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The **Billboard**

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The Theatrical Digest and Show World Review

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 When I row no more to roam
 I'm just a lonesome fellow,
 I feel so blue.
 I long for fields of yellow—
 How they beckon while I reckon,
 Counting the miles that take me
 To a cozy little nest.
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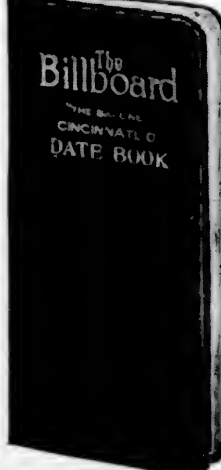
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And it is not by
EVELYN LAW
but by
JACK BLUE

who says others are not fair. He is letting them have the profit---why do they take the credit due him?

← SEE this step It was originated by this teacher →
JACK BLUE
for Evelyn
Ask Her



← See this dancer

→ See her teacher

The dancer is Evelyn Law. The teacher is Jack Blue. She was discovered, developed and personally taught by Mr. Blue. Her father, Captain John Law, U. S. Navy Shipmate of Mr. Blue, will vouch for the truth as to who taught Evelyn and placed her where she is today.

A TIP TO THE WISE—See for yourself who is the Dancer

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MARILYNN MILLER'S
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Champion High-Kicking Dancer of the World. Ziegfeld's Follies. By JACK BLUE.

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East Indian Nautch Dancer, in "The Yankee Princess". By JACK BLUE.

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America's Supreme Authority on all Stage Dances. Recognized by the Dancing Masters' Associations of America. Mr. Blue time and time again advised dancing students coming to New York to first seek the advice of their local dancing teacher, as they all come to New York for new material and make the rounds of all the schools. They know who is who and what is what and will be glad to guide you right to save you time and money. They all know Jack Blue. Ask them!

Read this reproduced letter, as you will some day be reading of some one else claiming Drusilla Taggart

EVELYN LAW
Champion High-Kicking Dancer of the World.



Drusilla Taggart.
Daughter of Mr. and Mrs. Thomas Taggart Atlantic City, N. J., pupil of Jack Blue. Her first appearance on her return will be at

Hotel Continental, Paris.
Dear Jack—I am dancing as the featured dancer here in Paris, at the Apollo Theater. In the Parisian revival of "The Merry Widow". I am doing that last high-kicking dance that you put on for me. It is a big hit and I have had favorable criticism from all the newspapers after the premiere. That dance makes a big hit over here. They like it better than any of my dances. I am also being featured at the new Apollo cabaret which opens over the Apollo Theatre tomorrow. It is going to be a very chic place.
Here are a few clippings that have been in the Paris papers about me. I have another contract to broadcast my military buck from Radio-Paris. They are paying me 1,000 francs for one dance. I had a hard time at first, but I have done very well by this time.
I had a lot of radio pictures taken by the Wide World Photos, New York Times, two days ago. They may be in the New York papers in a couple of weeks. I hope so. Father is coming back in a couple of weeks.
With many thanks and best wishes.
DRUSILLA.

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WANTED

Sketch Team and Singles. Those playing Piano preferred. Med show in halls. W.M. E. GEORGE, Poolesville, Md.

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Good soloist, accompanist and slight reader, at liberty after September 27. JAPANESE PIANIST, 201 Market St., Pekin, Illinois.

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WANTED Blackface S. & D. Comedian and Straight Man. Both must change two weeks. Preference to those playing Piano. Al Barney, answer. Low, sure salaries. Pay own hotels. Show opens in Pennsylvania October 1. THE OLD RELIABLE DR. CARLTON MED. CO., Corning, N. Y.

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MEDICINE PERFORMERS WANTED

To open in houses October 19, strong Blackface Singing and Dancing Comedian. Must do strong comedy in acts. Musical and Novelty Man, also Teams. One must play piano. Steady work. Bobby Carroll, the Laytons, Campbell and Connors, Har-a-Laf Walker, write or wire. DR. TOM CHRISTY, Springfield, Ill.

WANTED

For Jack Norman Players

Young Character Team. Must be able to do Specialties. Piano Player who can read, take and play Specialties. Join on wire. Springfield, S. C.

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Musicians and Tom People, all lines; real Colored Quartette, sing and dance; fast-stepping Agent. MAISON BROTHERS' UNCLE TOM'S CABIN CO., Cusick Hotel, Poughkeepsie, N. Y.

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A-1 Oboe, doubling Tenor and Bb Soprano Sax. Must be thoroughly experienced in high-class picture work, where extensive library is used and performed capably on double and jazz unit. Union salary, \$32.50. Wire earliest date can open. RAYMOND A. COOK, Musical Director, Virginia Theatre, Champaign, Illinois.

WANTED

For Tent Rep., Single Juvenile Leading Man with Specialties, or one who can double Orchestra. All winter south. State age, height and weight. Join on wire. DON MELROSE, Mineral Springs, Ark., this week; Nashville, Ark., next. HUFF MELROSE, COMEDIANS.

WANTED

Novelty Acts at all times. Want four starting September 23. CAN PLACE Comedy Quartette and Musical Act. WANT all kinds of Musical Comedy People and Chorus Girls any time. CENTRAL AMUSEMENT EXCHANGE, Suite 628 MacBain Bldg., Roanoke, Virginia.

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For Medicine Show, Blackface Song and Dance Comedian. Useful Med. People in all lines answer. Those doubling Band preferred. Also want Man and Wife, wife to cook and man for general work. This show is authorized. Expect all men to drive truck on moving day. Two to four weeks' stands. Steady work to fight people. Offers discharged without notice. PANORAMA MEDICINE CO., Elizabeth, Pa.

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WANTED FOR EASTERN "LISTEN TO ME" COMPANY

Feature Single Specialty Artist, real blues singer or novelty; Chorus Girls, ponies and medium. Salary, \$30.00. This is a 30-people show, playing week stands in best houses in East. Write or wire MANAGER "LISTEN TO ME", Liberty Theatre, New Castle, Pa., weeks Sept. 21 and 28.

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Man for Pit Show. Man for Athletic Show, Concessions for Russell, Kan., Fair; Lexington, Mo., Bridge Celebration, and Concordia, Mo., Street Fair. Others to follow. Will buy Model City or Mechanical Show. Don't write; wire. Lincoln, Kan., this week.

WANT Rides and Shows

For Craven County Fair, New Bern, N. C., week Sept. 28. Will book small Carnival. Want Concessions, no exclusive. All address TAYLOR TROUT, Wilmington, N. C.

HIKI ADAMS WANTS

Useful people for overland circus. Out all winter. Two Stick Handlers, Grab Joint Man, two Paper Men, Agent for Gingle Road. Address H. N. ADAMS, Plantersville, Sept. 21; Centerville, 26; Marion, 28; Greensboro, 29; all Alabama.

WANTED—Three or four Rides at our County Fair, November 9-11, 1925. No Concessions permitted—Good county. Four large cotton mills. Rich agricultural section. Good contract. Write or wire J. P. MOON, Sec'y Newberry, S. C., County Fair, Newberry, N. C.

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One or two Shows. All Concessions open. Do not miss this one if you are coming south. Break your jump and make this Fair. Also have Henderson, N. C., and other Fairs in North Carolina to follow; then the big Fair at Albany, Ga., from November 9 to 14. All mail and wires, Graham, N. C., this week.

WANTED QUICK

Performers doing two or more acts, also Trap Drummer. Long season. COOPER BROS.' SHOWS, Tahoka, September 24; Snyder, 25; Hermeleigh, 26; Sweetwater, 28; all Texas. E. H. Jones, Manager.

WANTED Independent Shows and Concessions for TEXAS FRUIT PALACE PALESTINE, TEXAS.

Five Big Days and Nights, September 29, 30, October 1, 2, 3. Good crops. Wire TIM O'CONNELL, Palestine, Texas.

WANTED

Concession Agents for Knite Bark and big Cat Bark. Consecutive Fair dates until Christmas. Will sell Knite Bark, worth \$700, for half price. OTIS DECKER, care Nat Reiss Shows, as per route in Billboard.

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Inside Lecturer, Midget, Fire Eater, Glass Blower with outfit (all winter). Florida. Address T. W. KELLY, care Boyd & Linderman, Lockport, N. Y.

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EXPERIENCED MUSICIANS FOR

Christy Bros. Circus

Double Bb or monster E Base and Solo Clarinet, to join on wire. Other Musicians write. Union job. Dillon, Sept. 23; Georgetown, 24; Darlington, 25; Hartsville, 26; Cheraw, 28; all South Carolina. Address RODNEY HARRIS, Bandmaster.

WANTED

First-Class Eli Wheel Man. Top salary. All winter's work. Jas. L. White, wire. Can place Concessions of all kinds. W. STREETLY, Palestine, Texas.

HAWAIIANS WANTED

For Walter L. Main Circus. Mandolin and Guitar Player who sing. Joe Whitney, wire RAY DALEY, Route: Tarboro, Sept. 24; Greenville, 25; Williamston, 26; Washington, 27; all North Carolina.

WANTED

LOGOOTE, INC., SEPT. 29 TO OCT. 3, STREET FAIR AND PRODUCE SHOW. Rides and Legitimate Concessions of all kinds. Will sell exclusive on Corn Game. Address J. A. SPEARS, Secretary.

WANTED IMMEDIATELY

Ferris Wheel Operator to take charge of Wheel. Must be sober. \$7.00 weekly. Wire answer to FREDERICK FIRING, Plasterco, Va., week Sept. 21 to 25. He prepared to join on wire.

Wanted Wanted Wanted

For K. P. Community Fair, day and night, at Adelphi, O., October 8, 9, 10. HALLOON Ascension, Free Attractions, Shows and Concessions. Write or wire ROY BARKER, 928 Chittenden Ave., Columbus Ohio.

Musicians Wanted

Clarinet, Cornet and Bass. Professional Musicians only, who will mind their own business. Address JOE ROSS, care Central States Shows, Marietta, Ga., this week; Cornington, next.

Macon, Miss., Fair OCTOBER 5

WANT RIDES, 20%. 1st Shows and 10c Concessions. Place you at two Fairs to follow. C. G. HARDIN, Secretary.

WANTED

For WALKER BROS., Performers and Musicians to enlarge show. Producing Clown, Party with Side Show, 60-70; good Cook, Boss Concessioner who can keep outfit repaired. All winter south. John Blalock, Bandmaster; Billy Woody, Equestrian Director. Eat and sleep on lot. Middleburg, 23; The Plains, 24; Haymarket, 25; all Virginia. State all in first. Be ready to join on wire. We pay every week. Address E. WALKER.

THE PUBLICATION OF FACTS THE PAPER THAT SERVES

The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 108 Pages, Vol. XXXVII, No. 39, September 26, 1925. Copyright 1925 by The Billboard Publishing Company.

\$7,581,000 THEATER BUILDING PROGRAM IS BEING CARRIED OUT IN LOS ANGELES

27 Structures, Seating 52,260, Are Under Construction or Planned

THREE TO COST MORE THAN A MILLION EACH

Figures Show Huge Jump in Attendance and Amusement Tax Receipts in Coast City

Los Angeles, Sept. 19.—Twenty-seven theaters are under construction or are planned in this city at the present time.

Of the 27 structures, 12 will cost between \$200,000 and \$100,000, nine less than \$100,000 and three in excess of \$1,000,000.

Besides the 27 theaters mentioned, 15 others are planned, with an additional seating capacity of 22,000.

Huge sums are spent in Los Angeles yearly for amusement. Few people realize the amount involved, but a glance at figures on record in the office of the Collector of Internal Revenue reveals almost startling figures of attendance and admission receipts.

The following figures show the increase in amusement tax receipts from 1918 to 1925.

Table with 2 columns: Year and Amount. 1918: \$953,000; 1919: \$1,096,000; 1920: \$2,064,000; 1921: \$2,828,000; 1922: \$2,752,000; 1923: \$2,920,000; 1924: \$3,687,694

The increase in 1924 is startling, as the tax on all shows charging admission of 50 cents or less was eliminated about a year ago.

The increases in attendance for the same period shows.

Table with 2 columns: Year and Attendance. 1918: 55,944,000; 1919: 60,337,000; 1920: 119,270,000; 1921: 160,672,000; 1922: 164,615,000; 1923: 180,400,000; 1924: 225,000,000

MINN. STATE FAIR TOPS LAST YEAR

Attendance Is 441,232 --- Fair Was Success Both Financially and Educationally

Hamline, Minn., Sept. 18.—The best attendance obtained by the Minnesota State Fair since the peak years of 1919 and 1920 was registered by the 1925 exposition which closed Saturday, September 12.

Despite the heavy educational budget the fair was a big financial success. The premiums offered by the fair totaled \$143,000, the biggest sum set aside for that purpose by any fair in America this year.

Receipts from the outside gates, grand

EQUITY TO FIGHT ADMISSION TAX

New York, Sept. 21.—The Actors' Equity Association is preparing to launch a campaign to bring about the repeal of the tax on theater tickets.

of that time, so that when Executive Secretary Frank Gillmore returns from his vacation they will be all ready to start action.

An effort will be made to get the different managers' and producers' organizations together and send representatives to Washington, where the fight can be carried on at close quarters.



—Photo by John Weiss, Inc., New York. Model of theater for pageants and spectacles to be erected at Miami Shores, Miami, Fla. Arthur Voegelin, famous New York Hippodrome creator of spectacles, is shown with the model.

BALABAN & KATZ TO MANAGE FAMOUS PLAYERS-LASKY HOUSES

Famous Players To Separate Production and Distribution From Their Theaters

Chicago, Sept. 19.—Balaban & Katz, owners of major picture theaters here and who are interested in movie house circuits outside of Chicago, are to manage all of the theaters owned by the Famous Players-Lasky Corporation, according to an announcement yesterday.

Under the arrangement the Famous

stand, and evening horse show, all exceeded those of 1924. The Morris & Castle Shows had a bigger gross than a year ago, doing the biggest week's business ever registered by it.

There were three days of auto racing, the opening and closing Saturdays, and Wednesday, September 9. More than 20 noted drivers competed in the races.

Peter Manning was the feature of the

Players theater interests will be wholly separated from its production and distribution departments. A new company will be formed for the theaters and placed under Balaban & Katz direction.

No announcement is made as to the future policy of the P. P. theaters under Balaban & Katz management. At the B. & K. offices yesterday it was said there was nothing to add to the above statement of the deal.

Leonard E. Bergman New Erlanger Manager

New York, Sept. 21.—Leonard E. Bergman, who for 21 years has been in the employ of A. L. Erlanger, the last 14 of which have been spent in the box office of the New Amsterdam Theater, has succeeded to the position of general manager of the Erlanger interests, the office held until recently by Alfred E. Aarous.

Coney Frolics Attended by 2,000,000

Coney Island, N. Y., Sept. 19.—Approximately 2,000,000 people have turned out this week for the Frolics of 1925, the 23d annual Mardi Gras celebration which was formally opened Monday evening with a monster parade and closed tonight.

Three hundred thousand people were on hand opening night, which was dedicated to the Loyal Order of Moose. Tuesday night was Macabees' Night, many thousands braving a drizzle, which later in the evening turned into a down-pour, to line Surf Avenue for the second parade.

The parade took just one hour to pass a given point and was led by Arthur Pryor's Band from Luna Park. There were quite a number of beautiful floats in the line of march.

GENTRY-PATTERSON CLOSES SUDDENLY

Circus Tour Brought to Halt at Conway, Ark., Owing to Poor Business—Future Undecided

A telegraphic dispatch to The Billboard states that the Gentry-Bros.-James Patterson Circus, after nearly four solid months of bad business, closed its season at Conway, Ark., Friday night, September 18, and that everyone was paid off in full.

The future of the circus is undecided. The show had been having trouble in getting a suitable route and was not billed beyond Conway. The advance car was picked up at that point. It was a disastrous season all the way thru, but Manager James Patterson did well in keeping it out as long as he did, the dispatch further states.

A later telegraphic dispatch says that the Gentry-Patterson Show was closed at Conway on one day's notice by the Miami County Bank and Trust Company of Paola, that the performers and musicians were paid in full, but that laborers were not, many being left in Conway.

Mammoth Theater For Spectacles at Miami Shores, Fla.

New York, Sept. 19.—It was announced here today that under the personal direction of Arthur Voegtlin, creator of the spectacles and pageants of the original New York Hippodrome, a gigantic entertainment enterprise is now under way at Miami Shores, Fla., where in a picturesque location there is to be built a great theater for the presentation of spectacles and dramatic episodes on a scale that will even outdo the Hippodrome days of Mr. Voegtlin. Work will be started within the next 10 days. The opening is scheduled for January 1 and the project will involve an expenditure of \$500,000. On a site 240 by 300 feet will be constructed an old-fashioned Spanish city, so antique as to almost suggest mustiness. This will be surrounded by an adobe wall 10 feet high and 3 feet thick. The entrance will be thru two massive gates which will lead to an environment with all the spirit and atmosphere of Castilian times in a space to be known as the "Pueblo Feliz" or "Happy Town". The streets will be lined with Spanish shops where one may buy mantillas, high combs or odd antiques. At the end of this inclosure will be the "Teatro de Alegria" or "Theater of Mirth", which will have a seating capacity on a lower floor, with no galleries, of 2,000 people. There will be four stages with an enormous proscenium opening. The orchestra and a large pipe organ will be concealed. In front of the stage will be a series of boxes for notable guests, while there will be another set of boxes in the rear for parties. Both the city and the theater will be dimly lighted and characters in Spanish garb will move about in the half-lit streets and the shaded shops. On the stage Mr. Voegtlin will present *Fountainia*, the land of Nature's Mirth, which will be a historical, musical and dramatic pageant depicting in a series of episodes the triumphant evolution of Florida. More than 1,000 people will be employed in the varying scenes and the show will run about an hour and a half. The company and all principal people will be engaged in New York. The spirit of old Spain will prevail thruout the entire entertainment. A tolling bell, such as is heard in the old missions, will announce the opening of the pageant and the great wooden doors will be opened by men in Spanish garb.

For many years Mr. Voegtlin has been known all over the world as a creator of big things of the theater. He will give his personal attention to every detail of the building and production at Miami Shores. The presentation will be made by the Voegtlin Productions, Inc., in which Charles A. Pearson, of New York, is interested.

\$1,250,000 Theatrical Deal Negotiated in New Britain

New Britain, Conn., Sept. 19.—The largest theatrical transaction ever made in New Britain was concluded this week when Contaref Bros. & Prakon, owners of three theaters here, sold an undivided one-half interest in all their holdings to Attorney Bernard E. Hoffman and his brother, Israel J. Hoffman, of New Haven, Conn., for \$1,250,000. The Hoffman Brothers, who are also owners of numerous theaters in the Connecticut Valley district, transfer an undivided one-half interest in their \$500,000 theater and office building to be erected on property bought by them on Main street, New Britain, last week.

New Orleans House To Open September 27

New Orleans, Sept. 19.—The Tulane Theater opens its regular season September 27 with *The Girl*. The theater will be given over to a four weeks' season of the Fortuna Gallo-Sin Carlo Opera Company, part of the engagement being sponsored by the New Orleans Civic Opera Association in November.

Ermatranger Managing Gaiety

New York, Sept. 21.—Peter P. Ermatranger, who was for many years connected with the John Ringling enterprises, has assumed the post of house manager at the Gaiety Theater on Broadway by appointment of A. L. Erlanger. Ermatranger has recently been associated with the office of B. C. Whitney.

Helen Leaming Again To Act

New York, Sept. 19.—Helen Leaming this week resigned her position as executive secretary of the office of Murray Phillips, artists' representative, to return to the stage and resume her career as an actress.



View of American Day parade staged in San Francisco September 9—the high-water mark of California's Diamond Jubilee Celebration.

California Producers Form Casting Bureau

Move Is Intended To Abolish
Fake Motion Picture Agencies
Who Supply Extras and
Day Workers

Hollywood, Calif., Sept. 19.—To eliminate as far as possible the fly-by-night, irresponsible, and in some instances, fake, motion picture employment agencies, the Association of Motion Picture Producers here has decided to place in active operation a casting bureau for extras and persons employed by the day by the motion picture producing companies.

This is to be a free service, and its inception is looked upon as the beginning of a concerted drive against the myriad agencies of all sorts in every large city and motion picture center which prey upon young men and women seeking employment in the films, charging them an excessive fee even though in some instances they may be of no service whatever.

The employment agencies are not the only units to come under this heading. There are also schools of makeup, acting schools and scenario schools which advertise widely, and which in some cases do a tremendous mail-order business.

The institution of this bureau will, producers hope, abolish agencies which charge motion picture workers 10 per cent of their salaries, and in some cases a good deal more, for their services. The decision to establish such a bureau has been favorably indorsed, it is reported, by the California State Labor Commission.

The importance of the establishment of such a bureau is seen by recent statistics which record that there are approximately 200,000 extras and day workers who secure employment in the films every year.

\$1.25 Increase Given To Scottish Musicians

London, Sept. 19 (Special Cable to *The Billboard*).—Glasgow musicians have just been granted an increase of \$1.25 for making their minimum wage \$21.25 for vaudeville theaters on a twice-nightly scale, with corresponding increase to all theaters. Scottish musicians, curiously enough, have the highest scale in Great Britain for all grades, in many cases receiving more than \$5 over their London colleagues, and their organizer, Radcliffe, proudly boasts that when Scottish musicians go to England they work at three-quarters of his rates. Radcliffe is the best official the Musicians' Union has, now that Joe Williams is no longer with them.

Cleveland To Enforce Ruling Restraining Unescorted Dancers

Cleveland, O., Sept. 19.—A crusade to enforce a law passed by the recent legislature restraining girls under 18 years of age from entering a public dance hall unescorted by an older person was launched here recently by Charles Johnson, chief municipal dance hall inspector.

Harry Pilcer for Australia

Paris, Sept. 5.—It is announced that Harry Pilcer is booked for a 50-week tour in Australia next year.

Connecticut Theaters May Raise Admissions

New York, Sept. 21.—Despite the revolving fund to which all distributors in Connecticut have contributed to pay the Durant Film Tax Law, and the assertions by leading exhibitors that theater prices would remain the same, it now looks as though the motion picture men in that State will raise their admission prices.

Louis M. Sagal, general manager for the Poll Theatrical Enterprises, one of the largest and most important amusement units in New England, expressed the opinion last week that in the near future the exhibitors would have to add to the price of admission in order to successfully meet the tax requirements.

The first tax payment, \$15,000, representing the receipt to Connecticut exhibitors of 1,500 trailers or 1,500 tax stamps for the admission of so many reels into the State, was made to Tax Commissioner Blodgett September 9. The tax on prints up to September 12 aggregates \$52,210 (the tax is retroactive to July 3 last). No date has been set for the payment of the remainder.

The exhibitors, although as far as can be learned no more theaters have closed in Connecticut, are nevertheless greatly inconvenienced by the delay attendant upon the government delivery of films.

TICKET SCALPERS AT WEMBLEY ROUNDED UP

London, Sept. 19 (Special Cable to *The Billboard*).—Ticket scalpers at Wembley have been gyping visitors desirous of seeing the military tattoo, so yesterday Wembley officials rounded up the majority of them and threw them outside, with the consequence they were unable to unload their tickets even at par. Wembley authorities state that this will be their policy from now on.

Film Operator Prevents Panic in Detroit Theater Fire

Detroit, Mich., Sept. 19.—Arcady Bubnov, operator at the Comique Theater here, was a hero today, following a fire in the projection room of the theater Wednesday.

Bubnov called to the audience that it was "all a part of the film" when the flames were silhouetted on the screen. In the meantime trying to extinguish the burning film with his bare hands. Police had taken charge of the exits when the audience learned of the deception and everyone left in an orderly manner.

Firemen found Bubnov unconscious from diphtheria poisoning and suffering with severe burns.

Frisco Theater Closes

San Francisco, Sept. 19.—The Capitol Theater, one of the best located show houses here at Ellis and Market streets, is again dark after having housed a number of successful attractions during the last 10 months under management of Wm. P. Cullen for Frank Egan, who held a temporary lease.

White Collars at the Capitol broke all San Francisco long-run records, enjoying a 23 weeks' engagement. This was followed by *Spooks* and then by *Lightnin'*, which played a five weeks' engagement. The present engagement, *Carter the Great*, closed the house with three profitable weeks.

Egan has given over the house to the owner, the Madison Realty Company, which has placed Mr. Cullen in charge of the theater to manage its future destinies.

Eastman Case to Supreme Court

Federal Trade's Suit To Break
Alleged Raw Cinematograph
Film Monopoly Appealed

Washington, Sept. 21.—The suit of the Federal Trade Commission to break the alleged monopoly of the Eastman Kodak Company in raw cinematograph film in the United States has just been appealed to the United States Supreme Court by the legal representatives of the commission and the Department of Justice.

The case, which is one of the most important now pending affecting the motion picture industry, probably will be heard by the Supreme Court soon after it reconvenes next month and a decision is expected before the first of the year.

Specifically, the Solicitor General of the United States and the chief counsel for the Federal Trade Commission ask the court for a writ of certiorari to review the judgment of the United States Circuit Court of Appeals for the Second District entered on June 17, 1925, which modified an order of the commission against the Eastman Company dated April 18, 1924.

Stated briefly, the order required the Eastman Company and certain of its customers, laboratories engaged in making positive prints of motion picture films, to desist from carrying out a combination or conspiracy to restrain foreign and interstate commerce by an agreement under which the laboratories agreed to use in their business American-made raw film exclusively, of which 96 per cent was made by the Eastman Company, and the latter agreed not to operate in competition with its laboratory customers three certain laboratories purchased by it. The order further required the Eastman Company to sell these three laboratories, which the commission found had been purchased for the purpose of using the threat of their operation to coerce its laboratory customers into the agreement and into ceasing to purchase foreign-made film.

The circuit court held that the agreement was illegal and an unfair method of competition and affirmed the commission's order to that extent. It further held, however, that the law did not confer upon the commission the power to order the Eastman Company to sell its laboratories. Judge Manton dissented, holding that the commission did have such power. The commission, feeling that an important phase of its powers is at stake, has appealed to the highest tribunal to settle the question.

The brief just filed by the government set forth many interesting facts concerning the development of the film industry in the United States and describes in some detail the manner in which the Eastman Company's alleged monopoly came about.

"Old Vic" in London Reopens With "Merchant of Venice"

London, Sept. 19 (Special Cable to *The Billboard*).—Royal Victoria Hall (the Old Vic) opened last Saturday to a crowded and enthusiastic house with *The Merchant of Venice*, with Edith Evans as Portia and Bailiol Holloway as Shylock, both of these remarkably fine classic players giving notable performances.

Andrew Leigh follows Robert Atkins as producer. The present company consists mostly of new recruits, from whom good teamwork is expected when settled and when the producer has taken a firm hand regarding affection and carelessness of the untrained small-part people.

The presence of Bailiol Holloway, Duncan Yarrow and Edith Evans assures a notable series of fine performances and great enjoyment for the Royal Victoria Hall patrons during the coming season, and Neil Carter, Geoffrey Wardwell and Nell Porter, reliable players, insure thoroly competent support.

Construction To Start Soon On Shubert-Wayne in Detroit

Detroit, Mich., Sept. 19.—Plans are being drawn for the Shubert-Wayne Theater, work on which will begin next month. The theater will be of the same type as the Chanin Theater in New York, a distinguishing feature being the four under the orchestra. Plans are by Herbert J. Krapp, architect for the Shuberts. The theater will occupy three floors and will seat 1,900 people. Legitimate attractions will be staged.

Burglars Flee Empty Handed

Cleveland, O., Sept. 19.—Burglars breaking into the Liberty Theater, a Loew moving picture house in the East 105th street district, knocked off the combination of the strongbox in the box office, but fled empty handed, unable to open the safe door.

NEW REGIME IN GORDON CHAIN

Is Being Established by Paramount--Entertainment Policy Also Being Changed

Boston, Sept. 21.—The Paramount motion picture interests, which several months ago took over the Gordon chain of theaters and thereby strengthened their monopoly of New England, are gradually establishing a new regime in the management of their newly acquired houses up this way, replacing the older house managers with less-experienced and lower-salaried incumbents, and also making changes in the entertainment policies that are not meeting with very good results in every case.

Dan Finn, the industrious young manager who built up a big following at Gordon's Olympia Theater in Lynn, was recently let out and is now plotting the Circle Theater, South Manchester, where he is said to be making out very well with his new house. Edward A. Rafter, formerly at the Empire and Federal theaters in Salem, also was relieved not long ago and went to manage the stock company at the Lynn Auditorium. William Murphy has been let out of the Colonial Theater in Haverhill, the manager of the Salem Theater in Salem was replaced about a week ago, and five or six others are said to be slated to go very shortly.

In several instances this change of house manager has had an unhappy effect on the patronage of the theater, although part of the blame for the falling off in business may be due to the change of entertainment policy. Some houses that used to have three programs a week are now being given only two different bills, and the quality of both the pictures and the incidental vaudeville has fallen.

The opposition to dramatic stock and all legitimate entertainment continues as before. William A. Gray, who controls a large number of Paramount houses through this section, this year is demanding \$20,000, or \$500 a week for 40 weeks, for the rental of the Empire Theater in Salem as a stock house. This theater for years has been providing about the only spoken entertainment, except for a little vaudeville, that the Salem public has had. Gray's terms for the lease of the Empire also specify that the house cannot be used for concerts or any other form of entertainment on Sundays, because it would prove opposition to the Gray-Paramount theaters. William Augustin and E. V. Phelan are at present making an effort to take over the Empire Theater lease, but thus far have not posted the \$10,000 bond required by Gray. When McKeon Brothers bought the Empire from the Julius Cahn estate some years ago, before Gray took over the McKeon Circuit, the purchase price was reported at \$55,000.

Dave Montgomery Estate

New York, Sept. 21.—Assets of only \$5,331.22, against liabilities of \$21,856.35, were left by David Craig Montgomery, musical comedy star and partner of Fred Stone, when he died in Chicago April 20, 1917. This was disclosed last week in the Surrogate's Court thru an order exempting the property from inheritance taxation. Montgomery is survived by two sisters, Mary Montgomery Jewell, of Omaha, Neb., and Elizabeth Montgomery Lawhead, of Decatur, Ill.

English Call Boy Coming to U. S. To Take Part in Play

London, Sept. 19 (Special Cable to The Billboard).—Alfred Ayr, call boy at Wyndham's Theater, is going to America, at a salary of \$5,000 yearly, to play in Lonsdale's new comedy, *The Last of Mrs. Chayney*.

1924 Entertainment Earnings In Paris 352,000,000 Francs

Paris, Sept. 5.—All theaters, music halls and movies in Paris earned 352,000,000 francs in 1924. Some of the houses and their respective amounts follow: Opera, 14,000,000 francs; Casino de Paris, 11,823,000; Folies Bergere, 11,400,000; Comedie-Francaise, 7,759,000; Opera-Comique, 10,218,000; Chatelet, 5,961,000; Palace, 7,700,000; Alhambra, 5,000,000; Marivaux (movie), 5,852,000; Madeleine (movie), 2,777,000. Dance halls, 10,700,000 francs.

Many Prominent People Attend Services for J. E. Fennessy

Many prominent persons, both in the theatrical business and others, attended funeral services for James E. Fennessy, pioneer Cincinnati theatrical man, in that city, Thursday, September 17. The services were in charge of the Elks and were conducted from St. Mary's Church, Hyde Park, with interment in St. Mary's Cemetery, Covington, Ky.

Yale Is Interested in Kane's Endowment Offer

New York, Sept. 21.—The offer of Robert T. Kane, motion picture producer, to endow a chair of motion picture learning at several leading universities for the purpose of teaching young men the production end of the business, has apparently interested Yale University.

George Parminy Day, treasurer of the Yale Corporation, in a recent letter to Mr. Kane, asked for detailed information concerning the \$5,000 a year which the producer proposes to give to several Eastern institutions.

Mr. Day said he wished to submit this information to the committee on educational policy of the Yale Corporation, and afterward to the members of the corporation for consideration.

Skouras Bros. Get 16 More Theaters

St. Louisians Pay \$200,000 to Harry Koplar for a Share of His Interest in the St. Louis Amusement Company

St. Louis, Mo., Sept. 19.—The Skouras Brothers Enterprises, Inc., of this city, obtained control Wednesday of the St. Louis Amusement Company and will operate the 16 theaters owned by the company. This will give Charles P. and Spyros P. Skouras, chief stockholders in the corporation which bears their name, 30 motion picture houses in the city, including the Grand-Central, the Capitol and the West End Lyric. The brothers also have under construction at the present time a six-story building and theater at Seventh and Locust streets, which, when completed, will have cost more than \$2,000,000.

While the terms of the transfer have not yet been announced, it is understood that Harry Koplar, vice-president of the St. Louis Amusement Company, has received \$200,000 in cash for a share of his interest in the company. It is believed the theaters operated by the St. Louis Company will have the second run of First National pictures in which the Skouras Brothers are interested.

The 16 theaters owned or leased by the St. Louis Amusement Company are the West End Lyric, Capitol, Grand-Central, Pageant, Shaw, Arsenal, Grand-Florissant, Lindell, Shenandoah, Juniata, Arco, Manchester, Novelty, La Fayette, Maffitt and Gravois.

To further the deal, a bond issue is made for \$600,000, covering the property of the St. Louis Amusement Company, and other financing is still to be done.

Officers of the Skouras Brothers Enterprises, Inc., are: S. P. Skouras, president; C. P. Skouras, vice-president; Leo Rassieur, Jr., secretary, and G. P. Skouras, treasurer.

Officials of the St. Louis Amusement Company are: S. P. Skouras, president; Harry Koplar, vice-president; W. A. Stickney, secretary, and Sam Hamburg, Jr., treasurer. The company is capitalized at \$300,000.

Koplar will remain with Skouras Bros. as vice-president of the St. Louis Amusement Company. Plans are being formulated to increase the capital stock of the company to \$600,000.

LIBERTY, ST. LOUIS, BOUGHT BY CHOTEAU

St. Louis, Mo., Sept. 19.—Henri Choteau, owner of the Odeon Theater and the International Life Building, completed negotiations this week for the purchase of the Liberty Theater, Delmar boulevard, at a reported price of \$300,000, from the Victoria Realty Co., owner of the property. The house was formerly known as the Victoria.

Extensive improvements will be made costing more than \$100,000. When completed the house will reopen with burlesque attractions.

"Picture City"

To Be Established in Florida, According to Report

New York, Sept. 21.—It is reported that a group of Northern capitalists has bought the city of Olympia, Fla., and a tract of land adjacent to it for the purpose of erecting thereon Picture City, a portion of which Lewis J. Selznick will take over for the erection of a motion picture studio. It is said that Selznick will buy 250 acres of the ground for his activities.

Florida's support of the project has been assured, it is said, by Governor Martin, of Florida. The city will extend seven and a half miles from the north line of Jupiter to the south line of Salerno.

KANSAS FREE FAIR IS BEST IN YEARS

Elaborate Entertainment Program --Wortham's World's Best Shows Have Big Week

The 11th annual Kansas Free Fair opened at Topeka September 14 and lasted thruout the week, closing September 19. The first day was cloudy and threatening, but Tuesday, when the writer, the Kansas City representative of *The Billboard*, made the trip to Topeka the sun was shining brightly, a very good omen for the entire week, with an attendance estimated at 50,000, and 35,000 for Monday.

It is trite and "stale" to use the words "bigger and better than ever", but as this is what was said by Smiling Phil Eastman, secretary of the Kansas Free Fair, who has served in this capacity so well and ably for the past 10 years, we will also use them in reviewing the entire fair. Kansas had some heavy rains the week before the fair opened and this made the roads not in the best of condition, which probably cut down attendance the first two days.

Mr. Eastman stated that in the matter of exhibits the 1925 fair far exceeded any previous year and the interest, a vital thing to a fair, was keener. One of the new and outstanding features of the exhibits was the Department of Antiques, shown in four big glass cases.

The grand-stand building has four huge exhibit rooms in which are displayed the work of the State university and other schools, the merchants' and manufacturers' exhibits, the work of the blind, machinery, women's work, etc. The secretary's office and other business offices are on the second floor. Then there are the buildings devoted to their own separate and individual uses, the Agricultural Building, Women's Building, Dairy Building, 12 sheep and swine barns, swine judging pavilions, Boys' and Girls' Club Building, cattle barns, cattle judging pavilions, horse barns, "Fitter Families" Building, Motor Hall, Health and Hygiene Building, 7 speed barns, guard houses and several minor buildings and halls and the magnificent grand stand just erected and opened at the 1923 Free Fair. And a new building this year, the Baby Bunting Bungalow. Or rather not a new building, but one formerly used by the secretary, now completely remodeled. Here young mothers come to have their babies ex-

(Continued on page 97)

TROWBRIDGE MANAGER OF SHUBERT-COX, CINCINNATI

Nelson G. Trowbridge, former manager of the Shubert-Murat Theater in Indianapolis, Ind., has assumed his duties as manager of the Shubert and Cox theaters in Cincinnati. Mr. Trowbridge managed the Murat for 10 years. Shortly after his departure Robert G. Tucker, dramatic editor of *The Indianapolis Star*, paid tribute in an article written by him to the wonderful work accomplished by Mr. Trowbridge during his stay in the Indiana city.

Max Hirsch's Will Disinherits Some Relatives

New York, Sept. 21.—The will of Max Hirsch, for 27 years treasurer of the Metropolitan Opera House, who died last July 24, disclosed last week that he has disinherited four nephews and two nieces, Samson Mayer, of Flushing, L. I.; Edith Milkman, Gordon B. Hirsch, Stanley Hirsch, Emilie Reller and David Mayer, all of New York City. Mentioned in the will with varying bequests are Isidor Hirsch, a brother; Stella M. Hirsch, a niece; Louis Mayer, a nephew; Robert and Ruth Frank and Josephine Mayer, nieces and a nephew, all of New York City.

Florence Macbeth Sails

New York, Sept. 19.—Florence Macbeth, prima donna of the Chicago Opera Company, is a passenger on the White Star liner Cedric, sailing from New York today for Queenstown and Liverpool. Miss Macbeth will give six concerts in London this season. She is accompanied by her mother, Mrs. C. J. Macbeth, and her husband, Capt. E. W. Whitwell, Capt. Whitwell, representing a delegation of American amusement park owners, will go to Wembley Exposition with a view of organizing a similar project in the United States.

NEW \$500,000 MOVIE

Chicago, Sept. 17.—The Hollywood, a new motion picture theater to cost \$500,000, will be built at Fullerton and Greenview avenues. It was designed by K. M. Vitthum and John J. Burns for the owners, Hill & Haverkamp. The house will have 1,400 seats. The interior will be along the lines of the open-air effect seen at the Capitol on the south side. The house will have a cooling plant and all modern features.

VERDI FINE GOES TO ACTORS' FUND

New York, Sept. 21.—An interesting aftermath of the recent controversy between Francis M. Verdi and the Theater Guild became known last week, when it was learned that the Actors' Fund of America had received from the Actors' Equity Association a check for \$120, representing the amount of the fine imposed upon Verdi for leaving the cast of *They Knew What They Wanted* without notice, which sum the Guild had instructed Equity to turn over to some worthy benefit.

In returning the money to Equity, Theresa Helburn, of the Theater Guild, said the Guild did not want to profit in any way from the Verdi case, and asked that the fine be donated to Equity's benefit fund. Since the association could not very well accept the money, the matter was referred to the council, which instructed Paul Dullzeli, acting executive secretary, to acknowledge the Guild's kindness and to forward the check to the Actors' Fund with an explanation.

"It's an ill wind that blows no good," Daniel Frohman might have been heard to say.

New York Bookings Slow in Midwest

Chicago, Sept. 17.—Theater managers thruout the territory served by Wingfield booking are asking for shows—the best ones, too—according to James Wingfield, with but a scant 15 New York attractions booked in Midwest territory thus far. Something like 40 shows were on the Wingfield books at this season last year. New York advices say that unsettled conditions among the stagehands on one-night stands is responsible for Broadway managers going slow.

Mr. Wingfield said that *Abie's Irish Rose*, which he booked into the Garrick Theater, Detroit, May 3, is on its 20th prosperous week and will remain until the holidays or longer. *Abie* has moved from the Garrick to the Orpheum, which has been completely remodeled and re-decorated.

Stetson's *Uncle Tom's Cabin* did practically a capacity business on Wingfield Time during its first two weeks of the new season and then went into the Detroit Opera House for a two weeks' engagement. It was the first time a *Tom* show has been in Detroit in many years. The show did well there and is now showing on one-night dates in Ohio and headed for Pennsylvania.

The Georgia Minstrels are in Cleveland this week and will then play a week of one-nighters on the way to Pennsylvania territory.

May Valentine will open on Wingfield booking at Bevidere, Ill., September 28, at the Apollo Theater with *The Bohemian Girl*. A week of one-night stands in Illinois will carry the show across into Missouri for several dates after which it will start south. Thirty people are carried and the show has its own orchestra. Harry Gordon is ahead.

Frank Smith says that *The Shepherd of the Hills* is making a sensation in vaudeville where it is being played with the full company of last season as a one-hour drama. W. B. Patton is playing the lead and Billy Gaskill is the producer, as usual.

Applesauce, now in the East, will open in the Midwest on Wingfield booking October 5.

Cops May Raid Vaude. Comedy Club

New York, Sept. 21.—The application of the Colored Vaudeville Comedy Club, Inc., of 237 7th avenue, for an injunction to restrain the police from making raids on the club's premises was denied by Supreme Court Justice Jeremiah T. Mahony last week. He said that there was nothing before him on the papers submitted that satisfied him the police had done anything unlawful.

MICHIGAN EXHIBITORS CONVENE OCTOBER 7-8

New York, Sept. 21.—A convention of the Michigan Motion Picture Exhibitors will be held in Grand Rapids, Mich., October 7-8. Theater owners and exhibitors from all parts of Michigan are expected to be present.

Will H. Hays is expected to attend the convention, as matters of vital importance to exhibitors, especially on the subject of arbitration, will be taken up.

Zangwill Reviving Own Plays

London, Sept. 19 (Special Cable to The Billboard).—Israel Zangwill has begun a season of revivals of his own plays at the Fortune Theater, presenting *We Moderns* and *Merely Mary Anne* this week.

NUMEROUS QUICK FAILURES AMONG NEW BROADWAY SHOWS

Several Fairly Good Shows Surprise by Dropping Out Suddenly—
New Attractions Keep Coming in at a Heavy Rate

NEW YORK, Sept. 21.—Many quick failures are turning up among the new offerings of the season on Broadway. Some of them, such as *Spring Fever*, *The Enchanted April* and *All Dressed Up*, all fairly good shows, are proving a surprise by dropping out so suddenly. In addition to these three, last Saturday's closings included *The Sea Woman*, another short-lived drama of fair merit; *Clouds* and the *Ziegfeld Follies*, which departs for a road tour. *The Little Poor Man*, which closed as a regular attraction the week before last with the intention of continuing for special matinees, did not give any performances last week.

Among the other new shows that are not destined to remain long, altho some of them are employing various means of exploitation and special plugging in the cutrates in an effort to hold on, are *The Fall of Eve*, *Love's Call*, *Brother Elks* and *The Jazz Singer*. The last two attractions opened just last week. Another opening of the past week which did not make a favorable impression is the new Maxwell Anderson and Laurence Stallings play, *First Flight*.

New attractions continue to come in at a heavy rate. Eight premieres are on the calendar this week, as follows:

MONDAY—Russell Janney's operetta, *The Vagabond King*, postponed from last Thursday, at the Casino Theater, with Dennis King, Herbert Corthell, Caroline Thompson and Max Figman heading a large cast; *The Pelican*, presented by A. H. Woods, at the Times Square Theater, with Margaret Lawrence, Fred Kerr, Sybil Carlisle, Cynthia Latham, Ashton Tonge, Herbert Marshall, Henry Stephenson, Boris Ranevsky, Robert Andrews, Alice Fleming and Harry G. Bates.

TUESDAY—*Egg Terms*, the Crane Wilbur comedy, offered by Walter C. Jordan at his National Theater, with the author and Donald Meek heading a cast which includes Suzanne Caubet, Mabel Montgomery, Jefferys Lewis, Homer Barton, Walter Davis, Esther Somers, Worthington Romaine, Antoinette Rochte, Arthur E. Seger, Frank Fanning, Eleanor Marshall and William Postage; Marilyn Miller's new musical show, *Sunny*, offered by Charles Dillingham, at the New Amsterdam Theater, with Jack Donahue, Joseph Cawthorn, Clifton Webb, Mary Hay, Cliff Edwards (Ukulele Ike), Moss and Fontana, Dorothy Francis, Bert Kelton, Paul Frawley, Esther Howard, George Olson and His Orchestra, The Eight Marilyn Cocktails (a Tiller group), Gus Saizer's Augmented Orchestra and a company of 100.

WEDNESDAY—*The Butter and Egg Man*, a comedy, by George Kaufman, presented by Crosby Gaige at the Longacre Theater, with Gregory Kelly, Sylvia Field, Denman Maley, Robert Middlemas, John A. Butler, Lucille Webster, Marion Barney, Eloise Stream, Puritan Townsend, Harry Neville, Earl Mitchell, George Allison and Tom Fadden.

THURSDAY—*Merry Merry*, a new Thompson-Archer musical comedy, presented by Lyle D. Andrews at his Vanderbilt Theater, with Marle Saxon, Harry Puck, Lucia Mendez, Virginia Smith, Sacha Beaumont, Perquita Courtney, Wm. Frawley, John Hundley, Robert Pitkin, Larry Beck, Ruth Farrar, Polly Schaefer, Molly Morey, Ruth Conley, Vivian Marlowe, Gay Nelle, Ednor Fulling, Frances Marehand, Gretchen Grant, Ethel Emery and Harry Archer's Orchestra; *The New Galantry*, offered by John Cort at the theater which bears his name, with Carroll McComas, Cyril Scott, Theresa Maxwell Conover, G. Pat Collins, Edith Van Cleave, Max Montese, Elsie Maekay and Russell Morrison; *Human Nature*, the play by J. C. and Elliott Nugent called *Gunpowder* prior to coming into New York, presented by Gene Buck at the Liberty Theater, with Brandon Tyan in the part played by J. C. Nugent during the road tryout, and Frank Conroy, Fritz Williams, Frank M. (Continued on page 94)

Movie Contract Form Finally Agreed Upon

New York, Sept. 21.—The revised form of the producer-exhibitor motion picture contract finally was agreed upon at the last meeting of the contract and arbitration committee of the Motion Picture Theater Owners of America held last Wednesday.

The form of contract is virtually the same as it was when it was first drafted, with the addition of a provision limiting the time after the rendering of the award of the local arbitration board in which the award can be reviewed by the National Arbitration Commission.

The committees will submit the contract to their organizations with a recommendation that it be accepted. The contract committee of the Independent Motion Picture Association of America will render its decision at its convention to be held in this city in the near future.

German Musical Comedy Revived in New York

New York, Sept. 21.—German musical comedy was revived in New York last Thursday night when the new management at the Irving Place Theater presented its premiere performance of *Die Tanzzauberin* (the Dancing Countess). It was the first performance of the German actors at the little playhouse on the corner of East 15th street since the days before the war.

Andreas Fugmann, the new director, had a difficult precedent to sustain in the persons of Heinrich Conried and Rudolph Christians, but judging by the enthusiasm expressed on the opening night his company well lived up to the former standard. In spite of the fact that at 11:15 the second act of the three-act light opera was still in progress the audience which overcrowded the house seemed to relish every minute of the production.

The score by Robert Stolz was tuneful in a Continental manner, being full of waltzes and quicksteps. The singing of the prima donna, Editha Fleischer, and the leading man, Max Bratt, was excellent. Siegfried Rumann was very amusing as the comedian of the piece. Ernest Naumann, as the straight man, and Elsie Kenter, as the soubret, scored heavily with the audience, which, incidentally, included Ambassador Von Maltzan, who occupied the stage box.

Performances of the German company will be given on Tuesdays and Thursdays for the time being.

BANNED PLAY GIVEN SPECIAL PERFORMANCE

London, Sept. 19 (Special Cable to *The Billboard*).—The Repertory Players, a Sunday play-producing society, last Sunday presented a special performance of *The Harem*, which the censor board banned formerly when Daniel Mayer, Ltd., proposed to produce it. Censorship officials were present and it is understood that the ban may be withdrawn, for the play is harmless enough in its present form and it is difficult to discover what all the fuss was about. The dull, old-fashioned machine-made concoction was relieved by Richard Bird's clever handling of the role of Roland.

Jewish Art Theater Opens With "King Saul"

New York, Sept. 19.—The Jewish Art Theater Players opened their season Thursday night with a presentation of the Biblical narrative of *King Saul*, dramatized by Paul Heyse. The company is now installed at the Nora Bayes Theater pending the completion of its own permanent home, which is being erected on Second avenue.

Maurice Schwartz, who directed and staged the play, appeared in the title role, winning honors with his portrayal of the character as well as for his beautiful production, no expense apparently having been spared in putting it on. Mark Schwind, who translated the play from the German, appeared in the role of David. Others who scored in their performances were Bella Bellarina, Lazar Freed, Leonid Snegoff, Chaim Shneyur and Isidore Cashier. Robert Van Rosen designed the settings, which were painted by Alexander Chertoff. Incidental music was composed by Boris Moross.

Morosco Trial Delayed

New York, Sept. 19.—The trial of the Morosco Holding Corporation, scheduled to take place this week, was postponed for two weeks, and hints that the affairs of the firm had taken an ironic turn were dropped by counsel. Seven officers and salesman of the defunct concern are to be tried. The indictment charges use of the mails to defraud and it is asserted that those indicted engaged in wholesale misrepresentation about the value of their stock. It is now said that the statements which the Government called false are about to be justified. The adjournment was granted to give George R. Bentel, one of the defendants, a chance to return from California.

EVEN "BILLY" BECOMES
A BILLBOARD "READER"



A. C. Julian, well-known showman, is at present conducting the Santa Monica Riding School at Santa Monica, Calif., where he has been very successful. His horse, "Billy", seems to be interested in *The Billboard* as his master.

Eleanora Duse Estate Exempt From Taxation

New York, Sept. 21.—The estate of Eleanora Duse, Italian tragedienne, who died in Pittsburgh during her American tour a year ago last April, has been exempted from taxation under the New York State inheritance tax law on the ground that she could not in any way be considered a resident of the United States.

The estate consists of less than \$40,000, \$21,768 of which were the proceeds of the actress' New York engagement. The will and this amount were placed in the National City Bank here before she went on tour. The will, which bequeaths the entire estate to Signora Duse's daughter, Enrichetta Bullough, a resident of Cambridge, England, was admitted to probate in Italy.

Sam Geneen Deserts National Art Players

New York, Sept. 19.—Samuel Geneen, who has been operating the National Art Players, a stock organization at the Brandeis Theater, Omaha, Neb., disappeared suddenly last Monday and has not been heard of since, according to telegraphed information just received by the Actors' Equity Association from its Omaha representative.

The telegram states that Geneen, who has also been connected with stock companies here in the East, apparently had met all his obligations up to last Saturday night except for several thousand dollars due to the theater management. With the aid of the Equity deputy, who arranged with the Brandeis Theater Company to continue performances on a 60-40 basis, the players are continuing work for the time being.

Geneen, according to reports from Omaha, is supposed to have left for Florida.

Strike if Non-Union Hebrew Chorus Girls Play

New York, Sept. 21.—If managers of Jewish theaters employ non-union chorus girls a general strike against them will be called, according to a statement made by Morris Feinstone, secretary of the United Hebrew Trades.

"In case they put non-union people to work as a result of the recent controversy between the chorus union and the managers over the demands of the chorus union," he said, "there will be a general strike of the theatrical trades in all theaters where such non-union girls are put to work. The chorus union insists on union chorus people in all instances in which chorus people are employed."

The girls of the Hebrew Chorus Union are asking for an increase in wages of \$7 a week. The wages heretofore have been \$38 a week.

Baggage Strikers Gain \$1 a Week With Compromise

New York, Sept. 19.—The big strike of New York's baggage movers was ended this week with a compromise which gave the men an increase of a dollar a week in wages but cut their Sunday scale to time and a half instead of double time. The companies agreed to take back all strikers and not to discriminate against them in the future.

Nudity in Columbia Burlesque Shows

Brings Forth Wrath of Commissioner Casey, of Boston, and
Rebellion on Part of Feared Comique

New York, Sept. 21.—The chief topic of discussion among burlesquers during the past week was the change in conditions on the Columbia Circuit that has enabled one or more managers of shows to put on scenes in which girls are almost nude.

An article in a theatrical journal (not *The Billboard*) relative to the Arthur Pearson *Powder Puff Frolic* at the Gayety Theater, Boston, and Columbia Theater, this city, brought forth the wrath of Commissioner Casey in the form of an open letter, which was published in said journal last week. In the latter Casey denied that nudity, etc., had been permitted in the presentation in Boston. He stated that Thomas R. Henry, manager of the Gayety Theater, in his report to Casey on the show stated that "the girls were undraped and violated the regulations governing amusement performances on the opening night, but these conditions were changed for all future performances."

During the past week the *Powder Puff Frolic* played the Empire Theater in the residential section of Brooklyn, the City of Churches.

"Golden Crooks"

John G. Jermon's *Golden Crooks* Company, featuring Billy Arlington, conceded to be the highest paid comique in burlesque, was the attraction at the Columbia Theater last week. Jimmie Fulton, manager of the company, has been famous in years past for his careful selections of choristers having youth, beauty and talent capable of being developed under the Fulton direction in specialties and ensembles and, according to reports, the choristers in *Golden Crooks* can hold their own with any in burlesque or Broadway shows, therefore it was all the more surprising when, it is alleged, orders were given for several of them to strip and appear in scenes almost nude. Who issued the order none will admit, but it was common gossip on Columbia Corner that the nudity continued from Monday matinee until after the Wednesday matinee.

Arlington Rebels Against Nudity

Prior to the Wednesday evening performance Arlington announced decisively that the girls would appear costumed, or at least with sufficient drapes to cover their nudity, or he would not go on for his Wednesday evening performance. What effect Arlington's announcement had on Sam A. Scribner, president and general manager of the Columbia Amusement Company; Fred M. McCloy, manager of the Columbia Theater, and Fulton is problematic. Suffice it to say that Arlington went on with his performance and the girls went on in costumes and drapes sufficient to cover their nudity.

John G. Jermon, franchise-holding producing manager of the *Golden Crooks* show, was informed of Arlington's action, and he upheld Arlington.

Scribner "Said Something"

When the Columbia news bureau was heralding Scribner as the "man of the hour," solely responsible for the shows booked by the Columbia Amusement Company, a \$20,000,000 enterprise, and criticizing some producing managers of burlesque for permitting their choristers to appear on the stage in bare legs, the news bureau commended Scribner for his morality in condemning such practices, and Scribner, with all due modesty, ordered a full page ad to appear in a theatrical journal (not *The Billboard*), in which Scribner "said something," which was reprinted in another journal (not *The Billboard*) the past week, viz.: "*Feeding Roughnecks Raw Meat*—Some pinhead tries to tell us now and again that we ought to cater to the babe that wants 'real burlesque' in spite of the trips the producer of 'real burlesque' takes to the police court for feeding roughnecks raw meat. We have fought tooth and nail against the producer who wants to take a short cut across the lot to easy money and let next season take care of itself. We are not moralists; we never posed as such."

Actions speak louder than words! If Scribner is the "man of the hour" fully responsible for the uplift or downfall of burlesque he owes something to the men and women of clean, moral minds now in Columbia Circuit Burlesque. Unless he changes his present methods of direction and management of houses and shows on the circuit it's a foregone conclusion that others in a position similar to Commissioner Casey in Boston will change obnoxious conditions by enforcement of the law that prohibits nudity in theatrical presentations.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Boston Civic Opera Plays Minus Chorus

Back Pay Demand Starts Riot and "Norma" Given One Hour Late

New York, Sept. 19.—Police reserves were called out last night to subdue a riot in the audience of the Manhattan Opera House, which broke forth when the chorus of the Boston Civic Opera Company, refused demands for four days' back pay, staged a battle royal backstage which resulted in one of their number being carried away in an ambulance after his ear had been nearly cut off.

The performance of *Norma* was just about to begin when sounds closely resembling the tramping of hoofs assailed the ears of Alberto Baccolini, musical director. Laying aside his baton, he disappeared backstage to see what it was all about. Immediately the riot commenced. The auditorium resounded to boons, hisses and calls of "We want our money back."

When he arrived on the scene Frank Schurman, walking delegate of the chorus union, an independent body from the American Federation of Labor, explained that the men had refused the check for \$800 tendered nightly by the management and that they insisted on having the cash. One word led to another and Baccolini, in a frenzy, leaped at Schurman, grappled with him and threw him to the ground. In the fall Schurman's ear was almost cut off when he hit the side of a metal waste can. His shouts that he had been knifed brought policemen and plain-clothes men running to the scene and the injured man was rushed away in an ambulance. Baccolini was held on a charge of felonious assault and subsequently was released on bail of \$1,000.

The conductor returned to the pit and continued the performance without the chorus, all of whom walked out of the theater after the fight had subsided.

English Version of "And That's the Truth" Presented

London, Sept. 19 (Special Cable to *The Billboard*).—Nigel Playfair presented an English version of Pirandello's original entertaining comedy of unreality, entitled *And That's the Truth*, Thursday at the Lyric Theater, Hammersmith. Claude Rains plays the enigmatic part of Ponza brilliantly with subtlest searching characterization. Playfair's amusing philosophical portrayal of Laudi is full of shrewd artistry and charm. Frank Alabaly's perfect, well-conceived execution of the production is most interesting. Playfair emphasizing slight grotesqueries of small-town Italian society.

Concert and Opera Artists Are Signed for Radio Work

New York, Sept. 21.—Official announcement is made that a number of prominent concert and opera artists have signed contracts to broadcast from Station WEAF, owned by the American Telephone and Telegraph Company. Among them are Louise Homer, Mabel Garrison, Anna Case, Frieda Hempel, Toscha Seidel, Reinold Werrnath and Eva Gauthier. The performances are to start at 9:15 p.m. Sunday, October 4, and will be continued each succeeding Sunday at that hour indefinitely. Each performance will last an hour.

Strike Causes Cancellation Of Plays in Norfolk, Va.

Norfolk, Va., Sept. 19.—Because of the strike of union musicians at the Wells Theater here, all attractions booked for the house during the remainder of the month have been canceled. The announcement made Thursday affects *Seven Eleven*, a Columbia burlesque show and *Lady, Be Good*, a musical comedy.

The strike did not affect the Colonial Theater, which plays vaudeville, and the motion picture houses of the city.

"No, No, Nannette", Star III

Donald Brian, in the cast of the *No, No, Nannette*, Company, which played a week's engagement in Cincinnati last week, was forced to retire from the cast because of a heavy cold Thursday. Mr. Brian left with the company Sunday after resting at his hotel and expected to resume his part that evening. Frank B. Manett, stage manager and understudy, was seen in Brian's part Thursday, Friday and Saturday.

San Francisco Theater Sold

San Francisco, Sept. 19.—Louis R. Lurie, real estate operator, bought the Coliseum Theater property at Ninth avenue and Clement street Friday, the entire transaction involving in excess of \$1,600,000. The property was bought from Samuel H. Levin. Lurie has leased a portion back to Levin at a rental of nearly \$1,500,000.

TABLOID OPPOSITION STARTED IN HALIFAX

Halifax, Sept. 19.—With the opening next Monday night of Frank Soper's *Patent Leather Girls* at the Orpheus Theater, L. R. Acker's large motion picture house, it looks as though a campaign of tabloid opposition will be started. Acker formerly presented tabs. at the Strand Theater, on which he was not permitted to renew his lease when it expired recently. O'Connell & Reardon, who also operate the Majestic Theater, a stock house, will continue to play tabs. at the Strand. The Orpheus has been a strictly picture house until now.

Shuberts' Net Income Is More Than Million

New York, Sept. 19.—The Shubert Theatrical Corporation, organized in June, 1924, and comprising various Shubert enterprises, has issued the first annual statement of earnings since the Shubert interests received Wall street backing thru J. & W. Seligman & Co., which placed its stock on the market.

The financial sheet covers the year ending June 30 last and shows net income after deduction of depreciation, interest and taxes of \$1,075,831, equivalent to 7.02% a share on the 150,000 shares of stock outstanding.

Seven per cent debenture bonds due July 1, 1934, and amounting to \$4,000,000, were sold publicly last summer and are deducted in the balance sheet, which shows total assets of more than \$14,500,000 and net assets of \$6,118,415.

According to the statement only \$3,000,000 in debentures is outstanding, indicating that \$1,000,000 was retired during the year out of the earnings.

Musicians' Wage Demands Granted

Chicago Exhibitors Agree to 10 Per Cent Increase

New York, Sept. 21.—The Chicago Exhibitors' Association, an organization of motion picture men in that city, has granted the Musicians' Union a 10 per cent increase in wages, making the minimum wage \$62 a week for 32 hours' work.

The new agreement affects more than 1,000 musicians. It is made retroactive from September 7, when the old agreement expired.

The matter was generally supposed to have been satisfactorily adjusted more than a week ago, but a number of exhibitors refused the demand and offered half the amount instead. There followed several conferences with Jack Miller, business manager for the Chicago organization, and J. Petrillo, head of the Musicians' Union, which culminated in granting of the demand.

Amicable agreements between exhibitors and the union are in evidence in other cities as well as Chicago. The musicians of San Francisco and the Allied Amusement Industries of Northern California are reported to be very near a satisfactory settlement of their difficulties. A general meeting of the union was held recently and the six months' contract clause was abolished. This clause, to which exhibitors objected, called for a guaranteed six months' contract. Theater owners, upon the demand of the union, reduced their orchestras, in some cases by 50 per cent.

Exhibitors in Cleveland have granted motion picture machine operators a 12 per cent wage increase, according to Haroon Holmden, business representative of the Cleveland picture operators' union.

THE NEW PLAYS ON BROADWAY

GLOBE THEATER, NEW YORK
Beginning Wednesday Evening, September 16, 1925

H. H. FRAZEE

Presents

NO, NO, NANETTE

A Musical Comedy in Three Acts

—With—

LOUISE GROODY

Book by Otto Harbach and Frank Mandel
Lyrics by Irving Caesar and Otto Harbach
Music by Vincent Youmans
Dances and Ensembles by Sammy Lee
Production Under the Direction of Mr. Frazee

CAST OF CHARACTERS

(In the Order of Entrance)

Pauline, Cook at the Smiths'.....Georgia O'Ramey
Sue Smith, Jimmy's Wife.....Eleanor Dawn
Billy Early, a Lawyer.....Wellington Cross
Lucille, Billy's Wife.....Josephine Whittell
Nanette, a Protegee of Sue.....Louise Groody
Tom Trainor, Lucille's Nephew.....Jack Barker
Jimmy Smith.....Charles Wininger
Jimmy Smith.....Charles Wininger
Belle, From Boston.....Beatrice Lee
Winnie, From Washington.....Mary Lawler
Flora, From Frisco.....Edna Whistler

The Maids

Helen.....Helen Keyes
Ethel.....Ethel Gibson
Beatrice.....Beatrice Wilson
Eva.....Eva Vincent
Beth.....Beth Millon
Margery.....Margery Bailey
Hazel.....Hazel Pando
Ruth.....Ruth Kent
Bonnie.....Bonnie Bland
Lucille.....Lucille Moore

The Marrieds (Friends of Lucille)

Mrs. Holmes-Gore.....William MacKenzie
Mrs. Smythe-Smith.....Veda Burgett
Mrs. Townley-Morgan.....Winifred Verina
Mrs. Brown-Maddox.....Adele Ormiston
Mrs. Ormesby-Willard.....Aline Martin
Mrs. Webster-Wylie.....Ellen O'Brien
Mrs. Parker-Lyne.....Feggy Johnstone
Mrs. Colman-Russell.....Eleanor Rowe
Mrs. Whitney-Cabel.....May Sullivan
Mrs. Lane-Gardner.....Jane Hurd

The Bachelor

Edward.....Edward Nell, Jr.
Jerome.....Jerome Kirkland
Alfred.....Alfred Milano
William.....William Bailey
Stanley.....Stanley Lipson
Douglas.....Douglas Kwoon
Ray.....Ray Moore
Frank.....Frank Parker
Edmond.....Edmond Lefebvre
Robert.....Robert Spenser

SYNOPSIS OF SCENES

ACT I—The Home of James Smith, New York City.

ACT II—The Lawn at Chickadee Cottage, Atlantic City.

ACT III—The Living Room at Chickadee Cottage, Atlantic City.

Director of Orchestra, Nicolas Kempner
Scenery by P. Dodd Ackerman

There are good and sufficient reasons for the great popularity that *No, No, Nannette*, has been enjoying around the country these many months, and it's a safe bet that Broadway will readily fall in line with its share of hurrahs. *Nannette* is a worthy sister to *Kid Boots*. Many of the same characteristics are to be found in both productions, altho the Ziegfeld piece was much better balanced and more nicely put together. Ex-

cept for the periods that Charles Wininger and Louise Groody are on the stage, the first act and part of the second act of *Nanette* are quite uneventful, and the ending seems unduly prolonged. But on the whole it is the ideal type of musical entertainment. The book opens in mild comedy fashion and gradually works up to hilarious farce, and the closing of the second act is built up as effectively as the most stirring dramatic climax. Of course, most of the clowning antics employed in this screaming scene are broad farce and hokum of the veriest sort, but that's just what musical comedy fans want and it wouldn't be a bad idea for a few other producers to take a tip from *Nanette*. The greatest need of this field of amusement is more low comedians and more good soubrettes. Also a few more real singers.

Another substantial reason for the success of *Nanette* is the excellence of the entire cast. The sprightly and clever Miss Groody has a very close rival for top honors in the person of the equally sprightly and clever Mr. Wininger. In fact, if a vote were to be taken it is almost a certainty that the veteran comedian would be elected the most popular member of the company. It is Wininger who sets the keynote of the performance, and everything seems to revolve around him. Miss Groody and the others have their specialties and their moments, but Wininger dominates the whole affair. He has a natural gift for comedy and his work is crisp and clean. He is thoroughly likable.

Georgia O'Ramey, too, is a big asset to the show in the comedy line. Well—

(Continued on page 15)

KNICKERBOCKER THEATER,

NEW YORK

Beginning Friday Evening, September 18, 1925

GEORGE FORD Presents

DEAREST ENEMY

An American Musical Comedy

—With—

HELEN FORD AND CHARLES

PURCELL

Book by Herbert Fields

Lyrics by Lorenz Hart

Music by Richard Rodgers

The Entire Production Staged by John Murray Anderson

Libretto Directed by Charles Sinclair and Harry Ford

Dances and Ensembles Directed by Carl Hemmer

Settings Designed by Clark Robinson

First-Act Costumes Designed by Mark Mooring and Hubert Davis

Second and Third-Act Costumes Designed by James Reynolds

Intermission Curtain by Reginald Marsh

The Management Acknowledges With Gratitude the Assistance of Anne Morrison and Madame Serova

CAST OF CHARACTERS

(As They Appear)

Mrs. Robert Murray.....Flavia Arcaro
Caroline.....Alice Gray
Annabelle.....Marion Williams
Peg.....Jane Overton

"LOVE'S CALL" TRIES FOOLING

New York, Sept. 19.—*Love's Call*, by Joe Byron Totten, which opened at the 39th Street Theater last week as a "quoting from the program—"play of primitive passion" and received a unanimous panning from the newspaper reviewers, has now adopted the designation of a "melodramatic satire" and is using special space to advertise itself as "the play that fooled them all."

Several worthless plays tried the same stunt last season; that is, upon being pronounced terrible, they endeavored to attract attention on the pretension that they were burlesquing their particular subject, but the stunt failed in every case.

Foreclosure Threatens Bramhall Players, Inc.

Mortgagor's Attorneys Start Suit in Default of Interest Payment Due in July

New York, Sept. 21.—The Bramhall Playhouse in East 27th street, which went out of the limelight more or less two years ago when the License Department threatened to close the theater, is now threatened in foreclosure proceedings brought to satisfy a mortgage on the property held by Adrian H. Jackson. Two corporations, the Bramhall Players, Inc., and the People's Playhouse, Inc., are named as defendants in the suit.

According to the complaint the defendants are in default of \$284 as interest, due July 18 last. The mortgage was made on September 12, 1917, and was to run until July 18 next year.

Butler Davenport has been actively identified in the operation of the theater.

New York, Sept. 21.—Suit to foreclose a \$10,000 mortgage on the property at 71st street and First avenue, a theater owned by the Rheinlander Theater, Inc., was begun in Supreme Court last week by Frederick W. Block, attorney for William and Elizabeth Kellersohn, owners of the mortgage.

Henry Young Now Manager

New York, Sept. 21.—Henry Young has been promoted by Charles Dillingham to the management of the Globe Theater on Broadway. Young has been the treasurer of Dillingham's theater for the past 10 years. When he picked up the program of *No, No, Nannette* on its premiere night last week he was surprised to find his name was printed thereon as manager of the Globe.

This was the first intimation that Dillingham had given that Young was to be promoted from the box office. He has been temporarily in charge of the house during the summer, since the death of John B. Stocum, who managed the theater for Dillingham for many years, and has had charge of the renovating that has been going on for the past six weeks, but the permanent appointment was entirely unexpected.

Authors See Premiere of Play

Hartford, Conn., Sept. 19.—Maxwell Anderson and Laurence Stallings, authors of *What Price Glory*, witnessed the premiere of their new play, *The First Flight*, at Parson's Theater here September 15. The play pleased local critics and patrons. The cast includes Rudolph Cameron, Helen Chandler, Elladde Ruby, Nell Neely, James Bowman, J. Holmes, John Battle and Blaine Gardner.

Manager's Wife Ill

Mrs. Milford Unger, wife of the manager of the Grand Opera House, Cincinnati, was taken from her home in Price Hill, a suburb of the city, Sunday to Christ Hospital where she will undergo treatment. Mrs. Unger has been ill for some time, and, altho her illness has taken a serious turn, her condition is not considered critical at the present time.

Jane Murray.....Helen Spring
Jimmy Burke.....Andrew Lawlor, Jr.
Captain Harry Tryon.....John Seymour
General Henry Clinton.....William Eville
Lieutenant Salsby.....Arthur Brown
General Sir William Howe.....Harold Crane
General John Tryon.....Detmar Poppen
Captain Sir John Copeland.....Charles Purcell
Betsy Burke.....Helen Ford
General Israel Putnam.....Ferry Woadley
Major Aaron Burr.....James Custman
Mortgagor's Son.....Jack Shannon
Private Woods.....Mark Truscott

(Continued on page 91)

MORE NEW PLAY REVIEWS ON PAGES 15 and 41

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

ALBEE APPEALS TO ALL MANAGERS TO COLLECT PASS TAX FOR N. V. A.

140 Houses Now Collecting 10 Cents on All Seats Given Away But Sum Realized Isn't Enough To Meet Requirements of Sick Fund---Loew Circuit Not Mentioned in List of Houses

NEW YORK, Sept. 21.—There are more than 140 theaters thruout the country which are now collecting 10 cents on all passes issued and donating that money to the Sick and Benevolent Fund of the National Vaudeville Artists, according to a plea sent out by E. F. Albee last week to several hundred theater managers asking that they follow the same plan season by season connected with the Keith-Albee, Moss, Proctor, Orpheum, Butterfield, Fox and Interstate circuits, in addition to a number of individual theaters.

Mr. Albee's letter was sent to managers of all theaters playing vaudeville which are not collecting any tax on passes, and in it he asks that 10 cents be collected for each seat issued on a pass, "whether it be given to a friend or any purpose other than newspapers". The results from the 140 theaters which have been collecting the 10 cents during the past season have been substantial, but "far below the growing requirements of the N. V. A. rescue work".

"This is a most worthy cause," wrote Mr. Albee last week, in his letter, "and by putting this plan into operation you are helping unfortunate artists who are not able to care for themselves. Fifty tubercular patients are now being cared for by this fund, and this is a small number compared with the greater work that is being done by the N. V. A. Hundreds who are too old to work, or who have met with some serious illness that requires financial aid, are receiving weekly compensation. You are helping to carry on this work. Why not go a step further and put into operation this 10 per cent tax on each pass? Secretary Chesterfield of the N. V. A. informed me that requests for aid are so numerous that, with our present resources, we can take care of only two or three out of ten who apply. We are always willing to help those outside of our profession. Why not help those who are in it?"

Most of the theaters donating the pass collection to the N. V. A. are affiliated with the V. M. P. A., but the Loew Circuit is not mentioned among those which are collecting 10 cents on each pass. There are 51 Keith-Albee theaters, 3 E. S. Moss houses, 12 Proctor theaters, 24 Orpheum theaters and 15 independent theaters, plus the Butterfield and Interstate houses, which are now donating 10 cents collected on each pass to the N. V. A.

HIPP. ENTERTAINS EDERLE

New York, Sept. 21.—The Hippodrome will be the scene tomorrow night of an elaborate reception to Gertrude Ederle, long-distance swimming champion, who is home after a heroic attempt to swim the English Channel. Miss Ederle will be the guest of honor of the Women's Swimming Association, of which she is a member. Murray Hulbert will make the speech of welcome and a trophy will be presented to her for her noble attempt to cross the channel.

For the occasion representatives of practically all sports will take part in the reception. E. F. Albee has graciously donated the use of the theater, and its staff. The reception will be given as a part of the regular performance, not being a midnight affair, as was the recent General Pershing and American Legion entertainment.

Welder Sisters in East

New York, Sept. 21.—The Welder Sisters, Betty and Evelyn, who have confined their vaudeville activities in the past mostly to Chicago and the West, having toured the Orpheum Circuit several times, are in New York and will be featured in a new offering to be produced by Alex. Gerber.

Changes in House Managers

Chicago, Sept. 17.—George Burdick, assistant manager of the State-Lake Theater, has been made manager of the American Theater, another Orpheum house. He will be succeeded by W. C. Welch, formerly with the Miles Circuit in Detroit.

Chicago Schools Suggest Vaudeville

Chicago, Sept. 19.—Chicago schools may be used as centers for free high-class vaudeville, musical and motion picture shows if a suggestion made by Mayor Dever is taken up. The Mayor said that such procedure would be effective in combatting cabarets, pool-rooms and other places where young people witness questionable performances. He stated that he was willing to appoint a group of aldermen and private citizens to organize free entertainment for citizens who are financially unable to attend Grand opera or the better class theaters. He does not plan to injure the business of the vaudeville or motion picture houses.

Edith Wilma Under Care Of Specialist on Eyes

Chicago, Sept. 18.—Edith Wilma, of the team of Ketch and Wilma, is under the care of an eye specialist here. She suffered an infection of the eye from a cinder while camping on her vacation which she has been spending in Missoula, Mont. Mr. Ketch reports the cancellation of good booking as a result.

Comedy Acts Booked Jointly for Afterpiece

New York, Sept. 21.—William Demarest and Estelle Collette, and Ole Olsen and Chic Johnson will show their new vaudeville afterpiece to the Keith-Albee book-

"EZRA BUZZINGTON"



Mark D. Schafer's "Ezra Buzzington's Rube Band" which has just closed a Coast-to-Coast tour on the Pantages Circuit. The act is booked solidly to play fairs until October, when it will return to vaudeville. This rural outfit is unique in that jugs and other objects are used to produce harmony in addition to legitimate instruments. Mr. Schafer and Tim Brown, banjoist with the act, were visitors at the Cincinnati offices of The Billboard recently while in the town to arrange for the publication of their latest song, "Back to That Dear Old Farm".

ers at the E. F. Albee Theater, Brooklyn, this week, the acts having been booked jointly on the same bills for this purpose. The two acts produced their afterpiece several weeks ago and had been working the same bills out of town ever since. They were both booked at the Hippodrome last week and a last-minute switch took Olsen and Johnson out of the bill. The acts are reunited this week and it is understood that Demarest and Collette will play a return date at the Hippodrome in three weeks when Olsen and Johnson will also be on the bill.

In addition to the acts working in each other's offerings, a general "clown afterpiece" which they head is given by the entire bill, following which Demarest, Olsen and Johnson clown in the lobby of the theater while the patrons exit at the end of the performance.

Actress Collapses in Theater

Boston, Sept. 19.—Margaret Ford, appearing this week at Gordon's Central Square Theater, Cambridge, collapsed and toppled over into the orchestra pit shortly after making her entrance Tuesday night. She was taken to the manager's office and soon revived.

It is believed an operation on her teeth last week left Miss Ford in a weakened condition.

Creole Band Breaking In

New York, Sept. 21.—The Creole Synopators, a new offering of 10 people (colored), comprising an eight-piece band and two specialty performers, man and woman, is breaking in under the direction of Bert Jonas. The act opened Thursday at the Steinway, Astoria, L. I.

\$700,000 Capitol Theater Opens in Steubenville, O.

Steubenville, O., Sept. 19.—The 2,500-seat Capitol Theater here, which opened September 7 with a combination policy of feature pictures and five acts of Keith-Albee vaudeville, is playing to very good business, justifying the expenditure of \$700,000 for a modern auditorium suitable for vaudeville purposes in this city, which has been without this form of entertainment for a number of years.

The house is owned by the Tri-State Amusement Company and is managed by Forrest C. Templin. A seven-piece orchestra is furnishing music for the vaudeville, while a modern organ is used for the picture program.

Local newspapers gave several columns of space when the house opened and praised the opening bill very highly. Acts on the bill were Sadie Long and Company, Coss and Barrows, Irving Kero, Mehan and Shannon, and The Randells and Deyos.

Howard McCoy Leaving B. S. Moss Next Week

New York, Sept. 21.—Howard McCoy, at present manager of B. S. Moss' Colony Theater, who has been connected with that firm next week. McCoy is going south, where he will affiliate with a large chain of theaters.

On Tuesday night, September 22, he will be guest of honor at a farewell party being tendered to him by the managers of the local B. S. Moss theaters. The dinner will be held in the Hofbrau House.

Harlem Theaters Get Opposition

Independent Houses Using Acts Beginning This Week

New York, Sept. 21.—Proctor's 125th Street Theater and Loew's Victoria, which have had the vaudeville field exclusively to themselves on 125th street, now have competition from the West End Theater and the new 125th Street Theater, which are injecting acts into their programs beginning this week. The West End will play acts three days a week, Thursdays, Fridays and Saturdays, changing programs daily. The new 125th Street Theater (formerly the Gotham) starts playing four acts every Sunday. Added competition to the houses on the bigger circuits is given by Hurlig & Seamon's, the burlesque house which plays vaudeville concerts on Sundays. The West End and new 125th Street are booked by Harry Lorraine, of the Fally Markus Agency.

Lorraine has added several houses to his books, including the Washington Theater, Lindenhurst, L. I., playing five acts every Sunday; the Astoria-Grand Theater, five acts every Sunday; the Albany Theater, Brooklyn, five acts two-day stand beginning Monday, October 5, and the Benneon Theater, Bronx, four acts, Saturdays and Sundays, beginning October 3.

"PROPS" AND "PROFESSOR" OPENING EATING PLACE

New York, Sept. 21.—Joe Monaco, the property man of Proctor's Mt. Vernon Theater, and Joe Downing, the orchestra director of the same house, are opening a restaurant directly opposite the stage entrance of the theater. They intend to operate the eating place without leaving their present duties, leaving assistants in charge while they are working in the theater. They will cater to performers.

Charlotte Greenwood Opens Orpheum Tour Sunday

New York, Sept. 21.—Charlotte Greenwood will open her vaudeville tour on the Orpheum Circuit in Milwaukee at the Palace-Orpheum on Sunday, September 27. She will be supported by Martin Broones, musical comedy artist and composer, and Eddie Bush. The act will be billed as *Her Morning Bath* and is written by Norma Mitchell and Ralph Bunker. Her songs are by Martin Broones, May Tully and Harry Ruskin. Hasard Short staged the offering. After playing three weeks in the Midwest she will jump to the Coast and play the entire Orpheum tour.

Bee Jackson "Loaned" to Kit Kat Klub

New York, Sept. 21.—Bee Jackson, the "champion Charleston dancer", sailed on the Olympic last week for London, where she is to appear in the Kit Kat Klub for six weeks. She will open there Monday, September 28. Miss Jackson has been "loaned" to the Kit Kat Klub for the period of her engagement by the Keith-Albee Circuit and will be seen in a new act on that time when she returns.

STAR DANCERS TEAMED

New York, Sept. 21.—Ida May Chadwick, Hilda Ferguson and Linda are to be combined in one special act for presentation at the Hippodrome exclusively beginning next week. They are to be billed as the foremost exponents of their particular style of dancing, Miss Chadwick to feature the tap dance, Miss Ferguson the shimmy and Miss Linda, eccentric and acrobatic dancing.

Roosevelt Opens in Detroit

Detroit, Mich., Sept. 19.—The Roosevelt Theater, latest of Detroit's big neighborhood houses, opened Thursday. The Roosevelt is located in one of the fastest growing districts of the city and seats 3,500. The theater is beautifully decorated. The Orville Stamm Company in *Day Dreams* is the feature act of the first bill at the new house.

Burns and Kane Routed

New York, Sept. 21.—Paul Burns and Walter Kane, who recently combined in a new comedy act called *Broadcasting*, have been routed over the Pantages Circuit, and will open in Newark on September 28. Burns was formerly in musical comedy and Kane was last seen with Billy Dale.

Spears, Jr., Has Own Revue

Chicago, Sept. 17.—Georgie Spears, Jr., son of the billiard expert, is now playing the larger movie houses on the Coast with his own revue. Young Spears is but 17 and is assisted by his sister Billie.

TWO NIAGARA FALLS THEATERS HAVE TROUBLE WITH UNION

Bellevue and Strand Placed on "Unfair" List by I. A. When Managers Fail To Accede to New Wage Scale---Booked by K.-A. and Pantages Offices---Two Orpheum Houses Also on List

NEW YORK, Sept. 19.—Two Niagara Falls, N. Y., vaudeville houses, the Bellevue and Strand, were placed on the "unfair" list this week by the International Alliance of Theatrical Stage Employees, which ordered their men out of the theaters Wednesday. The Bellevue is booked by the Keith-Albee Vaudeville Exchange, the Strand by the Pantages Circuit.

The strike came as a result of recalcitrance on the part of the managers of the houses to accede to the demands of the Niagara Falls, N. Y., local of the I. A., No. 124, for an increase in the wage scale for this year. The old contract expired August 31. Another Niagara Falls house, the Cataract, owned by Charles Hayden, who also controls the Strand, is included in the road call issued by the International Alliance. The Cataract formerly played vaudeville acts, booked by the Gus Sun Agency, but now is devoted to motion pictures only.

The stagehands and operators, thru their Niagara Falls local, demanded a 10 per cent raise in their wages, and the musicians, also out of the three houses, asked for increases of \$5 to \$10 a week. At the first instance of opposition from the managers in Niagara Falls Vice-President Fred J. Dempsey, of the I. A., intervened in the negotiations, but to no avail. He reported, following efforts to bring the stagehands and the managers to an agreement, that a settlement appeared unlikely. Continued obstinacy on the part of the management of the three theaters in quest on resulted in a request for a road call, issued without delay from New York headquarters of the union.

With the Bellevue becoming nonunion from top to bottom, it stands as the only theater in which Keith-Albee vaudeville is played that does not recognize the union. The interests controlling the house, as well as Hayden, who has the other two, declare they will not compromise with the local unions and that, rather than grant any increase at all, they will operate henceforth on an "open-shop" policy.

Whether the stand of the Bellevue will in any way affect its booking agreement with the K.-A. people is not known. Mr. Albee, who may or may not take action in this respect, is regarded by I. A. officials as more than fair to organized labor. William F. Canavan, president of the Alliance, is authority for the statement that less trouble is had with Albee or his theaters than with anyone else. Last week the Orpheum house in Des Moines, Ia., was placed on the unfair list and in April the Duluth house on the same circuit also went on the list.

Hocky & Green Staging New "See America First"

New York, Sept. 21.—A new edition of *See America First*, pretentious act from the Hocky & Green workshop, is going out this fall with a cast including Ed Gallagher, Nellie Monde, Betty Kemp, Dorothy Rockwell and Fred Kuhlman. Following a brief break-in tour, to be inaugurated this week out of town, the new edition will be seen in the larger metropolitan houses.

Temple, Birmingham, Reopens

Birmingham, Ala., Sept. 19.—Harry Walman's debutantes headlined the vaudeville bill at Loew's Temple Theater here when the house reopened for the winter season last Monday. While closed the house underwent extensive renovation. Six acts and a feature picture comprise the weekly offering. The Lyric, a Keith house, changed its former policy two weeks ago and is now playing vaudeville and pictures. The change has met with popular approval.

Yiddish Tragedienne To Play K.-A. Vaudeville

New York, Sept. 21.—Bessie Thomashofsky, the well-known Yiddish tragedienne, is to be seen in English vaudeville this season. Miss Thomashofsky is preparing a dramatic playlet in which she will open on the Keith-Albee Circuit shortly. She has a tremendous following in the Yiddish theater.

Coolidge Visits Keith's

Washington, Sept. 21.—A slow but certain proselyte to vaudeville, President Coolidge paid his second visit to Keith's Theater here since he has been the chief executive last Wednesday night. Nora Bayes was the headline attraction. The entrance was under heavy police guard as President and Mrs. Coolidge went into the theater.

Loew Enlarges Staff For Exploiting Acts

Publicity Department Reorganized To Function Like K.-A. Special Promotion Bureau

New York, Sept. 21.—The Loew Circuit will have a larger staff working on the exploitation of vaudeville acts during this season than ever before, and intends to branch out more on securing publicity for the acts playing the time than has been its custom. Terry Turner has been in charge of the exploitation bureau and is making further additions to his staff. Perry Charles joined last week for the winter season in accordance with his annual custom. Miss Hannah Elmer, Arthur Hirschmann and Carl Levey, the latter an outside exploitation man, now comprise the staff in addition to Charles.

In October Frank Braden will join the force and will also concentrate his efforts on the vaudeville end of the publicity. Charles, Braden and Hirschmann will interview acts for the purpose of getting special stories in similar fashion to the Keith-Albee Special Promotion Bureau under Mark A. Luescher. In addition to these special advance men are to be used during the course of the season in conjunction with the playing of bigger vaudeville attractions, such as the Miller Brothers' 101 Ranch, the Siamese Twins and others which may be booked.

ALICE LLOYD OPENS TOUR

New York, Sept. 21.—Alice Lloyd, famed English comedienne, who arrived in this country recently, is scheduled to open in Ottawa, Can., this week, to begin an engagement on the Keith-Albee Circuit that will lead her to the Palace and Hippodrome in a few weeks. Jenie Jacobs, of the Pat Casey Agency, who was in Europe this summer, booked the music-hall star.

Olga Myra Resumes Route Over K.-A. and Orpheum

New York, Sept. 19.—Olga Myra, the violinist-dancer, opened this week in Worcester, Mass., to begin a big-time route that includes the Keith-Albee houses and those of the Orpheum Circuit. She is assisted this season by Betsy Rees and Margaret Litchfield. Last season the Bitter Sisters, who came here from Germany summer before last, were in her support. Miss Myra's act is under the direction of the Pat Casey Agency.

Sunday Vaudeville for Earl Carroll Theater

New York, Sept. 21.—Sunday concerts, consisting of Keith-Albee vaudeville acts, are planned for the Earl Carroll Theater later this fall. In addition to talent secured thru the K.-A. Exchange, Carroll intends to draft entertainers from the three musical shows he will have on Broadway this season.

Robinson Agency Placements

New York, Sept. 19.—Walter Ayers was placed with Hazel Haslan in a new act opening next week at the Greenpoint, Brooklyn, thru the Helen Robinson Agency, which also arranged for the engagement of Forrest Zimmer with George S. Frederick's act and George Palmer Moore, Marsh Irving and Jean Del Val with Linda Carlan's offering, produced by C. B. Maddock.

Tom Kennedy Becomes Realtor

New York, Sept. 21.—Tom Kennedy, the Keith-Albee artists' representative, is retiring from all connection with show business in October to become a licensed real estate operator in Camden, N. J. Kennedy, who has been the New York representative for Bart McHugh during the past few years, was originally an artist of the vaudeville team known as Kennedy and Burt.

LURA FORBES



Whose imitations of Main Street types has attracted much favorable comment in Chicago. Miss Forbes is under the management of Evans Lloyd.

Petrova's Mongoose Is Against the Law

New York, Sept. 19.—Olga Petrova, who arrived here Sunday on the Majestic, and is scheduled to appear in vaudeville at the Hippodrome soon, got herself in Dutch with the customs authorities by landing with a mongoose, her newly adopted pet.

She was allowed to leave the boat without stirring any trouble, but had herself photographed with the mongoose in her arms. Seeing the photo in the Monday papers, the customs authorities started an investigation, ordering Mme. Petrova to appear at the customs office and make an explanation. It is against the law to bring mongooses into this country.

W. Va. Theater Changes Policy

Morgantown, W. Va., Sept. 19.—The Grand Theater opened last Monday under new management and with a change in the class of shows, according to President Hubert Wallace, of the Walzmin Theater Company. The new operating company has been granted a certificate of incorporation.

At a meeting of the Board of Directors of the new company Mr. Wallace was named president and manager of the Grand, with Donald Higbee as secretary. A new seating arrangement gives the Grand a capacity of 600.

Manager Wallace said he would open the season with Gus Sun vaudeville and at intervals would offer theatrical specialties and dramatic companies.

Lewis & Gordon Get New Gribble Sketch

New York, Sept. 21.—Harry Wagstaff Gribble has written a playlet for vaudeville called *Crystal Clear*, that has been accepted and will be produced by Lewis & Gordon. Mme. Violet Besson, who toured last season under the direction of this firm in a Howard Emmett Rodgers sketch, will head the cast, consisting of four people.

Schwartz To Revive "The Broken Mirror"

New York, Sept. 21.—Freddy Schwartz, of the old-time team, The Schwartz Brothers, intends to revive their famous act, *The Broken Mirror*, this season. Schwartz arrived in New York last week after an absence of a year and a half. He has started preparations toward getting the act ready.

New Act for John Hyams and Leila McIntyre

New York, Sept. 21.—John Hyams and Leila McIntyre will return to vaudeville shortly with a new act which is now being readied for them. Leo Wood and Harry De Costa are the authors of their new vehicle.

Dixon Changing Act

New York, Sept. 21.—Frank Dixon is discarding *Lonesome Manor*, the Paul Gerard Smith vehicle which he used for several seasons, and will be seen in a different act shortly. He intends to revive the playlet by William Anthony McGuire called *By Appointment*, and will be seen in it under the direction of Lewis & Gordon.

K.-A. AGENTS ACTIVE IN LOCAL POLITICS

But No Huge Campaign Fund Is Being Raised---Give Moral Support Only

New York, Sept. 19.—The primaries this week were fraught with interest from the amusement world, which unanimously rejoices over the victory of Senator James J. Walker, the showman's friend, who beat Mayor John F. Hylan by a large majority. Despite the fact that Jack Lewis, Keith-Albee vaudeville agent, was campaign manager for John J. Lyons, Republican candidate, the vote Lyons polled stood him in no stead to compete with Frank D. Waterman, who headed the ticket. Lewis made a strenuous fight for his champion, but failing, vaudeville voters will doubtless favor Senator Walker in the elections.

For the Board of Aldermen, which contained the names of two well-known vaudeville men, Joseph R. Smith, present incumbent, who was formerly a Keith-Albee artists' representative associated with Floyd W. Stoker, and Sam McKee, vaudeville editor of *The Morning Telegraph*, the former won the nomination.

Smith is a Democrat from the 23d District. He defeated his opponent, W. D. J. McCarthy, by a plurality of more than 2,000 votes, and, being highly favored in his district is expected to be re-elected in November. McKee, who ran for assemblyman from the 9th District (Manhattan) at the last election, but was defeated, and threw his hat into the ring this year for the less prominent post of Alderman, was beaten by Arthur E. Lott. The Democrat nominated from the 9th District is W. J. McArllisse.

With John J. Lyons eliminated from the mayoralty contest vaudeville is expected to sway almost entirely to Senator Walker, who was instrumental in bringing about boxing in this State, Sunday shows, etc.

According to report, members of the only circuit that has not taken one stand or another—the Keith-Albee Circuit—have finally decided to lend support to the former songwriter. A rumor circulated along Broadway this week had it that the Association of Vaudeville Artists' Representatives, comprising K.-A. and Orpheum agents, was creating a fund to support the senator. This Frank Evans, president of the association, and N. E. Manwaring, secretary, vehemently denied.

Evans stated that the organization would not interest itself politically to the extent of forming a fund, and Manwaring, refusing in the main to discuss the rumor, declared no meeting had been held to determine upon such a course.

Evans added that if monetary or even moral support were given Senator Walker by the A. V. A. E. it could not be made compulsory since some of its members are Republicans and doubtless are disposed to vote their own ticket.

H. C. Witwer Not Writing Acts

New York, Sept. 21.—H. C. Witwer, author and scenario writer who was reported to be writing vaudeville acts in collaboration with I. R. Franklin, denies any such move on his part now or in the future.

In a letter to *The Billboard* he stated that he had never heard of the I. R. Franklin who was responsible for the story to the effect that he would write vaudeville material.

Sister Act From Pictures

New York, Sept. 21.—Kathryn Perry, otherwise "Helen" of the Fox Film Corporation Helen and Warren Comedy Series, and Marlon Harlan have been made an offer to go into vaudeville in a sister act. Both have appeared on the stage in dancing acts, but do not expect to return to the two-a-day at the present.

Charlotte Walker Closes

New York, Sept. 21.—Charlotte Walker has canceled the remainder of her vaudeville tour in the version of *The Sign on the Door*, which she was using as her vehicle. Whether she will return to the legitimate stage shortly or will seek a new vaudeville offering is indefinite at present.

Kelly and Burns Debut

New York, Sept. 21.—Kelly and Burns, a team from the West, are making their debut in the East this season under the direction of Tom Rooney in an act called *Hollywood or Bust*. They opened recently at Keeney's, Brooklyn, to begin a break-in tour.

To Aid in Hospital Benefit

Chicago, Sept. 17.—The Russian Master Singers, brought to this country by Morris Gest, are announced as one of the attractions at the annual benefit of the American Theatrical Hospital Association at the Apollo Theater October 11.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, Sept. 21)

The show this week runs about a half hour later than usual, and is one of the best layouts which has been booked into the house this year. Plenty of entertainment and well balanced. Joe Jordan's overture is the usual good novelty, but the repeated playing of the melody of the published number between acts is too obviously a "plug". The motion picture end of the show is heavy on names, with Norma Talmadge in *Graustark* as the big feature and Baby Peggy starring in the short subject.

Williams' Midgets, a troupe of four males and one female, and a mixed duo of grownups made a fast-moving opener with gymnastics and tumbling. The work is neat and the act a novelty. They offer some unusually good stunts in the routine.

Myrtle Boland and Company did nicely on second with songs. The girl billed as "and Company" deserves having her name billed even if the word "with" precedes it for she is more than just an accompanist, as she does vocal harmony with Miss Boland and also scores with a solo bit. Miss Boland handles all her numbers well, and, with the exception of one, her repertoire is good. The weak spot is the Irish comedy number.

Wives Versus Stenographers, offered by one man and two women, is a laughable farce, at times clowning in too much, but on the whole an act which will score in most houses. The man handles the comedy well and the women hold up their ends nicely. The biggest novelty in the act is the fact that one of the girls does a Charleston acrobatic dance and is the only one we've ever seen in that style of work who didn't have bobbed hair. The other girl, playing the role of the wife, had difficulty in making herself heard to the audience thru most of the act.

Dora Maugham and Company is the name of a new single woman who is going to be seen on the big time very shortly. This Miss Maugham is not only good to look at and is able to handle her numbers, but has some of the best material delivered by a single woman in these parts in a long time. The one about being a Woman Who Knows, however, may find objections in many houses, for it is rather crude and we doubt whether it will mean anything out of New York. Unless, as Miss Maugham claims, men in small towns act just as they do in the big ones. Even this contains plenty of laughs, and the others, particularly her opening number, *The Barrymores and Me*, are very clever. She also displays a good voice in two straight ballads, the *Moon* number being very pretty.

Polla's Bohemians, formerly known as Polla's Clover Gardens Orchestra, can hold their own with any orchestra now playing in vaudeville as far as arrangements and musicians are concerned. They have added a girl vocalist who does nicely with two solos. One or two numbers should be cut from the routine to gain time. The repertoire the band did when we last caught it was more effective. They have the orchestration and the ability.

G. J. HOFFMAN.

Grand O. H., St. Louis

(Reviewed Sunday Evening, Sept. 20)

Back to the regulation eight-act program again, the bill this week does not stand up on a par with customary lineup, but then it is only natural that every once in a while the standard must needs fall down a notch or two.

Aesop's Fables, Topics of the Day, Pathe News and The Happy Warrior, feature photoplay.

Dippy Diers dispenses his customary pantomime comedy, does several falls on the stage and finishes with his high-table fall. He is assisted by an unbilled damsel who, besides serving as a prop, does a wooden-spade specialty dance. Seven minutes, in three; two curtains.

Citron and Clint, two gents, one a heavy-set straight and the other a small comedian, who poorly depicts a Swede, have a hokum turn with which they failed to score to any extent. An entire change of routine and material would probably enable them to "make the ripple". Ten minutes, in one; no applause whatever.

Carnival of Arts is a dandy song and dance revue. In the ensemble of five are a dancing team, a singing team and a girl who accompanies at the piano thruout and also sings sweetly. The apache and Gypsy dance numbers were best in the repertoire of the dancing team, the entire quintet joining in the latter at the close of the act. A pretty orange and black setting, in four, set off the turn properly. Eighteen minutes; three curtains.

Annie Kent and Minnie Allen are two actresses who know their stuff. They had the house laughing from start to finish. One chap in the audience in particular howled persistently, so much in fact that it was difficult for the two clever women to continue their skit, as the laugh was

THE PALACE NEW YORK

(Reviewed Monday Matinee, September 21)

Much comedy on this bill, which moved along nicely once it got under way. Dr. Rockwell and Miss Juliet were two strong singles. Golden's "Masterpieces" provided a beautiful flash, the Kahn Orchestra proved sensational, and the Avon Comedy Four, held over a second week, were surely worth while seeing again. The Merediths, working in conjunction with Rockwell, did not follow him, but closed the vaudeville end of the program.

La Salle, Hassan and Moran, "Cyclonic Comiques", were a whirlwind trio of tumblers in fantastic costume, who created a lovely atmosphere with their exceptional feats. Act ran but a few minutes it seemed.

Brooks and Ross, two boys with fine voices that harmonized well, did poorly in the second spot due to a routine of ballads that slowed them up and precluded any chance of scoring whatsoever. The only comedy song they had, although a few seasons old, might have helped, but they tried to dramatize that to the best of their ability. Probably a John Steel could follow a dumb act and start right out to sell slow numbers.

Meyer Golden's "Masterpieces", formerly called the "Imperial Revue", smacked of a foreign flavor thruout. The singers and dancers were up to the usual high standard of imported material that Golden has been presenting for some time, while the setting and costumes were in keeping with the talent. A costly and entertaining flash well staged.

Dr. Rockwell did his "quack" monolog for the accustomed hit, the laughs coming in at regular intervals, and said intervals were frequent. By the time he started his overture on the whistle he had the patrons real anxious to hear it, selling it of course beforehand. The conclusion was a whale, closing him solid.

Roger Wolfe Kahn and His Hotel Biltmore Orchestra closed the first half, the outfit revealing itself as the premier dance organization around these parts. Of the original Lange Orchestra there are but two men left, and young Kahn was gradually built the band up to a personnel of 15 crack soloists, two-thirds of them probably being without equal in any dance combination. True, the situation is analogous to that of a baseball club buying up the best players of other teams and then winning the pennant, but it takes a good manager to even do that, and the "boy" is there. The routine of songs and arrangements of them are faultless, while the playing of them brought spontaneous rounds of applause from those who appreciated the talent of the individual musicians. Had this same outfit as it stands played here a few years ago there are a few well-known names in orchestra circles that never would have had a look in.

Joe Smith and Chas. Dale, with Avon Comedy Four, took the audience from the "Battery to the Bronx" for the second week in succession. They worked a little too fast, at times, which had a tendency to slight the gags, all of which could not keep down the laughs. The sextet at the finish is an act in itself and richer in harmony than one has a right to expect outside of grand opera.

Miss Juliet, assisted at the piano by Duane Bassett, again proved her popularity as a mimic without a peer on the circuit for her style of comedy and imitations. The material as conceived by herself and written by Harry Delf (her brother) is of the kind that can't miss.

The Merediths, Norman and Madelyn, in "Delightful Dances", closed the vaudeville end of the bill, while Dr. Rockwell held forth in an upper box and interpreted the steps for those who didn't know the "Hallitosis Text" from a minuet. Great combination.

"Somewhere in Somewhere", a Hal Roach two-reel comedy film, closed the show.

M. H. SHAPIRO.

one of the infectious kind. It is seldom indeed that two ladies can put a house in such an uproar with only comedy talk and acting. Miss Kent, of course, is two-thirds of the act and furnishes most of the fun. Eighteen minutes, in one, and special, in two; four curtains.

Hlekman Brothers, one straight, the other in blackface, have just about their same vehicle of last year, in which they depict "the show they saw in Punxsutawney". They gathered many laughs during their 14-minute skit. In one; two bows.

Louise Massart and Boys. Miss Massart excels in high kicking, split and acrobatic dancing, and acquitted herself splendidly in her three specialties. Included in her quartet of male assistants are Dick Brooks and Joe Petrel, who are a couple of cracker-jack specialty steppers. Their inebriate bit was a winner and called for several bows. Of the remaining two men, one plays the piano and the other sings. They closed with an ensemble dance. Fifteen minutes, in full; three curtains.

Smith and Cantor, two men, have a hokum turn that will always score strongly at this theater. Just a lot of tomfoolery, mingled with some comedy songs and put over in the right manner. Smith, sitting at the piano most of the time, is a marvel at the ivories and offered a difficult piano solo. Nine minutes, in one; prolonged applause.

Morell and Elynor make a clean and neat appearance in their immaculate costumes. They both are fancy and fast skaters and spice their furious work on the small rollers with a smattering of songs. The male member of the team is a veritable wonder. They climax their six-minute routine with a whirlwind finish, holding them all in.

FRANK B. JOERLING.

Keith's, Cincinnati

(Reviewed Sunday Evening, Sept. 20)

Comedy predominates on this week's bill, five of the seven acts consisting wholly or in part of this form of entertainment. Sylvia Clark, the headliner, runs true to form, although Willie Solar is a close runnerup. The program moves along fast and is without a dull moment. *Aesop's Fable and Somewhere in Somewhere*, featuring Charles Murray.

Pantages, San Francisco (Reviewed Sunday Matinee, Sept. 20)

One would have to stretch his imagination to call this week's entertainment a good bill, as truth compels the admission that it is only fair and seemingly without a real "peppy" act in the whole lot. Kelly and Pollock in next to closing spot were the people's choice, judged from an applause viewpoint.

On the screen *The Sporting Chance*, Songolog surprise, *An Old-Fashioned Bouquet*, with an octet of singers. The vocal offering was good, but an opportunity in staging an effective scene was muffed. Five minutes, in full; two curtains.

Concert numbers by the orchestra and violin solos by Carol Weston were appreciated and paid for in kind.

Opening act, Cook, Lamont and Jones, billed as a trio, the male member not showing. Both ladies attired in becoming frocks and blessed with good voices, which they used effectively, putting over three numbers to fair applause. Ten minutes, in one; two bows.

Mme. Everzst presents her Simian Novelty Circus. The opening shows a jazz orchestra of seven monks playing various instruments, the leader presiding at the piano. The trap drummer, also a comedian monkey, representing Chinese hunder, strong athlete, lady tight-rope walker, aerialist and foot juggler, gave a complete show without a human being in sight, the Simians being directed from the wings. Made a hit with the kiddies. Ten minutes, special in full; two curtains.

Jean Middleton, violinist, a demure miss with a pleasant manner, played her way into the graces of the audience with jazz and classical numbers. Ten minutes, in one; three bows.

Virginia Rucker and Four Beaux, headline feature. Miss Rucker and one of her aides presented a dance which somehow or other fell short. Two of her young cavorters got off a raggedy rag that was the best feature of the act, closing with exemplifications of the Charleston by the whole company, which failed to register. The act, as a headline feature, fell short of expectations. Fifteen minutes, special in one and full; two curtains.

Kelly and Pollock, male and female comedians, singers and dancers, offered a clever routine, *Maggie Murphy's Home* was sung, followed by old style Bowers waltz in costumes in keeping. Fifteen minutes, in one; three bows.

The Four Nightons in classical poses. A series of artistic representations of statues and groups in sculpture, in which the four posers, attired in white, are motionless. Ten minutes, in full; two curtains.

E. J. WOOD.

Majestic, Chicago

(Reviewed Monday Matinee, Sept. 21)

The Three Saltos, two men and a woman, acrobats, opened lively, with considerable comedy. Six minutes, in full; one bow.

Leon and Dawn, two girls, entertain with comedy dialog and songs. Ten minutes, in one; two bows.

Robinson, Janis and Leach, two men and a girl, offer a comedy dialog in which the man is short on a dinner check. Fifteen minutes, in one and a half; two bows.

Harry Garland, working in black, entertains with comedy songs and impersonations. He went well. Uses pet dog at close. Fifteen minutes, in one; encore and three bows.

Leo Kendal and Company, two men and a girl, offer comedy with a movie job setting and conversation. Ten minutes, in one and one-half; two bows.

Gordon Kibbler presents a band that delivers. Two female impersonators in song and a band imitation of a train leaving the station are clever. Boys play everything well. Fifteen minutes, in full; encore and three bows.

Charles Olcott and Company, man and girl, offer the familiar Olcott brand of entertainment, which is always welcome. Piano, talk and songs. Fifteen minutes, in one and one-half; two bows.

Herbert Kinney and Girls closed. Revue with two men, one at piano, and six girls in dance repertory. Special drops, lively and attractive. Twelve minutes, in full; two bows. FRED HOLLMAN.

has 2 men and 4 women in native Russian costume and has been seen in Cincinnati before, although not at this house. All have very good voices and the many persons who left at the opening of the act missed a real musical treat. Twelve minutes, full to one; one curtain and two bows.

Topics of the Day and Pathe News.

ROBERT E. MOORE.

Personal Changes Made, by Kunsky in Detroit Houses

Detroit, Sept. 19. — John H. Kunsky, owner of a number of the first-run motion picture theaters and vaudeville houses of Detroit, announces the following:

(Continued on page 96)

The Volga Singers closed. The offering

Orpheum, St. Louis

(Reviewed Sunday Matinee, Sept. 20)

A splendidly balanced variety lineup, headed by Grace LaRue, is on tap here this week. Applause honors, however, at this show went to Chain and Archer. *Asop Fable, Topics of the Day.*

The Meyakos, a trio of Japs., scored impressively in the opening spot. They have practically their same routine of music, song and dance of last year. This turn certainly makes a neat appearance, and with the exception of the *Too Tired* song solo by the man, which could well be eliminated, is commendable thruout. For an encore they gave their impression of the latest dance craze, *The Charleston*. Twelve minutes, specials, in one, two, and full stage.

Frank and Joe Wilson, attired in police uniforms, fed the auditors a lot of fast comedy talk and jokes and then sang their comedy and yodie numbers, mixing English and German songs with abandon. From the reception the brothers received at their finish there were evidently quite a few in the house who savvied the fatherland language. Thirteen minutes, in one; two encores.

In the number three spot we have a music and dance offering that compares favorably with the best in the country. It is captioned *A Cabaret in Cuba*. In this presentation Kathleen O'Hanlon, Theodore Zambuni and Graciella disport themselves in many modes of the terpsichorean art almost to perfection. Their furious, strenuous and absolutely wonderful dancing held the house spellbound. Their Argentine orchestra, consisting of five pieces—two accordions, a violin, banjo and drums—forms an appropriate background and furnishes equally furious music. One of the noteworthy things also were the many beautiful and expensive scarfs used in this act, which no doubt made many of the feminine gender in the audience envious. Twenty-two minutes of the most wonderful dancing seen in a long while. Special, in full stage; five curtains.

Del Chain and Lou Archer wowed them as usual. This pair is too well known to need further comment. Suffice to say their repertoire is exactly the same as heretofore. Twenty minutes, in one; three encores.

Jack Redmond is truly a golf wizard. He demonstrated his ability, driving the small balls in masterful manner. Del Chain from a box and Lou Archer "on the green" furnished the fun during Redmond's turn and had them howling thruout. Fifteen minutes, special; greenward setting in full stage; three curtains.

Grace LaRue, the international star of song, in her charming and captivating manner and in clear voice sang *Floeters, By the Waters of Minnetonka, Honest and Truly, Every Little Heart, Bon Jour, Ma Belle, and Swanee Butterfly*. Prolonged applause called for an additional encore, but Miss LaRue would not oblige. Joseph Daily accompanied at the piano. Twenty-three minutes, special, in one.

Al Herman again assassinated grief and remorse with his familiar black-face comedy routine. The same songster he carried last year admirably delivered two numbers from an upper box. Suffering from a cold Herman begged off on this account after only 14 minutes' work in one.

Fred Berrens and Lora Foster have a high-class musical novelty fantasy offering. Their gorgeous mechanical ampico piano is timed minutely and set perfectly. Berrens is an artiste on the violin while Miss Foster is a graceful toe danseuse and did two dance numbers in fine fashion. Fourteen minutes, in four and full stage; three curtains.

Pathe News.

FRANK B. JOERLING.

Palace, Cincinnati

(Reviewed Sunday Matinee, Sept. 20)

While there was nothing startling on the bill this week, the show moved along with plenty of "pep" and amusement to the large audience, judged by liberal applause. The offering, *Rhythmic Toes*, by Albertina Rasch, producer of dancing acts, with a company of six dancers and one violinist, easily topped the bill.

On the screen a picture version of *Sun Up*, with Conrad Nagel and Paulina Starke portraying the leading roles.

Harriet Nawrot and Boys opened in *Thrills and Spills*, in a fancy roller-skating act. Miss Nawrot and partner executed various fancy movements on the skates, including several acrobatic stunts and the spinning around of Miss Nawrot in the arms of her companion. The other partner played up the ridiculous. Twenty-five minutes, in full; applause, three bows.

Oiga Kane, the Syncopated Miss of Song and Comedy, entertained in a pleasing manner with a number of songs in a lighter vein. Florence Sanger, a graceful pianist, accompanied her. Ten minutes, in one; applause, three bows.

Harry Adler, monologist, as chairman of the Entertainment Committee, was no "prairie fire", but he put his act across by producing many laughs. Fifteen minutes, in one; applause, two bows.

Ray and Edna Tracy, in *Piano Eccentricities*, opened their act with a dance. Miss Tracy then took a turn at the piano in an "eccentric" stunt, followed by a dance, in which they both took part.

HIPPODROME
~ NEW YORK ~

(Reviewed Monday Matinee, September 21)

The week's layout is a costly one, has several "name" attractions and abounds in much that affords pleasure for the eye. With the retention for a fortnight engagement of two of last week's most spectacular offerings, Annette Kellermann and The Lockfords, and the debut today of Amalia Molina, Spanish star, as well as the appearance of Johnny Dooley in a large act, the Hippodrome offers a show that is quite the most pretentious ever seen here or in any other vaudeville house for that matter. Miss Kellermann's big act, somewhat curtailed this week, but very little, is divided into two parts. The first is given in the first half and the second following intermission.

The Sutcliffe Family, opening the show, were somewhat piqued at the clumsy manner in which the pit orchestra handled their music, and they made the mistake of letting it get their goat to some extent. Albert, the Caledonian troupe, entertainers all, put themselves across nicely enough, assisted by the Hippodrome dancing girls, who were a bit intriguing in their Scotch getups. The Sutcliffe offering, called "A Highland Reception", was conceived, arranged and produced by S. Murray Lee. It appeared here last season.

The Ritz Brothers, three of them, who act like "sissies" and dress in what is regarded by morons as the strict collegiate fashion—red ties, handkerchiefs and hose and trousers of a width that could be used in a pinch as a skirt—started out promisingly, but ended in being a disappointment. They spread the sissy stuff on too thick, do too much clowning and not enough dancing. Being agile hoofers, their toe-and-heel work should be more exploited. Cutting everything but the opening song and dance, effectively done, and the Ritz boys would be all right.

The first part of Annette Kellermann's act, consisting of the ballet opening and the pantoimitics followed. The Diving Venus, probably never destined to be a ballerina, has cut the toe dancing she did last week, replacing it with an exercise number.

Johnny Dooley, of the famous clan of that name, who was last seen in the legit, according to the records of *The Billboard*, in E. K. Nadel's *Keep Cool*, and who opened here today in an act by Paul Gerard Smith, called *Tip-Top Revue*, and presented by Nadel, provoked a laugh here and there, but was not as funny as he has been on certain former occasions. He is assisted by Bobby Dale, Laura Lee, Henry Kooper, Connie Madison and the Foster Dancing Girls. Sandwiching Dooley's comic tidbits his supporting company offered vocal and dance numbers of a diverting order.

Lily Morris, favorite of the English music halls, who appeared here last year, was one of the brightest spots on the current bill. She did three of the same numbers that were offered during her former visit at the Hippodrome. They still pack a mighty punch.

The Lockfords, dancers, and Miss Lynn Canter began their second week in identical the same offering as presented last Monday. They went over nicely, and, if anything, have improved since last seen.

Jimmy Nervo and Teddy Knox, held over for their third week, with their routine intact at today's show, were the same big hit.

In opening intermission, Part Two, of Miss Kellermann's presentation, in which she does the diving and piscatorial exhibition, occupied the next spot. She was resoundingly applauded.

Gaston Palmer, French juggler, who does a lot of kidding and gets away with it in great manner, did a little trick in next to closing that even he did not expect to accomplish. In fact, his kidding turned out to be a boomerang. On the milk bottle and cue stunt he actually dropped the glassware, and it burst into several pieces. A curtain announcement came forth, half in levity, that he'd do that one tonight. Without the showmanship he has Gaston would merely be an ordinary juggler. With it he makes himself an unusual one.

One of the big importations of the season, recruited in Spain by Harry Mondorf, came next, and brought the proceedings to a halt midst a wealth of color. It was Amalia Molina, who sings and dances, and is known as "The Soul of Spain". The presentation arranged for her is most sumptuous, and in addition to much scenic splendor includes Senor Carelli, Senor Incan, Pafos and Nina, Rosita, Beti and Delpozo, E. Martinez, and the Hipp's Corps De Ballet. Senorita Molina offers various songs and dances of an exotic delight. She is a vivacious person, puts much snap into her work and makes a decidedly ingratiating appearance. The audience received the Hispanic star with enthusiasm.

ROY CHARTIER.

Twenty minutes, in one; encore, four bows.

Jones and Bradley, burnt-cork comedians, in *Wise and Otherwise*, had a line of comedy talk and song that brought many laughs and some applause. Fifteen minutes, in one; encore, five bows.

Albertina Rasch closed with her company of seven in *Rhythmic Toes*, a dancing act. The troupe was headed by Day and Aileen, with Margaret Fallenius as violinist. Featured a Gypsy dance in various variations and special settings. Twenty minutes, in one, then four; applause, four bows.

Arthur Devoy and Company, including Miss Evelyn Faber, in their offering, *The Diplomat*, were not on the program at this performance.

A. H. CLARK.

Palace, Chicago

(Reviewed Sunday Matinee, Sept. 20)

A well-filled house witnessed the rise of the curtain. The auditors from the first manifested a set determination to have a good time, and they sure did make the actors work. It was an exceptionally strong bill, well balanced, everything working smoothly, and it sure was a good audience to work to.

Chevalier Brothers in some clever acrobatic stunts opened. We never could fancy acrobats in dress suits, but the boys do their stuff exceptionally well. Twenty minutes, in one.

Dave Apollon and a company of very clever and versatile artistes. Prolog from *Pagliacci* was well given. The outstanding features of the act were the piano and violin duet played by Dave, *Dance of the Harlequin, The Spanish Romance* and the *Russian Peasant Party*. Peggy Clark captivated everybody with her jazz ballet. The Cupid of Ramona was a dream. Prolog in one, rise to three; special curtain, with back drop. Excellent dancing, great entertainment value. Twenty minutes; several curtains.

Fenton and Field recall the old-time minstrels. Sparkling wit, amusing repartee. Pure funmakers. Their very ap-

pearance as blackface in "kilts" caught the house with its incongruity. Ten minutes of solid fun. In one; two curtains.

Alba Tiberio, called the most versatile girl in the world, and she sure lives up to her billing. Her skill at shooting at a moving pendulum with a rifle in one hand and at a still object with a "gat" in the other at the same time brought a furore of applause. But that is only one of the many clever stunts she pulls. She drew some mighty clever cartoons also. Five minutes of the 20 she was on the stage she was doing something worth while. A whole show crowded into 20 minutes. Open in one, with rise to full. Several recalls, each time appearing in a different dress. Her quick changes of costumes puzzle the beholder.

York and King. You might call them the toponchers in burlesque. They gave among other offerings a satirical parody on the bobbed hair that kept the audience in a scream. Fifteen minutes, in one.

Alma Nielson, assisted by Dan Ely and Dave Rice and five others, kept the audience in a continuous round of applause. The entire company showed good showmanship and marvelous versatility. The unusual dancing stunts were very much appreciated. Twenty minutes, full stage, panorama drop, light effects; three curtains and an encore.

Bert and Betty Wheeler, in "a little bit of everything". Bert was just as funny as ever and his humor is irresistible. He just reaches out and takes the auditors into his confidence and tells them all about it—a whole lot of something about nothing—and keeps the laughs working overtime. Twenty minutes, in one; several recalls.

Harry Carroll, presenting "Everything Will Be All Right". We cannot imagine why the title, unless to raise the question. Space will not allow a definite review of this splendid offering. A whole farce comedy rolled into 40 minutes, besides curtain calls and encores. Some of the best songs, wonderful dancing, melodrama, farce comedy, satirical byplay, pomposity, humorosity and strenuousity ever brought into a 50-minute act, counting the encores. The cast was agreeably

B. S. Moss' Regent, N. Y.

(Received Thursday Evening, Sept. 17)

Decided improvement in this week's show over that of last week's, which was a poor one indeed. Jack and Claire McMahon presented their bag-punching novelty, plus a few steps done by the feminine member of the duo. There is much pep in the routine, which also makes an attractive flash.

Jed Dooley and Company, the "Cameo Comic" was a great hit all the way in the second spot. His bits of comedy and gags clicked thruout. The "company" did nicely as an assistant to the comedian, who has an ingratiating personality.

Jimmy Kemper, "The Artiste Unique", with Reo Fletcher at the piano, did his character singing to excellent returns. He was in unusually fine voice and sold his stuff in admirable style. The offering is certainly an example of how to stage a singing act and make it different than the usual run, provided, of course, there is sufficient talent in back of the principal.

Stan Stanley, "Nature's Noblemen in the Theater", assisted by Joe Kane and Julia Keller, the latter new to the cast, created the accustomed amount of hilarity with his comedy enacted for the most part in the orchestra aisle. It seems that a few gags have been cut here and there. However we failed to see any signs of weakness in the routine. Miss Keller is an attractive blonde and still needs more work before her lines will be as effective as they should be. Jerry and Her Baby Grands, the well-known female piano quartet closed the show in a colorful flash and piano novelty as well as a song or two. Their harmony is always worth listening to and the act is not the kind that has any competitors.

M. H. SHAPIRO.

B. S. Moss' Franklin,
New York

(Reviewed Thursday Evening, Sept. 17)

Attendance here was exceptionally good, with the patronage of this house being almost entirely Jewish and Thursday night being the eve of a Jewish holiday, when as a rule business falls off. The vaudeville show was fair, but the main attraction, which was the motion picture *Sally of the Sawdust*, proved to be one of the best released in years.

The try-out section didn't contain anything unusual, most of them being of very small-time caliber. The first will serve as an opening turn to practically any bill, this being Fisher and Graham, man and girl, who did a good aerial act, using the trapeze and bar to big results. Adams and Adler offered an instrumental act, consisting of a mixed duo, who played saxophones, piano and violin. The girl also sang.

Shelvy and Hi went over with their dance work, but flopped with some very poor talk bits.

Leona and Company did magic, mostly sleight-of-hand. The work is very good, but the act could be vastly improved if Leona had a better line of chatter with

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Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Sept. 17)

Comparatively fair bill on tap here the last half. It showed to better advantage than others have in the past, due to a decided improvement on the part of the pit orchestra, to which three men were added this week.

Hazel Cotter, aerialist, opened to favorable returns in her trapeze and rope-lay-out novelty, effectively put across. Miss Cotter would do well to eliminate the long pause between the trapeze and layout specialties, using no more time than is necessary for the slight change made on the stage.

Karl Karey, who is making his first Eastern appearance and was among the tryouts booked for this house but is being retained for the rest of the half, scored nicely in a routine of vocal selections that he announces as "musical cartoons", but which, from their nature, cannot be associated in any manner with caricatures.

Barlow and Barlow, another of the try-outs, offered a gymnastic-acrobatic novelty of small-time worth in the spot following. They had a difficult time selling themselves, first because they are not polished entertainers or good showmen, and second, because the audience treated them meanly by snickering at their efforts.

Dolly Malone, doing a hoyden character and singing in a voice that off-stage sounds like that of a youngster, plied the folks with a routine of vocal numbers, interlarded with a few commonplace jokes. One of the songs was announced as an impression of Jackie Coogan. Might as well have been an impression of anyone

(Continued on page 99)

augmented by the addition of members of several preceding acts. A fitting close to a splendid bill. Full stage, special scenery, with several shifts.

WILLIAM STERLING BATTIS.

PANTAGES BOOKING FOREIGN ACTS ON LARGER SCALE THIS SEASON

Influx Will Be Gradual Until Nearly 100 Such Offerings Will Be Playing Circuit---Few Large or Pretentious Ones Being Taken---Newark House Is First Stand and Breaks Former Long Jump to Calgary

NEW YORK, Sept. 21.—The Pantages Circuit will have an unusually large representation of foreign offerings by the according to present plans. The acts will be opened gradually and increase at the rate of about two or three a week. After the fair and other outdoor seasons close the latter part of the fall the number will be greatly increased.

Opening today in Newark for Pantages are two offerings from Germany, Ribbo and His Wonder Dogs and La Cotyana. The former is an acrobatic routine done by the man, and the dogs, in addition to their own tricks, imitate his stunts. The latter is a classical and eccentric dancer.

Next week or early in October Nerette, a mystery and illusion offering done by a company that includes four men and two women principals, will open at the same house, as well as the Four Jennos, comedy acrobats. All of these acts are being sent over by Willie Fl. Zimmerman, foreign representative, now abroad, whose partner, Max Fabish, is looking after the business end in this country. He recently returned here.

Other international agents are supplying acts to Pantages, such as Johnson & Lowenstein, Inc., one of whose acts, Julius Schichtl's Marionets, opened for the circuit the week of September 7. On October 5 the same agents have Fred Culpit and Company, English comedy turn, booked to open on the Pantages Time. The offering is now en route, also Fred Marion, musical imitator from Germany. All of the booking is being handled, of course, thru Ed. Mine, of the New York Pan. offices. Most of the Lowenstein-Johnson acts are playing outdoor attractions now and will be at the disposal of the Pantages bookers within the next two months.

For the most part the foreign acts used by Pantages are modest attractions, few being on a pretentious scale. While there are upward of 20 weeks' work available on the circuit for the average act from abroad, a feature that helps is the stand in Newark that breaks the former jump from New York to Calgary, Can. The same acts can now also play Morgantown, W. Va., and Uniontown, Pa., before embarking on the long jump to the West as in the days of yore.

It is estimated that approximately 25 foreign acts are now on the circuit and are being handled in a way to offset the same type of acts playing opposition houses.

Whiteman Starts Tour That Includes Europe

New York, Sept. 21.—Paul Whiteman and His Concert Orchestra left this morning on the first leg of what is to be a year-and-a-half tour covering various parts of the United States and the western part of Europe as well as England. He opens tonight in Lancaster, Penn., under the direction of F. C. Coppicus and then plays a series of one-night stands thru the East and Middle West until November 1, when he leaves Little Rock, Ark., for Oklahoma and a new itinerary which will take him up to early in December, when he returns to New York for a short stay. Following that he will start an engagement in Coral Gables, Florida, continuing there until early in the spring.

On Friday night a farewell dinner was incorporated with the one Whiteman usually gives to the Hippodrome staff and which was postponed from Sunday night of last week. Herb Wiedoeft and His Orchestra included those who attended and were initiated into the order of the Fleas, an organization composed of Whiteman's orchestra.

Karavaeff Going Out Again With New Supporting Cast

New York, Sept. 21.—Karavaeff, the Russian dancer, is going out again this season under the direction of Rosalie Stewart in an offering similar to the one in which he appeared last season, on the Keith-Albee and Orpheum circuits. There are several new members in the cast, which now includes Kitty French, Beatrice Carr, Sylvia Buckley and Joyce Coles. The act plays the State, Jersey City, this week; then inaugurates a tour of the Orpheum Time in Milwaukee.

Auburn, N. Y., Reopens

Auburn, N. Y., Sept. 19.—The regular vaudeville and picture season at the Jefferson Theater will open early in October, it was announced today. At the present time feature photoplays are being screened. J. W. Bengough, local manager for several years, will remain,

Theatricals Represented

In Celebration of 42d Street's 100th Anniversary To Be Staged Next Week

New York, Sept. 21.—Plans for the celebration of the 100th anniversary of the opening of 42d street have been practically completed and the commemoration will start next Monday, September 28, and last all week. Space for the Celebration Exposition to be held in the Hotel Commodore has all been disposed of, and thousands of tickets have been sold for the performances, which will take place twice daily.

A parade is to be held the afternoon of September 28, in which the dramatic and musical producers and managers are to have their entire casts appear in costume. The various business houses, clubs, societies and associations in the city have also been invited to join in this opening festivity which is to be known as "42d Street's Frolic". E. F. Albee will preside at this meeting. The parade is tentatively routed to start at Columbus Circle and proceed south to 45th street, thence to Eighth avenue to 42d street and thru that thoroughfare to the Hotel Commodore, where the opening ceremonies of the celebration will take place at 4:30 p.m.

Ohio Ballroom Owners' Assn. Growing Rapidly

Columbus, O., Sept. 21.—Membership in the Ohio Ballroom Owners and Managers' Protective Association is growing each day. Applications from all sections of the State come in by every mail and as city councils and local legislative bodies continue to pass harassing legislation it becomes more and more apparent to the ballroom owner that he must have an organization.

Drastic action toward the cleaning up of undesirable ballrooms was taken by the organization this week when President Frank P. Spellman addressed a complimentary letter to Probate Judge Bostwick for his action in closing two undesirable ballrooms within a short distance of Columbus.

Due to the fact that a number of women are operating ballrooms it has been decided to add three women to the list of directors in the Ohio organization. One already selected is Mrs. Irma F. Jones of Chesterland.

The beautiful new offices of both the Ohio organization and the offices of the national organization will be opened this week. They are located in the magnificent Columbian Building, the newest and finest office building in the city.

Elsie Greenwood Opens Dance School-Studio

New York, Sept. 21.—Elsie Greenwood, writer of vaudeville material and teacher of dancing, is opening her two schools, in Newark and Elizabeth, N. J., the latter part of this month, and in addition to instructing pupils in the terpsichorean art, will produce and direct prologs for various motion picture theaters in Newark and vicinity. Miss Greenwood, who in private life is Mrs. W. H. O'Day, wife of the manager of Proctor's 125th Street Theater, has 300 pupils enrolled for her Newark school and 125 for her Elizabeth school.

During the summer she has been staging the dance numbers of musical comedy productions put on by the Proctor Players in Troy, N. Y., as well as playing leading parts.

"Just Two Pair" Showing

New York, Sept. 21.—Just Two Pair, a new act put out by Ed Janis, who, however, does not appear in the offering, is breaking in out of town preparatory to showing in the Keith-Albee houses under the direction of Frank Evans. There are two men and two women in the act, and special scenery is carried.

Brook Johns Held Over

London, Sept. 19 (Special Cable to The Billboard).—Brook Johns and Oklahoma Collegians' Band radiated happiness at the Alhambra all this week, being an exceptionally big success, and will be held over for next week.

NEW FREAK ACT

New York, Sept. 21.—A new type of freak attraction will open for the Loew Circuit when Hadji Ali, who drinks "from 60 to 100 glasses of water, then swallows goldfish, frogs, nuts, stones, etc.", and regurgitates them, will show his act at the Lyric Theater, Hoboken. Ali is scheduled for a tour of the entire circuit, following his Hoboken debut, which takes place October 5, and is to be heavily exploited.

Business Records

New Incorporations

California

San Francisco Motion Picture Corporation, San Mateo, \$1,000,000; Hays McMullin, A. W. Leonard, E. Scott, M. Colhurst, Sidney Rheln, Percy E. Towne, F. B. Campbell.

Delaware

Amusement Service Corporation, Wilmington, conducting devices for amusement, \$100,000. (Corporation Trust Company of America.)

Capital Amusements, Wilmington, \$100,000. (Corporation Trust Company of America.)

New Jersey

City Theater Irvington, Inc., Newark, devices, 150 shares, no par; C. E. Rogers, A. G. Holl, J. Weintraub, all of Newark. East Dover Amusement Park Company, Dover, \$150,000 in preferred and 1,000 common, no par; John C. Bennett, Harry F. Cook, Union City; DeWitt C. Treat, Carlstadt, N. J.

New York

Teeter Coaster, Manhattan, amusement devices, \$5,000; A. E. Campfield, J. Derouos.

Play C. Company, Manhattan, theatrical and pictures, 300 Class A, \$100 each; 600 common, no par; C. A. Loreto, R. J. Joseph, B. M. Marx.

Minchenberg Company, Manhattan, musical instruments, \$10,000; M. and A. Goldsmith, M. Minchenberg.

126 Second Avenue Corporation, Manhattan, moving pictures, \$10,000; M. J. Wallack, M. Lilling, S. L. Frashkes.

Jack White Comedy Corporation, Manhattan, moving pictures, 1,000 shares, \$100 each; 1,000 common, no par; I. M. Michelman, E. T. Gibe, E. Kraychie.

Wortham Pictures Corporation, Manhattan, \$5,000; R. E. Wortham, S. Sterlin, R. D. Hennesen.

Alex Gerber, Manhattan, productions, theatrical enterprises, 200 common, no par; I. C. Weisman, E. C. Raftery, C. Keller.

Theater Properties Corporation, Manhattan, moving pictures, \$25,000; F. Finger, M. S. Finesilver.

Scott-Bangsberg Corporation, Manhattan, motion pictures, \$1,000; J. D. Scott, L. R. Bangsberg, D. Detjen.

Original Indiana Five, Brooklyn, furnish music, \$5,000; N. and F. Vitale, T. E. Monaco.

Mac Theater Corporation, Brooklyn, \$6,000; W. Mancuso, S. Casalare, F. G. Allocca.

Magnus Film Sales Corporation, Manhattan, \$5,000; H. A. Rias, E. Souhami, E. Bregstein.

A. & A. Amusement Corporation, Manhattan, theater proprietors, \$25,000; R. H. Clarke, F. C. Taylor, J. T. Aspbury.

Sun-Keeny Vaudeville Agency, Manhattan, \$10,000; J. W. Todd, F. A. Keenan, J. O'Neil.

Herkimer-Little Falls Corporation, Manhattan, motion pictures, 200 common, no par; H. E. Hughes, L. Mehl, C. B. Paine.

H. E. R. Laboratories, Manhattan, motion pictures, \$10,000; D. Bernstein, S. T. Stern.

Little Neck Amusements Company, Queens, \$5,000; S. Baker, D. Kerner, B. S. Michaelson.

Wellwood Amusement Company, Great Neck, moving pictures, \$20,000; F. Kilgour, G. Duck, H. S. McKnight.

Weak Sisters Production, Manhattan, motion pictures, \$20,000; J. H. Harris, C. Hertzmann, H. N. Hoide.

La Societe Pantheon Delaquerre, Manhattan, opera houses, 100 common, no par; C. Marvin, R. A. McClelland.

Ohio

The Ammon Brothers Amusement Company, Greenville, \$10,000; Earl Ammon, Roy Ammon, Estelle Ammon, Amada Ammon, David Armstrong.

The New Southern Theater Company, Akron, \$10,000; Edward S. Sheck, Frank T. Nied, V. G. Letze, P. H. Stevens, William F. Jones.

Gordon Park Refreshment Company, St. Marys, \$10,000; David Armstrong, Marcus Rosenthal, Carl R. Ike, Harold G. Neely, Charles W. Kook.

