company, of Chicago, controlling a chain of theaters in and about Illinois, is in Los Angeles. He came to Southern California to visit Universal City, where he and Elmer Shedy, art director, are consulting on settings for forthcoming Universal productions. Before becoming manager of the theater chain St. Pierre was a noted scenic designer and creator of stage spectacles.

The organization of which he is manager is headed by Van Meters, Jr., president, and T. M. Wells, vice-president, and from its office controls thirty theaters.

EDITOR BECOMES PRODUCER

New York, Aug. 9.—George Blaisdell, formerly editor of The Exhibitors' Trade Review, has been appointed to the position of production manager of the Ray-ART Productions, Inc., a new producing and distributing company formed last week. W. Ray Johnston resigned from the vice-presidency to Arrow Film Sales Corporation to head the new company. Blaisdell is on his way to Hollywood to take up his new duties.

MAY McAVOY IS WORKING FOR UNIVERSAL-JEWEL

Los Angeles, Aug. 9.—May McAvoy is playing the featured role in the Universal-Jewel production, "Blaze Parents", now being made here. It is being directed by William Senter. This is Miss McAvoy's first part in a Universal picture. "Blaze Parents" is from the story by Richard Washburn Child, "Here's How". After completing her work at Universal City the star will go to Italy to play in "Ben Hur".

DEATH RAY FILM

New York, Aug. 9.—A two-reel film made by Grindell Matthews, inventor of the alleged death-dealing ray which has filled the public prints of late, is being shown in London and will soon be released in this country. Mr. Matthews is now in New York with the film. The picture shows Matthews at work with his apparatus, and also displays him exhibiting the death by the machine, with it is revealed several rats as the unfortunate victims.

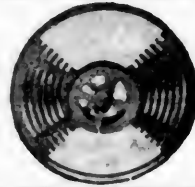
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NINE FOR CHADWICK

New York, Aug. 9.—I. E. Chadwick, one of the leading figures in the independent branch of the moving picture industry, has issued an announcement of his company's pictures to be released prior to January 1, 1925.

Nine features are promised, four of which are completed with work on two others well under way. The pictures already made are "The Fire Patrol", "Middling Women", "The Painted Flapper" and "I Am the Man". In production are "The Tomboy" and "Sunshine of Paradise Alley", which Mr. Chadwick is supervising on the coast. The remaining three are "Romance of an Actress", "The Street Singer" and a special starring Lionel Barrymore, the title of which will be announced shortly.

Among the stars appearing in these productions are Lionel Barrymore, who will be in three productions; Anna Q. Nilsson, Madge Bellamy, Helen Jerome Eddy, Spottswode Atkins, Johnny Barron, James Kirkwood, Charlie Murray, Seena Owen, Flora Le Breton, Bogart Godowsky, Sigrid Holmquist, Peggy Moran, Kathleen Williams, Gaston Glass, Jack Robertson, Bill Montana and others. Some of the directors and producers are Hunt Stromberg, Ivan Abramson and Joan Gorman. The authors include Deanna Thompson, Langdon McCormack, Alan Pearl and Ivan Abramson.

All of these pictures will be released on the independent market. In addition Chadwick pictures have produced "The Girl in the Lighthouse", Larry Semon's first feature length comedy, which is being distributed by First National, and will make four "Features" starring Semon for distribution by Educational. The first of this series, "Her Boy Friend", is now nearing completion.

In addition to his activities as producer and distributor, Mr. Chadwick is president of the Independent Motion Picture Producers and Distributors' Association.

WILMER & VINCENT EXTEND CIRCUIT

Bethlehem, Pa., Aug. 9.—The Kutz Theater, large, modern house, built and operated by the Kutz Brothers, has been sold to Wilmer & Vincent, who operate a string of vaudeville and picture houses in New York State, Pennsylvania and elsewhere. The Kutz policy of pictures and vaudeville will be continued under the W. & V. management.

COMERFORD'S NEWEST

Scranton, Pa., Aug. 8.—The new Manhattan Theater, built and operated by the Comerford Amusement Corporation, opened Monday night. It is under the management of John Murray. The house seats 600, but has been constructed and outfitted with all the elaborateness of a 3,000-seat picture palace. An immense electric sign covers almost the entire front.

M. P. T. O. OF MIDWEST

Kansas City, Mo., Aug. 9.—Three exhibitor organizations have decided to merge into one body. The new organization will be called the Motion Picture Theater Owners of the Midwest, and will be composed of the M. P. T. O. of Kansas, the M. P. T. O. of Western Missouri and the Kansas City unit.

HONGKONG EXHIBITOR HERE

New York, Aug. 9.—American-made motion pictures are received with high favor in China, according to H. W. Ray, president of Hongkong Amusements, Ltd., who has arrived in New York to look over product for his nine theaters in Southern China. Mr. Ray made a visit to the Paramount Long Island studio to get a first-hand view of how pictures are made. He met and talked with Gloria Swanson, Rudolph Valentino, Richard Dix, Bebe Daniels and other players who are at present making pictures at the huge Famous Players studio.

In China, Mr. Ray explained, the pictures are shown just as they are here, with English titles and a Chinese interpreter stands in a little pulpit on the stage and tells the story of the picture as it is shown on the screen.

"If the story doesn't suit him," said Mr. Ray, "the interpreter usually makes up his own plot and sometimes he comes to grief, especially if some boy in the audience happens to be able to read English and objects to how the story is being told."

Mr. Ray explained that conditions in China at present are very unsettled and this is having an effect on theater patronage. There is scarcely a town, he says, that does not have a little war of its own at least once a month. It is unsafe to travel from one district to another, he said.

BIG PUBLICITY FOR F. B. O. FEATURE FILM

Emory Johnson's F. B. O. feature, "The Spirit of the U. S. A.", broke into the front page of The Chicago Daily News and in the general press recently as a result of a blimp made with the 123d Field Artillery, Illinois National Guard, and the enlistment of the entire National League Baseball team in the guard.

The greatest event in the recruiting history of the National Guard and a new high mark in motion picture exploitation, was set July 21 when the Cub team was sworn into the 123d Field Artillery by Col. Frank R. Sawengale.

The Chicago Tribune, known as one of the "red-headed" papers of the country, gave the stunt four advance stories, mentioning the name of the picture, the stars and the theater. Other papers were equally as liberal. The Chicago paper gave the stunt a good "play" after it was pulled. The Herald-Examiner devoted nearly half of its picture page to it. All this publicity was secured in addition to the regular stories on the motion picture pages.

ANOTHER MOORE IN FILMS

New York, Aug. 9.—Joe Moore, brother of Tom, Owen and Malt Moore, made his debut in the motion pictures last week with his work at the Famous Players-Lasky studios on Long Island. He appeared as a New York gamman in "Wages of Virtue", which is being filmed with Gloria Swanson in the leading role. Joe, the youngest of the Moores, has been appearing in vaudeville in recent months.

TOURNEUR TO DIRECT COSMOPOLITAN PICTURE

Los Angeles, Aug. 9.—Cosmopolitan Productions has engaged Maurice Tourneur to direct its forthcoming picture of the Peter B. Kyne story, "Never the Twain Shall Meet". It had previously been said that the picture would be produced by Luther Reed, who is the chief of Cosmopolitan's scenario staff. It had also been reported that Reed would direct Marion Davies in "Zander the Great", which is now being produced here with Sidney Olcott handling the megaphone.

"LOVE AND GLORY"

(Continued from page 77)

A cowardly fellow comes back to the village and tells Gabrielle that both her brother and lover have been killed. Then the Prussians swoop down on the village—it is the war of 1870—and this coward, who has the power to hypnotize the poor gal, carries her off. War clouds clear away, and Anatole and Pierre return to find the sister gone. They go to Paris to find her, swearing never to give up the search.

Fifty years later Pierre and Anatole, looking just the same, excepting for comedy mustaches, beards and wigs, are back in the village. Anatole is notified to come to Paris, that the president of the republic wishes to pin a medal upon his breast. He starts out for Paris, with Pierre, on foot. The distance is a hundred miles and they could have gone by train, but preferred walking. Anatole dies on the way. Pierre goes in his place and accepts the medal in his friend's name. The people arranging the ceremony produce, as if by magic, none other than the missing Gabrielle who is joined amid overflowing tears with her lover.

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# The PLATFORM

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CHAUTAQUA  
FESTIVAL

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## MIAMI VALLEY CHAUTAUQUA

### Twenty-Five Years of Service to the People of Western Ohio

It would be a fascinating story if someone was able to tell all the good that has been accomplished through the messages delivered at one chautauqua, such as the Miami Valley Chautauqua at Chautauqua, O. For twenty-five years this great assembly has been presenting great programs of music, lectures and entertainments. There have been few great men on the American platform during that time who have not been heard by those audiences.

Of the early history of the Miami Valley Chautauqua, the annual booklet speaks as follows: This chautauqua was first organized and operated by Rev. E. A. Harper, who at that time was pastor of Germantown M. E. Church. The old fairgrounds, one-half mile west of the village of Franklin, were used. The first session was held in 1896, the first part being a camp-meeting and the latter part the chautauqua.

The financial outcome was not as satisfactory as the program. There were no guarantors to meet the deficit, but Rev. Harper, with great courage and enthusiasm, held another camp-meeting, followed by a chautauqua program in 1897. The programs were fine, but the income failed to meet the obligations, so instead of the deficit of the preceding year being liquidated it was materially increased. Satisfactory financial assistance not being found, Mr. Harper did not continue the enterprise, and a short time later removed from the community.

During the following winter some of the citizens of Franklin incorporated The Miami Valley Chautauqua Assembly Company. The capital stock was \$1,000, divided into twenty shares of \$50 each. F. Gillum Cromer was chairman and S. S. Tibbals secretary of the preliminary organization.

The by-laws provided for nine directors. F. Gillum Cromer was elected president; J. D. ... secretary; W. F. Schenck, treasurer. The organization with the same officers held two annual chautauquas on the fairgrounds. The program was encouraged, and there were approximately 60, 100 and 175 tents respectively in 1898, 1899 and 1900. The directors made no charge for their services, but \$25 to \$50 was contributed annually. At that time all the meetings of the organization took place in ... meetings, and for three years they met ... about fifty times per annum. The profits for the first of these three years ... a dividend of 100 per cent, which returned to each stockholder his entire invest-

ment and yet each had one share of stock fully paid.

Chautauquas were scarce in those early days. There was, perhaps, no other corporation in Ohio organized for this distinctive purpose, and certainly only a dozen or two in the whole country. The Mother Chautauqua had been organized in the early seventies. To a great many people the name did not mean anything, and some questioned whether it was political or religious.

And so the Miami Valley Chautauqua was born. It soon outgrew the old arrangements, and gradually the present great institution was built up. More than forty acres of land were purchased. Splendid buildings were erected. These included an auditorium, two hotel buildings, office, concession buildings, seventy-four private cottages, etc.

Then a flood came in March, 1913. More than half of the twenty buildings owned by the chautauqua were swept away. Only four of the private cottages were destroyed. But out of the wreck of the flood, new determination was born. New stock was subscribed. The association is no longer run for profit, but is a public institution.

The assembly invites tenters to come, and one is able to spend a vacation there more cheaply than staying at home.

During the several years J. B. Showers has been in charge, interest in the enterprise has grown greatly.

## GOLDEN JUBILEE PROGRAM

Fifty consecutive years is a long time to conduct a camp meeting, but that is the proud record of the assembly held at Battle Ground, Ind.

This historic spot is located seven and one-half miles north of La Fayette, adjoining the site where the battle of Tippecanoe was fought November 7, 1811, between William Henry Harrison, Governor of Indiana Territory, at the head of a force of 550 men, and a force of Indians made up of warriors from the Kickapoo, Potawatomi and Shawnee, who fought under the leadership of "The Prophet", Tecumseh's brother.

The State of Indiana and the national government have united in the work of keeping Battle Ground a national monument and public park to commemorate the heroic deeds of the thirty-seven pioneers who lost their lives on that field and the 151 who were wounded in that battle, 25 of whom died of their wounds.

The Methodists have erected a fine auditorium on the ground adjacent to the Military Reserve. They have a dining room and a first-class dining hall where good wholesome food is served at very reasonable rates. More than fifty cottages furnish permanent summer homes for campers.

They open their activity with a summer school of Mission Workers. This is the fourth year of this school. It was held July 6 to 13.

They also held an Epworth League Institute, from July 14 to 20, the principal speaker being Bishop Fred Fisher.

A Sunday School Training Conference was conducted by the Rev. W. K. Ingalls, president of the Sunday School Committee of the Northwest Indiana Conference, where courses in Sunday school efficiency, administration, teaching methods, Biblical instruction and leadership were presented from July 21 to 26.

Then followed the splendid program which was provided for the fiftieth session of the Battle Ground Camp meeting July 24 to August 3.

Among the speakers were Dr. George R. Stewart, Bishop Frederick C. Loets, Edwin H. Hughes and George R. Grose, recently elected bishop to China; Dr. Ida Kahn, Chinese scholar and physician and delegate from China to the recent Methodist General Conference; Ernest C. Warring, editor Western Christian Advocate,

The Corning (Ia.) Republican has the following to say in regard to the influence of the chautauqua:

As the time approaches for the annual chautauqua session in Corning we wish to say a word in favor of the institution that we believe most people will concede to be the best thing that comes to our city. The chautauqua is universally recognized as educational in its scope. For that reason the government exempted it from the list of entertainments compelled to pay taxes on admissions. So there is no occasion to endeavor to impress upon our people the recognized function of such an institution, but it is vitally necessary to appreciate the fact that if we are to have the advantages of such a fine thing it is necessary that it shall have financial support. We do not believe that our people wish to lay the burden of securing and supporting the chautauqua on the shoulders of a very few each year, and, for that reason, we urge that everybody who enjoys and wishes to secure the benefits of the chautauqua shall come forward now and secure his tickets for this year's session, which commences in this city on the first day of August. Early purchasing of tickets not only encourages and supports the committee that each year works hard for this laudable enterprise, but it also encourages others to do likewise. It makes the boosters feel that their efforts are appreciated. It gives our city the reputation of standing enthusiastically for the best things. The chautauqua is worth the money and much more. It brings to our community the best things in the way of public entertainment that are clean and wholesome. It acquaints us with the big things of life—with the thought of big people. It is worthy of superlative support, and yet it receives only mediocre.

### SUCCESS VS. FAILURE

Sometimes all the difference between success and failure in a public enterprise depends upon a very small matter—the election of a certain individual, perhaps, to a commanding position or a chance word of disparagement given by some one who should be a booster. This difference between success and failure is strikingly portrayed in two chautauquas which were recently held in Kentucky.

Covington, just across the Ohio River from Cincinnati, had a chautauqua this season. One of the guarantors related that he had to pay \$50 as his part of the deficit, besides paying for a number of tickets. He claimed that the committee was ruled by a few men who failed to keep the other members advised and that tickets were not obtainable until the night before the chautauqua opened, consequently few were sold in advance.

Covington is the second largest city in Kentucky, and there is no reason why a chautauqua should not be a big success there if properly handled.

At Fort Thomas, a small town just a few miles from Covington, a chautauqua was held, having been sold there by the Redpath Bureau at a flat cost of \$2,000. Not only was the entire cost paid the first night, but the additional sum of \$2,000 was realized, which has been divided among the local churches and the women's and men's clubs.

The first program at Fort Thomas was Di-Giorgio's orchestra, and the tent was so packed that 200 additional seats were brought in. This was the case every night. Naturally the contract has been signed with Redpath for next year.

The manager in charge was frank in stating that the success of this first chautauqua at Fort Thomas was due to the splendid manner in which each and every organization of the city co-operated. A letter written to me from a former resident of Fort Thomas says:

"I am wondering if the failure of so many of the chautauquas is not due to the failure of the organizations of the communities themselves to co-operate."

That is exactly it. It is what The Billboard has been trying to point out to the committees for the past two years. The bureaus have been damned for everything from a poor number to poor advertising and a desire to graft on the people, while the real difficulty, in nine cases out of ten, is the fact that the chautauqua itself has not been properly engineered in the local communities.

One of the spacious public school grounds at Fort Thomas was used for the chautauqua. The approach to the main tent was lined with exhibits of automobile dealers and other local business interests and the rental fee for booths netted a tidy sum. This feature also created additional community interest in the chautauqua.

worth while, but when a person like Bishop Grose gives such testimony we can only hope that such assemblies as the one at Battle Ground may be found as useful during the next fifty years as this has been during the half century it is now closing.

Like everything else that is worth while the Battle Ground chautauqua owes much of its success to the efforts of a few willing workers who seem never to tire of doing for this association.

Dr. George W. Switzer is president of the association, and for a great many years he has been laboring to make Battle Ground a real force in the affairs of his church and the State. His home address is St. Joseph, Mich.

The Rev. F. G. Howard, of Crawfordville, Ind., is secretary of the association.

The Rev. W. K. Ingalls, of Westville, had charge of the Sunday School Training Conference.

The Rev. Roy Knight, of Flora, Ind., had charge of Boyleville, where the Rev. C. M. McClure, of London, was also busy. Mrs. Knight, assisted by Dorothea Clark, of Mulberry, had the girls in tow.

The Rev. W. I. Hargrave and Prof. Paul T. Smith had charge of the music.

Battle Ground starts on the second lap of its century race with a new zeal and a higher and nobler purpose than it had when first setting forth its claim as a real institution.

### A NEGRO CHAUTAUQUA

There is a movement in New York that has a special ring to it as a welfare institution for the colored people of this country. This is a chautauqua which is being promoted by the people of the Abyssinian Baptist Church, of New York City. The chautauqua is being held August 10 to 17. Most of the persons appearing on the platform there are colored.

The thought of those who are in charge is to make this first chautauqua grow into a real one.

A. A. Jackson, of The Billboard, writes from New York. If the interest manifested should justify, the promoter, who is a young graduate of the University of Chicago and a practicing lawyer here, will enter into the organization of a circuit next year. She hopes to cooperate with Olive Mougman, of Lima, O.; the manager of the Universal Service Bureau, of Chicago, and Milton Halsey, of Tuskegee. They wish to create four circuits radiating from these centers. In all probability a Carolina group fostered by a colored woman of Greensboro, will also participate.

Being has grown out of an agitation at the suggestion of Fred High, who has been active since. I am hopeful of the outcome.

It is believed that if the colored people of America go ahead with this work and make a chautauqua entering to the needs of the colored people, it will mean a great deal for their advancement and well being.

NEWS NOTES

One of the most interesting features in the new edition of the advertisement is a new card, bound in green and a letter which has an automobile license plate. These are attached to the card with the license plate, and give the date of the chautauqua.

A Home Chautauqua program was given at York, Mo., recently, the program being furnished by artists of York and nearby towns. The program was a success and a reader, Mrs. Walter A. Craven, of Brookfield Springs, furnished the program for the occasion. The program of the day, reports that the entire program has been most interestingly received.

The Lions' Club has become responsible for the chautauqua to be held at Fort Huron, Mich.

The St. Joseph (Mo.) chautauqua is featuring a part of the program of the chautauqua which is a feature of the chautauqua. The program is a success and a reader, Mrs. Walter A. Craven, of Brookfield Springs, furnished the program for the occasion. The program of the day, reports that the entire program has been most interestingly received.

The program of the day, reports that the entire program has been most interestingly received. The program is a success and a reader, Mrs. Walter A. Craven, of Brookfield Springs, furnished the program for the occasion. The program of the day, reports that the entire program has been most interestingly received.

The address by Dr. Franklin Bobb—The 100 Per Cent Man—has been dubbed the "Sleeping Beauty" and certainly merits the name. He had a number of moments of the struggles of some people who have to make their way in a world of many difficulties which seem certain to overwhelm one.

There are very few people upon the platform who have had experience in the chautauqua for ten years or more who will not remember Georgene Faulkner, "The Chicago Story Lady," who was so popular upon the independent chautauquas a few years ago. All who know her and are acquainted with her work will be glad to read of her new book, "Ten Stars and With the Children". It goes without saying that this is a volume filled with delight for the young people because Georgene Faulkner is the master story teller not only of the platform but of the modern literature. This new book contains many stories which must be used by children's entertainers upon the chautauqua platform. These stories are selected from the writings of many of the best story tellers of the world. I do not know of any book published in the last five years of greater value to those who are interested in the children's hour at the chautauqua. It is published by The Macmillan Company.

The Billboard Platform Department has received the following letter unsigned, and while as a rule we do not publish anonymous communications, since this has no bearing on the individual, but has to do with a matter which we discussed in a former issue, we are glad to publish it. The letter follows:

WHY BLAME THE LECTURERS?

Your recent quotation from William A. Colledge of the Redpath Bureau repeats the somewhat threadbare assertion that lecturers are too prone to harp on one string, and to repeat their single lecture until it has become stereotyped and tiresome. It asserts that lecturers fail to grow, to develop and to keep in touch with the times, and that for this

reason they need no title and need not be limited to the platform either.

These statements are quite correct, but they are not the whole story. Every lecturer who has been on the platform for ten years or more will tell you that the program is a success and a reader, Mrs. Walter A. Craven, of Brookfield Springs, furnished the program for the occasion. The program of the day, reports that the entire program has been most interestingly received.

I have published the above just as it was written, but there is perhaps some truth in it, although I have never heard of but one case where a bureau objected to a lecturer giving a new lecture or a new title. I have been making an independent chautauqua bureau for twenty years, and I never yet have found a lecturer to use an old lecture instead of a new one. If this new age does not make good use of the platform, it is not due to the lecturer, but to the times. I have seen and heard of a lecturer who was not able to give a new lecture, but I have seen and heard of a lecturer who was able to give a new lecture. I have seen and heard of a lecturer who was not able to give a new lecture, but I have seen and heard of a lecturer who was able to give a new lecture. I have seen and heard of a lecturer who was not able to give a new lecture, but I have seen and heard of a lecturer who was able to give a new lecture.

A letter from the Tangle Mfg. Company, of Muscatine, Ia., reports the recent sale of one of its new Automobile Calliope to a certain chautauqua system for use in advertising. The instrument is placed on a one-ton truck with a special body and an air-playing calliope with keyboard or automatic player. These instruments are being used by fairs and carnivals, and someone raises the objection that it is belittling the chautauqua idea. Frankly, I am for anything that will put chautauqua over the top, just as I am for church advertising and for the chautauqua. The chautauqua and the lyceum are the two best forms of entertainment today—along with grand opera, of course. I am for anything that will help. I am not egotistical when I say that during the last two years The Billboard has done more to make chautauqua and lyceum popular and successful and to discourage knockers than any other one institution. We are here to boost a good thing. I wish every chautauqua could be as good as the best ones. But an chautauqua is better for a community than no chautauqua, as is anything that will really advertise its merits, from a tin whistle to a brass band. We have had a lot of prejudice to overcome—some of it has been justified. But The Billboard today is fighting a battle for clean entertainment all along the line, and can be, and is, of tremendous advantage to all platform endeavors. Before long managers and talent alike will awaken to this fact. In the meantime the Platform Department of The Billboard will continue to work early and late for what I believe to be an

entirely modern American life—i. e. inspiring and clean entertainment on the lyceum and chautauqua platform.

The Redpath-Bauer chautauqua, one of the largest in the country, is now advertising with a balance of more than \$30,000, which is a big job in the reserve fund for a possible winter season. The committee at that time stated that the program was excellent and better than any lecture given in that city and that there are more chautauqua enthusiasts here than ever before. Thirty guarantees secured the contract for the season of 1924. The Duberville Republican, in speaking of the lecture by Dr. Isaac T. Headland, "Some Principles of Civilization", states that his lecture was the outstanding one of the program, but the attendance at the time was perhaps the smallest of any. Dr. Headland is an international character and educator and student of world affairs. Dr. Headland is an authority on China. He lived in that country many years and is an author of many books on China.

The Pana, Ill., chautauqua advertises "A 100 per cent Chautauqua for 10 per cent admission". Not a bad slogan.

The Macomb (Ill.) chautauqua has secured Gen. Len Small for Republican Day on its program August 8.

Mrs. Eved, well-known entertainer, was in Chicago the week of July 27, following her season on the Illinois-Wisconsin Circuit which closed at Laramie, Wyo., July 25. She left Chicago for Canada, where she will be on Erickson's Fall Festival. She will be engaged all winter on the Chicago Circuit Bureau's courses.

Veedersburg (Ind.) is putting out an independent chautauqua again in August. The committee concluded at the last moment that the town could not afford to be without such an institution.

One of the great chautauquas of America is held at Hoovale, Ind. I have its program before me. The second page, by the way, contains a clipping from The Billboard on "The Value of the Chautauqua". They are presenting this summer one of the finest programs ever given in Indiana. That it will be a success goes without saying, as Rockville has scored success with its programs.

The Redpath-Bauer chautauquas have adopted the "open-forum" plan for their lecturers this season. After every lecture an opportunity will be afforded the audience to ask questions.

East Chicago, Ind., will open its five-day free chautauqua August 21. The program is made possible by subscriptions by liberal citizens of East Chicago and Indiana Harbor.

Oregon City, Ore., reports the closing of its thirty-first session, stating that the entire program was a decided success. Nearly 700 campers were on the grounds. The largest attendance was on Billy Sunday Day, when 5,000 people were present.

Shelbyville, Ind., has shortened its session to six days this year, cutting out the cheaper attractions and retaining only headline features. This will be the thirteenth annual session. Originally the assembly there covered fourteen days.

Huntington, Ind., is holding a free chautauqua August 23 to 26.

Burlington, Ia., closed its chautauqua recently with \$225 profit and 500 pledges for next year. The committee has already signed up with White & Brown for 1925.

CHARLES GORDON SMITH Presenting "Russia Under Communism" The most authoritative utterance upon the Russian situation on the American platform. Now with Cadmean Chautauquas. Address BILLBOARD PLATFORM SERVICE 35 S. Dearborn Street, Chicago.

Clark Eichelberger FREEPORT, ILL. Presenting Lectures on "The Science of Community Development." Three years on the Redelite Chautauquas. Has been a close student of community life in both America and Europe. Available for single lectures or series. Address Billboard Platform Service 35 S. Dearborn Street, Chicago.

LURA FORBES Reader and Impersonator Presenting book plays, "The Pied Piper of Hamelin", "The Man in the Shadow", "The Bridge Builder", Shakespearean plays, etc. Available Chautauquas, 1925. C. E. BOOTH, Manager, 1302 Auditorium Tower Bldg., Chicago, Ill.

"The High Cost of Ignorance" A Thought-Provoking Lecture by MRS. TAYLOR Z. MARSHALL. It is high time that the American people took stock of themselves to determine where they stand morally, intellectually and culturally. Mrs. Marshall has done a great thing in fearlessly presenting this problem. Available for special engagements and for Chautauquas of 1924. Address BILLBOARD PLATFORM SERVICE, Crilly Building, Chicago.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS. Clifton Manufacturing Co. WACO, TEXAS. Largest Manufacturers of Canvas Goods in the South.

Morris Anderson HANNIBAL, MO. Two Powerful Lectures: "GETTING THE LINE" and "GOLD BRICKS". Call-Away for Chautauquas, Billboard Platform Service for special engagements. "Celebrities I Have Shot" Illustrated with Pictures of Famous Folks. By R. E. MORNINGSTAR Available for Clubs, Lyceums and Formal Occasions. Address: 100 S. Dearborn Street, Crilly Bldg., Chicago, Ill. WILLIAM STERLING BATTIS is doing for Dickens in America what Branby Williams has done for the novel in England. The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6316 Yale Avenue, Chicago, Ill.

PAMAHASIKA'S FAMOUS PETS The best Show, the Star Chautauqua Attraction. The Show that always goes over the top. Managers write for open time. GEO. E. ROBERTS, Manager, Pamahasika's Headquarters, 2324 N. Fairhill St., Philadelphia, Pa. IF YOUR OPERA COMPANY HAS THE NAME OF Tooley Before it, then rest assured that it is the big thing on your program. Write for the big thing on your program. THE TOOLEY OPERATIC PRODUCTIONS, Sullivan, Indiana.

THE WHITE & BROWN CHAUTAUQUAS Railway Exchange Building, Kansas City, Mo. 15 YEARS, MORELAND BROWN, of 12 years of leading the best talent in America.

The Independent Chautauquas Are the successful chautauquas of America. An Independent Chautauqua is a Home Institution, managed and governed by your home people. Unless you select every number of your program and manage every item of your own affairs, your chautauqua is not "Independent", no matter what it may be called. In justice to your community you should look into the Independent Chautauqua plan. The COIT-ALBER INDEPENDENT CHAUTAUQUA COMPANY devotes its entire time and energy to serving the great Independent Chautauquas of America. This is true of no other booking concern. We will sell one attraction as cheerfully as an entire program. Write us. Address 850 Orchestra Building, CHICAGO.

Can You Talk Well? LECTURERS and GOOD SPEAKERS are in constant demand. They know the process of thought organization and development. THE CREATIVE FACULTY is the basis of the EDWARD AMHERST OTT CORRESPONDENCE COURSE IN PUBLIC SPEAKING AND LEADERSHIP. The course covers the problems of preparation, advertising and looking speakers. Practical instruction for those who want results. Course conducted on an educational and secure basis. You can prepare for increased rewards and opportunities at home. Address all communications to THE OTT SCHOOL OF CHAUTAUQUA AND LYCEUM ARTS, Ithaca Conservatory of Music, Ithaca, N. Y.



# The Billboard Index

## OF NEW YORK THEATRICALS SEASON 1923-1924

Compiled by GORDON WHYTE

**(EDITOR'S NOTE—**The *Billboard Index of New York Theatricals* is designed to afford a means of obtaining the essential facts pertaining to any production made during the past season in the "producing theaters" of New York. Only those plays presented with professional casts are indexed, but all of these, whether drama, musical comedy or one-act play, are listed. The compiler of these lists hopes that there will not be too many errors in them. The task of getting them together represents one of considerable magnitude and the chances of error are many. He will welcome the pointing out of any omissions or mistakes, and will be glad to correct those noticed, if they are brought to his attention. These corrections, if any, will be made in later issues of *The Billboard*.—G. W.)

### HOW TO USE THE BILLBOARD INDEX OF NEW YORK THEATRICALS

If you wish any information about a play produced in New York during the past season, find its name in the ALPHABETICAL LIST OF PLAYS. Opposite the name will be found a number. This number refers to the cast of the play. The casts are arranged in NUMERICAL order, under the heading, PLAYS PRESENTED IN NEW YORK. Seek the play you desire information of under this number, and you will find complete information as to its opening date, theater played, length of run, complete original cast, with any changes made, manager, author and closing date. If a closing date is not given, it signifies that the play had not closed on or before July 26, 1924.

If you wish to know whether an actor or actress played New York during the Season 1923-1924, consult the ALPHABETICAL LIST OF NEW YORK PLAYERS. A number or numbers will be found after each name listed. This

is the CAST NUMBER of the play or plays they appeared in. The title of the play can then be found by looking up this number in either the CHRONOLOGICAL LIST OF PLAYS PRODUCED IN NEW YORK, or, if more complete information about the play is desired, in the Casts listed under PLAYS PRESENTED IN NEW YORK.

Besides these compilations there are lists of AUTHORS WITH PLAYS PRODUCED IN NEW YORK, arranged alphabetically by author's name (musical comedies are omitted from this list); MANAGERS WITH PLAYS PRESENTED IN NEW YORK, arranged alphabetically by manager's name; PLAYS WITH LENGTH OF RUN IN NEW YORK, arranged numerically in order of number of performances given; THEATERS WITH PLAYS PRESENTED, arranged alphabetically by name of theater, with the plays arranged in order of opening date.

### ALPHABETICAL LIST OF PLAYS

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(Season 1923-1924)

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### PLAYS PRESENTED IN NEW YORK (Season 1923-1924) Arranged in order of Opening Date

**1**

**REPUBLIC**  
Commencing Monday Evening, May 27, 1924  
at Union Theater, May 28, 1924, to July 15, 1924

**ANNE NICHOLS'**  
New Comedy  
**ABIE'S IRISH ROSE**  
CAST OF CHARACTERS  
In the Order of Their Appearance:  
Irene Cohen ..... Milton Wallace  
Mrs. Isaac Cohen ..... Ida Kramer

10. ... Scandal Dolls ...

NEW AMSTERDAM

Commencing Monday Evening, June 5, 1924. ...

ZIEGFELD'S FOLLIES (1922)

Stage 1- ... Musical Number 1- ...

Musical Number 2- ... Musical Number 3- ...

Musical Number 4- ... Musical Number 5- ...

GLOBE

Commencing Monday Evening, June 18, 1924. ...

GEORGE WHITE'S SCANDALS (1923)

Produced by George White ...

11. ... Scandal Dolls ...

12. ... Scandal Dolls ...

13. ... Scandal Dolls ...

14. ... Scandal Dolls ...

15. ... Scandal Dolls ...

16. ... Scandal Dolls ...

17. ... Scandal Dolls ...

18. ... Scandal Dolls ...

19. ... Scandal Dolls ...

20. ... Scandal Dolls ...

21. ... Scandal Dolls ...

22. ... Scandal Dolls ...

23. ... Scandal Dolls ...

24. ... Scandal Dolls ...

MUSIC BOX SAM H. HARRIS

Commencing Monday Evening, October 23, 1922. ...

1. ... Music Box ...

2. ... Music Box ...

3. ... Music Box ...

4. ... Music Box ...

5. ... Music Box ...

6. ... Music Box ...

7. ... Music Box ...

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22. ... Music Box ...

23. ... Music Box ...

24. ... Music Box ...

25. ... Music Box ...

26. ... Music Box ...

27. ... Music Box ...

TIMES SQUARE

Commencing Monday Evening, October 23, 1922. ...

1. ... Times Square ...

2. ... Times Square ...

3. ... Times Square ...

4. ... Times Square ...

SEVENTH HEAVEN

Commencing Monday Evening, October 30, 1922. ...

1. ... Seventh Heaven ...

2. ... Seventh Heaven ...

3. ... Seventh Heaven ...

4. ... Seventh Heaven ...

WILDFLOWER

Commencing Wednesday Evening, February 7, 1923. ...

1. ... Wildflower ...

2. ... Wildflower ...

3. ... Wildflower ...

4. ... Wildflower ...

EMPIRE

Commencing Monday Evening, April 9, 1923. ...

1. ... Empire ...

2. ... Empire ...

3. ... Empire ...

4. ... Empire ...

5. ... Empire ...

Raymond Van Sickle... COMMENCING... MOROSCO...

GARRICK... THE DEVIL'S DISCIPLE... COMMENCING MONDAY EVENING, APRIL 23, 1923...

ASTOR... THE MESSRS. SHUBERT... COMMENCING MONDAY EVENING, JULY 30, 1923...

GAIETY... THE PASSING SHOW OF 1923... COMMENCING MONDAY, MAY 21, 1923...

MOROSCO... JOHN HENRY MEARS... TAYLOR HOLMES... NOT SO FAST...

PROVINCETOWN... THE PLAYERS' CO., INC... SUN UP... COMMENCING THURSDAY, MAY 24, 1923...

GEO. M. COHAN... LOUIS F. WERBA... ADRIENNE... COMMENCING MONDAY EVENING, MAY 27, 1923...

WINTER GARDEN... THE PASSING SHOW OF 1923... COMMENCING THURSDAY EVENING, JUNE 14, 1923...

VENDOR... DOROTHY VANCE... COMMENCING THURSDAY EVENING, JULY 19, 1923...

SELWYN... GEORGE JESSEL... HELEN OF TROY, NEW YORK... COMMENCING THURSDAY EVENING, JUNE 19, 1923...

EARL CARROLL... VANITIES OF 1923... COMMENCING THURSDAY EVENING, JULY 5, 1923...

VANDERBILT... GEORGE M. COHAN'S... TWO FELLOWS AND A GIRL... COMMENCING THURSDAY EVENING, JULY 19, 1923...

RITZ... WILLIAM HARRIS, JR... IN LOVE WITH LOVE... COMMENCING MONDAY EVENING, AUGUST 6, 1923...

49TH STREET... C. C. WANAMAKER... THUMBS DOWN... COMMENCING MONDAY EVENING, AUGUST 6, 1923...

THE PLAYHOUSE... WILLIAM A. BRADY... WILMER & VINCENT... THE MAD HONEYMOON... COMMENCING TUESDAY EVENING, AUGUST 7, 1923...

AMBASSADOR... WILL MORRISSEY'S NEWCOMERS... COMMENCING WEDNESDAY EVENING, AUGUST 8, 1923...

27  
**LONGACRE**  
 L. LAWRENCE WEBER  
**LITTLE JESSIE JAMES**  
 A New Play  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

28  
**ELTINGE**  
 A. H. WOODS  
**THE WOMAN ON THE JURY**  
 A New Drama by Bernard K. Burns  
 CAST OF CHARACTERS  
 (In the Order of Their Appearance)  
 Mrs. Richards ..... Mary Newcomb  
 George W. Richards ..... Fleming Ward  
 Miss Melville ..... Adelaide Fitz Alton  
 Fred Masters ..... Freda Brewster  
 Judge Davis ..... Henry Daggell  
 Emmet ..... Stanley Joseph  
 Elwood F. Boston ..... Elwood F. Boston  
 John Gray ..... John Gray  
 Mabel Cole ..... Mabel Cole  
 George P. Jones ..... George P. Jones  
 James M. Guire ..... James M. Guire  
 John Sharkey ..... John Sharkey  
 James P. Barry ..... James P. Barry  
 Tom Jones ..... Tom Jones  
 Mrs. Jones ..... Mrs. Jones  
 Harry Vokes ..... Harry Vokes  
 Clerk of the Court ..... Clerk of the Court  
 Thomas Howl ..... Thomas Howl  
 Jeters, Court Attendants, Reporters, etc.

SYNOPSIS: Prologue—A Cottage in the Mountains in Vermont. Act I—Living Room in the Masters' Home. (Three Years Earlier.) Act II—The Trial—A Court Room in New Jersey. Act III—The Jury Room.  
 Staged by Lester Longacre  
 1—Replaced by Grace Price, October, 1923  
 CLOSED OCTOBER 20, 1923  
 78 Performances

25  
**FRAZEE**  
 Commencing Monday Evening August 11, 1924  
**ROBERT McLAUGHLIN**  
 —Present—  
 A New American Comedy  
**TWEEDLES**  
 By Booth Tarkenton and Harry Leon Wilson  
 CAST OF CHARACTERS  
 Mrs. Richards ..... Cornelia Gray Schinner  
 Mrs. Albergone ..... Ruth Gordon  
 Winsora ..... Gregory Kelly  
 Mrs. Castorby ..... Florence Pondation  
 Mr. Castorby ..... Wallis Clark  
 Adam Tweedle ..... George Barr  
 Ambrose ..... Irving Mitchell  
 Philbrick ..... Donald Monk

SYNOPSIS: Act I—Mrs. Albergone's Antiquity Shop and "Tea Terrace". Act II—The Same. Saturday Afternoon. Act III—The Same. Sunday Afternoon. Act IV—The Same. Monday Morning.  
 CLOSED NOVEMBER 3, 1923  
 50 Performances

26  
**BROADHURST**  
 Commencing Tuesday Evening, August 14, 1924  
**A. H. WOODS**  
 —Present—  
**THE GOOD OLD DAYS**  
 A New Comedy in Three Acts  
 By Aaron Hoffman  
 CAST OF CHARACTERS  
 (In the Order of Their Appearance)  
 John Miller ..... Harry Lester Mason  
 Mrs. Boush ..... Charles Haysan  
 The Bum ..... John G. Lee  
 Fritz Zimmer ..... Mathilde Cottrelly  
 Tim ..... Ralph Wiedhaus  
 Ted Schloss ..... Stewart Wilson  
 Nick Schloss ..... George Rinkel  
 Jim Knowles ..... Charles Mather  
 Rudolph Zimmer ..... Charles Wimmer  
 Mrs. Mahoney ..... Nan Karow  
 Usher Kelly ..... Joseph Shaylor  
 Katie Zimmer ..... Beatrice Allen  
 William J. Parker ..... John Junior  
 Rucency ..... Harry Lankey  
 Jack ..... Harry Curtin  
 Doyle ..... John Kuhn

SYNOPSIS: Act I—Scene 1—Nick and Rudolph's Cafe, New York City, 1919. (Scene 2—The Same, but Four Years Later.) Act II—Living Room in Rudolph's Home, formerly the apartment of Nick, New York City, 1923. Act III—The Same, one hour later.  
 Staged by Howard L. Dow and the Author  
 CLOSED OCTOBER 13, 1923  
 73 Performances

29  
**KLAW**  
 Commencing Thursday Evening, August 14, 1924  
**WAGENHALS & KEMPER**  
 —Present—  
**THE BREAKING POINT**  
 A New Play by Mary Roberts Rinehart  
 CAST OF CHARACTERS  
 (In the Order of Their Appearance)  
 Mrs. Carey ..... Stephen Malye  
 Lucile Sears ..... Lucile Sears  
 Zella Tibury ..... Zella Tibury  
 Dr. Miller ..... John Boyle  
 Dr. Miller ..... Reginald Barlow  
 Dick ..... McKay Morris  
 Elizabeth ..... Regina Wallace  
 Beverly ..... Gail Kane  
 Bassett ..... Robert Barrat  
 Carly ..... Robert Vaughn  
 Joe ..... Maurice Barry  
 Sheriff ..... John Morrissey  
 Indian Woman ..... Marie Valray  
 1—Replaced by Robert Vaughn

SYNOPSIS: Act I—Home of Dr. David Livingston. Act II—Two Weeks Later. The Clark House, Norada, Wyoming. Act III—Two Weeks Later. Home of Dr. Livingston. Time—The Present.  
 Play Staged by Collin Kemper  
 CLOSED OCTOBER 20, 1923  
 77 Performances

30  
**COMEDY**  
**JACOB A. WEISER**  
**A. L. JONES AND MORRIS GREEN**  
**CHILDREN OF THE MOON**  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

31  
**SHUBERT**  
**THE MESSRS. SHUBERT**  
**ARTISTS AND MODELS**  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

32  
**GREENWICH VILLAGE**  
**McKEE & STEVENS**  
**BROOK**  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

33  
**39TH STREET**  
**THE MESSRS. SHUBERT**  
**HOME FIRES**  
 A Comedy in Three Acts by Owen Davis  
 CAST OF CHARACTERS  
 (In the Order of Their Appearance)  
 Betty ..... Julian Ross  
 Amy ..... Margaret Brown  
 Mrs. Martha ..... Margaret Brown  
 Tommy ..... Margaret Brown  
 Mary ..... Margaret Brown  
 Henry Bedford ..... Margaret Brown  
 Flora ..... Margaret Brown  
 Jack Harvey ..... Margaret Brown  
 Donna Roberts ..... Margaret Brown  
 Bill Maxwell ..... Margaret Brown  
 Quinn ..... Margaret Brown  
 Deane Norton ..... Margaret Brown

SYNOPSIS: Act I—Henry Bedford's Suburban Home. Scene 2—Parade in the Park. Scene 3—Same as Scene 1. Act II—Same as Act I. Time—The Present. Locale—A Suburban Community.  
 Staged by Hugh Ford  
 Moved to Ambassador September 17, 1923  
 CLOSED SEPTEMBER 20, 1923  
 19 Performances

34  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

35  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

36  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

37  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

38  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

39  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

40  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

41  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

42  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

43  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

44  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

45  
**Waldorf Astor**  
 Mrs. Baylan and Annie F. Baylan  
 A New Comedy  
 Commencing Monday Evening, August 11, 1924  
 50 Performances

SYNOPSIS Act 1—Scene 1—A Corner of...

34 PLAYHOUSE
Commencing Monday Evening, August 25, 1924

WE'VE GOT TO HAVE MONEY
CAST OF CHARACTERS

35 MOROSCO
Commencing Tuesday Evening, August 21, 1923

36 48TH STREET
Commencing Saturday Evening, August 25, 1924

37 LIBERTY
Commencing Monday Evening, August 27, 1924

38 LYCEUM
Commencing Tuesday Evening, August 28, 1923

39 BIJOU
Commencing Wednesday Evening, August 29, 1924

40 NATIONAL
Commencing Tuesday Evening, August 30, 1923

41 APOLLO
Commencing Monday Evening, September 3, 1923

42 THOMASHEFSKY'S BROADWAY
Commencing Monday Evening, September 3, 1924

43 49TH STREET
Commencing Thursday Evening, September 6, 1923

44 HUDSON
Commencing Monday Evening, September 10, 1923

LIBERTY
ALFRED E. AARONS, INC.
LEO CARRILLO
MAGNOLIA

LYCEUM
CHARLES FROHMAN
E. RAY GOETZ
IRENE BORDONI

LITTLE MISS BLUEBEARD
A New Musical Comedy in Three Acts

BIJOU
A. H. WOODS
GRANT MITCHELL
THE WHOLE TOWN'S TALKING

NATIONAL
WALTER HAMPDEN
THE JOLLY ROGER
PEDRO DE CORDOBA AND CARROLL McCOMAS

JOLSON
F. RAY COMSTOCK
AND MORRIS GEST
BALIEFF'S CHAUVE-SOURIS

APOLLO
PHILIP GOODMAN
MADGE KENNEDY
POPPY
W. C. FIELDS

44 THE HAMPTON PLAY CORP.
ZENO
A Drama in Three Acts by Joseph P. Rinn

45 THE THREE LITTLE BUSINESS MEN
A Comedy in Three Acts

46 GREENWICH VILLAGE
PAUL M. TREBITSCH
FOUR IN HAND

47 49TH STREET
KILBOURN GORDON, INC.
CONNIE GOES HOME

48 THOMASHEFSKY'S BROADWAY
BORES THOMASHEFSKY
RUDOLPH SCHILDKRAUT
LUDWIG SARZ

49 HUDSON
MRS. HENRY B. HARRIS
THE CROOKED SQUARE

James Hamilton replaced Alan Edwards...

42 THOMASHEFSKY'S BROADWAY
HARRY THOMASHEFSKY
BORES THOMASHEFSKY
RUDOLPH SCHILDKRAUT
LUDWIG SARZ

43 49TH STREET
KILBOURN GORDON, INC.
CONNIE GOES HOME
CAST OF CHARACTERS

44 HUDSON
MRS. HENRY B. HARRIS
THE CROOKED SQUARE

45 THE THREE LITTLE BUSINESS MEN
A Comedy in Three Acts

46 GREENWICH VILLAGE
PAUL M. TREBITSCH
FOUR IN HAND

47 49TH STREET
KILBOURN GORDON, INC.
CONNIE GOES HOME

48 THOMASHEFSKY'S BROADWAY
BORES THOMASHEFSKY
RUDOLPH SCHILDKRAUT
LUDWIG SARZ

49 HUDSON
MRS. HENRY B. HARRIS
THE CROOKED SQUARE









LA GRIFFE
Petite Bonnie Serieuse
The Taming of the Shrew

JOLSON
LEE SHUBERT
E. H. SOTHERN-JULIA MARLOWE

THE NEIGHBORHOOD
THE NEIGHBORHOOD PLAYERS
THE SHEWING-UP OF BLANCO POSNET

DALY'S
HAROLD ORLOB'S
GINGER

GREENWICH VILLAGE
THE INDEPENDENT THEATER, INC.
THE SHAME WOMAN

BROADHURST
THE MESSRS. SHUBERT
RICHARD BENNETT

NEIGHBORHOOD
THE NEIGHBORHOOD PLAYERS
THE PLAYER QUEEN

Other Citizens
Singer in an open space at the meeting of two streets...

NEIGHBORHOOD
Commencing Tuesday Evening, October 16, 1923

THE SHEWING-UP OF BLANCO POSNET
By George Bernard Shaw

GREENWICH VILLAGE
Commencing Tuesday Evening, October 16, 1923

BROADHURST
THE MESSRS. SHUBERT
RICHARD BENNETT

NEIGHBORHOOD
THE NEIGHBORHOOD PLAYERS
THE PLAYER QUEEN

Stage Manager
Commencing Monday Evening, October 18, 1923

PRINCESS
BROCK PEMBERTON
WHITE DESERT

NEW AMSTERDAM
FLORENZ ZIEGFELD
ZIEGFELD FOLLIES (1923)

BROADHURST
THE MESSRS. SHUBERT
RICHARD BENNETT

Commencing Monday Evening, October 22, 1923

KLAW
ROBERT McLAUGHLIN
FRANCINE LARRIMORE

JOLSON
LEE SHUBERT
E. H. SOTHERN-JULIA MARLOWE

THE NEIGHBORHOOD
THE NEIGHBORHOOD PLAYERS
THE PLAYER QUEEN

81 CORT Commencing Monday Evening, October 27, 1923 CHARLES FROHMAN

THE SWAN

A Comedy in 1 Act by Fernand Mollet Translated from the French by Maurice Faber Staged by David Barrer

CLOSED MAY 31, 1924 256 Performances

82 MOROSCO Commencing Wednesday Evening, October 24, 1923

SCARAMOUCHE

A Romantic Play by Rafael Sabatini Based on the Novel of the Same Name Staged by Clifford Boscoe

CLOSED DECEMBER 15, 1923 61 Performances

83 CENTURY Commencing Tuesday Evening, October 22, 1923

SIR JOHN MARTIN-HARVEY

OEDIPIUS REX

Produced by Prof. Gustav Murray Adapted for the Production by W. L. Courtney

CLOSED NOVEMBER 19, 1923 20 Performances

METROPOLITAN OPERA HOUSE

F. RAY COMSTOCK AND MORRIS GEST

ELEONORA DUSE

THE LADY FROM THE SEA

La Donna Del Mare By Henrik Ibsen

Arranged by ... Closed November 2, 1923 2 Performances

84 JOLSON Commencing Monday Evening, October 28, 1923

LEE SHUBERT

E. H. SOTHERN-JULIA MARLOWE

HAMLET

A Tragedy by William Shakespeare CAST OF CHARACTERS

CLOSED NOVEMBER 3, 1923 7 Performances

85 COLONIAL Commencing Monday Evening, October 29, 1923

GEORGE WHITE

MILLER AND LYLES

RUNNIN' WILD

Book by F. E. Miller and A. L. Lyle Music and Lyrics by James Johnson and Cecil Mack

CLOSED MAY 3, 1924 220 Performances

86 AMBASSADOR Commencing Monday Evening, October 28, 1923

GEORGE H. BRENNAN, INC.

STEADFAST

By Albert Kolditz and S. J. Warshawsky With FRANK McGLYNN

87 NATIONAL Commencing Thursday Evening, November 1, 1923

WALTER HAMPDEN

CYRANO DE BERGERAC

In a New English Version in Verse by Irlan Hooker

CLOSED NOVEMBER 26, 1923 22 Performances

88 FRAZEE Commencing Monday Evening, November 5, 1923

THE DEEP TANGLED WILDWOOD

The Latest Comedy by George S. Kaufman and Marc Connelly

Directed by George C. Fox and Hugh Ford

CLOSED NOVEMBER 17, 1923 228 Performances

89 AMBASSADOR Commencing Monday Evening, November 5, 1923

CALVERT, INC.

A LOVE SCANDAL

With NORMAN TREVOR and EDITH TALIAFERRO

Dr. Bessen (afterwards Arthur Presby) ... Lady Arnsford ...

Moved to Comedy November 19, 1923 CLOSED DECEMBER 1, 1923 32 Performances

90 JOLSON Commencing Monday Evening, November 5, 1923

LEE SHUBERT

E. H. SOTHERN-JULIA MARLOWE

THE MERCHANT OF VENICE

A Comedy by William Shakespeare CAST OF CHARACTERS

Attempt to Prince of Morocco, John Abramo Revcher ...

CLOSED NOVEMBER 10, 1923 7 Performances

91 GREENWICH VILLAGE Commencing Monday Evening, November 5, 1923

EARL CARROLL

WHITE CARGO

A Vivid Play of the Primitive by Leon Gordon

CLOSED NOVEMBER 26, 1923 22 Performances

92 CENTURY Commencing November 6, 1923

F. RAY COMSTOCK AND MORRIS GEST

ELEONORA DUSE

GHOSTS (Spretti)

By Henrik Ibsen

CLOSED NOVEMBER 9, 1923 2 Performances

92 GLOBE Commencing Tuesday Evening, November 6, 1923

CHARLES DILLINGHAM

FRED STONE

STEPPING STONES

Musical by Jerome Kern. Lyrics by Annal Childwell.

CLOSED NOVEMBER 9, 1923 2 Performances

Widow Hood... Allene Stone
Evelyn Herbert
Primrose (Caryl)
Mary... Lucille Elmore
Nurse Marjorie... Lydia Scott
Charlotte... Lillian White
Edna... Ruth White
Elizabeth... Hazel Glen

97 PUNCH AND JUDY
Commencing Monday Evening, November 12, 1923
WESTMINSTER PRODUCTIONS
Presents
GO WEST, YOUNG MAN

93 KLAW
Commencing Tuesday, November 8, 1923, for
Special Matinees
SYDNEY ROSENFELD
Presents
VIRGINIA RUNS AWAY
("Forbidden")

A Comedy by Fay Fuller and Cara Carell
Staged by Hal Bricks
CAST OF CHARACTERS
(In the Order of Their Appearance)
Mrs. Hector Brundle... Althea DeWolff
Mrs. William Merrill... Ethel Gray

94 ELTINGE
Commencing Friday Evening, November 9, 1923
THE SELWYNS
Presents
SPRING CLEANING
A New Comedy in Three Acts by Frederick
Lonsdale

98 JOLSON
Commencing Monday Evening, November 12, 1923
LEE SHUBERT
Presents
E. H. SOTHERN-JULIA MARLOWE

95 PUNCH AND JUDY
Commencing Sunday Evening, November 11, 1923
THE HOUSE DIVIDED
An Adaptation From a Modern Continental Play

Chorus... Albert Howson
Escalus, Prince of Verona... Milano Tilden
Paris... France Bendtsen
Montague... Frank Peters
Capulet... V. L. Granville

96 FULTON
Commencing Monday Evening, November 12, 1923
JOSEPH E. SHEA
Announces
TOM MOORE, JOSEPHINE VICTOR,
O. P. HEGGIE

99 PLYMOUTH
Commencing Monday Evening, November 12, 1923
ARTHUR HOPKINS
Presents
ETHEL BARRYMORE
A ROYAL FANDANGO
A Comedy by Zoe Akins

100 CENTURY
Commencing Monday Evening, November 12, 1923
Monday, Tuesday and Wednesday Evenings and
Wednesday Matinee
SIR JOHN MARTIN-HARVEY
Presents
VIA CRUCIS

101 VANDERBILT
Commencing Tuesday Evening, November 13, 1923
THE SELWYNS
Presents
THE CAMEL'S BACK
A Comedy in Three Acts by Somerset Maugham

102 CENTURY
Commencing November 13, 1923
F. RAY COMSTOCK AND MORRIS
GEST
Presents
ELEONORA DUSE
THY WILL BE DONE
(Cosa Sia)

103 CENTURY
Commencing November 15, 1923
Thursday, Friday and Saturday Evenings and
Saturday Matinee
THE BURGOMASTER
OF STILEMONDE
A Play in Three Acts by M. Maeterlinck

104 EQUITY 48TH STREET
Commencing Thursday Evening, November 15, 1923
EQUITY PLAYERS, INC.
Presents
QUEEN VICTORIA
By David Carb and Walter Pritchard Eaton

105 GARRICK
Commencing Monday Evening, November 19, 1923
THE THEATER GUILD
Presents
THE FAILURES
A Play in Fourteen Scenes by H. R. Lenormand

106 CENTURY
Commencing Monday Evening, November 19, 1923
SIR JOHN MARTIN-HARVEY
In Shakespeare's Tragedy of
HAMLET
CAST OF CHARACTERS
Clandias (King of Denmark)... Harvey Braban



**39TH STREET**  
Commencing Monday Evening, November 26, 1923

**STUART WALKER**  
In Association with  
**LEE SHUBERT**  
—Present—

**TIME**  
A Comedy in Three Acts by Arthur Henry  
CAST OF CHARACTERS  
Mabel Prescott.....Lucille Nikola  
John Barrett.....William Kirkland  
John Prescott.....Dorothy Francis  
Margaret Mower.....Margaret Mower  
A. H. Van Houten.....A. H. Van Houten  
Marie Curtis.....Marie Curtis  
William Evaris.....William Evaris  
SYNOPSIS: Act I—Scene 1—An Evening in the Main Woods. An Evening in the Main Woods. An Evening in the Main Woods. Act II—The Following Evening. Act III—Living-Room in Joshua Prescott's Home in Mayville. Six Months Later.  
CLOSED DECEMBER 5, 1923  
27 Performances  
Reopened December 21, 1923, at Punch and Judy  
1—Replaced by Roland Young, December 24, 1923.  
CLOSED JANUARY 5, 1924  
26 Performances  
Total: 51 Performances

**CENTURY**  
Commencing November 27, 1923

**F. RAY COMSTOCK AND MORRIS GEST**  
—Present—  
**ELEONORA DUSE**  
—In—  
**THE DEAD CITY**  
(La Citta Morta)  
By Gabriele D'Annunzio  
CAST OF CHARACTERS  
Eleonora Duse  
Gino Fantoni  
Memo Benassi  
Irene Morino  
Emil Robert  
CLOSED NOVEMBER 30, 1923  
2 Performances

**VANDERBILT**  
Commencing Tuesday Evening, November 27, 1923

**WINTHROP AMES AND GUTHRIE McCLINTIC**  
—Present—  
**IN THE NEXT ROOM**  
A Melodrama in Three Acts by Eleanor Robson and Harriet Ford  
(Based on a Novel by Hurler Stevenson)  
CAST OF CHARACTERS  
Philip Vantine.....Wright Kramer  
Lorna Webster.....Mary Kennedy  
James Godfrey.....Arthur Albertson  
Morris W. Ankram.....Morris W. Ankram  
George Riddell.....George Riddell  
Clyde King.....Clyde King  
Leighton Stark.....Leighton Stark  
Edward Butler.....Edward Butler  
William J. Kline.....William J. Kline  
Merle Madden.....Merle Madden  
Olive Valerie.....Olive Valerie  
SYNOPSIS: Act I—Scene 1—The Sitting Room, Vantine's House, Washington Square, New York, Monday Afternoon, 4 O'Clock. Scene 2—The Same, 8 O'Clock. Act II—The Vantine Drawing Room, 10 O'Clock. Act III—The Same, 10-15.  
The Play Staged by Guthrie McClintic  
CLOSED APRIL 12, 1924  
161 Performances

**FULTON**  
Commencing Tuesday Evening, November 27, 1923

**CHARLES DILLINGHAM**  
—Present—  
**ONE KISS**  
(From the French "Ta Ronde" by Y. Mirandol and A. Willmetz)  
Music by Maurice Vaugin  
Produced Under the Direction of Fred G. Lathin  
Musical Numbers Staged by Julian Alford  
CAST OF CHARACTERS  
Marguerite.....Jane Carroll  
Abdon Guy.....Abdon Guy  
Beguinar Oakland.....Beguinar Oakland  
Pauline Hall.....Pauline Hall  
Mia Lewis.....Mia Lewis  
Louise Groody.....Louise Groody  
John E. Buzzard.....John E. Buzzard  
About Shaw.....About Shaw  
John Price Jones.....John Price Jones  
Josephine Whitford.....Josephine Whitford  
Fred Lennox.....Fred Lennox  
Patricia Clark.....Patricia Clark  
Janet Stone.....Janet Stone  
Eloise Palmer.....Eloise Palmer  
Irene Irving.....Irene Irving  
Gertrude McDonald.....Gertrude McDonald  
SYNOPSIS: Act I—A May Morning. Act II—A June Afternoon One Year Later. Trace of the Hotel at Monty-Sur-Mer.  
CLOSED FEBRUARY 16, 1924  
97 Performances

**BELASCO**  
Commencing Wednesday Evening, November 28, 1923

**DAVID BELASCO**  
—Present—  
**LIONEL BARRYMORE**  
—With—  
**IRENE FENWICK**  
—In—  
**LAUGH, CLOWN, LAUGH!**  
(From the Italian of Fausto Martini's "Ridi, Pagliaccio") by David Belasco and Tom Cushing  
CAST OF CHARACTERS  
Lionel Barrymore

**Luigi Ravelli.....Jan Keith**  
**Prof. Gambella.....Henry Herbert**  
**Frederico.....Gino Nichols**  
**Signora Calvaro.....Naughton D. Leath**  
**Signor Del Papa.....Thomas Reynolds**  
**Flik.....Lionel Barrymore**  
**Fluk.....Sidney Toler**  
**Simonetta.....Irene Fenwick**  
**Lilly Blanchette.....Myra Floman**  
**Susanna Rossi.....Susanna Rossi**  
**Leah LeRoux.....Leah LeRoux**  
**Joe Yovin.....Joe Yovin**  
**Rose Morrison.....Rose Morrison**  
**Kathleen Kerrigan.....Kathleen Kerrigan**  
**Lucille Kain.....Lucille Kain**  
**Giorgio Majeroni.....Giorgio Majeroni**  
**Agnes MetCarthy.....Agnes MetCarthy**  
**Jenny Dickerson.....Jenny Dickerson**  
**Micheline Keating.....Micheline Keating**  
**Alice Horne.....Alice Horne**  
**Charles Elmrich, Jr.....Charles Elmrich, Jr.**  
**Harry Craven.....Harry Craven**  
SYNOPSIS: Act I—The Waiting Room in Professor Gambella's Suite on the Piazza di Spagna, in the Spring morn. Act II—Simonetta's Dressing Room in the "Paradiso" Theater. A Month Later as the Spring is Waning. Act III—The Beppi's Lodgings—No. 9 Via Belshana. The Following Month, when Spring is gone.  
The Story of the Play is Told in Rome in 1923  
Play Produced Under the Personal Direction of David Belasco  
CLOSED MARCH 22, 1924  
136 Performances

**FRAZEE**  
Commencing Monday Evening, December 3, 1923

**GUDRUN PRODUCTIONS, INC.**  
—Present—  
**THE TALKING PARROT**  
By Hutchinson Boyd  
CAST OF CHARACTERS  
Ruby Haller  
Kathleen Arthur  
Jack Cherry  
Walter Comodoy  
Oswald Yorke  
CLOSED DECEMBER 8, 1923  
8 Performances

**LONGACRE**  
Commencing Tuesday Afternoon, December 4, 1923

(For Special Matinees)  
**KENT THURBER**  
—Present—  
**THE NEW WAY**  
A Comedy by Annie Nathan Meyer  
CAST OF CHARACTERS  
Walter Sherwin  
Gilberta Faust  
Lester Vail  
Edith Meissner  
Katherine Alexander  
Mrs. Thomas Whitton  
CLOSED DECEMBER 7, 1923  
2 Performances

**EMPIRE**  
Commencing Tuesday Evening, December 4, 1923

**A. H. WOODS**  
—Present—  
**MARY NASH**  
—In—  
**THE LADY**  
A Story of a Life and a Love  
By Martin Brown  
Staged by Lester Lonergan  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Mareel Le Mans  
Mareel Morell  
Stephanie de Lager  
Adelaide Wilson  
Edward La Roche  
Mary Nash  
Leonard Willey  
Herbert Heywood  
Randon Peters  
Elizabeth Risdon  
Hugh Brooke  
Betty Williams  
Freddy King  
Austin Fairman  
Victor Morley  
Ethelbert Hale  
Iris Marshall  
Nora Badeloni  
Ludmilla Potetzka  
Edward La Roche  
Edward Fethroth  
Hugh Brooke  
Cecilia Badeloni  
Herbert Heywood  
Sylvia Little  
Clement O'Loghlin  
Frank Horton  
Virginia Langdon  
Junior Durkin  
John Filco  
The Brington Bar at Havre. An Evening in 1921. Transition: Drop Curtain of the Piusburg-Impre, London, 1900.  
Act I—Polly's Dressing Room. Act II—The Terrace of a Hotel at Monte Carlo. An Afternoon in the Following Spring. Act III—Scene 1—The Cafe of the "Maison Blanche" at Versailles. An Afternoon in the Next Autumn. Scene 2—The Cafe of the "Maison Blanche". An Evening Two Months Later. Act IV—The Corner of a London Square. A Summer Evening in 1906. Epilogue—The Brington Bar, 1921.  
CLOSED MARCH 3, 1924  
104 Performances

**TIMES SQUARE**  
Commencing Tuesday Evening, December 4, 1923

**THE SELWYNS**  
In Association with Adolph Klauber  
—Present—  
**JANE COWL**  
—In—  
Maeterlinck's  
**PELLEAS AND MELISANDE**  
Directed by Frank Reicher  
Production Designed by Rollo Peters  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Gordon Burby  
Jane Cowl  
Louis Hector  
Grace Hampton  
Rollo Peters  
William Pearce  
Jessie Ralph  
Vernon Kelso  
Alma Reeves Smith  
Marion Evanson  
Mildred Wall  
Lucile Wall  
Edith Van Cleave  
Mary Holton  
Katherine Wray  
Harry Taylor  
Lawrence Adams  
Richard Bowler

**THREE BEGGARS**  
SYNOPSIS: Act I—Scene 1—The Castle Door. Scene 2—The Forest. Scene 3—A Hall in the Castle. Scene 4—Before the Castle. Act II—Scene 1—A Spring in the Park. Scene 2—A Room in the Castle. Scene 3—Before a Cave. Scene 4—A Room in the Castle. Scene 5—A Room in the Castle. Act III—Scene 1—One of the Castle Towers. Scene 2—The Castle Vault. Scene 3—A Terrace at the Entrance of the Vault. Scene 4—Before the Castle. Act IV—Scene 1—A Passage in the Castle. Scene 2—A Room in the Castle. Scene 3—A Spring in the Park. Act V—Scene 1—A Low Hall in the Castle. Scene 2—A Room in the Castle.  
CLOSED DECEMBER 20, 1923  
17 Performances

**PLYMOUTH**  
Commencing Saturday Evening, December 8, 1923

**RICHARD HERNDON**  
—Present—  
**THE POTTERS**  
A New American Comedy by J. P. McEvoy  
(Based on the Stories of the Same Name Published in The Chicago Tribune and Other American Newspapers During the Last Three Years.)  
Staged by Augustin Duncan  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Catherine Cathoun Doucet  
Raymond Onion  
Mary Carroll  
Donald Meek  
Douglas Hunter  
Mary Stills  
Edwin Walker  
Henry Handon  
William Fairchild  
Josephine Doffy  
Russ Carter  
Josephine Myster  
Daniel Kelly  
Adelaide Lawrence  
Maud Tooling  
James Hazen  
Dan Kelly  
Tom Barton  
Donald Raymond  
Arthur Christian  
Raphael Byrnes  
Isabel Hill  
Raphael Byrnes  
Anabelle  
Helen Chandler  
Frances Chandler  
Peggy O'Reilly, John Woods, Suzanne Power, Dorothy Duell, Josephine Myster, Eleanor Martin, Margaret H. Blair, Marguerite Ammann.  
Time—The Present  
The Place—Your Neighborhood.  
CLOSED JULY 3, 1924  
245 Performances

**RITZ**  
Commencing Monday Evening, December 10, 1923

**LEE SHUBERT**  
—Present—  
**LEO DITRICHSTEIN**  
—In—  
**THE BUSINESS WIDOW**  
—With—  
**LOLA FISHER**  
A Comedy in Three Acts by Gladys Unger  
Staged by Edward Elshner and Leo Ditrichstein  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Albert Morrison  
James Dyerforth  
Edward Hostwick  
Baby Henry  
Young Young  
Leo Ditrichstein  
Marjorie Wood  
Lola Fisher  
Robert Dowling  
Alma Hanson  
John Davidson  
SYNOPSIS: Act I—Paul Bucklaw's office in New York. Act II—The Living Room in Paul Bucklaw's Home in Larchmont. Act III—Same as Act II.  
Time—The Present  
CLOSED JANUARY 5, 1924  
32 Performances

**ELTINGE**  
Commencing Friday Afternoon, December 14, 1923

**A. H. WOODS AND LEE SHUBERT**  
—Present—  
**MME. TILLA DURIUEUX**  
—In—  
**THE SHADOW**  
A Play in Three Acts by Hario Nicodem  
CAST OF CHARACTERS  
Tilla Durieux  
Paul Grant  
Paul Metz  
Greta Sandheim  
Carl Schmidt  
John Fiedel  
M. Lanze  
CLOSED DECEMBER 14, 1923  
1 Performance  
Reopened Thirty-Ninth Street Theater December 18, 1923.  
CLOSED DECEMBER 29, 1923  
15 Performances  
Moved to Eltinge Theater for Special Matinees December 31, 1923.  
CLOSED JANUARY 4, 1924  
5 Performances  
Reopened Frazee Theater January 28, 1924.  
CLOSED FEBRUARY 2, 1924  
3 Performances  
Total: 21 Performances

**TIMES SQUARE**  
Commencing December 15, 1923

**THE SELWYNS**  
In Association with Adolph Klauber  
—Present—  
**JANE COWL**  
—As Juliet—  
—In—  
Shakespeare's  
**ROMEO AND JULIET**  
Production Designed by Rollo Peters  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Bailey Hick  
Laurence Adams  
Robert McGroarty  
Richard Bowler  
Vernon Kelso  
Louis Hector  
Gordon Burby  
Grace Hampton  
Honell Hogarth  
Mary Holton  
John Crawley  
George Carter  
Milton Pope  
Jessie Ralph  
Jane Cowl  
Dennis King  
Clifford Bailey  
Robert Ayerton  
John Crawley  
Rollo Peters  
Act I—Scene 1—Verona. A Public Place. Scene 2—A Room in Capulet's House. Scene 3—Verona. A Public Place. Scene 4—A Hall in Capulet's House. Scene 5—Capulet's Orchard. A Balcony. Act II—Scene 1—Friar Laurence's Cell. Scene 2—Verona. A Public Place. Scene 3—Capulet's Orchard. Scene 4—Friar Laurence's Cell. Scene 5—Verona. A Public Place. Act III—Scene 1—Friar Laurence's Cell. Scene 2—Juliet's Chamber. Scene 3—Friar Laurence's Cell. Scene 4—Juliet's Chamber. Act IV—Scene 1—Mantua. A Street. Scene 2—The Tomb of the Capulets.  
Staged by Frank Reicher  
CLOSED JANUARY 5, 1924  
9 Performances

**PRINCESS**  
Commencing Sunday Afternoon, December 16, 1923

**FRAU IRENE TRIESCH**  
—In—  
**THE DANCE OF DEATH**  
A Play in Four Acts by August Strindberg  
CAST OF CHARACTERS  
Max Montor  
Irene Triesch  
Ulrich Haupt  
CLOSED DECEMBER 16, 1923  
1 Performance  
Reopened Princess Theater January 6, 1924.  
CLOSED JANUARY 6, 1924  
1 Performance  
Reopened Lenox Hill Theater January 29, 1924.  
CLOSED FEBRUARY 1, 1924  
4 Performances  
Total: 6 Performances

**MOROSCO**  
Commencing Thursday Evening, December 20, 1923

**DAVID BELASCO**  
In Association with  
**WILLIAM HARRIS, JR.**  
—Present—  
**FAY BAINTER**  
—In—  
**THE OTHER ROSE**  
By George Middleton (From the French of Edouard Bourdet)  
With—  
**HENRY HULL**  
And a Distinguished Cast  
CAST OF CHARACTERS  
Fay Bainter  
Ernest Stoddard  
Lawlor, Jr.  
Shannon  
Henry Hull  
Carlotta Monterey  
Maud Sinclair  
Harry M. Fayden  
SYNOPSIS: Act I—Early July. Act II—Early September. Act III—The Next Morning.  
The action takes place at the West Harbor. Mr. in a cottage rented to the Coes by Mrs. Mason.  
Play Produced Under the Personal Direction of David Belasco  
CLOSED MARCH 3, 1924  
96 Performances

132 GARRICK

Commencing Sunday Evening, December 23, 1923 THE THEATER GUILD

AUCASSIN AND NICOLETE

CAST OF CHARACTERS: Prologue... Leonora Parsons... Minstrels... Phyllis Langner...

CLOSED DECEMBER 31, 1923 4 Performances

133 GREENWICH VILLAGE

Commencing December 24, 1923 Christmas-1923-Revival

CHESTER MYSTERIES

Including: The Shepherds Play, The Offering of the Shepherds, The Adoration of the Magi...

CLOSED DECEMBER 27, 1923 3 Performances

134 FRAZEE

Commencing Monday Evening, December 24, 1923

LEWIS AND GORDON

THE WILD WESTCOTTS

Produced Under the Supervision of Albert Lewis

CAST OF CHARACTERS

Helen Steele... Norma Lee... Sabli Blake... Claudette Colbert...

CLOSED JANUARY 12, 1924 25 Performances

135 39TH STREET

Commencing Tuesday Evening, December 25, A. H. WOODS

THE ALARM CLOCK

Adapted From "La Sonnette d'Alarme" of Maurice Hennequin and Romain Coolus

CAST OF CHARACTERS

Willis... John Troughton... Lulu Banno... Helen Flint...

CLOSED JANUARY 19, 1924 31 Performances

136 JOLSON

Commencing Tuesday Evening, December 25, 1923

THE BLUE BIRD

A Fairy Tale in Two Acts and Fourteen Scenes

Mummy Tyl... Daddy Tyl... Tyllette, the Cat...

SYNOPSIS

Act I—Scene 1—The Woodcutter's Cottage...

CLOSED JANUARY 12, 1924

29 Performances

137 FROLIC

Commencing Tuesday Evening, December 25, 1923

RICHARD HERNDON

OLGA PETROVA

HURRICANE

The Story of a Life in Four Episodes

Martha Olczewski (Decey)... Mascha... John Arkwright...

CAST OF CHARACTERS

SYNOPSIS

Act I—Kitchen of a Texas Farm-house...

CLOSED JANUARY 12, 1924

129 Performances

138 IMPERIAL

Commencing Tuesday Evening, December 25, 1923

ARTHUR HAMMERSTEIN

MARY JANE MCKANE

MARY HAY

HAL SKELLEY

Book and Lyrics by William Cary Duncan and Oscar Hammerstein 2d...

CAST OF CHARACTERS

Joe McGillicuddy... Hal Skelley... Maggie Murray... Kitty Kelly...

Jane's Room—East Side. Scene 3—Central Park. Local—New York City. Time—Present.

139 LIBERTY

Commencing Tuesday Evening, December 25, 1923

GEORGE M. COHAN'S COMEDIANS

THE RISE OF ROSIE O'REILLY

(Poking Fun at Cinderella) Words and Music by George M. Cohan

Jimmy Whitney... Bobby Watson... Bob Morgan... Jack McGowan...

SYNOPSIS: Act I—Scene 1—Under the Brooklyn Bridge...

Act II—Scene 1—Madame Regan's Florist Shop...

CLOSED MARCH 15, 1924

97 Performances

140 NEIGHBORHOOD

Commencing Wednesday Evening, December 26, 1923

THE NEIGHBORHOOD PLAYERS

THIS FINE-PRETTY WORLD

By Percy MacKaye

Beem Sprattling... E. J. Ballantine... Lark Boyard...

SYNOPSIS: Act I—Outside the Palings of Gilly Maggot's Cabin...

CLOSED JANUARY 26, 1924

32 Performances

141 GREENWICH VILLAGE

Beginning Wednesday, December 26, 1923

INTER-THEATER ARTS, INC.

PANTOMIME AND HARLEQUINADE

Being the Story of Little Red Riding Hood and the Wicked Wolf

Arranged and Staged by Alfred Hemming

CAST OF CHARACTERS

Red Riding Hood... Florence Lisa... The Wicked Wolf... Fletcher Norton...

Jill... Sadie Ruggles... Christopher Wain... Florence Bryson...

142 48TH STREET

Commencing Wednesday Evening, December 26, 1923

EQUITY PLAYERS, INC.

NEIGHBORS

An American Comedy By Leon Cunningham

Mr. Hicks... Josephine Hull... Lhoebc Hicks...

CLOSED JANUARY 4, 1924

6 Performances

143 APOLLO

Commencing Thursday Matinee, December 27, 1923

FRANK L. TELLER

THE VAGABOND

A Romance of Old Mexico by Wilson Collison

Merie Hannerster... Purnell Pratt... Felicia...

CLOSED JANUARY 3, 1924

4 Performances

144 GARRICK

Commencing Friday Evening, December 28, 1923

THE THEATER GUILD

SAINT JOAN

A Chronicle Play by Bernard Shaw

Robert de Baudricourt... Ernest Cossart Steward...

CAST OF CHARACTERS

Robert de Baudricourt... Ernest Cossart Steward... William M. Griffith... Jo Michener...

Moved to Empire March 3, 1924. Moved to Garrick May 12, 1924. CLOSED JUNE 28, 1924 218 Performances

**LENOX HILL**  
 Commencing Saturday Evening, December 29, 1923  
**THE PLAYERS CO., INC.**  
 -Present-  
**NANCE O'NEIL**  
 In a New Spanish Play  
**MADRE**  
 By Rafael Martí Orbera  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Mercedes.....Nance O'Neil  
 Rosalinda.....Irene Shirley  
 Hortensia.....Helen Jackson  
 Constanza.....Kate Mayhew  
 Diana.....Frances Williams  
 Raquel.....Alfred Hickman  
 Felipe.....George Buxton  
 Francisco.....Mortimer White  
 Sanchez.....Clinton Owen  
 The Malibios.....Edwin Norris  
 Roque.....Francis Sailer  
 Guitar Player.....Irving Chesette  
 The Three Acts of the Play Take Place in the Entrance Hall of the Farm House Belonging to Marciana, in Northern Castille.  
 Staged by Henry Stillman  
 CLOSED JANUARY 12, 1924  
 14 Performances

**GREENWICH VILLAGE**  
 Commencing Saturday Evening, December 29, 1923  
**MARY H. KIRKPATRICK**  
 -Present-  
**ROSEANNE**  
 -With-  
**CHRYSTAL HERNE**  
 By Nan Bagby Stephens  
 A Play About Colored People  
**CAST OF CHARACTERS**  
 Roseanne.....Chrystal Herne  
 Nan.....Blain Corridor  
 Louise.....Kathleen Comeggs  
 Rosby.....Murray Bennett  
 Ober Brown.....John Harrington  
 Mrs. Lemay Snow.....Marie Taylor  
 Sis Liddy Gray.....Tracy L'Engle  
 Winnie Caldwell.....Irma Caldwell  
 Mae Gray.....Robert Strauss  
 Susan Snow.....Leslie M. Hunt  
 Dan Randolph.....Grace Stephens  
 Selma Trull.....Rosa Powell  
 Ros Cummins.....Mary Van Duzan  
 Polly Satterthwaite.....Marguerite Harding  
 Washell Gatewood.....Alice Busby  
 Pearl Gray.....Gertrude Goyer  
 Andy Johnson.....Sterling Holloway  
 Normal Coffey.....Clappell Corey, Jr.  
 Zach Loomer.....Grover Burgess  
 Montmorley Trimble.....Conway Sawyer  
 Lucie Dick Landrum.....Brown Bates  
 Diaboli Stark.....J. Willard Owsinger  
 Al Small.....Albert Barber  
 Frankie Fowler.....Warth Bradford  
 Eliza Holt.....Alice Ames  
 The Action of the Play Takes Place in a Small Town in Georgia  
 Staged by John A. Kirkpatrick  
 Moved to Punch and Judy January 21, 1924  
 CLOSED FEBRUARY 2, 1924  
 41 Performances

**KLAW**  
 Beginning Sunday Evening, December 30, 1923  
 (For Special Performances)  
**MARC KLAW, INC.**  
 -Present-  
**HELL-BENT FER HEAVEN**  
 A High-Spirited Tale of the Blue Ridge  
 By Hatcher Hughes  
 Staged by Augustin Duncan  
 The Setting Designed by Sheldon K. Vile  
**CAST OF CHARACTERS**  
 (In Order of Their Appearance)  
 David Hunt.....Augustin Duncan  
 Meg Hunt.....Clara Blandrick  
 Red Hunt.....George Abbott  
 Rufus Prier.....John F. Hamilton  
 Matt Hunt.....Burke Clarke  
 Andy Lowry.....Glenn Anders  
 Julie Lowry.....Margaret Borrough  
 Moved to Frazier February 4, 1924, as regular attraction.  
 CLOSED MAY 10, 1924  
 123 Performances

**CARROLL**  
 Commencing Monday Evening, December 31, 1923  
**F. ZIEGFELD**  
 Offers His Latest Production  
 -Present-  
**EDDIE CANTOR**  
 -With-  
**KID BOOTS**  
 A Musical Comedy of "Palm Beach and Golf"  
 Staged by Edward Royce  
 -With-  
**MARY EATON**  
 Book by William Anthony McGuire and Otto Harbach; Music by Harry Turney;  
 Lyric by Joseph McCarthy  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Peter Pillsbury.....Harry Short  
 Herbert Pendleton.....Paul Everton  
 Harold Beegan.....John Rutherford  
 Maud Manville.....Harland Dixon  
 Miss Joyce.....Madelyn Morrissey  
 Miss Huntington.....Katharine Stuart  
 Miss Brown.....Diana Stogman  
 Miss Hoyt.....Sonia Ivanoff  
 Miss Jellwell.....Aylene Taylor  
 Miss Hughes.....John Gardner  
 Tom Sterling.....Harry Bender  
 Billy Pendleton.....Mary Eaton  
 Fred Goller.....Morton McDonough  
 Second Goller.....Jack Andrews  
 First Caddie.....Dick Wertz  
 Second Caddie.....William Hertz  
 Third Caddie.....Frank Ziff  
 Fourth Caddie.....Waldo Roberts  
 Fifth Caddie.....Lloyd Kores  
 Kid Boots.....Eddie Cantor  
 Both.....Both Bori  
 Carmen Mendoza.....Ethelind Terry  
 Jane Marita.....Marie Callahan

**HUDSON**  
 Commencing Monday Evening, December 31, 1923  
**GEORGE M. COHAN**  
 In His New American Dramatic Comedy in Four Scenes  
**THE SONG AND DANCE MAN**  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Curtis.....William Walcott  
 Charles B. Nelson.....Frederick Perry  
 Joseph Murdoch.....Louis Calhern  
 John Farrell.....George M. Cohan  
 Crowley.....William J. Phinney  
 Jim Craig.....Robert Cummings  
 Jane Rosemond.....Eleanor Woodruff  
 Mrs. Lane.....Laura Bennett  
 Leoala Lane.....Mayo Methot  
 Freddie.....Al Bushne  
 Miss Davis.....Mary Agnes Martin  
 Tom Crosby.....John Meehan  
 Anna, a Maid.....Alice Beam  
 SYNOPSIS: Scene 1—Nelson's Apartment, 2 a.m. Scene 2—The Same, Seven Hours Later. Scene 3—Nelson's Business Office, Next Day. Scene 4—Same as Scene 1, Five Years Later.  
 CLOSED MARCH 22, 1924  
 97 Performances

**GARRICK**  
 Commencing Friday Afternoon, January 4, 1924  
**THE THEATER GUILD**  
 -Present-  
**NALA AND DAMAYANTI**  
**CAST OF CHARACTERS**  
 Nala.....Constance Host, Louise Munroe, Priscilla Kennaday  
 Bhima.....Peter Stockton, Jane Wyatt  
 Damayanti.....Frances Preston, Maynard Riggs  
 Three Great Gods Marie Tompitt, Anne Stockton, Elizabeth Wyatt, Martha Spencer  
 Kali.....Margaret Van Epps  
 King.....Jane Nicholson, Oliver Knauth  
 Buparna.....Priscilla Kennaday, Jane Wyatt  
 Pushkara.....Van Rousdell Wyatt, Anne Bellows  
 Parvada.....Anne Sears, Margaret Preston  
 Captain.....Clara York, Catherine Innes Smith  
 Elephant Driver.....Basil Knauth  
 A Swan.....Joan McKinnin  
 Three Caravan Boys.....Patricia Montgomery, Faye Lewis, Elaine Lewis  
 Two Maids.....Helen Hazel, Lorna Hazel  
 Manager.....Jean Bellows  
 Interpreter, Catherine Innes Smith, Vivian Curtis  
 CLOSED JANUARY 9, 1924  
 2 Performances

**PROVINCETOWN**  
 Beginning Saturday Evening, January 5, 1924  
**THE PROVINCETOWN PLAYHOUSE**  
 (Kenneth Macgowan, Director)  
 -Present-  
**THE SPOOK SONATA**  
 A Play in Three Movements by August Strindberg  
 Translated by Edwin Bjorkman  
 The Milk Girl, an Apparition.....Mary Riar  
 The Student.....Walter Abel  
 Old Hummel.....Stanley Howlett  
 The Dark Lady.....Mary Morris  
 The Jan tress.....Rozza Wendowska  
 The Fiancée.....Marion Berry  
 The Young Lady.....Helen Freeman  
 The Ghost of the Consul.....Allen Nagle  
 Johansson, Hummel's Servant.....Charles Ellis  
 Baron Skenskonge.....James Light  
 Beggars Murray Bennett, Bernard Selden  
 Bengtsson, the Colonel's Valet.....Allen Nagle  
 The Humpty.....Clare Fames  
 The Colonel.....Kathryn Park Benjamin  
 The Cook.....Rita Matthias  
 First Movement—Outside the House  
 Second Movement—Inside the House: The Round Room  
 Third Movement—The Headstall Room  
 CLOSED JANUARY 26, 1924  
 22 Performances

**PLAYHOUSE**  
 Commencing Monday Evening, January 7, 1924  
**ALEX. A. AARONS AND VINTON FREEDLEY**  
 -Present-  
**THE NEW POOR**  
 By Cosmo Hamilton  
 Staged by John Harwood  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Mrs. Curtis Welby.....Beth Franklen  
 Constance Welby.....Irene Purcell  
 Betty Welby.....Myra Hampton  
 Mary Maxwell Munsley.....Norma Mitchell  
 Anne Welby.....Herbert Vest  
 Alice Welby.....Anta Booth  
 Miss C. Gutteridge.....Morton L. Stevens  
 Princess Irina.....Lillian Kemble Cooper  
 The Grand Duke Boris.....Lyn Harding  
 Count Ivan.....William Williams  
 Frank Vladimir.....George Thorpe  
 Kirk O'Farrell.....Kathleen Slippley  
 The Three Acts Take Place in the Living Room of the Welbys' Country House in Connecticut  
 Several Weeks Are Supposed to Have Elapsed Between Acts I. and II.  
 CLOSED FEBRUARY 2, 1924  
 22 Performances

**RITZ**  
 Commencing Monday Evening, January 7, 1924  
**WILLIAM HARRIS, JR.**  
 -Present-  
**OUTWARD BOUND**  
 By Sutton Vane  
 A Play of Hero and Heroines  
 Directed by Robert Milton  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Scrubby.....J. M. Kerrigan  
 Ann.....Margala Gilmore  
 Henry.....Leslie Howard  
 Mr. Prior.....Alfred Lunt  
 Mrs. Cliveden-Banks.....Charlotte Granville  
 Rev. William Duke.....Lyonel Watts  
 Mrs. Midget.....Beryl Mercer  
 Mr. Lindsay.....Eugene Powers  
 Rev. Frank Thompson.....Dudley Digges  
 SYNOPSIS: Act I—In Harbor, Morning. Act II—At Sea. The Same Evening, Act III—Scene 1. Later Afternoon. Scene 2. The Night of the Same Day.  
 CLOSED MAY 10, 1924  
 115 Performances

**TIMES SQUARE**  
 Commencing Wednesday Evening, January 9, 1924  
**THE SELWYNS**  
 -Present-  
**ANDRE CHARLOT'S REVUE OF 1924**  
 -With-  
**BEATRICE LILLIE, GERTRUDE LAWRENCE and JACK BUCHANAN**  
 Dances and Ensembles Staged by David Bennett  
 Orchestra Under the Direction of Philip Braham  
 ACT I.  
 1. Opening—"How D'You Do"  
 (Eric Blore, Ronald Jeans and Philip Braham)  
 (As the Artists Appear)  
 Fred Leslie, Marjorie Brooks, Robert Hobbs, Herbert Mundin, Dorothy Dolman, Ronald Ward, Gertrude Lawrence, Beatrice Lillie and Jack Buchanan.  
 The Show Girls—Ethel Barbour, Jane Kennedy, Jane Mackay, Ida Mowbray, Ruth Raymond, Bobbie Storer.  
 "Ready To Work"  
 (Dion Titheradge and Nora Blaney)  
 Fred Leslie and Chorus  
 The Chorus—Constance Carpenter, Wyn Clare, Marjorie Cogle, Lulla Collins, Gwen Edzell, Dore Hanbury, Elvira Henderson, Alice Lindfield, Jessie Matthews, Ida Parkinson, Barbara Roberts, Quentin Robertson, Jill Williams, Peggy Willoughby, Sybil Wilson, Eve Wynne.  
 2. "The Kiss" (Ronald Jeans)  
 The Maid.....Gertrude Lawrence  
 Dennis.....Jack Buchanan  
 Cynthia.....Marjorie Brooks  
 Edgar.....Douglas Furber  
 3. "There Are Times"  
 (Ronald Jeans and Ivor Novello)  
 Beatrice Lillie and Chorus  
 4. "Inaudibility"  
 (Douglas Furber and Jack Hulbert)  
 Comper.....Robert Hobbs  
 The Butler.....Ronald Ward  
 The Daughter.....Marjorie Brooks  
 The Doctor.....Jack Buchanan  
 The Nurse.....Herthy Dolman  
 The Patient.....Herbert Mundin  
 5. "Parisian Perrot"  
 (Noel Coward)  
 Perrot.....Gertrude Lawrence  
 Harquill.....Barbara Roberts  
 Columbine.....Bill Williams  
 The Bulls.....The Chorus  
 6. "The Company Will Receive"  
 (Dion Titheradge)  
 Beatrice Lillie, Herbert Mundin, Fred Leslie, Herthy Dolman,  
 7. "I Was Meant for You"  
 (Sissle and Blake)  
 Gertrude Lawrence and Jack Buchanan  
 8. "Little Go Gost"  
 (Clifford Seyler and Philip Braham)  
 The Chorus  
 9. "Tea Shop Tattle"  
 (Dion Titheradge)  
 Gwendys.....Beatrice Lillie  
 Vera.....Marjorie Brooks  
 First Man.....Douglas Furber  
 Second Man.....Herbert Mundin  
 10. "I Don't Know"  
 (Ronald Jeans and Philip Braham)  
 Gertrude Lawrence  
 11. "Cigarette Land"  
 (R. P. Weston and Bert Lee)  
 The Dreamer.....Jack Buchanan  
 The Pages.....Gertrude Lawrence  
 Egyptian Cigarette.....Marjorie Brooks  
 Spanish Cigarette.....Bill Williams  
 Turkish Cigarette.....Dorothy Dolman  
 Russian Cigarette.....Peggy Willoughby  
 Scented Cigarette.....Beatrice Lillie  
 French Cigarette.....Gertrude Lawrence  
 Clear Snuff.....Fred Leslie  
 Snuff.....Herbert Mundin  
 Smoking Tobacco.....Ronald Ward  
 Chewing Tobacco.....Robert Hobbs  
 Tobacco Leaves.....The Chorus  
 Smoke.....Bobbie Storer

**MILLER**  
 Commencing Wednesday Evening, January 16, 1924  
**GRACE GEORGE, LAURA HOPE CREWS**  
 -In-  
**\*FANSHASTICS**  
 (Merry Wives of Gotham)  
 A Comedy by Laurence Erre  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Jemmy.....Eddie Quinn  
 Patsy.....William Quinn  
 Phyllis.....Tom Macuire  
 Sister Mercedes.....Avis Hughes  
 Bridget Shannaban.....Mary Ellis  
 Mother Agnes.....Judith Vossell  
 Miss Mortimer.....Ann Winston  
 Cathy Donovan.....Mignon O'Boherty  
**THE PLAY**  
 Donbelgh.....Bertha Ballenger  
 Dirk DeRhonde.....William Hanley  
 Anne DeRhonde.....Grace George  
 Lambert DeRhonde.....Morton Chamberll  
 Annie O'Tandy.....Laura Hope Crews  
 Sonny O'Tandy.....Arthur S. Schlar  
 Andy Gorman.....Arthur S. Schlar  
 Ophelia O'Tandy.....Mary Ellis  
 Paperhanger.....George Wilson  
 Pomeroy.....Lewis A. Sully  
 Major Fowler.....John Wilton  
 W. J. Gorman.....Mignon O'Boherty  
 Angelo.....Frank Quinn  
 Hudson Boss.....Judith Vossell  
 SYNOPSIS: The Prologue—St. Ann's Ophan-age in Ireland, 1830. Act I—Scene 1—A Room in the DeRhonde Mansion, Fifth Avenue, Near Washington Square, New York, Morning, 1873. Scene 2—A Room in the O'Tandy Dwelling, Upper Fifth Avenue. The Same Morning. Scene 3—Major Fowler's Law Offices, Noon, The Same Day. Act II—Outside the O'Tandy Dwelling, Fifth Avenue and Sixty-ninth Street, Late Afternoon of the Same Day. Act III—Scene 1—Third Floor of the Olympic Balls, No. 232 Avenue A. Shortly Afterwards. Scene 2—Outside Bellevue Hospital, Late the Next Day. Title changed to "Merry Wives of Gotham." CLOSED APRIL 5, 1924  
 36 Performances

Neil Gwynne.....Constance Carpenter  
 Louis XV. of France.....Eve Wynne  
 La Pompadour.....Ida Parkinson  
 Bonnie Prince Charlie.....Jane Mackay  
 Flora Macdonald.....Bobby Storer  
 Bonaparte.....Guido Oriando  
 Josephine.....Marjorie Cogle  
 Armand.....Ida Mowbray  
 Camille.....Ruth Raymond  
 George Washington.....John Webster  
 Martha Washington.....June Kennedy  
 Don Juan.....Marjorie Brooks  
 Donna Anna.....Dore Hanbury  
 "The Indicator"  
 (Dion Titheradge)  
 The Professor.....Douglas Furber  
 The Husband.....Herbert Mundin  
 The Wife.....Gertrude Lawrence  
 6. "It's a Far, Far Better Thing"  
 (Douglas Furber and Philip Braham)  
 Jack Buchanan and Chorus  
 7. "The Boshie Quartet"  
 (Ronald Jeans, Douglas Furber and Bob Aiden)  
 Douglas Furber, Herbert Mundin, Fred Leslie and Beatrice Lillie  
 8. "Peace and Quiet"  
 (Ronald Jeans)  
 The Doctor.....Douglas Furber  
 The Patient.....Jack Buchanan  
 The Wife.....Dorothy Dolman  
 The Maid.....Edith Price  
 The Lion, Man.....Herbert Mundin  
 9. "March With Me"  
 (Douglas Furber and Ivor Novello)  
 Beatrice Lillie and Chorus  
 10. "I Might"  
 (Ronald Jeans and Philip Braham)  
 Jenny.....Gertrude Lawrence  
 George.....Herbert Mundin  
 11. "I Did Feel a Dreadfully Ass"  
 (Jack Hulbert and Philip Braham)  
 Jack Buchanan  
 12. "Night May Have Its Sadness"  
 (Collie Knox and Ivor Novello)  
 Entire Company  
 Moved to Selwyn Theater April 21, 1924  
 Nelson Keys replaced Jack Buchanan May, 1924.  
 Irene Russell added to cast May, 1924.

**49TH STREET**  
 Commencing Monday Evening, January 14, 1924  
**ARTHUR HAMMERSTEIN**  
 -Present-  
**LEO CARRILLO**  
 -In-  
**GYPSY JIM**  
 A Play in Three Acts by Oscar Hammerstein II. and Milton Herbert Gropper  
 Staged by Clifford Brooks  
 Production Under Personal Supervision of Arthur Hammerstein  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Harry Blake.....George Farren  
 Mary Blake.....Elizabeth Patterson  
 Craig.....George Anderson  
 Lucy Blake.....Martha Bryan Allen  
 (Courtesy of the Theater Guild)  
 Tom Blake.....Wallace Ford  
 Gypsy Jim.....Leo Carrillo  
 (Courtesy of Alfred E. Aarons)  
 Worthing.....Harry Mestayer  
 Dan.....Fleming Ward  
 Estelle.....Ethel Wilson  
 Kent.....Averell Harris  
 Grace.....Virginia Wilson  
 Butler.....Joseph Spence  
 SYNOPSIS: Act I—Home of the Blakes. A Small Town in the Middle West. Act II—The Same, Immediately afterward. Act III—Home of Mr. Prentiss, Three Months Later. During Act III, the curtain will be lowered for one minute to indicate the lapse of two hours.  
 Time—Present  
 CLOSED FEBRUARY 25, 1924  
 31 Performances

**MILLER**  
 Commencing Wednesday Evening, January 16, 1924  
**GRACE GEORGE, LAURA HOPE CREWS**  
 -In-  
**\*FANSHASTICS**  
 (Merry Wives of Gotham)  
 A Comedy by Laurence Erre  
**CAST OF CHARACTERS**  
 (In the Order of Their Appearance)  
 Jemmy.....Eddie Quinn  
 Patsy.....William Quinn  
 Phyllis.....Tom Macuire  
 Sister Mercedes.....Avis Hughes  
 Bridget Shannaban.....Mary Ellis  
 Mother Agnes.....Judith Vossell  
 Miss Mortimer.....Ann Winston  
 Cathy Donovan.....Mignon O'Boherty  
**THE PLAY**  
 Donbelgh.....Bertha Ballenger  
 Dirk DeRhonde.....William Hanley  
 Anne DeRhonde.....Grace George  
 Lambert DeRhonde.....Morton Chamberll  
 Annie O'Tandy.....Laura Hope Crews  
 Sonny O'Tandy.....Arthur S. Schlar  
 Andy Gorman.....Arthur S. Schlar  
 Ophelia O'Tandy.....Mary Ellis  
 Paperhanger.....George Wilson  
 Pomeroy.....Lewis A. Sully  
 Major Fowler.....John Wilton  
 W. J. Gorman.....Mignon O'Boherty  
 Angelo.....Frank Quinn  
 Hudson Boss.....Judith Vossell  
 SYNOPSIS: The Prologue—St. Ann's Ophan-age in Ireland, 1830. Act I—Scene 1—A Room in the DeRhonde Mansion, Fifth Avenue, Near Washington Square, New York, Morning, 1873. Scene 2—A Room in the O'Tandy Dwelling, Upper Fifth Avenue. The Same Morning. Scene 3—Major Fowler's Law Offices, Noon, The Same Day. Act II—Outside the O'Tandy Dwelling, Fifth Avenue and Sixty-ninth Street, Late Afternoon of the Same Day. Act III—Scene 1—Third Floor of the Olympic Balls, No. 232 Avenue A. Shortly Afterwards. Scene 2—Outside Bellevue Hospital, Late the Next Day. Title changed to "Merry Wives of Gotham." CLOSED APRIL 5, 1924  
 36 Performances





beginners, Wedding Guests, Musicians, Etc. 1 and 2d Acts take place in Brinitz. 3d Act takes place in Miropol. CLOSED MARCH 29, 1924 63 Performances

168 LONGACRE Commencing Wednesday Evening, January 30, 1924 L. LAWRENCE WEBER -Presents- MOONLIGHT

A New Musical Comedy Book by William Le Baron. Lyrics by William B. Friedlander. Music by Con Conrad. Dances and Ensembles by Larry Delibes. Produced Under the Personal Direction of William B. Friedlander

CAST OF CHARACTERS: Jimmie Farnsworth, Louis Simon, George Van Horne, Glen Dale, Betty Duncan, Maxine Brown, Louise Lindcott, Allyn King, Ruth Franklin, Elsa Ersi, Freds, Robinson Newbold, Peter Darby, Ernest Glendinning, Marie, Helen O'Shea, The Messrs. North, White, Henry Swore, Gertrude, Lavinia, Agusta Grell, Helmya Koski, Bobbie Galyon, Sylvia Highton, Mierva Wilson, Elsie Seelacker, The Messrs. Frank Kimball, Bob Sutherland, Jack Pralay, Bert McLaughlin, William Cooper, Alden Cook, Tom Maynard, Ward Fox

SYNOPSIS: Act I—Louise Room in Jimmie Farnsworth's Home on Long Island, Evening. Act II—Scene 1—Living Parlor of Jimmie's Home on Long Island, Evening—Two Days Later. Scene 2—Interior of Jimmie's Home. The Passing of the Night. Scene 3—The Same as Scene 1. The Next Morning.

Charles Lawrence replaced Louis Simon March, 1924. John Sanderson replaced Maxine Brown April, 1924. Lucille Conday replaced Elsa Ersi May, 1924. Frank Crumit replaced Robinson Newbold May, 1924. Roger Gray replaced Ernest Glendinning June, 1924. CLOSED JUNE 28, 1924 174 Performances

169 GREENWICH VILLAGE Commencing Thursday Evening, January 31, 1924 DEVSILCK, INC., -Presents- RUST

A Drama of Modern Spain by Robert Presnell CAST OF CHARACTERS: El Viejo, Raff Belmont, Paula, Selena Royce, Miguel, Richard La Salle, Martin, Leslie King, Carlos Ortega, William Bowman, Pio, John Maroni, Lola, Lisle Leitch, Matto, Jack McElroy, First Sailor, Bradford Hunt, Second Sailor, Earlton Crandall, Juan, Albin, A. M. Bush, Gypsy, Hans, Lola Florista, Gypsy, Britta, Solli, Maddona

Produced Under the Direction of May Ray SYNOPSIS: Act I—Scene 1—Interior of House of El Viejo, Ancients, Barcelona, Late Afternoon in Summer. Scene 2—Same, Three Hours Later. Act II—Scene 1—A Cafe, Villa Martin, Valencia, Evening. Four Days Later. Scene 2—Same, Four Months Later. Act III—Same as Act I, Evening. Two Days Later. Moved to Fifty-Second Street, February 25, 1924. CLOSED APRIL 12, 1924 85 Performances

170 PROVINCETOWN Beginning Sunday Evening, February 3, 1924 THE PROVINCETOWN PLAYHOUSE -Presents- FASHION

A Revival of the Comedy of 1815 By Ann Cora Mowatt. A New Version, With Songs of the Period, Arranged by Brian Hooker and Deems Taylor. Zerk, George Brown, Minnie, Mary Blair, Mrs. Tiffany, Romany Benjamin, Mrs. Tiffany, Chase James, Sebastian, Alan W. Nagle, Seraphina, Helen Freeman, T. Tompason Twinkle, Charles Ellis, Anastasia, Harold McGee, and Juliette, Staud, A. Howitt, Adam Truman, Perry Davis, Gertrude, Mary Morris, Colonel Howard, Walter Abel, Prudence, Riza Wencelawska, Mrs. Tiffany's Maid, Marcella Ritter, Mrs. Tiffany's Maid, Ma Klia Morrow, Mrs. Tiffany's Guests, Elsie Pendleton, Cynthia Barry, Lucy Elton, Scene 1—A Splendid Drawing Room in the House of Mrs. Tiffany, Scene 2—The Interior of a Beautiful Conservatory. Act II—Scene 1—Mrs. Tiffany's Ballroom. Scene 2—Housekeeper's Room. Act III—Mrs. Tiffany's Drawing Room. Moved to Greenwich Village Theater, March 31, 1924. Mary Blair replaced by Mary Young, March 1924. Mary Blair replaced by Marton Berry, June, 1924. Moved to Curt Theater, July 14, 1924.

171 52D STREET Commencing Monday Evening, February 4, 1924 OLIVER MOROSCO (For Mitchell Productions, Inc.) -Presents- MYRTIE

By Willis Maxwell Goodhue CAST OF CHARACTERS: (In the Order of Their Appearance) Eileen Kelly, Josephine Stevens

Nora Mallory, Nellie Fillmore, Angus Mackay, Day Hanna, Rev. John Kelly, Harry Murnum, Matthew Hale, Pete Raymond, Myrtle Hale, Selma Daley, J. B. Haviland, Courtney White, Miriam Lee, Carolyn McLean SYNOPSIS: The Scene of the Play is supposed to take place in the Rectory of St. Malachi's Church, situated in the little Milling Village of Milford Falls, Somewhere in upstate New York. Act I, occurs on a Christmas Eve, Not so Long Ago; Act II, on the Following Easter Eve, and Act III, on Another Easter Eve, a Year Later. The Play Directed by Oliver Morosco CLOSED FEBRUARY 23, 1924 21 Performances

172 PLAYHOUSE Commencing Tuesday Evening, February 5, 1924 STEWART & FRENCH, INC., -Presents- THE SHOW-OFF

A Transcript of Life by George Kelly (Author of "The Torch-Bearers") Staged by George Kelly CAST OF CHARACTERS: (In the Order of Their Appearance) Tara, Juliette Crosby, Mrs. Fisher, Helen Lowell, Amy, Regina Wallace, Frank Hyland, Guy D'Emery, Joe, Fisher, C. W. Goodrich, Lee, Tracy, Audrey Piper, Louis John Bartels, Mr. Gill, Francis Pierlet, Mr. Rogers, Joseph Clayton SYNOPSIS: Act I—Wednesday Evening in May about 7:30. The curtain will be lowered for a minute to denote passing of two hours. Act II—Six Months Later—About 5:30 on a Monday Afternoon. Act III—The Following Monday About 4 o'clock in the Afternoon. Scene—The Big Room at Fisher's

173 44TH STREET Commencing Wednesday Matinee, February 6, 1924 BROCK PEMBERTON -Presents- SIX CHARACTERS IN SEARCH OF AN AUTHOR

A Comedy in the Making By Luigi Pirandello Translated from the Italian by Edward Storer Staged by Brock Pemberton CAST OF CHARACTERS: (In the Order of Their Appearance) The Father, Moffat Johnson, The Mother, Margaret Wynne, The Step-Daughter, Florence Edridge, The Son, Dwight Frye, The Boy, Knox Kincaid, The Little Girl, Mildred Lusby, Madame Pace (Invoked), Ida Fitzhugh THE MEMBERS OF THE COMPANY: The Manager, Ernest Cossett, The Leading Man, Fred Jones, The Leading Lady, Ethel Jones, The Javotte, Gordon Barraman, The Ingenue, Kathleen Graham, The Character Woman, Maud Sinclair, The Third Actor, Jack Amy, The Fourth Actor, William T. Hays, The Third Actress, Leona Keeler, The Fourth Actress, Blanche Gervais, The Fifth Actress, Katherine Atkinson, The Stage Manager, Russell Morrison, The Property Man, John Saunders, Stage Hands, Property Men, etc. There will be intervals of ten minutes after Acts I and II. Moved to Bush and Judy February 25, 1924. Florence Edridge replaced by Kathleen Graham February 12, 1924. CLOSED MARCH 1, 1924 14 Performances

174 48TH STREET Commencing Thursday Evening, February 7, 1924 EQUITY PLAYERS, INC., Harry O. Stubbis, Managing Director -Presents- THE NEW ENGLANDER

A Play by Abby Merchant. Staged by Henry Sullivan and Gilbert Emery Settings and Costumes by Woodman Thompson CAST OF CHARACTERS: Mrs. Elbery, Katherine Baumet, Helen Estabrook, Louise Huff, Robert Benson, Gilbert Emery, Anne Bennett, Helen Strickland, South Elbery, Alan Birmingham, James McAllister, Arthur Shaw SYNOPSIS: Act I—An Evening in April. Act II—Morning a Week Later. Act III—The Next Afternoon. Act IV—Four Weeks Later, Late Afternoon. The action takes place in the west parlor of the Elbery home in a suburb of Boston. CLOSED MARCH 8, 1924 35 Performances

175 VANDERBILT Commencing February 7, 1924 (Special Matinee) IRENE TRIESCH in ROSMERSHOLM By Henrik Ibsen with MAX MONTOR CAST OF CHARACTERS: Johannes Rosmer, Max Montor, Rebekka West, Irene Triesch, Bekker Kroff, Harry Mass, Erik Brendel, Louis Rainer, Pete Mortensgard, Hans Zelschke, Frau Helseth, Bertha Walden CLOSED FEBRUARY 7, 1924 1 Performance

176 CHERRY LANE Commencing Saturday Evening, February 9, 1924 THE CHERRY LANE PLAYERS, INC., -Presents- SATURDAY NIGHT

By Robert Presnell CAST OF CHARACTERS: Pop Buins, William Friend, Mrs. Hoff-statter, Ida Fitzhugh, Mary McFarland, Juliette Day, William Gustave Devers, Lyle C. Clement, Gas Greenwald, Luis Fmboff, Stella Devers, Marie Chambers, Jimmy Dowling, Herbert Ashton, Jr., Millie Dowling, Della Trout, "Birdie", George Haller, Violet, Fay Courteney, Anthony Tomsett, Lester Vail CLOSED FEBRUARY 15, 1924 8 Performances

177 BROADHURST Commencing Tuesday Evening, February 12, 1924 WINTHROP AMES -Presents- BEGGAR ON HORSEBACK

A Play in Two Parts by George S. Kaufman and Marc Connelly (Suggested by a Play by Paul Appel) The Play Staged by Winthrop Ames. The Pantomime and Accompanying Music by Doms Taylor. The Scenes and Costumes by Woodman Thompson CAST OF CHARACTERS: (In the Order of Their Appearance) Dr. Albert Bee, Richard Barboe, Cynthia Mason, Kay Johnson, Neil McRae, Roland Young, Mr. Gady, Louise W. Barner, Mrs. Gady, Marion Ballou, Gladys Gady, Anne Carpenter, Hamer Gady, Osmond Perkins, A Butler, Le-sal Cowan, Jerry, Edwin Argus, Maxwell Selzer, Miss Hoy, Spring Byington, Moss You, Fay Walker, A Waiter, Charles A. House, A Reporter, James Sumner, A Juror, Paul Wilson, A Guide, Walker M. Ellis, A Sightseer, Norman Sweetser, A Novelist, Bertman D. Holson, A Song-Writer, Chappell C. Jr., An Artist, Henry Maglin, A Post, Hamilton MacFadden, and Ushers, Baudman, Officials, Butlers, Business Men, Waiters, Dancing Teachers, Reporters, Jurors, Sightseers, Models, etc.

NOTE—The Play Begins in the Apartment of Neil McRae. After Part I, There Will Be an Intermission of Ten Minutes. There Are No Other Pauses in the Action. The Pantomime—During Part II. A KISS IN XANADU CAST OF CHARACTERS: H. R. H. The Crown Prince of Xanadu, George Mitchell, H. R. H. The Crown Princess of Xanadu, Grotte Rutz-Nissen, First Lady in Waiting, Spring Byington, First Lord of the Bedchamber, Drake DeKay, A Lamp-lighter, Tom Raynor, A Policeman, Edwin Argus, Caesar and Pompey, Joseph Hamilton and Herbert James

Scene 1—The Royal Bedchamber, Scene 2—A Public Park. Scene 3—The Bedchamber Again. Otto Ope, Solo Pianist, Heinrich Maerfelinck, Accompanist

178 LENOX HILL Commencing Tuesday Evening, February 12, 1924 THE PLAYERS COMPANY, INC., -Presents- THE WONDERFUL VISIT

By H. H. Wells and St. John Ervine CAST OF CHARACTERS: (In the Order of Their Appearance) Grimmitt, Edmond Norris, Peter Jekyll, Tom Fadden, Delia, Virginia MacFadyen, Mrs. Hingford, Kate Mayhew, Rev. Richard Benjamin, M. A., Robert Le-mour, Mrs. Mendham, Marion Beckwith, Nicky, Theodore Hunt, The Angel, Margaret Mower, Rev. George Mendham, M. A., Albert Reed, Henry Crump, L. R. C. P., L. R. S. Mortimer White, Late Hammergallow, Nellie Graham-Dent, Sir John Gough, J. B. E., Warren William SYNOPSIS: Act I—The Garden of Soder-morton Average, Morning. Act II—The Year's Study—St. Ong Room, Afternoon. Act III—The War Memorial, Sidermorton, Ten Days Later, A. I. V.—Same as Act II, Evening. Act V.—Same as Act I. A Few Hours Later. The Time is the Spring of 1919. Staged by Eugene Lockett. Supervised by Henry Sullivan. Arthur Bowyer Replaced Edmond Norris May, 1924. Mary Reed replaced Virginia MacFadyen May, 1924. Harry Tevesham replaced Theodore Hecht, May, 1924. Bertha Belmer replaced Nellie Graham-Dent, May, 1924. Franklin Fox replaced Warren William, May, 1924. Harry Hingnot replaced Albert Reed June, 1924. John Graham Spacey replaced Franklin Fox, June, 1924. CLOSED MARCH 29, 1924 49 Performances Reopened at Princess Theater May 11, 1924.

179 CORT For Special Matinee Commencing Friday, February 15, 1924 THE ASSUMPTION OF HANNELE

A Dream Poem by Gerhardt Hauptmann English Version by Charles Henry Meltzer With Incidental Music Arranged by George Copeland the Direction of John D. Williams CAST OF CHARACTERS: Hannele, Eva Le Gallienne, Gottwald, a Schoolmaster, Basil Rathbone, Sister Martha, Alice John, Tulpe, Imates, Mrs. Edmund Gurney, Hete, Olive Valerie, Ploschke, Edward Forbes, Hanke, Alushouse, Charles Ellis, Seidel, a Woodcutter, Henry Warwick, Berger, a Magistrate, Paul Leysaac, Schmidt, a Police Official, Stanley Kalkhurst, Dr. Wachler, Morris Ankrum, Apparitions in Hannele's Delirium, Mattern, Charles Francis, The Form of Hannele's Dead Mother, Merle Maddern, The Heavens, Alice John, The Village Tailor, Owen Meech, The Stranger, Basil Rathbone, First Woman, Florence Walcott, Second Woman, Agnes McCarthy, Third Woman, Georgia Barkus, Ploschke, Edward Forbes, Hanke, Charles Ellis, Seidel, Henry Warwick, A Child, Teddy Jones, Singing Angels, Mary Halfour, Ruth Wilton, Elizabeth McCarty.

Other Angels—Evelyn Wright, Pamela Simpson, Isabel Jones, Hope Williams, Danita Skinner, Julia Gorman, Geraldine Ballard, Guita van de Velde, Mourners—Amy Louiss, Betty Reed, Peasants—Blane Ely, Susan Kason, Mary Tarry, Jeanette Booth, Mabella Sontzo, Mme. Paleologne, Mrs. Marion Skinner, Mrs. Myers, Mrs. C. Camden, James Hamilton, Emanuel Myers, Godin Bearers—William Kirkland, Seth Baldwin, Ernest Woodward, James Neill, Jr., School Children—Dorothea James, Helen Sonju, Eleanor Little, Paul Jones, Frank Losen, Jr., Bert Gorman. The action of the two acts takes place in the Almshouse of a village in the mountains. CLOSED FEBRUARY 26, 1924 3 Performances

180 FULTON Commencing Monday Evening February 18, 1924 SAM H. HARRIS -Presents- ERNEST TRUOX -In- NEW TOYS

A Comic Tragedy of Married Life After the Baby Arrives. By Milton Herbert Gropper and Oscar Hammerstein II. Staged by Sam Forrest. CAST OF CHARACTERS: (In the Order of Their Appearance) Ruth Webb, Vivienne Osborne, Will Webb, Ernest Truox, George Clark, Robert McWade, Mrs. Warner, Louise Closser Hale, Kate Wilks, Frances Nelson, Sam Wilks, Robert E. O'Connor, Natalie Wood, Mary Duncan, Tom Lawrence, James Spottswood SYNOPSIS: Act I—Sunday Morning. Act II—The Same Day, a Little Later. Act III—Three Weeks Later. (During Act III, the curtain will be lowered to indicate the passing of about four hours.) The Scene is Laid in the Living Room of the Webbs. CLOSED MARCH 8, 1924 25 Performances

181 LYRIC Commencing Tuesday Evening, February 19, 1924 CHARLES CAPEHART -Presents- ELEANOR PAINTER -In- THE CHIFFON GIRL

A Romantic Musical Comedy Book by George Murray; Music and Lyrics by Carlo and Sanders (Composers of Tanglefoot) Staged by Everett Butterfield Dances and Ensembles by Bert French CAST OF CHARACTERS: (In the Order of Their Appearance) The Spider, Leah May, Tough Boy, William Green, Mario N. Carr, Joseph Lertora, Betty Lewis, John Park, Tomita Rocelli, Sunday, Gladys Miller, Tom Delany, Shaun O'Farrell, Woolsey, Frank Duane, Specialty Dancers, Helen King, Lieutenant Dickie Stevens, Jane Marshall, Mortimer Stevens, James E. Sullivan, Premier Danseuse, Mile, Pam, Jeffrey, Arthur E. Auld, Ladies of the Ensemble—Amy Atkinson, Silvia Shaw, Hope Minor, Murray Cannon, Emma Ramsey, Marion Vase, Helen Jackson, Anita Monroe, Edna Gerardi, Rose Blair, Rita Kiehl, Marie Liden, Charlotte Davis, Ethel Moore, Marquerite Miller and Ellen Rose, Gentlemen of the Ensemble—Billy M. Green, Jack Schell, Lehman Ryck, Warren Bassette, George F. Brown, Frank Callahan, Louis Brown, J. C. Ames and Arthur Vail. SYNOPSIS: Act I—"Little Italy" in Lower New York. Act II—"Edward Lewis' Home on Long Island. Act III—"Café Bohème, New York City. 1—Replaced by Amy Atkinson February, 1924. Moved to Johnson's March 3, 1924. Moved to Central May 3, 1924. CLOSED MAY 17, 1924 105 Performances

182 LYCEUM

Commencing Tuesday Evening, February 26, 1924
THE SELWYNS
By Augustus C. V. Wright, Leader

JANE COWL
ANTONY AND CLEOPATRA

Address: 125 West 42nd Street, New York
Antony: Robert Hunter, Cleopatra: Jane Cowl
Other Messengers: Edward Broome

Cleopatra: Queen of Egypt
Synopsis: Act I—Scene 1—The Roman House of Pompey...

183 VANDERBILT

Commencing Thursday Afternoon, February 27, 1924
RICHARD J. G. SCHNIER
IRENE TRIESCH

A DOLL'S HOUSE
By Henrik Ibsen
CAST OF CHARACTERS
Mrs. Helmer: Irene Triesch

184 ASTOR

Commencing Monday Evening, February 25, 1924
ELSIE FERGUSON

THE MOON-FLOWER
By Sidney Blackmer
A Play in Three Acts by Zoe Akins

185 49TH STREET

Special Matinee
Commencing Tuesday, February 26, 1924
HENRY BARON

THE STRONG
A Drama in Three Acts by Karen Bramson
Staged by Henry Baron

186 GARRICK

Commencing Monday Evening, March 3, 1924
THE THEATER GUILD
FATA MORGANA

George: William H. Cagney, Fata Morgana: F. M. ...

187 49TH STREET

Commencing Monday Evening, March 3, 1924
WILLIAM HARRIS, JR.
LIONEL ATWILL

THE OUTSIDER
By Dorothy Brandon
Directed by Robert Mott

188 CHERRY LANE

Beginning Tuesday, March 4, 1924
INTER-THEATER ARTS, INC.
TYRANTS

A Satirical Comedy by Thaddeus Ruttner
Adapted by Benjamin Glazer, Translator of
CAST OF CHARACTERS

189 VANDERBILT

Commencing Thursday, March 6, 1924
For One Special Matinee
RICHARD J. G. SCHNIER
IRENE TRIESCH

HEDDA GABLER
By Henrik Ibsen
CAST OF CHARACTERS
Hedda: Irene Triesch

190 FULTON

Commencing Monday Evening, March 10, 1924
WENDELL PHILLIPS DODGE
MAURICE DE FERAUDY

LES APPAIRES SONT LES AFFAIRES
Mar. 10 and 15

L'AVARE

MONSIEUR BROTONNEAU
LA NUIT DE MAI
D'ALFRED DE MUSSET

IL NE FAUT JURER DE RIEN
LA NOUVELLE IDOLE
Mar. 17, 1924

191 GAIETY

Commencing Tuesday Evening, March 11, 1924
WE MODERNS
A Comedy in Two Acts by Noel Coward

MOROSCO
Commencing Wednesday Evening, March 12, 1924
MOROSCO HOLDING CO., INC.
THE LADY KILLER

CAST OF CHARACTERS
Gordon Kennedy: George Alison

192 48TH STREET

Commencing Saturday Evening, March 15, 1924
EQUITY PLAYERS
JAMES K. HACKETT

MACBETH
CAST OF CHARACTERS
Macbeth: James K. Hackett

193 48TH STREET

Commencing Monday Evening, March 24, 1924
OLIVER MOROSCO
ACROSS THE STREET

194 LYCEUM

Commencing Monday Evening, March 17, 1924
JOHN HENRY MEARS
SWEET SEVENTEEN

By L. Westervelt and John Clements
Written in Co-Operation with Harvey O'Higgins

195 39TH STREET

Commencing Monday Evening, March 17, 1924
DORIS KEANE AND BEN-AMI
WELDED

A Play in Three Acts by Eugene O'Neill
Directed by Stalk Young

196 GAIETY

Commencing Friday Afternoon, March 21, 1924
GEO. C. TAYLOR AND HUGH FORD
MADAM SIMONE

LA VIERGE FOLLE
March 21, 1924
2 Performances

197 HUDSON

Commencing Monday Evening, March 24, 1924
OLIVER MOROSCO
ACROSS THE STREET

THE MAN WHO ATE THE POPOMACK
A Tragi-Comedy in Four Acts
By W. J. Turner

198 CHERRY LANE

Beginning March 24, 1924
THE CHERRY LANE PLAYERS, INC.
THE MAN WHO ATE THE POPOMACK

First Chinaman.....Arthur William Row  
Second Chinaman.....Walter Plunkett  
Harrington.....Lonel Ferrend  
Irony.....Arthur William Row  
NORWAY.....  
CLOSED MAY 3, 1924  
36 Performances  
Reopened Punch and Judy, May 12, 1924.  
CLOSED MAY 24, 1924  
16 Performances  
Total 52 Performances

199 **KLAW**  
Tuesday, Thursday, Friday Matinees, March 25,  
27 and 28, 1924  
THE COMEDY PRODUCING CO., INC.,  
—Presents—  
**THE MAIN LINE**  
A Timely Comedy in Three Acts  
by Grace Griswold and Thomas McKean  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Ivy Goldstein.....Sam Jaffe  
Mrs. Fogarty.....Emily Francis  
Betty Beverly.....Jo Wallace  
Simmons.....Kevin Manton  
Lulu.....Hazel Harroun  
Dicks.....George Tawde  
Bob Rittenhouse.....Murray Bennett  
Trevor Barton.....Courtney White  
Katy.....Mary Rivard  
Alice Miller.....Elsie Esmond  
Mrs. Daisy Rittenhouse.....Grace Griswold  
Mrs. Du Billy.....Mills Butterfield  
Marjory.....Maudie Edwards  
Lolly.....Eleanor Soybolt  
SYNOPSIS: Scene—The Servant's Hall, At  
the Home of Mrs. Rittenhouse, Bryn Mawr, Pa.  
(On "The Main Line")  
Time—October, 1923  
Staged by Horace Sinclair  
Moved to Fifty-Second Street, March 31, 1924.  
CLOSED APRIL 12, 1924  
27 Performances

200 **SHUBERT**  
Commencing Thursday Evening, March 27, 1924  
**THE MESSRS. SHUBERT**  
In Association with George B. McElhan  
—Present—  
The New Musical Revue  
**VOGUES**  
—WITH—  
ODETTE MYRTIL, FRED ALLEN,  
MAY BOLEY, JIMMY SAVO,  
IRENE DELROY and J.  
HAROLD MURRAY  
Book and Lyrics by Fred Thompson and Clifford  
Grey. Music by Herbert Stothart  
ACT I  
Scene 1—"The Bedroom of The Princess"  
CAST OF CHARACTERS  
Marie.....Annette Bade  
Julie.....Betty Compton  
Madame Collette.....May Boley  
The Court Physicians.....Charles Alderman  
John V. Lowe, James Alderman  
The Princess Katinka.....Odette Myrtill  
The Spellman, of "The Miracle".....J. Harold Murray  
Major Domino.....Joseph Toner  
Scene 2—"Outside the Asylum"  
Fred Allen and Jimmy Savo  
Scene 3—"The Garden of the School of  
Dramatic Art"  
Mañana Callender.....May Boley  
Miss Luray.....Beatrice Swanson  
Miss Mannay.....Marcella Swanson  
Miss Faunay.....Marcella Swanson  
The Spellman, of "The Miracle".....J. Harold Murray  
The Princess Katinka.....Odette Myrtill  
The Salesman.....George Anderson  
The Victim.....Jimmy Savo  
Scene 4—"In Front of the Curtains"  
Fred Allen and Jimmy Savo  
Scene 5—"The Land of Happiness"  
Scene 1—"The Millionaire's Cafeteria"  
Babette.....Alice Manning  
Johnny.....Charles Brown  
Miss Luray.....Beatrice Swanson  
Miss Mannay.....Marcella Swanson  
Mr. Oswald Twissell.....Jimmy Savo  
The Spellman.....J. Harold Murray  
Miss Royal.....Odette Myrtill  
Madame Collette.....May Boley  
Wilkins.....Fred Allen  
Winnie.....May Boley  
Walter.....George Anderson  
(C.W. Sketch Written by Basil Charlton)  
A. Duke Yelman's "Vogues" Orchestra  
B. Dance Specialty.....Alice Manning  
C. Special Engagement of  
The Mohammedan Caucasians of the  
Legation, Paris, under the Patronage  
of Prince and Princess Yessouloff.  
The Dancers are Prince Kadir Sultan-Guericy,  
Captain Islam-Natcheff and  
Lieutenant Kerokoff  
Scene 2—"In Front of the Curtains"  
With Fred Allen and Jimmy Savo  
Scene 3—"The Ten Belles"  
Irene Delroy and The Old-Fashioned Girls  
Scene 4—"The French"  
A Drama of Yesterday—Today—Tomorrow  
By Alexander Leftwich  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Mary Anstruther.....Beatrice Swanson  
Robert Anstruther.....George Anderson  
Harvey.....Edward Scoulton  
Jack Henderson.....Hal Van Ronsalear  
M. José Hennessy.....James Alderman  
Daniel McMillan.....Joseph Toner  
William Kendall Travers.....Charles Brown  
The Entire Action of the Play occurs in the  
Library of the Anstruthers' During an Evening  
Largely in December.  
Scene 5—"The Dancng Master"  
Arranged and Produced by Miss Myrtill  
The Dancng Master.....Odette Myrtill  
The Pupils.....The Misses Owens,  
Adair and Wilson  
The Daughter.....Annette Bade  
The Father.....James Alderman  
Scene 6—"An Autumn Idyll"  
J. Harold Murray  
(Conceived and Arranged by Watson Barratt)  
Scene 7—"Disinfecting"  
By Fred Thompson  
(With Analogies to Frederick Lonsdale, Author  
of "Spring Cleaning," Now Current at the  
Eltzing Theater)  
CAST OF CHARACTERS  
Walters.....James Alderman  
Richard Sones.....George Anderson  
Margaret Sones.....Beatrice Swanson  
Betty.....John V. Lowe  
Ernest.....Hal Van Ronsalear  
Connie.....Marcella Swanson

Fay.....Annette Bade  
Archie.....Charles Brown  
Lady Jane.....Margery Thomas  
Irene.....Myra Foyera  
Mona.....Loretta Stedvin  
Scene 1—The Library of the Sones  
Scene 2—The Dining Room of the Sones,  
That Evening  
Scene 3—"Before the Curtains"  
With Fred Allen and Jimmy Savo  
Scene 4—"The Love Cottage"  
Miss Myrtill, Mr. Murray, Miss Delroy and  
Entire Company  
Dances and Ensembles by David Bennett  
Staged by Frank Smithson and Alexander  
Leftwich  
Added to Cast June 26, 1924. Tot Quarters  
and Ross Fowler  
CLOSED JULY 12, 1924  
114 Performances

201 **49TH STREET**  
Commencing Monday Evening, March 31, 1924  
**RICHARD HERNDON**  
—Presents—  
**FRANCINE LARRIMORE**  
In the Harvard Prize Play  
**NANCY ANN**  
A Comedy in Three Acts  
By Dorothy Hayward  
Staged by Augustin Duncan  
CAST OF CHARACTERS  
Nancy Angelue Van Cuyler.....Francine Larrimore  
Aunt Nancy (Mrs. Webster—new Part).....Harry Blackmore  
Miss Deaver.....Pauline Armitage  
Aunt Angeline (Mrs. Chiverick—new Part).....Edith Shayne  
Aunt Kate (Mrs. Flemming—new Van Cuyler)  
Marte B. Burko  
Aunt Emily, Miss Van Cuyler, Louise Randolph  
Aunt Nancy (Mrs. Webster—new Part).....Ada C. Neville  
Mr. Lewelin.....Charles Angelo  
Martha Daddou.....Mary Rose McGlynn  
Mr. Brandon.....Ralph Carter  
Lulu Treman.....May Hopkins  
Billie Claridge.....Clare Weldon  
Beth Worthington.....Mary Tarry  
Mr. Capper.....Frank Knight  
James Lane Harvey.....Tom Nesbitt  
Dan Dennis.....Wallace Ford  
Walter.....Walter T. Jones  
Jerry O'Connell.....William W. Crimans  
SYNOPSIS: Act I.—Aunt Kate's Living  
Room. 7 p.m. Act II.—James Lane Harvey's  
Office. 3 p.m. the Following Day. Act III.—  
Same. A Little Later.  
Moved to Thirty-Ninth Street, April 14, 1924.  
CLOSED MAY 3, 1924  
40 Performances

202 **CASINO**  
Commencing Monday Evening, March 31, 1924  
**CARLE CARLTON**  
—Presents—  
**PARADISE ALLEY**  
A Musical Comedy in Two Acts by Chas. W.  
Bell and Edward Clark. Lyrics by Howard  
Johnson; Music by Carle Carlton, Harry Archer,  
A. Oivos. Dance Numbers Staged by Jack  
Mason.  
Book and Entire Production Directed by  
Carle Carlton  
ACT I.—HAPPINESS  
Paradise Alley  
Place, New York City  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Little Annie Rooney.....Hattie Manning  
Sweet Marie.....Evelyn Martin  
Mother O'Grady.....Dorothy Walters  
Casey, the Cop.....Wm. Ronald  
Quinnir La Salle.....Ida May Chadwick  
Bonnie Brown.....Helen Salzman  
Spike Muldoon.....Arthur West  
Jack Harman.....George Rickel  
Sylvia Van de Veer.....Glوريا Dawn  
Edward Harlman.....Edward Wenn  
Lusty.....Ben Benny  
Benny.....Burke Western  
Lloyd Balliot  
Four of the Finest and  
Reporters—Four Entertainers { Wm. Ronald  
Frank Swanson  
Garfield Brown  
Leslie Barris  
Stage Door Keeper.....Arthur Atkinson  
ACT II.—SUCCESS  
Piecantly Theater, London  
Two Years Later  
A. Foyer Scene, Opening Night.  
B. Stage Door During Performance.  
C. Star's Dressing Room  
D. Stage Door After Performance  
E. The Garden Party  
Misses Marian Gunn, Muriel Lodge, Juanita  
Wray, Adele Smith, Elizabeth Boucher, Billie  
Fennimore, Dolly Donnelly, Marilyn Evans,  
Kathryn Scott, Aileen Meehan, Jane Brew,  
Nina Byron, Virginia O'Brien, Marjorie O'Brien,  
Luella King, Beatrice Quiff, Estelle Keeley,  
Jane Daniel and Marjorie Schert,  
Zita Mae added to cast, May 19, 1924.  
Moved to Vanderbilt Theater, May 19, 1924.  
CLOSED MAY 24, 1924  
64 Performances

203 **PROVINCETOWN**  
Commencing Sunday Evening, April 6, 1924  
**THE PROVINCETOWN PLAYERS**  
—Presents—  
**GEORGE DANDIN**  
By Moliere  
Directed and Translated by Stark Young  
Settings by Cleon Truckerton and Robert  
Edmond Jones  
THE CAST  
George Dandin.....Charles Ellis  
Angelique.....Rosaling Fuller  
M. de Sotenville.....Henry O'Neill  
Madame de Sotenville.....Klrah Markham  
Clitandre.....Gerald Stopp  
Claudine.....Rita Mathias  
Lolien.....Rupert Caplan  
Colin.....John Brewster

**THE ANCIENT MARINER**  
A dramatic arrangement of Coleridge's poem  
by Eugene O'Neill, directed by Robert Edmond  
Jones and James Light. Masks by Mr. Light.  
THE CAST  
The Ancient Mariner.....E. J. Ballantine

First Wedding Guest.....James Shute  
Second Wedding Guest.....H. L. Rothschild  
Third Wedding Guest.....Charles Ellis  
Chorus.....Clement Wilenehek, William Stahl,  
Harold McGee, Benjamin Kelley, Rob-  
ert Forsyth, John Taylor  
Helmsman.....James Melghan  
Bride.....Rosaling Fuller  
Bridegroom.....Gerald Stopp  
CLOSED MAY 3, 1924  
39 Performances

204 **HENRY MILLER**  
Commencing Monday Evening, April 7, 1924  
**MRS. FISKE**  
—IN—  
**HELENA'S BOYS**  
A Comedy in Three Acts by Ida Lubienksi  
Ehrlich  
Dramatized from a Story by Mary Brecht Pulver  
The Play Directed by Harrison Gray Fiske  
Produced and Managed by Charles L. Wagner  
CAST OF CHARACTERS  
Helena Tilden.....Mrs. Fiske  
Harold "Beans".....Gay Dendeton  
Henry.....Roger Sheffield  
Moresby Girard.....Ralph Shirley  
James Trusdell.....William Courtleigh  
Tom Raymond.....Irene Purcell  
Ann Kimball.....Elnae Temple  
Tibby McNair.....Louie Emery  
Mr. Parr.....Carlton Myers  
Lucey.....Luzie Osburn  
Richard.....John A. Willard  
SYNOPSIS: Act I.—A Late Afternoon in  
Winter. Act II.—Scene 1: After Luncheon, the  
Next Afternoon. Scene 2: Half Past Six the  
Same Day. Act III.—An Hour Later.  
The Action Takes Place in a Small Town Not  
Far from New York  
of Mrs. Tilden  
CLOSED MAY 10, 1924  
40 Performances

205 **PUNCH AND JUDY**  
Commencing Monday Evening, April 7, 1924  
**MYRON C. FAGAN**  
—Presents—  
**TWO STRANGERS  
FROM NOWHERE**  
A New Play by Myron C. Fagan  
—WITH—  
**FRITZ LEIBER**  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Dr. Allan Gordon.....Richard Gordon  
John Gordon.....James Bradbury  
Florence Gordon.....Frances McGrath  
Angelo Deschado.....Fritz Leiber  
Bob Grant.....Norval Keedwell  
Idleen Hessler.....Gail Kane  
Jerome Hessler.....Theodore Babcock  
Aunt Martha.....Thais Lawton  
Bryette.....Frank Allworth  
Louise Iudane.....Peggy Allenby  
Entire Production Staged by Myron C. Fagan  
SYNOPSIS: Act I.—Living Room in the Home  
of the Gordons. Eleven o'clock in the Morn-  
ing. Act II.—The Home of the Hessler.  
Eleven o'clock the Same Evening. (The curtain  
will be lowered for two minutes to denote a  
similar lapse of time). Act III.—Same as Act  
I. A Few Minutes Later.  
Time—A Day in April of Present Year  
Place—A Fashionable Suburb Within Thirty  
Miles of New York.  
Moved to Nora Bayes, May 12, 1924.  
CLOSED JUNE 7, 1924  
72 Performances

206 **FULTON**  
Commencing Tuesday Evening, April 8, 1924  
**F. RAY COMSTOCK AND MORRIS  
GEST**  
—Present—  
The Seventh of Their Series of the  
Princess Musical Comedies  
**SITTING PRETTY**  
A Musical Comedy by Bolton, Wodehouse and  
Kern  
—WITH—  
**QUEENIE SMITH**  
Staged Under the Direction of Fred G. Latham  
and Julian Alfred  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Mrs. Wagstaff.....Marjorie Eggleston  
James.....Albert Wyatt  
Roger.....Harry Lifford  
"Bill" Pennington.....Rudolph Cameron  
Judson Waters.....Eugene Rogers  
Babe LaMarr.....Faye Hampton  
May Tolliver.....Gertrude Bryan  
Dixie.....Queenie Smith  
Jasper.....Edward Finley  
Wilhelmina.....Jayne Chesney  
Ota.....George Sylvester  
Wilhelmina.....Marion Dickson  
Mr. Pennington.....George E. Mack  
Horace.....Lewight Frye  
Joe.....Frank McIntyre  
Prof. Appleby.....George Speavin  
Bolt.....George O'Donnell  
Jane.....Terry Blaine  
CHARACTERS AT THE BALL  
Jenny Lind.....Wynthroppe Wayne  
Edgar Allan Poe.....George Sylvester  
Barbara Trachie.....Marjorie O'Brien  
Stonewall Jackson.....Edward Finley  
Rochel.....Marjorie Eggleston  
Harriet Beecher Stowe.....Freeda Fitzgerald  
Louisa M. Alcott.....May Clark  
George Sand.....Charlotte Wakefield  
Florence Nightingale.....Jayne Chesney  
Empress Eugenie.....Dorothy Juice  
Empress's Attendants.....Alice Akers—Dor-  
othy West  
Girls at the Pennington Charity School  
The Coaching Party  
SYNOPSIS: Act I.—Garden of Mr. Penning-  
ton's Summer Home at Fair Hills, N. J. Act  
II.—Parle of Mr. Pennington's Winter Home  
at Belle Air, Florida.  
Moved to Imperial Theater, June 9, 1924.  
John Price Jones replaced Dwight Frye, May  
24, 1924.  
Merced Templeton replaced Rudolph Cameron,  
May 24, 1924.

Eleanor Griffith replaced Gertrude Bryan, May,  
1924.  
May Clark replaced Charlotte Wakefield, May,  
1924.  
CLOSED JUNE 28, 1924  
95 Performances

207 **GARRICK**  
Commencing Monday Evening, April 14, 1924  
**THE THEATER GUILD**  
—Presents—  
**MAN AND THE MASSES**  
("Masse Mensch")  
A Tragedy of the Social Revolution in 7 Scenes  
By Ernst Toller  
Translated by Louis H. Untermeyer  
The Production Designed and Directed by  
Lee Simonson  
CAST OF CHARACTERS  
The Woman.....Blanche Yurka  
The Man—Her Husband.....Friedrich Haupt  
The Nameless One (The Spirit of the  
Masses).....Jacob Ben Ami  
The Companion (a Dream Figure).....Arthur Hughes  
First Banker.....A. P. Kaye  
Second Banker.....William Franklin  
Third Banker.....Erskine Sanford  
Fourth Banker.....Leonard Lean  
Fifth Banker.....Barry Jones  
Sixth Banker.....Charles Tazewell  
The Condemned One.....John McGovern  
First Working Man.....Maurice McRae  
Second Working Man.....Allyn Joslyn  
Third Working Man.....Marling Chilton  
Fourth Working Man.....Samuel Rosen  
A Working Woman.....Pauline Moore  
An Other.....Barry Jones  
A Priest.....Erskine Sanford  
First Woman Prisoner.....Zita Johann  
Second Woman Prisoner.....Marlette Hyde  
Messenger Boy.....Sidney Dexter  
Chorus of Young Working Women—Ethel Wood-  
worth, Barbara Bruce, Pauline Moore, Betsy  
Hatch, Phoebe Kaye, Gladys Pabst, Jeanne  
Towers, Zita Johann, Barbara Benedict,  
Barbara Kitten  
Chorus of Young Working Men—Charles Free-  
man, Leonard Lean, Allyn Joslyn, Samuel  
Rosen, Robert Brodner, Maurice McRae,  
George Pratt, George Chiles, Marling Chil-  
ton, Harry McKenna, Albert Hecht, John  
Crump  
Chorus of Agricultural Workers—John Mc-  
Govern, Marietta Hyde, Jessie Tharp,  
George Stehl, Charles Tazewell  
Brokers, Guards, Soldiers, Convicts and Shadows  
CLOSED MAY 10, 1924  
32 Performances

208 **49TH STREET**  
Commencing Tuesday Evening, April 15, 1924  
**RICHARD HERNDON**  
—Presents—  
Samuel Shpman's New Play  
**CHEAPER TO MARRY**  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Florence Lowery.....Ruth Donnelly  
Phloemena.....Olga Lee  
Evelyn Gardner.....Florence Eldridge  
Melville Masters.....Horace Ibrahim  
Jim Kulecht.....Robert Warwick  
Charles Tyler.....Allan Dinehart  
Beulah Parker.....Claiborne Foster  
Everett Riddle.....Benton Churchill  
SYNOPSIS: Act I.—Miss Gardner's Apart-  
ment, 6 P. M. April. Act II.—The Tyler  
Apartment, Sunday, 4 P. M. October. Act  
III.—Same as Act I. Three Hours Later.  
The Place—New York City. The Time—  
The Present  
Moved to Belmont, May 19, 1924.  
Nancy Sanders replaced Olga Lee, May 26,  
1924.  
David Landau replaced Benton Churchill, June  
9, 1924.  
Phyllis Povah replaced Florence Eldridge,  
June 16, 1924.  
CLOSED JUNE 28, 1924  
87 Performances

209 **48TH STREET**  
Commencing Wednesday Evening, April 16, 1924  
**EQUITY PLAYERS, INC.,**  
Harry O. Stubbs, Managing Director  
—Present—  
**EXPRESSING WILLIE**  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Minnie Whitecomb.....Cristal Herne  
Mrs. Smith.....Louise Crosser Hale  
Simpson.....Douglas Gardner  
Reynolds.....John Gerard  
Willie Smith.....Richard Stovell  
Taliaferro.....Alan Brooks  
Dolly Cadwalader.....Molly McIntyre  
George Cadwalader.....Warren William  
Frances Sylvester.....Merie Maddern  
Jean.....Laura Richards  
SYNOPSIS: Act I.—The House of Willie  
Smith in Long Island. A Saturday Afternoon  
in June. Act II.—Scene 1: Nine o'clock the  
Same Evening. Scene 2: The Curtain Will Be  
Lowered for One Minute to Denote the Passing  
of a Quarter of an Hour. Act III.—Eight  
o'clock the Following Morning.  
The Play Staged by Rachel Crothers.

210 **MOROSCO**  
Commencing Monday Evening, April 21, 1924  
**G. W. McCREGOR**  
—Presents—  
**FLAME OF LOVE**  
A Romantic Drama of Ancient China  
By Maurice V. Samuels and Malcolm LaPrade  
Play Directed by Frank Reicher  
(By Arrangement with the Selwyns)  
CAST OF CHARACTERS  
(In the Order of Their Appearance)  
Wu-cheu.....Brandon Peters  
Chang-chen.....Bernard A. Reindol  
Toy-ting.....Gilda Kregen  
Shi-yang.....J. Hammond Dalley  
First Weaver.....Romney Brent  
Second Weaver.....Samuel Baron  
Third Weaver.....Hall Bigley  
Hal-hung.....O. Porter Hall  
Men-sin.....Kay Stroza



227 48TH STREET Commencing Friday Matinee, May 16, 1924 EQUITY PLAYERS, INC. —Present— A Series of Special Matinees of HEDDA GABLER It's Henrik Ibsen In Four Acts CAST OF CHARACTERS George Tosman... Dudley Bigges...

The Hypnotist, Leonard Marx and Edward Metcalfe. Scene 9—Napoleon's First Waterloo. Court Reception at Versailles. Court Singer... Florence Hodges...

229 NEIGHBORHOOD Beginning Tuesday Evening, May 20, 1924 THE NEIGHBORHOOD PLAYERS —Present— Second Edition (1924) of THE GRAND STREET FOLLIES Music Composed and Arranged by Lily Heyland...

230 WINTER GARDEN Commencing Tuesday Evening, May 20, 1924 LEE AND J. J. SHUBERT —Present— The New Winter Garden Revue INNOCENT EYES —Introducing— (American Debut) MISTINGUETT (From the Casino de Paris) CECIL LEAN and CLEO MAYFIELD Book by Harold Atteridge; Lyrics by Harold...

Ruth Hamilton, Billy Williams and Bella Heyman. Scene 6—The Main Cabaret. Frances Williams... Frankie Byron...

227-A JOLSON Commencing Monday Evening, May 19, 1924 MESSRS. SHUBERT —Present— BLOSSOM TIME Book and Lyrics by Dorothy Donnelly A Theatrical Musical Play (Adapted from the Original by A. J. Willner and H. Reichert) Music from Melodies of Franz Schubert and H. Berté Adapted by Sigmund Romberg Staged by J. C. Huffman Entire Production Under the Personal Direction of J. J. Shubert CAST OF CHARACTERS Margaret Merle...

231 CENTURY ROOF Commencing Wednesday Evening, May 21, 1924 'ROUND THE TOWN Under the Direction of Herman J. Mankiewicz and S. Jay Kaufman Entire Production Under the Supervision of David Barton Dances by Low Leslie ACT I Scene 1—'War and Peace', an Allegorical Ballet (By Herman J. Mankiewicz) Jack Haley, Charles Crafts, Elsie Bonwit...

