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NOVEMBER 14, 1925

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PART I

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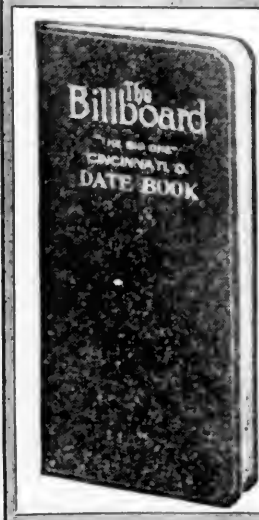
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And it is not by
**EVELYN
LAW**
but by
**JACK
BLUE**

who says others
are not fair.
He is letting
them have the
profit---why do
they take the
credit due him?

← SEE
this step
It was
originated
by
this teacher
→
JACK BLUE
for Evelyn
Ask Her



A TIP TO THE WISE—See for yourself who is the Dancer

← See this dancer

→ See her teacher

The dancer is Evelyn Law. The teacher is Jack Blue. She was discovered, developed and personally taught by Mr. Blue. Her father, Captain John Law, U. S. Navy Shipmate of Mr. Blue, will vouch for the truth as to who taught Evelyn and placed her where she is today.



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JACK BLUE.

Read this reproduced letter, as you will some day be reading of some one else claiming Drusilla Taggart

EVELYN LAW
Champion High-Kicking Dancer of the World



Drusilla

Daughter of Mr and Mrs Thomas Taggart, Atlantic City, N. J., pupil of Jack Blue. Her first appearance on the stage was at Jack Blue's Balconades, where she was awarded a rousing ovation. She will soon appear in a big Broadway production for which she is now rehearsing under the personal direction of Jack Blue.

Hotel Continental,
Paris.

Dear Jack—I am dancing the featured dancer here in Paris at the Apollo Theatre, in the Parisian revival of "The Merry Widow". I am doing that first high-kicking dance that you put on for me. It is a big hit and I have had favorable criticism from all the newspapers after the premiere. That dance makes a big hit over here. They like it better than any of my dances. I am also being featured at the new Apollo cabaret which opens over the Apollo Theatre tomorrow. It is going to be a very chic place.

Here are a few clippings that have been in the Paris papers about me. I have another contract to broadcast my military buck from Radio-Paris. They are paying me 1,000 francs for one dance. I had a hard time at first, but I have done very well by this time.

I had a lot of radio pictures taken by the Wide World Photos. New York Times, two days ago. They may be in the New York papers in a couple of weeks. I hope so. Father is coming back in a couple of weeks.

With many thanks and best wishes.

DRUSILLA.

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Week November 16th
WANT Shows with own outfits, Free Act and Musicians who have concessions. Shows out all winter. Concessions all open. Write MARY LEXY, SHOWS, Arkwood, Miss. Fall this week, then Noxapater Fair.

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The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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BIG-NAME PRESENTATIONS FOR F. P. B. & K. CIRCUIT

Productions Will Be Built Around Former Big-Time Vaudeville Acts

OPERATIONS TO BEGIN SOON SAYS SAM KATZ

New York the Starting Point—John Murray Anderson in Charge of All Presentations —Johnnie Collins May Book Talent

New York, Nov. 7.—Behind the recently effected Famous Players-Lasky-Balaban & Katz combine, by which the latter firm, pre-eminent among theater owners of the Middle West, assumes managerial control of all Famous Players motion picture houses through the country, lies one of the most gigantic projects in the history of the theatrical business.

This project, the preliminaries of which have all but been completed, is the booking of elaborate and important BIG-NAME presentations for the entire Famous Players-Balaban & Katz Circuit of motion picture theaters in the United States. These houses, with those of the Lubliner & Trinz chain, which Balaban & Katz recently acquired, number more than 500.

By BIG-NAME presentations is meant attractions which for years have been headline acts on the big-time vaudeville circuits and those whose names are household words to every regular patron of vaudeville.

For this huge experiment initial preparations already have been made, with a corps of assistants at the New York office aiding Sam Katz, president of the managing company, in nipping out the circuit; John Murray Anderson, well-known producer, and Nathaniel Finston, musical director for Balaban & Katz, already in New York with headquarters established at the home office of Famous Players, and the stage of the Rivoli, one of the largest and most im-

portant of the first-run motion picture houses, in the process of reconstruction, as to its interior, to accommodate the first of these presentations. *The Melton Pot*, which Anderson produced to open the new Metropolitan Theater in Boston recently and which will arrive in New York as the opening gun in the very near future.

Four presentations are already in question in Boston, which until now has been used as the starting point, and the material for the fifth, sixth and seventh has already been selected. Anderson will have complete charge of all presentations under contract with Famous Players-Balaban & Katz, with Finston as musical director for the entire combined organization.

It is understood that Johnnie Collins, one of the best-known vaudeville booking men in the country, formerly with the Keith-Albee circuit, has been considered.

(Continued on page 91)

Equity May Use Small Pad Form

Will Expedite Handling of Triplicate Contract Plan—May Call Another Special Meeting

New York, Nov. 9.—A small pad form of contract, specifically specifying that all the rules and conditions of the standard form of contract have been complied with, may be employed by the Actors' Equity Association as the most expeditious method of carrying out the triplicate contract plan approved by members of the association at the special meeting held last Monday. The main object of this small form is for the sake of simplicity and convenience and to avoid the necessity of handling so many of the big regular contract forms and incidentally the use of the triplicate form would make it unnecessary for Equity to know the salary being paid the actor in each case. No decision has been reached in the matter as yet, in fact, the triplicate contract idea itself has not been definitely put thru. Executive Secretary Frank Gillmore says the committee favors a mandate from the members of the association to take the necessary steps, so another special meeting will very likely be called soon for the special purpose of going into this subject and this will probably be followed by the sending out of a referendum to the members on tour. The great importance of the matter warrants the utmost precaution and the opinion of the entire membership of the association, Mr. Gillmore says.

The joint committee that is going over the constitution and by-laws held its first meeting last Friday and is to convene again this afternoon.



George Arliss, who is now touring in "Old English", inaugurating the formal opening of the Green Room of the Benjamin Franklin Hotel. Miss Amy Lee, of the Edwin Forrest Home, stands beside him. Mr. Arliss thought that a rendezvous for actors in the city of Philadelphia was a decidedly good idea. "Here we can come to read our press notices—only the good ones, of course," he said. The Green Room of the Benjamin Franklin Hotel plans to have teas for actors every month.

Kettering Joins Asher Brothers

Chicago, Nov. 9.—Ralph T. Kettering, after 15 years' continuous service with Jones, Linick & Schaefer, has severed his connection with that firm and is now associated with Asher Brothers' corporation as a member of the executive staff. Asher Brothers are building seven new motion picture theaters in outlying districts, three of which will be opened before Christmas. Mr. Kettering will be in charge of all new theaters. He left for New York to arrange bookings and engage talent.

"Dress-Suit Squad" To Be at Equity Ball

Jewels Will Be Safeguarded and Disturbances Prevented by 20 Special Detectives in Disguise—Attendance Limited to 2,000

New York, Nov. 9.—So that the feminine guests may wear all the jewelry they want with perfect safety, and to prevent any possible disturbances by college boys or others, the 20 special detectives comprising Police Commissioner Enright's "Dress-Suit Squad", created to visit night supper clubs, but recently dissolved by the commissioner's orders, have all been invited by Hissard Short, director general of the Equity Ball, to be present at that celebrated function at the Hotel Astor Saturday night, November 14.

All details pertaining to the ball are gradually being completed. To avoid congestion this year the committee on arrangements has decided to limit the attendance strictly to 2,000, and as soon as this number of tickets has been sold the lists will be closed. Most of the boxes have already been disposed of.

The list of stars who will appear in *The Midnight Jollies*, being staged by Mr. Short, is increasing daily and already includes Marilyn Miller, Al Johnson, Louise Gooddy, Jack Donahue, Walter Wood, Clifton Webb, Mary Hay, Brennan Rogers, Marjorie Moss and Georges Bonfana, George Olsen and his orchestra and others. Victor Baravalle and Gus Sulzer will direct the musical program, which will be rendered by the Equity orchestra of more than 40 musicians. In the grand entree Ethel Barrymore will represent Equity and will be accompanied

(Continued on page 91)

PHONOGRAPH MEN NOT TO OPPOSE DOING AWAY WITH 2c ROYALTY

The Billboard Learns Exclusively That Disk Manufacturers Will Stand Behind Composers and Publishers in Copyright Revision—Latter Say They Will Not Make One-Sided Bargains, as New Law Will Allow

New York, Nov. 9.—Leading phonograph record manufacturers of the country will not oppose music publishers, authors or composers at the next session of Congress when they endeavor to pass a new copyright bill which will do away with the present clause which limits the royalties on a disk to two cents, and the compulsory license clause which makes it necessary by law to give every manufacturer the right to reproduce a composition when any one concern receives the privilege.

This exclusive information from a reliable source comes as a complete surprise to all the various interests concerned in copyright revision since the disk manufacturers are seen in the light

of being apparently at the mercy of the copyright owners who may charge any sum they may see fit for the mechanical reproduction of their works. Also in accordance with the measure introduced at the last session of Congress by the Hon. Mr. Randolph Perkins of New Jersey (H. R. 11258), the copyright owners may also, with the doing away of the compulsory license clause, reserve the right to give permission for mechanical reproduction only to those phonograph companies that comply with their terms. The "bargains" may be made individually.

It is a revised edition of that measure that the copyright owners desire to have introduced in the next session of Congress.

(Continued on page 91)

ADMISSION TAX REPEAL DOUBTFUL

Modification, Tho. Possible—Failing, Amusement Interests Will Take Case to Senate Finance Committee

By ROBERT BRANDON (Billboard Special Correspondent)

Washington, Nov. 9.—The House Ways and Means Committee will decide the fate of the admission tax this week. What the outcome will be is in doubt, but in view of Secretary of the Treasury Mellon's recommendation that it be retained the general belief is that the committee will not repeal it.

The reductions already voted by the committee involve a loss of revenue of \$200,000,000. The Treasury Department has warned that the total reduction should be kept within \$300,000,000. That leaves only \$100,000,000 to be distributed in reductions among all the various forms of taxation—admissions, automobiles, tobacco, jewelry and the like.

Altho there has been sentiment among members of the committee for elimination of all the so-called nuisance taxes, the income taxes have been given precedence and the rest of the tax reduction allowed must be apportioned cautiously.

As the writer warned weeks ago, the amusement interests did not seem to have organized effectively enough to put over their case with the Ways and Means Committee. They took too much for granted. They evidently thought because Secretary Mellon recommended repeal of the admission tax last year he would do so again this year and they seemed to feel that little effort on their part was required. Therefore they were somewhat surprised at the unfavorable turn of events when Mr. Mellon went before the committee and said he saw no reason for repealing it.

Mr. Mellon's voice is a powerful factor in all tax legislation. The efforts of the amusement interests after Mr. Mellon's

(Continued on page 91)

Louisiana State Fair's Heavy Loss

Attendance 100,000, 60,000 Less Than Last Year—Rain Every Day But Final One. With 25,000 Present

Shreveport, La., Nov. 8.—The 20th annual State Fair of Louisiana came to a close tonight after having been in operation 11 days, during all of which there was rainy weather, except today, when cloudless skies appeared all day, causing approximately 25,000 persons to attend notwithstanding, owing to muddy track, the automobile races, the main drawing card, had been called off. It is estimated that close to 100,000 persons attended the fair during the 11 days, which is about 40,000 less than last year. The attendance, Secretary-Manager W. R. Hirsch estimated, would have been much larger had it not been for the unprecedentedly bad weather, with nearly nine inches of rainfall during the last 10 days, which rendered many roads virtually impassable.

Many of the race horses are going from here to New Orleans and Beaumont, Tex., and the Morris & Castle "Gladway" Shows also are going to Beaumont to "make" the Southeast Texas Fair the coming week. The Morris & Castle Shows unofficially are reported to have done about \$25,000 worth of business here, which probably prevents them from suffering any loss. Other attractions did not fare so well and the fair itself lost heavily. However, plans already are under way to meet the situation and begin work on next year's program.

Nearly 20 carloads of live stock go from here to Wichita, Kan. thence to the American Royal Show at Kansas City.

(Continued on page 91)

Winthrop Ames Suggests a Plan To Relieve Producing Congestion

Theater Owner-Producer Recommends That New Shows Be Required To Give Theater Six Weeks' Guarantee---Notice To Go Up After Two Weeks if Show Doesn't Make Good---Succeeding Attraction Will Then Have Four Weeks in Which To Get Ready

NEW YORK, Nov. 9.—One solution for the relief of the producing congestion existing at this time was offered last week by Winthrop Ames, producer and theater owner. Supplementing the interviews given out the previous week by Frank Gillmore, L. Lawrence Weber and Arthur Hammerstein, Ames said that the congestion is brought about by the fact that the majority of producers want to bring their shows into New York between the first of October and the first of January, and with only 60-odd theaters—which is already too large a number for good business, Ames admitted—it is manifestly impossible for every play to get in within this period.

The crux of the situation, Ames said, is that a play should have a definite date in sight for its New York opening before it goes into rehearsal. As things stand at present, when the receipts being taken in by an attraction run below the stop clause of the theater, the show is given two weeks' notice to close. During the busy fall season there are always other shows waiting and prepared to come in within two weeks' time, but on the other hand there are many new attractions that must give up after they have wild-catted around to the limit of their resources, and eventually the time comes when there no longer are plenty of shows waiting to take the places of those that drop out.

The plan suggested by Ames calls for a six weeks' guarantee from every show coming in during the congested period, which means that the attraction would have to remain in the theater for this period whether or not business was satisfactory. At the end of the first two weeks the theater owner would determine whether the show had played to its guaranteed business, and, if not, the piece would be notified to close at the end of its six weeks. This would give the next production seeking the theater four weeks in which to prepare itself.

Altho this is an expensive method of solving the situation, Ames says he is offering it merely as a suggestion, feeling at the same time that even such a costly plan is in many respects to be preferred over the present system. In many cases, Ames added, it will cost the producer less money to start operations at a definite time and give the six weeks' guarantee when he comes into New York than to start on chance and wild-cat around indefinitely until he is able to get an opening.

Ames also said he is thoroughly agreed with Frank Gillmore that it would be of benefit to both producers and theater owners to have a wise committee to go into this and other matters pertaining to the welfare of the theater as a whole. Wild-cattling on the scale that it is being indulged in at present is very harmful to the theater owner, the producer, the actor and the public.

16 Complaints Are Placed Against Theatrical Manager

San Diego, Calif., Nov. 6.—Sixteen actors of the Liberty Theater here appeared before the State Labor Commissioner and brought 16 complaints against William Middleton, former manager of the house. Wage claims total more than \$600. Most of the cast were employed in Los Angeles under written contracts promising them steady employment and a week's notice before discharge. It is claimed, Middleton is alleged to have failed to maintain regular pay days and to have failed to pay upon discharge. He conducted his theatrical affairs under the name of "Captain Billy".

Hamilton's "The Silver Fox" Opens London Engagement

London, Nov. 7 (Special Cable to The Billboard).—Cosmo Hamilton's *The Silver Fox*, at St. Martin's Theater, wobbles between farce and seriousness and sets an impossible task for J. H. Roberts, whose brilliance shines vainly in a poor setting. Other sound artists are similarly at a loss. Frances Carson does all that can be done in the part of a wife and Lawrence Grossmith as the husband is admirable, but expectations are that the play won't wobble long.

Detroit "Abie" To Close November 14---Actors Vote

Detroit, Mich., Nov. 7.—*Abie's Irish Rose*, playing at the Garrick Theater for more than six months, will end its local engagement November 14. Ten members of the company cast their vote at the polls Tuesday, all having been in the city longer than the time specified for legal residence.

Edward Knoblock's "Lullaby" Is Well Received in London

London, Nov. 7 (Special Cable to The Billboard).—Edward Knoblock's machine turned out an artificial history of a prostitute's half century of life, entitled *Lullaby*, which was well received when presented at the Globe Theater. The 11 scenes show Madeline's gradual decline from girlhood to the street. Gaolbird Marban plays Madeline with versatility and distinction.

Stanley Bell has made a fine production, but the author's lack of psychological observation makes the piece merely theatrical and it just misses the human and sympathetic appeal. Nevertheless a good run is probable.

"SPOOKS" TROUBLES TO BE ARBITRATED

New York, Nov. 9.—Lester Bryant, producer of *Spooks*, the Robert J. Sherman mystery melodrama which was first presented in Chicago and later received a Broadway production last summer, has agreed to arbitrate the claims arising from the transfer of the local company to a co-operative basis.

In its first weeks at the 18th Street Theater *Spooks* did not attract much attention and Bryant fell down in his obligations to the members of the cast. The producer was about to close the show, but Sherman, the author, induced the players to join with him in taking over the attraction on a co-operative basis. The cast at this time had two weeks' salary coming, and in addition to this some of the actors were entitled to their fares back to Chicago, and Bryant was under the impression that he would be relieved of these responsibilities by Sherman and the players. In a recent letter to Equity Bryant even claims he had a verbal agreement with Sherman, later confirmed in a telegram from the author to the effect that Bryant's responsibility in the matter had ceased.

Bryant is expected in town within the next few weeks, at which time the subject will be gone into. The producer has already made good in part on the amounts due the actors and all they have coming to them now is about a week's salary.

\$150,000 Ice Rink in London

London, Nov. 7 (Special Cable to The Billboard).—A \$150,000 ice-rink scheme has been formed as the London Ice Club. Adams, late of the Prince's Rink, will control the rink staff and instructors.



Honolulu was flooded with purple and white for three days when Local Lodge No. 616, B. P. O. E., recently entertained visiting brothers at the annual interisland convention. One of the 33 new members initiated into Elksdom was J. Ralph Langsfeld, house manager of the Hawaii Theater, shown above. Mr. Langsfeld personified a Zulu chief and was by far the best characterization of the 33. Saturday preceding the initiation a spectacular parade graced Honolulu's main thoroughfares.

Many Changes in Cast of Milwaukee Stock Burlesque

Milwaukee, Wis., Nov. 7.—Revision of the cast of the Empress Theater burlesque stock company, under way for the past two weeks, is now practically completed. Leon De Voe, producer and straight man, who organized the troupe for Henry Goldenberg and Paul Horwitz, owner and manager respectively, last August, leaves today to turn the reins over to George (Chick) Barkham. Leaving with De Voe is his partner, Tillie Ward, soubrette, who has been producing numbers. She will be succeeded by Barkham's fiancée, Violet Wagner, soubrette. In reference to premature and misleading statements carried in a trade publication (not *The Billboard*) the management emphasizes the fact that De Voe is leaving of his own free will and not as the result of a "shakeup". All other statements attributed to Goldenberg and Horwitz are also declared unauthorized. Barkham, the new producer and featured comic, terminated his engagement with Peck & Jarboe's *Models and Thrills*, Columbia burlesque attraction, at Providence, R. I., to take charge of the Empress. Other important changes in the cast include the substitution of Eva Collins for Dot Leighton, as ingenue; Clara Bonwell for Blossom La Valle, ingenue; and Charlie Market, who replaces De Voe in the straight role. Morris Perry, who had been reported as discharged, remains as a comedian, as does also Harry Feldman. Avice Geary continues as soubrette, and Buck Fellows is juvenile. The chorus, in accordance with a policy announced early in the season, now shows almost entirely new faces.

In Lawrence Langner Play At Episcopal Actors' Show

New York, Nov. 9.—Helen Chandler, Grant Mills and Percy Helton are to appear in *Matthias*, a one-act play by Lawrence Langner, which will be presented on the program of the Annual Benefit of the Episcopal Actors' Guild at the Knickerbocker Theater Sunday evening, November 22. Others who will take part in the entertainment include Joe E. Brown, Leon Errol, Brennan and Rogers, Nina Oliveffe, Mme. Alma Clayburgh and Nina and Westall Gordon.

"Captain Jinks" Benefit

New York, Nov. 9.—The cast of the Schwab & Mandel musical comedy, *Captain Jinks*, with the co-operation of about a score of stars from the other musical and dramatic attractions in town, will give a benefit performance at the Martin Beck Theater Sunday evening, November 15, for the widow and children of the late Charles Singer, traffic policeman, who lost his life two weeks ago in the performance of his duty. Singer was very popular with theatrical folks and already William Collier, Sam Bernard, Phil Baker, Joe Laurie and other Broadway favorites have volunteered their services for the benefit.

Mason To Undergo Operation

Philadelphia, Nov. 7.—Mark Mason, well known in the vaudeville and burlesque fields, was taken to St. Joseph's Hospital here today where he will undergo a surgical operation.

Shesgreen & Vroom Offer Unique Service

New Theatrical Firm Prepared To Handle Anything From Locating Manuscripts To Managing Theaters

New York, Nov. 9.—The newly organized firm of Shesgreen & Vroom, which opened offices last week in the Capitol Theater Building, on Broadway, is offering a unique and valuable service to the legitimate theater business. It covers a wide scope and its greatest capabilities in the wide experience and the reputation of the two partners conducting the enterprise, James Shesgreen and Ludwick Vroom, who have established themselves to "manage theaters or attractions, book tours, represent authors, and manuscripts for producers, carry on special publicity and exploitations," and, in fact, handle most any department of the producing business.

Both men have been well known in the American theater for many years. They resigned from the Charles Frohman, Inc. office about three weeks ago to establish together their new business.

Shesgreen & Vroom took over the business management of *Outside Looking In*, at the 39th Street Theater, last week and will also conduct some special publicity in addition to that carried on by the producers of the show in an effort to further the success of the piece in its new midtown location for its owners, who are now busily occupied with new offerings.

The new firm has already been deluged with commissions and the venture is prophesied in various of the managerial offices along the Rialto as a great go.

British Film Producers Plan Central Studios at Brighton

London, Nov. 7 (Special Cable to The Billboard).—E. Beddington Behrens has put forward concrete proposals for the establishment of central studios at Brighton for the development of the British film industry on a new basis and to promote British ideas and trade. A general committee of the cinema industry proposed a scheme for which the Brighton Corporation offers considerable facilities.

A subcommittee will examine and report on the scheme, which is favored by a majority interested in the revival of the British film industry.

Elaine Terriss Returns After Six Years' London Absence

London, Nov. 7 (Special Cable to The Billboard).—There was great enthusiasm at the Lyceum Theater Tuesday on the return after six years' absence of Elaine Terriss in Seymour Hicks' revival of *The Man in Dress Clothes*. It was a great ovation for Miss Terriss who subjugated the audience with her undimmed charms and talents. Betty Hester's appearance in a small part proved her possession of the family's talents. Hicks seemed to enjoy acting as much as the audience enjoyed his unrivaled brilliance as a light comedian.

Jewish Farce Presented in London Needs Much Editing

London, Nov. 7 (Special Cable to The Billboard).—Zingwi's Jewish farce, *The Kind of the Schnorrers*, presented Sunday by the newly formed Jewish Drama League, has the makings of a good theatrical piece but needs drastic editing and reconstruction. The acting is undistinguished but adequate, but the piece is so badly overwritten that the actors are scarcely to blame.

"Dark Angel" Well Presented

London, Nov. 7 (Special Cable to The Billboard).—Guy Bolton's sound and sometimes poignant dramatic comedy, entitled *The Dark Angel*, was well presented by Norman MacDonnott at the Everyman Theater Tuesday, and it is worth transplanting to the West End. Hilda Bayley has a congenial part and G. H. Mulcaster gives the performance of his life as the blinded hero. The dialogue is good and witty, but occasionally drags, owing to too profuse writing, especially at the end.

Hubbard Nye in Cincinnati

Hubbard Nye, press representative for Julia Arthur in *Sand Joan*, was in Cincinnati last week lining up the newspapers for the coming of Miss Arthur to the Grand Opera House the first week of December. He was a *Billboard* editor Saturday morning, accompanied by A. C. Bradley, contracting agent of Miss Arthur's 191 Ranch Wild West Show. Miss Arthur this week (November 9) is playing her third return engagement in two years at Toronto.

Olga Petrova Defends Suit for Plagiarism

Hearing Begins of Charges That Actress Wrote "The White Peacock" From Earlier Play by Ex-British Army Officer

New York, Nov. 9.—Hearing of the charges brought against Mme. Olga Petrova by William H. Roberts, the former British army officer, who claims that she wrote "The White Peacock," written by the actress, was a plagiarism on his play, "The Red Wig," was started last week before Supreme Court Justice O'Malley and a jury. Mme. Petrova and her stunning costumes seemed to attract much more attention at the trial than the issue at stake, and on the second day of the hearing the courtroom was unable to accommodate more than a small part of the crowd that sought admittance.

Roberts, who is suing for \$35,000 damages, declared thru his counsel, Charles William Rand, that he wrote "The Red Wig" in 1918 and that Mme. Petrova bought the play for \$1,000 and recast it with the intention of producing it under the title of "The Eighth Sin." She later abandoned the play, it was claimed, and produced "The White Peacock," which Roberts regarded as essentially the same as his own play. The similarity between the two works was denied by former Judge Nash Rockwood, counsel for Mme. Petrova, who said "The Red Wig" was based on the Blasco Ibanez story, "Blood and Sand."

Mme. Petrova was called to the stand on Tuesday, the second day of the trial, and declared unequivocally that any theme or situations in "The White Peacock" were those of "The Red Wig." The actress said that she rehearsed the Roberts play for six weeks and then decided that it would do, whereupon she paid the author the \$1,000 forfeiture provided for in their agreement. She subsequently went to vaudeville, and in the season of 1922-23 the Selwyns produced her own play, "The White Peacock," which she had written in 1918 and which earned \$25,000 according to the testimony of an auditor from the Selwyn offices.

On the witness stand for the defense was Louis Wilkinson, actor, director and playwright, who testified that "The Red Wig" was in many ways similar to "Blood and Sand." Edward H. Crosby, dramatic critic of "The Boston Post," also appeared in behalf of Mme. Petrova and declared there was no similarity of episodes, character drawing or motif between "The Peacock" and "The Red Wig," altho he admitted under cross-examination that some minor details were alike and that both plays had the same basis.

Justice O'Malley denied a motion by counsel for Mme. Petrova for a dismissal of the complaint on the ground that Roberts had not made out a case and on the ground that the action should have been brought in the Federal Court. The trial will be resumed today.

"Topsy and Eva" Plays To \$29,000 in Milwaukee

Milwaukee, Wis., Nov. 7.—"Topsy and Eva" featuring the Duncan Sisters, played to an almost even \$29,000 at the Davidson Theater last week breaking all but one box-office record in the history of the show on the road and easily topping this season's record. The piece was the first musical attraction at the Davidson this season and played to capacity business all week, with a special matinee Friday. A benefit for the Milwaukee Women's League Monday night kept the gross down somewhat, as the house was sold to the organization before the heavy week's business was assured and consequently the price was not high. Despite Vivian Duncan's threat of a libel suit the sisters sang "Sandy," a local musician's composition, over the radio at Station WATH and also appeared at Station WATH and also appeared at the National Soldiers' Home here. They were also by several local clubs. Mrs. M. B. Bell, petite premier danseuse of the production, was honored by several theater parties from her home town—Kenosha.

Honolulu Awaits Opening Of New States Theater

Honolulu, T. H., Nov. 7.—Honolulu is awaiting the opening of the States Theater for the initial appearance of Alda Cantoni, the Pavlova of the Orient, a famous dancing star billed by Irene Warner and coming direct from the Imperial Theater at Tokyo. Joe Fields and Mrs. J. J. Warner, late of Australia, are also expected for the initial opening.

"Silence" Closes in Baltimore

Baltimore, Md., Nov. 7.—"Silence," starring E. J. Warner, will be taken off the stage after a week's engagement at the Adelphi Theater here tonight.

HIGH COST OF RENT IN B'WAY THEATERS

New York, Nov. 9.—M. H. Gulesian, millionaire merchant from Boston, whose biographical play, "Made in America," was obliged to vacate the Cort Theater last Saturday night, is reported to have paid the Shuberts \$10,000 in advance for two weeks' guarantee on the Eliz Theater, where the Gulesian play reopens tonight. This figure is something of a record in theater guarantees and it gives an indication of the enviable position enjoyed by theater owners now that there are so many shows seeking houses.

THREE NEW M. P. HOUSES PLANNED FOR ST. LOUIS

St. Louis, Nov. 7.—Plans for a \$2,000,000 theater, office building, dancing academy and apartment building were announced this week when the St. Louis Amusement Company purchased the site of the Hamilton Skydome, at Hamilton and Easton avenues. The theater will be similar to the Grand Central Theater on Grand boulevard. The St. Louis Amusement Company is controlled by the Skouras Brothers and Kopjar interests.

Laventhal Theaters Inc., operator of the Ashland, Newstead, Embassy, Plaza, Union and Mikado theaters, all neighborhood movie houses, has had plans drawn up for the building of two playhouses, each costing approximately \$200,000, one to be located at Marcus and St. Louis avenues and the other at Northland avenue and Union boulevard. The theaters are expected to be opened in August, 1926, and will be operated as part of the chain of theaters now under the Lavalenthal control, according to Rusby Lavalenthal, treasurer of the concern.

While these new theaters are being planned the Columbia Theater is rapidly being razed to make room for a large department store. This popular old house in its time has housed legitimate, stock, vaudeville and picture productions. The Shubert-Jefferson is also being dismantled.

CHICAGO THEATERS PLAN CONSOLIDATED TICKET OFFICE

Chicago, Nov. 7.—Downtown theater managers are working on a plan for a consolidated ticket office, to be located probably in Randolph street in the theater section. Harry J. Ridings, president of the Chicago Theater Managers' Association, is taking the lead in the movement. The institution will operate about the same as a consolidated railroad ticket office, each theater furnishing its own staff for the sale of its own tickets. It is also expected that agencies will later be established in the leading Loop hotels. Theater men have expressed the belief that if the proposed consolidated ticket office becomes a reality it will very largely do away with the activities of the ticket speculators.

Ruth St. Denis Denies Bringing Hindu Into U. S.

New York, Nov. 9.—Ruth St. Denis, in reply to a telegram received last week by the Actors' Equity Association from the authorities in Seattle, Wash., who are seeking to deport John Henry, a Hindu, playing in the West Coast Company of "White Cargo," denies having brought the performer into the United States and states furthermore that Henry has been making similar representations for the last five years.

The telegram asked Equity to obtain various information about Miss St. Denis, particularly in regard to her entry at the port of New York between 1909 and 1915 and the names of three Hindus that she is said to have brought with her.

A cash bond of \$1,000 has been deposited for Henry by the members of the Pacific Coast company of "White Cargo" pending the outcome of the investigation.

Haase To Manage New Theater

Atlanta, Ga., Nov. 7.—As announced briefly in the last issue of "The Billboard," A. L. Erlanger will lease the theater to be built in Peachtree street here by W. F. Wincoff for the presentation of road attractions in this city. When completed, which is expected to be some time in September, 1926, Lewis Haase, manager of the Atlanta present Erlanger house, will manage the new theater.

Shuberts Buy Leasehold

New York, Nov. 9.—Lee and J. J. Shubert have bought the leasehold on a six-story elevator apartment house at the southwest corner of Madison avenue and 43d street. The aggregate net rental for the first 21 years is \$257,000.

Mrs. Cantwell Loses Packard Agency Suit

Judge, in Dismissing Case, Says Actress Was Under a Misapprehension as to What the Agency Was Supposed To Do for Her

New York, Nov. 9.—The Packard Theatrical Exchange last week won out in the court suit instituted several years ago by Margaret Cantwell, who claimed the agency had not lived up to its agreement to arrange interviews for her with managers seeking actors for productions. Judge McTiigue, of the Fourth District Municipal Court, dismissed the complaint last Thursday morning, saying that Mrs. Cantwell had been laboring under a misapprehension as to what the theatrical exchange was supposed to do for her.

Mrs. Cantwell testified that when she joined the Packard Library in November, 1920, paying the \$50 fee required of actors for this privilege, she was guaranteed interviews with producers but was never accorded any. Chismore H. Packard, president of the Packard Agency, gave testimony to the effect that, pursuant to the long-established custom of his organization, Mrs. Cantwell's photograph had been put in the office library and had also been placed with 25 managers. Mrs. Cantwell contended that she was never able to find her photograph in the library when she called at the Packard offices.

As to the interviews with managers, Ruth L. De Lacey, who was in the employ of the Packard agency at the time, testified that she did not recall ever having said anything about a guarantee in this respect. Mrs. Cantwell, however, claimed that she had a specific contract, the verbal, the essence of which was that she was to pay the agency \$50 for bringing about personal interviews with managers and that she had definite assurance from Miss De Lacey that she was in a position to do this at an early date.

Mrs. Cantwell came to New York from Chicago, where she had taken a course in dramatic training under Anna Morgan, one of the oldest and best-known teachers in America, and had been very successful in amateur productions. She wished to secure an engagement in some small part in order to get professional experience that would aid her in teaching dramas and in directing amateur performances, as she expected to open a studio in this city.

Branch Managers Meet With Big Movie Magnates

Chicago, Nov. 7.—A business meeting of branch managers of film exchanges is being held at the Drake Hotel today. The meeting is held annually. Adolph Zukor and Jesse L. Lasky are in attendance. Several movie stars, including Leatrice Joy, visited the meeting. A representative of Mr. Zukor said the meeting was purely a business session having to do with various problems incident to the film industry.

Jewish Theatrical Guild To Hold Meeting Nov. 15

New York, Nov. 7.—Ulaning Pollock will be one of the speakers at the open meeting of the Jewish Theatrical Guild at the Blum Theater Sunday, November 15, at three o'clock. The guild will also hold a special meeting in Chicago near the end of this month, according to Loney Haskell. Eddie Cantor, first vice-president, will preside at the Chicago meeting.

Woods To Have Roof Garden

Chicago, Nov. 7.—Following the announcement that Al Woods will have two new theaters at Ohio and Michigan is the report that the \$3,000,000 building housing the playhouses will have an elaborate roof garden on top. It is said Mr. Woods will also control and manage the garden.

Searchers Fail To Find Body of John M. Francis

Troy, N. Y., Nov. 7.—The body of John M. Francis, director of the Masque of Troy, believed drowned at Round Lake a week ago last Sunday, has not yet been recovered. Searchers have worked at the task from daylight to dusk but without result. Every known means of recovery has been tried.

Fox To Build in Buffalo

Buffalo, N. Y., Nov. 7.—According to an announcement made here this week, the Fox Film Corporation will build a mammoth picture house in Main street near Chippewa, to cost about \$1,500,000. Construction will start about February 1.

Widespread Interest in Drama At Colleges and Universities

Pittsburgh, Pa., Nov. 8.—That 65 per cent of American colleges and universities are sufficiently interested in dramatic education to either maintain departments devoted to instruction in dramatic arts or to include courses in dramatic art for which college credit is given is the surprising report from the Carnegie Institute of Technology.

This widespread interest in the drama is shown, it is reported, in the results of a survey conducted by Carnegie Tech preliminary to the National Conference on the American Theater, which has been called by Carnegie's president, Dr. Thomas S. Baker, for November 27 and 28 in Pittsburgh.

Of 410 American colleges and universities responding to a questionnaire sent by President Baker, 264 replied that they maintained either departments devoted to instruction in dramatic art or gave courses in dramatic art for which college credit is given. Of this number 152 maintain organized departments in either drama or speech. Collegiate interest in the drama is further indicated by the report that 339, or nearly 83 per cent of the institutions, replied that they have student organizations which produce serious plays.

Scores of colleges, both large and small, have already appointed delegates to attend the conference, and the Carnegie officials confidently predict that it will develop into one of the most important functions in the history of the theater in this country.

The conference, according to the program plans, is to be divided into three sessions, the first to be devoted to a "general survey of the American theater," the second to consider "dramatic training in colleges and universities" and the third to constitute a discussion of "little theater and community playhouses."

Speakers for the general survey session include Otto H. Kahn, Brock Pemberton, Otis Skinner, Richard Bolshinsky and Samuel Harden Church.

The college sessions will be addressed by Prof. George P. Baker, Thomas Wood Stevens, Prof. B. Iden Payne and Prof. E. C. Mahie.

At the meeting to study the little theaters and community playhouses the speakers will include Dr. S. Marion Tucker, Vincent Massey, Kenneth Macgowan and Frederic McConnell.

A stage clinic to be conducted by Woodman Thompson is to be an important feature of the conference, and Galsworthy's "Justice" will be presented on one of the evenings by the students of the Department of Drama of Carnegie Tech.

ATLANTA VOTES \$90,000 FOR THEATER IN PARK

Atlanta, Ga., Nov. 7.—At a meeting held this week the city council accepted the proposition of the Atlanta Municipal Opera Association to build an outdoor theater in Piedmont Park to cost approximately \$90,000. Several members of the council were opposed to the proposition, but after other members presented the advantages enjoyed by the city thru the light opera season and asserted that annual seasons of summer opera would be a great asset to the city, the measure was adopted. The association agreed to advance the money required to pay the initial costs and the city under the finance plan will repay the \$90,000 in three annual payments, the first in November, 1926; the second in November, 1927, and the third in November, 1928.

Plans have already been drawn by Hentz, Reid & Adler, architects, and the new amphitheater will be constructed on the plan of the outdoor theater used by the Municipal Opera Company of St. Louis. The site chosen is in a natural amphitheater in Piedmont Park and which can be adapted for the purposes of the association at a minimum expense. The association plans to give Atlanta a series of 10 light operas next summer and expects to present well-known singers in the leading role and a chorus composed largely of local singers as is done in St. Louis. It hopes the interest in the summer operas will attract crowds large enough to permit an admission charge as small as possible.

Judgment Against Actress For Agents' Commissions

New York, Nov. 7.—Alleging failure to pay commissions for securing her engagement with the recent Bolshoi play, "Ladies of the Evening," Anne Jacobs and Willie Edelstein were awarded judgment of \$700 from Edna Hubbard in the West Side Court this week.

Miss Hubbard lost judgment for this amount some time ago but had the case reopened. When it came to trial she failed to appear and the plaintiffs were given a second judgment by default.

Broadway Closings

"Arabesque" Quits With Loss Reported at About \$75,000—"Weak Sisters", "Grand Duchess" and "Man With Load of Mischievous" Also Take the Count With Others

NEW YORK, Nov. 9.—Five new productions ended their brief Broadway careers last week. The outstanding failure was *Arabesque*, the sensational Arabian spectacle, presented by Norman-Bel Geddes and Richard Herndon at the National Theater. This month's production is reported to have lost about \$75,000, and Otto H. Kahn, that generous and indulgent patron of the arts, is said to be the loser.

Other closings Saturday night included *Weak Sisters*, at the Booth; *The Man With a Load of Mischievous*, at the Ritz; and *The Grand Duchess and the Waiter*, at the Lyceum. All of these plays opened within the last few weeks.

Appearances, the negro bellboy drama, also took the count at the Frolic Theater October 31.

Another quick failure among the recent openings is *Backfoot*, which has been rather sadly neglected at the Princess Theater. Equity was again called upon Saturday to pay the salaries of the cast, and, inasmuch as this used up the remainder of the bond posted by the producers, the association served notice that in the absence of further security the company would be closed. Richard Barry, author of the play, is now trying to continue the run with a new cast on the cooperative plan.

The Godiva moves tonight from the Selwyn Theater to the National. *Made in America* moves from the Cort to the Ritz and *The Jazz Singer* moves from the Fulton to the Cort.

Closings already set for next Saturday night include George White's *Scandals*, which leaves for the road, beginning with the Subway Circuit; *They Knew What They Wanted*, also going on tour with Richard Bennett back in the cast opposite Pauline Lord; *The Pelican*, when you smile, *Hay Fever* and *Lucky Sam McCarver*.

John Ringling Signs Czecho-Slovakia Band for Sarasota

Sarasota, Fla., Nov. 7.—A telegram from John Ringling, now in New York, states that he has engaged the Czecho-Slovakia National Band to give daily concerts both in Sarasota and on St. Armand's Key, commencing December 14 and continuing until April 20. These concerts will be in addition to those to be played by Merle Evans' Band, composed of Ringling circus band musicians who have been engaged to play here by the Sarasota Chamber of Commerce.

The Ringlings have extensive real estate interests on St. Armand's Key, which will soon be linked with the mainland by the completion of the Ringling Causeway. The Czecho-Slovakia Band was engaged primarily to play in a band shell on St. Armand's Key, but will also play in Sarasota on dates not conflicting with the Merle Evans Band.

Guild Lecture at Mecca Temple

New York, Nov. 7.—In order to accommodate the large numbers who attend the series of Sunday night lectures given free to subscribers as part of their membership privileges, the Theater Guild has hired Mecca Temple for the first of the season's lectures, which will be a talk by Noel Coward, Basil Dean and Ashley Dukes on the subject of *English Impressions of the American Stage*. The date of the event is November 15.

August 15 Issue Wanted

Several requests for copies of the August 15, 1925, issue of *The Billboard* have been received the past week, but the supply of extra copies has been exhausted. Anyone having a copy for which they are willing to accept 15 cents will confer a favor by mailing same to *The Billboard* Publishing Co., Cincinnati, O.

Austin Manager Moves Up

Austin, Tex., Nov. 7.—Ed S. Roberts, manager of the Majestic Theater for the past year, has gone to New York where he will be assistant advertising manager of the theater department for Famous Players-Lasky.

Olga Cook Hit on Head by Beer Mug in "Student Prince"

Chicago, Nov. 7.—The student choristers in *The Student Prince* were beer mugs in the air during a part of their performance and Thursday night one of the mugs slipped from the hand of one of the singers and struck Olga Cook, leading woman, on the head. It was almost a knock-out and her understudy instantly slipped into the role while Miss Cook was taken to her dressing room. Miss Cook, however, was able to appear in her role as usual Friday night.

Road Show Business in Western Canada Opens Good

Calgary, Alta., Can., Nov. 6.—The road show business in Western Canada has opened unusually large. The dramatic houses, with the exception of Vancouver, are all members of the Western Canada Theaters' Association, and the booking is in the hands of C. P. Walker, of the Walker Theater, Winnipeg. The principal theaters are the Walker, Winnipeg; Grand, Calgary; Empire, Edmonton; Regina, Regina; and Empire, Saskatoon.

In addition to the above cities the following good one and two-night stands belong to the circuit: Orpheum, Moose Jaw; Lyric, Swift Current; Empress, Medicine Hat; and Majestic, Lethbridge. This provides four weeks of excellent time for road shows in Western Canada. The population of these cities and the time given starting from the East is as follows: Winnipeg, 150,000, 1 week; Regina, 75,000, 3 days; Saskatoon, 70,000, 3 days; Edmonton, 70,000, 3 days; Calgary, 80,000, 3 days; Vancouver, 150,000, follows. To include the one and two-night stands the route is altered as follows: Winnipeg, Saskatoon, Regina and then Moose Jaw, 25,000, 2 days; Swift Current, 6,000, 1 day; Medicine Hat, 10,000, 1 day; Lethbridge, 12,000, 2 days. Calgary, Edmonton and Vancouver follow. This route between Winnipeg and Vancouver can be played without layovers and with moderate average railway jumps. By taking this route a company will play to a larger population than by taking the route between Minneapolis and Seattle via the northern tier of States.

Insull Would Have Civic Opera Own Its Own Home

Chicago, Nov. 5.—Samuel Insull, president of the Chicago Civic Opera Association, in an interview this week is quoted as saying the opera company should look forward to owning its own home. Mr. Insull pointed out that in two more years the \$500,000-a-year guarantee will have to be renewed for another five years and that that is the most imminent thing to be considered. After that he thinks it possible that a permanent theater for the organization is feasible. Mr. Insull added that one very important step has been consummated in the building of the new fire-proof warehouse and studio.

Gantvoort All Paid Up On "Jane, Our Stranger"

New York, Nov. 9.—Herman Gantvoort, whose production of *Jane, Our Stranger*, closed recently after a very brief career at the Cort Theater, is all paid up in his obligations to the members of the cast. Several stories have been in circulation and one of them was published in a local paper to the effect that the actors in this show had received no salaries at all, but inquiry at the Actors' Equity Association revealed that Gantvoort paid the full amount due each of the players, some of whom received two weeks' salary and others as much as four weeks, according to the guarantee that had been given them.

Rex Dunn in Charge of Consolidated Musical Program

Honolulu, T. H., Nov. 5.—Rex Dunn has been placed in full charge of the musical program for the Consolidated interests. Dunn was the one who brought the Sunday concert idea to Honolulu and from its inception at the Hawaii Theater it has been a noted success. He is from San Francisco.

Avery Made Manager

Oklahoma City, Ok., Nov. 8.—A. M. Avery has been named manager of the Capital Theater here, succeeding Ollie Brownlee, who was transferred to the Criterion, Enid.

"Pigs" Going to Cort

Chicago, Nov. 7.—*Pigs*, a comedy by Anne Morrison and Patterson McNutt, will appear at the Cort Theater November 22. Nydia Westman and Wallace Ford head the company.

VIOLET MARNE



A talented young newcomer who shows promising ability by her acting of the role of a fisherman's widow in "The Good Hope", the Hegman Heijermans sea tragedy, now running at the Triangle. Kathleen Kirkwood's experimental theater, in Greenwich Village, New York.

"POETRY MATINEES"

To Aid Completion of Cathedral—Will Be Given at Hampden Theater

New York, Nov. 9.—As an aid toward the completion of the Cathedral of St. John the Divine a series of "poetry matinees", with readings and recitations by well-known actors and actresses, will be given every other Friday during the winter.

The first of these will be given Friday afternoon, December 4, at the Hampden Theater, Broadway and 65th street. Those who will take part include Julia Marlowe, E. H. Sothern, June Walker and others. Walter Hampden has offered the use of his theater for the entire series of 10 matinees. Daniel Frohman will be in charge of the arrangements and Priestly Morrison will act as manager.

The money derived from the readings will be used in the construction of a bay in the nave of the Cathedral which will be dedicated to arts, music, architecture, painting, sculpture and the drama. The estimated cost of this nave will be \$150,000, of which the Actors' Committee has assumed a quota of \$25,000. It is reported that about \$5,000 of this already has been obtained.

This project was definitely decided upon last week at a meeting in the Synod House over which Bishop and Mrs. William T. Manning presided. Attending the meeting were E. H. Sothern, Julia Marlowe, Daniel Frohman, Mr. and Mrs. Otis Skinner, Grant Mitchell, the Rev. Dr. Randolph Ray, rector of The Little Church Around the Corner, and others.

Name Holtzworth Manager Of Warner's Bridgeport House

Bridgeport, Conn., Nov. 7.—Frederick U. Holtzworth, at one time manager of the Allen Theater, Cleveland, O., and more recently managing director of the Criterion Theater, Los Angeles, Calif., has been appointed manager of Warner's Cameo Theater here to succeed Howard W. Forste, who has been transferred to Warner's Metropolitan Theater, Baltimore, Md. The Cameo is a first-run movie house. Holtzworth's first move after taking over the management was to give the symphony orchestra its two weeks' notice, announcing his intention to install a jazz orchestra.

Elsie Kissam Easton In Dramatic Recital

New York, Nov. 7.—Elsie Kissam Easton, who recently returned from a trip to Europe, where she made an intensive study of new plays and modern poetry, will give a dramatic recital at the Hotel Astor the afternoon of November 17. She will render comedy scenes from modern plays and a group of poems of today. Miss Easton is a member of one of the old New York families and has cultivated a large following.

Oklahoma M. P. T. O. Meeting

Oklahoma City, Ok., Nov. 9.—The Oklahoma Motion Picture Theater Owners will hold their annual convention and election of officers here December 8 and 9. Incidentally, H. W. Ferguson has resigned as manager of the organization to take care of his increasing theatrical business.

Fox Incorporates For \$20,000,000

New York, Nov. 9.—The Fox Theater Corporation, a new company with an authorized capitalization of 4,000,000 shares of no par value common stock, was granted a charter last week by the Secretary of State at Albany.

The company has been authorized to operate theaters and engage in the motion picture business. It will have assets of \$20,000,000 of which \$11,000,000 will be in cash and \$9,000,000 in theater holdings.

This new company is to assume the debts and interests in theaters now owned and controlled by William Fox and his associates. These houses represent an equity of \$9,000,000 from earnings from original investments of \$5,000 made by Fox in 1905. In addition the investment has paid him \$6,000,000, making a total return equivalent to \$15,000,000. This is entirely separate from the profit Fox and his associates derived from the Fox Film Corporation, begun in 1915 with an investment of \$500,000, which has increased to a value of \$16,000,000 during the past 10 years.

The new corporation lists 3,900,000 shares of authorized Class A common stock and 100,000 Class B shares.

Subscribers to the stock, each of whom has taken 200 shares, are William Fox, Douglas Tauszig and Jack Lee, all of New York City.

All-American Quarterback Helping Stage "Kick-Off"

New York, Nov. 7.—Edward B. Dooley, former All-American quarterback and a leading light on the varsity football team at Dartmouth a few seasons ago, has been called in by A. L. Erlanger to stage the football game scene in his forthcoming production of *The Kick-Off*, the new and novel play by Frank Craven and Grantland Rice which tells the story of college life of today and includes among its eight scenes a thrilling gridiron battle between two full eleven's enacted right on the stage.

Craven himself is directing rehearsals but the football episode requires such painstaking attention that it was decided to enlist the services of an expert. It is said that the cast of the two teams in the production is made up entirely of former college athletes.

Jack Lee, who has been appearing in stock on the West Coast, has been engaged by Erlanger to play the leading feminine role opposite Patterson McNutt, already announced for the "hero" part. Roy Gordon, Jay Wilson, Joseph Robinson, Howard Sidney, John T. Dwyer and Wilhelmina Morris are among the others who are reporting for rehearsal.

The Kick-Off will have its premiere in Pittsburgh November 16, and will come to New York about the end of the month.

In "The Winner Loses"

New York, Nov. 9.—The complete cast of Sam H. Harris' production of *The Winner Loses*, the play written by his general stage director, Sam Forrest, which was tested out successfully last summer and reopened last week at the Garrick Theater in Philadelphia for a two weeks' engagement prior to a premiere on Broadway, includes Edward Ellis, Gail Kane, Carl Anthony, Marjorie Dalton, Roger Pryor, Katherine Wilson, Joseph M. Hollibaugh, Bernard Durkin, Henry Mortimer, Clara Burns, Gordon Miller, Geraldine O'Brien, Howard Hull Gibson, Herbert Saunders, Grace Durkin, Edward F. Nannary, Joseph Kennedy, Fritz Adams and W. H. Pendegast. Frank B. How is the company manager for Harris, and Alex. Yekel is doing the advance work. Livingston Platt has designed and William Oden Waller has painted complete new scenic vestures, the settings used in the original tryout having been discarded. When presented on the road last summer the piece was titled *The Mysterious Man*.

William D. Rogers Sentenced to Prison

New York, Nov. 7.—William D. Rogers, Philadelphia realtor, directing manager of the Trocadero Theater in that city, and for some time interested in the directing management of the Savoy Theater, Atlantic City, N. J., both theaters presenting Mutual Circuit shows, has been sentenced to 10 years in prison as the result of an expose in Philadelphia that involved Rogers and 15 of his realty associates in realty schemes that defrauded many people out of much money.

Rogers and his realty associates are reported to have squandered more than \$2,000,000 thru mismanagement of their building and loan association operations.

Wanda Lyon To Sing

New York, Nov. 9.—Wanda Lyon, last seen in *The Lady Next Door*, is forsaking the drama for a few weeks to sing in *Tosca* and *Madame Butterfly* in Philadelphia.

Broadway Openings

"Hamlet" in Modern Clothes and Ibsen's "Master Builder" Among the Six Newcomers This Week---"Candida" Also Returns ---Pace Slowing Down

NEW YORK, Nov. 9.—The keen curiosity that has been growing along Broadway over the innovation of playing *Hamlet* in modern clothes will be gratified beginning with tonight when Horace Liveright presents the melancholy Dane in modern dress at the Booth Theater. Basil Sydney will act the role of Hamlet, and the supporting cast includes Ernest Lawford, Charles Waldron, Helen Chandler, Ambrose Morrison, Percy Warant, Stafford Jackson, Walter Kingsford, Herbert Ross, Gordon Standing, Harry Green, Alan Cross, Katherine Francis and others.

In addition to the modern-clothes *Hamlet* and the revival of Ibsen's *The Master Builder*, which will be presented by a group of Tuesday and Friday matinee performers and the return of *Candida* to the limited engagement at the Comedy Theater. The openings are all taking place tonight, and they include *Naughty Marietta*, at the Lyceum, with Irene Bernard starred; *The Last Night of Don Juan*, preceded by *The Pilgrimage*, at the Greenwich Village Theater, with Augustin Bonan, Violet Kemble Cooper, Malda Harris and others; *The Last of Mrs. Cheever*, at the Fulton, starring Ina Clark, and the new *Charlot Revue*, at the Savoy Theater, with Beatrice Lillie, Joseph Lawrence, Jack Buchanan, Herbert Mundin and others.

The special matinee of *The Master Builder* will begin tomorrow at the Maxine Elliott Theater. Eva Le Gallienne leads the cast of this revival, and her supporting company includes Egon Broder, Alice John, Ruth Wilton, Sidney Machet, John Sterling and William Raymond.

Butler Gavenport's revival of *The Belle of the Manhattan Opera House* has been indefinitely postponed. The illness of Gavenport is given as the reason.

With every theater in town occupied and few openings in prospect for the next few weeks, it looks as tho the pace will slow down a bit now. The only definite bookings so far for next week are *In a Garden*, by Philip Barry, which Arthur Hopkins will present at the Plymouth; *The Joker*, the Wagenhals & Kemper production coming into the Maxine Elliott, with Ralph Morgan, Leona Hogarth, Marguerite Wood, Walter Gilbert, George Dunsmuir, Hope Brown and Walter Walker, *Solid Ivory*, by Theodore Westman, Jr., opening at the Central with a cast that includes Lillian Ross, James Burris, Marie Adels and Walter Law, and *Somebody's East of Gotham*, the William Anthony McIntire play, coming to the Plymouth, with Mildred Florence, Frank Shannon, Warran Williams, John Westley and Edward Emery, Jr. Other shows that are marking time in the outlying districts until they can find a Broadway offering include *Woods*, the Sam Waglach offering; *Oh, Oh, Nurse*, which Clark Ross is presenting; *The Half-Caste*, sponsored by Jack McCallan and Walter Saulman; *The Winter Loss*, a Sam H. Harris production, and *The Offense*, with Donald Nelson-Terry and Mary Glynn, which Lee Shubert and B. A. Meyer are presenting.

Goodman Sues W. C. Fields

Boston, Nov. 9.—Philip Goodman, a Broadway producer, last week entered suit in the Suffolk Superior Court here against W. C. Fields, the well-known comedian, seeking to recover \$100,000 damages for alleged breach of contract. The plaintiff claimed that in June, 1924, Fields signed a contract with him for three years' services as a star. The terms of the agreement were that Fields was to work for 10 per cent of the gross receipts in any show Goodman might cast him in with a guarantee of \$2,500 a week. He charges that the comedian refused to carry out the contract this fall. The Ziegfeld Polishes, Inc. and Edward Rosenbaum, a partner of the Ziegfeld staff, are named as trustees of the defendant. Fields is now appearing in the *Ziegfeld Follies* in Philadelphia.

Professional Woman's League Gives Concert

New York, Nov. 9.—A concert was given last evening at the Professional Woman's League, 56 West 53d street, of which Mrs. Ben Hendricks is president. The soloist, of *The Fanchon King*, at the Casino Theater, was assisted by several members of that company, and Louise Boslet, the dancer, provided entertainment.

Bert Carlson Moves Up

Hoboken, N. J., Nov. 7.—Bert Carlson, singer and well-known island entertainer and a headliner for the last 10 years, came here from Chicago, has moved to New York to assume the managerial end of the Mammoth Theater, play the new Winter organ and sing. Carlson has taken his wife and children with him.

Theater Building Boom in New York

New York, Nov. 7.—The construction of theaters is booming here. New York is to have eight more houses, most of which will be devoted to motion pictures. One, to be erected at 234-236 W. 44th street, will cost \$200,000. Others will be built at 254-256 W. 54th street, southeast corner of Delancey and Attorney streets, southeast corner of Avenue B and 12th street, 11 Clinton street and 105 Rivington street. A million-dollar picture theater is to be built in Jamaica, L. I., and Brooklyn will also have a new theater.

Plans for the Brooklyn theater, which will have a seating capacity of 2,500, are already being prepared. It will be erected on Brighton Beach avenue, between Fourth and Fifth streets.

Bickerton Returning

New York, Nov. 7.—Joseph P. Bickerton, Jr., sponsor of the Noel Coward drama, *The Vortex*, at the Henry Miller Theater, sailed from Southampton this week on the Majestic. Bickerton has been in Paris and London the past three weeks in connection with the formation of an international film producing group and to secure the American presentation rights to a number of the new dramatic successes in the French and English capitals.

Cable advices from Curtis Brown, Ltd., of London, report the sale of the French rights to *The Vortex* to Henry Melville, of Paris, while the Spanish rights have been purchased by Ramon Sellingo, of Madrid.

Now Saenger Theaters, Inc.

New Orleans, Nov. 7.—Local and New York bankers have been added to the directorate of the Saenger Amusement Company in the persons of Rudolph S. Hecht, James Noyes and Edmund C. Lynch. The firm will hereafter be known as Saenger Theaters, Inc., and the board of directors increased from 9 to 12. The board of directors now includes Julian H. Saenger, A. D. Saenger, E. V. Richards, L. M. Ash, W. H. Gueringer, E. M. Clarke, Charles Rosin, Elkin Moses, Rudolph S. Hecht, James Noyes, Edmund C. Lynch, N. L. Carter, G. J. Dureau, Jr., H. H. C. Wedemeyer, Maurice E. Barr, Simon Ehrlich and H. L. Swain.

Chinese Theater Planned

Chicago, Nov. 8.—The Chinese colony is planning to build a handsome new Chinese theater which will have about 1,000 seats. It will be of Oriental design inside and out and will play Chinese drama and musical shows. The lot has not yet been bought, but in case the plans of the promoters fully mature it is believed the playhouse will be built in the neighborhood of South Clark and Archer avenue.

Disabled Vets Are Guests Of Elsie Janis in Boston

Boston, Nov. 7.—About 178 disabled veterans from the Chelsea Naval and West Roxbury hospitals were guests of Elsie Janis and the *Princess of 1925* Company at the matinee performance in the Colonial Theater November 4. Another group from other hospitals in the district were entertained at today's matinee.

Robbers Loot Dressing Rooms

Chicago, Nov. 6.—Thieves broke into the Central Theater Tuesday night and carried away most of the costumes used in *Seventh Guest*. It took some hard hustling on the part of the management the next day to locate enough wardrobe to give the usual performance. The loss was considerable.

Theater Bandits Sentenced

New Orleans, Nov. 7.—Anthony Pellegrini and William Kelly, convicted of shooting with intent to kill in the recent Cophen Theater box-office holdup, have been sentenced to serve 36 months in the State prison at hard labor.

Rest for Aged Actors And Actresses in England

London, Nov. 5.—Members of the profession in England are following the excellent example of their confreres in America by establishing a "Haven of Rest" for aged and infirm actors and actresses on lines similar to those of the well-known "Forrest Home" in America.

No one can doubt the necessity and usefulness of a resting place in their old age for those who are literally "played out", and the need has been most generously filled by Alfred Den-ville, well-known theatrical manager, who has given to the profession a handsome and completely equipped freehold mansion, with large and beautiful grounds and gardens, in the delightful and healthy neighborhood of Northwood, in the County of Middlesex, about half an hour's train ride from London, and which is to be known as "Denville Hall".

In regard to the admission of candidates, no voting system is employed, each application being dealt with by a committee of members of the profession on the merits of each particular case.

This generous gift of freehold property (entirely unencumbered by mortgage or any other debt) has been placed in the keeping of such leading lights of the profession as Lady Wyndham, Sir Gerald du Manoir, Robert Courtinidge, Percy Broadhead and Alfred Denville, as trustees, names well representing both London and the provinces.

It is now for those equally generous members of the profession and others who take a lively interest in the theater and those who live by it to work heartily to obtain the necessary funds to maintain the Hall and to provide it with an endowment which shall preserve it to the use and enjoyment of the old and needy for the future.

At the present time only a few urgent cases have been admitted pending a formal opening ceremony shortly to be performed. It is hoped, by a member of the royal family.

The scheme is being well supported by the leaders of the profession in England, and contributions from American actors and from English professionals now in America will be greatly appreciated. The honorary secretary will thankfully receive and acknowledge any sums sent to him, whether as donations, annual subscriptions or ordinary subscriptions, and, if required, a form of bequest will be sent on application to him at the office of "Denville Hall", Garrick House, 27, Southampton street, Strand, London.

South Side of Loop Is Showing Theatrical Pickup

Chicago, Nov. 7.—The neighborhood of the southern extremity of the Loop district seems to have better things in store for it theatrically. The reported intention of Harry J. Powers and A. L. Erlanger to build a new theater at Seventh and Wabash is believed to be inspired by the building of the new \$15,000,000 Stevens Hotel in that neighborhood, and which is now under construction. The Blackstone Theater, in the same immediate locality, gets a very good pull when it has a strong show. The Great Northern Theater didn't have a leg of a friend left when the magnificent *Student Prince* moved into it nearly a year ago. The amazing success of that operetta has given the Great Northern every excuse for calling itself a theater.

The Sundeaker gets a big draw right along on its regular booking and so does the Princess over where there used to be lots of free lunches and large steins. The Illinois gets almost altogether big musical shows and doesn't have to consider geography. Of course, the Chicago Civic Opera does a lot for that part of town, too. The theatrical trend, however, seems to be north, and Mr. Ziegfeld's agents are feverishly seeking a building spot near the river. A H. Woods sees only north and has officially announced that his two elegant new theaters will be built a quarter of a mile north of the river.

Screen Advertisers' Convention

New Orleans, Nov. 7.—The Screen Advertising Association of America will hold its national convention here in February, with about 350 members in attendance.

Thalia Theater Sold

New York, Nov. 7.—The old Thalia Theater on the Bowery, just south of Canal street, was sold this week to Fortunato Magnatta by the Acerno Amusement Company. The property last May had been reported leased to a Chinese theatrical syndicate. The theater, which is three stories high, runs thru the block to Elizabeth street. The adjoining building on that street was sold with the old theater.

Rep. Upshaw Would Regulate Pictures

Expects To Introduce Bill To "Build Up Instead of Destroy Citizenship"

New York, Nov. 9.—When Congress convenes next month Representative William David Upshaw, of Baltimore, is expected to introduce a bill to "help the motion picture industry to build up instead of destroy citizenship."

Altho close akin to censorship, according to Upshaw, the bill he has in mind is not exactly that, but rather in the nature of an obligation imposed upon motion picture producers to submit intended manuscripts for approval before a board before having them put into production.

This bill is said to be in no way unfriendly to any branch of the motion picture industry, as the worthy Congressman professes to be somewhat of a motion picture fan himself and is all for the movies rather than against them. However, he thinks they need a restraining and guiding influence—hence the measure.

Follows a portion of the representative's views on the subject:

"I would merely prevent a producer from ridiculing, for instance, anyone's religion or patriotism. So far as sex goes we would merely require that pictures shall not offend decency. The board of review, should one be created, would decide in specific instances what should be permitted in this direction.

"The main reason for this bill is that parents are sick and tired of having to take their children out of theaters in the middle of a picture because of indecencies which are frequently produced in the screen.

"The trouble with local censorship is that some metropolitan censors have no conscience. It is to protect youth in such communities that we need national regulation."

Children's Dramatic League Has Birthday

New York, Nov. 9.—The members of the Children's Dramatic League celebrated their third birthday, October 29 at the Professional Woman's League rooms on West 53d street. There was a large attendance, refreshments were served and a pleasant afternoon was enjoyed by all present.

Mrs. Marion Gold Lewis, president, entertained with a recitation and Mrs. Ida B. Pollock, the hostess of the day, sang a German song. Mr. Pollock, Sr., and Mr. Pollock, Jr., performed stunts and were greatly appreciated. Songs were rendered by Mrs. Ida Edelman and Mrs. Irene Wallack, accompanied at the piano by Mme. Lima.

The organization was formed to help children who are crippled or blind by the efforts of the members of the Children's Dramatic League.

Actors' Fund Benefit Dates

Washington, Nov. 7.—Altho the benefit of the Actors' Fund of America, which will be held at the National Theater here on December 11, will be the last benefit of the year 1925, the first one of the year 1926, strangely enough, will be given December 4. The latter performance will be held in Philadelphia at the Forrest Theater.

Oliver Jones, who is in charge of the Actors' Fund benefits, has received a letter from Mary Randolph, secretary to Mrs. Calvin Coolidge, stating that the president's wife would be glad to permit the use of her name as one of the patronesses of the performance in Washington.

Grant Mitchell To Play In "One of the Family"

New York, Nov. 9.—Grant Mitchell is to play the lead in Kenneth Webb's play, *One of the Family*, which was recently tried out and recalled for re-staging. John Tuerc, the producer of the piece, plans to send the production to Chicago before attempting a Broadway engagement.

Loew Going to West Coast

New York, Nov. 9.—Within the next two weeks Marcus Loew will leave for the Pacific Coast for an inspection of his interests in that region. He will first visit Florida. E. A. Sedell, general representative of the Metro-Goldwyn-Mayer Corporation left last week for a business trip thru Texas and Virginia.

Theater Manager President

Milwaukee, Wis., Nov. 7.—Sheridan Brown, veteran manager of the Davidson Theater, was honored at the recent State convention of the Frank Walton League by being elected president of the State organization.

THE NEW PLAYS ON BROADWAY

PROVINCETOWN PLAYHOUSE, NEW YORK. Beginning Friday Evening, November 6, 1925.

ADAM SOLITAIRE

Legend of a Life With More Miracles Than One. By Em Jo Basshe. Directed by Stanley Howlett. Settings by Cleon Throckmorton.

THE CAST

- John Stafford... Robert Lynn
Alice... Clifford Sellers
Aunt Minnie... Eda Heinemann
Mother of the Bridegroom... Alice Chapin
Guests at the Wedding Party...
Uncle Arthur... John Huston
Mother of the Bride... Adele Holladay
Father of the Bride... Marlyn Brown
First Guest... Joseph Thayer
Second Guest... Jean Powers
Third Guest... Ruth Squires
Fourth Guest... Walter Kumme
A Young Man... S. Iden Thompson
A Young Girl... Hazel Mason
Myrtle... Nita Cook
Jennie... Barbara Benedict
Robbie... J. C. Ritter
Harry... Paul Clare
The Auditor... Harold McGee
The President... Hugh Kidder
Dixon... Walter Kumme
A Fortune Teller... Erita Lascelles
A Doctor... Stanley Howlett
The Telescope Man... John Huston
Bill... Joseph Thayer
Ed... S. Iden Thompson
Frank... Paul Clare
An Elderly Man... Walter Kumme
A Young Man... J. C. Ritter
A Girl... Jean Powers
A Policeman... Lester Boyd
A Priest... Marlyn Brown
Vaudeville Actor... S. Iden Thompson
Vaudeville Actress... Louise Bradley
Theater Manager... Hugh Kidder

SYNOPSIS

ACT I—Scene 1: A Parlor. Scene 2: Before the Bridal Chamber. Scene 3: The Bridal Chamber. Scene 4: A Garden.
ACT II—Several Years Later. Scene 1: Before a House. Scene 2: Within the House. Scene 3: An Apartment. Scene 4: An Alley. Scene 5: On a Bridge. Scene 6: In a Hospital.
ACT III—Scene 1: A Square. Scene 2: In a Parish House. Scene 3: The Stage of a Vaudeville Theater. Scene 4: Backstage in the Same Theater. Scene 5: A Porch.

Unless playwrights, especially those who concern themselves with serious or experimental subjects, contrive to meet an audience halfway they are not likely to reap much reward for their labors. The mere fact that a man feels he has a big message to communicate to the world thru the medium of the stage is not enough. If he wants people to listen to what he has to say he must first make himself entertaining.

The author of Adam Solitaire did not fulfill this requirement, therefore his play, whatever its intrinsic merits may be, represents only a mountain of misdirected energy. Whether Em Jo Basshe has sought to show that human beings are just like rats in a trap, their destinies mapped out in advance and directed by an unseen hand, or whether he has striven to draw an expressionistic picture of certain fore-ordained and miraculous events in the life of a man destined to carry an earthly cross, it is not quite possible to make out. Maybe it's a little of both, or perhaps the playwright is only trying to point out that life is full of miracles but that man is too busy complaining about his adversities to notice them. At any rate the central character in this play is supposed to be a fat man. Beginning with his wedding night, where a superstitious old aunt with a 10-cent book of the future foretells that much trouble is in store for him, the victim of doom is led thru 15 scenes of apparently undeserved distress, torture and inexplicable abuse, not to overlook some extraordinary escapes from death, and so to his quiet death.

In point of entertainment the play is far below the passing grade. The many episodes are incomplete in themselves. They have no beginning, middle or end, and the continuity of the whole is badly broken up, this objectionable feature being partly due to the great amount of racket that is made in changing sets. Of course, in a chronicle play of many episodes the scenes must necessarily be short, and short scenes are not easy to construct so that they will be complete in themselves and at the same time complementary to their context. But that is something the playwright should have thought about beforehand. Adam Solitaire as it stands at present does not fulfill the demands of entertainment, and that after all is the only basis on which it will be judged by audiences.

When all is said and done there is really very little of an entertaining nature in these expressionistic railings and rebellions against fate. The production of Roger Bloomer several seasons ago has already proved this. Roger Bloomer even was a much better work of its kind than the present piece. Its continuity was easier to follow, the main character was more absorbing and easier to understand, while the illusion was never broken by back-stage disturbances during the changing of scenes.

Robert Lynn who plays the central role, nicknamed Adam Solitaire, gives a

performance that is earnest and consistent but rather calmly deliberate, sluggish and colorless when compared to the pulsating portrayal by Henry Hull in the similar role of Roger Bloomer. Lynn also becomes very Shakespearean at times, which doesn't suit the lines or the scenic atmosphere at all. In such fantastic settings the players, particularly the principal one, ought to talk and act more or less fantastically. Lynn has a good voice and the use he makes of it would seem to indicate that he could adapt his vocal equipment to the more varied demands of his lines if he were properly directed. The same applies to his body work. The success of a play like Adam Solitaire depends almost entirely upon the chief character, hence the importance of developing this role to the point where it will hold the attention of the audience thruout the evening.

The remaining members of the cast are more or less incidental. Clifford Sellers is very sincere and pleasing as the young bride. Eda Heinemann plays the prognosticating aunt with the proper ominous effect. Erita Lascelles is good in the role of a seductive fortune teller, while John Huston, Marlyn Brown, Harold McGee, Adele Holladay, Alice Chapin and Hugh Kidder all do themselves credit in minor parts.

Cleon Throckmorton's settings are on the expressionistic order like the play, and very often the scenic effects are more interesting than the play or players.

In closing it might be suggested that authors who want to write about fate for the entertainment of others and for the benefit of their own pocketbooks will meet with much better results if they take their cue from Omar Khayyam. DON CARLE GILLETTE.

LENOX LITTLE THEATER, NEW YORK

Beginning Monday Evening, November 2, 1925

Sherfield Play-Producing Corp. Presents

WHITE GOLD

A Play in Three Acts By J. Palmer Parsons

With an Especially Selected Cast of Broadway Players

CAST

- In the Order of Their Appearance:
Kate Tunbridge... Isbeth Munro
Ah Fong... William Podmore
Ralph Turner... Percy Baverstock
Alec Steadman... Edward Farrell
Jean Steadman... Grace Carlyle
Barney... Kenneth Miner
Leslie Bancroft... Robert Noble
An Aborigine... Major Doyle

The action takes place in the living room of the Steadman Sheep Station in North Central Queensland, Australia.

SYNOPSIS

ACT I—Scene 1: An Afternoon in March. Scene 2: Seven Months Later. October 15.
ACT II—Ten Weeks Later. Christmas Eve.
ACT III—The Next Day.

The Play Staged by Walter Hartwig

Scenery Designed by Alexander Wyckoff

Rain, or the lack of it, and the eternal sex angle, with or without immoral consequences, seem to be at the bottom of almost every drama of the soil that is being written nowadays. There is no imperative connection between these elements, as far as it is possible to make out, but authors insist on making an inseparable triumvirate out of them, just like the beef, potatoes and onions of a beef stew.

In White Gold a flock of rain is needed to save the lives of a few thousand sheep, whose wool is the "white gold" that is badly needed to forestall a threatening mortgage. The locale is far-off Australia, and altho rain is scarce there seems to be enough liquor around to stew up the whole bunch of sheep and keep them obliviously pickled until the weather sees fit to come across. But nobody thinks of this bright idea.

While the newly married rancher is out prospecting and cursing for water, the wily villain tries to make off with the young wife. It does not take long for the husband to grow suspicious, whereupon his worry about the sheep is augmented by an equally distressing worry in regard to the faithfulness of his wife. So, after two and a half acts of invocation, in the form of pessimistic wailing, swearing and condemnation, all of which is accompanied by much stage thunder and lightning, the elements finally respond with a few drops that trickle down just as the curtains are being drawn for the night.

The play is just a poor little thing, poorly presented. No sympathy goes out to the curious lot of characters because they don't earn any. Audiences are not inclined to sympathize with people who laboriously magnify their seemingly tragic predicament and make an uncomfortable situation worse by hawking hopelessly all over the place. Two hours of this sort of thing is hardly entertaining.

Edward Farrell, in the role of the rancher, overacts his part to the limit of his constitutional ability—and Farrell's constitutional ability is of a pretty husky order. It would seem that, in a small house like the Lenox Little Thea-

ter, any actor would know enough to underplay rather than overplay. But not so here. Most of the players seem determined to shout their lines thru the roof—which is more than several stories above.

Grace Carlyle acts the part of the wife in a purely mathematical style. It is a difficult character to portray because it is poorly justified. The author does not properly justify the wife's change of attitude toward her husband, nor does he show sufficient provocation for the husband to denounce his wife, so it is pretty hard to feel for either of them.

Percy Baverstock's English enunciation is altogether too thick and he indulges in entirely too much facial work. Iseth Munro looks more like a pale city housewife flower than a daughter of the open spaces, and the frequency of her appearances at the Steadman Sheep Station is not made to jibe very convincingly with the fact that she is supposed to live on her own father's estate 32 miles away.

William Podmore makes a fairly amusing stage Chinaman out of the character of Ah Fong, Kenneth Miner is quite good in the role of an Irish sheepman, Robert Noble plays the villain without much spirit, and Major Doyle is well masqueraded as a fluffy-headed brown dwarf.

DON CARLE GILLETTE

BELMONT THEATER, NEW YORK. Beginning Monday Evening, November 2, 1925

GLENN HUNTER

—in—

YOUNG WOODLEY

A Play

By John Van Druten

Direction by George C. Tyler and Basil Dean

- Cope... George Walcott
Vining... Geoffrey John Harwood
Alinger... Edward Crandall
Miner... John Gerard
Woodley... Glenn Hunter
Laura Simmons... Helen Cahagan
Simmons... Herbert Hampton
Parlourmaid... Esther Bell
Mr. Woodley... Grant Stewart

SYNOPSIS OF SCENERY

ACT I—The Prefect's Room in the Tree House, Mallowhurst School, England.

ACT II—Mrs. Simmons' Drawing Room in the Same. An afternoon Three Weeks Later.

ACT III—Scene 1: Same as Act I. Two Days Later. Scene 2: Same as Act II. The Following Afternoon.

The Play Directed by Basil Dean

The Scenery Designed by Gladys Calthrop

Painted by Gates & Morange

The course of "human nature" and pure love in an English school for boys—no connection with Dr. Jirah D. Buek's treatise on "the soul and sex in education"—is partly at the bottom of Young Woodley. It also looks as tho the author of this play had some kind of an ax to grind in connection with the educational system in England, because some of the speeches that he has put into the mouths of his characters are more than ordinarily profound and provocative. But maybe he is just sore at the inhuman pedagogs who officiate as headmasters in these seats of higher learning.

Anyway, Young Woodley is a well thought out and conscientiously written drama. Whether or not the American populace will respond to it in large numbers, however, is doubtful. It is rather feared that folks over here are of such a mind that they find lively football yarns more entertaining than dreary sex problems in plays about college life.

Glenn Hunter, of course, is the center of interest in Young Woodley. The title role fits him well enough in a general way, and he improves upon this by adapting himself to the peculiarities of the part which do not meet him halfway. Young Woodley is one of those "different" sort of boys. Life is still an inexplicable mystery to him, love is something to puzzle about, and there is nothing he despises more than the dissolute and cocky schoolmate whose mind deals mostly in filth. Finally the innocent boy himself becomes involved in a love affair with the young and sympathetic wife of the headmaster. The situation is quite tragic. But not to the audience, which seems to be in the mood for humor.

The audience actually appears to be starving for something to laugh at, and it snatches every little opportunity. One of them is the scene where the headmaster comes in at the well-known "psychological moment" and catches his wife in the young student's arms. It is nothing to laugh over, yet the audience instantly breaks out into cries of merriment. The folks simply must laugh at something. At that, it's about time playwrights devised a new way of having their wronged characters make these "discoveries". Present-day audiences are altogether too disrespectful toward the old conveniences. They have no regard for age. On the other hand, the majority of those who go to see Glenn Hunter in his latest play undoubtedly ex-

(Continued on page 91)

MORE NEW PLAY REVIEWS ON PAGE 42

SHOWS UNDER WAY

New York, Nov. 9.—Development among the productions under way in showing on Broadway are recorded as follows:

Brought (Charles K. Gordon) opens tonight in Scranton and plays the last half of this week in Wilkes-Barre. A date has not as yet been fixed for the Broadway premiere.

Deep in the Woods (Clara Beerholm) makes its debut tonight in Baltimore and is due here in about two weeks. Lucid Alwill is the star.

The Golden Love (William Caryl) will be given its first tryout next Wednesday night in Wilmington.

A Fascinating Devil (Myron C. Fagan) reopens tonight in Montclair and is due in New York November 23. It has been recast since its recent test tour.

The Balcony Walkers (Henry W. Savage) makes its bow in Stamford next Friday night. Flora Le Breton is to be starred and Ernest Glendinning is to be featured. The date for Broadway is unsettled.

Back to Philippa (Henry Miller and William Harris, Jr.) opens in Pittsburgh November 16 and is due on Broadway 19 days later. Henry Miller and Margaret Lawrence are costarring.

Young Blood (Dramatists' Theater) is playing in Pittsburgh this week. The following week will be divided between Rochester and Wilkes-Barre. It has not been decided whether New York or Chicago will see the piece beginning November 23.

The Cocoanuts (Sam H. Harris) is in its third week at the Tremont Theater in Boston, with one more ahead to fulfill its booking. It is expected on Broadway the week of November 23. The Marx Brothers are starring.

Beware of Widows (Crosby Gaiger) is dividing this week between Rochester and Scranton. It goes into Boston next Monday for a two weeks' engagement and will then come to Broadway, according to present plans.

The Kick-Off (A. L. Erlance) makes its bow in Pittsburgh next Monday and is due to come into New York within a fortnight thereafter.

The Master of the Lou (Druce & Street) opens in Washington November 16.

Evening Virtue (Charles Frohman Inc., in association with Joseph P. Berkerton, Jr., and Basil Dean) will have its premiere in Brooklyn next Monday night. Jane Covel is the star.

Hello Lola (Shuberts) opens in Newark next week. This is the musical version of Booth Tarkington's Scenarion.

Frasquita (Charles Foley and Robert Newman), the Geraldine Farrar vehicle, opens in Hartford November 23.

The Dark (Charles Frohman, Inc.) is being rehearsed by Elsie Ferguson during her present two weeks' engagement at The Grand Duchess and the Waiter at the New Park Theater in Boston. It is expected that she will open in the new piece there November 23 and will bring it to Broadway early in December.

Cousin Sonia (Marguerita Sylva) after a week out of town, will open in New York November 23 in one of the new playhouses now nearing completion.

Me (Arthur Kober) will open at the Princess Theater here the week of November 23.

Androcles and the Lion and The Man of Destiny (Theater Guild) will open at a double bill at the Klaw Theater here November 23.

Leave It to Me (Rufus LaMair) is playing in Brooklyn this week. It will go to Washington and Baltimore, then come into New York the week of November 30, according to present bookings.

The Fountain (Margowan Jones & O'Neill—A. L. Jones & Morris Green) will have its premiere at the Greenwich Village Theater here December 7.

The Shanghai Gesture (A. H. Wood) opens at the Lyric Theater in Philadelphia December 7 with Mrs. Leslie Carter as the star. It will come to New York before the holidays.

Tip-Toes (Arrows & Froedley) will have its premiere at the National Theater in Washington November 23. It is scheduled for Broadway about December 21.

Money Business (Carier-Arkato Productions) will open out of town early in December and will come to New York December 24 or thereabouts. Lew Felt is to be the star.

Song of the Flame (Arthur Hammerstein) will open out of town early in December. The Broadway premiere will take place New Year's Eve at the 44th Street Theater.

Harlem Cruise (Ned Wexburn), an elongated version of the vaudeville revue which has been touring the Keith-Albee Circuit, will open as a legitimate musical show November 26 in Stamford and after two weeks in the provinces will go into Philadelphia for an indefinite engagement. New York will see the piece later.

Mayflowers (Shuberts) is still touring the road. It plays Buffalo next week. No date has been set for a Broadway showing.

The Daughter of Rosie O'Grady (Shubert-Rosny-Bent) is in its second week in Boston. It is scheduled to move to Hartford next Monday and may soon be seen here.

The Naked Man (William Elliott) is also bound for Chicago. It now develops. The piece plays Toledo and Dayton this week and opens at the Garrick Theater

(Continued on page 91)

Amicable Agreement Reached Between M. P. Men and State of Connecticut

Conference With Governor Trumbull Results in Victory for Film People--Repeal or Modification of Durant Law in 1927 Practically Assured

NEW YORK, Nov. 9.—An amicable agreement between the motion picture men and the State of Connecticut with regard to the Durant film tax law has been reached. It actually means that the film men have won their fight at a conference with Governor Trumbull, of Connecticut; Charles C. Pettibone, chief counsel for the Hays forces; Benedict Holden, special counsel for the motion picture interests in Connecticut; Joseph W. Wason, president of the Motion Picture Theater Owners of Connecticut, and J. Henry Borahack, chairman of the Republican State Central Committee. It was agreed that the motion picture men are to give up their fight for a repeal of the law upon the assurance of State officials that no more will be brought to bear on the 1927 General Assembly for the amendment or modification of the measure. The motion picture men further agree to pay the existing tax under the 1927 session of the Connecticut State Legislature and to withdraw their appeal to the Federal Supreme Court from the decision recently rendered by Judge Rogers upholding the constitutionality of the law.

The film men who withdrew their objections from the State as a protest against the enforcement of the measure will immediately reinstate them for the resumption of business, and the signing of contracts will be resumed.

In making their plea to the Governor the film men stated that December 15 many theaters in the State would be facing bankruptcy owing to their inability to get pictures and their failure to pay the tax.

Governor Trumbull at the conference expressed himself as of the opinion that the law is really working hardships upon the theater owners of the State, and said that his chief interest was in trying to help the theater owners out of their difficulty. The statement made by the Governor was in part as follows: "It seems to be the consensus of opinion generally that this law works hardships on the Connecticut theater owners not anticipated and that it should be amended or modified."

"I do not believe that there is any necessity for the censorship feature of this bill, and I have heretofore expressed myself on that phase of it. I intend to cooperate with the local theater men to make it more equitable and to eliminate the censorship feature."

The censorship feature provided that all films shown in the State were to be passed by Deputy Tax Collector John J. Smith, acting as a one-man censor.

"Sunny" Grosses More Than \$50,000 in Week

NEW YORK, Nov. 9.—All records for musical comedy receipts were broken last week by the new Marilyn Miller show, *Sunny*, at the New Amsterdam Theater. The show is grossing considerably more than \$50,000 a week. Except for the second balcony, the house is selling out far in advance of the street speculators are getting as much as triple the box office price for seats. A peculiar angle of the situation is that Miss Miller left the Ziegfeld show about two years ago to star under Billie Holiday and now she is involuntarily working for Ziegfeld by reason of the fact that the Ziegfeld producer has a third balcony in the New Amsterdam and she gets his share of the \$7,000 a week profit that goes to the house.

Forrest, Shubert House, To Open in New York Soon

NEW YORK, Nov. 9.—The Forrest Theater, named after Edwin Forrest, will be the name of the playhouse which the Shuberts are building on West 42nd street and which will open in about two weeks. According to advices from the Shubert office the house has a seating capacity of 1,200 and the stage is large enough to accommodate musical productions. Herbert J. Krapp designed the theater and the builder, M. J. Kramer, is also constructing a 12-story hotel next to it, which will open about Christmas of the same name.

Member of Burlesque Co. Sues St. Louis Producer

ST. LOUIS, Nov. 7.—Mae Baxter, member of the Burlesque company at the Lyric Club here, filed suit Nov. 7 in Circuit Court for \$1,500 against Oscar Lane, producer, charging breach of contract. Miss Baxter claims she was discharged without cause October 1 and asks the difference in salary from the time of her discharge to the termination of her alleged contract. Lane claimed Miss Baxter did not comply with the rules of the company.

Chamberlain Brown To Sponsor Matinees

NEW YORK, Nov. 9.—Chamberlain Brown, the Broadway artists' representative, is to sponsor a series of special matinees, beginning next January and extending over the next five months, of established plays enacted by young and unknown actors. He plans thereby to bring new talent to the attention of both producers and public. Brown has been casting shows for many years and asserts that considerable talent is at large needing only a chance to become known by the public and the managers. He cites many instances of unknown players rising abruptly to prominence by a single performance.

The plays to be presented for matinees will be picked from the following: *Madame X, The Country Boy, Adam and Eva, Candida, Jane Clegg, London Assurance, The Playboy of the Western World, Enter Madame, The Importance of Being Earnest, East Lucca and The Darling of the Gods*. Elizabeth Haddon, Otto Kruger, Clark Silverman and Harry K. Morton will be among the directors for the productions.

WILLY POGANY SUED BY ACTRESS-MODEL

NEW YORK, Nov. 9.—Papers were served last week on Willy Pogany, well-known scenic designer and artist, and the proprietors of the Knickerbocker Grill, W. H. Krulewitch, Jacob Amon and Phil Katz, in a suit for \$50,000 brought by Violet Rambeau, a model and, according to her statement, an actress. Miss Rambeau asks damages for having the reproduction of her figure, in the form of a Neo-Grecian statue, exposed to public view in the lobby of the Knickerbocker Grill. She claims that she posed for Pogany but that he promised that he would not sell his statue of her. When the Knickerbocker lobby was decorated by the artist he added a finishing touch by hanging his Neo-Grecian work over the stairway.

Pogany, when interviewed by a representative of *The Billboard*, declared that three other models besides Miss Rambeau had posed for him while he was working on the Neo-Grecian piece and that he had embodied the best features of each model in the statue. He furthermore states that it would be impossible for anyone to recognize any connection between the figure and any of the models. Pogany also denies making any promises to Miss Rambeau and expresses the opinion that she will have a hard time proving any case in court.

Son Inherits Estate Of Eva Wheeler-Lind

NEW YORK, Nov. 7.—Henry Irving Wheeler, of 110 West End avenue, 17-year-old son of Eva Wheeler-Lind, late one-time chorus girl, who was found dead October 9, 1921, has inherited her estate, valued at more than \$60,000, by virtue of the second accounting of her estate, which was approved yesterday by Surrogate O'Brien.

Mrs. Wheeler-Lind, who was about 45 years old, divorced her first husband, Henry Lind Wheeler, a Yale professor, in 1911. About four years ago she married Richard A. Lind, of 200 W. 72d street. They soon separated. She was named as co-respondent in the Mally vs. Mally divorce action a few years ago.

By her will Mrs. Wheeler-Lind left her husband, Mr. Lind, only \$100. Her brother, Manley E. Swarthout, of Mount Vernon, received \$5,000, and the remainder of her property went to her son, Henry Irving Wheeler.

Valentino Testifies in Petrova-Roberts Case

NEW YORK, Nov. 9.—Rudolph Valentino appeared in court today on behalf of Olga Petrova, who is being sued by William H. Roberts for royalties in connection with the play *The White Peacock*, which Roberts claims was taken from his previous work, *The Red Wig*. The appearance of the noted film star created considerable excitement, especially when he stooped over and kissed Mme. Petrova's hand before taking the stand, but he was detained only a few minutes.

Valentino testified in regard to the Ibanez story *Blood and Sand*, which the Roberts play is said to resemble.

Gottlob Out of Danger

NEW YORK, Nov. 9.—J. Gottlob, one of the best-known theatrical men on the West Coast, where he owns and manages the Columbia Theater, San Francisco, is reported out of danger following a recent attack of heart trouble. Gottlob was visiting George Creel and Blanche Bates at their home here when stricken.

Look thru the Hotel Directory in this issue Just the kind of a hotel you want may be listed.

OLCOTT, ILL. MOVED TO HIS "LUCKY HOUSE"

NEW YORK, Nov. 7.—Altho so critically ill that his physicians said moving him was out of the question, Chauncey Olcott, noted actor and tenor, today was brought home to his "lucky house" at 17 Sutton Place from Ann Arbor, Mich., where a short time ago he was taken desperately ill.

One time before when Olcott was taken ill he was brought home and recovered with such alarming rapidity that forever afterward he called his home his lucky house. Mrs. Olcott, who brought her husband home, said yesterday that already, after having been in the house but a few hours, he was showing signs of improvement and that his spirits had risen perceptibly.

This time when doctors in Michigan told her that her husband's illness would probably result in his death Mrs. Olcott decided to give the house one more try. She wired her housekeeper: "I am bringing Mr. Olcott home, where, God willing, he will recover."

Many Cited in "Blue-Law" Roundup in East

PERTH AMBOY, N. J., Nov. 9.—Wholesale citations were made yesterday throughout Middlesex County for violation of antiquated "blue laws" on the State statutes. Theaters, golf clubs, gasoline service stations and restaurants were visited by police as the outcome of a movement started several weeks ago by the Perth Amboy Ministers' Association when an attempt was made to close picture houses Sunday.

Pending the listing of names in a complaint for action by the grand jury of Middlesex County the theaters will continue to operate, confident that no grand jury sworn to the task of returning indictments will take any action.

Numerous complaints, probably never to be acted on, as seems the case in Hudson County and doubtless it will be in Middlesex, are haled by theater operators and others as a good wedge to prove the futility of the "blue laws" in the next legislature and secure a repeal altogether or with modifications. With Harry Moore elected governor over Arthur Whitney, "blue-law" advocates every hope is held out for this year's success.

Play by Gilbert Seldes Will Open "66" Theater

NEW YORK, Nov. 9.—*The Wise-Cracker*, a play by Gilbert Seldes, will be the opening production at the new "66" Theater on lower Fifth ave. Instead of *The Ragged Edge*, which was previously for the first bill with Jacob Ben-Ami in the star role. The change was made owing to the tremendous requirements of the staging of *The Ragged Edge* and the decision that it would be best to open with a piece by an American author.

Ben-Ami may appear later in the season at the "66" Theater, possibly in Ibsen's *Ghost*, but he will not play in *The Wise-Cracker*. George Cronin began casting the new piece today and David Burton has been engaged to direct rehearsals.

Nothing Else But---Luck

NEW YORK, Nov. 9.—Speaking of miracles! Last week an actor, who neglected to say whether he was "Adam Seltaine", walked right thru the plate-glass of the inside front door at Equity headquarters and escaped without as much as a scratch. The man was hurrying out and tried to read the bulletin board in the corridor as he ran.

Gleason Back With "Is Zat So?"

NEW YORK, Nov. 9.—James Gleason returns tonight to the east of *Is Zat So?* at the Clambin Theater after having been out of the show for four weeks on account of illness. Harry Brown substituted for Gleason during this period.

Seeks Repeal in Part Of Tax on Theater Ticket Brokers

WASHINGTON, Nov. 7.—Repeal in part of the tax levied by the federal government on theater-ticket brokers was urged this week before the House Ways and Means Committee by Willis D. Nance, representing Florence Couthon, the largest ticket broker in Chicago. He insisted that his client was not a "ticket scalper" and was doing a legitimate business in theater tickets.

"The real glaring inequality in this tax," he said, "is in the situation where the theater charges the broker an excess charge. We will take a show in Chicago in which some prominent musical comedian is starring. We will say that the established price of the ticket is \$3. Now we will say that the theater does not sell the broker a ticket for \$3 but the theater charges \$3.50 or a 50-cent excess charge. The admission tax amounts to 35 cents. That means that the theater receives from the broker \$3.85 for the ticket. Now let us assume that the broker wants to charge only 50 cents excess on that ticket. That means that she will get \$4.35 for that ticket. As you will see, she has paid the theater \$3.85 for the ticket and she receives \$4.35 for it.

"Now she has got to pay out of that \$4.35 not only 50 per cent on the 50 cents excess she has charges, but 50 per cent on the total excess, including the 50 cents she has paid to the theater. That is to say, the broker has to pay a tax of 50 per cent on the money she has paid out to the theater. The theater has charged her 50 cents excess, she charges the customer 50 cents excess, and you have a total excess charge of \$1. She has to pay the government 50 cents, she gets 50 cents from the customer and, therefore, she does not make a red penny. If she charges only 50 cents she does not make a penny, or if she charges less than 50 cents she loses money. Why is that? It is because the law says the broker must pay a tax upon the total excess price over and above the established price plus the tax.

"Now we plead with you and suggest if we may, that the law should be amended so as to read that the broker shall pay a 50 per cent tax—if you must put it at 50 per cent—over the price that she or he has to pay and not over the established price."

Mr. Nance furnished numerous incidents where the form of the tax ran the price on tickets up as high as \$6.60 from which the broker profited little.

Services for Mrs. Drew

LOS ANGELES, Nov. 7.—Less than 20 persons attended funeral services here November 5 for Mrs. Sidney Drew. The service was to have been limited to members of the family, but a few of her friends who appeared at the chapel were permitted to attend.

Theatrical Notes

The Orpheum Theater, Oklawaha, Fla., was recently sold by Regina Ingersoll to Mrs. E. J. Boyle, of Dubuque, Ia.

There will be no more Sunday movies for Alexandria, Minn. A special election held recently indicated that 797 voters were opposed to that sort of amusement on Sunday, while 338 were for it.

The Idle Hour Theater in Carthage, a suburb of Cincinnati, O., was recently sold by Percy Gerard to S. Meyer for \$40,000. The house has a seating capacity of 600.

Bayles B. Garner, Jr., recently announced that he has sold his theatrical interests in Lakeland, Fla., and is now planning to devote all his time and attention to his real estate business.

Fire of undetermined origin recently damaged the plant of the Minusa-Cine Screen Company, 2665 Morgan street, St. Louis, Mo., approximately \$20,000. The company manufactures motion picture screens.

E. H. Dickson, of Gladbrook, Ia., has purchased the motion picture house of Williams & Berger, Toledo, Ia., and leased the Savoy Theater at Garwin, Ia. Mr. Dickson also has picture houses at Gladbrook, Conrad and Chelsea, Ia.

Herman Kersken, former assistant manager of the Liberty Theater, Fresno, Calif., recently assumed the duties of manager of the White Theater, in that city, succeeding Ward Morris, who has resigned. Mr. Kersken was manager of the Casino Theater in San Francisco before going to the Liberty.

J. A. Baker, sheriff of Montgomery County, Ia., is the new manager of the Beardsley Theater, Red Oak, Ia. Mr. Baker was appointed by E. M. Honey. (Continued on page 91)

VAUDEVILLE

Edited by M. H. SHAPIRO

Communications to 1560 Broadway, New York, N. Y.

First Pantages Deal Expands Circuit to Big Texas Cities

Minimum of Six Weeks in That Territory Is Plan of West Coast Magnate Who Seeks Twice That Many—Other Deals Pending
---Billboard Story Floods Pan. Office With Negotiators---Mogul's Family Sails for Europe Nov. 18

NEW YORK, Nov. 7.—Alexander Pantages, head of the circuit bearing his name, revealed today in an exclusive interview with a *Billboard* reporter that he has already closed a deal to book several theaters in Dallas, Fort Worth, San Antonio, Houston and other cities in Texas. A representative of the firm in control of the houses was in New York Thursday to meet the West Coast magnate upon his arrival from the West. The booking agreement was drawn up forthwith, and Charles Hodgkins, attached to the Chicago office of the Pan. Circuit, who was in New York, has left for Texas to line up other houses in the territory.

The West Coast vaudeville magnate refused to divulge the names of the theaters already set or the person or persons owning them, but indicated an early announcement in detail would be made. He stated he will have to have at least six weeks' time in Texas to warrant the inclusion of this territory on his tour, but added that while he regards the acquisition of this amount of time as an easy matter he is not in the market for theaters that are not modern in every respect and assure the performer of comfort.

In connection with the Texas deal closed this week Pantages disclosed that negotiations for the theaters involved began more than a year ago, but he was not in a position until now to draw up a contract owing to the existence of a franchise under which the circuit booked theaters for another firm in Galveston, Port Arthur, Breckenridge, Waco, Amarillo, Dallas and other cities. This franchise, obtained more than a year ago by Hodgkins, expired November 1.

It seems that when this agreement was drawn both Pantages and Hodgkins were negotiating with separate Texas firms, each of which could offer approximately 10 weeks' time. Hodgkins put his deal thru, causing Pantages to defer the negotiations he had begun with other interests, which now have increased their holdings, and among their theaters have several that are newly constructed.

The entrance of Pantages vaudeville into Dallas, San Antonio, Houston and other Texas cities sets up opposition to the Interstate Time, playing acts in affiliation with the Keith-Albee and Orpheum circuits.

Pantages, when queried concerning eastern expansion, did not seem very enthused, altho it is believed his stay in New York, to be for two months at least, will result in a deal or deals strengthening the eastern end of the circuit. Since his arrival here two days ago a plethora of offers have come forth. It is thought additions to the time will be made in Pennsylvania, West Virginia and surrounding territory, as the circuit has a house in each of the two-mentioned States, having acquired them this season.

Conditions in the West are good, according to Pantages, altho rather serious opposition has resulted from the presentations produced in motion picture houses, done on a larger scale on the Pacific Coast than anywhere else.

Mrs. Pantages, Lloyd and Carmen are going on a world tour, sailing on the Berengaria November 18, Pantages stated. He and Rodney will remain here until their business is over and then return to the Pacific Coast. Later Pantages plans joining Mrs. Pantages in Cairo.

"ESCAPADES" OPENS

New York, Nov. 9.—Jay and Dorothy Hendricks opened the last half at the Main Street, Asbury Park, N. J., in *Escapades*, a new act the lyrics of which are by Mann Holliner and the music by Alberta Nichols. Under the direction of Lee Stewart, the new offering will be seen in the New York stands following a short out-of-town tour.

Bert Wheeler To Do Pictures

New York, Nov. 9.—Bert Wheeler, of Bert and Betty Wheeler, now making a tour of the Orpheum Circuit in a skit, is reported to have signed for some picture work on the West Coast following his vaudeville dates. Wheeler was recently in the play, *The Brown Derby*, which didn't reach Broadway.

London Committee Votes To Grant Licenses

London's 17 Dry Vaudeville Houses Probably Will Receive Permission To Sell Alcoholic Refreshments, Nov. 17

London, Nov. 7 (Special Cable to *The Billboard*).—As was expected, the theater and music halls committee of the London County Council, yesterday, again decided by 14 votes to 1 that the full council meeting, November 27, grant London's 17 dry vaudeville houses, including Stoll's Coliseum, permission to sell alcoholic refreshment, but not to be consumed in the auditorium. All sections of temperance and prohibition followers opposed the ruling and now the latter are intensively log-rolling and mustering anti to defeat the recommendation.

If they succeed it means no change for the next three years, but the chances of success never have seemed more favorable.

Curiously enough there is the greatest anomaly as to this licensing business as the London County Council has permitted Barclay & Perkins, well-known brewing firm, owing many drinking saloons, to operate vaudeville programs in six of their places, and in fact to produce a poor man's cabaret. They consist of one-night-stand companies which travel by omnibus and trolley car. Naturally much capital in favor of a wet decision is being made out this anomaly.

Gerber Staging Another Local Fashion Revue

New York, Nov. 9.—Encouraged by the success he made last season with a fashion revue, produced for four weeks only, Alex Gerber is putting the finishing touches to a similar offering but one of more pretentiousness, which will be called the *Radio Fashion Revue*. It is being staged by Francis Weldon and carries a cast of 17 people. Among those already engaged for parts are Sonia Winfield, Nina Brandon, Le Van Sisters, Ruth Leonore, Virginia De Mar, Ilona Beugye, Nida Gary, Rena Lewis and Daisy Moore.

Gerber has made tie-ups with merchants who will supply apparel and models, and to further increase the drawing powers of the production, he plans enlisting the services of contest winners whose names are an attraction. An effort is being made to secure Miss New York, Miss Bronx and other beauty contest winners.

The offering is slated tentatively for opening in Union City, N. J., the week of November 23.

Chinese Revue for Hipp.

New York, Nov. 9.—At the Hippodrome soon will be seen a Chinese revue, headed by Princess Jue Quon Tai, a singer in musical comedies and revues. The production, said to be the first Oriental adaptation to the popular type of American revue, has been made by the Hippodrome technical staff and Princess Tai. The Manchurian string orchestra, an Oriental jazz band, will be a feature of the offering.

Sid Hall on the Job

Chicago, Nov. 5.—Sid Hall and His Musical Crew are at work on the bill at the Rialto this week. He has a dozen singers, instrumentalists and dancers, who form a permanent unit to the regular vaudeville bill. Betty Burnett, the Lucas Sisters and the Three Charleston Steppers are in the unit which this week is called *Syncopting Charleston*. The unit is to be flexible and give a different program each week.

Chicago Girl Makes a Hit As Vanity Fair Entertainer

Chicago, Nov. 7.—Myrtle Lansing, a Chicago girl, prima donna at the Vanity Fair Cafe, is making a substantial success. She had her first training at the Chicago Conservatory of Music and then studied abroad. She has had a New York debut.

Earle M. Fain Leaves Loew

Nashville, Tenn., Nov. 7.—Earle M. Fain, for six years manager of Loew's Vendome Theater here, has gone to Florida where he will enter business, either in the real estate or amusement field.

Bandit Gets Alhambra Receipts From Cashier

New York, Nov. 7.—An armed bandit held up the cashier of Keith's Alhambra Theater, 127th street and Seventh avenue, Thursday morning and escaped with \$1,100. The frightened girl could give only the vaguest description of the robber to detectives of the West 123d street station, who are investigating the case.

Lillian Bellaw, the cashier and ticket-seller of the theater, was about to start to the bank with the money which she had just taken out of the safe, where it had been locked over night, when a well-dressed young man entered the office. A pistol in his hand convinced the girl that she had better accede to his admonition to be quiet.

After he had tied her to a chair with some cord which he had in his pocket, and had gagged her, he left with the money. House attaches went to look for her when she did not appear in the ticket booth of the theater shortly after noon, as was her custom. They found her just as she had managed to wriggle out of her bonds. It was some time before she was sufficiently calmed to recount what had happened to her.

Jaro and Mila Breaking In New Comedy Sketch

Chicago, Nov. 5.—Jaro and Mila, in private life Mr. and Mrs. Jaro Skalicky, are breaking in a new comedy sketch this week at Berwyn, of which he is the author. Mr. and Mrs. Skalicky are Bohemians and long known in Bohemian repertoire. This will be the first time that they have played in other than their native tongue. The new playlet is called *The Lost Key*.

Loew Circuit Openings

New York, Nov. 9.—Among new acts opening on the Loew Circuit this week are Alexander and Kent, Helen Carlson and Company and Hilton and Chosleigh, all showing at the American; *Offerings* of 1926, a song and dance offering, opening at the Victoria the first half, and Arthur Ward and Company, appearing at the Willard (first half).

The Weiss Trio, an opening act from out of town, is booked to show at the American the last half of next week.

Fire Chases Creole Dancers

New York, Nov. 7.—Dancers rehearsing in the Creole Dance Studio in West 48th street were routed from the studio yesterday morning when flames, which shot up the flue from a restaurant nearby, set fire to the silk curtains and threatened to destroy the place.

The fire was soon extinguished, however, but not until damage estimated at \$7,000 had been done. Traffic in the Hoarding Forties was considerably hampered.

Theater Merger in Birmingham

Birmingham, Ala., Nov. 7.—An announcement was made this week of a large theater merger here, by which the Mudd & Colley Amusement Company, of this city, will operate the Trianon, Lyric and a new theater now under construction. The Trianon is a first-run downtown picture house while the Lyric plays Keith vaudeville. No change in policy is contemplated.

Mondorf Sails To Start N. V. A. Foreign Bureaus

K.-A. Scout May Also Sign Additional European Novelties

New York, Nov. 9.—Harry J. Mondorf, European representative of the Keith-Albee Circuit, who ferrets out and arranges for the American tours of foreign acts, is leaving on another trip Wednesday, sailing on the Aquitania. Altho the Keith-Albee will not return without contracts for many new and strong foreign offerings obtained in all parts of Europe, a primary responsibility will have on this trip entails the arrangement for establishing information and service bureaus for the National Vaudeville Articles at 260 offices of the American Express Company in all parts of the world.

Mondorf heretofore has always made his headquarters for mail and other purposes at offices of the American Express. With E. F. Albee, T. L. Happ of the American Express Company, Mark A. Lussell and Harry A. Chesterfield secretary of the N. V. A., Mondorf has completed the preliminary arrangements for the opening of the N. V. A. bureaus abroad and he goes to supervise the details on the ground.

Among foreign cities where these bureaus will be established are Amsterdam, Rotterdam, Bombay, Calcutta, Naples, Rome, Florence, Genoa, Vienna, Yokohama, Welter Vrede (Java), Mexico City, Jerusalem, Lisbon, Edinburgh, Glasgow, Buenos Aires, Rio de Janeiro, Santos, Gibraltar, Singapore, Constantinople, Genoa, Luxor, Algiers, Arzew, Brussels, Hamilton (Bermuda), Bahua (Canal Zone), Hongkong, Peking, Shanghai, Tientsin, Havana, Copenhagen, London, Liverpool, Southampton, Marseilles, Paris, New Haven, Berlin, Bremen, Hamburg, Munich, Athens, Phoenix and many lesser centers of Europe.

In each of these foreign offices of the American Express Company the N. V. A. information booth will be open and ready to aid American travelers with information as to ship sailings, railroad timetables, hotel accommodations, passports, banking facilities, and, for theatrical people, conditions and demands in the amusement world.

Mondorf has a list of several hundred acts in the various cities he will visit, from which he will select between 75 and 50 for tours in this country. His itinerary includes the whole of Europe.

DOW AGENCY BOOKS ANOTHER R. I. HOUSE

New York, Nov. 9.—The Majestic Theater, Arctic R. I., a house formerly devoted to motion pictures only is instituting vaudeville this week. The policy will be five acts on the last half with a change on Sundays, when extra bills will be presented. The A & B Dow Agency is to handle the Rhode Island stand, situated not far from Providence.

Sophie Tucker To Remain in London Until Next Summer

A letter sent to *The Billboard* by Sophie Tucker contains the information that the popular vaudeville actress has signed contracts to remain in England until next summer at least.

Miss Tucker, who is a sensation in the English metropolis, will reopen at the Kit Kat Club November 23 for a period of eight weeks, doubling the Piccadilly Cafe and vaudeville dates in conjunction with cafes. Late in January she will be seen in a new revue by Julian Wylie, which will break in in the provinces before opening in London for a run. At that time Miss Tucker will open her own club in London, she says.