Interstate Amusement Company, Columbus, \$500; William H. Meyers, Walter A. Houck, L. M. Williams, Helena A. Kiefer, R. L. Pegg.

Wayne With U. B. A.

Chicago, Sept. 18.—Nat Wayne is now with the United Booking Agency in charge of the club and cabaret department.

Small-Strausberg Staff Celebrates

Executives and Employees Dine and Dance---Four Additional Houses Acquired, Making Total of 28

New York, Sept. 19.—A theater party, buffet luncheon and dance was held by the employees and executives of the Small-Strausberg Circuit at the Republic Theater, Brooklyn, Thursday night, in celebration of the circuit's acquisition of the Broadway Theater, Astoria, the Terminal Theater, Brooklyn, and the Astoria Theater, Astoria, these bringing the total number of houses operated by the firm up to 28. There are several in course of construction.

Announcement was made at the affair that Harry Furst, manager of the Astoria-Grand Theater attached to the circuit, has been appointed general manager of the Small-Strausberg interests in Queens, supervising nine theaters. He was presented with a watch by the managers of these houses.

Alderman McGuinness, of Brooklyn, presented the firm's executives with a silver loving cup on behalf of the employees. Over 800 employees and their friends attended, witnessing a show of 16 acts and joining in the dance held later on the stage.

Steele and Winslow in "Folies Bergere Revue"

London, Sept. 19 (Special Cable to The Billboard).—Steele and Winslow, skaters, were a big hit at the Holborn Empire and will be included in the *Folies Bergere Revue* when it opens at the Palladium September 30. The latter show opened at the Hippodrome, Brighton, September 14 and greatly disappointed those who looked for nudity. Fred Duprez, Ernie Lotinga and Jenny Goldner all worked well with plenty of spectacular, scenic and dress and undress effects, with Horace Sheldon, the Palladium's own musical director, in the chair. The time-sheet axe has since been very busy.

Vaudeville Attractions Are Scarce in England

London, Sept. 19 (Special Cable to The Billboard).—Show business certainly is on the upgrade, but managers complain that they cannot play vaudeville because there are no attractions in this country. This is regarded as true to a great extent, as the Variety Artists' Federation vaudeville committee knows to its financial cost, and if it is so in such a limited scope it must be greater when heads of tours are looking for big attractions for big centers.

Nevertheless, the Ministry of Labor and the V. A. F. will not allow alien acts to enter here at cut-rate salaries.

New Shubert-Lafayette Built On Site of Original Theater

Detroit, Mich., Sept. 19.—When the Shubert-Lafayette opened last Monday night with *The Student Prince* it marked the return of the spoken and musical drama to the site of the original theater in Detroit. The first theater was the Whitney Grand. Later Stair & Havlin succeeded to the ownership of the theater and many oldtimers of the road troupes will recall those days. The new house is one of the most beautiful theaters in the entire West. Richard Lawrence is managing director of the new theater.

New Theater for Detroit

Detroit, Mich., Sept. 19.—Plans were announced today for the erection of the Crystal Theater, a 2,500-seat neighborhood motion picture and vaudeville house to be erected by Arthur D. Behr. Associated with him are Jacob Cohn and William Burnstein. The theater will be of Italian Renaissance design with terra cotta front.

Connie Lee, Notice

New York, Sept. 21.—Miss Ann Thompson, who is seriously ill in Philadelphia, has asked *The Billboard* to locate Connie Lee or her partner, James Dale, who are doing specialties with an orchestra in vaudeville, to inform either to get in touch immediately with her.

Breen Comedy on Poem

New York, Sept. 21.—Harry Breen, the vaudeville comedian and author, is writing a musical comedy which will be based on his poem, *My Name*. The verse was part of his act for a short time, Breen doing it as an encore.

No. No. Nanette

(Continued from page 9)

ington Cross also helps out very capably in this respect, while Eleanor Dawn is most charming as a young wife of the old-fashioned style, and Josephine Whit-tell plays a bossy wife with good comedy results. Jack Barker makes a fine juvenile lead, and Beatrice Lee, Mary Lawlor and Edna Whistler are excellent as a trio of lady friends. Miss Lawlor makes a particular hit and draws some of the biggest rounds of applause with her individual dancing and ingratiating manner. She is a winsome and artful little miss with a surprising knack of showmanship.

The maids of the chorus are especially attractive because they have not marred their femininity by adopting male hair-cuts, and the work of the entire ensemble is excellent. Altho the layout of the settings does not permit of any fancy working numbers, there are some good formations and marches. The scenic effects are colorful and attractive without being ostentatious, and the costuming pleases the eye well enough.

It is hardly necessary to mention at this late date that Tea for Two, one of the big song hits of recent years, and I Want To Be Happy, another highly popular number, belong to the score of Nanette, where they are still going strong, and the remainder of the music is generally pleasing. The orchestra, under the direction of Nicolas Kempner, does full justice to the melodies.

DON CARLE GILLETTE.

PLYMOUTH THEATER, NEW YORK. Beginning Thursday Evening, September 17, 1925

Arthur Hopkins Presents FIRST FLIGHT

By Maxwell Anderson and Laurence Stallings

Settings by Joe Mielziner Staged by Arthur Hopkins

CAST

(In the Order of Their Appearance) George Bogert.....Blaine Cordern A. Hossain.....John Trisfalt Hank Peevy.....James P. Houston Lanny Tucker.....John Tucker Battle Major Singlefont.....J. Merrill Holmes Nigger.....T. J. Glover Capt. Andy Jackson.....Rudolph Cameron Charity Clarkson.....Helen Chandler Haly Lake.....Nell Neely Wes Bibb.....James Bowman First Buckskin.....Jack B. Shea Second Buckskin.....Joseph Melnerger Third Buckskin.....Will Ben Smith Sally.....Virginia Morgan Rachel Donelson.....Ellalee Ruby Long John.....Jo Duckworth Cissy Clarkson.....Julia Gorman Mrs. Clarkson.....Caroline Newcomb

SYNOPSIS

ACT I—Public Room in Hawk Peevy's Tavern on the Road to Nashville in the Original State of North Carolina in 1788. ACT II—Cleared Ground in Front of Wes Bibb's New Barn. The Same Night. ACT III—The Loft of Charity's Home, Later the Same Night.

First Flight contains the ideal answer to Arthur Hopkins' well-known query, "How's your second act?" The second act of this new Anderson-Stalling's drama is great. It has a scene of rare color and beauty. It has some good historical romance and a fair amount of gripping action. And it has a thrilling climax. In short, it is a corking second act.

But that leaves two acts to be accounted for, and unfortunately the first and last acts are nowhere near as good as the middle one. They are deadened by inactivity and burdened with long speeches that are dull to the point of boredom. There is no doubt that these long recitations would read well in a book, but as delivered from the stage, not always with sufficient clarity to be understood, they are almost entirely lost, and, therefore, do nothing towards developing the action of the play.

Had the authors injected a little more humor into their work—and there is a great deal about those early Colonial times that would make for good humor today—and had they put in more romance and action and less pompous declamation, the result might have been more acceptable.

The principal recitations are delivered by J. Merrill Holmes, who would be all right if he didn't have so much grand talk to dispose of. Some of his speeches are several minutes long, and in each case after the first minute or so it is pretty hard to make out what he is talking about. Whether this is due to poor enunciation, disinterestedness or just plain dullness of the subject of conversation does not matter. The fact remains that there is no use of having these lengthy speeches for all the good they are.

Rudolph Cameron, as the fearless, dashing and short-spoken young Andrew Jackson, is more in the right line and gives an impressive performance. Helen Chandler plays the part of the sweet and much-sought maid very sweetly, piping her way to popularity in her usual winsome style, and a couple of suitors are capably personated by Blaine Cordern and John Tucker Battle.

Nell Neely plays a backwoods character very well, and small roles are given commendable interpretation by T. J. Glover, Caroline Newcomb, John Trisfalt,

Julia Gorman, Ellalee Ruby, Jo Duckworth and Virginia Morgan. The others handle their incidental duties satisfactorily.

The production has been given the benefit of the very best efforts in the matter of staging and settings, but nothing in these respects, nor in the acting or anything else, could ever overcome the handicaps of the play as it has been written.

DON CARLE GILLETTE.

BELMONT THEATER, NEW YORK. Beginning Saturday Evening, September 19, 1925

THE MESSRS. SHUBERT

In Association With John Cromwell

HARVEST

A New Play by Kate Horton Staged by John Cromwell

CAST OF CHARACTERS

(In the Order of Their Appearance) Mrs. Sonrel.....Louise Closser Hale Emil Sonrel.....Elmer Cornell Sonrel.....Augustin Duncan Rose Sonrel.....Ethel Taylor Miss Knight.....Hilda Spong Old Man Knight.....Wallace Erskine Richard Knight.....Frederick March Chuck Rathbun.....Ronald Savery

SYNOPSIS

ACT I—The Summer Kitchen in the Sonrel farmhouse on the Eastern Shore of Lake Michigan. An Early Evening in Mid-August. (Note—During the act the lights will be lowered to denote a short lapse of time.) ACT II—Same as Act I. Following Evening. ACT III—Same as Act II. Following Afternoon.

Harvest is another example of a good title gone wrong. It is merely the latest spectacle of a playwright using an agricultural locale in which to expound the perennial and hackneyed theme of sexual misbehavior. The first act works leisurely up to a seduction, the second act plows thru a lot of talk about the father's like and the son's dislike of the farm and ends with the usual rainstorm, while the third act involves some long-winded speeches by a tiresome chatterbox and concludes with the father forgiving his erring daughter who has been deserted by her betrayer. Not only is it a trite affair, achieving no worth-while end and even letting the slick offender get off scot-free, but it amounts to so little when all summed up that it isn't likely to prove very popular as entertainment.

Whatever value the production contains is due almost entirely to the fine performances of Louise Closser Hale, Augustin Duncan, Ethel Taylor and Elmer Cornell. By sheer strength of personality these players are able to make their characters sufficiently interesting to hold the attention of the audience thruout the play. Miss Hale, for example, who she embodies the cares and resignation of Mrs. Sonrel as realistically as they need be, is never submerged in the part. There is always more of Miss Hale than of Mrs. Sonrel, but Miss Hale is so entertaining and so superior to her role that it is all right no matter what she does. In fact, her personal touches of humor are among the most enjoyable features of the performance.

Augustin Duncan, in contrast to Miss Hale, is a thoro'ly taken up with his role of the quiet, inconvertible farmer who is chiefly concerned with the danger of his corn crop being ruined by lack of rain. The undemonstrative worry and dread of the farmer over his threatened crop, his abhorrence of persons who talk too much, his elation when the rain-storm comes and his crushed spirits when he learns of what has happened to his daughter are all portrayed by Duncan in the most natural and sincere manner. It is a fine example of effective reality achieved by the exercise of restraint rather than by obvious effort.

Miss Taylor, as the girl, is a little too nervous, frightened and strained at times, with the result that her state of mind is so plainly written in everything she does that her father and mother should have no difficulty in divining the girl's predicament from the very beginning. Also, it isn't exactly believable that a girl would wear white pumps or even a white dress while chasing turkeys and cows around a farm. On the whole, however, Miss Taylor gives a very appealing performance.

Elmer Cornell makes an unusually forcible character of the part of the girl's brother, tho his hostile attitude should be relieved by an occasional display of sympathy and kindness, which would render his protective interest in his sister more convincing.

The performance of Frederick March, who plays the role of the girl's sweetheart, also is commendable, and a small bit is capably acted by Ronald Savery. The part of the giddy talkative dame, played by Hilda Spong, is more discordant than amusing, and Wallace Erskine is a miscast in this play.

DON CARLE GILLETTE.

HENRY MILLER THEATER, NEW YORK

Beginning Wednesday Evening, September 16, 1925

J. P. RICKERTON, JR.

In Association with BASIL DEAN, Presents

THE VORTEX

A Play in Three Acts by Noel Coward

Characters in the Order of Their Appearance: Preston.....George Harcourt Helen Saville.....Auriol Lee

Pauncefort Quentin.....Leo G. Carroll Clara Hibbert.....Jeanette Sherwin Florence Lancaster.....Lillian Braithwaite Tom Verryan.....Alan Hollis Nicky Lancaster.....Noel Coward David Lancaster.....David Glassford Bunty Mainwaring.....Molly Kerr Bruce Fairlight.....Thomas A. Braiden

SYNOPSIS OF SCENES

ACT I—The Lancasters' Flat in London. (Wednesday.) ACT II—The Hall of the Lancasters' Country House. (Sunday.) ACT III—Florence Lancaster's Bedroom. (The Same Night—Two Hours Have Elapsed.)

The play produced by Basil Dean in conjunction with the author. The scenery and decorations designed by G. E. Callthrop; executed by P. Dodd Ackerman Scenic Studios, Inc., New York.

The Vortex certainly is a nasty and well-deserved poke at a certain phase of society over in London, and if playwrights did a little more poking of this sort—only being a little more satirical and less sensational, because satire can sting as well as amuse, while sensationalism only feeds the morbid appetite—perhaps the stage could incidentally do a lot of good and command more serious attention. As the title implies, Noel Coward's play deals with the waywardness, immorality and ultimate shan of the social whirl. Unfortunately the English atmosphere is liable to be very largely lost over here. Not that American society isn't in need of a few jabs in its morality, but the jabbing would be more penetrating and effective if done with a native tool. To our audiences a great deal of this English piece will seem rather dull despite the occasional punches that the lines contain, and consequently its appeal here will be limited. The first act is nearly all talk, the second act alternates between talking and dancing, with a good climax to top it off, and the last act, tho strong and gripping, is a little too long drawn out.

Most of the acting in the play is taken care of by the author and Lillian Braithwaite. This acting being, like the play, very much of an English sort, the chances are that it will not evoke more than a moderate amount of appreciation and sympathy. Coward appears to be an unusually talented young man. He is quite natural and convincing as the neglected son who falls a victim to the drug evil and rises to the requirements of the big scenes with sincerity and force. Miss Braithwaite, as the vain, foolish and erring mother, who is eventually brought to her senses when she learns about her son's condition, at which point the boy makes his resolution to go straight incumbent upon his mother's promise to do likewise, also does good work in the emotional scenes in addition to providing some moments of excellent comedy in the early part of the play.

Among the best of the other players is Auriol Lee, who is very genuine as an incidental member of the crowd, and George Harcourt is worth singling out for the unusual highly interesting and altogether fitting manner in which he portrays the role of a butler. Alan Hollis and Leo G. Carroll also are good in their respective ways, while David Glassford and Thomas A. Braiden fill elderly roles to satisfaction. Jeannette Sherwin, in the role of an eccentric opera singer, goes altogether too far with her peculiar affectations, which are neither comic nor productive of any relevant effects as far as the action of the play is concerned, and Molly Kerr is rather cold and casual in her reading of lines.

Some truly fantastic settings have been provided for the action, the walls of the flat in the first act being papered with a scrambled assortment of newspapers, while the other scenes are colorful but a little less bizarre.

DON CARLE GILLETTE.

What N. Y. Critics Say

"First Flight"

(Plymouth Theater)

TIMES: "Talk does not keep the play sufficiently in motion."

HERALD-TRIBUNE: "Its scene is atmospheric, its episodes spectacular and its results a bore."

MORNING WORLD: "Mr. Hopkins has not done one-tenth as good by this play as he did by 'What Price Glory?'"

AMERICAN: "Singularly tiresome affair."

EVENING TELEGRAM: "Scarcely more than a leisurely anecdote, an episode in the life of Andrew Jackson."

POST: "Windy and garrulous piece."

"Dearest Enemy"

(Knickerbocker Theater)

TIMES: "Operetta with more than a chance flavor of Gilbert and Sullivan."

WORLD: "Chiefly a feast for the eyes rather than for the ears."

TRIBUNE: "Planned for those who like sweet amusements."

AMERICAN: "A singularly tuneful, artistic and agreeable production."

SUN: "An exquisitely mounted musical comedy."

TELEGRAM: "A charming musical comedy."

"No. No. Nanette"

(Globe Theater)

TIMES: "Full of vigorous fun... many agreeable tunes."

WORLD: "Has a supply of everything to

keep the grand stand full for a long while."—Wells Root. TRIBUNE: "Perfect musical comedy."—C. B. D. EVENING WORLD: "Has the speed of 'something doing every minute.'"—Bide Dudley. TELEGRAM: "In every respect worthy of the extremely complimentary eulogies that had preceded it from the road."—Frank Vreeland. POST: "Is likely to stay for many moons."

"The Vortex"

(Henry Miller Theater)

TIMES: "A somewhat shiftless play... with a stirring climax."

WORLD: "Theater shook with honest, hearty, well-earned cheers."—Alexander Woolcott.

TRIBUNE: "A good, thrilling, glib and seriously amusing play."—Percy Hammond.

POST: "Laughable, deft and sophisticated entertainment."—John Anderson.

TELEGRAM: "Brilliant climax and even more brilliant finale."—Katharine Zimmerman.

EVENING WORLD: "From a first act of lide, yet incandescent, chatter to a third-act climax of dramatic force and perfection."—E. W. Osborn.

CHICAGO PLAYS

CENTRAL THEATER, CHICAGO. Beginning Sunday, September 13, 1925. A Revival of Don Marquis' Comedy Drama

THE OLD SOAK

—With— HARRY MINTURN

CAST

Clem Hawley, "The Old Soak"...Harry Minturn Matilda, His Wife.....Dorothee Bates Lucy, Their Daughter.....Dorothy Fay Clem, Jr., Their Son.....Richard Farrell Cousin Webster Parsons, The Village Banker, a Distant Relation of Matilda's.....Carlos Insee Tom Ogden, Lucy's Sweetheart.....Karl Way Ina Heath.....Shirley Warde The Hired Girl.....Cora King "Al".....Walter Poulter

SYNOPSIS OF SCENERY

ACT I—The Living Room of the Hawley Home in Daycliff, L. I. ACT II—The Same. ACT III—Webster Parsons' Bank. ACT IV—Same as First Act.

The Old Soak was something that drew firm and strong at the Princess Theater two years ago when the venerable Tom Wise starred in the piece and made the play a local institution. Harry Minturn, polished and excellent actor, and the major part of his support give such a good performance in a revival of the piece at popular prices at the Central that the present heat blanket seems like a catastrophe. A thermometer playing in the 80s and better at times doesn't pull 'em in.

Clem Hawley, with a rosy philosophy and a liking for liquor, makes things rather hard for Matilda, his wife. Clem, Jr., their son, who has an office job, spends too much money on a cabaret girl and appeals to Cousin Webster Parsons, a banker with tight digits, to get him out. Cousin tells him to persuade his mother to loan him some stock she has been saving and cousin will buy it for enough to keep Junior out of jail. The latter takes the stock from the family elock and the mother and daughter suspect dad of the peculation. The daughter is engaged to Tom Ogden, a desirable young fellow, and is greatly embarrassed over the family affairs. Al, ex-hartender, brings Clem some of the old-time stuff to cheer him up regularly. Al is secretly in partnership with the pious Cousin Webster in the bootlegging business. When things get desperate Clem goes to Cousin Webster and "accepts" the \$10,000 the latter made on the family stocks and carries it home to Matilda in triumph and all's well.

Mr. Minturn plays The Old Soak with an urbane poise and an easy certainty that one expects from that resourceful actor. Karl Way, one of the most distinctive leading men of the Midwest, brings to the role of Lucy's lover a wholesome grasp of situations and, especially, a fine sense of proportion in the more rugged phases of their courtship. Walter Poulter, as Al, the ex-bartender, is a composite of all we recall when we renewed the morning's acquaintance with the toe-on-the-rail. The "stone face", the voiceless humor, the peculiar haircut—all are there. Only the white jacket is lacking and that doesn't belong in the play. Shirley Warde, as Ina Heath, the cabaret dancer, is hard clear thru, and Dorothy Fay, the daughter, is a girl of sweet mien and winsome presence. I doubt if any member of Mr. Minturn's support brings material more deftly expressed to an unloved role than does Cora King as the hired girl. Miss King assumes a part quite generally classed with the dumplings and vitalizes it into something warm but not obtrusively human. Miss Bates, as Matilda, the wife, has some good moments but fails to lay aside the burden of her own cross and at times it palls. Carlos Insee plays the part of the cousin-banker with certain conviction at times but presumably without grasping some possibilities offered him especially during his tit with his bootlegger partner, and a few moments later in his out-and-out showdown with Clem. Also, if I mistake not, Richard Farrell lacks a lot of having plumbed the depths of the role of Clem, Jr., the erring son. FRED HOLLMAN.

VAUDEVILLE NOTES

JEALOUSY is the name of the sketch in which FLORENCE REED will be seen when she enters vaudeville this fall under direction of LEWIS & GORDON. It is by EDWIN BURKE and will be placed in rehearsal within the next fortnight when MISS REED returns from Maine, where she is vacationing.

DAN FITCH and His Minstrels, a company of 25, reappeared in vaudeville this week at Keith's 81st Street Theater, New York. The offering has been playing independent stands up-State whipping itself into shape.

MARIETTA CRAIG, who played the part of Lizzie in the mystery success, *The Bat*, and later entered vaudeville in a travesty on the play, was so impressed by the country surrounding San Diego, Calif., which she played recently for the Pantages Circuit, that she is now owner of a bungalow of Spanish architecture on University Heights, as well as a lot on the palmed Santa Barbara boulevard overlooking the bay.



Marietta Craig

LEWIS and **DODY**, who played the Loew Circuit last year in their well-known turn, are returning to the same time for another season's bookings, opening the first half next week at the American, New York.

DUNBAR'S Nightingales, a new singing offering, is showing for the Loew Circuit at the Fulton Theater, New York, the first half next week.

The Lafayette Theater, in the Harlem district, New York, opened this week with a show of vaudeville booked by the A. & B. DOW Agency. The policy will be five acts each half.

NAT NAZARRO is coming back to vaudeville with **BUCK** and **BUBBLES** after an absence of several years. The act has been booked by the Loew Circuit and will open next week at the National, New York.

The Southland Entertainers, a colored offering of seven people, opened at Fox's City, New York, the second half last week under the direction of **BERT JONAS**, and will play all the Fox houses in and around New York.

DAVE SCHOOER is touring the Pantages Circuit in a new act called *Musical Hath Charms*, in which he is supported by **PEGGY HART** and **ESTELLE MacMEAL**. The offering is described as a "musical allegory with song and dance".



Dave Schooler

PHIL BUSH has taken over new offices in the Strand Theater Building, New York, formerly occupied by Ben Berrie Attractions, Inc., which has moved to 745 7th avenue. **BUSH** was for many years in the Putnam Building, soon to be torn down.

MANUEL ALEXANDER, who closed last week with *The Dagger*, which had a short run at the Longacre Theater, New York, is dicker for a return to vaudeville in the comedy sketch he did years ago, called *A New Stenographer*.

ALEX GERBER'S new act, billed as **CHARLOTTE** and Her Gang, showed in New York at Proctor's 58th Street the second half last week and is at the Orpheum, Brooklyn, the first half the current week. The last half of next week it is scheduled to exhibit itself for the Loew people at the American.

The team of **DUNIO** and **GEGNA**, European music hall artists, signed for a tour of the Keith-Albee Circuit, will arrive in this country on the George Washington October 3 and open their tour at the Bushwick, Brooklyn, October 19.

IVA KERLING, who formerly did an act with a pianiste assisting her, has teamed up with a new partner and will be seen in a black-and-tan offering, carrying special scenery. Following a brief break-in tour the turn will be shown in New York for the big-time bookers.



Iva Kerling

HERBERT HOEY, now featured in **GUS EDWARDS'** *Perrot and Pierrette* Revue, playing the K-A Circuit, is to be headlined this fall in **EDWARDS'** new *Proteges* of 1925. **HOEY** was formerly a Bronx auto dealer.

CAPT. H. C. McINTYRE, Canadian marksman, who recently finished a tour of the Orpheum Circuit in his shooting act has been booked by the Loew people and will open at the American, New York, next week. The captain is assisted by **ROSE McINTYRE**.

JOHNNY DOOLEY, formerly of the well-known team, **DOOLEY** and **AMES**, and late of the musical *Keep Kool*, is at the Hippodrome, New York, this week in the *Tip Top Revue*, written by **PAUL GERARD SMITH**, **BOBBY DALE**, **LAURA LEE** and **HENRY HOOPER** are in his supporting company.

HELENE ("SMILES") DAVIS is returning to the Loew Circuit the first half of next week, when she plays the Greeley Square, New York, in an act in which she is assisted at the piano by **EARL NELSON**.

THE cast for the new edition (the third) of **HOCKY & GREEN'S** *Stars of the Future* has been assembled and includes the **BAY SISTERS**, **DOROTHY MORRISON**, **EUGENE LE BLANC** and **AUDREY DIXON**. The act is scheduled to open this week for a break-in tour

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preliminary to playing the New York houses.

Twin Beds, a vaudeville adaptation of the play of the same name by MARGARET MAYO and SALISBURY FIELDS, is touring the Loew Circuit with GODFREY MATTHEWS and AUGUST ARAMINI in the leading roles. They are supported by a company of three.

ALBA TIBERIO, Italian singer, protean artist, musician, caricaturist and sharpshooter, who recently played a two weeks' engagement at the Hippodrome, has received a motion picture offer which she will accept in the spring, according to reports.

ROSCOE AILS, the sliding dancing comedian, and KATIE PULLMAN and Band are going out again this season in what they will call the "comedy dance sensation of 1926". Among those in support of AILS and MISS PULLMAN are JOE ROSE, DOT O'BRY, ELLS WORTH and CECIL GRAHAM.



Katie Pullman

EDDIE KANE, formerly of KANE and HEIMAN, and later of the HARRY CARROLL show on the Pacific Coast, is reported doing nicely at Saranac Lake, N. Y., where he was rushed following a breakdown.

The DEXTER SISTERS, last week at the Capitol Theater, Detroit, a song and dance act, claim they are seriously considering retirement from the stage within the next two years.

GUS MEYERS, JR., formerly leader of the pit orchestra at Poli's Palace Theater, New Haven Conn., probably the youngest orchestra leader in New England, has been transferred to Poli's Palace Theater, Bridgeport, Conn., to succeed CARL LARSON who has resigned to become conductor of an orchestra in New York. MR. LARSON has been leader of the Palace orchestra three years.

NED WAYBURN'S Demi-Tasse Revue opened at Poli's Palace Theater, Bridgeport, Conn., last week. The large company consists of HELEN FABLES, JOE DONAHUE, RITA HOWARD, CAROLINE NOLTE, ROBERTA GREEN, KATHLEEN EDWARDS, MARY HOOVER, JANE MAYO, PAULINE BARTLETT, LEAH AINSWORTH, VERA BERG and JANE STAFFORD.

CROUCH and MOORE opened over Loew Time in London, Can., recently. They are booked solid.

DANNY and LEW WHITE played the Victoria Theater, Chicago, recently with their scarecrow and tintype act. The boys played K-A. Time during the summer months.

BILL CHURCH, billed as the Broadway Stepper, will feature a new style of dancing at clubs and ballrooms during the winter.

GENE RUSSELL, female impersonator, who has been doing a single for five years, has combined with JOHNSTON and SCHRECK, illusionists and escape artists. The act is now rehearsing and will open in a New York house late in the month.

A Pittsburgh, Pa., boy, PETER HIGGINS, has been signed by the K-A. office to do a single musical offering over the time. He will open in about two weeks.

After playing the Interstate Time with their novelty posing and balancing act THE YOUNGERS have been routed over the Keith-Albee Circuit thru the East.

The THREE WHITE KUINS opened a world tour in Australia recently on the Fuller Circuit.

PHIL PETERS recently returned from England, where he played 57 weeks with the LESTER BROTHERS' Hollywood Follies Company on the Moss Empires and Stoll circuits. He joined the TOM HOWARD and COMPANY offering, The Hold Up, over the K-A. Time two weeks ago, replacing AUDLEY HAMILTON.

PAUL SAVOY and the AALBU SISTERS, ELAINE and VERA, opened in Toledo, O., recently. They are booked over the Keith-Albee Eastern time under management of Harry Weber.

HENRIETTA STRAW and her Melody Rags, an eight-piece orchestra, will open in New Orleans September 27 for a route over the Interstate Time, booked by the Southern Theatrical Agency.

NORA BAYES headlined the bill at Keith's Theater, Washington, D. C., last week.

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NEW TURNS AND RETURNS

Annette Kellerman

And Her Own Company of Artists in the Greatest Revue of Her Career

Supported by Tommie Hayden, Fred Hayden, Mingie Del Ortos, Jose Del Ortos, Ernesto Del Ortos and the Hippodrome Ballet.

Scene 1—Ensemble. Scene 2—Annette Kellerman with Hippodrome Girls, *Danse de Ballet*. Scene 3—Mingie Del Ortos, Jose Del Ortos, *Tango Espanol*. Scene 4—Annette Kellerman with Hippodrome Girls in a short demonstration and talk on *How To Maintain Perfect Health*. Scene 5—Tommie Hayden and Fred Hayden, *A Little Nonsense*. Scene 6—Presentation Extraordinary: Annette Kellerman, the Mermaid, in *The Beautiful Crystal Bowl* as Neptune's Daughter. Scene 7—Spanish Divertissement, with Mingie Del Ortos, Ernesto Del Ortos, Jose Del Ortos and the Hippodrome Ballet in *Espanol Danse*. Scene 8—The Famous Wonder Woman of the Water, Annette Kellerman, in the *Crystal Bowl*, presenting *The Art of Diving*.

Controlled, Owned and Operated by Annette Kellerman, Inc.

Reviewed Monday afternoon, September 14, at the Hippodrome, New York. Style—Diving, exercise, comedy and dance novelty. Setting—Specials, in full. Time—Thirty-nine minutes.

Quite the most pretentious attraction ever seen at the Hippodrome, but far from the most entertaining. A glance at the billing, reproduced above, gives a comprehensive idea of the lavish nature of the presentation built to welcome back after a five-year absence the aquatic nymph, Annette Kellerman, who, in a bathing suit, is yet a most alluring and voluptuous person.

Her diving, from which she gained the sobriquet, "the diving Venus", is, however, less indulged than other features of the act. On the opening one sees Miss Kellerman in a toe ballet that is so bad it is funny. The Hippodrome girls, it would seem, could have given the folks the necessary ballet stuff. Besides, there was a good deal of dancing in the offering, done by the Del Ortos (Mingie, Jose and Ernesto), who specialize in dances of the Spanish order and are quite good. Miss Kellerman was positively graceless in her toe work.

Another ramification of the act is Miss Kellerman's long dissertation, mostly for the benefit of the fair sex, on how to retain that schoolgirl shape. She also demonstrates with a few simple exercises.

Her diving in a tank and meandering about a la Neptune's Daughter is the prettiest thing Miss Kellerman does. All the grace she lacked in the dancing and more is exemplified in her swimming about the tank. She is closer than the best painted picture to the fabled water nymphs, but it is not difficult to understand why she can be so graceful in the lymph and so clumsy on the stage. She belongs in the former the same as the toe dancer belongs on a hardwood stage or floor.

Diving from a springboard closed. Not one of the dives is of an intricate or apparently difficult sort, tho' all are beautifully done. In none of the dives, from a height of about eight feet, does Miss Kellerman turn a somersault before reaching the water.

It is understood she will not be seen at any other vaudeville theater in this city. R. C.

"Pompadour Ballet"

A Period of the Past Evolved to Our Time
In A Modern Ballet to Popular American Tunes

Featuring Norree, Ruth Matlock, Andy Rice, Jr.

With Evelyn Groves as "Pompadour" And 12 Rasch Solo Dancers
Solo Dancers: Beatrice Coles, Edith and Violet DeFay, Nona Otero, Betty Connelly, Gladys Derr, Ester Dikeman, June Dorce, Anna Loss, Stella Eyerman, Rita Pischel

Entire Production on Staged by Albertina Rasch

Reviewed Monday matinee, at the Palace Theater, New York. Style—Ballet. Full stage, special. Time—Twenty minutes.

Too much credit cannot be given that member of the Keith-Albee organization who saw the possibilities of Albertina Rasch as a producer and secured her services for vaudeville. It was a master stroke. For had she gone over to the motion picture presentation end of the business, we doubt if any other ballet mistress who could be of use to vaudeville and produce with a modern angle for present-day vaudeville patronage could be readily found.

This production outshines all of the previous Rasch offerings not only in talent but exquisite setting and costumes as well. The early part revolves around Mme. Pompadour as tho' the entertainment was put on for her and to-

ward the close she succumbs to the fascination of the Charleston and joins the rest of the ensemble.

Of outstanding merit is the solo by Norree, an Arabian girl who packs a routine of acrobatic, contortion feats and all sorts of difficult kicks in a manner never before seen around these parts to our knowledge. Her artistry is an extraordinary sight to behold, so wonderful is her control in doing her stuff. When she does a back kick, she does it easily and gracefully, and the calf of her leg comes down over her face. This is only one instance of her stock in trade. She is worth featuring in any act and could more than carry a big-time flash if properly built up.

Another whose work stood out was that of Ruth Matlock. Her solos were dainty and beautifully done. Andy Rice, Jr., the only male member of the cast, did a banjo number and a few buck and wing steps plus acrobatic stunts.

The white wigs and costumes of the Pompadour period were consistent thruout and the up-to-date steps worked in gradually. Benny Roberts, the musical director at the Palace, did remarkable work in helping to put the act over. Seldom does an act of this type come without its own musical director and it will not only need rehearsals at the hands of other house directors but careful attention every minute. The rest of the cast was perfect and a great set of dancers. Miss Rasch can surely pick and train them. M. H. S.

Grant Mitchell

In A One-Act Comedy "SAFETY FIRST" By Dorothy DeJagers

The Cast

Robert Knox Grant Mitchell
Gregory Hapt Charles Harrison
Betty Breen Rita Coakley

SCENE: The Office of the Wix Automobile Agency, New York
Play Staged by Robert T. Haines

Reviewed Monday matinee, September 14, at the Palace Theater, New York. Style—Comedy playlet. Setting—Full stage. Time—Seventeen minutes.

Very ordinary material is this comedy selected by Grant Mitchell as a vehicle for vaudeville. The locale is an automobile agency and the talk is slang for the most part. The gags and laughs are due to the vernacular expressions. The story concerns a telegraph message taken over the phone. The boss believes his wife has presented him with twins when in reality the message is about a twin-six motor car. Thus the daddy disports himself and goes thru the usual capers of bachelors and inexperienced fathers when buying toys for children; after which the message is confirmed by the usual method and the mistake discovered.

In the meantime there are a clerk and stenographer who are engaged to each other and early in the act the boss talks them out of marriage by giving statistics on the percentage of divorces, etc. With the garbled message he has a change of heart and encourages them. The support given the star from the legit. is but lukewarm at best. Mr. Mitchell seemed to be doing the best he could with the weak script and the sketch will probably do for a while. M. H. S.

C. B. Maddock Presents

"Tramp, Tramp, Tramp"

(A Song of the Road)
With JACK CAMERON
And Tom Waters and Joe Lee, George Hall, James DeSarro, Murray Price, Jimmie Wilson, Jess Willis

Reviewed Monday matinee, September 14, at the Palace Theater, New York. Style—Novelty revue. Setting—Full stage, special. Time—Twenty minutes.

C. B. Maddock has a distinct novelty in this turn which can hardly be defined in any one particular term or style of offering. There is a cast of eight tramp characters, two of whom are oldtimers,

one doing comedy and a song, while the other did a couple of recitations. The other six are either first-rate singers or dancers, some of them also doing comedy. The setting includes a colorful landscape in the background while the foreground is a camp beside the railroad track or a "jungle". A prop box car and water tank are in evidence, thus giving it an excellent start before the talent holds forth.

As billed above, Jack Cameron is the featured one, but we think Joe Lee, the lyric tenor, got away as strongly as any in the cast, if not stronger. Tom Waters, one of the oldtimers, did a song in falsetto voice and a bit at the piano which was brought on for a few minutes. George Hall, the other veteran, remained seated thruout the performance and contributed a great poem which was so well delivered he had to do an encore. He helped cue the boys as well. The buck and wing and eccentric dances were marvelous. Another clever bit was a musical accompaniment by the boys apparently tapping tin cans, said cans having xylophone parts.

There were one or two burlesque numbers on an old-time chorus a la Florodora sextet and other business that contributed toward the comedy and musical end of the act, which is consistent to the end. Perhaps the makeup and apparel of the boys was a little too true to life and seemingly unnecessarily shabby, which did not look so well when the dancing was in progress. Offering ought to be meat for the circuits for sometime to come. M. H. S.

Jimmy Kemper and Company

Reviewed Monday evening, September 14, at B. S. Moss' Franklin Theater, New York. Style—Dramatic songs. Setting—One and full stage, special. Time—Fifteen minutes.

Jimmy Kemper gets away from the usual routine of singles with the arrangement and delivery of his songs. His vehicle consists of a series of dramatically rendered numbers, some published and others special. A pianist opens the act in one and is interrupted by the entrance of Kemper, attired in raggedy clothes. Some talk to the effect that the pianist's playing of a Southern melody made Kemper feel homesick leads to the rendition of a medley including *Old Swinging Vine* and *Coal Black Mammy*. This is followed by *Swanee Butterfly*, excellently delivered by Kemper, who was handicapped for otherwise big results by the clanging of fire engines on the streets when reviewed.

The pianist announces the next number as something about a "dope peddler" and the scene shifts to full stage. Another assistant appears in this bit in the role of a Chinaman. The number is effective, tho' we'll state frankly that it was hard to tell what it was all about. The closing bit is about a French boy making love to a Spanish girl, this being the weakest of the lot and saved only by a dance bit at the finish.

Since Kemper's forte lies in the dramatic rendition of numbers, it seems to us that he could do just as well with more songs on the style of the opening ones and the *Butterfly* bit, tho' they don't necessarily all have to have the Dixie atmosphere. One could be used to replace the French-Spanish bit which hasn't very much value for Kemper. He possesses a pleasing personality and his ability is surefire for the family theaters. G. J. H.

Joe Smith and Chas. Dale

With Avon Comedy Four Will Take You From the "Battery to the Bronx" Accompanied by Cooper Lawley, Trina, Jean Holt and Wallace Eames Book and Lyrics and Music by Bert Kalmar and Harry Ruby

Reviewed Monday matinee, September 14, at the Palace Theater, New York. Style—Comedy skits. Setting—Full stage, special. Time—Twenty minutes.

Joe Smith and Charles Dale, the two original members of the Avon Comedy Four, have finally dispensed with their Hungarian Rhapsody restaurant skit and

brought forth a sure-fire series of skits that are good for years to come. The new members of the company have excellent voices and there are two feminine members also, making it a sextet when singing and playing straight here and there.

The first comedy takes place on the East Side in a lawyer's office. Dale is the attorney and Smith the indifferent husband of the woman seeking a divorce. Next is Hariem, with Smith and Dale, a couple of firemen who are pinocchio hounds. They ignore all sorts of requests to come and put the fire out until one man rushes in and begs them to save his house. In the midst of the plea he suddenly cries "play your Jack" and both make a dive for him. In the Bronx skit the husband shoots the lover and the wife who is disloyal to him and falls into the arms of the maid as the couple fall dead. This skit has been seen before. Downtown again they enter as burlesque acrobats in red tights and conclude this skit with a comedy springboard bit. Closing, in "one", is a burlesque opera done as a sextet and unusually well sung.

Smith as the Hebrew comic and Dale doing the Dutch comedy are consistently funny of course, and the straight ends give fine support. Between skits there is a subway drop and announcers in "one". We can't see how this outfit can miss. There are laughs every minute of the running time and plenty of action and reason for them. One of those acts that vaudeville fans will probably want to see as often as they did the restaurant offering which extended over a period of nearly 10 years or so. At this writing the act is expected to be held over for another week at the Palace. M. H. S.

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Murray and Charlotte

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

Despite the fact that the comedian of this team will set the average "show-wise" audience against him at the start, as the act progresses he displays ability and personality which ingratiates him- self into the good will of all present. The opening isn't objectionable—it just isn't original. It consists of using Ted Healey's gag about "Strongheart's brother, Weak-gag about "Murray seems to be too clever a comedian to resort to using other people's material, intentionally or otherwise. He also has a line of Billy Dale's at the finish of the act, which Dale has been associated with for almost 10 years to this reviewer's knowledge. The gag is about "Any woman can make a monkey of a man in an hour." "Yes,—but think of that hour!"

Aside from these, Murray and Charlotte have a really good act, and which will entertain most audiences. The material is clever and is handled well by Murray. Miss Charlotte makes a good foil for the few bits she acts as straight in, and displays a rich soprano in the song bits. In fact, her voice is too good to be used on a number such as Carissima, which has served for comedy purposes for years and one wishes to hear her in a high-class number, rendered straight. G. J. H.

Jack McLellan and Co.

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—One, special. Time—Fourteen minutes.

McLellan's supporting company consists of a man and a woman, the act being set before a special drop which depicts the exterior of a film studio in Hollywood. There is a bit of a plot attached to the offering, consisting of the search of a "sap" for his sweetheart who

is in motion pictures and the eventual finding her. The talk is small timely for the most part, containing lines and gags which will get laughs from the pop house family audiences. McLellan has a fairly pleasing voice which he shows in a comedy published number. Among the older gags used in the act is a transition of Bert and Betty Wheeler's "How can a dead cat smell?", the line here being "How can a dead bull smell?"

The straight man and girl are adequate, for the type of act. The slow motion picture bit injected for no reason at the finish, detracts from the applause the offering might otherwise secure. Added to that is the fact that the trio don't know how to do the slow motion, depending on the lighting effect and forgetting that it requires the action to be done in the necessary tempo themselves. G. J. H.

Broderick and Felson Revue

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Revue. Setting—Full stage, special. Time—Twenty minutes.

There are a few possibilities that may prevent Broderick and Felson from becoming one of the best known teams in the country within a few years. And these will not lie in the merits of their work, but in the possibility of their being missed. The blindness of bookers to recognize a really good act at times is one. Burying them in small-time houses where such talent doesn't mean a thing is another.

The present vehicle used by Broderick and Felson is ideal for vaudeville. It can be played around in all the big-time houses as a feature right now and after a few seasons in which to let patrons become acquainted with the names, they can be made into a decided box-office attraction. Their act has been tastefully mounted and costumed. A seven-piece orchestra supports them, in addition to a clean-cut boy who does solo dancing. The orchestra makes a fine appearance, all the boys being neat and their costumes attractive.

The dance work done by Broderick and Felson is all of the ballet style. They open with a toe solo by Miss Felson which sets a high standard for the other routines to follow. An adagio is next, and is beautifully performed. The man gives the girl remarkable support, handles her gracefully and easily, and tops it off with that rare asset among male ballet dancers—that of not being effeminate in his style. The boy does a soft-shoe tap routine and later an acrobatic in clean, effective style. The other dances offered by the team include an Oriental and a Spanish number, as beautifully done as their preceding work. The orchestra also alternates with bits having the stage to themselves. The boys play well, tho they could have selected a more up-to-date and effective repertoire than the one used here. Their work in supporting the dances is very good. G. J. H.

Kuban Cossack Chorus

Under the Direction of STEFAN CHELUKHIN

Reviewed Monday afternoon, September 14, at the Hippodrome, New York. Style—Singing. Setting—Special, in three. Time—Sixteen minutes.

The Kuban Cossack Chorus, comprising 17 men, including director, is the first of the season's importations. It is an attraction coming from Caucasia, Russia, that puts a feather in the cap of its discoverer, Harry J. Mondorf. In it he has found an offering for vaudeville that is not only novel, strange and different, but one that is highly entertaining as well. The men make an imposing appearance in their native costumes and are not of the rough and shoddy type of Cossack seen in this country with cir-cuses and the like. They all have fine voices, particularly the tenor, who solos on one occasion, displaying a voice that is rich, exuberant, inspiring and always under absolute control. He is a handsome person, well groomed and mannered, who is quite likely to gain overtures from the musical comedy impresarios. Stefan Chelukhin, who directs the

singers in much the same manner that an orchestra is conducted, rules his men with an iron hand. Eyes constantly watch his every movement, and in view of the fact that Monday was the first appearance here of the foreign presentation, an unexpectedly fine performance was given. Not the least sign of nervousness on the part of the men was in evidence. Five numbers are given. One is a knife dance done in barbaric fashion. A feature is balancing knives on the lower lip, then casting them to the floor numblepegwise. The specialty gives the offering just the proper novelty and color.

All of the singing is in the Caucasian or Russian tongue, with its traditional rhythmic chant and lugubrious drawl. The Volga Boat Song, popular in this country, is not included in the selections offered. Its thrill soprano, however, does not make it superior to those rendered by the Cossack chorus. R. C.

The Marvelous Lockfords

NARO and ZITA

Miss Lynn Canter and the Hippodrome Dancing Girls

DANCE STORIES

First Story—(a) Persian Pillow (b) Song Delhi..... Sung by Miss Lynn Canter Second Story—Gold Strike..... Chaplin Dance Eccentrique Third Story—South Sea Fantasy....Entire Company Conceived and Staged by Allan K. Foster Song Delhi Especially Written and Composed by Milton Schwarzwald Reviewed Monday afternoon, September 14, at the Hippodrome, New York. Style—Dancing novelty, with singing. Setting—Specials, in full. Time—Twenty minutes.

In billing themselves as "marvelous" the Lockfords might be charged with being the least bit vain. Not that they aren't dancers of a highly entertaining and accomplished sort. Far from it. But rather than "marvelous" we should call them, say, "unique," "diverting" or some other less flatterant term.

Their dancing, an admixture of classical and acrobatic work, is hardly what one would call marvelous. It is diverting, entertaining and pleasant to cases take, however. Coming down to cases, one is impressed by the fine physical development of the man and the steely grit of the girl rather than by their terpsichorean ability, and at a first glance it would seem perspicacious that the Lockfords were acrobats who later took up dancing. This, however, is not against them, but rather to their credit. The routine they offer also is invested with novelty. The Charlie Chaplin dance eccentric is a case in point. Another is the South Sea fantasy, characterized by an apache roughness. This number made for a very impressive finale.

Miss Lynn Canter, songstress, with the Lockfords, did not receive as favorable a reaction to her efforts as she might had she presented herself differently. When reviewed Miss Canter wore the costume of an Oriental dancer when most any other kind of costume would have been far more appropriate. Her voice is but fair to middlin'. We have heard much better and, in deference to Miss Canter, much worse.

The Hippodrome gave the Lockford-Canter offering a pretentious presentation. The corps de ballet of the Sixth avenue house took part in the act, which has been seen in Shubert productions. R. C.

Charles Forsythe and Company

Reviewed Monday matinee, September 14, at Loew's State Theater, New York. Style—Songs and talk. Setting—In one. Time—Eleven minutes.

Charlie Forsythe formerly officiated as straight man for Jack Wilson and has branched out with an act of his own in which he is assisted at the piano by Art Sorenson, who was last seen with

(Continued on page 97)

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ORCHESTRAS AND CABARETS

"Hokum" vs. Straight Dance Orchestras

Herb Wiedoeft Receives Royal Welcome in New York and His Style Starts Discussion

New York, Sept. 19.—With the debut this week, at Roseland Ballroom, of Herb Wiedoeft and his California Orchestra, the question of whether or not the public prefers "hokum" to straight dance music is again pertinent.

Wiedoeft received a big advance ballyhoo from both the Roseland management and the Brunswick-Balke-Collender Company, and, at his opening, orchestral impresarios from Paul Whiteman down combined with music publishers and others affiliated with the dance and entertainment fields in giving him, deservedly, one of the biggest welcomes ever accorded a visiting music unit.

His routine displayed a valuable sense of entertaining proportion, and there is no gainsaying the fact that his orchestra comprises an unusually gifted and versatile group of musicians. At \$2,500 weekly, for two weeks, Wiedoeft is far from overpaid.

Many of the wise element present, however, discussed the contemporary drift toward the versatile, "hokum" or entertaining type of orchestra, and the gradual passing of the legitimate combination

whose music fare comprises exclusively what is referred to in the profession as "straight dance music". Within the past several years, it was pointed out, the successful organizations have been those in whose programs "straight music" has been secondary, as witness the cases in point of Jan Garber's Orchestra, Ted Weems, Waring's Collegians, Coon-Sanders, Irving Aaronson's Commanders, Ted Lewis, Al Lentz, etc. Even Whiteman, one who took part in the discussion declared, has begun to feature individual versatility in his concert and vaudeville programs.

The motion picture palaces thruout the country are credited, or blamed, for the change in style and offering of the modern orchestra. Requiring novelty of presentation, their demands for rapidly changing programs brought about this condition, for which many leaders are thankful, since the prevailing style in bands enables even the obscure organization to shine, and has gone a long way in boosting salaries.

It is a fact that, for vaudeville or dance tour, the orchestra specializing in versatility, sometimes called "hokum", is in greatest demand. A prominent booking executive asserts that an orchestra act playing "straight music" only is considered "empty" these days.

New York, Sept. 19.—An indication of Brunswick thoroughness and efficiency was furnished this week when Herb Wiedoeft's California Orchestra opened at Roseland. The Brunswick firm gave away a \$200 phonograph in a novel "key" contest, and handsome folders, listing Wiedoeft's newest records, were distributed.

Prominent Brunswick artists appeared, as well.

Curbing the Charleston

They simply won't let the Charleston alone!

Richard T. Battersby, chief of the Jersey City police, has ordered that the Charleston be prohibited in dance halls, "except as an exhibition number". Since every dancer is giving an exhibition, more or less, it is difficult to figure out how this edict will be enforced.

The police chief in Hoboken, N. J., also decreed similarly recently against the Charleston. And, to make matters worse, an anti-Charleston clause is being put into apartment house leases in Baltimore. The clause, which many tenants have already signed, reads as follows:

... that tenant will permit no unseemly noises or conduct, nor any dancing of the dance known as "The Charleston." In New York the police have orders to pinch the street gamins giving Charleston exhibitions and taking up collections.

KAHN SCHOOL TO AWARD FIFTY SCHOLARSHIPS

New York, Sept. 19.—Fifty scholarships will be awarded deserving aspirants annually for his School of Dance Music by Roger Wolfe Kahn, millionaire director of the Hotel Biltmore Orchestra.

Kahn's school, which will open the middle of October, will cater exclusively to the advanced dance musician, playing in orchestras that have achieved some fair sort of reputation. The faculty of the Kahn institution will be composed of the "crack" instrumentalists who are members of the Kahn Band.

Joseph Knecht on Tour

New York, Sept. 19.—Joseph Knecht's Silvertown Cord Orchestra will play a series of one-nighters, beginning October 8, in Atlantic City. On October 20 the orchestra, one of the most famous radio attractions, journeys to Worcester, Mass. Later the Knecht aggregation will play in Boston.

Ruisseau Managing Ballroom

New York, Sept. 19.—Frederick J. Ruisseau, formerly of the Hotel Biltmore, has taken over the management of Clover Gardens, the dance ballroom in the Grand Central Palace. Charles Strickland's Orchestra, late of Palisades Park, will be the new musical attraction.

Phil Baker's Supper Club

New York, Sept. 19.—Phil Baker, one of the stars of *Artists and Models*, at the Winter Garden, will open a supper club on Park avenue on October 1, which will be known as "Phil Baker's Bungalow". The comedian-accordionist plans to cater to an exclusive clientele. Aileen Stanley will entertain.

Chicago Notes

Chicago, Sept. 17.—The Moulin Rouge has been entirely redecorated and has a new show also. Irving and Jackson, singers of popular songs, head the entertainment bill. The Lucas Sisters and the Irwin Sisters are other stars. James McQuade will continue to make the music.

Jonas Periberg is again directing the dance activities at the Cinderella Ball-

(Continued on page 27)

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New Contract Ruling

New York, Sept. 19.—An important ruling on contracts was made this week by Judge Wendell in City Court, when he ruled that Hlescu, Russian violinist at the Katinka Restaurant, did not violate his contract when, on a visit to the Kav Kaz, another Russian place, he played his violin several times without receiving any money for his efforts. According to Judge Wendell, Hlescu's contract with the Katinka still holds good.

Fontaine Makes Chicago Debut

Chicago, Sept. 17.—Evan Burrows Fontaine made her local debut as an Oriental dancer at the Deauville Cafe last night. She is a former *Follies* beauty and brings to Chicago six Burma girls from India who will assist her. Alice Ridnor, "queen of Charleston steppers", and several other notables were on the inaugural bill. The Chicagoans, a new jazz organization, is furnishing the dance tunes.

Ted Weems With M. C. A.

Chicago, Sept. 17.—Ted Weems and His Recording Orchestra have been signed by the Music Corporation of America for three years. The organization will go on tour for the M. C. A.

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WHOEVER thinks that the music publishers will eventually lose entirely the revenue that has been coming in quarterly from the record companies is, fortunately, sadly mistaken.

Gradually depreciating statements have given many the idea that before very long it will not even pay to concentrate on the mechanical companies for disc "breaks". Although it is true that the last two statements have been pitiful, the next, due in November, will show a marked rise in record sales, according to leading phonograph officials. An important executive of one of the three largest mechanical concerns told the writer this week that his firm's August record list, half as large as that of the previous month, fared far better than the July output.

From reliable sources it is learned that within the next few months the Victor Talking Machine Company will place on the market a new machine that will cause a sensation in phonograph circles. It will be, we are told, one of the handsomest instruments ever produced and will contain many unique features that will serve to restore talking machines to popularity which they have not enjoyed for many moons. A combination Victor talking machine-Radiola

Super-Heterodyne is also rumored at a price much below the \$300 mark. From the foregoing it can be gleaned that a strong bid for some of the former prestige they enjoyed will be made this fall and winter by the phonograph folk.

Just a Little Nearer Home, published by the Chamberlain Company, of Detroit, Mich., is being plugged by the Wayne County Quartet at engagements in and around that city.

Jos. J. Hoffman, of Burlington, Wis., has just published a new ballad, Dear Little Pal.

Does the orchestra leader co-operate with the music publisher? Here's a little true story that proves, beyond doubt, that he does.

Joe Kelt, of Jerome Remick & Company, is particularly fond of a new Remick publication titled Let's Wander Away, which was written by Earl Burnett. Ben Selvin, orchestra leader at Woodmansten Inn, recorded this number for one of the companies but lost the arrangement soon after the date. Kelt, visiting Woodmansten one evening, was disappointed when Ben explained he couldn't honor the publisher's request for Let's Wander Away, but Selvin promised he'd have it the next time Joe paid him a visit.

The matter soon slipped the leader's mind, however, and two weeks later Kelt phoned late one evening to tell Selvin he'd be at Woodmansten in an hour. "Be sure you have the tune," Joe added.

But, alas and alack, Ben had neglected to obtain another arrangement. No printed orchestration had been released and—but wait, an idea! Rushing to the telephone, Ben called Bill Perry, his arranger.

"Bill," he shouted into the mouthpiece, "hum that tune Let's Wander Away that we made last week. Quick."

Perry thought for a moment, then started humming, and Ben feverishly wrote down the notes on some manuscript paper. During the next intermission the boys made copies of it in an adjoining room and when Kelt arrived, half an hour later, they "put it on" as tho they'd been playing it for years. Ben then told Joe what had happened and Joe says the story gave him the biggest "kick" he ever got in the music business.

Domenico Savino, composer-arranger, technical director for Vincent Lopez and vice-president of Robbins-Engel, Inc., says that Italy is just as jazz mad as London and Paris. Savino returned recently from a tour of Europe, going abroad to obtain standard publications for his firm's motion picture catalog.

"In Milan, Europe's musical center, American jazz has become more popular than the operas," said Savino this week. "Even leading music teachers and conductors are becoming disciples of 'hot' music."

Belwin, Inc., publisher and distributor of motion picture music, is to be commended for its clean business methods. In a circular just issued by that firm the following statement in effect appears: "There are other firms that publish good motion picture music besides Belwin, Inc. For instance—"

Then follow the names of several concerns engaged in the "movie" music field. Some of them are Carl Fisher, Oliver Ditson, Schirmer, Jungnickel, Robbins-Engel, Inc.; Ricordi, etc.

Verily the millennium has arrived.

New fall styles shown by the A. J. Stasny Music Company are announced by E. J. Flaherty, general manager of the firm. They include Nobody's Rose, a fox-trot "blues"; Sevilla Rosa, a tango fox-trot, composed by Joseph Knecht, director of the famous Silvertown Cord Orchestra, and a comedy number called I Shook Him, She Took Him, Now I Want Him Back Again Blues.

Will Von Tilzer, head of the Broadway Music Corporation, has appointed Tom Quigley as his Chicago representative.

Quigley will be remembered as the lad who took over the Hearst catalog after that little unpleasantness Joe Hearst suffered in Winnipeg.

Ed Nelson, Harry Tobias and Harry Pease are the writers of I'm Mighty Lonesome Without You, which Shapiro, Bernstein & Company will publish.

The Village Moret Music Publishing Company, of San Francisco, has accomplished much in its year's existence in the music field. Nancy, the first of this enterprising firm's publications, sold more than 150,000 copies. Beside a Silvery Stream reached the 75,000 mark. On the Way to Monterey, a song of old California, was expected to approach the quarter-million mark before the California Diamond Jubilee celebration was over.

Charles Daniels, president of Villa Moret, writes under the nom de plume of Neil Moret, and it was under that penname that he wrote, in collaboration with Zizz Black, the firm's present success, Moonlight and Roses, an adaptation of Edwin Lemare's Andantino. John McCormack and other famous vocalists are singing this number, the Villa Moret reports. The firm's latest release is I'm in Love With You, which looks like it will gain as much fame as was accorded its predecessors. Black is now in New York and Daniels en route to that city.

Har Have Went, Her Have Gone, the Charles E. Roat Music Company's tongue twister, has just been recorded on Columbia records. The Roat firm reports considerable demand for the song.

Ed Murray and A. Russell Wooding have written a song entitled Everybody's Diddy Treats Me Better Than My Own, which the Clarence Williams Music Publishing Company will exploit.

Victor Arden, feature pianist with the musical comedy success Lady Be Good and a Brunswick and Q. R. S. artist besides, has written for the Triangle Music Publishing Company, Inc., a number titled Honeymoon Waltz, which Joe Davis plans to plug extensively.

According to a transfer tax State appraisal of his property, Theodore Morse, of the Feist organization, who died in May, 1924, left a net estate of \$3,545. One-third of his estate was left to his widow, Theodora Morse, who, as Dorothy Terris, wrote the lyrics for Three O'Clock in the Morning and Wonderful One. Annette Morse, adopted daughter of the composer, received the other two-thirds.

The Columbia Phonograph Company has just issued a 24-page catalog devoted exclusively to its "race records". Selections by several new artists are introduced in the new catalog. Ethel Waters and Maggie Jones enjoy their first listings. Others listed for the first time in Columbia catalogs are Tom Delaney, "Doc" Straline, Calvin P. Dixon, who is known thru the South as "Black Billy Sunday"; Rev. C. D. Montgomery, the Wheat Street Female Quartet, Fowler's Washboard Wonders, the Two of Spades, Bob Fuller, Fred Longshaw and the Cotton Club Orchestra. Bessie Smith, "Empress of Blues", heads the list.

The Wm. F. Rietz Music Publishing Company announces that trade and profession are now entirely "sold" on the merits of its comedy song, Cuckoo, and that the number is living up to every expectation.

Out of the seven hot numbers played by Herb Wiedoeft's orchestra at the Rose-land debut in New York, five of them were part of the Jack Mills, Inc., catalog. They were Everything Is Hotzy Totsy Now, When My Sugar Flies Down the Street, There Ain't No Flies on Auntie, Roamin' Around, Cinderella Blues and Hot Stuff. The last three are Wiedoeft's own compositions.

Wells Hawk's song which he wrote with Irving Bibb, entitled The Legion of the Empire State, and adopted as the official march song of the New York Legionaires, is being published by the Ted S. Barron Music Company. The proceeds go to the American Legion. At the recent convention of the legion in New York the nine bands taking part in the contest had to play the number as a sample of their work.

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- DREAM TOWN (Phono. Arr.)
- GREEN RIVER BLUES
- OH! BOY, WHAT A GIRL
- I LEFT HER ON THE SHORES OF MINNETONKA
- WANT A LITTLE LOVIN'
- COLORIED SOLDIERS ON PARADE
- THE BABY LOOKS LIKE ME
- YOU ARE JUST A VISION (Phono. Arr.)
- By the Light of the Stars
- By the Temple Gate
- Because of You
- Cheerful on Me
- Collegiate
- Everything Is Hotzy Totsy
- I Miss My Sweetie
- If You Knew Susie
- I Love 'Em All
- I Want You (Played by Lopez)
- Mommy Wompy
- Row, Row, Row
- Smile All the While
- Seminola
- Sonny
- So That's the Kind of a Girl You Are
- When Eyes of Blue Are Fooling You
- Yes, Sir, That's My Baby
- Dreaming of Tomorrow
- Fascinat' Baby
- The Co-Ed
- Pretty Pappy
- Lonesome
- Hobbed Head Bobbie
- Footloose
- Will You Love Me Sometime
- Freshie
- If I Had My Way About Sweetie
- Siberia
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WALTZES

- My Hawaiian Evening Star
- Sincerely Yours
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- Remember (Irving Berlin)
- Say! Man
- Away From You
- At Sunset
- Adoration
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- Dreamy Carolina Moon
- In Shadowland
- Melody That Made You Mine
- Sometime.

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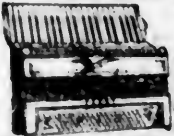
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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Lenore Ulric May Return To Belasco's Management

NEW YORK, Sept. 19.—Lenore Ulric in all likelihood will return to David Belasco's fold, judging from the blaring sings of the past week. There has been much blowing of horns and exchanges of courtesies, which have generally been conceded along Broadway to mean the patching up of differences between the dean of producers and his former star.

During the earlier part of the week Belasco ran advertisements in the amusement columns of the daily papers which read: "Willard Mack, as 'Canary Dutch', gives the greatest character study since Lenore Ulric's 'Kiki'." Miss Ulric's name was blazoned forth in letters equally prominent to those of Mack's.

Thursday the Belasco press office issued a statement that Miss Ulric would be the guest of honor at a gala performance of Willard Mack in his latest play, *Canary Dutch*, the following evening in the Lyceum Theater.

To quote further from the notice of the event planned for last night, the Belasco office went on to say that "It was in the Lyceum Theater that Miss Ulric achieved her first great triumph under the Belasco banner when she appeared there several years ago in one of Mr. Mack's earlier plays, *Tiger Rose*, and gave evidence of the remarkable talent which has placed her among the leading young stars on the American stage. In that play Mr. Mack also created one of the leading roles. The occasion, Friday night, will mark Miss Ulric's first public appearance since her long rest, and many of her friends have planned to be in the audience to welcome her back to New York. Miss Ulric, as one of the most firmly established of the Belasco stars, will witness the character study of Mr. Mack, which has been acclaimed akin to her notable portrayal of 'Kiki'."

The last sentence in the announcement seems to overlook the fact that Miss Ulric retired from the Belasco management last spring when she dropped out of the cast of his production of *The Harem*, and points very strongly, together with the money spent in the recent advertising of her name in the Belasco ads, that the star will again be a Belasco star.

E. R. Wolfe and Ruth Mason With Mansfield Players

New London, Conn., Sept. 19.—Edwin R. Wolfe, formerly associate director of the New York Theater Guild and the American Academy of Dramatic Arts, will be the stage director for the productions of the newly organized Richard Mansfield Players, Inc. Ruth Putnam Mason, until recently one of the leading players of the Jessie Bonstelle Company, Detroit, Mich., will be executive director of the company. The first production will go into rehearsal early next month at the home of Mrs. Mansfield, who has given over the Music Room at Mansfield Grange for the company's use, and the play will be presented at the Lyceum Theater here about the latter part of October, with bookings in other Connecticut and Rhode Island cities to follow.

Wolfe also will assist Mrs. Mansfield in conducting the classes in the Richard Mansfield School of the Theater now being formed. Many people prominent in financial and social circles of New London, as well as faculty members of Connecticut College, are highly interested in this project.

In order to insure the highest type of productions of fine plays the Mansfield Players are recruiting distinguished players from the highest ranks of the theater and the organization plans to establish a resident cast of professional players.

Schildkraut Theater Opens

New York, Sept. 19.—The Schildkraut Dramatic Society tonight will open the Schildkraut Theater at 2135 Boston road with Ossip Dymow's fantastic comedy, *The Bronx Express*, produced under the personal direction of Rudolph Schildkraut, who will play the leading role, and the author. E. Aronson has provided the scenery and costumes.

Lang Back in "Patsy"

Chicago, Sept. 17.—The management of *The Patsy* at the La Salle appears to have changed its mind, as Peter Lang is back playing the role of the father of Claborne Foster, where he does fine things. Bernard Rheinold replaced him a few days ago.

In Boston "Abie" Company

New York, Sept. 19.—Lorna Carroll, Ted Gibson, Ida Singer, John McCabe, Phil White, Edward Pascaill and George Fredericks will be in the cast of the new company of *Abie's Irish Rose*, which will make its debut at the old Castle Square Theater in Boston September 28.

"My Son" for Playhouse

Chicago, Sept. 17.—*My Son*, a play about the Portuguese in America, will open in the Playhouse September 28. In it will be seen Frances Woodbury, Benedict MacQuarrie, Susan Freeman, Tupper Jones, Betty Brice, Bernard Thornton, Lorna Elliott, William I. Clark and Lucile Keating.

"Red Knight" Postponed

San Francisco, Sept. 19.—The proposed opening of Edmond McKenna's comedy, *The Red Knight*, in this city prior to its premiere in New York ran full tilt into the jubilee commemorating the 75th anniversary of the founding of the city of San Francisco, and so Ben Legere, who is directing the show, has postponed the debut until September 29.

The complete cast of the production includes Carol Clark, Eleanor Burbank, Gordon Graves, L. Vaughn Funk, Joseph Doyle, Ted Manly, Leda Davidson and Dorothy Ready.

COHAN STARRING IN HIS OWN PLAY

New York, Sept. 19.—George M. Cohan returns to the theater as a star as well as an author and producer when his latest comedy, *American Born*, opens Monday night at the Hollis Street Theater in Boston. Although it has been rumored several times that Cohan was to play the lead in the piece, which has been in rehearsal here for several weeks, no confirmation could be obtained until just before the production left for Boston for its debut. The engagement at the Hollis is for two weeks only. If the play is well received in Boston it will come to the Hudson Theater here the week of October 5.

The cast supporting Cohan includes Bobby Watson, Claire Merseuer, Alne McDermott, H. Cooper Cliffe, Harry McNaughton, Ralph Locke, Joan McLean, Arnold Lucy, Lawrence D'Orsay, John M. Troughton, Allan Ramsey, Lorna Lawrence, Charles Cardon, Dalsy Belmore and Hamilton Cummings. Fred Niblo, Jr., will serve as company manager and E. W. Dunn is in advance of the production.

A SCENE FROM "THE BOOK OF CHARM"



Kenneth Dana (center) dominating one of the principal episodes in "The Book of Charm", Rachel Crothers' production of the hilarious comedy by John Kirkpatrick, now playing at the Comedy Theater, New York. Dana's performance in this comedy marks him as a comer—or rather an excellent actor who is just coming into his own, as he has played minor parts in several Broadway productions. Others in the picture are, from left to right, Mildred McLeod, Lulu Mae Hubbard, Robert Strauss and Edgar Henning.

New Firm's First Play To Be "The Sheepman"

New York, Sept. 19.—The first production to be made by the recently formed firm of Boothe, Gleason & Truex is to be a three-act drama, titled *The Sheepman*, written by Mrs. Charlotte B. Choppening. It deals with the story of a conflict between the cattlemen and sheepmen of the West. James Gleason will direct the production for his associates, Earle Boothe and Ernest Truex. The cast has not been completed as yet, but rehearsals will begin within a week.

Triangle Casting New Plays

New York, Sept. 19.—The Triangle Theater, under the direction of Kathleen Kirkwood, is beginning to cast its plays for the new season. Herman Heijerman's *The Good Hope*, considered one of the classics in European playwriting, will be the first offering. The production will run one month, after which a new bill will be presented.

Miss Kirkwood is particularly anxious to give opportunities to new stage talent.

Truex Commerce Chamber Guest

Chicago, Sept. 17.—Ernest Truex, who cuts with his knife in the play, but ate with his fork yesterday, was a luncheon guest of the Chamber of Commerce, where he made a talk. Mr. Truex heads the cast of *The Fall Guy* at the Adelphi.

"FIREBRAND" TO RESUME WITHOUT SCHILDKRAUT

New York, Sept. 19.—It is now definitely settled that *The Firebrand* will reopen for its road tour without Joseph Schildkraut, the star of the piece on Broadway last season. Physicians have certified to his illness, which claim has been a topic of discussion along the street for more than a week, and Schwab & Mandel, producers of the play, have released him from his run-of-the-play contract.

Jose Ruben will appear in the title role when *The Firebrand* opens for a four weeks' engagement at the Lyric Theater in Philadelphia next Monday and will be cocast in the billing with Frank Morgan, Nana Bryant and John Davidson. Others in the cast will include James La Curto, Dorothy Bicknell, Donna Pasdeloup, Ida Fitzhugh, George Drury, Hart, Allyn Joslyn, Wallace Fortune, Teresa Kilburn, Frances Dean Wilcox, Julla Fox, Roland Winters and Wilbert Shields.

Early in December Gilbert Miller will sail for England to produce *The Firebrand* in London where Ivor Novello will appear in the title role.

"THE ENEMY" TO FOLLOW "THE FOOL" IN VIENNA

New York, Sept. 19.—Channing Pollock's latest play, *The Enemy*, which is to open here next month, will also be produced in Vienna, where it is scheduled to follow Pollock's success, *The Fool*, which is now running at the Volkstheater there. It is the first time on record that an American author has had two plays presented in succession in Vienna. The second piece will open immediately after Christmas, with Alexander Moissi, who is playing Gilchrist in *The Fool*, as Dr. Arndt in the new play.

Clayton D. Gilbert Resumes Dramatic Coaching in Boston

Boston, Sept. 19.—Clayton D. Gilbert resumed his duties this week as director of the dramatic department at the New England Conservatory of Music, a post which he has held for several years. The enrollments for dramatic coaching at the conservatory this season are unusually heavy, Gilbert says.

Former pupils of Gilbert who have been engaged for season include Madeleine Massey, Irene Mayo and Frank Harrington, with the local *Rose-Marie* Company; Frances Rotoll, with the Woodward Stock Company, St. Louis; Dorothea Flexer and Joan Ruth, with the Metropolitan Opera Company; Evelyn Kindler, with *My Girl* on tour; Harry Lowell, with the Trumbull Players; Donald Keyes, with Hamilton McFadden's Stock Company in Salem; Virginia O'Brien, with Joe Cook in *Hoo's the King!*; Frances Woodbury, with the Harder-Hall Players, Passaic, N. J.; Dorothy Francis, supporting Marilyn Miller in *Sunny*; Alice Brady, star of *Oh, Mama*; Edith Mason, with the Chicago Opera Company; Constance Reese, in the leading role of *Narcissa*, in San Francisco; Edith Thayer, as soloist at the Piccadilly Theater, New York, and Grace Culbert, in David Belasco's *The Love*. John Coakley, another pupil of Gilbert, has been teaching and dancing with Roshinara at Peterboro, N. H., and Raymond Bowley has designed costumes for the Wharf Players, of Provincetown.

Another Cushing Play

New York, Sept. 19.—*The Master of the Inn*, another play from the pen of Catherine Chisholm Cushing, author of the drama titled *Edgar Allan Poe*, which opened in Wilmington, Del., this week for a tour prior to coming into New York, with James Kirkwood and Lila Lee as the stars, has been acquired by the new firm of Druce & Streett, and will be produced by them in November, following the Broadway premiere of the Poe play, which is being sponsored by Kirkwood and Thomas Donovan. Miss Cushing's second piece, *The Master of the Inn*, is based on a story by the same name written by Robert Herrick.

"Old English" Cast

New York, Sept. 19.—In the cast of *Old English*, which begins its road tour at the Walnut Street Theater in Philadelphia September 28, with George Artiss in his star role, will be Irby Marshall, Cecile Dixon, Molly Johnson, Ethel Griffies, Henrietta Goodwin, Ivan F. Simpson, Murray Kinnell, Robert Harrigan, Henry Morrell, Lester Alden, Gordon McRae, Gilbert Cowan, Edward Cooper, Arthur Villars, Thomas Donnelly, Elnor Johnson and Lionel Bevans.

"The Dove" To Tour

New York, Sept. 19.—*The Dove*, with Holbrook Blinn and Judith Anderson, will end its Broadway engagement October 3 and David Belasco will send the Willard Mack melodrama on a tour of the principal cities with the New York cast intact.

MINA GOMBEL IN "COBRA" FOR MILWAUKEE SHOWING

New York, Sept. 19.—Mina Gombel, who is soon to appear on Broadway again in the Belasco-Harris production of The Wolf at the Door, opens tomorrow night in the cast of Cobra in Milwaukee, an engagement which will extend only one week. Miss Gombel will then return to New York to go into rehearsal under the direction of Sam Forrest for the Milton Herbert Gropper-Raymond C. Hill play which David Belasco will present in association with Sam H. Harris the middle of next month.

Maude Feely was originally slated for the leading feminine role in the road production of Cobra, which L. Lawrence Weber is sending out for another tour. Miss Feely had to drop out at the last minute, and Miss Gombel consented to play the part for a week. Margaret Knight will succeed her after the Milwaukee engagement and continue with the company for its tour. Others in the Cobra cast are Walter Gilbert, George LeGuere, Jeanne De Me, Jone McGrane and Walter Horton. William B. Friedlander has been in Milwaukee all this week directing rehearsals for the reopening of the piece.

"Pigs" Reopens for Tour

New York, Sept. 19.—John Golden's production of Pigs, a comedy by Anne Morrison and Patterson McNutt, which had a run of 347 performances at the Little Theater last season, reopened last Monday night at the Montclair Theater, Montclair, N. J., to a crowded house and has been turning business away all this week in the Jersey one-night-stand territory. Judging from the way the play has been received so far, Pigs promises to be one of the Golden successes of the season. The piece is booked for the subway circuit in October, and then will play the principal cities, including Philadelphia, Chicago and Boston.

In the cast are Nydia Westman, Maude Granger, May Buckley, Una Merkel, Martha Ford, George Henry Trader, Wallace Ford, Phillip Barrison, Emerson Treacy, William Cox and David Burns.

New Title for "Hay Fever"

New York, Sept. 19.—Noel Coward's comedy which is running in London under the title of Hay Fever will be presented to Broadway as Still Life by the Shuberts, according to an agreement reached this week between the producers and the author, who is supervising the staging of his piece for its American premiere, which will take place at the Majestic Theater in Brooklyn September 28, with a Broadway debut scheduled for the following week. Laura Hope Crews is the featured member of the cast, which includes Harry Davenport, Phyllis Joyce, Gavin Muir, Frieda Inescourt, Margot Lester, Reginald Sheffield, George Thorpe and Alice Belmont Cliffe.

Changes in "Abie"

New York, Sept. 19.—Dorothy Pitou has dropped out of the cast of Abie's Irish Rose at the Republic Theater. Teddie Miller has succeeded her.

Engagements

New York, Sept. 19.—Robert Warwick has been engaged to play the leading role opposite Mary and Florence Nash in A Lady's Virtue, the next production to be made by Rachel Crothers.

Helen Ware and Frederick Burt have been signed by Myron Fagan for his impending play, A Fascinating Devil.

Florence Eldridge will be a member of the cast of the new James Forbes comedy, in which Helen Hays and Norman Trevor are to appear for the Dramatists' Theater, Inc.

Paul Jacchia, who is 14 years old, is to play the role of Skinny in The Sheepman, soon to be presented by Booth, Gleason & Truex. Paul was awarded the role as the result of his work in the Professional Children's School performance of Is Zat So? last summer.

C. Henry Gordon and Dallas Tyler have been added to the cast of The Getaway, which is in rehearsal for an early presentation by the Dramatists' Theater, Inc.

Marlan Stephenson has been engaged thru the office of Helen Robinson for the ingenue lead in South Sea Love, which is soon to go out for another tour.

Dramatic Notes

Abie's Irish Rose opened its 20th week at the Garrick Theater, Detroit, Mich., September 15.

The Good Bad Woman, from which Helen MacKellar withdrew in New York because it was regarded as a scandal play, will open at the Central Theater, Chicago, October 4.

Leo Donnelly, who is appearing in the cast of Big Boy at the 44th Street Theater, New York, is writing a three-act comedy, entitled Meet Mrs. Oompah.

Remarkable Remarks

"The one need of these days is standards."—Thomas H. Dickinson.

"I do not think that vice has any artistic values in drama—or financial values, either, in the long run. The history of the theater shows that pretty plainly."—Archibald Forbes.

"The one feature in a play that goes furthest in making that play a success is the heart punch."—Willard Mack.

"When an actress plays one flapper role after another, as I have done for several years, she has a right to live down."—Ruth Gordon.

which he intends to produce himself later in the fall. The play is based upon the life of a trombone player's wife.

Edward R. Davidson, well-known stock manager, director and actor, will be stage manager of The Baby, which Newing & Wilcox will present on Broadway in a few weeks.

White Cargo has passed its 800th performance on Broadway. With the opening of Leon Gordon in the piece in St. Louis last week Earl Carroll now has five companies playing the drama.

Edith Ellis sailed last Wednesday on the Benararia for London to attend the premiere of The Moon and the Sixpence, which she adapted from Somerset Maugham's novel. The piece opens in the British metropolis September 24.

John Emerson and Anita Loos, having launched their play, The Fall of Eve, at the Booth Theater, New York, are at work on the dramatization of Miss Loos' novel, Gentlemen Prefer Blondes, which will be shown on Broadway before Christmas.

Doris Keane sailed on the Homeric for New York last Wednesday, after spending four months divided between her English estate, The Windmill, in Buckinghamshire, and the resorts of France. Upon her arrival on Broadway Miss Keane will immediately go into rehearsal for a new play the title of which has not been disclosed.

Maxwell Anderson has found September a busy month so far. His play, Outside Looking In, opened recently at the Greenwich Village Theater. First Flight, which he wrote in collaboration with Laurence Stallings, had its premiere at the Plymouth Theater, New York, and The Buccaneer, also written with Stallings, made its debut in Boston last week. Two companies of What Price Glory started on tour, and a book of Anderson's poems went to press under the title of You Who Have Dreams.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Musical Comedy Changes

LONDON, Sept. 4.—A minor sensation of theaterland was sprung this week by James White, proprietor of Daly's, who has decided to withdraw Cleopatra tomorrow. I cabled last week the news of Evelyn Laye's acceptance of a contract with the Daniel Mayer Company, and also of her sudden illness. The latter prevented the leading lady's appearance in the new version of Cleopatra which was being put on in the hope of reviving the fortunes of the piece, which has not proved successful. For this revised version a new scene had been made to replace one which did not satisfy Jimmy White. It is said that each of these sets cost more than \$5,000. But Miss Laye's illness has meant so serious a loss in admissions that the management has decided, in view of the probability of her continued absence, to cut their losses and close down.

Miss Laye's departure will be a sad blow to Daly's, for she is the only artist of first rank in her particular sphere and generation. We do not seem to be producing first-rate leading actresses for musical comedy as we did 20 years back and, as I have before noted, public taste seems to be swinging away from the Viennese type of operetta. Jose Collins, Miss Laye's only serious rival in this field, is now on the halls—a sharp reminder of the change in public appreciation.

Miss Laye's first appearance under the Mayer management will be in Fraser-Simpson's musical setting of Hastings Turner's The Lilies of the Field. It is hoped to find a London house for the production in about two months.

Regent Show Season

Charles Macdona revisits the Regent Theater on Monday week when he will commence a season of Shavian repertory with his company of Bernard Shaw Players. Pygmalion, You Never Can Tell, The Showing Up of Blanco Posnet, Captain Brassbound's Conversion and probably also Heartbreak House will be done during their stay in Euston Road.

But the big event of Macdona's exciting London season is to be the first

public English presentation of Mrs. Warren's Profession, which was released from the censor's ban only a few months back. The self-appointed arbiters of theatrical decorum ought to make a field day, or rather night, of this occasion. I expect Mrs. Charles Hornbrook, who distinguished herself once again by making a fuss of protest on the last performance of Fallen Angels on Saturday, is taking lessons in marksmanship.

Welsh Drama

Caradoc Evans' bold portrayal of life in a Welsh village made a sensation when it was presented for a trial matinee several months ago with Edith Evans as the heroine. Those who objected to the Welsh novelist's opinion of his own race as expressed in his various books and in the play Taffy nobly challenged the performance at the Prince of Wales and it looked as if we were in for a rough time until our great drama-actress came on and, by the force and skill of her impersonation, ruled the growing storm.

The piece then was a most interesting and unusual folk drama, but Evans has revised the play since (I read it recently in the published version) and has strengthened and keyed up the whole work. This is to be performed at the "Q" Theater next week when Joan Maud will assume the part of Marged and Tristan Rawson will appear as the preacher-farmer hero.

Taffy is well worth the attention of American managers and Little Theater groups, for it is a unique social document with a glimpse of honest-to-goodness real-life poetry shining out in a half-cynical, half-admonitory description of entertaining people and doings.

Recruiting

Two recent incidents serve to revive the old but unsettled controversy of the methods of recruiting players for the theater. Florenz Ziegfeld has been over here and the papers have been trumpeting his desire to recruit beautiful English girls for his Follies. Of course, comment of this kind in the press may be supposed to have its publicity uses and so one does not blame an impresario for making use of it, and there is no doubt that in this case the management is really prepared to make contracts with suitable people. The unfortunate aspect of the case is that it gives an entirely false impression of theatrical life and training. For chorus work of this kind, where eyes, teeth and legs are the principal requirements, it may be necessary to recruit in this way. But the impression left with the general public and with the unhappy stagestruck thruout the community is that fame and fortune depend only on the chance of once getting some or any sort of theatrical engagement, while an overworked profession tends to become yet further impeded by a mass of incompetents and the way of the experienced and trained artist is made all the harder.

Recently too, as advance publicity for James Agate's Blessed Are the Rich, which has flopped almost immediately, a lot of fuss was made of the fact that a nurse girl wandered into the theater during a rehearsal and tackled the author, who, divining shoals of temperament, introduced the misdeed to Greville Collins, the manager, and his wife, with the result that a part was written in for this fortunate young lady who thus found her hopes of a stage career unexpectedly fulfilled. Now James Agate is undoubtedly the most brilliant theatrical critic on Fleet street. His weekly discussions in The Sunday Times are eagerly awaited and studied by a large number of professional readers as well as by the general public. His keen perception of the technique of acting has indeed been generally appreciated, and he must forgive the curiosity of a colleague if I ask how he justifies his behavior in this particular instance. Agate, with his knowledge of the English and Continental theater, must recognize that training is a vital necessity and that temperament and inspiration form but a small part of the actor's craft. He knows, too, that there are any number of thoroughly experienced younger players serving a hard apprenticeship on the road or waiting vainly in the understudy rooms of London theaters who possess any amount of temperament and, moreover, have a knowledge of the game and who would give a good deal to have this nurse girl's opportunity. As an intelligent journalist he must know, too, the woeful overcrowding of the profession and also that the Royal Academy of Dramatic Art, the Central School of Speech Training and similar institutions are sending out capable and zealous students who surely should take priority over the unskilled in respect of theatrical engagements.

While this irresponsible and reckless recruiting goes on how can the acting profession ever establish itself among the skilled professions as it should be established? How can the general standard of competence be maintained at a high level?

Stunts of this kind may be good for advance publicity, but they undoubtedly damage the profession as a whole, even if they do not detract from the effectiveness of the performance of the particular play concerned.

One hoped the bad old days of reckless recruiting for the stage was past, or at any rate that responsible experts

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, September 19.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes titles like Able's Irish Rose, All Dressed Up, Aloma of the South Seas, Arms and the Man, Book of Charm, etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Includes titles like Candida, Easy Terms, Fall Guy, Ladies of the Evening, etc.

of the art of the theater would see that this evil did not have their sanction. Of course, if this nurse maid turns out to be a Duse, in years to come Mr. Agate may wag a grey beard wisely and tell me I was wrong. But for every Duse thus discovered by accident hundreds of serious and struggling members of the profession are disheartened and disillusioned and their work in consequence suffers. And, again, for every great artist thus recruited there must be scores who win their way by the more arduous paths of sound and gradual training and achievement.

Brevities

Following the end of the run of The Wild Duck at the St. James, Frederick Lonsdale's new play is now in rehearsal there with Gladys Cooper and Sir Gerald du Maurier in the leading parts.

Nigel Playfair, who presented The Prisoners of War this week at the Playhouse under his own management, has also produced The Green Hat. Two productions in the West End during one week must have kept the genial director of the Hammersmith busy. Lightnin' has made only a short stay on its revival at the Savoy. A long provincial tour has been booked, so Horace Hodges will be repeating his fine study of the name part for the pleasure of the townsmen for some months to come. The Savoy will, therefore, house Robert Courtneidge's production of Eric Hudson's new farcical comedy, The Unfair Sex, for a powerful cast, headed by the brilliant comedienne, Athene Seyler, has been secured.

Columbia Phonograph Co. Acquires Foreign Interests

New York, Sept. 19.—The Columbia Phonograph Company announces that thru its subsidiary, the Columbia Graphophone Company, Ltd., of England, it has acquired an important interest in the Carl Lindstrom Company, of Berlin, and the Transoceanic Trading Company, of Amsterdam, both of which firms have been established more than 20 years as the largest phonograph and record manufacturers in Europe and South America. The Lindstrom Company and its subsidiaries operate factories in Germany, Australia, Poland, France, Spain, Italy, Sweden and Switzerland, in Europe, and in Brazil and the Argentine, in South America.

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O'BRIEN SHOW CELEBRATES DOUBLE EVENT IN KENTUCKY

**New Top Is Delivered To Replace One Destroyed at Bruceton---
Hodgenville, His Home Town, Welcomes "Mickey"**

HODGENVILLE, Ky., Sept. 19.—A double event was celebrated here by members of the J. G. (Mickey) O'Brien Show—the new top to replace the one destroyed in the recent storm at Bruceton was delivered and the family reunion of the O'Brien clan, this being Mickey's home. Members of the company were included in the welcome home extended by Mickey's family. The show is still going along to fair, steady business, with the personnel well and happy.

The new top really is a knockout. It is a 70-foot round top, with three middle pieces (two 30's and a 20), and a marquee 15x20 feet, made in black and orange khaki, which has brass rails and chains. It also has 30 100-watt lights hung around the front. The seats and poles have been repainted, and it is one of the most attractive tent interiors to be seen.

Neva Fisher, leading lady, has returned from Nashville, Tenn., where she underwent a slight operation on her eyes recently. Miss Fisher was away three days, and it certainly was a relief to other members of the company when she returned well and happy. Mickey continues to please as the juvenile and comic, while little Bonnie Rose in her singing and dancing specialties is stopping the show at nearly every performance.

The musical comedy concerts are beginning to attract attention and favorable comments are being heard after every performance. Guy Laurens now has the Jazz Syncopating Orchestra running on "all six" and it is a welcome addition and feature to the program.

The roster of the company is as follows: Neva Fisher, leading lady; J. G. O'Brien, juvenile and comedian; Milton and LeRoy, general business; Mr. and Mrs. Johnny Evans; Victor Sherwood; Lawrence Brassfield, stage manager, also doubling in some bills; Little Bonnie Rose, singing and dancing specialties; George (Jiggs) Milton, character comedian; Arthur Allen, and Laurens and Adair, specialties. The band lines up as follows: Guy Laurens, leader and saxee.; Marie Laurens, piano; George Junkins, tenor banjo; Lynn Bond, cornet, and Shorty Palne, drums.

The Howell Tent Players

Cherokee, Ok., Sept. 19. — The Ray Howell Players made a distinct hit when they played here recently. Ray Howell, comedian, kept the crowds roaring nightly with his funny antics and gags. The company is presenting a number of high-class bills and vaudeville acts.

The roster: Ray Howell, manager and comedian; L. C. Hulet, leading man; Miss Smiley, leading lady; Jack Lathrop, characters; Southernland Saxophone Quartet and Barton and Stanford, singers and dancers, who joined recently after completing a vaudeville tour of the West Coast.

An item in a recent issue of *The Cherokee (Ok.) Messenger* said: "The entire company is unusually high-class and clean. It is rare that Cherokee and Alfalfa County have an opportunity to attend a performance such as this company is giving."

Ray Howell and M. A. Moseley are owners of the organization. Moseley is in the advance.

A. E. A. Man Vacationing

Kansas City, Sept. 19. — Wedgewood Newell, Los Angeles representative of the Actors' Equity Association, recently visited the local office of Equity. He is on a vacation and plans to visit St. Louis, Cleveland, O.; New York and Boston and return to Los Angeles via Chicago. Mr. Newell was very much pleased with the Kansas City office of the A. E. A. and the cordiality of Frank and Ruth Delmaine. Mrs. Delmaine is manager of the office here.

Bilroy's Comedians Please At Somerset, Ky.

Somerset, Ky., Sept. 18.—The stand in this town proved to be one of the best of the season for Bilroy's Comedians, of which Billy Wehle is manager. The company will continue to work south and will remain under canvas until December, when it will open in theaters.

MOTHER AND DAUGHTER



Fannie Mason, who owns and manages her own tented theater, the Mason Stock Company, one of the oldest in the South, and her dainty daughter Mabel, who is featured in the show.

REP. RIPPLES FROM K. C.

Kansas City, Sept. 19.—The Marshall Players closed their tent season last week in Missouri.

Mrs. Jack Vivian, wife of the manager of the Allen Bros.' Stock Company, entertained many relatives and friends from Springfield, Mo., last week when the show played Mountain Grove, a town near Springfield.

Monte Stuckey and wife will soon organize their own show for the fall and winter season.

The Hillman Stock Company, under the management of Harry Sohns, is playing Kansas falls.

Lawrence Deming, well known in Kansas City and this vicinity, is with the Frank Winger Stock Company.

Ned Rowland, who has been with the Dickey Marshall Peck's Bad Boy Company, spent a few days in K. C. last week.

Mr. and Mrs. Jack Lockwood, of the Lockwood Players, were in the city recently to secure people to enlarge their cast for the winter season.

Lottie Carsey closed last week with the Ed C. Nutt Players and joined the Dubinsky Show in Oklahoma.

Mr. and Mrs. J. B. Woods and son were visitors here recently.

Frank Moore, agent of the J. Doug. Morgan No. 1 Company, was here the early part of the month en route to Miami, Ok., where the show was playing. The Morgan Company is headed south for the winter.

Dard Norcross was here the forepart of September organizing his show for the winter. The show opened Sunday in Atchison, Kan.

The Musical Ishams arrived in the city today from a very enjoyable and successful engagement with the Keyes Stock Company. The company closed the tent season at Pawpaw, Mich., September 12.

Billy Terrell's Stock Co.

Malden, Mo., Sept. 19. — The Billy Terrell Stock Company played here last week under canvas after completing a two weeks' stand at Rector, Ark., to packed tents. More than 650 persons were turned away at one night's performance. A special lighting system was installed here, the tent now being illuminated with 605 colored lights.

While playing Campbell, Mo., recently the company visited members of the Allen Comedians and Jack Vivian, manager, did everything possible to make the visit a pleasant one. He certainly has a wonderful show this year.

The Terrell Stock Company is carrying 42 people, band and orchestra.

Hugo Players Close Tent Season

Aurora, Neb., Sept. 18. — The Hugo Players closed their season under canvas here recently to the largest business in the history of the company. Extra performances were made necessary by the large crowds which almost stormed the entrance to the tent for admittance. Following a brief rest, the company will reopen for the winter in theaters.

At this stand members of the company attended a banquet given by the father and mother of Eddie Hull, one of the players.

Notice, Fred LeGrange

The rep. editor has been requested by John A. Cameron, British vice-consul at Detroit, Mich., to help locate Fred LeGrange, whose last known address was with the Paramount Players. LeGrange's mother in England is in distress concerning his whereabouts. She has not heard from him in several months, according to Cameron's letter.

Nutt Comedy Players Are Back in Kansas

**Return to Home Territory After
Year's Absence--Company Pre-
sents "Soocy San" in
Lawrence**

Kansas City, Sept. 19.—The Kansas City representative of *The Billboard* motored to Lawrence, Kan., where the Ed C. Nutt Comedy Players were playing the week of September 7. Lawrence is about 40 miles from Kansas City, and while rain interfered somewhat the last part of the engagement proved a satisfactory stand for this clever "big family" dramatic company.

It has been about a year and a half since the Nutt Players have been in this part of the country, as they spent the past winter in Pensacola, Fla., and will return there this year. Independence, Mo., is the home of Mr. and Mrs. Nutt.

Soocy San, an American-Chinese play, was the bill. One act shows a Chinese port and the other two are on board an American yacht. The bill proved one where all members had an opportunity to show their talent and versatility. The cast was as follows: Soocy San, Nona Nutt; Joseph Holden (the American), Fowler B. Howard; Ching Foo, the Chinese sultor of Soocy San, Gordon Hayes; Lang Wan, the Chinese servant of Joseph Holden, Walter Pruitt, who got all the laughs possible out of the role; Helene Martin, Una Adams, who played the catty American girl well indeed; Mrs. Toody, Mrs. Blanche Grimes, who has an aristocratic society dame character, well handled; Soocy Kl Tong, Loren Grimes (stage director); the Inspector, C. G. (Tiny) Renier, who made the most of his one appearance on the stage in the last act. After the first act Mr. Renier, in his makeup as the American inspector, sang *Sally* in his own arrangement, and when the applause demanded an encore sang *Don't Bring Lulu*. After the second act Walter Pruitt, comedian of the company, sang two topical songs that brought down the house.

Moroni Olson Players

Will Present "Pygmalion", "The Ship" and "Friend Hannah" in 25 Cities and Towns This Season

Nampa, Id., Sept. 19. — The Moroni Olson Players will open their season's road tour in this city at the Liberty Theater September 24, when George Bernard Shaw's comedy, *Pygmalion*, will be presented under auspices of the Nampa Business and Professional Women's Club.

Last year the company produced five plays and played in 15 cities and towns. This year the circuit has been enlarged to include 25 cities and towns, altho Mr. Olson will produce but three plays, *Pygmalion*, *The Ship* and *Friend Hannah*. The origin of the company is a matter of great interest. Over a grocery store in Ogden, Utah, is a loft heated by two coal stoves. Here, with \$2,000 capital and the burning desire to produce plays that would be of interest to all in the Northwest, the company originated. Altho success has crowned their efforts rehearsals are still held in the little loft room heated by the coal stoves.

Dubinskys in Oklahoma

Wewoka, Ok., Sept. 18. — When the Dubinsky Bros.' Shows played here recently a free ticket was given to every mother or father who, accompanied by and number of their children, admitted they were not wanted. The free offer was made in connection with the bill presented, *The Unwanted Child*. Needless to say, no one called for the free tickets.

The engagement was a return date for the company and business was very good. The Southern Syncopators, the college jazz band, was one of the features at this stand.

Acme Stock Company

Richmond, Va., Sept. 19.—Clarence Cunningham, advance agent and publicity man for the Acme Stock Company, is having the organization's equipment repaired and repainted before starting on a 15-week tour of the South under canvas October 1. The roster: J. F. May, general manager and owner; Sadie Todd May, leads; Mrs. Clarence Cunningham, characters; Clarence Cunningham, advance and publicity agent. Jumps are made by motor truck.

Mrs. Cunningham has about recovered from the effects of an operation which she underwent eight weeks ago.

C. W. Bodine, agent for the Amsden Players, writes that altho the company was booked to play under canvas in Pittsfield, Ill., last week, big business at Jacksonville, Ill., caused the company to prolong its stay another week. In spite of threatening weather almost every night, business was good.

Unique Advertising Herald

Leslie E. Kell, of Kell's Comedians, sent the rep. editor from Bonne Terre, Mo., a unique advertising herald, which was originated, paid for and then distributed by X. O. Ray, mayor of Chaffee, Mo., and the 110th Infantry Band, of that town under whose auspices the company played September 17. The herald, headed *Kell's Comedians Really Coming Back*, reads: "Through the long family acquaintance with Mr. Kell and O. T. Hony and the admiration of Chaffee, Mo., its people and its leading hand, Leslie E. Kell, owner of Kell's Comedians, plans to visit Chaffee twice a year, giving a big percentage of the receipts to the band, and at the same time giving the people a change of diet in the show business. Just what nature craves, a clean, intellectual and modern show. This helps our town for livelihood, prestige and weight. Both Kell's Comedians and the 110th Infantry Band will greet with welcome 100 business men from Cape Girardeau Thursday evening, September 17. Yours for enterprise." (Signed) X. O. Ray, mayor of Chaffee, the 140th Infantry Band.

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piece or repertoire. Wife, 5 ft., 27 weight, 115 lbs.
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AFTER OCTOBER 10.
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Age, 22; height, 5 ft., 11 in.; weight, 145 lbs. Ju-
veniles, some General Business. Novelty Specialties.
Drums. Equity. Sibley, Ia., week September 21, in
care of Hazel Cast Players; then Beatrice, Neb.

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HOWARD K. RACE—A-1 Heavy Man. Play Charac-
ters. General Business. Director. Hold record for
batter business in the South. **BLANCHE TARVER**
RACE—Characters, Heavies. All essential. Can join
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but will consider first-class stock. Wire best salary
and particulars. **Albion, Neb., week of Sept. 20;
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fly-by-night, but a real show. Make salary right. You get it. **ORIGINAL WILLIAMS STOCK CO.,
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REP. TATTLES
The Moront Olsen Players will play a
return engagement of three days at the
American Theater, Caldwell, Id., begin-
ning September 28. The company is also
booked to play the same house November
30 and February 19.
Edward DeGroat writes that he has
closed for the season as stage director for
the Alliger-Sutton Company in Penn-
sylvania. He will go to New York and
resume his duties with Supercraft Pic-
tures.
Edmund Flynn, traveling representa-
tive of the Actors' and Chorus Equity
associations, stopped off in Cincinnati
one day last week and paid the home
(Continued on page 27)

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An A-1 Novelty Man or Musical Comedian. Change
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Tent Show Property Man. Working Men. No tour-
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come on. Show never closes. **LESLIE E. KELL,
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A-1 Leading man to direct, young General Business
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WANT young, clever Ingenue, one doing Specialties.
All other Repertoire people doubling B & O, get in
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Kansas City base. Tickets if I know you. Wire or
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pay mine. **Mineola, Tex., week sept. 21. E. L.
HARRIS**

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A-1 Pianist. Must be experienced sight reader. Prefer
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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

ANDY WRIGHT

General Manager of the C. H. Miles Dramatic Stock Enterprises With Headquarters in Detroit

New York, Sept. 19.—Joseph Maxwell, general manager of the C. H. Miles Theatrical Enterprises with headquarters at Detroit, accompanied Andy Wright, the recently appointed general manager of the Miles newly organized Dramatic Stock Enterprises, on to this city during the past week for the purpose of negotiating plays from the Century Play Company, Co-National Plays, Inc.; American Play Company and Standard Play Company for the C. H. Miles Dramatic Stock Enterprises.

Messrs. Maxwell and Wright are also seeking desirable players for a company to be known as the C. H. Miles All-Star Players, for a permanent season of stock at the Miles Ferryfield Theater in the Ferryfield section of Detroit, to reopen that house October 12.

Mr. Miles is owner and directing manager of several theaters in Detroit devoted to pictures and vaudeville and now directing the building of six additional theaters in that city for a pursuance of the same policy, thereby releasing several of his older theaters for a policy that will include dramatic and musical stock under the general management of Mr. Wright, who has been successful in his presentation of dramatic stock with his Dorothy Gale Players in Hammond, Ind., and La Salle, Ill., supplementing with Dorothy Gale Players as unit companies presenting dramatic tabs, on the Keith-Orpheum Circuit under the direction of Cony Holmes, of the Keith-Albee offices in Chicago.

Mr. Wright has given up control of the Temple Theater, Hammond, Ind., for the present, and taken a nine-year lease on the Marlow Theater, 63d and Stewart streets, Chicago, where he will open a season of dramatic stock presentations the latter part of October, or as soon as the house can be thoroughly renovated, redecorated and refurnished.

Wright's tieup with the Miles Enterprises in Detroit is conceded by those familiar with his achievements in theatricals to be advantageous to Wright and the Miles Enterprises, now planning extensive operations along dramatic and musical stock lines.

The Hamilton Players

Hamilton, Ont., Sept. 19.—When Cliff Schauffele interested Vaughan Glaser in dramatic stock production and presentation last season at the Temple Theater it gave Mr. Glaser an insight into the practical possibility of dramatic stock presentations at the Capitol Theater, and toward that end Mr. Glaser entered into negotiations that finally resulted in obtaining control of that house for a dramatic stock policy.

Prior to completing arrangements for the season now under way Mr. Glaser interested Walter S. Baldwin, conceded to be the dean of dramatic stock producers, in the project, with the result that Mr. Baldwin came here to manage the house and the company, likewise direct the productions and presentations.

Selecting *The Best People* for their opening presentation. Messrs. Glaser and Baldwin agreed on casting Mr. Glaser for the role of Henry, and what Henry did with Corinne Farrell as Marion was fully up to the expectations of their patrons.

Others in the company include Elmer Buffham, assistant director of production; Geoffrey Bryant, Leah May, Frank S. Camp, Melba Palmer, Gladys Gillan, Rupert Lucas, Stuart Beebe, Fred Kerby and Anne Carew. The Capitol Concert Orchestra is a big feature at the theater, under the personal direction of Earl Lee.

Mr. Glaser was given an ovation on his appearance and a royal welcome was given to each and every one of his associate players.

Sherman's New Stock

Hammond, Ind., Sept. 19.—Robert Sherman, well known thruout the West as a progressive and successful producing manager of dramatic stock, has completed arrangements whereby he comes into control of the Temple Theater as successor to Andy Wright in the presentation of dramatic stock.

Mr. Sherman has been in New York for some time past selecting plays and players and is now fully prepared for his opening September 28 with a competent company presenting *The Best People*, with other recent releases to follow.

KATHERINE M. BAUER



Pittsburgh amateur who has advanced to enviable position as ingenue with the Sherwood Players, Lebanon, Pa.

KATHERINE M. BAUER

Talented and Able Youngster Who Has Made Good in Dramatic Stock

Katherine M. Bauer was born in Pittsburgh, Pa., where she attended the public school, later graduating from the Wheeling High School. Being an exceptional student of English, Miss Bauer entered the Normal Training School for Teachers and after three years of extensive study graduated with high honors.

Since early childhood little Katherine cherished a stage career, and towards this end was an active participant in church entertainments and amateur contests at local theaters, and while still a youngster became a theatrical professional in a singing and dancing act playing the theaters around Pittsburgh, later playing over the Sun Time in vaudeville.

Having exceptional talent and ability, enhanced by a pleasing personality, Miss Bauer made her entry into dramatic stock with the Ella Kramer Players as ingenue at Connellsville, Pa., and Dunkirk, N. Y. Having become sufficiently proficient in dramatic art, Miss Bauer sought and obtained an engagement with the Jane Hastings Stock Company at Mt. Carmel, Pa., later joining the Orpheum Players, McKeesport, Pa., under the directing management of Rufus Hill and the Graham Stock Company.

During the past summer Miss Bauer was engaged as ingenue with the Sherwood Players, Hershey, Pa., who have transferred their activities for the fall season to Lebanon, Pa., where Miss Bauer continues as ingenue lead.

It is very seldom that people born in a city like Pittsburgh revel in mountain climbing or hiking, but Miss Bauer is one of the few, for she is an exceptional mountain climber and some day hopes to attempt to climb the Alps.

Lillian Desmonde Players

Youngstown, O., Sept. 19.—The Lillian Desmonde Players closed a successful summer season of dramatic stock presentations at Idora Park on Labor Day. Miss Desmonde has appeared here frequently during the past five summers and this was her second summer here as leading woman of her own company.

Opening the season June 8, the company continued to ever-increasing patronage up to the closing date for the company, having presented a series of plays, including *Just Married, So This Is London, The Bat, Mary, Lightnin'* and *The Whole Town's Talking*, under the stage direction of Frank Parrara, and company management of Dallas Hammond.

Palace Players

Port Richmond, S. I., Sept. 19.—The Palace Players opened their season of dramatic stock presentations at the Palace Theater Labor Day with *The Best People*, and during the past week presented Byron C. Pagan's *Mismates*, a recent stock release which had a successful run at the Times Square Theater the early part of this year.

Helen Ambrose, leading woman, and Robert Leslie, leading man, will be costarred in the coming week's presentation of *Scandal*.

Anne Bronaugh

Causes Commotion in Harlem by Holding Up Telegraph Messenger Service

New York, Sept. 19.—A commotion was caused in Harlem Monday evening last by delay in delivering telegrams to many merchants, due to the number of congratulatory telegrams which called for delivery about eight o'clock to Anne Bronaugh, leading woman of Loew's Seventh Avenue Stock; to Vincent Coleman, the new leading man, and to other members in the cast of *Quarantine*, the opening presentation for the current season.

"Pop" Momond, cartoonist with *The New York Evening Telegram*, whose *Keeping Up With the Joneses* has many friends, sent Miss Bronaugh a cartoon of Jones presenting a good-luck horseshoe bearing the following inscription: "Here's hoping you knock 'em outa their seats, Anne—an' believe me, you can do it."

A few of the many others who contributed success greetings from various sections of the country and which telegrams are now on display in the lobby of the theater bear the names of Mabel Colcord, Miss C. Kent, John Gordon, Mr. and Mrs. George Kann, Ruth Shapiro, Mr. Kenty, Maud Gregory, Florence Frietag, Grace Niles, Pauline Boyle, Eleanora Nichols (sister of Anne Nichols), Mr. and Mrs. Bishop, Virginia Stringham and Joan Storm. Miss Bronaugh received many floral pieces the distribution of which required the services of nine ushers.

Miss Bronaugh's birthday, October 1, will be celebrated by Loew's Seventh Avenue Stock giving a Flower Matinee when all flowers received by Anne will be distributed to various neighborhood hospitals.

McLaughlin's Find

New York, Sept. 19.—Robert McLaughlin, the progressive theatrical promoter and playwright of Cleveland, made a recent find in Celeste Dueth, who has been engaged for the leading feminine role in *Service for Husbands* with Raymond Hitchcock, now running at the Cort Theater, Chicago. Mr. McLaughlin found Miss Dueth in the roles of Beauty and Happiness in the presentation of his new play *The Pearl* during its tryout at Cleveland.

Placements

New York, Sept. 19.—Helen Robinson, artistes' representative, has made placements, viz.: Mainard Brooks as juvenile with the Harder-Hall Players, at the Playhouse, Passaic, N. J., to open on the 28th; Mary Wall as ingenue lead with the Rialto Players, Rialto Theater, Hoboken, N. J., opens Monday in *Spooks*, Robert J. Sherman's play, that recently played the 43rd Street Theater, the Cort Theater and Daly's 63d Street Theater.

Princess Players

Des Moines, Ia., Sept. 19.—Oscar Lofquist, owner of the Princess Theater, has completed arrangements whereby Morgan Wallace, former stage manager for Oliver Morosco in California and New York and later a directing manager of stock at Sioux City, will organize a company for a season of dramatic stock presentation, opening Monday next.

Will Lloyd Returns

Toronto, Can., Sept. 19.—Will Lloyd, who appeared here as a member of the Vaughan Glaser Players, season of 1922-'23, has returned here for the current season of stock presentation by the Vaughan Glaser Players at the Uptown Theater.

German Stock Company

New York, Sept. 19.—The Yorkville Theater, last season the home of the Blaney Players, will house a German-speaking stock company, opening October 1 with the operetta *Bajadere*, with score by Emmerich Kalman, followed by the drama, *The Master Boxer*, for week of October 6.

Jean Oliver Players

New York, Sept. 19.—The Jean Oliver Players, under the directing management of E. C. Walleck, opened their fall season of dramatic stock presentations at the City Theater, Roseville, N. J., a suburb of Newark, Monday, with *The Best People*, to be followed by *Kiki* and *The Fool*.

Seventh Avenue Players

Loew's Seventh Avenue Theater, New York

(Reviewed Tuesday Evening, Sept. 15)

QUARANTINE

A Loew Dramatic Stock Company presentation week of September 14.

CAST OF CHARACTERS

Mrs. Burroughs Jenny Dickerson
Miss Larpet Mary Scott Seaton
Silent Passenger Russell Fillmore
Mr. Burroughs Henry Hicks
Mr. Dobson Harold Kennedy
Lola Del La Corte Ann Austin
Tony Blunt Vincent Coleman
Steward Fred G. Morris
Doctor William Chatterton
Pinsent Helen Ray
Dinah Partlett Anne Bronaugh
Water Edward Eliscue
Pamela Josephs Tamzon Manker
Mackintosh Josephs William Jeffreys

SYNOPSIS OF SCENES

Act I—Deck of the S. S. Angostura, Summer.

Act II—Scene 1—Honeymoon Bungalow on Pigeon Island. A Few Days Later.

Scene 2—On Veranda (Same Evening).

Scene 3—Same as Scene 1 (A Few Minutes Later).

Act III—The Bungalow Again (Several Days Later).

Play

Tony Blunt, in preparation for an elopement with Pamela Josephs, wife of Mackintosh Josephs, engages a stateroom for her aboard the S. S. Angostura. Tony arouses suspicion on the part of other passengers aboard the ship by occupying a separate stateroom, while the wife keeps to her own stateroom, where she is waited on by her maid, Pinsent.

Seeking admittance to Pamela's stateroom, Tony finds the occupant to be Pamela's cousin, Dinah Partlett, self-confessing, self-sacrificing savior of Pamela. An epidemic of illness striking the ship, the passengers are *Quarantined* on a South Sea Island with Tony, Dinah and Pinsent in one bungalow, thereby causing many and varied serio-comic situations, until the arrival at the bungalow of Mr. and Mrs. Josephs seeking their runaway cousin and demanding explanation from Tony.

The denouement sets a scene for a battle of wits between Pamela, Tony and Dinah, and Pamela's unsuspected husband, thereby disclosing that Dinah, far from being the self-confessing, apparently unsophisticated, self-sacrificing savior of Pamela's reputation, is in reality risking her own reputation to save Tony from himself, due to her own love for Tony. The forced association with Dinah awakens Tony to a realization of his mistaken feeling for Pamela, and his real love for Dinah, and a happy marriage follows with Dinah, to the dismay of Pamela.

Numerous serio-comic situations make for clean and clever comedy.

Players

Anne Bronaugh (leading lady) as Dinah is cast in a role perfectly suited to her personality, and her handling of the role was highly enjoyable. Vincent Coleman (leading man), a newcomer to Loew's, is a real he-man leading man, entirely free of affectation and perfectly at ease in his every line and act.

Ann Austin as Lola Del La Corte, a fellow passenger, aboard ship and visitor to the bungalow, in a refined Spanish characterization, handled her lines like a native-born Senorita and carried her gowns with grace. Tamzon Manker has a captivating personality and as Pamela Josephs in her comb of wits with Tony and Dinah, evidenced far more talent and ability than any ingenue heretofore seen by us in stock.

William Jeffreys as Mackintosh Josephs, the unsuspecting husband of Pamela, handled his role with a dignified determination to denounce Tony and then diplomatically turned defeat into a matrimonial decree. Helen Ray as Pinsent, the motherly maid to Dinah, humored her lines for merited laughs.

Russell Fillmore as the silent passenger, has mastered the art of dramatic pantomime. Henry Hicks as Mr. Burroughs, Harold Kennedy as Mr. Dobson and Fred G. Morris (assistant director) as the ship steward, the other regular member of the company, enacted their minor roles ably. Jenny Dickerson as Miss Larpet, William Chatterton as the Doctor, and Edward Eliscue as the waiter, enacting the same roles they played in the original production during its run at the Henry Miller Theater, were all that could be desired.

Comment

Luke Conness, director of productions, with the assistance of Fred G. Morris, stage manager, and Horace Siler, art director, gave the presentation a realism that compares favorably with the original production, for the casting of the company was excellent, the staging of the scenes and dressing of the characters were in full accordance with the script and far more costly and attractive than usually found in stock.

Quarantine is a play that can be depended upon to please the majority of playgoers in any city.

Century Comments

By AL JACKSON

New York, Sept. 19.—Two of the best known veterans of the stock game are increasing the scope of their activities this fall and winter. O. D. Woodward, having launched the Empress Theater, S. Louis, off to its usual flying start, will very shortly open a permanent stock at the Cox Theater, Cincinnati.

W. H. Wright is going to "double in brass" this season. In addition to operating the magnificent Regent Theater, Grand Rapids, Mr. Wright opened a second venture at the Strand Theater, Louisville, on September 21. It is interesting to note that his opening bill is a new play, *Page the Duke*, which was given a tryout at Grand Rapids, and developed into such a hit that Mr. Wright deemed it worthy of passing the stiff requirements of a seasonal opener. The play is being readied for a Broadway presentation.

The Witch Doctor, which had a long run at the Martin Beck Theater under the title of *Cape Smoke*, made its stock debut at the Warburton Theater, Yonkers, last week. Manager Sam Taylor believes the melodrama will create a furore in stock, as from all accounts, it did a terrific business for him.

The Best People, Avery Hopwood's comedy of the younger generation's clash with its elders, has added another record to its collection. It is now in its 14th week at Henry Duffy's Alcazar Theater, San Francisco. The same play, used as an opening attraction in Oakland and Seattle, developed such remarkable drawing powers that it had to be held over for a three weeks' run in both cities.

The Seventh Guest, which was the first of the mystery melodramas to enjoy such a great vogue in stock, may make its appearance on Broadway later on this season. It is understood that A. J. Aubrey, author of that success, is hard at work whipping the book into shape for metropolitan presentation. If *The Seventh Guest* lands for a hit, it will be the second show of its type to be seen on Broadway after a thoro stock testing, the other being *Spooks*, which recently completed an all-summer run in New York.

Jim Thatcher, general manager of the Poli stocks, celebrated his moving into his new offices at 1440 Broadway by getting ready for the stock tryout of what he considers an unusually promising comedy drama.

Among the openings "clocked" for September 21 are the following: Louisville, *Strand*, *Page the Duke*; New Orleans, St. Charles, *Kiki*; Savannah, Savannah Theater, *No Other Girl* (musical stock); Somerville, Somerville Theater, *The Best People*; Tulsa, Akdar, *Polly With a Past*; Athaca, Little Theater, *The Best People*. Just one closing is recorded on the week, that being the Capitol Theater, Dunkirk.

Other openings September 14: Loew's Seventh Avenue, N. Y., *Quarantine*, and Star Theater, Pawtucket, *Scrambled Wives*.

Rep. Tattles

(Continued from page 25)

office of *The Billboard* a visit. He is attached to the Chicago office and was on his way south, where he will center his activities for the present in North Carolina.

M. Lippincott writes that the Belle Barchus Players closed for the season September 19 at Woodville, O. Richard Day, juvenile and baritone, when the company closed left at once for Cedar Rapids, Ia., to re-enter college. Leonard Lucas, drummer in the band and orchestra, also returned to school at Fayette, O. At the Perrysburg, O., stand week before closing the company played to good business.

A very enjoyable evening was spent recently by the Paul English Players while playing in Shreveport, La., when they attended a reception held in honor of the wedding of Billie Madden and Gerald Rooney September 3. Both are members of the company. Those attending were Mr. and Mrs. Paul English, Jr.; Mr. and Mrs. Harry English, Mr. and Mrs. Happy Gowland, Mr. and Mrs. Roy Hogan, Mr. and Mrs. Frank Schaff, Mrs. A. Granzen, A. Gillenger, Jack C. Conerly, Jim Burns, Deaver Storer, Frankie Rakston, Fred and Tom Mills, John Christler, Happy Cook, E. Hill, Mr. Harmon, C. Reddick, Mr. and Mrs. Fred Madden, J. Oyer, Mr. Jacobs, Mrs. Ward, Hubert and English Harkelroad, Nikrose, Pauline and Dorothy English; Edith English and Happy Gowland, Jr.

R. F. Norton's Comedians Open House Engagement

Large and Appreciative Audience Greets Players at Orpheum Theater, Purcell, Ok.

Purcell, Ok., Sept. 19.—A large and appreciative audience greeted the R.

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Frank Norton comedians when they opened an indefinite engagement at the Orpheum Theater in this city September 9. *The Seventh Commandment* was the bill presented. It is a comedy-drama of the modern type dealing with a unique phase of the eternal triangle. *The Purcell* (Ok.) Register, in a review of the opening of the company, issue of September 10, said: "*The Seventh Commandment*, besides furnishing splendid entertainment, serves to demonstrate a bunch of players of a caliber seldom seen in repertoire. R. Frank Norton's Comedians proved themselves players of the highest rank when they opened an indefinite engagement at the Orpheum Theater last night. Norton himself is a comedian of exceptional ability, exhausting the possibilities with a role which afforded a wide range of interpretations. Pop Rogers, in a character part designed to assist in carrying forward the comedy, manifested his ability, not only in the character parts, but as a natural comedian. R. Johnson and Jess Hall handled their roles in a manner that proved them in every way capable of meeting the exigencies essential for successful interpretation in stock. Daisy Boyington, in the ingenue part, was captivating and clever. Mom Rogers manifested the easy grace necessary to the portrayal of character roles upon which so much depends in the proper presentation of the play.

"Bonnie Norton is evidently the dramatic star of the company. As the brilliant wife of a money-grabbing husband she truly represents the type about which so much has been said in the past few years—possessed of the beauty, grace and the charm which must find an avenue for admiration. She skated with ease and grace up to the feather edge of conventionality, confident at all times of having the wit to extricate herself from any predicament her irresponsible fondness for fun might lead her into.

"The story of the play revolves around the way she did so. Miss Norton at times showed dashes of dramatic ability of high order and after seeing her everyone is convinced of a versatility which will live out of the mediocre to the ranks of real art and portrayal, however exacting a role she may be called upon to interpret.

"The Green River singing orchestra is an organization of musicians catering to the amusement-goers' fondness for novelty, as evidenced by the delightful bits of entertainment with which they embellish the opening program.

"The company has been playing to good audiences since opening and will present *Ladies Free* as the next attraction."

Chicago Notes

(Continued from page 20)

room on the west side, where Paul Biese and His Victor Recording Orchestra and Ed Niebauer's Seattle Harmony Kings will play continuous dance music.

Bert Kelly's Stables entertains the theatrical folks on Monday nights. Goodbar and Brown do dancing and singing.

Roy Mack staged his 11th edition of *Frisolous Frolics* at the Frolics Cafe this week. Loretta McDermott, Eddie Cox, Eddie Rasch, Charlene, famous toe dancer; Babe Kane and others are on the bill.

The fall opening of the Silver Slipper took place last night. Dolly Kay, singer, is among the new artists engaged. Bill Parent has a new revue at the

Friars' Inn since September 20 and is using a lot of New York talent. Flo Henry, Lillian Bernard, Trado Twins, dancers from *The Passing Show*; Miss Billie Gerber, male impersonator; Kerenoff and Mary, dancers, and others are on the bill. Sammy Lewis staged the production and is working in it. There are 10 girl choristers. Mr. Parent is preparing to put on several shows of this class.

Maurie Sherman's orchestra, at College Inn, will play at the Crillon on its reopening this month for tea dansants and the early evening shift.

A young woman is barbecued every night in *A Night in Paris*, the new show at the Rendez-Vous, which opened last night. However, it doesn't seem to hurt the girl. Leliderman & Rothschild, managers of the cafe, say they have something entirely new in the show. Ted Koehler wrote the words and music for the production and Robert Sanderson prepared the electrical effects. Violet Maye is the prima donna, with Billie Burns soubret. Irving Mills and Ray Oswald, Preece and Francis and McCune Sisters are in the cast. Edgar I. Schooley is the stage director and Charley Straight and his orchestra play the tunes.

Bob White's Orchestra To Play A. B. C. Circuit

Chicago, Sept. 17. — Jack Harrison, sousaphonist with Bob White and His California Music Masters, states that the orchestra has just closed a very successful engagement in Indiana. Mr. White is reported to have signed a contract for his orchestra to tour the American Ballroom Circuit. There are 29 men in the organization playing 22 instruments, and they are attracting large crowds.

Stanley to Broadway Strand

Chicago, Sept. 17. — Jack Stanley, former musical director for the Famous Players-Lasky Pictures Corporation, will go to the Broadway Strand Theater, Roosevelt road and Paulina street, this week to take charge of the musical presentations. Mr. Stanley has been a prominent figure in Paul Ash's orchestra at McVicker's for the past four months and formerly conducted large symphony orchestras for the Famous Players in many large cities. Mr. Stanley's orchestra is called the Celebrated Music Masters.

Leader Honored at Dance

Spokane, Wash., Sept. 19.—Popularity of one musician in the Loren Overman Orchestra of the Garden Ballroom, resulted in an honor dance being given in the honor of this violinist—Lillian Frederick—this week. Miss Frederick, a titian-haired artist, has directed the orchestra at this dance palace for five years, first with "Chuck" Whitehead and now with Overman. Civic clubs joined in the program for her and a capacity crowd attended.

Blanc Finishes Studies

Chicago, Sept. 17.—Low Blanc, formerly of Arnold Johnson's Hollywood Orchestra, asks *The Billboard* to say he has completed his summer vocal studies in Chicago and is preparing for a busy season.

"Down East Yankees" New National Attractions Band

New York, Sept. 19.—The Down East Yankees, under the leadership of Joe La France, is a new 11-piece combination announced by National Attractions, Inc. Their specialties include rube costumes once a week when they play a barn dance. B. A. Rolfe, production manager, wired the New York office of the N. A. from Pittsburgh, where rehearsals were in progress, that the outfit should prove a sensation in dance circles.

H. W. Perry Returns From East

Canton, O., Sept. 19.—H. W. Perry, manager of the Moonlight Gardens Ballroom, returned today from an extended trip thru the East accompanied by Mrs. Perry, who is his dancing partner at the Moonlight, where they give exhibitions. They visited Atlantic City and other Eastern resorts as well as New York City, getting the low down on new dance presentations. Perry has been manager of the ballroom since it was first opened by the George Sinclair Company nearly two years ago.

Peck Mills for New York

Cumberland, Md., Sept. 21.—Peck Mills and his Maryland Society Orchestra, who has closed his tour of the Middle West, has been booked to play an engagement at the Roseland Ballroom, New York, opening the week of September 27. While in New York the band will make test records at the Victor laboratories. On December 1 the orchestra will start a short tour of the South and open for the rest of the winter at a Florida cabaret.

Sacco's Music Hawks in Chicago

Chicago, Sept. 18.—After closing a successful summer engagement at Itadenacher's Ballroom at Twin Lakes, Wis., Labor Day, Sacco's Music Hawks were booked to play at Dell's Gardens, this city, until October 1. Following the Chicago engagement the orchestra will play dates in Illinois, Indiana, Missouri and then proceed to Florida for a winter engagement.

Walee Brown Has Two New Striking Dance Arrangements

Chicago, Sept. 18. — Two new dance arrangements originated by Walee Brown, well-known local arranger, may even supersede the Charleston and other prevailing dances. They are the *Texas Buzz* and the *Mobile Shuffle*, both going over very successfully in vaudeville.

Biese at Castle Farm

Chicago, Sept. 17.—Paul Biese, on the time of the Music Corporation of America, will play a return engagement at Castle Farm, Cincinnati, beginning September 30. Jack Crawford, the 300-pound double for Mr. Biese, will be with the orchestra this season, playing the same instruments as his chief.

The city commission of Salt Lake City, Utah, recently granted a permit to Mrs. Mary A. Harrison to erect a theater building at 1306 Fifth East street, that city. The playhouse will accommodate 400 and will be devoted entirely to moving pictures.

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MUSICAL



BY DON CARLE GILLETTE

COMEDY

(Communications to 1560 Broadway, New-York, N. Y.)

High Praise for
Wintz's "Scandals"

Probably Best Production of Its Kind To Play Smaller Towns
---\$5,396 Grossed at Fairmont, W. Va.

"A show on a par with New York's best revues." "Pulchritude plus, costumes of gorgeous scantiness and scenery that has never been surpassed in a local playhouse—that's why the *Scandals* proved a veritable 'wow.'" "Easily the most elaborate production ever to come here, and put on with the completeness and detail that characterize New York City presentations."

We quote above a few comments from daily newspapers of towns in which George Wintz's *Scandals* of 1924 has appeared this season. Thru other sources we also learn that the show is one of real merit, some of our informants going so far as to say that it is equal in every respect to the original George White show of last year. Imagine a company of 71 people playing such towns as Sidney, Springfield and Zanesville, O.; Fairmont and Morgantown, W. Va.; Indiana, Pa., and Cumberland, Md.! The show made such an impression at these places that Manager Wintz has been offered return dates. The gross receipts have ranged from \$1,475 at Springfield to \$5,396 at Fairmont. Next to Fairmont came Cumberland, with \$2,436; then Morgantown, \$2,361; Zanesville, \$2,190; Indiana, \$1,881; Sidney, \$1,650.

The featured players in the show this year include Nyra Brown, who is doing the part formerly taken by Winnie Lightner; Johnny Getz, Fred Lightner (Winnie's brother), Ace Brown, Betty Goss, P. Landron, Elwood Brown, Lee-Land Sisters, Versatile Four and Jenny Lind and Kimm and Ross. The chorus is an exceptionally big one, there being 36 girls, all shapely and good looking. Mr. Wintz carries 10 stagehands and 6 musicians. The orchestra is under the direction of Trevor Llewellyn Corwell.

There are 25 scenes in the two acts. Among the episodes are *Don't Be Late*, *A Garden*, *Araby*, *Year After Year*, *We're Together*, *Somebody Loves Me*, *The Censors*, *Leave It to the Audience*, *Mah Jongg*, *Rose of Madrid* and *The Land of Congo*, all very beautiful and given with appropriate scenic adornment.

CARROLL PLANNING
SUNDAY CONCERTS

New York, Sept. 19.—Earl Carroll, who will soon have four productions playing on Broadway when *How's the King?* and *Under Your Hat* come into New York to supplement his current *Vanities* and *White Cargo*, is planning to inaugurate a season of Sunday concerts similar to the Shuberts' offerings, which, incidentally, are to resume tomorrow night at the Winter Garden.

Carroll's Sunday concerts will be held at the Earl Carroll Theater and the featured players in the producer's four attractions will make up the bill. Arrangements will also be made to book headliners from the Keith-Albee offices.

Yiddish Operas Drop Chorus

New York, Sept. 19.—Owing to a threatened strike by chorus girls this season unless their demands for a wage increase are granted, eight Yiddish theaters in Greater New York opened today without choruses. Many of the managers contend they can put on their operettas without the aid of a chorus, while others are planning to substitute melodramas for musical entertainment.

Meyer Abramson, manager of the Hebrew Chorus Union, Local No. 9, which is a branch of the Four A's, tho not connected in any way with the Chorus Equity, has written to Paul Dullzell, international secretary, stating that the Yiddish theatrical managers are applying to the local of the Hebrew International Union for dancers with which to fill the places of the striking chorus girls—who have always been both singers and dancers—and Abramson asks Dullzell to not heed the representations of these managers seeking girls from other locals to fight the members of the New York organization and defeat their demands. Dullzell is waiting for a statement from the other side before passing judgment on the case.

TED HEALY



Comedian, who is making his first appearance on the legitimate stage in the *Vanities* at the Earl Carroll Theater, New York. He started his career as a cartoonist for *The Houston (Texas) Chronicle*, which position brought him in contact with vaudeville players. He wrote a sketch for the varieties. It did not sell, so he decided to play it himself. He and his wife, Betty Healy, have been a standard Keith-Albee act for several seasons. Healy is now considered one of the features of Earl Carroll's revues, in which he is scoring a hit.

GERTRUDE HOFFMANN
ESTABLISHES SCHOOL

New York, Sept. 19.—Gertrude Hoffmann will open a school with Prof. William J. Herman, physical culture instructor, and Ivan Tarasoff at 637 Madison avenue very shortly. It will be known as the Hoffmann-Tarasoff-Herman School and graduates will be thoroly equipped to do toe, classical, character jazz, buck, waltz clog, soft shoe, eccentric and aerobic dancing. They will also be able to do aerial work, such as webbing and trapeze, be expert fencers, be skilled in pantomime and dramatic acting. Voice culture will be another part of their course.

Miss Hoffmann's success is training American girls to be versatile entertainers, as exemplified by the 18 Gertrude Hoffmann Girls now being featured in *Artists and Models* at the Winter Garden, led her to the idea of founding a school to carry on her work in larger scale. It will be the first institution of its kind in New York.

"Gay Paree" for London

New York, Sept. 19.—*Gay Paree*, the Shubert-LeMaire revue current at the Shubert Theater, is to be presented next year at one of the London theaters that Lee Shubert acquired during his recent trip abroad, it was announced this week. The Broadway cast and production will be preserved intact and the London presentation will be an exact replica of that now playing here, the notice from the Shuberts states further. Presumably this English engagement is contingent upon the continued success of the piece here.

Al Jolson To Produce Play

New York, Sept. 19.—Al Jolson, now starring in *Big Boy* at the 44th Street Theater, yesterday announced his intention to produce this season a new comedy of racing life by Bud DeSylva and Louis Schreiber. The latter is Jolson's personal secretary and is responsible for introducing Garland Anderson, the colored bell boy who is the author of *Appearances*, soon to be produced on Broadway, to Jolson.

Janis to Louisville

Chicago, Sept. 17.—When Elsie Janis closes her engagement at the Selwyn October 3 she will go to Louisville to dedicate the new Brown Theater. Augustus Pitou, of Broadway, who was formerly manager of the Illinois and Blackstone theaters here, is one of the owners of the new house.

Wm. J. Wilson Returns
To Stage "Mayflowers"

New York, Sept. 19.—William J. Wilson, who for the past six years has been staging the leading musical productions at the Hippodrome and Drury Lane in London, has returned to Broadway to direct the dances and dialog for *Mayflowers*, the new musical version of Arthur Richman's comedy, *Not So Long Ago*, in which the Shuberts are to feature Joseph Santley and Ivy Sawyer.

Wilson staged the dances in the first Winter Garden production in the season of 1911. Later he was transferred to the New York Hippodrome when it was under the management of the Shuberts and while there he made productions of *Pinafore* and other Gilbert and Sullivan operas. Among his more recent notable productions in London was *Decameron Nights*.

LEW FIELDS TO PRODUCE
2 SHOWS WITH SHUBERTS

New York, Sept. 19.—Lew Fields is preparing to re-enter the producing field shortly with the presentation of two new musical comedies which he will offer in conjunction with the Shuberts.

The first will be a musical version of *Never Say Die*, the old Willie Collier vehicle, originally produced by Fields in association with Lee Shubert. In its new form the piece will be known as *Here Comes the Groom*. Harry B. Smith is working on the book, Walter Donaldson the score and Ballard MacDonald the lyrics.

The second Fields-Shubert production is to be a musical play titled *Polly*.

Grace Moore Operated On

New York, Sept. 19.—Grace Moore, prima donna for two seasons in *The Music Box Revue*, was operated on late last Sunday night for mastoiditis. The surgery was successful and Miss Moore is recovering rapidly. Not rapidly enough, however, for her to go out on tour with last season's edition of *The Music Box*, in which she planned to appear for a few weeks on the road while awaiting the new vehicle in which she and Oscar Shaw are to be starred this fall.

The new piece is a musical version of *Hachborne of the U. S. A.*, Douglas Fairbanks' old vehicle. Otto Harbach and Oscar Hammerstein II are making the adaptation, with music and lyrics by Irving Berlin. Sam H. Harris is to sponsor the production. Inasmuch as Berlin is at present occupied with *The Coronets*, the impending show for the Marx Brothers, the presentation for Miss Moore and Shaw has been postponed until after the launching of the former show.

Oscar Shaw will fill his old role in *The Music Box Revue* on tour until the other piece is put into rehearsal. The revue opens at Werba's Brooklyn Theater September 28 and will then play Newark, Philadelphia and other principal cities. Others in the cast will be Fanny Brice, Clark and McCullough, the Brox Sisters, Hal Sherman, May Cory Kitchen, Claire Luce and many more of the original company.

Four Ensembles for "The
Student Prince" To Be Drilled

Chicago, Sept. 18.—Four ensembles to be used in prospective companies of *The Student Prince*, under preliminary organization in New York, will be assembled and given rudimentary drilling in Chicago. It is these ensembles, and not four complete *Student Prince* companies as stated in two of the local dailies, that will get their start here and then be transferred to New York. Sam Gerson, publicity representative for the Shuberts in Chicago, said that since the swing has started to male choruses, the men singers are hard to find. There are not enough of them available in New York by any means and the Chicago field is being combed for them. Bud Murray, stage director of *The Student Prince*, will be in charge of the recruits, and Pierre de Rudder, musical director of the *Prince*, will start the newcomers off in the tunes.