232 MOROSCO Commencing Wednesday Evening, May 21, 1924 E. K. NADEL —Present— Paul Gerard Smith's Singing—Dancing—Laughing Revue KEEP KOOL —With— HAZEL DAWN, CHARLES KING and JOHNNY DOOLEY A Smart Cast and a Smart Chorus Book and Lyrics by Paul Gerard Smith Additional Lyrics and Melodies by Jack Frost Dances and Ensembles Staged by Jack Frost Dialog Directed by Harry Crawford Entire Production Supervised by E. K. Nadel ACT I Scene 1—'The Broadway Battle Cry' Keep Kool Cuties—Dorothy Van Alst, Lillian Harneck, Mildred Stewart, Maena Grady, Evelyn Tillman, Dorothy Thattell, Dorothy Tiller, Ruth Laird, Helen Paine, Claire Miller, Ruby Stevens, Isabelle Mason, Val De Mar, Mimi Tattersall, Lucille Moore, Ethel Hyant. Scene 2—'Times Square' 'The Voice of the People' A Leader... Hal Parker First Voice... James Donnelly Second Voice... Edward Tierney Third Voice... Jack Waldron A Stenographer... Helen Paine An Importer... Lon Haswell Scene 3—'Just in Time' Introduced by Jack Waldron Interpreted by William Howard, Hal Parker, William Bedford, Lon Haswell, James Keiso, Belle De Monde and Viola Blaney Scene 4—'My Calicolette' Sung by... Ed Tierney and James Donnelly Assisted by Helen Paine and Reta Howard and the 'Keep Kool Calicolette' Scene 5—'In a Taxi' Charles King A Man About Town... Hazel Dawn A Girl in a Hurry... Ina Williams and Dick Keen Scene 7—A Protest is Registered by Miss Hazel Dawn Scene 8—'Dandelion Time' Sung by... Charles King and Jessie Maker —and— Danced by Dorothy Van Alst, Ruth Laird and the Dandies Scene 9—'A Back Room' 'Painted Rose' Sung by... Ann Butler An Oldtimer... Lon Haswell Sightseers... Hal Parker and Belle De Monde Scene 11—'With Apologies To' (A Cozy Corner in the Friars' Club) George M. Cohan... Charles King Avery Hopwood... Hal Parker Eugene O'Neill... James Donnelly William Squibbs... Walter Morrison A Kitchen Somewhere (Apologies to Eugene O'Neill) Sloppy Jones... Lon Haswell Mrs. Sloppy Jones... Ann Butler Mollie... Hazel Dawn A Living Room Somewhere (Apologies to Avery Hopwood) Mr. Jones... James Keiso Mrs. Jones... Belle De Monde A Collector... Lon Haswell A Business Man... William Bedford A Maid... Dorothy Van Alst Dora... Claire Miller Agnes... Ruby Stevens A Parlor Somewhere (Apologies to George M. Cohan) Nellie... Jessie Maker Jerry... Jack Waldron O'Staghnessy... William Howard A Live Wire... Edward Tierney Scene 13—'English as It is Spoken' Johnny Dooley A Girl... Ina Williams A Waiter... Dick Keen Scene 14—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Finale—Entire Company ACT II Scene 1—'A Vision of India' 'Shalimar' Sung by... William Bedford Danced by Helen Paine and the Maids of the Shalimar Edward Tierney and James Donnelly Scene 2—'Miscast' A Prima Donna Wife... Belle De Monde A Juggler's Admirer... James Keiso An Acrobatic Husband... Johnny Dooley A Maid From the Follies... Viola Blaney Scene 3—'Ina Williams and Dick Keen' Scene 4—'Nobody's Baby' (Translated from the French) Hazel Dawn Marcelle... Belle De Monde Gaspard... William Bedford Louis... Hal Parker Mignonette... Viola Blaney Scene 5—'Fairy Tales' Sung by... Jessie Maker Scene 6—'The Yellow Peril' A Property Man... Harry Crawford An Author... Walter Morrison Ralph St. Clair... James Keiso Oskuma... Johnny Dooley Vera Van Neuban... Hazel Dawn Scene 7—'Beautiful But Dumb' Belle De Monde A Model Evening Gown... Dorothy Van Alst A Model Negligee... Edith Miller A Model Fur Coat... Charles Miller A Model Sport Suit... Jessie Maker Window Shoppers... Ann Butler and Ruby Stevens Shop Girls... Viola Blaney and Helen Paine 'Oh They Go and Out They Come' Sung by... Hal Parker and Edith Miller Scene 8—'The Poor Little Ritz Girls' 'The Fifth Avenue Stride' Edward Tierney, James Donnelly and Dorothy Van Alst Scene 9—'Own Your Own Home' (By Arrangement with Minerva Courtyard and Harry Irwin) Harry Irwin 'Out Where the Pavement Ends' Sung by... Charles King and Jessie Maker Scene 10—'The Violin Nutt' Oscar Loraine Scene 11—'Ring in the Joys' Jack Waldron, Viola Blaney, Edward Tierney, Rita Howard, James Donnelly and Helen Paine Finale—Entire Company

228 CASINO Commencing Monday Evening, May 19, 1924 JAS. P. BEURY —Present— The Musical Comedy Revue I'LL SAY SHE IS! —With— THE MARX BROTHERS Book and Lyrics by Will B. Johnston Music by Tom Johnston Book Directed by Eugene Sanger Numbers Staged by Eugene Sanger Vaudeville Book Entire Production Under the Personal Direction of Jas. P. Beury CAST OF CHARACTERS (In the Order of their Appearance) Theatrical Agent (Richard), Edward Metcalfe Office Girl... Bunny Parker Doctor... Leonard Marx Business Lawyer... Arthur Marx Chief... Frank J. Corbett Merchant... Phillip Darby Thief... Edgar Gardner Corps Girl... Hazel Gandreau Nanette... Alice Webb Social Secretary... Florence Hodges Pages... Lotta Miles Pages... Melvin Sisters White Girl and Boy Merchant... Harry Walters Street Genius... Howard Sisters Chinese Boy... Florence Hodges Bill and Beer... Hazel Gandreau and Edgar Gardner Gold Man... Lora Stiller Parrots... Jane Hurd and Evelyn Shea Hazel... Hazel Gandreau Marcelle... Marcelle Harlie Martha... Martha Pryor ACT I Scene 1—Theatrical Agency Scene 2—Art Curtain Scene 3—Beauty's Reception Room Scene 4—Art Curtain Scene 5—Chinatown Street Scene 6—The Optimist Don Scene 7—The Dream Ship Scene 8—The Court Room Scene 9—Art Curtain Scene 10—Song 'Rainy Day' Scene 11—Art Curtain Scene 12—Wall Street The Tragedy of Gambling The Fairy... Mary Melvin The Gambler... Harry Walters Cards... Marjorie Bower Penny... Mildred Joy Dice... Florence Bower Dice... Helene Bradley Racing... Alice Webb Dollar... Jane Hurd Roulette... Mary Sheen Gold Coin... George Spencer The Greed of Gold... Lora Stiller ACT II Scene 1—Art Curtain Scene 2—The Inception of Drapery Scene 3—Art Curtain Scene 4—The Ten Yankee Girls Scene 5—Art Curtain Scene 6—The Marble Fountain (a) Pygmalion and Galatea; (b) The Death of Love Scene 7—Art Curtain Scene 8—Pierrot Dance.

230 (Continued) ACT I Scene 1—Conservatory of the Longuebois Villa in Paris Rose Longuebois... Edyth Baker Mame Hortense Longuebois... Mand Allen 1—Prof. Honore Longuebois... Cecil Lean Esther... Marjorie Leach Aunt Dorothy... Mabel Caruthers Georges Tremeres... Frank Dobson Jules Dubuc... Ted Doner Phoebe... Mildred Manley Annie... Martin Mason 2—Harry Schubert... Earl Leslie Cyrus Stubbons... Low Hearn Scene 2—In Front of the Moulin Rouge and Moulin Rouge Girls Gail Beverly Scene 3—Love Is Like a Pinwheel Vannessi, Frances Williams, Ted Doner and Vannessi, Frances Williams, Marton Mason Scene 4—The Gold Room in the Moulin Rouge 3—Frances... Frances Williams Lollita... Vannessi Jules... Ted Doner Georges... Frank Dobson Miss Fleetfoot... Martha Mason Tortellini... Franklin Byron La Truffe... Grace Bowman 4—Ballet Girls... Earl Leslie Harry... Gail Beverly Esther... Marjorie Leach Faux... James E. Phillips Prof. Longuebois... Cecil Lean Nanelle... Mae Cairns Beritz... Victoria Reigel Fan Fan... Charles Mac First Model... Mae Cairns Second Model... Cecil Miller Gaston... Charles Howard Cyrus Stubbons... Low Hearn Phoebe... Mildred Manley Ninon... Cleo Mayfield Scene 5—Organdy Days The Prima Donna... Grace Bowman Mistinguett and Organdy Girls Scene 6—The White Room Chiquette... Mistinguett Harry... Mistinguett Lollita... Vannessi Phoebe... Mildred Manley Frances... Frances Williams La Truffe... Grace Bowman Georges... Frank Dobson A Ballet Girl... Gail Beverly Jules... Ted Doner A Russian... Harry A. White ACT II Scene 1—Stage of the Moulin Rouge African Specialty... Ted Doner, Frances Williams, Frank Dobson, Gail Beverly and Radium Mask Girls The Dancer... Vannessi Scene 2—Inspiration The Singer... Grace Bowman The Laying Tableaux—Mae Cairns, Helene Dalbia, Marjorie Humes, Peggy Mermont, Carol Miller, Loretta Sharpe, Peggy Neal, Lenora Helekkson and Flo Sheppard Scene 3—Dumm Clever, These Chineses Charles Howard, Marjorie Leach and Low Hearn Scene 4—A Creation of Mlle. Mistinguett Paul... Earl Leslie The Coalheaver... Jack DeFay The Mother... Mabel Caruthers The Father... Franklin Byron The Dog... Alfred Scene 5—Out Front A Few Fast Stewards—Ewing Eaton, Marie Warner, Alice Dawson, Norma Gould, V. Watson, Gladys Smith, Alice Boulden, Dorothy Mantel, Myrtle Thompson, Flo Courtney, Katherine Hill, Peggy Gillespie.

231 (Continued) Scene 6—'Moron Films, Educational, Travel and Tropical' (By George S. Kaufman and Herman J. Mankiewicz) Scene 7—'Beggar Off Horseback' (By George S. Kaufman and Marc Connelly) Nell McLaure... Harry Fox Albert... Jack Haley Cynthia... Gloria Fox Gladys... Janet Velle A Delirium... Jay Velle A Dream Girl... Rose Rolando Reporter... Elsie Bonwit Scene 8—'Chiquette' (By Walter Donaldson) Charles Crafts, Jack Haley and Company Danced by... Rose Rolando and Company Scene 9—'By Marc Connelly' Regisseur... Harry Fox The Hero... Charles Crafts The Heroine... Rose Rolando The Comedian... Jack Haley The Father of the Heroine... Jay Velle Scene 9—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 10—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 11—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 12—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 13—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 14—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 15—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 16—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 17—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 18—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 19—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 20—'The White Carnival' 'How You Gonna 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Blaney Scene 343—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 344—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene 345—'The White Carnival' 'How You Gonna Keep Kool' Jack Waldron and Viola Blaney Scene

Keep Kool Orchestra Directed by Oscar Loralie Assistant Director, Hugh Aitken (By Arrangement With Harry Yerkes) Moved to Globe Theater July 7, 1924.

233 CHERRY LANE Commencing Thursday Evening, May 22, 1924 TOWN AND COUNTRY PLAYERS, INC. City Arrangement With the Cherry Lane Players, Inc.

THE LEAP A Comedy in Five Scenes By Jessy Trimble and Eugenie Woodward Staged Under the Direction of Whitford Kane CAST OF CHARACTERS Mrs. Austin Cleves, Anna Cleveland, Elmer Cleves, Minnie Buddoche, Lord Linton, Herbert Standing, Jr., Richard Graham, John Goldsworthy, Miss Lida Carroll, Eugene Woodward, Jane Elizabeth Price, Marion Allen, Matt Sweeney, Madison Weeks, Sally, Marie Lindeman, Nehemiah, Frank I. Frayne

234 PUNCH AND JUDY Beginning Monday Evening, May 20, 1924 S. K. & B. S. KNAUER, INC. THE RIGHT TO DREAM By Irving Kaye Davis CAST OF CHARACTERS Mrs. Anna Hermsdoller, Augusta Burmester, Sylvia Emerson-Dear, Bertha Broad, David Dear, Ralph Shirley, Typewriter Clerk, Edward Colbrook, Mrs. Ethel Emerson, Marlon Barney, Dr. Emil Meyer, Sardos Lawrence, Edward B. Steele, James Hughes, McKean, George Jones

235 RITZ Commencing Monday Evening, June 2, 1924 MARY H. KIRKPATRICK THE FATAL WEDDING By Theodore Kremer CAST OF CHARACTERS Howard Williams, Milano Tilden, Robert Curtis, Courtney White, Toto, Harry Huguenot, Peter Schwartz, William Ker, O'Reilly, Arthur Dober, Rev. Laneford, Frank Knight, Mabel Wilson, Mildred Southwick, Cora Williams, Anna Crawford, Bridget, Caroline Morrison, Jessie, Little Georgianna (Tilden), Frankie, Master Harry

236 LYRIC Commencing Tuesday Evening, June 3, 1924 CHARLES MULLIGAN FLOSSIE A Musical Comedy in Two Acts by Armand Kohl and Ralph Murphy CAST OF CHARACTERS Marie, Jeanne Danjou, Mr. Van Cortlandt, Harry McNaughton, Nellie, Mildred Kent, Mildred, Viola Boles, Kelly Kl, Trix Taylor, Irene, Jane McCurdy, Irene, Betty Garrison, Poppy, Mildred Brown, Mary, Helen Warren, Liza, Mary O'Rourke, Elsie, Nellie Roberts, Elaine, Carol Seidler, Bessie, Alice Cavanaugh, Flossie, Morris Dunham, Arnie, Sydney Grant, Sonor, Don Ribeiro, Robert Mameluch, Tommy, Jack Waldron, Mrs. Van Cortlandt, Rose Fessner, Perry, Jane Van Een, P. and Flock, Handers and Mills, Fannie Liza, Shep Camp, Chummy, Edward Petherston

237 SAM H. HARRIS THE CHEESE CLUB IN ASSOCIATION WITH RALPH SIPPERLY ONE HELUVA NIGHT In a Prologue and Three Acts By Jo Swerling CAST OF CHARACTERS The Cop, Sam Fisher, The State Run Kid, Burn Harding, The Stuck-Up, Fay Roper, The Scrub Woman, Baby Blackburn, The Girl, Gwen Burroughs, The Detective, Ben H. Roberts, The Burglar, Arthur Valery, The Mysterious Stranger, Frank Orway

238 EMPIRE THE PLAYERS' THIRD ANNUAL CLASSIC REVIVAL SHE STOOPS TO CONQUER By Oliver Goldsmith, Esq. With a Prologue Written by Oliver Herford and Spoken by Henry Dixey in the Character of George Bernard Shaw CAST OF CHARACTERS Sir Charles Marlow, Frazier Coulter, Young Marlow, Basil Sydney, Squire Hardcastle, Dudley Digges, George Hastings, Paul McAlister, Tony Lumpkin, Ernest Glendinning, Roger, Henry E. Dixey, Roger, A. G. Andrews, Dick, John Daly Murphy, Thomas, Theodore Babcock, Jeremy, Francis Wilson, Stanko, Maelyn Arbutkole, Slang, J. M. Kerrigan, Mat Muggins, Milton Nobles, Tom Twist, Robert M. Wade, Amundad, Harry Beresford, A Farmer, Augustin Duncau, A Postillion, John Davenport, Seymour, Mrs. Hardcastle, Elsie Shannon, Kate Hardcastle, Elsie Ferguson, Constance Neville, Helen Hayes, A Maid, Pauline Lord, A Bar Maid, Selina Royle

239 HENRY MILLER CARL REED SO THIS IS POLITICS A Comedy in Three Acts By Barry Connors CAST OF CHARACTERS Willie Marsden, Dwight Frise, Nina Buckmaster, Marjorie Gatenon, Mrs. Cliff Colander, Lolita Robertson, Mrs. Lucretia Asw, Florence Earle, Mrs. Amos Woodruff, Marion Dyer, Elizabeth Moore Madison, Alice Fleming, Mr. McKenna, J. C. Nugent, John Buckmaster, Glenn Anders, Brooks Caldwell, John S. Morrissey

240 CORT JACOB A. WEISER AND BELA BLAU THE LOCKED DOOR A Comedy of Husbands and Wives By Martin Lawton Setting Designed by Carolyn Hancock CAST OF CHARACTERS Henri, John Davidson, Marie, Hortense Alden, Muriel Walling, Florence Shirley, Richard Walling, Charles Trowbridge, Julia Babington, Eleanor Woodruff, Frank Babington, Reginald Mason

241 VANDERBILT THE BLUE BANDANA A Meodramatic Comedy by Hubert Osborne CAST OF CHARACTERS Sidney Blackmer, Richard Haskell, Sidney Blackmer

"Gentleman Jim" Delano, Ray Collins, Pennington, Charles Hammond, Dugan, Charles Kennedy, Burke, Roy Walling, Mayor of Hotel, Gustave Boland, Policeman, John Ray, Walter, Kenneth Lawton, The Girl, Avenue Osborne

242 GAIETY THE ASSOCIATED PLAYERS HER WAY OUT A New Drama by Edwin Milton Royle CAST OF CHARACTERS Hilda Washburn, Daisy Atherton, Lulu, Madam Durand, Miss Larner, Grace Perkins, Hannah Williams, Burnell Pratt, Colonel Albenzo Burk, Henry Mortimer, Mrs. Hamilton, Delphine, Theresa, Beatrice Terry, Senator Hamel Norcross, Edward Arnold, Senator Cordwood, Frederick Burton, Manny, Jay Wilson, Sidney Carfax, Stanley Ridges, Mrs. Sidney Carfax, Josephine Royle, Fred, a Policeman, Fred Manatt, Ha, Rudolph Cameron, S. Laro, Edmond Durand, Esty, Hobart Cavanaugh

243 52D STREET MR. A. J. MALBY TRY IT WITH ALICE A Farce Comedy of the Future By Allen Leiber CAST OF CHARACTERS Billy Kirkwood, Teddy Gibson, Sam Ashton, Benedict McQuarrie, Harry Mattox, W. L. Thorne, Jack Carlton, Maurice Brerre, Rev. Applegate, Jack Watson, Alice Mattox, Joan Storm, Mabel Hamilton, Beatrice Maude, Betty Carlton, Lucretia Parker

244 NEW AMSTERDAM FLORENZ ZIEGFELD THE NINETEENTH ANNUAL PRODUCTION OF THE ZIEGFELD FOLLIES Staged by Julian Mitchell Dialogue by William Anthony McGuire and Will Rogers. Lyrics by Gene Buck and Joseph J. McCarthy. Music by Victor Herbert, Raymond Hubbell, Dave Stamper, Harry Tierney and Dr. Albert Szirmai. Tabloaux Devised and Staged by Ben All Haggan. Orchestra Under Direction of Victor Invernalle

245 RITZ FORREST AND VIDOR SHOOTING SHADOWS A Melo-Mystery Farce By Henry Fisk Carlton and William Ford Staged by E. J. Blunkall Scenery by Charles J. Auburn CAST OF CHARACTERS Dana Ellsworth, Howard Miller, Claire Kirkland, Ann Reader, Phyllis Hemingway, Ellwyn Harvey, Noah, Edward N. Fayer, The Chief, E. J. Blunkall, Deputy Sheriff, Kevitt Manton, The Shadow, Emory Blunkall, The Dead Man, Knox Herold

Senator Doolittle, Will Rogers, Senator Lodge, Brandon Tynan (Scene Painted by Robert Law Studer) Scene 7—Curtains, Edna Leedom, Scene 8—"Biminy", By Gene Buck and Dave Stamper, Song—"Biminy", Sung by Aug Pennington and Beach Girls and George Olsen's Band (Scene Painted by John Wenger) Scene 9—"Horrid Gas Room Capitol", "Investigating Investigations", By Will Rogers

Senator Doolittle, Will Rogers, Senator Lodge, Brandon Tynan, Senator Crambling, Tom Lewis, one of the Help, Alf James (Scene Painted by Robert Law Studer) Scene 10—"A Garden", "The Beauty Contest", Sung by Irving Fisher, Mae Daw, Music by Victor Herbert and Harry Tierney, Lyric by Joseph McCarthy, Eye, Miss Halley, Miss Reilly, Miss Francis, Copatira, Miss Lloyd, Miss Boardley, Gwendolyn, Miss Cambridge, Miss Andrea, House, Miss Pierce, Miss West, Miss Basche, Isabelle, Miss McDonald, Miss Burke, Gabrielle, Miss Goodwin, Miss Sheldon, Nell Wynne, Miss Ackerman, Miss Alis, Miss Brown, Hubbar, Miss Benda, Miss Littlefield, Beaumont, Miss Reveaux, Miss McLaughlin, Lady Hamilton, Miss Carlton, Miss Wooten, Miss Byron, Ensign, Miss Julian, Miss Martin, The Merry Whirl, Miss Lina Pasquette, Miss New York, Miss Walsen, The Ziegfeld Girl, Evelyn Law, Typical Girl of Today, Ann Pennington, Empire and Tiller Girls (Scene Painted by Ludwig Kainer) (Costumes Designed by Ben All Haggan) ACT II, Scene 1—"London Empire Girls", Music by Dave Stamper, Scene 2—"Pearl of the East", (By Ben All Haggan, Arrangement With Special Music by Raymond Hubbell) The Pearl, Martha Lorber, A Mountain Slave, Hilda Ferguson, A Dancer, Doris Lloyd, Savas, Miss Betty Compton, Louise Carlton, Marlon Wilson, Cynthia Cambridge, Dancers—Misses Beryl Halley, Addie Roife, Martha Pierre, Misses Virginia Beardsley, Dorothy Lee, Bernice Ackerman, A Tattler, Mr. Perntkoff, His Warriors, Mr. Al Gels, Mr. Frank Lambert, Mr. Mark Truscott, Scene 3—"A Night in June", Song—"A Night in June", Lupino Lane, By Gene Buck and Raymond Hubbell, Scene 4—Curtains, Will Rogers, Scene 5—"Jazzland", Song—"Lonely Little Melody", By Gene Buck and Dave Stamper, Sung by Irving Fisher and Vivienne Segal and Jazz Girls, Scene 6—"Tiller Girls", Music by Victor Herbert, Scene 7—Curtains, Song—"Big Glass Case", By Joseph McCarthy and Harry Tierney, Sung by Ann Pennington and Lupino Lane, Scene 8—"The Piano Next Door", Clarence, Lupino Lane, His Wife, Edna Leedom, His Landlady, Glode Eller, His Neighbor, Alf James, His Friend, Phil Ryley, His Baby, Victor Herbert, Himself, Scene 9—"A Victor Herbert Fantasy", Opening Poem by Gene Buck, An Old Musician, Brandon Tynan, (a) Gypsy Love Song, Sung by Irving Fisher and Gypsy Girls, Misses Carlton, Goodwin, Knowlton, McDonald, Nally and Wilson, (b) "I Can't Do That Sum", Sung by Ann Pennington, Red Riding Hood, Miss Daw, Mary Mary, Miss Ellsworth, Miss Muffet, Miss Valentine, Jack Peep, Miss Alis, Jack Peep, Miss West, Jill, Miss West, Jill, Miss White, Jack Horner, Miss Wooten, (c) "Absinthe Frappe", The Misses Reveaux, Halley, Lloyd, Ackerman, Pierre, Calame, Boatwright, Byron, Munchkin, Drange, Sheldon and Littlefield, (d) "Kiss Me Again", Sung by Vivienne Segal, (e) "Toyland", Sung by Gloria Dawn, (f) "The March of the Toys", Lupino Lane, Mae Daw and the Tiller and Empire Girls, Scene 10—"Out West", Will Rogers, Scene 11—"Montmartre", Song—"Irving Fisher, Martha Lorber, By Gene Buck and Raymond Hubbell, Dancers by Kelo Brothers, Evelyn Law, Lupino Lane, Ann Pennington, Hilda Ferguson, Empire and Tiller Girls, Miss Reveaux, Ribbon Girls, Apache Boys and Girls and Hat Box Girl, (Scene Painted by John Wenger) Scene 12—"You're My Happy Ending", Song—"Irving Fisher and Vivienne Segal, By Gene Buck and James Hanley, Finale Ensemble

Dr. Hemingway... Mulford Maddox... The Living Hall of an Old Farm House in the Berkshires... Time—The Present... CLOSED JULY 5, 1921... 12 Performances

246 APOLLO

Commencing Monday Evening, June 30, 1924... The Sixth Edition of... GEORGE WHITE'S SCANDALS

Costumes and Curtains Made in Paris by Max Wexley from Designs by "Erte"... Book by William K. Wells and George White... Lyrics by R. G. DeSmet... Music by George Gershwin... Entire Production Staged by George White

ACT I

Scene 1... Just Missed the Opening Chorus, Williams Sisters... Scene 2—Don't Be Late

First Episode—Harry Morrissey and Jim Carly... Passerby—Will Mahoney

Second Episode—Gatemah—James Miller... Peasbender—Tom Ross... Pedestrian—Dorothy Fenren

Third Episode—The Wife—Olive Vaughan... The Lover—Newton Alexander... The Husband—Fred Lyons

Fourth Episode—The Sap—Tom Ross... Fifth Episode—Mallman—James Miller... The Wife—Thea Lightner... The Husband—Will Mahoney

Scene 3—"Tillers"

The Misses Ennon, Wilkie, Savage, Cloos, Donnelly, Lerch, Brooks, White, Lunnay, Sebastian, LeCount, H. Costello, Starr, J. Callen, T. Scott, J. Scott

Scene 4—Suicide

The Girl—Winnie Lightner... The Man—Newton Alexander

Scene 5—Southern Express

Gatemah—James Miller... Passengers—The Misses Dorothy Sebastian, Ruth Wilcox, Violet Anderson, Sally Starr... Another Passenger—Fred Lyons... Another Passenger—Will Mahoney... Song, "I'm Going Back"—Will Mahoney

Scene 6—Wild Irish Rose

Announced by—Olive Vaughan... Lester Allen... The Baby—Winnie Lightner... The Stranger—Peggy Nolan... Will Mahoney

Scene 7—A Garden

Sung by Helen Hudson and the Elm City Four... Danced by—Alice Weaver

Scene 8—Ups and Downs in Pogotown

The Village—Lester Allen... The Heroine—Winnie Lightner... The Father—Will Mahoney... The Mother—James Miller... The Parson—Newton Alexander... Described Wife—Kitty Williams... The Baby—Tom Patricola

Scene 9—Araby

Sung by—Richard Bold... Dances—The DeMarcos... Musician—DeMarco Sheiks

Scene 10—Somebody Loves Me

Sung by—Winnie Lightner... Tom Ross... Anthony—Jim Carly... Harold Lloyd—Fred Lyons... Bill Hart—Harry Morrissey... Jackie Coogan—Tom Patricola

Scene 11—Year After Year We're Together

Sung by—Richard Bold and Helen Hudson... The Young Bride—Olive Vaughan... The Young Groom—Fred Lyons... Last Bride—Violet Anderson... Attendants—Norma Cloos and Edith Nash... Last Curtain Girls—Misses Dolan, Carlson, Gray, Case, Smith, Cant

Silver Bride—Pauline Clark... Attendants—Clara Scott and Jean Scott... Silver Curtain Girls—Misses Kent, D. Costello, Pru, Savage, LeCount, Beryl

Gold Bride—Katherine Chapman... Attendants—Jean Darling and Florence O'Neil... Gold Curtain Girls—Misses Lerch, Murray, Brooks, White, Lunnay, H. Costello

Diamond Bride—Mildred K'aw... Attendants—Sally Starr and Jean Callen... Diamond Curtain Girls—Misses Ennon, Wilkie, Sebastian, Wilcox, Griffith, Donnelly

Scene 12

Songs by—Winnie Lightner... Scene 13—The Censors

Cornet—Newton Alexander... Oblivious Beethopp—Lester Allen... Mrs. Beethopp—Thea Lightner... Uncle Beethopp—James Miller... Butcher Boy—Tom Patricola... Passerby—Vada Alexander... Girl at Window—Winnie Lightner... Pedestrian, Etc.

Scene 14—Leave It to the Audience

Time in to "Joy"—Winnie Lightner... Censors—Lester Allen, Thea Lightner, James Miller

1st Incident—Ain Dance... By the Girls... Leg Dance... By the Girls... Art Encensored... The Girls... 2d Incident—Ain Encensored... The Girls... 3d Incident—Drama Encensored... The Girls... The Lover—Will Mahoney... The Girl—Helen Hudson... The Waiter—Jim Carly

Scene 15—Drama Censored

1st Incident—Skirt Dance... The Girls... 2d Incident—Charleston Dance... The Girls... 3d Incident—Dance... By Sally Starr... 4th Incident—Dance... By Tom Patricola... 5th Incident—Dance... By the Girls

Act II

Scene 1—Hot Chew

Announced by—Olive Vaughan... 1st Brigand—Lester Allen... and Brigand—Newton Alexander... 2d Brigand—Jim Carly... Heroine—Winnie Lightner... Hero—Will Mahoney

Scene 2—Mah Jongg

The Mandarin—Richard Bold

The Kids... The Williams Sisters... Chow... Tom Ross... Pang... Anthony DeMarco... Mah Jongg... Nina DeMarco... Bamboos... Misses Cloos, Murray, H. Costello, Lunnay

Characters... Misses Dolan, Kent, Pru, Gray... Circles... Misses Wilcox, LeCount, Griffith, D. Costello

Dragons... Misses Case, Smith, LeMont... Walls... Misses Darling, White, O'Neill, Campbell, Olen, J. Scott, C. Scott, Cavelli

Flowers... Misses Chapman, Klaw, Clark, Anderson

Seasons—Spring, Alice Wilkie, Summer, Dorothy Fenren, Autumn, Georgia Lerch, Winter, Louise Brooks

Winds—East Wind, Bee Savage, South Wind, Hazel Donnelly, West Wind, Dorothy Sebastian, North Wind, Mary Carlson

Scene 3

In My Pajamas—Will Mahoney

Scene 4—The Thinkers

Announced by—Olive Vaughan... The Clerk—Tom Ross... The Contractor—Fred Lyons... The Housewife—Thea Lightner... The Butcher—Will Mahoney... The Society Woman—Helen Hudson... The Manufacturer—Harry Morrissey... The Old Maid—Vada Alexander... The Promoter—Jim Carly... The Chorus Girl—Winnie Lightner... The Bookmaker—Newton Alexander... The Flapper—Alice Weaver... The Old Man—Anthony DeMarco... The Conductor—James Miller

Scene 5

Ann Pennington—Lester Allen... Brooke Johns—Tom Patricola

Scene 6

Black and White March—Some of the Girls... Scene 7—Coloratura Poetry

Announced by—Will Mahoney... 1st Accompanist—Lester Allen... 2nd Accompanist—James Miller... Recitations by—Winnie Lightner... Symphonic Gestures by—Tom Patricola

Scene 8—Rose of Madrid

Sung by—Richard Bold and Helen Hudson... Girls in the Combs—Misses Fenren, Wilkie, Savage, Cloos, Donnelly, Lerch, Brooks, Lunnay, Wilcox, Sebastian, O'Neill, H. Costello

Behind the Fan—DeMarcos and Sheiks Orchestra

Scene 9

I Love You, My Darling—Will Mahoney

Scene 10—Without a Word

The Wife—Helen Hudson... The Lover—Will Mahoney... The Husband—Newton Alexander... The Cop—James Miller... The Other Lover—Lester Allen

Scene 11—In the Land of Congo

Congo Kate—Winnie Lightner... Congo Kids—The Girls... A Congo Nut—Tom Patricola

Feather Curtain Girls—Misses Culmer, Klaw, Gray, Carlson, Smith, Case, Wilcox, Sebastian, Anderson, Clark, Chapman, Kent, Dolan, D. Costello, Griffith, Beryl

Scene 12—The Versatile 4

Lester Allen, Newton Alexander, Harry Morrissey, Jim Carly

Scene 13—In Order of Appearance

Winnie Lightner, Lester Allen, Tom Patricola, Will Mahoney, Helen Hudson, Richard Bold, DeMarcos, Newton Alexander, Thea Alexander, Quartette, Olive Vaughan, Alice Weaver, Sally Starr, James Miller and the Girls

Scene 14

247 CHERRY LANE

Commencing July 3, 1924

TRINITY PRODUCING COMPANY

—Presents—

MUD

A Clean Comedy

By Katherine Browning Miller

Staged by Briggs French

CAST OF CHARACTERS

Thomas Lansing—Harvey Hays... Winford Norton—Louis Haines... Countess Hotelle—Viola Leach... Jack Forresi—William S. Rainey... Johnny Meltherson—Dan Dawson... George Sumner—Frank Beaton... Abigail Fairweather—Helen Spring... Florabelle Chalmers—Vera Tompkins

The action takes place on the terrace of the Stag Horn Country Club, Colorado.

CLOSED JULY 9, 1924

6 Performances

248 FRAZEE

Commencing Friday Evening, July 18, 1924

WENDELL PHILLIPS DODGE

Presents for the First Time in America Her Gracious Majesty, Queen Victoria's First "Command Performance"

The Immense Success and Most Famous of All English Melodramas

SWEENEY TODD

The Barber of Fleet Street, or, The String of Pearls

In Two Acts and Seven Scenes

By George Dibdin Pitt

First Performed at the Britannia Theater, London, in 1827

CAST OF CHARACTERS

Colony Jeffrey—Percy Baverstock... Jasper Oakley—Frank Hubert... Mark Ingestrup—Charles Pennam... Sweeney Todd—The Barber of Fleet Street—Robert Vivian

Dr. Ammadiah Lippincott—Elwyn Eaton... Mrs. Williams—Edward Jepson... Jonas Fogg—George Sydenham... Attendants in Jonas Fogg's Madhouse—Herbert Radus, Frank Hubert

Jean Farmine—William A. Evans... Tobias Kragg—Jeanie Boggs... Mrs. Oakley—Vanie Atherton... Johanna—Mercedes Desmore... Mrs. Lovett—Raphaela Orsano... A Lamplighter—Rina Cavalli... Sir William Brandon—George Sydenham... Clerk of the Court—Frank Hubert... Court Attendant—Herbert Radus

SYNOPSIS: Act I—Scene 1—Interior of Sweeney Todd's Barber Shop in Fleet Street. Scene 2—Parlor in the House of Jasper Oakley in Fore Street. Scene 3—Exterior of Mrs. Lovett's Pleshop in Bell Yard, Temple Bar. Scene 1—Interior of the Bakehouse. Act II—Scene 1—Sweeney's Shop (same as Act I, Scene 1). Scene 2—A Chamber in the Madhouse at Redlam. Scene 3—Blackfriars Bridge. Scene 4—A Court of Justice—"Old Bailey's".

249 FRAZEE

Commencing Friday Evening, July 18, 1924

WENDELL PHILLIPS DODGE

—Presents—

BOMBASTES FURIOSO

A Burlesque Tragic Opera

By Barnes Rhoads

CAST OF CHARACTERS

King of Utopia—Elwyn Eaton... Minister of State—Charles Pennam... Destadina—Mercedes Desmore... Court Jester—Billo Sadum... General Bombastes—George Sydenham... Soldiers, Attendants, Courtiers

CLOSED JULY 21, 1924

4 Performances

CHRONOLOGICAL LIST OF PLAYS PRODUCED IN NEW YORK

(Season 1923-1924)

Table with 4 columns: Cast No., Play, Opened, Closed. Lists plays like 'Able's Irish Rose', 'Ziegfeld Follies (1922)', 'George White's Scandals (1923)', etc., with their respective opening and closing dates.

Table with columns: Cast No., Play, Opened, Closed, Cast No., Play, Opened, Closed. Lists theatrical productions from 1923 to 1924.

AUTHORS WITH PLAYS PRODUCED IN NEW YORK

(Season 1923-1924) Arranged alphabetically by Author's name

Table listing authors and their plays produced in New York during 1923-1924, including names like ZOE AKINS, MAXWELL ANDERSON, and JOHN CLEMENTS AND L. WESTERVELT.



MARTIN FLAVIN  
Children of the Moon  
HARRIET FORD AND ELEANOR ROBSON  
In the Next Room  
SAM FORREST AND NORMAN HOUSTON  
Red Light Annie  
ZONA GALE  
Mister Pitt  
TOMASSO GALLARATI-SCOTTI  
Thy Will Be Done  
JOHN GALSWORTHY  
Windows  
E. L. GERSTEN AND ROY BRIANT  
Four In Hand  
OLIVER GOLDSMITH  
She Stoops To Conquer  
JOHN GOLDSWORTHY AND CHARLES McNAUGHTON  
Whitewashed  
WILLIS MAXWELL GOODHUE  
Myrtle  
JULES ECKERT GOODMAN  
Chains  
JACOB GORDIN  
The Kreutzer Sonata  
KILBOURN GORDON AND ARTHUR CAESAR  
Out of the Seven Seas  
LEON GORDON  
Garden of Weeds  
White Cargo  
GRACE GRISWOLD AND THOMAS McKEAN  
The Main Line  
MILTON HERBERT GROPPER AND OSCAR HAMMERSTEIN, II  
Gypsy Jim  
New Toys  
COSMO HAMILTON  
The New Poor  
OSCAR HAMMERSTEIN, II AND MILTON HERBERT GROPPER  
Gypsy Jim  
New Toys  
GERHARDT HAUPTMANN  
The Assumption of Hannele  
ARTHUR HENRY  
Time  
DOROTHY HEYWARD  
Nancy Ann  
WILLIAM HODGE  
For All of Us  
AARON HOFFMAN  
The Good Old Days  
AVERY HOPWOOD  
The Alarm Clock  
Little Miss Bluebeard  
NORMAN HOUSTON AND SAM FORREST  
Red Light Annie  
HATCHER HUGHES  
Hell-Bent For Heaven  
WILLIAM HURLBUT  
The Cup  
HENRIK IBSEN  
A Doll's House  
Ghosts  
Hedda Gabler  
The Lady from the Sea  
Rosmersholm  
GEORGE S. KAUFMAN AND MARC CONNELLY  
Beggars on Horseback  
The Deep Tangled Wildwood  
Merton of the Movies  
GEORGE KELLY  
The Show-Off  
ALFRED J. KENNEDY AND SAMUEL SHIPMAN  
The Crooked Square  
CHARLES RANN KENNEDY  
The Admiral  
EDWARD KNORLOCK  
The Lullaby  
ALBERT KOBLITZ AND S. J. WARSHAWSKY  
Steadfast  
THEODORE KREMER  
The Fatal Wedding  
MALCOLM LAPELLE AND MAURICE V. SAMUELS  
Flame of Love  
EDWARD LASKA  
We've Got To Have Money  
VINCENT LAWRENCE  
In Love With Love  
Two Fellows and a Girl  
MARTIN LAWTON  
The Locked Door  
ALLEN LEIBER  
Tie It With Alice  
MELCHIOR LENGYEL  
Sancho Panza  
H. R. LENORMAND  
The Failures  
Time Is a Dream  
FREDERICK LONSDALE  
Aren't We All  
Spring Cleaning  
HERBERT RICHARD LORENZ  
The Melody Man  
ANITA LOOS AND JOHN EMERSON  
The Whole Town's Talking  
ALETHEA LICE AND JULIA CHANDLER  
The Gift  
J. P. McEVOY  
The Potters

THOMAS McKEAN AND GRACE GRISWOLD  
The Main Line  
C. M. S. McLELLAN  
Leah Kleschna  
CHARLES McNAUGHTON AND JOHN GOLDSWORTHY  
Whitewashed  
BARNARD J. McOWEN AND PAUL DICKEY  
The Dust Heap  
PERCY MACKAYE  
This Fine-Pretty World  
MAURICE MAETERLINCK  
The Blue Bird  
The Burgomaster of Stilemoude  
Pellets and Melisande  
ALICE AND FRANK MANDEL  
The Lady Killer  
FRANK MANDEL AND GUY BOLTON  
Nobody's Business  
WILLIAM FORD MANLEY AND HENRY FISK CARLTON  
Shooting Shadows  
SOMERSET MAUGHAM  
The Camel's Back  
SPIRO MELLAS  
The House Divided  
ABBY MERCHANT  
The New Englander  
ANNIE NATHAN MEYER  
The New Way  
GEORGE MIDDLETON  
The Other Rose  
The Road Together  
KATHERINE BROWNING MILLER  
Mud  
MOLIERE  
George Dandin  
FERENZ MOLNAR  
Launzi  
The Swan  
ANNE MORRISON  
The Wild Westcotts  
ANNA CORA MOWATT  
Fashion  
ANNE NICHOLS  
Abie's Irish Rose  
DARIO NICODEMI  
The Shadow  
J. C. AND ELLIOTT NUGENT  
Dumb-Bell  
EMIL NYITRAY AND HERBERT HALL WINSLOW  
What's Your Wife Doing  
STUART OLIVIER  
The Bride  
EUGENE O'NEILL  
All God's Chillun Got Wings  
The Ancient Mariner  
The Emperor Jones  
Welded  
RAFAEL MARTI ORBERA  
Madre  
HUBERT OSBORNE  
The Blue Bandanna  
LEIGHTON OSMUN AND FRANK DAZEY  
Peter Weston  
OLGA PETROVA  
Hurricane  
LUIGI PIRANDELLO  
Floriant's Wife  
The Living Mask  
Six Characters In Search of an Author  
CHANNING POLLOCK  
The Fool  
MARCO PRAGA  
The Closed Door  
ROBERT PRESNELL  
Rost  
Saturday Night  
FAY PULSIFER AND CLARA CARELLI  
Go West, Young Man  
RICHARD A. PURDY  
Across the Street  
CLEMENCE RANDOLPH AND JOHN COLTON  
Rain  
MARY ROBERTS RINEHART  
The Breaking Point  
JOSEPH E. RINN  
Zeno  
THADDEUS RITTNER  
Tyrants  
THOMAS P. ROBINSON  
Brook  
ELEANOR ROBSON AND HARRIET FORD  
In the Next Room  
SYDNEY ROSENFELD  
Forbidden  
EDMOND ROSTAND  
Cyrano de Bergerac  
EDWIN MILTON ROYLE  
Her Way Out  
RAFAEL SABATINI  
Scaramouche  
MAURICE P. SAMUELS AND MALCOLM LAPELLE  
Flame of Love  
VICTORIEN SARDOU  
Fedora  
WILLIA SHAKESPEARE  
Antony and Cleopatra  
Cymbeline  
Hamlet  
Macbeth  
The Merchant of Venice

Romeo and Juliet  
The Taming of the Shrew  
Twelfth Night  
BERNARD SHAW  
The Devil's Disciple  
Saint Joan  
The Shewing-Up of Blanco Posnet  
SAMUEL SHIPMAN  
Cheaper To Marry  
SAMUEL SHIPMAN AND ALFRED C. KENNEDY  
The Crooked Square  
SOPHOCLES  
Oedipus Rex  
LYNN STARLING  
Meet the Wife  
NAN BAGBY STEPHENS  
Roseanne  
SYDNEY STONE AND CARLOS DE NAVARRO  
A Love Scandal  
AUGUST STRINDBERGER  
The Dance of Death  
The Spook Sonata  
AUSTIN STRONG  
Seventh Heaven  
JO SWERLING  
One Heluva Night  
BOOTH TARKINGTON  
Magnolia  
BOOTH TARKINGTON AND HARRY LEON WILSON  
Tweedles  
A. E. THOMAS  
The Jolly Roger  
ERNEST TOLLER  
Man and the Masses  
JESSIE TRIMBLE AND EUGENIE WOODWARD  
The Leap  
W. J. TURNER  
The Man Who Ate the Popomack  
GLADYS UNGER  
The Business Widow  
ERNEST VAJDA  
Fata Morgana  
SUTTON VANE  
Outward Bound  
LULA VOLLMER  
The Shame Woman  
Sun-Up  
KARL VOLLMOLLER  
The Miracle  
HUGO VON HOFFMANSTHAL  
Via Crucis  
WILHELM VON SCHOLZ  
The Race With the Shadow  
S. J. WARSHAWSKY AND ALBERT KOBLITZ  
Steadfast  
H. G. WELLS AND ST. JOHN G. ERVINE  
The Wonderful Visit  
CONRAD WESTERVELT  
Not So Fast  
L. WESTERVELT AND JOHN CLEMENTS  
Sweet Seventeen  
OSCAR WILDE  
An Ideal Husband  
HARRY LEON WILSON AND BOOTH TARKINGTON  
Tweedles  
HERBERT HALL WINSLOW AND EMIL NYITRAY  
What's Your Wife Doing  
EUGENIE WOODWARD AND JESSIE TRIMBLE  
The Leap  
WILLIAM BUTLER YEATS  
The Player Queen  
ISRAEL ZANGWILL  
We Moderns  
GEORGE DIBDIN PITT  
Sweeney, Todd  
BARNES, RHODES  
Bombastes, Furioso

DAVID BELASCO AND WILLIAM HARRIS, JR.  
The Other Rose  
JAMES P. BEURY  
I'll Say She Is  
THE BOHEMIANS, Inc.  
The Greenwich Village Follies, 1923  
WILLIAM A. BRADY  
Chains  
Leah Kleschna  
WILLIAM A. BRADY AND WILMER & VINCENT  
The Mad Honeymoon  
GEORGE H. BRENNAN, Inc.  
Steadfast  
CALVERT, Inc.  
A Love Scandal  
CHARLES CAPEHART  
The Chiffon Girl  
CARLE CARLTON  
Paradise Alley  
EARL CARROLL  
Vanities of 1923  
White Cargo  
THE CHEESE CLUB AND RALPH SHIPPERLY  
One Heluva Night  
CHERRY LANE PLAYERS  
The Man Who Ate the Popomack  
Saturday Night  
GEORGE CHOOS  
Mr. Battling Butler  
GEORGE M. COHAN  
The Rise of Rosie O'Reilly  
The Song and Dance Man  
Two Fellows and a Girl  
THE COMEDY PRODUCING CO., Inc.  
The Main Line  
F. RAY COMSTOCK AND MORRIS GEST  
Chauve-Souris  
The Closed Door  
The Dead City  
Ghosts  
The Lady From the Sea  
The Miracle  
Moscow Art Theater  
Polly Preferred  
Sitting Pretty  
Thy Will Be Done  
FRANK CONROY  
The Chester Mysteries  
JOHN CORT  
Forbidden  
Sharlee  
JOHN CROMWELL, Inc.  
Tarnish  
DEVSLICK, Inc.  
Rust  
CHARLES DILLINGHAM  
Aren't We All?  
The Lullaby  
The Marionette Players  
Nifties of 1923  
One Kiss  
Stepping Stones  
WENDELL PHILLIPS DODGE  
Maurice de Feraudy (French repertoire)  
THE DRAMATISTS THEATER, Inc.  
The Goose Hangs High  
EMMAR PRODUCING CO., Inc.  
Whitewashed  
EQUITY PLAYERS, Inc.  
The Admiral  
Expressing Willie  
Hedda Gabler  
Macbeth  
Neighbors  
The New Englander  
Queen Victoria  
MYRON C. FAGAN  
Two Strangers From Nowhere  
FORREST & VIDOR  
Shooting Shadows  
CHARLES FROHMAN  
The Swan  
Zander the Great  
CHARLES FROHMAN AND E. RAY GOETZ  
Little Miss Bluebeard  
JOHN GOLDEN  
Chicken Feed  
Seventh Heaven  
PHILIP GOODMAN  
Poppy  
KILBOURN GORDON, Inc.  
Connie Goes Home  
Out of the Seven Seas  
LEON GORDON AND W. TARRANT ADAMS  
Garden of Weeds  
GUDRUN PRODUCTIONS, Inc.  
The Talking Parrot  
ARTHUR HAMMERSTEIN  
Gypsy Jim  
Mary Jane McKane  
The Nine o'Clock Revue  
Wildflower  
WALTER HAMPTON  
Cyrano de Bergerac  
The Jolly Roger  
HAMPTON PLAY CORPORATION  
Zeno  
MRS. HENRY B. HARRIS  
The Crooked Square  
SAM H. HARRIS  
Music Box Revue (1922)  
Music Box Revue (1923)  
New Toys  
Peter Weston  
Rain

**MANAGERS WITH PLAYS PRESENTED IN NEW YORK**

(Season 1923-1924)

Arranged alphabetically by Manager's name  
ALFRED E. AARONS, Inc.  
Magnolia  
ALEX A. AARONS AND VINTON FREDLEY  
The New Poor  
WINTHROP AMES  
Beggars on Horseback  
WINTHROP AMES AND GUTHRIE McCLINTIC  
In the Next Room  
LYLE D. ANDREWS AND JAMES SHESGREEN  
The Dust Heap  
THE ASSOCIATED PLAYERS  
Her Way Out  
HENRY BARON  
The Strong  
DAVID BELASCO  
Laugh, Clown, Laugh!  
Mary, Mary, Quite Contrary

WILLIAM HARRIS, JR.  
In Love With Love  
Robert E. Lee  
The Outsider  
Outward Bound

RICHARD HERNDON  
Catskill Dutch  
Cheaper To Marry  
Dumb-Bell  
Hurricane  
Nancy Ann  
Peg o' My Dreams  
The Potters

ARTIUR HOPKINS  
Hamlet  
Launzi  
A Royal Fandango

THE INDEPENDENT THEATER, Inc.  
The Shame Woman

HENRY INGERSOLL  
Floriani's Wife

INTER-THEATER ARTS, Inc.  
Pantomime and Harlequinade  
Tyrants

LOUIS I. ISQUITH AND WALTER BROOKS  
Plain Jane

RUSSELL JANNEY  
Sancho Panza

JEWETT & BRENNAN, Inc.  
The Bride  
A. L. JONES AND MORRIS GREEN  
We've Got To Have Money  
MARY H. KIRKPATRICK  
The Fatal Wedding  
Roseanne

MARC KLAW, Inc.  
Hell-Bent For Heaven  
ARTHUR KLEIN  
What's Your Wife Doing  
S. K. AND B. S. KNAUER  
The Right To Dream  
RUFUS LEMAIRE AND GEORGE JESSEL With WILMER & VINCENT  
Helen of Troy, New York  
LEWIS & GORDON  
The Nervous Wreck  
The Wild Westcotts  
A. J. MALBY  
Try It With Alice  
HERMAN J. MANKIEWICZ AND S. JAY KAUFMAN  
Round the Town  
SIR JOHN MARTIN-HARVEY  
The Burgomaster of Stillemonde  
Hamlet  
Oedipus Rex  
Via Crucis  
JOHN HENRY MEARS  
Not So Fast  
Sweet Seventeen  
HENRY MILLER  
The Changelings  
Fanshasties  
OLIVER MOROSCO  
(for Mitchell Productions, Inc.)  
Across the Street  
Myrtle  
MOROSCO HOLDING CO., Inc.  
The Lady Killer  
WILL MORRISSEY  
The Newcomers  
CHARLES MULLIGAN  
Flossie  
GUTHRIE McCLINTIC  
The Way Things Happen  
G. W. MCGREGOR  
Flame of Love  
McKEE & STEVENS  
Brook  
ROBERT McLAUGHLIN  
Nobody's Business  
Tweedles  
E. K. NADEL  
Keep Kool  
THE NEIGHBORHOOD PLAYERS  
The Grand Street Follies  
The Player Queen  
The Showing-Up of Blanco Posnet  
This Fine, Pretty World  
Time Is a Dream  
ANNE NICHOLS  
Abie's Irish Rose  
HAROLD ORLOB  
Ginger  
BROCK PEMBERTON  
The Living Mask  
Mister Pitt  
Six Characters in Search of an Author  
White Desert  
THE PLAYERS' CLUB  
She Stoops To Conquer  
THE PLAYERS' CO., Inc.  
Madre  
Sun-Up  
The Wonderful Visit  
THE PROVINCETOWN PLAYHOUSE  
All God's Chillun Got Wings  
The Ancient Mariner  
The Emperor Jones  
Fashion  
George Dandin  
The Spook Sonata  
CARL REED  
So This Is Politics  
SYDNEY ROSENFELD  
Virginia Runs Away  
HENRY W. SAVAGE, Inc.  
Lollipop  
The Magic Ring

RICHARD J. G. SCHNIER  
A Doll's House  
Hedda Gabler  
LAURENCE SCHWAB  
Sweet Little Devil  
THE SELWYNS  
The Camel's Back  
Charlotte's Revue of 1924  
The Fool  
The Grand Guignol Players  
Spring Cleaning  
THE SELWYNS AND ADOLPH KLAUBER  
Antony and Cleopatra  
Pelleas and Melisande  
Romeo and Juliet  
THE SELWYNS AND THE PROVINCETOWN PLAYHOUSE  
Welded  
JOSEPH A. SHEA  
The Cup  
ANNA LAMBERT STEWART  
The Gift  
STEWART & FRENCH  
Meet the Wife  
The Show-Off  
LEE AND J. J. SHUBERT  
Artists and Models  
Blossom Time  
The Blue Bird  
The Business Widow  
Cymbeline  
The Dancers  
Dew Drop Inn  
Innocent Eyes  
The Passing Show of 1923  
Topics of 1923  
For All of Us  
Hamlet  
Home Fires  
The Kreutzer Sonata  
A Lesson in Love  
The Merchant of Venice  
Romeo and Juliet  
The Taming of the Shrew  
Twelfth Night  
THE SHUBERTS AND GEORGE B. McLELLAN  
Vogues  
THE SHUBERTS AND A. H. WOODS  
Fedora  
FRANK L. TELLER  
The Vagabond  
THE THEATER GUILD  
Aucassin and Nicolette  
The Devil's Disciple  
The Failures  
Fata Morgana  
Man and the Masses  
Nana and Damayanti  
The Race With the Shadow  
Saint Joan  
Windows  
HARRY THOMASHEFSKY  
The Three Little Business Men  
BORES AND HARRY THOMASHEFSKY AND WILLIAM ROLLAND  
The Dibbuk  
KENT THURBER  
The New Way  
TOWN AND COUNTRY PLAYERS, Inc.  
The Leap  
PAUL M. TREBITSCH  
Four in Hand  
NORMAN TREVOR  
An Ideal Husband  
IRENE TRIESCH  
The Dance of Death  
Rosmersholm  
TRINITY PRODUCING CO.  
Mud  
GEORGE C. TYLER  
We Moderns  
GEORGE C. TYLER AND HUGH FORD  
The Deep Tangled Wildwood  
Madame Simone (French repertoire)  
Merton of the Movies  
WAGENHALS & KEMPER  
The Breaking Point  
CHARLES L. WAGNER  
The Blue Bandana  
Helena's Boys  
The Moon-Flower  
Scaramouche  
STUART WALKER AND LEE SHUBERT  
Time  
C. C. WANAMAKER  
Thumbs Down  
JACOB A. WEISER AND BELA BLAU  
The Locked Door  
JACOB A. WEISER AND JONES & GREEN  
Children of the Moon  
L. LAWRENCE WEBER  
Cobra  
Little Jessie James  
Moonlight  
LOUIS F. WERBA  
Adrienne  
WESTMINSTER PRODUCTIONS  
Go West, Young Man  
GEORGE WHITE  
Runnin' Wild  
Scandals of 1923  
Scandals of 1924  
A. H. WOODS  
The Alarm Clock  
The Good Old Days  
The Lady

The Road Together  
The Whole Town's Talking  
The Woman on the Jury  
A. H. WOODS AND GILBERT MILLER  
Casanova  
A. H. WOODS AND SAM H. HARRIS  
Red-Light Annie  
A. H. WOODS AND LEE SHUBERT  
The Shadow  
FLORENZ ZIEGFELD  
Follies of 1922  
Follies of 1923  
Follies of 1924  
Kid Boots  
Sally  
WENDELL PHILLIPS DODGE  
Bombastes, Furioso  
Sweeney, Todd

**PLAYS WITH LENGTH OF RUN IN N. Y.**

(Season 1923-1924)

Arranged numerically by number of performances given

Name of Play	Performances
A Doll's House	1
Hedda Gabler	1
The House Divided	1
An Ideal Husband	1
One Heluva Night	1
The Road Together	1
Rosmersholm	1
The Closed Door	2
The Dead City	2
Dumb-Bell	2
Ghosts	2
The Lady From the Sea	2
Nala and Damayanti	2
The New Way	2
The Strong	2
Thy Will Be Done	2
The Chester Mysteries	3
Hannele	3
Aucassin and Nicolette	4
The Burgomaster of Stillemonde	4
Four in Hand	4
The Vagabond	4
Via Crucis	4
Virginia Runs Away	4
Fedora	5
The Race With the Shadow	5
The Admiral	6
The Dance of Death	6
Hedda Gabler	6
Launzi	6
Madam Simone in French Repertoire	6
Pantomime and Harlequinade	6
Catskill Dutch	7
The Gift	7
Hamlet (Sothorn and Marlowe)	7
The Merchant of Venice (Sothorn and Marlowe)	7
Romeo and Juliet (Sothorn and Marlowe)	7
The Taming of the Shrew (Sothorn and Marlowe)	7
Twelfth Night (Sothorn and Marlowe)	7
Forbidden	8
Hamlet (Martin-Harvey)	8
Saturday Night	8
She Stoops To Conquer (Sothorn and Marlowe)	8
Steadfast	8
The Talking Parrot	8
Try It With Alice	8
Romeo and Juliet (Jane Cowd)	9
Time Is a Dream	9
The Leap	12
Nine o'Clock Revue	12
White Desert	12
Shooting Shadows	12
Cymbeline	13
The Lady Killer	13
Whitewashed	13
Floriani's Wife	14
The Mad Honeymoon	14
Madre	14
Robert E. Lee	14
Six Characters in Search of an Author	14
Tyrants	14
The Camel's Back	15
'Round the Town	15
The Blue Bandanna	16
Brook	16
The Cup	16
The Deep Tangled Wildwood	16
The Fatal Wedding	16
Garden of Weeds	16
The Marlonette Players	16
Maurice de Feraudy	16
Out of the Seven Seas	16
The Right To Dream	16
Pelleas and Melisande	16
Connie Goes Home	19
The Locked Door	19
The Dust Heap	20
The Newcomers	20
Oedipus Rex	20
The Emperor Jones	21
The Spook Sonata	22
Peter Weston	23
We Moderns	23
Blossom Time	24
Hamlet (John Barrymore)	21
Myrtle	24
Polly Preferred	24
A Royal Fandango	21
Sally	24
The Shadow	21
The Way Things Happen	21
Welded	21
New Toys	25
The Wild Westcotts	25
The Main Line	27
Ancient Mariner	29
The Blue Bird	29
George Dandin	29
Ginger	30
The Alarm Clock	31
Dew Drop Inn	31
Flossie	31
Thumbs Down	31
Across the Street	32
Antony and Cleopatra	32
The Business Widow	32
Chauve-Souris	32
Flame of Love	32
Leah Kleschna	32
A Love Scandal	32
Man and the Masses	32
The New Poor	32
Peg o' My Dreams	32
This Fine Pretty World	32
Macbeth (Hackett)	33
The Living Mask	36
The New Englander	36
Sharlee	36
The Failures	40
Helena's Boys	40
Magnolia	40
Nancy Ann	40
Sancho Panza	40
Gypsy Jim	41
Nobody's Business	41
Roseanne	41
All God's Chillun Got Wings	43
Queen Victoria	45
Neighbors	46
Nifties of 1923	47
The Moon-Flower	48
Go West, Young Man	49
Home Fires	49
The Player Queen	49
The Showing-Up of Blanco Posnet	49
Windows	49
Time	51
The Man Who Ate the Popomack	52
The Kreutzer Sonata	53
The Jolly Roger	54
The Melody Man	55
We've Got To Have Money	57
Scaramouche	61
The Kreutzer Sonata	61
The Dibbuk	63
The Grand Guignol Players	63
Paradise Alley	64
The Three Little Business Men	64
The Bride	70
Sweet Seventeen	72
Two Strangers From Nowhere	72
The Good Old Days	73
What's Your Wife Doing?	73
A Lesson in Love	75
The Breaking Point	77
Casanova	78
The Woman on the Jury	78
Rust	85
Cheaper To Marry	87
Mary, Mary, Quite Contrary	88
The Crooked Square	89
Mister Pitt	89
Red-Light Annie	89
Tweedles	90
Zeno	90
The Outsider	91
Sitting Pretty	95
Fanshasties	96
The Other Rose	96
One Kiss	97
The Rise of Rosie O'Reilly	97
The Song and Dance Man	97
Not So Fast	102
The Lady	104
The Chiffon Girl	105
The Magic Ring	107
Children of the Moon	109
Moscow Art Theater	113
The Passing Show of 1923	118
Sweet Little Devil	120
In Love With Love	122
Hell-Bent for Heaven	123
Two Fellows and a Girl	125
The Dancers	128
Hurricane	129
Chains	131
The Greenwich Village Follies of 1923	131
Laugh, Clown, Laugh!	136
The Changelings	139
Lollipop	145
Outward Bound	145
Chicken Feed	146
The Lullaby	148
Mary Jane McKane	151
Topics of 1923	154
Zander the Great	160
In the Next Room	161
George White's Scandals of 1923	168
Moonlight	174
The Whole Town's Talking	174
Little Miss Bluebeard	176
The Goose Hangs High	186
The Devil's Disciple	192

Table listing plays and their opening dates, including 'Helen of Troy, New York', 'The Dead City', 'The Miracle', etc.

Table listing plays and their opening dates, including 'The Devil's Disciple', 'The Failure', 'The Trials and Tribulations', etc.

Table listing plays and their opening dates, including 'The Devil's Disciple', 'The Failure', 'The Trials and Tribulations', etc.

Table listing plays and their opening dates, including 'The Devil's Disciple', 'The Failure', 'The Trials and Tribulations', etc.

THEATERS WITH PLAYS PRESENTED

(Season 1923-1924) Arranged alphabetically by name of Theater

Main table listing theaters (e.g., Ambassadors, Apollo, Astor, Belasco, Belmont, etc.) and the plays being presented at each, along with opening dates.

ALPHABETICAL LIST OF NEW YORK PLAYERS

(Season 1923-1924)

Alphabetical list of names of actors and actresses, such as Adams, Charles, Adams, George, Adams, Walter, etc.

Table listing names and page numbers, organized in multiple columns. Includes names like Hackett, James K., Hackett, Norman, Hackett, Tom, Hackett, Stella, etc.





# The Billboard Index

## OF BURLESQUE SHOWS SEASON 1923-1924

Compiled by GORDON WHYTE

**(EDITOR'S NOTE—**The Billboard Index of Burlesque Shows aims to present the roster of the Burlesque Shows which appeared in New York City during the past season. A list of these shows arranged by circuits and in the order of their showing at certain theaters is presented, together with a complete list of players who appeared in these shows. The latter list is arranged in alphabetical order. The compiler of these lists will welcome the pointing out of any errors and will gladly correct those detected, if brought to his attention, in subsequent issues of The Billboard.—G. W.)

### HOW TO USE THE BILLBOARD INDEX OF BURLESQUE SHOWS

If you wish information about a Burlesque Show presented in New York City during the past season, consult the ALPHABETICAL LIST OF BURLESQUE SHOWS, where it will be found in its alphabetical order under the heading of the Circuit it played on. Then consult the LIST OF BURLESQUE SHOWS PRESENTED IN NEW YORK, where it will be found under the number it is designated by in the ALPHABETICAL LIST OF BURLESQUE SHOWS.

If information about a player in Burlesque is desired, consult the ALPHABETICAL LIST OF BURLESQUE PLAYERS, where the player's name will be found listed in its proper alphabetical order. The number opposite the player's name designates the show in which he or she appeared. This in turn can be located by this number in the LIST OF BURLESQUE SHOWS PRESENTED IN NEW YORK. In all cases the letter before a number stands for the Circuit on which the Show played. Thus: C stands for Columbia Circuit; M for Mutual Circuit.

### ALPHABETICAL LIST OF BURLESQUE SHOWS

Presented in New York (Season 1923-1924)

Arranged alphabetically and by circuits

#### COLUMBIA CIRCUIT

- All Aboard..... C 7
- All in Fun..... C35
- Barney Gerard's Vanities..... C15
- Bathing Beauties..... C31
- Billy Watson and His Parisian Whirl..... C33
- Boo-Tons, The..... C22
- Bostonians..... C24
- Breezy Times..... C29
- Brevities of 1923..... C18
- Bubble Bubbles..... C28
- Dancing Around..... C17
- Follies of the Day..... C14
- Giggles..... C32
- Happy Days..... C 3
- Happy Go Lucky..... C 6
- Hippity Hop..... C27
- Hollywood Follies..... C 4
- Jag Time..... C36
- Jimmie Cooper's Revue..... C16
- Let's Go..... C20
- Marion Show, The..... C12
- Mollie Williams' Own Show..... C 9
- Monkey Shines..... C34
- Nifties of 1924..... C 1
- Queens of Paris..... C23
- Radio Girls..... C 8
- Record Breakers..... C25
- Runnin' Wild..... C19
- Silk Stocking Revue..... C37
- Sliding Billy Watson..... C13
- Step On It..... C 5
- Talk of the Town..... C 2
- Temptations of 1923..... C11
- Town Scandals..... C10
- Whirl of Girls, The..... C21
- Wine, Women and Song..... C26
- Youthful Follies..... C30

#### MUTUAL CIRCUIT

- Band Box Revue..... M16
- Beauty Paraders..... M37
- Bits and Bits of 1924..... M13
- Broadway Belles..... M11
- Dancing Fools..... M12
- Fads and Follies..... M 6
- Fris and Skirts..... M 1
- Folly Town..... M 5
- French Models..... M24
- Georgie Penches..... M14
- Girls From the Follies..... M25
- Gus Fay's Revue..... M29
- Harry Bentley and His High Flyers..... M27
- Harry Fields' "Hello, Jake, Girls"..... M31
- Hello, Jake, Girls..... M 8
- Hotter Skelter Show, The..... M23
- Joy Belles..... M30
- Joy Riders, The..... M18
- Laffin' Thru, 1924..... M17
- London Gayety Girls, The..... M 9
- Make It Peppy..... M22
- Meet the Girls..... M28
- Midnight Maidens, The..... M32
- Miss New York, Jr..... M34
- Miss Venus..... M 2
- Moonlight Maids, The..... M 4
- Moulin Rouge Girls..... M35
- Oh, Joy!..... M 7
- Poll Me!!..... M15
- Ray Road and His Grown-Up Babies..... M33
- 'Round the Town..... M19

- Sassy Bits..... M21
- Snappy Snaps..... M10
- Step Lively, Girls..... M 3
- Speed Girls, The..... M26
- Step Along..... M20
- Struttin' Around..... M36

### BURLESQUE SHOWS PRESENTED IN NEW YORK (Season 1923-1924)

Arranged by Circuits and in Order of Opening Dates

#### COLUMBIA CIRCUIT

Shows Arranged in Order of Their Opening Date at the Columbia Theater, New York, Unless Otherwise Noted

- C1 NIFTIES OF 1924**  
—Presented by—  
**JOE HURTIG**  
Week of August 27, 1923  
Billy Foster, Will H. Cuban and Ben Meroff's Entertainers. Presented by Joe Hurtig.  
THE CAST:  
Billy Foster, Will H. Cuban, Ben Meroff's Entertainers, Harry Van, Pat O'Leary, Maud Baxter, Shirley Madette, Irene Leary, Patsy Marshall.
- C2 TALK OF THE TOWN**  
—Presented by—  
**HARRY M. STROUSE**  
Week of September 3, 1923  
THE CAST:  
Jack Gibson, Nettie Knise, Eddie Hall, Jas. (Dubo) Leonard, Franz Marie Texas, Patsy Gibson, Fern La Roy, Jas. (Slim) Parker, Paul West, Happy Klark, Ben Bane.
- C3 HAPPY DAYS**  
—Presented by—  
**HURTIG & SEAMON**  
Week of September 10, 1923  
THE CAST:  
Will H. Ward, Frank R. Murphy, Tom Phillips, Kittle Glasco, Mildred Campbell, Mabel McLeod, Fay Tams, Gladys Darling, Jack Honeywell, Phil Conan, George Phillips.
- C4 HOLLYWOOD FOLLIES**  
—Presented by—  
**JOE HURTIG**  
Week of September 17, 1923  
THE CAST:  
Marty Collins, Jack Piliard, Jimmy Connors, Al Stern, Al Belasco, Miles Oliver, Frank Anzani, Juliette Belmont, Marie Ward, Jacques Wilson, Estelle Arab Neck.
- C5 STEP ON IT**  
—Presented by—  
**HURTIG & SEAMON**  
Week of September 24, 1923  
THE CAST:  
George Nullo, Helen Spencer, Marty Semon, Jim Hall, Harry Bart, Ben Josh, Juanita Mitchell, Adele Ferguson, Grace Furnside.  
THE CHORUS:  
Bunnie Russell, Lucille Russo, Flo Provost, Evelyn Baker, Frances Nelson, Delma Frank, Ray Clark, Stella Gasser, Virginia Williams, Florence Wolf, Ella Dixon, Anna Hall, Adele Francis, Marie Harris, Vic Guyer, Mazie Lea, Mamie Piliard, Mabel Erickson.
- C6 HAPPY GO LUCKY**  
—Presented by—  
**HUGHEY BERNARD**  
Week of October 1, 1923  
THE CAST:  
Harry Kelson, Joe Kelson, Chester (Rube) Nelson, Florence Barley, Babe Clark, Leo Lead, Tony Claum, Billy DeLisle, Harry Willis.

- C7 ALL ABOARD**  
—Presented by—  
**BRANDELL & FELIX**  
Week of October 8, 1923  
THE CAST:  
Shorty ("Riel") McAlister, Tom Senna, Eddie West, Jack Roberts, Dolly Farnsworth, Marie Hart, Gertrude Parish, Gertrude Webber, THE CHORUS:  
Arlie Baegan, Alice Orth, Mollie Wine, Marjorie Meisel, Bunny Newlin, Peggy Sattler, Gertrude Summers, Ruth Bennett, Mervel Henderson, Martha Wurm, Madge Melvin, Calla Sommers, Helen Jackson, Eva Belmont, Alma Barjath, Grace Ward, Jean West, Ina Ward.

- C8 RADIO GIRLS**  
—Presented by—  
**SIM WILLIAMS**  
Week of October 15, 1923  
THE CAST:  
Sidney Page, Emma Wilson, Hazel Alger, Pauline Glenmarr, Lou Marks, Bert Marks, John Quigg, Bobby Wilson, Billy Gilbert.  
THE CHORUS:  
Tiny Rhea, Belle Young, Helen Wells, Rose Dawn, Tracie Anderson, Lottie Quigg, Perla Smith, Edith Wolf, Gusie Roehl, Lucille DeMatte, Mildred Fyles, Alice McLeod, Ruth Barker, Edith Rhea, Millie Julian, Billie Gilmore, Frances Flint, Geraldine Golden.

- C9 MOLLIE WILLIAMS' OWN SHOW**  
—Presented by—  
**MOLLIE WILLIAMS**  
Week of October 22, 1923  
THE CAST:  
Mollie Williams, Frank Fanning, Phil Adams, Jack Walsh, Elmer Rutledge, Klara Hendrix, Wally Jackson, Bebe Ammond, Al Lewis, Ella Corbett.  
THE CHORUS:  
Misses Davis, Pearl, Wilkins, Takala, Thomas, Johnson, Mayo, Dore, Clifford, Phelan, Van Camp, Leonard, Wilson, Russell, Fontaine and Carpenter.

- C10 TOWN SCANDALS**  
—Presented by—  
**IRONS & CLAMAGE**  
Week of October 29, 1923  
THE CAST:  
Harry (Hickoy) Levan, Joe Mack, Ray King, J. Hudgins, Elsie Butler, Lillian Pearson, Lettie Bolles, Micky Sweeney, Barrie Lydon, Arthur Lines, Bessie McCoy.  
THE CHORUS:  
Mabel Poore, Nan Delmer, Nell Adams, Madeleine Collins, Maude Kirby, Mae Burnette, Doris McFee, Bobbie Day, Dot Gilmore, Vivian Clarke, Margie Owens, Aika Howard, Mae Shaw, Grace Fay, Jessie Mack, Billie Wetherill, Thelma McCoy and Rena Wellington.

- C11 TEMPTATIONS OF 1923**  
—Presented by—  
**IRONS & CLAMAGE**  
Week of November 5, 1923  
THE CAST:  
Danny Murphy, Fred C. Hackett, Jack Grazer, Ben Holmes, Sam Bransky, Georgia Emmett, Dolly Fowler, Flossie Everette, Dave Mack.  
THE CHORUS:  
May Kirtland, Belle Walker, Amelia Grazer, Lillian Murphy, Marie Clark, Helen Brown, Rose Marshall, Mary Murrell, Irene Ward, Billy Leonard, Evelyn White, Gladys Gilbert, Juanita Morgan, Emma Lynch, Ethel McDonald, Clara Bergman, Eva LaRue, Lucille Farnum.

- C12 THE MARION SHOW**  
—Presented by—  
**DAVE MARION**  
Week of November 12, 1923  
THE CAST:  
Dave Marion, Gordon Bennett, Edward Davis, John Willard, Lillian Elliott, May Marvin, Elsie Clark, Agnes Hunter, Walter McManus, Josephine Sable, Rube Waiman, Mary Connors, Charles Diamond, Mary Litkiss, Marie Sweet, Ethel Voight, Mary Rose.

- C13 SLIDING BILLY WATSON**  
—Presented by—  
**WATSON & TRAVERS**  
Week of November 19, 1923  
THE CAST:  
Inez De Verdier, Ruby Wallace, Ethel De Vaux, Benny Platt, Murray Bernard, Frank Mallaban, Oliver De Grant, Murray Kelly, Frank Seammell, Chester and De Vere, Prince Roscoe.

- C14 FOLLIES OF THE DAY**  
—Presented by—  
**BARNEY GERARD**  
Week of November 26, 1923  
THE CAST:  
Tommy "Bozo" Snyder, Sam Green, Bert Hunter, Chick Hunter, John B. Williams, Johnny Weber, Bert Cole, Beth Clark, Beatrice Tracey, Gertrude "Babe" Lavetta, Bert Matthews, Eileen Thomas, Gladys Yorker, Louis and George Tolliver, Scotty Weston.

- C15 BARNEY GERARD'S VANITIES**  
—Presented by—  
**BARNEY GERARD**  
Week of December 3, 1923  
THE CAST:  
Joe Marks, Elsa May, Emily Earle, Harry Seymour, Walter Johnson, Slim Henderson, Maud Leonard, Harry Kilby, Ed Gramer, Rastus Wilson, Sam Acro, Harry Weber, Billy Reed.

- C16 JIMMIE COOPER'S REVUE**  
—Presented by—  
**JIMMIE COOPER**  
Week of December 10, 1923  
THE WHITE CAST:  
Jimmie Cooper, Fred Harper, Josh Dreano, Cowboy Pruett, Grace Goodale, Midgie Gibbons, Mabel Lee, Blossom Sisters, Romanoff, Emma O'Neil, Babe Mason.  
THE CHORUS:  
Dottie Mason, Josephine Belmont, Pauline Bomler, Eleanor Stewart, Betty Moss, Edna Gerard, Rose Morford, Katherine Devine, Edna Watson, Della Pendleton, Ethel Edwards, Cecilia Healy, Alice St. John, Margaret Kelly, Rene Turner, Helen Gibson, Babe Mason, Babe Fayette, Mae Gibson.  
THE COLORED CAST:  
Bessie Desota, dancer premier from "Plantation Revue" Company; Kathleen Brown, "Liza" Company; Ida Rutley, "Shuffle Along" Company; Sam Cross, "Hot Chops" Company; Octavia Smuler, blues singer, "How Come" Company; Joe Peterson, "Shuffle Inn" Company; Gertrude Miller, "Strut, Miss Lizzie" Company; Billy B. Johnson, "Shock of Harlem" Company.  
The Gertrude Miller Trio, singers and dancers; Four Dancing Fools, Strutters and Jussim Bameas, Julian Arthur's Band and Ten Jazz-Jazz Musicians, consisting of J. F. Arthur, director; J. Curry, saxophone; W. F. Hamley, piano; E. Sudric, saxophone; D. James, trombone; D. Lamont, tuba; W. Temple, banjo; R. Muse, drums; L. Metcalf, cornet; J. McLeary, cornet.

- C17 DANCING AROUND**  
—Presented by—  
**CAIN & DAVENPORT**  
Week of December 17, 1923  
THE CAST:  
Harry Stoppel, "Back and Bubbles", Vic Casmore, Sybil Gray, Elmer Wilson, Ross Duthin, Arthur Putnam, Mark Thompson, Geo. Rose, Ethel Davenport, Anita White, Betty Meyers, Dot Hanley, "The Whitney Sisters".  
THE CHORUS:  
Bonies: Ethel Davenport, Ernie Ke, Hilda Bisher, Jean La Due, Carmen Conley, Madeline Andrade, Peggy Lambert, Billie Nelson, Madams: Anita White, Helen Beisel, Eleanor Buchanan, Ruth Gladwin, Irene Franklin, Betty Myers, Dot Hanley, Tot Hartley, Frances Sweeney, Sue Veith, Whitney Sisters.

- C18 BREVITIES OF 1923**  
—Presented by—  
**ED. E. DALEY**  
Week of December 24, 1923  
THE CAST:  
Lena Daley, Walter Brown, Harry Peterson, Victor Kaplan, Thelma Carlton, Alma Arliss, Milton Frankford, Jack "Smoke" Gray, Billy Gray.  
THE CHORUS:  
Helen Wells, Dolly Truppell, Cecil Novick.

...Lena Kerrigan, Muriel Barker, Agnes Carter, Lita Moore, Mary Landon, ...

C19 RUNNIN' WILD

Presented by ED E. DALEY
Week of January 14, 1924
THE CAST:
John O. Grant, Irene Stephens, Jack Shell...

C20 LET'S GO

Presented by FRED CLARK
Week of January 7, 1924
THE CAST:
Minnie Kane, Pat White, Kitty Madison...

C21 THE WHIRL OF GIRLS

Presented by JOHN G. JERMON
Week of January 14, 1924
THE CAST:
George D. West, Mabel Bellow, Fred Binder...

C22 THE BON-TONS

Presented by JACOBS & JERMON, INC.
Week of January 21, 1924
THE CAST:
Walter La Foye, Sam Raynor, Sandy Ack...

C23 QUEENS OF PARIS

Presented by JACOBS & JERMON
Week of January 28, 1924
THE CAST:
Lou Denny, Rosa Rosella, Ann Myers...

C24 BOSTONIAN

Presented by CHARLES H. WALDRON
Week of February 4, 1924
THE CAST:
Vi Penny, George Brown, Gene Schuler...

C25 RECORD BREAKERS

Presented by JACK REID
Week of February 11, 1924
THE CAST:
Jack Reed, Edith Edbrooke, Emily Keller...

C26 WINE, WOMAN AND SONG

Presented by BERT BERTRAND
Week of February 18, 1924
THE CAST:
Bert Bertrand, Harry S. Le Van, Nate Rusby...

C27 HIPPIITY HOP

Presented by PECK & KOLB
Week of February 25, 1924
THE CAST:
Harry T. Shannon, Artie Leaning, Alvin...

C28 BUBBLE BUBBLES

Presented by WILLIAM K. WELLS
Week of March 1, 1924
THE CAST:
Rosa Rosella, Ann Clayton, Florence Mills...

C29 BREEZY TIMES

Week of March 19, 1924
THE CAST:
Janice Goughlin, Jean Behm, George Leon...

C30 YOUTHFUL FOLLIES

Presented by WILLIAM S. CAMPBELL
Week of March 17, 1924
THE CAST:
Julia Giffard, Myrtle Andrews, Dolly Davis...

C31 BATHING BEAUTIES

Presented by RUBE BERNSTEIN
Week of March 24, 1924
THE CAST:
Jack Hunt, Clyde Bates, Charles Markert...

C32 GIGGLES

Presented by JOE LEVITT, INC.
Week of March 31, 1924
THE CAST:
Kitty Warren, Mildred Simmons, Olive De...

C33 BILLY WATSON AND HIS PARISIAN WHIRL

Presented by BILLY WATSON
Week of April 7, 1924
THE CAST:
Billy Watson, Clarence Wilbur, Edgar Bixley...

C34 MONKEY SHINES

Presented by CLARK & McCULLOUGH
Week of April 14, 1924
THE CAST:
May Myers, Huck Wilson, Wally Sharples...

THE CHORUS:
Gwendolyn Estelle, Peggy Trevor, Corrie De...

C35 ALL IN FUN

Presented by BARNEY GERARD
Week of April 21, 1924
THE CAST:
Will Fox, Harry Koler, Jack McSorley...

C36 JIG TIME

Presented by HENRY P. DIXON and JIMMIE LAKE
Week of April 28, 1924
THE CAST:
Claire Devine, Lemmie Lake, William Moran...

C37 SILK STOCKING REVUE

Presented by HARRY HASTINGS
Week of May 5, 1924
THE CAST:
Frank X. Silk, Earl Root, Harry Larkin...

MUTUAL CIRCUIT

Shows Arranged in Order of Their Opening Date at the Star Theater, Brooklyn, N. Y., Unless Otherwise Noted

M1 FLIRTS AND SKIRTS

Presented by LOU SIDMAN
Week of August 27, 1923
THE CAST:
Harry Harrigan, Dick Hahn, Brad Sutton...

M2 MISS VENUS

Presented by E. L. SPIRO
Week of September 5, 1923
THE CAST:
Jack H. Alton, Vera Trevor, Mae Laurie...

M3 STEP LIVELY GIRLS

Week of September 10, 1923
THE CAST:
May Belle, Ruby Lushy, Pep Bedford, Eugene...

M4 THE MOONLIGHT MAIDS

Presented by SAM KRAUS
Week of September 17, 1923
THE CAST:
Charles H. Burke, John F. Burke, Dan Evans...

M5 FOLLY TOWN

Presented by WILLIAM S. CLARK
Week of September 24, 1923
THE CAST:
Grace Wallace, Maud Emerson, Billy Woodall...

M6 FADS AND FOLLIES

Presented by TEDDY SIMONDS
Week of October 1, 1923
THE CAST:
Joanny Weber, Clare Evans, Ray R. Kolb...

Daley, Margie Stafford, Sophie Babitz, De...

M7 OH, JOY!

Presented by SAM RAYMOND
Week of October 8, 1923
THE CAST:
Billy Grogan, Spencer, Jules Jacobs, Anna...

M8 HELLO, JAKE, GIRLS

Presented by HARRY (HELLO JAKE) FIELDS
Week of October 15, 1923
THE CAST:
Harry ("Hello, Jake") Fields, Tom McKenna...

M9 THE LONDON GAYETY GIRLS

Presented by GRIFF WILLIAMS
Week of October 22, 1923
THE CAST:
Bob Nugent, James Davis, Fred Reese, Billy...

M10 SNAPPY SNAPS

Presented by FRED STRAUSS
Week of October 29, 1923
THE CAST:
Rex Weber, Belle Young, Vivian Lavardo...

M11 BROADWAY BELLES

Presented by JOE OPPENHEIMER
Week of November 5, 1923
THE CAST:
Date Curtis, Jean Fox, Ruth Shepard, Larry...

M12 DANCING FOOLS

Presented by AL GOLDEN
Week of November 12, 1923
THE CAST:
Ruth Olsen, Rose Stone, Thomas Dew, Jim...

M13 BITS AND HITS OF 1924

Presented by JOSEPH SULLIVAN
Week of November 19, 1923
THE CAST:
Arthur Lanning, Harry Stratton, Mildred...

M14 GEORGIA PEACHES

Presented by ED RUSH
Week of November 26, 1923
THE CAST:
Lew Rose, Billy Tanner, Tom O'Brien...

M15 PELL MELL

Presented by TEDDY SIMONDS
Week of December 3, 1923
THE CAST:
Lew Lederer, Clare Evans, Ray R. Kolb...

M16 BAND-BOX REVUE

Week of December 10, 1923
THE CAST:
Harry Levine, Roy Sears, Joe Largo, James...







# The Billboard's New York Musical Index

## SEASON 1923-1924

Compiled by IZETTA MAY McHENRY

(EDITOR'S NOTE—This index is intended as an authentic record of all concerts, recitals and operatic performances presented in the principal concert halls, opera houses, etc., of New York City during the 1923-1924 season. Its value as a source of future reference will be readily appreciated. The collecting of data and compiling the index has not been a simple task, and it may contain some errors and omissions. If so, we will be glad to have them called to our attention.—I. M. M.)

### TABLE OF CONTENTS

- Operas, Concerts and Recitals Presented: arranged in chronological order according to Opera House, Hall, etc., with key letter applying to same. METROPOLITAN OPERA HOUSE: Including operatic concerts by Metropolitan Grand Opera Company, and concerts by Philharmonic Orchestra, etc. Key Letter.....M. CENTURY THEATER: Operas by San Carlo Grand Opera Company. Key Letter.....S. C. (For other events at this theater, see Miscellaneous.) MANHATTAN OPERA HOUSE: Operas by Wagnerian Festival Company. Key Letter.....Man. AEOLIAN HALL: Concerts and Recitals. Key Letter.....A. BILTMORE HOTEL: Concerts and Recitals. Key Letter.....B. CARNEGIE HALL: Concerts and Recitals. Key Letter.....C. TOWN HALL: Concerts and Recitals. Key Letter.....T. MISCELLANEOUS: Concerts and Recitals in various halls and theaters. Key Letter.....Mis.
- Alphabetical List of Operas Presented, giving name and reference to each occasion on which it was presented.
- Alphabetical List of Orchestral Compositions Presented by New York Symphony Orchestra, Philharmonic Orchestra, State Symphony Orchestra, Philadelphia Orchestra, Boston Symphony Orchestra, American National Orchestra.
- Alphabetical List of Artists and Musical Organizations appearing in events listed, with key to such events. (NOTE—In cases where a concert, recital or opera was repeated a number of times with the same cast, the cast is given only once, and subsequent performances are marked "Same as . . ." This explains why some artists are not credited in the alphabetical list with every performance in which they re-appeared.)

### HOW TO USE THE KEY

If you wish to know whether an artist or musical organization played in New York during the season of 1923-1924, consult the Alphabetical List of Artists and Musical Organizations. A number or numbers will be found after each name listed. These numbers represent the performances in which they appeared.

FOR EXAMPLE: Following the name of John Amans there appear the numbers A146, C211. These indicate that he played in recital No. 146 at Aeolian Hall (the letter prefixed to each number designating the hall, as shown above), and recital No. 211 at Carnegie Hall, and reference to these recitals under the heading of their respective halls will give further details about the performance.

## OPERATIC PERFORMANCES, CONCERTS AND RECITALS

(Season 1923-1924)

### METROPOLITAN OPERA HOUSE

Operas and Operatic Concerts by Metropolitan Opera Company, and Concerts by Philharmonic Orchestra, Etc.

**M1** CONCERT. Presented October 14. Amelita Galli-Curci, assisted by Manuel Berenguer, Violist; Homer Samuels, pianist.

**M2** THAIS. Presented November 5. Thisis ..... Maria Jeritza  
Nellie ..... Armand Tokatyan  
Athanas ..... Clarence Whitehill  
Balem ..... Paolo Ananian  
Colybie ..... Grace Anthony  
Myra ..... Minnie Egener  
Alyone ..... Marion Telva  
A servant ..... Vincent Reschiglian  
Conductor, Louis Hasselmann.  
Rosina Gall and Corps de Ballet.

**M3** AIDA. Presented November 7. The King ..... James Wolf  
Amirante ..... Margaret Matzenauer  
Aida ..... Elizabeth Rethberg  
Radames ..... Giovanni Martinelli  
Bamfis ..... Jose Mardones  
Anastro ..... Giuseppe Danise  
A Messenger ..... Pietro Andiso  
A Priestess ..... Piradio Wells  
Incidental Dances by Florence Rudolph and the Corps de Ballet.  
Conductor, Roberto Moranzoni.

**M4** TOSCA. Presented November 8. Floria Tosca ..... Maria Jeritza  
Mario Cavaradossi ..... Miguel Fleita (debut)  
Baron Scarpia ..... Antonio Scotti  
Cesare Angelotti ..... Louis D'Angelo  
The Sacristan ..... Pompilio Malatesta  
Spoletta ..... Angelo Bada  
Santuzza ..... Vincenzo Reschiglian  
A Jailer ..... Millo Picco  
A Shepherd ..... Henriette Wakefield  
Conductor, Roberto Moranzoni.

**M5** DIE MEISTERSINGER. Presented November 9. Eva ..... Florence Easton  
Margareta ..... Kathleen Howard  
Walter von Stolzing ..... R. Laubenthal (debut)  
Hans Sachs ..... Clarence Whitehill  
Pegner, Eva's father ..... Paul Bender  
Heckmesser ..... Gustav Schatzendorf  
Kothner ..... Carl Schlegel  
Vogelknecht ..... Max Bloch  
Zorn ..... Angelo Bada  
Vogel ..... Pietro Andiso  
Hansling ..... Giordano Paltrinieri  
Nachtgall ..... Louis D'Angelo  
Gretl ..... Paola Ananian  
Foltz ..... James Wolf  
Schwarz ..... William Gustafson  
David, Sachs' apprentice ..... George Meader  
A Night Watchman ..... Arnold Gabor (debut)  
Conductor, Artur Bodanzky.

**M6** ROMEO ET JULIETTE. Presented November 10. Juliette ..... Lucrezia Bori  
Stephano ..... Raymond Delaunois  
Gertrude ..... Henriette Wakefield  
Romeo ..... Beniamino Gigli  
Tybalt ..... Rafael Diaz  
Benvolio ..... Giordano Paltrinieri  
Mercutio ..... Giuseppe De Luca  
Paris ..... Millo Picco  
Gregorio ..... Paolo Ananian  
Capulet ..... Adamo Didur  
Friar Laurent ..... Leon Rother  
The Duke of Verona ..... William Gustafson  
Incidental dances by the Corps de Ballet.  
Conductor, Louis Hasselmann.

**M7** RIGOLETTO. Presented November 10. The Duke ..... Miguel Fleita  
Rigoletto ..... Millo Picco  
Gilda ..... Queena Maria  
Sparafucile ..... Giovanni Martinelli  
Maddalena ..... Marion Telva  
Giovanna ..... Grace Anthony  
Montverone ..... Italo Picchi  
Marullo ..... Vincenzo Reschiglian  
Ceprano ..... Louis D'Angelo  
Borsa ..... Angelo Bada  
A Page ..... Virginia Grassi  
Countess ..... Nannette Guilford  
Conductor, Gennaro Papi.

**M8** SUNDAY EVENING CONCERT. Presented November 11, with: Minnie Egener, Louise Hunter, Frances Peralta, Marion Telva, Angelo Bada, Morgan Kingston, Armand Tokatyan, Arnold Gabor, Jose Mardones.  
Conductor, Giuseppe Bamboschek.

**M9** WILLIAM TELL. Presented November 12. William Tell ..... Giuseppe Danise  
Arnold, his son ..... Giovanni Martinelli  
Gessler, governor ..... Milano Didur  
Walter ..... Jose Mardones  
Rudolph ..... Angelo Bada  
Melchthal ..... Italo Picchi  
Lenthold ..... Millo Picco  
Roedli, a fisherman ..... Max Bloch  
Princess Matilde ..... Elizabeth Rethberg  
Hedwig, Tell's wife ..... Marion Telva  
Gemmy, Tell's son ..... Nina Morgana  
Conductor, Gennaro Papi.

**M10** ANDRE CHENIER. Presented November 13. Andre Chenier ..... Beniamino Gigli  
Charles Gerard ..... Giuseppe De Luca  
A Governmental Spy ..... Angelo Bada  
Eveline ..... Vincenzo Reschiglian  
The Abbe ..... Giordano Paltrinieri  
Major Domo ..... Pompilio Malatesta  
Schmidt, a Jailer ..... Pompilio Malatesta  
Mathieu ..... Adamo Didur  
Roucher ..... Italo Picchi  
Fouquier ..... Paolo Ananian  
Dumas ..... Louis D'Angelo  
Countess de Cogny ..... Kathleen Howard  
Madeleine, her daughter ..... Florence Easton  
Bersl, a mulatto ..... Elton Dabossy  
An Old Woman ..... Marion Telva  
Conductor, Roberto Moranzoni.

**M11** L'ORACOLO. Presented November 15. Wu-Shee ..... Adamo Didur  
Chim-Fang ..... Antonio Scotti  
Hoo-Tsu ..... Louis D'Angelo  
Wu-San-Lay ..... Mario Chamlee  
Hoo-Chee ..... Ada Quintina  
Ah-Yee ..... Queena Maria  
Hua-Sue ..... Marion Telva  
A Fortune Teller ..... Pietro Andiso  
Conductor, Roberto Moranzoni.  
Followed by LAMICO FRITZ.  
Suzel ..... Lucrezia Bori  
Fritz ..... Miguel Fleita  
Beppe ..... Merle Alcock  
Babbi David ..... Giuseppe Danise

Hazezo ..... Pompilio Malatesta  
Frederico ..... Giordano Paltrinieri  
Caterina ..... Grace Anthony  
Conductor, Roberto Moranzoni.

**M12** MADAMA BUTTERFLY. Presented November 16. Cio-Cio-San ..... Delia Reinhardt  
Suzuki ..... Marion Telva  
Kate Pinkerton ..... Minnie Egener  
R. P. Pinkerton ..... Beniamino Gigli  
H. S. Consul Sharpless ..... Antonio Scotti  
Goro ..... Angelo Bada  
Yamadori ..... Pietro Andiso  
The Uncle-Priest ..... William Gustafson  
Yakusde ..... Paolo Quintina  
The Imperial Commissary ..... Vincenzo Reschiglian  
Conductor, Roberto Moranzoni.

**M13** SAMSON ET DALILA. Presented November 16. Dalila ..... Margaret Matzenauer  
Samson ..... Giovanni Martinelli  
The High Priest ..... Giuseppe De Luca  
Abimelech ..... Louis D'Angelo  
An Old Hebrew ..... Leon Rother  
A Philistine Messenger ..... Giordano Paltrinieri  
First Philistine ..... Pietro Andiso  
Second Philistine ..... Vincenzo Reschiglian  
Incidental Dances by Lilian Ogden and Corps de Ballet.  
Conductor, Louis Hasselmann.

**M14** DER ROSENKAVALIER. Presented November 17. The Princess ..... Florence Easton  
Baron Ochs ..... Paul Bender  
Octavian ..... Maria Jeritza  
Von Faninal ..... Gustav Schatzendorf  
Sophie ..... Elizabeth Rethberg  
Marianne ..... Marcelle Roesler  
Valzacchi ..... Angelo Bada  
Annina ..... Kathleen Howard  
Commissary of Police ..... Carl Schlegel  
The Princess' Major-Domo ..... Pietro Andiso  
Von Faninal's Major-Domo ..... Rafael Diaz  
Notary ..... William Gustafson  
Inkeeper ..... George Meader  
A Singer ..... Orville Harrold  
Three Orphans ..... Nannette Guilford  
Marion Telva  
Miller ..... Piradio Wells  
Leopold ..... Giordano Paltrinieri  
Admal Vendor ..... Raffaele Lippman  
A Negro Boy ..... Virginia Mitchell  
Conductor, Artur Bodanzky.

**M15** LA TRAVIATA. Presented November 17. Violetta ..... Lucrezia Bori  
Flora Bervoise ..... Minnie Egener  
Annina ..... Grace Anthony  
Alfredo ..... Mario Chamlee  
Giorgio Germont ..... Millo Picco  
Gastone ..... Giordano Paltrinieri  
Baron Donplou ..... Vincenzo Reschiglian  
Marquis d'Obigny ..... Louis D'Angelo  
Doctor Grenvil ..... Italo Picchi  
Rosina Gall, Giuseppe Bonfiglio and Ballet.  
Conductor, Roberto Moranzoni.

**M16** SUNDAY EVENING CONCERT. Presented November 18, with: Marcelle Roesler, Raymond Delaunois, Minnie Egener, Armand Tokatyan, Millo Picco, Nina Morgana, Morgan Kingston, Giordano Paltrinieri, Arnold Gabor.  
Conductor, Giulio Setti.

**M17** DIE MEISTERSINGER. Presented November 19. Same cast as M5 except Eva ..... Elizabeth Rethberg

**M18** TANNHAUSER. Presented November 21. Landgraf Hermann ..... Paul Bender

Tannhauser ..... Rudolf Laubenthal  
Wolfram ..... Clarence Whitehill  
Walther ..... George Meader  
Ritneroff ..... Carl Schlegel  
Heinrich ..... Max Bloch  
Reinmar ..... William Gustafson  
Elisabeth ..... Maria Jeritza  
Venus ..... Margaret Matzenauer  
A Young Shepherd ..... Raymond Delaunois  
Four Pages—Grace Anthony, Minnie Egener, Laura Robertson and Louise Hunter.  
Conductor, Artur Bodanzky.

**M19** CARMEN. Presented November 22. Carmen ..... Florence Easton  
Micaela ..... Nina Morgana  
Frasquita ..... Louise Hunter  
Mercedes ..... Marion Telva  
Don Jose ..... Giovanni Martinelli  
Escamillo ..... Jose Mardones  
Dancalre ..... James Wolf  
Remendado ..... Angelo Bada  
Zuniga ..... Louis D'Angelo  
Moral ..... Arnold Gabor  
Incidental Ballet by Rosina Gall, premiere danseuse; Giuseppe Bonfiglio and Corps de Ballet.  
Conductor, Louis Hasselmann.

**M20** ROMEO ET JULIETTE. Presented November 22. (Same cast as M6).

**M21** TOSCA. Presented November 23. Same cast as M4 except Cesare Angelotti ..... Italo Picchi  
Spoletta ..... Giordano Paltrinieri

**M22** BORIS GODUNOFF. Presented November 24. Boris ..... Feodor Chaliapin  
Teodoro ..... Raymond Delaunois  
Xenia ..... Grace Anthony  
The Nurse ..... Kathleen Howard  
Schonisky ..... Angelo Bada  
Tschalkoff ..... Millo Picco  
Brother Pimen ..... Jose Mardones  
Dimitri ..... Mario Chamlee  
Marina ..... Margaret Matzenauer  
Varlam ..... Pablo Ananian  
Missail ..... Pietro Andiso  
The Inkeeper ..... Henriette Wakefield  
The Simpleton ..... Max Bloch  
A Police Officer ..... Louis D'Angelo  
Levitzky ..... Lawrence Tibbett  
Tcherniakovsky ..... Vincenzo Reschiglian  
Conductor, Gennaro Papi.

**M23** SAMSON ET DALILA. Presented November 21 (Same cast as M13)

**M24** CONCERT. Presented November 25. Amelita Galli-Curci, assisted by Manuel Berenguer, Homer Samuels.

**M25** SUNDAY EVENING CONCERT. Presented November 25, with: Ceelia Hansen, Louise Homer, Nannette Guilford, Muriel Tindal, Edmund Burke, Mario Chamlee, Jose Mardones, Boris Zakharoff.  
Conductor, Giuseppe Bamboschek.

**M26** MEFISTOFELE. Presented November 26. Margherita ..... Frances Alda  
Elona ..... Frances Peralta  
Pantalis ..... Flora Perini  
Marta ..... Kathleen Howard  
Mefistofele ..... Feodor Chaliapin  
Faust ..... Beniamino Gigli  
Wagner ..... Angelo Bada  
Nereo ..... Giordano Paltrinieri  
Incidental Dances by the Corps de Ballet.  
Conductor, Roberto Moranzoni.

M27 MADAMA BUTTERFLY. Presented November 28. Yamaori... The Duke Priest... Elizabeth Rothberg...

M28 L'AMICHO FRITZ. Presented November 29. Franz... Gustafson... Paul Bender... Rudolf Leubenthal...

M29 THAIS. Presented November 29. Maria Jeritz... Athanase... Crobyle... Armand Tokatyan...

M30 Faust. Presented November 30. Faust... Mephistopheles... Valentin... James Wolf...

M31 RIGOLETTO. Presented December 1 (Afternoon). Same cast as M7 except Rigolotto... Giuseppe De Luca...

M32 ROMEO ET JULIETTE. Presented December 1. (Same cast as M6.)

M33 SUNDAY EVENING CONCERT. December 2, with Frances Peralta, Charlotte Ryan, Mario Chamlee, Armand Tokatyan, Jose Mardones, Queena Mario, Marion Telva, Morgan Kingston, Millo Pico.

M34 L'ORACOLO. Presented December 3. (Same cast as M11.) L'AMICO FRITZ. Same cast as M11 except Hanezo... James Wolf...

M35 DIE MEISTERSINGER. Presented December 5. (Same cast as M5.) M36 MEISTSTOFEELE. Presented December 6. Margherite... Frances Alda... Elna... Frances Peralta...

M37 LA BOHEME. Presented December 7. Rodolfo... Beniamino Gigli... Schunard... Millo Pico... Benoit... Paolo Ananian...

M38 AIDA. Presented December 7. Amneris... Jeanne Gordon... Radames... Miguel Fleta... A Priestess... Laura Robertson...

M39 FEDORA. Presented December 8. Princess Fedora... Maria J. Raza... Countess Olga... Queena Mario...

M40 ANNHAUSER. Presented December 8. Leandral Herrmann... William Gustafson

Tanahutser... Rudolf Leubenthal... Wolfram... Clarence Whitehill... Walther... George Meader...

M41 SUNDAY EVENING CONCERT. Presented December 9, with Giuseppe Bamboschek, conductor; Ina Borskaya, Pierade Wells, Ellen Dalossy, Yvonne D'Arle, Armand Tokatyan, Leon Rothler, Lawrence Tibbett.

M42 FEDORA. Presented December 10. (Same cast as M39.)

M43 BOBIS GODUNOFF. Presented December 12. Boris... Feodor Chaliapin... Dmitri... Rafaelo Diaz... Shinsky... Angelo Bada...

M44 TRUCCA. Presented December 13. (Same cast as M1.)

M45 WILLIAM TELL. Presented December 13. (Same cast as M9.)

M46 MARTHA. Presented December 14. Lady Harriet... Frances Alda... Nancy... Kathleen Howard... Lionel... Beniamino Gigli...

M47 LAUST. Presented December 15. (Same cast as M30.)

M48 MADAMA BUTTERFLY. Presented December 15. Same cast as M12 except B. F. Pinkerton... Armand Tokatyan

M49 PHILHARMONIC ORCHESTRA. Concert. Presented December 16 (Afternoon). Willem Van Hoogstraten, Conductor.

M50 SUNDAY EVENING CONCERT. Presented December 16, with Toscha Seidel, Marcela Roseller, Giuseppe De Luca and Mario Chamlee.

M51 ANDRE CHENIER. Presented December 17. Same cast as M10 except Madeleine... Rosa Ponselle... Charles Gerard... Titta Ruffo...

M52 PAGLIACCI. Presented December 19. Nodda... Elizabeth Reibberg... Camio... Miguel Fleta... Tonio... Giuseppe De Luca...

M53 MEISTSTOFEELE. Presented December 20. (Same cast as M36.)

M54 DIE WALKUERE. Presented December 20 (Evening). Siegmund... Rudolf Leubenthal... Hunding... Paul Bender... Wolan... Clarence Whitehill...

M55 FEDORA. Presented December 21. (Same cast as M39.)

M56 CAVALLERIA RUSTICANA. Presented December 22. Santuzza... Rosa Ponselle... Lola... Flora Perla... Teddlu... Mario Chamlee...

M57 DER ROSENKAVALIER. Presented December 22. Same cast as M14 except Octavian... Deha Reinhardt

M58 PHILHARMONIC ORCHESTRA. Presented December 23 (Afternoon). Willem Van Hoogstraten, Conductor; Scipione Guidi, violin soloist.

M59 SUNDAY EVENING CONCERT. Presented December 23, with Giuseppe Bamboschek and Wilfrid Peltler, Conductors; Grace Anthony, Queena Mario, Jeanne Gordon, Marcela Roseller, Orville Harrold, Armand Tokatyan, Millo Pico, Lawrence Tibbett, Adamo Didur, Leon Rothler.

M60 TANNHAUSER. Presented December 24. Same cast as M18 except:

M61 CARMEN. Presented December 25. Same cast as M19 except: Frasquita... Marie Tiffany... Escamillo... Giuseppe De Luca...

M62 THAIS. Presented December 26. (Same cast as M2.)

M63 LAUST. Presented December 27. Faust... Mario Chamlee... Mephistopheles... Leon Rothler... Wagner... Lawrence Tibbett...

M64 MARTHA. Presented December 27. (Same cast as M16.)

M65 ERNANI. Presented December 28. Ernani... Giovanni Martinelli... Don Carlos... Titta Ruffo... Don Ruy Gomez De Silva... Jose Mardones...

M66 DIE WALKUERE. Presented December 29. Same cast as M54 except: Sieglunde... Elizabeth Reibberg... Fricka... Sigrud Oengin... Hunding... William Gustafson

M67 LA BOHEME. Presented December 29 (Evening). (Same cast as M37.)

M68 STATE SYMPHONY ORCHESTRA. Presented December 30, with Moriz Rosenthal, pianist; Josef Stransky, conductor.

M69 SUNDAY EVENING CONCERT. Presented December 30, with Giuseppe Bamboschek, Conductor; Queena Mario, Jeanne Gordon, Flora Perini, Frances Peralta, Ina Borskaya, Morgan Kingston, Orville Harrold, Armand Tokatyan, Adamo Didur, William Gustafson.

M70 LA TRAVIATA. Presented December 31. Alfredo... Mario Chamlee... Giorgio Germont... Giuseppe De Luca... Gastone... Angelo Bada... Baron Donbol... Millo Pico...

M71 PARSIFAL. Presented January 1. Same cast as M28 except: Gurnemanz... William Gustafson... Titurel... Paolo Ananian

M72 TRUCCA. Presented January 1. (Same cast as M4.)

M73 LA HABANERA. Presented January 2. Emmon... Giuseppe Danise... Pedro... Armand Tokatyan... An Old Man... Leon Rothler... Pilar... Florence Easton... A Young Girl... Plaudie Wells...

M74 CAVALLERIA RUSTICANA. Presented January 3. Same cast as M56 except: Lucia... Marie Mattfeld... Conductor, Roberto Moranzoni. Followed by PAGLIACCI.

M75 TANNHAUSER. Presented January 4. (Same cast as M18.) M76 LA BOHEME. Presented January 5. Rodolfo... Beniamino Gigli... Schunard... Millo Pico... Benoit... Paolo Ananian...

M74 CAVALLERIA RUSTICANA. Presented January 3. Same cast as M56 except: Lucia... Marie Mattfeld... Conductor, Roberto Moranzoni. Followed by PAGLIACCI.

M75 TANNHAUSER. Presented January 4. (Same cast as M18.)

M76 LA BOHEME. Presented January 5. Rodolfo... Beniamino Gigli... Schunard... Millo Pico... Benoit... Pomplio Malatesta...

M77 AIDA. Presented January 5. The King... Louis D'Angelo... Amneris... Jeanne Gordon... Aida... Elizabeth Reibberg...

M78 SUNDAY AFTERNOON CONCERT. Presented January 6, with Rosa Ponselle, Queena Mario, Nannette Guilford, Louise Hunter, Flora Perini, Mario Chamlee, Armand Tokatyan, Millo Pico, Jose Mardones, Conductor, Giuseppe Bamboschek.

M79 SUNDAY EVENING CONCERT. Presented January 6, with Moriz Rosenthal, Margaret Romaine, Millo Pico, Frances Peralta, Conductor, Giuseppe Bamboschek.

M80 THAIS. Presented January 7. Thais... Maria Jeritz... Athanase... Armand Tokatyan... Palomon... Giuseppe Danise... Crobyle... Paolo Ananian...

M81 MARTHA. Presented January 7. (Same cast as M16.)

M82 PHILHARMONIC ORCHESTRA. Presented January 8. Harold Bauer, soloist. Conductor, Henry Hadley.

M83 L'AMORE DEI TRE RE. Presented January 9. Archibaldo... Adamo Didur... Manfred... Millo Pico... Avito... Beniamino Gigli... A Youth... Angelo Bada...

M84 FEDORA. Presented January 10. (Same cast as M39.)

M85 BOBIS GODUNOFF. Presented January 11. Same cast as M43 except Marina... Jeanne Gordon... Dmitri... Marie Chamlee

M86 CARMEN. Presented January 11. Frasquita... Florence Easton... Escamillo... Miguel Fleta... Micaela... Marie Tiffany...

M87 ERNANI. Presented January 12. Same cast as M65 except Don Carlos... Giuseppe De Luca

M88 DIE WALKUERE. Presented January 12. Same cast as M54 except Sieglunde... Elizabeth Reibberg

M89 STATE SYMPHONY ORCHESTRA. Presented January 13. Georges Enesco, violinist. Conductor, Josef Stransky.

M90 SUNDAY EVENING CONCERT. Presented January 13, with Nida Nikisch, Marie Alcock, Nannette Guilford, Yvonne D'Arle, Orville Harrold, Armand Gabor, Gustav Schützendorf, William Gustafson, Conductor, Paul Eisler.

M91 LA HABANERA followed by I COMPAGNACCI. Presented January 14. (Same cast as M73.)

M92 TOSCA. Presented January 15. Same cast as M14 except. Conductor, Willem van Hoogstraten.

M93 PHILHARMONIC SOCIETY. Presented January 15 (Evening). Erika Morini, violinist. Conductor, Willem van Hoogstraten.

M94 IL BARBIERE DI SIVIGLIA. Presented January 16. Count of Almaviva. Conductor, Gennaro Papi.

M95 LOHENGRIN. Presented January 17. King Henry. Conductor, Arthur Bodanzky.

M96 ROMEO ET JULIETTE. Presented January 18. Same cast as M6 except. Conductor, Roberto Moranzoni.

M97 LUCIA DI LAMMERMOOR. Presented January 19. Lucia. Conductor, Gennaro Papi.

M98 FAUST. Presented January 19. Same cast as M20 except. Conductor, Leon Rothler.

M99 SUNDAY EVENING CONCERT. Presented January 20. With Jeanne Gordon, Rosa Ponselle, Morgan Kingston, Jose Mardones, Lawrence Tibbett, Angelo Bada, Pietro Audisio, Vincenzo Reschiglian, Paolo Ananlan, Orville Harrold, Grace Anthony, Millo Pico, James Wolf, Pompilio Malatesta. Conductor, Gullio Setti.

M100 LE COQ D'OR. Presented January 21. Princess. Conductor, Giuseppe Bamboschek.

M101 FEDORA. Presented January 23. (Same cast as M39.)

M102 MARTHA. Presented January 24. (Same cast as M46.)

M103 LA TRAVIATA. Presented January 24. Same cast as M70 except. Conductor, Louis Hasselmanns.

M104 DIE WALKUERE. Presented January 25. Same cast as M54 except. Conductor, Louis Hasselmanns.

M105 THAIS. Presented January 26. Thais. Conductor, Louis Hasselmanns.

M106 LAHMEN. Presented January 26. Same cast as M19 except. Conductor, Louis Hasselmanns.

M107 STATE SYMPHONY. Presented January 27. Josef Stransky, conductor; Percy Grainger, pianist.

M108 SUNDAY EVENING CONCERT. Presented January 27, with Rosa Ponselle, Margarete Matzenauer, Marie Tiffany, Mario Chamlee, Renee Chomet.

M109 DER ROSENKAVALIER. Presented January 28. Same cast as M14 except. Conductor, Gennaro Papi.

M110 PHILHARMONIC ORCHESTRA. Presented January 29. Conductor, Willem Mengelberg.

M111 TOSCA. Presented January 30. Same cast as M4 except. Conductor, Willem van Hoogstraten.

M112 ROMEO ET JULIETTE. Presented January 30. Same cast as M6 except. Conductor, Roberto Moranzoni.

M113 L'AFRICANA. Presented January 31. Don Pedro. Conductor, Arthur Bodanzky.

M114 PAGLIACCI. Presented February 1. Luciezia Bori. Conductor, Roberto Moranzoni.

M115 SIEGFRIED. Presented February 2. Siegfried. Conductor, Kurt Taucher.

M116 ERNANI. Presented February 2. Same cast as M65 except. Conductor, Giuseppe Danise.

M117 STATE SYMPHONY ORCHESTRA. Presented February 3. Josef Stransky, conductor; Ossip Gabrilowitsch, pianist.

M118 SUNDAY EVENING CONCERT. Presented February 3, with Amelita Galli-Curci, Florence Easton, Rosa Ponselle, Margarete Matzenauer, Joanne Gordon, Beniamino Gigli, Adamo Didur, Jose Mardones, Armand Tokatyan. Conductor, Giuseppe Bamboschek.

M119 L'AFRICANA. Presented February 4. Same cast as M13 except. Conductor, Louis D'Angelo.

M120 FEDORA. Presented February 5. (Same cast as M39.)

M121 DIE WALKUERE. Presented February 6. Same cast as M54 except. Conductor, Kurt Taucher.

M122 RIGOLETTO. Presented February 7. The Duke. Conductor, Gennaro Papi.

M123 LA BOHEME. Presented February 8. Same cast as M37 except. Conductor, Antonio Scotti.

M124 LOHENGRIN. Presented February 8. King Henry. Conductor, Arthur Bodanzky.

M125 MARTHA. Presented February 9. Same cast as M46 except. Conductor, Adamo Didur.

M126 LUCIA DI LAMMERMOOR. Presented February 9. Lucia. Conductor, Gennaro Papi.

M127 CONCERT. Presented February 10. Metropolitan Opera House Orchestra. Benefit "Bayreuth Festival Theater Restoration Fund." Conductor, Siegfried Wagner.

M128 SUNDAY EVENING CONCERT. Presented February 10. With Jean Gerardy, Rosa Ponselle, Jeanne Gordon, Raymonde Delaunais. Conductor, Wilfrid Pelletier.

M129 ROMEO ET JULIETTE. Presented February 11. Same as M6 except. Conductor, Roberto Moranzoni.

M130 L'AFRICANA. Presented February 12. Same as M13 except. Conductor, Louis D'Angelo.

M131 SUNDAY EVENING CONCERT. Presented February 12. With Thalia Sabanieva, Flora Perini, Antonio Scotti, Beniamino Gigli, Orville Harrold, Lawrence Tibbett, Giuseppe Danise, Maria Jeriza, Rafael Diaz, Morgan Kingston, Jose Mardones, Phradie Wells. Conductor, Roberto Moranzoni.

M132 ANIMA ALLEGRA. Presented February 13. Conductor, Roberto Moranzoni.

M133 TANNHAUSER. Presented February 14. Same as M18 except. Conductor, Kurt Taucher.

M134 LE COQ D'OR. Presented February 15. Same cast as M100 except. Conductor, Giuseppe Bamboschek.

M135 L'AMORE DEI TRE RE. Presented February 15. Same cast as M83 except. Conductor, Giuseppe Danise.

M136 TOSCA. Presented February 16. Same as M4 except. Conductor, Willem van Hoogstraten.

M137 LA HABANERA. Presented February 16. Same as M73 except. Conductor, Raymonde Delaunais.

M138 CONCERT. Presented February 17. State Symphony Orchestra, with Bronislaw Huberman, violin; Anton Hilott, piano. Conductor, Josef Stransky.

M139 SUNDAY EVENING CONCERT. Presented February 17. With Nannette Guilford, Jeanne Gordon, Queena Mario, Rafael Diaz, Thalia Sabanieva, James Wolf, Jose Mardones, Mieczyslaw Munz. Conductor, Giuseppe Bamboschek.

M140 THAIS. Presented February 18. Thais. Conductor, Louis Hasselmanns.

M141 MONA LISA. Presented February 18. In Prologue and Epilogue. Conductor, Arthur Bodanzky.

M142 CONCERT. Presented February 19. Philharmonic Orchestra, Jacques Thibaud, violinist. Conductor, Willem Mengelberg.

M143 LOHENGRIN. Presented February 20. Same cast as M124 except. Conductor, Kurt Taucher.

M144 ANIMA ALLEGRA. Presented February 21. Same cast as M132 except. Conductor, Roberto Moranzoni.

M145 MADAMA BUTTERFLY. Presented February 22. U. S. Consul Sharpless. Conductor, Roberto Moranzoni.

M146 RIGOLETTO. Presented February 21. Same as M122 except. Conductor, Roberto Moranzoni.

M147 DIE MEISTERSINGER. Presented February 23. Same as M5 except. Conductor, Kurt Taucher.

M148 MARTHA. Presented February 23. (Same cast as M46.)

M149 SUNDAY EVENING CONCERT. Presented February 24. With Erem Zimbalist, Queena Mario, Merle Alcock, Grace Anthony, George Meader, Friedrich Schorr, Gustav Schützendorf. Conductor, Paul Essler.

M150 LA BOHEME. Presented February 25. Conductor, Roberto Moranzoni.

M151 FOKINE BALLET. Presented February 26, with Vera Fokina, Michael Fokine, Beatrice Beltriva, Inga Bredahl, Helene Denzhan, Desha, Lora Vinc, Doris Niles, Barbara Clough, Jack Scott, N. Tale Antonoff, Raymond Guerdan, Madeleine Parker, Jeannette Wilde, Jennet Justice, Tania Smirnova, Terry Bauer, Nelly Savary, Ben Mond, Alice Wynne, Constance Keller, Rene Wilde, Frances Mahan, Eugenia Iepelsky, Polly Riots, Dorothy Harris, Kukler, Hebe Halpin, Vera Boudin, Charnian Edlin, Lucille Kaminsky, Virginia Kramer, Esther Rosen, Kate Barshack, Eversley Weinstein, Sigmond Grossenfege. Conductor, Alexander Aslanoff.

M152 SAMSON ET DALILA. Presented February 27. Samson. Conductor, Giuseppe Danise.

M153 LE COQ D'OR. Presented February 28. Same cast as M100 except. Conductor, Giuseppe Danise.

M154 SIEGFRIED. Presented February 28. Same cast as M115 except. Conductor, Kurt Taucher.

M155 LE ROI DE LAHORE. Presented February 29. Aïm, King of Lahore. Conductor, Louis Hasselmanns.

M156 LA TRAVIATA. Presented March 1. Lucia. Conductor, Roberto Moranzoni.

M157 LOHENGRIN. Presented March 1. King Henry. Conductor, Arthur Bodanzky.

**M158**  
**STATE SYMPHONY ORCHESTRA.** Concert. Presented March 2. Josef Stravsky, Conductor; Maria Jeritza, Soprano.

**M159**  
**SUNDAY EVENING CONCERT.** Presented March 2, with Marion Telva, Marcella Rosseter, Mario Chamlee, Gustav Schützendorff, Carl Schlegel, Adamo Didr, Ellen Dalossy. Conductor, Giuseppe Bamboeschek.

**M160**  
**AIDA.** Presented March 2. The King . . . Louis D'Angelo  
Amneris . . . Jeanne Gordon  
Amonastro . . . Michael Bohnen  
Aida . . . Elizabeth Retberg  
Radames . . . Giovanni Martinelli  
A Messenger . . . Jose Mardones  
A Priestess . . . Pietro Audisio  
Conductor, Roberto Moranzoni.

**M161**  
**ANIMA ALLERA.** Presented March 3. (Same cast as M132.)

**M162**  
**PHILHARMONIC ORCHESTRA CONCERT.** Presented March 4. Willem Mengelberg, Conductor; Percy Grainger, Pianist.

**M163**  
**TRISTAN UND ISOLDE.** Presented March 5. Tristan . . . Kurt Taucher  
King Mark . . . Michael Bohnen  
Kurvenal . . . Friedrich Schorr  
Melot . . . Arnold Gabor  
A Shepherd . . . Rafaelo Diaz  
The Steersman . . . Louis D'Angelo  
Voice of the Young Sailor . . . Angelo Bada  
Isolde . . . Florence Easton  
Brangaene . . . Karin Branzell  
Conductor, Artur Bodanzky.

**M164**  
**COSI' FAN TUTTE.** Presented March 6. Don Alfonso . . . Adamo Didr  
Ferrando . . . George Meader  
Guglielmo . . . Giuseppe Danise  
Borabella . . . Frances Peralta  
Pierdiligli . . . Della Reinhardt  
Despina . . . Lucrezia Bori  
Conductor, Artur Bodanzky.

**M165**  
**ANDRE CHENIER.** Presented March 7. Same cast as M10 except:  
Andre Chenier . . . Giacomo Lauri-Volpi  
Madeleine . . . Elizabeth Retberg  
Charles Gerard . . . Giuseppe Danise  
Roucher . . . Mito Pico  
Jumas . . . Louis D'Angelo  
Mathieu . . . William Gustafson

**M166**  
**LE COQ D'OR.** Presented March 8. Same cast as M100 except:  
Princess . . . Thalia Sabanleva  
Amelfa . . . Marion Telva  
Bird's Voice . . . Nannette Guilford  
Followed by L'ORACOLO.  
Win-Sue . . . Adamo Didr  
Hoo-Tsin . . . Louis D'Angelo  
Win-San-Luy . . . Orville Harrold  
Chim-Fang . . . Antonio Scotti  
Hoo-Chee . . . Ada Quintina  
Ah-Yoe . . . Frances Peralta  
Hua-Quee . . . Marion Telva  
Fortune Teller . . . Pietro Audisio  
Conductor, Gennaro Papi.

**M167**  
**PAGLIACCI.** Presented March 8. Nada . . . Queensa Mario  
Gonzo . . . Giovanni Martinelli  
Gonzo . . . Giuseppe De Luca  
Beppe . . . Giordano Patrineri  
Silvio . . . Vincenzo Reschiglian  
Conductor, Gennaro Papi.  
Followed by CAVALLERIA RUSTICANA.  
Santuzza . . . Marcella Rosseter  
Lola . . . Adamo Didr  
Turlddu . . . Armand Tokatyan  
Alfo . . . Mito Pico  
Lucia . . . Henriette Wakefield  
Conductor, Roberto Moranzoni.

**M168**  
**SUNDAY EVENING CONCERT.** Presented March 9, with Ignaz Friedman, Queensa Mario, Frances Peralta, Merle Alcock, Armand Tokatyan, Jose Mardones. Conductor, Giuseppe Bamboeschek.

**M169**  
**LE ROI DE LAHORE.** Presented March 10. (Same cast as M155.)

**M170**  
**LA TRAVIATA.** Presented March 12. Same cast as M70 except:  
Alfredo . . . Giacomo Lauri-Volpi  
Giorgio Germont . . . Giuseppe Danise  
Gastone . . . Giordano Patrineri

**M171**  
**CARMEN.** Presented March 31. Same cast as M19 except:  
Carmen . . . Ina Bourskaya  
Micaela . . . Queena Mario  
Frasquita . . . Mary Mellich  
Mercedes . . . Henriette Wakefield

**M172**  
**MADAMA BUTTERFLY.** Presented March 13. Same cast as M145 except:  
B. F. Pinkerton . . . Armand Tokatyan

**M173**  
**COSI' FAN TUTTE.** Presented March 14. (Same cast as M164.)

**M174**  
**LOHENGRIN.** Presented March 15. Same cast as M65 except:  
The King . . . Michael Bohnen  
King's Herald . . . Lawrence Tibbett  
Lisa of Brabant . . . Florence Easton

**M175**  
**AIDA.** Presented March 15. Same cast as M3 except:  
The King . . . Louis D'Angelo  
Amneris . . . Jeanne Gordon

**Aida** . . . Frances Peralta  
**Ramds** . . . Leon Rothler

**M176**  
**PHILHARMONIC ORCHESTRA.** Concert. Presented March 16.  
Conductor, Willem Mengelberg.

**M177**  
**SUNDAY EVENING CONCERT.** Presented March 16, with Thalia Sabanleva, Giuseppe Danise, Lola Reinhardt, Adamo Didr, Giovanni Martinelli, Elizabeth Retberg. Conductor, Giuseppe Bamboeschek.

**M178**  
**DIE WALKUERE.** Presented March 17. Siegmund . . . Kurt Taucher  
Hunding . . . William Gustafson  
Wotan . . . Friedrich Schorr  
Sieglinde . . . Elizabeth Retberg  
Helmwige . . . Grace Anthony  
Sobrime . . . Mary Mellich  
Brünnhilde . . . Margarete Matzenauer  
Fricka . . . Jeanne Gordon  
Görhilde . . . Piradie Wells  
Ortlinde . . . Laura Robertson  
Rosswelse . . . Flora Perini  
Gringelde . . . Marion Telva  
Waltraute . . . Henriette Wakefield  
Schwertleite . . . Kathleen Howard  
Conductor, Artur Bodanzky.

**M179**  
**CARMEN.** Presented March 19. Same cast as M19 except:  
Carmen . . . Ina Bourskaya  
Micaela . . . Marie Sundellus  
Dancarre . . . Giovanni Martinelli  
Frasquita . . . Grace Anthony  
Mercedes . . . Henriette Wakefield

**M180**  
**LA BOHEME.** Presented March 20. Rodolfo . . . Giacomo Lauri-Volpi  
Schaunard . . . Mito Pico  
Benoit . . . Pompilio Malatesta  
Mimi . . . Lucrezia Bori  
Pargpoul . . . Leon Rothler  
Marcello . . . Antonio Scotti  
Colline . . . Jose Mardones  
Alcindoro . . . Paolo Ananlian  
Musetta . . . Mary Mellich  
A Sergeant . . . Vincenzo Reschiglian  
Conductor, Gennaro Papi.

**M181**  
**LE COQ D'OR.** Presented March 21. Same cast as M100 except:  
Princess . . . Thalia Sabanleva  
Amelfa . . . Marion Telva  
Bird's Voice . . . Nannette Guilford

**M182**  
**WILLIAM TELL.** Presented March 21. Same cast as M9 except:  
Gessler, Governor . . . Paolo Ananlian  
Princess . . . Frances Peralta  
Hedwig . . . Flora Perini  
Gemmy . . . Ellen Dalossy

**M183**  
**DER FREISCHUTZ.** Presented March 22. Ottokar, Prince Regent of Bohemia . . . Gustav Schützendorff  
Cuno, Chief Ranger of the Prince . . . Carl Schlegel  
Agathe, His Daughter . . . Elizabeth Retberg  
Aunehen, Her Cousin . . . Queensa Mario  
Caspar, First Ranger . . . Michael Bohnen  
Max, Second Ranger . . . Kurt Taucher  
Samiel, the Wild Huntsman . . . James Wolf  
Hermit . . . Leon Rothler  
Killian, a Rich Peasant . . . Arnold Gabor  
Bridesmaids . . . Louise Hunter, Charlotte Ryan, Nannette Guilford  
Conductor, Artur Bodanzky.

**M184**  
**H. BARBIERE DI SIVIGLIA.** Presented March 22. Same cast as M84 except:  
Count of Almaviva . . . Armand Tokatyan  
Don Basilio . . . Adamo Didr  
Rostua . . . Nina Morgana

**M185**  
**SUNDAY EVENING CONCERT.** March 23, with Erika Morini, Louise Hunter, Charlotte Ryan, Friedrich Schorr. Conductor, Giuseppe Bamboeschek.

**M186**  
**RIGOLETTO.** Presented March 24. Same cast as M122 except:  
Gilda . . . Queensa Mario  
Sparafucile . . . Leon Rothler  
Marullo . . . Mito Pico  
Coprano . . . Louis D'Angelo  
Giovanna . . . Henriette Wakefield

**M187**  
**PHILHARMONIC ORCHESTRA.** Concert. Presented March 25. Mischa Levitzki, pianist; Willem Mengelberg, conductor.

**M188**  
**MADAMA BUTTERFLY.** Presented March 26. Cho-Cio-San . . . Elizabeth Retberg  
Kate Pinkerton . . . Piradie Wells  
R. F. Pinkerton . . . Armand Tokatyan  
Goro . . . Paolo Ananlian  
Uncle-Priest . . . Giordano Patrineri  
Suzuki . . . Marion Telva  
V. S. Consul Sharpless . . . Antonio Scotti  
Mamadori . . . Pietro Audisio  
Yakuside . . . Baolo Quintini  
Imperial Commissary . . . Vincenzo Reschiglian  
Conductor, Roberto Moranzoni.

**M189**  
**LE ROI DE LAHORE.** Presented March 26. Same cast as M155 except:  
Khalad . . . Raymonde Delaunais

**M190**  
**DIE MEISTERSINGER.** Presented March 27. Eva . . . Elizabeth Retberg  
Magdalena . . . Kathleen Howard  
Walther . . . Kurt Taucher  
Hans Sachs . . . Friedrich Schorr  
Pogner . . . Leon Rothler  
Beckmesser . . . Gustav Schützendorff  
Kotner . . . Carl Schlegel  
Vogelgesang . . . Max Bloch  
Zorn . . . Angelo Bada  
Moser . . . Pietro Audisio  
Eisslinger . . . Giordano Patrineri  
Nachtgall . . . Louis D'Angelo

Ortel . . . Paolo Ananlian  
Foltz . . . James Wolf  
Schwartz . . . William Gustafson  
David . . . George Meader  
Night Watchman . . . Arnold Gabor  
Conductor, Artur Bodanzky.

**M191**  
**ANIMA ALLEGRA.** Presented March 28. (Same cast as M132.)

**M192**  
**SAMSON ET DALILA.** Presented March 29. Same cast as M152 except:  
An Old Hebrew . . . Jose Mardones

**M193**  
**LE COQ D'OR.** Presented March 29. Same cast as M100 except:  
Princess . . . Thalia Sabanleva  
Amelfa . . . Marion Telva  
Bird's Voice . . . Nannette Guilford  
L'ORACOLO. Same cast as M166 except:  
Win-San-Luy . . . Giovanni Martinelli

**M194**  
**CONCERT.** Presented March 30 (Afternoon), with James Wolf, Lucrezia Bori, Karin Branzell, Marcella Rosseter, Kurt Taucher, Giacomo Lauri-Volpi, Friedrich Schorr, Michael Bohnen, Jose Mardones. Conductor, Giuseppe Bamboeschek.

**M195**  
**SUNDAY EVENING CONCERT.** Presented March 30, with Queensa Mario, Heinrich Warnke, Mischa Mischakof, Victor a Hoshko. Conductor, Wilfred Pelletier.

**M196**  
**DER FREISCHUTZ.** Presented March 31. (Same cast as M183.)

**M197**  
**WILLIAM TELL.** Presented April 2. Same cast as M9 except:  
Princess Mathilde . . . Frances Peralta  
Hedwig . . . Flora Perini  
Gemmy . . . Ellen Dalossy

**M198**  
**LE ROI DE LAHORE.** Presented April 3. Same cast as M155 except:  
Khalad . . . Raymonde Delaunais

**M199**  
**LA BOHEME.** Presented April 4. Rodolfo . . . Giovanni Martinelli  
Schaunard . . . Mito Pico  
Benoit . . . Paolo Ananlian  
Mimi . . . Lucrezia Bori  
Pargpoul . . . Pietro Audisio  
Marcello . . . Antonio Scotti  
Colline . . . Jose Mardones  
Alcindoro . . . Adamo Didr  
Musetta . . . Louise Hunter  
Sergeant . . . Vincenzo Reschiglian  
Conductor, Gennaro Papi.

**M200**  
**TRISTAN UND ISOLDE.** Presented April 4. (Same cast as M163.)

**M201**  
**ANDRE CHENIER.** Presented April 5. Charles Gerard . . . Giuseppe Danise  
Comtesse de Coigny . . . Kathleen Howard  
Madeleine, Her Daughter . . . Elizabeth Retberg  
Bersi, a Mulatto . . . Ellen Dalossy  
Eloville . . . Lawrence Tibbett  
The Abbe . . . Giordano Patrineri  
Andre Chenier . . . Giacomo Lauri-Volpi  
Madame . . . Pompilio Malatesta  
Mathieu . . . Paolo Ananlian  
A Governmental Spy . . . Angelo Bada  
Roucher . . . Mito Pico  
An Old Woman . . . Marion Telva  
Fouquier . . . William Gustafson  
Dumas . . . Louis D'Angelo  
Schmidt, a Jailor . . . Pompilio Malatesta  
Conductor, Roberto Moranzoni.

**M202**  
**CARMEN.** Presented April 5 (Evening). Same cast as M19 except:  
Carmen . . . Ina Bourskaya  
Micaela . . . Delia Reinhardt  
Frasquita . . . Mary Mellich  
Mercedes . . . Henriette Wakefield  
Don Jose . . . Orville Harrold  
Remendada . . . George Meader  
Zuniga . . . Paolo Ananlian  
Morales . . . Vincenzo Reschiglian

**M203**  
**PHILHARMONIC ORCHESTRA CONCERT.** Presented April 6 (Afternoon). Willem Mengelberg, Conductor; Selj one Guild, Violinist.

**M204**  
**SUNDAY EVENING CONCERT.** Presented April 6, with Ernst von Dohnanyi, Laura Robertson, Mary Mellich, Della Reinhardt, Morgan Kingston, Gustav Schützendorff, Ernst von Dohnanyi and Paul Elster, Conductors.

**M205**  
**AIDA.** Presented April 7. Same cast as M3 except:  
The King . . . Louis D'Angelo  
Amneris . . . Karin Branzell

**M206**  
**MADAMA BUTTERFLY.** Presented April 7. Same cast as M12 except:  
Cho-Cio-San . . . Florence Easton  
Kate Pinkerton . . . Laura Robertson  
R. F. Pinkerton . . . Giacomo Lauri-Volpi  
Uncle-Priest . . . Louis D'Angelo

**M207**  
**CAVALLERIA RUSTICANA.** Presented April 9. (Same cast as M167.)  
Followed by LE COQ D'OR.  
Princess . . . Thalia Sabanleva  
King . . . Adamo Didr  
Amelfa . . . Marion Telva  
Astrologer . . . Rafaelo Diaz  
General . . . Louis D'Angelo  
Prince . . . Pietro Audisio  
Knight . . . Vincenzo Reschiglian  
Bird's Voice . . . Marcella Rosseter

Dancers: Rosina Galli, Alexis Kosloff, Florence Rudolph, Giuseppe Bonfiglio, Ottokar Barik, Mr. Sweet, Mr. Du Re.  
Conductor, Giuseppe Bamboeschek.

**M208**  
**DER FREISCHUTZ.** Presented April 10. Same cast as M183 except:  
Mim . . . George Meader  
Aunehen . . . Thalia Sabanleva  
Samiel . . . Gustav Schützendorff

**M209**  
**FALST.** Presented April 11. Falst . . . Armand Tokatyan  
Valentin . . . Giuseppe De Luca  
Wagner . . . Paolo Ananlian  
Siel . . . Grace Anthony  
Mephistopheles . . . Feodor Coulston  
Marguerite . . . Frances Alda  
Marthe . . . Kathleen Howard  
Conductor, Louis Hasselmanns.

**M210**  
**LA TRAVIATA.** Presented April 11. Mfredo . . . Giacomo Lauri-Volpi  
Giorgio Germont . . . Giuseppe Danise  
Gastone . . . Angelo Bada  
Baron Donplou . . . Mito Pico  
Marquis d'Obigny . . . Louis D'Angelo  
Doctor Grenvil . . . Udo Pichl  
Violetta . . . Lucrezia Bori  
Aunema . . . Henriette Wakefield  
Flora Bourskaya . . . Minnie Eganer  
Conductor, Roberto Moranzoni.

**M211**  
**CARMEN.** Presented April 12. Carmen . . . Ina Bourskaya  
Micaela . . . Marie Sundellus  
Frasquita . . . Marie Tiffany  
Mercedes . . . Henriette Wakefield  
Don Jose . . . Giovanni Martinelli  
Escamillo . . . Jose Mardones  
Dancarre . . . Paolo Ananlian  
Remendada . . . Giordano Patrineri  
Zuniga . . . Louis D'Angelo  
Morales . . . William Gustafson  
Ballet: Rosina Galli, Giuseppe Bouaglio and Corps de Ballet.  
Conductor, Louis Hasselmanns.

**M212**  
**DIE MEISTERSINGER.** Presented April 12. Eva . . . Elizabeth Retberg  
Magdalena . . . Kathleen Howard  
Walther . . . Kurt Taucher  
Hans Sachs . . . Friedrich Schorr  
Pogner . . . Leon Rothler  
Beckmesser . . . Gustav Schützendorff  
Kotner . . . Carl Schlegel  
Vogelgesang . . . Max Bloch  
Zorn . . . Angelo Bada  
Moser . . . Pietro Audisio  
Eisslinger . . . Giordano Patrineri  
Nachtgall . . . Louis D'Angelo  
Ortel . . . Paolo Ananlian  
Foltz . . . James Wolf  
Schwartz . . . William Gustafson  
David . . . George Meader  
A Night Watchman . . . Arnold Gabor  
Conductor, Artur Bodanzky.

**M213**  
**PHILHARMONIC ORCHESTRA CONCERT.** Presented April 13 (Afternoon), with Elizabeth Retberg, Merle Alcock, Richard Crooks, Fraser Gange. Conductor, Willem Mengelberg.

**M214**  
**SUNDAY EVENING CONCERT.** April 13, with Jascha Heifetz, Thalia Sabanleva, Ellen Dalossy, Marion Telva, Friedrich Schorr, Marcella Rosseter. Conductor, Giuseppe Bamboeschek.

**M215**  
**SAMSON ET DALILA.** Presented April 14. Same cast as M152 except:  
Dalila . . . Karin Branzell

**M216**  
**L'AFRICANA.** Presented April 16. Same cast as M113 except:  
Anu . . . Henriette Wakefield

**M217**  
**HOLDS GODDUEFF.** Presented April 17. Same cast as M13 except:  
Dimiri . . . Orville Harrold  
Marina . . . Marion Telva  
Pimen . . . Jose Mardones

**M218**  
**CAVALLERIA RUSTICANA.** Presented April 17. Santuzza . . . Rosa Penselle  
Lola . . . Marion Telva  
Turlddu . . . Giacomo Lauri-Volpi  
Alfo . . . Mito Pico  
Larda . . . Grace Anthony  
Followed by LE COQ D'OR. Same cast as M100 except:  
Princess . . . Thalia Sabanleva  
Amelfa . . . Kathleen Howard  
General . . . Paolo Ananlian  
Bird's Voice . . . Nannette Guilford

**M219**  
**PARSIFAL.** Presented April 18. Same cast as M28 except:  
Amfortas . . . Friedrich Schorr  
Titurel . . . William Gustafson  
Gurnemanz . . . Michael Bohnen  
Kundry . . . Kurt Taucher  
Kundry . . . Florence Easton  
Flower Girl: Marcella Rosseter, Raymonde Delaunais, Grace Anthony, Marion Telva, Charlotte Ryan.

**M220**  
**LA BOHEME.** Presented April 18. Rodolfo . . . Beuamino Gagli  
Schaunard . . . Mito Pico  
Benoit . . . Pompilio Malatesta  
Mimi . . . Lucrezia Bori  
Pargpoul . . . Pietro Audisio  
Marcello . . . Antonio Scotti  
Colline . . . Giovanni Martinelli  
Alcindoro . . . Paolo Ananlian  
Musetta . . . Nannette Guilford  
A Sergeant . . . Vincenzo Reschiglian  
Conductor, Gennaro Papi.

**M221**  
**LE ROI DE LAHORE.** Presented April 19. Same cast as M155 except:  
Khalad . . . Raymonde Delaunais

M222 IL TROVATORE. Presented April 19. Leonora.....Anna Roselle

M223 RECITAL. Presented April 20. Feodor Challa- pin, Rudo ph Polk, violin; Waldemar Karlovsky, piano.

M224 SUNDAY EVENING CONCERT. Presented April 20, with Charlotte Ryan, Laura Robertson, Lenora Sparkes, Flora Perini, Grace Anthony, Lucille Wells, Raymond Helanols.

M225 ANNA PAVLOWA BALLET. Presented April 21, with Anna Pavlova, Laurent Novikoff, Ivan Clustine, Hilda Butsova, M. Pianowski, Fr. Vagnski, J. Zaleski, O. Oliveroff, and Miles, Coles, Stuart, Bartlett, Lake, Friede, Faber, Nichols, Fauchey, Savitzkaya, Crofton, Doris, Ward, Glynde, Rogers, Spencer, Elkington, Jackson, Olive Graves, Nanita; M.M. Bomonski, Winter, Lasevich, Sarj, Agorantoff, Jamonjinski, Gerasovitch, M. F. Uday Shankar. Conductor, Theodore Stier.

M226 ANNA PAVLOWA AND BALLET. Presented April 22. (Same as M225.)

M227 ANNA PAVLOWA AND BALLET. Presented April 23. (Same as M225.)

M228 ANNA PAVLOWA AND BALLET. Presented April 24. (Same as M225.)

M229 ANNA PAVLOWA AND BALLET. Presented April 24. (Same as M225.)

M230 ANNA PAVLOWA AND BALLET. Presented April 25. (Same as M225.)

M231 ANNA PAVLOWA AND BALLET. Presented April 26. (Same as M225.)

M232 ANNA PAVLOWA AND BALLET. Presented April 26. (Same as M225.)

M233 ANNA PAVLOWA AND BALLET. Presented April 28. (Same as M225.)

M234 ANNA PAVLOWA AND BALLET. Presented April 29. (Same as M225.)

M235 ANNA PAVLOWA AND BALLET. Presented April 30. (Same as M225.)

M236 ANNA PAVLOWA AND BALLET. Presented May 1. (Same as M225.)

M237 ANNA PAVLOWA AND BALLET. Presented May 1 (Evening). (Same as M225.)

M238 ANNA PAVLOWA AND BALLET. Presented May 2. (Same as M225.)

M239 ANNA PAVLOWA AND BALLET. Presented May 3 (Afternoon). (Same as M225.)

M240 ANNA PAVLOWA AND BALLET. Presented May 3. (Evening). (Same as M225.)

M241 SUNDAY EVENING CONCERT. May 4, with Anna Pavlova and Ballet, Ina Hourskaya, Efrem Zimbalist, Roshanara, Hutan Devi. Conductor, Theodore Stier.

CENTURY THEATER

Operas by San Carlo Grand Opera Company

(For Concerts, see Miscellaneous)

S. C. 1 AIDA. Presented September 17. Aida.....Anna Roselle

S. C. 2 RIGOLETTO. Presented September 18. Duke of Mantua.....Adamo Chiappini

S. C. 3 LA TOSCA. Presented September 19. Floria Tosca, a celebrated songstress.....Anna Luzi

S. C. 4 LA TRAVIATA. Presented September 20. Violetta.....Gustavo Escobar

S. C. 5 CARMEN. Presented September 21. Carmen.....Alice Gentle

S. C. 6 MADAMA BUTTERFLY. Presented September 22. Madame Butterfly.....Tamaki Miura

S. C. 7 IL TROVATORE. Presented September 23. Leonora.....Marie Rappold

S. C. 8 CAVALLERIA RUSTICANA. Presented September 24. Santuzza.....Elda Vettori

S. C. 9 LA BOHEME. Presented September 25. Mimì.....Anna Roselle

S. C. 10 CARMEN. Presented September 26. Carmen.....Alice Gentle

S. C. 11 MADAMA BUTTERFLY. Presented September 27. Madame Butterfly, Cio Cio San.....Tamaki Miura

B. F. Pinkerton.....Adamo Chiappini

S. C. 12 LOHENGRIN. Presented September 28. Elsa of Brabant.....Anna Fritzi

S. C. 13 TALES OF HOFFMANN. Presented September 29. Olympia.....Josephine Lucchese

S. C. 14 LA GIOCONDA. Presented September 29. La Gioconda.....Marie Rappold

S. C. 15 LA FORZA DEL DESTINO. Presented October 1. Leonora.....Mata Luisa Escobar

S. C. 16 MADAMA BUTTERFLY. Presented October 2. Madame Butterfly.....Tamaki Miura

S. C. 17 AIDA. Presented October 3. Aida.....Anna Roselle

S. C. 18 OTHELLO. Presented October 4. Othello, a Moor, General in the Venetian Army.....Nicola Zera

S. C. 19 THE JEWELS OF THE MADONNA. Presented October 5. Genaro.....Gaetano Tommasini

S. C. 20 FAUST. Presented October 6. Faust.....Demetrio Onofrei

S. C. 21 CARMEN. Presented October 6. Carmen.....Alice Gentle

S. C. 22 LA GIOCONDA. Presented October 8. La Gioconda.....Maria Luisa Escobar

S. C. 23 AIDA. Presented October 9. Aida.....Marie Rappold

S. C. 24 CAVALLERIA RUSTICANA. Presented October 10. Santuzza.....Gladys Axman

S. C. 25 LUCIA DI LAMMERMOOR. Presented October 11. Lucia.....Marie Valle

S. C. 26 CARMEN. Presented October 12. Carmen.....Alice Gentle

S. C. 27 IL BARBIERE DE SIVIGLIA. Presented October 12. Count Almaviva.....Adamo Chiappini

S. C. 28 LA BOHEME. Presented October 13. Mimì.....Anna Roselle

S. C. 29 OTHELLO. Presented October 13. Othello, a Moor, General in the Venetian Army.....Manuel Salazar

S. C. 30 RIGOLETTO. Presented October 15. Rigoletto.....Marie Basiola

Madama Butterfly... Ada Pagli...
Conductor, Carlo Peroni.

S. C. 31... ALFIVEN. Presented October 16.
Conductor, Carlo Peroni.

S. C. 32... IL TROVATORE. Presented October 17.
Conductor, Carlo Peroni.

S. C. 33... MADAMA BUTTERFLY. Presented October 18.
Conductor, Adolph Schmidt.

S. C. 34... TOSCA. Presented October 18.
Conductor, Adolph Schmidt.

S. C. 35... CAVALLERIA RUSTICANA. Presented October 19.
Conductor, Carlo Peroni.

S. C. 36... THE SECRET OF SUZANNE. Presented October 20.
Conductor, Adolph Schmidt.

S. C. 37... AIDA. Presented October 20.
Conductor, Carlo Peroni.

MANHATTAN OPERA HOUSE

Performances by Wagnerian Opera Festival Company

Man. 1... RECITAL. October 7.
Conductor, Ernest Knöch.

Man. 2... ANNA PAVLOWA AND BALLET. October 8.
Conductor, Ernest Knöch.

Faler, Nicholas, Faucheur, Savitzkaya, Crofton, Borski, Ward, Glynde, Rogers, Spencer, Eikington, Jackson, Olive Graves, Nanita, Min. Domostavski, Wunter, Lascelles, Sari Algranoff, Jamouhski, Geracovitch, M. F. Tday Shankar.
Conductor, Theodore Stier.

Man. 3... ANNA PAVLOWA AND BALLET. October 9.
Conductor, Ernest Knöch.

Man. 4... ANNA PAVLOWA AND BALLET. October 10.
Conductor, Ernest Knöch.

Man. 5... ANNA PAVLOWA AND BALLET. October 11 (Afternoon).
Conductor, Ernest Knöch.

Man. 6... ANNA PAVLOWA AND BALLET. October 11 (Evening).
Conductor, Ernest Knöch.

Man. 7... ANNA PAVLOWA AND BALLET. October 12.
Conductor, Ernest Knöch.

Man. 8... ANNA PAVLOWA AND BALLET. October 13 (Afternoon).
Conductor, Ernest Knöch.

Man. 9... ANNA PAVLOWA AND BALLET. October 13 (Evening).
Conductor, Ernest Knöch.

Man. 10... ANNA PAVLOWA AND BALLET. October 15.
Conductor, Ernest Knöch.

Man. 11... ANNA PAVLOWA AND BALLET. October 16.
Conductor, Ernest Knöch.

Man. 12... ANNA PAVLOWA AND BALLET. October 17.
Conductor, Ernest Knöch.

Man. 13... ANNA PAVLOWA AND BALLET. October 18 (Afternoon).
Conductor, Ernest Knöch.

Man. 14... ANNA PAVLOWA AND BALLET. October 18 (Evening).
Conductor, Ernest Knöch.

Man. 15... ANNA PAVLOWA AND BALLET. October 19.
Conductor, Ernest Knöch.

Man. 16... ANNA PAVLOWA AND BALLET. October 20 (Afternoon).
Conductor, Ernest Knöch.

Man. 17... ANNA PAVLOWA AND BALLET. October 20 (Evening).
Conductor, Ernest Knöch.

Man. 18... CAVALLERIA RUSTICANA. Presented November 3.
Conductor, Antonio del'Orce.

Man. 19... HANSEL AND GRETEL. Presented December 22 (Afternoon).
Conductor, Weston Giles.

Man. 20... DIE MEISTERSINGER. Presented December 25.
Conductor, Ernest Knöch.

Man. 21... HANSEL AND GRETEL. Presented December 26 (Afternoon).
Conductor, Ernest Knöch.

Man. 22... ILLIENZI. Presented December 26 (Evening).
Conductor, Ernest Knöch.

Man. 23... DAS RHEINGOLD. Presented December 27.
Conductor, Ernest Knöch.

Man. 24... THE MARRIAGE OF FIGARO. Presented December 27.
Conductor, Ernest Knöch.

Man. 25... LA JUIVE. Presented December 28.
Conductor, Ernest Knöch.

Man. 26... LOHENGRIN. Presented December 29.
Conductor, Ernest Knöch.

Man. 27... DER ZIGEUNERBARON. Presented December 29 (Evening).
Conductor, Alfred Lorentz.

Man. 28... RECITAL. December 30 (Afternoon).
Conductor, Ernest Knöch.

Man. 29... DIE FLEDERMAUS. Presented December 31.
Conductor, Ernest Knöch.

Man. 30... DIE MEISTERSINGER. Presented January 1.
Conductor, Ernest Knöch.

Man. 31... DER EVANGELIMANN. Presented January 1.
Conductor, Ernest Knöch.

Man. 32... TRISTAN UND ISOLDE. Presented January 2.
Conductor, Ernest Knöch.

Man. 33... DIE WALKURE. Presented January 3.
Conductor, Ernest Knöch.

Man. 34... DIE TOTEN AUGEN. Presented January 3.
Conductor, Ernest Knöch.

Man. 35... LOHENGRIN. Presented January 4.
Conductor, Ernest Knöch.

Man. 36... DER FLEIßENDE HOLLÄNDER. Presented January 5.
Conductor, Ernest Knöch.

Daland... Steersman...
Conductor, Ernest Knöch.

Man. 37... DIE TOTEN AUGEN. Presented January 5.
Conductor, Ernest Knöch.

Man. 38... RECITAL. January 6.
Conductor, Ernest Knöch.

Man. 39... DIE TOTEN AUGEN. Presented January 7.
Conductor, Ernest Knöch.

Man. 40... STATE SYMPHONY ORCHESTRA. March 25.
Conductor, Siegfried Wagner.

Man. 41... RUTH ST. DENIS. April 3.
Conductor, Ernest Knöch.

Man. 42... RUTH ST. DENIS AND TED SHAWN and Denishawn Dancers. April 4 (Afternoon).
Conductor, Ernest Knöch.

Man. 43... AIDA. Presented April 26.
Conductor, Ernest Knöch.