Billie Burke Negotiating: May Be Seen in Two-a-Day

New York, Nov. 9.—Billie Burke last seen in the musical, *Annie Dear*, intends to appear in vaudeville in the Kit Kat scene from this show. In her support provided the Keith-Albee office wanting her for its houses will pay her the salary asked, will be Major Wakefield now with *Louie XIV*. Miss Burke has been periodically announced for a vaudeville tour during the past two years, but never entered.

Vaude. Managers Perturbed Over Kinema-Variety Campaign

London, Nov. 7 (Special Cable to *The Billboard*).—Monte Bayly, deputy organizer of the Variety Artists' Federation, had a very good showing before the Birmingham licensing magistrates explaining the Federation's campaign for cinema variety. His suggestion that British entertainments in the near future would be on the cinema-variety vaudeville managers are getting perturbed and local branches of the Cinematograph Exhibitors' Association are divided upon the question of support or opposition.

GUS SUN-WIRTH & HAMID TIEUP SETS MANY ACTS FOR 40 WEEKS

New Agreement Made Whereby Two Organizations Will Fill in Time With Each Other's Offerings. Playing About 20 Weeks in Sun, Keeney, Ackerman & Harris Houses and Rest of Time Outdoors

NEW YORK, Nov. 9.—More than 100 acts suitable for both indoor and outdoor booking now have the advantage of a 40-week play-or-pay contract and a continuous route as a result of a new agreement made between Gus Sun and the Wirth & Hamid Fair Booking offices. The 10 weeks will be divided by playing half the time in the Sun-Keeney-Ackerman & Harris theaters during the winter and the other half outdoors during the summer. The arrangement is separate from the one that may exist between Sun, Keeney, Ackerman & Harris, and in a way that completely may trip the old bargain made between the pair. It is a new contract for three years. Under that agreement Wirth & Hamid merely booked acts into the amusement parks and fairs controlled by Sun.

Now it has been arranged so that the activities of Sun and the fair booking organization will extend further than from Chicago to Illinois and stretch to the Coast. Sun will play the Wirth & Hamid acts whenever there is an open week or more for such offerings, and it is intended to keep desirable acts going through an entire season of 40 weeks. These acts like the Original Troupe and Hammett Family can be booked into the Sun and affiliated houses when they have open time next season.

Wirth & Hamid usually sign acts for 12 weeks under pay-or-pay contracts. By extending their territory further west they will add at least eight additional weeks to the outdoor end of the booking. The last growing concern handled the booking the past season of 211 fairs and 29 amusement parks, doing a total business of \$1,000,000 for the period. Added to that are the 100 fairs and 12 parks handled by the Sun in and around the State of Illinois.

Acts booked by Wirth & Hamid to these parks are not all "dumb" offerings, but include many musical and comedy acts as well as tabs.

It is proposed to open an office at an early date on the Pacific Coast in connection with the above-mentioned arrangement. A new staff will be selected, none of the present employees of either organization in the East or Middle West being scheduled to leave for the Coast. With the opening of this office a Coast to Coast outdoor and indoor booking organization will come into being automatically.

Vaudeville Engagements

New York, Nov. 7.—Hal Yates, juvenile, with a Charles Wilshin act; Alice Donald, Winifred Deane and Emily Dyer with Hovey & Green's new company of *So Dumb a First*; Muriel McClintock, with Alexander Sisters, Carl Wengert and the team of Bread and Begley, with a new act being produced by a Mrs. Rubens of Chicago; Dorna Balli, at Nixon's Cafe, Pittsburgh; Dorothy DeWitt, who has been playing in Tommy Marlowe's *Some Girl* road show, with B. C. Hillman's new act now breaking in, and Marie Layness, formerly prima donna in *Topsy and Eva* in Chicago, with Bobby Jarvis for the role of Mary in a condensed version of the Gingham Girl—all played thru Roehm & Richards.

From the office of Rycroft & Perrin the following artists were placed: Lou Carter comedian, with *The Test*, a C. B. Maddock act which he joins in San Antonio, Tex.; Gladys Morgan, Jean Armstrong, Florence Jones, Juanita McDowell, Mabel Hughes and Hannah Burns, comprising a sextet that opens today at the Brantford Theater, Newark, and Lester Testut, Gabriel Desloins, Fred Rogers, Dan Stevens, Ralph Pemberton, Harry McElroy and Harry Tobitt for a prolog at the Mosque Theater, Newark. The last named opened there this week. For changes in the cast of Dollie Arthur's new act, Marie Coile, Gertrude Hart, Muriel Crandall and Aimee Deane were engaged thru Leslie Morosco.

"Bohemian Nights" Resumed

New York, Nov. 9.—The first social event of the season at the N. Y. A. was held last night in the grand ballroom of the Waldorf. It was the renewal of the *Bohemian Nights* and a performance was given during the course of the dinner, dancing following. William J. Sullivan was in charge of the entertainment and acted as master of ceremonies.

Margaret Anglin Debut Soon

New York, Nov. 9.—Margaret Anglin, well-known dramatic actress, who has been touring with William Faversham in *Foot Loose*, will make her debut in vaudeville soon on the Keith-Albee Circuit, it is announced. She will appear in a sketch entitled *Radio*.

Entire Bill Held Over in Kansas City

Eddie Leonard Heads List of Turns—First Time in History of Orpheum That Program Played Two Weeks

Kansas City, Nov. 7.—For the first time in its history of 27 years the Orpheum Theater here held over an entire bill for two weeks, because of a tremendous demand for seats the first week. The bill was headed by Eddie Leonard and His Minstrel Band, the second week coming to a close tonight.

Mr. Leonard told the local representative of *The Billboard* that he contemplated a minstrel concert tour next year, taking a high-class company and playing the best concert halls and theaters in the United States.

David Tuney, pianist with the act is Mr. Leonard's nephew and the only other member of the Leonard family on the stage or connected with the theatrical profession. This is Mr. Tuney's first season as an "artist" and he likes the life very much indeed. Jack Russell, star dancer of the song, *Oh, Didn't I Rain*, is to be featured next year by Mr. Leonard in a vaudeville act, written especially for him by the comedian.

Thursday night (November 5) Mr. Leonard was presented a beautiful silver loving cup by Mayor Beach of Kansas City for himself and the other artists on the bill with him. The cup bears this inscription: "Presented by Mayor Albert I. Beach to Eddie Leonard and his Associated Artists on the first entire bill to be held over for two weeks at the Orpheum Theater, Kansas City, Mo. First time in 27 years, 1898-1925." The other eleven artists that made the two weeks' bill go over with such a bang and who "won" the cup are: Moran and Wisner, Ward and Van Whiting and Burt Roy Campbell and Company, and Lily Morris and Johnny Burke.

Rita Mario at Lincoln

Chicago, Nov. 5.—Rita Mario and Company are at the Lincoln Theater this week and the big act is said to be going over splendidly. It is an all-girl revue with 10 people and an elaborate production. Miss Mario opens with violin in a Tschalkowsky composition, then goes to a popular number. Another specialty is whistling by Mary Adams and a third special number is singing by Marian Halse and Louise Hensel. The act is superbly staged, with an excellent routine. It is regarded as one of the best acts of the revue type on the road.

Jugo-Slav Band in Act

New York, Nov. 9.—A new vaudeville offering, Sue Skyler and Pauline Vincent with their Jugo-Slav Orchestra of six pieces, is working eastward on the Keith-Albee Time and will be seen in and around New York shortly under the direction of Paul Durand. Out of the Chicago office the act received bookings for the Hippodrome, Cleveland, where it plays the last half this week and for Detroit and Fort Wayne the following week.

Sam and Kitty Morton's 45th Theatrical Season Starts

New York, Nov. 9.—Sam and Kitty Morton are beginning their 45th season in the business this year, returning to their former vehicle, *Back to Where We Started*. They were offered time on the Loew Circuit thru Charles J. Fitzpatrick but refused on account of the salary. The Mortons last appeared with their two children, billed as *The Four Mortons*.

Ida May Chadwick Returns

New York, Nov. 9.—Ida May Chadwick, tap dancer, seen recently at the Hippodrome in a presentation that also had Hilda Ferguson and Linda as featured performers, is returning to the two-act play in an act called *The Foolish Virgin*, playing the Fifth Avenue this week. Mann Hollner and William Dugan wrote the vehicle.

Albertina Rasch To Play Two Weeks at Palace

New York, Nov. 9.—Albertina Rasch, concert dancer and producer of several high-class ballet acts for vaudeville, is entering the two-day herself to play a two weeks' engagement at the Palace beginning the week of November 30.

Miss Rasch will be accompanied by the Russian piano virtuosos, Tjonkin and Kharitone, whom she engaged week-around last summer. The Palace engagement will be the only one for Miss Rasch, it is understood. Following this date the two pianists and the Light-Rasch Girls will continue in the offering. Chester Hale, well-known dancer, and Jaicyques Cartier will also appear with Miss Rasch at the Palace.

"THE MAN FROM MIAMI" IS ARDELL'S NEW ACT

New York, Nov. 9.—Franklyn Ardell will open soon on the K-A. Time in a new offering written by Joe Laure and called *The Man From Miami*. Ardell formerly appeared in *The Coast of Old King Cole*. In his support in the new act are Sonia Swan, Ruth Hunt, June Justice, Harry Cloek and Charles Mitchell.

Orpheum, Frisco, Celebrates Its 36th Anniversary

New York, Nov. 8.—The Orpheum Theater, San Francisco, will celebrate during this week its 36th anniversary, and for the occasion has engaged Ben Bard, formerly Bard and Pearl, to act as master of ceremonies and introduce all the acts as well as work in an afterpiece. The bill will consist of eight acts and includes the Orpheum road show No. 2, which features Berke and Terry and the Ling Ting Foo Entertainers.

The Orpheum, Seattle, celebrates next week its 17th anniversary with a special bill headed by Patti Moore and Al K Hall.

McWaters and Tyson Revue

New York, Nov. 9.—Arthur McWaters and Grace Tyson, standard entertainers for years, are appearing in a new comedy revue by William K. Wells that is on the order of George White's *Scandals*. A definite title for the vehicle has not yet been selected. It opens this week for Day at the Palace, South Norwalk and following a few more independent dates will be seen in New York, probably in a Keith-Albee house. The revue is in six scenes and there are six people in support of the well-known team.

"Final Rehearsal" Breaking In

New York, Nov. 9.—*The Final Rehearsal* is the title of a new production put out by C. B. Maddock with James Mahoney and Ellen Cecil in the featured roles. It opened last week out of town and is due after a brief break-in tour for the New York houses. Others in the cast are B. J. Murphy, Melba Carlton, Franklin Crawford, May Falls, Olive Vernell, Alyce Hart and William Hennessy.

Enter "The Masked Countess"

New York, Nov. 9.—The Masked Countess, announced by her representative, Alf T. Wilton, as an attractive blond lady with a dramatic soprano voice, had a showing at the Palace recently and has been booked for Proctor's Fifth Avenue for the week of November 23. The Countess has sung with the Milan Opera Company in Italy and in other European cities, Wilton states.

Vaude. Lures Adolph Feink

New York, Nov. 9.—Adolph Feink, a pupil of Bovark, accompanist for Victor Herbert when he was conductor of the Pittsburgh Symphony Orchestra, New York Symphony and others, and who has prepared scores for D. W. Griffith pictures, notably *America*, will be seen on the Keith-Albee Circuit under the direction of Alf T. Wilton with a symphonic jazz orchestra. Drusilla dancer, will appear in the presentation. She recently returned from abroad.

Fox Plays "Sunshine" Sammy

New York, Nov. 9.—"Sunshine Sammy", colored member of the "Our Gang" Company in filmdom, and who made a vaudeville tour of the South last season, is scheduled to play the first half this week for the Fox Circuit at its Audubon Theater. He will do an act especially built for him.

Pepple a Realty Man

Chicago, Nov. 5.—T. Dwight Pepple, formerly a well-known booking agent here, is now selling Florida real estate and has written *The Billboard* from Lakeland. He shares the general enthusiasm regarding conditions in that State.

K.-A. Books Congested; Production Declines

Few Acts Being Routed---Better Conditions After the Holidays

New York, Nov. 9.—A congestion of the books of the K-A Circuit and its affiliations that can call a better class of act, the probability that few routes will be given until after the Christmas holidays and the difficulty in getting good salary for the product, have resulted in a marked decline in the production, particularly, of revue and flash offerings.

Leading producers are discouraged over the situation and many are bending their efforts to the "name" attraction, which sells much easier and for which in most cases, room can be found. Other producers have slowed down or actually suspended activities in the flash and revue line.

On the other hand, K-A bookers are frequently complaining of their difficulties in getting headline acts for the houses they book. These headliners, however, are "names", and the booker will not use a flash or revue, unless it is headed by a well-known star, for this position on his bill. As one producer put it, the average flash or revue is seldom considered a headline act.

Consequently the producer must hope to slip his offering in as secondary to the headline act, and in such cases it is usually booked on a week-to-week basis. Consecutive routes being in the minority and the salaries at a minimum, the producer after showing his material and getting a decision, must stand the loss incurred thus far in his project, engage a cheaper cast and play it on other circuits, or fold it up for the shelf, losing his investment. The latter is particularly true of revues and the like that are built around a "name" artiste.

The large number of foreign acts contracted for tours here, the many artists who are signed on one, two and three-year contracts, the offerings off the circus lot which come into vaudeville and the available legit motion picture or concert star who can be exploited, are largely responsible for the creation of the congestion.

Jack Rose Plays for Loew

New York, Nov. 9.—Jack Rose, "straw-butt wrecker", who lost his contract with the K-A Circuit shortly after his return from a London engagement and among other things since that time has been appearing at the Sunday concerts at the Winter Garden, acting as master of ceremonies, is playing for the Loew Circuit this week at its State Theater. He has not been routed to play the other houses, but may appear at least in the Loew Circuit's New York stands.

Howard Kyle's Vehicle

New York, Nov. 9.—Howard Kyle, who formerly toured in the act, *At the Cross Roads*, is going out under the direction of Lewis & Gordon in Tom Barry's sketch, *A Common Man*, in which Richard Bennett recently played on the Orpheum Circuit. Kyle is expected to open this week at one of the outlying K-A stands. In his supporting cast are Amy Hodges and Rex Benware.

"Cinder-Bella" Proves Big-Time Material at Showing

New York, Nov. 9.—Mildred Livingston is heading a new dance revue by William K. Wells, called *Cinder-Bella*, which Irving Yates has produced. She is supported by a cast of six, and after a brief break-in tour opened at the Regent, New York, showing the first half of last week. Favorable reports place the act in the big-time class.

Bernice Rose in New Flash

New York, Nov. 9.—Bernice Rose and Mexican Entertainers, a new offering under the direction of Paul Durand, made its debut at the State, Jersey City, the last half last week. Miss Rose is an acrobatic dancer. There are 10 people in her support.

"Dancing Demons" on Loew Time

New York, Nov. 9.—Returning to vaudeville this week playing at Loew's State, are the *Dancing Demons*, headed by Dewey Winglass and including three others. Charles J. Fitzpatrick is booking the act, not seen around here for six months.

"Thrifiers" for Palace

New York, Nov. 9.—*Thrifiers*, by Paul Gerard Smith and presented by E. K. Nadel, in which the team of K. Leo and DeMonde is featured, has been booked for the Palace for next week. The revue has a cast of nine people.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, November 9)

An unusually good bill derives further value by virtue of its diversity.

Collins and Peterson opened with some patter in which the comic is supposed to simulate a woman in a burlesque of *Othello* with some good lines. The business of the comic's pantomime of a woman disrobing was not exactly elegant, but got by to a big hand. If it were toned down somewhat to meet the taste of those only a trifle fastidious, and the mugging eliminated, the act would sell itself much better, as the singing and cornet playing were excellent.

Venita Gould entered to a reception that was more than warranted by the subsequent impersonations in which she displayed remarkable versatility. Her impersonations of Ted Lewis, Blossom Seeley, George M. Cohan, Pauline Lord, Sophie Tucker and Grace Rue evinced a careful study of the mannerisms and methods of those artists. By far the best part of her offering was the enactment of a scene from the play, *White Cargo*, which was offered as an encore.

Kid Kennedy, a comedy sketch, almost stopped the show with its comic lines and comic situations, handled very effectively by Teddy McNamara and Fred Raymond, Jr., assisted by two comedy girls and a male. The dependable standby, mistaken identity, is the basis of many humorous situations. The plot revolves about a youth who would win the favor of his lady love by emulating a pugilist. His ambition inveigles him into the ring, tho he knows very little about fighting. Most of the action takes place in a gymnasium to a round of laughter and well-earned applause.

Ruby Morton resplendent in silver, rose and white gowns, gets her songs across to a big hand. Her *You Forgot To Remember* number was especially well rendered. Her pianist entertains with an explanation of how some of our popular songs were derived from the classical numbers and added further interest to a good act.

Harry Wehb and His Orchestra provided a fitting and colorful climax to the bill. The opening number, set in an oasis and done by lighting effects to produce the effect of a sandstorm in the Sahara was matched in excellence by the closing rendition of *If Winter Comes*, which was also fittingly accompanied by lighting effects. The capers of the boys in the barn scene and the dance of the scarecrow in the cornfield saved the act from the monotony of too much music, which usually characterizes band acts.

PAUL BENOY.

Palace, Chicago

(Reviewed Sunday Matinee, November 8)

The Georgalis Trio of marksmen opened the bill, using as their feature combination (rifle and pistol) shots by each of the two men. Perfect shots from difficult angles at targets arranged around the lady member of the trio and the playing of musical numbers upon a xylophone target aided the pleasing opening. Eight minutes, in full.

Jerome Mann, a clever juvenile mimic in impersonations of famous stage celebrities, was especially pleasing as Eddie Carter, Sophie Tucker, Pat Rooney and Al Jolson. Neat in appearance and refined in his interpretations, this youngster deserved the generous applause accorded him. Eleven minutes, in one; encore and three bows.

Allen White's Collegians, composed of eight syncopators playing a large variety of instruments and introducing novelties galore, stopped the show. Besides the excellent music, the singing and dancing won almost continuous applause. The circus stunt gave a good punch to the act. A versatile band of good showmen. Twenty-five minutes, full stage; two curtains and three bows.

Maker and Redford in *Rolling Stones*, a cleverly conceived skit of city and country life, introduced snappy dialog and catchy songs. Their freshness and originality were delightful. Eighteen minutes, in one; one encore and two bows.

Eddie Leonard with his minstrel bunch and *Oh, Didn't It Rain!*, stopped the show with all previous appearances with the act at this theater in Chicago. It is one of the very best vaudeville offerings of the day. Leonard has gathered about him a group of banjoists and singers that remind one of the peppiest of collegiate glee clubs. As said before in this column, the assisting dancers are incomparable in their eccentric style. Jack Russell seemingly better than ever. At the close of the act Leonard introduced young Jerome Mann, a nephew of Joe Weber, of Weber and Fields. The youngster gave an imitation of Leonard which made a big hit with the audience. Thirty-six minutes, full stage; three curtains and a short speech.

Ann Caddie, a French comedienne, did a lively turn filled with unusually good

THE PALACE NEW YORK

(Reviewed Monday Matinee, November 9)

One of the most interesting and entertaining shows we've ever seen. To those who conceived and executed this remarkable presentation of all-English talent theatergoers fortunate enough to enjoy it owe a debt of gratitude and more. Most of the acts have been seen here before, others are making their debut, and a few, while they have appeared in this country, never before played this particular house. All of them scored to the point of having to make a speech of thanks.

At first it seemed that such a show would hardly do for more than an occasional diet for our patrons, used to seeing shows with one "klok" following another in rapid succession, for English headliners, always capable and skillful performers, take their time and work smoothly. However, it turned out differently, and with the terrific jolt of comedy in the last half supplied by Norvo and Knox, and then the *Amateur Nite in London*, the patrons used to boiling their food or shows got the greatest run for their money they'll ever get in vaudeville. Not that these two acts were the only hits; it was 10 hits in a row.

Twelve Royal English Dancers, presented by J. W. Jackson, opened the show, doing a series of ensemble numbers. The dances were not the usual Tiller type of team work, but rather more like solos that preserved the individuality of the girls. For some of the dances half of the girls wore male attire. There were no waits between dances, for a serim drop was used showing the quick changes being made. Quite a limber aggregation of hand-picked maidens who have played all the European capitals.

Rebla, comedy juggler, was about the only single who did not avail himself of full stage and cye, his offering being such that working in "one" is to his advantage. His nonchalant style, clever juggling and manipulation, plus comedy, made the going easy for him. Worthy of note is the way he uses music in connection with part of the routine.

Ethel Hook, prima donna, whose past shows include command performances before H. R. H. King George V, proved to be a statuesque, well-gowned contralto, mellow voiced and of unusually clear diction. She was assisted at the piano by Edith Page, and sang classical and published ballads in polished style.

Stuart Casey and Mildred Warren and Company, in "The Fog," may or may not be a strictly all-English combination. A local author at least wrote the act, which is funny and gives Casey an opportunity to reveal a propensity for doing a consistently good characterization of what is usually accepted here as that of a typical Englishman. Miss Warren gets over many gags as an American showgirl in London, rather hardboiled and snappy. The "company" assists as a chauffeur at first and later as a bobbie. The act is not unknown to many patrons.

Bert Errol is also one that the patrons all know, and this afternoon he was at his best. His voice, natural and falsetto, seems to steadily improve if anything, and after his comedy female impersonation he donned a dinner jacket and obliged with several straight selections and *On With the Play from Pagliacci*, which he did in English. Fay Hartley (Mrs. Errol) contributed a bit of song and dance. Bert never went over any better at the shows we caught and started the many curtain speeches that were to follow.

Bransby Williams, famous interpreter of Dickens characters, closed the first half, receiving a tremendous reception on his entrance. We know of no other artist in vaudeville who is held in so high esteem by those who know him personally and know his work, for they love him. After seeing his show the reason is obvious enough. Micawber, from *David Copperfield*, was his first characterization, followed by the Grandfather, *The Old Curiosity Shop*; Bill Sykes, from *Oliver Twist*, and Grandfather Smallwood, from *Bleak House*. The last one was more or less pure comedy of the first water. The various bits of business connected with this one would wreck most any show. (What a motion-picture star he would make.) His curtain speech was masterful, as all his efforts are wont to be. He mentioned that he had but arrived last night from abroad, considered the performance somewhat of an ordeal, and was thankful for the marvelous reception, not from a personal point of view, but as a Britisher, for the way a more or less cosmopolitan audience had received the Dickens people.

Albert Whelan, the Australian exponent of selling songs, stories and humor in leisurely style, scored his accustomed hit. The immaculately clad article was assisted this afternoon by Miss Doris, easy to look at and a dainty songstress, who can also do a bit of huck and wing. A new comedy skit was also offered.

Jimmy Nerve and Teddy Knox, in "Fantastic Frolics," tore the roof off the house with their slow-motion wrestling and burlesque dancing. The former has been perfected to the highest degree possible since they first did it several years ago as members of the short-lived English musical revue that resulted in their getting a *Ziegfeld Follies* contract. Their London managers insisted that they return there, and they again came here recently with a 20-week tour on tap, opening at the Hippodrome. To the very last, including their bows, they gathered the deep-seated laughs.

Ada Reeve, ever youthful comedienne, in the "Songs, Grave and Gay," did no end of encores in her clever way, the offering being typically English to the core. Long after 5 p.m. she had the house intact with inimitable delineations and her unique lyrics. George Windeatt assisted at the piano. What seemed to slow the act up at one period was a ballad popular here last season. Which is nothing of consequence.

Amateur Night in London closed the show in a riot of fun. Charles B. Homer was the "proprietor" that looked more like a circus ringmaster while Tommy Havel was the man in the box, informal as to his observations and wise cracks. The others in the cast breezed thru burlesque hits in a way that few could do at so late an hour.

M. H. SHAPIRO.

comedy, using as a foil an actor whose name should appear in as large type as that of the mademoiselle. Much of the success of the exuberantly funny situations is due to the contrasting somberness of her partner. One of the very best offerings of the year. Twenty-two minutes, in one; two encores, two bows.

Joe Smith and Charles Dale, with the Avon Comedy Four, were received with generous applause on their initial appearance and from the beginning to close of the sketch the fun was fast and furious. The subway trip from the Bowery to the Bronx gave Smith and Dale opportunity to introduce the comedy stuff that is suited to their respective abilities. Six people in the act, two being women with unusually good voices. The parody on the *Secret From Lucia* was rendered with dramatic effect and was given a big hand. Twenty-five minutes, alternating full stage and one; curtain and two bows.

Vera and Tom Patts closed the bill and these aerialists have apparatus that is brilliant and a setting that is most gorgeous. The drapes and furnishings were arranged most artistically. With the costumes the effect was harmonious and the grace of the two performers, together with the ease of action, made most difficult feats seem ordinary. Held the

audience to the last and closed amid vociferous applause. Seven minutes, in full.

ROY B. MORNINGSTAR.

Sutcliffe Family Sails

New York, Nov. 7.—The Sutcliffe Family, who completed recently a 26 months' stay in this country, sailed Sunday for Liverpool on the S. S. Scythia from Boston, where they finished their vaudeville engagements. The family will be at Hengler's Circus, Glasgow, from November 21 to January 16.

"Name" Acts at Ballrooms Include Frisco and Lamphier

New York, Nov. 7.—"Miss America" (Fay Lamphier), of Oakland, Calif., has been booked by National Attractions of New York to appear in ballrooms in Massachusetts cities, mostly in the eastern part of the State. Miss Lamphier has just completed her first picture for the Famous Players-Lasky Corporation and was adjudged the winner of the recent Atlantic City beauty contest. Her ballroom dates start November 11.

Other acts booked by the same agency include Frisco and his dancing partner,

Majestic, Chicago

(Reviewed Sunday Matinee, November 8)

Jack Biglow and his company open the bill with 12 minutes, in full, of tuneful melody. His girls are costumed à la Pierrotte and make a nice appearance. They received an encore and live curtain.

The pictures are of special interest, as they contain movies of both the Illinois-Chicago and Northwestern-Michigan games.

The Phoebe Whiteside Revue offers some clever dances, gracefully and prettily presented. Miss Whiteside's work is especially good. Twelve minutes, in full; two curtains.

Clarence E. Willard, of fine figure and personality, is clever in his card manipulations and interesting in his exhibition of increasing his stature. Ten minutes, in one; two bows.

Mason and Cole are presenting a little nonsense sketch which is prettily staged and cleverly done. Good setting and funny situations. Fifteen minutes, in full; two curtains, one bow.

Bronson and Evans give a song comedy act which caught the crowd. The last story might be omitted. Fifteen minutes, in one; one encore, four bows.

Jones and Jones are exceptionally good in negro song and dialog. Good comedy and cleverly planned. Fifteen minutes, in one; two bows.

Pedro Rubin and Company give their Spanish dances in a realistic and convincing manner. An exceptional bit of dance art. Fine setting and costumes. Twelve minutes, in full; one curtain, two bows.

Hamilton and Barnes give fifteen minutes of burlesque which is at once clever and with plenty of fun. Three bows.

AL FLUDD.

Keith's, Cincinnati

(Reviewed Sunday Evening, November 8)

While the bill is not up to the standard set during the past few weeks, everyone left the house more than satisfied.

Pathe News, *Topics of the Day* and an *Aesop's Fables*.

Van Cello and Mary, billed as America's own exponents of Pedagogy, in *Foot Feats*, went over very well. The woman is merely a feed for Van Cello, whose feats in turning the barrel with his feet compare more than favorably with foreign acts. Seven minutes, specials, in four; three bows.

The Romas Troupe, composed of live men, are real acrobats, but not comedians. This is merely another act of the kind where men devoid of humor attempt to make people laugh. Each one of the five is an exceptionally clever acrobat, and should use more stunts instead of trying to be funny. Nine minutes, one to three, three bows.

William Sully and Genevieve Houghton, supported by Edwin Forsburg, in *Madam and the Girl*, a musical playlet, scored. Sully is a comedian, has a good voice, and, when the boy starts stepping "ah boy". Miss Houghton has a very beautiful voice and in the few dramatic moments is seen to advantage. Forsburg is well cast as the major of the military school. It is a very pleasing offering. Eighteen and one-half minutes, three to one, specials; encore and five bows.

Billy Hallen, in *It's All Applesauce*, garnered many laughs with his comedy monolog and songs. His facial expression helps his comedy greatly. Eleven minutes, in one; encore and four bows.

Joe Weston and Elinor, in *Character Interpretations*, got off to a bad start with the audience, but finished in great style, their closing *Bowery* number saving the act. Miss Elinor's early interpretations are overdone, causing the audience to harbor a dislike, which is rather hard to overcome, even with her excellent work later. Twenty minutes, in one; three bows.

Rosemary and Marjory, in *Heart Song*, a beautifully staged offering, scored. Both girls have wonderful voices. Their repertoire includes *Love's Old Sweet Song*, *Whispering Hope*, *Aria*, *Polonaise* from *Manon*, *Sing, Smile, Shimmer*, *Remembrance* and *Blue Danube*. Nineteen minutes, specials, in four to one; two bows.

And then Ole Olesen and Chick Johnson. The comedy of these two boys is absolutely senseless, but oh, how very, very funny. They are aided and abetted by an unbillied assistant, two stage hands, Rosemary and Marjory, Joe Weston and Elinor and William Sully. The house rocked with laughter from the moment they appeared until they finally "signed off" on a darkened stage. Twenty-three minutes, in one.

The Uneasy Three, featuring Charles Chase, closed. ROBERT E. MOORE.

Lauretta McDermott, who appear for one week at Danceland, Cleveland. This house was inaugurated a policy of name acts to be played each week and last week played *Boompsey* and *La Vegas* late of Fred Stone's *Stepping Stones*. The orchestras are also of the feature type.

Grand O. H., St. Louis

(Reviewed Sunday Evening, Nov. 8)

The audience present tonight was without a doubt the coldest blooded we have ever had occasion to be among.

Pathe News and feature photoplay, His Ruddy Wife, starring Glenn Hunter and Edna Murphy.

Altho thrown in a difficult and unusual spot for them Busch and Joy, a well-appearing couple, made us big a hit as was possible with the lax auditors. Their routine consisted of some rehashable yoke songs strewn thru their dandy display of musical accomplishments—

the one at the piano and xylophone and an attractive partner on xylophone, violin and banjo-uke. For a strong finish they rendered a splendid duet on their xylophones. Fourteen minutes, in three, three bows.

Arthur and Delaney, two black-face funsters, have a song, talk, dance and music repertoire which is good. The elongated boy is a wow with his negro action and both are mean comedy eccentric stappers. Fourteen minutes, special in one, three bows.

Edward Gordon and Ida Day, the former in hectic comedy makeup which alone is worth much mirth, and the latter a pretty damsel who acts as a foil and does a nice dance near the finish of the turn. Day is a pippin pantomimic comedian. Twelve minutes, in one and full; two curtains.

Russ, Joe and Pete are a versatile trio of make-up. They open with a song in which their voices blend harmoniously, then do several dance specialties and finish with some fast ground tumbling and difficult running somersaults. Seven minutes, in one, three bows.

Bobbe Bernard and Adelle Kellar have a crackerjack line of cross-talk comedy material woven around the wranglings of a married pair. They put it over great. Thirteen minutes, special in one; one bow.

Dance Mad is a dance and song revue wherein the Charleston again takes the foremost part. Dorothy Barnett is a clever little girl and puts over her numbers in fine fashion. Best in her repertoire was her Cinderella bit, a travesty on the recent Browning adoption publicity. Arthur Jordan and Freddie Hayes are splendid stappers and do their double dances with dispatch and unison. Shirley Janoff, the other principal in the Dance Mad Quartet, is a high-kicking artist and quite a singer. The title is appropriate and the four combine to do seventeen minutes of real amusing singing and dancing. Specials in one and three, with appropriate costumes; three curtains.

Dude and Robinson, two men—one comic, the other straight—have a vehicle woven around the cross-word puzzle and limerick floods. They have an odd turn worthy of much applause. Eleven minutes, in one, two bows.

The Aeroplane Girls, two sprightly maids who are loaded with pep, do marvellous stunts on the "traps", which are dropped from two aeroplanes that go round and round with motors humming. The aerialists in addition to doing every conceivable stunt on the trapeze do non-raw work also. They do all their stunts in unison. The aeroplanes make a splendid setting and it is indeed a novel way of presenting the act. Six minutes, special above the clouds setting, in full stage. FRANK B. JOERLING.

Palace, Cincinnati

(Reviewed Sunday Matinee, November 8)

The bill provided a diversity of entertainment, smooth-running, the headliner, Marrone and L'Acosta, easily scoring as one of the best terpsichorean novelties at this house for some time.

On the screen, Pathe News, and feature photoplay, Lazybones, with Charles "Buck" Jones and Madge Bellamy.

Shel and Irving, acrobats, opened with their feats of "prodigious strength and graceful motion". Rather showy act, the dexterity of the two men winning applause thruout the turn. Ten minutes, in four, velvet curtain for background; three bows.

Welford and Stevens, man and woman, gave a pleasant line of chatter adroitly seasoned with a condiment of song and dance. Twenty minutes, in one; three bows.

Tom and Dolly Ward, a palatable offering of song and chatter that usually brings an influx of laughs and applause, and this instance was no exception. Twenty minutes, in one; many bows.

The Original Honey Boys, a quintet of clever burnt-cock artists, with their comedy, songs and dances, including a Charleston, revived old minstrel memories. This act has been featured here before, and has lost none of its popularity. Twenty-three minutes, in three; encore, many bows.

Wells and Mary Rogers, with their songs and chatter, mostly on matrimonial topics that seem to find favor with a large part of the audience. Twenty minutes, in one, three bows.

John Marrone and Alfredo L'Acosta, with Senora Carlita and Mile. Galia, in "The Sensation", with Belford Holmes at the piano, was par excellence, enhanced by a very appropriate setting. The apache dance by L'Acosta and Senorita Carlita especially made a hit. This act was ap-

HIPPODROME NEW YORK

(Reviewed Monday Matinee, November 9)

Entertainment served up in a snappy manner at this afternoon's show, bringing it to a close before 5 o'clock and holding 'em in their seats. Alice Gentle, American soprano, and Will Mahoney were the big hits of the afternoon, along with the Loie Fuller Dancers, who are retained for their third and last week, with a few new numbers added to the routine. Mahoney, clever comedian that he is, nearly stopped the show in the fourth spot. He was followed by Miss Gentle, who ran him a close second for applause honors. A well-filled house was on hand.

A Hal Roach two-reeler, The Uncasy Three, that was positively rank, preceded the opening act, the Six American Belfords, who are unequaled in their Risley work. The men, George, Lester, Webster, Clyde, Dabert and Mervin, are all fine athletic specimens and make a decidedly good appearance. Their stunts are unique to say the least.

The Exposition Jubilee Four came out with the idea of making themselves heard in the uppermost reaches of the balcony and succeeded admirably. They did five numbers, closing with their conception of a back-fence argument between members of the feline family, and thruout the routine, while not slipping up on the music, the pit orchestra kept its forte at a loud and noisy pitch. Incidentally, Lenzberg, director of this tin-pan outfit, made some terrible bones in several acts, members of which had to give him the high sign to get some sort of action.

As an entr'acte the Hippodrome's corps de ballet did a Tiller-type dance before the circus drop that later reveals Jack Joyce and His Horses, who are put thru a high-school routine. This is the third time Joyce has been seen at this house. His animals, all beautifully groomed, executed their tricks with more alacrity on this occasion, and seem to improve with age. The Cossack riding bit is retained and registered as before.

Will Mahoney, who simply will not be serious in anything he does, had the folks in the aisles in the next spot. He has two songs that are darbs, Aspinu, My Head Aches for You, and She's My Lily. The lyrics of both pack the maximum of laughs, and Mahoney puts them across like no one else can. In his hard-shoe dance he is the most nimble-footed and funny fellow vaudeville has, but despite the big hand Will wouldn't deign an encore. Working as hard as he does, he probably isn't able to stand once he gets back to the wings.

Alice Gentle, dramatic soprano, who has sung with many opera organizations, including the Metropolitan, San Carlo, San Francisco Opera Association, at the La Scala Theater, Milan, and in others, followed in a recital of five numbers. They included, in their order, an aria from the Verdi opera La Forza Del Destino, Because of You, an aria from Carmen, Morning, and Song of Songs. Since opera-goers don't always attend vaudeville Miss Gentle has made a wise selection in including a few numbers of the more popular kind. All the numbers are beautifully rendered. Miss Gentle has a dramatic soprano of wide range and great volume. She made a dignified appearance, wearing a tasteful lavender gown with spangles and carrying an ostrich fan. A sumptuous drop appropriate for the occasion was hung in "two". Frederick Persson assisted at the piano in a creditable manner.

The third week's program of the Loie Fuller Dancers closed the first half. Added to The Magic Veil, Fantastic Shadows, Dance of Fire and the beautiful Lily number, the latter of which is done by 10 of the company instead of by one as it was last week, are a Neil Guyenne dance to music by Edward German. This number opened the program at today's show. Another new one in this week's group is the Dance of a Harlem Woman, done to the strains of Song of India. In this number the featured member of the company does her finest work. Her arms and shoulders coordinate so well that the movements look like that of a huge python. The third new number is The Ballet of Light to a Mendelssohn score. It is very beautifully done.

Paul Nolan, who bills himself "The Jesting Swede", and who looks like a Scandinavian but is not much for jest, that is by way of mouth, opened intermission in his standard juggling turn. It contains a number of the usual tricks served up in a somewhat different and diverting manner.

A Chinese revue, featuring Princess Jue Quon Tai, and including among others Ah San, Jo Chong and Rosie Moey, was on next. The presentation, elaborate to say the least, having two scenes and employing a large number of people, including members from "Toytown", the Hippodrome girls and a stringed quartet of eight pieces, is distinctly Oriental in its atmosphere, and, therefore, unique, since it is a revue instead of a juggling or acrobatic act. There is one feature of the offering that has us guessing, however, and that is the Princess herself. She is a good-looking girl, with features more Occidental than Oriental, and, while it may not be good revue etiquette to make wagers, it's a bet she'd make a fine straight woman for Al Jolson and no one would know the difference. We're not doubting that the pretty Princess is Chinese, but the sneaky suspicion creeps in with a preponderance of surety when one sees how affected her Oriental manner, style of delivery and gestures are. She actually impresses one as being an American girl doing a Chinese character badly instead of a Chinese character doing an American character well. However, she's good to look upon, and while her voice is terribly weak she gets across nevertheless. The stringed octet sounded very much like a typical Russian Balalaika orchestra.

Wells, Virginia and West, the two sailors and the girl, followed in their standard offering, getting laughs here and there via the comedy and dancing. They failed to land a very decent band on the finish, however.

Closing the show the De Bussy Sea Ballet, done here by the Loie Fuller Dancers the first week of their stay, was offered again.

ROY CHARTIER.

plauded thruout. Twenty-two minutes, in four; many bows.

Dan Jarett and Jean Dalrymple, in Just a Pal, did not show at this performance. A. H. CLARK.

Pantages, San Francisco

(Reviewed Sunday Matinee, November 8)

An average bill and varied enough to please all tastes. Bordner and Boyer, who appeared here unheralded a year ago, came back as co-headliners with Spencer and Williams, and like true headliners both teams merited and received major applause.

Screen feature, Comproufse, headlining Irene Rich.

Concert number by orchestra and violin solo by Carol Weston accorded but moderate hands.

Songolog Surprise, an elaborate presentation in honor of Armistice Day. Quartet of boys in a trench "at the front" during the war, with 10 other symbolic figures in the background. Snatches of songs popular during war times, rendered harmoniously, making big hit. Ten minutes, two scenes, one and a half and full; three curtains.

Opening act, Anderson Bros., a colored team, in pleasing Southern songs and assorted hoofing. Nine minutes, in one; two bows.

Eastman and Moore, male and female, in a clever sketch titled Bargains. Male partner with a voice and appearance of Mrs. Kelly's boy, Tom, made a good impression with his songs, while the feminine

member of the team scored with a battery of jokes. Twelve minutes, special, in full; three curtains.

Paul Barron and Sam Bennett, two comedians in sidewalk chatter, garnered many laughs, partly from the dialog but mainly from the manner in which it was put over. Fifteen minutes, in one; three bows.

Byron Bros' Honolulu Sextet, a Hawaiian troupe of five men and one woman, who play native instruments and saxophones equally well. The female member of the sextet added charm to the act by dancing the Charleston as a ballet dancer. Thirteen minutes, special, in full; three curtains.

Chester Spencer and Lola Williams, in the well-written vehicle, Putting It Over, lived up to the title of their sketch. Spencer's trick cigar and witty exchanges with his partner amused those out front. His bid for applause for the succeeding act entirely unnecessary. Fifteen minutes, in one; three bows.

Harry Bordner and Bob Boyer repeated their trampoline, casting and bar act of a year ago, but put up a more finished performance. Their dare-devil stunts alternating with comedy thrilled and amused the audience. Sixteen minutes, in full; two curtains. E. J. WOOD.

Edith Wilma's Operation

Chicago, Nov. 6.—Edith Wilma, of Ketch and Wilma, had an operation performed on one of her eyes recently and as a result the act is laying off here.

Orpheum, St. Louis

(Reviewed Sunday Matinee, Nov. 8)

Manuel Vega, billed as the funny man with original ideas, has the same routine of pantomimic comedy as heretofore. His is a typical foreign music hall act. Nine minutes, special, in three; two curtains.

Arthur Wanzor and Maybelle Palmer have a corking good bit that garners laughs aplenty for them. Wanzor portrays a teatimer "bill docketed out for his local's dance" to perfection. Fourteen minutes, special, in one.

A vaudeville surprise with Franklin D'Amore, Mickey Lopell and Ethel Tuesdale. The two men open with a wop comedy talking and acting bit which is mediocre. Following this they do a hoke dance specialty with Miss Tuesdale accompanying at the piano. Nearing the finish they come into their own with their acrobatic feats. They are athletes of A-1 caliber, but as comedians they flop terribly. Their opening bit at least should be entirely eliminated. Fourteen minutes, in one, then special in two, and back to one; two bows.

Ward and Van (Domichelo Brothers) are not only real comedians but geniuses on the violin and harp respectively. Their makeup alone is worthy of much praise. The audience was so attentive during their exquisitely rendered encore that one could have heard a pin drop. Thirteen minutes of worth-while entertainment; encore, bows and prolonged applause.

Spanish Dreams is a smart Hispano-American revue conceived and staged by Harry Delmar, who had his own revue here last week to the tonal music of vibrant marimbaphones played by Hurtado's Royal Orchestra of seven Warren Jackson, Alberto Gale and Nita billed as Argentine's foremost dancer, present a series of single, double and trio song-and-dance numbers, all of which were presented and executed in tiptop manner. Twenty-one minutes, pretty settings, in one, two and four.

Bert and Betty Wheeler. This pair is too well known to need further comment. Suffice to say that they have their same laugh-getting bit, in his customary nonchalant manner. He was forced to oblige with a talk in response to vociferous applause. Twenty-two minutes, in one.

Harry Carroll's Revue. While not as elaborate in point of scenery, costumes and immense girl choruses, Carroll's Revue this year is more entertaining we think, nevertheless, than his former miniature musical comedies. Then, too, another notable commendation is the fact that there is no songplugging or rendition of his former favorite song successes. His vehicle this year is comprised of nine episodes and his company consists of Jack Waldron, whirlwind hooper, singer and comedian; Ditt Smith, a diminutive and charming soft-shoe, Charleston and buck dancer; Vera Marsh, Madeline Wells and the two O'Brien Sisters, specialty dancers, and the Cy Seymour trio of male singers. Bert Wheeler, however, furnishes most of the comedy thruout this turn by his funny antics and shows his stuff as a dancer, too. Betty Wheeler sang several numbers also for a furious finale. Each individual in the company does a Charleston with an ensemble Charleston strut going on as the curtain descends. Forty-six minutes, specials, in one, three, full, two and four, with everyone staying for the finish. FRANK B. JOERLING.

PATSY DOYLE RECOVERS; GETS K.-A. BOOKING

New York, Nov. 9.—Patsy Doyle, the oldtimer, fully recovered from his long illness, has been given a route on the K.-A. Time in his monolog and dance act. He showed the offering at Proctor's 125th Street recently. Doyle begins his route November 23 at Keith's, Philadelphia.

Rosenblatt May Play Dates at Moss Houses

New York, Nov. 7.—Cantor Josef Rosenblatt, singing at the Hippodrome this week, was out of the show Friday evening and Saturday afternoon, these performances occurring during the Jewish Sabbath. His place was taken by Ted and Betty Healy and Miss Juliet Cantor Rosenblatt, an orthodox Jew, has not entered vaudeville until this week because he could not secure a release for these two performances.

B. S. Moss is negotiating to have the cantor sign for four-day dates at his houses around New York.

Jack Kramer Injured

New York, Nov. 7.—Jack Kramer, of the team of Kramer and Breen which was laying off in Buffalo this week suffered serious injuries Tuesday when he stepped on the fire escape outside his room in the Hotel Corona, slipped and fell three flights. He was flying his aerial for the radio he carries with him. The vaudeville man suffered a fractured skull, broken ankle and other injuries. He is in a local hospital and is being cared for by the N. V. A.

LAST HALF REVIEWS

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Nov. 5)

This is one of the best shows that played here in months, the talent and entertainment being up to a high level. As usual business was in keeping with the show, for whom the acts are good there are no empty seats.

Fenner and Chaland opened with a great routine of tumbling, that preceded by some comedy talking and singing. They also fool around with musical instruments for the early part of the routine. Concluding are a series of spring-board stunts with the tumbling during a double somersault.

John Gano, the Singing Miner, with Viola Allen at the piano, got over nicely in the second spot, revealing a fine voice and a bad attack of self-consciousness. The latter will probably disappear in time. Act is further reviewed under New Turns.

Arthur Lipson and Jean Merle, in *The Royal Doinc and Outs*, did some talk early in the act about foreign nobility reduced to waiting on table and washing dishes. This comedy works out effectually, but the high spot, of course, is the singing of the feminine member of the duo, who not only sings well but has a remarkably sweet personality of the Julia Sanderson type.

Murray and Allan have much new material, which they sing with all their might and main. The boys have arranged their material so that each song is a big part of the act and three of them more than suffices to make up the offering. Especially the way they use costumes and makeup to fit the songs.

The Wise Cracker, done by a man, woman and girl, works out a neat little offering wherein the man does a characterization of a hick-storekeeper who sends his time dodging wise cracks and adorning the picture of a girl on the calendar. When the prototype of the girl appears in the store she turns out to be married and somewhat hardboiled. Thus he is quickly disillusioned. The girl fills in with a bit of dance.

Joe Howard's *Broadcasting Revue* closed the show and stopped it as well. There is a snappy orchestra which works in front of a battleship set and as to before the microphone. The cast, most dancers of the first water, includes Pauline Zenowa, Marjory Linken and Jason, Robson and Blue, Billie Senna and company. M. H. SHAPIRO.

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, Nov. 5)

Hector and His Gang are as good a dog act as ever opened any show. The fluffy, white poodles and their comrades present a routine of graceful, skillful and picture-que tricks that win a deservedly big hand. The canines are possessed of a sense of showmanship that is almost human. They know when to take their bows.

Eddy and Burt, in the deuce spot, get their comic songs across to a mildly approving hand, but when they accompany their singing with piano and uke playing they sell themselves much more effectively. Their nonsense song, with which they open, is particularly well rendered. Their song which contains the laughing business is contagious and sets the audience agiggling. Their otherwise strong finish was weakened by an encore that is too old to help them any.

Eddie Carr and Company, in their newest novelty, *Oil*, have a number of good and original lines, despite the fact that the act is built around the hackneyed incident of the slick city "feller" who plies his bamboozle trade among the hicks of the sticks. George Edwards, as the old "apple knocker", plays his role well and feels like a skilful. May Malley, as the country gal who almost succeeds in reforming the dealer in oil wells, is too insincere to get her part across effectively. A song or two might enliven this offering, which tends to become monotonous with so much talking.

Mullen and Francis and Company have excellent material, written by Jerome Schwartz, which suffers only from one or two old gags that have outlived their usefulness. The old veteran who shot two letter carriers thinking they were Confederate soldiers was the basis of an anecdote, which elicited more remarks of "Can it?" than it did applause. How it managed to find its way into an act of so much originality is more or less of a mystery. Mullen is the comic who can't seem to stand still for a moment; he plays with much vivacity and sincerity. Anna Francis and a young man playing a marine are the straightacts. The short film interposed showing Mullen chasing some Mexican bandits over a hill adds further humor to a funny act.

Ben and Dolly Ryan Revue is a dancing act of more than average entertainment value. The Misses Mildred Waiman and Cecile Lifter sing duets which are as valuable to the act as the spirited dancing of the Ryans. The closing number, with drop and costumes providing a winter setting in the Alps, is beautifully

done, the joint presentation of singing and dancing bringing the show to a successful close. PAUL BENOV.

Keeney's Livingston, Brooklyn, N. Y.

(Reviewed Thursday Evening, Nov. 5)

Singing, dancing and comedy dominate the bill this last half. 'Twas not so good entertainment as a whole, yet the customers seemed to be satisfied with it. There was only one honest encore all evening.

Gudie Mack and Company, three men and one woman opened the bill in tumbling and comedy. The tumbling was pretty good but the comedy was very mediocre. The woman only appears in the first few minutes of the sketch and then gives way to the three acrobats. The act got the bill off to a weak start.

Frank in and Vincent, man and woman, songwriters, followed in a series of their own songs, closing with *You Can't Fool an Old Hossity*. Two encores were pilfered by this team. They got a fair hand but not enough to warrant the two extra sessions. Vincent dug a yarn out of Joe Miller's graveyard and they actually reared at it!

Fifty-Fifty, a six-people (three men and three women) song and dance review with a little sketch to unfold, followed and walked off with the applause and entertainment honors of the evening. The sketch is the ancient prodigal-somortgaged-home hit, with a slightly new twist, but the way the act was sold more than made up for this ancient bit. The leading character is a male comedian who is an actor, a singer and a dancer par excellence. He carried the whole load and carried it real well. He's a clever comedian. Another chap and two sprightly girls, one a much better dancer than the other, assisted him. This turn is deserving of better company than it was in last night. If someone will doctor it a little and patch up the direction of it a trifle it can hold down a good spot or big time.

Rowie and Jerry, two blond females, one slender and the other somewhat plump, followed in a series of songs and dances. The stout member of the duo attempts a ballad which is entirely unsuited for her voice and her personality. Her attempt to make the customers weep at the pathos almost made us weep—at her. However, they went over with a bang and got the only honest encore of the evening.

Luckie and Beasley, men comics, followed in a song and comedy turn that brought them a fair hand. They clown and fool a lot but their voices are what put them over; both have pretty good ones. Their burlesque on *The Two Orphans* could be made real funny.

Gaby Leslye and Company closed the show. Gaby, dancer, is assisted by a Filipino string sextet and a man who sings to the accompaniment of a guitar which he plays himself. Gaby does three or four dance numbers, two of which smack of "coo-h"—modified rooch, we'll agree, but cooch nevertheless. If she could only resist the temptation to wiggle and would confine her dancing to real classical stuff the act would be all right, as Gaby can dance—we'll hand her that much. The string sextet is a good orchestra and plays several numbers well. The guitar-playing singer is quite good and could do well as a single. JACK F. MURRAY.

B. S. Moss' Coliseum, New York

(Reviewed Thursday Evening, Nov. 5)

Exactly one-half of the last-half show is furnished by the Timberg boys, Herman and Sammy, who have the opening spot and the last two for their acts.

A new addition to the two acts Herman and Sammy have been doing together on the bills is called *A Theatrical Agency*. It opened the show and makes use of Stella Albee, Sunshine Jarman and William Pike and his orchestra, as well as the Timbergs themselves, all of whom appear later. In a set representing a theatrical office, with a piano among the props, the artists' seeking engagements are given an opportunity to offer samples. The novelty is not without its comedy, too, furnished mostly by Herman.

Milton Berle appeared in the deuce spot in a collection of songs and talk, backing up at the finish for a "mammy" number and an Eddie Cantor imitation. He has a world of personality and sells them his routine with sure-fire speed. A good hand was accorded.

Fern and Marie, doing a novelty offering of comedy, songs, talk and dancing, served up in a spritful manner, held their spot well. The satirical nature of the comedy, and the burlesque on the War of 1776, in particular, proved relishing laugh material. Fern sells it nicely, Miss Marie acting as a "straight".

One virtue of the turn is that it contains a varied collection of entertainment.

Ruby Norton made a grand-sized hit in a routine of vocal selections, all beautifully put over. She opens with the *Latin Love Call* (her own arrangement), does *Bolero* and then a Spanish number for which she wears a fetching costume. At this point in the act, Clarence Senna, Miss Norton's able and personable pianist, shows how some of the old-tune tunes are converted into popular songs, using *Yes, We Have No Bananas*, as a striking example. Miss Norton followed with a medley of pop songs and encores two numbers, going over big. She is an interesting performer who sings much better than the average.

Herman Timberg was next with his regular act in which he is assisted by brother Sammy, Sonia Meroff and others from Sammy's act, *The Rebellion*, that follows and in which Herman also works. The efforts of all were well received. Less than six months ago the Timbergs played this up-town house, but the early repeat in this case didn't take the edge off its pulling powers. A well-filled house was on hand. ROY CHARTER.

CIRCUS OFFERINGS TREK TO VAUDE.

Unprecedented Number This Year, Most of Them Playing for K.-A. and Orpheum

New York, Nov. 9.—An unprecedentedly large number of circus acts are due to be seen in vaudeville and particularly on the Keith-Albee and Orpheum time this season. Some have opened tours already while others will start vaudeville engagements during this month or early next.

Among circus attractions that have been signed for tours on the Keith-Albee Time that in most cases will include engagements at the Hippodrome are: Con Colleano, the Colleano Family, Lillian Leitzel, the Rieffenbach Sisters, Herberta Beeson, Brecker's Bears, Alf Loyd's Dogs and the Powell Troupe. Con Colleano, the wire walker, and the Arena Brothers, acrobats, both off the Ringling-Barnum Show, opened in vaudeville last week.

The Hanneford Family, the De Marillos, the Nelson Family, the Aerial Nelsons and others from the big tops are slated for vaudeville tours, while May Wirth, who is going to England, and Pallenberg's Bears, also going abroad, contemplate appearing in the two-day here on their return. The Hoidal Troupe may also be seen in vaudeville this season. The Serratos, gymnasts, who were in the two-day last year and with the Ringling-Barnum Show this summer, open a tour of the Orpheum Circuit this week.

Breitbart Family Left Destitute

New York, Nov. 7.—Despite the successful tour of Sigmund Breitbart, the strong man, over the Keith Circuit throughout the country a few seasons ago, it was learned this week that his widow was left in destitute circumstances in Berlin upon his death recently. Letters appealing for financial assistance have this week reached E. F. Albee and others of his friends in America, according to advices received by the Jewish Theatrical Guild.

Altho Breitbart was a member of the N. Y. A. he was far in arrears in his dues and his family will not be able to collect the \$1,000 insurance that is customarily paid upon the death of members of the organization.

The plea of the strong man's widow for financial aid will not go unheeded. Mr. Albee has already conferred with Loney Haskell and William Morris, officers of the Jewish Theatrical Guild and is prepared to place his organization at the disposal of those who are planning a vaudeville performance, the proceeds of which will go to Mrs. Breitbart and her child.

Acts Arrive From Abroad

New York, Nov. 9.—Three acts from abroad are scheduled to arrive here this week to play engagements on the Keith-Albee Circuit. They are Mme. Johanna Golski, operatic star, due on the Kensington November 13 and opening three days later; Four Cloverly Gels, singers, due today on the Leviathan, opening the last half at the Royal, and Coram, mystic entertainer, who arrives on board the Majestic tomorrow.

Bessie Clayton's School

New York, Nov. 7.—Bessie Clayton is the latest of the dancing exponents of a former day who has decided to instruct the younger generation in the terpsichorean art and thus pass on her expert knowledge of the art to posterity. It was reported Thursday that she would soon open a dancing studio somewhere up town.

Attach Act's Salary

New York, Nov. 7.—The salary of the act Fay, Elliott and King, playing the Cushman Square Theater in Dorchester, Mass., this week, has been attached by H. Roach, a government inspector, who seeks damages as a result of an automobile collision Thursday night.

The car Roach was driving collided with the one driven by Carl King and in which were Louise Elliott and Alice Fay. None of the occupants was injured.

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"THEATRICAL BOOM" IN THE SOUTH PROVES TO BE THE USUAL MYTH

Independent Vaudeville Bookers Return Much Disillusioned as to Possibilities of One-Night-Stand Circuit of Several Weeks in Carolinas and Further South of Those States

NEW YORK, Nov. 9.—Agents and bookers of independent vaudeville houses who went to North Carolina and points south of that State in effort to get hand information on a supposedly-red-hot theatrical boom have returned much disillusioned. Acting on a proposition to apply vaudeville in units of five to play upwards of 6 weeks and possibly 12 in territory that was mostly one-night stands, they sought to verify the possibility of the towns and what part of them were negroes, also the working conditions, which were alleged to be greatly improved of late.

According to one booker, he found every sort of theatrical business in terrible state with the exception when feature films were shown as *The Ten Commandments* were played, and an occasional musical show, usually No. 2 companies of recent Broadway hits. Vaudeville, he said, was not so good for either the independent houses or those booked from large circuits.

Another booker failed to find enough stands where the people were working at their respective labors more than three days a week. He was accompanied by a manager of a tabloid who barely succeeded in bringing his company back to New York.

The one-night-stand proposition was painted to the bookers in rosy colors, but investigation proved that all the managers wanted to play a comparative cheap film on Saturday night, when any sort of attraction filled the house. The vaudeville nights were open when business was absolutely doubtful.

Felix Markus, who also had the proposition offered to him but failed to grow enthusiastic, is of the opinion that conditions in the above-mentioned territory are no better now than they were nearly 20 years ago when he lived there. This leading booker of independent houses said he knew the various towns and their possibilities backward, and despite the fact that the jump were not far apart, the one-night-stand business there would not work out, because the different managers would want the vaudeville in a way that would make Saturday and Sunday two days in which they would lay off.

Like the other bookers, he could not see his way clear to sending down a unit comprised of five acts for less than a fee over \$1,100 at the lowest, for not every type of show would go over in the small stands.

The jump to the opening house would also be an expensive factor unless some city in the Western part of Pennsylvania or further south could be made some sort of a headquarters. One brave agent maintains, however, that there is a chance to put a little circuit over.

Hub City Selects Quartet To Sing in Hipp. Finals

Boston, Nov. 7.—The Knickerbocker Four will be the male quartet to represent Hub City in the national contest at the New York Hippodrome next month. This quartet was chosen Thursday night in competition with a group of others from Boston and its environs. It will consist of four members from New England and four from the South. The winner of the competition will be rewarded with a prize of gold and a contract for a year on the Keith-Albee Circuit.

The Knickerbocker quartet is composed of Walter Kidder baritone; Roy Harlow and Norman Arnold, tenors; and A. Cameron Steele, bass. Other quartets in the local competition were the Elliot Quartet, of Cambridge; Just Wait Four, of Cambridge; Belmont Four, of Boston; Fenway Four, of Boston, and the Alpine Quartet, of Brockton.

Ryan Joins Hermann & Demuth--His Former Partner in Act

New York, Nov. 9.—Eddie Ryan, who until recently operated a dance instruction studio in partnership with Billy Potter, has joined the Hermann & Demuth Vaudeville Studio, where he will direct the dancing department of that organization.

Potter and Rosie Crouch have teamed up and will open shortly for the K-A Circuit, booking to be done by Bert McCue.

Agents Seek Aquatic Stars

New York, Nov. 7.—If Gertrude Liden and Aileen Higgins, aquatic stars, acquiesce to the offers made them this week by local agents they may become some of the attractions before long.

If they take kindly to the idea of appearing in vaudeville they will be seen on a stage either before or after their winter engagements in Florida.

Boston Agency Books Two New Houses

Boston, Nov. 9.—The State Theater, Pawtucket, Rhode Island, a split-week house playing four acts of vaudeville and formerly booked by the Jack Linder offices of New York, will be booked by the Walters Amusement Agency of this city beginning November 16.

The Strand Theater, Uphams Corner, Dorchester, Mass., playing a policy of five acts formerly booked by Keith-Albee here, will also be booked by the Walters Amusement Agency beginning this week.

Al Herman Knockout at Milwaukee Picture House

Milwaukee, Wis., Nov. 7.—Al Herman, black-face comedian, was featured this week in a riotous presentation success at Saxe's Wisconsin Theater. The week's engagement was to be a "try-out" to see whether the comedian's talent was adaptable to picture-house stages and was pronounced a success. In a novel Syncopeation Week and Charleston Revue presentation, produced by Ed. J. Weisfeldt, Herman was credited with arousing more responsiveness from the usual stolid picture house audiences than any of the many other notable presentations that preceded him. Early in the week the verdict was given that Herman would henceforth find a ready birth in leading picture houses at a salary well ahead of his established vaudeville earning power. Near capacity business through the week further showed his value for special billing and publicity.

Assisting Herman, who acted as master of ceremonies, were Bob Allen, Little June Elvidge, Moss and the Manning Sisters, Charles Gilroy, of Gilroy and Haines; Jack Davis, of Davis and Cushing; the Eight Bolla Dancers, and Milton Watson, who was held over for a second week after having been loaned by Paul Ash for Weisfeldt's preceding presentation.

Wilkes Theater Corp. Sued

New York, Nov. 7.—The Wilkes Theater Corporation is being sued for \$1,000 by Herbert Eskind in the Third District Municipal Court. Eskind alleges that only \$100 had been paid on a promissory note for \$1,100, dated July 11, and which had been signed by Thomas Wilkes, president of the corporation, and T. E. Donovan, the treasurer, and that it was "duly indorsed by the defendant and purchased by the plaintiff before maturity."

Through his attorneys, Pitkin, Rosensohn & Traveiso, Eskind is suing for the remaining \$1,000, together with the interest and the costs of the action.

Jim Hughes Makes Denial

Chicago, Nov. 7.—Jim Hughes, of Hughes and Leoda, playing in vaudeville on the Coast, writes that it has been reported he is using Viola Larado's name in his billing. He says that Miss Larado is not with the act and that he is not using her name. He further says that Hughes and Leoda are doing fine on the Coast.

N. V. A. West Coast Office

Los Angeles, Nov. 7.—Harry English is secretary of Western office of the National Vaudeville Artists, which was opened in the Hillstreet Building November 3. Mrs. English will assist her husband.

Gulliver's Tour Pays 10 Per Cent

London, Nov. 7 (Special Cable to The Billboard).—Charles Gulliver's London Theater Varieties Tour is paying a 10 per cent dividend for the year ending last March.

E. F. ALBEE HONORED AS "FIRST CITIZEN"

Larchmont's Representative Folk Dine Circuit Head and Present Him With Set of Resolutions

New York, Nov. 7.—Edward F. Albee was designated as the "first citizen" of Larchmont at a banquet last week at the University Club. Statesmen, bankers, clergymen of almost every sect and leaders in most of the professions joined in the testimonial dinner to Mr. Albee. This was the first banquet in his honor which he ever attended, altho he has appeared at many such affairs in the capacity of a guest only.

The board of directors of the Larchmont National Bank and Trust Company, of which Mr. Albee is a director, acted as hosts and extended invitations to more than a score of the leading citizens of the village to join in doing honor to their principal guest. Tribute was paid to Mr. Albee not as a prominent factor in the amusement world but as a neighbor and a townsman.

As a happy climax to the occasion Mr. Albee presented to the board of directors of the bank, as a gift, a deed for the land on which the bank stands. He also promised further support for the Larchmont Free Library, which is in urgent need of books. In replying to a mention of the institution made by Village President Tulloch.

George McGreechlin presented a handsomely embossed resolution, printed on vellum, to the guest of honor. Mr. Albee expressed his appreciation and explained why he chose to reside in Larchmont after visiting many corners of the earth and finding that none could compare with that village.

Samuel R. Bell, president of the bank, acted as toastmaster. Among the speakers were Dr. Richard Cobden, of St. John's Episcopal Church of Larchmont; John R. Tulloch, president of the village; William E. L. Edwards and Supreme Court Justice John Proctor Clark.

Musical numbers were presented by Maximilian Froehlich, cellist; Thomas Jacob Hughes, pianist, and Reed Albee, son of E. F. Albee, and J. McLean Johnston, who sang several songs. Mr. Albee was recently awarded a Master of Arts degree by St. Stephen's College at Annandale-on-the-Hudson "in recognition of his 45 years' devotion and service to the fine arts."

Ask for Cancellation of Variety Ball November 11

London, Nov. 7 (Special Cable to The Billboard).—All sorts of pressure from cranks has been put upon Harry Marlow to cancel the Variety Ball Armistice night thru *The Daily Mail's* campaign against the class of entertainment, but Marlow is going thru with it, he getting support from other sections of the press.

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—OF— The Billboard

Dated December 12 Issued December 8

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Partner in the well-known firm of theater owners, managers and producers, and in direct charge of the musical shows produced by the Shubert organization.

J. F. DONALSON

One of the leading press representatives in advance of circuses until a few years ago, since which time he has been engaged in daily newspaper work at Roanoke, Va.

LAWRENCE GILMAN

Eminent American music critic and author, and for the last few years music critic on *The New York Herald-Tribune*.

MYERS Y. COOPER

President of the Ohio Fair Managers' Association; a member of the Board of Directors of the Hamilton County Fair, Carthage, O., and a prominent civic worker.

HARRY CLAY BLANEY

Producing manager of dramatic stock presentations for many years, and now head of the Standard Play Company of New York.

J. D. WRIGHT, JR.

Former carnival general agent and for the past several years engaged in the promotion of special indoor and outdoor events.

ROBERT SPARKS

Former newspaper man and dramatic stock manager, and now publicity director for *The Actors' Theater* of New York.

ROBERT PEEL NOBLE

Professional actor and lately director of the Kansas City (Miss.) Theater, one of the country's representative Little Theater organizations.

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PETE PATE

A prominent owner and producer of tabloid shows, in which field he has been engaged for many years.

EUGENE WALTER

Noted American playwright and journalist. Author of "The Eastest Way", "Paid in Full", "Fine Feathers", "The Trail of the Lonesome Pine", "The Wolf", and other plays.

FRANK W. DARLING

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VAUDEVILLE NOTES

A DVICES from London carry the information that SOPHIE TUCKER has broken down under the pressure of the many jobs she has been holding at one time. She was appearing in the musical halls in a revue and at a night club simultaneously.

WESLEY BARRY, film star, opened on the Orpheum Circuit recently in Los Angeles and is working his way East to appear in the K-A. houses.

DIAMOND and BRENNAN were forced to cancel last week at Keith's, Boston, owing to sudden illness and returned to New York. Their spot was filled by NERRET and GALT thru the Boston office of the K-A.

ALICE GENTLE, American operatic soprano, who has sung with the Metropolitan, at La Scala Theater, Milan, and with the San Carlo organization, is making her debut in vaudeville this week at the Hippodrome, New York. She will not appear in any other two-day house, but may be held over here for a week or two. MISS GENTLE is appearing as guest artist this season with the San Carlo Grand Opera and the Chicago Civic Opera companies.



Alice Gentle

Name artistes slated for an early two-day debut are FRANK KEENAN, in an act by JOSEPH JACKSON, and MARGARET CLAYTON, film actress, in a skit by H. H. VAN LOAN. Both will appear on the K-A. Time.

DAN HEALY, who has been dabbling in the legit, for a few seasons, is returning to vaudeville with LEO EDWARDS, brother of GUS, as his partner.

BIRDIE REEVE, typist-mental, absent from the K-A. boards for some time, is returning to the circuit at the Earle, Washington, next week in the same act she offered previously.

TRENI, Spanish dancer, in vaudeville last season under the direction of RALPH G. FARNUM, is coming back to the fold in a new dance offering. Her former vehicle is out on the Orpheum Time with another artiste at its head.

BOB LANCASTER, left alone after having split partnership with BOBBY BARRY, now teamed with JIM CORRETT. He has formed an association with "SHORTY" McALLISTER and the two are working on the Loew Time. They opened last week at the Delancey and Goochley Square, New York.



Bob Lancaster

SAMMY DUCK is leaving vaudeville soon to begin rehearsals of a new show written by HART and ROGERS, who constructed *The Garlick Gaidies*. It is reported, LEW FIELDS will produce the new legit product.

HELEN HONAN and Company, an act from the West, is breaking in near New York under the direction of MARTY FORKINS, with plans to enter the metropolitan houses in a fortnight or so. The offering made its first Eastern appearance last week at Keith's, Jersey City.

FRANK MAYO, screen star, and ANN LITTLER, also of the films, are to be featured in a new vaudeville sketch to be sent out under direction of LEWIS & GORLION. A vehicle has not yet been selected.

B. C. HILLIAM is doing a new act under the management of C. B. MADDOCK, described as a "novelty revue". HILLIAM opened the last half in Stamford, Conn., starting a brief out-of-town tour preliminary to a New York showing.

Town Topics, an ALEX GERBER production that has been touring the Loew Time, came off this circuit last week and immediately opened on the K-A. Circuit in New York, playing the Hamilton the first half and the Jefferson the second.

POLLY and OZ, recently on the K-A. Time, have been booked for the Loew Circuit to open next week (first half) at the Delancey Street, New York.

WILLIAM EBS, ventriloquist, has recovered from his recent illness and resumed vaudeville dates this week at the Howard, Boston. He was forced to can-

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cel several weeks of New England Time when he took ill.

HARRY SMITH and JUD STRONG, doing a novelty singing act, opened the season last week at the Broadway, New York, in the same offering they did last year. LEE STEWART continues to book the team.

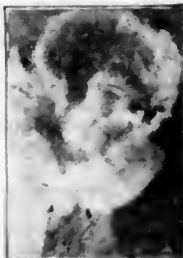
JOHN B. McKEE, K-A. booking agent in the office of PAUL DURAND, returned to the job last week limping about with the aid of a cane. McKEE has a carbuncle on his right foot that has kept him away for several weeks.

The team of FRIEND and SPARLING have split and the new combination of SPARLING and ROSE formed. SPARLING and his new partner are appearing in a new act under the direction of DAVID SABLOSKY.

DOROTHY DILLEY, who returns to vaudeville in her own act with DON TOMKINS, opens this week in New York, playing the first half at the Franklin and the last half at the Hamilton. EDDIE FITZ GERALD, a third member of the act, was formerly with KITTY DONER.

The DU FOR Boys, HARRY and DENNIS, who have been abroad for some time, are returning to the States shortly after the Christmas holidays for a Keith-Alice route, obtained for them by JENIE JACOBS.

BERYL GRAY is touring the Pantages Circuit with her partner, MARY BAKER, operatic prima donna. In an act which they bill as *Gin and Bear It*. They recently broke the offering in around New York. MISS GRAY formerly did a "single" and before that was a member of the team of MORGAN and GRAY.



Beryl Gray

The SERRATOS, presenting a gymnastic act, have been booked by PAUL DURAND for the Orpheum Circuit, opening this week in Milwaukee. The act has been with the RINGLING-BARNUM show this season.

MOLLIE FULLER is breaking in a new offering, the material of which has been supplied by BLANCHE MERRILL.

The vehicle is labeled *An Even Break* and is destined for the K-A. New York houses.

HOCKY and GREEN have shelved their newest act in which JAMES & CARSON was featured and also have abandoned *The Kitchenette Revue*, which they put into rehearsal recently, until they secure a juvenile comedian for the featured part better than those who have come to their attention since the act was planned.

GEORGE N. BROWN, champion walker, and MRS. BROWN are spending a few days in Auburn, N. Y. MRS. BROWN underwent an operation for the removal of tonsils and adenoids last week, the operation being performed at the City Hospital by DR. F. A. LEWIS. MRS. BROWN is doing nicely.

ALICE HAMILTON and GEORGE HAYES in *The Spirit of 1776*, by PAUL GERARD SMITH, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

The Thrifties' Revue, presented by E. K. NADEL and featuring KELSIE and DEMONDE, formerly of the *Ziegfeld Follies*, with GEORGE ROYCE, MARGIE ROYCE, JACK THOMAS, CLIFF HAYMAN, VIRGINIA ROBBINS, CAMILLE GALLARD and CURTIS and VANCE, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

AMANDA MAY and HOWARD MAY in *Songs Classique* opened at Poll's Palace Theater, Bridgeport, Conn., last week.

RUTH SISTERS and *Their Dancing Around Company*, with MILDRED HOEN, CARL MOORE and MONTY MACK, opened at Poll's Theater, Bridgeport, Conn., last week.

HARRY ROYE and BILLIE MAYE in a new act, *La Fantastique*, with EVELYN JOYCE, LENORE SCHEFFER, LOREDO SISTERS, BOYD DAVIS, HOMER DAWSON and CHARLES PAPP, opened at Poll's Palace Theater, Bridgeport, Conn., last week.

ALMA and DUVAL, with HARRY GLICK, opened at Poll's Theater, Bridgeport, Conn., last week.

BOBBY BARRY and Company of six in *The Lady Killer* opened at Poll's Theater, Bridgeport, Conn., last week.

GEORGE and ETHEL LIVINGSTON, known as the human playwheels, will begin a tour of the Poll Time November 16, opening in Bridgeport, Conn. At present the team is playing the New

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J. C. MACK and Company in *Mother Goose*, a comedy sketch, scored at Poll's Capital Theater, Hartford, Conn., last week. MR. MACK played in the first Poll house in this city 23 years ago.

LEFEVER, cyclist, is now doing a single over the Levy Time. His turn consists of a college tramp number. LEFEVER using a bicycle, unicycle and his featured pedestal number.

NEW TURNS AND RETURNS

Tower Twins and Company

Reviewed at Proctor's 125th Street Theater, New York. Style—Farce comedy. Setting—Specials, in full. Time—Fifteen minutes.

Any booker seeing the Tower Twins and their company here in the tryouts should have no hesitation in carrying the act, a farce comedy that packs laughs aplenty all the way and makes good entertainment for most any bill except where the "name" attractions only are considered good vaudeville. The Tower boys, who can't be told apart, are supported by a company of two, one of whom plays the part of a detective in search of a bootlegger (one of the Towers). The fourth member is the girl, worth a cool two millions, who is to marry the bootlegger. With a tinge of the old cut-and-dried methods of the melodrama, served up in a farcical way, the detective chases the boys all over the place, getting terribly mixed up because of their close resemblance to each other. If the bootlegger is caught, the wedding, set for that day, will be off, so the Tower boy playing this part fixes it up with his brother to mislead the sleuth.

Here the act goes from one to an interior set in full stage, where the girl does a vocal number. She gets the identity of the Tower chaps mixed up and makes wild love to the one that isn't going to marry her, with the result that when she discovers this one is married and has several kids she falls in a faint. Both come upon the scene and she goes crazy. The situation is well worked up for laughs. Finally the officer comes

upon the scene, gets "his man" and starts off with him, when he is tricked into taking a bribe. Here the other Tower, having stolen the detective's badge, represents himself as a superior officer, gets the bribe back, and as the curtain falls tosses the lifted badge back to its owner. A bit that is novel and produced a hearty laugh when reviewed occurs when the sought-for bootlegger stands in front of a mirror without the glass, going thru the motions of fixing his tie, etc., while the other Tower faces him from the other side following every movement, thus flabbergasting the detective.

No classy set, swell costumes or put-on, but a thoroughly entertaining act that makes you laugh. R. C.

Lucille Rogers and Company

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing with orchestra. Setting—Specials, in full stage. Time—Nineteen minutes.

Miss Rogers, a prima donna, with a fair to middlin' soprano voice that pleases, is assisted by a band aggregation of seven men and a specialty dancer (female) in an act that shapes up as an adequate flash for the neighborhood stands. Miss Rogers, inclined to be stout, offers various solos during the routine of the act, one of which is done in several languages. This number, however, is not any longer than the average. The specialty dancer does two numbers, one a Charleston, scoring easily on each. She is a graceful young woman whose future should be bright. A number of lighting effects of the kaleidoscopic kind are used in the Rogers offering. Some of them are good, but in one or two instances the electrician handling these effects did some poor operating when reviewed. In one scene the clouds look unnatural and in another the ocean is moving too rapidly. The effect of rain and lightning in the latter is excellent. R. C.

Aerial Lazella

Reviewed at Proctor's 125th Street Theater, New York. Style—Trapeze. Setting—In three. Time—Four minutes.

A short act but a good one of its kind. Lazella mounts a trapeze hung half-way up and executes a number of the usual tricks, including foot catches, neck balances, etc., while the trapeze is swinging back and forth. Being that the turn runs only four minutes, Lazella could add more feats to his routine. What he offered when reviewed was well received. He appeared in the tryouts. R. C.

Edward Leroy Rice Presents

"At the White House" Reviewed at Proctor's 125th Street Theater, New York. Style—Minstrel. Setting—Specials, in two scenes. Time—Twenty-four minutes.

The title of this minstrel offering concerns the minor portion of its locale and tenor. A trailer announces that the Ethiopian Serenaders gave a performance at the White House in the year 1844 for the then President John Tyler, and that in this act a portion of the program given at that time will be reproduced. Hence before a special drop, in two, representing the White House, a company of five minstrels in the dress then worn are revealed to the audience. They play musical accompaniment (two banjos, accordion, tambourine and bones) to a couple of numbers that are exceedingly well rendered, and then, as a special drop in one closes, the spotlight hits an upper box, in front of which is a flag and where a man dressed as John Tyler speaks of the entertainment in his time, etc.

Back to the stage the five men are revealed in present-day setting, wearing the flashy striped costumes of minstrelsy in 1925. From here on the idea of the "White House" doesn't enter into the entertainment. The men sing various popular minstrel numbers, exchange patter, and, among other things, offer dancing and instrumental specialties. The banjo number gained a good hand when reviewed, and so did the dancing. On the whole the offering is far above the average. Personally, the writer would have liked to have had more of the program John Tyler enjoyed back in 1844. What was given only whetted the appetite. R. C.

Harry Gribben and Company

Reviewed Wednesday evening, November 4, at Kenney's Bedford, Brooklyn, N. Y. Style—Comedy and singing. Setting—In two. Time—Fourteen minutes.

A preliminary short film, in which he is hailed as one of Mack Sennett's famous comedians, introduces Harry Gribben's act to a good reception which seemed not altogether warranted in the light of subsequent events. His comic songs reveal a moderately good voice. His material is good, his offerings taking unexpected turns at the closing which draws a big hand. His training in the motion picture field seems to have stood him in good stead, as his pantomiming which accompanies

his songs is excellent. Especially good is his business of filling up an imaginary glass of liquor and his disposal of it. He is led by a woman straight who presents a good appearance and is very much at home on the stage. As a matter of fact, both make a good appearance, which helps the act not a little. But the patter is very weak and should be bolstered with some new material. The "Don't give your right name" remark was so old even for this audience that it elicited not the slightest reaction on the part of even the youngest in the theater. They can benefit much by using material in the talking end of it to match in newness the singing end. P. B.

"The Old Mill"

Reviewed Wednesday evening, November 4, at Kenney's Bedford, Brooklyn, N. Y. Style—Comedy and singing. Setting—Full stage, special. Time—Fifteen minutes.

Here is an act that brings the quaintness of the Dutch landscape and Dutch costumes to the stage with no attempt to burlesque it. The personnel are a mother, her two daughters, and their two lovers. Revolving windmills that turn for the duration of the act add to the realism of the scene.

There is some preliminary talk between the mother and her daughters about their father which might very well be either eliminated or freshened, for it includes all the old gags about a lazy letter half who won't work, and no new ones.

The acrobatic dancing of one of the males helps the act materially. The yodeling of the other male, together with the dancing of his colleague, are excellent enough to make up for the other blemishes. The singing of the three women, in English and German, is not so good.

What militates strongly against the success of the offering is the number in which the elderly woman sings a song, in German, which revolves in some way still unfamiliar to this reviewer, about a chart, held by one of the girls, upon which are sketches of a chicken, a stork, a candle snuffer and other instruments not of modern vintage. While singing, the woman keeps pointing to these various sketches. Several remarks from the audience to the effect of "what's it all about?" indicated pretty clearly that only the German-speaking persons in the audience could glean any sense in it. If this number can't be translated into English, it had best be eliminated. P. B.

Lewis & Gordon Present "Mamma in the Box"

Written and Staged by George Jessel

—With—

MME. ANN LOWEN WIRTH

Mamma.....Mme. Lowen Wirth
Buddy.....Irving (Buddy) Walker
Marie.....Alice King
Madame La Pair.....Laddis May
Pierre.....Paul Reid
The Count.....George Parks
The Gendarme.....George Stockton

Reviewed Wednesday evening, November 4, at B. S. Moss' Regent Theater, New York. Style—Comedy novelty. Setting—In one and three, special. Time—Fifteen minutes.

George Jessel originally did this skit in both musical comedy and vaudeville for a short time. It is built around a youth taking his mother to a French farce and explaining his own version to her of what is said and done. Opening is a bit in one wherein the mother is at the telephone trying to locate her son, who does everything but work. Finally he talks to her from a poolroom, with the cue in one hand and the phone in the other. He arranges to take her to a matinee.

At the "matinee" they sit in an upper box and the action of the French farce takes place on the stage, of course. Working in the audience as usual creates the laughs more easily and there are many good laughs thruout the running time of the offering. Miss Wirth knows her stuff to perfection in the characterization of a Yiddish mother, and not only got her comedy over with the gags but many other bits of business as well. The big laughs come with the garbled version of what is transpiring and the distorted dialog. The skit on the stage, which is merely playing straight for the duo in the balcony box, is an amusing one and has been reviewed in these columns before.

The supporting cast did all that could be reasonably expected, particularly "Buddy" Walker, who is no George Jessel, yet manages to get all the laughs possible. It seems to us, however, that the offering has but limited possibilities outside of those theaters whose patronage is made up mostly, if not entirely, of Jewish trade. For those who do not understand Jewish the laughs will not be so plentiful. When reviewed the offering lacked a real smooth finish, in fact ending abruptly. This may have been so because the final laugh is left to the surprise kick in the skit on the stage, and the average patron looks for some additional one from the two in the box, who should fade away quickly if they have no further dialog. M. H. S.

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Leon

Presents His Most Mystifying Experiment "THE DEATH-RAY GUN" From Which He Will Shoot a Human Projectile Thru a Sheet of Solid Armor Plate

Reviewed Monday matinee at the Palace Theater, New York. Style—Illusion. Setting—Full stage, special. Time—Ten minutes.

Leon opens the act in one when he comes on attired in a foreign army officer's uniform and does the announcing and explanatory end of the offering. The ballyhoo gets over nicely and, going to full stage, the apparatus is revealed and further barking is done regarding the act.

There is a switchboard with various lighting effects supposed to be in connection with the so-called Death Ray. The cannon is seen and the armor plate in a frame similar to that of the old-fashioned mirrors. There are one female and three male assistants, excluding the artiste, who is later incased in the projectile. They are in sailors' garb. Two of the men go down into the aisle and request patrons to sign their names across the one sheet of paper which is to be pinned across the steel to show later that it has not been penetrated, altho the girl has been shot thru it.

The gun is made ready and the girl comes on and is fitted into the shell and placed into the gun from the muzzle end. The steel is placed almost directly against the mouth of the cannon, and in back of the armor is the bedlike cot to catch the human projectile. Leon gives the signal and the electric juice is turned on with all dramatic effect. A second later the sheet and girl arrive on the spring, apparently seen going straight thru the steel without having hurt either the steel or projectile. It happens so fast that this end of the act is over before one realizes that it started. It makes a great illusion, but whether or not Leon can get enough money out of it to replace that of the old act, when he did 20 different tricks as well as a big illusion, remains to be seen.

After the illusion is performed the plate is wheeled to the footlights again and the paper with the signatures on it removed to show that nothing passed thru it. The stage is well lighted thru-out the act and there is no attempt to obscure the operations in any way. Leon is prepared to exploit the attraction in a big way. M. H. S.

Raymond and Caverly

In New Pleasantries

Reviewed Wednesday evening, November 4, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Team is reunited after several years' separation. They are doing "Dutch" comedy as musicians and come on carrying their violin cases. Their makeup is the old reliable kind, rotund stomach and straw-colored goatee. If we remember rightly the offering is much the same as they did in the past as to style and material, plus some new stuff. They work up several funny arguments, starting with their job, and going from one subject to another, including the subway gags and the buying of a piece of property on Long Island. They have the dead one reads it, getting the words and meaning wrong, while the other reads it over and gets another laugh with the correction. Thus "witness" is read "wet nurse" and there is an argument as to what is meant by U. S., etc.

Toward the close they work up the familiar hoke business of "what street do you live on?" and the answer is "Watt street". Even tho the patrons know what is coming, the laughs came more easily with this than the more legitimate gags. The team did not display any terrific punch when reviewed, and whether new material is needed or more pep and tempo in the delivery, or both, depends on how they averaged up and went over at their performances. They did not seem so full of ambition when we caught the act. M. H. S.

Estelle Winwood and Hugh Huntley

JULIET and ROMEO

A Romance by Harry Wagstaff Gribble Staged by the Author

CAST

Miss Oliver—Playing Juliet....Estelle Winwood Mr. Jordan—Playing Romeo....Hugh Huntley Mr. LeGrange—Playing Friar Lawrence.....Ernest Weber Mrs. Kane—Playing Miss Oliver's Dresser....Marle Falls An Old Man.....Chas. Scofield Scene 1—The Tomb Scene From Romeo and Juliet. Scene 2—Miss Oliver's Dressing Room. Scene 3—On the Stage.

Reviewed Monday matinee, November 2, at the Palace Theater, New York. Style—Comedy playlet. Setting—In two and full stage, special. Time—Twenty minutes.

This vehicle we believe was on the boards a few years ago, but offhand we fail to remember just who starred in it. It ought to make a fairly good act for both the masculine and feminine leads.

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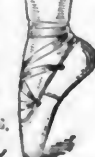
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In this particular instance it seems to fall short in the hands of Miss Winwood. Huntley apparently gets by, and for a time it seems that Chas. Scofield has the real fat part, doing it ample justice for the most part. All of which pertains to the Juliet and Romeo end of the offering taking place in the dressing-room scene after the tomb scene from Romeo and Juliet. There really isn't enough to the latter scene to fairly judge the duo as to their Shakespearean abilities. Were they good the succeeding business would more than dispel the good impression.

As indicated above, the first scene is in two and is one that needs delicate treatment. Romeo finds his beloved Juliet apparently dead on her bier and takes the deathly potion bought from yon apothecary. Almost upon the sound of his falling body does the fair Juliet arise, and, finding Romeo dead, plunges the dagger into her heart. Friar Lawrence discovers them on his rounds soon after. The friar also does the announcing between scenes.

Going to full stage, the actress is seen in her dressing room voicing complaints to her elderly maid. The complaints are more or less professional jealousy, but it is also plain that she loves her Romeo. When he enters there is a lovers' quarrel, couped with jealousy on both sides. Later the old man arrives to tell her of the wonderful performance he has witnessed. He is a former actor, and by the time he gets thru telling of how jealousy wrecked his life and career the lovers recognize the analogy between his story and their own case. He lays it on thick and praises just the very parts of their performances that each found fault with and also finds his long-lost Juliet of another day in the person of the actress' maid.

Closing in one ends up with a complete reconciliation, and they are determined that they will profit by the mistakes of others. Act will probably do for a trip around the circuit, but let's hope that Miss Winwood does better in the dressing-room scene. M. H. S.

Arena Brothers

Reviewed Monday afternoon, November 2, at the Hippodrome, New York. Style—Acrobatic novelty. Setting—In one. Time—Seven minutes.

The Arena Brothers, one a young fellow, the other somewhat older, are a "return" to vaudeville. They just came off the Ringling-Barnum show. The younger of the two executes a number of somersaults of a difficult character, while the elder Arena spreads what little laughter the act contains via clowning. He does a drunk character thruout and takes from his pockets every now and then a glass or stein filled with supposed liquor, drawing out the laughs. A dog works with the team in acrobatic bits.

While the turn is not of a whirlwindish nature, it is yet adequate enough for the

average vaudeville bill. The Arenas opened intermission here when reviewed. R. C.

Annette Dare

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Sixteen minutes.

Petite comedienne who offers a routine of comedy numbers most of which are the least bit risque. Miss Dare's act, bound to draw its best hand from the gallery gods, makes favorable neighborhood fare. She opens with a number, partly in Irish brogue, that is much ado about a wedding, and then does a song that might go by the title of He's One of Those Guys. This one invariably will put the balconies into action. The third number is one in which whistling, done for suggestion, figures, and following is Miss Dare's characterization of a dime-store clerk chatting with a friend.

The number take you to the counters of the 5-and-10 where a male customer asks the girl "Let me see your powder puff?" and other similarly risque questions. A published number, as an encore, was given, when reviewed, after a better than fair hand had been accorded. Act passes muster for the deuce spots on the family time. R. C.

Cantor Josef Rosenblatt

Reviewed Monday afternoon, November 2, at the Hippodrome, New York. Style—Singing. Setting—In one. Time—Twenty-six minutes.

The internationally known tenor-cantor, Josef Rosenblatt, who has appeared in concert and on tours from time to time but never before in vaudeville, was a tremendous hit at the Hippodrome Monday afternoon. He stopped the show and hung up an applause record second only to that attained by Paul Whiteman. The cantor, of heavy set and wearing a long beard, appeared in a modest frock coat, blue tie, skull cap, eye glasses and carried a little book in his hand to which he referred during one of his numbers.

The recital included five numbers, selected from a repertoire that apparently is very varied. They were, in their order, Celeste Aida, from the opera of that name; The Last Rose of Summer; Yahrzeit, a Jewish prayer meaning when translated A Year's Time; a Neopolitan number sung in the Italian language and Mother Machree. The latter two were given as encores to persistent applause.

Cantor Rosenblatt, who sings without any flourish of gesture, has a tenor voice of golden quality and wide range. During his rendition of the Jewish number the drapes parted behind him to reveal an effective drop representing a synagogue.

A note in the program states that the cantor will not appear at the Hippodrome at the Friday night or Saturday matinee performances on account of the Sabbath. R. C.

Gormley and Caffrey

Reviewed at Proctor's 125th Street Theater, New York. Style—Acrobatic novelty. Setting—In one. Time—Ten minutes.

Male team of Gormley and Caffrey appeared in the tryouts, when reviewed, in a song, dance, acrobatic and clowning turn that assays considerable worth. The boys appeared halfway down the bill and registered a good hand. Their various acrobatic bits are cleverly executed and a number of dangerous falls, particularly on the back of the neck, are done with exactly the same precision as characterizes the other feats in their performance. While one applauds the acrobatic features of the turn one laughs at the same time at the comedy that goes with their execution. A burlesqued wrestling match for the finish brings to an end 10 minutes of genuine enjoyment. We hope never to see the team in tryouts again. R. C.

The Kiewnings

Reviewed Monday afternoon, November 2, at the Hippodrome, New York. Style—Aerial novelty. Setting—Special, in three. Time—Five minutes.

A trio of aerialists hailing from Europe who enact a number of thrilling feats on the trapeze and later from the bar construction after the trapezes have been removed. They work high in the air, using no net, and actually take their life in their own hands when executing the "catches" and other stunts in the routine. One of the men, held by his comrades from hitting the floor by ropes that are suspended from his ankles, is thrown out so far that he almost touches the stage when swinging in this position, head downward. The stunt drew a good round of applause when reviewed. Short and sweet opener for any bill, guaranteed to produce a thrill. R. C.

Billy Clair

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Thirteen minutes.

When reviewed Billy Clair, offering a hodgepodge of songs, comedy and dancing, thought he would stay on the stage for the entire evening, until finally a very pithy remark from the orchestra director told him to "go home". This came after Clair had done everything he probably knew and in jest with the audience asked what he would do next. His act, playing 13 minutes when reviewed, would be more to advantage if pruned. (Continued on page 23)

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MELODY MART

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

Hammerstein Scores Released for Radio

New York, Nov. 9.—Arthur Hammerstein, nucleus of the radio industry, has rejected Hammerstein, who has since the inception of radio refused to permit any of the songs from his shows to be broadcasted, has revoked the ban, and has arranged with Harms, Inc., his publishers, to put several programs on the air at an early date.

Numbers from *Naughty Marietta*, and every show since that one to the perennial *Sam-Maria*, will be sent over the air. Hammerstein promises that the music will be played strictly as written, "with all distortion eliminated."

Music Salesmen Return Optimistic and Confident

New York, Nov. 7.—Most of the music salesmen are back in town from the trips usually undertaken early in September, and from their observations, and their own books, there is every reason to believe that spirits, as well as sales, are on the ascent. Business during October, the sales authorities found, was at least 25 per cent better than during the same month in 1924, with the general morale of the trade much higher.

The reputation accorded music salesmen all along the line indicates, too, a more determined effort on the part of the dealer to co-operate. The situation, one music man declared, reminded him of the relief usually indicated by a sufferer when the crisis has been passed and the period of convalescence is begun.

Vocalion Records Revert To Former 75-Cent Price

New York, Nov. 7.—On November 15 Vocalion records, made by the Brunswick-Balke-Comander Company, will be increased in price to 75 cents. Several months ago these records were cut to 50 cents.

The Brunswick Company plans to back the new policy with an intensive selling and advertising campaign.

Melody Mart Notes

SEVERAL of the larger music publishers are up in arms against the highly reprehensible attitude of the music buyer for a chain-store branch in a busy city in the Middle West, east of Chicago.

The buyer directs the destinies of a department which enjoys the distinction of selling more music than any other counter in the country and has more than one hundred music men passing thru his store. That complaints were made to the publisher's headquarters, to no avail, however, as the executives declared themselves both to take action against one who had so successfully manifested his buying and selling prowess.

The buyer's latest bid for the displeasure of the industry takes the form of the investives which he hurled at music men who incur his imperial wrath. Not only salesmen, but important members of leading firms, have been subject to his promiscuous vituperation. So drastic has the situation become that one salesman has written his firm—one of the four largest in the industry—that he would no longer call on this account even at the risk of forfeiting his connection.

The vice-president of another publishing house has taken the matter up with the Music Publishers' Protective Association, which body promises to act immediately to eradicate this nuisance.

A man who five years ago was head

of a small music-publishing enterprise on Broadway is now a barber in a territorial emporium a hundred yards from his former offices. He explains that he is not too proud to pursue an honest livelihood and that shaves after all are more important than songs. That the business has a certain lure and fascination, however, is indicated by his declaration that as soon as he rehabilitates his bank balance he will essay a comeback.

"When that time comes," he added, "I don't care who cuts the nation's hair, as long as I can write its songs."

Erno Rapee, former conductor of the Capitol Theater Orchestra, will act similarly for S. L. Rothafel (Roxy) when the latter opens his theater on Seventh avenue and 50th street, is a report. Rapee has just returned from a successful engagement in a leading picture house in Berlin.

Who, the hit song in *Soney*, may be played sub rosa around town after all. As reported in last week's *Billboard*, T. B. Harms, Inc., publishers of the song, had absolutely restricted reproduction of the number in any form—in the records and rolls, in vaudeville, over the radio and in the ballroom. Now comes the news that a certain enterprising lad has been offering "booked" arrangements to leaders at \$2 per, with no buyers, of course, as the musicians won't take any chances of being caught. The master of the Columbia record of the song, which was "learned" before the restriction was imposed, has been destroyed, it is also learned.

Evidently there is nothing superstitious about Jack Mills, Inc. On Friday the

13th the head of the concern was "inaugurated" as mayor of Tin Pan Alley and broadcasted the doings thru WOR from one of the studios in the professional department. Several well-known Broadway stars were on hand as well as the Hotzy Totsy Boys and others. Following the special program a reception and fitting ceremonies took place.

Frank B. Kelton, formerly in vaudeville, has been appointed Pacific Coast manager for the Mills concern, with offices in Los Angeles.

Two lads who had a new angle on the business are now thinking it over behind steel bars awaiting the decision of a judge and jury as to their fate.

The elevator operator and an attache of the stock department of Shapiro-Bernstein & Company have confessed to stealing thousands of copies of that firm's songs. An amusing touch is that they pilfered only hits, patiently awaiting the results of the pluggers' activities before making off with the loot.

More pleasant news from Shapiro-Bernstein is that Jack Glogau and Al Plantadosi, a famous combination of a decade ago, have again teamed up to write songs. Their last joint hit was *On the Shores of Italy*. Singularly their newest effort also deals with the boat-shaped country and is titled *Blue Italian Skies*.

From the Joe Morris Music Publishing Company comes the news that Andy Boyle, formerly with the professional department of that company, has rejoined the staff.

The only American song used in her act by Ada Reeve, famous English actress at the Palace this week, is *Dreaming of Tomorrow*, which Robbins-Engel, Inc., publishes.

Theodore Presser, Philadelphia music publisher, who died last week, left virtually all of his \$2,000,000 estate to a fund he had established several years ago to aid the cause of musical education and to assist struggling musicians. The will, filed for probate this week, stipulates that all the Presser fortune, excepting a few cash bequests, should go to the Theodore Presser Foundation, created in

1916 to establish scholarships and aid worthy music students.

The E. B. Marks Music Company will publish *The Brown-Skin Romance*, a new black and tan musical opus by Will Marion Cook and Donald Heywood. Songs in the show include *Charleston*, *East, Mury Ann and Hula Lou*.

Will there be much music published this fall?

One orchestra leader whose band is fulfilling a contract at a prominent New York ballroom received a package containing 20 newly printed orchestrations of as many numbers from one of the big publishers this week.

"It will be necessary to call a special rehearsal to decide which of the tunes will remain in our books," declared the leader.

The Dixon-Lane Music Company is concentrating on *Till the End of the World With You*, a ballad that ought to (Continued on page 23)

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IN ROYALTIES. I will tell you how I wrote this world-famous song. I will tell you how I wrote "Follow the Swallow," "That Old Gang of Mine," "Don't Bring Lulu" and other song hits. A poor boy who had never written a song before wrote "Yes, We Have No Bananas". In your mind may be the best song the world is waiting to sing. My book, "Secrets of Popular Songwriting" will help you. Sent postpaid for 25c.

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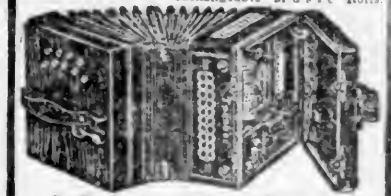
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COUVERT CHARGES BEING REVOKED

Hotel Biltmore Surprises by Order
Doing Away With Charge and
Dinner Clothes

New York, Nov. 9.—The inexorable covert charge received a body blow today when the management of the Hotel Biltmore gave a sweeping order which did away with such charges in all of the public rooms of the fashionable hostelry. The order also made it optional for patrons to wear evening clothes, which is the first time in 15 years that the dinner jacket at least has not been imperative.

This move is said to follow the example of more modest resorts catering to the younger set whose business took a decided jump when the cover charge was removed. A desirable element who did not always find it convenient to dress for dinner is expected to be attracted to the different dining and dance rooms in the hotel.

Such places as the Hotel Pennsylvania roof garden and grill have done a tremendous business during the past few years due to formal attire not being necessary. The Hotel McAlpin is also making a strong bid for similar patronage, while other big hotels are doing likewise, some going to the extent of putting on floor shows in connection with their dance orchestras.

Not a few of the large capacity supper clubs found it advisable to do away with the cover charge and those that still retain it do not enforce it during the dinner hours, between six and eight in the evening, and some do not place it into effect until nearly the after-theater hour.

At the Biltmore, Roger Wolfe Kahn, leader of the orchestra there, is given credit for the new move, having agitated for the abolition of the old rules for nearly a year.

Guyon's New Ballroom Will Be in Vast Size

Chicago, Nov. 5.—J. Louis Guyon has announced that his new Paradise Ballroom, almost completed, will have 35,000 square feet of dance floor and will be 102x250 feet in size. Checkrooms for 9,000 will cover the lower floor, giving the structure more than 65,000 square feet devoted to patrons. The decorations in the ballroom are a replica of a courtyard in Spain. From Spanish balconies and porticos crowds can watch the dancers with the comfort of seats at tables, where refreshments are served. There will be 600 chairs on this level. Batteries of flood lights will shift continuous color effects on the dancers. Louis Panico, formerly cornet soloist with the Isham Jones Orchestra, will have an 18-piece orchestra, which will furnish the dance tunes.

Cliff Webster's Orchestra Ends San Diego Engagement

San Diego, Calif., Nov. 5.—Cliff Webster and His Orchestra, at the Mission Beach dance pavilion since the resort opened June 1, have terminated their engagement, and Carr's Orchestra, which has been playing an extended engagement at Ocean Beach, has opened at the Mission Beach amusement center for the winter season.

Dornberger's Orchestra Booked in Cincinnati

According to an announcement last week (November 5), Charles Dornberger and his dance orchestra have been engaged by John Horgan, manager of the Hotel Sinton, Cincinnati, to appear at the hotel for the entire winter season. The orchestra contains 11 pieces.

Leader Signs All Musicians

New York, Nov. 7.—Ben Selvin will take no chances when he brings his orchestra to the Lido Venice, in Palm Beach, on January 1. Selvin, a successful real estate operator himself, is afraid some of the boys may quit him when they realize the fortunes to be made out of Florida property, so he's signing 'em all up for the season.

Former Bike Champ Is Waiter

Old-time bike fans will remember Gus Sommers, who held the world's speed championship on a dirt track from 1902 to 1907, at one time traveling the record distance of 72 miles an hour in a paced race.

Sommers is now associated with the Janssen mid-town Hofbrau as assistant head waiter, and has proved as efficient in that capacity as he was on the track. He spends his off-days bicycling in the suburbs.

ORCHESTRAS AND CABARETS

By GEORGE D. LOTTMAN

(Communications to 1560 Broadway, New York, N. Y.)

Name Acts at Danceland

Cleveland, O., Nov. 7.—Danceland, operated by L. O. Beck, who also controls and operates the Euclid Gardens, has inaugurated a policy of showing big-time acts and name bands, which are being booked thru National Attractions, Inc.

Last week Dempsey and La Veaux, dancers, and the Baystaters Orchestra were the attractions. This week Joe Frisco and Loretta McDermot, his dance partner, are appearing with Fred Damon and His Greenwich Villagers.

J. E. Horn, vice-president of National Attractions, was here this week to arrange the bookings.

Nick Whyte's Southerners Open Columbus, O., Engagement

Columbus, O., Nov. 7.—Nick Whyte's Southerners, a 11-piece dance orchestra, have opened an indefinite engagement at Birkhimer's dance palace in this city, and in addition will play several concerts every week over WBAV. Previous to opening in Columbus, the orchestra played a four months' engagement at Cascade Park, New Castle, Pa.

Jazz at Theater Wears Off--- Patrons Prefer Symphony

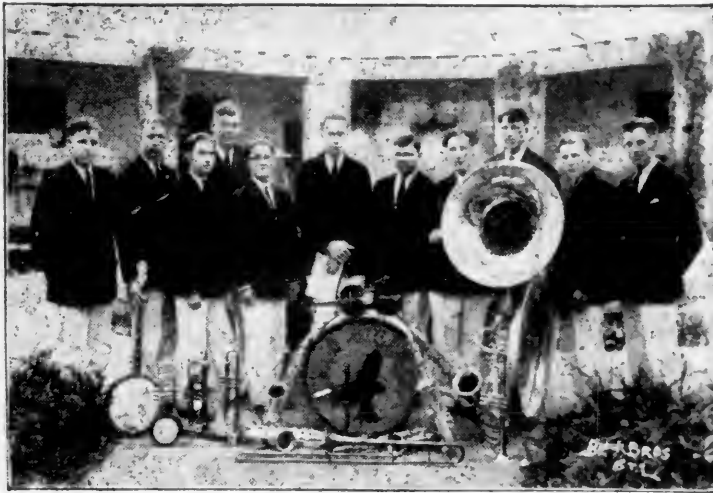
A very well-known dance orchestra in New York, which recently signed a much press-agented contract to appear for a year in a prominent Broadway theater, is reported to have been offered a generous sum to sell its contract. The owners of the theater, it is rumored, have learned that it was a mistake to tie up with the leader for so lengthy a term, as the novelty of his presentations has worn off all too rapidly, and business has, as a consequence, slumped to a considerable degree.

The leader of the combination has no reason to worry one way or the other, as he is making a bigger income than any other director in New York, having several other juicy connections.

Fred Hall Booked

New York, Nov. 7.—National Attractions, Inc., has booked Fred Hall and His Orchestra, who recently finished a long engagements at Roseland, for a Mid-West dance tour.

CHICAGO NITE HAWKS



The Chicago Nite Hawks, an 11-piece orchestra managed by Robert M. Tuerner, have returned to St. Louis from a tour of the Eastern States. A tour thru to the West Coast is now being arranged, the orchestra playing both vaudeville and ballroom dates. Two dancers, a man and a woman, also are carried by the outfit.

Lydia Harris Gets New Contract From Jake Adler

Chicago, Nov. 5.—Lydia Harris, sensational blues singer, at the Frolics Cafe, has received a new contract from Jake Adler, the owner. Her rendition of *What Do I Care?* and *Yes, Sir, That's My Baby*, developed into a big hit. Miss Harris will take a vacation and return for the 13th edition of *The Frivolous Frolics*.

Corinne Marsh in Floor Show

New York, Nov. 7.—Corinne Marsh, musical comedy dancer, whose last Broadway appearance was in a featured role in *Tell Me More*, is the newest attraction at the mid-town Hofbrau. Miss Marsh is offering a routine of acrobatic waltzes, high-kicking novelties and jazz steps.

Lora Gons-Shadurskaya and W. Kuderoff, late of the Grand Guignol, opened this week at the Hofbrau. Anna Chandler, Lester Lee, Estelle Penning and Bert Gilbert continue, with Irving Aaronson's Crusaders.

Club Niblick Opens

New Brunswick, N. J., Nov. 7.—The Club Niblick, a roadhouse on the River road, this city, opens tonight with Paul Whiteman's Piccadilly Players.

The club, which will be one of the smartest in the Jersey sector, will offer chicken and shore dinners, with entertainment specialties on the side. A delegation of Broadway theatrical celebrities will attend the premiere.

M. C. A. Notes

Chicago, Nov. 6.—Ted Weems, under the supervision of the Music Corporation of America, has just returned from one of his tours in the South. Ted is very well satisfied, and had a very enjoyable trip.

Bennie Krueger is now under the direction of the Music Corporation of America, and will start on tour December 15.

Zeze Confrey has also been signed by the Music Corporation of America, and will start on tour January 5.

A 10-piece orchestra has been booked for the Capitol Theater next week by the Music Corporation of America to be used in the Frank Libuse act.

Hank Linder, tour manager for the Music Corporation of America, is in Chicago this week for a visit with the home office. Mr. Linder has been on the road almost continuously taking care of the many big orchestras this agency has under contract.

Fysher Makes N. Y. Debut

New York, Nov. 7.—Chez Fysher, the French cabaret transplanted from Paris to New York, opened this week at the Century Theater. Featured in the revue are Yvonne George, Loulou Hogobara, M. Leo Bill and others. The Chez Fysher Company was brought to America by the Shuberts, by arrangement with E. Ray Goetz.

Band and Orchestra Reviews

Tommy Christian and His Orchestra

(Reviewed at Roseland Ballroom, New York)

Fresh from a tour of the Southern and Eastern college towns comes Tommy Christian and His Orchestra, a good-looking and versatile aggregation of melodists to fill a four-week engagement at New York's premiere ballroom.

Christian, who formerly expatriated with Ted Weems and Jan Garber, has assembled a combination that can click for dances anywhere, and which, as presently constituted, will probably enjoy many successful tours under the intelligent guidance of National Attractions, Inc., which books the outfit. Roseland has a six-month option on Christian's further services if he registers with its patrons, which seems likely at this writing. Playing opposite the gifted Fletcher Henderson Orchestra, the band has no simple assignment, tho a better knowledge of the tastes of the steppers who frequent the popular Broadway hoofing pavilion, and a slower tempo for dance, will probably establish the Christian outfit for some time to come.