Mitzi Gives Movie Party

Chicago, Sept. 17.—Mitzi gave a party yesterday to the numerous dancing girls in *Naughty Riquette* of the Apollo and they went to the Chicago Theater to see the movies. It is synecopation week at the Chicago and the trotters from the Apollo wanted to see how the movie house dancers did their bit.

Billy Van To Celebrate
50th Year on Stage

New York, Sept. 19.—Billy B. Van, at present appearing as the principal comedian in *Gay Paree*, at the Shubert Theater, will celebrate his 50th year on the stage next Wednesday afternoon, after the regular mid-week matinee, with the entire cast of the revue participating in the celebration, while the audience will be invited to remain for the festivities. All performers who have appeared in production with Van at any time also are invited to be present.

Van made his stage debut at the age of five in Philadelphia in *The Lights of London*. He later appeared in a Chicago music hall and subsequently played at Coney Island with Weber and Fields, the Russell Brothers and others who later became famous but were at that time almost unknown. Then he appeared in vaudeville for several seasons with James J. Corbett. At one time he also starred in a musical production called *Paddy in Politics*, which enlisted the services of Al Jolson as a chorus man. In recent years he has played on Broadway in *Adrienne*, *The Dream Girl*, *The Passing Show of 1924* and *Artists and Models*. During the course of his career Van has been associated with practically every important person of the American theater, and many of them will be guests at the Wednesday afternoon performance and will be introduced from the stage. Among those who will be present are A. H. Woods, Sam H. Harris, Al Jolson, James J. Corbett, and others.

Last week the comedian was presented by his fellow players in *Gay Paree* with a silver-inlaid Dutch pipe in honor of his having recently become the father of a 10-pound boy. Van's real name is Van Der Grift, and his family came from Holland.

SHUBERTS TO EXCHANGE
CHORINES WITH PARIS

New York, Sept. 19.—The first transatlantic exchange of performers ever attempted will be carried out next month when the Shuberts will send six chorus girls from *Gay Paree*, the revue at the Shubert Theater, over to Paris to change places with six girls in the *Folies Bergere*. The six young ladies chosen for this venture are Claudia Dell, Betty Allen, Myrtle Candee, Ili Bott, Mario Price and Martha Linn, and the French girls who will come over here are the Mlles. Vignon, Dore, Le Tour, Besancon, Lippe and Millierand. Lee Shubert made the arrangements for the interchange, and according to the announcement from the Shubert offices the girls will remain at their posts only a short time and will then return to their respective countries while other groups of six will be exchanged.

Leeta Corder Joining
"Blossom Time" Company

New York, Sept. 19.—Leeta Corder, who sang the prima donna role in the original *Blossom Time* Company on the road, is joining the Eastern company of this operetta at Buffalo next week, succeeding Grace Yeager. Altho Miss Corder has been playing prima donna leads ever since she entered musical comedy, her real ambition is to be a singing comedienne. She replaced Wanda Lyon in the feminine comedy role in *Madame Pompadour*, at the new Martin Beck Theater, for a short time last season.

Change in Casts

New York, Sept. 19.—Roy Royston will drop out of the cast of *June Days*, at the Central Theater, next Saturday night. He will be succeeded by Jack McGowan.

William Clarke has replaced Raymond Marlowe as Detlef in *The Student Prince* at the Jolson Theater. Genevieve Semashko, Russian contralto and until a few weeks ago associated with the Petrograd Grand Opera Company, has been added to the ensemble at the Jolson Theater.

Gene Owens has joined the cast of *Artists and Models* at the Winter Garden. Genevieve Mitchell, who played for three years in *Sally*, rejoined the Ziegfeld fold last week as a specialty dancer in *Lonka the 14th*, at the Cosmopolitan Theater.

Walter Lawrence, Lucille Middleton and Marcella Shields succeeded Charles Meekins, Phoebe Brune and Beatrice Kay in *Rose-Marie* last week at the Majestic Theater, Boston. The latter trio joined the Philadelphia company of the operetta.

Engagements

New York, Sept. 19.—Robert Woolsey, Nydia d'Arnell, William Valentine and Nancy and Doty Carroll have been engaged for *Mayflowers*, the musical version of Arthur Richman's romantic comedy hit, *Not So Long Ago*, in which Joseph Santley and Ivy Sawyer are to be featured by the Shuberts.

Roland Hogue has been signed by Mrs. Henry B. Harris, thru the office of Murray Phillips, for the cast of *Some Day*.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, September 19.

IN NEW YORK

PLAY	OPENING NO. OF DATE	PERFS.
Artists and Models.....	June 24.....	115
Big Boy.....	Aug. 24.....	32
Captain Jinks.....	Sep. 9.....	15
Dearest Enemy.....	Sep. 18.....	3
Gay Pettee.....	June 8.....	130
Grand St. Follies.....	Aug. 18.....	29
June Days.....	Aug. 8.....	95
Louie the 14th.....	Mar. 3.....	231
No. No. Nanette.....	Sep. 16.....	6
Rose Marie.....	Sep. 2.....	542
Scandals, George White's.....	June 22.....	105
Student Prince, The.....	Dec. 2.....	335
Vanities, Earl Carroll's.....	July 8.....	88
Ziegfeld Follie.....	June 24.....	510

*Closed September 19.

IN CHICAGO

Ed Wynn.....	Sep. 6.....	18
Elsie Janis.....	Aug. 30.....	27
Foster Kilty Kelly.....	Sep. 13.....	9
Mercenary Mary.....	Aug. 16.....	2
Mitz.....	Sep. 6.....	18
Rose-Marie.....	Feb. 8.....	285
Student Prince, The.....	Feb. 22.....	290
Topsy and Eva.....	July 5.....	97

"Some Day" To Make Bow in Brooklyn Oct. 5

New York, Sept. 19.—*Some Day*, the first musical comedy venture from the office of Mrs. Henry B. Harris, who has been known for many years as a producer of dramatic shows, will be given its premiere at Werba's Brooklyn Theater October 5 and soon thereafter will be brought to Broadway.

The book of *Some Day* was written by Frances Nordstrom, the music composed by Albert Von Tilzer and the lyrics written by Neville Flession. Jack Haskell has been staging the dances and A. H. Van Buren the book. The cast will include Gloria Fox, Charles King, Marion Saki, Gus Shy, Al Saxton, Lottie Linthicum, Flora Finch, Roland Hogue, Beatrice Moreland, Rose Stillman, J. Irving White, George M. Callahan, Edw. Michaels, Louis LeVie and Carl C. Judd. Norma Gallo, danseuse etolle, and Margorie and Albert Alton, sensational dancers, head what is designated as "A Congress of the World's Great Dancers", a feature of the show. Gene Sulzer is the musical director. The costumes have been designed by Charles LeMaire and the settings by Robert Law.

"Lottie" To Be Title Of New Musical Comedy

New York, Sept. 19.—*Lottie* will be the title of the new Charlotte Greenwood musical comedy which is to be written by Russell G. Medcraft and Norma Mitchell, authors of *Crabbe Swatchers*, who have departed from Broadway for Loon Lake in the Adirondacks, to evolve a plot and personalities.

Musical Comedy Notes

No. No. Nanette will be produced at the Metropolitan Theater in Berlin in November.

John Meehan is preparing to produce a musical piece called *Budding Romance*. Bernard Granville will be in the cast.

Earl Lindsay, dance director of *Gay Paree* at the Shubert Theater, New York, entertained Harry K. Thaw at a performance of the revue last week.

Elsie Janis has recently contributed two articles to *Liberty*, the magazine, and will soon submit a comic strip to one of the New York daily newspapers.

Helen Doyle, of the ensemble of *June Days* at the Central Theater, New York, has been given a few lines in the piece as a promotion.

Albert Burke, recently a chorus man in *No. No. Nanette*, is to play the juvenile role in one of the new road companies of the piece.

Zella Russell and her husband, Harry K. Morton, comedienne and comedian of *The Love Song*, have resumed rehearsals in the Offenbach operetta and will leave for Philadelphia shortly.

Adolph Link, veteran German character actor appearing in *The Student Prince* at the Jolson Theater, New York, last week celebrated his 65th stage anniversary. He is 74 years old and came to this country in 1885. His first performance was at the old Thalia Theater on the Bowery.

Rose Stone, a dancer in Al Jolson's *Big Boy* Company at the 44th Street Theater, New York, has been selected by the comedian to understudy Edythe Baker, his leading lady. Miss Stone re-

AT KENDALLVILLE, IND., WEEK OF 21st

Receiving the unanimous praise, comment and approval from Managers, Press and Public everywhere. BOOKED SOLID TO DECEMBER, 3, 1925. "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL" For open time write COL. J. L. DAVIS, Director of Tour, Room 303, 36 W. Randolph St., Chicago, Ill.

sembles Miss Baker in appearance and also sings and plays the piano.

Florenz Ziegfeld is planning to inaugurate a beauty contest at Palm Beach next January along the lines of the famous event at Atlantic City. Ziegfeld says that fair play will be given to all contestants. The winner will be crowned "Miss United States".

Many of the cast of *Artists and Models*, playing at the Winter Garden, New York, attended the Radio World's Fair at the 258th Field Armory last Friday as the guests of "Miss Radio", who acted as hostess in return for a party given her recently at the Winter Garden.

Jane and Katherine Lee, who will head the cast of the second *Topsy and Eva* Company, now in rehearsal, took the places of Rosetta and Vivian Duncan at a special matinee Sunday afternoon, September 13, in the regular company at the Selwyn Theater, Chicago.

Eleanor Willems, of the Winter Garden ensemble, took Frances Williams' place with only a moment's notice in the *Promenade Walk* number in *Artists and Models* at one of the performances last week when Miss Williams strained a ligament in her leg while taking an encore of her popular feature Charleston dance.

Phil Baker, the accordion-playing comedian of *Artists and Models*, will open a supper club on Park avenue, New York, next month. The place will be known as Phil Baker's Bungalow and the comedian himself will act as host and master of ceremonies during the after-theater hour. Alleen Stanley has already been engaged as one of the entertainers.

Charles Wittinger, who is appearing in *No. No. Nanette*, at the Globe Theater, New York, is an accomplished musician and claims to be able to play every musical instrument known. His specialty is the trombone. Wittinger's musical education began early. At the time most children were attending kindergarten he was a drummer with his father's circus.

Ted Troemell, a member of the male chorus of the Chicago company of *The Student Prince*, was tendered a grand farewell entertainment when he left the show September 12. The program was arranged by Walter Butterfield and Ned Davis, and among those who appeared on the bill, in addition to Butterfield and Davis, were Thomas Weldon, Armand Kingdon, Jack Burns and others.

Eva Belmont, a specialty dancer in Al Jolson's *Big Boy* at the 44th Street Theater, New York, gave A-B-C instructions on how to Charleston and a radio interpretation of this popular dance as a feature of the fourth annual National Radio Exposition at Grand Central Palace, New York, one afternoon last week. Miss Belmont was outfitted with a special pair of clog shoes so that the reverberation of her steps could be transmitted thru the air via the microphone.

Wanda Lyon, who is rehearsing as the leading lady in Earl Carroll's *Under Your Hat*, in which she is to play opposite Lester Allen, was previously signed by Arthur Hopkins, thru the office of Chamberlain Brown, artists' representative, for a play by Zoe Akins titled *Pardon My Glue*. The production of the straight comedy was postponed, thus allowing Miss Lyon to appear in the Carroll show, but later in the season she will be seen under Hopkins' management.

Eileen, the Gertrude Hoffmann girl from *Artists and Models* who won first prize in the professional division of the recent Atlantic City beauty contest, has been promoted to the position of a principal in the Winter Garden revue. When she returned to New York last week she was greeted with an impromptu demonstration by members of the various Shubert shows playing on Broadway and was escorted from the station by a procession of busses carrying her professional friends to Times Square, where another celebration was staged.

J. A. N. Caruso To Play Scenic Artists' Ball

New York, Sept. 19.—The Nassau Country Club Orchestra, under the direction of James A. N. Caruso, prominent radio leader and formerly of the Palais Royal and Rector's, has been engaged to furnish the music for the United Scenic Artists' Ball, which will take place at the Hotel Astor on October 10.

From London Town

The Vaudeville Field By "WESTCENT"

I. A. L. and Labor Ministry

LONDON, Sept. 2.—That 1,500-word letter sent by Konorah to G. W. Irons, of the British Labor Permit Department, will, maybe, act as a boomerang on Konorah and the I. A. L. Since April, 1924, 148 German Nationals giving variety or circus performances have made application and only six have been refused, and that on the ground that the salary proposed was inadequate. Konorah makes a point that the Sommer Family of three people, man, wife and son, were not let in here at \$125 weekly. Konorah tells the Ministry that when the V. A. F. raised its ex-enemy ban, the supposition was that at least a fair exchange of acts between England and Germany would in course of time be established. He complains, however, that not one German act went to England for every 20 British acts booked into Germany. He says the V. A. F. officials plead ignorance of the refusals by the Ministry and place the blame solely upon the Ministry. Konorah continues, and says that vaudeville agents in England wrote the I. A. L. and in two cases even personally complained to them that they saw no way of placing German acts in Great Britain, because applications to enter were almost invariably refused by the Labor office, and that the salaries deemed adequate by the Labor Ministry were considerably above what British managers could afford to pay for such acts—and he stresses the point that in some cases more than double what British artists in England would accept (!) for a like number of people and a similar kind of act. He says that English managers have written German agents in the same strain and have stated that they could not engage German acts, tho ready to do so, because in nine cases out of 10 the entry permit would be refused. Thus, says Konorah, there was an entirely one-sided invasion of British artists in Germany, which, since there was little or no outlet for German artists, simply swamped the latter, resulting in unemployment so that many high-class performers are unable to keep their acts up, their troupes, or their groups of animals, etc., and may be forced to give up their profession, and that it must be plain that the I. A. L. can hardly be expected to look upon this state of affairs with indifference and unconcern. Konorah has a veiled threat in the following: "Before settling definitely upon any policy we beg to ask the Ministry to indicate frankly and candidly: what are the precise conditions under which German artists are allowed to enter and play in England? Also, are there any restrictions as to the length of their stay? The Ministry has asked the V. A. F. officials to give their views upon the letter, which, according to the V. A. F., bristles with many inaccuracies. Oh, these International troubles!

Pros. Here and There

Fred Cooper, the stock whip expert, has been engaged to play in a short dramatic sketch to precede the Fairbanks' film at the Hippodrome and it will be called *The Whip Master*. We believe Colonel Fred Lindsay was hoping and angling for the job to come over this side on a like errand. The sole reason of this dramatic prolog is to get inside the Lord Chamberlain's license and thus open the house with a "dramatic" entertainment, which insures that the liquor saloons can trade. Quite legitimate, but doesn't it show you how silly our laws are here?

Cornalla and Eddie report a big success in the Foster Productions' *Best of the Batch*. Apart from playing in pantomime, this is the first revue they have been in. The new Cornalla is Joseph Briff, of Briff, Bruff and Broff. Harry Holman certainly made good at the Alhambra with "Hard-Boiled Hampton", but the show was sagged by the galvanic quick speaking of both the ladies, Edith Manson and Eve Leslie. Since his opening he's improved the act by having one of them sing *My Hero*, from *The Chocolate Soldier*, during the act and not as a single turn. He introduces it to justify the character's assertion that she was a former prima donna.

Jack McKay, the pawky Scot, is repeating his success since his return from Australia. He must be clever to put over the sauce he does. Somebody said it was 50 per cent cheek and the balance cleverness—there certainly is a lot of cheek about it, and the audience likes it.

Dollie and Billie, who have more than a nodding acquaintance with the work of the Duncan Sisters, are back here again

since their American and German tour. They did very well at the Scala, Berlin. Splendid dresses and quick changes. The younger girl is a natural comedienne, but their act would be better if they dropped their "accent". Somebody called them the "nasal catarrh singers". They were sharing headline at the Alhambra with Harry Holman.

Renee and Godfrey, the former the dancer and the latter the fiddler-dancer, two youngsters now in their late youth, are still scoring; but alas, they have grown out of their childhood length and age, and the boy will soon have to work differently. Their youthfulness and size was a decided asset.

George D'Albert is bestirring himself of late and giving us a chance to see that the public is awake to the fact that his appearances have been long overdue. George is making a turore again and hustling "on his own" with great success. He's playing the Empire, Shore-ditch, this week, then Exeter and Plymouth. George thinks it's time he looked after his own business and not leave it to agents.

"Bill" Manning, who used to be "It" with Manning's Entertainers, has not been at all well lately and is at present recuperating at Brinsworth. Poor Bill has been up against it lately and it was only under great pressure that he was persuaded to go down to the "Old Pros' Home".

Charlie Kasrac, who has been working as a double with his wife, Carrie, is breaking forth as a comedian, which line of work he has lately developed thru being, as usual, last turn. Charlie is now rehearsing for Teddy Morris' revue. His big act, *Buffet de Falls*, was one of the late Will Collins' pet acts, but Collins has been dead these 10 years and more.

The Gimcrack Club in Long Acre is fast getting a vaudeville and theatrical membership. It is well appointed, has six billiard tables, good eating accommodation and a very fine "skee-ball" alley. There is a "book-maker's" corner and they bet as if you were on the course. The tape machine gives horses and jockeys and the prices, and they pay out "on the nail". The drink license runs from noon till six and from eight till 11. As the public saloons cut the booze out after three, there's a great influx here after that hour.

"Billy" Judge is not going to Australia after all. He was to have gone out there to take over the contracts which poor Frank Marcelle had, but something slipped up. As it happened some of the German managers refused to cancel, so it was as well that Billy took the precaution of making the cancellation of these a sine qua non.

George French, who is a regular comic, and learned the most of his business as a young man with John Tiller, still works now and again, but is seemingly more interested in rearing prize chickens. George has only taken up this hobby during the last three years, and, strange to say, has beaten many experts at the game as his trophies and cups bear witness. George is by no means a poor man and it's thru him that Joe Elvin made a final effort to found Brinsworth when George bucked him up and, taking him into Pettitt's Saloon next to the Oxford Music Hall, "banged" him \$250. From that first plunge Joe finally got away with his scheme.

Talbot O'Farrell, who is one of the biggest drawing cards over this side, amply demonstrated this recently when he took over the Empire Theater, Chatham (Stoll), on a 50-50 basis and found his own supporting company. He grossed more than \$4,220, picking up \$2,110 for his share, of which he had to pay out \$700 for his supporting company, so he didn't do so badly. Had he waited for the management to have paid him his net share as a flat salary we have no doubt but that they would have balked at the risk.

Eric Wolheim, the vaudeville agent, with offices on top of *Bilphoy's*, recently left on a trip to Soviet Russia. This is quite appropriate as Wolheim is responsible for the appearance here of the Diaghelieff Russian ballet and the majority of the star Russian artists. Bayly has given him letters of introduction to Lunacharsky, the People's Commissar of Public Education, and Slavinsky and Kotzin of the Art Workers' Union of Russia. When Bayly was in Leningrad at the Marinsky Theater, which, by the way, has an orchestra of 85 (eight double basses, six cellos, two harps and platoons of the smaller instruments), he saw the debut of a dancer called Comeneviah, who, altho only 16, was a revelation. It is said that Wolheim wants to get her for the Coliseum. There is also an orchestra of 120 in Moscow which plays without a "conductor".

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

BOOKS

for the THEATRICAL Library
Revised by Don Carlisle

HOW TO WRITE SHORT PLAYS

WRITING THE ONE-ACT PLAY. by Harold N. Hillebrand. Published by Alfred A. Knopf, New York. \$1.75 net.

Instead of going deeply into the technique of playwriting, the author of this volume, Harold N. Hillebrand, Assistant Professor of English in the University of Illinois, has presented only the essential elements of dramatic composition. There is a minimum of rules and definitions, but just enough guidance and suggestions to serve the needs of even the voracious amateur. It is essentially a book for beginners in playwriting, and Professor Hillebrand has used the system in his teachings for a number of years with great success.

There are nine chapters in the book, headed as follows:

Theme or Idea, Developing the Idea, Scenario, Building a Play, Characterization, Beginning and End, Getting Under Way, Development and Dialog.

The volume also contains a bibliography of works on advanced dramatic technique and of plays that the beginner may study as models.

In brief, it is a simple and direct method, intended for the dramatist rather than the critic, and one of the chief purposes that it serves is to show the young playwright some of the many things he should not do if he wants to write worthwhile plays.

SCHOOL THEATRICALS

THE SCHOOL THEATER. A Handbook of Theory and Practice, by Roy Mitchell. Introduction by Joseph T. Shipley. Illustrated by Jocelyn Taylor. Published by Brentano's, New York. \$1.75.

This book, tho written especially for the director of school dramatics, will prove equally invaluable for little theaters and amateur dramatic organizations of every kind. The author is deeply impressed as to the value of the school and community for cultural purposes, and it is in the schools that he sees the great opportunity for fostering an interest in the old theater of the people who serve it because they love it and because they know it gives the widest play to the artistic faculties, as well as being a point of departure for all the arts and a bond between them, and as enriching life for both worker and beholder.

So the author has written this little book to inspire, aid and direct teachers and others in the work of training the younger generation in the highest ideals, the best co-operation, the finest creative artistry of theatrical work. He gives advice about adapting conditions to theatrical needs, then considers such matters as scene building and painting, costume and makeup, processes and materials to be employed, and stage lighting. A good part of the book is devoted to advice as to the choice of the play, with a list of play collections and another of books on play producing, in addition to a 16-page bibliography of plays with notes concerning each that are important for the producer.

MUSICAL MISCELLANY

THE TERM'S MUSIC. by Cedric Howard Glover. Published by E. P. Dutton & Company, New York. \$2. Critical studies of some of the world's greatest composers, including Handel, Mozart, Beethoven, Schubert, Brahms, Wagner, Grieg, Moussorgsky and Borodin, Dvorak and Debussy.

THE HISTORY OF ORCHESTRATION. by Adam Carse. Published by E. P. Dutton & Company, New York. \$5. The long and fascinating history of the modern orchestra's growth and development from the 16th century to the present.

THE NEGRO AND HIS SONGS. by Howard W. Odum and Guy B. Johnson. Published by the University of North Carolina Press, Chapel Hill, N. C. \$3. The first effort to preserve the Negro's unusual gift of song, which he is rapidly losing under existing conditions.

AMERICAN WRITERS AND COMPILERS OF SACRED MUSIC. by Frank J. Metcalf. Illustrated. Published by The Abingdon Press, New York. \$3. An interesting and valuable contribution to the story of American music by a life-long student of the history of the hymns of this country.

Hathaway Harper, who for many years booked the musical attractions for Oklahoma City, has been succeeded by Hyla Florence Long, formerly president of the MacDowell Club, and for many years identified with the musical progress of the city. Miss Long will this season present a concert series in which the following artists will be heard: Anna Case, soprano; Paul Whiteman and His Band; Ignaz Friedmann, pianist; Jacques Thibaud, violinist, and Louis Graveure, baritone.

AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

Opera Season Engages Interest in Many Cities

New York is not alone in its early opera season for several cities throughout the country are now or in a few days will be enjoying grand opera. San Francisco opened its season September 19 and will continue to October 2 with a wide repertoire offered under the direction of Gaetano Merola and the casts consist of the most eminent artists of the Metropolitan and Chicago Civic Opera organizations. New York has already heard the new Boston Civic Opera Company, which only a few days ago concluded a two weeks' engagement at the Manhattan Opera House, and on September 21 Fortune Gallo opened the annual engagement of his San Carlo Grand Opera Company at the Century Opera House, where the season extends over a period of four weeks. In Salt Lake City on September 24, 25 and 26 the Lucy Gates Grand Opera Association will present *Rigoletto* with Miss Gates appearing in the role of Gilda. The second season of the Los Angeles Grand Opera Association will be inaugurated September 29 with a galaxy of noted operatic stars, and Richard Hagaman as conductor. Among the operas to be given are *Lakme*, *Rigoletto*, *Carmen*, *La Navarraise*. San Diego, Calif., will also have a second season by the San Diego Civic Grand Opera Company which will take place in the Spreckels Theater October 8 to 15, inclusive, and among the singers to appear are Ernest Davis, tenor; Edmund Burke, basso; Ettore Campana, baritone; Ulysses Lappas, tenor; Marguerite d'Alvarez, contralto. Pittsburgh will have eight performances of opera by the San Carlo Grand Opera Company and will be one of the first cities visited by the Gallo organization at the conclusion of its New York season.

The International Opera Company will open its season in Detroit on October 1 in Orchestra Hall with a performance of *Aida*, and will also present *Barber of Seville*, *La Gioconda* and *Il Trovatore*. Charles Marshall, of the Chicago Civic Opera Company, will sing *Iphigeneia in Aulis*, and Frances Peralta, of the Metropolitan Company, will have the name part, while Cyrena Van Gordon, also of the Chicago organization, will be the Amneris, and Mario Bastola is to be heard as Amonasro.

Three Series of Concerts For Rochester Music Season

At the Eastman Theater, Rochester, N. Y., there will be three series of excellent musical events offered to the music lovers of that city. These programs, to be given on Thursday evenings, are designated as Series A, B and C, the first in Series A announced for October 22 by a recital of songs by Maria Jeritz. The other artists and dates are Tito Schipa, November 12; Mischa Elman, January 14; the Rochester Philharmonic Orchestra, with Eugene Goossens conductor, and Max Landow as the soloist, and Ernestine Schumann-Heink, February 11. The first event of Series B is scheduled for October 29 when the Rochester Philharmonic will give a concert, conducted by Mr. Goossens, with Gustav Tinlot as soloist. Josef Hofmann will play November 19, Paul Whiteman and His Orchestra, December 3; John McCormack, January 7, and Sigrid Onegin, February 25. For the third Series, C, Reinald Werrenrath and Paul Kochanski will give a joint recital November 5, Gall-Curci is the second event, December 10, and for the new year the dates will be Roland Hayes, January 21; the Russian Symphonic Choir, February 4, and the last event of the season will be a concert by the Philharmonic Orchestra of Rochester, Mr. Goossens conducting, and Sandor Vas, pianist, as the soloist.

De Feo Will Open School

George De Feo, long identified with the world of music, has announced his attention henceforth will be given to directing a school wherein young singers who aspire to a career of grand or light opera will be taught. The school, which is to be known as the De Feo Grand Opera Academy, will be conducted in a theater that is being specially constructed on Fifth avenue, New York, and the opening is scheduled for November 1. The tuition fee is to be moderate, as Mr. De Feo desires to aid the American opera student to add this academic course to his vocal culture education, and there will also be a number of free scholarships offered deserving students whose means will not permit them to apply for admission. In establishing the academy it is not the intention of Mr. De Feo to discontinue his productions of grand opera, as, on the contrary, he plans to enlarge the activities of the De Feo Grand Opera Company and ex-

tend the tour of the organization to a wider area and the casts will include students of the school who have proven their ability. Associated with Mr. De Feo in the founding of the academy is S. L. De Balta, formerly of France, but who for the past several years has been active in promoting and organizing musical events in this country.

Concert and Opera Notes

Under the direction of Ralph Lyford six programs will be presented in the concert hall of the Cincinnati Conservatory of Music by the Conservatory Orchestra.

Jules Paik is another concert violinist enjoying great success as a featured soloist in the larger motion picture theaters and is now fulfilling engagements in the West.

Communities deterred from having their own community orchestra thru lack of funds with which to purchase instruments would do well to get in touch with the manufacturers of the Conn musical instruments as they have evolved a plan thru which communities large or small may obtain instruments necessary to organize an orchestra.

The Handel-Hayden Club, organized in Richmond, Va., will again be directed by Elmer G. Hoelzle, and early in the season will present Charles Wakefield Cadman's *Sunset Trail* with the assistance of several eminent soloists, and at Christmas time the club will be heard in a new work with a dramatic setting.

Among the appearances listed for Mme. Elley Ney, the noted pianist, for the coming season, will be in the Artist Series presented by the Thursday Musical Club, of Port Huron, Mich.

Lucrezia Bori, Metropolitan soprano, will appear as soloist with the State Symphony Orchestra, New York, October 24, and this marks the opening of her concert season.

During the 1925-'26 season the series of ten Sunday afternoon concerts announced by the Society of the Friends of Music, New York City, will be under the management of Richard Copley.

Motion Picture Music Notes

A personally arranged program by Herman Heller, headed by the overture *Southern Rhapsody*, surrounds the film portion of this week's program at Warner's Theater, New York. Mary Merker is heard in a group of familiar melodies, and the Royal Accordion Orchestra, under the direction of Fomen, is playing a number of selections. Victoria Reigel is giving several interpretative dances with accordion accompaniment.

Louis Panico and His Band were a featured attraction at the Missouri Theater, St. Louis, last week, with a Charleston dance specialty by Arthur Selectman.

As an added feature of a recent program presented at the Circle Theater, Indianapolis, Huston Ray, billed as "America's Favorite Concert Pianist", appeared in a twin-piano recital with the Duo-Art.

Warner's Broadway Theater in Charlotte, N. C., inaugurated on September 21 its new fall policy of presenting five vaudeville acts in addition to its usual feature picture. On that same date also occurred the first appearance of the new orchestra under the direction of George Fraser, well-known leader who has for several years been connected with orchestras in motion picture theaters, among them being the Century Theater, Petersburg, Va.; Bijou, at Chattanooga; the Rivoli Theater in that same city, and from which he resigned to accept leadership at the Warner Broadway.

At the Melba Theater, of Dallas, Tex., the orchestra, directed by Karl Lambertz, used as the overture last week, *The Land of the Sky-Blue Water*, and the week's soloist was William Harney, baritone.

The music score of *Don Q* used during its run at the Astor Theater, New York, is unchanged for the presentation at the Mark Strand Theater, New York, this week, and in the prolog a specially arranged tango, written by Elisee Grenet, is being danced by Mlle. Klemova and Robert Medrano.

Three charming numbers, in a group of advertisements, occupy a prominent place on this week's program at the New York Capitol Theater. Doris Niles in a Persian sword dance, Mlle. Gambarelli in a Scherzo from the *LaSource* ballet, and Caroline Andrews' solo, the waltz song from Gounod's *Romeo and Juliet*.

Theatrical Notes

The Garrick Theater, vaudeville house of Norristown, Pa., was opened to the public September 14 for the 1925-'26 season by the Sablosky management.

The Lyric Theater, Little Falls, Minn., recently reopened after a period of remodeling and redecorations, including an inclined floor. Felix Sowelja, who formerly operated a movie house in Swanville, Minn., has been engaged as operator at the Lyric.

The Garden Theater, Stuttgart, Ark., under the management of Fred Smith, has been renamed the Majestic and a large electric sign bearing the name has been installed over the playhouse. An eight-piece orchestra has been engaged by Mr. Smith.

E. S. Perkins and W. D. Martin have sold the Alamo Theater, New London, Ia., to J. O'Connor, of Chesterton, Ind. Mr. Martin is one of the owners of the World Theater, Mineral Point, Wis. Mr. Perkins will return to Milwaukee.

Miami Beach Community Theater, Miami Beach, Fla., erected two years ago by 150 residents of Miami Beach, has been sold to W. H. Leach and associates. The profits of the sale will be divided among the 130 stockholders pro rata. The purchase price was not revealed. Mr. Leach said he planned to enlarge the theater and develop surrounding property.

The Orpheum Theater, largest and finest playhouse of Clinton, Ia., recently opened with a policy of high-class vaudeville and photoplays. The Orpheum, operated by the Frank Amusement Company, has been completely renovated. A Wurlitzer organ is also being installed. The playhouse is managed by Harry Herman.

A 10-year lease on the Garrick Theater, 30th and Illinois streets, Indianapolis, Ind., was taken September 15 by W. H. Griffin, manager of the theater, from the heirs of the late Charles W. Fairbanks, owners of the property. Rentals and improvements involved in the deal aggregate \$55,000, it was reported.

Fire of undetermined origin badly damaged the Gem Theater, Palestine, Tex., recently. A pipe organ, interior furnishings, several reels of film and other equipment were destroyed. The fire had gained much headway before it was discovered and the fire department called. The theater is the oldest picture house in Palestine and was well furnished. The property loss is covered by insurance amounting to \$6,500. J. S. Bonner, manager, has announced that the building will be improved and reopened as soon as contractors can complete the work.

The new Heilig Theater, Salem, Ore., recently taken over by the Heilig interests, opened September 11 after being closed for two weeks, undergoing repairs and redecorating. The stage has been enlarged and will now accommodate practically any of the larger road attractions on the Pacific Coast. Other improvements include the installation of a pipe organ, rearrangement of the boxes, removal of a large number of posts and installation of a new lighting system. Archie Holt will act as resident manager.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

EDWIN MITCHELL, with the *Vanities* of 1925 Company last season, was a caller at the tab. editor's desk last week. Edwin is planning to troupe again this season.

"POP" GALLAGHER, of the Brewster Amusement Company, Boston, Mass., is negotiating with Tommy Levine to take over the booking and general handling of Levine's show.

CLYDE WINOM, agent in advance of Billy Maine's *Somewhere in France* Company, was a pleasant caller at the home offices of *The Billboard* last week. The show has 24 people and is working east.

JOHN J. DONOVAN writes from Pittsfield, Mass., that he has taken over the *How-It-All* musical comedy company of 24 people and is now playing the New England territory to good business. The show also carries a jazz band.

THE LOUIE BRIDGE PLAYERS last week presented *Oh, My Aunt*, at the Globe Theater, Kansas City. John Myers joined the California Four Orchestra, while Olga Brooks had her first part since her return to the company. Business continues to be good.

BOB AND BERT BLAKE, with the *Knick Knacks Revue* on the Spiegelberg Time, write that they opened the Orpheum Theater in Durham, N. C., for the season recently to very good business. The week before they were in Raleigh, N. C.

BERT SMITH'S *Smiling Eyes* Company opened an indefinite engagement last week at the Columbia Theater, Columbia, S. C., to very good business. Press reviews from local newspapers say the company is the best that has ever played in that city.

BILLY WILK, owner and producer of *Wick's Midnight Beauties*, was a pleasant caller at the home offices of *The Billboard* last week. Billy is organizing his company and is experiencing a little trouble in completing his cast. He will open in Columbus, Ind.

THE MAJESTIC THEATER, Des Moines, Ia., opened September 13 under direction of Omer J. Kenyon and R. H. Armstrong with the *Majestic Players*, a stock tab. organization of 22 people. Programs will be changed every Sunday and Thursday and will be run in conjunction with a feature motion picture.

JACK LOVELY writes that the Ramsey Comedy Company, while playing Havens, Neb., had as guests Mr. and Mrs. Tom Dalton, Dr. and Mrs. Harry Williams and Ed Guyer (of the original Guyer Bros.), who is now the "law" in Silver Creek, Neb. All enjoyed a watermelon party.

THE H. & C. THEATRICAL Exchange of Denver, Col., reports that Frank (Rube) Milton's Musical Stock Comedy, under direction of W. Rex Jewell, is doing good business at the Rivolt Theater, while Bert Smith's *Oh! Daddy, Oh!* Company, under direction of Joe Marlon at the Empress Theater, is packing them in. Four other smaller tab. houses are also operating in this city to good business.

LARRY (BOZO) BALL, and a stock vaudeville revue opened September 10, playing the neighborhood houses in Milwaukee, Wis., with the following persons cast: Lucille Sisters, singing and dancing team; Fritz (Snaps) De Srette, comedian and straight; Edna Stanley, soubrette; Larry (Bozo) Ball, comic; Eddie (Hassenspeffer) Helmar, comic, and Laura Schmitz, musical director.

HARRY ("PEP") PEARCE, comedian and dancer, recently stopped off in Cincinnati and was a pleasant visitor to the tab. editor's desk. Harry was on his way to join the *Bashful Babies* Company, a Mutual Burlesque attraction, at Des Moines, Ia. He has been in tab. and vaudeville for eight years in the United States and England.

"MIKE" MEANEY AND "CHICK" BREWER, of the Brewster Amusement

Company of Boston, Mass., were visitors in New York last week, shopping around for costumes, scenery and effects for use in their tab. shows. They also took in some of the Broadway revues to get a slant on the latest trends in the variety of entertainment.

MABELLE LA COUVER, who has been with the Bert Smith *Oh! Daddy, Oh!* Company for 50 weeks, received word recently in Richmond, Ind., where she was enjoying a short rest, to rejoin the company at once. She motored to Denver, Col., and upon her arrival in the Western city found that shortly after she had left Richmond another wire, advising her to join the *Smiling Eyes* Company, another Smith show in Parkersburg, W. Va., had been sent her. She drove back and opened with the latter company September 8. After six weeks she will return to the Western company.

CHARLES W. BENNETT'S *Hello Everybody* Company opened the season in Findlay, O., recently and from press notices in the local papers Benner has a red show this year. Charles writes that he has new scenery and wardrobe and a fast-stopping and good-looking chorus. George I. Grafe, with his songs, is going big and nothing but praise is heard of his work. The *De Ritas*, in their *Tennis Wreckle Revue*, are one of the best features of the company. Joe (Jolly) Mathews joined at Findlay, coming from the land of sunshine in the West, Los Angeles, Calif.

CHARLES HENDRICKS, former producer, and Tommy Hanlon, former comedian with *Hal White and His Gang*, write from Spokane, Wash., that they have forsaken tabdom and are now doing a vaudeville turn over the Pan. Time. While playing Minneapolis recently the two renewed friendship with Mahon and Cholet, formerly of tab., now playing Pan. Time, and Harvey Gachet, now heading a big girl revue, and playing the Western vaudeville circuits. Hendricks and Hanlon are featured in an 11-people girl act which runs 30 minutes, called *Fads and Fancies Revue*.

ART OWENS writes from Moose Jaw, Sask., Can., that his company, *Fads and Follies*, opened at Harry Marr's Capital Theater in that city recently to capacity business and has been playing to good houses since. Conditions in that part of the country, according to Art, have never been better, and the show is benefiting.

as is everyone in Northwest Canada. The show is booked for an indefinite engagement with the following cast: Art Owens, straight and producer; Percy Lohr, principal comic; Megg Lexing, second comic; Joe Poll, characters; Elsie Lohr, soubrette and chorus producer; Babe D'Arco, prima donna, and Jack Kerr, musical leader. The chorus: Manila Deltgen, chorus and specialties; Peggy Bell, Evelyn Moore, Jerry LaMarr, Zitt Thomas and Emily Blankenberg.

HARRY F. WEST, producer and comedian of Issy Myer's *Blue Bird Follies*, playing engagements in and near Cincinnati, was a pleasant caller at the tab. editor's desk last week. The company opened the season at the Boulevard Theater, Vine street, Cincinnati, recently to very good business, considering the unusually hot weather this district has seen experiencing. It is planned to present nothing but script bills. The roster: Issy Myer, principal comedian and owner; Harry F. West, producer and comedian; Tom Sprague, straight and characters; Vera Thorne, leads; Katie Johnson, ingenue, and the following chorines: Nora Johnson, Tiny Banta, Marie Hayes, Zora Cook and Marie Lehman. The company also carries a three-piece jazz orchestra under direction of Russel Henderly.

MILT SCHUSTER'S recent placements are: "Speed" Eastburn and wife, to Travers & King's *Listen to Me* Company; Edna Harris, to the same company; Mary Thornberg, to the C. Ray Andrews Company; Joe and Kathryn Murray, to the Harry C. Lewis show; Mr. and Mrs. Happ Donaldson, James and Mae Serra and girl, and Tim Shean, to the Ray Lehr attractions; Betty Weir, Harry Gruver and Gene Moore, to Harry Rodgers attractions; Mr. and Mrs. Jack Heath and Wallace Nash, with the McCall Bridge Players; Marie Jeffries, with Harvey D. Orr; Blom and Duell, with the Fred Hurley Company; LaVerne Sisters, with George M. Hall, manager of the Margaret Lillie Company; Kanney and Virginia Brenna, with the Eddie Laurie Stock Company, at Wausau, Wis., and Evelyn Whycare and Kathryn Fitzgerald, with Graves Brothers' *Saucy Baby* Company.

AFTER CLOSING a successful summer season at Funk's Park, Winchester, Ind., Labor Day, the *Girl o' Mine Revue*, of which Leo H. Burke is manager, opened an indefinite engagement at the World Theater, Sioux City, Ia. The company played the Indiana resort most of the season and had a very pleasant stay. While in Sioux City the company will present nothing but the best scrip bills. The roster is as follows: Maurice Wilhelm, straight man and specialties; Ferol Ballard, juvenile; Donnette Moreno, prima donna; Daisy Dew, soubrette; Helen Phillips, ingenue; Richard Moreno, second comic; Leo Burke, manager and

(Continued on page 33)

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STRIKE IN SOUTH

Causes Cancellation of Columbia Burlesque in Norfolk and Richmond

New York, Sept. 19 (Special to The Billboard).—Columbia Burlesque has not attracted the patronage in Richmond and Norfolk that the Columbia Amusement Company, booking the Jake Wells Academy theaters in those cities, expected when booking Richmond and Norfolk.

Rumor of mixed companies in which white and colored performers appear together on the stage set the seal of disapproval on burlesque prior to its first presentation. Reports of racial trouble in Washington increased disapproval. It is alleged that orchestras in both cities frowned on the proposition that they play in the same pit and under the direction of colored leaders of individual shows.

Cain & Davenport's *Harry Steppé O. K.* show featuring George McClellan in a specialty in which McClellan works alone closed a three-day engagement at the Academy, Richmond, Wednesday night, to what is claimed by those in a position to know less than \$1,200 gross. Due to the strike of musicians in Norfolk the management of theater and company, by mutual consent, agreed not to send the company into Norfolk. This gives the *Harry Steppé O. K.* show a three-day lay-off between Richmond and Baltimore.

Hurtig & Seamon's *Seven-Eleven* all-colored company, thru its manager, Jack Goldberg, has canceled next week at both Richmond and Norfolk, and in all probability will lay off that week between Philadelphia and Baltimore.

What effect the strike of musicians at Norfolk will have on burlesque at Richmond and Norfolk, after the strike in Norfolk is settled, is problematic, but the lack of patronage in both cities for Columbia Burlesque will in all probability result in a cancellation of both cities by mutual consent of the Columbia Amusement Company and the Jake Wells Enterprises, controlling the Academy theaters at Richmond and Norfolk.

Sam Raymond's Gayety

New York, Sept. 19.—During a visit to the Gayety Theater, Brooklyn, last Monday night the appearance of the house, outside and in, made an everlasting impression upon us, for it was evident that Sam Raymond, well-known Brooklyn theatrical man, director of the Mutual Burlesque Association and lessee and directing manager of the Star and Gayety theaters, Brooklyn, had spared no expense in beautifying the theater.

The front of the house as well as the lobby has been redecorated in congruous color patterns. The interior has also been redecorated with the harmonizing colors of old rose and green. The chairs on the orchestra floor have been reupholstered, and the same is applicable to those in the balcony.

Frank Abbott continues as manager of the house. Jimmy Mathews, last season assistant to Marty Furey, treasurer of the Star Theater, has been promoted to the position of treasurer at the Gayety and is ably assisted by Joseph Lindenfeld, while Sam Schiller remains as leader of the Gayety orchestra. The roster of the men out front continues as in seasons past, i. e.: Jack Leslie, ticket taker at the orchestra floor; John Palmer, ticket taker on the gallery; Thomas Goffone and William Atkins, specials; J. Appicello, messenger, and P. Kalasky, janitor.

Charles (Murphy) Cohen, self-termed "the man who never sleeps", has been on the job continuously, for during the summer he is building scenery and during the regular season he manages the stage. Back stage Cohen is assisted ably by Bert Bezer, Al Williams, electrician; Mack Hempell, property man; Eddie Reardon, boss flyman, and "Lighting" Fitzpatrick, assistant flyman, and a more courteous crew would be hard to find in burlesque, for they are ever ready and willing to add to the comforts and conveniences of all who play the house.

Schuster's Placements

Chicago, Sept. 19.—Milt Schuster has placed people, viz.: Morris Perry with Henry Goldenberg's *Empress Stock Company*, Milwaukee; Virginia Carter and Lawrence Hagar with *State-Congress Theater Stock Company*, Chicago; Pep Bedford with S. W. Manheim, *Band Box Theater Stock Company*, Cleveland, and Lennon and Delight with Joe Perry's *Bashful Babies Company* on the Mutual Circuit.

Marion La Mar

A Talented Amateur Who Graduated From Amateur Contests to a Soubret Role in Burlesque

Little Marion is a native of Buffalo, N. Y., where she received her early education in the public schools, later graduating from a Buffalo high school. She then took private instruction in singing and dancing.

Her ever-smiling face and pleasing personality, supplemented by talent, enabled her to become an active participant in amateur contests in local theaters, and at the present writing she retains and cherishes her first amateur prize—a silver loving cup given to her after a series of elimination trials at the various theaters in Buffalo.

Miss La Mar continued in amateur theatricals until she made her professional debut with Dan Coleman's *Big Show*.

At the close of her engagement with Coleman's *Big Show* Marion sought and obtained an engagement with Comstock & Gest for their play titled, *The Wanderer*, en tour the South for a solid year. Later, she entered vaudeville on the Loew Circuit in Will Morrissey's *Buzzing Around*, and thence into burlesque with Frank Cummings' *Stock Company*, Cleveland, O., later joining the State-Congress *Stock Company*, Chicago, under the stage management of Leo Stevens.

Last season Miss La Mar was ingenue-soubret with Ed. Sullivan's *Stolen Sweets* Company on the Mutual Circuit. "Nelse" in a review of that presentation at the Prospect Theater last season said: "Marion La Mar, a captivating bobbed brunet ingenue-soubret, is an optical feast in soubret costumes, for her ever-smiling face is set off to good advantage by a modelesque form."

During the coming season Miss La Mar will be seen as ingenue in William P. Conley's *Jessie Rees and Her Innocent Maids* Company on the Mutual Circuit.

Corbett Highly Commended

Jersey City, Sept. 19.—Reviving one of the happiest traditions of the theater, Harold L. Corbett, manager of the Majestic Theater, has set apart a large room directly offstage which will hereafter be designated as the greenroom. It is furnished in the best of taste with easy chairs and lounges, and members of companies playing the Majestic will enjoy the privilege of smoking between the acts or in other leisure time. Manager Corbett's solicitude for the comfort and convenience of players has been the subject of much favorable comment and his latest innovation to give them the same splendid accommodations afforded his patrons in the beautiful auditorium and its rest and retiring rooms is greatly appreciated.

Candy Concessionaire David

Wilkes-Barre, Pa., Sept. 19.—Jack (King) David, lecturer during the past summer at the Gordon & Kustain Illusion Show at Coney Island, N. Y., is now the candy concessionaire at the Gayety Theater in this city.

MARION LA MAR



Buffalo amateur who has won her way to an enviable position in burlesque as ingenue with William P. Conley's "Jessie Rees and Her Innocent Maids" Company on the Mutual Circuit.

Mutual Adds Towns

New York, Sept. 19. — I. H. Herk, president and general manager of the Mutual Burlesque Circuit, is making every effort to close up all open time on the circuit. Beginning this week the Broadway Theater, Long Branch, N. J., was added as a regular Monday stand; next week the Crescent Theater, Perth Amboy, will be added as a regular Tuesday and Wednesday stand of the Trenton week. There is only one open week on the circuit at present. That gives the shows a lay-off week between Boston and Brooklyn.

Van's Vantage

Buffalo, Sept. 19.—Roy Van, the progressive promoter of publicity and local manager of the Garden Theater, is an ardent fight fan and personal admirer of local fighters, therefore his announcement that he had arranged for the Schoell-Galfund fight returns by rounds during the presentation of *Laffin' Thru* resulted in the house being sold out two hours prior to the raising of the curtain.

Van had an advantage over his competitors and put it over with pleasure to his patrons and profit to his house.

Columbia Drops 3 One-Nighters

New York, Sept. 19. — The Columbia Circuit will no longer include the three one-nighters, Springfield, O.; Terre Haute and Vincennes, Ind., after Dayton, O.

Seen and Heard

Dr. Sam Morris and his *Step-Along* Company on the Mutual Circuit, having paved the way for Mutual Burlesque at Trenton, arrived in Newark, N. J., Sunday for a week at the Lyric. Dr. Morris was on the point of accepting a lucrative offer to produce acts for vaude, and tab, and would have engaged Arthur Stone as company manager for *Step-Along*, but Arthur had already signed with Joel Goldberg as secretary-treasurer and general representative of the Goldberg Shows, late of Coney Island, but now booked for a long season in South America. Stone is traveling representative of *The Australian Variety and Show World* and last season an agent on the Mutual Circuit one-nighters.

Marion O'Neil, the dainty little soubret with *Step-Along*, celebrated her 24th birthday Monday last when she was the recipient of a beautiful basket of flowers from Claire Stone and May Lorraine and a gold piece from Uncle Sam.

Claire Stone is proving herself one of the best ingenue-prima donnas in burlesque. She is stopping the show at every performance with her specialty, featuring a blues number and ballad.

That chorus girls if given the chance can make good is exemplified in the case

of Helen Griffin and Midgie Gerrard, two ambitious choristers with the *Step-Along* Company. They are doing a kid sister act and soft shoe dance good enough for any show on the circuit.

May Lorraine, who is now in her fourth year with the company, will have to carry a secretary next season to cope with her correspondence. She is receiving at least two dozen letters per day in addition to numerous telegrams and telephone calls. Popularity is certainly great.

Max Coleman, featured comique of *Step-Along*, received an ovation while playing Newark, which, by the way, is his home town.

Harry Strouse, manager of *Talk of the Town* Company of the Columbia Circuit, has engaged Walter A. Brown as straight man. Brown recently closed with the *Step-Lively Girls* Company on the Mutual Circuit.

Lou Sidman, manager of the *Peek-a-Boo* Company on the Columbia Circuit, has engaged Thomas Wardell to succeed Will G. Rogers as character man and Jean La Coste to succeed Julia Gifford as prima donna.

COLUMBIA CIRCUIT

Hurtig & Seamon's 125th Street Theater, New York

(Reviewed Monday Evening, Sept. 14)

BATHING BEAUTIES

A Columbia Burlesque attraction. Musical numbers produced by Leonard Harper. Original music and lyrics by Harry De Costa, S. Lewis and J. Young. The entire production staged under the personal direction of Rube Bernstein. Presented by Rube Bernstein week of September 14.

THE CAST: Jack Hunt, Clyde Bates, Dudley Farnsworth, Max Stamm, Marie Hart, Dorsey Biron, Vinnie Phillips, Ethel Bailey and Aaron and Kelley.

THE CHORUS: Anna Trotman, Kate Morrissey, Helen Dillon, Mae Foley, Marie Hunt, Mabel Gordon, Frieda Mack, Polly Hyatt, Florett Maclaure, Louise Murray, Geraldine Richards, Maude Fields, Marion O'Leary, Irene Hamlin, Kay Allen, Florence Trotman, Louise DeHaven and Helen Herman.

Review

Jack Hunt and Clyde Bates are the comiques that make the presentation a fast and funny burlesque show, with but little pretense at musical comedy outside of the ensemble numbers. Hunt is doing his usual tramp characterization, with modified beard, black-out teeth, putty nose and overfitting, clean comedy clothes. Bates is doing his usual modified tramp characterization, with grotesque facial makeup and clean comedy clothes. Both comiques make frequent changes into character clothes and both are putting on their own sure-fire bits and putting them over for laughter and applause whenever they are on the stage.

Dudley Farnsworth is the sheiklike, nattily attired straight, feeding the comiques along the usual lines, supplemented with vocalistic numbers and taking part in a double specialty. He worked wonderfully well, considering his recent illness, and is to be commended for doing his share in putting the show over.

Max Stamm is a new one in burlesque to us and we are undecided how to classify him, for he doesn't give us the impression of a juvenile, altho he appears in scenes, sometimes in natty straight attire in song recitals and at other times a la hick with Dutch mannerism.

Marie Hart, a pretty, petite blond ingenue-soubret, is perfectly at home in scenes, likewise leading numbers as a singing and acrobatic dancing soubret and in a singing and dancing specialty with Straight Farnsworth. In one of her numbers Miss Hart stopped the show cold. Vinnie Phillips works well in scenes a la leading woman and puts her singing and dancing numbers over with telling effect. On a miniature stage in the banquet scene Miss Phillips' model-esque poses were an optical feast.

Dorsey Biron, a pretty, petite bobbed brunet, and Ethel Bailey, an ever-smiling bobbed blonde, worked in scenes and led numbers as the occasion demanded. Miss Bailey gives us the impression that she could, if she would, handle a comedienne role in a laugh-evoking manner.

Aaron and Kelley, two colored juveniles, work as uniformed bellhops in a lineup with the entire company and in one singing number with the masculine members of the company, later appearing in character costumes and nattily attired as a singing and dancing team. In a dance contest they could have stopped the show. Stamm and Bailey are evidently a team, for they put over a comedy singing specialty.

The chorus is a typical Bernstein ensemble of youth, set off to good advantage by pretty faces and symmetrical forms, with the ability to sing in harmony and dance in unison with pep and personality.

There is a new scene in the presentation with a pictorial street drop showing the fronts of stores—baker, butcher, candlestick maker—with Comiques Hunt, Bates and Stamm, respectively, in front of the stores interpreting a comedy descriptive double entendre song of Straight Farnsworth. Several episodes from life were burlesqued by the principals for laughter and applause. The big laughgetter of the entire presentation was Comique Bates' mixing of drinks in a rubber boot. The closing scene, with the *Bathing Beauties* in one-piece suits behind a curtain of real rain, was picturesque.

Scenery and costuming colorful and attractive.

The remarkable part of the presentation is the re-establishing of the Hurtig & Seamon augmented chorus of eight, led in numbers by Isabel Van and Thelma (Giggles) Leonard, two contrasting types of pretty, petite bobbed soubrets of personal attractiveness who have mastered the arts of singing, dancing and leading numbers along distinctive lines. The girls accompanying Soubrets Van and Leonard are pretty of face and symmetrical of form, who sing in harmony and dance in unison. One of the girls,

(Continued on page 33)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.
(Reviewed Tuesday Matinee, Sept. 15)

HAPPY HOURS

—With—

ARTHUR MAYER and JIM CARLTON

A Mutual Burlesque attraction. Staged and produced by Tom Howard. Entire production under the personal direction of Sam Raymond. Presented by Sam Raymond week of September 14.

THE CAST—Ed Lawlor, Bryant Wolfe, Norma Noel, Madyn Worth, Evelyn Butler, Jim Carlton, Arthur Mayer.

THE CHORUS—Madge Reid, Lila McGilvery, Ray Wilder, Mabel Maynard, Lenore Blanchet, Violet Kaplan, Dottie Woods, Rita Carlton May Stevenson, Buddy Dean, Alma Bedell, Emma Schnable, Lorraine Taylor, Bell Thompson, Julia Designer, Helen Bomber.

Review

The uprising curtain revealed an artistic and realistic full stage, classy and colorful circus front set, with an African dodger stand in the foreground, reminiscent of Tom Howard at Minsky's New Park Music Hall two years ago. Sensing a steal on Howard we consulted our program and found that Howard was fully credited with the book, which runs true to the Howard form, with such scenes as circus days, the holdup, clam chowder, the hokum quartet, shipwrecked, the emigrants, just beans and the bath.

Verily Howard has given to *Happy Hours* a series of sure-fire, laugh-evoking, applause-getting bits of burlesque, but bits that would miss fire unless they were handled a la Tom Howard. And let it be said to the credit of Jim Carlton that he is the most artistic and realistic impersonator of Tom Howard that we have ever seen.

In the first part of the show one could close his eyes and listen, thereby getting a mental vision of Tom Howard on stage, but in the second part for some inexplicable reason, due probably to new bits, Carlton speeds up, thereby losing his droll, humorous emphasis and incidentally obliterating some of his greatest punches. Carlton, like Howard at Minsky's New Park Music Hall, robs Howard's original characterization of its chief comedy effect by aping the clean-face, sleek-haired Broadway comedians. Howard's original boob characterization calls for a putty nose, lined face, skin-tight trousers, apropos to burlesque, and any deviation obliterates the boob. Carlton has mastered the original mannerism of Howard and should also master the art of Howard's original makeup, thereby enabling himself to become Tom Howard's equal.

Arthur Mayer with his short, stout stature, uses good judgment in his Dutch comedy makeup and mannerisms, for he has an inimitable mannerism that evokes laughter on his personal appearance, which is supplemented by applause on his delivery of lines and comedy-making actions in every scene in which he appears.

Happy Hours has two real burlesque comedians who know how to handle burlesque, and let it be said to their credit that they handled it clean and clever, for there wasn't a line or act that would offend the puritans.

Ed Lawlor, a manly appearing chap, who carries clothes like a fashion plate, is the straight man with full command of English as spoken on the dramatic stage, with the talent and ability to humor it for burlesque purposes. Lawlor is a newcomer to burlesque who has already arrived. Bryant Wolfe, another newcomer to burlesque, is a classy and classic singing juvenile and accompanist on piano in a specialty.

Norma Noel, a pretty, petite bobbed-brunet soubret, can sing, dance, shimmy and flash a smile and form in a union suit that makes the women as well as the men enquire for more singing, dancing, shimmying and form flashing on the part of Norma, whose artistic achievements are set off advantageously by a captivating personality that will make some of the better-known soubrets of burlesque look to their laurels.

Madyn Worth, after an absence of two years, is back in burlesque with all the Worth blond loveliness, personality, talent and ability of yore, and Madyn is selling her stuff with all her former success.

Evelyn Butler, a pleasingly plump, statuesque blond prima donna, put her melody over with telling effect, and in numbers Evelyn brings up visions of gone but not forgotten former feminine stars of burlesque. When she does an amazon in brilliant white bodice and white silk tights on the runway she has and ahs of admiration must have been sweet music to her ears and gratification to the Raymonds, for it was a classic in commendation from a star audience.

The chorus is of the pretty, petite, shapely formed personality type and there wasn't a minute that the vivacious ensemble wasn't in it for encores on stage and runway. Manager Harry Thompson is following his well-known policy of permitting the choristers to sell their stuff individually and they do it admirably in a Charleston contest.

An added attraction in the person of Jimmy Steel, a colored juvenile dancing specialist, late of Connie's Inn, was all that could be desired in an act of its kind, for Jimmy put over an intricate dancing specialty that might be termed knee dancing par excellence.

Fifty Years of Seating Experience



American Seating Company
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Comment

Mr. Raymond has spent more than the usual allowance for Mutual Circuit shows, for the scenic sets are costly and attractive, the gowning of Prima Butler equal to that of musical comedy stars on Broadway, and carried by Miss Butler in a manner to make some of those feminine stars of Broadway envious of her face, form and carriage. The costuming of Soubrets Noel and Worth and the choristers is classy and colorful. *Happy Hours* can be heralded as a comedy classic of Mutual Burlesque.

Columbia Circuit

(Continued from page 32)

a hobbled blonde with an ever-smiling (dimpled cheek) face, is in the comedienne class and her work on the runway merits the laughter and applause given her funny antics.

Howard Burkhardt, manager of the chorus, is to be congratulated for his showmanship, which has been the means of making the house profitable to Hurty & Seamon and the Columbia Circuit companies alike.

Sam Futoran and his jazz orchestra can put pep into any presentation and woe betide the show playing this house that is lacking in pep, for Sam and his jazz band will put pep where pep is lacking.

Tabloids

(Continued from page 31)

principal comic. The chorus is composed of the following: Eleanor Wilhelm, Tommy Gray, Eldrian Ford, Babe Esler, Helen Mark, Minnie Smith, Bobby Drake and Caroline Holmes.

THE RED MACK PLAYERS are in harness again for the new season with the same cast as last year. The company is carrying 24 people this season, including a carpenter and a musical director. The show continues under the personal direction of Red Mack. When the company opened the last of August at the Orpheum Theater at Lima, O., Mr. and Mrs. Homer Neer, of the Sun office at Springfield, with a party of friends attended the performance and, judging from the comments made later, they were very much pleased with the show. Mr. and Mrs. Gus Sun drove over to Lima the following Monday to catch the show and were pleased with the presentation of *The Country Boy*, the company's opening bill. The roster: Red Mack, owner and comic; Walter Jenkins, general manager; Walter Pollitt, musical director; Helen Bowman, chorus director; Billy Mack, stage manager; Ray Hedrick, carpenter; Stanley Gordon, leading man; Ruth King, leading lady; Little Mae Mack, ingenue; Percy De Vaillie, general business; Walter Jenkins, general business; Howard Seybert, heavies; Edna Brewer, prima donna and general business, and the Capitol City Four, Eugene Broussard, first tenor; Billy Mack, second tenor; Lew Patch, first baritone; Howard Seybert, basso, and 10 fast-stepping girls in line.

FOLLOWING A YEAR'S solid work thru New England, the *Whirl of Girls*, with Jack (Mugs) Gerard, opened recently in Raleigh, N. C., to play the Spiegelberg Time thru the South. The show has been equipped with new scenery and wardrobe and presents a snappy, clean appearance. Dave Harris and Marie Girard joined recently. They were with the Marcus-Mike Sacks show for 14 years. When the company played Newport News, Va., week of September 7, a local newspaper carried a commendable write-up, which read as follows: "A packed house greeted Jack Gerard and his high-stepping outfit at the Olympic Theater and they went away pleased and delighted with the bill. It's a musical show, plumb full and running over, plus just about the nuttiest comedian seen here in years. If you like good singing, a top-notch comedian, a fast-stepping and snappy chorus, go to the Olympic and see what Gerard has. Jack himself is well worth the price of admission. For an hour Gerard kept the crowd roaring

with his comedy. He is easily one of the best comedians ever seen at the Olympic and that's no joke. A look at that coat he wears is enough to get a roar. The reference to a chorus is 99 times out of 100 placed in the last paragraph, but Gerard's chorus is so good it is bound to come close to the top. For speed, wonderful dancing, dash, pep and snap this chorus has got it over all that has appeared here in some time. The dances look more like the trained chorus of a big-time production. And the costumes they wear—oh, boy, every change is pretty and catchy, and the girls from end to end look plenty good. Charlie Williams' song and recitation of *My Kid* is one of the brightest spots of the entire program. Helen Davy also made a great hit with her song, *Old Pal*, and was called back several times. Eddie Green performs on the piano as well as sings and does both well. Cliff Blanchard, versatile entertainer, puts across several songs in 'big-league' style. He sang *Let It Rain* and was given quite a hand. Dave Harris does the blackface and helped Gerard in the fun stuff. Marie Girard, the dancer, is all there and then some. She literally tore the house down. Her dance number is one of the very best seen here and the big crowds showed their appreciation of her work by calling her back several times. Blanchard, Williams and Green make a musical trio that performs all during the show. All three have good voices and get good hands. Taking it most any way you view it Gerard has one of the snappiest, fastest-stepping shows to appear here in years and should pack the house the rest of the week. He has a show that richly deserves big crowds." The roster is as follows: Jack (Mugs) Gerard, owner and principal comic; Helen Davy, prima donna; Billie Trent, soubret; Marie Girard, specialty dancer; Charlie Williams, juvenile; Clifford Blanchard, straights; Dave Harris, comedy and characters; and Eddie Green, musical director. The chorus: Millie Thompson, Hazel Bright, Irene Bullock, Caroline Gerard, Gertrude McPherson, Helen Daily and Babe DeLale.

LAST WEEK AT THE HIPPODROME Theater, Covington, Ky., Harvey D. Orr's *Million-Dollar Dolls* Company held the boards and to the tab. editor's way of thinking is par excellence as far as this form of entertainment is concerned. The company carries 22 people and has new scenery and wardrobe. Eddie Trout is manager and with the recent addition of Edward Harrigan as producer expects to have the best tab. outfit in the field this year. The company spent most of the summer at Myers Lake Park, Canton, O., changing bills weekly and pleased the large crowds that attended this resort. When Hurty & Seamon, burlesque producers and theater owners, decided to adopt a new policy for their Lyric Theater, Dayton, O., running burlesque the first half of the week and tab. the last half, this company was booked to open. A 50-cent top was charged, and, altho it was rather hard to follow a burlesque company, the company packed them in nightly. The bills were changed every night and had to run about one hour and a half. Last week at Covington was the first week on Sun Time. The company has several more weeks on this time and then will work east. The tab. editor caught the company's *Prince of Milwaukee* bill, and, altho the scheduled time is but 55 minutes, the show ran 70, due to repeated encores and recalls. Billy (Noodles) Mossey, principal comedian, simply had the audience rocking with laughter with his sausage gags. He is unusually funny and his comedy has been used to good advantage in casting. Charles Greiwer, second comic, aids and abets Mossey in the funmaking. One of the best dancing teams seen in a tab show in a long time is with this company—Bobby Erner and Ruth Fisher. Their Bowery number stopped the show cold, as did several other turns. Bartley Cahill, juvenile, was a scream as the French hotel proprietor. His accent could be improved upon, but he is otherwise seen to advantage in this difficult role. A bit in the bill which brought repeated laughs was when Lena Raborn, character

woman, entered with a camera and said: "Hold it gentlemen; that's a good one for *The Police Gazette*." In the bill Mossey is cast as the Mayor of Cincinnati and Greiwer as the Prince of Milwaukee. The chorus is good to look upon, and is full of pep, dash and ginger. Dances and props are cleverly arranged and add to the flashy appearance of the company as a whole. The roster: Eddie Trout, manager and dancing specialties; Billy (Noodles) Mossey, principal comedian; Charles Greiwer, second comic; Frank Hawkins, straights; Bartley Cahill, juvenile; Bobby Erner and Ruth Fisher, dancing specialties; Billie Emerson, prima donna; Lena Raborn, characters and producer of the chorus; Chic La Tour, soubret; Ernie Creech, musical director; Edward Harrington, producer, and Frank Hawkins, carpenter. The chorines: Kitty Swanson, Marney Creeland, Alice Nelson, Louise Harrington, Ruth Fisher, Babette Greiwer, Elisabeth Hawkins, Mary Jones, Kathryn Perkins, Marie Jeffries and Evelyn Yeager. Besides the *Prince of Milwaukee* the company presents *Wanted a Wife* and *Madame But-terfly*.

BOB OTT is presenting Ray Marr and a corking good supporting tab. company at the Strand Theater, Halifax, N. S., as the first attraction under a new regime. A few weeks ago J. F. O'Connell, manager of the Majestic Theater, took over the lease of the Strand and since then the house has been entirely done over for this form of presentation. Formerly the theater was an overornate place, covered with fruits in natural colors and gaudy panels and painted flowers, but this is now all gone and in its place is a dainty, handsome little showhouse. The color scheme is ivory and pale apple green with touches of old gold. The lighting is amber with the wall brackets hidden by silk shades of the same color. The whole house was re-seated with much more room between rows. Backstage much has been done for the convenience of the players. New lighting, stage hangings and switchboard have been installed, and a new stage has been laid. The Bob Ott show opened Labor Day to more than capacity. It is unfortunate that the house does not carry a program, as it is impossible to give credit to the ones who put over the clever, clean show. The chorus is young and pretty, and the chorus costumes all look like brand-new sets, and extremely striking, particularly the patent leather and finale costumes. The bill offered is not a hit and number show but a straight musical comedy, thus giving legitimate comedy situations instead of the time-worn hits which other shows have been in the habit of bringing out time and time again. The dancing of the specialty people all borders on the sensational, one girl getting a big hand in the middle of her dance for some wonderful contortions. The singing of the principals is also far above the average. The prima donna has a really beautiful voice and put over *June Brought the Roses* to good advantage. The chorus made a very pretty picture in this number as it heaped the arms of the soloist with *American Beauty* roses. Ray Marr himself kept the house convulsed with his grotesque characterization.

A deal was completed recently whereby George Fasken, of Cashmere, Wash., became the owner of the Wallace Building at Peshastin, Wash. An addition is being built at the rear of the structure, the floor is being lowered and other improvements are being made to make it an up-to-date theater for moving pictures. The interior will be neatly decorated and refurnished, new seats installed, as well as two modern moving picture machines. It is expected that the theater will be ready for opening about October 1.

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PRESS-AGENTS-ADVANCE

By ALFRED NELSON

The Movie Finger's Handwriting on the Wall communication just received from the Los Angeles office of the Actors' Equity Association reports that a prominent member has just turned in the applications and dues of Claire Windsor, Eleanor Boardman, Renee Adoree, Mae Murray, John Gilbert, Marion Davies and William Haines.

This evidence of interest in Equity on the part of such acknowledged stars, coupled with the assurances of co-operation given Mr. Gillmore by Will H. Hays, indicates the inevitable nature of the steady drift to the Actors' Equity Association on the part of those in motion pictures.

The handwriting on the wall is there for those who can and will read.

Loyalty Where It Counts

The council of the Actors' Equity Association is grateful for the stand taken by Mr. and Mrs. Nell E. Shaffner and Fanny Hadfield in the recent dispute between John S. Angell, of John S. Angell's Comedians, and the Actors' Equity Association.

A traveling representative of the association attempted to secure the organization of the Angell show. This was refused by Angell, and orders from Equity instructed the Equity members with the attraction to walk out. These three members obeyed that instruction without question.

It is thru such disciplined action that the power of the Actors' Equity Association has grown to the point where it has been able to alleviate the conditions under which the majority of actors work.

Mr. and Mrs. Shaffner and Miss Hadfield deserve the plaudits of all those right-thinking actors and managers who realize the courage and value of their action.

Chorus Equity Bigger and Better Than Ever

The Chorus Equity Association reports that, altho the season is still young, there are 35 musical productions now in rehearsal and that since last June 500 new members have been enrolled, 150 more than were received into membership in the corresponding period of the previous year.

Sothern Resumes Equity Membership

E. H. Sothern, distinguished actor-manager, who left the Actors' Equity Association at the time of the great strike, is now once more a member of Equity. In making out his application for a renewal of membership Mr. Sothern declared that he was most happy to return to Equity.

He was informed that the Equity Council welcomed him most cordially and was glad to receive him into membership again.

Casey Loses Company for Stand on Debt

Tom Casey, a rep. manager, who has been touring in Pennsylvania for some time, recently refused to honor notes presented by Equity for salvaging a company of his two seasons previously. Casey had been doing so well of late that Equity thought he ought to begin taking up part of that indebtedness.

Casey, however, had come to figure that money as a gift rather than a loan and declined to consider repayment, even on the installment plan. Other arguments and persuasion having failed, the Equity representative was instructed to withdraw the cast. The nine members of the company were brought back to New York by the association.

More Good Teamwork From Minnesota

Further evidence of the effective alliance formed by Carlton Miles, dramatic editor of *The Minneapolis Journal*, and Harry L. Dixon, retired showman of Northfield, Minn., has just come to Equity headquarters. Thru Mr. Dixon Mr. Miles has become interested in the tent dramatic shows of the State and is giving space regularly to their activities in his column, *The Spotlight*.

The Journal is evincing an increasing interest in the theatrical situation editorially also. The weight of its influence is being used to encourage attendance at worth-while plays. Only recently under the caption of *What of the Play Season* *The Journal* declared:

"The theatrical season is about to open in Minneapolis. Whether it will stay open, or will lapse into intermittent openings and closings, depends a good deal on what kind of support we give to worthy dramatic and musical productions.

"It is true there are other factors in the current decadence of the 'legitimate'. There is the ubiquitous and pushing competition of the moving pictures not only for theater patronage but for dramatic talent. There is the increased cost of transporting productions around the country due to the higher salaries, advanced rail rates and all the other items in the producing manager's 'cost of living'. There is the tendency of a certain type of short-sighted manager, after making a success in New York, to send out on the road a faint and tawdry imitation in the fatuous belief that the 'provinces' will not know the difference.

"But unless those of us in Minneapolis who like a real play well supported support it with our patronage when it comes to town such will naturally and inevitably

quit coming. On the other hand generous patronage and appreciation will go a long way towards keeping this town on the theatrical map.

"And, by the way, the show that opens the season next week falls easily into this class. *The Rivals*, a classic of the English drama that not only gives a piquant picture of the gallant times of Sheridan but also in its comedy reaches down to basic human nature, is to be done by an all-star company, on whose roll are such names as Minnie Maddern Fiske, Chauncey Olcott, Thomas A. Wise and James T. Powers, not to mention other stellar luminaries of less magnitude.

"The pull of such a production is doubtless sufficient to make the week a brilliant one in front of the house as well as backstage. All the same it will do no harm to give *The Rivals* a special welcome, as earnest of what we mean to do to encourage other real attractions to make Minneapolis."

Louis Albion Dies Suddenly

Louis Albion, for many years an understudy of Nat. Goodwin, and later a prominent stock director, was found dead in bed on Monday morning, September 14, at his home in Stapleton, Staten Island. His last engagement had been as director of the stock company in that town. Death was due to heart failure. He was an old Equity member and the council extends its sympathy to the members of his family whom he leaves behind.

William T. Clark Is Dead

William T. Clark, for many years a well-known juvenile and character actor, died in St. Mary's Hospital, Brooklyn, September 14. His last appearance was made in *Main Street*. Here was an Equity member who rendered unforgettable service to the organization during the strike of 1919. He made many sacrifices for it and his death is a great loss to us. The council has extended its sympathy to his family in the hour of bereavement.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

FORTY-ONE new members joined the Chorus Equity in the past week.

Equity magazines are sent to only 50 per cent of our paid-up membership. We have no addresses for the other 50 per cent. The *Equity* magazine is the official organ of your association. Important rulings of your council and notices that directly concern you are printed in *Equity*, and ignorance of anything which has appeared in *Equity* cannot be claimed as an excuse by any member. Be sure that we have your correct address—and read the magazine when you get it.

The Engagement Department of the Chorus Equity has calls for every production organized in New York. It makes no difference to the manager whether you come from an agent or whether you come from Equity, but it makes a big difference to you. The Equity charges no commission. Frequently when we get a call there is no time to send for you. Members who are out of work should call at the office every day. There will certainly be many days when we have nothing for you because there is nothing for anyone. But just the day when you decide that it isn't worth while to come in will be the day when there is something.

With the coming of cool weather we are expecting the largest registration the dancing class has ever had. The classes are limited to 12. Come in early and make sure that there will be room for you. While you are working in a New York chorus is the time to prepare yourself to work as a principal in a New York company and you will never do it by thinking about it. If you are still in the chorus, you may be sure that there is still something that you can learn.

DOROTHY BRYANT,
Executive Secretary.

The management of the Auditorium in Kansas City, Mo., has surrendered to the stagehands' local there, No. 31, after having held out since January 12 of this year, when the men walked out following unsuccessful attempts to come to terms, according to advice from Samuel R. Victor, secretary of the local, who was instrumental in bringing about a settlement. Beginning last Wednesday, the Auditorium ceased being what is known as an "unfair" house.

Coincident with the return of the Auditorium call was the issuance of several others, among them one against the Lawler and Victoria theaters, in Greenfield, Mass., to take effect September 21, and another against the Grand Theater, Burlington, Ia., to take effect September 28. In each of these cases the managers refused to sign contracts with the local union.

Further notices of settlements from various parts of the country are drifting into International headquarters. In most cases the local unions have been successful in obtaining increases of a substantial sort. In Miami, Fla. (Local No. 545), an increase of 30 per cent was secured, and in Milwaukee, Wis. (Local No. 18), the men are to get a 7 1-2 per cent raise in their wages under a two-year contract. Other cities in which increases were obtained are Springfield, Mass.; Wheeling, W. Va.; New Haven, Conn.; Sharon, Pa.; New Castle, Pa.; Fairmont, W. Va.; Newport, R. I., and Albany, N. Y. In Greensburg, Pa., and Taft, Calif., the new contracts signed are at the same scale as was in force last year. Other recent advices of settlements, but not stating whether increases were received, come from Terre Haute, Ind.; Springfield, Mo.; Austin, Tex.; Gloversville, N. Y.; McAllister, Ok.; Muskogee, Ok.; Okmulgee, Ok.; Steubenville, O.; Rochester, Minn., and McKeesport, Pa.

Request of the Saginaw-Bay City, Mich., local (No. 125) for a road call against the managers there who have refused to sign contracts under the terms demanded by the local was denied by I. A. headquarters in the hope that further efforts to reach an amicable agreement will prove successful. The local was offered a 10 per cent increase for a period of two years, but is demanding an additional five per cent boost for the second year.

In connection with information that a suspended member of New York City Local, No. 306, G. W. Scott, has been approaching local unions in Pennsylvania announcing himself as an international representative, the I. A. office has sent out another warning to all its members to not cash checks or advance money to anyone they do not know or who has not the proper credentials. Scott is understood to be carrying a paid-up card in the New York local, bearing last year's stamps. In the warning, the international office points out that it is never necessary for one of its representatives to borrow money from a local union, as the general office will furnish the necessary funds when one of its men runs short.

With the inauguration last week of big-time vaudeville and pictures at Gordon's Theater, Brockton, Mass., under the management of J. Joseph Cahill, the following stage crew was employed: Burt Campton, stage manager; John Tenney, electrician; John Campton, property man; Andrew Butler, grip; Charles Sheehan, grip; John Allen, projectionist, and George Genault, assistant operator. Burt Campton will be remembered by vaudevillians as stage manager at Gordon's Strand, Brockton, for the past eight years. For six years he was on the road with Klaw & Erlanger productions.

Catherine King Quinn is a very busy press representative these days handling publicity for the new John Murray Anderson-Robert Milton School of the Theater, and for their productions, likewise for Charles K. Gordon's productions.

Sprainley With Selwyn

No, gentle reader, the name of Sprainley does not denote a new leading man or manager with Arch Selwyn's Shows, but it does indicate that Katherine Sproehle, Selwyn's clever press agent, has simplified the spelling of her name and we can now herald her activities occasionally without the aid of our Bureau of Information to furnish us the proper spelling of her name.

Pressing "The Gorilla"

John MacMahon, former dramatic editor of *The New York American and Journal*, entrained from Broadway for Boston to aid John L. Peltret (T. P. R. O. A.) in pressagating the presentation of *The Gorilla* at the Plymouth Theater, with Warren O'Hara (T. P. R. O. A.) in tux. attire on the front of the house for the company.

"The Gorilla's" Southern Tour

The Southern company of *The Gorilla* opened at Wilmington, Del., Labor Day, with Jay Brown, manager of company; W. Fred Mason (T. P. R. O. A.), business manager, and Joe Rush, agent in advance.

Hawaiian Nights

Dorothea Justin is paving the way for patronage of Mark Byron's *Hawaiian Nights*, with Mildred Clemens, Robert Schenck, manager; started on tour thru the South with the company September 15.

Taylor's Nifty

After returning east from Oklahoma, where for the past year he has been exploitation representative for Famous Players-Lasky Corporation, William A. (Bill) Taylor has accepted an assignment with United Artists Corporation as exploitation representative for Texas and Oklahoma and left New York last week for Dallas. He will see that *Dow Q* takes *Little Orphan Annie* to see *Sally of the Sawdust* after *The Gold Rush* among *The Tumbleweeds*.

Perry Charles Leaves Palsade

Perry Charles, after a summer of exploitation of the many and varied attractions at Palsade Park, Fort Lee, N. J., has transferred his activities to the executive offices of Terry Turner (T. P. R. O. A.), publicity promoter-in-chief for the Loew, Inc., theatrical enterprises, in the Loew Annex, where Perry will resume his regular winter activities in connection with that office.

Scribner Satisfied

Sam Scribner, president and general manager of the Columbia Amusement Company, controlling all shows and many houses on the Columbia Circuit, was advised that agents in advance of burlesque shows were an unnecessary expense. But Scribner, being an old-time circus manager, knew otherwise, and issued orders prior to the opening of the current season for all shows to carry agents and for house managers and company managers to check up the work of agents. This is a move in the right direction for which Mr. Scribner is to be commended highly. That Columbia Circuit agents are on the job is fully evidenced on Long Island, for it reminded us of old-time circus billing as we motored from Queensboro Bridge along the Queensboro boulevard thru many towns en route to Lake Ronkonkomo Sunday last.

There are innumerable towns within a five-cent subway and L ride of five Columbia Circuit houses in Brooklyn and Manhattan, and the billing in those towns is ample evidence that the boys are on the job and earning their salary. More power to Scribner and his orders when they are logical and practical.

Chicago Elks Get U. S. Marine Band for Concerts

Chicago, Sept. 17.—The United States Marine Band will be brought to Chicago for two concerts, Saturday afternoon and evening, October 24. The proceeds will go to charity. The concerts will be held in Medinah Temple. The Elks of Chicago Lodge No. 4 are back of the enterprise.

Famous Heralds in Chi.

Chicago, Sept. 17.—Celebrated criers ahead of entertainment are here this week. Among them are Willard D. Coxy, with *Mitz*; Howard Herrick, with *Candida*; Walter Messenger and Tom Leonard, with *Elsie Janis*; Campbell B. Cassad, with *Kosher Kitty Kelly*.

The interior of the Half Moon Theater, Willow Lakes, S. D., was badly damaged by fire recently. The fire department extinguished the blaze after half of the seats had been destroyed, along with piano and other musical instruments.

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BALLETS

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Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θəʊə wɔ: tɔ: ɒn fɑ:ðə)
3. Bird above.
(bɜ:d əʊəv)
4. Yes, the singer's thin whisker shows
thru the rouge.
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒ)

An unusual number of requests for the complete Phonetic Key have been received during the past week. These have been mailed after some little delay. There are more of these reprints on hand, and anyone who find difficulty in reading the phonetic transcriptions on this page should send to the editor for the key and description of sounds. It is evident that readers are rapidly discovering the importance of the phonetic alphabet. The importance of it is that no one can thoroughly understand the art and science of pronunciation without it. The editor is greatly helped by letters of inquiry that ask questions about the phonetic alphabet and problems in pronunciation and delivery and interpretation of lines. A direct question brings out a direct answer and a more careful explanation than is likely to develop in the more general discussion. And readers should not feel that their questions are too simple or foolish. It is a false modesty that prevents us saying what it is that troubles us.

Letters to *The Billboard* office are always forwarded, but letters may be sent direct to the new address of the Spoken Word: W. P. Daggett, editor, 16 West 72d street, New York City.

In a recent review on this page of Mason Brothers' *Uncle Tom's Cabin* special mention was made of "Miss Dow", who was not Miss Dow, but Miss Juliette Zettell, who had recently joined the company, so that her name did not appear on the program presented me.

Has Helen Gahagan adopted an affected way of speaking? That seems to be a question raised by certain persons who are accustomed to attending the theater to see what the actors are doing. Actor affectations and mannerisms of speech that may be called actorisms are things to be avoided. But speech on the stage is an art. One duty of the actor is to speak his language well and with audibility. And apart from that he has the privilege of characterizing his speech according to the part he is playing.

This page has had much to say about "standard English". This term gives the impression to some that teaching a "standard" pronunciation would make all persons speak alike. But a group of actors may all speak the same pronunciation consistently without being copies one of another. The actor's individuality and his characterization will enter in. The stage today is stamped with colloquialism which is prone to develop a naturalness which is pale and tame. A few smart and snappy speakers may spice the comedy a little and prove popular with the public. But after all they have done little more than to say the obvious thing in the obvious way. Older actors who have ripened into an individuality of style are found acceptable and worthy of praise, but the younger actor who is striving to break away from the commonplace and find himself in a free air of his own is likely to be accused of "affectation" by some of his critics.

Steering between affectation and originality is a delicate matter. The actor has to watch himself carefully and weigh the criticism that his work calls forth. But if he knows what he is aiming to accomplish he will not be frightened into tameness by being accused of affectations unless he is quite convinced that he is carrying his experiment too far.

It strikes me that Miss Gahagan is getting along reasonably well. Her work may not always be perfect in just the way she intends it to be, but she is aiming at something worth while, and she hasn't made a mess of it yet. For one thing, she doesn't play any two parts the same way, not even in speech. She is not always just Helen Gahagan, but Helen Gahagan with something more or something less.

There is a marked difference between her Krista in *The Sapphire Ring*, as I remember the part, and her Lady Caroline in *The Enchanted April*. Of the two instances, Miss Gahagan sounds more affected in the latter play than she did in the former. This affectation, if such it may be called, is not a mere matter of words, but of vocal quality, intonation, phrasing and enunciation.

I was consciously watching Miss Gahagan's speech. As the play progressed I found myself anticipating how the actress would attack her sentences. There was some feeling of monotony in this respect. A good deal of this can be explained by the character. Lady Caroline is in a deeply introspective mood throughout the play. She is silent and pre-occupied, and when she speaks she is usually concealing her inmost thoughts. It is obvious that Miss Gahagan had this in mind. In putting it into expression, however, I believe that she sacrificed some of her conversational simplicity.

The dialog of *The Enchanted April* is just an argument. All the characters, without knowing it, are arguing them-



Conducted by WINDSOR P. DAGGETT

selves into a state of mind to do the sensible thing. The play is very light and the emotion is only skin deep. Miss Gahagan tended to give the part more emotional tune than the part would stand for. Or it may do just as well to say that she gave more attention to the singing (flowing) quality of her voice and phrase—and groups of phrases—than she did to the fundamental simplicity of what she was saying. That is where Katharine Cornell has an excellence that Miss Gahagan can afford to think about. There is the music of charming speech and the rhythm of emotion in the delivery of Miss Cornell, but fundamental in this music and rhythm is the absolute simplicity and logic of her thinking, as simple as if she were thinking to herself or telling her experience to a child. Conversational simplicity is the basic principle in the actor's art. When this is sufficiently secure and vital enlargement and stylization may grow out of it.

a series of question marks all the way thru. She is constantly asking herself, what does this mean? how do I feel about it? and how would I say it myself? Every good actor has many selves, and every character must have self in it. There is a childlike simplicity and naivete in Miss Risdon that is a great asset in her work. Acting to her is more real than life, just as child's play is more real than life. And this sense of play that is more real than life gives her a resourcefulness and a spontaneity that is admirably suited to the part of Lotty Wilkins. This childlike simplicity and directness is enlarged by the wisdom of womanhood and by the longings and sufferings of life.

In Miss Risdon's voice is the singing of sprightliness and the ring of the unexpressed and the unattainable. This gives it its dramatic value and its significant attack in comedy. It makes Lotty an excellent part in Miss Risdon's hands.

PROBLEMS

A UNITED STATES Senator who was a gifted orator wrote a book on the art of oratory or public speaking. In a word, the art of making speeches. One piece of advice made a lasting impression on my mind. He said that in preparing a speech the first thing to do was not to read up on the subject. It was not of first importance to see what somebody else had said about it. The first thing to do was for the individual to sit down with paper and pencil and express his own thoughts in his own way. Only after he had exhausted his own conception of the subject and expressed his personal viewpoint—however incomplete—was he ready to examine the other fellows' expressions of opinion. The chances are that he would find that he had something to say on his own account. His wider reading on the subject would strengthen his own convictions on the one hand, or it might cause him to change his opinions in some respect.

This principle applies to the actor. It explains why the actor is born and not made. If he hasn't something to offer that is strictly his own, there is no director or other genius alive that can pump the thing into him. Young actors and students of acting need to hold to this idea. There is nothing more pathetic than to see a beginner or the slavish type of person of any age breaking his neck and straining his eyeballs to do the last thing that his director and teacher has told him to do. The most that a director can do is to make a suggestion which the student is supposed to assimilate into his personal scheme of things. This slavish type of mind develops complexes of one extreme or another. It may be "breathing" correctly, as if that were the whole thing. It may be "stressing the right word", as if that were the whole thing. It may be one thing or another, but the point is that acting doesn't consist of any one thing. It is all things put together in a complete harmony.

That is why the individual must have something that is fundamentally his own, and any suggestion he takes must be worked out thru this entity that is fundamentally his own. If he throws this away, whether it be good or bad, he has nothing to build on. He is a perfect blank.

An orator may make an impressive speech and he entirely wrong in his reasoning. He may be entirely wrong regarding the facts of the case. But he must have a conviction about his reasoning and about the facts of the case as he states them, otherwise he has no right to speak. The same is true of the actor. He may have a wrong conception of the part, but he must have some conviction that he is right in order to play at all. The slavish type of mind works in the dark and bays at the moon. The more he tries to do it a new way just because somebody told him to the worse off he is.

The actor who is awed by his author or by the lines on the printed page or by the last suggestion of his director is in a helpless state. He can get nowhere until he can sit down and make all these things his own. I found an actor last year who made a lasting impression on Broadway. In talking with him I found that he was constantly paraphrasing his lines. His manuscript was just a means to an end. It meant nothing to him because it was a manuscript. He took every speech and put it into his own language in the simplest way. By this means he found out what he was trying to say and how he was likely to feel about it. Then he took this thought and feeling and put them into the words of his author. The result was a most natural and convincing reading of a classical author. This man could take a suggestion and not be slavish and disjointed about it. He would turn the suggestion over in his head and see how it would work out in his own scheme of things. The result would be a balanced whole.

If Miss Gahagan watches this one thing, I believe that her speech will take care of itself. She knows enough about the art of speech to let that rest for a little, and to simply ask herself just what am I saying? not how shall I say it? But to go back to the beginning, Miss Gahagan is feeling for something that is right and good, and "affectation" is not likely to be one of her besetting sins.

In *The Enchanted April*, which is emotionally slight, she seems to give her voice too much color in the throat, rather more than the relative quiet of her speech warrants. This voice in the throat doesn't come thru into the diction at the front of the mouth as clearly and with as good balance as it did in *The Sapphire Ring*, where the situation allowed Miss Gahagan to open up her speech with more fullness than she does in the play of this season.

What is especially refreshing in the work of Elizabeth Risdon is that she makes her lines so distinctly her own. She doesn't open her mouth until she and the author and the character are in absolute agreement, and Miss Risdon's satisfaction in the conference is of first importance, for after all she is playing the part, which means for the time being that she is the author and the character and the actress all in one. When she studies a part it is easy to suspect that she puts

and authority that hasn't a particle of "forced" authority or muscular tone. Miss Skipworth rises above the tameness and commonness of everydayism. At the same time she is as modern as any play on the stage. She has the repose, the pause and the beat of an artist, and she has intellectual breadth in what she does. Hugh Huntly shows the best culture of British speech. Herbert Yost gave his usual comic stamp to the part of Mellersh, and John Ravold and Adeline Roattino furnished a pleasant Italian atmosphere to the Castle. The play is pretty and entertaining, with a beautiful castle setting by Sheldon K. Viele. It is interlarded by comic episodes that take considerable time.

The Jazz Singer is full of popular appeal, with a sentimental sincerity that looms large at the beginning and at the end, and which is never entirely lost sight of in the course of the more theatrical display. After the final curtain George Jessel made a brief statement that the play aimed to give an authentic picture of certain phases of American life. The fact that "race" and family is the religion of the Jew is presented in the picture, and the emphasis given to the fact in this theatrical play may be called authentic. Tears were shed in that final scene, even by a Gentile. And somehow there was a feeling in the theater that the Jewish tears were not the moisture of theatrical emotion but of long and personal experience with the authentic situation which the theatrical play succeeded in bringing home.

The opening and closing of the play cannot easily be forgotten. The last scene harks back to the first. The play is so solid at the beginning and the end that one can excuse a little slackness in the middle. The singing is not only exquisite in itself but is as vital to the plot as any character.

The first scene at the home of Cantor Rabinowitz between the cantor (Howard Lang) and little Moey (Benjamin Horn), his pupil, is a charming picture of devotion and is charmingly acted. Master Horn has a voice up to it is a treat to hear and he lives up to his voice in his acting. Howard Lang is outstandingly good, and the Sara Rabinowitz of Dorothy Raymond is played with sympathy and restraint.

George Jessel does consistent work in the part of the son. His emotional acting at the end of the play gives promise that he may mellow eventually into a richer performance than he is giving at the present time.

Mr. Jessel's voice lacks mellowness for the part. His body lacks emotional mellowness in its texture. His facial and vocal muscles need to soften more subtly, gradually and indelibly before he will quite express the sensitiveness of the runaway boy who came back to "papa" and "mamma" under the shadow of the synagogue, and who gave up his career as a jazz singer to take his father's place in the choir. It isn't mere duty that does all this, but love that is as sensitive as a woman's. Mr. Jessel is well fitted out as the prosperous young Jew and as the comedian on the stage, and does well enough as a lover for what the play requires. But his facial blood, deep inside of his vest, does not warm him, stir him, melt him in emotional struggle as much as it will, we will say, as he continues to play the part.

The young Jack Robin (Jessel's part) that I know is not of the theater. He was a college athlete and is now a professional man of the first rank. We have had many confidences. He talks about religion and of love. His mother is his God, and every final decision of his life is one of "race". His feeling for the word changes every muscle in his face and his eyes have been wet in my presence when he spoke of these things. Mr. Jessel may have this in him, but it isn't yet a current thru his body when he plays the part. It doesn't flit across his features, undermine his will and change the modulation of his voice unexpectedly on the instant as it should.

Even where Mr. Jessel is emotionally strongest, he is not yet elegant about it. His facial expressions in crying undergo disfigurement that detracts from the greater significance of the soul struggle. Neither is it tears or smiles that Mr. Jessel wants, but the complete surrender of the body from which the will has gone out in the complete surrender to love. The sentiment of the play, the emotional framework of the situations, gives Mr. Jessel an inviting opportunity for more sustained pantomime that is mellow with this inward feeling, and more voice work mellow to a fine degree and punctuated with the significant pause. With such a current more fluid in the body Mr. Jessel has the features to express it. Just the muscles of the eyes, and he has good eyes, could play a larger part in his acting.

Sackett Changes Companies

Chicago, Sept. 17.—L. Lawrence Weber has changed Walthe Sackett, press agent for *Mercenary Mary* at the Garrick, to *Cobra*, which opens in the Davidson Theater, Milwaukee, September 20. When *Mercenary Mary* closes its engagement in the Garrick Mr. Sackett will be recalled and will go on the road ahead of the *Mary* company.

Devoted to
Fashions Beauty
Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

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Fitted body lines and a skirt that flares decrees fashion. That, my dears, means the return of the corset. Not the old-fashioned corset, of course, but a wonderfully comfortable and graceful corset that gives unusually long lines, without boning.

An example of the newest style of corset, designed specially for the new gown mode, is *Longerlyne*, shown in the sketch. It is made of fancy silk-fibred brocade, with silk tricot top, which takes the place of an undervest and hooks up the side front. There is a section of the brocade in front which is narrow at the top and slopes to a greater width, forming a diaphragm control. It confines the bust as does a brassiere and fits Madame's figure like a glove, elastic gores inserted over each hip giving freedom of movement. It is corset, brassiere and undervest, all in one, and is slipped on in a jiffy—a wonderful convenience for the actress who must dress quickly and make frequent changes.

For demonstration, the *Longerlyne* was clasped on a youthful figure, which thru long uncorseting had become a bit bulgy at the diaphragm, and presto, the bulge disappeared and the lovely young thing donned one of the new dresses and wore it with superlative success. The *Longerlyne* will make any figure look slimmer, because it imparts extremely long lines. The price of this luxurious garment is \$10. It is the latest thing in the world of high-grade corsets. When ordering, give bust, waist and hip measure, mentioning also your regular size in corsets.

For the very slender junior figure, requiring only diaphragm and hip support, we recommend the *Dancelette*, the step-in girdle. One steps into it as one steps into a teddy. As it has no garters, you may guess it was intended for the maids who "roll their own" stockings. It has a panty section which holds it down well about the hips and back. The *Dancelette* sells for \$3.50. Mention regular size of corset when ordering.

Remembering our readers' fancy for shoes with many straps, we were pleased to discover among the newest models of shoes one with six straps and a short vamp, the shoe being 6 1-2 inches high above the heel and the French heel being 2 1-2 inches high. This model is illustrated. One reason why this type of shoe is popular with the performer is that it slenderizes, and, of course, the short vamp makes any foot look smaller. This six-strap shoe may be had in black velvet, black satin and patent leather, high heels only, for \$12. It may be ordered in any desired color, with high or low heels, for the same price.

A leading shoe dealer is making a specialty of a high quality hose at \$1.45 a pair, no charge for postage. We have tested this type of hosiery and find it an extraordinary value which we recommend unreservedly to our readers who wish to buy hosiery for street wear. It comes in all the blond shades, including the deeper tones of brown, and in the fashionable grays. When ordering, please don't forget to mention your size.

As everyone knows, this is to be a season of rhinestone trimming, the rhinestones applied lavishly to all kinds of apparel, including hats. Even drops and scenery are to be elaborated with these brilliant stones. With the popularity of the rhinestone in mind, we are glad to call your attention to a clever little hand machine for quickly fastening rhinestones to fabrics of all kinds. It is called a rhinestone setter and is so easily operated that one may set four or five gross of rhinestones in an hour. If you wish to carry out a rhinestone design on a gown you will find the machine just the thing. It weighs only 1-2 pound and works with four or five different sizes of stones. The price of the rhinestoner is \$8.

The concern making the rhinestoner is also selling rhinestones, with settings, at 75 cents a gross.

Before you buy a winter coat, we
(Continued on page 37)

Sumptuous Evening Coat, Longerlyne Corset and High Stage Shoes



Description of the evening coat will be found under *Stage Styles*, this page, while details concerning the corset and shoes will be found under the heading *The Billboard's Free Shopping Service*.

The Beauty Box

Puffiness under the eyes will make a perfect beauty look passe. While this condition is usually due to lack of rest and worry, it can be alleviated considerably by the application of an astringent jelly, made of fragrant balsam. If used faithfully morning and night the puffiness under the eyes will be reduced gradually. The jelly astringent comes in three sizes, \$1, \$2 and \$4. It is also recommended as a tissue tightener for the younger woman.

The older woman needs a tissue tightener of greater strength. She needs a cream of heavy consistency which takes up loose skin and drooping muscles, restoring firmness and overcoming a double chin. It is used with great benefit beneath the eyes. Such a muscle tightener is *Lactee*, which sells for \$3 a jar. *Lactee* has a pleasing effect on the complexion and will be most appreciated by the woman who is striving to keep age at bay and prolong her career in the professional world.

If your hair is harsh of texture, you might try shampooing it with *Liquid Glycerine Shampoo*, which we shall be glad to purchase for you from a beauty specialist for \$1, plus 10 cents for postage. The shampoo is applied to the hair after an application of warm water and worked into a lather. To get the best results it is necessary to rinse many times in very warm water, but the effort is worth the result—soft, silky hair.

Monsieur Chemist showed us with considerable and pardonable pride a face powder which imparts to blond and brunet alike the appearance of complexion which is described as "rich, natural, outdoor effect". "It imparts to Madame's skin," declared he, "the tan of the woods, the fields and the golf links." Said powder comes in a novelty tortoise shell effect box and is pleasingly fragrant. It is \$1.50 a box.

Another of Monsieur's attainments is an indelible lipstick. He declares it is the finest in the world. Of course, we cannot confirm this, because we haven't been a globe trotter, but we do confirm that the lipstick is magnificently perfumed and that it is actually indelible. The dark red comes in a gold-plated

spiral case; the light red in a silver case. Each is fitted into a rich leatherette individual container. The price of this elegant lip rouge is \$1.50.

Many women are keeping slender by the use of a pneumatic massage roller. Its shape resembles a rolling pin, the roller portion being four-sectional and made of soft, velvety rollers of rubber and it is equipped with lavender enameled handles. Its makers highly recommend its use as a means of reduction and state that when used 10 to 20 minutes, twice daily, to insure needed stimulation and proper relaxation of congested tissue, its effect may be noticed in less than a fortnight. It is something decidedly new in pneumatic massage and sells for \$7.50. A smaller size, for the reduction of a double chin and thick ankles is \$3.50.

Side Glances

Sunshine, the Soubret

The word soubret we have learned by watching Marlon Sunshine, soubret of the revival of *Captain Jinks*, at the Martin Beck Theater, New York, means a dancing, elfin-like thing, with twinkling toes, armed with a bag of cute tricks and coquetry, killing glances and an inexhaustible supply of personality.

The effervescence injected in the soubret role is all the more remarkable when it is recalled that Miss Sunshine has been away from the stage for three years and just recently left a sanitarium, where she had been since last December, to begin rehearsals. The cause of the nervous breakdown which kept Miss Sunshine in the sanitarium was the passing of her mother.

When asked how she liked the soubret role after playing sweet ingenues Marlon Sunshine said that she liked the change decidedly. "The oftener I play that soubret role the more of its quality of gladness I absorb," she declared. "It helps me to forget. And it may sound strange, but I do not feel as though I had been away from the stage for three years. It seems just like one day!"

With all due respect to Sunshine's veracity, we believe that the oftener she plays the soubret role the more of her own sunshine it reflects. And we are sure that no soubret of our forebears' days

Stage Styles

"CAPTAIN JINKS" IN 1925 COSTUMES

The revival of that delightful musical comedy *Captain Jinks* at the Martin Beck Theater, New York, is marked by modish costumes for principals and chorus.

The most colorful costumes are worn by MARION SUNSHINE, who is the bewitching soubret of the piece. In one number she wears a vivid, very abbreviated red taffeta frock, the flaring skirt consisting of two flounces. An immense butterfly bow of the red taffeta poses at the back of the fitted bodice and another bow perches on the shoulder and is finished with long, narrow streamers. Red opera hose of wide mesh net are worn with red slippers with pert bows. A red felt hat, with upturned brim and trimmed with black jet buckle, completes the saucy ensemble. It is our impression that Miss Sunshine wears at least two dozen spun-glass bracelets in red, green and yellow and a choker of large red wooden beads. Her red taffeta panties are trimmed with a border of red petals.

Girls in ballet costume form groups in yellow, sapphire, blue and pale green, providing an effective background for Louise Brown, the dancing star, who wears a ballet costume of all white. The satin bodice is set quite solidly with rhinestones. The top of the skirt is fitted to the hipline. The full ballet skirt, composed of narrow ruffles of tulle, flares from this top. This arrangement of the skirt is novel and very effective when the dancer is whirling.

LOUISE BROWN is a very modish picture in a cerise velvet evening gown, featuring the slim bodice of the moment and a full skirt with looped-under hem. There is but one element of trimming on this gown, the skirt of which is slashed at the front to reveal matching chiffon ruffles, and that is an immense ornament of rhinestone, which spans the waist and stomach.

An attractive show-girl costume is of gray satin, with a very long bodice which extends to below the hips, where it is joined to two deep tiers, each edged with chinchilla. A high-fitted neck is simulated by choker scarf, edged with chinchilla. The long sleeves, which are fitted, are set off with gauntlets of Alice blue, edged with chinchilla. A hat of Alice-blue felt matches the gauntlets. A dashing diagonal bow trims the upturned brim of the hat.

LOUISE BROWN, in a dancing number, wears a dancing costume composed of a short circular skirt of black velvet, lined with white metal lame. A jumper effect bodice, with glass buttons down the front and a frill cuff of black velvet on the long-fitted sleeves, lends contrast to the skirt. Panties of black velvet are set off with garters of rhinestones. The brim of the hat worn with this costume is of the metal lame, while the up-flaring brim is of soft black velvet, set off with a rhinestone pin. Sheer black silk hose and black patent-leather slippers set off with rhinestone buckles are worn.

Organdie, in pastel tints, with ruffled tiers and ruffled fichues, is utilized for chorus costumes.

EVENING COAT FROM "CRADLE SNATCHERS"

EDNA MAY OLIVER wears the evening coat illustrated on this page when appearing in *The Cradle Snatchers*, at the Music Box, New York. It is made of royal blue and silver brocade, with generously flared collar and frilled cuffs. Godets lend flare to the skirt.

MARY BOLAND, of the same cast, wears a beige chiffon frock, well fitted, the long sleeves with bell formation from the elbow to wrist. A simulated back fastening, ending at the waistline, is decorated with buttons. The neckline is oval. A most amazing "apron" composed of ruffles of taffeta, with frayed edges, sweeping higher in back than in front, ends about five inches above the skirt of the frock, which is narrow and tubular. The apron does not cover the back, but ends at the side back, and is set off with a streamer of beige chiffon on each side.

MARGARET DALE, also of *Cradle Snatchers*, wears a shell pink chiffon evening gown, the straight-line bodice very long and joined to a full flounce elaborately beaded. A most unusual "har-ness" consisting of panels of the fabric, beaded, forms shoulder straps and an oblong on the deep bodice. This oblong is broken at the bottom by two encircling panels, one with an upward curve and one with a downward curve. Beads finish the oval decolletage.

Fashion Notes

Flaring tunics and petal hemlines are two new fashion notes.

Wide bandings of velvet ruchings trim the bottom of satin frocks with telling effect.

did such acrobatic dancing as does Marlon Sunshine. Imagine a soubret of grandfather's day doing a Charleston in *stays!* Yes, this is the same Sunshine of *Tempest* and *Sunshine*, vaudeville team.

Mary Moore Studies

Mary Moore, the lovely little actress

who recovered so miraculously from a painful injury to her spine, chatted with us recently on the subject of fashion. It was an inspiration to note that her animation, as well as her health, has been restored. She even admitted regrettably that she stays up late nights taking in the new plays. Furthermore she has become a student at Columbia College, where she will endeavor to acquire a speaking knowledge of French by the time she is ready to sail again for Paris in April. When she returns from Paris she will be presented to her beloved public in a series of plays—titles and name of producer not for present publication. When Mary, Mary, Quite Contrary, ended our little interview for a rehearsal she left us in a state of curiosity, for she wouldn't even tell the name of the theater where she was going to rehearse.

May D. Beal in New York
One of our long-time readers, May D. Beal, known to all vaudevillians as the actress who alternates between two roles in the skit called *The Rehearsal*, a would-be actress and an Irish character, is in New York. Before she sallies forth on tour in her vaudeville vehicle she will have acquired some of the finery offered by New York shops. Miss Beal is one of the cleverest character actresses we have met. She has a facile tongue for dialects of all nations. It is a wonder to us she doesn't do a single in vaudeville, presenting dialect characterizations.

At the Actors' Fund Home
Sunday a week ago we attended the benefit which is an annual event at the Actors' Fund Home at West New Brighton, Staten Island. In addition to enjoying a splendid entertainment we had the privilege of meeting Gertrude Halpenny, of the house staff. Young Miss Halpenny has adopted a motherly attitude toward the elderly inmates of the home. We heard her scold Charlie King playfully for being the naughtiest boy. Hudson Liston, one of the guests of the home who was invalided to the seaside for three weeks, had quite a difficult time

evading the watchful eye of Miss Halpenny, because he had stolen home from the seaside to be present at the benefit. Mr. Liston admitted that the benefit wasn't the only thing that lured him home, the other thing being a feeling of homesickness. It was gratifying to talk with the guests at the home and hear each express absolute contentment with surroundings. The profession is surely taking care of its own!

Irene Bordoni's Stocking
When Irene Bordoni tripped down the gangplank at New York on her return from Europe recently she wore a pair of orange-tan stockings with a photograph of herself about two inches in diameter on one stocking and a picture of her husband, E. Ray Goetz, theatrical producer, on the other stocking. We are wondering if these were Irene's passport photographs. Anyway, fashions are becoming very personal. A New York shop is featuring gloves with three initials of the wearer embrodered on the cuffs.

Speaking of stockings, a novelty designer of Montreal has introduced a flesh-colored stocking so printed as to suggest a short sock.

A fashion expert, returning from Paris, advises us that, despite the fact that report is current that black as a hosiery shade is dead, at Lanvin's formal opening in Paris the mannequins wore very sheer black-silk hosiery.

We notice that the smartest-dressed choristers are wearing sheer black hosiery, and that the custom of appearing without hosiery is now regarded as passe.

Reflections of Dorothea

O, sing me a song of the mountains; Sing of the happy and free!

TRULY music hath charms, but Oh! did you ever listen to the Paul Whiteman Orchestra conducted by the one and only Paul, himself? Well, I did, and the sweet melodies are still singing in my ears as the sweet memory of the occasion is still singing in my heart. In spite of the fact that Mr. Whiteman is usually rehearsing until two in the morning, making records from nine until time for the matinee and playing two shows daily at the Hippodrome, he found time to bring five of his players to my bedside and they played for me with joy in their hearts and smiles that reflected the spirit in which they came. What a glorious treat it was! They played soft, soothing melodies, one after another, and Chester Daglett rendered a saxophone solo of the *Indian Love Song* that thrilled my soul. It was at Nat Royster's request that they came.

Evelyn Nichols sent me a beautifully framed portrait of herself. Evelyn is a very pretty blonde and I dare say many a play-going sheik envies Abie his Irish Rose, which she plays so charmingly.

I had a very interesting letter from Adelaide Wagner Ullrich, who retired from the stage at the time of her marriage about 10 years ago. Formerly a well-known leading woman, she now resides in Philadelphia.

Billy Glason is back in New York after a long and successful season on the Keith-Albee and Orpheum circuits.

Walter J. Naylor is ahead of the road company of *Applesauce*.

Mrs. F. D. White (Mother White) has returned from a trip abroad and is looking her same cheerful self again.

Bird Farber and her two lovely daughters, Connie and Irene, now Mrs. DeBower and Mrs. DeBoschen, respectively, have returned from a vacation at Spring Lake, N. Y.

Good old Frank Holland stopped in after a long absence.

W. N. Christy, of the U. S. S. Whitney, who reads every copy of *The Billboard* he can get hold of, brought several of his fellow gobs up to see me. They are soon to leave New York.

Edythe Totten sent me my new membership card in Drama Comedy and I'm proud of it. Her sumptuous new theater in 48th street is rapidly nearing completion and will be ready for opening in November.

Campbell Casad is in Chicago attending to the publicity for *Kosher Kitty Kelly*, which has settled down for a run at the Cort.

Tello Webb, who until recently was with *When You Smile*, playing in Philadelphia, is back in New York with his wife, Tiny.

Dorothea Antel

The Outfitter's Art COSTUMERS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

In regard to the impending production of *Naughty Cinderella*, a notice received from the Frohman office is quoted in full as follows:

"Paul Poirot, the famous Parisian couturiere, has not only designed all the scenery and costumes for *Naughty Cinderella*, the new Irene Bordoni play which the Charles Frohman Company is producing in association with E. Ray Goetz, but every detail of the stage settings has been made in the Poirot shops in Paris under his personal supervision. The furniture, the cretonne coverings and even the wallpaper have been made by his skilled workmen. It is the first complete Poirot production made for the American stage."

Apparently another Erte-Weldy attempt is before us. And this time we are to have "even the wallpaper." Comment is unnecessary. The reader can make his own, and then we shall all wait to see what we shall see. Foreign competition is welcome, of course, if it is on the level and worth while.

Major S. H. Harrison, of the Harrison Costume Company, Kansas City, Mo., recently returned from a trip to Tulsa, Ok., where he was called to costume the delegates from that section who were to attend the Oil Men's Homecoming in Bradford, Pa. Major Harrison, who is the president of the National Costumers' Association, did his work well and the special delegates' train that left Tulsa carried the finest looking bunch of cowboys and cowgirls and Indians that has been seen in many years. Pictures of the trainload were taken by the *Pathe Weekly* and will be displayed in the motion picture houses thruout the country very shortly. Recent visitors to the Harrison Costume Company in Kansas City include Jack Weber, of the Chicago Costume Works; John Hansen, of the Salt Lake Costume Company; Mr. and Mrs. Harry Wingate, of the Wingate Costume Company of Des Moines, Ia.; Mrs. M. L. Flelds, of Topeka, Kan., and Charles Fuller, of the Fuller Costume Company of Reno, Nev.

Ruseks, New York, furnished the gowns worn in *Brother Elks*, the comedy which opened at the Princess Theater for a Broadway run last Monday night. There are some very effective creations displayed.

The Jack Lipshutz Costume Company, New York, is furnishing the wardrobe for the new Paul Gerard Smith vaudeville act being prepared by E. K. Nadel. Gene Lankas made the sketches and Marie Breivogelle is supervising the execution.

The Helene Pons Studios, New York, are working on a series of fantastic costumes for a floor show soon to be introduced in a Broadway cabaret by Arthur Lyons.

The Eaves Costume Company, New York, is furnishing the wardrobe for the next Richard Barthelmess picture, *Just Suppose*, which the Famous Players- (Continued on page 75)

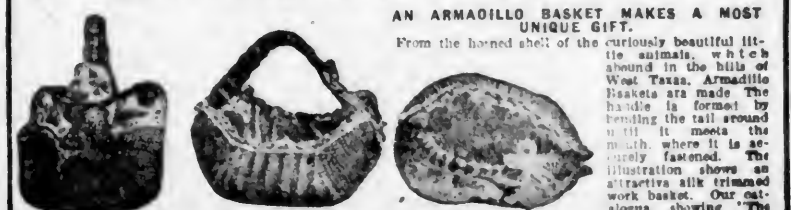
The Billboard's Free Shopping Service

(Continued from page 36)

should like to send you for inspection several illustrations of Betty Kennedy coats including a mannish tailored one for general wear, in gray with blue-heather mixture, at \$10.95; a chic, low-waisted model of suede cloth, trimmed with fur at collar, cuffs and hem, at \$25, and a dressy coat of suede cloth with collar, cuffs and deep side reverse of Fitch fur, at \$39.50.

Those charming little tailor-made moire silk handbags, cut square, with inside frame and pull of sterling silver, silk-lined and fitted with a mirror, which are just the thing for dress wear, sell in the shops for \$8 and \$10. An importer of our acquaintance, be it known, is offering the very same for \$4.95. He sells it cheaper because his overhead expenses are low. Comes in navy, brown and black. We consider it prettiest in black and silver.

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LITTLE THEATERS

By ELITA MILLER LENZ

KNOWLES ENTRIKIN'S INTERESTING CAREER

Knowles Entrikin, playwright and present director of the Beechwood Theater at Scarborough-on-Hudson, New York, has had an interesting and varied career. He has had a professional career in vaudeville, stock, marionette companies and in the more serious drama. His experience has been enriched by the writing of newspaper stories, marionette plays and Broadway productions, directing marionette shows, little theaters, stock companies and Broadway attractions. All of these things have been done successfully by Mr. Entrikin since he has been out of college.

It is interesting to note that even while he was studying at Beloit College in the Middle West he organized a dramatic society which presented 10 dramatic plays a year for two years. After graduating from Beloit he became a political reporter, but finding this work more gratifying than remunerative, he turned to the study of the stage at the American Academy of Dramatic Art, New York. Following his term at the Academy he served his apprenticeship to the theater by a variety of appearances in vaudeville, stock companies, in the Chicago Little Theater and in a touring organization presenting Ibsen plays.

A taste for marionettes as a fascinating and newly developed vehicle for dramatic material was acquired by Mr. Entrikin when he managed the puppet company in connection with the Chicago Little Theater. His ability in this direction led to an engagement with Tony Sarg's Marionette Company, for which he "puppeteered" and produced his first puppet play, *Jack and the Beanstalk*. Later Mr. Entrikin created the role of Rip Van Winkle for Tony Sarg and played over the entire country at the head of this company. Recently he directed the latest of Mr. Sarg's presentations, *Treasure Island*, over which the Beechwood audiences enthused last spring.

After teaching at the outdoor school of the theater at Mariaville, Peterboro, N. H., for a summer he went to Rochester, to take charge of the Rochester Resident Theater, a high-grade professional company which played for one season to a subscription public. For this organization Mr. Entrikin made nine productions.

Mr. Entrikin's first call to Beechwood was to produce his own comedy, *Julia Counts Three*. He was retained by the Beechwood Players and has directed 13 eminently satisfactory plays for them, *The Stormy Petrel*, *A Man in Our Town*, *Glitter*, *Giddy*, *Back to Grandmother*, *Fanny's First Play*, *What's the Matter With Lily*, *Black Waters*, *The Small Timers*, *The Streets of New York*, *As I Might Have Been*, *The Balcony Walkers* and *At the Curtains*.

The original production of Brock Pemberton's *The Marionette Man* was directed by Knowles Entrikin. This season he has been engaged for special directing work with the producers of *The Bat*, *Wagenhals* and *Kemper*, a connection which will not interfere with his services to the Beechwood Players during the approaching season.

Mr. Entrikin has spent the last four summers writing plays, among them *The Rabbit Tale* and *Jack and the Beanstalk*, both for marionettes. These two plays have had numerous presentations. One of his plays, *The Small Timers*, was produced both at Scarborough and in New York City. His play *Julia Counts Three*, which was put on originally at the beautiful little town theater in Columbia, S. C. and in Charleston, has been done at Beechwood and has been announced twice for Broadway production. *All the Way*, his most recent play, is a crook melodrama and was written specially for the Beechwood Players, who will produce it this season.

TOURNAMENT IN MASS. FOR THAT STATE ONLY

As promised in a recent issue, we are giving further particulars regarding the First Massachusetts Little Theater Tournament. This event is for the State of Massachusetts only. The management of the tournament states that in spring they hope to hold another tournament, including the New England States.

Walter H. Baker will give the trophy for the best presentation of a one-act play at the Massachusetts Little Theater Tournament. Belford Forrest has announced that he will present for the Boston School of Expression *Funders Keepers*. The Church of the Disciples Players, under the direction of Mrs.

Gardiner, are entered with *The Soup and the Savory*. Mr. Alcieri, of the Somerville, Mass., group is announced as arranging for *The No 'Count Boy*, with which the Little Theater of Galveston, Tex., won the trophy in the last New York Little Theater Tournament. The Boston Little Theater Players will present *Tents of the Arabs*. Raymond Gilbert invites requests for further particulars, at the Little Theater Tournament headquarters, 89 Gainsborough street, Boston. Mr. Gilbert is acting as director of the tournament.

THE LITTLE THEATER OF SHREVEPORT, LOUISIANA

The plans of the Little Theater of Shreveport, La., for the coming season entitle that organization to "major league" consideration. The election of an ambitious board of directors last May assured the engagement of a professional director to produce the group's final offering of the season, the Emerson and Loos success, *The Whole Town's Talking*. The success of that performance awakened the citizens of Shreveport to such an extent that on September 1 the board of directors, having been assured of sufficient members and patrons to guarantee financial responsi-

KNOWLES ENTRIKIN



—Photo by Lee Rollinson, New York. Director of the Beechwood Players, Scarborough-on-Hudson, New York.

bility, announced the following definite plans:

Arrangements for the completion of their own \$20,000 playhouse by January 1; the production of six full-length plays; a play-writing contest to secure a suitable vehicle for presentation in the annual Belasco Cup Little Theater Tournament in New York, next May, and the engagement of a salaried professional director, Harry A. Huguenot. The seventh performance of the season is now under consideration and at present the decision is between a presentation of the prize playlet and a general revue of the season's program in the nature of a *Follies*.

JERSEY CITY GROUP MAKES NEW PLANS

The Little Theater League of Jersey City, N. J., Warren D. Wanamaker, president, enjoyed its second annual outing of the season at Long Beach, L. I., Sunday, September 13. This group will give a series of Broadway productions during the season of 1925-26, the first to be *Kempy*.

CRYING NEED OF CHILDREN'S PLAYS

Declaring that children are the keenest and most captious of critics, Clare Tree Major, managing director of the Children's Theater, which was inaugurated last season by the Threshold Players and which will hold forth at the Princess Theater, New York, this season, maintains that there is a dearth of plays suitable for children. "Even if they were not banned on the ground of morality and good taste, few modern plays would hold the attention of an audience of active children. They demand action, instead of analysis, and the tiresome twistings of the 'eternal triangle' would bore them," says Miss Major.

In a search for good plays, the Children's Theater has established a play bureau in connection with the Threshold Players, where plays are read and considered. If you are holding in reserve

a good play for the juvenile audience, it might be a good idea to send it to the Children's Theater, addressing it to Philip Wentworth Rice, Princess Theater, 104 West 39th street, New York City.

WHARF PLAYERS STAGE UNPROGRAMED DRAMA

The colony of artists comprising the membership of the Wharf Players at Provincetown, Mass., came to grief, states a press report from Provincetown, dated September 13, at the annual meeting of the Wharf Players. At this meeting, runs the story, Bernard J. Reiss, treasurer, was forcibly ejected, following a free-for-all fight, beginning when Mr. Reiss was accused of belonging to a clique of usurpers, named the Barnstormers' Guild, which planned to rob the Wharfers of control, the Barnstormers said to be Greenwich Villagers. It seems that an anonymous letter was sent out to members of the colony, intimating that there was dissatisfaction in the ranks of the Wharf Theater supporters and that the Barnstormers' Guild would be out in force at the annual meeting. Accused of being the inciter, Mr. Reiss disclaimed connection with the rival faction, adding that his only objection was to the type of plays staged at the Wharf Theater.

Following the election of officers, a vote of thanks was passed to Jack Green, the Broadway actor, who directed plays at the Wharf Theater during the past season. Mr. Green deplored the lack of proper talent, closing his remarks with the statement that the Wharf Theater was not intended as a drain pipe for the purloins of Greenwich Village. The concluding remark brought to the defense of the Greenwich Villagers Hobart Edwards, publisher of *The Quill*, dubbed the uncrowned king of Greenwich Village. With cane in hand, to emphasize his remarks, Edwards buried a verbal volley at Green, which was intended as an eloquent defense of Greenwich Village. As the Irishman says, "One word brings on another." A battle of words grew into actual physical encounter, it is reported, and peace was restored only after the ejection of the offending Reiss.

When order was restored it was revealed that all previous officers had been re-elected except Reiss, who has been succeeded by Frederick McKay. The officers are Mars Bickel, president; May Aldie, Lake Forest, Ill., vice-president; Ellen Ravenschoff, New York City, secretary; Alfred V. Spinosa, Boston, treasurer.

Play prizes awarded by the Wharf Playhouse were \$50 to Ruth Giorloff of New York, for her play *Nightshade*, declared the best play of the Provincetown season; first prize to Frank Henderson, second prize to Arthur Vickers and third prize to Ellen Vorse, daughter of Mary Heaton Vorse.

HUGH WILLIAM TOWNE VISITS NEW YORK

Hugh Wm. Towne, director of the Towne Players, Rochester, N. Y., was in New York last week on one of his many visits to the theatrical center to see the new plays. Mr. Towne was formerly a professional player.

During a call at *The Billboard* offices Mr. Towne told us some interesting things about his players, who were formerly members of the Laboratory of Theater Arts in Rochester. These players, all pupils of Mr. Towne, who is at present the only dramatic instructor in Rochester, wanted a theater of their own. To accommodate them Mr. Towne decided to combine studio and theater. So a small theater was built into the studio. The players assumed Mr. Towne's name and are now ready to open their second season. They are proud of the fact that their theater is self-supporting.

The Towne Players gave three performances a month last year, each a program of one-act plays. Mr. Towne does not believe that the little theater should attempt Broadway successes, if the players aspire to a professional career. He contends that talent is not fostered by learning roles which the amateur has seen enacted by the professional player, there being a tendency to imitate.

Mr. Towne has kept the membership of his group down to 25 or 30 talented players, all of whom are very much in earnest about their work, the society element being excluded. Rehearsals are held one week before production, an emulation of the stock company, into which most of Mr. Towne's pupils hope to graduate.

The Towne Players are divided into two groups, a Junior and a Senior group. The Seniors direct the Juniors, their faults in direction being pointed out after the actual production has been made. Mr. Towne himself directs the Seniors. This method of direction does not mean that each player does not receive individual instruction. On the contrary, Mr. Towne is a believer in private instruction for the individual. He believes that the Seniors learn to analyze when directing the Juniors.

The Towne Players have become self-supporting.

We believe that the story of Mr. Towne's group will be welcomed by the many professionals who have written us, asking how a professional player may identify himself with the little theater movement and make a living out of it. First assemble your pupils and then keep them working enthusiastically in a little theater.

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Reminder! The United Scenic Artists' ball at the Hotel Astor, New York, October 10. Application for tickets received at the U. S. A. A. headquarters, 161 West 44th street.

Winold Reiss has completed his design for the ball poster—an effective sketch in magenta, primrose, yellow, orange and black. The quarter sheets will soon be on display at vantage points thruout the city. If you have a position in mind where a poster should sell tickets, notify headquarters.

Willy Pogány turned in his cover design for the program last week. It surpassed all expectations.

The various committees held their second meeting last Tuesday night and the multitude of arrangements are well under way. To those who are not serving directly in the organized work, another request is issued for whole-hearted support.

Don Carlos Dubois, of the Atlanta Scenic Company, Atlanta, Ga., sends word that he contemplates a special trip to New York, with his wife and son, to attend the U. S. A. A. ball.

The national convention of the Brotherhood of Painters and Decorators which convened in Montreal Labor Day remained in session nine days. The final adjournment took place last Tuesday and Charles E. Lessing and August G. Volz, the official delegates representing Local 829, are on their way back to New York.

The payrolls of the larger scenic studios in New York are tremendous at this particular period. Many of the men are making well over \$300 a week, with their overtime and Sunday work. With the producers all endeavoring to crowd their premieres onto Broadway at the same time, the scenic artists, with their limited space and frames, are kept busy night and day.

P. Dodd Ackerman states that there will be 18 productions on Broadway within the next 60 days which will display settings designed and executed by him. In addition to the report recently made of his studios in this column, the settings for the fifth company of *No, No, Nanette* are now being turned out and Ackerman is working on the designs for *The Sheepman*, the next play to be produced by the firm of Booth, Gleason & Truax, and for the Franz Lahar opera, titled *Frasquita*, in which A. L. Erlanger is to present Geraldine Farrar. The studios have just completed the settings for a new Dutch act of M. Thor's which is to tour the Keith-Albee Circuit. The R. W. Bergman Studios will be equally as well represented as Ackerman in point of the number of settings executed by them which will be on display along Broadway during the next few weeks. A long list of productions being painted by Bergman has already been given. The latest additions are *Voyeur for Two*, designed by Raymond Sovey, and *The Call of Life*, designed by Jo Mielziner. *Old English* is also on the frames being touched up for the impending road tour.

Rollo Wayne designed the setting for Kate Horton's new play, *Harvest*, which opened at the Belmont Theater Saturday night. The United Scenic Studios executed.

John Wenger is designing the eight settings for *The Bridge of Distance* which the International Playhouse will offer at the Morosco Theater, New York, shortly.

The Theodore Kahn Studios, New York, are executing the scenic venture for John Cort's musical comedy, *Suzanne*, from the designs of August Vimnera. Their recent activities include the settings for Gus Edward's *School Days*, the vaudeville version of *Uncle Tom's Cabin* for Corse Payton, a new ballet for Albertina Rasch and scenery for the following va-

(Continued on page 75)

SCENERY

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AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, Aug. 12. — The coldest weather for some years is being experienced here and the theaters and picture houses in both city and suburbs are feeling the draft. August is usually a month of piercing winds, this time even more so.

Pauline Frederick appears to be holding up well with *Spring Cleaning*, the piece having two more weeks to run. In order to give audiences an opportunity of seeing the star in something different, *The Lady* will, by special request, be presented.

"Traps", a six-year-old American drummer, leaves for America next week, whereat the heart of the Tivoli management rejoiceth. A nice little fellow himself, the act was the most ordinary that has come from the States in many years. By the same boat go Nora Jane and Karl, dancers, who did very nicely on the same circuit.

Arthur Klein, a capable pianist, who has done no good here since Marie Burke went into musical comedy, is now en route to London. He tried out several new acts, but none clicked.

Hugh J. Ward and Dorothy Brunton had a picture taken on the site of the St. James Theater, now in course of erection in Castlereagh street, Sydney. Six Benjamin Fuller, arriving after the cameraman had "shot", prevailed on the latter to make it a "three act". It is anticipated that the St. James will be open around Easter of next year.

The Film Tariff Board is now exercising the minds of the picture people here, particularly those who represent American exchanges. Hugh D. McIntosh and Harry Musgrove are now in Melbourne and secured a reopening of the case. McIntosh states that American film exchanges pay no duty on profits. If such is the case and extra duty is imposed, there is no knowing where the trouble will end.

Edmund Benson, formerly here as personal representative of Douglas Fairbanks, is back again—this time as general manager in Australia for United Artists (Australia) Ltd. This American's popularity is most extensive.

John W. Hicks, Jr., chief of Paramount in this country, says that everything is going remarkably well for the Fifth Paramount Week, commencing early in September. Mr. and Mrs. Hicks entertained several members of the American fleet during the latter's stay in both Sydney and Melbourne.

The young son of Frank Hennessy, manager of the Randwick Theater, is critically ill in the Children's Hospital. A little more than two years old, the boy emptied the contents of a small corrosive liquid vial inside himself and is now so bad that no hope is entertained for his recovery.

John Cosgrove, one of the veterans of Australian actors, has been lying ill in Sydney Hospital for several months. The bulletin has just been issued that he cannot last another week out. Cosgrove, now past 50, has supported leading melodramatic and Shakespearean stars for many years.

Metro-Goldwyn's advent in this country has brought all the other exchanges out with the next year policy. From these we gather that the list of better class subjects from all exchanges will be very much improved.

William Szarka, of the Enmore Theater and other amusement enterprises, was crowned King of Newtown this week, the ceremony being carried out in very throful fashion. Mr. Szarka received the most votes in open competition, and some idea of the number may be gained when it is mentioned that they sold at two cents apiece and his aggregate amount reached more than \$6,000.

Mason and Sunny, an American act, arrived here this week and will carry a Tivoli contract.

Harry Green, American comedian, who is at present in Melbourne, opens at the Tivoli in *The Cherry Tree* next Saturday.

Jack Raiston, of *The Street Singer* Company, is not the only member of his family in the show. His daughter, Mascotte, is now playing *Violette* in the production, a part formerly portrayed by Nellie Payne.

Ike Beck is still running vaudeville every Wednesday at Redfern (Sydney) to big business, the presentation of good programs being the reason.

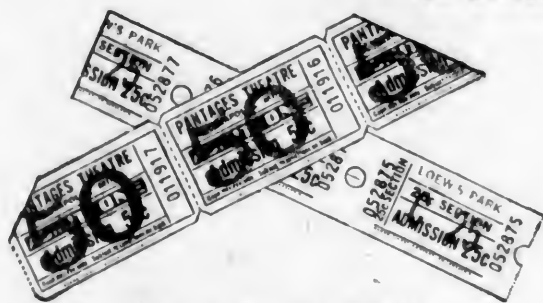
Billy Grime, Australia's champion lightweight and featherweight boxer, commences his country tour on the southern line this week. Supporting him will be the Five Weatherleys, Ward Lear, the Big Four Jazz Band and Tommy Milton (Grime's sparring partner).

Malsie Posner, well-known Australian actress whom Harry Leeds recently mentioned in a letter as having died from smallpox in India, was a niece of Wolf Posner, well-known sporting man of this city.

Dinks and Trixie, one of Australia's best known vaudeville doubles, left for South Africa yesterday, where on arrival they will play the South African Theaters, Ltd. Subsequently they will go to England and, all going well, will

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visit the United States before coming back to Australia.

Merle Robertson, well-known singer and pianist, left for America last week.

The Molinaris have disposed of their hotel business at Chain of Ponds, S. A., and have joined the South Australian Grand Opera Company.

Thurston Hall and his company begin their season at the Theater Royal, Adelaide, on Saturday next in *So This Is London*.

Paul Althouse and Arthur Middleton will give a series of concerts at the Town Hall, Adelaide.

Bill Ayr (Cole's Dramatic Players) is now commencing the spring shows and is this week at Condoobolin.

Kate Howard, with her compact company, is proceeding still further north in Queensland.

Ward Lyons, who as Cappy Ricks said good-by to Sydney audiences last week, will tour with the same play until November, next, when he leaves for England.

Clem Milton, the English skater, is around town again after a layoff of several days due to influenza.

Leo Sterling, "the wandering minstrel", will once more play the Fuller Time.

Bert Harrow, the Johnnie Walker comedian, will pass thru Sydney this week en route from Perth. He goes on to Brisbane.

Madeline Rossiter, who first came to this country with the late Sydney James, returned here during the week after some years spent in India and the East.

Tom Reid, one of the veterans among stage employees, has had a particularly trying time lately with asthma. He is now making steady progress toward recovery.

Irene Gates, of the Theatrical Employees' Association, has been nominated by that body for the Eight-Hour Queen Competition in the miscellaneous group.

Charlie Albert is with the Humphrey Bishop Company, now on a tour of Victorian towns en route to N. S. W. He joined the show at Geelong.

Harry Green, American comedian who is now proving successful in *The Cherry Tree* at the Tivoli, Melbourne, is due here on August 15. The sketch carries several people in support.

Bradley and Hamilton, well-known sketch team, arrived back from South Africa a fortnight ago. Mr. Bradley returned on a commercial proposition, also offered a tour of the English provinces.

The following acts are playing Union Theaters' Master Vaudeville: Foulds and Melsha, Lorna and Lance, Princess Rangiriri and Her Nine Maori Maids, Stella Power, Campbell Boys, McKinnon Boys, Iris and Phyllis, Brodi-Bucknell Duo, Barclay and the Famous Four.

Elsa Stralla, world-famous singer, gave a concert in Brisbane last Friday.

Kriesler, eminent violinist, arrives in New Zealand this week, where he will commence his tour almost immediately.