AEOLIAN HALL

- A1 Oct. 2, 1923-Verbruggen Quartet, Henri Verbruggen, violinist; Jenny Cullen, violinist; David Nichols, viola; James Meeseas, cellist.
A2 Oct. 4-Verbruggen Quartet (same as A1).
A3 Oct. 5-(Afternoon) Ruth Wilson, violinist.
A4 Oct. 5-(Evening) Lionel Tertis, viola; Walter Golde, pianist.
A5 Oct. 6-Verbruggen Quartet (same as A1).
A6 Oct. 7-(Afternoon) Henry Clifton, violinist.
A7 Oct. 7-(Evening) Mabel McKinley, soprano; Michael Auselmo, violinist; Charles Gilbert Spross, pianist; Julius Schendel, pianist.
A8 Oct. 8-Harry Kaufman, pianist.
A9 Oct. 9-Verbruggen Quartet (same as A1).
A10 Oct. 10-(Afternoon) Verbruggen Quartet (same as A1).
A11 Oct. 11-Jack Marks, tenor; Maurice Popkin, pianist; Daniel Scherer, violinist.
A12 Oct. 12-(Afternoon) Verbruggen Quartet (same as A1).
A13 Oct. 12-Marie S. Zent, soprano; Richard Hageman, pianist.
A14 Oct. 13-(Afternoon) London String Quartet, James Levey, Thomas Petre, violinists; H. Waldo Warner, viola; C. Warwick Evans, cellist.
A15 Oct. 13-(Afternoon) John Charles Thomas, baritone; William Jaanushek, pianist.
A16 Oct. 14-(Evening) Inga Orner, soprano; Max Rabinovitch, pianist.
A17 Oct. 15-Hugo Kortschak, violinist; Joseph Adler, accompanist.
A18 Oct. 16-(Afternoon) Walter Charnbury, pianist.
A19 Oct. 16-(Evening) Adaline Fisher, pianist.
A20 Oct. 17-(Afternoon) Virginia Rea, soprano; Rudolph Green, pianist.
A21 Oct. 17-(Evening) Joseph Fuchs, violinist; Harry Anik, pianist.
A22 Oct. 18-(Afternoon) Rudolph Ganz, pianist.
A23 Oct. 18-(Evening) Denne Parker, contralto; Carl Ders, pianist.
A24 Oct. 19-(Afternoon) Edmund Burke, pianist; Elmer Zoller, pianist.
A25 Oct. 19-(Evening) New York String Quartet, Ottokar Cadek, Jaroslav Siskovský, violinists; Ludvik Schwab, viola; Bedrich Vaska, cellist.
A26 Oct. 20-Astril Ellison, soprano; Christian Sebold, pianist.
A27 Oct. 21-(Afternoon) Arthur Rindstem, pianist.
A28 Oct. 21-(Evening) Thelma Theberge, soprano; Emil J. Polak, pianist.
A29 Oct. 22-(Afternoon) Ignace Hilsberg, pianist.
A30 Oct. 22-(Evening) Robert Perini, violinist; Karol Liozowski, pianist.
A31 Oct. 23-(Afternoon) Katherine Goodson, pianist.
A32 Oct. 23-(Afternoon) Andrew Halkb, pianist.
A33 Oct. 24-(Evening) Myra Hess, pianist.
A34 Oct. 25-Louetta Chatman, soprano; Boss Hawkins, pianist; Cora Alexander, pianist.
A35 Oct. 26-Francis Moore, pianist.
A36 Oct. 27-(Afternoon) Ossip Gabrilowitch, pianist.
A37 Oct. 27-(Evening) Hanna Van Volleuboven, pianist.
A38 Oct. 28-(Afternoon) Paul Kochanski, violinist; Josef Kochanski, pianist.
A39 Oct. 28-(Evening) John Corigliano, violinist; Alfredo Oswald, pianist.
A40 Oct. 29-(Afternoon) Erin Ballard, pianist.
A41 Oct. 29-(Evening) Beethoven Association, London String Quartet (same as A11), Dusolina Giannini, soprano; Kurt Schindler, pianist; Frederick Lanoud, pianist.
A42 Oct. 30-(Afternoon) Irene Holland Nicoll, contralto; Frank La Forge, accompanist.



A43 Oct. 30—(Evening) Max Pollakoff, violinist; Samuel Chotzinoff, pianist.  
 A44 Oct. 31—(Afternoon) Violet Horner, soprano; Clifford Vaughn, pianist.  
 A45 Oct. 31—(Evening) Nevada Van der Veer, soprano; Reed Miller, tenor; C. A. Baker, pianist.  
 A46 Nov. 1—Kva Gauthier, soprano; Max Jaffe, pianist; George Gershwin, pianist.  
 A47 Nov. 2—(Afternoon) Elsie Janis, soprano; Walter Verne, baritone; Rudolph Kocher, violinist; Lester Hodges, pianist.  
 A48 Nov. 2—(Evening) Frederick Lamond, pianist.  
 A49 Nov. 3—(Afternoon) Harold Bauer, pianist.  
 A50 Nov. 3—(Evening) Astrik Kavookhan, pianist.  
 A51 Nov. 4—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Heinzl Werrenhall, baritone.  
 A52 Nov. 4—(Evening) Elena Gerhardt, soprano; Paula Hegner, pianist.  
 A53 Nov. 6—(Afternoon) Ralph Leopold, pianist.  
 A54 Nov. 6—(Evening) Alexander Braeckel, pianist.  
 A55 Nov. 7—(Afternoon) Emily Day, soprano; Ruth Bapport, pianist.  
 A56 Nov. 7—(Evening) Ely Ney, pianist.  
 A57 Nov. 8—(Afternoon) Ethel Parks, soprano; Frank Braun, pianist.  
 A58 Nov. 8—(Evening) Katherine Meicall, soprano; Coenraad V. Bos, pianist.  
 A59 Nov. 9—(Evening) Frances Hall, pianist.  
 A60 Nov. 9—(Evening) Gilbert Ross, violinist; Andre Benoit, pianist.  
 A61 Nov. 10—Ernest Hutcheson, pianist.  
 A62 Nov. 11—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Frank Bridge, conductors; Milja Nikisch, pianist.  
 A63 Nov. 11—(Evening) Effia Liverky, tenor.  
 A64 Nov. 12—(Afternoon) Austin Conradi, pianist.  
 A65 Nov. 12—(Evening) Irene Wilder, contralto; Emil J. Polak, accompanist.  
 A66 Nov. 13—(Afternoon) Felix Salmond, cellist; Walter Golde, pianist.  
 A67 Nov. 13—(Evening) (Same as A14.) London String Quartet.  
 A68 Nov. 14—(Afternoon) Claudio Arrau, pianist.  
 A69 Nov. 14—(Evening) Jerome Goldstein, violinist; Henry Holden Huss, pianist; Clarence Adler, pianist; Leroy Shield, pianist.  
 A70 Nov. 15—(Afternoon) Beatrice D'Alessandro, soprano; J. M. Acuna, pianist.  
 A71 Nov. 15—(Evening) Viola Puro, soprano; Lina Coen, pianist.  
 A72 Nov. 16—(Afternoon) John Barbery, baritone; Frederick Bristol, pianist.  
 A73 Nov. 16—(Evening) Francis Moore, pianist; Hngo Kortschak, violinist.  
 A74 Nov. 17—(Afternoon) Myra Hess, pianist.  
 A75 Nov. 17—(Evening) I. Hall Van Arsdale, baritone; E. D. Ansell, pianist.  
 A76 Nov. 18—(Afternoon) Paul Draper, tenor; Walter Golde, pianist.  
 A77 Nov. 18—(Afternoon) Boris Levenson, pianist; Russian String Quartet, Dmitry Dolbin, tenor; Vladimir Graffman, violinist; Semon Jurist, basso; Nina Gordani, soprano; Diana Graffman, pianist.  
 A78 Nov. 19—(Afternoon) Catalina Forteza, pianist.  
 A79 Nov. 19—(Evening) Lenox String Quartet, Samuel Chotzinoff, pianist; Wolfenstein, violinist; Nicholas Moldovan, viola; Emmeran Stoeber, cello.  
 A80 Nov. 20—(Afternoon) Emma Noe, soprano; Coenraad V. Bos, pianist.  
 A81 Nov. 20—(Evening) Flonzaley Quartet, Adolf Heit, Alfred Pohlen, violinists; Louis Bailly, viola; Iwan D'Archambeau, cellist.  
 A82 Nov. 21—Jencie Calloway-John, soprano; Richard Hageman, pianist.  
 A83 Nov. 22—Hedee Giesmet, violinist; Samuel Chotzinoff, pianist.  
 A84 Nov. 23—Harry Glickman, violinist.  
 A85 Nov. 24—Maria Carreras, pianist.  
 A86 Nov. 25—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Harold Bauer, pianist.  
 A87 Nov. 25—(Evening) Louise Stainaga, soprano; John Duane, pianist.  
 A88 Nov. 26—(Afternoon) Walter Greene, baritone.  
 A89 Nov. 26—(Evening) Beethoven Association, Katherine Goodson, pianist; Ernest Hutcheson, pianist; Claire Dux, soprano; Bronislaw Huberman, violinist; Felix Salmond, cellist; Richard Hageman, accompanist.  
 A90 Nov. 27—(Afternoon) Harriet Ware, pianist; Lucy Gates, soprano; Maurice Tyler, tenor.  
 A91 Nov. 27—(Evening) Berta Crawford, soprano; Richard Hageman, pianist.  
 A92 Nov. 28—Abraham Sopkin, violinist; Walter Golde, pianist.  
 A93 Dec. 1—(Afternoon) Robert Freemantel, tenor; Richard Hageman, pianist.  
 A94 Dec. 1—(Evening) Raymond Bauman, pianist; Robert Imandt, violinist; Theodore Strong, organist.  
 A95 Dec. 2—(Afternoon) English Trio, Melzak, Manuuccal and Krish.  
 A96 Dec. 2—(Evening) Francesca Marni, soprano; Elmer Zoller, pianist.  
 A97 Dec. 3—(Afternoon) Alfredo Oswald, pianist.  
 A98 Dec. 3—(Evening) Carl Friedberg, pianist.  
 A99 Dec. 4—Marguerite Morgan, pianist.  
 A100 Dec. 5—(Afternoon) Ely Ney, pianist.  
 A101 Dec. 5—(Evening) American National Orchestra, Howard Barlow, conductor; Lynn Barber, pianist.  
 A102 Dec. 6—(Noon) Frank La Forge, pianist; Ernesto Berumen, pianist.  
 A103 Dec. 6—(Afternoon) Olga Stroh, pianist.  
 A104 Dec. 7—(Noon) Frank La Forge, pianist; Ernesto Berumen, pianist; Arthur Kraft, tenor.  
 A105 Dec. 7—(Evening) Elshuco Trio, William Kroll, violinist; Willem Willeke, cellist; Aurelio Giorni, pianist.  
 A106 Dec. 8—(Afternoon) Katherine Bacon, pianist.  
 A107 Dec. 9—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Wanda Landowska, harpsichordist.  
 A108 Dec. 9—(Evening) Edwin Hughes, pianist.

A109 Dec. 10—(Afternoon) Raymond Havens, pianist.  
 A110 Dec. 10—(Evening) Lillian Croxton, soprano; Lucien Schmitz, cellist; Walter Golde, pianist.  
 A111 Dec. 11—(Evening) Marya Shannon, pianist.  
 A112 Dec. 12—(Afternoon) Dal Ruell, pianist.  
 A113 Dec. 12—(Evening) Frederick Lamond, pianist.  
 A114 Dec. 13—Maud Morgan, harpist; William C. Carl, organist; Paul Kefer, cellist; Hermann Hamel, horn.  
 A115 Dec. 14—Franco-American Musical Society, International Referendum Concert; Marya Freund, soprano; French-American String Quartet (Gustave Tintot, Reber Johnson, Saul Sharow, Paul Kefer), E. Robert Schmitz, Carlos Salzedo, Henry Moscovitz, Delmas Bousagol.  
 A116 Dec. 15—Lazars Welner, composer; Gita Glaze, pianist; Peretz Hirschfeld, lecturer.  
 A117 Dec. 16—(Afternoon) Alexander Sliott, pianist.  
 A118 Dec. 16—(Evening) Giulio Gabrielli, tenor; Messrs. Ingelton, Serafini, Fandval and De Crescenzo, Amos Henata Flaminia and De Marco, soloists.  
 A119 Dec. 17—Trio Classique, Cella Schiller, pianist; Maurice Kaufman, violinist; William Durieux, cellist.  
 A120 Dec. 18—Beethoven Association, Ossip Gabrilowitsch, pianist; Flonzaley Quartet (same as A81), Florence Hinkle, soprano; Herbert Witherspoon, bass; Harold Bauer, pianist; George Barrere, flutist.  
 A121 Dec. 19—Rudolph Pokl, violinist; Waldemar Machowsky, pianist; Frederick Short, organist.  
 A122 Dec. 21—Edmond Rislser, pianist.  
 A123 Dec. 22—Jan Hus Church Singing Society.  
 A124 Dec. 23—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Lionel Tertis, viola.  
 A125 Dec. 25—(Evening) E. Robert Schmitz, pianist; Carlos Salzedo, harpist.  
 A126 Dec. 29—(Afternoon) Ernest Hutcheson, pianist; Felix Salmond, cellist.  
 A127 Dec. 30—(Afternoon) John Charles Thomas, baritone; William Janausiek, pianist.  
 A128 Jan. 2, 1924—Lenox String Quartet (same as A79), Harold Bauer, pianist.  
 A129 Jan. 3—Eden Ballou, pianist.  
 A130 Jan. 5—(Afternoon) Ignaz Friedman, pianist.  
 A131 Jan. 6—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Samuel Duschnik, violinist.  
 A132 Jan. 7—Beethoven Association, Olga Samaroff, Thaddens Rich, Hans Kindler, Francis Rogers, Walter Golde, Yolanda Mero, Emmeran Stoeber, Bruno Jaenicke.  
 A133 Jan. 8—(Afternoon) Donna Ortensia, soprano.  
 A134 Jan. 8—(Evening) Herma Mentz, pianist.  
 A135 Jan. 9—Ely Ney, pianist.  
 A136 Jan. 10—New York String Quartet, Otakar Cadek, Jaroslav Siskovsky, violinists; Ludvik Schwab, viola; Bedrich Vaska, cellist.  
 A137 Jan. 11—Marion Rous, pianist.  
 A138 Jan. 12—(Afternoon) Carl Friedberg, pianist.  
 A139 Jan. 12—(Evening) Mimi Blondini, soprano; Leon Ardin, pianist.  
 A140 Jan. 13—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Gustave Tintot, violinist.  
 A141 Jan. 13—(Evening) Sador Furedi, violinist; Olga Halasz, pianist.  
 A142 Jan. 14—(Afternoon) Myrtle Claire Donnelly, soprano; Richard Hageman, pianist.  
 A143 Jan. 14—(Evening) Philharmonic String Quartet, Scipione Guidi, concertmaster; A. Lichtstein, second violin; L. E. Barzin, viola; O. Mazurek, cello; Ely Ney, pianist.  
 A144 Jan. 15—(Morning) Jerome Goldstein, baritone; Rex Tillson, pianist.  
 A145 Jan. 15—(Evening) Flonzaley Quartet (same as A81).  
 A146 Jan. 16—(Afternoon) Inez Barbout, soprano; John Aman, flutist; Richard Hageman, pianist.  
 A147 Jan. 16—(Evening) Wanda Landowska, pianist.  
 A148 Jan. 17—(Afternoon) Victor Wittgenstein, pianist.  
 A149 Jan. 17—(Evening) Singers' Club of New York.  
 A150 Jan. 18—Fraser Gange, baritone; Richard Hageman, pianist.  
 A151 Jan. 19—(Afternoon) Georges Enesco, violinist; Edward C. Harris, pianist.  
 A152 Jan. 19—(Evening) Jeannette Lichtensohn, pianist.  
 A153 Jan. 20—(Afternoon) Samuel Duschnik, violinist; Samuel Chotzinoff, pianist.  
 A154 Jan. 21—Lucia Dunham, soprano; Frank Bibb, pianist.  
 A155 Jan. 22—(Afternoon) Lewis Richards, harpsichordist; George Barrere, flutist.  
 A156 Jan. 22—(Evening) Katherine Bacon, pianist.  
 A157 Jan. 23—Ethel Grow, contralto; Charles Albert Baker, pianist.  
 A158 Jan. 23—Marie Rosmet Rosanoff, violinist.  
 A159 Jan. 25—New York Trio, Louis Edlin, violinist; Clarence Adler, pianist; Cornelius Van Vliet, cellist.  
 A160 Jan. 26—(Morning) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A161 Jan. 26—(Afternoon) Ernest Hutcheson, pianist.  
 A162 Jan. 27—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Pablo Casals, cellist.  
 A163 Jan. 28—(Evening) Earle Laros, pianist.  
 A164 Jan. 28—(Afternoon) Philharmonic Orchestra, Ernest Schelling, conductor; Scipione Guidi, concertmaster; Cornelius Van Vliet, cellist; U. Budrini, double bass.  
 A165 Jan. 28—(Evening) Evelone Tagliane, pianist; State Symphony Orchestra, Josef Stransky, conductor.  
 A166 Jan. 29—(Afternoon) Marya Freund, soprano; Ely Ney, pianist.  
 A167 Jan. 29—(Evening) Sasa Gagliano, pianist; Henata Flaminia, soprano; G. M. Curcl, pianist.  
 A168 Jan. 30—Willem Bachaus, pianist.  
 A169 Jan. 31—(Afternoon) Percy Grainger, pianist.

A170 Jan. 31—(Evening) Sabine Meyen, soprano; Kurt Schindler, pianist.  
 A171 Feb. 1—Ernest Berumen, pianist.  
 A172 Feb. 2—(Afternoon) Maria Ivogun, soprano; Bruno Seidler-Winkler, pianist; Ilouiri Bove, flutist.  
 A173 Feb. 3—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Georges Enesco, violinist.  
 A174 Feb. 3—(Evening) Elena Gerhardt, soprano; Paula Hegner, pianist.  
 A175 Feb. 4—(Afternoon) Frederick Southwick, baritone; William Heddek, pianist.  
 A176 Feb. 4—(Evening) Jan Pawel Wolanek, violinist; Tadusz Raczynski, pianist.  
 A177 Feb. 5—(Afternoon) Arthur Shattuck, pianist.  
 A178 Feb. 5—(Evening) Gertrude Peppercorn, pianist.  
 A179 Feb. 6—(Afternoon) Ely Ney, pianist.  
 A180 Feb. 6—(Evening) Nadia Reisenberg, pianist.  
 A181 Feb. 7—(Afternoon) Marcel Grandjany, barpist.  
 A182 Feb. 7—(Evening) Samuel Duschnik, violinist; Samuel Chotzinoff, pianist.  
 A183 Feb. 8—(Afternoon) London String Quartet, James Leehey, violinist; Thomas W. Petre, violinist; H. Waldo Warner, viola; C. Warwick-Kraus, cellist.  
 A185 Feb. 9—(Evening) Maximilian Rose, violinist; David Sapiro, pianist.  
 A186 Feb. 10—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor.  
 A187 Feb. 10—(Evening) John Corigliano, violinist; David Sapiro, pianist.  
 A188 Feb. 11—(Afternoon) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A189 Feb. 11—(Evening) Beethoven Association, Carl Fleisch, violinist; Carl Friedberg, pianist; Elma Gerhardt, soprano; Paula Hegner, pianist; Lionel Tertis, viola; Emmeran Stoeber, cellist.  
 A190 Feb. 12—(Afternoon) Palas Royal Orchestra, Paul Whiteman, conductor; Zez Confrey, pianist; George Gershwin, pianist.  
 A191 Feb. 12—(Evening) Ulysses Lappas, tenor; Horace Britt, cellist; Imogen Peary, pianist.  
 A192 Feb. 14—(Afternoon) Rosa Low, soprano; Coenraad V. Bos, pianist.  
 A193 Feb. 14—(Evening) Bernard Kugel, violinist; Lynn Barber, pianist.  
 A194 Feb. 15—(Afternoon) Flora Adler, harpist; Louis Chartier, baritone.  
 A195 Feb. 15—(Evening) Louis Stillman, pianist.  
 A196 Feb. 16—(Afternoon) Ossip Gabrilowitsch, pianist.  
 A197 Feb. 17—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Eftem Zimbalist, violinist.  
 A198 Feb. 17—(Evening) Leon Cortilli, tenor; Walter Golde, pianist.  
 A199 Feb. 18—(Afternoon) Carmine Fabrizio, violinist; Alfred De Vote, pianist.  
 A200 Feb. 18—(Evening) Isaiab Seligman, pianist.  
 A201 Feb. 19—(Afternoon) Margarita Melrose, pianist.  
 A202 Feb. 19—(Evening) Gertrude Peppercorn, pianist.  
 A203 Feb. 20—(Afternoon) Lea Epstein, violinist; Eric Zardo, pianist.  
 A204 Feb. 20—(Evening) Abraham Sopkin, violinist; Walter Golde, pianist.  
 A205 Feb. 21—(Afternoon) Andre De Prang, violinist; Siegfried Schuitze, pianist.  
 A206 Feb. 21—(Evening) Clara Brown, soprano; Maurice Brown, cellist; Edouard Gendron, pianist.  
 A207 Feb. 22—Franco-American Musical Society, International Referendum Concert with Greta Torpade, Claudio Arrau, Jose Delaquerriere, Richard Hale, Carlos Salzedo, E. Robert Schmitz, French-American String Quartet.  
 A208 Feb. 23—(Afternoon) Paul Kochanski, violinist; Josef Kochanski, pianist.  
 A209 Feb. 23—(Evening) Hattie Johnson, pianist; Bernard Orko, violinist; Julian Kahn, cellist; Harold Lewis, pianist; directors: Frank Damrosch; Willem Willeke and James Friskin.  
 A210 Feb. 24—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Dusolina Giannini, soprano.  
 A211 Feb. 24—(Evening) Emanuel Di Santelmo, tenor; Albert Torral, baritone; Jenny Fuga, pianist; Margaret Hamill, soprano; Julia Mauro, violinist.  
 A212 Feb. 25—(Afternoon) Paulo Truppe, cellist; Camille Truppe, violinist; Isabelle Vengerova, pianist.  
 A213 Feb. 25—(Evening) Renee Thornton, soprano; Richard Hageman, pianist; Bruno Jaenicke, horn.  
 A214 Feb. 26—(Afternoon) Anna Graham Harris, soprano; Walter Golde, pianist.  
 A215 Feb. 26—(Evening) Jorgan Bendix, baritone; Michael Rauchenstein, pianist.  
 A216 Feb. 27—(Afternoon) Vera Janacopoulos, soprano; Lola Schieffelin, pianist.  
 A217 Feb. 27—(Evening) Willem Bachaus, pianist.  
 A218 Feb. 28—(Afternoon) Roa Elson, soprano; Leo Schultz, cellist; J. Bove, flutist; Michael Rauchenstein, pianist.  
 A219 Feb. 28—(Evening) New York String Quartet (same as A136), Ethel Leginska, pianist.  
 A220 Feb. 29—(Afternoon) John Valentinze, tenor; Walter Golde, pianist.  
 A221 Feb. 29—(Evening) Flora Negri, soprano; Nina Massell, pianist.  
 A222 March 1—(Afternoon) Ignaz Friedman, pianist.  
 A223 March 1—(Evening) Jerome Rappaport, pianist.  
 A224 March 2—(Morning) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A225 March 2—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Gustave Tintot, violinist.  
 A226 March 2—(Evening) Bela Loblov, violinist; Clemente De Marchi, pianist.  
 A227 March 3—(Afternoon) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A228 March 3—(Evening) Philharmonic String Quartet, Scipione Guidi, Arthur Liebstein, violinists; Leone Barzin, viola; Osvaldo Mazurek, cellist.  
 A229 March 4—(Afternoon) Walter Leary, baritone; James Breakey, pianist; Carl Deis, pianist.  
 A230 March 4—(Evening) Flonzaley Quartet (same as A81).  
 A231 March 5—Adele Bliss, soprano; Frank Bibb, pianist.

A232 March 6—Jaacha Gurewicz, saxophonist; Ida Gurewicz, pianist.  
 A233 March 7—(Afternoon) Palais Royal Orchestra, Paul Whiteman, conductor (same as A190).  
 A234 March 7—(Evening) Geraldine Calla, soprano; Coenraad V. Bos, pianist.  
 A235 March 8—(Afternoon) John Powell, pianist.  
 A236 March 8—(Evening) Ernest Schelling, pianist.  
 A237 March 9—(Afternoon) New York Symphony Orchestra; Bruno Walter, conductor.  
 A238 March 10—(Afternoon) Lella Megane, contralto; Walter Golde, pianist.  
 A239 March 10—(Evening) Beethoven Association, Bruno Walter, Willem Van Hoogstraten, conductors; Georges Enesco, violinist; Albert Stoessel, viola; Horace Britt, cellist; Ely Ney, pianist; Julia Chip, soprano; Edwin Bachmann, violinist.  
 A240 March 11—(Afternoon) Gerald Maas, cellist; Joseph Adler, pianist.  
 A241 March 11—(Evening) Jacques Goutmanovitch, violinist; Frederic Persson, pianist.  
 A242 March 12—(Afternoon) Margaret Northrup, soprano; Coenraad V. Bos, pianist.  
 A243 March 12—(Evening) American National Orchestra, Howard Barlow, conductor.  
 A244 March 13—(Evening) Elshuco Trio, Willem Willeke, cellist; William Kroll, violinist; Aurelio Giorni, pianist.  
 A245 March 14—(Evening) Dorsey Whittington, pianist.  
 A246 March 15—(Afternoon) Mme. Fely Clement, soprano; Michael Banner, violinist; Harold Yates, pianist.  
 A247 March 15—(Evening) Maria Mieler-Narodny, soprano; Charles King, pianist.  
 A248 March 16—(Afternoon) Erika Morini, violinist; Erno Balogh, pianist.  
 A249 March 16—(Evening) Martin Sundellus, soprano; Frank Bibb, pianist.  
 A250 March 17—(Evening) Victoria Boshko, pianist.  
 A251 March 18—(Morning) Jerome Goldstein, violinist; Rex Tillson, pianist.  
 A252 March 18—(Evening) Willem Bachaus, pianist.  
 A253 March 19—(Afternoon) Elenora Grey, pianist.  
 A254 March 19—(Evening) Irene Wilder, contralto; Emil J. Polak, pianist.  
 A255 March 20—(Evening) Washington Heights Music Club, Ethel Grow, contralto; Charles Hauhehl, pianist; Ruth Hemper, violinist; Robert Barrett, pianist; Huth Barrett, organist; Frank Stewart Adams, organist; Lilliu Carpenter, organist.  
 A256 March 21—(Evening) New York Trio, Clarence Adler, pianist; Louis Edlin, violinist; Cornelius Van Vliet, cellist.  
 A257 March 22—(Afternoon) Ernest Hutcheson, pianist.  
 A258 March 22—(Evening) Theodore Strong, organist; Jackson Kinsey, baritone; Bruce Simonds, pianist; Ellen Buckley, soprano; Anna Pinto, harpist.  
 A259 March 23—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Nadia Reisenberg, pianist; Marcel Grandjany, harpist.  
 A260 March 23—(Evening) Sador Furedi, violinist.  
 A261 March 24—(Afternoon) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A262 March 24—(Evening) Cesar Thomson, violinist; Richard Hageman, pianist.  
 A263 March 25—Leonidas Leonard, pianist.  
 A264 March 26—(Afternoon) Frank Watson, pianist.  
 A265 March 26—(Evening) Sigismond Stojowski, pianist.  
 A266 March 27—(Afternoon) Chamber Ensemble; Louise Llewellyn-Larecka, soprano; Sara Pulgar, violinist; Ana Pulgar, pianist; Eva Pulgar, cellist.  
 A267 March 27—(Evening) Godfrey Ludlow, violinist; Guy Vincent Marriner, pianist; Elmer Zoller, organist.  
 A268 March 28—(Afternoon) Amy Nell, violinist; Lynn Barber, pianist.  
 A269 March 28—(Evening) Solon Robinson, pianist.  
 A270 March 29—(Afternoon) Oliver Denton, pianist.  
 A271 March 30—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; George Barrere, flutist.  
 A272 March 30—(Evening) Leopold Dubov, pianist; Ros-Becker, violinist.  
 A273 March 31—(Evening) Michael Lepora, pianist.  
 A274 April 1—Maria Ivogun, soprano; Bruno Seidler-Winkler, pianist; Fred Van Amburgh, clarinetist.  
 A275 April 2—American National Orchestra; Howard Barlow, conductor; Rafael Diaz, tenor.  
 A276 April 3—Dorora Nadworney, soprano; Kurt Schindler, pianist.  
 A277 April 4—(Afternoon) Frank La Forge, pianist; Ernesto Berumen, pianist.  
 A278 April 5—(Morning) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A279 April 5—(Afternoon) Sascha Culbertson, violinist; Harry Kaufman, pianist.  
 A280 April 6—(Afternoon) New York Symphony Orchestra, Vladimir Golschmann, conductor.  
 A281 April 6—(Evening) Zabelle Aram, soprano; Jacob Gegus, violinist; Frank Bibb, pianist.  
 A282 April 7—(Afternoon) Philharmonic Orchestra, Ernest Schelling, conductor.  
 A283 April 7—(Evening) David Robinson, violinist; Olga Barabini, pianist.  
 A284 April 8—(Afternoon) Lawrence Tibbett, baritone; Frank La Forge, pianist.  
 A285 April 8—(Evening) Eusebio Concaidi, baritone; Solon Alberti, pianist.  
 A286 April 9—Arthur Friedheim, pianist.  
 A287 April 10—Singer Club, Ralph L. Grossvenor, conductor; Max Carolik, tenor.  
 A288 April 11—Elinor Graydon, pianist.  
 A289 April 12—(Afternoon) Hanna Van Volenhoven, pianist.  
 A290 April 13—(Afternoon) Rudolph Boshco, violinist; Joseph Adler, pianist.  
 A291 April 13—(Evening) Katherine Ruth Hayman, pianist.  
 A292 April 14—Beethoven Association, Josef Hofmann, pianist; Eftem Zimbalist, violinist; Felix Salmond, cellist.  
 A293 April 16—Luisa Toal, soprano; Wilfred Pelletier, pianist.  
 A294 April 20—(Afternoon) Young Men's Symphony Orchestra, Paul Henneberg, conductor; Lois Phelps, pianist.

- A295 April 20—(Evening) Julius Bied-oe, baritone; Emil J. Polak, pianist.
- A296 April 22—(Evening) Edward Beehler, organist.
- A297 April 24—(Evening) Michael Banner, violinist; Julius Adler, pianist.
- A298 April 25—(Evening) Gny Vincent, violinist; Clarence Dickinson, organist.
- A299 April 27—(Afternoon) Louis J. Cornu Junior Orchestra, Frances H. Mayer, concertmaster.
- A300 April 27—(Evening) Jacques Gontmannovitch, violinist; Harry Kaufman, pianist.
- A301 April 28—(Afternoon) Andre Polak, violinist; Anton Bilotti, pianist; Lenox String Quartet (same as A79), Rex Tillson, pianist.
- A302 April 30—(Evening) Charlotte Harris, soprano; Emilio A. Rozas, pianist.
- A303 May 1—Armen Ohanian, dancer; Sandro Corona, pianist; Jacques Fishberg, violinist.
- A304 May 2—Butlers College and New Jersey College Glee Clubs, Howard D. McKinley, conductor; Dede Howell, soprano.
- A305 May 3—Thomas Vincent Carter, pianist; assisted by Helen De Witt Jacobs, Juanita Tenyson and Jacob Gogna.
- A306 May 4—(Afternoon) Richard Singer, pianist.
- A307 May 4—(Evening) Carmine Lambiase, song recital.
- A308 May 5—(Afternoon) Junior Piano Contest under direction National Music Week Association.
- A309 May 5—(Evening) Interracial Festival under auspices New York Music Week Association, Mand Morgan, harpist.
- A310 May 6—(Afternoon) Senior and Open Piano Contest under direction of New York Music Week Association.
- A311 May 6—(Evening) Vocal Contents under direction New York Music Week Association.
- A312 May 7—(Evening) Interracial Festival with Music, Bergny Hammer, Aslaugh Lieb, soprano; Carlus Valderrama, Marguerite White, Marjessa Castro-Neriz, Prof. M. I. Pudin, S. Krastovitch, Emilio Blazewich.
- A313 May 8—(Afternoon) Concert by artists students of Wilfried Klamroth, Aslaugh Lie Eide, soprano; Marion Myn, contralto; Marie Rothman, soprano; Adele Parkhurst, soprano; Elsa Townies, soprano; Coenraad V. Bos, pianist.
- A314 May 9—(Afternoon) American Composers' Concert, Edward C. Harris, organist; Julius Zing, organist; Howard Applegate, baritone; Kathleen Hart Bibb, soprano; Horace Johnson, pianist; Vera Ross, soprano; Clara Edwards, pianist; Pauline Jennings, soprano; Fay Foster, pianist; Charles Wakefield Cadman, composer; Carlowe Mixed Quartet, Betty Blanke, soprano; Margaret Bradley, contralto; Ralph Pemberton, tenor; Charles Hoerning, baritone; Caroline Lowe, director.
- A315 May 9—(Evening) Concert by Fordham Glee Club.
- A316 May 10—(Afternoon) Final Music Week Concert.
- A317 May 10—(Evening) Final Interracial Festival of New York Music Week Association.
- A318 May 10—(Evening) Harvard University Orchestra, Walter Piston, conductor; Joseph Lautner, tenor; Anita Atwater, soprano.
- A319 May 17—(Afternoon) Harvard University Orchestra (same as A319).
- A320 May 20—Rhyas Morgan, tenor; Justin Williams, pianist.

BILTMORE HOTEL

- B1 Nov. 23, 1923—Marie Campanari, soprano; Louis Graveure, baritone; Renee Chemet, violinist.
- B2 Dec. 7—(Morning) Charles Hackett, tenor; Lionel Tertis, viola; Lisa Roma, soprano.
- B3 Dec. 21—(Morning) Giuseppe De Luca, baritone; Jean Gerardy, cellist; Helen Hobson, soprano.
- B4 Jan. 11, 1924—(Morning) Frieda Hempel, soprano; Coenraad V. Bos, pianist; Louis P. Fritze, flutist; Frederick Gunster, tenor; Alberto Salvi, harpist.
- B5 Jan. 25—(Morning) Lucien Hori, soprano; Richard Crooks, tenor; Elinor Whittemore, violinist.
- B6 Feb. 22—(Morning) Marguerite D'Alvarez, contralto; Ulysses Lappas, tenor; Mieczyslaw Munz, pianist.
- B7 March 23—(Afternoon) Elena Barberi, pianist; Alberto Terrasi, baritone.

CARNEGIE HALL

- C1 Sept. 30, 1923—United States Marine Band; Anna Case, soprano.
- C2 Oct. 1—Frederick Longas, pianist; Tito Schipa, tenor; Suzanne Keener, soprano; Edward C. Harris, pianist.
- C3 Oct. 7—(Afternoon) Efreim Zimbalist, violinist; Emanuel Bay, pianist.
- C4 Oct. 7—Ina Bouraskaya, soprano; May Pine, pianist; U. S. Marine Band, William Santelmann, conductor.
- C5 Oct. 10—State Symphony Orchestra, Josef Stransky, conductor.
- C6 Oct. 11—Vladimir De Pachmann, pianist.
- C7 Oct. 12—(Afternoon) Anton Bilotti, pianist.
- C8 Oct. 14—(Afternoon) Ernestine Schumann-Heink, contralto; Katherine Hoffman, pianist; Florence Hardeman, violinist.
- C9 Oct. 15—Society Friends of Music, Elizabeth Rothberg, soprano; Mrs. Charles Cahier, contralto; Orville Harold, tenor; Paul Bender, baritone; Lynnwood Farnum, organist; Arthur Bodanzky, conductor.
- C10 Oct. 19—Philadelphia Orchestra, Leopold Stokowski, conductor.
- C11 Oct. 17—Alexander Borowsky, pianist.
- C12 Oct. 18—Sistine Chapel Choir; Mgr. Don Antonia Della, choromaster.
- C13 Oct. 19—(Same as C12).
- C14 Oct. 20—(Afternoon) Claudio Arrau, pianist.
- C15 Oct. 20—Wilhy Burmeister, violinist; Franz Rupp, pianist.
- C16 Oct. 21—(Afternoon) Cecilia Hansen,

- C17 Oct. 21—(Evening) Isa Kremer, soprano; Vladimir Helfetz, pianist; Yasha Bunchuk, cellist.
- C18 Oct. 23—Mitja Nikisch, pianist.
- C19 Oct. 24—Paul Althouse, tenor; Arthur Middleton, baritone.
- C20 Oct. 25—Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C21 Oct. 26—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C22 Oct. 26—(Evening) Bronislaw Huberman, violinist; Siegfried Schultze, pianist.
- C23 Oct. 27—(Afternoon) Josef Hofmann, pianist.
- C24 Oct. 27—(Evening) Sascha Jacobsen, violinist; Harry Kaufman, pianist.
- C25 Oct. 28—(Afternoon) Sophie Braslau, contralto; Ethel Lave-Cole, pianist.
- C26 Oct. 29—Walter Damrosch, Beethoven Lecture Recital.
- C27 Oct. 30—Philadelphia Orchestra, Leopold Stokowski, conductor.
- C28 Oct. 31—Mieczyslaw Munz, pianist.
- C29 Nov. 1—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor.
- C30 Nov. 2—(Same as C29).
- C31 Nov. 2—(Afternoon) Cecilia Hansen, violinist; Boris Zakharoff, pianist.
- C32 Nov. 3—(Evening) Duncan Dancers, Anna, Lisa, Margo; Metropolitan Opera House Orchestra, Giuseppe Bamboschek, conductor; Rafael Diaz, tenor.
- C33 Nov. 4—(Afternoon) Albert Spalding, violinist; Andre Benoist, pianist.
- C34 Nov. 4—(Evening) Mischa Elman, violinist; Liza Elman, pianist.
- C35 Nov. 5—New York Branch Central Committee Benefit Concert; United German Singers of New York, Paul Engelskirchen, leader; United German Singers of Brooklyn, Dr. Felix Jaeger, leader; Maria Post-Carloffo, soprano; Max Bloch, tenor; Carl Schlegel, baritone; George Ahl, pianist and violinist; stringed sextet: Hans Letz, Edwin Bachmann, William Schubert, Leo Schulz, Ludwig Manoly.
- C36 Nov. 5—(Afternoon) Cecelia Hansen, violinist; Boris Zakharoff, pianist.
- C37 Nov. 5—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor.
- C38 Nov. 8—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Paul Kochanski, violinist.
- C39 November 9—(Afternoon) Philharmonic Orchestra; (same as C38).
- C40 Nov. 9—(Evening) New York Symphony Orchestra; (same as C38).
- C41 Nov. 10—(Afternoon) New York Symphony Orchestra; Young People's Concert, Walter Damrosch, conductor.
- C42 Nov. 10—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C43 Nov. 11—(Afternoon) Reinald Werrenrath, baritone; Herbert Carrick, pianist.
- C44 Nov. 11—(Evening) Rudolph Polk, violinist; Waldemar Liachowsky, pianist.
- C45 Nov. 12—Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C46 Nov. 13—Margarete Matzenauer, contralto; Frank LeFurgey, pianist.
- C47 Nov. 14—Alexander Borowsky, pianist.
- C48 Nov. 15—Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C49 Nov. 16—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C50 Nov. 16—(Evening) Vladimir De Pachmann, pianist.
- C51 Nov. 17—Sigrid Onegina, contralto; Michael Rauchslein, pianist.
- C52 Nov. 18—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C53 Nov. 20—Philadelphia Orchestra, Leopold Stokowski, conductor; Mme. Wanda Landowska, harpsichordist, pianist.
- C54 Nov. 21—New York Oratorio Society; New York Symphony Orchestra, Albert Stoessel, conductor; Richard Crooks, tenor; Louis Graveure, baritone; Lillian Gustafson, soprano; Ruth Rodgers, soprano; Marjorie Squires, contralto; Philip James, organist.
- C55 Nov. 22—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Elizabeth Rothberg, soprano; Jeanne Vreeland, contralto; James Price, tenor; Fred Patton, baritone.
- C56 Nov. 22—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C57 Nov. 23—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C58 Nov. 23—(Evening) Boston Symphony Orchestra, Pierre Monteux, conductor.
- C59 Nov. 23—(Evening) New York Symphony Orchestra; (same as C58).
- C60 Nov. 24—(Afternoon) Josef Hofmann, pianist.
- C61 Nov. 24—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Bronislaw Huberman, violinist.
- C62 Nov. 25—(Afternoon) Philharmonic Orchestra; (same as C61).
- C63 Nov. 27—Frieda Hempel, soprano; Coenraad V. Bos, pianist; Louis P. Fritze, flutist.
- C64 Nov. 28—Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Mitja Nikisch, pianist.
- C65 Nov. 29—Boston Symphony Orchestra, Pierre Monteux, conductor; Sigrid Onegina, contralto.
- C66 Nov. 30—(Afternoon) Philharmonic Orchestra; (same as C65).
- C67 Nov. 30—(Evening) Bronislaw Huberman, violinist; Siegfried Schultze, pianist.
- C68 Dec. 1—(Afternoon) Boston Symphony Orchestra, Pierre Monteux, conductor.
- C69 Dec. 2—(Afternoon) Sergel Bachmanoff, pianist.
- C70 Dec. 3—Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Arthur Hackett, tenor.
- C71 Dec. 4—Mischa Levitzki, pianist.
- C72 Dec. 5—Percy Grainger, pianist.
- C73 Dec. 6—Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Oskop Gabrielowitch, pianist.
- C74 Dec. 7—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; 4556 Gabrielowitch, pianist.
- C75 Dec. 7—(Evening) New York Symphony Orchestra, Ignaz Waghalter, conductor.
- C76 Dec. 8—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Mme. Wanda Landowska, harpsichord; George Barre, flutist; Gustave Tintot, violin.
- C77 Dec. 9—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C78 Dec. 10—Virginia Myers, Hance Redtail; assisted by orchestra; Harry Bennett, conductor.
- C79a Dec. 11—(Afternoon) Mignon; Ambrose Thomas, Nadine Maslenkoff, Victoria Hayes, Marjorie Moody, Martin Richardson.
- C79b Dec. 11—(Evening) Mignon; (same as C79a).
- C79c Dec. 12—(Afternoon) Mignon; (same as C79a).
- C79d Dec. 12—(Evening) Mignon; (same as C79a).
- C80 Dec. 13—(Afternoon) Dame Clara Butt, contralto; Ivor Newton, pianist; W. H. Spire, cellist; Elinor Zoller, organist.
- C81 Dec. 13—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C82 Dec. 14—(Afternoon) Philharmonic Orchestra (same as C81).
- C83 Dec. 14—(Evening) Moriz Rosenthal, pianist.
- C84 Dec. 15—(Morning) New York Symphony Orchestra, Walter Damrosch, conductor.
- C85 Dec. 15—(Afternoon) Ignace Paderewski, pianist.
- C86 Dec. 15—(Evening) Columbia University Chorus, Prof. Walter Henry Hall, director; soloists: Ellen Backley, Mabelle Addison and Marie Dimity; Robert Qualt and Norman Jolliffe; W. Leroy Halseh, organist.
- C87 Dec. 16—(Afternoon) Efreim Zimbalist, violinist; Emanuel Bay, pianist.
- C88 Dec. 17—Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C89 Dec. 18—Philadelphia Orchestra, Leopold Stokowski, conductor; Carl Flesch, violinist.
- C90 Dec. 19—State Symphony Orchestra, Josef Stransky, conductor; John McCormack, tenor.
- C91 Dec. 20—Schola Cantorum, Kurt Schindler, director; Lillian Gustafson, soprano; Paul Ludlaka, baritone.
- C92 Dec. 21—New York Symphony Orchestra, Walter Damrosch, conductor; Harold Bauer, pianist; Oskop Gabrielowitch, pianist.
- C93 Dec. 22—(Afternoon) Ignace Paderewski, pianist.
- C94 Dec. 22—(Evening) Harvard Glee Club, Dr. Archibald T. Davidson, conductor.
- C95 Dec. 23—(Afternoon) State Symphony Orchestra, Josef Stransky, conductor.
- C96 Dec. 23—(Evening) Mme. Isa Kremer, soprano; Vladimir Helfetz, pianist; Mischa Mischkoff, violinist; W. Brenner, pianist.
- C97 Dec. 25—Cantor S. H. Goldstone, tenor; Carl Schatzlitz, violinist.
- C98 Dec. 25—New York Oratorio Society, Albert Stoessel, conductor; Ethel Hayden, soprano; Amy Eberman, contralto; Arthur Hackett, tenor; Richard Hale, baritone; Philip James, organist; New York Symphony Orchestra.
- C99 Dec. 27—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Ignace Paderewski, pianist.
- C100 Dec. 27—(Evening) Philharmonic Orchestra, Henry Hadley, conductor; Efreim Zimbalist, violinist.
- C101 Dec. 28—(Afternoon) Philharmonic Orchestra (same as C100).
- C102 Dec. 28—(Evening) New York Symphony Orchestra, Walter Damrosch, conductor.
- C103 Dec. 29—(Afternoon) New York Symphony Orchestra (same as C102).
- C104 Dec. 29—(Evening) New York Oratorio Society.
- C105 Dec. 30—(Afternoon) Philharmonic Orchestra, Henry Hadley, conductor; Efreim Zimbalist, violinist.
- C106 Dec. 30—(Evening) Feodor Chalaplina, bass; Rudolph Polk, violinist; Feodor Koenemann, pianist.
- C107 Dec. 31—Philharmonic Orchestra, Henry Hadley, conductor; John Powell, pianist.
- C108 Jan. 1, 1924—(Afternoon) Jascha Helfetz, violinist; Isidor Achron, pianist.
- C109 Jan. 1—(Evening) Mischa Elman, violinist.
- C110 Jan. 2—(Afternoon) State Symphony Orchestra, Josef Stransky, conductor; Georges Enesco, violinist.
- C111 Jan. 2—(Evening) Philadelphia Orchestra, Leopold Stokowski, conductor; Josef Hofmann, pianist.
- C112 Jan. 3—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Albert Spalding, violinist; George Barre, flutist, and Mr. Letellier, bassoonist.
- C113 Jan. 3—(Evening) Boston Symphony Orchestra, Pierre Monteux, conductor.
- C114 Jan. 4—New York Symphony Orchestra, Walter Damrosch, conductor; Albert Spalding, violinist (same as A112).
- C115 Jan. 5—(Afternoon) Boston Symphony Orchestra, Pierre Monteux, conductor; Jacques Thilland, violinist.
- C116 Jan. 5—(Evening) Philharmonic Orchestra, Henry Hadley, conductor; Harold Bauer, pianist.
- C117 Jan. 6—(Afternoon) Josef Hofmann, pianist.
- C118 Jan. 7—New York Symphony Orchestra, Walter Damrosch, conductor.
- C119 Jan. 8—Music and Art Labels' Concert with Pilar Morin, Rosalva Challa, Dorothea Edwards, Giovanni Guerrieri and Pietro Soldano.
- C120 Jan. 9—(Afternoon) State Symphony Orchestra, Josef Stransky, conductor; Ignaz Friedmann, pianist.
- C121 Jan. 9—(Evening) Banks Glee Club.
- C122 Jan. 10—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Dorothea Challa, soprano.
- C123 Jan. 10—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C124 Jan. 12—(Morning) New York Symphony Orchestra (same as C123).
- C125 Jan. 12—(Afternoon) Ernst Von Dohnanyi, pianist.
- C126 Jan. 12—(Evening) Elly Ney, pianist; Maximilian Ross, violinist; Ina Bouraskaya, soprano; Joseph Schwartz, baritone.
- C127 Jan. 13—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Erika Morini, violinist.
- C128 Jan. 15—Moriz Rosenthal, pianist.

- C129 Jan. 10—(Afternoon) State Symphony Orchestra, Josef Stransky, conductor; Cecilia Hranova, violinist.
- C130 Jan. 16—(Evening) Sascha Culbertson, violinist; Gordon Russell Thayer, pianist.
- C131 Jan. 17—Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Willem Bachaus, pianist.
- C432 Jan. 18—(Afternoon) Philharmonic Orchestra (same as C131).
- C133 Jan. 19—(Afternoon) Mischa Levitzki, pianist.
- C134 Jan. 19—(Evening) Bronislaw Huberman, violinist; Siegfried Schultze, pianist.
- C135 Jan. 20—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Leo Schultz, cellist.
- C136 Jan. 21—Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Roa Eaton, soprano.
- C137 Jan. 22—(Afternoon) Edith Mason, soprano; Kurt Schindler, pianist.
- C138 Jan. 22—(Evening) Cleveland Symphony Orchestra, Nikolai Sokoloff, conductor.
- C139 Jan. 23—State Symphony Orchestra, Josef Stransky, conductor; Mitja Nikisch, pianist.
- C140 Jan. 24—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; John Barclay, baritone; Gustave Tintot, violinist.
- C141 Jan. 24—(Evening) Philharmonic Orchestra, Willem Van Hoogstraten, conductor.
- C142 Jan. 25—(Afternoon) Philharmonic Orchestra (same as C141).
- C143 Jan. 25—(Evening) New York Symphony Orchestra, Walter Damrosch, conductor (Same as C140).
- C144 Jan. 26—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Pardo Casals, cellist.
- C145 Jan. 27—(Afternoon) Philharmonic Orchestra, Willem Van Hoogstraten, conductor; Elly Ney, pianist.
- C146 Jan. 29—Fritz Kreisler, violinist; Lionel Tertis, violist; Carl Lamson, pianist.
- C147 Jan. 30—Philharmonic Orchestra; Willem Mengelberg, conductor; Albert Spalding, violinist.
- C148 Jan. 31—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; New York Oratorio Society; Ruth Rodgers, soprano; Mabel Ritch, contralto; Richard Crooks, tenor; Fred Patton, bass; Harold Bauer, pianist; Nevada Van der Veer, contralto; Frederik Baur, baritone; Albert Stoessel, conductor.
- C149 Jan. 31—(Evening) Boston Symphony Orchestra, Pierre Monteux, conductor; Richard Burgin, violinist.
- C150 Feb. 1—New York Symphony Orchestra (same as C148).
- C151 Feb. 2—(Morning) New York Symphony Orchestra, Walter Damrosch, conductor.
- C152 Feb. 2—(Afternoon) Boston Symphony Orchestra, Pierre Monteux, conductor; Alexander Siltot, pianist.
- C153 Feb. 3—(Afternoon) Manuel Quiroga, violinist; Samuel Chotzloff, pianist.
- C154 Feb. 4—(Evening) Henry Cowell, pianist.
- C155 Feb. 5—(Afternoon) Roland Hayes, tenor; William Lawrence, pianist.
- C156 Feb. 5—(Evening) Philadelphia Symphony Orchestra, Leopold Stokowski, conductor; Hans Kindler, cellist.
- C157 Feb. 6—(Afternoon) State Symphony Orchestra, Josef Stransky, conductor; Horace Britt, cellist; Leon Kotliar, bass.
- C158 Feb. 6—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor; Alma Beck, contralto.
- C159 Feb. 7—Philharmonic Orchestra, Willem Mengelberg, conductor; Carl Flesch, violinist.
- C160 Feb. 8—(Afternoon) Philharmonic Orchestra (same as C159).
- C161 Feb. 8—(Evening) Margarete Matzenauer, contralto; Frank La Forge, pianist; Mitja Nikisch, pianist.
- C162 Feb. 9—(Morning) Philharmonic Orchestra, Ernst Schelling, conductor.
- C163 Feb. 9—(Afternoon) Toscha Seidel, violinist; Arthur Loesser, pianist.
- C164 Feb. 10—(Afternoon) Philharmonic Orchestra, Willem Mengelberg, conductor.
- C165 Feb. 11—Josef Lhevinne, pianist.
- C166 Feb. 12—(Afternoon) Reinald Werrenrath, baritone; Herbert Carrick, pianist.
- C167 Feb. 12—(Evening) Frieda Hempel, soprano; Coenraad V. Bos, pianist; Louis Fritze, flutist.
- C168 Feb. 13—State Symphony Orchestra, Josef Stransky, conductor; Siegfried Wagner, guest conductor.
- C169 Feb. 14—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor.
- C170 Feb. 14—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor.
- C171 Feb. 15—New York Symphony Orchestra (same as C168).
- C172 Feb. 16—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Efreim Zimbalist, violinist.
- C173 Feb. 16—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor.
- C174 Feb. 17—(Afternoon) Philharmonic Orchestra, Willem Mengelberg, conductor; Jacques Thilland, violinist.
- C175 Feb. 18—Thima Gison, violinist; Richard Hagemun, pianist; Charles Albert Baker, organist.
- C176 Feb. 19—Frederic Fradkin, violinist; Harry Kaufman, pianist.
- C177 Feb. 20—Max Barnett, pianist.
- C178 Feb. 21—Philharmonic Orchestra, Albert Spalding, violinist; Willem Mengelberg, pianist.
- C179 Feb. 22—(Afternoon) Philharmonic Orchestra (same as C178).
- C180 Feb. 23—(Afternoon) Sergel Rachmaninoff, pianist.
- C181 Feb. 24—(Afternoon) Philharmonic Orchestra, Willem Mengelberg, conductor; Wanda Landowska, harpsichordist.
- C182 Feb. 25—Evelyn Levin, violinist; Joseph Adler, pianist.
- C183 Feb. 27—Philharmonic Orchestra, Willem Mengelberg, conductor.
- C184 Feb. 28—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Jascha Helfetz, violinist.
- C185 Feb. 28—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor; Felix Salmond, violoncello.

188 Feb. 29—(Afternoon) Philharmonic orchestra, Willem Mengelberg, conductor; Felix Salmond, violinello.

187 Feb. 29—(Evening) New York Symphony Orchestra (same as C188).

188 March 1—(Afternoon) New York Symphony Orchestra, Rene Pollini, conductor; Virginia Mauret and Dance Ensemble.

189 March 1—(Evening) Intercollegiate Glee Clubs Contest.

190 March 2—(Afternoon) Albert Spalding, violinist; Andre Benoit, pianist.

191 March 2—(Evening) Mischa Meschakoff, violinist; Harry Kaufman, pianist.

192 March 4—Philadelphia Orchestra, Leopold Stokowski, conductor; Toronto Mendelssohn Choir; H. A. Fricke, director; Mabel Garrison, soprano; Merle Alcock, contralto; Paul Althouse, tenor; Royal Daddino, baritone.

193 March 5—Philadelphia Orchestra, H. A. Fricke, conductor, Toronto Mendelssohn Choir.

194 March 6—(Afternoon) New York Symphony Orchestra, Bruno Walter, conductor; Moriz Rosenthal, pianist.

195 March 6—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor.

196 March 7—(Afternoon) Philharmonic Orchestra (same as C195).

197 March 7—(Evening) New York Symphony Orchestra, Bruno Walter, conductor; Moriz Rosenthal, pianist.

198 March 8—(Afternoon) Manuel Quiroga, violinist; Samuel Chotzinoff, pianist.

199 March 9—(Afternoon) Philharmonic Orchestra, Willem Mengelberg, conductor; Ernest Schelling, pianist.

200 March 9—(Evening) Isa Kremer, soprano; Vladimir Helfetz, pianist; Ben Litvitzky, violinist; Sepp Moscher, harpist.

201 March 10—(Evening) Concert by Associated Glee Clubs, soloists: Albert Wiederhold, baritone; Richard Crooks, tenor.

202 March 11—Philadelphia Orchestra, Leopold Stokowski, conductor; Nina Koshetzky, soprano.

203 March 12—Mary Wildermann, pianist; Laura Zellman, violinist; Giovanni Guarnieri, tenor; Cantor Bernard Wood; Bernice De Pasquail, soprano; Hesperia, dancer; Mr. Blue, pianist; Michio Ito, concert dancer; Yosie Fungawara, tenor.

204 March 13—Boston Symphony Orchestra, Pierre Monteux, conductor; Margareta Matzonauer, contralto.

205 March 14—(Afternoon) Elena Gerhardt, soprano; Erna Rubinstein, violinist; Conrad V. Bos, pianist; Erno Balogh, pianist.

206 March 14—(Evening) Michel Hoffman, violinist; Boris Jivoff, pianist.

207 March 15—(Afternoon) Boston Symphony Orchestra, Pierre Monteux, conductor; Jean Bolet, cellist.

208 March 16—(Afternoon) Jascha Hefetz, violinist; Isidor Aehron, pianist.

209 March 17—Vladimir De Pachmann, pianist.

210 March 18—Gilda Hempel, soprano; Carl Flesch, violinist; Elly Noy, pianist; Louis F. Zie, pianist.

211 March 19—Philadelphia Orchestra, Willem Mengelberg, conductor; Ernest Schelling, pianist; John Amans, flutist.

212 March 20—Philadelphia Orchestra, Willem Mengelberg, conductor; Yolanda Mero, pianist.

213 March 21—(Afternoon) Philharmonic Orchestra (same as C212).

214 March 21—(Evening) Bronislaw Huberman, violinist; Shostriod Schultze, pianist.

215 March 22—(Afternoon) Fritz Kreisler, violinist.

216 March 23—(Afternoon) Philharmonic Orchestra, Willem Mengelberg, conductor; Mischa Levitzki, pianist.

217 March 24—(Evening) Sara Sokolsky-Fried, pianist; Michel Piastro, violinist; Anna Meischlik, contralto.

218 March 25—Philadelphia Orchestra, Leopold Stokowski, conductor.

219 March 26—Schola Cantorum, Kurt Schindler, conductor; Golina Wright, soprano; Helen Nixon, contralto; Jose Demarquiere, tenor; Pavel Lindker, baritone; Carlos Salzedo, harpist; Louis Robert, organist.

220 March 27—(Afternoon) New York Symphony Orchestra, Walter Damrosch, conductor; Paul Kochanski, violinist; Felix Salmon, cellist.

221 March 27—(Evening) Philharmonic Orchestra, Willem Mengelberg, conductor.

222 March 28—New York Symphony Orchestra (same as C220).

223 March 29—(Afternoon) Moriz Rosenthal, pianist.

224 March 30—(Afternoon) Sigrid Onghena, contralto; Michael Rausherson, pianist.

225 March 30—(Evening) Fritz Kreisler, violinist; Carl Lamson, pianist.

226 April 1—Philadelphia Orchestra, Leopold Stokowski, conductor; Frederick Lamond, pianist.

227 April 2—Philharmonic Orchestra, Willem Mengelberg, conductor; Samuel Gardner, violinist.

228 April 3—Boston Symphony Orchestra, Pierre Monteux, conductor; Moriz Rosenthal, pianist.

229 April 4—(Evening) Doslina Gammik, soprano; Mischa Levitzki, pianist.

230 April 5—(Afternoon) Boston Symphony Orchestra, Pierre Monteux, conductor.

231 April 5—(Evening) Philharmonic Orchestra, Ernest Schelling, conductor; Cornelius Van Vliet, cellist.

232 April 6—(Afternoon) Jascha Hefetz, violinist; Isidor Aehron, pianist.

233 April 6—(Evening) Concert by United German Singers.

234 April 7—Rochester Philharmonic Orchestra, Albert Coates, conductor; Guy Maher, pianist; Lee Patterson, pianist.

235 April 8—New York Glee Club, Bruno Huhn, conductor; Mary Ables, soprano; Marie Ronald Rosmond, cellist.

236 April 9—New York Oratorio Society, Albert Strossel, conductor; Olive Marshall, soprano; Helena Marsh, contralto; Judson House, tenor; William Gustafson, bass; New York Symphony Orchestra, Philipp James, organist; Charles Haushil, pianist.

237 April 11—American Ass'n Lovers of Music, Dance recital by the Matrimens, Miriam Irene and Phyllis, Paul Whitehorn and His Orchestra.

238 April 13—(Afternoon) Efram Zimbalist, violinist; Emanuel Bay, pianist; John Powell, pianist; Ernest Schelling, pianist.

239 April 13—(Evening) Hazara Choral Society, Samuel Kantor, Savel Sillotsky, April 14—Mannopolsk Synagogue Orchestra, Henry Verzagaglio, conductor.

241 April 15—Philadelphia Orchestra, Leopold Stokowski, conductor; Jose Delequerriere, tenor; Harold Hansen, tenor; Joan Bailey, baritone; Herbert Lunsford, baritone; Carlos Salzedo, pianist.

242 April 17—Philadelphia Orchestra, Willem Mengelberg, conductor; Elizabeth DeLa-berg, soprano; Mergo Alcock, contralto; Richard Crooks, tenor; Fraser Gange, baritone.

243 April 18—(Evening) New York Symphony Club, J. Andrews, conductor and baritone; Frank Kaplan, pianist; Helen Crooks, soprano.

244 April 20—(Afternoon) Maximilian Pilzer, violinist; Deborah Lizer, soprano; Harry Kaufman, pianist; Mr. Ahlberg, organist.

245 April 20—(Evening) Ina Bourskaya, soprano; Rafael Polk, violinist; May Fine, pianist; Waldemar Blichowsky, pianist.

246 April 21—Palms Royal Orchestra; Conductor, Paul W. Williams; George Borshwin, pianist; Michael Pugazero, baritone; Rose Gorman, saxophone; Roy Mason, trombone; Zee Confrey, pianist.

247 April 22—American Ass'n Lovers of Music, "College Dixon, pianist; Margaret Schindler, soprano; Rosa Silbert, pianist; Ernest Davis, tenor.

248 April 23—Joseph Rosendahl, tenor; Isa Kremer, soprano; Sara Sokolsky-Fried, pianist; Yvonne Komay, violinist.

249 April 24—John Gordon Davis, organist; Isola Bernard, soprano; Mrs. C. D. Hecksher, piano; J. M. Whitaker, tenor; Margaret S. Lee, violinist; Barbara Edwards, contralto; Kusla Constantine, dancer; Adrian J. Vanderhill, pianist; John Herman, bass; Eben Rogers, tenor.

250 April 26—American Ass'n Lovers of Music, James Stanley, bass; Carolyn W. R. Kysse, soprano; Eleanor Stanley, pianist; Winifred Byrd, pianist.

251 April 30—Belmont Oratorio Society and Orchestra; Conductors, Percy Jennings, Frank Kassalyn, Abis Hayelina, baritone; Katherine Russell, soprano; Anita Atwater, soprano; William Owen Gilroy, tenor.

252 May 9—Lenore Anderson, pianist; Efram Zimbalist, violinist; Felix Salmon, cellist; Frank Sheridan, pianist.

253 May 11—David Yaroslavsky, baritone; Calif Dancers; Rafael Diaz, tenor; Jeno Cassen, contralto; Saseha Helman, pianist; Paul Specht Orchestra, Paul Specht, conductor.

254 May 22—Kings Symphony Club; Irish Songman, pianist; Christiana Keane, conductor.

255 May 25—First Manhattan American Congregation; Choir, Nathan Cooperman, conductor; Cantor Mordecai Herschman, tenor; Abraham Hartwitsch, violinist; Carlisle S. Di Giovanni, tenor; David Friedman, flutist; I. Friedman, pianist; David Sapoz, pianist.

256 June 1—Armenian Garia-Cornelio, soprano; Boris Barraja, pianist; Juan Rojas, flutist.

T12 Oct. 26—Same as T11, Ukrainian Chorus.

T13 Oct. 27—Same as T11, Ukrainian Chorus.

T14 Oct. 28—Same as T11, Ukrainian Chorus.

T15 Oct. 29—(Afternoon) Sylvia Lent, violinist; Andre Benoit, pianist.

T16 Oct. 30—Anatol Berezowski, tenor; Ella Salamina, pianist.

T17 Oct. 31—Mme. Charles Cahier, contralto; Frank Bibb, pianist.

T18 Nov. 1—Clara Clemens, contralto; Walter Golde, pianist.

T19 Nov. 2—Isse Niemann, violinist; Harry Kaufman, pianist.

T20 Nov. 1—(Afternoon) Francis Rogers, baritone; Isidore Luckstone, pianist.

T21 Nov. 4—(Evening) Chaim Kotylansky, bass; Michel Bukink, cellist; Yasha Samvos, pianist.

T22 Nov. 6—(Afternoon) Elisabeth Santagano, soprano; Rudolph Thomas, pianist.

T23 Nov. 6—(Evening) Arthur Loesser, pianist.

T24 Nov. 7—Henrietta Conrad, soprano; Meta Schumann, pianist.

T25 Nov. 11—(Afternoon) Society of the Friends of Music; Elizabeth Retberg, soprano; Marion Tolva, contralto; George Meender, tenor; William Gustafson, bass; George Sebastian, pianist; Nicola Landella, flutist; Pierre Henriot, violinist; Arthur Bodanzky, conductor.

T26 Nov. 13—Arthur Loesser, pianist.

T27 Nov. 13—Lidia Glaze, soprano; Emil J. Polak, pianist.

T28 Nov. 15—Flora Greenfield, soprano; Walter Golde, pianist.

T29 Nov. 18—(Afternoon) Louis Graveure, baritone; Arpad Sandor, pianist.

T30 Nov. 18—(Evening) Illuminato Miserendino, violinist; Frederic Kahn, pianist.

T31 Nov. 19—Socrate Barozzi, violinist; Carl Lamson, pianist.

T32 Nov. 20—(Afternoon) Gitta Gradova, pianist.

T33 Nov. 20—(Evening) Marguerite D'Alvarez, contralto; Lyle Barber, pianist.

T34 Nov. 22—George Schneider, tenor; Frank Bibb, pianist.

T35 Nov. 25—(Afternoon) Carl Friedberg, pianist; Heinrich Warnke, cellist.

T36 Nov. 25—(Evening) Giuseppe Mauro, tenor.

T37 Nov. 27—Gital Ersting, soprano; Kurt Schindler, pianist.

T38 Dec. 1—Roland Hayes, tenor; William Lawrence, pianist.

T39 Dec. 2—(Afternoon) Louis Graveure, baritone; Arpad Sandor, pianist.

T40 Dec. 4—Lisa Murray Aynsley, soprano; Kurt Schindler, pianist.

T41 Dec. 5—American Music Guild; Lenox String Quartet (Sander Harnald, Wolfe Wolfenstein, Nicholas Moldavan, Emmeran Steuber); Charles Haushil, pianist; Helen Marsh, soprano; Harrison Potter, pianist; Harold Morris, pianist; Albert Strossel, violinist; Felix Salmon, cellist; Walter Golde, pianist.

T42 Dec. 6—Duncan Dancers, Anna, Lisa, Margo; Albert Salti, harpist.

T43 Dec. 9—(Afternoon) Emilio de Gogorza, baritone; Helen Winlow, pianist.

T44 Dec. 10—(Evening) Frances Nash, pianist.

T45 Dec. 10—(Evening) Phyllis Lett, contralto; Elmer Zoltr, pianist.

T46 Dec. 11—(Afternoon) John Louie Nelson, baritone; Dreda Aves, soprano; Emily Harford Avery, pianist.

T47 Dec. 11—(Evening) Bernardo Olshansky, baritone; Walter Golde, pianist.

T48 Dec. 13—(Evening) Scholten, pianist.

T49 Dec. 15—William Nikow, tenor; Mary Luckland, violinist; Ethel Henderson, pianist.

T50 Dec. 16—(Afternoon) Society of the Friends of Music; Harold Bauer, pianist; Arthur Bodanzky, conductor; Metropolitan Opera House Orchestra.

T51 Dec. 16—(Evening) Jan Munkacsy, violinist; Alfred Kugel, pianist.

T52 Dec. 18—Nicolai Hayes, tenor; Christian Schmitt, pianist.

T53 Dec. 20—Yale Glee Club; Marshall Bartholomew, director; Boland Werrenath, baritone; Herbert Curriek, pianist.

T54 Dec. 25—Nikolas Kambourakis, violinist; N. Balzan, baritone.

T55 Dec. 30—(Afternoon) Society of the Friends of Music; Bronislaw Huberman, violinist; Arthur Bodanzky, conductor; Metropolitan Opera House Orchestra.

T56 Jan. 3, 1925—Roland Hayes, tenor; William Lawrence, pianist.

T57 Jan. 6—(Afternoon) Pablo Casals, cellist; Edouard Gendron, pianist.

T58 Jan. 7—(Afternoon) Cecile de Horvath, pianist.

T59 Jan. 8—Gertrude Farrar, soprano; Joseph Maiken, cellist; Claude Gottlieb-Gonviere, pianist.

T60 Jan. 9—Leon Samputy, pianist.

T61 Jan. 10—Socrate Barozzi, violinist; Bernhard Wagenaar, pianist.

T62 Jan. 12—(Afternoon) Guy Maier, pianist; Lee Patterson, pianist.

T63 Jan. 13—(Afternoon) Society of the Friends of Music; Florence Easton, soprano; Margareta Matzonauer, contralto; Louise Hunter, soprano; George Meender, tenor; William Gustafson, bass; Paul Esher, harpist; Metropolitan Opera House Orchestra, Arthur Bodanzky, conductor.

T64 Jan. 13—(Evening) Abraham Zaidi, tenor; Mark Wornow, violinist; L. Berditchevsky, pianist.

T65 Jan. 15—Elsa Murray-Aynsley, soprano; Richard Hagaman, pianist.

T66 Jan. 16—Zelma Bartholomew, soprano; Frank Im Forge, pianist.

T67 Jan. 20—(Afternoon) Gerina Gobbi, soprano; John Henderson, violinist; Walter Golde, pianist.

T68 Jan. 22—Luella De Vesovi, soprano; Kurt Schindler, pianist.

T69 Jan. 23—Marguerite D'Alvarez, contralto; Lyle Barber, pianist.

T70 Jan. 26—(Afternoon) Neighborhood Music School Concert.

T71 Jan. 27—(Afternoon) Society of the Friends of Music; Mme. Charles Cahier, contralto; Kurt Tanber, tenor; Metropolitan Opera House Orchestra, Arthur Bodanzky, conductor.

T72 Jan. 27—(Evening) Charles Bocela, tenor; Mary Krantz, soprano; Sasa Gagliano, pianist; Ernesto Muratore.

T73 Jan. 28—(Afternoon) Gitta Gradova, pianist.

T74 Jan. 28—(Evening) Marcel Salzinger, baritone; Walter Kisesewetter, pianist.

T75 Jan. 29—Dionisio Crucis, L. Camilleri, conductor; Mary Mellish, soprano.

T76 Feb. 2—Inter-Preparatory School Glee Club Contest; Richard Hale, baritone.

T77 Feb. 3—(Afternoon) Maximilian Pilzer, violinist; Harry Kaufman, pianist.

T78 Feb. 3—(Evening) Laura Robertson, soprano; Giuseppe Lombardo, tenor; Ignazio D'Ambro, baritone; Gullia Berganza, Rosa Colpevole, Lidj Licari, Filomena Cascano, Dalla Brighenti and Gullia Brancuti, sopranos.

T79 Feb. 4—Dorothy Berlin, soprano.

T80 Feb. 5—Johanna Gadsch, pianist; Margo Hughes, pianist.

T81 Feb. 6—American Music Guild; Mme. Olga Samaroff, pianist; Bruce Simonds, pianist; Albert Strossel, violinist; Ethel Hayden, soprano; Lenox String Quartet (same as T41).

T82 Feb. 10—(Afternoon) Society of the Friends of Music; Wilfred Pelletier, pianist; Giovanni Napl, trumpeter; Vera Jameopoulos, soprano; Artur Bodanzky, conductor.

T83 Feb. 10—(Evening) Estella Ehrlich, soprano; Anna Pinto, harpist; Vincenzo Ganetano, tenor; Giuseppina Guiano, soprano; Phillips Mugulz, baritone.

T84 Feb. 12—Sara Sokolsky-Fried, pianist.

T85 Feb. 13—Robert Naylor, tenor; Gordon Ladshaw, pianist.

T86 Feb. 14—Marla Palesti, soprano; Michael Fevovsky, pianist.

T87 Feb. 17—(Afternoon) Henry Cowell, pianist.

T88 Feb. 17—(Evening) Leon Brahms, tenor; Herman Newman, pianist.

T89 Feb. 21—Nikolas Kambourakis, violinist; Diana Grafmann, pianist.

T90 Feb. 24—(Afternoon) Society of the Friends of Music; Mme. Charles Cahier, contralto; Metropolitan Opera House Orchestra, Arthur Bodanzky, conductor.

T91 Feb. 25—Carl Flesch, violinist; Harry Kaufman, pianist.

T92 Feb. 26—George Morgan, baritone; Frank Hubb, pianist.

T93 Feb. 27—Josef Borl-off, violinist; Arthur Loesser, pianist.

T94 Feb. 28—(Afternoon) Emil Telmányi, violinist; Philip Warner, pianist.

T95 Feb. 28—(Evening) George Madden, baritone; Josef Furginate, pianist.

T96 March 1—(Afternoon) Julia Culp, soprano; Michael Bauechelen, pianist.

T97 March 2—(Afternoon) Bronislaw Huberman, violinist; Joseph Winogradoff, baritone.

T98 March 3—(Evening) Ethel Leginska, pianist; Paul Reimers, tenor.

T99 March 3—Bailey Jean, cellist; soprano and harpist; Jean Wiswell, pianist.

T100 March 4—Tollfree Trio; Carl H. Tollfree, violinist; August Tollfree, pianist; Paul Kefer, cellist.

T101 March 5—American Music Guild; Dolphine Marsh, contralto; Maximilian Pilzer, violinist; Hugo Kortschak, violinist; Francis Moore, Harold Morris and Ashley Potts, pianist.

T102 March 6—Anna Kurlin, soprano; Conrad V. Bos, pianist; Marshall Lafsky, flutist.

T103 March 9—(Afternoon) Society of the Friends of Music; Ossip Cahilowitsch, pianist; Metropolitan Opera House Orchestra, Arthur Bodanzky, conductor.

T104 March 9—(Evening) Sanata Centennial Concert; Blanche Yurka, Anna Fabry, soprano; Marie Mikova, pianist; Therese Pruchazka, soprano; New York String Quartet (Otakar Cadek, Jaroslav Sikovskiy, Ludwig Schwab, Bedrich Vaskat; Karel Letner, conductor.

T105 March 10—Sonya Michell, pianist.

T106 March 11—Winifred Ridge, soprano; Frederick Bristol, pianist.

T107 March 12—(Evening) Esther Dale, soprano; John Deane, pianist.

T108 March 13—Maria Iozum, soprano; Edwin Swalu, baritone; Justus Gelfms, flutist; Bruno Seidler-Winkler, pianist.

T109 March 16—(Afternoon) Suzanne Franco, soprano; Kurt Schindler, pianist.

T110 March 16—(Evening) William Nikow, tenor; Mary Luckland, violinist; Walter Kisesewetter, pianist.

T111 March 17—(Afternoon) Marjorie Meyer, soprano; Frederic Pesson, pianist.

T112 March 17—(Evening) Carl Friedberg, pianist; Rudolph Park, violinist; Waldemar Lihelowsky, pianist.

T113 March 18—Marguerite D'Alvarez, contralto; Lyle Barber, pianist; Bernard Kugel, violinist; Ward Stephens, organist.

T114 March 19—Grace Leslie, contralto; Conal Quirke, pianist; Frank Stewart Adams, organist.

T115 March 20—(Afternoon) Society of the Friends of Music; Elizabeth Retberg, soprano; Mme. Charles Cahier, contralto; George Meender, tenor; Gustav Seintzen-dorf, baritone; Carl Schlegel, baritone; Metropolitan Opera House Orchestra, Arthur Bodanzky, conductor.

T116 March 23—(Evening) Rev. Lawrence H. Bracken, baritone; Rev. Francis Fadden, pianist.

T117 March 24—(Evening) Dance Recital by Nyota-Tonka, assisted by Irahma Robert Sirear, Oscar Lifshay, conductor.

T118 March 25—Anna Roselle, soprano; Richard Hagaman, pianist.

T119 March 30—(Afternoon) Jean Nolan, soprano; Elmer Zoller, pianist.

T120 March 30—(Evening) Louise Escobar, soprano; Irene Wilder, contralto; Gladys St. John, soprano; assisted by Lillian Miller, Elsie Ehrenman, Myra Kachlavsky, baritone; Cornwell, Gertrud Burgin, Julius Biedson, Aldo Romante, Emil J. Polak, pianist.

T121 March 31—Piero Van, organist.

T122 April 6—(Afternoon) Russian Symphonie Choir, Basil Kibitchik, conductor.

T123 April 9—Music School Settlement Concert.

T124 April 11—Flora Negri, soprano; Nina Masselli, pianist; Mark Wornow, violinist.

T125 April 15—(Afternoon) Crystal Waters, soprano; Conrad V. Bos, pianist.

T126 April 16—Russian Symphonie Choir, Basil Kibitchik, conductor.

T127 April 17—Clarence Eddy, organist.

T128 April 21—(Afternoon) Emmy Krueger, soprano; Conrad V. Bos, pianist.

T129 April 23—Abraham Zaidi, tenor; Israel Sivkierka, violinist; L. Herdtichewsky, pianist.

T130 April 25—(Afternoon) Charles Leech Gullik, organist.

T131 April 25—(Evening) Marian Anderson, soprano; William Leonard King, pianist.

CENTURY THEATER

Gen. 1 Sept. 30, 1924—John McCormack, tenor; Lauri Kennedy, cellist; Edwin Schneider, pianist.

Gen. 2 Oct. 11—John McCormack, tenor; Edwin Schneider, pianist; Lauri Kennedy, cellist; Dorothy Kennedy, pianist.

Gen. 3 Oct. 21—John McCormack, tenor; Edwin Schneider, pianist; Lauri Kennedy, cellist; Dorothy Kennedy, pianist.

Gen. 4 Nov. 4—Mischa Piastro, violinist; State Symphony Orchestra; Leopold Amer, conductor; Maurice Nadille, pianist.

Gen. 5 Nov. 26—Les Ballets Suedois; Rolf De Mare, director; M. Vladimir Golschmann, pianist; Boeven Strommillo, pianist.

Gen. 6 Nov. 27—Les Ballets Suedois (same as Gen. 5).

Gen. 7 Nov. 28—Les Ballets Suedois (same as Gen. 5).

Gen. 8 Nov. 29—(Afternoon) Les Ballets Suedois (same as Gen. 5).

Gen. 9 Nov. 29—(Evening) Les Ballets Suedois (same as Gen. 5).

Gen. 10 Nov. 30—Les Ballets Suedois (same as Gen. 5).

Gen. 11 Dec. 1—(Afternoon) Les Ballets Suedois (same as Gen. 5).

Gen. 12 Dec. 2—John McCormack, tenor; Edw. Schneider, pianist; Dorothy Kennedy, cellist; Lauri Kennedy, cellist.

Gen. 13 Dec. 25—Les Ballets Suedois (same as Gen. 5).

TOWN HALL

T1 Oct. 12, 1923—Salomon Golub, composer; Pauline Kullman, soprano; Lilya Minnie, cellist; Boris Jivoff, pianist; Leon M. Kramer, pianist.

T2 Oct. 11—Mischa Meschakoff, violinist; Harry Kaufman, pianist; Boris Jivoff, pianist.

T3 Oct. 17—Mischa Meschakoff, violinist; Boris Jivoff, pianist.

T4 Oct. 18—Fred Patton, baritone; Charles Albert Baker, pianist.

T5 Oct. 19—Alexander Kapnis, bass; Walter Golde, pianist.

T6 Oct. 21—(Afternoon) Maximilian Pilzer, violinist; Harry Kaufman, pianist.

T7 Oct. 21—(Evening) Abraham Hattawitsch, violinist; David Sapora, pianist.

T8 Oct. 22—Pavel David, soprano; Paul Hegner, pianist.

T9 Oct. 23—Clara Rogers, soprano; Andre Benoit, pianist.

T10 Oct. 24—Nina Giovenco, soprano; Michael Anselmo, violinist; Albert Ramboni, pianist.

T11 Oct. 25—Ukrainian Chorus, Alexander Koshetz, director; Ewasel Belousoff, cellist.

**7132** April 27—Novello-Brydon Artists' Opera: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7133** April 28—Novello-Brydon High School Band of New York: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7134** April 29—(Afternoon) American Orchestral Society: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7135** April 29—(Evening) Leopold Godthelp, baritone: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7136** May 2—Columbia Glorioso: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7137** May 4—(Evening) Mica Anna Shomer: "The Little Nones"—Dances, Lyrics by Robert Balfour Deacy, 1921.

**7138** May 5—Betty Ayres, soprano; Frederick W. Vandenberg, Gena Bransford, L. J. Barry, baritone; Fay Foster, pianist.

**7139** May 7—(Afternoon) American Composers' Concert, with Carl McKay, organist; Mary Sawyer, pianist; Mrs. Rose Miller, soprano; Anton Lopez, pianist; Helen Schumann, pianist; Harry H. Edelbauer, tenor; Helen Patterson, soprano; Joseph Kayser, baritone.

**7140** May 8—(Afternoon) William Knabe & Co. Music Week Concert: Maria Samson, soprano; Lenutz Hirschberg, pianist; Helen Whittemore, violinist; John Tasker Howard, conductor; Wilfred Cox, baritone; J. Thurston New, organist.

**7141** May 8—(Evening) People's Forum: L. Comstock, conductor; Mica, Hilda Herz, soprano; Anton Jones, pianist.

**7142** May 9—(Afternoon) Alice Goddard, soprano; Everett Clark, tenor; Louise Hubbard, soprano; Charles Stratton, tenor; Mary Potter, contralto; Lewis Williamson, tenor.

**7143** May 10—Berta Winstedt song recital; assisted by Jacoby Bogdan, violinist; L. Berdychewsky, pianist.

**7144** May 11—(Afternoon) G. H. tenor; Caterina Tobbi, soprano; Maria Di Lorenzo, violinist; Vito Caravali, pianist.

**7145** May 12—(Evening) Music League Concert; Louis Maitland, baritone; Katherine Bacon, pianist.

**7146** May 22—Francis Sonin, soprano; Helene Whiteaker, pianist.

**7147** May 27—Willy Kämping, cellist; Rudolf Horn, conductor; Paul Engelskirchen, director; Bernard Wagenaar, pianist; Karl Sahl, pianist.

**7148** June 2—May Peterson, soprano; Stuart Ross, pianist.

MISCELLANEOUS

**Mis. 1** Oct. 10, 1923—Rumford Hall, Jose Comedo Tenor, pianist.

**Mis. 2** Nov. 11—(Morning) Harold Baker, pianist; Lenox String Quartet (Sandor Hartmut, Wolfe Wodanis, Nicholas Moldavan, Lumeran Stasbert, Lillian Gustafson, soprano; Sam Bellison, clarinet).

**Mis. 3** Nov. 18—Greenwich Village Theater, Nvota Inoska, dancer; Yogi How, tenor; Carol Walker, dancer; Melmo How, dancer.

**Mis. 4** Dec. 3—(Morning) Waldorf-Astoria, Giuseppe De Luca, tenor; Elizabeth Bellinger, soprano; Renee Chemet, violinist; Wandemar Lachowsky, pianist.

**Mis. 5** Dec. 3—(Afternoon) International Composers' Guild, Eva Leon, soprano; Carlos Salzedo, pianist; Claudio Aron, pianist; Marie Miller, pianist; Rex Tillson, pianist; Joseph H. Berman, pianist; Joseph Berman, conductor; Hubert Linson, bassist; Chamber Orchestra, Leopold Stokowski, conductor.

**Mis. 6** Dec. 9—Elythe Theater—Elythe Jants, soprano; Walter Verne, baritone; Lester Hodges, pianist.

**Mis. 7** Dec. 9—Longacres Theater, Armenian Republic Opera Company, "The Defender".

**Mis. 8** Dec. 9—Carnegie Chamber Music Hall, Carlo Savio, soprano; Gordon Hamilton, pianist.

**Mis. 9** Dec. 11—(Afternoon) Princess Theater, Pusa Audis, pianist.

**Mis. 10** Dec. 11—Carnegie Chamber Music Hall, Christian Holman, baritone; Max Bell, violinist; Vera Makiu, pianist.

**Mis. 11** Dec. 16—Booth Theater, Edna Thomas, soprano.

**Mis. 12** Dec. 16—Princess Theater, Robert Wagner, tenor; Gordon Hamilton, pianist.

**Mis. 13** Dec. 21—Hotel Plaza, Williams College Musical Club Concert; Emily C. Caldwell, violinist.

**Mis. 14** Dec. 21—Waldorf-Astoria, Philharmonia Orchestra, William Menckhoff, conductor.

**Mis. 15** Dec. 29—(Morning) Hotel Plaza, Amy Grant, soprano.

**Mis. 16** Dec. 30—Panza and Judy Theater, Nona Gordon, soprano; Gordon Hamilton, pianist.

**Mis. 17** Jan. 5, 1924—Klaw Theater, League of Composers, Lenox String Quartet (same as Mis. 2); Clarence Adler, pianist; Joseph Adler, pianist; Yvonne Moro, pianist; Albert Stuessel, violinist; Berta Rodgers, soprano.

**Mis. 18** Jan. 13—Vanderbilt Theater, International Composers' Guild, tenor; Edna Thomas, soprano; Berta Rodgers, soprano; Lenox String Quartet; Fran-American Song Quartet (Paul Krav, Dan Sawyer, Robert Johnson, Gustav Tondor).

**Mis. 19** Jan. 27—Carnegie Theater, Boris Brossier, tenor; Vera Makiu, soprano.

**Mis. 20** Jan. 29—(Afternoon) Hotel Plaza, Pusa Audis, pianist.

**Mis. 21** Jan. 29—Rumford Hall, Oscar Noy, conductor.

**Mis. 22** Jan. 30—Rumford Hall, Sara Frank, pianist.

**Mis. 23** Jan. 31—Waldorf-Astoria, Philharmonia Orchestra, William Menckhoff, conductor.

**Mis. 24** Jan. 31—Rumford Hall, Alice Haasler, soprano; Mrs. Louis Ducey, soprano; Maria Dargano, tenor; Arthur Roland, bass; Arthur MacNaughton, pianist.

**Mis. 25** Feb. 3—Princess Theater, Boris Soslavsky, baritone; Edna Thomas, soprano; Lenox String Quartet.

**Mis. 26** Feb. 3—Vanderbilt Theater, International Composers' Guild, Jose De-la-Cruce, tenor; French-American String Quartet (same as Mis. 18); Maria Freund, soprano; Carlos Salzedo, pianist.

**Mis. 27** Feb. 3—Vanderbilt Hotel, Frederick Hoffman, song recital.

**Mis. 28** Feb. 3—Madison Square Garden, Jewish Ministers and Cantors' Association of America, Savel Zilberis, conductor.

**Mis. 28a** Feb. 5—Washington Heights Music Club, Lued Goss, contralto; Robert Lowrey, pianist; Edna Miner, violinist; Edwin Grass, composer.

**Mis. 29** Feb. 10—(Afternoon) Comedy Theater, Leo Duran, tenor; Matrice La Forge, pianist.

**Mis. 30** Feb. 10—Times Square Theater, Boris Borisoff, bass; Vera Amazar, soprano.

**Mis. 31** Feb. 17—National Theater, Zlatko Balokovic, violinist; Rex Tillson, pianist.

**Mis. 32** Feb. 19—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 33** Feb. 20—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 34** Feb. 21—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 35** Feb. 21—National Theater, Zlatko Balokovic, violinist; Hugh Porter, pianist.

**Mis. 36** Feb. 22—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 37** Feb. 27—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 38** Feb. 29—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 39** March 2—National Theater, Zlatko Balokovic, violinist; Rex Tillson, pianist.

**Mis. 40** March 4—(Afternoon) Lenox Hill Theater, Frances Newson, costume recital; James Caskey, pianist.

**Mis. 41** March 4—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 42** March 5—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 43** March 6—Neighborhood Playhouse Ballet Pantomime, with Albert Carroll, Blanche Talmond, Lily Lubell, Ann Schmitt, Florence Lyova, Berta Topf, Esther Tyan, Frances Cowles, Sophie Horwitz, Frances Jacobs, Elli Markowitz, Marie Radich, Sophie Bernstein, Stanley Gallop, Dorothy Schiffman, Sadie Sussman, Sadie Dancer, Esther Rosenblum, Augusta Krieger, Rose Schoenfeld, Lillian Schweitzer, Tessie Pleva, Mathilda Naaman, Naomi Schmitz, Dan Walker, Alina MacMahon, Esther Mitchell, Philip Mann, Martin Wolfson, Samuel Goldman, George Heller, Maurice Silber, Dan Roth, George Bokst, Samuel Seidman, conductor.

**Mis. 44** March 7—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 45** March 9—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 46** March 11—(Morning) Waldorf-Astoria, Theodore Hoek, pianist; Elliott Zerkel, baritone; Marien Lovell, soprano; Raymond Elbery Williams, flutist; Edna Saepard, pianist; Cesare Scudder, conductor.

**Mis. 47** March 11—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 48** March 12—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 49** March 14—National Theater, Zlatko Balokovic, violinist (same as Mis. 31).

**Mis. 50** March 15—(Afternoon) Ritz-Carlton, Mary Chainy, violinist; May Last, pianist.

**Mis. 51** March 16—Henry Miller Theater, Dasha dancer; Paul Hayes and Porsha, dancers; Joseph Kinscoble, conductor.

**Mis. 52** March 18—(Afternoon) Ambassador Hotel, Olga Lynn and Paul Draper, recital.

**Mis. 53** March 23—(Afternoon) Criterion Theater, Sunday Symphony Society; Joseph Zuro, conductor; Anna Roselle, violinist; Toroy Sheld, pianist; Lenox String Quartet (same as Mis. 2).

**Mis. 54** March 23—National Theater, Georgette Le Blanc, soprano; Andruer Dabinsky, cellist.

**Mis. 55** March 23—Klaw Theater, League of Composers, Conductors' Guild, Nadia Reisenberg, pianist; Henry Meseritz, violinist; Boris Soslavsky, baritone; Toroy Sheld, pianist; Lenox String Quartet (same as Mis. 2).

**Mis. 56** March 30—(Afternoon) Criterion Theater, Sunday Symphony Society; Joseph Zuro, conductor; Anna Roselle, violinist; Toroy Sheld, pianist; Lenox String Quartet (same as Mis. 2).

**Mis. 57** March 30—Savoy Theater, L. K. Korman, violinist; Harry Kaufman, pianist.

**Mis. 58** March 30—Henry Miller Theater, Little Symphony Orchestra, George Barrere, conductor; Lorraine Wyman, soloist.

**Mis. 59** March 30—Judson Theater, Sara Sokolsky-Frod, pianist.

**Mis. 60** March 30—Princess Theater, Alick Young-Marchess, violinist; Ethel Cole, pianist.

**Mis. 61** April 1—Waldorf-Astoria, Franke E. Forbes, tenor; J. Gailyn Annyi, baritone; Robert A. Gayler, pianist.

**Mis. 62** April 4—(Afternoon) Criterion Theater, Sunday Symphony Society; Joseph Zuro, conductor; Maximilian Pizer, violinist.

**Mis. 63** April 6—Booth Theater, Georgette Le Blanc, soprano, recital.

**Mis. 64** April 6—Judson Theater, People's Forum; L. Comstock, conductor; Pavel Ludkar, baritone.

**Mis. 65** April 6—Henry Miller Theater, Little Symphony Orchestra, George Barrere, conductor; Paul Koshack, violinist.

**Mis. 66** April 6—Belmont Theater, Dance Recital with Roshaura and Katon Devy; Arnold Byrd, pianist.

**Mis. 68** April 13—(Afternoon) Criterion Theater, Sunday Symphony Society; Joseph Zuro, conductor; Anna Roselle, soprano.

**Mis. 69** April 13—Henry Miller Theater, Little Symphony Orchestra, George Barrere, conductor; Pierre Mathieu, piano.

**Mis. 70** April 13—Carnegie Chamber Music Hall, Gottlieb Einsiedle, Albert Rosenblum, cellist; Lynette Gottlieb, pianist; Ida Bergen-Gottlieb, soprano; Jacques L. Gottlieb, violinist.

**Mis. 71** April 20—(Afternoon) Cohan Theater, Sunday Symphony Society; Joseph Zuro, conductor; Marcel Salzinger, baritone.

**Mis. 72** April 22—Hotel McAlpin, Loretta O'Connell, pianist.

**Mis. 73** April 22—Rumford Hall, George Bagshaw, pianist.

**Mis. 74** April 22—Carnegie Chamber Music Hall, Mary Allen, contralto; Jean Beane, pianist.

**Mis. 75** April 27—Princess Theater, Helen Osagood, dramatic and song recital; Selon Albert, pianist.

**Mis. 76** April 27—Little Theater, Dance Recital by Nona Inoska, assisted by Iralma Bekari Sicor.

**Mis. 77** April 27—National Theater, Florence McGinniss, soprano; Beatrice Weller, largest; Jesse Voss, pianist; Raymond Elbery Williams, flutist.

**Mis. 78** April 27—Booth Theater, Trio Ragini; Ragini Devi, Sarat Lahiri, Arjan Govind.

**Mis. 79** April 27—Belmont Theater, Dance Recital by Anna Enters; Helen Jeffrey, violinist; Dorothy Bigelow, Carol Hollister, pianist.

**Mis. 80** April 29—Hotel Plaza, Nona Tarasova, song recital; Kurt Schindler, pianist.

**Mis. 81** May 4—(Afternoon) George M. Cohan Theater, Sunday Symphony Society; Joseph Zuro, conductor; Willy Stahl, violinist.

**Mis. 82** May 4—(Evening) Carnegie Chamber Music Hall, Yvonne Barry, soprano; Carlotta De Giovanni, tenor; Louis Constant, pianist; Mica, Louis Chartier, pianist.

**Mis. 83** May 5—Rumford Hall, George Kelyin, tenor.

**Mis. 84** May 9—(Afternoon) Sam H. Harris Theater, Dance Recital by Roshaura, assisted by Alexander Gavrilos, Ratan Devi and Mrs. Roman Robinson.

**Mis. 85** May 17—Rumford Hall, Bella Sadin, pianist.

**Mis. 86** May 18—(Afternoon) George M. Cohan Theater, Sunday Symphony Society; Joseph Zuro, conductor; Marcel Salzinger, baritone.

**Mis. 87** May 27—Carnegie Chamber Music Hall, Louise Alice Williams, soprano; Marion Marsh Hoeneman, harp.

**Mis. 88** June 4—(Afternoon) George M. Cohan Theater, Sunday Symphony Society; Joseph Zuro, conductor; Peter Mercurium, violinist.

ALPHABETICAL LIST OF OPERAS

AIDA—ME, 38, 77, 100, 175, 207; Man, 43; S. C. 1, 17, 23, 37.

ANDRE CHENIERE—MO, 51, 105, 201.

ANIMA ALLEGRA—MI, 3, 141, 161, 162.

BORIS GODUNOV—ME, 4, 85, 217.

CARMEN—MO, 61, 86, 109, 177, 179, 202, 218; S. C. 5, 19, 21, 26, 31; Man, 14.

CAVALERIA RHODICANA—ME, 71, 104, 167, 207, 218; Man, 18, 8, C. 8, 21, 35.

CECILIAN TRIPTYCH—MO, 153.

DAS RHEINGOLD—Man, 23.

DER LAUFMANN—Man, 31.

DER REISENDE—MO, 196, 208.

DER ROSENKAVALEER—MI, 47, 109.

DER ZIGLI NERBAND—Man, 27.

DIE FLEDERMUS—Man, 29.

DIE MEISTERSINGER—MO, 17, 35, 117, 199, 212; Man, 26, 39.

DIE TOTEN WALTZEN—Man, 31, 37, 39.

DIE WALKURE—MI, 68, 98, 104, 111, 178; Man, 33.

EURANTIS—MO, 87, 116.

FAUST—MO, 47, 63, 98, 206; S. C. 20, 111; MO, 1, 11, 53, 81, 163, 120.

THE FLAYING OF MARTIN—Man, 95.

HANSEL AND GRETEL—Man, 19, 21, 8, C. 20.

I COMPAGNACCI—MI, 91, 1, 7.

I CAPULETTI—MI, 71, 111, 167; S. C. 8, 21, 35.

LA BARBIERE DI SIVIGLIA—MO, 181; S. C. 27.

LA TRUZZADORE—MI, 22; S. C. 7, 32.

THE JEWELS OF THE MAMMONA—S. C. 19.

LA BOHEME—MI, 67, 79, 123, 149, 189, 199, 220; S. C. 9, 28.

LAIPICANA—MI, 139, 159, 216.

LA HIBANERA—MI, 91, 157.

L'AMICO FRITZ—MI, 54, 56.

L'AMOR DEI TIRI—MI, 157.

LA FIDELIA DI SIRTANO—S. C. 15, Man, 11.

LA GIOCONDA—S. C. 11, 22.

LA JUVENE—Man, 25.

LA TOSCA—S. C. 11.

LA TRAVIATA—MI, 79, 105, 159, 170, 219, 193, 207, 2, 8.

LE COU D'OR—MI, 114, 131, 188, 196, 181, 193, 207, 2, 8.

LE ROI DE LAHORE—MI, 199, 189, 198, 221.

L'OPERA—MO, 124, 113, 157, 171; Man, 26, 35; S. C. 12.

L'OROLOGIO—MI, 31, 52, 166, 163.

LUCHA DI LAMMERMOOR—MI, 126; S. C. 29.

MADAMA BUTTERFLY—MI, 27, 18, 115, 172, 188, 206; S. C. 6, 11, 16, 31.

MARRIAGE—MO, 164, 191, Man, 21.

MASSIE—MI, 61, 81, 123, 124, 118.

MEISNITZ—MI, 29, 56, 57.

MONA LISA—MI, 1.

OTHELLO—S. C. 18, 29.

PARSIFAL—MI, 1, 2, 9.

RHIZI—Man, 22.

RIGOLETTO—MI, 31, 122, 196, 186; S. C. 2, 39.

ROMEO ET JULIETTE—MO, 29, 32, 96, 112, 29.

SAMSON ET DALILA—MI, 23, 152, 192, 214.

THE SECRET OF SIZANO—S. C. 26.

SID-EL-BELD—MI, 151.

TALISMAN—MI, 8, C. 11.

TANNHAUSER—MI, 99, 99, 7, 10.

THAIS—MI, 29, 62, 30, 10, 9, 10.

TROIS—MI, 21, 1, 7, 2, 10, 11, 1, 8, C. 34.

TRISTAN UND ISOLDE—MI, 201; Man, 32.

WILLIAM TELL—MO, 1, 152, 157.

ORCHESTRAL COMPOSITIONS PERFORMED

BY NEW YORK SYMPHONY ORCHESTRA

ANDREAE, V.—Little Suite.  
BRAHMS, J. S.—Brandenburg Concerto No. 3, in D, C major.

BRETHERTON, L. van—Canon for Six Voices, "Helpful be, O Man".  
Canon for Three Voices, "Abbe Stadler".  
Canon for Three Voices, "I Beg Thee".  
Concerto in D, for Piano.  
"Luzon", Music from; Overture, Claren's Songs, Claren's Health.

"Tello", Air, "Abscheider, from.  
"Tello", Quartet, "Mir ist so wunderbar", from.  
Overture, "King Stephen".  
Overture, "Lenore", No. 2.  
Overture, "Lenore", No. 3.  
"Prometheus", Finale from Ballet.  
Rondo for Wind Instruments.  
Scottish Folk-songs.  
"Bonnie Laddie, Highland Laddie", "Sussan", "Sweet Wre the Hours".  
Serenade for Flute, Violin and Viola.  
Adagio from.  
Serenade for Violin, Viola and 'Cello.  
Polonaise from.  
Sonata in C minor, Op. 111.  
Songs:  
"Die Ihre Gottes aus der Natur", "Neue Liebe, neues Leben", "The Kiss", "Song of the Sea".  
Symphony No. 1, in C.  
Symphony No. 2, in D.  
Symphony No. 3, in E-flat.  
Symphony No. 4, in B-flat.  
Symphony No. 5, in C minor.  
Symphony No. 6, in E.  
Symphony No. 7, in A.  
Symphony No. 8, in F.  
Symphony No. 9, in D minor.  
Trio for Piano, Flute and Bassoon, Tema con Variazioni from.  
Trio for Two Oboes and English Horn.  
Allegro Vivace from.  
"Wellington's Victory".

BEETHOVEN, L.—"Damnation of Faust, The"; Dance of the Sylphs, Minuet of the Will-o'-the-Wisps, Rakoczy March.  
Overture, "A Roman Carnival".  
Symphony, "Romeo and Juliet" (Three Instrumental Movements).

BUCCHERINI, I.—Concerto for Violin, Concerto in B-flat, for Violoncello.  
BRAHMS, J.—Concerto in D minor, for Piano.  
Double Concerto, for Violin and Violoncello.  
Symphony No. 2, in D.  
Symphony No. 3, in E.  
BRIDGE, FRANK—Pooms, Two.

CHABRIER, G. W.—Ballad, "Luchinvar".  
CHAMBERSON, E.—Poeme for Violin.  
FAHL, E. J.—Romance for Viola.  
DAMBROSIO, W.—Ballad, "Danny Deever".  
Ballad, "The Looking Glass".  
BLISS, C.—Prelude to "L'Après-midi d'un Jany".

DVOŘAK, A.—Gipsy Songs, Four.  
Symphony, "From the New World".  
FAURÉ, H.—Tableau Musical, "Stah Ferdinand".

FALLA, M. de—Spanish Dances from "Le Triptique", Three.  
FAURE, G.—Pavane.  
"Pelleas et Melisande", Prelude and "La Follie".

FRANCK, C.—Symphony in D minor.  
GLAZUNOV, A.—Concerto in A minor, for Violin.  
Symphony No. 7, in B-flat.  
GOLDMARK, CARL—Concerto in A minor, for Violin.  
GOLDMARK, RUBIN—"Call of the Plains, The".

HANDEL, G. F.—Concerto Grosso in G minor, "Harmonious Blacksmith, The".  
HANSON, H. H.—Symphonic Poem, "North and West".

HAYDN, J.—Symphony in B-flat (H. & H. 12).  
DOLBY, G.—Ballet Music from "The Perfect Fool".

Fugal Concerto, for Flute and Oboe.  
LISZT, F.—Concerto in E-flat, for Piano.  
Symphonic Poem, "Tasso".

MAHLER, G.—Symphony No. 1, in D.  
MENDELSSOHN, F.—Symphony No. 3, in A minor (Scottish).  
MOSZKOWSKI, M.—Sinf. No. 1, "Perpetual Adagio" from.  
MOZART, W. A.—"Non piu di Fiore", from "La Clemenza di Tito".  
Symphony in C (Ludwig).  
Symphony No. 3, in E-flat (K. 543).

PALESTRA, J. J.—Concerto in A minor, for Piano.  
Symphony in B minor.  
PIERNE, G.—Suite from "Ovalise", Part 1-4 Suite from "Ovalise", Parts II and III for P. RICH. H.—Ground.  
RIMSKY-KORSAKOFF, N.—Concert Fantasy on Russian Themes, for Violin.  
Concerto in C-sharp minor, for Piano.  
ROGER D'ARASSE, J.—Variations Pleasantes, for Harp.

SAMINSKY, L.—"Vlad, The".  
SCHUBERT, F.—Sonata for Clarinet and Piano.  
SCHUBERT, F.—"Rapturous Night" (Verk-lerte Nacht).  
SCHUBERT, F.—Suite, "Fon Tanzspiel".

SCHUBERT, F.—"Rosamunde".  
Ballet Music, Intracete, Overture.  
Symphony in B minor (Unfinished).  
Symphony No. 9, in C.

SCHUMANN, R.—Concerto in A minor, for Piano.  
SCRIABINE, A.—Poeme de l'Extase.  
SIBELIUS, J.—Tone Poem, "Finlandia".  
SPOHN, B.—Overture, "The Barbours' Bride".  
STOESSLI, A.—Suite—Antique, for Two Violins, Piano and Small Orchestra.  
STRAUSS, JOHANN—Waltz, "Wine, Woman and Song".

STRAUSS, RICHARD—Suite from "Le Bourgeois Gentlehomme".  
 "Don Juan".  
 "Die Fledermaus".  
 "Merry Pranks".  
 SYRIN, RICHARD—Symphonic Poem, "Le Chant du Rossignol".  
 TCHAIKOVSKY, P. I.—Fantasy-Overture, "Romeo and Juliet".  
 Suite No. 3, Theme and Variations from "Symphony No. 6, in B minor ('Patétique')".  
 WAGNER, R.—"Flying Dutchman, The".  
 "The Mastersinger", Prelude.  
 "Rienzi", Overture.  
 "Tannhauser".  
 "Tristan and Isolde", Prelude and Finale.  
 "The Flying Dutchman", Suite.  
 WELLS, C. M. von—Overture, "Der Freischütz".  
 WILHELM, C. M.—Marche Americaine.

BY THE PHILHARMONIC SOCIETY OF NEW YORK

At the Thursday Evening and Friday Afternoon Series.

BACH—Brandenburg Concerto No. 3, in G major for Strings, Oct. 25, 26.  
 BACH—Cello Suite No. 4, in D-flat, Op. 101, No. 1, Dec. 28.  
 Symphony No. 7, in A major, Op. 92, Dec. 29.  
 Overture to "Coriolanus", Op. 62, Jan. 24, 25.  
 Overture to "Egmont", Op. 84, Dec. 6, 7.  
 Overture to "Leonore", No. 3, Op. 72, Dec. 22.  
 Concerto for Piano, No. 5, in E-flat major, Op. 10, No. 3, Dec. 23.  
 Concerto for Violin, in D major, Op. 61, Nov. 29, Feb. 7, 8.  
 BERICHT—Extracts from "The Damnation of Faust", Op. 75, Dec. 6, 7.  
 Outlines of the Styles.  
 Chopin's Mazurka, Nov. 15, 16.  
 DORWANSKI—Fantasy-Overture, "Youth", Dec. 21, 22.  
 BRAHMS—Symphony No. 1, in C minor, Op. 68, Nov. 7, 8.  
 Symphony No. 3, in F major, Op. 90, Oct. 28, 29.  
 Symphony No. 1, in B minor, Op. 68, Jan. 10, 11.  
 Academic Festival Overture, Op. 80, Dec. 13, 14.  
 HAHN—Rhapsody for Orchestra, "España", Mar. 20, 21.  
 CHOPIN—Concerto Grosso No. 8, for Two Solo Violins and Solo Cello, with Accompaniment of Strings, Harpsichord and Organ, Op. 14, 15.  
 GOLDBERGER—Dance Suite for Orchestra, Feb. 14, 15.  
 LISZT—NachtstraÙe for Orchestra, "Fetes" (Festivals), Oct. 25, 26.  
 Prelude to "The Afternoon of a Faun", Nov. 28, 30.  
 Two Dances (orchestrated by Maurice Ravel): (a)Arabian, Dec. 13, 14.  
 (b)Soleil, Dec. 13, 14.  
 DEKAS—Orchestral Serenade, "The Sorcerer's Apprentice", Jan. 19, 21.  
 DVORAK—Symphony No. 5, in E minor, "From the New World", Op. 95, Mar. 6, 7.  
 Concerto for Violoncello and Orchestra, in B minor, Op. 104, Feb. 18, 20.  
 FRANK—Symphony in D major, Nov. 8, 9.  
 GALDIERI—Symphonic Episode, "Repertoire", Mar. 6, 7.  
 GLINKA—Overture to "Rouslane and Ludmila", Nov. 22, 23.  
 GOUND, RICHARD—"A Negro Rhapsody", Mar. 27, 28.  
 HAYDN—Symphony No. 14, in B-flat, Dec. 27, 28.  
 Liszt—Symphonic Poem, "Les Preludes", Feb. 14, 15.  
 No. 10, Waltz, Nov. 15, 16.  
 MENDELSSOHN—Overture to "A Midsummer-Night's Dream", Feb. 28, 29.  
 Nocturne and Scherzo, from Music for "A Midsummer-Night's Dream", Oct. 28, 29.  
 MUNGUS, WILLIAM—Prelude, Feb. 7, 8.  
 MUNCHING, RICHARD—Symphonic Essay for Orchestra, Op. 3, Mar. 29, 31.  
 MOZART—Overture to "The Marriage of Figaro", Nov. 15, 16.  
 Serenade Concertante, for Solo Oboe, Clarinet, Horn and Bassoon, with Orchestral Accompaniment, Nov. 28, 30.  
 POWELL—Concerto for Violin and Orchestra, in E minor, Op. 25, Feb. 21, 22.  
 RAUBENSON—Symphony in E minor, No. 2, Op. 27, Nov. 22, 23.  
 RAVEL—Rhapsodie Espagnole, Jan. 10, 11.  
 Variations and Finale on a Merry Tune by J. A. Hiller, Op. 100, Jan. 24, 25.  
 SCHUBERT—Symphony in C major, Nov. 14, 16.  
 Symphony in B minor ("Unfinished"), Mar. 28, 29.  
 SCHUMANN—Symphony No. 1, in B-flat major, Op. 38, Dec. 13, 14.  
 Symphony No. 4, in D minor, Op. 120, Feb. 24, 25.  
 Concerto for Piano, in A minor, Op. 54, Jan. 17, 18.  
 STRAUSS—Symphonía Domestica, Op. 33, Feb. 28, 29.  
 "The Talespinner's Merry Pranks", Op. 28, Nov. 28, 30.  
 Serenade for Wind Instruments, Op. 7, Feb. 14, 15.  
 STRAVINSKY—Suite from "L'Oiseau de Feu" ("The Fire Bird"), Jan. 17, 18.  
 Symphonic Poem, "Le Chant du Rossignol" ("The Song of the Nightingale"), Mar. 27, 28.  
 Orchestral Suite from the Ballet "Petrouchka", Dec. 27, 28.  
 TCHAIKOVSKY—Symphony No. 4, in F minor, Op. 36, Jan. 24, 25.  
 Overture-Fantasy, "Romeo and Juliet" (after Shakespeare), Dec. 17, 18.  
 Piano Concerto No. 1, in B-flat minor, Op. 23, Nov. 28, 30.

Piano Concerto No. 2, in G major, Op. 11, Mar. 29, 31.  
 Concerto for Violin in D major, Op. 35, Dec. 27, 28.  
 Suite No. 1, in D minor, Op. 11, Jan. 17, 18.  
 Italian Caprice, Op. 46, Oct. 25, 26.  
 Slavic March, Op. 31, Nov. 8, 9.  
 WAGNER—Overture to "Tannhauser", Feb. 21, 22.  
 Prelude and Finale, from "Tristan and Isolde", Mar. 6, 7.  
 Prelude to Tristan and Isolde" (with Wagner's concert choir), Nov. 22, 23.  
 Siegfried Idyll, Nov. 22, 23.  
 Overture and Ballet music, "Tannhauser" (Paris Version), Nov. 22, 23.  
 WEBER—Overture to "Der Freischütz", Nov. 15, 16.

At the Sunday Afternoon Series (in Carnegie Hall).

BACH—Concerto for Harpsichord and Strings, in G minor, Feb. 21.  
 Concerto for Violin and Orchestra, in E major, Feb. 17.  
 BEETHOVEN—Symphony No. 3, in C minor, Op. 57, Mar. 3.  
 Symphony No. 7, in A major, Op. 92, Nov. 25.  
 Overture to "Leonore", No. 3, Op. 72, Feb. 17.  
 Concerto for Piano, No. 5, in E-flat major, Op. 75, Jan. 27.  
 BRAHMS—Symphony No. 1, in C minor, Op. 68, Feb. 21.  
 Symphony No. 2, in D major, Op. 73, Jan. 27.  
 Concerto for Violin, D major, Op. 77, Nov. 25, Jan. 13.  
 "Tragic" Overture, Op. 81, Jan. 27.  
 Variations on a Theme by Haydn, Op. 56a, Nov. 25.  
 CARPENTER—Suite, "Adventures in a Perambulator", Jan. 13.  
 CHAISSON—"Poeme", for Violin and Orchestra, Op. 25, Feb. 17.  
 CHERUBINI—Overture to "Anacreon", Feb. 24.  
 DEBUSSY—Prelude to "The Afternoon of a Faun", Nov. 18.  
 DVORAK—Symphony No. 5, in E minor, "From the New World", Op. 95, Mar. 23.  
 GRETRY—Ballet Suite from "Cephalus et Procyon" (Arranged by Mottel), Dec. 30.  
 HOPKINSON—IVANOFF—Caucasian Sketches, Jan. 20.  
 LISZT—Symphonic Poem, "Les Preludes", Mar. 2, 3.  
 MENDELSSOHN—Prelude, Feb. 10.  
 MORQUE—Concerto for Violoncello and Orchestra, in D major, Op. 45, Jan. 20.  
 MOZART—Concerto for Piano and Orchestra (K. 400), Feb. 24.  
 Sinfonia Concertante, for Solo Oboe, Clarinet, Horn and Bassoon, with Orchestral Accompaniment, Dec. 9.  
 SCHELLING—"Impressions from an Artist's Life", Variations for Orchestra and Piano, Mar. 9.  
 SCHROEDER—Rhapsody for Orchestra, "Pan", Dec. 30.  
 SCHUBERT—Symphony in B minor ("Unfinished"), Jan. 20.  
 SCHUMANN—Concerto for Piano, in A minor, Op. 54, Mar. 7.  
 SMETANA—Overture to "The Bartered Bride", Mar. 2.  
 STRAUSS—JOHANN—Overture to "Die Fledermaus", Jan. 17.  
 Waltz, "Geschichten aus dem Wiener Wald", Feb. 17.  
 Waltz, "On the Beautiful Blue Danube", Op. 311, Jan. 20.  
 STRAUSS, RICHARD—Tone-Poem, "Don Juan", Op. 20, Feb. 10.  
 Tone-Poem, "Death and Transfiguration", Op. 21, Nov. 8.  
 STRAVINSKY—Suite from "L'Oiseau de Feu" ("The Fire Bird"), Dec. 9.  
 TCHAIKOVSKY—Symphony No. 5, in E minor, Op. 64, Feb. 10.  
 Symphony No. 6 ("Patétique"), in B minor, Op. 74, Nov. 18.  
 Concerto for Violin, in D major, Op. 35, Dec. 30.  
 Suite from the Ballet, "Casse-Noisette" ("The Nutcracker"), Op. 71a, Dec. 16.  
 WAGNER—Prelude to "Die Meistersinger", Jan. 11.  
 Good Friday Spell from "Parsifal", Feb. 10.  
 Overture and Rhapsodie, "Tannhauser" (Paris Version), Nov. 18.  
 Prelude to "Tristan und Isolde", Dec. 9.  
 Siegfried's Rhine Journey, from "Götterdämmerung", Dec. 9.  
 WEBER—Overture to "Oberon", Jan. 17.

At the Saturday Evening Series.

BOHOWSKI—Fantasy-Overture, "Vox", Jan. 5.  
 BRAHMS—Concerto No. 2, in B-flat major, for Piano and Orchestra, Op. 85, Jan. 5.  
 DEKAS—"The Sorcerer's Apprentice", Dec. 1.  
 LISZT—Hungarian Rhapsody No. 2, No. 19, Nov. 19.  
 ROSSINI—Overture to "The Barber of Seville", Dec. 1.  
 RIMSKY-KORSAKOFF—"The Russian Easter", Dec. 1.  
 SCHELLING—"A Victory Ball", Fantasy for Orchestra, Mar. 6.  
 SCHUBERT—Concerto for Violoncello, in A minor, Op. 109, Nov. 8.  
 SIBELIUS—Symphonic Poem "Finlandia", Nov. 10.  
 STRAUSS—JOHANN—Waltz, "Wienerblat", Nov. 10.  
 STRAUSS, RICHARD—Tone-Poem, "Death and Transfiguration", Dec. 24, Apr. 3.  
 TCHAIKOVSKY—Symphony No. 4, in F minor, Op. 36, Nov. 21.  
 Symphony No. 6 ("Patétique"), in B minor, Op. 74, Feb. 10.  
 Overture-Fantasy, "Romeo and Juliet" (after Shakespeare), Nov. 24.  
 Concerto for Violin, in D major, Op. 35, Nov. 24.  
 Suite No. 1, in D minor, Op. 45, Nov. 10.  
 Suite from the Ballet, "Casse-Noisette" ("Nutcracker"), Op. 71a, Feb. 16.  
 Marche Slave, Op. 31, Feb. 16.  
 WAGNER—Overture to "The Flying Dutchman", Apr. 3.  
 Prelude in "Die Meistersinger", Dec. 1.  
 Overture to "Rienzi", Jan. 5.  
 "Siegfried Idyll", Dec. 1.

Prelude and Finale, "Tristan und Isolde", Dec. 1.  
 WEBER—Overture to "Der Freischütz", Dec. 1.

At the Metropolitan Opera House Series (Tuesdays and Sundays).

BACH—Brandenburg Concerto No. 3, in G major, for Strings, Jan. 15.  
 Concerto for Violin and Orchestra, in E major, Feb. 19.  
 "Shepherd's Music" from the "Christmas Oratorio", Dec. 23.  
 BEETHOVEN—Symphony No. 5, in C minor, Op. 67, Jan. 29.  
 Overture to "Leonore", No. 3, Op. 72, Jan. 29, Feb. 19.  
 BRAHMS—Symphony No. 1, in C minor, Op. 68, Mar. 25.  
 Symphony No. 2, in D major, Op. 73, Dec. 23.  
 Piano Concerto No. 2, in B-flat major, Op. 87, Jan. 8.  
 Concerto for Violin, in D major, Op. 77, Jan. 15.  
 CHERUBINI—Overture to "Anacreon", Jan. 29.  
 DEBUSSY—Prelude to "The Afternoon of a Faun", Dec. 23.  
 DVORAK—Symphony No. 5, in E minor, "From the New World", Op. 95, Feb. 19.  
 FRANK—Symphony in D major, Jan. 15.  
 GRIEG—Concerto in A minor, for Piano and Orchestra, Op. 16, Mar. 1.  
 LISZT—Symphonic Poem, "Les Preludes", Jan. 8.  
 McKENLEY—Tone-Poem, "The Blue Flower", Jan. 8.  
 MENDELSSOHN—Overture to "A Midsummer-Night's Dream", Mar. 16.  
 SAINT-SAENS—Concerto for Violin, No. 3, in B minor, Op. 61, Dec. 23.  
 Concerto for Piano, No. 2, in G minor, Op. 25, Mar. 27.  
 SCHELLING—"A Victory Ball", Fantasy for Orchestra, Apr. 6.  
 SMETANA—Overture to "The Bartered Bride", Mar. 25.  
 STRAUSS—Tone-Poem, "Don Juan", Op. 20, Jan. 29.  
 "The Talespinner's Merry Pranks", Op. 28, Jan. 15.  
 Tone-Poem, "Ein Heldentagen" ("A Hero's Days"), Op. 49, Apr. 6.  
 TCHAIKOVSKY—Symphony No. 5, in E minor, Op. 64, Mar. 30.  
 Symphony No. 6 ("Patétique"), in B minor, Op. 74, Feb. 10, Mar. 4.  
 Overture, "1812", Op. 49, Dec. 16.  
 Suite from the Ballet, "Casse-Noisette" ("Nutcracker"), Op. 71a, Dec. 16.  
 WAGNER—Overture to "The Flying Dutchman", Apr. 6.  
 Overture to "Tannhauser", Jan. 29.  
 Prelude and Finale, from "Tristan und Isolde", Mar. 16.  
 Prelude and Liebestod, from "Tristan und Isolde", Jan. 8.  
 WEBER—Overture to "Oberon", Mar. 4.

At the Students' Series.

BACH—Brandenburg Concerto No. 3, in G major, for Strung, December 17.  
 BEETHOVEN—Symphony No. 5, in C minor, Op. 67, January 30.  
 Symphony No. 7, in A major, Op. 92, December 1.  
 Overture to "Coriolanus", Op. 62, December 17.  
 Overture to "Leonore", No. 3, Op. 72, December 17.  
 Concerto for Violin in D major, Op. 61, January 30.  
 BERLIOZ—Dance of the Sylphs, from "The Damnation of Faust", December 21.  
 Extracts from "The Damnation of Faust": (a) Dance of the Sylphs; (b) Dance of the Sylphs, October 21.  
 BOCHERINI—Minuet, December 21.  
 BRAHMS—Symphony No. 1, in C minor, Op. 68, March 11, 12.  
 Academic Festival Overture, October 31.  
 BRUCH—Kol Nidre, for Violoncello and Orchestra, December 21.  
 CHERUBINI—Overture to "Anacreon", Mar. 11, 12.  
 CHOPIN—Piano Concerto No. 2, in F minor, Op. 21, November 1, 4.  
 DEBUSSY—Prelude to "The Afternoon of a Faun", October 29.  
 "Fetes", Nocturne for Orchestra, October 27, November 3.  
 Dance (orchestrated by Ravel), December 21.  
 LISZT—Symphonic Poem, "Les Preludes", October 27, 29, Mar. 14, 15, 16.  
 Mendelssohn's Waltz, December 31.  
 MENDELSSOHN—Nocturne and Scherzo, from Music for "A Midsummer-Night's Dream", November 2.  
 Scherzo from "A Midsummer-Night's Dream", Music, December 1.  
 Overture to "A Midsummer-Night's Dream", March 11.  
 MOZART—Overture to "The Marriage of Figaro", December 11.  
 Two movements from "Eine Kleine Nachtmusik": (a) Romanze; (b) Rondeau, December 21.  
 SCHELLING—"Impressions from an Artist's Life", Variations for Orchestra and Piano, Mar. 10, 11, 12, 13, 14, 15.  
 Schubert's "A Victory Ball", Fantasy, for Piano and Orchestra, in C major, Op. 109, October 28, 29, Mar. 10, 11, 12.  
 SCHUMANN—Symphony No. 1, in B-flat, Op. 38, December 1.  
 SMETANA—Overture to "The Bartered Bride", October 27.  
 SCHUBERT—A. V. B. (Fest), December 21.  
 STRAUSS—JOHANN—Overture to "Die Fledermaus", January 30.  
 Waltz, "Fledermaus" from the Vienna Woods", January 31.  
 Waltz, "Wagner Blau", January 31.  
 STRAUSS—RICHARD—Orchestral Suite from the Music to Mozart's "Le Bourgeois Gentlehomme", January 31.  
 Wagner's "Tannhauser", December 21.  
 TCHAIKOVSKY—Symphony No. 5, in E minor, Op. 64, March 11, 12.  
 Symphony No. 6 ("Patétique"), in B minor, Op. 74, October 27, 28, 29, 30, 31; November 1, 2, 3, 4; March 10.  
 Concerto for Violin, in D major, Op. 35, December 11.  
 WAGNER—Overture to "The Flying Dutchman", October 28, 30.

BY THE PHILADELPHIA ORCHESTRA

BACH—Choral, Vorspiel:  
 (a) Aus der Tiefe rufe ich.  
 (b) Wir glauben alle an einen Gott, Apr. 11.  
 Come, Jesu, Come, Mar. 4.  
 Concerto in Italian Style, for Harpsichord, Oct. 30.  
 Excerpts from the Mass, in B minor, Mar. 5.  
 Passacaglia, in F minor, Apr. 15.  
 Suite in B minor, for Strings and Flute, Oct. 16.  
 BEETHOVEN—Concerto in E-flat, for Piano and Orchestra, Apr. 1.  
 Symphony No. 5, in C minor, Mar. 25.  
 Symphony No. 7, in A major, Oct. 16.  
 Symphony No. 9, in D major, Mar. 4.  
 BENNETT—Madrigal, How, O My Tears, Mar. 5.  
 BLOCH—"Scherzo" ("Solomon"), Hebrew Rhapsody for Violoncello and Orchestra, Feb. 5.  
 BOIRODIN—Finale, Polovetzian Dance and Chorus, Mar. 5.  
 BRAHMS—Concerto in D, for Viola and Orchestra, Dec. 18.  
 Symphony No. 2, in D major, Apr. 1.  
 Symphony No. 3, in F major, Oct. 30.  
 WILLIAM BYRD—Ave Verum Corpus, Mar. 4.  
 DVORAK—  
 (a) Ballad of Love, Mar. 5.  
 (b) Dwellers by the Sea, Mar. 5.  
 GLINKA—Overture, "Rouslane et Ludmila", Mar. 11.  
 GLEICK—Overture, "Alceste", Nov. 20.  
 HANDEL—Concerto in B, for Harpsichord and Orchestra, Nov. 20.  
 HOFMANN—"Chromatique"—Symphonic Dialog for Piano and Orchestra, Jan. 2.  
 Concerto No. 2, in A-flat major, for Piano and Orchestra, Jan. 2.  
 Piano solo:  
 (a) Sanctuary, Jan. 2.  
 (b) East and West, Jan. 2.  
 (c) Oedipus, Jan. 2.  
 "The Hanged Castle", Symphonic Narrative for Modern Orchestra, Jan. 2.  
 GUSTAV HOEST—  
 (a) Now Sleeps the Crimson Petal, Mar. 5.  
 (b) Hymn to the Waters, Mar. 5.  
 MOSSOLESKY—  
 (a) Epiphany, Mar. 5.  
 (b) Hymn to the Sun, Mar. 5.  
 (c) Hymn to the Wind, Mar. 5.  
 (d) Hymn to the Earth, Mar. 5.  
 (e) Hymn to the Sky, Mar. 5.  
 (f) Hymn to the Sea, Mar. 5.  
 (g) Hymn to the Stars, Mar. 5.  
 (h) Hymn to the Moon, Mar. 5.  
 (i) Hymn to the Fire, Mar. 5.  
 (j) Hymn to the Water, Mar. 5.  
 (k) Hymn to the Earth, Mar. 5.  
 (l) Hymn to the Sky, Mar. 5.  
 (m) Hymn to the Sun, Mar. 5.  
 (n) Hymn to the Moon, Mar. 5.  
 (o) Hymn to the Stars, Mar. 5.  
 (p) Hymn to the Fire, Mar. 5.  
 (q) Hymn to the Water, Mar. 5.  
 (r) Hymn to the Earth, Mar. 5.  
 (s) Hymn to the Sky, Mar. 5.  
 (t) Hymn to the Sun, Mar. 5.  
 (u) Hymn to the Moon, Mar. 5.  
 (v) Hymn to the Stars, Mar. 5.  
 (w) Hymn to the Fire, Mar. 5.  
 (x) Hymn to the Water, Mar. 5.  
 (y) Hymn to the Earth, Mar. 5.  
 (z) Hymn to the Sky, Mar. 5.

MOZART—Violin Concerto in E-flat (K. 208), Jan. 5.  
 RAVEL—Daphnis and Chloe (Suite No. 1), Jan. 5.  
 Respighi—Ottaviano and Alce for Late French Airs, Dec. 1.  
 SCHUMANN—Symphony No. 4, in D minor, Op. 120, Mar. 27.  
 SURIARIN—Erd Symphony, "The Divine Poem", Op. 15, Apr. 3.  
 SMETANA—Overture to "Prodana Nevesta" ("The Sold Bride"), Dec. 1.  
 STRAVINSKY—"Le Sacre du Printemps" ("The Rite of Spring"), a Picture of Pagan Russia, Mar. 15.  
 WAGNER—Overture to "Tannhauser", Apr. 3.  
 List of Works Performed at the Afternoon Concerts During the Season of 1923-24.  
 BERLIOZ—Dance of the Sylphs, in F minor, No. 8, "Pastoral", Dec. 2.  
 BRUCH—A Greek Rhapsody, Jan. 5.  
 BRAHMS—1826 Concerto, Jan. 5.  
 DEBUSSY—Symphonic Excerpts from "The Mysterium of Saint Sebastian" (Mystery Play of a Community), Feb. 2.  
 DEKAS—"On the Pensive Bridge", Dec. 1.  
 DE LALUE—Nocturne for the Jardin de l'Espérance, Apr. 3.  
 HANDEL—Concerto Grosso No. 6, in G minor, Apr. 3.  
 HAYDN—Concerto in D major for Violoncello, Mar. 25.  
 LISZT—"Dance of Death", a Paraphrase of the "Dies Irae" for Piano and Orchestra, Feb. 2.  
 MAHLER—Symphony in D major, No. 1, Dec. 1.  
 MOZART—Violin Concerto in E-flat (K. 208), Jan. 5.  
 RAVEL—Daphnis and Chloe (Suite No. 1), Jan. 5.  
 Respighi—Ottaviano and Alce for Late French Airs, Dec. 1.  
 SCHUMANN—Symphony No. 4, in D minor, Op. 120, Mar. 27.  
 SURIARIN—Erd Symphony, "The Divine Poem", Op. 15, Apr. 3.  
 SMETANA—Overture to "Prodana Nevesta" ("The Sold Bride"), Dec. 1.  
 STRAVINSKY—"Le Sacre du Printemps" ("The Rite of Spring"), a Picture of Pagan Russia, Mar. 15.  
 WAGNER—Overture to "Tannhauser", Apr. 3.

BY BOSTON SYMPHONY ORCHESTRA

At the Afternoon Series.  
 BACH—Brandenburg Concerto No. 3, in G major, for Strings, Dec. 21.  
 Concerto for Violin and Orchestra, in E major, Dec. 17.  
 BEETHOVEN—Symphony No. 3, in C minor, Op. 57, Mar. 3.  
 Symphony No. 7, in A major, Op. 92, Nov. 25.  
 Overture to "Leonore", No. 3, Op. 72, Feb. 17.  
 Concerto for Piano, No. 5, in E-flat major, Op. 75, Jan. 27.  
 BRAHMS—Symphony No. 1, in C minor, Op. 68, Feb. 21.  
 Symphony No. 2, in D major, Op. 73, Jan. 27.  
 Concerto for Violin, D major, Op. 77, Nov. 25, Jan. 13.  
 "Tragic" Overture, Op. 81, Jan. 27.  
 Variations on a Theme by Haydn, Op. 56a, Nov. 25.  
 CARPENTER—Suite, "Adventures in a Perambulator", Jan. 13.  
 CHAISSON—"Poeme", for Violin and Orchestra, Op. 25, Feb. 17.  
 CHERUBINI—Overture to "Anacreon", Feb. 24.  
 DEBUSSY—Prelude to "The Afternoon of a Faun", Nov. 18.  
 DVORAK—Symphony No. 5, in E minor, "From the New World", Op. 95, Mar. 23.  
 GRETRY—Ballet Suite from "Cephalus et Procyon" (Arranged by Mottel), Dec. 30.  
 HOPKINSON—IVANOFF—Caucasian Sketches, Jan. 20.  
 LISZT—Symphonic Poem, "Les Preludes", Mar. 2, 3.  
 MENDELSSOHN—Prelude, Feb. 10.  
 MORQUE—Concerto for Violoncello and Orchestra, in D major, Op. 45, Jan. 20.  
 MOZART—Concerto for Piano and Orchestra (K. 400), Feb. 24.  
 Sinfonia Concertante, for Solo Oboe, Clarinet, Horn and Bassoon, with Orchestral Accompaniment, Dec. 9.  
 SCHELLING—"Impressions from an Artist's Life", Variations for Orchestra and Piano, Mar. 9.  
 SCHROEDER—Rhapsody for Orchestra, "Pan", Dec. 30.  
 SCHUBERT—Symphony in B minor ("Unfinished"), Jan. 20.  
 SCHUMANN—Concerto for Piano, in A minor, Op. 54, Mar. 7.  
 SMETANA—Overture to "The Bartered Bride", Mar. 2.  
 STRAUSS—JOHANN—Overture to "Die Fledermaus", Jan. 17.  
 Waltz, "Geschichten aus dem Wiener Wald", Feb. 17.  
 Waltz, "On the Beautiful Blue Danube", Op. 311, Jan. 20.  
 STRAUSS, RICHARD—Tone-Poem, "Don Juan", Op. 20, Feb. 10.  
 Tone-Poem, "Death and Transfiguration", Op. 21, Nov. 8.  
 STRAVINSKY—Suite from "L'Oiseau de Feu" ("The Fire Bird"), Dec. 9.  
 TCHAIKOVSKY—Symphony No. 5, in E minor, Op. 64, Feb. 10.  
 Symphony No. 6 ("Patétique"), in B minor, Op. 74, Nov. 18.  
 Concerto for Violin, in D major, Op. 35, Dec. 30.  
 Suite from the Ballet, "Casse-Noisette" ("The Nutcracker"), Op. 71a, Dec. 16.  
 WAGNER—Prelude to "Die Meistersinger", Jan. 11.  
 Good Friday Spell from "Parsifal", Feb. 10.  
 Overture and Rhapsodie, "Tannhauser" (Paris Version), Nov. 18.  
 Prelude to "Tristan und Isolde", Dec. 9.  
 Siegfried's Rhine Journey, from "Götterdämmerung", Dec. 9.  
 WEBER—Overture to "Oberon", Jan. 17.

List of Works Performed at the Evening Concerts During the Season of 1923-24.

BETHOVEN—Overture to "Bonaparte" No. 3, Op. 81, Nov. 29.

BRAHMS—Variations on a Theme by Haydn, Op. 56a, Nov. 29.

CHOPIN—Concerto in E minor for Piano and Orchestra, Op. 11, No. 1, Apr. 3.

FRANCK—Symphony in D minor, Apr. 3.

GRIEG—"The Sirens," Symphonic Poem, Op. 33, Jan. 3.

LINZT—"Tasso, Lamento e Trionfo," Symphonic Poem No. 2, Jan. 3.

MOZART—Overture to "The Magic Flute," Jan. 3. Symphony in C major, "Jupiter," (K. 551), Jan. 31.

SCHUBERT—Songs with Orchestra, Nov. 29.

SIBELIUS—Symphony in E minor, No. 1, Op. 39, Nov. 29. Concerto in D minor for Violin and Orchestra, Op. 45, Jan. 31.

STRAUSS—Dance of Salome, from the Music Drama "Salome," Nov. 29. Symphonia Domestica, Op. 53, Jan. 3.

STRAVINSKY—"Le Sacre du Printemps" ("The Rite of Spring"), a Picture of Pagan Russia, Jan. 31.

WAGNER—"Just God" and Aria, "My Life Feels in His Blossom," from "Rienzi," Act III, No. 3, Nov. 29.

Prelude to "Die Meistersinger von Nürnberg"; A Siegfried Idyl; Isolde's Narrative

BY THE STATE SYMPHONY ORCHESTRA

BETHOVEN—Symphonies Nos. 5 and 7. Concerto No. 5.

BACH—Two Preludes and Fugues arranged for strings by M. Wood (1911).

BERLIOZ—"Jakoby March," 1840.

BOWEN—Symphony No. 2; Violin Concerto; Academic Festival Overture.

BRIDGE—"To the Sea".

BRUCH—Violin Concerto in G major.

CATALANI—Aria from "Il Wally".

CHOPIN—Piano Concerto in E minor.

DEBESSY—"L'Après-midi d'un Faune".

DEPAER—"Le Manoir de Rumanant." (Song with orchestra.)

HYORAK—"New World Symphony".

GRIEG—Piano Concerto, "The Swan." (Song with orchestra.)

HAYDN—Symphony No. 9 in C minor.

LINZT—Piano concerto in E-flat, "Potentanz".

MILHAUD—Piano concerto, "Fugals Cave".

MILHAUD—Lullaby.

RIMSKY-KORSAKOFF—"Scherzade".

ROUSSEAU—"The Pathetic".

SAINT-SAENS—Symphony No. 2 in A minor; Three symphonic poems: "Phaeton," "Le Roi d'Omphale," "La Danse Macabre"; Concerto for cello and orchestra No. 1 in A minor; Ballet Music from "Samson and Dalila"; Aria from "Henry VIII"; Aria from "Etienne Marcel".

SCARLATTI—Aria from "Sodoci, Re di Gerusalemme".

SCHEERER—Unfinished Symphony.

SMEETANA—Symphonic Poem, "Vltava".

RIEHL—"Sphariss—Tod und Verklärung".

TCHAIKOVSKY—Symphonies Nos. 1, 5 and 6; "Roméo and Juliet"; Piano Concerto in B-flat minor; Violin Concerto; Overture, "1812"; "Marche Slave".

WAGNER—Prelude to "Lohengrin"; Introduction to Act III, "Lohengrin"; Prelude to "Die Meistersinger"; Introduction to Act III, "Die Meistersinger"; Prelude and Lobfest, "Tristan und Isolde"; Overture to "Rienzi"; Overture to "Tannhäuser"; Ride of the Valkyries; Entrance of the Gods into Valhalla; Good Friday Spell from "Parsifal"; "Faust" Overture; Siegfried Idyl.

WOLF—Three songs with orchestra.

BY AMERICAN NATIONAL ORCHESTRA

BRAHMS—Symphony No. 2, D major, Mar. 12.

CHAUSSON—Poème de l'Amour et de la Mer, Mar. 12.

DIXON, James P.—Overture on Negro Themes, Dec. 5.

POWELL—A Moonlit Sky, Mar. 12.

FRANCK, César—Symphony, D Minor, Dec. 5.

HAMPTON—A Southern Fantasia (In Memoriam) Mar. 12.

ISAACS, Lewis M.—Beyond the Mountain, Dec. 5.

MAIDOWILL, Edward—Concerto, A minor, For Piano and Orchestra, Dec. 5.

NOVICK—Russian Sketches, A Siberian Impression, In a One-Horse Sleigh, Dec. 5.

SCHEERER—The Journey Homeward from the East, Mar. 12.

TAYLOR—Suite, "Thru the Looking Glass," Apr. 2.

WAGNER—Overture to "Die Meistersinger," Apr. 2.

ALPHABETICAL LIST OF ARTISTS AND MUSICAL ORGANIZATIONS

(With Key to Performances in Which They Appeared)

Artist/Organization	Key to Performances	Artist/Organization	Key to Performances
Achorn, Isidor—C108, 208, 232	157, 181, 187, 193, 194, 211, 218	Chamber Ensemble—A206	157, 177, 183, 194, 200, 205, 215, 222
Adams, J. M.—A70	177, 181, 187, 193, 194, 211, 218	Chamber Orchestra—M15, 5, 18	157, 177, 183, 194, 200, 205, 215, 222
Adams, Frank—A255	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Adams, Mayne—C86	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Adler, Clara—A69, 159, 236, M18, 7	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Adler, Flora—A104	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Adler, Joseph—A17	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Adler, Julius—A297	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Ahl, George—C35	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Albert, Nelson—M18	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Allen, Mary—M18	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Alcock, Merle—C102, 212, M11, 28, 31, 39, 42, 56, 71, 89, 91, 97, 104, 105, 112, 129, 155, 156, 169, 199, 213, 219, 244, 246, 46, 74, 55, 61, 76, 81, 84, 102, 125, 138, 156, 201	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
Alexander, Cora—A31	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American Music Guild—C111, 81, 101	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American National Orchestra—A101, 213, 253	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American Musical Guild—C111, 81, 101	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American National Orchestra—A101, 213, 253	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American Musical Guild—C111, 81, 101	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222
American National Orchestra—A101, 213, 253	177, 181, 187, 193, 194, 211, 218	Chamber, James—A110	157, 177, 183, 194, 200, 205, 215, 222

Table with columns listing names and associated numbers/locations. Includes entries like 'Grasso, Guy', 'Grasso, Louis', 'Grasso, Maria', 'Grasso, Sam', etc., continuing through the alphabet.

Table with columns for names and associated numbers. Includes names like Robert, Walter, and various other individuals listed in columns.

AUSTRALIA

(Continued from page 110)

annual vacation, being accompanied by Mrs. Pevefill. Miss Goldsack, who has been connected with the United Artists' staff in Adelaide for considerable time, vacates her post there this week to take up the position of stenographer with the First National office. It is rumored that Mendel Shuler, acting general manager of Associated Theaters, Melbourne, will be a candidate for political honors at the next Federal elections. Influenza is quite prevalent in Melbourne just now, which makes business very difficult for the different exchanges, which are working at top pressure with depleted staffs. F. W. Young, general manager of J. C. Williamson Films and associated companies, sails for America July 9. The Westminster Grosingers will commence a return engagement in Perth August 9. Vic Musgrave, well known in film circles, is in Sydney at present, being on the road for Selznick Pictures. Cyril Northcote and Ira Bissett returned from Perth last week, after a pleasurable engagement with Walter George's "Sunshine Players". Tom McMahon, formerly publicity manager for United Artists, Sydney, and later with Paramount's house organ, The Exhibitor, quit this latter position some time ago. Harry Cohen, who went to Newcastle to take charge of E. L. Bett's new theater, was taken ill with pneumonia recently and had to be brought back to Sydney. Melville Maxwell, general manager in Australia for United Artists, is making rapid progress in St. Vincent's Private Hospital, Darlinghurst. Cecil Mason, general manager of Selznick Pictures (Aust.), Ltd., has returned from Brisbane, where he completed arrangements for the opening of new offices for his firm. For the second time this year June Matheson has had a business, his recent engagement with the late Albert A. Kinstal, having been terminated by that manager. It is said that among other things Matheson disobeyed instructions in that he supplied film to an exhibitor upon whom the Film Renters' Association had placed an embargo. Matheson, nothing deterred by his latest setback, will act as independent booking agent for acts and films. After being abroad for some considerable time Mrs. Clement Mason, well known in film circles of Australia, will arrive back from England within the next few days. Ada Reeve, who assisted materially in raising funds for the erection of the Dunedin (N. Z.) Returned Soldiers' Club, was entertained by members of the club recently and presented with a marble inkstand and silver cigarette case and chain. Casarini, Russian basso, gave a successful recital in the Concert Chamber, Auckland (N. Z.) recently. Rev. Father Farthing, of the parish at Lawrence, Otago, was once an actor in George Reynolds' company. He still retains his love for the stage and occasionally produces amateur dramatic shows in aid of church funds. Bob Stewart, general manager of Selected Superior Films, Ltd., leaves New Zealand for America to book a number of pictures for his firm. He informs that he intends purchasing only real super features. On the Ormsby, which arrived in Melbourne last week, many celebrated theatrical and songlike men were included in the passenger list, among them being Bransby Williams, world-famous impressionist, who came here under contract to Williamson Vaudeville, and will headline the big show at the Royal, Melbourne, next Saturday. E. G. Crum, who is to be a musical director, was a fellow traveler, Colonel

Puttng and Mr. Cunningham, who are to deliver lectures on the Mount Everest expedition, came by the same steamer. Their stories will be illustrated by films and colored slides, and are entitled "Umbuling Mount Everest", "The Romantic India" and "Wonderland of Big Game". The attractions for Rockhampton (Q.) during Carnival Week included Phil Walsh at Earl's Court, Reynolds & Co. Tisne Company at the Tivoli (Gate Strand), Philip Lytton and Newton Carroll's combinations under canvas, Alf Coleman at the School of Arts, Hugh Black's "Liberty Fair" and others. George Crotty, American comedian, dancer and good fellow, will make another bow to Australian audiences Saturday when he appears as one of the principals in "Good Morning, Dearie", at the Theater Royal, Sydney. Carr Lynn, famous mimic, returned from New Zealand Tuesday, after a six weeks' season in that country. Frank Hutchins and Lindley Evans gave their second recital for two pianos at the Conservatorium, Sydney, last evening. Ethel Osborn, soprano, was also on the program. Sir Harry Lauder commences his next world's tour in Bombay about November 1 and will be in Australia during May. E. J. Carroll now in San Francisco, will join the South Sea knight in London. Frank Littlejohn, American juggler, has just finished a Fuller contract and will this week finalize matters for a trip thru the East, commencing early next month. In addition to the act of the Littlejohns the following will be included in the company: Ivy Nicholls, Beryl

Scott, Phil Lopez, Mac Regay, Albert Rees, Eva Whitcomb and the Harmony Duo. Mrs. Jack Mackay, wife of the comedian now playing the Tivoli Circuit, is seriously ill at Darlinghurst, Sydney. Lazo Schwartz, eminent Hungarian violinist and composer, will give a lecture on "The Poetry and Power of Hungarian and Slavonic Folk Music" at the Highland Society's Hall, Phillip street, Sydney, Friday evening. The lecture is under auspices of the Players' Club. Howard Rogers, monologist and character impersonator, speaks of trying his work out in America at the expiration of his present Australian engagement. In the event of his going to the States he will spend several weeks in selecting new types for his entertainment. Hal Scott and Connie Graham returned to town a few days ago after being on location with Beaumont Smith on the latter's new picture founded on one of the works of Henry Lawson. By the courtesy of Walter Brown, proprietor, several films of a propaganda character were screened during the week at the Shell Theater. These were "The Flaw", "Waste", "Memories" and "The Gift of Life", and were shown under auspices of the Public Health Association, with descriptive remarks by Sir James Barnett, K. B. E. Arthur Shirley is busy on interior scenes for his screen adaptation of Fergus Hume's story, "The Mystery of a Hansom Cab", the outdoor scenes of which were "shot" in Melbourne. Paramount Productions are financing the film.

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**THE LYRIC WRITER  
AND MUSICAL COMEDY**  
(Continued from page 49)

of its score. Very soon the public began to talk of the show not by its name, but by the name of the songs. It was very common during the run of "Wildflower", for example, to hear people say that they were going to the "Bambalina" show, because "Bambalina" was the type of insinuating melody that gave you no quarter until you heard it rendered in the play where it was first discovered.

The musical comedy lyric writer, therefore, besides supplying the lyrics for twenty different situations, must, above all, try to include at least one lyric that will take the line of least resistance in planting itself in the minds of the masses. The greatest contribution he can make is to write a lyric that will become a "natural". Mr. Manager will forgive imperfect rhymes, hackneyed phrases, and even poor workmanship generally, provided one in the twenty songs becomes a "hit". He will consider himself most fortunate in spite of the lyrical shortcomings the learned critics may discover. He himself may appreciate the value of fine lyric writing, but he knows that the general public passes by Gilbert and Sullivan's "Ruddigore" and hocks to the revue next door to hear "Three O'Clock in the Morning".

Bearing this in mind, frequently a musical-comedy producer is compelled to interpolate songs not originally intended for his play in spite of the fact that the writer engaged to supply the lyrics to his play may have excelled himself. He may have supplied the very difficult songs for the comedian, the complicated opening chorus and finale, and the many other numbers that require great versatility. Still, when the show is having its tryout, and three or four performances have been given, and the songs, tho they register, give no evidences of the "hit" quality that the producer so wisely prizes, he will begin to search outside of his organization for his "hit" song.

Along comes a lyricist who, altho he has had nothing to do with this musical comedy, has an idea for a lyric, or has a completed song written from inspiration which would fit one of the situations in the play now being made ready for its New York premiere. The song is interpolated and meets with great enthusiasm on the part of the audience. It is the magic "natural". It is made part of the score and carries off all honors. This is no reflection on the lyricist or composer who was originally engaged to furnish the songs for the entire play. If the other lyrics have been skillfully fashioned, the musical comedy lyricist has done his work, and well.

Interpolations give a new writer his opportunity to become known to the theatrical manager. It is obvious that few interpolations are accepted unless they have exceptional merit. It may be a lyric that the writer has taken many days to complete. Very likely it was inspired by a melody that arose spontaneously as an inspiration to the composer while golfing, fishing, walking or reading. There was no manager behind him to warn him that the score must be completed by a certain date. He was not working under pressure. Words and music were written for the love of the writing. The song is interpolated, is successful, and the writers achieve some fame. They are sent for and engaged to write an entire show.

Many of our present-day lyricists and composers first came to the attention of the theatrical managers as a result of effective interpolations. In many cases the opportunity was provided by a foreign operetta. Imported musical plays frequently have interesting librettos and melodic scores, but the songs, tho well written, are not in the American spirit. A Viennese operetta may abound in beautiful waltzes and clever boulevard ditties, but transplanted to our stage the lyrics may lose their significance, and the melodies sound antiquated in this period of ultra syncopation. Here the American lyric writer must apply him-

self to adapting some of the foreign lyrics and, where an entirely new idea is needed, or where it is decided that an American melody should replace the one supplied by the European composer, the lyricist will be called upon to write a totally original set of words.

A knowledge of French and German are of valuable assistance to the American lyricist, because an imposing number of musical plays is continually being brought over from Vienna, Berlin and Paris. Translations are provided for the authors who are engaged to do the American adaptation, but it can readily be seen how much more advantageous it would be if they could read the manuscript in the original.

This article would indeed be incomplete without a few words of apprecia-

tion by a young lyricist for his older colleagues, who, for a generation or longer, have successfully supplied the domestic stage with the great majority of entertaining musical-comedy books and lyrics.