Tommy Christian plays saxophone, doubling, as does Murray Beeson, another saxist, in trumpet. Emmett Callen toots tenor sax. Charles Wullem, at the piano, and Bill Fitzgerald, who officiates at trombone, are the two outstanding musicians in the combination, the latter's handling of his instrument stamping him as a trombone virtuoso of the first rank. Wullem does much of the arranging, which could be improved, for, tho intelligent, it lacks that color and fire that marks the scoring of the Henderson combination's pieces.

At the trumpet is Bill MacMurray; Jimmy Cooper plunks the banjo and Ralph Jarrard blows the tuba. Carroll Metcalfe, at the drums, and Louis Corbett, second trumpet, complete the organization.

The band doubles well in voice, and, on the whole, is well spotted at Roseland. When reviewed, the boys had not as yet become acclimated, but when they do there is no doubt but that they will fit nicely into the contemporaneous world of dance music. C. D.

New York Notes

An orchestra has been engaged by the Gertner restaurant branch on upper Broadway, New York.

Henry Bash and His Versatile Quintet are furnishing the dance music at the Club Sans Gene, on West 58th street. Kennard Hamilton is the featured entertainer.

Al Lentz's Orchestra has been placed under a long-term contract by the Melody Club, New York's newest after-midnight rendezvous.

Ray Miller's Orchestra, costarred with Evelyn Nesbit, opened Saturday night at the new *Frivollities*, on Broadway.

"Saxy" Hotsworth and His Orchestra opened this week at the Strand roof. The combination has been playing at an Ohio resort.

Ross Gorman, who directs Earl Carroll's Vanities Orchestra, is buying real estate in Hawthorne, N. J.

Jan Garber and several members of his Coral Gables Orchestra have been vacationing in New York.

The Zippers, an orchestra directed by Giltz-Rice, are a new feature of Station WEAFA.

Roger Wolfe Kahn's first Victor record made by the new electrical recording process, has just been issued. The songs "canned" are *Look Who's Here* and *Bam, Bam Banmy Shore*.

Florence Mills returned to the Plantation this week with a new revue, called *Black Birds of 1925*. The music is by George Meyer, with lyrics by Grant Clarke and Roy Turk.

Eddie Elkins, who plays at Ciro's with his orchestra, has signed with the Columbia Phonograph Company to record exclusively for that firm.

Federal Judge Campbell issued four padlocks in his Brooklyn court yesterday. One injunction restrains from business for an indefinite period the Hoffman Park Inn, at Valley Stream, L. I. The other places to be padlocked are the Bayview Casino, of Brooklyn; a restaurant in Sheepshead Bay and a cafe in Coney Island.

Panatrope Exhibition

New York, Nov. 7.—The Brunswick Panatrope, the Chicago firm's new reproducing instrument, will be presented before an audience of scientists and musicians at Aeolian Hall on Wednesday afternoon.

Chicago Orchestra News

By AL ARMER

About five months ago the billboards of Chicago were covered with everything from 1-sheet to even 28-sheet stands announcing "Paul Ash is Coming", and he came—and how? Paul Ash completely took Chicago by storm; in fact, in the course of a few short weeks he proved himself to be the most sensational surprise of the moving picture theater.

Today every theater owner in the country is crying for a "Paul Ash". Some have experimented with the old corn-fed jazz band idea and others have tried to duplicate him on a larger scale, but they have found out that these "Paul Ash" boys do not grow on trees. Only recently a big Chicago theater spent several thousands of dollars trying to exploit or make (a certain young leader in this city) another "Paul Ash", but after about three weeks they found that it is not advertising that puts these boys over but real ability instead.

Paul Ash has given us a new form of entertainment. Each week he springs a novelty surprise with his boys on the stage. His presentations are usually of a character in keeping with the picture. Not only does he use effective wardrobe, but also uses elaborate sets that are unusually beautiful. Still, do not get the idea in mind that Paul Ash gets over with scenery and wardrobe. It's not the way in which he dresses his offerings nor so much the way in which they are staged, but in the genuine and unusual showmanship and versatility of this man. His ideas are different and original. Paul Ash "sells" his offerings to the folks sitting out front. Not only is he a capable musician, but he is also an actor and comedian—and a real one, too.

Paul Ash has had many imitators, or so-called imitators, but what's the use; there is only one Paul Ash. I know of three managers of out-of-town theaters who were in Chicago for a period of two weeks or more with their local favorite leaders, and had them out front each performance studying the Ash methods.

I do not think Ash is anywhere near his pinnacle, for right now I think he has some surprises in store that will make him a thousand per cent more nationally popular and in demand. The American musician should be proud of Ash, for if we look back only a few months ago everyone was wondering what was to be the new step in the form of modern musical entertainment, and Paul Ash brought it to us.

Well, my hat is off to this wonderful 20th century genius, and I know thousands of others join me.

He has set a new pace and has created a great demand for the jazz musicians and has opened up a new field for versatile leaders. Theater managers, listen to this: Every day after the first show has been on only 15 minutes you will see a line of a thousand people or more waiting for seats for the next show, and they are glad to wait an hour or so to see "their" Paul Ash.

Managers, if by any chance your box office has been showing a little drop and you want to fill it "chock full" of dollar bills, get busy and look for another Paul Ash for your theater. But, TRY TO FIND ONE.

"Cave" Resort Reopens

New York, Nov. 7.—The Cave of the Fallen Angels is reopening tonight at its former location, on West 46th street. Two bands will furnish continuous music. Alexander Danaroff will be master of ceremonies.

Melody Matt Notes

(Continued from page 21)

click. Dan Kennedy has joined the firm's professional staff.

The following numbers are listed in the Special Release Bulletin just issued by the Columbia Phonograph Company: Freshie (Robbins-Engel) and Help (Lester, Yellen & Bornstein), Co-Ed

Foreign Dance Brevities

The Chief of Police of Berlin has ruled that the good people of that city can now dance every night in the week thus lifting an old war-time restriction.

The undraped performers in the night clubs have gone on strike, however, for more pay, asserting that they weren't getting enough to clothe themselves between performances.

A dance hall proprietor in Southampton, England, posted the following notice outside his place this week: "The S. S. Leviathan being in port, there will be no dancing here until the boat leaves." The crew of the Leviathan is from America.

Mexican authorities at Mexicali, just beyond the border at Lower California, have given notice to all American musicians that they must leave forthwith. The order is said to be in retaliation for the refusal of the American border officials to grant permission to a Mexican band to play at Calexico, Calif., recently.

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(Henry Waterson) and Back Home in Illinois (Milton Weil), Old Uncle Bill (Joe Morris) and Dot's Vat Looie Uses (Milton Weil).

Joe Schuster, songwriter, has joined the Harnis, Inc., professional department.

Frank E. Miller, James Amoroso and L. Clarence Leimkueller have placed their new song, Swanee Cabin Home, with the Kutsamari Music Publishing Company, Springfield, Mass.

Bernard C. Thompson, well-known radio singer, was the attraction for Station WHO, Des Moines, Ia., November 4, and Kansas City, Mo., fans had the opportunity of listening to his singing of She Used To Ride a Trolley Car, a number written by a Kan as City song writer, Edgar Ray, who is also the author of many other successful hits, among them, Oh, What a Girl I Have Found, etc.

New Turns and Returns

(Continued from page 20)

down a few minutes and this fed the folks as fast as possible.

Clair is a Georgia Price type, very much on the order of the average juvenile doing "singles", and like many of them, not so good. He cannot sing a note in the first place and his dancing isn't of the best. More of the latter, however, is recommended in place of the singing. Clair's comedy, too, is of the small-time brand, but might be strengthened sufficiently to raise his act out of this class. He has a likable personality and an easy stage presence, which means a great deal and comes before the material.

On one occasion Clair plays a harmonica and attempts to render Sousa's Stars and Stripes as a modern orchestra would handle it. It was merely an attempt.

Lawrence Leonard

Reviewed Wednesday evening, November 4, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Two men in full dress, one at the piano and the other (Leonard) doing the singing in a voice that seems to be a low-pitched tenor, yet hardly a baritone. Leonard opens with a prolog from Pegli et, which he does nicely, and follows with Remember, also well rendered.

Another ballad is done and this is where the routine begins to fall down because any other type of song would seem more logical. He sings it well, but somehow it falls to get over in the way the preceding numbers do. Tommy Lad is done as an encore. Both make a fine appearance and ought to have a routine suitable to get them into the better houses. By switching the second ballad into the latter part of the routine or substituting a faster, newer number, the act would improve greatly. The change from the yellow spot to full lights and continuing with a slow song completely knocked the routine out. No reason why the duo shouldn't get set for the big time.

James J. Corbett and Bobby Barry

Reviewed Monday afternoon, November 2, at the Hippodrome, New York. Style—Comedy skit. Setting—Special drop, in one. Time—Seventeen minutes.

"Gentleman" Jim Corbett, as he is familiarly known, is now teamed with Bobby Barry, late of the team Barry and Lancaster. Bob Lancaster in turn, has formed a partnership with "Shorty" McAllister. The former prize fighter, one of the best straight men in the business, has not made an unwise selection in Barry, who handles the comedy well, but we feel nevertheless that Corbett's last partner, Jack Norton beat him by a nose. The act, taking the air, remains the same except that a new gag here and there has been injected. Corbett has

played it with many partners. Before his association with Norton he did the act with Billy B. Van. It is big-time material put over in a big-time way. When reviewed Corbett and Barry occupied the next-to-closing spot. They registered easily.

John Gano

The Singing Miner, with Viola Allen. Reviewed Thursday evening, November 5, at B. S. Moss' Regent Theater, New York. Style—Singing, piano. Setting—In one. Time—Twelve minutes.

A four-minute film precedes Gano's appearance. The film explains that he was an Italian immigrant a few years ago and shows a scene where he is supposed to be passing the inspectors and how he is tagged for the overland journey to Colorado, where he has a brother working in the mines. He hooks up with a pick and sings merrily all day until he is "discovered", and a friend takes him into the house of Mr. Allen (owner of the mine). Also a letter reproduced testifies to Gano having spent 23 months as a miner.

He works in overalls and miner's cap and light attached thereto, and opens with a selection from an opera, which he sings in his native tongue, and follows with a published ballad, Seventeen. Miss Allen (evidently the mine owner's daughter) then plays two classical selections on the piano, one by Liszt and the other a waltz from Faust, which she accomplishes nicely, revealing no ordinary technique and ability. Gano returned and did another selection in a sort of caprice tempo and apparently a Spanish tune. He did another song before closing.

Gano's voice surely has great possibilities, for he sings easily and has high range and registers the quality being better in the upper octave. Lack of showmanship and stage fright also hinder him, especially when taking bows. After more work he should be seen at the better houses.

"A Theatrical Agency"

Reviewed Thursday evening, November 5, at Moss' Coliseum Theater, New York. Style—Comedy. Setting—In one and three. Time—Seventeen minutes.

A Theatrical Agency is an addition to the Herman Timberg regular act and his Sammy's Rebellion, orchestral novelty, that follows. Thus, in bills where the Timberg boys appear, they now fill three spots. At this house, when reviewed, A Theatrical Agency making use of the services of Herman and Sammy, Sonia Meroff and others working in the two acts, opened the show. The other acts always close. Sunshine Jarmann, William Pike and the Survivor Orchestra also take part in the opener.

Herman Timberg has his moments of comedy, first appearing in one with six of the musicians. Later, the scene goes to three with the wings of the stage bare. There is a piano and a desk in the set. At the latter a man makes notes of those engaged for the show Herman is producing. Thus everyone is given a chance to show his "stuff". Miss Meroff does a solo and Sunshine Jarmann a brief shummy. During the latter's number Herman made an uncalled-for remark warning her "this is not the Columbia Theater."

A Theatrical Agency is a very worthwhile addition to the Timberg acts.

Mildred Livingston and Company

Reviewed Wednesday evening, November 4, at B. S. Moss' Regent Theater, New York. Style—Musical comedy. Setting—Two and full (special). Time—Thirty minutes.

The billing of this extremely clever offering was meager, due probably to the program going to press before further details on the act were known. From the house manager we learn that the act is by Wm. K. Wells and entitled Cinderella, since it is a takeoff on Cinderella. It is in several scenes and also has

a short comedy film. There are several girls, a woman and juvenile in the cast in addition to Miss Livingston. Opening and closing bits are in two, while the body of the act is a sort of dream and burlesques the story of Cinderella. The outline of the story is followed, but many modern versions are included in various parts which are intermingled with the old.

Miss Livingston does Yiddish comedy thruout the act and is a second Fanny Brice fast en route to fame. Not only does she score heavily as a comedienne but she sings good and is a corking dancer. Her high, forward, back and side kicks are an act excluding her other special qualifications. Her side kicks particularly are marvelous; she brushes the ear on the other side of her head. Visualize that one—it's a "beaut".

There is no end of laughs and novelty thruout the entire running time of the offering, which is nothing short of being one-third if not more of a Broadway musical comedy. The others in the cast sing and dance and play straight for Miss Livingston, whose talent is a revelation.

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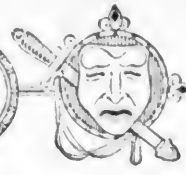


COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARIE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)



William Elliott To Act Again

Will Play Leading Role in His Own Production of "The Naked Man", Opening November 15 in Chicago

New York, Nov. 7.—William Elliott, who has not appeared on the stage for more than eight years. It is to return to the profession as an actor in the leading role in his own production of *The Naked Man* when that piece opens at the Garrick Theater in Chicago November 15 for an indefinite run. The piece has been trying out in the provinces for the past three weeks, with Henry Hull in the chief male role, and appears to bear all the elements of success. Hull, however, is under contract to appear under the banner of David Belasco next month and will be forced to retire from the east at the end of another week. He will continue for the split engagement in Toledo and Dayton next week and then Elliott will step into his part.

Elliott, who is a son-in-law of David Belasco's, started his stage career at the age of nine. He received his first training with such stars as Herbert Kealey, Effie Shannon, Mary Shaw and Richard Mansfield. In 1904 he supported Robert Hilliard in *That Man and I* and later appeared in *The Rose of the Rancho*, *A Grand Army Man* and *The Music Master*; then scored a tremendous hit as the young attorney in *Madame X* and made a name for himself that long will be remembered. An engagement in *The Pink Lady* followed. His next work was as coproducer of *The Governor's Lady*, following which he for some time assisted Belasco with his presentations and then, in association with Morris Gest, he produced *The Drums of Oude*, *Charley, Don't Do That*, and other plays. In 1914 he sponsored *Kitty Mackay* and *Help Wanted* and played the role of Youth in *Experience*, after which he came forth as coauthor, producer and actor in *The Great Nation*, and in 1917 he appeared as the Jester in *The Wanderer*, which he produced with Gest at the Manhattan Opera House. He was also connected with the presentations of *Chu Chin Chow*, *Experience*, *Oh Boy*, *Leave It to Jane*, *Oh Lady Lady* and all the productions of the firm of Elliott, Comstock & Gest.

Elliott returned recently from abroad, where he has been living the past few years. His first production this season was the Augustus Thomas play, *Still Waters*, which was successfully tried out a few weeks ago and is now being held until a suitable star can be found for the Broadway presentation. *The Naked Man* is his second venture this fall. In addition to Henry Hull, whose role Elliott is to take over, the cast includes Gilda Leary, Anne Morrison, John Littel, Valerie Valaire, Charles Eaton, Arline Blackburn, Graham Lucas and Kathleen Niday. The production will come to Broadway after the Chicago engagement.

Equity Ball To Be Held In Chicago January 30

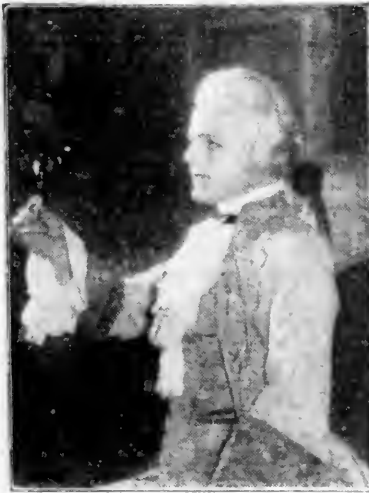
Chicago, Nov. 5.—Frank Dare said today that the Equity Ball will be held in the grand ballroom of the Hotel Sherman on the night of January 30. None of the committees has as yet been appointed. It is known, however, that Equity plans to outdo all previous achievements in giving the annual ball this season. Perhaps nothing of the kind has ever been given in Chicago that equaled the magnificence of Equity's past efforts along this line. To surpass the annual balls of past years in magnitude and attractiveness means a big task, but actors here think it may be done.

MacGregor Directing "Magda"

New York, Nov. 7.—Edgar MacGregor has been engaged by Lawrence J. Anhalt to stage the forthcoming production of Hermann Sudermann's drama, *Magda*, in which Berthe Kalich is to star. This is the second time that the director and Mme. Kalich have thus been associated, MacGregor having staged her presentation of *Rachel* several seasons ago.

Frederick Kerr, father of Geoffrey Kerr and whom A. H. Woods brought over from England last summer to direct and act in *The Pelican*, has been engaged by Anhalt to support Mme. Kalich. Josephine Royle has also been signed for an important role in the cast.

WILFRID SEAGRAM



Dashing and talented actor who is attracting much favorable comment with his performance of Charles Surface in the Druce & Street revival of "The School for Scandal" at the Little Theater, New York. Before the war Seagram played both here and abroad in support of such well-known stars as Edith Taliaferro, George Arliss, Julia Neilson, Fred Terry, Ann Murdock and Nazimova. After the armistice he appeared for several seasons in London, then came to New York with "Loyalties", in which he gave a memorable performance. Another season in London followed, and last fall Seagram again returned to New York to appear in "Petec Pan". This summer he went to Chicago and played with Mrs. Insull in "The School for Scandal", and just before the present Broadway revival of the Sheridan comedy Seagram was doing a character part in the Shubert revue, "Gay Paces".

Elsie Ferguson To Appear In Martin Brown's "Dark"

New York, Nov. 7.—Elsie Ferguson, now appearing in *The Grand Duchess and the Waiter*, which closes tonight at the Lyceum Theater here and goes to the New Park Theater, in Boston, Monday for a two weeks' engagement, is already rehearsing in her next vehicle, a play by Martin Brown titled *The Dark*. The piece will be offered by Charles Frohman, Inc., under the direction of Gilbert Miller. Rehearsals will continue in Boston and it is probable that the production will be in readiness for a premiere at the New Park Theater there immediately following the close of the star's engagement in *The Grand Duchess and the Waiter*. At any rate, Miller announces that he will bring Miss Ferguson back to Broadway in *The Dark* early next month.

The two principal male roles will be played by Basil Rathbone and Frederick Worlock. Eleanor Griffith, Ika Chase and Blaine Corder will complete Miss Ferguson's supporting cast. It will be her first American role in an American play in several seasons.

Mrs. Hanton To Head Her Own Organization

New York, Nov. 7.—Mrs. R. Lavinia Hanton, who resigned last week as chairman of the membership committee of The Playgoers, the newly formed Fifth Avenue institution which plans to have the audience finance their own productions, plans to remain in the theatrical field with an organization of her own. She has acquired the rights to three important plays and will produce them in the near future, according to announcements.

In a formal statement issued this week in connection with her withdrawal from The Playgoers Mrs. Hanton said: "The rift between the MacGregor-Kilborn Corporation and R. Lavinia Hanton was brought about by Mrs. Hanton's inability to sell The Playgoers' idea. Mrs. Hanton holds Kilborn & MacGregor in the highest esteem and wishes to express an earnest wish for the ultimate success of The Playgoers."

GUILD NAMES LEADS FOR NEXT SHAW BILL

New York, Nov. 7.—The Theater Guild this week named Henry Travers and Tom Powers for the leading roles in its forthcoming production of the double bill of Shaw's *Androcles and the Lion* and *The Man of Destiny*, the premiere of which will take place at the Klaw Theater November 23.

Travers, who has long given sturdy support to the organization, having played in *Heartbreak House*, *Lilom*, *He Who Gets Slapped*, *From Dawn to Midnight*, *R. U. R.*, *Windows*, *The Fathers*, *Saint Joan*, *Caesar* and *Cleopatra* and *Arms and the Man*, will have his first lead with the Guild in the role of Androcles in the more important of the two impending Shavian pieces. Robert Lucius Cook, who played earlier this season in *They Knew What They Wanted* and who directed the road company of *Saint Joan* for B. C. Whitney, is taking Travers' place in the part of Nicola in *Arms and the Man* at the 49th Street Theater.

Tom Powers, who has not been seen on Broadway since his performance last spring in *The Wild Duck*, has been engaged for the role of Napoleon in *The Man of Destiny*.

Gallagher Preparing New Play by Thomas

New York, Nov. 7.—Donald Gallagher, producer of Ralph Spence's *The Gorilla*, is about to place in rehearsal a new play by A. E. Thomas titled *White Magic*, which he announces will reach Broadway around Christmas time. Herbert Yost, Donald Neek and Beryl Mercer have been engaged for the principal roles and Gallagher himself will stage the production. It will be followed early in the new year by a new comedy by Ralph Spence titled *Here Lies the Truth*.

Gallagher started work on *White Magic* last Wednesday immediately upon being released from the hospital. He recently underwent a minor operation, but states that he is now fully recovered and that he has called rehearsals for next Monday morning.

E. E. Clive Preparing "The Creaking Chair"

New York, Nov. 7.—E. E. Clive, head of the repertory company at the Copley Theater in Boston, came to Broadway this week to engage the cast for the special company of *The Creaking Chair*, which he is to present here in December. This new English importation is now playing to big business at the Copley in the Hub City and is soon to be moved to a downtown house there, according to report. Peggy Alpheny, recent leading lady of *Duty*, the Kirkwood & Perival production which closed in Boston during its tryout for Broadway, is heading Clive's cast in *The Creaking Chair* and will be shifted to the New York company when the time arrives.

Gaige Signs Contract With Channing Pollock

New York, Nov. 7.—Crosby Gaige announces that he has signed a contract with Channing Pollock whereby Gaige will produce everything written by Pollock for the next five years. *The Enemy*, now running at the Times Square Theater, is the first play to be produced under this contract, and the next will be *Mr. Moncuppump*, which is expected to be ready for a showing next May.

Gaige may also be interested in Pollock's dollar-theater project, which was announced more than three years ago and has been held up, owing to pressure of other work and ill health on the part of the author.

Charlotte Cushman Club Is at Last an Institution

Chicago, Nov. 5.—The long-heralded Charlotte Cushman Club is at last a practical reality. Theatrical women appearing at the local theaters are no longer obliged to seek hotels if they desire to "put up" at a club. The club had its inception in the Drama League of America and was sponsored by the Drama League of Chicago. The organization has acquired the beautiful home of Mrs. Charles E. Kohl in South Michigan avenue, together with Mrs. Kohl's servants and the magnificent furnishings of the place.

OTIS SKINNER TO STAR IN DAUGHTER'S DRAMA

New York, Nov. 7.—Otis Skinner will shortly make his first Broadway appearance since 1923 in a play, titled *Captain Fury*, written by his daughter, Cornelia Otis Skinner, who recently played in the cast of *White Collars* here. Russell Janney, producer of the current *Voyage and Return* and sponsor of Skinner's last vehicle, *Sancho Panza*, will produce *Captain Fury*. The play has a tropical setting and is described as a yarn of the Caribbees. Miss Skinner has been working on the script for some time and last summer she and her father journeyed to the West Indies in search of local color to polish off the piece. They spent most of their time at Porto Bello, Cartagena and other buccaneer seaports of the Mosquito Coast.

James Reynolds has been commissioned to design the costumes and settings. Casting will start in about two weeks. Janney will not interview any applicants until that time, he most positively states.

"Pig Iron" for New York

New York, Nov. 7.—*Pig Iron*, a play by two Western newspapermen which recently had a three weeks' test in Los Angeles, will shortly be seen on Broadway. Roberta Arnold and Rex Cherryman, who had the leading roles in the try-out production, will come east to head the cast here. The presentation in New York will be made by Charles L. Wagner and Thomas Wilkes.

The two producers entered into a plan last summer under the terms of which Wilkes was to try out a number of new plays on the Coast and ship the most promising batch to New York. Wilkes wired Wagner a few days ago that the script of *Pig Iron*, the scenic vesture and the two principal players will be sent east next week. Wagner states that the Broadway premiere will take place about December 15. He will make the production with Wilkes, but it is not to be in any way confused with Wagner's independent season of repertoire at the Harris Theater, which is to be carried out as announced, with Harry Wagstaff Gribble's *Messer Marco Polo* to follow the present run of *The Carolinian*.

Supporting Jane Cowl

New York, Nov. 7.—The cast which will support Jane Cowl in Noel Coward's *Easy Virtue* will include Halliwell Hobbs, Mabel Terry Lewis, Robert Harris, Marda Vinne, Jean Clement Scott, Joyce Carey, Vernon Kelsey, C. Bayley Hick, Lionel Hogarth, William Fodmore, Gypsy O'Brien, Peter McFarlane, Peter Carpenter, Constance Best, Wallace Woods and Grace Hampton. Many of this group have been recruited from the personnel of Miss Cowl's repertory company, which she has kept intact for the last three years. The others are veterans of Basil Dean's organization from *St*

CHANGES IN CASTS

New York, Nov. 7.—Mollie Doherty has replaced Margie Rooney in the cast of *Kosher Kitty Kelly* at Daly's 63d Street Theater. Miss Doherty appeared in the same role during the previous Broadway engagement of this play at the Times Square Theater.

Frances Bavler has dropped out of the cast of *The Poor Nut* at the 48th Street Theater.

Earl House replaced Robert Hudson in the cast of *The Jazz Singer* at the Fulton Theater last Monday night.

Vivian Tobin will succeed Gladys Lloyd in the leading feminine role in *Appearance* at the Ambassador Theater next Monday night.

Mitchell Harris replaced Patterson McNeill in the cast of *The Poor Nut* at the 48th Street Theater last Monday night.

Ralph Roberts, an English actor who recently arrived in this country, is to succeed Max Montrose in the role of Moses in the Druce & Street production of *The School for Scandal* at the Little Theater.

John Knight has replaced Paul Porter in *Kosher Kitty Kelly* at Daly's 63d Street Theater.

ENGAGEMENTS

New York, Nov. 7.—Tommy Manker has been engaged, thru the office of Helen Robinson, for the ingenue role in William Caryl's forthcoming production of *Golden Love*.

Hugh Buckler and Conrad Cantzen have been signed by A. H. Woods for the cast of *The Shanghai Gesture*.

James Crane has been engaged by Druce & Street for a leading role in their forthcoming production of *The Master of the Inn*.

Anna Zaack, a Hungarian actress, is to be of Lionel Atwill's supporting cast in *Deep in the Woods*. George Probert has also been added to the company.

Malcolm Duncan, Monroe Owsley and Cameron Clements have been signed by the Dramatists' Theater, thus completing the cast for the impending James Forbes comedy, *Young Blood*.

REMARKABLE REMARKS

"If you think Equity is sometimes slow in getting your chairs settled, just try to get a telephone installed in your home."—John Emerson.
"Full confidence that you are really a great person you'll never in the world be able to lick your audience."—Gilbert Adler.
"Only hints to beginners would be: first, don't begin; second, if you do begin stop before it's too late; third, if you find it's too late, shoot yourself. The rest is silence."—Charles A. B. Ford.
"Without actors habitually practiced in the older literary, poetic and dramatic drama it is simply impossible to give adequate interpretations of our artificial comedy or imaginative tragedy."—J. Raabon Touse.
"A play should be criticized by first deciding what it is trying to attain and then determining how well it succeeds."—Stark Young.
"The theater has failed to thrive and never can be made to thrive under remote control."—Harry L. Dixon.

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EN ROUTE
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A New American Comedy by DOROTHY PARKER and ELLMER RICE, with JAMES SPOTTWOOD
And a Brilliant Company of Players.
Direct from a Four Months' Record-Smashing Run at the Cort Theater, Chicago.
Home Office—WILLIAM BIRNS, 163 W. 37th St., New York.

WHAT THE CHICAGO CRITICS SAID
For Once Unanimous in Their Opinion.
"A well-made, shapely and witty play. One of the season's very best."—FREDERICK DONAGHEY, Tribune.
"Cori Theater scores another big comedy hit in 'The Lady Next Door.'"—AMY LESLIE, News.
"A smart bit of writing is 'The Lady Next Door,' and it is perfectly acted."—JOHN E. JOSEPH, Herald-Examiner.
"The Lady Next Door' opened at the Cort to tremendous applause and laughter."—OPTIMIST American.
"An excellent and finely edged entertainment. Don't miss it."—O. L. HALL, Journal.
"James Spottwood and his talented associates make 'The Lady Next Door' well worth seeing."—C. W. COLLINS, Post.
"The audience just loved it."—CLAUDIA CASSIDY, Journal of Commerce.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, Nov. 7.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS.
Able's Irish Rose... May 22... 1,481
Accused... Sep. 29... 47
Adam Solitaire... Nov. 4... 3
A Man's Man... Dec. 13... 32
American Born... Oct. 5... 40
Antonia... Oct. 20... 23
Applause... Sep. 28... 29
Arabesque... Oct. 20... 23
Arms and the Man... Sep. 11... 56
Bar Foot... Oct. 19... 24
Butter and Egg Man, The... Sep. 23... 54
Carolina, The... Nov. 2... 8
Grade Snatchers... Sep. 7... 74
Craig's Wife... Oct. 12... 33
Easy Come, Easy Go... Oct. 28... 17
Ethony, The... Oct. 20... 24
Glass Slipper, The... Oct. 19... 25
Gorilla, The... Sep. 28... 225
Grand Duchess and the... Oct. 13... 31
Walter... Oct. 13... 31
Green Hat, The... Sep. 15... 65
Hamlet (Hampton)... Oct. 10... 30
Hay Fever... Oct. 5... 41
Is Zat So?... Jan. 5... 342
Jazz Singer, The... Sep. 14... 73
Kiss in a Taxi... Aug. 25... 87
Kusker Killy Killy... Oct. 21... 22
(Second Engagement) Oct. 2... 8
Laff That Off... Nov. 2... 8
Lucky Sam McCarver... Oct. 21... 22
Made in America... Oct. 14... 29
Man With a Load of... Oct. 20... 16
Mischief, The... Sep. 7... 75
Outside Looking In... Sep. 21... 57
Pelican, The... Sep. 27... 227
Poor Nut, The... Apr. 27... 20
School for Scandal... Oct. 7... 38
Stolen Fruit... Oct. 6... 40
These Charming People... Oct. 21... 408
They Knew What They... Nov. 21... 62
Vortex, The... Sep. 10... 31
Weak Sisters... Oct. 13... 8
White Gold... Nov. 2... 8
Young Woodley... Nov. 2... 8

Dramatic Notes

Don Marquis, Eva Le Gallienne, Stark Young and Olga Samaroff will give lectures this winter at Yale University.
Norman Houston has just completed another play. It is described as a farce and is titled Duces Wild.
George Broadhurst is now in Southern France and expects to make his home there indefinitely. He is working on a new play.
The Enemy, Channing Pollock's war play, will give a special Armistice Day matinee, November 11, at the Times Square Theater, New York.
Gordon McRae, son of Bruce McRae, makes his first New York appearance this week when Old English, in which he is playing with George Arliss, is presented at the Shubert-Riviera Theater.
H. B. Warner, who recently closed in Silence, will shortly be seen in vaudeville in his former sketch, A Box of Cigars. He will play the Keith-Albee houses in New York within the next few weeks.
Brandon Tynan is the author of two one-act plays, The Northeast Corner and Behold the Man, which Samuel French has just published. Both pieces have already been produced by Tynan.
Henry Fisk Carlton, author of the Harvard prize play Up the Line, which Richard Hendon is preparing to produce, has arrived in New York for the rehearsals of his graphic picture of life on the Dakota plains.
Gustav Blum, having no producing activities to look after at the moment, is doing a bit of lecturing. Last Friday afternoon he talked over the radio from Station WGES on the subject of play production.
Frederick Lonsdale, who came over from London a few months ago in connection with the American presentation of his play, The Last of M's Cheyney, in which Ina Claire is starred, sailed back to England last week.
Jules Eckert Goodman, who has been out in Los Angeles working with Montague Glass on a new Potash and Perlmutter comedy, is expected back in New York with the finished script about the first of December.
Grace George, in her last season's vehicle, She Had to Know, opened in Springfield, Mass., last week. The company in support of Miss George includes George Tully, Catherine Willard, William E. Barry, Edward H. Wever and Ralph Sprague.
The Offense, the psychological drama in which Mary Glynn and Dennis Neilson-Terry are soon to return to Broadway, has just been published by Ernest Benn, of London. In his Good Play series, Hay Fever and The Man With a Load of Mischief are also included.
Joseph Barrett, Harry Crosby, Marion Haskup, Booth Howard, Jack Daley, Frank W. Shen, John Clubley, August Collette, Jack La Rue, W. N. Rejno and Orrin Burke are in the cast of the special company of The Gorilla which plays the Shubert-Teck Theater, Buffalo, this week.
Mary Frey has been signed under a long-term contract with Rosalie Stewart and at the moment will busy herself understudying Chrystal Herne in Craig's Wife, of the Morosco Theater. Later she will have a role in a new play by George Kelly which Miss Stewart has listed for a winter production.
Anne Nichols is rewriting the script of Pippin Love, the comedy by Adelaide Matthews and Martha M. Stanley which she recently tried out in the provinces and shined after announcing a presentation at the Harris Theater in New York. Vivian Martin is still under contract to Miss Nichols to play the leading role in the piece.
Clyde Dixon is getting a lot of good notices for his work as the reporter in

Play by Susan Glaspell Opens New London Theater

London, Nov. 2.—Bernice, by the American playwright, Susan Glaspell, was the first offering of the newly opened Gate Theater Salon, a small attic playhouse in Floral street. The new theater seats less than 100 when filled to capacity. It has laid down for itself an inclusive art charter and its promoters say that the idea of the organization is to develop actors, dramatists, producers, painters, poets, critics and electricians by a series of free experiments all around.

Shubert Now Interested In "Pearl of Great Price"

New York, Nov. 7.—J. J. Shubert is now interested in the long-heralded production of Robert McLaughlin's play, The Pearl of Great Price, and is negotiating with A. H. Woods for a half interest in the play. He aims to give the piece the same sort of an elaborate setting that George White planned for it recently before his business dealings with Woods were suddenly called off on account of a difference over the booking of the production in the rival chains of the Shubert and Erlanger houses. J. C. Huffman will be commissioned to stage it if J. J. Shubert and Woods come to terms.

Changes in "Half-Caste"

New York, Nov. 7.—A few changes of personnel have been made in The Half-Caste, the tropical comedy-drama by Jack MacLellan and Walter Scanlan, which is being whipped into shape in the city districts in preparation for a Broadway showing. Andrew Leigh, a dramatic book leading man from the West Coast, has succeeded George Beaumont, and the remainder of the cast now includes: Frank Charlton, Frederick Kobay, Peggy Paige, Olga Kriow, James Coss, Jack MacLellan, Grace Fox, Donald MacLellan and Mlle. Veronika. The performers in Stamford and Bridgeport, where The Half-Caste was given its first showings this week, spoke favorably of the play.

"They Knew" Road Tour To Open in Rochester

New York, Nov. 7.—Sidney Howard's play, They Knew What They Wanted, which won last year's Pulitzer prize and has been running under the management of the Theater Guild at the Klaw Theater for nearly a year, will begin its road tour in Rochester November 23. Sam H. Hays, who takes the piece over for the tour, announces that Richard Bennett and Patsy Lord will head the cast. The piece closes at the Klaw November 14.

Goodman Memorial Theater To Show "Romantic Young Lady"

Chicago, Nov. 5.—The Romantic Young Lady will be shown at the Kenneth Sawyer Goodman Memorial Theater November 15. It is by G. Martineau Sicca. The translation is by Granville Barker. The play is now playing the only feminine cast in La Forest at the same theater, will have the same part in the new work.

G. V. Theater Group Purchases New Drama

New York, Nov. 7.—Kenneth Macgowan, Robert Edmond Jones and Eugene O'Neill, the producing group quartered in the Greenwich Village Theater here, has purchased for future production a new play by Mike Gold tentatively titled La Fiesta.

Changes in the Detroit cast of Able's Irish Rose

Changes in the Detroit cast of Able's Irish Rose were announced when the production opened its 26th week at the Garrick last Monday evening. William McFadden succeeds Stanley Price as Abraham Levy, Mrs. Ada Jaffee, from the New York Jewish Theater, is now playing Mrs. Isaac Cohen, succeeding Pauline Hoffman. No closing date has been announced for the Detroit run.

Maxwell Driscoll, according to the Canadian newspapers, is giving a skillful portrayal of the part of Langford in one of the touring companies of White Cargo. Jack L. Leigh, of the same company, is credited with a fine character study in the role of the doctor; Ruth Hall is giving complete satisfaction as Tomdeleyo, and the performances of Bert Wood, George Shields and Cyril McPhillip are favorably mentioned.

George Natanson, formerly of Portland, Ore., was given a hearty welcome when he appeared in that city last week at the Auditorium as the rabbi in Abie's Irish Rose. Dorothy Coghlan, daughter of Augustus Pitou, is leading woman in this company of the Anne Nichols comedy. Weldon Heyburn, nephew of ex-Senator Heyburn, of Idaho, also is in the cast, and Harry W. Lambert is in advance of the show.

Ruth Draper's season of Sunday night dramatic recitals at the Times Square Theater, New York, will have the following character sketches on its program: An Italian Lesson, In a Church in Florence, At a Railway Station on the Western Plains, At an Art Exhibition, A Class in Greek Poise, Three Generations in a Court of Domestic Relations and A French Dressmaker. The first recital was given last Sunday.

Tom Brown, the youngster who is appearing in the cast of Is Zat So, at the Chanin Theater, New York, is to appear in a new motion picture this season starring William T. Tilden, the tennis champion of the world. The boy's popularity as a screen actor is steadily growing. He is supporting Lionel Barrymore in The Wreckers, a film which has recently been released. He will also be seen in The Kiss for Cinderella, with Betty Bronson, and the picture titled The Old Gang of Mine, a film based upon Irving Berlin's song of that name.

A London Letter
Treating of the Legitimate
By "COCKAIGNE"

Ellen Back
LONDON, Oct. 23.—Dame Ellen Terry has not been on the stage for some years now, tho she is a persistent theatergoer and follows the fortunes of the younger actresses with loving interest. But she will reappear in a play by Walter de la Mare, the poet of fantasies, entitled Crossings, which is to be given in aid of King Edward's Hospital Fund. Gertrude Kingston is to produce the piece at the Lyric, Hammer-smith, November 19 and 20. Ellen, who

IN CHICAGO

Table with columns: PLAY, DATE, PERFS.
Aloma... Oct. 4... 45
Charm... Oct. 4... 45
Desire Under the Elm... Oct. 11... 39
Patsy, The... Aug. 10... 168
Rain... Oct. 4... 45
Rivals, The... Nov. 1... 9
7th Guest, The... Oct. 18... 27
What Price Glory... Oct. 11... 26
White Collars... Oct. 11... 26
William Hodge... Nov. 1... 9

is nearing 80 now, will appear as the fairy godmother.

C. B.'s Secrets

At last the "secrets" are out, for the firm of Heinemann this week issues Charles B. Cochran's memoirs, The Secrets of a Showman, as wonderful a collection of anecdote, intimate gossip of the great, and simple records of great achievements as any memoir of this century contains. Billyboy will doubtless have more to say of these bright annals of a surprising career, but this letter would be incomplete if it did not mention, however inadequately, a volume which not only records the past but will react on others as a stimulant to take the path of boldness and originality which is ever the path of the great showman.

Modestly as he has told his tale, C. B. has, by implication, drawn an eloquent and clearly defined self-portrait. We see the irresponsibility of the man, his dauntlessness which ill fortune only served to increase; his desire for the best in each of the many departments of entertainment and sport which he has made his sphere—a desire that success could not change. C. B. is more than the chief of British showmen; he is even more remarkable for the variety and quality of his presentations than for their quantity. The legitimate theater in particular owes more to him today than to any other five living impresarios. And unless I am a mere scribe and no prophet, it will (Continued on page 29)

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REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By ROBERT E. MOORE



(Communications to 25-27 Opera Place, Cincinnati, O.)

Fred G. Brunk Arrested for Violation Of City Ordinance in Frederick, Ok.

Manager of Brunk's Comedians Refuses To Pay License Fee of \$300 for Week--Plays in Spite of Fine Assessed Against Him

FREDERICK, OK., Nov. 6.—Because he refused to pay the city license fee of \$300 for tent shows in this city, Fred G. Brunk, manager of Brunk's Comedians, was arrested when his company pitched its big top and gave a performance recently. Following his arrest Mr. Brunk posted a cash bond of \$20 for his appearance in court the following morning, forfeited as a fine. According to information reaching *The Billboard*, Mr. Brunk refused to pay the \$300 fee, believing it to be too high.

When the tent-show manager failed to appear in the Frederick city court Mayor E. U. Gamblin, who assessed the fine, said that if the show continued to play a similar fine would be assessed for each day that a performance was given. According to reports received by *The Billboard*, large crowds attended the performance given by the company.

The ordinance which Mr. Brunk was charged with violating by the Frederick authorities is one that was adopted recently, it is said, at the request of motion picture men of the Oklahoma city, and provides that tent shows of the type of Brunk's Comedians must pay a license fee of \$300 a week before they will be allowed to show. However, in interpreting the ordinance, the arrest of the owner or manager of any show that violates the ordinance is all that can come about, and the maximum fine of \$20 for each offense makes it impossible for city authorities to take other steps to prevent such shows from giving performances.

In discussing Mr. Brunk's arrest with a representative of *The Frederick (Ok.) Leader* Mayor Gamblin said that the city could place the entire troupe under arrest and fine all of them, take their tent and so on, but if the case was carried to the Supreme Court of the State the ordinance might not stand up as legal and the city of Frederick would be liable for heavy damages.

The company continued to advertise that performances would be given all during the week. Flouting that Mr. Brunk was fined the maximum allowed by law each day of the company's stay in Frederick (six days), the total in fines would amount to but \$120, a saving of \$180.

The Billboard had not been able to learn additional details up until press time (Saturday, November 7).

Choate's Comedians Still Under Canvas in W. Tenn.

Tiptonville, Tenn., Nov. 6.—Despite cool weather Choate's Comedians played to fairly good business under canvas here last week. The tent is in good condition and is well heated, according to W. E. Lowe of the company. A new light plant and callaphone have been purchased and are giving very satisfactory service. The outfit is playing engagements thru its regular territory.

George J. Crawley is in charge of the band, John Deltz is orchestra leader, Al Wishert, stage director; O. A. Chpate, manager; W. C. Choate, ticket agent; William Crittenden, boss canvasser; W. E. Lowe, advance agent; Marie Grey and Hazel Crittenden, privileges and reserved seats. W. B. Wilkes, juvenile, is a recent addition to the cast and he is fast gaining a reputation, according to Mr. Lowe. Wilkes also is a pianist. Because of the increase in license fees the show had to drop Dyersburg from its booking this year.

Mrs. Maxwell To Handle Her Husband's Plays

Because of the rapid expansion of the Hoffman-Maxwell Play Company, San Francisco, Calif., of which Ted Maxwell and Allan Hoffman are the owners, it has been found necessary by Mr. Maxwell to have someone in charge of his own plays so that he can give his time to the large number of New York playwrights which he represents, as well as many rep. writers.

In carrying out this plan Mrs. Maxwell has been placed in charge of the Maxwell plays. She will act independent of the Hoffman-Maxwell company in regards to advertising and publicity. After her arrival in San Francisco from a visit to the summer home of Mr. and Mrs. Jack Hoxie in the California Redwoods Mrs. Maxwell will announce plans for the Maxwell plays during the coming season.

REP. RIPPLES FROM K. C.

Kansas City, Nov. 5.—This city was greatly shocked to learn of the tragic death of Jack Hoskins, who was killed in the "Frisco" train wreck October 27. Jack had hosts of friends and admirers, as in addition to his many shows on the road he had a number of business interests here and in this vicinity. H. R. Brandt, president of the Gordon-Howard (Candy) Company, who went from here to Dallas, Tex., where the funeral took place, to assist in the arrangements, returned home November 1.

Will H. Bruno, who was with the Hyatt Stock Company last summer, arrived in Kansas City last week.

George P. Haines, of the Haines Stock Company, is spending a few days in Kansas City. He intends to take a rest until after the holidays. He reports a very good season with his tent show.

Curt Mack—remember him back in the days of the Van Dyke-Eaton Stock Co.—was in Kansas City on a business trip last week.

Mabel Spencer left here recently to join the Chick Boyce Show at Hebron, Neb.

William Auton, who is playing week stands with the Auton Comedy Company in Missouri, spent Sunday here.

Raymond and Dess Temple, late of Crawford's Comedians, have joined the Allen Bros. Stock Company. Morris Rose also joined this company recently as drummer. Floyd Sheffield and wife have joined the Lanekin Players in Texas.

Dorothy Mills closed recently with one of the Boyd Trousdale Stock companies and is in Kansas City.

Morris Dubinsky is frequently observed around the city looking after business. He looks very well after his long siege of illness.

The Chase-Lister Company, now touring in Wyoming, reports doing a very nice business in that State.

A letter from Phelps Bros. from Chadron, Neb., to the Gordon-Howard (Candy) Co. says "business is big" with this company.

Katherine Armstrong of Chicago, with the Lanshawe Players last summer, touring Michigan, was observed last week in Kathryn Swan Hammond's Theatrical Exchange.

"Doc" Hitcher, with the Dubinsky Bros' Show, after spending a short time in Kansas City left here October 30 for Old Mexico, where he will show this winter.

Otis Eaton, G. A. (Pete) Palmer and William Dee Baird, all with the Dubinsky Stock Company, were callers at the Kansas City office of *The Billboard* October 27.

Mr. and Mrs. Horace Walker, who have been with the Oleson Players the past summer, are spending a few weeks at their home in Arkansas City, Kan.

Mr. and Mrs. Emil Oleson have closed their tent show for the winter and are now in Kansas City.

Jack Benso, who was recently stricken with paralysis, would like to hear from friends. He can be reached at 816 Garfield avenue, Kansas City, Kan.

Taylor Players Close Season of 14 Weeks

Boise, Id., Nov. 7.—After closing a successful season of 14 weeks under canvas in this city recently the Taylor Players opened a short engagement in Pocatello, Id., before returning to Ogden, Utah, for the winter months, according to R. Ferris Taylor, manager of the company. Exceptional business was done by the company during the stay in this city and it was only because of the danger of being "snowed in" that a decision was reached to leave. According to a story in *The Boise News*, in an issue of recent date: "... Saturday night's performance (the last in the city) was little short of an ovation. A concert was rendered by the Belas Boys' Band, which was given part of the night's receipts."

JEANETTE REESE



Jeanette Reese, who closed the summer season recently as leading woman with the Harey Shannon Stock Company, is spending a few weeks at her home in Middletown, O., before accepting an engagement for the winter. Miss Reese is well known in the Southwest, having played for a number of years with various rep. companies in that part of the country.

"Bringing Up Father" In Gay New York

Is Presented to Packed Houses in Mason City, Ia.—Snowstorm Fails To Hold Down Attendance

Mason City, Ia., Nov. 7.—In spite of a bad snowstorm, which assumed the proportions of a blizzard, E. J. Carpenter's *Bringing Up Father in Gay New York* company played to more than capacity houses at the matinee and evening performances at the Ceell Theater here November 4, according to Tom Arthur, manager of the theater.

The cast and scenery are the best that has ever played this city in a *Bringing Up Father* play, and both the matinee and evening audiences acclaimed it as the best they had ever witnessed.

According to Mr. Arthur, a small fortune has been spent by Mr. Carpenter in mounting this play.

Karl F. Simpson Bookings

Kansas City, Nov. 5.—The Karl F. Simpson Theatrical Exchange in the Gayety Theater Building reports the following recent placements: Emil Crawford with the J. D. Newman Shows, Al Unruh and wife with the William F. Lewis Stock Company, Carl Adamson with the Jack Jencks Shows, James Scott with the L. D. Brunk Attractions, Fred Plumleigh with the Dubinsky Shows, Don William Baird with the Abe Rosewald Shows, Mr. and Mrs. Clyde Callent with the Bobby Warren Attractions, Dorothy Lingie with the Abe Rosewald Shows, Mr. and Mrs. Jimmie Hahn with the J. D. Newman Shows, Gabe Klein and wife with the Boyd Trousdale Stock Company, Marvin Rooker with the William F. Lewis Stock Company, Lawrence Dunning with the Galvin Show, the Musical Ishams with the William F. Lewis Stock Company, Frank Myers and Manley Streeter with the Lem Thompson Attractions, Jerry Dean with the Sylvia Summers Stock Company and Larry King and wife with the Irwin Dubinsky Shows.

Celebrates 50th Anniversary

Spottiswoode Aitken, well-known character actor on both the stage and screen, celebrated his 50th anniversary of professional appearances by taking part in a new play by Robert J. Sherman, popular rep. playwright, titled *Dora*, at the Beverly Theater, Hollywood, Calif., recently. Aitken plans to make a short tour of the West Coast in the play, presented under the direction of Ralph Wordley. Many well-known stars of the screen world attended the opening performance at the Beverly Theater.

Chicago Stock Co. Scores in Warren

Week's Engagement in Ohio City Is Successful—Top Price of 75 Cents in Effect for Date—Six Plays Presented

Warren, O., Nov. 7.—When the Chicago Stock Company, of which Carl B. Sherred is business manager, completed its final performance for the week's engagement at the Warren Opera House here last Saturday night it was announced that the date was a success, not only from the enjoyment which Warrenites who attended the plays presented by the company had, but financially as well, at a 75-cent top.

The company presented six bills during the week and all were enjoyed thoroughly by the large audience which attended each showing. *The Warren (O.) Tribune-Chronicle*, in reviewing the first presentation of the company, *Little Miss Bluebeard*, said in part: "Last night's opener, which deserved a far better audience, was *Little Miss Bluebeard*, Irene Bowden's starring vehicle, written by Avery Hopwood, whose *The Bat* is the Wednesday night and Thursday matinee offering."

"W. James Bodell, the capable leading man, is with the show again this season; and Edmund B. Moses, who was so well liked last year, also returns. Rae Mack, the capable comedienne, who was in the original Chicago cast of *The Gold Diggers*, is an exceptional actress for stock. Dorothy Cluer is the new leading lady this year and she made a rather complete conquest of her audience last night and is bound to be well liked. George M. Bradley, who 'battles' in grade A-1 style, is another favorite. New faces include Edith Potter, Helen Jackson, Dorothy Buris, Robert Vernon, a singer, and Harvey Porter, character comedian, who had an opportunity to show his talents last night and who is certain to be popular with this week's audiences. *Little Miss Bluebeard* was well done and the company is highly recommended."

The company is now on its 30th annual tour and in Alliance, O., the week before Warren, the S. R. O. sign was out at practically every performance.

Trousdale Stock Co. Drops Town From Rep. Circuit

According to a story which appeared in a recent issue of *The New Hampton (Ia.) Tribune*, the Boyd B. Trousdale Stock Company, which had planned on giving the town a season of 14 weeks of dramatic plays, playing a one-night date each week, was forced to drop New Hampton from the circuit because of the lack of patronage.

The story in part reads as follows: "... It was quite a disappointment to many of us who have been attending their shows from the start and have received considerable enjoyment from them. We were also in hopes that New Hampton would become a 'good show town' and thus add to its popularity, as a good show will draw people from many, many miles around, and it also paves the way for inducing high-class show companies to appear here. We have a splendid theater and the facilities to accommodate a good show troupe and the theater-going public. Perhaps the time is not ripe for a circuit as was planned by the Trousdale Stock Company, but we feel confident that the speaking stage is coming back and that the people will learn to appreciate and cater to the stage productions. 'People find real pleasure in a show when they laugh and burst out often in a hearty roar. And that's what they did as *Cappy Ricks* was being staged here last week.'

The paper gave the show and company members more than a column of space, commending them upon the way they handled parts and the staging of the play in general. In making the announcement the management of the Trousdale Stock Company said that, altho the attendance in New Hampton was fairly large, the town was not a paying proposition for the company.

Jolly Stock Co. Plays Week in Stigler, Ok.

Stigler, Ok., Nov. 7.—The Jolly Stock Company played a week's engagement under canvas here recently to good business. This was a return engagement for the company, the organization having played in the city during the Haskell County Fair in September. The return engagement was under auspices of the Stigler Chamber of Commerce.

Bennett Bookings

Chicago, Nov. 6.—The Bennett Dramatic exchange placed the following performers recently: James Glasgow and Vivian Marlowe with the Olive Hamilton Players; Bessie Little, Fred Wagner and Harry Richards with the Boyd Trousdale Stock Company; Charles Daniels, Louise Carter and Charles Wald with the Allen Fisher Repertoire Company and Dorothy Cluer with Charles H. Roskam's Chicago Stock Company.

REP. TATTLES

James Adams' Floating Theater is slated to close its season at Oxford, Md., where it will be the week of November 30.

Betty Forrest writes from Canton, Mo., that she closed with the Dubinsky Stock Company (Charles Ellis, manager) in Kansas recently and is visiting friends in that town for a few weeks.

Rep. shows figuring on playing Hobart, Ok., during the next three weeks, would do well to investigate a report received by the rep. editor that Mayor Gillespie has put a 30-day ban on all traveling shows, which became effective October 25.

Just what effect the freight embargo declared by all railroads entering Florida will have on rep. shows is hard to predict, as a goodly number of these shows are now traveling by automobile and truck.

Harve Holland Stock Company recently finished a successful week's business under canvas in Houston, Tex. Where the *River Shannon Flows* was one of the presentations which received many comments from the patrons.

The Co-operative Play Association of Chicago announces five new plays by Lyle Goodwin, popular repertoire playwright. They are *The Big Top*, *The Mask of Zenda*, *The Tightwad*, *He's Too Slow* and *Don't Stop Me*.

Richard Weight, former member of the National Player, an O. D. Woodward stock company, now playing in Cincinnati, left Cincinnati Saturday evening, November 7, for Thomaston, Ga., where he will join the Original Williams Stock Company. Weight will do leads and direct.

In the October 31 issue of *The Saturday Evening Post* appeared an interesting and enjoyable show-boat story written by Wesley W. Stout and titled *Tonight at the River Landing*. The story is a review of the show-boat business from the first small boat to the modern boats seen on the rivers this year.

The Meroni Olsen Players played a one-night engagement in the Auditorium, Moscow, Id., recently to good business, according to *The Moscow Star Mirror*, which said the presentation of *Pygmalion* was the goal set by Mr. Olsen when he first began his circuit repertory company a number of years ago.

The Just Right picture and vaudeville show closed recently and the automobiles and equipment have been taken to Digging, Mo., the winter quarters, where work will soon begin on repainting and renovating for the 1926 season. John H. Rudolph, owner and manager of the show, reports a successful season and, according to an announcement sent *The Billboard*, is planning to add several new attractions to the company next season.

AT LIBERTY Account show closing. Strong cast but Toby, Vesuvius. Eleven-year-old son. Future single specialties. H. P. LEAVELL, *Brush's Comedians*, Oark, Arkansas.

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CHICAGO ST. LOUIS PHILADELPHIA KANSAS CITY

The Bunny Stricker Players

Narrowsburg, N. Y., Nov. 7.—The Bunny Stricker Players, now touring New York State, are playing to good business, according to H. G. Newton of the company. The show broke all house records in this town, using six high-class variety bills. All special scenery and electrical effects are carried by the company, composed of the following: Flossie Stricker, leading woman; Mabel Loverton and Agnes Hill, characters; Mae Blythe, ingenue; Bunny Stricker, comedian; Joe Lyoneel, heavies; Jean Pleau, characters; H. G. Newton, general business, and Harry Waines, leads.

Billroy's Comedians Close Successful Summer Season

Van Wagner, banner man and specialty feature act on Billroy's Comedians' program during the season under canvas which closed at Lenoir City, Tenn., recently, was a caller at the rep. editor's

desk last week. Mr. Wagner was stopping off in Cincinnati between trains on his way to New York, where he is to open a vaudeville tour of the Robbins houses soon.

Speaking of Billroy's Comedians, Mr. Wagner said that he was signed to be with the company in 1926 and said the company did wonderful business all season with the exception of about four weeks in Ohio.

The Palais Royale Orchestra, with the company all during the season, returned for the winter to Winston-Salem, N. C. Mr. Marden, the piano player, is now in stock in Florida, according to Wagner.

A letter received by the rep. editor from Billy Wehle, co-owner with Roy Hughes of the show, said the equipment has been stored in Lenoir City for the winter and that present plans call for the opening of the 1926 season in that town.

The show was out 22 weeks and played thru Ohio, Kentucky and Tennessee and will play the same territory next season with the exception of two or three towns. (Continued on page 29)

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

NATIONAL PLAYERS

O. D. Woodward Stock Company at the Cox a Worthy Successor to the Stuart Walker Players

The O. D. Woodward National Players at the Cox Theater, Cincinnati, are following the example set for them by their predecessors, the Stuart Walker Players, in presenting plays and plays that fully merit patronage.

O. D. Woodward, directing manager of the company, recently finished reading three new plays never presented heretofore, but which he is considering for presentation in the very near future.

Don Burroughs, leading man, has a host of local followers, due chiefly to his personality, talent and ability as an actor, and off the stage as a dog fancier, being a successful breeder of Boston bulls.

Amelia Bingham was guest star of the players in *Just Life, Madame*, and proved to be a strong drawing card for that presentation prior to its prospective presentation on Broadway.

Hazel Whitmore, the new leading lady, became an instantaneous favorite in the presentation of *Kiki*. Miss Whitmore was under Mr. Woodward's direction in St. Louis for three years prior to her appearance here.

Mabel Jauney, whose *Meg in Just Life, Madame*, endeared her to many local patrons during her one week's stay, has gone to New York to fulfill a previous engagement.

The Phi Delta Thetas held a gala night theater party for the opening performance of *Kiki*, when joy reigned supreme, as several members of the company are members of frats, including the membership of Laura Lovett, the dainty little ingenue. In *Pi Beta Phi*.

Plays underlined for coming presentation include *Daddy Longlegs, Tiger Rose, Lightnin', Merely Mary Ann, Duley, The Bridge, Two Fellows and a Girl* and *The Alarm Clock*.

It's a foregone conclusion that O. D. Woodward will have as successful a run in Cincinnati as he has had for several years past in St. Louis.

Morgan Wallace Players Aiding American Legion

Des Moines, Ia., Nov. 7.—*Buddies* will be the attraction at the Princess Theater during Armistice Week, presented by the Morgan Wallace Players, under the personal supervision of Morgan Wallace.

All performances will be given under the auspices of and for the benefit of the Argonne Post of the American Legion, and will be augmented with special features.

Following *Buddies* the company will give the premiere presentation of *The Divine Sinner*, a melodrama by Minnie Z. Jaffa and Morgan Wallace.

Davis Players Engage New Leading Lady

Pawtucket, R. I., Nov. 7.—During the presentation of *The Mirage*, week of October 26, at the Star Theater, Lillian Shewsbury made her bow as new leading lady of the company and was highly commended by the local press.

Included in the cast were Mal Kelly, Warren Burrows, George Rand, Betty Ferris, Owen Cunningham, Lyle Harvey, Irene Daniel, Shirley Dawn, Kenneth Rowland and Agnes Young, with George Rand director of productions, assisted by Martin Noble; Shirley Dawn, technical director, and Charles Stewart, scenic artist.

The Hole in the Wall is underlined for the coming week.

Hassel Shelton New Leading Man

Hamilton, O., Nov. 7.—The Roberson Players, now in their fourth week of dramatic stock at the Jefferson Theater, have secured Hassel Shelton, late of the Vaughan-Glaser Company at Toronto, Can., as leading man and have also added Jeannette Reese, a Middletown (O.) girl, to the roster of players. Both made their initial appearance in *Why Men Leave Home* week of October 26.

The Trumbull Players

Waterville, Me., Nov. 7.—Lawrence R. Trumbull's dramatic stock company, known hereabouts as the Trumbull Players, with Isabel Gould, is now firmly established at the Silver Theater for an indefinite season of stock presentations.

WILL MAYLON



Mr. Maylon is conceded to be one of the youngest leading men in the West and in association with Harry Smith, a veteran all-round showman, is making a name, fame and fortune for the Maylon Players at the Auditorium Theater, Spokane, Wash.

Cuts in "White Cargo"

Made by Director of Productions Carroll Daly—Dagmar Vola Guest Star of Company

Brockton, Mass., Nov. 7.—A liberal cutting of alleged objectionable lines and a modification of several so-called questionable situations in *White Cargo* effected by Carroll Daly, director of productions of the Brockton Players, makes an interesting and exciting offering this week at the City Theater.

Ivan Miller at the end of the second act was applauded continuously. Despite rumors to the contrary, the run of the drama has not been interfered with by civic authorities. The cast calling for but one feminine character and with Dagmar Vola, featured guest star, filling the role most acceptably and pleasingly, the principal ladies of the company have a welcome layoff in which to gain a needed rest.

Charles Harrison, juvenile of the Malden Players, exchanged for Bernard Burke, is playing the role Ashley in a capable manner. Earle Maine, Hugh Cairns and Harry Roberts also are visitors. Albert Hickey, character man, has his best part this season. Mr. Hickey looks out for Actors' Equity interests locally. Almeda Fowler, who was a popular second woman here three seasons ago, is a member of *The Cocoanuts* Company, a legitimate attraction, now playing the Tremont Theater, Boston.

Tom Martell, who has closed his starring tour in *Some Girl*, will be guest star of the Brockton Players' production of that musical comedy week of November 30.

Mollie F. Hurley's Dancing Chorus will be with Casey & Hayden's New Bedford Players, New Bedford, in the production of *Little Jessie James* next week.

Bennett Bookings

Chicago, Nov. 6.—Performers booked recently by the Bennett Dramatic Exchange are as follows: Mira McKinney, Adela Bradford and Perry Crandall with the Waterloo Theater stock, Waterloo, Ia.; Nat Burns with the George Roberson Players in stock at Hamilton, O.; Helen K. May, Raymond Appleby, Arline Althoff and Andrew Streng with the Edna Park Players in stock at Okmulgee, Ok., and Richard Allen and Charles Clapp with the Majestic Players in stock at Waukegan, Ill.

Henry Duffy Players

San Francisco, Nov. 5.—Last week's production by the Henry Duffy Players at the Alcazar Theater, *The Goose Hangs High*, was the vehicle which served to introduce Emelle Melville to local patrons and also marked the return to the company of Dale Winter.

Incidentally, Friday evening, October 30, the San Francisco Retail Grocers' Association held its theater party at the above house.

The Maylon Players

Will Maylon, a Juvenile, and Harry Smith, a Veteran, Leading Man and Directing Manager

Spokane, Wash., Nov. 7.—Marking their 53d week at the Auditorium Theater in this city, the Maylon Players are now in their 13th week of this season and since the opening in August each week almost without exception has brought larger attendance, with every Saturday and Sunday at capacity.

Will Maylon, leading man, and Harry W. Smith, veteran showman, are considered the youngest and oldest managers of dramatic stock in this section of the country.

Coming to Spokane against the judgment of many wiseacres in this district, the Maylon Players caught on from the start, and the company seems set for an indefinite engagement in this city.

The company plays twice each night, giving full two-hour productions, with three matinees each week. This policy appears to be the salvation of stock on the Coast.

Members of the company at present, in addition to Mr. Maylon, include Caroline Edwards (Mrs. Maylon), Crawford Hage and wife, Grace Van Winkle; Wm. Ruhl and wife, Louise Miller; Leonard Boudford, Lou J. Foote, Jack Whittemore, Edith Mote, Phyllis Garland, G. Hubert Godfrey, W. B. Merriam and William Caldwell.

Gene Lewis' Gambol

Memphis, Tenn., Nov. 7.—The party tendered Gene Lewis, directing manager and leading man of the Gene Lewis-Olga Worth Players at the Lyceum Theater, by local patrons of the players led up to a regular gambol at Gene's hotel.

The promoters of the party kept their preparations under cover and the party was a big surprise to Gene. On the night of November 3, after the performing players and patrons marched in a body to Gene's hotel overloaded with floral tributes and other gifts apropos to the occasion, Gene's gambol lasted until the "wee small" hours of the morning, when he gave vent to his emotions in an appreciative speech that was well applauded.

Darney Exits From Lyceum

Paterson, N. J., Nov. 7.—Edward Darney, leading man of the Harder-Hall Players at the Lyceum Theater, makes his exit as the principal member of that company tonight.

Mr. Darney made a host of friends in this city, not only because he capably filled the roles to which he was assigned, but because of his pleasing personality. He demonstrated his ability to handle difficult roles with success. At the theater today no statement was forthcoming relative to his exiting.

Robert Hilliard Guest at Loew's Seventh Avenue

New York, Nov. 7.—Having created the role of the Fool in Porter Emerson Browne's *A Fool There Was* 15 years ago, Robert Hilliard, well-known Broadway star, was invited by the management of the Loew's Seventh Avenue Players to attend a performance of that presentation on Thursday evening last at Loew's Seventh Avenue Theater. Vincent Coleman, leading man of the company, portrayed the role made famous by Hilliard.

Bella Cairns Leading Lady Poli Players

New York, Nov. 7.—Helen Robinson calls attention to a recent error in engagements that made it appear that Zona Bear had been engaged as leading lady for the Poli Players at the Poli Theater, Waterbury, whereas it should have appeared that Miss Bear was engaged as guest star for one week only. Bella Cairns is now in her second season as leading lady of the company and will continue as leading lady indefinitely.

Charles Squires Convalescent

New York, Nov. 7.—Charles Squires, well-known scenic artist, who recently closed an engagement with the National Theater Players, National Theater, Washington, D. C., communicates from his home in Washington that his intended engagement at the Princess Theater, Des Moines, Ia., had to be cancelled due to an attack of ptomaine poisoning. Squires at present is on the road to recovery and expects to be in New York in the near future.

PLACEMENTS

Helen Robinson

New York, Nov. 7.—Helen Robinson has made placements, viz.: William Naughton, leading man; Arthur Ritchie, director of productions, with the Vaughan-Glaser Players, Hamilton, Ont.; Marguerite Slavin, characters, with the Warrington Theater Stock Company, Oak Park, Chicago; Kenneth Curry, leading man; Jack Gavin, second man and Edward Colebrook, director of productions with the May Sherwood Players, Lewiston, Pa., who opened Monday last with *The Sign on the Door*.

Paul Scott

Paul Scott has arranged engagements, viz.: James G. Coats, leading man, and Peggy Puise, ingenue, for the production of *The Half-Caste*, being presented by Walter Scanlon and Jack McEllan, Donald Kirk, leading man with the F. James Carroll Players, Colonial Theater, Pittsfield, Mass.; Jean Oliver and Edgar Mason, leads, with the Ritz Players, Ritz Theater, Fort Worth, Tex.; Kay Hammond, leads, Saenger Players, St. Charles Theater, New Orleans, La.; Robert Leale, leads, with the Times Square Players, Academy Theater, Fall River, Mass.; Ellwood Farber at the Trent Theater, Trenton, N. J.

Rycroft-Perrin

Mildred Kent has been placed by the Rycroft-Perrin Agency with the Harder-Hall Players, Lyceum Theater, Paterson, N. J., to portray the role of Eleanor in *Irene*.

Leslie Morosco

Leslie Morosco has placed Maude Fealy, Dorothy Chase, Tupper Jones and Edith Cameron with the Oliver Morosco Players, Willis Theater, Bronx, N. Y.

Maylon Players

No. 2 Company for Lewiston, Id.

Spokane, Wash., Nov. 7.—Opening of the No. 2 company of the Maylon Players of this city to be housed in the Temple Theater at Lewiston, Id., has been announced by Will Maylon and Harry W. Smith, partner-managers. November 11 will be the opening date, with *The Best People* as the initial vehicle in the Idaho metropolis.

Will Maylon will personally head the new company during the first week with a cast that includes Carl Caldwell, veteran Coast actor, as director and character man; Duke Watson, a former Maylon player, and his wife, Frances Boston; Phyllis Garland, at present with the Spokane company; Vaughan Morgan, of Seattle; Jerry Wilson, late of the Orpheum time, and William Merriam and George Godfrey, of the Spokane company.

The Lewiston house had a successful run there before opening in Spokane in 1924 and the new company is being underwritten to an extent in Lewiston by business men and civic interests of the city.

The Allen Players

Edmonton, Alberta, Can., Nov. 4.—The Allen Players had a week's vacation October 16-21 while *White Cargo* and *Thumbs Up* occupied the Empire Theater. Last week they came back with a fine performance of *Spring Cleaning*.

Mr. Allen has some exceptionally clever people and believes in giving them a chance. George Taylor, Sr., sterling character man, got his chance in *The Old Soak*. Last week Miss Felton gave Millicent Hallett, second woman, the leading role in *Spring Cleaning*. Miss Hallett has everything necessary to make a successful leading woman and shows to particular advantage in such roles. Miss Felton played the part of the cockney drab, which might have seemed small in other hands, but stood out in hers.

A word of praise is due Bob De Wolfe, company scenic artist, for his two splendidly painted sets. As in all their plays to date, the whole thing ran as smoothly as tho it had been played for months, for which credit is due Director Lee C. Miller.

Margaret Knight

Al Luttringer's New Leading Woman

Mt. Vernon, N. Y., Nov. 7.—Margaret Knight has succeeded Ann Kingsley as leading woman of the Al Luttringer Players at the Westchester Theater, Mt. Vernon, N. Y. Miss Knight is now in her third week with the company and has become very popular with her associate players and patrons. Next week's presentation will be *Little Old New York*, in which Miss Knight will enact the role of Patricia.

Schaffner Players

Fort Dodge, Ia., Nov. 7.—Mr. Schaffner, a local boy, and author of *The Culture, Roland of the Movies* and *What Every Daughter Learns*, is also the directing manager of the Schaffner Players, which recently opened a winter season of dramatic stock presentations at the Strand Theater.

Comments

Frank O. Miller, directing manager of the Co-National Plays, Inc., reports, viz.: Address: Pitts. Director of productions for the Harvard-Hall Players at the Lyceum Theater, Paterson, N. J., says that *Gravels for Divorce* easily takes rank as one of the very best plays produced in that city this season.

Manager William Wright was so successful with *The Mad Honeymoon* at Grand Rapids that he announces the comedy for immediate production at Louisville, Ky.

Joan Gordon was not very prominent on Broadway until she played the leading role in *My Son*, when she was immediately placed under contract by David Belasco. That's the kind of a part that some plays offer stook leading women.

Earl Ross has a fine schedule laid out for his patrons at Rockford, Ill. On November 23 he will present *The Alarm Clock* followed by *The Four Flushers* and *Why Don't You Leave Home*.

Stock patrons of Louisville and Peoria will shortly have their first opportunity to see *The Goldfish*, which has been played by 42 stock companies to date, but has never been produced in those cities.

James Bonstle has contracted for *The Enchanted April* for presentation in Detroit shortly.

Tom B. Warkley, general manager for Thomas Wilson, Inc., has completed arrangements by which *Hell-Bent For Heaven* will be the attraction to follow *White Cargo* at the Orange Grove Theater, Los Angeles.

The Mud Turtle is a splendid melodrama for an ingenue-leading woman. Helen Mackellar played it in New York and was great in the part. One of the first stock managers to do the play will be "Dag" Bainbridge, of Minneapolis.

The Four Flushers is undervalued for early production by the Gene Lewis-Olea Worth Players at the Lyceum Theater, Memphis, Tenn., and also by Earle Ross in Rockford, Ill.

Among the plays which William H. Wright has lined up for production at Louisville are *The Goldfish*, *My Son* and *The Vet*.

Three Live Ghosts was repeated for the fourth time in Toronto last week, and, as usual, did a very big week of business.

Since the announcement was made that *The Slave Of* was leased for stock production in the city of Los Angeles, the offices of the Co-National Plays Inc., have been flooded with inquiries regarding the play for use in other cities. The fact of the matter is that there are still two companies presenting the famous New York success on tour, and the comedy will not be available for stock production for some time to come. Of course, a few purchases of the play may be made in cities which will not again be visited by either of the traveling companies, but these are mainly in the South and on the West Coast. The play cannot be leased at this time in Central or Eastern territory.

The Denham Players at the Denham Theater, Denver, Col., presented *The Broken Wing* week of October 26.

The Miles Players at the Ferry Field Theater, Detroit, Mich., presented *The Sign on the Door* week of October 26.

The Cloninger Players at the Wilkes Theater, Salt Lake City, presented *The Girl of the Golden West* week of October 26.

The Mae Desmond Players at the Desmond Theater, Philadelphia, presented *Which One Will I Marry?* week of November 2.

The Norwood Players at the Colonial Theater, Lawrence, Mass., presented *The Alarm Clock* week of October 26.

Verily, the various companies are presenting a diversified presentation of plays.

The Malden Players

Malden, Mass., Nov. 7.—The Malden Players presented their first musical comedy at the Auditorium this week, *Little Jessie James*, with book directed by Kent Thurber and music and dancing staged by Adrian Perrin, attracting pleased audiences, being an apropos vehicle for the display of Hazel Shannon's singing and dancing ability. As the new leading lady last week she was an instantaneous success in *Peg o' My Heart*, and this week she is tunefully stepping into the hearts of added admirers.

Bernard Burke is a visiting player, joined from the Brockton Players for this production. Last week he appeared in the same role, Tommy, at Brockton, and returns for the Brockton Players' production of *New Brooms* Monday.

The singing and dancing chorus of *Little Jessie James* includes Madeline McCarthy, Margaret Perrier, Dorothy Grigg, Alice Thibault, Phyllis Merrill, Gladys Roach, Florence Shaw and Doris Martin, selected by Mollie F. Hurley and seen here for the first time.

Manager Edmund A. Hayden con-

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UNITED SCENIC ARTISTS

ducted the theater orchestra during the overture and sang *Pal of My Cradle Days* between the acts, receiving great applause.

Helen Deddins, ingenue, had her first real chance in *Little Jessie James*, proving she can be as "beautiful and dumb" as the role of Juliet demands. She has a refreshingly sweet singing voice.

The Boston Sunday Herald referred recently to Ernest Woodward, leading man, as the youngest actor in the country to fill such a position. It carried an accompanying portrait of considerable size of Mr. Woodward, who has a wide circle of friends locally and in the Hub.

The Modern Players

Providence, R. I., Nov. 7.—Manager Alton C. Emery presents *The Song and Dance Man* as the current attraction at the Modern Theater.

Bernard Stelle, director of productions, reached high water mark when he staged the play. Also, he made no mistake in casting that trustworthy leading man, Arthur Howard, with the George M. Cohan role, for the talented actor came thru magnificently.

Marion Grant is increasing the great affection in which she is held by the patrons. She is one of the most popular leading women this city has seen. Frances Williams, with a wealth of personality, adds high-relief comedy work to each production, indicating an inherent skill as a comedienne. Scenic Artist Frank Ambros should come in for praise for his latest creation, the one setting of *The Song and Dance Man* being in rich pastel work.

Somerville Players

Somerville, Mass., Nov. 7.—Clyde McArdle selected *The Outsider* for the current week's presentation by the Somerville Theater Players. Capacity houses at nearly every performance prove that Manager McArdle's Players fill the bill. The cast of *The Outsider* includes Tom Magrane as Frederick Ladd, Mark Kent as Sir Montague Tollermache, Ben Hadfield as Vincent Helmore, Bertram Perry as Sir Nathan Israel, DeForest Dawley as Jasper Sturdee, Marjorie Foster as Lallace Sturdee, Mrs. George A. Hibbard as Mme. Klost, Arthur Chatterdon as Anton Rakatzky Grace Bayle as Fritchard, Hal Munis as Basil Owen. The stage sets were built by the Somerville stage crew, under Frank Morse, master mechanic, and painted by George Lord, scenic artist.

Next week's production will be *My Son*, newly released and unseen in Boston as yet, with *White Cargo* to follow.

Author of New Play

New York, Nov. 7.—Mary Fry, who is associated with Roselle Stewart in the production and presentation of *Craig's Wife* at the Morocco Theater, this city, is the authoress of a new college play which will be given its premiere presentation during the coming week by the Clay Climent Players, Utica, N. Y., with Wallace Kolb, juvenile, in the leading role.

A London Letter

(Continued from page 25)

owe more to him in the future than its existing indebtedness.

Film Control Coming

Recently I referred in this column to the animus of British exhibitors to the growing tendency towards an American monopoly of the English film world. It would now appear quite probable that before long legislation will make compulsory the showing of a certain propor-

tion of British films in every program this side. I learn that there is strong backing for a use here of the German *Kontingent* plan, whereby one home-made film must be rented for every so many foreign films. This scheme if put into operation here will almost certainly be considerably modified, for the German ruling simply means that the films have to be purchased, not necessarily shown, so that cheaply produced shoddy films are rushed out to meet the law's demands, with no consideration of their exhibition value. The British quota, if established, will probably have to be shown and will therefore have to rival the foreign items of the program.

Legislation of this kind is difficult to frame and capable of many evasions and twists, but the Federation of British Industries as well as the film men have taken the matter up strongly and the government is bound to take some action.

The idea of a central film studio, subsidized or capitalized by the government or by the whole British film trade, or by some division of responsibility between the trade and the government, has been discussed and there are certain bitter opponents, some of great standing in the film world, the idea seems to be gaining ground and it is possible that action along these lines will be taken.

But, altho the problems of capitalization and organization are of great importance in regard to British cinematography, the problem of leadership and first-class showmanship remains the chief need. A good captain could save the wreck and it is noticeable that Sir Oswald Stoll has a finer record than any other producing firm. And, as I have said many times, the future of the English film lies in the direction of originality, nationality and expertness, not in truckling imitation of American style, form and flavor.

The Drury Lane Dispute

Much has been heard this week of the dispute over the alleged threats used by Lee Ephraim at Drury Lane to Mira Niriska, who was playing *Wanda*, the half-breed, in *Rose-Marie*.

It appears that the understudy of the actress, who appeared in one scene, imitated Miss Niriska's curtsy and when asked by the latter to discontinue the imitation said she had been ordered by the management to do so. According to the aggrieved artist's statements she was sworn at and threatened by Ephraim because she refused to take her call when she found her own particular business copied. She brought a case against Ephraim to enjoin him from threatening her or carrying out his threats. The case was dismissed but Butt, for the Drury Lane management, gave Niriska immediate notice and refused her permission to re-enter the theater. The dancer is to take the matter up legally, I understand, and her lawyer has the case in hand.

The whole thing seems to be a sorry and unpleasant business and it is a thousand pities that both artistes and managers generally cannot conduct their business so as to avoid this sort of public laundering of dirty linen, which does the show game no good.

The brightest side of the affair is the opportunity a young English artiste has to show her undoubted talent as a result of the fracas. For the part of the Indian dancing girl has now fallen to the understudy, who indeed was only promoted from the chorus a few weeks ago, and who has made a conspicuous success of her first important appearance in town.

The fortunate girl is Ruby Morris, daughter of the genial host of a West End restaurant much frequented by "pros". It seems only a few months ago that Bill Morris, at the instigation of a mutual friend, invited me to hear Ruby sing. I immediately recognized unusual ability

and urged thoro training. Ruby was placed in the Guildhall School of Music for vocal instruction and studied dancing with John Tiller. Then she had a useful engagement in concert-party work and was in the Drury Lane chorus for Basil Dean's *Dream* production. She danced there also in *Decameron Nights* and *Angelo*. A few weeks ago she applied with several others for understudy audition and at once Felix Edwards, one of our most alert judges of musical comedy talent and the producer of *Rose-Marie*, realized Ruby's unusual skill and personal qualifications. And now, by a kindly puff of someone else's ill wind, she has the great chance of which she can be relied upon to make the best use.

Lottie Venne's Benefit

Everyone in the profession—and outside it—will wish huge success to the benefit performance organized by the stage on behalf of that comedienne of a thousand blessed memories, Lottie Venne. This is to be held at His Majesty's on November 13 and is organized by stage folk, many distinguished artists having promised their services to make it a bumper show.

It is nearly 60 years since Lottie Venne first went on the stage, tho no one who sees her nowadays would ever credit the fact, for she shares the secret of youth with some of her great artist colleagues. A consistent favorite with the London public, she is a hard worker, a selfless and no-nonsense-about-her artist, always ready to help an encourage the youngsters; a real friend and as keen today on the great game as she was at her first first-night. Like many other of the best players she shuns publicity in respect of her public life and believes that an actress should be known on the stage, not in the street or on the platform—or face cream and cigaret advertisements. But she has won that estimation and love from a great host of admirers that should assure a memorable house for her benefit.

Brevities

William Boosey, manager of the music firm of Chappell, has decided to revive *Lioc Time* at the Lyric, which theater is now once more in his firm's hands. Courtice Pounds will again be the Schubert.

The Actors' Association has been trying to get the London County Council (as the licensing body) to take up the matter of unfair agency contracts. The L. C. C. will not lay down rules but invites the A. A. to bring cases of injustice to its notice when agents' licenses are renewed.

White Cargo, with Godfrey Tearle as Weston, is now over its 600th performance and still going well at the Prince's Theater. Franklin Dyal, who formerly played Weston, was obliged to give up the part owing to having arranged to take a company, including Mary Merrill, to South Africa.

Balleff's *Chauve Souris* Company is doing so well at the Strand that it is hoped to defer the Berlin engagement so as to extend the run here.

Billroy's Comedians Close Successful Summer Season

(Continued from page 27)

Wehle has organized a tabloid musical comedy company for the winter, featuring Roy and Ricea Hughes, which is booked solid over the V. C. M. C. Time in the South.

The Smith-Willis Stock Co. Closes Tent Season

Illmo, Mo., Nov. 7.—Following the closing of the season under canvas for the Smith-Willis Stock Company here, the top and all other equipment was shipped to Mt. Vernon, Ill., to be stored for the winter months. The company played thru the regular territory of the outfit to good business, and with the exception of one change the cast remained the same all season. The cast at closing was as follows: Frank Smith, heaves; Doc Willis, general business; Billie Brode, leads; Frank Coburn, comedian; Wallie Stephens, characters and comedy; Loyd Gilbert, general business; Marlan Smith, leads; Josephine Harris, ingenues; Lara Chase, characters, and Mrs. Wallie Stephens and Mrs. James Cook, tickets.

The orchestra was composed of the following: Klink Lennon, pianist; Doc Willis, violin; Billie Brode and Reed Dare, cornets; Loyd Gilbert, saxophones; James Cook, sousaphone, and Casey Wilkey, drums.

Immediately after closing the tent season the company opened in houses and is booked solid until after the holidays.

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MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Will Rogers To Give Concert in New York

Famous Comedian, Augmented by De Reszke Singers, Now on Platform Tour Under the Direction of Charles L. Wagner, To Appear at New Amsterdam Theater November 29

New York, Nov. 7.—Will Rogers, who for the past six weeks has been appearing before capacity houses on the concert stage throughout the country under the management of Charles L. Wagner, is booked to make his first "concert" appearance on Broadway November 29 on his old stamping ground on the "platform" of the New Amsterdam Theater. The De Reszke Singers, who are augmenting Rogers' tour, will also appear on the same Sunday night program.

Rogers will, of course, offer one of his famous "rope talks", which he is now pleased to classify under the title of "concert". On the road he has been occupying about one hour and a quarter of the program time with his extemporaneous chats on such subjects as *All I Know Is What I Read in the Papers* and *Great Men I Have Known at the Stage Door*. The De Reszke Singers have contrasted his entertainment by following with a classic repertoire. The group comprises Hardesty Johnson, of Minneapolis, Minn.; Floyd Townsley, of Holton, Kan.; Howard Kellogg, of Detroit, and Erwyn Mutch, of New York City. Their quartet is named after Jean De Reszke, the great Polish singer, who was their coach.

The rope-twirling cowboy humorist and his background of singers will continue on tour, playing engagements of one night only in each city, through the entire winter and spring. Wagner states that their business so far has never fallen below capacity and he is experiencing considerable difficulty in finding auditoriums large enough to anywhere near hold the demanding public.

For the Sunday night engagement in New York Wagner will install seats upon the stage of the New Amsterdam Theater and into every available corner of the big house. He ventures that Rogers will be panic stricken to find himself surrounded by his public in stead of by Florenz Ziegfeld's chorus girls, his usual companions on those particular boards.

When Rogers originally signed up with Wagner for his "concert" appearances the engagement was for 75 days and Rogers was to appear in 75 cities in that time. No plan was made for a Broadway appearance however. The tour so far has been so successful that Rogers and Wagner have extended their contract and will continue the presentations for the balance of the season. Wager's decision to bring Rogers into New York was the result of the considerable interest shown here in the reported success of the venture on the road.

Wayburn Musical Show To Open in Stamford

New York, Nov. 7.—Ned Wayburn's elongated edition of his *Honeymoon Cruise*, to date a vaudeville revue, has been booked to open as a regular legitimate theater attraction on Thanksgiving Day in Stamford and after a two weeks' tour will go into Philadelphia for an indefinite engagement. Broadway is to see the piece thereafter.

"Land of Romance" Will Play at Olympic Nov. 23

Chicago, Nov. 6.—*Land of Romance*, a musical comedy by Raymond W. Peck and Percy Wenrich, the songwriter, will come to the Olympic Theater November 23. In the cast will be Bernard Granville, Margaret Merle, John Hutchins, Stanley Forde, Thals Lawton, Manart Kippen, Gregory Ritoff, Joyce White, Walter Edwin and Claire Madjette.

Kent Quits "Rose-Marie"

New York, Nov. 7.—William Kent, the featured comedian in *Rose-Marie*, at the Imperial Theater, leaves the cast of that operetta after tonight's performance to accept an engagement in support of Geraldine Farrar in her forthcoming vehicle, *Frasquita*, which opens in Hartford November 23. John Cherry will replace Kent at the Imperial.

HOPE VERNON



A Broadway newcomer whose beautiful voice is helping to put over the new Earl Carroll show, "Florida Girl", at the Lyric Theater.

"Grand Street Follies" Will Close November 29

New York, Nov. 7.—The current edition of *The Grand Street Follies*, at the Neighborhood Playhouse, will close Sunday night, November 29, at which time the Grand Street group will prepare to open the new season with Ansky's *The Dybbuk*.

Several new numbers are now being presented in *The Grand Street Follies*, the most popular of them being a skit on the Chorus Equity dancing school, a bow to Mary Boland of *Cradle Snatchers*, and a society benefit performance. Albert Carroll also is to revive his John Barrymore *Hamlet*, following the current fashion by giving the interpretation in modern clothes.

Carroll Companies Hold Stage Party

New York, Nov. 7.—The casts of the *Vanities*, *Laff That Off*, *The Florida Girl* and *White Cargo*, all four attractions under the management of Earl Carroll now in New York, gathered on the stage of the Carroll Theater last Monday night after the opening of *The Florida Girl* at the Lyric Theater, for a general get-together party and celebration which lasted into the early hours of Tuesday morning. Nearly \$2,000 worth of prizes in both cash and presents were distributed in Charleston and other contests. Dorothy Gordon, of the *Vanities*, added to the excitement by announcing her engagement to McCormack Steele, of Chicago.

Jolson Leaving Broadway In Another Four Weeks

New York, Nov. 7.—Al Jolson, despite the fact that he has been playing to capacity audiences, will terminate his Broadway engagement in *Big Boy* at the 44th Street Theater on Saturday, December 5. In every new production it has been his custom to begin his Chicago engagement during the Christmas holidays, and such an arrangement has been made for *Big Boy*, which is booked there until the summer.

After leaving the Windy City Jolson begins a tour of the principal cities which will keep him away from New York for two years. The Shuberts then plan to present him in a new production.

Amherst To Present First Musical Show

Amherst, Mass., Nov. 7.—For the first time since the institution of the *Aggie Review*, the annual undergraduate show of the students of the Massachusetts Agricultural College, the entertainment will this year take the form of a musical comedy. Music, libretto and costumes will all be the work of the undergraduates, who will also stage the production themselves. The show will be presented the evening of December 11 as the first of the series of winter entertainments under the auspices of the Social Union of the college.

Carl Randall, Jackle Hurlbert and Mary Washburn will open in a new revue upon completion of a nine weeks' booking on the Orpheum Time.

Feon Vanmar Returns, Able To Dance Again

New York, Nov. 7.—Feon Vanmar, the specialty dancer who was pronounced by physicians last February to be permanently out of the theater after a series of mishaps which included a ceiling falling on her head and later an accident on West 47th street in which she was seriously injured by a taxicab knocking her down and running over her limbs, has recovered sufficiently to accept an engagement, thru the office of Murray Phillips, in the touring Southern company of the *Greenwich Village Follies*.

Miss Vanmar appeared in the *Greenwich Village Follies* of 1923 and 1924 and Ned Wayburn's *Honeymoon Cruise* before her enforced retirement. She is now able to do high-kicking specialties in the touring Jones & Green Revue, but is still prohibited from attempting her former repertoire of toe dances.

Baltimore Disappointed By Charlott Revue Delay

Baltimore, Md., Nov. 7.—Many Baltimore theatergoers were sadly disappointed this week owing to the delay in the arrival of the Charlott Revue, which caused the local premiere to be postponed from Monday to Thursday night, thereby cutting the Baltimore engagement in half. The house was practically sold out in advance for the entire week, and in view of the circumstances, brought about by the fact that the boat bringing the company over from London was held up a few days by rough weather, there was nothing the management could do except refund the money to the unfortunate ticket holders.

George Macfarlane In Musical Version

New York, Nov. 7.—George Macfarlane, who appeared here for a short time last August in the Zelta Sears comedy, *A Lucky Break*, will be seen within the next few months in a musical version of this play, which will probably be renamed *Rainbow Inn*. Miss Sears and Walter de Leon are adapting the book and Harold Levey, composer of *The Clinging Vine*, *The Magic Ring* and other musical comedies, is providing the score.

Macfarlane has formed a company under the name of the George Macfarlane Productions, with offices at 237 West 42d street, and George M. Ashby has been engaged as general manager.

Lupino Lane Sailing

New York, Nov. 7.—Lupino Lane, the English acrobatic comedian who Morris Gest and F. Ray Comstock first introduced to America in *Afjar* and who has recently been playing in the *Ziegfeld Follies*, is to return to London very shortly to begin rehearsals for a revue to be presented there in January by Julian Wylie. It is said that the Shuberts sought to detain him for a contemplated revival of *The Mikado* this winter but that he had already signed with Wylie. Lane has been on the Coast making films this fall and has just returned to New York. He sails for England before the end of the month.

English Classical Dancers Coming for "G. V. Follies"

New York, Nov. 7.—Mlle. Nattova and her partner, Jean Myrio, well known as classical dancers in England, are on their way to this country aboard the *Aquitania* to join the new edition of the *Greenwich Village Follies*, which is now in rehearsal for a Broadway premiere next month.

Chicago, Nov. 6.—Donnelly and Tierney, an agile dancing team in the Greenwich Village Follies, at the Apollo, have added a new number to the revue. It is a satire on classical dancing wherein an old derby hat is used in place of a Grecian urn, and a yellow handkerchief in lieu of a floating scarf. The burlesque is quite funny.

W. H. Post, coauthor with Brian Hooker of the libretto of Russell Janney's big musical success, *The Vagabond King*, playing at the Casino Theater, New York, saw his play for the first time the week before last when *Seventh Heaven*, in which Post created and is still playing the part of the old priest, played a return engagement in New York at the Shubert-Riviera Theater.

Cherry Lane Playhouse Plans Impromptu Revues

New York, Nov. 7.—*They Do What They Want* is the motif of a series of impromptu revues which Joseph Murray will present at the Cherry Lane Playhouse beginning Sunday evening, November 15. The object of these performances is to give young actors, artists, dancers and composers an opportunity to work out new ideas. James Ryan, the well-known scenic artist, will present a sketch, written and directed by himself, in the initial program, which will also include Eganor Sacher and Edith Melser, of the *Garrick Gaities*, in modernistic and Victorian specialties. Gertrude Ryan, in a group of songs by Herman Hupfeld, a new composer, William S. Rahway, leading tenor of *Boyz*, the current attraction at the Cherry Lane Playhouse, in another number by Hupfeld; Sterling Holloway, also of *Gaities*, in a third Hupfeld song; James Owen, in a skit by Lois Long; Max Ewing, playing some of his new satirical music on the piano; Anna Duncan, daughter of Isadora Duncan, in a dance specialty, and Ralph Steiner, in an exhibition of futuristic photographs of New York and New Yorkers. Costumes for the occasion will be designed by Melba Davenport.

Cort Revising "Suzanne"

New York, Nov. 7.—John Cort is having the book of *Suzanne*, his musical version of *Rolling Home*, completely revised and expects to reopen the piece shortly. Wayne and Warren will again be seen in the show but most of the original cast will be replaced.

Suzanne recently played a fortnight on the road, closing abruptly in Detroit after being announced to go into Chicago for a run. The sudden end came as a surprise in view of the fact that the reviews in the newspapers of the previous played spoke well of the piece. Cort, however, decided that changes were necessary and has accordingly been working on them the past few weeks. He will place the production in rehearsal again very shortly and will be ready to bid for local honors early in December.

CHANGES IN CASTS

New York, Nov. 7.—Vera O'Brien, Laverne Lambert and Mildred Kelly have dropped out of the *Vanities* at the Earl Carroll Theater. Nina Glover has been added to the cast.

Paul Jones has replaced Andrew Lawlor, Jr.; Frank Curran has replaced Geo. Harold and Harold Raymond has replaced James Cushman in the cast of *Dearest Enemy* at the Knickerbocker Theater. Larry Larkin, Arnold Brown, Charles James, Leslie McLeod, Charles Watts, James McNeil and Charles Gomez have been added to the company.

Bertha Uhr and T. Thomas Gomez have retired from the cast of the *Grand Street Follies* at the Neighborhood Playhouse.

Sascha Beaumont resumed her role in *Merry Merry* at the Vanderbilt Theater last Monday night after a two weeks' absence due to illness. Ruth Conly, who played the part during Miss Beaumont's retirement, returned to her place in the ensemble.

Lucia Mendez will drop out of the cast of *Merry Merry* next Saturday night and Betty Compton will retire from her role in *The City Chap* the same evening to take over the part left vacant by Miss Mendez at the Vanderbilt Theater on the following Monday. Miss Compton's successor has not been named. Miss Mendez will leave shortly for California, where she is to join Ralph Ince, of film fame, to whom she recently announced her engagement.

Blaney and Farrar, the English musical stars, are to be added to the cast of *Love the 11th* at the Cosmopolitan Theater next week where they will appear until the opening of Ziegfeld's *Palm Beach Nights* in Florida some time after the first of the new year.

Frances Williams has dropped out of the cast of *Artists and Models* at the Winter Garden. Her numbers have been taken over by Eleanor Williams, who was previously a member of the ensemble.

ENGAGEMENTS

New York, Nov. 7.—Frank McIntyre, Irene Delroy and William Ladd have been added to the cast of the *Greenwich Village Follies*, which is now in rehearsal for an early opening on Broadway.

Ben Franklin and George Stone have been signed by the Shuberts for their forthcoming musical version of *Serenade*.

Janet Macdonald, prima donna, and Ruby Keeler, specialty dancer, have been added to the cast of *Tip-Toes*, the Anrous & Freedley production now in rehearsal.

Duncans in Chicago

Chicago, Nov. 3.—Rosetta and Vivian Duncan spent Sunday here, coming in from Milwaukee where their *Topsy and Eva* show played to a profitable engagement. They rejoined the show in Detroit.

Ziegfeld and Jones Issue Orders to Ticket Agencies

Chicago, Nov. 5.—Florenz Ziegfeld, producer of Kid Boots, at the Woods, and Aaron J. Jones, managing director of the theater, today issued orders to three ticket agencies to charge not more than 10 cents above the box-office price on all tickets they sell for the Kid Boots show.

It is reported here that Willis D. Nance, attorney for Mrs. Couthoul, appeared before the House Ways and Means Committee at Washington yesterday and asked the committee for relief from what he charged was an unjust burden on the ticket brokers—the payment of a tax to the Government amounting to half of the price received by the broker in excess of price charged by the box-office price.

Mr. Nance is quoted as telling the committee that many of Chicago's theaters charge that Couthoul 50 cents more than the box-office price and, in case of big shows, they sometimes demand \$1 more than the box-office price. All of which makes the scalper's job in Chicago thicken.

Mr. Nance is said to have told the committee that owing to the alleged condition his client was forced to get \$2 and \$3 premiums. In such instance he said the Government collects a tax three different times—the usual 10 per cent admission tax, the 50 per cent on the premium which the theater charged to the scalper, and the 50 per cent on the entire difference between the price to the consumer by the broker and the price printed on the ticket.

Musical Comedy Notes

Jack Haskell is to stage Ziegfeld's Palm Beach Nights.

No, No, Nanette will open at the Metropole Theater in Berlin November 16.

Grant Stewart is back on Broadway with Young Woodley and again conducting classes in diction at the headquarters of the Chorus Equity Association.

An organization known as the Charman Theater Guild announces that it is to present on Broadway a musical comedy called Glorious Nights. Restuccel & Gagliano are sponsoring the enterprise.

Vera Mchelen, who appeared in the Ziegfeld Follies of 1921 and later in Love Dreams, has written a musical comedy titled O'Charlie, which she hopes to have produced on Broadway this winter.

Vivian Marlowe and Frances Marshall were out of the cast of Merry Merry, at the Vanderbilt Theater, New York, for several performances last week due to illness.

Sidney Greenstreet, the English comedian who replaced George Hissell in the original Broadway production of The Student Prince, has become a full-fledged American citizen.

Herbert Stohart, who collaborated with Rudolph Friml on the music of Rose-Marie, is visiting some of the cities where this musical piece is playing and singing in the bands on the baton over the orchestra for one or two nights.

Carle Glenn, who has appeared in the past with Blanche Ring, is drawing her share of praise as the amusing maid, the role played by Georgia O'Raney, in the new two company of No, No, Nanette on tour.

Al Jolson will be among the entertainers who have promised to take part in the gala performance for the benefit of the American Woman's Association club-house, at the Jolson Theater, New York, Sunday evening, November 22.

Violet Carlson, who has never missed a performance of The Student Prince, at the Jolson Theater, New York, will be given a cake with 400 candles November 11, when that operetta reaches its 400th performance.

The appearance in Macon, Ga., of Rosa Snowden, a Macon girl, in the cast of No, No, Nanette, was the cause of capacity houses at the three performances there October 26-27. Many favorable comments both by the press and public were heard.

Janette Gilmore, dancer, is doubling in two Earl Carroll shows on Broadway. One is the Vanities, at the Earl Carroll Theater, and the other is Florida Girl, at the Lyric. The double duty was ar-

Pulpit and Stage

It is announced that William S. Rainey, director of the Cherry Lane organization, who sings the Macbeth role in the current production of the John Gay operetta Polly, will preach on Sunday afternoon, November 8, at St. Mark's-in-the-Boweries. His text will be a line from the prolog of Polly, "The stage, sir, hath the privilege of the pulpit to attack vice, however dignified or distinguished."

Here is an opportunity for the Rev. John Roach Straton, of West 57th street, to apply to the courts for an injunction. For why should a man, a wicked play-actor at that, be allowed to suggest that anything good in the way of doctrine could come out of a theater?

If certain stern moralists of the pulpit did not have the stage, the young person and human nature to denounce, they would find it very hard to get their Sunday sermons into the Monday morning newspapers.

What would they do then, poor things?—New York Evening Telegram.

ranged so as to give Miss Gilmore an opportunity to use all of her dance steps.

Audrey Berry, formerly a member of the chorus in the Ziegfeld Follies and Kid Boots, is now playing the Ona Munson role in one of the No, No, Nanette companies on the road. According to newspaper mentions, Miss Berry is acquitting herself with honors.

John E. Young, Madeline McMahon, Jack La Frack, Adla Clifton, Joseph Herbert, Jr., Myrtle Bordine, Rosa Snowden, Julie Ring, Pearl La Deaux and Bonnie Shaw are among the principals of the No, No, Nanette Company that is delighting patrons in the Southern territory.

Helen Ford, Charles Purcell, Helen Sprink, John Seymour and other members of the Dearest Enemy Company, from the Knickerbocker Theater, New York, assisted in the ceremonies held in connection with the opening of The Herald-Tribune model house in Port Washington, L. I., last Sunday afternoon.

Ada Land's, a show girl in Artists and Models, at the Winter Garden, New York, was the winner of the beauty contest at the Playboy Halloween Party and Ball at Webster Hall. She was chosen from more than 100 entrants, including members of the Vanities, Gay Paree and Artists and Models companies.

Arthur Deagon, the jovial Sergeant Malone of the original Rose-Marie Company in New York, played Santa Claus out of season a few weeks ago when he presented a saddle horse to little Norman Phillips, Jr., who is appearing with his dad and mother in George White's Scandals.

Maude Odell, who is now appearing in the role of Frau Teppich in Princess Flavia at the Century Theater, New York, played Antoinette de Mauban in James K. Hackett's production of The Prisoner of Zenda many years ago. Princess Flavia is the musical version of the famous old play.

The Shuberts have arranged to have selections from The Student Prince played in all their theaters throughout the country during the week of November 30, which is the anniversary week of the first presentation of the operetta at Jolson's Theater, New York. There are now eight companies presenting the operetta on the road.

Earl Carroll has found it necessary to increase the space used for public dancing between acts at the Earl Carroll Theater, New York, where the Vanities is playing. A new cyclorama drop, leaving the stage clear right up to the edge of the first scene of the show, has been built and this will give the dancers three times as much room as they had before.

Edward Smith, the West Coast producer and manager, who is due in New York shortly on a search for an opening attraction for the new theater he is building in Los Angeles, has booked a contract of two weeks for his No, No, Nanette Company, in which Nancy Welford is starred. The show will play east as far as Winnipeg, then start back for the Coast.

Marli Shamshon, the European singer recently assigned by Arthur Hammerstein to one of the touring companies of Rose-Marie, is meeting with fine success in the Middle West. Others in this com-

pany who are making individual hits, according to newspaper reports, include Arthur Cunningham, Horace Ruess, H. Pierre White, Betty Byron, Charley Sylber, Sibylla Bowhan, Edward F. Gargan, George Anderson and Betty Van Zandt.

Eddie Girard, veteran comedian, now appearing in The City Chap, at the Liberty Theater, New York, celebrated his 68th birthday backstage last week with the assistance of the entire company, who gave him a dinner between the Wednesday matinee and evening performance. Richard (Skeet) Gallagher was toastmaster and Myllis Cleveland presented Girard with a birthday gift from the cast.

Charles Mast, stage manager of Sunny, the new Marlin Miller show at the New Amsterdam Theater, New York, will be one of the special instructors in the free dancing school just inaugurated by Charles Dillingham for the members of his companies. Classes will be held every Tuesday and Friday afternoon on the stage of the New Amsterdam Theater. Clifton Webb, of Sunny, and Richard Skeet Gallagher, of The City Chap, also will lend an occasional hand—or foot—in giving expert dance instruction to ambitious chorines.

Janet Horton, who recently was obliged by illness to drop out of the cast of No, No, Nanette in Indianapolis, is still confined to the Methodist Hospital in that city. She is gradually recovering from the operation that was necessary, and her doctor says she will be in condition to make the opening in Detroit November 22. Meanwhile Greta Crawford is continuing to give the highest satisfaction in the role of Flora. Incidentally, Miss Horton wishes to express thanks to her many friends and fellow players for their kindness and good wishes during her illness.

Evelyn Herbert, prima donna of Princess Flavia, the new operetta presented by the Shuberts at the Century Theater, New York, had just closed in The Love Song in Washington and was studying to play the leading role in the special Student Prince Company that was being made out of the former show when she was summoned to New Haven to take over the title role in Princess Flavia. After two days of study and only two preliminary performances Miss Herbert opened with the operetta in New York and scored a big hit. Miss Herbert, formerly a member of the Chicago Opera Company, has been coming to the front rapidly. She is a pupil of Eleanor McLellan, the well-known New York voice specialist.

From London Town

The Vaudeville Field By "WESTCENT"

Americans "Doubling" in London

LONDON, Oct. 21.—The alleged "kick" by the American Embassy against the restrictions placed upon the coming here of American dance bands has wakened up, rather badly, a grievance against the practice of importations "doubling" dance clubs with regular vaudeville engagements. Jack Hylton pointed the argument when Hannen Swaffer, of The Sunday Express, carried Hylton's rejoinder. Hylton says that the American Federation of Musicians will only permit him to enter America as a vaudeville act and that it will not let him play except as this. Whereas the dance bands and other American importations come here for the one purpose, and, having gotten into the country, to appear at the Kit Kat Club, or the like, they then skim the cream off British vaudeville engagements and this vaudeville money is in the nature of excess profit. There's a lot of truth in this and the home artiste is not taking too kindly to it. Foreign acts seem to get all the privileges and the home people all the restrictions. They are agitating that the V. A. F. take the matter up in like manner, that the Musicians' Union has so successfully done.

Winding Up Wembley

By the time these lines are in print your side Wembley will have finished. It is estimated that the total deficit will be around \$10,000,000. J. H. Thomas, Sir James Cooper and Sir Arthur Whinney will be the liquidators. The chief guarantors are the government, \$5,500,000; Sir Robert McAlpine (contractors), \$750,000; underwriting members of Lloyds, \$500,000; five stock banks, \$50,000 each, and more than 2,000 other guarantors. A gentleman with a love of figures has said that we shouldn't be downhearted because in the Exhibi-

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, Nov. 7.

IN NEW YORK

Table with columns: Artists and Models, Opening No. of Date, Perfs. Includes entries for Big Boy, Captain Jinks, City Chap, etc.

IN CHICAGO

Table with columns: Artists and Models, Opening No. of Date, Perfs. Includes entries for Ed Wynn, Eddie Cantor, Greenwich Village Follies, etc.

tion of '70 there was a total loss of \$17,500,000, but the Great Exhibition held in Hyde Park, in 1851, made a profit of \$325,000. So there!

Matt Fields Jailed

Matt Cohen, known as Matt Fields, of Fields and Doreen, was charged with demanding \$500 with menaces from a Mr. Fox, of Windsor; also with proposing to abstain from publishing certain matter concerning Fox with intent to extort money. He pleaded not guilty on the first charge but guilty to the second. Jack Henschel, the vaudiville agent, spoke highly of Fields and promised to give him employment in his office after his release. The judge in sending him to jail for four months in the second division commented that it was a minor kind of blackmail and could not be overlooked.

Sandow, Prince of Showmen

That was his title. From the moment when he appeared on the stage at the Old Royal Aquarium and took up the challenge of Samson to do any of his tricks till he retired, Sandow was a prince among showmen and not even "Bill" Apollo could wrest that title from him. From 1893, when he was the sensation of the London Pavilion, he held supreme sway with this class of strong and posing acts. He commercialized his "strong" business with his Sandow's School of Physical Culture, which gradually grew into a curative institute. Another of his enterprises was the Sandow Corset Company, and the last, started in 1912, the Sandow Health Cocoa Company. This was a failure, losing more than \$1,750,000. At the inaugural press luncheon of this latter he gave every pressman present a sealed packet with instructions that it was not to be opened. When Sandow was making his speech the packets sounded like small alarms, as indeed they were, they being gold watches with alarm, all set to synchronize with the time Sandow was

(Continued on page 95)

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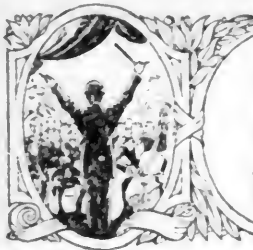
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American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



(Communications to 1560 Broadway, New York, N. Y.)