Harry Klass, from the studio of Mischa Dobrinski, gave a recital at the King's Hall, Sydney, last Thursday.

Dorothy Helmrich, celebrated Australian mezzo-soprano, gave a recital at the Conservatorium Hall, Sydney, last Monday.

Arthur Jordan, a tenor who came here to support Madame Stralia, is announced to give a farewell recital in the Adyar Hall, Sydney.

Edna Thomas, whose American Negro spirituals have created such widespread attention, made another successful appearance last Saturday night at the Town Hall, Sydney. Supporting the star are Constance Piper, pianist, and Lucille Lawrence, harpist.

William Heugan, Scottish basso, is making three farewell appearances at the

Town Hall, Sydney, this week. He will then proceed to Melbourne, Adelaide and Perth, then out to the east, after which he will pay a visit to the United States.

Wilfred Cotton, whom Australians first knew as the husband of Ada Reeve, is back in Sydney, this time on a commercial proposition. His last theatrical venture was to pilot the Lee White-Clay Smith show thruout India.

Dewey Myers and Wallie Reid, members of the crew of the U. S. S. West Virginia, played a special engagement at the Lyceum, singing a creation of their own entitled *Australia, We're Sure in Love With You*.

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Famous Marlow Bros.' Minstrels will open the season October 1 down in Dixie, Robert C. Wing, manager, informs us.

The idea of the *Minstrelsy* department is to make it as exclusively newsy as possible, short and snappy; more in the nature of "conversation" regarding the individual activities of the "burnt-cork" boys and their shows. For this reason, and the fact that lack of space makes it necessary at the present time, the larger, more important minstrel news and reviews will be found on other pages. So if you fail to see what you want in this column you may find it on another page. Get busy and send in brief, pointed data, so that as many short items can be used in this column each week as possible. But don't forget to send in the larger news.

Do you remember, says Buck Leahy, when Peppier, Billy Bowman, Ross Fox, George Taft, Art Fox, Earl Wilcox, Leon Sanford, Happy Jack Lambert, Harvey Dunn, John Lane, Frank N. Graham and Ed. Bisset were with DeRue Bros.' Minstrels? When Chas. (Deac.) DeYard was with Diamond Bros.' Minstrels? When Harry (Doc) Richards played Lyndonville, Vt., with DeRue Bros.' Minstrels? When Rusty Widener, Karl Denton, Buck Leahy, Billy Curran, Art Crawford, Eddie Leahy and Musical Cates were with Klein Bros. and Hengler Minstrels? When Jimmy Kennedy, Ray Dion, Pat Boyle, Sidney Dale, Harry Daniels, Henry Messier and Henry Keys were with Guy Bros.' Minstrels.

From Hi Tom Long, Sawtelle, Calif., comes a package of interesting chatter to minstrel fans: Didn't we play this town last year? Yea, bo, this is where they liked your end song so well! Frank Fay, one-time minstrel man, is now with Fay, two Coleys and Fay, playing big-time vaudeville. The deep-dyed-in-the-wool minstrel fans will miss the Neil O'Brien and J. A. Coburn shows this season. "Sugarfoot" Gaffney is certainly enjoying some long honeymoon. "Sugarfoot" and "Honeylips", Oh, boy! Bert Swor's return to the Field fold will be hailed with delight by the devotees along the route of that show. Hank White, long-time stage manager and comedian who keeps working steady, and wows them, too. Musical comedy and tabs, are reaching out for all of the available minstrel timber. McIntyre and Heath, Dan Quinlan and Dan Holt will be men from the burnt-cork ranks that will be featured in a mammoth musical show the coming season. "Skeet" Mayo is in the tab game. The writer received several congratulatory letters from readers of

this column on the Doss boost and Jolson "pan". Cal Cohen paid the writer a visit recently, and what a gabfest we had. We put on several afterpieces, did outside ends and went over old times in general. We had not seen one another in 31 years. In addition to working in pictures, Cal keeps his typewriter busy grinding out songs. He has just had three of them copyrighted and expects wonderful results from all of them. Rody Jordan will be missed in the 11:35s this season, but will have plenty of the two and three days, according to his many contracts. Gee whiz, Nick Hufford sung for \$15,000, which only goes to show that scorching stopper artists are high priced. If Karl Denton, female impersonator with Lassies White's Minstrels, is the Julian Ellinge of minstrelsy, then Boris Mack, of the Al. G. Field Show, must be the Karyl Norman of spectaculars. In W. J. (Billy) McQuinn's article in *The Billboard* of August 29, in which he gave the roster of the Wm. H. West Minstrels, he failed to mention Frank Morrell, tenor singer of "That Quartet". Frank, for a long time, was recognized as one of our best tenor singers. He, with George Jones, Harry Sylvester and Aubrey Pringle, made up a quartet that has never been equaled. We are just itching to read George R. Guy's article on minstrelsy. In one of "Buck" Leahy's remember articles he gave credit to Andrew Dowple for singing *Sit Down, Smith, Sit Down*. No, "Buck", the writer sang that song and drew pay from the "Governor" for so doing. Do you remember? Another "smut-up" agent is on the K-A. Time, Homer Moacum with a tab production. What a wonderful success Dan Fitch and his minstrels must be, as Dan has enlarged his company for this season's route over the K-A. Time. Monty Collins, Sr., said to be the oldest minstrel alive, is out of the movie capital, Hollywood, and is active in the picture game, as is his son, Monty, Jr. Billy Beard, the party from the South, intends to have a good time playing the big time this season. Ford West, another one of the former minstrels, is to be seen daily upon the picture lots of Hollywood. "Slim" Vermont will christen his "dawg" when the Lassies White Minstrels play Hot Springs, Ark., about New Year's Day.

"Lasses White Handicap"

Lasses White, of the Lassies White Minstrels, while playing a recent engagement at Evansville, Ind., had the honor of having the feature race of the day at the Dade Park Race Track named the Lassies White Handicap. The entire company attended the races, the band, in uniform, giving a concert between races. The jockey, F. Lee, that rode the winner of the handicap, Tokango, was presented with a blanket of flowers by Lassies White. It was a big day for everybody.

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VOLTAIRE SAID TO HELECTIUS: "I DISAGREE WITH EVERYTHING YOU SAY, SIR, BUT WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT."

Wants To Hear From Friends New York, N. Y., September 10, 1925. Editor The Billboard: Sir—Ida Waldman, known professionally as Ivy Wald, is now confined to Ward 24, Seaview Hospital, Staten Island, New York City, with consumption and wishes to receive mail from her friends in the profession. She was formerly with the Whirl of New York, a Shubert unit show, and asks thru The Billboard that her friends write her, especially Haille Hughes, Mary Mack and Etta Travers. Letters from all would be more than appreciated. (Signed) LOIS SCOTT With Moonlight Maids Company.

Dislikes Playing Fairs Ft. Dodge, Ia., September 8, 1925. Editor The Billboard: Sir—We have played some fair dates and I can only say that I like the show business much better. Every date we played it seemed like another act of Polka of the Circus. The different boards handling affairs really seemed like they did their best to please, but it was of no use. No more for me—it was my first and last. In one town not far from Chicago the board told us that in two days it could organize with local talent a better act than we had. At that we must have been pretty good, for it took them three days to find out we were "no good". Jack Williams and myself have organized a company and have opened in this city at the Strand Theater, and even during fair week we played to good business. Again I say I am glad I am back in the show business. (Signed) LAKE REYNOLDS Strand Theater.

Reader Says There Was But One "Fine Feathers" Company Lexington, Ky., Sept. 8, 1925. Editor The Billboard: Sir—As I am a reader of The Billboard, will you kindly publish this letter. There was only one company known as Fine Feathers and it has not been organized since 1920. At that time T. W. Williams and F. M. Younger, of New York, were the owners. They played in 1919 and 1920, touring the West Coast. There were 53 in the company, among them the following: V. Hopkins, prima donna; Grace Younger, leading lady; Lillian Dandworth, soubret; Louise Bennette, characters; E. T. Throunk, leading man; Ed J. Chittenden, principal comic; Walter T. Scott, second comic; Frank B. More, third comic; Henry B. Logingham, characters; John V. O'Rourke, Edward L. Morton, Dick M. Duckworth, Robert T. Mansfield, Harry C. Little and Henry B. Cold. Anyone using the name at the present time has no authority to do so, as the original company will open in Los Angeles October 7 to play 28 weeks on the Coast. (Signed) WILLIAMS & YOUNGER.

Theatrical Season Starts Labor Day, Says Butterfield Detroit, Mich., September 9, 1925. Editor The Billboard: Sir—Someone here in the office tore out your query, "When is the season officially open?" As I have had about 40 years in show business I think I am an authority in answering your query. From all of my experiences—both road show house manager and theater owner—the actual theatrical season, in my estimation, officially opens Labor Day, whether it comes within the first seven days or not. This year it opened on the seventh—the latest in many years. From the fact that the theaters pay income tax no doubt some of the modern methods might consider making the theatrical season start January 1, but to the old dyed-in-the-wool showman the theatrical season opens Labor Day, for that is the day he is supposed to be able to do big business and start the season with a profit. Trusting this is the information you are seeking. Very truly yours, (Signed) W. S. BUTTERFIELD President, Bijou Theatrical Enterprise Co., Inc.

Chorus Girl Upholds Desmond's Statements Atlanta, Ga., September 11, 1925. Editor The Billboard: Sir—I am writing in regard to Desmond's New York Roof Garden Revue. I was with the revue at the time mentioned in recent communications in these columns and know the things that have been said are untrue. Mr. Guardada in his recent open letter said that on several evenings the girls did not show up for the performance. We were always there on time and willing to work and never missed giving them a good show.

But why work when we did not get our money? Mr. Canossa said he "did not have it, try and get it" and a few other things. He also came backstage one day and objected to the wardrobe the chorus wore. He said he had his own and that we were to wear them. They were a disgrace to look at, and he flew up in a rage when we refused to wear them. Before closing I want to say something about myself. I am a chorus girl and am not connected in any way with Mr. Desmond. I left Desmond's company in Key West, Fla., and joined Ray Erving's Liberty Belle Revue and am with his company at the present time. (Signed) MAE RAYMOND (Chorus Girl).

Dalton Agrees With Koehler Chicago, Ill., September 10, 1925. Editor The Billboard: Sir—In the issue of September 12 I read an open letter about roller skating rinks and why they are not what they should be. I agree very much with Carl R. Koehler, the writer. It is very true, for I have had experience in the business and I can back up Mr. Koehler in his statement that many roller skating rinks are hiring instructors who do not know how to skate well themselves just to get cheap employees. If members in the skating game should organize and have an association of some sort so that owners when in need of employees would have to come to the association, and not only that but rinks should not be allowed to hire anyone until he proves his fitness for the position, the business would improve. Here in Chicago the White City rink is about the best I have seen, altho there is still much improvement to be made. If all rinks were conducted as this one is I am certain that business would pick up. If more roller skating rink owners would read Koehler's letter I am sure that they can improve their business by making use of a number of his suggestions. (Signed) JACK DALTON of Dalton Brothers' Act.

Reader Takes Exception to Published Article Burlington, Vt., September 13, 1925. Editor The Billboard: Sir—In the September 12 issue I noticed an article regarding Crane Wilbur which stated: "He has the distinction of being the first legitimate actor to appear in pictures." The article also stated that he served under the Lubin banner when Mr. Lubin first went into the business. Permit me to correct an error. Mr. Lubin was well established when I joined the company and among his players were such well-known members of the profession as Harry Coleman, Harry Myers, Eleanor Caines, David Herblin, William Carr, Rita Davis, Lolie Frances, Florence Wragland, Albert McGovern and Ethel Eider. All were stock players, most of them having played in the old Forepaugh stock in Philadelphia. A short time later Ralph Deimore (who certainly must be classed as a legitimate actor, since for many years he had played on Broadway) came to Lubin as director and character actor. This was during the time Florence Lawrence and Arthur Johnson were playing in Lubin pictures. It was more than a year and a half later that I saw Mr. Wilbur in the Charlotte Hunt Stock Company, playing at Rochester, N. Y., in which he gave a very fine performance of the title role in The Devil. During the week he intimated to me that he wished to go into pictures and was wondering which company to join. Mr. Wilbur has been very successful in pictures, is a splendid, forceful and capable actor and has undoubted talent, considering which I think it unnecessary to use for press purposes statements which stand a chance of being contradicted for lack of authenticity. (Signed) FRANCIS BEARSLEY.

Old Minstrel Troupers' Reminiscences Creston, Ia., September 14, 1925. Editor The Billboard: Sir—I noticed in The Billboard, issue of September 12, in Minstrel Notes, Buck Leahy's "Do you remember?" When Joseph H. Snair had the Beach & Bowers Minstrel Band." I am the party mentioned and am still trouping. I inclose a copy of the roster for the year 1904: Notes from Beach & Bowers' All-White Minstrels: Our season opened at Maquoketa, Ia., August 31, doing immense business. Then we headed for Central Iowa. We have not played this territory for 10 years. We met our old friends and patrons each day and they welcomed us with a warm hand. Our business has been large, considering the strong opposition in the way of fairs and circuses. We carry 22 people, which includes band and orchestra. Our performance gives entire satisfaction—it is

the best laughing show we have ever had. The company this season has been organized for entertaining purposes, all new equipment which exceeds all previous efforts. Otis Bowers, Smith Brothers, Ed Nixon and Joe Gomes, our principal features of last season, have been retained, and Thompson and Schultz, Almont Brothers and Harry Brown are new people who have materially strengthened our performance for this season. The singing contingent is headed by Joe Gomes. Our soloists: Joe Heart, George Kelso and Will Shambaugh. Otis Bowers, Ed Nixon, George Thompson, Charlie Schultz and the Smith Brothers have the ends in the first part, which is a revelation in minstrelsy and is brought to a close with Otis Bowers' big burlesque of Sousa's Band, which sets, the house in an uproar of laughter. Otis Bowers is the prime feature and fun manufacturer and seems to be more popular than ever. The olio with Bowers' funny monolog and the Smith Brothers, staircase acrobatic act; Almont Brothers, Baxter street Jew monolog; George Thompson, burlesque aerial act; Prof. Coners, musical act; Bowers, Nixon, Smith Brothers and the company close the olio with Aunt Hannah's Reception and the trick cottage, which sends the natives home in a happy mood. Joseph H. Snair, band leader; Frank Pope, cornet; Harry Brown, clarinet; Watt Babler and Ray Booth, slide trombone; George Finn, baritone; Verne Holvenstet, tuba; Harry Honnold, tenor; Ed Nixon, bass drum; Harry Smith, cymbals; George Shambaugh and Prof. Connors, alto; Prof. Connors, orchestra leader. Our business staff: Otis Bowers, manager; M. C. Cookston, business manager; Tom Smith, stage manager; Will Thornton, treasurer; Frank Keneagy, general agent, and Tom Myers, props.

The above notes were taken from an Iowa theatrical paper, and if I remember correctly it was published in 1904 in Decorah, Ia. I often wonder if any of this bunch are still trouping. (Signed) JOSEPH H. SNAIR.

CHAUTAQUA

The Community Chautauqua Company of Chicago, of which Harry C. Freeman is manager, closed its season recently. The company played Two Blocks Away and Abe Potash and had a very good season. Two Blocks Away will go out on Lyceum Time later under the same management.

Margaret Arnold, N. R. Cregan, Hal Ervine and Leonard Gordon have been engaged thru the office of Helen Robinson, artists' representative, for the Give and Take Company, which will play the Swarthmore Lyceum Circuit.

The 'four-day chautauqua at Bowen, Ill., which closed recently, was successful, according to reports.

Cities and towns in Missouri reporting successful chautauqua sessions during the past three weeks are Carthage, Hamilton, Barry, Camp Point, Love Lake Farm and La Platte. Attendance at all was good and patrons were satisfied with the programs which were given.

Raymond Appleby and Arlene Althoff, of the Give and Take Company and the Adam and Eva Company, respectively, both Ethel Bennett shows on a chautauqua circuit, were visitors in Chicago last week.

A story in a recent issue of The Fairview (Ok.) Republican, headed The Chautauqua Has Come and Gone, had this to say: "Taking it from the viewpoint of a mere observer, nothing was lacking in the atmosphere surrounding it, or the chautauqua program proper. The program and the participators were exactly as advertised and satisfaction was apparent whenever each actor appeared on the stage. "The first day's program revealed a male quartet of much individuality. Jack Woods' quartet was greeted enthusiastically in their vocal and instrumental numbers, but the height of interest and pleasure was displayed at the Bell Ringers. The arrangement of the bells was such that it required great dexterity and rapidly for each member to handle the bells in such a manner as to bring forth the mellow sounds of the numbers. "Selma Lenhart created great comment on her versatility. She impersonated five different persons, each with entirely various moods and personalities. However, the moment she began to speak her audience knew immediately the person imitated. Denton C. Crowl, lecturer, brought a message which was well received and appreciated by the audience. Deep thinking and concentrated thought were evident thruout his address. A combination of music that delighted the music lovers was offered by Lillian Seller and Ida Jean Harper. Classical music is so seldom heard nowadays that this was a rare treat. Bagdasar Baghigian showed the people who attended his lecture that he was broadminded and

MUSICAL MUSINGS

By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

Barney O'Connor and his orchestra have opened for an indefinite run at the Hotel Dudley, Salamanca, N. Y.

Frank Van sends word from Belgium that he is returning to America and would like to hear from the boys. He says: "Address me in care of Billyboy, Cincinnati."

Marion Allen informs that he is now with the Nite Owls, having joined them to play out the season in Wisconsin. The orchestra plans to go on a location job this winter. Outfit consists of seven men with a sedan for traveling. Allen was formerly pianist for the Roy Mullins Orchestra, Hot Springs, Ark.

John F. Fingerhut and wife are returning to Lakeland, Fla., where Mr. Fingerhut will begin his third consecutive winter concert season October 1, comes word from I. R. Haynes, manager, who states that Fingerhut and his band are very popular with Lakeland citizens and tourists. The city has arranged to have concerts the year 'round.

Dorsey Powers sends word that his Suitsans of Syncopation are putting out a brand of dance music that is proving irresistible to the dance lovers of Indiana and Kentucky. Powers is using four saxes, doubling four violins with piano for waltzes, making his own arrangements. The feature number is called A la Medecque, a medley of current dance hits, featuring original modulations from key to key. Powers arranged the number. There are eight men in the aggregation. Special costumes are used.

M. Clifton Edson, director and manager of the Bridgewater (Mass.) Band, opened his fifth season with his City Theater Orchestra, Brockton, Mass., recently, reports H. B. (Doc) Babbitt. This is the home of the Brockton Players and previous to each of the stock performances a 15-minute concert is given by the orchestra, introducing feature solo numbers by various members. The personnel: M. Clifton Edson, manager and trumpet; Freeman S. Beshong, leader and violin; Ralph P. Jackson, flute; Frederick Lane, clarinet and saxophone; Ernest Packard, bass viol; Charles Burke, piano; Wiggin Merrill, trombone; Fred Jones, drums and traps.

observing, and the principles he set forth were accepted with enthusiasm.

"The play Give and Take was received by the storms of laughter that were predicted. The overwhelmingly humorous Irishman, Barney Ryan, alone offered enough comedy to justify the play as being funny. The rest of cast, the lunatic, the tight-wad banker, assisted in the laugh-getting situations.

"The Mendelssohn Quartet was exemplified by music supreme. To real music lovers it was a privilege and a classical program of merit. Miss Marty, violinist, justified all praise of her ability and genius. Chester Milton Sanford with his vital theme, The Failure of the Misfits, enthused his audience. He told of the many persons fitted for one career and following another, in which failure and disappointment are inevitable. A round-table discussion followed his lecture, at which topics of the day were talked over. "The criterion of the week's program was held in the Musical Moores. Without an exception the whole family is musical to the finger tips. Mr. Moore played with ability the saxophone and trombone. Mrs. Moore is a skilled pianist and also played the saxophone with ease. The younger son was an exceptional cornetist and played with talent both the cornet and saxophone. The

(Continued on page 43)

Free Book Easy to Play Easy to Pay SAXOPHONE Easiest of all instruments to play and one of the most beautiful. Three first lessons sent free give you a quick easy start - in a few weeks you can be playing popular tunes. You can take your place in a band or orchestra in 30 days, if you so desire. Most popular instrument for dance orchestras, home entertainments, church, lodge and school. A Saxophone player is always popular socially and has many opportunities to earn money. Six Days Trial and easy payments arranged. Send your name for a free book. Mention any other instrument in which you might be interested. BUESCHER BAND INSTRUMENT CO. Everything in Band and Orchestra Instruments 370 Buescher Block, Elkhart, Indiana

THE NEW PLAYS ON BROADWAY

GUILD THEATER, NEW YORK
Beginning Monday Evening, September 14, 1925
As the Opening Production of the Bernard Shaw Repertory Season
THE THEATER GUILD
Presents

ARMS AND THE MAN

A Comedy by Bernard Shaw
The Production Directed by Philip Moeller
Settings and Costumes by Lee Simonson
CHARACTERS
(In Order of Appearance)
Raina.....Lynn Fontaine
Catherine Petkoff.....Jane Wheatley
Louka.....Stella Larrimore
Captain Bluntschli.....Alfred Lunt
Istvan Officer.....Maurice McKee
Nicola.....Henry Travers
Major Paul Petkoff.....Ernest Cossart
Major Sergius Saranoff.....Pedro de Cordoba
ACT I—A Lady's Bedroom.
ACT II—Garden of Major Petkoff's House.
One Year Later.
ACT III—The Library. After Lunch.
The Play Takes Place in Bulgaria in the Year 1885-'86

The Theater Guild's greatest trouble with Shaw is in extracting the humor from him, and most of the fault in this respect is generally due to the apparent insensibility of various players to the elements that go to make up Shavian wit. A Shaw character is very different from any other, and the actor who wants to interpret one of these characters properly must not only know his lines well enough to be able to speak them clearly, but he must be thoroughly acquainted with the surrounding conditions of the individual he is impersonating. That's why Shaw has written such lengthy prefaces and explanatory appendices to go with his plays. Alfred Lunt is one of the few players in Arms and the Man who manages to bring out the subtle wit of the comedy to its fullest extent—and a little more. Except for insufficient volume of speaking tone, which makes it hard to catch every word he speaks, Lunt gives an absorbing performance. His humor is deft and natural. It is such a part of him that unfortunately it is never quite possible to take the practical side of Bluntschli seriously, and in the final scenes, when most of the characters are forced to drop their affectations of romance, Lunt somehow falls to make the sincerity of his role stand out in relief. His humorous side has so conscientiously submerged his honest and practical nature that the perception of the audience is not likely to penetrate to the fact that Bluntschli is quite serious underneath his mask. In short Lunt performs with his attention riveted too closely to the mechanics of his role.

The thrill that one expects to find in Raina's voice is not achieved by Lynn Fontaine until somewhere along in the second act, and even then it is neither thrilling enough nor sustained very long. Her early scenes are characterized by a complacency rather than by a realization of the comic values that are contained in the romantic posing of Raina, and in the last act, when Bluntschli finds her out, instead of letting her sense of humor take full command of the situation, which is the perfectly logical thing for her to do, she is practically no different than before. Pedro de Cordoba's Sergius, like the Raina of Miss Fontaine, is lacking in much of its comic spirit. Upon consigning himself over to Louka, who is fully aware of his pretenses, the only thing for Sergius to do is to drop his heroic completely and act as natural as he can, which implies a more relaxed bearing and a lighter tone. De Cordoba does not appear to undergo this change. His heroic remains about the same—partly because he has not stressed them enough up to this time—and his voice retains its basso profundo qualities.

Louka, played by Stella Larrimore, also fails to realize any change in the final scenes, where she should participate in the several reversals of attitude. The ringing harshness of Miss Larrimore's voice is quite becoming to the role in the early scenes, but as things go along she should indicate by some manifestations of gentle disposition that she really has not the "soul of a servant." Certainly her consistent meanness will never be taken as a reflection of nobility.

Henry Travers, on the other hand, the Nicola freely admits that he is a servant

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"Love for Love" Reopens

New York, Sept. 19.—William Congreve's lusty and audacious Restoration comedy, Love for Love, which the Provincetown Players revived last winter at the Greenwich Village Theater, where it ran for 96 performances, reopened this week at Daly's 63d Street Theater, with the following cast:

- Sir Sampson Legend.....Henry O'Neill
Valentine.....Stanley Howlett
Scandal.....Clarence Derwent
Tattle.....Edgar Stohl
Bon.....Charles Romano
Foresight.....John H. Brewer
Jeremy.....William Franklin
Crapland.....Clement O'Loghlen
Buckram.....Farrell Pelly
Nap.....John Mahin

Servant to Foresight.....Joseph Thayer
Steward to Sir Sampson.....Gerald Sheridan
Angelica.....Margaret Douglas
Mistress Foresight.....Eva Balfour
Miss Prue.....Adrienne Morrison
Nurse to Miss Prue.....Norma Millay
Salibors.....Louise Lorimer
O'Loghlen, Gerald Sheridan, Joseph Thayer, Harpist.....Helen Knoss
Violinist.....Macklin Morrow

The members of the present company who appeared in the winter production are Stanley Howlett, Edgar Stohl, Eva Balfour, Adrienne Morrison and Clement O'Loghlen. Among the newcomers who give exceptionally good performances are Margaret Douglas, Clarence Derwent, Henry O'Neill, Charles Romano, Norma Millay, John H. Brewer and William Franklin, while all of the smaller roles are capably acted. Miss Millay is particularly good in the former Rosalind Fuller role. The performance as a whole is lively, and the epigrammatic dialog and sparkling wit of this gay satire, cleaned up of much of their original spice and bawdiness, are sent across the footlights with just the right amount of boisterousness.

Kenneth Macgowan, Robert E. Jones and Eugene O'Neill are presenting the play, under the management of A. L. Jones and Morris Green. After a brief engagement at Daly's the company will be sent out for a road tour.

FULTON THEATER, NEW YORK
Beginning Monday Evening, September 14, 1925

Lewis & Gordon
(In Association With Sam H. Harris)
Present

THE JAZZ SINGER

A Comedy Drama in Three Acts
By Samson Raphaelson
(Based on His Short Story in Everybody's Magazine, "The Day of Atonement")

GEORGE JESSEL

Staged by Albert Lewis
Scenes Designed by Nicholas Yellenti
ACT I—The Home of Cantor Rabinowitz. Lower East Side, New York. Late in August. Where You Meet

- Meey.....Benjamin Horn
Cantor Rabinowitz.....Howard Lang
Sara Rabinowitz.....Dorothy Raymond
Yudelson.....Sam Jaffe
Clarence Kahn.....Robert Russell
Jack Robin.....George Jessel

Intermission 10 Minutes
ACT II—Scene 1: "Back Stage" of the Fulton Theater, New York. Noon. (One Hour Before the Dress Rehearsal of a Musical Comedy.) Scene 2: Jack Robin's Dressing Room. A Few Moments Later. Those You Meet Here Are

- Gene.....Ted Athey
Eddie Carter.....Barney Fagan
Mary Dale.....Phoebe Foster
Harry Lee.....Arthur Stuart Hull
Randolph Billing.....Robert Hudson
Miss Glynn.....Mildred Leaf
Franklyn Forbes.....Paul Byron
Stage Doorman.....Tony Kennedy
Sam Post.....Arthur Lane
Avery Jordan.....Joseph Hopkins
Mildred.....Mildred Jay
Ruth.....Ruth Holden
Irma.....Irma Block
Betty.....Betty Welton
Rita.....Rita Crane
Eleanor.....Eleanor Ryan
Frances.....Frances Dippel
Viola.....Viola Thomas

Intermission 10 Minutes
ACT III—The Home of the Cantor. Two Hours Later. Where You Also Meet

- Levy.....Nat Freyer
Dr. O'Shaughnessy.....Jerold Jean
The Synagogue Services at the End of the Play Rendered by Meyer Posner's Temple Choir

George Jessel has a great many friends and followers, cultivated thru his undoubted talent in the popular song line. If he thinks enough of these friends and followers to want to retain their good will unimpaired, he had better keep giving them the popular song stuff and not impose upon their loyalty and good nature with such goods as The Jazz Singer. Even if Jessel were a good actor he could not make this comedy drama an adequate piece of theatrical entertainment. It is too essentially and too exclusively racial, too overrun with strained and unfeeling sentiment of circumscribed appeal, and too ineffectually constructed from a dramatic standpoint. All this is quite aside from the additional fact that the theme of the play, which deals with a cantor and his troubles over a son who prefers jazz singing to religious music, is trite and limited in its sympathy.

It is obviously unfair to speak very critically of Jessel's performance. A vaudevillian cannot be turned into a dramatic actor overnight. Indecision, uncertainty and the lack of occupation for his hands—and sometimes his whole body—never seemed to bother Jessel on the vaudeville stage, but calisthenic ad libbing is quite another thing in the drama, and even tho a song and dance man should be aided by the fact that a dramatic performance, after all, is essentially composed of a correlation of dance movements woven rhythmically into the pattern of the dialog so that each gesture helps to carry out the char-

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PRINCESS THEATER, NEW YORK
Beginning Monday Evening, September 14, 1925

Walter Campbell Offers

BROTHER ELKS

A Comedy

By Larry E. Johnson

Staged by Harry Manners

(Characters as They Appear)
Worms (a Caddy).....Philip Campbell
Judge Evans.....John M. Kline
Maid.....Virginia Richmond
Jan Eddington.....Betty McLean
Mrs. Radcliffe.....Mildred Southwick
Walter Woodward.....Richard Mayfield
Mazie Kendall.....Helen Birch
Martin Young, Sr.....Geo. W. Williams
Martin Young, Jr.....Eugene Haul
Jim Kendall.....Leo Lindhard
Senator Dowling.....Burr Caruth
Blanche Kendall.....Florence Crowley
Mayme Mulrenan.....Flora Daniel

SYNOPSIS
ACT I—Lounge Room at Country Club. Early Afternoon in June.
ACT II—Two Weeks Later. Late Afternoon.
ACT III—One Week Later. Evening.

PLACE—Somewhere in Massachusetts. TIME—The Present.

The most amazing thing about plays like Brother Elks is that they can find backers who will back them, producers who will produce them and actors who will act in them, without somebody somewhere along the line having enough horse sense to realize and make it plain to a foredoomed venture. There is nothing in this latest alleged comedy that would do credit to even a 15-year-old high-school student. It is just one of those country barn bills dealing with a hero, his sweetheart, a big business villain, some incidental characters that everyone will recognize as old friends and the eventual turnabout with its triumph of right over wrong and marriage over freedom. There are many "meetings of the stockholders" and much intrigue and dealing in stocks, the busyness of which apparently is as unfamiliar to the author as is the technique of playwriting, and that same author's idea of comedy is enough to excite pity. The only connection between the play and its title is the fact that two of the characters happen to be Elks. So the choice of a name is not only a presumption but an imposition that the noble order is justified in resenting.

To make a bad matter worse the play, which is, if anything, a pure and simple farce and should be performed as such, is acted for the most part with the ponderousness of a congressional investigation. It seems to be the rule that when the acting in a play is bad it is uniformly bad, and in this case it is the most uniformly atrocious that has come to the Broadway stage in a long time. The few of the players, notably George W. Williams and in a lesser degree Mildred Southwick, Burr Caruth, Flora Daniel

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CHICAGO PLAYS

APOLLO THEATER, CHICAGO
Beginning Sunday Evening, September 6, 1925

The Messrs. Shubert Present

MITZI

In Oscar Straus' New Musical Play in Two Acts

NAUGHTY RIQUETTE

—With—

STANLEY LUPINO

Staged by Fred G. Latham

Dances and Ensembles by Seymour Felix
Settings by Watson Barratt

Orchestra Conducted by Alfred Goodman
Entire Production Under the Personal Supervision of J. J. Shubert

CAST OF CHARACTERS

- Alphonse La Fleur, Director of Telephone Company.....George A. Schiller
Clarisse, His Wife.....Andrey Mapie
Gaston Riviere.....Alexander Gray
Theophile Michel.....Stanley Lupino
Riquette Duval.....Mitzi
Liane de Sonoy.....Mary Marlowe
Maitre d'Hotel.....Joseph Spree
Professor Dulose, Proprietor of Hotel Sunbeam.....Walter Arlin
Jean, a Night Watchman.....Sylvan Lee

SYNOPSIS OF SCENES

ACT I—Central Telephone Exchange, Paris.
ACT II—Scene 1: Lounge of the Hotel Sunbeam, Near Monte Carlo. Scene 2: The Same. The Following Morning.

The Shuberts' latest importation at the Apollo is not Viennese operetta as we expected to find it but it is a gayly dressed and vivid affair with a vast ensemble and introduces to us Stanley Lupino, of much prowess among the mirthmakers across the water. Likewise it brings back Mitzi of fragrant memory. Those of us who confer favors on our visiting friends by taking them to bow at the portal of The Student Prince, over at the Great Northern, and who predicted we wouldn't see so good a show in the newer European visitor at the Apollo, flattered ourselves by our sagacity. Naughty Riquette isn't the entertainment by furlongs and moods that the Prince gives us—but maybe the Prince is one of those vivid dots that illuminate a decade.

Naughty Riquette is a musical comedy more than it is an operetta. It was adapted by Harry B. Smith from the German of R. S. Hanzer and E. Wellisch, which means a lot to some sophisticated people.

Riquette is dismissed from the telephone exchange on complaint of the managing director's wife, to whom she had given some backtalk over the phone, and, sorely needing funds to aid a brother, joins a rich young man as his pretended fiancée at Nice, the young man in question desiring to perplex another man's wife. They take separate rooms at the hotel and as the story unravels find they are in love with each other, with the usual ending. Mitzi and Mr. Lupino are carried on the crest thruout the play. He quits as a nervy, carefree attaché of the telephone office when the managing director hires him to get evidence against his wife and Mr. Lupino disguises himself as an Armenian prince. He is a comedian who draws his ideas from a wide sphere of entertainment sources, including the theater, the varieties, the circus and other comedy supply bases of unmarked origin. Mr. Lupino has a song, Could Coolidge Do It? Certainly Not, that is the comic beacon light of the whole performance. Mitzi, with her amazing appeal—that compelling substance that we call personality—swings thru the story with the quaint assurance some of us have seen in her before. Buttressed by the adroit clowning of Mr. Lupino the two take everything for their own and keep it.

The Straus score may be disappointing to those of us who wait for the thrill of climaxes because it follows a lane without hills or hollows of exciting height or depth. Alexander Gray, a young Chicago man—or he was a few years back—contributes appreciably to the performance as the lover and sings with consistent feeling. The play has many windings but its segments are blended with sound judgment and stagecraft. The director makes a solo dancer out of almost every girl in the ensemble. Specially, the show is lavish in decoration and a good orchestra leads it with certainty and assurance. Furthermore, the production offers Mitzi, delicious Hungarian star, and Mr. Lupino, English comedian, a vehicle for a soubret and a clown that might have been written around their vibrant and restless selves. Naughty Riquette is not overnaughty and there are a lot of clothes in it considering. It can lay liberal claims to distinction whether you want to call it musical comedy or operetta and Mitzi and Lupino have both landed and claimed their own. FRED HOLLMAN.

thing big to happen. But nothing much happens, except for a bit of cheap theater at the end of the last act that is both arbitrary and unduly out of con-

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BROADHURST THEATER, NEW YORK
Beginning Tuesday Evening, September 15, 1925

A. H. Woods Presents

THE GREEN HAT

A Romance by Michael Arlen

Staged by Guthrie McClintic

CAST OF CHARACTERS

- (In the Order of Their Appearance)
A Lady's Maid.....Antoinette Parr
An English Reporter.....John Backler
The Manager of the Hotel Vendome, Deauville.....Gustave Rolland
Dr. Conrad Masters.....A. P. Kaye
Gerald Haveler March.....Paul Guilfoyle
Napier Harpenden.....Leslie Howard
Major General Sir Maurice Harpenden, Bart.....Eugene Powers
Hillary Townsend.....Gordon Ash
Iris Fenwick, Neé March.....Katharine Cornell
(Venue: Bollen.....Margate Gilmore
Lord de Traxton.....John Redmond
A Lady.....Jane Saville
Turner.....Harry Lilford
Sister Virginia.....Gwyneth Gordon
Sister Clothilde.....Anne Tonetti
Madeleine, a Nun.....Florence Foster
Trouble.....Harry Barfoot

SYNOPSIS OF SCENES

ACT I—Summer, 1913. The Sitting Room of a Suite in the Hotel Vendome, Deauville.

ACT II—Ten Years Later. Napier Harpenden's Flat in Mayfair, London.

(During the act the curtain will be lowered for a few seconds to denote the passage of an hour.)

ACT III—Nearly One Year Later. A Convent Nursing Home on the Outskirts of Paris.

ACT IV—Four Months Later. The Library of Sutton Marle, Sir Maurice Harpenden's Country House, Not Far From London.

If The Green Hat lasts any great length of time on Broadway, which is quite likely, it will be because the great American public is even more gullible than Barnum ever dreamed. Considered strictly on its merits as a dramatic work this frankly presented love muddle is no different and hardly any better than a lot of other quick Broadway failures glorifying sex freedom and the usual trash that goes with it. The play is very poorly constructed from a technical standpoint, the different scenes and acts following one another without the proper heightening of interest or cumulative effect, and as a consequence the audience just waits with patient—very, very patient, it seems—expectancy for some-

MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

George Kelly Writes Finis to Argument

George Marquis Kelly does a very good piece of minding himself in the opening sentence of the following letter to this department and which we hope will be the last said on the subject of Kara and Clayton. The letter is published because Kelly seems to know both Clayton and Kara and we like the spirit in which the letter is written.

"No doubt you believe that the Clayton-Kara controversy has gone just about far enough," writes Kelly. "However, I know your policy of fairness and beg of you to publish this letter. Clayton is a great showman and a successful crystal gazer. He is a sincere man and is to be commended for his standing pat on what he believes to be right.

"I believe Kara's explanation was satisfactory and I have known Paul Kara too long to believe that he would do anything intentionally to hurt magic. Kara has tried hard to form an organization for the protection of crystal gazers. He has always protected magic and he is not a knocker of the work of others. Call it 'artistic temperament' or whatever you like, Kara is very impulsive and some of his suggestions, while 'meant well,' have not been practical. On the whole Paul Kara has done worlds more for magic than he has been given credit for and, credit or no credit, he will always keep crystal gazing above reproach and continue to sell common-sense 'psychology' entertainingly and without any claim to 'supernatural' power.

"Clayton's letter from the California manager shows that he is having success on the west coast. But this has never been doubted. I personally know managers who have played Kara many times and are just as strong for him. Clayton and Kara both deserve continued success and all of the squabbling serves no other purpose than to agitate a feeling that this art is passe, and this is not true."

Turtle Back in Chicago

W. C. Turtle has completed his tour of the Pacific Coast and is now back in Chicago. On his return he visited David P. Abbott at the latter's home in Omaha, Neb., and was entertained with some wonderful spiritualistic effects. In Marshalltown, Ia., it was natural to visit T. Nelson Downs, who is in business there. Despite his retirement Downs is still marvelous with the coins, writes Turtle, and has a desire to go back into the business.

Every magician in Chicago should visit the Convict Ship, advises Turtle, and see its collection of old-time handcuffs, manacles, leg irons and instruments of torture. Turtle also describes a new business he may go into, something about a cat and rat ranch. We'd describe it, but it takes more space than it would acres to put it on. Turtle is also writing a book called *Fifty Ways of Making Cards Rise*, many of which, he says, have never been done before.

Bergeron Owns Hotel

Old-time magicians who will recall Eva Allen, the mentalist, and Prof. Bergeron, who worked with her, will be interested in knowing that Bergeron is now in the hotel business, operating the Hotel Plaza, Hudson, N. Y. He still has a great deal of magic apparatus, mostly for cabinet mysteries, and occasionally puts on shows for local organizations in Hudson.

Cincinnati Magis To Visit New York

Stewart Judah and Leslie P. Guest will head a delegation of Cincinnati magicians who are coming to New York in December, according to a letter received by S. Leo Horowitz. The Cincinnati boys have quite a few new stunts in sleight-of-hand with which they mean to make the New York magis sit up and take notice.

Lee Teller in Frisco

Lee J. Teller is now with the Aztec Musee in San Francisco and writes that everything is fine and dandy for magicians in that city. Among the acts playing Frisco vaudeville houses recently were Dickson Kenwin in Selbit's illusions, El Tab and Marshall and Carter the Great. Teller is meeting with success with his cards and Punch and Judy.

Thurston Buys New Illusions From Selbit

Thurston has purchased several illusions from Selbit which he will use in his show during the new season and some of which are also features of the Dante Show. Among them are *The Cone Rack*, *Stretching a Woman* and *The Man Without a Middle*.

Thurston is responsible for several effects which are being used in the new motion picture, *The Phantom of the Opera*, which opened at the Astor Theater, New York, last week.

Burr Preparing Magic Show

Charles C. Burr will start work shortly on a new magic production in which he intends to tour. Burr is at present recuperating from illness at the National Soldiers' Home, Milwaukee, Wis. Prior to his confinement he was appearing with the Max Exposition Shows. Burr writes that magic is very much alive in Milwaukee, there being quite a number of magicians and the Magicians Club of that city being very active.

Return Dates for Clayton

Mystic Clayton has booked many return engagements in California in less than one year's time. In September and October alone he is playing return dates in Ukiah, Eureka, Bakersfield, Santa Barbara and Stockton.

Last week Dorney and His Gang were the guests of Clayton at his Orange County home. Incidentally, Carl Myers, one of Clayton's assistants, has just celebrated the eighth anniversary of his association with Clayton.

Mme. Herrmann Opens

Mme. Adelaide Herrmann opened her tour of vaudeville in Trenton on Monday, September 21. She has been routed for 35 weeks and is showing an entirely new act, using several of her standard illusions in addition to some new ones. Mme. Herrmann will be assisted by a company of four people.

Kuma's Daughter in Act

Kuma, the well-known Japanese magician, will work with his daughter, Hatza Kuma, the little dancer who is leaving the cast of *Aloma of the South Seas* to appear in her father's act. She will do the work of the late Mrs. Kuma, who passed away recently after an illness of three years.

MacCaffery Kept Busy

Mack MacCaffery, the New Haven magician, has been running back and forth between New York and Atlantic City during the past week. He is playing quite a number of club dates and meeting with great success with his *Shooting Thru a Woman*.

Opel Completes Season

Harry Opel closed his season last week in Bay Village, O., and is now back home in Toledo. He will remain there during the winter and will be engaged in business. This completes the 19th season for the Opels with their *Night in Wonderland*.

Pendleton in Japan

Paul Pendleton, who has been appearing in China with a mental act for the past 10 years, has transferred his activities to Japan. Pendleton writes that "The trouble in China has placed the white man's business on the losing list, and I am going to Japan."

Lawrence Crane in New York

Lawrence Crane, "the Irish Wizard", is now in New York, where he intends to remain for the entire season. Crane came from Philadelphia and has booked sufficient club dates in New York to keep him going for quite some time.



The group of magicians in the photo above comprises some of Chicago's best-known mystic entertainers. It was taken while they were on a party held in Riverview Park, Chicago. Left to right are Prof. Silvers, one of the most popular magicians among oldtimers; Silent Mora, Francis Scott, of Scott and Petti; Alberto, the English conjurer; Manuel, the manipulator, and Mr. Ross.

Macy's Magic Theater Celebrates Anniversary

The Magic Midget Theater of R. H. Macy's department store in New York celebrated its first anniversary last week. Various shows and plays are given weekly for the kiddies on the stage of the Magic Theater, all the characters, the really lifelike, appearing to be about a half foot high by means of an optical illusion.

Zora Starts Tour

F. Zora, a 17-year-old boy, of Muncie, Ind., who bills himself as "The Psychic Wonder of the World", has started a tour of independent houses in Ohio and is working south with a crystal-gazing act. He is assisted by three people, and intends to play towns with populations not less than 20,000.

S. A. M. Meets Oct. 3

The first meeting for the new season of the New York Assembly, Society of American Magicians, will be held at the Hotel McAlpin on October 3. Plans for special events, in addition to the usual business, will be discussed. A great turnout is expected.

Magic Notes

Long Tack Sam will arrive in New York shortly on his return from the Pacific Coast. Long Tack has had a very successful tour, meeting with wonderful receptions thruout Australia, New Zealand and all over the world.

Daisy White, the popular auburn-haired damsel known to the daily gatherers at Hornmann's and practically all S. A. M. members, left magic flat for a few hours each day last week in order to rehearse the road company of the *Ziegfeld Follies* which opens this week. Miss White played piano for the rehearsals.

Thurston tried to surprise Houdini when the latter opened in Pittsburgh, but was "discovered" in the audience and brought up on stage by Houdini, who introduced him and compelled him to make a speech.

Jan. L. Hagoort, the Mt. Vernon, N. Y., magician, is getting ready for a big season. Hagoort is well liked in his home town and is called for all local events to appear as one of the big features.

Fred Shubert is back in New York and has apparently recovered from his recent illness.

Charles K. Hill has quite a number of clubs booked in and around New York for the coming season with his magic and spiritualist act. Hill's nine-year-

old son underwent an operation for stomach trouble in the Lutheran Hospital, Brooklyn, last week. The lad is doing well.

Kara has just completed his third week in Akron, O., where he was originally booked for one. After his third day his contract was extended to two weeks and at the close of the week another week was added.

Bill Eggers has discovered four or five more new card tricks and about a half dozen new trick decks. This, according to the boys at Frank Ducrot's, is almost up to his mid-season average of the past few years.

P. T. Selbit "showed" a number of illusions to the Keith-Albee bookers at the Hippodrome last week at a special private performance. A feature of them was the Indian rope trick.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

Since the close of our last convention we have been in receipt of numerous letters from quite a few of the lodges and while some of them have heartily approved of what was done at that time, others are finding fault. For the benefit of all concerned we wish to state that generally the kickers are the ones that stay at home, and in this instance, this applies.

To the members at large we would like to ask this question: "How many of you have ever investigated the meaning of our motto, *Charity, Benevolence and Fidelity!*" Not many. For your benefit, let us elucidate what, in our opinion, these words mean...

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(Continued on page 55)

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AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Aug. 12. — The coldest weather for some years is being experienced here and the theaters and picture houses in both city and suburbs are feeling the draft. August is usually a month of piercing winds, this time even more so.

Pauline Frederick appears to be holding up well with *Spring Cleaning*, the piece having two more weeks to run. In order to give audiences an opportunity of seeing the star in something different, *The Lady Will*, by special request, be presented.

"Traps", a six-year-old American drummer, leaves for America next week, whereat the heart of the Tivoli management rejoiceth. A nice little fellow himself, the act was the most ordinary that has come from the States in many years. By the same boat go Nora Jane and Karl, dancers, who did very nicely on the same circuit.

Arthur Klein, a capable pianist, who has done no good here since Marie Burke went into musical comedy, is now en route to London. He tried out several new acts, but none clicked.

Hugh J. Ward and Dorothy Brunton had a picture taken on the site of the St. James Theater, now in course of erection in Castlereagh street, Sydney. Sir Benjamin Fuller, arriving after the cameraman had "shot", prevailed on the latter to make it a "three act". It is anticipated that the St. James will be open around Easter of next year.

The Film Tariff Board is now exercising the minds of the picture people here, particularly those who represent American exchanges. Hugh D. McIntosh and Harry Musgrove are now in Melbourne and secured a reopening of the case. McIntosh states that American film exchanges pay no duty on profits. If such is the case and extra duty is imposed, there is no knowing where the trouble will end.

Edmund Benson, formerly here as personal representative of Douglas Fairbanks, is back again—this time as general manager in Australia for United Artists (Australia) Ltd. This American's popularity is most extensive.

John W. Hicks, Jr., chief of Paramount in this country, says that everything is going remarkably well for the Fifth Paramount Week, commencing early in September. Mr. and Mrs. Hicks entertained several members of the American fleet during the latter's stay in both Sydney and Melbourne.

The young son of Frank Hennessy, manager of the Randwick Theater, is critically ill in the Children's Hospital. A little more than two years old, the boy emptied the contents of a small corrosive liquid vial inside himself and is now so bad that no hope is entertained for his recovery.

John Cosgrove, one of the veterans of Australian actors, has been lying ill in Sydney Hospital for several months. The bulletin has just been issued that he cannot last another week out. Cosgrove, now past 50, has supported leading melodramatic and Shakespearean stars for many years.

Metro-Goldwyn's advent in this country has brought all the other exchanges out with the next year policy. From these we gather that the list of better class subjects from all exchanges will be very much improved.

William Szarka, of the Enmore Theater and other amusement enterprises, was crowned King of Newtown this week, the ceremony being carried out in very thorough fashion. Mr. Szarka received the most votes in open competition, and some idea of the number may be gained when it is mentioned that they sold at two cents apiece and his aggregate amount reached more than \$6,000.

Mason and Sunny, an American act, arrived here this week and will carry a Tivoli contract.

Harry Green, American comedian, who is at present in Melbourne, opens at the Tivoli in *The Cherry Tree* next Saturday.

Jack Ralston, of *The Street Singer* Company, is not the only member of his family in the show. His daughter, Maseotte, is now playing *Violette* in the production, a part formerly portrayed by Nellie Payne.

The Beck is still running vaudeville every Wednesday at Redfern (Sydney) to big business, the presentation of good programs being the reason.

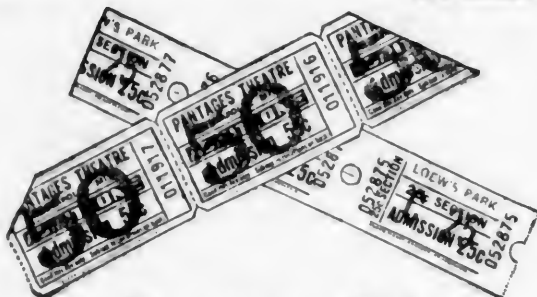
Billy Grime, Australia's champion lightweight and featherweight boxer, commences his country tour on the southern line this week. Supporting him will be the Blue Weatherleys, Ward Lear, the Big Four Jazz Band and Tommy Milton (Grime's sparring partner).

Maudie Posner, well-known Australian actress whom Harry Leeds recently mentioned in a letter as having died from smallpox in India, was a niece of Wolf Posner, well-known sporting man of this city.

Dinks and Trickle, one of Australia's best known vaudeville doubles, left for South Africa yesterday, where on arrival they will play the South African Theaters, Ltd. Subsequently they will go to England and, all going well, will

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visit the United States before coming back to Australia.

Merle Robertson, well-known singer and pianist, left for America last week.

The Molnarls have disposed of their hotel business at Chain of Ponds, S. A., and have joined the South Australian Grand Opera Company.

Thurston Hall and his company begin their season at the Theater Royal, Adelaide, on Saturday next in *So This Is London*.

Paul Althouse and Arthur Middleton will give a series of concerts at the Town Hall, Adelaide.

Bill Ayr (Cole's Dramatic Players) is now commencing the spring shows and is this week at Condobolin.

Kate Howard, with her compact company, is proceeding still further north in Queensland.

Ward Lyons, who as Cappy Ricks said good-by to Sydney audiences last week, will tour with the same play until November next, when he leaves for England.

Clem Milton, the English skater, is around town again after a layoff of several days due to influenza.

Leo Sterling, "the wandering minstrel", will once more play the Fuller Time.

Bert Harrow, the Johnnie Walker comedian, will pass thru Sydney this week en route from Perth. He goes on to Brisbane.

Madeline Rossiter, who first came to this country with the late Sydney James, returned here during the week after some years spent in India and the East.

Tom Reid, one of the veterans among stage employees, has had a particularly trying time lately with asthma. He is now making steady progress toward recovery.

Irene Gates, of the Theatrical Employees' Association, has been nominated by that body for the Eight-Hour Queen Competition in the miscellaneous group.

Charlie Albert is with the Humphrey Bishop Company, now on a tour of Victorian towns en route to N. S. W. He joined the show at Geelong.

Harry Green, American comedian who is now proving successful in *The Cherry Tree* at the Tivoli, Melbourne, is due here on August 15. The sketch carries several people in support.

Bradley and Hamilton, well-known sketch team, arrived back from South Africa a fortnight ago. Mr. Bradley returned on a commercial proposition, although offered a tour of the English provinces.

The following acts are playing Union Theaters' Master Vaudeville: Foulds and Melsha, Lorna and Lance, Princess Ranglirli and Her Nine Maori Maids, Stella Power, Campbell Boys, McKinnon Boys, Iris and Phyllis, Brodi-Bucknell Duo, Barclay and the Famous Four.

Elsa Stralla, world-famous singer, gave a concert in Brisbane last Friday. Kreisler, eminent violinist, arrives in New Zealand this week, where he will commence his tour almost immediately.

Harry Klass, from the studio of Mischa Dobjruski, gave a recital at the King's Hall, Sydney, last Thursday.

Dorothy Helmrich, celebrated Australian mezzo-soprano, gave a recital at the Conservatorium Hall, Sydney, last Monday.

Arthur Jordan, a tenor who came here to support Madame Stralia, is announced to give a farewell recital in the Adyar Hall, Sydney.

Edna Thomas, whose American Negro spirituals have created such widespread attention, made another successful appearance last Saturday night at the Town Hall, Sydney. Supporting the star are Constance Piper, pianist, and Luella Lawrence, harpist.

William Heughan, Scottish basso, is making three farewell appearances at the

Town Hall, Sydney, this week. He will then proceed to Melbourne, Adelaide and Perth, then out to the east, after which he will pay a visit to the United States.

Wilfred Cotton, whom Australians first knew as the husband of Ada Reeve, is back in Sydney, this time on a commercial proposition. His last theatrical venture was to pilot the Lee White-Clay Smith show thruout India.

Devey Myers and Wallie Reid, members of the crew of the U. S. S. West Virginia, played a special engagement at the Lyceum, singing a creation of their own entitled *Australia, We're Sure to Love With You*.

MINSTRELSY

(Communications to 25-27 Open Place, Cincinnati, O.)

The Famous Marlow Bros.' Minstrels will open the season October 1 down in Dixie, Robert C. Wing, manager, informs us.

The idea of the *Minstrelsy* department is to make it as exclusively newsy as possible, short and snappy; more in the nature of "conversation" regarding the individual activities of the "burnt-cork" boys and their shows. For this reason, and the fact that lack of space makes it necessary at the present time, the larger, more important minstrel news and reviews will be found on other pages. So if you fall to see what you want in this column you may find it on another page. Get busy and send in brief, pointed data, so that as many short items can be used in this column each week as possible. But don't forget to send in the larger news.

Do you remember, says Buck Leahy, when Peppier, Billy Bowman, Ross Fox, George Taft, Art Fox, Earl Wilcox, Leon Sanford, Happy Jack Lambert, Harvey Dunn, John Lane, Frank N. Graham and Ed. Bisset were with DeLue Bros.' Minstrels? When Chax (Deac.) DeYard was with Diamond Bros.' Minstrels? When Harry (Doc) Richards played Lyndonville, Vt., with DeRue Bros.' Minstrels? When Rusty Wildener, Karl Denton, Buck Leahy, Billy Curran, Art Crawford, Eddie Leahy and Musical Cates were with Klein Bros. and Hengler Minstrels? When Jimmy Kennedy, Ray Dion, Pat Boyle, Sidney Dale, Harry Daniels, Henry Messier and Henry Keys were with Guy Bros.' Minstrels.

From Hi Tom Long, Sawtelle, Calif., comes a package of interesting chatter to minstrel fans: Didn't we play this town last year? Yea, bo, this is where they liked your end song so well! Frank Fay, one-time minstrel man, is now with Fay, two Coleys and Fay, playing big-time vaudeville. The deep-dyed-in-the-wool minstrel fans will miss the Nell O'Brien and J. A. Coburn shows this season. "Sugarfoot" Gaffney is certainly enjoying some long honeymoon. "Sugarfoot" and "Honeylips", Oh, boy! Bert Swor's return to the Field fold will be hailed with delight by the devotees along the route of that show. Hank White, long-time stage manager and comedian with "Cobe", is a "wench" impersonator who keeps working steady, and wows them, too. Musical comedy and tabs, are reaching out for all of the available minstrel timber. McIntyre and Heath, Dan Quinlan and Dan Holt will be men from the burnt-cork ranks that will be featured in a mammoth musical show the coming season. "Skeet" Mayo is in the tab game. The writer received several congratulatory letters from readers of

this column on the Doss boost a son "pan". Cal Cohen paid the cost of a visit recently, and what a gabfest up had. We put on several afterpieces, d.o outside ends and went over old times in general. We had not seen one another in 31 years. In addition to working in pictures, Cal keeps his typewriter busy grinding out songs. He has just had three of them copyrighted and expects wonderful results from all of them. Rody Jordan will be missed in the II:45s this season, but will have plenty of the two and three days, according to his many contracts. Gee whiz, Nick Hufford sung for \$15,000, which only goes to show that scorched stopper artists are high priced. If Karl Denton, female impersonator with Lassus White's Minstrels, is the Julian Eitinga of minstrelsy, then Boris Mack, of the Al. G. Field Show, must be the Karyl Norman of spectaculars. In W. J. (Billy) McQuinn's article in *The Billboard* of August 29, in which he gave the roster of the Wm. H. West Minstrels, he failed to mention Frank Morrell, tenor singer of "That Quartet". Frank, for a long time, was recognized as one of our best tenor singers. He, with George Jones, Harry Sylvester and Aubrey Pringle, made up a quartet that has never been equaled. We are just itching to read George R. Guy's article on minstrelsy. In one of "Buck" Leahy's remember articles he gave credit to Andrew Downie for singing *Sit Down, Smith, Sit Down*. No, "Buck", the writer sang that song and drew pay from the "Governor" for so doing. Do you remember? Another "smut-up" agent is on the K.-A. Time, Homer M. achum with a tab. production. What a wonderful success Dan Fitch and his minstrels must be, as Dan has enlarged his company for this season's route over the K.-A. Time. Monty Collins, Sr., said to be the oldest minstrel alive, is out at the movie capital, Hollywood, and is active in the picture game, as is his son, Monty, Jr. Billy Beard, the party from the South, intends to have a good time playing the big time this season. Ford West, another one of the former minstrels, is to be seen daily upon the picture lots of Hollywood. "Slim" Vermont will christen his "dawg" when the Lassus White Minstrels play Hot Springs, Ark., about New Year's Day.

"Lasses White Handicap"

Lasses White, of the Lassus White Minstrels, while playing a recent engagement at Evansville, Ind., had the honor of having the feature race of the day at the Dade Park Race Track named the Lassus White Handicap. The entire company attended the races, the band, in uniform, giving a concert between races. The jockey, F. Lee, that rode the winner of the handicap, Tokango, was presented with a blanket of flowers by Lassus White. It was a big day for everybody.

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Vol. XXXVII. SEPT. 26. No. 39

Editorial Comment

WHAT about small opera companies touring the smaller cities? With the manifest swing from the revue type of musical entertainment to operetta we think opera may be on the eve of again having its innings on the circuits and one-night stands. We remember hearing *Mascot* sung once with a chorus of six to back up the principals. They were real singers and it was a corking good show. We are not recommending productions to limit their choristers to a half dozen, but we know that light operas—some of them at least—can be rendered without a big ensemble. We have heard opera "extracts" sung in vaudeville and presentations by 16 people with splendid effect. The same people could have sung *Trovatore*, *Bohemian Girl* or *Mascot* clear thru and given a good show. Additional

choristers would make it better of course. But you've got to cut your cloth according to your town. There's good music in *Mascot*, *Olivette*, *Trial by Jury* and a number of other old light operas that were sung a generation ago. And capable singers can make good shows out of them. Maybe this is something for managers to keep in mind—but not too long in mind to forget it.

THE community outdoor celebration is fast staging a comeback. Years ago these celebrations were plentiful, in most instances an annual occasion, but with the advent of the traveling carnival they grew smaller in number. In other words, the traveling carnival took their place to a great extent. The last two years or so these locally staged celebrations showed an increase in number, while this year they have come forth stronger—in fact, so great has been the list that even with the marked increase in variety and manufacture of riding devices the supply of these, to cite one particular amusement, has not been sufficient to meet the demand. We know of several celebrations that have had to forego the pleasure of rides this year, much to their regret, because of that. A few

enced English beauty and import her to add charm and grace to one of our American shows. Both San Francisco and old London Town are a long ways from Broadway, but perhaps the 'scouts' like to travel better by water than they do by land."

OBSERVATIONS made public in a survey by the Federal Reserve Board last week were described by economists as the most optimistic of the kind it has issued in several years. "The course of business in recent months," says the Reserve Board, "has been characterized by a rise in prices, an upturn in industrial production after several months of declines, a continued growth in building construction and an increase in the volume of commodity distribution. This increase in business activity has reflected a sustained demand by domestic consumers, both rural and urban, and by foreign purchasers of American products, particularly grains and cotton. With commodity distribution in relatively large volume, stocks of commodities have continued to be at a comparatively constant level."

The Labor Department last week also issued its monthly survey of employment conditions, in which it was said

The Stage as a Model of Conduct

THE presentation of so much sordidness, vulgarity and moral laxity on the stage in late years is frequently said to be a natural result of the fact that the function of the theater is to reflect the conditions of the times, and, since contemporary society has sunk to pretty low levels, it is only to be expected that the stage should picture it that way.

This is quite so, but if playwrights were anxious to serve their art in a manner that would operate to the worthiest ends they would deal with all undesirable tendencies of society in such a way as to help to suppress them. The influence of the stage upon the public mind is very great, and the analogy might be drawn here that just as the stage has a lot to do with setting the style of dress, so could it set up a model of appropriate conduct for the public to follow. Instead of representing the disagreeable phases of life just as they are and instead of condoning existing evils the theater could establish ideals of how things should be.

There are still too many persons who regard the theater and all places of amusement as sinks of iniquity, and it must be admitted that they often have cause to think this way—tho it may have been an isolated experience that led to the conclusion. Each nation is supposed to get the drama that it deserves, but it would be much harder, if not entirely out of the question, to swing a country's people around into behaving so that the stage representation of its life would be free from immorality, salaciousness and vulgarity than it would be for the theater to present its diversion in such a way that it would bring about the right kind of behavior among the public.

As long as the theater seeks only to provide a few hours' pastime for a stipulated amount it can never become a part of the national life, and until it does become a real part of the national life it will always be a precarious business.

days before July 4 *The Billboard* offices in Cincinnati alone received a dozen or more eleventh-hour telegrams from various committees thruout the country wanting to know where they could get such and such a ride, and there has been no small number of requests of that nature since.

Which leads one to believe that there will be room for more ride owners next year, when, the chances are, there will be a greater number of community celebrations than in 1925.

THE truth will out—sooner or later. That was again demonstrated in the case of Edna Covey, who is appearing in the *Follies*. Frank Whitbeck's open letter in our issue of September 12 proved that the "scouts of Broadway" did not have much to do with her discovery after all. In this connection a correspondent comments: "It strikes me that some press agents would play a better game if they would acclaim fewer 'discoveries' and keep closer to facts, at the same time pushing their pens to promote true merit. It is passing strange that Miss Covey was not discovered out in San Francisco when it is so easy to find an inexperi-

enced labor in the United States was employed fully at the beginning of September, and had a bright prospect for autumn, with full-time operation likely in nearly all industries.

All of which should be cause for a smile from the amusement purveyor.

EFFIE CHERRY, of the once famous Cherry Sisters, is again running for the office of Mayor of Cedar Rapids, Ia. Two years ago she was defeated. She is quoted as saying if she is elected she "will not tolerate bathing beaches; they're shocking. The morals of the young folks must be protected." We can't conceive of an ex-artiste having such a plank in her platform. The morals of the young folk must be protected, we agree, but there are ways of protecting them and still spare the bathing beach.

IT was regrettable that rain was experienced by the Canadian National Exhibition at Toronto on the final day. Had not this occurred the total attendance without doubt would have eclipsed that of 1924, for out of the 13 days that the exhibition ran 7 days showed an increase over the correspond-

QUESTIONS AND ANSWERS

H. A.—(1) The Otto Floto Circus Beautiful started about 1902; (2) The Sells-Floto Circus was sold to Mugivan, Bowers & Ballard (American Circus Corporation) in 1921.

M. C. H.—The full names of the Gertrude Hoffmann girls featured in *Artists and Models*, are: Dorothy Van Hest, Claire De Eigenere, Margaret Sloan, Lulise Blackburne, Sara Granzlow, Charlotte Suddath. The other information you seek is too personal for us to give out without the consent of the young ladies, who are required by Miss Hoffmann to adopt a strict rule in this respect. Would suggest you try to get the data from the girls direct or from Miss Hoffmann, all of whom can be reached in care of the Winter Garden, New York.

COMPLAINT LIST

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and *The Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BOTTERMAN, JACK, AND PARTNER,
Skaters.

Complainants, Pearl and Johnny Daly, of Daly, Mack and Daly, Skating act.

BRUCE, WALLACE, AND FRED L. STEIN, of Wallace Bruce Players.
Complainant, W. A. Carmel, Care *The Billboard*.

CARMEL, W. A., Performer.
Complainant, Wallace Bruce, Manager Wallace Bruce Players.

COOKSON, CARL, Advance Agent.
Complainant, B. H. Nye, Manager, *Hello Dixie* Company.

GORDON, WM. (BILL),
Complainant, Louis Cander, Concessionaire, Care of Travers Shows.

GUZARD AND WALKER PLAYERS.
Complainant, Ubeu Uebergan, Musician.

HART, HARRY, of Gillett and Hart, White and Black-Face Team.
Complainant, Dr. Benjamin Bruns, Seyler, Medicine Co., Cincinnati, O.

MAGGARD, MR. AND MRS. JOE, alias JOE WICKER, Performers.
Complainant, H. N. Sutton, Owner Alliger-Sutton Amusement Company.

WEBBER, WILLIAM, Performer.
Complainant, J. L. Harvey.

WORLD AT HOME SHOWS.
Complainant, Belle B. Dass and Doc Ayres and wife.

ing days of the previous year. It was the closing day when the big drop came—148,000 in 1924, as compared with 101,000 in 1925, a difference of 47,000. If the attendance on the final day this year had been the same as on the final day last year (and no doubt it would have had rain not interfered) the grand total would have been 1,538,300 instead of 1,491,300, a gain of 19,300 over 1924.

The principal secret of success of this immense institution, as we pointed out editorially last year, is the 25-cent gate.

A READER sent us a clipping from a daily newspaper headed, *Man Sleeps Four Days, Dies*, accompanied with the comment, "Possibly a tent showman, for they are good sleepers—when it comes to organizing to protect their own interests."

The Gem Theater, Dumas, Ark., under the management of W. I. Fish, T. B. Meador and Jeff Burnett, was recently opened to the public. The building seats 300 and is cooled by a four-foot typhoon fan.

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

London Frowns on Chaplin Poster

View of Comedian With Knife at Throat Banned as Excitement to Violence

New York, Sept. 21.—The recent statement by J. S. Woodhouse, of Universal, that censorship of motion pictures is becoming more and more drastic in foreign countries was borne out in part last week when a poster advertising Charlie Chaplin's picture, *The Gold Rush*, was banned from the boards in London. The poster in question showed the comedian with a comedy knife at his throat as if he were just about to have it cut. Shortly after the poster had been placed a committee of the Billposters' Association ruled that it was not a fit subject for public display and consequently would have to be removed. No concrete reason was given for the action, but it is thought that the decision was made because the poster might remotely be considered as an excitement to violence.

This same rigid censorship of the movies and their accessories apparently does not apply alone in England, according to Mr. Woodhouse's investigation, which has been intensive over a period of nearly two years. In Ireland 4,943,800 feet of film were brought under the eye of the censor last year. Of the 1,307 subjects involved, 104 were rejected as unsuitable for presentation, a total loss of 8 per cent.

A national censorship law is being drafted in Jugo-Slavia, which includes Serbia, South Serbia, Macedonia, Montenegro, Bosnia and several other small principalities in the group. Passage of a law of the same kind is expected in Czechoslovakia. There has been much discussion of late of a possible law in Chile, whereas the censorship in that country at present is in the hands of Chilean municipalities.

England's National Studio

New York, Sept. 18.—A national studio is being sought in England to meet the competition of American films, and in all probability shortly will be built far enough outside of London to avoid the fog area, according to advices from abroad.

British film producers, renters and exhibitors met September 9 at the Cinematograph Exhibitors' Association headquarters in London, where they decided to ask the Government to guarantee such a studio under the Trade Facilities Act. The motion picture trade in England has had frequent interviews with the president of the Board of Trade and other Government officials, and the Federation of British Industries has put forward several schemes to help the British film industry.

"The Gold Rush" in London

London, Sept. 21.—More than 2,000 persons were turned away at the initial performance of Charlie Chaplin's *The Gold Rush*, the first new Chaplin film shown in London in three years.

Hundreds were turned away from the theater in the afternoon, and at the evening performance the crowd was so great that traffic on the Strand was held up for almost an hour.

One British critic, speaking of the picture, said, in part: "Such laughter hasn't been heard in a London motion picture house in years, and this new picture proves conclusively that there is only one Chaplin."

Maryland Backs M. P. T. O. A.

New York, Sept. 19.—The Motion Picture Theater Owners of America has received an official communication from the Motion Picture Theater Owners of Maryland advising that at a meeting of the body the organization went on record as endorsing its loyal support to the national body and further stating that it stands ready to be of any service it can to the M. P. T. O. A. at any time.

Paramount in Argentine

New York, Sept. 17.—Cables have been received by E. E. Shauer, director of the foreign department of the Famous Players-Lasky Corporation, announcing the opening of a new Paramount exchange at Rosario, Argentine. The exchange will be operated under direction of Frederick Lange, manager of the company's Argentine organization, with headquarters at Buenos Aires.

CHINA HAS 75 MOVIE HOUSES

New York, Sept. 16.—There are 75 motion picture theaters in China and about 25 producing companies in the city of Shanghai. Most of the movies shown in China come from New York or Hollywood.

These facts were learned recently from Richard M. Vanderburgh, son of the Rev. Ernest D. Vanderburgh, a missionary doctor in China who has lived there all his life. The son is in this country to secure films for presentation in China.

Admittance prices in China range from 20 cents to \$1 for foreigners, who are assigned to the best seats in the houses, and from 5 to 25 cents for the natives. At first the captions on the films were translated for Chinese presentation, but this was too expensive, and now an interpreter stands on the stage and translates them as they appear on the screen.

Famous Players at Height of Prosperity

New York, Sept. 21.—The Famous Players-Lasky Corporation is at present doing the biggest business in its history, according to a report in one of the financial publications last week. The report states that during the first eight months of 1925 business was 28 per cent ahead of the same period in 1924, while foreign receipts were 39 per cent ahead of last year's.

For the first six months of this year earnings were \$2,051,532, equal to \$7.04 a share on 243,431 shares, against \$1,350,801 for the first half of 1924. Earnings of the full year of 1924 were only \$5,422,349, which according to present indications will be considerably exceeded this year.

The financial position of the company at the end of the first half of the year was stronger than at any other similar period on record. Cash on hand June 30 was \$3,748,000, compared with \$3,197,000 at the end of June, 1924, with bills payable only \$2,000,000, against \$4,450,000 last year.

In a recent statement to stockholders Adolph Zukor, president of the company, pointed out that in the last six years more than \$18,000,000 has been spent by the company in fixed assets, retirement of preferred stock and amortization of mortgages.

Eskimos Enjoy Movies

New York, Sept. 21.—Movies for Eskimos was one of the features of the MacMillan arctic expedition in Greenland recently. In a dispatch to the National Geographic Society in Washington Commander MacMillan says in part:

"...we presented a nine-reel movie, which was roundly applauded by the Eskimos, many of whom had never seen a cinema show before. Every inch of the schoolhouse (where the show was given) was crowded, the women and children sitting on the floor in the center of the room, while the men stood around the walls.

"The Eskimo women, who wear hip boots and sealskin trousers, took special delight in the American fashions exhibited by the heroine. They were hilariously amazed at the long narrow trains on the dresses, which would be somewhat out of place among the rock masses and sticky muck here."

Beauty Contest Winner To Star in Paramount Film

New York, Sept. 19.—Fay Lamphier, of Oakland, Calif., winner of the title of *Miss America* in the Atlantic City beauty pageant, has been signed by Jesse L. Lasky, president of the Famous Players-Lasky Corporation, to appear in the title role of *The American Venus*, a picture Paramount is making with the pageant as its background. Some of the scenes have been taken at Atlantic City during the contest.

Adrienne Dore, of Los Angeles, runner-up in the contest, has been awarded a free scholarship in the Paramount school of acting, it is announced.

Fleisler Sails

New York, Sept. 19.—Joseph R. Fleisler, director of publicity for UFA, is en route to Berlin for a stay of six weeks. He will visit UFA studios in Berlin, where he will study the details of production and exhibition.

Chaplin Wins Against Amador

Judge Hudner in Los Angeles Denies Charles Amador a New Trial and Upholds Previous Injunction

Los Angeles, Sept. 19.—Supreme Court Judge John H. Hudner has handed down a decision denying Charles Amador, F. M. Sanford and G. B. Sanford a new trial or change of judgment in the Chaplin-Amador case.

The complaint, brought by Charles Chaplin, the comedian, alleged that the three defendants produced a picture called *The Race Track* in direct and intentional imitation of Chaplin.

In rendering his decision Judge Hudner sustained his former injunction order which forbids the three defendants to produce, sell, advertise or exhibit any picture in which any character imitates the famous comedian to such an extent that the public might be deceived into believing that the actor was Chaplin himself.

Attorneys representing the defendants contended that inasmuch as the Chaplin style of comedy and makeup was not original with him he consequently had no right to a monopoly. The judge, however, based his decision principally on the point of deceit, holding that when any imitation reached a point where it would be possible to use the resemblance to make theatergoers believe that they were seeing a Chaplin film a right had been encroached upon.

First National's Activities

New York, Sept. 19.—First National Pictures, Inc., at the beginning of this month had 33 pictures in some stage of production.

Of this number 9 pictures were actually in production, 7 were in the cutting room and 17 were in preparation.

In production are *We Moderns*, with Colleen Moore, from the book by Israel Langwill; *The Vicarage Medley*, *Memory Lane*, *The Splendid Road*, *The Unguarded Hour*, *The Scarlet Saint*, *The Beautiful City*, made by Inspiration pictures; *The New Commandment*, produced by Robert Kane; *Invisible Wounds*, and Sam Rork's production, *Clothes Make the Man*. The last four named are being made for First National by independents.

In the cutting room are *Classified*, *The Dark Angel*, *What Fools Men*, *Joseph Greer and His Daughter*, *The Sea Woman*, *The Pace That Thrills*, *The Live Wire*.

Those now in preparation include *Irene*, *Caesar's Wife*, with Corinne Griffith; *Joanna With a Million*, *Spanish Sunlight*, *East of the Setting Sun*, directed by Erich von Stroheim, who will also appear in the film; *The Far Cry*, *The Tidal Wave*, *Paradise*, *Out of the Ruins*, *Rainbow Riley*, *Mismates*, *Bluebeard's Seven Wives*, *Just Suppose*, with Richard Barthelmess, and *White Black Sheep*.

American Films Force Seven Swedish Theaters To Close

New York, Sept. 21.—It is reported that seven legitimate theaters in Sweden have been compelled to discontinue their performances and shut down permanently as a result of the importation of American motion picture films. The theaters are located in Stockholm and Gothenburg. Albert Ranft, owner of the playhouses, has put his affairs in the hands of a committee of his creditors.

One of the reasons given for the shut-down, apart from the importation of films from this country, is the post-war depression which still prevails in Sweden.

Ranft has been in the theatrical business 25 years, during which time he has managed to gain a controlling interest in the majority of theaters in Stockholm, but the advent of the American motion picture proved too strong competition for his theaters.

"Man on the Box" To Open New Warner Theater

New York, Sept. 21.—*The Man on the Box*, Syd Chaplin's latest starring vehicle for Warner Brothers, is scheduled to open at Warner's Theater September 26. Praise of the picture comes from a Los Angeles exhibitor, J. Chotiner, who operates the Ravenna Theater there. Mr. Chotiner says:

"We screened the preview showing and wish to say that the picture is far superior and was accepted better than any other picture we have shown in a long time. It's a wow."

Grainger Returns With New Fox Contracts

New York, Sept. 21.—James R. Grainger, general manager of the Fox Film Corporation, returned recently from a tour of the West Coast, during which he executed several contracts for the introduction of Fox products in new houses throughout the West and Northwest. Mr. Grainger's trip took him as far south as El Paso, as far west as Los Angeles and San Francisco and as far north as Montreal.

Some of the houses for which contracts were signed are the Criterion, Los Angeles; St. Francis, Granada and California theaters in San Francisco; Jensen & Von Herberg's Liberty Theater in Seattle and Majestic Theater in Portland. A contract executed by Aekerman & Harris puts Fox in a commanding position in Oakland, Calif., and the T. & D. Jr. Circuit has been booked for the product in Sacramento and other Northern California towns.

Newspaper Men and Women Make Good M. P. Directors

Hollywood, Calif., Sept. 21.—Great motion picture writers and directors will come in the future from the ranks of newspaper men and women. This is the opinion of Sidney Claitt, one of the highest salaried directors in the business, who said that an attention to detail and a close-up knowledge of human nature, two qualities which are necessary to good journalism, were invaluable in film writing and directing.

Exploitation Stunts

One of the biggest exploitation stunts ever staged was put over by Warner Brothers recently when they borrowed from the New York Central Railroad the old De Witt Clinton train, the first operated by that railroad nearly 100 years ago, and paraded it thru the streets. The train was used to exploit Warner Brothers' picture, *The Limited Mail*.

A ballyhoo for *The Freshman*, Harold Lloyd's new picture, in the form of a sight-seeing car made its appearance on Broadway, New York City, recently. The car contained 50 men dressed in gaudy sweaters and caps, representing college students. They were presided over by a cheerleader, who from time to time led them in acclaiming *The Freshman*. Banners on both sides of the car announced the opening of the picture at the Colony Theater, New York City, September 20.

A Slave of Fashion, starring Norma Shearer, was recently exploited in Akron, O., by an elaborate window display made up as a boudoir, in which an attractive young woman in negligee demonstrated the correct use of makeup before a dressing table. She was assisted by a uniformed maid, who from time to time held up to view a large card announcing the opening of the picture at the Allen Theater in Akron.

Five thousand slips advising people to put their money up on Dixie, the thoroughbred racer in Reginald Barker's *The Dixie Handicap*, were recently distributed at the races in Evansville, Ind., in envelopes marked: "The Judges' One Best Bet."

Five thousand heralds were distributed from house to house in Springfield, Mass., when *Romola*, starring Lillian Gish, played at the Broadway Theater there. Three hundred window display cards were used and the town was lavishly posted. Copies of the George Eliot novel, from which the motion picture was adapted, were featured in the windows of all book stores there.

A high-school orchestra of San Antonio, Tex., was used to exploit the First National picture, *Just a Woman*, recently. The Sole Killers, a popular jazz orchestra, and the high-school band were on the stage at the same time during the run of the picture, playing first alternately and then together, in the form of a contest between the two.

An exploitation campaign which increased the daily average 100 per cent during the three days the picture showed was put on by Manager Frank Graham, of the Grand Theater, Centralia, Wash., and Frederick Babcock, Universal exploiter, for the opening chapter of *The Fighting Ranger*, a Universal picture. The men staged a "Days of Forty-Nine" show and picnic at the city park and awarded 50 prizes to the winners of cowboy, Indian and other events. Five hundred children paraded thru the streets led by the boys' band and prizes were given for the best costumes in imitation of Hoot Gibson, Buster Brown and other Universal stars.

In Austin, Tex., when *I'll Show You the Town* played there, a large map of the city was planted in the main window of the Chamber of Commerce Building. Points of interest were mapped off and stills of the picture were hooked on to the map.

George Haffel, character comedian in *The Student Prince*, has been secured by King Vidor for the screen and has been placed under contract by Metro-Goldwyn-Mayer. He will play in *La Boheme* opposite Lillian Gish.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Pony Express"

(Paramount at Rialto and Rivoli)

TIMES: "... a nice little romance, restrained comedy, glimpses of pathos, and finely executed villainy. The man who runs away with the picture is George Bancroft, in the part of Slade, whose name is not in the larger letters. ... a sterling story, causing one's heart to throb with delight."—Mordaunt Hall.

MORNING WORLD: "... a picture playing which ought to be seen, marred only and rather badly by its maze of inconsequential and superfluous incidents toward its close and by a singularly ineffective performance by its leading woman. For fully half its distance it is a savory, exciting historical melodrama."—Quinn Martin.

AMERICAN: "... taken as a whole it's an excellent picture. There are some scenes that might be eliminated. If you like a drama with historical interest, one that is exceptionally well done, visit either the Rivoli or the Rialto."—Louella Parsons.

EVENING WORLD: "... a quick-running, clear-cut melodramatic story that gives opportunity for plenty of action, for excellent photographic effects. It is infinitely better than most of the almost-covered wagons. The directorial touch is sure and unhesitating. In general the story runs close to history."—Palmer Smith.

EVENING TELEGRAM: "... destined to achieve a measure of general popularity that will compensate the producers for the care and expense that have gone into the making of it."

EVENING POST: "James Cruze has made an entirely worth while and at the same time a thoroughly entertaining pictorial record of an important period in American history. ... He has caught the colorful, romantic movement of the time and painted it in striking style upon the screen. ... furnished our weary bones with a thrill of excitement such as never encountered at The Covered Wagon."

SUN: "... it may be seen with both profit and enjoyment. It is a James Cruze production, which means that it has been directed with skill and that careful attention has been paid to such commonly disregarded items as atmosphere, acting, general coherence and sense. It is good entertainment."—The Moviegoer.

"Shore Leave"

(First National at Strand)

TIMES: "... nothing much to be elated over, but at the same time a film which will prove mildly diverting to those who don't care much about plausible incidents and situations. There are moments that are quite good in the story, and Mr. Barthelmess is a little more natural than usual in his performance. Dorothy Mackaill is quite effective."—Mordaunt Hall.

HERALD-TRIBUNE: "Do not miss the picture. Shore Leave has been transferred to the screen with such fidelity that even something of the Belasco spirit has been retained."—Harriette Underhill.

AMERICAN: "... takes Mr. Barthelmess out of the rut of dull pictures and gives him a chance to come more nearly repeating *Tolable David* than anything he has made since. ... not a great, smashing story, but light, simple and full of human interest."—Louella Parsons.

MORNING WORLD: "... a light and good-natured screen comedy. ... an amusing and pleasant hour in the theater. Mr. Barthelmess is priceless."—Quinn Martin.

EVENING WORLD: "... nothing could make such a yarn plausible. As an entertainingly improbable comedy it is not so bad."—Palmer Smith.

SUN: "... a moderately pleasant and appealing little romantic comedy. It will make as much money as *Classmates* and I am certain it will prove far more entertaining to those few isolated souls who demand of their motion picture entertainment that it make sense."—The Moviegoer.

EVENING POST: "... the picture is too good to suffer from a little thing like an error in cutting. We recommend it as one of the best Barthelmess pictures thus far."

"His Majesty Bunker Bean"

(Warner Brothers at Warners' Theater)

HERALD-TRIBUNE: "... slaughtered to make a movie holiday. We can imagine nothing of less consequence. One would think that Matt Moore would be the last person in the world chosen to portray *Bunker Bean*."—Harriette Underhill.

MORNING WORLD: "... of all this shrewd and touching story of fatuous youth nothing remains but a heavily earnest comedian bouncing about rather wearily in the mazes of slap-stick comedy. The film version is quite the most irritating piece of rubbish that these old eyes

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have gazed on in years of screen horrors." In New York City. The players are marionettes.

—A. S. TIMES: "... possesses certain amusing moments. ... spoiled by a repetition of action. ... It is a story which should have been filmed with the assistance of the author, for it is certain that he would never have permitted the idea to sink to such slapstick depths."—Mordaunt Hall.

EVENING WORLD: "... the picture is well played. ... offers plenty of good laughs for anyone who appreciates the Harry Leon Wilson brand of humor. With a trifle more restraint on the part of Matt Moore the picture would be as well done as *Ruggles of Red Gap*."—Palmer Smith.

SUN: "I am ready to wager that Harry Leon Wilson's book was only remotely related to the mixture of semi-slapstick on view under the same magic title. Mr. Moore is fairly amusing."—The Moviegoer.

EVENING POST: "... has reached a pitch of insanity which suggests the lunatic asylum even without grandamma's notification."

"Souls for Sables"

(Tiffany Production at Colony)

MORNING WORLD: "Eugene O'Brien and Claire Windsor weave their way thru the familiar pattern acceptably enough. Miss Windsor has two or three scenes in which she is noticeably better than usual. Mr. O'Brien never seems to act his best except when he is playing in pictures with Norma Talmadge."—W. R.

TIMES: "... a photoplay which begets little sympathy, as it treats its female characters in an ignoble fashion. The continuity is weak. It lacks imagination. In film form this story has no soul."—Mordaunt Hall.

HERALD-TRIBUNE: "If Tiffany keeps on presenting pictures as sane as *Souls for Sables*, we intend to label them 'The Big One'. With the skeleton of the story laid bare on the operating table it is quite as silly as its name implies. But in its finished state it is a jewel."—Harriette Underhill.

SUN: "... a rather preposterous yet curiously entertaining bit of screen trade goods."—The Moviegoer.

EVENING WORLD: "... a good, reliable old staple that needs to be done over each year to keep up with the changing style in hats, wraps and gowns."—Palmer Smith.

Film Shorts

George Hackathorne has gone to Europe to appear in the leading role of *The Sea Urchin*, a Gainsborough production of the British success, which will be made in London and on the continent. A one-reel health film has been made by the New York Tuberculosis Association which will be shown in public schools

Harry M. Warner, executive of Warner Brothers, has left on one of his periodical trips to California, where he will visit the Hollywood studio of the firm. He expects to be away about three weeks.

Mauritz Stiller, Swedish director, and Greta Garbo, the actress who became famous thruout Europe under his direction, are in Los Angeles, where they will shortly commence their first picture under contract with Metro-Goldwyn-Mayer. Ruby La Fayette, 82, said to be the oldest living screen actress, is in New York City from Los Angeles. She made the trip unaccompanied.

Mrs. Lars Hanson, celebrated Swedish film actress, has arrived in New York with her husband. Both soon will be featured in a film to be made in this country.

Colleen Moore will have the leading female role in *Irene*, an adaptation from the musical comedy of the same name. Lloyd Hughes will be her leading man.

Larry Semon has started work on *Stop, Look and Listen*, an adaptation of the musical comedy, which will be his first comedy feature picture under Pathe. In addition to starring in the picture Semon is directing it.

Dolores Costello, daughter of Maurice Costello, one time famous actor of the screen, has been given the leading role in *Mannquin*, which has been selected as the title of Fannie Hurst's prize-winning story. James Cruze will direct. Others in the cast include Zasu Pitts and Warner Baxter.

Paul Bern, the director, has been secured under contract with Metro-Goldwyn-Mayer. He has chosen as his first picture *Paris*, an original story by Carey Wilson. Work on the film will be started immediately.

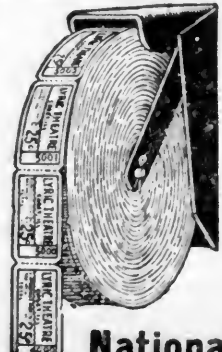
A full-sized replica of the decks of a four-masted sailing vessel has been made at the Cosmopolitan Studio, 127th street and Second avenue, for *Clothes Make the Man*, which Sam E. Rork is producing with Leon Errol and Dorothy Gish in the leading roles.

Agnes Christine Johnson has been placed under contract with Metro-Goldwyn-Mayer as a scenarist. She first made a name for herself when she did *Twenty-Three and a Half Hours' Leave*.

After completing *Don Juan* John Barrymore will make a third picture for Warner Brothers. His first was *The Sea Beast*. The title of the third has not yet been announced.

Rupert Julian, the director, whose last work, *The Phantom of the Opera*, for Universal scored such a success, will return to the screen as an actor. He will impersonate the ex-Kaiser in *Three Faces East* for Cecil De Mille. His last screen success was *The Beast of Berlin*.

Marian Warren, well known in burlesque circles, has just signed a long-term contract with Universal Pictures, Inc. This is her first venture into the motion picture field, altho she has been in vaudeville, stock company and burlesque for a number of years.



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NEWS FOR EXHIBITORS

Warner Brothers have bought the Cameo Theater, Bridgeport, Conn. They acquired full title to the property, including the ground on which the building stands. The house seats 1,600.

William Fox will build a new theater in Los Angeles at Eighth and Figueroa streets. It will cost \$2,500,000.

Local exhibitors of Los Angeles have set aside one day on which they will raise the admission prices of their theaters. The box-office takings will go to

(Continued on page 59)

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If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

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Dunbar & Co., 2954 W. Lake St., Chicago.
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Long-Eakins Co., 1376 High St., Springfield, O.
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Wright Popcorn Co., 355 6th St., San Francisco.

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Etoile Felante, Livry-Gargan (S. & O.), France.
Gross & Onard, Sta. D, Box 132, N. Y. City.
Koehler View Postcard Co., 150 Park Row, N.Y.

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Peerless Sales Co., 1160 E. 55th st., Chicago.

RHINESTONES and JEWEL PROPS.
Chicago Costume Wks., 116 N. Franklin, Chigo
The Littlejohns, 254 W. 46th St., N. Y. C.

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Chicago Roller Skate Co., 4458 W. Lake, Chicago
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

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Hiss Stamp Co., 53 E. Gay st., Columbus, O.

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Hecht, Cohen & Co., 201 W. Madison, Chicago.
Singer Bros., 636 Broadway, New York.

SCENERY
M. ARMBRUSTER & SONS
DYE AND FABRICS
Studio, 247 S. Front Street. COLUMBUS, O.
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Mendelsohn's, 156 West 45th st., New York.

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A-1 THEATRE TROMBONIST—THOROUGHLY experienced all lines. Union; young; congenial. Permanent first class position only. Wire, stating all. MUSICIAN, 554 Lynn St., Ectoria, Ohio. oc3

A-1 Eb ALTO, DOUBLING SOPRANO. Wishes steady engagement with an A-1 orchestra. Read, fake, improvise, good tone; American, 25, good appearance, tuxedo. State salary and all particulars. Do not misrepresent. I don't. Wire or write JOSEPH HENKEN, 4 West 64th St., New York City.

AT LIBERTY — ORCHESTRA CONDUCTOR and Organizer, with library. Teacher of stringed instruments. South preferred. JOHN KEARNS, Jacksonville, Illinois. oc3

AT LIBERTY—STRING BASS. EXPERIENCED in symphony, vaudeville and picture orchestras. Write MUSICIAN, 113 Ann St., Eau Claire, Wisconsin. sep26

AT LIBERTY—CELLIST. EXPERIENCED ALL lines. Union. Address BOX C-1037, care Billboard, Cincinnati, Ohio. sep23

AT LIBERTY—ONE-MAN ORCHESTRA AND Musical Specialty Player. Also Musical Partner wanted. CHAS. HALLMAN, Spartanburg, South Carolina. oc3

AT LIBERTY—HOT TRUMPET. READ SPECIAL arrangements and bookm. Only good bands answer this ad. BOX C-1106, Billboard, Cincinnati. oc10

AT LIBERTY—DRUMMER. EXPERIENCED theatre or dance. Xylophone soloist. Complete outfit, bells, xylophones, tympani, etc. State salary. DRUMMER, 224 So. Ash St., Crookston, Minnesota.

AT LIBERTY AFTER OCTOBER 3—COLORED Jazz Cornet and Clarinet players, doubling Eb alto sax. Prefer cabaret or good dance orchestra. Address CORNET OR CLARINET, care Mo-Ton Orchestra, Wapakoneta, Ohio, until October 3, after 1628 Delaware St., Gary, Indiana.

AT LIBERTY—Bbb SOUSAPHONIST. DOUBLING trombone and violin. Prefer dance or vaudeville band. Experienced; young; union; neat; tuxedo; sober and reliable; read and fake. W. R. LERUE, 1035 S. Third St., Elkhart, Indiana.

EXPERIENCED SOLO CLARINETIST. Musical Director (banjo), locate or travel, leader or side man. Only reliable people need answer. Theatre, vaudeville-act or road-show positions considered. E. H. (CHIEF) BUNDY, 17 W. Chicago Ave., Chicago, Illinois.

FLUTIST—EXPERIENCED VAUDEVILLE AND pictures. Union. Double cello. Address BOX C-1037, care Billboard, Cincinnati, Ohio. oc3

FLUTIST—EXPERIENCED IN SYMPHONY, hand and theatre work. Will travel. WM. J. SMYTH, Box 175, R. R. 29, St. Louis County, Webster, Missouri.

HOT DANCE DRUMMER—WILL JOIN ON wire 27 years old. Can entertain. Don't read, but can do my stuff. Well experienced. Will go anywhere in South. ZACK DARR, 26 East Calhoun St., Sumter, South Carolina.

LADY TRUMPETER DESIRES POSITION. BOX 246, care Billboard, 1560 Broadway, New York. nov14

LADY SOUSAPHONE PLAYER AT LIBERTY. Union. Dance work preferred. Local, travel. BOX 241, care Billboard, 1560 Broadway, New York.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 instructor and band leader. Highest references. Will go anywhere. FELIX TUSH, 123 W. 117th St., New York. sep26

MUSICAL DIRECTOR, SOLO VIOLINIST—Thoroughly experienced vaudeville and pictures. Producing prologues, specialties. Last engagement, thirty-piece orchestra. Pop, personality, showmanship. Put your music over. Sell the public. Guarantee satisfaction or require no notice. Know how to use my library. Salary reasonable. BOX C-1125, Billboard, Cincinnati.

ORGANIST — RELIABLE, EXPERIENCED. Union. Good library. State all. P. O. BOX 65, Hallsville, Illinois.

PROFESSIONAL TROMBONIST, A-1. Experienced Keith's, Loew's, also pictures. Wonderful tone, technique; satisfaction assured; age, 29; married; union. BOX C-1127 Billboard, Cincinnati. oc3

VIOLINIST—PICTURES AND VAUDEVILLE. Small town preferred. Piano tuner and repairer. VIOLINIST, 1222 Ninth St., Kansas City, Missouri.

VIOLINIST — UNION; TUXEDO; EXPERIENCED all lines. If pictures, prefer side. Double baritone, banjo. AL MORSE, General Delivery, Virginia, Illinois.

VIOLINIST—10 YEARS' PROFESSIONAL EXPERIENCE, stage, pit and dance work. Lead, arrange, compose. Open for immediate engagement anywhere. Union. Tuxedo. Write or wire. HERBERT BOURNE, 91 Lexington Ave., Providence, Rhode Island. oc3

VIOLINIST, LEADER OR SIDE MAN. DESIRES position in picture house. Permanent job. Union. Address VIOLINIST, 2411 32d Avenue, So., Minneapolis, Minn. oc10

VIOLIN-DIRECTOR OR SIDE MAN AT LIBERTY shortly. At present directing 10-piece dance band. BOX C-1123, Billboard, Cincinnati, Ohio.

WURLITZER, HOPE-JONES ORGANIST, NOW working but desires a change of location Male; 30; union; steady and reliable; good library. If you want a live-wire organist who can and does deliver the up-to-the-minute goods on a unit organ let me hear from you. Address BOX C-1129, care of Billboard, Cincinnati.

AA DRUMMER — Pictures or vaudeville. Union, schooled, routine, tymps., bells, marlms., "full line" traps. Salary and orchestra must be good. State all. BOX C-916, care Billboard, Cincinnati.

A-1 BANDMASTER plays real Cornet and teaches all band instruments. Wants to locate in small or large town; married; sober, reliable, congenial. Plenty experience, have reference, can come at once. Satisfaction guaranteed. Go anywhere. What is the best proposition you can offer? Address FRED ROBERTS, care Chick Boys, Hebron, Nebraska. sep26

A-1 FLUTE—Competent; vaudeville or picture concert orchestra. Union, married. Wire FRED FAHNF, 1519 Otto St., Chicago, Illinois. sep26

A-1 VIOLINIST—Lead or side (\$3,000 library) and A-1 Drummer, complete outfit. Both union. Pictures, vaudeville. Don't misrepresent. State all. BOX C-916, care Billboard, Cincinnati, O.

AT LIBERTY—A-1 Tuba Player, college man, own BB Gold Bell Sousaphone. Can play heavy tunes, hot jazz and fake. Can sing. Will go anywhere. Picture and reference furnished. State full details in first letter. Only reliable contracts accepted. BOX C-1115, Billboard, Cincinnati, Ohio. sep26

AT LIBERTY—Trumpet. A. F. of M. Experienced in all lines. Prefer vaudeville. GUY FERRIER, 618 W. Monroe St., Jacksonville, Florida. sep26

AT LIBERTY—A-1 Violinist. Routine. Orchestra leader or side man. Large library; union. Desires steady year-round theatre engagement. J. MARTIN, 451 E. 14th St., New York City. oc3

AT LIBERTY — Clarinetist, several seasons with world-famous organization. Fine tone and technique, experienced pictures, vaudeville, symphony. References. Desires theatre location. BOX C-1126, Billboard, Cincinnati.

AT LIBERTY—Bass Violin Player. 15 years' experience in vaudeville, pictures, concerts, etc. Wants steady position any place. Carry a library of music. Address HECTOR PIMENTEL, 384 Tomb St., Brooklyn, N. Y.

AT LIBERTY—A-1 Cornetist, for theatre, vaudeville, and picture show and concert orchestra. Address V. P. CORNETIST, care The Billboard, 1560 Broadway, New York City, N. Y.

DRUMMER, Theatre, location. Experienced vaudeville, school, pictures, hotel. Age, 30; slight reader. drums. Have good outfit, bells, etc. Tuxedo Union. Reliable. Also am Novelty Dance Drummer. Prefer Ohio, Indiana, Illinois, Kentucky. No objection small town if good salary. Join immediately. Write, wire. PAUL GOSS, 421 E. Illinois St., Evansville, Indiana.

LADY VIOLINIST doubling Piano. Conservatory graduate, young, desirable position, good musical or concert company. Accept hotel or resort engagement. Experienced all lines. Can furnish trio of Violin, Cello and Piano or come alone. TALITHA BOTTSFORD, 1718 W. Church, Elmira, New York.

ORGANIST AT LIBERTY—Steady single man. Willing to go out of town. Write full particulars first letter. BOX 245, care Billboard, 1560 Broadway, New York.

STRING BASS—Experienced, at liberty for coming season. Will go anywhere. Prefer South. Union. FRANK PEDEKA, 2518 S. 63d Ave., Berwyn, Ill. oc3

AT LIBERTY PARKS AND FAIRS So WORD, CASH (First Line Laxa Book Type) 2x WORD, CASH (First Line and Name Glare Type) 1x WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tennessee.

Dare-Devil Doherty, Big Outdoor thriller and crowd getter. Some open time for fairs and celebrations. Address, care Billboard, Cincinnati. oc3

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations, Holton, Kansas. oc24

HIGH DIVER—NOW FEATURING MY FEMALE Impersonating high-net dive. Grand display of fireworks from high tower or ladders for each night's performance. Works for any special night. If you want a real classical, sensational act, don't fail to book this. Parks, fairs and celebrations, write O. E. WANNAMAKER, 251 N. Holmes Ave., Indianapolis, Indiana.

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 29 Patterson St., Chester, Pa. oc17

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THE measure of your message is the number of actual readers reached by the publications carrying your advertising. You may buy "10,000 circulation", but is it delivered or is it merely a "claim" of the publisher? The A. B. C. offers a service that will enable the advertiser and advertising agent to measure every message placed in the leading publications of the United States and Canada. Every day in all parts of the continent A. B. C. auditors are checking the records of publishers, and their findings are tabulated in the form of A. B. C. reports. These reports, by the authentic, reliable, verified data they contain, enable the advertiser to measure exactly how widely his message has been distributed. Ask for the latest A. B. C. report on *The Billboard*. It is a member of the A. B. C.

AT LIBERTY—A-1 FLUTE AND PICCOLO. Experienced in band and orchestra. Will take theatre or band work. Union; age, 26. Address MICHAEL GAUDIO, 26 Beckley Ave., Stamford, Connecticut.

AT LIBERTY—BB SOUSAPHONE. LAST TWO years with well-known New York orchestra. Read arrangements and fake. Address E. H. HURST, 250 Grant Ave., Grantwood, N. J.

AT LIBERTY—CLARINET AND SAXOPHONE. Schooled and experienced in all lines. Young, neat and reliable. Would like to hear from municipal or factory band or orchestra. Do bookkeeping and accountancy. MUSICIAN, 5009 Wisconsin Ave., Washington, D. C.

AT LIBERTY—TRUMPET COLORED, EXPERIENCED, desires change of position. Married; age, 29. Only steady engagement considered. WM. MAYO, Portland, Indiana.

AT LIBERTY—ALTO SAXOPHONE, DOUBLES fast Bb clarinet. Read anything. PAUL FOX, Fort Dodge, Iowa. oc3

AT LIBERTY ON TWO WEEKS' NOTICE—Sax, Alto and Tenor, doubling soprano and clarinet. Read, fake and play a little hot. Age, 21; married; union, and reliable. Have tuxedo, good appearance and habits. Job must be steady and reliable. Prefer location, but will travel. Working now but desire to make a change. Prefer Indiana, Ohio, Illinois or Michigan. Write, don't wire. ART WALL, 323 N. Glendale St., Kenton, Ohio.

B. B. SOUSAPHONE, DOUBLE STRING BASS and cello. Formerly a member of the Capitol Theatre Orchestra, New York City. Experienced in all lines. Union. Address MUSICIAN, 135 Chandler St., Jamestown, New York.

BAND MASTER—A-1 INSTRUCTOR ON ALL musical instruments. Here is the man that you're looking for to build up your band. First class. Very musical, no question about it. Highest references. Will go anywhere. FELIX LUSH, 123 West 117th St., New York. oc3

BANDMASTER FOR RELIABLE ENGAGEMENT. Schooled; experienced; reliable. X. I. McPHERSON, Box 554, Danville, Illinois. sep26

CELLIST — EXPERIENCED ALL LINES. Wants theatre location. South preferred. Competent, sober and reliable. Double string bass. A. F. M. Tuxedo. CELLIST, 1233 So. Fourth St., Pekin, Illinois. sep26

PROFESSIONAL TROMBONIST — EXPERIENCED in symphony, pictures, vaudeville. TROMBONIST, 100 East 123d Street, New York City. sep26

STRING BASS AT LIBERTY FOR THE COMING season, with fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pa. sep26

TENOR BANJOIST—UNION, YOUNG, DANCE and vaudeville experience. Desires to make change. Will go anywhere. BANJOIST, Ferncroft Inn, Hathorne, Massachusetts. sep26

TENOR SOLOIST, DOUBLING DRUMS, HAVE played with the best. Read and play flashy drums. At present playing in Chicago and desire change. Have had four years of voice and feature singing. Am no blues singer. Would like to hear from top-notch orchestra playing first-class location engagements. Am 24 years of age, reliable and clean cut. Picture sent on request. Write full particulars. LEW BLANC, 6126 Evans Ave., Chicago, Ill.

TRAP DRUMMER, WIFE, PIANIST, SIGHT readers. Drummer plays bells, xylophone, tympani; standard and popular music; experienced in vaudeville, pictures, tsh.; union; go anywhere. Wire T. W. FLYNN, Palmira, Illinois.

TROMBONE FOR THEATRE. PREFER South. Capable, reliable. R. I. McPHERSON, Box 554, Danville, Illinois.

TRUMPET — THOROUGHLY EXPERIENCED all lines, pictures, vaudeville, road shows, concert, dance. Go anywhere. Union; good reader; tone. JACK BRIERLEY, Fairview Terrace, Lonsdale, Rhode Island. oc3

VIOLINIST LEADER, DOUBLING ALTO SAXOPHONE. Concert, dance, vaudeville. Will go anywhere. Prefer South. Address RAY WHITTAKER, Ferncroft Inn, Hathorne, Massachusetts. sep26

VIOLINIST — STYLE, EXPRESSION. PICTURES, vaudeville, comedy, hotel. Taught twelve years. Strictly temperate. Fair salary in small city. Library. VIOLINIST, 528 East Norwegian St., Pottsville, Pa. oc3

VIOLINIST ORCHESTRA LEADER—THREE years Howard Metropolitan, Atlanta, Ga.; Strand, Washington, D. C. Married; thirty. Immediate engagement. BOX C-1124, Billboard, Cincinnati.

DONALD CLARK—3 High-Class Free Acta, black wire and juggling. Fall festivals, homecomings, indoor circus. 281 Franklin St., Springfield, Ohio.

FREAK (LIVE) ANIMAL SHOW—At Liberty after September 3. 25 live rare animals, such as Half Cat, Half Rabbit, 3 Chickens, half Turkey; Monkey with half's head; 15 lbs. Trench Haul (W) Baby, 4-ft. Fresh Monkey, Fresh Wild Cat, Hairs, Pigeons, etc. Biggest attraction at Olympic Park, Irvington, N. J., all season. 2040 Ten (clean) and a good front own truck. JERSEY PET STOCK CO., 367 Broad St., Newark, New Jersey. sep28

GAYLOR BROS.—Four free acts; faira, celebrations; two aerobic frogs, European hand-head balancers, Chinese novelty equilibrist, Comedy troupe of Dogs. 3914 7th St., Detroit, Michigan. nov14

"LA CROIX", High-class Traneze and Wire Act, Now booking Home-Comings, Fall Festivals, etc. Real free attractions. Prices reasonable. Address 1304 Walton Ave., Ft. Wayne, Indiana. sep25

SCOTT'S COLORED ENTERTAINERS—Free act, containing music and singing, also Punch and Joke show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. oct17

THE KRIDELLOS—Lady and Gent. Two separate acts at Liberty October 3th Animal and Wire Act. Address 831 Grant St., Elkhart, Indiana. sep25

AT LIBERTY

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Dance Pianist, male, eight years' experience with real bands; congenial; neat appearance; age, 25; union; tuxedo; sight reader; fake; improvise, memorize. Will join on wire to anywhere. Write or wire, PIANIST, 140 Third Ave., North, St. Petersburg, Florida.

Experienced Orchestra Pianist for vaudeville or movies. References, union. Must give two weeks' notice. HARRY MACDONALD, Y. M. C. A., Sioux City, Ia. sep28

Feature Dance Pianist, September 19. Solos, read, improvise, fake, write special arrangements. Young, union, tuxedo. Prefer Florida or Southeast. BOX C-1105, Billboard, Cincinnati.

Routined Orchestra Pianist at Liberty now. Age, 30; alert. Thoroughly experienced at playing either vaudeville or pictures. Familiar with standard libraries. Eastern States only. Can furnish references on wire. Address MALE PIANIST, Wittmann Hotel, Elizabeth, New Jersey.

Young Lady Desires Engagement. Hotel, vaudeville, pictures. Eight years' orchestra experience; good sight reader; good appearance. PIANISTE, 1015 Rebecca Ave., Wilkingsburg, Pennsylvania.

A-I PIANIST, LEADER OR SIDE MAN—Young, reliable and married, for big-time vaudeville orchestra. Ten years' experience. Nothing but real position considered. Can furnish best of references. PIANIST, 317 John St., Kalamazoo, Michigan. oct10

A-I ORCHESTRA-PIANIST—OPEN AT ONCE. Concert (solo) and dance. Experienced hotel, pictures and vaudeville. Arrange, teach. PIANIST, 1801 M Street, N. W., Washington, D. C.

A-I LADY PIANIST DESIRES POSITION playing alone in picture theatre. Have had several years' experience, good library and cue the pictures. Can furnish references. State hours and salary. MARIE WILSON, Shawnee, Oklahoma.

AT LIBERTY—A-I ORCHESTRA PIANIST and organist. Experienced in vaudeville and pictures. Union. Three years last engagement. Reliable. EDNA KENNEDY, 2220 E. 5th Place, Chicago, Illinois.

AT LIBERTY OCT. 1ST—CRACK YOUNG Male Pianist. Arrange, transpose; know harmony, lead or side. Play full dance piano and all theatre pianist. Plenty of piano breaks. Double hot piano accordion, enough for act or dance job. 23, sober, union, tuxedo. Prefer South, but will go anywhere. Ticket if for. Can join at once if necessary. Wire PIANIST, Box 581, San Angelo, Texas.

AT LIBERTY—MALE PIANO PLAYER wants position in picture show. Experienced. Address PIANIST, 6 Staer Ave., Evansville, Indiana.

DANCE PIANIST—UNION. EXPERIENCED and reliable. Sight reader; tuxedo. Play full piano. Items and unreliables pass this up. Wire H. WAGNER, care Western Union, Akron, Ohio. oct3

EXPERIENCED LADY PIANIST AT LIBERTY. Good sight reader. Reliable. BOX 217, Billboard, 1500 Broadway, New York. oct24

FEATURE DANCE PIANIST, SEPTEMBER 19. Solos, read, improvise, fake, write special arrangements. Young; union; tuxedo. Prefer Florida or Southeast. BOX C-1105, Billboard, Cincinnati. sep28

FIRST WEEK IN OCT.—VAUDEVILLE PIANIST. Union, plenty of experience. Prefer vaudeville or combination house with orchestra, six days a week, in Central State; nearby if possible. NELLIE K. ROGERS, care Kirby's Novelty Show, Michigantown, Indiana.

PIANO PLAYER AT LIBERTY—CAN READ, fake and direct. Just closed summer engagement. Best references. Wire or write, PIANO PLAYER, Box 294, Weyauwega, Wis. con-in. sep28

YOUNG LADY PIANIST DESIRES POSITION with theatre orchestra. Union. Experienced at lines. Good sight reader. Address PIANIST, 218 E. Clay St., Butler, Pa. sep26

AT LIBERTY—Experienced Crack Young Male Pianist. Vaudeville dance, cafe pictures. Library to play pictures alone. Union. Tuxedo. Wire PIANIST, 311 12d St., Newport News, Virginia.

PIANO PLAYER and Clarinet Player. Prefer carnival. Read, fake, transpose. C. ROSCOE CLAYTON, 404 N. Franklin St., Aberdeen, Mississippi.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY—WHITE-FACE COMEDIAN. Loud singer, play banjo and guitar. Med. show. Prefer street work. Oldtimer. GRANT DRANE, Gen. Del., Springfield, Ohio. oct3

AT LIBERTY—YOUNG MAN, 25 YEARS OF age, 5 ft. 11 in. tall, blue eyes, light hair, weight one hundred and twenty-five lbs., wishes to join high-class vaudeville or tent show. I am an A-No. 1 clog dancer and have good voice for comedian. CHAS. S. HARTNESS, P. O. Box 409, Statesville, N. C. oct10

AT LIBERTY—BLACK-FACE COMEDIAN AND Piano Player for medicine show September 8. George West, black-face comedian, put on acts, change nightly, some dancing. Gertrude West, pianist and work in acts. Address GEORGE WEST, 27 South 16th St., St. Louis, Mo. x

FRANCIS X. HENNESSY, SCOTCH PIPER. Irish piper, violinist (musician), Irish step and Scotch Highland dancer. Play parts, vaudeville. Would join musical act, burlesque, Irish comedian or lady singer partner (age, between 35-45). Refined playlet. Address, care Billboard, 1500 Broadway, New York.

JEW COMEDIAN—LONG EXPERIENCE. OPEN for all engagements. MILT WILLIAMS, General Delivery, Brooklyn, New York.

RUBE COMEDIAN AT LIBERTY SEPTEMBER 19. Would like to join rube act. I monologue, do buck, waltz, cloe and the old rube dance. No song. ED. THOMAS, care Redwood Show, Bucyrus, Ohio. sep26

Acts Written to Order. H. P. HALBRAN, 530 First Ave., Ocean, New York. oct10

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Comedy Vaudeville Book, \$1. E. L. GAMBLE, East Liverpool, Ohio.

Black Face and Silly Kid Monologues, Dialogues, Vaudeville Sketches that require novelty props. Comic Songs. PITTS & YOUNG, Sharon, Tennessee.

24 Brand-New Parodies, \$1. E. L. GAMBLE, East Liverpool, Ohio.

MELODRAMAS, SENSATIONAL. MELODRAMAS. Sure-fire comedy. Catalogue for stamp. WOODARD PLAY CO., East Toledo, Ohio. oct13

SONG WRITERS—PIANO ARRANGEMENTS made from your melody for \$3.00. BAUER BROS., Oshkosh, Wisconsin. sep29

10 ALL DIFFERENT VAUDEVILLE ACTS. 50c; Joke Book, 25c; 100 Comic and Dramatic Recitations, 25c; Makeup Book, 15c; Everything for \$1, including 150 Parodies. Catalog free. ADOLPH REIM, Station E, Milwaukee, Wis. oct13x

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7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agents—\$60-\$200 Week. Free samples. Gold Letters for store windows. METALLIC LETTER CO., 412 N. Clark, Chicago.

Pick Your Players From the At Liberty Department of The Billboard

IF you are about to engage players for next winter's productions, you will find actors, actresses, musicians, scenic artists, wardrobe women, acrobats, managers and stage people in all lines offering their services in the At Liberty columns of The Billboard. You may find just the help you need in or near your city advertising for an engagement. Managers, keep this list in mind. You never can tell when, on account of illness, a player may be absent or a dissatisfied actor or actress may resign or quit. The At Liberty columns of The Billboard always contain ads of show people for most any role. Just because a player may advertise for work is no reason why he or she cannot fill the place. There is always success and failure in productions. Those that were in the cast sometimes find themselves let out suddenly and advertise their talents. If you do not find the help you want, an advertisement in The Billboard will bring inquiries. Very often you can engage people far from the beaten track that prove to be of valuable assistance—people who stick and work to your advantage. The Billboard publishes more names of professional people in the show world than any other publication in its class.

AT LIBERTY—Blackface, Dutch, Eccentric Comedian, straight or comedy in acts. Also specialties. Change often. JOHNNY O. BALDWIN, 1108 Walnut St., care Marlborough Hotel, Philadelphia, Pennsylvania. sep26

AT LIBERTY—ALPHONSO TAYLOR, colored, Singer, Buck and Wing, Charleston. Full of pep, 18 years old. Address MANAGER, 39 East Van Buren St., Room 316, Chicago.

AT LIBERTY—Novelty Medicine Team, Man and Woman. Do bits and double orchestra—Sax and Drums. Change specialties for week. Sober and reliable. Write, don't wire; allow for forwarding of mail. State best. MUSICAL RAYS, care Billboard, Chicago, Illinois.

AT LIBERTY—ALPHONSO TAYLOR, colored, Age, 18. Can sing, buck and wing dance. Full of pep. MANAGER, Rm. 316, 39 E. Van Buren St., Chicago.

COMMERCIAL

ACTS, SONGS AND PARODIES 3c WORD, CASH. NO ADV. LESS THAN 25c. 1c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON & DARVILLE, Vaudeville Leading Authors, 360 West 179th, New York City.

Acts, Songs, Parodies, Gags, Wise-Cracks, Wows. All K. O. Comedy. 32 pages. Happy Howls Magazine. 25c. TREND COMPANY, 223 West 23d St., New York. sep28

Ask "The Elementome" About Evolution, Religion, Peace, War, Life, Death and Creation. Get astounding discovery. 50c. TREND COMPANY, 223 West 23d St., New York. sep28

Agents—30-Day Special Meritorious 25c household specialty. Sells at Fairs, Carnivals, Housewives and Store Demonstration. The Wizard Fruit Jar Wrench. Trial shipments now ready. 40 Wrenches, parcel post, \$1.00. Sample and particulars, 25c. IDEAL SANITARY MFG. CO., Box 3, New Carlisle, Indiana. oct3

Agents, Distributors, Crew men, average \$40-\$100 with Barker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. BARKER CO., Bridgeport, Connecticut. tr

Agents—Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARKER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. sep26

Agents, Canvassers, Demonstrators—A 25c household necessity, Superior Iron Rust and Stain Remover. Live agents, write, SUPERIOR MFG. CO., P-537 Wharton, Philadelphia.

Agents — \$300-\$500 Monthly easy taking orders for Morey Rim Tool. Autolets and trade buy on sight. H. MOREY RIM TOOL COMPANY, Blissfield, Michigan.

Agents—Fat People Will Gladly pay you big price for our Physical Culture Obesity Soap. Guaranteed to reduce. 300% profit. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. Makers of your own brand soap.

Bankrupt and Rummage Sales. Make \$50.00 daily. We start you, furnish everything. CLIFCROS, 600 Division, Chicago. tr

Big Profits Handling Our Second-hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. sep26

Christmas Pennants—Merry Xmas, Christmas Greetings. They are beautiful, printed on a heavy grade of muslin (in colors), size 12x21. Every store, church, hall and auto a prospect. Positively the latest thing in Christmas decorations. Start selling now, beat the other fellow to it. Price, \$10.00 per gross, F. O. B. factory; no C. O. D. shipments. Samples, 25c. Prices subject to change without notice. STEUBENVILLE CALENDAR CO., Box 755, Steubenville, Ohio.

Easy Money Applying Gold Initials. Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Samples free. "RALCO", 1043 Washington, Boston, Massachusetts. tr

Fire Salvage Rummage Sales, \$50.00 daily. We start you, furnishing everything. JOBBERS, Desk 1, 1908 So. Halsted, Chicago.

If You Have a Car, Are Energetic and desire to distribute the best selling automobile accessory on the market, address R. & C. MANUFACTURING CO., Parkersburg, West Virginia. oct10

New Plan for Agents—Goods supplied on credit. Big line. Fine outfit free. No money needed. Write quick. BLAIR LABORATORIES, Dept. 2, Lynchburg, Va.

Pennants—Sewed Letters, 12x30, \$3.90 dozen; painted, \$2.25 dozen. 2 samples, 75c. HUTTER, Specialties, Saugerties, New York. x

Sells Like Blazes—New, Instant Stain and Rust Remover. For clothing, table linen, etc. Fine premium with every sale. Big quick profits. Free outfit. Write today. CHRISTY, 504 Union, Newark, N. Y. x

Wonderful Invention Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-9 McClurg Bldg., Chicago. oct26

\$12 for 2 Hours' Spare Time. New line Wall-Auto Emblems. No competition. Every member buys on sight. Biggest money maker. Free sample plan. Write. CRAFTS CO., 3311 Lawrence, Chicago, sep26x

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and House-Number Plates, Checkboards, Signs. Hooklet free. E. PALMER, Dept. 301, Wooster, Ohio. tr

AGENTS—GOOD, STEADY INCOME. Exceptionally useful Household Article. HANDY-CAP COMPANY, Newark, New Jersey. oct10x

AGENTS—TO SELL COMPACT LINE WOOL Overcoats direct to wearer. Part or full time. One price, \$32.50. No extra for over-size. Protected territory. Big commissions. KELLY WOOLEN CO., 3240 Central Ave., Indianapolis, Indiana. oct10

AGENTS, DEMONSTRATORS—MAKE 200% profit selling Blue Ribbon No-Cement Tube Patch. STATITE MFG. CO., Covington, Kentucky. sep26

AGENTS—BEST SELLERS. JEM RUBBER REPAIR for tires and tubes. Supersedes vulcanization at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pa., Dept. 708. oct3

AGENTS—OUR NEW CO-OPERATIVE PLAN makes you a partner in our business and pays you profits the same as stockholders; the most liberal plan in the United States today. \$25 to \$75 weekly easily made. E. & G. RUBBER CO., Dept. 842, Pittsburgh, Pa. sep26

AGENTS—MAKE A DOLLAR AN HOUR. SELL new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 139, Detroit, Michigan. dec28

AGENTS WANTED—ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio. oct3

AGENTS—SELL "FRAGRANCE", NEW 5c Breath Perfume Candles, to stores. Big profits. LORRAO PRODUCTS CO., Albany, New York. sep26

AGENTS WANTED TO HANDLE OUR WIGS and Patent Toupees; commission very large; illustrated catalogue free. Write LOMBARD BAMBINA CO., 113 Munroe, Lynn, Mass. x

AGENTS AND DEMONSTRATORS—SELL Long Life Quick Patch. Self-vulcanizing. Over 100% profit. Write LONG LIFE PATCH CO., 1293 W. 114th St., Cleveland, Ohio. x

AGENTS, DEALERS—FORD SIZE SPARK Plugs, \$15.00 100. Sample set (1) \$1.00 postpaid. Millions used. Made by B. J. JORDAN, 280 Shelton Ave., New Haven, Conn. oct10

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, Window Letters, Transfers, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wells St., Chicago.

AGENTS—MAGNIFICENT \$1.00 PEARL NECKLACE retails for \$5.50 (No. 317X). Send for sample. No experience necessary. Write for catalog. Department X, BRISTOL GIFT HOUSE, 500 Fifth Ave., New York.

AGENTS—SEND FOR CATALOG TOILET Requisites, Food Extracts, Photo Jewelry, Kitchen Tools, Perfumes, Face, Dental, Beauty Creams; Life of William Jennings Bryan; Toilet Combinations, Photographic Enlargements, Pillow Tops, Frames, Medallions, Sheet Pictures on credit. JAS. C. BAILEY CO., Desk G-1, Chicago.

AGENTS WANTED TO SELL OUR SOUVENIR Footballs. All the rage at the games. Sample 10c. ELWYN SPECIALTY CO., 298 S. Grand Ave., Marion, Ohio.

AT LAST! DIAMOND RIVAL DISCOVERED! Amazing Blue-White Rajah Gem astounds jewelry world and deceives experts. Beautiful sample case for \$100 weekly. Write quick! RAJAH DIAMOND CO., Dept. F13, Salisbury, North Carolina. oct31

BE INDEPENDENT—MAKE. SELL YOUR OWN Specialties. Immense profits. Catalog dependable. Formulas, special selected agents' best sellers, free. LUSTRO CO., 832 East Pershing, Chicago. sep26x

BUILD SPLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 67, 1133 Broadway, New York. oct3

CIGARS FROM FACTORY, \$25, \$30, \$40 to \$50 per 1,000. Trial 50 of either or of each mailed upon receipt or check at thousand rates. SNELL CO., Red Lion, Pennsylvania. x

EARN \$10 DAILY SILVERING MIRRORS. Plating, Refinishing Metalware, Headlights, Chandeliers, Redsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. oct31

EVERY AUTOIST WILL BUY AUTO MITTEN Dusters, 200% profit. Free sample offer. NATIONAL FIBRE BROOM CO., St. Louis, Mo.

FUEL MIXERS FOR AUTOMOBILES, TRUCKS. Tractors, Gas Ranges, Heaters and Bakers' Ovens. Moment to install. Highest engineering endorsements. Sold in twenty-three foreign countries. Trial dozen, \$1.00 postpaid, net nine hundred per cent profit. SAVE-U-GAS CO., San Diego, California. sep26

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. R-3, St. Louis. sep26

IF WE GIVE YOU SHOES MADE-TO-YOUR measure in any one 60 leathers, 50 different styles, will you keep them, wear them, show them to your friends as sample of our \$10 Made-To-Order Shoes to sell at \$6.85? Advise us today. Your complete outfit will go forward absolutely free at once. DEPT. 1612, Tailor Made Shoe System, 45 So. Wells, Chicago. oct14

GREATEST TEMPER SAVING DEVICE!—Takes slack and kinks from telephone and electric iron cords. \$25 daily. Samples on approval if requested. NEVERKNOT, Dept. 98, McCullough Bldg., Chicago. sep26

LARGE MANUFACTURER WANTS AGENTS to sell shirts direct to wearers. Exclusive patterns, easily sold. Whole or spare time. Free samples; no capital required. KALENDER SPORTSWEAR CO., 543 Broadway, New York. sep26

MAKE \$15.00 DAILY SELLING "FIXIT" RUBBER Repair (Liquid Rubber) for tires and tubes. Sensation of 1925. Easiest seller. Big money maker. Sample free. MARQUETTE RUBBER CO., 2325F Wolfram St., Chicago. tfx

MEN AND WOMEN — DIRECT SELLING. Full or part time. Big commissions daily. Free samples. BERKELY SHIRT CO., 224 Smith St., Perth Amboy, New Jersey. oct24

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling cameras or taking photos. Exclusive territory. CROWN CO., Dept. 973, Norwalk, Connecticut. tfx

NO DULL TIME SELLING FOOD—PEOPLE must eat. Federal distributors make big money. \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with house. Handsome \$15.00 sample case sent on trust. Free samples to customers. Repeat orders sure. Exclusive territory. Write now. FEDERAL PURE FOOD CO., F2309 Archer, Chicago. sep26

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.

RAINCOATS, OVERCOATS, TOPCOATS. Silkkers—Our complete selling outfit absolutely free. Sample Coat on trial. Commission 25%-30%. HYDRO RAINCOAT CO., 718 Independence, Chicago. tfx

ROBT. H. INGERSOLL, OF \$1 WATCH FAME. wants Good Men to sell his Dollar Strapping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nationwide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476-K Broadway, New York City. tfx

SALESMEN SELL DIRECT—ESTABLISHED Line Made-to-Measure Suits, Overcoats, \$24.50-\$39.50. Commissions \$4-\$7 every sale! Experience unnecessary; sales outfit free. SCOTT SYSTEM, C94 Bedford St., Boston, Mass.

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every home. Fine side line. Easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago. tfx

SELL BY MAIL ORDER, AT HOME, SPARE Time. No capital. K. QUAIN, 5112 W. 25th St., Cicero, Illinois. oct17

SELL EUROPEAN BONDS, MONEY, FOREIGN Coins, etc., by mail from home. Profitable business. Literature free. Giant Register's Outfit, \$1.00 "coldest in the line." HIRSCHNOTE, 70 Wall St., New York.

SELL COMIC WINDSHIELD STICKERS. Postcards, Holiday Novelties, Exclusive, copyrighted. Makes 'em laugh; makes you money. Excellent side line. Make \$2-\$5 per spare-time hour. Drivers buy stickers on sight—120,000 ordered last month. Two newest stickers, 25c; 10 with Attractive Display Folder, \$1; 100 assorted, \$5. \$1 deposit, cash, stamps. Illustrated color circular free. NASCO, D-11, 1601 Evans, Detroit, Mich.

SMALLEST DICTIONARY IN THE WORLD—15,000 words, readable type, paper bound, 25c; leather, 50c. Agents wanted. A. KRAUS, 469 Chestnut St., Milwaukee, Wisconsin.

SOMETHING NEW—"HANDY" PACKET. AN attractively put-up package of useful household necessities. Positively a sale in every house. Fine sideline; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York.

PITCHMEN—CASES, TRIPODS, BALLY-HOO Tricks, Samples, 10c, free list. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

WANT DISTRIBUTING AGENTS FOR MAN-SLICK, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. tfx

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. sep26

Dogs — Terriers, Fox, Irish, etc. Chihuahuas, smallest extant; Pekingese and other breeds. Classy, guaranteed. \$15 WARNER RD., S. E., Canton, Ohio. oct3

Puppies—Largest Shippers in this part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

Snakes—Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York. oct17

Cages—Round Brass Domes with brass guards, twelve Cages and twelve Canaries—\$33.00—of course. NATIONAL PET SHOPS, St. Louis, Missouri.

Parrots—Hand-Raised Finger tame. The kind that make talkers. Wholesale and retail. You are safe and saving when you deal with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Canaries—Singers. Every Bird stamped and guaranteed. Every singer sold by us a real bird. \$5.00 dozen. Ask your banker who we are. Better be safe than sorry. A regular guarantee comes with each singer. NATIONAL PET SHOPS, St. Louis, Missouri.

Monkeys—Manguebys and Affricans. The clowns of the monkey family; about same size and kind as Rhesus. \$15.00 each. NATIONAL PET SHOPS, St. Louis, Mo.

Will Buy Small, Young Trained Male Dogs and Monkeys. Describe fully. SCHEPP'S CIRCUS, Hotel Grant, corner Madison and Dearborn, Chicago.

Parrakeets—Australian Shells, Love Birds, Pairs, \$6.00; dozen pairs, \$60.00. These are not trapped broncs! Parrakeets, but Parrakeets for cage birds and homes. NATIONAL PET SHOPS, St. Louis, Missouri.

GIANT SEA TURTLE, 6 FEET LONG, stuffed. Wonderful attraction. \$250.00. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. oct3

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. nov14

THE WORLD'S LARGEST DOG KENNEL HAS for sale Orange Airedales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Cockerhounds and Rabbit Hounds. All Dogs Individually schooled and trained by our famous canine specialists and shipped on trial, Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$100.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustration catalog, ten cents. OORANG KENNELS, Box 12, Lu Ruc, Ohio. x

WHITE SPITZ PUPPIES—BEAUTIFUL, intelligent, companionable, fifteen dollars. BROOKWOOD KENNELS, 2626 East 18th, Indianapolis. oct3

WILL BUY MALE FOX TERRIERS — T. J. BARRY, New Augustine, Florida.

WIRE-WALKING DOG AND RIGGING. Twenty dollars; Monkey Automobile, ten dollars; Miniature Circus Wagon for dog act, ten dollars. MISS RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

ATTORNEYS AT LAW 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. oct26

Edward Voelcker, Lawyer, Garlick Theatre Building, Chicago. sep26

ATTRACTIONS WANTED 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Wanted — Merry-Go-Round, Ferris Wheel, Circle Swing and about ten clean Concessions, October 8, 9, 10. Write CHAIRMAN, Fair Association, Cushing, Texas.

Wanted for Fair Date—Merry-Go-Round, Whip, Ferris Wheel, Motorcade, etc., October 1, 2 and 3. AUDITORIUM THEATRE, St. Louis, Missouri.

Wanted for Fair Date—Min-strel or Musical Comedy for October 1, 2 and 3. Write direct to AUDITORIUM THEATRE, St. Louis, Missouri.

COLORED VAUDEVILLE, OTHER ATTRACTIONS, Merry-Go-Round and Ferris Wheel for Fall Festival, October 7-9. N. H. TRUMBauer, Box 103, Monticello, Illinois. sep26

KNOX, INDIANA, FALL FESTIVAL, SEPT. 21-26, wants \$50 "Fill-in" Act, lady preferred. SOLLDAY, Secretary.

WANTED SEASON 1926 — CONCESSIONS, Rides, Shows, good Free Act. Open Jersey. BOX 1325, Paterson, New Jersey.

WANTED — ONE MERRY-GO-ROUND. ONE Ferris Wheel for street celebration held on October 8, 9, 10, at Versailles, Pennsylvania. Address all communications to W. E. EDWARDS, 504 Washington St., Versailles, Pa.

23D AFTER-HARVEST JUBILEE AND HOME-coming, North Judson, Indiana, October 1, 2 and 3. oct3

BOOKS 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BOOKS AND PICTURES, ANY KIND YOU want. Sample pictures, 50c (return), postpaid. GEO. F. WHITE, Bee Branch, Arkansas. x

BUSINESS OPPORTUNITIES 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Sacrifice 5,000 Live Agents who have answered our ads in July, \$10.00. CAJ, 1608 S. Halsted, Chicago.

Small Capital Immediately starts home mail-order business like mine. It's making me hundreds of dollars. Particulars, stamp. HOME BUSINESS EXPERT, Dept. BR, Valdosta, Georgia.

EXHIBITORS-LECTURERS' STEREOPTICONS, complete, \$25.00; automatic flash Stereopticon Street and Window Advertising outfit, complete with slides, \$27.00. Earns you \$100.00 weekly. Instructions, cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois. Makers.

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, \$31. WOOD'S POPULAR SERVICES, Atlantic City.

OPEN TOILET GOODS SHOP IN YOUR OWN home. We furnish everything. LIFEBIG, Box 71, Beaver Dam, Wisconsin.

SACRIFICE 6,000 LIVE AGENTS' NAMES who have answered our ads since July, \$10.00. CAJ, 1608 S. Halsted, Chicago. oct10

ERA OF GOOD ROADS

COUNTING mileage, the United States is not short of roads. According to the Federal Bureau there is a total of 2,819,386 miles of rural highways. Good, indifferent, bad and worse are included in this reckoning. Until the arrival of the automobile and the insistence on improvement which its presence precipitated roads for the most part were treated as of secondary consequences. It's different now. A score of years covers the era of the zeal for good roads. Now there are 175,000 miles of gravel roads, 30,000 miles of various forms of asphalt, 27,000 miles of concrete, 10,000 miles of brick or stone block and 100,000 miles of macadam. Last year 40,000 miles of improved road was constructed. The 340 miles of paved or hard-surfaced highways is chiefly the product of the automobile era. Had not the motor car been placed within the reach of so many people no such vast program of road building would ever have been undertaken. Car ownership has embraced the entire population so nearly that there are few to object to road-building programs. If there are those opposed to the huge expenditures for roads, they are not numerous enough to make their protests heard. In the desire for good roads the flivver owner and the rider in the highest-priced car are of one accord. They want smooth, hard highways, no matter what the cost. The Romans gained fame because of the roads they built, and Napoleon did considerable in the same line, but the real road-building era is now and it's right here in America. With it all, however, we have quite a distance to go before all the nearly 3,000,000 miles of roads will be entitled to the appellation of "good roads". —TAMPA (FLA.) TRIBUNE.