George M. Cohan, Harry E. Smith, William Carey Duncan, George Hobart, Henry Blossom, Glen McDonough have undoubtedly earned the everlasting gratitude of millions of musical comedy patrons. A list of their friends and admirers among the people of the stage would constitute a "Who's Who" in musical comedy in America. The amount of writing they have done, and for which they are justly celebrated, should inspire all of us who love the profession to achieve in a measure the triumphs by which they were rewarded for a well-directed genius.

**A LONDON LETTER**

Treating of the "Legitimate"  
By "COCKAIGNE"

**Critics Lay Off**

LONDON, July 19.—This week there is not a single first night in London's theaterland, a state of affairs which has not been known for some years, I believe. So the critics are laying off, revising their notices for publication in volume form, mending their fountain pens, looking up synonyms for "genius" in Roget's Thesaurus, and the luckier and more prosperous among them are sending their tax-dos to the cleaners. "Cockaigne" is busy with a bottle of petrol and the last remaining sheet of blotting paper while he ponders on how to spend his evenings—the "last act" of the proverb.

**National Opera News**

The British National Opera Company made a successful summer season at His Majesty's this week. Vaughan Williams' new produced opera, "Hugh the Drover", was given Monday and Friday, and the orchestra score for this week suggests that it will end a permanent part in the repertoire of the B. N. O. C. Dr. Malcolm Sargent, new conductor for the Nationals, conducted the work and shared the applause with the company.

This week is notable too in the history of opera here because Friday evening marks the return of Sir Thomas Beecham to conduct Wagner for the company, which, altho no longer under his management, owes its existence, its tradition and no little share of its success to this splendid, impressive and most talented musician.

Personally I find no conductor quite so satisfying as Beecham. When I think of "Prince Igor", Puccini's "Bohème", his occasional, that comes first to mind. His handling of the "Egmont and Isabella" made dwarf the achievements of all the other conductors under whom I have sat. He has the merriest way with Mozart, and the gusty forthrightness of Beecham is never the same when "Tommy's" horn is not betwixt me and the band. And as a daily number of Londoners seem to agree with me, I expect they will conspire together to name Beecham a red-letter night in London's musical year.

**A. A. and Guild**

The Guild has made much parade of the fact that Equity will not close its ranks against non-A. A. English actors visiting the States. Lenox Pawle has now weighed in with a letter to the theatrical press pointing out that Equity does not demand entrance fee or other payments for six months of full-benefit A. A. membership.

"Equity has gained a tremendous victory by the unity of its voice," he writes, "and it is a pity that the English actor cannot do the same."

"If the 'reds' are so predominant on the council of the A. A. and the secretary is a Bolshevik, join up and overvote them. (I wish to emphasize the "If")"

"The Stage Guild is considered over here (i. e. in U. S. A.) as a managerial effort to crush the A. A. and, knowing as I do the salaries that some of the manager members pay, I can only regret to see so many old friends going over to the other side."

Pawle points out that Sir J. Martin Harvey will have to join Equity in his next American visit.

Arthur Bourcher, having forced out of Casson the fact that the Guild will not enforce the Standard Touring Contract (altho it promises to promote a "mutually agreed contract"), states that he had only one thing at heart, "the minimum wage and better conditions for touring artists". He says that when on tour he paid a minimum of four pounds (£20) a week as opposed to the A. A. minimum of three (£15). "If I could have my way this would be the lowest terms offered to touring artists who have, in hundreds of cases, not only to keep themselves, but also a wife and family in

London and to put by for the many weeks of unemployment."

**Macdona's Shaw Players**

Charles Macdona has for some time been running a sound company of players in a repertoire of plays by Bernard Shaw. Disregarding prophecies of woe and assurances that the provincial public would not stand high-brow plays, Macdona went right ahead and established his company, return visits and extended seasons proving the rule. A highly prosperous six weeks was lately played at Glasgow, and now I hear a six weeks' season with ten plays has been fixed up at a Paris theater. The French season opens September 1.

**"Havoc" for the States**

Harry Wall's clever war play, "Havoc", is to be transferred to New York by the Daniel Meyer Co., the east sailing about the middle of August. Leo Carroll, talented young actor of whose work I have frequently written in the Billboard, is to produce the play and will play the part of Roddy, which Leslie Fawcett sustained at the Haymarket Theater.

Richard Bird is to resume his part of the Babe in which he made such good running in the West End. William Kenshaw and Claude Allister are also taking up the parts they created. Joyce Barbour takes up Frances Carson's part of the self-willed leading woman, Violet Deering.

A No. 1 tour of "Havoc" goes out September 2 to principal provincial centers.

**Liquidation of Sacks' Venture**

Sackville Productions, Ltd., of Liberty House, Gerard street, W., is now in the hands of the liquidator and a committee of three of the creditors for report at a later date. J. L. Sacks is one of the two directors of the company which ran "The Three Graces" and "A Perfect Fit" at the Empire and Shaftesbury theaters, respectively. The company was formed as recently as September last, with an authorized capital of \$5,150. Later in addition to Sacks and E. T. Dave, B. Sashona was made a director. It appeared that \$3,400 was received for shares, but the liquidator stated he could not trace the filing of allotment. Regarding the \$91,500 received in respect of debentures issued after September 14, he could not find that the debentures had been issued.

Sashona bought the production of "The Three Graces" for \$10,000, agreeing to pay 25 per cent of the profits. There were no profits. "The Perfect Fit" was an absolute failure and Sacks had sold some of the old staff, including some scenery. The rest of the scenery constituted the only asset of the company. Liabilities stood at about \$87,000.

**Brevities**

As I predicted some time back, the Birmingham Repertory Theater is to be reopened for the autumn. The Civic Society has come forward with adequate promises of support, so Barry V. Jackson feels safe in reopening the theater which he founded and operated for several years. Bonynne's "The Passion Flower", Philipps' "Devonshire Cream" and Isben's "The Master Builder" are due for early production. One of the events of the Birmingham season will be the presentation of Granville Bantock's and Mrs. Kennedy-Fraser's "The Seal Woman", an opera founded on Hebraean legend and containing musical themes gleaned from the northern islands, music with which both composers are well acquainted.

Sybil Thorneke judged the nine classes of the twenty-third annual elocution competition organized by the British Empire Shakespeare Society Monday. She commented on the excellence of the work done by the contestants, especially by the children. Aston Road the indefatigable honorary director, is retiring this year.

Jack Root has come over to hunt up funny faces for Mack Sennett comedies. He waits

at the Savoy Hotel for the funny clocks to queue up. His mail is big.

The Sphere, our popular and handsome weekly illustrated journal, is publishing a series of exclusive photographs and record of the Gilbert and Sullivan light opera season, now ending at the Princess Theater. All the principal performers and settings are reproduced in an attractive format. The price of this interesting volume is sixty cents.

W. A. Darlington, dramatic critic of The London Daily Telegraph and author of "Alf's Button", the war-time comic novel, has adapted this story for the stage. Martin Henry will begin a tour of No. 1 towns with this piece late in August. Tubby Holden will sustain the part in the film version of which Leslie Henson made a big success.

Dennis Neilson-Terry and Mary Glynn began an autumn tour of Jeffrey Farnoff's "The Honorable Mrs. Tawoah" in conjunction with Bert e Meyer.

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## Sells-Floto Wins Victory in Clash With Norfolk Fair

### Legislation Governing Advertising Thirty Days Prior to Fair Applies Only to "SUCH" Shows Appearing During Three-Week Restriction Period—All Circuses Benefit by Decision

In 1920 the Virginia Legislature passed laws to prohibit circuses from intruding on the time of the county fairs without making preliminary arrangements. They were willing to let circuses show a week prior to the fair, during the fair and a week after the fair, provided the circus paid an additional high license of \$2,000, and by way of further encouragement to show carrying which was arranged prior to the legislation also declared that "it shall be unlawful for any such circus to post bills or publish newspaper ads within thirty days of the date of the fair in that respective county."

The Sells-Floto Circus is to play Norfolk, Va., Monday August 18. Paul W. Harrell and his crew of two dozen men started to tell Norfolk on Monday two weeks ahead of the show date, but only twenty-eight days ahead of the fair. The attorney for the fair at once notified the Chief of Police and at once frequent arrests were in order. B. M. Harvey, general agent of the circus, in anticipation of trouble had planned to go to Norfolk with the car. He had read the law carefully two months prior and had advised himself that it did not apply in this instance. However, the opinion has been given that no circus could fall in a county in Virginia where a fair was to be held within thirty days of the fair, and this belief has kept Sells-Floto out of that section and the Norfolk fair people kept one of the larger shows out of Norfolk but fall on that belief. However, the word "SUCH" turned the tables. The only circuses which have to comply with the thirty-day advertising clause is the circus that shows a week ahead of or during the week or a week after the fair—no other circuses concerned. Mr. Harvey retained the leading legal firm of Norfolk, Virginia, Miller, Meeker & Parsons. These lights of Blackstone were enthusiastic over the proposition and decided that the word "SUCH" was the key to the situation. Although all arrangements had been made to have a test case argued in court that very day, when these lawyers presented their arguments to the presiding county attorney the latter at once laid down, ordered those of the circus men released who had been stopped and notified the police department that the Sells-Floto Circus had a right to bill.

One of the Norfolk papers, also laboring un-

der the prevalent delusion, had refused to accept the advertising of the circus as a "such" show and would not carry the ad within a thirty-day period of the show. However, the circus papers carried the advertisement and the next day the paper that had been cautious did the same.

Col. Cass G. Conso, proprietor of the Norfolk Hotel and always a friend of circus people, offered to personally go on any band that might be returned and he also directed Mr. Harvey to the local firm which displayed such enthusiastic interest and went to the bat for Sells-Floto and an excellent fair result.

## ROBBINS BROS.' CIRCUS Finds Business Good Thru the Dakotas and Minnesota

The Robbins Bros.' Circus did exceedingly good business thru North and South Dakota and Minnesota, likewise the show, under management of Milton Robbins, and Peggy Robbins' pit show, reports P. Robert Paul, general press representative. He continues: Bemis, N. D., has been the banner stand of the season so far. An interesting time was had at Valentine, Neb., Indians from the Rosebud Reservation held their powwow there, and a big time was had by both showfolk and Indians. Fifteen Indian chiefs, with their wives and papooses, were engaged by the circus for the balance of the season. Business was big in Valentine. Walter Savage and members of his company, during a week's engagement there, were visitors. Tommy Clark, circus soloist and leader of the Savage Band, and O. A. Gilson talked over old times. They were on the Irwin Wild West show ten years ago.

William Todd was guest of Leslinger at Valentine. John W. Kasper, circuit scout, has returned to the circus in the Plains Theater, Omaha. Harry Pines, outside man and wrestler, suffered a fractured collar bone during his match with Gus Karris in Alton, Neb. Marie Link, Belle and Bebe White, ballet girls and singers, joined in Alton. Eddie Wailes is featured in an Indian war dance in the city. Mr. and Mrs. Lauer

## RINGLING-BARNUM ENCOUNTERS STORM

### Panic Spirit of Spectators at Sioux City, Iowa, Quelled by Employees

Sioux City, Ia., Aug. 7.—There was a panic among the people at the Ringling-Barnum & Henry Circus here last Friday afternoon when a heavy wind and thunderstorm struck the city. Joked and teased by the wind, tent poles leaned from their moorings and tipped into the air, waving back and forth with the big spread of canvas in response to the dictates of the elements. When the storm reached its height more than half of the audience, which numbered about 2,000 people, surged toward the exits and started to leave. The mob spirit was quelled by the circus men and order came out of what might easily have been disaster. The spectators fled out of the tent into a field of alkali-deep mud and made their way to shelter thru a driving rain.

Trouble which jammed into the entrance during the evening made it impossible for performers to enter the tent from the dressing room and the performance was suspended for about twenty minutes. Grating the floor of the tent, Lillian Letzel was lifted to the shoulders of two circus men, who waded into the main tent from the dressing room and the performance was resumed while the storm continued. The band played steadily during the storm and the show. As the wind quieted down, the audience returned to witness the remainder of the show.

## CHRISTY SHOWS Have Big Week in West and Old Virginia—More Animals Arrive

The past week has been one of the best of the season for Virginia and old Virginia. The Christy Bros. show made a first appearance in most of the towns. At Boncove the show billed out at the night performance. Eddie Blake, of the West Virginia News, and in a subsequent "Christy Bros." show was unknown to the people of this section before this visit, but is of a size and a courage that will recommend it in the future and bring the usual circus crowds to town.

The first stand in Virginia was Covington, where business was good. At Helena, Va., business was good in the afternoon and night. There had been two rain and the Christy Bros. show was on a Saturday at the town. The show was on a Saturday at the town. The show was on a Saturday at the town. The show was on a Saturday at the town.



Members of the Walter L. Main Circus, photos being snapped following the Fourth of July dinner at Rouses Point, N. Y.

## RINGLING PROPERTY SOLD

### John Ringling Disposes of Ringling Point—Richard Ringling Sells Estate

Sarasota, Fla., Aug. 7.—L. Kornfield, of this city, has purchased from John Ringling the entire tract of land known as Ringling Point. The tract, which comprises about twenty-three acres, is one of the most beautiful spots in this state, a wonderful view of the bay being obtained from the entire acreage. The purchase price was \$200,000 and is the largest realty transaction recorded in this county.

Mr. Ringling stated that his reason for selling the parcel was because he desired to devote his entire attention to the development of his key properties, as he has tentatively prepared plans which call for the greater portion of his time in looking after these developments. In the sale of Ringling Point, Mr. Ringling reserved the right to construct a seventy-foot boulevard to the causeway, which he is now building from Cedar Point to Longboat Key, and this, it is said, will be one of the most beautiful of its kind thru Florida.

Local men have purchased the Richard Ringling estate, situated about three miles from Sarasota, on the Tamiami Trail.

## ATKINSON CIRCUS

The Atkinson Circus toured Hawaii from January 26 to July 21, showing on the islands of Kauai, Oahu, Maui and Hawaii, reports Prince Elmer. There were no accidents on the tour. All who made the trip are still with the show. Now in the States with the exception of W. S. (Bill) Irwin, boss canvasser, who was called to Dallas, Tex., due to the illness of his uncle. The show encountered four rains but had no blowdowns. A Shetland pony arrived at Kohala Mills July 5. The staff includes Thomas Atkinson, sole owner and manager; Elmer Atkinson, secretary and treasurer; Louis Sturgeon, general agent; King Balle, local contractor; Prince Elmer, director of public relations and manager of sales; C. S. Atkinson, boss loader, with three assistants; Frank, the show manager of the Wild West and concert; Mitchell Harduz, chief animal man

## DAD HERRON AFFLICTED

The following letter from George Franklin, formerly with the Gentry Bros. and Sells-Floto shows, to The Billboard is self-explanatory:

"There is an old cook and pastry baker in Los Angeles who followed the big tops for eighteen years and is now in dire need. He has been down four months from tuberculosis and is becoming blind. He is well known among show people as Dad Herron. For four years he was with the Hagenbeck show under the Davis boys. He has also been with the Sells-Floto, 101 Ranch, Sourks, Frank A. Robinson and Robinson shows. Assistance from his friends and showfolk will be appreciated. Contributions may be sent Herron to 126 West First street, Los Angeles, Calif."

## GOLDEN SHOW AT AKRON

Akron, O., Aug. 7.—Golden Bros.' Trained Wild Animal Circus exhibited here Monday, and considering local industrial conditions, patronage was good. The show, ten cars in size, presents a creditable performance and should fare well in the smaller cities. Local Adjuster Barry of the old staff is still on the job. The stock is in very good condition. Since the show reopened, after reorganization in Arkansas, business has been fair, officials reported.

## R.-B. BRIGADE IN ST. LOUIS

The big city brigade of the Ringling-Barnum Circus arrived in St. Louis a few days ago and has been banner and lithographing the city for the coming of the big show, reports Ben F. Miller, of Local No. 5, I. A. H. C. & B. The brigade includes Claude Morris, in charge; Edson Douglas, Joe Hanley, Virgil Post, Ed Horton, James (Kid) Hart, George McEwen, R. P. Hutch, R. Fritz and E. E. Evans.

Sammy Murdy is now doing the lithographing for the new Low State Theater in St. Louis. The house will open next month.

The John Robinson Circus will be in Memphis, Tenn., October 6.

Myers, off the Gollmar show, joined in Central City, Neb., July 29. The former is selling tickets in the Annex and the latter is doing a sharp-shooting turn in the concert and riding menage. J. J. McConnell recently joined the advance car crew in Central City, Neb.

John Schmitz, who has charge of the animals in the menagerie, donated two badgers and a coyote to Jenner's Park Zoo, Loup City, Neb. Harry Hingo, of the Hugo Bros.' Stock Company, accompanied by Harry Wertz, advance agent, were guests of Fred Buchanan in Loup City. He visited Stock Inverport and others in the pad room. Henry and Robert Jenner, owners of Jenner's Park, were guests of Kenneth Walte and E. R. Saul at Loup City. Jack Maxwell, reserved seat ticket seller, fell thru the bins while selling tickets in Loup City and was laid up for several days. The show's press agent was in an auto accident the same day, his face being badly cut; however, he is still on the job. Charles Harris Reynolds joined in Greely Center, Neb. He is one of Jay Smith's assistants. Four new talent wagons have been bought by Mr. Buchanan. Babe, leader of the lammers in Kate and Tom Smith's Russian wolf hunt act, died of poisoning in Alton, Neb. Gus Karris, the show's light-heavy-weight wrestler, has been made manager of the privilege car show "Sparks" held on July 24th and celebrated in the Dakotas. Harley Pierce is his assistant.

## SELLS-FLOTO CIRCUS Will Be First White Top in Richmond, Va., This Season

Richmond, Va., Aug. 7.—P. W. Harrell, of the Sells-Floto forces, arrived here with the first advance car of the Sells-Floto Circus, which is to appear August 15. It will be the first circus of the season in Richmond. The summer season has been exceedingly barren of tent shows and indications point to overflowing houses for Sells-Floto.

In 1847 James Jones carried his circus as far west as Chicago, then an outpost on the frontier.

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### Pa. Gives Real Speed

**Sells-Floto Circus Moved From Asbury Park to Wilmington in Less Than Six Hours**

Circus people and particularly circus agents were watching for the movement of the Sells-Floto Circus from Asbury Park, N. J., to Wilmington, Del., on account of the distance being 153 miles and the run was to be made during the week. Several bad reports had been current regarding the alleged indifferent manner in which the Pennsylvania road was handling cruises this season.

The official report of this jump of the Sells-Floto Circus shows that the circus gave its usual performance to big business at Asbury Park Monday night, August 4, loading at the usual time and getting out of town about twelve-thirty that night. The circus trains had to pass thru three junction points and two terminals and change crews once, and with all of these inconveniences the show reached Wilmington a few minutes after six o'clock Tuesday morning. Zack Terrell, the hustling manager of the Sells-Floto Circus, had the parade on the streets on time in spite of the long haul to the lot. The Sells-Floto Circus is the only circus to show Wilmington this season.

WILLIAMS AND COLLINS

**Special Guests at Christy Bros.' Circus in Bedford, Va.**

In last week's issue of The Billboard a story was carried about the Christy Bros.' Circus being best to the Elks at the National Home in Bedford, Va. Fletcher Smith informs that two special guests were Tom Williams, the well-known former general agent, who is getting on nicely and as very optimistic and vows that he will be up and about as usual in a short time, and James H. Collins, of the No. 1 Elks' Lodge, the oldest member at the Bedford home and the second oldest living Elk. Manager George W. Christy kindly donated the use of his big truck to haul the big den with the labor Elks to and from the home to the show-grounds. There was a jammed tent at the matinee and a big house at night, wonderful business for Bedford, which, after a lapse of at least eight years, finally woke up, says Smith.

**GOOD BUSINESS FOR SELLS-FLOTO CIRCUS**

Elmira, N. Y., Aug. 7.—Two large audiences saw the Sells-Floto Circus when it played here. Children of the Rotary Reconstruction Home and Southern Tier Orphans' Home were guests of the management at the afternoon performance.

Hornell, N. Y., Aug. 6.—The Sells Floto Circus drew two good houses here, it being the first big circus to play Hornell in several years. Fifteen kiddies from a fresh-air camp were guests of the management.

Mr. and Mrs. Teles, Lalande, of the Times Four, wire act, and Allen and Lee, head dancing act, recently spent a very pleasant two-week vacation, camping at the Algonquin State Park in New York. The Teles' fair season begins at Marion, Ill., week of August 11.

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RINGLING-BARNUM CIRCUS

The week just past will go down in history as marking the largest circus attendance ever enjoyed by a show on an Iowa tour.

Maria Evans recently made quite an acquisition to his band in the person of Chief Look-around of the Menominee Tribe of Indians.

The railroad gave an ideal run from Mason City to Sandison and nature afforded the show a beautiful day.

Ray Joyce, superintendent of candy stands, speaks seven languages fluently.

Jack Foley bears quite often from those two boys whose hearts will always be with and for clown alley—Bark and McCullough.

It would have given the "Beebe Jockies" a thrill if they could have seen the Kangaroo Court that was held in the big dressing room last week.

At Sioux City a photo of Bird Millman came to view in a place of business and the proprietor, Mr. Franks, proved a friend of Bird's since childhood.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SHOWDAYS OF YESTERDAY

By WILL DELAVOYE

Performers of this generation seem to have little idea of what the show business was twenty or thirty years ago and often scoff at anecdotes and stories of actual occurrences.

What are the acts the people like to see? The acts they always enjoy? The acts they go out and talk about? The acts that make good anywhere?

Perhaps many of the oldtimers will remember some of the acts with the Adam Forepaugh Show way back in '91. The Forepaugh Show was a real outfit in those days and rode together from the Barnum & Bailey with 19 cars.

It was the first year of the big steel arched center of the big tent with Colonel Boone and Will Corbett and their troupe of performing lions and great Dane dogs.



Yes, circus riders have babies just like all good Americans! Mrs. Joe Hodgini and her Junior, at the Luna Park Circus, Coney Island, N. Y., are pictured above.

## THE CORRAL

by Rowdy Waddy



Season is now on in full blast!

Reports received there certainly have been a shortage of contestants at the contests held this year.

Several contests—rodeos, roundups, etc.—will not be held in their results. Let's have them!

Several rodeo affairs have been arranged for later days. It wouldn't be a bad idea to start them on a Saturday preceding, thus giving the crowd a good start for Monday.

Well, the few months' run of the paper proved to follow with a good job and "parking" at least. He can't exactly be blamed for doing a lot of "knocking" now, in order to get his previous activities.

According to the list of names in the "show" of the Morris & Castle Shows, last week, Montana Money has been getting the best of a crackerjack Wild West performance with that show.

Had Gibson and his director and scenario arrived in Pendleton, Ore., a couple of weeks ahead of the Pendleton Roundup, making arrangements for a special picture to "shoot" during the roundup, with Hoot as the star.

Shoot shooting was a real big thing in the days of the West, and yet we very seldom hear of even exhibition shooting. Let some contest between marksmen at these "reproductions".

There are many well-known towns in the Western country that have never been educated by reproductions of the Frontier Days, which the matter with some of you promoters?

Georgia Carson, of the former team of Carson and Campbell, made a quick trip to Corvallis, O., from Michigan to attend the funeral services of the late Hugh Campbell. After the remains were laid to rest she departed to fulfill her bookings.

A paved highway has been started from Penna City to the 101 Ranch. The ranch has been a sight-seeing spot for years and the road will be a great deal of help. A federal aid bridge, a part of the highway, over Salt Lake, was practically completed early this month.

"Red" Sublette, with his comedy mule, was scheduled to again sail from New York last week for the British Isles, as mentioned in last issue. (Check of book—news reached too late for The Corral), they being engaged for an indefinite period of bookings. These "two comers" surely made a big hit over there.

The sale of Richard Ringling's beautiful Florida home was announced by The Sarasota Times last week. The purchase price was stated as \$150,000. The property consists of 25 acres of bay front land, a \$25,000 house, swimming pool, a \$20,000 pipe organ and every modern convenience, and fifteen acres of orange grove.

Near Canyon, Randall County, Texas, at the mouth of the mouth of Palo Duro Canyon, is the scene August 28 of an old-time roundup as in some years ago among cowboys and horse ranches of the West. It is held to re-echo with "old-time" atmosphere, reproductions of actual scenes, and with many old-timers "swapping yarns" on bygone days and participating in the festivities.

Ray Cody, returning to London from England, with Nora Bayes, now singing at the Empire Theater in the British metropolis, on Sunday evening, August 3, when they collided with a cowboy's apple cart, was thrown 12 feet but landed on his feet and without even displacing his four-gallon hat. Miss Bayes was not so fortunate. She landed among the apples but escaped with a few scratches.

Base Schler, 100 years of age, died at Omaha Reservation, near Green Bay, Wis., August 4. She was the last survivor of 600 Indians (Oneidas) who went from New York to Wisconsin in 1828. At the time of the trek she was 15 years old. Descendants of her people there are in plenty, but they are all of mixed Indian and white blood. She was the very last of the original pure-blood stock.

"Terrapin Derby" was a feature announced on the roundup grounds of Miller Bros. (and Ranch), August 5. There were no admissions or seat charges. All the terrapins were liberated at one time in the center of a 300-foot circle, the first "racer" to cross the outer edge of the ring to be declared the winner, there being prizes for first, second and third places at the finish of the race.

Particularly with Wild West shows with cowboys and the concerts with circus, it is best to cultivate a most friendly feeling, both toward the other and as few silly arguments as possible. Even at contests this feature should be pushed to the fore, with week in and week-out personnel, as with circuses and carnivals, the "bunch" should be as "one big family"—each trying to make the season's work as pleasant as possible.

At Albuquerque, N. M., August 4, a band of Navajo Indian Medicine men, headed by Haskay Yashil, oldest of the Navajo war chiefs, 60 years of age, initiated Jackie Cookey, boy movie star, into the tribe as Benny Yuthile, or "Talking Eyes".

The ceremony was performed on the platform of the Santa Fe Railway station before a crowd dressed in cowboy, Spanish don and Spanish costumes of seventy-five years ago in New Mexico.

## The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment.

W. A. YAGER, President.

Word comes from Buenos Aires that the Argentine (South America) cowboys got all work over the "World's Contest" at Wyoming—even to the point of laying plans to participate in next year's event. Since word reached them that there isn't going to be any next year's contest, it has caused quite a bit of gloom and disappointment.

They would add quite a lot of interest and color to events in this country. The idea is well worth the consideration of the promoters.

A reader of On a Wagon writes: "Mike Backmaster, the 'Red' Kaid, Frank Bowler, they won first prize at the hanging contest at the rodeo in Ten Sleep, July 1. Ten Sleep is a cow town up in the P. 2 Horn Mountain country, 37 miles from a railroad, and quite a place for tourists. Tals Mike Backmaster, an honest-ego cowboy, spends his time breaking horses and painting cows on a ranch near Ten Sleep. He rode at the Stampede in Cody, in 1921, taking second prize. His 'pal', Alf Curtis, took first prize. We wish that Mike would do at Chicago in 1924. It's a big next year for us believe he can win anywhere."

Alexander (Montana) Frazier, Jr., after three years east of the Mississippi, has spent the past winter and is due in the West. He migrated westward from South Carolina to California, where he writes he met at Madras quite a number of Wild West folks, including Butz Brand, C. R. Williams, Ben Jones, Ed Henshaw and others. He then went to Bakerfield, where he spent most of the winter. He later purchased an auto and struck out for Nevada, where, at Yerington,

Kan., July 24, 25 and 26, one of the contestants at the affair informed as follows: While the rodeo was advertised on short notice, which resulted in a smaller attendance than was due it, the cowboys were paid off 100 cents on the dollar. Mr. Blackburn was a loser, but he took it like a real sport. Following is a list of the winners, first, second, etc., given successively:

First Day—BRONK RIDING: Key Dunn, Powder Face, Tom Eckard, Carl Beesley. STEER RIDING: Carter, Noah Henry, Joe Carter. CALF ROPING: Tack Schater and "Dutch" Perkins split first and second, Glenn Harris. Second Day—BRONK RIDING: Carl Beesley, Noah Henry and Chas. Hynes split first, second and third. STEER RIDING: Bryan Roach, Grady Smith, Carl Beesley. CALF ROPING: Frank Blackburn, Key Dunn, Jim Fryer. Third Day—BRONK RIDING: Bryan Roach, Fred Carter, Key Dunn and Carl Beesley split first. STEER RIDING: Fred Carter, Grady Smith, Noah Henry. CALF ROPING: Glen Lowery, C. J. Benning, Leo Milligan.

From Miami, Ok.—Good weather, good crowds and a very thrilling show marked the Miami Rodeo, July 31, August 1 and 2, with Bud Leonard as sponsor and Milt Hinkle, arena director and manager. There were 126 contestants entered in the various events, among them 54 steer ropers and 56 calf ropers, including some of the best in the business. In addition to those contained in the "results" list in this "wrap-up", the list included Jack DeGraftonfeld, Fred Lowery, Ernie Beckus, Louis Jones, Lloyd Gale, Chas. Hendrix, Andy Shannon, Barton Carter, Jack Thompson, Tom



The foregoing reproduction is that of the Knight Troupe, with the Mighty Haag Shows. The Knights present feature tight wire and acrobatic acts that bring them plenty of applause.

he put on several exhibitions—riding, roping, etc., during a "Fourth" celebration and Rodeo staged by local persons. At present he is with the State Highway Department, and stated in his letter that while he is not "getting rich" he is drawing down a nice salary.

Notes recently received from the Runyon Rodeo Company—the show has just completed a tour of Northern Nebraska and will show at Stewart, Neb., August 13-15. Seventy-five horses are carried, including eight for chariots, four for Roman race and eighteen for saddles. "Funeral Wagon" is the worst bucker in the lot—doing sunbathing, end-swapping and fence-rolling from the time he leaves the chutes until the gun is fired. The roster: Grace Runyon, trick riding and Roman racing; Madge Runyon, at-er riding and Roman racing; "Blondy" Johnson, fancy roping and rope spinning; Frank Beck, clowning and bulldozing; Albert Gibbons, bronk riding and calf roping; Tex Prechard, bronk riding and whipcracking. Walter Runyon, he is remembered, won first place at Herron, S. D., in 1917. The feature of all features with the show is the "chuck wagon".

"Slim" Baldra advised from Portland, Ore., that great preparations were going on for the Hike Rodeo to be held at Tillamook, Ore., under the direction of M. J. Manville, August 14, 15 and 16. Manville and Wilson were promoting the affair. "Slim" added: "Mr. and Mrs. Ben Jory, of Pendleton, who are well known in Wild West circles, were guests of Mr. and Mrs. Manville at their Portland residence, as were a number of Mr. Jory's best riders." Regarding the Tillamook contest, Baldra informed: "This is not to be a 'world's championship' contest, as some shows are being advertised, but the man who wins will be a real cowboy and not some favorite—everything will be awarded strictly on merit, no names. The sooner promoters of Wild West shows and rodeos get together and choose a set of rules that all contestants will abide by, also saddle of some special make, the sooner the contest business will become a real enjoyment to the public as well as to cowboys and cowgirls."

Relative to the Rodeo staged under the management of Charlie Blackburn at Parsons,

Hogan, Lee Milligan Glenn Lowery, Eddie Robinson, Harry Williams, John McIntyre, Tom Pantner, Louis Brave, Alva Carter, Rolly Rucker, Marvin Cox, Foreman Faulkner, Jim Harmon, Clem Dinning, Dewey Bokus, Alex Budd and others. The judges were George Weir, Everett Schultz and Floyd Gale. Harry Williams was announcer. The clowns were Andy Shannon and Leo Milligan.

There was a number of accidents, including the following: Porch Porter was gored thru the calf of his left leg while bulldozing the first day. Key Dunn was knocked senseless the second day while roping a steer—in trying to get away from his horse, which was going over backward, the saddle struck Key in the forehead, cutting a gash in his eyebrows. Carl Beesley had two ribs broken and one rib fractured in steer bulldozing, the second day. Dan McAnnally had a knee dislocated the second day while bulldozing.

The exhibition performances were given by the following: Trick roping by the Harmon Sisters. Bucking horse riding, Lois McAnnally. Trick riding, fancy rifle shooting and educated goats, Mildred Douglas. The name of winners (first, second, etc., in order given) in the various contested events follow:

STEER ROPING—First Day: Everett Shultz (19 3/4 seconds), Blue Gentry (21 1/2 seconds), Key Dunn, Cezero Cavalier and Clark Hoque split third (24 seconds). Second Day: Blue Gentry (20 3/5 seconds), Hayden Rucker (25 3/5 seconds), George Weir (30 seconds). Third Day: Riley Burgess (20 2/3 seconds). Tack Chaate and Clabe Derickson split second and third (20 3/5 seconds). Finals (on three steers): George Weir (25 2/5 seconds), Blue Gentry (27 3/5 seconds), Clarence Marcum (30 3/5 seconds).

CALF ROPING—First Day: George Weir (17 1/4 seconds), Bill Walker (18 seconds), Riley Burgess (21 2/5 seconds). Second Day: Dutch Beckus (20 seconds), Everett Shultz (21 3/5 seconds), Clabe Derickson (22 seconds). Third Day: Bill Walker (19 3/5 seconds), Clark Hoque (21 2/5 seconds), Herb McSpadden (22 seconds). Finals (on three calves): George Weir (16 4/5 seconds), Riley Burgess (18 4/5 seconds), Everett Shultz (21 3/5 seconds).

BUCKING HORSE RIDING—First Day:

Carl Beesley, James Harman, Jr., and Key Dunn, split second and third. Second Day: John Henry, Key Dunn, Herb McSpadden, Carl Beesley and Carl Anderson split third. Finals (third day): Carl Beesley, James Harman, Jr., and Key Dunn.

RELLDOGGING (Day money only)—First Day: Porch Porter (12 seconds), Everett Shultz (13 seconds), Dan McAnnally (43 seconds). Second Day: Porch Porter (21 seconds), Carl Beesley substituting; John McIntyre (25 2/5 seconds), Key Dunn (31 seconds), Carl Beesley substituting. Third Day: Key Dunn (42 seconds), John McIntyre and Dan McAnnally split second and third (60 seconds).

STEER RIDING (Best ride each day)—Jack Myers, first day; Andy Shannon, second day; Dan McAnnally, third day.

While the following, which appeared in The New York Morning Telegraph of August 3, bearing a London, August 2 date line, doubtless was not intended as chronicling national official receptions and honors in England, yet it portrays that from an en masse standpoint the American cowboys and cowgirls sure made a hit there:

"A hundred American cowboys, who came over here to give England its first rodeo, have proved the greatest ambassadors the United States ever sent abroad.

"American sailors and soldiers and American President and American habits, like drinking cocktails and furtively removing horn-rimmed spectacles in order to read have been enthusiastically received, but the cowboys made the biggest hit that has ever been registered.

"Not that the Wild West is strange to British people. They like Western films and the pretty movie cowboys in their hairy pants. But the rodeo began where the films leave off, and the people who went to see it marveled at riding and roping they had never dreamed possible.

"Nearly 700,000 people paid to see thirty-three performances of the rodeo—an average of over 20,000 a performance, and perhaps a world record for an unannounced enterprise. The rodeo hit the first pages of the newspapers the day the cowboys sailed in a special steamer from New York, and is still there, days after they had sailed back home.

"They were entertained at dinner in one of the large mansions of Berkeley Square, at tea on the famous terrace of the House of Commons. Preachers and army officers went to the large stadium at Wembley to try to ride the bucking broncos. Rydard Kipling sat outside one of the stables for an afternoon comparing notes with Skeeter Bill Robbins, who writes poetry as a side line; and, from published extracts of Skeeter Bill's poetry, it must have been something else that enchanted him. He praised Skeeter Bill's poetry and Skeeter Bill, in response, said of Kipling:

"Most people look at horses wrong end first, but he looked at the mouth."

"The Marquis of Graham lost his hat that Buck Lucas, the champion steer wrestler, could not throw a Highland steer which the Marquis brought down especially from one of his Scottish estates, and at the final performance one of the cowgirls was presented by a titled admirer with a basket of flowers about two feet taller than she.

"A final distinction was the cowboys' triumphant emergence from a charge of cruelty to animals, brought against them by the Irish S. P. C. A., which didn't like the idea of the rough cowboys wrestling with thousand-pound Western steers and twisting their poor heads around to throw them.

"Three weeks of rodeoing has not been enough for London. The cowboy clown, Red Sublette, and his trick donkey, who have stayed on, spend their mornings reading letters from theatrical men anxious to hire them; and eight of the professional rodeo performers have been booked for a month—the longest booking ever given to this particular theater—to give exhibitions of trick riding and roping at the Coliseum, the biggest vaudeville house in England.

"There has never been anything over here like the success of the rodeo. The cowboys were cheered and mobbed by autograph hunters wherever they showed themselves. From the social financial point, the promoters took in \$800,000, and the fact that \$250,000 of it was clear profit probably consoled them for the fact that cowboys and cowgirls got all the applause."

## COMPLAINT LIST

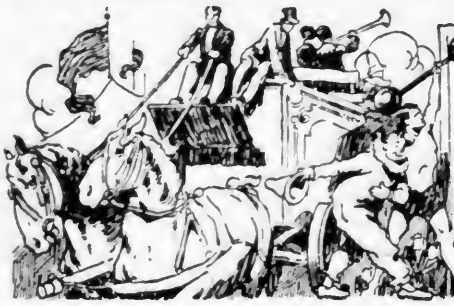
The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

POWERS, LEO, promoter.  
Complainant, R. H. Stewart,  
Advertising man,  
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# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
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## Minnesota's State Fair May Set New Attendance Record

### Sec'y Canfield Expects More Than 450,000 To Visit Exposition—Entertainment Program Is Pretentious One—Unusually Large Exhibits in Prospect

The Minnesota State Fair and Northwest Dairy Exposition, August 29 to September 6, will stage the largest exhibition in its history, according to Secretary Thomas H. Canfield. Premiums aggregating \$141,716.50, the largest sum ever offered for exhibits in any department by the State fair, are attracting a big entry. This is said to be the largest sum, by a wide margin, offered by any fair or exposition in the world this year, and about \$1,000 more than the next leading fair.

Premiums totaling \$60,000 are offered for live stock. The Northwest Dairy Exposition, pre-occupying the National Dairy Show, at Milwaukee, will be the big live-stock feature of the fair. Usual exhibits of dairy and beef cattle, horses, swine and sheep are expected.

A summary of the prizes offered in the premium list follows:

Horses	\$10,435.00
Cattle	29,711.00
Swine	6,300.00
Sheep	4,800.00
Wool	270.00
Poultry	2,067.00
Dairy	1,000.00
Agriculture	20,597.00
Horticulture	7,772.00
Bee Culture	1,133.00
Fine Arts	835.00
Woman's Work and Welfare	3,202.00
School Exhibits	2,251.00
Boys and Girls' Club Work	18,623.50
Horse-shoe Pitching	655.00
*Speed	24,500.00
<b>Total</b>	<b>\$141,716.50</b>

way. No aviation acts have been booked. Ten feature bands and orchestras will play during the week. Auto polo and auto push-ball will be played daily before the grand stand.

An attendance of 450,000 to 500,000 persons is expected. The attendance last year was 418,000. The Northwest is about to harvest the greatest crop in its history. Minnesota, North Dakota, Montana and adjoining States have wonderful crops of oats, wheat, barley, rye and potatoes, with good prices in prospect. The corn crop is good, but late.

### NEW LIGHTING SYSTEM FOR WACO (TEX.) COTTON PALACE

Waco, Tex., Aug. 8.—The Cotton Palace is to have a new \$20,000 illumination system modeled after the arrangements in Paris, Rio de Janeiro and other famous exposition cities. Lights are to be concealed in and about both the main palace and the agricultural building and will transform the facade and dome into white outlines at night.

Colored flood lights, costing about \$2,000, have been purchased by the Hunt County Fair at Greenville for the illumination of the grounds.

### FAIR PLANT SOLD

Andora, N. Y., Aug. 9.—The Newark Fair Association has sold the grand stand, dining hall, sheds, everything in the form of buildings on the fair grounds to A. E. Williams, who will have them wrecked and sell the lumber.

LEVI M. PETERSON



Mr. Peterson is secretary of the Isanti County Fair, Cambridge, Minn., and well known among the fair men of the State.

## Dates for 1925 Fairs Set by Western Canada Circuit

### Various Matters of Importance Discussed at Meeting in Regina

At a meeting of representatives of the Western Canada Association of Exhibitions held in Regina, Sask., August 1, dates for the exhibition on the Western Circuit in 1925 were chosen as follows:

Brandon, June 29-July 4.  
Calgary, July 6-11.  
Edmonton, July 13-18.  
Saskatoon, July 20-25.  
Regina, July 27-August 1.

Peter Payne, W. F. Elder and J. E. Rette, representing the Brandon fair board, agreed that their exhibit on should release two midway attractions and two exhibits on the Friday night of their exhibition week to give them time to arrive in Calgary in time for the opening there.

The representatives agreed that the expense of building the dynamometer brought from the University of Saskatchewan by Prof. Hardy should be divided between the Saskatoon and Regina exhibitions, but that the others who use it among their attractions should pay \$100 rent for it plus the cost of transporting.

The meeting passed a resolution of appreciation to Dr. W. C. Murray, president of the university, for allowing the dynamometer to visit the fairs.

The present method of engaging platform attractions at the associations annual meeting in January was subjected to some criticism as unsatisfactory, and all the representatives were instructed to take the question up with their own organizations as a preliminary to having it further discussed at the general meeting of all Canadian exhibition representatives, which is held in Toronto in November at the time of the Royal Agricultural Show.

Western exhibition representatives will investigate the system of amplifiers in use at the Minnesota State Fair before concluding arrangements for the removal of the present system at their own shows. The system to be inquired into is understood to consist of horns on the grand stand without any expensive wiring.

Those present at the meeting were: Peter Payne, W. F. Elder and J. E. Rette, Brandon; Fred Johnston and E. L. Richardson, Calgary; W. J. Starks, Edmonton; Saeriff Calder, St. W. Johns; Charles Agar, M. L. A. and R. Thomas, Saskatoon; H. A. Knight, D. T. Elderken and W. M. Van Valkenburg, Regina. The Vancouver exhibition board, an associated member, was represented by its president, W. T. Brown.

### SPLENDID PROGRAM FOR BLUE GRASS FAIR

Lexington, Ky., Aug. 8.—A splendid program of entertainment has been arranged for the Blue Grass Fair to be held here August 25 to 30. The Greater Sheesley Shows will furnish the midway attractions, and the Kentucky Cardinal (boys') band of Mayesville, Ky., will furnish music. Several first-class free acts also have been engaged, and there will, of course, be a high-class racing program.

The management expects the exhibits this year to be large and, in fact, the entire fair is expected to be fully up to the high standard it has established.

## Chattanooga Fair Will Feature Semi-Educational Attractions

Chattanooga, Tenn., Aug. 9.—Backed by the most intense public opinion that a fair in this section of the South has ever had, and with the greatest array of attractions ever presented in its history, prospects for the tenth annual Chattanooga Interstate Fair truly indicate that it will be larger and better than ever before.

While the fair will present the greatest number of professional circus and vaudeville acts in its history, its greatest appeal to the public this year will be in the semi-educational attractions which are being arranged.

Perhaps foremost in popularity will be an immense bee exhibit prepared by Prof. G. M. Bentley, of the University of Tennessee, in which the handling of live bees will be featured. More than 150,000 bees of the Italian variety will inhabit the entire end of one of the big fair buildings for the week, and the demonstrators will work in bathing suits or similarly abbreviated costumes to show the ease with which bees may be handled. The exhibit will be equipped with the most modern array apparatus, and a specially painted drum, 50 by 15 feet, showing an orchard scene in the distance, will lend color to the setting.

Another new feature which is expected to attract much attention is the aquarium featuring game fish which are indigenous to the Appalachian territory. Arrangements have been made for securing a large number both of large and small fishes from the government fish hatchery at Erwin, Tenn. At least five large aquariums are contemplated, and this is expected to prove of great interest, especially among the younger people who never had an opportunity to see live game fish at close range.

An outstanding feature of interest to women of this fair will be the cooking school conducted for five days in the Woman's Building under the direction of several nationally known culinary experts. Among others who will join the program is Mrs. Sam R. Dull, famous Atlanta Journal authority who has conducted some of the largest cooking schools ever known in America, and she will have other equally well-known culinary leaders on the program. The fair is going into this feature on a very extensive scale, and it is believed that it will prove one of the most beneficial departments ever attempted.

A flower show, on a scale larger than ever

before attempted in this section of the South, will be another big feature, and while it is chiefly sponsored by the ladies, it will be of equal interest to the men. Three different shows will be put on during the week, one each on Monday, Wednesday and Friday mornings, so that the show will be fresh at all times.

Hatter slattery, which has proven so popular in other years, will be returned again, and the dog show, which was inaugurated in 1922, will be repeated except on a larger scale. A horseshoe tournament for the championship of the State, and team championships for the district, will be determined during the week. Other features will include demonstrations by the Boy Scouts, Negro chorus singing, a camp for club boys, two prep school championship football games, the Y. M. C. A. district foot race for boys and a number of other minor features.

The program of professional circus and vaudeville acts is the most elaborate that has ever been offered by the local fair. The Johnny J. Jones Exposition, which proved so popular here last year, has been re-engaged. The circus acts have been obtained from the Western Vaudeville Association, the Robinson Attractions, both of Chicago, and the Dutton combination, and will include a total of about twenty numbers. Fireworks will be presented each evening by the Gordon Fireworks Company, of Chicago, and the afternoon racing program will include both harness and harness-horse events.

Altogether, it would seem that the program is the best ever offered locally, and with good crop prospects, and reasonably good prices in sight, the attendance from the farming sections should be much larger than ever before.

The Chattanooga fair does not have any game concessions of any character, and the eating and drinking concessions have long since been sold. The fair management is getting very earnest and active cooperation from the business element of the city, and every indication points to the most successful fair ever held in this section.

President Sam Conner and Secretary Joe Conner expect to leave for the latter part of the month for a visit to the Rochester, Toronto, Detroit and Indianapolis fairs, and will probably add some new features on that trip.

### VIRGINIA STATE FAIR

#### Will Offer Largely Augmented Amusement Program—Four Days of Running Races

Richmond, Va., Aug. 8.—Aside from the extensive agricultural, industrial, commercial and educational features, this year's Virginia State Fair will offer a greatly augmented amusement program, it is announced by Secretary W. C. Saunders.

On the midway will be found the Greater Sheesley Shows. All other amusements for the midway and the free arenas will be supplied by the World Amusement Service Association of Chicago and New York. Included in the list of attractions to be offered at the State Fair will be circus and hippodrome acts, Theatre Guild fireworks, midways, automobile races, auto polo, polo, revues and bands.

Exhibitors from the boys' and girls' agricultural clubs, with premiums totaling \$2,500, the home demonstration clubs of Virginia in charge of Mrs. M. H. Davis, the Virginia State Fair Dog Show, October 8 and 9, and the cattle, farm products, poultry, swine, sheep and stock, will, it is announced, be "greater than ever."

Horses amounting to \$10,000 in four days of running races are offered, and it is stated by Secretary Saunders that this feature of the fair will surpass any of recent years.

Officers of the association are: President, W. P. Wood; vice president, H. M. Landrum; T. Gilbert Wood, S. H. Marsball; treasurer, John C. White; secretary and general manager, W. C. Saunders.

### STAR FREE ACTS

#### Engaged for Connecticut State Fair

The contract for the Connecticut State Fair, which is held in Hartford, Conn., Labor Day week, has been awarded by Secretary J. A. Trimmer to Ernest Anderson of the Wirtz & Hamid firm. The program promises to be an exceptional one in every sense of the word with many highly sensational and elaborate features predominating.

Included in the roster are the names of many star attractions, among them being Belmont's Polar Bears, Belmont's Nubian Lions and the famous Heclaier Brothers, Peckay Ringen and many others.

### MICHIGAN STATE FAIR MAKING BIG PREPARATIONS

#### Largest Entry List in Years Is Seen by Secretary Dickinson

G. W. Dickinson, secretary-manager of the Michigan State Fair, predicted the heaviest entry list in all departments in years for the seventy-fifth annual State fair, which begins in Detroit Friday, August 23. The closing dates for entries in various departments also were made known.

The fair manager declared the entries this far had been heavier than in any previous year of the past decade and predicted that nearly \$75,000 dairy cattle structure now being built would be taxed to capacity in housing exhibitions in this department.

Additional help has been added to the exposition forces to grapple the flood of entries coming in and to assign space for these exhibitions.

In announcing the closing entry dates, Manager Dickinson pointed out that positively no entries would be accepted in the live stock division, one of the most important parts of the fair, after Saturday, August 9. He announces the closing dates for other departments as follows: Poultry and pet stock departments, August 16; dog show, August 17; cat show, August 22. Entries in the school-work department closed July 20. Exhibitors in all other departments may make their entries up to and including August 27.



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CAPE FAIR CAPE GIRARDEAU, MO. SEPTEMBER 18, 19, 20—DAY AND NIGHT NO CARNIVAL. WANTED RIDES, SHOWS, CONCESSIONS, Amusements, Games of Skill. Greatest County Fair in Missouri. City and territory in good financial condition. W. F. BERGMANN, Pres.

Rockland County Fair ORANBURG, N. Y. Concessions open. WANTED—Riding Devices, Tent Shows and anything for the Midway. Address SUPT. OF CONCESSIONS, Sparkill, N. Y.

ATLANTIC COUNTY FAIR Egg Harbor City, N. J. WANTS SHOWS and CONCESSIONS. August 27, 28, 29, 30, 1924. Four Days and Four Nights. Write A. G. VAUTRINOT, Egg Harbor City, N. J.

Laramie County Wyoming Fair THE BIG FAIR BRADFORD, N. H. BRADFORD AND NEWBURY FAIR August 27-28, 1924. Now Booking Concessions. WANTED Merry-go-round and Ferris Wheel at De Soto Fair, September 18, 19, 20, 21 and Night Fair, A. J. BAKER, Chairman Com., De Soto, Mo. Advertisers like to know where their address was obtained—say Billboard.

MANY ADDITIONS TO ROCHESTER'S EXPO.

But Old Favorites Will Be on Hand, Too--Successful Year Seems Assured

Rochester, N. Y., Aug. 8.—The right sort of cooperation upon the part of the weather man is the only thing needed to assure the Rochester Exposition and Horse Show of unprecedented success. Plans have been steadily going forward for many months, so that when the snow comes on Labor Day for one week, Secretary-Manager Edgar F. Edwards is confident that all who pass within the gates will have to admit that it is not just the "same old show". "It will be better than ever in every way we can make it," says Mr. Edwards, "because in Rochester we don't stand still."

Old faces will be seen at Rochester, however, for those who have had a part in building up popularity for this exposition have been called back. Creator and his hand comes again this year, after skipping last year. Four concerts daily will be his program. Creator says he likes to come to Rochester because it is a city with high musical appreciation, and because when he plays the wide plaza around the band stand it is filled with people.

Another return engagement will be that of the George L. Dobson Shows. In this connection it is interesting to note that this will be the first year of the Rochester Exposition's new policy whereby no games of any kind will be permitted on the midway. Rochester, like other places, has a fewrovers, and in the past these have been heard in protest against games of chance or skill. This is not the reason they are absolutely abolished, however, for the new rule is the result of the exposition's desire to reduce all games with higher-class attractions.

"It Happened in Persia" is the title of a pageant to be presented every evening in front of the grand stand, largely by local talent. Mrs. Florence Goodbrook Powers, in charge of the local Ben-Hur studio, will direct the pageant. Several well-known dancers will have part, with two local girls in scintillating costumes against a Persian background.

The horse show has become one of the foremost in America, and this year will include entries of the finest animals in North America. The old horse show committee has been replaced this year by a new organization, which is putting new pep into the arrangements. The dog show, live stock show, and baby parade and floral festival by 500 squares are a few of the other additions which this year will be seen on a larger scale than ever before, so all in all Mr. Edwards believes that by merely commencing the things that have been improved or added for this year, visitors must be convinced that he has a real class show.

PREMIUM LISTS RECEIVED

- List of fairs: The Great Washington Fair, Washington, Pa. Monro to start Fair, Monro, Ill. The Boston Fair, Boston, Mass. Jersey State Agricultural Association, Newark, N. J. Erie State Fair, Verona, N. D. State Fair, Ames, Ia. West Michigan Fair, Grand Rapids. Shelby County Fair, Shelby, Mo. Twin Falls County Fair, Twin Falls, Ida. Winnebago County Fair, Oshkosh, Wis. Quebec Provincial Exposition, Quebec, Can. Folsomburg and Berham Agricultural Fair, Folsomburg, Ont., Can. Arkansas State Fair, Little Rock. Wyoming County Fair, Warsaw, N. Y. Euro Fair, Euro, Mo. The Great Kentucky Fair, Knoxville, Ill. Rochester Fair, Rochester, N. Y. Grand International Society Fair, Grandby, Quebec. Lincoln County Fair, Sheldon Junction, N. S. Superior County Fair, Rock, Minn. Chattanooga Inter-State Fair, Chattanooga, Tenn.

BIG SPECIAL FAIR OFFER

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HENRY COUNTY FAIR

WEEK OF SEPTEMBER 15th. DAY AND NIGHT. Can place Legitimate Concessions. For space, write S. W. POPPLETON, Cambridge, Ill. R. A. BLOMGREN, Sec'y, Cambridge, Ill.

GEORGIA STATE EXPOSITION

OCTOBER 20, 21, 22, 23, 24, 25, 1924, MACON, GA. NOW BOOKING CONCESSIONS. Write E. ROSS JORDAN, Manager.

FAIRS AND FUN IN ENGLAND

By TURNSTILE

Manchester Show Hall for Sale
The Manchester Exhibition Hall will soon be the property of a syndicate of investors...

Games Menaced
The Scottish Parliament on Monday gave a decision on the petition of petitioners...

Food Exhibition 1925
Olympic week when the National Exhibition will again be held in London...

Wembley Jottings
Lady Patricia Ramsey read the Royal Message at the Canada Day Conference at Wembley...

Out and About
Bournemouth, Bournemouth secured as a fairground by Coburn Brothers...

Several of the West of England towns which regularly hold the burning of the wicker...

The installation of a series of fountains at the Crystal Palace, South London...

The installation of a series of fountains at the Crystal Palace, South London...

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POUGHKEEPSIE FAIR

First To Be Held There in Five Years

Poughkeepsie, N. Y., Aug. 9.—Plans are rapidly progressing in the development of the New Poughkeepsie Fair to be staged September 21 to 27...

CAMBRIDGE (ILL.) FAIR

Cambridge, Ill., Aug. 7.—The Henry County Fair which was planned on the biggest scale in the sixty-seven years of operation...

\$106,000 IN PREMIUMS

Will Be Offered by Indiana State Fair

Indianapolis, Ind., Aug. 7.—The program of the seventy-first annual Indiana fair, to be held September 1 to 5, has been made public...

WITHDRAWS SUPPORT

Rochester, N. Y., Aug. 6.—The New York State Horticultural Society at its annual meeting at Hall, Yates County...

Cambria County Fair Ebensburg, Pa.

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The great Million-Dollar Agricultural Enterprise. New Race Track, new Grand Stand, new Exhibition Halls, new Judging Arena, seating 5,000 people...

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Rides, Merchandise Wheels and Novelties sold. Write at once. Come where the money is. CHAS. M. KENNEDY, Gen. Mgr. "NUF SED."

Pennsboro, W. Va., Fair, August 25-29

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Two and Three-Abreast, strictly portable, easily handled. Fine flash for Fairs.

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Oregon County Fair

THAYER, MO., OCTOBER 6-11, 1924. Six Big Days and Nights. Concessions and Shows. Address: J. W. SMITH, Secretary.

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OZARK, CHRISTIAN COUNTY, MO., SEPTEMBER 11, 12, 13. Good Concessions wanted. Address: FRAY JOHNSON, Concessions Manager.



# Judge Rules State Cannot Collect Fees From Concessionaires at Fairs

## Decision of Wisconsin Jurist Hailed as Big Boon to Fairs of the State and Is Expected To Have Far-Reaching Effect

MADISON, Wis., Aug. 8.—A decision of far-reaching importance to the 78 fairs of Wisconsin was handed down a few days ago by Judge George Thompson of the Circuit Court of Pepin County in a test case brought by N. A. Nelson, of Chippewa Falls. According to Judge Thompson's ruling the State treasury agent has not the right to impose peddler and transient merchant licenses upon persons operating stands at fairs.

The attorney general's department handled the case for the State and is expected to appeal to the State Supreme Court.

W. B. Ballard, State treasury agent, has been collecting fees from fair concessionaires for several years under his interpretation of the law which was sustained by the attorney general's department. A complaint of State Treasury Agent Ballard was brought against Mr. Nelson, J. J. Overbay, R. N. Gunderson and Nick Salaman, who, in order to get test cases, refused to take out State peddler and transient merchant licenses as demanded by Mr. Ballard for the operation of refreshment stands at the Chippewa Valley District Fair, held at Durand last September.

The stipulation in the case against Nelson was read, the other actions to abide the result. At the request of Mr. Ballard the attorney general's department took over the prosecution of the case. C. M. Hillard, district attorney of Pepin County, was assisted upon the trial by Assistant Attorney General F. C. Selbold, and the defendants were represented by Charles A. Ingram of Durand, former speaker of the Wisconsin assembly, and Forrester M. White of Barab, member of the State board of bar examiners.

The jury found for the defendant upon all questions. Motions to set aside and to amend the verdict for a new trial were successively made by the attorney general's department and were refused and argued at length by the attorneys engaged in the case.

The decision of Judge Thompson denying all of the State's motions and granting judgment to the defendant upon the verdict ends, for the time being, a two years' contest between Mr. Ingram, who is secretary-manager of the Chippewa Valley District Fair at Durand, and Mr. Ballard.

In 1922 W. M. Silverman, of Milwaukee, and Ole Ager, of Superior, were arrested by the treasury agent for operating stands at the Durand fair that year without having taken out peddlers' licenses as insisted upon by Mr. Ballard. These cases were dismissed last April but the men were rearrested.

A conference has been held between Governor John J. Blaine, Mr. Ballard, J. D. Jones, commissioner of agriculture, and the directors of the Wisconsin Association of Fairs, at which it was agreed that the treasury agent take a much more modified view of fee collections from concessionaires in the future.

The decision is a boon to Wisconsin fairs, according to Mr. Ingram.

The decision is of vital importance to the agricultural fairs of the State," he declared, "and means that the difficulty of securing entrance and refreshment stands at fairs will be greatly lessened. All such stands are licensed by the State Board of Health and are inspected by various State departments, but when the State treasury agent, in addition to other licenses required to be taken out, insisted upon the collection of a peddler or transient merchant's license fee of from \$20 to \$75 from each person operating same, it became prohibitive and fair management were unable to take care of their patrons. Had the decision been otherwise, the State treasury agent would eventually be justified in demanding a like license fee from any person selling articles of their own manufacture in Wisconsin, from any farmer selling his own product and from every person operating a booth at a church fair or selling confectionery at a Sunday-school social.

Unless the Pepin county decision is reversed in the high court the annual revenue of the treasury agent's office will be reduced by several thousand dollars a year. The \$2 tax on all refreshment stands at fairs collected by the State Board of Health for inspection service will be continued.

"I believe in the best sanitary regulations and only high moral shows on the fair grounds, and the decision in this case will help greatly in this direction," Mr. Ingram, who is manager

### S. E. MO. DISTRICT FAIR

Stockton, Mo., Aug. 7.—The Southeast Missouri District Fair will hold its fair from September 17 to 20 and C. L. Blanton, Jr., will again be the secretary. At the present time stalls are being built large enough to stall sixty horses. New bleachers are also being built in addition to the grand stand. All the buildings are being roofed. Arrangements have been made with the World Amusement Service Association for free acts. The fair association has contracted for the services of the Four Sisters, Lester, Bell and Griffin, Ray's Circus and for a spectacular fireworks program for the nights of September 17, 18 and 19. The Harmony Boys' orchestra of Cairo, Ill., will furnish the music for dances and will so play in the grand stand during the afternoon. Arrangements are being made for a big automobile exhibit and the fair will have its ordinary agricultural show, home economics, and sold acts department, the different county exhibits, and will devote quite a bit of time to the boys and girls' club work, poultry and other shows. The fair is offering a running contest to the horsemen that is practically the same as the Tri-State Fair at Memphis, Tenn., which is the week following this fair.

### MANY CONTRACTS

#### For Hankinson's Auto Polo

New York, Aug. 9.—Contrary to general impressions and rumors of financial conditions throughout the country the House of Hankinson, which specializes in professional auto races and auto polo, has closed more contracts this year than ever before in its history. Bill Breitenstein, general manager, who is now in the West, has closed two weeks of fairs thru the Northwestern circuit and includes the Montana State Fair at Helena, Idaho State Fair at Lewiston and fairs at Billings, Deer Lodge and Missoula, Mont., in addition to several other Northwestern fairs. The Western itinerary for this year will also play three additional weeks in the State of California before returning East. Among the Eastern dates this year are included Springfield, O.; Erie, Pa.; Warren, Pa.; Lebanon, Pa.; Ebensburg, Pa.; Herkimer, N. Y.; Middletown, N. Y.; Syracuse, N. Y.; Rome, N. Y.; Poughkeepsie, N. Y.; Reading, Pa.; Scranton, Pa.; Charleston, W. Va.; Suffolk, Va.; Wilson, N. C.; Savannah, Ga.; Clarksburg, W. Va.; Cumberland, Md., and Newark, N. J. Several other dates will no doubt be added in the next few weeks. The Hankinson enterprise are in the first year in Eastern territory and their success this year will no doubt call for further expansion next season and their permanent identification in Eastern territory. Two auto polo teams and three auto racing units have been booked solid. Ralph Hankinson, president; Bill Breitenstein, general manager, and Earl F. Newberry, Eastern manager, are responsible for the signing of most of this season's contracts.

### NEW FEATURES AT

#### 1924 VIENNA FAIR

"The billboards of Vienna have suddenly become plastered with beflagged posters announcing the dates of the fall fair, September 7 to September 11," says a recent issue of The Christian Science Monitor. "A visit by a correspondent of the Christian Science Monitor," it continues, "to the headquarters elicited the optimistic prediction that greater numbers than ever were expected to attend. There will be two new features of this industrial exhibit: the inclusion of a section representing Austria's coal resources will be given representation and a section devoted to forestry. In the spring of this year the Leipzig and Cologne fairs gave coal exhibits for the first time, and with such success that Vienna is promptly following suit. For the second time only there will be a large radio display, when the public will be given greater opportunity than heretofore to become acquainted with this invention.

"These fairs were commenced in the autumn of 1921 and have continued twice yearly ever since with a continued increase of interest on the part of the international industrial world. At the last exhibit there were representatives of 70 countries present. The fair follows that of Leipzig and comes before that of Prague. The buyer picks up his furs in Leipzig, his leather work in Vienna and his jewelry in Prague, but the visitor can see them all at Vienna."

### PREPARING FOR NEWARK FAIR

Newark, O., Aug. 8.—Annual meeting of the directors of the Licking County Agricultural Society, preliminary to the fair, will be held soon to complete details for the annual exhibition scheduled for September 9, 10, 11, and 12. On Wednesday, Thursday and Friday a night fair will be held.

Secretary H. D. Hale announces that an elaborate display of fireworks, the biggest ever offered here, has been contracted, and will be a feature of the night sessions. Four free acts also have been contracted. Special attention will be paid to the speed department and attractive purses will bring some splendid horses to the local track.

### "THE AWAKENING"

Produced in Detroit by Thearle-Duffield and W. A. S. A.

The World Amusement Service Association, with Messrs. E. P. Carrubers and C. H. Duffield, vice-presidents, in charge and on the ground to personally supervise the production, got away to a big start Saturday, August 2, with the pyrotechnic spectacle and pageant, "The Awakening," with "Rome Under Nero," which has been produced for Shadokian Grotto of Detroit.

The production was billed heavily for miles around, more than 35,000 sheets of paper being used. The press department for the Detroit production was in charge of "Wallie" Sackett.

(Continued on page 192)

and secretary of the Chippewa Valley District Fair, declares, "When people were penalized with a fee of from \$20 to \$75 for selling eatables, confectionery, novelties, etc., upon the grounds, they naturally turned to the operation of games classed as skill upon fair grounds which went scotfree under the State treasury agent's interpretation of the law, which was that any person selling any article who ever on fair grounds would be liable to the license, but if the same articles of merchandise were given away upon any game then this did not come under the law, so the tendency of the enforcement of the ruling of the treasury agent's department has not aided better fairs for Wisconsin."

### STOCKTON'S HORSE SHOW TO BE NOTABLE EVENT

Stockton, Aug. 9.—Stockton's third annual horse show, held in conjunction with the San Joaquin County Fair, will open Wednesday night, August 20, continuing until the 27th. The growth of the night horse show, feature of the fair, is most impressive.

Starting with a creditable but hastily arranged program in 1922, last year's effort produced a notable gathering of high-class horses from all parts of the Pacific Coast. Under the capable management of A. P. Fleming, owners and exhibitors were satisfied and expressed themselves favorably regarding a return in 1924. The entry books already show fulfillment of this promise. To the very liberal allotment of funds by the fair board has been added \$2,500 for fine state-crown \$1,000 and \$500 each, also several valuable trophies and special prizes.

All events this year carry premium money equaling any amounts given anywhere in the country and exceeding that of many of the most prominent Eastern shows.

During its short existence the Stockton show has become a distinct factor in inducing Pacific Coast exhibitors to the purchase and ownership of many of the most valuable and notable prize-winning show horses in the country.

### SOCIETY HORSE SHOW AT KALAMAZOO (MICH.) FAIR

Kalamazoo, Mich., Aug. 7.—One of the biggest entertainment features of the Kalamazoo Fair has arranged is the society horse show, to which entries have been made by society people in Chicago, Detroit, Milwaukee and other points, augmented by several troops of cavalry from Camp Custer, which is but fifteen miles from this city. Prizes for the horse show run up to \$3,000 and it takes rank with the big hunt club shows and is the first time such a show has been attempted at a fair in this State. Dr. L. J. Crum, prominent horse lover, has been named chairman of the society horse show and is assisted by Capt. Dirk Van Inzen of Camp Custer. The fair officials are looking for the society horse show to provide plenty of kick as all box seats have been sold out for the first two days of the horse show.

## FAIR SECRETARIES ATTENTION!

Bolster Up Your Fairs.

### KOMICLAND'S RACE TRACK ATTRACTIONS.

Spectacular, Dazzling, Beautiful Girls, Male Jockeys, "The Follies of the Track" in a novelty race. Presenting June Reed and Hopalong Belle, Omar Francois and King Tut in the Race Beautiful. Unique, Open dates after September 1. ELIZABETH TOMPKINS, 40 James St. (P. O. Box 79), Newark, N. J. Phone, Mitchell 3734.



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AMERICA'S FAR-FAMED FIRE DIVERS.

World's Premier High Fancy and Double Fire Diving Act.

Unique and Entirely Different. Once Seen, Never Forgotten.

Now in their third consecutive season Paragon Park, Boston; then at the Delaware State Fair, Wilmington, Del., etc. WANT engagements to complete their route of Fall Fairs and Celebrations. Please address JOHN C. JACKEL, INC., 1583 Broadway, New York, N. Y.

## WANTED Shows and Concessions

WHITNEY POINT, N. Y., FAIR, AUG. 12, 13, 14, 15, 16.  
 AFTON, N. Y., FAIR, AUG. 19, 20, 21, 22.  
 NORWICH, N. Y., FAIR, AUG. 26, 27, 28, 29.  
 ITHACA, N. Y., FAIR, AUG. 26, 27, 28, 29.  
 OWEGO, N. Y., FAIR, SEPT. 2, 3, 4, 5.  
 WESTFIELD, PA., FAIR, SEPT. 9, 10, 11, 12.  
 MANSFIELD, PA., FAIR, SEPT. 16, 17, 18, 19.  
 ELMIRA, N. Y., FAIR, SEPT. 30-OCT. 1, 2, 3.  
 MOOSE CARNIVAL, BINGHAMTON, N. Y., OCT. 6-18.  
 Want to hear from King Karlo. Address: W. S. MALARKY, Ackerman Building, Binghamton, New York.

## CONCESSIONS WANTED

### LORAIN COUNTY FAIR

#### OHIO'S BIGGEST COUNTY CELEBRATION

DAY AND NIGHT—SEPTEMBER 1, 2, 3—DAY AND NIGHT.

All games open. Must have Ohio State license. Few good shows. Wire or write C. L. WORTHINGTON, Box 187, Elyria, Ohio.

## CHESTER COUNTY FAIR

OCTOBER 28, 29, 30, 31, 1924.

Ready to close contracts for Midway Attractions and Free Acts. Address SECRETARY, Chamber of Commerce, Chester, South Carolina.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

## BURNT LEATHER SOUVENIRS

Complete line, 150 different popular items, such as Comb Cases with Nail File, Pen and Pencil Holder, Albums, Pocket Books, Pencil Boxes, Children's and Ladies' Vanities, Men's Bill Folds and Wallets, Cigar and Cigarette Cases, Coin Purses, etc.

Send \$10.00 for sample line of 40 Best Sellers, postpaid. Sell for from 25c to \$1.50.

Anchor Leather Novelty Co. 38 Walker Street, New York, N. Y.

## WANTED

Merry-Go-Round, Stock Company, Show and Minstrel, for Free Fair. Fifteen thousand people will attend Fair. Three days, September 25-27. J. O. HORNING, Sec'y, Glasgow, Ky.

## Wanted, Carnival Co.

For NEMAHA COUNTY FAIR, AUGUST 26, 27, 28, 29. Good attendance day and night. Answer at once. Address SECRETARY, Seneca, Kansas.

## Lincoln County Fair

SEPTEMBER 15, 16, 17.

WANTED—A Carnival Company. PHIL J. EHRET, Secretary, Tyler, Minnesota.

## CLEAN CARNIVAL WANTED

October 11, 15 and 16, 1924. Colored Piedmont Fair Assn., Winston-Salem, N. C. H. M. EDMONDSON, Sec'y, 110 Church St.

## WANTED, CARNIVAL

and Concessions. Kinderhook, Pa. Free Fair, October 16, 17, 18, 19, 20, 21, 22. KEITH SELLARS, Sec'y.

## WANTED

All kinds of Concessions at the Solo Fair. Like to hear from Carnival Co. Day and Night Fair. A. J. BLATT, Grounds Manager, De Soto, Missouri.

## WANTED CONCESSIONS

Clean Shows and Rides. BUTLER CO. FAIR, Sept. 1-4, three big days and nights. Act quick. J. C. CARLEN, Sec'y, Wilson, Iowa.



WOODLAWN PARK, TRENTON

Trenton, N. J., Aug. 9.—The month of July has shown a most profitable result so far...

Every corner of the plaza reports a healthy business for July and the same...

Progress and His Band occupied the center of the stage July 28 to 31, inclusive...

This week the management is presenting the Royal Howards as the feature attraction...

Beginning August 11 a musical comedy revue will be offered, the first of tabloid versions...

Woodlawn Park is still in its infancy, being not quite four years old, but Managing Director George D. Hisslop is deserving of much credit...

BITS AND HITS

Riverview, Chicago

Chicago, Aug. 6.—Riverview sweltered in a heat not to be described in polite print yesterday...

Fred Kledatsch mopped his forehead and made faces on a book in Ed Hill's department...

Elmer Kaiser is making a remarkable record with his excellent orchestra in Joseph (Zipp) Bonnbauer's big ballroom...

Chief Devine, chief of the park police, said the past week has developed no features that he or his men found in the least troublesome...

All of the park rides were humming over yesterday with young people.

JOYLAND PARK, LEXINGTON, KY.

Lexington, Ky., Aug. 7.—After a late start on account of rains and bad weather, Joyland Park is now playing to big business...

On Judge John Faust of Detroit, in commenting on conditions at Riverview Park, Detroit, recently was emphatic in his denunciation of alleged gambling allowed there...

On Judge John Faust of Detroit, in commenting on conditions at Riverview Park, Detroit, recently was emphatic in his denunciation of alleged gambling allowed there...



MODEL G, \$200. All Electric.

\$100 DAILY SELLING Candy Floss or Machines

Air pressure tanks in base of hand-powered models \$2.00-2,000% profit.

National Cotton Candy Floss Machine Co.

236 E. 37th Street, NEW YORK, N. Y.



MODEL E, \$150. Hand Power.

DREAMLAND PARK

In Newark, N. J., Breaking Records

Newark, N. J., Aug. 7.—With last week at Dreamland Park breaking all records for attendance, this week promises to even go farther...

Dreamland Park is to have two distinguished visitors in the near future, Jackie Coogan coming August 29 and Governor Smith on September 13.

PARK FOR FLORENCE, ILL.

Florence, Ill., Aug. 7.—A new amusement park is being erected at Florence, on the Illinois river, nine miles west of Winchester.

The park is being constructed by James Mitchell of Florence, and C. R. Griffin, a resort man from Pekin.

They will pitch tents with floors to accommodate tourists and campers, soft drink stands possibly a bowling alley.

POPSICLE STANDS PROSPERING

The power of the "nickel seller" was demonstrated in a striking manner in connection with the record-breaking business reported by six concessionaires in Atlantic City "over the Fourth".

According to Frank L. Sample, president of The Popsicle Corporation of Ohio, who was in Cincinnati the other day, more than 30,000 Popsicles were sold July 4 to 6, inclusive.

It is interesting to note that the Popsicle stand on the Boardwalk is owned by Frank L. Bader, a brother of the Mayor of Atlantic City.

ONEY ISLAND

Coney Island, Cincinnati, had a big day August 6, when more than 30,000 persons attended the first annual outing of a large ice cream company.

Coney has had numerous plagues this season and there are more to come, and Manager A. L. Riesenberger is looking forward to a profitable windup of the park year.

Philadelphia Toboggan Company AMUSEMENT PARK ENGINEERS COASTERS—CARROUSELS—MILL CHUTES 130 East Duval Street, Germantown, Philadelphia, Pa.

ROLLER COASTERS Pearce Coasters Have a National Reputation At present operating in ten of the largest parks in the United States. Now booking locations on a Concession basis for season of 1925.

The Big Ride For Little Money THE FLOPPER Can be seen in operation at Salisbury Beach, Mass. Manufactured and sold by the Dodgem Corporation, Lawrence, Mass.

WORLD'S GREATEST RIDES CATERPILLAR. Has earned \$5,200 in one week. JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia.

THE CATERPILLAR Built for Parks, with but a few restricted cities. Has earned \$2,537.50 in one day, \$7,902.10 in one week, and \$90,337.02 for one season's business.

THE TWO BEST GAMES OF SKILL THE BALLOON RACER THE CONY (RABBIT) RACE The only games making big money at CONEY ISLAND, N. Y., this season.

Cash In With Whirl-O-Ball New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc.

THE PLAYGROUND'S THE THING Park Managers are rapidly seeing the necessity of catering to the growing demand of the children for equipment appropriate for their exclusive entertainment.

PALISADES PARK

Palisades Park, located at West 12th Street, New York City, is one of the largest and most popular amusement parks in the city.

The management of Palisades Park is headed by Nicholas J. ... with a staff of experienced operators.

The park is in charge of William Cook, with the Messrs. Davis and Clark as cashiers.

The dance hall is in charge of Phil Smith, Arthur Holden, stage manager of the theatre, and a top-notch performance with a 10-foot high dive.

Jack Hermann is manager of the whip, with J. T. Powell as assistant.

D. J. Pennington is manager of the "Mysterious Knockout" and T. Perry second in command.

The pool is in charge of William Cook, with the Messrs. Davis and Clark as cashiers.

Charles Matthews has charge of the lockers and back platform, with Tom Dalton, J. Mehan and R. Kraus assisting.

The locker girls are the Messrs. Daneman, McAvoy, Frewald, Gayton, Grier, Monka, Klags, Zeger, Anderson, Kline, Kollins, and Dawson.

N. L. Burch, J. Hines and C. Harr are in charge of the vaudeville films.

The vaudeville booth has the Messrs. Soble, Kama, Hossney, Mogabgat, Nasif, M. and R. in charge.

Tom Lewis is in charge of the Freak Animal show and Eugene Schultz is in charge of the infant incubators.

Tom Gannon is in charge of the circle swings with Fred Sylvester as second mate.

The fireworks are made on the ground by J. Hendry.

Mrs. Ada Butler and Rita Nagle have charge of the telephone switchboard.

Ed J. Andrews controls twelve souvenir, doll, lamp and toaster, baseball and other stands, with Harry Mahaly chief lieutenant.

Joe Levy, John Mahaly, Sol Alpher, Herman Lewin, Barney Heggan, Oscar Lutz, Harry Lutz and Herman Bergkamp in charge of the various stands.

Mrs. K. Nofka controls all the restaurants, with George Nofka and Harry Dyer in charge.

Nat Harris has the orangeade, souvenir sweaters and other wares, and Dan Green and Abie Weiss in charge of the infant incubators.

William Enders has charge of the Carousell, Mrs. Geroll has the clam chowder concession.

Alto Manigault controls the hot dogs and lemonade with his son, Adolph Manigault, in charge.

Adolph Manigault has the wares, photo gallery and fortune teller concessions.

Mark Levy controls the cigar and cigarette concessions.

The phone department is in charge of John Greenwood, with Max Cohen as assistant.

The miniature railway is in charge of H. E. Berger.

Fred Lutz has the miniature circle swings and the organbery and birdbeers concessions.

Al Jennings has the high striker and root beer stands. PERRY CHARLES.

CHESTER PARK, CINCINNATI

The Pure Food Show and Health Exposition at Chester Park, Cincinnati, proved a strong drawing card and during the time it was in progress large crowds visited the park.

Rides and concessions have been doing excellent business and with other special events to follow the closing weeks of the season are expected to be profitable.

An excellent vaudeville bill is offered for the week of August 16-17. It includes Dorothy Bennett and her troupe in "Stepping Along"; the Mickey Siders, harmony singers; Jean and Jeanette Brown, M. J. Foster and company in "The Girl in the Parade"; and the Carmichael-O'Neil Duo, singers.

One of the most popular stands used in connection with the exposition is that of Jack E. Coogan at Chester Park, Cincinnati. Saturday, August 9, was the grand day of a business day for Jack E. Coogan, who has been in the business for many years. He is known as "Doctor Jack." Members of the stand and other members to free admission to the park and free rides at Chester Park, Cincinnati. The stand is a big success this season. At the close of the season Smith will play a number of fair dates. Roy Kawackal at the Japanese rolling

"LUSSE SKOOTER"

SUCH POPULARITY MUST BE DESERVED

WRITE FOR BOOKLET

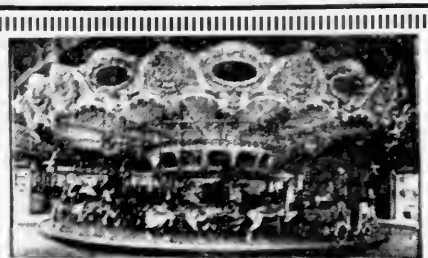
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"The Outstanding Novelty of the Season"

writes JOHNNY J. JONES



Send for 16-page book, actual pictures, press comments and new sales plan. Pick this winner. Wafeldog sweeping country. Sets in use cleaning up. Book tells all. Send for it.

THE WAFELDOG CORPORATION, Washington, D. C.

Over Fifty Years of Exclusive Carrousell Building

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Mechanically and Artistically Perfect.

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DAYTONA BEACH AMUSEMENT PARK

DAYTONA BEACH, FLA. OPEN ALL YEAR.

Winter Season starts Thanksgiving Day. Space for all kinds of Rides and Concessions. Tourist Camp, \$1.50 per week.

DAYTONA BEACH AMUSEMENT CO., INC.

FOR SALE—PARK ISLAND, LAKE ORION

MICHIGAN'S FINEST RESORT.

2,000,000 people tributary from Detroit, Flint, Pontiac. 50 large towns and cities. Building for 40 Amusements, including Pavilion, Dance Hall and Athletic Field. Good reason for selling. None but reliable man need apply. Details on request.

LAKE ORION SUMMER HOMES COMPANY,

828 Detroit Savings Bank Bldg.,

Detroit, Michigan.

Ball game announces that business has been satisfactory.

A Harris who has charge of the mill chute, Chester's water ride, now has Carl Baker as the brakeman and Harry Curtis at the turnstile. The mill chute has been receiving a good play of late.

Casper Bauer, general timekeeper, is one of the busiest men in the entire park.

William Zimmerman is captain of Chester's efficient corps of life guards. Dick Zimmerman and Vesper Shehan are two of his assistants. Albert Witte and Henry Shane, the maintenance men of the park, have had a busy summer.

The whip continues to be popular, with H. H. Coffey in charge.

The novelty dances which Manager Wolfson has been giving at the new dance palace are proving popular. A mid-season masquerade dance and a racket dance were recent exciting attractions. Prize fights are feature Friday nights. Manager Kidwell, of the dance hall, and his efficient staff have shown a fine spirit of co-operation with Manager Wolfson in introducing innovations. Florence Erogen is the popular ticketeer here.

"Dad" Lucas recently added another pony to his bunch at the pony track.

The caterpillar, under the direction of J. McSamara, now has W. J. Fanning, formerly at the silver game, at the turnstile. Monday standing is the attractive ticket-seller. This is the second year this ride has been here.

J. Cohn, one of Chester's famous ice-cream dippers, is still on the job.

The Benhart & Newton Company were much pleased with the results obtained at their exhibit at the food show. This is one of Cincinnati's leading candy concerns, and recently acquired the Dolly Varden Chocolate Company.

It is a common collector of tickets at the merry ground, has been a busy person of late. An error occurred in the listing of names of the men appearing in the photo of The Comet front, published in last week's issue of The Billboard. Reading from left to right appeared: William Nicholson, H. Smith, Charles Gratorox, Clay English and Edward Schive. The picture was taken by H.H. of the Chester Studio.

A. K. SHUMAKER.

CONEY ISLAND CHATTER

Coney Island, N. Y., Aug. 8.—Bob Perry, Speedy Bauer and Cliff Mungler are feature riders at the Krant Motordrome, Surf avenue, and getting a most daily attendance. Two lady riders, Blanche Mungler and Jennie Perry, put on real thrillers.

John Drew, ticket seller, Steeplechase, Boardwalk entrance, is arranging for a pleasant winter judging from the way he is stocking up his larder with fuel and eatables.

Billy Wagner, hustling young son of Manager Ike Wagner at the Bowery resort, made his first opening last week—a bit shaky but will improve. Turned most of his listeners at that.

The country store ringover is well looked after by Cecil Harris, Emma Throckmorton and M. Halpern, Miami, Fla., for these folks this winter is unannounced.

Joe Silberman's triangle ball game is still holding its own with the rest of the concessions. Charley, Izzy Goldman and Buddy Rattman are live agents behind the counter.

Joe Jones, who has the ticket box at Underground Chinatown, leaves August 21 to join the side-show of the Johnny J. Jones Exposition at Toronto.

Zarra's oriental show has supplanted the Lucky Boy Amusements at the Wagner's. Clarence Girond, manager, announces several fair dates after the close of the Coney season.

Kid Lonesome and Joe Palmer, star agents at Palmer's ball game, smiling contend that they will leave for Florida soon and report a most successful season to date.

Charles Gerlach's Joy Ride, Surf avenue at Eighth street, is enjoying fine business, according to Manager Eddie Chadrow.

N. Sallih, manager of Gumpertz's Dreamland attractions, will take a number of his entertainers to the Johnny J. Jones Exposition at Toronto August 21, playing several following fair dates. Lester Roberts will be in charge of Dreamland during the absence of Mr. Sallih. It is understood.

A busy Boardwalk concession is the Wonder Waffle Shoppe near Jones' Walk. Here Minerva Trender, Irene Castle and Peggy Ryan dispense the delectable.

Fredie Cantello of hoop-in fame, while not breaking any records, announces satisfactory business to date.

T. H. Powers, formerly of the World at Home Shows, has a neat ball game on the avenue and has no complaint to offer regarding business.

Jane's Irish Cabaret, Bowery at Fifteenth street, is doing a considerable business. Here one needs a most polite and willing crew of waiters and the service is splendid.

Speedy Bauer, motordrome rider, paid a call on Bob Perry and Cliff Mungler at Krant's dome this week. Speedy was on his way to the Brown & Dyer Shows.

Shon D. J. Collins is improving rapidly and expects to return to the stage at an early date. He had to cancel his engagements at Electric Park, Kansas City, Mo., due to illness.

MANY IMPROVEMENTS

For Cumberland Park, Nashville, Tenn.

The management of Cumberland Park (State Fair grounds) at Nashville, Tenn., announces that \$100,000 will be spent on new concessions, some of which will be completed before the opening of the Tennessee State Fair this coming September. The plans to be completed in time for the opening of the park next season include an entirely new management, which is highly progressive, and which is preparing to enter to the constantly increasing demand for amusement and recreation.

Cumberland Park will take on new life this coming season under an entirely new management, which is highly progressive, and which is preparing to enter to the constantly increasing demand for amusement and recreation. The park has one of the largest and finest swimming pools in the South, known as Cavendish Plunge, which has an unusually heavy attendance. This patronage also generates considerable traffic for the concessions outside the swimming pool. Other concessions are: the Old Mill, which has been successfully operated by Len Wheeler for a number of years, the carousel, a rope swing, Dodgein, large roller-skating rink and a fine dance hall.

Cumberland Park has a one-mile race track with a steel grand stand seating about 5,000. The amusement plant at this park is one of the most extensive and best arranged and patronized in the South while the plant of the State Fair is due to undergo a complete rebuilding as soon as the necessary arrangements can be made.

THE CINCINNATI ZOO

Elaborate preparations are being made by the Zoo management to make the final weeks of the summer entertainments season notable ones. The last week of the opera season started Sunday, August 10, and on that evening "Elixir of Love" will be given.

Starting Sunday, August 17, and continuing up to and including September 7, the Zoo Frolics Show will be given from the Zoo Pavilion. A change of program each week will be made for the entire period. This promises to be a most gorgeous revue of song, dance and comedy.

The Zoo opera season this year has been a notable one and Manager Director Ralph Lyford deserves great credit for the splendid manner in which the various productions have been offered. A photo of Mr. Lyford and several of the opera stars appeared in the concert department of the August 9 issue of The Billboard.

Manager Charles G. Miller is very well pleased with the results of the Zoo season so far and expects the final weeks to be among the best.

COL. WILLIAMS PASSES ON

New York, Aug. 9.—With the passing of Col. Fred Williams Luna Park has lost one more of the old guard and a man whose familiar voice and military appearance will be missed by many.

Colonel Fred Williams, as he was affectionately known, was injured by a fall about three weeks ago and died August 4 in the Coney Island Hospital. Born in Kentucky 75 years ago, Williams chose the stage as a profession and for many years he was associated with Belasco and Wardell.

Mr. Williams for several seasons managed various amusement parks, including Electric Park, near Albany, N. Y. For the last few seasons he had been associated with Peary's Band at Luna Park and was known to thousands of music lovers for his cordial reception to all patrons.

He was in demand by motion picture directors and generally spent the winter months in various studios. He possessed an elaborate wardrobe which he had been collecting for fifty years and which he prized highly as a collector. Mr. Williams lived with his two sisters, E. Ida Williams and Mrs. E. D. Baguero, in Manhattan.

Funeral services were held August 6, interment being at Evergreen Cemetery, Brooklyn.

Advertisement for KRISPY ALL ALUMINUM PEANUT AND POPCORN MACHINE. Includes an illustration of the machine and text describing its features and benefits.

PLEASURE BEACH PUFFS

Bridgeport, Conn., Aug. 9.—Joseph Colman, manager of Joyville Swings at Tony Island, was a visitor to Pleasure Beach this week looking up friends and acquaintances.

Robert Morittani, of Morittani Company, Inc., operator of games in Savin Rock and Pleasure Beach, was a visitor Saturday, opening up a new activity stand. Mr. Morittani reports good business.

Mark Holmes, who operates an exceptionally large Benny Arcade, has been making some changes and adding several new machines.

William J. Morritt, vice-president and assistant manager, recently started on a two-week tour of the S. S. destroyer. Mr. Morritt is a frequent commander in the Naval Reserves.

William Krug, Jr., who operates several rides here and at Bayonne, N. J., was a visitor to Pleasure Beach this week. "Bill" is again planning to make the fair.

Fred W. Pearce, president and general manager, dropped into Bridgeport for a few days' rest prior to the big fair on the mainland.

William J. Morritt, manager of the bathing pavilion, has been doing a wonderful business during the fair.

Frank Dodgson, who manages the Dodgson, is still selling the 2000 twenty cents bouquets now four years ago, and every one buys every day and all better than their original assembly.

William Nash, who recently installed a new roller coaster, has been doing a fine business. It is a good ride in a fine location.

Bill Campbell, part owner and manager of the caterpillar, has been busy warping the roller coaster. The caterpillar has been doing a fine business.

A. R. Kelly, one of the owners of Bayonne Pleasure Park, Bayonne, N. J., was a visitor this week. He has in mind getting a concession in Pleasure Beach.

The park management contemplates the erection of several hundred bath-houses this fall to take care of the increased bathing business. Numerous improvements to the swimming pool are also contemplated.

Miss Mack, who operates the pony and goat tracks, has a wonderful bunch of horses. This bunch having been booked for one of the parks in Cuba this winter.

The park company is considering the installation of "The Love Nest" this fall.

Joe Benson, engineer of the miniature railway for the past two years, has severed his connection with the Browning Amusement Company and has accepted a position in Florida.

Ben Tinkham, of the skating rink, has been doing some fine business this summer.

Krasner & Company, who recently installed a roller coaster, have been doing a fine business.

The Wednesday "Children's Day" inaugurated two years ago has proven as popular this season as in the past.

Ray Thompson is on the job at the merry-go-round. Ray has his plant in fine shape and is getting business.

Mrs. Williams has accepted a position in the park office to fill the vacancy caused by the resignation of James Mahan.

Florence Kraut is doing her bit by typing the "Puffs" when they are to be sent in. This is her first try with the park company.

Margaret Smith is looking after the first and best of this summer.

Mr. and Mrs. E. M. Wilson celebrated their wedding anniversary August 2 with a little party at their cottage after business hours.

Bill Roberts, of the press department of Pleasure Beach, recently took a week's furlough. He is in the Army Reserve and had to serve his lot at Camp Devens, Mass., during the summer.

Bill Roberts, of the press department of Pleasure Beach, recently took a week's furlough. He is in the Army Reserve and had to serve his lot at Camp Devens, Mass., during the summer.

George Howitt, park carpenter, has just completed a novelty stand for Morittani & Company.

The old man and the whip have been doing a fine share of business this summer. These devices are operated by Krug Brothers.

James S. Dimp, park electrician, has completed the running of many thousands of feet of wire to light up the bridge and approaches, the roadway and big parking fields.

The kite and crane stand has been doing splendidly. This is the first year for this concession and it has proven a winner.

John W. Williams, of the photo gallery, has installed a new style of picture in his gallery and has proven popular.

William Lamont has been running his ferry boat, the Southport, from Stratford avenue to Pleasure Beach. There are still those who love a sail on the sound.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS. Orangeade, Lemon, Cherry, Grape, Strawberry, Apple. A POUND MAKES 60 GALLONS \$1.80 6 For \$10.00 1200 Large Glasses Postpaid. Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c, postpaid; six for \$1.00, postpaid. Remit by postal or express money orders. No checks. We pay postage.



GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.

Rides, Shows, Clean Concessions

Of all kinds wanted for mammoth Ku Klux meet, beginning Saturday, August 16th. 150 Klans invited from three States. Low percentage. Do not write, come. SYLVAN BEACH, 208 Elmore Bldg., Ft. Wayne, Ind.

This year in the twenty years of its existence. New features are presented weekly and the addition of picnic groves and pavilions has added greatly to its popularity. Free parking space and the several bus lines from Manhattan, the Bronx, White Plains and Yonkers has also materially assisted in bringing many new visitors to the resort.

Lovers of billiards have been treated to some rare dishes at George Stubbins' billiard academy. Many local club champions have paid George a visit and exhibited their wares to a large gathering of fans.

Mrs. Dave Konigberg struck a popular chord by adding jelly apple stand adjacent to the dart game.

George and Ben Farless, the park twins, celebrated their eighteenth anniversary as members of a local, Kelly's brigade recently. The duo conduct a shooting gallery, cane rack and ball game.

Harry Long, another oldtimer at the park, was commended to act as announcer during the two-week engagement of the great Van Norman, which terminated last week.

The Hango game is now in charge of George E. Ridge, who has also been connected with the park for several years. This game is proving immensely popular with the fair sex.

George Chakras, several seasons proprietor of the park restaurant, continues to enjoy the distinction of being a first-class culinary expert.

A most successful season is reported by I. Suski at the photograph gallery.

F. Arta at the roll-down store believes in giving his players the best for their money. He is one of the finest flashed concessions on the grounds.

Another evidence of where flash and variety have helped popularize a concession can be found at the souvenir stand conducted by Feuer & Green, both old standbys at the park.

The most discriminating epicurean cannot help but enjoy the product put out at Dick Kromer's lemon and orangeade booths.

The real meeting place of the park regulars is Gus Rosasco's triangular luncheonette. His personal supervises the cooking of all food and is considered a real chef.

"Bookkin" Mike Wallace is still guessing the weight and announces a fine summer's business.

George McLean, director of advertising, has had great success with his poles this season. An average of five a day has tended greatly towards the happiness of the concessioners.

A. Chester Russell and his assistant, "Bill" Stubbins, announce a most successful season at the aeroplane swing.

Tony Caputo for eighteen years general manager at the park, is still the old workaholic as of yore.

"Al" Bowden, caretaker of the park, is another of the old employees. Mrs. Lowden and Lizzie Siegel, the well-known boxer are managers of the bathing pavilion.

Mario Brunelle, secretary to Col. Kelly, is again at her old post and proves a most capable executive during the absence of the big boss.

An alligator show is one of the newest additions to the park's many features. The show is sponsored by Happy Julian.

The Lunny House still retains its old popularity and never fails to attract the kiddies. "Bill" Nichols is boss here.

George Cartolite, an old backback rider, added a couple of real rangers to his flock at the pony track. George has a fine fleet of ponies and is doing a nice business as a result.

Probably one of the most progressive showmen in the park is Herman G. Riehl, manager of the dance pavilion. Riehl gives his patrons something new each week and has some of the best known bands in this section booked for the latter part of the season.

Nils Paulson, owner of the Dodgson, and Manager in Chief Jack McFonicle have been busy counting receipts. This is one ride which seems to improve with age.

A. Barnowski, well-known Port Chester merchant, has taken over the cigar stand and displays an up-to-the-minute array of smokers' luxuries.

New rides may come and go, but Charlie Walters at the games I never had there is none like the merry-go-round. Charlie started at the park when most of his horses were colts.

"Grandpa" Angelo Vasa, who has conducted a candy stand for nearly twenty years, claims that he will be seen in his accustomed place twenty years hence.

Another real veteran of the park is Mrs. William McFonicle, who has a novelty ball game. Mrs. McFonicle has been with the park since its inception in 1902.

Several new features have proven a boom to the penny arcade. Frank Laper, the peanut king, is in charge here.

The Old Mill still continues to delight the young and old. Mark Bowen, who numbers his friends by the legion, is captain of this device.

That the people has come to stay seems evident by the business handled by Frank Eggen and Henry Evans at their numerous stands.

The country store is another old-time feature which still retains its popularity. "Bill" Post is the magnet that draws the patrons to this concession.

The old "sold-out" sign was worked overtime during July at the ice cream and soft-drink stands. Arthur Joannes doesn't understand the saying "poor business".

"Nick" Barr, Alce Pappas and L. B. Klitch form a merry trio. All perfectly content with the season's business and contemplate a trip to Miami, Fla., at the close of the present season.

GOLDEN CITY PARK, CANARSIE

Canarsie, N. Y., Aug. 9.—Altho the season at Golden City Park still has several weeks to go, all of the folks here are making plans for the winter season. Many will lay off until next season, others intend to jump into southern territory to pass the cold spell.

Rosenthal Brothers, owners and operators of the park, are well satisfied with results at hand and feel so optimistic regarding business conditions for 1925 that they have made extensive plans for many alterations and improvements.

Boating boats, which have been a weekly feature for the past month and which will be continued until the latter part of October, have made a pronounced hit. Patrons next season will see among other additions, an open-air arena with seating capacity for 5,000 and a sufficient room to accommodate as many more.

The new arena and stadium will be ready for opening on Patriot's Day, April 19. To add to the pleasure of women and children patrons, the Fun House, which is already immensely popular, will be brought up to the minute by the installation of several new novelties.

A promised new feature for 1925 will be a theater, fully equipped for road shows, with a seating capacity of 2,500.

A series of buildings are also contemplated. (Continued on page 194)

Park Paraglyphs

Lieut. J. A. Hitchcock and Miss. Patricia were a feature attraction at Radio Springs Park, Nevada, Mo., week of July 28, and drew large crowds.

E. B. Berger, president and general manager of the Flint Park Amusement Company, Flint, Mo., has been made president of the newly organized advertising club of Flint.

A large pavilion and several smaller buildings at Midway Park, Findlay, O., burned the night of August 11, causing a loss estimated at \$30,000. Lightning is thought to have caused the fire.

Island Beach, Bristol, Pa., is owned by the Huntington Island Park Company and R. Merkel, vice-president and general manager. The Dolphin boat line runs excursion boats to the park.

The Great Van Norman presented his act at Rye Beach Pleasure Park, Rye, N. Y., for two weeks recently. His original engagement was for one week, but he proved such an excellent drawing card that the engagement was extended a week.

Al Tint and Mabel Tint, who have been employed at Woodside Park, Philadelphia, this season, left there August 10 to join Homer Meacham's Minstrels. Tint writes that they will spend a week at Atlantic City before joining the minstrels.

Robinson's Elephants closed their engagement at Summit Beach Park, Akron, O., August 10, to open their fair season at Lima, Mich., August 12. John Robinson, owner of the elephants, and Mrs. Robinson, spent several days at the Akron park early this month.

The L. A. Thompson Amusement Company, Ltd., the English corporation, applied for an injunction July 21 to restrain the Wembley Amusement Company, Ltd., and the Wembley Amusements, Ltd., from using certain patents in connection with a ride at the British Empire Exhibition at Wembley.

The hearing was before Mr. Justice Tomlin in the High Court of Justice. The plaintiffs were represented by Mr. Whithead, K. C., and Mr. C. Terrell, and the defendants by Mr. G. Symonds, K. C., and Mr. Moritz.

After hearing a lengthy legal argument, his Lordship said he would take time to consider his decision.

IDORA PARK, YOUNGSTOWN, O.,

Enjoying Greatest Prosperity in Its History

Idora Park, Youngstown, O., is enjoying the greatest prosperity in its history despite the backward season, an "off year" and industrial conditions which have been far from favorable, reports Chas. A. Leedy. The reasons for this exceptionally fine business against great odds are set forth in several statements which the writer obtained from Rex Billings, manager, and one of the owners of the resort, and a member of the National Association of Amusement Parks.

The first and prime reason, Billings says, is the application of intelligent merchandising principles to amusement park exploitation. The management takes the view that no park is going to run itself, and that exploitation must be aggressive, consistent and continuous.

A handsomely decorated calliphone, bearing the park advertisement, is loaned to organizations planning outings at the resort, and this instrument is also taken to the surrounding towns and villages for concerts. These concerts are so greatly appreciated and enjoyed by the hearers that they are frequently applauded.

A new \$100,000 swimming pool at Idora has proven its appeal by attracting a patronage that is a revelation to most amusement parks. The pool furnishes a note of novelty in much of the advertising and also serves the purpose of a continuous show that is entertaining to thousands of onlookers. As a revenue-getter also the pool is proving to be a wonderful investment.

Painted billboards have been given the preference over the poster kind on account of the note of individuality and the opportunities for special catch phrases applicable to the resort. These catch phrases are intended to arrest attention and to convey a note of friendly intimacy. An aggressive effort is made to attract motorists who may be driving aimlessly and who are in a receptive frame of mind.

"Let's Go" invites them to spend a delightful day or evening at Idora. Newspaper advertising is carried in all papers within a radius of from 35 to 40 miles of Youngstown. Results seem to indicate that small advertisements run continuously have a strong pull and these are used in all papers in addition to the occasional big display advertisements for special events. The effectiveness of these methods is shown in a recent day's ordinary business at the resort, when 900 automobiles were parked in one hour.

A vigorous picnic booking campaign is carried on each winter. Special effort is made to get industrial outings largely because of the reliability of this kind of business. The attendance of a majority of the personnel of an industrial concern is almost a certainty while any other kind of group may or may not materialize, depending on the ticket-selling ability of the committee or the whims of the weather man. Regardless of the nature of the picnic such business does pay and should be vigorously solicited.

Idora Park is one of the few summer amusement places in the country in which the theater is as asset instead of a liability. Lillian Desmonde and her stock company this season have not had a losing week, and capacity and turnaway audiences are the rule. Intelligent merchandising ideas are applied to the theater as well as to all other departments of the park. In short, Billings says, Idora is "go-getter" aggressiveness, decency, conducted and persistently applied. At the end of the season, if present averages are maintained, the park will have set a record that will be hard to surpass in even the most favorable years to come.

COLUMBIA PARK

North Bergen, N. J., Aug. 9.—Columbia Park, with its direct communication by auto and ferry from 42nd Street, Manhattan, is getting more popular with New Yorkers each season. Especially interesting is a visit to the ballroom, where James V. Cassidy, managing director, is presenting new improvements made necessary to accommodate the large numbers of dancers. This is his third season at the pavilion and he has a capable assistant in Johnnie Erb, floor manager, recently conducted by Jerry H. W. and his orchestra continue on their second season and are largely instrumental in attracting the nightly gatherings.

With Jerry at the xylophone; Steve Tracy, drums; Mike Aria, trumpet and cornet; Hokey Paulds, violin; Miss Benammina, piano and Ilbrant; Jack Martin, sax and clarinet, and Nunzio Gaeta, bango, there is a combination hard to beat.

Around the corner from the dance pavilion is the roast-beef stand of Louie Nalbas, with C. M. Hahn, who claims the distinction of being the champ carver of the delectable beef, and Frank De Pass, manipulator of milk-shakes, vying with John Sexton and Mickey Brass as to who can work the fastest.

Two granders of the first water are found at Shortens number one stand in Eddie and Jack Warsh, and at the number two, parlor lamps, Mike Colombo, with Joe Broncato bringing up the rear.

Doc MacZettin avers that the technique of Bill Clark as a teller of stories is exceptionally clever.

Mortimer Miller, electrician for the Shorten enterprises, is classed as a worker of personified concentration.

Sol Koeder, expert accountant for Toumy (Continued on page 194)

Frolic For Sale

In first-class condition. Located in Paradise Park, Rye, N. Y. No reasonable offer received. A. CASTLE, 137 Court St., Brookline, N. Y. Phone, Main 4794.

LOCATION WANTED

For first-class care and rent or percentage. PETERSON, South Beach, Staten Island, N. Y.

WANTED

Experiences, Shows, Animal Acts, in any form, any little Novelty that will amuse, on small salary or per cent, for balance of park season. VILLIE MARKEY, Manager Forest Park, Dayton, Ohio.





# WE REPEAT OUR OFFER OF JULY 19 THE GREATEST FOUNTAIN PEN SENSATION IN YEARS

- 1—No. 8 Large Red Pen, with black
- 2—No. 8 Large Mottled Pen.
- 3—Large Size No. 4 Chased Black
- 4—Short Size No. 4 Chased Black
- 5—Large Size Mottled Pen, assorted
- 6—Short Size Mottled Pen, assorted
- 7—Large Size All-Colored Pen, as-
- 8—Large Size No. 4 Red, black sec-
- 9—Short Size No. 4 Red, black sec-
- 10—Junior Size Colored Mottled Pen,
- 11—Short Black Chased Pen, assorted
- 12—Large Black Chased Pen, assorted

All these self-fillers, all equipped with stationary ball clip or ring tops and all made of hard rubber, not celluloid. If not satisfied we will cheerfully refund your money.



SEND US \$5.00

and we will mail you a complete sample line of 12 Pens as per list.

FREE

One Leatherette sample roll to hold one dozen Pens with each order for these samples.

## Here Is an Opportunity

for Street Workers, Carnival and Fair Men, Pitchmen and Sales and Operators to "cash in" as they never did before.

This is the first time in the history of Fountain Pens that these styles have been made up at prices within your reach.

None of these are old "cut-and-dried" styles, which are "played out." For obvious reasons we cannot mention individual prices in this issue. Write us and you will be surprised at the low prices.

## THE EMPIRE FOUNTAIN PEN CO.

298 MULBERRY STREET  
NEW YORK CITY

### BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it:

Have your Balloons printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross.....\$4.00

No. 70—Patriotic. Gross.....3.60

Squawkers. Gross.....3.00

Balloon Sticks. Gross......25

25% with order, balance C. O. D. No personal checks accepted.

**YALE RUBBER CO., 15 E. 17th St., New York City**

### PIPES

(Continued from page 142)

He'll have to make acquaintanceships all over again.

Walter C. Dodge says the boys will enjoy the illustrations and article "The Britter's Challenge", in the August number of Nation's Business, published at Washington, D. C. (Pages 34, 35 and 36).

If any of the boys call on Doc Ross Dyer, ask him to tell the one about his wardrobe trunks and the Hamilton hotel. It's worth listening to, and the receipt plenty of newspaper space as a result of the incident.

Report from an "outside" source was that the Ohio natives set in and take notice when R. E. Butler's white and blue enameled truck goes thru town. It is beautiful and helps Butler's salve sales.

Edgar J. Ryanson wrote from Chicago, wondering what has become of J. C. McDonald, who was with Doc Mann's show in Louisville, Ky., last January, and he wishes J. P. to pipe in with his whereabouts.

A dandy cartoon, by Briggs, in The Atlanta Constitution of August 3, it seemed to portray that the prescription of "Dr. Liver-Sification" (as to crop) was bringing in a sunlight of prosperity which the farmers greatly enjoyed the effects of—and realized it.

Some mighty good fun-scribbles were sent for this installment of pipes. Let's have more on the same order—every one of the boys can think up these "funnies" and shoot them, and with a very little effort. They make good reading for all.

Milton Owens, the "Kentucky Kid", has been negotiating almost through the central section of the Blue Grass State. Milton, from his letters, is a strong advocate of equal rights to all citizens and against legislation and acts of what he terms "political flips".

Has any of the boys got a line on the place to get the "vibrator" pitched some years ago, consisting of two steel rods, with wooden knobs on each end of the appliance. Haven't seen or heard of these lately. Drop Bill a line if you have the info.

Quite a number of the paper frnt. at the Harrodsburg, Ky. Fair. Business was reported as being "not so good". Among 'em were W. E. Deatrick, "Doc" Minor, D. H. Nicholson, "Ding-Bat" Nicholson and "Judge" Rogers.

Two of the boys were demonstrating, in auto, on State street, in Pearl, Albany, N. Y., recently. Walter Dodge says the one lecturing on health looked somewhat like Doc Moran (with a "Van Dyke", etc.), and he was followed by a fellow who sold fountain pens with

(Continued on page 116)

### MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"

A photograph imbedded in "Solid Ivorette" with a silk finish and a velvet case; no metal; forming the most beautiful photograph ever made.

**LARGE SALES and BIG PROFITS**

Is what these marvelous Placques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

**GIBSON PHOTO JEWELRY CO.**  
Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.

### Crystal Giant Combs

The Comb With the Colored Backs

A New One, Boys. Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular American Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

410—Bk'l. Dressing, C. & F. Gross.....\$20.00	413—3 1/2x2, Fine Comb. Gross.....\$12.00
411—Bk'l. Dressing, A. C. F. Gross.....20.00	414—3 1/2x2, Pocket Comb. Gross.....6.50
127—Bk'l. Men's Heavy Barber. Gross.....14.50	176—Metal Slide. Gross.....1.50
412—Bk'l. Men's Light Barber. Gross.....12.00	

Combs may be ordered in lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

**BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.**

### Standard Toilet Goods

AGENTS, CANVASSERS, CREW MANAGERS MAKE FROM 250% TO 300% SELLING OUR THREE MOST RAPID MOVING HOUSEHOLD NECESSITIES.

UPTON SUPPLY COMPANY  
Chemists  
Shampoo Specialists

Pawtucket, Rhode Island

### Medicine Men Attention

Don't be fooled. Our prices are positively lower. Write for immediate reply. WE ARE THE LARGEST MANUFACTURERS OF THIS PRODUCT IN THE WORLD. Will guarantee better quality and lower prices. Tablets, Soap, Salve and Tablets. Put up under your own label. Write us.

**CEL-TON-SA LABORATORIES.**  
Cel-Ton-Sa Bldg., Cincinnati, O.

**LAYS FLAT on Home or Stage**

**RADIO**

WILL FIT ANY SAFTY BLADE

83 West Chicago Avenue.

SOMETHING NEW!  
Pitchmen, Agents, Salesmen, The Radio Strapper holds any Safety Blade Blade for 25c. Stays out, \$1.00 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STRAPPER COMPANY, Chicago, Ill.**

**AGENTS**

"TAKE ME HOME PACKAGE" contains merchandise valued at \$4.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.



# PARADISE BIRDS

Nearest to the Genuine Article Imaginable.  
FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE  
\$18.00 DOZEN Sample, \$2.00.  
\$30.00 DOZEN Sample, \$3.00.  
Specify if you want black or yellow.



## AIGRETTES

(Imitation)  
The kind they are all talking about. They have the flash and the class of the real article.

**\$9.00 Doz. Bunches**

White or Black.  
Sample, \$1.00

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr., 30 W. 36th St., New York



18 in. Long.

CIRCUS MEN—DISTRIBUTORS—SALEMEN—  
AGENTS—CARNIVAL MEN—STREET FAIR MEN



# HERE'S A BIG WINNER!

Sticks Anywhere—Can't Fall Off

## STICKALITE

The Wonder Electric Trouble Light

REG. U. S. PAT. OFF.

"STICKALITE" has ALWAYS been one of the fastest selling propositions ever offered to agents. Men have made as much as a dollar per minute selling this great help to motorists. This year it is going faster than ever. Hundreds are making

### \$200 A WEEK—EASY All or Part Time

The usefulness, convenience and unusual features of "STICKALITE" make it far and away above the average as a money-maker. It takes but a moment to demonstrate its advantages and that does the trick.

### Motorists Buy It On Sight

The uses for "STICKALITE" around a car are almost without number. Motorists buy this instantly. They buy it because they

1. A powerful electric magnet in the base of the light positively holds it, or sticks it, to any iron or steel—in the car or out of it—under the car, the hood or fenders—anywhere you want it. Throws the light directly on the work, leaving your hands free to remedy the trouble.

### All In One—A Portable Trouble Light —A Powerful Spot-Light—A Convenient Camp Light

It's a wonder. The new, powerful Reflector throws a beam of strong, white light at a great distance. You can clearly read mile posts or house numbers. A long, flexible cord permits you to use it in many ways, as a reading light, as a convenient light for entering or leaving the car, or as an emergency tail light or head light. A wonder-light? We'll tell the world it is. Attaches to the dash light of any car. Substantially built—can't wear out or lose its effectiveness.

### BIG SPECIAL OFFER—ACT QUICK—GOOD TERRITORY OPEN

Our special agent's proposition will interest you. Write today for details, or if you prefer, send \$2.50 for demonstrator and all necessary material to start work. We will refund your deposit if demonstrator is returned to us within 30 days. This offer is made to agents only. Get into the money-making class. Take on this good seller now. Hurry! Send money for demonstrator. Write today.

## Premier Electric Company

1801 Grace Street, Chicago, Ill.

## THE "EVER-IN" KEPURSE

Is A New and A Better Key Case

150% to 300% Profit for You.

WILL HOLD LARGEST KEYS



THE EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

## THE KALINA COMPANY,

1308 H Avenue N., BROOKLYN, N. Y.



## SELLING OUT!

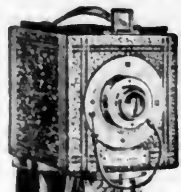
## BIG BARGAINS!

100,000 LADIES' BELTS.  
100,000 PIECES LADIES' NECKWEAR.  
5,000 COMBS AND BARRETTES.

A lot of Jewelry and other Novelties at almost any price. No samples sent. Call in person any time.

EISEMAN MFG. CO., 228 South Market Street, CHICAGO, ILL.

## EARN \$100 A WEEK



The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.  
2309 W. Erie St., Dept. B., CHICAGO, ILL.

## "BIG SIX" A Champ. Money Maker at \$1.50 a throw

"BIG SIX" IS YOURS AT 50c A COPY

### AGENTS! WHEELMEN! AUCTIONEERS!



BIG SIX is a genuine flash and a sure money maker. Brings the coin as fast as you show it. Looks like \$5.00 worth.

**COSTS ONLY 50c.**  
Each set contains six high-grade and attractive articles, all neatly packed in a beautiful box.

**FREE A DURHAM RAZOR With Each Set FREE**

Write for Catalog of Toilet Goods and Home Remedies. UNITED PERFUME CO., 89 Warren Street, N. Y.

## THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.  
With RUBBER BELTS Square Shaped Buckles \$18.50 gross  
With Rubber BELTS Oval Shaped Buckles \$15.00 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY.  
SAMPLE DOZEN, \$2.00. Square Shaped Buckles.  
SAMPLE DOZEN, \$1.75. Oval Shaped Buckles.  
With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.  
RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross  
With Roller or Lever Buckles... 12.50 gross  
Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.  
Positively the Best Quality Belts and Buckles on the Market at the Right Price.  
Complete Line of Genuine Cowhide Leather Belts.

When ordering, state clearly your orders. Shipments made same day as orders received. Samples, 25c. All Firsts. No Seconds.  
PITTSBURGH, PA.  
PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

## A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards. Genuine Black and White. Pinless, and Tiny with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Camera originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.  
In buying a camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes 8x Models, from \$11.00 up.  
Full line of supplies. Black Back Cards, 2 1/2x3 1/2, \$12.00 per 1,000. Minus for same, \$1.00 per 1,000. 1 1/2x2 1/2, \$6.00 per 1,000. Minus for same, \$2.75 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.  
DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

## THE LAST WORD IN FELT RUGS

FAMOUS MOZART QUALITY FELT RUGS.  
Size 24x36. Made of entirely new felt. Bright patterns. Washable. Every home a prospect for one or more. Profit 100%.  
Sample, Prepaid, \$1.75.  
AGENTS, COMMISSION MEN AND PREMIUM USERS, don't overlook this steady meal ticket.  
WRITE for our new Rug Catalog and our TWO SPECIAL SELLING PLANS.  
MAISLEY-PAYNE MFG. CO., 20 C. Sudbury St., Boston, Mass.

## MEDICINE SALESMEN

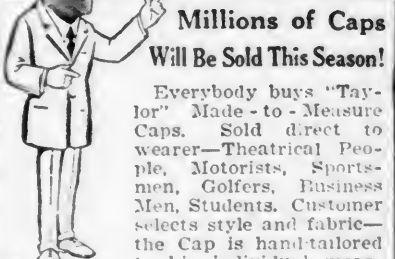
There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Lotions, Liniments, Soaps, Tablets, Hair Creams, Concentrates, Extracts and the like. THE DAYDARK MFG. CO., Mfg. Chemists, 185-195 East Naughton St., Columbus, Ohio.

## MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Worked on every window; sells at sight; big repeater. Write for price and free sample.  
Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

Advertisers like to know where their address was obtained—any Billboard.

## Sell "Taylor" Caps



Millions of Caps Will Be Sold This Season!  
Everybody buys "Taylor" Made-to-Measure Caps. Sold direct to wearer—Theatrical People, Motorists, Sportsmen, Golfers, Business Men, Students. Customer selects style and fabric—the Cap is hand-tailored to his individual measurements. Satisfaction or money back. Your commission is 85c on every Cap—paid in advance. "Taylor" Caps sell themselves. No experience necessary. Turn your spare time into money.

### FREE CAP!!

Every hustling salesman will receive a Cap made to his order—FREE. Write today for our complete sample outfit. Act quick!!

## Taylor Cap Manufacturers,

Dept. B. B., Cincinnati, Ohio.

## INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

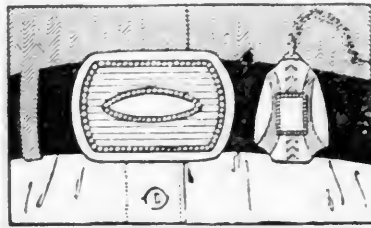
To sell goods in any town, city or State, AGENTS' PROTECTOR OR LAW BOOK "Moves It". It troubles comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with acquiescence. "Guaranteed" Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 127 Fulton St., Brooklyn, New York.

## GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Out! Good for \$5 a day stamp names on pocket key cheap. Also, Sample check, your name and address. PEASE DIE WORKS, Dept. D, Winchester, Pa.

Tell Them You Saw Their Ad in The Billboard.

BELTS, BUCKLES and  
BELT-O-GRAM complete,  
Per Dozen ..... \$2.25  
Per Gross ..... \$25.00



# NEW LOW PRICES on All RUBBER GOODS

Belt Sample, 25c | Belt Buckle and Belt-O-Gram, 50c

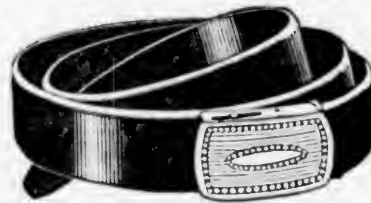
We have cut deep into the prices for the Fall Season, yet maintaining the highest quality of goods. Immediate shipments on all orders.

**IF IT'S MADE IN RUBBER, WRITE US.**

25% Cash With Order, Balance C. O. D. Write for Free Catalogue.

**ROSSEN RUBBER PRODUCTS CO., Akron, Ohio**

Composition Belts with  
Buckles, all designs and  
colors, no seconds, all  
firsts. New **\$11.75**  
low price. Per Gross



# IT'S A BIG SELLER

## BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp. That's why there's a big demand for the PREMIER. That's why hustling agents

**MAKE \$25 A DAY**

The PREMIER is something constantly used.



Sharp-  
ens dull  
knives, scis-  
sors, crests,  
scissors, etc. In  
a jiffy. Removes in-  
sulation from wires.  
Sells for 50c. Sample,  
5c. SEND \$2.00 SAM-  
PLE DOZEN NOW.

**ATTRACTIVE FREE OFFER**  
applying upon receipt of gross orders.  
Ask for it.

**200% PROFIT**  
and more. Every house-  
wife, electrician, radio  
fan, restaurant keeper,  
tailor, etc., buys on  
quick demonstration.

**Premier Mfg. Co.,**  
3687 Willis Ave., East,  
Detroit, Mich.



# PIPES

(Continued from page 144)

a give-away. Walter says he wanted to introduce himself but did not get an opportunity. Incidentally, relative to health-book talks, Lodge says Max Gottlieb sure has some method.

Clarence Halleray, the "Flossmore Sweet" road man, listened to Bobby Carroll sing one verse of "Absent-Minded Rooster" on Harry Daly's No. 1 Show and walked off the lot, later, leaving his pipe. (It's a good thing Bobby didn't slug all eight of the verses.)

Dr. Harry Herbert postcarded from Missouri health and had found the med. business fair in that territory, and that they were working a little further eastward. (Wasn't in any town over night, Harry, so did not learn of conditions—it was a rest-up trip.)

Doc Hall Butler, with his brand-new top and showy wardrobe, was asked by a "half-baked" of Northern Illinois what time the show started and if he was going to put up a managerie tent, as "The town has not had a circus in eight years and I want to take a look at the animals." (That gink should have gazed into a mirror.)

Billy and Eva Meriam, after one good "torrential" display of Jupiter Pluvius (the Greek ran god) were ready to proclaim to the world that hard roads much better agree with their car, and purse. Moral: Don't drive on real mud roads after it has rained for eight or ten hours.

One of the boys "shoots": Here's a good one! Doc R.wood's Entertainers played day-and-date with a carnival recent, and his show was so big that the natives figured the R.wood outfit was the carnival and didn't go out any farther than his location. He has nine large tents, besides the double platform.

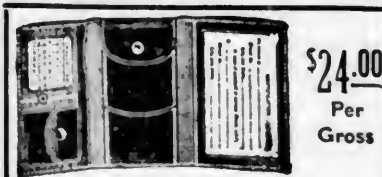
Rummie thought  
He'd try  
To be a "Doc".  
He only tried,  
Then sighed,  
Then "d'ed"  
—He's back in the factory.

Heard that the shops at Hartford, Conn., have been closing—for an indefinite period—thus necessitating a "vacation" for the lads there, as the streets are closed. Among the fellows who had been in town and doing well were Charles McGann and Tommy Burroughs, of gummy fame.

H. C. Faulkner and his wife and sister motored thru Cincinnati recently, en route from Detroit, Mich., south. They were all togged out in khaki and sure looked a "homey" group when they parked near The Billboard Buildg. H. C., who is a picture-machine operator and utilities man, spent a few minutes at "Bill's" desk and informed that the last show he was with was Bill Brandon's med. optry.

Bill was last week informed of the misfortune that befell Frank Libby July 23, in the loss of his wife, who passed away on that date. Details of the passing of Mrs. Libby have not yet been received by the writer. She was known to many of the boys and girls of the road. The Billboard joins with other friends in sympathies to Frank and other surviving relatives in their hour of bereavement.

Baker, Washington—The letter you wished piped to the parties mentioned is not only (Continued on page 148)



\$24.00  
Per  
Gross

## Genuine 7-in-1 All Leather Pocketbooks

At \$24.00 Per Gross and Up. Send for our Illustrated Folder and Swatches of Leather. Prompt shipments. We positively offer the greatest variety of styles and leathers at prices lower than those of any other maker.

**A. ROSENTHAL & SON, Mfrs.**  
804 Washington St., BOSTON, MASS.

## SMASHING PRICES

### BROADWAY SWAGGER STICKS

All Sticks 36 Inches High.

- 1/4-Inch Ivory Head and Side Strap, \$17.00 per Gross
- 1/4-Inch Ivory Head, Ferrule and Side Strap, \$18.00 per Gross
- 1/4-Inch Large Ivory Head, Ferrule and Side Strap, \$22.00 per Gross
- 1/4-Inch Ivory Head, Ferrule and Side Strap, \$29.00 per Gross
- 1/4-Inch Large Ivory Head, Ferrule and Side Strap, \$33.00 per Gross
- 1/4-Inch Ivory Cap, with Bone Ferrule and Side Strap, \$34.00 per Gross
- 1/4-Inch Bell Cap, with Bone Ferrule and Side Strap, \$37.00 per Gross

Send \$1.50 for New Sample Assortment of Canes. One-third deposit on all orders, balance C. O. D.

### S. S. NOVELTY COMPANY

Largest Manufacturer of Swagger Sticks in New York.  
151 CANAL STREET, NEW YORK

## \$50.00 A DAY WITH THE DESERT MIRACLE PLANTS



Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom springs from the center. Grow in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25¢ postage.

**CANUTILLO CURIO CO., Canutillo, Texas**

## FELT RUGS

SPECIAL QUALITY.

- 28 In.-58 In. \$18.00 per doz
- Sample, \$2.00, Prepaid.
- GRADE A.
- 28 In.-58 In. \$14.00 per doz.
- Sample, \$1.50, Prepaid.
- Write for particulars.
- LAETUS MILLS, Box 1356, Boston, Mass.

## POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it acts like "hot cakes". One agent reported 361 sold in a week. Details 25c Sample free.

**F. C. GALE CO., BOSTON, MASS.**  
127 Edinboro Street.

## "ATTENTION FOLKS"

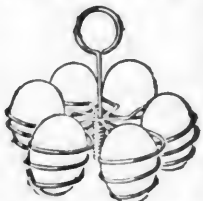
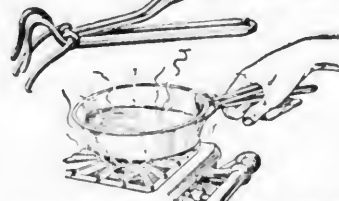
War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-servicemen for ex-servicemen. 25¢ each, cash. Sells for 15 cents. Ex-servicemen sell 500 to 1,000 daily.

**ATTENTION FOLKS, 74 Watts St., New York**

Advertisers like to know where their address was obtained—say Billboard.

# AGENTS- DEMONSTRATORS

SUMMER SELLING SENSATIONS  
**\$20 A DAY**



HAS  
MANY  
USES

### UNIVERSAL OPENER

For Large and Small Fruit  
Jars, Ketchup, Mustard  
or any Other Screw Top  
Container. Also for Friction  
Top Cans, Jelly Glass  
Tops, etc. Self-adjusting  
and Cannot get Out of  
Order.

**CASH IN ON THE CANNING SEASON  
UNIVERSAL JAR OPENER SELLS ON SIGHT**

- |                         |        |     |                    |
|-------------------------|--------|-----|--------------------|
| Universal Opener.....   | \$2.00 | 50c | <b>200% Profit</b> |
| Pan Lifter.....         | 1.00   | 25c |                    |
| Folding Egg Boiler..... | 1.30   | 25c |                    |
- One-Fourth Cash, Balance C. O. D.

Samples of all three  
Specialties sent for 50c.

## 30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer.  
**GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey**



## The Famous La Corona Pearls

**GUARANTEED INDESTRUCTIBLE OPALESCENT PEARLS.** Perfectly matched and graded, with safety straine casing. Big flash for little money.

- 24-INCH ..... \$6.00 DOZEN
- 36-INCH ..... \$8.00 DOZEN
- 30-INCH ..... 7.00 DOZEN
- 60-INCH ..... 15.00 DOZEN
- 72-INCH ..... \$18.00 DOZEN

Boxes, 25c Extra. 25% deposit on all C. O. D. orders. Special discount to large quantity buyers. No order for less than one dozen.

### STANDARD BEAD COMPANY

720 West Roosevelt Road (Phone, Mon. 3069), CHICAGO, ILL.



## ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS  
Prices from \$2.75 Doz. to \$55.00 Doz.  
50% profit. Get complete NET Price List of money-  
makers. Sample Demonstrator for \$1.00.

**THE ELECTRIC APPLIANCE CO.,**  
Inc. 1891 Burlington, Kansas.



## SELLS 1/2 GROSS EVERY DAY

It's not to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes". (Name on request). The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move.

**E. H. FERREE COMPANY, LOCKPORT, N.Y.**

Artise in The Billboard—You'll Be Satisfied With Results.

**BEST BUY IN PEARLS**



24-inch Opalescent, good sheen. Dozen...\$ 6.50  
 36-inch Opalescent, good sheen. Dozen... 7.20  
 48-inch Opalescent. Dozen... 6.00  
 60-inch Opalescent. Dozen... 6.75  
 60-inch Opalescent. Dozen... 15.00  
 60-inch Opalescent. Dozen... 14.00

Base, Cream or White.

Octagon, Hexagon or Heart-Shaped Velvetine Boxes, complete, with Ribbon and any Price Ticket desired. \$6.00 Dozen.

Where ordered with Pearls, \$5.65 a Dozen.

All Spangler merchandise sold under money-back guarantee.



160 N. WELLS ST. CHICAGO ILL.

**"CRYSTAL" Self-Filling Fountain Pen**



WRITES LIKE A \$10.00 PEN.

Send for Sample

50c

**LUCAS BROS.**

INC. Exclusive Distributors for U. S. 223 E. Baltimore St. Baltimore, Md.

**ATTENTION! Pitchmen and Demonstrators**



\$1,250.00 was our record at the Minnesota State Fair last year. \$875.00 profit was made at this Fair by two live Demonstrators. Pitchmen and Demonstrators are cleaning up on TOURISTS' PRIDE INSTANT WELD. We have a special introductory offer, which makes TOURISTS' PRIDE the fastest seller known and pays over 200% profit to you. Our Booklet, HOW TO DEMONSTRATE TOURISTS' PRIDE, explains fully how to go at the work. NO SKILL REQUIRED. A fourteen-year-old-boy can make more money in one week demonstrating a NECESSITY like TOURISTS' PRIDE INSTANT WELD than most men are making on jobs in a month. MILLIONS are awaiting demonstration. Large crowds gather wherever demonstrated. LARGE BEAUTIFUL CONTAINERS. 80% of people who see demonstration will buy. You can sell loads of this product at Fairs, Parks, Picnics, Camps and other Public Gatherings. Sample and full details sent prepaid for 50 Cents. Mention territory preferred in first letter. EXCLUSIVE TERRITORY. GET BUSY QUICK.

**TOURISTS PRIDE MFG. CO., Dept. A. A., Minneapolis, Minn.**

**INVESTIGATE!—NO RISK!—MONEY REFUNDED!**

When Our Customers buy 1000 Gross of Our 3 New Styles of NEEDLE BOOKS  
 Style A, \$5.00 per gross. Style AA, \$6.50 per gross. Style AAA, \$8.00 per gross.

In one week, and clamoring for more, they sure must be good judges and are sure that they cannot get anything like it anywhere at anything like the price.

You cannot afford to miss this opportunity by order something new in Needle Book—won'tful 25¢ seller—cost approximately 3¢ to 4¢ each—Hurry—how they do so.

Order any quantity in gross or 25-gross lots and make the biggest success you have ever made.

All of these books come in three-colored lithographed envelopes "PRICED 25¢". Cover lithographed in three colors. Contents of each very neat and flashy and up to 115 needles in each book, according to size. The three samples sent by mail, together with a price list, for 25¢.

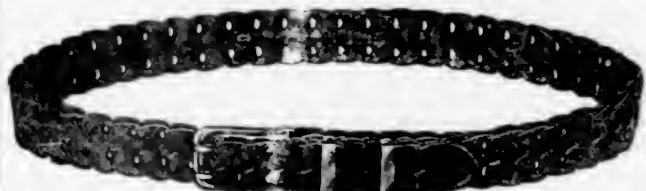
**SELF THREADING NEEDLES, \$2.75 per 100 Envelopes (1000 Needles).**

25% deposit with all orders.

SEE PAGE 149 FOR OTHER AD.

**NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK, N. Y.**

**GOING BIG**



For Street and Premium Men in Gross Lots. Price, \$2.50 Per Dozen. Less Quantities, \$3.00 Per Doz. Sample, 35c. One-third cash with order, balance C. O. D.

**WRIGHT SPECIALTY MFG. CO., 910 Souldar Street, ST. LOUIS, MO.**



**DO YOU USE Glassware, Chinaware, Silverware?**

If you do, send for my Catalog, which lists many excellent specialties suitable for.

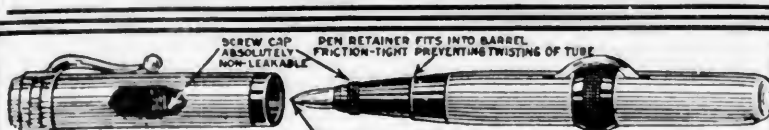
PARK CONCESSIONERS, CARNIVAL CONCESSIONERS, MEDICINE SHOWMEN, SALES BOARD OPERATORS, PREMIUM USERS, ETC., ETC.

**ENTZ PREMIUM SERVICE (Wholesale Only)**  
 6239 North Oakley Avenue, CHICAGO, ILL.

**SLOT MACHINE OPERATORS**

BE THE FIRST IN YOUR TOWN. ACT QUICK.  
**WALTER'S VERIBEST VENDER**  
 Sells Ball Gum and delivers Bar of Chocolate  
**FREE Every Tenth Penny**

NEW NOVEL PREMIUM FEATURE—Legitimate everywhere. Write for circulars and prices.  
**WALTER GUM COMPANY, 740 Flushing Ave., BROOKLYN, N. Y.**  
 Also makers of WALTER'S Famous Double-Triple 1-2-3 and 1-2-3-4 BALL GUM VENDERS. Largest Manufacturers of Ball Gum and Ball Gum Machines in the Country.



**ORIGINAL BAMBOO CRAFT PEN**  
 \$3.00 per Doz. Gross Price Lowest on the Market.

**ITS THE POINT. HAS EIGHT GROOVES FOR INK TO FEED**

Agent's Sample, 50c. The best seller on the market. Write for particulars and special prices in larger quantities. Your orders are filled same day received.

**T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Ill.**

**The Betsey Ross**  
 Is the Best of All Needles.

6c TO 20c. Five Models. Live Agents Wanted. E. C. Spuehler (Est. 10 Yrs.) 315-29 N. 21st St., St. Louis, Mo.

**DEPENDABLE NOVELTIES BEST QUALITY AT LOWEST PRICES**

- 1444—70 C. M. Trans. Gas Balloons. Gross... \$ 3.25
  - 555—70 C. M. Opaque Gas Balloons. Gross... 2.85
  - 1157—70 C. M. 2-Color Gas Balloons. Gross... 3.25
  - 2222—32 Shaded Trans. Gas Balloons. Gross... 3.50
  - 639—70 C. M. Pat. Picture Balloons. Gross... 3.75
  - 5290—70 C. M. Trans. Picture Balloons. Gross... 3.50
  - 5990—70 C. M. Gold Gas Balloons. Gross... 3.50
  - 5975—70 C. M. Silver Gas Balloons. Gross... 3.50
  - 586—70 C. M. Mottled Gas Balloons. Gross... 3.75
  - 710—70 C. M. Gold and Sil. Bird Balloons. Gr. 3.75
  - 5090—Heavy Colored Balloon Sticks. Gross... 3.75
  - 710—Tissue Parasols, Large, Doz., 80c; Gross, 9.00
  - 710—Shaker Dolls, Small, Doz., \$1.00; Gross, 11.75
  - 6277—Shaker Dolls, Large, Doz., \$2.00; Gross, 23.00
  - 5851—Chinese Oiled Parasols, 25 inch. Doz. 9.00
  - 4271—Scissors Toys, Good Doz. Each, 80c; Dozen, 9.00
  - 5618—Imitation Clear Flasks, Doz., 35c; Gross, 4.00
  - 3125—Mammoth Balloon Souvenirs. Gross... 4.00
  - 1818—Taxi Benches. Dozen, \$1.60; Gross, 18.00
  - 501—Skiddeco Hats, Asst. Col. Doz., 60c; Gross, 7.00
  - 6507—Bell Trumpets. Dozen, 35c; Gross, 8.50
  - 3668—Glas. Trumpets. Dozen, \$2.25; Gross, 4.00
  - 3788—Swager Coins, Bell. Dozen, \$2.25; Gross, 24.00
  - No. 10 Balls, Gr. \$1.75; No. 5, Gr. \$2.30; No. 10, Gross 3.00
  - Rubber, Talc and Rubber Thread. Per lb. 1.10
  - 799—Duke's Baby Pipe. Dozen, 35c; Gross, 6.50
  - 924—Water Gun, Small Rubber Bulb. Gross 3.00
  - 438—Water Gun, Med. Rubber Bulb. Gross, 4.75
  - 939—Water Gun, Large Rubber Bulb. Gross, 8.50
  - 567—Deception Wire Gags. Dozen, 35c; Gross, 4.00
  - 1706—Flying Birds, Asst. Colors. Gross... 4.50
  - 525—China Boy & Girl Figures. Doz., 50c; Gr. 11.00
  - 486—Large Fur Monkey. Dozen, 65c; Gross, 7.50
  - 677—Large Old Style Buck Dog. Dozen, 2.25
  - 5374—Mat. Thermometers. Dozen, 35c; Gross, 4.00
  - 4842—Gum Fingers. Dozen, 85c; Gross, 9.00
  - 1228—Snake Cameras. Dozen, 80c; Gross, 10.00
  - 761—Colored Shell Beads. Dozen, 80c; Gross, 9.00
  - 5103—Fishy Glass Beads. Dozen, 40c; Gross, 4.50
  - 2672—Fancy Shaped Shell Purses, 2 in. Dozen... 1.90
  - 2673—Shaped Shell Purses, 2 1/2 in. Dozen... 2.00
  - 2671—Rect. Shaped Shell Purses, 2 1/2 in. Dozen, 2.25
  - 601—Sponge Ball. Dozen, 80c; Gross, 9.00
- 25% deposit required with all C. O. D. orders.  
 CATALOGUE FREE

**Ed. Hahn "He Treats You Right"**  
 222 W. Madison Street, Chicago, Ill.

**FAMOUS NOVEL PEARLS**

Guaranteed Irides with Sterling Silver Rhinestone clasps.

24-inch. \$7.50 Per Dozen  
 30-inch. \$9.00 Per Dozen

Beautiful Heart Shaped Push Buckle \$4.00 PER DOZ.

25% deposit with all orders.

Have you our Jewels and Catalog? **HARRY L. LEVINSON & CO.** 168 North Michigan Avenue, Chicago.

**ELGIN** & misc. watch catalog FREE

BEAUTIFUL THIN 16-size AMERICAN WATCH  
 Perfect timekeeper—watch you can be proud of. New bars and bezel stamped with ELGIN. MADE BY THE FACTORY. JEWEL 20-YEAR WRITTEN GUARANTEE. AGENTS WANTED. Order sample today, pay on arrival, \$99.00. Money back if unsatisfactory. UNITED STATES SUPPLY CO., 3926 N. Kimball Ave., Dept. HC Chicago, Ill.

Guaranteed \$4.99

**FAIR WORKERS! Everybody buys.**

Your friend, or yours, buy the **JOY AIRCRAFT PLANE**. You will make the other hustlers cry. \$13.50 Gross, 25c seller. Send \$2.00 with order, balance C. O. D. July 4th. Earl Henry, 500 2nd Great Lakes Training Camp. Pretty good for an amateur. Sample Dozen, \$1.25. Order today.

**JOY CO., 296 1/2 Cottage Grove Ave., Chicago, Ill.**

**SNAPPIEST NOVELTY OUT JAZZ SPORT SILK HANDKERCHIEFS**

Miniature pair of Lady's Silk Bloomers worn as a handkerchief. For your friends and have a barrel of fun. Sample, 50c, prepaid, or Combination Set of 2 for \$1. Dealer's price, \$4.25 Dozen. Good proposition for live agents. Catalogue free.

**GUSTAVE W. COHEN & BROTHER,**  
 743 Broadway, New York.

**Sell Shirts**

Self-Made "Better Made" Shirts. Famous & Night-shirts direct from our factory to you. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional value. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. **MADISON SHIRT CO., 808 Broadway, N.Y. City**

**MAGAZINE MEN**

We are open for a few good clean producers on various trade publications, clothing, garage, crooks and suits, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.**  
 1400 Broadway, New York City.

**AGENTS**

The Monogram business, with Desalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.  
**Motorists' Accessories Co. Mansfield, Ohio**

**AIRO AND OAK BRANDS**

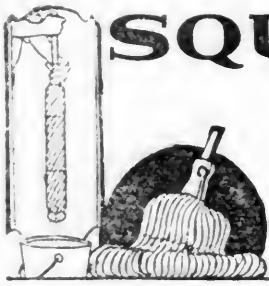
- 70 Heavy Gas. Gross... \$ 3.00
  - 70 Gas, Trans. Gross... 3.50
  - 70 Gas, Trans, Printed, Gr. 3.90
  - 70 Gas, Gold, Printed, Gr. 3.90
  - 70 Gas, Butterfly. Gross... 3.90
  - 125 Giant Airship. Gross... 6.50
  - Sticks. Gross \$0.35 and 4c
  - Squawks. Gr. \$1.25, \$2.75, 3.25
  - Rubber Balls  
 Gross... \$1.75, \$2.25, 3.00
  - Whips. Gr... \$4.00, \$5.75, 8.75
  - Large Dancing Fur M... 9.00
  - Rubber Spark Plugs. Dozen... \$1.10; Gross, 12.00
  - Best Flying Birds, 36-inch Stick. Gross... 4.00
  - Fluoride. Gross... \$3.00 Tulip Blowout. Gr. 6.00
  - Hat Bands. Per C. 2.25 Diner Glasses. Doz 3.50
  - Rivary Fans. Doz. 2.75 Wine Glasses. Gross 4.50
  - Shaker Digs. Gross, 9.00 Desk Clicks. Doz 18.00
  - Snake Camera. Doz. 30 Flashlight Camera. Dz. 1.10
  - Army Field Glasses, Black or Tan. Each... 4.00
  - Binoatular Field Glasses, Black. Each... 3.00
  - Metal Opera Glasses. Each... 1.10
  - Wine Silt and Pepper Sets. Doz. \$8.00 and 11.30
  - China Baskets, 10 Rings, 10 Tassels. Set. 2.65
  - Jap Oiled Paper Parasols. Dozen... \$9.00 and 14.50
- 25% deposit required on all orders. Send name and address for new Catalogue.

**GOLDBERG JEWELRY CO.**  
 816 Wyandotte Street, Kansas City, Mo.

**REDUCED PRICES ON TONIC**

**REACH'S WONDER REMEDY CO., Columbia, S. C.**

# THE WONDER OF THE AGE SQUEEZ-EZY SANITARY MOP



Truly a marvelous invention, created for comfort, convenience and economy to meet the demand of the modern home today. No more backaches or greasy hands. Just press the button, turn the handle and the mop is wrung. Though SQUEEZ-EZY SANITARY MOP has been on the market but a short time the demand is most unbelievable. Never before in the history of your experience have you been offered such a wonderful proposition. SQUEEZ-EZY has become a necessity and is demanded in every modern home in America.

Our Price to you in One Dozen Lots..... **\$11.40 per Dozen**— **FREE MOP** \$11.40 PER DOZEN  
You in turn sell it at **\$1.75 Each** \$10.45

which gives you a net profit of more than 100%. Improved manufacturing facilities enable us to make this astonishing offer to men and women with keen vision and foresight, ambition and determination to reap the benefits of the tremendous sales possibilities that SQUEEZ-EZY is now creating.

As a special introduction and only for a limited period we will give you one SQUEEZ-EZY MOP FREE with every dozen ordered. Don't let hesitation stand between you and success. You need not be an expert salesman or saleswoman to sell SQUEEZ-EZY, a minute's demonstration and the sale is made.

We are in a position to fill your orders in any quantities the same day they are received. Our terms are strictly cash—25% with order and balance C. O. D. **SEND YOUR ORDERS IN TODAY.**

**HOUSEHOLD UTILITIES COMPANY, 7-9 No. Wabash Ave. Chicago, Ill.**

## REDUCED PRICE ON PANELS

Over twenty subjects, including French, Oriental and Views of European Cities. You must see a sample line to appreciate their worth and beauty.



Size, 19x57 In. New Price, \$24.00 Dozen.



### Sample Assortments

Six Panels, Different Designs,

**\$12.50 Prepaid**

Six Rugs, as illustrated, all Different Colors,

**\$15.75 Prepaid**

or

Send \$28.00 and we will forward both assortments complete, postpaid.

Cash with order. Full refund if not satisfactory.

### J. LANDOWNE CO., Inc.

404 Fourth Ave., NEW YORK



**STAR GOGGLES**  
Gauge, Slide, Shield, Cable  
Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.



**7-in-1 OPERA GLASS**  
DOZ., \$2.00. GROSS, \$18.50.  
Made of Celluloid.  
**NEW ERA OPT. CO.**  
Dept. 12,  
17 No. Wabash Ave., Chicago.



**MILITARY SPEX**  
Imitation Gold, Large,  
Round, Clear White Coated  
Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

## WE OFFER ONE HUNDRED GROSS

ALL GENUINE LEATHER Billfolds. Assorted in several different shades of Brown, Tan and Black. Also Tan, Brown and Black Alligator. Styles in 6-in-1 and 7-in-1. Will make attractive price in quantities of 10, 25 and 50 gross lots. Samples sent, prepaid, 1 dozen for \$4.00.

**HARRIS & COMPANY,**  
Mfrs. of Leather Billfolds. 513 Shelby Street, Detroit, Mich.

**NOVELTY GALLERY CORK SHOOTING GUN**  
Old Guns Repaired.

No changing pump. Best mechanism; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each. \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. **BLUMEN-THAL BROS., 3314 Dawson St., Pittsburgh, Pa.**

**EARN BIG MONEY Selling Shirts**  
DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. **THE SENECA CO.** 145 West 45th St., New York

## AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

## AGENTS—SALEMEN

You can make \$20 to \$25 daily selling our **PHOTO MEDALLION** Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO., 208 Bowery, New York City.**

## PIPES

(Continued from page 116)

filled with good sense, but it also shows that your heart is in the right place. However, give this a little more thought: Wouldn't it be better to write them both letters, care of The Billboard, Mail Forwarding Service, Cincinnati, O., and thus eliminate probably unnecessary publicity? Do that, in the same time you wrote the pipe, and here's to the success of your efforts.

A recent pipe from Doc E. W. Moore was to the effect that he had opened on lots at Augusta, Ga., for four weeks, for Dr. Wilbur, and with a dandy show. E. W. states that Wilbur has a fine laboratory at Augusta, and one that it is a pleasure to look over. Of the show, Moore is lecturer and manager; Tom Bush, stage manager; Penny driver of Moore's new car; Dr. Shelly, coffee; Dr. Wilbur, general manager; Ivan White, mandolin; J. Rose, drums; Tom Bush, saxophone; Durban, violin; "Kid" Moore, drums and traps.

Pitchmen with good lines of goods and working clean should receive just as much consideration, on the part of far secretaries, on far grounds, as any other "merchandise concessionaire". And a fair secretary should first listen attentively to a pitchman's description of his work before getting sarcastic with my refusals of space—some darn "rotion" thas been pulled off at far as years past after straight-selling, honest pitchmen were refused by some "little god" (in his or her own estimation) without giving the applicants a chance to explain their methods—which suggests "fixing". Straight workers will watch details along this line more closely this year, so several have advised.

Less Sturgeon, of the paper boys, recently piped that he and the Misus were en route to National Park from South Dakota, and that their next prominent working spot would probably be Miles City, Mont. Says he noted the pipe of "Whitey" Rodenburg in a recent issue, which set him wondering if "Whitey" and some others of the boys remember when J. H. Swainman, Bow pitching gummy on the Coast, recalled the time when Rodenburg, Snapper Nissen and himself were with a show. Rodenburg as boss candy butcher, and Snapper driving "eight" and J. E. "six". And how they paid thirty-five meg for a little of portion of liver and onions in some town in Montana—the result of which incident was a "scream".

A recent pipe from W. J. Crawford and wife: "We are still working raincoats and pearls. Our 'happy-go-lucky bunch' consists of ourselves, George J. Fournier, the oldtimer of New Rochelle; Dan Ryan, of London, Eng., and Tom Coker, of Glasgow, Scotland. The last two mentioned are boys of the old school, on Petticoat Lane, London. Perhaps many of the boys have heard or know of the 'lane'. The big days for the boys across the pond are Sundays. We spent the most of the winter in California and Oregon. Had a nice business and met some of the boys out thru the West, and all seemed to be doing good. Met Isadore Glass and his crew working in Minnesota with raincoats, rugs and pearls, and he reported good business. We found things to be quiet in Montana and North Dakota, and licenses were very high in some towns of those States. We are at this writing working our way down thru Illinois and then over toward Ohio, and expect to stop off and visit 'Bill' in Cincy some time this summer."

From our New York office: James Kelley, the Specialty King, of 21 Ann street, New York, and Chas. J. MacNally, of the same address, were the victims of—. It seems between July 7 and July 26 they found their mail order business dropping off, until it got so bad that they finally got suspicious and went over to the post office and checked up the carrier. The carrier declared he had been delivering mail and getting it was but a few days when they found out the real culprits, and that orders had been found torn into bits and letters found scattered almost all over the place. Pitchmen who haven't received goods promptly from the above concerns are advised to write either Kelley or MacNally, as both of them are greatly distressed at the incident and want to do everything in their power to straighten out this mess. Of course a loss meant a loss to both of them of well over a thousand dollars, but what they appear most to be pining for is understanding the circumstances may feel a bit sore. Hence this explanation.

A pipe that found its way into Bill's "personal" box during his vacation was some notes on the Fairbanks Medicine Company, played by Kansas. It follows: The E. Fairbanks Show had only fair business at the start of the season, but with the advent of health weather receipts have picked up. Dr. Becker's herbs, oils and soap are lundled. Have run into a nest of small shows on trucks lately. Met J. J. Van Hosen's route at Milton. He was headed to Missouri, so it was stated. Also met and visited Capt. Teller's Picture Show—they also sell med. and soap, and Scott's (Continued on page 130)



## SKULL CAPS

Made of the best grade Felt. Assorted colors, fancy stitched.  
**\$12.00 Per Gross**  
**\$1.25 Per Doz.**  
Army and Navy Style Caps, \$24.00 per Gross, \$2.25 per Dozen.