Dallas Reorganizes Symphony Orchestra Assn.

The Dallas Symphony Orchestra Association was reorganized for the 1925-26 season at a meeting held recently in Dallas, Tex., and according to the announcement issued by the new president, Arthur L. Kramer, at least four concerts and probably five will be given this season. Paul Van Katwijk, pianist, composer and conductor, and dean of the Southern Methodist School of Music, has been appointed director to succeed the late Walter J. Fried, who founded the Dallas Symphony organization. As reported elsewhere in these columns the concerts will this season be given in the Fair Park Auditorium which was dedicated at the 1925 Dallas State Fair. This new auditorium, with its large capacity, affords opportunity to present the concerts at a low cost of admission, and the tentative program outlined calls for a popular priced admission fee of 25 cents a concert and season tickets will be sold at \$1 each. There will also be patron members tickets at \$25 a year and the directors believe these prices will give the concerts a universal appeal. The programs as at present planned are not to be devoted exclusively to symphonic music but varied with organ numbers on the new organ which was dedicated by Clarence Eddy during the recent State fair.

Federation May Offer Prizes for State Songs

At the annual meeting of the Directors of the National Federation of Music Clubs, held in Philadelphia the first week of November, recommendations were offered relative to encouraging the writing of State songs. The plan, which was first advocated by Mrs. Frank A. Steberling, well-known patron of music of Akron, O., is to have each State offer a prize of \$1,000 for a State song and Mrs. Steberling guaranteed that Ohio would offer such a prize. All State presidents in attendance at the meeting voted approval of each State in the union being asked to do likewise. A prize of \$500 from the Presser Foundation of Philadelphia was announced by Mrs. Gertrude Ross for the best women's chorus to be submitted prior to the next Biennial of the Federation in 1927. In addition to this prize, the Los Angeles Orchestra Association is offering \$1,000 for a symphonic work which would also be performed at the next Biennial in Chicago. A resolution was adopted whereby all State organizations are to be asked to use their influence with their representative in Congress to obtain the repeal of the tax on concert tickets.

Three Noted Artists Will Give One Recital Only in New York

Early announcements are to the effect that but one recital only will be given in New York City this season by Percy Grainger, Ernest Hutcheson, eminent pianists, and Roland Hayes, now famous tenor. Mr. Grainger on Monday evening, November 16, will present in Carnegie Hall a program of compositions by Bach, Brahms, Chopin, Debussy and Ravel. In the same hall on Tuesday evening, November 24, Ernest Hutcheson will give his only New York recital, and on Friday evening, November 27, also in Carnegie Hall, Roland Hayes, now internationally famous negro tenor, will be heard in a program including songs by Hugo Wolf, Rachmaninoff and a group of negro spirituals, in the presentation of which latter songs he has no equal.

Second Week at Metropolitan

For the second week of the season at the Metropolitan Opera House, New York, seven familiar operas are announced and one novelty. *Tannhauser* was the first opera of the week being given on Monday evening, November 9; then on Wednesday *Aida* will be presented with a cast including Elisabeth Rethberg, Marion Telva, Giovanni Martinelli and Pietro DeBazola, with the latter making his debut with the company. *La Vestale*, which has not been heard here before, is listed for production Thursday evening with Rosa Ponselle, Margaret Matzenauer, Edward Johnson, Giuseppe DeLuca and Mardones, and other operas are *Madame Butterfly*, on Friday; *Falstaff*, Saturday afternoon, and *Lohengrin*, on Saturday night.

Savannah Announces Artists For All-Star Concert Series

Mrs. William P. Bailey, president of the Savannah, Ga., Music Club, has announced the artists for the all-star concert series which this season will consist of three instead of five as in previous years. Karin Branzell, contralto of the Metropolitan, will open the series January 4, and Elisabeth Rethberg, dramatic soprano, also of the Metropolitan, is the artist announced for the concert on February 4. Eftrem Zimballist will be heard in a recital on March 8 and, provided the subscription sale warrants it, a fourth concert may be added to the series. Under the auspices of a local organization a concert will be given in the afternoon and evening of November 23 by the U. S. Navy Band; also negotiations are pending by which F. V. Peterson, manager of the Savannah Municipal Auditorium, hopes to present Creator and His Band in two concerts in December or early in January.

Mary Lewis Engaged To Sing at Metropolitan

Mary Lewis, American soprano, who was formerly a member of the *Ziegfeld Follies* and more recently has been appearing with much success in opera in Germany, has been engaged by the Metropolitan Opera Company to sing leading roles this season. She will, in all probability, make her debut appearance with this organization early in January.

Florence Macbeth Will Open Concert Tour in Milwaukee

Florence Macbeth, coloratura soprano, for the past several seasons with the Chicago Civic Opera Company, and who recently met with great success in England, will open her fall concert tour in this country November 13 when she will give a recital in Milwaukee. Another engagement is that of November 27 when she will be presented in a recital in Springfield, Ill., under the auspices of the Amateur Music Club.

New York Events

The Fisk Jubilee Singers made their only New York appearance this season before an audience which taxed the capacity of Town Hall, on Monday evening, November 2. In addition to excellent presentation of well-known spirituals these capable singers were heard in several new folk songs of their race, and after each group of songs more than one encore had to be given. Their concerts may well be considered an event in the concert season.

The Philadelphia Orchestra, Leopold Stokowski, conductor, gave the second concert of the series in Carnegie Hall Tuesday evening, November 3, when much interest centered in the playing, by Lester Donohue, of the Steinway piano, to which was attached the new piano device invented recently by John Hayes Hammond. The device would perhaps have been demonstrated to better advantage in a smaller concert hall and with a composition played as a solo number rather than as a piano part with orchestral accompaniment. Altho it is true the new invention mellows the tone and produces an organ quality which affords more effective blending with the orchestra, there was lacking at times the volume of tone which had been anticipated, due to the preannouncements as to the device. Conductor Stokowski and his men, as usual, acquitted themselves most expertly and never before have we heard the *New World Symphony* played as it was by these sterling musicians.

Lois Fuller and Her Dancers were seen at the Hippodrome at the Wednesday evening performance, November 4. Again

the dancing was of the same high order as last week; in fact, many of the numbers were the same as on last week's bill, but the closing offering, *The Processional*, was one of the most gorgeous and artistic presentations we have seen given by any group of dancers. The lighting effects were truly marvelous.

A fair-sized audience heard the piano recital of Ignace Illisberg, in Aeolian Hall, Thursday evening, November 5. Technique of a high order was shown throughout the program and particularly well given was the new *Jata Suite*, by Godowsky.

Concert and Opera Notes

Among the recent bookings announced for Samuel Dushkin are a recital appearance in Boston January 13; Chicago, January 24; Palm Beach in March, and New York appearances in Aeolian Hall February 14 and March 14. Mr. Dushkin, who is now playing in the principal cities of Holland and Germany, plans to return to this country the end of the year.

The first concert of the 13th season of the Reading (Pa.) Symphony Orchestra, directed by Walter Pfeiffer, was given November 8, with Mme. Inga

(Continued on page 89)

Motion Picture Music Notes

An elaborate divertissement was presented on last week's program at the Capitol Theater, Chicago, entitled *The Garden of Flowers*, the newest of Francis A. Mangan's productions. In the opening number were Orville Renne, tenor, singing *June Brought the Roses*, assisted by Lynette Corrigan and Audrey LaFleur. Following this was the *Blushing Rose* Ballet executed by Marie Risgen, Fern Anderson, Jean Moebius, Mary E. Colburn, Ann Bronson and Dorothy Jane Hughes. The number was attractively staged with special lighting effects. Another excellent number was the quartet from *Rigoletto* sung by Lorna Doone Jackson, Hazel Eden, Wm. Mitchell and Lester Spring, and Albert E. Short directed his Grand Orchestra in an overture of popular airs.

Ethel Codd, soprano, and Allan Burt, baritone, gave the *Angelus* Duet from Victor Herbert's *Sweethearts* last week at the Eastman Theater, Rochester. Other features of the week were the compositions of Chopin in the Music Master Series, a Moorish Dance by Thelma Biracree, and Harold O. Smith's daily organ recitals, when he played selections from *Louie the 14th* (Romberg).

The State Concert Orchestra (Minneapolis), directed by Wm. Warvelle Nelson, played selections from *The Student Prince* to open last week's musical program.

As an added feature of an excellent program being shown this week at the Stanley Theater, Philadelphia, Frank Farnum and his Revue occupy a prominent place on the bill and for the vocal feature there is Tandy MacKenzie, baritone.

As a stage attraction at Loew's Colonial, Reading, Nelson Maple and the U. S. S. Levathian Orchestra, with Marcelle Thomas, Queen of Syncopation, were introduced on a recent program.

Billed as the peppiest aggregation of syncopated singers and players ever heard in Cleveland, Louis Deppe's Ritz Serenaders was a special added attraction on last week's program of the Hippodrome Theater.

A program of instrumental and vocal selections was given at the Elvoh Theater, Baltimore, recently by Norma Leyland, pianist, and Alma Keller, banjoist, in

which they were accompanied by the orchestra, conducted by Felice S. Ingh.

On a recent program at the gala reopening of the State Theater, Denver, the stage attraction was Max Fisher's famous orchestra in a special repertoire for the week. Harold Loring at the organ played several novelties and surprise numbers.

Featured for a week at Dallas' Palace Theater, beginning October 31, was Lindsay Stevens, baritone, with a pantomime interpretation by J. W. Kennedy and Mildred Connor.

Francesco Lonzo's all-artist orchestra is weekly featured at the Columbia Theater, of Seattle. Mr. Lonzo prepared an elaborate score, using as his theme *My Heart at Thy Sweet Voice* from *Samson and Delilah* for the extended run of *Phantom of the Opera*. Owing to the length of the picture no regular concert is being used.

The *William Tell* overture, with special stage and lighting effects, was a feature of the musical program at the St. Paul Capitol Theater last week, with Oscar P. Baum conducting the Symphony Orchestra.

In commemoration of Armistice Day a tableau, *Memories of Over There*, is a feature of the incidental divertissements which Herman Heller is presenting at Warners' Theater, N. Y. The surrounding program is headed by a novel overture in which Mr. Heller is directing his orchestra, entitled *The Evolution of Dixie*.

As an added attraction at the Lincoln Theater, Lincoln, Neb., the second number of the Great Music Master Series, illustrating the works of Beethoven, was given by the Symphony Orchestra with Jean L. Schaefer conducting and Wilbur Chenoweth at the organ.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

MENNY SULLIVAN, known in vaudeville and stock circles, has joined Will King's Musical Comedy Company in Seattle, Wash., according to reports reaching *The Billboard*.

MATTHE RUSSELL, writes from Philadelphia, Pa., that **Lumie Lomas**, well known in tab. circles, has arrived from her home in Haverport, Pa., for visits in Philadelphia, New York and Boston, and is now a guest at her home.

SPLEND EASTBURN, who was with Travers & King's (Western) *London to Me* Company, a unit show playing the W. V. M. A. Time which closed recently, was a caller last week. Eastburn has joined the *Pansy Entertainers*, a rotary stock organization playing in and around Cincinnati.

LAW FINE, who closed recently at the State-Congress Theater, Chicago, and who at that time laid off for a short time because of an automobile accident, has joined Fred Carmelo's No. 2 show and is now with the company in stock at the Plaza Theater, Fort Dodge, Ia.

THAD WILKERSON, of Thad Wilker's *Big Town Capers* Company, writes from Beaver Falls, Pa., that the show has been out 12 weeks without a layoff. With the exception of a number of changes in the cast the show is practically the same as the opening week.

ALICE WOODY writes from St. Louis, Mo., that he has taken over the tabloid department for the United Musical Comedy Booking Exchange in that city. Woody has been doing a vaudeville single until recently and has decided to quit the stage for the time being, according to his letter.

BILLY STEED, co-owner with Carl Frank of the Bijou Amusement Company of Cincinnati, a rotary stock tab. outfit, was a caller at the tab. editor's desk last week. Mr. Steed said that he intended to sell his interest in the show within the next few weeks, probably to his partner. He is comedian and producer of the show, which is now playing six nights in and around Cincinnati. Mrs. Steed is producing the chorus. When asked concerning his future activities Mr. Steed answered he had not made any plans at the present time.

ACCORDING TO WORD received by the tab. editor, the Graves Bros' Company, now playing an indefinite engagement at the Columbia Theater, Columbia, S. C., pleased large audiences all week when *Charley's Aunt* was presented recently. According to a story published in a recent issue of *The Columbia* (S. C. State), "the Graves company is not only holding its old friends but is gaining new ones. The present company is stronger than the company that ran for five months at the Columbia Theater last winter."

BILLY HALL, writes from Newburyport, Mass., that in a letter sent to the tab. editor recently he unintentionally omitted the name of Effie Pray from the

roster of the company of Billy Hall's *All-Musical Revue*. Miss Pray is leading lady with the company and in addition is doing specialties with her husband (Billy Hall). The couple recently celebrated their 22d wedding anniversary. While playing an engagement in Rockland, Me., the company entertained prisoners at the State Prison, Thomaston. According to Hall, the business during the three weeks the company was in Maine was capacity.

RECENT PLACEMENTS by Milt Schuster include the following: **Poll and D'Arto**, Nina Doris Hinton, Lew Fine and Ed and Dolly Baxter with the *Fred Carmelo Attractions*; **Merg Lexing** with the *All for Fun* Company; **Murray Bernard**, manager; **Willis Engle** with Bert Smith's *Routine Wooders* Company, at present playing a stock engagement at the Hippodrome Theater, Peoria, Ill.; **Walter Anderson** with **Harvey D'Orr's** Show, Mr. and Mrs. Bob Sieberg with **Eastwood Harrison's** Show, Ed Hamilton with **Ed Gardner's** *Bialto* Theater stock, Waterloo, Ia.; **Mr. and Mrs. Slide Mike Taylor**, Mr. and Mrs. Jack Taylor, Mr. and Mrs. Billy DeMussy and **Ivan Spinkler** with **Jack Rumohr's** Strand Theater stock, Winnipeg, Can. Accord-

JOE MARION



Joe Marion, the manager and producer of Bert Smith's "Oh, Daddy" Company, now playing an indefinite engagement at the Empress Theater, Denver, Col. The company has 35 people and is playing to good business according to reports. Marion has been with the Smith attractions for the past four years.

ing to Jay F. McGee, in the office of the Schuster Exchange, Mr. Schuster has been ill since last Tuesday.

CAREY SUTLIVE, a newspaper man of Waycross, Ga., sends in the following: "The standard of Southern tabloid is set by **Alt (Skinny) Candler**, well-known comedian, with his clever group of co-workers and the production of miniature musical comedies. **Skinny** recently finished a successful 10 days' run at the Lyric Theater, Waycross, Ga., and packed the house to capacity at each performance. He has one of the cleanest, neatest and most humorous shows ever seen in Georgia and not once during any of his productions are suggestive lines brought to the front. His costumes are neat, lines are clever, scenery is pretty and, last

but not least, he has a chorus, consisting of six attractive girls, all knowing how to sing and dance."

SCOTTY MCKAY, tenor singer, now with Rufus Armstrong's *Garden of Mirth* Company, playing thru Iowa, informs the Kansas City office of *The Billboard* of the success and praise the company received at Fort Madison, Ia., the first half of the week of November 1. According to a review published in a Fort Madison newspaper, it is a clean, well-balanced show that will cause the audience to laugh and keep them interested all the time. Rufus Armstrong is a clever black-face comedian, keeping things going all the time. The singing of the California Quartet, the "Satinie Along" dance of Chuck Gram and the melancholy voice of Vi Bapert wailing the "blues" contribute greatly to the success of the show. The Rufus Armstrong company is on tour.

BERT AND DOT BLAKE write from Anderson, S. C., that **I. J. Irving's** *Knack Revue* will be in Florida in about three weeks. The show has been going along very nicely over the *Spiegelberg Time* in the South. In Anderson, according to Bert, the company opened to the largest crowd the theater has had in two years. The company is now up in eight good, fat productions and every girl in line can read lines and do specialties. The roster at the present time is as follows: **I. J. Irving**, owner, manager and straight; **Bert (Boob) Blake**, producer and principal comedian; **Hippie Joe Sterling**, eccentric comedian; **William Al Taylor**, juveniles; **Major Mansfield**, characters; **Dot Blake**, soubret, and **Betty La Nier**, ingenue. The chorus: **Betty La Nier**, **Micky Sterling**, **Claire Blessington**, **Edith Elliott**, **Jean Thomas** and **Iuth Haines**. Specialties: **Taylor and Mansfield**, musical act; **I. J. Irving**, magic and illusions; **Joe Sterling**, singing and talking; **Elton Sisters**, Charleston dancing specialties, and **Bert and Dot Blake**, singing, talking and dancing and their "Boob and the Flapper" act.

MARTIN BOWERS, comedian with **Kilroy & Britton's** *Oh, Daddy*, Co., writes from Findlay, O., that while the company was playing an engagement at the Marvin Theater there recently he again met **Minnie Burke** and her sister, **Edith Eberly**, both of whom were looking good and enjoying a short layoff. Mr. Dupree, manager of the Marvin Theater, is **Miss Burke's** husband. When **Miss Burke** had a show out about three years ago called *Minnie Burke's Starland Girls* **Bowers** was with the company and it certainly was an enjoyable occasion for him to be able to talk over old times again. **Bowers** is playing the principal low comedy parts with the company. A number of changes in the cast were made recently, **Jack Foley** replacing **Bobby Whalen**, **Jimmie Rafferty** replacing **J. W. Clifford**, **King Jordan** replacing **Al Mack**, **Patsy Gilson**, "blues" singer and comedienne, formerly with the *Talk of the Town* Company, a Mutual burlesque attraction, replacing **Cecil Marvis**; **Billie Vaughn**, ingenue, replaced **Roxana Dare**, while the **Wagner Sisters** joined the chorus. **M. Will Kilroy** and **Frank West** are managers of the company. According to **Bowers** the show is pleasing in every town and is playing to good business. **George Walsh** is musical director.

CHARLES ERSIG'S *Majestic Comic Revue* has been booked for 35 weeks on the Sun Time, opening its engagement at Evansville, Ind., in the near future. The troupe has been playing in Northern and Central Wisconsin since its organization six months ago. It has 16 people, headed by **Billy Barron**, comedian and producer, other leads being played by **Bob White** and family, **Eddie Lowry**, straights; **Margy Taylor** and **Evelyn Burke**. **Ersig**, who until a few months ago was house manager of the Garrick Theater, Milwaukee, has great plans for a prosperous future for his company and judging by the success of the up-State Wisconsin bookings his ambitions will probably be realized shortly. Ideas of showmanship acquired during his many years with **Ringling Bros.** and other circuses and on the staff of various **Keith-Albee** houses are being freely employed. At present the company is in Milwaukee, where finishing touches are being put on the productions prior to the Sun engagement. Headquarters have been established at the **St. Charles Hotel**.

ED (POP) LOWRY opines from Baltimore, Md., that business is still going

(Continued on page 35)

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Columbia Theater Billed Like a Circus --- Box-Office Lineup Revelation to Broadway

New York, Nov. 7.—Prediction in our issue of October 24 that Sam A. Scribner, president and general manager of the Columbia Amusement Company, would bring to bear his knowledge as a successful circus man in an effort to increase patronage at the Columbia Theater has come true.

Scribner's criticism of newspaper publicity in the past is only equaled by his commendation of the work of Walter Gilmore (the house agent), who is circus billing at present.

Hurtig & Seamon's Stone & Pillard's *Flappers of 1925* was the first show of the season to be benefited by the Scribner-Gilmore circus billing, and strange as it may appear to those uninformed or misinformed there was no additional charge to the show for the billing which required the services of Walter Gilmore, advertising agent of the Columbia Theater, with his crew of three former circus billers, Eddie Ammos, Jack (Kid) Elliott and Marty Milligan, supplemented by Sammy Rothchild, agent in advance of the show.

When we cut loose with the confidential info. that the circus billing would start October 26 Columbia Circuit producers in this city at the time overcrowded us with inquiries as to where we received our info., but being a practical journalist who never betrays a confidence we advised them to await developments.

While some of the producers, company managers and advance agents accepted our prediction without further comment, there were those who demanded an explanation as to who would stand the expense of the additional billing that would in all probability supplement the alleged charges to companies of \$250 for extra advertising in newspapers and special billing and \$105 for pictorial paintings displayed in front of the house.

Seeking further enlightenment on the subject from our confidential informant, we ascertained that there would be no additional charges whatsoever to companies for the circus billing, for the reason that Scribner's confidential investigator found that a great saving could be made on the billing formerly done by a well-known company of outdoor advertisers.

Be that as it may, the existing contract was broken and the personal supervision of all billing for the Columbia Theater and Columbia Circuit shows now rests with Walter Gilmore, an advertising agent who plays no favorites but gives one and all alike a square deal without being "squared" in any manner whatsoever.

We personally found this to be true back in 1908 when we tried to hand \$10 to Walter for preferred billing for Phil Hunt's *Crown of Thorns* when Walter was advertising agent at the Murray Hill Theater under the management of Fred Follette and we were the agent in advance of *Crown of Thorns*. What we found out relative to Gilmore in those days many agents in advance of Columbia Circuit shows have found out since Gilmore became advertising agent of the Columbia Theater.

Scribner Directing Billing of Theater and Shows

Given carte blanche by Scribner to use printing, billers and passes in plenty, Gilmore and his circus billers, along with Sammy Rothchild, gave Hurtig & Seamon's Stone & Pillard's *Flappers of 1925* a circus billing equaled by few if any shows now playing Broadway.

Scribner did not send out any "gumshoe" man to "ride the route" and check up Gilmore's billers, but he did leave Columbia Corner frequently in taxicabs accompanied by what many corner standees assumed to be out-of-town visitors whom he was apparently escorting to railroad stations, and we were among those that fell for what our confidential informant advises is a well-planned camouflage to cover his real "riding the route" like a circus checkerup of routes.

Be that as it may, what Scribner is alleged to have said relative to press representation vs. circus billing can best be imagined by old-time circus men who know him far better than any burlesquers.

Scribner Fully Satisfied

Scribner, having ridden the route and checked up the billing, awaited results, which can justly be captioned Scribner

Causes Sensation, for the Monday matinee had an exceptionally large attendance, but the real sensation came Monday night, when the box-office lineup at 7:30 filled the lobby to suffocation, with the line extended up Seventh avenue to 48th street, while Scribner in person directed the policing of the ticket purchasers.

In the midst of the moving mass of people in the lobby were two old-time circus men who chuckled with glee as they noted the crowd, until one of them spotted a sign conspicuously displayed on one of the lobby doors reading "Please Do Not Loiter Here," whereupon one of them remarked in audible tones: "Sam never got that idea under a circus marquee," thereby attracting the attention of the assemblage to the sign, and what some of them said ran the gamut of serio-comic exclamations.

Be that as it may, the Monday night attendance was the largest of any this season.

On inquiring of our confidential informant if the greater part of the attendance wasn't due to passes given out for extra billing, he informed us that every pass given out by billers called for the payment of real money, with a small discount on the regular price of admission.

A careful tab on the business done at the Columbia this week evidences the wisdom of Scribner in assuming personal direction of the advertising of the Columbia Theater, thereby benefiting producing managers of shows on the Columbia Circuit.

Our confidential informant advises us that Scribner may go further and assume the personal management of the Columbia Theater, in which event theatrical journalists who have ceased to review shows at that theater may be seen again on Mondays in their former seats.

Sliding Billy Watson Co. Attends Church Services

Rochester, N. Y., Nov. 7.—Ten members of the Sliding Billy Watson Company, at the Gayety Theater, a Columbia Burlesque Circuit house, attended the 11 o'clock Sunday (November 1) services at the Corn Hill Methodist Church at the invitation of the pastor, Rev. E. J. Rosengrant, who earlier in the week had married two members of the company, Elleen Young, chorus girl, and William Thomas, orchestra leader.

David London, a singer with the company, had been invited by the minister to lead the choir in a program of sacred music, but at the last minute something went wrong with the arrangements and Mr. London did not sing. After the services the Reverend Rosengrant called the burlesquers into his study, apologized for the apparent slight to Mr. London and gave the company some fatherly advice. He said theatrical people were always welcome to his church and dismissed them with his blessing.

Panners' "Ladies' Nite"

Brooklyn, N. Y., Nov. 7.—Joe Yule, "Greenpoint's own son" and cocoonie in Irons & Clamage's *Happy Hooligan* Company on the Columbia Circuit, was guest of honor of the Panners' Mutual Club at its cozy little clubhouse, 139 Ashland Place, this borough, election eve, at its second "ladies' night" of the current season.

A large gathering of burlesquers and members were on hand to pay homage to Joe, and let it be said to the credit of Sam Mendelsohn, secretary of the organization, who arranged the entertainment, that it was of the highest caliber and an enjoyable time was had by all, as was evidenced by the fact that the little affair did not begin to break until the wee sma' hours of the morning.

The entire cast and company of *Happy Hooligan* were present in honor of Joe and each and every one of them contributed their talent and ability towards making Joe's homecoming an affair long to be remembered. Chief among the entertainers were George Cribble, pitcher of the Brooklyn Nationals during 1910-'15 and at present straight man, who rendered a song and dance to a round of applause; Andy Martini, yodelling specialist; Flo Major, formerly of burlesque and more recently of the Gayety Inn, sang *If You Knew Susie* in her own

The Burlesque Club Ball and Entertainment

New York, Nov. 7.—In response to a call for attendance at a special meeting Wednesday last at the Burlesque Club many members of that popular organization responded to take an active part in the preliminary planning of a prospective ball and entertainment to be given under the auspices of the club during the month of January.

Meyer Harris, acting chairman, asked for opinions as to the advisability and practicability of arranging a ball and entertainment for the purpose of bringing burlesquers within reaching distance of this city during the month of January together in congenial companionship to further the future welfare of burlesquers in general.

Among those present were Henry Kurtzman, Hughie Saubert, Billy Hexter, Bennie Howard Platt, Billy Brandell, Phil Sheridan, Bert Weston, Walter Meyers, Mark Nelson, Al Nelson, Sid Rankin and several others who made up the necessary quorum to discuss ways and means of carrying out the project.

After much discussion and many debates motions were made and carried to the effect that Terrace Garden, 281 1/2 street and Lexington avenue, be engaged for the event Sunday evening, January 25.

The price of admission was set, viz.: Boxes, \$50, \$25, \$25 and \$5, with general admission \$1.50, including tax.

Hughie Saubert was delegated to engage an orchestra of 15 musicians for the entertainment and dancing.

Alfred (Nose) Nelson was delegated to wait on Sam A. Scribner, president and general manager of the Columbia Amusement Company.

Sid Rankin was delegated to wait on I. H. Heck, president and general manager of the Mutual Burlesque Association.

The latter delegates will solicit the endorsement of Messrs. Scribner and Heck for the ball and entertainment and solicit their co-operation for its success, morally and financially, by requesting the heads of both circuits to send out personal letters to each and every one in any way allied with their respective circuits, be it in leagues or shows, to give their support to the ball and entertainment by the purchase of tickets and if within reaching distance of this city on the night of January 25 by their personal attendance.

Prior to adjournment a prospective plan for the appointment of the various committees was typed.

Letters will be sent to members thus fitted with a request to respond immediately if they can and will serve on the committees.

Contributions of talent will be solicited by members in general.

The Burlesque Club, with its membership running into a thousand, represents much time and labor given up to the club by its most active members and patrons, who should feel highly gratified at their own achievements in stabilizing an organization of burlesquers whose ready holding in their clubhouse at 245 West 48th street, west of Broadway, is rated at more than \$100,000.

Burlesquers in general should keep posted on what is being done from now until January 25 in their interest by a weekly perusal of this page, for the chief factors in promoting the ball and entertainment are also hard at work in bringing about a better understanding among heretofore discordant burlesquers with a view to staging a big get-together in congenial companionship congregation of Columbia and Mutual burlesquers on the night of January 25 that will tend to further stabilize burlesque in general.

Inimitable style; George Levy, an old member of the organization, sang two numbers and gave a recitation which was enthusiastically received.

A short intermission was taken for refreshments, during which time we said hello to Charles (Tramp) McNally, comique in chief, a member in good standing of Jeff Davis' Hobo Club; Carl Baker, advance agent; Leta Pierce, singing and dancing ingenue-soubret; the Harris Sisters, singing and dancing team, who also double in the chorus; Andy Martini, acrobatic contortionist and yodelling specialist; Gracie Wasson, singing and dancing soubret, all of the *Happy Hooligan* Company.

Then followed one of the biggest surprises of our young life. Sid Gold, juvenile of the company, rendered *Pal of My Cradle Days*, after which Joe Yule, Jr., a five-year-old youngster, made his appearance and sang the chorus, which

(Continued on page 72)

COLUMBIA CIRCUIT

Hurtig & Seamon 125th Street Theater, New York

(Reviewed Monday Evening, November 2)

MUTT AND JEFF

A Columbia Circuit attraction, *Mutt and Jeff* by Frank Tannahill and Bud Fisher. Lyrics by Seymour Furth. Music by Howard Webster and Harry Silbert. Production staged by Billy Koud under the personal supervision of Warren B. Irons.

THE CAST—Jerry Sullivan, Robert Capron, Gertrude O'Connor, Lowell Gordon, Jack Dillon, William Browning, Betty Burnett, Dallas Daly, Florence Bowers, Maryon Bowers, Sam Bramsky, Thomas Meency.

REVIEW

Warren B. Irons, credited with sponsoring this production, has been more than usually lavish in his expenditures for full-stage sets of classy, colorful scenic effects that include a seaside boardwalk hotel backed full-stage set, an artistic and realistic ship dock full-stage set, and a typical racetrack full-stage set, with silk drape for interpolated specialties in the first part and a palace interior and jail yard full-stage sets a la Mexico in the second part.

The gowning of the principals and costuming of the choristers was likewise costly and attractive and the ensembles of pretty, petite choristers of the party type working thruout the presentation in silk tights and opera-length hose was far more luxuriously attractive than any of the shows featuring the bare legs and shimmy-baking specialists seen in so many burlesque shows.

The comedy element of the presentation depends on the misadventures of Bud Fisher's *Mutt and Jeff*, with their positions reversed, for in the stage version of Producer Billy Koud he favors Mutt. Jeff, Jerry Sullivan, as Jeff, is a dwarf with a sense of humor seldom found in dwarfs, for his mugging and funny antics evoked laughter and applause with his every line and act.

Bob Capron, as Mutt, evidenced an inclination to give Jeff the best of every situation to garner laughter and applause, and the same is applicable to both Sullivan and Capron, especially Capron in the comedy-skating scenes with Gertrude O'Connor, the most versatile comedienne to be found in burlesque, for Capron played up to Gertrude as if she was the owner of the show.

Miss O'Connor's mak up and mannerism is as inimitable as her individualism in talent and ability, for she stands in a class by herself as an eccentric type who makes quick changes from character to character and evidenced her versatility in her changes from a grotesque characterization to an evening-gowned society leader, in which her black silk form-fitting gown accentuated her exceptional slenderness to grotesqueness.

When it comes to an eccentric comedienne, burlesque hasn't in years past provided anything equalling Gertrude O'Connor, who supplements her many and varied talents as a comedienne with the ability of a melodious singer and nifty acrobatic dancer in scenes and specialties.

Lowell Gordon, a classy, clear-dictioned straightman, has a resonant melodious singing voice in leading numbers and distinguishes himself admirably in a specialty, singing *Standing Out in the Rain*, by his sentimentally emotional interpolation of a verse recital that was dramatically thrilling.

Jack Dillon, a nattily attired juvenile with all the vernacular of a racetrack tout, handled his scene in an able manner and stood out in a specialty distinctively as a vocalist and hard-shoe dancer seated on a chair doing a tap dance with and without music flawlessly.

William Browning, burlesque's one best bet in charactermen, appeared in the first part as an Englishman in a comedy burlesquing bit and in the second part as the President of Mexico. Anyone who had seen Browning as Black Pedro in *Bubble, Bubble* can appreciate his grotesque characterization as the President of Mexico.

Betty Burnett, a slender, shapely, bobbed blonde ingenue-soubret, handled her lines in scenes like a musical comedy actress and as a graceful Grecian dancer in a classic that added the ginger so lacking in the show to suit the regulars, yet there wasn't anything sufficiently suggestive in her dancing to warrant censure of the Columbia censors.

Dallas Daly, a personally attractive bobbed brunette ingenue-prima donna, sang in harmony with Lowell Gordon in two numbers and alone in Bowers-boy attire with a melodious, resonant voice that was fully melodious.

Sam Bramsky, a clean-cut actor of the legit. type, only appeared in two scenes and handled both like a thoroly seasoned actor of ability.

The Bowers Sisters, Florence and Maryon, two pretty, petite, bobbed-brown-hair kiddies, appeared to good advantage in several scenes speaking their lines and acting with a self-possession

(Continued on page 35)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.
(Reviewed Tuesday Matinee, November 3)
ARTHUR PAGE'S
THE HOTSY TOSY GIRLS

A Mutual Burlesque attraction. Produced and presented by Arthur Page, who enacts the principal comic role, week of November 2.

THE CAST—Arthur Page, Johnnie Weber, Tom Phillips, Vincent Scanlon, Dick Griffin, Nan Haven, Kitty Starr, Helen Downs and Amber Pearl.

THE CHORUS—Bobby Joyce, Gertrude Scanlon, Frances La Vella, Dolly Day, Rose Parker, Kitty Durand, Beatrice Reed, Dorothy Lewis, Rosalie Borrum, Scotty Leonard, Vivian Hope, Rose Prevost, Marial Clark, Helen Lines, Marion Blair and Arnette King.

REVIEW

There is nothing on the program to indicate who furnished the book, lyrics and music or who staged the dancing ensembles. At the opening of the season this show was listed as Page & Brown's *Hotsy Totsy Girls* but William Brown exited from the partnership some time ago and since then there have been numerous changes. In fact changes are taking place in the company this week, which makes the house program invalid for the purpose of review.

The scenic equipment, gowning and costuming are typical of Mutual burlesque with no outstanding features to commend or condemn.

The principal comedians are Arthur Page a somewhat eccentric comic, doing inimitable sap characterization, and Johnnie Weber, the diminutive Dutch comic of "Sandy Beach Papa" fame, who for the most part put on their own favorite comedy bits separately with the other principals.

At the time of our review Tom Phillips, a manly appearing, clear-dictioned, aggressive straight man, was taking the place of Vincent Scanlon, who closes with the company Saturday night. Dick Griffin a nattily attired juvenile, was succeeding Will Rogers, who closed with the company last week.

With two new men coming into the company with little or no rehearsal there was considerable confusion apparent to us, but the audience evidently did not notice it, and as far as we could observe they enjoyed the presentation sufficiently to warrant their laughter and applause.

Page, Weber, Phillips, Scanlon and Griffin worked hard to put their comedy across, and let it be said to their credit they cooperated for the desired results with such familiar bits as "just jesting", "an appointment", "Sandy Beach Papa", "the wireless telephone", "do drop inn", "Y", "painful people", "memories" and "the new sheriff".

Nan Haven, a majestic-appearing bobbed brunet leading lady, evidently a former dramatic actress, with a pleasing personality, handled her scenes exceptionally well and put her numbers over in a pleasing manner, but evidenced an unfamiliarity with burlesque.

Kitty Starr a pretty petite bobbed brunet, singing and dancing soubret of talent and ability, who joined the show at Wilkes-Barre, worked under difficulties due to illness; nevertheless she put her numbers over vivaciously.

Helen Downs a pretty, petite, flirty-eyed ingenue-soubret, put pep and personality in her singing and dancing numbers, and evidenced the personality, talent and ability of a comer in soubretism that will be welcomed.

The choristers were of the common garden variety, entirely lacking in direction for they neither sang in harmony nor danced in unison, but gave ample evidence of inexperience or indisposition to do anything more than walk thru their numbers like a lot of over-tired washerwomen suffering from sleeping sickness.

We make one exception to the dazzling little blonde pony, Amber Pearl, who set a pace for the others to follow, but it availed her nothing, for her co-choristers made little or no effort to follow her lead.

COMMENT

Arthur Page is a talented and clever comic, but he is misplaced in Mutual Burlesque. As a legitimate comedian he is admirable, but as a burlesque comic, especially on the Mutual Circuit, his best comedy making bit is his facial registration, and this is especially applicable to his eyes.

Johnnie Weber worked like a Trojan and should be the burden of the comedy, and let it be said to his credit he garnered laughter and applause with his every line and act.

Page in justice to himself should take steps immediately to secure the services of a producer of comedy, likewise a producer of musical numbers and dancing ensembles, fully qualified to take the material he has in hand and whip it into shape to conform with the requirements of Mutual Burlesque.

More Burlesque News

Will be found in the general news pages further up front.

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Harry Rudder

Makes a Comeback With the Aid of Bert Jonas

New York, Nov. 7.—Harry Rudder, former representative of burlesquers who has been out of burlesque for some time past, is highly elated at his success in tying up with Bert Jonas as an assistant in scouting for vaudeville acts and burlesquers.

Bert has an office in the Loew State Annex Building, where his ever-increasing clientele of vaudeville performers and musical comedy artists keeps him so actively engaged that he cannot handle an ever-increasing clientele of burlesquers seeking vaudeville and musical comedy engagements.

Jonas has the booking of all performers and specialty acts for Minsky Bros., Apollo Stock Company at the Apollo Theater on West 125th street.

During the past week Rudder, on behalf of Jonas, has placed Harry Meyers and Helen Davis, comic and soubret, late of *Whirl of Girls* Mutual Circuit show; Mabel White and Bob Stamberg, soubret and straight man, late of Leon Stevens' Stock Company, Montreal, with Minsky's Apollo Stock Company.

Seen and Heard

Lou Lesser, one of the most popular burlesquers in the business, has been appointed by Jimmie Cooper to manage Cooper's Howard Theater, Washington, D. C.

Dave Posner, manager of the Bozo Snyder Company, and Scotty Weston, a dancer with the company, were callers at the Cincinnati offices of *The Billboard* when the company played that city recently.

Gus Fay, former featured Dutch comic of burlesque, after a three months' tour of Europe with the Fay kiddies, returned to Columbia corner on Thursday, ready and willing to negotiate another filing in burlesque.

Jack Singer has made a strong comeback into burlesque with the *Broadway Belles*, a new show on the Mutual Circuit that had its opening at the Strand Theater, Toronto, Can.

Reports from that city indicate that Singer has an excellent show.

Harry O'Neil, former featured straight man of the Harry Stepp Show on the Columbia Circuit, who closed his engagement with that company to accept an engagement with the London company of *The Gorilla*, returned to Columbia corner on Thursday with every evidence of portly prosperity, for Harry has taken on considerable weight, a cockney accent and the latest London style of attire.

Low Kelly, a former featured dope comic of burlesque, continues with *The Gorilla* Company in London indefinitely.

Mae Janese, former featured soubret of burlesque, laying off for a much-needed rest, motored from her Long Island bungalow home to and from Lake Saranac, a distance of 370 miles, to visit some of her burlesque friends who are staying there seeking renewed health. Among them Danny Murphy, Lillian Frier Murphy and their little daughter, Dolly La Salle, former featured soubret, and Lillian Fitzgerald.

Mae remained with the burlesque colony for a full week ere her auto return by the Mohawk Trail.

Ed Sign Daily, former agent in advance of *Chuckles* on the Columbia Circuit, closed his engagement with that company and is now situated as sign painter extraordinary at S. W. Manheim's Em-

pire Theater, Cleveland, a Mutual Circuit house, where friend wife takes an occasional fling in the chorus when a company is shy a girl, and the *Dollar Daily Dog* parades the street bannered in the interest of the Empire.

Al Reeves, former producing manager of burlesque, has recovered from a serious illness and is now preparing to undergo an operation by a specialist for the removal of several nerves in the side of his face that have caused his retirement from the stage for the current season.

Columbia Circuit

(Continued from page 34)

seldom found in two girls of their very apparent youthfulness.

In two singing and dancing specialties they distinguished themselves for their singing in harmony and dancing in unison as nifty tap dancers par excellence.

Thomas Meeney doubling as gate keeper at racetrack and captain of pirate ship was there with the characters.

COMMENT

Mutt and Jeff is not a typical burlesque presentation, and for those seeking double entendre and shimmy-shaking specialties it will be a disappointment, but for those seeking clean, wholesome, laugh-evoking, diversified entertainment it has all the elements for evoking legitimate laughter and applause.

Tabloids

(Continued from page 33)

good at the Aladdin Theater there. The company opened August 22 and has remained the same with the exception of two girls. Pop is general manager of the theater as well as producing comedian of the show. Milton Davis, leasing manager of the house, has turned the business end of the theater over to Mr. Lowry, because of the pressure of other business interests. He also is playing straights with the company and is a favorite in the neighborhood of the Aladdin Theater, having played at the Superba Theater, but a short distance from the Aladdin. Billy Cavanaugh and Edythe Carson are still with the company. Miss Carson presents her roller skating specialty in the bill and in addition is producing the chorus and supplies the wardrobe. Cavanaugh, formerly a minstrel, is now doing Dutch, tramp, eccentric and straights and his numbers never fall to go over, according to Mr. Lowry. The remainder of the company is as follows: Margaret Bayer, Tommie Harris, Emma Koerner and Bobby Lee. As for other companies in Baltimore, Pop says Billy and Virginia Lee have opened at the Superba with a company which includes Billy Randall, Beline and four girls; while Charles Bengar and his *Hits and Bits of Broadway* are in their fifth week at the Fairmount Theater. In the company are Chuck Reynolds, Johnny Kane, Helen Bengar, Toots Devon and three girls. Charles Bengar is producing manager and comic.

CLAUDE CLARK, general business man with J. H. Barry's *Heart Breakers* Company, was a caller last week. According to Clark, the company closed recently after finishing a week's engagement at Parkersburg, W. Va. "Smoke" Johnson, comedian and producer of the company, it is said, left the show in Huntington, W. Va., while his wife, professionally known as Mervie Vale, remained with the company until the closing. Howard Back, character man with the company, according to Clark, has joined Thad Wilkerson's *Big Town Capers* Company; Harry and Lillian Ackerman, singing and dancing team, left for Ashland, Ky.; Clem Schiffer, Mr. and Mrs. Barry (Beulah Taylor), Larry Mont-

gomery and Mae Howard are in Cincinnati; Pauline Mills and Mary Belcher, chorus girls, left for Columbus, O., to join the Raynor Lehr Company in stock in that city; Bobby Sleberg, musical director, and his wife have joined Eastwood Harrison's Company, while Minnie Burke, soubret, has returned to her home in Findlay, O. The scenery, wardrobe and equipment have been brought to Cincinnati. According to Clark there has been some talk of reorganizing, but nothing definite has been settled as yet. The company played a week's engagement at the Hippodrome Theater, Covington, Ky., about five weeks ago and in a subsequent review the tab. editor said the company needed bolstering in a number of the departments. Every member of the company was paid in full, according to Clark.

BILL JOHNSTON pens from Raleigh, N. C., that the Johnston & Young *Southern Beauties* Company opened last week at the Grand Theater in that city to very good business. The roster: Bill Johnston, eccentric comedian; Fred Neeley, black-face comedian; Ray Young, straights and characters; Don Garrison, juvenile; Frank Van, bits, and Margie Proctor, ingenue and soubret. The chorus is as follows: Cora Maye Floyd, Virginia Neeley, Jaqueline Gillette, Marguerite Recklaw, Lillian Recklaw and Fanny Recklaw. The show also carries a number of vaudeville acts: Reckless Recklaw Troupe in an acrobatic bicyclette riding, roller skating and aerial act; Don Garrison, steel guitar and songs; Bill Johnston, eccentric and wooden-shoe dancing; Margie Proctor, ballets and "blues" songs; Fred Neeley, monolog and dancing; Frank Van, clarinet, oboe, ukulele, saxophone and banjo, and the quartet, composed of Ray Young, leads; Bill Johnston, tenor; Don Garrison, baritone, and Frank Van, bass. The show is enjoying good patronage and is booked solid over the Spiegelberg Time, according to Johnston.

IN THE ISSUE dated October 31 an item concerning the closing of John W. Vogel's *Black and White Revue* in Anderson, Ind., was used in this department. A letter dated Columbus, O., November 2, and signed by John W. Vogel, has been received by the editor of *The Billboard*, which reads in part as follows: "I can show a receipt for salary paid Wayne Hinkle and Band in full up to the last week the show was out. I have a reason for not paying them their last week's salary and Mr. Hinkle knows the reason, but there is no use of me bothering you with my troubles. Enclosed please find receipt, which please return to me and it will be greatly appreciated. My business on the Sun Time was very BAD and as the business and terms would not justify my continuing I canceled all of the Sun Time and went to Columbus for the purpose of getting money to pay the salaries. During my absence the quartet refused to work and Mr. Muller, manager of the Crystal Theater, Anderson, Ind., retained the remainder of the company and made a vaudeville show of it for the balance of the week. When I learned the quartet had quit I concluded not to go back to Anderson and notified my wife to return to Columbus also and the show closed at Anderson." The receipt which Mr. Vogel sent reads as follows: "Received in full salary for week ending September 19, 1925, for services of Hinkle's Jazz Band with John W. Vogel's *Black and White Revue* Company" and was signed by Wayne A. Hinkle. According to Mr. Hinkle and a member of his band, who were in Cincinnati recently, the show did not close in Anderson until September 30. This statement was substantiated by members of the Colton Family, who were also members of the company.

GRACYE PORTER writes from Orange, Tex., that after closing under canvas this summer she spent a short vacation at her home in Indianapolis, Ind., and then jumped to Orange to join Virg. Downard's *Roseland Maids* Company, playing an indefinite stock engagement at the American Theater in that city. According to Miss Porter she is soubret on the show, leading numbers and specialties. The principals are Lucille Vernon, prima donna; Gracye Porter, soubret; May Stark, characters; Bob Fagan, rube comedian; Harry Mack, black-face comedian; Virg. Downard, Irish comedian; Johnnie Higgins, straights; Verne Vernon, general business and specialties, and the following members of the chorus: May Mack, Dolly Higgins, Bobby Bernard, Lillian Davis, Catherine White and Maude Dewite. The show is featuring the Roseland Quartet, Lucille and Vernon and Gracye Porter in the specialties and Bob Fagan in the

(Continued on page 63)



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Equity Meeting Urges Triplicate Contracts

By a unanimous vote a general meeting of the Actors' Equity Association held Monday afternoon, November 2, in the Comedy Theater, urged upon the consideration of the council of the association the adoption of triplicate contract forms which would enable Equity to check any departure from the established form and would release individual members from the necessity of opposing innovations tending to destroy the protection it affords.

This course was decided upon by the members after it had been brought to their attention that certain managers were attempting to legally circumvent that clause of the standard contracts which makes eight performances a week's work and specifies that performances in addition shall be paid for at the rate of one-eighth of a week's salary each.

The council had desired to ascertain the feeling in the membership at large with regard to this change in the existing contract. The consensus of opinion of this general meeting was that the institution of triplicate copy of all contracts to be filed at the offices of the Actors' Equity Association would be welcome.

The meeting had been called to elect a committee of five members and their alternates to consult with the council concerning proposed changes in the constitution of the association unchanged since 1920.

The committee elected were Walter Hampden, Thomas Findlay, Robert McWade, George LeGuere and Charles Winninger. Their alternates were Eva Le Gallienne, Wilton Lackaye, Charles Dow Clark, Josephine Hull and Dudley Digges. Chairmen of the Equity Annual Ball and of the Francis Wilson Portrait Fund also addressed the meeting.

Bacon's Bust at Headquarters

A bronze bust of Frank Bacon executed by Joseph Lohr in 1921, which is an excellent likeness of the late author and star of "Lightnin'", has been presented to the association by Mrs. Bessie Bacon, his widow.

The council accepted with great pleasure this gift and voted the thanks of the association to Mrs. Bacon. The bust has been placed on the marble mantelpiece in the assembly room on the ground floor of headquarters.

Actors Invited to Cathedral Ceremony

The Right Reverend William T. Manning, Protestant Episcopal Bishop of the Diocese of New York, has issued an invitation to actors who may be able to attend the ceremonies incident to the laying of the cornerstone of the nave of the Cathedral of St. John the Divine on Monday afternoon, November 9, at 3:30.

"The service in connection with this event will be a notable one in the religious history of our city and State," wrote Bishop Manning to the executive secretary. "Brief addresses will be made by Governor Alfred E. Smith, the Honorable Elihu Root, the Right Reverend James E. Freeman, D. D., Bishop of Washington, and the Reverend S. Parkes Cadman, president of the Federation of Churches.

"May I extend to you, and thru you to all members of the Actors' Equity Association, a cordial invitation to attend the service. The splendid co-operation which your organization is giving to the campaign for the fund to complete the cathedral is a source of much gratification to the board of trustees of the cathedral and to myself, and I hope that many of your members may find it possible to come to the cathedral on November 9 and see the progress of the great work to which they have given so much help."

Augusta Haviland Passes

"Who is that?" asked someone the opening night of *Lucky Sam McCarter* as Augusta Haviland entered. "That," replied her escort, "is Augusta Haviland."

She was a gallant and a brave lady. Tuesday she had buried a dearly beloved husband and Wednesday, with head high, she opened.

On Saturday after the matinee she visited a friend. "Good-by," she waved, and a moment afterward she sank to the pavement and lay with the autumn rain falling upon her.

Five minutes later someone hurried by murmuring fearfully. A girl alighting from a taxi heard the words, "I was frightened; someone's lying there," and she stooped to see if help was needed.

In a moment Miss Haviland's friends were carrying her out of the storm with loving hands. Only once did her eyes open again, then to smile upon her son. She who had much to fear and feared nothing quietly and peacefully joined her husband, leaving on the high tide of her courage.

Radio Wanes as Attraction

A falling off of fan letters and telegrams amounting to as much as 90 per cent of the total received a few months ago is reported.

It has ever been the contention of the Actors' Equity Association that radio broadcasting was a great contribution to entertainment, but that once its novelty

was worn off it would take its place with the phonograph, vaudeville and other forms of entertainment which supplement but have not displaced the legitimate theater as a means of culture and amusement.

ACTORS' EQUITY ASSOCIATION

Chorus Equity Assn.

FIFTY new members joined the Chorus Equity during the past week. We are holding checks in settlement of claims for Kitty Leckie and Beulah MacFarland.

We are holding mail for the following members: Greta Drew, Edna Duval, Drea Diner, Emily DeBeaux, Polly Day, Claire Daniels, Fay Duhart, Reeta Jose Dixon, Marjorie Daw, Alice Daawson, Jaekle Dolan, Elinor Daw, Claudia Dell, Eric Erskine, W. B. Edwards, Marguerite Estelle, Norman Earle, Edward Evans, Blanca Fernandez, Daphne Ford, Carol Flowers, Renne Fenlow, Rhoda Freed, Dorothy Forbes, Mary Ferry, Gene Fowler, Willa Fellowes and Bernard Faye.

Members are continuously being warned against signing contracts other than those issued by their association.

In signing contracts to leave the country members must give their association time to investigate. It is not fair to your association, or yourself as a matter of fact, to let us know at 4 o'clock, for instance, when you are leaving at 6, as several members have already done. We cannot procure bonds on such short notice, therefore we say the association assumes no responsibility under those circumstances, and, as you should all know, it is dangerous to leave the country under such conditions.

We are happy to report the success of Audrey Berry, a member of the Chorus Equity Association, in the role originally played by Ona Munson in one of the No. No. Nanette, companies. Miss Berry, formerly of the Ziegfeld Follies and Kid Boots, made good use of her opportunity when it came.

Grant Stewart, our dramatic teacher, has resumed lessons at the headquarters of the Chorus Equity Association, 110 West 47th street, these lessons being 50 cents an hour to members in good standing. This is an opportunity of your lifetime to be prepared when that longed-for chance comes.

Peggy Timmins, Betty Vane and Kitty Malvern, who have been members on our suspended list, have been reinstated.

Our unknown friend, a member of the Actors' Equity Association, who has always realized the value of our dancing class, has again come forward to pay the tuition for two members who show promise but cannot afford to pay for these lessons. We are sorry that this generosity cannot be publicly appreciated, as the donor still modestly refuses to allow his name to be given, but the two girls chosen for this privilege are greatly pleased and express thru this medium their thanks.

The *Holka Polka* Company, we regret to say, closed Saturday night, October 31, and salaries were paid in full thru the Equity Association.

Do you hold a paid-up card? Members owing from May, 1925, will owe \$13.50 to May 1, 1926. Make all money orders and checks payable to the Chorus Equity Association. NELLIE MELVILLE, Assistant Executive Secretary.

New Theaters

The Center Theater, Bensenville, Ill., recently gave its first performance. The interior of the playhouse is beautifully decorated.

The Altus Theater, Altus, Ok., recently completed at a cost of \$50,000, gave its first performance November 3. The playhouse is of brick construction and covers a site 50x140 feet.

A large audience witnessed the first performance of the Sun Theater, Holdrege, Neb., recently. All women attending the first two night performances were presented with roses and carnations.

Construction work on the Rialto Theater, Red Lodge, Mont., is progressing rapidly. When completed the playhouse will

be operated by the Downard-Pryde Company.

Work is progressing rapidly on the Odson Theater, Beaver Dam, Wis., and it is expected that the showhouse will be open for business not later than Thanksgiving Day, and perhaps earlier.

The Embassy Theater, Jenkintown, Pa., opened its doors to the public Monday evening, October 26, with an unusually interesting bill as its premiere showing. Manager King has charge of the playhouse.

John Pillar, formerly of Grafton, N. D., is erecting a theater building at Valley City, N. D., and expects to have it ready for the first show about the middle of November. When completed the theater will be one of the finest in North Dakota.

The Gem Theater, Memphis, Tex., was formally opened recently by Clifford Lindsey, owner of the Palace and Lindsey theaters, Lubbock, Tex. Mr. Lindsey stated that standing room was not to be had a few minutes after the doors of the playhouse, which has a seating capacity of 500, were opened. The Gem is managed by W. H. Hall.

E. M. Tracy, of Storm Lake, Ia., recently acquired a building in that city and is remodeling it into a theater to be known as the Princess. Mr. Tracy stated that he will install all new equipment and expects to have the playhouse in operation by Armistice Day. Mr. Tracy was formerly lessee of the Empire Theater in Storm Lake.

The Capitol Theater, Paragould, Ark., recently opened for the first time. The house was erected by the Berting Brothers at a cost of \$75,000. At the opening performance Norma Maddox presented the key to Mayor Craig, who in turn gave it to Manager Collins. Potter's Jolly Serenaders furnished the music and Carrie Causey had charge of the organ.

The Odd Fellows' Lodge of Montesano, Wash., thru its board of trustees, recently filed an application for a permit to erect a \$55,000 theater building at the corner of D and First streets in that city. The Armour Theater Company has signed a lease for 10 years to operate the theater, which will have a seating capacity of 548 persons and will run in addition to the Armour Theater already operating in Montesano.

After months spent in remodeling the building, the Lincoln Theater, Danville, Ill., recently opened its doors to the public with a program of pictures, vaudeville acts and special music. The new playhouse is well arranged and presents a pleasing appearance. The stage is sufficiently large to accommodate large vaudeville attractions, and the scenery and the stage appointments are all of the latest pattern. The auditorium has a seating capacity of 700 and the floor is inclined, so as to give everyone a good view of the stage.

James Cardina, who operates the Varsity Theater on Bailey avenue and the Kensington Theater on Grider street, Buffalo, N. Y., has recently acquired another site on Bailey avenue on which he will soon begin construction of a 2,000-seat house having a frontage of 140 feet. Mr. Cardina, in association with his brother, Thomas, is also building a new playhouse at Williamsville, N. Y., which will be ready to open in about two weeks. The Williamsville house is really an enlargement of the old Glen Theater which Mr. Cardina has operated for years. A new front is being built and the house seating capacity augmented to 750.

A \$200,000 theater will be formally opened at Titusville, Fla., about January 1, and, according to the builders, Arthur T. Van Crois and J. L. Guinane, will be one of the finest houses in that section of the East Coast. Mr. Van Crois is the owner of the Melbourne Theater at Melbourne, Fla., and Mr. Guinane has been identified with the building of many of the finest theaters of the country. The new playhouse, which will occupy a site 100x100 feet, will seat 1,500 persons and will contain a \$25,000 organ. Altho constructed primarily as a moving picture house, the stage will be spacious enough for the showing of legitimate productions. Work on the structure is well under way.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BOOKS
for the THEATRICAL Librarian
Reviewed by Don Carlo Gillette

LITTLE THEATER OPERATION

MAKING THE LITTLE THEATER PAY. A Digest of Organization, Production, Financing and Advertising, by Oliver Hinsdell, Managing Director of the Dallas Little Theater. Published by Samuel French, New York, \$1.50.

The author of this interesting volume has endeavored to give a straightforward, unpretentious, unadulterated and easily understandable presentation of the process whereby any city, town or village may establish and satisfactorily run its own Little Theater. Thru his connection with the highly successful Dallas Little Theater, Hinsdell is in a position to talk from a practical angle, and the data and suggestions contained in this valuable handbook constitute, primarily, an extended reply to the many questions about organizing, financing and advertising a Little Theater that the author has received from all parts of the country in the last few years.

Included in the list of contents are the following chapters:

Organizing the Little Theater, Managing the Little Theater, Advertising the Little Theater, Campaigning for New Members, Little Theater Finance, Working With the Director, Scenery Makers That Save Money, The Repertory, and a copy of the by-laws of the Dallas Little Theater. There are also 16 illustrations in the book.

NEWLY PUBLISHED PLAYS

THE MAN WITH A LOAD OF MISCHIEF, by Ashley Dukes. Published by George H. Doran Company, New York, \$1.25. A comedy in three acts, now running in New York.

OLD KING COLE AND OTHER MEDIEVAL PLAYS, by Josephine Elliott Krohn. Published by George H. Doran Company, New York, \$1.50. Charming plays for children.

FRENCH'S STANDARD LIBRARY EDITIONS. Published by Samuel French, New York, 75c each. Latest releases include *The Cinderella Man*, by Edward Childs Carpenter, a comedy in 4 acts, for 8 men and 3 women; *The Dummy*, by Harvey J. O'Higgins and Harriet Ford, a detective comedy in 4 acts, for 10 men and 3 women; *Ben of Broken Bow*, by Edith Ellis, a new and unproduced American comedy in 4 acts, for 13 men, 2 women and several incidental people; *In the Next Room*, by Eleanor Robson and Harriet Ford, a mystery play in 3 acts, for 9 men and 3 women.

TWO ONE-ACT PLAYS BY BRANDON TYNAN. Published separately by Samuel French, New York, and included in French's International Copyrighted Editions of the Works of the Best Authors, 20c each. One of the playlets is entitled *Behold the Man*, for 3 men and 2 women, and the other is *The Northeast Corner*, for 4 men and 1 woman. Both pieces have already been produced with the author and other prominent players in the cast.

PIRANDELLO'S WORKS

FOUR VOLUMES OF PLAYS BY LUIGI PIRANDELLO. Published by E. P. Dutton & Company, New York. The volumes are: *The Outcast*, translated by Leo O'Grady, \$2.50; *The Late Mattia Pascal*, translated by Arthur Livingston, \$2.50; *Each in His Own Way* and two other plays, translated by Arthur Livingston, \$3.50; *Six Characters in Search of an Author*, and two other plays, translated by Arthur Livingston, \$2.

Monroe Theater Sold

Chicago, Nov. 5.—The Monroe Theater, diagonally across from *Billboard* corner, has been sold by the estate of James E. Adst to Allen E. Moore for a reported \$1,000,000. Mr. Moore, who succeeded the late Fred W. Upham as Republican national committeeman from Illinois, recently sold his business, Dr. Caldwell's Syrup of Pepsin, for an amount said to be in excess of \$5,000,000. William Fox uses the Monroe Theater for first releases. Mr. Moore is said to have no plans for the immediate improvement of the property. The present building was built by the old *Chicago Inter-Ocean*, and before that time the ground was occupied by the old Columbia Theater, which burned down. The Illinois Theater was then built and took over the Columbia hookings.

Theater Owner Fights Bandits; Saves \$1,000

Chicago, Nov. 5.—When four bandits attempted to kidnap and rob Arthur Schoenstadt, owner of the Atlantic Theater, Monday night, he took the long chance and called a colored policeman at 35th and Wentworth avenue. The robbers fled and Mr. Schoenstadt saved \$200 and a diamond ring worth \$800.

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Genuine Kid, Black, Pink, Red, Blue, Regular Price, \$6.00
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ORIGINAL STYLES
Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hose.
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Ask for "B" Bargain Folder.

BALLETS
Hand Made. BOX TOE. \$4.75
Black Kid, Pink Satin, Black Satin.
SOFT TOE. \$3.75
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(Communications to 1550 Broadway, New York, N. Y.)

Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1550 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The officer you call on The Shopper the happier shall be for she will then know that her column is holding your interest.

The Beauty Box

Recently our eye was intrigued by a powder box pure white decorated with black accents of Spanish serenades, troubadours and toreros. What a gift to please the discriminating eye of femininity! "I thought so. Then we made the reservation. 'Provided the contents are high quality.' To determine the quality we called on the maker of the powder, who demonstrated its effect under a microscope. The demonstration revealed that the powder forms a very smooth and unbroken surface, attesting supreme quality. And a superfine powder adheres unusually long, you know. The perfume is much in harmony with the quality of the powder, elegant and refined. It comes in all shades, including the new and fascinating dark shade known as Spanish Topaz.

Very alluring is that type of complexion which has the soft-toned whiteness of a lily petal. The woman blessed with this exquisitely toned skin should emphasize its loveliness in every possible way. She should use as a powder foundation Cream of Lilies. It will not only impart a charmingly soft tone to the skin and make powder adhere, but it will, in addition, offset the tendency of the very white skin to be too dry. It is equally as effective under broad daylight as under evening lights. \$1.50 a jar.

In order that our readers who have not tested cleansing tissues as a substitute for towels for removing cold cream may do so, we invite them to write us for sample package of tissues, prepared specially for the theatrical profession. Those on tour are requested to give route for at least two weeks.

Oftentimes that mysterious and elusive fragrance which clings so faithfully to some women is not due to the lasting perfume of a face powder, but to a skin sachet. The truly dainty woman, who finds it inconvenient to shampoo her hair each week, especially when touring, rubs a bit of skin sachet into the scalp to destroy the odor of perspiration. Its general use is as sort of a foundation, over which face powder is applied. For the benefit of the dainty woman who desires a skin sachet with a flower fragrance, we recommend one which costs but \$1. Comes in a pretty bottle and makes a pleasing Christmas gift.

A Parisian physician, with a beauty establishment on Fifth avenue, tells us that he has an effective method of flesh reduction. This method is the use of a reducing soap, which is rubbed on the spot to be reduced, after the regular bath when warm water has softened and opened the pores. Taken in greedily by the opened pores the reducing soap immediately begins its fat-dissolving action. Says the physician who prepares the soap: "Treating in this way just the spot you want to reduce, you are enabled to transform the shape of your body in the same manner as the sculptor models with his clay." Price, per jar, \$5. Made of very costly ingredients.

If you are following the mode for the close-to-the-head coiffure and dare, yes, actually dare, to show your ears, you will find a certain make of brilliantine very effective in emphasizing the sleek effect so necessary to the success of this type of bob. It is delightfully perfumed and sells, in a handy tube, for 50 cents.

Benzoin, as every woman knows, is one of the best of beautifiers for the skin. But in order to get the best results from the use of benzoin it must be used in just the right strength, combined with other beautifiers. A chemist of our acquaintance, with a very exclusive following, has compounded an unusually fine benzoin cream, which he recommends to the woman who desires to keep youth in her skin. It is a real skin food and true tissue builder, which

Dancing Girdle, Vanities and Hankies of Unusual Interest



All articles described under The Billboard's Free Shopping Service, this page.

THE BILLBOARD'S Free Shopping Service

"Dancing Dorothy" told us about "the most wonderful" step-in support for dancers. It has no hooks, no eyes, no elastic, no bones and no garters. One slips into it and adjusts it by means of leg straps, which hold the garment in place while one is doing a lively dance."

As Dorothy never enthuses without reason, we decided that the combination was well worth examining and describing to our readers.

The steps are made of the best satin obtainable. In demonstrating the little garment a slim model slipped into it with amazing ease, the effect convincing us that the claim of the maker that the garment "irons out the flesh" was a sincere one. It imparts firmness to the body without restriction of movement. The price of the step-in, made specially for stage dancing, is \$12. For the slim, youthful figure only.

Another garment, which can be had in sizes up to 40, is called "The Five-in-One," combining undervest, brassiere, hip band, panties with pettiskirt flare and sanitary belt. It makes a complete "underdressing" over which the frock is slipped. This is a one-piece affair and has no fasteners, being slipped on. May

lifts sagging muscles and smooths away fine lines. It is massaged into the skin each night and applied lightly before powdering. Made up in \$1.50 jars.

Now is the time to care faithfully for hands and nails, as the cold weather has a very roughening effect on skin and cuticle. Almost every one of our readers whom we have met has thanked us for mentioning Alabastrine, the hand and nail cream which makes visits to the manicurist unnecessary. Makes cutting of the cuticle unnecessary, as it shrinks the ragged edges and is a surprisingly efficacious treatment for hangnails. Rub it on the hands, after completing the manicure, add a few drops of water, and it will be transformed to a creamy lotion which immediately softens and whitens the roughened and discolored surface. May be ordered for 75 cents a jar.

There is a cream rouge which is much liked for stage use for several reasons: The first reason is that it is not affected by perspiration (used by swimmers); the second, it is easily blended; the third, it comes in so many different shades that one is able to select a shade which is individually becoming—light, medium, dark, natural and darkest. In a fine porcelain jar, 75 cents.

be worn with or without garters, buttons on which garters are fastened (the garters being part of the purchase), at will. This combination, made entirely of glove silk, costs \$13.50.

If, during your Christmas shopping, you have looked at vanity cases you do not need to be told that the average metal case, unless one pays at least \$5 for it, is a gift which does not suggest good quality. A vanity case selling for \$3.75, which DOES suggest high quality, is the smaller one illustrated. This is a decided novelty, made of genuine bakelite, finished in a manner which suggests rich black moire silk. It is suspended from a knitted black silk chain. (Bakelite, as you know, is a strong, specially treated metal which comes in many beautiful phases). The vanity is equipped with a full-sized face mirror, powder, lip and face rouge, coin holder and bill or card clip. A most elegant-looking gift which you may really be proud to bestow.

A more pretentious and larger vanity is also made of genuine bakelite. The bakelite is treated in a manner which suggests leather, with a space for lettering monogram initial. In addition to compartments for powder face and lip rouge, there is a compartment for cigars. A lipstick, also of a light-toned bakelite, is attached to the silken chain. The larger vanity is \$5.

The lipstick may be purchased separately for \$1.

Cecile of London, whose specialty is making feminine-looking cigars with a mild Turkish taste, is making up some extraordinarily attractive gift boxes of cigars, with colored satin tips—10 different shades, including black.

The artistic box, the kind you will keep, is covered with old metallic paper, with sapphire blue with gold as second choice. The cigars are grouped in different-shaped compartments of a tray, which is discarded when the supply of cigars is exhausted, it being possible to purchase a fresh tray of cigars. This is the "clever gift" for the woman smoker. The price is \$3.50. There are 50 cigars in the box.

A more elaborate box is \$7. This box is put up in different shades of metallic paper, including dark and light gold, henna and silver. This is called the Traveler Box. In its tray are 100 cigars in various shades—pale blue, turquoise, lavender and gray, including 20 with long straws. There are 20 tipped with

gold and 20 tipped with silver, the rest, also being plain tipped.

Made purposely for the actress, a cretonne dress bag or wardrobe, which may be folded into a piece of luggage as small as a traveling bag and weighs but 10 ounces. It is a genuine cretonne in the dressing room and when traveling on train or stage where cretonne is not available. The cretonne is fitted onto a flexible steel frame, top and bottom to hold the bag away from the cretonne. There are steel-rimmed holes in the frame which to pass hangers, and the bag is closed by means of large straps. If you don't care for cretonne the bag may be ordered in an Algerian-striped fabric. The price is \$2.75, postpaid.

The new high shoes are going to reduce the sale of ankle reductions, we are sure. Not a few but many women have often wished that they might wear high shoes, but have refrained from doing so

because they did not want to look passé. But now, madame, may wear high shoes, chic-looking creations which cover the instep and ankles in a sure, firm line, without being crowded out of date. The newest shoe is high and provides plenty of support, but shows plenty of the wearer's silken hose. A phase of the new high shoe is "Sonorita," the shoe illustrated. It is very dashing looking and may be had in black satin, black velvet or patent oiled at \$9.98. Made to order in other shades at additional cost, depending on the material to be used. High or low heels may be ordered.

Next week we are going to show a pair of very handsome boudoir slippers or "mules", so do not invest in these until you have seen our selection.

Side Glances

Edyth Totten, Pioneer!

At that memorable afternoon social of the Drama-Comedy Club, which was made glad by the declaration of Channing Pollock, author of *The Enemy*, at the Times Square Theater, New York, when he declared that the most thrillingly beautiful experience of his life was falling in love with his wife, Edyth Totten, president of the club, displayed the intrepid spirit of a pioneer.

When the curtains concealing the speakers' platform were parted, revealing the lovely president seated in a throne-like chair, a mighty chorus of admiring "Ahs" and "Ears" arose from the throats of the several thousand women present. The admiration was evoked by Miss Totten's new coiffure, cut closely and revealing her ears. As the members of the Drama-Comedy Club follow their leader closely, we'll wager that at the next meeting of the club there will be shown about 2,000 pairs of feminine ears, an event which should prove one of the wonders of modernity.

When the meeting closed instead of the usual praise of the artists who appeared, one heard on all sides allusions to Miss Totten's "pretty ears."

To Rouge or Not To

It is considered passe and vulgar to overemphasize the redness of the lips this season. The etiquette of the dressing room of New York theaters is that the smartest woman shall use a cream rouge in a shade harmonizing with her coloring for cheeks and lips. Anyway, cream rouge is the best for touching up that little spot to make the too long upper lip appear shorter or to make the too prominent chin appear shorter.

Wouldst Be Tall?

If you would appear taller than you really are, look to your shoes, is the advice of June Marlowe, the charming little Warner Bros. star of the screen. Miss Marlowe wished to appear taller in her most recent picture, *The Pleasure Hunters*, in order to carry off successfully a certain type of gown. Instead of wearing the conventional cut-steeled buckle or rhine-stone trimming on her green satin slippers, she had attached to the slippers two tongues of braided silver, three and a half inches high. These upstanding tongues, which are cut triangularly at the top, gave her the appearance of being taller. Another pair of slippers, with randa straps, were cut very high, finishing in points, in the back, to suggest greater height.

Bobby Folsom's Tribute

In a recent interview with a newspaper reporter Bobby Folsom, star of Earl Carroll's *Vanities*, at the Earl Carroll Theater, New York, turned attention from herself to Fritzie Scheff.

"Fritzie Scheff had the knack of looking chic no matter what she wore."

(Continued on page 45)

GOTHAM GOLD STRIPE HOSIERY—Plain or Opera Length, \$1.85 up. Sheer and medium. All shades. For the fine falls, \$1.75. State size. Rehearsal Hose, \$1.50. Postage prepaid. **MACKALPIN'S SHOPS**, 757 7th Ave., and 117 E. 59th St., New York.

CIGARETTES WITH TURKISH TASTE
Men's, \$2.00 per 100. Ladies Saltin Tip, \$3.50 for box of 50. Delightful Holiday Box of 100, assorted, \$2.00, prepaid. **CECILE OF LONDON**, 172 Lexington Ave., New York.

Distinctive Evening Gowns
STAGE SPECIALTIES
Including French Imports, \$49.50 and Up.
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BUY DIRECT FROM THE FACTORY.
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The Only Wholesale Fur House Selling Direct to the Public

THE IDEAL SHIRT FOR PROFESSIONALS
4 Genuine Imported English Broadcloth SHIRTS \$6.75 (by Mail Postpaid Anywhere)
OR
2 SHIRTS FOR \$3.85
Tie White, Grey or Blue any Combination of Colors. Fresh Water Pearl Buttons. One Breast Pocket. State neckband size when writing. State neckband size when writing. Satisfaction guaranteed or money returned.
SUPREME SHIRT CO.
276 Fifth Avenue, New York City.

Paintex
The Wonderful New Fabric Paint
A few minutes spare time, a few colors of the newly mixed liquid "Paintex", and a pattern of design of your own making or from a pattern magazine are all that are needed to make, quickly and inexpensively, the most beautiful and fashionable creations both to wear or to put in the home.
18 SHADES. 35c AND 50c A BOTTLE.
Special Introductory Set—6 important colors, a brush, sample pattern and complete instructions \$1.75
Send name and address and pay postman.
PAINTEX COMPANY, 34 Irving Pl., N. Y. City.

Almost Unbelievable
You can hardly realize the wonderful improvement to your skin and complexion the mirror will reveal to you after using **Gouraud's Oriental Cream** for the first time. **White-Flesh Rachel**. 6
Send 10c for Trial Size
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New York



Protect Your Skin
For over 30 years, the softening, cleansing, brightening qualities of **LONG ACRE COLD CREAM** have made it the prime favorite with leading stars, actresses and ring artists everywhere.
As a foundation for makeup it is unexcelled, because it protects the skin without clogging the pores. Sprays easily and is quickly removed, leaving the skin clean, fresh and cool.
LONG ACRE COLD CREAM is more economical than most creams because it goes twice as far. A tin set in costs only 50c in half-pound tin set in \$1.00 in pound tin. Get it at drug and toilet counters—or direct by remitting to the
Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY

The Style Trend

SLENDER LINES STILL PREVAIL

So much has been printed in the fashion magazines and other periodicals about the bouffant-period silhouette which was to make its appearance this fall and winter that it seems a word on the silhouette is timely.

No matter where one goes in New York, to the opera, to the theater or to social functions, the silhouette most noticeable is the slim one. Even Fairchild, exponent of fashions to come, states that there seems to be a reversion to the sheath mode. This may or may not be due to woman's aversion to the wearing of corsets and girdles, but the fact remains that the straight silhouette is most popular. True, it is elaborated with godets which impart flare to the skirt, shoulder and hip panels, the capeline and ornate embroidery (beaded, jeweled and silk). Oftentimes, too, it is handpainted. Side trains and irregular hemlines save the straight silhouette from severity.

Many predictions were made that velvet would lead the mode, but one sees comparatively few velvet gowns. The vogue is for gold and silver fabrics, laces, jewels and flowers, velvet sometimes being utilized as trimming.

Many kinds of bead chokers have been introduced by the shops, but Madame, regardless of age, prefers the pearl necklace. A few pearl chokers of one strand are seen, but the truly up-to-the-minute woman of fashion wears her necklace in several strands.

Metal kid shoes are extremely popular and much to our surprise they are worn invariably with nude-colored hose. Shoes with ankle straps are making their appearance for daytime wear. Evening slippers show clever touches of metal and ornately jeweled and painted heels are shown for the more daring.

Vivid flames and reds are enjoying popularity, but the ultrafashionable woman, when she is not wearing metal cloth, prefers flesh, rose tints, white, apricot the new shades of green (including the ever-liked jade) and even black.

The type of hairband most in evidence is the jeweled bandeau. In buying a bandeau it is wise to choose rhinestones, as they will harmonize with a number of different colored costumes.

"THESE CHARMING PEOPLE" WEAR SILK CREPE

The feminine members of the cast of *These Charming People*, the new Michael Arlen play at the Galety Theater, refer to in the play as "Ladies of Mayfair", are all attired modishly, with the degree of restraint typical of Mayfair gentlewomen.

ALMA TELL, who is so prettily American in the role of a juvenile-looking matron always "just about" to elope, wears several costumes worth telling about.

One of these is a black flat crepe coat-dress, made with a knee-length tunic which has so many godet insets that it ripples all around. A white satin collar continues to the waistline, where it is held in with a metal ornament and then falls to the hemline in scarf formation.

Another coatfrock worn by Miss Tell is a putty-colored crepe satin with a circular tunic suggestion in front and revers that resemble slinks. This latter coatfrock, we understand, is by Entou.

Miss Tell also wears a lounging robe of yellow crepe-satin which developed on the dull side, the shining side being used for pipings. The sleeves are fitted tightly, but are set off with circular, slit flounces.

EDNA BEST is attractive in a dinner frock of abstinthe green silk crepe, with irregular skirt, the scalloped hem being outlined with strass embroidery. A full-length panel distinguishes the front of the frock and is also elaborated with the strass embroidery. Another frock worn by Miss Best is an electric blue flat crepe, a circular tunic effect each side, fastened to the hip line in a festooned effect. Over this frock is worn a motor coat of black and white shepherd check, collar and cuffs decorated with the same shade of blue as the gown, the blue being piped with silver.

AN IDEA FOR A STAGE COSTUME

A sketch from the Paris Bureau of Women's Wear of a gown worn at the gala opening of *Jardin de ma Soeur* by a woman in the audience is so clever that we want our readers to know about it, it may provide a wanted idea.

Black tulle composed two wide flounces which were cut to give the effect of well-defined daisy petals. The top tier was a continuation of the skirt and was wired at the hips. The bodice was of black satin and snugly fitted, with a huge white chrysanthemum at the waist. This costume is described as a "lamp shade". The woman who wore it was conspicuous not only because of the novelty of the costume but because of the fact that she was the only woman present wearing black stockings!

Another little frock which may convey an idea is intended to impart a juvenile charm to the wearer. It has a low bloused waistline and immediately in front is a huge butterfly bow of velvet.

Reflections of Dorothea

*Remember, when beneath the load your sufferin' head is bowed,
That God'll sprinkle sunshine in the trail of every cloud.*

THIS week's greeting must necessarily be a short one, but it is just as sincere as if it covered the entire page. The fact is that someone must have left a window open and the jinx flew in. This time it brought a broken arm for yours truly. Funny, isn't it, that I should break an arm while sitting in bed, but that's just what I did. While trying to shift my position about an inch I twisted my arm and broke it. Nature's way of presenting a novelty I suppose. But did you ever fail to find a streak of bad luck that wasn't followed by a ray of sunshine? It may be a bit late sometimes, but you'll find it waiting to come in if you will only allow it.

Breaking an arm isn't the most delightful experience I know of, and I began to wonder what would happen next. Then along came one of my dearest friends that I had not seen in ever so long and she flooded that room of mine with the sunshine of her presence until there wasn't a corner left for the gloom to hide, and if the arm has added to my pain I feel that I have had a wonderful compensation. Mrs. Ted Armstrong is acting as my good right arm, or as it did when it was good, so I feel that a little pain more or less, doesn't matter and it is jolly good fun to have her here. That old arm has sapped some of my strength, tho, which accounts for the brevity of this letter.

Little Addie Frank called to see me and she is just as tiny as ever, for Addie is a Lilliputian. You may have seen her with Maude Adams in *Chanticleer*, or as The Joy of Toyowa in the Toyland Show at the Hippodrome more recently. Addie and I were in the same cast at one time, but just now plaster casts seem to be my specialty. They have put my arm in one for an indefinite engagement. Lucille tells me that's a poor pun, so I'll try to think of a better one next week.

I have a wonderful excuse now for not writing, but I can hold your letter in my left hand. See if I don't. Address me at 690 West 186th street, New York City. Smilingly.

Dorothea Antel

GOSSARD CORSET SHOP (RETAIL)
Headquarters for Gossard Corsets for all figures. Youthful lines assured when properly fitted by our Gossard-trained Corsettes. Remarkable values. \$3.50 up. Dancetotes; Madame X Rubber Reducing Girdles; Elastic, non-lacing Gossard-Aronde; Combinations, Brassieres, etc.
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This Dress Bag Ideal for use of professional women in the theatre or wherever closet space is limited. Protects gowns from dust and dirt. Flexible steel frames, top and bottom, hold the bag away from its contents, but permit it to be folded into a small piece of baggage or the pocket of a suitcase when not in use. Comes in flowered creations. Weight only ten ounces.
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Please state if bag is desired to hold 3 or 5 garments.
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EXCEPTIONALLY Parisian is this novel pump with its intriguing strap and open-work design. In fact it is so striking a mode that we have developed it in a variety of leathers and combinations.

- Black Satin \$10.00
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NEW YORK

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ON or off, and whatever the act, **Glo-Co Liquid Hair Dressing** keeps you looking your best. Comb your hair any way you like, and it stays in place.

Is good for the scalp too. Stimulates the hair roots to new growth and keeps dandruff away.

As dandruff is the cause of baldness and falling hair, guard against it by taking a **Glo-Co** treatment each week. Soak the scalp with **Glo-Co Hair Dressing** to soften the scurf, then wash with **Glo-Co Shampoo**. The cleansing, antiseptic lather of this marvelous Shampoo frees the scalp from every trace of dandruff and bacteria, and restores full beauty to the hair. After the shampoo, comb the hair with the **Dressing** to keep it in place.

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Rhinestone your own costumes, fabrics, etc. Stones, 85¢ (12) and up; Settings, 12¢ (12) and up. **SPECIAL \$0.00**
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FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

If you see it in The Billboard, tell them so; it helps us. Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CAROLINA PLAYMAKERS
NEW YORK ENGAGEMENT
 The Carolina Playmakers, a group of young playwrights and actors, are making their New York debut at the 66th Theater, 66 Fifth Avenue, December 21-31. Miss Gray represented the Carolina Playmakers in the recent guest performance of "Outward Bound", given by the Dallas Little Theaters.

LITTLE THEATERS

A. Z. T. W. A. L. L. I. T. E. A. S.

THE MARRIAGE OF FIGARO
 The Marriage of Figaro, by Beaumarchais, is being produced by the Dallas Little Theaters at the 66th Theater, 66 Fifth Avenue, December 21-31. The play is a comedy in three acts, and is one of the most popular of all plays. It is a story of a man who is in love with a woman who is married to another man. The play is a masterpiece of comedy, and is one of the most popular of all plays.

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DEATH OF JOHN M. FRANCIS

One of the Little Theater Movement's most prominent leaders, John M. Francis, died at his home in New York City, November 12, 1925. He was 42 years of age. Mr. Francis was a member of the Dallas Little Theaters, and was one of the most prominent leaders of the movement in this city. He was a man of great energy and vision, and was one of the most prominent leaders of the movement in this city. He was a man of great energy and vision, and was one of the most prominent leaders of the movement in this city.



Who will be seen in "Fixin's", one of the Carolina folk plays, to be given by the Carolina Playmakers during their New York engagement, at the 66th Theater, 66 Fifth Avenue, December 21-31. Miss Gray represented the Carolina Playmakers in the recent guest performance of "Outward Bound", given by the Dallas Little Theaters.

WOPINGSIDE PLAYERS
HOLD PLAY CONTENT
 The Wopingside Neighborhood Players, organized in connection with the Wopingside Residence Club, 416 West 122d Street, New York City, are conducting a contest for one-act plays. Manuscripts should be sent to Mrs. Katherine W. Sinclair, director of the players, at 416 West 122d Street.

PLAYERS CLUB OF COLUMBUS, O.
 A most beautifully hand-lettered program from the Players Club of Columbus, Ohio, is now on hand. The program is a collection of one-act plays, and is one of the most beautiful of its kind. It is a collection of one-act plays, and is one of the most beautiful of its kind. It is a collection of one-act plays, and is one of the most beautiful of its kind.

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THEODORE KAHN SCENIC STUDIOS
 155 West 29th Street, New York City

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BANNER PLAY BUREAU
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 COSTUMES, WIGS, ETC., FOR ANY PLAY (ANTHRA, OPERA, TALES, ETC.)
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SAMUEL FRENCH
 (Incorporated 1909)
 Oldest play publishers in the world
 25 West 43rd Street, NEW YORK CITY

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NOR TAKE EXCEPTION
TO THEM EITHER

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BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

VOLTAIRE
SAID TO HELETIUS:
"I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

K. Lynwood Huff Thanks Friends for Loyalty
Shreveport, La., Box No. 1098,
October 29, 1925.

Editor The Billboard:
Sir—I wish to express my sincere thanks to the kind friends who aided me during my recent trial in this district on a federal charge. During the many months of incarceration I never lost faith for I knew I would be acquitted when the time came for trial. On October 26 I stood trial in the Federal Court of this district, the jury returning a verdict of "not guilty."
(Signed) K. LYNWOOD HUFF
(King Tut).

Word-of-Mouth Advertising Best

Northfield, Minn., November 1, 1925.
Editor The Billboard:
Sir—In the issue of October 31 I note your mention on the editorial page the fact that 30 people from Minneapolis visited the Auiger Bros' Stock Company at Anoka, Minn., to see the presentation of *Next the Wife*.

In the next paragraph you mention that plays extending their engagements in some cities seem to be doing well thereby.

I believe this shows that people want the spoken drama, but they must be shown that a show is really as good as represented before they will attend. Small plays are now placed in regular show advertising, and "New York" means worse than nothing in billing a show. Word-of-mouth advertising has taken its place and managers will do well to cater to it.
(Signed) HARRY L. DIXON.

Sees Opportunity for Good Stock Company in Duluth

Duluth, Minn., October 26, 1925.
Editor The Billboard:
Sir—I am a constant reader of *The Billboard* and live in Duluth, Minn., a city with a population of 110,000, with plenty of reasonable occupations.

However, the only source of amusement we have are motion picture theaters, and they all seem to be doing a most remunerative business. The city has a theater with a seating capacity of about 1,200, which formerly was used by the Orpheum Circuit, but which has now been dark for nearly a year, and it would seem that some A-1 stock company should be able to do a most successful business, provided they could make arrangements. Duluth is certainly starving for dramatic shows, but the last stock company that played in the city was a very mediocre one, used to playing in towns of about 25,000 population, using very old releases, many of which has been presented in Duluth 15 years before; the direction was very poor, wardrobes very poor, and in view of the fact that the city previously had stock companies of the highest type, the attendance fell down to almost nothing and the company was forced to close.

This is where it seems to me that *The Billboard* might be able to help out in trying to get a good stock company in touch with the situation in Duluth, with the ultimate aim of opening a stock company here. It would seem that Duluth would be the place for a company after the months of darkness. Mr. Blaney might be interested enough in this situation sufficiently to bring it to some live stock manager's attention, and I am

American Theatrical Agency Places People With Companies

Chicago, Nov. 3.—Robert L. Sherman's Stock Company opened in the Hippodrome Theater, Terre Haute, Ind., October 26, with *The Best People*. In the cast organized by the American Theatrical Agency, are Violet Manning and Ralph Bellamy, leads; Cora King, S. O. Geisler, Robert Lawrence, Lila Bonge, Madeline Race, W. S. Hurley, Marjorie Dow, R. E. Thompson, George Denohue and J. Myles Putnam. Mr. and Mrs. Sherman are spending a portion of the winter in Florida.

The same agency has placed Charles R. Phillips, Neil Hickoy, Kitty Kirk, Ben Howe and Richard Ward with the Burton stock at Racine, Wis. Other bookings by the American Agency are J. C. Johnson with the stock at Waterloo, Ia.; Douglas Fair, Hazel Browne and Myrtle Stinger with the Gifford stock at Peoria, Ill.; Hassel Shelton, leads, with the Roberson-Gifford stock at Hamilton, O.; Chester Woodward with the Myrtle Ross stock, C. Z. James and Ruth Friend with the Beach-Jones stock, Nora Duessen, Oliver Hancock and Camille Wood with the Truesdale stock; Taylor Bennett, Herbert Duffy, Lucille Fenton and Jap La Cour with *The Seventh Guest*, at the Central Theater, Chicago.

writing *The Billboard* in the hopes that something might be done.

The proper person to write would be the dramatic editor of *The Duluth Herald* or *The Duluth News-Tribune*, or else S. Valentine Saxby, secretary of the Chamber of Commerce.
Here's hoping that something may develop to put stock back in Duluth.
(Signed) H. A. MEYER

AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, Oct. 8.—The report of J. C. Williamson, Inc., for the year ending June 30 last states that "in face of difficult industrial conditions and ever-increasing expenditure, the financial results of the year's trading have been well maintained." Gross earnings at £160,086 show a decline of £12,007 and net profit at £61,654, compared with £62,277 for the previous 12 months. Dividends of 8 per cent on preference shares and 10 per cent on ordinary shares absorb £47,380, leaving £14,274, which is to be trans-

ferred to reserve. During the year £60,000 was called up on preference shares, raising the paid-up capital to £325,000 in 375,000 ordinary and 150,000 preference shares of £1 each. Reserve account at balancing date was £277,426 and there was a bank debit of £54,383. Creditors' balances were £216,355. Assets comprise 394,325 shares in other companies, scenery, properties, good will, etc., valued collectively at £606,654; war loan and fixed deposits amounting to £10,000, sundry debtors £94,681 and cash items £529. After a period of stagnation the company's New Zealand business shows signs of improvement. An effort is being made to consolidate the Tivoli Investments, and direct agencies have been established in London, New York and San Francisco.

A recently formed company is The Tamworth Theater, Ltd., with a capital of £20,000. Objects: to acquire certain lands now held by E. E. Tighe, in Tamworth, and to erect thereon a theater. First directors, E. E. Tighe, B. W. Skinner, E. G. Higgins and P. McMahon. Registered office, Tamworth.

Paramount announces the receipt of a cable from General Sales Manager W. R. Hoggan conveying the information that one of the most complete first release sales has just been ratified in New Zealand. The deal will mean that in the nine foremost releasing centers—Auckland, Wellington, Christchurch, Dunedin, Invercargill, Napier, Masterton, Dannevirke and Hastings—every picture in the Paramount output for 1926 has been contracted for.

It is said that Ereh, Carroll and Coyle had no difficulty in securing capital for big extensions at Townsville (Queensland). The company presented a very satisfactory balance sheet and its ramifications extend to Toowoomba, Ipswich, Maryborough, Bundaberg, Townsville and Rockhampton. The local director, Mr. Winterlood, is an exceedingly busy man. Colonel Pottinger, who is sponsoring the Australian season of *Romantic India*, has been playing that film attraction in some of the suburbs, but is rather disappointed at his inability to secure suitable theaters, he being, so far, forced to accept the lesser known houses, which are not calculated to attract the class of patrons *Romantic India* would appeal to.

Imito, the mimic, appearing this week at the Strand Theater, Newcastle, breaks new ground with his novel offering, which provides a step in advance of the usual method of presentation of acts of this description. The artiste is undoubtedly the last word in bird and animal imitations, but his act is greatly enhanced by the novel settings in which he works.

The newly constructed stage at the Strand Theater, Newcastle, was opened on Saturday last. The innovation should prove a boon to vaudeville performers.

William Russell has taken a 10-year lease on the Grand Opera House, Sydney. Commencing from Easter Saturday, 1926, the destinies of this theater will be in the energetic hands of "Billy", who has behind him a record of consistent success in a direction where others have only met

(Continued on page 63)

WALKER HARRIS THEATRE
Beginning Monday Evening, November 16
CHAS. L. WALKER PRESENTS
SIDNEY BLACKMER

THE CAROLINIAN

By Rufus Sewall and J. Harold Terry

MARTHA-BRYAN ALLEN

Played by Her in Macbeth

MEMBER OF THE PLAY

CAST LIST for THE CAROLINIAN including names like Lady Gerard, Captain Moore, and others.

Production Designed by Willy Fogarty

For two acts The Carolinian sweeps along much after the fashion of good old-time military melodrama.

The character of the villain is particularly unusual and unconvincing, as well as tiresome, in the last act.

Sidney Blackmer plays the fearless and widely feared character known as the Carolinian. Plenty of critics have from time to time unhesitatingly made record of Blackmer's shortcomings as an actor.

Martha-Bryan Allen makes the role of the young wife both winsome and sincere. The plausibility of some of her actions may be open to contradiction, but that is the fault of the playwright.

A very impressive performance is given by Arthur Forrest in the part of a

THE NEW PLAYS ON BROADWAY

governor, and Down Mordant spent the day of an army officer with his daughter.

LYRIC THEATRE, NEW YORK
Beginning Monday Evening, November 16

EARL CARROLL
Presents a New Musical Comedy

FLORIDA GIRL

Music by Milton Siskind
Book and Lyrics by Paul Porter, Benjamin Haggood Barr, and William A. Crow.

CAST LIST for FLORIDA GIRL including names like Harry Fisher, Tommie Barton, and others.

Entire Production Under Personal Direction of Earl Carroll

CAST OF CHARACTERS
On the Order of Their Appearance
Harry Fisher, Tommie Barton, and others.

ENSEMBLE
Show Girls—Marian Arnold, Florence Allen, Barbara Cunningham, etc.

ACT I—Scene 1: Railroad Station. Scene 2: A Corridor. Scene 3: Mrs. Barton's Villa (Afternoon). Scene 4: DeSoto Plaza. Scene 5: Bondori. Scene 6: Outside Again. Scene 7: Mrs. Barton's Villa (Evening).

ACT II—Scene 1: The Living Room. Scene 2: The Way Upstairs. Scene 3: Wee Toy's Bedroom. Scene 4: The Way Downstairs. Scene 5: The Cellar. Scene 6: Outside the Casino. Scene 7: The Venetian Casino.

MUSICAL NUMBERS—ACT I
Overture—"Travel, Travel"
Ensemble Dance of the Porters
"Oranges"
"The Collegians"
"Skipper"
"Smile On"
"Into Society"
"Daphne"
"Beautiful Sea"
"Ob' You"
"Finaleto"

MUSICAL NUMBERS—ACT II
Opening Reprise
"Trouble"
"Chinky China Charleston"
"As a Troubadour"
"Venetian Skies"
"Valse Ballet"
"Finale"

The opening chorus of a musical comedy can usually be depended upon for a line on the merits of the entire production.

been complaining about the scarcity of chorus girls who are at the same time beautiful, pretty and talented.

There are other things to be noted that make the Earl Carroll show an excellent entertainment. To emphasize the most important element, the book is based on a substantial love story.

Another important feature of the show is that it contains plenty of action. Special mention should also be made of the fact that the librettists have devised an original and unusual situation with which to close the first act.

Altho the spotting of numbers is quite good on the whole, some improvement would be made if a few of the highlights from the first act were put into the second half, where the average temperature of the entertainment is a little low.

WALLACK'S THEATRE, NEW YORK
Beginning Monday Evening, November 16, 1925

Earl Carroll Presents

LAFF THAT OFF

An American-Born Comedy

by DON MULLALLY

Staged by Roy Walling and the Author

CAST LIST for LAFF THAT OFF including names like Robt. Elton Morse, Arthur Linden, etc.

ACT I—Living Room of Bachelor Apartment Occupied by Three Boys, Middle-aged, etc. ACT II—Same as Act I, Eight Months Later. ACT III—Same as Act I, Christmas Eve, 1915.

Lauff That Off is not only American born but American bred as well. It belongs to the same class of native vernacular comedies as Applesauce, The Gay Set, The Family Upstairs, etc.

The title, as frequently happens, indicates nothing. It is just a good catch phrase and undoubtedly was chosen more for that reason than for any bearing it may have on the play.

ACT I—In the Forest of Zenda. Late Afternoon. ACT II—The Palace of Strelsau. The following day. ACT III—Scene 1: The Armory of Zenda.

That play has most of the amusement in the abundance of wise cracks, puns, and other joking, punning and witty remarks.

It is Laff That Off does not prove popular as some of its kin the comedy can be found in the fact that it is not only a comedy but a wide appeal comedy.

There is seldom much acting to do in plays of this kind, but nevertheless the present one is well supplied with histrionic ability.

(Continued on page 59)

CENTURY THEATRE, NEW YORK
Beginning Monday Evening, November 16, 1925

The Messrs. Shubert Present

PRINCESS FLAVIA

A Musical Version of Anthony Hope's Famous Novel and Stage Play

THE PRISONER OF ZENDA

Staged and Produced by J. C. H. Goodman

Book and Lyrics by Harry B. Smith

Music by Sigfrid Raschke

Staged by William Barrett

Directed by Max S. Baum

Orchestra Under Direction of J. H. Goodman

Entire Production Under Personal Supervision of Mr. J. J. Shubert

CAST LIST for PRINCESS FLAVIA and THE PRISONER OF ZENDA including names like Robert Raschke, Harry Williams, etc.

JAMES OF THE ENSEMBLE—Felix Siskind, Vada Gleason, etc.

GENTLEMEN OF THE ENSEMBLE—J. Bennett, Nat Brimmer, J. M. Burger, etc.

ACT I—In the Forest of Zenda. Late Afternoon. ACT II—The Palace of Strelsau. The following day. ACT III—Scene 1: The Armory of Zenda.

(Continued on page 43)

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Ralph Wayne has designed the settings for The Offense...

Henry Dreyfuss designed and Gates & Morange executed the special scenic effects...

Gates & Morange, New York, are to design and execute the settings for A. L. Erlanger's forthcoming production...

The Eastman Brothers Studios, New York, are executing the scenery for Nat Nazario's new vaudeville vehicle...

Lee Simonson is designing the settings for Androcles and the Lion and Carolyn Hancock is designing The Man of Destiny...

August G. Volz, the business representative of the United Scenic Artists' Local 829...

The United Scenic Artists' Association was notified last week by Charles Edwards that salaries had not been forthcoming...

Norman Bel Geddes' production, in conjunction with Richard Herndon, of the Tunisian modern comedy of manners...

Geddes staged and directed the entire production as well as having designed the settings and costumes...

The original costume worn by Sir Henry Irving in 1871 when he played the role of Matthias in The Bells...

William Adler, of Vanity Fair Costumes, Inc., has gone on a vacation after a strenuous fall season...

Sargent Aborn, of Tam's, New York, reports that his establishment was quite overcome with business for Halloween...

Tam's, New York, are to outfit the employees of Macy's, large New York department store, for their Thanksgiving morning parade...

John Wenger is to design and execute the settings for the forthcoming Aarons & Freedley production of Tip-Toes...

The settings for Deep in the Woods, designed by Henry Dreyfuss, as reported in this column last week, will be executed by the R. W. Bergman Studios, New York.

Joseph Mullen, who designs the stage settings for the Inter-theater Arts, Inc., and is the art director for the Cherry Lane Playhouse, New York, has recently redecorated the auditorium of that theater.

P. Dodd Ackerman, New York, is furnishing the scenic venture for Mollie Fuller's new vaudeville skit, written by Blanche Merrill, which is being sent out by the Keith-Albee offices.

Ackerman is next to design and execute the settings for Magda, the production in which Lawrence Anhalt is soon to present Mme. Bertha Kalich on Broadway.

Joseph Urban has accepted a commission from Arthur Hammerstein to design the settings for Song of the Flame, the new opera which will open at the 44th Street Theater in New York on New Year's Eve.

Cirker & Robbins, New York, are painting a new production for Ann Nichols, the producer of Abie.

Schaffner & Sweet, New York, recently executed eight hangers for Princess Flavia, designed by Watson Barratt.

Lee Simonson is designing the settings for Androcles and the Lion and Carolyn Hancock is designing The Man of Destiny for the Theater Guild.

August G. Volz, the business representative of the United Scenic Artists' Local 829, has been invited by Mrs. Marshall Field to serve on her Christmas Bazaar Committee of the Association for the Aid of Crippled Children.

The United Scenic Artists' Association was notified last week by Charles Edwards that salaries had not been forthcoming at the Beaux Arts Studio in Akron, O.

The Outfitters Art COSTUMERS By G. M. Leland (Communications to 1560 Broadway, N. Y.)

An attractive young lady has just been added to the staff of the Brooks Costume Company, New York, and it is herein prophesied that she will eventually be the "boss" of the establishment.

The original costume worn by Sir Henry Irving in 1871 when he played the role of Matthias in The Bells at the Lyceum Theater in London is in the possession of Butler Davenport, who is wearing the costume nightly in his revival of the famous play at the Manhattan Opera House, New York.

William Adler, of Vanity Fair Costumes, Inc., has gone on a vacation after a strenuous fall season. Adler left New York last Saturday, sailing for Cuba, thence to New Orleans where he will visit his brother.

Sargent Aborn, of Tam's, New York, reports that his establishment was quite overcome with business for Halloween. The various departments were besieged for three or four days with party and masquerade orders.

Tam's, New York, are to outfit the employees of Macy's, large New York department store, for their Thanksgiving morning parade.

Bonwit, Teller & Company, New York, are furnishing all the women's clothes for Horace Liveright's modern dress production of Hamlet. The Eaves Cos-

time Company are supplying a few of the man's costumes but most of the male wardrobe is by the Brooks Costume Company.

Charles LeMaire has designed and the Brooks Costume Company has executed the entire wardrobe for Rufus LeMaire's new musical comedy, Leave It to Me, which is soon due on Broadway.

The Jack Lipshutz Costume Company, New York, has executed, from the designs of Gene Lankes, the costumes for the floor show at the new Melody Club.

Booth, Willoughby & Jones, New York, are to execute the entire wardrobe for the new Aarons & Freedley musical comedy, Tip-Toes.

This new establishment, the activities of which are being directed by John Booth, Hugh Willoughby and Miss Viola (Jones), is gaining impetus very rapidly.

Ami Mall Hicks executed and painted the costumes in Arabesque, the colorful Tunisian comedy of manners now playing at the National Theater in New York.

I. A. Mendelsohn, head of the New York theatrical supply house which bears his name, has returned from his trip to the West Coast.

The Eastman Brothers' Studios, New York, are furnishing the costumes for the Laughton musical prolog which will be presented in various motion picture houses.

The costumers located outside of the Broadway production group are again urged to correspond more frequently with the writer of this column.

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Princess Flavia (Continued from page 42)

Castle, Scene 2: An Open Space in the Forest Near Zenda.

MUSICAL SYNOPSIS ACT I

- 1 (a) Opening Ensemble... Bertrand, Charlotte, Marta, Barbara and Girls (b) "Yes or No" ... Rupert, Charlotte, Marta and Ensemble 2 (a) Chorus of Soldiers... Men (b) "On Comrades" ... Sapt, Fritz and Men 3 "Marionettes" ... Helga and Fritz 4 "What Care I?" ... Rudolf 5 "Convent Bells Are Ringing" ... Flavia, Ladies 6 "I Dare Not Love You" ... Flavia, Rudolf 7 (a) Finale Act I... Flavia, Rudolf, Sapt, Fritz and Ensemble (b) "By This Token" ... Ensemble ACT II 8 "Dance With Me" ... Rupert and Ensemble

- 9 "Twilight Voices" ... Flavia 10 "Only One" ... Helga, Fritz and Men 11 Coronation ... Ensemble 12 (a) Duet ... Flavia and Rudolf (b) Finale ... Flavia, Rudolf, Sapt, Fritz, Ensemble ACT III 13 Intermezzo ... Orchestra 14 "I Love Them All" ... Rupert, Detchard, Men 15 "In Ruritania" ... Michael and Ensemble 16 Kermess Dance ... Ensemble 17 Reprise, Duet ... Flavia and Rudolf 18 Finale ... Ensemble

There is a limit to the value of mass and atmospheric splendor in stage entertainment—a limit that may be described by saying that a chorus of 50 soldiers in red and blue uniforms can present just as good a flash as a chorus of 100, since even in the smaller group a lot of the men must necessarily be lost to the sight; and a diamond crown made of imitation sparklers will look just as real to an audience, and therefore serve its purpose just as well, as the genuine article would.

In their latest musical extravaganza, Princess Flavia, the ambitious Shuberts have overstepped this limit. From a scenic, sartorial and populous standpoint the musical version of The Prisoner of Zenda is unquestionably the most elaborate production of its kind that has come along.

Sigmund Romberg's score is, as usual, rich, sweeping and well balanced. But there are no big thrills in it. One of these big thrills might have sufficed, just as the student drinking song holds up The Student Prince, but it simply isn't there.

Comedy is practically nonexistent. William Danforth makes a few strained attempts to stir up laughter, but the material that he must work with is sadly ineffective.

Another element that may seriously handicap the success of Princess Flavia is the fact that there are getting to be too many of these opulent military operettas. Too many at one time, and too much similarity between them.

It is really too bad that such a lavish expenditure has not produced a more satisfying show, but it just hasn't. The regret is particularly keen because the two principal artists in the cast, Evelyn Herbert and Harry Welchman, are a most deserving pair.

William Pringle gives an impressive and enjoyable performance in the role of a general. Douglas R. Dumbrille is good as the villain, Felicia Drenova does very nicely as a member of the band of court intriguers.

There are a few good working formations, but no real speciality dancing. A ballet number, at least, would not be out of place.

The staging of this colossal exhibition is a truly remarkable achievement. There (Continued on page 63)

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

FABRICS FOR SCENERY Have You Seen Our "Mendelsohn" Made in 15 Beautiful Combinations. MENDELSON'S 156 W. 45th St. NEW YORK, N. Y.

MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ed Morasca reports that the California Stranaders, of Little Rock, Ark., are broadcasting over Radio Station KTHS, Hot Springs, Ark., every Monday and Friday night at 10 o'clock. The orchestra is under the direction of Paul Kenestuck.

Word from Bob Dorin states that the Dorin-Lane Ambassadors are now located at Danceland, Binghamton, N. Y., for the fall and winter, playing three nights a week, and filling engagements in New York and Pennsylvania territory. The personnel: Ed. Lane, violin-director; Bob Dorin, pianist-director; Jack Denay, saxophones and clarinet; Johnny Murray, banjo and voice; Joe Denman, trumpet and horn; Johnny Dorin, drums, and Gerald Holdrege, bass.

Sammy Levine flashes the word from New York that Don Jille and His Mariners, a new unit consisting of seven men, is becoming quite popular with the patrons of the Everglades Cafe, on Broadway, their style being of the softer tones instead of the harsh jazzy style.

In your letters to the Muse it is suggested that care be taken in writing proper names. It is better to print them. Sometimes proper names are difficult to decipher, altho the penmanship be good. Everyone wants his name spelled correctly, and certainly the Muse wants to have all names correct.

Max Coggsball and His Deadwood Ramblers are now playing ballroom engagements from Dallas, Tex., to San Diego, according to word from J. Cosmo, Dallas. Upon his return Max will open a saxophone school. Personnel: Max Coggsball, leader and saxophones; Ernie Sousa, reeds and arranger; Harry Short, reeds; Freddie Harris, piano arranger; "Peck" French, banjo; Jimmy Salino and Mose Goldstein, brass; Harold Snell, saxophone; "Taps" Raymond, drums.

The Preston Arcadian Band has replaced Well's Melody-Makers at the American Theater, Spokane, Wash., appearing both in the pit and during a concert on the stage. The Wells organization opened the house here six weeks ago, and is now returning to the Coast. Joe Danz's policy at the American was set aside to give feature billing to Murdock, the magician.

Joe Henry writes from Montgomery, Ala., that the friends of Al King would like to hear from him. He states that King is reputed to be one of the best "rag" drummers in the circuit; that he has not been heard from since February last and that a contract awaits him in New York. King has played with some of the best orchestras in New York and other States.

The Evan Georgeoff Music Publishing Company, Cleveland, is putting out a new song, *Don't Cry, Sweetheart*, with waltz and fox-trot orchestrations.

Howard Thomas sends word that he has organized a new unit, known as Howard Thomas and His Cotton Pickers, one of the newest dance orchestras in St. Louis. The personnel: Herb Koch, pianist and arranger; Howard Thomas, director, drums; Bill Zentner, trumpet; Carl Wand, trombone; Bob Hudgeon, clarinet, saxophone and violin.

Word comes from Jack Austan, Amarillo, Tex., announcing a new organization, owned and managed by Nael Fields. It will consist of eight people, all of whom double orchestra and voices. The act opens with a fox-trot, followed by the quartet opening with *Old Black Joe*. Special scenery, electrical effects and wardrobe add to the interest of the program. They opened at the Amarillo (Tex.) Fair for three days. Jack gives the quartet as follows: Fields, tenor and arranger; Snyder, leads; Wilson, baritone; Thomas, bass; J. Dillon is featured on the drums. The company now travels by train but expects later to travel by auto. He says he expects to see some of the East before many moons, and also sends greetings to friends.