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen sell direct. Remarkable opportunity. Commissions 32 1/2%. Complete list. Greatest values. Write BEACON, 1046 Beaconwear Bldg., Boston, Massachusetts.

WRITE TODAY FOR OUR FREE MAIL Order Plans and Information. FRUIT PUBLISHING CO., Sta. "E", Kansas City, Mo.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G., Decatur, Ill. sep26x

\$20 DAILY EASILY EARNED TAKING orders for 3-in-1, World's only Hot Water Bottle-leech-Fountain-Syringe. Combination. Sells on sight. No delivery. Your say daily. Write for amazing offer. LOBL MFG. CO., Middleboro, Massachusetts. sep26

300% PROFIT SELLING MITCHELL'S MAGIC Marvel Washing Compound. Men and women clearing hundreds weekly. Wonderful seller. Big repeater. Nature's mightiest cleanser. Free sample. L. MITCHELL, 11302 East 61st St., Chicago. tfx

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cages — Thousands on Hand for immediate shipment. No seeds, grafters, boosters connected with us. NATIONAL PET SHOPS, St. Louis, Missouri.

Deep Sea Wonders for Pit Shows—Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction. \$10, \$20 and \$30, assorted collection. JOS FLEISCHMAN, 1105 Franklin, Tampa, Florida. oct10

Canaries—\$12.00 Dozen. Real live Canaries, mostly yellow and spotted. NATIONAL PET SHOPS, St. Louis, Missouri.

A PIT SHOW—TWO BIG GRIZZLED PORCUPINES, "Spit" lecture, directions for feed and care. A complete show, only \$10. FLINT, North Waterford, Maine. sep26

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. feb27

CANARIES, \$12.00 DOZEN. TILTON CO., MINNEAPOLIS. sep26

FOR SALE—LARGE ELEPHANTS, LION ACT. Cheetahs, Small Camel, Tigers, Kangaroos, Leopards, other animals. Very cheap for quick sale. All kinds Circus Property. E. E. JOHNSON AUCTION CO., Canton, Illinois.

FOR SALE — BEAUTIFUL WHITE SPITZ female, year old, ten dollars. FRANK F. SMITH, Mt. Vernon, Indiana.

FOR SALE—3 PEACOCKS, \$25.00 EACH; 1 pair Dark Raccoons, \$10.00; 1 tame Female Wolf, \$20.00. W. S. HODGEN, Campbellville, Kentucky.

FOUR LEGGED CHICKEN, ALIVE, HEALTHY, six months old. First \$50.00 buys it. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

FOUR-LEGGED CHICKEN, ALIVE, HEALTHY, six months old. First \$50.00 buys it. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

POODLES, SNOW WHITE TOYS, MALES, \$10.00; females, \$8.00. Beautiful litter of Wire Fox Terriers, males, \$15.00; females, \$10.00; Smooth Toy Fox Terriers, males, \$10.00; females, \$8.00. Real Walking Mice, \$3.00 pair. Finger Tame large Bohlio Yellow Head Parrots, starting to talk, \$15.00 each. Warbling Singing Male Canaries, beautiful plumaged birds, \$5.00 each. Carnival Canaries, \$12.00 dozen. We have one of the largest and most sanitary Pet Shops in the country. If it's any kind of Animals or Birds you want, write us. PLEGG'S, 5171 Easton, St. Louis. oct10

TWENTY BIG MONEY-MAKING OPPOR-
TUNITIES IN CASH. Twelve Articles worth
\$200.00. LAWRENCE PRODUCTS COM-
PANY, Beaver Dam, Wisconsin.

WE START YOU IN BUSINESS, FURNISH
everything Men and women, \$30.00 to
\$100.00 weekly operating our "New System
Specialty Handy Factories" anywhere. Oppor-
tunity (time); booklet free. W. HILLIER
BAGSDALE, Drawer 98, East Orange, N. J.

24 WORDS, 355 RURAL WEEKLIES, \$14.20.
ADMEYER, 1112R Hartford, St. Louis, Mo.
oct10x

CARTOONS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BALDA'S TRICK DRAWINGS—STUNTS WITH
pen and reputation. Chalk-Talk Crayons,
Perforated Fake Sheets, Rag Pictures. Big
list free. BALDA ART SERVICE, Oshkosh,
Wisconsin. oct3

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WANTED — CONCESSIONS, SHOWS AND
Rides for Community Fair, week of October
5-12. W. H. MILLER, Jamestown, Indiana.
oct3

COSTUMES, WARDROBES
AND UNIFORMS

5c WORD. CASH. NO ADV. LESS THAN 25c.
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A-1 STAGE WARDROBE—LOWEST PRICES.
Specialize in Evening Gowns, Wraps, Ladies
cost. Jewels, etc., up-to-the-minute Models,
Accessories, Dancing and Street Dresses and Cho-
rus Sets. House of class, flash, reliability and
prompt service. Over 40 years at former
address. C. CONLEY, 404 West 36th St., New
York City. sep26

BALLYHOO PERFORMERS' FLASHY COATS,
wonderful values, \$3.00; Jazz Bands, Stage
Orchestra, Jazzy Coats, \$3.00; Brown Dories,
new, \$1.50; High Silk Hats, \$1.50; Minstrel
sets, wonderful flash, complete, \$3.00; Men's
Street Suits, \$8.00; Overcoats, \$5.00; Wardrobe
Trunks, \$9.00; Clowdy Chinese Suits, \$2.00;
New Gowns, Dresses, dashy, \$1.50; Tuxedo
Suits, \$15.00; Beautiful Evening Gowns, \$10.00;
Band Suits, complete, \$5.00; 6 Colonial Suits,
\$15.00; Bell Hop Suits, \$5.00. Stamp brings
list. WALLACE, 1531 North Halsted, Chicago.

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00;
Tuxedo Coats, \$6.00; Drilling Rifles, \$2.00.
JANDORE, 608 West End Ave., New York.

CHORUS COSTUMES—SILVER CLOTH, HOOP
effect, Satin Pantalines, fancy head piece,
beautifully decorated, \$7.50; Oriental Girl's
Pantaline style, beaded breastplates, head-
dress, front panels beaded, \$12.00 to \$25.00;
Men's Hindus, Rajahs, Buddhas, \$15.00 up;
Ladies' Beautifully Beaded Hawaiian Costumes,
waistlets, head dress, complete, \$12.00; Silk
and Satin Chorus Costumes, \$25.00 each. All
styles Budget Costumes and Shows made to
order. Satin Troups, cost \$30.00; bargain.
Stanley, 306 West 23d St., New
York.

CHORUS COSTUMES, NEW, SETS OF SIX,
\$12.00; Soubrettes, \$8.00; Oriental Chinese
Headress, \$7.00; Men's Hindus, Chinese,
Rajahs, etc., \$10.00 each. SAROFF STUDIOS,
874 Boulevard, Springfield, Missouri.

COMPLETE TUXEDO SUIT, SIZE 38, SPLEN-
did condition. First \$12.00 takes it. Money
refunded if not satisfied. RUNYAN, care
Billboard, St. Louis, Missouri.

GENTLEMAN'S WARDROBE, MAKEUP, SIZE
35, Personal Props, etc., in good 34-inch
Theatre Trunk. Twenty dollars gets all.
MRS. MOORE, 119 Newman, Jacksonville, Fla.

GENUINE SIOUX INDIAN COSTUMES AND
Beadwork. Buying direct from the Indian,
our prices are reasonable. Write for complete
price list. LYON CURIO STORE, Clinton, Ne-
braska. oct13

NEW COSTUMES—SATEEN CHORUS DRESS-
es, with hats, any shade, \$1.50 each; Satin
Dress, Broomers and Hats, \$2.50 each; eight
cold dresses with hats, \$4.00, eight \$1.00
dresses with hats, \$4.00, Satin Troups, GER-
TRUDE LEHMAN, 14 West Court St., Cincin-
nati, Ohio. sep26

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Will Buy or Trade for Passion
Play Dante's Inferno. Have bargains in
Westerns, Features, Comedies, Universal Light
Plant, new. C. LADARE, Santa Rosa, N. M.

FOR SALE—LORD'S PRAYER ON PINHEAD.
Microscope and \$10.00 Banner, \$50 or what
you want in exchange? FRANK KADIC,
Pasadena Hotel, 600 So. Dearborn St., Chicago,
Illinois.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ANY FORMULA, 10c. PITTMAN'S LAB.,
Clarksville, Kentucky.

BEAUTY CLAY FORMULA, 50c — WRITE
L. CHERRY, 8119 Brush St., Detroit, Mich.
oct3

INSTANT BUNION KILLER, \$1.00. SAMPLE
30c. MOYE MFG., 1231B Clay, Paducah,
Kentucky. sep26

MAIL ORDER BEGINNERS, AGENTS—START
this pleasant home work, \$15 to \$10
weekly. Experience unnecessary. Two Plans,
\$1, "no stamps". Eight excellent Formulas
free, all money makers. Address "ALL RITE"
FORMULAS, Box 375, South Bend, Indiana.
oct10

MAKE RICH GRAPE DRINK, QUICK, CHEAP,
any amount. Formula, \$1. J. C. WRIGHT,
519 1/2 E. Michigan Ave., Lansing, Michigan.

TATTOO REMOVER FORMULAS, GUARAN-
teed, \$1.00. WATERS, 1050 Randolph, De-
troit. oct3

FOR RENT, LEASE OR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Winter Quarters for Sale or
rent at Havre de Grace, Maryland. Address
ANDREW DOWNIE, Medina, N. Y., for par-
ticulars. nov11

PIANOS FOR RENT — UPRIGHT PIANOS
from \$5 monthly and up; Grand from \$15
monthly and up. MATHUSHEK, 37 West 57th
St., New York. oct3

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Magic Costume Ring—Gold or
silver, tri-color stone. Turnable at will, red,
blue or green. Beautiful card model free.
COGNITO CO.-8, Elizabeth, New Jersey. oct10

New Jennings Mint Venders,

lots of five, each \$91.50; single machines,
\$125.00 each. We place machines on percent-
age and buy and sell old ones. Used Mills
and Jennings, \$30.00 each, used twenty-five-
cent play from \$65.00 to \$85.00 each; Monte
Carlo Machines, each \$15.00; Penny-Bank Tar-
get Practice, each \$15.00; Five-Cent Post Card
Venders, each \$8.00; Cards, \$3.00 per set;
Mills for Mint Venders, \$12.00 per 1,000;
lots of 10,000 at \$100.00. Twenty-five per-
cent must accompany order, balance C. O. D.
WERTS NOVELTY COMPANY, 806 E. Wil-
lard St., Muncie, Indiana. oct10

Operators' Bells, Caille, Mills,

Jennings, Watling rebuilt, \$10.00 each.
AUTOMATIC COIN MACHINE SUPPLY CO.,
512 Jackson, Chicago. oct3

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept.
M. NATIONAL SALES CO., Des Moines, Iowa.
oct17

Popcorn Machines—New Roy-

als, used machines different makes, cheap.
NORTHSIDE CO., 1306 Fifth, Des Moines, Ia.
oct10

Slot Machines. Lang, 631 Di-

vision St., Toledo, Ohio. oct3

Slot Machine Parts, Cheap.

Reel cabinets, all trimmings, \$15; without
trimmings, \$8. Coin chutes (necks) nicked
play, \$6; quarter play, \$7.50. Vending at-
tachments, \$6. Above are used but good.
AUTOMATIC COIN MACHINE SUPPLY CO.,
512 Jackson, Chicago. oct3

THE HONEST SHOWMAN

I BELIEVE an honest showman is the greatest work of God. He de-
votes his life to making others happy, and it seems to me for a man
to lie down to his final sleep knowing that he has done no ill, robbed
no widows, ground down no poor and taken no bread from the mouths
of babes, but in all his hurrying career he has made men, women and
children laugh and forget sorrow, he has lived the best and fairest life
that a man can live. A showman can be a gentleman, honest and true,
just as well as any man can. Like every business, there are men in it
who were never born to do men good, but in their dishonesty throw a
shadow on the sun. But this class is rapidly falling away. Nowadays
you must have just as strong credentials, reputation and ability as are re-
quired in any of the important avenues of life.

Suppose you are sitting in the eventide of life at the last stand.
Suppose the grim and relentless old man stands beckoning to you to make
the last, short jump. The world hears that you have died. Millions and
millions will remember you for the pleasure you gave them, for the sun-
shine you brought to their lives, for the pleasant hours they spent away
from the great pain of life's grim struggle. To be remembered for having
caused smiles instead of tears, joy instead of pain. It seems to me a
goodly life well spent.

The years go by. Those who were children when you died now come
to manhood's great estate. The joys you gave remain still clear, and
memory fondly binds you in their golden charm. Many, many times you
have stood on the stage and looked on the sea of faces wreathed in smiles.
Your years of effort made those smiles. What greater reward could man
want? If all the children's laughter you have caused was brought again
in tune, it seems to me it would be a hymn of joy such as only angels sing.

And when the last fanfare is sounded, when the last short jump is
made, soothed by the flood of pleasant memories, the true showman lies
down to the last deep sleep, lulled by songs sweeter than were ever sung
by fabled Israel, his couch laden with flowers fairer than were ever plucked
on Arianth. ERNEST FITCHER, in *Everyones*, Sydney, Australia.

Six Swell Curiosities for \$50—

Beardl, Cowgirl, Piggirl, Liongirl, Wolf-
girl and Bo-Bo. A whole show. NELSON
SUPPLY, 511 E. Fourth St., So. Boston, Mass.

"Skillo", 15-Horse Track, \$65

VEGA CO., 310 Appleton, Holyoke, Massa-
chusetts. oct3

HAY FEVER, CATARRH, COLDS—POSITIVE
relief. Complete, postpaid, \$2.50 (only \$2
with sufferers' addresses). Money-back guar-
antee. CAMP'S REMEDIES CO., Dept. HF,
263 Fifth Ave., New York.

FOR SALE—SECOND-HAND
GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Headquarters for Overcoats
(slightly used). Big lists free. Wholesale,
retail. CAI, 1008 S. Halsted, Chicago.

Lecturer Wanted To Buy—Big
Outfit. WYNDHAM, 21 Seventh Ave., New
York City.

Mills 5-Cent Plays, \$50.00

each, Mills 25-cent plays, \$75.00 each. While
they last. Send \$10.00 for express charge.
Will ship on approval. These machines are
in first-class shape. HARRY WALKER, 3557
W. 23d St., Chicago.

Mills O. K. 5c Counter Mint
Venders, \$10.00. ADVANCE SALES COM-
PANY, 1438 Schofield Building, Cleveland,
Ohio. oct3

Slot Machine Repairs. We Re-

condition any make, \$10.00. New parts ex-
tra. Renickling. All work guaranteed.
Prompt service. Give us a trial. PEERLESS
SALES CO., 2406 Central Ave., Minneapolis,
Minnesota. sep26

Slot Machines—Leased 50-50

basis. Bought, sold, exchanged. ADVANCE
SALES COMPANY, 1438 Schofield Building,
Cleveland, Ohio. oct3

Want To Buy — Used Mills

Penny Target Practice and Front O. K. Ven-
ders in quantities. State price and condition.
NOVELTY SALES COMPANY, 2314 Fruitvale
Ave., Oakland, California. oct3

9 Star Ball Tables, Like New,

very cheap. C. K. HUANG, Singac, N. J.

BALLOONS, PARACHUTES, AEROPLANE
Chutes, Rope Ladders, etc. THOMPSON
BROS. BALLOON CO., Aurora, Illinois. oct3

COMPLETE UP-TO-DATE PENNY ARCADE
for sale. M. MUNVES, 69 Main St., Brook-
lyn, New York. sep26

50c EACH—NEW WOOL AND MERCERIZED
Signal Flags, size 2 1/2x3 1/2 inches, ropes and
snaps on each flag, ten different colors; also
Pennant Flags, just bought 10,000 from Gov-
ernment, finest quality. Order at once. Great
for decorations. WEIL'S CURIOSITY SHOP,
20 South Second St., Philadelphia, Pa.

DODGEM—GOOD CONDITION, SITUATED AT
Idora Park, Oakland, Calif. Can be moved
November 1st. Bargain. For information write
ALICE I. BOONE, Oakland, California.

ELECTRIC LIGHT PLANT, FORD FRONT-
End Power Attachments, Generators, Motors
Save one-half. Specify requirements. THOMP-
SON BROS., 85 Locust St., Aurora, Ill. oct3

HOLCOMB BUTTER KIST POP-CORN MA-
chine No. 1. Run at ground with electricity,
no button; cabin, \$12; takes it. E. JUHASZ,
271 Morris Ave., Trenton, New Jersey.

50c EACH — NEW GOVERNMENT SIGNAL
Flags for any kind of decorating, wood and
mercerized, size 2 1/2x3 1/2 inches, ropes and snaps,
ten different colors; also Pennant Flags, big
variety. Shipped anywhere. Write or wire
order. WEIL'S CURIOSITY SHOP, 20 South
Second St., Philadelphia, Pennsylvania.

MEN'S OVERCOATS, \$4.50 — BEAUTIES,
slightly used, cleaned, pressed, repaired.
Men's Suits, \$4.50; all sizes, styles, colors.
You'll want more. ECB, 1608 S. Halsted,
Chicago.

REBUILT TRUNKS, WARDROBE, DRESS AND
Salesmen's samples at prices that will save
you half. REDINGTON & CO., Scranton, Pa.
oct3

RINK ORGAN AND SKATES, REPAIR PARTS
—This outfit used 60 days. Price right.
COBY'S SHOE SHOP, Bowling Green, Ky.

\$8.50 — NEW HEAVY KHAKI WATERPROOF
Government Canvas Covers, 3x4 1/2 feet,
hemmed with rope, worth \$25.00, for carnivals,
camping, awnings, trucks, also other size
Covers and Tents. Sent by parcel post and
express anywhere. Get list of other merchan-
dise. WEIL'S CURIOSITY SHOP, 20 South
Second St., Philadelphia, Pennsylvania.

SLOT MACHINES, NEW AND SECOND HAND.
Bought, sold, leased, repaired and exchanged.
BARLAN SALES COMPANY, Shamokin, Pa.
oct3

SLOT MACHINES FOR SALE OR LEASE.
both new and used. We buy, sell, lease
and repair Mills and Jennings. We have
both new and used 25c Venders and Operator
Bells. We now have a large quantity of both
new and used O. K. Venders. We will
furnish in Oklahoma, New Mexico, Colorado,
Kansas, Missouri, Arkansas, Louisiana or
Texas machines in quantities ranging from ten
up to anyone who can furnish us the satisfac-
tory territory reference and make bond. If
you can qualify and need machines do not hesi-
tate to get in touch with us at once. Address
LONE STAR SALES COMPANY, 819 East
Third Street, Tulsa, Oklahoma.
Third Street, Tulsa, Oklahoma. oct17

SLOT MACHINE REPAIR WORK, ANY MAKE.
Repaired and rebuilt, \$10 plus necessary parts.
TOTEM NOVELTY CO., Aurora, Illinois. oct10

\$8.50 — NEW HEAVY KHAKI WATERPROOF
Government Canvas Covers, 3x4 1/2 feet,
hemmed with rope, worth \$25.00, for carnivals,
camping, awnings, trucks, also other size
Covers and Tents. Sent by parcel post and
express anywhere. Get list of other merchan-
dise. WEIL'S CURIOSITY SHOP, 20 South
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SLOT MACHINES, NEW AND SECOND HAND,
bought, sold, leased, repaired and exchanged.
Write for illustrative and descriptive list. We
have for immediate delivery Mills or Jennings
O. K. Gun Venders, all in 5c or 25c play. Also
Brownies, Eagles, Nationals, Indigos, Owls and
all styles and makes too numerous to mention.
Send in your old Operator Bells and let us
make them into money-getting 2-bit machines
with our improved coin deflector and pay-out
slides. Our construction is fool proof and made
for long-distance operator with our improved
parts. We do machine repair work of all kinds.
Address P. O. BOX 178, North Side Station,
Pittsburgh, Pennsylvania. oct10

400 PAIR RINK RICHARDSON BALL BEAR-
ing Roller Skates, all sizes, cheap; also parts
for roller skates at reduced prices. We will
buy 10,000 Rink Skates, any make, for cash.
Write us details. WEIL'S CURIOSITY SHOP,
20 South Second St., Philadelphia, Pa.

TWO TEN PINNET AILEYS CHEAP FOR
cash. AUSTIN GRAHAM, Newton, Iowa.

WAFELDOG STOVE COMPLETE—GASOLINE,
pressure type, like new, bargain. E. F.
ERNE, Columbia City, Indiana.

400 PAIR RINK RICHARDSON BALL BEAR-
ing Roller Skates, all sizes, cheap; also parts
for roller skates at reduced prices. We will
buy 10,000 Rink Skates, any make, for cash.
Write us details. WEIL'S CURIOSITY SHOP,
20 South Second St., Philadelphia, Pa.

FURNISHED ROOMS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
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RICTON'S 15 ROOMING HOUSES — JUST
added one more 18-room house to help take
care of the overflow. 15-6-rooms during
Rooms, try any of the following locations:
105 Elm, 107 Elm, 136 E. North, 213 W.
North, 123 Shillico, 519 Richmond, 427 Rich-
mond, 444 W. Seventh, 122 W. Seventh, 846
Walnut, 1109 Vine, 908 Vine, 908 W. North,
510 W. North, 23 E. Eighth or call Canal 5033.

HELP WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Men, Located, to Produce
home-talent minstrels. Address (with stamped
envelope) J. W. LEIGH, 2632 Damme, N. W.
Orleans, Louisiana.

Geek Wanted. Salary \$25 Per
week and keep to real snake man. Write
immediately. A. J. DANIELS, Pansford 116-1
Grand Rapids, Michigan. sep26

Wanted at Once — Operator.
State experience and give references. RUN-
YON THEATRE, Barnstall, Oklahoma.

Wanted - Top Mounter, for hand-to-hand standard act. Must be sober and reliable. Weight, not over 120 pounds. State all in first letter what you can do, also salary or partnership. Address H. DE LYON, 207 E. 82d Street, New York City, N. Y.

CIRCUS ACTS DOING 2 OR MORE, AGENT, Comedian, Banjo Player, Winter South. MAGINLEY, 1628 Olive St., St. Louis.

GIRL FOR SNAKES—MUST BE GOOD LECTURER. D. MURPHY, Heth Shows, Evansville, Indiana.

LADY CYCLIST—MUST DO ROUTINE AND have wardrobe. State all you do, salary, age, weight, etc. Act booked. BOX C-1131, Billboard, Cincinnati, Ohio.

MEDICINE PERFORMERS. DOUBLING string music preferred. Novelty Man, must change week in halls. State lowest salary. BILLY JAMESON, 320 North Harlan St., Joplin, Missouri.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other government positions. Write for free particulars of exams MOKANE, A-33, Denver, Colorado. sep29

WANTED - DRAMATIC PEOPLE, ALSO Clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oct31

WANTED—LADY, SELL TICKETS, TRAVELING movie. J. BROWN, Landisville, N. J.

WANTED—GOOD SPECIALTY TEAM, SISTER Team and any good acts for truck tent work stand vaudeville. I furnish all after joining. JETHRO ALMOND, Albemarle, North Carolina, or per route.

WANTED - BLACK-FACE COMEDIAN, Change week. MANAGER SHOW, Butlerville, Indiana.

YOUNG LADY FOR GYMNASIUM VAUDEVILLE act. Permanent position. Will teach reliable girl. Give age, height, weight, all particulars to BOX C-1133, Billboard, Cincinnati, Ohio.

HELP WANTED—MUSICIANS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Wanted - Musicians at Once to organize a Spanish-American War Veterans Band. Write for particulars to EDWARD SOBARZO, Bandmaster, P. O. Box 11, National Military Home, Dayton, Ohio.

Wanted at Once - Piano Player with library. RUNYON THEATRE, Barnsdall, Oklahoma.

Wanted - Snare Drummer at once. Wire JEAN ALLEN, Bandmaster, Leggett Shows, Anadarko, Oklahoma.

Wanted - Alto Sax. Man To start work September 26. Prefer one who sings. Dance work, top salary. HEMP'S ORCHESTRA, Milford, Iowa.

HOT DANCE TROMBONE PLAYER—STEADY work. Prefer Singer or double Saxophone. Tuxedo. BOX C-1120, Billboard, Cincinnati.

MUSICIANS - SNAPPY TROMBONE; LAND sales. Seven dollars sale and expenses sales days; plenty sales. Others write quick. HUGH M. SMITH, 819 East Second, Gastonia, North Carolina.

WANTED AT ONCE - FAST ALTO SAXOPHONE Player, one doubling Clarinet and Fish Horn preferred. Steady work; guaranteed salary. Wire GATES METROPOLITAN BAND, La Crosse, Wisconsin.

VIOLIN DOUBLING BANJO—MUST BE Proficient on both, for high-class recording dance orchestra. Only first-class musicians answer. GEORGE BROWN, Hotel Columbia, Columbia, Pennsylvania.

WANTED—FAST TROMBONE; SAX. DOUBLING Clarinet; Banjo and Drummer that sing. Good money; long season. MUSICIAN, 112 Union St., West Union, Iowa.

TRUMPET, TROMBONE—READ, TONE AND plenty dirt. Bass and Rhythm Banjo. State all, including wages and who you have worked with. Location job, good money. If you can't deliver I close you without notice. Wire or write COONIE CONRAD, Fabry, Illinois.

WANTED - RED-HOT DANCE TROMBONIST and Sousaphonist. Vic Servoss, wire. PAUL F. DONNELLY, Walnut Gardens, Indianapolis, Indiana.

WANTED FOR VAUDEVILLE ACT - TRUMPET, Trombone, Alto and Tenor Saxophone. Preference given to those who double and sing. Will consider organized jazz band. State lowest salary, experience, ability, open November ninth. Rehearse week previous at Buffalo, New York. Address KEITH VAUDEVILLE ACT, 4700 Ninth Ave., Los Angeles, Calif.

WANTED - LADY PIANIST, TRAP DRUMMER for picture show. Must be a good sight reader; one playing good jazz music same as classical. Will be permanent position to right parties. State all in first letter. J. L. DORRIS, JR., Empress Theatre, Hayti, Mo. oct3x

WANTED AT ONCE, SEPTEMBER 27, FOR dance orchestra—Violin doubling Banjo, Saxophone doubling Clarinet, Piano and Drums. Prefer men who sing. Must be young and neat. \$25.00 per week and board to start. Must read. Address L. E. CRUMPLER, Camden, Arkansas.

WANTED - SAXOPHONE PLAYER. MUST be able to read, fake and improvise. Young, no boozers. L. SNEE, McCook, Nebraska.

WANTED - TRUMPET, OCTOBER 15TH. First-class dance orchestra. This is a college band. Prefer somebody wishing to go to school. Must have good tone and improvise. AL MABEY, Morgantown, West Virginia.

INSTRUCTIONS AND PLANS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BE A TRICK CARTOONIST - IT'S EASY. Complete course, \$1.00. CRESSMAN, Washington, New Jersey. sep26

THEATRICAL SCENE PAINTING TAUGHT BY mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska.

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MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Price) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RICE, Auburn, N. Y. sep26

MEDIUM'S PSYCHIC CATALOG, 15c—WRITE MAGNUSON, 333 Bluff St., Rockford, Illinois. oct3

NEST BOXES, SIX; PIGEON CATCHERS, three; Flower Growth, Appearing-Disappearing Pigeon Boxes. Sacrifice all, fifty, ten deposit. LAMBERT FILMS, 1108 C. Ft. Smith, Ark.

PROFESSIONAL CRYSTAL GAZERS, MIND Readers - We are the largest dealers in Mental and Spook Apparatus; Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Large catalogue for dime. New illustrated catalogue September 25. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

MISCELLANEOUS 7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EVOLUTION, "GOD", WHAT? - LEARN more about it. 10c, not stamps. KONKLE, 102 Market St., Newark, New Jersey.

HAY FEVER, CATARRH, COLDS—POSITIVE relief. Complete, postpaid, \$2.50 (only \$2 with sufferers' addresses). Money-back guarantee. CAMP'S REMEDIES CO., Dept. BM, 263 Fifth Ave., New York.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Buy Your New Instrument now. Olds Trombones, Jay Trumpets, Buffet Clarinets, used Conn, Bueschers, Holtons, WALKER MUSICAL EXCHANGE, 710 Grand Ave., Milwaukee, Wisconsin. oct10

For Sale—Small Crank Organs. Guaranteed factory rebuilt. Condition good as new. No junk. Bargain. Address fully what is wanted, J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. sep28

Save Money on Music and Supplies. EQUITY MUSICIANS' SUPPLY CO., 1676 Broadway, New York City. sep28

BAND AND ORCHESTRA INSTRUMENTS—NO matter what you want for band or orchestra we have it. All popular and standard music at publisher's prices—big stock and quick service. Your old instruments taken in for music or on another instrument. Rebuilt used instruments for sale as follows: Deagan Roundtop Song Bella, 2 1/2 octaves, in carrying case which opens ready to use, \$25.00; Conn silver-plated BBb Bass, silver, upright model, in fine condition, \$85.00; Buescher Alto Saxophone, late model, silver, gold bell, in case, \$90.00; French make sample, B flat Clarinet, Albert system, wood, a bargain at \$27.50; King C Melody Saxophone, silver, gold bell, center opening case, \$95.00; Buescher Straight C Soprano, silver, in case, a snap at \$79.00; Conn Trombone, big bore, 9 inch bell, brass, nearly new, in fine case, \$45.00. New bargain bulletin containing over 200 instruments now ready. Complete repair shop with factory-trained workmen. Estimate on your work sent free. Professional musicians all over the country buy from us. New catalog of everything for band and orchestra soon ready, so send in your permanent address today. Kansas City's biggest exclusive band and orchestra supply house. Remember it pays to deal with the professional house. CRAWFORD-RUIAN CO., 1017 Grand Ave., Kansas City, Missouri.

DEAGAN UNAFONS WANTED AND FOR sale. Wire or write all C. W. DUCHEMIN, 612 East Washington St., Indianapolis, Ind.

WANTED—SET ORGAN CHIMES OR PARTS thereof. Will pay cash. C. R. L. VAWTER, End, Oklahoma. sep26

BANDLEADERS' WHITE SERGE SUITS, size 40, \$10.00; Regulation Band Coats, \$2.50; Caps, new, \$1.00; Flashy Coats for Jazz Bands, Stage Orchestras, Ballroom Performers, wonderful value, each \$5.00; Brown Berries, new, \$1.50; Tuxedo Suits, \$15.00; Full Dress, \$12.00; Clown Chinese Suits, \$2.00; Minstrel Suits, complete, flashy, bargains, \$5.00; Men's Street Suits, \$8.00; Overcoats, \$5.00; Chorus Dresses, shorts, new, extra fine, each \$1.50; Beautiful Evening Gowns, \$10.00. Stamp brings list. WALLACE, 1834 North Halsted, Chicago.

BARGAINS! BARGAINS! USED INSTRUMENTS. All put in first-class condition, rebuilt, like new. For example: King Trumpet, Liberty model, silver plated, gold trimming, Keratol square case, a real buy at \$60.00; Buescher Trumpet, brass, French model case, only \$42.50; Alto and Melody Saxophone, \$60.00 to \$85.00; Trombones, \$25.00 to \$65.00, all make. Write for complete descriptive list. We carry complete line of King Band Instruments, Olds Trombones, Gram and Buffet Woodwinds and Lange Banjos. Send us your orders for Instruments, Music, Repairing. Satisfaction guaranteed. "The House with Professional Service." KANSAS CITY MUSIC CO., 1109 Walnut St., Kansas City, Missouri.

DEAGAN 838 XYLOPHONE, L. P. RACK, extension legs, carrying case, course Vibration practically new, \$90.00, C. O. D. subject examination. F. PRYUN, Paris, Illinois.

HOLTON TRUMPET, SILVER PLATED, gold-lined bell, low pitch, in case, \$31.50; C. O. D. 3 days' trial. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. Conn. Cornet, \$10.00; Lyon & Healy Cornet, \$10.00, silver plated.

LITTLE THEATRICAL PIANO, 43 INCHES high, easily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. MIESSNER PIANO CO., 110 Reed Street, Milwaukee. oct10

\$9.00—LUDWIG ORCHESTRA DRUM. MANY bargains, list free. SCHAFER, 320 W. 111th St., New York City.

\$30.00—GIBSON MANDOLUTE, LOUD CLEAR tone, cost \$65.00; 1,000 other musical instruments cheap. Send for list. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

ORGANS REPAIRED 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Organs Repaired and Rebuilt with new music. Any make, crank cylinder, cardboard or paper. Full particulars on request. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. sep26

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 6c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

LADY PARTNER WANTED—EITHER FAIR Singer or Comedienne (age 35-45) for Scotch-Irish playlet, vaudeville. State all in first letter: Photo, age, weight, etc. See my ad under Vaudeville Artists. Address F. X. HENNESSY, care Billboard, 1560 Broadway, New York. sep26

PARTNER WANTED—LADY FOR VAUDEVILLE. MILT WILLIAMS, General Delivery, Brooklyn, New York.

PIANIST AND DANCER WANTED—YOUNG Lady, single, age 21-28, about 5 feet, 4 inches; weight 120 pounds; send latest photo. F. M. R., Violinist, P. O. Box 12, Hammonton, New Jersey. oct10

PATENTS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing invention. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. oct10

PERSONAL 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

RUGHEY GEORGE OR ANYONE KNOWING his address communicate with MRS. BESSIE MILLER, North Bend, Ohio.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

DANCING—A GREAT NUMBER OF STYLES and steps. Learn them at home. Complete book sent postpaid for 50c. HELEN'S DANCING SCHOOL, 817 Lawrence Ave., Chicago.

EVERY STYLE OF DANCING TAUGHT - Soft Shoe, Buck and Wing, Eccentric, Spanish, Acrobatic, Charleston, etc. Stage Singing, Dramatic Art, Voice Culture, Expression, Stage Craft. Beginners trained until ready for stage. Teachers coached. Can use clever people for vaudeville, drama, etc. Acts written. Partners furnished. Have Stage, Spot Light, etc. We attend to all details. Large and small rehearsal rooms to rent. Special Home Study Course Soft Shoe, Buck and Wing and Waltz Cloz, \$2.00 each or three for \$5.00. Stamps, Money Order or Cash. HARVEY THOMAS, 50 East Van Buren St., Chicago, Illinois. Office 318 oct17

SCENERY AND BANNERS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS. Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. oct3

2ND-HAND SHOW PROPERTY FOR SALE 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

For Sale—2 and 3-Horse Hitch Wagons, 8 and 10-ton gearing; excellent condition, \$40.00 each. STERNHEIMER BROTHERS, Richmond, Virginia. x

Orange Drink Machine, 8x10 Concession Tent. J. BEVINGTON, 1005 Mercer Youngstown, Ohio.

Wagons, Seaplane, Mexican Derby, 13 Carnival Wagons in good shape. 1 Seaplane complete and 1 Mexican Derby. Write S. N. MAYFIELD, Secretary, Texas Cotton Palace, Waco, Texas, for information. oct7

CHAIR-O-PLANE, \$800; CARROUSEL THREE. Ahroust, stationary, \$800; Set Swings, \$300. 802 JAMAICA AVE., Brooklyn, New York. oct3

COMPLETE WILD WEST SHOW—10 SADDLE Horses, 8 Bucking Horses, two of which are contest horses; 800 feet of 10 and 8 foot Side-wall, in good condition; 7 tiers of 6 High Star Backs with foot rests, 3 tiers of 5 High Blues. Will sacrifice all or part. U. S. WESTERN RODEO CO., Maumee, Ohio. nov14

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers, SPOTLIGHT NEWTON, 244 West 14th St., New York.

FOR SALE—MIXUP, LIKE NEW. NOW booked with one of the cleanest wagon shows on the road. Okmulgee, Ok., week September 14th. BAUER-WHARTON.

FOR SALE - 24x40 KHAKI TENT, SEVEN-foot wall, seats, poles, etc. Ford ton truck with power attachment, generator, Power's machine, comedy dim, everything complete, \$225.00. Write for details. CHESTER WRIGHT, 406 N. Fourth St., La Crosse, Wis.

SHOW PROPERTY OF C. C. CONWAY WILL be sold for storage. Apply MRS. JACK BOUARDIER, Morgan City, Louisiana.

SONGS FOR SALE 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Hokum Songs, Free List. LARRY W. POWERS, Billboard, Cincinnati. oct10

Song "Hits"—"Christofa Columbo", sensational "nut" song, 52 verses "Waiting for You", beautiful harmony ballad. Prof. copies free. "Special" arch., 25 cents each. WILL ROSSITER, 30 W. Lake St., Chicago, Illinois. sep28

The Will Rossiter Song Books, \$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. sep28

HOKUM SONGS—JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov28

TATTOOING SUPPLIES (Designs, Machines, Formulas) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

COMPLETE TATTOOING OUTFIT, TRUNK, Sterilizer, large flash, etc.; complete list furnished. R. DRYFUSE, 1708 W. Chicago Ave., Chicago, Illinois.

CUT RATE TATTOOING SUPPLIES, SPECIAL list. "WATERS" MFG., 1050 Randolph, Detroit. oct31

ELECTRIC COMBINATION MACHINES, \$25 dozen; Current Transformers, Universal, \$3.50. WAGNER BOWERY, Chatham Sq., New York. oct10

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York. oct10

PAIR GUARANTEED MACHINES, \$5.00; 20 Sheets Designs, 18x24, \$5.00. Better machines, largest sheets. WATERS, 1050 Randolph, Detroit. oct31

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Curtiss, Continental Ohio.

BILL YOUR SHOW FOR \$1.00 PER DAY—
Twelve Sets, 25 to a set, each of the following: 12x36 Hangers, 2x7 Dates, 9x22 Tack Cards, 5,000 6x18 Heralds, 30,000 3x6 Tonights. All above for only \$72.00, cash with order. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio. sep26

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200 FLASHY LETTERHEADS, \$1.00. HALF-tone cut, \$1.50. CURTISS, Continental, Ohio. sep26

200 FLASH, 8 1/2x11 HAMMERMILL LETTERHEADS printed, prepaid, \$1.00; 1,000 Tonights, \$1.25. KING PRINTERS, Warren, Illinois.

300" 7x11 TWO-COLOR SIGNS, NO CREDITS, and 200 other Business and Comic Forms, Letter or Keno. Samples and catalog, 2 cts. CAMERON, 1123 Royal, New Orleans. oct17

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500 CARDS, BLOTTERS, LETTERHEADS OR ENVELOPES printed to your order for \$2.50, cash with order. Work guaranteed. LINCOLN PRINTING COMPANY, 301 Wells St., Milwaukee, Wisconsin.

1,000 6x9 CIRCULARS, \$1.80; 1,000 BOND LETTERHEADS OR ENVELOPES, \$3.00. ORPHEUM PRESS, 162 E. 84th St., New York City.

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TYPEWRITERS—REMINGTONS, 10 UNDER-works, Smiths, Coronas, Every one guaranteed absolutely. Bankrupt stock of business college. Prices from \$15 to \$40. J. P. REDINGTON, Scranton, Pennsylvania. oct3

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Agent Manager To Book

Legitimate Musical Artist with talent and material for anything in this line, also piano or harp accompanist, lady preferred, equal firstment, equal split. E. M. COLEMAN, Flemingsburg, Kentucky.

RELIABLE MEDICINE LECTURER AND SALESMAN on 50-50 basis by experienced entertainer with real goods and scheme that brings good, quick profits. References exchanged. WM. BENDON, Sunset Canyon Club, Burbank, California.

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Concession Tents, all Sizes. C. K. HUANG, Singac, New Jersey.

Wanted, at Once—Mills and Jennings Mint Venders. LEO MILLS, 1518 First, Dallas, Texas. oct17

Wanted—One or 100 Jennings Side Venders. Series 10,000 up. PREMIUM NOVELTY WORKS, 538 S. Dearborn St., Chicago, Illinois. oct3

Wanted—Puritan and Little Monte Carlo Machines. GEORGE MONIER, 636 S. W. 15th Avenue, Miami, Fla. sep26

30x60 Black Tent, Round front, gable back, in A-1 shape, cheap for cash. BOX 22, Harrison, Ohio.

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SAFETY DROP FOR MAGIC ACT—white color, size and price; also good, flashy, soft-colored illusions. THOS. L. FINN, Hoosick Falls, New York.

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WANTED TO LEASE—THEATRE, EQUIPPED with stage, in city not less than eight thousand. Would consider house somewhat run down. Address BOX C-1122, care Billboard, Cincinnati.

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3-REEL DRAMAS, NEW PRINT, \$10.00; 4-Reeler, \$14.00; 2 Reeler, \$7.00. RAY, 206 Fifth Ave., New York.

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Comedies and Westerns, Big Stars. \$2.50 to \$5.00 per reel. News Weeklies, \$2.50. List. JACK MAHMARIAN, 440 West 23d St., New York City.

Five-Reel Passion Play, New

copy and beautiful. Bargain price, \$162.00. No list. Tell me your needs. E. ABRAMSON, 1332 S. Albany, Chicago, Illinois.

"DANTE'S INFERNO", 5 REELS, BRAND-new print, bargain, \$165.00. BREZEN, Pharmacist, 386 Pearl St., Buffalo, N. Y.

GET THE WORLD BY THE TAIL! BUY Custer's Last Fight, Thos. H. Ince's greatest Wild West feature ever filmed. The kind of a picture that comes once in a blue moon. Think, act and then become independently rich. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

THE CARTER CASE—A FAST-ACTION, thrilling mystery serial, 15 episodes, featuring Herbert Rawlinson and Margaret Marsh. A condition with worlds of paper. We are through with it in this territory and will sell for \$250. If you want a serial this is a bargain. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. oct3

25 REELS, CHEAP. FEATURES AND Comedies. BLISS LIGHT CO., 821 Spring St., Peoria, Illinois.

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Lamps, \$75 each. ROSHON, Altoona, Pa.

THIN BY CONTRACT

YOUNG ladies who are engaged in making a career in opera, light opera, in the legitimate and in the movies will be vitally interested in the following novel clause in the contract of Dorothy Mackallil with the First National, which, it is announced, will apply to all future stars of that organization:

"... The artist agrees that she will, during the entire term of the contract, take diligent care of her health, weight and appearance, so as to render an artistic representation of any roles to which she may be assigned. . . . The company may terminate this contract at any time after the weight of the artist shall exceed 130 pounds."

In spite of the fact that feminine slimness is distinctly the fashion these days, and that audiences share Hamlet's objection to "too, too solid flesh" on the stage or the screen, the average member of the profession is seldom satisfied with her condition, so far as weight is concerned.

If she is well under the new contractual limit of 130 pounds, and happens to lose a few ounces, the tale told by the scales drives her into despair. On the other hand, if she is approaching the fatal figure, however slowly or intermittently, she is equally horrified as to the future.

However, the new regulation is bound to be widely followed, unless the courts exclude the restriction on some such grounds as that weight is the "act of God" and so extracontractual.

One immediate effect of the innovation ought to be to cause an immediate demand for a new edition of the late Vance Thompson's treatise, *Eat and Grow Thin*, which has helped many who had no desire to appear only in comedy, as well as those who suspected that there was something in the theory that nobody loves what Byron called a "dumpy woman". He ought to have known, for he married one of this type himself.

—NEW YORK TELEGRAM.

Greatest Sale in Film History.

We have sixty-day option on 2,000 reels. Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Tennessee. sep26

Sample Prints as New. Mix,

Hart, Hoxie and others. Advertising free. Features from \$3 reel up. Lists. ECONOMY, 814 Corinthian, Philadelphia. oct3

5 and 6-Reel Dramas, \$15 to \$25. BOX 22, Harrison, Ohio.

ACTION FILMS, \$1.75 UP \$2.75 REEL. DON'T delay. ANDERSON, 42 Olive St., New Britain, Connecticut.

BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

CAN YOU GET ANY BETTER MONEY MAKERS than the following: Best of all five-reel Passion Play editions, Uncle Tom's Cabin, Jesse James, Flinger of Justice, Joseph and His Brethren, Pendleton's Roundup, Dante's Inferno and all kinds of other new and used films at big bargain prices. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

CRIMSON STAIN MYSTERY, 32-REEL SERIAL, buds of paper. Features \$25.00, including advertising. New lists. R. KELLY, Empress Theater Bldg., St. Louis, Missouri.

DANTE'S INFERNO, FIVE, NEW, PAPER, fifty, ten deposit. LAMBERT FILMS, 1108 C. Fort Smith, Arkansas.

FOR PERFECT CONDITION FILMS AND money makers write to us. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

Your Greatest Opportunity.

Buy now. Power's Simplex Motograph, guaranteed rebuilt projectors, \$50.00, \$75.00, \$100.00. Easiest payment plan. Special Pink Bulletin explains everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

A SNAP FOR SOMEONE—EDISON EXHIB-ition Model Machine, good as new, for sale. KING ALBION, Albion, Indiana.

FOR QUICK SALE—BRAND-NEW FOUR-Cylinder Engine and 110 V. D. C. 2 K. W. Generator, fine condition, engine never used, cost \$225.00, first \$100.00 takes it. Acme S. V. E. 1,000-W Motor-Driven Projector, largest suitcase model, cost \$375.00, used ten times, first \$200.00 takes it. No correspondence. This is it. BLISS LIGHT CO., 821 Spring Street, Peoria, Illinois.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. oct10

PICTURE MACHINES, \$10.00 UP; STERE-opticon, Acme Suitcase, everything. Stamp, lists. F. L. SMITH, Amsterdam, New York.

TWO MOTION PICTURE MACHINES—ONE fine Simplex, one Motograph, one motor driven, two Bell and Howell Transmitters, extra lens, much extra equipment. Theatre closed. All for \$175.00. VANITY SHOP, Bath, N. Y.

300 FOLDING CHAIRS, 75c; 900 OPERA Chairs, \$1.50; 2 Machine Asbestos Booth, \$100. 6 A Powers, \$100; DeVry, \$125; K. R. Movie Camera, \$60. B. O. WETMORE, 1108 Bayston St., Boston, Massachusetts.

WANTED TO BUY M. P. ACCESSORIES—FILMS

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WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. oct10

Theatrical Mutual Assn.

(Continued from page 42)

herence to obligation or duty, loyalty, reliability.

Long Island Lodge No. 67

The lodge held its regular meeting the third Thursday of August with Brothers Mulvihill and Otto of New York lodge as visitors. This lodge has a membership of 150 and nearly every member was present. Meeting opened with Brother Simon Terr in chair. Committee as follows was appointed to meet with New York lodge to make arrangements for the 60th anniversary of this order: Brothers S. Terr, J. Wedekind, C. F. Elkborn, J. Timmerman and J. Winick. Shortly after the opening ceremony Brother Walter Mulvihill was introduced. He spoke on the proceedings of the Grand Lodge in convention in San Francisco, calling attention to changes made and interpreting same. He also spoke about the glorious time that was had by the members present, concluding his remarks with the hope of seeing a representative from No. 67 at the next convention in New Orleans. Brother Edward Otto was introduced and spoke on the coming celebration in honor of the 60th anniversary of the order that will be held at the McAlpin Hotel December 27, 1925. As this affair is to be arranged by the co-operation of the various lodges, Brother Otto announced that the first meeting would be held in New York City; thereafter the meetings would alternate at the headquarters of the other lodges. In concluding, Brother Otto extended an invitation to the members of No. 67 to attend the meeting and dance of New York lodge. Twelve applications were presented and approved at this meeting. Three were balloted upon and were elected and duly initiated. Ten of the applicants were managers of theaters. It looked as if the managers' association was going to join hands with Long Island Lodge, T. M. A. The three candidates initiated were Valentine Gruber, Jesse Alexander, Nat Hewitt; the degree work was put on by Brother George Klein, captain, assisted by Brothers C. F. Elkborn, Arthur Conkling, John Wedekind, Paul Hirsch. Brothers E. Lawler, Henry Luck, Jack Winick, Tom Lyodd, Charles Elkborn, as a committee, reported that Long Island Lodge would hold its first reception and ball at the Brooklyn Lahor Lyceum on Friday evening, November 20. We expect to have the movie stars who are in this part of the country at that time in attendance. Everybody is working hard to make this a grand success. Brother J. Winick, in charge of tickets, has offered a silver loving cup to the member selling the most tickets. Not to be outdone, Brother Henry Luck, in charge of *The Journal*, offered a solid gold watch to the member getting the most advertising. Brother J. S. Winick is a delegate to the convention of the State Federation of Labor at Syracuse, N. Y.

Arms and the Man

(Continued from page 41)

at heart, shows more gentility and noble qualities than Louka, who aspires to royal position. Travers gives the one perfect performance in the play. His voice is well measured and inclusive, his movements are natural and everything he does is expressively a part of his portrayal. Only one point does he allow himself, and that is a significant tilt of the head as he exits after a couple of scenes in which Nicola has been obliged to remember his place. It is a very effective gesture.

Ernest Cossart, tho his speech is slightly impeded by a bushy beard, plays the part of the major for all it is worth. There is a rather bad clashing of voices when he makes his first entrance, everyone yelling at a top pitch. Instead of some employing a contrasting tone, and a similarly bad pattern occurs in the final scene, where Louka fails to make the change to deep-toned heroics that is required of her at this juncture to properly complement the lowered pitch of the high-voiced characters.

Jane Wheatley is excellent as Catherine, putting just the right imperious and energetic qualities into the role and making it plain that her heroics are not exactly a matter of voluntary choice, and Maurice McRae plays the brief role of the Russian officer in a satisfactory manner.

The first words of several speeches are entirely lost to the audience because of insufficient pause by the players following a burst of laughter, but aside from this the performance is nicely timed.

The scenic effects as usual almost outshine the play and players, while the costuming is in good taste.

On the whole, this revival is one to be appreciated rather than criticized, and no doubt that is just what the Guild players goers will do.

DON CARLE GILLETTE.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of September 21-26 is to be supplied.

Aarens, The (Main St.) Kansas City. Adams & Harris (Proctor) Paterson, N. J. Adams, Jack, & Thompson Sisters (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 28-Oct. 3.

CHAS. ALTHOFF THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Alton & Allen (Rialto) Chicago. Alvin Bros. (Imperial) Montreal. Amateur Nite (Keith) Washington. Amble Bros. (Met.) Brooklyn.

Basder-LaVelle Co. (Pan.) San Francisco 28-Oct. 3. Baggott & Sheldon (Pan.) Salt Lake City; (Pan.) Ogden 28-Oct. 3.

Bentley & Gould (Proctor) Schenectady, N. Y. Bernhard & Barry (Orph.) Omaha. Berchman, Henri, Co. (Nat'l) New York 24-26.

Boyd & King (Pal.) Red Bank, N. J. Boydell, Jean (Maj.) Houston, Tex. Boylan & Saranoff (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Oct. 3.

Broken Toys (Rialto) Racine, Wis. Bronson & Edwards (Maj.) Springfield, Ill. Bronson & Renee (Pal.) Rockford, Ill.; (Maj.) Milwaukee 28-Oct. 3.

Cadieux (Sheridan Sq.) Pittsburgh. Cahill, Great (Fair) Allentown, Pa. Cahill, Marie (Shea) Buffalo.

Chappelle & Stinnette (Pan.) Tacoma, Wash. 28-Oct. 3. Charleston Revue (Englewood) Chicago. Carner & Earle (Grand) Atlanta, Ga.

Clifford, Eddie, Co. (State) Chicago. Clifford & Grey (Pal.) Rockford, Ill. Coeds, The (Capitol) Windsor, Can.

Creations (Delancey St.) New York 24-26. Creighton & Byron (Maj.) Milwaukee. Creighton, B. & J. (Orph.) Joliet, Ill.

Dale, Billy, Co. (Orph.) Portland, Ore.; (Orph.) San Francisco 28-Oct. 3. Dalton & Craig (Nixon) Philadelphia.

Early & Hulock (Strand) Niagara Falls, N. Y. East & Dumke (Albee) Brooklyn.

Fagan's Orch. (World) Omaha. Faintnos, Four (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-Oct. 3.

Fifty Miles From Broadway (Orph.) Winnipeg, Can.; (Orph.) Vancouver 28-Oct. 3. Fisher & Hurst (Jefferson) New York.

Gaffney & Walton (Imperial) Montreal. Gallarini & Sisters (Keith) Indianapolis. Garcia & Cronia (Proctor) New Brunswick, N. J.

Hafter & Paul (Maj.) Bloomington, Ill. Haines, Nat, Co. (Kedzie) Chicago; (Maj.) Milwaukee 28-Oct. 3.

Hart, Wagner & Eltia (Ave. B) New York 24-26. Harvard, Winifred & Bruce (Bijou) Birmingham, Ala.

Steck, Olga (Orph.) Los Angeles. Sterns, Two (Orph.) Tulsa, Ok. Stoutenburg, Larry (Orph.) Vancouver, Can.; (Orph.) Seattle 28-Oct. 3.

Witners, Chas. Co. (Columbia) Davenport, Ia. Wives vs. Stenographers (State) New York. Wood Sisters' Revue (Victoria) New York 21-26.

Gilsoo Girl Orch.; (McDonald) Eugene, Ore., 23-26; (Liberty) Portland 21-26. Higgins, Frank E.; (Fair) Charlottesville, Va., 21-26.

Watson, Siding Billy; Open week 21-26; (Star & Garter) Chicago 28-Oct. 3. Williams, Mollie, Show; (Gayety) Detroit 21-26; (Empire) Toronto, Ont., 28-Oct. 3.

MUTUAL CIRCUIT

All Set To Go; (Garrick) Des Moines, Ia., 21-26; (Gayety) Minneapolis 28-Oct. 3. Band Box Revue; (Gayety) Brooklyn 21-26.

Tabor & Green (Maj.) Springfield, Ill. Taklanoff & Co. (Orph.) Lawrence, Kan., 24-26.

Gates, Lucy, Grand Opera Co.; Salt Lake City 24-26. International Opera Co.; Detroit Oct. 1.

Famous Georgia, Wm. Campbell, mgr.; Ashland, O., 23; Webster 24; Salem 25; Beaver Falls, Pa., 26; (Empire) Pittsburgh 28-Oct. 3.

Happy Hours; (Majestic) Jersey City, N. J., 21-26; (Savoy) Atlantic City 28-Oct. 3. Hollywood Scandals; Route No. 1, 21-26.

CONCERT AND OPERA

Tempest & Dickinson (Orph.) Kansas City. Tennyson, Joe (Orph.) Boston. Theater's Circus (Lincoln Hipp.) Chicago.

Able's Irish Rose; Laramie, Wyo., 24; Rawlins 25; Rock Springs 26; Salt Lake City, Utah, 28-Oct. 10. Able's Irish Rose; Sidney, N. S., Can., 23-26.

Richard & Pringle's, E. C. Atkins, mgr.; Aberdeen, Wash., 24; Portland, Ore., 25-26; Astoria 27; Salem 28; Hood River 29; The Dalles 30; Walla Walla, Wash., Oct. 1; Pendleton, Ore., 2.

Hey Ho; (Lyric) Newark, N. J., 21-26; (May City) Saratoga, Pa., 28-Oct. 3. Hoty Totsy Girls; (Pal.) Trenton, N. J., 21-26; (Lyric) Newark 28-Oct. 3.

DRAMATIC AND MUSICAL

Uncle Tom's Cabin (Keith) Boston. U. S. Jazz Band (Orph.) New Orleans. Valerio, Don, Co. (Davis) Pittsburgh.

American Born, with George M. Cohan; (Hollis) Boston 21-26. Artists & Models; (Hanna) Cleveland 21-26.

Amsden Players, B. G. Amsden, mgr.; Belleville, Ill., 21-26. Billroy's Comedians, Billy Weble, mgr.; Harborsburg, Ky., 21-26; Middleboro 28-Oct. 3.

Round the Town; (Strand) Toronto 21-26; (Grand) Buffalo 28-Oct. 3. Step Lively Girls; (Gayety) Baltimore 21-26.

REPERTOIRE

Waco Four (Edgemont) Chester, Pa. Walman, Harry & Debe (State) Memphis.

Kid Boots; (Ohio) Cleveland 21-26. Lady, Be Good; (Maj.) Buffalo 21-26. Laff That Off; (New Detroit) Detroit 21-26.

Bathing Beauties; (Hyperion) New Haven, Conn., 21-26; (Casino) Boston 28-Oct. 3. Best Show in Town; (Gayety) Rochester, N. Y., 21-26.

ROUTE NO. 1—Allentown, Pa., Monday, Tuesday; (Allentown), Wednesday, Thursday, Friday and Saturday. ROUTE NO. 2—York, Pa., Monday, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

BURLESQUE

COLUMBIA CIRCUIT

Wells & Brady (Pal.) Jacksonville, Fla. Wells, Virginia & West (Orph.) Omaha; (Orph.) Kansas City 28-Oct. 3.

My Girl; Youngstown, O., 24-26; Sharon, Pa., 28; E. Liverpool, O., 29; Canton 30; Akron Oct. 1; Mansfield 2; Newark 3.

Barling Beanties; (Hyperion) New Haven, Conn., 21-26; (Casino) Boston 28-Oct. 3. Best Show in Town; (Gayety) Rochester, N. Y., 21-26.

TABLOIDS

Big Town Capers, Trad Wilkerson, mgr.; (Middelberg) Logan, W. Va., 21-26; (Hipp) Parkersburg 28-Oct. 3. Broadway Higgins Co., Lew Beckridge, mgr.; (Aldome) Sarasota, Fla., 21-26; (Hipp) Atlanta, Ga., 28-Oct. 3.

BANDS AND ORCHESTRAS

White, Bob (Pal.) Pittsfield, Mass. White, Al B. (Orph.) Ok. City, Ok. White, Marty (Pal.) Red Bank, N. J.

Allen's, J. C.; (Fair) Chickasha, Ok., 21-26; (Fair) Hope 28-Oct. 3. Buzzington's, Ezra; New Lexington, O., 23-25; Zanesville 26.

Seven-Hundred; (Hyperion) New Haven, Conn., 28-Oct. 3. Boulder Puff Frolic; (Orph.) Paterson, N. J., 21-26; (Empire) Newark 28-Oct. 3.

MISCELLANEOUS

Adams, Jas., Floating Theater; Bundick, Va., 21-26; Mt. Holly 28-Oct. 3. Almond, Jethro, Show; Red Springs, N. C., 21-26.



HIPPODROME CIRCUS

RAILROAD — OVERLAND



SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O)

Sparks' Circus

Having Successful Tour in the Southwest—
Now in Arkansas

After a successful tour covering the high spots of Oklahoma and a large portion of Kansas, the Sparks Circus has invaded Arkansas for a three weeks' stay. At Chanute, Kan., visits were exchanged with the Hagenbeck-Wallace Show at Independence on Sunday, August 30. The H.-W. visitors included Mr. and Mrs. Dan Odum, Bert Noyes, Cheerful Gardner and wife and George Ringling and wife, the latter being former members of the Sparks Show. Mrs. Jack Ryan also spent the day with her husband, of George Connor's ticket stand, Lew Hershey and Chick Reed, late of the Gentry-Patterson clown alley, also were visitors. They have a vaudeville act in rehearsal at Iola and open in Chicago shortly.

C. H. Baltzell, superintendent of the Central Division of the Frisco, visited at several Oklahoma points. During the show's stay on his division several record runs were made. Lucille Dixon, formerly of the John Robinson Circus, was the guest of Mr. and Mrs. Harry Bert and Abe Goldstein at Joplin. Miss Dixon is recovering from a spinal injury and expects to return to the fold next season. At Oklahoma City the show encountered those two oldtimers from the Sells-Floto Show—Jimmie O'Connell and Norman Cushlonberry.

Gertrude Bert and Frances Widener recently celebrated their birthdays together and received a number of presents from the ladies of the dressing room. Pete Peterson, chief electrician, returned from Hot Springs and Jack Ryan departed for there to await the arrival of the show. Vera Earle and daughter, Mary Lee, closed at Muskogee, the former being replaced by Hazel Bailey, who will sing the prima-donna role in the spec. Johnny Richards, former Ringling band director, was in evidence in Pittsburg, Kan., and voiced his approval of Jack Phillips' band. A brother and sister of Merle Evans, director of the Ringling-Barnum band, were also visitors there.

Roland Tieber is again working the seal act, Mrs. Tieber having departed for Tonawanda, N. Y. At Ada, Ok., the show was visited by the family of Wm. Newton, owner of the Orange Bros.' and also Moon Bros.' motorized circuses. It is also the home of Chas. Gowing, former musician with Sipe, Dolman and Blake and the Gentry Bros. He is now a prosperous manufacturer of cut glass.

Altho new to this territory the Sparks Circus has proved to be a revelation to the Southwest and splendid afternoons have been the rule in all of the larger cities.

Visiting agents included Harry Noyes, of the Gold Medal Shows; Dan Hoffman and Jas. Russell Hervey, of the Robbins Bros. Shows; and Howard Hendricks, of the Jack Hoskins forces. A recent addition to George Singleton's force of big-top bosses is "Bear Jack" Rhetenbock, who returned to the show after an absence of several years.

Hill in Charlotte, N. C.

Grover Hill, formerly boss billposter on Advertising Car No. 1 of the John Robinson Circus, is now stage manager at the Broadway Theater in Charlotte, N. C. The Broadway is running five acts of vaudeville and in addition to his stage duties Mr. Hill conducts the snipe plant. At present more than 2,500 sheets of John Robinson and also the 101 Ranch paper are on his locations. So many circus billers have been in and out of Charlotte the past few weeks that Grover is about tempted to troupe again next season after three years' absence.

101 RANCH SHOW

Encounters Rain and Mud—One Performance Given at Burlington, Ia.

Burlington, Ia., Sept. 16.—After battling rain and mud for the last week, climaxed by terrible weather in Ottumwa Monday night, the 101 Ranch Show arrived here yesterday morning, but was too late for the morning parade and the afternoon performance. The parade was given in the afternoon and the performance staged on the spongy turf at the baseball park location last night fulfilled all expectations. Considerable danger attended giving the show with the soft condition of the ground, but the performance passed off without accident or hitch of any kind.

Aztec Musu

Opened by Mike E. Golden in San Francisco

San Francisco, Sept. 17.—Mike Golden, former owner of the Golden Bros. Circus, opened the Aztec Musu here September 3. It is finished in Indian Aztec style and is said to have cost \$5,500. Business has been very good. Mrs. Golden is secretary. Doc Harris attends to the openings and Lee J. Teller is inside lecturer. The attractions are the Musical Morrisons; Teller, Punch and Judy and magic; Miss LaMarr, sword ladder; June LaDelle, Spidora illusion; one-man band, pythons and boa-constrictor in large glass pits, dens of small snakes in glass pit, Tanagra, with eight dancing girls, under the management of Densmore, and Ito Hanrachl. A number of the Ringling-Barnum Circus folk visited when the show played here.

Cody Family Association Being Organized in Chicago

Chicago, Sept. 18.—The Cody Family Association, composed of descendants of Philip and Martha Cody, who settled in Massachusetts in 1635, and who were ancestors of Col. W. F. Cody (Buffalo Bill), is being formed here. Arthur B. Cody, vice-president of the Chicago Trust Company, is president. The association will shortly apply for charters in both the United States and Canada. One of the preliminary activities of the organization will be to open a museum at Cody, Wyo., according to the announcement, where momentos of Col. Cody's life will be on exhibition. It is also planned to sponsor an authentic film of the life of Buffalo Bill. The first annual meeting will be held in Chicago next February.

Seils-Sterling Circus

The Seils-Sterling Circus is southward bound, reports General Agent Albert Sigsbee. The last stand in Wisconsin will be played at Argyle September 24 and 25 under the auspices of the Fire Department. Business has been big in that State. The show will remain on tour until November 1 and several big dates will be played in Illinois on its way south. Sigsbee met Doc Anderson, an old-time bill sticker who has been with the big shows and who is now connected with the telephone company at Argyle.

"Tex" at It Again

Augusta, Ark., Sept. 16.—"Tex", pachyderm of Moon Bros. Circus, which went on a rampage last week, again went wild on Sunday night, threw an automobile into a field and tore up a bridge.



Evelyn Marie Lorette, the three-year-old daughter of Mr. and Mrs. Billy Lorette. Her dad is the famous policeman clown and is now playing fair dates.

John Robinson Circus

Business Picks Up When Heat Wave Is Broken—Duval Succeeded by Colp

At Nashville, Tenn., the terrible heat wave and drought was broken, much to the relief of all, and business with the John Robinson Circus increased correspondingly with the change of weather. Louis Chase, manager of Lee Bros. Circus, and Mrs. Chase were visitors at Decatur, Ala. Birmingham gave the show an all-day rain, further giving relief to the heat and drought-oppressed section. Two good houses were had there.

September 13 at Chattanooga, Tenn., a number of the circus folk availed themselves of the opportunity to visit the historic battle fields of the civil war in and about the city. The night performances at both Chattanooga and Knoxville were sellouts. A portion of the huge crowds were forced to be seated on the straw.

Late reports indicate that James Albanese, treasurer of the show, is rapidly recovering from an operation for appendicitis. He is at his home in Columbus, O. Legal Adjuster Herbert Duval severed his connection with the show at Chattanooga. Pressing business interests obliged him to return to Little Rock, Ark. W. H. Colp, of the Hagenbeck-Wallace Circus, has filled his place.

New Firm Organized To Entertain Conventions

Chicago, Sept. 17.—E. V. Degenhardt and Charles S. Wells have opened an office to furnish entertainment bills for conventions meeting in Chicago. Mr. Degenhardt was for seven years connected with the Red Cross amusement division. Mr. Wells was for many years with the publicity department of the Barnum & Bailey and Buffalo Bill shows, where he was an associate of Harvey L. Watkins and "Tody" Hamilton.

Sells-Floto Circus

Manager Terrell Has Barnes Folks as Guests at Rock Springs, Wyo.—Misses Ward and Orton Back in Program

The Sells-Floto Circus did very good business at Rock Springs, Wyo. Manager Zack Terrell had the following Barnes Circus folks as his guests in the evening: Mr. and Mrs. E. T. Whitney, John R. Fowler, Jack McAfee, Erma Brown, Doc Cummings, the Nine Blue Devils (Arab troupe), Bonnie Lyone, Jake Friedman and Austin King. The Barnes train passed thru the town at 6 p.m. en route to Pueblo, Col. The above mentioned stepped off and caught up with the train at Denver.

Evanston, Wyo., was one of the smallest towns made by this show and business was light. Ogden, Utah, was very good both in the afternoon and evening. September 6 and 7 were spent at Salt Lake City and all enjoyed the wonderful sights there. Business at the matinee on Monday was a sellout and at night the house was almost filled. The lot was right in town, it being secured by C. F. Boulware and L. Thompson. The lot at Provo, Utah, was soft and all were glad that it did not rain. Some of the wagons went down to the hub, but the parade was on time and business was very good. One show was given at Price, Utah. The parade was late, the first in a long time.

Miss Ward has resumed work after being in a Denver hospital for a few days, and Miss Orton is again riding "The Whip" after being out of the saddle since the Denver engagement. Mr. and Mrs. Walter Rearden are still the honeymooners of the show, but have not been tardy arriving at the train of late. George Steele is surely becoming a monkey trainer, spending much time daily in front of "Bozo's" cage. Fred Ledgett has the show moving rapidly. Says he is going to do the "Ritz" in Florida this winter.

W. H. (Pop) McFarland had an accident recently. He was in Scottie's chair and fell asleep while being shaved. Scottie removed "Pop's" mustache and no one has been able to say what happened when he awakened. Johnnie Myers has left the show much to the regret of all. Little Frances O'Connor is the life of the side show these days. Doc Springer has taken to dining up town. Says the scenery is too wonderful to miss and he had to pass up Bert's 59 car for a while. Bill Caross will winter at his Indiana farm and says he will at plenty of chicken. Charlie Brown has been training "Miss Floto", high-jumping horse, for a new stunt.

Curtis on the lunch stand is doing big business; in fact his stand is fast becoming the social center of the show—sort of putting the stake and chain wagon in the background. He is ably assisted by Dorsey, the "millionaire kid" from way down East. Herman Hoken-schmidt is giving the towners a run for their money in the concert and while he has Nick Carter to help him Earl Jonny finds plenty of local talent to keep him stepping on the side. Ed Bowman and Judge Palmer are talking automobiles and will no doubt go touring when the season ends. C. Buck Reager is handing plenty of banners.

No Circus for Spartanburg

Spartanburg, S. C., Sept. 19.—This city will have no circus this year, according to announcements in the press, owing, it is stated, to the drought. Spartanburg always has been a good show town. The Robinson show is billed to show Greenville, S. C., 30 miles away, September 21.



Showing one side of the tent of the Ringling Bros.-Barnum & Bailey Combined Shows and a section of the many autos that were parked, completely encircling the exhibition grounds of the circus at Aberdeen, S. D., August 11. Just a few years ago the same exhibition grounds were covered with horse-drawn vehicles of all kinds, together with hundreds of saddle horses tethered out and munching feed brought along by their owners who were attending the show. Today the horse gets a day of rest from ranch and farm duties while the family attends the circus in the auto.

Hagenbeck-Wallace

Having Good Business in Texas—Terrific Storm Encountered at Durant, Ok.

Last week was a week of what can be rated good business—no turnaways—a few splendid matinees with fair night houses for the Hagenbeck-Wallace Circus. Dallas, afternoon of September 15, delivered wonderfully. The weather has been ideal with the exception of Durant, Ok. With the closing numbers of the afternoon performance there a terrific wind and rain storm sent the side show to the ground. Wm. H. Curtis maintained his unbroken record of never having "lost a big top" in wind and rain. The side show was "up and ready" in tip-top shape the next day. No night show was given at Durant because of the threatening weather and downpour.

At Shawnee, Ok., Mary Lotus Galloway was given a birthday "surprise". Edward Woeckener, with his band, rendered appropriate selections and gifts were plentiful. Shawnee also witnessed a "remembrance surprise" for Frank Armstrong, who, when a boy, was adopted by the world's greatest somersault bareback rider as his son, and who rode, perfectly balancing the lad as he stood erect on his (Jim Robinson's) head. McAlester, with a coal strike on, was anything but a turnaway. The writer addressed the Rotarians at McAlester and the Advertising Club and Kiwanis at Dallas.

Ardmore brought trouble for Robert McPherson, animal trainer. The beasts almost ended him. His head, chest and both arms were horribly clawed and torn. In the Hardy Sanitarium clamp after clamp (these take the place now of stitches in stopping spurting blood from severed arteries) was placed on his arms to hold his big heart veins together. McPherson proved his nerve by not taking stimulant or anything to deaden pain. Dr. Frank Ellet is treating him. McPherson is again working the tigers with left arm in sling and with bandaged head and body.

Denison, first stand in Texas, was a winner. It was the first circus there in several years.

Ft. Worth came across good. William H. Colp, secret service chief, regretted that he could not make his home town, for he received the "call" to something better on the John Robinson Circus, which he joined at Chattanooga. J. A. Haworth has taken his place and is also doing the work of assistant manager. At Ft. Worth the showfolk held remembrance services for the martyred President William McKinley. Edward Woeckener's band played and Julia Rogers and her Arabie spectacle chorus sang McKinley's favorite hymns. The Ft. Worth papers handled it under big lead headlines and the Associated Press carried it. The Dallas papers did the same thing, and it was wired everywhere about the silent prayer, rendition by the band of *Asleep in Jesus* and the memory tribute to Dallas' great merchant prince, Alex Sanger, who was buried on the day of the show's exhibition. He knew Carl Hagenbeck in Germany and always, when the H.-W. Circus exhibited in Dallas, bought tickets for the poor children. Bert Cole had charge of this service in the big top.

Sam Dill's father from Indiana and his brother, Dwight, with his two sons, Bobby and Dwight, Jr., of Dallas, visited in Ft. Worth and repeated in Dallas. Jack M. Polacheck, who has been doing banners, is now one of the check-up brigade, doing the routes opposite Jesse Nolan. Fred Leslie, veteran clown, visited his sister at Ft. Worth. Edward Jenkins, old-time boss hostler on the Barnum & Mahon Shows, visited Charles Rooney at Ft. Worth. Mrs. Rice B. Jones, of the Dallas Carnegie Library, took circus pictures for a story soon to appear in two widely known magazines. Townsend Walsh, of the Ringling press staff, had a front seat at Ft. Worth.

DOC WADELLE

Robbins Bros.' Circus

Has Week of Good Business in Missouri

The week of September 7 was one of the biggest for the Robbins Bros.' Circus, which played a section of Missouri which was declared to be in a bad condition financially as a result of crop failures. One of the biggest days was at Jefferson City, September 10, where the program was broadcast by Station WOS. Governor and Mrs. Sam Baker and daughter, together with the official staff at the capitol, attended the matinee performance. The writer landed some human-interest stories together with cuts on the front pages of the dailies and has also gotten much publicity in other towns.

At Lexington, Mo., September 7, there was a turnaway at the matinee and a big crowd at night. *The Daily Advertiser and Intelligencer* stated that this was one of the cleanest and best circuses that ever visited there. Showing on the fairgrounds at California, there was ring-bank business in the afternoon and a fine night house. There was no parade at Sweet Springs due to a late arrival, but there was a capacity crowd at the matinee. No night performance was

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40-6x40-0 Khaki	85.00	40-6x100-0 Khaki	225.00	40-6x120-0 Khaki	275.00
40-6x50-0 Khaki	125.00	All Tents complete with 8-foot Walls. No poles.			

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given on account of the long jump to Jefferson City the next day.

Owing to a mishap to one of the flat cars the show arrived late at Warrensburg September 11. A long haul to the lot prevented giving a parade. Business was big both here and at Butler the next day. Charles Eisk, owner of the Butler Opera House, visited with O. A. Gilson and John Schiller. G. W. Smith, assistant to Boss Canvasman Harvey Beach, who was called to his home at Kansas City due to the serious illness of his mother and who died July 8, returned to the show at Slater, Mo. Doc Allman, Walter Wilson, wife and family, and C. J. Chapman, of K. C., were guests of Fred Buchanan at Lexington.

The members of the J. Doug Morgan Company were guests of James Morse and Lonnie Buchanan at California, Mo. Ed L. Brannan, general agent, dropped in for a conference with Mr. Buchanan at Lexington, and Will Buchanan, advance press agent, was back with the show recently for two days. Members of the Empire Stock Company, while playing at Lamont, motored to Sweet Springs and were guests of Milton Robbins.

Harry Shell and wife, and Ross E. Miller, of the Princess Stock Company, enjoyed the afternoon show at Jefferson City. Shell was formerly bandmaster on the Christy Show. Years ago he worked for Fred Buchanan at Ingersoll Park, Des Moines, Ia., when the latter was manager of that park. Joe Ryan is now riding the broad-jumping horse "Sky Rocket" in the big show, and is also doing some trick riding. Billy Niquette joined at Warrensburg. She is appearing in *The Arabian Nights* spec, and in the aerial ballet. Milton Woodward is in the clown band, also joining at Warrensburg. Gilson's band will again be the attraction at one of Florida's winter resorts.

F. ROBERT SAUL (Press Agent).

Ringling-Barnum Circus

The Ringling-Barnum Circus played San Francisco during the Diamond Jubilee celebration and Labor Day demonstration and never was a city more radiant. The show has had ideal weather on its California and Pacific Coast tour. Ed Burke, Bill Innis and Captain Jack were on hand at Sacramento. Burke is looking exceptionally well. Lewis, the Chinatown Guide, was on hand at Oakland and completed arrangements for several sight-seeing trips around Frisco and thru Chinatown.

J. C. Stuart, the Pacific Coast showmen's friend, was on hand at Oakland and San Francisco. John Ager's mother visited her many friends at Oakland and was given a warm reception. Mike Nagle and family was at Oakland and then drove in from his ranch at San Jose and also spent that day with the show. Theo, formerly of Genaro and Theo, and Fred Lamont visited at Oakland.

Altho it is a very long run from Sacramento to Oakland and involves a lot of ferrying and other delays, the show made a great run and was in and up by 10:30 a.m. at Oakland, and the same thing at Frisco, altho the equipment has to railroad more than 100 miles to get there, going all around the bay. Doc Miller has been a busy boy on the Coast tour, and particularly at Oakland and San Francisco, the towns where Doc resided for many years. Mrs. Percy Motrose and daughter visited at Sacramento. Tom Hodgeman, former circus man, visited at Frisco. He is managing the Pacific Coast troupe of No, No, *Nanette*.

Jack Nolan says that Con Hogan is at the Deaconess Hospital in Wenatchee, Wash., and wants to hear from his friends. Wm. Downing, Carl Steinbrook and Col. W. C. Leab were up early every day in Frisco going on sight-seeing trips. Cliff Bampell acted as guide. Bert Weaver wants it known that in spite of the confinement his position requires he is allowed three full holidays a season. During the Frisco engagement Leo Crook received the news that his wife had given birth to a nine-pound daughter. Mrs. Crook was presented with a beautiful floral offering from members of Leo's department. Eddie Drew, life-long friend of Charley Hummel, was on hand at Frisco. Harry Casteel, the auto-race man, was on hand at every performance, as was Mr. Dermott, who was formerly on the back door for many years. Mark Stone, promoter, and brother visited on Labor Day matinee.

The Seattle papers ran a full-size photo and story about Lester Williams, who is first assistant to Happy Jack Snellen. Some of the boys have announced their winter intentions. Florida is running very strong, Sarasota being in the lead. Jack Dillon goes to his family at Oak Park; Grant Witting to his new home on the Jersey Coast near New York City; Harry Creamer and wife expect to go to Florida; Geo. Black to Los Angeles to work with Harry Raymond; Frank Detre to Worcester, Mass.; Mutt Thompson to migrate from Toledo, O., to Florida via flivver. Mutt has sold his Toledo residence.

Capt. Chas. Matherson Carroll has been given the title of master musician owing to the wonderful music he has treated his friends with on the recent long runs. Gabe Dettler and Roy De Haven are still at that old argument of whether the best horse-shoe pitchers come from Indiana or Ohio. Harry Wilson, Paul J. Staunton, Candy Shelton and Wm. Crawford, with Clyde Ingalls in charge, are on the front of the big side show.

John Ringling and family have been with the show for the last three weeks and Mr. Charles Ringling rejoined after a short absence at San Jose. Al White has been busy entertaining relatives since the show struck the Western country. Bobby Worth and wife have also met a few friends on the Coast. Ray MacMillan is back again and says that from now on he expects to stay in show business and not try any new ventures. Miss Litzel now has what she claims and thinks the smartest police dog in the world. The dog is being handled and managed by Uncle Billy Gannon.

May Wirth met many of her coast friends during the Frisco engagement. She expects to sail for England at the end of the season. Mrs. Alphonse Francaise is still with the show, operating a pennant and novelty stand in the menagerie. Pat Valdo is very happy in the possession of a brand-new typewriter, a present from his wife. Joe Pontier, known as "Coz", claims to be the best spaghetti cook in this country. He always cooks spaghetti when the boys give Sunday picnics. Mrs. Fred Warrell has been with the show for some time and Mrs. Fred De Wolfe made the coast trip.

STANLEY F. DAWSON (for the Show).

The Oldest Indian

The following open letter appeared in *The New York Times* of August 23: Your correspondent in an article last Sunday says the Indian who claims to

be the oldest in New York State says she is 90.

Old Nancy Blackskirel, on the reservation of the Tonawandas, a branch of the Seneca tribe, a few miles out of Buffalo, near Akron, N. Y., is now 117 years old, according to her own story. She says her father went away to war when she was a little girl. From what she can describe of that war it seems evident that it was the War of 1812. There are now five generations of her family.

I looked the old lady up some time ago. She is still making baskets and will let one take her picture only if he buys a basket first. But she finds a nap necessary in the afternoon these days.

OVIATT MCCONNELL, Buffalo, N. Y., August 18, 1925.

James Lyman---Notice!

Mrs. James Lyman, of Pomeroy, O., is desirous of hearing from her son, James Lyman, who is known in the show world as "Slim Jim" or Harry Davis. It has been 16 years since she has heard from him. Readers who know Lyman are asked to bring this to his attention.



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Captain H. Snider sends word that he is in bad shape and wants to hear from his friends. His address is General Delivery, Columbus, Ga.

S. L. Journey, of Memphis, who has billed many big attractions thru the South, is now doing rail lithograph routes off car No. 1 of the Robinson Show.

Business was fair in the afternoon and big at night for the John Robinson Circus at Nashville, Tenn., September 10. The Tennessean gave the show a good notice.

W. J. Lester, contracting agent of the John Robinson Circus, says he encountered the highest four-story hotel in the world in West Palm Beach. Perhaps he meant the rates, not the height of the building.

Charles Fenton and wife, who are playing Southern fairs, have engaged Mr. and Mrs. John Manger to work with them, the latter having recently arrived from Havana, Cuba. An eight-piece clown band will be put on this winter.

E. C. (Blackie) Grace attended a performance of the 101 Ranch Show when it played Milwaukee, Wis., and visited with Tom Tucker, with whom he trouped years ago, and other members of the show.

Fred J. Barker, special representative of the John Robinson Circus, is doing some nice work with the newspapers thruout the South, especially the opposition stands. Mr. Barker is a week ahead of the show.

F. Day Gardner, of Maywood, Ill., was on the Sparks Circus in Wisconsin for a few days, and also visited the 101 Ranch Show several times in Wisconsin and Iowa. He speaks highly of both shows.

Ralph Bob Palm, who has been with the Hagenbeck-Wallace and John Robinson circuses, writes from Cleveland, O., that he has sold his place of business and will again take to the white tops next season as barber and head waiter.

George (Gas House) Davis, formerly of the Brundage Shows, is now head pastemaker on the John Robinson Circus advertising car. Clem Dubbs, of Knoxville, joined Bill Backell's car while it was billing Birmingham. He will do country routes.

The Hagenbeck-Wallace Circus played to big crowds at Dallas and Fort Worth, Tex. A very fine afternoocle appeared in *The Dallas Morning News*, issue of September 16, which was concluded with the following: "It was a regular circus, well worth the gate money."

Jack Radcliff, formerly of the 101 Ranch Show, now president of the Peerless Printing Company, Little Rock, Ark., and family visited the Sparks Circus at that point, and Jack reports that it is a wonderful show. He speaks highly of all those associated with it.

When Commander Zachary Lansdowne was killed in the Shenandoah disaster Graec Lansdowne, a niece, who appeared in the Hagenbeck-Wallace Circus spec., Arabia, left for the scene of the dirgible wreck. It is said that Lansdowne himself was once with the white tops.

Dolly Castle and children have left Craig Beach, Youngstown, O., where they have camped since June. Buster and Jack have gone to French Lick, Ind., to attend school, and Mrs. Castle has joined one of the Mugivan, Bowers & Ballard Shows as animal trainer.

The Sells-Floto Circus was largely attended at Salt Lake City Labor Day. The street parade was scheduled for 11 a. m. and for the first time in the history of circus parades this one was on time, informs *The Billboard* correspondent. It was the subject for conversation of many who lined the streets.

Orange Bros. Circus played Pearl, Ill., September 11, to a fair afternoon house and a large crowd at night, reports Wade H. Maynard, who adds that it is one of the cleanest shows he has ever seen. The show has approximately 65 cars and trucks, two large elephants, six camels, two dens of lions and tigers, and many other animals.

Myron Curtiss visited the Al G. Barnes Circus when it showed at Pueblo, Col., and met an old-time friend, Elsie C. Baker. Reports that the ring stock and animals are in fine shape. Curtiss says that he will be back in clown alley next season with some snappy walkarounds and stops provided that he does not go out with "Elsie", who is planning a tour to Australia.

Robert L. (Bob) Morgan, former

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brigade manager of the John Robinson Circus, is now located in Salisbury, N. C. Altho "Bob" had many offers from circuses the past summer and a number from theatrical attractions for this coming indoor season, he has decided to remain off the road until next spring. His last engagement was of 40 weeks' duration with *The Ten Commandments*.

Walter Davis, of Dayton, O., billposter on the advertising car of the John Robinson Circus, was a much disappointed person in Birmingham, Ala. Davis was on one of the town wagons and his territory was the colored district. Altho he tried all day he was not successful in finding "Bud" Peagler's Barbecue and Poolroom or Lawyer Evan Chew's office. Davis is now convinced these persons exist only in the mind of Octavus Roy Cohen.

J. Charles Cape, animal agent of the St. Paul, Minn., Humane Society, reports that John R. Agee's horses, which appeared at the Minnesota State Fair, are in fine condition, and that neither whip nor spur is used. Agee's act has been going over fine at the various fairs and is booked to January, 1927. Mr. Agee recently purchased a \$3,000 prize champion horse from a stock raiser. Mr. Cape also says that Mr. Curtiss' dogs and ponies are in fine shape and that he has a very good act.

An Ardmore, Ok., paper carried the following in its issue of September 11: "Many of the people with the Hagenbeck-Wallace Circus here today are investors in the oil fields of Southern Oklahoma. One, Bert Cole, is a 'wildcat' after the paying stuff. It is said Cole has met more bankers and big business men than any other single individual. In the 25 years he has continuously been with this circus he has conferred and consulted with more than 29,500 business men and more than 15,750 bankers."

James S. Leavelle, who saw the Sparks Circus at Little Rock, Ark., September 14, comments on it as follows: "I have never seen a circus, whether of the size of Sparks or not, that was more completely equipped. A most excellent performance was presented and the people of Little Rock were highly pleased with it. The afternoon house was about three-quarters filled and at night there was a sellout. Sparks' will always be a welcome visitor here in the future, and the person was certainly right in my opinion that said that Sparks' is a junior Ringling Bros.'" Mr. Leavelle submitted an afternoocle published in the leading daily there, which gave the show praiseworthy comment.

Who recalls the Wixom Circus of years ago—both as a wagon show and

three-car circus? Those who do will be interested to know that the owner, Frank Wixom, is hale and hearty at the age of 63 and resides in Edenville, Mich., where he is interested in a company—in fact organized it—that was formed for the purpose of making electricity thru water power. The winter quarters of the show and home of the veteran at Bancroft, Mich., are now owned by his brother Ernie. This information was given us by the ex-circus owner's son, Clyde, who was a caller at our Cincinnati offices September 13. Clyde, who is ahead of Billy Maine's *Somewhere in France* Company, further said that his father is giving no small thought to getting back into the circus business.

The following is from Charlie F. Orville concerning the old John McMahon Circus: "I was with Mr. McMahon 101 weeks. He then was in partnership with George Holland, bareback principal rider. The show was known as the Holland & McMahon's, and Joe McMahon was manager and treasurer. I joined at Stillwater, Minn., September 7, 1887, and closed with the show October 12, 1889. With the show when I joined were George Holland, principal act; John McMahon, jockey and four-horse rider; John Quigley, double somersault leaper; Alex Seibert, clown leaper; Wm. Devan, leaper and Indian rider; Frank Coakley, leaper and acrobat; Julian Eddy, leaper and acrobat; Bill Ash, clown; John Stowe, of Stowe's 'Tom' show fame and Charlie McMahon, jockey act. Joe McMahon was married to Nora Madden. Her father was interested in the side show and had his talking dog, Ponce. Prof. Hadley, a noted negro fighter then, was the concert attraction, and Mr. McMahon boxed with him. I went in leaps, did tumbling, performed on the horizontal bar, did balancing trapeze with somersault finish, double trapeze with Belle Celeste, outside wire ascension act and was mail man. The show was established and business was good at all times. We showed from Minnesota thru to Chicago, then down to New Orleans, up to Morgan City, where a boat was taken and we went up the Red River; then back to New Orleans and all the way out to California thru Denver, Col. At Kansas City Mr. Holland withdrew from the show, selling his interest to Mr. McMahon. At New Orleans the Leondor Bros., brother act, joined, and at Kansas City Bill Ash left and Jack Welsh joined to clown and work in the concert. James Kincaide, in a principal act, also joined; also Minnie Pierce to work with me, as Miss Celeste left at New Orleans. Harry Emerson, now a well-known burlesque comedian, joined as clown. I also think that Homer Hobson, now one of the best riders of the day (then about 12 years old), joined at Kansas City. I left the show more than a year later to play vaudeville dates. Now all have taken the big jump with the exception of

James Kincaide, retired; Homer Hobson, Alex Seibert, Harry Emerson and Wm. Leondor, who is now in the grocery business in Oregon. I believe that there is still one McMahon living—Mike, well-known retired lawyer in Portland, Ore."

Christy Bros.' Shows

Southern Tour Opens to Big Business at Kingsport, Tenn.

The Christy Bros.' Shows made a run of 227 miles from Ashland, Ky., to Kingsport, Tenn., and played to big business there September 14. Business the past week has ranged from fair to big. Ashland was a surprise. The afternoon was just fair, but at night the big top was filled. Frank A. Bowen, a devoted circus fan from Zanesville, O., came over to Barnesville and spent the afternoon with friends. Anna May, of Lock Haven, was also a recent visitor and a guest of Lola O'Westney. Moundsville was a repeater with a new lot right in town. The fair at Wheeling kept the attendance down at the matinee, but at night there was a good crowd. Sistersville was fair at both shows.

In the next town after the matinee a gang of young fellows from a mountain town started trouble and defied the sheriff in front of the kid show. Fearing an uprising, the Mayor called up the Governor and obtained authority to call out the militia. Company M was summoned and did patrol duty in the big top and on the circus grounds. The night show was given to a packed tent and there was no trouble of any kind. The affair was in no way the fault of the circus people.

Point Pleasant was a good stand, the best house being at night. There was a long parade at Ashland, the lot being about two miles from town. Eddie Camm was an early visitor and the guest of Bowman Robinson. He is located in Ashland in charge of a news company office. Tommy and Beesie Hayes closed here and the Nichols twins have joined.

A peculiar event happened at Point Pleasant while John Hoffman was working the leopards. There was a nest of yellow jackets in the middle of the arena and, resenting the intrusion, they swarmed all over John, driving him post haste out of the arena and likewise the leopards. There was a convention of ministers on in the city and just before the evening performance a delegation waited on Mr. Christy and asked permission to visit the menagerie and view the animals. This was granted and while they were making the rounds the doors opened. Mr. Christy was lecturing on the animals and the ministers were drinking in every word. As they reached the big male lion den one of the clergymen asked the circus owner if they really performed and if a man dared to go into an arena with them. On being assured that this was a fact, "Well, brothers," he said, "I really think we should remain and see this remarkable feature." As a result there were six less ministers at the convention that evening. Harry McDonnell, an oldtimer from Huntington, saw the show at Ashland.

FLETCHER SMITH (Press Agent.)

KANSAS CITY

IRENE SHELLEY

Kansas City, Sept. 17.—The two amusement parks of this city, Fairyland and Fairmount, closed for the 1925 season Sunday night, September 13, and report a most successful summer. Mr. Benjamin, manager of Fairyland, thanking the patrons thru the columns of the local press for Fairyland's success and promising a bigger and better park next year. Fairyland had an unusually large number of big picnics this year that made for big business for the park.

Winnwood Beach, a pleasure resort just outside the city limits of K. C., operated by Frank Winn, closed its season September 13 after a record-breaking summer. Swimming and dancing are the two favorite recreations of Winnwood Beach.

Karyl Norman, "The Creole Fashion Plate", was held over for a second week at the Orpheum Theater. This is rather an unusual thing here in vaudeville.

Olga Brooks, formerly a singer with the Al and Lole Bridge Players, and a favorite of Kansas City, has joined the Lole Bridge Company now appearing for an indefinite engagement at the Globe Theater. Miss Brooks received quite an ovation on her first appearance Sunday.

Ross Dudley, director for the Chanticleer Players, a local theatrical organization, has returned from a trip to New York which combined business and pleasure, and has commenced rehearsals for the first offerings of 1925-1926, October 7, 8 and 9 at the Neo Playhouse, presenting *The Way of a Man With a Maid*, *Brothers in Arms*, *Such a Charming Young Man*. The Chanticleer Players are offering \$50 again this year for a playlet they can produce, all playlets to be received not later than January 1.

John R. Castle, of the Morris & Castle Shows, was in the city September 15 and 16 on his way to Little Rock, and was a pleasant caller at this office.

Sue Emerson, of the Emerson Revue. (Continued on page 63)

JOE B. WEBB WANTS for Anderson Bros.' Shows, Horse Riders, Musicians, Slide Trombone, Alto, Snare Drums, Clarence Kets, wife or John. Address 107 B. WEBB, Arma, Saturday, Sept. 26; Reulish, Monday, Sept. 28; both Kansas.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

The contest business is booming!

"Objectorists" haven't been putting over their propaganda winningly!

Let's have a list of the folks with you this year, Leonard Stroud.

Several circus concerts haven't sent in their rosters, also many Wild West shows with carnivals.

There is some talk about a big indoor contest in New York this winter by a promoter new to the metropolis.

McCook, Neb., is to have a roundup the first three days of next month, staged by the McCook Roundup Association, with "Wild" Jim Lynch as director and manager.

Heard that Jack Crosby, with a carnival Wild West, received some broken bones when thrown by a horse at Tulsa, Ok., several weeks ago, and was laying up at the Physicians and Surgeons' Hospital at Tulsa. Has any one any later details on his condition?

A "superstition" that when one contestant is killed at a contest another will "follow" was destined to the discard at Salt Lake City. With the untimely passing of Roy Kivet, who was mortally injured during bronk riding the first day of the show, some of the hands were said to be sort of "leary", but a second death did not materialize.

From Sudbury, Can.—Josh McKeddie, of Battle River, Alta., winner of a Canadian championship at the Calgary Stampede in 1923, recently had his right hand severed just below the wrist by a lariat after he had roped a bronk. McKeddie was here for the forthcoming rodeo and during a "working out", while himself mounted, lassoed the horse, the rope getting wrapped about his hand.

The latter three days of this week George V. Adams and Amel Mackey are staging a roundup at Fairbault, Minn., at the Fairbault fairgrounds, with Oklahoma Curly as arena director. The bronk riding, calf roping and bulldogging are contested events, the trick riding, trick roping being contracted by Leonard Stroud. Adams and Mackey's last date, preceding this one, was at Eagle Grove, Ia., September 4-6.

"Oklahoma Whitty" Warner infos that he has been having an enjoyable and prosperous season with Col. LaMar's Wild West with the Johnny J. Jones Exposition. Said the show was making a bit at Toronto, where there were fine crowds to work to, and that it carried 16 riders and 26 head of stock. Also a letter from Chief Keys contained about the same data, with the addition of itemizing that there were 5 Indians, 15 cowboys and 4 cowgirls (two of the hands Harry and Bill Chandler—expecting to remain at Toronto), and 5 long-horn steers, 5 bucking horses and 15 saddle horses.

Roster of the Wild West Concert folks with the John Robinson Circus, who present a fast and excellent performance: Carlos Carreon, director, roping (including 5-horse catch), trick riding, etc.; Dewey Butler, pony express and trick roping; Frank Biron, roping and trick riding (features going under his horse's belly); Al McCloud, bronk riding; Etta Carreon (menage, jumps and other acts in big show performance), riding for catches; Percy Smith, Jewish comedian; Albert Powell, rube clown; Anna Butler, trick riding; Pearl Biron, Australian bull whips; Nell McCloud, riding for catches; Hazel Hickey, trick riding; Bobbie Brandt, trick riding and "chase for a bride".

The following letter from Edwards and Edwards (shooting act), datelined Kurume, Japan, August 22: "After playing one year in the Hawaiian Islands we are now in our 16th week with Hugo Bros. & Burroughs' Round the World Rodeo Wild West. Opened with the show at Mikasseln Park in Tokyo May 1, doing human-target rifle shooting and aerial shooting off horseback. While playing Tokyo the Crown Prince witnessed our performance and was very much impressed with the shooting. The show is one of the largest attractions that ever played Japan and has been a big success. It consists of 65 people and 40 head of stock. In the roster are American Indians and a troupe of Russian Cosacks. We are booked for a two-year tour around the world, leaving Japan next week for Singapore, where we will be for several weeks. We are having a wonderful time and giving the natives a thrill."

Received from Winnemucca, Nev.: The Winnemucca First Annual Rodeo was a success from all angles, there being heavy attendance all three days, September 5-7. The winners, in order given: First day: Bronk Riding—Johnny Free, Shorty Hopkins, Bareback Bronk Riding—Cyclone Jones, Rex Wilson, Calf Roping—Cyclone Jones, Tex Prichard.



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From Buffalo, Ok.—Large crowds attended the rodeo at Daley Springs, 10 miles from this city, September 3-5. Every event was a contest and was paid off each night. The promoters were Raymond Dungan and J. D. Carter. Ralph Newcomb, Ambrose Durrell and J. L. Plummer were the judges, Carter and Dungan arena directors, X. I. Brown and Joe Carter clowns. In all there were 53 entries in events. The winners, in order given, follow: Calf Roping—First day: X. I. Brown (52), Ralph Newcomb (55), Jim Hearst (81), Second day: Ralph Newcomb (27), Carl Beesley (37), John Owens (38), Third day: Ralph Newcomb (36), W. H. Edwards (45), Jim Hearst (105), Finals (3-calf average): Ralph Newcomb (88), X. I. Brown (97), Carl Beesley (98), Bronk Riding—First day: Carl Beesley, Vet. Plummer, X. I. Brown, Second day: Carl Beesley, Marshall Evans, X. I. Brown, Third day: X. I. Brown, Carl Beesley, Marshall Evans, Finals: Carl Beesley, X. I. Brown, Marshall Evans, Bulldogging—First day: Carl Beesley (38), Sam Gunner (55), Second day: Carl Beesley (26), Sam Gunner (56), Third day: Carl Beesley (29), Sam Gunner (47), Finals: Beesley (93), Gunner (156), Wild Cow Milking—First day: Carl Beesley, Ralph Newcomb, Bob Taft, Second day: Ralph Newcomb, X. I. Brown, Carl Beesley, Third day: Carl Beesley, Ralph Newcomb, Bill Dungle—no finals, Mule Riding—First day: Carl Beesley, Vet. Plummer, Second day: K. Wright, Carl Beesley, X. I. Brown, Third day: Marshall Evans, Carl Beesley, X. I. Brown—no finals, Steer Riding—First day: Carl Beesley, Vet. Plummer, Jim Hearst, Second day: X. I. Brown, Vet. Plummer, Vet. Hearst, Third day: Marshall Evans, X. I. Brown, Carl Beesley, Finals: X. I. Brown, Vet. Plummer, Carl Beesley.

From Big Sandy, Mont.—The First Annual Rodeo, held here September 4-6, was met with rainy weather all three

days and consequently was not a financial success. However, the winners were paid off "100 per cent" and the producer, John E. Hartwig, is announced as having signed papers with the Commercial Club for the second event next year. The affair was well managed by Hartwig, the inclement weather being the handicapping element. The winners, in order given, were as follows: First day: Bronk Riding—Ray Dindinger, Orin Rutherford, Tommy Griffin, Calf Roping—Kid Strong, Bulldogging—Dick Langley, Ed Lindblom, Dakota Red, Cowboys' Relay Race—Joe Gopher, John Parker, Charles Dogsleep, Cowgirls' Relay—Marie Gibson, Awna Tingley, Lucy Small, Roman Race—Forrest Goettlich, Happy Snow, Boys' Pony Race—Floyd Martz, Glenn Hansen, Half-Mile Race—Oliver Stevens, Jim Courethane, Second day: Bronk Riding—Kid Strong and Ray Dindinger split first and second, Victor Clixby, Calf Roping—Kid Strong, Howard Sailor, Dick Langley, Bulldogging—Ed Lindblom, Dakota Red, Dick Langley, Cowboys' Relay—Joe Gopher, Charles Dogsleep, Engleman, Cowgirls' Relay—Anna Tingley, Marie Gibson, Roman Race—Forrest Goettlich, Happy Snow, Boys' Pony Race—Lloyd Martz, Glenn Hansen, Half-Mile Race—Oliver Stevens, Jack Bigwife, Indian Teepee Race—Jim Denny, The cowgirls' bronk riding was contracted, presenting Louise Hartwig and Marie Gibson, also the trick roping, with Cleveland Kelley and Kid Strong.

From Tishomingo, Ok.—The Frontier Roundup staged here September 10-11-12 by Sheriff Fred Hunt and Byron was a fast, snappy show and drew good crowds despite the fact that a drouth in this section of Oklahoma the past three months has caused crops to be below the usual standard. Tishomingo is Dixon (Red) Shihett's old home town, and from the way the homefolks applauded him (he is called "Dixie" here) one would think that the natives are already sure that any part of the world "Red" has not already conquered will be taken by him shortly. Sublette repaid their applause by turning on at full speed and not only kept the audience laughing but the cowboys as well, as he was "on his toes" all the time. Bryan Roach was arena director, Fog Horn Clancy official announcer and Fred Alvord arena secretary.

The judges were Roy Quick, Richard Merchant and Floyd Gail. The results follow, winners in order given: Steer Roping—First day: Hayden Rucker, H. K. Underhill, Fred Beeson, Second day: Dick Truitt, John McIntyre, George Weir, Third day: Frank Anderson, Dick Truitt, Lee Robinson, Finals: George Weir, Chester Byers, Frank Anderson, Calf Roping—First day: Fred Beeson, Herbert Myers, Dick Pruitt and Richard Merchant, Second day: George Weir and John McIntire split first and second, Chester Byers, Third day: Lee Robinson, Floyd Gail, Herbert Myers, Finals: Herbert Myers, Fred Beeson, Chester Byers, Wild Cow Milking—First day: Byron Glasco, Floyd Gail, George Weir, Second day: Lee Robinson, Floyd Gail, George Weir, Third day: Chester Byers, Floyd Gail, Fred Beeson, Bulldogging—First day: Lee Robinson, Rube Roberts, Shorty Ricker, Second day: Rube Roberts, Lee Robinson, Jim Massey, Third day: Lee Robinson, Jim Massey, Fred Alvord, Bronk Riding and Steer Riding were paid by the mount, From Tishomingo there was a special movement of contestants and stock for the rodeo at Ardmore, being staged by W. W. Short September 16-19.

From Mangum, Ok.—The rodeo staged here September 10-12 was a success, with ideal weather except the first day when rain appeared just before the performance closed, and it paid off 100 per cent. Roy Mayes was the promoter, Jack Brown director-general, J. T. DeArman chute boss, Scot Henderson, Gorman Arnold and Bill Hanson judges, Scot Henderson and Bill Hensley timers, Don Miller announcer, and Red Randolph clown. Bugger Red Rogers and Ruby Roberts did trick riding and rode steers each afternoon and night show. The results, winners in order given: Goat Roping—First day: Blackie DeGraffenreid and Vernon Ellison (14 seconds), Doyle Harrison (15), Second day: Six Harrison (13-2-5), Pete Cator (15-1-5), Vernon Ellison (16-3-5), Third day: Joe VanVactor (10), Marshall Cator (12-3-5), Sam Elmore (14-1-5), Finals (3-goat average): Six Harrison (46), Marshall Cator (46-1-5), Lonzo Cooper (55-4-5), Calf Roping—First day: Blackie DeGraffenreid (19), Gorman Arnold (20), Six Harrison and Joe VanVactor (21 each), Second day: Vernon Ellison (19), Six Harrison (19-4-5), Zack Harrison (21-1-5), Third day: Doyle Harrison (16-3-5), Blackie DeGraffenreid (17), Vernon Ellison (18), Finals (3-calf average): Six Harrison (60), Marshall Cator (60), Lonzo Cooper (74), Bulldogging—First day: Roy Mayes (22-1-5), Jack Brown (37-4-5), Carl Beesley (59), Second day: Roy Mayes (28-2-5), Jack Davis (33), Carl Beesley (39), No finals, Bronk Riding—First day: Roy Mayes, Jack Brown, Carl Beesley and Shorty McCrory split third, Second day: Jack Brown, Shorty McCrory, Roy Mayes, Third day: Don Miller, Roy Mayes, Shorty McCrory, No finals, Steer Riding—Buck Hillion, "Dutch" Foster, Carl Beesley, Second day: Buck Hillion, Blackie Russell, "Dutch" Foster and Ora Butler split third, Third day: Cass Grady, Carl Beesley, "Dutch" Foster, No finals, Wild Mule Race (last two days)—First day: Ora Butler, Jack Brown, Second day: R. D. Donaldson, Bob Blanchett, No finals, Three-Calf Match Roping—Doyle Harrison, first calf, 18-5-5; second calf, 25-1-2; third calf, 23-1-2—total 65-3-5 seconds, Ralph Newcomb, first calf, 21; second calf, 33-1-5; third calf, no catch, Three-Calf Matched Roping—Blackie DeGraffenreid, first calf, 23-3-5; second calf, 19-3-5; third calf, 22-1-5; total, 65-1-5 seconds, Vernon Ellison, first calf, 33-3-5; second calf, 27-4-5; third calf, 17-3-5; total, 79 seconds.

Kansas City

(Continued from page 62)

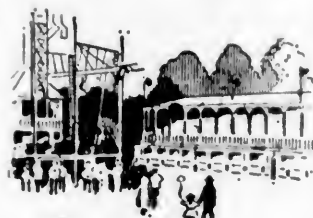
five-people vaudeville company, was in the city September 14, en route to Arkansas City and Fort Riley, Kan. Mr. and Mrs. Charles Underwood, who were in the city for a little shopping September 14, dropped by the office for a short visit before leaving to rejoin the Joseph Paffen Show at Hurlietta, Mo., week of September 14. Mr. Underwood is black-face comedian with this show. Stanley Phillips, well-known ventriloquist, arrived here September 5 from Colorado Springs, where he has been vacationing, and left for Nebraska, where he has two weeks' time on the Levy Circuit. Mr. Phillips will go to the Pacific Coast, working in vaudeville this winter. Mr. and Mrs. Al W. Bailey left the Rubin & Cherry Shows in Des Moines, September 4, and arrived here September 11. They are on their way west and south to work independently physical culture and high pitching. The Bonhomme Trio left here September 10 for Bessie, Ok., where they joined the Monroe Bros. Circus. Ellis White and Mr. and Mrs. Bert Cummins left for Kankakee, Ill., September 8 to make a few fairs the rest of the season. Were at Fairland Park here this summer. Mrs. Benny Kaal, of the Clark Oldfield Company, was here for a few days the first part of September and left the 10th to rejoin the show at Menomonee, Wis. Mr. Kaal visited relatives in Unionville, Mo. Mrs. Joseph Paffen, of the Joseph Paffen Amusement, has been in the city the past week placing her young daughter in school here. Little Miss Dorothy, a clever dancer, has been with the show all summer. Mrs. Paffen will return to the show.



FAIRS AND EXPOSITIONS

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By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

RAIN HAMPERS START OF NEW YORK STATE FAIR

Exhibits and Entertainment Features Excellent, But Showmanship Is Lacking in Management of Fair---Grand Circuit Races Are Big Feature---Dobyns Shows on Midway

SYRACUSE, N. Y., Sept. 16.—The 55th annual New York State Fair got off to a very poor start because of weather conditions prevailing the first few days. The grounds were thrown open Saturday this year, but storm clouds dampened the desires of many thousands to visit the fair. About the middle of the day it began to clear up, so by night some 11,960 people passed thru the gates. Weather conditions were more favorable on Monday, 12,548 people turning out to look over the many attractions scheduled for their amusement. The attendance record for the week in 1923 was 269,565. This figure will not be reached this year in the opinion of many, partly because of the bad weather experienced the first few days and partly because of the way things are being handled this year. There is room for much improvement in the way things are done, room for much showmanship and closer attention to detail.

"Syracuse Day", which was held Saturday, September 12, this year, did not draw the crowds it has in previous years. There was no toup with the merchants this year, with admission tickets being sold down town for 25 cents and the holiday spirit prevailing all over town. To showmen and concessionaires playing this fair it is going to prove a disappointment, is the general feeling. It has been customary to charge a gate admission and then charge for admission to the grand stand and horse show for those who want to see these features. After the experience of Saturday and Monday's small crowds the commissioners in charge decided to remove the admission fee to the grounds after 6 p.m. starting Tuesday. Heavy rains fell most all day Tuesday, so the fireworks spectacle and the grand-stand program of free acts were called off Tuesday evening. The weather bureau predicted the rains would continue until some time today, so the fair is proceeding under a handicap; big things must happen in the remaining four days if this year's fair is to attain any kind of success at all.

This exposition of agricultural achievement, industrial progress and creative genius has been planned on a big scale. Many events are crowded into the eight days and five nights of the doings. Saturday was Syracuse Day, Sunday was Concert Day, Monday was Grand Circuit Day, Tuesday Farm and Home Bureau Day, Wednesday Grange Day, Thursday is Governor's Day, Friday Prize Winners' Day, and the final day, Saturday, September 19, will be Auto Racing Day.

The Grand Circuit Races are one of the big events of this fair. The opening Saturday was given over entirely to six races for \$500 purses. During the balance of the week purses up to \$10,000 are competed for. These races draw the pick of entrants from all over the country and much interest is taken in them. A rare musical program was staged Sunday with bands competing for rich prizes. A saxophone concert was staged in the Woman's Building in the afternoon. Horse shows were held in the Coliseum every evening. Dog shows are scheduled for Thursday and Friday.

The new half-million-dollar Coliseum, "finest fair building in the world", was used for the horse show exhibit, judging cattle and housing exhibits of the cattle, sheep, swine and poultry clubs of the Junior Project Workers. The new aquarium was opened as a feature of the Conservation Commission exhibit including wild birds, and camping outfits of the State's marvelous playground, the Adirondacks. The State Department exhibits were in the State Institution Building and showed the activities and work accomplished on the State's institution farms by the Department of Farms and Markets. The Experiment Station, the Conservation Commission, the Department of Education, Health Department, State College of Agriculture of Cornell University, Syracuse State College of Forestry—all have attractive exhibits showing at a glance their value to the State.

An interesting railroad display was installed by the New York Central Railroad, the feature being a complete train of Pullman cars. Barnyard golf contests were staged Monday and Tuesday, intense rivalry having been aroused by the horse-shoe pitching contests staged in the various counties of the State. In the Fine Arts Department was a loan exhibition of Oriental rugs and embroideries exhibited by Wadik B. Ne Jarne of Syria, who makes a hobby of collecting Oriental rugs. He lectured on his display. There

was also an exhibition of Japanese embroidery, block prints, hand-made textiles, a collection of textile designs, batik gowns, scarfs, hangings, hand-made linens, hooked rugs, "Johounet" pictures—set of 24 plates, all-water colors, of modern French designs, and a collection of the 1926 decorative silks of a big silk manufacturer.

In the Dairy Building was a "Niagara Falls of Milk", showing the enormous quantities of milk produced in New York State daily. A 14-foot miniature of the falls was erected and shows in a striking way the vast quantities of fluid milk produced on the farms of the State. The exhibit shows the proportionate amount used in each product produced from milk and shows the product and the use of milk and milk products for food. Motion pictures display scenes of all phases of the dairy industry.

"Governor's Day" is one of the real big days of the fair. Hon. Alfred L. Smith, Governor of New York, is scheduled to address the assembled crowds at Empire Court at 1:30 p.m. tomorrow. He is due to arrive in town tonight and will be banqueted.

"Auto Racing Day" closes the fair, with

(Continued on page 65)

Florida State Fair

Exhibit Space All Taken—Entertainment Program Extensive and Varied

Jacksonville, Fla., Sept. 17.—Plans are rapidly materializing for the 1925 Florida State Fair which will be held here November 19 to 28, according to announcement by R. M. Striplin, secretary, who states that reservations already have been made for practically all available exhibit space in the buildings and on the grounds.

The Johnny Jones Exposition Shows will again furnish the midway attractions and the Fearless Greggs will be one of the featured free acts. Five hundred of Florida's fairest maids will stage a spectacular pageant the first three nights of the fair. Auto and horse races and fireworks displays also are programed.

Approximately \$25,000 in prizes have been offered by the fair officials to the live stock and various other exhibitors. It is expected that 3,000 birds will be entered in the 10th annual poultry show, which gives promise of being one of the largest ever held in the Southeast, and this year's dog show is expected to be a winner.

MIDLAND EMPIRE FAIR GOES OVER BIG

Billings, Mont., Sept. 17.—All records for attendance at the Midland Empire Fair for the first three days have been broken. Today, which is Governor's Day, the attendance was more than 20,000, which is more than any day has recorded in the past 10 days. The Abner K. Kline Shows are on the midway with some of the best shows and rides ever seen here, and Manager Bert Hammond says the shows have grossed more money than any other carnival the fair has ever had.

Exposition Manager Attacked by Bandits

E. F. Edwards, of Rochester Exposition, Has Narrow Escape When Thugs Hold Him Up

Rochester, N. Y., Sept. 15.—Edgar F. Edwards, manager of the Rochester Exposition and president of the International Association of Fairs and Expositions, had a narrow escape from death last Friday night when two armed bandits, intent upon securing the day's receipts of the exposition, attacked Edwards as he was on his way home from the fair's office in Edgerton Park shortly before midnight. A shot fired at him by one of the bandits passed thru his rain coat and embedded itself in the rear of his automobile. He also was struck over the head with a blackjack, a two-inch wound being inflicted.

Mr. Edwards had left the exposition earlier than usual and drove to his home, arriving about midnight. He went into the garage by the side door, turned on the lights and opened the front doors.

He then drove the car in and came back to close the doors. As he fastened the first door, he said, a young man wearing a mask stepped around the door and, shoving a gun in his ribs, ordered him to "Stick 'em up!"

Mr. Edwards complied, because as he expressed it "there was nothing else to do," and as he did so a shot was fired by a second man, who stood in the back-ground. The second man, who also wore a mask, then ran forward and hit him on the head with a blackjack. The weapon inflicted a wound about two inches long, which required three stitches to close. Mr. Edwards dropped to the floor momentarily stunned.

The bandits then proceeded to go thru Mr. Edwards' pockets. They obtained about \$100 in cash, a gold watch and chain and a valuable Masonic ring. They escaped in an auto, and the police so far have been unable to obtain any clue to their identity.

It is supposed the robbers believed Edwards had the day's receipts of the exposition on his person.

News Notes From Northwestern Fairs

SPokane, Wash., Sept. 18.—Last week was a momentous week for Pacific Northwest fairdom in many respects, covering fires, important questions of law and generally good patronage. Fire swept thru the State fairgrounds at Yakima the morning of September 11, destroying the dance pavilion, women's building, rest rooms, partially burning the machinery hall and burning the roof of the horticulture building. By noon the fire was out, and, under direction of A. E. Lawson, secretary, the debris was cleared away. Lumber was hauled in for temporary buildings and the Washington State Fair opened with banners flying on Monday morning. The loss to the State by fire was about \$40,000.

County-Managed Fair

A. J. Gillis, prosecuting attorney at Walla Walla, Wash., ruled the County Commissioners could not by law donate \$5,000 for the 1926 fair at that city unless the county itself managed the exposition. The Commissioners had purchased the fairgrounds from the defunct fair association. The County Commissioners, who hoped to follow the usual procedure in the Northwest, therefore will place the grounds in shape and pay all employees with gate receipts to be donated for prizes under auspices of the Chamber of Commerce there.

Racing Men Win at Helena

In Montana a permanent injunction was issued at Helena restraining the Attorney-General and Commissioner of Agriculture from interfering with horse-racing and betting machines at the Montana State Fair. A legal tangle resulted, but the races are reported as continuing after L. A. Foot, Attorney-General, had attempted to have the fair association board and race officials arrested. There will be a hearing later, with all defendants now under a blanket bond of \$500.

Merchandise Wheels at Spokane

Police permitted merchandise wheels at the Spokane Interstate Fair this year, resulting in a splendid midway business, which broke the precedent set by former Commissioner Smith, who allowed no games whatever at the Spokane Fair in the past three years.

A new attendance record was set at the Kennewick (Wash.) District Fair, which closed September 12. The fair has taken in a larger territory for exhibits and is now on a sound financial footing.

Excursion Rates Swell Attendance

As over 6,000 people took advantage each time of a \$6 round-trip excursion on two occasions from Spokane to Seattle

and once from Seattle to Spokane and return, railroads in that district are making drastic rate reductions for the Pacific Northwest fairs and shows. The usual Spokane-Seattle rate is \$24 for a round trip. More than 6,500 went to Spokane for the Spokane Interstate Fair last week on a \$6 round-trip excursion offered on all railroads.

Now a \$5 round-trip excursion is operating from Spokane to the Pendleton (Ore.) Roundup and return, with hundreds taking advantage of it. These rates do not permit sleeper reservations, but because they are 25 per cent of the usual rates they are tremendously successful. Excursions for Portland, Seattle, Tacoma and other Coast fairs and shows are now being planned.

District Fairs May Replace Idaho State Fair

Abolition of the Idaho State Fair and establishment of four or five district fairs in each of which several counties can combine is advocated by Governor C. C. Moore, who has recently completed a tour of the State, giving study to the county fair situation there.

The Twin Falls County Fair, at Filer, in which other districts assisted, is a case in point for the Governor's argument. The fact that counties in Southeastern Idaho voluntarily voted a tax upon themselves to support one joint fair is another instance. It is expected that the Idaho Legislature will follow the Governor's advice in creating four or five sectional or district fairs in place of the Idaho State Fair.

While Governor Moore is also advocating the separation of rodeos and fairs, towns and cities of Eastern Washington are finding that a proper combination of these features has resulted in greater interest and attendance than a separate Western show or agricultural exposition.

New Washington Fair

Organization of a new Eastern Washington fair at Pullman has been announced, with C. B. Wilson as superintendent. Grains, fruits and stock will be given the principal prize money this year, with dates set for October 2 and 3.

Monster Cotton Crop Presages Big Fair

Prospects Exceedingly Bright for 20th Annual State Fair of Louisiana

Shreveport, La., Sept. 18.—Business activity is brisk in this part of the country these days, due to the rapidity with which the huge cotton crop is moving, and prospects for a monster attendance at the 20th annual State Fair of Louisiana, October 29 to November 8, are exceedingly bright. This is the view of Secretary-Manager W. R. Hirsch, who is receiving reports daily that indicate there will be some new records hung up this year, especially on account of the prosperity prevailing thruout this section.

"Our chief agricultural products in the Shreveport territory is cotton," Mr. Hirsch said, "and there never was such a crop as is being gathered and marketed this season. The crop has opened faster than ever before, causing more emergency pickers to be required, and there is as a consequence lots of money being put in circulation due to the marketing of the big crop. Other conditions also are favorable, and I can see no reason for not expecting a new attendance record at the State Fair this year."

Owing to the hugeness of the cotton crop and the good prices it is bringing and the readiness with which the Southern farmer does his spending, the concession folks should have fine returns at the Louisiana State Fair. Undoubtedly there will be a monster crowd attending, and as a rule the visitors will have plenty of spending money and should be in the humor to spend it. The concession people seem to be getting wise to this fact, as shown by the interest taken in the State Fair concessions.

The amusement program is one of unusual interest this year. It includes an eight-day horse racing meet, two days of automobile races, auto pushball daily, fireworks featuring Rome Under Napoleon, Hippodrome acts furnished by Fred Barnes, Gladway shows by Morris & Castle of Shreveport, music by the Chicago Cadets and several other bands, several football games, including the annual game between the Arkansas and Louisiana universities, and many other attractions. In other words there will be entertainment aplenty for every visitor, and the general conditions are such that patronage ought to be brisk.

Kentucky State Fair Draws Big Crowds

Break in Heat Wave Favors Fair ---Racing Program Featured--- Sheesley Shows on Midway

Louisville, Ky., Sept. 16.—Cool, cloudy weather following an unprecedented heat wave greeted the opening of the Kentucky State Fair Monday, September 14. Monday was School Children's Day and the youngsters made good use of their last day of freedom, taking advantage of the 10-cent admission to the fairgrounds. Attendance for the first day set a record at 39,373.

Naturally the children's greatest interest was in the amusements, of which there were an unusual number this year, from the pony track near the entrance to the big fireworks spectacle at night, *Paradise Lost*, handled by J. Saunders Gordon.

The Greater Sheesley Shows occupied the greater part of the midway. The Hyla F. Maynes novelty rides, a new scenic railway, the dragon dip, the Sheesley Dixieland Minstrels and the Flaming Beauty are featured attractions with the Sheesley organization. Other shows which especially pleased the children on their day were the Style Review, the Water Circus, with the water clown; "Up High" Napoleon, Chesworth's Performing Midgets and the freak animals.

Exhibits in the handsome Merchants and Manufacturers' Building included the greatest number of attractive booths ever displayed by Louisville merchants and manufacturers. Also in the "M and M" were the woman's department, the fruit and vegetable and grain exhibits, and the State Board of Health laboratory for examining babies.

The live-stock show had a record-breaking list of prize winners this year, and the racing program, which carried purses aggregating \$10,000, as usual attracted the biggest crowds of the fair. The whippet races staged by the Columbus Whippet Club were a novelty to Kentuckians and drew crowds each day.

Tuesday broke records for the second day of the fair with 19,672 visitors. Lowering skies prevented many more from attending. Tuesday's feature as Women's Day was a fashion show staged under the joint auspices of the women's clubs of Louisville and the Retail Merchants' Association.

The ninth annual baby show will be held Friday under the direction of Mrs. Stuart Smith, of Louisville. Ciell Coleman, commissioner of agriculture, will head a parade with the prize-winning baby and James E. Fahey, secretary of the fair, will follow with the perfect baby girl. In the office of the secretary the person most in demand next to Mr. Fahey himself is Miss Regina Haffner, whose unfailing amiability and experience in handling fair crowds have made her an invaluable person.

Ciell Coleman, chairman of the State Board of Agriculture, and Mr. Fahey were both pleased and surprised at the attendance. They attributed it to the pleasant weather and the special attractions added this year.

Louisville newspapers gave tremendous support to the fair with their publicity. *The Courier-Journal* releasing one man for full-time publicity work and all four papers carrying several pages of news each day.

PROGRAM COMPLETE FOR STATE FAIR OF ALABAMA

The program of the State Fair of Alabama to be held in Montgomery is now complete, according to the announcement of Manager Mort L. Bixler, who asserts that it is the most varied and comprehensive agricultural fair program he has ever been connected with.

Already space has been reserved for 25 agricultural exhibits, which takes every foot of the available space in the main exposition building. The success of last year aroused enthusiasm and the business men of Montgomery are sending out leaflets to other States which advise that if the recipient is interested in the agricultural and horticultural products of Alabama the best way to learn about them is to visit the State Fair of Alabama at Montgomery.

The entertainment program includes Al Sweet's Singing Band, The Harrisons, trick bicyclists; LaFrance Bros., Toyama Japs, Four Readings, Lenora English Steppers, Rhoda Royal's trained elephants and high school horses, and Weakley's high-jumping horse, which jumps over an auto with his rider.

The racing program will include harness horses and automobiles. Peter Manning, the world's fastest trotting horse, and Sanudo, which holds the world's record on a half-mile track, will on Sunday, November 8, make an effort to set a new world record.

The auto racing will be directed by Alex. Sloan, and the closing program of the fair on Armistice Day will be under the auspices of the American Legion.

"The prospects for business," says Mr. Bixler, "are the best I have ever experienced. Despite the present dry weather good crops of all kinds have been made and the whole country is prosperous, so that amusement and concession operators



THE LATLIP FAMILY.

CAPTAIN LATLIP Smashes All Records

At the Pennsboro, Weston and Glen- ville, West Virginia, Fairs

The Latlip Family furnished all Free Acts and will furnish their Acts at the Sutton, Webster Springs and Big 4 H Fair at Charleston, W. Va. Have a few open dates after October 10. Home address

CAPT. LATLIP

209 Elm St., Charleston, W. Va.

DAY
NIGHT

October 5, 6, 7, 8, 9, 10, 1925

RAIN
SHINE

THE GREAT CUMBERLAND FAIR

CUMBERLAND, MD.

Seven Running Races Daily—Pari-Mutuels. \$50,000 in premiums and purses. Free Attractions. VIRGIL C. POWELL, Secretary.

WANTED A FIRST-CLASS CARNIVAL COMPANY

To show here during our fair the last three days of October or first part of November. Wire or write quick. M. T. KARKOWSKI, Secretary Liberty County Fair Assn., Liberty, Texas.

GARRETT COUNTY AGRICULTURAL FAIR, Sept. 29, 30, Oct. 1, 2, 1925

FOUR DAYS AND NIGHTS

OPEN FOR SHOWS AND CONCESSIONS.

OAKLAND, MARYLAND, one of the best mountain show towns in America. Improved roads. On main line B. & O. A. L. LEE, Secretary.

MICHIGAN STATE FAIR ATTENDANCE 442,000

Detroit, Sept. 16.—Despite inclement weather during the last three days of the Michigan State Fair, attendance records were broken, 442,000 being the paid attendance. Adding to this passes and free-list days the attendance was well over the half-million mark. According to G. W. Dickinson, secretary and manager of the fair, an average of 10,000 automobiles daily were parked in the grounds.

The big day of the fair, from an attendance standpoint, was Labor Day, when 154,000 persons paid their way past the turnstiles. The second was Letter Carriers' Day, Thursday, when the attendance was 75,000.

Even on the last two days, when rain fell steadily and the grounds were a quagmire of mud, the attendance was such as to indicate that had conditions been better all records would have had set for them a new mark hard to reach. The attendance on Saturday was 40,000, and on Sunday, when it was impossible to give the scheduled program owing to the condition of the grounds, more than 20,000 attended.

Poodles Hannaford and his family drew the usual lion's share of applause for their act. Robinson's Elephants were easily the best trained herd of "big boys" seen in Detroit this year. Much credit must be given two bands, Al Sweet's Concert Band and Kenzie's Klites, for their excellent work during the fair. These hands played almost continuously during the entire fair and their work was of an unusually high order.

Exhibits this year surpassed any shown in previous years, exceeding by 50 per cent the number shown last year. The rule of not permitting exhibitors to remove their displays until the very last curtain had been rung down was rigidly enforced this year, and this added much to the enjoyment and entertainment of the crowds for the last day.

Admission prices to the fair were 50 per cent higher than last year, 75 cents being charged at the outside gates. But to offset this several free shows were given and on several days admission to the grand stand was free and all were given an opportunity to view the 21 free acts, the push-ball games and the automobile races free.

"We are more than satisfied with this year's attendance and receipts," said Dickinson at the close of the fair.

Stark County Fair Ahead of Previous Years

Canton, O., Sept. 16.—Favored by ideal weather, and replete with many innovations, the 76th annual Stark County Fair concluded Friday, September 11, after setting new attendance records. While official attendance figures and receipts from various sources are not available at this time, officials of the fair association

report attendance the first two days exceeded all other years by approximately 10,000 and this ratio held up through the five days of the exposition. Ed P. Wilson, secretary, said the fair board policy of keeping the fair clean was effectively this year. All exhibit halls were taxed to capacity.

The races were of the usual fair caliber, with probably the greatest number of entries in many years. The free acts proved as good as last year and were provided thru the World Amusement Service Association. The Stair Company, Canton, had the fireworks contract this year and on Tuesday and Friday night offered a battle spectacle with the aid of several troops of national guard stationed here which proved to be the big feature of the fair.

Spartanburg Fair To Be Held Day and Night

Spartanburg, S. C., Sept. 18.—Spartanburg County's 18th annual fair will, according to recent announcement by Secretary Paul V. Moore, be open both day and night, affording visitors ample opportunity to view the hundreds of displays to be shown October 27, 28, 29 and 30.

Powerful searchlights, of the type in use by the United States Navy, have been purchased by the fair management, and will be used to illuminate the race track and the ground contiguous to the grand stand, so that the horse show, another innovation, can be viewed as clearly as the staged in daylight.

The horse show will be staged Wednesday and Thursday nights, October 28 and 29.

The Johnny J. Jones shows will provide the midway attractions.

Various improvements which will enhance the appearance and the facilities of the fairgrounds are now being completed. A handsome entrance of fancy brick and stucco, with adequate facilities for selling and taking tickets, is now in course of construction. An addition 10 feet wide and 80 feet long has been made to the poultry building, and 200 additional coops have been purchased in preparation for the best poultry show Spartanburg fanciers have enjoyed.

Secretary Moore and other fair officials expect the best fair in the history of the county.

Wilson Has Long String Of Southern Fairs

Austin C. Wilson, well-known promoter of automobile racing directed a two-day program at the Erie (Pa.) Exposition, following which he started south with two racing units, one in charge of John P. Flannegan, while Mr. Wilson will personally supervise the other. The Wilson organization will exhibit at a long list of representative Southern fairs this season, being booked solid until late in November.

The Earths, from Kansas City, made a great hit at the Royal Oak Exposition in Detroit, Mich., recently. They have a line equilibristic act.

Another Sample Fair for Havana

Another Sample Fair is announced for Havana, Cuba, by the committee in charge of the event. The last fair was such a success that it has been determined to repeat it and to try and make it an annual affair if the patronage of the public and the manufacturers should warrant.

Quite a number of the local manufacturers of cigars, biscuits, sweets, etc., sent in exhibits last year, and they all promise to lend their support again for this year's fair. There was also quite a number of displays of manufacturers from the United States and from European countries, their interests being looked after by their Havana representatives.

Bedford Co. Fair

BEDFORD, PA.

September 29-October 2

Shows and Concessions wanted.

A. C. BRICE, Secretary.

WANTED High-Class Carnival

Without Concessions, for best Fair in Mississippi, week October 27. Also high-class Free Attractions. This section on big boom. Lots of money. Wire quick. Independent Shows and Rides considered.

MISSISSIPPI GULF COAST FAIR,
GULFPORT, MISSISSIPPI.

FREDERICK FAIR

Oct. 20-21-22-23, 1925

FREDERICK, MARYLAND

Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

CARNIVAL WANTED

FOR

Green Co. Fair and Home Coming

TO BE HELD OCTOBER 7, 8 AND 10.

First Fair in 50 years. Virgin territory for carnival. R. E. PERKINS, Sec'y Green Co. Fair Assn., Greensburg, Ky.

AT LIBERTY

For Southern Fairs, Parks or Indoor Circuses.

RAMSEY TROUPE

Doing 500 Free Acts. For particulars write, Week September 21, Huntsville, Ala.; week September 28, Laurel, Miss. General Delivery.

WANTED

Carnival Companies and Free Attractions, to play best District Fair in Alabama, October 13-17.

FARMERS' FAIR ASSOCIATION,

R. L. COBB, President, Albertville, Ala.

WANTED

Free Attractions, October 21, 22, 23, 24. MORGAN COUNTY FAIR, Hartselle, Ala.

WANTED

INDEPENDENT SHOWS FOR THE BEST LITTLE FAIR IN THE WORLD (October 29-31) Franklin Parish Fair Association, Inc. HARRY A. ST. JOHN, Secretary, Winnesho, Louisiana.

LEE COUNTY FAIR

BISHOPVILLE, S. C., NOV. 25 TO 27.

Now booking Concessions and Free Acts and want good Carnival. Three big days' horse racing.

M. R. MOTTCHEN, Secretary.

FREE ATTRACTIONS

And Concessions wanted for the Colored Tru-State Fair, October 11, 15 and 17 Memphis, Tenn. DR. L. G. PATTERSON, Secretary.

WANTED Rides and Concessions of all kinds, for the Fair, day and night, Oct. 14, 15, 16. This is our first annual Fair. Good crops. CAL RASOUL, Supt. Concessions, T. 1, 111

EXCLUSIVE NOVELTY PRIVILEGE

For sale at South Louisiana Fair, Donaldsonville, October 4 to 11, 1925. Address R. S. VICKERS, Secretary-Manager, Donaldsonville, Louisiana.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Ramona Park Had Excellent Season

Arthur R. Wilber, well-known park man, was a visitor at the Cincinnati offices of *The Billboard* recently, having returned to his home in Cincinnati after a season as excursion manager of Ramona Park, Grand Rapids, Mich.

Mr. Wilber reported that Ramona Park had a most successful season, and that rides and concessions enjoyed excellent business.

One of the most popular features of the park was the beautiful dance pavilion, where Ray Wynne's Orchestra, now playing Keith vaudeville, held forth practically the entire season. Wynne used his "cycle of color," snowstorm and other effects at the dance pavilion and these, together with the beautiful lighting and decorations, made the pavilion the biggest attraction at the park.

The park, being a member of the N. A. A. P., observed "Kiddies' Day" this year. With some special exploitation the day drew some 15,000 kiddies and several thousand adults. The management of the park expects, with the experience gained this year, to draw a crowd of 25,000 or more on the next kiddies' day.

Ramona Park is beautifully located on Reed's Lake in East Grand Rapids, has plenty of shade, including many beautiful maple and elm trees, and there are plenty of rides and other features. The park theater returned to vaudeville this year and after several weeks spent in "getting acquainted" the patrons took to it and packed the theater at each performance.