## BOSTON BAGS

Made of the best Auto Leather, size 13, 14 inch. Very attractive for intermediates.  
**\$4.00 DOZEN.**



All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular. **GOLDSMITH MFG. CO.** 29 South Clinton Street, Chicago.



## JOBBER'S PRICES

### —ON— PURE SILK FIBRE KNITTED TIES

**\$27.00 to \$48.00 Gross.**

Beautiful patterns, well finished and full length. Put up one Tie in fancy box, if desired, at small additional cost.

### FANCY FIBRE SILK BOWS **\$12.50 Gross.**

Send \$3.00 for Sample Dozen Assorted Styles.

**ACME TIE CO.**  
1035 Goodfellow Avenue, ST. LOUIS, MO.

## AGENTS: \$500 A MONTH

—and more

Full and spare time workers wanted for fastest selling article on the market. Our men are all making big money with this new remarkable invention that does away with coal or wood. Most economical Oil Burner on market. Every home needs one or more. Fits in any furnace or stove and gives twice the heat of coal. Burns cheap oil and can be installed in a few minutes. Sold on a money-back guarantee and 30 day free trial. Write quick for sample offer and protected territory.

**OKAY MANUFACTURING COMPANY**  
Dept. East St. Louis, Ill.

## AGENTS

### Salesmen Demonstrators



The most marvelous Pocket Clear lighter ever made. Sell on a moment's demonstration. Big money maker.

Write immediately for prices, terms and selling plans.  
Send 25c for Sample.  
**RAPID MFG. CO.**  
Dept. A. N., 10 E. 14th St., NEW YORK

## MEXICAN "JUMPING BEANS"

NATURE'S GREATEST CURIOSITY. The fastest selling toy novelty on the market. Carnival, Fairs and Street Vendors. Price, \$3.00 per 100 Beans, prepaid. 20 S male Beans for \$1.00. 10 Ah. Carls and Cornuts five with older. Total cash. No C. O. D.  
**SWINDEN SUPPLY CO., Tilton, N. H.**

**NEW BASEBALL SCORING RULE**  
Empire can't cheat either team. Will lease on per centage to team. **WADLEY BASEBALL SYNDICATE.** 3644 Federal Street, Chicago, Illinois.

**Quick Sales!  
Biggest Profits!!**

Our line sells on sight. You have no trouble making \$4 profit on a \$5 sale. Get in on this big money by selling our guaranteed line of Medallions, Photo Jewelry and Portraits. We back you to the limit in this easy and pleasant sales work. Write TO-DAY for free illustrated catalogue and full particulars.

The only house supplying a complete line to Portrait and Medalion Agents.

**GOODMAN BROTHERS**  
MANUFACTURERS  
204-206 Federal Street, N. S.  
PITTSBURGH, PA.

**AGENTS  
DEMONSTRATORS**

GET OUR LOW PRICES. Nielsen made \$87. Rosenwater \$80, and many others made over \$50 in a day. See now our TIME-SEVER NO-CEMENT SELF-VULCANIZING PATCH repairs inner tubes—everything from a pin-hole to a 40-inch blowout. Also repairs rubber boots, hot-water bags, garden hose, etc. Sells to auto owners, dealers, garages, tire repair shops, oil stations and homes. Send for free particulars, or send 25c in stamps for 50c outfit. Ask for county agency. Write us today if you want to make big money this summer.

**THE TIMESAVER CO.**  
755 The Arcade, CLEVELAND, O.

**UMBRELLAS**

Pure Silk Remade Umbrella, equal in every respect to brand name umbrellas. We absolutely guarantee the frames and handles to be new and solid.

**LADIES' PURE SILK UMBRELLAS**, with strap and detach handles, in popular colors. **\$12.00**  
Less than Dozen Lots, \$1.50 Each.

**LADIES' GLORIA SILK UMBRELLAS**, with fine ring handle, in black only. **\$8.50**  
Per Dozen.

**MEN'S UMBRELLAS**, with curved handles, at the same price.

**SPECIAL LADIES' NEW UMBRELLAS**, No. 101—A special water proof umbrella, with aneur tips and strap handle, in all colors. **\$18.00**  
Per Dozen.

**H. SEIDEN, 506 East 5th St., New York**

**COVELL**

**Garnishing Sets**

1-Piece, White Handle, Nickel Plated Sets, in Cartons.

**\$26.00 Per Gross**  
in 10-Gross Lots.

**\$28.00 Per Gross**  
in Smaller Lots.

Ample stock on hand. Immediate shipments. Large users write for rebate proposition.

**ED. HAHN**  
222 W. Madison St., CHICAGO, ILL.

**WANTED  
MEDICINE LECTURER**

In and out of Cincinnati. Long season. South to winter. Platform show. Join immediately. N. H. BENSON, 7 Springfield Ave., Wyoming, Ohio.

**FAIR WORKERS' SPECIALS**



1200—Gent's Platinoïd Finish Heavy Belcher Ring, octagon shape, set with large imitation diamonds.  
**PER DOZEN, 95c. GRDSS. \$11.00.**

1201—Lady's or Gent's Platinoïd Finish, Octagon Shape Ring, set with 5 fine cut imitation diamonds.  
**PER DOZEN, 90c. GRDSS. \$10.00.**

1202—Gent's Platinoïd Finish Gypsy Ring, set with 1-carat imitation diamond.  
**PER DOZEN, 90c. GRDSS. \$10.00.**

1203—Lady's High Tip Ring, engraved shank, set with fine quality imitation diamond.  
**PER DOZEN, 85c. GRDSS. \$9.75.**



1205—LADIES' WRIST WATCH, white platinoïd case, fitted with fine imported Swiss movement. Fancy silver dial. Complete with ribbon and display box. A most attractive watch and strong.  
**\$2.75**

Our line of Watches, Bracelet Watches, Jewelry, Silverware and Novelties is complete. Write us before ordering elsewhere. Orders shipped same day as received. A deposit is required on C. O. D. orders.

**ALTBACH & SONS, 123 W. Madison Street, CHICAGO, ILL.**

**REAL METAL  
NOISEMAKER**

Round, brass, painted, with fine wooden handle, 4 1/4 wide, 5 1/4 high.

**PRICE:—\$1.00 per dozen.  
\$0.85 per dozen in 6 dozen lots.  
\$9.00 gross lots.  
\$8.00 per gross in 3 gross lots.**

All C. O. D. orders to be accompanied by 25% deposit.  
Big item for Streetmen, Fairs, Carnivals, Election Day and New Year parties.

**RUDOLF FRITSCHKE**  
125 White Street, New York, N. Y.

**MAILED FREE**

Our 192-Page Catalog (No. 137) Full of  
**JEWELRY, SALEBOARD, PREMIUM AND OPTICAL BARGAINS.**  
**ALBERT MARTIN & CO., - 123 W. Madison St., Chicago, Ills.**  
Formerly Manager of Morrison & Co.

**SPECIAL CLOSE OUT**

At close-out prices for quick sale. After same is disposed of we will never have them again.

**SAFETY PINS, packed 1 dozen in a handy box.**  
Size: 0 1 2 3 4 1 3  
Small, Medium, Large, Assorted.  
Price: \$1.25 \$1.50 \$1.75 per 100 Boxes.  
Your cost approximately 10 to 14c. Sells for 10c per box.

**GLASS HEADED PINS**, black, white and assorted colors. Price \$2.50 for 10,000 Pins. 100 Pins stuck on paper in 5 boxes of 200. Your cost 25c per paper of 100 pins. Selling value, 25c.

**INVISIBLE HAIR PINS**, 25 Pins to a neat box. 90c per 100 Boxes. Selling value, 50c per box.

**INVISIBLE HAIR PINS**, in metal boxes of 50, \$1.50 per 100 Boxes. Selling value, 10c.

**VEST POCKET EDITION SAFETY RAZORS**, Gillette style, in skinned leatherette case, with blade holder. \$16.00 per 100. Good size seller.

**CELLULOID THIMBLES**, \$1.50 per Gross. Good seller.

**SCISSOR SETS**, 3 Scissors to a fancy case, 75c per Case.

**NEEDLE THREADERS**, 75c per Gross.

We have no cartons illustrating the above, and if you desire samples or a small order, we will fill same at wholesale prices.  
See page 147 for other ad.

**NEEDLE BOOK SPECIALTY CO.**  
661 Broadway, NEW YORK, N. Y.

**AGENTS 500% PROFIT**

**Genuine Gold Leaf Letters**  
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows, Envelopes, Demand. Large profits. Postal order or cash, same day \$25.00. Retail metal made \$90 in two months. Write today for free sample and liberal offer to general agents.  
Metallic Letter Co., 439 N. Clark, Chicago.

**GOLDEN RULE FOUNTAIN PEN**  
"A SURE MONEY MAKER."

We have a limited number to our extensive line of Fountain Pens. Retail value, \$2.00. Price to agents in 100 lots, \$50.00. Send 75c for sample Pen and Catalogue of this guaranteed line. **GOLDEN RULE MFG. CO., 135-7 Maiden Lane, New York, N. Y.**

Advertise in The Billboard—You'll be satisfied with results.

**BEADS!**

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed or money refunded.

**MUNTER BROTHERS**  
491-93 Broadway, New York City.  
Established 1881.

**MEN WANTED**

We want one ambitious man in each county as Sales Representative. Our Salesmen make big money taking orders for the Cole Visible Gasoline Gauge. Only scientifically accurate gasoline gauge that fits on instrument board—always in sight—prevents short measure—saves running out of gas—low price—in a class by itself—sells on sight.

**\$10 TO \$20 A DAY**  
for 6 to 8 hours. You get your pay in advance. We deliver and collect. Commissions paid on repeat orders. Exclusive territory. Capital not necessary. Write

**THE STEMCO ENGINEERING CO.**  
284 Webb St., Dayton, O.

**PITCHMEN**

make 1000% profit on Chinese Horn Nuts. Sample, spiel and gross price list, 25c.  
**C. F. McGARVEY,**  
828 Milwaukee Ave., Chicago.

**Make \$75 to \$100  
a Week**

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.  
Manufacturers of Tasse Machines. Also other Types of Vending Devices Sold to Operators and Agents.

**THE AD-LEE CO., Inc.**  
829 S. Wabash Avenue, CHICAGO, ILL.

**DEMONSTRATORS  
SALESMEN  
AGENTS**

**Fast Sellers—Big Profits**  
Two marvelous lighters that sell on a moment's demonstration.  
**NEW MARVELOUS  
POCKET CIGAR LIGHTER**

Must be sent to be appreciated. Includes 35c in stamps for sample, with selling plans.

**RADIO GAS LIGHTERS**

Gross \$10.00  
Sample Dozen \$1.00  
25% deposit with C. O. D. orders.  
Send trial order and ask for full particulars and selling plans.

**B. MASTERLITE MANUFACTURING CO.,**  
110 East 23rd Street, New York City

**RUBBER BELTS and KEY KASES BELTS**  
83c each

First Quality Belts. Prompt shipment.  
Belts with Polished Clamp Buckles... \$12.00 Gross  
Belts with Polished Roller Buckles... 12.00 Gross  
Belts with English or Italian Gold Buckles... 15.00 Gross  
Belts with Polished Initial Buckles... 16.00 Gross  
Key Cases, Brown or Black... 12.00 Gross  
Belts can be supplied in one inch and 1 1/2 inch widths, in the plain stitched or western style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patrons. Let us show you our quality and service.  
**NATIONAL MAILING CO., Box 131, Galton, O.**

**GET YOUR SHARE**

**Pure Rubber Sleeve Protectors**

Made of pure Gum Rubber. Assorted colors. Sells on sight to housewives, office clerks, shop workers, auto drivers, etc., etc.

Sample Doz. Pairs, **\$2.00**  
Gross Pairs, **\$21.00**

Free attractive Display Card with every order. Cash with sample orders. 25% deposit, balance C. O. D. on quantity orders.

**GOODYEAR RUBBER MFG. CO.**  
10 Stuyvesant Street, NEW YORK.

**STREET MINUTE PICTURE MEN**

Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, 60c; per 1,000, \$6.00. Large beautiful mounts, per 1,000, \$17.50. Small mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.  
**Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO.**

**AGENTS 300% PROFIT**

Write today for the BEST Agent's Proposition ever known in America. Every merchant buys on sight. His repeater. \$20 a day is nothing for a hustler. The boys are cleaning up on it. For quick action send 75c for sample, but write today.  
**DAVENPORT-TAYLOR MFG. CO.,**  
412 Orleans Street, Chicago.

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

# CARNIVALS

and his Majesty, *The BEDOUIN*

## T. A. WOLFE SHOWS START LONG LIST OF FAIR DATES

First of These Special Engagements at Muncie, Ind., Gets Under Way With Large Crowds, Attending—Several Attractions Added

Muncie, Ind., Aug. 5.—The T. A. Wolfe Shows launched their 1924 fair season of six-week weeks, here yesterday at the Muncie Fair. An informal opening was the order Monday night, when there was a free gate to the fair grounds, giving the shows full and complete sway. A roundabout circuit of dates into Muncie, eliminating coming in over the Pennsylvania Railroad, the way that permits unfolding within two short city squares of the fair grounds, rendered impossible arrival in time to set the rules up for Sunday evening, which is really essential to assure the Muncie Fair an absolute "red one". The show arrived in Muncie from Terre Haute, where the show played a satisfactory week under Canton McKee, No. 28, I. O. T. F., directed by Major William Irwin, over the Big Four Route. All was up and ready on the fair grounds Monday noon.

All Muncie seemed on the dazzling Midway. The spirit of depression, however, prevailing a most everywhere among the people makes impossible the patronage that would have resulted with every one working and with money to spend. The country people are in town all right, and at the fair, and they are spending in excess of the local resident and native. The fair officials and the patrons seem convinced of the massiveness of the T. A. Wolfe outfit. It is organized and fitted for its fair dates, which consist of some of the biggest, including the State Fair of Indiana, at Indianapolis; the La Fayette Fair, the Kankakee Meeting, the State Fair of Illinois, at Springfield; the Gastonia, N. C. Fair; the Greensboro event, the Great Spartanburg Fair, the State Fair of South Carolina, and a number of other promising dates in "Dixie", closing in Florida in December.

Yesterday, the real opening day of the fair, found the grounds filled with people, and the midway section held the crowds. Today, faru the turnstiles are pouring in the kiddies and families of Muncie and all the towns near. It is Children's and Sunday Schools' Day. A slight rain interfered and cut receipts. It rained Tuesday morning, but cleared with a broiling sun, and the mercury at 100 the rest of the day. It is really ideal fair weather.

At noon, yesterday, the civic clubs of Muncie were banqueted under a large tent by the fair officials. Gunn Nadeau and his Hawaiians, and Professor Herman Sauer, magician and fire-eater, were chosen as features to entertain them and covered themselves with highest glory.

Hon. Wm. M. Jones, secretary-manager of the Indiana State Fair, visited today. He was astounded at "the wonder flash and dash of the Wolfe organization," as he put it. John Jarrell, president, and C. W. Travis, secretary-manager, of the La Fayette Fair, were honored guests tonight, and will return home with high praise for the Wolfe offering. Hon. Cooper Tross, a leading light in the guidance of the Muncie Fair, came out in both Muncie newspapers highly praising the Wolfe Shows. Ray Bailey's wife has joined the Wolfe forces. Mrs. Harry Dunne and Mrs. Earl Swartz have returned to their New York homes for the summer months. Mrs. Edward Latham, wife of the electrician, after a month's visit, returned, accompanied by her husband to their farm and summer cottage near Evansville. Mr. Latham rejoins here. Mrs. Joseph Oliveri and daughter, Dorris, of Washington, D. C., are with the show, visiting Mr. Oliveri, manager of dining tent and lining car. Friday day celebrations have been plentiful. That of T. A. Wolfe was celebrated July 27. Mollie Owens received from her husband, Edward, who is superintendent, a diamond-set dinner ring. The writer and party dined at Bedford, Ind., and "took in" the Hagenebeck-Wallace Circus, the guests of Jerry Mugivan and Wm. H. Curtis. A remembrance service was held at H. H. Tammison. P. M. Gray was made a member of Fred Eager, famous as a clown and jester, and of Mrs. Julia Wilson, mother of the show's high fire diver, Fred Wilson. Miss Cunningham, the veteran painter and maker of circus wagons is a guest this week. Fred Pinkett, of the Muncie Detective Department, is looking after things for the city on the fair grounds and midway. Twenty years ago he was with the Forepaugh-Seale Bros. Circus. The showfolk went to the grave here this morning of W. A. (Earley) Ross, who two years ago at the Muncie Fair dropped dead. He was then general agent of the Zedman & Polke Shows. The flag and show people buried him. A tribune was spoken and flowers placed upon his tomb. Madame Zandra and husband are a new addition with what is probably the best circus side-show ever presented in carnival realm. This brand-new amusement unit was constructed on the Muncie Fair

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

## and his Majesty, *The BEDOUIN*

### NORTHERN EXPO. SHOWS

Atkin, Minn., Aug. 5.—Showing under auspices of the Fire Department, this week seems to be a good stand for the Northern Exposition Shows. Next week Royallton Minn., with the Wadena County Fair, at Wadena, to follow.

Weather was against the show's engagement at Verdula. A storm Saturday night took down a few tops. T. O. Cash was a visitor at that stand.

Frank E. Lang, owner of the show, appears optimistic regarding his fall fair dates, the first of which is at Wadena.

TED J. LANG (for the Show).

### C. A. CLARK AMUSEMENT CO.

Crooksville, O., Aug. 6.—The C. A. Clark Amusement Company had a good week at Bendville, O., and this week, with three days at Crooksville, gives promise of being a very good one.

Nearly all members of the show last week, during the daytime, visited the May Shows at Bremen and the C. D. Scott Shows at Lancaster. Also the Bedouins of those caravans visited each other and this show.

Owner Clark is adding an Illusion Show, a Hawaiian Show and Snake Show, which will make seven shows in the lineup. Somerset, O., next week.

WM. J. CURLY MYERS (for the Show).

### JONES SHOWFOLKS SPONSOR MEMORIAL SERVICE

The following very pretty compliment to the departed "showfolk" was contrived by The Billboard by S. C. Cain, city editor of The Regina Daily Post:

Regina, Sask., Can., Aug. 5.—With its grass and flowers washed by recent rain and bathed with clear sunshine, the soldiers' plot in Regina Cemetery was last Saturday the scene of one of the most impressive ceremonies in its history. Meanwhile the midway at the Saskatoon War Provincial Exhibition was silent and unattended.

In the cemetery were gathered show people of all grades from the Johnny J. Jones Exposition, away for a time from the noise and glare of the fair grounds to pay tribute to a comrade who was buried in Regina one year ago that day, Harry E. Strough, once a corporal in the United States Army, one of the two to find a resting place in the shadow of the Cross of Sacrifice, that beautiful monument which stands in the center of the soldiers' plot in the cemetery.

With the group from the fair grounds were Mr. and Mrs. E. E. Hurd, 70th King street, parents of the only other United States soldier buried at the plot. When Harry Strough was laid to rest last year, Mr. and Mrs. Hurd attended the funeral and brought flowers for the grave. That incident was not forgotten and it was by special request that these bereaved parents attended the service Saturday, riding to the grave with officials of the show.

On the grave of Private Hurd were laid beautiful flowers, while far overhead floated the stars and stripes, surrounded by the Legion Jack. The Rev. Harry K. Nohles, pastor of the First Baptist Church, an overseas padre and the minister who conducted the service a year ago, conducted the memorial for the two ex-servicemen.

In these beautiful surroundings voices that are in ordinary life raised above the clatter and clang of a typical midway were hushed to whispers, faces were softened and tears ran unheeded down hardened cheeks. Men carrying the mud of the fair grounds on boots and clothing stood shoulder to shoulder with men carrying no signs of physical toil, drawn together by common sympathy, and all visibly affected by an emotion they did not understand and never even attempted to conceal.

While Mr. Nohles dealt largely with the lives of those who have served and passed away, he paid a remarkable tribute to the spirit that prompted the service and to that feeling of fellowship and sympathy which he said so few realize and was present the world over and was particularly marked among people in the show business.

The few Regina people present for the service were well impressed with the music supplied by a full band from the Jones' Show. Gone were the blaring notes of the fair. Soft tones blended in the rendering of "A Light in June", the only selection played, and that tenderness of feeling so evident in the scores of show people, who stood with heads uncovered, was redoubled.

It was a service which Mr. Nohles declared could never be forgotten by any one of the great gathering. Co. James McAn, representing the Great War Veterans' Association, was present, as was Eugene Herbert, United States vice-consul. Johnny J. Jones, Jr., the boy born in Regina four years ago, placed the last flowers on the two graves. He was accompanied by his mother and grandmother.

### WALTER FOX ENDS DUTIES WITH THE L. J. HETH SHOWS

A telegram from Walter B. Fox, from Mt. Sterling, Ky., states that he was closing there as general agent for the L. J. Heth Shows, having the organization booked sold until November 3.

Mr. Fox's wife also stated that his business relations with Mr. Heth had been pleasant. His future plans were indefinite, further than he intended visiting his mother at her home in Cincinnati, O., a pleasure he had not enjoyed during the past year and a half.

### A. M. BRAUER A VISITOR

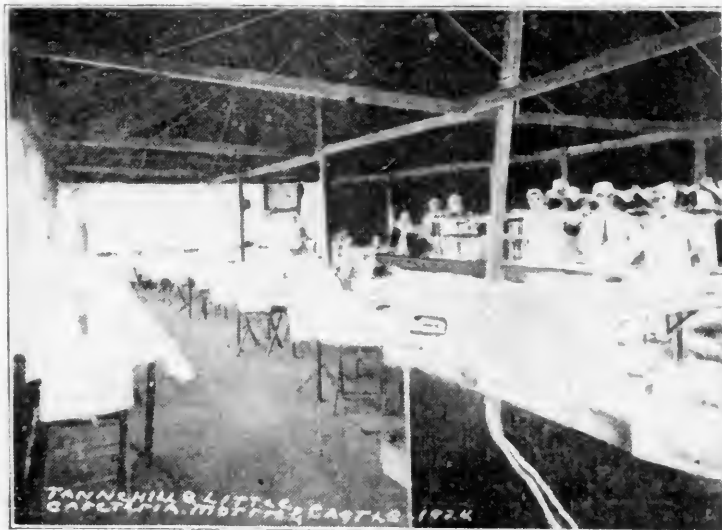
Among recent callers at publication office of The Billboard was A. M. Brauer, veteran of the show life, now secretary and treasurer of the Palmer (Ind.) Attractions, who is this summer looking after the interests of the S. G. Show with the Bob Morton Circus, with Harry Schultz as outside announcer and inside director.

It will be remembered by many showfolk friends of Mr. Brauer that he was severely injured a few years ago in an automobile accident while in California. Aside from a slight impediment in his walking he seems about recovered from his injuries.

### BRUNDAGE AT MISSOURI EVENTS

Advice from an executive of the S. W. Brundage Shows was that the Bates County Expo Fair, at Butler, Mo., and the Fulton Fair Festival and Carnival, at Fulton, Mo., had contracted that organization for their annual fall events, both of which will be "held around the courthouse square." The carnival company having contracted to furnish all shows, rides and privileges. These gatherings are to be held in October and are expected to draw large crowds.

### HOW 'BOUT THIS ONE FOR UP-TO-DATENESS?



What is claimed as the first and only portable cafeteria ever carried and operated on any carnival organization, the project of Messrs. Tannhill & Little, on the Morris & Castle Shows this season. Seems that the only things missing are the familiar "one-arm" chairs.

by John Guilfoyle and his fearless wife, Mollie Harriet. The jaguars and leopards recently purchased for her are framing nicely, and she has them hooked to do a "dinner scene" in which she feeds them raw meat, liver and ice cream. A half dozen new Nubian lions have been added, and Guilfoyle has them performing as one, and then two different groups.

Next stand, the La Fayette Fair.

### DOC WADDELL ("Just Broadcasting")

### GEORGE T. SCOTT SHOWS

Concordia, Kan., Aug. 5.—The George T. Scott Shows played Clay Center, Kan., last week some mile out of town and everything had a nice business. Weather was very nice. This week the shows are playing Concordia.

Last week the Land's Shows played the same lot this caravan is using, they moving off as the organization moved on. They had a poor business here and the S. W. H. showfolks are not looking forward to this being a good stand.

The band uniforms have arrived and the Scott Shows now have a fine twelve-piece band. Mrs. McGaw and Charlie Pifer are figuring on adding some concessions. P. Price says he has a new concession to this territory to Spring soon. Next week the show starts its fair season, which will last until the middle of October. From here to the Jamestown Free Fair, at Jamestown, Kan., on the streets.

P. PARKER (for the Show).

### CENTRAL STATES SHOWS

London, Ky., Aug. 6.—The Central States' Shows are now on their last still date before the starting of the fairs, and everything will be in shape for the long string booked, lasting up to December.

Mr. Pinfold has made arrangement for additional shows and concessions to join at Brookhead and Lawrenceburg, Ky.

The date at Walling, Ky., last week, was good, but idently "no show".

JOHN BEAR (Secretary).

### FIELDS GREATER SHOWS

The Fields Greater Shows have encountered some severe storms lately, altho without much damage being done except the blowing down of the Athletic Show.

Darlington, Wis., was a fair spot for the show. South Wayne was a "one-day" (Field Day) affair and proved a bloomer, also Livinston, another "one-day" (Field Day) proposition—a busy gate admission at the latter place being the cause, the committee being at fault. The Fields Shows will not play Jamesville, Wis., Edinboro being played instead, and then to the Roseland Fair, week of August 11.

Fred Fields is no longer with the show, and J. P. Fields will take over the management. The lineup at present consists of three rides, six shows and twelve concessions.

J. J. FRANK (for the Show).

### MILLER BROS.' SHOWS GET ROXBORO (N. C.) FAIR

The following telegram was received by The Billboard from Secretary R. P. Barus, of the Person County Fair, Roxboro, N. C., August 6:

"Have this day signed with Jack Oliver, general representative for Miller Bros.' Shows, to furnish the midway attractions. Our crops are good, especially tobacco and cotton. We have five free acts booked and fireworks at night. The dates of our fair are October 7-11."

### NOW THE MUSICAL BALLOON

A new novelty known as the "Ingleom" consists of the regular air or gas balloon inside of which is a small musical bell that tingles and jingles with every slight movement. The balloon has a double appeal to kiddies and interests grownups as well.

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### MORRIS & CASTLE SHOWS

Battle Creek, Mich., Aug. 5.—Altho showing but five days in Port Huron, Mich., under the auspices of the R. J. O. Elks of that city, on account of showing the previous Sunday in Kalamazoo and using Monday in traveling, the Morris & Castle Shows equaled the business done here the previous year, which ranked among the best weeks of the season.

This week the Morris & Castle organization is again playing the same aces as last year in Battle Creek, the Knights of Pythias, and opened last night to a large crowd, regardless of lowering and threatening clouds in the skies during the week afternoon and evening.

The new front for the "Love Nest", walk-around fun show of Johnny Bejano's, was completed by Roger Patterson, and the paintings, done by F. Chester Woodward, of Kalamazoo, have caused much favorable comment. Much praise was expressed by all with the show at the Port Huron C. Beckwith regarding its social agent, but as he has some most promising personal connections under contract, all led him to believe with a show for success in his new undertaking. Russell S. Smith, manager of the War Exhibit, and his assistant, Jack Blane, became "Brother Elks", having been elected to the membership of the Port Huron Lodge of Elks last week. Mrs. Kempf of Capac, Mich., had another dinner party last week at her home, 32 miles from Port Huron, having as her guests, besides Mr. and Mrs. Irving Kempf and Bruce Kempf, Mr. and Mrs. John R. Castle, Mrs. Chas. Jamison, Mrs. Robt. Porritt, "Plan" Dave Morris and the writer, and it was a real dinner. While playing Flint, Mich., three weeks ago, Mrs. Kempf entertained at her Capac home for the Messrs. Morris, sisters of Mr. and Dave, the guests including Mrs. John R. Castle, Mr. and Mrs. Irving Kempf and Bruce Kempf. Both parties motored down and back from the show. The latter part of the week in Port Huron, Mrs. John R. Castle entertained Mrs. Kempf and Miss Kempf, sister of Irving and Bruce, with a basket picnic at the bathing beach at Lakeside, Mich., which proved an enjoyable afternoon and outing. Little Paul Bejano, adopted son of Johnny Bejano, received notification several weeks ago that he has been elected honorary member of the Hearts of America Club, in Kansas City, and displays his membership card to all, being very proud of the fact. Margaret Armer, daughter of Mr. and Mrs. Al Armer, is spending this week with her mother and father, who live in Battle Creek, her home being in Chicago.

Next week starts the repainting and retouching up of the entire show in preparations for the fair season that commences in three weeks, the first one being the Minnesota State Fair, at Hamline.

Among visitors on the lot last week was Larry Boyd, of the Bond & Linderman Shows. This week several visitors from the Zedman & Poelle Shows, playing the fair at Lansing, just 4 miles away, were about the midway, and many of the Morris & Castle personnel are planning a trip over there before the week is over. Next week, Michigan City, Ind., with the show lot alongside the night arena, which is considered a very advantageous location, will have the show.

JOE S. SCHOLIBO (Director of Publicity).

### DYKMAN-JOYCE SHOWS

Third in at Elgin, Ill.

Elgin, Ill., August 6.—The Dykman-Joyce Shows are this week paying their first visit to the Watch City, and are here under auspices of the Baseball Association.

On account of remaining over Sunday at De Kalb, Ill., their last week's stand, the show train did not arrive at Elgin until Monday. Consequently the attractions were not ready for a Monday night's opening.

Last night a heavy rain and rain storm visited this section just in time to catch the opening of the show, which killed the evening's business entirely.

The show is billed to remain here until August 11, and during the week following is scheduled for Watertown, Wis., for its first fair date.

As two large carnivals preceded the Dykman-Joyce Shows here, it is prophetic as to what success the current engagement will attain.

W. A. ATKINS.

### McABEE JOINS WISE

L. McAbee left Harry K. Main recently and is at present connected with the David A. Wise Shows, an organization consisting of three rides, six shows, an eight-piece band, a free act and twenty-five concessions. As usual, he is handling the general agent duties.

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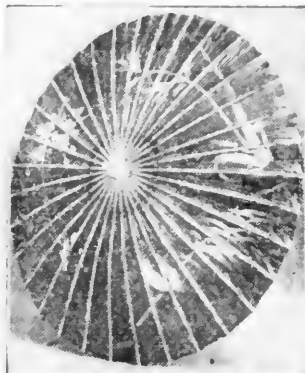
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# CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The fairs are now in full bloom.

Labor Day the next big special day.

Quite a bit of Sunday showing in Michigan this year.

Adolph Seeman is still at American Theatrical Hospital, Chicago.

What it takes to make night business for outdoor shows Ol' Sol has it.

The Oliver Amusement Company is putting out a No. 2 outfit to play fair dates, carrying about three rides and fifteen concessions.

Showmen's League Day, now observed annually, extends thruout the country. Set this year for September 3.

Two of the big caravans are slated to play return engagements in Cincinnati this year. Greater Successy Shows the first, next week.

Quite often some one is heard to say: "Six (or more or less) paid attractions and three (more or less) rides."

The Dodson's World's Fair Shows' ball team, under the management of John Hoffman, played

There's too much "stereotype" and "copying" as regards individual shows in the carnival business. There's worlds of room for new things to be presented—to get away from a sort of monotony.

J. W. Holliday advised that he had secured his connections as general agent for Barlow's Big City Shows and that his present and future promotions are not affiliated with that caravan or its management.

First thing yunno some "lucky boy" and his "stick", after they get "caught", will claim clemency because of being mentally diseased. (Supply your own "punch" points—many of them come to mind).

"Heavy James" of Dodson's World's Fair Shows, abandoned the front of the "flag-dad" show, giving as his reason the girls were "too noisy" for him. And all notes that he is now on the front of the Motorhome.

Unsigned communications and those signed with only "water-tank monkeys" (in any business) are only good to help fill up a waste-basket. All has mentioned this many times, still there are those who try to put it over—and then "wonder" why their notes are not published.

### "BEAUTIFUL 'SNOW'"



The above picture was taken at Luna Park, Houston, Tex. It shows "Snow", one of Dr. Carver's diving horses, which act under the management of Al B. Floyd, has been filling a five weeks' engagement at the park. Mrs. Floyd ("Loreno") does a dive preceding the act of the diving horses, "Snow" and "Lightning", the latter being ridden by "The Girl in Red".

one games at Miami, Ok., recently, winning four.

The rides are "paid attractions" (or "pay attractions")—same as the shows. "Show letter" writers should remember this.

News scraps from some of the caravans have been coming in to Ali fine and dandy, while others have been quite lax in this regard. Ali wants these briefs from all shows.

Mrs. Wm. Fernoy informed that she had closed with the Boyd & Linderman Shows at Toledo and with her concessions had joined the Bernardi Greater Shows, at Pittsburg.

"Dad" McMyers and family are still "on the job" with the cockpits and ball game, and handling The Billboard and mail, with the Seawald & Wallick Shows.

A carnival with from ten to twenty paid attractions playing "to capacity a day" is doing a heluva big business—probably "in part of the day" would cover the situation better.

When you think of it, do-honey, a carnival midway is sure some conglomerate of other branches of the amusement business, isn't it? A little of almost everything.

Again Ali would say: Talk the good points of caravans, and carnival people to the townspeople—point out the facts regarding real showfolks to them.

Word from Pittsburg was that some members of a big show stopped nightly on ate Saturday night during his week's engagement there recently.

Charles Nelson and wife, owners of the cook house with C. G. Dodson's Caravan have returned from a two weeks' visit with home-folks in Pekin, Ill.

Thomas P. Littlejohn informs that he is planning six fairs in Georgia for the coming fall—at Chatthert, Americus, Canama, Carrollton, Outman and Bainbridge, besides several in Alabama and Florida.

Walter B. Fox has been a busy general agent this season, ahead of the L. J. Holt Shows, and from reports reaching Ali he has lined up some very promising fall engagements for that caravan.

Frank Marshall had a quite remunerative week with his promotion at Connorsville, Ind., and as a result, so report has it, Frank received touching wires from several company managers.

Newnotes to "Caravans" are voluntarily contributed. The editor of this "column" does not carry a correspondence with anyone—thus affording every person in the carnival business an even break as to being represented thereon.

The sudden passing of Tom (Bobby) Hamilton was a cause of great grief to the entire Zeidman & Pollic personnel, particularly to the folks with Col. Ludlow's Society House Show. "Bobby" was well liked by everyone with the organization.

Jan C. Lawrence postulated that because of the illness of his mother he did not take to the road this season. His sister is now taking care of their mother and J. C. is working for the summer at the Old Mill Cafe in Fairland Park, Kansas City.

While the Northwestern Shows were playing Strangely, Mealy, a catch line in the newspaper and of a local show store read thus: "Buy at our store and spend the difference at the carnival!" There's a lot of meaning and two "boosts"—in that line.

The showman who does not lose heart at busy bad weeks of business during the early season, but pushes on optimistically to a true showman, in the stickto-itiveness of the term, which usually wins.

William J. Cragg, who died recently at Indianapolis, Ind., was better known to many showfolks as "Shelby Bill". Incidentally, one of the surviving brothers, H. R. Cragg, and H. L. Morris, the well-known special agent, married sisters, natives of Frankfort, Ky.

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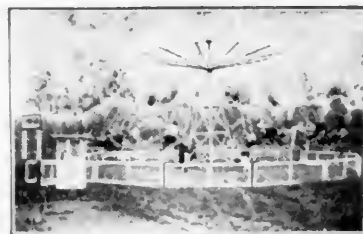
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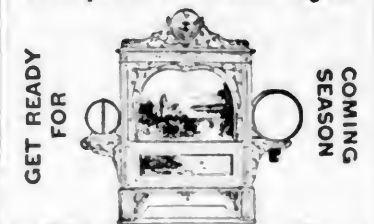
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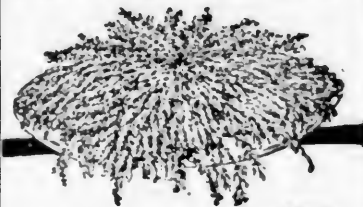
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Dept. K2, LAS CRUCES, NEW MEXICO  
See our separate list of Mexican Blue-Flash Gems.

Harry E. Dixon was all smiles last week while playing the Hamilton County Fair at Carthage, O. Besides doing a very nice business with his three shows, he was being visited by his daughter and grandson, Mrs. Raymond D. Misamore and Raymond, Jr. Harry's two sons, Floyd and Warren, are assisting him.

Willet Roe a few weeks ago went from Galveston to Houston, Tex., where he established a "Mysterious Knock-out" walk-thru attraction at Luna Park. Mrs. J. E. Harfield, of Galveston, was a recent visitor to Mr. and Mrs. Roe for a few days.

Doc Hall says he would like to go to some foreign clime and get a giant forty feet tall, but that if one of this height was found there would be trouble in finding a way to transport him from town to town. (Easy, Doc! Put bicycle pedals on the ferris wheel!)

Harold Baynes postulated that the San Francisco Novelty Show, under management of P. J. Vaudreuil, played Mansfield, Pa., recently with the following list of attractions: Prof. Kingsley, magician and illusionist; Alice Carter, crystal-gazer and an escape artist.

Billy Arante, the veteran colored minstrel showman ("Diamond Tooth Billy") advised that he had closed with the Harpfield Shows, in Canada, and wants his showfolk friends to know that he is "back home" on the Burns Greater Shows, getting his show in good shape for the fall season.

Capt. C. E. Wannamaker, high diver, wrote that he was working for one of the best known ex-high divers in the business, J. Harry Six, who is now promoting, and that he has just completed a week's engagement for Harry at Bryan, D. C. E. says: "Harry is sure going good, as is C. C. Coulter, who is in business with Six."

Harry J. Crandell is hustling about ahead of the McIntyre "big top" show these days, and Harry has many good things to say for that attraction, and with just as much impressiveness as when he tells about the good showing at Atouza, Fla., his home. In the meantime Mrs. Crandell is visiting relatives in Michigan during the hot months.

Betty Mitchell, high diver with the Water Circus on Hudson's World's Fair Shows met with another accident recently, at Miami, Ok., resulting in a broken collarbone. She was just recovering from a badly lacerated scalp received at Harvretta, Ok., fourth of July week. Capt. Jamison, high diver, is a late addition to the water show with the Dodson shows.

Edward R. Salter, who the past year has suffered attacks of illness, occasionally, has not been in the best of health since the Johnny J. Jones Exposition again entered Canada, this summer, owing to the high altitude. Ed has been hanging on, however, and there is no falling off in the amount of publicity he has been continuously dealing out for his organization since his connection therewith.

A split switch on the Fresno R. R. at Miami was said to have caused the derailment of one of our of Hudson's World's Fair Shows, completely demolishing three wagons. Considerable damage was done to paraphernalia of the "waterfall" and merry-go-round. It was said, the train was being made up at the time in the yard, which probably averted a more serious wreck.

Win. Remme and wife and daughter, erstwhile concessionaires, passed thru Cincinnati, en route to Chicago, their home, on the last day of an extended vacation me or trip. They called on several old friends in Cin., including Gus Bohmeyer, who years ago trouped with Remme at the Indiana and Illinois fairs, and visited The Billboard. William is 74 years "young"—but you'd never think it.

All received a letter from Prince Elmer, containing the roster of his side show with the Tom Atkins Circus, then playing Kakulul Maui, P. H. It was written July 18 and was re-mailed at San Francisco August 15—on which date the letter stated the show was due in California. As there might now be some changes in the personnel, probably it's best to wait for a later list, in order to get a list of up to date.

The Saddlers and Sillers' Reunion (an annual affair) at Columbus, Kan., last month, was a very successful event, according to advice from Ed Skidmore, chairman of the publicity committee. It was played by the John Francis Shows. Previously, the following shows

(Continued on page 154)

## Chinese Dragons

For immediate delivery. Just arrived. \$7.50 to \$12.50. Few exceptionally large ones, \$15.00 each. Get busy and rush your orders.

**SNAKE KING,**  
Brownsville, Tex.

## DINNER SETS



Special Prices and Service to Concessionaires, Theatres, etc.  
**THE SALEM CHINA CO.**  
Dept. B. B., Salem, Ohio.

**GUERRINI COMPANY**  
Petronilli and Platano, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

**CHOCOLATE BARS** Plain and Almond. Best at fairs for sale-boards. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**



## The New Improved Drink Powders

# ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50  
Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, Postpaid.  
CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.  
Our powders are the result that money and experience can produce. We could make cheaper powders, but we do not think it advisable.  
New Address: **PURITAN CHEMICAL WORKS, 4520 HARRISON ST., CHICAGO**



## IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS  
OPERATORS READ THIS!  
"I am operating various kinds of devices—Photo Machines, Picture Machines, Seers, Peep and Gum Venders, Book Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.  
**WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE** our Gem Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.  
**SPECIAL OFFER** Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than \$3.50 per machine in lots. Big descriptive circular ready to mail.  
**EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO**

## BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.  
Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.  
35-PLAYER LAYOUT... \$5.00 170-PLAYER LAYOUT... \$10.00  
**HEADQUARTERS**  
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.  
**SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois**

## Tents for Showmen

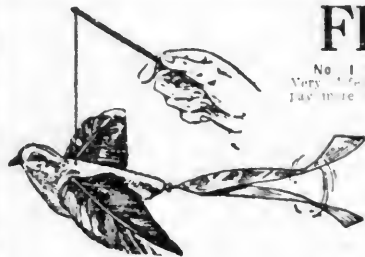
Cash In On Our **SPECIAL REDUCED PRICES**  
Canvas goods of all kinds and for all occasions.  
Wire or write your order today. We guarantee to save you money.  
**BEST TENTS PRICES DELIVERY**  
Send for our new Catalog with reduced prices. We'll mail you a free copy.  
Mention The Billboard when writing.  
**ST. LOUIS AWNING & TENT CO., 800 N. Second St., ST. LOUIS, MO.**

## COOK HOUSE MEN

ATTENTION!!!  
Gas Line Stoves, Juno Burners, Oil Burners, Tanks, Pumps, Hot-water Wires, Gasoline Lanterns, Mantles, Torches, Waste Oil, Coffee Urns, Griddles, all sizes and prices. Juice Jars, Orangeade Powders, Citrus Lemonade Glasses, also Special Equipment to order. Best prices, best quality. Everybody knows "WAXIE". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.  
**WAXHAM LIGHT & HEAT CO.,**  
Dept. 15, 550 West 42d Street, New York City.

Urn Burners (like cut) for pressure:  
4 inch ..... \$4.25  
5 inch ..... 5.50  
Jumbo Burners for grates, from \$3.00 to \$4.25.

## FLYING BIRDS



No. 1 Flying Birds—Long decorated sticks, blue and yellow. Very attractive. Best of the trade. New stock. Why pay more than we ask? Per Gross..... \$4.50

### No. 2 MAMMOTH FLYING BIRDS

Very large. Assorted colors. \$12.00 Per Gross

California Gold Souvenir Rings—Selling like wild-fire. Ideal for concessionists and salesmen. Rings mounted as shown in illustration. Sample, \$1.00 Each; \$7.50 per Dozen, \$84.00 per Gross

OTHER CALIF. SOUVENIR COIN NOVELTIES

## CHINESE PARASOLS

22-in. 11-in. h spread \$60.00 per 100.

## NOVELTY CHINESE LAMPS

Beautiful molded figure, with exquisite shade. Assorted oriental designs and colors. 18 inches high, complete with oil and glass. Dozen Lots, \$1.75 Each; 100 Lots, \$1.50 Each. Sample Lamp by mail, postpaid, \$2.50. WRITE FOR OUR SPECIALS IN FLOOR LAMPS.



## KINDEL & GRAHAM

782-784 Mission Street,

## 'SCAREY ANN' DOLL

The latest Novelty Doll from California. More fun than a barrel of monkeys. Over 500 gross sold in California in one month. Children cry for them, yet they will amuse fathers, mothers and grandparents, too. Perfectly indestructible. Made of wood—nothing to break. Has real scare-talking hair. Decorated in assorted colors. Just press the lever and watch the fun. Packed each in a box, one down to the carton.

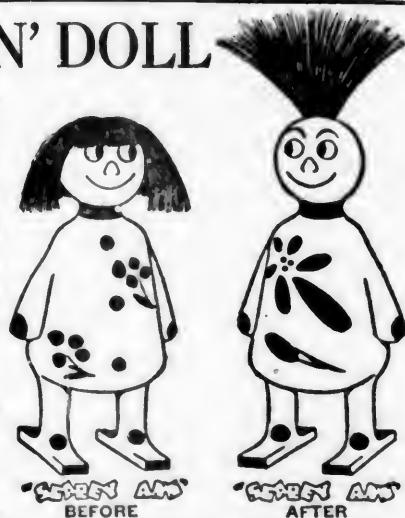
1 DOZEN, \$4.00 1 GROSS, \$45.00

5 GROSS LOTS \$42.00 Per Gross

10 GROSS LOTS \$40.00 Per Gross

F. O. B. San Francisco. Sample, 50 Cents, Postpaid.

A FULL LINE OF DESIRABLE CARNIVAL AND SALEBOARD GOODS



## JUST OUT! Novelty Toy

METAL. 12-inch mannikin. Universal joints. Beautiful colored cut-out cards. Unlimited variety funny faces, characters and grotesque postures.

Packed in Flashy Box.

\$8.00 Dozen  
\$60.00 per 100

If C. O. D., remit 50%.  
Send 75c for Sample.

KIRN-REINICKE CO., Inc.  
11 Sixth Avenue  
NEW YORK



## CARNIVAL CARAVANS

(Continued from page 153)

played it: Patterson & Kline Shows, Wortham's World's Best Shows, Greater Alamo Shows, John T. Wortham Shows and the Nat Ross Shows.

A carnival cannot be said to be "busted up" until after every show, and concession has left for other companies, and the manager is either working for some other manager or promoting an affair of some kind for himself. There have been cases wherein only the merry-go-round remained and with the "fining out" of a few other attractions and concessions the "show went merrily on its way". You sure must count the full "ten" before one of 'em can be said to "down and out".

John McKee, of "Daddy" Hildreth's Dixieland Shows, wrote that the caravan has had a satisfactory business season, in consideration of had weather encountered. Among the folks with the show he mentioned as optimistic on the remaining months of the tour were Jess Worley, snake show; Ed Kenney, athletic show; Ray Trice, band leader and his band leader and season with the organization; "Red" Jones, minstrel show, and Clark and Dier, concessionaires.

### IN VARYING ACCENTS

"What is the secret of success?" asked the Sphinx.  
"Push," said the electric bell.  
"Take pains," said the window.  
"Always keep cool," said the ice.  
"Be up to date," said the calendar.  
"Never lose your head," said the barrel.  
"Make light of everything," said the fire.  
"Do a driving business," said the hammer.  
"Aspire to greater things," said the nutmeg.  
"Find a good thing and stick to it," said the glue.—TIDBITS.

Two incidents of almost the same nature during the past two years, so here's where the last one gets to. On Sunday afternoons the doors to the departments on the first, second and sixth floors of The Billboard Building, Cincinnati, are locked to outsiders. Sunday before last a colored youth (about 19) trudged up to the third floor (the elevator man was off duty at the time), where he heard only typewriters clicking, then passed on to the fourth, where he saw but the electrotyping activities, and then to the fifth, where he found linotype operators, typesetters, make-up men, etc. hustling, then to the sixth—locked. He returned to the editorial rooms (third floor) and on entering, almost fagged out, said: "Men folks I've been from the bottom—except the basement, where them presses are runnin'—to the top of this place and half way back, and blamed if I can find the billiard parlor—I want a job of cleanin' up, ef I can get one!" Now, three stories up, on the outside, there is an electric sign, reading "The", in small letters, and "BILLBOARD", in large letters, closely together—he misread the sign.

Relative to crop conditions in Georgia and the Southeast. The Atlanta Constitution of August 3 commented, editorially, as follows, under the caption of "Good Times Ahead": "Crop reports from all sections of Georgia, and from the Southeast, continue encouraging. Cotton except in the central and northern sections of the State, and in the Carolinas, is practically made. The younger bolls, even in the southern Georgia counties, are even now subjected to weevil puncture, and dusting should continue for awhile yet."  
"In the northern counties and in the Carolinas dusting should continue for several weeks."  
"In the meantime, however, the estimate of a million-bale minimum yield to Georgia has not been changed."  
"At prices that are supposed to rule due in the small carry over this should bring at least \$150,000,000 into this State."  
"The tobacco sales begin next Wednesday uniformly at all the Georgia warehouses. This is a new cash commodity in this State, but this year's yield is estimated at \$7,000,000."  
"There is more corn and hay in Georgia this year than in a generation—and the corn yield especially is almost unprecedented. This crop, except in the mountain valleys, has largely been made."  
"Dairying, poultry culture, commercial stock growing, fruit and nut growing, melon growing and scores of other production activities have recently passed Georgia. In the list of States where diversification combined with improved marketing, has saved the farmer who was severely crippled by boll weevil invasion. The latter—with its tremendous losses to producers—has in reality served as a stimulant in bring-

## ORANGEADE



Real Orange Flavor and Color

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid  
600 Large Glasses \$6 for \$5.50  
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.

### GOOD & WRIGHT

12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.



## The Season's Hit

Chinese Parasols  
The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can mop up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTNING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

### THE PAUL LAU CO., Inc.

425 Grant Avenue, SAN FRANCISCO.

## THE ONLY PRIZE PACKAGE

PACKED WITH

## MARSHMALLOW PEANUTS

THE ONLY CONCERN THAT PAYS EXPRESS CHARGES EAST OF THE ROCKIES

Something new in every shipment.

## TAFFY TWIST

Contains 25 Ballys in each Case.

### PRICES:

\$45.00 for 1,000 Packages.  
\$9.00 Per Case of 200 Packages.  
A deposit of 25% required on all orders.

Address

## CIRCUS SALLY CO.,

351 West Superior St., Chicago, Ill.  
Concession Department.

## CANARIES WITH CRIBS \$14.50 per Doz.

To those purchasing Cages from us. To those ordering Canaries only, \$18.00 per Doz. SHIPMENT OF 2,000 CANARIES JUST ARRIVED. 7723—Brass Cages, as shown.....\$29.00 Dozen 7833—Round Brass Dome..... 30.00 Dozen 7C031 2—Enamel Cages..... 18.00 Dozen  
Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D.



EDGE & CLARKE, 224 E. 34th St., New York, N. Y.



## CHEWING GUM

"USE THE BETTER KIND."

20-Package Boxes.....\$0.25  
100-Package Boxes..... 1.20  
F. O. B. Toledo.

Cash with order. 2% discount allowed. Samples cheerfully furnished.

THE TOLEDO CHEWING GUM CO., Toledo, Ohio.

## SOUVENIRS

4-in. Birch Bark Canoes, Dozen.....\$0.35  
5-in. Birch Bark Canoes, Dozen..... .60  
6-in. Birch Bark Canoes, Dozen..... .80  
8-in. Birch Bark Canoes, Dozen..... 1.00  
12 in Tomahawks, Dozen..... 1.00

### PADDLES

10-inch Paddles, Dozen.....\$0.80  
14-inch Paddles, Dozen..... .84  
14-in. Fancy Paddles, Dozen..... 1.50  
20-in. Fancy Paddles, Dozen..... 2.40  
22-in. Fancy Paddles, Dozen..... 2.75  
10-in. Cross Paddles, Dozen..... 3.25  
12-in. Cross Paddles, Dozen..... 3.25  
14-in. Cross Paddles, Dozen..... 4.00

Name of park or town burned on free.  
BRADFORD & COMPANY, Inc.  
St. Joseph, Michigan

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address RICKING MFG. CO., 1001 Freeman Ave., Cincinnati, Ohio.

### Aluminum Prices Smashed

**49c Each** → **\$35.28** ← **72 Pieces**



**Here's What You Get in Each Case**

- 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2-Qt. sizes.
- 6-8-in. Fry Pans, Sunray Finish.
- 6-7-Cup Percolators
- 6-Handled Colanders.
- 6-10-Qt. Dish Pans.
- 6-1 1/2 in Round Double Boilers.
- 6-2-Qt. Water Pitchers.
- 6-2-Qt. Drip Coffee Boilers.
- 6-3-Qt. Pressure Kettles.
- 6-6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$9.00 with order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

**SEND EASTERN ORDERS** To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.

**THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO**

## TO SECURE NEW ACCOUNTS

**AND ADVERTISE OUR MERCHANDISE**



For the next five days we will ship by express one dozen Universal Leather Goods Co. vanity cases, each with a built-in mirror, to Chicago, Ill. The wholesale price is from \$27.00 to \$30.00 per dozen.

**OUR SPECIAL PRICE, \$24.00 A DOZEN**

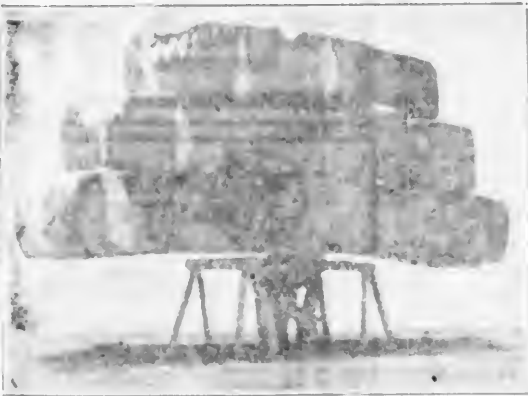
These are not novelties, but are utility cases. Our past reputation eliminates any doubt as to our ability to make this wonderful big offer. Immediate delivery. 25% deposit, balance C. O. D.



**UNIVERSAL LEATHER GOODS CO.,**

442-448 North Wells Street, CHICAGO, ILL.  
We Are the Originators and Largest Manufacturers of the Night Lite Vanity Cases.

## THIS PHOTO SHOWS STOUT JACKSON



The Texas farm boy, breaking all former records on a back lift, lifting 12 500-lbs. bales of cotton and platform. Total weight, 6,472 lbs.

Photograph by Art Photographer, March 19, 1924, Lubbock, Texas. This settles all disputes on weight-lifting title holders.

## SHOW PRINTING

TYPE, BLOCK AND LITHO.

Posters, Cards, Dates, Heralds, Muslin and Fibre Signs.

**STOCK PAPER FOR ALL CLASSES OF ATTRACTIONS.**

NATIONAL PRINTING & ENGRAVING CO., 7th and Elm Sts., St. Louis, Mo.

## SHOOTING GALLERIES

We lead them all—Ask the man that owns one

**FREE SEND TO-DAY FOR OUR CATALOG, IT IS FREE**

**F. C. MUELLER & CO.**

1801-03 Nebraska Avenue, CHICAGO, ILL.

## RADIO SWEETS THE GREAT CANDY and NOVELTY HOOK-UP

At the very low price of \$10.00 a Case of 250 Boxes, or \$10.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a showy Box, with such wonderful baubles as Silk Hose, Cigarette Cases, Dresser Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purse, Manicure Sets, Bill Folders, Razor Sets, Powder Compacts and many others too numerous to mention. \$40.00 a Thousand, F. C. M. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

**SHOW PEOPLES CANDY CO.**

603 W. SUPERIOR AVE., CLEVELAND, OHIO

ing about a more satisfactory farm system—that of balanced agriculture instead of the single crop system.

"There is reason for optimism in Georgia. As the farmer prospers so does every business prosper, for agriculture is Georgia's basic industry."

"There are good times ahead for Georgia this fall and winter."

Charles Bengar, last season featured as a Jewish comic with Samuel Shuman's "Boston Musical Comedy", and Mrs. Bengar have joined Shuman on the Bernard Greater Shows.

Ben Davleson, agent, advised last week that he had just closed with the Harry Coppinger Shows and was returning to the Colby Greater Shows, with which he was connected last winter.

Among visitors to the C. A. Wortham World's Best Shows at Rockford, Ill., last week was W. A. Atkins, the Billboard representative at Elgin, who fraternized among the attaches and chatted with Manager Fred Beckmann and S. W. Brundage, who, with Mrs. Brundage, was also a visitor to the show.

Mr. and Mrs. F. R. Kirwin left Elgin, Ill., August 6 for a trip to Indiana. They expected to visit the T. A. Wolfe Shows at Muncie and spend a few days with relatives in Indianapolis. Kirwin was formerly part owner of the cook house on the Wolfe caravan, closing at Elgin a few weeks ago, and married an estimable lady of that city.

C. F. Hutchinson, of the Morris & Castle Shows, intimates that a few weeks ago he opened his attraction under the caption of "Information", but has since changed the title to "Theima", and that although it has not been presenting big flames of fire—except descriptive work on stage—he is quite satisfied with the results attained. Included in his company are Perry J. Stark, Harry Martz, Marcelle Shaw, Emma Alken and herself. He also informed that his wife, Irene, and baby, Theima, who are visiting friends in New York City, will rejoin the show in time for the start of fair season, September 1.

Carlton Collins explains it thus: The writer noticed in "Carnival Caravans" recently a note from a member of this organization in which it was stated that "the boys played an awful blank in Rochester, N. Y." This statement contradicts the story of that engagement written by the press department. The shows and rides had a very good week in Rochester, everyone of them having a comfortable balance over the "nut". Some of the concessions also had a good week there, the writer was told by their operators. One of the "boys" who played "an awful blank" must have sent All Baba the "information".

With the Greater Sheesley Shows being built up by railroad washouts at various points along their route to Gary, Ind., last week, there was one "last call", with Captain John banking it and with Secretary Chas. Pounds as the "caller", that all might give interesting details on. Anyway, will just let out the march about it. James E. Finnegan detailed it in a letter, concluding with this: "I have heard last calls for trains and boats, last calls for a season's booking and even last call for dinner in the dining car, but it was the first in all my experience of seeing a secretary walk slowly thru the train shouting, 'Last call for marum'. In fact," adds "Jimmi", "I never before heard of a management thus issuing a 'first call'."

## 1924 Slot Machines

**Special at \$60.00**

Improved 1924 Model Mills O. K. Mint Venders (With Checks.)

**1923 Ok's, \$55.00**

**WHY PAY MORE?**

QUALITY MINTS. \$12 per Case.

Limited stock. Order at once. One-third deposit, balance C. O. D.

BOX 430, 228 W. 42d Street, New York, N. Y.

## Fair Items at One-Half of Manufacturing Price

### DOLLS

Finest Imported jointed Dolls on the market, dressed in assorted outfits and styles with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual 1 1/2 x 2 1/2 box. Size range from 13 to 21 in. in height. Once you see a sample, you are sure of your own doll needs. Packed in assortments of 6 dolls to the case.



**\$36.00 Per Case** (6 Dozen)

Sample Assortment of 1 Dozen, \$3.00.

The very same Dolls, all 13 in. and 1 1/2 in. high, assorted.

**\$24.00 Per Case** (6 Dozen)

Sample Assortment of 1 Dozen, \$5.00.

Latest cut. Something entirely new in a roller auto. A real regular child developer. Operated by throwing big balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 25x18 in. Patent, hooked down, in individual cartons. No breakage.



**\$12.00 Per Doz.**  
Single Sam's \$1.25

## LOOK—Bargains At One-Half Their Value

Wholesale Price Per Doz.	Our Price Gross.	Dozen.
\$ 1.20	Propelling Pencils, Silver and Gold Finish	\$ 5.40 \$ 0 50
.75	Combs, with Pencil	3.75 .35
1.35	Combs, 7-in Gent's Rubber	7.20 .85
.85	Combs, Fine Combs	4.00 .35
.45	Pencil Clips	3.40 .30
2.00	Water Guns, Reg'l'm Size	10.00 1.00
.45	Rubber Balls, 2 1/2-inch	3.25 .27
.85	Rubber Balls, 2 1/2-inch	4.25 .35
1.75	Rubber Balls, 3 1/2-inch	7.60 .70
2.50	Rubber Balls, 4 1/2-inch	12.00 1.10
2.00	Fancy Fan Straps	4.80 .45
1.20	Patented Egg Beaters	4.80 .45
1.40	Flying Tinker Toys	10.00 .90
1.25	Mirrors, One in Case	4.80 .45
1.50	Bill Folders, Imit. Leather	4.80 .45
2.00	Ivory White Picture Frames	8.00 .75
.40	Collar Buttons, Pearl Bark	1.60 .13
.20	Collar Buttons, Plated	.60 .06
6.00	Men's Neck Ties	24.00 2.30
4.00	Men's Leather Belts, Asst.	18.00 1.60
9.00	Manicure Sets, 6 Pieces	40.00 3.00
.75	Arm Bands	3.20 .30
1.50	Safety Razors, 1 Blade	8.00 .75
.80	Aluminum Tea Spoons	3.50 .30
1.25	Aluminum Table Spoons	4.80 .45
2.50	Aluminum Spoons, 10 1/2-in.	10.00 .90
42.00	Thermic Vacuum Jug, One Gallon	300.00 25.50
2.25	Liberty Flyer Airplanes	15.00 1.50
10.00	Daddy Doll Walkers	60.00 6.00
72.00	Gilbert Mech. Tool Sets	320.00 30.00
72.00	Gilbert Telephone Sets	
72.00	Gilbert Electrical Sets	
72.00	Gilbert Chemical Sets	
.85	Safety Shaving Cream	3.80 .35
.75	Bug Powder, (case of 15 doz.)	3.00 .30
	Flags for Coat Labels, Per 1,000	3.50

ADD 50% ADDITIONAL ON OUR PRICE FOR SINGLE SAMPLES OF INDIVIDUAL ITEMS.

Immediate shipment on existing orders, 25% deposit with order, balance C. O. D. NO CATALOG. ORDER FROM THIS AD. KEEP THIS.

**EASTERN-AMERICAN MDSE. CO.**  
2802 Olive Street, St. Louis, Mo.



## "KATIE" and "BETTY"

The Famous Walking Dolls Will Make Big Money For You Any Place Where Crowds Gather

A real toy that gives a strong demonstration. Gets big money everywhere because the price you sell it for is within the reach of all. Just run the Doll along the sidewalk and watch the crowd gather. Never fails to get big play. A real, honest-to-goodness walking Doll, made strong and durable and highly lithographed on both sides. Don't wait—send your order in now and start making big money next week. Please state which Doll you prefer.

STANDS 13 INCHES HIGH.

Handle stick measures 21 inches long. (This is a real good handle stick, finished very smooth.)

IN 1 GROSS LOTS . . . . . \$9.00 a Gross

IN 3 GROSS LOTS OR MORE . . . . . 7.29 a Gross

SAMPLE 25 CENTS.

25¢ cash required on all orders

Come packed one gross to a carton. Weight, a one 30 pounds.

Orders shipped same day received

**CHICAGO NOVELTY COMPANY**  
17 North Wabash Avenue, CHICAGO, ILL.



**Sweetest Money-Maker You Ever Saw.**

NOW

# 40c SHEBA PLUME DOLLS REDUCED 40c

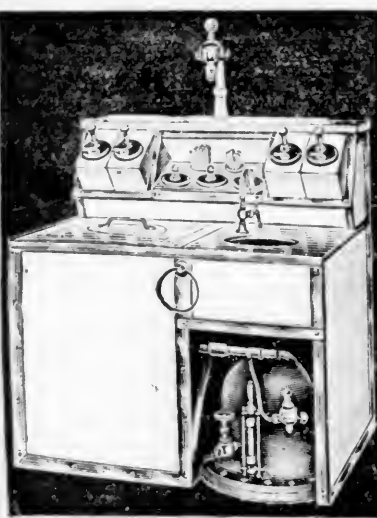
TERMS: MUST HAVE ONE-HALF WITH ORDER—OTHERWISE NO SHIPMENT.

## A. N. RICE LAMP FACTORY

FORMERLY MIDWEST HAIR DOLL FACTORY  
1837-41 Madison St., Kansas City, Mo. Long Distance Phone: Grand 1796

COMPLETE WITH BEST PLUME MADE

# 880% Profit



## EVER-READY Soda Fountain

No electricity—no power required—has its own special, patented Carbonator with no moving parts—makes pure—sparkling—Soda water at 2c per gallon—more than anywhere. OPERATES ON ANY TRUCK—TAKE IT TO THE CROWDS AND COIN MONEY.

**LOW PRICE WILL ASTOUND YOU**

Send now—Immediately—today—for full details and low price, also folder, "A Pot of Gold for You."

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# Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

**WEATHERTIGHT GLASS TOP**  
Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED**  
No my 2-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2 1/2-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, hand-bearing wheels. Pearl gray enamel—well finished, good-looking job.

**SEND FOR CATALOG OF "CHAMPION" LINE**  
Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire, Lamps, Lat-terns, etc. Write for complete catalog and price list.

THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

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Because they are BETTER. New photos (not prints) decorated under the handle in a riot of sparkling colors. Flashy, yet staple. Blades that will cut and an all around good Knife that a man can be proud of. We have 10 patterns to send \$3.90 for the right different patterns and pick out the combination best suited for your purpose. Your money cheerfully refunded if not satisfied. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

# POPCORN SPECIALTIES

Big sellers at Fairs, Carnivals and all Amusement places. Write for prices today. BRICKS, BALLS, CRISPETTES, Etc. HOME OF "KORN KING", the big value prize carton.

**WRIGHT POPCORN CO.**  
357 Sixth Street, SAN FRANCISCO, CALIF.  
OUR MOTTO:—"Goods on the lot without fail."

### CON. T. KENNEDY SHOWS

First Series of Fair Dates Successful

Stevens Point, Wis., Aug. 5.—The run from Bessemer, Mich., was made without special incident and at this writing Con. T. Kennedy Shows are set up on the fair grounds, which is an ideal location because of its nearness to the business center. The town has been heavily billed, under the direction of Special Agent Charles Salisbury, and every indication points towards a good week.

The engagement at Bessemer, the only one played in the Peninsula, was a splendid success. The Kennedy Shows are well and favorably known in the Iron country. The promotions were handled by Jimmy Bonahue, who put over a good auto contest. Because of the long run from Grand Forks, N. D., it was found impossible to get all of the attractions ready Monday night at Bessemer. However, those which were ready did a splendid business, and the activity in setting up the shows were enjoyed by the crowds and served as a splendid advertising medium.

Now that the first circuit of fairs has been played—Aberdeen, Valley City, Fargo and Grand Forks—it might not be amiss to compare the engagement against the corresponding dates of last year. Despite the general impression regarding the condition of the Dakotas, it may be noted in passing that the attendance of the fairs was on the average better than last year. The exhibits have been of greater size, and interest, and the general attitude of the fair patrons seems to be more of a appreciation of the purpose of the fair. In conversing with the secretaries of Aberdeen, Fargo and Grand Forks, the writer gleaned the information that in each instance the fair had been an unqualified success over last year, and this is true as far as the Kennedy Shows are concerned, as the gross business done from the circuit was above that of last year.

One of the most gratifying incidents of the fair trip, so far, was the sincere and hearty co-operation of the fair executives, who made every effort to facilitate the movement of the shows on and off of ground and to locate them with an advantageous regard to the fair patrons. Also the press of the various cities accepted the show as a part of the fair activities and was generous in its space.

During the engagements the caravan had the honor of entertaining many fair secretaries and executives who came to visit the fairs and shows en route. Among the notables seen on the midway were Wm. H. Stratton, secretary of the Texas Fair; B. F. Moore, of Helena, Mont.; Tom Campbell, of Hamline; Mr. Bunn, Mr. North and Mr. Swanson, of Devils Lake; W. F. Eckes, of Dickinson; B. J. Long, of Jamestown, N. D.; H. L. Fink, secretary Minot Fair, also Rubin Gruber, of the Rubin & Cherry Shows, and Ernie Young, of Ernie Young's Revue, and Dr. W. L. Tew, of Bessemer, and many others that have escaped the memory of the writer.

From Stevens Point the show moves to Green Bay to appear under the same auspices of last year, the Labor Temple Association. Following which another circuit of fairs will be played beginning with Manitowish. Most excellent health and morale prevails with the caravan. It seems that the Kennedy Shows have struck their accustomed stride and every one is optimistic as to the future. With the completion of the Detroit engagements, the show heads for "Midland" and a long circuit of Southern fairs.

W. X. MACCOLLIN (Director of Publicity).

### THE WORTHAM SHOWS

Marshalltown, Ia., Aug. 5.—The Wortham Shows played Cedar Falls, Ia., last week, at a "fair" and under the auspices of the Cedar Valley Fair Association. From Marshalltown the show goes to Rochester, where the regular fair season for this organization begins.

The shows arrived in Cedar Falls on Tuesday and in a downpour of rain. However, the cars were unloaded and the attractions played on the grounds in good time for the opening, and again it rained. The next day, however, the sun was again shining and it turned out to be a wonderful day, but the people around seemed to "forget" that a fair was in progress, and business was very slow. The remaining days picked up a little and the closing gave the concessionaires a little play. The show tore down on Saturday night and moved to Marshalltown.

One of the points in the Trained Animal Show gave birth to a colt at Cabinet, after which city the new arrival was named. The Minstrel Show front, somewhat improved with the touch of the show artist's brush in bright colors, looks good. Nearly all the show fronts and bally curtains have been repainted and the appearance of the entire show is very attractive and clean.

B. W. GORDON (Press Representative).

### REISS SHOWS GET GOSHEN FAIR

Goshen, Ind., Aug. 5.—It was announced here Saturday that the Nat Reiss Shows had been engaged by the Elkhart County Fair Association to furnish midway amusement features at the fair here September 9-13.

## THOUSANDS SOLD EVERY DAY

# Ice Cream's GREATEST SENSATION

### LOLLY-POPS CHOC-O-CONES

## CONCESSIONAIRES—

Here is your chance for a cleanup LOLLY-POPS and CHOC-O-CONES are proving the biggest ice cream sensation since the days of Eskimo Pies. Cost 2c to make. Sells for 5c or 10c.

Each outfit complete, ready to run. Contains Special Chocolate Warming Pan and Water Tank, Chocolate Applicator, Electric Grill Stove, 1,000 Lolly-Pop Cases, 1,000 Lolly-Pop Sticks, 10 lbs. H. & G. Special Chocolate Coating, Advertising Signs, Instructions, etc.

# \$18.00 COMPLETE

\$2.20 with Order, balance C. O. D.  
DON'T DELAY. CLEAN UP WHILE IT'S NEW.

**HARR'S LOLLY-POP COMPANY**  
NORA SPRINGS, IOWA

## PRIESMEYER QUALITY

### CAMPAIGN BALLOONS

No. 90 Gas, Coolidge and Dawes Picture.....	Gross \$3.75
No. 90 Gas, Davis and Bryan Picture.....	3.75
No. 90 Gas, LaFollette and Wheeler Picture.....	3.75
No. 90 Gas, Animal Prints all over.....	3.75
No. 80 Gold and Silver, Bird Prints.....	3.75
No. 80 Gold and Silver, Plain.....	3.25
No. 70 Transparent, Animal Prints.....	3.75
No. 70 Transparent, Plain.....	3.25
Flying Birds, Best Grade, 3 Colors.....	4.50
Comic Hat Bands, Assorted, Per 100.....	2.00
Comic Pennants, 3 1/2 inches, Per 100.....	4.00
Swagger Canes, Fancy Straps, Dozen.....	1.50
Swagger Canes, Ferruled, Highly Polished, Dozen.....	2.25
Whips No. 2, Gr. \$4.00; No. 33, Heavy, Gr. 7.20	
Paper Parasols, Wood Handle, Dozen.....	4.00
Blowouts, 24-in. Dozen, 30c; 36-in., Dozen.....	4.00
Paper Hats, Assorted Shapes, 100.....	3.00
Give-Away Items, Assorted, 1,000.....	7.00

Write for Price List, Samples, 50c, 25c deposit or all C. O. D. orders.

**PRIESMEYER & COMPANY,**  
203 North 12th Street, ST. LOUIS, MO.

### SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather, it's hot! class, wonderfully cooking and a proved winner. Marshall earned \$100.00 in 8 days. Jones earned \$226.00 in 19 days. Heavy cleared \$100.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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1213-17 Chestnut Street, ST. LOUIS, MO.

## GENUINE LUSTRUS GEM SCARF PINS PLATINUM FINISH 595

Compare LUSTRUS GEMS with genuine diamonds and judge for yourself. LUSTRUS GEM SCARF PINS are guaranteed to be blue white, absolutely perfect, and full of fiery sparkle and everlasting brilliancy. Your friends will think it is an expensive scarf pin.

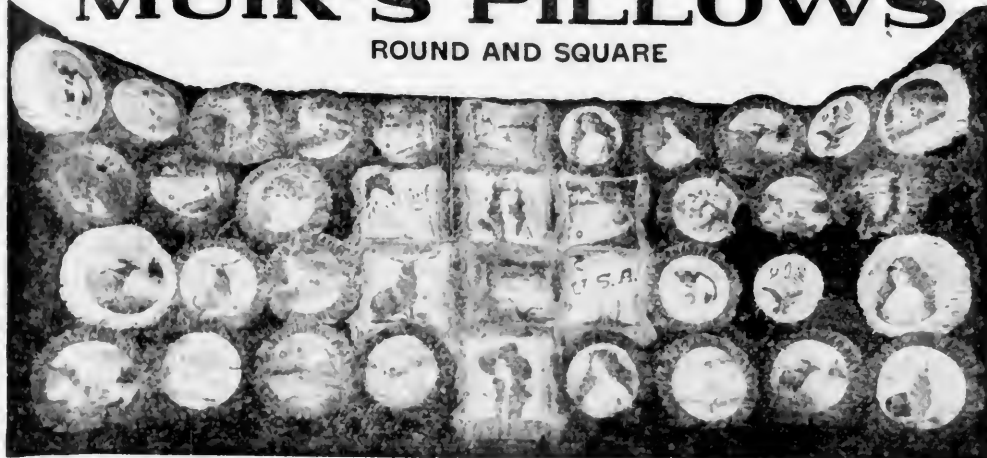
Send name and address and when SCARF PIN arrives pay postman \$5.95. Show it to your friends and take ten days to decide. Your money refunded if not satisfied.

LUSTRUS GEM CO., Dept. B114 47 W. 42nd St., N.Y. City

Advertise in The Billboard—You'll Be Satisfied With Results.

# MUIR'S PILLOWS

ROUND AND SQUARE



## Guarantee to Fair and Carnival Concessioners!

If after a few days' trial these Pillows don't get as much or more money than any other goods on the grounds we will take them back for refund.

There is no Carnival merchandise which shows the value and flash for the money like Muir's Pillows.

**GRIND STORES**—Our Pillows attract the crowd as nothing else will.

### DESIGNS THAT GET THE PLAY.

Same prompt service and square dealing as in the past.

Send for circular and pre-war prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

### WRITE FOR OUR VALUE GUIDE CATALOGUE



B153—Give-Away Jewelry, Seven assorted patterns Scarf Pins and Rings. Per Gross, \$0.75



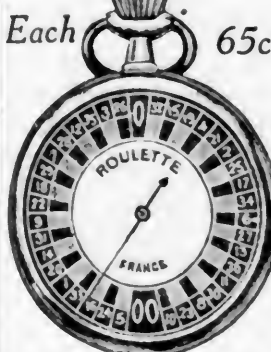
B156—Gold-Plated or Plat. Inoid Finish Scarf Pins. Per Gross, \$3.50



B157—Platinumoid Finish Enameled White Stone Rings. DOZEN \$0.95 GROSS \$0.75



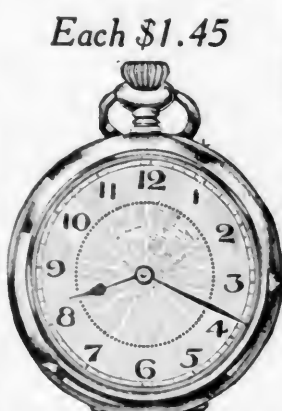
B158—Platinumoid Finish Two-Stone White Stone Rings. DOZEN \$0.80 GROSS \$0.95



B159—Nickel Pocket Roulette. Each, \$0.65



B160—Universal Vacuum Bottle, Pint Size. Aluminum Cup, Enamelled Body. Each, \$0.80



B161—Gold Plated, Gold Dial Gent's Watch. Each, \$1.45

Each \$1.45

When ordering samples of above include 10c for postage.  
**ELIAS SHAHEN COMPANY, Importers and Wholesalers, 337-339 W. Madison St., Chicago, Ill.**

### BERNARDI GREATER SHOWS

Clarksburg, W. Va., Aug. 7.—The Bernardi Greater Shows are playing in Glen Elk Park this week for the Order of Macabees. Business opened Monday night with the smallest crowd that has attended an opening of this organization anywhere this season. Tuesday night there was a small increase in attendance, but last night the attendance more than tripled and business all over the "Pleasure Trail" took an upward spurt. Hundreds of visitors are already arriving for the John W. Davis notification ceremonies (next Monday), however, and the week may yet be a "red one", for there is no other entertainment here for the big Democratic event.

It was Tiny Rose, a dainty representative of the "world of small folk", joined the C. E. Hanna attractions last week and is now working in the "How Can She Live" exhibit, being featured therein. Jack Walsh, formerly of Zeldman & Pollie, World at Home, Warner's Indoor Circus and other amusement organizations, joined Leonard & Dupuis' Circus Side-Show in Morgantown and is doing inside lectures and magic. Mrs. George Keefe has returned from a visit to homefolks.

Despite two nights of rain, Morgantown was a good one, the shows and rides particularly enjoying an excellent business while the concessions were not so far behind. Saturday night saw one of the largest closing-night crowds of the season, and every person in it seemed anxious to visit every attraction.

A climax in social affairs on the Bernardi Greater Shows for the season of 1924 was reached last night when more than two hundred Bedouins gathered in one of the tops on the "Pleasure Trail" to help Mrs. William Glick celebrate another birthday anniversary. Mrs. Glick is beyond a doubt the most popular woman connected with this organization, because of her wonderful personality. There is not a man or woman here who would not make any sacrifice for her, and when they gathered in the top of "Beautiful Baghdad" last night by word of mouth and by offering of gifts they let her know how she was liked by her associates. Japanese lanterns swung from every vantage point under the top, and long tables groaned beneath their refreshments. Pretty women, dressed in fashionable costumes, and handsome men, their faces alight with the joy their hearts sang in paying Mrs. Glick their greetings, mingled until a late hour and danced on an especially constructed platform to the music of Syd Paris' Syncopators. Happiest of them all was Mrs. Glick and her husband, who shared her joys. Among the "outside" guests was R. E. York, city editor of The Clarksburg Telegram and a personal friend of the writer.

Next week the Elks' Jubilee at ELKINS, W. Va., to be held in the far grounds about four blocks from the heart of the business section. Then comes Marlinton and the first one of the long string of consecutive fairs.  
**CARLETON COLLINS (Press Representative).**

### SAM E. SPENCER SHOWS

The Sam E. Spencer Shows played the fifteenth week of the season at Reynoldsville, Pa., from which place they moved to Skyline with Johnsonburg, Pa., for week of August 11.

Two added features to the midway line-up are the "chairplane" and Cyril VanSlander's "Magge and Jiggs in Toyland", which joined at Reynoldsville along with some other attractions. Edward Gregory is manager of the carousel and "chairplane" and "Mickey" Yates is now manager of the ten-in-one.

The executive staff of the show is now as follows: Sam E. Spencer, owner and manager; Walter Ulrich, assistant manager; Mrs. Sam E. Spencer, secretary and treasurer; Lee McDaniel, lot superintendent; William R. Clinger, publicity agent.

### J. L. CRONIN SHOWS

Have Splendid Week at Richmond, Ky.

Richmond, Ky., Aug. 5.—The J. L. Cronin Shows did a splendid business here last week. Every show and concession is owned by Manager Cronin, who was in Cincinnati most of the week securing new talent for his organization. The band, under the direction of Prof. E. DeLaurantia, is one of the best collections of musicians ever to visit Richmond. During the absence of Manager Cronin the business was in charge of "Candy" Sabath. The show was booked to play at Stanford, Ky., this week.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### LARGEST AND BEST Blanket Assortment

#### BEACON BLANKETS

P. Plaid, 66x80	\$2.90
N. P. Plaid, 66x80	3.50
D. Jacquard, 60x82	3.50
Wigwam, 60x80	3.50
Rainbow, 60x80	3.50
SR Motor Rebes, 66x80	3.50
Elk Blankets	4.00
Masonic Blankets	4.00

#### ESMOND BLANKETS

Esmond Indian	\$2.85
Esmond 2/1	3.45

#### AMERICAN WOOLEN

Value Received, Blankets with Binding.	
No. 470—Size 66x82	\$3.45
No. 480—Size 66x82	3.45

#### NASHUA BLANKETS

Dorie, Size 66x84	\$2.25
Nobska, Size 66x84	2.25

#### OVAL ROASTERS

Aluminum, 18 1/2 in., Packed 6 to the Carton. Per Dozen	\$17.00
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All Blankets in assorted patterns and colors. Orders shipped same day as received. TERMS: Cash with orders in full, or 25% deposit, balance C. O. D.

WRITE FOR OUR 1924-'25 CATALOGUE

### The New England Fair and Carnival Company

45-47 Golden Hill St., Bridgeport, Conn.  
 No Order Too Small No Order Too Large.

## Peerless Gets the Money

Don't be satisfied with 50 Per Cent popcorn results this year. **BUY PEERLESS AND CASH IN 100 PER CENT.** Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because **THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS.** Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. **THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.**

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET, DES MOINES, IOWA

### WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

**TAYLOR'S GAME SHOP, Columbia City, Ind.**



**JUICE JARS**

3 GAL.	\$4.50
5 "	6.50
8 "	10.00
10 "	12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.  
 8oz COCA-COLA GLASSES \$1.50 doz.

Send for complete catalog of Stores, Burners, Tanks, Pumps, Hollow Wire, Frankfurter Grill, Juice Jar Glasses, Orange Powders, Lemonade Powders, etc., and other Cook House Equipment. 25% deposit, balance C. O. D.

**WAXHAM LIGHT & HEAT CO.** DEPT. IS - 550 WEST 42 STREET - NEW YORK CITY

### Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Rail Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

**DAILEY MFG. CO.**

428-32 EAST 7TH ST., ST. PAUL, MINN.



# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**

For Illustrated Price List

TERMS:

25% Cash — Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



## SALESBOARD OPERATORS CONCESSIONAIRES

AND

## WHEELMEN

Write For Our New Catalog

**BIG MONEY FOR YOU**

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Telephone,  
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# MANAGERS

Having produced my original Spectacular Shows, which have all proved big successes, I invite offers for next season to produce any or all of my twelve (12) new Shows—never yet produced—either stationary or portable. I am the builder and decorator of six great Midway Shows—special Features at Toronto, 1924—for Johnny J. Jones' Exposition Shows. Address

**DAVID LANGLEY MITCHELL**

care "Billboard," Cincinnati, Ohio



## HERE IT IS, BOYS

THE **TINSLO** ELECTRIC  
NEW LAMP

JUST THE ITEM YOU WANT FOR THE FAIRS  
**\$1.75 Each** In Dozen Lots  
Sample, \$2.00.

This new lamp is the biggest flash on the market... Send for our New Catalog. IT'S FREE.

**WHEELS** ALL STYLES AND SIZES.  
WRITE FOR LOW PRICES.

**AMERICAN NOVELTY SUPPLY HOUSE**  
1418-420 Augusta Street, CHICAGO, ILL.

## 5c PRIZE BOX with BALLY'S

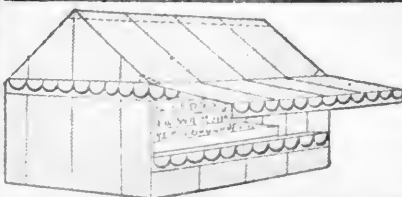
\$2.50 Per Hundred. Packed 100 Boxes to Case, with Bally's.

Size of box, 3 1/2 x 5 1/2 x 1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, \$2.50. 25% with order, balance C. O. D.

10c Prize Box, with real Bally's, \$3.75 Per Hundred.

The greatest value on the market.

PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.



## CIRCUS, SIDE SHOW & CONCESSION TENTS

**ENDICOTT-HAMMOND CO.**  
135 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor,  
**MAX KUNKELY.**  
All Sizes Tents To Rent. Send for Prices.

Thank You for Mentioning The Billboard.

## ZEIDMAN & POLLIE SHOWS

Inaugurate Their Fair Season at Lansing, Mich.—Inclement Weather Encountered

Lansing, Mich., Aug. 6.—An air of gloom pervaded the whole personnel of the Zeidman & Pollie Shows last Sunday during the run from Ann Arbor to Lansing on account of the tragic death of Tom (Baldy) Hamilton, who had been a faithful employee of Col. Littleton with the show for the past eight years. He was well liked and respected by everybody with the organization and he will be greatly missed. A very good Saturday night in Ann Arbor chalked the week up as another winning engagement for the Zeidman & Pollie Shows. Despite the fact that the fair grounds are five miles from town a good crowd came out Monday night to look things over. The fair did not officially open until Tuesday. Few visitors showed up during the day, although they started to come from all directions in the evening, but about six o'clock a thunderstorm started and rain poured in torrents the rest of the evening, effectually putting a quietus to any business.

This is being written at noon on Wednesday, after another rainstorm, and people are starting to flock into the fair grounds, and the shows are opening and some doing business. Today is Governor's Day, but with overhanging skies it is impossible to conjecture the outcome. Secretary Bert Eckert has made the gate free this year and has done all possible to put the fair over to a success. Lined from the entrance right up to the grand stand, with a narrow midway, the Zeidman & Pollie Shows offer a very pleasing sight.

The actual lineup of shows here includes Mabel Mack's Wild West, Ethel Don's Water Circuit, Lita Louise Balke's Superba, Irene Bare and Joe Dobesh's Autodrome, Sam Gordon's Freak Animal Show, E. V. McGarry's Florida Fast Girl, "Alpine," Naif Cory's Lucky Boy Minstrels, Sam Kelly's two leg sideshows, S. Solo's Monkey Hippodrome, John Oakers's Little Horses, Trained Wild Animal Circus, with Captain Warner, Col. Littleton and the Ramsey Family, Barrel of Fun and Whiz Bang, Naif Cory's big snake, "Jumbo," "Rocky Road to Dublin" and six riding devices, with Con H. Jaspersen and his band.

Captain Hoover, high diver in Mrs. Dore's Water Circus, has a new set of ladders, from which he makes his sensational plunge several times daily.

### This Week's Special

Morris & Castle Visitors—An enjoyable feature this week has been the number of Morris & Castle showfolk who have visited the show, being entertained by the management and their friends. The party included Mr. and Mrs. John H. Castle, Mrs. Clara E. Jamison, Mrs. Ray Porritt, John Cloud, "Montana" Meechey, Zeke Shumway, Virginia Suddeth, Tony Woods, Mr. and Mrs. Russell Shields, Mr. and Mrs. Irving Kempf, Bruce Kempf, Frank Strouble, Jack Blank, Bob Stevens, Fred Baker, Jean Roberts, Irene Roberts, Mr. and Mrs. Eddie Coles, Alby Kelly, George Rollins, Harry Calvert, Charles DeKrook, N. Masou, Johnny Bejano, "Little Paul" Bejano, Earl Deering, Roy Crane, William Billings, Zell Moss, Harry Dixon and Joe S. Schellho, the dapper and dignified persuader of publicity for the M. & C. organization.

Next week the Zeidman & Pollie Shows furnish the amusement attractions for the town. Free Fair, August 11 and 12, for which **WILLIAM J. HILLIAR** (Publicity Director).

## JUDGE GRANTS ORDER PERMITTING CARNIVAL

Rochester, N. Y., Aug. 6.—Claiming that the village of Fairport, near here, discriminated unfairly against him when it stopped his carnival last week, Stephen LaGrue, a resident of this city, was granted an order by County Judge Gillette permitting him to reopen his show. In answer to charges that he was conducting gambling games, LaGrue said that his entertainment was no more unethical than those conducted by church bazaars and fairs. He ventured that the move against him was an attempt to put on the Fairport town's Carnival to open August 11 and for which affair the Otis Smith carnival has the concession. LaGrue obtained a license on July 14 to operate his carnival for a week at Fairport.

## GERARD SHOWS

Play Two Engagements at Rochester

Rochester, N. Y., Aug. 6.—The Gerard Shows proved to be such an attraction at the carnival of Doud Post, American Legion, here last week, that it was engaged as the feature attraction at a similar carnival given in another part of the city this week by Irv S. Jacobson Post. The proceeds from the Doud Post carnival, which were very satisfactory to post officials, are to be used to send the Legion band and drum corps to the State convention of the American Legion at Alexandria Bay this month. The proceeds of the Jacobson Post carnival, which are said to be running well ahead of expenses, will go toward a boat fund.

## RUBBER RUBBER RUBBER

## RUBBER GOODS

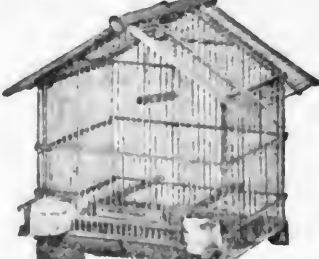
"If It's Made of Rubber, WE HAVE IT!"

**RUBBER RUBBER RUBBER**  
GAS AND AIR BALLOONS.  
BABY SANITARY RUBBER GOODS—Pants, Bibs, Aprons, etc.  
LADIES' SANITARY RUBBER GOODS—Strapless, Belts, Aprons, Household Aprons, Gloves, Suspenders, etc.  
DRUGGISTS' SANITARY RUBBER GOODS—Water Bottles, Syringes, Gloves, etc.  
DRUGGIST RUBBER SPECIALTIES ARE OUR SPECIALTY.  
VAC-U-HOLDUP, a rubber item, to hold glass without glue on windows, etc. Big seller.  
Send for Our Complete Money-Saving Price List. We have a Gold Mine for you if you are a live wire.  
BOX D, NORA SPRINGS, IOWA.  
Rubber Specialties—Our specialty.

## RUBBER RUBBER RUBBER




Mint Vending Constructions For Rent  
In any quantity. Very latest models  
5c and 25c Styles  
**EMPIRE NOVELTY CO.**  
1102 Oak St., Columbus, Ohio



**JAPANESE FOLDING BIRD CAGES**  
Size 14 1/2 in. wide by 11 1/2 in. deep, by 13 1/2 in. high. Packed flat. Easily put together. Simple directions with each cage. Sample, \$2.00. Per Dozen, \$20.00.  
25% cash with order, balance C. O. D.  
Send \$3.00 for Assortment of New Places. Direct Importers of Japanese and Chinese Goods.  
**CHING & COMPANY,**  
99 E. Adams Street, Chicago, Ill.



**ONE-MINUTE PICTURE MEN**  
The Fair season is beginning and to bring home the boys you must have the goods. We are prepared for you with a complete attractive line of Folders and Mounts, specially designed for Fairs and Circuses. Our Improved Black Back Cards are the best on the market. Our Develops will prevent pictures from fading or melting during the hot weather. Camera exchanged, with good allowance on your old machine. Write for prices today.  
**HUNSON CAMERA CO.**  
25 Delaney St., New York City.



**"APEX" DART WHEELS**  
WILL GO WHERE ONLY GAMES OF SKILL ARE ALLOWED. IS FAST, WILL DRAW THE PLAY—AND HOLD IT.  
Handsome, finished in four colors. Diameter, 20 inches. Easy running. Darts cannot hit "on the line," spaces being divided by steel wires; thus no darts are in winning position. 20, 21 or 30 numbers. \$12.00 EACH, INCLUDING ONE DOZEN DARTS.  
**"APEX" DARTS** Strong reshaping case. If desired, \$2.00 extra. Terms: Cash, or one-third cash, balance C. O. D. \$12.00 a gross, or \$1.10 a Dozen, postpaid. Cash with order.  
**APEX MFG. CO., 134 Elm Street, Norristown, Pa.**  
MAKERS OF "APEX" DART BOARDS.

# STAHL'S PORTABLE BARBECUING OUTFIT

## BARBECUED MEATS

Are In Greater Demand Than Any Other Food on Earth

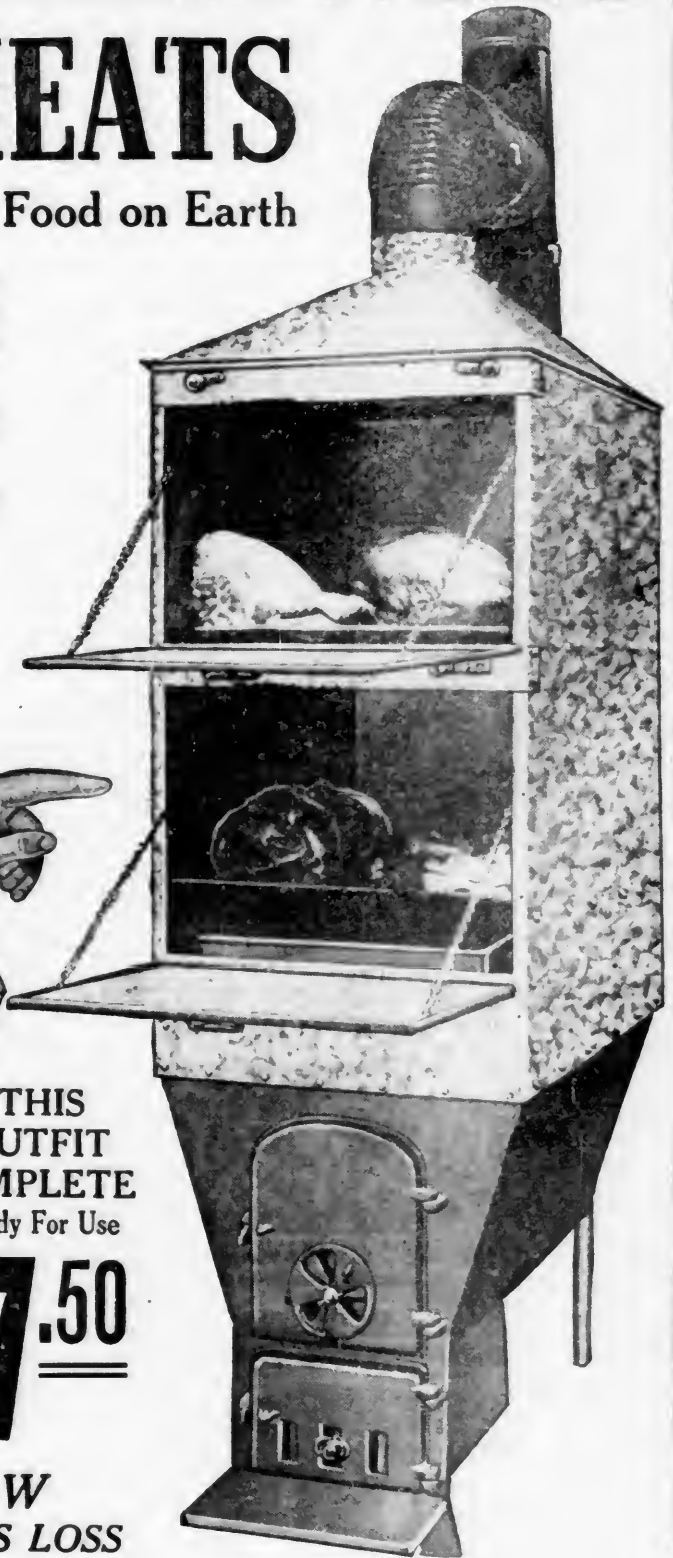
**WHY?** Because they are cooked with charcoal, basted with natural gravy and have the **WONDERFUL HICKORY FLAVOR.**

FOR INDOOR OR OUTDOOR USE

**BOYS!!** They Pay for Themselves  
The First Day in Use.



GET THIS WHILE IT'S HOT AND  
**GET THE QUICK MONEY!**



THIS OUTFIT COMPLETE Ready For Use

**\$97.50**

### OWN A BUSINESS OF YOUR OWN

A business selling one of the greatest necessities of life. Sales repeat to same individual three times every day. No town too small for regular business. No one day picnic too small to pay big profits.

### IT'S A WINTER AND SUMMER BUSINESS

All year round—in coldest winter or hottest summer these delicious, barbecued meats are in demand wherever they are obtainable.

Restaurants and lunch counters have nothing to compete with it. Hot Dog stands are down wherever it is introduced.

**GET IN NOW WHILE IT'S NEW AND GET THE MONEY**

**ORDER NOW DELAY MEANS LOSS**

### FULL DIRECTIONS For

### Barbecuing

All Kinds of Meats

As well as the Formula for making that delicious Barbecue "HOT SAUCE" go with every outfit.

### CONSTRUCTION

The furnace construction is so arranged that the heated air passes between the inside and outside walls up under the barbecuing ovens and out through the smoke stack or chimney.

Either charcoal or wood may be used for fuel.

Hearth, doors, front and back castings and grates are of the best grade of cast iron of the same quality used in our high-grade heating and cooking stoves. Sides and lining are of heavy steel. Ovens are made with heavy sheet steel and have two separate compartments regulated independently by dampers.

These compartments are fitted with heavy band iron grates to support the meats. A drip pan receives all the juices to be used in basting, bringing out the rich flavor as no other method ever invented can.

The outfit measures 20x16x72 inches when set up, and is fully covered by my guarantee.

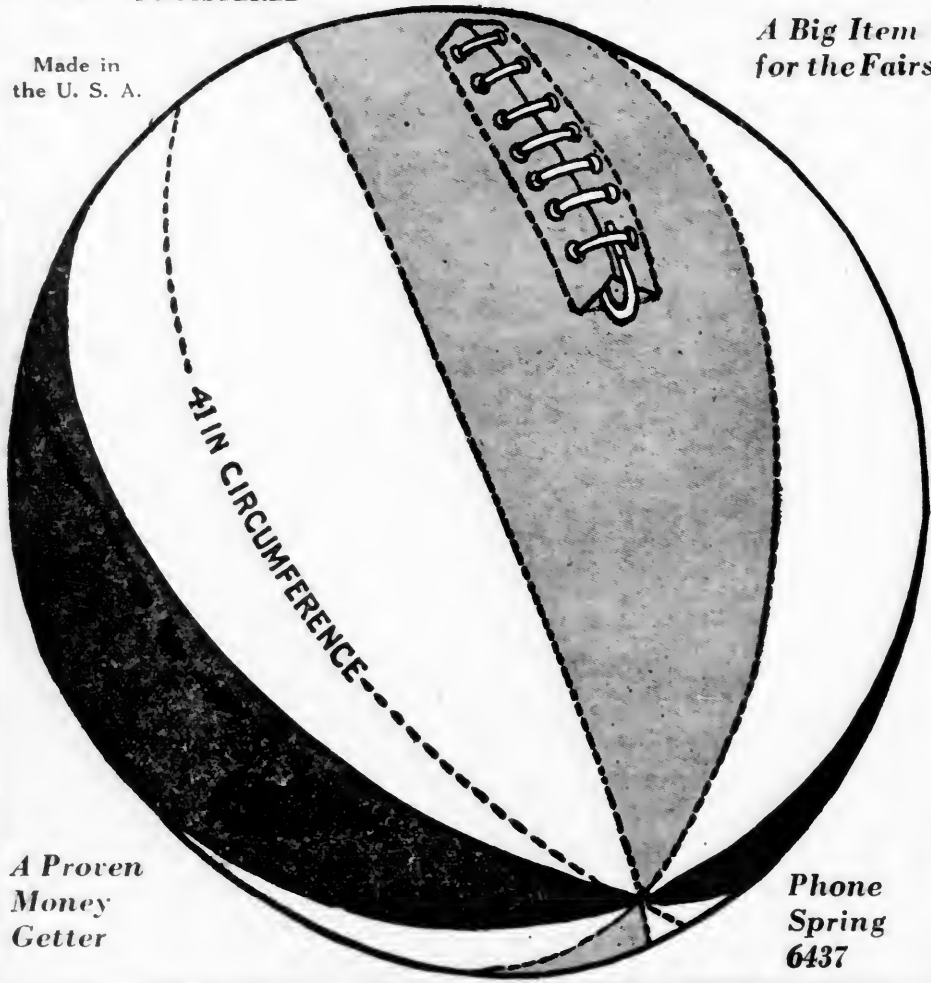
Beef, pork, hams, ribs, poultry and hot dogs can be barbecued in this outfit at the same time.

**F. S. STAHL, Dept. "H", QUINCY, ILL.**

# "PERFECTO" Play-Ball as Perfect as the Name!!

REGISTERED

Made in the U. S. A.



A Proven Money Getter

A Big Item for the Fairs

## STEAM CURED BLADDER

The Same as Used in Footballs, Basketballs, Etc.

## NOT A BALLOON

THE RUBBER COVER IS DURABLE, WATER-PROOF AND COLORFAST

Colors—Red, White and Blue

Every play occasion calls for a "PERFECTO"

## 200,000 BALLS

sold in the last eight weeks. Millions want PERFECTO BALLS and don't know where to find them. Beware of imitations—there is but one PLAY BALL that gives satisfaction. Demand is created—jobbers are missing.

See this Ball and Bladder before ordering.

WE CATER TO JOBBERS ONLY

Write Today for Prices and Terms

## GELFON & WEISSBERGER, Inc.

Originators and Manufacturers

145 GREENE STREET NEW YORK

Phone Spring 6437

## LOVE LASS CANDY GIVE-AWAYS

\$10.00 per 1,000 Packages.  
\$2.50 for 250 Packages.



Now packed in three different colors to the case.

### THE FLASHIEST GIVEAWAY OF THEM ALL

Packed in assorted colors, Light and Dark Blue, Orange and Purple, Red and Blue, to the Case. Try a Case and see the difference.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

## GREATER SHEESLEY SHOWS

Caught in Wisconsin Floods—Lose Three Days at Gary, Ind.

Gary, Ind., Aug. 8.—Seventy-two hours on the way from Duluth, Minn., to Chicago, the Greater Sheesley Shows' train did not arrive here on the run from Virginia, Minn., until Wednesday night. The Moose Circus opened here at Twenty-sixth avenue and Monroe street last night, tardily but enthusiastically, to monster crowds. There have been no carnivals in Gary for some time. At this writing it appears possible, but not definite, that the shows will remain over Sunday.

Good time was made by the show train from Virginia on Sunday until Oshkosh, Wis., was reached late Sunday night, when a cloudburst washed out many rods of roadbed on the Soo line, leaving the show train marooned with a number of passenger trains tied up behind it. Tuesday, progress was made south as far as North Fond du Lac, Wis., where another section of track had been washed out. Water in the city of Fond du Lac, nearby, was from six to nine feet deep in the main streets. Capt. John M. Sheesley commandeered railroad flatcars, shovels and other equipment, taking a hundred show employees and improvising a working crew which laid considerable gravel roadbed and track over which the show train slowly crawled early Wednesday morning, proceeding nearly to Chicago, when the electric block system went out of commission for four hours. Food supplies, ice and water were repeatedly brought to the showtrain by locomotives coming up from the side way from the flood. Reaching Gary Wednesday night, the train was immediately unloaded and Thursday at noon the midway was in readiness.

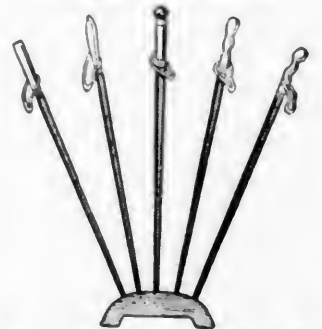
Business in Virginia was not up to the week before in Hibbing, Minn., the weather being cool with rain plentiful. The shows were well received, however, the cordial populace making it pleasant for the Sheesleyites. The Elks entertained at a social for the visiting "Elks" and Mr. Sheesley awarded several numbers on the entertainment program. Swift "vengeance" was wreaked by the showmen's baseball team on the diamond performers of the concessionaires, who had proven rather hard to get along with after their victory in Superior, Wis. Mr. Sheesley proved a "Captain" in deed as well as name, and personally piloted his showmen's team thru a twelve-inning game which ended in defeat of the concessionaires whose spirit is now exemplified by the crepe-draped booth of Foster Greenwood, who plunged heavily. Mrs. Sheesley was hostess at a picnic, following the game, at Lake Lily, seven miles from Virginia, which was reached by the showfolks in busses, and heavy breads were made on huge pyramids of fried chicken which had been prepared in the Sheesley private car, "Alabama".

Next week the Sheesley Shows will provide the midway amusements at the Brown County Fair in Springfield, O.

CLAUDE R. ELLIS (Press Representative).

## Ladies' Swagger Canes

Buy Direct From Mfrs. Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

## \$18.50 Gross

Sample Assortment, \$2.00. 25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO. 695 Broadway, New York City.

## LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co. 5th and Walnut Streets, TERRE HAUTE, IND.

Imported Curly MOHAIR and Wigs. Doll Dresses, Doll Lamp Shades and Frames. Prices on request. K. C. NOV. MFRS., 516 Broadway, Kansas City, Missouri.



## 18 1/2-INCH OVAL ROASTERS

ONLY \$17.50 PER DOZEN

Write for our Aluminum Special Bargain List. A. N. Rice Lamp Factory

Formerly Midwest Hair Doll Factory. 1837-41 Madison St. Kansas City, Missouri. Long Distance Phone: Grand 1796.

## SWAGGER CANES

Smashing the Factory Prices

All Stock for Immediate Delivery.

- No. 1—1/2-In., Ivory Cap, with Nickel Ferrule... \$18.50 Gross
- No. 2—1/2-In., Bell Top, with Ivory Cap and Nickel Ferrule... 20.00 Gross
- No. 3—3/4-In., Ivory Cap, Ivory Ferrule... 24.00 Gross
- No. 4—5/8-In., Extra Large, Ivory Cap, Ivory and Bone Ferrule... 28.00 Gross
- No. 5—5/8-In., Solid Bakelite Cap, with Ivory Ferrule... 39.00 Gross

These Canes are highly enameled and polished. Beautiful assortment of colors.

SAMPLE ASSORTMENT \$1.00

Write for Catalog of other Specials.

25 per cent deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO., 158 Park Row, NEW YORK CITY



36 In. Long.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



# FLOSSMORE SWEETS

"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US.

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

## "FLOSSMORE SWEETS"

We invite comparison—Nothing like it on Earth.  
\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages.  
250 Packages, \$11.25. 500 Packages, \$22.50. 1,000 Packages, \$45.00. 2,500 Packages, \$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLYS IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR PRODUCTS ARE SOLD TO YOU WITH THE ABSOLUTE GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED

## THE UNION CONCESSION COMPANY

456 South State Street

Producers of Goods That Sell

CHICAGO, ILLINOIS

NOTE—We have no Branch Offices. Send all Orders to Chicago.

### BRIDGE LAMP



ONLY \$4.50

Complete with Shade  
Being constructed due to cool weather during past month, we have decided to come out these Lamps at less than the cost to manufacture. Lamp made of wood in striped and polycarbonate finish, 5 ft. high. Furnished in our combinations of Gold Blue trimmings, Gold and Blue and Gold and Black, 5 styles. Blitted with adjustable bridge arm, 8 ft. cord, socket and plug. Completely wired and weighted, and shade, for only... \$4.50

### Junior Floor Lamp, \$7.00

We do not ship less than 6 Lamps. Packed 6 to a Crate. No Catalog on Lamps.

### Sheba Doll With Large Plume Dress, 31c

Big 20-inch high Doll. Long marcelled hair, with 43-inch Blue Tinsel Dress, 70c. Same Doll with Maroon Dress, 80c. Same Doll wired, with same head and plug, with Maroon Shade and Dress, \$1.10.

California Lamp Doll, Shade and Large Dress, 75c.

Hair Doll and Large Plume, 40c.

15-In. Kewpie, with Hair, Tinsel Dress, 29c.

15-In. Plain Kewpie, with 3-Piece Large Dress, 17c.

One-third deposit must accompany all orders, balance C. O. D.

Send for Catalog on Dolls. Order from this ad and save time and money.

Empire Lamp & Doll Co.  
20 E. Lake Street, CHICAGO

### RUBIN & CHERRY SHOWS

Have Good Business at St. Cloud and Winona, Minn.—Start Their Season This Week

Winona, Minn., Aug. 6.—St. Cloud, Minn., last week, while slated as being too small for a caravan the size of the Rubin & Cherry Shows, proved that it is not always the size of the city that counts but the enthusiasm and appreciation of the townspeople when they are really presented with something worthwhile that makes toward a satisfactory week's business.

The St. Cloud people were won over after Monday night's performances, and for each succeeding night during the engagement there was plenty of work for both the concessionaires and ticket sellers on shows and rides. The only unpleasant feature of the week was a severe wind-storm, which did quite a bit of damage to some of the fronts. However, Col. Fred Lewis, in his capable and masterly way, soon had everything right again, and the show is as complete as it was the day it set forth from winter quarters.

Not even a stake has been left unpainted and next week, at Davenport, Ia., the show's first fair, there can be no denying that "The Amusement" is a thing of beauty and a joy to be enjoyed.

Winona is proving another "red one", and the midway is crowded each evening with a multitude of pleasure-loving people who are patronizing the various attractions most liberally. The engagement here is for four days only, as the show's train leaves bright and early Friday morning for Davenport.

The scenery around Winona is noted for its beauty, and the showfolks are making daily pilgrimages to the various lakes. Wilbur S. Cherry, the genial advance representative, is spending a few days with the show. Frank and Betty Faye have returned to the fold, and Betty is again making her sensational dive in the Water Circus. Theresa Pullen, of Montgomery, Ala., is visiting the show. Miss Pullen is Edith Gruber's music teacher and the pair have been spending a most delightful vacation together. Several of Mr. Gruber's personal friends will visit the shows in Des Moines, Ia., prominent among whom will be Mayor William Gunter, of Montgomery, Ala. Raymond S. Elder, formerly of the Ringling forces and lately of the Johnny J. Jones Shows, has been added to the Rubin & Cherry staff, and has already made many friends among the personnel of the company.

FRANK S. REED (Secretary).

### AMERICAN EXPO. SHOWS

First To Play Carthage, N. Y., This Season

Carthage, N. Y., Aug. 6.—The American Exposition Shows are playing here this week, with numerous shows, rides and concessions. One of the rides is a "baby seaplane" for kiddies, a feature of the carnival is the Water Circus, wherein is presented fancy swimming and high diving, the star of attraction on being Irene LaMaw, high diver. The Hawaiian Village and Minstrel Show are the feature attractions in the singing and dancing line, while the chief thrills are provided by the Sidrome and Wild Animal Show. The show has many interesting features, including exhibitions of knife throwing, sword walking, fire eating, magic, illusions, etc., and mental telepathy. Prof. Ozarf, Mile, Thonice and Huntress being among the performers. This is the first carnival that has exhibited in Carthage during the present season.

### BUNT'S MOTORIZED SHOWS

Dillschottom, O., Aug. 6.—Bunt's Motorized Shows left winter quarters at Findlay, O., April 5, at which time they had moving pictures and six concessions. Later met "Doc" Stearn with his ten-in-one, who has been with the company since, and doing nicely. The show has not missed a day except Sundays and has been hitting good ones.

W. J. Bunt is general manager and owner. C. A. Spid has dolls, Kenneth Miller, refreshments; "Doc" M. Lindsey, ball game; Hollings Clementine, candy; Mr. Gregory, movie operator and announcer; Mrs. W. J. Bunt is secretary and treasurer.

The show, leaving pleased audiences in every town, is playing a return date at Bamcock, O., next week.

The Billboard is held in high estimation and is to these showfolks what food is to the body. All of which is from an executive of the above show.



### ATTENTION, SHOWMEN!

HERE IS A NEW AND ASTONISHING LIGHT. THE ACORN UNI-ARC 600-candle power, burns 93% Air, 7% Gasoline Vapor Gas. Also 25 other designs for Circus, Show, Street Fair, Chautauqua, Amusement Park, Camps, Resorts and Travel.

We Manufacture

GASOLINE STOVES, BURNERS, CAMP STOVES, LAMPS, LANTERNS, HOLLOW WIRE LIGHTING SYSTEMS of every kind, for every purpose. Get our Big Illustrated Catalogue. SPECIAL PROPOSITION TO SHOWMEN AND AGENTS.

Write to

ACORN BRASS MFG. CO., Dept. 75, Chicago, Ill.

## ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE

### AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each.....\$3.00  
Size 66x80. Patterns 514-519. Each.....3.75  
Size 72x84. Pattern 321.....4.25

NEW FLASHY COMBINATIONS. 60 to Case. Each Blanket in Box.

### ESMOND TWO-IN-ONE BLANKETS

Size 66x80. Patterns 2501-2503. Assorted Checked Designs. Each.....\$3.60

### NASHUA NOVELTY BLANKETS

Size 66x84. Indian Designs, or Assorted Checks. Each.....\$2.35

Prices quoted F. O. B. CHICAGO. No eastern freight to pay.

TERMS: 20% deposit, balance C. O. D.

CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES

F. DESSAUER & CO., Inc.

WHOLESALE DRY GOODS.

Adams and Market Streets,

CHICAGO, ILL.

### COON IN THE BARREL— A NEW BALL GAME



Knock the coon back in the barrel, then hit the target and bring him up again. Hard to do, but they'll all try. Automatic—no ropes. Size of regular barrel. Flat front; indestructible and easy to handle. A sure money getter. Price, \$25.00. Send half cash. Money refunded if not satisfactory. Write for particulars on our Slippery Stairway and Prey Guy Ball Throwing Devices. Both new.

DeMOULIN BROS. & CO.  
Greenville, Illinois.

### "SMALLEST BIBLE ON EARTH"

Only found slightly larger than a postage stamp. Contains 200 pages New Testament. Each, 15c; Doz., 80c. Gross, \$8.40, prepaid. CURTIS' SPECIALTIES, 3329 Lafayette, Denver, Colo.

### \$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

### INDIANAPOLIS MINT VENDING CO.

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.



### R.W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Leop Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.

Best Jap Flying Birds, \$4.50 Gross. Whips, 30-36 in., \$4.00 and \$7.50 Gross.

Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

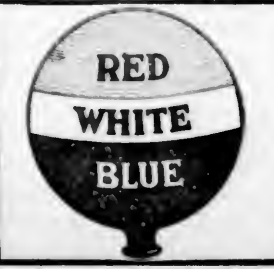
CELEBRATION GOODS OF ALL SORTS.

Our Catalog is ready.

BRAZEL NOVELTY MFG. CO.

1700 Ella St.,

CINCINNATI, O.



# LIBERTY ALL-PANELED ALUMINUM WARE

**BIG FLASH**



**GUARANTEED BEST QUALITY**  
**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
 Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2½-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

**72 Big Pieces \$46.00**

**BIG FLASH**



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

**AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.**

# Ready Now!

**NEW DESIGNS**

**More Elaborate - More Beautiful**

**No Advance in Prices**



Get Samples from Any  
 Jobber Listed Below or Direct  
 From Us

**NOTE THESE  
 THREE BARGAIN  
 OFFERS:**

**\$6.85** **Bridge Lamp**  
 Each Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.  
 Chicago

**JUNIOR LAMP** **Polychrome Lamp**  
**\$9.50** Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.  
 Each Chicago

**FLOOR LAMP** **Polychrome Lamp**  
**\$10.50** Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.  
 Each Chicago

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

- E. A. HOCK CO., 171-177 North Wells Street, Chicago.
- H. C. EVANS & CO., 1528 West Adams Street, Chicago.
- SHRYOCK-TODD NOILION CO., 822 North Eighth St., St. Louis, Mo.
- THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
- M. GERBER, 505 Market Street, Philadelphia, Pa.
- AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
- FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburgh, Pa.
- UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
- C. C. MCCARTHY & CO., Williamsport, Pa.
- WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
- LEVIN BROS., Terre Haute, Ind.
- JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
- NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.
- E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

**Wellington-Stone Co.**  
 1243 to 1247 S. Wabash Ave.,  
 CHICAGO, ILL.

## WANT CONCESSIONS

REFRESHMENTS, GAMES OF SKILL AND BIG, CLEAN SHOWS.  
 Best "Crowd Getter" of West Illinois.

**Monmouth Annual Free Fall Festival**

SEPTEMBER 23 to 27, INCLUSIVE.

On Paved Streets. Rain or Shine.

Address CHAS. H. LOVE, Secretary Chamber of Commerce, Monmouth, Ill.

## CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Rockford, Ill., Aug. 7.—When a showman and his wife leave their own show and go to another for an important and several days' visit, it develops a bit of the real human interest in showdom. Those with Clarence A. Wortham's World's Best Shows agree that the S. W. Brundage Shows must be well organized—they ran a great part of this week without Mr. Brundage and his wife. Mr. and Mrs. Brundage dropped in Monday on Clarence A. Wortham's World's Best Shows and found the latching on the outside. It was like a real outing to them. So many have been back and forth between the shows that the Brundages are quite "at home" around this organization. In order that they might not claim all the spotlight as visitors the "Texas Bob Cat" dropped in, bringing his usual amount of jollification noise with him. The "Texas Bob Cat" is Paul Hunter, Kewpie doll manufacturer of San Antonio, Tex., who is known to every one on the show. Once a year he drops in to settle all arguments left unfinished when the shows make their annual departure from San Antonio.

The visitors certainly saw the ideal show lot at Rockford. Situated on gently sloping ground, it has a natural drainage system equal to any army engineers can build. And this came in handy. Tuesday night was lost in a downpour that would have sickened anyone on a bad lot. The deluge was twenty-one hours in length. It started at five o'clock in the afternoon and stopped at one o'clock Wednesday afternoon. But Wednesday night the midway was thronged. The "horseshoe" certainly showed its charm at Rockford.

With Rock River nearly out of its banks, and railroad bridges washing out all around, the shows were en-camped on a hill where they could see storms pass and rebass, and they had no fear of "a tough night getting off the lot." They are not scheduled to move Saturday, as they play Rockford ten days. The show got off the lot at Janesville twenty-four hours before a storm that would have spread any tent city swept over Southern Wisconsin, taking shade trees and many buildings as it drove along.

But Rockford got none of that w.p.t. However, it brought some cheer. It brought back Mrs. Jack Kenyon, stewardess of the show, who had gone to La Crosse to visit her mother. Her arrival was timely because Jack Kenyon was beginning to show signs of fatigue from listening to jesters, who impressed him with the fact that "the cookhouse is going to rack and ruin."

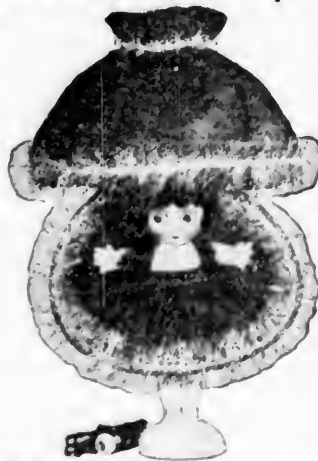
The next stand will find Clarence A. Wortham's World's Best Shows making their debut (August 13) at the Central States Fair and Exposition at Aurora, Ill.

BEVERLY WHITE (Press Representative).

## Get Ready for the Fairs

Buy the Best and Cheapest for Your Money

**13-in. HAIR DOLLS, \$22.00 per 100**



**LAMP DOLLS** (As Shown) 21 in. high, with best shade and Dress. Packed 40 to a Barrel, 85c EACH.  
 With Flame Outlet, 75c EACH.

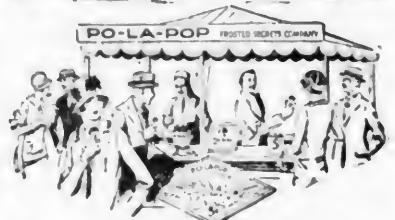
**FLASHY SHEBA DOLLS**, with large Plumes, \$35.00 per 100. Packed 50 to Barrel.  
**FLAPPER DOLLS**, with long Curly Hair and Plume Dress, \$45.00 per 100.

One-third with order, balance C. O. D.

**NORTH SIDE STATUARY CO.**

1318 Clybourn Avenue, CHICAGO.

Advertisers like to know where their address was obtained—say Billboard.



**5000 Sold Daily at Every Stand**  
**PO-LA-POP**  
 An Ice Cream Lolly Pop  
 The Sensation of 1924

Three Cents Profit on a Five-Cent Sale.

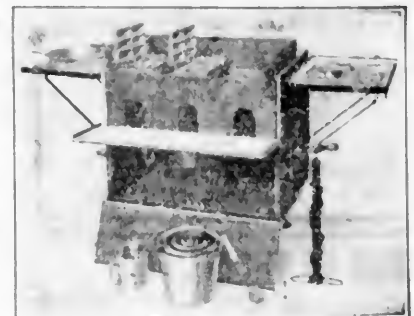
**AN ICE CREAM CREATION**

Fried in Chocolate and served on the end of a stick. Everything needed, including supplies and Equipment, for less than \$10.00. Write for details.

**Frosted Secrets Co.**  
 14 E. Jackson - Chicago, Ill.

## DOG-IN-A-BUN

TRADE MARK  
 DOG-GONE GOOD



Patent Pending  
**PORTABLE COOKING STAND**

Frankfurter baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake trays, tender and juicy, while the bun is light, flaky, golden brown all over—utterly delightful. Tremendously popular and profitable—80¢ profit out of every dollar. Has three 6-Bun trays. Capacity, \$200.00 daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

**LOUIS MAASS**

Manufacturer and Distributor of  
**THE NEW PERFUME VENDER,**

and  
**THE NEW Mutoscope REEL MOVING PICTURE MACHINE.**

277 East 105th Street,  
 NEW YORK, N. Y.  
 Circulars upon request.



Advertise in The Billboard—You'll Be Satisfied With Results.

FLYING BIRDS NOVELTIES BALLOONS SWAGGER CANES

- Tassel strap, Fancy color caps. Per Dozen, \$2.25; per Gross 144, \$24.00. Best Male Birds, Decorated Long Sticks, Gross, 4.50. Best Male Birds, Short Sticks, Gross, 4.00. Best No. 70 Transparent Balloons, Gross, 3.50. Red, White and Blue Cloth Parasols, Dozen, 4.00. Bunting Banners, Per Dozen, 1.25. Perfume in Glass Bottles, Per Gross, 1.75. Jag Blow-outs, Per Gross, 1.00. Leather Pin Wheels, Per Gross, 3.50. Large Silver Balloons, Per Gross, 4.00. Tissue Paper Parasols, Per Gross, 5.00. 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 5.00. 1,000 Give-Away Slum, 7.00. No. 50—Large Whistling Squawkers, Gross, 3.50. No. 60—Large Balloons, Gross, 2.50. 100 Assorted Novelty Toys, 7.00. White Mouse Scarf Pins, Per Gross, 3.50. 100 Assorted Knives, Per 100, 5.00. No. 2—10 Assorted Cans, 6.50. No. 5—Rubber Return Balls, Threaded, Gross, 4.00. No. 1225—Tissue Folded Fans, Gross, 1.50. Running Mice, Heat on the Market, Per Gross, 4.25. Balloon Sticks, Per Gross, .30. John Bowls, 25 Styles, Assorted, Per 100, 4.00. 100 Assorted Shiny Paper Hats, Per 100, 4.50. 100 Assorted Nise Makers, Per 100, 6.50. Needle Books, Per Dozen, .50. Red, White and Blue Cans, Per 100, 2.75. Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio



Fair Secretaries Notice! Storm King Lantern \$6.00

Use your own lights and save money. All kinds of Pressure Tanks, Stone Burners and Supplies for your Cook House. Write for Circulars.

WINDHORST SUPPLY CO. 1428 Chestnut St., ST. LOUIS, MO.

LOOK AT THESE PRICES

- ALUMINUM KETTLES, 8-Qt. Dozen, \$ 6.75. ALUMINUM OVAL ROASTERS, 18 1/2 in. Doz, 17.25. ALADDIN THERMO JUGS, Each, 3.25. OVERNIGHT CASES, Each, 3.25. CHINESE BASKETS, Five to Nest, Nest, 1.95. BLACKWOOD SESSIONS CLOCK, Each, 4.00. DE LUXE TAMBOUR CLOCK, Each, 4.00. GLASS POST CLOCKS, Each, 4.75. METAL OGG CLOCKS, Each, 4.75. MUIR PILLOW TOPS, Squares, Dozen, 12.00. MUIR PILLOW TOPS, Round, Dozen, 11.40. BEACON BLANKETS, Each, 3.50. 8-Pc. SILVER ICE CREAM SET, Set, 5.25. SILVER FLOWER BASKET, 7 in. Each, 2.50. SILVER CAKE BASKET, 12 in. Each, 2.50. 14-IN. PLUME OOLL, Dozen, 6.00. 22-IN. LAMP OOLL, Round Shade, Dozen, 10.00. 23-IN. LAMP OOLL, 13-in. Oblong Shade, Doz, 14.00. 17-IN. RED RIDING HOOD OOLLS, Dozen, 6.50. ABOVE OOLLS ARE UNBREAKABLE. 14-IN. PLASTER DOLL with Wig, Wire Hoop, Timeless Dress, Per 100, \$30.00. One hour service, day and night, including Sunday. LOW ESSION'S SET FILLES UP ALL KITCHENS. 25% with all orders. Will positively not ship without deposit.

E. C. BROWN CO., 440 W. Court St., CINCINNATI, OHIO RUBIGOLD PUNCH SETS 8 Pieces—Large Footed Bowl and 6 Cups.



EARL W. NEWTON & ASSOCIATES, 9 North Wabash Avenue, Chicago.

CAMPAIGN GOODS Handers, Buttons, Postcards, Ribbon Badges, Metal Buttons, Plaques, Cans, Caps, Fez, Umbrellas, etc. Tell us what you want. Quick service. Tel. Main 4724. GEO. LAUTNER CO., 222 W. Madison St., Chicago, Illinois.

BILLBOARD CALLERS

NEW YORK OFFICE

Col. R. R. Simmonds, press agent for Rosenthal Brothers, Golden City Park, Canarsie, N. Y. Felix Biel, well-known general agent. Still resting in New York and, incidentally, doing a little freelance booking for some of the medium-size Eastern carnivals. Edward M. Johnson, general agent John E. Warner Attractions, playing in a suburb of New Haven, Conn. Elmer J. Walters, James E. Orr, Alfredo Swartz, Johnny A. Kline, Jerry Barrett, concession manager Greater Lynn (Mass) Fair. He reports the fair will be held in Rosedale Park and indications are that it will have the largest midway in its history. R. S. Uzzell, of the R. S. Uzzell Corporation. Reports excellent business from a number of Eastern parks, while some others are not so good over the country. H. H. Wither, leader of the Chicago Moose Band in town for the Moose convention. Jack McKay, former cowboy. In from Grand Rapids, Mich. Making a pleasure tour. W. J. McDonough, former well-known carnival general agent. Still in a commercial line in New York. Mrs. William George Everett, of the James M. Benson Shows. In from Albany, N. Y., where they have been playing nearly all season. The Rose, manager Rose's Royal Midgets. In from Easton, Pa., where the act is playing over the Wilmer & Vincent vaudeville time. Says business is good. Adolph Gross. Plans to manage a carnival celebration which will be held in Brooklyn, N. Y., some time in October. W. H. Rice. In from Cincinnati. Left for Boston and points east. Will go west soon. Very busy with his many amusement enterprises.

Callers at J. A. Jackson's desk: Ethel Waters and Earl Dancer, with contracts for forty weeks on the Orpheum Circuit at star figures. They came in their car. Henry Crenner, dance producer and composer. Julia B. Tannhausen, of Morgan College, a writer of essays, dramatic material, etc. Princess Bluebird, just in off a vaudeville tour. Clementina, just back to town. Curtie and Jackson, a new team that opened at 23d Street Theater. Mr. and Mrs. Luckyth Roberts, the composer and playwright with his wife, who will be in a white cast this season. Billy Torrey, of the Lawward Harper dancing school. Sybil Turek, a Kansas City school teacher who has determined to be a dancer, and came to New York to learn. Homer Tutt, of Whitney and Tutt, just in from Philadelphia. Prof. U. S. Hornsby, principal of the colored school in Winston-Salem, N. C., and a fair official.

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If you're an experienced Salesboard Salesman, looking for a better line and bigger profits, we're looking for YOU! Conditions big and growing market. We've set for a nationwide, highest paying line, oldest house, highest rating in the business. Write us all about yourself—look us up—let's get together QUICK!

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SLOT Machines BANNER Very Best Profits Obtained Thru the MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-35c style. New Improved (924 Model). Write or wire. BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

ELECTRIC LIGHT BULBS 25 or 50-Watt, Mill Types, 20c Each 100-Watt Nitrogens, 40c Each 200-Watt Nitrogens, 80c Each. Express charges paid. MAURICE LEVY 406 Lyceum Bldg., Pittsburgh, Pa. MIDGET HORSE—28 inches high, 70 lbs. Built like a Kentucky thoroughbred. Alive and sound \$100. FRANK WITTE, SR., P. O. Box 186, Cincinnati 6, O.

ATTENTION CONCESSIONAIRES! PITCHMEN and STREETMEN!

FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN. We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need when you need it. Our large stock assures you of lowest prices and prompt service. Our new Catalogue No. 59 now ready.

WATCHES CLOCKS JEWELRY BEADED BAGS FIELD GLASSES ELECTRIC LAMPS BRIDGE LAMPS ELECTRIC PERCOLATORS MANICURE SETS UMBRELLAS ROGERS SILVERWARE LEATHER GOODS THERMOS JARS EASTMAN KODAKS \$0.98 No. 1188—Miniature Cuckoo Clock, Fancy hand-engraved design, wood cabinet, walnut finish; size, 7 1/4 x 3 in. Good quality imported movement, popular seller and a big premium. Dozen \$8.50 No. 21-A—Eastman Hawkeye Camera, Quantity Price, Each, \$0.98 No. 2-A—Eastman Box Camera, Quantity Price, Each, 1.65 No. 2—Eastman Folding Camera, Quantity Price, Each, 4.85 No. 2-A—Eastman Field in Camera, Quantity Price, Each, 5.45 Samples, 30c Each Extra. No. R. 4 B—Lamp Clock, Fancy antique bronze finished metal stand and shade with silk lining, fitted with a one-day American made movement, 2-inch white dial. Total height, 12 1/2 in. Diameter of shade 6 1/2 inches. Complete with attachment plug and cord. Each \$3.95

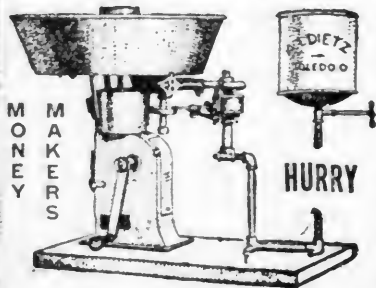
No. 3052B—Genuine Leather, Smooth, 7-in-1 Combination Bill Book, Per Dozen, \$1.75 No. 3054—Genuine Leather, Brown Alligator, 7-in-1 Combination Bill Book, Good Quality, Per Dozen, \$2.75 No. 3055—Basket Weave Indian Head 7-in-1 Bill Book, Per Dozen, \$2.00 No. B3877—Star-Rite Electric Fan, Highly polished, nickel plated, height, 11 1/4 inches, with regulation 8-in. blades. Can be used on either direct or alternating current, and has a three-speed switch in the base. These fans are adaptable for either wall bracket or desk use, and are guaranteed. Each \$6.48

No. BB800 12—Umbrellas, Ladies' and Gents' Umbrella Assortments, 2 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffets, Guaranteed rainproof covering. Per Dozen \$14.50 Fine Assortment Swagger Sticks, fancy decorated, French ivory tips, leather strap handles. Fine \$1.95 looking sticks. Big value. Per Dozen \$3.50 No. 1 Hair Clippers, Dozen, 7.50 No. 0 Hair Clippers, Dozen, 9.00 No. 00 Hair Clippers, Neck, Dozen, 12.00 Army Field Glasses, Tan and Black, Each, 3.75 Marine Field Glasses, Each, 3.75 Jockey Field Glasses, Tan and Black, Each, 2.75 Opera Glasses, Metal, Each, 1.75 Assorted German Opera Glasses, Dozen, 2.50 Imported Jack Knives, Dozen, 5.50 3-Piece Manicure Set, Dozen, 1.75 7-in-1 Opera Glasses, Celluloid, Doz., \$1.75; Gr. 19.50 No. 547—Fruit Bowl, Quadruple Plate, Each, 1.55 Silver-Plated Serving Pieces, Each in Box, Doz. 4.25 Silver-Plated Salt and Pepper Sets, Boxed, Doz. 4.50 Sets Mirror, Brush and Comb Set, French Ivory Style, Dozen, 13.50 White Stone Scarf Pins, First Quality, Gross, 3.50 Assort. of Enamel Brooch Pins, Animals, Birds, Etc., Gross, 1.10 Job Gold-Filled Brooches, Bar Pins, Pendants, Etc., Gross Cards, A, 3.00 Collar Button Sets, Gross, 2.75 BIG SPECIAL Electric Curling Iron Per Doz 7.00 Electric Toaster or Hot Plate, Per Dozen, 11.40

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BINGO ORIGINAL CORN GAME ORIGINAL ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT \$5.00 70-PLAYER LAYOUT \$10.00 Deposit or cash in full with order. RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

# KOTTON KANDY and EMPIRE CANDY FLOSS MACHINES GOING OVER BIG



MONEY MAKERS

HURRY

The reason of the popularity of our machines is that they deliver the goods, are handsome in appearance, easily operated, practically indestructible, made with interchangeable parts and other features, making them the ideal machines. I have had more experience than anyone else in the business, and you can take it from me they are the best machines money will buy. Having none. The hand-operated machine with pulley attached on shaft enabling you to motorize it your own at any time, \$150.00. Our No. 2 Machine straight electric, with motor running on any current, but cannot be run by hand, \$150.00. Our No. 3 Machine is the combination hand and electric, motor running on any current, enabling you to run anywhere. Price, \$200.00. Terms: Half cash with order, balance C. O. D.

## CANDY FLOSS ACCESSORIES

Flavoring in powdered form, 10-ounce can, each ounce flavoring 10 pounds of sugar, \$1.00 per can. In the following flavors: Vanilla, Lemon, Orange, Raspberry, Pineapple, Strawberry, Wintergreen, Steamalut, Peppermint and Cherry. Colors, \$1.00 per bottle. In the following colors: Red, Blue, Yellow, Orange, Green and Purple, sent postpaid upon receipt of orders named. Paper for making cones, cut 6x10, good quality, \$2.00 per thousand. Add postage charges for 8 lbs. Fine Muslin Baggers, \$1.00; Cellulose, \$2.00. Concession Umbrellas, with lifting device, 8-ft. spread, wonderful ballpoor, \$15.00 to \$25.00. Concession Tents, \$28.00, \$33.00 and \$37.50 Each. Wire your order. Send for testimonials from satisfied customers. We can make you any type machine you want. If we have not mentioned what you want, let us know, as we can give it to you.

A. T. DIETZ, 27 Sayso Bldg., TOLEDO, OHIO



Big Money at Fairs and Other Gatherings.

# \$1250.00 Month for a Man in Your Community

READ—don't stop until you finish—then act. Get the exclusive rights in your community for making "Tater-Flakes". Then start in this new dignified business. Retail and wholesale at big profits. You can be enthusiastic over this business.

**Earnings Amazing**  
\$1250.00 monthly is conservative estimate; Many exceed that amount. Hanson, Ill., takes in over \$1000 weekly. Nuss, Ill., runs around \$850 weekly. Guss, Pa., averages \$100 daily. All in small towns. Brook's Chicago store with high rent approximates \$700.00 clear profit a month. This "Tater-Flake" business succeeds everywhere. Machine works automatically. No experience needed.



You be the "Tater-Flakes" man in your locality.

So simple boy or girl can operate. Feeds, slices, cooks and delivers mechanically. Produces wonderful potato chips. Makes crisp, golden-brown flakes supreme in flavor and superior in quality.

**Wholesale and Retail**  
Field for "Tater-Flakes" practically unlimited. Market tremendous. Retail to thousands over your counter. Wholesale to hundreds of stores. Big profits both ways. Hustlers make sensational money. One hour's capacity of "Tater-Flakes" machine brings in \$25. Cost of operation and materials only \$6.

**Exclusive Rights**  
Write or wire for 15-day option on your community. We protect your territory while you investigate. Option blank and full particulars forwarded by return mail. Rights being snapped up fast. Act quickly. Write or wire.  
The Tater-Flakes Co., Inc.  
Dept. 18  
20 E. Jackson Blvd., Chicago, Ill.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Protests Against Exorbitant Prices

Wilkes-Barre, Pa., Aug. 2, 1924.  
Editor The Billboard:  
Sir—The enclosed clipping from The Wilkes-Barre (Pa.) Record of August 2 mentions a practice resorted to by some of the vendors with the Sells-Floto Circus in this city on Friday, August 1.  
The principal offenders were the sellers of peanuts. All of the vendors wore signs on their caps reading 5, 10 and 15 cents, or whatever the price of the material dispensed was supposed to be, but in the case of several one could plainly see where the "cent mark" was rubbed off, leaving only the number 10 visible. Then they charged 15 cents per tiny bag for peanuts or two bags for 25 cents.  
If the Sells-Floto management does not sanction this, the parties at the head of the outfit must be very unbusinesslike in allowing such practice to be carried on by the individual vendors without detection.

I am a circus fan and like to see such shows respectfully conducted, which explains my reason for reporting the practice herein referred to.  
(Signed) ROBERT E. TRABOR.

### Handicapped Persons Enjoyed Circus

Cincinnati, O., Aug. 5, 1924.  
Editor The Billboard:  
Sir—The Billboard being the medium for showfolks, I take the liberty of thanking the proprietor, his staff and the performers of the great Bob Morton Shows for their wonderful efforts at the Cincinnati Ball Park.  
Words fail me when I tell you how the orphans and handicapped persons (the blind) enjoyed the circus. They all agreed it was the most wonderful show that they have ever witnessed, and have asked me to thank you one and all in giving them special attention. It is a day that they will always remember. On the way home in the special car they all wanted to know when they would see the next show.  
On behalf of the orphans and blind I offer you their most sincere thanks and prayers.  
(Signed) EDWARD J. BUSSE.

### VIENNA

(Continued from page 50)  
Maria Orska and Lily Lohnar will have leading roles.

In the park where Castle Hertenstein stands in Switzerland, and where the ex-Emperor Karl of Austria spent the last days of his exile, an open-air theater is being built. When completed a religious mystery play in which he will be dramatized is to be staged.

Viennese are a bit provoked that Richard Strauss sold all his rights to his newest opera, "Intermezzo", to a Berlin producer for \$50,000 instead of accepting a much smaller amount raised by a local syndicate.

Lengyel's new comedy, "Antonia", has gone over big in Budapest.

Robert Wiene, the director who produced "Dr. Calligari's Cabinet", the film which caused a world-wide sensation a few years ago, is now at work on scenes for "Orlac's Hand", a film being produced under auspices of the Pau Film Company at the Listo Ateller. Conrad Bedi is playing the principal role and is being assisted by Fritz Kortner, Carmen Cartellieri and Alexander Sorina.

At the Dreamland Studios Director Korda is producing a picture for the Korda Film Company, entitled "Everyman's Wife", with Maria Korda starring.

A big French film under the title of "Salambo" is being produced by Pierre Muradon at the Sacha Film Studios. The Sacha Corporation is also at work on a picture, "The Slave Dealers", which is being directed by Michael Kurtez. Some of the leading roles are being played by Maria Korda, Arlette Marchall and Oscar Beregi.

# Fooled the Thief!

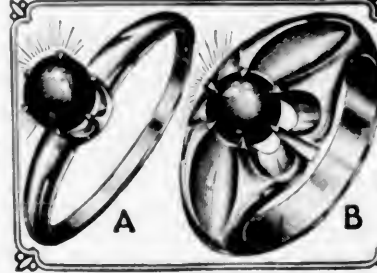
A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.  
Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



WEAR SEVEN FREE DAYS

## OUR MARVELOUS MEXICAN DIAMONDS

Have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow tints. Stand intense acid test of side by side comparison with genuine. Hated experts positively need their experience to detect any difference whatsoever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS, and you never knew it! Test a Mexican Diamond FREE; you risk nothing. We'll let seven days side by side with a genuine diamond. If you see any difference send it back; it won't cost you a cent.  
**HALF PRICE TO INTRODUCE**  
To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.  
No. 1—Ladies' 1 ct. Solitaire, fine 14k gold, \$2.55  
No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold \$3.25  
No. 3—Ladies 3 Stone Duchess ring, fine platinum finish, two 2 ct. first water Mex diamonds, one blue sapphire, \$5.90  
No. 4—Gents Ex. Heavy Gypsy ring, platinum finish, black ring on sides with 2 ct. first water Mex Diamond, 4.98  
**SEND NO MONEY** Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.



## MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold-filled quality. They are good sellers and big profit makers.

**PRICES TO THE TRADE:**  
Sample, Style either A or B, prepaid \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.  
All 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.  
We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO., Dept. 18, 735 Broadway, N. Y. C. Exclusive Controllers of Mexican Diamonds for 18 years.

# CANDY

IN FLASHY BOXES, for CONCESSIONAIRES, also  
"Honey's Confections"  
The Flashy Give-Away Package.  
Minute Supply Candy Co.  
577 Third Street, MILWAUKEE, WIS.

## BUY DIRECT FROM THE IMPORTER

INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE.

### SPECIAL OFFER

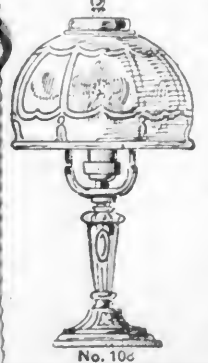
- A 30-inch graduated Opalescent Necklace.
- A Sterling Silver Catch, set with a Brilliant Rhinestone.
- A handsome rich-lined box.

ALL THREE 95 cents DOZEN LOTS ONLY

24-inch Opalescent Necklace	\$0.85	60-inch Opalescent Necklace	\$1.75
36-inch Opalescent Necklace	1.10	72-inch Opalescent Necklace	2.00



We back our guarantee by returning your money if merchandise is unsatisfactory. Without boxes deduct 13c. 25% Deposit on C. O. D. Orders.  
STAR IMPORT CO., Dept. C, 799 Broadway, NEW YORK CITY  
"Prompt Delivery," Our Motto. "Satisfaction," Our Aim.



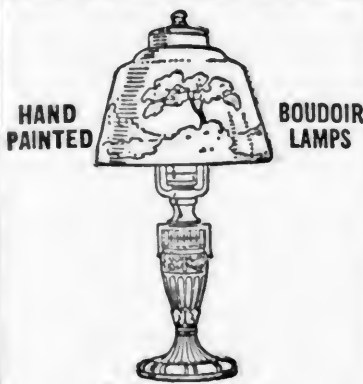
## TWO ATTRACTIVE BUSINESS GETTERS

No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assorted designs and color combinations; base of cast metal, beautifully finished. \$1.75 each, in lots of one dozen or more.  
Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and plug. 55c each, in lots of one dozen. \$47.50 per 100.

Incandescent Supply Co.  
636-638 Liberty Ave., Pittsburgh, Pa.



**FOR PREMIUM USERS**



**HAND PAINTED BOUDIR LAMPS**  
**\$2.75 each**  
**\$2.50 each in Doz. Lots**  
 Write for 100-lot price  
**PHOENIX LIGHT COMPANY**  
 MILWAUKEE, WIS.

**KANSAS CITY**

**IRENE SHELLEY**  
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
 Phone, Harrison 0741

Kansas City, Aug. 8.—Electric, Fairyland and Fairmount parks are in the heyday of their picnic season, each having a big fraternal or commercial organization scheduled for every day from August 1 to early in September. The bobbed-hair contests held Friday nights at Electric Park are growing in popularity, and each week finds more contestants "entered".

H. R. Brandt, president of the Gordon-Howard Company, of this city, maker of "Lolly-anna", "Snappy Snaps" and "Monkey Shines" candy packages, has returned from a week's vacation in his old home in Minneapolis and at lakes in Minnesota.

George E. Hancock, musical director of the Margaret Lillie Company, writes from Norwich, Vt., that he and his wife and boy, Edgar, are two months in that State with O. S. Howell and expect to return this way early in September.

R. F. Ansell, of the Universal Theatres Concession Company, Chicago, was a recent pleasant caller. He was on his return home from a swing thru Kansas, having visited fifteen or twenty shows. Mr. Ansell informed that business was good with the tent companies and that with a bumper crop coming the fall outlook is bright.

Blaine A. Young, who had "Juanita, the Girl From Mexico", snake show, on Dodson's World's Fair Shows the past few weeks, left the organization in Columbus, Kan., August 4 and put into this port for a week or so, intending to "hopscotch" fairs the rest of the season.

Jack Asbury, who opened the season with the Gentry-Patterson Circus, later going with the

(Continued on page 167)

**Musicians Wanted**

Cornet and Clarinet to join at once. FOR SALE—One Selmer Eb Baritone Saxophone, silver plated, in good condition, in case, \$90.00; one Wurlitzer Bb Soprano Sax., silver plated, with case, \$10.00. Send deposit and I will ship C. O. D., subject to examination. L. CLAUDE MYERS, care C. A. Wortham's World's Best Shows, Aurora, Illinois.

**CORN GAME**

Right or Tango—Original and Best—Leatherette Bound Cards

Correctly numbered. A proven success. Why accept cheaply made and unreliable imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette Chart, Wooden Drawing Numbers. Full instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere. No two cards alike in 70-Player Layouts.

35-PLAYER LAYOUT - - \$ 5.00  
 70-PLAYER LAYOUT - - \$10.00

**BARNES MFG. CO., 1356 N. LaSalle St., Chicago**

**DOLLS—DOGS—STATUARY**



Plain, without Dress - 25c Each  
 With Tinsel Dress - - 35c Each  
 Vamp Doll with Plume 50c Each  
 Sheba Dolls without Plumes 25c Each  
 Sheba Dolls with Plumes 45c Each

**WE FURNISH A BIG LINE OF STATUARY**

ALL KINDS OF  
**ANIMALS, DOGS, CATS, PIGS,  
 VASES, ETC.**

**SPECIAL—OUR NEW JACKIE GOOGAN 17-Inch Statuette \$6.00**  
 YOUR ORDER SHIPPED SAME DAY RECEIVED.

**L. B. P. & COMPANY, 1429-31 Walnut Street, KANSAS CITY, MO.**

**GEO. DOBYNS SHOWS  
 ....WANT....**

Foreman for Venetian Swings. Man to take charge "Kiddie" Merry-Go-Round. Help on all eight Rides. Polers, Chalkers, Trainmen. Good treatment. Sure salary.

This week, 50th and Market Streets, Philadelphia, Pa.  
 Next week, Cortland Fair, Cortland, N. Y.

**BEADS**

for  
**PADDLE WHEELS  
 CARNIVALS  
 FAIR WORKERS**

30-in. Necklace in Box.

Fifteen different colors. Each highly perfumed. Packed in individual boxes. Sensation wherever shown.

**45¢**  
 IN GROSS LOTS

**BIG FLASH!**

Run a Bead Wheel to get the big money. Getting more play than any article on the market. Wonderful flash. Draws the crowds. Big stock on hand at Chicago, Los Angeles or Windsor, Canada. Order from nearest office. We ship all goods postpaid. Rush your order at once. Now is the time to clean up.

Sample Necklace.....55c  
 Dozen.....\$6.25  
 Half Gross.....\$4.00  
 Gross.....65.00

All shipped to you postpaid.  
**TERMS: One-quarter cash, balance C. O. D. Mail or wire your order today. Catalog free.**

**M. BEAD COMPANY,**  
 519 N. Halsted St.,  
**CHICAGO, ILL.**

2328 W. Pico, 56 W. Pitt St.;  
 LOS ANGELES, CALIF. WINDSOR, ONT.



**OPALESCENT PEARL NECKLACES**

Guaranteed Indestructible, with Sterling Silver Rhinestone Clasp.

24-INCH,  
**\$1.00 Each**  
 In Dozen Lots,  
 Sample, \$1.25.

30-INCH,  
**\$1.25 Each**  
 In Dozen Lots,  
 Sample, \$1.50.

With 11-Karat Diamond Clasp, 50c EXTRA.  
 Other excellent values at \$1.25, \$1.50, \$2.40, \$2.75, \$3.00, \$5.50 and up.