Paul Dollarhide, in a note from Foreman, Ark., says he just closed with the Southern Trumpeters, with the following lineup: Herb Williams, saxophone-clarinet; Paul Dollarhide, tenor banjo; Cyril March, trombone; "Scotty" Scott, trumpet; Sid Freeman, drums; Johnnie Swanson, piano; "Misty" Campbell, sousaphone. He states the bunch went over big. They are making El Dorado, Ark., their headquarters.

Victor Briedis drops a line stating that Clint Wright and his orchestra is still at Palais de la Rue, Chicago. Personnel: Clint Wright, saxophone and clarinet; Harold Campy, cornet-violin-saxophone; Ralph Clark, drums; Gene Rodamaeher, banjo, and Victor Briedis, piano.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

It was on November 19, 1863, that the first meeting was held in New York City for the purpose of putting into effect the principles that have ever since been paramount in importance to our order, the T. M. A., viz.: Aid the distressed, administer to the sick, and bury our dead. We continued for several years under various names until December 3, 1865, when the name was changed to the Theatrical Mechanical Association, and in 1919 was changed to the Theatrical Mutual Association.

It has been decided by several lodges in the eastern part of the country that it would be fitting at this time, after a period of 60 years, to celebrate the occasion by holding an anniversary banquet in the city where the first lodge was formed. Our brothers have taken this burden upon their shoulders and they cannot make it a success unless they receive help from all of our lodges. All that they ask is for as many as can to attend the banquet that will be held at the Hotel McAlpin, West 34th street, New York City, December 27, of this year.

They are getting out a souvenir program and we believe that it is the duty of every T. M. A. lodge to subscribe to the fund by taking an ad in the program, so as to help defray the expense of the banquet. This affair is not being run for profit, but to boost the T. M. A. and will benefit your lodge as well as the other one, so do all you can to help boost.

New York Lodge No. 1

The Grand Lodge officers are sure stepping some, as we have had visits from our Grand President W. J. Meconrahey, Second Grand Vice-President W. W. Baxter and James J. Quigley, chairman Laws-Appeals Committee.

At a previous committee meeting for the anniversary banquet it was decided to have with us, to celebrate the occasion, the first Grand Lodge President, J. H. Thompson. Many prominent people of the theatrical profession as well as in public life will be honored guests at our banquet. Arrangements have been made to broadcast the speeches and music—this will take place about 10:15 p.m., and we trust that those who will be unable to attend will enjoy the proceedings via radio.

Long Island Lodge No. 67

The following candidates were initiated at the meeting October 15: Morris Katz, Frank Carrano, Murray Welsler, Joseph Levins, Anthony Ten Broeck, Samuel Mutnick, William Herke and Morris Bernstein. You can tell by this list of candidates that some of the members have heeded the warning and have got busy to get new members before the first of January, at which time the new initiation fee goes into effect.

Several of the members have made remarkable records in the sale of tickets and procuring ads for the program. It is really the duty of every member to help and make this a success and there is only a short time to do it in. The committee that has charge of the arrangements for the 60th anniversary will shortly make a report and will include in the report the names of the prominent officials, theatrical people and movie stars who will attend.

The grand president is visiting lodges in this section and we hope that he will not slight this lodge, for we would sure be glad to see him.

Brother H. J. Sinken, publicity man of this lodge, is an oldtimer at this game and has put in many years with the white tops and with local houses, so we will expect lots from him and do not believe that he will fall down when it comes to news.

Beaver Falls Lodge No. 130

Beaver Falls Lodge held a real "cats" session in T. M. A. Hall Saturday evening, October 17, at 11:30. There was young pig with all the trimmings and stuffed with oysters. The committee in charge of the affair was D. C. Teaford, James Perrott, W. J. Winter and W. H. Powell.

Oakland Lodge No. 26

This lodge reports that there are six or eight applications on the secretary's desk, which soon will be converted into active members. The lodge has a membership drive on and expects within the near future to make substantial increases in its membership.

The social and entertainment committee is at work on two or three new features of entertainment for the brothers, which, when fully worked out and presented, should go far toward increasing the interest of those already members and toward spurring them on to greater T. M. A. activities.

Once again we owe a vote of thanks to Brother Ben Cohen for the excellent repast of cold chicken, potato salad, rolls and coffee that he offered the membership at the last meeting. His feasts are becoming more popular every month and are one of the big drawing cards at every meeting of the lodge. The lodge meets on the last Monday of every month at midnight, and after the meeting these re-

Berlin News Letter

By O. M. SEIBT

BERLIN, Oct. 21.—Eugene O'Neill's *Desire Under the Elms* was given a German premiere in the Lessing Theater. The piece, heralded in New York as one of the most valuable contributions to the season's drama, was criticized by the Berlin critics. Their praise was moderate and tempered occasionally with a touch of irony. One of the leading Berlin critics says that "Americans have certainly begun to Europeanize themselves; before the war some of the scenes in *Desire Under the Elms* could not have been played in America." Another critic was reminded faintly of Strindberg. A third says that the piece strains the nerves like Tolstol's *Powers of Darkness* without nourishing souls as does Tolstol. Alfred Kerr, in *The Berliner Tageblatt*, suggests that whoever brought the play over evidently wished to expose the real O'Neill, and *The Vossische Zeitung* critic remarks that with the exception of *Anna Christie* it is apparent that O'Neill's tragedies cannot stand crossing the ocean.

The Musical Studio Company of the Moscow Art Theater, which will shortly open in New York, made its debut here at the Berliner with Aristophanes' *Lysistrata* and made quite a curious impression, especially with the second play, *Parmenida and the Soldier*, a Bolshevik pocket edition of *Carmen* badly mauled and decidedly unsuitable for a music-loving country like Germany. If O'Neill found a severe press in Berlin, the Russians under Nemirovitch Dantschenko are positively ridiculed with their apprehension of art and music and their performances are given the almost unanimous verdict of a bitter disappointment.

Another legitimate failure this week was Jerome K. Jerome's *Parable Will Not Marry*, an outright calamity loss to Max Reinhardt's Kammerspiele.

Show business in Berlin is surprisingly bad just now, with even the Ufa Palace am Zoo, Germany's handsomest super-movie theater, doing poorly in spite of a remarkably fine entertainment at low admissions, ranging from 40 cents to \$1.25. Erno Rapee's Orchestra of 75 musicians is still the outstanding attraction, together with Alexander Gurnanski's excellent ballet and a Metro-Goldwyn four-reeler, *He Who Gets Slapped*, surely one of the best American films shown here; yet, the first and second houses keep far from capacity. What chance the many other cinemas have against such a brilliant show presented by the Ufa Palace am Zoo can readily be imagined. The same complaint about unsatisfactory business comes from most all the other places of entertainment in Berlin, including the revue theaters, that otherwise have no difficulty of getting the crowds. It is, of course, the same old story—money tight and too many places to go to for pleasure.

Sylvester Schaeffer has been engaged by Manager Adolf Vogel to bolster up business at the Wallhalla which has been at low ebb recently. Schaeffer holds the record of having been the only attraction at that house which drew capacity, and he will surely repeat the little trick.

The Chinese Gladiators which Harry Mondorf imported from his world trip to the New York Hippodrome last season are reported to be booked by the Wintergarten for an early appearance. Remo's Midgets have returned from the States and open November 1 at the Wintergarten.

There is to be no extension of the official police closing hour, quite against all expectations, but the dance restriction has been removed and dancing is now permitted on each day (against four days a week heretofore). The refusal to grant permission for later closings than 1 a.m. is made conceivable by the government with the hard times so apparent just now and the prediction that the coming winter will be the worst for the country since the war.

The Russian State circuses have issued contracts that are no longer as favorable as heretofore. Traveling is only paid for in the third class instead of second, and the return fare only as far as Riga which is a long way from the German frontier. Another disadvantage is the clause that no other engagements must be accepted in Russia until six months after, failing which all transportation costs to Moscow must be returned.

past are a treat. Any traveling brother who happens to be in Oakland at this time is more than welcome to join us in the banquet hall.

Many of the members attended the meetings and social functions at the recent convention and wish to add their praises to those of the delegates and visitors for the wonderful time that was had at the convention. Frisco sure knows how.

"Patsy" Clicks 100

Chicago, Nov. 5.—The *Patsy* played its 100th performance at the La Salle Saturday night. It is one of the outstanding successes of the season.

CHAUTAQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

Chief White Eagle gave a lecture before the Pittsburgh, Pa., Quota Club in the English Room of the Fort Pitt Hotel the evening of November 2.

L. C. Cook, principal of the Edison High School, Minneapolis, Minn., introduced a plan for the establishment of a lyceum course at the school to be conducted under auspices of the Parent-Teachers' Association. Members of the association will have charge of the business arrangement for the three courses to be offered pupils and friends of the school.

About \$500 was realized in profits by the Central High School of Oklahoma City, Ok., from proceeds of a lyceum conducted under auspices of the school.

Sir James Elwell Cowle, president of the Liverpool (Eng.) Board of Trade, gave one of a series of lectures on *The Business of the World* before the Buffalo Club, Buffalo, N. Y., October 31. H. C. Ostrander also gave an illustrated lecture on *A Journey on the Magic Carpet*.

The first of a series of three public lectures on *Aeronautics* was given the evening of October 27 at Carnegie Institute of Technology, Pittsburgh, Pa., by Dr. Joseph S. Ames. The two remaining lectures are *The Status of Aviation in the United States* and *The Scientific Aspects of Aviation*.

L. Verne Slout and Ruth Whitworth, heading their own company in a dramatic play written by Mr. Slout, titled *The Other Fellow's Shoes*, have opened a long engagement on Lyceum Time and are now working thru Kansas and Nebraska. The company is booked solid (with the exception of the Christmas holidays) until the opening of the chautauqua season in April.

The Bennett Dramatic Exchange of Chicago has booked the following performers with lyceum bureaus recently: Alexander Von Mitzel, Gladys Martin, Lorne Elwin and Thomas Bates with the Climax Lyceum Company; Mr. and Mrs. Jack Nealey, Dorothy Ellen Cole and Sidney Presson with *Two Fellows and a Girl* on Lyceum Time, and Edwin McCarthy, Norma Davis, Grace Hartie and Roy Van Fossen with the No. 2 company of *Two Fellows and a Girl*.

The Colonial Quintet gave the first of a series of lyceum courses in Lanton, Ok., at the high school in that town recently and scored a big success. The quintet is under the direction of the Keadpath-Horner Bureau.

John Drinkwater, English playwright and author, gave the first of a series of lectures in Atlanta, Ga., the afternoon of November 4 at Agnes Scott College in that city. The second lecture that day by Mr. Drinkwater was given in the evening at the Atlanta Woman's Club, under auspices of the Atlanta Drama League, his subject being *The Nature of the Drama*.

Irma Kraft, author and playwright, addressed the Woman's City Club of Wheeling, W. Va., in the Elks' Temple, October 30, on *Modern Tendencies in the Drama*. The Wheeling lecture is one of a series to be given thruout the East by Miss Kraft.

When Geoffrey F. Morgan lectured in Buffalo, N. Y., recently, he learned that he was living in the same hotel and on the same floor with Glenn Hunter, star

(Continued on page 47)

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MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Robert G. Wing, manager of the Down in Dixie Minstrels, writes the editor of this column that from now on his show will be an all-white aggregation.

Charles (Buck) Leahy, formerly of the Leahy King Gymnasts, flashes that he is doing nicely playing vaudeville in New England, featuring the "Famous Buck Leahy Trick".

Arnold & Harris, managers Gulf Coast Seven Jazz Band, announce from Vernon, Tex., that they have organized the Gulf Coast Minstrels. The show has 14 people, with a jazz band, featuring Possum Gill and Slim Harris. The show is an all-white minstrel, playing Oklahoma, Texas and Arizona.

The Atlanta Constitution took occasion to publish a most complimentary review of the Al G. Field Minstrels upon their visit to that city the latter part of October. Among many other things, it said: "The biggest crowd the writer ever saw at the Atlanta Theater laughed for two hours as an array of black-face comedians pined their wares."

Let us all tune in on the melody, "Tis Not Luck" and send in more newsworthy squibs to the Minstrelsy column. The this department is only one column in length, it has a voracious appetite that has to be appeased if the boys are to be kept in touch with each other. If you keep us informed the column will come to you each week like a letter, giving you the news you want. The editor will publish all news notes just as soon as possible.

H. S. Butler, manager of Slim Reedy's Old Kentucky Minstrels, writes from Gloster, Miss., that the show opened its season in that city recently. The show is to play Mississippi, Georgia, Alabama, Tennessee, Kentucky, Virginia and West Virginia. The comedians are Shine Daniels, Lewis Perry, Bob White; McKinley Thomas, drummer; Theodore Powers, piano; Lulu Poaman, acrobat-contortionist; Baby McReynolds, buck dancer; Marle Reedy, singer; Slim Reed, stage manager; Robert Mac, cornet; Joe Jacobs, clarinet; Slim Bailey, trombone; Jim Robinson, saxophone.

Buck Leahy shoots another Do You Remember: When Dave Thomas, Arthur Fulten, Eddie Bloom, Billy DeRue, Billy Bowman, Reese Williams, Charles Bell and O. E. Keeman were with Gorton's Minstrels? When Billy McAllister was with Harry Robinson's Minstrels? When Duncan Clark's Female Minstrels played Morrisville, Va.? When Al Tint first told the three-legged stool joke? When Willard Weber, John Dusch, Joe Lafan, Doc Sampson, Truner Brothers, Rusty Widner and the Musical Cates were with the Price-Bonnell Minstrels? When Frank Gilmore was a clothing salesman at Berwick, Pa.? When Wallace Naugle and Chon Coffin did a 100-yard dash with their shoes in their hands at Sunbury, Pa. to catch a train? When Leahy Brothers were with the Barlow-Wilson Minstrels? When David Warfield did a song and dance? When Bill Sears, Bill Conkin and Eddie Moore were with the Roy Fox Lone Star Minstrels? When Rusty Widner said: "Boys, wait until we play Warsaw, N. Y.?" When Mickey Guy was with the Chas. A. Herm act?

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Billing Burlesque

Walter Gilmore, advertising agent of the Columbia Theater, New York, presenting Columbia Circuit Burlesque, cut loose last week with an augmented crew of three billers, supplemented by Sammy Behrland of the Hartig & Seaman forces in advance of the Stone & Pillard Players of 1925. Gilmore's crew included Eddie Ammos, Jack (Kid) Elliott and the grand master card tacker, Marty Milham.

When Sam A. Scribner, an old-time class man, for the past 20 years general manager of the Columbia Amusement Company, notified every producing manager of shows on the Columbia Circuit prior to the opening of the current season that he expected each and every show on the Columbia Circuit to carry an agent in advance of their respective shows, and that every agent should be an I. A. B. P. & B. member, Sam said something that was passed along the "grapevine" until it reached every billroom in every city presenting Columbia Burlesque, with the result that there has been more co-operative billing for Columbia Burlesque this season than ever before.

Scribner, having kept tab on business at the Columbia Theater and seeing the shows playing to vacant seats, commanded the presence of Gilmore on the sixth floor and demanded of him a reason for those vacant seats, and it is problem-

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atic what reasons Gilmore advanced. Suffice it to say that Scribner said something that we can't publish, but it resulted in Gilmore's engagement of a crew of billers whose achievement is well worthy of a featured article in Burlesque in this issue.

More power to "Silent Sam" when he says something for which we can conscientiously give him credit.

McClarley Memoirs

W. B. McClarley, who has been off the road for several years past and is now a representative business man of Davenport, Ia., communicates that he is a constant reader of this column and felt that we would be interested in a 1910 issue of The Gale, a house sheet devoted to the W. F. Mann Attractions, en tour at that time.

Having billed one-nighters from 1900 to 1910, we got a kick out of The Gale, for therein we found many interesting items relative to advance agents whom we competed with in those days in squaring empties on the main stem of many towns from Bangor, Me., to Frisco, and from Florida to Calgary.

Lack of space prevents us giving a reprint of The Gale, otherwise we could give a similar kick to the other old-time advance agents.

Rafferty's Revelation

John H. Rafferty (T. P. R. O. A.), veteran showman, artists' manager, press representative and publicity promoter in general, has made a revelation of the injustice done well-known theatrical professionals by the promoters of benefit-for-charity, in which high-salaried artists are invited to contribute their talents in aid of charity on the theory that their appearance for charity will be heralded far and wide by the press, whereas the self-constituted press representatives of the benefit promoters overlook the theatrical editors and overload the society editors with photos and biographies of the promoter or those that they have listed on the committees, who have or have not some social standing in the community.

Verily, ye old vet. "Raf" has hit the nail on the head, but what good will it do as long as the society editors fall for the bunk and the theatrical professionals fall for the benefit promoters.

Hunt-Lacy-Howe

Charles Hunt, manager back with the Greenwich Village Follies, expressed himself highly satisfied with the press representation engineered by J. A. Lacy and William Howe for the opening of the tour at Shenandoah, Pa.

King on Broadway

Louie G. King, second agent in advance of the Matthew J. Riley (carnival) Shows, after a long, pleasant and profitable season returned to Broadway, loud in his praise of the treatment accorded him by "Parson Matt".

"Bringing Up Father"

There was nothing on or in the envelope to indicate the sender, but the envelope contained several Minnesota newspapers carrying full-column advance notices and commendatory reviews of E. J. Carpenter's Bringing Up Father, en tour thru that section of the country.

Jacobs With Wright

Louis B. Jacobs, formerly of the Pacific Coast, who made several aggressive but ineffectual efforts to land on Broadway, entrained for Chicago, where he was more successful in impressing Andy Wright with his progressive methods of obtaining publicity, for Andy grabbed him quickly for his attraction Broadway to Bombay.

Stage Employees & Projectionists

By ROY CHARTIER

The stagehands in Cleveland have signed with the managers, receiving a substantial increase, according to information from Harry Spencer, assistant president of the I. A., who is on the ground with J. J. Murdock, general manager of the Keith-Albee Circuit. At this writing the operators, asking for a 15 per cent increase, have not been signed. Following disposal of the Cleveland negotiations Assistant President Sherman and Murdock will proceed to Columbus to take

up the matter of the stagehands' demands there.

A road call has been issued by the I. A. office against the Globe Theater in Washington, Pa., which formerly played Mutual burlesque shows on one-night stands thruout Pennsylvania. The order, resulting from alleged nonpayment of salaries to members of the Washington local (No. 627) employed at the Globe, became effective November 18 if adjustment is not made in the meantime. When it was discovered by I. H. Herk, president and general manager of the Mutual Burlesque Association, that the Washington house playing his shows had refused to pay salaries to the backstage men he canceled further bookings with it.

William Harrer, business representative of Philadelphia Local No. 8, has been appointed seventh vice-president of the I. A., succeeding H. Guy Culver, of Oklahoma City, Ok., who resigned during the long illness from which he is now recovering. Harrer has been business representative of the Philadelphia local for many years. Ex-Vice-President Culver recently returned to Oklahoma City after having been confined in a New York sanitarium since last July.

Advices from the secretary of the Burlington (Ia.) Local (No. 385) to the New York office of the I. A. report the local union has signed contracts with the Grand Theater there, which was put on the road call 1st September 26 last after efforts to reach an amicable agreement had failed.

Vice-President John Nick of St. Louis has been assigned to St. Joseph, Mo., to adjust a dispute between the local union and the management of the Dubinsky Theater, which operates other houses in the territory. It seems there is friction between the Dubinsky people and the union over the number of men required in their crews. Vice-President Elliott, who was down in Peru, Ind., meeting with theater managers there, has returned, and reports that everything was settled favorably to both managers and union.

News reached the New York office of the I. A. last week that a baby boy had been born to President and Mrs. William F. Canavan in St. Louis Saturday, October 31. President Canavan will remain in St. Louis for three or four weeks and then come East with his family.

New \$500,000 Film Palace Will Be Built in Evanston

Chicago, Nov. 5.—Clyde Elliott and associates will build a new \$500,000 picture theater on the site of the Haven School in Evanston, according to an announcement today. Mr. Elliott and his partners already own and operate the Evanston and Hoyburn theaters in Evanston. The house is to have 2,500 seats and J. E. O. Pridmore is the architect.

Side Glances

(Continued from page 38)

says Miss Folsom. "I recall when Miss Scheff had a streak of ill luck and was unable to afford the fine clothes she had worn so many years. But she always looked just as chic as she did in the days of her affluence." This chic appearance was attributed by Miss Folsom to "the tip end of the makeup, which is most important." This tip-end makeup is described as consisting of neat shoes with a trim ankle, helped by silken hose, fresh, clean gloves and a becoming, appropriate hat. "With attractive shoes, hats and gloves, I think a woman can do more toward appearing well dressed than with any other articles of apparel."

Mary Borden's Background

Mary Borden, authoress of the novel Jane, Our Stranger, which she also dramatized and which was ousted from the Cort Theater recently, due to a mix-up in leases, three producers claiming the theater at the same time, is different from the usual struggling playwright. Here is a background of affluence. Inheriting a fortune from her father, she saw the world at her leisure, married, had four children, managed a field hospital during the war, and still retained her interest in writing. We've heard much about the glory due to the

writer who succeeds in spite of poverty, but rarely, if ever, have we sung the praises of a writer who succeeded in spite of the handicap of wealth! We take off our hats to Mary Borden!

Paula Tully, Tourist

Paula Tully, one of the leading lights of Artists and Models, now playing Philadelphia, who proved her talent on several occasions by stepping forward from the chorus to save the show when principals were ill, last summer substituting for three at a time, has become quite a tourist. When the final curtain falls on the show Saturday night, she catches a train for New York and Washington Heights, where lives her mother, brother and sister. She arrives at Washington Heights at 2 a. m. In time, she says, "to catch 40 winks, have breakfast and dinner with the family and then dash back to Philly." On one occasion, it is said, she traveled all night and part of a morning to drop in on the family for breakfast and then spent the balance of the day and part of the night returning to the show. Paula wins the blue ribbon as a homebody.

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MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

S. A. M. Meets To End Newspaper Magic Pages

Departments Edited by Thurston, Houdini and Dunninger Declared Harmful

The Society of American Magicians in New York held a meeting Saturday night at the Hotel M'Alpin and among other things discussed the report made by Servais Le Roy, chairman of the expose committee. The report dealt with the activities and harmful effects of the three magic pages, edited by Houdini, Thurston and Dunninger in *The Graphic*, *Sunday World* and *Science and Invention*, respectively.

Many members have lodged complaints that the giving away of pocket and small tricks in general was hurting them, particularly at private entertainments, where such tricks are mainly used.

It is understood that Le Roy communicated with the three magicians and each was willing to discontinue his journalistic efforts if the other two would agree to do the same. However, it seems that each is waiting for the other to do so first. One of the purposes of the meeting was to set a date if possible when all three might discontinue at the same time.

Just how serious the loss will be to the two newspapers and magazine is not known but not a few magicians are inclined not to take the pages seriously since they believe that the magicians whose names headed the page or department did not edit the page themselves but merely allowed the use of their name. Others point out that the professional magicians have nothing to fear from such cases of minor exposing, nevertheless they think it ought to be stopped so that the maximum amount of illusion will attend all magical entertainments.

Richards Successful in Canada

Further confirming the story in last week's *Billboard* concerning the excellent business being done in Canada by magicians is the record of Richard the Great, who is playing that territory, particularly that of Ontario, where he is appearing at the larger cities. He is presenting his show in 3 acts and 11 scenes.

The London (Ont.) Free Press says in part: "Richards' show was made up of innumerable tricks, illusions and works of magic performed in rapid succession. Most of his feats were new, some were quite outstanding and a few might be placed in the category of old favorites which had been given a new twist. Every feat listed was carried out with remarkable cleverness and skill, a fact which added to the amusement dividends realized by the audience."

One of the many refreshing features about Richards' performance is that his principal feats are new and not a renewal of some antiquated illusion grown moldy with age. He gives the spectators something new to think about, to attempt to solve—if they can. Prominent among his attainments is the trick known as "The Human Cannon Ball". The procedure followed is to place a young woman in a cannon on the stage and after the smoke caused by the discharge has cleared away the girl is found inside a trunk which has been suspended by ropes from the beginning of the act.

More Durbin Illusions

Another installment of the Durbin illusions being presented by the Kenton, O., magician follows. Other excerpts will appear in later issues:

The Lover's Knot Untied. In this illusion a handkerchief about 15 inches square with colored border is shown on both sides. A piece of heavy paper about 12 inches square is shown on both sides and rolled into a tube. The handkerchief is placed in one end and as it comes out at the other it has the picture of a hottie with a cork popping out of it. A wonderful love story is told of the war, but this will be omitted, but suffice to say that 12 different changes are made of this handkerchief while passing it thru the tube, and at the end the last handkerchief is shown and the paper dropped on the floor, and nothing but a glass topped stand is used in the entire performance. The hands do not approach the body and it is a most beautiful illusion.

Turtle on Bert Levey Circuit

Wm. C. Turtle, magician, has opened on the Bert Levey Circuit for a tour of the Pacific Coast territory. He is doing a comedy single in one and has a route that will keep him busy until next spring. Incidentally he believes the California climate is a better bet than his accustomed Iowa winters.

Magi Applaud Houdini Expose Of Fake Slatewriter Keeler

Members of Assembly No. 14, S. A. M., of Central City, New York, attended a recent performance of Harry Houdini at the Wieting Theater, Syracuse, where he was playing the week in his new show sponsored by Lawrence Weber and were on hand the night Houdini announced his expose of Pierre L. O. Keeler of Lily Lake, outside of Buffalo.

Acting Secretary Eastman of Assembly 14 informs us that Keeler is one of the greatest fake readers in that part of the State and had been operating profitably for the past 40 years until Houdini put Nellie Black on his trail. She is one of his able investigators and posed as one seeking word from the dead. She received various messages from supposedly departed friends. Also she gave fictitious names to the spiritualist cards placed between two slates produced an eerie noise and soon there was a message from the "spirit world". Miss Black posed as a wealthy widow and she had no trouble detecting Keeler's sleight-of-hand work.

Local Syracuse dailies gave much space to Houdini's expose and it fitted in



Wallace, magician and cartoonist, who, since his appearance on the lyceum platform 10 years ago, has steadily risen in public favor to that he now carries elaborate and expensive stage equipment as well as more than 1,000 pounds of special scenery and apparatus.

well with his ingenious exploitation methods. During the week Houdini played the Wieting Theater there was capacity business. He told of how Keeler in reality had been writing the "message" on a slate in his lap while the victim would be watching the card between the two slates. Houdini also gave Assembly No. 14 some great advertising from the stage.

Following the regular meeting on Saturday, October 31, the assembly enjoyed a fine Halloween program as well as a dinner.

Stefanik and Kenyon Form New Motorized Magic Show

Carlo and Marie Stefanik, this year on the Reithoffer Shows (carnival), and Chas. and Ann Kenyon on Miner's Model Shows, also a carnival, have organized the Stefanik and Kenyon Transcontinental Magicians, a motorized show moving on a three and one-ton truck, two sedans and a roadster.

They are using a cellophane and among their featured attractions will be a Noah's Ark spectacle using many animals; Mme. X., the "Wonder Woman in the Purple Mask"; Lady Escape Artist; Birth of the Butterfly and Girl in the Moon, the latter two being illusions.

Other features are the Magician Lady, the "Mystic" and "Card" manipulator, and Kenyon's "Mystic" Horse, Levitation of the Dog and others. The show opens early this month.

Ali and Prince Rajah Playing Vaudeville and Movie Houses

All Rajah, Jr. and Prince Rajah, who closed a successful season with Brill's Coney Island Circus Side Show, are now playing vaudeville and the larger motion picture houses around New York.

They are booking themselves direct, and particularly in the higher class movie theaters the audiences are receiving them with unusual enthusiasm. Also it is but a short time since they started their present engagements, they are playing return engagements at the Tompkins and Metro theaters, Brooklyn.

Both these houses are giving the mind-reading act considerable bill on the programs and heralds. In addition to the mindreading they are answering questions on love and matrimony in a style that is supplying interesting entertainment to the patrons.

Leon's New Illusion

In the vaudeville section of this issue is a detailed review of Leon's "Death Ray Gun Illusion" in which he opened last week at the Palace Theater, New York. The offering is a complete departure from his former act in which he did dozens of magical tricks and illusions, including his "Fire and Water" finale. He is now doing the one illusion, which runs but a few minutes, and the stunt itself is over before the eye can detect what has happened. He is assisted by several people and works in a foreign army officer's uniform, thus helping to dress the offering and also the barker end of it in which the act is explained.

Hagen at Rest

Charles Joseph Hagen, first life member of the S. A. M. and founder of the N. C. A., whose obituary appeared in last week's *Billboard*, was laid to rest at the Lutheran Cemetery, Middle Village, N. Y., following services held on November 1. Beautiful floral tributes from the S. A. M. as well as from other local magical bodies and friends were left with the distinguished brother at his last resting place.

"He was a man of sterling character," writes Clinton Burgess, "and an ardent collector of magical oddities and a magical enthusiast who was probably best known by the peculiar title he gave himself—'A Rival Magic Buc'—a title which appeared on his stationery, which also carried the names of every well-known magical organization up to a certain time, since he held membership in all of them. His collection of 'Weird Wands Which Wonder Workers Wielded' was second only to the famed Edison collection of such things."

Ora Martin in Iowa

Ora Martin and Company is showing in Northeastern Iowa, playing a series of two-night stands, changing the show each performance. Business has been good and capacity houses have been played to all along the route.

The company varies its entertainment with music and the personnel includes Ora Martin, magician; Della Clark, concert pianist; Lucilela Tennessee, comedian-musician, and H. A. Hillie, musical director.

Magic Notes

E. J. Moore, magician, is opening on the Keith-Albee Circuit in a new magical act shortly and expects to be playing in vaudeville during the coming months.

Llewellyn, who is making a successful tour in the West under the management of J. W. Crowell, is doing a new mind-reading act that requires no gathering up of questions. He is also demonstrating spiritualism by passing thru the aisles and giving clairvoyant messages.

Prof. Jack Miller, the Giant Card King, and his partner, the Princess Lydia, performed recently before a gathering at the Federated Men's Club of Hudson City, N. J. Miller did his clever manipulation of the big cards and the Princess, a youthful mindreader, proved her skill when several in the audience tried to deceive her.

Latest issue of *The Linking Ring*, official organ of the I. B. M., is an Australasian special and the feature article is on *Chinese Magic*, by Eric Yeng. Yeng defends the traditions of Chinese magic and says that the Oriental art will

cover flourish. He is a Chinese magician and presents small magic acts in a way that holds his audience tense through.

J. H. Johnson, of Reading, Pa., an editor. (Continued on page 47)

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Comment

Isabel Leonard is a teacher of vocalism at Steinway Hall, New York, and her "nifties" in the form of the foregoing announcements have been sent to hotels thruout New York.

The Washington Hotel

George Dondrenos, proprietor of the Washington Hotel, 80-82 Baltimore street, Cumberland, Md., has made the Washington a popular rendezvous for theatrical folks playing in and around that city, for the reason that George is always in evidence with his pleasant smile and gladhand to welcome guests and see that all their requirements are fulfilled to their entire satisfaction.

The Washington Hotel is located in the heart of the business section of the city, two minutes walk from the Maryland Theater, five minutes from the Western Maryland or the B. & O. station. During fair week he turned many prospective guests away in order to accommodate the show people at the usual professional rate. Time and again he deprives himself of sleep and gives up his own room to someone of the company in order to satisfy them and keep them all together as they usually prefer. The hotel is open day and night and meals or light lunches can be had at any hour, either in the dining room or served in guests' rooms.

The management takes pleasure thanking the theatrical people for their constant patronage in the past and present.

Hotel Arlington

The Hotel Arlington, Toronto, has been recently redecorated, refurnished and fully equipped, with hot and cold water in every room, electric lights and elevator service day and night.

Annie Dudd, the motherly manager, is well posted on what showfolks require and does all in her power to make their sojourn in the Arlington convenient and comfortable.

Meals served are of the very best at reasonable prices. There is also a music and rehearsal hall for the use of guests gratis.

A-H-A

The foregoing caption is not the name of a hotel, but the title of an interesting and instructive four-page newspaper edited by Charles B. Bowne and circulated in the interest of hotel men thruout the country.

York Hotel

The York Hotel, East Diamond street at Ohio, on the North Side of Pittsburgh, Pa., is under the same management as the Hotel Carr, a well-known and popular stopping place for showfolks. The York Hotel is steam heated, electrically lighted, with all-night elevator service and private or connecting bath with every room.

The entire staff of the York are show fans who take an active interest in each and every show in Pittsburgh, therefore they make every effort to make the stay of their theatrical guests comfortable and congenial.

Two Boys Trying To Get Along

Out in Los Angeles there are two men conducting the Continental Hotel who are

known as "two boys trying to get along". We met one of those boys, Patrick Francis Shanley, on Broadway recently, and if he is a criterion of Pacific Coast hotel managers we'll say that the firm of Shanley & Furness is not only trying to get along but will get along, for Patrick Francis Shanley can get along in any congenial company.

Morgan Hotel

The Morgan Hotel, at Eighth and Hope streets, is another Los Angeles hotel that is really getting along, for several theatrical correspondents commend the Morgan as a hotel of convenience and comfort, and the manager as one of the most congenial companions to be found in the business.

Chautauqua

(Continued from page 44)

In Merton of the Movies and who was trying out his new piece, Young Woodley, in Buffalo at the time. Mr. Morgan enjoyed a pleasant chat with Mr. Hunter, the two discussing plays and books and kindred subjects. Mr. Hunter proved to be quite familiar with the work of the lyricism and chautauqua and in sympathy with its aims and purposes, according to word received from Mr. Morgan.

Little Theaters

(Continued from page 40)

and 12 feet high. The sections were joined in the back by transverse braces and screw hooks and eyes, so that the same set could be used for both scenes. The joinings were covered in front by lattice, painted dark brown to contrast with the buff walls. This gave a paneled effect. The lattice was also carried around the room eight feet from the floor. A baseboard on the front gave additional support and finish to the set. Diagonal braces from the top of the set to "two by eights" about three feet from the back of the set kept the whole thing rigid. Removable sections were fastened to the cross pieces and lattice trim by screws. Murexco was used rather than paint because it is cheaper and dries more quickly.

Magic Notes

(Continued from page 46)

time performer, writes that the McKinley Brothers' show is one of the finest he has ever seen taking into consideration that only five people are doing it. The brothers are young, he states, and much may be expected of them in the future. Mrs. McKinley, he believes, is a very interesting mindreader and like the efforts of the rest of the company went big when he saw the show at Grilli, Pa.

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31ST YEAR

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Editorial Comment

IN the Equity column of *The Billboard* dated October 31 there was an interesting item dealing with the arbitration of disputes that arise between members of the Actors' Equity Association and their employers. The item mentioned, among other things, the difficulty of satisfying the losers in cases of this kind. It seems that about 19 out of 20 among those who get the short end of these controversies have an idea that some inimical forces operated against them, that the umpire was biased or influenced in favor of the other side, and that therefore they did not receive complete justice. So they go out and tell the world about the rotten deal they received and that they intend to appeal from the decision, etc. Arbitration—ascertaining the true balance between two directly opposed opinions—is not a simple matter. If Equity or any other single theatrical

interest were to act as arbiter in these disputes the chances of discrimination, intentional or otherwise, would be great. But with an independent umpire sitting in judgment, an umpire whose interests are not involved with either side and who is appointed by a similarly uninterested organization (Arbitration Society of America) to hear the evidence and decide who is right, there is little likelihood of an unfair decision being granted.

But it is difficult to impress this solidly in the minds of disputing parties. They believe it before the trial, but when the decision is handed down the loser always has a change of attitude. It is human nature, in a way, but it is also poor sportsmanship.

Perhaps the greatest injury that these dissatisfied contestants do is to prejudice the interests and the confidence of others who have claims to be arbitrated. Seeds of distrust in arbitration boards are easily planted when one disgruntled loser in a dispute joins with another in

Fort Pierce Record, and the coming of the John Robinson Circus to Fort Pierce while the embargo was on inspired an editorial on the subject. The editorial, headed *Speikin' of Circuses and Such Like*, reads:

"Some of our splendid neighbors to the south of us seem to be much exercised over the fact that an already congested railroad line is going to carry a circus gallivanting up and down its line. They foresee in this circus movement dire results. They say it will seriously interfere with the movement of much-needed food stuffs and BUILDING SUPPLIES, and have petitioned every one they can think of to have the circus-denied transportation for its red and gold wagons, . . . and everything else that brings to our children that never-to-be-forgotten thrill of 'CIRCUS DAY'.

"It does not strike us that there is a food famine on the East Coast. Everybody seems to be well fed, healthy and making money hand over fist. As for building material—well, it's needed pretty badly, but can't we afford to forget this mad scramble for money for a day and give our

QUESTIONS AND ANSWERS

F. M.—We believe it was eight or 10 years ago that Joe Cook was in a Columbia Circuit show.

FRED—Opportunities in the roller rink business would depend upon the resourcefulness of its management and upon local conditions, in both cities and smaller places.

H. O'C.—If a song is copyrighted you will have to obtain consent of the holder of the copyright to use it on the stage. A new vaudeville act will have to be tried out before an agent will book it.

P. I.—Many of the music publishing houses maintain their own staff of writers and composers. You can obtain the names and addresses of a number of music publishers from advertisements in *The Billboard*.

R. M.—Mozart, Wolfgang Amadeus, musician, composer, born in Austria in 1756, died in 1791. Among his compositions are *The Requiem*, the operas *Idomeneo*, *Don Giovanni*, *Titan*. Have no record of Caruso ever having been on the chautauqua.

Managers, Producers And Theater Owners—

THE writing has appeared on the wall. Some have not. At any rate, all of you seem to be ignoring it.

For the benefit of those who cannot read the writing contained in signs, here are the facts in plain black and white:

The commercial legitimate theater is gradually being wiped out. Not in New York, nor perhaps in the few big centers, but in all the smaller cities and towns—the "road"—WHERE THE REAL FORTUNES ARE MADE OUT OF SHOWS.

Careless and disproportionate production, conflicting bookings, ruination of the public's faith by misrepresentation and the various operations of unreliable showmen, increased cost of labor and operating expenses, organized and aggressive competition from the motion pictures—these are only a few of the forces that are bringing destruction to your business.

Are you going to sit still and let the octopus get you?

Or will you act while there is yet time?

You know what must be done. The logical course for safeguarding your interests is as plain as the nose on Mutt's face.

You need an ORGANIZATION.

One big, strong organization, taking in the managers, producers, theater owners and every other branch of the legitimate theater.

Other businesses and industries are organized. They know that organization is the only way to successfully combat unfair competition, oppression and internal evils. You know it yourself.

Form yourselves into an organization.

Forget your petty differences in the common cause of working for the preservation and rehabilitation of the legitimate theater on the road.

An Advisory Board of the Theater has been suggested as the first step toward the organization that you need. Make that Advisory Board a reality.

And, bear this in mind—your most successful and most dangerous competitor IS ORGANIZED. VERY STRONGLY ORGANIZED.

That's how he is able to back you off the boards.

Are you going to let him—or anybody else—do it?

a general condemnation, and when people are skeptical at the outset they are bound to be more bitter than ever if things happen to turn out against them.

Still no better course has been found to settle disputes, and arbitration must continue. One procedure that might solve disagreeable aftermaths would be to make the parties to the arbitration subscribe to an agreement imposing a penalty of some kind—preferably a fine—if the losing side should make any complaint about the outcome. This ought to be fair enough. Since the persons on both ends of a dispute have enough faith in their claims to be unafraid to submit them to arbitration, and since both sides cannot win, they ought to be broadminded enough to realize that the umpire's decision must be made in favor of the one who has a preponderance of evidence in his favor, and this decision should be accepted without question.

THERE'S at least one daily newspaper in Florida that places "Circus Day" in the same category as Santa Claus. The paper in question is *The*

children that which rightfully belongs to them? True, the time and equipment that will be used to move the circus might move a lot of building material, but won't the pleasure the circus gives the children more than compensate for any loss in building material?

"This is a queer old world, and times do change! I suppose long about a month from now some of these neighbors of ours will be petitioning the railroad company to place a permanent embargo, without permits, on Santa Claus and his freight. Building materials are too badly needed to waste time and equipment fooling with such an old-fashioned mossback as Santa Claus."

A NEW use has been found for auditoriums in fairgrounds, namely, a place in which to give symphony concerts. The Dallas Symphony Orchestra Association needed a place for its concerts this winter—one which would enable it to present the series in a hall having not only the desired acoustic facilities but large enough to accommodate audiences in such number as to permit low admission rates. The directors found these requirements fully met in the new Fair Park Audi-

torium of the Dallas Fair Association; in fact, the announcement just made reads "For the first time we will have a large and adequate concert hall available in the new Park Auditorium, which will also permit enlargement of the scope of our work." Thus the new building will be utilized to make music—good music—available for the general public, as tickets, according to the plan of the orchestra association, will be sold for as low as 25 cents.

AS good roads mean much to all branches of show business, figures on this subject just given out by the Bureau of Public Roads of the United States Department of Agriculture should be of interest to our readers. The Bureau says that the mileage of surfaced roads in the United States is nearing the 500,000 mark. Some weeks ago the State reports indicated that there were 128,347 miles of surfaced road on the State systems at the end of 1924, and similar subsequent reports from the States indicated that mileage of surfaced county roads was 339,558, making a total of 467,905 miles.

Since 31,541 miles of road was surfaced in 1924 by the States and counties and it is known that progress has been equally as good in 1925, the Bureau report continues, it is probable that the construction season now drawing to a close will increase the surfaced mileage to more than 495,000. In this estimate allowance was made for a portion of the year's work being resurfacing or higher improvement of roads previously reported as surfaced.

In addition to surfaced roads a considerable mileage has been graded and drained according to engineering standards. There were 236,294 miles of such road at the end of 1924, and of this 13,689 miles had been constructed during that year. These figures indicate that the improved road mileage of all classes is not far from 740,000.

The last count of motion picture theaters in the United States, just completed for the Will H. Hays office, shows there are 20,189, as compared with 17,156 last year. The increase is not due solely to building, as many houses in out-of-the-way places were not on the distributors' lists.

The rep. manager who sends or sanctions sending misleading reports about his business to *The Billboard* for publication is not only an enemy to his profession but to himself as well. Stick to the truth or say nothing.

Ned Pedigo, veteran theater manager of Guthrie, Ok., announced recently that he has purchased a half interest in the Pollard Theater in that city. In addition to this deal Mr. Pedigo also announced his leasing the Guthrie Theater, where road shows, musical comedies and stock companies will play in addition to the regular run of pictures. J. C. Carr will be actively connected with Mr. Pedigo in the management of both theaters.

Courage in the Movies

Concerning Dr. Robert Wiene, Creator of the Famous Film, "Dr. Caligari's Cabinet"—By BARNET BRAVERMAN

Editor's Note: This is the first time that an American publication has offered a full-length article on the distinguished director of the picture, "Dr. Caligari's Cabinet", which was shown in all countries prior to the coming of our own picture of recent days. The author, who in Vienna had considerable first-hand contact with Dr. Wiene, is the only one whose name is known in the United States, despite the fact that his Caligari has widely discussed even to this day.

PART I

A survey of cinema history of the last 25 years, and especially of the last 10 years in the United States, is apt to lead one to the late Eleanora Duse's remark about the theater: "To have the theater as it is today must be killed." But the theater's general decline of hope too rarely seen in productions like *Charles Chaplin*, *Augustus Fairbanks in The Thief of Bagdad*, *Murnau of The Last Laugh* and *Dr. Robert Wiene of Caligari* fame, the substance of the late Duse's wish might be applied to the film.

A survey of those who are active in the motion picture industry as executives, directors and players discloses that with comparatively few exceptions, among them directors like Lubitsch, von Stroheim, Cruze, Ingram, Seastrom, Olcott, Nace, Robertson, Vidor, Dwan, C. DeMille and Griffith, a considerable number of people of distinctly inferior ability have been and in some instances still are guiding (or misguiding) the destinies of the motion picture. Greater genius has been displayed in the realm of business administration and organization and in the mechanics of photographic production, i. e., DIRECTING and ACTING. This, in no small degree, has been due to the business executives, who however brilliant they may be in industrial technique certainly cannot be expected to possess the attributes of a director who is a keen visualizer of those dramatic and fantastic for the film.

To date cinema production has been confined to a hectic world of rapid domestic comedy, cowboy and crook stories, raw melodrama, some society drama, costume and historical pageantry display, adapted novels and stage plays with themes foreign to the technique of the silver sheet, and stealthy flirtations with sex problems. Regardless of the road that Will H. Hays has done for the motion picture industry the world of the movies, despite its progress, contains a grossness of perception, furtive-minded timidity and hesitancy to utilize the screen as a great and free medium for fantasy. Our motion pictures deal too much with Western stories and sloppy moral tales which depict the ways of the demimonde. It is so much easier to present ridiculous imitations of vice with a shallow moral conclusion pinned to its chemise or shirt-tails than to construct a picture that in meteric fashion joins an audience into rirth and wonder. Not merely sex but politics and patriotism are twisted on the screen into images of sickening sentimentality. And resort to sentimentality is one way of covering defects in dramatic action. While it is true that the cinema has made advances, thanks to several German, American and French films, American producers of motion pictures are in a state of confusion that denotes lack of courage to influence public taste.

With all due credit to our abler cinema directors and executives, the pictures which have made profoundest impressions on the public and in the film studios of Hollywood, Vienna, Paris, Moscow, Rome, Berlin and London are *Dr. Caligari's Cabinet* by Robert Wiene and *The Last Laugh* by Murnau. And what element is it that sets these pictures in a class by themselves? Courage! Wiene and Murnau displayed courage by departing from the usual. They have given the screen new forms and their work shows that each had a definite, clean-cut plan before the camera man was told to "shoot". Wiene and Murnau, as only the good cinema director is able to do, dominate the mechanics of the motion picture instead of being dominated by them. But to use the mechanics of an art effectively requires virtuosity. In cinema, as in other callings, there is a difference between the craftsman and the artist.

Wiene the Real Creator of "Caligari"

WHEN the scenario for *Caligari* was first handed to Wiene the manuscript specified none of the style that appeared in the production. In fact the original scenario was conventional. But Wiene saw an opportunity of getting away from the customary by giving the scenes in *Caligari* settings and emotions which intensified the thought and feelings of the characters and established a very positive relation between them and mimetic action. The authors did not want expressionistic decorations and acting. To this day they do not understand why the picture and success. Mayer, one of its authors, and who later wrote the scenario for *The Last Laugh*, has come around to Wiene's attitude; the other still insists that Wiene never

should have handled the production of *Caligari* in the abstract style he gave it. If that had happened then the world wouldn't have seen or heard of this unusual film nor would critics now be lavishing praise upon it. Then again Wiene did not know to whom he was going to sell his *Caligari* production. He had no outlet. These items may serve to illustrate the sheer courage of the man. That the name of Robert Wiene is little known in the United States is due to an imperial interest in himself as an individual, to a fanaticism for the silver sheet that overshadows desire for immediate personal glory, and to the mediocre exploitation which *Caligari* received when exhibited in this country. Another factor that militated against the development of a healthy curiosity about the creator of the picture was the prejudice against all things German, for *Caligari* was shown here shortly after the war ended.

First Try at Art in the Films

TODAY it is generally recognized that *Dr. Caligari's Cabinet* was the first effort to create a genuine art of the silver sheet. Joseph Urban, internationally known theater man and designer, declared it the greatest motion picture ever produced. Its visual novelties, its elimination of ordinary interiors, racing perspectives, prairie scenes, fist fights, commonplace avenues and parks, the absence of violent, bastard architecture, the creation of original decors, the dramatic effect attained by toying with proportion, space and architectural form, the utmost of effort on the part of the players to convey the essence of emotion and thought—all these are results which Wiene obtained by applying art to the cinema. The most ambitious American project which approaches Wiene's great picture and has touches of the latter is the James Cruze production of *The Beggar on Horseback*. Famous Players' executives are to be commended for making this experiment of presenting a film based on fantasy—an element sadly missing in most films. It was daring indeed for Famous Players and Cruze to produce their film fantasy when one remembers that public taste has been corrupted by naturalistic celluloid trash.

The outstanding features of Wiene's style is that he uses art forms instead of tricks peculiar to the conventional photographer and sensational magazine illustrator. His method makes it impossible for Wiene to become a competitor of photographers. Illustrators, headline writers and producers of hysterical melodrama. His viewpoint is unknown to those in the American motion picture industry and to cinema enthusiasts in general. His concept of the films today, the adaptation of novels and stage plays for the screen, differences in cinema and stage directing, his comment on American films, his procedure in production—these are items on which Dr. Robert Wiene has some precise notions.

"Americans Have No Courage"—Wiene

WIENE admits that he is a screen fanatic and therefore gives much more thought to the future of the cinema than to immediate business problems connected with it. However, he isn't blind to conditions in the cinema industry in the United States and other countries. He is aware that there are two sides to cinema production as represented by the salesman and the regisseur. These are the two who work on a picture despite the public impression that the director is the sole arbiter in its production. These two elements, the salesman and the director, are like two horses pulling in opposite directions—the salesman clamoring for pictures that are strictly box-office magnets, and the director who, if he possess vision and independence, is frequently in conflict with the aims of the salesman. Wiene points out that the film is a new art medium, that unlike the theater and other branches of the arts, the silver screen has no traditions. With the sales manager in a position of dominance the movie director is in too difficult a situation to contribute to motion picture tradition.

But regardless of the conflict between salesman and director, Wiene realizes that the best way in which to appeal to the movie public in Europe, and I would include that of the States too, although some people might disagree with me, is to produce motion pictures ORIGINAL IN THEME and TREATMENT. To do this requires courage—courage in the European producer who often doesn't know beforehand where he will sell a production, and courage on part of the American producer who has a public to deal with that has been more or less corrupted by celluloid junk over a period of 15 years.

The recent decision of cinema producers that pictures now need ballet, musical, orchestral, talking, singing, dancing, operatic, spectacular, glib, novelty and other diversions as supports is simply evidence that our films as a whole are a long way from home as box-office pullers and contributions to screen traditions. When the movie producer admits that pictures must have the bolster-

ing support of program features outside the realm of the silver sheet, isn't it akin to confessing that the last 15 years of motion picture production in the United States have been years of surrender to mediocrity and morose appeal to weaknesses of the public (which it has been outgrowing rapidly)? Remember that these are American pictures which need the support of visual numbers. So when a critic writes that *The Last Laugh* didn't succeed because its European producers didn't know how to give it enough box-office atmosphere from an American standpoint, and advises that they send representatives to study American methods, I feel like calling attention to our home-made tips which do not touch *Caligari* nor *The Last Laugh* as pictures.

Wiene maintains American movie producers and directors lack courage. He stresses the great wealth and coverage of organization on which the American film industry to produce and operate at a minimum of risk as compared to the chances taken by an European producer. "When we poor Germans put \$100,000 into a picture," he once remarked, "we don't know to whom we will sell it nor where it will be shown, but when you Americans spend \$1,000,000 for a picture your risk is smaller than ours, for you have organizations thru which you are able to reach many people." Considering the advantage in money, organization and distribution of the American producer, Wiene wants to know why it is that American producers and directors don't do something courageous in cinema instead of sticking to the certainty of safety always by offering monotonous, hackneyed themes (alho the flop of many a bromidic film should, I think, lead our producers to pause and learn the lesson of *Dr. Caligari's Cabinet*).

Wiene is critical of the superficial outlook prevalent among American cinema producers and directors on the ground that they think German film directors present too many problems in their pictures, whereas he insists American directors do not put enough problems in their productions, either from the standpoint of story, acting, settings or directing (Wiene said this before Famous Players assigned James Cruze to cinematograph *The Beggar on Horseback*). Wiene hits the nail on the head, as it is the lack of problem in the average motion picture which puts the audience into a lazy, lethargic state of mind. I have often thought that no small number of movie scenarios and productions show touches of having been conceived by individuals who are cases of arrested development—something which leading cinema executives readily admit in private.

However, the contention that the problem element in American films is unpopular is disproved by the success of pictures like *The Fool*, a Fox production, and *The Beggar on Horseback*. American film producers haven't tried to give the problem picture a real trial. And if they did directors with finer powers of visualization and dramatic organization would be necessary to put over a problem play whether in the vein of fantasy or realism. Should any one say that the American public doesn't care for the problem element I will refer him to the American craze for problems in crossword puzzles, psychoanalysis, the success of problem stories by Sinclair Lewis, James Branch Cabell and Sherwood Anderson, the growing popularity of problem-raising satirists like H. L. Mencken, the nation-wide interest in evolution versus fundamentalism, the pros and cons of prohibition, the world court and sovietism. It takes a Wiene, Lubitsch, Cruze or Seastrom to stage a problem picture that stiffens an audience into rapt attention and carries the spectator along with the director.

Wiene regards the majority of American films as appealing to the lowest common factor of humanity, whereas the German cinema regisseur tries to win the public by creating pictures which appeal to a high standard of intelligence—an intelligence due to experience, imagination and sophistication. This is an important point which American producers of the silver sheet might do well to consider. I would suggest that they visit the theaters more frequently to observe closely how audiences are bored by films built on superficial naivete and pointless emotional adventure despite the box-office success that such pictures may have. It is the bigness of their market rather than merit or public demand which enables ordinary films to be profitable. Audiences have been surfeited with pictures of the dime novel type, but some producers, judging by current productions, continue to entertain the illusion that the public will accept them forever.

One reason why the naive story, whether it be for the cowboy, crook or Pollyann film, is destined for the discards that young men and women have been rendered very sophisticated by the actualities of life, by travel, by information from all corners of the globe. They regard self-proclaimed authority, institutions and customs with doubt and do not hesitate to ignore or flout them if neces-

sary. They see the incongruity of things, whether in a Teapot Dome oil transaction or in a recent film on the American Revolution starring Marion Davies which was greeted with snickers. Today the cinema audience jibes at the picture which offers hysteria, froth and bunk. The American motion picture audience is tired and feels the need for better-grade film productions. One of the strongest indications of little courage on the part of producers is their acquiescence to people who seldom go to the movies—to those who do not like the movies and whose pleasure lies in killing joy or spreading bigotry; reformers, moralists and unemployed club-women who simply must perform "uplift work" to let off emotional steam which is ever the result of trammelled, incomplete living. A few intensive, but intelligently conceived, nation-wide campaigns by the producers would organize enough public opinion to squelch the lawdness of reformers and censors, in which case the movies wouldn't need a Will Hays as a symbol of respectability.

Since American films have made inroads on European cinema, Wiene says that to meet this competition German producers have begun to turn out pictures that imitate American productions, pictures that appeal to the weaknesses of the public. But it must be added that the American films which have been most successful in Europe are the best of our output—Chaplin, Fairbanks, Lubitsch, Ingram, etc. Wiene contends that if American producers showed courage in pioneering for new possibilities, the kind that do not cater to the weaknesses of the public, all German producers would do likewise. Wiene submits the idea that the only way to give cinema the widest latitude for growth and experiment is by compelling the public to follow the pathfinding director.

Due to a general lack of courage on the part of our producers and directors to devise new forms in the motion picture Wiene believes that American films reveal these shortcomings:

- 1—They contain no problems.
 - 2—Every film nearly is like its predecessor.
 - 3—Lack of experimentation with new architects, new artists, new actors.
 - 4—The same types of players are featured regardless of merit in their acting.
 - 5—Players rarely have problems in dramatic interpretation.
 - 6—Mistake is made of appealing to weaknesses of the public.
- Another cause for mediocrity and the lack of courage in the screen world, according to Wiene, is that when the movie first appeared as a commercial commodity for mass entertainment it was scorned by good actors and stage directors. Consequently the films were left open to many who were mediocre, to those who had a nose for its commercial possibilities, to people with more ingenuity than imagination. Most of these have held fast, and it is only in recent years that some men and women of ability have filtered into motion picture production. He also believes there are too many people of yesterday in the films who make it difficult for able individuals to enter the cinema world now that the latter realize what a fine medium the silver sheet actually is.

(To be continued)

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Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

Cohen Not Hit by Seider's Appointment

New York, Nov. 9.—Any idea that the standing of Sydney S. Cohen, chairman of the Board of Directors of the Motion Picture Theater Owners of America, will be affected by the recent appointment of Joseph M. Seider, president of the Motion Picture Theater Owners of America, as business manager of the national organization, was dispelled last week by Mr. Cohen himself and by A. Julian Brylawski, chairman of the Administrative Committee of the M. P. T. O. A., who was in the city from Washington to confer with Mr. Seider.

Mr. Cohen, in a statement concerning Mr. Seider's appointment, said, in part: "The selection of Joseph M. Seider is a most happy one, and one which will meet with the approval of independent theater owners throughout the country. For my part, it is both a privilege and a pleasure to welcome Mr. Seider to this new field of endeavor for which he is so eminently fitted."

The creation of the office of business manager of the national organization, while it is not, strictly speaking, a new move, is one of tremendous interest and advantage to the exhibitors throughout the country, as Mr. Seider will have complete charge of all problems which confront the exhibitor and of all business affairs of the national organization.

New offices have been opened at 745 Seventh avenue, with an augmented staff to assist Mr. Seider in his new work.

It will be part of Mr. Seider's duties to co-operate with exhibitors in combating "the common evils which beset the industry", such as federal censorship, as proposed by Canon Chase and others; taxation, Sunday movies, and all so-called "restrictive legislation".

Mr. Brylawski explained last week to a representative of *The Billboard* that last June at a board meeting in Detroit, it was suggested that a business manager be selected who could do the work for which Mr. Seider has been appointed. To substantiate the report that Mr. Cohen is on the friendliest of terms with the organization, Mr. Brylawski pointed out that Mr. Cohen was at that time chairman of the Board of Directors, and that it was at his suggestion that the appointment was made.

It is understood that Mr. Seider's appointment will also involve the attempt at a mutually acceptable producer-exhibitor contract, concerning which he has already held several conferences with the attorneys for the Hays forces, and that a more amicable and co-operative relationship between the Motion Picture Producers and Distributors of America, the Hays organization, and his own body will thus be brought about.

Roxy Theater Bonds Offered

New York, Nov. 7.—S. W. Straus & Company are offering \$4,250,000 first mortgage 6 1/4 per cent serial coupon gold bonds secured by the Roxy Theater, in process of construction at 50th street and Seventh avenue, at a price to yield 6 to 6 1/4 per cent according to maturity.

Roxy (S. L. Rothafel) is president of the borrowing corporation. The theater, which will be completed in about 10 months, will have a seating capacity of 6,100.

Italy May Restrict American Films

New York, Nov. 7.—Italy, it seems, is in the same frame of mind as England concerning American films, so much so, according to a foreign press dispatch, that the Fascist government is considering the passage of a law which will make the presentation of a certain percentage of Italian films obligatory, and another law which will raise the tax already imposed on American pictures.

"Big Parade" Opens November 19

New York, Nov. 7.—Metro-Goldwyn-Mayer's much heralded picture, *The Big Parade*, written by Lawrence Stallings, will open at the Astor Theater November 19, instead of November 15, as previously announced. John Gilbert and Renee Adoree have the leads.

Langley Annexes Another Circuit

New York, Nov. 9.—A consolidation of the West Coast Langley Circuit with another circuit in the West is reported. The present name will be changed it is said.

UNIVERSAL TO HIRE ITS EXTRAS DIRECT

New York, Nov. 9.—An innovation has been instituted by Paul Kohner, new chief of the casting office of Universal. Henceforth the company will hire its own extras, instead of employing the services of outside casting agencies. This is the first company to break away from the old method.

This will do away with the payment by the extra of a percentage of his salary to an agent. The selection will be made from a list at the studio, and will insure the actor his full pay, without cut.

Extras paid \$5 and \$7.50 a day will be selected from the list. Others will be chosen from down-town employment agencies.

Exhibitors To Share in P. D. C. Receipts for December

New York, Nov. 9.—An Exhibitors' Month agreement has been entered into by the Motion Picture Theater Owners of Kansas and Missouri and the Producers' Distributing Corporation, whereby the exhibitors' organization will receive a share of the receipts collected by the producing company for December playing dates.

The plan gives the exhibitors' organization of Kansas and Missouri a percentage of all rentals of P. D. C. releases for December on dates set and secured by the exhibitors. Explaining the plan W. J. Morgan, sales manager for Producers' Distributing, said:

"This organization is not out to secure contracts nor to induce the booking of our releases, but in all cases where we have closed contracts for our pictures without playing dates the M. P. T. O. representatives are at liberty to secure definite playing dates for December and a percentage of the receipts from these dates will be turned over to them. These funds will be used to secure new members for the M. P. T. O. and to carry out the plans of the organization which are held up because of lack of capital."

"Iron Horse" Poorly Received in Boston

Boston, Nov. 7.—*The Iron Horse*, William Fox's picture which has had a long run at a legitimate New York theater and a return run at one of the larger motion picture houses, has met with poor success here, at the Tremont Temple. It has fared worse than *The Fool*, which preceded it, the latter being among the worst "flops" ever recorded for a motion picture widely heralded.

Universal's *The Phantom of the Opera* will go to the new Metropolitan Theater after *Graustark*, which is being shown there at present. It is scheduled for November 16 at this magnificent new house, and will then go on the road. R. L. Gorman will be in charge of exploitation.

F. P.-L. Appeals From Arbitration Verdict

New York, Nov. 9.—The Famous Players-Lasky Corporation, thru its Minneapolis exchange manager, recently refused to accept a verdict of the Arbitration Board which awarded George Legeros \$2,292.50 for alleged failure to supply him with films.

The exchange has filed a complaint in the district court in Minneapolis to set aside the Arbitration Board's decision. The arbitration has given Paramount 30 days to pay the judgment. Should it fail to do so, it forfeits all rights to arbitration.

Comerford Interests Acquire More Houses

New York, Nov. 9.—The Comerford interests have acquired four Northern Pennsylvania motion picture houses. They are the Grand, at Hazleton; the Hudson, at Hudson; the Lincoln, at Plains; and the Strand, at Sawyersville. The first was bought from Chris Webber. The last three from M. Machetas.

The Pantheon Announces Important Change in Policy

Chicago, Nov. 5.—The Pantheon Theater, one of the major north-side houses, announces a change of policy and will in the future show pictures exclusively with musical accompaniment. The house has been using presentations in connection with its pictures. The new policy will be inaugurated with Harold Lloyd in *The Freshman*.

Film Tax Law Appeal Granted

U. S. Supreme Court To Consider Constitutionality of Connecticut Statute—500,000 Sign Petition Seeking Law's Repeal

New Haven, Conn., Nov. 7.—Circuit Judge Henry Wade Rogers has granted an appeal to the United States Supreme Court from the decision of the Federal Constitutional Court on the Durant Film Tax Law. Judge Rogers was one of the judges who sat in the Federal Court when it rendered its decision declaring the law constitutional both as a police and revenue measure.

The action of the court in granting the appeal is under a Federal statute passed this year. The appeal will be taken by the American Feature Film Company of Boston, plaintiff in the Fox Film Company of New York.

Former Attorney General George W. Wickersham, of the law firm of Cadwalader, Wickersham and Taft, representing the plaintiffs, and E. P. Grosvenor, also for the film companies in the action, have given bond and documents in the appeal were filed last week.

The tax law has been responsible for the shutting down of three more Connecticut theaters. The latest to announce its inability to secure films is the Palace at Rockville. Joseph W. Walsh, of the Motion Picture Theater Owners of Connecticut, says that a petition signed by more than 500,000 residents of the State is in his possession to be used in the fight to have the law repealed in 1926, as there is little likelihood of its being repealed at a special session of the Legislature this year.

Other theaters which have closed because of the operation of the law are located at Darien, Voluntown and Georgetown.

Moe Mark Acquires Robbins Chain of Theaters

New York, Nov. 6.—The Robbins Enterprises' chain of theaters has been acquired by Moe Mark, manager of the Mitchell H. Mark Realty Corporation, owners of the Mark Strand Theaters all over New York State.

The houses and their localities are Utica, five; Watertown, four; Syracuse, one; but the transaction involves other real estate property in Utica, Watertown and Syracuse, one of which piece is an entire city block in the heart of Utica's business district, and a seven-story office building in Syracuse. Nathan Robbins, head of the chain, will become one of the vice-presidents of the Mitchell H. Mark Realty Corporation.

F. P.-L. and Skouras Bros. Enter Agreement

New York, Nov. 9.—Famous Players-Lasky and Skouras Brothers Enterprises last week entered into an agreement whereby the Missouri Theater and the New Grand Theater, both in St. Louis, will be operated by Skouras for their mutual benefit. When the new Ambassador Theater, which is being built in St. Louis, is finished, it will be substituted for the new Grand Central. Skouras Brothers will have complete charge of the management of the houses, in which extensive alterations will be made.

Cobb To Retire From M. P. Commission

New York, Nov. 9.—George H. Cobb, of Watertown, N. Y., who for the past five years has been chairman of the New York State Motion Picture Censorship Commission, will retire December 31 of this year.

The other two members of the commission are Abram Levy, of New York, and Mrs. Elizabeth V. Colbert, of Albany. Their terms will expire in 1927 and 1929, respectively.

Weiss Heads Agfa Corp.

New York, Nov. 7.—Alfred Weiss, one of the organizers of the Triangle Film Corporation and formerly vice-president and general manager for Goldwyn Pictures, has become president and general manager of the Agfa Raw Film Corporation, succeeding J. T. Cosman, former sales agent.

This concern is among the largest manufacturers of raw motion picture film. It is a German concern; its full name, from which its trade name is derived, is Aktien Gesellschaft Fuer Anilin-farben.

Movie Delegations Argue for Tax Repeal

New York, Nov. 9.—The general consensus of opinion with regard to the federal admission tax on theaters is that taxes on admissions up to and including \$1 may be eliminated. It is also possible, according to report, that taxes on admission on and up to \$1.25 and possibly \$1.50 also will be done away with, although this latter is not likely.

Representatives of every branch of the industry presented their arguments to the House and Means Committee of the House of Representatives during the hearing in Washington. Among them were A. Julian Brylawski, chairman of the Administrative Committee of the Motion Picture Theater Owners of America; Charles C. Pettijohn, general counsel for the Motion Picture Producers and Distributors of America, the organization of which Will H. Hays is president; Michael J. O'Toole, formerly president of the organization, and ex-State Senator J. Henry Walters, representing the Keith-Albee interests as they relate to motion pictures. The bill probably will be reported on the floor December 7. Exhibitors are urged to write to Senator Reed Smoot, chairman of the Senate Finance Committee, who has pledged himself to exert his influence to do away with all nuisance taxes.

The public's resentment at a war tax at the box office was among the arguments offered by Mr. Brylawski.

Mr. Pettijohn, in his conclusion, said: "I believe that this tax, which hits the great mass of the American public, should be repealed in its entirety. However, if this cannot be done, this great burden should be lifted as much as possible in view of existing conditions in the treasury."

De Mille and Met. Studio Forces Unite

New York, Nov. 9.—The forces of Cecil B. De Mille and the Metropolitan Studio in Hollywood have united, with the officers of both organizations unified under De Mille.

William Siström, general manager of the Metropolitan Studio, will be general manager of the consolidated organization. Fred Kley, formerly general manager of the De Mille unit, has been made De Mille's representative in the field of distribution. Under the new arrangements De Mille's name will appear only on pictures which he personally directs. All others will be known as Metropolitan Pictures.

Inspiration Films Is To Reorganize

New York, Nov. 7.—Inspiration Films, formerly under the leadership of Charles Holland Duell, is to reorganize, according to the announcement made recently by J. Boyce Smith, general manager of the company, who was formerly its attorney. Walter Camp is now its president.

Mrs. Violet E. Powell, widow of David Powell, the English actor; Don Bartholomew and C. Graham Baker will be members of the scenario department of the reorganized concern. Mabel Livingston, sister of Beulah Livingston, who handles publicity for Constance and Norma Talmadge, will be in charge of publicity.

Knocks Closes Deal With P. D. C.

New York, Nov. 7.—Frederick H. Knocks, president of the Medal Film Company, has closed a deal for the 1924-'25-'26 Producers' Distributing Corporation for the West Indies and Venezuela territories. He will leave shortly on a tour of the South and Central American territory.

Tax Law Causes Close of Theater

Rockville, Conn., Nov. 6.—The Princess Theater here has been forced to close down because of the Durant Film Tax Law which imposes a tax of \$10 for each 1,000 feet of film shown in the State.

The theater cannot get any pictures because distributors have refused to send any films into the State except to those exhibitors who have contracts.

Much Bidding for Baltimore Theaters

Baltimore, Nov. 9.—The Loew interests, the Stanley Company and the Famous Players-Lasky Corporation are all bidding for the acquisition of the Century and Parkway theaters here. The highest offer is said to be \$1,800,000.

The Palace Theater, Rapid City, S. D., has just been opened by Brown & Waterston. Brown formerly operated the Dreamland in Rapid City, and since has had houses in Aberdeen, Watertown and Butte, Mont.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Lights of Old Broadway"

(Metro-Goldwyn-Mayer at Capitol)
TIMES: "quite charming
concerned with the Broadway of
years ago. Altho occasion-

HERALD-TRIBUNE: "be-
we liked the play so much we
disappointed in the picture. If
could forget the original it seems
is opportunity for a vastly enter-
picture in the story."—Harriette

EVENING WORLD: "built
on the same formula as Lit-
New York. There are
and fights. . . dozens of
touches with the result that the
sage to the ordinary. Neither
roles puts extraordinary demands
Davies."—Palmer Smith.

POST: "what interest there
in the piece consists mainly in his-
references and a certain mild
humor. As a whole . . . is slow and
a little irrelevant here and there."

"Proud Heart"

(Universal at Astor)

TIMES: "a cleverly directed
and wonderfully sincere picture.
modernized conception of the Bible
story of Jacob and Esau, with an at-
tentive Irish lassie introduced to widen
the appeal. Mr. Schildkraut is natural
and effective. . . carefully and
realistically pictured with an earnest de-
piction of detail in the scenes that are
accompanied by clever captions."—Mor-

WORLD: "a true, sound,
agreeable little melodrama. Mr. Laemmle
finds himself the possessor of a drama
of life in the dark corners which is al-
most certain to make a strong bid for
popularity. Most of its success will be
due to the extraordinary acting of the
leading player (Rudolph Schildkraut). I
think his work is superb."—Quinn Mar-

EVENING WORLD: ". . . too
long, but not easy to find scenes which
could be shared. The bare plot is stale
and conventional and full of hokum, but
the excellence of the acting and the
obvious sincerity of the effort deserve
nothing but praise. A play that leaves
many a moist eye among the spectators
has real heart throbs and dramatic
power."—Palmer Smith.

SUN: "sentimental comedy-
drama of the Ghetto. . . a medium
of honest sentiment, feeling, simplicity
and sincerity. . . sometimes fairly
moving. . . never boring.
the atmosphere is moderately good."—
The Moviegoer.

"Classified"

(First National at Strand)

TIMES: "Flippant and improbable tho
it is, it was obviously enjoyed by a large
portion of the audience. . . wan-
s far from the truthful aspect of
things. Miss Griffith is very attractive."
—Mordant Hall.

WORLD: ". . . the handsome Miss
Griffith is continually attractive, but in
the picturing of the story Mr. Santell
has gone no higher than does the average
director making the average working
girl picture play written by the average
short-story writer. . . fairly amus-
ing stuff. . . the story is the event-
ful life of a Bronx working girl, showing
her as she most certainly does not exist."
—Quinn Martin.

SUN: ". . . a rather amusing com-
edy-drama about the adventures of a
waif and girl. Will serve as a fairly ef-
fective program picture. . . above the
average."—The Moviegoer.

POST: ". . . a very amusing pic-
ture. . . something true to life for
a chance. Everybody in the cast seems
to have entered into a conspiracy to
cast a large slice of movie claptrap from
the proceedings and the result is grati-
fying."

"Seven Keys to Baldpate"

(Paramount at Rivoli)

TIMES: ". . . Douglas MacLean is
only moderately amusing. . . long

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accept moderate salary if po-
sible. Address MISS L. PICK, 311 S. Third St.,
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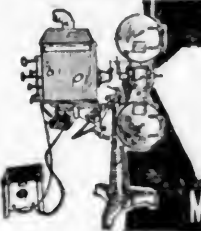
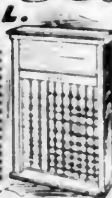
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stretches without much in the way of
genuine fun."—Mordant Hall.

WORLD: "Douglas MacLean has un-
earthed a magnificent key to laughter.
. . . never reaching the stage of mak-
ing the spectators roll with laughter,
the picture was almost consistently funny
until the last few minutes."—A. T.

EVENING WORLD: ". . . a work-
manlike and generally satisfactory film-
ing of the popular Colman stage play. . .
full of the same racy comedy with a
mixture of mystery and crook drama."—
Palmer Smith.

POST: "Mr. MacLean is still possessed
of his pleasant but slightly bewildered
grin, and the rest of the cast are prop-
erly mysterious. The plot perhaps is not
as original as it once seemed, but it
is still mildly exciting and often amusing
as well. . . will keep any audience
mildly amused."

"Bobbed Hair"

(Warner Brothers at Warners')

WORLD: ". . . the entire plot
as it now stands might have been writ-
ten and directed by Mack Sennett. . .
a not more improbable than usual story
of a heroine with rival suitors,
the usual mad race with smugglers,
bandits and motor thieves."—A. S.

TIMES: "In film form, may interest
a few and it may afford others a sub-
ject for discussion. . . something
like a mixture of One Exciting Night,
Seven Keys to Baldpate, The White Sis-
ter and almost any story one cares to
put in fourth place, with a chance for
a fifth."—Mordant Hall.

POST: ". . . splendid movie ma-
terial from start to finish. . . a fast-
moving, hilarious comedy which will
amuse almost everybody. The cast is
unusually good. Highly recommended to
anyone who feels like having a good
laugh"

EVENING WORLD: ". . . a fast-
moving racy comedy, full of plots, thrills
and fights, and is easily the best film
the Warners have shown in the last six
weeks."—Palmer Smith.

Film Shorts

Rayart Pictures announces the comple-
tion of the following pictures: The Fight-
ing Thoroughbreds, a race-track story
with Billy Sullivan; The Midnight
Limited, a melodrama starring Gaston
Glass, with Wanda Hawley; Hold Every-
thing (temporary title), starring Billy
West, and Racing Romance, with Red
Howes and Virginia Browne Fairie. Also
the following pictures are being pre-
pared for immediate production: The
High Flyer, The Windjammer, Bride and
Groom and The Last Alarm.

My Lady of Whims, with Clara Bow
in the lead, has been completed on the
Coast by Dallas Fitzgerald for Golden
Arrow (Arrow Pictures Corp.).

Smith of Cornell, a new picture of col-
lege life, purporting to depict it, as far
as possible, as clean and healthy, instead
of a series of drunken parties, is to be
produced at Ithaca by Chadwick Pictures



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Miller's Royal Syncopators at Liberty... Address: E. MILLER, Box 699, Hammond, Kansas

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Dance Orchestra, consisting of... Address: LEADER, Box 871, Niagara Falls, New York

AT LIBERTY — ORGANIZED COMBINATION... Address: E. STELL, 723 Bowen Ave., Chicago, Illinois

AT LIBERTY—A SIX-PIECE DANCE BAND, all young gentlemen... Address: BOX C-1218, care Billboard, Cincinnati, O.

AT LIBERTY—SIX-PIECE CONCERT ORCHESTRA... Address: GEORGE CURRAN, Opera House, Florence, South Carolina

AT LIBERTY—8-PIECE DANCE AND CONCERT ORCHESTRA... Address: LAWRENCE SCHEBEN, 312 N. West St., Jackson, Mississippi

GRACE SIMPSON'S MELODY GIRLS' ORCHESTRA... Address: GRACE SIMPSON, General Delivery, New Haven, Conn

ILLINOIS RHYTHM KINGS—UNIVERSITY OF Illinois... Address: "DING" JOHNSON, 1111 West Oregon, Urbana, Illinois

PENNY-ROCK ORCHESTRA (COLORED), AT Liberty... Address: WILLIAM GEDER, 61 Sherman Place, Binghamton, N. Y.

TWENTIETH CENTURY ENTERTAINERS—A six-piece Dance Band... Address: V. K. KARAK, 304 N. River St., Austin, Minnesota

"TWENTIETH CENTURY BOYS"—Original Chicago Seven... Address: PAUL B. GOSS, Manager, 424 East Illinois St., Evansville, Ind.

CLASSIFIED ADVERTISEMENTS

For Lines see Headlines... THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

FORMS CLOSE THURSDAY, 4:30 P.M. FOR THE FOLLOWING WEEK'S ISSUE

CIRCUS AND CARNIVAL... Address: E. E. RAY, 1244 Broadway, New York

Wanted—Position as Cook in... Address: MAY Box 27, Evansville, Indiana

M. P. OPERATORS... Address: C. E. LEFFLER, 227 So. Cooper St., Memphis, Tennessee

MOTION PICTURE OPERATOR—4 YEARS' experience... Address: Z. C. ROBERTS, 1244 Broadway, New York

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A-1 Clarinet at Liberty... Address: BOX 549, Wilmington, North Carolina

A-1 Clarinetist at Liberty... Address: CLARINETIST, 31 Baltimore St., Cumberland, Maryland

A-1 Sousaphone at Liberty—Concert bands, dance bands... Address: R. A. HERRON, General Delivery, Harrisburg, Illinois

A-1 Violinist—Pupil of Schradick and Theodore Spiering... Address: EVAN SWARTZ, 35 West 8th St., New York

At Liberty—A-1 Clarinetist—Alto Saxophone... Address: MUSICIAN, 315 E. 7th St., Flint, Michigan

At Liberty—A-1 Clarinet—Alto Saxophone... Address: BOX C-1202, Billboard, Cincinnati

At Liberty—A-1 Band Director and Instructor... Address: GEO. F. DUNBAR, 41 Ash St., Buffalo, N. Y.

At Liberty—A-1 Musical Director for picture house... Address: MUSICAL DIRECTOR, 554 North Christiana Avenue, Chicago, Illinois

At Liberty—A-1 String Bass... Experienced symphony and theatre... Address: H. WARNER, 746 1/2 Fifth Ave., South, St. Petersburg, Florida

At Liberty—A-1 Clarinetist... Call V. NILLA, General Delivery, Cumberland, Maryland

At Liberty—A-1 Cellist... Experienced in hotel and theater work... Address: E. J. BEMIS, East Lansing, Michigan

At Liberty—A-1 Sousaphonist... Experienced for dance and hotel orchestras... Address: M. CARL DAY, 2335 Lakewood Ave., Dayton, Ohio

At Liberty—A-1 Trombonist... Twenty years' experience in all theatre work... Address: GEO. THEIS, 22 Woodland Ave., Dayton, Ohio

At Liberty—Dance Drummer... Lots of rhythm. Union, tuxedo... Address: DRUMMER, Box 302, Spencer, Iowa

At Liberty—Experienced... Double Trumpet... Address: J. L. KUCHERA, 1009 Book St., Little Rock, Arkansas

At Liberty—Experienced Violinist... Leader with extensive library... Address: HARRY IVERS, Gen. Del., Syracuse, N. Y.

At Liberty—Sousaphonist... Double Bass... Address: H. K. FAIRBANKS, 121 West 3rd St., Erie, Pennsylvania

At Liberty—A-1 Theatre... Trumpetist... Address: BOX C-1216, Billboard, Cincinnati

At Liberty—A-1 Trumpet... Excellent reader... Address: G. A. SMITH, 596 Cedar St., Grand Rapids, Kansas

At Liberty—Drummer... Eight years' experience... Address: ARTHUR MAGNI, Mansfield, New York

Band Director, Instructor... Thoroughly conversant in the organization... Address: DONALD CLIFTON, care Billboard, Cincinnati

Banjo, Plectrum—Can Cut the... Rhythm and solo... Address: BANJOIST, Burke Music Co., Oswego, New York

BB Sousaphone at Liberty... Experienced, union, young State offer... Address: Billboard, Cincinnati, Ohio

Budd Nordstrom, Second Saxophone... At Liberty November sixth... Address: AL RYONICK, Phoenix Hotel, Lexington, Ky

Cellist—Young, Experienced... Union, desires steady theatre or hotel work... Address: AL RYONICK, Phoenix Hotel, Lexington, Ky

Clarinetist—Experienced in picture and vaudeville theatres... Address: CLARINETIST, 19 Harrison St., Cumberland, Maryland

College Student and Dance Drummer... Drummer like to connect with college orchestra... Address: S. ANDERSON ST., Elwood, Indiana

Dance Trombonist—Recording style, hot choruses... Address: BOX C-1217, Billboard, Cincinnati

Dance Trombonist With Orchestra... orchestra experience... Address: HORACE NOWELL, Mansfield, Louisiana

Drums, Tymp. and Bells—Vaudeville or pictures... Address: LEE SCHEVENE, 295 W. McMicken Ave., Cincinnati, O

Drummer—Bells, Marimba... Experienced in vaudeville and pictures... Address: DEAN TYNER, Canon City, Colorado

Mr. F. Sharpe Minor, Organist... Jazz King of organ... Address: F. SHARPE MINOR, Millville, New Jersey

Organist—Start at Once... Go anywhere... Address: G. ADOLPH HILL, 343 Oakwald Ave., Chicago, Illinois

Organist for Pictures... Experienced. Ten years on unit organ... Address: P. H. FORSYTHE, General Delivery, Columbia, S. C.

Organist—Orchestra Pianist... lady, 10 years' experience... Address: BOX C-1201, care Billboard, Cincinnati

Organist With Proven Ability... and long experience in moving pictures... Address: ORGANIST, Box 233, Burlington, New Jersey

Organist - Experienced, Com... ANNA HARTWELL JONES, Hamilton

Saxophonist at Liberty - Young, experienced in hot bands, playing...

Sousaphone - A-1, Good Reader... J. E. DAVIS, 85 W. 5th Ave.

String Bass - Experienced... American STRING BASS, 43 East Balcom St.

String Bass and Tuba - Union... MERICAN, 5511 Missouri Ave., Kansas City, Missouri

String Bass Player - Thor... JOSEPH PLINSKEY, Frankfort, New York

Trombone - Novelty Enter... HAL DENMAN, Temple Hall Room, Detroit, Michigan

Trumpet - Union, Experienced... WALTER SCHOFIELD, 718 Columbia, Burlington, Iowa

Violin Leader After November... ORCHESTRA LEADER, 371 Prospect Ave., Milwaukee, Wis.

Violinist - Competent Leader... ALLAN PHILLIPS, Mt. Jewett, Pennsylvania

Violinist, Leader, and Lady... BOX C-1212, care Billboard, Cincinnati

A-1 CLARINETIST AT LIBERTY... Write PIETRO M. SELVAGGI, 143 1/2 Edgewood St., E. P., Wheeling, West Virginia

A-1 DRUMMER - COMPLETE OUTFIT... BOX KC-1, Billboard, Kansas City, Missouri

A-1 DRUMMER, TYMPANIST, KYLOPHONE... RAB, 1017 16th St., Alexandria, Louisiana

A-1 THEATRE DRUMMER, VAUDEVILLE OR... ELBERT GUILFORD, 56 Hlawassee St., Asheville, North Carolina

A-1 DRUMMER FOR HOTEL, DANCE OR... JACK LAMPTON, General Delivery, Ada, Oklahoma

A-1 TRAP DRUMMER WANTS POSITION IN... BOX C-1214, Billboard, Cincinnati

AT LIBERTY - A-1 ROUTINE THEATRE OR... H. BURTON, Billboard, New York

AT LIBERTY - DRUMMER, BAND OR OR... C. M. JACKSON, care Nat Reiss Shows, November 17 Matinee, South Carolina

AT LIBERTY - TRAP DRUMMER, MARRIED... GEORGE D. PEARSON, 2216 Dover Ave., Canton, Ohio

AT LIBERTY - A-1 VIOLINIST, ROUTINE... J. MARTIN, 481 E. 14th St., New York City

AT LIBERTY - TRUMPETER, HOT STUFF... BOX C-1200, Billboard, Cincinnati

AT LIBERTY - CELLIST, DOUBLING TRUMP... R. L. THOMPSON, 320 Grand Bldg., Atlanta, Georgia

AT LIBERTY - A-1 A. F. OF M. BARITONE... D. CARRAFFIOLLO, 822 Bowden Ave., Chicago, Ill.

AT LIBERTY - LADY CORNETIST, EXPERI... 629 REED AVE., Monesson, Pennsylvania

AT LIBERTY - VIOLIN LEADER OR SIDE... MUSICIAN, 619 North 33d Street, Omaha, Nebraska

AT LIBERTY - A-1 VIOLINIST WISHES THE... ELMER ARCH, General Delivery, Pine Island, Minnesota

AT LIBERTY - A-1 E-FLAT ALTO SAX. TEAM... D. LEHNERTZ, Malinew, Minn.

AT LIBERTY - CLARINET, DOUBLE ALTO... BOX C-1213, Billboard, Cincinnati

AT LIBERTY - DANCE DRUMMER, EXPERI... ROBINSON KOHL, 1298 Hampton Ave., Paducah, Ky.

AT LIBERTY - A-1 TRUMPET, UNION, PICT... P. A. PETRO, Washington Cafe, High Point, North Carolina

AT LIBERTY - LADIES' TRIO: VIOLIN, CEL... 106 N. WASHINGTON ST., Abingdon, Illinois

AT LIBERTY - VIOLINIST, ON ACCOUNT... F. LOCHNER, Majestic Theater, Fort Dodge, Iowa

AT LIBERTY - BARITONE SINGER FOR TRIO... ED BRADY, 4945 N. Magnolia Ave., Chicago

AT LIBERTY - A-1 THEATRE TRUMPETER... THOMPSON, 551 Lynn St., Fostoria, Ohio

AT LIBERTY - TRUMPETER, CORNET OPEN... G. SARAH, 115 So. Lodge St., Wilson, N. C.

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AT LIBERTY - A-1 SAXOPHONIST PLAYING... 317 East Town St., Columbus, O.

AT LIBERTY - A-1 DANCE TROMBONIST... P. A. BUCK, 754 Avondale, Toledo, Ohio

AT LIBERTY - A-1 TENOR SAX. DOUBLES... WALLACE PETERSON, 3325 Nicollet Ave., Minneapolis, Minnesota

AT LIBERTY - GUITAR-HARMONICA A-1... CHARLES HALLMAN, 294 S. Converse St., Spartanburg, South Carolina

BANDMASTER - SCHOOLED; EXPERIENCED... BANDMASTER, Box 554, Danville, Illinois

BAND MASTER - A-1 INSTRUCTOR, EXPERI... FELIX LUSH, 123 West 117th St., New York

CELLIST - DOUBLE BANJO, EXPERIENCED... BOX CH-17, Billboard, Chicago

DRUMMER WISHES LOCATION JOB IN... BILL HENNING, Ethingam, Illinois

EXPERIENCED VIOLINIST DOUBLING AL... B. YUNKER, 834 W. Monroe, Jacksonville, Florida

EXPERIENCED CLARINETIST, DOUBLING... BOX C-1215, Billboard, Cincinnati

LADY TRUMPETER DESIRES POSITION... BOX 246, care Billboard, 1560 Broadway, New York

MUSICAL DIRECTOR, SOLO VIOLINIST - Thoroughly experienced vaudeville and pictures... BOX C-1125, Billboard, Cincinnati

MUSICAL DIRECTOR AND VIOLINIST FOR... FELIX TUSH, 123 W. 117th St., New York

TROMBONIST, DOUBLING STRING BASS... MERTON THOMPSON, 1028 Meacham, Euphoria, Kansas

TROMBONIST - VAUDEVILLE OR PICTURES... 115 Water, Warren, Pennsylvania

TROMBONIST - COLLEGE MAN, EXPERI... 551 Lynn St., Fostoria, Ohio

TRUMPET - UNION, YOUNG MAN, EXPERI... WALTER SCHOFIELD, 718 Columbia Street, Burlington, Iowa

TRUMPETER-CORNET OPEN FOR ENGAGE... G. SARAH, 115 So. Lodge St., Wilson, N. C.

TROMBONE FOR THEATRE OR CONCERT... TROMBONIST, Box 554, Danville, Illinois

TROMBONIST - PICTURES OR COMBINATION... C. H. FARR, 212 Stone St., Onondaga, New York

VIOLINIST - SYMPHONY MAN, EXPERI... LIBRARY, 131 Liberty St., McDonald, Pa.

A-1 CLARINETIST at liberty - Married man, would like have location. Prefer theater work. Call CLARINETIST, 26 1/2 North Meacham St., Cumberland, Maryland

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDTS, 954 Edgewood Place, Chicago

A-1 BANJOIST - Six years' experience in cafe, hotel, stage and dance. Read anything in dance music. Young and reliable. Last engagement two years. Will consider only first-class engagements. Wire immediately. Address BANJOIST, 347 East Town St., Columbus, Ohio

AT LIBERTY - Trumpet, Union, young, neat, reliable, etc. Some dirt, but plenty straight. Go anywhere. Dance or vaudeville band. P. LEWIS, 7 Walnut St., Westerly, Rhode Island

AT LIBERTY - A-1 Cornetist for theatre, high-class photoplay and vaudeville and concert orchestra. Address V. CORNETIST, care Billboard, 1560 Broadway, New York

AT LIBERTY - Trombone doubles Violin, fully experienced in theater and dance work desires engagement in Pennsylvania preferred, with work as Drummer as side line. Registered Q. A. in Pennsylvania. Competent in both lines. References. Married. Engagement with good combination only desired. Union. E. H. SOUTHWICK, Smetport, McKean County, Pennsylvania

AT LIBERTY - A-1 Dance Man, sight reader, union, reliable, etc. pass this up. PAUL S. HOHMAN, 407 North Fourth St., Cambridge, Ohio

AVAILABLE within short notice - Good Tenor Banjoist wishes to make change. Tuxedo, union. Read, fake hot cheruses, plenty experience. Photo on request. Can furnish references; expect same. Plans lay off; only first-class position considered. Write FIDWYN H. PARKS, General Delivery, Sheboygan, Wisconsin

BRASS TEAM - Can play plenty dirt and hot stuff. Double Oboe, Violin, Banjo. Have had recording experience with good orchestra. Married. Will go any place. Like to locate in good dance orchestra. Prefer South. Can produce. BOX C-1220, Billboard, Cincinnati, Ohio

DRUMMER - Theater location, Experienced vaudeville, tabloid, pictures, hotel, etc.; sight reader. Drums. Have good outfit. Bells, etc. Tuxedo; union; reliable. Also am Novelty Dance Drummer. Prefer Ohio, Indiana, Illinois, Kentucky. No objection small town if good salary. Join immediately. Write, wire. PAUL GOSS, 421 E. Illinois St., Evansville, Indiana

TRUMPET - Experienced stage, vaudeville, pictures, dance. Double Saxophone. Travel or locate. Manage act if necessary. Girl vocal, semi-classic. St-co double. Saxophone. Young, with personality. EDDIE HOWATT, 229 West 46th St., New York City

TRUMPET - Union, Experienced vaudeville, pictures, modern dance or stage. Double saxophone. Manage act if necessary. Travel or locate. EDDIE HOWATT, 229 West 46th Street, New York City

N. E. THEATRE MANAGERS, notice - Feature Organist at liberty, featuring jazz. First-class synchronization of your pictures and music. State top salary, policy of house and whether six or seven days. Union. Wurlitzer or Morton organ. ORGANIST, 15 Spring St., Portland, Maine

RECOGNIZED Bandmaster-Arranger available for municipal, school, industrial, institution or other bands. Permanent basis. Musician, gentleman, hustler. Any locality. BOX C-1201, Billboard, Cincinnati

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AT LIBERTY - ED RAYMOND, PRODUCING "Clown. The Clown that really clowns. Write, 131 E. 66th St., Cleveland, Ohio

GAYLOR BROS. - Four free acts: fairs, celebrations; two acrobatic frogs, European hand-head balancers. Chinese novelty equilibrist. Comedy troupe of Dogs. 3918 17th St., Detroit, Michigan

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At Liberty - Pianist, Also Clarinet, double Alto Saxophone, Library. Lead or side. Experienced in all lines. Good wardrobe. 910 SO. ERVAY, Dallas, Tex.

At Liberty - Real Dance Pianist, 1st. Age, twenty-eight years. Guarantee myself to be first-class dance man. Ten years' experience. Consider only first-class dance orchestra. Union. Prefer South. Wire or write W. A. JOURDAN, care Northwestern Hotel, Green Bay, Wisconsin

At Liberty - Dance Pianist and Drummer. Drummer doubles on B-Flat Soprano Sax. Guarantee to be first-class musician. Union, age 38 and 39 years. 10 years' experience. Will accept engagement only with high-class orchestra. Prefer South. Wire or write F. J. CHRISTENSEN, 1120 South Norwood Ave., Green Bay, Wisconsin

AT LIBERTY - PIANIST, YOUNG MAN, A-1 soloist, accompanist. Desires position December 1st. Now on tour. Address BOX C-1211, Billboard, Cincinnati

AT LIBERTY - PIANIST FOR PICTURES only. No orchestra. Years of experience. Union. MAY GRIFFIN, Court Hotel, Mansfield, Ohio

AT LIBERTY - PIANIST, UNION, YOUNG, experienced. No faker. Must be A-1 proposition. Prefer big orchestra. At liberty December 1. LAWRENCE SCHEBEN, 312 N. West St., Jackson, Mississippi

DANCE PIANIST AND ARRANGER, NOVEMBER 20. Strictly union. All letters answered. Cannot join on wire. BOX C-1209, Billboard, Cincinnati

EXPERIENCED LADY PIANIST AT LIBERTY November 18. Picture and vaudeville experience, also orchestra. Considerable organ work. Good sight reader; library; reliable. PIANIST, 1006 20th Street, Des Moines, Iowa

LADY PICTURE PIANIST, ALSO WURLITZER organ. Cue pictures. Some alto sax. Alone or with orchestra. Also consider good vaudeville act. Experienced. MUSICIAN, 762 N. Euclid, St. Louis, Missouri

PIANIST - Will join, letter or ticket. Novelty and violin specialty; read and fake; A-1 experience. Read, care MUSICAL CASEY, care Billboard, Cincinnati, Ohio

PICTURE PIANIST - UNION MAN; CAPABLE; experienced; reliable. Play alone for pictures only. Am positively qualified. Prefer city in Ohio or States nearby. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio

LADY - Good piano player and reader, wants steady position at once. Salary which will suit me. Wire at once. Address BOX C-1219, Billboard, Cincinnati, Ohio

MALE SINGING PIANIST - Immediately. Young, good appearance. Tuxedo. PIANIST, Planters' Hotel, Chicago

PIANIST - Experienced all lines, vaudeville, pictures. Central States preferred. Married, middle-aged. Union. State salary and all. JOHN OTTO, 50 Bunker St., Dayton, Ohio

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COLORED TENOR - HIGH-CLASS FEMALE impersonator. Could be the man with the feminine voice. Age 26, 5 ft. 9, 165 pounds. Photo upon request. J. BRYANT, 221 E. 12th Ave., Homestead, Pennsylvania

THE NINTH ANNUAL ROLL CALL ARMISTICE DAY. Peace. On the Western front the shell holes are filled, the barbed wire rolled in bales and flung out of the way of the plow, or left to rust in ground no longer rocked by gunfire.

AT LIBERTY VAUDEVILLE ARTISTS

At Liberty - Contortionist, FRANK ZOSS, 519 E. 12th St., Detroit, Mich.

At Liberty - Charleston Step, THE NOVELTY DANCERS, 1000 E. 12th St., Detroit, Mich.

Classy Female Impersonator, E. WALTER, Gen. Del. Jacksonville, Fla.

GROUND TUMBLER FOR COMEDY OR PAIR, 802 1/2 N. 1st St., St. Louis, Mo.

MEDICINE LECTURER MONEY GETTER, 1000 E. 12th St., Detroit, Mich.

VERSATILE MED. COMEDIAN DOES TRICKS, 1000 E. 12th St., Detroit, Mich.

ADRIANE NORTHROP, 1000 E. 12th St., Detroit, Mich.

AT LIBERTY - Variety Singing and Dancing, HARRY WHELEY, 800 N. 1st St., St. Louis, Mo.

AT LIBERTY - ALPHONSO TAYLOR, age 14, 300 N. 1st St., St. Louis, Mo.

AT LIBERTY - MEDICAL SPONSOR, 1000 E. 12th St., Detroit, Mich.

AT LIBERTY - All-around Comedian, Dutch, Silly, 1000 E. 12th St., Detroit, Mich.

AT LIBERTY - Magic, Vent., Dark, 1000 E. 12th St., Detroit, Mich.

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(G. GORDON YOUNG, in The Curtain)

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I had noticed from the front of the house the unusual naturalness of the figures, their subtle movements of head and hands. After the performance I asked Mr. Aicher how this was obtained. He took me to the stage and showed me one of the puppets. It stood less than a foot high, "about a quarter of the size," he explained, "of the Italian ones. So much smaller, so much easier to manipulate." And, therefore, he might have added, so much more successful.

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THE BOX-OFFICE MAGNET WITH DIVIDENDS and heavy dollars. The only picture—we mean real picture—that will treble receipts. Custer's Last Fight. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

"THE MAN FROM MONTANA", 5-REEL Western, \$12.50. F. G. SANDEFIN, Holland, Missouri.

New Prints One-Reel Classic. Novelty. We use human voice in Flanders Field, America and Answer. Feature Man or Woman in picture. Will draw you money. Price, one hundred fifty print. HUMA PHOENIX FILM CO., 7046 Penn Ave., Pittsburgh, Pa.

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THE BEST OF ALL—"THE PASSION PLAY". Life of Christ, the five-reel wonder religious masterpiece; "Uncle Tom's Cabin", "Life of Jesse James", "Parish Priest", "Life of a Cowpuncher", the great rodeo; "Finger of Justice" and a large selection of other new and used films at big bargain prices. Send for our lists. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

A HUNGRY ACTOR WOULD RATHER SEE Custer's Last Fight than eat a square meal. The picture that gives State-right owners more happiness and pleasure than riding in a Rolls-Royce. State rights now selling. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

TWENTY DOLLARS GETS 5-REEL STORY French Revolution, nearly new; 3,000 heralds, photos, ones, threes, six sheets, new cast. MERLE JOHNSON, 592 Jefferson, Oshkosh, Wis.

7-REEL "WHERE IS MY WANDERING BOY Tonight?" subject, complete start to finish. A-1 condition, have \$50.00 worth new advertising, \$100.00 takes outfit. MOTION PICTURES, R. F. D. No. 4, Trenton, New Jersey.

250 REELS, FEATURES, WESTERNS, COMEDIES, Scenic and International News. Bargain lists. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

2ND-HAND M. P. ACCESSORIES FOR SALE. 7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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PASSION PLAY—CALDWELL, 234 S. 13TH St., Harrisburg, Pennsylvania.

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WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill.

Laff That Off (Continued from page 42)

Principal funmaker, is an experienced, resourceful and diligent worker, and his efforts bring good results. Norval Keedwell and Alan Bunce, the other members of the bachelor trio, also go about their duties very attentively and prove effective sparring partners for Ross, Keedwell and Bunce, however do not have to do much more than talk and act natural, while Ross supplies the exaggerations and highlights.

Hattie Foley is as real as rent and immensely amusing in the role of an Irish landlady. Wyrley Birch, as her old soak of a husband, is equally good and does some drunk pantomime that draws big applause. Shirley Booth gives an exceptionally winning performance of the rescued heroine, and the ignorant housemaid who comes out educated and beautified in the last act is played with complete sincerity and the right touch of charm by Pauline Drake.

Florida Girl (Continued from page 42)

dress to B. V. D.'s. The frequent change of costume alone provides continual amusement, because each new disguise is funnier than the one before, and some of them are knockouts. But Allen doesn't need to depend on this feature exclusively for his laughs. He is a good comedian beneath his clothes as well. The novelty acrobatic dance that he does brings him a heavy hand.

Jack Norton, in the second comedy position, supplements the work of Allen admirably. When Norton and Allen are on the stage together the second comedian backs up his chief's efforts and plays into his hands with good effect, and on several occasions when Allen is off the stage Norton carries the comedy alone without trouble. The fine teamwork and cooperation between these funsters is commendable.

Vivienne Segal fills the prima donna's slippers very nicely. Her voice is in unusually good condition. Irving Beebe has the appearance, manner and singing ability of the ideal leading man, and there is some more vocal effort of an artistic and pleasing order by Hope Vernon, a girl with a violin voice. Allyn King is capable and highly pleasing in an incidental role that doesn't demand much of her.

Nellie Breen, in her favorite role of a French maid, is a vivacious and ingratiating soubret. Her dancing specialties are particularly neat and enjoyable and her style of working is always interesting. Chester Fredericks takes some honors with a clog dance, also with a sailor turn in which he wipes up a good deal of the dirt on the stage, and he leads several ensemble numbers to success.

The three Ritz Brothers have a "collegian" song and dance travesty, in which they appear with red neckties, red socks and red handkerchiefs, that provokes a riot of laughter and practically stops the show early in the first act, but their subsequent numbers, especially the inane monkey chattering, are very mild by comparison. It would be much better for the show if the red necktie number that these boys do were spotted in the latter half. As for the silly monkey noises, the only performers who resort to such bunk are those who haven't enough ingenuity to think up something better. And it is only the very lowbrow theatergoers that respond to specious exhibitions of this kind.

Jeannette Gilmore does a clever dance specialty that goes over big, and more excellent dancing is provided by Gertrude Lemmon, whose ballet number, especially the spinning part, draws tremendous applause. Then there are some grand old contortions by a dancing team led by Graceella and Theodor, several delightful specialties by Nina Penn, some funny and heartily received stepping by two colored boys, Arthur Bryson and Strippy Jones, and a saxophone number by a little bit of a girl, not much bigger than the baby instrument she plays, which proves quite a sensation.

There are no outstanding song numbers, but the score as a whole is very tuneful and carries the show along in nice time. DON CARLE GILLETTE.

Business Thriving and Winter Outlook Good, Survey Shows

BUSINESS conditions thruout the country are thriving, exceeding last fall's; the trade outlook for the winter is favorable; stocks on hand are low or normal; production has increased, as have also sales quantities and sales values, and there is an increase in employment, as also in wages, with the labor situation so stabilized that less than one per cent of strikes are reported. These high lights in the industrial situation were announced recently by John E. Edgerton, president of the National Association of Manufacturers, at the opening session of the annual convention at the Hotel Statler, St. Louis. They summarize the findings of the annual trade survey of the Association, which this year is said to have been the most exhaustive ever undertaken. The data were obtained direct by the Association, which sent out 50,000 questionnaires distributed in every section of the country, and the compilation involved the tabulation of something like 350,000 answers to questions. All of the information covers conditions as noted within the last three weeks in 30 main industries. As to present trade conditions, 94 per cent of all those replying reported them favorable in these varying degrees: Excellent, 18 per cent; good, 43 per cent; fair, 33 per cent. Only 6 per cent reported them poor. The outlook for winter trade was also reported favorable by 95 per cent, of whom 13 per cent regarded it as excellent, 54 per cent good and 28 per cent fair. It was viewed as poor by 5 per cent. An improvement over last fall's business was noted by 56 per cent, while no change was reported by 26 per cent and a falling off by 18 per cent. A healthy movement of goods to the consumer was indicated by the average report of stocks on hand, of which 23 per cent reported them low, 69 per cent normal, with only 8 per cent reporting overstocked conditions. There is more employment than last fall, 36 per cent reporting increases, for the most part small, with only 6 per cent reporting decreases, also small, in the main. The supply of labor was reported generally adequate, only 9 per cent noting a shortage of skilled workmen, and 2 per cent a lack of unskilled labor. Wages also are higher than last fall, 83 per cent reporting increases, of which 7 per cent were large. Decreases were reported by 17 per cent, mostly small reductions. Coincident with the increase in employment and wages, an increase in production over last fall was reported by 23 per cent, while 18 per cent noted a decrease. The volume of sales also is greater: 23 per cent reported, with 17 per cent noting a decrease in quantities. Sales values have increased according to 21 per cent, as against 17 per cent reporting lower values. Industrial peace prevails almost 100 per cent, less than 1 per cent of all the answers reporting strikes, while 7 per cent of those free from them report them eliminated.

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Clean Up With Tom Mix. We have plenty one and two reels. Astonishing prices. Paper included. Free list. MONARCH FILMS, Memphis, Tennessee.

Moving Picture Films and Machines—Get our prices. 601 MUMFORD COURT, Kansas City, Missouri.

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EDISON MOVING PICTURE MACHINE AND 4 Reels Films, 35 dollars. J. L. NELSON, 1809 Tyler Ave., Louisville, Kentucky.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois.

UNIVERSAL MOTION PICTURE CAMERA and Tripod, like new. Used to make fine pictures for Pathé, International Newsreels, etc. Cost \$700, sell for \$350. RANDLES-ALLEN, Hutchinson, Kansas.

6-A POWER'S, \$100; ASBESTOS BOOTH, \$75; 300 Folding Chairs, 75c; 800 Opera Chairs, \$1.50; K. B. Camera, 200-ft. magazines, Tessar lens, \$65; Power's 5, \$50; Motograph, \$75. B. O. WETMORE, 1108 Boylston St., Boston, Massachusetts.

Shapiro & O'Malley (Harrie) Pittsburgh. Shaw, Lillian (State) Cleveland. Shayne & Joyce (Nat'l) New York 12-14. Sheffield's Revue (Pan.) Tacoma, Wash.; (Pan.) Portland 16-21.

Ward & Van (Orph.) St. Louis. Ward Tom & Dolly (Pal) Cincinnati. Ward, Frank (Ave. B) New York 12-14. Ward, Arthur, Co. (Fulton) Brooklyn 12-14.

Sousa & His Band La Crosse, Wis. 11. Dubuque, Ia., 12; Des Moines 13, Fort Dodge 14; Faribault, Minn., 15; St. Paul 16; Minneapolis 17; Aberdeen, S. D., 18; Huron 19; Mitchell 20.

Uncle Tom's Cabin, Thos. Alton, mgr.: McConnelville, O., 12; Marietta 13; Cambridge 14; Hamilton 15; Dayton 16-18; Richmond, Ind., 19; Connersville 20.

DRAMATIC AND MUSICAL

Able's Irish Rose: Auburn, N. Y., 11; Geneva 12-14; (Wetting) Syracuse 16-21. Able's Irish Rose: Pauls Valley, Ok., 12; Ardmore 13; McAlester 16-18; Ada 19; Muskogee 20-21.

MISCELLANEOUS

Adams, Jas., Floating Theater: Crompton, Md., 9-14; Centerville 16-21. Alko & Co.: Minneapolis, Minn., 9-14. Alzada Hypnotic Comedy Co. & Zella, Mystery Girl: (Marple) Wichita, Kan., 9-14.

Y

Yancop Troupe (Pal.) Chicago. Yates & Carson (Grand) Atlanta, Ga. Yezek & Eddie (Blvd.) New York 12-14.

Z

Zelaz (Shea) Toronto. Zelay Bros. (Pal.) Cleveland. Ziegler, The (Riviera) Chicago; (Orph.) Winnipeg 16-21.

CONCERT AND OPERA

Bachaus, William (Academy) Philadelphia 19. Ballou, Ellen: (Aeolian Hall) New York 12. Braslau, Sophie: Washington 12; Cincinnati 20-21.

At the Curtains: (Belasco) Washington 9-14. Arthur, Julia, in Saint Joan: (Princess) Toronto 9-14; (New Detroit) Detroit 16-21.