Your Park Must Be Real

The little house organ titled *Play*, published by the Philadelphia Toboggan Company and edited by Jerome P. Fleishman, is so crammed full of good things that we can't refrain from "lifting" some of 'em occasionally.

In the September issue the editor quotes a letter from a friend formerly in the amusement business. It contains some pertinent suggestions, so we're taking the liberty of passing it on to *Billboard* readers.

"I know personally of several parks in the East that are run by traction companies. Any they aren't doing very well. There must be a reason. I've been trying to figure it out. And it seems to me the answer is that they are managed by men who know a good deal about electric railways and nothing at all about the amusement business.

"The amusement business has its own definite peculiarities. People don't go to a park simply because it happens to be on a car line. Of course, in instances where the only parks in a community are owned and operated by the railway company folks have to patronize them or stay at home. But where there is competition—where an amusement park is managed by a man who knows the game—business is very likely to follow where a real bid it made for it.

"A worn-out toy holds no attraction for a child. And so it is that worn-out, antiquated amusement devices do not attract the children who have grown up. Furnishing play for the masses is a business and must be conducted on business principles. You can fool people into your park only once. You can keep them coming many times if you make an honest attempt to give them what they want.

"At least, that's the way it appears to me."

Record Crowds at San Diego

San Diego, Calif., Sept. 15.—The largest crowd ever entertained in San Diego spent Sunday and Labor Day, September 6 and 7, here. Los Angeles and all the surrounding towns furnished their quota and it is conservatively estimated that 150,000 guests thronged the beaches, while the U. S. Government officials at the boundary line state that more than 100,000 people crossed the line to Tijuana. Mission Beach and Coronado Tent City entertained the largest crowds in their history and the concessionaires at these resorts report a record business.

50 Years at One Park

Sam Simmons, veteran concessionaire at Savin Rock, New Haven, Conn., celebrated his 50th season at the park on Labor Day.

The park opened way back in the old horse-car days of the '70s, and Sam has been with it from the start, seeing it grow from small beginnings to one of the leading resorts of New England.

Natatorium Park Developed New Clientele

Spokane, Wash., Sept. 18.—With the close of the Spokane Interstate Fair Natatorium Park brought its season to a close today, after experiencing three months of ups and downs which netted the park a little better than the 1924 season.

That amusement parks can develop an entirely new clientele to replace the city crowds which are now on the go in automobiles over the week-end has been definitely proven at the "Nat" this year. The park went after country business, realizing that the auto which takes their usual patrons to the country can also bring country towns more closely in touch with city attractions.

A regular schedule of newspaper advertising was carried in the country weekly papers of Eastern Washington, and immediate and definite results were obtained.

A number of changes in the rides and concessions are in the wind for the 1926 season, and the park is expecting to make a number of big improvements in equipment before next spring, it is understood.

Summit Beach Park

Closes What Has Been One of Its Most Successful Seasons

Akron, O., Sept. 16.—The regular season at Summit Beach Park was concluded Sunday, the final week being given over to a Mardi Gras which attracted good business, according to the management. The park season this year was one of the best in many years, according to Manager MacDonald. Definite decision will be reached soon as to what will be done in the way of improvements for next season.

Parks Still Open

Auburn, N. Y., Sept. 14.—Altho Lakeside and Island parks in past seasons have closed on Labor Day, a change was



Above: Attractive mill chute side at Fairland Park, Kansas City, Mo., owned and operated by L. C. David and George Taltaterra. Below: Some of the bathing beauties who won prizes in the annual bathing girl revue held at the new Saltair, Salt Lake City, Utah, in mid-summer.

Capt. Blondell Closes Season

Captain L. D. Blondell, well-known water act, recently closed his 1926 season after having appeared at many of the leading resorts of the country, as well as some of the smaller ones. On Labor Day Captain Blondell played Savannah Lake, a little resort in Northern Ohio. He states that it is a pretty little park seven miles off the railroad, but would be a winner if properly developed. It is owned by R. E. Ringler.

Captain Blondell states that he intends to return to the stage this fall after several years' absence.

made this year so that the popular resorts will remain open until the latter part of the month. Business early this season was poor, due to weather conditions, and now that the weather is more favorable the owners of the two places decided to keep open, thus giving concessionaires and others a chance to make a cleanup.

Springfield Lake Park, Akron, O., will continue in operation until October 1, with all amusement features including the dance pavilion. Labor Day was the last of the picnic bookings. The park owners are planning for extensive improvements to the park next season, the nature of which will be disclosed at an early date.

Lyons Resort Changes Hands

Springfield, O., Sept. 16.—The Lyons summer resort at Indian Lake, located between Lakeview and Russell Point, has changed hands after having been successfully operated for the last 20 years by Capt. S. W. Lyons.

The new proprietors are G. O. Reason, of Germantown, O., and S. H. Hoerner, of Dayton. The new owners purchased the boat landing, a grocery and a number of cottages. The consideration was not made public.

Concession Company Formed

The Beach Concession Company has been incorporated at Michigan City, Ind., with a capital stock of \$25,000 to operate recreational buildings, devices and concessions for amusement purposes. The incorporators are Rudolph W. Weller, Albert C. Wiler, Leon N. Kramer, Harry K. Kramer and Louis J. Finske.

Capt. Hinman at Coney

Captain Sidney Inman has been doing his water stunts in the East all summer and is now starting his fall and winter season. He writes that he will be "out in the ocean" at Coney Island, N. Y., every Saturday and Sunday. "The colder the weather the better I like it," says the captain.

As this issue goes to press announcement is received of a pre-school "frolk" to be staged at Fair Park, Dallas, Tex., Saturday, September 19, and Sunday, September 20, by the management of the J. Eugene Pearse amusements in the resort. Free admissions to the various amusement devices were to be dropped from an aeroplane at stated hours and children under 12 years of age were to be sold admission to all amusements at 6 for 25 cents. There also were contests arranged, with cash prizes for the winners.

"Sensational Meredith" Recovering From Injuries

Careful Health Habits All That Saved Life, Says Acrobat—Must Remain in Hospital for Several Weeks

"Sensational Meredith", trapeze artiste, who fell from his trapeze August 15 while doing his final performance at Midway Park, Jamestown, N. Y., is in the Jamestown general hospital, slowly recovering from his injuries, which, for a time, it was feared would prove fatal.

A letter from Meredith to the editor of the park department states: "I am just about able to write, as the bones of my right hand have been fractured and I am still in bad shape. I fell while doing my final performance at Midway Park Saturday, August 15. While doing an ankle drop from a swinging back balance I missed one foot and crashed 40 feet to the ground. For about 10 days I know nothing, but am slowly recovering here in the Jamestown General Hospital. I have been here four weeks today (September 12) and will be here four or five weeks longer. Please tell my friends I would like to hear from them."

The Jamestown newspapers devoted considerable space to Meredith. One quoted him as saying that his habits of life prior to the accident had much to do with his quick recovery. "I have always regulated my diet, sleep and health habits in accordance with the laws of natural life," he said, "and to this I attribute my quick recovery. They thought I was dead several times, but I am not so long as I have strength and stamina."

Meredith declared that he expects to resume his career as an acrobat if he recovers sufficiently. The case of Meredith is an unusual one in its relation to the Industrial Compensation Law of the State of New York. Application was made by the acrobat for compensation at the hearing before Commissioner Charles H. Blatchly at the city hall. At that time the case was postponed until a hearing is held at the hospital between the officials of the Jamestown, Western & Northwestern Railway Company to determine whether he was an employee of the company or engaged in a profession. Another interesting legal aspect to the case was contributed by Arthur W. Kettle in a letter to Sheriff Axel Levin quoting from a section of the penal law of the State that it is a misdemeanor by the owner of a resort to permit a public performance by an acrobat without the use of nets. This part of the letter quoted by Attorney Kettle follows:

"Acrobatic Exhibitions—The proprietor, occupant or lessee of any place where acrobatic exhibitions are held who permits any person to perform on any trapeze, rope, pole or other acrobatic contrivance without net work or other sufficient means of protection from falling or other accident, and any person who makes or attempts to make an ascension by means of a balloon with a trapeze or parachute attachment, or any other device for the purpose of making a descent from such balloon, is guilty of a misdemeanor punishable for the first offense by a fine of \$250 and for each subsequent offense by a fine of \$250 and imprisonment not less than three months nor more than one year."

Meredith sustained from the fall a fractured right leg, a broken jaw, a fracture at the base of the skull, a large cut in his tongue and a mass of cuts and lacerations about his face. He may lose the hearing of his left ear due to injuries to the ear drum received in the fall.

Pleasure Beach Closes Season

Pleasure Beach, Bridgeport, Conn., which is controlled by a large corporation headed by Fred E. Pearce, closed for the season this week with a big fireworks display. Noble G. Parsonage, the resident manager of the pleasure resort, stated that tho the weather has not made for a very prosperous season, the beach has been active and has enjoyed its share of the outdoor amusement business. Next season is expected to be a better year, for during the winter many improvements will be made and considerable money spent in improvements and new purchases. Just what form the improvements will take and to what extent the grounds will be renovated will not be known until after the directors' meeting, which will take place on or about October 15.

E. J. Howell, of the publicity department of Luna Park, Millville, N. J., advises that Orest J. Devany, manager of the park, made amateur boxing contests quite a popular feature of the park this year.

The Oaks

Closes One of Most Successful Seasons in Its 21 Years' Existence

Portland, Ore., Sept. 15.—After one of the most successful seasons in its history and the greatest since the World War days The Oaks Park officially closed its 21st season of operation here Saturday night. Throughout the run of 121 days or 17 weeks the attendance has been splendid. Saturday, Sunday and the mid-week children's days have frequently taxed the park capacity. Never before have so many compliments on service, attractions and general beauty of the park been received, according to the management.

Free vaudeville with weekly change has been offered on the open-air stage the entire season thru. Booked by Rubie Shaw, of the Shaw Amusement Service of this city, its quality and quantity have been highly praised again and again. Among the nationally known acts

appearing have been Les Valedon Trio, Stanley and Franks, Millard Brothers, Charles and Helen Polley, Ira Davis, the premier banjolist; Mile. Dore's famous presentation, *Underneath Hawaiian Skies*; Frank Curran and Company, Albert and Rosell Marionettes and Elmer Adair. Many well-known people of the circus, operatic, dramatic and vaudeville stage have also appeared. Don Adams, Ben Dix and Marie Celestine comprised a three-people company which offered farce comedies for eight weeks as part of the passing bills.

Oaks novelties and features such as Prof. Fred Kriss' celebrated London Punch and Judy, Rube Shaw's revival of *Pharaoh's Daughter*, Illusion and the Kortes and McKay World Museum likewise scored heavily. The Oaks Park floral gardens, blooming as rarely the past 21 seasons, were admired by tens of thousands.

All of The Oaks rides report a good year financially. The park is well equipped with standard outdoor rides and the friendly co-operation with popular demand has resulted in exceptional prosperity. The games, too, have seen a good play, with many favorable breaks in the weather situation. William Bestone's Oaks Rink, the largest on the Coast, is to continue to operate all fall and winter. A festive season is seemingly just ahead, as its popularity is definitely established with the best classes of the city.

The death on August 10 of John F. Cordray, pioneer showman and manager of The Oaks for 14 years, was a severe loss. His executive ability, interest and kindness in all phases of Oaks activities have been keenly missed. Edward H. Bollinger, superintendent, has been in charge and the continued success of the season just closed is a tribute to his expert discrimination and sense of fair play.

Saturday evening, September 12, Mr. Bollinger tendered a complimentary dinner in The Oaks Park Auditorium to the park staff, employees and concessionaires. Speeches were made and a general good time enjoyed. Two huge wooden cakes saved from an Oregon "toothpick" were cut into segments and given away as souvenirs of the occasion. The novelty was indeed cleverly new. Eighty attended the affair.



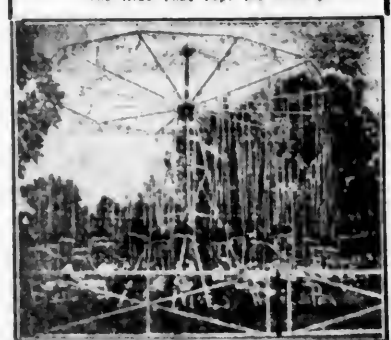
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ZOO HOLDS GOLDEN JUBILEE CELEBRATION

As this issue goes to press the Cincinnati Zoo is holding a two-day Golden Jubilee Celebration September 18 and 19 in honor of its 50th anniversary. On Friday, September 18, hundreds of representatives of civic organizations, as well as the general public, were scheduled to gather at the dinner table in the Zoo clubhouse to commemorate the event. George E. Dieckman, president of the St. Louis Zoological Society, was the principal speaker programed. His subject was *The Educational and Financial Value of a Zoo to a City*. Following the banquet there was to be dancing to the music of Ted Weems and His Recording Orchestra.

Saturday the celebration was to be continued for the benefit of school children unable to attend Friday. Mr. Dieckman was scheduled to speak again and there was to be a concert by John C. Weber's Band.

Park Paragraphs

For the next-to-closing-Sunday vaudeville bill Chester Park, Cincinnati, put on an amateur talent show.

Harry Snodgrass, "king of the ivories", recently played Jeff's Garden, an amusement resort near Hamilton, O., and made a tremendous hit.

Lakewood Park, Atlanta, Ga., recently had a "Nickel Day" which packed the rides to capacity. On that day the price of all rides was five cents for children, and more than 8,000 kiddies thronged the park.

Fairyland Park, Kansas City, Mo., wound up its season with a week of special celebration, starting with a masquerade ball in the dance palace. Each night was designated as a special night, including advertising night, comic night, twin night, historical night, fairyland night and movie night, with features appropriate to each. The week was quite successful, crowds thronging the grounds.

A more or less prominent park in the Middle States advertised in the daily papers on Saturday, September 12, that its big excursion steamer would leave on the following day at 11:30 a.m., 2:30 p.m., etc. Many park patrons, anxious to take a ride on the boat mentioned in the ad, hastened to the wharf at the advertised hours, only to be informed that the advertised boat would not leave until evening, and they had to be content to make the trip to the park on an old, smaller boat. Is this in accordance with the ethical standard of the N. A. A. P.? We think not! Just as long as the public will stand for such misrepresentation it will be continued by those park men who go on the principle of "the public be damned".

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Sesquicentennial Wisely Planning Attractive Features for Children

"Treasure Island" and "Kiddieland" Are Being Especially Designed
To Cater to Comfort, Convenience and Pleasure of
Youngsters

The management of the Sesqui-Centennial Exposition, Philadelphia, is wisely making provision for the comfort, convenience and entertainment of the thousands of children who will visit the big fair next year. Provision for the care of children is being made that will enable parents to see the fair without wearing themselves out looking after the youngsters, and the kiddies themselves will be able to spend a day of unalloyed pleasure.

"Treasure Island", a children's paradise presided over by their favorite characters of history and fiction, has been secured as the principal juvenile attraction for the exposition. Director of Concessions William Abrahams has announced.

The exhibition, which has been the greatest of the children's attractions at the Wembley Exposition in England, will occupy a circular area 1,000 yards in diameter. Within a picket fence will be a miniature railroad planned along the lines of a great Western railway, with Rocky Mountain tunnels and a mountain station in miniature. Just inside the railway will be a circular, sandy beach inclosing a broad, shallow lagoon, where small boats may be operated by the children. On the lagoon will float a Noah's Ark complete in every detail and a half-size reproduction of the Mayflower.

On one part of the beach Robinson Crusoe and his man Friday will live their marooned existence in Crusoe's hut, and on the other side will be a group of small farm buildings, the barn containing a tiny Shetland pony, four small Kerry cows, a pen of bantam chickens and a litter of small pigs.

Treasure Island proper rises in a series of caves in the center of the lake and the small explorers, after their search for pirate gold and all the other delightful things to be found in robber caves, will ascend to a large platform in the open whence they can slide back to the beach on numerous mountain slides of the playground type.

Access to the island can also be gained by three other bridges, one an aerial ropeway direct to the platform and the others passing respectively thru Noah's Ark and the Mayflower. To add to the educational side of the exhibition the voyage of the Mayflower will be narrated from the deck of the small ship several times daily.

All of the attendants on Treasure Island are costumed as characters from children's plays and fairy tales. Peter Pan and Pollyanna look after the aerial ropeway, Tweedledum and Tweedledee tend the slides, Mr. and Mrs. Noah preside on the Ark and the beach attendants are costumed as Long John Silver, Captain Kidd, Robin Hood, Aladdin and Alice in Wonderland.

The conception of Treasure Island is that of Major E. A. Belcher, controller of

general services of the Wembley Exposition. The original architect, engineer and landscape gardener will be brought here from England to supervise the construction of the sesqui-centennial children's paradise, Mr. Abrahams said.

Another sesqui-centennial feature solely for the youngsters will be a huge nursery called "Kiddieland", where parents may check their children in the care of competent trained nurses while they "see the sights" with uninterrupted pleasure.

The nursery will also contain a merry-go-round and toy shops, together with sand piles, material for making unlimited "mud pies" and other play devices.

Rain Hampers Start of New York State Fair (Continued from page 64)

5, 10, 15 and 25-mile national championship motorcycle races, with thousands of dollars in prizes, all races under the sanction of the National Motorcycle Association. Then there will be the 100-mile championship automobile race for \$15,000 prize money. This is the biggest event of the year of its kind in automobile racing, and attracts the cream of speedway cars and drivers. It is held under the sanction of the American Automobile Association.

An Indian Village from Maine with 25 American Indians depicting camp life and activities of the aborigines of our land occupies a prominent spot on the grounds. There is a fine exhibit of



An interesting scene at the annual Hancock County Fair, Carthage, Ill., of which Ellis E. Cox is the efficient secretary. This fair is one of the leaders among the county fairs of the Sucker State.

Louisiana Fair Notes

Advices from Jennings, La., state that the Jefferson Davis Parish Fair will be held November 11 to 14, inclusive, at that city. The American Legion will have charge of the sale of tickets, according to Percy Owles, secretary of the association.

Col. W. H. Sullivan, Mayor of Bogalusa, La., has been re-elected president of the Washington Parish Fair Association, which will be held at Franklinton, La., October 21, 22 and 23. The already spacious grounds have been enlarged by the purchase of an additional nine acres on which is being erected a community house. H. E. Hoppen is secretary of the fair.

The Allen Parish Fair will be held at Oakdale, La., October 13 to 16, with free gate and no entry fees. This association has four branch fairs, known as community or school fairs, which will be held: Reeves, October 6; Elizabeth, October 8; Fairview, October 9; Oberlin, October 10. E. J. Watson, of Oakdale, is secretary-manager.

MABEL L. STIRE



Miss Stire is one of the real live-wise managers of State fairs and has made a splendid record at Jackson, Miss. She knows how to handle the many problems with which a fair manager has to contend, whether it be laying out the midway, buying attractions, working out the budget or pacifying a dissatisfied exhibitor.

farm implements from the time that the first plow was used, showing the evolution of plowing by the use of wooden plows and oxen up to the time of the present use of tractors. Henry Ford, U. S. Senator James W. Wadsworth and others who make a practice of collecting old agricultural implements contribute to the exhibit.

The George L. Dobyns Shows supply the midway attractions and the grandstand program is furnished by the Wirth-Hamid Fair Booking Agency of New York, with the American Fireworks Company of Boston supplying the pyrotechnic conclusion to this part of the program.

It's a big fair, but could be made much bigger and much better if a little more attention were paid to detail. It's the little things that make or break an exhibition of this kind after all. Certain improvements could be made. The Dobyns Shows, for instance, did not have sufficient space for the midway, three of the rides being left on the cars because of the crowding. When it came time to put on the Monday afternoon grandstand show there were no stagehands available, even the writer having to take a hand striking and setting. Poor dressing rooms are provided, it being necessary for some of the performers to pitch tents and others to dress in buildings big distances from the two stages. The stage is poorly lighted. There is room for improvement many places on the grounds. The fair commission is sadly in need of a real showman in its ranks.

The Dobyns Midway

The George L. Dobyns Shows are playing this fair for the 17th consecutive year. They came here from the Rochester Exposition; Batavia is their next stand, then Binghamton and then back into winter-quarters at York, Pa., after playing the fair at that place. There was considerable delay on the run from Rochester because it was necessary to put on "system" flats and defective ones were supplied George L., much difficulty being experienced with them. They reached Syracuse early Monday morning, but were ready by one o'clock. Business on the midway the first two days was

very light. They have the same location as last year, but less space, it being necessary to leave the seaplane, Venetian swings and the kiddie carousel on the wagons.

The attractions on the Dobyns Midway included over-the-jumps, dangle, Ferris wheel, whip, carousel and caterpillar by way of riding devices. The shows were Will L. Johnson's South Sea Island Girl, Frank Chester's Sylvie, half man and half woman; Richardson's Working World; George L. Dobyns' one Minnehaha; Australian Bush Woman, with Nelson Reid managing this attraction that has been in the Dobyns family for 33 years; Frank Bergen's Wonderland (10-in-1); Scout Younger's Law and Outlaw; Earl B. Purtle's One-Eyed Circus (penny arcade); George L. Dobyns' Metropolitan Minstrels, Lonnie Fisher, manager; Jobber's Midgets; Chris Jordan Athletic Show; Dobyns' Freak Animal Show, Charlie Mott, manager; Charles Currier's Fun House; Purtle Bros' Autodrome with four men riders, one woman, with two autos, and Frank Bergen's War Exhibit, making 14 shows in all.

The Dobyns Shows' executive staff includes George L. Dobyns, president; Mrs. George L. Dobyns, treasurer; James A. Timony, secretary; Harry G. Johnson, special agent; George Saunders, lot superintendent; Al Brust, electrician; Russel Thompson, trainmaster. Percy Martin left the show at Lackawanna, N. Y., when they started the fair season, in accordance with their arrangement at the time he joined out. Harry Hardenbrook was the only concessionaire to come on at Syracuse, bringing with him his well-framed, neat, sanitary cook-house. About 40 concessionaires have been with the show up to the time of starting the fairs.

George L. Dobyns is frank to admit that he had a poor season; Rochester alone fell off about 60 per cent from last year's total. What fails the show has played so far haven't been any too good. But just the same when spring rolls round again the Dobyns Shows will go right out once more, hoping for a better break next year, but having a long a bigger, better show than ever. Dobyns

PROGRESS REPORTED ON RENO EXPOSITION

San Francisco, Sept. 18.—Word was received here that preparation of buildings and grounds for Nevada's Transcontinental Highways Exposition, to be held July to October next year, is progressing rapidly. Construction work is already under way on Washoe County's Building, and work is to be started in a few weeks on the \$200,000 Nevada State Building.

The city architect of Oakland is reported to be preparing plans for a \$12,000 building to be erected by Alameda County, and the site for the Lassen County building has been selected and work will begin soon. Plans and specifications have been prepared for the fire station, emergency hospital, band stand and commercial exhibits building. The site has been selected for the San Francisco Building.

The landscaping work at the exposition grounds is nearly completed and the City Engineer of Reno has prepared notice to contractors asking for bids for damming the Truckee River to enhance its appearance where it adjoins the exposition grounds.

State Fair of Texas Has Stupendous Program

A seven-day race meeting, an eight-day "old West" rodeo, a magnificent agricultural display, a comprehensive State-wide exhibit of the products of Texas manufacturers and a monster live-stock show are to be big features of the 1925 State Fair of Texas at Dallas October 19-25.

But that in which the people of Texas are particularly interested is the dedication and initial use of the great new Fair Park Auditorium. In this magnificent structure there is to be presented throughout the fair the Shubert musical comedy, *Sky High*, headed by Willie Howard, and with the original company of 108 under the personal direction of J. J. Shubert. The entire production will come to Dallas by special train. Performances will be given nightly during the 16 days of the fair, with matinees on Sunday, Tuesday, Thursday and Saturday.

Six running races daily, October 10 to October 17, inclusive, are on the speed program. The State Fair Rodeo will be given before the grand stand each afternoon, October 18 to 25, inclusive. Ray H. McKinley and "Poghorn" Clancy have been engaged as producers. Another grandstand attraction will be 20 well-known circus and hippodrome acts each afternoon and evening. The big night show will be the pyrotechnic spectacle, *Rome Under Nero*.

The All-College Circus and coronation of the All-College Queen, a feature of paramount interest to college folk, will be given on the night of Saturday, October 17, in the athletic stadium. Six major football games are on the stadium schedule for the State fair season. A number of special days have already been designated, and many commercial, civic and fraternal organizations have planned annual meetings for fair time.

fireworks display presented under the direction of Henry Rapp, of the American Fireworks Co. Many people present, showmen, fair secretaries and officials, performers, and even folks outside the profession were quite enthusiastic in their praise of the pyrotechnic display. The writer has seen many displays at various celebrations of one kind or another and is frank to admit this particular display certainly was one of the best he ever gazed upon. Many big set pieces were used, also rockets, salutes and other smaller pieces, as well as several spectacular feature demonstrations such as "clouds of flames", "Niagara Falls", "house afire", "train collisions", etc.

Picked Up Going Round

Charlie Walker and his 'steen carat diamond were on hand from Rochester to see that the patrons got plenty of orange juice to quench their thirst. He spent very little time behind his stands, being round visiting his many friends on the grounds most of the time.

George L. Dobyns has some very good slants on the carnival situation. He should be able to unburden himself of some worth-while thoughts on the subject if folks can get him to talk when he gets to Chicago.

Fred Parker, commissioner, had to desert the Syracuse Fair on Tuesday to be on hand for primaries over in his own little town of Batavia. He's the big squeeze over there. Their fair follows this one and will be some doings this year, according to reports!

California Frank put up a nice offering for the folks, his troupe doing about 10 different numbers at times. Little Joe is about as funny as ever.

The State trouper had a rifle meet Sunday, which occasioned quite some comment and drew a good audience.

Elizabeth Roderick has one of the sweetest voices it has been our pleasure to listen to. When she sings with the bands she can be heard everywhere in the grand stand. Her voice has range. She handles it smoothly and puts her numbers over in great style.

Everybody on the bill gave a fine show despite the rain and other unfavorable conditions. They showed themselves real trouper! JACK F. MURRAY.

"Marching On" Spec. Immensely Popular

Unique Entertainment Feature Was Big Hit at State Fair

Columbus, O., Sept. 15.—Such were the immense audiences that greeted the outdoor spectacle *Marching On* at the Ohio State Fair this year and such was the food of enthusiastic comment received by the fair management that the director of agriculture, Charles V. Truax, is pluming himself on the fact that he has contributed a new type of entertainment for large fairs.

This outdoor spectacle, the theme of which was suggested by Mr. Truax himself, was unique in that it presented a cast as large in numbers as a pageant and yet had its different features resembling more those of the indoor spectacles such as the *Follies* and the *Music Box Revue* rather than the pageant.

"I don't want a historical pageant showing battles, processions in historical costumes and so on," explained Director Truax when submitting the plan for this year's entertainment at the Ohio State Fair. "This is the Diamond Jubilee of the Ohio State Fair and what I want to show is the development in living conditions and social customs in Ohio during the past 75 years."

These directions were turned over to the Sullivan Studios, of Columbus, for elaboration into the spectacle, and the scenario and all details of the dance and ballet numbers and interpretative tableaux were written by J. Clarence Sullivan, who has performed this service for the Ohio State Fair entertainments for the past 11 years. The overwhelming favor with which his creations were received demonstrated both the success of the idea of Mr. Truax and of the treatment devised by Mr. Sullivan.

The production was replete with novelties and bizarre symbols from start to finish, but at the same time reflected accurately the social and domestic atmosphere of each of the periods covered. The costumes were all designed and executed by Mrs. Sullivan, who conducts the Sullivan Studios, and while they were true in spirit to the historical originals yet they were so glorified or made symbolic that they were brilliant outstanding "costumes" and not mere prosaic reproductions from old-fashioned plates.

The dances of the pioneer period were depicted, with the simple social customs of that day; then were shown successively the hoop-skirted periods with the lady of fashion who proved her gentility by fainting at the first sign of athletic requirements, the years of '65 to '80, the Victorian era in American social life from the '80s to the '90s, and then the years reaching into today when millady makes such a gospel of her freedom and demonstrates it chiefly in her dress and social aggressiveness. Some of the costumes employed in suggesting the jazz spirit of today were so typical and effective that requests for their purchase were received by the Sullivan Studios from a number of producers.

As a setting for this spectacle there was employed an impressionistic hedge of trees, with pillars rising at regular intervals on which were painted geometrical devices which were meant to suggest jazz. So successful was this jazz design that many inquiries regarding its development were received by Mrs. Sullivan and the fair management, and it was generally conceded that the effect on the spectator of the curious combination of lines paralleled the effect on the average person of the sounds arising from jazz.

The spectacle was presented by 300 Columbus young men and women over 18 years of age, who engaged in the undertaking from civic motives, and they were supported by an immense cast of children over 14 years of age. One of the biggest successes of the program was scored by the Jorg Fasting Ballet made up of Columbus pupils of this nationally known ballet master. Mr. Fasting achieved the remarkable result of composing and staging classic numbers that held their own in getting applause alongside of the so-called "popular" stunts on the bill.

Successful Fair Held at "Crossroads of America"

The North Central Kansas Free Fair at Belleville, "The Crossroads of America," enjoyed a most successful week September 1-4. A conservative estimate places attendance at a 10,000 daily average. Every day was a good day, and the last day was by far the largest, with an estimated attendance of 15,000 people. It was an exceptionally well-balanced fair. The amusement features were high-class and drew large crowds both afternoons and evenings. The first three days consisted of running races, baseball and vaudeville, with vaudeville at night show. The Hastings Girl Cadet Corps, of Hastings, Neb., consisting of 22 girls in military uniforms; LaMont's performing birds; LaSalle, Hassen and LaSalle, comedy acrobats; Four International Dancing Girls; Valentino Trio, musicians, and Ruth Howell Duo, aerialists, furnished the amusement talent. The last day was auto racing, supported by the above attractions.

On the midway was the J. T. McClellan Shows. The midway also contained many independent concessions. North Bros. dramatic shows were also on the grounds

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with their usual good dramas. North Bros., the J. T. McClellan Shows and many of the independent concessions will return in 1926.

Every department of the fair increased this year, the farm products display being the largest and of better quality than any previous year.

The children's playground at the entrance to the grounds was one of the great features of the fair, being filled with kiddies day and night.

The North Central Kansas Free Fair is located at the junction of the Pikes Peak Ocean to Ocean highway and the Meridian road, an international highway from Winnipeg, Canada, to Mexico City. This fair is owned and operated by the taxpayers of Republic County, Kansas only supporting the agricultural division by county taxation. The attraction department is operated on a self-supporting basis by the Belleville Chamber of Commerce, and all the profits go into a permanent fair amusement fund, with a reserve fund of \$5,000, and all surplus money over \$5,000 reverts back to the county for permanent improvements.

Decided improvements for 1926 are being planned. There will be three days' horse racing and two days' auto racing. The grounds will be surveyed to change the race track to run north and south, placing the grand stand on the west side of the tracks, with additional grandstand space.

Premium Lists Received

Monroe District Fair, Monroe, Ill.
Madison County Fair, Madison, Ia.
Shenandoah County Fair, Woodstock, Va.
Lancaster Fair, Lancaster, Pa.
Roanoke-Chowan Fair, Woodland, N. C.

Fair Notes and Comment

With fair weather prevailing, Trumbull County's 80th annual fair was held at Warren, O., and proved the largest in the history of the association, according to H. C. Mackey, general superintendent.

The Portage County Fair, Ravenna, O., proved a great success from every standpoint, according to announcement by the management. Estimated attendance the three days was given as 15,000.

Preparations are well under way for Utah's State Fair at Salt Lake City, which comes in October. This year a new building has been erected for the poultry division, over which there has been a great deal of discussion. The building, which cost \$12,000, is the latest of its kind, and as poultry business is now one of Utah's leading industries, unusual interest is centered in this year's fair. The structure is of light red brick and is situated near the race track.

Extensive preparations are being made for the Southwest Louisiana District Fair, La Fayette, La. H. B. Skinner, manager, advises that the Fritz & Oliver Shows will be on the midway and on each day of the fair there will be special features with plenty of entertainment. A new commercial building is being erected and other improvements made. A local lumber company has donated a rest room. Mr. Skinner states that crops are the best in a long time in Southwest Louisiana and a fine fair is expected.

The seventh annual Steele County Exposition, held at Owatonna, Minn., August 31-September 3, inclusive, was a record-breaker. Director O. M. Thurber reports. On Wednesday, the big day, all previous attendance records were broken when 17,228 people passed thru the turnstiles. On the same day the track record was broken when Babe Direct stepped a mile in 2:09. At the close of the fair the total attendance was found to have been 38,398. The former record, established in 1922, was 36,767.

The Washington County Fair, on its

grounds at Fort Edward, N. Y., had one of the most successful weeks in its history this year—the 84th annual exhibition. The weather was warm and bright, and this, together with the splendid exhibits and entertainment offered, drew large crowds. Free acts were furnished by John C. Jackel, Sam Anderson's California Shows were on the midway, Frank H. Stowell, well-known circus press agent, took care of publicity for the fair in a praiseworthy manner, getting plenty of space in the dailies.

Ralph Bingham, active chairman of the Lyceum and Chautauqua Publicity Committee for the Sesquicentennial International Exposition, Philadelphia, has announced that the personnel of the committee comprises Judge George D. Aiden, Maud Ballington Booth, Dr. S. Parkes Cadman, Edmund Vance Cooke, Ernest Gamble, former Governor W. L. Harding of Pennsylvania, Opie Read, Lew Sarett, Cora Wilson Stewart, V. Stefananson, Lorado Taft, Albert Edward Wiggan, Glenn Frank, Judge Ben Lindsey, Ruth Bryan Owen, Geoffrey O'Hara and other distinguished platform notables. Dr. Russell H. Conwell is honorary chairman; Dr. Frederick Poole, vice-chairman, and Dr. Paul M. Pearson, secretary.

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

While on a little vacation at their home in Chicago recently Wheeler and Wheeler visited the White City Rink, where they met many old friends, including Freddie Martin, who, they declare, is one of the finest managers they ever met. Mr. Martin did everything possible to make their visit pleasant. The Wheelers state that they have been enjoying a good season of fairs, making their "jumps" in their auto. They are now playing some of the big State fairs in the East. They expect to be back in vaudeville October 11.

Why not get busy and help boost the "game" by sending in snappy data and items which would be of interest to all engaged in this healthful amusement? It's the personal, conversational "squibs" regarding rinks and skaters that enliven things and awaken a new interest in the business.

The Sea Breeze Park Skating Rink, Rochester, N. Y., intends to completely remodel the building for next season, according to Armand J. Schaub, who also states the rink will be operated thruout September and October and that it has had a very prosperous season. The rink staff: B. O. Warth, proprietor; Elmer Gomeuga, manager; Mrs. Laura Sernis, cashier; Gordon F. Scott, checkroom, and Kenneth Reynolds, skate boy.

The Coliseum Roller Skating Rink at Canton, O., with much new equipment, has opened for the winter season under the management of Jack Huth. It is the plan of the management to play special attractions at the rink this winter.

Altho the regular park season at Meyer's Lake Park, Canton, O., ended Labor Day, the roller skating rink will not close until severe weather sets in. It is planned to hold several race events at the rink, as well as a number of special entertainments. It has been announced.

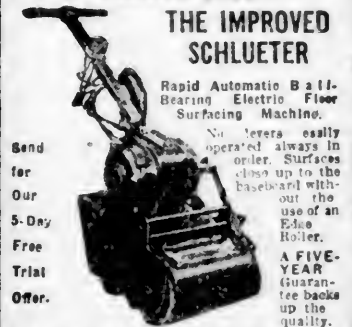
The newest skating rink at San Diego (Calif.) opened its doors recently when nearly 500 newbies dedicated the rink as guests of Manager J. E. Dunbar.

The rink will be known as the Cos. Skating Rink and is considered one of the best on the Coast, covering 15,000 square feet of hard maple flooring. T. J. Carlton, fancy skater, will be the floor manager of the new rink.

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LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 20-24. Lewis B. Dean.
 Andalusia—Cornington Co. Fair. Oct. 13-17. Thos. P. Littlejohn, mgr.
 Anniston—Calhoun Co. Fair. Oct. 6-10. Thos. P. Littlejohn, mgr.
 Ashland—Clay Co. Fair Assn. Oct. 21-24. A. L. Crumpton.
 Athens—Limestone Co. Fair Assn. Sept. 30-Oct. 3. J. B. Sarver.
 Birmingham—Alabama State Fair. Oct. 10-24. J. L. Dept.
 Brewton—Escambia Co. Agril. Fair. Week of Nov. 9. R. Luttrell, pres.
 Center—Cherokee Co. Fair Assn. Oct. 20-23. Dr. S. C. Tatum.
 Dothan—Southeast Ala. Fair Assn. Oct. 26-31. J. H. Witherington.
 Evergreen—Conecuh Co. Fair. Week of Nov. 9. Kellie Grady, Box 1464, Birmingham.
 Fayette—Fayette Co. Fair Assn. Oct. 6-10. Kellie Grady, Box 1464, Birmingham.
 Fort Payne—DeKalb Co. Fair Assn. Oct. 22-24. J. W. Farr.
 Guntersville—Farmers' Fair Assn. Oct. 13-17. R. L. Cobb, pres.
 Haleyville—Northwest Ala. Fair. Week of Oct. 12. Kellie Grady, Box 1464, Birmingham.
 Hartsells—Morgan Co. Fair Assn. Oct. 7-10.
 Huntsville—Madison Co. Fair Assn. Sept. 22-26. Marie Dickson.
 Huntsville—N. Ala. Colored Fair Assn. Sept. 30-Oct. 3. Chas. V. Hendley.
 Lexington—Lexington Dist. Fair. Oct. 2-3. J. R. Mohe.
 Monroeville—Monroe Co. Fair. Week of Nov. 9. Kellie Grady, Box 1464, Birmingham.
 Montgomery—State Fair of Ala. Nov. 2-11. Mort L. Bixler.
 Opelika—Opelika Dist. Fair Assn. Oct. 26-31. M. P. Hollingsworth.
 Prattville—Autauga Co. Fair Assn. Oct. 21-24. J. B. Mitchell.
 Rogeraville—Rogeraville Dist. Fair. Oct. 15-16. W. G. Simpson.
 Russellville—Franklin Co. Fair. Week of Oct. 19. Kellie Grady, Box 1464, Birmingham.
 Scottsboro—Jackson Co. Fair Assn. Oct. 18-16. Walker McCutchen.
 Sylacauga—Talladega Co. Fair Assn. Oct. 13-17. J. E. Jordan.
 Thomaston—Thomaston Community Fair. Oct. 29-30. J. M. Laird.
 Troy—Pike Co. Fair. Oct. 20-24. Thos. P. Littlejohn, mgr.
 Tuskegee—Macon Co. Fair. Week of Oct. 26. Kellie Grady, Box 1464, Birmingham.
 Tuscaloosa—Tuscaloosa Co. Fair. Oct. 27-30. J. B. Brocius.

ARIZONA

Douglas—Cochise Co. Fair Assn. Sept. 24-26. L. A. Herring.
 Phoenix—Arizona State Fair. Nov. 9-14. J. P. Dillon.
 Sonetta—Santa Cruz Co. Fair Assn. Oct. 1-8. W. F. Nell.
 Arkadelphia—Clark Co. Fair. Oct. 2-3. E. M. Hall.
 Ashdown—Ashdown Fair. Oct. 1-2.
 Batesville—Independence Co. Fair Assn. Oct. 8-10. J. Rich.
 Benton—Benton Co. Fair Assn. Oct. 6-8. C. W. Lewis.
 Bentonville—Benton Co. Fair Assn. Oct. 7-9. E. C. Picken, pres.
 Berryville—Carroll Co. Fair. Oct. 1-3. E. J. Sellick.
 Bryant—Community Fair. Oct. 2-3. Harold Hill.
 Camden—Ouachita Co. Fair Assn. Oct. 1-3. J. A. McLeod.
 Clarendon—Monroe Co. Fair Assn. Oct. 12-17. W. M. Graham.
 Clarksville—Johnson Co. Fair Assn. Oct. 6-10. Wm. J. Morrow.
 DeWitt—DeWitt Harvest Festival. Oct. 1-3. J. M. Henderson, Jr.
 Fayetteville—Washington Co. Fair Assn. Sept. 22-26. Frank Barr.
 Greenwood—Sebastian Co. Fair Assn. Oct. 1-4. W. C. Cander.
 Hamburg—Ashley Co. Fair Assn. Sept. 23-25. Guy Bolter.
 Harrison—Boone Co. Fair Assn. Oct. 1-3.
 Hope—Hempstead Co. Fair Assn. Sept. 29-Oct. 2. Albert E. Connerly.
 Hot Springs—Garland Co. Fair Assn. Sept. 30-Oct. 2. Mrs. Elise A. Lake.
 Jaeger—Newton Co. Fair Assn. Oct. 1-3. J. C. Ferrier.
 Little Rock—Arkansas State Fair. Oct. 12-17. E. G. Blander.
 Magazine—Logan Co. Free Fair Assn. Sept. 28-Oct. 3. Claude H. Kyle.
 Malvern—Hot Spring Co. Fair. Sept. 30-Oct. 2. C. P. Bridwell.
 Marianna—Lee Co. Fair Assn. Oct. 8-10. Jeanette Bount.
 Marshall—Sevier Co. Fair Assn. Oct. 2-8.
 Pochantas—Randolph Co. Fair. Sept. 25-26.
 Sheridan—Grant Co. Fair. Sept. 24-26. W. B. Vinzant.
 Warren—Bradley Co. Fair Assn. Oct. 6-8. W. L. Shible.

CALIFORNIA

Bakersfield—Kern Co. Fair Assn. Oct. 6-10. C. A. Barton.
 Brawley—Imperial Valley Mid-Winter Fair. Dec. 2-6. W. W. Van Pelt.
 Fresno—Fresno Dist. Fair Assn. Sept. 28-Oct. 3. H. E. Patterson.
 Oroville—Northern Calif. Orange & Olive Expo. Nov. 24-28. John Dillon.
 Riverside—Southern Calif. Fair Assn. Sept. 30-Oct. 6. Cecilia G. Graves.
 San Francisco—Industries Expo. of Calif. Oct. 17-Nov. 1. A. A. Trempe, mgr.
COLORADO
 Burlington—Kit Carson Co. Fair Assn. Sept. 30-Oct. 3. H. G. Hoskin.
 Calhan—El Paso Co. Fair Assn. Sept. 28-30. Bert McCormick.
 Castle Rock—Douglas Co. Fair Assn. Oct. 1-3. E. A. Reeves.
 Cortez—Fair. ausp. Chamber of Commerce. Sept. 23-26. Geo. B. Bowra.
 Denver—Nat'l Western Stock Show. Jan. 16-23. Rott. R. Boyce, Union Stock Yards.
 Pueblo—Colorado State Fair. Sept. 21-26. D. A. Jay.
 Walsenburg—Huerfano Co. Fair Assn. Sept. 30-Oct. 2. H. J. Nickolds.

CONNECTICUT

Bethany—Bethany Fair. Oct. 3. Wallace S. Saxton.
 Broad Brook—Union Agril. Soc. Oct. 7. B. K. Grant.
 Chester—Chester Agril. Soc. Sept. 26. C. F. Smeacer.

Danbury—Danbury Agril. Soc. Oct. 6-10. G. M. Rundle.
 Durham—Durham Agril. Fair Assn. Oct. 7-8. P. H. Page, Durham Center.
 Glastonbury—Glastonbury Agril. Fair Assn. Oct. 1-5. George W. Burney.
 Guilford—Guilford Agril. Soc. Sept. 30-Oct. 1. R. DeF. Bristol.
 Harwinton—Harwinton Fair. Oct. 6. Grover Johnson, Route 3, Torrington, Conn.
 Marlborough—Marlborough Fair. Sept. 26. Roy B. Pettengill.
 Mt. Carmel—Mt. Carmel Agril. Assn. Sept. 26. Fred A. Kirk, Hamden.
 Naugatuck—Beacon Valley Fair. Oct. 16-18. Albert DeJoy.
 Newington—Newington Grange Fair. Sept. 24-26. Mrs. Charlotte M. Eddy, R. F. D. 1, New Britain.
 Plymouth—Plymouth Fair. Sept. 26. Edith Sutcliffe.
 Riverton—Riverton Fair. Oct. 12. H. P. Deming.
 Rockville—Rockville Fair Assn. Oct. 6-8. Thos. P. Garvan.
 Stafford Springs—Stafford Springs Agril. Soc. Oct. 12-14. D. P. Mitchell.
 Storrs—Mansfield Fair Assn. Probably Oct. 1-2. A. J. Brundage.
 Torrington—Litchfield Co. Fair. Sept. 24-26. George B. Nejlame.

FLORIDA

Arcadia—DeSoto Co. Fair Assn. Jan. 11-16. A. H. Hale.
 Bradenton—Manatee Co. Fair Assn. Feb. 23-26. O. A. Spencer.
 Dade City—Pasco Co. Agril. Soc. Jan. 26-29. T. F. Ziegler.
 DeFuniak Springs—Walton Co. Fair. Nov. 11-13. W. I. Stinson, mgr.
 DeLand—Volusia Co. Fair Assn. Jan. 26-30. Earl W. Brown.
 Ft. Myers—Lee Co. Fair Assn. Feb. 23-27. J. M. Borling, mgr.
 Ft. Pierce—Pierce Agril. Fair. Feb. 3-8. A. H. Hale.
 Gainesville—Alachua Co. Fair Assn. Nov. 10-13. George E. Evans.
 Jacksonville—Fla. State Fair & Expo. Nov. 19-28. B. M. Stripplin, gen. mgr.
 Lake Butler—Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Registrar.
 Lakeland—Polk Co. Fair Assn. Jan. 25-30. A. H. Hale.
 Lecanto—Citrus Co. Fair Assn. Jan. 14-18. C. E. Allen.
 Madison—Madison Co. Fair Assn. Nov. 3-7. B. E. Lawton.
 Miami—Dade Co. Fair Assn. March 8-13. J. S. Balney.
 Ocala—Marion Co. Fair Assn. Nov. 24-27. John Mathews.
 Okeechobee—Okeechobee Co. Fair. Feb. 17-22. A. H. Hale.
 Orlando—Mid-Winter Sub-Tropical Fair. Third week in Feb. C. E. Howard.
 Pensacola—W. Fla. Fair Assn. First week in Nov. J. B. Morrow.
 Perry—Taylor Co. Fair Assn. Nov. 4-7. Arthur H. Cherry.
 Sarasota—Sarasota Co. Fair Assn. Jan. 26-30. A. J. Wheeler, mgr.
 Sebring—Highland Fair & Fun Festival. Feb. 24-28. A. H. Hale.
 Tallahassee—Leon Co. Fair Assn. Nov. 14-18. G. C. Hodges.
 Tampa—South Fla. Fair & Gasparilla Carnival. Feb. 2-18. P. T. Strieder, gen. mgr.
 Vero—St. Lucie Co. Fair Assn. Jan. 19-23. George T. Tippen.
 Wauchula—Hardee Co. Fair. Jan. 18-23. A. H. Hale.
 W. Palm Beach—Palm Beach Co. Fair Assn. Feb. 10-16. A. H. Hale.

GEORGIA

Americus—Sumter Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr.
 Ashburn—Turner Co. Fair Assn. Oct. 5-9. J. W. Lang.
 Atlanta—Southeastern Fair Assn. Oct. 8-17. R. M. Stripler, mgr.
 Augusta—Farmers' Indust. Fair Assn. Oct. 26-31. J. P. Stone.
 Bainbridge—Decatur Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr.
 Baxley—Appling Co. Fair Assn. Oct. 27-31. B. C. Smith.
 Blakely—Early Co. Fair Assn. Oct. 19-24. or Nov. 2-7. L. B. Fryer.
 Blue Ridge—Wilkes Co. Fair Assn. Oct. 6-7. A. J. Nitzsche.
 Carrollton—Carroll Co. Fair Assn. Sept. 28-Oct. 3. John T. Matthews.
 Chipley—Tri-County Fair. Oct. 12-17. A. B. Priddy.
 Columbus—Chattahoochee Valley Expo. Oct. 19-24. Harry C. Robert.
 Covington—Newton Co. Fair Assn. Sept. 29-Oct. 3. Henry Odum.
 Crawfordville—Farmers' Indust. Fair Assn. Nov. 1-7. J. P. Stone, Augusta, Ga.
 Dublin—Oconee Colored Fair Assn. Oct. 26-31. E. Lankin.
 Dublin—Dublin Fair. Oct. 5-10.
 Fayetteville—Fayette Co. Fair Assn. Oct. 29-31. C. V. Shirley.
 Fairburn—Cobb Co. Fair Assn. Oct. —. Paul Latimer.
 Griffin—Spalding Co. Fair Assn. Oct. 19-24. Bruce Montgomery.
 Lafayette—Walker Co. Fair Assn. Oct. 22-24. D. W. Herndon.
 Lawrenceville—Lawrenceville Agril. & Indust. Fair. Oct. 19-24. John M. Langley.
 Lyons—Tooms Co. Fair Assn. Nov. 2-7. A. L. Mosley.
 McRae—Telfair Co. Fair. Oct. 5-10. Lamur Murdaugh, pres.
 Macon—Georgia State Expo. Oct. 19-24. E. Ross Jordan.
 Madison—Morgan Co. Fair Assn. Oct. 26-31. Harry M. McWhorter.
 Milledgeville—Baldwin Co. Fair Assn. Week of Oct. 12.
 Millen—Jenkins Co. Fair. Oct. 20-24. Walter Harrison.
 Montezuma—Macon Co. Fair Assn. Oct. 29-31. Guy W. Firer.
 Moultrie—Colquitt Co. Fair Assn. Nov. 10-14. Thos. P. Littlejohn, mgr.

Ocilla—Irwin Co. Fair Assn. Nov. 8-7. J. C. Smith.
 Rome—Floyd Co. Fair Assn. ausp. American Legion. Oct. 6-10. Joe M. Carr, secy.
 Sandersville—Washington Co. Fair. Sept. 29-Oct. 3. Gordon S. Chapman.
 Sacanah—Georgia State Fair. Oct. 26-31. Miss Ethie J. McNinnis, secy.; Barney Smucker, mgr.
 Sojerion—Treutlen Co. Fair Assn. Sept. 28-Oct. 3. S. Courson.
 Sparta—Hancock Co. Fair Assn. Oct. 26-31. S. D. Trullitt.
 Statesboro—Bulloch Co. Fair Assn. Nov. 2-7. L. A. Abins.
 Summerville—Chattooga Co. Fair Assn. Oct. 22-23. W. L. Abbott.
 Sylva—Screven Co. Fair Assn. Oct. 19-24. J. W. Howard.
 Valdosta—Big Wiregrass Expo. Nov. 17-21. Thos. P. Littlejohn, mgr.
 Warrenton—Warren-Glascock Fair. Oct. 20-24. J. P. Wilhoit.
 Washington—Wilkes Co. Legion Fair Assn. Oct. 13-17. Bligh Ireland.
 Winder—North Ga. Fair Assn. Oct. 5-10. G. W. Woodruff.
 Wrightsville—Johnson Co. Club Fair. Nov. 3-7. C. D. Rountree.

IDAHO

Kamaiah—Kamaiah Fair Assn. Sept. 24-26. Harry W. Dismore.
 Kootkia—Kootkia Fair. Sept. 28-30. Nezerpe—Lewis Co. Fair. Sept. 30-Oct. 2. G. C. Pennell.
 Salmon—Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton.

ILLINOIS

Arthur—Douglas Co. Fair Assn. Sept. 30-Oct. 3. E. W. Boyd.
 Atwood—Atwood Fall Festival & Agril. Assn. Sept. 23-25. Glenn D. Painter.
 Carlinville—Macoupin Co. Fair Assn. Sept. 29-Oct. 2. George W. Denby.
 Carrollton—Greene Co. Fair Assn. Oct. 5-9. S. Elmer Simpson.
 Chicago—Internat'l Live Stock Expo. Nov. 28-Dec. 5. B. H. Heide, Union Stock Yards.
 DuQuoin—Perry Co. Agril. Soc. Sept. 28-Oct. 3. J. H. Matten.
 Joslyn—Rock Island Co. Agril. Assn. Sept. 22-23. Homer A. Dalley, Hilldale.
 Mendota—Mendota Agril. Fair, Inc. Sept. 22-25. B. Katwinkel.
 Monaca—Monaca Dist. Fair Assn. Sept. 30-Oct. 2. Harry J. Conrad.
 Mt. Vernon—Mt. Vernon Fair Assn. Sept. 22-26. Martin Henn.
 Peoria—Greater Peoria Expo. Sept. 25-Oct. 3. Wm. J. O'Meara.
 Peotone—Will Co. Fair Assn. Sept. 28-30. Mrs. Elmer Barton.
 Shelbyville—Shelby Co. Fair Assn. Sept. 29-Oct. 2. E. W. Kerr.
 Waukegan—Inyoquo Co. Fair Assn. Sept. 22-26. F. M. Brockway.

INDIANA

Angola—Angola Dist. Fair. Oct. 6-9. A. E. Elston.
 Bluffton—Bluffton Free Street Fair. Sept. 22-26. George B. Louden.
 Crown Point—Lake Co. Agril. Soc. Sept. 31-26. Fred A. Ruf.
 Greencastle—Putnam Co. Fair Assn. Oct. 1-3. C. M. Moffett.
 Indianapolis—Nat'l Dairy Expo. Oct. 10-17. W. E. Skinner, 910 S. Michigan Ave.
 Kendallville—Kendallville Fair Assn. Sept. 21-25. U. C. Brouse.
 Kentland—Newton Co. Fair Assn. Sept. 29-Oct. 2. Clyde B. Herriman.
 Logansport—Cass Co. Fair Assn. Sept. 22-26. James O'Donnell.
 Newcastle—Henry Co. Agril. Soc. Oct. 6-10. C. P. Fletcher.
 Spencer—Owen Co. Agril. Soc. Sept. 23-25. Fred I. Hoover.
 Union City—Elkhart Fair. Sept. 30-Oct. 3. Ira Vernon.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 22-26. R. A. Anglin.

IOWA

Brooklyn—Brooklyn Agril. Soc. Sept. 20-Oct. 1. J. N. Carlson.
 Coon Rapids—Four-County Dist. Agril. Assn. Oct. 6-9. A. A. Anderson.
 Guthrie Center—Guthrie Co. Agril. Assn. Sept. 22-25. Harry A. Covault.
 Iowa Falls—Central Iowa Agril. Assn. Sept. 28-Oct. 1. L. H. Sours.
 Jefferson—Greene Co. Fair Assn. Sept. 21-25. E. C. Freeman.
 Newton—Wasper Co. Agril. Soc. Sept. 21-25. E. J. Fisher.
 Pulaski—Pulaski Agril. Soc. Oct. 6-9. Gena F. Racey.
 Sioux City—Interstate Fair Assn. Sept. 20-25. Don V. Moore.
 Spencer—Clay Co. Fair Assn. Sept. 29-Oct. 3. R. E. Bucknell.
 Storm Lake—Storm Lake Agril. Soc. Oct. 7-10. H. C. Foster.
 Waterloo—Dairy Dattie Congress & Nat'l Belgian Horse Show. Sept. 28-Oct. 4. E. S. Estel.

KANSAS

Alta Vista—Community Fair Assn. Sept. 23-25. J. B. Jackson.
 Arkansas City—Arkansas City Fair Assn. Sept. 29-Oct. 2. W. H. Sheff.
 Beloit—Mitchell Co. Fair Assn. Sept. 29-Oct. 3. Wm. N. Tice.
 Blue Rapids—Marshall Co. Fair Assn. Sept. 29-Oct. 2. J. N. Wagonmaker.
 Burlington—Coffee Co. Agril. Fair Assn. Oct. 6-9. R. A. Roberts.
 Cimarron—Gray Co. Fair Assn. Sept. 24-26. Chas. S. Sturtevant.
 Cottonwood—Chase Co. Fair Assn. Sept. 30-Oct. 3. C. A. Sorey.
 Dodge City—Great Southwest Fair Assn. Week of Sept. 23. J. W. Cross.
 Engleham—Atchison Co. Fair Assn. Oct. 7-9. C. M. Stutz.
 Goodland—Sherman Co. Fair. Sept. 28-Oct. 1. T. A. McCane.
 Great Bend—Barton Co. Fair Assn. Oct. 6-9. Fred L. Hans.

Greensburg—Kiewa Co. Free Fair Assn. Sept. 23-25. John W. McKinley, Mullinville, Kan.
 Hartford—Hartford Fair Assn. Oct. 1-3. W. Thomas.
 Havesa—Ellis Co. Fair Assn. Sept. 22-25. H. W. Chittenden.
 Hutchinson—Kansas State Fair. Sept. 19-25. A. L. Sponsler.
 Larned—Pawnee Co. Agril. Assn. Oct. 13-16. R. A. Evans.
 Lincoln—Lincoln Co. Fair Assn. Sept. 22-25. H. D. Hall.
 McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.
 Monnd City—Linn Co. Fair Assn. Oct. 6-9. John Potter.
 Onaga—Pottawatomie Co. Fair Assn. Sept. 23-25. C. Haughwout.
 Oawego—Labette Co. Fair Assn. Sept. 21-26. Clarence Montgomery.
 Overbrook—Overbrook Free Fair Assn. Sept. 24-26. Edw. H. Platt.
 Paola—Miami Co. Farm Products' Show. Sept. 23-25. Mrs. Jennie E. White.
 Russell—Russell Co. Fair Assn. Sept. 29-Oct. 2. H. A. Dawson.
 Seneca—Nemaha Co. Fair Assn. Sept. 22-25. J. C. Grindle.
 Stafford—Stafford Co. Stock Show. Oct. 13-16. E. A. Briles.
 Sylvan Grove—Sylvan Grove Fair Assn. Sept. 29-Oct. 2. H. E. Gerdes.
 Untenout—Hobson Co. Fair Assn. Sept. 28-Oct. 2. W. A. Stroud.
 Valley Falls—Jefferson Co. Fair Assn. Sept. 29-Oct. 2. Lou Hank.
 Washington—Washington Co. Stock Show. Approx. Oct. 10. J. V. Hepler.
 Westminster—Community Fair. Oct. 1-2. Irwin Scott.
 Wichita—Kansas Nat'l Live Stock Show. Nov. 9-14. Dan C. Smith.
 Winfield—Cowley Co. Stock Show & Fair. Oct. 6-9. Ira L. Plank.

KENTUCKY

Bedford—Trimble Co. Fair. Sept. 25-26. I. C. Yager.
 Falmouth—Falmouth Fair Assn. Sept. 23-26. A. H. Barker.
 Greenburg—Green Co. Fair. Oct. 7-10. R. E. Perkins.
 La Center—Ballard Co. Fair Assn. Sept. 22-25. Zellner L. Peal.
 Madisonville—Free Fair. Sept. 25-Oct. 3. W. R. Lindsay.
 Nicholasville—K. of P. Fair. Sept. 22-25. T. K. Guyn.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-24. S. E. Bowers, mgr.
 Bogie City—Bogie Parish Fair Assn. Oct. 21-24. G. H. Smith.
 Cahoon—North La. Agril. Fair Assn. Oct. 28-26. G. S. Mannias.
 Clinton—E. Feliciana Parish Fair Assn. Oct. 22-24. C. J. Decur.
 Covington—St. Tammany Parish Fair Assn. Oct. 16-19. Miss Margaret C. Appel.
 Del Rio—Bossier Parish Fair. Oct. 22-24. J. K. Smith.
 Donaldsonville—South La. Fair Assn. Oct. 4-11. R. S. Vickers.
 Forest—West Carroll Parish Fair. Oct. 14-17. E. M. Sledge, Oak Grove, La.
 Franklinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Borna.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owens.
 Lafayette—Southwest La. Fair. Oct. 14-18. B. B. Skinner.
 Leesville—Vernon Parish Fair Assn. Oct. 11-17. H. W. Wise.
 Many—Sabine Parish Fair Assn. Oct. 30-23. B. P. Bellise.
 New Iberia—New Iberia Fair. Oct. 9-11. Luella Decur.
 Oakdale—Allen Parish Fair Assn. Oct. 13-16. E. J. Watson.
 Olla—North Central La. Fair Assn. Oct. 7-9. Floyd C. Floyd.
 Pollock—Community Fair. Oct. 9-10. Hattie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 29-Oct. 2. E. P. Norman, mgr.
 Ruan—Lincoln Parish Fair. Oct. 23-24. Luther Ellison.
 Scottlandville—E. Baton Rouge Parish Fair Assn. Oct. 15-17.
 Shreveport—State Fair of La. Oct. 29-Nov. 8. W. E. Hirsch.
 St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Maekle.
 Tallulah—Louisiana Delta Fair Assn. Oct. 14-17. P. O. Benjamin.
 Verda—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.
 Winnsboro—Franklin Parish Fair Assn. Oct. 20-24. Harry A. St. John.

MAINE

Acton—Shapleigh & Acton Agril. Soc. Oct. 6-8. Fred K. Bodwell.
 Anson—Somerset Co. Agril. Soc. Oct. 2-8. C. O. Flinders, Madison, Me.
 Athens—Weschester Valley Fair. Sept. 29-30. W. E. Tibbets.
 Damazette—Lincoln Co. Fair Assn. Sept. 29-Oct. 1. Edward B. Deany, Jr.
 Embden—Embden Agril. Soc. Sept. 26. Chas. T. Berry.
 Fryeburg—W. Oxford Agril. Soc. Sept. 29-Oct. 1. E. C. Buzzell.
 Green—Green Town Fair. Oct. 6. Isabelle M. Cochran.
 Leeds Center—Leeds Agril. Assn. Oct. 6. F. A. Thomas.
 Lincolnville—Tranquillity Grange Agril. Soc. Sept. 30. Lawrence C. Rankin.
 Litchfield—Litchfield Farmers' Club. Oct. 6. Ernest M. Lapham.
 Monmouth—Cochecawagon Agril. Assn. Sept. 30. W. E. Reynolds.
 New Gloucester—New Gloucester Agril. Soc. Sept. 29-Oct. 1. O. L. McGinn.
 Richmond—Richmond Farmers' Club. Oct. 1. Claire Bolton.
 Topsham—Topsham Fair. Oct. 13-15. E. C. Patten.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 13-16. B. A. Cairnes.
 Cumberland—Cumberland Fair Assn. Oct. 5-10. Virgil G. Powell.
 Frederick—Frederick Co. Agril. Soc. Oct. 20-23. O. C. Warghime.
 Hagerstown—Hagerstown Interstate Fair. Oct. 13-17. L. H. Barber.
 Oakland—Garratt Co. Fair Assn. Sept. 29-Oct. 2. H. L. Porter.
 White Hall—White Hall Fair Assn. Sept. 30-Oct. 3. W. Evans Anderson.

MASSACHUSETTS

Barre—Worcester Co. West Agril. Soc. Sept. 24-26. Jas. B. Wetzel.
 Brockton—Brockton Agril. Soc. Sept. 29-Oct. 3. Perley G. Pliat.

- Amarillo—Amarillo Tri-State Expo. Sept. 26-27. O. V. Vernon.
 - Austin—Texas State Expo. Sept. 26-Oct. 3. Chas. M. Crawford.
 - Athens—East Texas Cotton Palace. Oct. 5-10. E. H. Lilly.
 - Ballinger—Russell Co. Fair Assn. Oct. 13-16. Stuart Williams.
 - Bastrop—Bastrop Co. Fair Assn. Oct. 6-9. J. S. Milton.
 - Baylor City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
 - Beaumont—South Texas State Fair. Nov. 11-22. E. C. Bracken.
 - Beeville—Bee Co. Fair Assn. Oct. 27-31. Mrs. W. B. Marsh.
 - Belton—Central Texas Fair Assn. Oct. 6-10. S. F. Clark.
 - Bowie—Bowie Fair Assn. Oct. 14-16.
 - Childress—Childress State Fair Assn. Oct. 6-10. J. W. DeBeport.
 - Colwell—Nichols Co. Fair Assn. Sept. 26-27. W. S. Cooper.
 - Conroe—Montgomery Co. Fair Assn. Nov. 3-7. J. F. Combs.
 - Crosbyton—Crosby Co. Fair Assn. Oct. 7-10. S. W. Cooper.
 - Cuero—Cuero Turkey Trot Fair Assn. Nov. 9-11. J. C. Carrington.
 - Dallas—State Fair of Texas. Oct. 10-25. W. H. Stratton.
 - Dickinson—Crawford Co. Fair Assn. Nov. 5-8. James A. Boddick.
 - Ennis—Ellis Co. Fair Assn. Oct. 5-10. Jeika F. Castlelaw.
 - Floresville—Wilson Co. Fair Assn. Nov. 4-7. J. J. Greathouse.
 - Franklin—Robertson Co. Fair Assn. Oct. 6-10. Mrs. R. B. Ewing.
 - Ft. Worth—Southwestern Expo. & Fat Stock Show. March 5-13. Ed R. Henry.
 - Gonzales—Gonzales Co. Fair Assn. Oct. 6-10. W. Emory Donovan.
 - Harlingen—Valley Fair Assn. Dec. 1-6. Will G. Fields.
 - Haskell—Haskell Co. Fair Assn. Oct. 1-4. Turner E. Camp, secy.-mgr.
 - Houston—Houston Fair & Celebration. Nov. 10-22. Jake Schwarz.
 - Kenedy—Karnes Co. Fair Assn. Oct. 20-23. Denver Chestnut.
 - Lagrange—Fayette Co. Fair Assn. Sept. 30-Oct. 3. W. S. Robson.
 - Lockhart—Caldwell Co. Fair Assn. Oct. 13-17. W. M. Fielder.
 - Lubbock—Panhandle South Plains Fair Assn. Sept. 30-Oct. 3. A. B. Davis.
 - McKinney—Collin Co. Fair Assn. Oct. 5-8. O. W. Smith.
 - Marshall—Central East Texas Fair Assn. Sept. 22-26. Bryan Blalock.
 - Memphis—Hall Co. Dist. Fair Assn. Sept. 22-25. T. DeHaven.
 - New Braunfels—Comal Co. Fair Assn. Sept. 24-27. W. H. Adams.
 - Nixon—Nixon Fair Assn. Oct. 27-30. W. D. Moore.
 - Palestine—East Texas Fruit Palace. Sept. 29-Oct. 3.
 - Pampa—Pampa Fair Assn. Oct. 8-10. Lewis C. Cox.
 - Paris—Lamar Co. Fair Assn. Oct. 12-17. J. M. Caviness.
 - Pearsall—Frio Co. Fair Assn. Sept. 23-26. N. H. Hunt.
 - Pittsburg—Northeast Texas Fair. Oct. 18-23. F. W. Maddox.
 - Port Arthur—Gulf Coast Exbn. & Fair. Oct. 12-17. A. L. Burge.
 - Post—Garza Co. Fair Assn. Sept. 26-28. George Samsom.
 - San Angelo—San Angelo Fair Assn. Oct. 26-31. Jack Morrison.
 - Sanger—Sanger Fair Assn. Sept. 23-26. Gordon W. Sullivan.
 - Seymour—Baylor Co. Fair Assn. Sept. 24-26. J. A. Wheat.
 - Sherman—Red River Valley Fair Assn. Sept. 22-26. L. Etchison.
 - Sweetwater—Sweetwater Fair Assn. Oct. 23-31. John A. McCurdy.
 - Teague—Freestone Co. Fair Assn. Oct. 7-9. L. E. Peery.
 - Temple—Central Texas Fair. Oct. 6-10. S. F. Clark.
 - Fyler—East Texas Fair Assn. Sept. 29-Oct. 3. J. L. McBride.
 - Victoria—Victoria Dist. Fair Assn. Sept. 29-Oct. 2. L. E. Stevens.
 - Waco—Texas Cotton Palace. Oct. 24-Nov. 6. S. N. Marfield.
 - Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-7. R. E. Shepherd.
- UTAH**
- Castle Dale—Emery Co. Fair. Sept. 24-26. Vern Peterson.
 - Moab—Grand Co. Fair Assn. Sept. 28-30. J. F. Miller.
 - Ogden—Ogden Live-Stock Show. Jan. 5-9. Jesse S. Richards.
 - Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.
- VERMONT**
- Brattleboro—Valley Fair Assn. Sept. 29-30. Norman A. Howe.
 - Washington—Washington Agril. Assn. Sept. 29-Oct. 1. E. M. Seaver.
- VIRGINIA**
- Amherst—Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
 - Amherst—Maple Grove (Colored) Fair Assn. Nov. 4-6. Fitz Reners.
 - Appomattox—Appomattox Fair Assn. Oct. 13-16. L. Crowley.
 - Ashland—Harrison Fair Assn. Sept. 30-Oct. 2. B. P. Ross, Attny. Va.
 - Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown.
 - Carysbrock—Plyanna Fair Assn. Oct. 21-22. J. B. Underhill, Perk Union, Va.
 - Charlottesville—Piedmont Fair Assn. Sept. 22-26. C. Nelson Beck.
 - Chase City—Mecklenburg Fair Assn. Oct. 13-16. L. E. Brant.
 - Danville—Danville Fair Assn. Oct. 13-16. Henry B. Watkins.
 - Emporia—Emporia Agril. Fair Assn. Oct. 20-23. B. M. Garner.
 - Fairfax—Fairfax Co. Fair Assn. Sept. 22-25. Chas. F. Broadwater.
 - Fork Union—Colored Fair Assn. of Fluvanna. Inc. Oct. 6-8. Henry Grigg, Brems Bluff, Va.
 - Hot Springs—Bath Co. Fair Assn. Sept. 22-25. George C. Milne.
 - Jonesville—Lee Co. Fair Assn. Sept. 30-Oct. 3. C. R. Sprinkle.
 - Kilmarnock—Chesapeake Fair Assn. Nov. 3-6. A. Nohlett.
 - Louisa—Louisa Co. Fair Assn. Sept. 30-Oct. 2. C. E. Whisler.
 - Lynchburg—Interstate Fair. Sept. 29-Oct. 2. F. A. Lovelock.
 - Martinsville—Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle.
- WASHINGTON**
- Friday Harbor—San Juan Co. Fair Assn. Oct. 1-3.
 - Garfield—Whitman Co. Fair. Oct. 7-9. J. H. Ritzville.
 - Ritzville—Adams Co. Fair Assn. Oct. 1-3. W. H. Miller.
- WEST VIRGINIA**
- Athens—Mercer Co. Fair Assn. Sept. 22-26. W. H. Roberts, Princeton, W. Va.
 - Burlington—Upper Potomac Fair Assn. Oct. 14-16. Richard W. Thrush, Keyser, W. Va.
 - Charleston—Kanawha Expo. & Four H. Fair. Oct. 3-10. M. J. Simms.
 - Cowen—Webster Co. Farm Bureau Fair Assn. Sept. 22-25. J. N. Berthry, Jr.
 - Helvetia—Helvetia Community Fair Assn. Sept. 23-25. Mrs. James McNeal.
 - Kingwood—Preston Co. Fair Assn. Sept. 24-26. F. J. Reed.
 - Martinsburg—Berkeley Co. Fair Assn. Sept. 22-25. B. A. Poland.
 - Parsons—Tucker Co. Fair Assn. Sept. 30-Oct. 2. W. W. Lambert.
 - Phillippi—Barbour Co. Fair Assn. Sept. 23-25. L. G. Zieff.
 - Summersville—Nicholas Co. Fair Assn. Oct. 1-3. L. O. Robbitt.
 - Sutton—Braxton Co. Agril. Fair Assn. Sept. 22-25. G. G. Davis.
- WISCONSIN**
- Baraboo—Sauk Co. Agril. Soc. Sept. 22-26. H. L. Halsted.
 - Beaver Dam—Dodge Co. Fair Assn. Sept. 28-Oct. 2. J. F. Malone.
 - Black River Falls—Jackson Co. Agril. Soc. Sept. 29-Oct. 2. F. B. Dell.
 - Crandon—Forest Co. Agril. Soc. Sept. 22-25. Ray M. Ritter.
 - Dundell—Chippewa Valley Dist. Fair. Sept. 29-Oct. 2. C. A. Ingram, mgr.
 - Fond du Lac—Fond du Lac Co. Agril. Soc. Oct. 6-9. Chas. Bantz.
 - Galesville—Galesville Fair. Oct. 12-15. George Trim.
 - Gays Mills—Gays Mills Fair Assn. Oct. 6-9. W. A. Stewell.
 - Grantsburg—Burnett Co. Agril. Soc. Sept. 23-25. Gust. A. Olson.
 - La Crosse—Inter-State Fair Assn. Sept. 22-26. C. S. Van Auker.
 - Ladysmith—Rusk Co. Agril. Soc. Sept. 22-25. H. W. True.
 - Menomonie—Dunn Co. Agril. Soc. Sept. 22-25. J. D. Millar.
 - Mondovi—Buffalo Co. Agril. Soc. Oct. 6-9. A. R. Feckerl.
 - Nellieville—Clark Co. Agril. Assn. Sept. 22-25. M. E. Wilding.
 - Oshkosh—Winnebago Co. Fair Assn. Sept. 21-25. Taylor G. Brown.
 - Portage—Columbia Co. Fair Assn. Oct. 6-9. D. R. Owen.
 - Viroqua—Vernon Co. Agril. Soc. Sept. 26-Oct. 2. W. E. Garrett.
 - Wautoma—Wausarara Co. Fair Assn. Sept. 29-Oct. 2. Chas. T. Taylor.
- CANADA**
- BRITISH COLUMBIA**
- Creston—Creston Valley Agril. Assn. Sept. 30-Oct. 2. R. Ramsley.
 - Grand Forks—Grand Forks Agril. Assn. Sept. 29-30. Chas. A. Mudge.
 - Nelson—Nelson Agril. & Indust. Assn. Sept. 23-25. G. Horstead.
 - Saanichton—N. & S. Saanich Agril. Soc. Sept. 29-30. Colin A. Chisholm.
 - Summerland—Summerland Agril. Assn. Oct. 28-29. John Tait.
- MANITOBA**
- Kelwood—Kelwood Agril. Soc. Oct. 7. Angus Wood.
 - Langruth—Langruth Agril. Soc. Oct. 2. G. W. Langdon.
 - Plumas—Plumas Agril. Soc. Oct. 1. E. A. Mellersh.
- NOVA SCOTIA**
- Amherst—Maritime Winter Fair. Nov. 2-5. F. L. Fuller, Truro, N. S.
 - Caledonia—Queens Co. Agril. Exbn. Sept. 29-Oct. 1. Fred Kempton, Kemps, N. S.
 - Shelburne—Shelburne Co. Agril. Soc. Oct. 15-16. Wm. K. Hood.
 - Yarmouth—Yarmouth Co. Agril. Soc. Sept. 30-Oct. 2. E. L. Crosby.
- ONTARIO**
- Aberfoyle—Aberfoyle Agril. Soc. Oct. 7.
 - Abingdon—Abingdon Agril. Soc. Oct. 9-10. D. W. Nicholls, Caledon Centre.
 - Alisa Craig—N. Middlesex Agril. Soc. Sept. 24-25. J. S. Smith.
 - Alliston—Alliston Agril. Soc. Oct. 1-2. J. R. Elliott.
 - Alvinston—Alvinston Agril. Soc. Oct. 6-7. W. A. Moffatt.
 - Ancaster—Ancaster Agril. Soc. Sept. 29-30. Jos. Harrington.
 - Ashworth—Stisted Agril. Soc. Sept. 29. Reg. Hodges.
 - Astorville—Astorville Agril. Soc. Sept. 30. A. Rochefort.
 - Ayton—Ayton Agril. Soc. Oct. 2-3. J. W. Werner.
 - Barrie—Barrie Agril. Soc. Sept. 23-25. G. O. Cameron.
 - Bayfield—Bayfield Agril. Soc. Sept. 29-30. A. E. Irwin.
 - Beachburg—N. Renfrew Agril. Soc. Sept. 29-Oct. 1. I. O. Christmann.
 - Beeton—Beeton Agril. Soc. Oct. 7. F. C. Pierston.
 - Binbrook—Binbrook Agril. Soc. Sept. 25-26. Robt. Young, Glanford, Ont.
 - Blackstock—Blackstock Agril. Soc. Sept. 29-30. Jas. Byers.
 - Blenheim—Harwich Agril. Soc. Oct. 1-3. A. Clinis.
 - Bonfield—Bonfield Agril. Soc. Sept. 30. F. Gagne.
 - Bothwell's Corners—Bothwell's Corners Agril. Soc. Oct. 5-6.
 - Bradford—Bradford Agril. Soc. Oct. 13-14. Geo. C. Green.
 - Brampton—Brampton Agril. Soc. Sept. 29-30. Robt. McCulloch.
 - Bridges—Bridges-Moore Agril. Soc. Sept. 29. John R. Simair.
 - Bruce Mines—Bruce Mines Agril. Soc. Oct. 6-7. Thos. Humphries.
 - Russells—E. Huron Agril. Soc. Oct. 1-2. M. Black.
 - Burford—S. Brant Agril. Soc. Oct. 6-7. Chas. Collins.
 - Burk's Falls—Burk's Falls Agril. Soc. Sept. 24-25. Fred Metcalfe.
 - Burlington—Nelson & Burlington Agril. Soc. Sept. 29-30. Stanley Dynes.
 - Caledonia—Caledonia Agril. Soc. Oct. 8-9. B. B. French.
 - Campbellford—Seymour Agril. Soc. Oct. 1-2. J. N. Stone.
 - Carp—Carp Agril. Soc. Sept. 30-Oct. 1. A. E. Hunn.
 - Cape Croker Reserve—Agril. Soc. Sept. 28-29. P. C. Nadjwon.
 - Chatham—W. Kent Agril. Soc. Sept. 28-30. J. C. Pullin.
 - Chatsworth—Holland Agril. Soc. Oct. 8-9. Allan Findlay.
 - Chesley—Chesley Agril. Soc. Sept. 24-25. W. G. Warrington.
 - Colborne—Colborne Agril. Soc. Sept. 29-30. W. A. Seed.
 - Collingwood—Nottawasaga & Great Northern Exbn. Sept. 29-Oct. 2. W. B. McCrick.
 - Cookstown—Cookstown Agril. Soc. Sept. 29-30. T. J. Dawson.
 - Cooksville—Cooksville Agril. Soc. Oct. 2-3. J. B. Long.
 - Delaware—Delaware Agril. Soc. Oct. 1-4. E. E. Ryckman.
 - Demorestville—Demorestville Agril. Soc. Oct. 10. W. Rightmeyer, R. R. S. Pictou.
 - Dorchester Station—Dorchester Agril. Soc. Oct. 7. Miss Celia W. Neely.
 - Durton—Peel & Drayton Agril. Soc. Sept. 29-30. R. P. Brandon.
 - Draden—Camden Agril. Soc. Oct. 1-2. H. J. French.
 - Drumbo—Drumbo Agril. Soc. Sept. 29-30. Wilfred Cockburn, Richmond.
 - Dryden—Dryden Agril. Soc. Oct. 2-3. D. Anderson.
 - Dunbrich—United Township's Agril. Soc. Sept. 24-25. Jas. Clelland.
 - Dundalk—Froton Agril. Soc. Oct. 1-2. A. D. McAllister.
 - Dungannon—Dungannon Agril. Soc. Oct. 1-2. N. F. Whysard.
 - Durham—Durham Agril. Soc. Sept. 24-25. Geo. Simin, Erieville, Ont.
 - Elmvale—Elmvale Fair. Sept. 28-30. James McDermott.
 - Embro—W. Zorra & Embro Agril. Soc. Oct. 1. Dr. H. B. Atkinson.
 - Emsdale—Perry Agril. Soc. Sept. 29-30. Chas. White.
 - Erin—Erin Agril. Soc. Oct. 8-9. A. C. McMillan.
 - Essex—Essex Co. Agril. Soc. Sept. 23-26. Justus Miller.
 - Fairground—Fairground Agril. Soc. Oct. 6. Louis N. Smith, King Lake, Ont.
 - Fenelon Falls—Fenelon Falls Agril. Soc. Sept. 28-29. Isaac Naylor.
 - Fergus—Centre Wellington Agril. Soc. Sept. 24-25. J. Steele.
 - Fergusham—Fergusham Agril. Soc. Sept. 29-30. W. A. Hawken.
 - Fleisherton—E. Grey Agril. Soc. Sept. 24-25. A. Hawken.
 - Florence—Florence Agril. Soc. Oct. 1-2. C. N. Sarney.
 - Forest—Forest Agril. Soc. Oct. 5-6. H. J. Pettigrew.
 - Fort Erie—Port Erie Agril. Soc. Sept. 24-25. Wm. A. Myer, Ridgeway, Ont.
 - Fort William—Port Arthur—W. Algoma Agril. Soc. Sept. 29-Oct. 1. Wilfred Walker, Fort William.
 - Freelton—Freelton Agril. Soc. Oct. 1. James A. Gray.
 - Galt—Hartroy Agril. Soc. Sept. 28-29. J. W. Smith, Kinburn.
 - Galt—S. Waterloo Agril. Soc. Sept. 25-26. R. E. Cowan, R. R. 3.
 - Georgetown—Esqueping Agril. Soc. Sept. 25-26. J. A. Tracy.
 - Glencoe—Mosa & Ekfrid Agril. Soc. Sept. 29-30. R. W. McFarlar.
 - Gooderham—Gooderham Agril. Soc. Oct. 7. Mrs. Lorne Hunter.
 - Gordon Lake—Johnston & Aberdeen Agril. Soc. Sept. 25. D. A. Jones.
 - Gore Bay—Gore Bay Agril. Soc. Sept. 29-30. John W. Kinney.
 - Grand Valley—E. Luther Agril. Soc. Oct. 1-2. A. Richardson.
 - Harriston—W. Wellington Agril. Soc. Sept. 24-25. J. M. Young, R. R. 3.
 - Harrow—Colchester, South. Agril. Soc. Oct. 6-8. A. Alga.
 - Hepworth—Hepworth Agril. Soc. Sept. 29-30. Bert Hughes.
 - Highgate—Orford Agril. Soc. Oct. 9-10. Fred Littlejohns.
 - Holstein—Egremont Agril. Soc. Sept. 29-30. John R. Philip.
 - Innisville—N. Muskoka Agril. Soc. Sept. 24-25. W. D. Forrest.
 - Hymers—Whitefish Valley Agril. Soc. Sept. 29-30. Geo. W. Hymers.
 - Horton—London Township Agril. Soc. Sept. 30. E. Douglas.
 - Ingersoll—Ingersoll Agril. Soc. Oct. 6-7. George F. James.
 - Inverary—Storrington Agril. Soc. Sept. 30. E. F. Dennee.
 - Iron Bridge—Iron Bridge Agril. Soc. Oct. 7. Nelson Beemer.
 - Jarvis—Walpole Agril. Soc. Oct. 6-7. George L. Miller.
 - Kagawong—Billings Agril. Soc. Oct. 1-2. W. J. McKenzie.
 - Keeno—Keeno Agril. Soc. Oct. 6-7. Jas. A. Dymond.
 - Kemble—Kempe & Sarawak Agril. Soc. Sept. 24-25. Wm. A. McGregor.
 - Kemptville—Kemptville Agril. Soc. Sept. 24-25. C. G. Johnston.
 - Kilsyth—Kilsyth Agril. Soc. Oct. 8-9. Ernest Fleming, R. R. 5, Tara.
 - Kirkton—Kirkton Agril. Soc. Oct. 6-7. Amos Doune.
 - Lakefield—Lakefield Agril. Soc. Sept. 29-30. T. Braden.
 - Lakeside—E. Missourl Agril. Soc. Oct. 6. F. G. Seaton.
 - Lambeth—Westminster Agril. Soc. Sept. 30. Jos. White.
 - Langton—Langton Agril. Soc. Sept. 29. G. B. Robinson.
 - Leamington—Leamington Fair. Sept. 29-Oct. 2. R. M. Selkirk.
 - Lindsay—Lindsay Central Exbn. Sept. 24-26. H. B. Black.
 - Lion's Head—Lion's Head Agril. Soc. Sept. 30. Oct. 1. Wm. Laidlaw.
 - Lucknow—Lucknow Agril. Soc. Sept. 24-25. Jas. Agnew.
 - McDonald's Corners—McDonald's Corners Agril. Soc. Sept. 25. Walter Geddes.
 - Maberly—Maberly Agril. Soc. Sept. 30. H. J. Buchanan.
 - Madoc—Madoc Agril. Soc. Oct. 6-7. W. J. Hill.
 - Magnetawan—Magnetawan Agril. Soc. Sept. 22-23. O. A. Schade.
 - Manitowaning—Manitowaning Agril. Soc. Sept. 29-30. J. H. W. Phillips.
 - Markdale—Markdale Agril. Soc. Oct. 6-7. J. S. Shephardson.
 - Markham—Markham Agril. Soc. Oct. 1-3. R. H. Crosby.
 - Marmora—Marmora Agril. Soc. Sept. 25-26. C. A. Blecher.
 - Maynooth—Maynooth Agril. Soc. Sept. 30. Wm. Douglas.
 - Melbourne—Melbourne Agril. Soc. Oct. 7. Frank McLean.
 - Middleville—Lanark Township Agril. Soc. Sept. 2. Archie Rankin.
 - Millbrook—Millbrook Agril. Soc. Oct. 1-2. N. J. McGill.
 - Millton—Millton Agril. Soc. Oct. 1-2. A. L. McNabb.
 - Milverton—Milverton Agril. Soc. Sept. 24-25. Wm. Zimmerman.
 - Minden—Minden Agril. Soc. Sept. 29. W. G. Archer.
 - Mitchell—Fullarton Agril. Soc. Sept. 29-30. H. C. Facy.
 - Mt. Brydges—Mount Brydges Agril. Soc. Oct. 2. John Brodie, R. R. 1, Muncy.
 - Muncy—United Indian Agril. Soc. Sept. 24-25. W. K. Cornelius.
 - Murilo—Oliver Agril. Soc. Oct. 6-7. Chas. R. B. Hill.
 - Newmarket—Newmarket Agril. Soc. Sept. 24-26. Wm. Keith.
 - Niagara-on-the-Lake—Niagara Town & Township Agril. Soc. Sept. 25-26. Alfred Ball.
 - Norwich—N. Norwich Agril. Soc. Oct. 2-3. John McKee.
 - Norwood—E. Peterborough Agril. Soc. Oct. 13-14. J. E. Rosburgh.
 - Odessa—Odessa Agril. Soc. Sept. 24-25. A. M. Fraser, R. R. 3, Kingston, Ont.
 - Oshkosh—Six Nations Agril. Soc. Sept. 30. Oct. 2. D. S. Hill.
 - Orillia—E. Simcoe Agril. Soc. Sept. 29-Oct. 1. G. J. Oserend.
 - Oroon—Clarke Township Agril. Soc. Sept. 24-25. Adolph Henry.
 - Paisley—Paisley Agril. Soc. Sept. 29-30. J. B. McRie.
 - Palmerston—Palmerston Agril. Soc. Oct. 6-7. Wm. Murdoch.
 - Port Elgin—N. Bruce Agril. Soc. Oct. 2-3. G. McLaren.
 - Port Hope—Port Hope Agril. Soc. Oct. 6-7. S. R. Caldwell.
 - Powassan—Powassan Agril. Soc. Sept. 29-30. W. G. Oldfield.
 - Priceville—Priceville Agril. Soc. Oct. 1-2. T. A. M. Ferguson.
 - Providence Bay—Providence Bay Agril. Soc. Oct. 8-9. Wm. Vincer, Mindemoya, Ont.
 - Ridgetown—Howard Agril. Soc. Oct. 6-8. J. D. Brien.
 - Ripley—Huron Township Agril. Soc. Sept. 29.
 - Robins Mills—Robins Mills Agril. Soc. Oct. 23. W. H. C. Roblin, Ameliasburg.
 - Rocklyn—Rocklyn Agril. Soc. Oct. 6-7. G. L. Curry, R. R. 2, Meaford.
 - Rockton—Rockton Agril. Soc. Oct. 13-14. W. McDonald.
 - Rockwood—Rockwood Agril. Soc. Sept. 29-30. John Gibbons.
 - Rodney—Aldboro Agril. Soc. Oct. 5-6. J. A. McLean.
 - Roseneath—Alwick Agril. Soc. Oct. 15-16. C. W. Varcoe.
 - Sarnia Reserve—Agril. Soc. Sept. 29-30. John Nahmabin, Sarnia.
 - Sarnia—W. Lambton Agril. Assn. Sept. 23-25. M. A. Sanders.
 - Sault Ste. Marie—Central Algoma Agril. Soc. Sept. 29-Oct. 2. J. M. MacIntosh.
 - Schomberg—Schomberg Agril. Soc. Oct. 7-8. A. H. McLeod.
 - Seaforth—S. Huron Agril. Soc. Sept. 24-25. M. Broderick.
 - Shequandah—Shequandah Agril. Soc. Oct. 6-7. Shuburne Bufferin, Central Agril. Soc. Sept. 22-23. Chas. Mason.
 - Simcoe—Norfolk Co. Fair. Sept. 28-Oct. 1. G. G. Bramhill.
 - Smithville—Peninsula Central Agril. Soc. Sept. 28-29. H. G. Parrott.
 - Spencerville—Spencerville Agril. Soc. Sept. 29-30. S. B. Lawrence.
 - Springfield—S. Dorchester Agril. Soc. Sept. 24-25. D. G. Gillies.
 - St. Marys—S. Perth Agril. Soc. Oct. 1-2. G. D. L. Rice.
 - Stella—Amherst Island Agril. Soc. Sept. 29.
 - David H. Filson.
 - Stratford—Stratford Agril. Soc. Sept. 22-26. Oct. 1. J. H. Stewart.
 - Streetsville—Toronto Township Agril. Soc. Oct. 17. D. Reed.
 - Sunderland—Brook Agril. Soc. Sept. 29-30. P. B. St. John.
 - Sundridge—Strong Agril. Soc. Sept. 29-Oct. 1. John Harper.
 - Tara—Tara Agril. Soc. Oct. 6-7. Jas. A. McDonald.
 - Teaswater—Teaswater Agril. Soc. Oct. 6-7. Ken McKenzie.
 - Thamesville—E. Kent Agril. Soc. Oct. 6-7. Dr. W. L. Mellraith.
 - Theford—Hosquet Agril. Soc. Sept. 28-29. N. J. Kearney.
 - Thessalon—Thessalon Agril. Soc. Sept. 29-30. R. C. Doble.
 - Thorndale—Thorndale Agril. Soc. Sept. 28-29. Chas. W. Molland.
 - Thornhill—Thornhill Township Agril. Soc. Oct. 6-7. John W. Shriner.
 - Tiverton—Tiverton Agril. Soc. Oct. 6. J. G. Ord.
 - Twoon—Twoon Agril. Soc. Oct. 1-2. C. R. Brown.
 - Underwood—Underwood Agril. Soc. Sept. 25. J. B. Struthers, R. R. 3, Tiverton.
 - Wallacetown—W. Elgin Agril. Soc. Sept. 30. Oct. 1. S. Turville.
 - Walter's Falls—Walter's Falls Agril. Soc. Sept. 29-30. Geo. H. Seabrook.
 - Warkworth—Warkworth Agril. Soc. Oct. 6-9. James A. Armstrong.
 - Welland—Welland Co. Agril. Soc. Sept. 29-Oct. 1. C. R. Somerville.
 - Wellandport—Monck Agril. Soc. Oct. 2-3. S. Wheatley.
 - Wheatley—Romney & Wheatley Agril. Soc. Oct. 5-6. J. W. Kennedy.
 - Wingham—Turnberry Agril. Soc. Sept. 29-30. W. T. Booth.
 - Woodbridge—Woodbridge Agril. Soc. Oct. 9-10. C. L. Wallace.

Woodstock—Woodstock Agrl. Soc. Sept. 22-25. W. S. West. Waverly—Waverly Agrl. Soc. Oct. 6. H. Wessel. Weymouth—Weymouth & Wroming Agrl. Soc. Oct. 13-14. J. C. Robinson. Zephyr—Zephyr Agrl. Soc. Sept. 29. Zephyr—Zephyr Agrl. Soc. Oct. 1-2. A. F. H. H.

Foreign Fairs and Exhibitions

ARGENTINE Buenos Aires—Santa Fe—Arts & Indust. Exh. Dec. 1-Feb. 1. AUSTRIA Vienna—Sample Fair, Oct. 4-11. Vienna—Sample Fair, March 7-13. BELGIUM Brussels—Agrl. & Mach. Exh. Feb. 20-28. CUBA Havana—Sample Fair, Dec. 11-28. GERMANY Berlin—Cycles & Auto. Exh. Nov. 26-Dec. 6. Berlin—Technical Exh. Nov. 21-Dec. 6. Frankfurt-on-Main—Cookery Exh. Oct. 24-31. Leipzig—Technical Exh. Oct. 10-Nov. 4. Leipzig—Sample Fair, Feb. 28-March 7. GREAT BRITAIN London—Holidays & Sweets Exh. Oct. 20-29. London—Fruit Fair, Oct. 30-Nov. 7. London—Motor Cycle Exh. Oct. 12-17. London—Textile Mach. Exh. Oct. 2-17. Manchester—Radio Exh. Oct. 27-Nov. 7. Manchester—Radio Exh. Jan. 25-29. Manchester—Radio Exh. Nov. 24-Dec. 5. NEW ZEALAND Dunedin—Arts, Products & Manufac. Exh. Nov. 12-March 31. EL SALVADOR San Salvador—Sample Fair, Dec. 24-Jan. 6.

COMING EVENTS

ALABAMA Birmingham—Water Carnival & Klan Celebration, Sept. 22-Oct. 3. R. H. McInnes, mgr. ARKANSAS Stuttgart—Rice Carnival, Oct. 5-10. Ralph Boone, secy. CALIFORNIA Los Angeles—Eastern Star Fashion & Home Expo, Oct. 5-10. A. W. Shaw, dir. COLORADO Denver—Radio Show in City Aud. Oct. 10-16. Jess C. Tripp, mgr. Lamar—Fall Festival, Oct. 1-2. GEORGIA Savannah—Celebration of Opening Savannah River Coastal Highway Bridge, Oct. 7. ILLINOIS Assumption—Homecoming, Oct. 5-10. Frank M. Gandy, secy. Chicago—Products Expo. of Ill. ausp. Chamber of Commerce, in American Expo. Palace, 866 Lake Shore Drive, Oct. 8-17. Spearman Lewis, dir. Fisher—Golden Jubilee, Sept. 30-Oct. 2. Gibson City—Corn Carnival, Oct. 6-10. J. D. Ashley, secy. Virginia—Homecoming, under ausp. Chamber of Commerce, Sept. 30-Oct. 3. INDIANA Brazil—Centennial Celebration, Oct. 1-2. Gosport—Fall Festival, ausp. American Legion, Oct. 13-17. Indianapolis—Radio Show at Fairgrounds, Oct. 24-31. Knox—Fall Festival, Sept. 24-26. Wm. L. Soliday, secy. La Fayette—Pageant, Sept. 27-30. LaFayette—Fall Festival, Sept. 24-26. G. C. Stremmel, mgr. Leighton—Street Fair & Produce Show, Sept. 29-Oct. 3. J. A. Spear, secy. Shelby—Produce Show, Oct. 23-24. Carlos T. McCarty, secy. Sullivan—Fall Festival, Sept. 29-Oct. 3. Roy O. Anderson, secy. Versailles—Farmers' Fair, Oct. 10. Wilkie Jackson, secy. IOWA Clarion—Corn Carnival, Oct. 9-10. H. D. Bernard, secy. Des Moines—Mfrs' Industrial Expo. Oct. 5-10. L. B. Jeffries, secy. Iowa Falls—Fall Festival, Oct. 7-8. Keokuk—Street Fair, Oct. 6-10. Mason City—Klan Circus, Oct. 5-10. H. J. Franks, secy. KANSAS Atchison—Harvest Home Week, Oct. 14-17. Wilbur C. Hawk, chrm. Lyons—Homecoming, Sept. 21-26. Paul Jones, chrm. KENTUCKY Providence—Firemen's Street Fair, Oct. 5-10. MAINE Lewiston—Sullivan's Pageant of Progress, Oct. 12-17. MASSACHUSETTS Boston—New England Fruit Show, Oct. 29-Nov. 1. Leslie B. Smith, secy., 136 State House. MISSOURI Clarksville—Homecoming, Oct. 15-17. Conception Junction—Corn Carnival & Street Fair, Oct. 6-10. W. B. Graham, secy. Kansas City—Horse Show, Poultry & Pet Stock Show, Cat and Dog Show, in American Royal Bldg., Nov. 14-21. F. H. Serratus, secy. Moberly—Fall Festival, Sept. 24-26. B. H. Herbert, mgr. Marysville—Fall Festival, Week of Sept. 28. Chamber of Commerce, mgrs. New London—Fall Festival, Sept. 30-Oct. 3. J. W. Hendrix, secy. NEBRASKA North Loup—Popcorn Days, Sept. 29-30. Sidney—Harvest Festival, Oct. 1-3. Frank O. Burgess, secy. NEW JERSEY Atlantic City—Radio Expo, Sept. 23-27. Hoboken—Indust. Expo., Oct. 3-10. Chamber of Commerce, mgrs. Newark—Races & Barbecue, ausp. Cedar Race Assn., Oct. 1-2. D. O. Gaddis, pres. NEW YORK Mt. Bell Field, L. I.—Air Races, Oct. 8-10. OHIO Bellville—Homecoming, Oct. 1-3. M. C. Taggart, secy., Wooster, O.

Butler—Street Fair, Sept. 24-26. F. A. Barcus, secy. Canal Winchester—Fall Festival, Oct. 8-10. Marion Moore, secy. Dennison—Homecoming, ausp. Boosters' Club, Oct. 21-24. S. C. Vale, mgr. Elvira—Fall Festival, Sept. 29-30. Address Board of Trade. Greenfield—American Legion Festival, Oct. 5-10. New Holland—Fall Festival, ausp. American Legion, Sept. 30-Oct. 3. Floyd W. James, secy. Toledo—Boosters' Celebration, Sept. 28-Oct. 3.

OKLAHOMA Tulsa—Internat'l Petroleum Expo., Oct. 1-10. Edward F. McIntire, gen. mgr. OREGON Portland—Northwest Grain & Hay Show, Oct. 31-Nov. 7. Fred Bennion, secy. PENNSYLVANIA Pittsburgh—Fall Fiesta, Sept. 28-Oct. 3. Address 5216 Penn ave. TEXAS El Paso—El Paso Expo., Oct. 26-Nov. 2. W. L. Orr, secy. WISCONSIN Milwaukee—Lisbon Ave. Business Men's Fall Festival, Sept. 28-Oct. 4.

Franklinville—Casino Rink, Franklinville Amusement Co., mgrs. Geneva—Auditorium Skating Rink, M. J. O'Malley, prop.; Harold Crough, mgr. Ithaca—Liberty Roller Rink, H. B. Sanford, mgr. New York—St. Nicholas Skating Rink, 66th & Broadway, Mr. Smith, mgr. Oswego—Criterion Skating Rink, Edward Filbert, prop.; George Taylor, mgr. Rochester—Genesee Roller Rink, 110 South ave., Klein & Sullivan, props. Syracuse—Alhambra Roller Palace, Harry E. Morton, prop. Troy—Bolton Hall Skating Rink, Mrs. M. Ottetking, owner; Al Anderson, mgr. Yonkers—Columbus Hall Skating Rink.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements--Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS Malvern—Crystal Springs Skating Rink, Elmer Harkey, mgr. CALIFORNIA Eaton—Laton Rink, Alfred Peterson, mgr. Eureka—Dreamland Skating Rink, Geo. Hebard, prop. Los Angeles—Lincoln Park Skating Rink, Rolob & Rutherford, props.; A. S. Rolph, mgr. Oakland—Idora Park Skating Rink, Jack Clarity, mgr.; plays attractions. San Diego—Broadway Skating Rink, Edw. A. Kiekham, prop. and mgr.; plays attractions. San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr. CONNECTICUT Bristol—Auditorium Skating Rink, Jos. W. Faith, mgr. Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr. Hartford—Park Casino Skating Rink, Al Henderson, mgr. DISTRICT OF COLUMBIA Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions. GEORGIA Atlanta—Spiller's Roller Rink, R. J. Spiller, mgr. IDAHO Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions. Pocatello—Skating Rink, W. S. Williams, mgr. Star—Roller Skating Rink, Geo. Attwood, mgr. ILLINOIS Abingdon—Skating Rink, J. T. Dickinson, mgr. Carlinville—Skating Rink, F. J. Hartman, mgr. Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs. Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions. Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donaubauer, mgr.; plays attractions. Chicago—White City Roller Rink, White City Am. Co., props.; Fred Martin, mgr.; plays attractions. Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr. Manteno—Skating Rink, Welch & Kohler, mgrs. Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions. Peoria—Skating Rink, Geo. Lemay & Son, props. Salem—Skating Rink, Carroll & Garner, mgrs. Sandwich—Coliseum Rink, H. Van Winkel, mgr. Taylorville—Skating Rink, M. T. Dickson, mgr. Ziegler—Skating Rink, G. M. Hubbard, mgr. INDIANA Columbia City—Stadium Roller Rink, Chas. Cotter, mgr. Ft. Wayne—Washington Skating Rink, Bell & Mancolis, mgrs.; plays attractions. Indianapolis—Riverside Skating Rink, Roy Myers, mgr. Mishawaka—Roller Skating Rink, Eugene Hoek, mgr. New Albany—Skating Rink, Adams & Felock, mgrs. Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions. South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions. Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePenga, mgr.; plays attractions. IOWA Albia—Urban Roller Rink, Happy Hi Hubbard, mgr.; plays attractions. Canton—Coliseum Skating Rink, Fred Charles, mgr. Fairfield—Roller Rink, Richardson Bros., mgrs. Ireton—Ireton Roller Rink, M. L. Mitchell, mgr. Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions. Madrid—Roller Rink, W. A. Carlson, mgr. Ottumwa—Jal Alla Rink, Blizard & Moffat, mgrs. Red Oak—Roller Skating Rink, Schmidt & Lewis, props. Urbana—Skating Rink, Rose E. Cook, mgr. KANSAS Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions. Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr. Liberal—Taklo Garden Rink, Paul Selts, mgr. Pittsburg—College Roller Rink, P. W. & George Hreho, props.; Phil C. Harvey, mgr.; plays attractions. Pratt—Winter Garden Roller Rink, C. H. Inman, mgr. Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions. KENTUCKY Campbellville—Witlock Skating Rink, E. W. Witlock, mgr.; plays attractions. Covington—Rosedale Park Skating Rink, LeRoy Schiefer, mgr. Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions. Lexington—Joyland Skating Palace, Bobby Skatelle, mgr. Paintsville—Pascoe Hall Skating Rink, F. M. Honnell, mgr.; plays attractions.

LOUISIANA Houma—Palace Roller Rink, Harry DeOnso, prop.; Harold Bourg, mgr.; plays attractions. MAINE Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions. Oxford—Elite Skating Rink, C. P. Tarr, mgr. West Portland—Roller Skating Rink, J. P. Butts, mgr. MARYLAND Baltimore—Carling's Rink, John J. Carlin, owner; Frank Bark, mgr. Barton—Barton Roller Rink, Joe. F. Logsdon, prop.; plays attractions. Crisfield—Gibson's Rink, Paul C. Lawson, mgr. MASSACHUSETTS Amesbury—Roller Skating Rink, Sterens & Morrill, mgrs. Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions. Holyoke—Holyoke Roller Rink, Al LaFortune, mgr. Lowell—Crescent Rollerway Rink, Sullivan Bros., mgr.; plays attractions. New Bedford—Elm Skating Rink, C. E. Bunker, mgr.; plays attractions. North Attleboro—Lyric Amusement Hall Skating Rink, Julina Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions. North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr. Rockland—Palace Skating Rink, Geo. H. Benoit, mgr. Southbridge—Ellipodrome Skating Rink, Al Henderson, mgr. MICHIGAN Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions. Bessemer—Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions. Cheaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions. Constantine—Opera House Rink, R. D. Lemmon, mgr. Detroit—Palace Gardens Skating Rink, Edward Sullivan, mgr.; plays attractions. Escanaba—Coliseum Rink, Richard Flatb, mgr. Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr. Ionia—Roller Rink, G. B. Jack, mgr. Iron River—Cloverland Rink, Wheeler & Edlund, mgrs. Ironwood—Armory Roller Rink, Roy H. Palmer, mgr.; plays attractions. Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions. Otsego—Palace Rink, B. G. Chamberlin, mgr. Saginaw—Plaza Roller Rink, Fred Jenks, mgr. Tawas City—Roller Rink, Ben Sawyer, prop. MINNESOTA Mankato—Armory Skating Rink, Shellie Charles, mgr. Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions. Rochester—Armory Rink, C. J. Bremer, mgr. Springfield—Roller Skating Rink, Martin Warm, mgr. Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions. Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr. MISSISSIPPI Hattiesburg—Skating Rink, E. Waddell, mgr. Jackson—Livingston Park Rink, C. W. Payne, mgr. Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions. MISSOURI Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions. Excelsior Springs—Skating Rink, J. R. Whitehead, prop. Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs. Neosho—Sunset Lodge Skating Rink, H. H. Fetterolf, mgr. St. Louis—Palladium Rink, Rodney Peters, mgr. MONTANA Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions. NEBRASKA Ord—Bell's Rink, Fred Bell, mgr. NEW JERSEY Dover—Elite Rink, E. S. Fries, mgr. Elizabeth—Armory Skating Rink. Mountain View—U. S. Skating Rink, H. Biggio, mgr. Newark—Dreamland Park Rink, Steve Fallon, mgr. New Brunswick—Tea Pot Inn Skating Rink, Ed Tierce, prop.; Chas. D. Nixon, mgr. New Brunswick—Roller Skating Rink, Chas. D. Nixon, mgr. Orange—Armory Skating Rink, Al Flatb, mgr. Perth Amboy—Auditorium Rink, Powers Bros., mgrs. NEW YORK Brooklyn—Broadway-Halsey Roller Rink, J. G. DePolo, mgr. Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr. Endicott—Pastime Skating Academy, 105 107 Washington Ave., Jas. McClelland, mgr. Ft. Plain—Pastime Skating Rink, the McClellands, mgrs.

NORTH DAKOTA Grand Forks—Jack's Roller Rink, W. B. Jaek, mgr. OHIO Addyston—Roller Rink, Wm. Berry, mgr. Alliance—Alliance Roller Rink, Clem Knowles, mgr. Canton—Mahoning Roller Rink, J. Huth, mgr. Cincinnati (North College Hill)—Hill Top Skating Rink, Wm. Sefferino, mgr. Cincinnati—Music Hall Rink, Al Hoffman, mgr. Cincinnati—Reichrath's Rink, John Dewey, mgr. Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props. Cleveland—Roller Palace, 46th & Euclid ave., Roland Conti, prop. and mgr.; plays attractions. Columbus—Smith's Skating Rink, Smith Park, Fav. & Rink Co., props.; Rollie R. Birkhimer, mgr.; plays attractions occasionally. Elizabethtown—Arcadia Rink, K. O. Whitney, prop. Galon—Roller Rink, Harold H. Kettle, prop. Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions. Toledo—Cosium Rink, P. B. Brallev. Zanesville—Palace Garden Skating Rink, H. D. Ruhlman, mgr.; plays attractions. OKLAHOMA Healdton—Dreamland Rink, Frank Weetscott, mgr.; plays attractions. Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; O. L. Smith, mgr.; plays attractions. Picher—Skating Rink, George Boughton, mgr.; plays attractions. Ponca City—Skating Rink, W. T. Warner, mgr. OREGON McMinnville—Armory Auditorium Skating Rink, Jess E. Little, mgr. Portland—Oaka Amusement Park Skating Rink. PENNSYLVANIA Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr. Arcadia—Arcadia Skating Rink, A. W. McMillen, mgr. Bakerton—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmora, Pa.; plays attractions. Columbia (near Lancaster)—Armory Skating Rink, Chas. DeFlippies, mgr.; Lancaster, Pa.; plays attractions. Harrisburg—Garden Skating Rink, Edw. I. Fishman, mgr. Hazleton—Hazle Park Skating Rink, Pierre & Cherico, props.; James Stefan, mgr.; plays attractions. Lebanon—Rollerdrome Skating Rink, Billy Carpenter, mgr. McKeesport—Palisades Skating Rink, J. W. Davenport, mgr.; plays attractions. New Castle—Garden Roller Rink, Harry Teets, mgr.; plays attractions. New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions. Plumville—Roller Rink, Geo. Shaffer, mgr. Portage—Garden Skating Rink, C. O. Baird, prop.; Wm. Killinger, mgr.; plays attractions. Red Lion—Fairmont Park Skating Rink, R. M. Spangler, mgr.; plays attractions. Scranton—Armory Skating Rink, Mr. O'Neill, mgr. Shenandoah—Auditorium Skating Rink, J. P. Mayer, mgr. Somerset—Ysace Skating Rink, Chas. Revello, mgr. South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions. Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr. Washington—Peachontas Gardens Skating Rink, Cliff Howard, mgr. RHODE ISLAND Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions. TENNESSEE Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr. Knoxville—Rollaway Skating Rink, J. Drum, mgr.; plays attractions. Lebanon—Overland Skating Rink, F. J. McConn, mgr. TEXAS Abilene—Skating Rink, C. C. Bracker, mgr. Corpus Christi—Hollingsworth's Roller Rink, M. H. Hollingsworth, mgr.; plays attractions. Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.; plays attractions. Dallas—Fair Park Roller Rink, P. G. Cameron, mgr. Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions. Fort Arthur—Port Arthur Pleasure Pier Park Rink, Sanford & Erickson, mgrs. UTAH Salt Lake City—Bonnieville Skating Rink, Chas. Friedel, mgr. VIRGINIA Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions. Woodstock—Rollaway Skating Rink, W. E. Irwin, mgr. WASHINGTON Seattle—Woodland Skating Rink, George Vincent, mgr. Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions. Tacoma—Gilde Skating Rink, Rnea Hall, mgr. WEST VIRGINIA Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr. Hinton—Auto Skating Rink, Ewing & Peck, mgrs. Scarbro—Roller Skating Rink, Joe Wren, mgr. WISCONSIN Appleton—Armory Skating Rink, Chas. B. Maloney, mgr.

Green Bay—Park Roller Rink, Winfred Umbelmann, mgr.
 Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
 LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
 Milwaukee—Margold Gardens Skating Rink, plays attractions.
 Oshkosh—Fairgrounds Skating Rink, Chas. Madony, mgr.
 Wausau—Rothchild's Park Pavilion Skating Rink, F. R. Whitney, mgr.

CANADA

Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
 London, Ont.—Simcoe Roller Rink; plays attractions.
 Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

IDAHO

Pocatello—Municipal Ice Rink, A. B. Canfield, supt.

MASSACHUSETTS

Boston—Arena; plays attractions.
 NEW YORK
 New York City—Ice Land, 239 W. 52d st.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

BUFFALO
 Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 869 Main st.
CHICAGO
ASSOCIATIONS
 Actors' Equity Assn., 1032 33 Capitol Bldg.
 Chicago Civic Opera Co., Auditorium Theater.
 Civic Music Assn. of Chicago, 410 S. Mich. ave.
 Drama League of America, 59 E. Van Buren st.
 National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
 National Vaudeville Artists, Woods Theater Bldg.
 Poster Adv. Assn., Inc., 307 E. Green st.
 Showmen's League of America, 177 North Clark st.
CLUBS
 Apollo Musical Club, 243 S. Wabash ave.
 Chicago Mendelssohn Club, 243 S. Wabash ave.
 Chicago Musicians' Club, 175 W. Washington st.
 Opera Club, 18 W. Walton place.
TRADE UNIONS
 Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
 Musicians' Prot. Union, 3934 S. State st.
CINCINNATI, O.
ASSOCIATIONS
 Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
 Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.
NEW YORK
ASSOCIATIONS
 Actors' Fund of America, Broadway & 47th st.
 Actors' Equity Assn., 45 W. 47th st.
 American Artists' Federation, Room 515, 245 W. 47th st.
 American Dramatists, 2 E. 23d st.
 American Federation of Musicians, 110 W. 40th st.
 American Guild of Organists, 29 Vesey st.
 American Society of Composers, Authors and Publishers, 56 W. 45th st.
 Associated Actors and Artists of America, 45 W. 47th st.
 Authors' League of America, Inc., 2 E. 23d st.
 Catholic Actors' Guild of America, 220 W. 42d st.
 Circle des Annales, Inc., 9 E. 54th st.
 Chorus Equity Assn., 110 W. 17th st.
 Columbia Burlesque Assn., Columbia Theater Bldg.
 Drama Society, 131 E. 15th st.
 Grand Opera Chorus, Alliance, 102 W. 46th st.
 International Theatrical Assn., 1549 Broadway.
 Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
 Motion Picture Directors' Assn., 294 W. 55th st.
 Motion Picture Producers and Distributors of America, 159 E. 46th st.
 M. P. Theater Owners of America, 23 W. 43d st.
 Music Pub. Prot. Assn., 56 W. 45th st.
 Music League of America, 250 W. 57th st.
 Mutual Business Assn., Tower's Bldg., cor. State st. and West 48th st.
 National Bureau for Advancement of Music, 45 W. 12th st.
 New York Drama League, Inc., 29 W. 17th st.
 National Assn. of Broadcasters, 1265 Broadway.
 National Assn. of Harpists, Inc., 315 W. 79th st.
 National Vaudeville Artists, 229 W. 40th st.
 Photoplay League of America, 221 W. 57th st.
 Professional Woman's League, 56 W. 33d st.
 Theatrical Press Representatives of America, Inc., 214 W. 124 st.
 Vaudeville Managers' Prot. Assn., 701 7th av.
CLUBS
 Amateur Comedy Club, 150 E. 36th st.
 Authors' Club, Carnegie Hall.
 Burlesque Club, 245 W. 48th st.
 Film Players' Club, 161 W. 44th st.
 Friars' Club, 110 W. 48th st.
 Ganut Club, 61 W. 50th st.
 Green Room Club, 19 W. 48th st.
 Hebrew Actors' Club, 31 E. 7th st.
 Kiwanis Club of New York, 54 W. 33rd st.
 The Lambs, 128 W. 44th st.
 The Players, 16 Gramercy Park.
 Macdowell Club of New York, 65 E. 56th st.
 Metropolitan Opera Club, 139 W. 39th st.
 National Travel Club, 7 W. 6th st.
 The Newspaper Club, 133 W. 41st st.
 Rehearsal Club, 47 W. 53d st.

New York—181st St. Ice Palace, J. Carroll, mgr.
 New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vand Co., mgrs.; plays attractions.

OHIO

Cleveland—Elysum Ice Rink.
 Norwood—Norwood Ice Rink, F. A. Minard, mgr.

PENNSYLVANIA

Philadelphia—Arena Ice Rink, 45th and Market sts., Jules Mastbaum, prop.; Jules E. Aronson, mgr.; plays attractions.
 Pittsburgh—Duquesne Garden, Paul Qualtrough, mgr.; plays attractions.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
 Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.
 Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
 Perth, Ont.—Perth Ice Rink, Ltd., George G. James, owner and manager; plays attractions.
 Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
 Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

Savage, Henry W., 226 W. 42d st.
 Schwab, Lawrence, 735 Seventh ave.
 Schwab & Mandel, 235 W. 42d st.
 Selwyn & Co., Selwyn Theater.
 Shea, Joseph E., 1883 Broadway.
 Stagers, The, 32d Street Theater.
 Stewart, Rosalie, 110 W. 47th st.
 Shubert, Lee & J. J., Shubert Theater.
 Theater Guild, Guild Theater, W. 52d st.
 Tully, Richard Walton, 1482 Broadway.
 Tyler, George C., 214 W. 42d st.
 Wagonha & Kemp, 1531 Broadway.
 Wagoner, Charles L., 511 Fifth ave.
 Wallach, Samuel, 250 W. 48th st.
 Weber, Joe, 1416 Broadway.
 Weber, L. Lawrence, 220 W. 48th st.
 Welch, Nicolai & DeMitt, 231 W. 45th st.
 White, George, Apollo Theater.
 Woods, A. H., Eltinge Theater.
 Ziegfeld, Florenz, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.: Fellicion Treway Assembly (No. 8, S. A. M.), R. W. Test, secy., 1204 Munsey Bldg.
 Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Cainea.
 Buffalo, N. Y.: Society of Magicians, J. P. Oranau, secy., 51 Eureka place.
 Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Peleman, pres., Windsor-Clifton Hotel.
 Cincinnati, O.: Magicians' Club, George Stock, pres., 1326 Sycamore st.
 Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
 Houston, Tex.: The Houston Mystic Circle, Robert Blair, secy., 810 Keystone Bldg.
 Indianapolis, Ind.: Indiana Magicians' Fraternity, Chas. J. Malv, secy., 502 E. Maple Road.
 Milwaukee, Wis.: Magicians' Club, 2314 Vliet st., Elmer A. Wilson, secy.
 Minneapolis, Minn.: Mystic Circle, John E. Tyler, secy., 305 James ave., N.
 Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 810 Broadway.
 Newark, N. J.: Magicians, J. McKnight, pres., 136 Fleming ave.
 New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.
 New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dine, secy., 230 Union st., Jersey City, N. J.
 New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 339 Carondelet st.
 Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schremp, secy., 5156 Pine st.
 Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.
 Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A.; B. C. Tillinghast, secy., 64 Colfax st.
 Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 71 Aberdeen st.
 San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.
 St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4220 McRee ave.
 Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. R. Glover, secy., 4314 S. Salina st.
 Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.
 Toronto, Ont.: Can.; The Order of the Goall, M. Sumner, 609 Bowdoin st.
 Winnipeg, Man. Can.: International Brotherhood of Magicians, Len Vintus, pres., 156 Edmonton st.

World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclid A. Laramce, secy., 151 Mechanic st., Lakeport, N. H.

AUSTRALIA

Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Daigety & Co.
 Sydney, N. S. W.: Society of the Sphinx, G. L. G. Reese, secy., 62 Pitt st.
 Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., Box 964, G. P. O.

ENGLAND

London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

Arrow Film Corp., 220 W. 42d st.
 Art Classics Pictures Corp., 1540 Broadway.
 Associated Exhibitors, Inc., 35 W. 43th st.
 Associated First Nat'l Pictures, Inc., 383 Madison ave.
 Banner Productions, Inc., 1540 Broadway.
 Chadwick Pictures Corp., 729 Seventh ave.
 Columbia Pictures Corp., 1600 Broadway.
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 Educational Film Exchange, 729 Seventh ave.
 Fables Pictures, Inc., 1562 Broadway.
 Film Booking Offices of America, Inc., 723 Seventh ave.
 Fox Film Corp., 800 Tenth ave.
 Gains Productions, Inc., 729 Seventh ave.
 Metro-Goldwyn Pictures Corp., 1540 Broadway.
 Paramount Pictures Corp. (Famous Players-Lasky), 485 Fifth ave.
 Pathe Exchange, Inc., 1600 Broadway.
 Principal Pictures Corp., 1540 Broadway.
 Producers Distributing Corp., 469 Fifth ave.
 Rayart Pictures Corp., 723 Seventh ave.
 Rmown Pictures, Inc., 729 Seventh ave.
 Robertson-Cole Distributing Corp., 723 Seventh ave.
 St. Regis Pictures Corp., 344 W. 44th st.
 Ufa Films, Inc., 1540 Broadway.
 Universal Pictures Corp., 730 Fifth ave.
 Vitagraph, Inc., 1600 Broadway.
 Warner Bros. Pictures, Inc., 1600 Broadway.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, pres., N. E. corner Broadway & 40th st., New York City.
 Wm. J. Keragood, secy., 239 Halsey st., Newark, N. J.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McCarthy, internat'l. Secy., 821 Longacre Bldg., New York City.
 John J. Wilson, internat'l. Pres., 63 W. Randolph st., Chicago.

COLORED SOCIETIES, ORGANIZATIONS AND UNIONS

NEW YORK
 Clef Club, 134 West 53d st., Maran Smith, secy.
 Colored Vaudeville Benevolent Assn., 424 Lenox ave.
 Comedy Club, 2237 Seventh ave., Mossie McKinney, secy.
MARYLAND
 Rockville—National Assn. Colored Fair, Henry Hartman, secy., P. O. Box 103.
WASHINGTON, D. C.
 Colored Actors' Union, 1223 Seventh st., N. W.

Armories, Auditoriums and Convention Halls Suitable for Indoor Events

ALABAMA
 Gadsden—Armory, A. C. Herzberg, mgr.
 Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
 Tuscaloosa—Elks' Home, Herman Burchfield, mgr.
ARIZONA
 Phoenix—Shrine Auditorium, H. B. St. Claire, mgr.
 Phoenix—Armory, Adj. Gen. Ingalls, mgr.
 Tucson—State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
 Alameda—Neptune Beach Pavilion, R. O. Strehlow, mgr.
 Eureka—Auditorium, City Ry. Dept., mgr.
 Fresno—Civic Auditorium.
 Long Beach—Municipal Auditorium, S. F. DuRee, mgr.
 Needles—The Frolic, Robert Robinson, mgr.
 Oakland—Civic Auditorium.
 Pasadena—Armory, Capt. W. B. Jackson, mgr.
 Pomona—American Legion Hall, Howard O. Gates, mgr.
 Sacramento—Armory, Gen. J. J. Borree, mgr.
 San Bernardino—Municipal Auditorium, Leo A. Strome, mgr.
 San Diego—Balboa Park Auditorium, Mrs. F. W. Haman, mgr.
 San Francisco—Exposition Auditorium, J. P. Donahue, mgr.
 Stockton—Civic Auditorium.
 Stockton—State Armory.
COLORADO
 Boulder—Armory, Frank Wolcott, mgr.
 Colorado Springs—City Auditorium, A. M. Wilson, mgr.
 Denver—Municipal Auditorium, Robert Ryan, mgr.
 Pueblo—City Auditorium, John M. Jackson, mgr.
CONNECTICUT
 Bridgeport—Colonial Hall, Daniel Quilty, mgr.
 Bridgeport—State Armory, Lieut. Richardson, mgr.
 Danbury—Hull's Armory, T. Clark Hull, mgr.
 Derby—Gould Armory, Charles Hart, mgr.
 E. Hartford—Comstock Hall, Lewis B. Comstock, mgr.
 Hartford—State Armory, George M. Cole, mgr.
 Hartford—Foot Guard Hall, Henry S. Mills, worth, mgr.
 Middletown—State Armory.
 Norwich—State Armory, Capt. W. B. Denison, mgr.
 Stamford—Elks' Auditorium.
 Waterbury—State Armory, Major James Hawley, mgr.
 Waterbury—Buckingham Hall, J. Sweeney, mgr.
 Waterbury—Temple Hall, Lyman Rich, mgr.

DISTRICT OF COLUMBIA
 Washington—Washington Auditorium, Louis J. Fosce, gen. mgr.

FLORIDA
 Jacksonville—Armory, Major William LeFils, mgr.
 Miami—Elmer Pier, Fred W. Maxwell, mgr.
 Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple).

GEORGIA
 Albany—Municipal Auditorium, D. W. Brogan, mgr.
 Albany—Armory, D. W. Brogan, mgr.
 Athens—Moss Auditorium, W. L. Moss, mgr.
 Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
 Macon—City Hall Auditorium.
 Rome—City Auditorium, O. C. Lam, mgr.
 Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr.
 Savannah—Municipal Auditorium, Louis Garfunkel, mgr.

ILLINOIS
 Bloomington—Coliseum, Fred Winkler, Jr., mgr.
 Calumet—Armory Hall, Wilbur Thistlewood, mgr.
 Cairo—K. M. K. C. Hall, Bill Winter, mgr.
 Chicago—Armory, 122 E. Chicago ave., Lieut. Martin, mgr.
 Chicago—Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
 Chicago—10th Inf. Armory, 31st and Westworth, Captain Houston, mgr.
 Chicago—1st Reg. Armory, 16th and Michigan.
 Chicago—Colliseum, 15th and Wabash ave., Chas. H. Hall, mgr.
 Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards.
 Chicago—Municipal Pier, Henry J. Kramer, bus. mgr., 601 City Hall Sq., Rm. 103.
 Chicago—132d Inf. Armory, 2655 W. Madison st., Major Fred W. Lane, mgr.
 Danville—Armory, John D. Cole, mgr.
 Galena—Armory, Capt. R. W. Hinckley, mgr.
 Keokuk—Armory, Capt. E. E. Stull, mgr.
 LeSalle—Auditorium Ballroom, Wm. Jasper, mgr.
 Oregon Coliseum, Carl M. Strock, mgr.
 Peoria—Armory.
 Peotom—P. T. Barber's Hall, Harry W. Hall, mgr.
 Quincy—5th Inf. Armory, O. Irwin, mgr.
 Rock Island—American Legion Bldg., George L. Booth, mgr.
 Springfield—State Arsenal, General Hock, mgr.
 Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA
 Elkhart—Armory, James Morris, mgr.
 Elwood—Armory, Eric E. Cox, mgr.
 Evansville—Coliseum, Sam B. Bell, mgr.
 Huntington—Coliseum.

Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr.

IOWA

Albia—Urban Auditorium, Happy H. Hibbard, mgr.

KANSAS

Atchison—Memorial Hall, Claude Warner, mgr.

KENTUCKY

Hopkinsville—Auditorium, H. L. McPherson, mgr.

LOUISIANA

New Orleans—Washington Artillery Hall, mgr.

MAINE

Auburn—Auburn Hall, J. Wilson, mgr.

MARYLAND

Annapolis—State Armory, Capt. D. J. Murphy, mgr.

MASSACHUSETTS

Attleboro—Armory, Dr. J. A. Reese, mgr.

MICHIGAN

Alpena—Memorial Hall, Ed Saether, mgr.

MINNESOTA

Albion—Armory, Capt. J. A. Peterson, mgr.

MISSISSIPPI

Jackson—Municipal Auditorium, Mabel L. M. mgr.

MISSOURI

Kansas City—Convention Hall, Louis W. Shouse, mgr.

MONTANA

Great Falls—Live Stock Pavilion, L. E. James, mgr.

Grand Island—Liederkrans Auditorium, C. Niemann, mgr.

NEBRASKA

Grand Island—Columbian Hall, George Bauman, mgr.

NEW HAMPSHIRE

Dover—Armory, mgr.

NEW JERSEY

Asbury Park—Co. D Armory, mgr.

NEW MEXICO

Albuquerque—Armory, Capt. Harry M. Peck, mgr.

NEW YORK

Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.

NORTH CAROLINA

Charlotte—City Auditorium, mgr.

NORTH DAKOTA

Fargo—Auditorium, W. P. Chestnut, mgr.

OHIO

Akron—Music Hall, F. W. Schumacher, mgr.

OKLAHOMA

Arkmore—Convention Hall, mgr.

OREGON

Portland—Public Auditorium, Hal M. White, mgr.

Philadelphia—108th Field Artillery Armory, mgr.

RHODE ISLAND

Providence—Infantry Hall, F. C. Thorne, mgr.

SOUTH CAROLINA

Charleston—Hampton Guard Armory, mgr.

SOUTH DAKOTA

Deadwood—Auditorium, owned by city, mgr.

TENNESSEE

Chattanooga—Soldiers & Sailors Memorial Auditorium, mgr.

TEXAS

Amarillo—Auditorium, city manager in charge, mgr.

VIRGINIA

Danville—Armory in Municipal Bldg, mgr.

WASHINGTON

Everett—Armory, J. B. Jones, mgr.

WEST VIRGINIA

Huntington—City Hall Auditorium, mgr.

WISCONSIN

Appleton—Armory, Capt. F. W. Hoffman, mgr.

WYOMING

Casper—Moose Auditorium, O. N. Shafran, mgr.

Cedar Rapids—State Poultry Show, Jan. 4-8, mgr.

KANSAS

Parsons—Nat'l S. C. White Leghorn Club, Nov. 24-27, mgr.

LOUISIANA

New Orleans—Orleans Poultry Assn., Nov. 27-29, mgr.

MASSACHUSETTS

Boston—Boston Poultry Assn., Dec. 29-Jan. 2, mgr.

NEBRASKA

Omaha—Omaha Poultry Assn., Inc., Nov. 23-28, mgr.

SOUTH DAKOTA

Mitchell—State Poultry Assn., Jan. 10-24, mgr.

TENNESSEE

Roanoke—Roanoke Poultry & Fanciers' Club, Inc., Dec. 1-4, mgr.

WISCONSIN

Milwaukee—Greater Milwaukee Poultry Show Assn., Nov. 25-29, mgr.

WYOMING

Casper—State Poultry & Pure Seed Show, Dec. 3-11, mgr.

CANADA

Calgary, Alta—Calgary Poultry & Pet Stock Assn., Dec. 8-11, mgr.

MAINE

Bangor—Bangor Poultry Assn., Dec. 15-19, mgr.

Scenic Artists

(Continued from page 38)

Clark Robinson, now in Europe with "Roxy", will return to New York October 3, instead of remaining abroad for a longer period as he had originally planned.

Costumers

(Continued from page 37)

Tappe, the Brooks' Costume Company and H. Mahieu, Inc., all of New York, executed the costumes for the new Rooney & Bent musical comedy, The Daughter of Rosie O'Grady.

Bringing with him \$150,000 worth of French, German and English fabrics and trimmings, Ely Strouck, proprietor of the Brooks Costume and Fashion Company, returned to New York last week aboard the Majestic from a two months' trip on the other side.

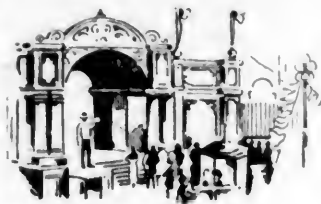
POULTRY SHOWS

COLORADO

Colorado Springs—Pikes Peak Poultry Assn., Nov. 31-Dec. 4, mgr.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 Bu CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Worthiness of Showfolks Rice Shows Cancel Biltmore Date DeKreko and Coleman Callers Praiseworthy Route Book of the Zeidman & Pollic Show

Noted by Prominent Richmond (Va.) Newspaper

At various times the carnival news columns of *The Billboard* have called attention to activity, willingness and sincerity of outdoor showfolks in the matter of providing entertainment to inmates of hospitals, homes for the insane, cripples, the blind, disabled soldiers, aged and orphans. Many of the carnivals make this entertaining a weekly custom—on their midways for those who are physically able to attend and at the institutions to those not so fortunate. Incidental to this, the following article appeared in *The Richmond (Va.) Times* of September 12, bearing a Marion (Va.) date line, under the heading *Midway Performers Help World-War Vets.*

"A circus ring, with its atmosphere of sawdust and tinsel, transformed the spacious lawn of the Marion State Hospital into the land of make-believe for an hour recently, while performers at the Marion Fair gave of their talent to entertain several hundred wards of the State of Virginia confined in the hospital, under the care of Dr. W. H. Henderson.

"The entertainment was arranged by Harry G. Melville, owner of the Nat Reiss Shows, the midway organization, and included the best acts that have been given at the fair, with James F. Victor's Concert Band, and Miss Gertrude VonDeinse, billed as 'The Girl With the Million-Dollar Voice'. Inmates of the institution able to leave the grounds were guests of the Fair Association, and at that time Mr. Melville extended the hospitality of his organization to the fair guests. It was then he learned that more than a hundred World War veterans were undergoing treatment at Davis Clinic, a part of the hospital, and arrangements were made to take the entertainment features of the fair to those who could not get to the fairgrounds. Later the invitation was extended to include all the patients.

"The Smyth County Post, American Legion, and the officials of the Fair Association co-operated in making the entertainment a success."

Harry Mohr Seeks Pardon

The following article appeared in *The Philadelphia (Pa.) Bulletin* last week:

"Harry C. Mohr serving a life sentence at Trenton for the murder of his brother-in-law, 'Honest John' T. Brunen, Riverside, N. J., showman, has filed application for a pardon, which will be heard October 6 by the Court of Pardons at Trenton.

"Mohr was given the life term in January, 1923, after his conviction in a sensational trial in the Burlington County court and unsuccessful appeals to the higher courts of New Jersey.

"Mohr has maintained his innocence since the killing, and has been loyally supported by his wife, who is the prime mover in the present attempt to effect his release. The pardon application is in the routine form and does not set forth the arguments upon which Mohr will rely to gain his freedom."

In *The Billboard* of September 5 was an ad of Rice Bros.' Shows containing a list of forthcoming engagements, included in which was Biltmore, N. C., October 5-9, auspices Firemen. Manager Cecil C. Rice, in a letter to *The Billboard* early last week, with which he enclosed a contract for the advertised Biltmore stand, informed that as the date would conflict with that of the colored fair at Asheville but a few miles distant, he had canceled the engagement at Biltmore and his shows would play Black Mountain instead. Mr. Rice's letter was in answer to one from a *Billboard* man, who had received a communication from an executive of another show, in which it was opined that the ad was "incorrect", and Rice sent along the contract that he held to show that the Biltmore date was advertised by him in sincerity, explaining that he did not then know it would conflict with the colored fair at Asheville.