Beautiful Heart Shaped Plush Boxes, \$6.00 per Doz.

20% deposit must accompany all C. O. D. orders.

**WE LEAD AGAIN IN FAIR VALUES.**

A wonderful money-maker. Quick, easy profits. Agents are reaping real money in this line. Sells to Stores direct. Premium Users, Salesboard Operators. EVERYONE YOUR PROSPECT. Our money-back guarantee on all goods.

**MARIE ANTOINETTE PERLE CO.**

Established 1909.  
 Dept. B., 500 Fifth Avenue, New York City  
 At 42d Street. Phone, Penn 5964.

**HUHIL ATTRACTIONS**

**Birmingham, Alabama**

WANTS Shows and Concessions. Have a string of Fairs and Celebrations in the cotton country, where the crops are fine and plenty money. Have three Rides and ten Concessions. Have been operating in and around Birmingham for twenty-five weeks.  
 WANT two or three Shows with own outfits; must be neat and clean. WANT clean, legitimate Merchandise Concessions. Positively no graft or graft.  
**FAIR SECRETARIES—Have a few open dates.**

**HUGH W. HILL, Birmingham, Ala.**

HERE YOU ARE BOYS—Real Money Getters at Fairs and Carnivals

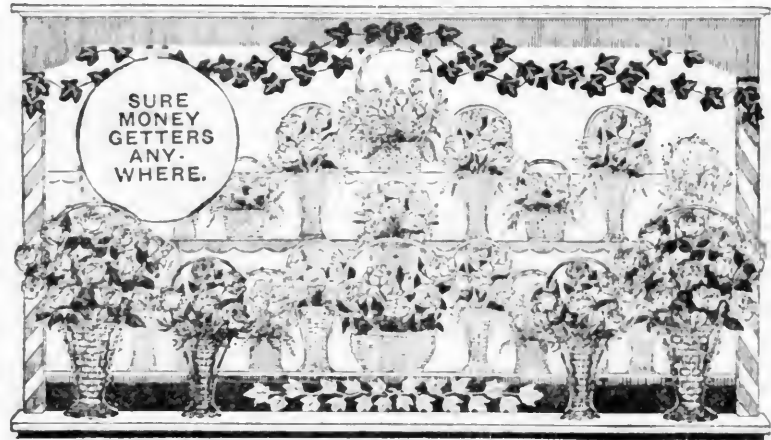


20 FOR \$25.00 STANDS 22 INCHES HIGH.

**Non-Electric** The Big Sellings No. 1505 Kitchen Flower Basket  
SPECIAL OFFER No. 85  
20 BASKETS FOR \$25  
Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 19 in. diam. and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

**SPECIAL FREE OFFER**  
With the above offer we give you absolutely FREE one full gross assorted colored Carnations.



**LUCKY-LEVEN**  
SPECIAL OFFER—50 BASKETS FOR \$50.00

Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 19 in. high. Come in rich assorted flashy colors. Each in a separate box.

The illustration above shows a complete KIRCHEN FLOWER STORE, with all different sizes of baskets, BUT we have learned thru experience that one size basket is best for concessionaires. The boys tell us this, so we made up this special LUCKY-LEVEN offer, which has proved to be a big hit with some of the biggest concessionaires in the business.

**FREE** with this LUCKY-LEVEN offer we give you one dozen Floral Vines to decorate your stand. Also 10 green cover Floor Mats, size 24x36 inches, to be used as background to display baskets. These decorations together with the Baskets offered on LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you play.

**ALL ORDERS SHIPPED SAME DAY RECEIVED**  
KIRCHEN BROS. 25% cash must accompany all C. O. D. orders 221 W. Randolph St., Chicago, Ill.



24 inches High. Very Popular This Season

**KIRCHEN'S 8-LIGHT HIGH RADIANT RAY Mazda Electric Flower Basket \$3.75 Each**

Sample, \$4.00

No. 150-B—Made of real same as shown, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effect.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. cord.

No. 150-C—**9 LIGHT ELECTRIC BASKET \$4.00** As Shown Herewith - Each \$4.00  
Sample, \$4.25.

WOW! Its New! Its New! Investigate NOW.



**JINGELON** (TRADE MARK)  
THE MUSICAL BALLOON (PATENT PENDING)  
"Jingles to the Childrens tune"

It Tinkles, It Jingles  
It Tingles, It Rings at the slightest movement to catch and hold the interest of everyone.

Sensational Sales Possibilities

**PHILADELPHIA**  
FRED'K ULLRICH  
Phone, Triega 3525 908 W. Sterner St.  
Office Hours Until 1 P.M.

Philadelphia, Aug. 8.—Another week of very hot weather, with all show houses suffering a falling off in patronage.

The Globe Theater, for a long time offering vaudeville and pictures, opens August 25 with a new policy of tickets only. The first offering will be "The Covered Wagon" at popular prices and with continuous shows. The theater has been remodeled inside and out.

At the Keith Theater this week are Santley and Sawyer, Signor Frisco, Ityan, Weber and Ryan, Samayoa, Jane Dillon, and Florence Cowanova and her large company of dancers.

The Earle Theater has Henri Berchman and His Orchestra, Langford and Frederick, Lew Cooper, Kanazawa Four, Dance Friends, Fisher and Hurst, The Four Pals and Arthur J. Martel, guest organist.

The Stanley Theater has as its feature "Enemy Sex" and Oswald, the Stanton offers "Nonhanded", the Karlton "Habit" and the Strand "Wanderer of the Wastland". Sydney Lowenstein is conducting the Symphony Orchestra at the Stanley and giving delightful programs. The Fox Theater has "Wandering Husbands", and, as added attractions, Dunn and Hixon, William Royal, tenor; Mile. Chantel, pianist, and Marguerite White, soprano. Erno Rapee and His Orchestra present an admirable program at this house.



**LA BOHEME PEARLS**

Indestructible, Opalescent, Safety Sterilized, Clean

24-inch	.....	\$ 6.00
28-inch	.....	7.50
32-inch	.....	9.00
36-inch (Uniform)	.....	15.00
Plush Jewel Cases, as above	.....	7.20
Hexagon Plush Boxes	.....	4.50

25% discount on all C. O. D. orders.

**LA BOHEME PEARL IMPORTING CO.**  
333 Washington Street, Boston, Mass.

**TRUE FRUIT ORANGEADE**

DELIGHTFULLY DIFFERENT.  
Made of the true juice of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons of flavored drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FRUIT LAWS.

TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

ORANGE JUICE MILLS, 6 barrels per day. Size for distillery and demonstration, \$32.00 complete. Write for catalog.

FALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

Order from your jobber. If he cannot supply you write us. Send 10c coin or stamps for sample.

**DEUBENER'S SHOPPING BAG, ST. PAUL, MINN.**

THIS ENTIRE ADVERTISEMENT COPYRIGHTED • 1924 • DEUBENER'S SHOPPING BAG, ST. PAUL, MINN.

**Wanted—Shows, Rides, Concessions—Wanted**

THREE BIG WEEKS—ATLANTA, GA.—THREE BIG WEEKS.

Marietta St., Sept. 1st to 7th; Brisbane Park, 8th to 14th; S. Atlanta, 15th to 21st; then some Fairs and Celebrations. Want Ferris Wheel and one good Show to feature. Several good Concessions open. Write or wire.

GEO. W. LA MANCE, 37 Fortress Avenue, Atlanta, Ga.

"Seven-Eleven", a brilliant and snappy musical comedy by colored performers, opened this week at the Gibson Standard Theater to good houses. It's a fast show, with good fun, excellent dancers, jazz tunes and blues, and seems to be in for a run here. Manager Goldberg is a courteous and efficient showman.

The Gen. L. Dobyns Shows, holding forth this week at 26th and Market streets, are continuing with success, this being their tenth consecutive week in town.

Willow Grove Park and Woodside Park are drawing great crowds these hot days and nights. If these parks had swimming pools, what money-makers they would be.

A new picture-making firm has started here in a small way at 61st and Baltimore avenue under the title of The Franklin Picture Corp., with office at 5 R. 22d street, and may work in conjunction with the Betwood (Pa.) Studios later.

The official opening of the footpath over the Philadelphia Camden Bridge takes place next week and the spectacles will broadcast from the center of the structure. Plans for the Sesqui-Centennial Fair of 1926 are progressing more and more every week, but nothing startling has yet materialized. We think that unless they get busy soon there may be no fair.

**HOTELS**  
(Continued from page 68)

favorite rendezvous, but an added attraction to other folks who will pass up a desolate hostelry for one in which they can find life, which is personified by showfolk in general.

Due to the fact that The Billboard does not maintain branch offices in the smaller cities and does not employ traveling representatives, advertising for the hotel directory outside of the larger cities may only be solicited by mail

**WALTER'S Ball Gum Machines**

SPECIAL, \$3 EACH

"Double-Tuple" 4¢ gum—dollar 2 1/2¢ 5th cent; 3¢ 10th cent. Heat bargains for vending machine operators.

SCHAEFFER,  
116 East 21st Street, New York City.

Direct from The Billboard offices, and advertising for the directory must of necessity come by mail. Therefore it's up to the progressive hotel manager reading this article to give it careful consideration and immediate attention if he desires to keep his rooms tenanted with paying patronage.

Advertise in The Billboard—You'll Be Satisfied With Results.

RINKS & SKATERS

Communications to our Cincinnati office:

SKATING FROM BOSTON TO SAN FRANCISCO

From Boston to San Francisco on roller skates in not less than three months or more than five months...

He arrived at the office of Mayor Michael J. Collins of Worcester, August 1, where he had the shoes which are fastened to his roller skates unlocked to rest his feet.

At Worcester was obliged to sleep with his skates and shoes on. The key to the lock around the top of his shoes is in an envelope bearing the seal of the city of Boston.

At Springfield, Mass., he was permitted to break the seal and unlock the shoes. At Springfield, Mass., he was permitted to break the seal and unlock the shoes.

Johnson declared that he is having some difficulty skating over the macadam roads, due to the melted tar with which he comes in contact.

SKATING NOTES

The Hippodrome Skating Rink in Nashville, Tenn., is now furnishing music for its skaters with a new Taubey Callophone, installed several weeks ago, and which has proved quite popular.

St. Paul and De Oro, well-known roller skating team have been playing rinks in Ohio and Indiana for some rinks and are now making their spring of fair dates. Among the rinks they have played are the following: Buck Wheelers' stationary rink at Elizabethtown, O., where they found business very good.

KANSAS CITY

(Continued from page 165)

John Robinson Circus, left the latter show here recently.

Harry O. Williams has returned to Kansas City after a pleasant engagement with the M. L. Clark Shows thru the South.

Ed Sherwood is now doing juvenile leads and handles with the Hazel McQueen Show and Mrs. Sherwood and baby daughter, Gloria, also are with the show.

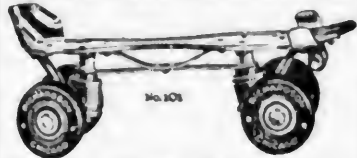
Mrs. Ruth Delmagne, manager of the Kansas City office of the Actors' Equity Association, left August 1 for a month's visit in her old home town, Houston, Tex.

WHEN IN KANSAS CITY

See "OLD PAL," the 16 Karat Diamond Ring for sale at a bargain price...

RICHARDSON SKATES

The First Best Skate - The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS, Day or Night, Lady Aeromat, Tripolo from Cannon Act, Night Ascensions, Balloon Features, Wing Walking, Trapeze Stunts and Parachute Drops, Day or Night, our Airplane Features. STEWART AERIAL ATTRACTIONS CO., J. M. Stewart, Mgr., P. O. Box 339, South Bend, Indiana.

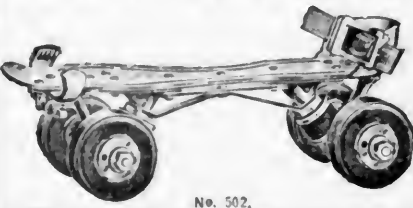
Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrilling stunts...

BALLOON ASCENSIONS

Parachute Leap, Airplane Exhibitions. Always reliable. Big 70 ft. balloons. Big hot rest each. Address: PROFF, CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

WHY "CHICAGO" SKATES?



They are the most popular and serviceable Skates on the market. Their upkeep is very small and they have proved to be good money earners.

Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.

DANCE HALL and ROLLER RINK MANAGERS

USE THE IMPROVED SCHLUETER ON YOUR FLOORS AND KEEP THEM IN PERFECT CONDITION

The Improved Schlueter Electric Floor Surfacing Machine

More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. Surfaces close up to the base-board without the use of an Edge Raiser.



Write for Free Trial Offer.

Manufactured and Sold by

M. L. SCHLUETER

231 West Illinois St., Chicago, Ill.



The Little Whirlwind With Many Uses.

Equity, will hold down the office as frequently as his duties will permit.

Chester Birch, well-known "show" minister, who recently held a House Chautauqua in Kansas City, Kan., was a pleasant caller during his sojourn here.

The following people were placed last week thru the Karl E. Simpson Booking Office in the Gayety Theater: Raymond Landrie, Mr. and Mrs. C. H. Davis with the Winning Bros' Stock Company at Waasan, Wis.; Jess Roe and wife with the Nevens-Janner company, Sayde-Stewart on the Ralph Moody Shows, Bob Hendricks as agent for the Brunks' No. 3 company, Micky McNair for leading business with the Monte Stanley Players and three chorus girls for stock in Omaha.

Robert A. Sherman, eminent playwright, arrived here August 4 for a ten-day stay, bent on business.

Joe Hartig's "Hollywood Folies" opens the Gayety Theater, home of Columbia Burlesque, for the 1924-25 season Sunday, August 10. The house received a new new coat of paint inside and out.

The Kansas City Theater has secured a twelve-month lease on the Auditorium Theater and will present its plays there for the coming season. It is planned to make this the center of non-commercial theatrical interest, with professionals in the city being invited to take advantage of its resources and conveniences.

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

AIR RACE MEET TO BE STAGED AT LOWRY FIELD TO STUNT FOR CAMERA

What promises to be the greatest air race meet ever staged in the West is planned for August 16-17 at Lowry Field, Denver, Col., under the auspices of the Colorado National Guard. The proceeds of this aerial show, which is the climax of the first summer training camp of the Forty-fifth division air service unit, will be used to make up an \$11,000 deficit in the plan to make the field the best of its class.

SEAT SALE BEGINS FOR INTERNATIONAL RACES

Dayton, O., Aug. 4.—Seat sale for the International Air Races at Willbur Wright Field was opened this week. Prices range from \$100 for a box seating six persons for three days of racing to a general admission of \$1. Other box seats, in stalls of six persons, will cost \$3 a day for single seats or \$54 for the box for three days.

SCHOOL HAS NARROW ESCAPE

While making a balloon ascension at the Benton (Wis.) 100th Anniversary Celebration recently Walter C. School, Chicago balloonist, narrowly escaped death when falling into high-tension wires with his parachute, which was destroyed by fire.

SOME ELECTRIC POWER!

According to an article in The Indianapolis News, the turbine-electric power-plant being placed on the Lexington and Saratoga, now United States navy airplane carriers under construction, supplies enough electricity to take care of the needs of a city the size of Boston.

ITALIAN SETS SPEED RECORD

According to an Associated Press dispatch from Rome, the Aero Club there gave Leonardo Passalova, Italian aviator, a world record of 303 kilometers, 370 meters per hour (a little more than 188 miles) in a recent flight in a seaplane.

OKLAHOMA FLYING CLUB TO STAGE BIG AIR MEET

A big military and commercial air meet is to be held at Tulsa, Ok., this month, the first of its kind this year, to be sponsored by the Oklahoma Flying Club and the funds derived to be used to purchase airplanes for the organization's members.

AIR SHOW REPEATED

J. M. Stewart, of South Bend, Ind., and C. E. Nelson, operator of the Nelson Flying Field at Laporte, Ind., August 3 staged their second air show of the season at Laporte before nearly 4,000 people.

KINDRED CIRCUS IN OHIO

Canton, O., Aug. 4.—Under auspices of the local American Legion Post the Kindred Air Circus was held here Sunday, attracting several thousand people.



The above photograph of Vin P. Taylor was taken at Long Beach, Calif., where he was the special feature of the Fourth of July celebration. Reaching a height of 2,500 feet, Taylor, a San Francisco daredevil, executed an aerial bombing display with shells of thirteen-inch size, which burst below him, liberating parachutes with American flags attached that floated across the city.

CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

## Department Store Amusements

By W. F. LARKIN

(Head of the Department of Arts and Decoration, The John Wanamaker Store, New York City.)

The question is often asked: "How does the theatrical profession assist in bringing business into a big store?" I will try and tell you how this is done.

During the holidays we have many amusements for the children who look forward to our shows for a whole year. Our first clown entered our store was Bob Lee, who came from "Bolly of the Circus". Then we had Wallace Mackay, the musical clown from vaudeville. Both were very well liked. When we at one time put on the big mechanical pantomimes such as "The White Forest", "Jack and the Beanstalk", "Santatown" and "Aladdin", we had as many as 250,000 children during each engagement.

When we put on "Santa Claus", a 62-foot mechanical circus with the figures almost life-size, it was decided to put a professional clown on the stage to add more interest to the show, so Dan Wilson was engaged to work in the ring with the mechanical figures. This proved a big success. Besides the clown on the stage we engaged Joe Short, clown of Ringling Bros., Barnum & Bailey Combined Shows, to entertain the children, and we have had him every year since. For the amusement of the little girls we engaged Little Helen Stone, whom we christened "The Doll Lady", owing to her size. We had that little people are always an attraction to every one, and when we placed Miss Short in her miniature house it made quite a hit. When it comes to impersonating Santa Claus there is no one who can take the part as well as a real actor. Mr. Wilson was our first actor-Santa Claus. I think, however, of our best Santas was Gus Bergman, who was recently with "The Merchant of Venice". George Ager played giant for us one season and it was during this engagement that he passed away.

Following our presentation of mechanical pantomimes during the holidays we built a marionette theater which we named "Theater Pell Gugenol", and for two seasons we put on vaudeville with Lilian Owen's Marionettes. These engagements were for six weeks each preceding Christmas and were greatly enjoyed, especially the sketch "Twas the Night Before Christmas".

As our amusements had always been confined to the holidays we considered the idea of establishing a children's theater for the summer months. This we maintained for some time and each Sunday gave a vaudeville show for the kiddies. We booked only professional entertainers and had on Macie, Silhouettes, Cartoon Artists, Piano Teaching, Rag Features, Clown Acts, Acrobatics and Musical Acts. These attracted many children and grownups to the store.

The latest venture was to provide an old-fashioned one-act circus with Dan Gray as ring master and Marcelle leaving the bit. At this show we had for the week an attendance of about 100,000. We were very careful to have everything that we had at a real circus. There were an orchestra, an orchestra and a real band led by Prof. Simpson. Then there were all imaginable, paintings, popcorn, ice cream, nuts and candies.

I think that as every one likes to be amused there is no better way of bringing people to a store than by amusements. My experience has been that it is the most successful and the best in the world is the one that is most pleasing to them. They will certainly tell everyone with whom they come in contact.

I have said a few things in the way of amusement and should many of my experiences in the various lines of such.

### HOME-COMING WEEK IN CONNECTION WITH STOCK SHOW

Springfield, Mo., Aug. 7.—Plans for a big Home-Coming Week to be held here the week of September 15 are being formulated by the management of the Ozark Stock Show, in cooperation with M. V. Carroll, secretary of the Chamber of Commerce.

Invitations will be issued to former residents of Springfield and vicinity who have moved to other parts of the country, and nothing will be left undone to make their "homecoming" a happy one. The stock show has already arranged a concert and musical program that is on a larger and more expensive scale than those in previous years.

### SOUTH CHICAGO PLANS BIG EXPOSITION AND PAGEANT

Chicago, Aug. 8.—The South Chicago Chamber of Commerce is making extensive preparations for its Commercial and Industrial Exposition and Pageant to be held September 8 to 17. The promoters claim it will be the greatest South Side event since the World's Fair. The entire program is being built and will be managed by J. A. Barnard, who will stage the historical drama, "The Pageant of Calumet" and "Fashions and Follies of 1924".

was on one of these exploits that I first discovered the Clavulux or color organ at the Neighborhood Playhouse, New York. We afterward succeeded in obtaining same for our auditorium, where it attracted wide attention.

Last year in our pageant we had big Amy Manning of side-show fame as Aunt Eppie Hogg in the Tonerville Trolley sketch. And it was she who so amused the Mayor by saying: "He should run a bus on this line instead of a trolley."

And so it is our duty in this department to not alone see that the many show windows and the interior of the two great buildings, which comprise this wonderful store, look attractive, but also to be always on the lookout for new things in the way of attractions.

To obtain new and interesting things I recently made a trip thru France, England, Switzerland, Italy and Spain, and next year's attractions will include some novelties found in these countries.

### PLANS ABOUT COMPLETED

Varied Program for Cotton Carnival at Roswell, N. M.

Roswell, N. M., Aug. 7.—All plans are about completed for this year's Chaves County Cotton Carnival, to be held October 9-11. Committees are hard at work and have announced that enthusiasm in the affair is much greater than last year. While the event derives its title from cotton, many other agricultural products are included in the exhibits, this year alfalfa seed and clover seed being added. The amusement program will be elaborate and varied. The list includes, besides parades of various nature, free fireworks at night, historical pageants on the second and third nights, carnival amusements, a rodeo and many other features.

### EXPOSITION DATES SET

Olympia, Wash., Aug. 7.—The date of the Olympia Pow-Wow Exposition, planned by the local Chamber of Commerce and citizens, has been set for September 22-27.

### UNDAUNTED

Legion Post To Hold Annual Carnival Despite Less Receipts This Year

Le Roy, N. Y., Aug. 6.—The receipts of the American Legion Carnival here this year were not as large as last year, patrons being less liberal in spending their money. Paid admissions were 6,300, with children admitted free. Run out in on the attendance one of the four nights. The carnival opened each evening with a balloon ascension. The first night Ruby Blinks and George Elliot made the ascension safely, and the following night Miss Blinks did a solo flight. On the closing night, however, Miss Blinks met with serious injury when the gas bag burst at a height of 100 feet and the parachute failed to open, the young lady falling heavily to the ground. In addition to the balloon ascension Chief of Police looked the loop on a bicycle each night. Despite the falling off of receipts this year, the Legion has not abandoned the plan to make it an annual affair. The post has purchased equipment from carnival companies and intends to add to this from year to year. Purchase of a show grounds is also planned.

### STATE-WIDE SENTIMENT SOUGHT

Connecticut Exposition To Be Held in New York City Possible

Bridgeport, Conn., Aug. 7.—As the first step to determine the sentiment of State manufacturing, agricultural and mercantile interests toward the holding of a mammoth Connecticut Exposition in Grand Central Palace, New York, during the coming year to advertise Nutmeg State resources, the Connecticut State Chamber of Commerce has sent a personal letter from President Stanley H. Bullard, of this city, asking serious consideration of such a plan. Decision upon the matter will in all probability be made at the first meeting of the Chamber in September, when the matter will be the principal point of discussion. A prospectus of the proposed exhibit has also been sent to almost a thousand directors and officials of business organizations of the State. The plan is the outgrowth of the "Boost Connecticut Luncheon", which was held at the Hotel Bond, Hartford, last year, and which was sponsored by the hotel men of the State.

### BIG CARNIVAL AT VICKSBURG

Vicksburg, Miss., Aug. 6.—Under auspices of the American Legion a big carnival is to be staged here the first week of September, on Walnut, near South street.

It is the intention of all concerned in the planning of the affair to make it one of the most outstanding events of its kind ever given here, with festive features, including free attractions, etc.

The Kiwanis, Exchange, Rotary and Elks' clubs, Legion Auxiliary, Matinee Musical Club, K. of P., Board of Trade, Order of DeMolay, K. of C., Shrine Club, Masonic Club and United Daughters of the Confederacy have so far sanctioned their intentions of assisting with the carnival, and other clubs are expected to assist the project.

### SUCCESS AT CARTHAGE INSPIRES ACTION

Carthage, N. Y., Aug. 6.—The success of the Carthage Industrial Exposition has prompted the business men of Louisville and Malone to consider staging similar affairs in those two places. E. C. Owen, secretary of the Louisville Chamber of Commerce, and Harry Wilder, manager of the Malone Gas & Electric Company, were here recently conferring with Charles J. Milvo, secretary of the Carthage Chamber of Commerce and manager of the exposition. Mr. Owen and Mr. Wilder discussed the project with Mr. Milvo, getting information from him as to the steps taken by the local Chamber of Commerce in arranging for the first show. Three expositions have been staged here, and a fourth is to be given next year. Local business men are enthusiastic over the results achieved by the exposition.

### ROCKFORD TO HAVE HISTORICAL PAGEANT

Rockford, Ill., Aug. 6.—A contract was signed by Carl Eklund, chairman of the Walter R. Craig Post pageant committee, with the Thurston Pageant Company of Chicago to have that company supervise a pageant planned to celebrate Rockford's ninetieth birthday anniversary at a meeting in legion hall last night. It is planned to hold a pageant Friday and (Continued on page 184)

## THE FIRST ONE IN TEN YEARS AND IT'S HOT!

# South Denver Fall Trade and Prosperity Exposition

SEPTEMBER 1 to 6.

Boys, here is your chance to get the winter's bank roll. Every merchant is lined up solid. Hundred thousand tickets sold in big contest for queen.

### WANTED

Rides, Concessions and Shows of all kinds. Everything goes if it's clean. Everything booked independent. Five sensational free attractions wanted. Wire or write

### EXPOSITION MANAGER

17 East First Avenue, SO. DENVER, COL.

# AMERICAN LEGION FESTIVAL

GREENVILLE, ILLINOIS, AUGUST 26 to 30. DAY AND NIGHT.

In center of town. No Carnival in two years. Best crops in four years. Factories working. On two State Highways, one National Highway.

WANT—Rides, Shows and Concessions. Merchandise Wheels open. Corn Game will go big. Positively no grift or strong joints. Space limited. Write or wire.

W. H. BRADFIELD, care American Legion, GREENVILLE, ILL.

## SOLDIERS' HOME COMING

SULLIVAN, INDIANA, SEPTEMBER 22-27, 1924.

Grand Street Parade and Dinner, Tuesday, September 23. WANTED—Balloon Ascension, Parachute Leap, Aerobatic Acts, Free Acts, Merry-Go-Round, Rides, Concessions. Auspices of Sullivan Post No. 139, American Legion. See or write LAWRENCE FORD, Chairman, Soldiers' Home Coming, Sullivan, Ind.

## WITT, ILLINOIS

# 18th Annual Labor Day Celebration

WANTS Free Attractions, Carnival with Rides, Concessions of all kinds. Carnival that is booked for Montgomery (Hillsboro) County Fair, write what you have. Can book the week. LeRoy Smith, write. EDW. WOODARD, Secretary.

Give 'Em Programs That'll Make 'Em Talk!

# OUTDOOR VAUDEVILLE

Walters Amusement Agency, 238 Tremont St., Boston, Mass.

## WANTED

Rides and Concessions for Big Street Carnival. Rodeo here Aug. 27 and 28. Write to S. A. DAUGHERTY, Garden City, Kan.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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(Continued from page 169)

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AT LIBERTY—EXPERIENCED THEATRE manager and advance agent for vaudeville, stock, radio, best of references and bond. CARL COOKSON, 931 Essex St., Lawrence, Massachusetts. aug16

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At Liberty—Richard M. Jones. Organize orchestra for dancing and cabaret with best of references. Member of A. F. of M. Phone or write to R. M. JONES, 2838 Rhodes Ave., Chicago, Ill. Phone, Doug. 5979

At Liberty—Snappy Six or seven-piece dance orchestra. Would like to locate at some hotel in Florida. Would consider other locations, including vaudeville. All color men playing fourteen instruments and can furnish references from some of the best parties in Illinois. CLEATUS CLOES ORCHESTRA, Bloomington, Illinois.

At Liberty After Labor Day—Five-Piece Jazz Orchestra for winter engagement. Can furnish more men if needed. BUD MADISON, Kampsville, Illinois.

At Liberty August 15—Piano, Alto Sax, Clarinet doubling Soprano, (also and Baritone) Wish to locate together. Ten years with the best. We are at present with one of well-known orchestras. No overnight job or grinds considered. Prefer hotel or dance palace with high-class organization only. Do not hesitate to write if you want men who have played with the best, as we guarantee our ability and offer proof of same. E. A. GRIFFITH, 239 Eastwood Ave., Apt. 3, Chicago.

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At Liberty, Blue Melody Boys, Sept. 1. Fast, poppy six-piece dance band of high merit. Prefer Southern resort or hotel. Write CHARLES CASSIDY, Silver Lake, Ind. aug30

Bontelle Bros.' Rainbow Orchestra at Liberty for permanent engagement after September 7. Violin, piano, sax, trombone, trumpet, banjo and drums. Would consider a four-night-a-week engagement. Send for photos, rates and recommendations. Address KENNETH R. BONTELLE, Mar. Contocook River Park, Penacook, New Hampshire.

Cina's Concert Band at Liberty about November 15. An ensemble in which the road section is featured. Suitable for indoor as well as outdoor concerts. Will consider park, hotel, winter resort, dance or any engagement where a real organization is desired. Soloists and specialty people furnished according to requirements of engagement. Address PROF. ALBERT I. CINA, care Billboard, Cincinnati, Ohio. aug16

Make Us An Offer!!! Tennessee Entertainers Dance Orchestra at Liberty September 15. Nine young men, college type. All union, tuxedo, summer suits. Now playing summer engagement. Best of references furnished. Photo upon request. All correspondence answered. Address MANAGER TENNESSEE ENTERTAINERS, care Barron's Playhouse, Mountain City, Georgia.

Make Us an Offer!!! Venetian Melody Boys, "Maine's Own" Dance Orchestra, at Liberty October 1. Seven young men, college type. All union. Tuxedos and summer suits. Real dance music that satisfies the most exacting. Eight years in the business. May be heard in New York City week of September 22. References exchanged; photos upon request. All correspondence answered. ROY S. BAKER, 131 Allen Ave., Portland, Me. aug21

The Original Venetian Sereaders, now touring New England, will be at Liberty on or about Labor Day. This well-known team has satisfied thousands of people in New York, New England, North Carolina and parts of Canada. Each man an artist. All American. Six pieces that are thoroughly experienced in dance and general hotel work write ARTHUR W. HYDE, Mgr., P. O. Box 61, Bethlehem, New Hampshire.

AT LIBERTY, after Sept. 1st, Joe DuPre's Dreamland Hamblers 8 young men, all artists, clean cut, sober and reliable. Every man an entertainer. Play any class of music, but feature a "Dixieland style". Now playing very successful summer engagement Edgewood Park, Birmingham, Ala. A F. of M. A real attraction at any place. Only best offers considered. Managers and Booking Agents, write Joe J. DuPre, P. O. Box 704, Birmingham, Alabama. aug16

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AT LIBERTY (To Join small Circus or Carnival)—Side-Show Manager; make strong openings and announcements; punch and ventriloquist. Write Joe musical act in side-show end plays corner with band for big show program. We are middle aged; experienced people; good dressers; sober; industrious. Prefer to join small circus playing South all winter. Give full time to be forwarded. Address letters only to PROF. PUNCH AND WIFE, care Billboard, Cincinnati, Ohio.

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AT LIBERTY—Randolph's 6 Dark Wonders of Sympatation. Irresistible dance music. Singing. Open for summer resorts, dance halls and cabarets, etc. Best of references. Members of the Chicago Club. CLAS. T. RANDOLPH, 24 Apt., 2936 So. La Salle St., Chicago, Illinois. aug23

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AT LIBERTY, August 16th, for Juveniles, Light Comedy or Gen. Bus. Repertoire or Stock. Age, 23; height, 5 ft. 9; weight, 110. Equally. WALTER X. PITCHE, Garden Grove, Iowa.

WANTED TO HEAR from a Dramatic Stock Company that will consider engaging clever Amateur Performer who has had several years' practical experience with little theatre companies, etc. Am a graduate of Marra Oatman School of the Theatre. Seat appealing, capable and reliable. 21 years of age, 5 ft., 9 in.; 147 pounds, black hair, blue eyes and fair complexion. No elaborate wardrobe, but plenty of ability. Will prove to be an asset to any director who will give me the chance. Will go anywhere providing fare is advanced. For further information and photo write DONALD SANDERSON, Billboard, Los Angeles, California. aug16

AT LIBERTY M. P. OPERATORS

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At Liberty—Motion Picture and Stock Theatre Manager after Aug. 24. Married and reliable. Age, 27. Has references. J. L. HAMMELL, care of Strand, Crawfordville, Indiana. aug24

M. P. Cameraman—I Have Recently graduated from school of M. P. photography. Will go any place. Single. Consider partnership which will not require an investment over \$1,000. Will specialize in any branch of profession. C. H. BURGOON, 327 E. 37th St., Chicago. aug16

AT LIBERTY—MOTION PICTURE OPERATOR. Four years' experience; single; go anywhere. Massachusetts license; best guaranteed. Write. ELMER HOFFMAN, 37 Edwards St., Springfield, Massachusetts. sept6

MOTION PICTURE OPERATOR, possessing unusual ability, desires permanent connection for immediate acceptance. Union or open. Locate anywhere. I. EDWARD ROUCH, Jerseyville, Illinois.

AT LIBERTY MUSICIANS

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A Capable Violin Leader at Liberty for first-class pictures or vaudeville. Thoroughly experienced. Age, 34. Union. Adequate library. Go anywhere. Sober and reliable. VIOLIN LEADER, 1285 21st St., Milwaukee, Wisconsin.

A-1 Alto Sax. Legitimate, road. Age 27. Wire, stating all. MUSICALIAN, Western Union, Knoxville, Tenn.

A-1 Clarinetist—Experienced on all lines. Good tone. Union. Desires position, pictures or vaudeville. H. HUSKA, 230 Center St., Massena, New York.

A-1 Clarinetist—Transpose, good tone and technique. Will go anywhere. Prefer good orchestra. P. SAVAGE, 340 West Ohio St., Chicago, Illinois. aug16

A-1 Clarinetist at Liberty Aug. 23. Good tone, technique and transposition. Will accept steady position in good orchestra. PIETRO M. SELVAGGI, 16 Mildred St., Montgomery, Alabama. sept16

A-1 Clarinetist Desires Theatre engagement for coming season. Vaudeville preferred. Experienced all lines. CLARINETIST, 915 5th Ave., Huntington, W. Va. aug16

A Competent Violin Leader desires position. Fifteen years' experience in big-time vaudeville and pictures. Large library. Married, reliable. Five years at present position. Union. Address J. H. VIOLIN LEADER, care The Billboard, Kansas City, Mo. aug23

A-1 Flutist (Union) Open for theatre engagement for coming season. ARTHUR G. GOODMAN, 26 Starves Ave., Asheville, North Carolina. aug23

(Continued on Page 172)

A-1 Drummer - Tympanist -

Union. Experienced theatre, dance Tympanist, marimba xylophone, drums, bells, full line of traps. Play fill-in parts on marimba xylophone. Young, neat, reliable, strictly sober. DRUMMER, P. O. Box 57, Warrenton, Mo. Phone 361. aug23

A-1 Flutist and Piccolo. Union.

Absolutely capable and thoroughly experienced in all lines. Prefer first-class picture theater orchestra. Address FLUTIST, 501 Sparrow Ave., Lansing, Michigan. aug30

A-1 French Horn at Liberty

August 15. Experienced band and orchestra. Two years' symphony. Address HORN, care The Billboard, Kansas City, Missouri

A-1 Leader-Violin—Union. Ex-

perienced all lines. Prefer vaudeville house. Good library. Address LEADER A. A., R. 1, Board, Kansas City, Mo. P. S.—Can furnish orchestra. aug23

A-1 Side Violinist, Doubling

Banjo. Ability. C-BOX 454, care Billboard, Cincinnati. aug23

A-1 String Bass and Tuba at

Liberty. Union. All-round experience FRANK BAYLOR, 735 Lee St., Connerville, Indiana. aug23

A-1 String Bass—Experienced

all theatre work. Wants permanent engagement. Distance no object. Write full particulars. ROSCOE SAWYER, West Plains, Mo. aug23

A-1 String Bass and Tuba. Ex-

perienced all lines. Travel or locate. CHRIS M. MAHON, 319 Washington, Paducah, Ky. aug23

A-1 Trombonist—Competent

and reliable. Locate anywhere. Thoroughly experienced, either theatre or dance. Good for top solo work. Can cut the staff. Sober. Age 23. P. O. BOX 1531, Savannah, Ga. aug23

A-1 Violin Leader—Fine Tone.

Photoplay and vaudeville experience; complete library. VIOLINIST, 117 Caldwell, Louisville, Kentucky. aug23

A-1 Violin-Leader Desires Per-

manent position. Fifteen years' experience in picture, also vaudeville, etc. Good library. Powerful tone. Two weeks' notice required. C-BOX 266, care Billboard, Cincinnati, Ohio. aug23

A-1 Violin, Side Man, at Lib-

erty on two weeks' notice. Desire first-class theatre engagement. Thoroughly experienced pictures and vaudeville. Prefer Eastern States, but go any place if reliable and pleasant. Union. C-BOX 491, care Billboard, Cincinnati, Ohio. aug23

A-1 Violinist at Liberty—Lead

or side. Complete library. Cue pictures correctly. Age 32. Union. Pictures or vaudeville preferred. Address CHRIS ROED, 1205 N. Spring Ave., Sioux Falls, South Dakota. aug23

At Liberty—A-1 Drummer.

Drums, bells, tympani, complete line of traps. Experienced in all lines. Prefer picture or vaudeville house. Union. HUBERT ROYCE, 507 South 4th St., Paducah, Ky. aug23

At Liberty—A-1 Drummer.

Thoroughly experienced vaudeville and picture. Union. Tympani, bells, etc. Married. First-class steady job only. Vaudeville preferred. Open on or before Sept. 15. Write or wire HARRY MAGEE, Grand Theatre, Huntsville, Ala. aug23

At Liberty—A-1 Feature

Trombone. Read, fake, improvise and memorize. Horn, dance or calostat. Young, neat and reliable. Tuxedo. A. F. of M. Absolutely first-class. Address TROMBONE, 617 Melba St., Dallas, Texas. aug23

At Liberty—A-1 Lady Photo-

player organist. Splendid library. Cue pictures correctly. Experienced. Union. Also A-1 Flutist. BOX 383, Marion, Ky. aug23

At Liberty—A-1 Oboe and

English Horn player. Experienced in all lines. Also sax and clarinet in sideline. Desires steady position or long season. Sober and reliable. Address G. SACHER, 342 Hanson Ave., Grand Rapids, Michigan. aug23

At Liberty—A-1 Violinist.

Leader or side. Experienced all lines. Picture house preferred. Good library. Cue pictures. Small towns considered. Employment must be permanent. State all in first. Address C-BOX 335, care Billboard, Cincinnati. aug23

At Liberty—Clarinet, for Thea-

tre orchestra. Address CLARINET, Colonial Theatre, Blue Bell, West Virginia. aug23

At Liberty—Drummer. Bells.

Locate or travel. Theatre or dance; band; orchestra. F. L. ALLEN, P. O. Box 619, Oak Bluff, Massachusetts. aug30

At Liberty—Drummer. Bells.

xylophone and tympani. Experienced in vaudeville and pictures. Can feature xylophone solos and an expert on tympani. DRUMMER, 3123 Montgomery Ave., Evanston, Cincinnati, Ohio. aug23

At Liberty—First-Class Lead-

er; violinist and pianist. Man and wife. Vaudeville or pictures. C-BOX 435, care Billboard, Cincinnati. aug23

At Liberty—Oboeist. From

the National Conservatory of Music, of Mexico City. Wants position pictures, orchestra or big concert band. Experienced in high music. Tuxedo. Double Alto Saxophone if necessary. Single. Reasonable salary. Write J. S. ALONSO, 918 J St., Eureka, California. aug23

At Liberty—Standard Guitar

Player for Hawaiian or would join Steel Player for Partner. I also double with Ukulele and Musical Saw and do Funny Trick Rope Spinning. Must have ticket if far. JACK BLAND, Esterly, Pennsylvania. aug23

At Liberty—String Bass. De-

sire permanent location. Experienced. Union. ED HEARING, 466 8th St., Lincoln, Ill. aug23

At Liberty for Coming Season.

Violinist Leader. Wife Pianist. Experienced in all lines of work. Perfect picture settings and unusually large library of music. Seven years on present position. Best of references as to character and ability. Address C-BOX 495, care Billboard, Cincinnati. aug23

At Liberty Sept. 1—An A-1

Band Instructor who is also an A-1 Trumpet Player desires location in a medium or small live town. Address BAND INSTRUCTOR, 220 Washington Ave., Montgomery, Ala. aug23

At Liberty Sept. 1—A-1 Organ-

ist. Years of experience playing pictures. Wishes position in Wisconsin. Prefer organ or piano preferred. Do not play a Bartola. SAKA STEWART, R. 5, New London, Wisconsin. aug23

At Liberty Sept. 1—Sousa-

phone, doubling String Bass. Vaudeville, dance and picture experience. Neat appearance. Union. HAROLD FAIRBANKS, 516 Cascade St., Erie, Pennsylvania. aug23

At Liberty, Violinist, After

Aug. 5—High-class concert and dance violinist. Age 26. Can handle any class of work. Only high-class engagements considered. Write VIOLINIST, 74 Sauter St., Toronto, Canada. aug23

Cellist—A-1 Experienced. Abil-

ity. Good big tone. Address VIOLONCEL- LIST, 25 Rose St., Ottawa, Ontario, Canada. aug30

Cellist, Double Saxophone, at

Liberty September 1. Experienced in all lines. Union. Address C-BOX 469, care The Billboard, Cincinnati, Ohio. aug23

Cellist, Double Trombone, at

Liberty September 1. Experienced, union, prefer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia. aug23

Clarinet—Thoroughly Experi-

enced in pictures and vaudeville. Transposition. Union. J. G. MEYFORD, 504 Michigan St., Joplin, Missouri. aug23

Clarinetist—Theater or Will

trumpet. Experienced. At Liberty Sept. 1. C. M. BURNAP, 303 Market, Emporia, Kan. aug23

Clarinetist at Liberty Sept. 1.

Experienced in picture and vaudeville theatres. Double Alto Saxophone if necessary. Union. Address ABE APPELSTEIN, 200 South Fourth, Clear Lake, Iowa. aug23

Clarinetist, Double Alto Sax,

at Liberty September 1. Union. Experienced in vaudeville and pictures. L. PORADA, care Elks' Home, Colorado Springs, Colorado. aug23

Clarinet, Account Show Clos-

ing. Experienced Keith vaudeville, big music, concert bands. State ad. O'DELL MINER, Eldon, Illinois. aug23

Dance Drummer—Neat, Union,

tuxedo, I read and play special arrangements, good rhythm, also double good hokum trumpet. Age 27. Only first-class outfit answer. Three years' vaudeville experience. CARROLL FORD, Central Hotel, Charlotte, North Carolina. x aug23

Drummer at Liberty—Twelve

years' experience playing Orpheum and Assoc. Vaude. Slight reader. Horn and play bells and tympani. ANDREW FINLAY, 322 S. Second Springfield, Illinois. aug23

Excellent Violinist at Liberty—

Theatre, hotel, dance. Young, thoroughly experienced, conservatory graduate. Only first-class position considered. Can furnish piano if theatre work. Address LAWRENCE JONES, 1710 N. Broadway, Pittsburg, Kansas. aug23

Experienced Clarinetist, Wish-

ing steady position in theatre or band. GENARO, Billboard, Chicago. aug23

Experienced Drummer Desires

work with theatre or snappy dance team. Union. Give all particulars. R. G. MINOTT, 501 Myrtle St., Greenfield, Mass. aug23

First-Class Violin Leader and

Pianist at Liberty September 1. Both young men, married, union, reliable. Excellent library. F. S., 200 Knapp St., Apt. 5-B, Milwaukee, Wisconsin. aug23

First-Class Violinist—Fifteen

years' experience. Age 30. Union. Reliable. Wants position, pictures or vaudeville. Side man. D. SALAZAR, Musicians' Club, Kansas City, Missouri. aug23

Flute and Piccolo—Union, All-

round experience. Fine tone and intonation. Prefer picture house or hotel with string combination. Require position for season. Address C-BOX 493, care Billboard Cincinnati. aug23

Flute Player Wants Steady

position. Picture house preferred. ED KASL, Route 2, Box 105, Staunton, Illinois. aug23

Flutist—Absolutely Reliable.

Salary must be sure. Theater. Wire MUSICIAN, Western Union, Knoxville, Tenn. aug23

Flutist—Experienced in

vaudeville pictures and band. Absolutely reliable. Union. FLUTIST, 1161 Lagonda Ave., Springfield, Ohio. aug23

Flutist at Liberty—Experi-

enced, young, pupil of Barrere and Kilzer. After August 17. Must be permanent for the winter. Please state if union allows importation. Wire FLUTIST, Box 533, Chautauque, New York. aug23

Harpist, Eccentric Toe Dancer

at Liberty September 15. Two young ladies. Will team together in act or review. Daily appearance. Part salary while rehearsals. Address MISSIE N. CAROL LEE, General Delivery, Pittsford, Massachusetts. aug23

Hot Alto Sax., Doubling Clari-

net, also Hot Drummer doubling Banjo and Sings. Read, fake and cut the staff. Young, union and experience. Only first-class engagement considered. G. M. K., care Billboard, Chicago, Illinois. aug23

Orchestra Leader—Open for

engagement. Experience in movie and vaudeville. Address H. B., Billboard Office, Cincinnati. aug23

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It serves no particular branch of the profession; it champions no factions in the profession; it recognizes no dominating interests therein; it adheres to no sect, creed or politics; it never commits itself to special causes, and is influence in unpurchasable.

It is not endowed. It stands squarely on its own bottom and pays its own way, fully believing that a paper only justifies its existence when it is self-supporting.

It derives its revenues solely from subscriptions, news-stand sales and advertising. It has never taken pay for a reading notice nor "sold" a portrait or cut—and it never will.

Yet it thrives and makes money—more than enough money to render it secure against capture by predatory cabals or combinations, however wealthy or powerful.

Also, while it is probably impossible to insure perpetuity of existence to any human institution, inasmuch as The Billboard is growing stronger and sturdier week by week, it seems fairly well assured of a long and vigorous life—let us say of its "three score years and ten." And it is only thirty now.

At Liberty—Violin Leader,

Aug 21. Fifteen years' experience vaudeville, pictures, burlesque and tabs. Large music library. State particulars. Address VIOLINIST, 1616 State St., Erie, Pa. x aug23

At Liberty—Violin Leader,

with library. Experienced in all lines, also on clarinet. Write or wire FRANK TONAR, 1218 Monroe, Topeka, Kansas. aug23

At Liberty After August 31—

Flutist, who is also first-class Sign Painter, wishes position in Pennsylvania or New Jersey. THOMAS, 299 E. Broad St., Williamstown, Pa. aug23

At Liberty After Labor Day—

"Jobber's" Coast-to-Coast S. readers, now playing Falmouth-the-Cape. Nice neat-appearing, red-hot dance men. A. F. of M. Can do anything. Bermuda or the West. Promoters or pavilion managers, write or wire JOE BRECK, Box 296, Falmouth Heights, Mass. aug23

At Liberty After Sept. 15—

Band Director. A-1 Cornetist and Snare Drummer. Troupe or locate. CARL C. FORCE, 1125 Greene St., Boone, Iowa. aug23

Banjoist—Experienced Dance

man, desires to join live 5 to 7-piece orchestra. Has pleasing baritone voice, good appearance, nice personality. Age 21 and single. Address "BANJOIST", 1158 26th Ave., Milwaukee, Wisconsin. x aug23

Bassoon—Competent and Ex-

perienced in high-class pictures and concert bands and orchestras. I can make good. Address BASSOON, 3711 Darwin Ave. (Cheviot), Cincinnati, Ohio. aug23

Capable Violin Leader at Lib-

erty. Over ten years' experience vaudeville and pictures. Especially competent for vaudeville. Library. Union. Age 33. Furnish other first-class men. J. L., 311 Onedia, Waterloo, Iowa. aug23

Cellist and Drummer—Both

first-class men, desire change. Cellist doubles Trumpet. Drummer is a real Tympanist as well as legitimate and jazz drummer. Both thoroughly experienced in concert pictures and vaudeville. Union. Prefer working together. Address C-BOX 479, care Billboard, Cincinnati. aug23

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Musical Director, Violin Soloist. High-class man. Very best recommendations. Big fine library. Sturdy man, union. Wants to connect with first-class picture house where good music is featured. C-BOX 478, Billboard, Cincinnati, Ohio. aug16

Orchestra Leader, Piano. Wants engagement with high-class motion picture theatre for coming season. Clean up to the minute man, schooled musician and conductor. Library one of the most complete. Ten years experience composing and directing musical settings to pictures. Guarantee to get maximum results from any combination. Can furnish A-1 Violinist. V. R. BERTRAM, Box 225, Muscatine, Iowa. aug30

Organist—Desires Connection with first-class picture house. Good organ essential. Union. Address C-BOX 419, care Billboard, Cincinnati, Ohio. aug23

Organist — Experienced All lines theatrical work. Only high-grade organ considered. "The Organist With the Human Touch". MISS BERGNER, 1301 Kent St., Union, New York. aug24

Organist—Sight Reader. accustomed to the larger houses. Fourteen years experience. Fine legitimate music. Not a small-time man. Short notice. ORGANIST, 411 Waco St., Atlanta, Georgia. aug16

Organist—Ten Years' Experience best theatres. Union. One picture correct. Good salary and organ essential. Go anywhere. Write or wire ARTHUR ROWE, Box 733, Arnold, Pennsylvania. aug23

Organist—Thoroughly Experienced and reliable, available for first-class theatre engagements. Large library. Union. EUGENE GORDON, 2918 Glenview Ave., Columbus, Ohio. aug23

Organist, A-1 Picture Player, wishes position in theatre. Kimball or Wurlitzer preferred. MISS G. DORRANCE, 8942 Emerald Ave., Chicago, Illinois. aug23

Organist at Liberty—Artistic picture player, large library. Congenial and willing worker. Good organ essential. Playing here—few days' notice required. LOUIS T. CULLING, Box 302, Florence, Kansas. aug23

Organist at Liberty—Thoroughly experienced in picture houses. Any two manual organ. Excellent extensive variety library. Only first-class theatre and pictures considered. Married. Not a drifter. Union. Address ORGANIST, General Delivery, York Pa. aug16

Organist Desires Connection with first-class theatre. Miscelan of international reputation. Picture player and soloist of exceptional ability. Experienced. Union. Magnificent library. Good instrument and salary essential. Address C-BOX 472, care Billboard, Cincinnati, Ohio. aug16

Real Flutist — Experienced. Combination house, vaudeville or picture. Wishes to connect with reliable house offering full season's engagement. HAYDN MATHEWS, 466 W. Willis St., Detroit, Michigan. aug23

String Bass and Sousaphone—Now employed in Keith vaudeville house; present job five years. Wants to locate any part of the West. Reason, wife's illness. First-class engagement only. C-BOX 494, care Billboard, Cincinnati, Ohio. aug23

Trombone — Positively Reliable. Eight years' theatre experience. All lines. Union. Age, 21. State all in first report. Two weeks' notice necessary. C-BOX 492, care Billboard, Cincinnati, Ohio. aug23

Trombone at Liberty—Vaudeville or pictures. A. F. of M. K. M. SMITH, care Musicians' Union, 128 1/2 West Grand Ave., Oklahoma City, Oklahoma. aug16

Trombonist and Pianiste Desire permanent theatre location. Orpheum, Keith and Parkades put experience. Familiar best picture houses. Pianist read anything at sight. Strong bass. Trombonist good tone, intonation, gold outfit, travo. Modern effects when wanted. Man and wife, under 30. Musicians, union. Positively capable musicians, references only. Suitable parties solicited. Address MUSICIANS, 502 Cabanne Ave., St. Louis, Mo. aug23

Trombonist at Liberty—Well experienced. Prefer theatre or first-class picture orchestra. Age, 30. Union. Address TROMBONIST R. E., care Billboard, Kansas City. aug16

Trombonist, Doubles Baritone. Thoroughly experienced in vaudeville, pictures and concert band work; desires steady picture theatre preferred. Union. F. CONLEY, 2313 Auburn Ave., Toledo, Ohio. aug16

Trumpet at Liberty After Sept. 1. Desires permanent vaudeville, picture engagement for coming season. Experienced. Union. JULES RENIER, Buckeye Lake, Ohio. aug16

Trumpet Player Desires Engagement for coming season or at once. No second jobs considered. Union. W. F. BROOKS, 9 Union St., Hudson, New York. aug23

Trumpet — Desires Location September 1 or later. Thoroughly capable theatre musician. Good tone and intonation. Use B-flat trumpet only. Age, 28. Union. State working conditions, size of orchestra and salary. First class only considered. TRUMPET, 737 So. Williams, Moberly, Mo. aug23

Trumpet—Experienced, Thoroughly capable. Open for good theatre or will give services to band or orchestra furnishing employment on electrical work. Permanent location only. C-BOX 490, care Billboard, Cincinnati. aug16

Trumpetist — Competent, Experienced. Keith vaudeville, road attractions, pictures. Desires permanent theatre engagement coming season. Consider change immediately. Must give two weeks' notice. Single; unmarried. Address C-BOX 463, care Billboard, Cincinnati. aug16

Very Fine Violinist and Leader. Wants to go South. Would like to hear from Florida combination house with organ relief preferred. Am working and can give best of references. Address BOX A, care The Billboard, Kansas City, Missouri. aug30

Violin, Baritone and Some Tenor Barjo. Dance or location. Union. A. G. MORSE, General Delivery, Kansas City, Missouri. aug16

Violinist Director—Extensive library. Highest references. Union. At liberty for good picture house. Satisfaction assured. C-BOX 478, Billboard, Cincinnati, Ohio. aug16

Violinist—Leader at Liberty September 1. Experienced, union. Large library. One picture correct. VIOLINIST, Pence Springs Hot S., Pence Springs, W. Va. aug16

AT LIBERTY—A-1 CORNETIST. JAZZ BAND, Vaudeville or pictures; young; neat and reliable. CORNETIST, 248 E. Mich. Ave., Jackson, Michigan. aug16

AT LIBERTY—A-1 TRUMPETER FOR MOVIE picture or combination house; 14 years' experience; young and union. No trouping. TRUMPETER, 717 10th St., N. W., Washington, D. C. aug16

AT LIBERTY—CLARINET AND PIANO. Joint. Both thoroughly experienced. Prefer location but will troupe. E. WRIGHT, 4124 So 23d, Omaha, Nebraska. aug23

AT LIBERTY—SAXOPHONIST AND CLARINETIST for vaudeville and picture houses. Long experience. C-BOX 490, care Billboard, Cincinnati. aug30

AT LIBERTY—TRAP DRUMMER AND ELECTRICIAN. Experienced in both lines. Address J. KERNER, 637 Best Monroe St., South Bend, Indiana. aug16

AT LIBERTY, LEADER, AFTER SEPT. 1ST. Experienced in all lines. Nothing less than 12 men considered. A. F. of M. Will give best of references. Fine library. Address LEADER, 1506 Silver, Sioux City, Iowa. aug16

CELLIST, EXPERIENCED IN ALL LINES. AT Liberty; also play good oboe and English Horn. C-BOX 488, care Billboard, Cincinnati. aug23

LEADER (VIOLIN) AND PIANIST, SISTERS. Desire permanent theatre engagement at playing pictures or combination of pictures and vaudeville. Have had experience both lines. Both are capable musicians. Union. Fine library. Violinist is excellent trombonist, pianist, splendid cornetist. Both reliable on all instruments mentioned. Address C-BOX 380, care Billboard, Cincinnati, Ohio. aug16

AT LIBERTY—Man and wife, violin and piano. Wife, leader, also plays organ, pictures and vaudeville. Would have to leave two weeks' notice. V. L. HANKINS, 36 N. Forest, Brazil, Indiana. aug16

BANJOIST AT LIBERTY—Tone Tenor. Acrophone. Real, like the new breaks, lead some, age, 27; am no wizard but steady man. Considerable experience. No trouper. Prefer location in Oklahoma. Gladly here, but not interested. Write Address ABOVE ZIP ANDREWS, Banjoist, Crescent Hotel, Eureka Springs, Arkansas. aug16

CELLIST—Experienced, vaudeville and picture; desires steady engagement. Union. At liberty on two weeks' notice. No troupe. Address C-BOX 497, Billboard, Cincinnati. aug16

COMPETENT Violin Conductor with good library desires first-class moving picture or vaudeville theatre engagement. Leave anywhere. Experienced all lines. DINE, Broadway, New York. aug23

COMPETENT Routine Business Violinist desires permanent year-round theatre engagement. Experienced all lines. Good library. Go anywhere. A. HOLZEL, care of Billboard, New York City. aug16

STRING BASS PLAYER—Experienced. Will go anywhere. Prefer the South. Want to locate permanently. J. LUIS HUNKE, 1814 Dayton St., Chicago, (Union). aug23

YOUNG MAN desires to locate permanently. Musician or soloist. Latter preferred. Six years' experience standard and dance music. Excellent. Now own and play drums and C-Soprano Saxophone. Played BE Flat Bass two years in Army Band. Experience Tenor Barjo. Have worked in garage, worked in hotel. Two years' high school. References exchanged. ALBERTY SHORT, Juanita, North Dakota. aug23

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A High Trapeze Act—Now booking fairs, celebrations, etc. For terms address LAZELLA, Billboard, Cincinnati, O. aug23

Balloon Ascensions Furnished for Parks, Fairs and Celebrations. Two to 5 parachute jumps at each ascension. If you want something sensational book this act. Satisfaction guaranteed. Can also furnish two other high-class acts—a Platform Act and Aerial Act. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 158, Minneapolis, Minnesota. aug16

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, Ohio. aug16

Groth Bros. Co.—Two Big guaranteed Free Acts, Breakaway, Revolving Ladder and Triple Trapeze. Now booking parks, fairs and celebrations. Charter Oak, Iowa. aug30

Harry L. Howard, High-Class Aerial Trapeze Artist, for Fairs, Celebrations, Indoor Circus. Carry a most beautiful nickel-plated apparatus. Nothing like it. Beautiful costumes. An act out of the ordinary and a wonderful dash. Poles required for putting up apparatus. Agents and managers, address 137 Providence St., Waverly, N. Y. aug16

High Divers—Book Dare-Devil Wannamaker in his classical, sensational double net dive one diver impersonate female and other diver in costume. Ladders beautifully illuminated for night performance. C. E. WANNAMAKER, 251 N. Holmes Ave., Indianapolis, Indiana. aug23

Howard and Louise — Two complete and distinct Platform Acts, consisting of Iron-Jaw, ladder and hand balancing and hand jumping. Have a few weeks open for any outdoor celebrations, homecomings or fairs. Address Billboard, Cincinnati, Ohio. aug16

Lasere and Lasere. Lady and Gentleman doing two distinctly different novel acts. Absolute guarantee contract. Address Carey, Ohio. aug23

7—Musical Rubes—7. Ezra Buzzington's Rubie Band for fairs is the greatest comedy musical aggregation that ever stepped foot on any fair ground. Male Quartet, old-fashioned Dancing, Novelty Instruments and honest-to-goodness funny Comedians, with both Ezra and Samantha, will tie your shoe and the day's fun in knots. Nothing like it, and believe me, boys, we produce 100 per cent plus. Address MARK D. SCHAEFER, Eaton, Ind. aug16

The Original Rube Perkins—Two real feature free acts, king of the wire and light and heavy chin balancing; booking fairs and celebrations. Holton, Kansas. aug16

Three Rosards—Super Free Acts—Comedy Acrobatic Trick-Horse Act; St. Mandy and the Flapper; a Barrel of Fun and a Barrel of Tricks; also Sensational Iron-Jaw Trapeze Act Two Ladies and Gent. \$100 cash bond. Address General Delivery, Quincy, Ill., or General Delivery, Des Moines, Iowa. aug16

OUR A. B. C. AUDIT Has Just Been Completed. It Accords Us for the Twelve Months Ending July 1st Last a Gain of 1,528 in Net Paid Circulation. Anyone Interested May Receive a Copy for the Asking. Write R. J. REINHART, General Advertising Manager, The Billboard, 1493 Broadway, New York

Violin Leader at Liberty Sept. 1—First-class man. Thoroughly routed in high-class vaudeville and expert at coming pictures. Big library. Will accept only first-class engagement where good orchestra is a permanent feature. Union man. CHAS. H. STROUD, 267 George St., Chicago, Illinois. aug23

Violinist—Many Years in Theatrical work all lines. Good soloist. Union. Wishes to locate. Write MR. VICTOR, 4217 N. Robey Street, Chicago, Illinois. aug16

A. NO. 1 CLARINETIST. 35 YEARS' EXPERIENCE. Vaudeville, pictures, etc. Strictly reliable. New York State preferred. At liberty and please do not send me any notice to this effect. If you do address me H. H. YOUNG, P. O. Box 73, Hudson Falls, N. Y. aug16

A-1 CELLIST; A. F. OF M. THEATRE OR hotel. Doubles on Piano-Organ or Tenor-Barjo. Can do picture relief piano. Address MUSICIAN, care Y. M. C. A., Greensboro, N. C. aug16

A-1 DANCE VIOLINIST. AGE 23. NOW with traveling dance orchestra but want location or semi-location; also experienced hotel and pictures. Sight-read. Jazz. Improvise, memorize, double-stops, solos. Neat, refined, congenial. VIOLINIST, care 808 N. Howard St., Akron, Ohio. aug16

A-1 VIOLIN LEADER OR SIDE MAN, DOUBLE Trumpet. Have good library and am real General Business Player. No Fido. Troupe or locate. D. E. BRYANT, St. Charles, Mo., General Delivery, or Western Union. aug16

B-FLAT TENOR SAXOPHONE—LEGITIMATE Theatre, Vaudeville or Pictures; thoroughly experienced; play solo parts, union. Address FRANK SUTTON, 1118 Brown St., Alton, Ill. aug23

ORCHESTRA LEADER—VIOLINIST — PHOTO-play. Union. Wishes steady engagement. Best references. MR. LOUIS, 969 Edgecomb Place, Chicago, Illinois. aug16

POSITION WANTED—VIOLINIST. ROAD show movies, dance; age 30. Piano tuner. VIOLINIST, care Smith Cottage, Princeton, Illinois. aug16

SAXOPHONISTS, TWO YOUNG LADIES, Experienced, reliable. B-flat soprano, E-flat alto, doubles baritone. Vaudeville preferred. Will consider hotel or dance orchestra. SAXOPHONISTS, Apt. A, 3219 Calumet Ave., Chicago, Illinois. aug23

VIOLINIST LEADER—FOR FIRST-CLASS PICTURE or vaudeville theatre; have a wonderful twelve hundred dollar library; the very best of music; cue all pictures correctly; have fifteen years' experience as leader, and play pleasing tone on violin. Write or wire. VIOLINIST, Trinity Hotel, Fort Worth, Texas. aug16

TROMBONE AT LIBERTY—THEATRE AND trouping. Experienced. Locate only. Union. Address TROMBONE, 1606 S. Washington, Lansing, Michigan. aug23

VIOLINIST—DOUBLE DRUMS. ATTRACTIVE outfit, playing six and ten novelty instruments. Theatre or dance. Photos sent. Address ORCHESTRA LEADER, Box 41, Kingsville, Ontario. aug23

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(Continued on Page 174)

LALLOONIST - NOW BOOKING PARKS. Pairs and Celebrations. One to five drops. Labor Day open. O. E. RUTH, 1901 W. St. Clair St., Indianapolis, Ind. 404.

AT LIBERTY - Johnson's Colored Entertainers, 3 men who play music and sing and 2 dancing pick-up girls. 7-hour program; 3 different shows daily. WILBER THEATRICALS, Times Bldg., St. Louis, Mo. 64216

FRANCIS AND RIGGS COMBINED ACTS - Trapeso, Rings, Toss, Hand Balancing and 100 other dancing acts. Three separate acts. New booking lists. General Del., Little Rock, Arkansas. aug23

GAYLOR BROS. - Four free acts; falls, celebrations; two acrobatic frogs, European hand-head balancers. Unusual novelty equilibrist. Comedy troupe of dogs. 5615 17th St., Detroit, Michigan. dec20

GEYER AND MARIE - Two feature free acts, combining acrobatic pyramid building, rolling globe, contortion, educated dog, life-diving monkey. Address B. GEYER, Smyrna, Michigan. aug30

THE KATONAS - American Japs. "The Wire Act Beautiful". Japanese balancing, juggling, on fire wire, clown comedy, wire and juggling. Two guaranteed acts, different from all others. Reference, description. STURGIS, Michigan.

AT LIBERTY PIANO PLAYERS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only - See Note Below.

A-1 Orchestra Pianist, Sept. 1, to cue pictures, orchestra. Also experienced in vaudeville. Union, Tuxedo. Young. Next appearance. State all in first. Write or wire JOHN G. HEYN, 720 Meigs Ave., Jeffersonville, Indiana. aug16

At Liberty - Pianist. Experienced. Vaudeville, pictures or hotel engagement. Have library. Can take leadership if necessary. Union. PIANIST, care Billboard, St. Louis, Missouri.

Pianist-Singer - Experienced in all lines, vaudeville, orchestra, concert. Fake, read, transpose. Union. Age 24. References. No foolers. At Liberty August 18. Write or wire all. RUSSELL ROPER, Dixie Theatre, Senath, Mo. aug23x

Piano Player - Sight Reader and reliable for mus. tabs. Prefer East. PAUL MILLER, Hotel Dandar, McKeesport, Pa.

AT LIBERTY - FIRST-CLASS PIANIST. SOLOIST; ten years' experience in Standard European orchestras; firmly in every kind; union. Address C-BOX 483, care Billboard, Cincinnati, Ohio. aug16

AT LIBERTY - FIRST-CLASS PICTURE PIANIST. Sober, reliable; experienced. Will go anywhere, pay my own transportation. Wire or write: WM. A. PALOMBO, 212 North High St., Hillsboro, Ohio. aug16

AT LIBERTY - A-1 Lady Pianist, Accompanist, Organist, and A-1 Lady Violinist. Several years' experience in hotel, cafes, vaudeville and picture theatres, etc. Play all kinds of music. Would travel if offer attractive enough, but prefer hotel or cafe so could play organ between shifts. Best references. Only high-class position considered. Under Address PIANIST, Box 673, Meridian, Miss. aug16

ATTRACTIVE YOUNG LADY wishes to join vaudeville act with company of male partner; exceptionally good figure for posing; experienced. For further information write BOX 166, Stanton, Pa.

COMEDIAN, Monologist and Song Taker working in blackface. Comedy material entirely original. Ad-libbing a specialty. Vaudeville or Musical Comedy only. HARRY KEDDY, Billboard, New York.

SCENIC ARTIST, twelve years' experience with the only one. Any line. Address DON LUITTON STUDIO, Mountain Grove, Missouri.

AT LIBERTY SINGERS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only - See Note Below.

At Liberty - No. 1 Top Tenor - Singer for Quartette or Musical Act. Closed two seasons on Orpheum and Keith Circuit with first-class acts. Don't write; wire. JACK WALL, 515 9th St., Sioux City, Iowa.

Baritone and Bass Solo and Harmony Singer and Straight Man. Talented, trained, experienced and reliable. Would like to join standard big-time act. PAUL A. BAKER, 906 West 6th St., Bloomington, Indiana. aug16

Male Singer, Classic Dancer and Pianist (will do female impersonating). DON GRAYSON, 815 North Capitol, Lansing, Michigan.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD. CASH (First Line Large Black Type) 2c WORD. CASH (First Line and Name Black Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only - See Note Below.

At Liberty - City Platform Medicine Show Sketch T. am. Fast all-around singers, dancers, acts and sales. Salary your limit. Change for three weeks. HARRIS AND GOLDIE, Gen. Del., Pittsburg, Pennsylvania.

At Liberty - Magician and Assistant August 15. No medicine shows. EDDIE CLEVER, 118 N. Frederick St., Mechanicsburg, Pennsylvania.

At Liberty - Play Characters or General Business. Not afraid of anything. Can double on Bass Drum. Age, 28; height, 5 ft., 6 in.; weight, 155 pounds. Address ROBIN THORBURN, 2718 Locust St., St. Joseph, Missouri.

Emil Walter, Character Female Impersonator, playing vaudeville. Journey anywhere. General Delivery, Louisville, Ky.

Juvenile Leading Man for stock or vaudeville sketch coming season. Age 26, 5 ft., 9 inches; single; also heavy. Equity. LOU TAINO, 1965 East 121st St., Cleveland, Ohio. aug23

Young Lady, 23, Without Theatrical experience. Would like to learn musical or dance act with experienced partner. Can play second cornet some. Prefer vaudeville, but will consider any offer. Willing to troupe. Go anywhere. E. TOWNES, Gen. Del., Pittsburg, Pennsylvania.

MONOLOGIST, Singer, also do acrobatic stunts on my one leg and crutch, good comedian. Wanting for Chicago and vicinity. Ad. now going over successfully. Address TOM MACK, 5326 So. Union Ave., Chicago. Telephone, Boulevard 4530. aug16

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Acts Written - Reasonable prices. Terms. Always writing for the best. PETER SCHILD, 4352 N. Troy St., Chicago. aug16

SAFETY DOUBLY SAFEGUARDED THE dominant feature of the Classified Department columns of The Billboard is safety. Fraudulent or swindling advertising does not find its way into our Classified columns. Such rigid censorship is maintained and such real, genuine references required that the Classified Department is practically immune from fallacious or misleading advertisements. However, as it is impossible for us to control the answers to these advertisements, advertisers should beware of unreliable people. If the transaction involves the transferring of money or valuables, it should be investigated thoroly before proceeding.

Plays, Plays, Minstrels, All kinds of Entertainment Material. New catalogue just out, four cents. BANNER PAYS, 1001 Market, San Francisco, California. sep5

Two New Plays Released for stock or vaudeville sketch coming season. Play ever; check full of good natural comedy. "A Question of Trousers", or "According to Jones". High-class comedy; short cast. H. WEBB CHAMBERLAIN, Perth, Ont.

A REAL NOVELTY NUMBER. Send One Dollar for my Late "Song Titles Song". Orchestras you need. Words and Music. E. (JOKE) BEEBE, care The Billboard, Cincinnati, Ohio.

BOOK PLAYS FOR SALE - Royalty Plays for lease. Send for list. Established in 1891. Also complete line of Broadway's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. oct1

NEW BITS, Tabs, Ukulele Songs. Stamp for list. BERNARD HINKLE, Joplin, Missouri. aug16

NEW, NEW, Hebrew Monologue (1 act), \$1.50. Special songs written. EUGENE EDWARDS, 413 So. 11th St., Louisville, Kentucky.

100 BUSY TO WRITE AN AD. Thanks, Omar Harmony Four, But Staley, Ben Reed, R. W. Waller, and all you folks that are keeping me busy. E. (JOKE) BEEBE, care The Billboard, Cincinnati, Ohio.

WHY PAY BIG PRICES? Any Monologue or Sketch, 15c; Talking S. & T. Monologue, Musical Jokes, Skits, how to stage a Musical or Play, all for \$1.00. Big vaudeville catalogue, 19 numbers, \$1.00. Call for STANTON AMUSEMENT CO., Norwalk, New York.

10 ALL DIFFERENT VAUDEVILLE ACTS and More. Catalogue, 50c; New Joe B. & C., 25c; 100 d. 50c; comic and Dramatic Recitations, 25c; new Musical Book, 15c; or send \$1 for all, including 150 Popular songs. Catalogue from A. E. HIRM, 100 North Ave., Milwaukee, Wisconsin. aug23

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AGENTS AND SOLICITORS, WANTED 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

A Business All Your Own - Monogramming Automobiles, Luggage, Windows, Wagons. Six initials bring \$1.50. Costs you only 6c. Transferred as easy as applying stamps on envelopes. No license. No experience. "Samples Free". NU LIFE (E.E.) MONOGRAM WORKS, Hartford, Connecticut.

Agents - Big Money Selling Tricks, Particulars and a mind-reading card trick. Only a dime. ED FISHER, Box 717B, Seattle, Washington.

A Business All Your Own - Monogramming Automobiles, Luggage, Windows, Wagons. Six initials bring \$1.50. Costs you only 6c. Transferred as easy as applying stamps on envelopes. No license. No experience. "Samples Free". NU LIFE (A) MONOGRAM WORKS, Hartford, Connecticut.

Agents - Gigantic Mail and best-selling Household Article on the market. Only 25c. RECORDBREAKER, 488, Aberdeen, South Dakota. aug16

Agents, Demonstrators - New Embroidery Attachment for Sewing Machine. Wonderful fast seller for 50 cents. If you wish something new get this quick. Can't be equaled. Send 10 cents stamps for attachment, particulars, sample. A. COLBERT, Box 518, Ocean Park, California. aug16

Agents, Demonstrators, \$25.00 daily; new invention; Handy Knife Sharpener; selling like hotcakes for 50c. Price, \$1.50 dozen; \$17.00 gross, prepaid. MORGAN MANUFACTURING COMPANY, 218 South Wabash Ave., Chicago. aug23

Agents - New 1924 Specialty. 200% profit when sold at 50c. Real \$1.00 value. Thirty other big sellers. Write for our proposition and Free Sample Case offer. GENERAL PRODUCTS COMPANY, Dept. 10, Newark, New Jersey. aug23

Fabric Patch-It Paste - Agents make enormous profits with Mrs. Effer's original and the only crystal white mending paste. It mends without stiffening or discoloring, all colors and kinds of fabrics, hosiery, rubber and leather. Mends fur, upholstery, paper, books, useful for photography, fancy work and millinery. Will wash, boil and iron. Sells on two-minute demonstration for 35c. Needed in every home. Send 25c for full-sized tube for trial only and sheer, white patch, which will prove we have the Master Mending Fluid. Recommended by Good House-keeping Magazine. Agents, concessionaires, high pitch men, crew managers and distributors, write for territory and low quantity prices. Four demonstration patches with first substantial order. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minn.

Free Aut-O-Gloed Souvenir - showing the rapid applied Weatherproof Auto Finish. Salesmen, here is your chance. AUTO-GLO PRODUCTS CO., 103 Chestnut St., Murphysboro, Illinois.

Genuine Gold Leaf Letters - Anyone can put on store windows. Guaranteed never to tarnish. Large profits. Free samples. METALLIC LETTER CO., 442 N. Clark, Chicago. x

Here It Is at Last! The Perfect Knife Sharpener. Simple, durable, permanent. Returns \$1.00; 100% profit. Guaranteed lifetime. A demonstration means a sale. Write now. CONAWAY & CONAWAY, Dept. 11, Champaign, Illinois.

Ku Klux Klan Agents Wanted. Our agents mopping up selling novelties and emblems at big Klan Outdoor Celebrations. Catalog free. NATIONAL EMBLEM COMPANY, Box 524-B, Omaha, Neb. sep29

Live Agents Make \$10 a Day Selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York.

New Invention - Cleans Whole house from cellar to attic, inside and out. All complete, only \$2.85. Over 100% profit. Write O. P. MORGAN, Mgr., 220 Grimes St., Fairfield, Iowa. aug30

Re-Enamels Auto for \$1.50. New discovery enabling motorists to enamel like their automobile regardless of color in 15 to 30 minutes. Applied with brush or cheese-cloth. Profits 100 to 300 per cent. Write for sales offer or send 7c for paint sample. PRUDEN CORP., Dept. 10, Winnetka, Ill. aug30x

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. -

Simply Comb Bobbed Hair with Voguish Fluff and it dries with a permanent, fluffy marcel. Harmless. Demonstration package, 10c 10 packs for 70c; 20 for \$1.00. Agents sell for 25c each. VESPEROL, Auburn Park, Chicago. aug30

Show Cards for Stores, Restaurants, etc. Sample and list, dime. BATHGATE, General Delivery, Albany, N. Y.

Soap Specialists - Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. sept27

The Agents' Guide - Tells where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1100 Broadway, New York.

The Buyers' Guide - Tells where to buy everything. Copy 50c. Sealed. UNITED CO., Box 71, Madison Square Station, New York.

Wanted - Men and Women To Start in a pleasant and profitable business of their own selling Mermaid Oriental Pearls. You don't need experience and can earn \$75.00 to \$200.00 per week. Many are making excellent incomes during their spare time. Full details sent on request \$2.00 required for sample. If not interested in proposition return pearls and get your money back. PACIFIC IMPORT CO., 424 So. Broadway, Los Angeles, Calif.

Wonderful Miniature X-Ray. Shows bones in fingers, lead in pencils, etc. Sells itself. Simply show it. Everybody buys. Immense profit. Sample, ten cents; particulars free. RIALTO, 1012 Fitzgerald Bldg., New York.

Wonderful Seller - \$1.40 Profit every \$1.50 sale. Monogram automobiles. Experience unnecessary. Free samples. WORCESTER MONOGRAM CO., Worcester, Mass. x

\$1 Brings Pound of Samples - Bonds, Banknotes, Coins 10 countries; 57 varieties; 100 pieces. Agents cleaning up. HIRSCHNOTE, 70 Wall St., New York.

\$6 to \$15 Daily—Year Around

position, monthly bonus besides. Groby made \$100.00 in 30 days. Crogan \$113.00. White \$145.00. Robey \$352.00. Hikel \$290.91. No experience or capital required. Exclusive patented necessity—millions of prospects, homes, stores, schools, factories, auto and truck owners. Spare time satisfactory. We deliver and collect, also carry accounts. Cash in on our advertising and approval by National Board and Leg Users. Our original new plans produce results. Write quick for full details. THE FRY FTYER CO., 313 Fry-Ftyer Bldg., Dayton, Ohio

A MAGIC TRANSFERENE. Gross \$7.50. Sample 25¢. SELLER CO., 127 1/2 South 20th Street, Birmingham, Alabama.

A BUSINESS OF YOUR OWN—Make sparkling glass Name and Number Plates, Metallics, Check-boards, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio.

A SALESMAN capable of meeting and reaching all corners of the world can easily earn \$150.00 weekly from now till December 31st, looking orders for America's most widely known and popular priced line of individually monogrammed and beautifully engraved Christmas and New Year Greeting cards. To secure exclusive territory, reply at once with references. PROFESSOR ENGRAVING CO., 1512 S. Grand Ave., Chicago.

AGENTS—Write these money-makers \$1.00 package 1 dozen Herbs, \$1.20 dozen 200 Rubbering Oil, 75¢ dozen, 50¢ Healing Salve, 75¢ dozen; 25¢ Corn Cure, 50¢ dozen; 25¢ Shampoo Skin Soap, 50¢ dozen. Goods returned. FINLEY MED. CO., 4151 Olive, St. Louis, Missouri.

AGENTS sell Wolverine Laundry Soap. Wonderful restorer and good profit maker. Free auto to buyers. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan.

AGENTS—Sell our Blue Bird Cream to the colored trade. Big hit; plus 2¢ white-wake persons on Fry street. PRIMAL CHEMICAL CO., Indianapolis, Indiana.

AGENTS—Best seller: Jem Hubber Repair for tires and tubes. Superior vulcanization at a saving of over 50%. Put it on your car. It vulcanizes itself in two months and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Philadelphia, Pa., Dept. 706.

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AGENTS—A new one. Mending Fluid for mending clothing. Sample 25¢. SELLER, PTAS MALONEY, 7 Clifton Place, Boston, Massachusetts.

AGENTS sell direct to the consumer. Ladies' Japan Silk Hosiery. Satisfying and bonus. 1215 Willow, Norristown, Pennsylvania.

AGENTS—Sell Hart's Fruit Drink Tablets with a wink. New, absolutely. Sample ten cents. ARE-HART CO., Stickney, South Dakota.

AGENTS—Wholesale, the Drink Supreme, for home use. WINGWIDE PRODUCTS, 607 Bridge Bldg., Kansas City, Missouri.

AGENTS—Step on hot, novel 100% profit sellout up-to-date Emblematic Belts and other Novelties to large markets. Start right now. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio.

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AGENTS MAKE 500% PROFIT handling Auto Monograms. New Pictures, Window Letters, Transfer Tags, Novelty Signs. Catalog free. HINTON CO., 1153 No. Wells St., Chicago.

AGENTS' HEADQUARTERS for "Ever-It" and "Feminine" Rubber Goods. A line that speaks for itself in profits and quick sales. Something for everyone—from baby to grandpa. Secretary, Napkin, Supporters, Household Aprons, Fancy Aprons, Sanitary Belts, Crib and Bed Sheets, Ladies' and Babies' Rompers, Baby Bibs, Girdles, Shampoo-Staying Bibs, Household Gloves, Embroidered Handkerchiefs, Hot Water Bottles and Springs, Rubber Caps, etc. For detailed particulars write AMERICAN RUBBER PRODUCTS CO., Dept. 912, Pittsburgh, Pa.

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CARD SIGNS for every business. Big profits for agents. Sample, 10¢. SIGNS, 319 St. Louis, Mo.

EARN \$10 DAILY, silvering mirrors, plating, refinishing metalware, headlamps, chandeliers, stoves, toasters, lawnmowers, guitars, fur and ROBERTSON-DEBIEE LUMINATORS, 1114 Broadway, New York.

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. H. DEIMA CO., Dept. RK, St. Louis.

MACHINE AGENTS WANTED. 200% profit. NATIONAL MANUFACTURERS CO., Barnhill, Ohio.

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MEN-WOMEN make \$3.00 daily selling Super-Clean, whiter cleaner. Quick sales, sure profits, attractive proposition. Write for particulars. HOOPER-MAN PRODUCTS CO., Dept. 819, Cincinnati, O.

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Underhill stores. Complete line. Exclusive patterns; free samples. CHICAGO SHIRT MANUFACTURERS, 225 W. Van Buren, Factory 291, Chicago.

NEW WONDERFUL SELLER—96¢ profit every dollar sale. Deltier on special license unnecessary. Sample free. MISSION FACTORY L., 519 North Halsted St., Chicago, Illinois.

NO SELLING, canvassing, manufacturing nor formula book, yet hundreds in cash and independence. Guaranteed road to success. You need not need a car. Particulars, low coin. ECHO PRINTERIE, East Ctrre, Wisconsin.

ONE CANVASSEER sold 11,000 boxes. New demonstrator one day sold 700 boxes Owl Self-Shining Stove Polish. Profitable, safe, clean, cheap, original, excellent. Good agents wanted. Sample free; box, 10¢. OWL POLISH MFG. CO., 1341 Jeff. Ave., Scranton, Pennsylvania.

OVERCOATS, silk lined, \$18.50, wholesale. Made-to-measure union tailors. Collect and keep your profits. We ship customers C. O. D. Greatest money-making opportunity. Large swatch line ready. LEEDS TAILORS, Chicago.

PITCHMEN—18 square inches finest tire patch sells for 50¢. 108 square inches sells for \$1.00, each packed in beautifully lithographed metal containers. More than 100% profit. Send for sample. THE JAXON CO., Memphis, Tenn.

RUMMAGE Sales make \$50 daily. We'll start you; no experience required; representatives wanted; particulars free. 1608-N South Halsted, Chicago.

SALESMEN for Windshield Wipe, presents rain or fog from blinding. Big sale. 200% profit. Price 50¢. Sample 25¢. NO-DIM MFG. CO., 1755 N. Sierra, Los Angeles, California.

WE START YOU WITHOUT A DOLLAR. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

WOODROW WILSON'S LIFE, by Josephus Daniels, would like hot cakes. Send for free card. Book written here. JENKINS BIBLE CO., Washington, District of Columbia.

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Cards furnished. Write GUNMETAL CO., Ave. G, Deatur, Illinois.

ANIMALS, BIRDS AND PETS. 6¢ WORD CASH. NO ADV. LESS THAN 25¢. 6¢ WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Canaries, Canaries, Canaries—Thousands arriving weekly. EDGE & CLARKE.

For Sale—Pair Pedigreed Colliers 10 months old. Price, \$50.00. Collier puppies, \$15 each. CLAYTON RECKLEY, Low Paw, W. Va.

Edge & Clarke for Birds, Cages, 221 East 31st St., New York City.

Imported Bird Cages. Why not buy direct from the largest importer catering to the carnival trade? Special offer in brass, enameled and nickel-plated. Write for catalog, illustrated and colored, free. Green Canaries, \$11.50 dozen; Blue Canaries, \$11.50 dozen. Hand-picked Yellow Canaries, \$15 dozen. EDGE & CLARKE, 221 East 31st St., New York.

Snakes—All Kinds. Dens, \$15 up. BUFFALO BIRD STORE, Buffalo, New York.

THE THEATER CROP

IN ITS American origins, the little theater was not always little because of necessity. Restriction in size was consciously sought as a ready means of differentiation from the large commercial theater. The effort was as much against the big auditorium as against the big stage. It was an effort away from the crowd and toward selectness, sophistication and exoticism, for which the domestic name would be "highbrow". Thus there entered both the motive behind the little Paris theater of Antoine, who produced his plays in a hall because he could afford nothing better, and the motive behind the Freie Bühne of the Germans, which went in heavily for caviare to the general. And the second aim prevailed in this country, it is highly doubtful whether we should have had the present extraordinary crop of little theaters—little in the sense of being humble.

They flourish everywhere. New York City has them downtown and uptown, east side and west side and all around the town, in miniature halls, in converted stables, in reconstructed front and back parlors, in cellars. Outside of New York they are found all over the hinterland, in the suburbs, by the shore, in the woods. They begin usually as amateur organizations and often remain so, but not infrequently they develop around a professional nucleus. Broadway's successful men and women, in kindness of heart, in zeal for the theater, or as a jolly incident in the summer vacation, will give their services and their instruction to these little amateur bands. It is group action rather than the "community" action of which so much was expected a few years ago. Wherever writers or artists are now gathered together for work or play, a little theater is likely to emerge. The amateurs have taken heart and developed ambitions. Where formerly they were a club that went in for "theatricals" they are now the This-or-That Players. They come from California and Texas. And instead of specializing in Strindberg and Ibsen, as did the early experimenters, they are developing a stage literature of their own. So shrewd a professional as Mr. Helasco has taken cognizance of their efforts to the extent of offering prizes for their annual competitions. The one-act play thrives in their midst.

Oddly enough, the success of these little non-commercial ventures has been promoted by commerce. It goes beyond the case of a group like the Washington Square Players, which developed into the highly successful Theater Guild. Without setting the river on fire with its own genius, a little amateur group may launch upon the world a play which, taken over by the commercial manager, coins money on Broadway. These lowly stages have been a godsend to the playwright who has found the big managers obtuse. It is now almost a commonplace for plays to be put on anywhere, to make a hit, and then to "move up" to Broadway. These little theaters, with the provincial stock companies, are fast becoming the "minors" upon which the John McGraws of the theater keep a watchful eye.

—NEW YORK TIMES.

PITCHMEN ATTENTION! Sell our Handy Tool for removing paint, paper, etc. from surfaces. Safety razor blade holders, paste for stoves. Samples, 25¢. Wonderful opportunity. GARFIELD SUPPLY CO., Camden, N. J.

POLISH POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes" and is Agent reported 361 sold in one week. Call for 25¢ sample free. A. H. GALE CO., 15 Ellfield St., Boston.

RUBBER GOODS—Agents, sell our Pure Gum Tea. Applies, something new. Gets like hot cakes. Make \$10 daily easily. Factory prices. Also Hot Water Bottles, Syringes, etc. If made of rubber, ask us. PELLETIER MFG. CO., 512 W. Jackson, Chicago.

SALVAGE SALES \$100 DAILY. Shoes, Coats, Hats. Pick up representatives wanted everywhere. Particulars Free. HEADQUARTERS, 1608N, So. Halsted, Chicago.

SELF-THREADING NEEDLES, Needle Books, Machine Needles. Find cases in every home. Fine size lines easily carried. Big profits. Sample and catalogue free. LEE BROTHERS, 113 East 23d St., New York.

SNAPPIEST NOVELTY OUT—Jazz Sport Silk Handkerchiefs. Misses pair of Lab's silk becomes worn as a handkerchief. Pool your friends and have a barrel of fun. Sample, 20¢, prepaid, or Catalogue free. Set of 2 for \$1. Dealer's price, \$1.25 dozen. Good proposition for live agents. Catalogue free. GUS W. COHEN & BROTHER, 714 Broadway, New York.

WE MAKE Pitchmen's Cases, Steel Tripods and Rally-Boo Triks, Made Paper Folds, two kinds; samples, 10¢. Lists free. VESAR SUPPLIES, 18 West Delaware Place, Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

For Sale—Two Monkeys. One small rhesus, one small ring tail. Gentle, healthy, tame. Twenty dollars each or both thirty-five, cash. A. HANSON, care J. L. Crown Shows, Berea, Kentucky.

Canaries and Cages, Canaries and Cages. EDGE & CLARKE, 221 East 31st St., New York City.

Wanted—Novelty Trick and Somersault Dogs. Address C-BOX 489, care Billboard, Cincinnati, Ohio.

Round Brass Bird Cages, \$30 dozen. EDGE & CLARKE, 221 East 31st St., New York City.

A PIT SHOW—Two Big Grizzled Porcupines, "Spiel" culture, directions for food and care. A complete show, only \$10. FLINT, North Waterford, Maine.

ALIVE—Two big grizzled Porcupines, "Spiel" culture, only \$10. FLINT, North Waterford, Maine.

ALLIGATORS \$10.00, \$15.00, \$20.00 Pits. Full value for your money. ALLIGATOR FARM, West Palm Beach, Florida.

ARMADILLOS, Odrless Skunks, Timber Owls, \$4.00 each. Horned Toads, \$3.00 per dozen; Horned Lizards and Box Terrapins, 50 cents each; Fresh Snakes in any size den. Bargains in mixed Battersnakes and Cottonmouths. Cash with order. HIRAM J. YODER, Tuleta, Texas.

CANARIES—Acclimated, healthy, with beautiful rich colors. Real Canaries, guaranteed to reach you at a low price. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Goldfish, Parrots, Mockers, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C.

CANARIES—We have shipped the real carnivals for years. Ask Wortham—any of them. We don't drop out in the lead spots. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES AND CAGES—Special offering of Blue-Headed Canaries, \$18 dozen. We are positively the leaders in Birds and Cages. Immediate shipment. 25% deposit. CHICAGO BIRD & CAGE CO., Chicago, Illinois.

CANARIES—Real open-mouth, fully developed, 100% males. Genuine open-mouthed free-living singers, not culls, not rejects, not bunk; guaranteed to reach you alive. Guaranteed, ten months or older, with singing canaries. Males shipped at our risk, \$20.00 dozen. NATIONAL PET SHOPS, St. Louis, Missouri.

BEST CASH OFFER gets 5-legged lamb, swell new banner and shipping crate. SAM V. DAY, Marshalltown, Iowa.

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-dogs, 501 Rockwood, Dallas, Texas.

FEMALE CANARIES, \$11.00 dozen; pure white Boston Terriers, delivered beautifully caged, \$35.00; Blue Terriers, \$30.00. MINNETONKA KENNELS, Minneapolis, Minnesota.

CANARIES—Real live, acclimated, healthy, American-bred, beautiful parroted, real Canaries, \$12.00 dozen; \$25.00 hundred; in small wooden crates, \$13.00 dozen. Real lines, with real brass guards, a real money-earning cage. The real thing, not a fake. We have them. Terms: Part cash, balance C. O. D. Ask any real carnival man who we are. Since 1903. NATIONAL PET SHOPS, St. Louis, Mo.

FLINT'S—P porcupines stand capably and long shipping. Can be vegetarians, not only. Inexpensive. Always an attraction. FLINT, North Waterford, Me.

CANARIES—\$12.00 dozen, \$25.00 hundred; real live Canaries. Real Cages, thousands on hand for immediate shipment. Missouri's largest bird and dog store. Wholesale and retail. We ship everywhere. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Trained Shetland Pony; does everything; and for asking his value. COLEMAN, 2064 Ruby Road, Dayton, Ohio.

FOR SALE—Pedigreed German Police Pup, male, \$50. Canaries for carnivals, \$12 dozen, cages, guaranteed singers. CLASH BIRD DEALER, Oregon, Illinois.

FOR SALE—A fine collection of animals. 1 Ring-Tail Monkey; 1 Spider Monkey; 3 alligators. 4 ft. to 6 ft. long; 1 Coyote; 1 Red Fox; 1 Young Timber Wolf; 1 pr. Guinea Pig; Red-headed Parrot; Large Owl; 1 Woodchuck; 1 Opossum; 1 Rocky Mountain one red-tailed marmot. All animals in first-class condition. Write TERRACE PARK ZOO, Mifflord, Iowa.

FOR SALE—Big snow white Pony, black head, black, eighty-five dollars; new Bear Globe, ten dollars (\$10.00); Fox Horn, ten dollars (\$10.00); one real January Wagon, high dash, also small Jack, price seventy-five dollars. C. STICKLER, 411 W. Spring St., New Albany, Indiana.

FOR SALE—One female Toy Fox Terrier, year old, \$12.00, a real toy; one female American Bull Terrier pup, four months old, \$12.00, both exceptionally intelligent. Two white and sable male Collies, year old, one \$12.00, one \$13.00, both stock trained; one red-tailed marmot; Newfoundland puppy, four months old, carry back with white chest; wonderful specimen, \$75; two white and sable Collie puppies, two months old, \$10.00 each. Many registered intelligent Great Danes, \$50.00 and up. All express charges, one of here. THE FLORIDA ALLIGATOR FARM, So. Jacksonville, Florida. (Alligator Joe Campbell's place.)

GENTLE RIDING BURROS, white or brown. Pelicans, California S. & L. Co., and Western birds, mammals and reptiles. ZOOLOGICAL SOCIETY OF SAN DIEGO, San Diego, California.

GERMAN POLICE PUPPIES. Write NORTHWESTERN KENNELS, Note Spitzer, Iowa.

LIVE ALLIGATORS—Can furnish any size, any amount, at any time. Don't forget when framing up your show for State and county fairs to write me for prices. Still putting up Pitt Shows, \$10.00 up; all stock fine condition. Can save you money on express charges, one of here. THE FLORIDA ALLIGATOR FARM, So. Jacksonville, Florida. (Alligator Joe Campbell's place.)

PARROTS AND ANIMALS—Double Yellow-Head Parrots, \$10.00 dozen; Red-head Parrots, \$36.00; Green Parakeets, \$24.00; Macaws, \$35.00 each; Cockatiel, \$20.00; Blue, \$20.00; Red, \$20.00; Real Mex. Eagle, \$30.00; a beautiful tame Ocelot, one year old, \$50.00; Raccoons, \$8.00; Badgers, \$8.00; Coyotes, \$5.00; Wild Cats, \$15.00; Armadillos, \$5.00; Orange Sparrows, \$10.00 pair; Black Sparrows, \$10.00; Fox Sparrows, \$5.00; Guinea Pigs, \$5.00; Opossums, \$8.00; White Rats, \$1.00. Stamp for Price List. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

PONIES FOR SALE—A real Pony Track and Riding Academy Unit, beautiful Shetland and Welsh Ponies, track and road broods; Kentucky Saddle Horses; Western Stock Saddles; Pony Wagons and Carts. Will sell all or any part. MACK'S RIDING ACADEMY, care Lakeside Hotel, Barnesville, Pa.

SNAKES AND REPTILES—All kinds snakes, \$1.00 per pound, or a den containing 10 different kinds snakes with or without poison, \$15.00 den. (Lizard, \$3.00 each; Horned Toads, \$2.00 dozen. Stamp for Price List. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Skate Fish, Mow Fish, Flying Fish, Angel Fish, Trout or Fish, Horned Toads, Star Fish, \$1.00 each; Stuffed Alligators, \$2.50 up; Alive Alligators, \$1.00 each; Stuffed Sharks and Shark Jaws, J. S. FLEISCHMAN, 1105 Franklin, Tampa, Fla.

WANTED to purchase Brown Fallow Buck Deer. C. W. MIBIAN PARK, A. W. Clemens, Surg., Lafayette, Indiana.

WINGLESS CHICKEN, alive, \$5. WILLMAN, Austin, Montana.

(Continued on Page 176)

ATTORNEY AT LAW

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. aug230x

ATTRACTIONS WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—A Carnival. American Legion, Farmer City, Ill., second week in September. N. K. TULL, Commander. aug23

Soldiers, Sailors and Marines Reunion, wants concessions, free acts, shows, not looking carnival as previously advertised. Mammoth Springs, Ark., Aug. 18-23, includes E. E. STERLING, Secretary. aug16

Wanted—Carnival Company to play Dunn County's Big Free Fair Sept. 25, 26, 27. H. M. WYDAHL, Secy., Minn. deer, North Dakota. aug16

Wanted—Free Attractions and Merry-Go-Round. Three-day Home-Coming, Meredosia, Illinois, August 28, 29, 30. CHAS. WEGEHOFF, Secy. aug16

Wanted, Labor Day, Galena, Ill. Minstrel, Circus and other good Shows, Rides, Concessions, Free Acts. Write or wire FRANK S. MAY, Galena, Illinois. aug16

Wanted—Stock Company or good Entertainment for Fair Week, August 15, 16, 18, 19, 22, 23. WEST UNION OPERA HOUSE CO., West Union, Iowa. aug16

Wanted for Old Home Week, Promont, Pa., good clean amusement. HARRY SMITH, Gratz, Pennsylvania. aug16

Water High Diver Wanted. Write SECRETARY OF CELEBRATION, care Billboard, Railway Exchange Bldg., St. Louis, Missouri. aug16

ACTS WANTED from one to four weeks. Single and Double Acts, Musical, Stunts, Juggling, Novelty Acts preferred. Write or wire immediately. DANCE LAND, 2805 Nebraska Ave., Tampa, Fla. sep16

BIG FALL FESTIVAL, Knox, Indiana, October 1, 2, 3, 4. It's different. WM. L. SOLLIDAY, Secretary. aug16

RIDES, Concessions and Shows that don't conflict. September 25, 26 and 27. Clero Home Coming, Fall Festival and Corn Show. M. M. HARTLEY, Secy., Clero, Indiana. aug23

WANTED—A Ferris Wheel, Whip, or Merry-go-round. Will look all or either. Have good location. THE SKEWERBROS. AMUSEMENT CO., Dorchester, Wisconsin. aug16

WANTED—Five or six Tent Shows for August in Amusement Park with a Free Act. State kind of shows. On percentage basis only. Draw from 50,000. Address P. ROMANICK, 534 High St., Pottstown, Pennsylvania. aug23

BOOKS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I Supply Mail Order Books, Imprint Catalogs. Send 10c for details. B. DORN, 711 S. Dearborn, Chicago. aug16

CURIOUS BOOKS, Unique Novelties, Stunning Illustrations. Sample 10c. Prepaid. LIND, 211 West 31st St., New York. aug23

HOW TO TRAIN ANIMALS—64-Page Illustrated Book and two other Hand Books, 25 cents postpaid. O. K. PUBLISHING CO., Box 312, DeSair, Illinois. aug16

HYPNOTISM wins your wishes, controls, amuses, astounds. 25 easy lessons, \$1.00. "Mindreading" (any distance), wonderful, success guaranteed, only \$1.00. STENCEL INSITUITE, 81611 Belmont, Chicago. x

HYPNOTISM—Dr. Brail's wonderfully successful methods, \$1.00; Memory's \$3.00; Secrets, \$1.00. "Auto-hypnotism" relieves disease, generates human energy and personal magnetism, \$1.00. "The Way to Wealth," Dr. EDW. EMMET, 2531 Herndon St., Chicago. x

MINDREADING and Crystal Gazing books for sale in theaters. Sample, 10c. NELSON ENTERTAINERS, 1217 Fair, Columbus, Ohio. aug16

PERSONAL SUCCESS BOOKS, Occult Science, Hypnotism, Mind-reading, Psychology, etc. Catalog free (standing). PHIPPS LIBRARY, 1014 Belmont, Chicago. aug16

START Profitable Mail Order Business. We teach a business on 5000 methods. Particulars for stamp. THOMPSON PUBLISHING CO., Cincinnati, Ohio. aug16

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For One Dollar I Will Start you in a genuine money-making business with one formula. Any man or woman can make themselves independent in a few years with this formula. If you are looking for a genuine money maker send one dollar today to W. O. REEVES, P. O. Box 1, Fort Pierce, Fla. aug16

Have Philadelphia Address—Mail, telegrams received, forwarded; prompt, reliable service. Write for information SHUMWAY OFFICE SERVICE, 2816 North 28th, Philadelphia. aug16

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ANNUAL HOME COMING, Coatesville, Ind., Aug. 15-16, 1924. Concessions wanted. COATESVILLE COMMERCIAL CLUB, Box 193. aug16

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CHURCH DRAMA

A SMALL group of lay church workers is assembling at Auburn, N. Y., for a summer school of religious drama, held there this year for the first time under the auspices of the committee of religious drama of the Federal Council of Churches and in affiliation with the Auburn School of Religious Education. This school, taking its place beside those held in Wellesley, Mass.; Chicago, Ill., and Delafield, Wis., marks the definite progress of interest in drama as a tool of religious education.

The students who attend these schools will study dramatic directing, methods of production, music and pageantry, the history and function of religious drama. They will busy themselves with the Bible narratives which may be dramatized by young people's groups, with the more serious production of plays of religious inspiration such as "The Servant in the House" and with religious pageantry.

Their interest in better standards of playwriting and production is a promising one. Plays with a message, whether of religion or social service, are likely to be most fearfully dull when they are not meretricious. The Federal Council has already taken a hand in assembling a volume with intelligence and taste (Religious Dramas, 1924, The Century Co.). The editors waded thru 150 plays which had been passing under the name of religious drama and put to each of them four tests—religious content, dramatic technique, educational value and availability for production by amateurs in a church. They report that "the dearth of plays of social and ethical import is nothing short of amazing." The judges in the contest recently held by the Committee on Publicity Methods in Social Work had a similar experience.

With a book of selected materials and summer schools for training young people in effective methods of production, the religious drama movement is getting on. —THE SURVEY.

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SURERELIEF—Chronic Diseases, Liver, Kidneys, Bladder, Blood, \$1 bottle, Cost 2c. Formula, sample label, source of supply, \$2. C. MOVE, Manufacturer, 1281 Clay, Paducah, Kentucky.

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1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S (200 Rooms) Furnished Room Houses, Cincinnati, Ohio, 10 houses. Performers inquire for rooms at No. 508 W. 9th St., or call Canal 1193-X. Ricton returns to Cincinnati September 1st, then he will immediately increase his chain of houses.

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500 GUMMED LABELS, three lines, 25c. LEON BURCH, Herkimer, New York.

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Manager Wanted for New \$70,000 Moving Picture and Vaudeville House. Will open about September 1, 1924. New theatre, now being completed and brand-new equipment throughout. A good manager can get a good position here. Write LOYAL ORDER MOOSE, Hasting, Pennsylvania.

Medicine Performers, Colored.

Those doubling in Brass or Stage preferred. Dick Brown write. Salary, what you're worth. Platform show. Tickets, if I know you. N. B. BENSON, 7 Springfield Ave., Wyoming, Ohio.

Notice—Actors That Can

troupe and play some instrument for dance after show. I can use it few more. State all first letter. Eleven years in North and South Dakotas. You get your money here. I want trompers. Might use an Agent or Manager for one show. RICHARD KENT, Hankinson, North Dakota.

Wanted—Advance Agent to

secure bookings for Musical Shows. STARK, 316 Carnegie Hall, New York City.

Wanted to Hear From Vaude-

villes People that can change for week. Must be clean, sober and congenial. Wardrobe and ability. A long season running until Christmas. Salary all you're worth. Eat on the lot. Sleep where you wish. The finest equipped tent theatre travelling. Write EDWARD A. RENO, Sparta, Georgia.

DETECTIVES WANTED—Work home or travel. Experience unnecessary. Write GEORGE H. WAGNER, former Government Detective, 1369 Broadway, New York.

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing, easy and interesting work. Experience unnecessary. NILEART COMPANY, 2206 Ft. Wayne, Ind.

MEN wanting forest ranger, postal clerk and other government positions, write for free particulars. MOKANE, A-33, Denver, Colorado.

PALMISTS WANTED. AME. ROSE, Temple of Knowledge (F.A.M.), Monroe, Wisconsin.

REPERTOIRE ACTORS WANTED. MARSTON Grant Hotel, Waco, West Virginia.

SINGERS WANTED, musical comedy, vaudeville; in ten city Mondays, Wednesdays, Thursdays, 315 Carnegie Hall, New York.

WANTED—Blackface Comedian; must be good singer and dancer; chance for week, and put on acts and make them 50¢ no fancy parties, state lowest. I pay all after winning show or show. TRIBBLE OLVERE, Littleton, Utah (a. m.).

WANTED for F. Richard's Shows. Advance Agent. Boss Cavanaugh, rock, Sings Family Band. Want to buy Lions, Calliope, Mages, Wand Clubs and Vaudeville people. Write at once. Kress, Texas.

WANTED—People in all lines. Director with scripts. Benevolent September 1st. Ten act, article, don't wire. Must be ladies and gentlemen. IRELL PLANNERS, Anderson, Missouri.

WANTED—Comedian and Piano Player to join on wire for good reliable Medicine Show. State all you can do. D. D. DAVIS, Gen. Del., Washington, Kansas.

WANTED—Ladies to Embroider Linens for us at 5¢ each during their leisure moments. Write at once. "FASHION EMBROIDERES", 1522 Long, Ohio.

WANTED—Vaudeville Acts, also clever Tamers. To cover Philadelphia to work in a 10. JOHN H. BENFLEY AGENCY, 177 North State, Chicago.

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WANTED—A-1 Operator, nonunion. Six-day policy. Straight salary. CORTLAND THEATRE, Cortland, New York.

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Cornet and Trombone To Join at once. Must be slight readers. Long season to right parties. Salary, \$25 and transportation. Wire JACK HOYT, care Nardner Bros. Shows, week of Aug. 10, Erie, Pa.

(Continued on page 178)

Hot Piano Player Wanted for... original... band organized four years...

Rainbow Gardens, Miami, Fla., needs a real director for dance orchestra...

Saxophone Players, Notice—Smith's Systematic Saxophone Studio tells you how...

Wanted—Dance Musicians. Hot Harmony, Sax. man preferred to one doubling Clarinet or Soprano...

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Wanted—Trap Drummer, With full set of Traps, including Bells or Xylophone...

Wanted—7-Piece, Already Organized Orchestra for September 1, opening at motion picture theatre...

Wanted, Musicians—Bass, Cornet, Trap Drummer, wire or write, stating age, weight, height and salary...

BROWN'S BOOKING BUREAU wants Musicians who sing and play, Ladies and Gents...

MUSICIANS WANTED—Bass, Trap Drums, Trombone (John Neims, wire), Clarinet, doubling Saxs...

ORCHESTRA LEADERS—Send for mailing list of names and leading prospects for orchestras...

PIANIST AND TRUMPETER WANTED to open 10th August; met over thirty years of age; capable of playing Schuler Library and standard overtures...

PIANISTS, ORGANISTS—Instruction in theoretical style organ playing—practice organ. Special course for pianists changing to organ...

SAXOPHONE or Clarinetist who can sing in quartette for vaudeville; open September, Feast's work PAUL FRENCH, Manhattan Cafe, Atlantic City, New Jersey...

WANTED—Piano Player for small to show; must read and transpose, one double straight in A or preferred; don't misrepresent; state correct age, dates and invalids lost off; just had three; no time salaries; state losses; I pay all after joining; THURLEY DEVERE, Lenoir, North Carolina...

WANTED—Dance Pianist quick. FLORIDA FIVE, Stevens Point, Wisconsin...

WANTED—Pianist and Trumpet of high class for vaudeville and pictures. Trumpet must double Saxophone or Horn; also latest music effects. Salary forty dollars. HARRY HOIENSHILL, Bijou Theatre, Pacific Creek, Michigan...

WANTED—Experienced Pianist, Trumpet, Trombone and Alto Sax; men that double preferred; big classes of music; if not that class don't attempt to fill. Home and extra work. Write all, don't wire, must start by 10th August, latest. A. J. PARSONS, Sierston Hotel, High Point, North Carolina...

WANTED—Pianist and Clarinet, well rounded in Vaudeville and Pictures. Six days. Saxreaders. No union here. No obligations to headcheepers. Don't misrepresent. C. F. MOORE, Empress Theatre, Ft. Collins, Colorado...

WANTED—E Flat Bass for Art play Pairs and Vaudeville. One given preference who doubles some Banjo or Violin. Write—Lady Whiting, One given preference who doubles some Band Instrument. Don't need Clarinet or Sax. Standard Art with clean personnel, so give all particulars first letter. Address MARK D. SCHAEER, Eaton, Indiana...

WANTED QUICK—Join on wire. Band Leader, real Topsey, Bandone Player. Colored boys, size at 4 ft. A-1-C-N & LIVINGSTON'S UNCLE TOM'S CABIN CO., Howe Cosmopolis, Columbus, Ohio...

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NOTICE! Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Be a Star! Go on the Stage. Become an Actor! New Stunt. Can one lead hold 7,000 jokes? Mystify. Partition ads. with special instructions. CLARK RIGBY, 251 1/2 Spring Road, Youngstown, Ohio.

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Ice Cream Filled Bananas—Working instructions and plans for making tools, \$5.00. All you need to start is freezer, cream and fresh bananas. Result guaranteed. S. J. SLOAN, 219 E. Atlantic, Warren, O...

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Stop Tobacco, Snuff, Liquor. No medicine to swallow; harmless; \$10 for failure. Agents wanted. Send 50c (refund). Particulars, stamp. PROF. WALLIE BARNES, Muncie, Indiana.

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BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Sleight-of-hand, Photography, Crystal Gazing, Black Art, Fire Tricks, Clairvoyance, Cardreading, P.O. and Job, Mimicry, etc. Largest stock in the world. Latest catalog, 10c. THAYER MAGIC CO., 231 S. San Pedro, Los Angeles, California.

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SAX AND BANJO JAZZ—Short cut to making and improving music, saxophone, banjo, harmonica, and vocal. Complete four-part harmony. Easy system. With \$1.00. EARL HAETNER, 508 Central St., Youngstown, Ohio.

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Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Mental and Spook Etc. Supplies. Books, New Effects. Stamps appreciated. NELSON ENTERPRISES, 1297 Fair Ave., Columbus, Ohio.

For Sale—Floating Lady Illusion with Banner Bargain, \$25.00. DAN SCHRECK, 103 So. Washington, St. Paul, Minn.

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A REAL BARGAIN, Prof. size Chinese Linking Rings, \$3.75; cost \$7.00; while they last, and other bargains in Magic. A. J. ANDERSON, 36 W. Randolph St., Room 608, Chicago, Illinois.

# THE TOO LARGE THEATER

THE difficulty of making any theater pay its way is considerable in these days. But the owner of the very large theater has a special problem to solve. The Drury Lane tradition, for instance, has been one of sumptuous melodrama in which the eye of the audience got more work to do than the ear or the intelligence. But the coming of the cinema and the elaboration of the million-dollar film set the center of theatrical mechanics face to face with overwhelming competition. It was only natural that the pulse of spectacular melodrama should begin to flag, and the search for restoratives has not yet been successful. Mr. Basil Dean on taking charge at Drury Lane acted on the courageous notion that reliance might be placed on the importation of intelligence, and he accordingly employed a native dramatist, "London Life", however, had to be withdrawn with unhappy speed, and the book by Mr. Arnold Bennett and Mr. Edward Knoblock, which has been published by Messrs. Chatto & Windus, shows us a medley of intimate, entertaining dialog, with a plot of large-scale emotions and happenings on traditional lines. The attempt to make the best of both worlds has been a failure, and one can easily understand the secker after erudite sensations being lured by Mr. Bennett's acid comment on society and politics, while Mr. Bennett's admirers want their hero to be more audible among the terrific beating of hearts and marshaling of crowds. In the meanwhile Drury Lane is empty and the Lyceum entertains musical comedy. What is to become of our large theaters if the intelligent producers and consumers concentrate upon intimate detailed work for which close contact with the audience is essential, while the old melodrama public is crowding into the cinema? On the Continent there is a new non-realistic and often spectacular drama whose force fantastic impetus is suited to large theaters. Dramatists who like to make man in the image of a tiny cork floating on limitless tides of economic and mechanical force would like the vast stage of a Drury Lane to point their moral. But the prospect of old Drury as the temple of new-fangled cults is not a likely one. For the big theater demands the big audience, and in England "expressionism" gets a very small one. But if Mr. Basil Dean is still feeling courageous he has plenty of European examples for favoring the spectacular with the imaginative.

—MANCHESTER GUARDIAN.

DEER'S MARBLES and Kimmlon Games copyrighted. No. 792,180. Instructions, 10c per copy. Address P. M. AINOLD, Box 553, Troy, N. Y.

GO ON THE STAGE—New novelty acts always in demand. Beginners' Instructions and complete act by professional actor sent for one dollar. FOOT-LIGHT SYSTEM, 405 Officers, Portsmouth, Ohio...

GROW TALLER, 2 to 4 Inches. Instructions, 5c; results assured. G. M. HUGHEY, 1517 Glenora, Denver, Colorado.

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stamps, for \$1.00, particulars free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin.

MAKE Inexpensive Iceless Refrigerator. Easily made. Plans, \$1.00. 57c profit on every dollar sale. W. S. MYERS, Reading, Pa.

MOUTH-ORGAN INSTRUCTOR (16 big parts), 25c. Play in one hour. 48 good selections of music, including "Mocking Bird", with complete instructions for playing immediately. Thousands sold. Order today; become popular. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

MUSIC arranging taught in Ten Lessons by correspondence. New method; wonder for simplicity. Chord charts mailed. Address: PHILEAS MUSIC SCHOOL, 115 E. 23d St., New York City.

NEW WAY—Make money, home, spare time, no canvassing, mixing, manufacturing. Clean, sure, quick, steady income, \$18-30 weekly. Free Circular. J. CHRISTIANSON, Box 183, So. Sta., Omaha, Nebraska.

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way, every step of dancing taught, soft shoes, back and wind, electric, vaudeville, Spanish, juggling, trapeze, acrobatic, etc.; beginners trained until ready for the stage, bookings by my agency and affiliation. We give no diploma but issue contracts. Write, call or come. We will send for interview. HARVEY THOMAS DANCING SCHOOL, 41 Floor, 59 E. Van Rensselaer Street, Chicago.

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BIGGEST BARGAINS ever offered; apparatus, II-Jussins, books, secrets, costumes, dress suits, coats; in fact everything for the magician. Write us for anything you need; we have it. Theater Rapping and Houdini, \$15.00; new Butterfly Girl Illusion with new \$10 banner, complete show in brief, cheap; our daily box is the best thing to fill your crowd; all kinds of blue-prints, \$1.00 each; trick books and cards to sell at lowest prices; mechanical reader ball, \$15.00; gold metal ball to match, \$5.00; send 4c stamp for complete list. We buy used goods and pay best prices. CHESTER MAGIC STUDIO, 103 North State, Chicago.

GENUINE Vacuum Tube Wireless Crystal Gazing. Any type instrument direct from the inventor. State fully your requirements. Everything positively guaranteed. EDWARD J. FANLEY, Radio Engineer, 255 Buttes Ave., Columbus, Ohio.

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MUSIC arranged for Piano and Orchestra. Original melodies written in special orders. ORIGINALITY SCRIPTART, 1506 Broadway, New York City.

Concert of Quarter-Tone Music for Chorus, Violin and Pianoforte

By ERNST BRANDT

RECENTLY there took place in Dresden a pianoforte concert for quarter-tone music, to which the musical world had long looked forward with expectancy. A numerous audience, curious and prepared for a sensation, filled the large Saal der Kaufmannschaft long before the concert began, and actually besieged the quarter-tone piano, manufactured by the firm of August Forster in Loebau, Saxony. This novel instrument consists of the keyboards of two concert pianos placed one above the other. The lower keyboard has the usual concert pitch and the upper one is tuned a quarter tone higher. Two keyboards, somewhat resembling organ keyboards, but placed closely together, effect the striking of the cords, as lightly and concisely as in an ordinary instrument.

Alois Haba of Prague initiated the audience into the understanding of the nature of quarter-tone music, elucidating his subject by vocal illustrations. At first the urgent need for a further differentiation in the semitone system was not realized, but the clever and eloquently presented explanations of Haba soon won over his hearers.

When one considers the scope of possibilities offered in the abundant choice of combinations of chords, the additional refinement of modulation and the peculiarly mixed passages that result in compositions of great charm, one is obliged, despite the fact that this innovation is in its infancy, to figure with its progress in musical development, the scope of which can as yet be but remotely imagined.

Quite a number of new possibilities were displayed in compositions by Haba, in the piano suite No. 2, played by Jan Herman of Prague on the quarter-tone instrument. Haba himself pointed out that these pieces must be judged as mere musical experiments, with the result that the audience practiced the greatest leniency, even when the experimental became very evident. Two of Herman's own compositions, "Prelude magique" and "Valse grotesque" were so unusually charming, and in parts startling, that the composer at the piano was rewarded by extended applause and requests for repetition.

Besides these compositions, Adolf Rebner of Frankfurt played alone a fantasy for violin by Haba, and Hermann Scherchen presented a choir of female voices with orchestra, also from a suite by Haba. As compared with piano rendition, it was interesting to get acquainted with the effect of quarter-tone music in violin and voice. Although the rendition is probably most difficult in singing, the choir sang with great courage and comparative purity. Despite the fact that this concert left the most favorable impression, it cannot be forgotten whether or in what period of time quarter-tone music will force its way in. In providing this concert, however, more new friends have been recruited for this ingenious invention, and new tendency in music, than could ever have been accomplished by elaborate treatises on this theme, and these friends will probably not let the matter rest until they have finally forced thru its general recognition.

—CHRISTIAN SCIENCE MONITOR.

Electric Chair Outfit Complete.

Sword Walking Ladder, Hindoo Sword Box Mystery, Saborau Death Board, Muzzle apparatus, slide show 5 scenes, cheap. Stamp for list. WM. DUMONT, 115 League St., Philadelphia, Pa.

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1,000 6x9 Circulars, \$1.75; 200 8 1/2 x 11 Letterheads and 100 Envelopes, \$1.25. Other good printing cheap. ESTES SHOW PRINT, Thebes, Illinois. aug16

BOOKING CONTRACTS, Passes, Caution, Shipping Labels, etc. BOX 1135, Tampa, Florida. aug30

CUTS 2x3, \$1.00; 3x4, \$2.00, plus 15¢ postage. COZATT ENGRAVING CO., Danville, Ill. aug23

(Continued on Page 180)

DANCE BILLS, ... LAIN THE

HAMMERMILL BOND— ... PUBLISHER

LETTERHEADS ENVELOPES ...

MEDICAL LECTURES ...

SAVE ON ENVELOPE PRINTING ...

60c PER 1,000 ...

200 LETTERHEADS ...

250 EACH ...

250 LETTERHEADS ...

500 BOND LETTERHEADS ...

1,000 20-LB BOND LETTERHEADS ...

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

NEW TYPEWRITER RIBBONS, 3.00; 7.50; 15.00; 25.00; 50.00.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted, Active Partner With

Five hundred dollars, who can route and book ...

PARTNER with \$1000 wanted for ...

PARTNER WANTED— ...

PARTNER WANTED— ...

WANTED—Partner to invest \$300 or \$500 ...

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Carousel Wanted for Cash—

Want to buy portable three-abreast Carousel ...

Pitch-Till-You-Win Game, complete. D. M. COHICK, Springfield, Ohio.

Wanted—Balloon and Para-

gliders. I want at once a hot-air balloon and ...

25-Cent Play Slot Machine

Wanted. Will pay cash. HARRY WALKER, 125 S. Crawford Ave., Chicago, Illinois.

Wanted—Scenery and Drop

Curtains for Medical Show STARK, 516 ...

SECOND-HAND Dye Stencil; C. D. Lacey and Wood ...

SLOT MACHINES—Wanted slightly used ...

UNLIMITED NUMBER of "Penny Arcade" ...

WANTED—Buy or rent Picture House ...

WANTED—Splendor Illusion Cabinet; must be ...

WANTED—Two-Abreast Carousels, located near ...

WANTED—Two-Abreast Carousels, located near ...

WANTED—Metal Labeling Machine, State ...

WANTED—Saw Case and Portable Machine, ...

WANTED, IMMEDIATELY—Bell-John Motor, ...

WANTED TO BUY—Slightly used Post Card ...

WANTED TO BUY—Gus Hill-James Kato ...

WANTED TO BUY—Machal Apparatus, Stage ...

WANTED TO BUY for cash a 32-foot ...

WILL BUY 10x10 Top and Frame. E. SMITH, ...

Masterpieces, Popular Stars,

ECONOMY, 514 Cornhill, Philadelphia, Pa.

Midsummer Clearance Sale—

Our entire stock of Features and short ...

Positively and Absolutely Most

complete Film Stock in the country. ...

34 Reel—Powerful Features,

copy two-reels. KEYSTONE FILM, ...

BARGAINS—Features, Comedies, Westerns. ...

BARGAINS IN FILMS, \$3.00 per reel and up ...

BEFORE YOU BUY get our prices. ACME, ...

"BLACK THUNDERBOLT", Jack Johnson greatest ...

THE "WHYS" OF THE "WISE"

You pay The Billboard \$ .0075 (three-quarters of a cent) per line ...

You pay the small-fry sheets from three cents up to as high as ...

The big department store will never put the little shops out of ...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE.

Life of Christ or Passion Play.

3 reels, 3,000 feet. Complete story. ...

JESSE JAMES, new prints, 1 reels, \$150. ...

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Billy West Two-Reel Comedies,

\$12.00 each. Five Reels, \$20.00 up; Educational ...

Life of Christ or Passion Play.

3 reels, 3,000 feet. Complete story. ...

Five-Reel Feature, "Marked

Cards", with pup. \$25.00. VERNER ...

Life of Christ or Passion Play.

3 reels, 3,000 feet. Complete story. ...

BEST AND BIGGEST BARGAINS in the country

Best M. Luke Filmography, Come New York ...

CLEAN UP SALE—Everything must go regardless of ...

FILM CLEARANCE SALE—All Comedies, two-reel ...

FILMS FOR SALE—Wanted Lives, All-Star, 5 reels ...

FOR SALE—"The Life of Christ", a Picture ...

FOR SALE—Three Negro Comedies, some paper ...

FOR SALE—"Days of Daring", featuring Tom Mix ...

FOR SALE—Brand new prints "Uncle Tom's Cabin" ...

FILMS FOR SALE—Good condition. Features, ...

NEARLY NEW P. & L. Machine, with light, 12 reels ...

NOTHING BUT HITS—The Passion Play, 5 reels; ...

THE FILM YOU WANT. Write MOTSCO, 724 S. ...

NOTHING BUT HITS—The Passion Play, 5 reels ...

THE FILM YOU WANT. Write MOTSCO, 724 S. ...

SERIALS, perfect condition, paper complete; ...

SPECIAL BARGAINS in stereopticon slides, ...

STEREOPTICON and 150 slides. First check for ...

TEN NIGHTS IN A BAR ROOM, 5 reels, a real ...

THE FILM YOU WANT. Write MOTSCO, 724 S. ...

TRAVELING EXHIBITORS—Your greatest chance to ...

WE HAVE IT! We have it! Write for new list ...

USED FILM FOR SALE—Largest stock in the South ...

WE HAVE IT! We have it! Write for new list ...

3 TWO-REEL SLAPSTICK COMEDIES, \$3.50 ...

50 New Cosmograph Machines.

Portable motor-drive stereopticon attachment ...

100 New Monarch Machines.

Choice calcium, mazda or arc attachments ...

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—De Franne Camera.

3 4/10-foot magazines; clear, steady picture ...

For Sale—New and Used Mov-

ing Picture Machines, Screens, Opera Chairs ...

Used Velour Cyclorama, Blue

and gold combination, twenty-six by sixty ...

COMPLETE ROAD SHOW—Professional Machine

Screen, Film and Supplies, all for \$40.00. ...

COMPLETE ROAD SHOW OUTFITS at smashing

prices, also DeVry, Acme, American ...

EDISON EXHIBITION MACHINE. Sacrifice, \$18

FRANCIS KEY, 2519 Jackson, Anderson, Ind.

FACTORY REBUILT TRANSVERTER, sixty cycle,

twenty-five amperes. Three hundred seventy-five ...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



**Gautier's Dogs (81st St.) New York.**  
**Gaultier Bricklayers (James) Columbus, O.**  
**Gaylor Bros. (Fair) Perry, N. Y.; (Fair) Louisville, O. 19-24.**  
**Goben & Garretson (Sberidan Sq.) Pittsburgh.**  
**Geiger, John (Gates) Brooklyn 14-16.**  
**Geslar & Caverly (Group) Brooklyn**  
**George, Irwin (Shea) Buffalo.**  
**Ghezzi, Two (Palace) Milwaukee; (Palace) Chicago 18-23.**  
**Gibson, J. & J. (Imperial) Montreal.**  
**Gilbert, Walter (Fulton) Ironton 14-16.**  
**Gilmore, Barney, & Co. (La Salle Garden) Detroit 14-16.**  
**Goff & Bobby (State) Jersey City, N. J., 14-16.**  
**Goddie & Seattle (Ave. B) New York 14-16.**  
**Gonne, Lillian (Pantages) Los Angeles; (Pantages) San Diego 18-23.**  
**Gordon & Delmar (Emery) Providence 14-16.**  
**Gordon & Rica (Hill St.) Los Angeles.**  
**Gordon, John R., & Co. (Palace) Indianapolis 14-16.**  
**Gordon & Healy (Palace) Waterbury, Conn., 14-16.**  
**Gorgalis Trio (Loew) Montreal.**  
**Gould, Rita (State) Newark, N. J.**  
**Gould & Rasch (National) Louisville 14-16.**  
**Grady, Jim (Hipp) Ocean City, N. J., 14-16.**  
**Gramme, Jean (Orpheum) Denver; (Hennepin) Minneapolis 18-23.**  
**Gray & Harvey (American) New York 14-16.**  
**Gray, Ann (Hipp) Atlantic City, N. J.**  
**Green, Harry, & Co. (Columbia) Far Rockaway, N. Y.**  
**Gresham Singers (81st St.) New York.**  
**Grey, Tonia, Co. (Pantages) Denver; (Pantages) Colorado Springs 18-20.**  
**Guintar (Victory) Evansville, Ind., 14-16.**

**Hale, W., & Bro. (Hipp.) Atlant c City, N. J.**  
**Hall, P. & G. (Boulevard) New York 14-16.**  
**Hall, Bob (Hipp) Atlantic City, N. J.**  
**Hall & Dexter (Earle) Philadelphia.**  
**Halperin, Nan (Columbia) Far Rockaway, N.Y.**  
**Hamel Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.**  
**Haney's Revue (American) New York 14-16.**  
**Hanon, Bert (81st St.) New York.**  
**Harris, John (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 18-23.**  
**Hart & Kern (Pantages) San Diego, Calif.; (Hoyt) Long Beach 18-23.**  
**Hart's Hollanders (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 18-23.**  
**Harvard, Winifred & Bruce (Pantages) Toronto, Can.; (Pantages) Hamilton 18-23.**  
**Hayden, Dunbar & Hayden (Palace) St. Paul 14-16.**  
**Hayes, Grace (Palace) Milwaukee; (State-Lake) Chicago 18-23.**  
**Haynes & Beck (Maryland) Baltimore.**  
**Hector & Pale (Palace) Cincinnati.**  
**Hedman, Martha (Orpheum) Brooklyn.**  
**Hedgus, Margaret (Jefferson) New York.**  
**Hekvikists, The (Paragon Park) Nantasket Beach, Mass.**  
**Henderson, Gus (Fair) Mt. Pleasant, Ia., 12-15; (Fair) Holland, Mich., 19-22.**  
**Henry, D. & C. (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.**  
**Higgins & Blossom (Shea) Buffalo.**  
**Hippodrome Girls (New Brighton) Brighton Beach, N. Y.**  
**Holland & Dockrill (Majestic) Milwaukee; (Majestic) Chicago 18-23.**  
**Holman, Harry, & Co. (Maryland) Baltimore.**  
**Holmes & Lavers (Hipp.) Atlantic City, N. J.**  
**Holl Bros., Three (Washington St.) Boston.**  
**Hoyes, Tommy, & Co. (E. Liberty) Pittsburgh.**  
**Hudson, Bert E. (Airdome) Kennebec, Ill.**  
**Hull & Hubbard (Keith) Boston.**  
**Humphreys & Hand (Majestic) Milwaukee; (Majestic) Chicago 18-23.**  
**Hyant's Lads & Lassies (Longe St.) Toronto.**

**Ibach's Band (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.**  
**Imperial Russian Revue (Delancey St.) New York 14-16.**  
**India Bros. (Emery) Providence 14-16.**  
**Inter-Collegians, The (Palace) Indianapolis 14-16.**  
**Irving's Midgets (Grand) St. Louis.**

**Jackson, Bobby (Greeley Sq.) New York 14-16.**  
**Jackson Troupe (Pantages) Dallas Tex.; (Pantages) Memphis, Tenn. 18-23.**  
**James, J. & E. (Scollay Sq.) Boston.**  
**Jana & Whalen (Keith) Philadelphia.**  
**Janslys, Five: Monroe, Wis.; Aurora, Ill., 18-23.**  
**Jansleys, Two (Palace) St. Paul 14-16; (Scruffy St.) Minneapolis 18-23.**  
**Jarrow (Pantages) San Francisco 18-23.**  
**Jerome, Nat S., & Co. (State) Newark, N. J.**  
**Jerome & Evelyn (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash. 18-23.**  
**Jessell, Geo. (Rushwick) Brooklyn.**  
**Johnny's New Star (Majestic) Chicago; (Grand) St. Louis 18-23.**  
**Johnson & Baker (Palace) Cleveland.**  
**Johnson, Hal, & Co. (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash. 18-23.**  
**Jordan, Lorenzo & Morris (Fair) Strawberry Point, Ia.**  
**Joyce, Jack (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.**  
**Just Out of Knickers (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 18-23.**  
**Justa Three (Poli) Scranton, Pa., 14-16.**

**Kajiyaama (James) Columbus, O.**  
**Kanazawa Japs. (Scollay Sq.) Boston.**  
**Kane & Herman (Proctor) Mt. Vernon, N. Y., 14-16.**  
**Keene, Richard (Orpheum) Denver.**  
**Keating, Chas. & Co. (Pantages) Denver; (Pantages) Colorado Springs 18-20.**  
**Kelley & Brown (Pantages) Spokane; (Pantages) Seattle 18-23.**  
**Kelly, Mary, & Co. (Orpheum) Vancouver, Can.**  
**Kelly & Knox (Capitol) Hartford, Conn., 14-16.**  
**Kelly & Wise (Ave. B) New York 14-16.**  
**Kelly, Sherwin (Pantages) Kansas City; (Pantages) Dallas Tex. 18-23.**  
**Kelly, Nora, & Co. (American) New York 14-16.**  
**Kelly-La Tell Troupe (Temple) Detroit.**  
**Kennedy & Davis (Loew) London, Can. 14-16.**  
**Kennedy & Reeves (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn. 18-23.**  
**Kennedy & Paterson (Palace) New Haven, Conn. 14-16.**  
**Kennedy & Kramer (Pantages) Hamilton, Can.; (Pantages) Chicago 18-20.**  
**Kentucky Sereaders (Hipp.) Atlantic City, N. J.**  
**Keo, Takl & Yokl (Proctor) Albany, N. Y., 14-16.**

**Kerr & Weston (Golden Gate) San Francisco; (Orpheum) Oakland 18-23.**  
**Kearum (Earle) Philadelphia.**  
**Kids of 1924 (Earle) Philadelphia.**  
**King Bros. (Boulevard) New York 14-16.**  
**Kinney, Harriet, & Co. (Palace) Brooklyn 14-16.**  
**Kirk & Carter (Palace) Chicago; (Hennepin) Minneapolis 18-23.**  
**Kluss & Brillant (Ave. B) New York 14-16.**  
**Klun Bros. (N.W. Brighton) Brighton Beach, N. Y.**  
**Ko-Ko Carnival (Loew) London, Can. 14-16.**  
**Kraft & Lamont (Pantages) Spokane; (Pantages) Seattle 18-23.**  
**Kramer & Boyce (Riverside) New York.**  
**Kross, Rose, Four (Pantages) Portland, Ore.**  
**Kuhns, Three White (Pantages) Salt Lake City; (Orpheum) Ogden 18-23.**

**La Bernicia & Co. (Temple) Detroit.**  
**La France Bros. (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.**  
**La Parva Co. (Hipp.) Cleveland.**  
**Lalain & Bastedo (Broadway) Springfield, Mass., 14-16.**  
**LaPearl, Roy (Pantages) Los Angeles; (Pantages) San Diego 18-23.**  
**LaPearl & Co. (Pantages) Pueblo, Colo.; (Pantages) Kansas City 18-23.**  
**Lavage & Lane Revue (Palace) Chicago.**  
**Lauzy, The (Fair) Ionia, Mich.; (Fair) Caro 18-23.**  
**Lane & Harper (Palace) Rockford, Ill., 14-16.**  
**Lank & Haly (Palace) Indianapolis 14-16.**  
**Langford & Fredericks (Capitol) Trenton, N. J., 14-16.**  
**Lawton (Young's Pier) Atlantic City, N. J.**  
**Lazy Daisies (Poli) Worcester, Mass., 14-16.**  
**LeClair & Sampson (Loew) Ottawa, Can.**  
**LeVaux (Broadway) Springfield, Mass. 14-16.**  
**Leah, The Mystic (Orpheum) Des Moines, Ia., 14-16.**  
**Leary, Nolan, & Co. (Pantages) Dallas, Tex.; (Pantages) Memphis, Tenn. 18-23.**  
**Lehee, Helen (Hipp.) Louisville, Ky.**  
**Leighton, P. & J. (Pantages) Portland, Ore.**  
**Leo, Louis (Lincoln St.) New York 14-16.**  
**Leon, Great (Hennepin) Minneapolis.**  
**Lester, No 1 & Co. (Palace) Brooklyn 14-16.**  
**Lewis, Dorothy (Pantages) Memphis, Tenn.**  
**Lewis & Ames (American) New York 14-16.**  
**Loed & Goodman (Loew) Montreal.**  
**Loe, Marie (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 18-23.**  
**London, Louis (Scollay Sq.) Boston.**  
**Longfields, Three (David) Pittsburgh.**  
**Lorraine, Ted, & Co. (Rushwick) Brooklyn**  
**Lorraine & Biz (Washington St.) Boston.**  
**Louise & Mitchell (Lyric) Indianapolis.**  
**Lowry, Ed (Coliseum) New York 14-16.**  
**Lucas, Jimmy, & Co. (State) Jersey City, N. J., 14-16.**  
**Ludlow, Godfrey (23d St.) New York 14-16.**  
**Lyell & Fant (Palace) Ft. Wayne, Ind.**

**McCarty Sisters (Pantages) Dallas; (Pantages) Memphis 18-23.**  
**McCormick, Lulu (Orpheum) Vancouver, Can.**  
**McCormack, John, Jr. (White Way) New Haven, Conn.; (Pekin Cafe) Atlantic City 17-23.**  
**McCullough, Carl (Miles) Detroit.**  
**McDonough, Billy (Boston) Boston.**  
**McDonald & Oakes (Majestic) Chicago.**  
**McFarlane, Geo. (Keith) Boston.**  
**McGreedy & Paters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.**  
**McKay, May, & Girls (Greeley Sq.) New York 14-16.**  
**McKim, Robert (Pantages) Portland, Ore.**  
**McKinley, Neil (Delancey St.) New York 14-16.**  
**McKinley, Mabel (Keith) Philadelphia.**  
**McPherson, Sandy (Majestic) Milwaukee; (Majestic) Chicago 18-23.**  
**McWilliams, J. M. (Keith) Boston.**  
**Maek, J. C. & Co. (Palace) Waterbury, Conn., 14-16.**  
**Magley's, The (Pantages) San Francisco; (Pantages) Los Angeles 18-23.**  
**Malton & Collet (Palace) Rockford, Ill., 14-16; (Majestic) Milwaukee 18-23.**  
**Mallon & Case (Orph.) Boston.**  
**Mallette, Albert H. (Palace) South Bend, Ind., 14-16.**  
**Mandell, W. & J. (Hipp.) Atlantic City, N. J.**  
**Manilla Bros. (Pantages) Hamilton, Can.; (Chateau) Chicago 18-23.**  
**Mann & Strong (Poli) Scranton, Pa., 14-16.**  
**Mann, Sam E. (Loew) Ottawa, Can.**  
**Manthey, Walter, & Co. (Orpheum) New York 14-16.**  
**Marian & Jason (Pantages) Calgary, Can.; (Pantages) Spokane 18-23.**  
**Markell & Gay (Pantages) Portland, Ore.**  
**Marshall, Leo, Revue (Pantages) Spokane; (Pantages) Seattle 18-23.**  
**Mary's Pony (James) Columbus, O.**  
**Maughn, Hayward, & Band (State-Lake) Chicago.**  
**Maura, Bose, & Co. (National) Louisville 14-16.**  
**Maurice & Girlie (Delancey St.) New York 14-16.**  
**Maxelos, Five (Majestic) Chicago.**  
**Maxon & Brown (Victoria) New York 14-16.**  
**Maxstingers (Keith) Washington.**  
**Meady Girls, Five (Gates) Brooklyn 14-16.**  
**Medlan's Dogs (Orpheum) Los Angeles.**  
**Meroff, Ben, & Band (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 18-23.**  
**Meyers & Hannaford (Pantages) Bellingham, Wash.; (Pantages) Tacoma 18-23.**  
**Miller, Helen (Ave. B) New York 14-16.**  
**Miller, Mac, & Co. (Proctor) Schenectady, N. Y., 14-16.**  
**Miller & Capman (Pantages) Seattle; (Pantages) Vancouver, Can. 18-23.**  
**Mills & Kimball (Orph.) Boston.**  
**Mix, Ruth, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 18-23.**  
**Moore & Mitchell (Hipp.) Cleveland.**  
**Moore & Slay (Seventh St.) Minneapolis.**  
**Moore & Folds (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.**  
**Moore, George (Pantages) Calgary, Can.; (Pantages) Spokane 18-23.**  
**Moran & Wisner (Orpheum) Brooklyn.**  
**Moran, Hazel (Maryland) Baltimore.**  
**Morgan, Gene (Orpheum) San Francisco.**  
**Morley, Alice (Proctor) Newark, N. J.**  
**Morrill, Clark (5th Ave.) New York 14-16.**  
**Morton Bros. (American) New York 14-16.**  
**Mulroy, McNeese, & Ridge (Palace) Cleveland.**  
**Munson, Ona, & Co. (Proctor) Albany, N. Y., 14-16.**  
**Murdock & Mayo (Palace) Cleveland.**  
**Murphy, Senator (Palace) Cincinnati.**  
**Murray & Allen (Imperial) Montreal.**  
**Murray & Maddox (Greeley Sq.) New York 14-16.**

Yack, Max, Dogs (Keith) Boston.
Vasa, Little (Miles) Detroit
Vogel, Arvid (Farr) Tomah, Wis.
Vona (Plantages) Bellingham, Wash. (Plantages) Tacoma 18-23.

Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1.
Kirkham's, Don, Sorenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2.
Knoff's, A. H.: San Diego, Calif., until Sept. 1.
Knockbook's, Players: (Black Mermaid) mgr.: (Knickerbocker Inn) Pith, N. Y., indef.
LalBounty's, George, Orch.: (Lake Grove Park) Auburn, Me., until Sept. 2.
Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.

Elitche's Garden Players: Denver, Col., indef.
Forsythe Players: (Forsythe) Atlanta, Ga., indef.
Fowler Stock Co.: (Belasco) Washington, D. C., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Gayer, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.
Gordiner, Clyde H., Gordiner, mgr.: (Orpheum) Stour Falls, S. D., April 12, indef.
Graham Stock Co.: (Prattville) N. Y., 11-16; (Caro) 18-23.
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone) Binghamton, N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Hawkins-Bell Stock Co.: (Gary) Gary, Ind., indef.
Hedig Players: (Hedig) Portland, Ore., indef.
Holyoke Players: (Mountain Park) Holyoke, Mass., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Keith Players: (Keith) Columbus, O., indef.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
Lager, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lakewood Stock Co.: Lakewood, Me., indef.
Lara Players: (Lara) Atlanta, Ga., indef.
McGarry, Garry, Players: (Majestic) Buffalo, N. Y., indef.
Macaulay Players: (Macaulay) Louisville, Ky., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Metropolitan Players, Frank Phelps, mgr.: (Alexandra) Toronto, Canada, May 19, indef.
Metropolitan Players: (Metropolitan) Seattle, Wash., indef.
Mission Players: (Mission) Long Beach, Calif., indef.
Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
Music Hall Players: (Music Hall) Lewiston, Me., indef.
North Bros. Stock Co.: (Avalon Park) Springfield, O., indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Palace Players: (Palace) Seattle, Wash., indef.
Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
Pittsfield Stock Co.: (Uniqn Sq.) Pittsfield, Mass., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 15, indef.
Plaza Players: (Plaza) Asheville, N. C., indef.
Poli Players: (Court Sq.) Springfield, Mass., May 5, indef.
Poli Players: (Palace) Hartford, Conn., April 28, indef.
Proctor Players: (Proctor) Troy, N. Y., indef.
Ross, Walter, Dramatic Co.: Greencastle, Ind., 11-16.
Saenger Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.
State Players: (State) New Brunswick, N. J., indef.
Swain, W. I., Show: Cookeville, Tenn., 11-16.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Walker, Stuart, Players: (Victory) Dayton, O., indef.
Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Williams, Original, Stock Co.: Bennettsville, S. C., 11-18.

Innocent Eyes: (Winter Garden) New York May 29, indef.
Keep Kool: (Globe) New York July 7, indef.
Keystone Musical Comedy Co., Jack E. Lewis, mgr.: (Lansolin) Stockton, Calif., indef.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec 31, indef.
LaMurr, Harry, Musical Comedy Co.: Olympia, Wash., 11-16; Tacoma 18-20.
L'Etienne's, (Broadway) Denver, Col., 11-16.
Listen to Me, Frank Flesher, mgr.: (S. Dayman) Wisc., 24; Beaver Dam 25; Fond du Lac 28.
Little Jessie James (Wilbur) Boston Aug. 4, indef.
Marjorie, with Elizabeth Hines: (Shubert) New York Aug. 11, indef.
No Other Girl: (Morosco) New York Aug 13, indef.
No. No. Nanette: (Sam H. Harris) Chicago May 4, indef.
On the Stars: (Central) Chicago June 1-Aug. 23.
Plain Jane: (Sam H. Harris) New York June 23, indef.
Poppy, with W. C. Fields: (Majestic) Boston Aug. 4, indef.
Runnin' Wild, with Miller & Lyles: (Woods) Chicago Aug. 10-30.
Squad Off, The: (Playhouse) New York Feb. 5, indef.
Six Cylinder Love: Abbeville, Kan., 14; Russell 15; Ellsworth 16; Wamego 17; Marion 18; Wellington 19; Arkansas City 20; Blackwell, Ok., 21; Kingman, Kan., 22.
Sloop, L. Verne, Players: Kenmore, O. 13; Rock Creek 14; Saugerstown, Pa., 15; Braun 16; Elkhington 18; Tionesta 19; Crosby 20; Gaines 21; Elford 22.
Strange Bedfellows: (Henry Miller's) New York June 16, indef.
Sweeney Todd: (Frazee) New York July 18, indef.
Their Honor the Mayor: Northport, N. Y., 13; Leesburg, N. J., 16; Ambler, Pa., 19; Palmerston 21.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Trial Honeymoon, A.: (LaSalle) Chicago June 29, indef.
Vivian, Perdval, Players: Meadville, Pa., 14; Union City 16; Olean, N. Y., 19; Dubois, Pa., 22.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scandals: (Apollo) New York June 30, indef.
Wonderful Visit: (Princess) New York May 14, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

CONCERT AND OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Gall-Croft: Ocean City, N. J., 16.
Hantz, Jaschka: Green City, N. J., 21.
Hopper, Dr. Wolf, & His Comic Opera Co.: (Hotel) Washington, D. C., indef.
Hudson, John, Opera Co.: (Fontaine Ferry) Louisville, Ky., indef.
Kavina Park Opera Co.: (Kavina Park) Chicago June 21-Sept. 1.
Lawson, Anna Asheville, N. C., 11-16.
Peschmann, Paul, & Orch.: (Hershey Park) Pa., 17.
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 18.

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Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.
Ladner's Virginians: (Chariton Hall) Chariton, Mass., indef.
Landry's Art. Orch.: (Loew's Warfield) San Francisco, Ind., indef.
Lawn's Sundeaders: (Travelers' Inn) Springfield, Ill., indef.
Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef.
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.
Marjold, Gerh., Geraldine Worden, mgr.: Cleveland, O., indef.
Martin's, Wm., Vashons: (Halletts Inn) Charlotte, S. C., until Sept. 1.
McDowell's, Adrian, Dixie Syncopators: (Palma Pavilion) Balboa Beach, Calif., indef.
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
Miami Lucky Seven, O. G. Ireland, mgr.: (Tokio Gardens) Michigan City, Ind., until Sept. 14.
Morris' Riverview Orch.: (Biverside Pavilion) Kibbourn, Wis., until October 1.
Nutz, Carl: Leonardtown, Md., 11-16.
Original Footwarmers, Nelson Harst, mgr.: (Country Golf Club) Richmond, Ky., until Sept. 1.
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.
Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
Perryville State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.
Pryor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef.
Radley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
Roamers, The, J. E. Gibbs, mgr.: (Boysen's Bay) Syracuse, N. Y., until Sept. 5.
Royal Terrace Orch. (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 10.
Scarlet Hussars Militaire, Howard Plink, dir.: (Elks' Circus) Ambridge, Pa., 11-16.
Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 15.
Society Friars (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.
Souza and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14.
Spender's, Harry, Orch.: (Troveville Hotel) Long Beach, L. I., N. Y., indef.
Sted's, Paenoch, Orch.: Decatur, Ill., 12-14; Urbana 15-18; Danville 19-21.
Stein's Knights of Syncopation: Garden City, Kan., 11-16; Colorado Springs, Col., 17-20.
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
Stein's, Syd, Dance Orch.: (Penstyle Gardens) Rockford, Ill., until Sept. 5.
Stein's, Syd, All-Star Syncopators: (Broadway Tea Garden) St. Paul, indef.
Stein's, Syd, Novelty Melodists: (Dance dates) Milwaukee, Wis., indef.
Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef.
Storchio's, Gene A., Band: Dothan, Ala., indef.
Twenty-third Century Boys, Paul B. Goss, mgr.: Evansville, Ind., indef.
Urbana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Victor's, James F., Band: (Starlight Park) New York City until Sept. 7.
Victor's, M. K., Band: (Fashion Show) Onondaga, N. Y., 11-16; (Fair) Kutztown, Pa., 18-19.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Waldemeyer Orch.: Wrightsville Beach, N. C., until Sept. 1.
Wild's, P. R., Orch.: (Hiland Park Pavilion) Grand Haven, Mich., until Sept. 1.
Yanberg's, John H., Entertainers: Ottawa, Kan., indef.