BURLESQUE COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Washington 9-14; (Gayety) Pittsburgh 16-21. Best Show in Town: (Empire) Newark, N. J., 9-14; (Empire) Brooklyn 16-21.

Tabor & Green (Maj.) Cedar Rapids, Ia. Taffanoff & Co. (Champion) Fullerton, Calif., 11-12; (Raymond) Pasadena 13-16; (Carmel) Hollywood 16-23.

U

Utah, Bill (B'dw'y) Philadelphia.

V

Valentinos, Four (Englewood) Chicago. Vanderhilt, The (Maj.) Johnstown, Pa.

W

Wager, The (State) Jersey City, N. J. Wahietka, Princess (Franklin) New York.

Wagon, Stirling Billy; (Capitol) Albany, N. Y., 12-14; (Gayety) Montreal 16-21.

MUTUAL CIRCUIT

Grand Box Revue; (Olympic) New York 9-14; (Star) Brooklyn 16-21.

Girl o' Mine, Leo H. Burke, mgr.: Ft. Smith, Ark., 9-14.

Princess Flavia

(Continued from page 43)

may be some faults in the direction, but the only one that stands a sure chance of being discovered is in the stupendous and awe-inspiring coronation scene...

What N. Y. Critics Say

"Laff That Off"

(Wallack's Theater)
EVENING WORLD: "An uneven piece . . . unevenly acted."—J. R. C.

"Princess Flavia"

(Century Theater)
TIMES: "The most sumptuous and captivating of the new-style musical plays."

"Florida Girl"

(Lyric Theater)
TELEGRAM: "The maximum of beauty, color, movement, everything that appeals to the lust of the eye, combined with the minimum of plot."—F. J. G.

"The Carolinian"

(Sam H. Harris Theater)
TELEGRAM: "Play has much merit and many flaws."—G. L. E.

REPERTOIRE

Albletz, Natn. Players; Tahoka, Tex., 9-14.
Audger Bros.' Stock Co.; Little Falls, Minn., 9-14; Sauk Center 16-21.

CIRCUS & WILD WEST

Atkinson's, Tom; Ray, Ariz., 10-12; Miami 14-16; Chandler 18-20.
Barnes, Al G.; Tucson, Ariz., 11; Casa Grande 12; Yuma 13; El Centro, Calif., 14.

Fraternal or Week-Stand Circuses

Dutton's All-Star; Alexandria, La., 9-21.

CARNIVAL COMPANIES

Barfoot, K. G.; (Fair) La Grange, Ga., 9-14.
Bernardi Expo; (Fair) Phoenix, Ariz., 9-14.
Bernardi Greater; (Fair) Florence, S. C., 10-14.

Australia

(Continued from page 41)

with failure. The Grand Opera House has been a Fuller theater for some years.

Harry Hilling, publicity manager for Tivoli Theater, Sydney, is enjoying a vacation for the first time in five years.

Bob Edwards, of Ayr (Queensland), well-known picture showman, is leaving for his home town next Friday.

Lottie Sargent, well-known character woman, is still in a precarious state of health at St. Helen's Private Hospital, Brisbane.

Denis Kehoe's Irish Players are playing to overflowing houses everywhere in New Zealand.

Arthur and Helena Buckley had a wonderful four days at His Majesty's Theater, Wanganui, and Manager Ferg Mason wants this fine act back again.

George Barnes has just been appointed director of publicity, exploitation and presentation for Fox Film Corporation.

First National advises that it is this week releasing The Lost World for the metropolitan and suburban area.

The Chief Secretary's Department of Victoria issued a warning last week that if it would take action if picture theater managements continue to infringe the provisions of the theater act by staging "prologs" and other turns as additions to the screening of films.

Florida Am. Co.; Adel, Ga., 9-14; White Springs, Fla., 16-21.
Foley & Burk; Richmond, Calif., 9-14.

Hall, Doc; Midland, Tex., 9-14.
Hames, Bill H.; (Fair) Strawn, Tex., 9-14.

Rice & Quick; Antlers, Ok., 9-11.
Rice Bros.; (Fair) Sumter, S. C., 9-14; (Fair) Georgetown 16-21.

ADDITIONAL ROUTES ON PAGE 94

BARLOW'S BIG CITY SHOWS

Now booking. Opening in April. Address HAROLD BARLOW, Manager, Box 16, Granite City, Ill.

BANDS AND ORCHESTRAS

Al's, Jean; (Fair) Jennings, La., 9-14.
Kell & His Band; Washington, Ind., 11; Evansville 12; Owensboro, Ky., 13; Madisonville 14; Nashville, Tenn., 15; Bowling Green, Ky., 16; Hopkinsville 17; Paducah 18; Mt. Vernon, Ill., 19; St. Charles, Mo., 20.

MINSTRELS

Helo Rufus, Leon Long, mgr.; Winston-Salem, N. C., 9-14; Spencer 15-17; Statesville 18-19; Concord 20-21.

TABLOIDS

Big Beauty Review, Al Williams, mgr.; (Lyric) Sullivan, Ind., 12-11.
Big Town Capers, Thad Wilkerson, mgr.; (Lyric) Akron, O., 9-11; (Grand) Dennison 9-18.

that picture theaters are not licensed under the theaters' act, and if they present performances of the kind referred to they will have to obtain licenses and comply with certain conditions.

Fred Blutt, who was to have opened on Hoyts' (Melbourne) suburban circuit this week, has been forced to postpone his season, owing to the new regulations regarding the registration of picture theaters coming into force.

Wish Wynne is still appearing on Hoyts' Circuit of suburban theaters. Thorpe McConville's Wild Australian Buckjumpers appeared at West's Olympia last week.

Stella Power is appearing at the Empress Theater, Melbourne, in addition to the ordinary picture program.

Edna Thomas will commence a farewell season at the Athenaeum next Saturday. Five recitals will be given by "The Lady From Louisiana," who has just completed a most successful country tour.

Muriel Starr and Frank Harvey will be seen in a revival of The Royal Divorce, at the Theater Royal, next Saturday.

At the conclusion of the Maurice Moscovitch season the King's Theater (Melbourne) will be closed for several weeks, according to present plans.

Herschel Henlere is enjoying a most successful season at the Melbourne Tivoli, where he is ably assisted by Mrs. Henlere.

Harry Hodson, one of the oldtimers in Australian drama, will be in the cast of the play to be submitted by the Roydon MacGeorge Dramatic Company.

Harry Whitte, one of the best known and most prolific of scenic artists in this State, was responsible for the very fine scenery which was used in The Marriage of Figaro, staged at the Conservatorium last Saturday night, and which evoked unstinted praise from those present.

Augustus Neville, who for six years was associated with the Alan Wilkie Shakespearean productions, has just concluded his engagement with that company, and on the eve of his departure was presented with a handsome set of hair brushes as a token of the esteem in which he was held by his associates.

Harry Quealey, Australian vaudeville actor, who returned some while back, is brought to mind by Tom Curran, also recently returned to this country. It appears that Mr. Quealey is a helpless paralytic and is in care of a sister, which accounts for the fact that nothing has been heard of him since his return. He was in America for years.

Tabloids

(Continued from page 35)

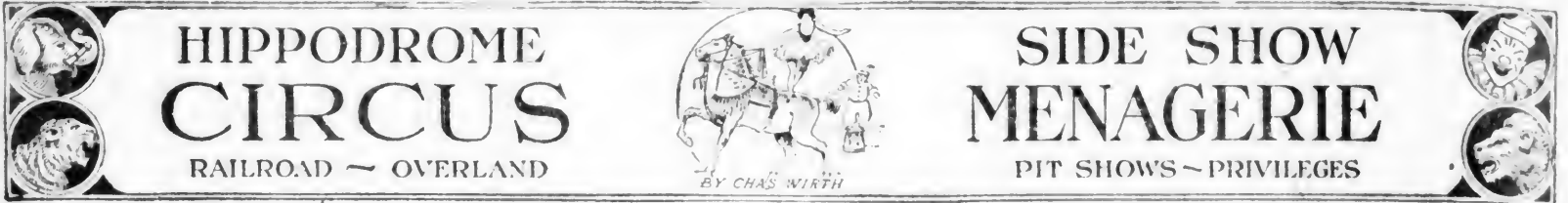
comedy roles, according to Miss Porter. The manager of the theater, Mr. Kitterman, deserves a great amount of credit for the way he helps performers and the manner in which he has had the theater and back-stage equipment, dressing rooms, etc., furnished for their comfort.

Everything is modern and up to date, according to Miss Porter and it is a real pleasure to work in a theater like the American.

THE HIPPODROME THEATER, Covington, Ky., had Ruth King's Top Top Revue, an Eastern tab company, as the attraction for four days last week. All former editions of Miss King's revues have been very popular in the East and Northeastern sections of the country, and after watching one performance of the company in Covington the tab editor learned the reason for this popularity.

Miss King with her personality would put practically any show over, but she is but one of the clever performers in her aggregation of entertainers. Every one of the principals works hard and willingly, and in addition the company carries a chorus of peppy, fast stepping and good-looking girls. Practically every one of the chorines were called upon to do a specialty number in the bill the tab editor caught at the Tuesday evening performance, and each one did her part in a way to help put the bill over.

A comedy quartet and band was called back for three encores, something very unusual at this house. Without a doubt, this number is one of the most clever seen on the Sun Circuit for some time. Both the scenery and wardrobe are new, the latter being thoroughly up to the minute. The equipment is moved by truck and all but four of the company make the jumps by automobile. The roster: Ruth King, soubrette and producer; George Harrington, leading man and manager; Ted (Bozo) Steele, eccentric comedian (by the way he is very clever and garners many laughs); Arthur (Buddy) Snow, character comedian; Manny Ingalls, general business and terror in the quartet; Eli Lucas, dancing specialties and juveniles; Bob Warren; Helen De Courone, ingenue; and Billy Cassidy, musical director. The chorus: Jerry Jordan, Vera Dairo, George Royard, Doris Gilbert, Vivian Tyler, Margy Alban, Lavena Miller and Bobby DeMar. The company presents the following regular bills: Parisian Models, A Trip to Spain and the Adventures of Boso and Dodo.



**HIPPODROME
CIRCUS**

RAILROAD — OVERLAND

**SIDE SHOW
MENAGERIE**

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Hagenbeck-Wallace Has Sudden Closing

Tour Ended at Memphis, Tenn., Due to Weather Conditions— Had Three More Sched- uled Dates

Memphis, Tenn., Nov. 4.—The season of the Hagenbeck-Wallace Circus came to a sudden end here today. On arrival rain was pouring down. General Manager C. D. Odum took one look at Hodges Field (now lot discovered by Al Sands) and he ordered: "No show. Feed people and animals, pay bills, settle with all the people, the season is closed." The show has been in rain practically during its entire tour of Arkansas, Louisiana and Mississippi. The dates at New Albany, Tupelo and the scheduled closing stand, November 7, at Jackson, Tenn., were canceled. General Agent J. C. Donahue is on the ground arranging for the movement to winter quarters at Peru, Ind. The long "all-steel" show trains will move for home tomorrow morning.

Business at Brookhaven last week was good. Business men there honored General Superintendent William H. Curtis with a banquet. The Kiwanis Club also tendered him a reception. The writer, Doc Waddell, spoke the tributes at both Curtis luncheons. At Jackson the writer was honored with a twilight dinner by the Eastern Stars. He addressed them, and also the DeMolay boys in the new Scottish Rite Cathedral and Shriners' Mosque. Business at Jackson was big at both performances. Yazoo City gave only fair business. Vicksburg was last Saturday's town. No show there on account of a deluge of rain. The show got away from Vicksburg at noon and reached Kosciusko, Miss., in time for the Sunday evening meal. Business here was almost nothing. Wet weather and impassable roads kept the crowds away. Water Valley, yesterday, was another bloomer, caused by moisture from the heavens. When the H.-W. show was at Kosciusko Christy Bros. Shows played Durant, only 12 miles away. When the H.-W. show was at Water Valley Christy Bros. stand was Winona. People of the two shows interchanged visits.

Today the Memphis papers and the news service units are telling the story of the birth of two litters of baby lions within a half hour's time. The double birth was in their cage homes on the train bearing the menagerie. There were six cubs born. Newspaper men jollified over the fact and named the "jungle kids": "Floyd", after Floyd King, former Memphis newspaperman, now part owner of the Walter L. Main and Gentry Bros. circuses; "Taylor", honoring George Taylor, formerly of Memphis, now a newspaperman at Portsmouth, O.; "Hollowell", for Hon. Charles L. Hollowell, of the Gulf Coast Lines, who lives at the New Peabody Hotel in Memphis; "Benjamin", in honor of Ben Stauback, with the Loew-State Theater at Memphis, and "Noah" and "Flood", in remembrance of the exceptional downpour of rain this season.

Elery S. Reynolds visited the 101 Ranch Show at Birmingham and the H.-W. show at Memphis. A distinguished visitor at Jackson, Miss., was O. Gordon Frick, whose overseas home is within two squares of the Hagenbecks, in Hamburg, Germany. He owns a large estate in North Georgia and is a good friend of Robert McPherson and the writer.

Robbins Bros.' Circus In Quarters at Granger, Ia.

Granger, Ia., Nov. 5.—The Robbins Bros.' Circus, owned by Fred Buchanan, arrived at winter quarters here last week. The season was a successful one despite a vast amount of wet weather which was experienced in Arkansas, Oklahoma and Texas. Press Representative Will Buchanan, brother of the owner, accompanied the circus on its return. C. W. Buchanan, another brother, also returned here. He will go to Chicago at an early date, where he will spend the winter.

W. J. Erickson Visits

W. J. Erickson, who was manager of the Hagenbeck-Wallace Circus Advertising Car No. 1, was in Cincinnati last week and gave *The Billboard* a call. He has not as yet decided upon his winter plans.

JOHN RINGLING HEADS SYNDICATE

Which Will Operate Oriental Park Race Track, Havana, Cuba

Havana, Cuba, Nov. 4.—Word has been received here that a syndicate, composed of John Ringling, Charles A. Stouham, of the New York Giants; Martin Nathanson, Frank J. Bruen, George W. Grant and Ed Ballard, has arranged to take over and operate the Oriental Park Race Track at Havana this season and has a contract for five years. Mr. Ringling takes over a majority of the stock and will be in supreme control. John J. McGraw, the New York baseball magnate, is said to be in close connection with Mr. Ringling in this enterprise. He was formerly connected with the Havana track. Mr. Ballard will have charge of the Casino at the Marianao Beach, which is included in the deal.

Sparks' Circus Booked For Key West, Fla.

Key West, Fla., Nov. 6.—Dixie Engle has made arrangements for the Sparks Circus to appear here November 21. It will be the first circus of any size to show in Key West.

Buttimer Show in Quarters

H. A. Buttmer's Famous Show, an overland outfit, which opened the season April 1 in Oklahoma and played west from there, has closed and gone into winter quarters at Susanville, Calif. The show has eight trucks, and features trained dogs, ponies and monkeys. An eight-piece band and several other acts were carried the past season. Harold A. Buttmer and Elsie Paterson are the owners of the outfit, which will be enlarged for next season. California territory will be played and the season will open the latter part of February. The outfit encountered three snowstorms in Colorado this year.

The Keelers in Bridgeport

Phil and Thelma Keeler, who closed a very pleasant and successful season with the Ringling-Barrum Circus, are spending a few weeks in Bridgeport, Conn., where the former's parents live.

John Meyers at the Fairs

John Meyers has left the Sells-Floto Circus and joined the Hymes Novelty Company. He is making fairs thru North and South Carolina and Florida.

101 Ranch Show Closes Earlier Than Planned

Was Due to Excessive Licenses in Mississippi, Necessity of Dipping Stock and Unset- tled Weather Conditions

The Miller Brothers brought the season of the 101 Ranch Show to a close at Birmingham, Ala., November 2. Two performances were given, the night show being a turnaway. The Millers had expected to remain on the road until November 17, but the excessive licenses in Mississippi, thru which State the show was booked, coupled with the necessity of dipping all the stock, made the success of the engagements very doubtful. Unsettled weather conditions and bad lots were other reasons for canceling.

Closing the show at Birmingham had been seriously considered and at one time was decided upon as the closing stand, but so many requests had come from points in Mississippi, where the show has many influential friends, urging a visit of the show to the State, that the Millers set aside their own better judgment and booked into the State for a number of stands. The following week was to have carried the show thru Louisiana and several Texas cities, closing at Ft. Worth November 17.

Col. Joe C. Miller in a letter to *The Billboard* says: "We had heard a good deal about the high licenses in Mississippi, but had no idea they were as prohibitive as later investigation disclosed. It was found also that these license regulations and requirements were very numerous, so numerous and varied indeed as to make it difficult to determine whether or not all laws and ordinances had been complied with, with heavy penalties for failure to meet these complicated regulations. In addition to the excessive licenses there are 'shake-down' clauses in practically every statute or ordinance pertaining to show-privileges. Examination of these regulations makes it appear as tho they are framed either with the object in view of keeping circuses out of the State, or when they come in, giving every State, county and city official a chance to hold the outfit up for any amount that might be named. Failure to meet any one of these demands, according to information we have, subjects a show to attachment before leaving the State and not a chance in the world of avoiding payment of whatever amount may be assessed. In view of the conditions as outlined with respect to the situation in Mississippi, and taking into consideration the continued unsettled weather conditions, rendering the lots soft and the roads bad, it was decided to close the show and make a run into winter quarters at the 101 Ranch, Maryland, Ok."

"The business done by the show has been remarkable and far beyond our most sanguine expectations. The only opposition the show has had was the weather. The show will again take to the road in the early spring. A large part of the personnel as now constituted will assume their same positions, and new features will be added. The show did not lose a stand during the 1925 season."

BARNES TO CLOSE NOV. 22

Word has been received from Manager Charles C. Cook of the Al G. Barnes Circus that the season will be brought to a close at Boyle Heights, Los Angeles, Calif., Sunday, November 22.

Will Tour the Orient

In Quest of Features for the 101 Ranch Show

One of the three Miller Brothers of the 101 Ranch Show (it has not been decided which one) will tour the Orient for new and novel features for the Far East department of the show. The one making the trip will sail from New York City December 3 and will spend two weeks in London, one in Paris, one in Hamburg and about eight weeks in the Far East. The Millers will send a troupe of Indians to Europe to the Olympia, London. August J. Teklope, special representative of the United American (Harriman) Lines came on the show at Petersburg, Va., and made arrangements for the voyage.



The foregoing reproduction shows Fred Ledgett, equestrian director of the Sells-Floto Circus (in center with light hat), and the radio fans of the show listening to a world's series baseball game between Pittsburgh and Washington. The photo was snapped on the lot at McKinney, Tex., October 12.

Merle Evans in New York

Will Leave Shortly for Sarasota, Fla.— Begins His Series of Concerts Dec. 14

New York, Nov. 4. — Merle Evans, bandmaster on the Ringling Bros. and Barrum & Bailey Combined Shows, recently arrived in town for a few weeks' "rest." He will leave New York November 14 and open his series of 12 weeks of concerts in Mira Mar Park, Sarasota, Fla., just one month later, using a picked orchestra of 25 men. Several of the acts of the "big show" are going abroad, others are going into vaudeville. Evans has been kept pretty busy since his arrival in New York arranging special music for these different acts. He recently completed music for May Wirth and Family for their engagement in London.

Loses Appeal

Helena, Mont., Nov. 6.—The Montana Supreme Court on Tuesday denied an application by Richard Ringling, circus man, for a rehearing of a damage suit in which he is held liable for a judgment of approximately \$322,000. The judgment was awarded by the lower court to Diering & Cunningham, a cattle firm with which Ringling was a partner in the Taylor's Fork Cattle Company. It was alleged by them that Ringling's handling of the interests left them without resources.

F. R. Saal Re-Engaged

F. Robert Saal, press representative, has been re-engaged with the Robbins Bros. Circus for the 1926 season. He is now at his home at Adrian, Mich.

Main Adv. Car Closes Season

The Walter L. Main Circus Advertising Car closed at Piedmont, Ala., November 7 after a season of seven months, with very few changes in the staff. "Speed" Rovekamp, a newcomer among billers on circus cars, made a fine record. He goes back to Columbus, O., to his winter position as property man at the Hartman Theater. The others will spend the winter as follows: C. A. (Red) McGreevy, as agent of the Johnnie Williams Shows, playing Florida all winter. V. (Windy) Howe goes to St. Petersburg, Fla., to open a three-sheet board plant. Ralph Abernathy has contracted for a State-right picture and will work Ohio. Virgil Pruitt and Harry Harris go back to the Sawvine Theater, Brazil, Ind. Lew Brasch, who was made boss billposter, succeeding Frank Chelverant, who had to leave the car on account of sickness, and later died at Columbus, O., will go to New York to take a Broadway production as carpenter. Harry (Sheik) McDaniel goes back to his print shop at Columbus, Miss. Dan Spayt, chef, will go to the winter quarters of the Main and Gentry shows and take charge of the commissary department for both shows. Ernest Jones, the mail agent, as usual will spend the winter months in Fort Myers, Fla., and Frank (Yellow) Beaty goes home to Harlan, Ky.

Ike and Mike in Chicago

Chicago, Nov. 5.—Ike and Mike Martina, midgets, and their manager, Ray Marsh Brydon, reached the city today from Memphis, Tenn., following the closing of its season there last night by the Hagenbeck-Wallace Circus, with which organization the midgets have been this season. Mr. Brydon said he has several indoor events booked for the midgets.

John Robinson Circus Has Successful Season

102d Tour Closed at Cordele, Ga., November 6---Played 175 Days---Returns to West Baden, Ind.

Cordele, Ga., Nov. 6.—The John Robinson Circus ended its 102d tour here today. It was one of the most successful seasons in the history of the earth's oldest circus. The season opened at West Baden, Ind., April 17, and played a total of 175 days. The season was devoted to the Eastern and Central States, and stands were played in Indiana, Kentucky, Ohio, Pennsylvania, New York, Michigan, Illinois, West Virginia, Virginia, Maryland, Tennessee, Alabama, North Carolina, South Carolina, Florida and Georgia. Miami was the only three-day stand of the season, and Buffalo, Pittsburgh, Cincinnati, Jacksonville, Tampa and St. Petersburg were the two-day engagements.

Practically all of the executives and personnel that left the winter quarters in West Baden in April remained with the show until the final performance here tonight. Sam B. Dill added to his reputation as an astute manager. Several times during the year weather and railroad conditions tested the loyalty of the employees, especially in Florida, but never once was one workingman or performer found lacking in his desire to put across the John Robinson Circus. During the last few weeks it was necessary on several occasions to give three performances a day, but there was not a murmur from anyone as to the extra work.

Robert Thornton, equestrian director, was called into the dressing tent during the last week and presented with a beautiful gold watch and handsome fountain pen by the performers, and, to indicate the high regard in which Mr. Thornton was held, every artiste subscribed. Many other gifts were exchanged between the performers during the closing days.

A number of performers and department heads signed contracts for 1926, but there will be many new faces and additional acts with the show when the 103d tour opens next spring. A fast run is promised from Cordele to West Baden via the Southern Railway, and the show train is expected at the famous Indiana resort late Sunday night or early Monday morning.

Atkinson Show in Arizona

The Tom Atkinson Circus has concluded its tour of New Mexico and is now in Arizona. Bowie being the first stand played, writes Prince Elmer. The show is homeward bound to California for the winter. George King, who was promoted to chief steward, has been succeeded by Johnnie Smith. Manager Thomas Atkinson has discontinued the Indian part of the performance, which has been replaced by animal acts. The writer is appearing in the big-show program with his aerial act, using four people. The show will be enlarged next season and will use a 100-foot round top with two 10-foot middles. A good-sized menagerie will be carried. Johnnie Smith has taken Pop Atkinson's place as boss hostler until he returns from Wilcox, Ariz. Ramon Sartona, Spanish clown, has joined.

Valentinos Entertain

Chicago, Nov. 5.—Mr. and Mrs. George Valentino entertained November 1 at their home in Peru, Ind., with one of their famous macaroni dinners. Among the guests were Mrs. Jess Adkins and daughter and Mrs. Arthur Hoffman, of Peru; Mr. and Mrs. Harry E. Miller, of Chicago; and Robert Valentino and Julia Julien.

Waddell With Dutton's Circus

Doc Waddell, with the Hagenbeck-Wallace Circus this season, has associated himself with James Dutton and his Society Circus, which is booked for all winter in the Southland. He tramped with the Duttons on the old John Robinson Circus. It is said that Waddell will return to the H.-W. Circus next year.

\$670,000 PLEDGED

To Endowment Fund of Lithographic Technical Foundation

Joseph Deutsch, president of the Edwards & Deutsch Lithographing Company, Chicago-Milwaukee, who is chairman of the Endowment Fund National Campaign Committee of the Lithographic Technical Foundation, announces a total in excess of \$670,000 pledged to that movement. The campaign closes in December.

Income from the Endowment Fund will be used to maintain the three-fold program of scientific research in a laboratory already established at the University of Cincinnati, and the training of executives

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CHAS. G. DRIVER, Sec'y & Treas.

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ACTS that do two or more. Want particularly men and women teams doing a double and woman to work iron jaw or swinging ladder. State exactly what you can and will do. Name your lowest salary and mail photos, which will be returned.

AGENTS AND PROMOTERS who know their stuff. If you can't cut it and can't furnish A-1 references from recognized people you have worked for, don't write. Am open for proposition from experienced Frozen Sweet opener. You know what this show did last winter and bigger and better spots are in prospect for the coming season.

WANT TO BUY Miniature Cage Wagons, Ponies and Monks, either broke or otherwise. Prices must be low for spot cash. Send photos where possible.

Want to hear from R. S. Quaintance, Curtis (Shorty) Roseberry or Ed Liker who were with the Norman Circus last season: have proposition for you.

Address NORMAN E. BECK, 608 Shepard St., Lansing, Mich.
Winter Quarters: 928 E. Hazel St., Lansing, Mich. "Slivers" Burns in charge.

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FOR SALE—One Set 21 or 30 Pictorial Lobby Boards (lettered) for Wax Show. Size 30x36 inches. Painted in oil in bright colors. NEW, with SPECIAL MADE TRUNK for same.

Younger Buffalo Wild West

SEASON 1926, WANTS

FOR THE ADVANCE—4 or Managers, Contracting Agents, Press Agents and Banner Solicitor. FOR THE BIG SHOW—Bases in all departments. Winter Quarters to open February 1. BIG SHOW BAND—Leader and Musicians. SIDE SHOW—Manager, Indian Band, Colored Band, Freaks and Novelties. FOR THE AERIAL—Aerial Director, Cowboys, Cowgirls, with and without their own stock, Indians, Cossacks, Wild West Clowns. WILL BUY Unriddable Mule. WANT TO BUY Cars, Wagons, Seats, also an Electric Light System. Tents, Wild West Stock, Stage Coach. Address all letters.

YOUNGER BUFFALO WILD WEST, Box No. 174, Utica, New York.

P. S.—Would like to get in touch with a good Legal Adjuster.

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and craftsmen by the co-operative method of education which has been so successfully demonstrated by Dean Herman Schneider of the College of Engineering and Commerce at the Cincinnati Institution.

At a campaign dinner held at the Muehlebach Hotel, Kansas City, October 28, speeches were made by A. E. Broadston, of the U. S. Printing and Lithographing Company, Cincinnati; Mr. Deutsch, Robert Tyler, field representative; Judge E. Allen Frost, general counsel of the Poster Advertising Association; W. W. Workman, of Richmond, Va., re-

turning president, and H. F. O'Mella, of Jersey City, incoming president of the Poster Advertising Association. The Poster Advertising Association at its convention in Kansas City, October 26-30, gave its endorsement to the foundation.

Mr. Deutsch conferred in Chicago recently with G. M. Markham, president, and W. S. Hulbig, secretary of the Canadian Lithographers' Association, and arrangements are now in negotiation for a dinner in the interest of the campaign to be held in Toronto, Can., December 11, in connection with the annual meeting of the Dominion Association.

Sells-Floto Circus

Experiences Cold Weather in Lone Star State

The Sells-Floto Circus is experiencing cold weather in the Lone Star State. Business was fair at Cisco. Manager Zack Terrell and Judge Palmer had a great time visiting with an old friend from Owensboro, Ky.—A. G. O'Flaherty. Weatherford was a good stand, and Mr. Terrell had as guests George W. Christy and his agent, Bert Rutherford, Terrell, Tex., was the coldest day of the season, but business was great. Despite rain patronage was fine at Mineola. Henry Brown will long remember this town, as he had a little trouble with one of the bridges and the train was late in leaving.

Marshall and Longview, Tex., proved good stands. Bessie Harvey closed at the latter stand. Attendance was good at both shows at Palestine, likewise Jacksonville. Harvey Beach (Low-Down Red), who made an announcement in the Sells-Floto Circus Side Show the other day, capped the climax when he made the parade at Palestine. Mrs. Terrell has returned to her home at Owensboro. Harrison Riley is the only man on the show who cannot say where he will winter.

O'Neill Show at Carlyle, Ill.

The James B. O'Neill Circus, which encountered rainy and cold weather in Illinois the last five weeks of the season, is now in quarters at Carlyle, Ill., and Dugwell is in charge with two assistants. Eugene and Alta Marcum left for their home at Salem, Ill. They visited the Sells-Sterling Circus at Carlyle October 14 and met old friends in Mr. and Mrs. Albert Sigbee. The Sigbees and Marcums tramped on the Seibel Bros.' Circus 12 years ago, which played Chicago lots for six weeks. Mr. O'Neill visited with Billy Linderman. O'Neill and the Marcums will play indoor circuses this winter with the Coleman Circus. Earl Ravis, owner and manager of Lyons Bros.' Circus, recently came down from Fulton, to Carlyle, Ill., to see Mr. O'Neill on business. Ravis then went to St. Louis to purchase some animals for his show. Shorty Wallace, veteran circus trainmaster, visited the Marcums at Salem.

The DEAGAN UNA-FON

The Rally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the time, yet fifty times the volume.

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Small Female Elephant, Camel, Cat Animals, Monks and others. CAN PLACE Performers doing two or more acts, also Trainer with Animal Acts for Season 1926. Finest equipped truck show in America.

ENCASED SHOWS, St. Peter, Minnesota.

MR. JAMES WILLIAMS
(With Christy Bros' Show), have written several letters. No reply. Have valuable information. Come or answer at once. GAZA.



(Communications to 25-27 Opera Place, Cincinnati, O.)

H. A. Weaver, of the Ringling-Barnum Circus, arrived at his home, Batavia, Ill., November 3, for the winter.

The Robbins Bros.' Circus closed its season at Thayer, Mo., October 27, instead of at Willow Springs as mentioned in last week's issue.

W. B. Naylor closed with the Christy Bros.' Circus last week and has gone back to the Pond Bureau. He was with the Christy Show for about 14 weeks.

H. L. Andrews, who was on the John Robinson Circus bill car this season, is now located at the Sipe Theater, Kokomo, Ind., as advertising agent.

Wert Bryan, John Laneaster, George Voise and Tom Barron were in clown alley on the Gollmar Bros.' Circus this season.

Charles S. Hale, who was with the Ringling-Barnum Circus and at present located at High Falls, N. C., will make a Florida trip ere long.

Slim Walker and Tom Hibbard will be with the Bon-Homme Bros.' Show this winter following the close of the Christy Bros.' Circus.

The Christy Bros.' Circus has had a remarkable fall business, the record weeks of the early season being beaten by thousands of dollars.

Bernard Rex Lee, one of the five Lee brothers with the 101 Ranch Show this season, reached Chicago November 5 and called at *The Billboard*. He will be there for a few days.

A local contractor with a certain show wired the boss: "Six inches of snow here, what shall I do?" He received the answer: "Buy an overcoat and follow instructions."

J. W. Bonhomme pens that he had a long chat with the veteran sailmaker, Peggy O'Brien, at the State Fair, Shreveport, La., and many stories of the old days, were swapped.

Eddie Dorey, clown and stilt walker, who is advertising motion pictures in New England, was recently given a fine mention in *The Bridgeport Evening Star* for his performances.

The Al. G. Barnes Circus appeared at Silver City, N. M., November 4. It was about eight years ago, it is said, that that town had a circus, and then, too, it was the Barnes show.

The Hagenbeck-Wallace Circus, which opened the season at Muncie, Ind., April 24 and closed at Memphis, Tenn., November 4, traveled approximately 10,000 miles. The show is now in quarters at Peru, Ind.

Al F. Wheeler, city amusement director of Sarasota, Fla., announces that in addition to the Merle Evans Concert Band, which opens December 14, there will be other musical treats in store for Sarasota this winter.

Elizabeth (Mother) Corning has returned to her home at Elgin, Ill., after a pleasant visit at Peru, Ind., with show friends. She also visited Indianapolis and took in several attractions in the Hoosier capital.

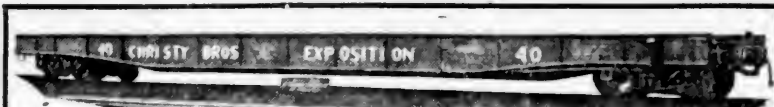
The Christy Bros.' Show was the first circus to visit Aberdeen, Miss., in two years, playing there October 30. Weather conditions, which were bad, cut into the attendance, says W. E. Elkin, who adds that the circus gave satisfaction and was highly praised.

Due to the fact that Jack Riddle's mother was recently injured in a fall, the Riddles left the Lee Bros.' Shows before the closing date, and are now at their home in Poplar Bluff, Mo. They speak in the highest praise of Manager Louis Chase.

Frank Schaeffer, "old gladiator," who had the privileges on the old Barnum Show, has purchased the right to operate sight-seeing busses from a stand in front of the St. Charles Hotel in New Orleans. He visited the Hagenbeck-Wallace Circus there.

Earl Shipley, clown, who was with the Hagenbeck-Wallace Circus, is spending several weeks at his home in Willow Springs, Mo., following which he will open a three-week engagement in Oklahoma City, starting November 28, entertaining the children in the toy department of a store.

In the Sparks Circus notes of a recent issue it was stated that Wm. (Red) Putman, of Jack Phillips' band, lost a brother who was acting as a mechanic in an automobile race. "Red" states that his brother was a well-known racer and



ECONOMICAL TRAIN COSTS

mean 70-ft. all-steel frame cars that carry larger quantities and much greater weight with but little or no extra freight charge over 50 to 60-ft. equipment. Let us quote you.

MT. VERNON CAR MFG. COMPANY,
Mt. Vernon, - - - Illinois

broke several records at Daytona, Fla., last winter.

Walter L. Main is seriously contemplating making a trip around the world, especially to look for features for the King Bros.' Gentry Bros.' Circus and Walter L. Main Circus. Main says that he has an invitation to visit Tony Lowanda in Brazil and the Wirth Brothers in Australia.

Detective Sergeant James Mackey, of the San Francisco police department, at one time was a contortionist and acrobat. He started in the circus business at the age of 16, when he weighed 200 pounds. Now and then, when the programs were short, he helped lengthen them by strong stunts. He was with the old Seils Bros.' Circus in the early '80s.

John G. Robinson returned to his home in Cincinnati November 2 from Philadelphia, where he put over the Lulu Temple Shrine Circus with a bang. He was a *Billboard* caller November 5. His son John, attorney, is also home for a couple weeks, coming up from Miami, Fla., November 4 on business for the father.

Ken Hudson and wife, Hawaiian performers in "Doc" Oylor's Side Show with the 101 Ranch Show, stopped off in Cincinnati last Wednesday (giving *The Billboard* a call) en route from Birmingham, Ala., where the show closed, to Zanesville, O. They stated that they would have charge of the Hawaiian performance with Mr. Oylor on the same show next season.

Patrons at the afternoon performance of the Hagenbeck-Wallace Circus at Jackson, Miss., October 30, got a thrill when two lions attacked a tiger during an act. The cats made it lively for a few moments and only when gunplay was started by the trainers and keepers was the battle stopped. No parade was given because of an unexpected late arrival.

Something unusual happened in Winona, Miss., November 3 when three shows were "in town" on that day. The Christy Bros.' Shows exhibited there, the Hagenbeck-Wallace Circus passed thru en route to Water Valley from Koeclusko, and the 101 Ranch Wild West Show was on its way from Columbus to Greenwood, says K. A. Bachman, who adds: "Let every circus that comes South next season put Winona on its list. Has good show grounds, paved streets, pike roads and two railroads."

P. J. Murray, who is "pitching" soap, saw two oldtimers when he visited the Kansas City Hospital last week—W. H. (Peanuts) Meyers and A. R. (Blink) Painter. Meyers, cookhouse man of the 101 Ranch Show, who had a stroke July 4, will be confined for some time, as his right side is paralyzed. Painter, who was on the Hagenbeck-Wallace Circus, assisting William Curtis, was taken ill with gastritis of the stomach and entered the hospital August 25. He is improving rapidly and will soon leave the institution.

Arrangements made by the Southern Railway for the showfolk of the Ringling-Barnum Circus when the season ended at Salisbury N. C., were complete in every respect, informs Stanley P. Dawson. The officers and agents of the railroad set up an office for the purpose of selling tickets and checking baggage in the dressing tent. Two fine special trains were operated by the Southern from Salisbury—one to New York and the other via Asheville to Cincinnati. In addition the Southern set up a dining car in the yards at Salisbury, where meals were obtained by those connected with the show—the car remaining open until the train left there. All of the details were looked after for the closing, as in years gone by, by some of the highest officials of the railway company, including L. F. DeRamus, superintendent; W. F. Cooper, superintendent terminals; Miles Glenn, assistant superintendent; C.

I. Clark, trainmaster; J. M. Brown, yardmaster; R. H. Graham, J. H. Wood, R. C. Cotner, R. S. Brown and J. S. Bloodworth, district passenger agents; L. A. Peacock and P. R. Martin, city passenger and ticket agents; C. W. Martin, traveling passenger agent; T. J. Anderson, ticket agent; J. C. Conn, general baggage agent; C. H. Seward, Jr., traveling baggage agent, and H. F. Cary, general passenger agent.

Harry LaPearl's circus acts were among the features of the free acts in front of the grand stand at the State Fair, Savannah, Ga. Charles Bernard was agreeably surprised to find the LaPearls on the program for the Savannah engagement—it recalled an interesting season in his circus experience. Says Mr. Bernard: "I was general agent of the LaPearl Circus season of 1893. It was World's Fair year in Chicago, and singular to relate, the show put in the entire season in Illinois and Indiana. Every stand was within a few hours' ride of Chicago and very cheap excursion rates were in effect on all railroads into the Windy City the entire summer. Hence LaPearl was constantly in competition with the World Fair throughout the season, yet it proved one of the best seasons in the history of the show. Harry and Roy LaPearl were boys then in knee pants and were being trained by their father for a future of all-round circus work. Their pony riding act and trapeze, tumbling and acrobatic specialties were advertised and featured on the LaPearl program and they were very popular with the patrons. H. A. Vandercook had the band, and it was a circus band par excellence. That was 32 years ago. Harry LaPearl has been constantly before the public as a leading American clown and has earned the excellent reputation he now enjoys."

Jerome T. Harriman, press representative of the Miller Bros.' 101 Ranch Wild West Show informs that the show had a very good season. It opened at Oklahoma City April 21 and made a flying dash for New England, and 27 States were covered, going east as far as Montreal, Can. It had 180 actual show days and not a stand was lost. Traffic Manager E. J. Frink making some excellent railroad movements. Milton Sills, Doris Kenyon, May Allison and George Fawcett, of movie fame, were guests of the Miller Brothers at the evening performance at Birmingham, the closing stand. The next Sills-First National photoplay, *The Man of Steel*, was in the making there. The Eastern folks with the show left at Birmingham and those living in the West were invited by the Millers to ride the train without charge. Advertising Car No. 1, under the command of Clyde H. Willard, was billing Shreveport, La., when the decision to close at Birmingham was made. The car, with General Agent C. W. Finney, Allen J. Lester and Willard on board, was attached to the show train at Howe, Ok., for the trip to Marland, Ok. At Wilmington, N. C., at the Victoria Theater, night of October 25, James Heron rehearsed the Wild West unit which will play the Loew Time this winter. The Miller Bros.' herd of performing elephants will also play the Loew houses, opening November 30. Sam Logan, with three assistants, will work the act. These are the same pachyderms that appeared at the New York Hippodrome for four consecutive weeks in March, 1924. An order has been placed for steel cars to replace the few wooden ones used on the show this season. Buff Brady, who was injured during the evening performance at Richmond, Va., is doing nicely at the Memorial Hospital there.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Oct. 8.—The Royal Agricultural Society's nine-day show in Melbourne concluded last Saturday. This year the show drew an aggregate attendance of 315,000, this number being 150,000 more than the previous records. Will

Lea, the "man who refuses to grow old", is en route to New Zealand, where he proposes remaining two months, after which he will go to South Africa, then back to America.

Ted Foley is presenting "Mignonette", his calculating pony, around the picture theaters and was at Lidcombe (Sydney) last week after doing the Betts Circuit. Jack Westwood and Ben Beno met in *Everyone's* office last week. Their last meeting was when both were attached to the Foley & Burk Shows in America in 1913.

Pedro Labb, managing Little Tich, the small bullock, is using a jazz band of 10 performers outside the tent. Sid Gazell, with his Wonder Show, made a first appearance at the big Melbourne show. Kanwa's "Floating Lady" and Joe Acton's pony show were also there, together with H. Sifton (cutting a woman in half), "The Globe of Death" and Little Tich, the small bull.

Erroll Clardy, of the acrobatic act, the Clardys, has recently returned to this country from America. During the athletic act of Betty and Babs at the Tivoli Theater, Sydney, last week one of the members of the team fell, with the result that she sustained a broken arm and will be off the boards for an indefinite period.

Visits Winter Quarters

Of Seils-Sterling Circus at Carlinville, Ill.

St. Louis, Nov. 5.—The writer, Frank R. Joerling, drove to Carlinville, Ill., Saturday to visit the Seils-Sterling Circus, which is in quarters there in the main part of the city. The show closed at Pocahontas, Ill., October 17, and Mr. Lindeman informed the writer that it was the most successful in the history of this wagon show.

Otto Zabel, general announcer, left Belleville a few days before the show closed, being called home at that time on account of the death of his father at Sheboygan, Wis. Al Sigsbee, general agent, will sail from New York next month for Hamburg, Germany, and other points abroad in search of animals. He will be accompanied by Mrs. Sigsbee. Manager Billy Lindeman and Assistant Manager G. H. Lindeman intend to motor to Florida in two weeks and will probably remain there for the winter.

"Billy Sunday", the famous elephant, is causing quite a bit of excitement among the natives of Carlinville, as he is taken out for a walk every day by his keeper, Milton Grimes. Albert Lindeman and Milton Grimes expect to play vaudeville and indoor dates with the elephant, dogs and ponies during the winter.

The animals in winter quarters besides the big bull include two lions, a bear, a trick mule, high-school horse, two monkeys, eight dogs, six performing ponies and a camel. George Collins, assistant animal man, and Mary Grimes are also at the winter quarters.

Where H.-W. Troupers Went

Following the close of the Hagenbeck-Wallace Circus the Orrin Davenport Troupe went to Chicago, Bob Eugene Troupe to their homes, Mr. and Mrs. W. A. Wells, Peru, Ind.; Joe Coyle and wife, Cincinnati; Micky McDonald and wife, Chicago; Billy Hart and daughter, Hoboken, N. J.; Johnny Judge and Bob Horn, Dayton, O., to frame a vaudeville act; Louie Plamondon, Topeka, Kan., as stage carpenter at the Grand Theater; Fred DeMarr and wife, Chicago; Billy Shipley, Wellington, Kan.; Jimmy Thomas, Lee Bros.' Circus; Fred Leslie, Moon Bros.' Circus; Johnny Moore, Haag show; Vic Shepherd and Vinnie Halligan, Cleveland, to open in vaudeville; Tom Moffett, Kansas City; Minert DeOrlo, Saginaw, Mich.; Wallace Cohe and wife, Peru; Fred Seals, Chicago; Flying Wards, Bloomington, Ill.; Agnes Ward, to join the Ward act with Seils-Floto; Julia Rogers, Fayetteville, Ark.; Mark Alexander, Hammond, Ind.; Bill Penny, Denver; L. C. Huston, to work on *The Daily Press*, Paragould, Ark.; Paul St. Phillips, Pittsburgh; Jesse Nolan, Springfield, O.; Dr. Frank Ellet, Grand Rapids, Mich.; Jack M. Polacheck, New York City; Bert Cole for a trip around the world, William Kellogg to his farm near Indianapolis, William H. Curtis in his pean grove near Pass Christian, Miss.; Al Sands, Los Angeles; Charles Mack, Cincinnati; Sig Arcaris and daughter, Virginia, Chicago; George Davis and wife, St. Louis for the winter; Ed Delavan, Kansas City, and "Slim" Lyons for a tour of the United States.

Billy Exton Goes Home

Completing his duties as banner solicitor with the John Robinson Circus at Cordele, Ga., November 2, Billy Exton hopped a train north, arrived in Cincinnati the 4th, dropped into *The Billboard* offices for a brief chat, saw Rose-Marie that afternoon and left that night for Osego, near Kalamazoo, Mich., to see for the first time his eight weeks' old baby girl. Exton's wife's people live at Osego and after a short visit there he and the wife and baby will go to their home in Detroit. He expects to make a motor trip to Louisville, Ky., with the family later.



Communications to 25-27 Opera Place, Cincinnati, O.)

Announcement of the Miller Brothers...

I. D. M. Have had no report on the...

To certain citizen of Texas: Why...

The Deutch Sisters, Ruby and Garnett...

"Why is it," writes a contestant...

Up to this writing we have received...

"Wedding Bill" wrote that he was...

When so interested individuals...

Joe B. Webb writes that he and family...

Two rodeos in Southern Florida...

A writer who is working on a book...

At Spokane, Wash., November 2...

New "fess up, if all first winners...

A letter from Mrs. "Tex" Wilson...

penses. The letter was accompanied by...

Following is the first paragraph of an...

Tex McLeod is continuing his making...

Several months ago John A. Stryker...

"Writing on the subject of cowboy...

"History shows that the sports and...

"Then, from year to year, gaily...

"So far, this country has no folk songs...

Christy Bros.' Shows

Encounter Week of Bad Weather, Late...

The Christy Bros.' Shows the week...

The bad weather started at Marlon...

there were only small crowds at both...

York was the smallest town of the...

There was a late loading and a late...

Everybody with the show is deserving...

Sparks Circus

Every conceivable brand of weather...

At Florence, Ala., the coldest day...

The fast-moving record of the season...

Herman Cruse, purchasing agent...

QUINTET OF MARRIAGES

On Hagenbeck-Wallace Circus at Memphis, Tenn.

Memphis, Nov. 4.—A surprise was...

The Wilsons Lose Lives

When Auto Is Struck by Train at Middendorf, S. C.

Raymond Wilson and wife, Daisy...

Charles North to Springfield, O.

Charles North, opposition agent of the...

PHILADELPHIA FRED'K ULLRICH

Attractions

Philadelphia, Nov. 6.—This week was...

Short Notes Around Town

The Stanley had Corinne Griffith in...

Sascha Jacobsen, violinist, was a...

Ned Wayburn's Demi-Tasse Revue...

The Philadelphia Civic Opera Company...

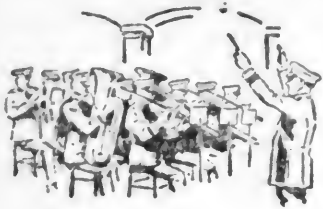
This week at the Grand were Walter...

(Continued on page 72)

2 BAGGAGE CARS 2 Completely rebuilt, with all steel trucks...

Tex Mason, Notice! TEX MASON, Cowboy Rider, please not in touch...

HAVE YOUR TENTS REPAIRED During the winter, avoid the spring rush...



(Communications to 25-27 Opera Place, Cincinnati, O.)

Governor Groesbeck of Michigan Reorganizing State Fair Board

Seeks Retirement of George W. Dickinson as Secretary-Manager---Seven New Members Appointed---Final Move at Meeting December 8

DETROIT, MICH., Nov. 5.—Governor Alex. J. Groesbeck has put in motion plans for the complete reorganization of the Michigan State Fair Board and the retirement of George W. Dickinson as secretary-manager, a position he has held for 12 years or more. The Governor reorganization by appointing seven new members, it is said, are not in accord with the Dickinson policies. There were 10 vacancies on the board. The other three will be filled by the Governor before December 8, at which time the annual meeting of the fair association will be held in Detroit, and the Governor plans to appoint a new manager.

Since the State took over the State Fair property by legislative act in 1921 the Governor has been dissatisfied with the kind of fairs the association has given. Dickinson held his present position before the State acquired the association's grounds and buildings. The Governor regards the annual exhibitions as falling short of presenting the resources and industries of the State and as being sadly lacking educationally.

The Governor is reported as saying: "It is not the kind of an exposition in which the public can have a pride of ownership. The agricultural, manufacturing, dairying, commercial and educational interests of Michigan and her other various activities are not being and have not been promoted in a manner commensurate with their importance."

"The reason for this situation is to be found in its management, due to the fact the fair has been allowed to be run by one person—the secretary. A majority of the board has not been consulted."

Secretary-Manager Dickinson made no comment upon the Governor's statements.

The State Administrative Board yesterday took the control of the State fairgrounds in its own hands with the passage of a resolution declaring that the grounds should be immediately opened to the public and shall be policed by the State Department of Public Safety. Governor Groesbeck said the resolution will be made effective within the next two weeks.

The Governor's reorganization plan is understood to include a proposition for extensive and diversified industrial as well as agricultural displays. The Michigan Manufacturers' Association, with its more than 1,500 members, according to John T. Lovett, manager of the association, will heartily co-operate to make manufactured products of the State a most important feature of the State Fair.

The question of who will succeed Dickinson as secretary-manager has not yet been considered. John W. Smith, former State Senator from Port Huron and now a member of the fair board, has been spoken of for the place. So has Chester M. Howell, of Saginaw, who has been secretary-treasurer of the Michigan Association of Fairers for several years. Howell, however, said he was not, and would not be, a candidate. It is possible that the Governor will look outside the State for some man who has had extensive experience in managing some of the large and successful fairs in other States or in Canada.

Mr. Dickinson is the highest paid of any official in the State service, receiving \$15,000 a year, which is three times the salary of the Governor.

Research Work Assured

E. F. Edwards, president, and Ralph T. Hemphill, secretary of the International Association of Fairs and Expositions, are busily engaged in working out the program for the annual meeting of the association, which gives promise of being a most interesting one.

Mr. Hemphill states that there will be no "School in Fair Management" in connection with the meeting, but arrangements have been completed with the University of Chicago for research work, and this work has already been started by R. W. Morrish under the personal direction of Professor McKinsey. It is expected that this work will yield some valuable data which in time will be made available to all fair men.

One of Best Fair Years Say W. A. S. A. Officials

Chicago, Nov. 5.—J. C. Simpson and Frank Duffield, of the World Amusement Service Association, told *The Billboard* this week that the season has been one of the best fair years yet and that the World Amusement Service Association has had the best business in its history. Mr. Simpson said that this was done in the face of the fact that rain was general and interfered with the programs of many fairs. He said that satisfaction with the season appeared to be general among fair executives. Mr. Duffield said the W. A. S. A. is moving its New York offices into larger quarters, owing to increasing business in the Eastern territory. He said one of the big *Rome Under Nero* spectacles closed its season at the Birmingham Fair. Not more than a dozen fireworks displays were spoiled by rain during the season, Mr. Duffield said, and he added that he never saw so favorable an outlook for the next fair season.

Among the Free Acts

The editor of the fair department is highly gratified at the splendid response to his request for news for the Free-Act column. Never before have so many free-attraction people written in, and we hope all of you will keep right at it. If, occasionally, an item that you send does not appear in the issue in which you think it should, remember that the fair department goes to press early and items should reach us not later than Thursday to appear in the issue of the following week. We want you to know that your interest is deeply appreciated.

Where'll you spend Thanksgiving?

Here's hopin' you all enjoy turkey and trimmin's!

Only a little more than two weeks until the meeting of the International Association of Fairs and Expositions in Chicago (December 1, 2, 3). There will be a lot of the free-act boys and girls there.

Alexander and Kent, whose bar act was one of the hits of the Nebraska State Fair this year, opened on the Loewy State November 9.

Armstrong and Dodge recently closed their fair season at Janesville, Wis. They report that the season was a good one. The attraction includes a rube act with trick Ford, a slack-wire act and a trapeze act, and at several places Armstrong and Dodge furnished the entire free-act program. They will winter at Montezuma, Ind., their home, and during the winter expect to improve their acts, which they expect to book independently next season.

Mr. and Mrs. Wm. H. Hopkins inform *The Billboard* that they recently closed a very pleasant and successful season of fairs at Concord, N. C. During the season they played in West Virginia, Virginia, North and South Carolina and Georgia. They are now at home in Greensboro, N. C., preparing for indoor bazaars, etc.

Vera Spriggs and Company, presenting four acts—iron jaw, swinging ladder, loop-the-loop and water act—are at home in Toledo, O., for a couple of weeks, resting up after a big fair season, booked thru the Gus Sun Booking Exchange, thru which they will again book in 1926. They are arranging all new wardrobe for next season.

Victor's Famous Band, under the

Iowa Fair Managers' Program Soon Ready

Officers of the Iowa Fair Managers' Association are busy preparing the program for the annual meeting of the association, which will take place at the Savery Hotel, Des Moines, December 7 and 8. Announcement of the speakers and subjects will be made soon.

On December 9 the annual State agricultural convention will be held at the State House in Des Moines.

Officers of the Iowa Fair Managers' Association are: President, M. E. Bacon, Davenport; vice-president, N. H. Bloom, Jr., Nashua; secretary, E. W. Williams, Manchester; treasurer, Charles H. Barber, Mason City. The executive board is made up of the officers and H. S. Stanberry and E. S. Estel.

Franklin Parish Held Successful Fair

The fair held at Winnsboro, La., this year by the Franklin Parish Fair Association was a very successful and profitable event, according to a report received from R. H. Benton, Jr., assistant manager. There was a total of 15,000 paid admissions in the five days and gross receipts were comfortably larger than in former years.

Free attractions at the fair included the Harrison, bicycle acts; the Vargas, bag-punching and violin acts; Groth Brothers, trapeze and comedy; Happy Frank McKeown, armless instructor; Harry Skiver, balloon ascension, and Frank Stanley, with Stanley's races.

"We would like to say that this is the finest bunch of people we ever worked with," says Mr. Benton. "They worked under all sorts of difficulties on a muddy track and a wet stage and they were ready to go on any time we wanted them to. They gave our people their money's worth every afternoon and evening."

On the midway were Streetley's rides.

Clever Dinner Staged During Shreveport Fair

Of the many social events given prior to fair week in Shreveport, La., the dinner given by Julia Hirsch, sister of William R. Hirsch, secretary-manager of the State Fair of Louisiana, was about the most unique ever. It was given at the Hirsch home Tuesday night, October 27, when some two score of friends of brother "Bill" were present.

The repast was served in the spacious garage of the beautiful Hirsch residence that had been converted into a typical food-and-counter restaurant, with all of the equipment, such as coffee urn, steam table, water cooler, paper napkins, heavy restaurant china and so-called silverware. On the walls were many clever placards, praising the food served in the "Dyspepsia Cafe" in comical phrases, which caused much laughter when the guests or "star boarders" were seated.

Informally was carried out through the dinner, which was a la Mexicana, and served individually, cafe style.

The "Dyspepsia Cafe" did a rushing business and many reorders or second helpings had to be made to the 30-odd customers seated around the counter.

Those who were among the fortunate ones were Mr. and Mrs. Andrew Quibbe, of Shreveport; Mr. and Mrs. James Condit, of Chicago; Mr. and Mrs. John R. Castle, Mr. and Mrs. F. M. Barnes, of Chicago; Mr. and Mrs. George Freeman, Jr., of Shreveport; Mr. and Mrs. Max Goodman, of New York City; Mr. and Mrs. Julius Kahn, of Shreveport; "Mother" Hirsch, Mrs. Vaught, Robert Carr, of Shreveport; Everett Johnson, of Chicago; James Keenan, John Keenan, Sol Morris, of Washington, D. C.; Milton M. Morris, Robert L. Lohmar, Joe S. Scholbo, W. J. Collins, of Chicago; Happy Fox, of Shreveport; Joe Goodman, of New York City; Moise Hirsch, Manny Hirsch and Jake Hirsch, of Shreveport; Dave Morris, J. C. (Tommy) Thomas and Mr. and Mrs. Joe Rodgers, of Chicago.

Thearle-Duffield Opens Branch in Tampa, Fla.

Chicago, Nov. 4.—C. H. Duffield, vice-president of the World Amusement Service Association, in charge of the Thearle-Duffield Fireworks division, returned this week from an extended trip thru Florida, where he found such an insistent demand for attractions, especially high-class fireworks and spectacles, that he opened a branch office in the Telephone Building at Tampa, Fla., P. O. Box 878.

Rome Under Nero, greatest of all Thearle-Duffield fireworks spectacles, and which closed a wonderful season at the new Alabama State Fair in Birmingham, will be presented in many Florida points this winter, Mr. Duffield said. The show will start about New Year's Day and will run until March 1, being presented in many of the larger cities and at leading fairs, including the South Florida Fair, at Tampa. The *Rome* show has won enthusiastic support of fair men throughout the country, and Mr. Duffield was pleasantly surprised on his arrival in Florida to find that a demand was already created for this great spectacle.

Contracts have already been closed for many fireworks displays in Florida, including Mardi Gras and community celebrations, as well as fairs.

A. D. Alliger, former Western manager for the Palm Fireworks Company, is field manager in Florida territory for the Thearle-Duffield division, and with hand-picked assistants is busily covering the entire State.

Fluvanna Fair

J. B. Underhill, secretary of the Fluvanna Fair, Folk Union, Va., reports that the 12th annual fair was held under some severe handicaps. The first and second days were cold, with rain the second morning. This cut down the attendance, which was further reduced because of failure of the midway attractions to arrive. A number of independent concessionaires came in from Hagerstown, Md., and all were placed.

The advisory board had restricted the secretary to one free act, but he was fortunate in securing Cavilla, the clown, who kept the crowds in good humor with his antics.

Concessionaires at the fair included G. Parkman, C. E. McKinnik, Ed Daugherty, Mrs. Ed Daugherty, Wayne Sims, J. Muello, D. Goldstein, V. R. Smoyer, C. Ryle, Mary Mitchell and S. Cooper. There were Chief Eagle Feather and Bear Head with their medicine show; Sento, the seal boy, and Bingo, the elephant-car boy.

(Continued on page 72)

Sedalia (Mo.) Holding National Corn Show

Sedalia, Mo., Nov. 4.—With vaudeville stunts, addresses from nationally prominent speakers and a specially arranged moving picture program as the amusement features, the first Sedalia National Corn Show is scheduled to open here—

the Missouri State Fair—November 12, continuing thru November 14. Tickets already received from eight of the top corn-producing States give the show a national aspect, and the list of prizes, totalling \$2,500, compares favorably with that of any exclusive corn show in the United States.

Exhibits of King Corn will be displayed in the county courthouse, recently completed at a cost of \$350,000. The show is to be staged under auspices of the Sedalia Chamber of Commerce and the Boone County Farm Bureau. The Fox Film Corporation, of St. Louis, will take moving pictures of the show.

Robert S. Clough, county extension agent for the Pettis County Farm Bureau, is superintendent of the corn festival. Speakers secured for the occasion include Missouri senators and congressmen and nationally noted agricultural authorities.

Louisiana Fair Men Will Meet in Alexandria

At a meeting of Louisiana fair secretaries held recently in Shreveport, with Harry D. Wilson, of the State Department of Agriculture, presiding, it was decided to hold the annual meeting of the Louisiana Fair Managers in Alexandria January 13 and 14. At this meeting the usual fair business will be attended to and in addition there will be a sort of fair management school at which various problems of fair management will be thoroughly discussed.

At this meeting dates for the 1926 fairs will be set and the new ruling that there can be no change in dates without the approval of Mr. Wilson will be put into effect.

The Shreveport meeting was held in the office of "Billy" Hirsch and was well attended. Some matters pertaining to the work of the State Fair committee and how better exhibits might be secured were discussed. The Alexandria meeting will be open to the fair managers of East Texas as well as Louisiana.

H. S. Skinner, of La Fayette, is secretary of the Louisiana Fair Managers.

VALLEY MID-WINTER FAIR HARLINGEN, TEX. DECEMBER 1 TO 5, 1925 Wants Independent Shows and Concessions An elaborate program of five nights besides Races, Rodeo and Football Games has been arranged. A new exhibition hall has been built and everything looks favorable to over twice the attendance this year as any previous year. Address WILL G. FIELDS, Secretary.

ANNOUNCEMENT HAVE SIGNED CONTRACT FOR 3RD CONSECUTIVE YEAR with Western Vaudeville Managers' Ass'n FAIR DEPT As Their Iowa Representative. EARNST "RUBE" LIEBMAN 736 State-Lake Bldg., Chicago, Ill. After January 1st, Loydt Hotel, Des Moines, Iowa.

North Mississippi Fair

This was one of the lucky years for the North Mississippi Fair at Grenada, Miss. Fair weather, splendid exhibits and plenty of clean and classy entertainment attracted the people in large numbers, and the fair was one of the most successful the association has ever held. There were some 10,000 school children in the parade which opened the fair, the youngsters coming from the counties comprising the North Mississippi Fair district. More than 10,000 persons attended the fair the second day and attendance was very good thruout the week. There was excellent racing, very good free acts, concerts by Al Sweet's Band and a midway furnished by the D. D. Murphy Shows. Exhibits in all departments were very good.

Sesqui To Be Only National

The international aspect of the Sesqui-centennial Exposition at Philadelphia has been dropped. Mayor Kendrick having announced that he had given up hope that the celebration would be international in its scope. "While we regret," his announcement said, "that few foreign governments and States have shown any interest or willingness to join in the great event, we are confident that the people of the nation, as well as many foreigners, will come to the cradle of liberty in 1926 to join with us in commemorating the event which made this country a democracy and which sowed the seed for the spreading of freedom thruout the world."

S. C. State Fair Best Ever

"The fair of 1925 was the best in my 22 years' connection with the State Fair Society," said D. F. Eford, secretary of the South Carolina State Fair, at the conclusion of this year's event. "The new features came fully up to expectations both in quality and drawing power. The tilting tournament, the pageant and the boxing bouts were new entertainment features and all were well patronized. More people visited the fair this year than ever before in my connection with it."

Pinellas County Fair

The ninth annual and third free fair of the Pinellas County Fair Association will be held at Largo, Fla., January 19 to 23 inclusive. This is a day and night fair and Secretary F. A. Bradbury states that all indications point toward the most successful fair in the association's history. The Johnny J. Jones Exposition will furnish the midway attractions for the fifth consecutive year. J. A. Walsingham is president of the fair association, W. H. Schooley is vice-president and J. S. McMullen is treasurer.

CALGARY IS GETTING LOTS OF PUBLICITY

Publicity!!!! Slathers of it is what the Calgary Exhibition and Stampede is getting—and maybe Ernie R. Chardson is sorry. The October 24 issue of Universal Weekly, the publication exploiting Universal pictures, devotes a lot of space to the film The Calgary Stampede, starring Hoot Gibson. This picture was filmed at Calgary last July during the exhibition and stampede, and it will be shown all over the country.

Miami Fair Stepping Stone to Pan-American Exposition

Plans that are going forward for a fair to be held at Miami, Fla., next spring seem to be meeting with a hearty response from the various counties of Southeastern Florida, according to J. S. Rainey, county agricultural agent, who was assured of every assistance at a recent meeting of county agents in Gainesville. Counties that will be invited to participate include Indian River, St. Lucie, Volusia, Palm Beach, Brevard, Broward and Monroe.

The fair is expected to be a stepping stone to a Pan-American exposition to be held in Miami in 1928, plans for which are temporarily in abeyance until a suitable site can be found. The committee handling plans of the proposed exposition are on record as favoring an event of international scope and of permanent character. Chapman's Field, 16 miles south of Miami, has been proposed as the site, but no definite action has been taken.

Clay Center (Neb.) Fair

Rain greeted the opening day of the big Clay County Fair and Exposition, held at Clay Center, Neb., by the Clay County Agricultural Society, which opened September 28 and continued until October 2, but the fair as a whole was quite successful.

Never before was there so much interest manifested as in the 1925 fair, everything being on a broader scale than ever before. The big musical feature was the Dan Deedunes colored organization of band and jubilee singers. The free acts eclipsed anything ever before witnessed on the fairgrounds. The entertainment program each afternoon and evening featured big vaudeville and circus acts. Two platforms were used, with two acts performing at the same time.

The Pan-American Fireworks Co., of Des Moines, prepared special scenic and aerial spectacles of great magnificence and beauty. One of its special pieces was a reproduction of the M. M. Johnson Incubator Company's big radio broadcasting station, KMMJ. Special wooden towers were built, 35 feet high and 100 feet apart, with four antenna and the studio building all worked out in a special scenic spectacle.

Horse racing, the favorite amusement of the fair crowds, attracted the best stables in the country and there were more races than usual.

The agricultural exhibit was never better. All the stalls in the live-stock barns were engaged and the building of additional room under canvas was necessary. Seldom are such exhibits of poultry attempted at State fairs as are put on at the Clay County exhibit. Each year adds to Clay Center's prestige as a poultry center and the show went over the top in 1925 larger than ever.

Thru the courtesy of H. H. Johnson, president of the fair board and owner of the M. M. Johnson Incubator Company, the studio building of the company's broadcasting station, KMMJ, was opened to the public and many fair visitors inspected the new station.

So rapid has been the growth in the interest of the Boys' and Girls' Club work that it is difficult to estimate what the increase was this year, but every possible thing was done to make this department even more effective than in years gone by.

This fair was the first to feature a separate Sunday school department and greater stress was laid on this section this year than ever before. It has proved popular and profitable.

Cattle Plague About Gone

Dallas, Tex., Nov. 4.—No fresh outbreaks of the foot and mouth disease have been reported within the past week and it is confidently expected that within another week the quarantine in this State will be lifted. Practically all States have already lifted the embargo against Texas upon learning that the disease is under control.

Earlier Date for Missoula

Next year's Western Montana Fair at Missoula will be held earlier in the fall than it has been in the past—probably between September 10 and 20. This is to be done to enable the fair to become a part of the Washington Racing Circuit and also on the chance that better weather will be encountered.

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitors (Class A fairs): W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Wisconsin Association of Fairs: J. F. Malone, of Beaver Dam, secretary. Meeting to be held at Marshfield, Wis., January 6 and 7; headquarters at Hotel Blodgett.

International Association of Fairs and Expositions: Ralph T. Hemphill, of Oklahoma City, Ok., secretary. Annual meeting will be held at the Auditorium Hotel, Chicago, December 1 and 2.

Ohio Fair Managers' Association: Helen S. Maher, Columbus, O., recording secretary. Don Detrick, Belfontaine, O., executive secretary. Meeting to be held Wednesday and Thursday, January 13 and 14, at the new Neil House, Columbus, O.

Virginia Association of Fairs: C. B. Eadsom, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 13 and 14.

Michigan Association of Fairs: Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Indiana State Association of County and District Fairs: E. J. Barker, State House, Indianapolis, secretary. Meeting to be held at Laporte, Ind., November 19 and 20.

Louisiana Fair Managers: H. B. Skinner, La Fayette, La., secretary. Meeting to be held at Alexandria, La., January 13 and 14.

Secretaries of State and district fair associations are invited to send in dates and place of meeting of their associations, to be included in this list. The editor will appreciate having his attention called to any error that may inadvertently appear in this list or in any part of the fair department.

FAIR NOTES AND COMMENT

What is a fair without fair weather?

It just "ain't", according to some of the secretaries who experienced a week of rain.

And there's no chance, as far as we can see, of making a rain-proof fair.

The freight embargo in Florida may handicap some of the fairs of that State, tho the chances are that it may be lifted at least in part before most of the fairs are held.

Several fair secretaries have written in appreciation of the publication in these columns of the dates of fair meetings—State and International. To date The Billboard is the only publication that has carried these dates, and it is a service that fair men, showmen, free attraction people and concessionaires appreciate, as it is valuable to them. Officials of State and district associations and circuits that are not already listed are invited to send in the dates and place of meeting to be included in the list.

The first list of 1926 fairs to reach this office is that of Virginia. C. B. Ralston, secretary of the Virginia Association of Fairs, has sent out a tentative list of dates of all fairs in the State. Some few of these dates no doubt will be changed later, but in the main they will stand as listed. Mr. Ralston is a thorough live wire, always on the job and a hard worker for the success of Virginia fairs.

You can't lick 'em! Fair men are not of that caliber. Just look at them this year! Don Moore, A. L. Sponser, R. M. Striplin, Mabel Stire, Fred F. Field, Frank Fuller, "Bill" Stratton, E. G. Eylander—just to mention a few at random—and plenty more of 'em aren't whining while the wetness was upon 'em, and probably there were plenty of "never agains"—but that mood has passed and we'll wager they're figuring right now how to make it—the fair—bigger and better next year.

meeting of the International Association of Fairs and Expositions in Chicago December 1 and 2. It'll be a liberal education for everybody who attends—and there will be many pleasant social features, too. The editor of this department will be on hand thruout the meetings and hopes to have the pleasure of meeting all the fair men and showmen present.

The Sesqui-centennial Exposition Association has issued an attractive 13 by 27 inch poster, in colors, depicting the Liberty Bell on a stars and stripes background.

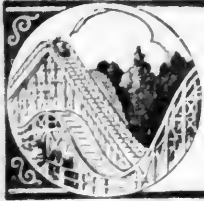
The erection of a new building on the grounds of the South Florida Fair, Tampa, Fla., has been authorized by directors of the association, and it is expected it will be ready for the forthcoming fair, February 2 to 13. There is not a more progressive fair in the South, nor more able fair managers, than are to be found at Tampa.

It used to be that opening day was merely a day of preparation for most fairs, but that condition is rapidly passing. Fair managements realize that it is really just as easy to have everything ready on opening day and get a big crowd as it was to potter around and have exhibits only half installed and have only a few straggling visitors. It's noticeable at fairs in all parts of the country. Thus a newspaper clipping telling of the opening of the Burgettstown (Pa.) Fair states that the fair opened with a crowd in excess of 15,000; Petersburg, Va., opened with "record-breaking" crowds; same at the Ellis County Fair, Ennis, Tex.—and so it goes everywhere. Why virtually lose a day by not having things ready on opening day? Get 'em ready, put on a good entertainment program, with some special feature if possible, and you'll get the crowds.

"If plans for 1926 materialize," says a news item in The Des Moines (Ia.) Register, "it will be possible to motor straight thru from Sioux Falls, S. D., to Chicago, across northern Iowa and southern Wisconsin without finding a mile of dirt road." Then just watch the

Of course you're not going to miss the

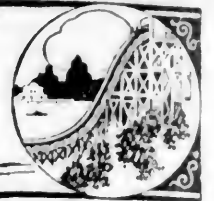
(Continued on page 72)



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Reduced Rates Granted For N. A. A. P. Convention

Arrangements Made Thru I. C. C. and General Passenger Agents' Association—Eastern Park Men Will Travel in Two Special Trains

NEW YORK, Nov. 5.—Arrangements have just been completed between the National Association of Amusement Parks and the Pennsylvania Railroad for two special trains to carry Eastern showmen to Chicago for the big doings in December. Unlike last year's special train, these two will not be special-fare trains, as some objection was voiced to the extra tariff last year. The first train will leave here Sunday, November 29, and the second one Monday, November 30. Both trains will leave the Pennsylvania Terminal, West 34th street and Seventh avenue, at the same time each day—2:10 p.m.—and will arrive in Chicago at 5 p.m. the following day.

Arrangements have also been made thru the Interstate Commerce Commission and the General Passenger Agents' Association for a 50 per cent concession in the price of the RETURN ticket for any delegate, visitor, parkman, riding device manufacturer, merchandise manufacturer or jobber, etc., attending the convention at the Drake Hotel. It is necessary, however, to secure a "certificate" at the time ticket to Chicago is purchased and it is also necessary upon arrival at Chicago to register at the convention hall in the hotel.

The General Passenger Agents' Association is arranging to print and distribute to ticket offices all over the United States and Canada a special printed form which certifies that the bearer is going to Chicago to attend the N. A. A. P. Convention. These certificates will be issued upon request only at the time of purchase of railroad transportation to Chicago and will entitle the bearer to return ticket at half the regular rate if presented upon arrival in Chicago to the representative of the General Passenger Agents' Association who will be at the convention hall in the Drake Hotel. This special concession is open to all visitors whether or not they go to Chicago on the special trains from New York. In other words, any visitor may return to his home anywhere in the United States or Canada for half fare, provided he complies with the conditions set forth above.

When purchasing your ticket to Chicago, do not make the mistake of asking for a receipt—ask for a CERTIFICATE. When the certificate is presented to the representative of the General Passenger Agents' Association at Chicago, he will endorse it, collect it, and issue a new form, which you will then present when purchasing your return trip ticket. This special concession is granted provided a total of 250 certificates is presented to the special agent at Chicago. When the certificate is duly validated, you will be entitled up to and including December 8 to a return ticket via the same route over which you made the journey to Chicago at one-half of the regular one-way tariff fare from Chicago to the point at which your certificate was issued. Return tickets issued at the reduced fare will not be good on any limited train on which such reduced fare transportation is not honored.

The total of 250 certificates is an important factor in this arrangement. The reduced rate is good for any distance over 67 cents for a one-way ticket, so all delegates and visitors, no matter how close they come above this 67-cent minimum, should ask for the "certificate", as in that way everybody helps everybody else. On a \$1 trip, the saving isn't very much, we'll grant, but by securing the certificate you help out your fellow showman who is coming from Florida, Texas, Canada, Maine or some other distant point.

R. S. Uzzell, well-known amusement device builder, is taking care of reservations from New York on the two special trains and may be reached at his office at 152 West 42d street. Eastern showmen preferring to do business direct with the railroad may address Earl W. Biddle at the Pennsylvania Terminal, thru whom negotiations were made for the special service.

Chicago, Nov. 5.—Secretary A. R. Hodge, of the National Association of Amusement Parks, has asked *The Billboard* to publish the suggestions made by the various transportation companies in connection with the obtaining of certificates for reduced fare by delegates to the N. A. A. P. Convention. They are given herewith:

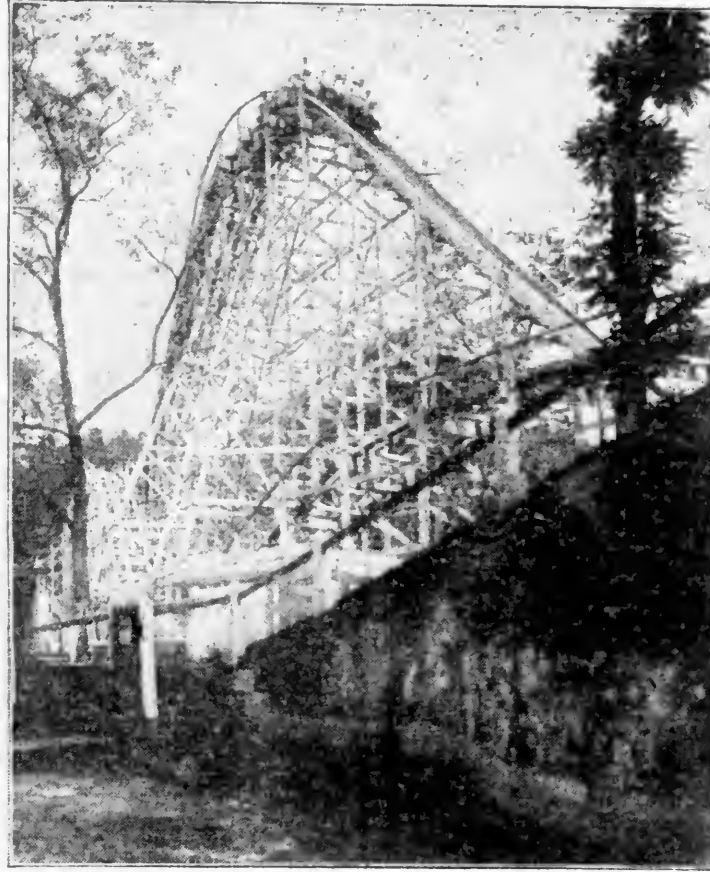
1. Tickets at the regular one-way tariff fare for the going journey may be

(Continued on page 72)

Leffingwell Heads Finger Lakes Association

Rochester, N. Y., Oct. 30.—William M. Leffingwell, of Watkins, was elected

E-E-E-YOW, SHE'S A WILD ONE



The "Wildcat Ride" at Shellpot Park, Wilmington, Del., gives 'em plenty of thrills. The ride was installed last summer by the Philadelphia Toboggan Co. John A. Miller is general manager of the park.

president of the Finger Lakes Association at the annual meeting held at Auburn this week. He succeeds Leonard H. Scaring, of Auburn, who has headed the association since it was organized seven years ago.

Other officers elected are: Roscoe E. Geller, of Owasco, vice-president; Glenn R. Morton, Geneva, vice-president; E. C. Cooper, Watkins, secretary-treasurer. Mr. Cooper has held this combination office since the association was organized.

Plans for improving the Finger Lakes region and attracting more tourists to its many amusements were discussed.

Thurston Presents Lioness To Rochester Zoo

Rochester, N. Y., Nov. 6.—The Durand-Eastman Zoo here received a valuable addition when Howard Thurston, the magician, who recently played the Lyceum Theater, presented on behalf of his daughter, Jane, an African lioness to the school children of Rochester. Mayor Clarence D. Van Zandt received the gift in the theater at a matinee performance

and turned it over to a committee of three children.

The lioness had been used in one of Thurston's acts for the past two years but the act was recently discontinued. As the zoo here has no members of the lion family, attendants were forced to borrow Thurston's cage until the city can procure one strong enough to house the animal.

PARK COMPANY REORGANIZES

Much Activity at Colonial Lake Park—Large Stadium To Be a Feature

The company operating the new Colonial Lake Park at East Dover, N. J., has been reorganized. *The Billboard* is informed by J. C. Bennett. The name has been changed from the East Dover Amusement Park Company to the Morris County Holding Corporation. New officers have been elected as follows: President, John B. Bennett; vice-president and general manager, John C. Ben-

Another Big Park Planned for Florida

There seems to be a boom in amusement parks in Florida, along with the boom in real estate and business in general.

The latest amusement park project is that announced for Sanford, Fla. The Otter-Kelley Realty Company, of Sanford, recently informed the Chamber of Commerce of that city that an amusement center will be established at Sanford, housing a casino, swimming pool and restaurant. Negotiations were said to be under way with the Irving Finchel Construction Company of New York City to begin the preliminary work of clearing and grading in preparation for the erection of the concrete structure necessary to house the project.

The pool and casino, containing all the features of a summer resort, will be located on First street, between Avocado and Mangostine avenues, and will be 640 feet long and 200 feet wide, embracing the most modern appliances and equipment found in modern amusement centers. The natorium, it is said, will compare with many of the notable swimming pools of the State, among which are Pepps Pool, at Daytona, and the Royal Palm Pool, at Fort Myers. Amusement and concession booths, lounging rooms and a large auditorium where vaudeville features can be staged are embodied in the plans of the builders.

NOTES FROM WHITE CITY

Chicago, Nov. 5.—With the arrival of cold weather a steady increase in patronage is noted at the White City Twin Ballrooms. This is accredited to the two fine orchestras under the direction of Sig Meyer and Al Lehmas, and to the feature parties and other attractions at the twin dance palaces.

The two ballrooms were splendidly decorated for Halloween and, in accord with the decorations, there were apple-diving contests, goblin races and prizes for those in the best costumes representing the occasion.

Thruout the past summer season White City did not devote once in regard to its policy of giving feature nights Wednesdays, vaudeville on Saturdays, and extra added musical attractions on Sunday nights. The Sunshine Matinees have started to good attendance and as an extra added feature there are free Charleston lessons for an hour before the regular matinee. These instructions are given free by a competent instructor.

The *Chicago Herald and Examiner*, flushed with the success of the \$5,000 Charleston contest, has started a fox-trot contest of similar character, the final to wind up at the Coliseum, with an admission of \$1, and the entire proceeds to be donated to a Christmas Basket Fund. White City dancers are responding nobly in entering this contest, and no doubt will have the record entries of the many ballrooms that will compete.

Decorating and refurbishing to the extent of thousands of dollars has been started in the White City ballrooms and, when completed, the ladies' parlors will be on a par with the most beautiful in the country and probably ahead of the rest. H. G. Byfield, general manager of the park, states. Many new ideas have been incorporated. The work will be completed by November 20.

The Cincinnati Zoo

The Cincinnati Zoological Garden, which is open for visitors every day in the year, is attracting many visitors this fall. There are many who find much pleasure in visiting the zoo during the winter months, as the animals are all in their winter quarters, and a close-up view may be had of them. All of the larger animal buildings are heated, as the animals kept in them require a uniform temperature.

Many additions to the already large and interesting animal and bird collection have been received within the past few weeks, among which should be mentioned a male Bengal tiger, three spotted hyena cubs, a pair of African Genet cats, a pair of Griffon vultures, and some white swans and Egyptian geese. The most important addition is a pair of Kodiak bears just received from Kodiak Island off the Coast of Alaska. This pair of Kodiak bears is the first to come off of this island in the past 11 years, and is a very rare species. When full-grown they are the largest bears known and are also the largest carnivorous animals. They are the first of their kind to be on exhibition in the Cincinnati Zoo and are attracting a great deal of attention.

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PARKS, PIERS, FAIRS, CONST. ENGINEER, DESIGN, MANAGEMENT, PUBLICITY.

(24 years' experience)

SEEKS POSITION

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New Park Opening

Next spring, near CLEMENTON, N. J. Lake and other amusements. Concessionaires wanted. Will consider lease on whole park to responsible party with paraphernalia.

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CONCESSIONS FOR RENT, 1926.

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It helps you, the paper and the advertiser to mention The Billboard.

West Coast Luna Park To Be Ready Next Spring

San Diego, Calif., Nov. 5.—Lease of an entire block of ground in the Mission Beach Amusement Center and completion of the Luna Park project within the next six months are included in a deal recently completed by the Mission Beach Company and Bob Hicks.

Hicks, former manager of the Cabrillo Theater and builder of the Balboa Theater, plans for a public opening of the new resort about March 1.

An initial investment of \$50,000 to complete Luna Park to make it one of the finest amusement parks on the Coast is announced. The units will include a fun house, carousel, scooter, shooting gallery, a mechanically operated amusement building to be known as the "Third Degree", and other structures which will be built immediately.

Honolulu Park Is Losing Proposition

Honolulu, T. H., Oct. 21.—Waikiki Park, Honolulu's White City amusement center (and white elephant), costing approximately \$170,000, was sold a few days ago to the Bank of Hawaii, Ltd., for \$18,000. The park, located almost in the heart of the famous beach section, originally opened as Aloha Park, has been a consistent loser almost from its inception. The new owners contemplate clearing the land and building California cottages thereon.

Bircher Goes to San Diego

B. R. Bircher left Los Angeles for San Diego last week to look after the interests of Harry Hargraves' big Bamboo Slide that will be erected in that city. This ride has made a great hit on the Coast and almost every resort or beach has one contracted for or is seeking one.

Park Paragraphs

A pair of bison was added to the Brookside Zoo, Cleveland, O., recently.

Work on Tampete Amusement Park, Tampa, Fla., is reported as progressing.

A record attendance is expected at the coming N. A. A. P. convention in Chicago.

Recent additions to the Audubon Zoo, New Orleans, include a pair of zebras and an eland.

From all we can learn that's going to be some exhibit of park devices at the N. A. A. P. convention next month.

It has been discovered that two blocks of street in Long Beach, Calif., is paved with silver ore. Samples of the material used in the paving assayed \$40 of silver ore to the ton.

Dave Rosen is busy with plans for his Wonderland Circus Side Show which he expects to stage on a greater scale than usual next summer at Coney Island, N. Y.

In 1925 the country's national parks were visited by 2,073,684 persons, according to the count of the Interior Department. This is an increase of 39 per cent in two years, the visitors in 1923 having totaled 1,493,712.

Delegates purchasing tickets to the N. A. A. P. convention should request certificates that entitle them to one-half fare on the return trip provided a total of 250 delegates attend. See the full instructions in another column.

Work has been started on a swimming pool at Silver, Tex., to cost \$10,000. Frank J. Kloesel, Jr., is the owner, and he plans to develop a park around the pool, equipping it with a number of amusement devices.

An open-air dance hall 30 by 120 feet, with four concession booths, is planned for South Miami Beach, Fla., by the Amusement Corporation, of which Stanley B. Gilson is president and Alfred M. Loveman treasurer. If the project proves popular the amusement company expects to extend its activities, building a large "ice palace" that would cost approximately \$500,000.

John Keegan and Harry E. Vane have again joined hands after having been "on their own" for three seasons, John having the skeeball at Playland Park, Freeport, N. Y., while Harry's interest was with concessions at Sacandaga, N. Y., and last year with E. L. Kohler at Keansburg, N. J. Right now it looks as if these two boys might put over a park promotion at a lake on Long Island for next season, according to word received from Vane. No details of the proposed project were given.

According to plans recently announced ground will be broken next spring for an amusement park three miles east of

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During the entire MONTH OF DECEMBER we will have on EXHIBITION in our large steel building a complete line of MODERN KIDDIE RIDES.

This will be the most elaborate exhibition of miniature rides ever assembled.

Those interested are cordially invited to visit us at that time.

Complete illustrations, descriptions and price list will be available December 1.

W. F. MANGELS CO., Carousell Works
Coney Island, New York

WORLD'S GREATEST RIDES

COASTERS—Fastest and safest. Most thrilling anywhere. Steel and wood construction. Steel trains. Spiral dips. See in operation at factory.

TUMBLE BUG. A smaller coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid truck ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kenwood, Pittsburgh; Olean, N. Y.; Columbia; Sartin Rock, New Haven. 357 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

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Special Designs and Structures.

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DODGEM JUNIOR RIDE

The center of attraction. Seats two people side by side. Drives like an automobile.

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KIDDIE RIDES of all descriptions, no toys, the REAL THING

Carousells, The Stampede (1925 sensation), Horses, Figures, Carvings, Ornaments, Show Fronts, Organs, etc.

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"Designed by Miller—That's the Standard." Estimates furnished.

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RIDES FOR SALE

Steel Aeroplane Swing and Ferris Wheel

In good condition. For further information write "PROGRESSIVE" 873 Broadway, New York City

The last "word" in your letter to advertisers, "Billboard".

Reduced Rates Granted

For N. A. A. P. Convention
(Continued from page 70)

obtained on varying dates according to location. Be sure that, when purchasing your going ticket, you request a certificate. Do not make the mistake of asking for a "receipt".

2. Present yourself at the railroad station for ticket and certificate at least 30 minutes before departure of train on which you will begin your journey.

3. Certificates are not kept at all stations. If you inquire at your home station, you can ascertain whether certificates and thru tickets can be obtained to place of meeting. If not obtainable at your home station, the agent will inform you at what station they can be obtained. You can in such case purchase a local ticket to the station which has certificates in stock, where you can purchase a thru ticket and at the same time ask for and obtain a certificate to the place of meeting.

4. Immediately on your arrival at the meeting present your certificate to the endorsing officer, A. R. Hodge, secretary, as the reduced fare for the return journey will not apply unless you are properly identified as provided for by the certificate.

5. Arrangements have been made for validation of certificates by a special agent of the carriers on December 2-4 if the required minimum of 250 certificates is presented.

6. No refund of fare will be made because of failure to obtain a proper certificate when purchasing going ticket.

7. So as to prevent disappointment, it must be understood that the reduction on the return journey is not guaranteed, but is contingent on an attendance at the meeting of not less than 250 members of the organization and dependent members of their families holding regularly issued certificates obtained from ticket agents at starting points showing payment of regular one-way adult tariff fare of not less than 67 cents on going journey.

8. If the necessary minimum of 250 certificates is presented to the special agent, as above explained, and your certificate is duly validated, you will be entitled up to and including December 8, 1925, to a return ticket via the same route over which you made the going journey at one-half of the regular one-way tariff fare from the place of meeting to the point at which your certificate was issued.

9. Return ticket issued at the reduced fare will not be good on any limited train on which such reduced fare transportation is not honored.

Secretary Hodge further stated that all arrangements for the holding of the convention are now completed. Invitations have been mailed to all park owners and managers on his somewhat extensive list. He advised, however, that if thru oversight any park owner or manager had been overlooked the officers and directors of the association would very much appreciate a letter from such park owner or manager requesting an invitation, which the secretary would be very pleased to forward immediately on behalf of the association.

The program, which is to be a very strong one, is all arranged for and most of the exhibition space is leased. The exhibits, by the way, are to be the most interesting and varied in the history of the association.

Philadelphia

(Continued from page 67)

Jolly Corks; at the Broadway, *The Gown Shop*; Orpheum, *The Spotlight Revue*.

The Misericordia Hospital will hold a big indoor circus at 32d and Lancaster avenues, week of November 23, for the benefit of the hospital fund. The attractions as yet have not been announced.

Emmet Welch Minstrels, at the Welch Theater, had another hit holdover in the laugh getter, *Sens-Rollback's New Department Store*, to his attendance.

The burlesque houses had all good shows this week. *Whirl of Girls* at the Trocadero, *Peek-a-Boo* at the Casino and stock shows at the Gayety.

Harry Bibben's elaborate tabloid revue, *The Major Revue*, went over fine at the Cross Keys this week. The same is true of Gonzalez White's Revue at the Nixon.

Among the Free Acts

(Continued from page 68)

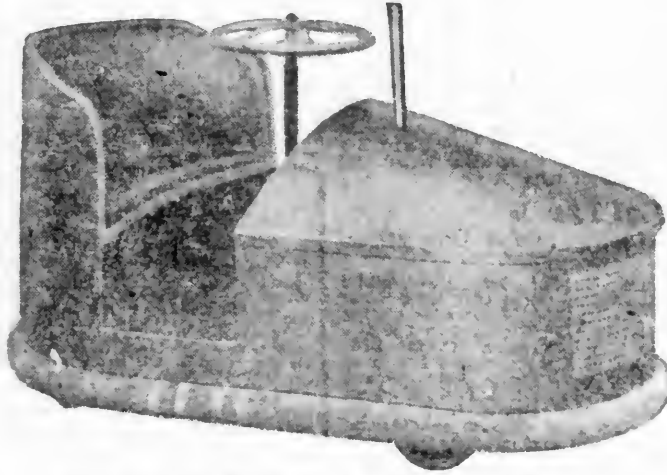
the Matlock Troupe, tight-wire act, with which they have been for two years, and are now doing a double dancing novelty wire act, also traps and revolving ladder. They will play fairs in Texas until about Christmas, booking thru Doc Holland, of Ft. Worth.

There was an elaborate free-act program at the Central Louisiana Fair, Alexandria, La., including the following: Al Nuttle, musical clown; Rosards, aerial double trapeze; the Carlises, Western novelty whipcrackers; Grace Penn's Revue, the Cowdens, trapeze and revolving ladder; Delmore Trio, wire and rolling globe, and Joe Davis' (White Eagle) Indian war dance.

Higgins and Cooper recently closed a very successful season of fairs, mostly in Michigan and Ohio, and report that they have a number of return dates for 1926. The act closed at Standish, Mich.

THE LATEST IN AMUSEMENT
DEVICES IS OUT

and here it is



THE CRAB

Protected by United States patents. Other patents pending.

The ride that is full of thrill, the only ride of this type that has a reversible motor, a floor full of action. See it at the N. A. A. P. Convention in Chicago.

Going To The N. A. A. P.
Convention?

Here's \$100.00 to apply on your expenses. In order to encourage the "early bird" we offer a reduction of \$100.00 on all orders booked at the convention in Chicago. This applies only to our miniature railways and is made that we may make deliveries on time for this season. There will be a rush on this ride. FIRST COME FIRST SERVED. Come prepared to talk "turkey".

Booths 73, 74, 75 and 76---N. A. A. P. Convention.

DAYTON FUN HOUSE & RIDING DEVICE MFG. CO.
DAYTON, OHIO

Fair Notes and Comment

(Continued from page 69)

"Smoke" of Don Moore and "Monty" Montgomery. Those two young cyclones won't miss anything in their territory.

Klan Day at the Opelika (Ala.) District Fair drew 10,000 visitors, a record attendance.

The Negro State Fair at Columbia, S. C., drew large crowds and was quite successful, both exhibits and entertainment features being of excellent quality.

The National Silver Fox Show is being held this week in the Broadway Auditorium, Buffalo, N. Y. Some 500 live silver foxes valued at nearly \$2,000,000 are on exhibition.

While plans for the 1926 Eastern States' Exposition, Springfield, Mass., are still in the formative state, it looks from the interest shown, that a new grand stand will be constructed in time for the 1926 fair. The present stand is inadequate to take care of the large crowds that attend the afternoon programs.

Approximately \$11,000 was expended in free attractions and prizes at the South Mississippi Fair at Laurel, Miss., this season, according to W. H. Smith, president of the association. For the free attractions, fireworks and racing, both automobile and horse, approximately \$7,500 was used, the balance being divided between the agricultural, live stock and poultry exhibits.

The fair plant of the Northwestern Oklahoma Free Fair, Alva, Ok., practical-

ly a maiden fair, was built since last August and the fair was successfully put on October 20-24. Farmers and merchants in and around Alva rallied enthusiastically to the fair, and gave freely of their time and efforts in building up the new plant. Buildings and fences were put up in record time—everybody helping. Those back of the fair deserve credit for the successful manner in which everything was handled. Wm. G. Lamont is secretary of the organization.

There will be no campaign for subscriptions to liquidate the debts of the Arkansas State Fair Association, it has been announced by Secretary-Manager E. G. Bylander. The debt problem has been delegated to the executive committee and it is probable that a \$75,000 loan will be negotiated to take care of this year's deficit, caused by the week of rain. The directors were unanimous in the decision that the State Fair should be continued and that the organization work for the 1926 exposition should go ahead at once.

Fluvanna Colored Fair

It will be remembered that earlier in the season *The Billboard* noted the recent organization of the Fluvanna Colored Fair Association, Inc., by the colored people of Fluvanna County, Va.

A 12-acre lot was bought and temporary buildings erected, a small race track prepared and the county billed. The fair was held on October 6, 7 and 8, and for a first effort was quite a success. The exhibits, while comparatively few in number, were markedly excellent in quality. There was a very satisfactory attendance. The exhibits were judged by Thomas B. Patterson, of Hampton Institute, district agent in farm demonstration work among the colored people. The secretary, Henry Grigg, was unable to secure a lineup of rides and shows. He was, however, at the last moment successful in getting as a free act the La Delle Globe Trotters, consisting of La Delle, manager; Madam La Delle, contortionist and rings; Tex Russell, Australian bull whip and fancy rope work; Eddie Blondy, juggling, wire, singing and music. Concessionaires included Robt. Cole, photos, and J. E. Eckstein, novelties. No night show was attempted.

Fair Men's Banquet
To Be Held December 1

Ralph T. Hemphill, secretary of the International Association of Fairs and Expositions, advises that the banquet of the International will be held December 1. This is the big social feature of the annual meeting of the International in Chicago.

Aviator Injured

Rochester, N. Y., Nov. 4.—Earl Beers, well-known Rochester aviator, who for several years staged exhibition flights from Britton Field here, was seriously injured when his plane fell 300 feet at Hasbrouck Heights, N. J., according to word received here. Beers has a broken jaw and possible serious internal injuries, it was said.

Good Business at Maui Fair

Everybody reports having had good business and a roarin' time at the Maui (Hawaii) Fair. Altho much smaller than the Territorial Fair, it showed up very good. Most of the midway boys are getting ready now to sail for the Southern Continent in time for the Sydney Exhibition.

Good Roads Week Proposed

The annual convention of the American Road Builders' Association will be held in Chicago January 11 to 15 and it has been proposed by Charles M. Upham, manager of the convention, that the week be designated as Good Roads Week thruout the United States. The purpose is to center the attention of citizens on road problems while the road convention is in session.

Panners' "Ladies' Nite"

(Continued from page 34)

fully merited the applause given him. On being encored he demonstrated his versatility with a Charleston dance extraordinary and with Sid Gold as straight man put over a few of the well-known burlesque gags. But for the lateness of the hour little Joe could have held the center of the floor indefinitely. He has a wonderful memory for lines and actions, and from George Crabbie we learned that he knows every line and act of the entire presentation, having accompanied his parents with the show since the opening of the current sea on. Apparently this youngster has inherited the talents of his parents and has been coached accordingly and it would not surprise us if 15 years from now he is a star among stars in musical comedy on the Rialto.

Verily this organization has already secured a large following of theatrical professionals and their clubhouse is always open to burlesquers playing in and around the boro.

Are You Ashamed To Do This?

Rink Talk No. 3

Tonight, at the closing hour of your Rink, stand out at the front door and every skater that comes out, ask him: "How do you like my music? Are you pleased, or do you think I should change?" I recall some I have heard all my life, and I have often wondered why you Rink managers did not get something new. It's the same old story—many lack "imagination and vision," they let everyone around them progress and never awaken until they see the other fellow doing something new; then, influenced by their success, they follow. Don't follow—LEAD. Be the first in your section to put new music in your Rink—stand out in front and hear them say: "It's great. Why didn't you do it long ago? We're coming back tomorrow night and bring our friends." Ask your dealer: If he does not handle, we will ship direct. Don't let some dealers mislead you into buying an organ until you hear the CALLIAPHONE, because some are doing it simply because we do not allow the commissions they get from organ sales. Will ship on approval. Try it in your Rink.

PLEASE YOUR SKATERS AND THEY WILL SWELL YOUR RECEIPTS.

TANGLEY CO.

Muscatine,

Iowa

"Calliaphone"



ST. LOUIS

F. B. JOERLING

St. Louis, Nov. 7.—Added features at the leading movie houses this week include: Elizabeth Brice, Frank Kessler's Music Weavers and Frank Rome and Henry Dunn at Loew's State Theater; Six Brown Brothers and Mildred Melrose at the Missouri; Joe Milsteen's Orchestra at the Capitol; Gene Rodenich, featuring Carroll and Gosden, and Sammy Lewis and Paul Small at the Grand Central, and the Conley-Silverman Orchestra, with Frank Judmich, Fred Stritt and Arthur Nealy, at the West End Lyric.

Pickups and Visitors

Joseph Mogler, owner of a string of local neighborhood movie houses and president of the St. Louis Motion Picture Exhibitors' Association, was held up by four armed men and robbed of a satchel containing \$1,129 at 9:30 a.m. Monday. Mogler was just leaving his Bremen Theater with receipts from Saturday and Sunday, which he was carrying to the bank, when the bandits accosted him, took the bag and made their getaway in an automobile.

The Triangle Players' Guild presented *The Ghost Breaker* at the North St. Louis Turner Hall Tuesday and Wednesday evening of this week to enthusiastic audiences. The play was staged under the direction of Olivia Gregory, and included in the cast were Arthur Nestrath, Margaret Lower, Rose Rudolph, Eugene Boesch, Alvin Schmidt, Irwin Linde, Alfred Sterk, Hans Kiefer, Eben Hoffman, George Deppie, Ruth Lower, Jack Lorenzo and Louis Mueller.

Francis MacMillen, American violinist, will give a recital at the Odeon on Thursday evening, November 12, with Richard Hagemann as his accompanist, while Hans Kindler, wizard of the cello, is slated at the same house for a recital on Monday, November 16.

Among *Billboard* visitors on Tuesday, all off the C. A. Wortham Shows, were Fred Beckmann, Harry Sanger, Fred Howard, Pat and Rose Murphy and Joe Dapel.

Mme. Flo LeRoy, "The Mystic Revealer," who just closed a long string of vaudeville dates in the Southwest, and her genial husband and manager, P. H. Gordon, were callers Thursday. They expect to play several of the leading movie houses here shortly as an added attraction.

Geo. E. Engesser, owner and manager of *Clarton Bros.' Truck Circus*, was a *Billboard* caller Monday. He reported a very good season for his show. He was en route, via auto, from St. Peter, Minn., where the show is stored, to Florida, where he expects to winter away a couple of months.

F. J. Troy, well-known medicine lecturer and performer, and Thos. H. Benton, who closed last week with Alvin Kirby's Novelty Sensation Shows, were *Billboard* visitors Wednesday. The former left for his home in Arcadia, Mo., while the latter expects to stay in the Mound City for a week or two.

Al K. Fisher, who closed with the Noble C. Fairly Shows two weeks ago, was in the city for several days, and is scheduled to leave for Miami, Fla., tomorrow, where he will have a few concessions on one of the beaches.

Billy Hinkle, "Chaplin's double," who just finished playing a long string of fair dates in Missouri, Illinois and Arkansas, has entered the novelty business for the winter months. Regardless of this new venture, he will continue to play indoor events and celebrations during the next few months and will again be seen on the fairgrounds next year.

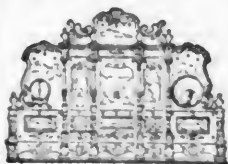
Dan Robey, who closed last week with the Orange Bros.' Circus, expects to remain in St. Louis for several weeks, and will play independent vaudeville dates in the section.

Dave Lachman, owner and manager of the Lachman-Carson Shows, was in the city Sunday and Monday of this week.

Doc Holtkamp, of minstrel fame, was in St. Louis on a buying expedition for several days this week.

Others in the city included: Joan Storm, George Slocum, Bradford Hutton, Evelyn

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CARNIVALS, PARKS, FAIRS, RIDES Carouselles, Summer Resorts, Skating Rinks

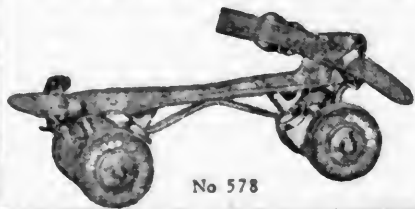
There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

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The RUDOLPH WURLITZER MFG. Co.
NORTH TONAWANDA, N. Y.

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"CHICAGO" ROLLER SKATES



No 578

are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill

Wanted, Organized Ice Skating Ballet

For Kansas City, Mo. Opening December 16, closing January 3. State all first letter. Send photos and press matter.

CONSOLIDATED AMUSEMENT COMPANY

418 LEE BUILDING. KANSAS CITY, MISSOURI.

Cunningham, Elsa May, Sam Green, Beatrice Tracey, Sidney Fields, Bonnie Bell, Ethel Bernard, Helen Macks, Nettie Wilson, Scotty Wilson, Gould and Adams, George Leon, Billie DeVern, Harry Left, Helen Willard, Lew Lederer, Jimmie West, Kathryn Tracey, Constance McKay, Calame and Beranger, Louise Russell, Constance McKay, Peter Salmon, Oliver S. Putnam, C. Melius Van Voorhis, Mickey Dale, Mary Anderson, Jane Black, Betty Moore, Marie Wallers, Kat McCullough, Betty Williams, Billy Ray, Marie Collins, Toots Evans, Madeline Ress, Willie Cole, Oscar Cooper, Willie Young, Raymond Brown, Arthur Alard and others.

for that week, as Mr. Filkins was confined to the car on account of illness and Mrs. Filkins took care of the house. This minstrel opened to capacity business at the Lincoln.

M. E. Coughlin, agent for the Georgia Minstrels, was in K. C. for several days last week while the show was playing in this vicinity. Mr. Coughlin departed for the West, as he is arranging a route for the company to the Coast.

The folk of the Miller Bros.' 101 Ranch Show, which closed the season at Birmingham, Ala., October 31, are drifting this way, returning to Oklahoma and their (Continued on page 96)

KANSAS CITY

IRENE SHELLEY

Kansas City, Nov. 5.—Probably the first big social event of the Heart of America Showman's Club and its Ladies' Auxiliary will be the annual Thanksgiving Bazaar, with a dance in the evening, to be held at the Coates House Wednesday, November 25.

Simon D. J. Collins, of Leavenworth, Kan., paid this office a visit last week when in the city arranging some vaudeville bookings. Mr. Collins has associated with him in the Edgar Ray act, *She Used To Ride a Trolley Car*, Harold Brogan, lightning cartoonist.

"Bill" Dolly spent a few days in Leavenworth, Kan., last week visiting friends after the Poster Advertising Association convention adjourned October 30, and now is in K. C. for a short stay before returning to his home in Shelbyville, Ind., where he has a poster plant. Bill is a former circus man, and still retains his love for the "white tops" and troupers.

L. B. Holtkamp, of the Holtkamp Minstrels, has been in the city for a few days attending to business. Mr. Holtkamp reports business with his company "very nice indeed" thru Arkansas, where they are now touring.

Mr. and Mrs. E. C. Filkins, with Richards & Pringle's Minstrels, playing the week of November 2 in the Lincoln Theater (colored), were in Kansas City



RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

C. M. Lowe, owner and manager of Lowe's Portable Floor Company, Kansas City, returned to that city after a three weeks' scouting trip thru the South in search of a suitable location for his portable rink for the winter. The Lowe Rink closed a very successful season of four months in Kansas City, November 1. Lowe, with his family, corps of assistants and employees, will leave shortly for New Orleans, where he will locate his rink for the winter, returning early in the spring, locating in or near Kansas City.

The Park Roller Rink, Wm. Sefferino, manager, opened at Reichrath's Park, Cumminsville, a suburb of Cincinnati, October 31, with a masked carnival, the attendance being so large that the entire equipment was used. Twelve prizes were given. Amateur racing and polo team contests are being arranged.

A news report from Los Angeles states that Howard Nicholson, ice-skating expert, intends erecting a rink in Hollywood, Calif.

Mr. and Mrs. Al Ackerman, of Mansfield, O., well known to the roller skating fraternity, were callers at The

Billboard while in Cincinnati recently. They were on their way to Louisville on business. During the summer and fall they traveled in the Northwest, making the fairs, demonstrating and selling.

The Oaks Roller Rink, Portland, Ore., was formally reopened October 24 and 25, featuring a re-finished maple floor and a trombone band. Numerous novelty features, with prizes, free coffee, contests and carnival diversions, were a great help in making the two-day frolic memorable, it is declared.

While roller skating affords a most delightful and healthful exercise to both adults and children, with good environment, the advantages of catering to young people are apparent. It not only affords them amusement, but gives them an outlet for their energy as well as physical development.

Wm. R. Leonard, Ridgeway, Mo., writes that he opened the season October 23 with a large attendance, many old skaters mingling with many new ones. Luella Winkler won first honors as best lady skater, while Fay Hamm played a close second. Among the old standby and friends present were Jimmie Tripplett, Ralph Rankin and Glen Buzzard. Brother Innes, pastor of the Methodist Church, gave a special party to his Sunday school class of boys recently. The pastor still enjoys skating, altho he is 65 years old. Next week is "Father and Son Week" at the Christian Church, and for one night the sons and their fathers will spend their time at the rink. The rink building was erected in 1919 at a cost of some \$10,000 invested in the outfit and it has been a paying proposition. It is 40x80, two stories high, originally built for the storage of the Leonard Players' Tent Show, but owing to public demand for some place for winter amusements, in addition to the regular theater, a skating mat was added on the lower floor and a supply of Chicago fiber skates was installed. The rink has 3,200 square feet of skating surface. It also has a private smoking room and a ladies' restroom. Music is furnished by a Wurlitzer band organ. Ridgeway has a population of 900 and is the home of William and Nora Leonard, owners and managers of the Leonard Shows.

Pittsburgh's ice skaters celebrated Halloween with a masquerade at the Duquesne Gardens. A number of prizes were given. The roller skating fans made merry with a masquerade party at the new Rollerdom at Bridgeville. Prizes were given for the most comical and most original costumes.