Also in his letter Manager Rice called attention to the fact that the same ad announced his shows at the Darlington (S. C.) Fair, October 20-24, and mentioned that he noticed that another amusement organization had advertised as having the same engagement. In connection with this he enclosed a letter from Wm. Howard, secretary the Darlington County Fair at Darlington, which gave very good evidence that the Rice Shows have that fair.

"Nat Reiss Recorder" Makes Its Debut

The Nat Reiss Recorder, Volume 1, No. 1, published "Ever-So-Often", last week made its appearance during the Nat Reiss Shows' engagement at Bluefield, W. Va. Carleton Collins, who is in charge of that organization's "department of public relations", is its founder and editor. It is, to use the vernacular, a "cracker-jack". Eleven by 14 inches, an excellent quality of print paper, four four-column pages, and replete with stories on happenings around the show, reproductions of praise articles in newspapers, a list of the show's Southern fair dates and plenty of good-reading humor in a "personal" squib department mainly for the fun of the Reiss Shows' personnel. There are also some philosophical phrases in "boxes". One reads, "Hard work and plenty of it makes good ones out of bad ones," and another, "If YOU can't be for it—don't be with it."

Percy Martin Not To Launch Circus

A letter to *The Billboard* from Percy Martin, well-known outdoor showman, from Fort Myers, Fla., informed that he had given up the idea of putting out a small circus, according to his recent ads in this publication, and instead will go into the real estate business as a salesman, his connections being with one of the largest firms at Fort Myers. Mr. Martin also informed that he had gone direct to Fort Myers from the Pennsboro (Pa.) Fair, for which date he furnished amusements for the fifth consecutive time.

Chicago, Sept. 17.—Gene DeKreko and George Coleman, general agent of DeKreko Bros.' Shows, were recent *Billboard* callers and said the show was doing quite well. Both look for some fine business for the rest of the season. Mr. Coleman stated that he had reopened Ft. Madison, Ia., after seven years without carnivals, and the show will appear there the week of September 21; also reopened Keokuk, Ia., after five years with no carnivals, where the show will play the week of October 5. The show will be in Quincy, Ill., week of September 28.

A. J. Link in Cincinnati

Special Agent A. J. Link, of the Greater Sheestey Shows, arrived in Cincinnati last week to attend to final details in connection with the show's engagement at Newport, Ky., next week, following its Hamilton (O.) stand, where it plays a still date after the Kentucky State Fair at Louisville. Newport will be a jump-breaker for the organization on its way to fairs in the South. Mr. Link was a visitor to *The Billboard*, during which he praised the general atmosphere of his association with the Sheestey company.

"Zip & Pep" Shows' Special Showmen's League Performance

Jackson, Tenn., Sept. 16.—The Zeidman & Pollic Shows' Showmen's League Benefit show last Friday night in the *Superba* tent was a success from every standpoint and the performance was greatly relished by all the assembled showfolks, who crowded the tent to capacity at \$1 a throw. The show, billed as "Zeidman & Pollic Jollies of 1925", was stage managed by George Halsey, and the different actors entered thoroly into the spirit of the occasion, and many a clever piece of satire was introduced. Those who contributed to the program were: W. ("Bill") Mallon, who was very funny as the dancing dollie, and a dialog between Mallon and Leo Falkner, imitating Mr. Zeidman and George Whitmore, was a scream. This was followed by Naif Cory, who took the part of a model in Miss Blake's poses, and those who know Naif can readily imagine the howls of laughter that greeted his efforts to locate his correct position in the pictures. Then came Tony, the alligator boy, immaculately dressed and looking more like an Adonis than a famous human curiosity, and he had the crowd standing up applauding his whistling. The next number was announced as "The only Japanese cowboy in America who could hit any object without even loading his gun." This introduced Frank Hanasaki, who stepped on the stage with Henry Lavardo as his assistant, and the fun waxed fast and furious as Hanasaki shot everything in sight, crackers out of Lavardo's hand, bursting balloons, while a huge vase (with a man and a hammer concealed behind it) also was the victim of the Jap's "uncanny" marksmanship. Lavardo's clowning places him in a "class by himself", and when he gave a burlesque crystal-razing act, followed by travesty mindreading, with Jack Walsh, the

(Continued on page 79)

The Billboard is in receipt of the year's Official Route Book of the Zeidman & Pollic Shows, which doubtless is one of the most complete and tastily gotten up booklets of its nature ever printed in connection with a carnival organization. It measures 3 1/2 by 6 inches, and has a red cardboard cover, on the front of which are cuts of Messrs. William Zeidman and Henry J. Pollic, and inside of which are 16 pages of printed matter. It is quite detailing from the fact that in addition to the names of cities and States where the show has exhibited and is scheduled to exhibit, and the railroads and mileage (5,129 miles on the season), the personnel of each department and show, ride and concession is given in full. It is doubtless the work of William J. Hilliar, the show's publicist, and in this connection the following very catchy page article appears, bearing Mr. Hilliar's signature, under the heading of "Next Week Will Be a Good One":

"Next week will be a good one." Ah, and what a wealth of meaning is expressed in those seven words! It is, in this writer's opinion, one of the greatest phrases defining the true meaning of optimism! And it is a showman's expression, used by the highest and lowest in the amusement world. No matter how bad THIS week has been; no matter the rain, the mud, the cold; no matter that business has been nil; no matter that pockets may be empty; no matter at the eleventh hour on Saturday night no coin is in sight to make the move—no—no matter—"Next week will be a good one"—and the magic of these words has cheered many a weary soul; has acted as a beacon light to guide them on to future efforts; has kept organizations intact and has served as an incentive to "carry on", and just so long as this gem of confidence remains an important part of the trouper's vocabulary, just so long will the great world of showdom grow and prosper. When things are the blackest just remember

"Next Week Will Be a Good One."

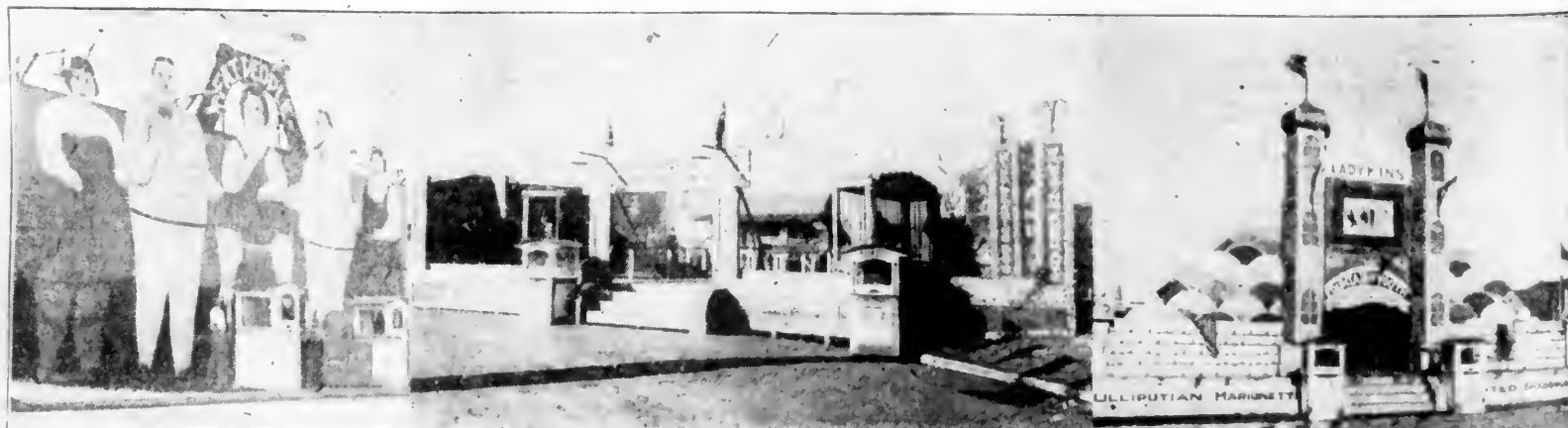
Stewart Leaves the Metropolitan Shows

R. E. (Bob) Stewart informed *The Billboard* from Morgantown, W. Va., September 15, that he had concluded his services with the Metropolitan Shows as general agent, having them booked until late fall; also that the organization had made good every contract he made during the year so far and had left every town right. Mr. Stewart further advised that he intends to open an indoor show, under auspices, near Charleston, W. Va., November 1.

Davieson Leaves Copping Shows

Ben Davieson, special agent, advised *The Billboard* last week that he was closing as a special representative for the Harry Copping Shows, with which he was doing second-agent work behind Charles Beasley, thru which association he announces that he has had a very pleasant season and is well satisfied with the financial results of his promotions and connection with the company.

Among the "Catchy" and Beautiful Fronts With the Johnny J. Jones Exposition at Toronto



Each year the Johnny J. Jones Exposition has provided the midway amusements at the Canadian National Exhibition. Mr. Jones has had prepared specially built novel fronts for some of his attractions and special embellishments and other remarkable attractiveness for all his pay-attraction offerings. *The Billboard* has 17 large pictures of his this year's show frontages, three of which are reproduced above.

HUBERT'S MUSEUM

228 to 232 West 42nd Street, New York City, Times Square
OPEN ALL THE YEAR---IN THE HEART OF THE THEATRICAL DISTRICT

Wants A-1 Museum Attractions, Novelty Acts, etc.
Write us now. State all. Send photos.

MAX SCHAFFER
President

HOMER W. SIBLEY
Manager

WM. SCHORK
Treasurer

SWAGGER CANES



BB. S/8—Reliable wood top Swagger Canes, 36 inches long, exactly as shown. **Dozen, \$10.00**
\$1.75; per 100, \$17.50
BB. S/8—Boys' Crook Handle Canes, assorted amber handles, 5/16 inch thick, 24 inches long. Assorted colors.
Dozen, \$1.75. Per 100, \$17.50

BB. S/10—The New Hat Band, with the Fine Shade, Snappy sayings. Sample, 25c. Per 100, \$7.50
In Lots of 500, Per 100, \$7.00

BB. S/11—The New White Canvas Middy Cap, with comic sayings. Sample, 25c. Per 100, \$10.00

THIRD MONEY IN ADVANCE.

M. GERBER
Underselling Streetmen's Supply House,
Philadelphia, Pa.

505 Market Street,

Greater Sheesley Shows

Louisville, Ky., Sept. 17.—This is Governor's Day, the "big day" at the Kentucky State Fair, and the Greater Sheesley Shows, located in the heart of activities on the spacious grounds along the main midway, are a mecca for thousands of pleasure seekers who have veritably stormed the rides and shows since early forenoon. Ideal weather has graced the big Kentucky show since Monday morning's opening. Unprecedented attendance, proper "show weather" and a cordial welcome and praising of Capt. John M. Sheesley's big organization have made themselves felt in the volume of business accorded the attractions in the carnival area, toward which Commissioner of Agriculture Clell Coleman and Secretary James E. Fahey have declared themselves to be in the forefront of boosters.

Concluding days at the Indiana State Fair last week rounded out an engagement of big business. Among the many visitors entertained by Mr. and Mrs. Sheesley here have been President R. B. Brown and Secretary James L. Dent of the Birmingham (Ala.) Fair; Manager G. R. Lewis of the Ohio State Fair, Secretary C. S. Darnaby of the Blue Grass Fair, Lexington, Ky., and Mr. and Mrs. W. H. (Bill) Rice. Mr. Rice has a feature act in front of the grand stand here. General Representative A. H. Barkley is visiting the show after a trip in the East and South. Sam Smith, formerly of the Johnny J. Jones Exposition, has arrived from Toronto and taken over the duties of trainmaster. John D. Sheesley, who spent his summer vacation with his parents, has returned to school at the Harrisonburg (Pa.) Academy. Mr. and Mrs. D. H. Bergman went to Owensboro, Ky., on receiving news of the death of Harry Brown, with whom they formerly were associated, in a hospital there. Jack Horan, of the Law and Outlaw Show, is presenting an interesting ballyhoo with a "Maggie Murphy" figure which came on this week. Isadore (Murphy) Firesides has a rejuvenated "cafe", popular in a great degree with the public, apparently, as well as with the showfolk.

CLAUDE R. ELLIS
(Press Representative).

M. J. Lapp's Greater Shows

M. J. Lapp's Greater Shows had a good week at Barre, Vt., under auspices of the Knights of Columbus, week ending September 12, with the Twin State Fair at White River Junction, Vt., to follow. The show had good weeks at Adams, N. Y., and the Brockport (N. Y.) Fair, and the Ogdensburg (N. Y.) Fair was "better than ever". Following the date at White River Junction the organization will jump to Pennsylvania week of September 21.

Ralph Decker, Roy Balanger and A. J. Robinson and Harley Cohn joined at Barre. Automobiles were purchased during the past two weeks by Bob Sin-

cle, owner of the merry mixup; M. J. Lapp, a "coach"; Phil Robinson, Doc Murray, Capt. Fred Iver of the Water Circus, and Mr. Kolman and Mr. Peters, concessionaires, had bought trucks. Also, V. E. Chappelle and J. D. Rippert have orders in for new cars.

J. D. NEWKIRK (for the Show).

John T. Wortham Shows

Chippewa Falls, Wis., Sept. 15.—Among the prize winners at the Tri-State Fair, Superior, Wis., was John T. Wortham, owner of the shows bearing his name, who was awarded a beautiful velvet triangle pennant with gold embroidered letters, "Award for meritorious exhibits of clean, wholesome midway attractions". After receiving congratulations of his friends, Mr. Wortham entertained all the officials at luncheon and made a very neat speech, thanking them for the gift and their appreciation of his efforts. There has been quite a number of changes in the personnel of the organization. "Blackie" Riley, late trainmaster, has been succeeded by John Hanlay. Edith Burns and Bonnie Love have joined another show. Capt. Timmons, Mary Schuyler, Bobbie Belots and Mary Knox joined the Water Circus this week. Captain, the handicapped thru the loss of one arm and one leg, receives many compliments for his daringness in making a most sensational high dive, in which he dives with a lighted gasoline necktie and coat blazing a trail of fire like a meteor. The wagon front of the water show is now completed. Four 20-foot and four 10-foot banners, painted by Hill, now decorate the front. Mr. Wortham has entered two of his teams in the horse-pulling contest that comes off here Tuesday. Paddy Hanlay, boss hostler, has two weeks' salary and his season's bonus on his favorite team of rears. The show arrived at Chippewa Falls Sunday morning at 7 o'clock, and 24 teams hustled the wagons up to the fairgrounds, where everybody "was on toes" and by five o'clock that afternoon Wonderland, with its 150-foot top, the Trained Wild Animal Circus and two other shows and the merry-go-round and mixup were doing business. The haul was just two miles thru sand and a steep hill to climb. Oidtimers said: "That's going some!"

SMITH TURNER,
(Press Representative).
DeKreko Bros.' Shows

DeKreko Bros.' Shows played their last Iowa fair date for this year at Perry; following comes several fall festivals and old-home weeks promoted early in the season by General Agent George Coleman, starting at Ft. Madison, Ia., week of September 21, the first carnival show in the city in seven years, and the public playgrounds used, under auspices of the Ft. Madison Whips, an organization composed of young business men. So advises an executive of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

KELLIE GRADY SHOWS WANT

FOR CIRCUIT OF NINE ALABAMA FAIRS

Six-piece Uniformed Band, Shows that do not conflict. Concessions all open except Cook House and Ball Games. Herb Marx wants Plant, People, both Stars and Band. Tickets if I know you. Jackson, Tenn. week Sept. 21; Red Bay, Sept. 28; Fayette, week Oct. 5; Haleyville, Oct. 12; Russellville, Oct. 19; Tuskegee, Oct. 26; Monroeville, Nov. 2; all Alabama. Band join on wire. Plenty of money in the cotton fields of Alabama. Will sell exclusive on Palmistry.

DRAPER INDIAN DESIGN

INDIVIDUALLY BOXED

BLANKETS Size, 64x78 **\$2.25 Each**

25% deposit with order, balance C. O. D.

EDGAR & CO., Inc., 124 N. 4th St., Philadelphia, Pa.

CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES.
75-Player Layout, complete. 75 Cards, black on white, 5 1/2 x 7 1/2. 75 Metal Kim Dices and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or deposit of \$2.00. FREE SAMPLE. Manufactured and sold by **SMITH STYLUS CO.,** 35 North Market Street, Chicago, Ill.



LARGEST FLYING BIRDS

3 Colors in 1. Grass.....\$ 4.75
9-in. Fur Monkey Grass..... 6.00
Red Devil, Green Frog, Diving Girl, Dozen 90
Return Balls, 0 and 5. Grass.....\$1.60 and 2.00
Tango and Eye Balls. Dozen..... 3.00
R. W. B. Cloth Parasols, Dozen.....\$2.40; Gr. 28.00
31-in. Oiled Paper Parasols, Per 100..... 65.00
Hat Bands, Per C. \$2.00; Nurse Bot. Grass. 1.00
Cal. Dusters, Per C. 1.25; Glass Birds, Gr. 5.00
Dice Clocks, Each..... 1.35; Glass Lamps, Gr. 6.25
Photo Rings, Ass't. Pictures, Dozen..... 3.75
Spectacles, all Shell, Skull Bow, Dozen..... 3.75
FULL LINE OF AIR-BALLOONS.
Deposit required on orders. Free catalog.

Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

IT'S A LANDSLIDE

These Fast-Moving Serving Trays

Sell on Sight



Made by the world's largest manufacturer of Serving Trays, 13 in. wide by 19 in. long. Nickel-plated for a long life with metal bottom and glass center, disclosing brilliant designs underneath—orange, blue, red and green backgrounds. A good number for Carnivals and Fairs, also for Salesboards. Write today for price list and complete information.

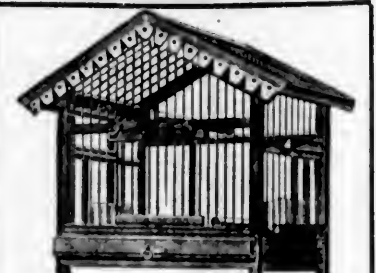
UNIVERSAL ART METAL WORKS, Inc., 65-67-69 Bleeker St., New York.

"French" Wheels!

Are originated by us, and are built in our own factory by masters and expert wheel makers. French Wheels are known and used all over the country. They are balanced to a dead stop, and always show a uniform average. No one can compare with our work and prices. Our old and new customers are repeating orders and stating they are very satisfied. For your benefit, don't mistake other makes of wheels in place of ours. If in a hurry, wire your order with deposit. We will ship any combination at once. Send for catalogue.

French Game and Novelty Mfg. Co.

467 16th St., Milwaukee, Wis.



BIRD CAGES

No. 127, as per illustration

\$18.00 DOZEN

This is a very popular style. Case, Size, 10x 6 1/2 x 11 1/2 inches. Immediate delivery. Circular free. 25% deposit with all orders, balance C. O. D. **C. E. THOMPSON & CO.,** 84 Cortlandt St., New York City.

SALESMEN

100 of our newly invented vending machines costing \$1,250 will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesman can earn \$1,000 monthly selling this proposition. Protected territory. **PEARLESS PRODUCTS CO.,** 958 New York Life Building, Kansas City, Mo.

EARN \$50.00 DAILY. Selling Barbecue Sandwiches. Use any stove. Formulas and instructions, \$5. Circular free. **L. A. BRUNS,** Nokomis, Illinois.

NOTICE

Beacon Wigwam or Kismet Shawls

Case lots of 30, each \$4.25.
Less than Case Lots, each \$4.35.
Beacon Wigwam Blankets, each \$3.50.
Imperial Blankets, per doz., \$9.00.
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Hendryx Bird Cages, No. 274, each \$2.25. Day and Night Service. Ask the boys about the Old Reliable House.

Deposit Required With All Orders.

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THE VERY NEWEST KODAK BAG



BIGGEST FLASH OF THE SEASON. Jewel for Salesboards. Wonderful premium. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy silk brocade. Inside lined with silk moire. LARGE MIRROR. Hinged cover. INSIDE TRAY fitted with Lip Stick, Powder and Rouge Boxes, Brush and Comb and Change Purse in pocket. Double leather handle. Bags come in Black, Blue and Tan colors.

SPECIAL PRICE \$27.00 Doz.

Sample, \$2.50 Each

15% deposit required with orders. Many other good numbers.

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110-hole, size 2 1/4 x 3 1/4, brings in \$16.00. Five free numbers. Gives out 5 prizes. While they last, \$3.00 per 100, or \$20.00 per thousand. U. S. SERVICE, 1413 Howard St., Evanston, Illinois.

AT LIBERTY—Trap Drummer, full line of Drums, Traps and Bells. Reason for this ad, cutting out Orchestra. **DOC REIMER, A. F. of M., P. O. Box 375, Caribou, Maine.**

Keystone Expo. Shows

Waynesboro, Pa., Sept. 15.—The Keystone Exposition Shows' engagement at Dover, Del., was very gratifying to the fair personnel after a disappointing start of Eastern Shore fairs. Every attraction was in readiness for the opening Monday evening, but little business was recorded on the opening night. However, the day evening the Robbins Fire Company held a monster parade, and at least 15 firemen bands participated. Elkins, Smyrna and a good number of other towns were represented, and at the conclusion of the review Senator Murphy of Harrington presented two teams of loving cups, donated by the management, to the Firemen's Band of Elkins, Md., for the neatest appearing and best-playing group. The event was well advertised and an overflowing crowd attended. The Keystone midway was jammed with fun-seeking people and everyone had a most pleasant evening. The remainder of the week the show was well patronized, while Saturday evening proved to be a literal pleasure-seeking event for thousands of people in the neighborhood of Dover. On arrival at Middletown (for last week) trucks were wanting, and with the prevailing light arrangement, unloading was started immediately in order to open Labor Day. After working all night everything was in readiness at noon Monday, but the fair was poorly attended and Labor Day proved a blank. Business was poor there with the single exception of Thursday (Maryland Day), when a large crowd attended. However, for the number of people present, business was not up to standard. Harry Baker, formerly of the Benson Shows, now residing in Dover, was a frequent visitor during the week. Tom Carroll, formerly superintendent of the caterpillar on the Barnard Shows, is now operating a concession. Recent acquisitions to the show are Joe D. Crainer, together with his partner, Prince Buddha. Sam Fitch has replaced Mort B. Westcott as special agent.

MARTIN MECHANIC
(Press Representative).

Great England Shows

Granby, Mo., Sept. 15.—The Great England Shows arrived here yesterday morning, but did not open last night because of rain. The company had quite a time at Monett while changing trains, as that was the biggest town the show had ever in, and the window shopping was a great thing for the ladies. Mr. Murphy just arrived back from Kansas City where he went to buy some property to enlarge the show, his purchases including a top and banners for a 10-in-1 and a top for the musical comedy, which will arrive tomorrow. Rain marred the big day at the Weaubleau Fair, but Old Sol came out Saturday and the midway was jammed with people by 10 o'clock. The roster of the staff is as follows:
A. H. Murphy, owner and manager; Blundy Holloway, general agent; N. L. Marchand, secretary and treasurer; T. D. Wilson, superintendent; Blacky Ross, teamster. Concessions: Tom Baker, cookhouse and two more concessions; Tom Pettit, 2; Mrs. Holloway, 1; Mrs. Murphy, 1; Art Meeks, 2; K. C. Moss, 2; Jim Ford, 2; Kumbly Red, 4; Ed Rogstad, 1; "French" Marchand, 1; Dave Cooper, 1; T. D. Wilson, 1; W. D. Sanford is manager of the musical comedy, also is pianist; Bernard Sanford, stage manager; Byrn Sanford and Milton Sanford, comedians; Minnie Sanford, principal; Pearl Stiles, Grace Sanford and Ernestine Drake, chorus. At the Indian Village are Navajo Ben and squaw, Napanee; Chief Lane Feather and squaw, Tellisles; Mr. Ellis, talker and manager; Mrs. Ellis, tickets. The writer manages the snake show. The athletic show has Otto Price, wrestler, boxer and manager, with Young Haggen-smith as his assistant. Ed Rogstad's thriller rides have Mrs. Rogstad on tickets; Pete Daves, engine, and Jack Thomas, clutch. D. W. POWERS
(for the Show).

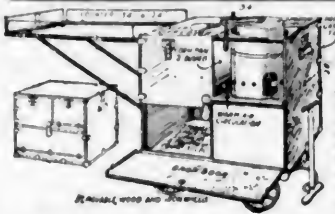
Knickerbocker Shows

Mullens, W. Va., Sept. 16.—The Knickerbocker Shows have so far played two fairs this year at Hinton and Beckley, W. Va., at both of which they provided the midway attractions, and both gave satisfactory business. This is their organization's first tour southward.
Prominent among the shows are Lew Alter's 10-in-1, C. W. Chambers' 5-in-1, Georgia Minstrels, Jolly Trixy, Taylor's Monodrome and Athletic Show. This company will furnish all the midway entertainments at the Lexington (N. C.) Fair.
This week at Mullens the show is playing to fair attendance, even tho it is a "still" date and the fact that there have been many attractions here this summer. C. W. CHAMBERS
(for the Show).

Doc Miller's Shows

Lancaster, Wis., Sept. 15.—Doc Miller's Independent Shows had good business at Dyersburg (La.) Fair last week. Miller's Society Circus, Alvin Miller, manager, the Athletic Show, Charles Provost, manager, with C. C. Potter and Cowboy Mack as wrestlers, and Doc Millard's Side Show playing to excep-

Coffman's Sales \$732.87 - 12 DAYS



WITH FAMOUS TALCO KETTLE POPPER.
Haynes \$2316.05 in 10 weeks; Shanks \$3632.42 in 3 months; Tyke, 60 years old, over \$2000 in 4 months; Moxo \$3854.25 in year, small town. Millers smallest weeks profit \$100.00. Mrs. Close cleared \$60.00 first week. Daily puts away \$200 to \$300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Proper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outlets all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.
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1213-17 CHESTNUT, ST. LOUIS, MO.



**OPERATORS
A NEW PENNY MACHINE**
It will print a person's name on ANY pencil that is placed in it for one cent.
NOT a vending machine
No stock to buy. It is ALL profit.
Write For Circular
WEEKS MANUFACTURING CO., WALDEN, N. Y.

Wanted--Dailey Bros. Shows--Wanted

For long season South, all kinds of legitimate Concessions. Ride Help and Foremen for Merry-Go-Round, Whip, Ferris Wheel, Chair-o-Plane and Barney Google Racer. Fair Secretaries, if you need Rides, write or wire. This week, Panama, Illinois.

SPECIAL PRICES ON NOVELTIES
10% off (use any catalogue) on Balloons, Whips, Hat Bands, R. Balls (nothing on tape), most anything you need. Good if you mention The Billboard until Oct. 15.
Beacon Blankets (Wigwam), \$3.35; Beacon Topaz Blankets, \$3.20; Beacon Shawls, \$4.35
TERMS—25% with order, balance C. O. D.
B. B. NOVELTY COMPANY, 513-515 DOUG. ST., SIOUX CITY, IOWA.

Wanted To Buy For Cash
Eli Ferris Wheel, a Mechanical City, large and small Show Tents or any other Show Equipment. All must be in good working condition. Full particulars in first letter. Address by MAIL ONLY, "BUYER", Room 505, 1547 Broadway, New York City.

ditional patronage. C. C. Nelson has 3 concessions; "Whitey" Wilson, 2; "Dad" Holmes, 3, and Mrs. Charles Provost, 2. At this writing there are no rides in the lineup and the management does not intend to carry any on the trip to the cotton country. For the date here the Millers are booked to do the free attractions. The Southern tour will start at Neosho, Mo., the second week in October. All of which is according to an executive of the above shows.

Protecting Alabama State Fair
Birmingham, Ala., Sept. 19.—The city commission has ruled that the Ringling-Barnum Circus must not exhibit here two weeks before or after the Alabama State Fair, which takes place week of October 19. The commission's action was based on a request made by R. A. Brown, head of the fair association, that the circus be barred from Birmingham during the four-week period on the ground that it would interfere with the fair.
Representatives of the circus have not made known what action will be taken, altho it is probable arrangements will be made to bring the big show here early in October.

Greenburg Amusement Co.
Douglas, Ariz., Sept. 17.—Lordsburg, N. M., this week seems to be a good spot for the Greenburg Amusement Company. The show is furnishing all the midway amusements for an annual Mexican celebration which holds forth there three days of the week.
Harry Oberman has joined with eight 16-foot concessions. Neal Hampton, late of Venice Pier, Calif., where he was located 18 months, recently joined and is topping the midway, featuring Lillian LaFrance performing with her miniature automobile on the straight wall of the drone. John Miller has received new canvas for his midway and three other concessions. Las Cruces, the Labor Day week spot, was very good. The show has been fortunate in escaping the recent floods in this section, only one town, Silver City, being canceled because of a railroad bridge being washed out. The

routing leads into the Imperial Valley of California.
ROY CRAVEN
(for the Show).

"Zip & Pep" Shows' Special Showmen's League Performance

(Continued from page 76)
laughter rocked the tent. During a few minutes' intermission the writer explained the object of the benefit performance and enumerated the vast good that has been accomplished by the Showmen's League of America for showfolks. Then came Sanger's Boxing Dogs, by courtesy of Jim Dutton, whose beautiful equestrian act was the main feature in front of the grand stand, followed by Bill Mallon in an imitation of Mrs. Ramsey doing the serpentine dance on a rolling globe (which, however, turned out to be a trunk with a white circle painted at the end). Frank Burich, Lee Falknor, Bob Gentle and William G. Brooks, electricians and stage assistants, then burlesqued the paintings, *Bubbles, The Song of the Lark* (using Dr. Bernard's "Grunt" for the effect, the picture being called *The Song of the Grunt*) and *The Show*. Little Virginia Wilson, son of Capt. Wilson, high-fire diver in Ethel Dore's Water Circus, then danced a Hawaiian number, and displayed real talent, Lavardo following with a burlesque which was a scream, after which the Paul Hamilton Quartet entertained with Scotch songs and dances, with bagpiping by John Armstrong. The big sensation was reserved for the finish, when George Haley announced that Capt. Fred Wilson would present in person his famous high-fire dive from a stepladder into a bucket of water. As he climbed the steps in an "oil"-soaked suit much excitement prevailed, and Willie Zeldman and Etta Louise Blake protested against the stunt for fear of setting the canvas on fire; also the writer got plenty of "abuse", but after he had kn to the torch at the top of the stepladder Wilson took a doll out of his pocket, lit it up and dropped it into the water as Merie Baker's orchestra, under the leadership of Ira Haynes, played *And Lang Sync*. It was a big night. Jim Dutton made a speech (he had his whole company with him) and Mrs. Dutton gracefully spoke a few words, and the Showmen's League is the winner by about \$200.
WILLIAM J. HILLIAR.

FELIX THE FAMOUS MOVIE CAT

THE BIG LAUGH-MAKER AND MONEY-GETTER



Des. Reg. Copyright Pat. Sullivan

MAKE THE FAIRS WITH FELIX

PRICES
Dressed as Illustrated. In all \$18.00 Doz.
Silk. Assorted Colors \$12.00 Doz.
Same Doll and equally as popular as the dressed item.
DRESSED SAMPLE, \$2.00 POSTPAID

Felix is made of very light weight unbreakable wool fibre composition, saving heavy express and freight charges. The tail is flexible, made of silk chenille, making a very natural appearance. Height, 13 1/2 inches.
Terms on quantity orders. One-third deposit with order, balance C. O. D. Shipments are in 12-bottle and 6-dozen case lots.

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Cedar Chests With Candy Fillers and Padlocks.

NEWEST AND BEST. GRADE ON THE MARKET.
1-Lb. Size. Per Dozen.....\$11.25
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1000 ASSORTED SLUM NOVELTIES, \$7.50
Balloons, Slum Novelties of every description. Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.
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BIG WESTERN DOLL

26 In. Htch. 75c Each
With Goggles, 80c EACH
Packed 20 to a Barrel.
Small Western Doll 16 In. Htch. 40c EACH
RITA DOLL With Plume (S. Ill.). 26 In. Htch. 85c EACH
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WRITE FOR NEW FREE CATALOG. One-third with order, balance C. O. D.
PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, Chicago, Ill.
Long Distance Phone, Monroe 1204.

NEW CORN GAME "RADIO"

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N. CORN GAME SUPPLIES

24 Big Flashy Pieces of Aluminumware...\$18.00
2-lb. Cedar Chest, with Lock and Key, Doz. 15.00

NOVELTIES

R. W. B. Cloth Parasol, Dozen.....\$ 2.35
Flashy, Assl. Beaded Bags, Draw Strings, Ea. 1.25
100 Assl. Noisemakers.....\$3.50, 6.00
1 Grass 70 C. M. Round Balloon.....2.43
Send for our large 84-page Catalog, completely illustrated. Deposit required on C. O. Ds.

MIDWAY NOVELTY COMPANY
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California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

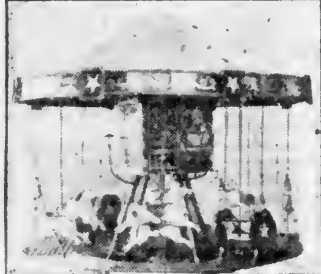
Sample, \$1.00, Per Dozen, \$6.00. Full Gross Lots at \$5.00 per Doz. Loose Souvenir Coins, \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just off the press. New goods. New prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

"MOOREMADE" JUMPING HORSE KIDOOIE RIDE.



"MooreMade" Novelty Rides in all sizes built to order. Get particulars about our all-steel, 11-ft. Children's Ferris Wheel with 8 seats. High Strikers and Ball Games in all sizes. "MOOREMADE" DEVICE WORKS 136 Pine St., Lapeer, Michigan.

THE BEST KID MADE FOR BALL RACKS

\$10

The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

TAYLOR'S GAME SHOP
Columbia City, Ind.

SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.

FREE NOVELTY CATALOG.

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A REGULAR GOLD MINE

The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.,
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BUDDHA! Papers,

Outfits, Costumes, Future Photos. Reduced price. Horoscopes. Send 4c stamps for full info.

S. BOWER
Bower Bldg.,
430 W. 18th St., New York.
IMPORTANT ANNOUNCEMENT SOON.

MIDWAY CONFAB
- BY DEBONAIR DAB -

(Communications to 25-27 Opera Place, Cincinnati, O.)

Nearly all the South had rain the past two weeks—encouraging!

"Bob" Lohmar is one of the sort of silent but on-the-job agents.

A "good mixer" isn't always a business success—with some folks it's merely chatter and adding acquaintances.

'Tis said that department heads of the Nat Reiss Shows function without "interference" on the part of the management so long as good results are shown—which is encouraging to the various staff members.

Let the high striker have the "ex" on "knocking" on the midway—that's the remunerative part of its functioning.

Emily Carson, late of the Shuberts' office, recently returned to New York City after a pleasant four weeks' visit with her sister, Mrs. A. F. Collins, who has Arcadia with the Rubin & Cherry Shows.

Roy Baker, late of the Isler Shows, postcarded from Lincoln, Neb., that he is concessionairing a few fair-ground grand stands and expects to winter in Kansas City.

Earl A. Morgan and George Chapin, of the John Robinson Circus, are making arrangements to take a small carnival, consisting of one ride, three shows and about 12 concessions, to Florida for a few weeks the coming winter, to open in Georgia last week in November.

Ben Krause is preparing to again show

FEATURED LADY MOTORDROME RIDER



Above is shown Majorie (Margie) Kemp, a featured rider with Dare-Devil Kemp's Motordrome with the World at Home Shows. The picture was taken on the ground immediately in front of the ballyhoo platform of the 'drome.

Cuba the coming winter. He is notably establishing his amusement organization on the island.

Frerberg & Bylund's Athletic Show closed with the Blue Ribbon Shows about three weeks ago and joined the Northern Exposition Shows. The party, including Harry Hans, talker, John Frerberg, Bob-Bylund and Eric Erickson, wrestlers, stopped off while en route to visit the State Fair at Minneapolis, Minn.

Three years ago, on September 22, there passed from this mundane sphere a wonderful showman, Clarence A. Wortham.

Gene Bowers, manager of the "Law and Outlaw" attraction on the Clarence A. Wortham Shows' midway, has been "going to school" in the Missouri-Kansas border war-territory, studying the history of some families so he can deliver a more comprehensive lecture on the subjects in his wax museum.

Agents and front orators may "be born, not made", but Deb. knows of several who have "made" themselves—their birth not having a darn thing to do with it further than their existence.

Word came from Mount Olive, N. C., that Chris. C. Jeringen, formerly with the Heth Shows and later with Miller Bros' Shows No. 2, had again accepted his position with the Aaron Pharmacy at Mount Olive.

Deb. receives some inquiries on his desk that do not come under the head of amusement. For instance, a communication last week inquired in what part of a certain State in the West a man could get a good job "scooping bees." "How much per ton, and how long will the job last?"

Chester Bahn, dramatic editor *The Syracuse (N. Y.) Evening Telegram* and *The Sunday American*, had a very commendatory article on George L. Dohy and his amusement organization in *The Telegram* of September 15.

T. J. McDonough, concessionaire, still on the road with his milk bottles, titled "Jack's Dairy". T. J. postcarded that he had a good week, along with Glalze's rides, in his home town, Fairhance, Pa. He intends starting a working motor trip to Florida, carrying with him his "bottles" and two other concessions—and infoes he has "the flivver all teated

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Your source of revenue from Riding Devices DEPENDS upon reliable POWER. You can easily lose the price of an

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by not having reliable power with which to operate your BIG ELI WHEEL, Merry-Go-Round, Whip, Chairplane, etc.

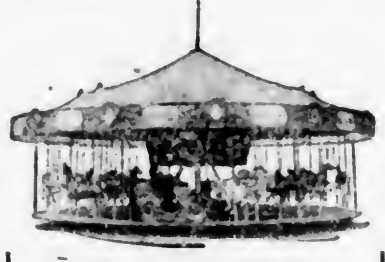
ELI POWER UNITS
Are Reliable Power.
BUILT BY
ELI BRIDGE COMPANY
N. West Street, Jacksonville, Illinois



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Pleas, Small Fairs and Home Celebrations. Weighs only six tons. Has lasted over \$500 in a single day.

PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

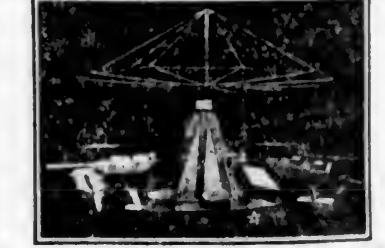
SPILLMAN ENGINEERING CORP.
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THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

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Originators and Creators of Kiddie Rides.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All Savors. Novelty packages. We make good **HELMET GUM SHOPS, Cincinnati, Ohio.**

THE C. W. PARKER AMUSEMENT CO.

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World's Largest Builder of Amusement Devices, OFFERS

One Four-Track Monkey Speedway, Autoscope Machines, Crazy House, Banners and Canvases. Big bargains. Write for prices. All used equipment in good condition.

out and expects it to stand up both ways, there and back."

Walter A. Schilling, for several years press representative for outdoor shows in the East, now writing stories for radio journals, recently returned to New York City from a data-gathering trip to the Middle West, ending at St. Louis, to "take in" two "wireless" shows at Grand Central Palace and 258th Artillery Armory.

"Buster" was, as some people express it, "but a dog;" however, he was a faithful canine companion of Mr. and Mrs. Chris. Lorenzo and well liked by every person with Miller Bros.' Shows for five years. While the shows were unloading at Skowhegan, Me., last week Buster sauntered on the railroad tracks and was killed by a train.

Fair secretaries in Western Canada were much impressed with the spick and span appearance of the attaches of the Rubin & Cherry Shows this year. Superintendents, ticket sellers and working men were clad in natty grey uniforms with maroon trimmings, wearing uniform hats of the same color scheme and adorned with metal-numbered badges.

Had the closing day of the Toronto fair equaled the closing day last year the total attendance would have been more than 13,000 ahead of the last-year event. And the gross midway receipts were much more than in 1924, which speaks well for carnival attractions and Johnny J. Jones—particularly so since it was his fifth showing at the big affair.

Mr. and Mrs. J. E. Forney, of McKeesport, Pa., visited J. E.'s brother, Billy, manager the whip with the World at Home Shows, at Detroit. Also Mr. and Mrs. Bert Perry and Mr. and Mrs. Mason, of Toledo, O., were visitors to Mrs. Bill Forney (concessionaire with the World at Home) for a few days during the Michigan State Fair.

Among callers at the Cincinnati office of *The Billboard* were Mr. and Mrs. Dick (Dusty) Rhoades and their daughters, Clara and Lilly Belle—the latter just old enough to toddle about charmingly. They motor-bussed in from Hamilton, O., where the Barkoot Shows, with which Dick and the Missus are operating concessions for Babe Barkoot, were exhibiting.

Max Kimmerer, he of the silvery hair and golden voice, is said to be having the banner season of his career with the Royal Midget Show on the Rubin & Cherry caravan, where he is the same gentlemanly orator as in former seasons. Also that Max is planning to return to Miami, Fla., at the end of the season to engage in some branch of the real-estate business.

Ollie Olson, boxer and wrestler and athletic show manager, this summer with the Ellman Amusement Company, informed Deb. from Chicago that he was in that city, where he will engage in wrestling bouts principally during the coming winter. Incidentally Olson is a fast stepper on the mat and with the gloves and was formerly with various shows, including the Clifton-Kelley, Greater Sheesley, T. A. Wolfe and C. A. Wortham organizations.

"Syndicate" Charles Mack, old-time boss canvasman, now in charge of Etta Louise Blake's *Superba* show with Zeidman & Folle, is said to be quite an "old-time" philosopher. In conversation with "Bill" Hilliar the other day "Syndy" remarked: "This business is all shot to pieces. You see very few real showfolks around any more. And you see so-called showfolks educating 'first o' Mays—it just makes me sick. Why just now I saw something which brought tears to my eyes. Yes, sir, I saw a chap showing a town guy how to splice a rope—I say it's hell what things are coming to!"

Harry E. Crandell has changed his winter abode. He has sold his home at Umatilla, Fla., and has purchased a "roadhouse" at Tillman, Fla., on the Dixie Highway. Tillman has just been incorporated and will be known as Palm Bay as soon as the necessary procedure has been gone thru. Harry says the location of his new purchase is wonderful, right at the water's edge, and with big developments all around his place he and his wife expect to make some money there this winter. There's good fishing, too, at Tillman, much to the Crandells' delight.

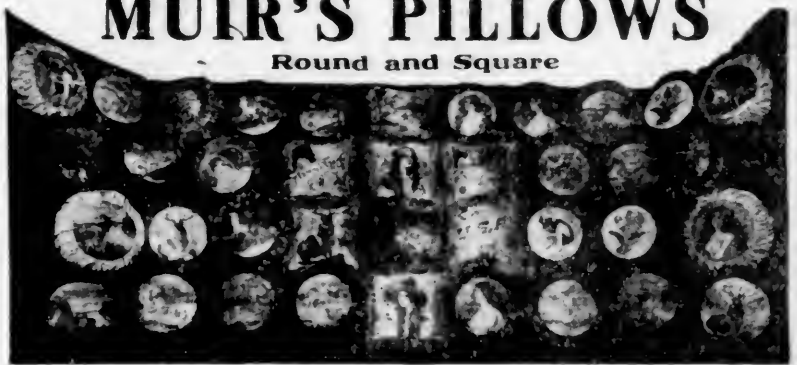
The Billboard's representative at Detroit informed that he had been informed by Irving J. Polack during the Michigan State Fair that after the close of the road season Mr. Polack was planning to go to Florida for a short time and that he might go to Europe for the winter. Also that Eddie Owens planned to again winter in Florida, again affiliated with the ball park at Tampa on program and score-card work.

Mr. and Mrs. Billy Rockford, concessionaires, of the K. G. Barkoot Shows this year, arrived in Cincinnati last week from Lima, O., and Billy was a caller at *The Billboard*. He informed that the

(Continued on page 82)

MUIR'S PILLOWS

Round and Square



GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

GRIND STORES
CORN GAME
PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events, Lodge Designs for Fraternal Order Bazaars, Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS



TWO-MANTLE LANTERN

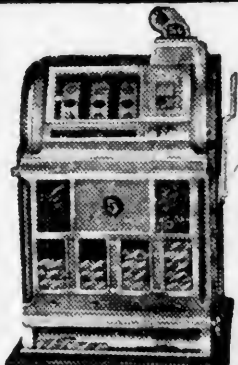
Each \$7.00
For 30 days only 6.50
In lots of 3 or more... 6.00

STORM KING LANTERN

Known to every showman.
Each \$6.00
We will offer for 30 days only at.... 5.50
Order now and save money.



WINDHORST SUPPLY COMPANY, 1426 Chestnut Street, ST. LOUIS, MO.



SILVER KING

VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Here you are in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vendible with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to get up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, refinished, re-nickeled machines in excellent running order. \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed. C. O. D. (can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full case, 2,000 packages, \$25.00. If ordered with machine. 5c TRADE CHECKS. \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 804 Williams Building, INDIANAPOLIS, IND.



THE HIT OF THE SEASON

California Taffeta Pillows

Round, oblong, bolster and fancy shapes, stuffed with genuine Kato, with hand-made Rosettes, Flowers or Decorations, some with gold braid. Bright, changeable colors that catch the eye. Every one a walking advertisement for your joint.

THE LATEST STYLES AND SHAPES. Assorted Colors. Hand Decorated.

Large Size Each, \$2.75

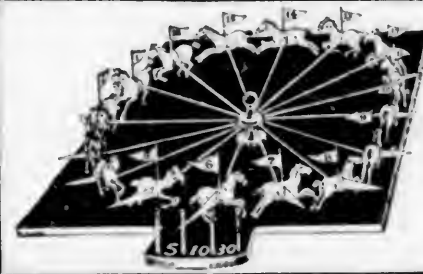
Medium Size Each, \$2.65

IN DOZEN LOTS, \$2.60 EACH. IN DOZEN LOTS, \$2.50 EACH.

Send for Catalog of Carnival and Novelty Goods.

KINDEL & GRAHAM

782-784 Mission Street, SAN FRANCISCO



Silver Horse Track

18 Silver-plated Horses, mounted on a 3 1/2 fold-up Board. The most and best game of the day. Price complete, \$75.00 with Enamel Cloth Layout. 25c deposit, balance C. O. D.

BEANO or CORN GAME

35-Player Layout \$5.00
70-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES

Send today for our new Catalog No. 125.

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FOOTBALL HEADQUARTERS

We are offering you during the present season everything in the line of FOOTBALL NOVELTIES that express COLLEGE LOYALTY. You had better write and have us send you our SPECIAL FOOTBALL FOLDER NO. 9B.

DAVISON & FELD "Sell What Sells" 600 Blue Island Avenue CHICAGO

LATEST BASEBALL BADGE



The button is a hand-painted silk flapper head, 1 1/4 inches. The baseball, 1 1/2-inch metal, lithographed, exact reproduction of a baseball, attached by a silk 1 1/2-color ribbon. Great for the coming world's series and other games.

100 7c
500 6 1/2c
1000 6c

One-half deposit. Sample, 25c.

PHILADELPHIA BADGE CO.

942 Market St., Philadelphia, Pa.

LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co. 5th and Walnut Streets, TERRE HAUTE, IND.

"French" Wheels!

Announcement: We have moved into our new factory. Send all communications to address as below.

French Game and Novelty Mfg. Co. 467 16th St., Milwaukee, Wis.

BEST BUDDHA MONEY MAKER

New Magic Wand outfit complete, including large bottle of Almost Odorless Developer! (Excellent for indoor work.) and 1,000 best invisible papers sent for \$11.00. Money-back guarantee. Free circulars. TOLMAN'S SPECIALTY CO. 64 Lafayette St., New York, N. Y.

FUTURE PHOTOS NEW HOROSCOPES

Magic Wand and Buddha Papers. Send 4c for samples. JOS. LEDOUX, 189 Wilson Ave., Brooklyn, N. Y.

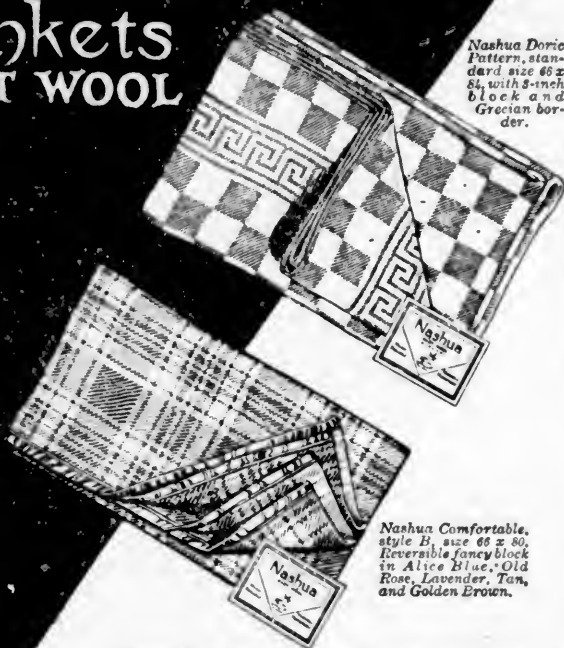
GUERRINI COMPANY

P. Petromilli and C. Petanest, Proprietors. HIGH-GRADE ACCORDIONS. Gold Medal P. P. I. E. 277-279 Columbus Avenue, San Francisco.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

Advertise in The Billboard—You'll Be Satisfied With Results.

Nashua Blankets of PART WOOL



Nashua Doric Pattern, standard size 66 x 81, with 8-inch block and Grecian border.

Nashua Comfortable, style B, size 66 x 80, Reversible fancy block in Alice Blue, Old Rose, Lavender, Tan, and Golden Brown.

THE soft, fleecy texture, the rich designs and colorings of the New Nashua Blankets of Part Wool, make instant appeal when offered as prizes. The big crowds they draw mean big money to the booth displaying them.

Order from your supply house or look over the Nashua line as displayed in the free 16-page catalog which will be sent on request.

Amory, Browne & Co.

48 Franklin Street
Boston, Mass.

62 Worth Street
New York

WHEELS AT CHATTANOOGA FAIR

Will sell "ex." or separate. A few other legitimate Concessions open for Inter-State Fair, Chattanooga, Tenn. Address JOHN M. SHEESLEY, Greater Sheesley Shows, Hamilton, O., September 21-26; Newport, Ky., September 28-October 2.

I HAVE WANT

Original and only Mule-Face Woman, Randello, double-bodied girl; "Slats", skeleton dude; Cleo, 610-lb. colored fat girl; Victor Basile, vegetable king; Fire Eater, Tattoo Artist, Cages of Monkeys, Witzing Mice, Magician, Punch and Judy, Mind-Reading Act and Lecturer. (All of these acts listed above have been with me all season and under contract for the winter.) Also have platforms, draperies and banners.

Man with some capital and Combination Baggage and Sleeping Car. Also must be able to contract winter spots, store rooms and celebrations. This is not a promotion scheme, as I have what I claim, and expect partner to be same way.

What I have can be seen now with Morris & Castle Shows. Wire or write

A. H. (PUNCH) ALLEN,
care Morris & Castle Shows.

as per route. This week, Wichita, Kan.; week following, Oklahoma City, Okla.

COOK HOUSE MEN

ATTENTION !!

We are the headquarters for Gasoline Stores, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Vms., Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burners (like cut), pressure only.
4 inch.....\$4.25
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WAXHAM LIGHT & HEAT CO.

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Connections Brazed on..... 10c
Tees for Hollow Wire..... 20c
18x36 10-Gauge Steel Griddle.....\$11.00

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG
Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.
1837-41 MADISON STREET (Phone, Grand 1796) KANSAS CITY, MO.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Midway Confab

(Continued from page 81)

Mrs. (Irene) was accompanying her little sister, who had been with them this season, back to Evansville, Ind., to re-enter school, while he was in the city on business, part of which was to purchase a truck, with intention of playing some independent fairs that he had contracted.

Among the S. W. Brundage showfolks visiting the C. A. Wortham Shows at Aurora, Ill., recently: Mr. and Mrs. B. B. Brundage, Jack Brundage, Clark Brundage, Mr. and Mrs. J. C. Scott, Fred Scott, Mr. and Mrs. D. C. McDaniels, D. P. Howard, H. O. Harris, George Clark, Harry Stevens, Roy Roser, Henry Klein, Mr. and Mrs. Elwood McAtee, Mrs. May Roach, Jack London, Cliff Brooks, Chas. Cohen, Sam Baily, Claude Myers, Mr. and Mrs. John Ambrose, Jennie Reynolds, Mr. and Mrs. Wm. Lewis and Al Vincent. Other visitors to the show there included Dr. Arthur D. Brix, D. D. S., of St. Louis, and W. A. Atkins.

"Jolly Zeno" (John W. Tinsley), retired clown, has a cozy little suburban home at Spartanburg, S. C., named "Fairview". He writes that several local friends of Mr. and Mrs. Jimmie Simpson received beautifully engraved invitation cards to visit the D. D. Murphy Shows at the Illinois State Fair. Also that he was looking forward to his "annual reunion" with the "Hired Boy" (Edward R. Salter), as has been the occasion the past several years, last year at Anderson, S. C., on account of the Johnny J. Jones Exposition not playing the Spartanburg Fair. Also: "Will the Zeldman & Pollie Shows winter here again this winter?" This question has been asked the writer by many citizens of this city the past few days. The writer, not knowing, could only answer: "I hope so!" The members of this organization made many warm friends here last winter, especially our good friend Dr. Hilliar, and the citizens in general will be very glad to hear that they will return again this year."

Carnival Folks—Don't just "sit still in the boat" and put all man-to-man talks in favor of your amusement field in towns up to the agents—that is, contradictory points offsetting propaganda of your other-business "knockers"! This season has shown an improvement in this, but many (by far too many) of you are still just "with it" and fail to make use of your opportunities in direct conversation among the natives—on the lots, in hotels, in stores; everywhere in towns. Point out the facts, including the large crowds on the midways, the various meritorious entertainment attractions, the worry-destroying gaiety of it all, that the management and every person with the company is "spending money in your town this week" (in most instances this season more than they "took in"); that these shows are "only here at intervals", and, by all means, tell them (your listeners) to do a little summing up and see if they can't figure out a "business" reason for nearly all "knockers'" propaganda against the representative carnival of today—granting that there "might be a few" not just up to standard but that the same applies to any business, profession or individuals. The advance agents have their own troubles with the so-styled "objectionists" and they need backing up on the part of every attaché of their respective companies. You needn't "get raw" in your talks or discussions, just a straightforward pointing out of the merit to be found in your field of entertainment. The thousands of citizens who visit carnivals at every opportunity appreciate them "being here", otherwise they wouldn't be on the midway, and these same visitors as citizens could be encouraged toward openly (publicly) expressing their sanctional views (individually and collectively) when the "other-business" enthusiasts try to "put something over"!

Macy's Expo. Shows

Macy's Exposition Shows have played the following fairs this fall: Versailles, Russell Springs, Liberty and Manchester, Ky.; Mt. Pleasant and Shelbyville, Tenn., and out of these fairs, Versailles was good, Mt. Pleasant only fair and the others an "unhappy experience". The roster at present includes: Majestic Minstrels—Frank Blankenship, manager; Harry Harris, front, Motor Girls—Charlie Coleman, manager, Land of Fantasy—Tressie McDaniels, manager, Fun-in-One—R. J. Huggard, manager, Athletic Arena—Kid Jackson, manager, Peep-Bo—H. Hoinds, manager, Reptile Den—Joe Wallace, manager, Chair-oplane—Mr. Bee, owner and manager, Concessions include Cecil Harper, 1; Guy Carter, 2; "Whitey" Burton, 1; Harry Sawyer, 1; Tressie McDaniels, 2; Luke Daniels, 1; Sam Sobera, 1; Billy Norvell, 2; Rogers, 1; Steve Avery and "Whitey" Eddieburn, 4; Mrs. Williams, 1; Mr. Davis, 3; Mack Hendricks, 1; Eddie Gormier, 3; C. Coleman, 1; Ernie Willis, 1. Staff includes Mrs. Leona Macy, owner, treasurer and secretary; "Governor" J. A. Macy, general agent; Eddie Gormier, legal adjuster; Mack Hendricks, lot superintendent; Ernie Willis, electrician; Sam Sobera, band leader; R. J. Huggard, train master. DeWITT CURTICE (for the Show).

Only \$1.00
Balance in 30 Days

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No Delay, Reference or Red Tape

Amazing Offer to introduce our

MEXICAN BLU-FLASH GEM

This exquisite new design Platino Ring is set with our finest dazzling, steel-blue Mex. Blu-Flash Gem. (Mexican Diamond), 1 carat size. Hashing with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$1.00 each. **SEND NO MONEY.** Just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. **DON'T DELAY!** This offer is made nowhere else and won't last long. **GET OUR CATALOGUE AND AGENTS' OFFER.**

MEXICAN GEM IMPORTING CO.

Dept. NO, Meville Park, N. M.

(Clip out and mail this coupon)

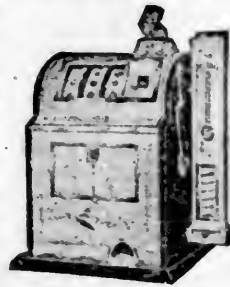
Send your Cat. and Agent's Offer []
Send Ring, size..... I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

(Name).....
(Address).....

FINAL CLOSE OUT

- Mills Bells, \$35.00.
- Jennings Vendors, \$40.00.
- Mills Vendors, \$40.00.
- Mills Deweys, \$65.00.
- 25 Cent Play, \$75.00.
- Nickel Checks, \$10.00.

ALMAN NOVELTY COMPANY
351 N. Dearborn St., CHICAGO.



TRUE FRUIT ORANGEADE



DELIGHTFULLY DIFFERENT.

Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Laganberry, Grape, Cherry, Raspberry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.
TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

NEW ORANGE JUICE EXTRACTOR—Costs fraction of Motor Machines, but works faster. Solid Aluminum. Price, \$12.00.

TALBOT MFG. CO., Dept. J-3, 7215-17 Chestnut Street, St. Louis, Mo.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

- With Rubber BELTS, \$15.00 gross
- With Leather BELTS, \$24.00 gross
- Complete line of Genuine Cowhide Leather Belts.
- RUBBER BELTS, \$12.00 gross

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO.
705 5th Avenue, PITTSBURGH, PA.

WANTED

Merry-Go-Round for week of October 5. Address A. W. DUGGAN, County Agent, Ashburn, Ga.

WANTED—WANTED

Lady Ball Game Agents. Wire or write. Week of Sept. 21 Portland, Me.; week of 28, Troy, N. Y. Hoboken following, then South. CHAS LARENZO, care Miller Bros. Shows.

FOR SALE CLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

USE MINTS AND CHOCOLATES FOR PREMIUMS.
Flashy packs. Sensational values. 10c brings 15¢ plus. Always a winner. **HELMET CHOCOLATE CO.**
Cincinnati, Ohio.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

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Automatically shares the profits with purchasers of
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ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

The Famous "TELERAY" PATENTED ELECTRIC FLOWER BASKET

WILL MAKE REAL MONEY FOR YOU AT THE FAIRS

THE ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. The beautiful transparent effect attracts the attention of all and assures you a steady play. You will make no mistake by ordering some of these beautiful Baskets, as they are proven money-getters. The "Telaray" bulbs furnished with these Baskets burn almost indefinitely. You are just in time to make some real money. Send us your order today.

The Basket shown at right, 6 lights, 23 inches high.

	Each	Dozen
4-LIGHT BASKETS. 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High.....	3.25	36.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

25% cash required on C. O. D. orders. Samples all cash.

OSCAR LEISTNER, Mrs., Estab. 1900 323-325 W. Randolph St., Chicago, Illinois



SHOWING HOW BASKETS ARE USED. Write for illustrated Catalogue.

Clarence A. Wortham's World's Best Shows

Topeka, Kan., Sept. 16.—If two extremes of weather ever fell to the lot of the same show within four days that is what Clarence A. Wortham's World's Best Shows drew at the close of last week and the start of this one. A petulant weather man sent a whole lot of rain in a bunch and kept the "faucets" open for a long time in the closing days of the fair at Bethany, Mo. If he wanted to make a sea of a certain tract of dry land he almost accomplished his aim. But thru it all the shows came out victorious. They arrived in Topeka to find the reverse condition. On arrival unloading began and the midway was ready to go Monday afternoon at the Kansas Free Fair. Then the sun came out and dealt the real brand of weather that makes for a good fair and for big show business.

The first two days of the fair here were fully up to expectations and the third ran far ahead of its schedule. In all three instances the crowds came early. Then goodly portions remained until nearly midnight. The crowds were milling and orderly. They knew what was to be seen and they came to see it. They went along the midway in droves. Every show presented was to very heavy attendance.

This afternoon the weather man has done his best. He said he saw no sign of approaching rain, the humidity would be nil owing to breezes, and that the sun would not pelt down continuously because clouds of size would break the hot drive of Old Sol.

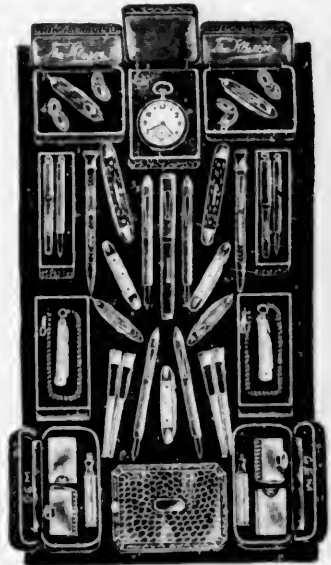
It promises to be the best and biggest free fair in the history of Kansas. Secretary Eastman's organization is working like a giant machine that makes no hitch in its schedule. In front of the grand stand he had such varied programs that he played often to volumes of repeaters. These folks found their way to the midway going and coming, and everybody has shared in the successful Eastman offering.

BEVERLY WHITE
(Press Representative)

ASSORTMENT No. 580-B

1500-HOLE or 2000-HOLE 5c BOARD

28 Valuable Premiums. Assortment Consists of
Thin Model Gold-Plated Watch, High-Grade Pearl Knives, Stac Knives, Fountain Pen, Safety Razor Sets, Pen and Pencil Sets and other useful articles, as illustrated.



PRICE, \$15.75

Terms: Cash in full, or 25% with order, balance C. O. D.

Write for Our Salesboard Bargain Catalogue No. 12 B. Full of Live Wire Money Getters.

SINGER BROTHERS
536 Broadway, New York City

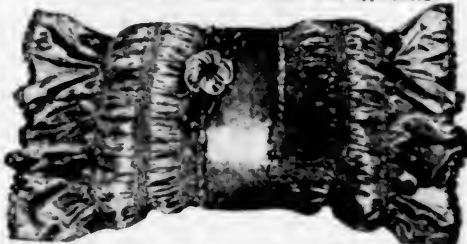
CALIFORNIA TAFFETA PILLOWS

Bright Colors. Assorted Shapes. Oblong, Balsters, Round and Fancy Shapes. Exceptional value. Must be seen to be appreciated.

ASSORTMENT No. F-4211.

All Taffeta, bright colors, large variety of shapes, some with gold braid, gold cord or gold tassels. Flashiest assortment in the country.

PER DOZEN. **\$45.00**



ASSORTMENT No. F-4205. Taffeta, with satteen backs. Assorted shapes.

PER DOZEN. **\$32.50**

ASSORTMENT No. F-4204. Taffeta, with satteen back. Tride smaller than Ass. 4205.

PER DOZEN. **\$26.50**

TERMS: Cash or one-fourth with order, balance C. O. D.

WESTERN NOVELTY CO., 416 South Los Angeles St., LOS ANGELES, CALIF.

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. **ACCEPT NO CHEAP IMITATIONS.**

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT.....\$10.00
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Have and make Amusement Game Devices of every description except Gaffs.
WM. ROTT
Inventor and Manufacturer
40 East 9th Street
NEW YORK CITY
Western Distributors:
E. E. BEHR,
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SPECIAL—Milk Bottles, 50c, \$1.25 and \$2.00 Each.

THE GREAT LOUISA, VA., FAIR

September 30-October 1-2

WANTED Independent Shows, Concessions of all kinds, legitimate Games. Terms reasonable. Virginia, North Carolina Fairs get in touch with me at once. CAN USE A-1 Agent who knows South. Don't write, come on.
J. LAWRENCE WRIGHT, Louisa, Virginia.

WANT AT ONCE

One good Side Show Act, a Tattooed Man and a Magician who can Lecture. Mindreading Act. FOR SALE—Deagan Unafon and Battery, large size; one Tent, 30x54 feet, 10-ounce khaki, used two months, 9-foot wall; one Working World, 20 feet long, 8 feet wide, good shape. Cheap.
Sioux City, Ia., Sept. 21 to 25; Memphis, Tenn., Sept. 28 to Oct. 3; Atlanta, Ga., Oct. 8 to 17.

LAUTHER BIG SIDE SHOWS, care Ruben & Cherry Shows.

Bernardi Greater Shows

Harrisburg, Pa., Sept. 16.—After a wonderful week in Timonium, Md., at the State Fair of Maryland the Bernardi Greater Shows opened "still" Monday night in Harrisburg to one of the best opening nights of the present season. This is a great location, Greenwood and 21st streets.

The Harrisburg-Dauphin Fair last week, altho only in its second year, was a success. No organized show played the fair. One of the brightest incidents of the Harrisburg engagement was a visit this writer had with the father of Capt. John M. Sheesley, who looks fully as good as ever; a wonderful gentleman, who today looks every bit the father of "Captain John". General Manager William Glick has been away from the show for several days, but the organization still operates under the quiet and masterful methods of Ralph Smith, secretary-treasurer of the Bernardi Greater Shows, Inc.

Four new and elaborate midway attractions are scheduled to join at the Great Allentown Fair for the balance of the season. The niece of M. B. (Duke) Golden, general agent and traffic manager, will arrive tomorrow to spend a week with the show. Visitors on the lot tonight included Herbert D. Smoyer, of the Great York Fair; Secretary Smoyer, of the Reading Fair; John Vipond, of the Altoona Fair; Earl Newberry, general manager of the Ralph Hankinson Racing Combination; George Hamid, of Wirth-Hamid, Inc. All seemed to think that the shows were presenting their best appearance.

HARRY FITZGERALD
(Press Representative)

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions for the season. Write for details. **WELNET GUM SHOP, Cincinnati, Ohio.**

PO-LA-POP



AN ICE CREAM LOLLY POP
Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!
Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.
14 East Jackson, Chicago, Ill.

WANTED WANTED

Chorus Girls for Danceland Show. Those formerly with me join at once. Ten weeks' real southern Fairs. Like to hear from Stella, Tiedma, Lucie, Billy, Jack White, or any of the old people. Book Campbell, let me hear from you. **ALSO PLACE** Colored Musicians to complete orchestra. Join Evansville, Ind., this week, or Athens, Ala., next week, our first southern Fair, Rome, Ga., follows. Address **ELMER GRANTER,** care L. J. Beth Show, P. O. Box 110, B. G. Freeman wants two real Novelty Agents. Married preferred. Can use wises to pin ribbons. Have ten real Fairs. Novelty Agents address **B. G. FREEMAN,** care L. J. Beth Show, Evansville, Indiana.

SLOT MACHINES WANTED

New or Second Machines for operating purposes only. Send for circular and particulars.

MONTROSE NOVELTY CO.
604 Main Street, Orange, N. J.

Sawtelle, Calif., Lions' Club Gives Six-Day Fiesta

Under the auspices of the Lions' Club, of Sawtelle, Calif., the Harry D. Mathews Fiesta Company opened a six days' engagement under its mammoth canvas top on September 7, writes Hi Tom Long, who further tells of his visit: "Promptly at 7:30 p.m. Band Director Jim Booth waved his baton and the fiesta was on. This festival is an annual affair with the Lions, and the Mathews Company has appeared upon each occasion. Mr. Mathews is outdoing himself this season in that he carries everything needed. The writer dropped in unannounced, introduced himself to Mr. Mathews, and was at once made to feel at home. Not expecting to see anyone I knew, I was pleasantly surprised to meet Al Ouken, whom I worked for in stock at the old Couer D'Alene Theater, Spokane, Wash., 25 years ago.

"The Lions style their entertainment an Industrial, Auto and Style Show, and it was all of that. Among the free acts Mathews' Dog and Pony Show, with the 'unridable mule', Dynamite, was the feature; then came a chair-balancing trapeze act and a comedy acrobatic and globe-walking act by Mathews. His versatility cannot be denied. He succeeds in giving a Joe Cook 'one-man 'opry', with Booth's band of 20 pieces rendering the proper music.

"The local merchants were represented by 30 booths nicely decorated. Several autos were on display and a neat-looking line of concessions was to be seen. The Foreign War Veterans had a popcorn wagon, from which local belles dispensed the white kernels. Other concessionaires were Mat Brennan, Frank Porter, George Eddy, 'Shorty' Kelly, Walter (Boot) McNutt, Al Ouken, 'Dad' Harris, Frank Miller, 'Dad' Scott (eating stand), and Cal Negley. A Tanglely calliope does the streets daily and the 'bally' in front every night. I found the most happy bunch of trouper, and everyone seemed to be for it."

American Legion Festival at Mt. Healthy, O.

The Acme Carnival Equipment Company will supply the attractions for the Mt. Healthy, O., Fall Festival September 29-October 3, given by the Wesley Werner Post, American Legion, for the benefit of World War orphans and the Disabled American Legion Endowment Fund. A ferris wheel, merry-go-round and many other attractions will be provided by the company. There will be booths, stands and amusements aplenty. A popularity contest and auto show will also be features of the festival. Entrance to the grounds will be made thru a large illuminated "Welcome" arch and two parallel strings of lights on each side of Compton road will be extended from Harrison to Hamilton avenue to the arch.

Six-Day Circus Planned by Grotto for Galesburg

Galesburg, Ill., Sept. 18.—The six-day circus to be given by Murga Grotto at the Armory, October 19 to 24, is heralded as one of the biggest events held in the city in several years. Professional circus acts are to be provided for the affair. A two-hour program, consisting of 18 acts, will be given each evening. Arrangement of the program will be taken care of by L. J. Herrin, Guy Lawrence, Leo Sauter and Walter Pillsbury. Publicity will be looked after by J. H. Cox, R. E. Cordell and George Haight. Parades and band concerts will be under the supervision of Ralph C. Dixon and S. R. Stater; decorations, Harry Ingersoll, Martin Anderson and S. M. Shadley. Many valuable prizes will be offered during the event.

Egyptian Circus Plans

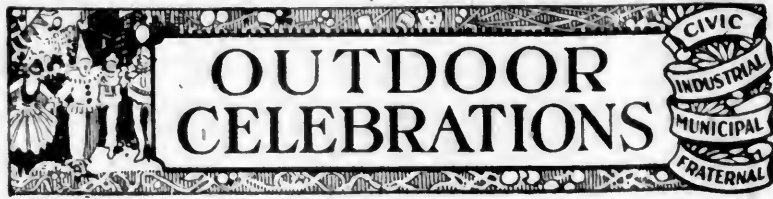
Akron, O., Sept. 17.—The Egyptian Circus committee of Warren G. Harding Council, Jr. O. U. A. M., has leased the Armory in which to stage its show, and the date has been advanced to October 2. It will be for nine days. It was originally planned to hold the show under canvas on a down-town lot. T. A. B. Ritchie, manager of the circus, is now arranging the program.

Historical Pageant

Warsaw, Ill., Sept. 17.—The historical pageant to be given on the Carthage Fairgrounds October 1 and 2 by the Historical Society will be staged by the Rodgers Producing Company. Following the pageant, on October 3 and 4, will be the Centennial Home-Coming. More than 400 people will participate in the pageant.

Pageant Replaces Fair

Shamrock, Tex., Sept. 18.—A one-day agricultural pageant was held here today in lieu of the regular three-day fair. The program consisted of novel entertainments and agricultural exhibits.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Maryville (Mo.) Festival To Have Plenty of Amusement

The S. W. Brundage Shows will be the feature amusement attraction at the Maryville, Mo., annual Fall Festival, opening September 28 for the week, as a result of an ad in *The Billboard*, writes D. A. Caldwell, secretary. Mr. Caldwell also states he heard from a number of free acts, some of which may be booked. During the past few years Maryville depended upon local talent for its attractions at its Fall Festival, and with none too good success, and in the future it expects to use a carnival company, according to Mr. Caldwell.

Among the acts billed for the festival are Cliff Curran, 70-foot pole act; Manello and Company, revolving ladder; Odell, LeRoy and Odell, and Low's Japanese Girls.

Radio Advertises Expo.

It is claimed that 14 radio stations, all in Illinois, have volunteered to assist the Illinois Chamber of Commerce in flashing to the station the story of Illinois and the coming Illinois Products' Exposition, to be held in Chicago October 8 to 17.

The object of the exposition is said to be to promote the State Industrially. Sixty-five down-State cities and towns, a number of counties and 150 individual firms will take part in the show.

New Orleans Mardi Gras Plans Completed

New Orleans, Sept. 21.—Final plans have been arranged for the 1926 Mardi Gras by the various carnival organizations, the first parade being scheduled for February 2 with the Knights of Momus; the Krewe of Proteus will appear February 6, and Rex will close the season on February 7. There will be five major parades, three at night and two during the day. Extensive preparations are being made by the Druids, the latest organization to enter the field.

Rivermen To Meet

The 31st annual convention of the Ohio River Improvement Association will be held October 6, 7 and 8 on board the steamer Cincinnati. The boat will leave Pittsburgh October 6. Dams 32, 34 and 36 will have been completed by that time, opening navigation between Pittsburgh and Louisville. A program will be arranged.

Enderlin, N. D., Corn Show

The third Tri-County Corn Show will be held at Enderlin, N. D., October 14. Members of the Arthur M. Marschke Post No. 219, American Legion, have offered their services to help make the show a success.

All Oregon To Aid In Big Exposition

Portland, Ore., Sept. 17.—A State fine arts building will be constructed on the University of Oregon campus within a year if plans of the directors of the All-Oregon 1925 Exposition materialize, according to an announcement by Roy T. Bishop, president of the board.

It is hoped to raise \$100,000 by means of the exposition, which will be held at the public auditorium October 5-10, and by private gifts, Mr. Bishop explained. The cornerstone of the structure will be laid as part of the ceremony incidental to the program showing the contribution to fine arts which the university has made.

Hobo Parade Feature of Homecoming

Bloomington, Ill., Sept. 17. — Plans now in progress for the annual homecoming celebration of Normal State University, October 30 and 31, anticipate one of the largest celebrations of the kind in the history of the university. Last year more than 3,000 people were in attendance and this year it is expected to be much larger.

The feature of the program will be the hobo parade, which was instituted by the men of the agricultural department last year and proved a big success, the streets being lined with people to view the unique feature. The various campus organizations will participate in the program of the two days' celebration.

Casino at Bridgeport, Conn., Sold To Shriners

Pyramid Temple, Mystic Shrine, of Bridgeport, Conn., has purchased property which includes the Casino, the largest dance hall floor space in the city, and the Casino Open-Air Arena, where all the local boxing matches are staged. The property has a frontage of more than 300 feet on State street. The purchase price is about \$100,000. The Shriners intend to remodel the building into one of the largest auditoriums between New York and Boston. Work will start at once, with the Shriners prepared to spend upwards of a half million dollars for the remodeling.

First Homecoming

Virginia, Ill., will hold its first annual Homecoming Celebration September 29, 30 and October 1. The first day will be a get-together affair, the second Odd Fellows' Day and the third American Legion Day. The Darr-Gray Stock Company band, in addition to several other bands, will furnish the music for each day of the celebration. Several thousand people are expected to be in attendance.

WANTED---A-1 Contest, Program and Banner Man
WANTED FOR
Y. M. O. INDOOR CIRCUS
 DETROIT LIGHT GUARD ARMORY
 Commencing October 31st to November 8th, 1925, Inc.
 Circus, Animal and Small Elephant Act. Want Contest Man and Program Man. Write at once. Y. M. O. CIRCUS COMMITTEE, 407-408 American State Bank Bldg., Detroit, Mich.

AIRSHIPS—Lettered to Order
 INEXPENSIVE AERIAL ATTRACTION
 If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions, all complete and ready for the ascension, and will sail for miles majestically through the air.
 SAMPLE COMPLETE, \$1.50
 Six Outfits, \$8.00—Dozen, \$12.50
 HALLOWEEN NOVELTIES now in stock. Send for our Catalog in General.
 Brazel Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.

PROMOTERS WANTED
 The best. A. J. Saylor, wife, Huntsville, Ala., week Sept. 21; Laurel, Miss. Sept 28. DUTTON'S ALL-STAR CIRCUS.

\$\$\$\$\$ MONEY MONEY MONEY \$\$\$\$\$
 FRATERNAL, CIVIC, WELFARE and CHURCH ORGANIZATIONS
 — Are you interested in raising Funds?
WE HAVE AN ENTIRELY NEW SALESBOARD DEAL
\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$
 Also carry full and complete line of Merchandise, Wheels, Layouts, in fact everything needed for your
BAZAAR, CELEBRATION or INDOOR CIRCUS
 Write for particulars and terms today.
E. A. HOCK CO., 171-177 No. Wells Street, Chicago

AMERICAN LEGION FALL FESTIVAL
 WOOD RIVER, ILL., OCT. 5-10, INC.
 WANT Hides, Shows and Concessions. Ford car given away—popularly contests. Boxes and Standard Oil working over 5,000 people. Pay days October 5 and 7. 200,000 drawing territory. The best spot in Illinois. Address all to SCHULED HAGEN, Wood River, Illinois.

WANTED SHOWS AND CONCESSIONS
 Week October 5, six days, six nights, Vincennes, Ind. American Legion-Spanish War Veterans. For particulars, P. M. HUMBOLDT, Mt. Vernon, Ill. No exclusives.

MERRY-GO-ROUND WANTED
 MILAN STREET FAIR, OCTOBER 2 AND 3.
 Audiences American Legion. Hides can come in previous Monday and remain for following week. Address T. A. THOMPSON, Milan, Indiana.

WANTED RIDES
 American Legion Fall Festival, Mt. Healthy, O., Sept. 29, Oct. 1, 2 and 3. ACME CARNIVAL EQUIPMENT CO., 1311 Maryland Ave., Covington, Ky.

LISBON AVENUE MERCHANTS' FALL FESTIVAL
 WANTED—Concessions, no exclusive. Have some choice space left. No gaff stores. On the streets from 24th to 48th Streets, September 29 to October 4. Two weeks to follow in Milwaukee. LISBON AVE. BUSINESS MEN'S FALL FESTIVAL, Otto C. Henke, 2310 State St., Milwaukee, Wis. West 49.

COSTUMES FOR HIRE
 SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

A FEW MORE CONCESSIONS LEFT
MIGHTY ILLINOIS ON PARADE!!! **A GREAT STATE'S BIGGEST EXPOSITION**

The Illinois Products Exposition

Conducted by the ILLINOIS CHAMBER OF COMMERCE

The largest State organization of its kind in the world, comprising for its members 139 Chambers of Commerce throughout the State.

OCTOBER
8 to 17th, Inc., 1925

Ten Big Days and Nights in

OCTOBER
8 to 17th, Inc., 1925

America's most beautiful, modern and spacious Exposition Bldg.

THE AMERICAN EXPOSITION PALACE, 666 Lake Shore Drive, CHICAGO

5 Minutes From the Loop and in Chicago's Newest and Most Picturesque District.

WANTED, CONCESSIONS for the "MIDWAY PLAISANCE"

Must be Games of Science and Skill—No Wheels Allowed. Must be Merchandise Concessions—Ball, Hoops, Pitch-Till-You-Win, Doll and Cat Races, Roll-down, etc.

A MAGNIFICENT OPPORTUNITY

For all concessionaires that operate open. The Illinois Products Exposition is staged at a cost of \$100,000.00 with displays that represent millions in capital and tells the story of the industrial, agricultural and financial life of Illinois. **FIRST TIME CONCESSIONS HAVE BEEN PERMITTED.** This is the Blue Ribbon Exposition of Illinois, and the first of the season for Chicago. Last year by actual count 116,000 people passed thru the gates. This year monster advance sale of tickets indicates 200,000 attendance. The floor space of the Palace is practically sold out. **ACT QUICK.** Write, wire or call in person for terms and particulars.

For all concessionaires that operate open. The Illinois Products Exposition is staged at a cost of \$100,000.00 with displays that represent millions in capital and tells the story of the industrial, agricultural and financial life of Illinois. **FIRST TIME CONCESSIONS HAVE BEEN PERMITTED.** This is the Blue Ribbon Exposition of Illinois, and the first of the season for Chicago. Last year by actual count 116,000 people passed thru the gates. This year monster advance sale of tickets indicates 200,000 attendance. The floor space of the Palace is practically sold out. **ACT QUICK.** Write, wire or call in person for terms and particulars.

ILLINOIS PRODUCTS EXPOSITION, 438 Otis Bldg., 10 S. La Salle St., Chicago. Phone: Franklin 6363.

SPEARMAN LEWIS, Managing Director.

A. R. SHAFFER, Associate Director, and in Charge of Space Sales.

Bridge Dedication To Open Inter-Coastal Highway

Savannah, Ga., Sept. 17.—Savannah is rushing to completion plans for the celebration of the formal opening of the new Savannah River highway bridge at this place. The celebration is to take place October 7 at the bridge and in Savannah, and is expected to be attended by thousands of people from Washington to Miami.

Keen interest and participation in working out the details of the celebration have been given by the Atlantic coastal highway officials. With an active committee of 100 local workers Savannah intends the celebration shall be the greatest of its kind in the history of the South. A monster barbecue, mimic warfare and other events will probably be included in the program of amusements.

Mexico Opens World's Fair in November

Mexico City, Sept. 17.—Tourists and business men will help this capital celebrate its 600th anniversary during November.

For this purpose there will be on October 30 the Feria Internacional (International Fair). And during November, probably the most ideal month as to climate, it will be in full swing. Trains and steamship lines will offer materially reduced rates, as will the hotels. And the government will entertain as only the government can.

The idea is to show the world the new Mexico, with all of its picturesque, colorful and romantic background, and a modern industrial Mexico striving to take her place as an industrial nation, one to take an active part in the exchange of the world's goods.

Home Beautiful Exposition

Cleveland, O., Sept. 18.—Seventy-five furniture houses have bought space for exhibits at Cleveland's second annual Home Beautiful Exposition to be in palatial Public Hall here September 26 to October 3. This number is expected to be increased to more than a hundred by the time the exposition opens.

Judging by the attendance last year and the enthusiasm on all sides at this time, there will be remarkable attendance at the show, which is under auspices of the Cleveland Retail Furniture Dealers' Association and *The Cleveland News*.

Cloverport (Ky.) Community Fair

Cloverport, Ky., Sept. 18.—The third annual Cloverport Community Fair will be held this year October 22 and 23. This is the first year that the fair was given two days and plans are being made to make it larger than of previous years. Paul Lewis is chairman of the fair committee and Mildred D. Babbage is secretary. It is also stated that the Breckinridge County School Fair will be held in connection with the event.

Maryville (Mo.) Festival

Maryville, Mo., Sept. 18.—The annual Fall Festival will be held here beginning September 28 and continuing one week. The festival will be held under the auspices of the Chamber of Commerce and one of the principal attractions will be the S. W. Brundage Shows.

25 Bands in Parade

Peoria, Ill., Sept. 17.—Ten miles of floats and marchers, with 25 bands, will take part in a monster parade during the celebration of Peoria County's Centennial September 29 to October 30, it is announced. Other events and amusements are to be provided.

WANTED WANTED WANTED Outdoor Fall Fiesta

Pittsburgh Council of Catholic Women

SEPTEMBER 28 TO OCTOBER 3

CONCESSIONS OF ALL KINDS. On street and lots, in the heart of the city. Address PRESIDENT, Council House, 5216 Penn. Ave., Pittsburgh, Pa.

WANTED—GARRETT FREE FALL FESTIVAL and STREET FAIR

GARRETT, INDIANA, OCTOBER 8, 9, 10

We want good Shows and up-to-date Concessions.

GEORGE H. TUCK, Secretary, Garrett, Indiana

Greenfield, Ohio, American Legion Third Annual Festival

SIX DAYS AND SIX NIGHTS, OCTOBER 5 TO 10, INCLUSIVE, ON THE STREETS.

Conditions very good. Excellent chance to make money. 20,000 people to draw from. WANT Rides Concessions, Shows and Free Acts. Wire at once for space. Address AMERICAN LEGION, Greenfield, O., Joe. S. Anderson, Commander.

Piqua (O.) Exhibition

Piqua, O., Sept. 18.—Plans are being completed for the Fall Industrial and Mercantile Exposition, which will be held here October 1, 2 and 3 under the auspices of the Piqua retailers and members of the firemen's clubs. Arrangements are also being made for a Halloween celebration.

Loogootee Produce Show

The Loogootee, Ind., Produce Show will be held September 28 to October 3, it is announced.

Will Hold Produce Show

Shoals, Ind., Sept. 18.—The Chamber of Commerce is making arrangements for the annual Produce Show, which will be held October 23 and 24. Officers for the exhibition are John Zollars, president; Carlos T. McCarty, secretary, and Edgar Witcher, treasurer.

Carnival Will Make Merry

Golden, Ill., Sept. 19.—The annual Fall Celebration and Corn Show will open here September 21, continuing six days. A carnival company will make merry for all during the week.



The Diving Ringens (Swan and Fee-jay) recently played a two weeks' return engagement at Fairyland Park, Kansas City, Mo. They played this same park some weeks previously. From there they jumped to Detroit, Mich., to start their route of fair bookings.

Scout Younger recently bought a big chimpanzee from Henry Bartels in New York. Chimps never seem to lose their popularity as an attraction.

R. C. Carlisle, Australian and American whipcracker, reports he will make a motion picture for some people in his own home town late in the fall when finished with his fair dates. "Wichita Jack's" tried his hand at most everything else.

The Aerial Smiths were at Keith's 81st Street Theater early this month, and are now playing out several additional weeks. When playing the Palace recently they got a very good sendoff from the critics.

H. P. Sharp has contracted for a Midget City at the Sesqui-Centennial Exposition at Philadelphia next year. We don't envy him his job of getting his troupe together.

Which reminds us that the Sesqui-Centennial Coast-to-Coast honeymoon car

passed thru New York recently. We met it about 8:30 one morning on Broadway. That's pretty early for a honeymoon couple to be up and on their way, we think. Of course, never having honeymooned, we may be mistaken.

A leopard recently got loose from a French zoo and roamed the streets of Paris for several days. The problem now confronting the custodian of the zoo, as we see it, is how to keep said leopard contented now that it's "seen Paris".

Richard T. Ringling has returned from his jaunt out West and is now back at his desk in his real estate office of Ringling & White. They tell us Richard T. has developed a proclivity for making maps, the not a trained map maker. Very versatile, those Ringlings.

Steve Connors—Where are you this season? Come to life and let's hear from you.

George Jean Nathan has an interesting article on the "Slide Show" in the September *American Mercury* which recalls some old-time freaks. Nathan brands most of them as "fakes". It's all in the point of view.

Louis G. King, agent for the Matthew

J. Riley Shows, celebrated his birthday on August 13 while in Weston, W. Va., arranging for the show to play the Fireman's Celebration. How he celebrated and what birthday it was Louie failed to tell us in his postcard.

The real estate boom at the Eastern beaches still continues, but now it sounds more like the snap of a cap pistol as it has passed the frenzied stage and is settling down. Some big changes may be expected at many of these resorts next season.

Walter Shannon, husband of Leona La Mar, the "girl with a thousand eyes", has temporarily deserted the show business and gone in for real estate.

William H. (Bill) Rice recently passed thru New York.

Louis Corbiele and William Sturges created the beautiful new fronts Joinery J. Jones had on several of his shows at Toronto, Louis doing the building and Bill doing the painting. Between them they sure did a fine job.

The Great Calvert informs us that Richard Pitrot, the South American artist's representative, has booked him for a return engagement at the Japanese Park in Buenos Aires. This is the second time Calvert has played the Carlos Seguin Tour.

The September issue of the B. & O. R. employees' magazine contains an article called *First Class in Courtesy*. It deals with courtesy as found on the Ringling Bros. and Barnum & Bailey's Combined Circus, but refers to the circus as "Ringling Bros. Circus".

Joseph G. Kallus, of the Camo Doll Company, has fully recovered from his recent attack of typhoid fever and is now actively on the job again. During his illness his wife directed the destiny of "Felix, the cat", and did a good job of it, according to reports.

Mme. Stefank reports a good season with the Relthoffer Shows despite some rain and cold weather in spots along the route. The show recently played the Towanda (Pa.) Fair.

Ed (Doc) Bacon opened his Harvey & Henry's All-White Famous Minstrels around Baltimore last week and is now headed south. We recently referred to Ed as Frank. Guess we got him mixed with old Lightnin' Bill.

James E. Fisher left last week for Porto Rico to take care of the ferris wheel on the Goldberg Coney Island Shows now playing that territory. Goldberg himself is in New York augmenting the show for a new tour starting some time next month.

James Walsh, concessionaire, has returned from Miami and joined the Ben Williams Shows up in Canada.

Capt. Jim Moore was another recent visitor to Broadway from Florida. Jim would make an ideal character for that Buffalo Bill picture to be made soon.

The Carlson Sisters, Jolly Flo and Happy Dot, fat girls with the Boyd & Linderman Shows, are practically newcomers in the business, but they are both clever entertainers and make a fine attraction.

Eddie Hawyes, who one time took a flyer in the carnival business with Capt. John Sheesley, is frequently seen around the Times Square district these days.

Pinto Bros., pioneer manufacturers of kiddie rides, report a big season. This particular phase of the amusement business is gradually coming into its own.

(Continued on page 91)

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

How 'bout you, Norris (garter man)—still in the pitching?

We didn't get a list of the boys at Atlantic City this summer.

Probably the migration of the boys south this fall will be heavy.

Pauline and Jessie Glenn have been working the Illinois fairs, demonstrating curlers, and report a big business.

Mr. and Mrs. Tidd, of Chicago, are at the Springfield (Ill.) Fair, working curlers to good business.

Henry Wolf has been traveling thru Ohio with cake decorators and says nothing can stop him.

Among visitors to the Juergens Jewelry Company, at Providence, R. I., recently

were Chief Pantagal and Tug Wilson, both reported that they were having a very good season.

Mr. and Mrs. Charles Wooten are playing cake decorators in Wisconsin and Minnesota.

Joe and Buelah Bishop report a good business with curlers and cake decorators.

Med. boys, now is the time to book a row of town halls for the fall and winter season.

What has become of that hustler, Edward (Dick) Ladd (Dick used to be a regular pipester)?

Didja ever see a specialty pitchman operate along the line of med. shows—giving a regular show with several real performers in halls? No?

Cleve Denton, still handling belts. Postcarded from Chicago that he came into the city for two days. Was rambling out to make fairs in Nebraska.

"Zip" Hibler says to tell some of the boys contemplating a sojourn in New York City to grow whiskers and bring along pushearts.

Sid Sidenberg, card printer, has some catchy samples for his customers. One of them reads: "A Prayer for Today." "Help me to keep my nose out of other people's business."

Thanks, Burt Johnson, for the clippings from *The Nation's Business*. It's been so long since that the writer of the article referred to is now probably "attacking" from another angle.

Almost the last of September! And at this writing it's still "durn hot" in the Cincinnati diggins. Many of the "up-to-date birds" are going bareheaded (some of them of necessity) because of "heavier hat day" having passed.

Dr. Frank A. Latham recently advised from Minneapolis that he was "stepping away" from the realms of pitchdom forever, instead taking up a lecture work he has been thinking on for several years.

Chas. Wilson recently "shot" that he was up Minnesota way, and "selling education at 98 per. per year". Had lately met Doc E. W. Ewing, also Doc Work. Chas. wants pipes from Eagan, Mitchell and "Crip" Johnson.

Chas. Ellett, novelty gymnast, some weeks ago closed with the Madam Elene Company and joined the Princess Iola Show at Benton, Ill. After the outdoor season for the Iola "opry" closes he plans to do free attractions at some Southern fairs he has booked.

After a couple of weeks' layoff Irving Bros. Big Show opened its hall season at Blairville, N. Y., with pictures and

You CAN MAKE MONEY WITH THIS WINNER O. K. KNIFE SHARPENER



(One-Half Regular Size.)
This Sharpener is a sure cure for dull knives. Just the thing for Carvers, Pitchmen and Demonstrators. Single Gross, \$4.15; 5-Gross Lots, \$3.90 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c, postpaid.
Send for free price list of other good sellers.
CHARLES UFERT, 133 West 15th Street, NEW YORK.

THE LATEST PHOTO NOVELTIES



Photo Kino, \$2.50 Dozen.
\$25.00 Per Gr.
Photo Ring, \$2.25 Dozen.
\$20.00 Per Gr.
Photo Scarf Pin, \$2.25 Dozen.
\$22.00 Per Gr.
Photo Tie Pin, \$2.00 Dozen.
\$17.50 Per Gross
Photo Lead Pencil, \$1.50 Doz.
\$14.00 Per Gross
Photo Mirrors, 90c Dozen.
\$6.50 Per Gross
25% deposit with order, balance C. O. D.
ACE IMPORT CORP. 137 E. 14th Street, NEW YORK

MAIL ORDER BUSINESS AT HOME
Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.
HIRSCH & CO., 70 Wall Street, New York.

SILK KNIT TIES

100% Pure Fibre Silk. Sample Dozen, \$3.00. Same patterns with a little mercerized, Gross, \$21.00. Sample Dozen, \$2.00.
Accordion Knit (won't stretch), Pure Fibre. Gross, \$33.00; Dozen, \$3.10.
Prompt shipments. \$5.00 deposit required on each gross. No personal checks accepted.

\$30.00 Per Gr.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

Jumbo Red Black Tips Getting the Money, \$66.00 Gross



JUMBO



You all know my Button Sets get the money.

Kelley, The Specialty King 407 Broadway, New York

Climax Front. Snug Back. New Lock Link. Asst. Colors.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.

185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money

SOMETHING NEW



Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.....\$25.00 Gross

New Price Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—

\$16.50 GROSS \$21.00 GROSS

Single Power Lens. Double Power Lens.

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

POCKET KNIFE SHARPENER

Guaranteed Workers.



Sample, 10c. Per Gross, \$2.50

BERK BROS., 543 Broadway, New York

OAK BRAND BALLOONS



Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

Large Jumbo Unbreakable Red Lever Pen



Fitted with 14-K gold-filled pen points.

\$66.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No barbies.

Chas. J. MacNally 110 Nassau St., New York City.

A SENSATION IN KNIFE SHARPENERS



Reduced Size.

Made in the U. S. A.

If it isn't KEEN-EDGE it isn't the best

SIX SHARPENING DISCS

Does the same work as the dollar sharpener. Same size and quality discs used as in dollar sharpener. Retail for 50c. Price, \$1.25 Dozen, \$14.00 Gross. All guaranteed workers. Attractive circular guarantees supplied with each order. Sample sent prepaid for 25c. Write for particulars on our other sharpeners. Four samples, one of each size, sent prepaid for 75c. Terms: 25% deposit with order, balance C. O. D., F. O. B. New York City.

KEEN-EDGE KNIFE SHARPENER CO., INC. 127 University Pl., New York City.

TIRES—TUBES



Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write

THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN 24 Calender Street, PROVIDENCE, R. I.

THE DUPLEX Button Package



Send 25c for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

A MONEY GETTER



The Radio Strop

Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$11.40 Gross; Home, \$3.00 Gross; 1 1/2-in. Leather Strop, \$9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. **RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.**

Silk Knitted Ties ARE FAST SELLERS EASY TO MAKE \$15.00 DAY



Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.

PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers. 25% deposit with all orders.

WRITE TODAY for full details

American Cravat Exchange 621-A Broadway, NEW YORK CITY, N. Y.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.**

TOP MONEY IN NEW YORK

\$3.00 Gross \$2.50 In 5 or 10 gross lots



Reduced Size. ASK GRANT, HE KNOWS! The KIEN-EDGE Knife Sharpener is best by test...

"CRYSTAL" Self-Filling Fountain Pen

"Crystal" is a real fountain pen with crystal writing point. It attracts attention...

WRITES LIKE A \$10.00 PEN Send For Sample

50c

\$3.00 Per Dozen \$32.00 Per Gross

LUCAS BROS., Inc. Exclusive Distributors for U. S. 223 E. Baltimore St., Baltimore, Md.

A CHANCE TO MAKE \$25.00 A DAY

It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands...

Latest Novelty BOW TIE AND HANKERCHIEF SET. Very latest designs for fall and holiday trade. \$6.50 per Dozen Sets AETNA NECKWEAR CO. 927 Broadway, New York City

MAKE MORE MONEY

With our new Harper Brush Works cleaning device, it washes and dries windows, sweeps, cleans walls, scrubs, mops, etc.

NEW BAMBOO FOUNTAIN PEN WITH COMPASS

The newest Bamboo Pen on the market. Write the same as expensive pen costing ten times as much.

CALIFORNIA GOLD SOUVENIRS "1852" HALVES "1860" Liberty, Indian Heads, Getagons, Round shapes, Coin Rings...

vaudeville in the performance. In the roster were Tom Irving, Bob Irving, Jack and Alice Windick and Kitty Hunter.

There is one "philosophizing" of the old saw, "Mighty oaks from little acorns grow," pipes one of the boys, that isn't so "encouraging": Literally speaking, there is a destructive element that is continuously watching until those trees get big enough to cut down and saw up into pieces.

Nick Kay "shoots" from Georgia: "Am now with the C. L. Swain Show, producing. We have a 50x80 tent and have been playing to a crowded top each night.

"Bill" hasn't written any of the big-city jobbers to kindly collect squibs of the boys visiting them, etc.—even tho some of the knights might appreciate it, being sort of backward about piping themselves.

Chief Tall Pine (Dick Pyne) informed that he had closed his tent show season September 7 and had returned to the headquarters of Dr. Rolling Thunder at Quaker Bridge, N. Y.

Notes from the Babetta Show—The show closed a pleasant and successful season at Warren, Pa., the last stand being at Pennsylvania avenue and Wetmore street.

Dr. Less Williams piped from Celeste, Tex., that his show had been doing a nice business, but because of the drought hurting the cotton crop in parts of Texas he would go, in two weeks, to Arkansas.

Tom Sliner says he no longer believes in "It never rains but it pours." Some "town clowns" hid his keister filled with stock and after losing two more promising pitches he learned that some other "towners" had copped the whole works from the hiding place.

BALLOON MEN, CLEAN UP!

Double your sales. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day \$21.00 per 1,000.

SOME THERMOMETER!

10 INCHES WIDE, 60 INCHES LONG. JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK. This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents.

GLIM WORKERS and SHEET WRITERS



LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT or RIDING BOW TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches. Per Doz., \$3.50

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

A BIG ALL-YEAR MONEY MAKER

Makes Photo Postal Cards, Genuine Black and White Flatness, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn.

Best Selling "Poke"

You will make a real profit selling Ferree 64x quality Pokes of genuine leather. We are one of the largest small leather goods manufacturers.

BARGAIN SALE!

SOLID gold effect case guaranteed 25 years. Adjusted for accuracy. Backed by million dollar factory.

SALESMEN! MAKE MONEY

Sell guaranteed made-to-measure men's suits and coats. We pay largest commission of any. Producers making big money.

NOVELTY DEALERS

New, novel, nickel plated. All are artistic, have form, tone, class. Sell at either 25c or 15c each.

MIRACLE POLISHING CLOTH

Instantly cleans and polishes Gold, Silver, Nickel, Aluminum, Brass, Copper, in fact, all metals.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT.

GO INTO BUSINESS

System Specialty "Candy Factory" in your community. Establish and operate. Money-making opportunity unlimited.

VETERANS' SERVICE MAGAZINE

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c.

MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Lock Wanted on every window; sells at sight; big repeater.

Silk Knitted Ties That Sell Fast

Our \$1.75, \$2.00, \$2.25, \$2.50 per Dozen TIES are fast sellers. You display them and make sales.

Big Pay!

"I MADE \$21.00 IN FIVE HOURS" Writes Peter Werner, Illinois. Sell Million "Better-Made" Shirts for Large Manufacturer.

WRITE FOR FREE SAMPLES

MADISON FACTORIES, 560 Broadway, New York.

Big Profits!

Own your own business, stamping Kay Checks, Fobs, Name Plates, Samples, with name and address, 35 cents.

SHEET WRITERS AND PREMIUM USERS

A new one this year. Getting the money. Full line of other premiums. Send 25c. Get samples INSTANTLY DISTRIBUTING COMPANY.

PAPERMEN

Experienced Trade papers. Write for new lists Low turn-in. TRADE PUB. CO., 1543 Madison Avenue, New York City.

SIGNS BANNERS CARDS

Easily Painted with the aid of Letter Plates. Simply draw around a letter pattern and fill in. Made in a large variety of sizes and sizes at surprisingly reasonable prices.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

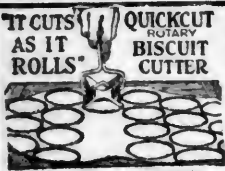
COVINGTON CRAVAT CO.,
Dept. U-9-4, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name
Address
City

U9-4



DEMONSTRATORS, AGENTS BIG MONEY AT 1925 FAIRS

Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties
To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have



50c
For and Baking, Serving, Eggs, 25c

30 OTHER BIG SELLERS
General Products Co.
Dept. 5-H
Newark, New Jersey

PEARLS PEARLS PEARLS

THERE IS MONEY FOR YOU IN PEARLS

PEARL NECKLACE No. 524

24 inch, carefully graduated, popular size bead, beautiful lustre, guaranteed indestructible, will not break or peel. With patent safety clasp, set with beautiful Rhinestone Brilliant. A big money maker. One dozen in bundle.

Per Dozen Strands \$ 3.25
Per 100 Strands 26.50
Satin Lined Boxes \$2.50 Doz. Extra
Sample, Postpaid50

CHOKER PEARLS Large Size, No. 1-15

The very latest. High grade, guaranteed indestructible, will not break or peel, beautiful lustre in white or ASSORTED COLORS, with stone-set safety clasp, in attractive display box with \$10.00 resale ticket. Unusually low prices

Per Dozen \$ 8.00
Per 100 65.00
Satin Lined Boxes \$2.50 Doz. Extra
Sample, Postpaid 1.00

20% deposit required on C. O. D. orders. Write for Catalog of many other items.

FINE-BOLANDE, INC., Importers and Manufacturers

19 South Wells Street,

CHICAGO, ILLINOIS



ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.
THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas.

1898 WIRE ARTISTS 1925

Buy your Wire from an old-established house where you are sure of quality, service and price. Old friends, write for a catalog. Regards to James Q. Carrell.

JUERGENS JEWELRY COMPANY, Inc., 235 EDDY STREET
PROVIDENCE, R. I.

SPECIAL REDUCTIONS IN COMBS

Dressing Combs, C. and F. Gross \$18.00
Barber Combs, Gross 10.80
Fine Combs, Gross 10.80
Pocket Combs, Gross 5.75
Rush your order at once. This sale is for a limited time only. Deposit required on all orders.
UNBREAKABLE COMB CO., Inc., 450 Fourth Avenue, New York City

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross **\$1.50** SAMPLE DOZEN.
Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners \$3.50 Gross
Each book in an individual envelope. Packed 3 Dozen to the box. Resale 25c Each. Deposit must accompany all orders.
IRVING HANDLER CO., 32 Union Square, New York.

INDESTRUCTIBLE PEARLS

Just a little better than the average—has enabled us to build up a pearl business. We are featuring a 24-in. selected Jap. at \$3.50 a Doz., and a 21-in. French at \$6.00 a Doz. You can't beat them. We also furnish No. 2 Japs at \$2.50 a Doz. They are sold with a guarantee that full CASH REFUND will be allowed if not satisfactory.
Spangler
TRADE MARK
MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

Pipes

(Continued from page 87)
grunted! However, the "jokesters" were rounded up the next day and were virtually forced to pay him in full.

J. H. McLane, specialty salesman, now working auto top dressing, is spending a couple of weeks in and around Cincinnati and was a caller at *The Billboard*. J. H. had been operating in the Central States, in Illinois, Indiana, etc., and reported a very satisfactory season. He is heading back to Philly. Incidentally, McLane has been in various lines of the game, periodically in the entertainment lineup of med. shows.

Folks at the recent Greenville (O.) Fair: Chas. VanOutre, Chief Hawk, J. W. Fan-her, Clark, Miller, S. D. Young, Mathews, Mr. and Mrs. Parke, Princess Teotiwaa, Mr. and Mrs. "Red" Simmons, E. R. Johnson (the med. man), Bill Lockhart, A. Kirkpatrick (Kirk's birthday week), Pat R. Goonan, Bert Clayton and party, who were visitors from St. Mary's, where their med. show was playing, and others.

A pitchman met another pitchman and asked: "How do you find business?" "Extremely snide, pink—nothing doing," was the answer. In another city, the same first-mentioned pitchman met another pitchman and also asked how he "found business?" In this case the answer was: "By going after it!" This was contributed by one of the fellows, who added: "The hard-working pitchman is rarely, if ever, a hard-luck pitchman." Think it over!

L. H. Cooper played clubs and celebrations around the Oakland and Frisco diggin's all summer. In fact, L. H. "tried" to quit the med. game—but he had been in it too long (for years). At last report was preparing a comeback, opening his show about the third week in this month, and opined, "I'm back in to stay." There's a big factor toward a minimum of expense regarding that old-timer—his family are versatile performers.

Mrs. F. G. Kenworthy is said to have recently put over another fine demonstration of rug needles. This time she secured the big front window of the Boston Store, Milwaukee, located at Fourth and Grand, one of the most prominent corners in that city. Mrs. "Ken" had the demonstration on during the fair week and nearly all the demonstrators working at the fair made it a point to call and look her place over. She was highly complimented by the visiting fraternity.

Indian George Vandervit informed that he had brought his outdoor season to a close September 12, and after a layoff of a few weeks would again open for the winter. Members of the Fairbanks Show visited them at one of the Kansas stands, and the Vandervit folks re-

New Importation of SILK ORIENTAL RUGS

(Copies)
SIZE 5x10 FT.

FLASH LIKE \$1000

Big Money Maker for Agents
THE FRENCH-ORIENTAL IMPORTING COMPANY,
119 West 40th St.,
NEW YORK.



NEW MODEL SWAGGER CANES

36-In. Unbreakable Bell Tops, 3/4 in., assorted colors. All ferrules riveted and guaranteed not to fall off.
\$14.50 Gross Children's Sticks, same as above.
\$13.00 Gross Samples, \$1.00.
BOYS' CANES
\$13.50 Gross Samples, \$1.00.
CHARLESTON SWAGGER STICKS Something new. 1/2 36 Inches.
\$20.00 Gross 50% deposit on all orders.
S. S. NOVELTY CO.
131 Canal Street, NEW YORK CITY.

Big Money-Maker

SELLS ON A MOMENT'S DEMONSTRATION TO EVERY USER OF GAS.
Retail at only 25c. Leaves 18c profit on every sale—\$26 profit on a gross.

RADIO GAS LIGHTERS

All Styles in Stock
The Center of Attraction Everywhere.
Lights Mantles, Gas Stoves, Jets and Heaters. Hold Directly Over Gas Flow. It Lights Instantly.
Write for full particulars and self-selling plans. To save time enclose \$1.00 for sample dozen.
B. MASTERLITE MFG. CO.
110 East 23d Street, NEW YORK.

DEALERS WANTED

Pasnik Shakeless Cellars

SELL ON SIGHT EVERYWHERE.



RETAIL PRICE
Actual, \$1.00 a Set
Glass, \$1.50 a Set.
INTRODUCTORY OFFER
Sample sent to dealers less 50%, plus postage.

THE PASNIK COMPANY, NORWICH, CONN.

AGENTS — SALESMEN

You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**

Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO.,** 208 Bowery, New York City.

MAILED FREE

Our new 192-page Catalog (No. 197), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.
ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.
End your correspondence to advertisers by mentioning *The Billboard*.

SELL PUFF KNIT TIES

\$20.00 Daily
EVERY MAN A PROSPECT

They see. They select. They buy. Big profits made with our line of fast-selling and up-to-date styles in Neckwear.

BUY DIRECT FROM MANUFACTURER

No. 100—Puff Knit Ties, in latest shades and designs **\$2.00** Dozen

No. 400—Butterfly Bow Ties
Packed on a beautiful display card. 1/2 dozen to card, one dozen **\$1.70** Bows to box. Dozen.....

No. 500—Latest Diagonal Stripes and Checks
Four-in-Hand Cut Silk Ties, all pretty shades and colors. Dozen.. **\$3.25**

No. 900—Pure Rayon Knitted Ties. **\$2.50** Guaranteed. Fast seller. Per Dozen..
Tie up with a line of Ties that will keep you busy and making money all year.

25% DEPOSIT WITH ALL ORDERS

AMBY KNITTING MILLS
70 Fourth Ave., Dept. B, NEW YORK CITY



CHEMETAL

5% MAGIC PLATE
SILVER CLEANER

A PROVEN MONEY-MAKER EASILY DEMONSTRATED

A CHEMETAL Demonstration Attracts CROWDS. Sells on Sight!
Cleans Silver and Gold Instantly. No rubbing or polishing. *Chemetal Does All the Work.*
Absolutely harmless. Endorsed by the U. S. Department of Agriculture. Sells for 25c.
Send 25c for sample and complete information.
THE CHEMETAL CO.,
104 Hanover Street, BOSTON, MASS.

SPEAKERS!

Make Big Money With Our New Health Book

Health Through Natural Methods interests everybody. Our new 192-page illustrated book tells how to treat all ailments without drugs—tells how to maintain health. With our free lecture sales you can make big profit. Selling price \$1.00. New like never to you \$16.00 per 100. Terms cash or C. O. D. (4% deposit). F. O. B. N. Y. Same edition with two-color anatomical chart, \$20.00 per 100. Send 50¢ today for sample copy and details of this big money-making proposition.

AMERICAN HEALTH ASSOCIATION

1524 Nelson Ave., NEW YORK CITY.

a NEW Stunt

It's a Winner for Christmas!

Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up. Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist"!

In a Gift Box
To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.

Agents
This means a golden harvest for you. Get started at once. Send \$1.10 for a sample box, to be shipped parcel post, prepaid.

EXCELSIOR NECKWEAR COMPANY
621 Broadway, New York

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You spot a car while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can call to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profit.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

RUBBER BELTS PEDAL PADS and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Cents Each. First Quality Belts. Prompt Shipment.

Wide Belts with Clasp Buckles..... \$23.00 Gross
Inch Belts with Clasp or Roller Buckles..... \$2.00 Gross
Belts with Eagle or Initial Gold Buckles... \$5.00 Gross
Key Kases, Brown and Black..... \$2.00 Gross
Fard Pedal Pads..... \$2.65 per Doz. Sets
Belts can be supplied in 1 inch and 1 1/2 inch width in plain attached, ribbed or waleus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 151, Gallon, O.

Fast-Selling New Idea in RUGS!

A wonderful new type of Rug—already selling in great quantities everywhere. Serviceable and attractive, suitable for indoor and outdoor use. Ideal for bathroom, kitchen and porch.

Woven like a rag carpet in attractive color combinations. Washed easily. With proper care should last at least three years.

Sells for \$2.00. Liberal profit to agents. Send \$1.50 deposit for sample and get full particulars. Money back if you want it. Don't delay—do it today.

GUARANTY MAIL ORDER COMPANY
Dept. BB., CLAYTON, N. J.

OLD-TIMER WIRE WORKER



(Do You Know 'Im?)
The photo for the above (a little too dull for reproduction) was "snapped" recently and sent in by Doc W. R. Kerr from South Carolina, with a request to "see who of the oldtimers remember him." Let's have answers on this! He is a wire-jewelry worker, is 76 years "young" and in the game about 50 years.

turned the visit. On his roster are A. Downing, Francis Rendena, Jimmy Tubbs, the Kasses, the Daleses, George and his wife and daughter, Georgia. A "coach" and a touring car carry the people, and three trucks transport the equipment.

George West (the "old warhorse"), comedian, infoes: "Just closed the summer season with 'Daddy' Mick's All-Fun Show at Burdette, Ia. Had a very successful season and at present am laying off in St. Louis for a few weeks' rest before going out for the winter season. The missus closed the season at the Findlay (O.) Park Labor Day, this being her eighth season. The Mick roster included Frank LaVell, magic and musical comedian; Al Potter, violinist and straights; Edward H. Nleman, cornetist and Irish comedian; Peggy Wolf, pianist; the Singing and Dancing McDonnells and the writer."

In a recent issue (another department) mention was made that Fred X. Williams was wearing an exceptionally ingratiating smile up Michigan way. The cause opined was that Fred had just been made an Elk for the Osawatimie (Kan.) Lodge No. 921. It has since leaked out (to this scribe) that there was much further reason for Williams' most pleasant features—Mrs. Williams presented him with a bouncing baby boy August 7 at Pittsburgh, Pa. Fred made a "how-wow" (dog) show at Saginaw, Mich., last week with a dog paper and was telling friends he was "sure heading for the Smoky City."

Have you ever thought of it? Because of the various "likes" of the fellows "Bill" has to try and deal out several brands of material in Pipes. Some like
(Continued on page 90)



KING'S GREAT PREMIUM BILL FOLDS

Used by many New York Corporations. Especially adapted for Newspaper Sheet Writers, Pitch Men and Men who buy in quantities.

We sell many of your friends. They all like our speed. Orders filled same day as they are received. Telegraph orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others.

BUY DIRECT FROM THE MANUFACTURER.

Get ready for Fairs and Christmas Business. We can give you the names of over 200 good, reliable, old Pitch Men and Sheet Writers who sell for KING. Box assorted sent C. O. D. to start you.

KING RAZOR & LEATHER GOODS MFG. CO.
Indiana, Pa.

HEADQUARTERS FOR WHITE STONES AND WATCHES

No. 79—Platina high mounting, pierced fancy shank, set with fine cut brilliant. Sample Dozen, 85¢; Gross, \$9.00.

No. 75 — Platinoid finish, heavy belcher, set with finest quality white stone. Sample Dozen, \$1.15; Gross, \$12.00.

No. 85—Extra heavy Gent's Platinoid, silver finish, set with large, fine cut brilliant, two sapphires in shanks. Sample Dozen, \$1.35; Gross, \$15.00.

No. 86—Platinoid Scarf-Pin, high mounting, set with best quality cut brilliant. Sample Dozen, 30¢; Gross, \$3.25.

We ship all orders same day received. We require a deposit on all orders. Our motto has always been: "Lowest Prices, Prompt Service, and Full Value for Your Money." WRITE TODAY FOR OUR LATEST CATALOG, mailed free, which illustrates wonderful bargains. We have served the trade for the past twenty years at this same address.

YOUNG, ROSENSON CO., Inc., 203-205 W. MADISON ST., CHICAGO, ILL.
Successor to J. Rosenson Co. and Altbach & Rosenson.

BARR BRAND BALLOONS

The Barr Rubber Products Co.
Sandusky

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

PERFUME SALESBOARDS

100-Hole Salesboard, 1 Flashy 6-oz Bottle Eau de Cologne, 2 Flashy 1-oz. Bottles Perfume.....\$1.50
FOR TRUST PLAN WORKERS.

Perfume put up in 24-rial box, 48¢. Also in 30-rial boxes, 59¢. Three assorted colors and odors.

Perfume Sachet, large size. Put up 20 Packets in Box, 36¢ Box. Brings in \$3.00.

Unlabeled Vial Perfume.....\$1.75
Fine Perfume Sachets.....Gross

Big Tall Can Oriental or Violet Talcum. Dozen.....\$0.75

Big Toilet Set Has Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder.....Doz. \$4.20

Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 75¢; 2-Lb. Bottle.....\$1.45

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Doz. \$1.00

Big Jar Vanishing Cream.....Doz. \$1.00

Big Jar Cold Cream.....Doz. \$1.00

4-oz. Bottle Shampoo.....Doz. \$1.00

Shaving Cream Tubes.....Doz. \$1.00

Big 4-oz. 6-in. Elkh Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilee or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size. Doz. \$5.50

We ship by express. Cash deposit.

Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

\$2.35 Per Doz. \$27.00 Per Gro.

A REAL BARGAIN

No job lots or junk. The regular 21-in., 8-rib, R. W. B. Parasols. Regular price, \$3.00 per Dozen. Special Sale, \$2.35 Doz., \$27.00 Gro.

25% deposit required on all C. O. D. orders.

ED HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

AGENTS—SALESMEN—DEMONSTRATORS

BIG PROFITS. Selling Ray-O-Lite Pocket Clear and Gas Lighters. No friction. Packed in Counter Display Boxes.

Dozen, \$2.50; Gross, \$28.00. Deposit with all C. O. D. orders.

RAPID MANUFACTURING CO.
799 Broadway, N. Y. N. Y.

MEDICINE MEN: Indian Herbs and Iron Comp. \$1.00
Package \$1.20 Doz. 50¢ Rubbing Oil, 75¢ Doz. 50¢ Salve, 75¢ Doz. 25¢ Corn Cure, 50¢ Doz. 25¢ Skin-Shampoo Soap, 50¢ Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

Men Women MAKE BIG MONEY!

SELLING THE "GIBSON" SPECIAL 14 K. Gold PHOTO FOUNTAIN PEN

The Pen with the NEW PHOTO CAP! Undersells the Ordinary Fountain Pen

Write For Particulars

DON'T DELAY Write today!

GIBSON PHOTO JEWELRY COMPANY
608 GRAVESEND AVE. BROOKLYN, N. Y.

The Price will Amaze You

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST FREE CATALOG FOR 1925 QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.
114 N. FOURTH ST. MINNEAPOLIS, MINN.

GENUINE GOLD LEAF SIGN LETTERS

No experience necessary. Can be put on Stores, Office, Autos, Trucks, etc. FREE Samples and Liberal Proposition.

NEW GUARANTEE SIGN LETTER SERVICE.
325 South Kedzie Ave., Chicago.

KNIFE SHARPENER WORKERS!
It will pay you to get in touch with me, CHAS. ROTH, 28 East 11th St., New York City

SAY "I SAW IT IN THE BILLBOARD."

It helps you, the paper and the advertiser to mention The Billboard.

A SENSATIONAL MONEY-GETTER!!

EXCLUSIVE—STURDY CONSTRUCTION—ELABORATE
PERFECT WRITING—BEAUTIFUL HIGH POLISH
BIG FLASH--BEST VALUE EVER OFFERED



Indestructible Point

GOLD FILLED (NOT PLATED)

Guaranteed not to corrode or tarnish.
Will retain its brilliancy.

WRITE TODAY
Remarkably Low Quotations on Jade,
Blue, Mottled and Other Unbreakable Fountain Pens.

50^c

Money cheerfully refunded if not well satisfied.
SUBSTANTIAL REDUCTION IN QUANTITIES

SALZ BROS., Inc.

102 West 101st St., - - New York, N. Y.

Men Attention!

MAKE BIG PROFITS

Selling our line Serpentine Garters, Collegiate and Sport Belts, Serpentine Garters, Full size, Heavy rubber, Each pair \$7.00 banded, Grass, \$7.00. Parcel Post, prepaid.
1/2-Inch Wide, Genuine Leather Belts, Heavy uniform stock, All colors, \$42.00 Gross.
Send \$1.50 for complete set of special numbers, Belts and Garters. They are all big values. 25% deposit required on all orders.

LEVENTHAL & WOHL
"Makers of Money Makers,"

60 Orchard Street, New York City

Billfolds

Indian Head design cover, Black and Brown, with snap fastener, \$17.50 per Gross, Doz., \$20.00, prepaid.



Tan Alligator Leather, \$24.00 per Gross; Dozen, \$2.50, prepaid. Samples, 20c and 30c. Orders shipped same day. 25% deposit, balance C. O. D.

Goldsmith Mfg. Co., 29 S. Clinton St., Chicago, Ill.

MEN'S SILK HOSE

(Slightly Imperfect)

Price List, F. O. B. Los Angeles:
Lot A—\$4.50 per Doz. Pairs (75c to \$1.50 Values)
Lot B—\$2.50 per Doz. Pairs (50c to \$1.00 Values)
Lot C—\$1.50 per Doz. Pairs (35c to 75c Values)
Lot D—\$1.25 per Doz. Pairs (35c to 50c Values)
Packed one dozen to the box. NO LESS SOLD. Assorted colors. One-fourth cash with all C. O. D. orders. (NO EXCEPTIONS.) Add 25c postage for sample dozen.

LONG-LIFE HOSIERY CO.,
325 South Main Street, Los Angeles, Calif.

PAPERMEN

Strong Railroad Paper, backed by Railroad Men's Association. Flashy two-color cover design. \$1.00 and \$2.00 receipts, paid in full, good for Taps. Demo turn-in. Use postal card receipts. RAILWAYS' ASSOCIATED JOURNAL, Convention Hall, Springfield, Missouri.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

FORD AGENTS

A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.
RICH CO., 250 West 54th St., New York City.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 208 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

NECKTIES

AGENTS—Big profits. Astor Silk and Knit Neckwear. Beautiful line. Every man buys on sight.
Latest style.
ASTOR NECKWEAR COMPANY,
Dept. A, 318 Broadway, New York City.



Write for Terms.
KIRBY ART NEEDLE CO., Collinsville, Oklahoma.

AGENTS! THE BETSY ROSS, Six to Twenty Cts.
E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

Pipes

(Continued from page 89)

"nut comedy", others reproduced letters from other boys, others comment on conditions others philosophical sayings, others short, "deep" paragraphs; others "slangy" squibs, others "what towns are 'open' and 'closed'", others to know where friends are working or located, others articles showing up pitchdom's "knockers" (other-business interests), others how "organization" is progressing, others poetry, others just data on those whom they, individually, consider "real" workers, and others like to "just read the 'whole works'" as a sort of "combination". Any, by the way, look carefully over that list of "likes" and thru your aid let's see if we can't make "the ol' column" all the more interesting—for each of them.

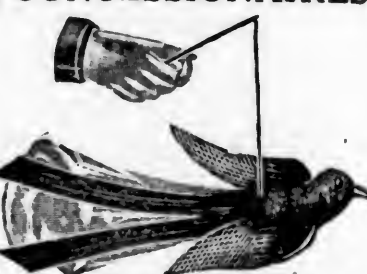
Special Notice—In last issue's Pipes the leading details of a communication from John W. Compton, of Compton Brothers, Findlay, O., as pertained to H. E. Lemke, subscriptionist, being ill and in need of assistance were given, and Mr. Compton inclosed two letters from Lemke along that line. However, it seems the call for aid came too late, as per the following information received from Mr. Compton the day before this is written: "I regret to inform you that Mr. Lemke died September 12 (on that date, incidentally, the Pipes of last issue were already on the press—BILL), as the letter I had sent to him with check inclosed was returned to me with the notation on the envelope that the party had died." The address given in Mr. Lemke's last letter to Mr. Compton was 428 1/2 Depot street, Asheville, N. C. Up to this writing "Bill" has received no further details of his passing.

Be it recalled that about a year ago mention was made that Jack Yenckel, singing, talking and musical comedian, who lost his eyesight, was learning typewriting, etc., at a school in the West. Following is a letter (typewritten as it appears) from Jack, just received: I thought perhaps it might interest my friends to know that I am still working and still totally blind. I am playing lodges and clubs and am in my fifth

week in Chicago and working from three to six nights a week and getting along fine. I played Minneapolis, St. Paul, Duluth, Superior and Milwaukee to good success and, by the way, the day I left Duluth I met our old friends, Fay Abbott and Tot Young. Had a good chat with the folks. I have a route planned and expect to work all the way to New Orleans, playing Indianapolis, St. Louis, Memphis and Birmingham. Met my old friend, Harry E. Kelly, who I worked with 13 years ago. Best wishes to all."

Notes from the National Pitchmen's and Salesmen's Protective Association No. 1, Los Angeles, from A. G. Holmes: "We have to report that business has been pretty poor for a spell. The people do not seem to be in a spending mood and it means that the boys have to work that much harder to get the kale. Dave Sax, working fairs in and around Missouri, states that some of them are fair and others not so good. Reports from boys on the road vary, some seem to be doing reasonable, while others are not getting the amount of business that they would expect. We were glad to see pipes from some of the boys who are on the road and would suggest that if a fellow has only time to sit down and write one letter he could write that one to 'Bill', as then it serves the purpose of several letters, many of the pitchmen only being able to keep in touch with one another thru the Pipes columns. Dell K. Stewart, of Minneapolis, has been appointed field organizer for that territory. He is an attorney who is and old-time pitchman. It is his aim to form a lodge of the N. P. S. P. A. there and any of the boys who are in or passing thru Minneapolis would do well to call on him. Look him up, boys, and you will find that he can give you the dope on many things that are in the interest of the pitchman. His address is 535 Andrus Building, Minneapolis. Joe Silverstein, writing in from Kansas City, says that things are pretty good there and it is a town worth working. He states, however, that spots are few. Joe Ackerman and Bill Wilson (the 'Heavenly twins') are now working Nebraska. Business medium. George Silver, recently spent a few days in New York. He is now in Miami, Fla. 'Doc' Finney

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

No.	Description	Per Gross
B5153	Solid Yellow, Long Sticks	\$3.60
B5255	Mottled Gas Balloons	3.75
B5260	Long Whistle Balloons	4.00
B5265	Long Whistle Balloons	3.00
B5264	Round Whistle Balloons	2.50
B0	White Rubber Balls	1.60
B5180	Tongue Balls	7.00
B5388	Squirt Cameras	9.50
B5144	Tin Foot Balls	3.25
B12	Bathing Beach Balls, 8-Color, Dozen	5.40
B4533	Jap. Lacquer Cigarette Case, Dozen	2.00

We carry Novelties of all kinds, Whips, Cane Balls, Balloons, Beads, Jewelry, Flum, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.
No goods shipped C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th St., St. Louis, Mo.

AGENTS! CANVASSERS! MAKE \$20 A DAY GET IN ON THE GROUND FLOOR



Sell our HIGH-GRADE NECK and HAIR CLIPPERS. An absolute necessity and money saver for every man, woman and child. Every home a sure buyer. NO INVESTMENT or experience necessary to sell according to our simple sales plan. No stock to carry. You get your commission immediately—we deliver. Write at once for particulars. THE ALFRED FRANK CO., 87 Nassau St., New York City.

\$125 A WEEK

Easily made selling our wonderful new invention, THE PERFECTION MOCASIN. A permanent tire boot repair. Fully protected by patents. The only boot perfected for use in Balloon-Tires. BIGGEST COMMISSIONS. We don't want all the profit. We give our agents and dealers the best deal in the auto field. Send \$1.00 for a full size boot and all selling instructions. MONEY BACK IF NOT SATISFIED. PERFECTION RUBBER PRODUCTS CORP., Factory and General Office, 825 South Meridian St., Indianapolis, Ind. Dept. G. Reference: Fletcher American Nat'l Bank.

SELF-THREADING NEEDLES 100 Packages (1,000 Needles)..... \$2.50

(5,000-Package Lots, \$2.25.)

FLASH NEEDLE PACKAGES 100 Packages \$1.00

ARMY and NAVY or Lady Gay Needle Books Gross (10-Gross Lots, \$3.25.) \$3.50

PICCADILLY NEEDLE BOOKS

Style AA (Best Buy), Gross, \$6.50 (10-Gross Lots, \$6.00.)
PICCADILLY NEEDLE BOOKS
Style A, at the new price of \$3.50 Gross

In 10-Gross Lots, is the best buy of all low-priced Needle Books.
Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of Money-Making Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK CITY

MEDICINE SHOWMEN

IF YOU USE

Glassware—Chinaware—Silverware

Send for my Catalog, which lists many excellent specialties in these lines.

ENTZ PREMIUM SERVICE
6239 NORTH OAKLEY AVE., CHICAGO, ILL.



Lowest Prices

For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,

21 No. Wabash Ave., CHICAGO.

Write for Catalog.



MILITARY SPEX
B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers.
Dozen, \$2.75; Gross, \$30.00



THE LATEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.
Mexican Gem Importing Co., Dept. W-85 Mesilla Park, N. Mex.

SKIDOO HATS

With Feather.

\$6.00 per Gross

Order immediately. 25% deposit, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO.
429 4th Ave., Pittsburgh, Pa.



ADDITIONAL OUTDOOR NEWS

Great Eastern Shows

Earlington, Ky., Sept. 16.—The Great Eastern Shows are here this week, under auspices of the W. O. W., and so far business has been very good. They exhibited at St. Charles, Ky., the week ending September 5 under the auspices of the Police Department to very satisfactory business. City officials took an active part toward making the occasion a success. City Judge Watson handled the contest. There were a number of visitors to the show at St. Charles, among them William (Bill) Alken. The engagement at Morton's Gap, which predated St. Charles, was not up to expectations, altho the location was in the heart of the town under the auspices of the Business Men's Club. "Whitey" Bason has returned after a visit to Danville, Ky.

It is planned that the show close its regular season the second week in October and go into winter quarters, a "winter show" to play south under the management of Mr. McDavis, with L. C. Morehead as general agent. C. F. Manning, who was the shows' manager, has joined Mau's Greater Shows, and Mr. Akin has been appointed manager for the balance of the season. It is planned that the show travel in its own cars next season.

L. C. GATES (for the Show).

Hu-Hill Attractions

Birmingham, Ala., Sept. 16.—The Hu-Hill Attractions are in readiness for their fall and winter tour of fairs and celebrations, for which they are booked up until the first week in January. Manager Hugh W. Hill doing his own booking. Everything has been painted and looks as tho just coming from the factory. The opening will be a one-night stand opposite the John Robinson Circus at Birmingham, to be followed by a Fall Festival at Fairfield, in City Park, this being the first show organization on that location. The show has at present the following attractions: Three-abreast merry-go-round, No. 16 big Ell wheel, chair-o-plane, Chocolate Cream Dandies (minstrel), Evolution Show, two bands and a free act, also having a display of fireworks every night. The staff roster: Hugh W. Hill, owner and manager; Gus F. Ross, business manager; Ace Turner, secretary; D. M. Ross, treasurer; Walter Young, musical director; Walter Smith, superintendent construction; M. E. Buckner and Shorty VanBergh, superintendent rides. "Diamond Tooth" Billy Arnte is producer of the Chocolate Cream Dandies. ACE TURNER (for the Show).

Dixieland Shows

Poplar Bluff, Mo., was a return stand for the Dixieland Shows. At Dexter, the previous stand, the show played on the streets, the Dexter Concert Band delivering good music nightly, and the midway attendance and receipts were even better than last spring. The fair at Fulton, Ky., predated Dexter, was the best so

SENSATIONAL VALUES



B2718 14K. 25-year. Fitted with good quality 6-jewel cylinder movement, engraved silver dial, with silk ribbon, in silk-lined case. \$3.20
B2719 Above shapes, nickel case, with 4-jewel cylinder movement. \$2.75
 We carry everything in Jewelry and Watches
 OUR 144-PAGE CATALOG MAILED FREE UPON REQUEST.

ALTBACH & SONS Wholesale Jewelers, CHICAGO 123 W. MADISON ST.

Skillo Tracks FOR SALE

One 15-Horse and one 12-Auto, used one week. \$50.00 each, or both for \$90.00. Will demonstrate if Chicago.
 H. GLUCKMAN, 5636 Michigan Avenue (Normal 3157), Chicago.

METROPOLITAN SHOWS

Kingwood, W. Va., Fair, this week; next week, Parsons, W. Va., the biggest little fair in the State. WANT Concessions of all kinds. No exclusive. Low rates. Come on. You'll get placed CAN PLACE good Plant. Performers. Write, wire or phone. A. M. NASSER, Manager.

far played this season for the show. There were six days and evenings of good business, the banner being on Saturday night. After the Poplar Bluff stand the show is starting its Arkansas fairs, the first at Wynn, week ending September 19. It is thought that this caravan will close in Helena about December 1, and probably a No. 2 outfit play eastward to Florida, as was recently stated in *The Billboard*. JOHN MCKEE (for the Show).



Bit of Advice for Tent Show Managers Terrell, Tex., September 3, 1925.

Editor *The Billboard*:
 Sir—Just a bit of advice to tent shows working in and toward Texas—that Terrell has good crops, tent shows do good business, main street location in business section and large trade territory to draw from.
 Grafter and country store shows are not wanted.
 Good business all winter here.
 (Signed) E. L. BYAR.

Victor Band Not Booked for Richmond, Va. En Route, September 4, 1925.

Editor *The Billboard*:
 Sir—In a recent issue of *The Billboard* the Dykman & Joyce Show advertised my band to play Richmond, Va., the week of September 7.