BANDS AND ORCHESTRAS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Mons. Jean: (Fadr) Paris, Mo., 11-16.
Moyle's, S.: Tascy, Va., 11-16; Pocumoke City, Md., 18-23.
Anson's, Henry, Band: (Steeplechase Park) Coney Island, N. Y., indef.
Bannan's Band: (Jefferson, Ia., 17; Marshalltown 18; Mediapolis 19; Ft. Madison 16; Camp Point, Ill., 17; Barry 18; Lincoln 19; Alcornmouth 20; Whitehall 21; Litchfield 22.
Bang-Up Six From Dixie (Syd Stein's): (Club Windermere) Chicago, indef.
Basal's Band: (Luna Park) Millville, N. J., indef.
Beaumont's, Joe, Moonlight Syncopators: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Bask & White Orch., of Ky., P. T. Oster, mgr.: (Sulphur Springs) Tampa, Fla., until Sept. 7.
Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Kentworth Hippodrome) Asheville, N. C., indef.
Boss's, Joe: Winchester, Ky., 11-16.
Boutelle Bros.: Rainbow Orch.: (Contocook River Park) Penacook, N. H., until Sept. 7.
Brooks', C. S.: Canton, Ill., 11-16; Beardstown 18-23.
California Royal Orch., S. G. Hamilton, mgr.: (Whittle Springs Dance Pavilion) Knoxville, Tenn., indef.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings, Geo. B. Reareck, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.
Clegg's, Albert J.: Louisville, Ky., 11-16.
Comas's, Francisco: (Hianian's Point Park) Toronto, Can., 11-16.
College Serenaders, Box Gilbert, dir.: (Ontario Lake Park) Oswego, N. Y., until Sept. 1.
Cravens Family Band, Perry Cravens, mgr.: Elburn, Ill., 11-16.
Crawser's Band: (Dominion City) Montreal, Can., 11-24.
Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.
Davis, Meyer, Orch.: Bar Harbor, Me., indef.
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
Davis, Meyer, Orch.: (Deal Inn) Deal, N. J., indef.
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
Davis, Meyer, Orch.: (Pavilion Royal) Lynbrook, N. Y., indef.
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
Davis, Meyer, Orch.: (Hilote Bossert) Brooklyn, N. Y., indef.
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden): (Powhatan Roof Garden): (Chevy Chase Lake): (Congressional Country Club): (Columbia Country Club): (Stauer St. Johns): (Colonial Beach): (Marshall Hall): (Manor Club): (Town and Country Club): (Montgomery Club): (Lee House): (Harrington Hotel): (Chevy Chase Country Club); all in Washington, D. C., indef.
Deady's, Frank, Rhythms of Rhythm: (Tippley Casino) Frankfort, Mich., until Sept. 1.
Duff's, J. J., Southern Ramblers: (Edgewood Park) Birmingham, Ala., until Sept. 1.
Dwss, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
Elsos, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, W. S., indef.
Galbra's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef.
Gaul, George, Orch.: Baltimore, Md., indef.
Georgetown Entertainers, R. M. Lydesley, mgr.: (Academy Gardens) Chicago, Ill., indef.
Green Mill Dance Orch., Syd Stein's: (South Shore View Hotel) Chicago, indef.
Gralla's, Becco, Band: Lexington, Ky., indef.
Hall's, Fred, Royal Terrace O. Ch.: (Phe Ritz) Coney Island, N. Y., indef.
Harriman's, Dave, Orch.: (Enclid Gardens) Cleveland, O., indef.
Harris', Al: (Fair) Plymouth, Wis., 11-16.
Harriman Bros., Orch.: Baltimore, Md., 11-16.
Harrington, Del., Is. Doyer 10; Chester, Pa., 20; Jersey City, N. J., 21-23.
Inps' Orch.: (Green Tree Gardens) Clear Lake, Ia., indef.
Johnson's, Spin, Orch.: (Lake Shore Pavilion) Manistee, Mich., until Sept. 4.
Karni & Andrews' Orch.: (Mejers Lake Park) Canton, O., indef.
Kentucky Aces, H. J. Christie, mgr.: (Bungalow Kontar) Green Bay, Wis., indef.
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
Kibbler's, Gordon, Black & White Pennsylvania: (Coney Island) Cincinnati, O., May 24-Sept. 1.

STOCK & REPERTOIRE
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

A'bee Theater Stock Co.: Providence, R. I., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bijou Players: (Bijou) Chattanooga, Tenn., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Highland, Mich., 11-16.
Carter Dramatic Co., No. 2, J. E. Carter, mgr.: Keego Harbor, Mich., 11-16.
Chicago Stock Co., Chas. H. Rosakam, mgr.: (Lakemont Park) Altoona, Pa., May 30, indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.
Desmonde, Lillian, Stock Co.: (Idora Park) Youngstown, O., indef.

DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Republic) New York May 22, indef.
Amber Fluid: (Princess) Chicago June 22, indef.
Artists and Models: (Apollo) Chicago June 1, indef.
Beggars on Horseback: (Broadhurst) New York Feb. 12, indef.
Charlot's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.
Cobra (Hudson) New York April 22, indef.
Dancing Mothers: (Booth) New York Aug. 11, indef.
Dolge, The: (Cort) Chicago June 15-Aug. 16.
Dye to Broadway, with Florence Mills: (Great Northern) Chicago Aug. 11, indef.
Dr. David's Dad: (Vanderbilt) New York Aug. 11, indef.
Easy Street: (Thirty-Ninth St.) New York Aug. 14, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Garrick) New York July 21, indef.
Fashion: (Cort) New York July 14, indef.
Give and Take: Tupper Lake, N. Y., 17; Saranac Lake 18; Plattsburg 15; Burlington, Vt., 16; Hardwick 18; Montpelier 19; Laconia, N. H., 20; Lyndonville, Vt., 21; Newswort 22.
Give and Take: Battle Creek, Mich., 14; Hastings 15; Flint 16; Port Huron 18; Saginaw 19; Alma 20; Redding 21; Cadillac 22.
Give and Take: Mound City, Mo., 15; Savannah 14; Liberty 15; Brookfield 16; Trenton 18; Princeton 18; Seymour, Pa., 20; Memphis, Mo., 21; Lancaster 22.
Give and Take: Lincoln, Ill., 13; Petersburg 14; Mayville, Mo., 15-16; Fairfield, Ill., 19-20; Jacksonville 21-22.
Grand St. Follies: (Neighborhood) New York May 20, indef.
Heart of Mine, with Jos. Regan: (Broadway) N. Y., 18; Batavia 19; South Bend, Ind., 20-21; Baraboo, Wis., 22; Marshfield 23.
I'll Say She Is: (Casino) New York May 19, indef.

BURLESQUE

Bathing Beauties: (Casino) Philadelphia 18-23.
Broadway by Night: (Empire) Providence 18-23.
Best Show in Town: (Miner's Bronx) New York 18-23.
Come Along: Abnrun, N. Y., 25-26; Binghamton 27. (Colonial) Utica 28-30.
Cooper's, Jimmy, Show: (Olympic) Chicago 18-23.
Fast Steppers: (Olympic) Cincinnati 18-23.
Follies of the Day: (Gayety) Detroit 18-23.
Good Little Devils: Des Moines, Ia., 25; Ottumwa 26; Burlington 27; Moline, Ill., 28; Peoria 29-30.
Golden Crooks: (Empire) Toledo, O., 18-23.
Go To It: (Palace) Baltimore 18-23.
Gerard's, Barney, New Show: (Casino) Boston 18-23.
Hollywood Follies: (Empire) Newark, N. J., 18-23.
Happy Go Lucky: (Empire) Brooklyn 18-23.
Happy Moments: New London, Conn., 18-19; Gayety Boston 18-23.
Hippity Hop: (Gayety) Pittsburg 18-23.
Let's Go: (Gayety) Montreal 18-23.
Marion, Dave: (Gayety) Buffalo 18-23.
Miss Tobacco: (Capitol) Indianapolis 11-16; (Gayety) St. Louis 18-23.
Monkey Shines: (Lyric) Bridgeport, Conn., 11-16; (Hurtig & Seamon) New York 18-23.
Nites of 1924: (Gayety) Omaha 18-23.
Peeka-Boo: (Columbia) New York 18-23.
Runnin' Wild: (Olympic) Cincinnati 11-16; (Capitol) Indianapolis 18-23.
Red Pepper Revue: (Gayety) Pittsburg 11-16; Wheeling, W. Va., 18-19; Steubenville, O., 20-21; Canton 22-23.
Record Breakers: (Gayety) Washington 18-23.
Steppin' Harry: (Gayety) Rochester, N. Y., 18-23.
Step on It: (Gayety) Kansas City 18-23.
Stop This Way: (Gayety) Dayton, O., 18-23.
Stop and Go: (Lyric) Bridgeport, Conn., 18-23.
Silk Stocking Revue: (Empire) Providence 11-16; (Grand) Worcester, Mass., 18-23.
Town Scandals: (Olympic) Chicago 11-16; (Star & Garter) Chicago 18-23.
Take a Look: (Casino) Brooklyn 18-23.
Talk to the Town: (Orpheum) Paterson, N. J., 11-16; Holyoke, Mass., 18-19; (State) Springfield 20-23.
Temptations of 1924: (Orpheum) Paterson, N. J., 18-23.
Williams, Mollie: (Harriman Blecker Hall) Albany, N. Y., 18-23.
Watson, Sliding Billy: (Gayety) Detroit 11-16; (Empire) Toronto 18-23.
Wine, Woman and Song: (Columbia) Cleveland 18-23.

TABLOIDS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
Buzen' Around, Golden & Long's: (Murray) Richmond, Ind., until Aug. 23.
Byrne & Byrne: (Orpheum) Marion, O., indef.
Candler's, Art, Broadway Follies: (Alhambra) Charlotte, N. C., June 30, indef.
Clifford's, George, Pop & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef.
Desmond's, N. Y., Roof Garden Revue: Titusville, Pa., 11-16; Salem, O., 18-23.
Dixie Steppers, C. E. Campbell, mgr.: (St. Louis) Okemos, Fla., indef.
Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.
Golden Gate Girls, Billy DeMuney, mgr.: (New Victory) Hibbing, Minn., July 14, indef.
Harris, Honey, & His Honey Girls: (Ramona) Phoenix, Ariz., indef.
Harriman's, Arthur, Lyric Revue: (Academy) Buffalo 11-16.
Hamphreys, H. Ft. Dancing Buddies: (Broadway) Richmond, Va., 11-16.
Harley's Jolly Follies, Frank Maloy, mgr.: (Luna Park) Cleveland, O., indef.
Harley's Big Town Revue, Bob Shinn, mgr.: (Rainbow Gardens) Cleveland, O., indef.

Hushion's, Jack. Ziz-Zaz Revue. Chicago, Ill., 12-27.
Kramer, Ted Pop. Revue Checker Inn. (Nan...
Lobby, Sam Hip Hip Hurray Girls (Gem)
Little Rock Ark. Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Famous Georgia. Hanco & Hockwald, mgrs.
Belle Creek, Mo., 13; Flint 14-16; Saginaw
17-20; Fort Harrison 21-23.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Adonis. James. Floating Theater. Leonardtown,
Md., 11-16.
Argus. Magician. Loosotee. Ind., 11-16.

RICTON

The Master Showman and Novelty Artist Supreme, and
Co., 20 people, under canvas. Week of August 11,
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Mathew.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Anderson-Strader Shows. Grayhill, Wv., 11-16.
Barlow's Big City Shows. Mattoon, Ill., 11-16.

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SUMMIT BEACH PARK, AKRON, O.

HELLER'S ACME SHOWS Now booking Conces-
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opens middle of April. Address HARRY HEL-
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For full particulars, wire
CHARLES GERARD, 128 East 98th Street, New York City.

Bernardi Expo. Shows, Felice Bernardi, mgr.:
South Bend, Wash., 11-16.
Bernardi Greater Shows, Wm. Clark, mgr.: El-
kins, W. Va., 11-16; (Fair) Marlinton 18-23.
Blue Grass Amusement Co., M. L. Matthews,
mgr.: (Fair) Russell Springs, Ky., 11-16.
Brown & Dyer Shows: Schenectady, N. Y., 11-
16; Albany 18-23.
Brundage, S. W. Shows: Canton, Ill., 11-16;
Beardstown 18-23.
Burns' Greater Shows: (Fair) Tpton, Ind.,
11-16.
Clark's, Billie, Broadway Shows: (Fair) Lex-
ington, Ky., 11-16; (Fair) Abingdon, Va.,
18-23.
Coley's Shows, W. R. Coley, mgr.: Red Lion,
Pa., 11-16.
Copping Shows, Harry Copping, mgr.: Catletts-
burg, Ky., 11-16.
Cronin Shows, J. L. Cronin, mgr.: Berea, Ky.,
11-16; Ewing 18-23.
Doherty Family Shows, C. J. Kerpner, mgr.:
Stuttgart, Ark., 11-16; Brinkley 18-23.
Dobyns, George L., Shows: South & Marke-
t Sts., Philadelphia, Pa., 11-16; (Fair) Cor-
tland, N. Y., 18-23.
Dykman-Joyce Shows: Hurdoo, Ill., 11-16; (Fair)
Watertown, Wis., 18-23.
Eldred's Greater Shows: (Fair) Boscelo, Wis.,
11-16.
Gold Medal Shows, Harry E. Billock, mgr.:
Hannibal, Mo., 11-16.
Gray Shows, Roy Gray, mgr.: Clarksville, Tex.,
11-16.
Great Pacific Shows, Billie C. Martin, mgr.:
Fiat River, Mo., 11-16.
Greater Show-Boy Shows, John M. Show-Boy,
mgr.: (Fair) Springfield, O., 11-16; Cin-
cinnati 18-23.
Hoffner Amusement Co.: (Fair) LeRoy, Ill., 11-
16; (Fair) Atlanta 18-23.
Imperial Expo. Shows: Harrisonville, O., 11-
16; (Fair) Lucasville 18-23.
Isler Shows, Louis Isler, mgr.: (Fair) Higgins-
ville, Mo., 11-16.
Jaffe & Martin Amusement Co.: Cassville, Mo.,
13-16; Golden City, Mo., 20-23.
Jones, Johnny J., Shows: Fort Arthur, Ont.,
Can., 11-16; Toronto 23-Sept. 6.
Kennedy, On T., Shows: Green Bay, Wis., 11-
16; Manitowish 18-23.
Kent, Cotton, Shows: (Fair) Springfield, Ky.,
11-16.
Ketchum's, K. F., 20th Century Shows: Lewis-
ton, Mo., 11-16; (Fair) Carleton 18-23.
Lac-man Expo. Shows: (Fair) Hastings, Neb.,
11-16.
Legrette, C. R., Shows: (Fair) Paris, Mo.,
11-16.
Metropolitan Shows: Winchester, Ill., 11-16.
Mighty Welland Shows, Jack W. Schafer, mgr.:
(Fair) Lawrenceburg, Ind., 11-16.
Miller, Via & Hutchens Shows: Winchester, Ky.,
11-16.
Miller Bros' Shows: (Fair) Altoona, Pa., 11-
16; (Fair) Lewistown 18-23.
Miller, F. W., Shows: Newark, Ark., 11-16.
Morris & Castle Shows: Moberg, Mo., Ind.,
11-16; Itasca, Wis., 18-23.
Murphy, D. D., Shows: Salem, Ill., 11-16.
Pearson, C. E., Shows: Laron, Ill., 11-16.
Reiss, Nat., Shows: Joliet, Ill., 11-16.
Robin & Cherry Shows: Davenport, Ia., 11-
16; Des Moines 20-23.
Savidge, Walter, Amusement Co.: Blair, Neb.,
11-16; Oakland 18-23.
Schwab-Walker Shows: (Fair) Lamar, Mo.,
11-16; (Fair) Sedalia 18-23.
Snapp Bros' Shows, Sydney Landcraft, asst.
mgr.: South-Platt, Neb., 11-16.
Strayer Amusement Co., J. R. Strayer, mgr.:
Monmouth, Ill., 11-16; Kankakee 18-23.
Traver Chautauque Corp., Inc.: Saratoga
Springs, N. Y., 11-16.
Wade & May Shows: (Fair) Columbus, Ind.,
11-16.
Wise Shows: Steubenville, O., 11-16.
Wolfe, T. A., Shows: La Fayette, Ind., 11-16;
Frankfort 18-23.
Wortham's World's Best Shows, Fred Beck-
mann, mgr.: Aurora, Ill., 18-23.

ADDITIONAL ROUTES ON PAGE 212

ROCKFORD TO HAVE HISTORICAL PAGEANT

(Continued from page 168)
Saturday nights, August 22 and 23, at Fair
Grounds Park, with a lighting system so
arranged that practically all visible to the
spectators will be the stage and players. A
cast of nearly 1,000 men, women and children
will be recruited and drilled for the occasion,
which is to portray the advancement of the
city since its birth.

ELGIN LEGIONAIRES TO STAGE HOME-COMING WEEK

Elgin, Ill., Aug. 7—The American Legion of
this city is making extensive preparations for
a big Home-Coming Week August 25-30, on the
Highland avenue show grounds.
The amusement program is receiving a great
deal of attention. A merry-go-round, Ferris
wheel, "whip", outdoor shows, concessions, free-
ze, etc., will be included in the list. The
legionaires, operating these phases of entertain-
ment from indications at this time, the af-
fair will be a big work of festivity. Com-
mander Frank W. Crow, of the Legion, is chair-
man of the committee.

PLANS PROGRESSING

Spectacular Street Parade for Lima, O., Celebration

Lima, O., Aug. 6—In connection with the
Mardi Gras parade to be staged here as a
part of the Main street celebration September
1 it was announced recently that an expert
designer of Chicago will be brought to design
the floats, etc. The Finance Committee has
been meeting with unusual success in its cam-
paign for funds supporting the celebration, and
the arrangements of the entertainment program
is well under way. Right bands are now
under contract for the festivities.

MERCHANTS' EXPO. AT SEATTLE

Seattle, Wash., Aug. 7—The fourth annual
Pacific Northwest Merchants' Exposition, the
dates of which are August 18-23, is attracting
the attention of merchants and buyers of this
section of the country. The entertainment fea-
tures are being carefully looked after by the
committee in charge of that portion of the af-
fair, and will include land and water trips,
with dancing, style show and bathing girl con-
tests, luncheon, masked ball and visits to a
naval clinic in Elliott Bay.
Attendance will be stimulated, it is predicted,
by the elaborate program to be given by the
United States fleet the same week the expo-
sition is held. Delegates to the merchants ex-
position will be special guests at all the navy enter-
tainment events.

BAYFIELD PAGEANT UNDER WAY

Bayfield, Wis., Aug. 5.—The Apostle Islanda
Indian pageant opened here Friday morning
for a 21-day run. The show is staged in a
natural amphitheater on Red Cliff Bay. The
pageant requires three days for each perform-
ance.

HERE'S A MONEY MAKER
BETTY STICKERS
FOR AUTOMOBILE WINDSHIELDS
A POSITIVE NOVELTY
THE CRAZE IN CALIFORNIA
A HIT!
AGENTS
Get busy
No Big-
No Seller
Made in U.S.
Sells itself
Beautiful Natural
Colors Size 10x4 1/2
Inches
Enclosed in
Glassine
Envelope.
Ready Seller at 15c. Two for 25c.
PER DOZEN, 80c. PER GROSS, \$8.50.
Special Discount in Large Quantities.
25% with order, balance C. O. D. Sample, 15c, prepaid.
NATIONAL CYCLE & NOVELTY CO.
718 S. San Pedro Street, LOS ANGELES, CALIF.

Swagger
CANES
\$19.00 Per Gross
\$27.00 Per Gross
\$36.00 Per Gross
Samples 25c, 35c and 45c each
25% deposit on C. O. D.
orders. We are Manufacturers.
Harvey Mfg. Co.
160 N. Wells Street, CHICAGO, ILL.

Candy Floss Machines
POSITIVELY THE BEST MADE.
CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00
Write for catalogue and information
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WANTED

Merry-Go-Rounds and Concessions of all kinds, for
American Legion, Home-Coming and Home, August
25 and 30. A live town with plenty of money. For
concessions write
GEO. D. HOAGLAND
Box 182, PAWNEE, ILL.

Wanted for Batesville, Ohio,
BIG HOME COMING
Concessions, Wheels and Games, small Rifes, one of
two small Shows, locally Musical Comedy or Tab-
leau Show. Dates, September 1, 3, 6, 7. Address
MANAGER HOME COMING CELEBRATION, Bates-
ville, Ohio.

Harrison County Picnic

HILOGWAY, MO., SEPTEMBER 23, 24, 25.
WM. H. DONAHUE, Pres. JESS CHAMBERS, Sec.

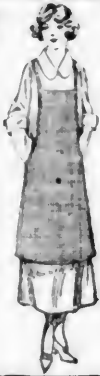
WANTED
Rides, Concessions and Shows for Lansing, Iowa, Big
Water Carnival, August 21, 22, 23. H. HAAS, Chair-
man.
Advertise in The Billboard—You'll be satisfied with
results.



**Goodyear**  
RUBBERIZED  
**APRON**  
**25¢**

IN DOZEN LOTS, GROSS LOTS, \$31.50  
SAMPLE APRON, 35¢

New, smart, waterproof. Has some assorted patterns and colors. Protects the clothes. Resists the old-fashioned apron. Wanted by millions of women.



TWO OF OUR RAPID SELLING SPECIALTIES

**EARN \$50 A DAY**  
SELLING

AGENTS WANTED—Send for Price List of our complete line

Territories Reserved now. Quick shipments direct from factory. Terms 20% deposit. Balance C. O. D. Send M. O. or Certified Check.

**Goodyear Raincoat Co.**

Dept. G, 835 Broadway, New York

**Goodyear**  
GAS-MASK  
**Raincoat**  
**1.75**

DOZEN OR GROSS LOTS  
SAMPLE COAT, \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.



**Additional Outdoor News**

**A TIMELY PRODUCTION**

One of the features in the line of "quick" and one that is fast developing into a general prominence throughout the country is barbecued meats. These have been prepared by the vendors in many instances, in many ways and under various conditions, in many ways and under various conditions, in many ways and under various conditions.

In connection with a growing demand for a convenient manufactured mechanism and equipment for the preparation of barbecued meats, F. S. Stahl, of Quincy, Ill., has placed on the market Stahl's Portable Barbecuing outfit, for which is claimed every necessity to the tasty barbecue of beef, pork—including hams, ribs, etc.—chicken and other meat lunches and a variety at one and the same time. The outfit is very convenient to transport and otherwise handle, being constructed of metals and measuring 20x16x7 1/2 inches when placed ready for operation.

MRS. JOHN RINGLING

Disposes of Elaborate Apartment Building in Sarasota

Sarasota, Fla., Aug. 7.—The Ringling Apartments, owned by Mrs. John Ringling, have been sold to J. P. Hardee of this city. The purchase price for the apartment building and the lots was \$125,000, with several thousand additional paid for the furniture and fixtures. The sale was made by E. O. Burns, of the Burns Realty Company. The building is one of the most elaborate of its kind in this section and was only recently completed. It is built on a tract of land approximately 210 feet square, on Gulf Stream Drive near Cedar Point, and commands a wonderful view of beautiful Sarasota Bay.

Mrs. Ringling's reason for selling the property, it is said, is that she wishes to devote her attention to the development of Mr. Ringling's properties on the keys, as they are going to center their activities in the future in building up the extensive acreage which Mr. Ringling owns there.

**SPARKS' CIRCUS**

In Storm at St. Catharines, Can.

Hamilton, Ont., Aug. 8.—But few traces of the terrible wind, rain and electrical storm which visited this city Wednesday evening re-

**JUICE GLASSWARE—ORANGEADE**



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also, portable Juice Sundaes, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.



Yes, We Have 'Em

Hot and Green Dice Rings, \$4.20 per Dozen. Samples, 60¢ Each, or two \$1, postage paid.

CASTROP NOVELTY CO., New Boston Station, Portsmouth, O.

**PONIES**

SHETLAND PONIES of quality. Prices reasonable. Send for illustrated folder and price list.

The Shadyside Farms, Dept. O., North Ben'on, Ohio

Concession Frame Tent 6x8, 8-oz. Khaki, \$22.39; 10-oz., \$28.95; 8x10, 8-oz. Khaki, \$29.70; 10-oz., \$38.60, 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

maintained when Sparks' Circus arrived in town yesterday morning. Practically the full force of the storm, however, was experienced by the show in St. Catharines, with the result that after the main performance had been in progress about forty-five minutes the menagerie top gave way and it was found necessary to dismiss the audience, which left the tents during a perfect deluge.

Apart from a couple of rents in the big top very little damage was done and no casualties are reported. The elephant acts were on when the storm broke, but the bulls remained under perfect control.

Weather conditions in Hamilton proved ideal, a strong breeze thruout the day helping mat-

ters considerably, altho the "going" was distinctly soft in places. Excellent houses were in evidence at the matinee and evening performances, the verdict of the people being unanimously in favor of a program which proved strong in all departments.

**"FOLLIES" SECOND EDITION AT ELECTRIC PARK, K. C.**

Kansas City, Aug. 8.—The Roy Mack "Follies" in its second edition was presented at Electric Park last Sunday with a complete change in program. The principals, with the exception of Birdie and Noway, and the snappy chorus, were retained, but costumes and numbers are all new, and Ruth Pryor, charming toe dancer, and Eddie Mathews, novelty and eccentric dancer, were added. The program will run until August 16, when the annual Mardi Gras with its floats and merriment take over the park.



**"PEARLS"**

---LA-CORONA---

Indestructible, with Safety Sterline Clasp.

SURPRISING LOW PRICES:

24-Inch Opalescent, Graduated... \$6.00 Doz.  
30-Inch Opalescent, Graduated... 7.50 Doz.  
36-Inch Opalescent, Graduated... 9.00 Doz.  
60-Inch Opalescent, Uniform... 15.00 Doz.

Individually Boxed, 25¢ extra.  
25% deposit on all C. O. D. orders.  
Special Discount to Jobbers.

**STANDARD BEAD CO., 713 Sansom Street, PHILADELPHIA, PA.**

**State and County Fairs**

GET IN LINE NOW for the BIG SEASON

**WAFELDOG** — EASY TO EAT — EASY TO ENJOY

THE HOT DOG WITH A PEDIGREE

SPEED — AMAZING PROFITS

"The hot dog is in eclipse—doomed to pass into oblivion with the free lunch and the horse car—before the advance of the WAFELDOG." —The New York American.

A FEW EXAMPLES OF HOW THEY BUY WAFELDOG OUTFITS:  
Two Wafeldog Outfits, Orchard Beach, Maine. Four Wafeldog Outfits ordered by one man, California. Fifteen Wafeldog outfits in one stand at Coney Island. Four Wafeldog Outfits ordered shipped immediately by Washington, D. C., Corporation. TEN MORE TO FOLLOW.

From Cascade Park, New Castle, Pa., on July 5, Paul Marakas writes: "IT IS A MONEY MAKER (A REGULAR PROFITEER IN FACT) AND FAR OUTSELLS ANY OTHER ITEM IN MY CONCESSION."

- Wafeldog Outfits used in the following States:
- VIRGINIA, NEW JERSEY, SOUTH CAROLINA, LOUISIANA, DELAWARE, ALABAMA, MARYLAND,
  - TENNESSEE, CONNECTICUT, PENNSYLVANIA, NEW YORK,
  - MICHIGAN, RHODE ISLAND, OKLAHOMA, GEORGIA, SOUTH DAKOTA, MASSACHUSETTS, MISSOURI,
  - NORTH CAROLINA, MAINE, INDIANA, OHIO, ILLINOIS, DIST. OF COLUMBIA

"Every dog has his day—so hail the day of the WAFELDOG" — states Boston Globe.  
WIRE YOUR ORDER TODAY FOR IMMEDIATE DELIVERY. Send for 16-page Booklet.  
**WAFELDOG CORPORATION, - - Washington, D. C.**

**Rings, Look! Rings, \$80.00 per gr.**

The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted At Once

**CALIFORNIA GOLD SOUVENIRS**  
QUARTERS AND HALVES

Send no money—we will send you prepaid assortment of 10 Rings for \$6.00, similar to cut. \$80.00 per Gross. WITH OUR USUAL GUARANTEE.  
J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

**BIGGER PROFITS**

**With New Rego Balloon Filling Device**

A Safe, Practical, Easily Operated Outfit for Filling Balloons That Float.

NEW REGO TANK HOLDER WILL DOUBLE YOUR SALES.

Enables you to fill right in front of the crowd, which is a big attraction. Pick the choice spots and get the big money.

With this outfit 700 Balloons can be filled with one tank of hydrogen gas at a cost of less than one-half cent each. A child can operate it. Full directions furnished with each outfit.

Complete outfit—except tank—consisting of double gauge regulator, two adapters and tank holder, \$27.00.

Single Gauge Regulator Only \$12.00.

(Shows pressure being used in filling.)

Double Gauge Regulator Only \$19.00.

(Shows amount of gas in tank, also pressure being used.)



**THE BASTIAN-BLESSING CO.**  
252 E. Ontario Street, CHICAGO, ILL.

**MAKE MONEY**

At Parks, Fairs, Carnivals, Picnics, etc., with **AFRICAN DIP OUTFITS**



Now is the time to get one or two. Offers good chance of steady money making on a small investment. Outfit requires only few feet of front space and can be put up or taken down by one man in a short time. Send for full information. We can ship at once by express to any part of the United States upon receipt of \$50.00 deposit and balance \$50.00 C. O. D.

**COOLEY MFG. CO.**  
530 N. Western Ave., Chicago, Ill.

**SLOT MACHINES REPAIRED**

Have your Slot Machines repaired by experts at one-half the cost. Try us once. We have good bargains in Mills and Jennings 5¢ and 25¢ Machines.

**LIBERTY MACHINE CO.**  
1225 So. Crawford Ave., CHICAGO, ILL.

**CONCESSIONS WANTED**

Merry-Go-Round, Ferris Wheel and other Attractions, for 15th Annual W. O. W. Picnic, August 20, at Lathrop, Mo. No carnival. R. A. SAWYER, Sec'y.

# Price-Quality-Service

Beacon Wigwam Blanket, bound. Case Lots of thirty.....\$3.50 Each  
 Beacon Wigwam Fringe Shawls. Case Lots..... 4.50 Each  
 Esmond Two-in-One Blankets. Case Lots..... 3.50 Each  
 Bath Towel Sets, 3 pieces, in Display Box..... 6.00 Dozen  
 30-Piece Silver-Plated Sets, in Oak Display Case..... 4.00 Each  
 30-Piece Rogers Silver Sets, in Oak Display Case..... 4.75 Each  
 Overnight Cases, 10 fittings..... 3.25 Each  
 5-Piece Chocolate Sets, silver-plated..... 4.00 Each  
 8-Piece Barrel Wine Sets, silver-plated..... 5.50 Each  
 Sessions 3-Day Blackwood Clocks..... 4.25 Each  
 Men's 18-Inch Grips, leather..... 3.00 Each  
 Motor Restaurant Service for Four..... 5.00 Each  
 Vase Lamp, 14-Inch Shade, 24 inches high, assorted colors: red, yellow, blue, black, purple; shades to match..... 6.00 Each

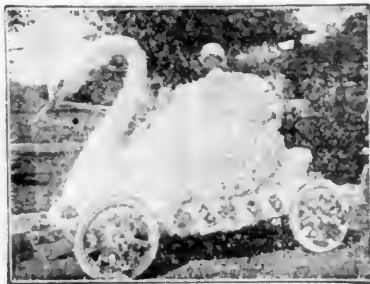
Under the Arm Vanity Case, hand-painted fittings, real leather. \$4.00 Each  
 21-Piece Manicure Sets. Per Dozen..... 9.00 Dozen  
 Electric Table or Toaster Stoves..... 10.25 Dozen  
 Casseroles, 10-inch, nickel-plated frame, earthenware insert... 10.25 Dozen  
 10-1/2-Inch Ma Jong Umbrellas, amber tips and ends, flashy handles. 4.50 Each  
 9-Cup Electric Percolators, Colonial paneled..... 3.50 Each  
 6-Quart Paneled Preserving Kettles..... 7.50 Dozen  
 8-Quart Paneled Preserving Kettles..... 9.00 Dozen  
 2-Quart Double Boilers, Colonial paneled..... 9.50 Dozen  
 1 1/2-Quart Percolators, Colonial paneled..... 7.50 Dozen  
 11-Inch Rd. Roaster, Colonial paneled..... 7.50 Dozen

Orders shipped same day as received. Write for our Catalogue.  
 TERMS: 25 per cent with order, balance C. O. D.

## E. A. HOCK CO., 171-177 N. Wells St., Chicago, Ill.

### CARNIVAL and PARADE DECORATIONS LINE UP WITH US NOW!

Floral Sheeting, per square yard. .95c  
 Wheel Covers, per set of 4.....\$5.75  
 Festooning, 30 ft. to roll. Per dozen rolls ..... 3.75  
 Chrysanthemums, short wire stem. Per gross..... 4.75  
 Chrysanthemums, long stem and foliage. Per gross..... 5.50  
 Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.



Our FREE Book on Floral Parades gives you clever ideas about Decorations for Autos, Floats, etc.  
 WRITE FOR IT TODAY.

**THE BOTANICAL DECORATING CO., Inc.**  
 Manufacturers and Importers of  
**ARTIFICIAL FLOWERS AND DECORATIONS**  
 319 to 327 West Van Buren Street, CHICAGO.

### ST. LOUIS

FRANK B. JOERLING  
 Phone, Olive 1733.  
 2038 Railway Exch. Bldg., Locust Street,  
 Between Sixth and Seventh.

#### The Municipal Opera

St. Louis, Aug. 8.—The St. Louis Municipal Opera Company closed its ten weeks' season Sunday night, August 3. Due to the fact that the company had only five really clear nights during the 1924 season, and many performances could not be given due to the excessive rains and storms, the attendance record fell slightly below that of last year. On the total the receipts were about \$6,000 less than 1923. Discounting the weather, however, the season just closed was the most successful in the history of this popular institution. "The Beggar Princess", an operetta, with book and lyrics by Sylvester Maguire and music by Noel Poopping, both St. Louisans, was the final offering.

#### Pageant of Fashion

The tenth annual St. Louis Fashion and Style Show opened last night at the Municipal Theater in Forest Park before a large audience. The show is held under auspices of the St. Louis Style Show Committee and will continue until August 22. The advance ticket sale until yesterday was in excess of \$10,000, and, according to the promoters, the event this year will be more elaborate than any of the previous shows. The spectacle includes numerous models, a chorus of more than 100 voices, and special acts and attractions. There will be eight stupendous scenes. In addition to the symphony orchestra of fifty instruments there will be a jazz band.

#### At the Theaters

Oscar Dane opened his new Liberty Music Hall, formerly the Fox-Liberty Theater, August 3. The theater has been re-converted and made over from top to bottom during the past two months. The new form of entertainment that was tried out for several weeks late last spring has been adopted. It comprises a musical comedy stock company, several circus and vaudeville acts and feature pictures, with a change of bill every week. "Too Many Husbands" is being offered for the first week. Donna Monroe, Delaine Chalmers, Mabel Shum, Peggy Earle, Charles Page, Sylvester Roper, Rita Hughes, Ray Hughes, Al Ferris and George Schiller are some of the members of the stock company. The policy of the Liberty Music Hall will be a matinee and two night performances daily, except Saturdays and Sundays, when the shows will run continuously, with performances in the wee small hours to follow.

"The Covered Wagon" is being shown at four of the leading picture houses this week—the Grand Central, Lyric, Skydoms, West End Lyric and Capitol. The result of prices at these houses has been advanced for this attraction to 85 cents for the evening and 50 cents at the matinees.

The New Loew's State Theater is practically

### American Taffeta Umbrellas \$9 to \$24 Dozen

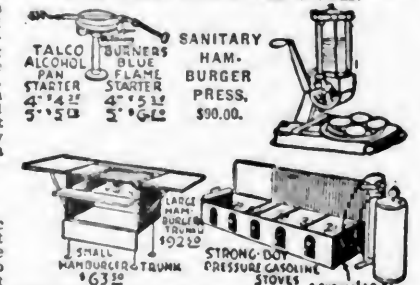


With Tips and Stub Ends  
 \$12 to 24 Dozen.  
**Colored Silk Umbrellas**  
 \$30, \$36, \$42, 48, and \$60 Doz.

25% Deposit With Order, Balance C. O. D.  
**ECONOMY UMBRELLA MFG. CO**  
 96 Essex Street, BOSTON, MASS.

### COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant, Large Restaurant and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Table Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

**TALBOT MFG. CO.** 1213-17 Chestnut, St. Louis, Mo.

### You'll know

a "Sure Bet" when you will handle the



*La Perfection Perles*

24-in Necklace in Container  
**85c**  
 In Dozen Lots Only

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up.  
 25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**  
 249 West 42nd St., NEW YORK CITY

### GOLDEN BEE CHOCOLATES

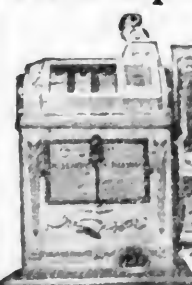
In Wonderful New Salesboard Assortments

NO. 1 ASSORTMENT. 37 BOXES.  
 24 \$0.40 Boxes  
 6 .50 Boxes  
 3 .75 Boxes  
 2 1.25 Boxes  
 1 2.00 Box  
 1 5.00 Box  
 Price, \$11.00  
 80c-Hole 5c  
 Board FREE.  
 Brings in \$30.00.

NO. 3 ASSORTMENT. 47 BOXES.  
 30-40c Boxes  
 6-30c Boxes  
 3-51.50 Boxes (Milk)  
 3-1.75 Boxes (Nuts-Fruit Centers)  
 2-2.50 Boxes  
 2-51.25 Boxes  
 1-55.00 Box  
 Price, \$16.00  
 1200-Hole 5c  
 Board FREE.  
 Brings in \$60.

See assortment in one of 12 or more assortments Terms, 1/3 cash with order, balance C. O. D. Send for Catalogue on Carnival Candy Specials.  
**Theodore Brothers Chocolate Co., Inc.**  
 Park and Compton Aves., ST. LOUIS, MO.

### LOOK! New Operators!



Have your old machines rebuilt by an experienced mechanic. Repairing of Mills, Jennings and Cattle Machines. Terms: Time, per machine. Rebuilt machines for sale at reasonable prices. Contact us before buying elsewhere.

**THOS. H. RYAN, INC.**  
 89 Church St.  
 KEYPORT, N.J.

Telephone, 39 Keyport, N. J.

### NUGGET JEWELRY

Looks like gold and wears like gold. You can make better than 500% profit. Write for circular or send \$1.75 for sample Nugget 8 karat 14K, Watch Charm, Cuff Links and Dust Container.

**R. WHITE & SON, Mfrs.,**  
 P. O. Box 424 RED BLUFF, CALIF

### Campaign Pennants

\$5.00 to \$10.00 daily selling them. Size, 12x30, each with wording "We Are for Davis and Bryan", "Coolidge and Daves", or "Lafollette and Wheeler". Sell for 50c. Special, \$22.50 per 100.

**BOTKIN & COMPANY,** Piqua, Ohio

### TOY BALLOONS and NOVELTIES

No. 70 Gas, Butterfly Design. Gross ..... \$3.50  
 No. 70 Gas, Bird Design. Gross ..... 3.50  
 Hickory Wood Pigs. Gross ..... 9.00  
 Fleeter Chimney Tubes, Doz. on Card. Dozen. .95  
 Wings Wooden Toy Dons, on Wheels. Dozen..... 1.25  
 Broadway Chickens, Five on Platform. Dozen... 1.25  
 Galloped Bray Hatters. Dozen ..... .80  
 Leather Key Ring Hooks, Carded. Dozen..... .80  
 25% deposit, balance C. O. D. Order from this ad. Satisfaction guaranteed.  
**H. EDWARD POWERS, Walton, Ky.**

### A SALE OF CURIOSITIES

Hundreds of them at cut rates. New list with reduced prices free. **NELSON SETPLY HOUSE, 514 E. 14th St., South Boston, Mass.**

### FAIR SECRETARIES!

We still have a few weeks open in Tennessee, North Carolina, South Carolina, Georgia and Alabama. We have three Rides, six Shows, Band, Concessions. **MILLER-VIA-HUTCHENS SHOWS, Winchester, Ky.** week August 11. Man to take charge of WHIP. Few Stock Wheels open. Glass Blowers wanted.

Advertise in The Billboard—You'll be satisfied with results.

# WHY NOT MAKE \$100 a Day



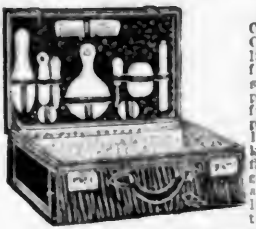
Pat. Granted Apr. 8, 1924. All Rights Reserved.

THE right machine to do this with is shown above. It is the New and Improved Electric Candy Floss Machine. This machine is becoming more and more popular every day and we have sold more this season than ever before. Reason for this? It is absolutely the best machine of its kind on the market today. Just attach the plug to any socket, either AC or DC, from 97 to 125 volts. FREE with every machine, extra Band and Ribbon, Tools, Oil, etc. Now is the time to get your machine and be ready for the Fall Fairs, Carnivals and other places of amusement.

**DON'T DELAY—WRITE TODAY FOR FULL PARTICULARS**

**ELECTRIC Candy Floss Machine Co.**  
Nashville, Tennessee.

## BUY DIRECT FROM MANUFACTURER



Latest Improved OVERNIGHT CASES. 20 inch lined with silk-finish broadcloth satin. In rose, pink or blue, with full-length draped pocket. Contains 10 of the best kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20.00 article.

**SPECIAL REDUCED PRICE \$3.25 Each**

Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

**N. GOLDSMITH MFG. CO.**  
29 South Clinton Street, CHICAGO.



### RING WATCH

Originally studied G with ten brilliant blue-rose Bradley production Diamonds. Rich engraved platinum effect. Blue synthetic sapphires crown jewel. Richly jeweled. Lightly portable. SECRET compartment in back of movement. Snap the crown jewel and you reveal rouge and try your own. **\$3.87**

Write money-back Guarantee. Prices in dozen lots and dealers' territory sent on application. **BRADLEY, 637, Newton, Mass.**

## BALL GUM SALES BOARDS



of All Kinds GET OUR PRICES. **SANDERS MFG. CO.**  
153 2d Avenue, North, NASHVILLE, TENN.

Advertise in The Billboard—You'll be satisfied with results.

completed. The owners announce it will open August 17.

Work is progressing rapidly on the New Gayety Theater Building, which will be rechristened the Gayety Plaza Building. Both inside and out have been entirely changed in the St. Louis home of Columbia Burlesque.

### The Big 'Un Coming

The advance of the Ringling-Baronum Circus struck the city last week and appeared every available space. The big show will be here August 30, 31 and September 1, on the spacious plot in Market street, between Compton and Grand avenues. It will be the first time this show has played here for several years—also the first circus to visit the Mound City this season.

### Pickups and Visitors

Sidney Belmont, of the Sidney Belmont Theatrical Enterprises and promoter of the 1924 Police Fund Circus, sent greetings to this office from London, Eng. He expects to make a complete tour of Europe before returning here in October.

Harry Noyes, general agent for Harry E. Billick's Gold Medal Shows, and Bert Rutherford, general agent for Christy Bros.' Circus, were here recently on business.

G. W. Miller, who has been playing Manon's Park, this city, for two weeks with Miller's Mechanical City, will close there Sunday and move to Kansas or Nebraska.

F. L. Avari, who made this city his headquarters during the winter, postcards that he is with the Monty Matterson Car us.

Larry and Madlyn Nolan were Billboard visitors, en route to Oklahoma, where they will join the Copeland Bros.' Show. Mr. Nolan to do leads and his wife to do ingenue parts.

Mrs. Tom M. Kearney, wife of the St. Louisan, who is known to showfolk, is vacationing for the summer at "The Bobynn on Lake Namekagon", Grandview, Wis.

Paul Lisman, publicity director of the St. Louis Municipal Opera Company, left Tuesday evening for an extended tour to the East for a much-needed vacation and rest.

Ray Phillips, owner of the Ray Show Property Exchange, made a flying trip to Chicago, where he visited The Billboard offices and various shows playing lots there.

Mr. and Mrs. J. H. Russell, who are traversing the globe hand-in-glove together, left St. Louis early this week for Chicago. The pair started from New York City March 21 last, and in their travels expect to visit every capital city and county seat of each of the States and the provinces of Canada.

Jim Wilson and Sgt. John J. Kelley were Billboard visitors this week, arriving off the Golden Bros.' Circus. Wilson continued to Kansas City, while Kelley will remain here for a few days.

Capt. G. W. Smith, manager of the Shaker Medicine Co., is playing the lots of East St. Louis with the crackerjack medicine show.

The Mystic Karma is still playing independent vaudeville and picture houses in this vicinity and drawing big crowds.

Monroe Jack Miller, who has been sojourning in St. Louis since leaving the Golden Bros.' Circus several months ago, left last week for his home in Chicago.

Louis Hemmway, general agent of the Isler Greater Shows, was a welcome visitor. He was in the city making railroad contracts.

Carl Kennedy, representative of the Fulton Bag and Cotton Mills, was a Billboard visitor while en route from Illinois to his home in Dallas.

Art Daily, agent and legal adjuster for the D. D. Murphy Shows, was here for a day, en route for Burlington, Ia., where the show is playing the fair this week. Daily reported that the show had a good week in Decatur, Ill., last week under auspices of the Moose.

Mrs. Harold Barlow, wife of the owner of the Barlow Big City Shows, drove from Meigsboro, Ill., where the show played the fair last week. She had considerable shopping to do, but took enough time to drop into The Billboard office.

Van H. Adams, another one of the boys who makes his winter home in the Mound City, surprised his many local friends by appearing at the Grand Opera House last week in the "Teddy", the Wrestling Bear, act. The turn closed the season here, and Brocks left with Jack Hanson, who he also acted at the Grand Opera House, for Indianapolis to visit his folks.

Tom Davis, after playing independent houses and halls in St. Louis and vicinity for two months, left last week to join Verne Phillips' "Jolly Jokers" Company, which opened at the Jefferson Theater, Dallas, Tex., this week.

## Wash Hands Without Water with "UZUM" Hand Soap



Removes dirt, grease, paint, ink. Keeps the hands soft. Contains no harmful ingredients. Also cleans woodwork, tire, auto tops, stoves, clothes, linoleum. Used by Auto Owners, Painters, Housewives, Machinists, Railroad Men, Factories, Offices, Barber. General proposition for U.S. dealers. Write for details and terms.

**UZUM SOAP CO.**  
Box 1554 INDIANAPOLIS, IND.

**WANTED QUICK** Young Lady and Most Concessions for Shows with the swiftest Cavalry on the road. If you wish to open for fair people, but horses, dogs, teams and Ex-Military stay away—You won't get here. Especially want capable Agents for Lamp Shows, Bell Shows, Attractions Young Lady Bell Shows, Whirls, and Agents for all kinds of United Shows. Have right on hand and willing to frame any kind of Store for anyone people who are not afraid of work. Don't ask for ticket. Have made too many mistakes already this season. Real Fairs and good spots booked where real money can be made by able people. Write full particulars quick to **BILL CUSHMAN**, care Great White Way Show, this week St. Marys, Ohio.

## ARE YOU GETTING THE MONEY?

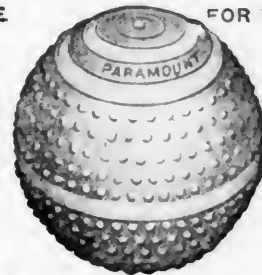
If you aren't, NOW is the time to switch to the

# Paramount Bathing Ball

It's a tried and proven winner. Let it help you get "off the nut". All days are red letter days to Concessionaires using this item. It's got the FLASH! It GETS THE MONEY!

**PARKS PIERS BEACHES CARNIVALS SUMMER RESORTS INDOOR CIRCUSES FAIRS**  
FOR THE BIG PRIZE FOR THE INTERMEDIATE

12-Inch Ball. **\$3.00 EACH**  
5-Inch Ball. **\$.35 EACH**



10-Inch...\$2.25 8-Inch...\$1.50 7-Inch...75c 6-Inch...50c  
Above prices based F. O. B. New York.

Made of best medicated rubber, gas inflated. The 12-inch Ball will safely sustain about 350 pounds—two average persons—in the water. It can also be used as a play ball.

### BUY FROM YOUR NEAREST SUPPLY HOUSE

- NEW ENGLAND FAIR & CARNIVAL CO.,**  
45-47 Golden Hill St., BRIDGEPORT, CONN.
- FAIR TRADING CO.,**  
307 Sixth Ave., NEW YORK, N. Y.
- AMUSEMENT NOVELTY SUPPLY CO.,**  
434 Carroll St., ELMIRA, N. Y.
- FAIR & CARNIVAL SUPPLY CO.,**  
126 Fifth Ave., NEW YORK, N. Y.
- KARR & AUERBACH,**  
415 Market St., PHILADELPHIA, PA.
- I. ROBBINS & SON,**  
627-29 Penn Ave., PITTSBURG, PA.
- ADVANCE WHIP & NOVELTY CO.,**  
WESTFIELD, MASS.
- ORIENTAL NOVELTY CO.,**  
28 Opera Place, CINCINNATI, OHIO
- FRANKIE HAMILTON CO.,**  
507-9 St. Clair St., TOLEDO, OHIO
- G. Y. AVERILL,**  
2432 Michigan Ave., DETROIT, MICH.
- E. A. HOCK CO.,**  
171-77 No. Wells St., CHICAGO, ILL.
- H. SILBERMAN & SONS,**  
328 Third St., MILWAUKEE, WIS.
- A. N. RICE LAMP FACTORY,**  
1837-41 Madison St., KANSAS CITY, MO.
- FRANK WOODRUFF,**  
3821 No. 24th St., OMAHA, NEBR.
- JOHN E. FOLEY,**  
29 Broad St., PROVIDENCE, R. I.
- RUBBER PRODUCTS SALES CO.,**  
40 Hamilton St., PATERSON, N. J.

CONCESSION SUPPLY HOUSES—If you are not handling this live item, write for circular and prices.

## HODGMAN RUBBER CO., Tuckahoe, N. Y.

## FAIR GOODS NOVELTIES and SPECIALTIES

Rubber Devils, Big Hit, \$10.50 Per Gross. Hat Bands, latest saying, \$3.00 a Hundred. Marabou Dolls, \$10.00 a Gross. Oak Brand Balloons, gold, silver, transparent and painted, with pictures, No. 70, first quality, \$3.75 Per Gross. Toy Whips, \$4.50 Per Gross and up. Squawkers, No. 45, \$1.50 Per Gross; No. 60, \$2.75 a Gross. All sizes of Ladies' Swagger Sticks, lowest price in city. Children's Swagger Sticks, \$15.00 Per Gross. All makes and sizes. Also a hundred other items.

NADEL BROS., 147 Park Row, New York.



## Chinese Baskets

5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest. 30 to Case Less than Case Lots, \$2.00 per Nest. 10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples. 25% with all orders. **A. KOSS,** LONG DISTANCE PHONE, DIVERSEY 6064, 2012 NORTH HALSTED ST. CHICAGO, ILL. balance C. O. D.

THE SIXTH ANNUAL CONVENTION . . . American Legion Department, State of New York, SEPTEMBER 1st to 6th, Inclusive, ALEXANDRIA BAY, NEW YORK

POSITIVELY HELD ON THE STREETS IN THE CENTER OF THE CITY AND IN FRONT OF THE MAIN HOTELS 6,000 DELEGATES WILL ATTEND.

10,000 members of American Legion Posts have accepted invitations and will attend. There are 14 Hotels in Alexandria Bay, with a capacity of 2,750 guests. All hotels during the week of the Convention are booked solid. Population within ten miles is 25,000.

20 MILITARY BANDS HAVE BEEN ENGAGED.

850 AMERICAN LEGION POSTS WILL PARADE.

PROMINENT NATIONAL MEN HAVE ACCEPTED INVITATIONS TO ATTEND CONVENTION AND DELIVER ADDRESSES

The car fare from the following cities to Alexandria Bay, New York, is as follows:

Table with 4 columns: City, Fare, City, Fare. Includes Albany, Binghamton, Syracuse, Watertown, Montreal, Utica, Rochester, New York City, Schenectady, Rome, Saratoga, Boston.

Convention advertised for forty miles around. The entire city will be lavishly decorated in honor of the Convention. Something doing all the time.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS. ALL STOCK WHEELS OPEN. WRITE, WIRE OR PHONE TO THOMAS BRADY, INC., Director of Amusements, 1547 Broadway, New York City, N. Y. PHONE: 6542 Chickering.

WANT

Hamtramck, Michigan

9 Days and Nights. Two Saturdays and Two Sundays.

CELEBRATION AND CARNIVAL

Under auspices of Ukrainian American Political Club, on the Detroit Lumber Yard Lot, facing the main business street in the city.

WANT SHOWS AND RIDING DEVICES WANT CONCESSIONS OF ALL KINDS

Reasonable rent for space.

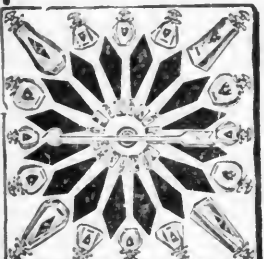
Address wire or letter

ENTERTAINMENT MANAGER,

UKRAINIAN AMERICAN POLITICAL CLUB,

Post Office Box 32, Hamtramck, Detroit, Mich.

What kind of a store are you going to frame this season?



Nearly every show on the road carried an Alice May Store for several years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN Alice May Perfume Store THAT WE ARE TALKING ABOUT.

and is, without a doubt, the MOST ATTRACTIVE of any and all Concessions, because it is entirely different and so designed as to attract men, women and children. WRITE FOR CATALOGUE.

SUPERIOR PERFUME CO.

356 W. Huron Street, CHICAGO

LAST CALL

Loyal Order of Moose Fair Morristown, N. J.

AUGUST 15-23, INCLUSIVE.

Can use a few more Rides. All Wheels open. No exclusive. Grind Stores that are Legitimate. Shows of all kinds. Nothing too big. Good Proposition for

RIDES

Wire or come on.

JACK M. BLUM,

Moose Club, MORRISTOWN, N. J.

P. S.—All Free Acts and Fireworks booked.

SELLS-FLOTO CIRCUS

WANTS for DE SHOW, ... W. H. McFARLAND, Manager Side Shows, Sells-Floto Circus.

THANK YOU FOR MENTIONING THE BILLBOARD.

ALI'S ALTER EGO

His prices are the concessionaire's own business, and no one else's. If he wants to press them to the limit and charge the very last cent that the traffic will bear, that is his affair only.

The official report of the Edmonton Exhibition is a very interesting document. It shows among other things that the paid admissions on the opening night were 3,077 this year as against 2,302 last year.

All's idea of irrelevance in news was exemplified last week when many newspapers, under the headline "GERMAN BEER STRONGER", carried the following cable: "Berlin, Aug. 4.—After years of delay the German law permits beer to return to its old strength of 6 per cent or more of alcohol.

The restrictions, inaugurated early in the war to protect the grain supply, were scrapped recently by Government order.

That there is a demand for what is termed "rational amusement" is clearly demonstrated by Dr. Frederick A. Lucas, director of the Natural History Museum of New York.

More than a million visitors a year since 1919 have found their way to the turreted red building at the western end of Central Park. In the first six months of 1924 almost 800,000 persons have been registered at the museum.

This is multiplied as the weather becomes cooler until November, when the swarms of human beings may sometimes be seen moving toward the museum entrance.

That demonstrates that by no means all amusement-seekers desire the feverish, the trivial, the fast and the merely festive to which the carnival, as at present constituted, caters almost exclusively.

Speaking of the attempt to pass a carnival without license at Los Angeles, a thoughtful and observant man writes: "Some of the carnival men, except one, seem to care anything about it. If they do, they do not show it."

Times change. So do conditions. And methods of marketing needs must change with them. The demand for amusement, however, runs on evenly and regularly. It is as staple as that of food or clothing or housing.

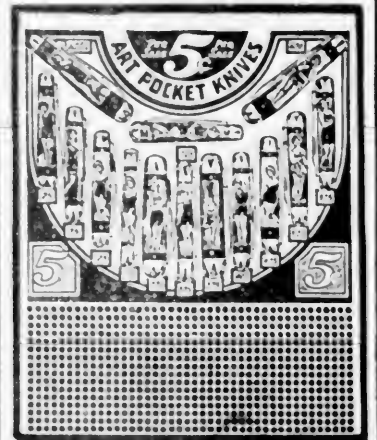
What is needed is more of the caterer's art in showmanship. The offering should be varied, the menu better balanced and differently arranged. There is a very striking analogy between an appetite for amusement and one for food.

Speaking of the attempt to pass a carnival without license at Los Angeles, a thoughtful and observant man writes: "Some of the carnival men, except one, seem to care anything about it. If they do, they do not show it."

All does not believe it. He does believe, however, that carnival men have been lipped and rolled and stalled so often and repeatedly by unwise leadership and executives when they have tried to get together for the common good that they are all new demands upon their attention with distrust. It is quite natural that they should want to be shown—SHOWN VERY PLAINLY.

If all the money contributed to general welfare projects by Redoums, and which was ut-

LOOK



To get the money with KNIFE BOARDS you MUST use the BEST. That's the kind we make. LARGE and EXTRA LARGE brass lined, edge-stamped, 2-bladed, Pocket Handle Knives on an 8 1/2-inch board. When sold brass in \$10.00. Lots of 10, \$6.50 Each. Sample, \$7.00. Our style Board cannot be made for less or we would make it. 25¢ deposit on C. O. D. shipments, by express. Yes, we have circulars.

MORRIS CUTLERY CO. MORRIS, ILLINOIS.

LOOK! LOOK!



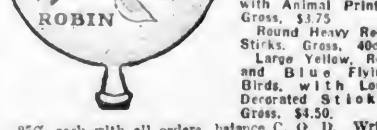
8-inch Kewpie with Marcel Wave Wigs and Dresses, with Tinsel, at \$15.00 a Hundred.

13-inch Kewpie, 50 to 60 to a Barrel. 8-inch Kewpie, 120 to a Barrel. Sheba Doll, 50 to 60 a Barrel.

We give the most for your money and best service and quality.

AMOS GIULIANI 1903-1905 Shelby St., INDIANAPOLIS, IND.

Oak Brand Balloons, Novelties, etc.



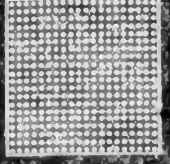
No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors. Gross, \$3.75. No. 70—Heavy Gas, Transparent. Per Gross, \$3.25. No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Gross, \$3.75. No. 75—Heavy Gas, with Animal Prints. Gross, \$3.75. Round Heavy Red Sticks, Gross, 40¢. Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gross, \$4.50.

25% cash with all orders, balance C. O. D. Write for Catalogue. PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.

SHOW WANTED September 10th to 13th, Inclusive. Can give exclusive. O. H. BELSHIE, Secretary, Clover Leaf Fair Association, Richland, Mo.

SALESBOARDS—SALESCARDS

ADVERTISE YOUR GOODS IN THIS SPACE



High-Grade Money Makers. IMMEDIATE SHIPMENT.

Highest Quality — Lowest Prices

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

Write today for our New Catalog. It's FREE.

J. W. HOODWIN COMPANY

2949 W. Van Buren Street, CHICAGO, ILL.

Gregory Toy Balloons

Here are real money getters for you. Cut out and save this "ad" for reference in making up your orders. We offer you a greater variety of popular, fast sellers than any other line. Prompt shipment. Absolutely fresh stock right out of the factory to you.



Red, White and Blue Coolidge and Davis BALLOONS

No. 70 Gas, R-W-B. Coolidge or Davis. Per Gross \$3.75

No. 80 Gas, R-W-B. Coolidge or Davis. Per Gross 4.00

These three-color red, white and blue balloons are just the thing for a flashy campaign novelty that gets the money.



NEW LOWER PRICES ON SKWEZ-ME SQUAWKER DOLLS

Small, Per Gross \$8.50 Medium, Per Gross 10.00 Large, Per Gross 14.75 Extra Large, Per Gross 21.00

They cackle, crow, cry and make a multitude of other noises. Great to demonstrate.

OTHER BIG SELLERS

No. 70 Gas, Gold and Silver, Two-Color Flowers, Birds and Butterflies, Gross, \$3.73

No. 70 Gas, Nitty Bathing Girls, in Two Colors, 3.50 No. 70 Gas, Two-Color Patriotic, Gross, 3.75

MULTI-COLOR DECORATED BALLOONS



No. Multi-color Decorated, Per Gross, \$3.75. A supply hereby line with pictures in several colors. TERMS: 25% with order, balance C. O. D. O. B. Akron, Ohio for complete outfit entire line, \$1.00. plate price list. postpaid.

THE T. M. GREGORY CO., 146 N. Union St., AKRON, OHIO

Latest Sensation in Pearls

BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. Length, 30 inches. Complete with silver clasp and attractive display box.

PRICE:

\$2.00 Each In Dozen Lots

(The first time in America at a price within the reach of all.) We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.

"Prompt Delivery" Our Motto. "Satisfactions" Our Aim.

STAR IMPORT CO.,

Dept. M, 799 Broadway, NEW YORK CITY

Indian Fringed Shawls and Blankets

SHAWLS 64x78, \$4.00 Ea. 68x80 Beacon, \$4.50. Superior 2-in-1 Blanket Shawls, 68x80, \$5.00 Ea.

BLANKETS Nassau Indian, 66x84, \$2.25 Ea. Indian, 64x78, \$2.85 Ea. Esmond, 64x78, \$3.00 Ea. Esmond, 68x80, \$3.50 Ea. Esmond Famous 2-in-1, 66x80, \$3.50 Ea.



CHINESE BASKETS



Single Decorations, \$2.00 per nest of five Baskets. Double Decorations on all Baskets, \$2.50 per nest of 5 Baskets. 4-LEGGED BASKETS \$5.00 per set of 4.

Silver and Aluminum Ware, Dolls, Clocks, Silk and Chinese Parasols, Parapants and Perfecto Balls. New Catalogue for the asking. Deposit required on all orders.

ORIENTAL NOVELTY CO.

28 Opera Place, CINCINNATI, O.

terly wasted and thrown away, could be computed, it would be found to be a tidy sum indeed.

New York certainly agrees with Jim Clyde. He looks like a four-year old and, despite the graying hair, his step is full of spring and elasticity.

At New York last week two celebrated sharps were recognized as they were boarding a liner. The detectives detained them long enough to advise them that every passenger on board the boat would be notified of their presence aboard and warned to beware of them. They were given leave to cancel their passage, but smiled and declined to avail themselves of the privilege.

The lines are being drawn closer and closer. In the old days the privilege to fleece passengers was sold by the companies. Then it flourished for a while under the protection of purser and smoking room stewards. Now the steamship companies find that it pays to hire detectives to protect their passengers.

Fifth avenue, New York, will soon be 100 years old.

It was in September, 1924, that the Common Council of New York City confirmed the proceedings of assessment commissioners for the opening of the now famous thoroughfare—and work was actually started a few weeks later.

What a chance for a street-fair celebration! The Fifth Avenue Merchants' Association is probably the wealthiest organization of the kind in the world.

But where is the agent that could promote it?

Fifteen years ago there were a dozen that would have tackled it and among them at least four who might have put it over.

Today—not one. Why? Because the old-time nerve and assurance is gone—kicked out of them by the evil repute in which the game wallowed for so long.

True, they are beginning to get back their confidence now that the clean-up has prevailed, but it will be several years before it is fully regained.

Oh, the grifter did a lot to the agents—a whole lot. Many only prosecuted their work by stealth—they denied their occupation and identity save when in actual contact with committees or auspices they were compelled to exhibit credentials.

Business has been bad, but you will find no reactionaries among the agents.

A scientist has traced the origin of the domestic cat to ancient Egypt. It is believed, however, that the wild-cat show only goes back to the early minstrel days of Colonel Ed. M. Burk.

All has just been reading (in MS.) the late Louis E. Cooke's history of the show business. It was very comforting. It proves that there were fools in the old days, too.

It remained for The New York Evening Post to coin the phrase "Honest Graft" last week, as a caption to a political editorial. From "Honest Graft" to the "poor but honest grafter" is only a step. But alas! the expression is born too late. We have the "former", the "erstwhile" or the "sometime" grafter with us and heaven knows some of him is poor enough but practically all of him is honest, hence the term grafter is a misnomer.

Also he has lost or is rapidly losing the grafter's stealthy trad, his sly, sly, sly mien, his safty eye and his furtive demeanor. Even now we can say of the great majority of him that "he looks the whole world in the face and fears not any man."

"Age is no guarantee of character," saith the old saw, but try hanging up a new and untired tie in one town and an old established one in the next. Then tell us which is the more valuable.

The fact is that age is a very good guarantee of character because there is a rooted belief in the hearts of men that unless worthy nothing long survives.

Reputation is another and a different thing. It grows fast, sometimes with marvelous rapidity.

Many showmen who have not accumulated a great deal of money this year have gained an asset that they may be unaware of. Those that have had good shows and kept them clean will discover next year if they repeat the territory that their titles are greatly enhanced in value.

Advertisement for 200% Profit All Rubber Fancy Tea Aprons. Includes illustration of a woman in an apron.

LOOK

CONCESSIONAIRES At These Sensational BARGAINS FOR THE FAIRS

Our increased volume of business and increased trade with concessionaires has enabled us to sell you merchandise at far lower prices than ever before. Our repeat business on our Novelty Flower Baskets has been greater this season than ever. This is the last tremendous sale of the YEAR. A CLEAR-UP, ALWAYS A CUSTOMER.

A big cleanup at the Fairs is within your grasp—your opportunity is here—why not take advantage of it?

For Quick Money Use THE "TELERAY" Electric Flower Basket ENTIRELY DIFFERENT

and far superior to any other Electric Basket on the market. Each bulb in every "TELERAY" basket is platinum coated and will burn almost indefinitely. Do not confuse with the ordinary bulbs. By using the platinum-filled bulbs make it possible to give a beautiful transparent effect, as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs.

Each basket made of imported straw braid and red, luxuriantly colored. Come packed complete in corrugated box, with bulbs, 6 feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.



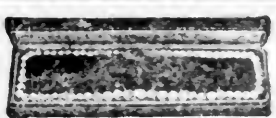
Table showing prices for Telaray baskets: 4-LIGHT BASKETS, 5-LIGHT BASKETS, 6-LIGHT BASKETS. Includes prices per dozen and sample sent at individual prices shown above.

PRINCESS BRIDAL BASKET

Advertisement for Princess Bridal Basket, No. 3, \$12.00 per dozen. Includes illustration of a basket.

Advertisement for Oscar Leistner, Free catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Includes address: 323-25 W. Randolph St., Chicago, Ill.

# JEWELRY BARGAINS



No. 130—T. J. V. Case. Each \$6.15  
 Gold Plated Pen and Pencil Sets  
 12-Piece Silver-lined \$4.00  
 12-Piece Dozen \$4.00  
 Better Quality Pen and Pencil Sets  
 12-Piece \$2.00  
 12-Piece Dozen \$2.00

25 Yr. Case.  
 SPECIAL Each \$5.10

COMPLETE WITH BOX, 65¢ EACH  
 12-Piece, 12-Piece, 12-Piece, 12-Piece  
 Dozen Sets 80¢  
 HAIR CLIPPERS, No. 60, \$0.95  
 20-Pc. ROGERS SETS \$2.80  
 ASSORTED RINGS, Gross, \$5.00  
 ASSORTED GOLD F. CHAINS, Gr., 12.00

Get into the mull order business. We furnish you with 16-page Jewelry Catalogs with your name imprinted on cover, and furnish you with merchandise, etc.  
 H. REISMAN & CO., 136 West Lake Street, Chicago, Illinois.

## Novelty Men Attention! BUY RIGHT? WHY NOT

Before placing your next order, get our samples and price lists or we both lose. Quality, service and economy—AND WE MEAN IT! A trial shipment will convince you.

### SWAGGER CANES

Real flash. Prices start at \$17.00 PER GROSS

### FLYING BIRDS

\$2.75 Per Gross For the Medium Size.  
 \$3.75 Per Gross For the Large Birds.  
 All colors. Long Dec. Sticks.

### RUBBER BELTS

With Buckles that must sell them. Prices start at \$10.50 Per Gro.  
 Get our prices on Whips, complete line Novelty Rubber Goods, etc. Special prices to jobbers, exporters, etc.

### TOY BALLOONS

The most complete line in the country. \$2.75 PER GROSS For 70 Gas, with Animals both sides.

NOVELTY PRODUCTS CO., 42 N. 7th St., Philadelphia, Pa. DIRECT FACTORY REPRESENTATIVES

## BRAND NEW MONEY MAKER

### 100% Profit

You can make a young fortune if you act quickly. These Belts are selling in high-class stores at \$2.00 each. You can sell them at 50¢ and make 100% profit. These Belts are made of high-grade motorized webbing in two-tone college color effect. 75¢ will bring a sample and will be allowed on your first order.  
 We also manufacture a complete line of Men's Rubber Belts. Complete set of 6 samples will be sent for 50¢.  
**LASTIK LEATHER PRODUCTS MFG. CO.,**  
 455 Broadway, NEW YORK, N. Y.

## STREETMEN!—FAIR WORKERS!—CONCESSIONAIRES!

### WONDERFUL VALUES FOR BIG BUSINESS

3 1/2-inch Celluloid Doll, with Marabou Fur and Wig. Includes com- le Buttons, with Ribbon	\$10.50 Gross
4 1/2-inch Jointed Doll, Dressed with Diaper. Includes Nipple Bottle	11.00 Gross
100 Different Comic Sayings, in Buttons	11.00 Gross
Bell Trumpets, Ivory Mountpiece, Best Quality	7.00 Gross
Assorted Harmonicas, 1 to a Box. Fast Seller. Large Display	4.80 Gross
Imported Beaded Bags, Assorted Colors	12.00 Gross
No. 70 Gas (Pictures Both Sides) Balloons	2.50 Gross
No. 70 Gas (Pictures Four Sides) Oak Balloons	3.50 Gross
No. 3 (Size 60 to 80) Squawkers. Big Seller	2.50 Gross
The Best Flying Birds. Three Colors to a Box. Includes 3 1/2-inch Heavy Decorated Sticks	4.00 Gross

WRITE FOR OUR CATALOGUE LIST,  
 25% Deposit With Orders—Balance C. O. D.

**GOLDFARB NOVELTY CO., 158 Park Row, New York City**

### Nelka Watch Protectors

Protect the watch from pickpockets. Used on fob or Waldemar chain. You can remove the watch from pocket quickly, but the other fellow can't. 60¢ a Dozen. Gold filled. Can be sold for a quarter.

### MEN'S RUBBER BELTS

One Inch, No. 1 Quality, Polished Nickel Grip Buckles.  
 Stitched Edge, Brown, Black, \$12.00 Gross.  
 Reinforced, Brown, Black, \$16.50 Gross.

**SPANGLER MFG. CO.,**  
 160 No. Wells Street, CHICAGO

### DO I OFFER YOU \$48 a Week AND A DODGE TOURING CAR

We want men and women as local representatives to demonstrate and take orders for Corner Topcoats and Raincoats. New offer enables you to earn \$48 a week and Dodge touring car. No experience necessary. Write quick.

**COMER MFG. CO., Dept. DC-428, Dayton, O.**

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Is invented that inserts by leverage and cuts under the rim. A fine demonstrator at Fair and on Street Corners. Something new. Sample and particulars 25¢. **NUWAY MFG. CO.,** Pine City, Minn.

### MAKE YOUR OWN

Auto Polish, Top Dressing, Polishing Cloth, Body Cleaner, etc. These four and 13 more Formulas valuable to auto owners and users, 50¢. **PITTMAN LABORATORY,** Parkville, Kentucky.

## PIPES

(Continued from page 148)  
 Picture Show. Mollie's Show was playing nearby and that vet. jumped over to visit the Fairbanks folks. The roster of the company includes E. Fairbanks and wife (Mabel), Louise Lamont, Albert Owens and Edward Conahan. Fairbanks does his own lighting. The show is shown under a 400-watt bulb. Bokarkin had a cancer removed from his nose by a doctor at Hastings, Kan., and the operation is thought to be a sure success. Percy Owens, comedian, is soon to leave the show. The company will remain late in the season under canvas, then go into halls.

Did you ever read a letter from Mrs. Dr. Leslie Williamson? Albatross which is her "first" named has a delightful way of saying things in letters. She has her "baby" and just to prove it, here is a sample with good news, of one received from her last week. From Seward, Neb.: "Perhaps you've already heard the news—if not, here goes! First, to Mr. and Mrs. J. W. Goodman, 211 East Elm Street, End Ok; a girl, Albatross Jean! We just received, and it says mother and baby doing fine (the "A" then is for me, and, naturally, I'm just a kid) great! As you know Jack and his wife are med. people, and they are known by many in the business. He has his own company, but has been resting at End for several weeks. My husband and our little company just finished a week at York, Neb. Business only fair there, but previous to that we put in a wonderful two weeks at Kearney. We open tomorrow. Met Billy Mack and wife at Kearney, and they went to York with us. Mrs. Mack left for her home in Des Moines, Ia., yesterday. Our co-worker, Lou Toulean, is at home (Sandy, Utah) vacationing for the present. In conclusion, we see a rosy map at Kearney who said he had heard that Mrs. Edward C. Mathews was very ill. I would like to secure her address."

Just after last issue had gone to press Bill received a letter from Harle C. Cronley, who, with Eddie St. Matthews, had called upon the Mayor of Iron Mountain, Mo., in the interest of street salesmen, and Eddie had had a conference with the secretary of the Chamber of Commerce, also searched over legal books, relative to an impending legislation. The letter contained a "clipping" from The Iron Mountain News of July 22, dealing with city council proceedings of the night before, the part referring to street salesmen reading as follows (the "street vendor present"—in the last paragraph—was Crumley):  
 "The city council at its meeting last night showed itself to be in hearty accord with merchants who affixed their signatures to a petition asking that steps be taken to relieve the city of the 'epidemic' of street vendors it has experienced this summer. The question of procedure to attain this end sought is a delicate one. It was pointed out by Dan J. O'Hara, city attorney, and will require study. O'Hara was instructed to draw up amendments to the existing ordinance to bar, as effectively as possible, the traveling street vendor and to present it at the next meeting of the council.  
 "That the request of the Chamber of Commerce that the daily license fee be boosted from \$3 to \$25 is an impossibility was the opinion of the city attorney. Such action, he said, would violate not only State laws, but federal statutes as well. O'Hara expressed his belief, however, that an ordinance might be prepared which might, in certain respects, be illegal but which would curb operations of the street vendor. Such an ordinance would remain effective until declared unconstitutional. The task of proving the invalidity of the ordinance would be played upon the street vendor. That a legal fight in the courts would result was believed unlikely. The cost of such an action would, it was generally believed, cause the undesired hawk to pass up Iron Mountain and vend his wares elsewhere.  
 "One street vendor was present at the meeting. He stayed until the discussion had been ended and then departed without having commented on the matter. This man, a few days ago when the chamber's petition was circulated, threatened to carry the issue to the federal authorities at Washington."

## HEADQUARTERS FOR WHITE STONES

We have the best selling and latest style White Stone Rings and Scarf Pins on the market. Send P. O. Order for \$1.50 and we will send you one dozen samples of the winning numbers in Rings and Scarf Pins.  
 Write today for our Special White Stone Complete Catalogue, just off the press. Check full of bargains. Mailed free. We require a deposit of 25% on all C. O. D. orders.

**J. ROSENSON & CO.,**  
 Successors to Altbach & Rosenson,  
 205 W. Madison St., CHICAGO, ILL., U. S. A.

## PITTMAN

TWENTY YEARS ON ROAD.  
 DO YOU WANT TO MAKE MONEY? Pitman Plan, or the Money Maker's Manual, where to go to succeed. Tells How To Do Business on the Road. Wonderful Ways To Get Rich, Things Worth Knowing, Formulas That Produce Profit, the Money Making Guide, Novelties, Plans, Schemes and New Systems, Strategic Secrets and New Discoveries, the Almighty Dollar, How To Acquire It Easily, Honorably and Quickly. Send dollar to  
**PITTMAN LABORATORIES,** Parkville, Ky.  
 IMPORT YOUR OWN GOODS  
 Big German export magazine published in English offers thousands of bargains in latest novelties. Sample copy 50¢. **ABEA SPECIALTY CO.,** B-263 Fifth Ave., New York.

## HANDS UP!

GET one of these little beauties right now and protect yourself against hold-up rings, rowdies, etc. and at the same time it serves as the best novelty case ever invented, for your pills, matches, powder puff, cards and other articles of every day use for man or woman.  
 Made exactly like the real thing! Just pull the trigger, back flies the lid showing the contents of case. Lots of fascinating your friends and at the same time useful and a great protector. Made of light weight metal, gun metal finish, 4 1/4 inches long. Sold exclusively by us. Order at once. Supply limited. Special introductory price \$1.79. **PAY POSTMAN** on delivery our price plus postage. Money back if not satisfied.

**FAIRBINDER CO., Dept. NKLB 534 Sixth Ave., New York**

## County Fair Men Always Clean Up On This Specialty

Start a retail and wholesale business for yourself. Automobiles, Service Stations, Garages, Repair Men, Furniture Houses, Piano and Photograph Stores and every office and home demand.  
**POVAR**  
 The Polish That Varnishes  
 One man writes: "I used POVAR on a second-hand desk and sold it for \$20 more than it was worth." Another writes: "I secured \$100 more for my old automobile after using POVAR on it."  
 \$3.15 and Free Advertising Starts You Making \$5,000 a Year  
 Trial Bottle mailed prepaid for nine two-cent stamps for postage, package, etc. Men who can sell write for circulars.  
**AMERICAN POVAR CORP.,**  
 530 West 58th Street, NEW YORK

## AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$30.00 to \$25.00 Daily.  
 Automobile owners want initials on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all. You have the car owner \$1.50, and you make \$1.44 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits. Like the one illustrated, at big profit.  
 400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. on receipt of \$1 deposit.  
**World Monogram Co., Inc.,**  
 Dept. 1, NEWARK, N. J.

## Concessionaires and Fair Workers TAKE NOTICE!

### BIG REDUCTION IN LADIES' SWAGGER CANES.

No. 1—14x26 Inches, Ivoire Cap, Nickered Ferrule, Side Strap or Tassel. Were \$27.00	\$18.00 Gross
No. 2—14x26 Inches, Extra Fine Polish, Bell Shaped Top Nickered Ferrule, with Side Straps. Were \$30.00	\$20.00 Gross
NOW, \$18.00 Gross, \$20.00 Gross	
No. 3—14x26 Inches, Ivoire Cap, Nickered Ferrule and Side Straps. Were \$36.00	\$28.00 Gross
NOW, \$28.00 Gross, \$28.00 Gross	
No. 4—14x26 Inches, Extra Fine Polish, Bell Top and Bone Ferrule. Were \$18.00	\$13.00
NOW, \$13.00	

All Cans are highly polished and we have a big variety of colors. All Cans have Side Straps of exceptional quality.  
 Goods are guaranteed and sold on money refund basis if not as represented.  
 Sample Assortment, \$1.00 (Four Cans). All charges prepaid. Half cash with quantity orders.

**NOVELTY CANE MFG. CO.,**  
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## NUMBERED BALL GUM

Set of 1,200 Balls. DRILLED, \$8.50.  
**FOIL WRAPPED, \$10.00.**  
**DUNWIN CO.,**  
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**Get the big play**

**with**

**COOPER Automatic Counter Venders**

You can't get away from the facts—COOPER Venders are making bigger money for others, so why shouldn't they for you? Just like having a crew of men out working for you, the machine does the work, you take in the cash.

**"Took in \$151.30 in 2 days"**

Get your dime machine, so that you will get me some more machines. Rush one of your 10c machines, and I'll try one of the 25c machines, too."

AL HUNKEL

People simply can't resist these beautiful big COOPER machines. The solid mahogany cabinet is a work of art, finished in shining nickel, it catches their eye and starts them playing. The reward indicator is absolutely fascinating. And perfected coin control makes the play faster and keeps the money rolling in.

**"I'm sure cleaning up big"**

with your COOPERS, and they don't bother me none. My brother is coming here to go in with me, and nothing but COOPER machines for us."

R. O. KINSON.

Outdoors or indoors, COOPER machines are the center of attraction and bigger profit makes the year around. 5c machines, 10c machines, 25c machines and 50c machines. Order by mail, by special delivery or by wire. Prompt deliveries. "Money-Maker" Folder free on request.

Manufactured by the **COOPER MANUFACTURING CO.**  
1286-88 Folsom Street, SAN FRANCISCO, CAL.

**DETROIT'S "AWAKENING" IS BRILLIANT SPECTACLE**

Sixteen-Day Grotto Event Is Directed by Harry Keefe—Many Feature Acts

Detroit, Mich., Aug. 6.—The beautiful pagant and fireworks spectacle, annually held in the Grotto stadium under the auspices of St. Ignace, opened Saturday evening for a sixteen days' run. Attendance was far below expectations due to the cool breeze that swept Detroit. The title is "Rome Under Nero" with the general designation, as in other years, of "The Awakening". The performance concludes with a most realistic "destruction of Rome by fire".

Director Harry Keefe is deserving of high praise for the masterful performance he rendered in so short a time and the smooth and even running of the first public performance.

Swan Wood, formerly of the "Passing Show", premier dancer and prima donna of the spectacle, gave a creditable performance. Her oriental dance number is one of the outstanding features of the spectacle. R. W. Adams, who portrays the part of Nero left nothing to be desired. He has a strong voice of wide range that carries well in the open air.

During the unfolding of the story many circus acts are introduced, and these performers have their part in the pagant's narrative, being entertainment offered the populace while Emperor Nero holds holiday in the streets of Rome. The setting is exceedingly elaborate and the final fireworks display in the burning of Rome episode is one of the finest pyrotechnic spectacles ever offered in Detroit.

A real snappy band of fifty pieces, under the direction of Harry Hamm, furnished the music, and in addition to the hundreds of participants, including professional actors and local talent employed in the ballet numbers and elsewhere, there are a number of lions and elephants that present a very vivid picture.

Among the many feature acts introduced into the pagant are: The All Ben Hassan troupe of whirling and acrobats; DeCarino, in a high pole act, 110 feet above the ground; Ajax, billed as the world's greatest strong man; Lyvial, the "Human Torch"; the Three Allocks, the Six Redfords, the Five Janslers, the Three Roman Gladiators, in Roman games; the Three Rogas, aerial features; Ray Thompson and his troupe of educated horses and Lorette, the "Comedy Cop". Besides this there are several thrilling and exciting chariot races and a number of daring Roman standing acts.

**Agents, Men and Women Make \$2 an Hour**

Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gets the order at big profit for you. We make all deliveries and collect balance due.

**WONDERFUL NEW IDEA**  
The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

Regular retail price—\$3.00. Money back if not represented.

**Make Big Profits—Others Do**

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

**FREE** Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO.  
Dept. (91) Middleboro, Mass.

**UNIFORMS**  
Riding Costumes  
Horse Trappings  
Elephant Blankets  
Minstrel Goods  
Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalog, samples, price and full particulars. No obligation on your part.

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1030 South 4th Street,  
GREENVILLE, ILLINOIS.

**FELT RUGS**

A-1 Quality, 26x58".....\$14.00 Doz.  
Sample, prepaid, \$1.50.  
Special Grade, 26x58".....17.40 Doz.  
Sample, prepaid, \$2.00  
Write for Catalog

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**BUY WHERE YOU SAVE MONEY**

Prices and merchandise guaranteed. Your money refunded if not satisfied.

**L'ELCO PEARLS**, 21 Lbs., Indestructible, with sterling silver white case. In velvet box. Per Dozen \$ 8.50  
In silver box. Per Dozen.....12.00

**ROGERS SILVERWARE**, 25 pieces, with silver plated steel. Per Set.....2.55  
With Cabinet. Per Set.....3.25

**SLUM NOVELTIES, ETC.**

Jumping Frogs, Gross.....\$0.50  
Cigarette Whistles, Gross......65  
Fur Monkeys and Zulu Dolls, Gross......75  
Plain Mirrors, Gross......85  
Small Parasols, Gross.....1.00  
Puzzles, Gross.....1.00  
Chinese Tassels, Gross.....1.00  
Roaming Toys, Gross.....1.00  
Swinging Toys, Gross.....1.25  
Rooster Whistles, Gross.....1.25  
Bottled Brads, Gross.....1.50  
Memo Books, with Mirrors, Gross.....3.00  
Ash Trays, Ass. Patterns, Gross.....3.75  
Ash Trays, Marble Stars, Per 100.....7.50  
Easel Back Mirrors, Gross.....1.50  
Glass Cigaretta Holders, Gross.....1.50  
Telephone Favors, Gross.....1.50  
Running Mice, Gross.....2.50  
Glass Bracelets, Ass. Colors, Gross.....2.50  
Jet Necklaces, Gross.....4.50  
Celluloid Wrist Watches, Gross.....3.00  
Cowboy Fobs, Gross.....3.75  
Compacts, Single, Dozen.....1.00  
Compacts, Double, Dozen.....3.00  
Vanity Cases, Dozen.....2.25  
Cigarette Cases, Dozen.....1.25  
Cigarette Cases, with Photo, Dozen.....1.50  
Beaded Bags, Dozen.....9.00  
German Im. Gillette Razors, Dozen.....1.75  
Opera Glasses, Dozen.....2.25  
Plated Pocket Knives, Gross.....7.50  
Swiss Watches, 7 Jewels, Each.....1.75

**BARR BRAND BALLOONS AND SQUAWKERS**  
Fresh Stock Guaranteed

No. 60 Gas Balloons, Gross.....\$ 2.50  
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No. 50 Squawkers, Gross.....2.25  
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Special Assorted Squawkers, Gross.....2.75  
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Balloon Sticks, Gross......40

**CARNIVAL GOODS**

7-lb. Red, White and Blue Horns, Gr.....\$1.00  
14-in. Shaker Horns, Gross.....3.25  
36-in. Shaker Horns, Gross.....8.50  
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Blowouts, 24 in., Gross.....2.25  
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Tulip Blowouts, Gross.....3.50  
Wood 2-Ball Clappers, Gross.....3.25  
Wood 2-Ball Clappers, Large, Gross.....4.75  
Wood Crickets, Lattice, Gross.....6.00  
Wood Crickets, Red, White and Blue, Large, Gross.....7.50  
Paper Hair Ornaments, Gross.....3.50  
Paper Hats, Assorted, Gross.....3.50  
Paper Hats, Silk Crepe, Ass. Gr.....5.00  
Paper Parasols, Gross.....4.50  
Serpentines, Per 1,000 Rolls.....2.50  
Confetti, Per 100 Lbs.....5.50

Orders shipped promptly upon receipt of 25% deposit.

**SAMUEL FISHER,**  
64 West Lake Street, CHICAGO.

**GUARANTEED**  
Lowest Prices in the United States

On the following Dolls.  
Highest Quality Immediate Delivery



Lowest Prices in U. S. Biggest Flash

**SHEBA DOLLS, FRISCO DOLLS, PLAIN DOLLS, AND THE LARGE FLASHY 20-INCH DOLL.**

Send today for our price list and be convinced that what we say above is true. Our low prices will greatly surprise you, so be sure and receive our price list before placing your order.

**ILLINOIS PLASTER NOVELTY CO.**  
1030 N. Franklin Street, CHICAGO

**WANTED RIDES OF EVERY DESCRIPTION**

FOR  
**Elks' Third Annual Carnival**  
At Lincoln, Ill., six days, September 1 to September 6, inclusive, will feature a big Labor Day Celebration. Let us use a few independent shows. Write to RALPH J. STUCKEL, in care of Carnival Com., Lincoln Lodge Elks No. 914, Lincoln, Illinois.

**ALASKA GOLD-MINE**

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.  
Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.  
**\$5.00 EACH, IN LOTS OF SIX.**  
Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.  
**Field Paper Products Co., Peoria, Ill.**

**Rip Van Winkle Shows Want**  
FOR BUCKHANNON, CLARKSBURG, WESTON AND GLENVILLE FAIRS, ALL WEST VIRGINIA.  
Hides, Shows and Concessions, No exclusives. Plantation Performers, Band and Musicians, Concessions Agents, Athlete People, Musical Comedy Girls and any useful people will, Shinnston, this week, care Shows, or Taywood Hotel, Clarksburg, W. Va.

Always Opens Labor Day.

Stop, Look and Listen!

PENNSYLVANIA'S BEST FAIR

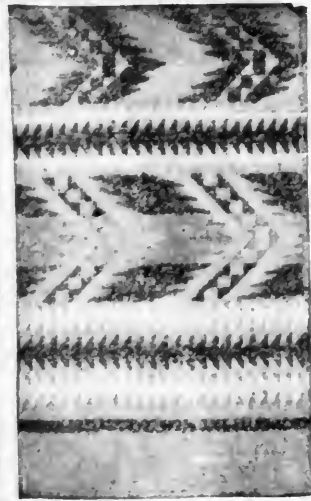
SCHUYLKILL COUNTY FAIR

FIVE DAYS. FOUR NIGHTS. SEPTEMBER 1, 2, 3, 4, 5.

Trotting Races and Running Races and Automobile Races. \$10,000 in Free Acts. \$5,000 in Fireworks. \$10,000 in Purses for Horse Racing. Pennsylvania's Best Band. Third Brigade—50 pieces. All kind of Merchandise Wheels open. No exclusives. All boys say this was the best Fair they made last year. All grift stay away. There will be no fixing and no Gypsies.

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Size 64x78 Packed 6 to a Carton, 30 to a Case. \$2.80 EACH

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ELK and K. of C. EMBLEM BLANKETS Size 66x80 Extra Heavy Quality. Packed Individually. \$4.25 EACH

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

JOHN E. FOLEY CO., 29 Broad Street, PROVIDENCE, R. I.

THE AWAKENING

(Continued from page 137)

and Hal Oliver, and they have landed many scores with pictures in the Detroit dailies, with an occasional front-page break—a hard thing to do in Detroit.

In the past two productions of "The Awakening" the producers have been satisfied to present merely good entertainment without regard to artistic treatment or plot. In this year's production plot and artistic treatment play an important part in the makeup and scheme of things. The result is a remarkable array of colors and entertainment.

There were two outstanding features of the artistic kind in the spectacle. The first was the remarkable results shown by Pal Merle-Brandeaux, the ballet master, with a group of sixty local girl dancers in three separate ballet numbers that were alive with color and versatility. The other effect was secured by Ernest Brenck with his twenty beautiful bronze models (all local girls) and appearing for the first time in public. Mme. Brenck and "Topsy", the statue horse, were the center figures of the display. The circus acts were above the average, the headliner being De Carno, in his European high-pole act.

MORGAN'S GROVE FAIR LOOKS FOR BIG YEAR

Shepherdstown, W. Va., Aug. 8.—Big arrangements are being made this year for the improvement of Morgan's Grove Fair, which will be held for five days and nights, beginning Labor Day. C. S. Musser, who has been secretary for the past four years, was again present upon to continue in active control of the exhibition, and his efforts this year will be as much forward as has characterized his management in the past few years, when he increased the gross revenue of the association some ten to twelve times over that of previous years.

The outstanding improvements this year consist of the erection of a large dancing pavilion and the installation of a large lighting system so that the fair will operate at night as well as during the day. Every part of the ground and all the buildings will be brilliantly illuminated. The dancing floor will be large and commodious and has struck a happy chord, taking the statements coming in from the younger element from this and surrounding communities.

Every department of the fair is being pushed ahead of last year's record-breaking standard, and everything points to the largest and most successful exhibition the association has put over in its thirty-nine years' history, Secretary Musser states.

Mr. Musser states that the free grand-stand attractions this year will be of unusually high character.

The midway and other departments are expected to prove highly attractive and profitable.

LARGE CROWDS VISIT CARTHAGE (O.) FAIR

The Hamilton County Fair opened at Carthage, O., a suburb of Cincinnati, August 6, under most auspicious circumstances and entertained large crowds. This is the 69th annual fair, and H. L. Sampson, who has been secretary for more than 25 years, is again in charge.

Several new features are in evidence this year. One is the horse show in which some very classy horses from Ohio and Kentucky are entered. Another is a dance pavilion, and it is proving very popular.

The feature free act is the Riding Rooneys. As this is written (second day of the fair) the indications are that the fair will be a big success if the weather continues fair.

BALLSTON SPA (N. Y.) FAIR

Ballston Spa, N. Y., Aug. 7.—More than 100 special prizes, offered by business men, county officials and organizations of the county, are listed in the seventy-page premium book of the Saratoga County Fair which Secretary James S. Bunyan is now distributing. About fifty per cent of these prizes are to be awarded in the poultry department. A splendid racing program has been arranged under the direction of Director J. B. White and Secretary F. D. Winney. A total of \$8,700 will be paid in purses. There will be three races each day of the fair, which is to be held August 25 to 29. The track of the local fair grounds is one of the best in this section of the State.

REVIVING MILLERSBURG FAIR

Millersburg, O., Aug. 8.—The old time Holmes County Fair, discontinued many years ago, will be revived by the Millersburg Chamber of Commerce and the Holmes County Fair Bureau. Dates for the fair are announced as October 17, 18 and 19.

Plans are under way to rehabilitate the fair grounds, as only one of the original fair buildings is still standing.

The Freestone County Fair, Teague, Tex., has booked the H. B. Poole Shows for the fair to be held September 16-20. The fair managers are also planning a program in which approximately 200 local people will take part. An elaborate coronation ceremony for the queen of the pageant will be one of the outstanding features.

A GOODYEAR Raincoat

MEN'S \$2.00 Each

Manufacturer's Jobs always on hand

Children's Capes, \$1.00 Each

Cash deposit with order

AGENTS WANTED

Get your Automobile and Coat and outfit free.

Write or wire at once.

EASTERN RAINCOAT CO.

913 Roosevelt Road, CHICAGO, ILL.

WANTED Concessions and Shows

Midway, \$2.00 Front Foot. A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to

FREDERICK FAIR

October 21, 22, 23, 24.

H. M. CRAMER, Mgr. Concessions, Frederick, Md.

MILFORD FAIR

MILFORD, INDIANA.

September 4, 5, 6.

WANTED—Shows and Concessions. Apply at once

M. A. MARKLEY, Secretary.

Wanted

Merry-Go-Round (space free) and other Concessions (space not free), for World's Fair, to be held at Reed's Corners, N. Y. September 18, 19 and 20. Address MILFORD L. WASHBURN, Supl. of Rentals, R. F. D. No. 2, Canandaigua, New York.

YOU SELL 3 PACKS GUM AND A PURSE for 10¢

and double your money doing it.

The biggest offer of the year. 1,500 packs of spearmint and assorted gum and 500 pocketbooks costs you \$25. You sell for \$50. Goes like wildfire. Get in quick.

One-third deposit required with every order. Balance C. O. D.

Helmet Gum Shops, Cincinnati, O.

Fall Festival

SEPTEMBER 15 TO 20, 1924.

Under the auspices of the Fire Department. A real time. Concessions collected. Laureville, O.

L. A. McCLELLAND, Secretary.

WANTED FOR I. O. O. F. REUNION

At Albany, N. Y., on the days, Wednesday and Thursday, August 26, 27, 28. Clean Shows, Concessions, Ballroom, Acrobats with Parachute Jump and other Free Attractions. No Flat Joints or Buy-Back Games tolerated. Answer quick, as space is going fast. C. M. DAVIS, Sec'y, Albany, N. Y.

NOTICE—FAIR SECRETARIES in Kentucky, Tennessee, N. Carolina, S. Carolina, Georgia and Alabama

If you are in need of a first-class Carnival Company that has three up-to-date Riding Devices, five or more Shows, a Seven-Piece Band and a number of Concessions, let us hear from you at once.

WANTED—Competent Ride Help, Whip Foreman, Swing Foreman. This Show stays out all winter.

VIA-KEN AMUSEMENT CO., P. O. Box 767, Huntington, West Va.

WANTED--FIRST-CLASS CARNIVAL FOR

St. Tammany Parish Fair COVINGTON, LOUISIANA

6 BIG DAYS AND 6 BIG NIGHTS. OCTOBER 17, 18, 19, 20, 21, 22.

This is the biggest Fair in this part of Louisiana. Everybody has money. Best crops in years. Half million people to draw from. Advertised for 100 miles around. This is worth making a big jump to. Write or wire me, I know them all. Twenty-six years in show business. MAURICE B. JARVIS, Gen. Mgr.

POSTPONED SALE OF CONCESSIONS

At Fairfield, O. Watch for next date. At main entrance to Wilbur Wright's flying field for the week during the INTERNATIONAL AIR RACES. 14 ACRES. About 50 Concessions, for Hot and Cold Lunch Stands, Carnival Games and Advertising Sites. Nothing any better. Concessions' time begins September 29 to October 4, inclusive. Will sell private. L. F. MILLER, Owner, Osborn, O.

Free Act Wanted

RICHLAND CO. FAIR, OLNEY, ILL., AUGUST 19-22. Also Independent Shows and Concessions. Wire or write. C. M. VAN CLEVE, Secretary, Olney, Ill.



THREE FAST-SELLING NUMBERS

12-Ligne Opera Glasses, Leatherette Case. Special, per Dozen...\$2.00 FAMOUS CARLO FAN, WITH MIRROR. Per Dozen... 3.00 Nickel Combination Lock. Per Dozen... 3.00

Write for catalog. J. C. MARGOLIS, 159 Canal Street, New York



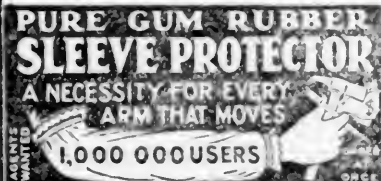
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- LIGHT WEIGHT GAS-MASK, made of diagonal bombazine, red rubber lining, stitched, cemented, all-around belt and tabs on sleeves. Sizes 36 to 46. **\$1.75 EACH**
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**PURE GUM RUBBER SLEEVE PROTECTOR**  
A NECESSITY FOR EVERY ARM THAT MOVES  
1,000 000 USERS  
ASSORTED COLORS  
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## APRONS

RUBBERIZED HOUSEHOLD APRONS  
**\$3.00** Of 20 Different Designs **\$30.00** Gross

## PURE GUM RUBBER APRONS

Assorted colors. Can be worn either side. Does not absorb oils, grease or acids. Size, 23x37 inches  
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**TERMS** 20% on Deposit, Balance C. O. D. Remit Money Order or Certified Check.

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AGENTS WANTED

NOTE: No Connection With Any Other Concern Using Similar Name.

## FAIR NOTES AND COMMENT

A fleet of airplanes, under the direction of C. H. Parbrite, will be a feature of the Holland (Mich.) Fair.

The Elkhorn (Montana) Fair enjoyed record attendance this year and registered a splendid success.

A bill has been introduced in the Georgia Legislature to appropriate \$20,000 to finance Georgia's participation in the Southern Expositions to be held in New York City next winter.

It looks as if the fair established at Middletown, O., last year, will not be continued, according to a recent issue of a Middletown daily.

Among Pennsylvania fairs the York Fair led all others in attendance in 1923 with a total of 157,100. Reading was second with 124,779; Allentown third with 105,000.

Francis and Biggs, in their combined acts, will play the Southern fair circuits this season. Biggs' partners present their aerial and clown act and Francis is a clever female impersonator and classical dancer.

Essex County Fair, Rappahannock, Va., has been incorporated with a capital stock of from \$2,500 to \$10,000. F. W. Scott, center cross, is president; R. Booth Eubank, of Dunnsville, is secretary.

Despite some rain, the exhibition at Regina, Sask., was a successful one. Exhibits were good and there was a first-class program of entertainment features that pleased the thousands who attended the fair.

J. M. Knight, the weight-guessing man, and M. H. Tompkins, in Mr. Knight's employ, were off for a few days ago. They operated a machine at the Hamilton County Fair, Carthage, O. Mr. Knight also has machines at Cedar Point, O.

The Multnomah County Fair, held at Gresham, Ore., July 28-August 3, proved a big success from every standpoint. There was a splendid program, excellent entertainment features and exhibits of high quality. Attendance for the first two days of the fair was 14,500.

The Iowa State Fair is offering prizes of two free trips to the fair to the oldest man and the oldest woman who attended the first Iowa State Fair at Fairmount in 1854. Several special features have been arranged for oldtimers who attend the fair.

Lakewood Park, Atlanta, Ga., owned by the Southeastern Fair Association, was turned over to the children of Atlanta July 29, and thousands of youngsters took advantage of the opportunity offered them to enjoy the rides and other attractions without cost.

Health exhibits will be a feature of at least a score or Ohio county fairs this year and also of the Ohio State Fair. Motion pictures portraying health activities will be shown, and there will be lectures on health topics by the personnel of the Ohio Department of Health.

The reputation Springfield, Ill., gained last year of being a well-decorated city for the Illinois State Fair will be upheld this year. It is announced, by even more elaborate decorations. The decorations will extend several blocks farther than formerly and will be kept up for two weeks.

The directors of the Tloga County Agricultural Society, Oswego, N. Y., recently unanimously decided to convey the fair grounds to the village. The consideration to be about \$5,000, amount of the society's debt. The grounds will go to the village as a gift to be converted into a recreation park for the children of the village when not used for fair purposes.

FREE ATTRACTIONS—COMMITTEES DESIRING THE BEST

## THREE ROSARDS

Comedy Acrobatic Trick-House Act.

2 Ladies—SI, MANDY and the FLAPPER—Gent.

A Barrel of Laughs. A Barrel of Tricks.

ALSO A WONDERFUL IRON-JAW TRAPEZE ACT.

\$100 cash bond with every contract. Literature, Prices and References.

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Immediate Delivery

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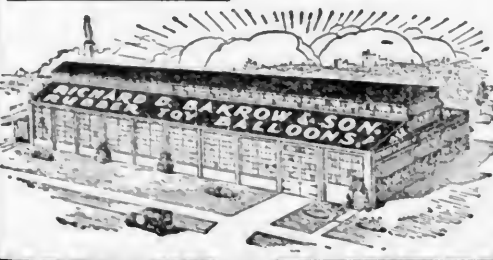
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**WIRE RICHARD D. BAKROW & SON** Incorporated. Louisville, Kentucky 'BALLOON HEADQUARTERS'

The management of the North Missouri Fair Association, Hamilton, Mo., has booked a number of excellent free attractions for the fair, to be held August 26-30. Among them are Cairo Sisters and Company, the Three Steele Sisters, the Yama Yama Girls, Irene Baldwin, Cotter Brothers and La Vera's Sensation. Music will be furnished by the Lathrop band.

A splendid lot of free acts have been engaged for the York (Pa.) Fair. Among them are Lottie Mayer and her diving nymphs, the Hammon Family of equestrians, Charles Weir's performing baby elephants, Lion Valerio and Company, wire-walking trio, Fred Kerlake's pig circus, Rose, Eis and Rose, acrobats; Laura Bennett and her athletic girls, the Four Amer can Aces, Elizabeth Rodrick, singer. The Boyd & Linderman Shows will furnish the midway.

## ADDITIONAL FAIR DATES

The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated July 26—The Next List Number Will Be Dated Aug. 30

- ALABAMA**  
Anniston—Calhoun Co. Fair Assn. Oct. 7-11. Thos. P. Littlejohn, Troy, Ala.
- ARIZONA**  
Douglas—Cochise Co. Fair Assn. Oct. 9-11. L. A. Herring.
- ARKANSAS**  
Clarendon—Monroe Co. Free Fair. Oct. 1-2. W. M. Graham.
- FLORIDA**  
Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Chas. H. Register.
- GEORGIA**  
Carrollton—Carroll Co. Fair Assn. Sept. 29-Oct. 4. Thos. P. Littlejohn, Troy, Ala.  
Crawfordville—Georgia Farmers' Industrial Fair. Nov. 7-8. J. P. Stone.  
Warrenton—Warren-Glascock Fair, Aust. American Legion. Nov. 11-15. J. P. Wilhoit.  
Waycross—Fair, Aust. Chamber of Commerce. Oct. 21-23.
- IDAHO**  
Malad—Oneida Co. Fair Assn. Sept. 9-13. B. A. Jones.
- KENTUCKY**  
Ashland—Tri-State Fair & Racing Assn. Sept. 15. Thos. B. Cromwell.  
Glasgow—Free Fair. Sept. 25-27. J. O. Horn-ling.
- MISSISSIPPI**  
Calhoun City—Calhoun Co. Fair Assn. Oct. 7-10. C. S. Wall.
- MONTANA**  
Eureka—Lincoln Co. Fair Assn. Oct. 2-3. Frank E. Sabn.
- NEBRASKA**  
Greeley—Greeley Co. Fair Assn. Sept. 2-5. A. J. O'Malley.
- NEW HAMPSHIRE**  
Laconia—Rollman Co. Pomona Grange Fair Assn. Oct. 9-11. John A. Hammond.
- NEW MEXICO**  
Artesia—Alfalfa Festival & Co. Fair. Oct. 1-3. T. E. Hinson, mgr.
- NORTH CAROLINA**  
Ashokle—Atlantic Dist. (Colored) Fair Assn. Sept. 30-Oct. 3. W. D. Brown.  
Silver City—Chatham Co. (Colored) Fair. Oct. 28-31. M. W. Marsh, Route No. 3.
- OREGON**  
Trigh Valley—Southern Wasco Co. Fair. Sept. 16-18. J. E. Woodcock, Wainie, Ore.
- SOUTH CAROLINA**  
St. George—Dorchester Co. Fair Assn. Oct. 8-11. W. K. Rokenbaker, Branchville, S. C.
- SOUTH DAKOTA**  
Edgemont—Fall River Co. Fair Assn. Sept. 3-5. Clarence Lees.
- TEXAS**  
Cisco—Eastland Co. Fair Assn. Nov. 10-12. G. C. Richardson.  
Comanche—Comanche Co. Fair Assn. Oct. 9-11. J. A. Barton.  
Dickinson—Galveston Co. Fair. Sept. 23-28. James A. Roddicker.
- UTAH**  
Vernal—Uintah Co. Fair Assn. Sept. 23-27. A. Theo. Johnson.



**13-IN. MOVABLE ARM DOLL.** As illustrated, with Tinsel Hoop Dress, \$31.50 per 100. Plain, with Dress, \$22.00.  
**SHEBA DOLL,** with large Plume, \$35.00 per 100. No Plumes, \$18.00.  
**11-IN. DOLL,** with 30-in. Tinsel Hoop Dress, \$26.00 per 100. With Plume, \$31.50.

Write for our new Catalog. Our Dolls are clean, strong and are shipped well packed. One-third deposit, balance C. O. D. Prompt service.

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**20-IN. BABY.** Complete with Plume, as illustrated, 85c. With 46-in. Tinsel Hoop Dress, 66c. Stands 27 in. high with Plume, 24 to a Barrel.

Advertise in The Billboard—You'll Be Satisfied With Results.

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Overloaded Sale of  
**FLOOR—JUNIOR—BRIDGE LAMPS**

"THE KIND YOU USE"

**BRIDGE, \$6.66 — JUNIOR FLOOR, \$8.88 — FLOOR LAMPS, \$9.99**

ONE LOT, ANY PART  
**HOMESTEAD AUTO ROBES, \$2.00 Each**  
FINE FOR CORN GAME

ONE LOT REGULAR  
**\$3.50 UMBRELLAS AT \$2.80 EACH**  
\$4.75 LADIES' SILK AT \$3.60

ONE LOT SILVERWARE, BOWLS, DISHES.  
ALL LARGE PIECES. COST US \$2.75 to \$4.25  
EACH. ANY PART AT \$2.70 EACH

Satisfaction guaranteed. Include 25% with order, please.

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Complete with Pocket Clips

We handle the largest and most complete lines in America for fountain pen mountings, nibbed pocket clip, screw cap. 1 Dozen in carton.

P2215—Length, 5 1/2 inches when closed, brown bamboo barrel, black composition mountings, nibbed pocket clip, screw cap. 1 Dozen in carton.

Sample sent Postpaid upon receipt of 50 cents.



PER DOZ.

**\$3.50**

**Extra Value**

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NEW CATALOG

484 Pages of Bargains

Our large catalog will be mailed FREE to dealers anywhere. Its pages are crammed full of the biggest bargains we have ever offered. Write today for your copy.

LEVIN BROS., Established in the Year 1886 TERRE HAUTE, IND.

### BEST GRADE FLYING BIRDS

Gross \$4.50



N9483—Papier mache body, real feather wings. Tail revolves when swishing in the air. Length, 6 1/2 inches. Long decorated bamboo sticks. We handle the original only, every one guaranteed to fly. Assorted, 3 dozen in box.

Gross \$4.50

## PACIFIC COAST SHEET WRITERS' BILLFOLDS

All Leather, No. 200 \$27.00 Gross. Sample Dozen, \$2.75 AS ILLUSTRATED.



Special Chesterfield Grain, black or brown Billfold, all leather, 12 cloth, with celluloid pocket and identification card, calculator, 2 inside and 1 outside, stamp pocket, large bill pocket and outside fastener.

No. 200 All Leather \$39.00 Gross Sample Doz., \$3.50

Glass All-Leather Grain Billfold, redish brown, with 2 inside pockets, celluloid pocket with identification card and large bill pocket.

Other All-Leather Billfolds at \$3.75, \$1.50 and \$6.00 Dozen. Terms, 25% deposit, bal. C. O. D. No other filled without deposit. No catalogue.

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349 S. Los Angeles St. LOS ANGELES, CALIF.

## MONEY-MAKERS!

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, \$16.00 per Case of 10,000 Balls, or \$19.00 per 100 Pounds (125 Balls to the Pound). F. O. B., New York, N. Y. Only case lots shipped. Write for sample.

DOUGLASS SPECIALTIES, Inc., 358 W. 42d Street, NEW YORK, N. Y.

"THE MASTER" 1-2-3.



"THE FAVORITE."

### GOLDEN CITY PARK, CANARIE

(Continued from page 111)

for the establishment of a zoo. Pleasantly grouped and embellished on the exterior with growing vines and shrubbery, this will be a fine addition to the park.

Rosenthal Brothers are receiving many congratulations on their having acquired three more New York theaters. They are now the proud possessors of nine metropolitan playhouses.

All the present boothholders have signed up for next season. Newcomers already looked include Mildred Marshall's Fashion Revue and Textile Exposition, Berni, Mack and Sammond's Circus, Rogers Brothers' accommodation store and Simsbury's Curiosity Shop.

On September 3 all the park concessionaires will gather at a wind-up feast of wit and reason to be served at Baker's restaurant. This by no means means that the season will conclude at that time, but several of the operators are leaving early for fair dates and it was decided to hold the event earlier for that reason.

Asher Kleinman of the Shea ball alley will add to his battery of alley next season and enlarge the present building considerably. The coupon and souvenir plan adopted this season has caused business at this store to greatly exceed expectations.

The Kennedy Photo Studio has made pictures of all the stands and buildings together with a group comprising the entire park family. These photos will be used in a souvenir book, which will soon be off the press.

Charlie Mack, of the tented city illusion, and Harry Smith, manager of the Scooter, have been seen together much of late. Understand that it is a settled fact that these boys will tour the South and with a combination to be known as the Smith and Mack Enterprises.

At the close of the season John Maday of the shooting gallery will open a store gallery at Jacksonville, Fla., remaining until the park reopens in 1925.

Woods and Dahn, owners and operators of the caterpillar, announce a most profitable season and will motor to Columbus, Ohio, after the close to winter with the home folk.

Morris Ruby, Dave Green and Sam Silverman have joined forces for a tour of the New England fairs, and after making Brockton, Mass., will check their belongings to St. Petersburg, Fla., where they will set up shop for the winter.

Mr. and Mrs. I. Fishman, proprietors of the Pagoda refreshment stand, after a much-needed rest, will motor to Fairhurst, S. C., for an indefinite stay.

Peter, the candy boss man, who assisted by the missus has done a record business, will spend some of their earnings in a tour thru New England States. Returning Peter will set up his outfit at several New York indoor exhibitions.

When the shutters are put up on the carousel Mr. and Mrs. Charlie Miller will be to Washington, D. C., for a month's rest.

A dining hall, sun parlor and conservatory will be added to the Rosenthal cottage during the winter months.

The Hornis will occupy their cottage all winter with the possible exception of a two-week trip in September along the Mohawk trail.

Mr. and Mrs. Roberts, of the Pier Hotel, will move to the town house in Brooklyn at the close of the season. The Hotel, according to Mr. Roberts, will remain open all winter.

Mr. and Mrs. C. Friend, park employees, start south October 30, with Orlando, Fla., the objective point.

Jimmie Mears will remain on the working staff all winter, returning to his labors after a two-week vacation in Richmond, Va., visiting relatives.

Paul Metzger, who was offered a berth on the Smith & Mack enterprise, announces that he will remain with the park forces at the Shore all winter.

Col. R. R. Simmonds, park press representative, has received many offers to journey South, but has signed with the staff of the Rosenthal Brothers and will be stationed at the new Illuminum Theater, New York.

Altho the present season is far from completed, the management of Golden City Park is busy with plans for next year and as a result the park office will remain open all winter. Anna Stark, the present head of the office staff, will be granted a vacation which will be spent in the South.

At an informal meeting of the Golden City family today The Billboard was voted a thousand thanks for its column of park news and timely show topics. All of which is according to Col. Rob Simmonds for the park.

### COLUMBIA PARK

(Continued from page 114)

Shorren, has had plenty to do since the weather has turned favorable to business.

A fifty-foot lamp stand, said to be the largest in any park, is governed by White Qualman. This stand is handled jointly by Artie ("Sheik") Beard and Rudy Esbert.

Splendidly groomed horses and ponies can be seen at the pony track of Mrs. R. S. Green-Billy Kearns, Arthur Kopp, Willie Lohstu and J. Donahue manager are riding masters to the public here.

James V. Ringl, showman of the old school, has a very clever addition to his side-show in



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They buy direct from the House of Better Values.

ATTRACTIVE SILK NECKWEAR.  
Regular \$1.00 Silk Knitted Ties, \$4.50 Dozen.  
Regular 75c Silk Knitted Ties, \$3.50 Dozen.  
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Regular 75c Cut Silk Ties, \$3.50 Doz.  
Regular 50c Buttery Ties, \$2.75 Dozen.

Send \$8.50 for 1/2 Dozen each of the above neckties. Let us create you by buying from us you save 50% 25% required with order, balance C. O. D.

MANHATTAN NECKWEAR CO., "The House of Better Values," 4018 Lincoln Avenue, Chicago.

### THE SIMPLEX TYPEWRITER

A Vermont customer wrote: "If I could not get another Simplex I would not take \$10 for the one you sent me." Only \$2.93 C. O. D., with full directions and testimonials of 50 more than pleased customers.

Agents wanted. Hurry your order. We thank you. WARD PUB. CO., Tilton, New Hampshire.

### KNOCK-EM COLD!

Spiral Arm Bands. Slightly imperfect. Each pair in envelope. Per Gross, \$2.00. Terms, 20% with order, balance C. O. D.

MERIT IMPORTING CO., Philadelphia, Pa. 516 Commerce Street.

## CARNIVAL WANTED

A Real Good Field for a Real Good Show

The J. N. RING FIRE CO., one of the oldest and most progressive volunteer fire organizations in New York State, wish to stage an Outdoor Carnival, either the first or second week of September, in their home town, Rosendale, N. Y.

Would like to hear from some well organized Carnival troupe having real clean Shows that are attractive, and successful as the fair. Address all communications to HENRY C. WINDEKNECHT, Chairman, Rosendale, N. Y.

## WANTED AT ONCE FOR J. B. CULLEN'S Magnificent Minstrels

WITH THE RUBIN & CHERRY SHOWS

Minstrels for all instruments to enlarge band for our string of Fairs. Piano Player that can double some Brass instrument. Singers, Dancers and Comedians. Four Best Scaplopes. String and Dancing Women. Must have real Singing Voices and do Real Book Dancing. No strollers wanted. This Show plays Thruout the Fair Season. No time to lose. State all in first letter, especially your lowest salary. I furnish Sleeping Quarters only. Pay a few cents as I pay mine. Address J. B. CULLEN, care Billboard & Co., 100 N. 4th Street, Philadelphia, Pa. This week; Des Moines, next week.

## WANT TO BOOK MERRY-GO-ROUND

Two Shows, any kind, and some Concessions. Nine two wheel. Just as you pay. Will pay Fairs and concessions in Oklahoma till last week in October. Kind to see with.

HENRY OLDHAM, Hennessey, Oklahoma

## WANTED FOR LA MONT BROS.' SHOWS

Must-ions of all kinds, including drummer. Man and wife to do two or more circus acts—acrobatic preferred. Also privileges to use 50-50 basis. (Can't stand and novelties, must furnish your own team and wagon or own truck. Must put in case. Wire or write very lowest salary. Dozette, 12th; Hillsboro, 10th; Sulphur Springs, 10th; Maxville, 15th; Fenton, 16th; Valley Park, 17th; all in Missouri.

Advertise in The Billboard—You'll be satisfied with results.

The Last "Word" in Your Letter to Advertisers, "Billboard".

**Photo & Art Postal Card Company**  
444 Broadway, NEW YORK

The following line we are publishing and manufacturing: Birthday, Best Wishes, Congratulations, Combs, Lovets, Mothers, Nurses, Landscapes, Hand-Painted, Travel, Lovers, Theses, Doves, Brides, Pure Sun, Hot, Madras, Turkey, Steel, Travel, Cards, Candies, Soldiers and Sailors. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25 CENT SELLERS. PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.

We will submit SAMPLES upon receipt of \$2.00, \$5.00 or \$10.00, according to Agreement requested. Also make Local Views from your own Photographs.

**VERASCOPE VIEWING BOXES**  
FOR ALL WALK-THRU SHOWS

**\$21** per Doz.

Write for Booklet.

Sample of each, prepaid, \$3.00.

**VERASCOPE GREEN, Newark, Ohio**

I OFFER YOU  
**\$8.00 a Day** AND A **DODGE TOURING CAR**

Write quick for new proposition. We offer \$8.00 a day and a Dodge touring car for demonstration and taking orders for Cash Cents. Spare time. No experience required. Sample outfit free. Write now.

COMER MFG. CO., Dept. DC-424, Dayton, O.

**WANTED**—First-class White Man who thoroughly understands the art of the "Hot" and "Cold" Man. He should be able to handle all types of "Hot" and "Cold" Man. If you are interested, please write to: **WANTED**, c/o The Billboard, 1000 Broadway, New York, N. Y.

**WANTED**

Experienced Help for the Bill and Sellman Concessions. Salary to \$100.00. If you can deliver the goods. Address: **J. LAWRENCE WRIGHT**, Westminster, Md., 1111 N. Baltimore, Pa., week August 11; Rockville, Md., August 19 to 21.

**WANTED--RIDES**  
FOR FALL STREET FAIR  
August 26 to 30. Rockville, Ind.  
T. F. GAEBLER, Com.

**WANTED**  
CANAL WINCHESTER, OHIO  
FALL FAIR  
OCTOBER 8, 9, 10, 11  
Concessions of All Kinds Wanted  
W. J. MOORE, Secretary

**AT LIBERTY**  
Tight Wire Artist would like to join recognized act or partner. **TOM WATKINS**, 517 Palisade Ave., Jersey City Heights, N. J.

**DEMONSTRATORS AND STATE MANAGERS**  
WANTED TO SELL  
**E-Z BRAIDERS**

This Braider is brand new. Never been sold. YOU CAN SEE THE PATTERN

Big money for all. Returns at 50c. Best wholesale prices. All kinds of open territory. Orders sent C. O. D. on receipt of letter or wire.

DON'T DELAY. ACT NOW.  
**E-Z BRAIDER MFG. CO.**  
1901 Orange Avenue, LOS ANGELES, CALIF.

**DIRECT FACTORY-PROPOSITION FOR CONCESSION MEN**

**ALUMINUM WARE**  
MANUFACTURERS  
**THE BUCKEYE ALUMINUM CO.**  
WOOSTER, OHIO.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Jolly Ethel, who claims to have been born in Rhode Island. Five hundred forty pounds now, born in Central Falls, the smallest city in the smallest State in the Union. Mrs. Hermoine Hagan is maid to Ethel, with Leroy Getman bearing.

I. S. Horne of Kansas City has an able representative in Alart Breese, animal trainer. Washington Starnes is manager at the Zoo with Shirley Sanger and George Falt handling tickets.

Joe Hagan, manager of Arnold Nebbe's swinging band, contemplates taking the concession to Western beach resorts after the close of the season at Columbia Park.

B. J. Hartman is in charge of the Lucky Lotto game. Assisting here are Arthur Flack, George Schaffer and John Smith, all good workers.

Bill Berlinger is manager of Chris Hinkel's shooting gallery and is an expert gun mechanic.

Jack Scully, former photographer of the auto license bureau, has a gallery here and is turning out fine work. Amy Kronenbitter is cashier.

Jerry Casey, assistant to Pop Edwards at the novelty store, keeps the patrons entertained during the play.

A fast concession worker is William Hoffman at Shurton's number three store.

Frances Taylor at the apple-on-a-stick concession avers that an apple a day keeps you fit. Plenty of customers can be found here.

A family combination, and one hard to duplicate, is found in the Miller family, caterers to the frankfurter trade. Here can be seen, besides the parents, Conrad and John, two fine sons, and a daughter, Marguerite, who dispenses soft drinks at the soda fountain.

A Japanese and novelty stand which commands attention is that of Joe Okeda. Tom Mummel is assisting here.

Sylvia Levine is a real business getter at the bell on the high striker.

George Gallowitz, cruller and doughnut king, allows he can beat anyone in the park ringing the bell on the high-striker.

Joe Bergen, radio expert, is making a host of friends at the number 10 stand with the kiddie nutes.

Melbaide Perin, talented daughter of the operators of the fly-away bird store, is enthusiastically over her engagement with a traveling theatrical organization for the coming season.

Mildred Beady is assisting her mother at the cigar stand and business is on the increase as a result.

Given plenty of time, Butch Dan Krassner, assisting Doc Mack Zeitlin, will be a real guesser of weights.

Doc Segri, formerly a concessionaire on the Lee Shafter Shows, was a park visitor this week.

Harry Barrett, two seasons with Doc Zeitlin, has been out as a manager of pugilists and has three young fighters under his wing.

Max All-right, manager of the kiddie playground, thoroughly understands the whims of the children and is a most careful caretaker.

A new man on the job, but a careful observer and quick to learn, is Ludwig Burg-staller at the loop-the-loop game.

C. O. Victor, director of Victor's Band, here since the season opened, was a discovery of the late Oscar Hammerschmidt twenty-four years ago in Italy. Has had a most successful career in the United States.

Doc Mack A. Zeitlin does his swimming and playing at the park at Miami, Fla. Pays strict attention to business in the summer months. Has made innumerable friends while here.

**CANDY**

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE  
A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size 7x3 1/4.....	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/4.....		15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5.....		18c
No. 15—Concession Special. Size 10x6 1/4. New Designs.....		22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs....		36c
No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box..		64c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped.....		20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/4.....		30c
No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4.....		27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
Thirty-three Selections Suitable for Any Purpose.

**"PEACHEY DAINITIES"**  
The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.  
**WEILLER CANDY COMPANY**  
Quality Chocolates for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Dearborn 6634

**RITA—the New DOLL BEAUTIFUL**

20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcelled Hair. The Best and biggest flash for the 85c Each money.....  
Packed 20 to a Barrel.

**CALIFORNIA DOLLS**  
With long Marcelled Hair and 40c Each  
Flapper Plume.....  
With Extra Large Size Plume, 43c Each.

**MOVABLE ARM HAIR DOLLS**, with Tinsel Dress, \$30.00 per 100.

**DOGS** Glass Eyes, 10 in. long, \$25.00 per 100  
Glass Eyes, 7 in. long, 15.00 per 100  
The cutest little doll (2 1/2 inches high), with Plume, 11 inches high, 20c Each.

**SHEBA DOLLS 35c**  
With Flapper Plume and Dress, with 25 different names on sticker. Sent on request.  
With Extra Large Size Flapper 40c Each  
Plume and Dress.....  
Packed 50 to a Barrel.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

**PACINI STATUARY COMPANY,**  
1424 West Grand Avenue, CHICAGO, ILL.  
Long Distance Phone, Monroe 1204.

**WARNING TO CONCESSIONAIRES**  
**Rumpf's Original Baltimore Paddle Wheels.**

There is only one Baltimore Wheel, manufactured only by Wm. Gretsinger, successor to John P. Rumpf. The recognized leader of all Paddle Wheels for the past forty years.

The most perfectly balanced Wheel made in the United States. Don't be fooled by imitators offering their inferior products by calling them Baltimore Wheels and desiring to create the impression that such wheels are manufactured by us.

Imitated but never Duplicated.

**WM. GRETSINGER, 204 N. Gay Street, Baltimore, Md.**

**Wanted Big Clean Carnival Company**

For Ville Platte Fair, October 1st to 4th; South Louisiana Fair, Donaldsonville, October 5th to 12th; Florida Parishes Fair, Hammond, October 14th to 19th; South Louisiana Fair, ten Parishes; Florida Parishes Fair, five Parishes. Write or wire

**BEN L. BOWMAN, Hammond, La.**

**Wanted - Field's Greater Shows - Wanted**

Experienced Ride Help on Parker Swing, Ell Wheel and Aeroplane. Top salaries. Mastered with people for Illusion Show; Manager with people for Hawaiian Show; 10 shows furnished complete. Also Grand Shows wanted. Can use Grinders, Talkers and Ticket Sellers. Concessions all open. No exclusive. Ball Game and Concession Agents, let's hear from you. This week Boscobel, Wis.; Rush City, Minn.; Caledonia, Minn., to follow. All Falls.

Advertise in The Billboard—You'll Be Satisfied With Results.

# WE OPENED THEIR EYES WITH OUR LOW

PRICES, and we are now... Controlling the ENTIRE output of the... these LOW PRICES on



## SWAGGER CANES

BB. 8/027—Swagger Sticks, 27 inches long, all bright brass, with... **\$16.00**

BB. 8/042—A 24-inch Swagger Cane, Ironrod top, with... **\$16.50**

BB. 8/043—Swagger Sticks, 27 inches long, all bright brass, with... **\$20.00**

BB. 8/044—Swagger Sticks, 27 inches long, all bright brass, with... **\$22.50**

BB. 8/045—Swagger Sticks, 26 inches long, extra heavy case... **\$35.00**

Per Dozen, \$2.00.  
Dozen, \$3.00.

No matter where you are, it's cheapest to buy your SWAGGER STICKS from GERBER.

WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS. GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.

## A SPECIAL—FOR THE KNIFE RACK



BB. 8/214—Genuine Deerfoot Handle Hunting Knife, highly polished steel blade... **\$8.50**



BB. 8/071—French Clay Pipe, bone wash style and color, nickel ferrule... **\$6.00**



BB. 8/016—Novelty Play-Balls, made of finest... **\$87.00**

Special price for Distribution. FREE for the asking (to dealers only). Histing thousands of numbers for the... BE SURE TO GET IT!

If it is all things in the Concession or Carnival line, we have it. No goods shipped without a deposit.

**M. GERBER** Underselling Streetmen's Supply House **505 MARKET STREET PHILADELPHIA, PA.**



**EXTRA—SPECIAL FOR THE FAIRS—EXTRA BIG CUT IN PRICES**  
GLOSS FINISHED  
A L L CALIFORNIA HAIR DOLLS—With Marcellled Hair and best Plume Dresses made... 45c Each  
SHEBA DOLLS—Finished in many attractive colors, and best Plume Dresses made... 40c Each  
BULL DOGS, SPANIELS, HOUNDS, HORSES, DEER—All 10 inches High, Assorted Colors... 30c Each  
SITTING DOLLS, 6 inches High... 15c Each  
SITTING DOLLS, 4 inches High... 4c Each  
Send \$5.00 for Our Assortment of Samples. One-third deposit with order, balance C. O. D.  
American Doll Co., 1313-15 N. Broadway, St. Louis, Mo. Phone, Tyler 2622.



**Pillows, \$9.60 DOZ.**  
Silk-Like Centers—Knotted Fringe.  
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.  
**BIG HIT IN SALESBOARDS**  
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
Cotton Board, 8 Pillows... \$ 8.00  
Silk-Like Board, 12 Pillows... 11.50  
Cotton Board, 12 Pillows... 12.50  
Silk-Like Board, 15 Pillows... 15.00  
Cotton Board, 11 Prizes, 10 Pillows, 30 Pennies, 21 Dots, 1 Leather Pillow for last prize... 20.00  
LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Puffs... **\$2.25**  
SPECIAL—10 1/2 inch, 10 and 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Holders... **\$15.00**  
BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit balance C. O. D.  
GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.  
WESTERN ART LEATHER CO., P. O. Box 424 Taber Opera Building, DENVER, COL.

# CORN GAME

GUARANTEED ACCURATE EVERY NUMBER UNDER THE LETTER.  
**75-PLAYER LAYOUT COMPLETE, \$8.50**  
Others Ask \$10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.  
OFFER: 75 CARDS HEAVY CARDBOARD, size 5 by 8, printed on white. NO TWO CARDS ALIKE. Fully Suet and 75 Metal-Rim Discs. Money back if not satisfied. Price does not include C. O. D.  
H. REISMAN & CO., 135 West Lake Street, Chicago

Advertise in The Billboard—You'll Be Satisfied With Results.

## MILLER BROS.' SHOWS

Starting Their Fair Season This Week

Martinsburg, W. Va., Aug. 7.—Miller Bros.' Shows are playing Martinsburg this week, under auspices of the Martinsburg Baseball Club. The people seem to be hungry for a real show and from the crowds on the midway each night everyone is enjoying a nice business. With weather clear for the rest of the week this city will prove one of the banner weeks for the show.

Martinsburg was closed to carnivals, but owing to the fact that Cumberland opened its doors to the Miller Shows last week, and after the committee and representatives of the council paid these attractions a visit, the city officials here gave permission for the baseball club to sponsor the shows. The lot was used a few weeks ago for a noted evangelist.

Both the press and public have complimented Manager Miller on the attractions that are carried by his organization. By the time the fair circuit gets well under way the train will be not less than thirty cars. The fairs this year include some of the larger ones, namely: the Delaware State Fair, Altoona, Greater Norfolk Fair, and many others, terminating about Thanksgiving.

Tonight Prof. Bondi rendered several high-class selections with his Royal Italian Band, which were broadcast from Station WBW, and the colored band, under the leadership of Prof. Gibbs, played many jazz numbers.

The shows start their string of fairs next week at Altoona. Seventeen pay attractions are now with the show, with three more shows and one ride joining next week.

JACK LYLE (for the show).

## JUST RECEIVED

SHIPMENT OF IMPORTED PERFUMERY. Beautiful 4-oz. bottles, assorted colors and flavors. \$6.00 per Dozen Bottles. Sample Bottle, 75c.

## BILL FOLDS

Genuine Leather, \$1.75 per Dozen. AMERICAN IMPORTING CO., (Not Inc.) 1902 Milwaukee Avenue, CHICAGO.

# PORT ARTHUR (TEX.) FAIR

September 23d to 27th, Port Arthur, City, 15,000. Wants to have qualified with Carnival for amusements and concessions. Write or write to A. J. BOYD, Manager.

## SUBSCRIPTION MEN

Twenty five more Men wanted to join our new summer campaign. A-No. 1 pull-down receipts on hand. Small turn in. CIRCULATION MANAGER, 17 Milk St., Room 3, Boston, Massachusetts.

## FLYER FOR SALE

One Flyer, 21 sets, good condition. Inquire DREAMLAND PARK, Fredeburghaven Avenue, Newark, N. J. Cheap.

WANTED—A Street Show for a County Fair, to be held in Loudon City, Tenn., the week of Sept. 8th to 12th. Address all communications to ARTHUR TAYLOR, Loudon City, Tenn.

## Fair and Carnival Specialties

For our complete line write at once for our 1924 catalog. 100 pages of live sellers.

### "OAK" & "AIRO" BRAND BALLOONS

No. 70—Heavy Gas, Transparent, Gross...	\$3.25
No. 70—Heavy Gas, 2 Colors, Assorted Patriotic Prints...	3.75
No. 70—Gold or Silver, Assorted Bird Prints...	3.75
No. 70—Heavy Gas, Transparent, Animals...	3.75
No. 70—Panel Gas, with 4 Prints, Gross...	3.75
Pet Pipes, Per Dozen...	1.75
Long Shell Chains, Ass. Colors, Doz. 75c; Gr. 8.50	
Best Flying Birds, Red, Yellow, Blue, Long Decorated Stick, Per Gross...	5.00
The Finest and Fastest Selling Whip on the Market, with Bright, Attractive Celluloid Handles, Packed Assorted Colors, Best You Ever Had... 30-Inch, Per Gross...	7.50
33-Inch, Per Gross...	8.25
36-Inch, Per Gross...	9.25
Trumpet, with Bell, Dozen...	\$0.80
Marathon Dells, 3-Inch., Dozen...	.95
5 1/2-Inch. Dozen...	1.10
Fresh Belgium Squawkers, White Stems, Large Size, Best To Be Had, Gross...	3.50
No. 0, Balls, Per Gross...	1.50
No. 5, Per Gross...	2.25
Yape, Per lb. ...	1.40
Ladies' Swagger Games, Highest Grade Eastern Make...	Per Dozen, \$2.25; per Gross, 23.00
Very Best, Per Dozen...	\$4.00 and 5.00

Orders shipped same day as received 25% deposit required on all C. O. D. orders.

**H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wisconsin.**

## H. B. POOLE SHOWS

Hold contracts following Texas Fairs: Boerne, Floresville, Yorktown, Nixon, Bastrop, Teague, Temple, Cameron and Lagrange. Want Concessions, no X, and couple more Shows. Now have eight. Ross Turner wants Piano Player and Girl to Sing Blues for Minstrel Show. Clyde come on. Want Manager and wife for swell framed Side-Show. Will Lugl wants Snare Drummer. Jimmie Dean wants Concession Agents. Want Help for Whip, Merry-Go-Round and Eli. Pay your wires. No tickets. Austin, Texas, this week.

## Walter L. Main Circus

WANTS immediately for long southern tour, Big Show Acts of all kinds, also Art to feature, two more Clowns to work as team members and Clown to work in front of show—Hawaiian Singers, Dancers and Minstrel, Novelty Acts and Freaks, Chief Trump Player for Side Show Band, for Concert, one Wild West Team, professional whip cracker. Ten men, only by Riders and Man to sell Conchios, Good Saltmaker and Kid Worker. FOR DINING CAR—A better Man and Short-Order Cook. Four, six and eight-horse Drivers, Soul Men and Working Men in all departments, for long southern tour. PRIVILEGE'S OPEN—Bassists, Whips, Pennants and Swagger Canes. One more Linotype Man, Ball Games, Farm Pony Privilege. Wire quick. Tupper Lake, August 11; Lowell, 15; Potsdam, 16; Ogdensburg, 17 and 18; all New York State.

## Secretaries of Fairs

In Virginia and North Carolina. I can furnish three new Rides, Whip, Big Eli Ferris Wheel, Carrousel and Concessions. J. LAWRENCE WRIGHT, Westminster Hotel, Scranton, Pa., week August 11th; Fair Grounds, Rockville, Md., week August 19th.

## SIDE SHOW PEOPLE WANTED

Colored Musicians, Cornet, Baritone, Trombone, Trap Drummer and Chorus Girls. Enlarging Minstrel for South—Good Pit Attractions. Long Season. Wire or write  
JAKE FRIEDMAN, Side-Show Manager, Christy Bros.' Circus.

# C. C. McCARTHY & CO.'S COLOSSAL SALE OF CARNIVAL BLANKETS

PITTSBURGH—EAST LIVERPOOL—McKEESPORT

Canton, Ohio, Same Story; Akron, Ohio, a Hit; Ann Arbor, Mich., Last Week, Plenty.

**ZEIDMAN & POLLIE SHOWS USED 670 BLANKETS IN LAST 5 WEEKS**

## INDIANS Each \$2.25 Blocks and Plaids

Are You Saving  
\$838 on every  
670 BLANKETS?  
\$168 a Week?

These Concessionaires saved \$1.25 on each Blanket; they paid \$1507.50 for 670 Blankets in 5 weeks, over 125 a week, instead of \$2345 for \$3.50 each Blankets. 16 other Shows each using over 100 a week on Corn Game alone.

HOW ABOUT YOU???

Will They Flash?  
Are They GOOD?  
Should YOU Buy?

LET THEIR 125 A WEEK ANSWER YOU!

Remember You Pay \$180 a Case for 80 NASHUA INDIANS OR PLAIDS.

YOU SAVE  
\$1.25  
EACH BLANKET

If they can save \$125 a week, so can you. If they can use 125 a week, so can you.  
ORDER A CASE TODAY, INDIANS OR BLOCKS AND PLAIDS, \$2.25 EACH.  
And our \$3.75 Each NASHUA will Flash like any \$9 to \$11 Number You Can Buy.

YOU SAVE  
\$100  
A CASE

WRITE OR WIRE AT ONCE. INCLUDE 25% WITH ORDER, PLEASE. TODAY.

C. C. McCARTHY & CO., Inc., - - - Williamsport, Penna.

LANSING, MICH., FAIR, 900 Blankets—\$1112.50 Saved Using \$2.25 each NASHUAS.

### TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "GAK" BRAND BALLOONS

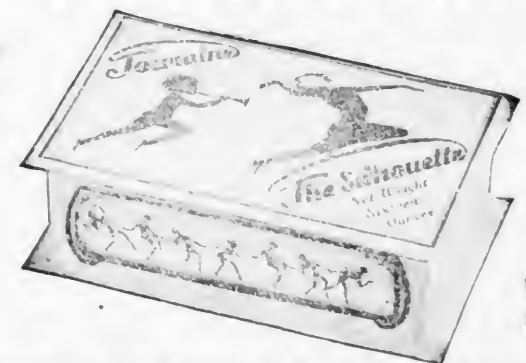
No. 70—Heavy Circus Balloons, with Animal Prints, Gr. \$2.45	No. 6012—Bottle Baby Badges, large size, Per Gross.....\$12.00
No. 70—Heavy Gas Transparent, Gr. \$3.25	The Trade Baby Pipes, Per Doz., 60c; Gross, 6.75
No. 75—Heavy Gas, Two Colors, Assorted Distributive Prints, Gross.....\$3.75	No. 513—Pet Pipes, Per Dozen, \$1.75; Gross, 18.00
No. 70—Gold and Silver, with new assorted Bird Prints, Two Colors, Something new, Gr. \$3.75	Propeller Pin Wheels, Per Dozen, 80c; Gross, 9.00
No. 50—Swimmers, Per Gross \$2.50	Long Shell Chains, ass. colors, Per Dozen, 75c; Gross, 8.00
No. 75—Panel Gas, with prints, Per Gross.....3.75	Comic Belt Hat Bands, 1,000, New Improved Toys, Red Berils, Per Gross.....11.50
No. 170—Monster Round Balloons, Per Gross.....4.00	Squawking Chickens, Per Gr., 12.00
Heavy Mottled Gas Balloons, Gr. 3.50	Heavy Round Balloon Sticks, Per Gross..... .40

**LADIES' SWAGGER CANES**  
At Lowest Prices.  
No. 101—1 1/2-inch Heavy Canes, leather or wood cap and ferrule, Per Gross.....\$21.00  
No. 102—1 1/2-inch Heavy Canes, with side strap, ivory cap, metal ferrule, Per Gross.....23.00  
No. 103—1 1/2-inch Extra Heavy, heavy cap, double metal ferrule, in a special beautiful color, Per Dozen, \$2.50; per Gross.....27.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments. Samples of above prepaid, \$1.00.  
More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.  
M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

"They Get the Play and Hold the Play"

## TOURAINÉ



All Hand-Dipped

Perfect Merchandise

## CHOCOLATES

BOSTON, MASS. PHILADELPHIA, PA.  
119-127 No. Washington St. 5 No. Water St.

## Wanted, A. J. Mulholland Shows

Concessions (all open) if you want a winter buck roll. Seven Day and Night Fairs, starting August 10th. Owosso, Ann Arbor, Hastings, Cadillac, Grand Rapids, Hartford. All good Michigan Fairs, where crops are the best. Wanted two more good shows; have swell panel fronts and wagons for same. One more ride. Must be up to the standard; wagon for same. Wanted five Feature Shows for Grand Rapids Fair, September 15 to 20th, inclusive. Address A. J. MULHOLLAND, Marshall, Mich.; Owosso, Mich.

## BILLPOSTERS WANTED

Sparks Circus wants fast, Union Billposters, Bannermen, Lithographers, for bridge work. Wire JAMES RANDOLPH, Car Manager, Windsor, Ontario, August 16th; Logansport, Ind., 18th; Attica, Ind., 19th; Monticello, Ills, 20th; Havana, Ill., 21st.

Advertise in The Billboard—You'll Be Satisfied With Results.



BAMBOO PEN, \$32.00 Gross. Screw Cap, Roller Clip. Glass Points, \$3.50 Gross. Three Sample Pens mailed for \$1.00. Catalogue Free.

STANDARD PEN CO., - - - Evansville, Ind.

WANTED WANTED WANTED

FOR COLEY'S GREATER SHOWS, Merry-Go-Round and Ferris Wheel, or any other good Ride, Ten-a-One Show, Dog and Pony, Wild West, or any money-getting Show. WILL ALSO BOOK Motorcade or Automobile. Good proposition for Concessions of all kinds, as there is no Xmas. Come to hear from Phil. People with fast feet and strong voices. Good opening for Pastry Shop, as my Fair Games start August 5 to 9, Williams Grove, Pa., five big days and five big nights, and are holding contracts for six other big ones to follow. So, Mr. Showman and Concessionaire, are you in touch with me and catch your winter B. R. Write or wire your wants, as I will give you prompt attention. Address all mail and wires to W. R. COLEY, care Argonne Hotel, Carlisle, Pa.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

# MR. CONCESSIONAIRE

Are you interested in getting  
**Top Money on the Midway?**

Doll up your store with

## THE FAMOUS EDWINA DOLLS AND LAMPS

Cutest and Classiest—Prettiest  
and flashiest. Best for Carnival or Fair.  
Edwina beyond compare.

**Prices 15 Cents up to \$3.00 Each**  
Give us a trial order.

Our Dolls and Lamps are Masterpieces  
of Art and Workmanship. Courteous treat-  
ment and prompt service.

**TERMS:** Half cash with order, balance  
C. O. D.

EDWARDS NOVELTY CO.,

Sunset at Washington, VENICE, CALIF.



### DENHERT AMUSEMENT CO.

Portsmouth, O., Aug. 7.—The J. F. Denhart Amusement Company is this week playing New Boston to a very satisfactory business. Last week the show was in Portsmouth, Ashland, Ky., and Ironton, O., consecutively, preceded Portsmouth. The little caravan starts its fair season in two weeks. The show has a new three-breast merry-go-round and Mr. Denhart has his own electric light plant to furnish current for the entire midway, including the strings used at the Ferris wheel and Athletic Show. There are thirty-five concessions. Mr. Denhart is doing his own advance work in addition to managing the show, in which former position he is also quite adept, he having arranged some very remunerative still engagements this season, particularly in Covington, Ky., in a thickly populated section of Cincinnati and several spots near the latter city. The show is at present traveling in two cars. All of which is according to an executive of the above show.

## CLASSY CANES

We make the best Ladies' Swagger Cane on the market, and guarantee deliveries. In reased production makes these low prices possible.  
No. 105—Medium, with Ivory Cap, Side Strap. Per Gross, \$25.00.  
No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$33.00.  
We also make Nos. 105 and 107 with the new bell shaped Ivory Caps, at \$27.50 and \$35.50 per Gross.  
Send \$1.25 for four samples, pre-paid. We require one-third deposit on all orders.  
We have some of those good  
**FLYING BIRDS**  
At \$4.00 Gross.  
**DAVISON & FELD**  
"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO.

### WANTS TO CHECK UP DO- NATIONS

In a letter from Vieve Hamblet, 202 Iowa Building, Des Moines, Ia., the writer stated that in behalf of Wm. C. (Billy) Gear, who has for some time been awaiting trial and has been ill and without funds in Texas, she sent out petitions for financial assistance to quite a number of shows, but so far only four shows had responded. However, because of certain circumstances, which she gives some details on, she is of the opinion that other shows may have subscribed and their donations were not delivered. In order to get a check-up on this, she requests all shows which have contributed to so inform her at the above given address.

## BALLOONS WHIPS NOVELTIES

THE TIPP NOVELTY CO.  
TIPPECANOE CITY OHIO

CATALOGUE READY.

## GOODYEAR RAINCOATS

STYLE 243. **A Fine Durable Coat** \$1.75 Each, in Doz. or Gr. Lots. Sample Coat \$2.00

STYLE 655. **The Season's Big Hit** \$2.50 Each, in Doz. or Gr. Lots. Sample \$2.75

Diagonal gabardine cloth, tan shade, style, fit and workmanship unexcelled.

Cashmere all-weather coat, Oxford shade, rubber lined, Combination dress and raincoat.

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

### GOODYEAR RUBBER MFG. CO.

DEPT. C-F. 34 E. 9th St., NEW YORK CITY  
Agents Wanted. Write for Our Money Making Catalog

### PICK THIS NUMBER

YOU WIN OR LOSE

AND GET A HANDSOME BOX OF CANDY

THE FIRST ONE TO GET THE WINNING NUMBER COSTS 10¢

100	101	102	103	104	105	106	107	108	109
110	111	112	113	114	115	116	117	118	119
120	121	122	123	124	125	126	127	128	129
130	131	132	133	134	135	136	137	138	139
140	141	142	143	144	145	146	147	148	149
150	151	152	153	154	155	156	157	158	159
160	161	162	163	164	165	166	167	168	169
170	171	172	173	174	175	176	177	178	179
180	181	182	183	184	185	186	187	188	189
190	191	192	193	194	195	196	197	198	199

## Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	\$2.40	\$2.88
25-Hole Push Card	3.25	3.90
35-Hole Push Card	3.60	4.32
45-Hole Push Card	4.25	5.10
55-Hole Push Card	4.80	5.76
65-Hole Push Card	5.30	6.36
75-Hole Push Card	5.75	6.90
85-Hole Push Card	6.25	7.50
95-Hole Push Card	6.75	8.10

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.  
**PEERLESS SALES CO.**  
1160 EAST 55TH STREET, CHICAGO, ILL.

## DIRECT FROM THE CHINESE FACTORIES

HERE IS YOUR OPPORTUNITY TO MAKE BIG PROFITS. Special Offerings for the Fall.

**CHINESE PARASOLS**  
For Sun and Rain. Diameter open, 36 inches.  
No. 1061—Per Dozen ..... \$14.00  
No. 1062—Per Dozen ..... 15.00  
In Lots of 10 Dozen Special Price.  
Sample, Postpaid, \$1.50.

**FANCY BAMBOO BASKETS.**  
Five to a Nest. Per Nest ..... \$1.75-\$2.35

**MATTING SEAT COVERS.**  
For Chair and Auto Seats. Size 11x17 inches.  
No. 102—Per Hundred ..... \$21.00  
No. 103—Per Hundred ..... 15.00  
No. 104—Per Hundred ..... 25.00

25% advance deposit with all C. O. D. orders.

### MIN-SEN TRADING CO.,

CHINESE FANCY GOODS IMPORTERS,  
37 South Wabash Avenue, CHICAGO, ILL.

## SHOPPING BAGS

Plain ..... \$25.00 Per 1,000  
With Printing ..... 27.50 Per 1,000  
7 Lithographic Colors ..... 30.00 Per 1,000  
7 Lithographic Colors, with Printing.. 32.50 Per 1,000

The Snappiest Fan on the market. Seven Lithographic Colors, with your advertisement on the back, at \$30.00 per 1,000.

All prices F. O. B. Philadelphia, Pa. Less 10% to Agents.

## PHILADELPHIA PAPER BOX CO.

1710 Wyle Street, 17th and Ridge Avenue, PHILADELPHIA, PA.

## MILLER BROS.' SHOWS

WANTED—One more high-class Show. Good opening for Midget Show, Mechanical or Animal Show. Colored Performers and Musicians. Want good Trombone Player and Comedian. Chorus Girls wanted for Follies Revue. Prof. Bindi wants Italian Musicians to enlarge Band. Concessions, all kinds; no exclusives. We play Fairs until December. Write or wire MORRIS MILLER, Altoona, Pa., Fair, this week; Lewistown, Pa., Fair, next week.

## Armadillo Baskets

THE BEST SELLING NOVELTY ON THE MARKET

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

THE APELT ARMADILLO CO., "The Home of the Armadillo" COMFORT, TEXAS

## Book Your Attractions Now for the GREAT GLASTONBURY, CONN., FAIR

DAY AND NIGHT, September 25, 26, 27. Big Parades, Floats, Exhibits, Free Acts, Greater Than Ever.  
WANTED—Shows, Riding Devices, Concessions, Merchandise, Wheelers and Musicians of all kinds. Reserve your space NOW. Call or write JOHNNY J. KLINE, 1133 Broadway, Room 303, Putnam Bldg., New York City.