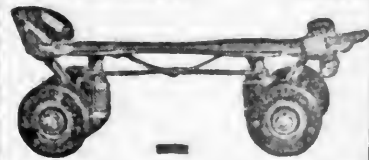
RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Forty years ago these famous skates were introduced, and since that time have been the popular preference in the roller skating world.

Richardson Ball Bearing Skate Co.
ESTABLISHED 1863.

3312-18 Ravenswood Ave., CHICAGO

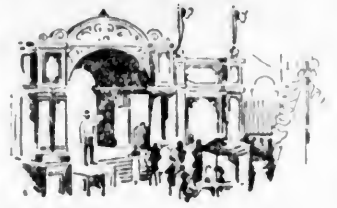


DO YOU KNOW?

When you get up a Tramitt Portable Rink you have something you are proud of, and it gets the money. Write for Catalog. TRAMITT PORTABLE RINK CO. 18th & College, Kansas City, Mo.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Consistency

Figuratively, "Read It and Weep,"
Messrs. "All-Carnivals"
Knockers!

The past few years especially representative carnival organizations have had to weather storms of abuse hailed at the field of entertainment of which they are a part by so-called "oppositionalists"—for other business, selfish, "other taste", "grouch" or whatever other reasons. However, despite this condition the high average has been that the masses, including "most prominent" persons, men, women and children, have literally filled the carnivals' midways when opportunity and weather permitted, and enjoyed the festivities thereon to a degree that decidedly marked as inconsistent such propagandists' statements, verbally and in print, as "We don't want them here"—so far as the general public is concerned, the people manifest the very opposite sentiment by their multitudinous attendance on the shows' midways (which is doubtless the nucleus for a great deal of "business opposition").

Carnivals are different from practically all other forms of professional entertainment organizations catering to the public in that with now and then an exception ("stand") the people of a community or on a fairground can enjoy themselves on the midways without the expenditure of a penny—there being no gate charges—the attractions get their receipts from those who patronize them.

If one were not given to self-deduction and would allow his sentiment to be swayed by sayings of "oppositionalists" and their friendly supporters, he (or she) might absorb the impression from the "carnival knockers"—almost stereotyped ravings that ALL carnivals (they make no distinction) are decidedly "in bad" with the press and public thruout the country—yes, regardless of the fact that thousands of representative citizens flock to their midways nightly unless (usually) some opposition to carnival interests succeeds in "putting it over" on them in the way of exorbitant licenses and other handicaps. Happily and fortunately, however, many representatives of the press and public see a "difference" and praise worthiness when it is due. Incidental to this thought, altho the writer (for the show concerned, for that matter) does not wish to herewith "make stock" of the incident, the following letter was recently addressed to the management of one of the representative carnival organizations, and one of the largest of them, from the managing editor of a prominent daily newspaper, George Lemon Sugg, of *The Jackson (Tenn.) Daily News*, forwarded to *The Billboard*:

"Personally and on behalf of *The Daily News* allow me to thank you for the many courtesies shown us during your engagement last week at the Mississippi State Fair.

"And may we also take this opportunity of telling you what a high-class outfit we think the Morris & Castle Shows are? Your attractions are all of the better type, not one of which anyone could possibly take exception to.

"Please convey to your Mr. Scholibo and to Mr. Thomas our deep appreciation of their many courtesies and of our willingness to co-operate with them at any time in the future when the occasion demands."

W. Devine Thru Cincinnati

W. Devine, of Saint Thomas, Ont., Can., concessionaire at Port Stanley Beach and a former *Billboard* correspondent, passed thru Cincinnati last week while en route to the Southeast, where he expects to join one of the carnival organizations playing that territory, his actual destination being Florida.

DeKreko Reports Fair Season

Chicago, Nov. 5.—Gene DeKreko said today that he is quite well satisfied with the past carnival season. He will winter in Peoria, Ill., where he closed two weeks ago, and said he has splendid quarters. Mrs. DeKreko will leave for Boston in a few days and visit relatives. Gene will be around Chicago until after the December meetings.

Foley & Burk Shows Closing

Pittsburg, Calif., Nov. 4.—The Foley & Burk Shows are here this week, coming in from Turlock. The final engagement of the organization's 1925 season will be played next week at Richmond.

Sheesley Selects Mobile

Will Winter His Shows There on Fairgrounds

Gulfport, Miss., Nov. 4.—The Greater Sheesley Shows will establish winter quarters on the fairgrounds at Mobile, Ala., where they play a still date next week. It was announced today by Capt. John M. Sheesley, who returned from a conference with city officials in Mobile yesterday. Invitations had been received for the show to winter in Birmingham, Ala.; Valdosta, Ga.; Dothan, Ala.; New Orleans, La., and Pensacola, Fla. At a luncheon attended by Mayor Crawford and members of the city commission Capt. Sheesley was tendered use of the fairgrounds and the Mobile street-car management offered to lay necessary trackage in the fairgrounds to park the show train, and there are ample buildings for the other equipment. C. W. Cracraft of the show's staff made preliminary arrangements and Special Agent A. J. Linck is completing plans for winter work. Mr. Sheesley and several members of the staff will leave for Chicago after the Mobile engagement. Claude R. Ellis, publicity director, will visit in Milwaukee, Wis., and after the Chicago meeting will return to Mobile for a time before going to New Orleans for the winter, where he will be a special writer on *The Daily Item*.

Imperial Exposition Shows

The Imperial Exposition Shows recently closed a 25 weeks' season, which, considering weather conditions encountered, was very successful. The show opened at Barberton, O., May 1 and closed October 24 at Lafferty, O. I. K. Wallace is no longer connected with the organization.

R. E. Ralston, who was married August 31, went to East Liverpool, O., for a visit with relatives, accompanied by his wife, Edward Bronk, concessionaire, returned to his home at Harvey, Ill. James Varne went to Mansfield, O., to spend the winter there. Willard Jones returned to his home at Barberton, O., and Henry Robinson returned to East Liverpool with Manager Ralston, who is now owner and manager. Frank Nevius will return to his home at Dayton, O., Concessionaires, etc., with the show when it closed expressed intention of being with it again next season. The organization is scheduled to open its season for 1926 at Lafferty about May 1, and to play about eight weeks in Eastern Ohio, the tour to be of not less than 22 weeks' duration. All of which is according to an executive of the above shows.

Barkley in Chicago

Chicago, Nov. 6.—A. H. Barkley, general agent for the D. D. Murphy Shows, arrived in Chicago today and will be "at home" in the Sherman Hotel until after the December meetings. In signing up with Mr. Barkley for 1926 Mr. Brophy has secured a dean among general agents, one whose ability and experience are valuable. Mr. Barkley is very optimistic about the coming season, stating as his opinion that business conditions thruout the country have very materially improved in the past few weeks and the outlook for continued prosperity is extremely encouraging. New equipment is being added and Mr. Barkley is now arranging for the purchase of more steel flats for the show.

Louis Heminway in Kansas City

Kansas City, Mo., Nov. 5.—Louis Heminway, general agent of the Iser Greater Shows, has finished his season as such and is now in Kansas City, at the Coates House, for a while. Mr. Heminway has made no plans for next season. It is doubtful if he will be in the carnival field next year. The Iser Greater Shows are closing their season this week at Little Rock, Ark. Mr. Heminway while in the city has resumed his duties as secretary of the Heart of America Showman's Club.

Stewart With Metropolitan Shows

R. E. (Bob) Stewart last week informed that he had returned to the Metropolitan Shows as general agent and had just signed a contract to present the attractions, consisting of 3 riding devices, 4 shows and 20 concessions, at a festive affair under the combined auspices of the American Legion and Ladies' clubs on the streets at Waynesboro, Ga., this week.

VERSATILE JUVENILE



Margaret Davis, daughter of "Bud and Babe" Davis, acrobats-contortionists, is one of the youngest versatile prima donnas appearing with the "white tops". In addition to her singing qualifications she is also an adept wire walker and dancer, and this season was a feature with the Foley & Burk Shows.

The Felgars in Kansas City

Kansas City, Nov. 4.—Mr. and Mrs. Clarke B. Felgar and children, Byrdie Mae, Sarah and Clarke B., Jr., arrived here Monday from Omaha, where they put in a few days after the close of the Walter Savidge Amusement Company, and also spent a short time in St. Louis. All of the Felgars were with the Savidge Show in one capacity or another, Clarke as assistant manager. All are very enthusiastic about Mr. Savidge, his wonderful personality and the quality of show he puts on the road and are expecting to be "back with it" in 1926. Mr. Savidge has advised the local office of *The Billboard* that he has purchased one additional flat car and another wagon and will put on three more shows next season.

Smith Amusement Co. in Its Indianapolis Winter Quarters

Indianapolis, Nov. 5.—The Smith Amusement Company, of which Lexio Smith is manager and which for the past decade has exhibited its shows, rides and concessions in this section of the country, has returned to its permanent winter quarters here after bringing its sea on for 1925 to a close at Pekin, Ind., October 24. The show had an unusually bad-weather week for the time of year for its closing engagement, the oppressive elements being cold rain and snow. Manager Smith advises that his organization will open its next season early in the spring of 1926.

Mad Cody Fleming a Visitor

With the closing of his season and placing his shows in the same winter quarters at Cincinnati they occupied last winter, Mad Cody Fleming, accompanied by Jack Rancy, who is in charge of J. N. Montgomery's Ell wheel, visited *The Billboard* last week. Mr. Fleming confined his routine to Ohio and Indiana this year. In his characteristically unpretentious manner he informed that the last six weeks of the tour were hampered by rain and cold weather, particularly the closing week at Rising Sun, Ind., but that from a financial standpoint, in consideration of industrial and weather conditions, he had no complaint to offer.

Claude Dixon, Notice!

Word reached *The Billboard* last week that owing to the death of his father Claude Dixon, concessionaire, is requested to immediately get into touch with his sister, Frankie Watt, 731 North Fourth street, Philadelphia, Pa. Anyone knowing Mr. Dixon's address will kindly call his attention to the foregoing information.

Larry Boyd Impressively Denies a Published Report

New York, Nov. 4.—Larry Boyd, of the Boyd & Linderman Shows, when interviewed here concerning a story which recently appeared in a theatrical trade paper (not *The Billboard*) to the effect that the Boyd & Linderman Show would not go out next season, was very vehement in his denial of the story. Boyd announces that the show closed recently at Richmond, Va., and will winter there and open its season for 1926 in that town the last Saturday in April. It was a 30-car show this season and may be larger next year, according to Boyd, who further states that the show will play pretty much the same line-up of fairs next season that it played this one, including Canadian dates.

Last winter Larry Boyd was with the World Amusement Service Association. This year he has joined the Wirth & Hamid Fair Booking Agency as a field representative.

George Rollins Makes Offer For "Dutch" Anderson's Body

Acquaintances of George W. Rollins, the veteran showman who the past season had the "Law and Outlaw" wax figure attraction with the Rubin & Cherry Shows, will be especially interested in the following press dispatch (in part) issued from Muskegon, Mich., November 5:

"An offer of \$1,000 for the body of George (Dutch) Anderson, the nationally hunted gunman, who killed four persons during his life of crime and is suspected of the murder of several others, was received Thursday from George W. Rollins, of Atlanta, Ga.

"Mr. Rollins wired the offer to Chief of Police Hansen and gave bank references. He said he wanted the body for exhibition purposes.

"Chief Hansen expressed a desire to sell the bandit's body and turn the money over to the widow of Detective Charles Hammond, who killed Anderson after Anderson had mortally wounded him Saturday. A State law, however, will prevent acceptance of the Atlanta offer."

Jacobs and Bradley Callers

Jerry Jacobs, general agent the past season with the Zeldman & Polle Shows, and A. C. Bradley, this year general contracting agent Miller Bros., 101 Ranch Wild West, were callers at the Cincinnati office of *The Billboard* late last week. Mr. Jacobs was stopping off in the city while en route from South Carolina to Chicago for a few days, then a visit home, Grand Rapids, Mich., and with intention of being among those present at the forthcoming meetings in Chicago. Mr. Bradley has been in and out of Cincinnati the past couple of weeks on business trips. He, too, will attend the "doings" in the Windy City. Jacobs informed that he had an altogether pleasant season with Zeldman & Polle, also that he will stage some special indoor affairs in the Central North this winter.

Show Changes Title

The former Roscoe Imperial Shows will now be known as Wade & Baker's Michigan Greater Shows, with winter quarters at 149 Chestnut street, Adrian, Mich. O. A. Baker, well-known concessionaire of the Central States, of Louisville, Ky., having purchased a half interest in the enterprise, which includes a merry-go-round, Ell wheel, chair-oplane, six show tops with fronts, office car and callone. This information reaches *The Billboard* thru an executive of the show, who further informed that the show is scheduled to open at Detroit next April with 3 rides, 8 shows, about 30 concessions and a band and one free act. It being the intention of the management to have one of the nicest gilly shows en tour next year.

Lewis Now on Indoor Promotions

After spending a very pleasant season as contracting and publicity agent ahead of the Tip-Top Shows, which were scheduled to close its Southern tour last week at Dillon, S. C., Chas. A. Lewis recently returned to Philadelphia and is connected with Narder's Vaudeville and Entertainment Service as special field man on indoor promotions, the department he is with being known as the Majestic Producing Company. Mr. Lewis further advised that the first promotion is a Masonic Fair to be staged in Philadelphia the week of November 23.

SELECT YOUR FAVORITE GIRL AND WIN A 10 POUND TURKEY

1 TO 10 FREE
11 TO 25 10c PER COPY
Numbers over 25 Pay only 30c

TURKEY PUSH CARDS

PLACE NO STOCK WITH OUR CARDS

YOU STILL HAVE TWO WEEKS BEFORE THANKSGIVING. YOU PLACE THE CARDS WITH INDIVIDUALS. BOTH TURKEYS AND BOARD COST YOU ABOUT \$10.50. ORDER NOW. WE SHIP AT ONCE.

Carried in stock in the following sizes: 60-65-70-75-80-100-Hole Push Cards. Smallest Push Cards made.

SIZE.	Card Number.	Card Takes In.	Per 100.	Per 500.	Per 1000.
60-HOLE PUSH CARD.....	400	\$14.50	\$ 8.36	\$32.38	\$32.14
65-HOLE PUSH CARD.....	401	16.25	9.78	36.58	36.44
70-HOLE PUSH CARD.....	402	18.00	9.78	36.58	36.44
75-HOLE PUSH CARD.....	403	19.75	10.68	38.68	38.54
80-HOLE PUSH CARD.....	404	21.50	10.68	38.68	38.54
100-HOLE PUSH CARD.....	405	28.50	11.68	39.40	39.26

\$2.50 per Dozen, Assorted Sizes. NO LESS THAN ONE DOZEN SOLD. FULL AMOUNT OR 50% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT. JOBBERS' DISCOUNT, 20% ON ALL ORDERS OF \$50.00 OR OVER.

DON'T HESITATE TO ORDER. YOU HAVE PLENTY OF TIME TO DISPOSE OF CARDS, AS THEY GO VERY GOOD UP TO CHRISTMAS. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

PEERLESS SALES CO., 1160 East 55th St., Chicago, Ill.

Keystone Exposition Shows

Conclude Their Season—Winter at the Fairgrounds, Raleigh, N. C.

Philadelphia, Nov. 3.—The Keystone Exposition Shows closed their season at Raleigh, N. C., after exhibiting at the North Carolina State Colored Fair. The entire engagement was marred by inclement weather, winds of high velocity playing havoc with the tent paraphernalia and materially reducing the gross business. Besides the splendid array of minstrel performers with the show, a seven-piece syncopated orchestra was secured from the college at Durham especially for this engagement, and this attraction was well appreciated by all who heard a performance.

The show and the trackage were secured on the fair grounds and by October 27 everything was stored away in preparation for reconditioning, which will begin in the very near future. The management fully intended to continue on with a smaller show, but at the last minute decided to close for the season.

Bill O'Neil and George Keefer shipped a number of their concessions to Chester, S. C., for the fair. George S. Marr and Dr. Lingo, with his family of Igorrottes, joined the Knickerbocker Shows. W. A. Colgate left for his home in Garden City, N. Y. Andy Andrews has signed for his side show for the season 1926 with this organization, and will spend the winter season in Philadelphia. Mr. and Mrs. Frank Mann and Humphrey Lynch left for their homes in West Chester and Philadelphia, respectively, while Barney Page and wife, stildrome riders, after signing contract for season 1926, have decided to spend the winter in Raleigh with their baby girl.

Samuel Mechanic and Max Gruberg visited the Rubin & Cherry Shows at Orangeburg, S. C., on a business trip, while the writer left for the show headquarters in Philadelphia. From Orangeburg Sam Mechanic left for a sojourn in Tampa, Fla., with his brother-in-law, Benny Krause, while Max Gruberg is coming home to Philadelphia. Dr. H. Fleming, secretary of the Louisville Fair, was a guest of Mechanic and Gruberg at Raleigh.

MARTIN MECHANIC
(Press Representative).

Zeidman & Pollie Shows

Bainbridge, Ga., Nov. 3.—Cold and rainy weather last week interfered to a great extent with what would undoubtedly have been the best fair yet held at Savannah. Berney Smuckler, the new manager, had a wonderful lineup of exhibits and certainly made good from every standpoint. On Tuesday (Children's Day) the rides and shows did a phenomenal business and this despite a continuous downpour of rain. The Ferris wheel was packed all day, and a great majority of the riders were using umbrellas. The thousands of youngsters in carnival parlance literally "ate up" the rides, fun houses and shows. Despite cold weather the pageant staged by Mr. Smuckler in front of the grand stand drew the crowds each night, and great praise is due to him and his wife and daughter, Meechouse, of the Georgia State Fair, for the hearty spirit of cooperation with the midway management. The fair association at a meeting of the board of directors was unanimous in favor of the show to make Savannah the most popular "layout" in Macon for the Georgia State Exposition the coming year. Secretary E. Ross Jordan was in their praise of the show. Max Gruberg was a visitor there, accompanied by Cliff Wilson, General Manager. Robert R. Kline left town for "parts unknown" in the interim of the show. Because of continued railroad conditions the special train did not reach Bainbridge until Monday morning, and with the addition of two extra shows for the week brought by Irving J. Pollock and Tom Littlejohn the midway at the Decatur County Fair is blarer than ever before in its history. Cold weather followed the show, and Tuesday's opening was hardly up to expectations. Among the concessionaires here are "Pop" and Chris Smith, with whose Smith Greater Shows the writer first saw the "light of day" in the carn-

Salesboard Operators

Most of the big fast-stepping Operators are making up their Salesboard Assortments from Ireland's Chocolates. Get on the Band Wagon and convince yourself that we have the most Wonderful Line in the country for your Boards. We are offering to the trade a large assortment of attractive packages, ranging from one-fourth to five pounds, in various shapes and designs. They are filled with a Delicious Assortment of Chocolates, including Nut Centers and Cordial Fruit Centers.

WE ARE KNOWN FROM COAST TO COAST FOR OUR HIGH QUALITY CHOCOLATES, RIGHT PRICES AND INSTANTANEOUS SERVICE. ASK ANYONE! WRITE FOR JOBBERS' PRICE LIST. TERMS: 1/4 CASH WITH ORDER, BALANCE C. O. D.

FACTORY

IRELAND CANDY COMPANY

501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: **SINGER BROS.**
526-38 Broadway,
NEW YORK, N. Y.

Northern Representatives: **H. SILBERMAN & SONS,**
328 Third Street,
MILWAUKEE, WIS.

FLORIDA—MIAMI—FLORIDA MILLER BROS.' SUNSHINE SHOWS WANT

Organized Minstrel Company with own outfit Opportunity of a life time for good Planation. Can place two high-class Grind Shows. Legitimate Merchandise Wheels and Grind Shows come on. Communications wire MORRIS MILLER, General Manager, week November 9, West Palm Beach; then Miami. NOTICE—George Cregg and Demont the Magician, wire Norman D. Brown, Business Manager.

val business. Chris has recovered from his illness.

The show will close in Brunswick, Ga., where it will play on streets, auspices Chamber of Commerce, on November 23, after really the most successful season in its history, due in a great degree to the good impression the collection of shows under its banner made at the engagements the organization played.

Mr. Pollie, Mr. Zeldman, Mr. Kline, Mr. Hildebrand, Mr. Gentry and the writer will be among those representing the show at the forthcoming "doings" in Chicago.

WILLIAM J. HILLIAR
(Director of Public Relations).

D. D. Murphy Shows

Greenville, Miss., Nov. 3.—The D. D. Murphy Shows arrived in Greenville in the wee sma' hours of Sunday morning. The move was a circuitous one from Grenada via Clarksdale, thus avoiding a two-road move. The location here is on the levee, the spot used last year by the Kennedy Shows, which were playing here at the date of Mr. Kennedy's death. The date here is under the auspices of the American Legion and is being handled by Jack Short, Jas. C. Simpson, who has been visiting Southern fairs, arrived Friday and laid out the lot, which, on account of the level space lying between the river and the rampart, permits a splendid display of the show, the entrance being by way of the broad concrete walkover recently built by the government. Weather indications for the week, "fair with rising temperature"—which remains to be verified.

With the close of the Grenada Fair the curtain was rung down on the fair novelties of this organization for the season. There remains now a series of fall celebrations, ending at Monroe, La. At a later date the writer will offer a resume of the season, which so far has been in the main good and put the show along the crest of popularity.

As reported in the last "letter" to the readers of *The Billboard* the opening days were the best at Grenada. The close of the fair was marked by cold and rain, which caused on the last two days an annulment of the program, but "for that" the shows fared well. In fact crowds flocked to the midway and marveled at the ability of the bathing girls to withstand the frigid temperature.

In anticipation of the string of Southern dates several concessionaires made their appearance at Grenada, among them being Slim Potter and Dave Tennyson. Visitors were numerous, among them W. F. Barry, of the Jackson (Tenn.)

Fair, accompanied by Mr. McKlincy, Frank Fuller, manager; Chas. Gerber, president of the Memphis Tri-State Fair, and Donald Wright, chairman of the Legion committee at Greenville. A. H. Barkley, who has been appointed general representative of the show for next year, was also a visitor. He is already busy with the preliminary plans for next year.

W. X. MACCOLLIN
(Press Representative).

Dykman & Joyce Shows

Madison, Fla., Nov. 3.—The Dykman & Joyce Shows are furnishing the midway attractions for the Madison County Fair this week. The fair opens today. Wednesday has been designated as Governor's Day and Gov. Martin is expected to attend and deliver an address. There was a great deal of rain at Jacksonville last week. Visitors included Fred L. Craft, manager of the Alachua County Fair, at Gainesville, which this show has under contract, and Robert Work, of the Harry Copping Shows; also Chas. Beasley, of Edenton, N. C., renewed acquaintances. Artist Kit F. Carlos has been painting the show in preparation for the post-season engagements to be played after the Gainesville Fair, which will carry the show well into the winter months. Assistant Manager R. A. Josselyn was busy at Jacksonville meeting old friends and making new ones.

Special mention in this "letter" goes to Mr. LaMott, manager of and talker extraordinary on the Minstrel Show, because of his expert showmanship and "go-getter" spirit.

WALTER B. FOX (for the Show).

"Spike" Connors to Hampton, Va.

"Spike" Connors advises from Dayton, O., that he had a very good season with his athletic show and that "Kid" Benson, boxer, was with him all summer. He stated in his letter that he will be at the Soldiers' Home at Hampton, Va., where he will receive treatment for physical ailments, and would appreciate receiving letters from friends.

Menzel Going South

Chicago, Nov. 5.—Budd Menzel was a *Billboard* caller today. This year he had been with the DeKreko Bros.' Shows since April. He will start for Florida in his car Sunday and on the way expects to visit several shows. Budd will spend the winter in Miami.

EXTRAORDINARY SPECIAL

Genuine Ever-Ready

Safety Razors, complete with blade, each in a gilt basket weave box.

Per Dozen, \$1.75
Per Gross, \$19.50

GENUINE GILLETTE

Safety Razors, complete with blade.

Per Dozen, \$2.25
Per Gross, \$24.00

Quantity limited. Order quick.

No. 403—Imitation Gillette Safety Razors, complete, in silver finished box. Doz., \$1.75.



Photo Rings and Scarf Pins

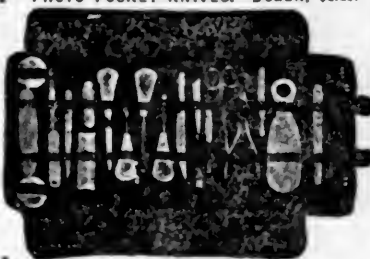
LATEST AND BIGGEST SELLING NOVELTY

No. B184—A Photo View Ring, made in Radio Silver Finish, set with a 1.00 Montana Diamond. Picture of a beautiful girl can be seen through a hole in the Ring. \$1.75
Per Dozen, \$20.00



No. B200—Similar to above. Dozen, \$1.60.

No. B186—Scarf Pin, same as above, in Assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75.
PHOTO CIGARETTE CASES, Dozen, \$1.25.
PHOTO POCKET KNIVES, DOZEN, \$2.25.



PEARL MANICURE SET.

583PB—Fancy brown embossed leatherette fold shape case, fancy satin lined in attractive colors, containing 17 pieces, good quality Mother-of-Pearl handles and steel implements. Biggest flash in the market for the money today.

Per Set, \$1.50. Per Doz. Sets, \$16.50

432PB—21-piece set very similar to the above, with pearl handled fittings.

Per Set, \$1.65. Per Doz. Sets, \$18.50



THE VERY NEWEST—KODAK BAG

BIGGEST FLASH OF THE SEASON. Ideal for Salesboards. Sells on sight. Shaped like a Kodak. Size, 10x5 inches. Outside covered with fancy Silk Brocade. Inside lined with Silk Mohr. LARGE MITERED MIRROR. Tinged cover. INSIDE TRAY fitted with Lip Stick, Powder and Rouge Boxes, Brush and Comb and Change Purse in pocket. Double leather handle. Bags come in Black, Blue and Tan colors. Samples on the above, 25c extra.

SPECIAL Dozen \$27.00

Price
Genuine Leather Key Cases, with 6 Strong Hooks, Ass't. Grain Leather. Dozen, 75c; Per Gross, \$8.00. Printing, Extra, Each, 3c.

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silvers, Manture and Toilet Sets, Leather Goods, Electric Goods, Premiums, Concessions and All the Standard. Orders shipped same day received. Terms, 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalogue. It's free to dealers. Give your permanent address and state nature of your business.

JOSEPH HAGN COMPANY

The World's Bargain House
Dept. B
223-225 W. Madison St., Chicago, Ill.

NEW CORN GAME "RADIO"

The fastest Corn Game on the market. Complete with 40 cards, chart and checks. Be the first to use this game on Carnivals and Fairs.

PRICE, \$5.00

Make money and broadcast F. U. N. CHURCH BAZAAR SUPPLIES

100 Packages Confetti	\$ 1.50
100 Ass. Silk Crepe Paper Hats	5.00
1 Dozen Packages Serpentine (20 Throws to a Package)	.72
100 Grab Bags for Fish Ponds	\$2.50 and 5.00
100 Ass. Noise Makers	\$3.50 and 6.00
1 Gross 70 C. M. Balloons. SPECIAL	2.45
Hair Cupes, Complete with Dress and Cap.	
Per 100	45.00

Write for Our New Christmas Catalog. Out Soon. Deposit required on C. O. Ds.

MIDWAY NOVELTY COMPANY
304 West 8th Street, KANSAS CITY, MO.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions to wear. Helves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.

Less Souvenir Coins, Helves. Per Doz., \$1.20; per 100, \$9.00.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just of the press. New goods. New prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.

FREE NOVELTY CAT. LOG.

OPTICAN BROTHERS
KANSAS CITY, MO., ST. JOSEPH, MO.,
302 W. 9th St., 119 N. St.

A REGULAR GOLD MINE

The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

GATTER NOVELTY CO.
148 East 23d Street, NEW YORK.

The Six Cat Rack

Tested Money Getters. We make 'em. Bail Outfits made as they should be made. Milk Bottles, 20 styles of Dolls and Cats. Catalog? Yes.

TAYLOR'S GAME SHOP
Columbia City, Indiana

BUDDHA! Papers,

Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.

S. BOWER
Bower Bldg.,
430 W. 18th St., New York.
IMPORTANT ANNOUNCEMENT SOON.

GAMES

Are and make Amusement Game Devices of every description except gaffs.

WM. ROTT, 40 E. 9th Street, New York City

FRENCH WHEELS!

Are known and used all over. Beware. "We Originate, Many Imitate." Any orders will be shipped same day. Deposit required. Send for catalogue.

French Game & Novelty Mfg. Co.
467 16th Street, MILWAUKEE WIS.

SALES BOARDS

A new, flashy up-to-date line. Write for new catalogue with new low prices.

NOVIX SPECIALTY CO.
39 East 27th Street, NEW YORK.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. Lucrative samples. Always a winner. **HELMET CHOCOLATE CO.**, Cincinnati, Ohio.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Current expression the next two weeks: in entertainment to the public"—if it should go over.

More shows than usual will have winter quarters south this year.

How many caravans will troupé in California this winter—as many as usual?

There sure are some surprises regarding winter-quarters locations this season.

Something to wrangle over: Who promoted the first "queen" contest with an organized carnival?

Those "funny incidents" of the past season—let's have 'em (minus "slams" and personal "getbacks").

Will Al Fisher's "big hat" be seen in Chicago this fall? Echo answers: "In-Killed to think so!"

H. B. Reeves and wife (Daisy), after concluding their fair season in Ohio, have gone to Florida for the winter.

Joe Lytell inford that he had "packed in" for the season, having had a successful year, and was toasting his shins at the Elks' Club at Rochester, N. Y.

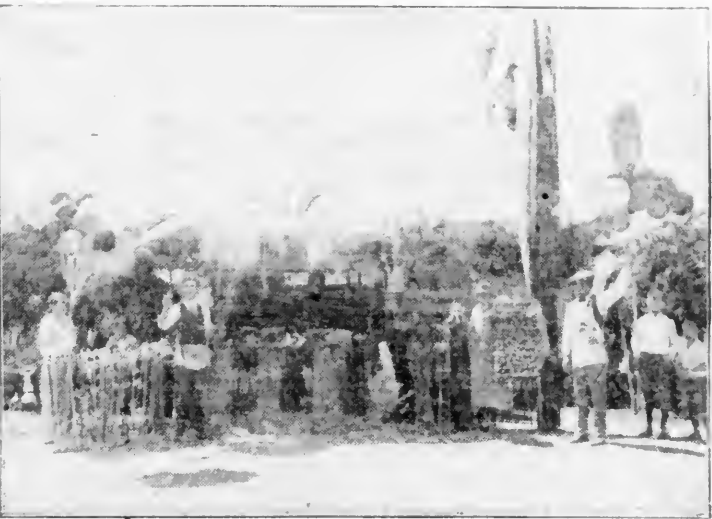
E. E. Baker has assumed charge of P. H. Bee's chairplane on the Macy Shows, and Mr. Bee has returned to his old position as secretary to C. D. Scott.

Quite a number of merchandise concessionaires have signified intention of again locating storerooms for the Christmas trade. Last year some overstocked.

'Tis said that Bob Sherwood has been making extensive preparation for his one-nighter winter show. Bob sure "knows his onions" in the operation of a crackerjack colored minstrel opey.

She was working at one of those pretty plaster-baby concessions which had an exceedingly large and pretty one of 'em as a flash on a shelf. Every time a native would pass and exclaim "Isn't

A DANDY NOVELTIES STAND



In the above picture is shown a nifty variety of novelties—badges, balloons, swagger sticks, walking canes, umbrellas and small shelf articles—and the stand was one of Paddy Treanor's at Pomona, Calif., recently. Treanor incidentally had the "ex" on novelties at several California fairs this year, also concessionaire in this line at some big special events, including the Diamond Jubilee at San Francisco, and reports having had a very successful season. "Paddy" is seen at the right corner of the stand holding some canes in his left hand and in "iron man" in his right hand.

It's the CROWDS at carnivals (not the carnivals) that other-business knockers are the more interested in "stopping"!

Novelties concessions staged a pretty good come-back this year. Doubtless next season will be almost back to "old times".

Humorous reminiscences (in brief form) of the past summer season will make good reading during the winter. What have you along that line?

The Brundage Shows are back in "good ol' St. Joe." Howcum they call the lake "Contra"? (Mike T. Clark, let's have your version.)

According to Mr. Jones' announcement in last issue the "Hired Boy" won't get to enjoy that contemplated winter trip to Cuba. Sympathies, Edward!

The Pacific Coast Showmen's Association will have just oodles of good times for those who attend its big annual ball in January.

When the train was spotted right at the fairgrounds the freak bull "bellowed" about not seeing the "sights of the town"—but the train "crew".

Bennie Smith recently joined the Wise Shows and is on the front of the Athletic Show. Bennie probably holds the with-the-most-shows record of the season.

Probably "own-business" knockers against carnivals hope there will be so-called "dead freight" railroad embargoes in their respective districts next summer. That's one way to keep out a "change

that a beautiful doll!" she would look up quickly and questioningly.

M. G. Bull, who was secretary of the Page Shows, has taken charge of Roy Fann's chair-o-plane ride with the Blanche Amusement Company, according to a report to Deb. last week.

Please send news and fun squibs for Midway Confab that will be timely in the Christmas Special issue now so they can be prepared in advance (thus relieving the rush strain on this scribe each year at that time). Thanks in advance.

Lloyd Fowler, legless acrobat, writes that he enjoyed his season with the Dreamland Side Show, Coney Island, N. Y.—"fine people to work for," he says—and was booked at Harlem Museum, New York City.

Writing from Tusculumbia, Ala., Mr. and Mrs. E. D. Lane had a world of good things to say for the Sunshine Exposition Shows, particularly their head, H. V. Rogers and Mrs. Rogers. Lane has been in show business since 1892.

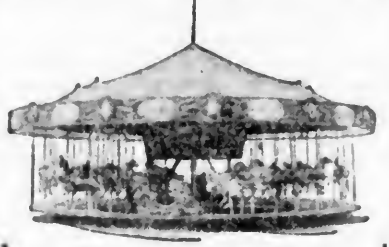
K. F. Ketchum's Attractions were last week getting in readiness to play the first of their indoor bazaars this week at Newburg, N. Y., and the advance ticket sale was very promising, according to Harry Sanders.

Ethel Dore, whose Water Circus with Zeldman & Pottle has been a big feature the past two seasons, says that she is figuring on changing the show in the late fall in the South next year to a "skating" exhibition—the "Ethel Dore Bathing Beauties" could then wear furs



Meet us at the Park Men's Convention, December 2 and 4.
Park Carousels to suit purchaser.
Portable Carousels, 32, 35 and 40 feet diameter.

Allan Herschell Co., Inc.
NORTH TONAWANDA, N. Y., U. S. A.



Portable Carousels

Two and Three-Horse Abreast, 40 ft. diameter 32-ft. Junior Carousels. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

KIDDIE FERRIS WHEEL

We manufacture 10 different

KIDDIE RIDES

PINTO BROS.
2944 W. 8th St., Coney Island, New York.

HEADQUARTERS FOR BAND ORGANS

ORGANS REBUILT NEW and REBUILT

FOR ALL KIND OF AMUSEMENTS.

Artisan Factories, Inc., North Tonawanda, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

FUTURE PHOTOS

NEW HOROSCOPES

Magie Wand and Buddha Passes. Send 4c for samples.

JOS. LEONARD
100 Wilson Ave., Brooklyn, N. Y.

THE C. W. PARKER AMUSEMENT COMPANY

Obtain some **UNUSUALLY ATTRACTIVE BAR-GAINS** in rebuilt Amusement Devices. These have been taken in exchange for other rides and are now going through the process of **RECONDITIONING** and **REPAINTING**, and will shortly be ready for **PROMPT SHIPMENT**. They will be just as **GOOD AS NEW** for money-making purposes and are **PRICED RIGHT**. Also will sell or lease on **ATTRACTIVE TERMS** to responsible parties, equipment for one or more **10-CAR SHOWS**. Reasonable Deposit required. Write us for particulars.

The C. W. Parker Amusement Co.
World's Largest Manufacturers of Amusement Devices.
LEAVENWORTH, KANSAS.

TALCO-Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS HAMBURGER TRUNKS - GRIDDLES

Ask any road man about TALCO'S record of **MANY YEARS' satisfactory service**. **HIGH QUALITY and LOW PRICES**. Everything designed to fit your needs. Long road experience back of our goods. **INSURE your SATISFACTION**. Large and small Rotary and **PORTABLE BARBECUE Ovens**, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburgers Presses, **ORANGEADE and Fruit Powders and Glassware**, Steam Tables, Steamers, Warmers, Coffee Urns, Sauce Kettles, **KETTLE CORN POPPERS TOASTY SANDWICH MACHINES**, Dog-in-Bun Machines, Snow Umbrellas, Lights, and dozens of other items. **ANYTHING special to order**. Write for prices and descriptive literature on **ANYTHING YOU WANT**.

TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.



Mills and Jennings 5c Mint Venders, \$40.00. Wood Case Bells, \$35.00. Iron Case Bells, \$25.00. Mills and Jennings 25c Bells, \$75.00. All machines are rebuilt and O. K. 25% deposit on all orders, balance C. O. D. Machines leased 50-50 or rented to parties who can give satisfactory references.

LOUDON NOVELTY CO.
60 N. Whitesboro Street, Galesburg, Ill.

MILLER BROS. SUNSHINE SHOWS

Now Playing West Palm Beach Till November 14.
First Show on the East Coast.

WANTED—Few more up-to-date Shows with own outfits. Concessions all kinds. Legitimate only. No stores. Write or wire **MORRIS MILLER**, Manager Miller Bros.' Shows West Palm Beach, Fla. NOTE—We have several good spots in Florida and the tropics. **WE WILL MOVE**, so think it over.

GENERAL AGENT MILLER BROS.' SHOWS.

WANTED—A General Agent who can and will represent Miller Bros.' Shows, one who can tell the truth. An Agent who will go to get good committees. One that does not sit and lounge around hotel lobbies. An Agent who does not promise every committee so many exhibits for you. NOTE—I do not want a **FAST-STEPPING**, four-flushing Agent, but I want one capable of telling the truth. Now, if you can fill this bill and meet all requirements, I want you. Otherwise save your stamps. Write **MORRIS MILLER**, Manager Miller Bros.' Shows, care Kernan Hotel, Baltimore, Md. NOTE—Now booking Rides and Shows for season 1926, starting April 15. Our Florida show at West Palm Beach this week.

RIDES WANTED FOR CASH

Caterpillar, Merry Mix-Up, Ferris Wheel, Merry-Go-Round, Fun House and any other Show property.

BOX 10, care The Billboard, 1560 Broadway, New York, N. Y.

A. H. MURPHY SHOWS WANT

(Out all winter in Louisiana) Shows, Will furnish logs, Plant, People wanted. Concessions all kinds. Winter rates. Concession Agents. WANT Musical Com. dy and Grind Shows, small Merry-Go-Round or Ferris Wheel, Bill Strobe, wire, Fred and George, wire or come on. Plain Dealing, La., November 9 to 11.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address **SICKING MFG. CO.**, 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so; it helps us.

and the heating apparatus she carries for the dressing-room wagon would not be needed.

Should the Venetian swing a whip over the donkeys at the rocky road, causing them to "run away" and scare the butterfly while Bill wheel is enjoying a merry-go-round—wouldn't there be a mixup?

According to opinion expressed in a letter written by W. J. Canosa, conditions for show business this winter in Cuba don't look good. Mr. Canosa's opinion probably had a great deal to do with a big show canceling its dates there.

From Jacksonville came report of an alleged unnecessary incident there that—well, out of respect to the good name of showfolks and less "fodder" for the "fires" of advantage-taking propagandists, let that suffice.

Mad Cody Fleming, who received a broken foot about a year ago, has about lost the "gimp," doesn't even wear a cane. He figures (just in fun) that the "cushionized" condition of the lots the last six weeks of his show's season possibly aided toward recovery.

It seems that those "enthusiasts" at a certain point in Florida who a few months ago were "sweating blood" to encourage the staging of something to replace carnival attractions at "their" fair this fall will now have to "produce that something or keep your yaps shut!"

Darlie Wander (Hoppee, the Frog Boy) will pack up his musical saw and other belongings and head for Los Angeles following the closing of Miller Bros.' 101 Ranch Wild West. Will probably work Main street and Long Beach, as usual.

A. W. Learned has a wonderful motorized frameup for his Penny Arcade, a long truck with the machines arranged around the edge of the floor, roll curtains, electrically lighted 'n' everything, and writes from Red Key, Ind., that he has had three very successful seasons with it.

Mrs. G. H. (Stella "Big Maw") Myers, concessionaire, formerly with the Smith Greater Shows, T. A. Wolfe Shows, Strayer Amusement Company and others, spent a couple of days in Cincinnati last week and was a most pleasant caller at *The Billboard*. She informed that she was going to Birmingham, Ala., to a few days later join some carnival in that section of the country.

Burt W. Earles told everyone who asked him: "I do not know Paul Hunter." Paul Hunter, the "Texas Bobcat," of San Antonio, told everyone who mentioned the subject: "I do not know Burt W. Earles."

The two met in Dallas recently and recalled they used to mix lemonade in the same tub back in their "punk days" around the old Forepaugh Circus.

Dodson's World's Fair Shows got a two-thirds page ad, with four cuts and list of attractions, in *The Waco (Tex.) News-Tribune* of November 1 in connection with the Cotton Palace, with, at the bottom, "This advertising campaign is being paid by Waco's leading wholesalers, manufacturers, banks and other whose advertisements appear below." And below this were ads of 25 local concerns.

Doc Carpenter infoes from Detroit that he is handling confection concessions in five houses there for this winter, the Mr. operating one house with girl "butchers" (a novelty). Doc says that they have not forgotten the good time had by them at the Showmen's League doings in Chicago last December and that they will again be there this year, also that he will be back on the "front doors" next summer.

"Bill" Hilliar gets many "kicks" out of the questions asked him while playing the part of "Dr. Hilliar, Mystic". A fellow went into Etta Louise Blake's *Supper* in Savannah, Ga., and said: "Doctor, when you were here two years ago you told me I would meet a girl whose name started with 'M' inside of a year, and that I would marry her. Well, I did. Now, for goodness' sake, can you please tell me how soon I can get a divorce?"

From Sydney, Australia, October 13—Carnival fitups to the value of £100 were wrecked at the Prince Alfred Park, Sydney, one evening last week. The carnival property is usually protected by a watchman, but he was absent at the time the vandals made their raid. George Buckley, a shareholder in the carnival, saw a gang of youths at work destroying the horses of the merry-go-round and attempting to destroy the organ. When Buckley went toward them they ran away.

Deb. is in receipt of a printed prose-poem written by Mrs. McMillan, entitled "A Day With Shbrand's Shows", sent to this scribe by Clink Stewart from Aberdeen, S. D., that he (Deb.) greatly regrets that he cannot reproduce in *Confab* because of its length. It is

(Continued on page 18)



MUIR'S PILLOWS

ROUND AND SQUARE

For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

SALESBOARD OPERATORS CANDY JOBBERS

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.



WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT


Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, renickled, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Write us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of 31mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA



ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMAILLO.

From these nine-banded non-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

SCHOOL-CARNIVAL-TOWN PENNANTS

Of all descriptions. Made of cotton and wool felt, with painted or sewed letters.

We are featuring our Cotton Felt Painted Letter Pennant, size 9x27 inches, which is priced especially at \$17.00 per 100. No less than 100 sold.

Another popular seller is our 9x24-inch Wool Felt Sewed Letter Pennant, one of the finest Pennants made, priced very low, at \$3.50 per Dozen. Can be supplied in school colors in the plain block lettered design.

Order a few of these Pennants and see for yourself the class of work with which we can supply you. Our Felt Specialties, although reasonably priced, are made very carefully out of the finest materials and prompt service can be given whenever required. Send for our large catalogue describing some of our thousand different Novelties, including Banners, Pillows, Souvenirs, etc. It contains information of much value to you.

BRADFORD & COMPANY, Inc. St. Joseph, Michigan

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.
1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

SHOWMEN!! Immediate shipment. Specializing on Heating and Lighting Needs of Cook House Men, Fair Secretaries, Carnivals, etc. Order from this ad, wiring one-fourth deposit, or write for catalog.

LITTLE WONDER MFG. CO., 5th and Walnut Sts., Terre Haute, Ind.

Stern King Lantern.....	\$6.00	Burner No. 66.....	\$8.50
In Lots of Three or More.....	5.50	Burner No. G-125.....	5.00
Nellie Lantern.....	6.00	Three-Gallon Tank.....	6.50
In Lots of Three or More.....	5.75	Brass Pump.....	1.25
Mantles, Large, Dozen.....	.75	Hollow Wire, Per Foot.....	.04
Mantles, Small, Dozen.....	.65	Griddle, 15x30.....	6.00

AMUSEMENT ENTERPRISE FOR SALE

in a rapidly growing North Jersey seashore resort. A brand new concrete building, 107 ft. frontage by 80 feet deep. Can be rebuilt for a movie and vaudeville house with apartments and stores. Address R. CARLEMAN, 5948 Webster St. Phila., Pa.

SHAW'S-WAX FIGURES-SHAW'S

For forty years have stood the TEST, long before the BEST were off their NEST. SHAW'S FIGURES are of DEFENDABLE QUALITY. Start a store room "LAW AND UPTOWN SHOW" and make big money. Get busy. Time and Tide wait for no man. Actions count. Here is your opportunity. **GLASSP IT. Write now.**

W. H. J. SHAW, Shaw Building, Victoria, Mo.

ABNER K. KLINE SHOWS

NOW CONTRACTING FOR SEASON 1926

Mr. Showman and Rideman:

After introducing America's Cleanest Amusement to the West Coast, Canada and the Middle West we returned to California and will open January 21st at the ALHAMBRA FRUIT SHOW AND MID-WINTER EXPOSITION for ten days. Also returning for our second engagement at the NATIONAL ORANGE SHOW, SAN BERNARDINO, February 18th to March 1st.

Our organization will be larger season 1926 and therefore can place several more Shows and Rides.

CALIFORNIA SHOWMAN AND RIDEMAN—We hold exclusive Midway Contract for the above dates and will place you.

WANT TO BUY—Three Flats, also two Pullman Cars.

P. S.—Al (Big Hat) Fisher and Abner K. Kline will be in Chicago—Fair Secretaries' Meeting—Auditorium Hotel.

Abner K. Kline, Mgr. Abner K. Kline Shows, San Bernardino, Calif., permanent address and winter home.



EARN \$200 A WEEK

SELLING OUR New Green-Star Goodyear Raincoats

Made of dark gray green cloth top with extra heavy gray rubber lining, having a beautiful gold plaid design. Guaranteed absolutely waterproof, made as per illustration. **SAMPLE COAT, \$3.00**
Our new fall catalog and price list of all slickers and light-weight GOSSAMER RAINCOATS sent upon request FREE. Agents wanted.
In ordering send 20% deposit, balance C. O. D.

\$2.75 EACH
In Doz. Lots

Goodyear Co.

RAINCOAT MANUFACTURER INC.

Dept. B, 529 Broadway, - New York City

Midway Confab

(Continued from page 77)

three columns wide on a 9x10 1-2-inch sheet, and every sentence (rhyming) in the various paragraphs is amusing and interesting—"prints" made on the various attaches of the company. Compliments, Mrs. McMillan, on the composition, and thanks to Stewart for sending it!

Frank S. Colburn, lecturer, songwriter and "Uncle Sam" impersonator, spent a part of the past summer with the Morris & Cardle Shows. About the first of September he went to Chicago, where he filled a several weeks' engagement as Uncle Sam on a monument on a large float drawn thru the streets of the city advertising a feature picture at a local theater. Following this he was cast for a character role in a yet unproduced feature film, but which had numerous "shootings" in and around the Windy City.

Curly Norman, electrician the past summer season with the Bernardi Greater Shows, writes that he isn't a "squawker", but feels that when a collection is taken up for an "assistance" fund contributors are due being so credited no matter in what capacity with a show, not just the one, or ones actually taking up the "collection" receiving whatever credit there is attached to it. Norman says that for one he was a contributor to the "Babe Brown Fund" of \$100 recently sent from the Bernardi Shows and that he would like to see others' names mentioned, many of the contributors being "working men".

Dear Deb:

The "Great Wheelbarrow Shows" played week and date with the Sheesley Shows at Gulfport. While they have only 30 cars to their train, they have a right nice "copy". We saw "Capt. John" looking over a realtor's map. Saw Mrs. Sheesley and Mrs. Dart giving the needle work the "once over". Joe Redding hinted something about South America. Benny Kaplan whispered Louisiana for the winter. "Whitey" Norman was "sawing wood" and "blowing glass". We wonder where the Heart Frolic will be Christmas? Jas. McSorley had his nose pointed toward an Ohio village not far from Newport, Ky. Frank Sirda "lowed" that he'd troupe all winter. Chas. Sheesley may be invited to open a portable dairy, the winter quarters at Mobile to be supplied by same. We talked with many of the folks and they opined they would sail with Capt. John in 1926, and if it wasn't for the tremendous size of our own organization we would ourselves be tempted to "tray a barrel" at the same show next year.

Yours Involved,
"EX A-GRATE, Manager".

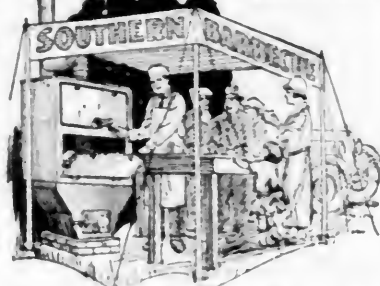
All show, ride and concession folks and executive staff members like to read of their friends in the business (and their friends, in turn, like to read of them). Naturally so! The names of some but very seldom, if ever, get to print unless it be in the show's roster in the spring. Why? Simply because the "somebody else" isn't sufficiently interested to send news of them to us and they are too backward or "haven't time" to send it themselves. Acquainting us with incidents of interest isn't "fourflushing for publicity" (as a few rutelingers glory in branding it), but shows an interest in helping to provide good reading for show-folks—our paramount aim and effort. Some writers of "show letters" make use of data on comparatively few persons with companies, but those writers have the show as a whole to write about and couldn't be expected to mention each incident during the season; therefore, we should get data on them from other sources—a co-operation, so to say it. Some of those very seldom heard from or about own outright the attractions they operate. The news of showfolks isn't confined to the "show letters", at least from our point of view—probably some folks have so interpreted it, altho they shouldn't—as many times it has been stated in this "column" (formerly Caravans) that we appreciate hearing from ALL SHOWFOLKS and from throughout the country! This article isn't a "news plugger" for Midway Confab or for any other department of the paper, but with a view toward getting more of carnival



Enameled Tin Footballs, Cr. \$3.25; 1,000, \$22.00
Tongue & Eye Balls, Doz. .75; Gross, 8.00
9-in. Bob's Fur Monkey, Doz. .60; Gross, 6.00
Blissdell Gilt Clutch Penril, Gross 10.00
Library Spectacles, all Shell, Shell Bows,
All Numbers Doz., \$3.00; Gross, 42.00
6-Jewel White Gold Filled Bracelet Watch,
Each 4.00
Indestructible Pearls, with Fancy Clasp,
24-Inch, Graduated, Opalescent, Dozen . . . \$ 3.75
15-In. Checker, Graduated, Green or Cream,
Dozen 3.75
3-Strand, Graduated, Colors Green or
Cream, Dozen 9.00
Satin-Lined Beads for Above Beads, Dozen, 2.50
FULL LINE SALESBOARDS,
Deposit required on all orders. Free Catalogue.
Goldberg Jewelry Co., 816 Wymette St.,
Kansas City, Mo.

BARBECUED MEATS

In Tremendous Demand Everywhere—
Winter—Summer
Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit. Uses charcoal or hard wood. TALCO method gives wonderful Hickory flavor. Recipes for famous Southern HOT SAUCE and other delicious sauces, also full instructions for barbecuing all meats FREE with outfit.
TALBOT MFG. CO., Dept. B. M. S.,
1213-17 Chestnut Street, St. Louis, Mo.

ARMADILLO BASKETS, Horn Buckets and Novel- ties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Baskets also Beta made up in top style. Animal skins tanned for Buga. Highly polished Horn Hat Bases, etc. Horseshoe Pinned Hat Bands and Belts, with silver silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.
R. O. POWELL,
407 1/2 W. Commerce St.,
San Antonio, Texas.

COME ON, BOYS!

Shows with own outfits. Can also use Ride Help. Concessions all open, no exclusives. Jena, November 8-14; Jonesville, 16-21; Opelousas, 23-28; all Louisiana. Other spots to follow. Then on lists at New Orleans.

W. STREETLY N. O. AMUSEMENT CO.

Want Help

Of all kinds for Concessions. Want especially a good Ball Game Worker. Want to hear from any one who formerly worked for Harry Ramish, Al Sykes, Joe Buffington, wire, HARRY STROMBERG, Tallahassee, Ala., week November 9.

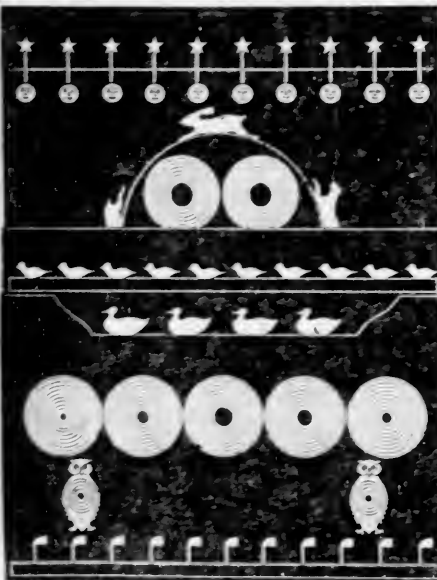
NEW CHAIRPLANE.
17-ft. Derrick, 12-ft. Sweeps, 24 Collapsible Seats, with Canopy, 100 H.P. Engine. All complete except Organ, \$800, quick sale. One Pilot-Killie Airplane, 6 Seats, 12-passenger complete except Motor \$500, quick sale. TAYLOR'S GAME SHOP, Columbus City, Indiana.

TURCHIO'S BAND At Liberty

Will consider land sale, winter resort or carnival. Wire PROF. FRANK TURCHIO, Oklawaha, Fla.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c. Bring samples and prices. HELMET GUM SHOP, Cincinnati, Ohio.

EVANS' LONG-RANGE SHOOTING GALLERIES



Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK, \$75.00
Still the Big Winner.

EVANS' SKILLO, \$42.00
Complete

Paddle Wheels, Buckets, Etc., Games of All Descriptions.

Send for our 96-Page Catalog of New Money-Making Ideas.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO

WE CAN SAVE YOU MONEY ON MINT VENDERS

Pile Up the Dollars With Machines That Get the Play

MILLS NEW O. K. VENDERS, \$110 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included.

Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order. Eased with checks, ready for business. Send for price list. Ask for particulars of our rental plan.

USED MACHINES BOUGHT. Tell us what you have to sell. Give name, location and serial number.

MINTS: O. K. Vets. 1.00, \$14. Standard Case of 2,000 \$27. Special Length Mints, for Front Venders same price. Quantity lists, get our prices.

BRASS TRADE CHECKS for 5c and 25c Machines.

TERMS: One-third cash with order, balance C. O. D., P. O. B. shipping point.

PEERLESS SALES COMPANY
2402-4-6 Central Ave., Minneapolis, Minn.

COOK HOUSE MEN

ATTENTION !!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waife Irons, Coffee Urns, Griddles, Juice Jars, Juice Penders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.



Urn Burners (like cut), pressure only.
4 inch \$4.25
5 inch \$5.50
Hollow Wire
per ft. 5c

3 Gal. Tank \$5.50
6 Gal. Tank 6.50
Brass Pump 2.25
3 Burner Gasoline Stove \$22.00
WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42nd St. New York City
Connections Brazed on 10c
Tees for Hollow Wire 20c
1x3x6 10-Gauge Steel Griddle . . . \$11.00

Advertise in The Billboard—You'll Be Satisfied With Results.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

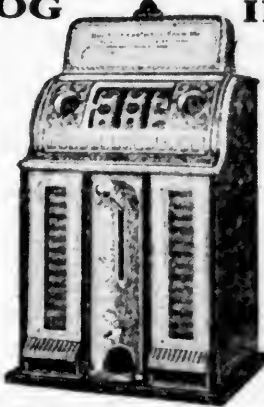
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of **Caille Quality Mints**

ALWAYS WORKING

The result of thirty years' experience

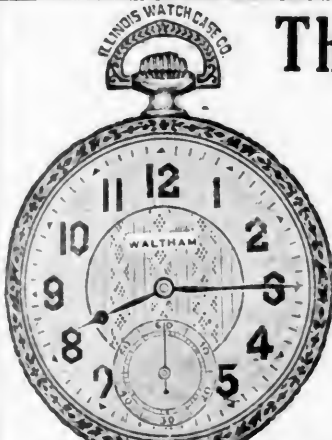
FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.



This WALTHAM
16-Size 7-Jewel Watch

Only **\$7.00** Each
In Lots of 50

B9W-609—16-size, Illinois Spartan, white round case, screw back and bezel, open face, thin model, fancy engraved bezel. Fitted complete with 7-J. Waltham movement. This is the lowest priced Waltham watch on the market in this quality. Very suitable for premium purposes. Our price in lots of 50, each **\$7.00**
In single lots, each net..... **\$7.35**

We'll gladly mail to dealers only a copy of **VALUE BELLS**, our monthly wholesale catalog, without cost. Write us! Please state nature of your business.

AISENSTEIN-WORONOCK & SONS, Inc.
The Largest Wholesale Jewelry House in the East
20-22 Eldridge Street, NEW YORK, N. Y.

folks DULY represented—either in one of the "personal columns" or in headed articles (particularly those on the first two "Carnival" pages)—weekly. With shows closing their season and the attaches scattering, a great deal of news must come direct from individuals (and if you hear some "grouch" even intimate "self-publicity" tell him—or her—to "Go soak your head!").

"PICKUPS" FROM THE D. D. MURPHY MIDWAY

Dannie LaRouche operated a big dining hall in addition to his company cookhouse on the Grenada (Miss.) Fairgrounds. The venture was a financial success.

Art Dally, promoter at Grenada, in addition to his manifold duties at the fair found time to promote a dance floor during the evenings, music being furnished by the show orchestra. While the weather held good crowds "shouldered" and slipped about the floor in true "nanigotious style"—whatever that is.

Eisle Calvert and her company joined at Grenada, coming from the Dallas Fair. She will present her show with the Murphy organization for the balance of the season.

Word was received at Grenada of the serious illness of Glenola Vaughn, lat-water worker of the diving girls, lying in the hospital at Springfield, Ill. Help in the most substantial form was wired her by members of the caravan.

Jimmie Simpson is as busy as the proverbial "cat on a slate roof". With his many duties about the show he still finds time to look over the Southern fairs in the interests of the show.

Boots Wecker has purchased the house car of Art Hastings and is now viewing the South thru a filver window. Boots claims he can get several miles from a gallon of gas, and run smoothly with parts of the carburetor missing.

Sir Charles Rose has closed his War Exhibit and gone to Miami. When last seen he was standing at the depot singing "I Hear You Calling Me". Word reaches the show of the regaining of health by Mrs. J. C. Simpson, who is sojourning in Pittsburgh. She writes that her only worry now is increase of avoldropis.

The Memphis Commercial Appeal, thru its correspondent, Malcom Lawrence, was very gracious to the Murphy Shows while at Grenada. This was also true of The Sentinel, the local paper.

Rex Howell was removed to the Greenville Sanitarium on the arrival of the show train at Greenville, Miss., to be treated for hernia.

When the large box containing the rock, python of Scott Younger's Junglesland was opened Sunday morning it was discovered that she had given birth to 27 little ones. Every effort will be made to keep them alive, as the birth of snakes in captivity is a rarity. The little ones averaged 13 inches in length and were called about the mother when discovered by "Blackie" Gilmore, the keeper.

Gold Medal at Alexandria

Relative to a "squib" that appeared in last issue to the effect that the Fritz & Oliver Shows had remunerative weeks at the Donaldson and Alexandria (La.) fairs (the editor may have had a misinterpretation of the report received), an executive of Billie's Gold Medal Shows writes that it was that organization which played the Alexandria Fair October 20-24, and that it had very good business considering the inclement weather encountered.

5 Sticks of Chewing Gum to Each Pack for 1c
Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Bull Gum. Give-Away Gum, etc. Deposit refunded. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

ADVERTISE YOUR GOODS IN THIS SPACE

HOODWIN SALESBOARDS and SALES CARDS

All sizes. Highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS.

Write for price list.

J. W. Hoodwin Co.
2943 W. Van Buren St., Chicago, Ill.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES
Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.


1-Lb. Size, Per Dozen\$12.50
2-Lb. Size, Per Dozen15.00
3-Lb. Size, Per Dozen18.50
5-Lb. Size, Per Dozen18.50

1000 ASSORTED SLUM NOVELTIES, \$7.50
Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Includes postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

OPERATORS A PROVEN PENNY GETTER

Ideal Post Card Vender



A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.

EXHIBIT SUPPLY CO. CHICAGO, ILL.
4222-30 West Lake Street.

Demonstrators and Agents WANTED
To Sell Our Bamboo and Red Celluloid Fountain Pens. Make From \$25.00 to \$50.00 a Day.



SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send \$1.00 for 2 samples and ask for quantity price as well as price list for over 40 different items. We have plenty extra points for Bamboo Fountain Pens, Katois and Guarantee Slips. Insist on JMS brand. Wooden Blocks for demonstrating above Pens, \$1.50 Each, \$15.00 Dozen. 25% with order, balance C. O. D. All pens guaranteed.

JAPANESE MFERS. SYNDICATE, INC. CHICAGO.
19 South Wells Street.

Two Timely Fast Selling Specialties

Genuine Gillette Razors
With Genuine Gillette Blade.
\$15.00 Per 100.
Nicely silver plated. Each in box with genuine Gillette blade. Sample, postpaid, 25c. As quantities are limited, be sure to order today.

TANGO DANCERS
N9233—Tango Dancer. Tin arms and legs, bushy fur heads. Each pair in printed envelope, 100 in box.
Per 100\$2.85
Per 1000.....\$27.50
\$10.00 deposit required on each 1,000 orders.



Send for a Copy of Our Big 700-Page Catalog. It Contains Complete Lines for All Kinds of Dealers. Deposit Required on All C. O. D. Orders.

LEVIN BROTHERS, Terre Haute, Ind.

DAHLIAS

Best Quality in United States
Buy Early While the Supply Lasts

M. RICE CO., 1220-22-24 Spring Garden Street, PHILADELPHIA, PA.

Read—Read—Read
HASSON & WUNDER
FLORIDA TIP-TOP SHOWS

Want Grind Shows all kinds. Concessions, no race tracks or stores. Will furnish new outfit for good Hawaiian Troupe. Play all winter best Georgia and Florida towns on street locations. Week of November 9 at Augusta, Ga.; week November 16 at Albany, Ga.; Front street; week of November 23 at Waycross, Ga.; street. Wire

TOM HASSON, Florida Tip-Top Shows.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

GREAT WHITE WAY SHOWS

WILL SELL THE EXCLUSIVE ON PALMISTRY. Can place Ten-Cent Grind Concessions, Lunch and Corn Game sold ex.—ALL OTHERS OPEN. This week, Marks, Miss. (Fair); week of Nov. 16, Helena, Ark.; then Louisiana and New Orleans for the winter

C. M. NIGRO, Mgr.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many Arrivals Day events this week. Not a word received from badge and journal workers this year!

When are all the whistle players and workers to get their value?

Get busy, please and window demonstrators, please, get from you—your busy season is almost at hand.

Dr. George M. Reed recently returned home to Columbus, O., from his trip westward.

Milton F. C. well, 74 Public Square, White-Barre, Pa., writes: "Would like to hear from that good old crowd. George Russell, who helped me some years ago and I would like to pay it back."

M. D. Peterson, Long Beach, Calif., says he'll trade his boys in the "Wood North" some purchase for some "souvenirs." Hope to like on the article mentioned, Peterson.

Oriental Toys writes: "Enthusiasm and post-office money order, the amount to be applied on the funeral expenses of my late friend, Merry Toy—may his soul rest in peace."

It seems that when a certain "paraphraser" to daily papers in New York runs short on material he puts up something "trappy" to show and other

and follow-up reports of the present situation of worthy "hard" spot-light.

In The Globe (N. Y.) Times and Magazine, written by L. J. Fountain, says that the "hard" business and industry has started a long hike, and that the "hard" of itself and for the "hard" has started a "hard" special meeting on the part of Globe Falls.

Complaints are made to Morris Kahn—of the Mrs. recently presented him with a fine baby toy (see Births column). By the way it was recently mentioned that Morris was suffering a badly injured hand. It necessitated the amputation of the finger at Birmingham, Ala., a couple of weeks ago.

Col. H. H. Johnson, superintendent of the Lawrenceburg Military Academy, Lawrenceburg, Tenn., which caters to boys of all folks advises that the school is being open to well attended this term and that the boys are "having a good time." He is being satisfied with the boys' other regulations, environment and studies.

Miss Babette and her mother, Madam Arno, advises that they have again moved their winter place in Pennsylvania. The move is about the same as during the summer, with the addition of Mr. and Mrs. Elton Nelson, a versatile sketch team. Business was reported as good. Incidentally, Babette and Mother contributed to the Merry Toy burial fund, sending it to "BHI".

Dr. Oklahoma Karl recently closed his Big Free Vaudeville Medicine Show for the winter in East St. Louis, Ill., where he opened up a nice steam-heated store on the main stem, and says that if any of the boys in that section get "cold feeties", they can drop in and warm 'em gratis. Says he had in a successful outdoor season, handling his own remedies, and played all summer in Missouri.

From San Francisco—Alex LaFrance and James O. Sinters who have been working Oregon and Washington during the summer, are back in the city for the winter. Abe Wald, who says he has been "everywhere on the Coast" during the summer, is back in town. Abe still lives up to his reputation of being one of the best-dressed subscriptionists in these parts.

Notes from the Kerr Indian Remedy Company—The show opened here, in Denver, S. C., to fine business. Showed the fair at Easton, S. C., last week. It was "lungee". A troupe of Indians joined the show here, Chief Skawale and his wife and five children. They are a big drawing card, as even some of the old heads in these parts never saw an Indian. There are now 11 people with the show.

James F. Walker, piano and musical acts (says "sometimes they laugh with me"), 33 years in the med. show game—first with one of the Wizard Oil outfits—passed thru Cincinnati last week while en route from Maryland to St. Louis, Mo., and was a caller at Bill's desk. J. F. spent the past season with the George Parr Show and, later, with the Babette Show—both fine and dandy, he says. He did not state his plans for the winter.

Eight of the knights have already sent pipes (in advance) for the Christmas Special, as Bill requested in last issue—to them, Thanks! Please send all pos-

!!BUY FROM BERK BROS!!

Prompt Service—Quality—Right Prices Guaranteed



NEW PRICES

ALL PEN PRICES INCLUDE EITHER XMAS OR REGULAR BOXES

- BLACK MANOS TWIST FILLER PEN.....\$15.00 GROSS
- RED MANOS TWIST FILLER PEN.....17.50 GROSS
- RED MANOS LADIES' TWIST FILLER PEN.....17.50 GROSS
- BLACK LEADER LEVER FILLER PEN.....18.00 GROSS
- BLACK LEADER LEVER FILLER LADIES' PEN.....18.00 GROSS
- RED LEADER LEVER FILLER PEN.....20.00 GROSS
- RED LEADER LEVER FILLER LADIES' PEN.....20.00 GROSS
- RED LEADER STYLO PEN.....25.00 GROSS
- RED FORALL LEVER, LARGE SIZE PEN.....26.00 GROSS
- BLACK FORALL LEVER, LARGE SIZE PEN.....25.00 GROSS
- RED JUMBO LEVER PEN.....60.00 GROSS



SHEET WRITERS and PEN WORKERS

Buy Your Pencils from Us—Our Prices Are Right

Swiss Humpty Dumpty Dancers
Fast Seller
SAMPLE, 25c
\$12.00 Gross

POCKET KNIFE SHARPENER
Guaranteed Workers.
Sample, 10c.
Per Gr. \$2.50

TUMBLING CLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.
Per Gross \$5.00
Sample Dozen 75 Cents

GUARANTEED WORKERS, TOR-TOISE SHELL, FIRST QUALITY! Just received FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Post paid. Sample, 10c. Gross. **\$3.50**

NEW SHIPMENT JUST RECEIVED. Our Famous PERLESS 5-in-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross..... **\$16.00**

Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.
BERK BROS., 543 Broadway, New York

You Surely Can Find Profitable Sellers Here

- Mail Files Gross.....\$1.75, \$2.00, \$2.25, \$2.50
- Sachet Parklets.....1.25
- Court Plaster, Gross.....1.50
- "Glass Bars" Cellular Buttons, Gross.....1.50
- Cellular Buttons Sets, 4 Pieces, Gross.....3.00
- Knife Sharpeners, Gross.....4.45
- Needle Threaders, Gross.....1.00
- Round Shoe Laces, Gross.....\$1.00, 1.50
- Flat Shoe Laces (Pairs), Gross.....\$3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Enclose us extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

FOLLOW THE NOVELTY LINE FOR THE LATEST NOVELTIES

The Fighting Billy Goats. The Fighting Champions. Made of metal, artistically painted.

\$6.50 Gross—75c Dozen
5-IN-1 TOOTH PICK KNIFE, FOR THIS WEEK ONLY.

\$2.90 Per Gross

- Photo Rings, \$12.00 Gross; \$2.25 Dozen.
- Photo Pearl Pins, \$20.00 Gross; \$2.25 Doz.
- Photo Tie Pins, \$17.50 Gross; \$2.00 Doz.
- Photo Cigarette Holders, \$27.00 Gross; \$2.50 Dozen.
- Photo Rings, \$25.00 Gross; \$2.50 Dozen.
- Photo Pins, \$12.00 Gross; \$1.25 Doz.
- Photo Opera Glasses, \$10.50 Gross; \$1.25 Dozen.
- Photo Mirrors, \$6.50 Gross, 90c Dozen.

Ask for free Catalogue of Novelties. Write with order, Lavance C. O. D.

ACE IMPORT SALES CO.,
137 East 14th Street, NEW YORK

GET YOUR CHRISTMAS BUSINESS
Started right. Get acquainted sale. **BIG JUMBO RED & BLACK, now fitted with a solid Gold Pen Point, \$9.00 Dozen and Up**

BIG JUMBO RED & BLACK, fitted with a Gold-Plated Pen Point, \$5.00 Dozen, \$60.00 Gross. BIG JUMBO RED PENCIL to match, \$7.00 Dozen, \$84.00 Gross. Fountain Pens same \$13.00 per Gross up.

KELLEY, THE SPECIALTY KING, 407 Broadway, New York

IN SEASON NOW

Combination Boxes of Toilet Goods

Christmas season just around the corner—many early "birds" are getting the jack now. Devore Boxes not only have the flash, but they have quality. You make friends on every sale and they help you make more sales.

THE DEVORE MANUFACTURING CO.
MANUFACTURING CHEMISTS.
Naghten Street, Near Fourth, Columbus, Ohio

MAKE \$500 TO \$1000 BEFORE CHRISTMAS
Selling Our Attractive Men's Leather Sets in BEAUTIFUL HOLLY BOXES

THEY SELL ON SIGHT
Every live merchant orders a quantity. Employers grab them for their employees. Ladies buy them for their husband, son or friends.

THOUSANDS SOLD IN DETROIT LAST YEAR.
G. F. Adams made \$38.00 first day. A. V. Walker averaged \$2.00 day last year. H. F. Herrick sold four out of every five calls. Drummond made \$24.00 last December.

Every article made of high-grade leather. Durable and will last for years. Our Liberal 10% R.A.N.T.E.E. guarantees each set. \$10.00 sets are sold with attractive carriers and are not to be compared with any of the cheaper lines.

Our \$200 Salesman's Outfit is a marvelous example of what modern manufacturing can produce for a small sum. You will simply go wild when you see it. Don't delay! Act today!

HARRIS & COMPANY
Mfrs. Genuine Leather Goods,
(Dept. B), 513 Shelby St., DETROIT, MICH.

The Radio Stropper

A MONEY GETTER
Try it and see! Pitchmen, Window Demonstrators RADIO STROPPER blade and sharpens all safety blades. Stropper, \$9.50 Gross; Stropper with Hair Cutting Attachment, \$14.00 Gross; Line, \$3.00 Gross. 16x1 1/2-in. Leather Strope, \$9.50 Gross. Complete sample set, 3c, 25c on C. O. Ds. **RADIO STROPPER CO., 148 No. La Salle St., Chicago, Ill.**

Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, New York

Agents for Radiator Covers
All makes of cars. Good money for hustlers. Ford Covers, \$1.15. All other makes, \$2.00. Cash with order. **RICH CORP., 250 West 54th St., New York.**

AUTO SHOWS ARE COMING SOON
AGENTS WANTED. Use money made in selling our Auto-Locking Device. Send \$1.00 for sample. Agents' prices in quantities. Dept. "C", 12341, 4170 LOCK MFG. CO., Felt Bldg., Salt Lake City, Utah.

Large Jumbo Unbreakable Red Lever Pen
Fitted with 14-K gold filled pen points.

\$56.00 Per Gross

Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.

\$20.00 Per Gross

All workers. No territories.

Chas. J. MacNally
110 Nassau St., New York City.

Sell Every Man Neckties

It's easy when you have a line like this. Equivalent values at 50c. Fancy sellers \$1.00 100% profit for you. Write for sales plan, or send \$3.00 for sample Jones Ties which includes Greenadines and better-grade Ties.

WEPTEEN KNITTING MILLS,
67 East 8th Street, Dept. 9, New York, N. Y.

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS
We make up. Write for catalogue.

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE R. I.

MAIL ORDER BUSINESS AT HOME
Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for Big TRIAL CATALOGUE of Bonds. Banknotes, Coins, HIRSHEN & CO., 70 Wall Street, New York

PAPER MEN Write for list. Distributor where. Low toots-in. **THAYER PUB. CO., 1543 Madison Ave., New York City**

MIRACULOUS VALUES!!

WRITE TODAY
Astoundingly Low Quotations on Oversize
Jade, Blue, Mottled Pens

20c

ALSO IN LADIES' STYLES.
Genuine Para Rubber

Indestructible Point
GOLD FILLED (Not Plated)
Will retain its brilliancy

UNBREAKABLE

STURDY CONSTRUCTION

Flashy, Elaborate,
Beautiful, High Lustre

50c

LARGE SIZE RED PEN

SALZ BROS., Inc., 102 W. 101st St., NEW YORK, N. Y.

BALLOON MEN, CLEAN UP!



Double your sales. Don't have a dry spot of days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 80—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross. \$4.00.

No. 70—Patriotic. Gross. \$3.60.

Souawkers. Gross. \$3.00.
Balloon Sticks. Gross. 25c.

No personal checks accepted.
25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

sible now, fellows, and a lot of short ones, so this scribe can get 'em ready ahead of time as he is "rushed to death" during two weeks preceding that big issue (which will come off the presses this year December 8). Let's have some of the pipesters who have been "silent" so long again get busy on this.

The late Merry Foy had a host of friends in the medicine show business. Many of them will doubtless be interested to know that the fund toward paying his burial expenses lacks quite a bit of being sufficient. Contributions may be sent either to Gasoline Bill Baker, to be forwarded to the undertaker, or direct to J. Smith Sharp, undertaker, 614 East State street, Sharon, Pa., or to M. G. Patton, 180 First avenue, Sharon. A "statement" further along in the "column".

Paddy Treanor, the novelty man, "shot" from San Francisco, that he had a very successful season with his stands at Coast events, and has several boys working goods at football games, etc. He also infoed: "The Industrial Exposition here is not getting real heavy attendance, as bad weather has been against it. Louis Goldber was in Las Vegas, Nev., last week. Al Cunningham is working pens around here. Jackie Davis is moving to his new store on Mission street."



FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY

No. 60 Toy Rubber Balloons. Gross. \$2.50

Cantelli, 30-Lb. Sack. 3.50

Cantelli in Bags. Per 100. 2.00

Saw Balls for Dances. Gross. 3.00

Serpentine Streamers. 1,000. 3.00

Crepe Tissue Assort. Fancy Hats. Gross. 4.50

Cardboard Mirrors. Gross. \$1.25 and 4.50

Tissue Hats Skirts. Gross. 4.50

Fratern Hat. Per 100. 3.50

Snake Blowouts. Gross. 3.00

Whining Mice. Gross. 4.50

Lamp Frags (Radna Pet). Gross. 7.50

Paper Folding Tricks. 100. 4.00

Fish Pond Assortments (100 Plates). 3.00

Tissue Plumes on Sticks. 100. 5.00

Tie Footballs for Badges. 100. 3.00

Sappers (Table Favor). Gross. 4.50

Paper Parasols, 18 Inch. Gross. 4.50

Novelties in General. Flags, Decorations and Fireworks. We are SERVING the SOUTH with Fireworks "NOW". We have a complete line. Our Xmas Catalog is now ready. Better send for a copy at once.

BRAZEL NOVELTY MFG. CO., 1790 Ellis St., Cincinnati, O.

Agents, Salesmen, Demonstrators

RADIO GAS LIGHTERS
SELL ON DEMONSTRATION

Hold directly over gas flow. Lights instantly. Sells to every user of artificial gas. Refills at 25c. Leases 15c profit.

Sample Doz. \$1.00; Gr. \$10.00

B. Rapid Manufacturing Co. 799 Broadway, New York City

SALESMEN
100 of our newly invented Venting Machines, costing \$1,250, will earn \$2,000 annually. Our best customers are bankers and big business men, who buy and operate strings of these machines. Good salesmen can earn \$1,000 monthly selling this proposition. Protected territory. **PERILLASSA PRODUCTS CO.,** 956 New York Life Building, Kansas City, Mo.

VETERANS' SERVICE MAGAZINE 70 Wells St., New York
Service Men, Get Aboard! Work up regular monthly circulation route. At. Average sales over 100 daily at 25c. "Flag Titles Itspecs History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Hall, Friends", 3c. Sales 300 daily. Other good ones. Sample free.

At this writing Whitaker Brothers (Chick and Bob), the pen boys, are in their second week of their demonstrations in a storeroom between Fourth and Fifth on Main street, Cincinnati, and report very satisfactory business. The boys are looking forward to the delivery of their new air calliope in a few days, to be used by them in storeroom work during the winter. Incidentally, they have a crackerjack frameup, and have as their motto, "Work anyway, town closed, or not closed!"

Two men of high standing in the medical fraternity were recent visitors to Columbus, O. Drs. M. F. Van Buren, of Jenkintown, Pa., and Charles Stell, of Cleveland, O., who worked together the past season. Both of them have been up in (Continued on page 82)

\$15.00 A DAY SELLING 3 INI FILTER



Stops Spleen, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882.) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.


Genuine Gillette Razor

With Blade (as illustrated),
Per Sample \$2.40 Per Dozen \$17.00
Also Auto Strap at Same Price.



STANDARD CUTLERY HOUSE
443 South Dearborn St., Chicago, Ill.

"I Made \$7000 in One Year"



Sworn Statement by Frank DePries

He further states that he has made \$900 in one month's time, \$500 in a single day, individual sales of 180, 114 and 105 machines at various times. Mr. DePries has been with our company 8 years. Smith of Minn. reports for one week—43 hours, 44 calls, 28 sales, and \$166.20 profit. Robey, W. Va., quit a job at \$175 a month and now makes \$500 a month with us.

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
934 Fyr-Fyter Bldg., Dayton, Ohio

PERFUME NOVELTIES



100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne 2 Flashy 4-oz. Bottles Perfume, \$1.00 Each.

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and odors.

Perfume Rachel, large size. Put up 30 Packets in Box, 50c Box. Brings in \$3.00.

Unlabeled Vial Perfume..... \$1.75 Gross
Fine Perfume Sachets \$0.75
1-2 Tall Can Oriental or Violet Talcum. Dozen. \$0.75
3 Bars Wrapped Soap, in Box, for..... \$0.16
Fine Bulk Perfumes—Rose, Jockey Club and Lilac 1-Lb. Bottle, 60c; 2-Lb. Bottle..... \$1.15

1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... \$1.00
Big Jar Vanishing Cream or Cold Cream..... \$1.00
Big Jar Cold Cream..... Doz.
4-oz. Bottle Shampoo.....
1-oz. Menthol Healing Salve.....
Big Tube Tooth Paste.....

Big 4-oz. Gold-Plate Cap, Assort. Perfume. Doz. \$3.00
Big 3-oz. Gold-Plate Cap, Assort. Perfume. Doz. 5.50
Big 6-oz. Eau de Cologne. Dozen..... 3.10

We ship by express. Cash deposit.
Write for Our 1925 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

Big Money for Agents RUG NEEDLE



Quick Seller Because It's a Snappy Demonstrator

Sample, 25c Each.
DOZEN, 12 1/2 EACH; 100 LOTS, 10c EACH.
One-third with all orders, balance C. O. D.

A. L. HANSEN MFG. CO.
5037 Ravenswood Ave., CHICAGO.

Sell Puff Knit Ties \$20.00 Daily

EVERY MAN A PROSPECT
They see. They select. They buy. Big profits made with our line of fast-selling and up-to-date styles in Neckwear and Mufflers.

Buy Direct From Manufacturer
No. 100—Puff Knit Ties, in latest shades and designs. Dozen..... \$2.00

MUFFLERS
Scotch Plaid. In all Fancy Checks and Weaves. \$7.25
Dozen.....

No. 500—Latest Diagonal Stripes and Checks Four-in-Hand Cut Silk Ties, all pretty shades and colors. Dozen..... \$3.25
25% deposit with all orders.

AMBY KNITTING MILLS
79 Fourth Avenue, NEW YORK CITY.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

AGENTS!! THE BETSY ROSS Six to Twenty Cents.
E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

EMBLEM RINGS



Moore, K. P., K. C., Elk, Masons, Woodmen, Eagles, \$1.65 Dozen, \$18.00 Gross. White Stone Black Pins, \$2.75 to \$12.00 Gross. White Stone Rings, \$5.50 to \$12.00 Gross. White Stone Cases, \$6.75 Each. Pitchmen Cases, open in center, \$6.50 Each. Trick Cards, deuces and eights, \$1.25 a 100. Humpty Dumpty Dancers, \$2.85 a 100. Prize Package (andy, the size, 30 Hammer Prizes to each 350 packages. This is a cleanup for pitchmen. \$9.50 for 250 Packages. Knit Neckties, \$1.50 Dozen. Silk Fibra Ties, \$2.95 Dozen. Mixed Fibra Ties, \$2.25 Dozen. 25% must accompany all orders, balance C. O. D. Send for our new circular.

KING LEON, 19 S. Wells St., Chicago, Illinois

AGENTS 500% PROFIT

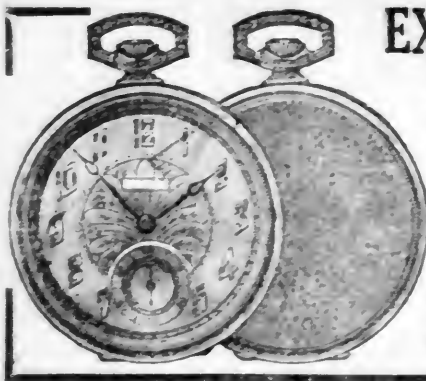
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. B. L. Reel made \$92 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 499 N. Clark, Chicago

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Paterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free sample. **J. F. RAHN,** 62433 Grove View Avenue, Chicago.



EXTRAORDINARY

VALUE in Men's or Boys' 12 size white or green (16-year quality) Watches fitted with absolutely guaranteed time-setting quality lever escapement jeweled movement.

Each, \$4.75

Write for our Illustrated Catalog of FLASH and PLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO.

165 W. Madison Street, CHICAGO, ILL.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clear up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-11-2, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

U11-2

Pipes

(Continued from page 81)
the medicine game since "Hector was a pup", and both have been very successful. Van Buren had just concluded a tour of the New England States and was headed to Philadelphia, and Small had accompanied him from Cleveland.

Walter Croxson Dodge has an "Ask Mr. Dodge" service at Albany, N. Y., which covers a great variety of service—errands, taxis, messengers,—in fact almost anything of an honorable nature. Walter has some unusual experiences in this line, and requests for his services. As an instance, a client solicited his going to a certain city in Texas, to have a grave officially opened and remove the body thereon to a certain city in New Jersey. Dodge confided to this scribble that he would, provided satisfactory terms could be arranged.

Who should blow into Cincinnati early last week and pay Bill a visit but that health-book imperator, Max Reynolds. Pipes flew in abundance for a few minutes, Max reminiscing on old friends in the business—not confined, incidentally, to one, or two, lines. He some time ago left his usual haunts, big cities of the East, and had meandered westward, working at several cities en route. (He was angling for a large store-room in Cincy, or some near-by city, but at this writing Bill has no info. on what was accomplished.)

From our Chicago office—Mrs. W. J. Ingalls, who has returned from a three years' sojourn in England, Scotland and Ireland, almost holds the record as a lady globe trotter. Mrs. Ingalls left for England in 1922 with the Parisian Art supplies, needles, hoops, etc., for the "purpose of teaching" the ladies of that country the art of making embroideries, rugs, etc., and succeeded so well that she spent three years in the countries named. She returned to the States last month and after a short visit at home will motor to California, to take a boat for Honolulu, and will tour that country, as well as Australia and New Zealand, before coming back. Her work is all open-store demonstrations.

Sid Sidenberg, card printer, wrote from Tulsa, Ok.: "We just arrived in Tulsa

BUY DIRECT

\$2.50 Gross Guaranteed Workers A Kitchen and Pocket Knife Sharpener. Reduced Size.



SIX SHARPENING DISCS

Retails for 50c. Price, \$1.25 Dozen, \$14.00 Gross.

TEN SHARPENING DISCS

Retails for \$1. Price, \$2.25 Dozen, \$25.00 Gross. Guaranteed Workers. Made in U. S. A. Attractive circular guarantee supplied with order. Three samples sent prepaid for 50c. Terms 25% deposit with order, balance C. O. D. plus postage.

KEEN-EDGE KNIFE SHARPENER CO., INC., 127 University Place, New York City.

THE BIG FOUR

No. 1. No. 2. No. 3. No. 4.

SEND \$1.00 FOR ONE SAMPLE OF EACH

No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A New Style Key Wallet. No. 4—Eye Shade.

Lots of	1 to 6 Dz.	6 to 12 Dz.	12 or More Dz.
No. 1—Price..	\$3.00	\$2.75	\$2.50 per Dz.
No. 2—Price..	4.35	4.25	4.00 per Dz.
No. 3—Price..	1.90	1.70	1.50 per Dz.
No. 4—Price..	1.90	1.70	1.50 per Dz.

One-third cash with order, balance C. O. D. SEND FOR CATALOG.

WRIGHT SPEC. MFG. CO. 602 North Jefferson, ST. LOUIS, MO.

IT CUTS AS IT ROLLS! QUICKCUT BISCUIT CUTTER

Remarkable Demonstration Specialties DEMONSTRATORS AGENTS—GET STARTED TODAY WITH THIS 100% TO 200% CASH PROFIT-SECURING LINE. Whole or part time work. To save time rush trial order. Money back if unsatisfactory. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nut-Style Folding Egg Beater, \$1.40 Dozen; Pie Crimper, \$1.25 Dozen. Write for low quantity prices. We have

30 OTHER BIG SELLERS

General Products Co. Dept. 5-H Newark, New Jersey

50c

25c

25c

FOR EVERY KITCHEN NEED—

Free 60-page Reference Book

POLK'S

REFERENCE BOOK FOR DIRECT-MAIL ADVERTISERS

Mailing List Catalog No. 55

Get Business by Mail

60 pages of vital business facts and figures. Who, where and how many your prospects are. 8,000 lines of business covered. Compiled by the Largest Directory Publishers in the world, thru information obtained by actual door-to-door canvass. Write for your FREE copy.

R. L. POLK & CO., Detroit, Mich. 533 POLK DIRECTORY BLDG. Branches in principal cities of U. S.

DEMONSTRATORS!

Harvest season now on. Livest item for Department Stores and Shows. Our De Luxe Cake Decorator has broken all Department Store records on demonstrations. Sell our patented paper Liners and De Luxe Daisies Colored with Decorators. Average sale \$16. Many department stores running four to five hundred dollars weekly. Demonstrators making unusual profits. Write for full particulars. Sample, 50c.

DE LUXE CAKE DECORATOR CO., Pat. June, 1923. No. 1549174. 1502 Nicollet Avenue, MINNEAPOLIS, MINN.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....	\$1.50 per Gross
CURVE FILES.....	1.75 per Gross
KNIFE FILES.....	2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

Lowest Prices

For SPECTACLES and GOGGLES.

THE LATEST B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00

NEW ERA OPT. CO., 21 No. Wabash Ave., CHICAGO. Write for Catalog.

M. LUTARY FLX B.B.11—Imitation Gold Large, Round Convex Lenses All numbers. Dozen, \$2.75; Gross, \$30.00

WONDERFUL NEW GLASS CLEANING CLOTH

AGENTS AND PITCHMEN—No matter what you are selling, you can double your earnings with the ALBAPOL CHEMICAL CLOTH

Positively the only cloth on the market that CLEANS GLASS. A wonderful article to demonstrate. Sells like hot cakes to housewife, stores, automobile owners. Used by nearly all New York Department Stores. Each cloth attractively boxed. GET IN NOW ON THESE BIG PROFITS. Enthusiastic response from Billboard readers enables us to make the following offer: Send us \$1.50 for One Dozen. You sell them for \$4.20, or 35c Each. If this is not the quickest money you have yet earned, return unopened balance to us and we will refund your money. ALBAPOL DISTRIBUTORS, 52X Vanderbilt Ave., New York City.

FOOTBALL BADGES AND SOUVENIRS

CHICAGO

No. 1233—Tin Souvenir Foot Balls. \$3.00 Gross, \$20.00 per 1,000.

No. 4045—Celluloid, 1 1/2-in. Foot Ball Picture Button. \$2.75 per 100, \$25.00 per 1,000.

No. 4041—Celluloid, 1 1/2-in. Conference Button. \$3.00 per 100, \$27.00 per 1,000.

No. 5711—Foot Ball Badges, with Feet Ball Picture Buttons. Per 100, \$10.00; 250, \$22.50; 1,000, \$75.00.

No. 5712—Foot Ball Badges with any inscription on Feet Ball Picture Button. Per 100, \$12.50; 250, \$27.50; 1,000, \$88.00.

Swagger Cane—College Colors with Ribbons and Feet Balls attached. Per 100, \$21.00.

Swagger Cane—College Colors, Celluloid Cape and Ribbons Streamers. Per 100, \$18.00.

Write us for prices on your special Buttons and Badges. 25% deposit required on C. O. D. orders. Write for our Big Catalog.

ED. HAHN "He Treats You Right" 222 W. Madison St., Chicago, Ill.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Ball-Bearing Points Plain Points Gold-Plated Pens Oxide Metal Pens Brass Pens

Send a sample of the size you use and get a line on our fine finished goods and low prices.

Special line of points for Demonstrators.

YOU WILL GET NO JUNK FROM US.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED, 1211-1213-1215 Spring Garden Street, Philadelphia, Pa., U. S. A. (Estab. 1876).

MINIATURE FOOTBALLS

Lock just like real ones. Made of Metal. Football color. Used at all Games.

\$22.00 Per 1,000. \$2.25 Per 100.

25% cash with order, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

1926—CALENDARS—1926

Start now with gorgeous 1926 Calendars. Make an early start and beat the others to it. Beautifully Printed Calendars, with new man illustration, also \$6.00 11x14 inches. Hundred.....

Half cash with order, balance C. O. D. Send 25c for sample assortment of the above and other varied sized illustrated Calendars, together with quantity prices. Every one a gem and a fast seller.

JOS. KOELLER, INC., 150 Park Row, New York

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today ANYONE CAN DO IT. You simply transfer them from our per. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 1043 Washington St., Dept. 10, BOSTON, MASS.

It helps you, the paper and the advertiser to mention "Billboard".

EVERY AUTO DRIVER WANTS THIS NEW WINDSHIELD STICKER



Anyone can make big money... Wonderful offer to live agents and salesmen... THE TABLET & TICKET CO. 1012 W. Adams St., Chicago, Ill.

NEEDLES



No. 6666--'OVER THE TOP' Book... No. 547--'ARMY AND NAVY' Book... No. 523--'REINDEER' Needle Book... No. 548--'FAVORITE' Wallet... No. 546--'EARNERS'... No. 550--'BODKINS'... No. 620--'GERMAN GOLD EYE NEEDLES'... No. 544--'GERMAN SILVER EYES'... No. 6660--'ENGLISH SHARPS'... No. 5504--'NEEDLE THREADER'... No. 6651--'NEEDLE SELECTORS'...

ED. HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL.

COSTS \$2.50 PROFIT \$27.50... That's what you make by transferring deal... AMERICAN MONOGRAM CO. Dept. 69 East Orange, N.J.

We Pay \$7 a Day... taking orders for latest style guaranteed...

Guaranteed to Wear... Most satisfy and wear or replaced free... PARKER MFG. COMPANY Sample 4110 Dayton, Ohio

and were surprised to find the Terminal Hotel had been bought by Harry Moskowitz, a former knight of the road... Among the folks in Tulsa, at this writing, are Elmer Kane, soap; Doc Kahn, corn doper; Henry Covin, jewelry; Margaret Lahn and Helen Gilmore, driers; Harry Lee, musical instruments; Doc Hathaway, medicine; Barney Sullivan, novelties; Jack Clifford and Jack Greenberg, with a picture-taking machine; and myself and the Missus with calling cards.

Dolly O'Dell, superintendent State and Federal Prisons Welfare, 2416 Garret Avenue, Oakland, Mo., writes that a few months ago she became interested in the case of Percy E. Howser, who has been serving a sentence in prison at Menard, Ill., toward his case being favorably acted upon by the Board of Pardons... She can be addressed for details of the case as per above address.

In the last two issues details were given concerning the total amount due the undertaker for the funeral expenses for the late well-known entertainer, Merry Fox, who passed away at a hospital in Sharon, Pa., October 19, of a hospital, followed his accidentally shooting himself in the hand with a blank cartridge while preparing for an act... (Continued on page 84)

Every man, woman and child will buy

PERFUME

EASIEST SELLER EVER MADE FOR AGENTS, SALESMEN, SHOWS OF ALL KINDS. TREMENDOUS PROFITS... NEVER BEFORE SUCH HIGH-GRADE PERFUME AT THIS LOW PRICE... \$10 to \$80 a gallon... BULK PERFUME CO., Rm. 507-508, 30 Irving Place, New York

NEW MARVELOUS ONE-MINUTE CAMERA

Takes and finishes pictures inside the camera in one minute... Agents wanted EXCLUSIVE TERRITORY... Crown Minute Camera Co., Norwalk, Conn.

PAPERMEN

The season is on... Wonderful crops... Write me for supplies, Oklahoma, Arkansas and Texas only... M. G. MUMMERT, Field Manager. 508 South 2d St., MALESTER, OK.

MAILED FREE

Our new Catalog full of JEWELRY, SALESBORD, PREHUM and OPTICAL BARGAINS... ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL. Formerly Messager of Morrison & Co.

The Sensational Hit of the Season--SCARFS & SHAWLS



Every woman young or old wants a Shawl or Scarf... THE NEW 'TOREADOR' SCARF \$1.75... THE NEW 'SENORITA' SHAWL \$8.50... THE NEW 'DONNA' SHAWL \$13.50... AGENTS WANTED

MARQUISE NOVELTY CO., Dept. A, 14 W. 28th St., NEW YORK, N. Y.

DEMONSTRATORS PREMIUMS SALES-BOARDS... SMOOTH-POINT PEN CO., 15 Park Row, NEW YORK CITY

FUR-LINED COATS

Men's Coats, lined with Mink, Marmot, Persian Lamb Collar... \$24 Each... SOL RAPHAEL 621 Broadway NEW YORK CITY

SPECIAL FOR NOVEMBER

Miniature Manicure Set \$3.50 Per Gross... Smaller one, exactly like larger one, \$3.00 per Gross... THE ELECTRIC APPLIANCE CO., Inc. 1891 Burlington, Kansas

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS... Prices from \$2.75 Doz. to \$55.00 Doz... Buy Direct From Manufacturer

ROYAL KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

OWN YOUR MAIL ORDER BUSINESS... Wonderful Opportunity to Start... \$100 a Week

AGENTS Some Seller at \$2.00 Looks Like \$5.00 Worth Gives You \$1.10 Profit!

What is What Gets the Cash... You should see our Nifty Nine Package... \$1.10 Profit!

BARGAIN SALE! Waldemar Chain and Knife Free... SOLID gold effect case guaranteed 25 years... \$3.87


HAWWAY SELF LIGHTING... Gas Lighters--\$10.00 per Gross to Agents... 143 Chambers Street, New York

MEN'S SILK HOSE (Slightly Imperfect)... Price List... LONG-LIFE HOSIERY CO., 325 South Main Street, Los Angeles, Calif.



NEW BAMBOO FOUNTAIN PEN WITH COMPASS
 The newest Bamboo fountain pen with compass. Write with a bamboo nib and big money-maker. The bamboo nib is made of the finest bamboo and is the best of its kind. It is made in Japan. Price, \$36.00 Gross. Special Price, \$33.00. **KOBAYASHI & CO., Dept. B, 206 North Wabash Ave., Chicago, Ill.**

Headquarters For White Stones And Watches

<p>No. 70—Mistake high mounting Sample Dozen \$50.00 No. 86—P high mounting Sample Dozen \$30.00</p>	 <p>No. 84—Rectangular Wrist Watch Our Special Bargain Price, Each \$3.75</p>	<p>No. 85—Extra Sample Dozen \$1.50 Gross \$12.00</p>
<p>No. 75—Platino Sample Dozen \$11.00 Gross \$12.00</p>	<p>No. 84—Rectangular Wrist Watch Our Special Bargain Price, Each \$2.75</p>	

Write today for our latest catalog which illustrates wonderful bargains. We have served the trade for twenty years at this same address.

YOUNG, ROSENSON CO., INC. 203-205 W. MADISON STREET, CHICAGO, ILL.
 Successors to J. Rosensan Co. and Altman & Rosensan.

PEDDLERS—DEMONSTRATORS

NEEDLE PACKAGES AT SPECIAL PRICES

 <p>No. 871—Army and Navy No. 872—Reindeer Wander No. 873—Aero No. 874—Marvel No. 875—Over the Top. All Gold Eye.</p>	<p>No. 876—Dancy Vegetable Parers with No. 877—Gold Medal Garnishing Set No. 878—Keystone Knife Sharpener No. 879—Handy Disc Knife Sharpener No. 880—Red Jumbo Fountain Pen No. 881—Gold-Plated Fountain Pen</p> <p>We carry big lines of Cheap Jewelry, Watches, Clocks, Silverware, Brass Cutlery, Notepaper, Notebooks, Padded Writing Tablets, Sales Boards, Lulu, Mechanical Toys, Bridge, Junior and Flow Lamps, Etymology, Memory Balls, etc.</p>
---	--

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

MAKE \$40 DAILY ALL YEAR 'ROUND

LADIES' UNDERTHINGS—Made in our own mills of the finest rayon silk, make ideal gifts and come in pink, white, mauve, pale green, orchid and beige.

- RAYON SILK VESTS.....\$ 6.50 to \$ 8.50 Dozen
- RAYON SILK STEP-INS.....8.50 to 12.00 Dozen
- RAYON SILK BLOOMERS AND SPORT BLOOMERS.....12.00 to 24.00 Dozen
- RAYON SILK CHEMISES.....9.00 to 13.50 Dozen

25% with order, balance C. O. D. We also carry a complete line of Pure Silk Underwear. Every garment guaranteed. Money refunded if not satisfied. Send your order today or write for full particulars.

SOLTEX UNDERGARMENT CO.

48 West Fourth Street, New York City

WIDE - COLLEGIATE BELTS

Genuine Cowhide Leather. Smooth. Two Tones, Embossed. Assorted Colors and Sizes.

- \$60.00 Gross. Sample Dozen, \$6.00.
- \$42.00 Gross. Sample Dozen, \$4.50.
- \$36.00 Gross. Sample Dozen, \$4.00.

Write for Our New Catalogue. Complete Line of Genuine Cowhide Leather Belts. Sample Dozens prepaid.

PITT BELT MFG. COMPANY,

705 5th Avenue, PITTSBURG, PA.

Here's a New Line-Up on Pearls

Almost a perfectly graduated Pearl of good luster. Our exclusive white metal clasp adds wonderfully to their attractiveness. No other house is using this clasp.

- 24-Inch, \$3.50 a Dozen, in No. 1 Selected.
- 24-Inch, 2.50 a Dozen, in Regular Goods.

We also feature a French Pearl 12 1/2-Inch, at \$9.00 a Dozen, that would be hard to duplicate at the price. High-grade Satin-Lined Boxes, \$2.25 Dozen.

All Spangler merchandise sold under a money-back guarantee.



Spangler MFG. CO. 160 N. WELLS ST. CHICAGO ILL.

NO PAPER LINERS REQUIRED

With our Non-Leakable Rubberized Cloth Bag

MARVEL CAKE DECORATORS

Fastest selling item and the most profitable for Dept. Store, Fair, Food Show and Exposition. Works to handle. Sales are easy and profitable. Every housewife likes to decorate her own cakes and cookies in her home. We have the most durable and lightest outfit ever manufactured. Our color dainties are also fast sellers. The cost of putting on and operating demonstration is very small. The work is very attractive and fascinating. Write for full particulars. Send 5c for sample outfit and wholesale prices. Positively no Free List.

MARVEL CAKE DECORATOR CO., 1304 Fond du Lac Ave., Milwaukee, Wisconsin.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 24-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information. **H. REISMAN & CO.,** 551 W. Lake Street, Desk 37, Chicago.

MAIL ORDER HOUSE

Wishing to purchase Dental, Toilet and Medicinal Preparations at very low prices, should write today to the **KARLIN LABORATORIES,** 520 West 40th Street, New York City.

MEDICINE MEN

35c Corn and Gallons Cure, 48c Dozen delivered. Dozen FREE with first gross, \$5.76. Profit on gross, \$4.76. Reward of \$50 for corn or callous we cannot remove with this remedy. Order a gross guaranteed a repeater or money back. A split that gets the money furnished. Sample mailed free. **CORNEFF CO.,** Bellefonte, Pa.

DEALERS' DIRECTORY Of 1,500 Wholesalers and Manufacturers. 500 different classifications. Tells where to buy almost anything. Price, 50 cents. Send money order. Checks not accepted. **H. STREY,** Plano, Illinois.

Pipes

(Continued from page 83)
 (From M. G. Patton, New Orleans, La. Co.)
 Company, 147 N. Main Street, New Orleans, La. Gasoline B. Baker has since forwarded to Mr. Sharp \$10 from Dr. Paragon, \$10 from Mrs. M. B. Babette and mother, and \$10 from Oriental Pipe, so up to the writing Mr. Sharp just informed that he had received no further funds (and) the balance of the funds at \$115.

Dr. William H. Burns has anchored himself for the winter at Cape Girardeau, Mo., and says if any of the boys happen to stop there they will "find the door open". From Nebraska, from where he hopped last, he traveled a la his "house on wheels" thru Kansas, touched a little of Oklahoma, then Missouri. Says that at Trayer, Mo., he met a clerk and an ex-warden and had a printing plant, who, when he asked about license to work, told him, in part, that they "positively issued no license to medicine peddlers, that they had drug stores there, and if I wanted to sell medicine I would work thru them or not at all." Burns added: "I followed the 'Big 4' truck into one town in Missouri—I believe that it was St. Edward, Matthews—sorry I missed him. At Sarcoxie, Mo., Dr. Kruger had passed thru, and I also missed him—he was hustling to Baxter Springs for a Saturday. At Springfield, met C. S. McClanahan and his brother, Howard, also their mother and Howard's daughter."

KNITTED TIES
BUY DIRECT FROM MFR. AND MAKE TWO PROFITS
 You can and do make two profits. Buy direct from the manufacturer. You can make 75% profit on each tie. Quality guaranteed. Knit Ties are 100% guaranteed. You can make 100% profit on each tie. You can make 100% profit on each tie. You can make 100% profit on each tie.

\$2.00, \$2.25, \$2.50 Doz.
 No. 200—100% Cotton
 No. 201—100% Cotton
 No. 202—100% Cotton
 No. 203—100% Cotton
 No. 204—100% Cotton
 No. 205—100% Cotton
 No. 206—100% Cotton
 No. 207—100% Cotton
 No. 208—100% Cotton
 No. 209—100% Cotton
 No. 210—100% Cotton

Knickerbocker Knitting Mills
 326 7th Avenue, New York City

Get this Ring FREE

\$5.00 **\$6.25**

We want you to wear a marvelous imported Mexican Gem without a single drop of expense to you. These beautiful Gems possess a rainbow of colors—blue, green, red, orange, yellow, purple, pink, white, black, and brown. They are the most beautiful and valuable of all gems. They are the most beautiful and valuable of all gems. They are the most beautiful and valuable of all gems.

OUR FREE OFFER of these rings without paying a cent is only for a limited time. Make a lot of money if you wish. **PAY US NOTHING** except your postage, including stamp of paper that meets around the ring to show its value which may be as high as \$100.00. Only one ring FREE. **MEXICAN GEM IMPORTING CO.,** Dept. W-20, 10th St., N. Y. C.

Buy Direct From Mfrs.

\$1 or More Profit on Each Pen

No. 21-44—Assorted Ink and Pen. As illustrated. Genuine 14-k. gold nibs, iridium points, trimmings, and pencil holder. 14-k. gold plated or nickel plated. Best movement, with six extra leads.

Sample, \$1.25 \$12.00 Doz.

Orders on order made for nationally known concerns, and bear price tags ranging from \$3.00 to \$10.00—**ACTUAL RETAIL VALUE.** (No seconds)

No. 101—Self-Filling Pen, highly polished hard back rubber, finest grade. Gold plate nib. Absolutely equal to any \$5 Pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c
 Terms: 25% with order, balance C. O. D. Order now.

BRENNAN PEN CORP.
 457 West Broadway, New York City

\$60.00 Gross \$55.00 Dozen

JUMBO RED PEN WITH BLACK ENDS

Same Pen with wide gold-plated hand. \$69.00 Gross, \$65.00 Dozen.

PHOTO RINGS
 Platinoid finish. Photo engraved in white brilliant. \$1.75 PER DOZ. **Gro. Lots, \$19.00**

Pearls
 30 Inset, elegant set. Indestructible. Sealine clasp set with diamond cut brilliant. Fanny Satin-Lined Boxes, \$2.00 Doz. Velvet-Covered Box, \$5.00 Doz.

Genuine Gillette Razor, with blade \$1.95 Dozen.
 Gillette Style Ritz-Ma Blades, Gross, \$2.25; 10-Gross Lots, \$1.95.

Send 25c extra for each sample. No goods shipped without 25c deposit, balance C. O. D. Large assortment for Salesboards, Demonstrators, Premium Users and Streetmen.

Write for Catalogue.
SPIEGEL COMMERCIAL CO., 153 Canal Street, New York

Make Money by Mail!

THE MAIL ORDER NEWS
 THE MAIL ORDER NEWS, the official medium of the mail order field. Each monthly issue replete with new money-making schemes, opportunities, and suggestions.

HOW to start, WHAT to sell, WHERE to buy, ALL the TRUTH about the mail order business in this pioneer magazine. Leads for the best quarter cent. More than 600 pages yearly with confidential supplements—\$3.00. Sample copy—25c. None Free.

Buy a copy NOW or subscribe by the year and get into this money-making mail order field. Others have become independently wealthy.