There is only one Victor Band—we are booked to play the Norfolk (Va.) Fair that week. This statement is a false one and I would like to have it retracted.
 Victor's Band is not connected with any outdoor amusement and is at the present time playing a 16-week concert tour.
 (Signed) JAMES F. VICTOR.

Ketchum Says He Left Shows on Business 131 E. 16th Street, Paterson, N. J., Sept. 12, 1925.

Editor *The Billboard*:
 Sir—In the September 12 issue there was an extract from a North Adams (Mass.) paper stating that I had disappeared and left my show. I closed my show at Fort Edward, N. Y., a week before the North Adams affair and shipped all my shows and ride paraphernalia to my home at Paterson. Having the contract for North Adams, I booked all independent concessions and shows for this date. All of these people had other booking for the following week at fairs, and none expected to go to any other spot with me. I turned over nearly \$100 to the committee the opening night, after which I left for New York on business, leaving my secretary in charge. He turned over the entire receipts to the committee every night, also let the committee collect all concession money still due me to make up the guarantee, so the only fault that they can find is that two of the rides booked disappointed at the last minute.
 I have a reputation for honesty and fair treatment with all committees I have done business with and play for them year after year. I do not want the idea created that I left shows and concessions without any place to go, as all had bookings for the following week, as I said before.
 (Signed) K. F. KETCHUM.

CONCESSIONAIRES Here's Your Money Maker

- LORA** 19 inches high, without Bonnet. Complete with Creation Dress, as illustrated. 77c.
 With Bloomers and Plain Bonnet, 72c.
 With large Plumes, 77c.
 About 25 to the Barrel.
- TOODLE** 11 inches high. Complete with Hair and 34-in. Tinsel Hoop Dress. 25c.
 50 and 80 to the Barrel.
- SHEBA** With large Plumes. 33c.
 50 to the Barrel.
- PEARL** With Bloomers and Paper and Plume Bonnet. 39c.
 With Bloomers and Plain Bonnet. 37c.
 50 to Barrel.

Write for Our Complete Price List and Save Money.
 All Dolls are well packed and shipped same day order is received. One-third deposit required on all C. O. D. orders.

MIDLAND DOLL CO. 1030 No. Franklin St., CHICAGO, ILL.



LORA A REAL MONEY GETTER

SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.
 We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.
 Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors or in any design desired.
 Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.
 BRADFORD & COMPANY, Inc. St. Joseph, Michigan

WANTED SHOWS AND RIDES

Webb City, Mo.

ELKS' CHARITY FAIR, October 19 to 24, 1925

On the streets. Live lodge. Chance to clean up. Can place Lunch, Juice and Novelties.
 CHAS. SMUCK, care Elks' Lodge, P. O. Box 506, Webb City, Missouri.

"I told you so!"

I cannot guarantee deliveries for FUZZY HUGHES BLANKET COATS until several days after this ad appears, except to regular customers. Am now making a better looking Coat with regulation border at bottom, and the new price is \$4.25 Each, in dozen lots. Made in flapper styles only. An entire blanket used to make each coat. Deposit required each order. All shipments by express. Note change of address to larger quarters. THOMAS J. HUGHES, 50 West 29th St. (12th Floor), New York City.
 P. S.—Within a week will be able to take care of any size order.

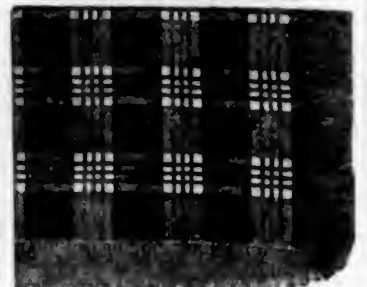
MADISONVILLE, KY., FIRST FREE FAIR

September 28th to October 3d, 1925

Feature Chas. Skivur, Aeronaut Supreme. Triples. W. R. LINDSEY, Secy., Box 1372.

Advertise in The Billboard—You'll Be Satisfied With Results.

SPECIAL PRICES On Blankets



- N9998—"Nashua" Indian Blankets.** Size 66x84 inches, weight about 2 lbs., overstitched edges, soft, warm and fleecy, bright colored attractive Indian designs. Wrapped singly. Each, \$2.25. Case lots of \$0.15 Each.....\$2.10
- N9994—Beacon "Wigwam" Shawl,** 60x80 in., 4 in. fringe, 24 in case. Less than case, each, \$4.50. Case lots, each.....\$4.25
- N9992—Esmond Indian Blankets,** 64x78 in. Each.....\$3.00
- N8470—Esmond "2 in 1" Blankets,** 66x80 in. Each.....\$3.50
- N9985—Beacon "Wigwam" Blankets,** 60x80 in. Each.....\$3.50
- N9987—Beacon Bathrobe Blankets,** 72x90 in. Each.....\$3.50

EXTRA SPECIAL

"Chase" Motor Robes, assorted designs and colors, Each...\$3.75
 A deposit is required on all C. O. D. shipments.

700-PAGE CATALOG FREE TO DEALERS

If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Vendors, Wagon Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

LEVIN BROTHERS Terre Haute, - - Indiana

LOWEST PRICES EVER OFFERED ON CARDED JEWELRY

Every item below listed cost our factory at least three times as much to produce as we are now selling these items for.
 LOOK!! Money cheerfully refunded if not the greatest Jewelry Values in the entire UNITED STATES. All jewelry carded on new, clean white bristol cards, wrapped 12 of an item to package.

HERE'S REAL JEWELRY BARGAINS

- Ladies' Gold-Plated Bar Pins, Gr. Cards, \$ 1.60
- Ladies' G.-P. Sweater Pins, 2 in Card, Gr. Cards..... 1.60
- Ladies' Gold-Plated Vanity Pins, 3 in Card, Gr. Cards..... 1.60
- Men's G.-P. One-Piece Collar Buttons, 4 in Card, Gr. Cards..... 1.60
- Men's G.-P. Saff Collar Pins (25c Retailer), Gr. Cards..... 1.60
- Men's "LAFLET" Back Button, 1 in Card, Gr. Cards..... 1.50
- Men's Inlaid Enamel Scarf Pins (13 Styles), Gr. Cards..... 1.60
- Parisian Pearl Scarf Pins, Tiffany Setting, Gr. Cards..... 1.60
- Imitation Diamond Scarf Pins, Tiffany Style Set, Gr. Cards..... 1.60
- Real Flashy Diamond Scarf Pins, Better Quality, Gr. Cards..... 2.00
- Men's Gold-Plated Tie Clips (25c Marked on Card), Gr. Cards..... 2.50
- Large Sized Glass Watch Charms, in Bulk, with Ring, Gr. Cards..... 1.00
- G.-P. Lever Cuff Links, Chased and Stone Set, Ass. Gr. Cards..... 3.50
- Enamel Inlay Cuff Links, Lever Back, 10 Designs, Gr. Cards..... 4.00
- Snappy Pull-Apart Cuff Links (25c Retailer), Gr. Cards..... 4.75
- G.-P. Soft Collar Pins, on Printed Card, Gr. Cards..... 1.00
- Ladies' Lingerie Pins, 3 in Card, Gr. Cards..... 1.00
- Ladies' Chased Design Wedding Rings, Gr. Cards..... 1.00

SPECIAL!!!

One gross assorted of the above \$1.60 items will be mailed prepaid for \$1.75.
 25% must accompany all orders. We pay no shipping charges.

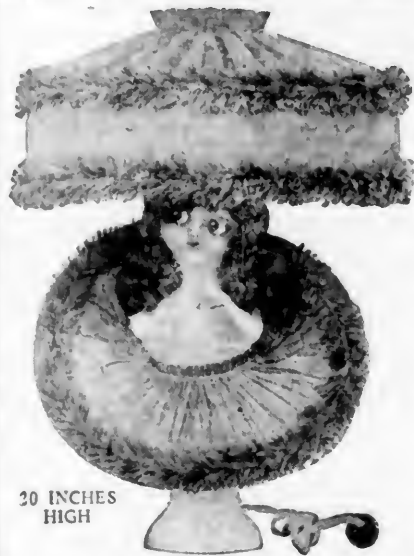
HEX MFG. CO., 468-470 Seneca Street, BUFFALO, N. Y.

Tent Stakes!

300 dozen Hickory Cant Hook Handles, \$1.00 per dozen, lots 10 dozen. Terms—cash with order. C. B. PERKINS HDWE., Brookhaven, Miss.

Wanted, Mule Rider

Reliable man. Must do kickaways, take bumps and run tackle. Steady work. Act booked solid. No tickets. Wire, write, MADAME MAREE, Raleigh Hotel, 648 N. Dearborn St., Chicago, Ill.



20 INCHES HIGH

UNGER'S UNBREAKABLE

LAMP DOLL SHEBA DOLL

No. 2
75^C
Each

In Cartons of 30 and 60

No. 20
40^C
Each

In Cartons of 60

The Ideal Dolls and Lamps To Use While Playing Southern Territory

THE FOLLOWING JOBBERS CAN SHIP FROM STOCK:

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| ADVANCE SPECIALTY CO.,
307 W. Poplar Ave., Columbus, O.
AMERICAN NOVELTY CO.,
210 N. Clinton, Rochester, N. Y.
AMUSEMENT NOV. SUPPLY CO.,
434 Carroll St., Elmira, N. Y.
E. G. BONNER NOV. CO.,
70 Dauphin St., Mobile, Ala.
E. C. BROWN CO.,
440 West Court St., Cincinnati, O.
WM. P. DONLON & CO., N. Y.,
28 Bank Place, Utica, N. Y.
M. GERBER,
505 Market St., Philadelphia, Pa.
GLOBE NOVELTY CO.,
1208 Farnam St., Omaha, Neb.
E. B. HILL,
1256 West North Ave., Chicago, Ill.
M. L. KAHN CO.,
711 Arch St., Philadelphia, Pa. | LEVIN BROS.,
Terre Haute, Ind.
MOAB NAVAJO NOVELTY CO.,
135 Regent St., Salt Lake City, Utah.
OLD FAITHFUL BEVERAGE CO.,
Idaho Falls, Idaho.
I. ROBBINS & SON,
203 Market St., Pittsburgh, Pa.
J. L. ROBBINS CO.,
232 W. Main Ave., Spokane, Wash.
HARRY A. SCHAGRIN CO.,
Middletown, Delaware.
SHRYOCK-TODD NOTION CO.,
822 N. 8th St., St. Louis, Mo.
SOUTHERN DISTRIBUTING CO.,
Knoxville, Tennessee.
SUCCESSFUL SALES CO.,
810 Broadway, Toledo, Ohio.
UNITED NOVELTY & CANDY CO.,
2153 Gratiot Ave., Detroit, Mich. |
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ORDER FROM YOUR NEAREST JOBBER, OR DIRECT FROM



20 INCHES HIGH

UNGER DOLL & TOY CO., - - MILWAUKEE, WIS.

We Are Headquarters For

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LOS ANGELES

WILL J. FARLEY

Los Angeles, Sept. 15.—The event of the week was the Ringling Bros.-Barnum & Bailey Shows, which showed four days to immense business. If there was such a thing as hard times it was cast to the winds, for it looked as tho everybody was visiting the circus.

The Fashion and Home Exposition to be held here October 5 to 12 is making great strides, as more than 500 members of the Eastern Star are lending their united energy.

Little Nellie Kelly opened at the Playhouse on the 14th, and had most of the notables of filmdom in attendance. It was voted one of the best musicals of the year.

John A. West, one of the oldest minstrels on the stage, is ill at his home here, and is being cared for by the Actors' Fund. He is anxious to hear from his former associates.

Bert Earles returned to the city after a very successful year in Canada and the States. He will remain here for the winter.

Another new theater is to be built in Hollywood, of the legitimate kind. It will be named the Music Box and will cost \$150,000 exclusive of the furnishings. Carter De Haven is president, and William S. Holman, secretary of the Christie Film Company and Metropolitan Pictures Corporation, will be secretary and treasurer. The Board of Directors will include Bert Lyell, Lewis Stone, Jack Warner and Raymond L. Schrock. The theater will be devoted to revues.

No, No, Nanette, will reopen here September 28 at the Biltmore.

The Burbank Stock Company, playing the Burbank Theater here, has added many new people to its roster for the coming winter season, among them being Fritz Fields, Grace Hutchins, Lou Johnson, Harry Dodge, Gene McCloud, "Peaches" Ponton and Elsie Gresham.

Ernest Pickering returned from his visit to the northern part of the State and work will begin in earnest on the New Pickering Amusement Pier in San Diego.

The following well-known show people of this city were on the lot while the Ringling Shows were putting up and greeted friends that have long been away: Al G. Barnes, B. B. (Butch) Bircher, Eddie Boss, Bert Chipman, Harry Chipman, James Dunn, Joe Diehl, "Tate" Ducrow, Chas. Farmer, George Hines, Sam C. Haller, George McMahsters, Walter McGhiey, F. A. McLain, John Miller, Kirt Ober, "Otisa", Johnnie and Florence Pringle, Ike C. Speers and Doc Vernon.

The Ben-Hur set in Culver City is about completed and soon will be ready for shooting. The set occupies 70 acres and will seat 20,000 people.

The Pacific Coast Showmen's Association is expecting to create the largest program of entertainment for its membership this winter of any attempted.

The Radio Show just over was the greatest and most successful of any like show ever held here.

Danny Sullivan, one of the midgets of the Ringling Shows, was a Billboard caller, and states that the whole troupe enjoyed the trip to California immensely.



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A COMPLETE SHOW
Something New for FAIRS and STORE ROOMS
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INDEPENDENT MIDWAY. CONCESSIONS OPEN.

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MILICAN'S UNITED SHOWS

AUSTELL BLDG., ATLANTA, GA., UNTIL SEPTEMBER 26.

Want to hear from Johnny Tinsley, Arthur Wright. Want you for Foreman on Merry-go-round. All Concessions open. WANT Performers for Minstrel Show. Write quick, don't write. MILICAN'S UNITED SHOWS, Austell Bldg., Atlanta, Georgia.

WHIRL FOR SALE

Has seen four seasons of work and had excellent success. Grossed \$61,725.00 to date. Paid for itself first seven weeks. Price, \$3,000.00 cash, or \$2,500.00 on very easy terms. In operation Hamilton, O., Fall, Oct. 6-9, or Circleville, O., Pumpkin Show, Oct. 22-26. OTC F. EHRING, Constock Bldg., Columbus, O.

Additional Routes

(Received too late for classification)

Adams, R. N.: Plantersville, Ala., 24; Center-ville 26; Marion 28; Greensboro 29.
 Alabama Am. Co.: (Fair) Glasgow, Ky., 21-26; (Fair) Dickson, Tenn., 28-Oct. 3.
 All-American Shows: McAlester, Ok., 21-26.
 America Showboat: Rome, O., 24; Quincy 25; Fullerton 26.
 Barkoot, K. G., Shows: Hamilton, O., 14-26.
 Barnes, Al G., Circus: Vernon, Tex., 28; Childress 29; Seymour 30; Munday Oct. 1; Stamford 2; Abilene 3.
 Boyd & Linderman Shows (Correction): Wood-Stock, Ont., Can., 21-26; Lockport, N. Y., 28-Oct. 3.
 Capitol Am. Co.: Elk River, Minn., 21-26.
 Carlises, The: Fairfax, Va., 21-26.
 Cass, Hazel, Players: Sibily, Ia., 21-26; Beatrice, Neb., 28-Oct. 3.
 Clark's Comedy Co., Hank Phillips, mgr.: Rodman, N. Y., 24-26; Ellisburg 25-30.
 Clark's, Billie, Broadway Shows (Correction): Carrollton, Ga., 21-26.
 Cudney Bros. Shows: (Fair) Clarksville, Tex., 21-26; (Fair) Magazine, Ark., 28-Oct. 3.
 Dailey Bros. Shows: Panama, Ill., 21-26.
 Dakota Max Wild West Show: Huntsville, Ala., 21-26.
 Delmar Quality Shows: Oseola, Ark., 21-26.
 Down in Dixie Minstrels, Robt. G. Wing, mgr.: New Glasgow, N. S. Can., 21-26.
 Fads and Fancies of 1926: (Olympic) Newport News, Va., 21-26; (Granby) Norfolk 28-Oct. 3.
 Forrest Players: Cameron, Mo., 21-26.
 Francis, John, Shows: Marshall, Tex., 21-26.
 Fritz & Oliver Shows: Alabama City, Ala., 21-30; (Fair) Donaldsonville, La., Oct. 4-11.
 Grady, Kelle, Shows: Jackson, Tenn., 21-26; Red Bay, Ala., 28-Oct. 3.
 Gray, Roy, Shows: Hughes Springs, Tex., 21-26.
 Great Eastern Show: Earlinton, Ky., 21-26.
 Haag Shows: W. Liberty, Ky., 25; Ezel 26; Frenchburg 28; Stanton 29; Irvine 30.
 Harris, Walter, Shows (Correction): Dyersburg, Tenn., 21-26.
 Harris Players: Mineola, Tex., 21-26.
 Kell's Comedians: Campbell, Mo., 21-26; Malden 28-Oct. 3.
 Lippa Shows: Alpena, Mich., 21-26.
 Mahoney's Motor Maids: Franklin, Pa., 24-26.
 Main, Walter L., Circus (King Bros.) (Correc-tion): Weldon, N. C., 23; Tarboro 24; Greenville 25; Williamston 26; Washington 28; Newbern 29; Elston 30; Mt. Olive Oct. 1.
 Majestic Showboat: New Matamoras, O., 24.
 Marietta's, R. E., Minstrels: Marshall, Tex., 21-26; Bonham 28-Oct. 3.
 Mau's Greater Shows: Fordsville, Ky., 21-26; Sherwood, Tenn., 28-Oct. 3.
 Miller Bros.' Shows (Easter): Portland, Me., 21-26; Troy, N. Y., 28-Oct. 2.
 Moon Bros. Circus: Wabbaseka, Ark., 23; Alt-helm 24; Sheridan 25; Poyen 26; Leola 27-28; Fairhaze 29.
 Nall, C. W., Shows: Monroe, La., 21-26.
 North, Ted, Players: O'Neill, Neb., 21-26; North Platte 28-Oct. 3.
 Northern Exps. Shows: Hutchinson, Minn., 22-26; (Fair) Cedar Falls, Ia., 28-Oct. 3.
 Northwestern Shows: Traverse City, Mich., 21-26.
 Princess Stock Co.: Tipton, Mo., 21-26.
 Royal American Shows: David City, Neb., 21-26.
 Sparks' Circus: Helena, Ark., 26; Natchez, Miss., 28.
 Stifter's, Neil, Band, Jack Adair, mgr.: Lone Tree, Ia., 23; Des Moines 24; Macomb, Ill., 25; Burlington, Ia., 26; Galesburg, Ill., 27; Peoria 28; Kewanee 29; Muscatine, Ia., 30.
 Wade & Webb Shows: Dawson Springs, Ky., 21-26.
 Walsh, Meta, Players: Derby, O., 21-26.
 Whitman's, Paul, Orch.: Wilkes-Barre, Pa., 23; Scranton 24; Binghamton, N. Y., 25; Olean 26.
 Williams Stock Co.: Waynesboro, Ga., 21-26; Dublin 28-Oct. 3.
 Wilson Players: Cushing, Tex., 21-26; Garrison 28-Oct. 3.
 Wise, David A., Shows: Augusta, Ga., 21-26; (Fair) Superior 25-Oct. 3.
 Wolf's Greater Shows: Reinbeck, Ia., 21-26.
 World at Home Shows: Hanover, Pa., 21-26.
 Wortham, John T., Shows: La Crosse, Wis., 21-26.

GREAT EASTERN SHOWS

WANT Circuit Girls Hawaiian Dancers and Entertainers. Also Piano Player and Trap Drummer, immediately. Address Madisonville, Kentucky.

Numerous Quick Failures Among New Broadway Shows

(Continued from page 8)

Thomas, Mary Duncan, Sue MacManamy, Helen Carew and Edwin Mills.
 The opening of *A Night Out*, previously announced for the Liberty, has been indefinitely postponed.
 Three productions are definitely announced to move a week from today. *Desire Under the Elms* goes uptown to Daly's 63d Street Theater from the George M. Cohan Theater to continue its run, and thereby replaces *Love for Love*, which will jump into the Little Theater. *The Book of Charm* leaves the Comedy in favor of the 33th Street Theater on the same date. *Love's Call*, current at this house, will have to either move or close, all signs pointing to the latter. *The Family Upstairs* at the Valet may also be transplanted. According to present booking, Cyril Maude, in *These Charming People*, is scheduled to make his debut at that house the week of September 28.
 Other openings announced for the week of September 28 include *The Bridge of Distances*, first offering of the International Playhouse, to be presented at the Morosco Theater, with Ulrich Haupt, Mary Newcomb, Beryl Mercer, Stephen Wright, Ray Collins, Wheeler Dryden, Fay Sing, Peter Gee, Barbara Allen, Arthur Woods and some 20 others in the cast; *Applesauce*, presented by Richard Herndon at the Ambassador Theater, with Allan Dinehart, Gladys Lloyd, Walter Connolly, Albert Andrus, William Holden,

C. R. LEGGETTE SHOWS WANT

Two good Colored Comedians for Minstrel. Snare Drummer for American Band. Dancer for Hawaiian Show.

FEW CONCESSIONS OPEN

CHICKASHA, OKLA., week Sept. 21; HEMPSTEAD COUNTY FAIR, HOPE, ARK., week Sept. 28; LITTLE RIVER VALLEY FAIR, ASHDOWN, MO., week Oct. 5; VERNON PARISH FAIR, LEESVILLE, LA., week Oct. 12; BEAUREGARD PARISH FAIR, DE RIDDER, LA., week Oct. 19. I positively hold contract for above dates. Concessions will work in all these dates. Address, as per route, C. R. LEGGETTE, Manager.

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P. S.—It doesn't pay to be a regular fellow, so if you can't pay on the line don't come on.

DE WITT FALL FESTIVAL

DE WITT, ARK., SEPTEMBER 28-OCTOBER 3.

On the streets, around Court House Square. WANT Concessions of all kinds. CAN PLACE first-class Cook House. WANT good Colored Minstrel Show. Will make good proposition. WANT Athletic Show. WILL PLACE any money-getting show that does not conflict. Concessions come on. Address WADE & WEBB SHOWS, Dawson Springs, Ky., this week; De Witt, Ark., week Sept. 28.

BOSS HOSTLER—ALSO ASSISTANT

Six and Eight-Horse Drivers wanted to join on wire. Long season and best of accommodations. Wire WALTER L. MAIN CIRCUS, Tarboro, N. C., Sept. 24; Greenville, N. C., Sept. 25; Williamston, N. C., 26; Washington, N. C., 28.

The DeArmonds

Aerialists supreme, will be at liberty for Fairs and Celebrations after September 19. Act No 1. Comedy Breakaway Revolving Ladder Act. Act No. 2. High Sensational Trapeze and Webbing Acts. Week of September 22. Milbank, South Dakota.

Jessie Crommette and Clara Blandick in the company; *A Holy Terror*, a John Golden production of a dramatic comedy by Winchell Smith and George Abbott, at the George M. Cohan Theater, with George Abbot, Leona Hogarth, Frank Monroe, Lella Bennett, John T. Morrissey, Elizabeth Allen, Richard Carlyle, Emerin Campbell, G. Albert Smith, George J. Williams, Frederic Malcolm, Harry M. Cooke, George Wright, Jr.; George Thompson, William Pawley, Bennett Musson, Millard Mitchell, Ben Meigs, Ralph Hackett, Frank Verigan, D. J. Carew, Henry Schaefer, Ed Savold and Dan Moyles in the cast; E. H. Sothern, in *Accused*, a play adapted by George Middleton from the French of Eugene Brieux, presented by David Belasco at the Belasco Theater, with a supporting cast which includes Ann Davis, Lester Lonergan, Henry Herbert, Mabel Bert, Octavia Kenmore and others.

There is also a possibility that James P. Beury's production of *When You Smile*, the musical comedy that has met with such success in Philadelphia, may replace *June Days* at the Central Theater September 28.

Shows due to come into New York the week of October 5 include Noel Coward's play, *Still Life*, in which the Shuberts are presenting Laura Hope Crews; *Caught*, latest play, a tragedy, from the pen of Kate L. McLaurin, presented by Gustav Blum, with Antoinette Perry, Eva Casanova, Lillian Booth, Lester Vail, Fairfax Burgher, Robert Harrison, Gladys Hurlbert, Boyd Clarke, Edwin E. Vickers and others; *Seeking*, Dario Niccodemi's *L'Institutrice*, called *The School Mistress* when tried out on the road recently, presented by Henry W. Savage in association with A. H. Woods, with Ann Harding, Rollo Peters, Harry Beresford, Felix Krombs, Helen Strickland, Lawrence Eddinger, John R. Hamilton, Ethel Wright and Vera Dunn in the cast; *The Call of Life*, play by Arthur Schnitzler, adapted by Dorothy Donnelly, to be the first offering of the new season at the Comedy Theater by the Actors' Theater, with Dudley Digges, Eva Le Gallienne, Katherine Alexander, Alice John and others; *The Crooked Friday*, in which the Shuberts present the celebrated English stage couple,

Dennis Nellson-Terry and Mary Glynn, at the Maxine Elliott Theater; *How's the King?*, Earl Carroll's vehicle for Joe Cook, with John Price Jones, Virginia O'Brien, Charles Alexander, J. W. Kerrigan, Nina Penn, Florence Edney, Albert Reed, Charles Senna, Robert Cummings, Janet Winters, Freddie Goodrow, Robert Anderson, Evans and Marjriott, John Corwin, James Valentine and Eddie Leslie. Other possibilities for the week of October 5 include *The Dramatists' Theater* production of *The Getaway*, George M. Cohan's *American Born*, Dillingham's second musical show of the season, *The City Chap*; *Laff That Off*, a success from Chicago, and John Cort's musical comedy, *Suzanne*, featuring Ernest Glendinning.

Developments during the past week among the shows under way are as follows:

The Judge's Husband, William Hodge's new play, will open early next month in Pittsburgh. Hodge's support will include Gladys Hanson, Mattie Keene, Ruth Lyons, Reynolds Dennison, Charles Verner, Marie Haynes, Alexander Clarke, Jr., and Minnie Milne.

Come Easy, Go Easy, the Owen Davis farce, was presented in Wilkes-Barre, Pa., last Friday night by Lewis & Gordon, and will come to Broadway as soon as it shapes up.

Lovely Lady, play by Jesse Lynch Williams, sponsored by Wagenhals & Kemper, opened last week in Washington, with Bruce Meltae, Carlotta Monterey, Lily Cahill, Miriam Hopkins, William Hanley and Minnette Barrett in the cast.

Arabesque, the impending Geddes-Herndon offering, is booked to open in Buffalo October 5, with New York to follow a week later.

The Wall at the Door, a new play by Milton Herbert Gropper and Raymond C. Hill, to be produced by David Belasco in association with Sam H. Harris, went into rehearsal today, with Louis Calhern, George Nash, Ruth Donnelly, Mina Gombel, Clara Joel and Joe Allen in the cast, under the direction of Sam Forrest.

Venice for Two, the Roi Copper Megrue play in rehearsal for Arch Selwyn, is soon to be tested out. James Crane, who closed in *All Dressed Up* Saturday night,

has joined the cast of the Selwyn play to appear in the leading role.

The Grand Duchess and the Water was put into rehearsal by the Frohman Company last week, with Elsie Ferguson, Basil Rathbone and Alison Skipworth in the cast.

The Enemy, by Channing Pollock, will open October 5 in Hartford, with Fay Bainter as the star.

The Carolinian, with Sydney Blackmer, is in rehearsal. Charles L. Wagner will present the piece for a two weeks' engagement in Jessie Bonstelle's Playhouse in Detroit, beginning October 8. It will come to the Cort Theater here November 2.

Appearance, the play by Garland Anderson, negro bell hop, will open in Scranton September 28, with Daisy Atherton, Mildred Wall, Hazel Burgess, Frank Hatch, Joe Sweeney, Lou Froloff, Robert Toms and others in the cast.

Other shows in rehearsal or in out-of-town tests for Broadway include: *Edgar Allan Poe, Duty, Weak Sisters, Naughty Cinderella, The Tale of the Wolf, The Cocoanuts, The Matinee Girl, You'll Find Out, Under Your Hat, Land of Romance, Some Day, Spring in Autumn, Mayflowers, The Prisoner of Zenda, First Fiddle, The Baby, Passionate Prince, The Little Mouse, The Night Duel, Solid Ivory, My Lady's Virtue, The Sheepman, Lucky Dan McCarver, A Fascinating Devil, Jane, Our Stranger, Without Coward, Craig's Wife, Mission Mary, Puppy Love, Still Waters, Weeds, The Buccaneer; Oh, Wall Street; The Daughter of Rosie O'Grady, The Happy Man, The Brush Heap, Antonio, School for Scandal, Hamlet, The Fountain, The Runaway Princess, and perhaps a half dozen more.*

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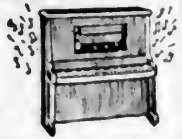
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ST. LOUIS F. B. JOERLING

At the Theaters

St. Louis, Sept. 19.—White Cargo has been playing to fair business the last two weeks at the Shubert-Jefferson despite the intense heat. It enters its third and final week tomorrow night, with *Rose Marie* to follow.

Laff That Off has been the attraction at the American Theater this week. *No, No, Nannette*, opens, for a week's run Sunday evening.

The Woodward Players, under the able direction of O. D. Woodward, are this week presenting *The Goldfish* at the Empress Theater, with *Under Cover* to follow. In the cast this week there were Gilberta Faust, Raymond Brown, Leona Powers, Clare Hatton, Arthur Allard, J. Glynn McFarland, Adele Bradford, Edward Schilling, Bobby Reed, Bradford Hatton, Georgia Neese and Marianne Risdon.

Another New Building and Theater

Announcement was made this week that a \$6,000,000 office building and theater has been planned to be built at 11th and Pine streets. It is said that negotiations are now under way to interest the Shubert interests in the theater, which will seat about 2,000. Various announcements have been made during the last six months concerning Shubert plans, since they must vacate the Shubert-Jefferson Theater in November of this year. It is expected that a representative of the Shubert offices will be in the city next week, to make a definite decision as to the housing of Shubert attractions when the Shubert-Jefferson lease expires.

Pickups and Visitors

The Musicians' Mutual Benefit Association of St. Louis celebrated its 40th anniversary last Sunday. The association has accomplished wonders during its years of existence here, two of its most important achievements being the development of the Popular Concerts by the St. Louis Symphony Orchestra and the establishment of the Musicians' Club.

The Murco Candy Company, located at 212 N. Second street, was the victim of a disastrous fire on Wednesday night of last week when the five-story building of the company was practically burned down. J. J. Leykam, secretary and manager of the concern, estimated the loss at approximately \$40,000, only partly covered by insurance. It is planned to rebuild as soon as possible. According to Leykam it will only be a matter of two weeks before the candy manufacturing will be re-established.

Harry H. Sanger, general agent of the C. A. Wortham Shows, arrived in the city on Thursday of this week and will be here several days in the interest of his show. Mr. Sanger has practically entirely recovered from his recent serious illness.

The Society of American Magicians held an enthusiastic meeting last Saturday evening, and called another for the night of September 26. Ben R. Badley, secretary, advises that, among others, Mysterious Smith, who plays Granite City, Ill., week of September 27, will be given a dinner on the night of September 30; that George Pearse, secretary of the New Orleans Magical Society, is at present in St. Louis; that Cliff Johnston is in New York City, Paul Braden in Chicago, and Bob Williams on a trip thru Ohio.

Circus general agents in town during the last week included: Ed. S. Brannan, of the Robbins Bros. Circus; R. M. Harvey and J. C. Donahue, for the American Circus Corporation, and Emory Profit, of



MILLS OR COUNTER JENNINGS VENDERS

Rebuilt and in first-class condition \$45.00

Loaded with Checks and ready to work

MINTS, \$10.00 Per 1,000

CHECKS, \$10.00 Per 1,000

One-third cash with order, balance C. O. D. F. O. B. Waterbury, Conn.

ALBERT L. KLEIN

12 Spring St., Waterbury, Conn.

WISE SHOWS CAN PLACE

For the following Georgia Fairs: Soperton, Metter, Sparta, Sylvania, Swainsboro, Ocilla, Wrightsville, Douglas, Valdosta (downtown); Concessions all kinds. Will sell Novelty Privilege, exclusive for these spots. Cookhouse, eat and drinks; Ice Cream, Stock Wheels, Buckets, Skillo, Ball Games, Glass Joints, Gum Spindle, Hoopla, Big Tom. Can place Corn Game. Wire what you have, we can place you. No gyp. Walter Dennis, come on. All wire Augusta, Ga., week of Sept. 21; then Soperton, Ga., Fair, week of Sept. 28. DAVID A. WISE, Manager.

WANT

Carnival for My Circuit of Eight Fairs

Namely, Carrollton, Ga., commencing September 28; then Anniston, Andalusia, Troy, Ala.; Americus, Southbridge, Moultrie, Valdosta, Ga. Biggest crops in the history of South Alabama and South Georgia and this list of Fairs is in the heart of prosperity. Twenty-five hundred dollars' worth of free acts booked, featuring Fearless Greggs in autos that pass in the air; Frederick Dobell on high wire, Captain Hugo, high diver; Prof. Rocco Grella's Fifteen-Piece Concert Band. Wire Troy, Ala., until Sept. 24; then Carrollton. THOMAS P. LITTLEJOHN, Mgr

Matthew Riley Shows WANT

For Lynchburg, Va., Fair; Petersburg, Va., Fair; Suffolk, Va., Fair; Emporia, Va., Fair, and long season, Organized Colored Minstrel and any other Shows. Want Concessions of all kinds. Address MATTHEW J. RILEY, Charlottesville, Va.

CORN GAMES

R-E-N-O Games, four-column under the letter, uses 96 numbers and is the best ever offered at the price. Boards leatherette bound on beaver board, real chart and number blocks, all complete. 5-PLAYER LAYOUTS \$8.00 | 100-PLAYER LAYOUTS \$15.00
BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago

the Gentry Bros.-Patterson Circus, which closed the season yesterday.

William Newton, Jr. ("Honest Bill"), was a *Billboard* visitor yesterday. His show is at present playing across the river in Southern Illinois, and crosses into Missouri Sunday. He reported a very good season for both his shows, the Orange Bros. Circus and the Moon Bros. Circus.

Harold Bushea, general agent of the Lachman-Carson Shows, was in the city practically all of this week making arrangements for his show to play East St. Louis next week under auspices of the American Legion. The show will play on the big lot on Wimmer Place, and is the third carnival to play there this year.

L. M. Brophy, general manager; Danny Hogan, assistant secretary, and Art Daily, legal adjuster and special agent, of the D. D. Murphy Shows, were in the city the latter part of last week. Brophy advised that he bought the hey-dey ride when he was recently in Toronto. He and Hogan left for Kankakee, where the show is playing this week, while Daily went from here directly to Springfield, Ill., to make arrangements for the shows' engagement there at the State Fair.

Chief Red Jacket, well known to show-folk thruout the country, paid this office a call while making train connections here. Matt Balch, who earlier in the season was with the Dodson World's Fair Shows, and of late with Sam Gordon, also stopped in en route to the Wynne (Ark.) Fair. A. R. ("Army") Beard, manager of the Direct Sales & Service Company of Chicago, was another.

Ralph V. Ray advises that he left the D. D. Murphy Shows on Saturday last. Up until that time he was superintendent of concessions on this show. Ray will play a string of fairs independently with five concessions, traveling via two auto trucks. He advised that he left with the best wishes of everyone on the show, and that he enjoyed the five months that he spent with the Murphy outfit. He expects to again winter in St. Louis.



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SAN FRANCISCO
E. J. WOOD

San Francisco, Sept. 18.—Edwin H. Lemare, municipal organist here from 1917 to 1921, gave a program, mostly of his own works, on Tuesday evening at the Exposition Auditorium to nearly 10,000 persons. Lemare played *Moonlight and Roses*, the popular adaptation of his *Andantino* in D flat, and then was compelled to play the original composition. On Monday at noon Lemare and his wife were guests of honor at a luncheon given by the Northern California Chapter of the American Guild of Organists.

Marion Clements, dancer, who went to Australia for two months but whose engagements were prolonged to 14 months, arrived here Monday. Miss Clements avers that the Charleston, according to Australians, is merely an adaptation of aboriginal dance steps.

Rosina Torri, prima-donna soprano of Milan, Italy, arrived here Tuesday. Signorina Torri is to make her American debut in the title role of *Manon*.

Geza Rosner, of the well-known Rosner Trio, has fallen heir to \$125,000 thru the death of an uncle in Hungary. Rosner is organist in a motion picture house in Redding.

After housing Carter, the Magician, for three weeks the Capitol has gone dark. The house recently changed hands and is now operated by the Madison Realty Company and is to be managed by Wm. Cullen, who guided the destinies of the house while under the lease of Frank Egan.

Burton Meyer, for 12 years with Alexander Pahtages in various capacities and lately with him in Los Angeles, arrived here a few days ago to become local manager for the Western Vaudeville Managers' Association, with headquarters in the Golden Gate Theater Building.

A new opera company to be known as the Pacific Coast Opera Company will open the latter part of November with *Madam Butterfly*.

Cobra, Henry Duffy's new offering at the Alcazar Theater, in which Richard Tucker heads the cast, is receiving universal praise for the staging of the play, the fine cast and the sterling performance given on Sunday, the opening night.

Word was received here yesterday that "Miss America", Alameda bathing beauty, who for the past two years has been known as Miss California, is to become a motion picture star.

What Price Glory comes to the Curran Theater September 28 and will follow *No, No, Nanette*, which has been one of the most profitable attractions staged at this house since it has made its home on Geary street.

Two hundred exhibitors have already signed up for the California Industries' Exposition, which will be held October 17 to November 1.

The University of California Little Theater opened its season in Wheeler Hall Saturday with Shaw's satire, *Candida*.

The Iron Horse is in its fourth and final week at the St. Francis Theater and has broken all records at that picture house.

Verne Buck, who came here from Chicago to become the new leader at the Granada Theater, got off to a good start Saturday and evidently looks good to the local newspaper scribes, judging by the writeups accorded him.

Word was received from Sacramento on Monday that more than 200,000 visitors attended the State fair. The probabilities are that next year's fair will be held in October, which will be more convenient to exhibitors and may increase the attendance.

The Alcazar Theater, which was leased by Thomas Wilkes and sublet to Henry Duffy, has been taken over directly from the owners by Duffy.

A big radio concert in which the principal local broadcasting stations have joined forces will be given here Wednesday night.

Fidelle La Barba, flyweight champion of the world, has started a tour of the Orpheum Circuit as a headline attraction.

The grand opera season was inaugurated here last week with Torri and Schipa in the leading roles of *Manon*. The house was sold out, the audience numbering upwards of 5,800.

A report is current here that Ralph Pincus, representing Gottlob, is to take over what is now known as the Wilkes Theater, and will name it the Columbia.

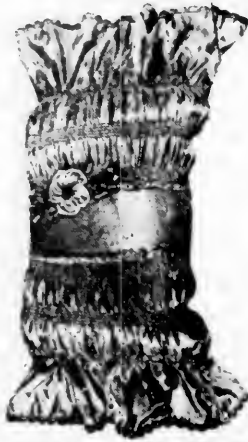
It is understood that Henry Duffy, who is now in the East, has bought the Pacific Coast rights to *Rain*.

Barkoot and Sheesley Shows
In Hamilton, O., This Week

Hamilton, O., has two carnival organizations this week, the K. G. Barkoot Shows and Greater Sheesley Shows. Barkoot had been booked into Harriman, Tenn., for this week but the committee there, it is said, threw up the contract last Thursday, which was too late for the Barkoot organization to get a substitute and it was decided to remain over in Hamilton this, its second consecutive, week. The Sheesley Show is located on the fairgrounds and Barkoot is on a new lot at South avenue and Lane street,

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CAN PLACE two up-to-date Shows, with or without outfit. WILL BOOK first-class Ten-in-One. CAN USE two more Platform Shows. WANTED—Circus Acts for Circus Hippodrome. CAN USE two more Free Acts. WILL BOOK good Wild West or Dog and Pony Show. Suitable Freaks and Acts for Five-in-One. CAN PLACE legitimate Concessions of all kinds. No exclusives. CAN PLACE Diving Girls and Water Workers for Water Circus. Also Hawaiian Dancers for Hawaiian Village, Vaudeville People, Train Men, Canvasmen and one more white Porter for train. CAN PLACE a few more Talkers and All-Day Grinders. Hamilton, O., week September 21; Dukes' Fall Festival, Atlanta, Ga., week September 28; then Dublin Fair, week October 5; Milledgeville, week October 12; Mullins Fair, week October 19; Cordell Fair, week October 26; all Georgia. More Fairs to follow.
THIS SHOW WILL POSITIVELY STAY OUT ALL WINTER.
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NINETY PER CENT OF COMMUNITY WORKING OVERTIME
Wanted—Concessions of all kinds and Shows. Exclusive on Corn Game and American Palmistry. Geo. Martin not connected. STICKNEY AVE. BOOSTERS' CLUB.

two miles or so apart. From Hamilton Barkoot has planned to jump to Atlanta, Ga., Saturday night for a Southern tour, while Sheesley goes to Newport, Ky., for next week.
Edward Jessop and Harry Sanders, of the Barkoot Show, were callers at *The Billboard* offices in Cincinnati Monday and later returned to Hamilton. Claude Ellis, of the Sheesley Show, was also a *Billboard* visitor Monday.

Personnel Changes Made by Kunsy in Detroit Houses
(Continued from page 12)
ing promotions and changes in staff. His \$2,000,000 State Theater, Woodward avenue and Elizabeth street, will open in about a month.
Thomas D. Moule, supervising manager of the Capitol and Madison theaters and booking manager of the Adams also, is

now supervising managers of the Kunsy theaters, including the new State. Assistants to Moule are Malcolm C. McInnes, manager of the State (formerly manager of the Adams); Bertram W. Winstanley, now assistant manager of the Capitol, promoted to manager; Russell C. Chapman, house manager of the Madison to manager; Rex W. Minkley, special representative of Kunsy, manager of the Adams.
The general advertising, publicity and public relations work of the Kunsy interests will remain in the hands of Howard O. Pierce, Edward Werner, director of the Capitol symphony orchestra, thru his own volition, elects to remain at that theater. Mr. Werner was offered the position of senior conductor at the State, but preferred to remain at the Capitol. Director Hervert Straub, second in command of the Kunsy musical department, was named director at the State.

Motion Picture and Photo Exhibition

Berlin, Sept. 19.—When the Berlin Motion Picture and Photo Exhibition opens here September 25 it will be the first show of its nature ever held in Germany. Every branch of the film industry will be represented with booths. Considerable international interest has been aroused by announcement of the exhibition, which will continue until October 4. A special attraction will be a historical pageant showing the development of photography from primitive to the modern methods of today.

New Agency in Dallas

Dallas, Tex., Sept. 19.—N. A. (Red) Crain and O. J. Harris recently opened a theatrical agency in this city known as the Southern States' Theatrical Agency. The agency is located in the Pittman Hotel Building.

Increase Affects 300 Theaters

Chicago, Sept. 21.—About 300 of the smaller motion picture houses are affected by the increase of 10 per cent in the wages of musicians agreed upon this week. De Luxe picture theaters are not affected by the advance.

Chicago, Sept. 18.—Advices from Madison, Wis., state that fortune tellers or palmists who operate at fairs are liable to imprisonment as vagrants, according to an opinion of the Attorney-General to C. B. Ballard, State treasury agent. The official claims a fortune teller is not a "side show" and is not subject to the law requiring licenses for shows.

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MANHATTAN EXPOSITION SHOWS No. 2, Suite 408 Broadway Central Bldg., 1658 Broadway, N. Y. City

Kansas Free Fair Is Best in Years

(Continued from page 7)
announced and weighed and pronounced fit or told what is wrong, all gratis. There are playgrounds where the children may be left for a nominal charge while the mothers enjoy the beauties of the fair. To Mr. Eastman goes the credit for bringing the Baby Bungalow to its present state of completeness.

Another thing for which Mr. Eastman is to be complimented is the Free Fair Foresty Grounds, on which every species of tree that will grow in Kansas is planted to demonstrate to the farmers how sturdy trees may be grown and maintained.

Perhaps the biggest feature of the fair is the Dairy Congress. This is the second year for this part of the fair and is under the auspices of the Kansas Dairy Congress. It is in its own building and has exhibits from the U. S. Department of Agriculture, National Dairy Council of Chicago, and Kansas State Agricultural College. A novelty is the Dairy Bar, with brass footrail, over which are served dairy products at their best. A new thing this year is the Kansas Meat Congress, which was held for one day, Wednesday, September 16, both the meat congress and meat booths being under the direction of the Kansas Live Stock Association, co-operating agencies being National Live Stock and Meat Board, Institute of American Meat Packers, Kansas State Agricultural College, U. S. Department of Agriculture and Kansas Retail Butchers.

Every afternoon there were horse races and on Wednesday and Saturday automobile races. The big feature of the night show was the Theatre-Duffield fireworks spectacle, *Rome Under Nero*, one of the most elaborate, gorgeous and entertaining spectacles ever presented at the Kansas Free Fair. In addition an elaborate free-act program was presented in which the following were included: Lester, Allen and Griffin, contortion and athletic act; the Four Clifton Girls, aerobic dancing number; Gordon's Dogs, Moll Brothers, pole dancers; the Four Readings, Gene Beland and W. J. Hutchinson, singing with the band; the Five Petleys, Capt. Jack Payne, fire high diver, and a clown number. The acts were furnished by the World Amusement Service Association.

Worham's World's Best Shows
The fine big show that was spread out on the midway was Beckmann & Gerety's Worham's World's Best Shows and they were a fitting accompaniment to such a splendid fair. The tents made a brave appearance, as did the wagon fronts. The Worham Shows came from the fair at Bethany, Mo., to Topeka and notwithstanding having to fight mud in getting away from Bethany were in first-class running order for the first day of the Topeka fair. There are 20 shows: Allee Melville's *Melody Girl Revue*, Law and Outlaw, wax model show of Gene Bowers; the Fat Show, six members of the Hodge Family, Bert Hodge, manager; the Ranft Circus, featuring Gladys Ranft and presented by the Ranft Family; Vernon's Silo-Autodrome, Bob Vernon, manager; Freak Animal Shows, George Murray, manager; Sally's Alley, mystery show; A. L. Wolff's Monkey Speedway, Elsie Calvert's Water Circus, featuring Cleo Hoffman, high diver; Carey Jones' Jungleland; Beckmann & Gerety's Big Circus Side Show, Pat Murphy, manager; Burt W. Earle's Midgets, Mrs. Fred Beckmann's Penny Arcade, the Jazzer William Sailor, manager; the Glass House, Earl Free, manager. The rides were: Over-the-jumps, Elmer Rhoades, manager; Rocky Road to Dublin caterpillar, James Whitely, manager; fully swing, Myrtle Oleson, manager, and the three Beckmann & Gerety rides, the merry mixup, ferris wheel and whip.

The concessions, or a great majority of them, are showowned and present a well set-up appearance.
The officers of the Kansas Free Fair Association are A. M. Patten, president; F. E. Anton, vice-president; S. E. Cobb, treasurer; Phil Eastman, secretary; Nellie Carlson, assistant to the secretary; Wilbur N. Galloway, cashier. F. M. Barnes, of Chicago, is superintendent

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No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 1/4..... 27c
No. 52—Classy, double layer, 2-pound size. Cellophane wrapped
Wonderful flashPer Doz. \$3.25
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No. 591—As above, in cushion shape (not engraved case).
Complete, Each, \$2.35. Lots of 25 or More, Each... \$2.15
Samples, 25c extra for postage and insurance. 25% cash with all C. O. D. orders.
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Account Having More Fair Dates
Than we can fill and besides being booked solid until Christmas I can place Organized Carnival at Lockhart, Texas, Fair, week October 12. Wire J. GEORGE LQOS, Manager J. George Loos Shows, New Braunfels, Texas.
THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

of the night show; C. B. Wingett, superintendent of concessions; O. K. Swayze, superintendent of entries; John T. Morrissey, superintendent of tickets; O. M. Keats, superintendent of speed; Jack Wilson, superintendent of supplies. Board of managers: A. J. Carruth, Jr.; J. H. Lee, A. M. Harvey and Marco Morrow.

The Kansas Free Fair is supported by State appropriation and county tax and has been in existence, off and on, since 1888, but now in its 11th year as a consecutive yearly proposition, and has seen, of course, good and bad times, but in the last few years only the good ones, and it now is one of the most successful, vital, alive propositions in Kansas.

Notes of the Fair
Smiling Phil Eastman, secretary of the fair, has rightfully earned this title, for he always wears "the smile that won't come off". Mrs. Eastman is a gracious lady who is assisting in much the same smiling way in the handling of the secretary's affairs.

Mrs. Fred Beckmann, wife of one of the owners of the Worham Shows, just rejoined the show at the Bethany, Mo., stand last week after a most pleasant 10 days' visit with Mr. Beckmann's sister, Mrs. Louise Brown, in Ocala, Fla.

Mrs. B. S. Gerety is away from the shows at the present time, having a wonderful time in California.

James W. Logan, of the World Amusement Service Association, back of the scenes of the fireworks display at the fair, is a very interesting man with an interesting job, as he it is who nightly sets up Rome and directs its destruction (in fireworks).

Elsie Calvert is right there with her Water Show. Miss Calvert presents a splendid, up-to-the-minute water circus with just enough comedy.

Allee Melville and her *Melody Girl Revue* drew the crowds the night we were on the lot. This is a very pleasing show.

Some of the most charming, interesting people to meet on the Worham Shows are Bert Earle's Midget Family, consisting of Harry, Grace, Daisy and Tiny.
IRENE SHELLEY.

New Turns and Returns
(Continued from page 19)
Mattylee Lippard, Forsythe hasn't bitten off more than he can chew in his attempt to do a single for he has all the necessary assets. His appearance is neat, his personality likable and his voice pleasing. The other requisite is the only one which can be bought—that of material—and since most of Forsythe's numbers consist of popular published songs, any trouble which arises from that source is easily remedied.
His song repertoire, when reviewed included *Alabama Bound, Who Loved You Best and Brown Eyes, Why Are You Blue?* All are rendered effectively. The other parts of his act comprises talk bits which include gags which drew laughs easily here. Sorenson is a capable accompanist, holding his end up well.
G. J. H.

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A Novelty Badge that everybody will buy. Will make on a badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of:
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DEATHS IN THE PROFESSION

ALBION—Louis, well-known light comedian stock actor, was found dead in bed at his home in Staten Island, N. Y., September 14. Deceased was a native of Boston, and connected for many years with Elitch's Garden Stock Company, of Denver, Col., and with B. F. Keith's Stock Company, Portland, Me. He was a stock director of the Liberty Theater, Stapleton, Staten Island, for a number of years. His last engagement was as a stock director at Hamilton, Ont., Can., this past season. Funeral services were held under auspices of the Masons, of which he was a member, and the Actors' Fund of America. Deceased was also a member of the Actors' Equity Association and the Green-Room Club.

AMIC—Henri, well-known French music critic, died in Paris August 24 while visiting the Decorative Arts Exposition there.

BLUE—Mrs. Lousetta, 72, mother of Monte Blue, movie actor, died at her home in Indianapolis, Ind., Tuesday night, September 15. Mrs. Blue had been in ill health since last March, when she was stricken with a severe attack of influenza. Her death was unexpected, however, and her son had planned to visit her soon on his way from Los Angeles to New York. Monte Blue went to Indianapolis by aeroplane to attend the funeral.

BORWICK—Leonard, famous pianist, died September 17 in London, Eng., according to advices. He was born at Walthamstow, Essex, Eng., in February, 1868, and was educated in Frankfurt, Germany, where he received a large part of his musical education, and where he made his debut in 1889. Deceased had given many recitals, including a series in this country.

BROWN—Harry, well-known concessionaire with the Laehman & Carson Shows, passed away Wednesday afternoon, September 16, at the city hospital in Owensboro, Ky., from typhoid pneumonia. Deceased was taken ill at Jefferson, Ind., and was taken on the show train to Owensboro, where an ambulance rushed him to the hospital there. He was well known thruout the country as a concessionaire and had many friends in the show business. The body was shipped to his home at 700 West 172d street, New York City, where burial took place Monday, September 21.

IN LOVING MEMORY OF
JAMES W. CONKLIN
Who passed on September 28, 1920.
Since you left us, we have carried on.
J. W. CONKLIN, JR.
FRANK R. CONKLIN.

CLARK—Holman, an actor of the best Anglo-Saxon histrionic tradition, took his last call the second week in September in London, Eng. Holman Clark leaves the English theater the poorer for a benign personality, a careful and skilled executant, a subtle player and producer. Educated at Winchester and Oxford, he found his way to the stage, which he adorned for so many years, by way of the Oxford University Dramatic Society, with which he was prominently associated in those early days when so many leading players graduated from the O. U. D. S. to the professional theater. Clark was an actor of rare charm, and the ease, simplicity and grace of his art gave the impression of direct naturalness combined with a strain of high comedy. His versatility carried him thru parts as distinct and diverse as Luka in *The Lower Depths*, Captain Hook in *Peter Pan*, the property man in *The Yellow Jacket*, or Dick Phenyl in *Sweet Lavender*. His quiet zest for his profession and ever

ready help to the less experienced, his popularity with a big public and his unique gifts make his death at the age of 61 a matter of wide regret.

CLARK—William T., 60, died September 14 at St. Mary's Hospital, Brooklyn, N. Y., where for some time he had been a patient under the care of the Actors' Fund of America. He was a native of Springfield, O., and made his first stage appearance in 1876. His last performance was in *The Mongrel* last January at the Longacre Theater, New York. He had appeared also in *Dice of the Gods*, *Main Street*, *The Sun Daughter*, *Old Kentucky* and *The Girl From Paris*. Deceased had played in companies with Mrs. Fiske, Robert Hilliard and many other well-known stars. Services were held under the auspices of the Catholic Actors' Guild and the Actors' Fund of America. Mr. Clark is survived by a daughter, Ruth Gardner Clark, and his widow, Mary Ellen Mullen, actress.

IN LOVING MEMORY OF MY DEAR HUSBAND.
J. W. CONKLIN
Who passed on September 28, 1920.
Five years since you left me, but your memory has never dimmed in my heart.
Your Loving Wife
ELLA M. CONKLIN.

COSGROVE—John, third son of the late Thomas Cosgrove, died August 11 at Sydney Hospital after a long illness. The deceased was one of the most prominent actors in the Australian theatrical field.

CUNNINGHAM—Patrick, 90, died at his home in Toronto, Can., July 4. Deceased was the father of Bob E. Cunningham, was well known to many old-time performers and had a great many friends in the profession.

DAVIDOV—V. N., who for more than 50 years was the leading comedian of Russia, died recently in that country. Most of his professional life was passed as a member of the Alexandrinsky Theater Company of Leningrad, Russia, but he had visited every city in Russia which was large enough to warrant the visit of an important dramatic company. He was the idol of bolshevists, as well as their predecessors. Deceased had also traveled extensively in other European countries and was the intimate friend of many English actors. The soviet government conferred the title of "People's Artist of the Republic" upon him. Mr. Davidov was a representative of the theatrical tendency in Russia which sought to combine realistic acting with careful scenic effects, and taught for many years in the Alexandrinsky dramatic school, in addition to acting. He won his fame in such plays as Gogol's *Revizor* and other classic Russian comedies.

DECKER—Jessie, director of the Syracuse Settlement Music School, Syracuse, N. Y., and well known as a teacher of pianoforte, died August 21 at the home of her sister in that city. She was a graduate of the College of Fine Arts of the Syracuse University and for many years was prominent in civic musical activities.

DETTY—Maud, 48, for several years a member of the vaudeville team of Detty and Murray, died September 15 at the Somerset Crystal Springs Farm, Bernardsville, N. Y., where for some time she had been a patient under the care of the Actors' Fund of America. Miss Detty's last engagement was with *The Phenomenal Players* in vaudeville in 1923. Since then she had been practically an invalid. Funeral services were held from St. Malachy's Church, New York, September 18, at 10 a. m., under the auspices of the National Vaudeville Artists' Club, the

In Memoriam



Clarence A. Wortham
Born Oct. 14, 1882, Died Sept. 24, 1922

Clarence A. Wortham's World's Best Shows—Beckmann, Goretzky and Associates

Catholic Actors' Guild and the Actors' Fund of America. Deceased is survived by her brother, Samuel L. Bayliss, of Hammond, Ind.

DUBRAVCICH—Prof. William, 57, Italian violinist, and the first organizer of the symphony orchestra of the Imperial Court of Japan, died recently at the Imperial University Hospital, Tokyo, Japan, following an operation. For 24 years Professor Dubravcich had been in the service of the imperial household department as instructor of the court musicians. He was studying music in Vienna when Count Makino, Lord Keeper of the Privy Seal, who was then Japanese Minister to Austria-Hungary, noticed his ability and recommended that he be made instructor of Western music for the imperial household department. A movement among Japanese musicians for the erection of a monument in his honor has been started. The deceased had been decorated and raised to the rank of Chokunin.

EBERBACH—Henry, one of the best known of the older generation of contemporary musicians, died at Washington, D. C., September 12, as the result of injuries sustained in an automobile accident. He was well known in Washington as a teacher of music.

FLANAGAN—Martha, 76, died at Brisbane (Australia) August 16. Deceased was the mother of Charles Pinto, contortionist ("The Man in the Box"), who is now in Sydney.

GAWLER—William John, 6, eldest son of Fred and Gladys Gawler, died August 10, at Bondi, Sydney, Australia, after a long illness. Mr. Gawler is New Zealand manager for Paramount.

GERBO—George, 22, of Mount Pleasant, Pa., an employee of the Dobyens Shows, which played at the Rochester (N. Y.) Exposition, was killed September 13 when the wheels of one of the show's wagons passed over his body.

GOLDEN—Joseph P., brother of Joseph Reilly and Michael E. Golden, of the Golden Bros' Circus, passed away September 12 at Sebastopol, Calif. Interment was made at Sebastopol September 14. Deceased was a native of Quincy, Mass.

HALLADAY—A., 90, father of Charles E. Emery, well known in tabloid circles, passed away September 10 after a brief illness. Deceased was well known among Western oldtimers, having played Nebraska and South Dakota in the early days.

HAMMIL—Michael, 55, night watchman at the Capitol Theater, New York, was found dead early in the morning of August 14 in the basement of the theater. It was thought that he might have been fatally injured by falling down the stairs.

HENNESSY—Francis Paul, 2, died at the Children's Hospital, Sydney, August 11. Deceased was the only son of Mr. and Mrs. Frank Hennessy, of Leichhardt. Mr. Hennessy is manager of the Randwick Theater, Randwick.

MARKS—Max, motion picture extra,

was killed September 18 at Hollywood, Calif., when he fell from a balcony while taking part in a film fight. Mr. Marks was supposed to fall from the balcony in the fight. He fell, and the camera men cranked, but the rope that was to have kept him within a safe distance broke, and he plunged to his death 50 feet below.

MURPHY—John H., 93, died in the American Hospital, Chicago, September 11, of infirmities due to old age. He is said to have formerly been a talker on circus side shows and carnival attractions. The Showmen's League of America is trying to locate his relatives.

MURRAY—Kay, 24, member of Abbott & Golden's *Hey-Ho* Company on the Mutual Burlesque Circuit, died September 15 in the Union Hill Hospital, Union Hill, N. J., after an illness of one week. She is survived by her mother. Deceased's home was in Toronto, Can., and the Mutual Burlesque Association has made arrangements to have her body taken there for burial.

MUSGAT—Elizabeth Jane, 7, daughter of Mr. and Mrs. John Harris Musgat, of the Barlow Shows, passed away at the Blodgett Memorial Hospital, Grand Rapids, Mich., September 8. Interment was made in La Crosse, Ind. Deceased is survived by her parents, one brother, Paul, and one sister, Mary Louise. Elizabeth Jane was a favorite on the shows, and all members of the organization mourn their loss.

MYERS—Hyman, 50, died at his residence, Bellevue Hill, Sydney, Australia, July 30. Deceased was the proprietor of a picture show at Rylston (N. S. W.), which is managed by his son, A. E. Myers.

PAM—Max, corporation lawyer and philanthropist, and for a number of years a supporter of the Chicago Opera Company, died at his home in New York City September 14. Deceased was at one time chairman of the Executive Committee of the Chicago Grand Opera Company.

PARKER—John, 54, died August 6, at Sydney, Australia, after a long and painful illness. For many years deceased was known as the blind showman, but up to some time prior to his death was inactive.

THOMAS—R. S., 70, father of Mrs. Walter Pruitt, who with her husband and son, Ralph, are with the Ed C. Nutt Players, and father of Mrs. Grace Adams, treasurer of the Orpheum Theater, Oklahoma City, Ok., passed away September 14 at Cartersville, Mo., from a lingering illness due to paralysis. Deceased is survived by his widow, three sons and three daughters, all of whom were at his bedside when the end came. Burial was in Cartersville.

THOMPSON—Claude A., age about 50, died at Pomeroy, Wash., September 13. He conducted a moving picture house in Pomeroy for the past 15 years, and previously spent about 20 years with stock and rep. shows thruout the Pacific

LEO FALL

LEO FALL, 52, one of the most famous composers, author of several world-wide operetta successes, died in Vienna, Austria, Wednesday morning, September 16, of internal ailments, following a lengthy illness.

Deceased was born in Austria February 2, 1873. He was thoroly schooled in music by his father, who was a military bandmaster. After studying at the Vienna Conservatory he moved to Berlin with his family. There, as well as in Hamburg, he acted as assistant conductor, but at the age of 28 gave up his old appointments to devote himself exclusively to composition. His works met with no great success at first, but the music of one operetta, *Rebell*, won for him a commission from the Theater an den Wein, the leading light opera theater in Vienna, to write another operetta for it. This was the widely successful *Dollar Princess*.

During the three or four years before its presentation, however, Mr. Fall's life was one of constant struggle. He often related to intimates with no little bitterness that many who had believed in him turned their backs on him during this time of adversity. With the presentation of *The Dollar Princess* he won instant fame, and his other works followed in quick succession. Among them were *The Jolly Peasant*, presented in Mannheim, Germany, in 1907. *The Rose of Stamboul*, *The Eternal Wait*, a one-act operetta, and *Madame Pompadour*. One of the most successful of his compositions was *The Girl in the Tram*. Fall visited the United States last year to witness the New York production of *Madame Pompadour*, one of his musical comedies.

Coast district. The Knights of Pythias conducted the funeral.

WALTERS—Elma "Jack", wife of Rube Walters, passed away September 10 at Los Angeles, Calif. Deceased was well known in the profession as Elma ("Jack") Akers. Body was sent to Terre Haute, Ind., where burial was made September 17.

WANGENHEIM — Elizabeth, died August 8, at her residence, Darlinghurst, Sydney, at the age of 91. Deceased, who was the relict of Gustavus Wangenheim, a famous cartoonist, who amassed a considerable fortune in Sydney prior to his death many years ago, was the mother of Joe, chief of the whilom chasers; Agnes Gavin, scenario writer, and mother-in-law of John F. Gavin, Australian motion picture actor, for the past two years in Los Angeles.

WENZEL—Leopold, conductor, and composer, died recently at his home in Paris, according to foreign advices. He was born in Naples, Italy, in 1847, and at an early age entered the Naples Conservatory of Music. At the age of 13 he toured the Near East as a solo violinist. In 1886 he joined Oliver Metra's orchestra in Marseilles, and in 1871 became conductor at the Alcazar there. Deceased was conductor at the Empire Theater in London in 1889, and remained there until 1911, when he took the same position at the London Gaiety. His works include several operettas, the best known of which are "Chevalier Mignon" and "L'Étoile du Conservatoire." He also composed about 30 ballets and a number of popular songs which are still sung on the streets of Paris.

MARRIAGES

BARRA-GLOTH—William Barra and Florence Glath, former wife of Louis Glath, and both very well known in the show business, were married recently at St. Patrick's Cathedral, New York City, the Rev. J. R. Corden officiating. The couple were attended by Ben Klick and Mary Barra, sister of the groom. A wedding luncheon was served for 10 at the Pennsylvania Hotel, after which the couple left for a honeymoon in Cowansville, Que. Upon their return they will make their home in New York City.

BARRY-WILLARD—William E. Barry and Catherine Willard, both formerly of the Simon Called Peter Company, were married September 16 at St. Malachy's Church, New York.

BOARD-WATSON—On July 24, Val Board was married to Mona Watson, of Sydney, Australia. Mr. Board is country representative in Victoria for Paramount Pictures, and a brother of Leslie Board, the J. C. Williamson scenic artist.

CARNEY-McHENRY — Roger Carney and Pearl McHenry, dancing teacher, were married September 16 at Los Angeles, Calif.

CURLEY-VAN TASSEL—Pete Curley and Grace Van Tassel, both members of the Bringing Up Father Company now playing at the Hyperion Theater, New Haven, Conn., were married on the stage of that theater September 17 following the evening performance.

DAVIES-MARCUS — Arthur T. Davies and Eleanor Youngs Marcus, of New York City, were married September 10, in New York City. Both families are prominently identified with the theatrical profession.

DEARMIN-HAWKER—During August, at Sydney, Australia, Paymaster Dearmin, of the American warship "California", was married to Mrs. Hawker, of the First National Exchange, Sydney.

DUNN-ASHTON—In Brisbane, Australia, recently, "Bluey" Dunn was married to Vera Ashton. Both are members of Worley's Circus.

FLINN-LEE—J. W. Flinn, nonprofessional, and "Teddy" Lee, member of the LaFin' Thru Company playing Rochester, N. Y., were married in the Bristol Hotel, Rochester, September 15. Mrs. Flinn will retire from the stage.

FLUGRATH-BOURGEOIS — Emil A. Flugrath, father of Viola Dana and Shirley Mason, film actresses, and Marie M. Bourgeois, 23, of Quebec, Can., were married September 14 at Los Angeles, Calif.

KELLEY-ROBINEAU — Dana Kelley, Jr., of New York City, and Priscilla Robineau, well-known dancer of Syracuse, N. Y., were married September 17 at the Fifth Avenue Presbyterian Church, Fifth avenue and 55th street, New York City. The couple was attended by Elizabeth Robineau, sister of the bride, and Raymond Coward, of Syracuse. After a short honeymoon the newlyweds will make their home in New York City.

LANGNER-MARSHALL — Lawrence Langner, playwright, and one of the directors of the Theater Guild, remarried his wife, Armina Marshall, actress, connected with the Theater Guild, September 17, in the Strand registry office, London, Eng. They were married for the first time last May in Sorrento, Italy.

McGAVOCK-KERR—On August 15, at Sydney, Australia, Katherine ("Kitty") Kerr was married to Arthur McGavock. The bride is the second daughter of Mr. and Mrs. Andy Kerr, of Kandwick, and the bridegroom is a partner in the firm of McGavock & Davis, motor engineers, of Coogee.

McNALLY-ALLEN—William J. McNally, well-known playwright, whose first play, "The Good Bad Woman," created a sensation on Broadway last winter, was

"As years roll on he will never be forgotten"

C. A. WORTHAM

(Passed to the World Beyond---Sept. 22, 1922)

A TRUE FRIEND, PAL AND SHOWMAN---

Just C. A.---Clarence or "China" to all who knew him---

And to know him was to love him.

- JOE S. SCHOLIBO
"PLAIN" DAVE MORRIS
CHAS. E. JAMESON AND WIFE
CHAS. S. DOKREKO
PEARL PRICE
J. J. BEJANO AND WIFE
L. B. JOHNS AND WIFE
FRED BAKER
MEYER TAXIER AND WIFE
C. H. BELL AND WIFE
G. B. KEMPF
ROY CRANE AND WIFE
JAMES COUGHLIN
STACEY E. HILL
ALEX McRAE
JERRY SULLIVAN AND WIFE
L. O. HUTCHINSON
FRED BOND AND WIFE
SAM LEVY
JOE DAVIS
"PUNCH" ALLEN
R. ALONSO
ROBT. PORRITT AND WIFE
FRANK IRVIN
HARRY E. CALVERT
TOMMY MOORE
JACK BLANK
J. C. TOMMY THOMAS
J. E. CASEY
R. E. HUCK AND WIFE
ZEKE SHUMWAY AND WIFE
PHIL LITTLE AND WIFE
MILT M. MORRIS

- JNO. R. CASTLE AND WIFE
ROBT. L. LOHMAR AND WIFE
M. PARISH AND WIFE
W. BILLINGS
"DOC" RAYMOND
ART MARTIN AND WIFE
RUSSELL SHIELDS AND WIFE
AL RANDOLPH
W. I. GRIFFITH
JEAN ROBERTS
MR. AND MRS. I. A. KEMPF
MR. AND MRS. J. B. RHODES
CHAS. SEITZ
S. P. TANNEHILL AND WIFE
LOUIS FRIEHELL
ZEL MOSS
J. H. MARSTON
GEO. ERNEST
J. E. GARNER
JOHNNY BEAM
JNO. CLOUD AND WIFE
H. A. KIPKE
H. W. MURPHY AND WIFE
G. L. TANNEHILL
PETE THOMPSON AND WIFE
GEORGE MARTIN
E. H. ROBBINS
LYMAN H. DUNN AND WIFE
FRANK SOUTH AND WIFE
AL C. BECK
MRS. AL. ARMER
MAL SIMS

(Members of the Morris & Castle Shows)

married recently to Hazel B. Allen, of Minneapolis, Minn.

MacDONALD - HAMMOND — Donald MacDonald and Ruth Hammond, both members of the Stuart Walker Company, which recently closed in Cincinnati after playing 70 consecutive weeks, were married in the Municipal Building, New York, September 15, by Deputy Clerk Joseph J. McCormick. Besides her work with the Walker forces the bride played two extended engagements on the West Coast. Mr. MacDonald has been a member of Mr. Walker's organization for years. Last season he was with the Theater Guild production of Professional at the Garrick Theater in New York. His performance was hailed by critics as being one of the two "perfect performances" of the production. Several years ago the couple appeared together in F. Scott Fitzgerald's The Vegetable.

MATTHEWS-WAITE — H. Grindell Matthews, inventor of the "death ray", and Mrs. Olive Waite were married at the Marble Collegiate Church, New York, September 16. Mrs. Waite is the former wife of Malcolm Waite, motion picture actor.

PERSING-NELSON—Wm. Persing and Helen Nelson, members of the Hadden Stock Company, were married recently in Brooklyn, N. Y. The company was playing at the Lyric Theater. The couple has left for Salt Lake City, Utah.

PIERSON-DELANEY — Milton Pierson and Anita Delaney, both of the film studios in Los Angeles, were married in that city September 10. A wedding breakfast was given in honor of the couple, after which they left for the East on their honeymoon. They will reside in Los Angeles upon their return.

PRIME-SIMMONS—L. L. Prime and Renice M. Simmons, both members of the Brown & Dyer Shows, were married September 12 at Rutland, Vt. Mr. Prime is manager for B. M. Turner's concessions on the show.

THOMPSON-FISHER — Kenneth Thompson, touring with Mrs. Flske's all-star company in The Rivals, and Lola Fisher, Broadway star, were married at San Francisco June 23. The marriage has been kept secret since then.

TISCHENDORF-FRANCIS—Jules T. Tischendorf was married September 14 at New York City to Edna Francis, who was "Miss Houston" in the Atlantic City beauty pageant and judged the most beautiful girl in Texas in the State's own contest.

ZIMMERMAN-AUDLEY—August 10, at St. Mark's, Darling Point, Sydney Australia, Edith C. Audley was married to Frederick W. Zimmerman. The bride is the second daughter of Mrs. Audley and sister of George, so long with the Fullers, and now in charge of the Piccadilly Theater, and the groom is "Zimmy", one of Australia's cleverest trap drummers, now of the Haymarket Orchestra.

COMING MARRIAGES

Ricardo Cortez and Alma Rubens, screen favorites, announced their en-

gagement at Los Angeles September 14. They will be married May 15, 1926, after which the actress will permanently retire from the stage. Miss Rubens is the former wife of Dr. Daniel Carson Goodman, head of Cosmopolitan Productions. Last May she and her mother were reported to have shared a \$1,000,000 estate left by a distant relative in Australia.

Renee Adoree, film star, formerly the wife of Tom Moore, screen actor, is to marry Douglas Gilmore, also an actor. It was announced September 19 at Los Angeles. No date has been set for the wedding.

BIRTHS

Mr. and Mrs. Gideon L. Roberts announce the arrival of a daughter, Melva Lewis, born September 3 at Houston, Tex. The father was formerly with Clark's Greater Shows, and Mrs. Roberts is known to the profession as Dolly La Berta.

Mr. and Mrs. Fred X. Williams announce the arrival of a boy weighing seven pounds and nine ounces at their home in Pittsburgh, Pa., August 7. Mother and son doing nicely. The father is a well-known concessionaire and poultry and dog paper subscriptionist.

Born to Mr. and Mrs. B. F. Brooker, a daughter weighing 6 pounds, 11 ounces, at their home in Cleveland, O., September 9. Both mother and babe doing well. The father, "Bob" Brooker, was formerly in charge of the aeroplane ride at Electric Park, Kansas City, Mo., until this year, when he retired from the amusement field and went to Cleveland to make his home and enter the commercial field.

A 10-pound boy was born to Mr. and Mrs. Billy B. Van at their summer home in Newport, N. H., September 14. The well-known comedian is now in the cast of Gay Paree in New York City.

Born to Mr. and Mrs. Fred Crane, a daughter, at Sydney, Australia, August 10. Mr. Crane has been for several years in the motion picture business of this State, in city, suburb and county, and is now with E. F. Wilks.

A daughter was born August 6, at Subiaco, West Australia, to Mr. and Mrs. Stuart Donaldson. Mr. Donaldson is known professionally as Don Stuart, the high and mighty magician, he being 6 feet, 5 inches tall, and well known in Australian and English vaudeville.

Born to Mr. and Mrs. Archie Whitford, August 10, at Victoria Road, Bellevue Hill, Sydney, Australia, a daughter. Mr. Whitford is managing director of Every-one's, Ltd., and Whitford Theater Ads, etc.

Born to Mr. and Mrs. H. S. Scott, late of the John Robinson Circus, a seven-pound girl recently. Mother and daughter doing nicely.

Mr. and Mrs. William (Billy) Freeland, Jr., became the parents of a girl born Friday morning, September 11, at the Shenego Valley Hospital, New Castle, Pa. Both mother and daughter doing fine. The father is district field manager

with the Stuart Co., of Newark, N. Y., perfumers.

DIVORCES

Juanita Clark, the "Venus" of the 1922 Follies, filed suit for divorce September 16 at Chicago, Ill., against John G. Vogt, member of the Philadelphia pork-packing firm of F. G. Vogt & Sons.

Sophia DeVine, chorister, was granted a divorce from Louis DeVine, actor, by Judge Theodore J. Richter in the Circuit Court of Detroit, Mich., September 15.

Ruth Marjorie Pinet Burket, known professionally as Renee Pinet, artist's model and motion pictures actress, was granted a divorce from Flavius Burket September 12 at Los Angeles. Judge Gates awarded the wife the decree on the ground of cruelty. The couple were married February 9, 1921, and separated January 14 last.

Ray Nichols, musician, was granted a decree of divorce from Velma K. Nichols by Judge Matthews of the District Court of Frederick, Ok., Sept. 11. Mr. Nichols has signed a contract with an Eastern orchestra and left Frederick September 12 to commence his work with this organization, now playing in El Paso, Tex. Mrs. Nichols, who was Velma Williams, nonprofessional, resides in Chickasha, Ok.

Proctor's 125th St., New York

(Continued from page 13)

else, there was so little of imitation in the specialty.

Tanner and the Palmer Sisters, doing a rube act in "one", with the three familiar characters—the small-town yokel, his sweetheart and the visiting showgirl—were fair entertainment, but were they to cut the running time of 20 minutes somewhat, the drag that occurs as a result would doubtless be lessened.

Jean Granese, with her brother, Charles, and Tito De Fiore, both of whom work in the audience as plants at first, then mount the stage, one singing alone and with Miss Granese, the other doing his duty at the Ivories, wound up a rousing hand, one that nearly stopped the show. Miss Granese and her broer have been away from the boards in these parts for some time. They are quite welcome back, and their voices, hitherto usually highly praised, are better if anything.

Jimmy Lucas, the hokier, still working with the vampirish girl he calls "his company", was another to nearly stop the show. Some of his material is downright trite, but some of it is thoroughly entertaining. His imitations of recitations by German, Swedish, Yiddish and children of other nationalities, are a high spot in the routine, and so are one or two of the vocal numbers he does. Despite some of his junky stuff, Jimmy proves, paradoxically, that it's what the folks want these days.

Bohemian Flappers, not a Greenwich Village act or one in which the girls sip cocktails and smoke cigarettes, but an offering of live women, who sing and play the violin in an entertaining way, brought the proceedings to a tuneful halt. The act is prettily staged and dressed, the girls play the violin much better than a "fiddler" would, and as for the singing, it is quite palatable. A good hand was registered. ROY CHARTIER.

B. S. Moss' Franklin, New York

(Continued from page 13)

which to sell her tricks. As it was, it seemed to be ad lib., and she was fishing for something to say with each trick.

Al Belasco found favor with a single. The first act of the regular bill was Perez and Marguerite, who did juggling and comedy. The man tossed and balanced plates, balls, pool cues and cigars, missing a few at this performance, but otherwise giving a pleasing performance.

The real hit of the entire show, as far as applause was concerned, was scored by Castleton and Mack, two young lads, who danced and did amusing stunts in the line of comedy acrobats. The boys have showmanship in addition to their ability and are worthy of better than the deuce spot.

Ann Butler and Company, with Hal Parker, offered a new act in four scenes. When the rough spots have been smoothed away they'll be able to hold their own in any house with the offering.

Thru the major portion of his act Ernest Hiatt held a private conference with himself and the musicians in the orchestra pit, scarcely being heard beyond the first or second row. Several times those in the balcony started to "razz" him by applauding in the midst of his talk, and only the alertness of Jim Fortheringham's house staff prevented this from continuing. There are instances where one can't blame an audience for displaying impatience with a performer, and in this one our sympathies were entirely with the patrons. There's nothing more annoying than to see a monologist do pantomime. Towards the end of his act he got loud enough to be heard and secured a fair hand.

Bert Gordon and Company closed in Apples, a miniature musical comedy in three scenes. On the whole it is pleasing, but it doesn't serve as any too good a vehicle for Gordon, who has shown to much better advantage as a comedian in his other offerings. The ingenue is sweet and the supporting cast adequate.

G. J. HOFFMAN.

LETTER LIST

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Ray, Chas. (K)Rilligan, E. J.
Ray & Chester (K)Riley, G. F.
Ray, M. Albert **Rissler, C.
Ray, R. V. **Ritchey, Wm. M.
Ray, Montana Jack Ritchey, Al
Ray, A. M. Ritter, Arthur
Ray, Edw. Roberts, Luther
Rayfield, Robt. S. **Roberts, Clint
**Raymond, Juggling (K)Robertson, Miles G.
Raymond, Johnnie (K)Robinson, Bill
Rea, Joe Robinson, C. S.
Reagan, Thos. Robinson, Frank
Reardon, Wm. Rodmond, Harry
Rehras, The Rober, E. K.
Red, Kid Rockway, Jack
Redeland, Jack Roidy, Wm.
Redden, Ralph **Rodriguez, R.
Redlick, Johnnie Rosta, Chas.
Redding, Jack Rosta, A. T.
Redd, Ben H. Rogers, Wm.
Reed, Claude **Rogers, Francis
**Reese, P. M.
**Reese, Burt
**Reid, E. C.
**Reising, David
**Rembert, E. T.
**Ren, P. S.
**Reno, Chas. R.
**Reno, Frank
**Repetti, Sylvan
**Revolt, Paul
**Rey, Fred L.
**Rex Specialty Co.
**Rex, Eddie
**Reynolds, F. A.
**Reynolds, W. B.
**Reynolds, Deaf
**Reynolds, Shang
**Rice, Bob, C.
**Rice, J. L.
**Rice, Dan
**Rice, Chas.
**Richards, Geo.
**Richards, Frank A.
**Richards, Pete
**Richards, C. H.
**Richardson, J. W.
**Richmond, Paul W.
**Ridgon, S. G.

Rummage, Bill
Rusch, Albert
Rutman, Solomon
(R)Rule, Cradlock
**Russell, Elmo
**Russell, Jack I.
**Russell, Al
**Russell, Bobbie
**Russell, Sam
**Russell, Spike
**Russell, Herbert G.
**Russell, P.
**Ryan, Bobby
**Ryan, H. E.
**Safford, Edw. Leo
**Sage, Oscar
**Saginbaugh, S. D.
**Salcedo, Jose
**Salmon, Happy Fat Man
**Saml, Omar
**Sanders, Geo.
**Sanders, Sam R.
**Sando, Mickey
**Sano, R. R.
**Saxton, Thos. H.
**Saxe, Prof. O. D.
**Saylor, J. M.
**Schafer, Nell E.
**Schaffer, C. J.
**Schiller, B. W.
**Schiller, Dix
**Schirer, Gene
**Schulz, William
**Schwartz, Walter
**Schwartz, Ed
**Schoolcraft, Lawrence
**Schuyler, C. P.
**Scott & DeLair
**Scott, Richard
**Scott, Wm. F.
**Scoville, N. S.
**Seaves, Geo.
**Seay, Bob
**Seegal, Herman
**Selgerman, Maurice
**Selzer, Louis
**Senter, Jack
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**Scherbas, Duo
**Shadrick, J. A.
**Shadrick, Jack
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**Shadrick, Jack

Smith, R. E.
Smith, Webb K.
Smith's, Roy, Band
Smetten, Wm. R.
Snouffer, Otto
Snyder, Dutch
Sobin, Samuel
Sohns, Harry
Solomon, Sam
(S)Sonea, Ernest
Sorrell, Hiram
**Sotelo, Jesse V.
(K)Spadt, H. E.
Speedy
**Spencer, Kenith
**Spring, Tony
**Stanley, Harry
**Stacey, J. E.
**Stafford, Edw.
**Stafford, Alexander
**St. George, John
**St. Matthews, Edw.
**Staley, L. E.
**Stank, F. A.
**Stanley, L. A.
**Stanley, Frank
**Stanley, Chas. & Mao
Stanley, Jack
**Stanley & Stree
Stanley, Bert
Stanley, Harry
Stanley, P. M.
(K)Stanley, Jack P.
**Stann, Orville
**Stanton, James
Stanton, Wm.
**Stark, Carl D.
**Statter, J. E.
**Stearling, Frank
**Stearns, Harry
**Stecher, Harry P.
**Steele, M. A.
**Steen, Geo.
**Steiger, Wm. J.
**Steinburner, Jos.
**Steinfeldt, W. J.
**Steln's Makeup
(K)Stephens, Pewee
**Stevens, Jack W.
**Stevens, Max
**Steward, Henry
**Stewart, Harold
**Stillabour, Eddie

Stine, Cloyd F.
Stine, Frank P.
**Stokley, Frank
Stokes, George
Stoneburner, R. E.
Story, Al G.
**Story, Jack
**Stuam, Clarence
Sturdivant, C. W.
**Sulliman, M.
**Sullivan,
**Sundstrom, J. C.
**Sunshine, Roy
Sutherland, W. M.
Swafford, Harold
**Swain, John
**Sweeney,
**Sympath, Louis A.
**Sympath, Randp
**Tague, Frank
**Tahar, M. Ben
**Tallafio, Frank
**Tallardy, Wm.
**Tanner, Harry
**Tanner, Billy
**Tate, Roy
**Taub, Phillip
**Taubert, B.
**Taylor, Don
**Taylor, Alvin
**Taylor, Jack
**Taylor, John T.
**Taylor, Sydney
**Taylor, Earnest
**Taylor, Miles
**Teal, Billy
**Teedes, Max
**Temont, Charlie
**Temple, L. A.
**Tentiny, Bill
**Terr, Albert R.
(K)Terrell, Billy
Theede, Max
**Theel, Paul W.
**Thomas, Kid
**Thomas, Happy
**Thomas, Walter H.
**Thomas, G. C.
**Thomas, C. H.
**Thompson, H. E.
**Thompson, John
**Thompson, Cleve C.
(K)Thompson, Lew
**Thompson, Paul R.
Thompson, J. O.
Thornon, Jesse
**Thorn Bristol
**Tilley, Joe
**Tilson, Ben
**Tinch, Frank
**Tobin, Dan
(K)Todd, Jack
Tomkinson, Geo.
**Tompkins, G. H.
**Tonar, Ed
**Tutor, Arnold
(K)Towson,
**Tra, Eddie
**Travers, G. W.
**Trot, Eddie
**Troy, Tom
**Truax, Louis B.
**Trumbull, Side Show
(S)Tubbs, Chas.
Tucker, Ernie
Tucker, Tommie
(K)Tullah, Russell
Tullins, Lew F.
Turner, Geo. M.
**Twell, Harry
**Tyson, Morton M.
**Tyson, Slim
(K)Ueberger, J. S.
**Underhill, Howard
Underwood, Chas.
Lynno, Hatsu
Vader, Henry
**Valentine, Jack M.
(K)Van, Ed
Van Buren, Harry
Van, Freddie
Van, H. P.
Van Sickle,
**VanWile, Francis
**Varnadore, B. P.
Vaughn, Albert
Veal, Fred
Velardi, Francis
**Velous Amuse Co.
**Vierra, Albert
**Vincent & Davey
**Vincent, Bert
**Vinnick, J.
**Vinson, J. F.
**Vison, H. E.
**Vlado, Harry
**Vlado, Mullish
**Vlado, Frank
**Voyles, J. F.
**Wagner, Clyde
**Ward, Palmer L.
**Wagner, Joe
**Wagner, I. C.
**Wahl, Strawberry
**Wainwright, W. G.
**Walcott, Jack
Walden, Art J.
Walden, G. T.
**Waldon, Fred
**Walker, Fred G.
**Walker, Howdy
**Walker, Cozy L.
**Wall, R. A.
**Wallace, J. E.
**Wallace, Frank A.
**Wallace, Harold A.
**Wallace, Robt.
**Wallace, Robt. G.
**Wallace, Slim
**Walsh, Pat
**Walters, Allen
Walton, Earl T.
(K)Walton, R. E.
Wamsley, Carl
(K)Ward, Frank
**Ward, Edw.
**Ward, Jos. R.
**Ward, Shory
**Ward, Jos. B.
**Warne, Thos.
**Warner, Henry C.
**Warren, Sam C.
**Washington, Neil F.
**Watson, Robt.
**Waters, Jno.
**Watrous, Edw.
**Watson & Lee
**Watson, John
**Way, Karl
**Wayland, Bonnie
**Weaver, Ge. E.
**Weaver, Buck
**Webb, Jas. M.
**Webb, Harry D.
(K)Webb, Agnes
**Webber, John H.
**Webber, Arthur R.
**Webster, Bus
**Webster, J. E.
**Weed, J. E.
**Weinburg, Lew
**Wenzel, Paul
**Wernikoff, Jake
**Werthelmer, Jos.
**Wesley, Sam
**Wetterer, Everett
**Weyer, Edw. H.
**Wharton, M. G.
**Whitely, Walter
**Wheeler, Robert
**Wheeler, Buddy
**Whetten, F. D.
**Whitner, Hawkshaw
**Whitaker, Chas. J.
**White, Gyp
**White, Zackeroy
**White, Jas. L.
**White, Ray
**White, Daning
**White, Danny
**White, Henry A.
**White, Billy
**Whitehead, Geo. F.
**Whitehouse, Kenneth
**Whitlark, W. H.
**Whitlery, Aerial
**Whitney, Joe
(K)Whiters, Edw.
**Wickham, Jas. V.
**Wier, Sherman
**Wienburg, Max
(K)Wigley, J. F.
**Wilbur, Ray
**Wild, Carl D.
(K)Wilkes, Minor T.
**Williams, Eddie
**Williams, Buster
**Williams, A. D.
**Williams, Stringbean
(K)Williams, C. C.
**Williams, Jack B.
**Williams, A. J.
**Williams, Hot Air
**Williams, A. M.
(S)Williams, Soap
(K)Williams, Ray
**Williams, Fred
**Williams, Harry
**Williams, Jimmie
(K)Williams, O.
**Williams, Uncle
**Williams, G. M.
**Williamson, Allan
**Willoughby, Joe
**Will, Chill
**Wilson, Earl
**Wilson, Tex
**Wilson, R. H.

New Ideas In Foot Ball Badges

Here they are. Look them over, then forget the old styles and order something that will sell.

F.6 - 2 1/4-Inch Celluloid Button. Princeton. Clicker. 100, 12c; 250, 10c; 500, 9c; 1000, 8c Ea.

F.5 - 1 1/4-Inch Button with flexible linen body all worked out in brilliant colors. Yale. 100, 5c; 250, 4 1/2c; 500, 4c; 1000, 3c ea.

F.7 - 1 1/4-Inch Celluloid Button with Foot Ball Player in colors and panel for College Name. Cornell. 100, 14c; 250, 13c; 500, 12c; 1000, 11c ea.

Designs protected. Sample 25 cents each. Catalog upon request. One-half cash with order, balance C. O. D. These are Money Makers for Hustlers who want to Make Money.

PHILADELPHIA BADGE CO. MANUFACTURERS 942 Market Street, Philadelphia, Pa.

Bruce Greater Shows CAN PLACE For Lumberton, N. C., week of September 28—Five Days and Five Nights—Henderson, N. C., week October 5. Wanted—Concessions of all kinds; everything open except Novelties. J. H. BRUCE, Mgr. Stonewall, N. C., week of Sept. 21-26.

WANTED TO JOIN ON WIRE An up-to-date Minstrel Show. Pit Show, any Ride except Merry-Go-Round, Ferris Wheel and Merry Mix-Up, also Help on Merry-Go-Round. E. W. WEAVER'S PARK ATTRACTIONS Sistersville, W. Va., week Sept. 21; Hitchens, Ky., week Sept. 28; Greensburg, Ky., week Oct. 5.

CENTRAL STATES SHOWS WANT Real General Agent. Yes we have just finished our Kentucky Fairs to good business and now in Georgia, ready to start our long list of day and night fairs, and you know that we get the spots. P. S.—Above dates are all day and night fairs.

HAAG SHOWS Want Immediately Corner and Clarinet Player, also Concert and Big Show Performers. Show runs until February 1. Ernest Haag.

Great White Way Show Will furnish complete outfit for Athletic Showman on 40-60. Must know his business and have Wrestlers and Boxers. The Last "Word" in Your Letter to Advertisers, "Billboard".

GENUINE DUNCAN CEDAR CHESTS With Special Locks and Keys. \$12.00 PER DOZ. SHEBA DOLLS (Packed 50 to a Barrel) \$20.00 PER BARREL. A. BERNI SUPPLY CO., ST. LOUIS, MO.

AGENTS Some Seller of Looks Like \$500 Worth \$200 Gives You \$1.10 Profit! E. M. DAVIS CO. Dept. 9549 CHICAGO

Plant. People Wanted Cornet, Bass, Trombone, Team, Chorus Girls. ALFRED DERNEBERGER.

Beautiful Hair Squats 4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel. JONES STATUARY AND DOLL FACTORY, Kansas City, Mo.

FOR SALE Spillman Junior 32-ft. Carrousel and a set of five swings, both used only two short seasons. PRUDENT'S AMUSEMENTS SHOWS, INC. 124 Cedar Ave. Patchogue, L. I. N. Y. Phone 315.

WE HANDLE THE BEST

MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS. We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.

\$19.50
A GROSS

\$1.75
A DOZEN

No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



No. B-202—10 1/2-11-gne. 6-jewel cylinder movement. 14-K rolled gold-plated case. Jewel crown. silk ribbon. complete, in display box.

Each, \$2.85

No. B-203—Same as above, 1-jewel movement. white nickel case.

Each, \$2.65



\$1.25 Ea.

No. B-204—Gold dial Gent's Gold-Plated Watch, without second hand.

Each, \$1.25

No. B-205—Jewel movement, assorted silver dial, with second hand.

Each, \$2.45



Write for our catalog. We ship all orders the same day received. All prices F. O. B. Chicago. When ordering samples include 25c extra for postage. Terms: 25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY,
337-339 W. Madison St.
Wholesale Jewelers,
CHICAGO, ILLINOIS.

Rubin & Cherry Shows

Huron, S. D., Sept. 15.—Under cloudless skies and with wonderful fair attendance prevailing, the opening day of the South Dakota State Fair was a complete success for the Rubin & Cherry Shows. The show arrived Sunday morning, after a 356-mile journey from Lincoln, Neb., and everything was in readiness by Sunday afternoon at 3 o'clock. Monday morning the midway was crowded with eager pleasure seekers and until late at night. The midway is adjacent to the grand stand and the sleepers are parked directly opposite the infield of the race course. The closing day at Lincoln, last Friday, was spoiled by a cold, drizzling rain.

Mr. and Mrs. Thomas J. Fleming, of Denver, are the guests of Mr. and Mrs. Cliff Wilson. Mrs. Fleming is the mother of Cliff Wilson. Eddie and Cliff Karns are having a banner season with the Fat Family Show this year. Adolph Eagle, son of Mr. and Mrs. Herman Eagle, of the midway cafeteria, has returned home to Montgomery, Ala., to resume his studies. Milt Morris was a visitor at Des Moines, spending a day with Mr. and Mrs. Gruber. George W. Rollins has added another figure to his group in the "Law and the Outlaw" show. Peggy Hope is the latest addition to the Water Circus. Harold Anfenger, partner of George W. Rollins, has arrived from Denver to confer with Col. Rollins, and reports business with their N. 2 "Law and the Outlaw" attraction, on tour, as being wonderful. "Micky" Connors still presides over the griddle in the midway cafeteria. Fred Biddle has a splendid eating stand on the midway here. A new Kohler lighting system has been installed in the dining car, Cash Wiltse's domain. Mrs. Rubin Gruber, Miss Edith and Mrs. Fanny Teppich have motored to Omaha for a few days.

The complete list of shows and rides, and their managers during the present season, is as follows: Royal Midgets, Max Kimmerer; Johan Aasen, Richard Wayne Barlow; Karns' Fat Family, Edward Karns; Water Circus, A. F. (Doc) Collins; Trained Wild Animal Circus, Rhoda Royal; J. E. Ranch Wild West, Jim Eskew; Alabama Minstrels, John E. Cutler; Law and the Outlaw, Col. George W. Rollins; Circus Side Shows, Carl J. Lauther, general manager; No. 1, Doc Hartwick, manager; No. 2, Barney Lamb, manager; Igorrote Village, Carl Lauther; Beautiful Arcadia, Mrs. Lillian Collins; Laughland, Fun House and Jazzer, Cliff Wilson; Motordrome, Dudley Lewis; "Jumbo", Jim Dunleavy; Penny Arcade, James A. Laird; Rocky Road to Dublin, Arthur Griel; Monkey Speedway, Diamond Lew Walker; carousel, ferris wheel, whip, Joste Nagata; dangler, seaplanes, juvenile rides, Oscar Halverson; over-the-jumps, caterpillar, George S. Keightley.

WALTER D. NEALAND,
(Publicity Director).

Capt. Latlip's Attractions

Glenville, W. Va., Sept. 15.—Capt. Latlip's Attractions are here for the fair this week. Business at both Weston, last week, and Pennsboro, the previous week, was very good. The fairs at Sutton, Webster Springs and the Big Four-H fairs have been signed for the organization. At Pennsboro, especially, the show attracted unusual attention for this caliber of an organization, with its providing the amusements and also all the free acts in front of the grand stand. Five 70-foot baggage cars were used in transporting from Pennsboro. For the move to Glenville, which is 12 miles from a railroad, Agent Wm. Hall arranged for 14 three-ton trucks, some of them in successive trips, and the move was made in good time. The new air calliope arrived last week and furnished music for the new merry mix-up on the big day at the fair. The writer joined, as electrician, at Point Pleasant, W. Va., and has the plants overhauled and the rides and concessions brilliantly illuminated, by a system of his own notions. Prof. Murphy has received a new banner for his Collins Cave Show. Manager Joe Gallier has added several concessions, including a 12x16 shawl stand and 20x30 corn game. Paul D. Hoyt, general representative, informed the management that he has been meeting with gratifying success with his booking of the show in the South, where the Latlip Shows will tour the coming winter.

MACK MCGUFFIN (for the Show).

Illinois State Fair Off to Good Start

Springfield, Ill., Sept. 19.—The Illinois State Fair opened today to the largest attendance in its history and with exhibits larger and more varied than in previous years. Walter W. Lindley, general manager, predicts that this year will be a record breaker.

The D. D. Murphy Shows, on the midway, opened to big business.

WANTED

Complete Chinatown or Law and Outlaw Show, for THURSTON MUSEUM, 526 S. State St., Chicago, Ill.

MUTOSCOPE FOR SALE

Good condition. A. PAGLUGH, 85 Baxter St., New York, N. Y.

NO PAPER EYES PLASTER PLUGS BLOW OUTS LAMP DOLLS
Packed 50 to Case, 75c EACH

GLORIA DOLLS
Packed 24 to a Case, 75c EACH

LOOK! LOOK! LOOK! NASHUA BLANKETS
Checked and Indian Design. Pure Wool. 80 to Case.
\$2.15 Each in Case Lots

25% deposit with orders, balance C. O. D.

HORROW NOVELTY CO., 125 N. Fourth St., Philadelphia, Pa. Bell Phone, Market 0873.



TREMENDOUS REDUCTIONS

Write for our Catalogue, showing BIG REDUCTIONS IN PRICES. A FEW OF OUR ITEMS:

17 Piece China Tea Set. Set \$2.00

3 Piece Towel Set Each 35c

Beacon Rainbow Blankets Each \$3.25

Floor Lamps Each \$9.50

Junior Lamps Each \$8.50

Bridge Lamps Each \$7.00

NOTE—Standard and Shades have not been mentioned. We are offering the same lamps as illustrated in our Catalogue.

Esmond Blankets, Shawls, Silk Quilts, Silverware, Aluminum, Parasols, Blankets

WAX SHOW The most wonderful and complete Wax Show in the country FOR SALE. Can be seen in Riverview Park, Chicago

TOY BALLOONS RUBBER NOVELTIES FLYING BIRDS, ETC.

No. 70 Heavy Circus Balloons, Per Gross... \$2.45

No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross... 3.00

No. 80 Heavy Gas Transparent Balloons, Gr... 3.25

No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross... 3.75

No. 53C Squawkers, Per Gross... 2.50

No. 6 Heavy Rd. Reed Sticks, Per Gross... .35

No. 1273 New 3-Color-In-One Flying Birds, with Long Decorated Soft Sticks, Gross... \$ 4.00

Special Kiddie Canes, Crook Handles, Per Dozen, \$1.50; per Gross... 16.00

Latest Swager Canes, Barrel Wood, Top Handles, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross... \$18.00

Diaper Baby Peanut Shell, Per Doz., \$1.00; per Gross... 11.00

Beautiful Heavy Polished Whips, Per Gross... \$5.50, \$6.50, \$7.50, 8.50

Miniature Flat Colored Derby Hats, with Curved Feather, Dozen, 60c; Gross, 6.50

Return Balls, No. 5, Gross, \$2.00; No. 10, Gross 3.00

Red Rubber Tape or Thread, Per Lb., 1.45

Large Size Water Guns, Per Gross... 8.50

Medium Size Water Guns, Per Gross... 4.50

Our new assortment of inflated Toys (cannot be beat) includes The Parrot, Rooster, Devil, Hot Pup, Diving Girl. Per Dozen, 90c; per Gross, \$10. Select your numbers today.

Assorted Color Hat Bands, Bright Sayings, Per 100, \$1.85; Per 1,000... 18.00

Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, - - 1118-1120 So. Halsted Street, CHICAGO, ILL.

ATTENTION—\$10,000—ATTENTION

JAM WORKERS—CONCESSIONAIRES

We have sold 10,000 of these beautiful Trays. Shipments guaranteed same day order is received.

No. 300—Beautiful Serving Trays. Polished silver-nickel frame and handles. Beautiful assortment of designs, with glass panel. Size, 15x19 inches.

Dozen, \$9.00

Sample, \$1.59 Each.

50% deposit, balance C. O. D.

Write for Catalogue showing price assortment of merchandise for Fairs, Carnivals and Concessions.

JACOB HOLTZ
173 Canal St., New York, N. Y.



\$2.50 Dz.

Gold-Finished Self-Filling Pen and Pencil Set in Gift Box, Velvet Lined Box Like Cut, \$1.00 Dozen Extra.

PHOTO RINGS
Platinoid finish. Photo engraved in white brilliant.
\$1.75 PER DOZ.
Gross \$19.50
Lots \$66 Per Gross

Banker's Size Jumbo Red Fountain Pens

With Black Ends...Gross, \$65.00; Dozen, \$6.00
With Wide Band...Gross, \$78.00; Dozen, 7.00

Peñonc Serving Trays, Nickel Frame, Each... \$0.75
21-Pc. French Ivory Manicure Set, Each... .75
7-Pc. Pearl Manicure Set, Silk Lined, Each 1.35
Violet Auto-Strip Razor, with Strip, Dozen, 2.50
Gem or Ever-Ready Razor, with Blade, Doz 3.60
4-Pc. Pipe Sets, \$10.00 Label, Each... 1.40
Platinum Finish White Stone Rings, Dozen 1.00
Gillette Type Blades, 10 in Pks. Dz. Pkgs. 1.80

Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
13-Hole Push Card....	\$2.88	\$3.88
25-Hole Push Card....	3.40	4.90
30-Hole Push Card....	4.32	5.32
40-Hole Push Card....	5.10	6.10
50-Hole Push Card....	5.90	6.94
60-Hole Push Card....	6.36	7.36
70-Hole Push Card....	6.78	7.78
75-Hole Push Card....	7.68	8.68
80-Hole Push Card....	7.98	8.98
100-Hole Push Card....	7.68	8.68

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE! We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET CHICAGO, ILL.

Advertise in The Billboard—You'll Be Satisfied With Results.

Slot Machine Operators "OVER-THE-TOP"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.

\$10.00 Each

Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phone, Tuckahoe 1874.



OPERATOR BELLS MINT VENDERS

In 5-10-25-50c Plays.

LITTLE PERFECTIONS and BROWNIE JACK POTS

Sloan Novelty and Mfg Co.
1230 N. 10th St., Philadelphia, Pa.



SALESMEN WANTED

To sell Candy and Novelty Salesboard Assortments, Also Box Goods, Bar Goods, Bulk Chocolates and full line of everything. EARN FROM \$20.00 TO \$75.00 PER WEEK. Write today for full details. THEODORE HROSS, CHOCOLATE CO., Park and Compton Sts., St. Louis, Missouri

WANTED

Stock Wheels, Grind Stores, Race Track. Playing Check Stations in Canton, O. Celebrations to follow. Wire and come on. All winter in Florida. Address R. R. FREEMANT, New Barnett Hotel, Canton, O. Will book Merry Mix-Up. Liberal terms.

WANTED

For Fourth Annual Corn and Stock Show, October 15, 16, 17, at Queen City, Mo. Hites, Concessions, Free Will and a good Stock Company. Write or wire FRED LAUER, Queen City, Missouri

SAY "I SAW IT IN THE BILLBOARD."



CHASE PLUSH MOTOR ROBES, in Leopard and Tiger Designs. Each \$5.50. Try and beat the price.

NOTICE NOTICE
BEACON PLAID BLANKETS

No. 122
Size 66x80, bound on ends with two-inch blanket binding.
Price Each \$2.10
Packed 30 to the Case.

Beacon Blankets
make Warm Friends

HERE YOU ARE! BEACONS AT THE PRICES YOU HAVE BEEN LOOKING FOR.

Beacon Rainbow, size 60x80, bound all around. Each.....\$3.00
Beacon Topaz, size 66x80, bound on ends with silk. Each..... 3.25
Beacon Wigwam, size 60x80, bound all around. Each..... 3.50
These prices apply to case lots of 30.

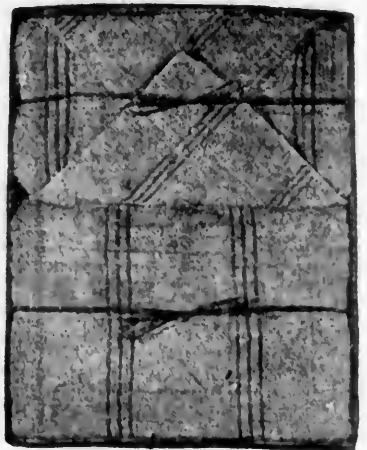
BEACON SHAWLS, EACH \$4.35

SOME MORE REAL VALUES

Plume Dolls, 15 in., with plume 24 in. high. Per doz.....\$ 6.00
Gilbert Tambour Clocks, 15 1/2 in. long, 8 1/2 in. high. Each..... 3.00
Lion Clocks, A NEW ONE, 13 in. long, 11 in. high. Each..... 4.25
8-Quart Paneled Preserve Kettle. Doz..... 8.40
17 1/2-Inch Oval Roasters, heavy gauge. Doz..... 15.00
EVER-READY RAZORS in metal leatherette boxes. Doz..... 3.60
SWAGGER STICKS, 36-in. strap handle, wooden enameled top. Gross.. 15.00
Overnite Cases, ten fittings, good grade. Each..... 3.00
Glass Post Clocks, the original kind. Each..... 4.70
Sessions Blackwood Clocks. Each..... 4.00
Nickel-Plated Cigarette Cases, bronze finish. Doz..... .90
Heavy-Colored Glass, 3-Pc. Salt, Pepper and Mustard. Doz..... 6.00
All-Fur Bobbing Monkeys, about 10 in. high. Gross..... 7.00
L. H. Stern 4-Piece Pipe Set, leatherette boxes. Each..... 1.75

NOTICE—WE SHIP UNGER DOLL LAMPS AND DOLLS FROM OUR STOCK, ALSO WELLINGTON-STONE BRIDGE AND FLOOR LAMPS

UNGER DOLL LAMP NO. 2, packed 30 to the carton. Each.....75c
UNGER DOLL LAMP NO. 4, packed 30 to the carton. Each.....75c
UNGER SHEBA DOLL NO. 20, packed 60 to the carton. Each.....40c
REMEMBER, WHEN YOU BUY UNGER DOLLS AND DOLL LAMPS YOU HAVE NO BREAKAGE. THESE DOLLS ARE NOT PLASTER.



3-PIECE TURKISH TOWEL SETS
Consisting of large Towel and 2 full-size Face Cloths. Price, per dozen, \$4.50. Wonderful value.

NOTICE NOTICE
BEACON PLAID BLANKETS

No. 123
Size 66x80, very flashy colors and designs, bound on ends with 3-inch sateen.
Price Each \$2.60
Packed 30 to the Case.

WRITE FOR OUR 58-PAGE CATALOG
Terms—25% with order, balance C.O.D.

THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

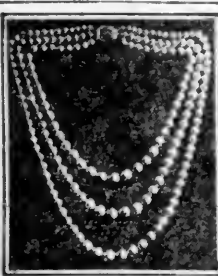
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This WALTHAM
16-Size 7-Jewel Watch
Only \$7.00 Each
In Lots of 50

B9W-609—16-size, Illinois Spartan, white round case, screw back and bezel, open face, thin model, fancy engraved bezel. Fitted complete with 7-J. Waltham movement. This is the lowest priced Waltham watch on the market. Very suitable for premium purposes. Our price in lots of 50, each \$7.00 net..... \$7.00
In single lots, each net..... \$7.35

We'll gladly mail you a copy of Value Bells, our monthly wholesale catalog, without cost to you. Write us!

AISENSTEIN-WORONOCK & SONS, Inc.
The Largest Wholesale Jewelry House in the East
20-22 Eldridge Street, NEW YORK, N. Y.



REDUCED PRICES ON PEARLS
FREE The prices quoted below include handsome high-grade BOXES boxes. We can furnish extra boxes at \$1.00 dozen.

3-Strand Indestructible Pearl Necklace, Fancy Clasp. \$8.00 Doz.
Wonderful Lustre, with Colored Birthstones.....
23-Inch Indestructible Pearls, with Boxes.....\$3.00 Dozen
30-Inch Indestructible Pearls, with Boxes..... 3.50 Dozen
60-Inch Indestructible Pearls, with Boxes..... 3.75 Dozen
Complete Assortment of above numbers, \$2.50. West of the Mississippi, \$2.75, including postage. No catalog.

LARGE SIZE CHOKERS
Fancy Clasp set with Colored Birthstones. Complete with Boxes..... \$5.00 Doz.

KOBE IMPORT CO., 738 Broadway, New York
20% Deposit With All Orders.

NEW SUPER-JUMBO BURNER for Cook-House Men

Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$8.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Strong-Ber Stores, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., Dept. B-1, 1213-17 Chestnut St., St. Louis, Mo

John Francis Shows

Ardmore, Ok., Sept. 15.—Business fell off during the middle of the John Francis Shows' engagement at Ginesville, Tex., last week, but Labor Day was satisfactory and Saturday night found a large crowd of amusement seekers on the lot. This was the second appearance of the show at the Ginesville Labor Day and Home-Coming Celebration. The short run of 46 miles to Ardmore put the show here in good time and a large crowd assembled to watch the unloading, which took place on the main thoroughfare. Fair visitors the first day turned out in a spirit that indicates a "red one".

Mr. Francis purchased a caterpillar ride in Wichita, two weeks ago, which opened here and, being the first ever seen in Ardmore, it is taking the crowds of young people by storm. The show was too large for the allotted space here and two of the attractions were located outside the usual midway. The shows make a wonderful appearance, as W. H. Huntington, with his crew of men, has finished redecorating all wagon fronts and rides; in fact, every stick of lumber on the show has a new coat of red and orange paint, the show's official colors. The writer had a very pleasant day last Friday visiting with Doc Waddell, press agent of the Hagenbeck-Wallace Circus. Doc and the writer were on the Sells-Floto Circus together in 1908, and had not met since. The Daily Ardmore carried a human-interest story about the meeting, headed, "The young had grown old and the old young." Two oldtimers joined here, Doc Barnett and Doc Vernon. Including Doc Bushnell, this makes three "Docs" on the show, and their reputation as talkers needs no heralding; there is some speed and opening with these three vets sparring for honors. Senor Gonzales had a narrow escape while recapturing a large python which had escaped. He was in a rowboat when he discovered and tackled the snake. The boat capsized, and had it not been for assistance, Gonzales would have drowned, as the snake had its fangs caught in his clothing and a coil around his arm. The snake measures 18 feet. Mrs. Arthur Brainerd and Mrs. Eddie Davis, of Kansas City, are spending the week at Ardmore as guests of Mrs. Francis and Mrs. Thad W. Rodecker. Mrs. Brainerd had the Arcade on this show last season.

V. J. YEAROUT (for the Show).

CHEWING GUM All flavors. For Premiums, Flashy boxes. New ideas. Buy direct. **HELMET GUM SHOPS, Cincinnati, Ohio.**

Slot Machine OPERATORS
This 5c "Juggler"

Takes the place of other nickel machines that are not allowed to be operated. 100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.

\$20.00 EACH
Write for circulars and jobbers' quotations.
Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phons. Tuckahee 1874.

MILLS
5c & 25c MACHINES

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3979 Cottage Grove Avenue, CHICAGO, ILL.

One Day's Profit Pays for this Ice Cream Server

Serve 20 Ice Cream Sandwiches from this server and make a dollar net. Server and packer combined. Holds two regular brick trays from ends. Trays slide forward as cream is cut. Regular price \$25.00, but have a few for quick sale at special price, \$15.50. Send only \$2.00 balance after you see it, on approval. Order today.

Whitnell Mfg. Co., 425 S. E. 18th St., Des Moines, Ia.

WANTED
Rides and Shows, Merry-Go-Round, Ferris Wheel and all kind clean Shows, for two Fall Festivals, both run and backed by Business Men's Association. Good crowds, Everyone boosting. Prospect, O., Fall Festival, Sept. 30, Oct 1, 2, 3, on main streets. RICHMOND, O., Fall Festival, Oct. 8, 9, 10, on main streets. Address **HERT MARSHALL'S ENTERTAINMENT BUREAU, 124 S. Main St., Akron, O.** Phone, Main 2296.



\$1.75 Ea.
In dozen lots of more than any vase lamp of today.
Same Vase, with Silk Shade, long fringe.
\$2.15 Ea.

\$1.75 Each
stands 18 inches high, 12-inch Parchment Shades, glass vases. Colors—Old rose, gold, lavender, black. Can work same straight 10c on 36-number wheel. Will get a world of money everywhere.



NASHUA BLANKETS
Part Wool.
In Case Lots, 80 to Case
\$2.15 Each
Jacquards and Indian designs.
LOAD UP FOR THE FAIRS.



65c EACH.
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Try and Beat the Price.

FLOOR LAMPS, Bridge Lamps, Vase Lamps, Blankets, Shawls, Silk Quilts, Silverware, Parasols, Clocks, Aluminumware.



HENDRYX BIRD CAGES
Their best Brass Cage. Same price as factory. In Case Lots of 20 Cages.
No. 274 Cage, Price Each **\$2.25**
No. 1274, Price Each **\$2.15**

ECKHART'S BEAUTY LAMP DOLLS
65c Each
WE CARRY ALL OF ECKHART'S DOLLS. ORDER FROM OUR HOUSE.

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TIPPS 8 RIB LARGE SIZE NEW STOCK R. W. B. PARASOLS

\$27.00 Gross

Morris & Castle Shows
Oelwein, Ia., Sept. 15.—In summing up the Minnesota State Fair engagement, the writer is delighted to state that the Morris & Castle Shows again broke the midway records for that fair, with the exception of the 1919 war-time record. Wonderful weather prevailed during the entire engagement, without a thing to mar the seven days. Additional to the list of visitors in last week's "show letter" were A. R. Corey, secretary of the Iowa State Fair, and M. Harris, his assistant, who arrived after the departure of the writer the latter part of the week; also P. T. Streider, of Tampa, Fla.; Chas. Vanderlip, of Winnipeg, Can., and numerous showfolks whose names the writer was unable to recount.

Julia Hirsch, of Shreveport, La., who has been visiting Mrs. Castle the past four weeks, accompanied by Mrs. Jno. R. Castle, left the first part of this week for Chicago, for a visit with Mrs. Fred M. Barnes, Mabel Mack (Mrs. Lyman H. Dunn) leaves this week for Orlando, Fla., to start the building of a new home at that place. Jno. R. Castle left Monday night for a visit to Little Rock, Ark., and Muskogee and Oklahoma City, Ok., rejoining the show next week.

John W. Kempf, father of Bruce and Irving Kempf, is visiting his two sons. Betty Monohan has been added to the roster of "Parisian Art Models". Two Sioux Indians, Cy Whitesfield and wife, Anna, have been added to Mabel Mack's Frontier Days attraction, also Scotty Johnson and Russell Troutner. M. Cavina now operates at the palmistry concession. Bonnie Love, clever and thrilling girl high diver, is now with Harry E. Calvert's Water Circus, doing a back-somersault dive from the top pedestal of the ladder. The shows are now showing Oelwein, under the auspices of the Oelwein Volunteer Fire Department, and business has so far been very good.

JOE S. SCHOLIBO,
(Director of Publicity).
Nat Reiss' Shows

Bluefield, W. Va., Sept. 16.—Children's Day, Monday, at the big Bluefield Fair, drew hundreds of youngsters to the grounds, and the shows, riding devices and concessions of the Nat Reiss Shows were ready for them. Very heavy receipts were scored by the rides, but the shows and concessions did not fare so well.

Tuesday however the gross business was more equally divided. The night crowds have been larger this year. Wednesday excursion trains brought hundreds of people from the near-by coal fields, and there was plenty of money in circulation on the "Pleasure Trail".

The exact sum raised on this organization for Showmen's League Week was \$259, and practically everyone is represented on the list of donors. Also 19 membership applications were taken—J. F. Murphy, Frank Meeker, Ollie Trout, Harry Turner, Robert R. Kline, William J. Gentry, Carleton Collins, Fred O. Burd, James E. Logan, Mike J. Donahue, Fred Delvey, George LaRose, Otis Decker, George Carson, Charles Goodman, Moe Young, William Nihilist, "Happy" Hawkins, and Hawkins' partner, whose name the writer is unable to learn at this time. Today is "Press Day" on the show, and the first edition of *The Nat Reiss Recorder* will go to press shortly after noon in the plant of *The Bluefield Daily Telegraph*. The entire personnel of the organization met this morning and a group picture was taken. More than 150 of them were ordered.

Howard Underhill, one of the most popular boys in the Wild West, was stricken with pneumonia last week, and word comes from the Galax Hospital that his condition remains practically unchanged. Attractions on the midway here are in two States, in fact passengers on the whip are riding in both Virginia and West Virginia, the line running thru the center of that ride. Mike J. Donahue and wife, special agents, have a remunerative "Queen" contest here. General Agent Robert R. Kline was a visitor Monday. I. L. Peysner, special agent, is working at Shelby, N. C. **CARLETON COLLINS** (Director Publicity).

Every Woman in Town Will Buy Archer Aprons



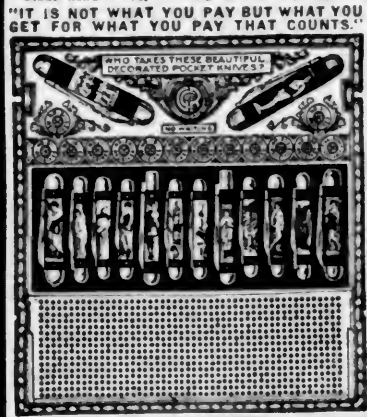
Made of beautiful rubberized Cretonnes, in pink, yellow, blue and lavender color, assorted to the best. Each apron has one pocket, edges of apron, neck band, pocket and the strings bound in blue percales. Easiest selling line made at more than 100% profit.

No.	Gross
16—Women's Apron, with the extra wide neckband, \$4.75 Dozen.....	\$48.00
18—Child's Apron, \$2.00 Dozen	\$21.00
12½—Women's Apron, \$3.50 Dozen.....	\$36.00

25% deposit, balance C. O. D., F. O. B. Chicago.

ARCHER MFG. CO.
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Whitsett Super Novelty Knives



Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."

"SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50

"QUALITY" 14 ART KNIVES, 1,000-HOLE BOARD, KNIVES extra large. Two very large. Six different styles. (See picture)..... \$7.75

"RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 3-color gold-embossed label. The biggest flash yet. \$6.60

"MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens..... \$9.50

Order by name. 20% with order, balance C. O. D.

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212-26 N. Sheldon St., Chicago, Ill.
Originators of the Knife Board and of every new worthwhile idea that has been put into the Novelty Knife business ever since.
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SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound CATALOG another minute.
Ours is the largest, best and cheapest line of complete ready-to-run assortments.
We make DROP-SHIPMENTS for you, too. Our service is INSTANTANEOUS!
A. S. DOUGLIS & COMPANY - 210 North Sheldon St. - Chicago, Ill.

TARGET PRACTICE	LITTLE PERFECTION	O. K. VENDER	OPERATOR'S BELL
1c and 5c Play.	1c and 5c Play.	5c, 10c and 25c Play.	5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 2848 Southport Ave. Chicago. Write us if in want of Machines or Salesboards. Send for Catalog.

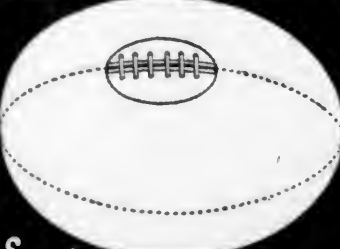
THREE NEW SPECIALS FOR A BIG FLASH THIS SEASON

Ladies' Silk Quilted Bath Robes, Cozily Padded and Interlined..... **\$10.00 Each**
24 Different Colors.

Ladies' Pure Silk Heavy Crepe De Chine Novelty Scarfs..... **5.00 Each**
62 in. long, 20 in. wide. Embroidered in contrasting colors on each border. Finished off with long hand-knotted fringe. 12 DIFFERENT COLORS.

Ladies' Pure Silk Heavy Crepe De Chine Shawls..... **5.00 Each**
60 in. wide, 40 in. long. Luxurious Fringes on all four sides. 12 Different Colors. Orange, Orchid, Purple, Peach, etc.

Terms: 10% with order, balance C. O. D.
ARMONT SILK PRODUCTS COMPANY, 34 East Broadway, New York City.



Enameled METAL FOOTBALLS
GUARANTEE NOT TO CHIP
per 100 - \$2.50 per 1000 - \$24.00
The TIPP NOVELTY CO.
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THE GOLD MINE OF COIN MACHINES!
The Patience Developer
IT'S LEGAL
THIS IS OUR GUARANTEE:
Send us 25¢ of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

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107 Laka Avenue, Tuckahoe, N. Y.



STONE SET BAR PINS

No. 8730—Bar Pins, Set with Colored Stones.
No. 8729—Bar Pins, Set with White Stones.
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No. 8835—Bar Pins, Set with Lucky Stones.

\$1.85 per Dozen. \$21.00 per Gross.
Less 2%, F. O. B. New York

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FOR SALE
New Diet Cotton Candy Machine, good condition, been run 13 weeks. Combination hand and electric. White Canvas Stand included. A. S. KECK, care C. R. Leggett Shows, Chickasha, Okla., week of Sept. 21; Hone, Ark., week of Sept. 28; Ashdown, Ark., week of October 5.



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Highest Grade Auto Robes--Entire Mill Close-Out

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.
Lot A---\$6.50 Each Lot B---\$5.50 Lot D---\$4.50 Lot E---\$4.50
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No. 75 -- Code name. Cora. 14-inch Doll. Fine silk metaline skirt. Marabou trimmed. Gold band and feather on head. Packed 6 dozen to a case.

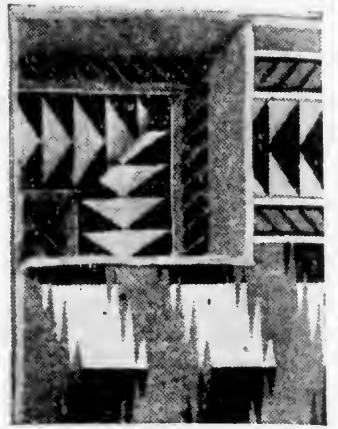
Doz., \$5.00

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SALES CARD DEALS

70-80-100 CHANCES

A splendid selection of fine Premiums in the Three Booklets. Average profit, \$10.00. These are the three most profitable Deals on the market. Send 25 cents for all Three Sample Sets.



BLANKETS

Beacon Wigwams.....\$3.50
Beacon Topaz.....\$3.50
Beacon Shawls.....\$4.50
FAIRTEX Blankets.....\$3.00

CASE LOTS

Topaz, \$3.25. Shawls, \$4.35.
Fairtex, \$2.90.

5.00 PHOTO HANDLE 5.00 5.75 SPARKLING LIKE DIAMONDS 5.75



12 Fine 2-Blade Brass-Lined, Double Bolster, Photo Handle Knives, on a 1,000-Hole Artist and Model Board. When sold at 5c brings in \$50.00.

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12 Fine 2-Blade Assorted Colors and Styles, Sparkling Tinsel Pocket Knives on our new 1,000-Hole Baby Midget Knife Sales Board. When sold at 5c sale brings in \$50.00.

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No blanks. Golden Bee Sweets with every sale.
25--\$0.35 Boxes 2--\$2.00 Boxes
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4--1.25 Boxes 1--6.00 Box for Last Sale.
41 Boxes of Chocolates and 559 10c Golden Bee Chocolate Bars.

Price, \$26.50

20% discount in lots of 6. 25% cash with order, balance C. O. D.
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A GREAT FAVORITE. This popular 300-Hole Tradeboard sells your own goods quickly and nets BIG PROFITS. Player "puts" only 5c or 10c, but can "take" up to a dollar in trade.
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Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and Gold.
TAKES IN \$30.00; PAYS IN TRADE, \$17.50.
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The Fastest Selling 10c Package
OUR OLD STANDBY

10c POLAR SWEETS

With Chocolate Nut Caramel Kisses
Per Carton of 250 Pkgs. \$11.25
Per 1,000 Pkgs. \$45.00
25 Big Ballys in Every Carton of 250.
Deposit of \$10.00 on orders of 1,000, balance C. O. D.

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Increase Your Sales 100% IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLY'S PER 1,000 PACKAGES.
An Article of Value in Each Package.
CREAM CARAMEL WRAP CANDY
\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
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- Hoop-La Outfit, Only.....\$25.00
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 - Dart Board and Prizes, Only.....25.00
 - R. W. B. Cloth Parasols, Size 23 in. Dozen... 3.00
 - No. 7 Round Balloons, Ass't. Colors, Gross... 1.75
 - No. 7 Round Balloons, Ass't. Colors, Grs... 2.50
 - No. 35 Rd. Balloon Squawkers, Ass't. Col. Gr. 2.50
 - 100 Jaz Kuzes.....\$3.40; 1,000 Lots, 29.00
 - Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
 - Mixed Celluloid Dolls, Gross.....4.50
 - 100 Fancy Paper Hats.....\$2.50, \$3.00, \$4.00, 8.50
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 - 100 On Boy, Pipes, Cigarette Holders.....6.50
 - 1000 Mixed Give-Away Slum.....7.00
 - 100 Assorted Cana Rack Cans.....6.50
 - 100 Mixed Knives, for Knife Resk.....\$7.50, 8.50
 - 100 Art Pocket Mirrors.....4.50
 - 100 Art Cigarette Cases.....8.50
 - Tissue Paper Novelty Parasols, Gross.....4.50
 - 1000 Rolls Serpentina Imported Stok.....2.50
 - Baking Dogs.....3 Dozen, \$2.50; Gross Lots, 6.50
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- Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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Very Best Profits Obtained Thru the **BANNER**

1925 Model MINT VENDOR AND OPERATORS BELL MACHINES.
1-5c-10c-25c-50c Styles.

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SAY "I SAW IT IN THE BILLBOARD."

JUMBO Unbreakable Best Quality Fountain Pen



\$66.00
Per Gross

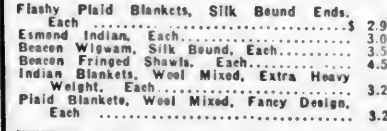
No. B64S107. Red Barrel with Black End, complete with good Gold Plated Point.

IMPORTED CHINA BREAD and BUTTER PLATES **35c**



Per Set of Six
Size 5 inches, good quality lightweight white China, decorated with dainty rosebud and foliage festoon border, dark green striped edge. A big intermediate item. 6 in box.
No. B7C190—
Per Set of 6
35c

Imported China Sugar and Cream Set



Looks Like a \$2.00 Retail Value
Imported China Sugar and Cream Set, two styles, fine quality, light weight, pure white glazed china. Two attractive patterns: Dainty rose and conventional medallion bands, striped edges and handles. Each set in nice box.
No. B7C188/189. Per Dozen Sets.....\$6.50

BLANKETS

- Flashy Plaid Blankets, Silk Bound Ends, Each.....2.95
- Esmond Indian, Each.....3.00
- Beacon Wigwag, Silk Bound, Each.....3.50
- Beacon Fringed Shawls, Each.....4.50
- Indian Blankets, Wool Mixed, Extra Heavy Weight, Each.....3.25
- Plaid Blankets, Wool Mixed, Fancy Design, Each.....3.25

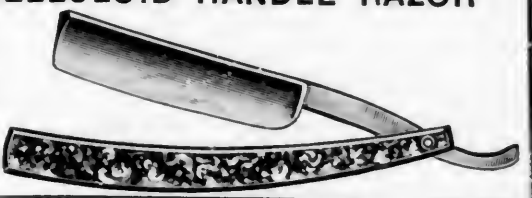
While Present Stock Lasts Wedding Ring



Good Gilt Finish
Assorted Sizes
Per Gross, **75c**

IMPORTED CELLULOID HANDLE RAZOR

Razor, Excellent Value—Celluloid handles in assorted colors, mottled, transparent and white. 5/8-inch blade, single shoulder, glazed finish. Each razor in individual box. 1/2 dozen in carton assorted colors.



No. 10C918 Square Point. Per dozen.....\$3.50
No. 10C919 Round Point. Per dozen.....\$3.50

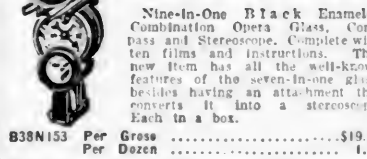
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GUARANTEED
MADE IN TWO SIZES
70 cm. Over Size, One gross in box. No. B. 85N13 Per Gross **\$3.25**
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Nine-in-One Black Enamelled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.
B38N153 Per Gross.....\$19.50
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Play Any Tune
No. B13NS
\$4.50
Per Gross.



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NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
For Carnivals and all kinds of Merchants
LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS
For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings \$9.00 for \$2.50.
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Color Display on Boards
600 Holes, 8 Pillows.....\$ 6.00
600 Holes, 12 Pillows..... 11.50
1,000 Holes, 12 Pillows..... 12.00
1,000 Holes, 18 Pillows..... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 30 Pennants, 24 Dolls, Leather Pillow for Last Sale..... 20.00

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If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

Grab It Quick—The New Fall Hit THE SLOT MACHINE BOARD, \$1.50

This 600-hole Trade Board is colored, cut out and filled with tickets like a regular slot machine. Lithographed in 7 colors. Baby midget size. Takes in \$10. pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only \$1.50 Each.
MANUFACTURED BY **THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.**
Write for Bulletin B133. 50% to 75% Reduction on Boards.

50c Seller
\$25.00 PER CARTON.
Packed 100 to the Carton. Shipped in any multiple of the above amount. The presents range from 50c to \$2.50. This package will surely satisfy your customers. Send \$3.00 for 10 Sample Packages, postpaid.
C-Color, 2-Plate Chocolate Box.

25c Seller
\$120.00 PER 1,000. \$12.00 PER CARTON.
Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no slum. Get something new. Your customers will positively repeat. Send \$12.00 for Sample Carton.
5-Color Chocolate Box.

PRIZE PACKAGES

NOVELTY CANDY PACKAGES THAT BEAT THEM ALL. A TRIAL ORDER OF ANY ONE OF THESE PACKAGES WILL CONVINCCE YOU OF THEIR QUALITY.

- 10c Seller** **\$45.00 PER 1,000. \$9.00 PER CARTON.**
Packed 200 to the Carton. 20 Holes to the Carton. This package contains a wonderful assortment of Prizes and Ballies. Send \$9.00 for Sample Carton.
3-Color Box Assorted Chocolate and Nut Chocolate Caramels.
- GIVE-AWAY PACKAGE** **\$17.50 PER 1,000. \$3.50 PER CARTON.**
Packed 200 to the Carton. This package contains plain Chocolate Giveaway Package. Can also be used as a 5c or 10c Baller. Wonderful packages to have around for kiddies.
2-Color Box.

25% DEPOSIT. BALANCE C. O. D.—IMMEDIATE SHIPMENTS
DELIGHT CANDY CO., 64 University Place, New York

WHY DO PEOPLE GO TO THEATRE?

The young man in the third row came because the girl with him suggested it.
The couple behind them came because they had a date this evening and had to spend it somewhere.

The couple across the aisle heard it was a good show.

The couple next to them came for the very good reason that it was Saturday night.

The two young men in the first row heard that the leading lady was worth while looking at.

and so on.

But back of it all are these two facts---they have money to spend
and

THEY WANT TO BE AMUSED

All right! There they are. They've paid their admission, but they are not enthusiastic. You want them to enjoy your show. Make them "snap out of it". Destroy their indifference.

Pep them up before the show begins. Tell them about the delicious "FROZEN SWEETS" candy. Extol the wonders of the sensational novelties ---Our friend in the third row buys a box for his lady. She finds a beautiful complete manicure set. The other women all want one. The young man in the front rows finds a genuine auto stop razor in his package of "FROZEN SWEETS". Every man is interested. It's a sell-out---a riot. Everybody is happy! Enthusiasm reigns supreme!

Your show is greeted by a friendly house. Every act goes over with a bang. You have made many extra dollars---clear profit. Your audience wants to be amused and

THEY WILL PAY YOU WELL FOR IT

UNIVERSAL THEATRES
CONCESSION COMPANY

Gentlemen:

I am open to conviction. Ship me "FAMOUS FROZEN SWEETS". Enclosed is my deposit of \$.....

Name
Theatre
City
State

FAMOUS FROZEN SWEETS

250 Packages, **\$11.25**

500 Packages, **\$22.50**

1000 Packages, **\$45.00**

A deposit of \$10.00 required on each 1,000 Packages ordered.

A standing deposit of \$10.00 insures shipment at all times.

SOMETHING TO THINK ABOUT

A concessionaire with an open-air show will work like a trojan to get a crowd around him so he can make real money on

UNIVERSAL PRODUCTS.

Lots of theatre managers with their crowds sitting in front of them just let them sit.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.