## FAT GIRL WANTED QUICK

Good Proposition. Wire quick.  
Address BOX 987, care The Billboard, 1493 Broadway, New York, N. Y.

## SOMETHING NEW! Coin Operated Machines

Special Prices to Operators and Jobbers. Salesmen wanted.

**BARR NOVELTY CO.**  
SHAMOKIN, PENNA.

Barr's Double Target. Barr's Fortune Teller.

## UMBRELLAS UMBRELLAS UMBRELLAS

Genuine German Gloria—Better Than Silk

ALL COLORS  
**\$2.75 Each; \$31.00 Per Dozen**

Prices for other goods, \$8.50 per Dozen up. 25% deposit on all orders. Send for samples  
MASTER UMBRELLA CO., 49 N. 9th St., Philadelphia, Pa.

## All-American Shows

Can Place Shows and Concessions for ten weeks of Fairs and Celebrations. Ride Help, Agents, Carvans, Men, Musical Performers, Piano Player and Musicians (Bubble Mays and Bill Harris answer). Also good come acts. (Tickets? Yes.) Wire, as time is short. Harper, Kan., August 11-16; Jefferson, Okla., 16-23. NIP BUTTS, Manager.

# BATH ROBES!

**FOR CARNIVALS, FAIRS, WHEELS, SALESBOARDS!**



**"WHIRL"**

Lady's Bath Robe of Navajo Blanket Cloth. Cover made of dazzling silk-mercerized tulle. Boxed with a clever enameled hanger. At extraordinary price of

**\$3.10 Each**

Our tremendous output enables us to sell robes at \$3.10 each that other manufacturers ask \$3.50 for.



**THE BATH ROBE WITH THE HANGER!**

Reg. U. S. Pat. Off. Each Bath Robe packed individually in a box, together with a clever enameled wooden hanger.

**Notice to the Trade!**

Bath Robes are useless for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!

TERMS—25% with order, balance C. O. D. ESTABLISHED 1888.



**"COMET"**

Man's Bath Robe of Navajo Blanket Cloth. Three buttons down front. Silk cord on collar. Silk mercerized tulle. Extraordinary wheel number. Boxed with a clever enameled hanger.

**\$3.10 Each**

Our vast stock room of 15,000 square feet insures immediate delivery of your orders.

**WHEELMEN!**  
FOR YOUR  
**INTERMEDIATES!**



**BATH ROBE SLIPPERS**

Made of the Famous Beacon Blanket Cloth. In Indian, plaids and flowered designs. Cushioned heels. Sizes, 7, 9, 11. Being sold by others for \$4.50 per dozen.

OUR PRICE

**25c per Pair**

**\$3.00 per Dozen.**

NO GOODS SOLD AT RETAIL

**INTERNATIONAL BATH ROBE CO., 53-55-57 W. 23rd St., New York City**



**\$9.50** **CLEANUP** **\$9.50**

**19 Valuable Premiums**  
CANT BE BEAT FOR PRICE

List of Premiums

- 1 Gillette Razor Blade Stroppler.
- 2 Pipes.
- 2 Pocket Knives.
- Novelty Umbrella Pen and Penella.
- Gold-Plated Pen and Pencil Set.
- Gold-Filled Waldemar Chain.
- Cigarette Cases.
- 2 Fancy Cigarette Holders.
- 1 57-36 Penn Safety Razor.
- 2 Opera Glasses.
- 1 Braided Bag for Last Sale.
- SAMPLE ASSORTMENT. Each \$10.75
- IN LOTS OF SIX. Each 10.25
- IN LOTS OF TWELVE. Each 9.50
- Complete, with a 1 U-Hole 5c Sales-board.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.

**MOE LEVIN & CO.**  
Established 1907

180 No. Wabash Ave., Chicago, Ill.

**OUR LOW PRICES**  
*The Knock-Out Blow to Our Competitors*

**Hecht, Cohen & Co.**  
WHOLESALE

**PREMIUM GOODS**  
**NOVELTIES**  
**CARNIVAL**  
**CONCESSION GOODS**  
**SALES ASSORTMENTS**

*Manufacturers and Importers*

Watches, Jewelry, Clocks, Cameras, Sewing Machines, Typewriters, Radios, Gramophones, Phonographs, Cigarettes, Cigar Cases, Pen Sets, Stationery, Toys, Games, Puzzles, Maps, Globes, etc.

201-203-205 WEST MADISON STREET  
CHICAGO, ILLINOIS

Salesboard Operators  
Concession Men  
Premium Buyers

**WRITE**  
FOR OUR NEW  
**Catalog No. 26**

Just Off the Press  
AND  
**SAVE MONEY**  
BIG REDUCTION IN PRICES  
MANY NEW ITEMS

**HECHT-COHEN & CO.**  
201-3-5 W. Madison St., Chicago, Ill.

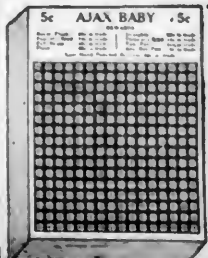
**SPECIAL PRICE LIST FOR THE FAIRS**  
CUT THIS OUT

Mutt and Jeff—Mutt 22 in. high } **\$15.00 per doz. pair**  
Jeff 16 in. high

DOLL ASSORTMENT		DOG ASSORTMENT	
19-in. Dolls. Dozen	\$6.00	17-in. Large Bull Dogs. Dozen	\$7.20
18-in. Dolls. Dozen	4.80	15-in. Fox Terriers. Dozen	7.20
13-in. California Vamp Dolls. Doz.	4.20	11-in. Bull Dogs. Dozen	4.26
13-in. Dolls. Dozen	3.60	8-in. Bull Dogs. Dozen	2.40
Sitting Dolls. Dozen	1.50	6-in. Puppy Dogs. Dozen	1.80
11-in. Ankle-Deep Dolls. Dozen	2.40		
Tinsel Dresses for any of the above Dolls. Dozen	1.20		
Large Plume Dresses. Dozen	2.40		

The above prices on dozen lots or more only. One-third cash with order, balance C. O. D. BIG ASSORTMENT OF LAUNDS. Write for catalog and prices.

**ROMAN ART COMPANY, 2704-06 Locust St., St. Louis, Mo.**



**SALESBOARDS**

Of every size and style. Special Boards, Money Boards. Regular Midget and Tiny Baby Midget styles.

Write in for Price Lists and Circulars.

**AJAX MFG. CO.**  
119-121 N. Fourth Street, PHILADELPHIA, PA.

# Flashy Packages That Get the Money

For Carnivals, Fairs, Parks, Salesboards, Sheetwriters for Premiums or for Canvassers, Crew Managers, Pitchmen, for Selling

Here they are, men—the big money makers that make folks stop—look—and buy. The five nifty coin getters shown here are the advance agents for 30 different combinations. All classy stuff—with labels and boxes in colors that you can't resist. Davis Agents for years have made loads of money selling OUR LUCKY 11—and our other combinations.

When folks buy our stuff from you they go away smiling because they get high quality toilet articles at a real saving—and you roll up a nice profit on every sale.



**WINNING "7"** COSTS YOU 50c  
STORE VALUE, \$2.80.  
SELLS FOR \$1.25.

We Have Packages To Suit Your Requirements

Either For Sale or Premiums

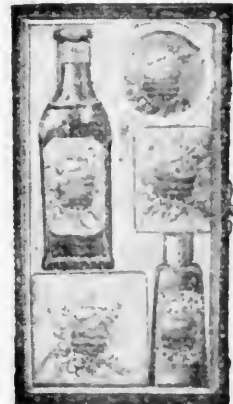


**LUCKY 11** COSTS YOU 70c  
STORE VALUE, \$3.35.  
SELLS FOR \$1.50.

Put Up In Flashy Boxes With Gorgeous Labels

27 Different Varieties

Prices from 25c to \$2.00



**DAINTY VIOLET** COSTS YOU 50c  
STORE VALUE, \$2.25.  
SELLS FOR \$1.25.



**BONANZA** COSTS YOU 25c  
STORE VALUE, \$1.50.  
SELLS FOR 75c.



**LITTLE GEM** COSTS YOU 25c  
STORE VALUE, \$1.25.  
SELLS FOR 60c.

### FOR CREW MANAGERS

A \$100 a week on a crew of 4 or 5 men a cinch, with \$10 to \$50 cash for the men. You have seen others making good with our line. NOW is YOUR chance to get busy. Send in for 10, 25, 50, 100 or 1,000 boxes and commence making the BIG MONEY.

### SPECIAL OFFER FOR QUICK ACTION

Send \$9.00 and we will RUSH 4 boxes each of the 5 assortments here shown. Lucky 11, Winning 7, Dainty Violet, Bonanza and Little Gem. Store value of \$41.80 that you sell for \$21.40 on a \$9.00 investment, getting better than the 100-box prices. On an order for \$25.00 or more we will give on your trial order 10% in free goods.

TERMS—Cash in full on small orders. Third cash, C. O. D. for balance, on large orders. Immediate shipments.

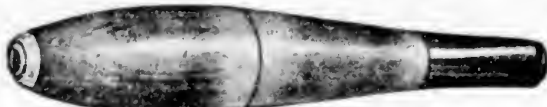
**E. M. DAVIS CO., Dept. 9438, CHICAGO, ILL.**

## STREETMEN — DEMONSTRATORS — AGENTS

HAVE YOU SEEN THIS ONE?

### Looks Like a Cigar—It's a Pipe

Can be carried in the pocket when lighted.  
The New York boys are cleaning up on them.



5½ inches long. Hard Rubber Mouth-Piece.  
Printed Guarantee With Each Pipe.

**\$4.50 Dozen. \$48.00 Gross. Sample 60c.**

We pay shipping charges.

Half Cash with order, balance C. O. D.  
JOBBERs, WRITE FOR PARTICULARS.

**SAFETY PIPE, INC., 296 Broadway, N. Y. City**

### H.-W. ADV. CAR NO. 1

Makes Fine Showing in Gary, Kankakee and Streator

The Hagenbeck-Wallace Advertising Car No. 1 made an exceptionally fine showing in Gary, Ind., and Kankakee and Streator, Ill. The Billboards put out a record number of sheets. P. A. Regan, formerly press agent back with the show, has relieved Herbert Kelly, and is now contracting press agent. John T. Warren is press agent back with the show.

### WM. GILLESPIE ILL

New York, Aug. 6.—William Gillespie, old-time concessionaire familiarly known as "Old Bill", for many years at parks and fairs and with leading carnivals, has suffered a stroke of paralysis and is reported to be in a serious condition at his home, 3 Hall Place, this city, to which address letters may be addressed to him.

### JACK LYLES' MOTHER DIES

Martinsburg, W. Va., Aug. 8.—Jack V. Lyles, who joined Miller Bros.' Show last Sunday, as an assistant to Manager Morris Miller, was called to his home at Tarboro, N. C., Monday, because of the death of his aged mother, Mrs. R. Lyles.

### COAST TO COAST VIA AUTO

Chicago, Aug. 8.—Jack Laurie and wife (Billie Burke) and Gladys Harrison, arrived in Chicago today, having motored from Los Angeles. Mr. Laurie recently closed with the Al G. Barn's Circus, as one of the clowns, and then worked for two weeks in Charlie Chaplin's latest picture, "In the Making". He will drive to New York to meet his partner, Nicolai, and the two will enter vaudeville.

### RACE HORSES BURN

Norwalk, O., Aug. 7.—Three barns at the Huron County Fair grounds here burned last Sunday and sixteen race horses housed in the barns perished in the fire.

Among the horses that were burned to death were Worthy Boy, R. J. J. Moke, Bonnie Delight and Bonnie Direct, all well known on the half-mile tracks.

### EXCELLENT CROPS IN MISSISSIPPI DELTA

Dan C. Brewer, who is located in Clarksdale, Miss., writes that crops in the Mississippi Delta are better than at any time during the past seven or eight years, that there is no boll-weevil and cotton is fruiting and prospects are very bright. He says that the two-crop shows, by a proper reading of statistics, can make Mississippi without much better a matter than is worth looking into by the show people. Rumor has it, he adds, that Clarksdale is to have the Ringling-Barnum Circus late in October.

## BEST IN THE WEST NOVELTIES



No. T2611—Fine quality yellow flying birds with 422 decorated sticks. Gross.....\$4.25

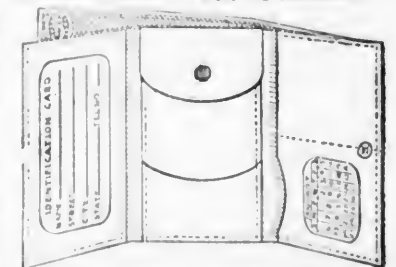
### "CALIFORNIA MAID BALLOONS"

- MADE IN CALIFORNIA
- T508 60 Air Balloons. Gross.....\$2.25
  - T311 60 Gas Transparent. Gross.....3.00
  - T312 70 Gas Transparent. Gross.....3.50
  - T313 90 Gas Transparent. Gross.....4.00
  - T314 100 Gas Transparent. Gross.....4.50
  - T2701—Wooden Scissor Toy, leather end. Gross.....2.75
  - T272 Green Wooden Snake. Gross.....2.75
  - T1008 Nickel Plated Bell Trumpet. Gross.....9.00
  - T2727 Tin Bird Cane Whistle. Gross.....4.75
  - T2728 Tin Toccenivale Trolley. Gross.....4.50
  - T2729 Wine Glasses. Gross.....4.00
  - T2730 Leather Cowboy Feb. Gross.....4.50
  - T2734 Tin Reullette Wheels. Gross.....4.50
  - T700 Harmonicas. Gross.....4.50
  - T2600 Feather Pin Wheels. Gross.....4.00
  - T126 White Metal Cut Links. Gross.....1.29
  - M1600 Geodesic. 1000 pieces. Dozen......95
  - Green Celluloid Visor and Hair Protector. Dozen.....2.25

25% DEPOSIT ON ALL C. O. D. ORDERS  
We carry a large variety of small jewelry and gifts. Wholesale for Concessionaires. Sales Earl Overholt, Street Writers and Streetmen. Send for our Price List.  
**WESTERN NOVELTY CO.,**  
416 So. Los Angeles Street  
Los Angeles, California

## We Want Good Salesmen

Sell Billboards, Razor Straps, Wallets, Wrist Bands, Money Bags to Streets. We pay big commission.



STREETMEN, CONCESSIONAIRES, FAIR MEN, Billboards, We make bill boards in our factory. If you want a bill board sell us 25c and we will send a folder over to DL. Telegraph orders filled same day as received.  
**KING RAZOR & LEATHER MFG. CO., Indiana, Pa.**

## WANTED CAROUSEL AND FERRIS WHEEL

For Home Coming, August 27 to 30. Good attendance certain.  
Address H. E. HUTSON, Bethel, Ohio.

## SPECIAL ATTENTION TO JOBBERS AND CARNIVAL TRADE

ATTRACTIVE MERCHANDISE. LOW PRICES. QUICK DELIVERIES.

I am a manufacturer of Umbrellas and I specialize in numbers used by your trade. Am in a position to save you from 10% to 15% at least. Information and samples gladly furnished upon request.  
**J. KUPFER, 121 West 202 Street, New York City.**



ALLURING ---- DAINTY ---- SHIMMERING  
**MOTHER OF PEARL LOVELINESS**  
**RICHELIEU**  
**Pearloid**  
**VANITIES**

Non-Tarnishable  
 Non-Metallic  
 Sanitary  
 Very Light Weight



Retails Complete \$1.00

RICHELIEU  
 BOUQUET

Rouge and Face powder  
 are of an exquisite  
 fragrance guaranteed  
 free from injurious  
 ingredients.

Refills supplied with  
 fine lamb's wool puffs  
 for profitable and  
 efficient distribution.



Retails Complete 50¢

Retails Complete \$1.50

A Vanity Evolution that Created a Sensation  
 Millions Being Sold

Intelligently constructed for PRACTICAL and PERMANENT use.

Fulfilling Every Requirement of the Discriminating Woman.

These Articles of FINE QUALITY at POPULAR PRICES resulted in an exhausted supply.

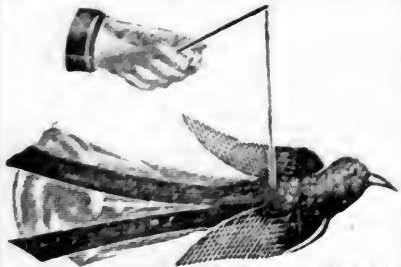
Wider distribution is now desired.

Production of Richelieu Pearloid Vanities was substantially increased.

Our National Advertising Campaign is now on.

SEND THIS ORDER TO <b>JOS. H. MEYER BROS.</b> 220 Twenty-fifth Street Brooklyn, N. Y. Manufacturers of <i>Richelieu Pearls and Pearloid</i>	<b>RICHELIEU PEARLOID VANITIES</b>	
	— Doz. — LARGE VANITIES — (Face Powder Only)	Price \$7.50 per doz.
	White - Natural - Rachel (Specify Powder Desired)	
	— Doz. — SMALL VANITIES — (Face Powder Only)	Price \$4.00 per doz.
	White - Natural - Rachel (Specify Powder Desired)	
— Doz. — SMALL VANITIES — (Rouge Only)	Price \$4.00 per doz.	
Medium - Orange - Brunette - Blonde (Specify Rouge Desired)		
— Doz. — DOUBLE VANITIES — (Face Powder and Rouge Combined)	Price \$12.00 per doz.	
Powder White - Natural - Rachel. Rouge - Med. - Orange - Brunette - Blonde (State combination wanted)		

# CARNIVAL and CONCESSION MEN!



**NOVELTIES Per Gross.**

B103—Flying Birds, Large Size, Best Quality, 1 doz. Dozens of 1 doz. \$4.50  
 B263—Novelty Tissue Parasols 7.50  
 B192—R. W. S. 14-in. Paper Horns 3.00  
 B172—Swiss Toys 2.75  
 B372—Fishing Peacocks 9.00  
 B371—Picking Chickens, 5 doz. 13.50  
 B655—Italian White Shell Chains, 45 in. Long 7.50

We carry big lines Watches, Clocks, Jewelry, Blum, Silverware, Novelties, Cans, Whips, Knives, Balloons, Rubber Bands, Whisks, Paddles, Dolls and Nozzles.

Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are the **Louis Agents for ALLIANCE BALLROOMS** and carry full stock here. Our service is unsurpassed. Ask any of the boys. Address **F. O. B. St. Louis**

**SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.**

## WHEEL GOODS

**Per Dozen**

B605—Plush Teddy Bears, 18 in. \$18.00  
 B632—14-in. Dressed Dolls 6.00  
 B633—14-in. Flapper Dolls 7.50  
 B634—19-in. Dressed Dolls 12.00  
 B635—26-in. Dressed Dolls 18.00  
 B644—6-in. Mama Dolls 9.00  
 B645—18-in. Mama Dolls 12.00  
 B647—26-in. Mama Dolls 13.50  
 B656—Beason Wigwam Blankets, Each 3.75  
 Cast Lots, 30 in Case, Each, 35.00.

**Each.**

6018B—Rogers 26-Piece Nickel Silver Sets, Box 3.00  
 6019B—25-Piece Impt. Oak Drawer Chest 1.00  
 6017B—26-Piece Flat Silver Cases .50  
 6033B—Sheffield 30-Piece Silver Set, Complete with Box 4.25  
 6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box 5.00  
 B100B—Bridge Lamp, 8 1/2" Shade 6.85  
 B101B—Junior Lamp, 8 1/2" Shade 9.50  
 F1002B—Floor Lamp, Elk Head 10.50  
 A103B—Butterfly Lamp, Elk Head 10.50  
 NOTE—No less than 6 Lamps of one kind sold.

## CREDIT WHERE CREDIT IS DUE

Fletcher Smith Writes on Behalf of Elks With Christy Circus Regarding Reception Tendered National Elks' Home Guests

Fries, Va., Aug. 7, 1924

Editor The Billboard—Knowing that The Billboard would not willingly publish any article that would deliberately misrepresent the state of do injustice to any person or association I am writing this at the solicitation of the members of the E. P. O. E. of the Christy Brothers' Show, including Brother Bowman Robinson himself, to correct the article in last week's issue about the reception tendered the brothers at the National Home and give credit to whom credit is due. In the first place, the idea originated with Brother Robinson, general agent of the Christy show, who wrote to Mr. Christy asking that he take care of the Elks at the Home. At the same time a letter was received from Lon Williams, the well-known agent, who is a guest at the Home, asking for passes for the performance. He was at once informed that the Christy show would be glad to have every guest present and that arrangements would be perfected on the arrival of the show. On the morning of the show all the Elks took hold and Brother Robinson looked after the transportation. Brother Harry Deane saw that the special box was prepared and the big banner of Beaumont, Tex. Lodge passed. Every Elk with the show donated and all of the refreshments were purchased by them and the credit goes to every Elk with the show and to no single individual. The Fallon mentioned in the article is not an Elk and had absolutely nothing to do with the affair any more than donate his services in the band as did all the other members of that organization. The credit for the reception goes mainly to George W. Christy, who not only turned the show over to the Elks, but donated the truck, the den and the Elks that were taken to the Home and did everything in his power to make the affair a success. The party who wrote the article last week either was misinformed or had the object in view of deliberately placing the credit where the credit was not due.

For the Elks (Special) FLETCHER SMITH

The above letter was received by The Billboard three days after the arrival of the following story from Mr. Smith:

"The visit to Bedford of the Christy Bros' Shows will never be forgotten by any of the brothers at the National Elks' Home, who were the special guests of the circus during its stay there. In the words of Col. Mosby, the commandant of the Home: 'Never in the history of the reception tendered the brothers by visiting shows have we been so royally entertained and given such a good time as was the case at the hands of the Elks of the Christy show and Manager George W. Christy, who did everything in his power to make the affair a success.'

Early in the morning Bowman W. Robinson, Fletcher Smith and Ray O'Wesney, forming themselves a reception committee, went to the Home and extended an invitation to everyone to come to the show and make themselves at home. Cars were provided for the older 'Bills' and the Home bus brought several loads. A special box, done in the national colors, had been prepared in the center of the reserved seats and over it was suspended a big banner reading, 'Hello, Bills, Beaumont Lodge, Texas, No. 311'. As fast as the boys arrived they were taken in hand by the Bills with the show and in many cases assisted to their seats. The two baby Elks with the show, also bearing the name and colors of Beaumont Lodge, were tied in front of the box and enjoyed the petting of the Bills. During the show the candy butchers were kept busy bringing in lemonade, peanuts, cracker-jack and ice cream cones, and each Brother was given an old-fashioned palm-leaf fan. After the performance they were escorted to the dining tent where they were given a dainty lunch. Mr. Christy gladly donated the circus seats and lunch. Following the lunch the Elks with the show accompanied the visitors to the Elks' cemetery and the grave of Lunch Wheeler. Prof. Harry Shells' band rendered two very appropriate selections, and a short and feeling eulogy of Punch's life and work was delivered by Fletcher Smith. Then, in special cars, the party rode to the Home accompanied by the band. After inspecting the magnificent structure, photographs were taken of the entire party on the steps of the Home, standing in front were the two baby Elks and C. Mosby, and ranged around them the show Bills, and massed on the steps the guests at the Home. Three cheers and a tiger were given by the boys for George W. Christy and the Christy Elks. There were twenty-two Elks with the Christy show and all were visitors at the Home at some time during the day. Manager Christy and Bowman Robinson, his assistant manager, were presented with beautifully bound souvenir booklets of the home and the other Elks with souvenir canes. Many of the Home Elks availed themselves of a chance to see the show again at night."

## THE MYSTERIOUS KEY?



Here's the Biggest Business Stimulator

Customer gets a Key with every dollar purchase. The key that opens the lock gets the Lamp.

This handsome Lamp, 1,000 Keys, 2 Master Keys and 1 Lock, mounted on Board, only \$15.00

Order Sample Deal Today DO NOT DELAY

**AGENTS**

This new KEY DEAL in demand by stores everywhere. Biggest window stuff in years. Your chance to clean up. Write for your RADIO KEY DEALS.

20% cash with order, balance C. O. D. Additional Keys, \$3.00 per 1,000

You use your own premiums; we supply the rest.

**LAKESIDE SPECIALTY CO.**  
 232 W. Randolph St., Chicago, Ill.  
 Phones: Dear, 5530-5540

## Special Price on ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE. "CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

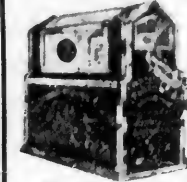
THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$1.25 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$15.00 for a case, or \$7.50 half case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO**

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

## "SHOOTSCOPE" Earn 1000% Profit "MUTOSCOPE"

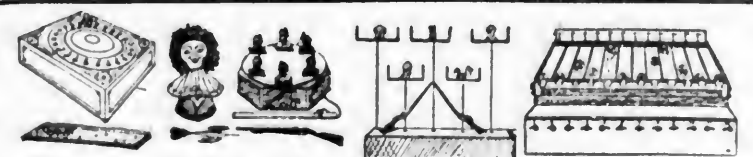


a year with these money making machines. World famous for large profits. Suitable everywhere for operators, arcades, carnivals and stores. Get the genuine, original all-metal "SHOOTSCOPE" Platoon Target Practice Machine. The all-steel "MUTOSCOPE", the only penny machine picture machine. Supply on hand limited.

Wire or Mail Orders Now

**INTERNATIONAL MUTOSCOPE REEL CO.**

Special Reduction, Only \$52.50. 536-546 West 23d Street, NEW YORK, N. Y. Complete with Reel and Stand \$50.00



I make Game Devices of every description. Wheels, Flashers, Skill Games. WM. ROTT, Mfr., 48 E. 9th St., New York City. Branch Show Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

## CHAIR-O-PLANE FOR SALE

Portable. Can be seen in operation at Electric Park, Kansas City, Mo. Photo on application. Delivery can be made at once. Orders taken now for "The Kick," the latest Novelty Ride. Address **BRAINERD & CO., Electric Park, Kansas City, Mo.**

## SHERIFF'S SALE OF CIRCUS OUTFIT

At RICHMOND, INDIANA, AUGUST 23, 1924.

Complete Circus equipment, in excellent condition, 80-foot Round Top Tent, three 30-foot middle pieces, Entrance and two 30-foot Concession Tents, Ticket Boxes, Reserved Seats, etc., etc. Also two Monkeys.

## CARNIVAL WANTED

FOR THE CAPE COUNTY HOMECOMING CELEBRATION JACKSON, MD., SEPTEMBER 22-27.

A good spot for a clean Carnival. Crops are the best in years and everyone has money. Everyone goes to the annual Fair and spends. This year marks the 17th successful Home Coming of this city. **JOSEPH MYER, Secretary.**

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

## ATTRACTIVE NEW COMPACTS

New York, Aug. 9.—A Billboard representative recently came across something new which will be offered concessionaires for banks, parks, beaches, carnivals and fairs. It was a set of compact in beautiful cases, of a celluloid composition with the appearance of mother-of-pearl.

The set consists of three cases—one pear-shaped, containing powder and rouge; the others round, the large for powder and the smaller for rouge. The cases are very light in weight and have the customary mirror in the cover top.

J. H. Meyer Bros. present this novelty in colors to match milady's various frocks.

## WILMINGTON BIG FOR S.F.

Wilmington, Del., Aug. 6.—A circus in August in this city is a novelty. In South-Photo came yesterday and, despite the blight beat, played to two capacity houses and gave a street parade. The show grounds are more than three miles from the railroad yards. All of the animals were in remarkable condition.

## BALL GUM

Best Quality 16c Per 100 Balls

This new Gum is of the highest quality obtainable and will stand comparison with any other Ball Gum on the market today. It's the perfect chew. Try it and be convinced.

We absolutely guarantee it and stake our reputation on it.

\$16.00 Per Case of 100 Boxes.  
 \$19.00 Per Case of 100 Pounds.  
 F. O. B. New York, N. Y.  
 25% deposit required on all orders.

**Seaboard Sales Corp.**  
 250 W. 14th St., New York, N. Y.

## SELICK'S PERFUMES

For Perfume Vending Machines. Very Good Quality. 1 Quart (32 Ounces).

**\$1.80 Per Bottle**

Write for List of Odors.

**C. H. SELICK, Inc.**  
 Perfumers  
 56 Leonard St., NEW YORK.

## RUBBER BELTS \$1.50 GROSS

F. O. B. New York. 25% deposit, balance C. O. D.

**I. SMYLE & CO., INC., 656 Broadway, New York**

## MAH JONG THE WONDER GAME OF THE CENTURY \$1.00

Sells on stall. Sets complete in every respect and including easily understood instructions. Write for quantity prices. **MAH JONG GAME CO., 209 Broadway, New York, N. Y. Sample Set**

# SPECIAL OFFER FOR FAIRS

**Big Reduction in Swagger Sticks and Parasols**

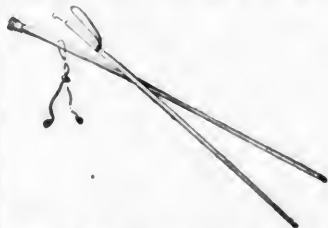
SWAGGER STICK PRICES: \$15, \$18, \$21, \$24, \$30, \$36, \$42, \$48, \$60, \$72, \$90 Per Gross.

These prices cannot be beat by anyone in the country.  
 PARASOLS, with fancy tips and stubs, with fancy handles, at \$12, \$15, \$18, \$21, \$24, \$36, \$39, \$42, \$48, \$54, \$60, \$72 Per Dozen.  
 Ladies' Parasols of the latest makes.

Send \$5.00 and we will send you sample line of Swagger Sticks.  
 Send \$15.00 and we will send you a few of our best numbers in Parasols.

25% Deposit Required on all Orders.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa. Philadelphia's Largest Umbrella and Stick Manufacturers.



(Exact Photograph of Board.)  
**THE WONDER TAKES IN \$50.00**

Real Merchandise Gets Big Money.

12 American Assorted Pearl Knives, 1 Pin and Pencil Set for sale. On 100-line 50-Minute Board. Every article displayed under top class illustration. Price, \$13.50, 25% with order. Send money order or certified check to avoid delay. Money refunded if not satisfied. Write for our catalogue on Boards and Machines of all kinds.

**DEAN'S NOVELTY CO.**  
 Box 192, Muskogee, Okla.



**BIG MONEY BEING MADE EVERYWHERE With This Live Item**  
**COMB and SAFETY RAZOR CLEANER**

Used in Every Home. Field for Sale is Unlimited.

Satisfaction and sales guaranteed or money refunded in 30 days.  
**KENT SUPPLY CO.,**  
 104 Hanover St., Boston, Mass.

**WANT TO BUY FOR CASH**

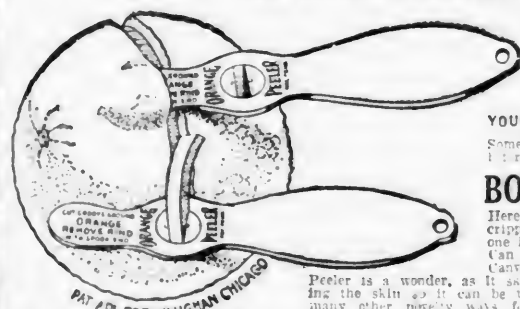
Hit Wheel. No junk wanted. State condition and where wheel can be seen. **LESLIE E. KILL, U.S. 11, Missouri, week August 11, into Kill's Canteen.**

**WANTED**

For the Third Annual Tri-State and M. W. A. Parade at Greenbush, Ill. is August 22. Carriages of all kinds, also Pay Shows, Merry-Go-Round.

**SOMETHING NEW \$50 WEEKLY** An Easy Way To Print Signs, Banners & Cards. Our Patterns do the Work. No experience required. Start a business of your own. Complete outfit with instructions, prepaid, \$10.00. **ACME SALES CO.,** Dept. B, Empire Bldg., Denver, Colorado.

**200% PROFIT!**  
 ON EVERY SALE



COST YOU \$16.50 PER GROSS POSTPAID SELLS FOR

**\$50.40**

YOUR PROFIT. Per Gross, \$33.90  
 Something new, never been worked before

**BOYS—CLEAN UP**

Here's your chance. One man, cripple, 69 years old, sold 15 in one hour, netting him \$3.54 profit. Can be sold at Fairs, can be canvassed or pitched. This Orange Peeler is a wonder, as it strips the orange instantly, leaving the skin so it can be used as dessert containers and many other novelty ways for the table. Takes off the skin without injuring the orange itself. It saves time, as necessary. Boys, if you don't take our word for it, just send \$1.35 and we will send you a dozen postpaid. Then see how fast they sell. Immediate delivery.

**VAUGHAN NOVELTY MFG. CO.**  
 3215 Carroll Avenue, CHICAGO, ILL.



**You Can Make Big Profits With These Goods**

Scented Sachet, Litho.....	\$1.35	1.50
Scented Sachet, Crepe.....	1.75	2.15
Perfume Vials, labeled 1 dram.....	2.15	2.50
Perfume Vials, labeled 2 dram.....	2.50	2.85
Soft Collar Pins.....	1.35	1.65
"Close Back" Collar Buttons.....	1.35	1.65
Round Shoe Laces, gross pairs, 25-inch.....	1.65	1.95
Round Shoe Laces, gross pairs, 40-inch.....	1.95	2.30
Court Plaster, pink, white, black.....	1.50	1.85

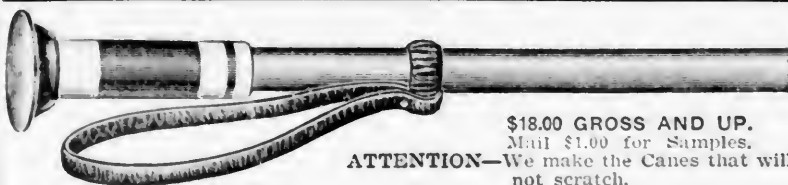
**POTATO PEELER, APPLE CORER, FISH SCALER, With Double Cutting Edge**



SPECIAL, Per Gross.....	\$2.00
Wire Curtain Rods.....	5.00
Wire Broom Protectors.....	4.25
Wire Broom Holders.....	4.25
Needle Bocks, 7 Needles.....	7.00
Needle Bocks, 7 Needles.....	5.25
Gold Eye Needles (20 in paper).....	2.10
Needle Threaders with envelopes.....	1.25

**FINGER NAIL FILES.**  
 Straight Files..... \$1.75  
 Curve Files..... 2.00  
 Knife Files (like cut)..... 2.25

NOTE—All goods P. O. B. New York. Deposit required on all C. O. D. orders. Prompt shipments made. No returns. Stamps for samples.  
**CHAS. UFERT** 133 West 15th Street NEW YORK



\$18.00 GROSS AND UP.  
 Mail \$1.00 for Samples.  
**ATTENTION—We make the Canes that will not scratch.**

**CHICAGO CANE MFG. CO.**

571 West Harrison Street, CHICAGO, ILL.

**WANTED FOR JOHNSON COUNTY FAIR WANTED**

FRANKLIN, IND., AUGUST 19th to 22nd.

Independent Shows and Concessions. All Stock Wheels open. No organized Carnival wanted.

Address **ROY C. BRYANT, President,** FRANKLIN, IND.

**Bare Back Rider**

WANTED—Lady or gentleman. Must be able to Tumble.  
 Address **THE WALTONS,** Ambridge, Pa., week August 12th.

Advertise in The Billboard—You'll Be Satisfied With Results.



**Goodyear RUBBERIZED**

Percale and Gingham

**APRONS**

**\$2.75** Per Doz.

\$30.00 GROSS SAMPLE APRON 30c

Pure Gum Rubber Aprons

\$4.75 Dozen \$48.50 Gross SAMPLE APRON 65c

These Aprons have the GOOD-YEAR GUARANTEE for service and fast colors.

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog  
**GOODYEAR RUBBER MFG. CO.**  
 Dept. K. A., 34 East 9th St., New York City

**Lowest Prices Anywhere**

70 CENTS, Imported, 24-inch indestructible, opalescent Pearl Necklaces, with patent safety clasp, set with one rhinestone. With box, 90 CENTS.

Sample, \$1.25

30-Inch Necklace, 85 cents. With box, \$1.05.

Sample, \$1.40

(In Dozen Lots Only)

Deposit 20% on C. O. D. Orders



\$1.75 for this number. 24-Inch Pearl Necklace, with sterling silver patent safety clasp set with a rhinestone, with a velvet silk-lined case, as illustrated.

Sample, \$2.25

Send for catalog for other Necklaces. Always 200,000 strings on hand.

**Lucile Pearl Co.**

37 Lincoln Road, Brooklyn, N. Y.

**The Mendota Agricultural Fair, Inc.**

DAY AND NIGHT SHOW SEPT. 1, 17, 18, 19. Three days Harness Race Program. Historic Pageant. Auto Races. Hunt Races. 12 tickets open to everybody. K. W. 1911. Chicago. Chicago; B. KATZWINKLER. Mendota, Ill.

**WANTED**

Saws, Rides, etc. for 10-man Street Fair, August 22 to 24, Day and Night. Write or wire. **MANAGER, STREET FAIR,** Quincy, Mich.

### CIRCUS CY SAYS

Charles Bernard, contracting press agent of the Walter L. Main Circus, writes that where opportunity presents itself he tries to impress property owners to establish a permanent amusement ground, available at all times as a circus ground, and for all traveling shows as well as local events. At Tupper Lake, N. Y., where heretofore the only available circus lot has been at the Junction, two miles from the city, J. Howard Brown, president of the Chamber of Commerce, a wealthy merchant and a public-spirited gentleman, has converted a field within five blocks of the city hall into a permanent circus grounds and amusement field. It fronts on a paved road, has water hydrants at the entrance, is wired for electricity and will be available at a reasonable rental. Tupper Lake has a population of approximately 6,000 people.

The Hagaback-Wallace Circus will be in Joliet, Ill., August 21. The show will be pitched at Marion street and Raynor avenue, and will be the first circus to use these grounds.

Lon Walton, female impersonator, and Harry Ross, of Golden Bros.' Circus, are rehearsing a tight-wire act and rope slide. They will play parts this fall.

There is nothing in the story of the chain of permanently housed circuses in key cities. This on the authority of Mr. Mugivan himself.

Tommy Whiteside, Tom Howard and LaMoir Gray, billed as the Tom, Gray and Tom Trio, have been working in and around Columbus, O., at parks. They appeared at the "Duke" Circus in Columbus week of August 4 and went big. From that point they left for a long string of fair dates.

The Ringling-Barnum Circus will show Terre Haute, Ind., August 27.

The Maharajah of Hind. India, and party, who are on a world tour, stopped off in Denver, W. Va., for three days and "took" in the John Robinson Circus August 4. All were greatly impressed with the performance.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., writes that he has been informed by James Bonnell, well-known minstrel man, that he will have a two-car circus on the road next season, having recently aligned himself with an ex-troupier who will do the contracting, while Bonnell will be back with the show.

Herbert L. Witt, who was a circus-wagon builder up to two years ago, in motoring from Knoxville, Tenn., to Detroit and Canada in auto, stopped off in Cincinnati last Friday and gave The Billboard a call. Witt is now in the auto-painting business in Knoxville. The last wagons which he built were for Charles Sparks and Al. F. Wheeler.

### KETROW BROS.' CIRCUS

Kensington, O., Aug. 5.—Playing through Eastern Ohio to good business, Ketrow Bros.' Circus invaded this territory this week for the first time. The show, moving on twenty trucks and trailers, gives a creditable performance, and has been continuing its bookings to towns of 1,000 to 5,000. Arriving here late the show lost the matinee, when trouble developed with the tractor used in hauling the seat trucks. A capacity crowd saw the show at night. The show presents about ten acts, including a single elephant act and trained horse. The show is owned by William Ketrow of rep. fame, who launched upon the circus career only recently. He has surrounded himself with a corps of veteran circus men, including A. H. Reed, who forty years ago had out Reed's European Show. Another circus veteran with the trick is Willie York, who is still taking part in the big show performance, doing his juggling turn and other acts. The side-show is managed by J. S. Robertson, well known in the circus world, who also acts as one of the show executives. Robertson told The Billboard representative that the show had been playing to big business since it opened this spring and that at many evening stand business had been capacity. The route calls for eight more days in Eastern Ohio, then the Wheeling, W. Va., district and east toward Washington, D. C. Frank Ketrow is agent of the show and is doing nicely with the contracting and the advance billing.

### HANNEFORDS START FAIR SEASON AT MILWAUKEE

Kansas City, Aug. 5.—In an interview with the local representative of The Billboard "Podder" Hanneford, of the Famous Hanneford Family, featuring riding act which head-lined for a long period, presented the opening six weeks of Eddie Park's season and lately with the Roy Mack Rodeo at Eddie Park, outlined his plans for the fair season, his last engagement at here ends August 15.

Mr. Hanneford stated that he would depart for Chicago to catch the Ringling-Barnum train and leave a short visit there with his brother and then open at the Wisconsin State Fair at Milwaukee August 27, ending the following week of that in order to reach Detroit, Mass. at Newburgh, N. York, W. Va., Ben or Ben, W. Va., Pa., and Hager town, Md.

At the conclusion of the fair dates, "Podder" and the Hanneford Family will proceed to the Hopewell, N. York, It is understood, for an indefinite engagement.

### GOOD BUSINESS REPORTED FOR WILLIAM SCHULTZ CIRCUS

Wood, O., Aug. 7.—The William Schultz Circus was on a good day in connection with a horse show and community picnic at the fair grounds. Much business was fair and good business considerably better. Schultz is using much the same program as in former years, and is making a big feature of his string act, in which he is assisted by his wife. Schultz reports business good. He will continue in Ohio for some time.

## Smith Greater Shows

**WANTED—Money-getting Shows, Wild West, Dog and Pony or any Show to feature. Can place good Ten-in-One, Pit or Platform Shows. Have good 40 by 80 top, panel front for Platform or Athletic Show. Have opening for Grand Concessions of all descriptions. Address Billie Owens, Mgr. Concessions. All others ED. K. SMITH, General Mgr., as per route: Freeport, Ill., week Aug. 11; Mauston, Wis., Fair, week Aug. 18; Waupun, Wis., Fair, week Aug. 25; Oconto Falls, Wis., Fair, week Sept. 1; Ironwood, Mich., Fair, week Sept. 8; Ashland, Wis., Fair, week Sept. 15; Augusta, Wis., Fair, week Sept. 22, and circuit of ten Southern Fairs to follow.**

## Central States Shows Wants

We have 12 of the best Fairs in the South, starting at Breathed, Ky. WANT Shows with or without your own outfit. Dog and Pony, Melodrama, Fat People, Animal Shows, Wild West, Ten-in-One, Vandalizing, Moor-drome, Monkey Spectacles, any show that does I catch. This show near Ocala, and going to keep it on this winter. This week Breathed, Ky., and Lawrenceburg, Ky.; Barboursville, Ky., to follow. Ad. Falls, P. S.—WANT CIRCUS SHOWS.

### SNAPP BROS.' SHOWS

Casper, Wyo., Aug. 5.—The Snapp Bros.' Shows' move here from Douglas was a short one. Every attraction on the big midway was open on scheduled time, and from indications this stand will be a profitable one.

The big Casper Mills Rodeo will open Thursday and quite a few of the contestants have been visitors to the show for each night. Tuesday night the newshows of The Tribune and The Herald were guests of the management, and the youngsters had a wonderful time, taking in all the attractions.

Billie Edwards, with the athletic show, is topping the midway, as this is most assuredly an athletic show country. Doc Burns, manager of the side show, is back on the job after a serious illness that kept him off the front for about a week. The writer's wife, Maud, has come over to pay him a visit.

Joe Weinberg has added two more concessions to his already big string. One, Martin, has joined with two concessions. Quite a few folks from the Anderson-Trader Shows paid the show a visit last week.

The management was compelled to cancel the engagement at Layoye on account of being unable to secure enough current to operate the motors and light up the big midway.

DICK O'BRIEN (for the Show).

### JOHN FRANCIS SHOWS

Frederia, Kan., Aug. 6.—The John Francis Shows arrived here from Wichita in time to be unloaded before dark Sunday, but extra heavy rains Monday and Tuesday nights held down receipts. However, the fair proper doesn't open until today, and with the skies clearing and the streets crowded with people big business is expected for the balance of the week. This recent rain almost assures a bumper crop in this section, in addition to an already heavy wheat crop harvested, so Kansas farmers are wearing smiles.

The last week's business in Wichita held up and the second Saturday night was the best one-day's receipts of the two weeks. Quite a little excitement was created among the attendants at Clarence Lutz's Big Snake show Saturday night when the big box attacked the girl performer as she reptiles were being put to bed. The snake got a coil around the performer's left arm and some difficulty was experienced in releasing her.

Lee Planet joined here as a free act, doing two separate acts on the trapeze, making three acts daily. H. V. (Dab) Harris has added three pieces to his band, making two've in all. The "Girl in Black" (Daisy McKinney), who sings with the band, never fails to score when she raises her voice unannounced and while standing from the seat of Mr. Francis' private car at the daily street concerts.

The ladies of the show presented Mrs. Francis with a beautiful combined Eastern Star and Shrine pin, set with diamonds and a fiery-red sapphire, while in Wichita.

Thad W. Rodecker, general agent, is in Texas, looking over the fall dates, and has contracted two more late fairs, making this show booked to the middle of November. J. L. Rammie is in Kansas City on business this week. L. (Shorty) Robinson is in charge of the concessions during Mr. Rammie's absence. Ernie Woodward put on another concession this week, making him three busy stores, and he will add two more in Eureka, to be carried thru the fair season.

Greenwood County Fair next week, at Eureka, followed by the Legion's Fall Celebration at Arkansas City.

V. J. YEAROUT (for the Show).

### TEST WILL BE MADE

Of Order Barring Carnivals in Springfield, O.

Springfield, O., Aug. 8.—The first real test of the city order barring carnivals from Springfield since it went into effect about two years ago is expected to come when the Rodgers & Harris Shows visit here August 23 to 26, under auspices of the Clark County Kuklux Klan.

Altho the city has been billed heavily for the Rodgers & Harris Shows, no word has come from city officials as to what action they intend to take, if any, to enforce their orders to ban carnivals from Springfield. The shows are not billed as a carnival, but under the title of "The American Fun Festival". Carnival men have been somewhat encouraged this season by a concession from city authorities that rides of all kinds would be permitted in the city, but to date they have been unable to get the ban on merry-go-rounds, booths, games and shows lifted. If the Rodgers & Harris Shows are permitted to exhibit undisturbed some of the other showmen are expected to try their luck.

### FREMONT CELEBRATION SUCCESS

Fremont, O., Aug. 6.—The celebration held here last Saturday on the fair grounds, the second annual Croghan-Community Field and Play Day, was a grand success. It was estimated that at least 25,000 people attended.

There was a grand parade, picnic, high jumping and racing contests, and an excellent free act program, in addition to speeches by prominent persons. The only admission charge was the ten-cent gate for the grand stand. The professional acts presented were: The Aerial Christensen, "Emile Smith and Wife", which provided the rural comedy; Wilson, in a Wild West act, and a Theatre-Dunfield fireworks display.



**SUNFLOWER SAM**  
Stuffed with hair and richly painted. Green limbs. Portable table. Easily folded together. Price, \$15.00 Complete. Write for catalogue.  
**UNITED CONCESSION GOODS CO. COVINGTON, KY.**

**Christian County Fair**  
SEPT. 1-6. Day and Night.  
First year for Fair. New track and good crops will make this the biggest County Fair in Central Illinois. Can place refined Shows, Rides and Concessions. Agricultural Show and Races in the day and Horse Show, Fireworks and Vaudeville at night.  
**ROBERT CARLIN, Chairman, Taylorville, Illinois.**

**Fair Secretaries, Picnic Committees, Notice!**  
A real up-to-date Merry-Go-Round and Ferris Wheel at Liberty, for dates in Missouri, Illinois and Southern States. Address LESLIE F. BELL AMUSEMENT CO., C. F. Elton, Mar., Hardin, Ill., week Aug. 11.

**PIT SHOW ATTRACTIONS WANTED**  
Any good Attraction, such as Fire Eater, Tattoo Artist, Magician, etc. Must join at once on wire or come on. Playing Fairs. Pay your office or no attention given. Address HUGHIE BROTHERS' SHOWS, Marion, Ia., August 11 to 15; Eldon, Ia., week following.

**WANTED For Week Stand Circus**  
Two fast-stepping Promoters, Moss Canvasman, Dog and Pony Act. Acts that do two or more. Also Concession Agents. All address F. M. JOHNSON, Kiwanis Club Circus, Johnson City, Tenn., this week.

**For Sale---A Bargain!**  
**PARKER'S TWO-ABREAST MERRY-GO-ROUND.**  
Can be seen running. Address **MGR. NORRIS PARK, Eldorado, Ark.**

**MUSICIANS WANTED FOR BURNS' GREATER SHOWS**  
Strong Cornet; must read on sight. Also Snare Drum, Saxophone, \$25.00 week. This show positively goes South all states out all winter. Address RUCCO GIELLA Bandmaster, Burns Greater Show, Tipton, Ind.

**A DELICIOUS DRINK**  
Made at home instantly with Geller's Orangeade Powder, sugar and water. Just the for table use and to serve at parties, club entertainments, church socials, games, dances, outings, etc. Send for package, which makes a gallon, and ask for our money-back offer. B. BEHRETT 111, 6528 N. Maplewood Ave., Chicago, Illinois.

**WANTED**  
Any good Acts suitable for Overland Show, Wild West and Privilege People, also good Slide-Show. Write or wire, **Bud Anderson Shows, Richmond, Mo.**

**Comanche Carnival Rodeo and Races**  
August 19 to 23, the Call Rodeo, Cow Milking, Brown Riding, Street Rodeo, Bull Rodeo, Wild Mile Race. All Contest Races August 19 and 20. Rodeo, 21, 22, 23. V. F. BROWN, Secy. Comanche, Okla.

**JUBILEE AT ORVILLE**  
Orville, O., Aug. 7.—Ann-Lynn Legion members here are busy making arrangements for their fourth annual Jubilee and Fall Festival, starting August 28 and running until Labor Day.  
The affair will mainly be held in the downtown streets and many new features will be added, including several free attractions.

### FLYING BIRDS

Colored, Best Quality, 33-in. Sticks, Gross \$ 4.50  
8-Feather Colored Pinwheels, Special, Gross 3.00  
16-Feather Colored Pinwheels, Special, Gross 4.50  
70 Heavy Gas Balloons, Best Quality, Gross 3.00  
Paper Parrots, Assorted, Special, Gross.... 3.75

### Swagger Canes

Medium, with Ivory Caps, Asst. Leather Straps and Silk Tassels, Gross..... \$24.00  
Heavy, with Fancy Asst. Heads and Silk Tassels... Per Dozen, \$35.00; Gross, 40.00  
100 Asst. Metal Head Heavy Canes, for... 8.75  
1,000 Good Bamboo Canes, for..... 12.50

### Intermediates

Shaving Stands, Large Size, Dozen..... \$ 3.75  
Shaving Stands, Small Size, Dozen..... 2.50  
Vest Pocket Gillette Style Safety Razor, Doz. 2.50  
Waldemar Chains, Gift Finish, Dozen... 1.75  
Asst. Beaded Eans, Pourh Style, Dozen... 7.75  
21-Piece Manicuring Sets, Special, Doz... 8.75

Full line of Whips, Knives, Canes, Silver and Aluminum Ware, Dishes, Lamps, Clocks, Watches, Jewelry, Brushes, Umbrellas, Manicuring Sets, Over-light Cases, Paris, Beaded Bags, Jeweled Cases, Umbrellas, Fruit Baskets, Notions, Novelties and more.

TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.

Get To Know **Saunders Mds.** "Treats You Us. It Pays." CLEVELAND, OHIO  
620 St. Clair, West,

### LATEST NOVELTY PRINTED BALLOON

"IT AIN'T GONNA RAIN NO MO'!"



Easy to make money with this new one.  
No. 70 Transparent, Per Gross, \$3.75  
No. 80 Gold and Silver, with Animal Pictures, Per Gross, \$3.75  
Souvenir of Fair, Per Gross, \$3.75  
No. 60 Plain, Per Gross, \$2.25  
No. 60 Spawnaer, Per Gross, \$3.00  
L. O. C. S. Supper, Per Gross, \$5.50  
New Chicken, Per Gross, \$12.00  
Ball of 10 Sticks, Per Gross, 35c  
Samples sent on receipt of 50c in stamps.  
Three cent in on Hydrogen Gas fee. All orders shipped same day received. 25% deposit required in advance on C. O. D. orders.  
**NASELLA BROS.**  
64 High Street  
Boston, Mass.

### YOUR OPPORTUNITY ALL SALES OUTCLASSED COMPETITION DEFIED

### UMBRELLAS

LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Popular color. Per Dozen, \$16.00  
Less than Dozen Lots, \$2.50 Each  
LADIES' GLORIA SILK UMBRELLAS, with white ring handle, in black only. Per Dozen, \$10.50  
Less than Dozen Lots, \$1.75  
MEN'S UMBRELLAS, with curved handles, at the same price.  
Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Price offer by sending order at once.  
**JOHN HUDSON** Manufacturers' Sole Agent,  
Farragut Circle, New Rochelle, N. Y.

### WANTED

Entertainers and Concessions FOR THE 21st Annual AFTER HARVEST JUBILEE NORTH JUDSON, INDIANA, SEPTEMBER 25, 26 AND 27.  
This Fair and Home-Coming has been established here for 21 years and draws people from a radius of hundreds of miles.  
Address all communications to **MANUEL H. DONCHIN**, Chairman Entertainment Committee 21st Annual After Harvest Jubilee, North Judson, Indiana.

### Wanted Bill Posters

For Gollmar Bros. Circus. Two A-1 all round experienced Billposters. Long season. Address **HENRY W. LINK**, Gen. Agent, care Billboard, Lee Bldg., Kansas City, Mo.

### OLD SETTLERS' REUNION

At Cora, Mo., August 28, 29, 30. Shows and Concessions wanted. We get the crowds.  
**F. D. FANNING**, Manager Concessions.

## THE UNIVERSAL FAVORITE

A LIGHT-WEIGHT, WELL-MADE PORTABLE PHONOGRAPH  
EACH PHONOGRAPH EQUIPPED WITH RECORD ALBUM

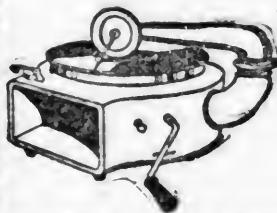
THE SMALLEST, LIGHTEST AND STRONGEST PORTABLE

Built in a Karakul Leather Covered Case, equipped with single spring, Heinemann motor or a Thorens double spring Swiss motor. The corner protectors, locking device and all the other trimmings are heavily nickel-plated. Non-spill needle cap.

Dimensions: Width, 12 1/2 inches; height, 6 3/4 inches; length, 15 inches; weight, 13 pounds.

SAMPLE PRICE, \$12.50 Each

With Single Spring Motor.



### THE MADISON PHONOGRAPH

Size All Metal Throughout  
7 1/2" High Sample Price \$6.50 Each  
13" Wide  
12" Deep

UNIVERSAL NOVELTY DISTRIBUTORS, 1658 Broadway, New York, N. Y.

## PLAY the FAIRS with FURS

Bigger and Better Values Than Ever.

### Our HUDSON CHOKERS

NOW 45 INCHES LONG

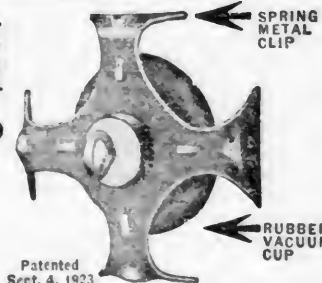
ARE A REAL FLASH—Made of Fine Quality silk for Latest styles. Colors: Natural, Dr. Brown and Grey.

### OUR OTHER SPECIALS

No. 101—Hudson Choker, 35 in. Natural, Brown and Grey, \$1.69  
No. 102—Sable Brown, \$2.25  
No. 104—Manchurian Wolf, silk lined, \$2.25  
No. 105—Cape Collar Shaped Scarf, silk lined, Brown, Grey, Tiger, extra large scarf, \$3.00  
No. 106—Black French Finish, extra large scarf, silk lined, \$4.00  
No. 107—Stone Martin Opessum, \$3.25  
No. 108—Combination Child's Scarf and Muff, Natural and lined, \$1.75 Per Set  
No. 109—35-inch Sable Brown Neckpiece, \$3.25  
No. 110—PLATINUM ICELAND FOX SCARF, \$6.75  
THE ABOVE PRICES ARE FOR DOZEN LOTS ONLY. SAMPLES, 35c EXTRA.  
25% ON DEPOSIT, BALANCE C. O. D. MONEY ORDER OR CASH. GOODS SHIPPED PROMPTLY.  
**HUDSON TRADING CO., Dept. L, - - - 835 Broadway, NEW YORK**

## The PRIM VACUUM CLIP

"Holds things against Glass!"



The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and takes the place of unsightly gummed stickers.

Just moisten edge of rubber vacuum cup and press firmly against the glass or smooth surface. PRIM VACUUM CLIPS will cling tight and support a good weight.  
Used by merchants for a hundred convenient purposes around the store; new dealers, must

stores, window trimmers, advertising men, etc. Handy for motorist in hooding, road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, ice cards, rest seat for sale signs in windows. Use 'em yourself and sell 'em to others.

### PRICES;

Retail Price, 15c Each, \$1.25 per Dozen. Wholesale Price, \$7.00 per 100. Jobbers, write for quantity prices.

SEND FOR FREE SAMPLE CLIP

### PRIM-BEUTHIN CO.

Manufacturers

822 Lapeer Street, SAGINAW, MICH.

## J. J. PAGE GREATER SHOWS

Wants for Tazewell Fair, Concessions of all kinds. No exclusive. Will book Pitt Shows 65-35. Will furnish 22 by 40 tent for Five-in-One. Want Man to take complete charge of Athletic Show. Want Colored Performers. Show opens Tazewell Fair, Tazewell, Va., week August 18. Eight Fairs to follow. Wire J. J. PAGE, Manager, Tazewell, Va.

## CONCESSIONS WANTED

ST. MARKS' CARNIVAL, CATONSVILLE, MD (NEAR BALTIMORE), ALL WEEK AUGUST 18  
LOYAL ORDER OF MOOSE, TOWSON, MD, AUGUST 23, ALL WEEK  
SHEPHERDSTOWN, W. VA., FAIR, FIVE DAYS AND NIGHTS, SEPTEMBER 1 TO 5.  
STEWARTSTOWN, PA., FAIR, NIGHT AND DAY.  
WHITE HALL, MD., FAIR; BEL AIR, MD., FAIR, AND OTHERS.  
Address **JOHN T. MCCASLIN**, 123 E. Baltimore St., Baltimore, Maryland.

## Cedar Chests



Finest materials and workmanship Genuine copper trimmings, highly polished.

\$14.00 Dozen. Sample, \$1.60  
6 Dozen Lots, \$80.00

## FOR CORN GAMES

Tulip Lamp Reading Girl Lamp  
With Glass Shade. With Glass Shade,  
\$10.80 Doz. \$15.00 Doz.



### SEASON'S BIGGEST WINNER

Height, 18 in. Metal top. Glass shade. Old Ivory finish.

\$15.00 Dozen. Sample, \$1.50.

Write for catalog and quantity prices. 25% deposit with order, balance C. O. D.

**A. Berni Supply Co.**  
2318 Olive St.  
ST. LOUIS, MO.



### \$25.00 A DAY

selling our line of Brushes, which includes the famous Auto Fountain Washer. Every car owner will want one. Solid brass, removable soap reservoir, changeable cotton filter. Costs \$1.50, sells for \$3.00.  
One of the 90 varieties of Brushes—all wonderful repeaters. Write at once for complete details.  
**Philadelphia Brush Co.,** See B89, Vineland, N. J.  
Western Distributor: 640 Chamber Commerce Bldg., Los Angeles, Calif.

## High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

## C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

## FAIR SECRETARIES AND CELEBRATIONS

Iowa, Illinois and Michigan. Can furnish you Shows, Rules, Concessions and Free Ads, so that you can make money. Get in touch with us at once. WILL BUY OR BOOK WHOLESALE. WANT TO TRADE COMPANY, Room 111 Western Bldg., Chicago, Ill.

### FOR SALE

Jazz and Airplane Shows and Shooting Contests, Piano, Troupe of Dancers, 100 lbs. lot of August Life of Christ, Rural Fair, East Fair, etc. of others, cheap. WANT TO TRADE. WANT TO TRADE. Free Attractions for Gratz Fair, October 1, 2 and 3. **HARRY SMITH**, Gratz, Pa.

## WANTED

Carnival Shows, Rides and Concessions, to lay at County Fair, August 25 to 30, day and night. **DIXIE AMUSEMENT CO.**, R. L. Wolery, Manager, Grayson, Ky.

Advertise in The Billboard—You'll be satisfied with results.

LINE O' TWO OF NEWS

New York, Aug. 9.—Frank W. Darling, executive head of the L. A. Thompson Seaside Railway Company Enterprises, is back after a week's tour to the Central West.

New York, Aug. 9.—John T. Benson, American representative for Hagenbeck Bros., is due to sail next week from Hoboken, N. J., to Hamburg, Germany. He expects to return with a large shipment of animals.

Atlantic City, N. J., Aug. 9.—Fred and Annie Pelot have sold their "Long House" lunch room, which they have been operating for some years, and will return to show business with their famous comedy juggling act.

New York, Aug. 9.—H. W. Goe, of the West Virginia State Fair, Wheeling, was here last week on business in connection with the opening on Labor Day. Mr. Goe is confident this year's event will be the best ever.

FREAKISH WIND STORM

Encountered by Show at Rockford, Ill.

Events like that at Rockford, Ill., August 7, are among the things that make the show-folks with the Clarence A. Wortham World's Best Shows contend that they travel under a "horseshoe". At 9 o'clock that forenoon a storm that wrought untold havoc in Western Illinois and Southern Wisconsin swept over Rockford. At the edge of the town were Clarence A. Wortham's Shows. A wind that raised and dipped like the dangling cord of a falling kite came along and did freakish things. It struck the end of the midway, tossed over the canopy of the Wild West Show, leveled the "Rocky Road to Dublin" tunnel, twisted the Wild Animal Show top, blew down the "Melody Dream Girl Revue" show, passed over four wagons and three other shows, dropped again and leveled the horse tents, swept across the prairie and raked the combs four blocks away, and then lifted and went on its way.

No freakish wind storm that it lifted stakes from the ground and laid them down as evenly as if they had been hooked up by a stake puller. The storm in no way interfered with the performance that night, as everything was up and ready early in the afternoon.

C. E. PEARSON SHOWS

Wenona, Ill., Aug. 8.—The C. E. Pearson Shows came to Wenona for the Homecoming, which is the biggest bloomer this season, still spots included.

The midway is adorned with the new "Baby Bill" wheel, making the lineup with three rides, four shows and twenty well-stocked concessions. A beautiful banner line arrived from River Brook for the ten-piece and is the best looking banner string seen on this caravan for several seasons.

The new Crazy Horse is completed and promises to be a winner.

The writer failed in the last "Show letter" to include in the concession lineup Mr. and Mrs. H. O. Voncanon, string game; Wm. Lehman, cookhouse; Ed Wahl, popcorn; P. G. Hicks, monkey specialties; Joe Tilly, silversware, blankets, umbrellas; Mr. and Mrs. Fred Noble, shoot-till-you-win.

The show moves to Macon, Ill., for next week. JACK WATHAN (for the Show).

HASSELMAN STILL IN HOSPITAL

Undergoes a Second Operation

A recent letter from Ben Hasselman, who, as previously mentioned in this publication, suffered a broken leg in three places when he fell over a wire about sixteen weeks ago, stated that he was still in Room 129, St. Joseph Hospital, Mishawaka, Ind., and had just undergone a second operation, which was thought to be successful. Mr. Hasselman deduced that it will be about six weeks before he is able to leave the hospital and probably six months ere he can walk without the aid of crutches. At the time of the accident he was working as promoter with the Paul W. Drake Circus, and says he would appreciate learning the address of Mr. Drake. He stated further that a rumor that a certain show aided him financially when it played Mishawaka was erroneous, and that the only show organization to thus assist him was the Boyd & Linderman Shows.

BARKLEY IN CINCINNATI

Gives Out Personal Denial of Recent Rumor

General Representative A. H. Barkley, of the Johnny J. Jones Exposition, spent a day in Cincinnati last week while arranging railroad contracts for his organization. Relative to a rumor spread a couple of months ago and which was given emphatic denial in a published letter from Johnny J. Jones Mr. Barkley stated in part: "You can say for me that there has been no business friction between Mr. Jones and myself. I have found him a most wonderful man to be employed under, and, further, that a possible guess, I can see no foundation for rumors to any effect that there have been or are now any differences between us."

LACHMAN AND BUSHEA IN CHI.

Chicago, Aug. 9.—Dave Lachman and Harold Bushea, of the Lachman Exposition Shows, were visitors here today.

Contracts for a ten-year lease on the racing plant at Exposition Park, Aurora, Ill., the home of the Central States Exposition, and for the construction of a new track, clubhouse, paddock and additional stables have been signed by a representative of the Fox River Valley Racing Association. The improvements, which will cost the fair association nothing, will, it is said, represent an outlay of \$100,000. The lessees will use the track for running races.

The Great Money Getter For FAIRS FAIRS Over The Top With The Americans GREAT WALK-THRU EXHIBITION.

Getting big money on midways. Show complete, \$85.00. Also GREAT CANADIAN EXHIBITION. Will get \$150 a day in Canada. No nut, 10-ft. trail. Weight only 40 pounds. Same price, \$85.00. Wire or mail \$25 and outfit, with harness, and either show complete, will be sent at once, remainder collect. Booklet free. You should have this show. Order or write at once.

CHAS. T. BUELL & CO.

Sole Distributors, 92 N. Williams Street.

NEWARK, OHIO.

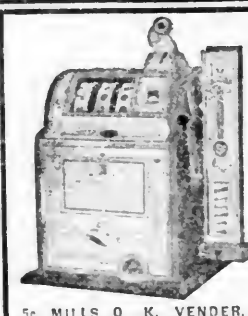
THE FAMOUS AIKEN SHOWS

(FIFTEENTH SEASON.)

BILL AIKEN, Manager. C. S. REED, Gen. Apt. (5th Season). C. E. NORMAN, Secretary. FEATURING EARL AIKEN and HIS FLYING SQUADRON—three Aeroplanes and a Hotland. WEST FRANKFORT, ILL., August 14 to 23. City administration. Two world's biggest mines open here Monday.

BENTON, ILL., September 1 to 6. Labor Day and Week Celebration. West Frankfort and Benton have for years celebrated in their Labor Day celebration, one year at Benton and next at West Frankfort. This year Benton. Last year 60,000 people in West Frankfort. We expect from 50,000 to 80,000 at Benton this year. It may all EGYPT that is worth playing. Eight spots, under city administration. WANTED—SHOWS, RIDES AND CONCESSIONS. Wire

BILL AIKEN, City Hall, West Frankfort, Ill.



MAKE YOUR MONEY EARN YOU \$25 to \$50 A DAY With Mills' O. K. Mint Venders

Most anyone can with little effort, application and judgment. Install one in your business, or operate several in other public places, and greatly increase your income. They pay for themselves in a short time. This opportunity is YOURS NOW. WRITE FOR BARGAIN PRICES on New and Reconstructed 5c Venders, 5c Operators Bells, 25c Venders and 25c Operators Bells, also 5c Bells. Full 5c package in 1000-packs. A few Pennsylvania Target Practice Machines at special prices. Write now.

THE NORTHWESTERN SALES COMPANY TOLEDO, OHIO. 650 Western Avenue.

GOVERNOR VISITS CIRCUS

Has Great Time at Christy Bros' Shows in Wytheville, Va.

Wytheville, Va., Aug. 8.—An interested spectator at the performance of the Christy Bros' Shows here tonight was Governor Lee Trinkle and family. They went out at the main entrance by Manager C. W. Christy and escorted thru the manager, where the kiddies enjoyed a ride on the ponies and the baby elephant. After an inspection of "Noah's Ark", where the rare animals were described by the circus owner, the party entered the main tent, greeted by strains of "Dixie" and "Hail to the Chief" by the big show band, and then occupied a decorated box in the center of the reserved seats. The Governor ate popcorn, drank pink lemonade, languid at the circus and remained for the Wild West concert. "I have had a thoroughly good time", he told Manager Christy. "For two hours I was a boy again." The Governor and party were served light refreshments and after the performance visited the dressing room and met the circus performers, congratulating them on their splendid work.

MARKS' "STYLES AND SMILES" DRAWS HEAVY AT ELGIN

Elgin, Ill., Aug. 5.—The H. B. Marks "Styles and Smiles Exposition" had its second annual presentation here last week under auspices of the Rotary Club at Fulton and Chapel streets. The attendance was heavy all week.

The many booths were prettily decorated, and the displays and exhibits of local merchants and manufacturers were interesting. There were seven acts presented, including "People Ward", "Blues" singer, who drew great appreciation, she being here last season; Herman and Hughes, a dancing girl and clever bicyclist; George Lilly, black-face comedian; Frances Ferguson, dramatic soprano; Paize Sisters, dancers; Leslie Lee, snappy songs; Alice Heath, saxophonist; Lillian Kyle, in specialties; Golden Gate Girls' Rove and the Hawaiian Trio, jazz orchestra. The company left Saturday night for Madison, Wis.

CENTENNIAL EVENT PLANNED

Jasper, Ala., Aug. 6.—The people of Walker County will probably celebrate the 100th anniversary of this county some time in the fall, probably in October or November. Such is the plan of Dr. J. Alex Moore, county superintendent of education, who expects to secure the co-operation of all the schools, civic clubs, luncheon clubs and other agencies in the movement. Dr. Moore thinks that the program should call for a two days' celebration. The celebration, if held, will bring to light much historical information concerning the pioneer settlers of the county.

WILKINS' CIRCUS BANKRUPT

San Francisco, Aug. 10.—Fred C. Wilkins, Grace A. Wilkins, William Barlet and Mike H. Keith of the Wilkins Circus filed voluntary petitions in bankruptcy yesterday. Liabilities were placed at \$70,000 and assets at \$30,000. Principal creditors are the San Jose Building and Loan Association, \$6,000; and Walter Mangum, San Jose, \$1,000. Other liabilities consist of some of the fair salaries and merchandise. Two performances of the circus will be given for the Red Men today, but concessionaires ceased doing business. Wilkins advised that he intended to reorganize as soon as possible.

BILLBOARD CALLERS

NEW YORK OFFICE

Charles Fine, concessionaire Mid-City Park, Albany, N. Y. Was looking for attractions for the Mardi Gras to be held there week of September 6.

Mark McCormick, Doing street advertising with an air cushion on auto track.

Adolph Gross, Elmer J. Walters.

John T. Benson, American representative Hagenbeck Brothers' Co., Inc., Hoboken, N. J.

O. E. Harwood, representing the American Railway Express Company, New York.

James Rowe and Harry Tims, reserve seat ticket sellers. Closed with the Walter L. Mau Circus in Vermont. Were en route to Bevova, Pa., to join Gidden Brothers' Circus.

Mr. and Mrs. Ed (Doc) Bacon. In from the Golden Brothers' Circus. Reported the show as doing nicely.

John O'Connell, representing the American Railway Express Company, New York.

William Gilkey, associate owner and manager Bernardi Greater Shows, in from Clarksburg, W. Va., on business. Mr. Clark is looking for good business at all fairs.

J. C. Chatmas, owner and manager Chatmas Amusement Company, operating the Majestic and Strand Theaters, Marlin, Texas.

Mrs. Fredric Thompson. Has about perfected plans for launching one or more of Fredric Thompson's inventions at an Eastern amusement resort. Is still making her home in New York.

Bobby Weston. Talking on a show on the boardwalk at Coney Island, N. Y.

Robert A. Josselyn, general agent Matthew J. Riley Shows, in from Garwood, N. J. for a day on business.

James F. and Michael Victor, managers and directors of Victor's bands.

Ben Aaron, brother of Moe Aaron, of the Hanly "King Carnival" of India.

The Scott-McCoy-Maxine, London, England; famous yodlers. Touring the world. Rehearsing with Neil O'Brien's Minstrels at Montauk Theater, Brooklyn. Season opened Bridgeport, Conn., August 11.

Mr. and Mrs. Hubby Bath, accompanied by Billy Hinton. In New York getting ideas and things for a Home-Talent Carnival they plan to launch season 1925.

Keith Buckingham, well-known advance agent. In from his home at Allentown, Pa. He visited Sells-Floto Circus there and says it is a wonderful show.

RICHMOND, IND., FAIR IS ABANDONED FOR 1924

Richmond, Ind., Aug. 8.—There will be no Wayne County Fair in 1924. It was decided at a recent meeting of the business men of Richmond and representatives of the Farmers' Federation.

The plan of the Federation committee that no reduction should be made in the magnitude of the fair if held and the possibility of raising a guarantee of between \$10,000 and \$15,000 from the merchants and manufacturers of Richmond were the deciding factors in the abandonment of the project.

CENTENNIAL AT TALLAHASSEE

Tallahassee, Fla., Aug. 7.—Tallahassee is making preparations for a centennial celebration to be held during the week of November 1, marking the 100th anniversary of the State as a legislative unit.

The celebration will have as leading features historical pageants, military and other parades in Tallahassee, while all churches and schools throughout the State are expected to join in the commemorative exercises.

HAMILTON SEEKS HEALTH

New York, Aug. 10.—It is reported that George H. Hamilton has sold his home at Floral Park, L. I., and moved into this city, where he can receive better medical attention. His health is very seriously impaired and it may be that he is in for a long term at the hospital.

Mr. Hamilton left the carnival field several years ago for pictures. This past spring he contemplated returning to the field of his former triumph, but was taken ill before he could open up negotiations.

HAGAN LAUNCHING OWN SHOW

Schuler Hagan advised by letter from Lincoln, Ill., that he had left the Hollner Amusement Co., and was making plans to take out his own show, consisting of two shows, a merry-go-round and eight concessions, under the title of the Hagan Amusement Co., to open about September 8.

Mr. Hagan's letter is also highly commendatory to the Hollner Amusement Co., and its management.

CELEBRATION AT PEN ARGYL

Pen Argyl, Pa., Aug. 7.—The annual Labor Day Celebration will this year start August 30, lasting over September 1. Sunday will be in full charge of the Salvation Army.

There will be many attractions, including band concerts, races, baseball, parades, fireworks and some tent shows. Walter E. Lee is secretary of the committee.

DAPLYM WITH GOLDEN BROS.

New York, Aug. 10.—Dap France, general agent of the Golden Bros' Circus, has been succeeded by W. J. Daplym.

Thomas H. Canfield, secretary and general manager of the Minnesota State Fair, has returned from a trip to the fairs at Brandon, Manitoba; Calgary and Edmonton, Alta.; the North Dakota State Fair at Fargo, and the Grand Forks (N. D.) Fair, and he is quite optimistic over the outlook for fairs in the United States. "The crops are not very good in Canada," Mr. Canfield states, "and will not equal by a long measure the large wheat yields of last year. In the contrary, Minnesota, the Dakotas and Montana look much better than a year ago, tho the crops are late in all localities."

**Actual height of Dolls without Flappers.**

10-in. \$3.85 Doz.  
12-in. 4.50 Doz.  
14-in. 5.50 Doz.  
16-in. 7.00 Doz.  
20-in. 8.00 Doz.

Packed 6 Dozen to Case.

**FAN DOLLS**

20-in. \$9.50 Doz.  
6 Dozen to Case.

27-in. Fan Dolls \$11.50 Dozen.  
3 Dozen to a Case.

**Beacon Wigwam Blankets**

In Assorted Colors  
60x80, \$3.50 Each

**OVERNIGHT CASES**  
10-Piece Fittings, \$3.15 Each

We carry a full line of Merchandise for Concessionaires. Shipments prompt. Merchandise guaranteed. 25% deposit required on all orders.

PHONES:  
CANAL 0934 and 8492



**POLO BALLS**

Height, 9 1/2 inches.  
\$3.50 Dozen

Height, 1 1/2 inches.  
\$7.00 Dozen

Badgers Guaranteed



**TORCH LAMPS**


Assorted Colors.  
12 Inches High

Doz. \$6.30

**KNICKERBOCKER DOLL CO., Inc., 269 Canal St., New York City**

**AGENTS—SALESMEN**  
Here's \$\$\$\$ for You


HERE COMES A



**BABY LINCOLN**

(COPYRIGHTED) TWO-COLOR

DON'T BUMP MY



**BABY LINCOLN**

**New Ford Novelty Sweeping the Country**

Fairs and County Celebrations are Hot Beds for every Agent. Greatest Ford Novelty ever devised. Signs for Ford and Ford of Ford Cars. Adds little things—keeps car smiling. Signs are made in best grade of specialty treated double weight linen, metal bound top and bottom. Letters and outline of baby are dark blue. Baby is pale pink; all fast colors. Quickly attached to all models. Sets 50¢ per set.

HERE IS A CERTAIN PROPOSITION.  
EVERY FORD DEALER WANTS THEM.  
Send 50¢ for sample set and money-making offer. (10 sets \$8 with order), 50 sets \$12.50, 100 sets \$23.00, 250¢ with order, balance C. O. D. Special discounts on larger quantities. All Agents participate in LIBERAL CASH BONUS. Send order at once and start making BIG EASY MONEY.

**NATIONAL AUTO SPECIALTY CO.**  
1661 Evans Ave., DETROIT, MICH.

**AL G. BARNES CIRCUS**

As Seen by W. T. Jessup in Walla Walla, Wash.

On July 7 I was delighted to see an old friend of mine, C. S. Rhodes, advance courier of the Al G. Barnes Circus. He informed me that another old friend, Jack Glines, would be with me in a week. He is the skipper of a seventy-foot billiard and twenty fast-working, gentlemanly advertising agents made their car manager's report sheet read, "6200 sheets for one hustling day."

We thought all we have to do is to await the coming of the circus. Imagine our agreeable surprise with the arrival of "Skinny" Dawson, care-free press agent. "Skinny" was two weeks in advance of the big tents. The next day his lauds were reflected in the city's three newspapers.

With the departure of "Tell the World" Dawson came Austin King and Al Beeman, checkers on the advertising campaign. They were four days ahead of the big show and had plenty to do to give the double "o" to work of the stickers.

Then came the day of days—circus day. Genial Charles Cook, general manager was the first man off the train. My old friend greeted me cordially. Then my hand was kept busy going out to greet old friends with whom I tramped on this show a number of years ago.

Then I spent one memorable half hour conversing with Wm. Peck, who looks as young and fresh as when I met him years ago. Together we visited Mr. Wolf, the auditor. On our way to the ticket wagon we met Mr. Gles, who has very satisfactorily filled positions from advance man to the ticket wagon. Mr. Gilles is now general timekeeper. As we strolled to the marquee, there stood, in the same position as he did two years ago with that same old "where have you been smile", Rex de Roselli, a producer of circus pageantry, a past grand master of press agency and a courteous gentleman. Then the manager, dens of animals and the hippo were visited. Next to the convention I noticed an awe-struck crowd. I hurried over. There was Joe Martin, a circus in himself, a gorilla with a human brain, a money-getter well worth a special admission price, but offered by generous Al Barnes with attractions at the one admission price.

I then went to the special opera-back chairs that were conveniently arranged in front of cooling electric fans, and saw both a fine "spec" and performance. Louis Roth, animal trainer, directed the presentation of the well-bred dens of jungle beasts, royal Bengal tigers and noble Nubian lions predominate. The compliment of compliments that we paid the show was that we went back in the evening, so pleased were we with the matinee.

The day's pleasure climaxed when every now and then we noted an erect, dignified gentleman comment to one of the circus retinue or jovially greet townspeople. Few were aware that it was Al G. Barnes, the great mind of this fine wild animal circus. Al Barnes' thoughtfulness for others was amply demonstrated. Disabled American war veterans from the large government rehabilitation hospital at old Fort Walla Walla, orphan children from three homes and newsboys were his guests in the reserved seat block, despite the crowds that attended both performances.

**CAN PLACE**

One good Bally Show and good Grind Show on good, liberal terms. Also people for Circus Side-Show. Also Tattoo Man who can double. Can place following Wheels: Cloaks, Dolls, Silk Shirts, Fruit and Groceries and will sell Corn Game to reliable people. Harry Burnett, write. On streets at Cheboygan, Mich., this week, under Elks. Mackinaw City, next week; then on to our string of day and night Fairs.

**WANTED—Foreman and Second Man for new Herschell-Spillman Merry-Go-Round.** Can use couples, wife in Chorus, husband on Concessions.

**LEO LIPPA, Mgr. Lippa Amusement Company, Cheboygan, Mich.**

**Murphy Brothers Shows Wants**

Concessions of all kinds. Some choice Wheels open. Why wait for the big day when you can play to plenty of people six nights? We have three Rides, three Shows and exclusive contract for the Twenty-fourth Anniversary and Old Home Week. Write or wire.

**W. J. MURPHY, Lincoln Hotel, Rochester, Penn.**

**WANTED---SHOWS, RIDES and CONCESSIONS**

**PORTUGUESE EXPOSITION, AT LUDLOW, MASS.**

Eight big days and nights, commencing August 30th to September 6th, inclusive. Work Sunday.

**JOHN MONKS, 70 Factory Street, Willimansett, Mass.**

**MIGHTY WIELAND SHOWS**

GOING SOUTH. OUT ALL WINTER.

WANT Colored Cornet and Trombone Player, also Pianists for Minstrel. Address JACK W. SCHAFER. Have room for several Clean Concessions. Will book any clean Show that doesn't conflict. Room for one more Ride. Cook House and Palmistry show. **FAIR SCHEDULE**—We have some open dates in September and October. Every one address: **MIGHTY WIELAND SHOWS**, Owenton, Ky., this week. P. S.—Ceil Jenkins, "Stack O' Dollars", Lizzie Hanson, Laughing Bob Lawrence, WERE.

**Wanted for the Marlow District Fair**

SEPTEMBER 4, 5 and 6, MARLOW, OKLA.

Merry-Go-Round, Ferris Wheel, Shows and Concessions.

Address S. B. NORTH, Marlow, Oklahoma.

**WANTED**

Experienced Wheel Men and Grind Store Workers. Also man who can specialize Bird Wheels. Lew Izeman, Eddie Burton, Jimmy Ellison, Slim Kimball, Jack Wilkinson, wire C. McGahan. Can use real Ride Man. Must be capable, all around Ride man. Join on wire.

Casper, Wyo.; Scotts Bluff, Nebr. **SNAPP BROS.' SHOWS.**

**WANTED NEW ATTRACTION**

For Amusement Pier; also something new in connection with existing Merry-Go-Round.

**W. E. WINCHESTER, 1104 Walbridge Street. Los Angeles, Calif.**

**WANT CIRCUS ACTS**

Trainmaster, Train Polic, Musicians, Bass, Solo Cornet, Trap Drummer, single Iron Jaw Act, Clowns who do an act, Girls who sing to learn ride Menage, Dog and Pony Trainers, Truck Drivers, Helper who understands care of Deeco Light Plants. Trainmaster, state salary and experience. Ma'am O'Harris, we want to hear from you.

**CHRISTY BROS.' WILD ANIMAL CIRCUS.**

**BRAID NECKTIES**

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Half cash with quantity orders.

**HARRY N. LEINKRAM**  
8 East 23rd St., NEW YORK.

**Every Home a Prospect for TURKISH TOWELS**

The fine quality and appearance of Mayflower Towels makes them ready sellers. Good for lots of repeat orders.

Bath Towels, 22x24.....\$5.00 Doz.  
Hand Towels, 18x36.....\$3.40 Doz.  
Hand Towels, 17x34.....\$2.80 Doz.

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A complete Wagon Show, the best equipped outfit of this kind in America on the road and doing good business. Fine pair of working Lions, working Elephant and other Animals. If you want an outfit of this kind, come and look it over. Address **FRANKLIN BROS., care Billboard, Cincinnati, O.**

**WANTED**

For Gentry & Patterson Circus, Side-Show Boss Canvasman, Lady to handle Snakes and Sword Swallower and Novelty Acts. Answer as per route.

**CURTAINS THANK FRIENDS**

Mrs. Henry Curtin wrote last week from Gary, Ind., that she and her husband wished to extend their thanks thru these columns to friends for the words of sympathy and kind remembrances in the way of floral tributes "wired" to Casper, Wyo., at the death of her beloved father.

**TRY NEW SCALE**

New York, Aug. 10.—The Walter L. Matz Circus will try a scale of fifty cents admission with twenty-five cents for reserve seats at Syracuse, N. Y., August 25 and 26.

**LOUIS McABEE IN CINCY**

Louis McAbee, general representative for the David Wise Shows, was in Cincinnati August 11 making railroad contracts and attending to other matters for his organization. Louis was hustling about, but found time to say hello to The Billboard folks.

The work of tearing away the old brick walls and the charred timbers of the exhibit building that burned on July 21 at the plant of the Pacific International Livestock Exposition, Portland, Ore., and preparations for replacing the structure with a new building are going forward. "The many promises of support, both moral and financial, which we have received since the fire, have encouraged us in our determination to rebuild the pavilion," said O. M. Pimmner, secretary of the association. "We hope it will be possible to finish the building in time for the show in November."

Thank You for Mentioning The Billboard.

DEATHS

In the Profession

ARMSTRONG—A. J. 77, member of War...

BENDALL—E. A. 77, one time dramatic...

CENNI—Ricardo, 48, secretary to Gaetano...

JACKSON—Ged T., a prominent actor in...

MILLER—Eugene Curtis, 51, conductor of...

MOSHER—Edward, 27, a member of the...

NELSON—Joseph, piccolo player of the...

RAGSDALE—Frank, veteran horseman, fell...

CONLEY—Clifford C., ballplayer, was killed...

CUTTING—Mary, 73, authoress, died...

DANIELS—Harry, 85, formerly a well-known...

ELLIOTT—James A. R. 70, formerly champion...

EMERY—Wanda, 81, authoress, died...

GILLIGAN—Mrs. Katherine, 67, mother of...

GIRALDONI—Eugenio, operatic baritone, son...

HICKEY—Albert, 42, proprietor of Hickey's...

HOFFMAN—Mrs. M. 70, formerly a well-known...

JONES—Thomas B., widely known breeder...

KING—Samuel H. 63, horseman and livestock...

KLEIN—Arthur, chief member of the well-known...

KRAIS—William, theatrical architect, died...

LE BLANC—Marie, 71, famous a generation...

LEONARD—Augustus, died August 3 at the...

LIBBY—Mrs. Frank, wife of one of the best...

LYLES—Mrs. B. 78, mother of Jack V. Lyles...

MACK—Charles, 51 years old, died June 5 in...

MASON—Jarvis W. 69, vice-president of the...

MASON—Max, comedian with the Walter...

MILDARE—Charles (Charles Linsced), veteran...

MILLER—Eugene Curtis, 51, conductor of...

MOSHER—Edward, 27, a member of the...

NELSON—Joseph, piccolo player of the...

RAGSDALE—Frank, veteran horseman, fell...

CONLEY—Clifford C., ballplayer, was killed...

CUTTING—Mary, 73, authoress, died...

she came in her masked way, and died...

HOLT—Al S., 50, vaudeville actor, of Milwaukee...

JACKSON—Ged T., a prominent actor in...

MILLER—Eugene Curtis, 51, conductor of...

MOSHER—Edward, 27, a member of the...

NELSON—Joseph, piccolo player of the...

RAGSDALE—Frank, veteran horseman, fell...

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MOSHER—Edward, 27, a member of the...

NELSON—Joseph, piccolo player of the...

RAGSDALE—Frank, veteran horseman, fell...

years as a soldier. At his debut, years ago, at...

TODD—Frank, 62, widely known circus man...

TURTON—William, 42, colored, well-known...

VAN DER SLUICE—Mrs., mother of Rex...

WILLIAMS—Fred ("Colonel Fred"), 75...

ZECKWER—Camille W., 49, musical composer...

with the Philharmonic Concert Company, and...

TODD—Frank, 62, widely known circus man...

TURTON—William, 42, colored, well-known...

VAN DER SLUICE—Mrs., mother of Rex...

WILLIAMS—Fred ("Colonel Fred"), 75...

ZECKWER—Camille W., 49, musical composer...

GIORGIO MAJERONI

GIORGIO MAJERONI, 47, well-known character actor, died 2 o'clock the morning...

Majeroni was born January 11, 1877, in Melbourne, Australia. He was the son of two famous Italian players, Edward and Julia Majeroni, who appeared in New York City with the great Italian tragedienne, Ristori, in 1875.

The body was taken to New York, and funeral services were held in the funeral home, 118 East 20th street, the morning of August 6, under the auspices of the Green Room Club.

Mr. Majeroni leaves a widow, two sons and his brother, Mario, also well known as an actor. The services were attended by many prominent members of the club and theatrical folk. Interment was at Mt. Olivet, Long Island.

Polly Peters, had just come under the wire when Ragdale, known as the "Top" Geers of the half-mile tracks, swayed and fell.

REES—Horace A., 84, well known as an exhibitor of giant chickens, at farm, died suddenly August 3 at his home in Louisville, N. Y., of heart failure. Mr. Rees gained a national reputation by exhibiting a cheese weighing 7,437 lbs. at the New York State Fair in 1915. The following year he exhibited a cheese weighing 12 tons. The deceased was an active leader in agricultural centers of Northern New York and was connected with the Dairy Department of Syracuse University.

RILEY—One of the oldest members of the Professional Musicians' Club of Melbourne, Australia, died recently in that city.

TEX SHEA

AUGUST 12, 1918. A loving tribute from HIS WIFE.

STEINERT—Mrs. Bessie S., prominent in Boston, died August 8 at her summer home in Beverly, Mass. Mrs. Steinert was well known as a patron of music and had helped many youthful musicians to complete their studies and start their careers. Alexander Steinert, husband of the deceased, who is treasurer of M. Steinert & Sons, of Boston, survives.

STONE—Israel, internationally known singer, died suddenly at her home in Boston, Mass., July 27. She had been falling for several months. Miss Stone was born in Boston in 1878, a daughter of Marshall and Isabel Stone. She was a musical prodigy from the start, making her first public appearance at the age of ten, and afterwards sang for five years in the King's Chapel while still a girl. She was married to Walter Stone, concert manager, who died in her home and singing at Henry Ward Bowdler's Church in Brooklyn. The deceased toured the continent many times as a soloist, once with Ole Bull and twice with Patrick Sarsfield Gilmore. In 1887 she made her English debut in Manchester, when she sang

ALDRICH-MARTIN—Dee Aldrich, well-known circus ticket seller and candy butcher, who has been in this line with various circuses for the past fifteen years, and until recently with the Ringling Bros., Barnum & Bailey Circus, which he will rejoin when they reach St. Louis, and Tillie Martin, a model, were married August 6 at the City Hall in St. Louis.

BANKS-WILLIAMS—W. J. Banks, former Wild-West concert rider, of the Young Buffalo Shows, and Bessie Hamilton, an attraction at Ringling's Seaside Circus Sideshow, Coney Island, N. Y., were married recently.

HEERY-GILMAN—Wallace Heery, screen star, noted for his portrayal of villain roles, and Mary A. Gilman, who, the only in pictures a year, has had important parts in "Black Oxen", "The Sea Hawk" and "The Fast Set", were married August 4 in Los Angeles.

BLACKMER-ERIC—Sidney Blackmer and Lenore Eric, well known in dramatics, are reported to have been recently wed and paying a brief visit to Blackmer's parents at the latter's summer home in North Carolina before announcing the marriage on Broadway.

CONLEY-MEHLER—Fred Conley, of the Conley's Tiger Wine and Iron-Law Artistic, with the Bob Morton Circus, and Frieda Mehl, of the Lucky Sisters' Iron-Law act, with the same show, were married August 7 in Charleston, W. Va., while the show was playing there for the local Shlusers.

DAVID-LEFFLER—William S. David, an actor in "Tolly Preferred", and Dorothy Butler, daughter of Mr. and Mrs. William W. Fuller of No. 1072 Fifth avenue, N. Y., were married August 2 in the bureau chapel of the Marriage License Bureau in the Municipal Building, New York.

ESMOND-BROOKS—Jack Esmond, English actor, and Mirjorie Brooks, a member of the "Charles Byrne" company in New York, were married July 29. Mr. Esmond, who wrote "When We Were Twenty-One" and other well-known English plays, his mother is Eva Moore, the actress. The couple have taken an apartment at Madison avenue at 55th street, New York, for the present.

FRY-WALTERS—Virgil A. Fry, nonpareil clown, of Fort Wayne, Ind., and Helen Walters, who were married July 31 at the bride's home in Louisville, Ky.

GATHING-RYAN—Addison Barnes Gathing, grandson of Dr. Jordan Gathing, inventor of the machine gun bearing his name, and Helen Ryan, motion picture actress, formerly of Rochester, N. Y., were married recently.

HUNSEKER-BIRMINGHAM—Erik Hunseker, youngest son of the late James Hunseker, well known as a critic and writer, and Maida Harlow



Benjamin, known on the stage as Mada Harris, were married August 8. The wedding took place at the Little Church Around the Corner, New York, and was attended by the four directors of the Musical Comedy Guild...

JACOBS WIGGINS—Kenneth Jacobs, concessionaire at Toney Island, Cincinnati, O., and Helen Wiggins, a member of the chorus with the Boston Musical Comedy Company...

McDADD—ROSE—William McDade and Lulu Sarah Rose, members of the Clifton Musical Comedy Company, were married August 2 in Detroit, N. H., at the home of the bride's father...

NORTH-CULLEN—Paul Norris and Virginia Cullen, members of North Bros. Stock Company of Springfield, O., were married August 4 at the Little Church Around the Corner, New York City...

PERRY-HANCOCK—"Dare-Devil Bob" Perry, well-known motorcycle rider, of the Phoenix Exhibition Shows, and Thelma Hancock, non-professional, of Independence, Kan., were married August 1 in St. Louis, Mo., at a public wedding in the motorhome of the Phoenix Exhibition Shows...

STON-HELFETZ—Harold Stone, 24, son of the millionaire owner of the E. & W. Grand Street, was married recently to Elva Helfetz, sister of Jaspar Helfetz, the world-famous yachtsman. The former Miss Helfetz was also on a cross and had taken part in "The Dream Girl"...

SWEET-KIBRON—Frank J. Sweet, violinist at the State-Congress Theater, Chicago, and Helen Kibron, with Marshall Walker's "Whiz Bang" shows, were married August 4 in Chicago. The couple will spend their honeymoon in Hayward, W. Va.

WALKER-WHITE—Edward J. Tierney, member of the dancing team of Tierney and Donnelly, in "Keep Kool", playing in New York, and Marie White, known on the stage as Marie White of the White Sisters in vaudeville, were married August 10 at the Pickwick Arms, Greenwich, Conn. Mr. and Mrs. Tierney acted as best man and matron of honor. The ceremony was attended by many prominent showfolk...

WALTERS-SPAETH—Jimmie Walters, well-known dancing Broadway straight in burlesque, and Viola Spaeth, a robot-a-toe dancing soubrette, were married August 1 in Cleveland, O. Following the ceremony a wedding supper was given at the home of the bride's sister, which was attended by relatives and members of the Star Theater cast. The honeymoon of the couple was spent in a motor tour thru Ohio, Illinois, Indiana, Wisconsin and Minnesota. The couple will rejoin the Fox & Krause company for the season.

COMING MARRIAGES

In the Profession

Rumor has it that Mary Miles Minter, former seven star, is soon to wed Dr. Raymond Maxwell, prominent Pasadena, Calif., physician to whom Miss Minter often has been reported engaged.

Announcement comes from London, England, of the engagement of Joyce Kerr, English stage star, to Lord Talbot de Malahide. Miss Kerr is presently playing in London in the American comedy, "So This is London."

In the Boston stage scene star, will be married to Fred C. Windemere, film director, in Los Angeles, Calif., soon. Plans for the wedding had been delayed owing to the illness of Miss Bennett's father, William Bennett, also an actor.

Agnes Ayres, screen star, has admitted that she has been engaged to S. Manuel Bronhl, an attaché of the Mexican Consulate in San Francisco, for the past several weeks. Miss Ayres met Mr. Bronhl at a dinner in Los Angeles last October.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frank Hall, of Hall's Motorized Circus, a daughter, July 5, at Argo, and The parents are well known in the outdoor show world.

To Mr. and Mrs. Goodman, a daughter, recently, at Enid, Ok. The parents are in the medicine show business, having their own company, and are well known thru the Southwestern States.

To Mr. and Mrs. Bert Goyer (Goyer and Marie), an eight-pound son, August 6, at Smyrna, Mich. Both mother and baby are doing nicely. The parents are well-known free attractions.

To Mr. and Mrs. Arthur Williams, an eight-pound son, July 28, at their home in Independence, Tex. Both mother and child are doing fine. The parents are well-known showfolk.

To Mr. and Mrs. R. Ferris Taylor, of the Taylor Players, a daughter, recently, in Glenwood Springs, Col.

To Mr. and Mrs. Y. C. Alley, a nine-pound daughter, August 8, in Athol, Mass. Both mother and daughter are doing fine. The parents are members of "The Lane Show" Company. Mrs. Alley is known professionally as Mary Keane.

DIVORCES

In the Profession

The effort of Mrs. Florence Harlan, known to the stage as Flo Harlan, to compel her divorced husband, Kenneth Harlan, film star, to pay her alimony, was defeated when Justice Crain of the New York Supreme Court ruled against her August 8, holding that a final judgment having been entered in the case he had no power to amend the provisions.

Mrs. Geraldine O'Sullivan, formerly of the "Ziegfeld Follies", was granted a jury trial for a counterclaim of divorce made against her by Horace Chad O'Sullivan by Supreme Court Justice Crain August 8 in New York.

Frank T. Loney, famous comedian, was served with papers August 5 in a separation suit brought against him by his wife, formerly known on the stage as Edna Davonport, as he was about to sail on the North German Lloyd liner Columbus for England.

Bela Yella, Swiss violinist, was granted a divorce recently in the Circuit Court of Detroit, Mich., by Judge Merriam.

Mrs. Charles H. Billingham, wife of the New York theatrical producer, was granted a final decree of divorce August 9 in Paris, France. Mrs. Billingham was Ellen Kearney of San Francisco, Calif., before her marriage to the producer in May, 1913.

George West, a musician of Sayville, L. I., N. Y., was ordered, August 9, by Justice Benedict in the Supreme Court of Brooklyn, to pay Mrs. West alimony and counsel fees during the pendency of the trial of her suit for separation. They were married in July, 1917.

Labor Day Celebrations

ARKANSAS Paragould—Picnic, H. J. Robinson, secy. ILLINOIS Aurora—Ausp. Trades & Labor Assembly. Dundee—Ausp. Parky-Kone, H. C. Graenig, secy., care Trinity Club. Elizabeth—Ausp. Old Fellows. Hopkinton—Moose Celebration, A. W. Smith, secy., 323 N. 1st St. Kewanee—Ausp. K. K. K. INDIANA Cromwell—Harry H. Seeley, secy. KANSAS Pittsburg—Sept. 13, W. F. Fishberry, secy. KENTUCKY Latonia Race Track—Ausp. Trades & Labor Assembly, C. W. Fitzenberger, secy., 310 Thornton St., Newport. MICHIGAN Goldsboro—Homecoming, Sept. 12, P. P. Perry, secy. MISSOURI Powersville—American Legion Picnic, Sept. 1-3, W. B. Chapman, secy. OHIO Chillicothe—Ausp. Central Trades & Labor Council. New London—Picnic, R. H. Seiler, secy. SOUTH DAKOTA Parkston—Sept. 12, C. M. Schilling, secy. WEST VIRGINIA Morgantown—Ausp. Central Labor Unions, Aug. 30-Sept. 1. WISCONSIN Waupun—Ausp. American Legion

ALII'S ALTER EGO In New York August 8, Magistrate Oberwager in Jefferson Market Court refused a motion for dismissal of Georges Gondorf, 65, and his brother Fred, 60, and held them in \$10,000 bail each for a hearing on Monday, August 11, when it is expected George Duncan, a broker of Reading, Pa., will be able to testify. Duncan, who told police the Gondorf brothers swindled him out of \$1,340 last February, was in Canada, but was expected to press the charge.

WALTER L. MAIN CIRCUS Will Be Opening Feature at Gouverneur (N. Y.) Fair Gouverneur, N. Y., Aug. 9.—Contrary to the usual order of things, the Gouverneur Fair will have its largest crowd present on the opening day, August 19. This will be due to the fact that arrangements have been made to have the Walter L. Main Circus exhibit on the plot of ground in the center of the race track. It is expected probably be the only large circus to show here this year.

James Heron has purchased a brand new, pit show outfit from Dwyer Bros. of Chicago. The attraction for the No. 2 Pit Show will be Tessie Ton-A-Fat, who weighs 550 pounds. Mons. Elmer will manage the attraction. This makes two pit shows that Heron has on the show. The No. 1 show is under the management of Joe Gillman and is titled "Jungle-land." Everybody on the show was sorry to learn of the death of Mrs. Gillman, mother of Joe Gillman. A large floral design was sent by members of the show.

Herman Blotter, who has the hamburger stand, spent August 3 visiting his brother's carnival, which was playing near Bellows Falls, Vt., the show's Monday stand. Everybody is looking forward to playing Medina, N. Y., August 23. M. Edna is Andrew Brown's hometown. The show is to play for the benefit of the local lodge of Elks, of which Mr. Downie is a member. Grover McCauley, equestrian director, has the big show program running in great style.

The Main Circus has something to be proud of in the way of a band, as W. B. Power, director, has splendid musicians. The roster: James Morrison, cornet; Jules Brochart, cornet; Clarence Norton, cornet; James Miller, clarinet; Mike Sofranko, clarinet; Tony Baschella, clarinet; Albert Soren, alto; M. C. (Chas.) Sherman, bass; Harry Deatrick, trombone; Bert Shaw, trombone; Clarence Todd, trombone; Bill Roberts, snare drum; Fred Monroe, bass drum. Tuba Sherman will locate in Washington, D. C., this winter.

At this writing the show is in its sixteenth week and in the State of Vermont, doing a good business. James Heron, treasurer of the show, spent August 3 at home with his mother and father in Worcester, Mass. He was accompanied to the rooming room by his wife, who has been spending a few weeks there. Mrs. Harry Sherman, wife of the legal adjuster, is spending a few weeks with her mother in Huntington, W. Va. Mr. and Mrs. Seymour make their home in Wilkes-Barre, Pa. during the winter months. Anna Collins of Boston, friend of Buck Leahy, was a visitor at Newport, N. H. Leahy is a member of clown alley, having joined early in the spring at Uniontown, Pa.

JEROME T. HARRIMAN (Press Agent).

H. B. POOLE SHOWS

First Texas Fair Engagement Very Encouraging

Elgin, Tex., Aug. 8.—The H. B. Poole Shows have just finished their last fair dates at Bertram, Tex., and if it only be taken as a criterion for those to follow Elgin will be a good season despite the bad weather and spotted business of the spring months. Bertram, a small town, has the oldest county fair in Texas, which is conducted by a board of directors who know the ins and outs of the game.

The Poole Shows are at Elgin this week, and Monday night's attendance was very satisfactory. They play Austin next week under auspices of the American Legion. The next fair is Boerne, August 27 to 31, with the promising Texas fairs to follow. Among them are a maiden free fair at Canyon, Erbeson County Fair at Temple, Central Texas Fair at Temple, Hartstop County Fair at Bertram and the York town Fair at Yorktown.

Since Mr. Poole and J. A. Schuess, formerly of The Worham Shows, formed a partnership last January the shows have been greatly enlarged and have played some of the best engagements in Texas this season, among them the Beaumont, Young Men's League's "Boys Water Festival", the Port Arthur Old Bedfords' "Spring Follies", Col. Tom Barnet's "Triangle Lunch Parade", the Brownwood West Texas Chamber of Commerce Convention and the Cross Plains Annual Bazaar.

The lineup at Bertram was as follows: H. B. Poole and J. A. Schuess' "Minstrel Show", Russ Turner, manager; "Blue Bird" Solo-Show, Wm. Troy, manager, with Bud Cligman on front; "Crisis Solo-Show", F. VanCourt, manager; Athletic Stadium, Joe Kelly, manager; Jungledom, H. P. (K. Harty) Christman, manager; Hawaiian Show, Russ Turner, manager; "Horse Show", J. Keystone, manager; "Last's Wild West and Mrs. Kitte B. Peck's Penny Arcade. The company has four concessions, James Donn on Marion Wright fair, including the cookhouse; Mr. Bennett on "Doc" Harter; one, Mr. Zos Herrington two, Louis Shields five, Mr. Hosmer three, "Mad Hockett two and Mrs. Lugi two. The land is under the proprietorship of H. H. Brown, John Williams is foreman of the "whip", Tom Hunter foreman of the merry-go-round and Ray Parker foreman of the Ferris wheel.

GREAT WHITE WAY SHOWS

Strike Good One at Coldwater, O.

Coldwater, O., Aug. 6.—The Great White Way Shows arrived in Coldwater Sunday afternoon. All shows, rides and concessions were ready for the grand opening Monday noon, and at two o'clock the midway, which takes in five blocks of the spacious ninety-foot Main street, was thronged with citizens, anxiously awaiting Mayor P. F. Weaver to make the opening address of the annual American Legion Fair. Promptly at 3:30 a parade—a mile and a quarter long—with Dewey Stein, dispenser of jazz tunes on his Tanglewallow, bringing up the rear, wound its way to the midway, where prominent speakers gave addresses. The opening address was given by Mayor Weaver, who presented the Legion Boys with a key and "turned the city" over to them. There were a few short speeches by Col. Fred H. Brown, secretary of State, Hon. J. Henry Goetz, J. Henry Neuman and Rollin H. Rogers, all of whom congratulated Manager C. M. Negro, of the Great White Way Shows, on the high-class attractions carried with him.

Col. George E. Snyder, special representative for the Great White Way Shows, has been in Coldwater the past two weeks making over some real promotions in the shape of a beautiful booklet containing a history of the town, also a history of the local Log on Post. The promotions are a twenty-eight-page souvenir program, ladies' popularity contest, an auto contest and a merchandise booth.

The personnel of the Shows has increased since the opening, additions including Gadeny Johnson with his new ride, "Merry Maypole" and Mystic Lloyd with his "Horse Show" and Mystic Negro has framed Midlet Horse show, with Carl Evans on the front. Word was received today that Ed Armstrong, with his twin-one show, and Edward Bitman, with his "Myster one Ella" saw, will join at St. Marys next week.

Finally, after quite a wait, that long-looked-for "red one" has put in its appearance, as all the shows and concessions are getting excellent business here. The weather has been ideal and, Coldwater being located in a rich industrial section of Ohio, this will, without a doubt, be the "reddest" of the season so far. STEPHEN A. SCHINDLER, (Publicity Manager).

DODSON'S WORLD'S FAIR SHOWS

Working Toward Their Texas Fair Dates

Picher, Ok., Aug. 7.—The Free Fair at Columbus, Kan., while not very good for Dodson's World's Fair Shows, proved far from a bloomer. Two good days' business was experienced. The date, however, did not warrant a show as large as this.

The Picher engagement has started like a "red one", and all shows, rides and concessions are doing big business. A \$300 city license kept carnivals out of town, but thru the efforts of the American Legion the council waived the license and allowed the show to exhibit within two blocks of the heart of the city. Mrs. Betty Dodson and daughter left last week for Kansas City, Mo.

The strong Picher baseball team defeated the carnival team Wednesday afternoon—17 to 4. The show boys have lost only two games this season. Jennings and Ben O'Brien severed their connections with the advance and left last week for the East.

J. George Lons and family were visitors last Saturday at Columbus, motoring over from the reunion at Cherryvale, Kan. Will Lavine, of the Lous Shows, also paid a visit. Okmulgee, Ok., is the next spot on the show's way south to its Texas fairs.

W. J. KEHOE (for the Show).

New York, Aug. 9.—F. J. Frink, general agent of the Walter L. Main Circus, was in town this week.

BROWN & DYER SHOWS

Buffalo, N. Y., Aug. 7.—This week the Brown & Dyer Shows are playing Kenmore, N. Y., during the 25th anniversary celebration of the birth of the town. Business is fairly good—it could be a whole lot better.

This show was to have gone to Little Falls, N. Y., but because of bad reports from that place it was thought advisable to stay in Buffalo.

Next week the show goes to Schenectady, N. Y., and then to Albany, N. Y., the last still not this year, as the fair dates for this company start at Plattsburg, N. Y., August 25. The fair dates will carry the show into November, and then it will start south to Miami, Fla.

Angus Valleir has joined the "Egyptian" show. It is one of the most-stuffed-of attractions on the midway, and Bootsie Hurd Austin and Jane Clair have one of the daintiest shows ever placed on any midway—it all stays in place.

Capt. Carly Wilson lost his big snake. It was drowned in the big storm Monday night. He went to New York and got another one, almost twice as large as the lost one. Wilson can't lose, as he is always on the job.

W. W. Downing, special agent, is back with the show. He and H. A. Smith are working hard on the fairs. Mr. Smith is a young man, and is popular with all people he comes in contact with. W. W. (Bill) Downing is so well known that he needs no introduction here—he has been in the game for more than 50 years and is still going strong.

Mr. and Mrs. George Rosen, Tess Prime, Steve Miller, Mr. and Mrs. Leo Carrell, A. Stout and A. J. Hayward went to Toronto, Ont., Sunday, on a pleasure trip. From all reports they had a wonderful time.

Bob Sherwood has his "Florida Strutters" dressed in new costumes and they sure look good. He has one of the best colored shows on the road today.

FRANK LABARR (Press Representative).

JOHNNY J. JONES EXPOSITION

Playing 11-Day Engagement at Port Arthur, Can.

Port Arthur, Ont., Aug. 6.—The opening day's attendance at Regina was very large and big business on the Johnny J. Jones "Joy Plaza" was the result. Unfortunately a wind and rain storm about 10 p.m., dispersed the crowds, and put a great damper on what would have undoubtedly proven a banner day as regards finances. The usual Regina big record was not accomplished for the good reason that Tuesday, usually the big day, it rained continuously from early morning until late at night. Friday night, about 9 o'clock, there was a windstorm, but fortunately the wind was high in the air and none of the show equipment was damaged; but it raised havoc with the night's receipts. On the whole the week turned out wonderfully good, handicapped as the show was with bad weather conditions. Alex Sloan's auto racing stable had two very large audiences on Saturday. They are making Port Arthur and Toronto with the Jones show, with Manager Blyth in charge. The writer entertained all the directors of the Saskatchewan Exhibition, in addition to Col. Calder and President and Manager Sid Johns. Others from the same city included Mrs. Sid Johns, Mrs. Jack McKay and Thomas Shannon. The following from Moose Jaw were also present with the party: Mr. and Mrs. Dr. Irwin, Misses Palmer and O'Donnell, Mr. and Mrs. Cappa. Other guests were: President Payne, Manager Blyth and the board of directors from Brandon; President Johnson and Manager Richardson, of Calgary, and Manager Stark, of Edmonton.

The show arrived here (almost 500-mile move) in two sections, Monday night. The engagement is at Current River Park, under the auspices of the Port Arthur Rotary Club, for eleven days, and prospects are exceedingly bright for a pleasant and prosperous stand. Conditions both here and at Fort William, the adjoining city are flourishing. There has not been any circuses or carnivals in either Port Arthur or Fort William for the past four years, because of a prohibitory license and many restrictions, but upon solicitation of Mr. McKay, manager of The Daily News Chronicle, on behalf of the Rotary Club, the ordinance was rescinded for the special engagement of the Johnny J. Jones Exposition.

Manager Jerry Brown, of the "Dragon" ride, has made a name for himself on a wonderful time his row makes in putting up and taking down the ponderous device. Last Saturday it was dismantled in less than four hours. Mr. and Mrs. Hyla E. Maynes, who have been travelling with the show since it played Pittsburg, have returned to their home at North Tonawanda, but will again join at Toronto. A very imposing ceremonial was enacted at Regina by members of the Johnny J. Jones Exposition. One year ago a young man named Harry Lawrence Stough, a concessionaire, died after a very short illness and as no relatives were known, his remains were buried at Regina, the Johnny J. Jones Exposition defraying all expenses.

ED. S. SALTER, Johnny J. Jones' Hired Boy.

SHOWMEN'S LEAGUE NOTES

Chicago, Aug. 9.—The body of Thomas Hamilton, an employee of the Zeidman & Pollie Shows, who died last week, as reported in the last issue of The Billboard, was brought from Lansing, Mich., Friday and buried in Showmen's League Rest. Tom Rankine, custodian of the Showmen's League of America, acted as chaplain. Expenses of the funeral were paid by the Zeidman & Pollie management.

Mr. Rankine entertained several of the boys who were in this week, among them Col. L. C. Beckwith, St. Perkins, of the Zeidman & Pollie Shows; Harry McKay, Joe Rogers, Bert Earles, H. Neidlich, Harry Coddington, Charles G. Kilpatrick and George A. Wright.

New York, Aug. 9.—Lee Riley, well-known theatrical business manager, is back from a six weeks' visit to South America. He went as far south as Buenos Aires and stopped at intermediate points going and coming while aboard the S. S. Pan America of the Munson Line. He goes in advance of one of the "Ten Commandments" film companies.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of actors, receive their mail through this highly artistic and other showfolks now efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving all thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended, please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Arthur, C. R., 2c
Bligh, Francis J., 2c
Bonhoe, Zella, 6c

LADIES' LIST

- Adams, Mrs. Gussie
Adams, Mrs. Dorothy
Aiken, Peggy

LETTER LIST

- Burges, Joel
Burtin, May
Burton, Grace
Burton, Marjorie

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists,

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, Boston, Los Angeles or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.

- Clark, Mrs. Peggy
Clark, Mrs. Dorothy
Clark, Mrs. June
Clemens, Mrs. Virginia

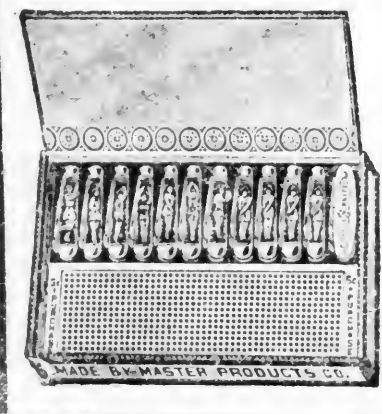
- Murray, Beatrice
Murray, Irene
Murray, Gladys
Murray, Betty



LETTER LIST

Continued from page 199
Ammie, I. H. P.
B. W. C.
C. W. C.
D. W. C.
E. W. C.
F. W. C.
G. W. C.
H. W. C.
I. W. C.
J. W. C.
K. W. C.
L. W. C.
M. W. C.
N. W. C.
O. W. C.
P. W. C.
Q. W. C.
R. W. C.
S. W. C.
T. W. C.
U. W. C.
V. W. C.
W. W. C.
X. W. C.
Y. W. C.
Z. W. C.

Our New "Big Idea"
WE ARE THE ORIGINATORS OF
KNIFE DEALS ON
SALESBOARDS
Concealed in Cigar Boxes
Open up that closed territory of yours now and
reap a harvest of big business



THIS IS A RED HOT PROPOSITION
HUNDREDS OF ORDERS POURING IN
Send yours by return mail to get
prompt service.
No. 1146—Boxed-In Knife Deal
of 12 Knives—11 big Photo Handle
Two-Blade Jacks, with double
bolsters and 1 Two-Blade Heavy Of-
fice Knife, on 800-hole board. A
clever deal.
COMPLETE EACH 5.25
No. 1147—Boxed-In Knife Deal—
12 Knives. Assorted Photo Handle,
stags and others. Two-Blade, dif-
ferent sizes, double and single bol-
ster. A splendid outfit. On 800-
hole board.
COMPLETE EACH 6.00
No. 1148—Boxed-In Knife Deal—
12 knives, ALL PEARL HANDLES,
in 2 and 3-blade, nickel silver
holster, nice, clean-cut goods, on
1000-hole board.
COMPLETE EACH 8.25
GET OUR BIG CATALOG.
ROHDE-SPENCER COMPANY
Wholesale Only
Watches, Jewelry, Premium Goods.
215 W. Madison Street,
CHICAGO, ILL.

GOLDEN BROS. CIRCUS WANTS

Two... Ground and Novelty Acts for Big Show, to join on wire... For Side-
Show, Two Fun... Impersonators, Drummer, Colored Clarinet, Trombone and
Drummer, Address: Chas. F. Curran, Cook House Help, address N. Baines,
St. Louis, Ky. and Camp Fire Blk. write Harry Polish Fisher, communicate
to... Workmen and Drivers, address Frank Wallace, Side-Show Help,
ANDREW HALEY, Danville, August 13; Schickshinny, August 14;
Milton, August 15; all Pennsylvania.

Fair Secretaries and Celebration Committees

We have Merry-Go-Round, Ferris Wheel and Concessions. Have some open
dates for Wisconsin, Minnesota and Michigan. Write or wire E. A. BODART,
Tomah, Wis., this week. (Want Foreman for Parker Carry-Us-All.)

ADDITIONAL ROUTES

(Received Too Late for Classification)
Aerial Christensen; (Midway Park) James-
town, N. Y., 11-16; (Fair) Tiffin, D., 18-23.
Barkoot, R. G. Shows; Milwaukee, Wis., 11-16
Belmont's "Barby Day" Horses; (Fair) Flem-
ington, N. J., 18-23.
Belmont's Hous; (Riverview Park) Baltimore-
Md., 18-23.
Carlisle The Stony City Ia., 11-16.
Cary's Bros.' Circus; Middleboro, Ky., 14.
Copping Harry, Shows; P. Keville, Ky., 18-23.
Corey's Show; E. S. Kulpmont Pa., 11-16.
Dillon & Anderson Shows; Mountain View, Mo.,
11-16.
Dickinson's Independent Shows; (Fair) Law-
renceburg, Ind., 11-16.
Dobson Shows; (Glenview) Ok., 11-16.
Edman Amusement Co.; (Balford, Ind., 11-16.
Eddy Shows; Newton, N. J., 11-16.
Flomig, Mad Gody, Shows; Alto Pass, Ill.,
11-16.
Foley & Park Shows; Watsonville, Calif., 11-16.
Gold Medal Show; Hannibal, Mo., 11-16.
Golden Rule Shows; Somerset, O., 11-16.
Golden Bros.' Circus; Schickshinny, Pa., 11-16.
Great White Way Shows; St. Marys, O., 11-16.
Happyland Shows; (Morrising, Can., 11-16.
Littie Amusement Co.; Mt. Carmel, Ill., 11-16.
Loos, J. G., Shows; Ada, Ok., 11-16.
McClellan Shows; Shenandoah, Ia., 11-16.
Miller's Midway Shows; (Fair) Newark, Ark.,
11-16; Batesville 18-26.
Mime World Shows; (Norman, Tex., 11-16.
Mullolland Shows; Mar. all, Mich., 11-16.
Murry, D. B. Shows; L. V. Biech, mgr.;
Salmon, Ill., 11-16; Mt. Vernon, 18-23.
Nardor Bros. Shows; Warren, Pa., 11-16.
National Amusement Co.; Henry Oldham, mgr.;
Homesick, Ok., 11-16.
Northwestern Shows; Vankburg Mich., 11-16.
Oldfield Company, Clark and Novette; (Hawawans;
Sta. Los, Minn., 17; Bradford 18; Ft. Crosby 20;
Houston 21; Atkin 22; St. Cloud 23-24; Glen-
wood 25; Montevideo 26-27.
Perry, H. B. Shows; Austin, Tex., 11-16.
Pawell's Zoo and Pet Show Ted, (Fair) Roches-
ter, Minn., 11-16; Wauqua, Wis., 18-23.
Francis Olga Shows; Goodhouse Ill., 11-16.
Rialto's Trained Animals; Cassville, Mo., 11-
16; Jordan 25-30.
Robbins Bros.' Circus; Charlton, Ia., 14.
Sawyer's Peacock Band; El Dorado, Ark., indef.
Scott, C. D., Shows; Franklin, O., 11-16.
Shoemaker Shows; Springfield, Ill., 11-16.
Shugart's, Dr. J. L., Shows; (Fair) Denton,
Tex., 14-16.
Smith's Southern Shows; Wayne Court House,
W. Va., 11-16; Greenop, Ky., 18-23.
Standard Amusement Co.; (Urlicsville, O.,
11-16.
Sunshine Expo, Shows; Clinton, Tenn., 11-16.
The Nights in a Bedroom, Geo. Riley, mgr.;
Ladon, N. Y., 14; Wadlington, Ia.,
Under Tom's Cabin, Geo. W. Bailey, mgr.;
Ladon, N. Y., 14; Wadlington, Ia.,
Wade & May Shows; Columbus, Ind., 11-16.
West Shows; (Fair) Taylor, Va., 11-16.
Wortham Shows; Rochester, Minn., 11-16.

NOW \$15.00 HAIR SQUATS NOW \$15.00

Advertisement for Hair Squats, featuring a woman's head and a product bottle. Text includes 'Our famous Hair Squats, with four colors of hair, five colors of beading...' and 'PRICE REDUCED TO \$15.00 PER 100. SHEBA DOLLS. With Plumes, \$35.00 per 100. HAIR MIDGETS. \$7.50, or \$6.50 With Other Goods. Terms: Midgets all cash; all other goods one-half cash, balance C. O. D. JONES STATUARY CO. 722 Southwest Blvd. KANSAS CITY, MO.'

Advertisement for 5 Sticks of CHEWING GUM, Full Size-5 Sticks to the Pack. SPEARMINT, PEPPERMINT, FRUIT FLAVORS. For premiums, concessions and schemes, packed in flashy packs. You can double your money quick. Also novelty packs and new ideas in gum, ball gum, give-away gum. We make all kinds. One third deposit required.

Helmet Gum Shops, Cincinnati, O.

WANTED—SHOWS AND CONCESSIONS
CLINTON COUNTY FAIR, DEWITT IA. (Other bids close to follow) AUGUST 19, 20, 21, 22. WOULD BROK OR BUY WITH. Nothing too big or too small for us. PAN YAN AMUSEMENT CO., Clinton, Ia. Room 111 Weston Bldg., Clinton, Ia.
WANTED, EXPERIENCED MAN
To Sell Patent Medicines. Address WILLIAM MIL-
LER, 318 S. Franklin St., Muncie, Ind.

Look thru the Hotel Directory in this issue.
Just the kind of a hotel you want may be
listed.

# "CELL-U-PON" DOLLS

UNBREAKABLE—FEATHERWEIGHT

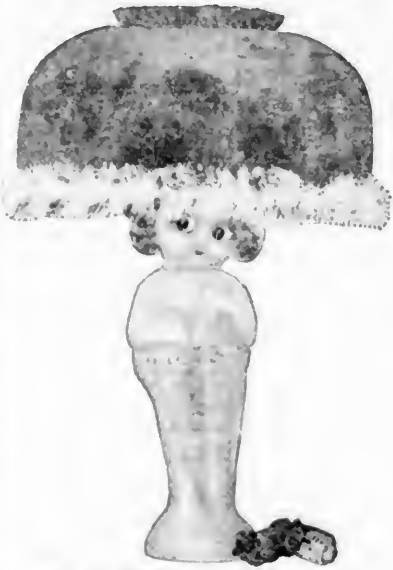
ANNOUNCING THE

## SHEBA

AND

## NEW IMPROVED DOLL

WITH ARMS ATTACHED



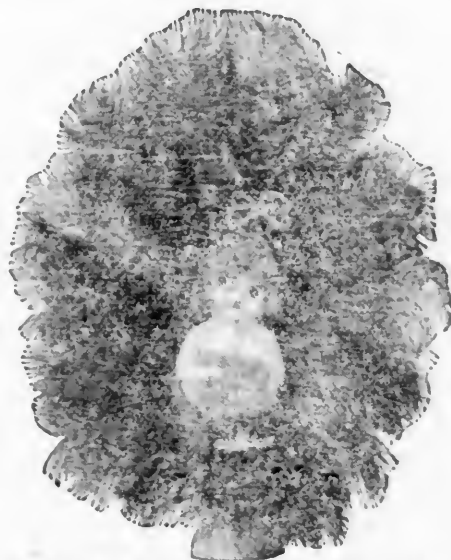
No. 1—SHEBA LAMP DOLL  
**65c** PACKED 60 TO CARTON



No. 4—NEW IMPROVED LAMP DOLL  
**85c** PACKED 50 TO CARTON



No. 10—NEW IMPROVED HAIR DOLL  
**40c** PACKED 60 TO CARTON



No. 20—SHEBA DOLL | No. 9—SHEBA LAMP DOLL  
**40c** | **60c**  
PACKED 60 TO THE CARTON



No. 7—NEW IMPROVED HAIR DOLL  
**45c** PACKED 60 TO CARTON

**"CELL-U-PON"**  
UNBREAKABLE SHEBA DOLLS,  
HAIR DOLLS and LAMP DOLLS  
AT PRICES AS LOW AS ORDINARY PLASTER  
DOLLS, BUT REMEMBER 100% BETTER IN  
LOOKS AND QUALITY.  
**WHY USE PLASTER DOLLS?**

TERMS: 1/3 AMOUNT WITH ORDER,  
BALANCE C. O. D.

HOURLY SHIPMENTS  
A CARTON OR A CARLOAD

**UNGER DOLL & TOY CO.** 470-486 **MILWAUKEE, WIS.**  
Fourth Ave.

### COLEMAN BROTHERS SHOWS --- WANTED

For Danbury, New Haven, Hartford Fairs and other good spots following. Any ride except Merry-Go-Round and Ferris Wheel. Will make liberal proposition for Whip, Caterpillar or Kiddie Rides. Can use a good Ten-in-One, it must be a real show. Can also use one more Feature Show, Fun House or any Walk-Through Show. Danbury, August 11-16; South Norwalk, August 18-23; New Haven, August 25-30; Hartford, September 1-6; all in Connecticut.

DICK COLEMAN, General Manager.

**Last Call for Concessions**  
—AT—  
**LEXINGTON BLUE GRASS FAIR**  
AUGUST 25th to 30th

FOR SALE: Grind Stores, Wheels, Corn Game and Ball Games. Few choice ones left. I will be at Phoenix Hotel August 29th to allot spaces, etc. Address C. W. CRACRAFT, Phoenix Hotel, Lexington, Ky.

### REED LAMPS OF QUALITY

Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

**Lamps Will Not Short-Circuit**

No. 15—FLOOR LAMP—  
Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

**Sample Lamp \$10.00**

No. 5—BOUDOIR LAMP—  
Height 15 inches. Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

**Sample Lamp - \$3.00**

Full amount must accompany order for samples. Write for quantity prices.

**GARDNER REED & RATTAN CO.**

Makers of Genuine Reed Furniture.

BOX 34, GARDNER, MASS.



WANTED—FOR CIRCUIT OF CANADIAN FAIRS—WANTED

STARTING AUGUST 15TH AND ENDING OCTOBER 20

CAPITAL SHOWS, Inc.

Want Ten-in-One, must be up-to-date; also any other Good Shows that do not conflict with what we have. Want Whip, Caterpillar, Motor-drome. Want Concessions of all kinds—No exclusives. OUR FAIR ROUTE: Week of August 15th, Ayers' Cliff, P. Q.; week of August 25th, Bedford, P. Q.; week of September 1st, Bromo, P. Q.; week of September 5th, Ottawa, Ont.; week of September 15th, North Bay, Ont. Then the biggest of all, Buffalo, N. Y., on the Square for the combined Catholic Churches of Buffalo. Close to a half-million tickets have been sold for this affair, billed like a circus. ALBANY, for the Disabled War Veterans, same location as previously played by us; you all heard of this one. Then Ossining and Yonkers, our closing stands. Address all mail to CAPITAL SHOWS, INC., Phil Isser, General Manager, Ayers' Cliff, P. Q., Canada. STAFF—Wm. Marcus, Assistant Manager; I. Trilish, Secretary and Treasurer; Carl Wilson, Superintendent of Midway; Chas. Minelley, Trainmaster; Tom Rose, Assistant Trainmaster; Jack Sisco, Assistant Electrician.

OVERSTOCKED! MUST UNLOAD!!

REDUCED PRICES

On entire line. Send for price list and save money.

DIRECT SALES & SERVICE CO.

A. F. "ARMY" BEARD, Mgr.

24-26 W. Washington Street,

CHICAGO, ILL.



They Wire— They Write— They Call—

They ask for more Aramont Men's Knitted Ties made in our own mills. The patterns, colors, prices and profits bring us the repeat orders.

Get in step with the boys who pull down real money.

TRY THESE TWO LEADERS

\$2.75 PER DOZ.

No. 200—A Better Quality Knit Tie In Beautiful Patterns—6 colors to a box. Comes in ten ranges of patterns, including the new famous powder blue shades.

No. 100—A Good Quality Knit Tie In Neat Patterns—6 colors to a box. Comes in twelve ranges of patterns, including the new famous powder blue shades.

ARAMONT MILLS, Inc.

633 Broadway, New York City



\$2.00 PER DOZ.

Introducing "New Toys", A New Prize Package!

The "Come Again" Quality Confection. In addition to the delicious Candy, each package contains a "NEW TOY", a novelty of value. 10 Big Prize Ballys in every case. It's the live package you've been wanting. Try a sample order and be convinced.

250 \$11.25, 500 \$22.50, 1,000 \$45.00.

F. O. B. New York. Deposit \$10.00 per 1,000.

GARDNER'S CANDIES, INC.,

83 Mercer St., New York, N. Y.



RACELAND FAIR AND RACE MEETING

WEEK SEPTEMBER 1 to 6. OPENING LABOR DAY.

Space now selling to clean Concessions. No gift.

RACELAND is Kentucky's newest and finest race course and fair grounds. It was opened for a successful race meeting in July. It is located in Greenup County, seven miles from Ashland, two miles from Russell, three miles from Ironton (Ohio) and four miles from Greenup. It is within easy riding distance of Huntington, W. Va., and Portsmouth, Ohio—350,000 population radius of 30 miles. Address

B. F. FORGEY, General Manager, Ashland, Ky.

Wanted For Gollmar Bros. Circus

Family doing three or more Acts. Clowns: Ray Woods, John Lancaster, write, wire or come on. To enlarge Band, Musicians on all instruments. Long season, good accommodations, salary sure. Mankato, 13; Downe, 14; Beloit, 15; Abilene, 16; Lincoln Center, 18; all Kansas. C. J. MONAHAN.

When Writing to Advertisers Mention The Billboard.

SLUM and OTHER NOVELTIES

Table listing items like Weed Dice, Race Track Game, Paper Fans, Cork Cigarette Holder with prices.

HOOPLA ITEMS and INTERMEDIATES

Table listing items like Negro Babies, Decorated Crickets, Gift Scarf Pins, Round Large Size Puzzles, Wedding Rings, Black Brooches, Lucky Charms, Joke Mirrors, Puzzle Mirrors, Slate Note Books, Stone Set Rings, Memorandum Books, Crilluloid Eye Glass Novelty, Bobbing Zulu, Blue Bird Brooches, Conary Whistles, Blacken the Hand Puzzles, Domino Set, Red, White, Blue Horns, Perfume in Vial, Ash Tray, Assorted Glass Charm, Collar Button Set, Brad Necklaces, Child's Walking Canes, Enamel Brooches, Fancy Bead Necklaces, Wine Glasses, Compass with Mirror, Moving Pictures, Free Powder Book, Scissors Toys, Aluminum Egg Cups, White Stone Rings, Paper Kooz Fan, Montana Diamond Scarf Pins, Alarm Clock Bank, Japanese Folding Fans, Imported Cricket Fans, Glass Bracelets, Harmoniums, Water Whistle, Whistle with Cork, Lotto Game in Match Box, Folding Mirrors, Match Box Novelty, Roulette Wheel Set, New Spinning Tops, Mandarin, Large Siren Whistle, Black Bead Necklaces, Locket and Chain, Spiral Cigarette Holders, Small Clown Monkey, Colobah Pipes, Japanese Shell Long Necklaces, Long Fancy Bean Chains, Skidoo Fun-Making Hat, Watermelon Paper Novelty Hat, Mirror Memorandum Books, Man with Thousand Faces, Movie graph Cards, Pencil with Chain, Silk Knitted Men's Neckwear.

Table listing items like Heavy Swagger Stick, Extra Heavy Swagger Stick, Glass Candy Pail, Plumo Deli, Electric Torchiers with prices.

SALESBOARD and PREMIUM GOODS

Table listing items like Pencils with Dice, Amber Cigarette Holder, Leather Cigarette Case, Bobette Comb, Fancy Long Chain Cube Bead, Cigarette Holder, Bakelite Cigar Holder, Bakelite Cigarette Holders, Silver Inlaid Cigarette Holders, Ladies' Cigarette Holder, Sterling Silver Cigarette Holder, Silver Shell and Pepper Sets, Pen, Pencil and Dice Combinations, 24-in. Indestructible Pearl Necklace, 24-inch Opalescent Pearl Necklace, Indestructible, As above, 30-inch, Pen, Pencil, Whistle and Flask Walking Cane Novelty, Savor Set of Three, Four-Piece Pipe Set, Three-Piece Stationary Set, Four-Piece Pipe Set, Highest Grade Beaded Bags, Sessions 8-Day Midway Clock, Film Pack Eastman Box Camera, Eastman Folding Camera.

CARNIVAL SUPPLIES

Table listing items like Child Swagger Stick, 36-in. Swagger Stick, Caps and Side Straps with prices.

M. L. KAHN & CO.

1014 ARCH ST., PHILADELPHIA, PA.

SWAGGER CANES DIRECT FROM THE FACTORY TO YOU!

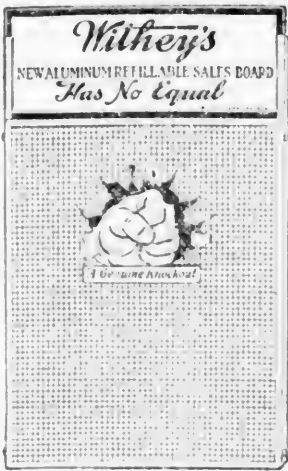
Advertisement for Swagger Canes with images of canes and text describing different models like 'The Best Value You Can Find for the Money', 'OUR BIG SPECIAL SWAGGER CANE', 'DE LUXE SWAGGER CANES', 'FIFTH AVENUE SWAGGER CANE', and 'BEST FLYING BIRDS'.

G. EPSTEIN, 116 Park Row, NEW YORK CITY

RICE BROS. CIRCUS WANTS

Side-Show Manager. Only capable, experienced Circus Man considered. Peto Loftus, James Savage, wire. Address RICE BROS.' CIRCUS, St. Albans, 14th; Clothier, 15th; Danville, 16th; Milton, 18th; Logan, 19th; all West Virginia.

# The Demand For The Withey Aluminum Refillable Sales Boards



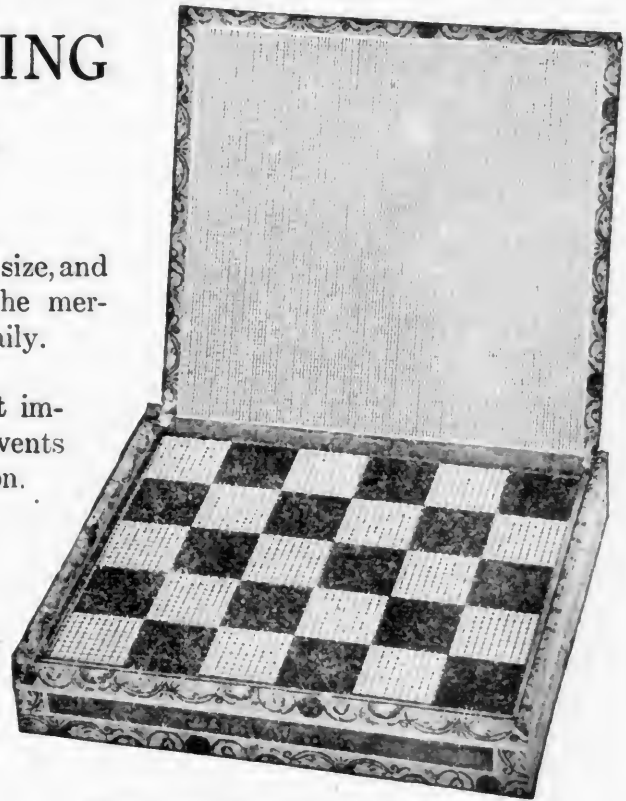
## IS EVER INCREASING

There Must Be A Reason  
Think It Over!

Their lightness in weight, smallness in size, and clean punching, has made a hit with the merchants and its popularity is increasing daily.

The New Sealed Back is our latest improvement—this process absolutely prevents picking out the numbers without detection.

The Cigar Box Sales Board is another Withey idea made possible by the smallness of the Aluminum Board. The Board has no bottom and when the numbers are punched out they do not scatter all over the counter, show case or floor, but fall inside the Box. This prevents loss of slips when sold.



When Closed—Locks Like a Box of Cigars

PROTECTED WINNING SLIPS are used in every Board and every slip is printed on engraved safety paper. The Boards are also made up with either PLAIN or CHECKER front label.

WRITE FOR CATALOG AND PRICE LIST

**B. A. WITHEY COMPANY, Inc.**  
3503 N. Ashland Avenue, Chicago, Illinois

Western Distributors  
**WESTERN NOVELTY COMPANY**  
416 S. Los Angeles St., Los Angeles, Calif.

## FURS FURS

Pavies, Pitchmen, Concessionaires,  
**MAKE BIG MONEY**

ON MANCHURIAN WOLF GOAT SCARFS.

A sample prepaid to you for \$2.45.

Get a line on some real looking merchandise.

**W. G. JENKS CO.,** 37 SO. WABASH AVENUE  
CHICAGO  
FURS AT STRICTLY WHOLESALE.

## Wanted for Old Time Home Coming

AUGUST 25th to 30th.

CONCERT BY JUNIOR ORDER UNITED AMERICAN MECHANICS.

Shows, Rides and Concessions. All Juniors of Montgomery County boosting it. Will consider Carnival Company. Address  
**FRANK MARSHALL, General Delivery, Germantown, Ohio.**

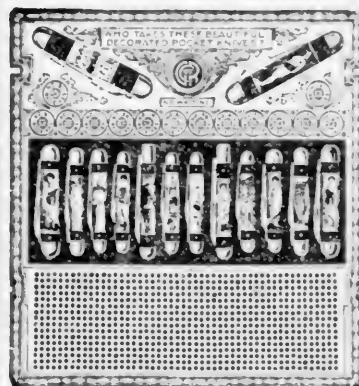
P. S.—Have five Southern Fairs that I will sell at right prices. Can't handle them, as I have bought 20 Concessions at Air Races, Dayton, Ohio.

## BRUCE GREATER SHOWS WANT

For their Circuit of Fairs: Shows, Ten-in-One, Athletic, Illusion and Pit Show, Dog and Pony, Organized Minstrel Show. We own our rides. Can place Concessions of all kinds. Good opening for Wheels, Grind Stores, Palmistry. Show opens at Russell County Fair, Lebanon, Va., week September 15. Write or wire me, Charlottesville, Va., week August 11; Crozet, Va., week August 18.

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Want Shows and Concessions. Week of August 11, Fair, Lamar, Mo.; week following, three-day Woodmen Picnic, Norwood, Mo.; then our Louisiana Fairs. First one, Rayville, opening September 30. No exclusives. Wire Lamar, Mo. Only legitimate concessions. Want Illusion or Mechanical Show.



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- "Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EM-BOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out. **\$9.50**
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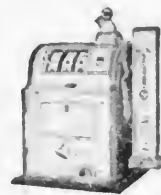
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LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Doz.	2.75
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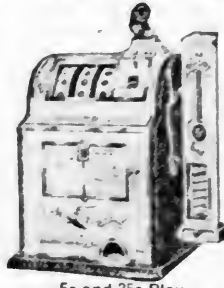
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How can you miss a play with flash listed at prices that you can afford to give them out. Note our assortment: Indian Blankets, 61x74, 15 assorted colors. Price.....\$2.90 Plaid Blankets, 69x90, 10 assorted colors. Price.....2.90 Wool Shawls, large size, 6 assorted colors. Price.....3.00 Plush Motor Robes, large size, 6 assorted colors. Price.....3.00 Wool Motor Robes, large size, 6 assorted colors. Price.....3.00 Beacon Wigwam Blankets, 15x18, 1 case lots of 30, Each. 3.50 Ladies' Silk Corduroy Robes, 6 assorted colors. Each.....3.00 Indian Bathrobes, silk cord and silk cord trimmings. 6 flashy colors. You can't miss a play with this item. Each.....3.75 Japanese Silk Kimonos, real flash. Each.....7.50 Double Plaid Blankets, 66x96, 10 assorted colors. This is a new item that is getting the money. Each.....4.00 All-Wool Double Plaid Blankets, 66x96, 10 assorted colors. This new item is gaining big. Each.....5.50 Stock always on hand. Terms are 25% deposit, balance C. O. D.

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TO BE GIVEN IN PLAINFIELD, IND., ON AUGUST 25 TO 30, INCLUSIVE, UNDER AUSPICES OF I. O. R. M. Plainfield is a suburb of Indianapolis, with a population of 30,000 within a radius of fifteen miles. Buses and interurban service to the city. Bus fare, 25¢. Car fares are limited in Indianapolis. Old National Ford road east and west; heavy tourist traffic. Planned a nest of tourist camps. Time here for busy carnival week. Free Ads wanted. Advertisers Man. desired. Rules Willies, write us. Possibilities at reasonable rates. We will sell Corn Game, Baseball Wheel, Silverware Wheel and Red require 10 acceptable men. We offer Free Ads, Old National Ford, Free Street Dance, Old National Ford, Military Band, Radio, Ball, Polo, Wheel, Car, and other great games. Liberal conditions. Liberal products selling well. Truly happy. Outlook good for a ringer. Liberal conditions, good water and lights, super movie projection and a welcome to all. Free Act, Queen Contest, Advertising and Street Decorators write me. N. B. BONHAM, Manager, Box 167, Plainfield, Indiana.

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Pearl Handle Serving Pieces, one to each box. Per Dozen	12	3.75
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24-in. Oilanta Pearls, opalescent, beautiful box, white stone silver clasp. Dozen	12	9.00
21-Piece Manicure Set. Dozen	12	9.00
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Army and Navy Needle Books	50	4.00
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To join at one of our shows at Taft, Cal., good outfit performers, those doubling in interest preferred. Write to Cole Bros. and Cooper Bros. Shows, 411 E. 1st St., Manager Studio, 11th Street, Fair, Belt, Box 111, 181, With Gap, 1th, Harrison, 2nd. All in Montana.

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Have Complete Water Show Outfit, Boat, Boat, Water caps and... people for my long string of good Fairs, starting at once. Also have complete outfit for separate Fair Shows. Manager. Can use a few more Colored Men and Performers. If you come home. Also want water, chaises, two and four-horse drivers for a big show. DODSON'S WORLD'S FAIR SHOWS, Okemore, Okla.

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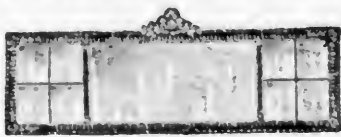
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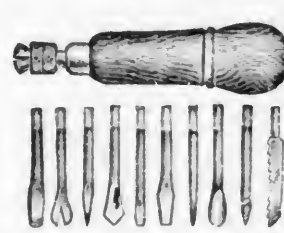
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Tango Game 75 Player Game Each \$5.00

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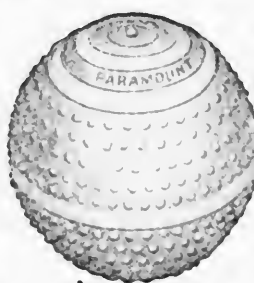
N. SHURE CO. - CHICAGO ILL S.E. CORNER MADISON AND FRANKLIN STREETS



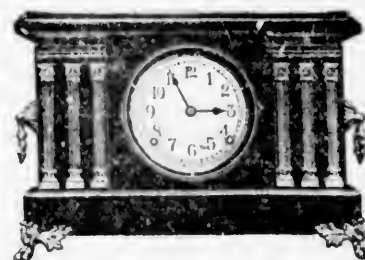
No. 167—Code Name GRACE. Famous Gilbert Mahogany Clock. 15 1/2 inches wide, 8 3/4 inches high.  
**\$3.25 Each**



**THE ROYAL JUG**  
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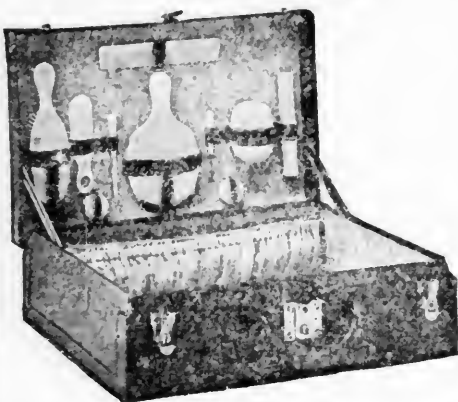


No. 455—Code Name PARA. The famous Paramount 6-inch Play Ball.  
**\$6.00 Dozen**



**BLACKWOOD CLOCKS**

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- INGRAHAM—8-Day Strike..... 4.25
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**LARGE OVAL ROASTER**

No. 281—18-inch Oval Roaster. Made of heavy pure aluminum. Wonderful finish. Six in a Carton.

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**PEACE AND PROSPERITY**

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To be satisfied with a moderate gain.

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To co-operate for one's mutual benefit.

To realize that one's own lasting prosperity must be based on the prosperity of one's neighbors, customers and friends.

If those are your sentiments you should do business with us.

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**FIT FOR A ROLLS ROYCE \$5.00 Each**  
PRICED FOR A FORD



No. 393—Code Name SHAKER. Colonial pattern, highly polished, silver-plated Salt and Pepper Shakers. Each pair in a display box.

**\$5.00 Per Dozen Pair**



*Introducing to you four winning members of the well known Fair Doll Family. Made in our own factory:*



No. 76—Code Name LACE. 22-inch Doll Lamp. Wood pulp composition. Large lattice screen, hoop-skirt and bloomers. Lace and tinsel trimming. Packed 6 dozen in case.

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Unbreakable Wood Pulp Composition.

No. 74—Code Name KUPPEE. Packed 6 Dozen in case. 14-inch Fan Doll, satin dress, with heavy tinsel trimming. Best value on the market.

**\$5.00 Per Dozen**



Not Plastic.

No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece.

**\$6.00 Per Dozen**



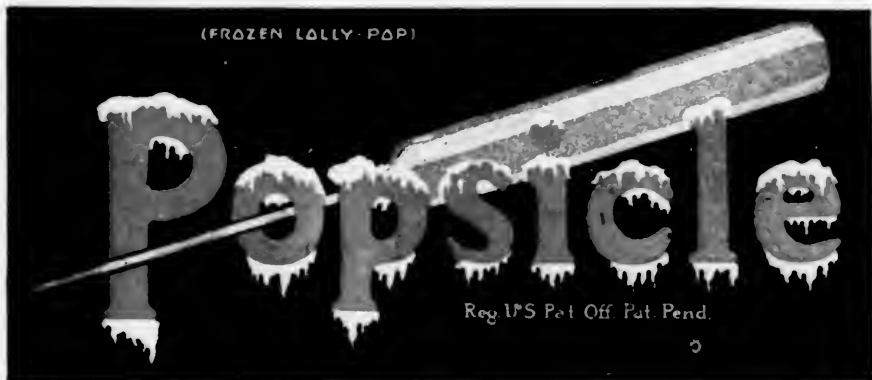
No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, saten dress, with double row of heavy tinsel trimming.

**Unrivalled at \$9.00 Dozen**

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APOLIS.  
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LOHDEN BROS., Westchester, New York.  
ADICKES, Grand Concourse, New York.  
SCHERFF, 3383 Third Ave., New York.  
OCKEN, 710 125th Street, New York.  
BECKER, Clinton Street, New York.  
FERBER, First Avenue, New York.  
LOPTIEN, West New York, N. J.  
SIMS, Flatbush Ave., Brooklyn, New York.  
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OCEAN BEACH, WATERBURY.  
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**A 25-CENT-SELLER**

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