The same opportunity confronts you!
The MAIL ORDER NEWS
 365 Bristol Building, New York.

BIG PROFITS EASY
 Selling First Quality Wide

RUBBER BELTS

at 50c. Go like wild. Many street men get 70c to \$1 per item. Come in 1 1/2-inch, 1 3/4-inch and 2-inch width, plain stitched, ribbed or walrus style, either black, brown or grey.

Wide Belts, with Clamp Buckles, \$23.00 per Gross.
 1 1/2-Inch Belts, with Clamp or Roller Buckles, \$12.00 Gross.
 Belts with Eagle or Lizard Gold Buckles, \$15.00 Gross.

Orders for half gross shipped. Shipped by order to received. Terms: Cash with order, but amount of 10% D. O. B. Call on O.

KEY KASES
 in brown or black
\$12 per Gross

THE NATIONAL MFG. CO., Box 1131, Galien, O.

SILK HOSE AND LINGERIE

First Quality Rayon Silks. Lowest wholesale prices.

No. 1—Ladies', \$5.50 per Dozen Pairs, \$1.25 value
 No. 14—Ladies' Silk and Wool, \$8.00 per Dozen Pairs \$1.50 value
 No. 16—Men's, \$4.50 per Dozen Pairs, \$1.00 value
 No. 5—Special (slightly imperfect) Rayon Silk Hosiery, Ladies', \$4.50 per Dozen Pairs, \$1.25 to \$1.50 value
 Men's, \$3.25 per Dozen Pairs, \$1.10 to \$1.25 value
 No. 22—Ladies' Rayon Silk Shirts, \$8.50 per Dozen \$1.50 value. All sizes and colors. One dozen in a box. No less sold.
 No. 82—Men's Leather Belts, \$3.25 Doz, \$1.00 value
 No. 83—Men's Rayon Silk Knit Ties, \$3.50 per Doz \$1.00 value
 No. 90—Mufflers (Imported Scotch Plaid), \$9.75 per Dozen, \$1.85 value
 No. 99—Beaded Bags, Imported, Metal Frame, \$15.00 per Dozen, \$2.75 value

25% with all orders, bal. C. O. D. We pay postage.

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Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail \$3.00. Sample free. **F. C. GALE CO.,** 127 Edinboro St., Boston, Mass.

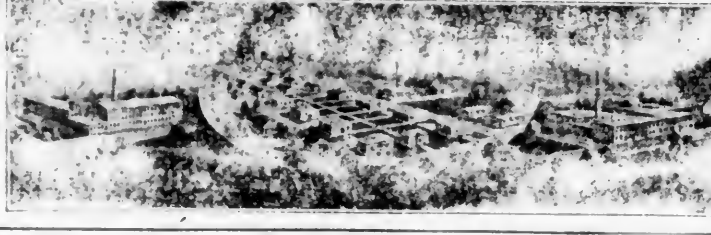
MEDICINE MEN: Indian Herbs and Parake, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 25c Doz. 25c Corn Cure, 50c Doz. 25c Hair Shampoo Soap, 50c Doz. Guaranteed "repeaters". **CHAS. WINLEY (Druggist),** 4151 Olive St., St. Louis, Mo.

They had a show out all summer... all appearances did well. They... to make a couple of long jumps to San Antonio, Tex. Leroy and Gertrude... in St. Louis, and 'Boy' is leaving in truck rebuilt—some flash when... I recently received a letter from my friend, Dr. Harry Herbert, from Terre Haute, Ind."

An interesting pipe from Eddie Brennan, who has the No. 3 Gassaway Medicine Show in Texas, doing a "pretty fair" business, with intention of playing half this winter, and has the following roster: The Caleveras, Spanish musicians; The Original Clever Carroll and the Musical Brennans—and a recent ad in this paper called for a couple additional performers. His pipe follows: "Reading of my old friend George Ward's experience with a 'movie' manager recalls a similar 'run-in' I had some time ago in a town in Texas. I went there and after setting up, a picture-house man came and wanted to rent his theater, but I informed him that I didn't desire to go inside as I could do better in the open air. I opened up that night to a nice crowd and a fair sale, and was feeling pretty good over prospects. The next day a local banker, from whom I rented the lot, came to me with a petition signed by practically every business man in town, to the effect that I would 'take a lot of money out of town which citizens owed them, and to kindly stop me from showing on his lot any longer. Of course, the banker couldn't will do otherwise than accede to the request. That night I gave no show, but I explained the reason to my audience, and read them the petition—about them not paying their debts as it was alleged. This made them 'hopping mad'. I told them my business was as legitimate as any merchant's in town, and they couldn't cause me to leave town on such a flimsy excuse as that. Then a lady came to my platform and told me she had several boys that I could use, and she said she would see that I was protected, and at that several more came forward and offered me lots—that the picture man had no 'option' on. I moved the next day and remained two weeks to a nice business, and before I left business men directly apologized for signing the petition and told me it was virtually all propaganda worked up by a party or parties so interested. It shows to what extremes some people will go to harass and worry the outdoor showman. It seems they are trying hard to close every possible town in Texas, and it looks like they will be successful in their efforts, unless some unforeseen force arises to 'smite' them."



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Each comb stamped "Pyroamber" in gold 25% Deposit Required on all Orders, balance C. O. D. We make our own stock - A guarantee of uniformity. Send \$1.00 for Complete Set of Samples - STANDARD PYROXOLOID CORPORATION LEOMINSTER, MASS., U.S.A.

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Shoe Lace Cabinet, 100 Pairs Mercerized, Flat and Round, Black and Cordovan, Per Cabinet 1.75
Thimbles, Special Metal, Assorted Sizes, Gross, 1.00
Snap Cuff Buttons, Per Gross... 5.00
Men's Garters, 2 and 1 1/2, inch, Per Gross... 9.00
Key Rings, Assorted, Dozen on Card, Gross, 1.10
Fancy Belt Key Ring Holders, Gross \$6.00 and 8.00
French Pearl Buttons, Dozen on Card, Per Gross Cards... 2.15

Nobody can beat our prices—tell us about it.

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With High-Grade Cigarette Holder Inside. Excellent for Resale, Advertising and Premium Card. Assorted Colors. Advertisements Imprinted. \$3.00 DOZEN. SAMPLE, 40c. No. 174—Imported Umbrella-Style Pencils, with Silk Tassels, 6 on Stand, Assorted Colors. \$1.85 DOZEN. SAMPLE, 25c. Terms: 25% deposit balance C. O. D. ATLANTIC IMPORT CO. 5 Battery Place, New York City. Write for Illustrated Bulletin.

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The Latest Import Novelty, showing ten different Photo Views. It takes the cake. Grab it quick while the stock lasts. Beats the Photo Ring. Packed in individual boxes \$3.50 Dozen, with order, balance C. O. D. Sample, 75c. American Bead & Jewelry Co. 32 Union Sq., New York City.

Agents—Demonstrators A Real Cleanup. Sells on Sight. THE WONDER GLOVE MONKEY Anyone can operate. A hub of fun for youngsters as well as the children. Write for the particulars. Lists. On receipt of a sample will be mailed promptly. Manufacturer. WONDER NOVELTY CO., 35 So. Dearborn St., Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products. Creams, Soaps, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders assured. We give agents big commissions. Experience unnecessary. Write today. Carnation Co., 148, St. Louis, Mo.

CHEWING GUM Full size 5-stick packs for 1c. Double your money in 1c. Novelty packages. We make good. All flavors. Novelty packages. Write today. HELMET GUM SHOP, Cincinnati, Ohio.

Best Shows. They have a beautiful bungalow in Hollywood. The rodeo at Ascot Speedway last week was not a success financially. Al G. Barnes, who has spent most of his time in Los Angeles this season, was introduced to the multitude at the Cuyler City Boxing Show, November 3. He bowed gracefully and was cheered to the echo. The meeting of the Motion Picture Department of the Los Angeles District Federation of Women's Clubs, held at the Ambassador Hotel, was attended by more

than 800 women, motion picture celebrities and producers. Fred Niblo was master of ceremonies. J. W. Conklin, Jr., general manager of Conklin & Garrett's All-Canadian Shows, is in Los Angeles for the winter. His mother is with him. The San Diego Merchants and Manufacturers' Exposition is announced for December 9 to 15. The midway of attractions will be 50x250 feet and exhibitors' space three times larger. It will (Continued on page 89)

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

SNAKE KING, of Brownsville, Tex., got a lot of publicity recently by a letter he addressed to members of Congress asking them to work for a reduction of the tariff on bobwhites and to encourage the propagation of quail in the United States.

BEN WILLIAMS is back on Broadway, after an absence of a month or more. Says he had a very pleasant automobile trip thru Canada which was in the nature of a vacation.

FRED GLASS—How about that revolving-table-disappearing-doors ride you told us about once? Have you ever gotten around to considering building some of them? Something new sure would be appreciated in the outdoor business right now. And what about that "Crime Detection" walk-thru show you once discussed with us?

MR AND MRS. BEN L. BURSE, who managed the Bug House at Thompson's Rockaway Park the past season, have signed up with Wanamaker's Department Store to do their rube act during the Christmas holidays. They will work in the circus that opens Saturday of this week. They report Adgie and Her Lions may also appear in the circus.

They take their Skee Ball seriously over in dear old London from what we hear. The second annual Skee Ball competition was held recently at Blackpool and drew quite a long list of entrants. We know of a billiard parlor in Brooklyn, N. Y., that has installed these alleys and appears to be doing pretty good business with them.

MORRIS MILLER, of Miller Bros' Shows, spent a few days in New York recently. Morris announces he shipped his Filipino Midgets to Florida to join his southern show. He left to join it himself.

SHOWFOLKS visiting New York and vicinity are cordially invited to pay us a visit. Our new offices are on the north-east corner of Broadway and W. 46th street; the entrance to the building is thru the clothing store lobby. Come up and say "hello" the next time you're in town.

W. H. SMITH, well-known museum operator who sponsored the advent of "Bill" Fleming into the business some 27 years ago, on the Bowery, New York, has just returned from the fairs and announces he will open a museum in Philadelphia this winter.

MR. AND MRS. KETROW, of the Ketrow Bros' Animal Circus, were pleasant callers recently. Ketrow Bros' Wild Animals are playing New York theaters right now and will continue to play hereabouts until spring rolls round.

DAN DE BAUGH, of the Chicago office of the Ringling show, spent a few days in New York last week and then shot right back to the "Windy City".

DARE-DEVIL OLIVER—They tell us you are framing a circus for next year in Tomawanda, N. Y. Have we got you right, or has someone been dreaming things?

GEORGE ROLLINS passed thru New York last week on his way back from attending the funeral of a sister who died recently in Boston.

MONTANA HANK giant cowboy after closing a successful season in "Dae" Oyster Side Show on the Miller Bros' 101 Ranch, has been engaged by the B. S. Mutch Circuit to do exhibition work for Princess Waldman's show. The act opens next week in New York City. Hank announces he has signed up with the 101 Ranch for next year.

STUART ROLLINS cut his vacation short and has just returned from the "land of real estate agents", sometimes called Florida. He's started in already on his new connection with Wirth & Hauid.

FRAZIER HENT has a delightful story in the November issue of the *Cosmopolitan Magazine* about Pawnee Bill, Buffalo Bill and other famous characters of the old Western frontier days. Famous outlaws also figure in the story.

DR. FRANK A. DALLEN, veterinary with the Miller Bros' 101 Ranch Shows the past season, announces he'll be with the Ringling-Barnum show in 1926. Doc is resting up in that sleepy little town of Brooklyn, just across the river—he lives there, too, so it's all right.

FRANK BRADEN, press agent of the Miller Bros' 101 Ranch Show, is back in New York. He has again resumed his duties in the Exploitation Department of Loew's.

THEY TELL US Lou Backenstoe is operating a store show in South Bend, Ind., these days. How's things out there, Lou? THE MAYORALTY CAMPAIGN in New York City recently was a battle between (Continued on page 91)

LOS ANGELES WILL J. FARLEY

Los Angeles, Nov. 3.—Halloween passed one of the greatest nights of many years in this section, especially on the amusement piers, where the greatest crowd in their history assembled. The piers did a tremendous business. Armistice Day is next, for in this city it is observed with great interest. Business in the amusement line generally is good. George Dymian is confined to a hospital in Wilmet, Calif. While his wants and comfort are well taken care of, he would be pleased to hear from his friends. Mrs. Alexander Pantages, wife of the theatrical magnate, and her son, Lloyd, and her daughter, left this week for a tour of Europe. They expect to be gone five months. Mr. Pantages, owing to business in the expanding of his vaudeville outfit, could not accompany them but left with them for the East where he will see them off and then return. The Walter Hunsaker Exposition Shows will have a very successful season at Azusa, Calif., November 14. Wm. No. Nolette, after playing this city for many months to big business, will close, November 14, then play Southern California and work east. J. L. (Judge) Karnes and wife arrived this week from the Wortham World's

A CHANCE TO MAKE \$25.00 A DAY

It's very easy to sell our men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.10 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bowties, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

LATEST NOVELTY—Bow Tie and Handkerchief sets. Very latest designs for fall and holiday trade. \$6.50 per Dozen Sets.

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GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLVER RASSDALE, Drawer 42, EAST ORANGE, N. J.

TRADE SHOWS AND INDOOR EXPOSITIONS

Rochester Radio Show

Rochester, N. Y., Nov. 14.—Thousands attended Rochester's first Radio Show held at the Hotel Hamilton last night under the auspices of The Rochester Young Men's Association. The show was a success. The program was a combination of radio and stage. The program was a combination of radio and stage. The program was a combination of radio and stage.

Water Pageant in Chicago

Chicago, Ill., Nov. 14.—City Engineer and Marine Engineer arrived last night to inspect the water pageant. The pageant will be held on the lake. The pageant will be held on the lake. The pageant will be held on the lake.

Eagles Give Indoor Circus

According to a letter from Lawrence Swaley producing clown and equitation director the Jay Festival and Indoor Circus at Rochester, N. Y. given under the auspices of the Jay Club. The show will be held on the lake. The show will be held on the lake.

Moose To Hold Indoor Circus

Lancaster, O., Nov. 7.—The Loyal Order of Moose No. 255, of this city will hold its second annual Indoor Circus in Sherman Armory Hall November 11, 12, 13 and 14. The circus is being produced by H. L. Kruehholz, of Springfield, O.

Wedding To Feature Auto Show

A wedding will be staged at the Auto Show given by the Cincinnati Automobile Dealers' Association, January 21 at Music Hall. A prospective bride and groom can be found. The association's wedding gift will be a fine automobile, completely equipped.

Richmond Radio Show

Richmond, Va., Nov. 7.—Thirty local radio dealers will open the city's first annual Radio Show November 16 in the Hotel William Byrd under the auspices of The Times-Dispatch. The show will last for one week.

Indiana Dog Show

Indianapolis, Nov. 7.—The Boston Terrier Club of Indiana will open its first specialty dog show at the Denison November 11. Trophies and prizes will be given.

Good Community Fair

Grapevine, Tex., Nov. 4.—The Grapevine Community Fair closed here Saturday, after a two days' session, with an unusually large attendance and a greater number of exhibits and amusements than ever before.

Cincinnati Radio Show

More than 80 per cent of the exhibit space has been reserved for the Cincinnati Radio Show November 17 to 21, given under the auspices of the Cincinnati Electric Club. Cash prizes are to be awarded for best stories on "My Most Unique Radio Experience".

Report Exposition Head May Resign

Philadelphia, Nov. 4.—Following the lead of the board of directors of the Sesqui-Centennial Association a calling for resignation program for the exhibition to be held next year is observing the 100th anniversary of the signing of the Declaration of Independence. The resignation of David C. O'Connell, general manager of the exposition, would result if the proposed program is adopted.

Judgment Awarded Denbigh

Sydney, Australia, Oct. 8.—In the Banco Court, Melbourne, recently, Henry (Harry) Denbigh, master builder of Caulfield, sued to recover from M. Menzies, contractor, damages in connection with the construction of the residence at Yarra Park. Judgment for the plaintiff was awarded. Mr. Menzies applied for a stay of proceedings for 14 days.

Will Conduct Joint Fair

Ballston Spa, N. Y., Nov. 7.—The annual fair of the Knights of Columbus will be conducted jointly with that of the Catholic Daughters of America the first week in February, 1926.

Fun and Frolic

Columbus, Miss., Nov. 4.—Fun and frolic and a general holiday spirit permeated the atmosphere Halloween as a result of the celebration staged by the "Boys" of Saladin Temple.

Will Remain a Show

Sydney, Australia, Oct. 8.—Speaking at a luncheon of the Royal Melbourne Show recently, Colonel Merritt, gratified at the record number of entries this year, stated that the council had no intention of allowing the show to become a fair, but, in order to make room for more exhibits connected with the land, would restrict the number of side shows. The Sydney show, according to the speaker, was more of a fair than the Melbourne annual.

Silver Black Fox Exhibit

Buffalo, Nov. 7.—A silver black fox exhibit is scheduled to be held at the Buffalo Exposition, Nov. 14 to 16. The exhibit will show black foxes bred from the best of the kind in the world, bringing attention to Buffalo from all over the world.

Pacific Live-Stock Expo.

Portland, Ore., Nov. 6.—The Pacific International Live-Stock Exposition opened its doors at North Portland with record-breaking entries of horses, cattle, sheep, poultry and premium agricultural exhibits. The exposition, which opens tomorrow is being held in an 11-acre pavilion.

Pageant at Richmond, Va.

Richmond, Va., Nov. 7.—Arrangements are being completed for the Community Fund Pageant, which will be presented at the Academy of Music November 12. The pageant, "Mother Richmond's Garden Path", will be directed by Marie Leahy, of the Community Recreation Association.

American Legion Indoor Frolic

Maryville, Mo., Nov. 7.—The American Legion of this city is completing plans to stage its Indoor Frolic at the Woodmen Hall November 9 to 14. Among the features will be three vaudeville acts and dancing every evening. A Popular Lady Voting Contest will add to the interest of the affair.

Tiffin Indoor Circus

S. C. Schafer, general agent of the K. G. Barkoot Shows, left that organization a few weeks ago in Georgia and is now at Tiffin, O., promoting an indoor circus to be held the week of November 23. Following this date he expects to go to the Pacific Coast.

Community Fair

Lake City, Fla., Nov. 6.—Preparations are being made for a Community Fair to be held at Ft. White November 17.

Milwaukee's Food Show Breaks Records

Milwaukee, Wis., Nov. 7.—The 1925 Milwaukee Food Show, which opened at the Bismarck Hotel last night, broke all previous records for attendance. The show is a combination of food and stage. The show is a combination of food and stage. The show is a combination of food and stage.

El Paso, Tex., To Stage Cotton Festival Nov. 23

El Paso, Tex., Nov. 7.—The El Paso Chamber of Commerce is planning a Cotton Festival at the El Paso Hotel the week of November 23. The festival will be a combination of cotton and stage. The festival will be a combination of cotton and stage.

Bad Weather Hits Street Fair

The Street Fair and Products Show, held week of October 25 at Venedburg, Ind., was very successful despite the severe cold weather which held the attendance to the smallest in 25 years, according to a report made to The Hill. The fair was a combination of street and stage. The fair was a combination of street and stage.



OUTDOOR CELEBRATIONS

CIVIC INDUSTRIAL MUNICIPAL FRATERNAL

Will Remain a Show

Sydney, Australia, Oct. 8.—Speaking at a luncheon of the Royal Melbourne Show recently, Colonel Merritt, gratified at the record number of entries this year, stated that the council had no intention of allowing the show to become a fair, but, in order to make room for more exhibits connected with the land, would restrict the number of side shows. The Sydney show, according to the speaker, was more of a fair than the Melbourne annual.

Fort Myers (Fla.) Festival

Percy Martin, former showman, now in the real estate business at Fort Myers, Fla., reports that he has closed contracts with the local Fire Department to stage a big outdoor celebration at Fort Myers the week of December 14. The showgrounds will be inclosed. The committee is planning an extensive program of amusements, including several free acts, band concerts, fireworks and a few other carnival features.

CHARITY CIRCUS

STATE ARMY—Nov. 30th to Dec. 5th, 1925. JAMESTOWN, N. Y.

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WANTED—ALL KINDS OF HIGH-CLASS CIRCUS ACTS, small Performing Elephant, Riding Act, Japanese and Chinese Troupes, Animal Acts, Lady Wire Walkers and Performers of all kinds. CAN PLACE Lady Soprano. Must be good. Preference given to acts that double. State lowest winter salary. Other engagements to follow. Send photos, same to be returned. Want to hear from good Clown Acts, Concessions open: Frozen Sweets, Soft Drinks, Ice Cream and Lun. All others sell. (CAN USE) an experienced high-class Contest Man and a Banner Man who can deliver the goods. Address all mail and wires to B. M. GUNN, Rooms 7 and 8, 119 N. Main St., Jamestown, N. Y.

WANT Ferris Wheel Foreman

Wire experience and who you worked for last. W. R. STUMP, Manager, Moultrie, Georgia.

ACTS WANTED

Suitable and Priced Right, for **INDOOR CIRCUS**

"Hounding Johnson, Luce Trio, wire me" All acts who worked for me last year get in touch with me at once. Offers, such as American Circus, wire, Small Animal Acts, Traps, Biped Address: S. C. SCHAFER, Showman Hotel Tiffin, O. Show opens Monday, November 23, for week.

WANTED

For the American Legion Winter Frolic, Canton, Ill., four days, December 9, 10, 11, 12. Vaudeville and Circus acts that can do two or more and work on platform 25x30, height of 12 feet. Women engaged in small groups of well-dressed girls. Want to like to hear from the Great Krieger, Query the Gaud and Anna Doherty. Write giving description and price for each act. Address: LOUIS LAFARGE, Chamber of Commerce, Canton, Illinois.

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Use Day and Money Acts for Indoor Bazaars and Circuses. Address 730 E. 15th St. Indianapolis, Ind.

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SEND LIST OF REQUIREMENTS FOR ESTIMATE

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Acts, single and double. Write, don't wire. Tell all in first letter. State very lowest. CONCESSIONS. Wheels all sold. Also Corn Game. Week of November 24 to 28, five big nights. Other Shows to follow. Address: Circuit Headquarters, 1725 5th Avenue, Arnold, Pennsylvania.

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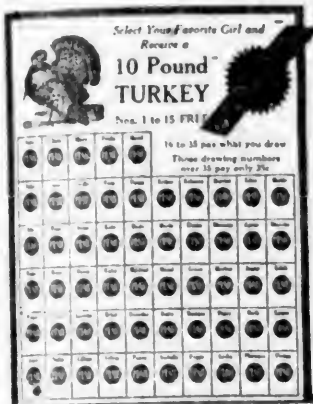
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SALESBOARD OPERATORS—THIS IS THE SEASON'S BEST BET. You place the boards with the individuals listed below. They receive a turkey for disposing of their board, and the winner also receives a turkey. Both turkeys and board cost you about \$10.00. Board takes in \$19.10. Your profit, \$9.10 per deal. PLACE NO STOCK WITH OUR BOARDS, as each board has a beautiful lithograph of a turkey. YOU STILL HAVE 3 WEEKS BEFORE THANKSGIVING. Our boards as a rule are run off in a few days. The nearer it gets to Thanksgiving the better they go. Order now. We ship at once.

FOR INDIVIDUAL SALESBOARD WORKERS THIS DEAL IS A KNOCKOUT WHEN PLACED WITH THE FOLLOWING CLASS

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CARDS are \$2.50 per DOZEN, or \$15.00 per HUNDRED. \$140.00 per THOUSAND. FULL AMOUNT OR 25% WITH ORDER. NONE SHIPPED WITHOUT DEPOSIT.

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We allow jobbers discount of 20% on orders of \$50 or over.

THE HOUSE THAT KNOWS YOUR NEEDS

DIRECT SALES AND SERVICE CO., (A. F. BEARD, Mgr.) 24-26 W. WASHINGTON ST., CHICAGO, ILL.

Spanish War Veterans Stage Exposition and Carnival

The Carnival, Industrial Exposition and Fashion Show sponsored by the United Spanish War Veterans at Hollywood, Calif., the week ending October 24 was admittedly the largest exposition ever held under canvas in that city, writes H. Tom Long (Co. 11, Soldiers' Home, Sausalito, Calif.) to *The Billboard*. Among the features were the Hollywood Killies Band, 64 booths, an Ell wheel, Monkey Spedway, J. Sky Clark's War Exhibit, Charleston dance contests, Fashion Show and Capt. Sondberg's high dive into a shallow tank of water. The show was directed and equipment furnished by Al Oken. A tribe of Hopi Indians and Al Oken's Jazz Konns were also in evidence.

Another feature was an "amen corner" where Oken could entertain his many friends on the days when he was a theatrical manager. No one was eligible to enter this section who was not 50 years of age or over. Among the old trouper meeting there were Ed Mogast, Tom Nawn, Harry Judge, Elmer Dyer, Billy Wells, Frank Holiday, Harry Leavitt, Ed Gardner, Max Howard, Frankie Raley, Gus Saville, Jimmie Armstrong, Billy Courtright, Len Cohn, Mr. Plummer and wife, J. Sky Clark, Bert Chipman, John Rosdine, Jr., Steve Murphy and A. W. Scott.

Indian Congress and Civic Halloween Held at Spokane

Spokane, Wash., Nov. 1—Because of the unqualified success of the first Northwest Indian Congress and Civic Halloween celebration, staged here Friday and Saturday, the general committee has announced a National Indian Congress will be staged in Spokane next summer.

Indians from about 25 tribes were in Spokane, pitching their tipis in the busy downtown streets and parking places. Indian leaders and government officials held a two-day conference, discussing the main problems of the redmen from a national viewpoint. This angle of the congress will be played up next year.

The Indians came in all their "war-paint", bringing their families, Indian games and events were staged, followed by a football game. Crowds for the Halloween chair parade broke all local records on Saturday evening.

Groths Close Fair Season

Groth Brothers, aerialists, of Charter Oak, Ill., inform *The Billboard* that they have closed their fair season with four big acts and have joined with Perry Purcell's Attractions at Shreveport, La., and will work vaudeville and indoor circuses during the winter.

Ackermann Visits Europe

Albert Ackermann, manager of the "Six Tip Tops", stopped off at Norwood, N. J., recently to meet his son, Albert John, Jr., who accompanied him to Europe, where he will combine business with pleasure. The main object of Mr. Ackermann's trip is to visit his parents-in-law in Prague, Bohemia.

Mr. Ackermann's "Six Tip Tops" are booked until the middle of January, when, it is thought, he will return to the United States and join them. The act has been

Fort Myers, Florida, Firemen's Holiday Festival and Carnival

DECEMBER 14-19

Fort Myers is one of the biggest boom towns in Florida, population increased from eight thousand one year ago to the present population of twenty-five thousand people.

When I say money I don't mean anything different, boys; it's sure here, and the people are show hungry.

I personally guarantee this celebration to be one of the biggest and best held anywhere this year.

Show grounds within a few hundred feet of the City Hall, right in the heart of the city.

Can place Rides, one or two good clean Shows, Free Acts, Want Man to furnish Program of Fireworks.

Concessionaires, reserve your space early, before the rush. Nothing but high class Concessions considered. If you are in this class and have money to finance yourself, get in touch with me, otherwise save stamps, as this is not a cheap promotion. Address

PERCY MARTIN, P. O. Box 2173, Fort Myers, Fla.

working steady since returning from Mexico last January, inclusive of playing with the H. N. Shafer Indoor Circus at Pekin and Galesburg, Ill.

Armistice Day Celebration

Montevallo, Ala., Nov. 6—Armistice Day exercises here are attracting wide attention through Shelby County. The public schools will attend in a body. Senator Heflin will speak, and many of the schools will compete in a singing contest for a prize. There will also be various amusements. For the barbecue 15 hoes, 30 lambs and many pigs have been contributed.

Armistice Day Celebration

Camden, Ark., Nov. 7—The Roy V. Kenrod Post No. 10, the largest Ameri-

can Legion Post in Arkansas, has completed plans for an Armistice Celebration from the week of November 9 to 11. Among the special events will be a football game and a sham battle. The Fairland Shows have been awarded the contract to furnish all shows, rides and concessions.

Oliver Amusement Co's Close

Rock Island, Ill., Nov. 3—The Oliver Amusement Co. No. 2 under the management of Mrs. Charles Oliver, closed a fairly successful season at Mexico, Mo., October 21, following the closing of the No. 1 show, management of Charles Oliver, the previous week. Mr. Oliver was with the No. 2 outfit its closing week. On Friday of last week Mr. and Mrs. Oliver gave a sumptuous banquet to the attaches of the show then with it—as there were

no concessions operated the last two engagements. Those present were (in addition to the hosts, Frank Weethe, manager the whip, and his assistants, Bennie Wire and P. Wee.) Slim Smith of the Ferris wheel, and his assistants, Mrs. W. C. Kimble (tickets) and Lee Perdue; W. C. Kimble, merry-go-round, and his assistants, Shorty Fisher and Slim Simmons. After the supper a very pleasant hour was spent talking over "old times", with music and other entertainment.

W. C. KIMBLE (for the Shows).

BLACK JACK LUCKY 21



A 1,500-Note Salesboard, artistically and attractively designed to resemble the "Black Jack Game".

CREATES INSTANT DEMAND Takes in \$75.00. Pays Out \$35.75 in Trade. Price, \$4.50

20% discount on \$10.00 orders. BE THE FIRST TO SHOW THEM IN YOUR TERRITORY

5% deposit must accompany C. O. D. orders

SALESMEN WANTED acquainted with Candy or Tobacco Jobbers only. NOVELTY SALES COMPANY, 902 Walnut Street, Philadelphia, Pa. We are Originators of Ace of Spades—3,000 Vendors—500 Vendors—Miss America, etc.

Reduced Rates Granted for N. A. A. P. Convention

THE attention of park men, manufacturers, showmen and others who expect to attend the annual meeting of the National Association of Amusement Parks at the Drake Hotel, Chicago, December 2, 3, and 4 is called to the fact that the General Passenger Agents' Association has made a 50 per cent concession in the price of return tickets, provided certificates for such reduction are issued to not less than 250 persons and are properly validated at Chicago.

Full information concerning the reduced rates and instructions as to how to secure the necessary certificate will be found in the park department of this issue (page 79) in the news story headed *Reduced Rates Granted for N. A. A. P. Convention*.



"BETTY"

Charleston Dancing Doll.

Fastest selling mechanical toy made. Over three hundred gross sold in New York City in one week.

SPECIAL PRICE \$24.00 GROSS

Each in a box Half gross in cartons. Samples, \$50 Each. 50% discount required on all orders.

HARRY KELNER & SONS

26 Bower, New York City. KNOWN FOR OUR LOW PRICES

ADDITIONAL OUTDOOR NEWS

League Banquet and Ball Brilliant With Promise

Chairman Sam J. Levy Says Prospects Are Best Ever. But All Must Help

Chicago, Nov. 7.—Sam J. Levy, chairman banquet and ball committee, Showmen's League of America, expressed himself as highly gratified with the outlook at the regular league meeting last night. Mr. Levy said 20 tables are already reserved. He said, however, that the big fellows are always to be counted on and that what he especially desired right now is for the boys to get busy selling singles, twos, threes and the like.

"Because when you figure it down to bedrock," said Mr. Levy, "it is the little fellows who really make the annual banquet and ball what it is."

Mr. Levy urged the boys who expect to buy only one ticket to get together and form pools and 10 of them to take a table and be together. This idea met with considerable favor. Mr. Levy said the president of the Grand Trunk Railroad had voluntarily told him that he will attend the banquet and ball this year and meet the boys. The chairman said there will be excellent entertainment this year at the ball and he suggested but two speakers who will make brief addresses. As heretofore announced, the banquet and ball will be held the evening of December 2 in the Grand Ballroom of the Hotel Sherman, which seats 2,000 persons. Mr. Levy added that there isn't a bad seat in the place, which is the finest ballroom in the world.

Mr. Levy also said that the hotel will have a large number of single rooms available on the evening of the banquet which guests can use to dress in. In the absence of Zibbe Fisher, absent thru illness, Mr. Levy announced that all ticket buyers have been notified.

Vice-president Frank complimented the start that has been made for the big party. Chairman of Programs Fred J. Owens reported substantial progress in filling the program and said his help is doing fine. Elsie Dargarian reported a pleasant Halloween party and read a full report on that function.

Harry Coddington reported that Charles Feinberg is not so well in the Ansell Hospital. Mr. Levy announced that President Crawford, of the Waco (Tex.) Fair, told him he is coming to the ball this year.

It was announced that the total receipts up to date from Showmen's League Week were \$2,126.33. Much more is expected to still come in. It was voted to hold open house for all showmen in the clubrooms from November 28 to December 11. President Hook asked for short talks from Beverly White, W. David Cohn, Gene DeKreke, Mike Smith, Sam Dollinger, Harry Coddington and others. It was voted to amend the by-laws in such a way as to remove the maximum age limit for those seeking membership.

Lon B. Williams in Chicago

Lon B. Williams, for many years general agent for Gentry Brothers' Famous Shows, but of late a resident at the Elks' Home in Virginia, is going over the old ground in Chicago. Williams left the home some weeks ago to visit Texas. He went to Chicago, where he is spending a couple of weeks. From there he goes to Georgia to visit relatives. Before Thanksgiving Day he will conclude his ramblings by returning to the Elks' Home. Mr. Williams is looking particularly well. His visit to Chicago is "50-50" enjoyment between him and his hosts of friends. His room at the Windsor Clifton Hotel has been the show-folks' meeting place since "The Agent" arrived.

The Babe Brown Fund

Patient Fails To Improve During Change of Location

Wichita, Kan., Nov. 3.—During last week \$100 was added to the Babe Brown Fund. Twenty dollars of this was raised by Gladstone Harvey from Kansas City. Stanley Kroschneck sent \$1 from Pennsylvania and J. L. Rammie took up a collection on the Fairland Shows amounting to \$73, the contributors being J. L. Rammie, \$25; Ben Ross, \$5; Olan Thornton, \$5; H. E. W., \$5; T. H. Gaidner, \$5; Tom Blum, \$2; M. M. Luybin, \$5; D. A. Johnson, \$2; S. Roth, \$2; Art Browning, \$5; Lowry & Jewell, \$5; J. B. Goodwin, \$5; H. E. Spark, \$2; Perry, \$2, and Brewer, \$2. This (up to October 31) made the total amount received for the fund \$1,077.50, which, less the expendi-

SHOWS, RIDES AND CONCESSIONS

WANTED, for Dillon, S. C. Colored Fair, week November 16. Address MICHAEL BROS., EXPOSITION SHOWS, Charlotte, N. C. this week; Dillon, S. C., next week.

tures (to the same date), left a balance of approximately \$34 in care of William F. Floto, who is looking after the money.

Last Tuesday an effort was made to improve Babe Brown's condition and to reduce the expenses as much as possible, but it was without success. Her sister, Mrs. Ashton, took her home to Anthony, Kan., figuring the change would work for Babe's good, with a private nurse in attendance. Unfortunately, however, Babe's mind refused to act in accordance with her advisors and acted in such a manner that it was impossible to keep her at her sister's home and Thursday she was returned to the Kansas Sanitarium here, where she will remain as long as funds are available. Mrs. Ashton wishes to thank Babe's many friends thru The Billboard for their kindness and generosity.

Immediately after Harry Brown's death the Lachman-Carson Shows sent \$100 to the hospital to take care of Babe's immediate needs and this has not previously been acknowledged, as Mr. Floto knew nothing of it until a letter from Dave Lachman apprised him of the fact. However, the money was received at the Kansas Sanitarium and full credit was given on Babe Brown's bill at that time. Any donations to the fund should be sent to Wm. F. Floto, care of the Floto Motor Company, Wichita, Kan.

John W. Norman Circus

Lansing, Mich., Nov. 5.—After a six months' season under canvas the John W. Norman Circus has gone into winter quarters here, where already a force of workmen under Frank Burns, superintendent, is busily engaged in repainting the seats and building a grand stand, stage and other accoutrements for the winter show which opens November 20 under the Klan in the Armory at Grand Rapids. Just a year old November 7 the Norman Circus, under the management of Norman E. Beck, sole owner, has made an enviable reputation for itself among fraternal shows. Operating indoors from November, 1924, to May, 1925, only two weeks' layoff was experienced, while from May 3, when the show opened in Burlington, Ia., under canvas, until October 12, when the show closed in Lansing, but four weeks were lost. Business has been all the way from turn-away to total blanks, but by dint of conservative use of capital the show pulled into quarters with a balance on the right side of the ledger.

Plans are under way for the Norman Circus to go out next year as a five-car dog and pony circus, playing week stands under auspices, and as a forerunner of what is planned the show has secured the services of Trainer Barth, one of the best known dog and pony trainers in the business, to break in what is claimed will be the biggest pony drill on the road. Barth, it will be recalled by oldtimers, broke the big 41-pony drill featured on the Gentry show when H. B. Gentry was at the helm. George Miller's stock is forming the nucleus of the Norman Circus and includes 15 ponies, 5 mules and 26 dogs, all of which have been used by Miller for the past five years in operating his own show. Thirty more ponies will be added to the ring stock, while monks, dogs and a small menagerie will complete the show.

This past season the Norman Circus showed under an 80 with two 40s. The present big top will be used next season as a menagerie top, while a 90 with three 40s will be used for the presentation of the big show. It is planned also next season to carry a side show and cookhouse.

The winter route of the circus will follow closely the same lines as last season. From Grand Rapids the show returns to Lansing, with Detroit and Toledo to follow. While last season only Klan auspices were played, the coming months

will find the Norman Circus under not only the "Kluxer" banner but also under Elk, Dokie and police auspices.

In addition to the Miller dogs and ponies the Norman Winter Circus program will include Bounding Johnson, Odell LeRoy and Odell in their casting act; Terry Travers, hoop roller and juggler; Arvid Clark, in double traps, iron jaw and swinging ladder; Bokhart and Gladys, in double traps, swinging ladder and iron jaw; Barth and Barth, in a comedy knockabout acrobatic act; Francis Barth in Roman web and single traps; and Flexible Frago, in a contortion number. A band of eight pieces will furnish the music under the leadership of Curtis Roseberry, while "Whitney" Harris with five joys will produce the clown numbers.

The staff includes Norman E. Beck, owner and general manager; C. C. Snow, assistant manager and treasurer; I. H. Beck, general agent; Bert Leholds, director of publicity; Frank Burns, general superintendent; A. M. Olsted, superintendent of seats; Steve Houseman, electrician and Capt. George Miller, equestrian director.

Mad Cody Fleming Shows Close

The Mad Cody Fleming Shows closed their season for 1925 at Rising Sun, Ind., October 31, and moved to Cincinnati on the Shannon barge, on which they made their last several movements on the Ohio river. Everything was unloaded by Tuesday night and outside of some of the canvas the boys are drying everything at this writing is put away in quarters till overhauling time comes.

The big snake will again winter at the Cincinnati Zoo. The animals will stay at winter quarters. C. E. Dowdy is taking a small amusement company down to Arkansas, but will be back to join the show in the spring. "Kid" Kelly and wife are making their home in Cincinnati, and will join again in the spring. Kelly the Athletic Show and the Mrs. a ball game. The Hookers and Mr. Craycraft left for parts unknown, "196" and "Mon" Wheeler to Newport, Ky. "Bud" Robuck stored the merry-go-round with the show and left for his home at West Union, O. Jack Roney stored J. N. Montgomery's 120 wheel with the show and signed contract for 1926. John McChary, who had charge of Mr. Fleming's mixup ride, will winter at Anna, Ill. The Gibsons will winter in Cincinnati, as will A. B. Scott and wife, Col. A. B. Griffen went to Jonesboro, Ark. Others of the attaches have not decided where they will spend the winter. Tiger Mack will stay at winter quarters, and will manage the show in 1926, while Mr. Fleming will again take up the advance. NELLIE NELSON. (Press Representative).

Abner Kline Shows Will Winter at San Bernardino

The Abner K. Kline Shows are scheduled to go into winter quarters at San Bernardino, Calif., November 16, following their closing engagement at San Diego, and to open next season at the Alhambra (Calif.) Fair and Palm Exposition, January 21-31, when complete representation by the show's general representative, "Big Hat" Al Fisher, who also contracted them at the 10-day 14th annual National Orange Show at San Bernardino, starting February 18. The show was at Calexico last week exhibiting on the California side of the International Fence.

Walter L. Main Circus To Close November 21

The Walter L. Main Circus will end its 1925 tour at Piedmont, Ala., November 21 and ship to winter quarters, 18th and Main streets, Louisville, Ky.

Raincoats

We are making this offer before the holidays. The Raincoat makers: Ladies Colored, Striped and Blue, and men, with a Century collar to match and a button fast on the front and pockets are made. Size from 14 to 34. Price in Dozen Lots, \$2.75. Sample Order \$3.00. Children's in same style and color. Size from 6 to 14. Price in Dozen Lots, \$2.50. Sample Order \$2.75. Boys' Raincoats and Jerseys. 50c extra for each Hat. Youthful Shoppers in all sizes. In Dozen Lots, \$2.25. Sample Order \$2.50. 15% deposit with order. Under or return I check, balance of 10. We have a full line of Lealostele and Submarine. We make prompt deliveries. MEN'S WANTS TO

SHARKEY & RATNER, 240 Division St. N. Y. City.

SLOT Machines Very Best Profits Obtained Through the BANNER 1925 Model. MINT VENDERS AND OPERATORS BELL MACHINES 10-50-100-250-500 671/4. New Improved 1925 Model. Write or wire BANNER SPECIALTY CO., 608 Arch Street. PHILADELPHIA, PA.

Salesboard Operators HERE'S A REAL NEW ONE. SAVINGS AND MORE EARNINGS FREE Membership For Limited Period FREE Write now for your card and further information. Salesboard Operators Ass'n of Amer. 337 W. Madison St., Chicago, Ill.

Concessioners, Attention! Games and Small Rides wanted for Detroit's biggest Indoor Carnival. All winter, under 5 largest fraternities. J. L. SHAFFER, Agent, 212 Caughey Bldg., Detroit, Michigan.

Stahl's Portable Barbecuing Outfit Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. \$97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular. F. S. STAHL, Dept. 3, Quincy, Ill.

AT LIBERTY Six, seven or eight-piece Uniformed Band, for Indoor Circus or Carnival. Prof. Jas. J. Koegel Care D. D. Murphy Shows, Greenwood, Miss., week November 9.

10 HIGH-CLASS HUSSAR 10 BAND UNIFORMS Mackay, Red Points, Pants, Caps and Gaiters. Not cheap goods, but the best. Sold 20 of them for \$70 and these are the same. Can't be had from now on. Will send one for inspection. C. O. D. shipping to exhibitors. Address W. T. COX, Conductor, 813 1/2 West St., Dallas, Texas.

Wanted Immediately General Manager, Postman and Banner Salesmen, United States Salesman for 1926 season, Lansing, Mich., week November 23. Endorsed by Chamber of Commerce and all civic business clubs. Mayor, Fire and Police Chiefs on committee. Change for quick bank roll. Write, postpaid, NORMAN E. BLACK, 608 Shepard St., Lansing, Michigan.

FOR SALE.—Wurlitzer No. 118 Bink Green, used about 7 months, practically new, latest type mechanism, with all the latest improvements. Priced for quick cash sale. W. B. WITHERILL, 2023 E. 60th St., Cleveland, Ohio.

CURIOSITIES At once from 1000 to 10000 on prices 100 free. Nelson Supply House, 514 E. 11th St., So. Boston, Mass. BAIL GUM 100 Balls, \$2.00; 1000 for \$3.50; 2000 for \$6.50; 5000 for \$10.00; 10000 for \$19.00. All colors and finishes. Send small deposit with order. REIMET GUM SHOP, Cincinnati, Ohio.

KEEP THE AUDIENCE DRY You can't expect to soak the audience and leave them wildly enthusiastic about the show. They're not going to come and bring their friends the next night. WATER PROOF THAT TOP RIGHT NOW Use either PRESERVO or RAINTITE. We have them both, and a post card brings full particulars and prices. Wire if you can't wait. Baker-Lockwood, 7th & Wyandotte Streets, Kansas City, Mo. AMERICA'S BIG TENT HOUSE

SHOOTING GALLERIES AND TARGETS Star Shooting Gallery Co. Manufacturers MUELLER'S WORLD'S BEST. 733-735 West Ohio Street. CHICAGO. Send for Catalog.

12th ANNUAL BANQUET AND BALL SHOWMEN'S LEAGUE OF AMERICA

WEDNESDAY EVENING, DECEMBER 2, 1925

IN THE GRAND BALLROOM OF THE HOTEL SHERMAN

The Wonderful New Ballroom---The World's Greatest

For Reservations Write
C. R. (ZEBBIE) FISHER, 177 North Clark Street, Chicago.

SAM J. LEVY, Chairman Banquet and Ball Committee,
Showmen's League of America.

IMPORTANT---Reservations going fast! If you have not ordered your tables wire quick.

Los Angeles

(Continued from page 85)

take up an entire block in the heart of the city. E. A. Davis is managing director.

The Pacific Coast Showmen's Association is again showing much activity and is preparing for several entertainments for the winter months. The annual ball, which will be held in January, is under preparation. The adding of ground to the build plot was an important point brought up at the last meeting. The financial standing of the association was reported stronger than at any time in the past year. Many more members were suspended for failure to pay their dues.

When the Al G. Barnes Show returns to winter quarters it will be greeted with many changes. Mr. Barnes has been supervising the remodeling of his quarters and a huge stone wall will enclose the property, rare palm trees will be planted, new cages will be built, new walks and flowers will further beautify the zoo. The home of Mr. Barnes will be added to. The Haddon Side on the Venice Pier Halloween did a turnaway business. Harry Hargrave, the manager, was securing the city of Venice trying to find help to handle the crowds.

At a meeting of the Pacific Coast Showmen's Association last week the decision was reached to hold the annual ball in January and to give a reception dance in December or thereabouts. Besides suspending a number of members for delinquency nothing of unusual importance was transacted.

Planned is to have its own theater, named Carter De Haven's Hollywood Mass. Box. It will be, it is promised, the most artistic of its kind in the world. Among the prominent stars and directors of pictures interested in the building are Clarence Brown, Monte Blue, John Barrymore, Francis X. Bushman, Charles H. Christie, Al E. Christie, Edwin Carowe, John Gilbert, Lew Cody, Carter De Haven, Win. Desmond, Reginald Denny, Pauline Garen, Lloyd Hughes, Norman Kerry, Robert Z. Leonard, Mae Murray, Jane Mathis, Douglas MacLean, Lewis S. Stone, Lowell Sherman, Rudolph Valentino, King W. Vidor, Florence Vidor, Claire Windsor and many others.

Rue Enos and wife (Laura) have just closed their season at Eden and have opened on the Ackerman-Harris Circuit for the fifth time in Northern California territory.

News for Exhibitors

(Continued from page 51)

It cost \$200,000, and will be leased by the West Coast Theaters' Corporation.

The United States Board of Tax Appeals, meeting in Washington, has reversed the decision of the Commissioner of Internal Revenue levying taxes of \$100,000 against the Central Amusement Company, motion picture and vaudeville theater owner in Indianapolis.

The Atlanta Film Board of Trade, Atlanta, Ga., elected the following to its Board of Directors at a recent meeting: George B. Allison, James W. Henton, C. B. Johnson, James H. Butler and Ira P. Stone.

Trial of the suit of Danz & O'Brien, owners of a chain of second-run motion picture houses in Seattle, against Burns, the collector of internal revenue for Washington (State), has been commenced in the Federal Court of Tacoma, Wash. They are asking judgment to collect \$200,000 from the Internal Revenue Department for extra income taxes which they claim were paid during the war.

By the filing of a motion recently in the New York Supreme Court a new motion picture projection machine is brought to light which purports to be able to throw motion pictures satisfactorily upon the screen without having to darken the theater during the performance. The machine, made by Adolph Vogel, a stockholder in the Trans-Lux Motion Picture Company, Inc., is for a writ of mandamus

The Billboard's BIG ANNUAL CHRISTMAS NUMBER

ISSUED DECEMBER 8 DATED DECEMBER 12

This is our big mid-winter special, which will contain many special features and a fund of valuable information pertaining to all branches of the theatrical and amusement field.

It has proven an exceptionally strong advertising number, both in point of producing immediate results and a continued pulling power for many months to come.

Advertisers in all lines of the theatrical and amusement field will find it most profitable to use substantial space in the Christmas Number.

DO IT NOW!

Reserve space for preferred position, or send copy, and enjoy the advantages of the

GREATLY INCREASED CIRCULATION

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Very fine jeweled 14-karat movements with radium figured dials and hands mounted on highly polished 18-karat white metal cases with crystals to fit shape of case.

- No. 20—Square Shape. Price, Each \$4.25
- No. 21—Rectangular Shape. Price, Each 4.15
- No. 22—Tonneau or Barrel Shape. Price, Each 4.30
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25% cash with all C. O. D. orders. For samples include 25¢ extra for postage and insurance.

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Is just off the press and ready for mailing. Write for it. Free for the asking.

KURZON-SAIKIN CO., 333-335 W. Madison St., Chicago, Ill.



directing Percy Furber chairman of the board of directors of the company, to permit of the examination of his books to ascertain the financial standing of the company.

Concert and Opera Notes

(Continued from page 32)

Julievna, coloratura soprano, as the soloist.

Among the artists to be heard in the

brilliant all-star concerts in Minneapolis are John McCormack, Pablo Casals, Sigrid Onegin, Harold Bauer, Rosa Ponselle, Ignaz Friedman.

The Hartford Symphony Orchestra has announced three concerts for the 1925-'26 season, the first on November 29 will have as guest conductor Moshe Paranov. The other concerts are announced for January 17 and February 28.

Paul Whitman and His Orchestra will

make their appearance in Lincoln, Neb., November 16.

A matinee and evening performance, on November 17, will be given in Minneapolis by Sousa and His Band.

The Douglas Service, of Springfield, Ill., has announced an appearance of R. Nathaniel Dett, eminent composer-pianist, on December 1, in the high school auditorium.

Mme. Schumann-Heink will give a recital November 12 in Springfield, Ill., as the first in the series presented by the Conservatory of Music of James Millikin University.

Added to the long list of engagements already announced for Francis Macmillen, noted American violinist, will be a recital at Western College, Oxford, O., under the direction of Mrs. Edgar Stillman Kelley, National President of the Federated Music Clubs.

The American Tenor Weyland Nehole, will sing for the Tuesday Musicale, Detroit, on December 8.

Two advance dates announced for Yolanda Mero are a recital in the Foyer of the Academy of Music, Philadelphia, January 14, following her first New York recital of the season at Aeolian Hall January 11.

The English basso, Frederick Millar, who made his American debut last season as soloist with the Handel and Haydn Society of Boston, will appear again with that organization for the performance of *The Messiah* December 20 and 21.

SUPER STEEL SPECIAL

Real Knife Boards
Knife and Razor Asses
Write for List.

No. 7—Photo, 14 Knives, 1,000-Hole Board, 5c. \$7.85.

No. 14—Rainbow, 14 Knives, 800-Hole Board, 5c. \$8.00.

No. 15—Rainbow, 14 Knives, 1,000-Hole Board, 5c. \$8.25.

No. 16—Jeweled, 14 Knives, 800-Hole Board, 5c. \$8.25.

No. 17—Jeweled, 14 Knives, 1,000-Hole Board, 5c. \$8.50.

No. 18—Hand Colored, 6 Knives, 200-Hole Board, 10c. \$8.00.

No. 19—Hunting Knife, 6 Knives, 200-Hole Board, 10c. \$6.00.

Illinois Cutlery Co., 1749 N. Winchester Ave., CHICAGO, ILL.

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Producing Clown Feature Ads. WILL BLY Greghaus. Our work to good people. KET-ROW BROS. ENT. CIRCUS, General Delivery, Washington, D. C.

DEATHS IN THE PROFESSION

BARRY—Mrs. M. Barry, well-known vaudeville performer, died at her home in Cleveland, O., October 31.

BERNTHALER—Carl, noted musician of Pittsburgh, Pa., died Monday night, November 1, at the Southside Hospital.

BROWN—Mrs. Marie, widow of the late Mr. F. Brown, veteran pitchman, passed away Tuesday morning, November 3.

CHANCE—G. C., well known in the outdoor show world at Harley Foster, passed away October 31 at Sawnee, Ok.

CONKLIN—Edward C., 55, magician and vaudeville performer with the Ponca Medicine Company, died at Brooker, Minn., November 5.

COWELL—Sidney T., famous actress, died at her home in Philadelphia, Pa., October 31.

CUNEO—Lester H., 37, motion picture actor and director, died suddenly Sunday night, November 1, at Hollywood, Calif.

DOOLEY—Termy, veteran vaudeville artist, died at the St. Peter Hospital, Brooklyn, N. Y., October 29.

DREW—Lucille McVey, 35, widow of the well-known Sidney Drew, and stage and screen partner of her husband in many popular comedies of married life, died at her home in Los Angeles, Tuesday night, November 3.

FEINBERG—Charles, 50, well-known concessionaire, died of heart trouble early Saturday morning, November 7, at the American Theatrical Hospital, Chicago.

FIELDS—Fred M., 35, for 19 years connected with various carnivals throughout the country, died at the Baptist Memorial Hospital, Memphis, Tenn., Thursday morning, November 5.

FOLEY—Jack, member of the Essexville, well-known vaudeville act, died in Hamilton, Ont., Canada, November 2.

GIESE—Olin H., 55, manager of the Wexley Theater, Edwardsville, Ill., died Friday morning, October 31, at the Missouri Baptist Sanitarium, St. Louis, Mo., following an operation for sarcoma of the kidney.

HAGELMAN—Mrs. F. Hagelman, wife of E. J. Hagelman, of the Hagenbeck-Wallace Circus, died suddenly October 30 at Pittsburgh, Pa., while the show was playing that city.

HUGHES—Mrs. L., wardrobe mistress with the Broadway Revue Company in Australia and member of Violet Hughes, member of the revue, died September 16 at St. Vincent's Private Hospital, Sydney, Australia, following a long illness.

HUSS—John J., 65, treasurer of the Royal Theater, 104 Vine street, Cincinnati, O., died at his home, 322 Professor avenue, in that city, November 6, following a brief illness.

LAMBERT—Mrs., animal keeper, was killed by a tiger November 5 at the Bellevue Zoological Gardens in Manchester, Eng. The deceased entered a section of the tiger's den to clean it, but forgot to close the trap door shutting off the section containing the tiger.

LEVY—Reub, brother of Bert Levy, vaudeville artist, died recently in Australia. Deceased was a nonprofessional.

MANSFIELD—N. Frank, one of the best-known specialty pitchers, passed away Thursday night, November 5, at his home, 1820 Chestnut street, Philadelphia, Pa.

MERCELLES—J. W., president of the Midwest Amusement Company, Lincoln, Neb., died October 30 of heart failure. He had been in poor health for more than a year.

MERRY—Mrs. Earl G., mother of Billie Lee, of Ethel Dore's Water Circus with the Zeidman & Pollie Shows, died October 19 at her home in New London, Conn., after a lingering illness.

MORRISSEY—John D., 60, member of the Wisconsin State Board of Control, and father of James Morrissey, for many years manager of the Lyceum Theater in Duluth, Minn., died suddenly at Madison, Wis., Sunday night, November 1, following a heart attack.

RUSHTON—Roland, who came to this country 20 years ago from Austria, and had been for some years a prominent figure on the American stage, died November 5 of pneumonia at his home in New York City.

SAYLOR—Rose, 18, electrician at the Cambria Theater, Joppatowne, Pa., died at his home in Somers, Pa., October 31 from a complication of diseases.

SCOTT—Eduardo, who formerly offered a single in vaudeville, passed away after a brief illness, October 24 at the Boston Hotel Boston, Mass. Deceased was a member of the N. Y. A.

SKINNER—Mrs. Joseph, mother of H. E. Skinner, manager of the Colonial Theater, Ogden, Utah, passed away suddenly October 31 at Chicago, Ill. Deceased's home was in Valparaiso, Ind.

SPITZER—Mrs. M., mother of Mrs. Bert Spitzer, passed away recently at her home in Tanager, Cal. Mrs. Bowers is the wife of Bert Bowers, part owner of the American Circus Corporation.

STRATTON—William J., 67, for many years an electrician for the old Brooklyn Academy of Music and later for the Majestic Theater in Brooklyn, passed away November 4 at his home, 240 Westchester road, Brooklyn. Burial was made November 7 in Greenwood Cemetery.

TETRIDGE—Fanny, known throughout the musical world as the inseparable companion of Madame Emma Hamel, died in England October 11, according to advices. She had been for many years a resident of Paris.

UNWIN—William Edward, professionally known as Mason Dixon, and for some time as Edward Wynne, passed away October 15 at the Guy Hospital, London, Eng., following a lengthy illness.

WAGNER—Lloyd, former circus musician and band director of the Potters-Brauner Carnival Company, was killed in a train wreck October 27 near Memphis, Tenn. Deceased was a former resident of Goshen, Ind., and on the evening before the wreck had entertained his boyhood chum, Eddie Jackson, press representative of the Sparks Circus, at the Hotel Southern, Tupelo, Miss.

WILSON—Captain Raymond, and his wife, Daisy Wilson, professionally known as "The Sensational Wilsons", knife throwers and sharpshooters, of Jeannette, Pa., were killed November 1 when the automobile in which they were riding was struck by a Seaboard Airline train at Middendorf, S. C.

MARRIAGES

DeORLO-KENJOCKETY—Minert DeOrlo, clown policeman with the Hagenbeck-Wallace Circus, was married November 4 at Memphis, Tenn., to Mabel Kenjockety, cowgirl, also with the Hagenbeck-Wallace organization.

GRAHAM-VOLTAIRE—C. A. Graham, concessionaire on the Isler Greater Shows, was married October 31 at Little Rock, Ark., to Geraldine Voltaire, professionally known as "Alice, the Wonder Girl", one of the feature attractions of the Isler Show.

HASSEN-LOFTUS—Ollie Hassen and Elsie Loftus were married October 12 at Eldorado, Kan., and are now at home in Kansas City, Mo.

HOWARD-BURKE—Sylvester (Slim) Howard and Marie Burke, members of the Hagenbeck-Wallace Circus, were married on the closing night of the show at Memphis, Tenn., November 4.

HURLEY-DORSH—Frank Hurley, of the original Rossi Brothers, the famous clown troupe, and Lady Mary Dorsh, of England, formerly financial secretary to William Fox, were married in the Municipal Building, New York City, October 27.

LEE-HESS—Howard Errol, 47, and Katherine Irene Hess, both of the profession and both residents of New York City, were married November 7 at the Municipal Building in that city.

McDONALD-McGUIRE—Roy James (Morrie) McDonald and Jean McGuire, both members of the Hagenbeck-Wallace Circus, were married in the Gold Room of the Chicka Hotel, Memphis, Tenn., November 4.

MOORE-CHENNETTE—Johnny Moore, clown, and Minnie Chennette, a girl, both with the Hagenbeck-Wallace Circus, were married at Memphis, Tenn., November 4.

MUNN-McVEY—Otho E. Munn, manager of the Washington Theater, Dallas, Tex., and Mrs. Fannie McVey were recently married.

PLANT-BENNETT—Philip Morgan Plant, adopted son of the late Merter F. Plant, of New London, Conn., and New York, and Constance C. Bennett, well-known actress, daughter of Richard Bennett, the actor, were married November 3 at Greenwich, Conn. The ceremony was performed by W. S. M. Pike, a Justice of the Peace, who on June 16, 1921, married Miss Bennett to Chester Hirs, now a head a student. The first marriage was annulled after Miss Bennett said she married the student on "a dare".

REDLICH-MILLER—G. F. Redlich, concessionaire with the Wallace Circus, was last season and formerly with the World at Home, Barkoot, Hoyt Campbell and various other shows, writes in that he was married October 14 at Cambridge, Md., to Gladys Leona Miller, non-professional. They are on their way to Florida on their honeymoon.

SMITH-WARREN—Eugene J. Smith, agent of Joe Wilson's Girl Circus Company, and Thelma Warren, former partner with Ed E. Daly's Revue 76 Co. Company, were married at Kansas City, Mo., October 29.

SUTHERLAND-REECE—The wedding of Julius A. Sutherland of Bradford, Pa., to Gertrude Reece, of Detroit, Mich., was solemnized October 15 at Richmond, Ind., by the Rev. J. F. Porter, of the First Methodist Church in that city. The groom is a member of the Bernstein Theatrical Company, of Portland, Me. The couple will make their home in New York.

WARNER-WALKER—David Warner, of the Bob Eugene Troupe, with the Hagenbeck-Wallace Circus, was married at Memphis, Tenn., November 4, to Bobbie Walker, aerialist, with the same organization.

WASHBURN-HASSEN—Jack Washburn, known in athletic show circles as Jack Savage, was married October 17 at Eldorado, Kan., to Corolla Hassen, daughter of Ben Hassen, who has had the Hawaiian Village Shows on the Royal American Shows for the past two years. The bride is a dancer on her father's show. The couple will make their home in Kansas City this winter.

COMING MARRIAGES

Rasil Sidney, well-known actor and Mary Ellis, soprano, formerly prima donna of Rose-Marie, are reported to be engaged to be married. Mr. Sidney formerly was the husband of Doris Kears movie actress.

Ruth Stern, private secretary to Edward S. Keller, Keith-Albee vaudeville agent, and Dr. H. L. Rieffel, dentist, they will be married November 22.

Dorothy Gordon, of Earl Carroll's Troupes, has announced her engagement to McCormick Steele, a non-professional, of Chicago.

BIRTHS

Frank Kremplen, clarinet soloist in Jolie Lichter's Strand Theater Syncopaters, Milwaukee, Wis., is the proud father of a girl, presented to him by his wife last week. Mother and daughter doing fine.

A 5 1/2-pound girl was born to Mr. and Mrs. James E. Stroock, New York City, October 29. Mr. Stroock is one of the active heads of the Brooks Costume Company, New York City.

A 7 1/2-pound boy was born to Mr. and Mrs. F. Horrick at the Polyclinic Hospital, New York City, November 1. Mr. Horrick is Alma June Leaman, scenarist, and her husband is a motion picture director.

An 11-pound boy was born to Mr. and Mrs. Harry Edwards at the Lyvin Hospital, New York City, October 18. Edwards is a singer and ukulele player with Morris & Bernard's Happy Days on the B. F. Keith Circuit.

An 8 1/2-pound boy, Stanley M., was born October 31 to Mr. and Mrs. M. Kantruff. The father is a well-known pitchman and concessionaire, the past season with the Greater Sheesley Shows.

A boy was born to Mr. and Mrs. William F. Canavan at St. Louis, October 31. Mr. Canavan is president of the Inter-

IN LOVING REMEMBRANCE OF MY WONDERFUL LITTLE MOTHER. Mrs. Mary R. Hamburg. Who passed away November 11, 1924, at her home in Trenton, O., aged 71 years. Her daughter, SOPHIE WECK.

IN MEMORY OF MY DARLING HUSBAND. AUGUST D. MATTFELDT. Who passed this life in Kansas City, November 14, 1922. MARY M. MATTFELDT.

Alliance of Theatrical Stage Em- ployees and Moving Picture Machine Operators.

... was born to Mr. and Mrs. J. I. ... at New York City November 4.

... to Mr. and Mrs. R. D. ("Chick") ... of Grand Rapids, Mich., a girl.

... daughter was born November 4 at ... Calif., to Mr. and Mrs. Ralph ...

DIVORCES

Nola Luxford, film actress, recently filed suit for divorce in Los Angeles against Maurice George Luxford, realty operator.

... Bigall, assistant conductor of the Chicago Civic Opera Company, filed suit for divorce October 27 in Judge Joseph S. Bath's court, Chicago, against Emma Kapf Bigall, of Berkeley, Calif.

Muriel Mary Howett-Worster of Melbourne, Australia, recently filed a petition in the Supreme Court of Melbourne in which she seeks a divorce from Alexander Howett-Worster, musical comedy actor on the ground of misconduct.

Mary Nash, prominent on the stage and screen, recently admitted having secured a divorce from Jose Ruben, actor, in Chicago. She has been divorced for a month.

SAN FRANCISCO

E. J. WOOD

San Francisco, Nov. 6—John Phillip Sousa and his band will appear the afternoon and evening of January 14 in the auditorium in Oakland and will appear in the Exposition Auditorium in this city January 15, 16 and 17.

The Goose Hangs High, now in its second week at the Alcazar Theater, is drawing big crowds.

Edith L. Mansome's \$120,000 damage suit filed some months ago against Thomas Wilkes and his associates will come up for trial shortly, as demurrers filed by two of the defendants have been overruled and they have been given 10 days in which to answer.

The Players' Guild, which has been offering The Don Who Ate the Poponack, will have its final presentation November 20 at the Players' Guild Theater, after which Edmund Andran's operetta Oberon will be produced.

Charles Amador, with whom Charlie Chaplin recently fought in court in Los Angeles, is to make personal appearances at the Casino Theater here, commencing tomorrow.

Next week the Orpheum Theater will celebrate the 36th anniversary of its beginning, and has signed up quite a prestigious array of notables for the program.

John Drinkwater, dramatist and poet, is to lecture here December 14 on An English Dramatist's View of Lincoln.

The attendance records for the California Industries Exposition were broken at its fifth annual show which closed on Sunday night. Over 350,000 persons visited the exposition during the 16 days it was open.

A number of local carnivals are scheduled for the next month. The first is to be held in Pineda Valley, November 14 to 22. This will be followed by the celebration in Butchertown, November 19 to 25, and at Harrison and Twenty-Fourth streets, which will run November 23 to November 30. A Japanese Indoor Circus will be held in the Exposition Building, Geary and Buchanan streets, December 6 to 12.

Harry Myers, who had the cook-house privilege with Lewitt, Brown & Higgins, in town. Al Freeman is also here. W. Wright, it is understood, will be with Gordon & Garrett next season. Paddy Conlan was in town a few days ago. Mr. Rankin showed at the California Industries Exposition. A Jacobs, who was at the Hotel Palace in Fresno, is now working at the Ambassador Hotel in New York.

A statement issued by Robert L. ... president of the San Francisco ... Association, at the annual meeting a few days ago, the gross receipts for the last season amounted to \$1,152,100.

... Senger, violinist director of the ... Hotel Concert Orchestra, is the author of a new musical composition entitled Waddy of the Night.

Theatrical Notes

(Continued from page 14)

director of theater operations of the Monroe Theater, Inc., which recently purchased the business. Mrs. Baker is assistant manager.

T. Miller Davidge, owner of the Liberty and Queen theaters in Durant, Ok., and Fred T. Gresham, recently purchased the Empress Theater in Tishomingo, Ok., from Mrs. C. H. Gilliam. The name will be changed from the Empress to the Princess Theater. Mr. Gresham will have charge of the new acquisition.

The A. H. Blank Theater Enterprises has announced the acquisition of its second Ft. Dodge, Ia., cinema house. The Rialto Theater was purchased from William Johnson for \$10,000. Mr. Johnson retains ownership of the building, which has been leased to the Blank interests for 10 years at an annual rental said to be \$8,000.

J. Bruffey Trent, owner of the Trenton Theater, Lynchburg, Va., recently purchased the old Westminster Presbyterian Church property in that city for \$50,000. The property is to be abandoned as a church building by reason of a merger of the Westminster and Floyd Street Presbyterian churches. Mr. Trent has not disclosed the purpose for which he has bought the property.

N. Kotsis, of Chetopa, Kan., writes that he is closing the Lyric Theater in that city for remodeling and redecorating. Mr. Kotsis states that a new and larger-stage will be constructed, new projection equipment will be installed and that the house will be reopened about November 21 with a policy of pictures, vaudeville and tab. thru the winter. Mr. Kotsis is also owner and manager of the Gayety Theater, Picher, Ok., and the Chub Theater, Treece, Kan.

Because the \$16,000 organ was not installed in the Capitol Theater, Seattle, Wash., on time for the opening of the showhouse, John Danz and his wife, owners of the theater, recently asked \$3,000 damages from the W. W. Kimball Company. They made their contention in an answer to the balance of the \$16,000 cost of the organ. The organ was supposed to be installed at the opening, November 8, 1924, Mr. and Mrs. Danz charge, but was not ready for use until the following January.

Shows Under Way

(Continued from page 10)

In the Windy City next Sunday night, Henry Hull is dropping out of the cast to go in rehearsal for a Belasco production and William Elliott, the producer, is taking over Hull's role himself.

The Land of Romance (Meehan & Elliott) is playing in Newark this week. It goes to Toledo next Monday and then into Chicago.

Other shows in process of casting and rehearsal include The Makropoulos Secret (Herman Gantvoort-Charles Hopkins), Magda (Anhalt), Chivalry (Shea), Romany Rigo (Cherry Lane Players), White Magic (Gallardo), Salvage (Belasco), Greenwich Village Follies (A. L. Jones & Morris Green), Solid Ivory (Pierre Coleman), Nadia (Dillingham), The Wise Cracker (The "36" Theater), The Monkey Who Talks (Arch Selwyn), Up the Line (Herndon), Rainbow Maid (George Macfarlane), Move On (Edward A. Miller), Messer Marco Polo (Wagner), The Gull Killer (Geddes-Herndon), Century Roof Show Chez-Fysher Entertainers (Shuberts), The Creaking Chair (E. E. Chye), Pig Iron (Wagner-Wilkes), Captain Fury (Janney), You'll Find Out (Kusell), The Matinee Girl (Edward Rosenbaum, Jr.), The Night Duel (The Playgoers), To Make a Long Story Short (Philip Goodman), White Madness (Paul Dickey), The Runaway Princess (Chons), The Pool (John Cort), The Red Knight (Red Knight Inc.), The Day Lady (Hilman), Moon Magic (Lewis & Gordon), Love's Voyage (Wechia), Gladys (Lewis & Gordon), The Silver Box (Pemberton), The Praying Curve (Webber), The Japanese Doll (Woods), the musical version of Hawthorne of the 1840s (Sam H. Harris), The Tree of Aphrodite (Selwab & Mandel), Honor B. (Dunard Woods), Little Rough Heap (John Jay S. Holt), Lullu (Charlotte Greenwood), Gonna South (Zigfeld) and undoubtedly a few more. The shows recently removed from try-out production and now in the process of revision, re-casting or further rehearsal are Dinty (Kirkwood & Perival), The Wolf at the Door (Sam H. Harris), One of the Family (John Therk), Suzanne (John Cort), Still Waters (William Elliott), East Puddle (Herndon), Venice for Two (Arch Selwyn), The Getaway (The Dramatists' Theater in association with William Harris, Jr.), The Sheepman (Booth, Gleason & Truex) and Puppy Love (Ann Nichols).

New Plays

(Continued from page 10)

... to get a few laughs out of the occasion. Whose fault is it if, being compelled to pick their own laughs, they choose the wrong moments?

Helen Gabagan plays the unsuitably married wife with considerably more naturalness and considerably less affectation than she has shown in her last

few appearances. She hasn't a very difficult role this time, but a little job well done is always preferable to a big undertaking poorly performed.

Edward Crandall gives a very sincere, crisp and likable performance as the friend of Woodley, while Geoffrey John Harwood plays the vulgar man-of-the-world type for all it is worth. Herbert Dunston is properly pedagogic and decisive as the headmaster. Grant Stewart gives an exceptionally fine reading of the brief part of Woodley's father, and there are smaller bits of merit by George Walcott, in a junior role, and Esther Bell, as a housemaid.

The play has been staged in a thoroughly competent manner and the settings are attractive.

DON CARLE GILLETTE

What N. Y. Critics Say

"Young Woodley"

(Belmont Theater)

TELEGRAM: "Almost a transparently simple tale. . . Glenn Hunter brilliant"—Frank Vreeland.

POST: "Should be on the list of careful playgoers."—John Anderson.

WORLD: "I have grave misgivings whether American audiences are fit for the play."—Alexander Woolcott.

TRIBUNE: "An interesting English school-boy comedy."—Percy Hammond.

TIMES: "A maudering course of rather indifferent workmanship."

"White Gold"

(Lenox Little Theater)

WORLD: "Another one of White Cargo's little brothers."—D. B.

TIMES: "Realistic . . . wins generous applause."

TRIBUNE: "As the creation for a tragedy the production is seen as highly successful."—R. W. Jr.

TELEGRAM: "Proves to be base metal."—K. Z.

SUN: "Succeeds in being interesting."—S. R.

"Adam Solitaire"

(Provincetown Playhouse)

TRIBUNE: "Either a subtle masterpiece too advanced for the average mind or a chaos of distorted playwrighting."—R. W. Jr.

POST: "Some irrelevant details in the sharp, staccato manner of the expressionist . . . merely a mess."—John Anderson.

TIMES: "Ample meaning in it . . . but none is actually articulated . . . or particularly important."

WORLD: "A scrappy and immensely disorderly piece of writing."—Alexander Woolcott.

SUN: "Fifteen scenes of tortured address as to the why and wherefore of life."—Gilbert W. Gabriel.

Out in the Open

(Continued from page 35)

two showmen—Jimmy Walker, the successful candidate, is the author of Will You Love Me in December As You Do in May? and has been in vaudeville; Frank Waterman, the defeated pen manufacturer, has been a pitchman in the old days and also handled one-night-stand troupes.

NEW YORK CITY was wide open just before election. Everything went—percentage wheels, buybacks, bird cages, chucklucks, etc. We expect the lid to be slammed down soon. There's a couple carnivals still holding forth outdoors, as the weather here has been quite mild recently.

JOE SHORT, famous clown midget, will work in the Wanamaker show this year. He recently appeared in Philadelphia for John G. Robinson.

BERT IBERSON, "man who never smiles", worked the Electrical Show in New York City recently. The Hotel Men's Show will engage his attention next, and then he goes to Chicago for the Radio Show. Bert had several sessions on Danny Maher's Recreation Pier at Long Branch, N. J., during the summer season.

MATT RILEY is due in New York for the Christmas holidays, according to his former special agent, Lome G. King. There's a vacant chair waiting for you right here, Matt. Come in and warm it a while.

Admission Tax Repeal Doubtful

(Continued from page 6)

appearance to convince the committee that the tax should be lifted were not so effective.

It is still possible that the committee will agree to some modification of the admission tax, but the outlook is not favorable.

If the Ways and Means Committee turns thumbs down on the repeal or modification of the admission tax, spokesmen for the amusement interests are planning to take their case to the Senate Finance Committee when the bill reaches that body for consideration in January.

Phonograph Men Not To Oppose Doing Away With 2c Royalty

(Continued from page 5)

gress. This bill was drafted by Thorvald Solberg, register of copyright. Eleven other copyright bills were introduced at

the last session of Congress, but the Perkins Bill was bitterly contested by every interest, including radio, motion pictures, authors, composers and publishers, as well as the phonograph men.

Another amendment to the Perkins Bill which the phonograph men will not be in favor of is the one that does away with the registering of a work as soon as copyright is usually desirable. This point will be fought for by the Authors' League of America, which seeks to have a creator's work automatically copyrighted and protected just so long as he can prove at any time that the work in question is his, provided, of course, that there is subsequent infringement or plagiarism. It is understood that the Authors' League will practically be along in fighting for this point.

Counterbalancing the decision of the mechanical men not to oppose the removal of the fixed two-cent royalty fee as now required by law on all mechanical reproductions of musical and other works, is the one whereby the composers and publishers are understood to waive their right to make an exclusive bargain with any one record company and that they will also refrain from any one music house arranging to have any one firm manufacture records of their output exclusively.

"Dress-Suit Squad"

To Be at Equity Ball

(Continued from page 5)

on her first appearance by John Emerson and Frank Gilmore. Walter Woolf will sing the Equity song, with 200 Equity members joining in the chorus.

The program cover for this year's event has been designed by Mark Mooring, the young artist who created the costumes for the new Greenwich Village Follies, now being staged by Mr. Short, and Clark Robinson will supervise the decoration of the ballroom.

In addition to the regular jollification the guests will be treated to several big surprises.

Louisiana State Fair's Heavy Loss

(Continued from page 5)

and then to the International Show at Chicago.

George Freeman, president; W. R. Hirsch, secretary-manager, and Robert T. Carr, first vice-president, were delighted with today's crowd, composed mostly of Shreveport citizens. The incessant rains prevented many others from coming to Shreveport. Had it not been for the bad weather, Mr. Hirsch predicted, the fair would have smashed all records. On the basis of \$25,000 receipts unofficially reported for the Morris & Castle Shows, good weather would have seen their receipts \$50,000, it is estimated.

Big-Name Presentations for F. P. B. & K. Circuit

(Continued from page 5)

as a medium for obtaining the best talent available for the circuit.

Acts booked on the circuit will be guaranteed from 80 to 100 weeks, it is said, at least, for the houses controlled by the combine are so numerous that it will be practically two years before a tour of the entire circuit can be made. In many cases, it is said, one company will present four different shows, one each week at each theater in the circuit. In other instances where the personnel of one show does not fit the succeeding, that one will be sent out as an individual unit rather than have the producers faced with the problem of finding additional work for it, paying the act without playing it or permitting it to remain idle. Of these, it is reported, The Melting Pot is one.

Regardless of the fact that the bookings offered by the Famous Players-Lasker & Katz Circuit will be much longer than those a big-time vaudeville circuit could offer, it is pointed out that it will be necessary for the combined circuit to offer much more in the way of salary, as it will require its acts to play four and sometimes five shows a day, whereas on the vaudeville circuit the acts are required to play but two a day. If a vaudeville act succeeds in securing 52 weeks' consecutive booking it can consider itself lucky.

Sam Katz, president of the new company, in an interview today with a representative of The Billboard said that the actual operation of the circuit would commence in the near future, with New York as its starting point, at the Rivoli Theater. Later, when possible, the new Famous Players Theater which is being erected on the site of the old Putnam Building will be the starting point of the circuit.

Mr. Katz refused to give out the names of acts already under consideration for the circuit, although it is understood that a number of such acts, while they may not actually have been booked are nevertheless listed as possibilities. He stressed this point, speaking of the BIG-NAME angle:

"It is not the policy of Balaban & Katz to book acts solely on the strength of the name. Rather say that the production will be natural and will be built around whatever such big acts there may be on the bill."

In the new company of which Mr. Katz is the head, Harold B. Franklin, vice-president, will work with him in all activity having to do with the management and operation of the circuit.

Wonderful THE ZEIDMAN & POLLIE SHOWS Thankful

TAKES PLEASURE IN ANNOUNCING THAT IT HAS HAD ONE OF THE
Most Successful Seasons in Its History
AND EVERY EFFORT WILL BE MADE TO MAKE 1926 AN EVEN GREATER

TRIUMPH

We are now ready to entertain propositions from showmen for new and meritorious Attractions. If you have anything that is novel and need financing we will gladly assist you.

We close our season at Brunswick, Ga., week of November 23 on the streets, sponsored by the Chamber of Commerce---the

FIRST CARNIVAL THERE IN FIVE YEARS

Then our golden special train will depart for our palatial
WINTER QUARTERS AT SAVANNAH, GEORGIA

Our show will open its 1926 season April 3 at Savannah.

HENRY J. POLLIE AND-STAFF will be in Chicago at the Secretaries' Meeting from Nov. 30 to Dec. 5.

Bernardi Greater Shows

Clinton, N. C., Nov. 3.—The Bernardi Greater Shows arrived here Sunday morning from Goldsboro, N. C., where they had all that could be expected, owing to the weather conditions, Friday and Saturday being lost entirely on account of the weather.

The fair has always been one of the best of this section, and this year everything has taken on the look of "bigger, better and brighter". As the shows and rides are set in a different formation than has ever been seen here before, it gives the midway a different position, which enables everything to show its splendor.

This is Children's Day, and there are more than 8,000 kiddies on the ground, giving the shows and rides their share of business. General Manager William Glick is entertaining visitors, taking them thru the attractions. This show has four weeks more of this season.

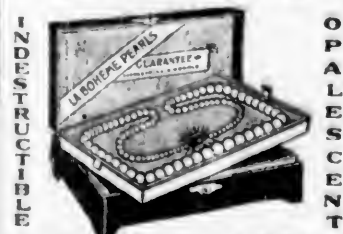
JAS. W. STEPHENSON (for the Show).

Sam Spencer's Shows Close

Brookville, Pa., Nov. 3.—In summing up the past season for the Sam E. Spencer Exposition Shows the figures show a total of 2,129 miles covered from and to Brookville, the opening and closing point. The tour lasted 23 weeks, with the loss of only three sets of performances, caused by heavy storms, and with the record of only three rainy tear-downs. Not an accident occurred during the season nor was there sickness among the show people.

It is not the intention of the writer to convey the impression that the season was in every way a financial success for it was not; yet the balance is

PEARLMEN! EXTRA QUALITY PEARLS



LOOK AT THESE LOW PRICES
24-inch, Cream or Flesh.....\$2.75 Dozen
32-inch, Cream or Flesh..... 3.25 Dozen
60-inch, Cream or Flesh..... 5.00 Dozen
ALL ABOVE IN RHINESTONE CLASPS

3-STRAND PEARLS
Fancy clasp, with colored Birthstones.
Dozen. \$6.50

LARGE CHOKERS
Fancy clasp, set with colored Birthstones.
\$3.00 to \$5.00 Doz.

Settin-Lined Leatherette Boxes, \$1.75.
Jewel Boxes, \$4.00 to \$6.00
We carry a large stock of fancy Crystal Necklaces and Beaded Bags. TERMS: 10% deposit with all orders, balance C. O. D.
SAUL GANDELMAN CO.,
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THE FASTEST OF ALL PENNY GETTERS

The Wee Gee
Tells you what you want to know. Answers your questions like a flash.
Legal in Every State.
Price, \$10.00
BOYCE COIN MACHINE AMUSEMENT CORP.
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SENSATIONAL MONEY MAKER

STREETMEN
PITCHMEN
DEMONSTRATORS

\$4.00 Dozen

Sample 50c. Postpaid.
Special Price Gross Lots.

Fair Trading Co.

307 6th Ave., New York

JUMPING DOG
5 1/2 inches long. Turns at least 6 complete somersaults with one winding.

on the right side of the ledger, with some highly promising new territory developed. Four fairs and two celebrations were played, all of which were up to expectations. The one at the Blairsville, Pa., Centennial celebration, which was the banner engagement of the season, also was the closing date, October 3. The shows' special train arrived in Brookville October 4, and the rides and other paraphernalia are being stored away in the regular winter quarters, and the ninth annual tour has passed into history.

Mr. and Mrs. Spencer, after a short stay in Brookville, will leave for an extended trip to look after some special dates for the season 1926. The writer will return to winter headquarters after a visit to his parents in Williamsport, Pa., and repainting and repairing the show equipment for next year will begin about November 18.

Woman Keeper Killed by Tiger

Manchester, Eng., Nov. 9.—A woman keeper, Mrs. Lambert, entered a section of the tiger's den at Bellevue Zoological Gardens here yesterday to clean it, but forgot to close the trap door shutting off the section containing the tiger. The beast pounced upon her and with one blow of its forepaw killed her.

Fire at Oberfield Quarters

Wheeling, W. Va., Nov. 4.—When fire broke out in winter quarters of the Oberfield Brothers' Circus here to day, caused by an overheated stove, tents and other equipment were burned, with a loss of \$8,000.

From London Town

(Continued from page 31)
to do the talking. One of the most-talked-of press stunts ever done this side.
The Lord Chamberlain Gets Busy
Well, not exactly, but if the thing is developed he will have to increase his staff. You must know that the Birmingham Licensing Bench is the stiffest and hardest in the country. They will not allow a run-out or joy-plank and they taboo address and insist that all artistes must wear tight. To this the ladies of the chorus give a mixed blessing, as, while objecting to the run thru the audience, they hate that the work so heavy. The head of this "purity gang" is one Inspector May. He's a small terror in his way and sea black where only a dull white is intended. He recently watched one of De Courville's shows, *The Looking Glass*. He didn't like some of the dialog so got a certified copy from the

Chamberlain's office when, lo and behold, his suspicions were confirmed and they were playing some unlicensed scenes. This is a crime here and the result was the local manager for Gulliver, Kilgour, was cast up \$125 costs for a technical offense. We say technical because he was really in the hands of the touring manager and so are they all. Now you can see what trouble looms ahead, and further, we believe the Lord Chamberlain's department had no right to give a certified copy to anyone except to the owner of the show.

That "House" Agent Business
Justice Rigby Swift the other day made a very scathing comment as to the "customs" of the 10 per centing game and said that it was illicit and an immoral practice for an agent acting for a manager to accept payment for his services from the artiste so engaged. Of course this is agreed by all concerned. The *Performer* commenting upon the learned judge's remarks says the time has now arrived when the legal aspect of this thing should be taken into consideration and the whole aspect altered. In Russia it is illegal for performers to pay commission, this having to be paid entirely by the management. In Germany where agents will be abolished by law in 1930 the commission is six per cent, of which half is paid by the act and the other half by the management. The *Performer* contends, and Justice Rigby Swift has given them the lead, that it is illegal for the "house" agent who in most cases is but an alibi for the manager, to charge the act commission. This practice has lately been in vogue with agents who are also in management as producers or owners of touring revues. The matter is of great interest and more may be heard of it. Of course when acts here book direct it is absolutely illegal for the manager to charge commission and this has been included in the Ministry of Labor Award Contract. There is no such thing as a vaudeville collection agency here. It would not be tolerated.

Pros. Here and There
Jack and Betty Rickitt, who recently crashed at the Victoria Palace, seem to have unwittingly and unconsciously raised a hornet's nest among some good-intentioned people. For instance, Mr. Blake, a Labor man on the London County Council, thinks that it's all wrong that acts of this description should be allowed to risk their life and limbs in this manner. He has queried the Chairman of the Theaters and Music Halls Committee of the L. C. C. that no act of this description should be allowed to work unless it does so with a net. Can you imagine the idea of these stage acts having to carry a net for this class of work? Blake says that it's dangerous to the artistes. On this assumption and carrying it to its logical conclusion, any act juggling a cannonball would have to do likewise—if it were possible. A *reductio ad absurdum*.

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FOR DANCES, ETC.

1,000 Asst. Serpentine (Best Grade), for...\$2.50
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100 Asst. Paper Hats, No. 2, \$3.50; No. 3, \$4.00; No. 5..... 6.50
100 Return Balls, Elastics Attached, for... 3.00

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No. B-202—10 1/2-ligne, 6-jewel cylinder movement, 14-K rolled gold-plate case, jewel crown, silk ribbon, complete, in display box. **Each, \$2.75**

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Wholesale Jewelers,
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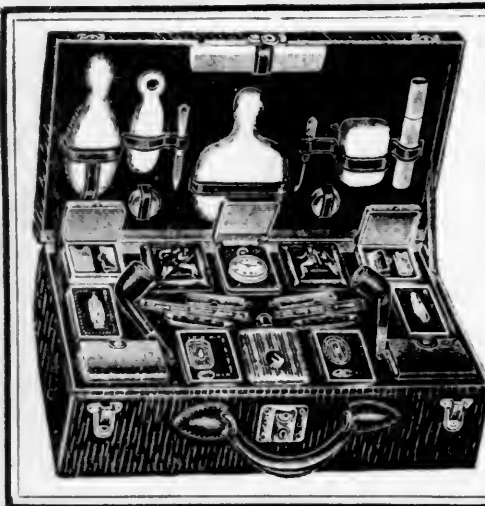
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TERMS: Cash in full, or 25% with Order, balance C. O. D.

Write for Our Salesboard Bargain Catalog No. 12B.

SINGER BROTHERS
536 Broadway, NEW YORK

Kansas City
(Continued from page 73)
homes in this section of the country. Milton Woodward, clown with the Robbins Bros. Circus, and Jack Varley, prima donna with that circus, were here for a few days after the shows closed October 27 at Thayer, Mo., but left the first of November for Philadelphia, where they will spend the winter.

Jack Walsh, steward with the Robbins Bros. Circus, is in the city.

Allie Grubs (widow of the late Dr. E. B. Grubs) arrived here the last of October, and, after spending a few days visiting her many friends, left with Mr. and Mrs. H. C. Loomis for an automobile trip to Florida, but expects to return to K. C. about Christmas. Mrs. Grubs was with the C. F. Zelger United Shows last summer.

George Ross, who was with the S. W. Brundage Shows this summer, arrived here after those shows closed their season, and has once more resumed his duties as custodian of the Heart of America Showman's Club.

Mrs. May B. Moran, of Pittsburgh, Pa., was here visiting Mr. and Mrs. A. N. Rice, of the A. N. Rice Mfg. Company, one day last week on her way from a tour in the South to her home.

Mr. and Mrs. Ernest Robbins spent Sunday of this week in the city. Mr. Robbins is manager of the Topsy and Eva Company, in which the White Sisters are featured.

Mr. and Mrs. H. P. Dukehart were arrivals in the city October 30. After spending a week or so here they will go East for the winter, but will be back here with spring. Mr. Dukehart had the merry-go-round on the Royal American Shows again last summer.

Alexander Pantages, head of the Pantages Circuit, was in town one day this week on his way to New York.

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They are selling like wildfire, and we have them at the lowest prices.

Red, Green and Blue Ladies Coats, Corduroy collar, with strap. **\$34.50 a Dozen**

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All above in beautiful Rhinestone Clasps
Checkers, Assorted Colors.....\$3.00 to \$12.00 Dozen

French Pearls Connected With Chains
Selection of 30 Beautiful Numbers. Different designs. Every woman buys on sight. **\$2.50 TO \$96.00 DOZEN.**

Satin-Lined Display Boxes, Dozen.....\$2.00
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FOUR BIG WEEKS

Want Fun House, Silodrome, one more high-class Platform Show. Can place Whip. Want Boxers and Wrestlers for Athletic Show. Can place high-class Merchandise Concessions of all kinds. George Kula, can place you on Hawaiian Show. Wire: will send ticket. Joe Novac and Ford Numger, wire. This week, Swainsboro, Ga.: next week, Douglas, Va., Free Fair on Streets. All address **DAVID A. WISE, Manager.**

WATCH THIS SPECIAL PREMIUM NUMBER



- B. 11/7—Ladies' Wrist Watch, 10 1/2"-L., white metal. Excellent seller. Exceptional value. In Lots of 6, Each, **\$2.75**
- Sample Watch, P. P. Prepaid, Each, \$3.50.
- B. 11/8—Rectangular Wrist Watch, white gold filled, 6 jewel ext. in Lots of 6, Each, **\$4.25**
- Sample, P. P. Prepaid, Each, \$5.00.
- B. 11/9—Jumbo Red Unbreakable Fountain Pen, 14-K. point. In Gross Lots, per Dozen, \$5.00. Dozen Lots, \$5.50. Sample, 75c.
- B. 11/10—Four-Piece Shell Handle Tooth Pick Knives, 25% deposit required with order.

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100 Mills or Jennings Machines. Operator's Bells, \$30.00. Mint Venders, \$45.00 easily worth \$75.00 Quarter Bells, \$70.00. Nickel Clocks, \$10.00 per M. Quarter Checks, \$15.00 per M. We rent, buy, sell or exchange all kinds slot Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

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 - 494 Extra Fancy Bugle Beaded Bag, with Silver Stripes **9.50**
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With our celebrated Radiator you can boost the thermometer on a small fraction of the fire ordinarily used. The farthest corner gets the heat and the poorest family can afford \$3.98 for comfort. Boys, think of cold winter nights. Everybody huddled around the stove your back cold. Those are bygone days. With the ALADDIN the house is warm and everybody is happy. Simply place Radiator on a lighted stove. The Gylifector starts and the sale is made. Your bank roll starts on the first order. We do the collecting.

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ELECTRIC BULBS INSIDE FLOWERS MAKE THEM LOOK SO REAL AND GIVE SUCH A BEAUTIFUL TRANSPARENT EFFECT THAT EVERYBODY WANTS A BASKET. You will make no mistake by ordering, as they are proven money-getters. "Telaray" bulbs furnished with these baskets burn almost indefinitely. You are just in time to make some real money. Send your order today.

- The Basket shown at right, 6 lights, 23 inches high.
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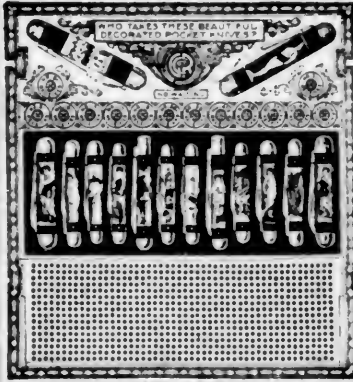


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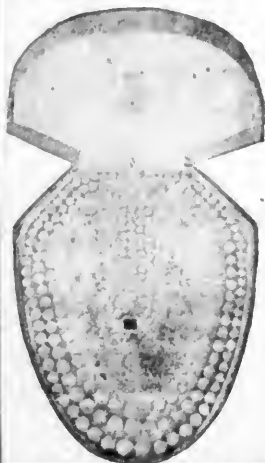
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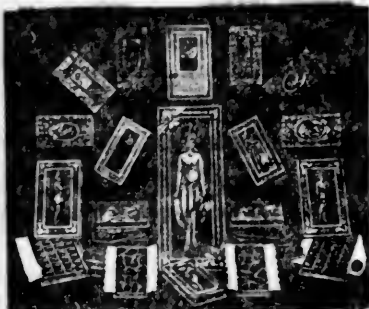
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- White Gold Finish Wrist Watch, Engraved bezel, a jeweled Swiss cylinder movement, fancy silver dial, complete with ribbon band and diamond link. No. B1679. Sample \$2.60
- 2-Blade Fancy, Sparkling Tinsel Photo Handle Knives, Per Dozen..... \$4.50
- 2-Blade, Sparkling Like Diamonds, Pocket Knives, Double Bolstered, Doz. Fancy Colored Front Clocks. Each \$1.25
- Fancy Cream Colored Boudoir Lamp, Each \$1.35
- Rose Torch Lamps, Each \$1.35
- Ormuila Color Gold-Plated Clocks, Each \$1.40
- Imported 4-Piece Bakelite Pipe Set, In Fancy Plush-Lined Box, Each..... \$3.00
- Imported 2-Piece Bakelite Pipe Set, In Fancy Plush-Lined Box, Each..... \$2.00
- Imported 4-Piece Briar Pipe Set, In Fancy Plush-Lined Box, Each..... \$1.75
- Imported 2-Piece Briar Pipe Set, In Fancy Plush-Lined Box, Each..... \$1.25
- 24-Inch Pearl Bead Necklaces, 6 Colors, Per Dozen..... \$3.50
- Elgin 12 Size Watches, 7-Jewel, White Gold Color Cases,..... \$7.75
- Genuine Briar Pipes, Gold-Plated Mounting, in Leather Cases, \$21.00 Value, Per Dozen \$16.50

Our New Catalog is ready. Send for a copy and save money.
HECHT, COHEN & COMPANY - 201-205 W. Madison Street
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Here it is →
Now Ready →
**SINGER BROS.
 COMPLETE CATALOG 36**



EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Blum Trade—Agents and Demonstrators—Carroll and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators.
 It's free. To dealers only. Give your permanent address and state nature of your business.
 Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters.
SINGER BROTHERS, 536-538 Broadway, NEW YORK

Triple Your Sales With the Best 25c Selling Novelty Package on the Market. (8-Color Package)



Deposit of \$20.00 required on each thousand.
 Write us about Juliette, our Ten-Cent Package.
 Samples furnished upon request.

Ten Great Big Flashes

ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLY'S, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE
 \$12.00 per 100 Packages, including 1 Large Flash.
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 \$120.00 per 1,000 Packages, including 10 Large Flashes.

THE DEE CANDY CO.
 Dept. A, 900-910 W. Lake St., Chicago, Ill.

PEARLS!

- 1-Strand Pearllet, Sparkling Clasp, \$4.50 Doz.
- Large Uniform Claspers, Stone Clasp, \$5.25 Dozen.
- 24-Inch Opal \$2.75 Dozen
- 30-Inch Opal 3.25 Dozen
- 60-Inch Opal 5.00 Dozen
- 15-Inch, Grad'ed, \$1.75 to 3.50 Dozen
- 2-Strand Chokers 6.00 Dozen
- 3-Strand Chokers 6.50 Dozen
- Bright Stone Clasp, Many Other Numbers.

Leatherette Boxes, \$7.00, \$18.00, \$24.00, \$30.00 Gross. Velvet Boxes, \$6.00 Doz.

Putative the best quality on the market. All above items in 6 bright pastel colors 50c a dozen extra.
 TERMS: 10% deposit, balance C. O. D. Samples sent C. O. D. at above price.

KRILOFF & BROWMAN,
 101 So. Wells St. CHICAGO, ILL.

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Salesboard Operators, Concession Men, Agents,
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CALIFORNIA GOLD SOUVENIRS

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to reach your boards in ten days. Mail 75c for samples, price list and illustrations.
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A RIOT!!

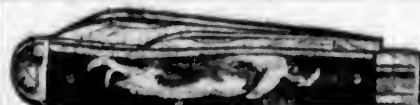
"HAPPY HOURS"

The Only 15c Novelty Candy Package Made

Per 100 \$7.00 Per 500 \$35.00 Per 1000 \$70.00

Packed 100 Packages to the Carton, 10 BIG BALLY'S in every Carton. A deposit of \$2.00 on each Carton, balance C. O. D. Send \$7.00 for Sample Carton.

BRODY NOVELTY CANDY PACKAGE CO., Inc.,
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**"LACKAWANNA
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If Your Jobber Cannot Supply You With
 write direct to us. Ask for eight different sample Photo Knives priced at \$2.00. Save postage and
 responsibility by sending check or money order for these knives. Money refunded if you wish to return
 the knives.
LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

Advertise in The Billboard—You'll Be Satisfied With Results.

Candy Salesboard Operators

BUY DIRECT **QUALITY ASSORTMENTS** BUY DIRECT

NO. 1 ASSORTMENT
38 BOXES
600-Hole 5c Salesboard
Consists of
22—50.30 Boxes
10—50.00 Boxes
1—75 Boxes
1—85 Boxes
1—1.50 Boxes
1—3.50 Box
For Last Sale.

Write for New Assortment Catalog No. 16.
A new and complete line of high grade Candy Assortments

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70 BOXES
1200-Hole 5c Salesboard
Consists of
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10—50.00 Boxes
1—75 Boxes
1—1.50 Boxes
1—3.00 Boxes
1—5.90 Box
For Last Sale.

Price, **\$7.50**

Price, **\$18.25**

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1209 Clybourn Ave. CHICAGO, ILLINOIS
Local and Long Distance Phone: Overysey 1914

Jumbo Unbreakable Best Quality \$60.00 PER GROSS FOUNTAIN PEN



No. B645107. Red Barrel with Black End, complete with good Gold-Plated Point. **\$5.50** Per Dozen

SPECIALTIES FOR FOOTBALL GAMES



No. B100N1—Celluloid Collage Buttons, 1 1/4 inches, in colors.
Per 1,000.....\$27.00
Per 100.....\$3.00

Buttons are printed with the following names: Indiana, Illinois, Michigan, Wisconsin, Chicago, Iowa, Ohio, Northwestern, Marquette, Notre Dame.

MINIATURE LEATHER FOOTBALL, 5 1/4 inches long. Genuine pebbled tan leather cover. Heavy balloon bladder. Well constructed. A wonderful souvenir. One dozen complete in box. No. B29N99. Per gross, \$22.50; per dozen, \$2.00

- FOOTBALLS, CANES AND MEGAPHONES**
- No. B3N73—Tin Football. Per gross, \$3.00; Per 1,000.....\$20.00
 - No. B1N638—Football Cane. Per gross, \$1.10; Per dozen.....\$13.20
 - No. B14N57—Megaphones, 11 inches. Per gross.....\$10.00
 - No. B14N55—Megaphones, 14 inches. Per gross.....\$22.50
 - No. B14N70—Megaphones, 20 inches, with metal mouthpiece. Per dozen.....\$6.00
 - No. B14N71—Megaphones, 22 inches, with metal mouthpiece, handle and rim. Per dozen.....\$10.20
 - No. B14N72—Megaphones, 30 inches, with metal mouthpiece, handle and rim. Per dozen.....\$15.00

Cedar Chests with Locks



Made of Tennessee Red Cedar, mortised corners, piano finish, burnished copper trimmings. An exact duplicate of a large Cedar Chest.
No. B8146—Two-pound size, 9 1/2 x 13 1/2 x 11 1/2 inches. Per dozen.....\$12.60
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Six-Strap Eye Shades

Six-Strap Eye Shades with green celluloid clear, bound all around, complete with elastic headband. Well made of good materials and strongly attached. Will fit any size head.
No. B9R59—Good quality. Per gross.....\$18.00
No. B9R60—Better quality. Per gross.....\$21.00



Self-Threading Needles

ENESCO SELF-THREADING NEEDLES, made of selected spring steel, highly polished, will not cut the thread. Sizes 1, 2, 3, 4, 5, 6 and also assorted 1 to 5, 3 to 9, 4 to 8 and 5 to 10. 12 needles in paper, 12 papers in package. No. B22D63. Per package, 12 papers, 144 needles.....**35c**



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- BIG CHIEF INDIAN**—\$2.75
Brilliant colors. Each.....
- Flashy Plaid Blankets, Silk Bound Ends. Each.....\$2.95
 - Esmond Indian, Each.....\$3.00
 - Beacon Wigwag, Silk Bound, Each.....\$3.50
 - Beacon Fringed Shawls, Each.....\$4.50
 - Indian Blankets, Wool Mixed, Extra Heavy Weight, Each.....\$3.25
 - Plaid Blankets, Wool Mixed, Fancy Design, Each.....\$3.25

Send for Our New SHURE WINNER Catalog No. 107

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

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NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
For Carnivals and all kinds of Merchants.
LODGE EMBLEMS, PATRIOTIC, SCENIC AND MOTTO DESIGNS
For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings \$9.00 for \$2.50.
WESTERN ART LEATHER CO., P. O. Box 484 - DENVER, COLO. 25% Deposit, Bal. C. O. D.

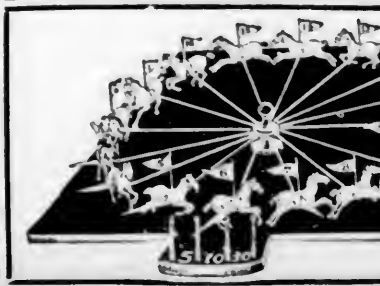
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The Best NOVELTY CANDY PACKAGES on the Market. A Trial Order will convince you.

- 25c Seller** **\$120.00** PER 1,000.
- 10c Seller** **\$45.00** PER 1,000.
- \$12.00** PER CARTON.
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Packed 100 to the Carton. Shipped in any multiple of the above amount. This package contains ALL BALLIES, no gum. Get something new. Your customers will positively repeat. Order sample and be convinced.
25% DEPOSIT. BALANCE C. O. D. IMMEDIATE SHIPMENTS.
DELIGHT CANDY CO., 64 University Place, New York City

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36 silver-plated Horses, mounted on a 36 1/2" tall-up board. The newest and best game of the day. Price complete, **\$75.00**
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BEANO or CORN GAME
35-Player Layout.....\$5.00
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SLACK MFG. CO.
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BE FIRST In Your Territory This Season With PELLET BOARD No. 600-A

Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD.
TAKES IN \$30.00; PAYS IN TRADE, \$17.50.
A Wonderfully Easy Seller and Quick Responder, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY.
Simply Show It and Collect.

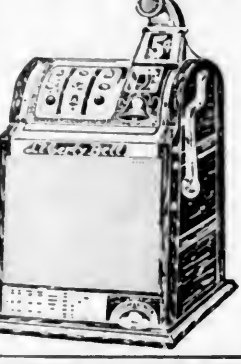
Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00. \$30.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
Originated and Manufactured by
(Originators of Placolor), **219 Market St., St. Louis, Mo.**



NEWEST—SUREST WAY! TO BIGGER PROFITS!

Harlich's "K-O-VENDER" a Newer and Greater SLOT MACHINE SALESBOARD

It is cut out to resemble a Slot Machine. Beautifully colored. A real fash. Plays like a coin machine but pays bigger profits.
This snappy coin-hole Tradeboard SELLS YOUR GOODS and GETS THE MONEY! YOUR PROFIT—\$15.00 on the Board alone, PLUS profit on merchandise.
ORDER TODAY—Get started AT ONCE with this profit-maker! PRICE, \$1.50 EACH
One-third cash, balance C. O. D. Cash in full required on orders less than \$5.00.
HARLICH MFG. CO., 1911-1913 W. Van Buren, CHICAGO
Salesboard Salesmen—Tremendous sales for you on this Board at \$3.00 Each.



The Real Thing—You Can't Help Selling THE BABY POKER PLAY SALESBOARD

A WHIRLWIND SELLER FOR JOBBERS, OPERATORS AND SALESMEN

Here's a trade booster for Cigar Stores, Pool Rooms, Drug Stores, etc. It's a 1,000-hole Board that takes in \$50 and pays out \$25 in 85 premiums. Player spends only 5c for rewards, ranging in value from 10c to \$5. Has anything better for fast play and yet the lowest priced 7-color lithographed Board on the market.
JOBBER'S PRICE: SAMPLE, \$3.00. LOTS OF 12, \$2.50.
Manufactured Only by
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NO. 118—COLOR ASSORTMENT. No Blanks, No Beard. Can be sold in any restricted territory.
ASSORTMENT CONSISTS OF: Price
500—Golden Bee Bars, **\$22.50**
12—75c Boxes Cherries, Complete
12—75c Boxes Chocolates,
6—\$1.00 Boxes Chocolates,
2—\$2.00 Boxes Chocolates,
1—\$3.00 Box of Chocolates for Last Sale.
20% discount in lots of 6 or more, with full freight allowance.

Instead of Board, each Bar has different colored silks, party picking certain color after buying bar winning respective prizes. Full instructions sent with each assortment. 25% cash with order, balance C. O. D.
Catalog listing many other Salesboard Assortments on request. Assortments range from \$5.00 to \$150.00.
BUY FROM THE MANUFACTURERS—OF GUARANTEED QUALITY CHOCOLATES
THEODORE BROS. CHOCOLATE CO., Park and Compton Avenues, St. Louis, Missouri.

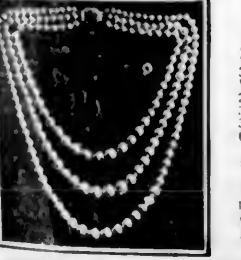


REDUCED PRICES ON PEARLS

The prices quoted below include handsome high-grade Boxes. 15-inch Indestructible Pearls, with Boxes, \$2.00 Dozen.
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Wonderful Lustre, with Colored Birthstones.....
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30-inch Indestructible Pearls, with Boxes.....\$3.50 Dozen
36-inch Indestructible Pearls, with Boxes.....\$4.00 Dozen
60-inch Indestructible Pearls, with Boxes.....\$4.00 Dozen
Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS
Fancy Clasp set with Colored Birthstones. Complete with Boxes.....\$5.00 Doz.

KOBE IMPORT CO., 738 Broadway, New York
20% Deposit With All Orders.



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FRUIT CAKES

In Beautifully Lithographed Metal Gift Boxes

➔ A MARVELOUS SALESBOARD DEAL ➔



GRENNAN FRUIT CAKES are made by Grennan Bakeries, Inc., the world's largest institution devoted exclusively to fine quality cake baking.

GRENNAN FRUIT CAKES are the finest cakes you ever tasted, please the entire family and are more acceptable in the home than candy.

GRENNAN FRUIT CAKES are 95% fruit and nuts; made of the finest imported Pecans, Maraschino Cherries, Pineapples and other fruits and nuts.

GRENNAN FRUIT CAKES always improve with age and will keep indefinitely when well covered (one year or more). In beautiful metal gift boxes lithographed in ten different colors.

GRENNAN FRUIT CAKE SALESBOARD will out-sell any other salesboard deal known, particularly so during the coming holiday season.

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