

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH★

JAN 13 1926

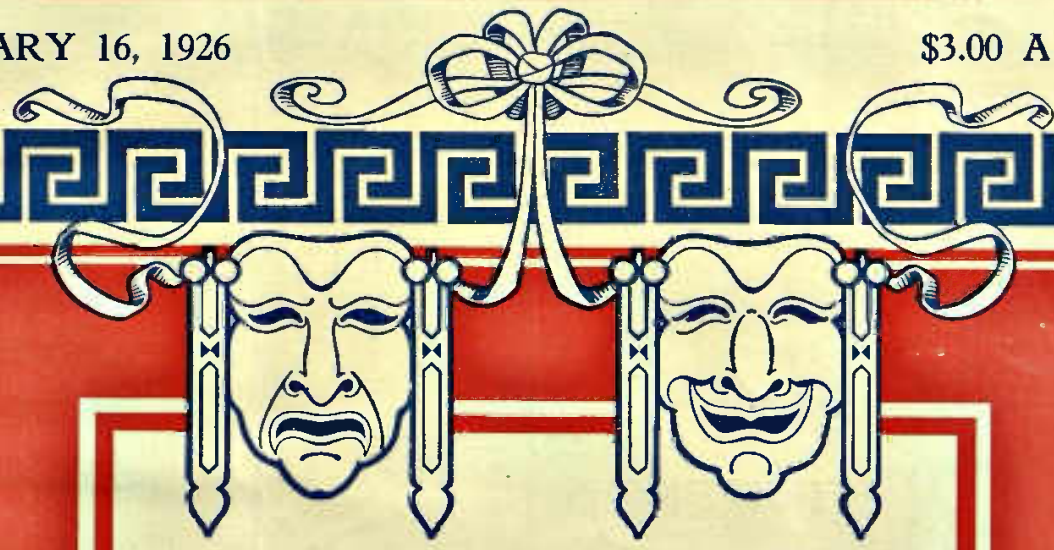
15 Cents

The Billboard

The Theatrical Digest and Show World Review

JANUARY 16, 1926

\$3.00 A YEAR



When New York Was Irish

By MAURICE DREW

(Printed in U. S. A.)

M. McDONNELL
Proprietor

CENTRAL ENGRAVING & CUTS

Masters of
THEATRICAL ENGRAVERS AND DESIGNERS
AND DESIGNERS
ENGRAVERS TO HIS MAJESTY
"OLD BILLY BOY"

Replicates in
ELECTROTYPES
STEREOTYPES
and
MATRY

Send 15¢ for 1926 Stock Catalog of Theatrical Letterheads of 100 designs

THE ILLUSTRATIONS APPEARING IN THE BILLBOARD ARE MADE BY US
137 W. FOURTH ST. CINCINNATI, OHIO

PIANO JAZZ

Fetches: Player Piano Effects, Ear Playing, Negro Harmony, Chorus, Blues, Sweet Harmony Effects, Snappy Chord Combinations, etc. 16 Easy Lessons, written so that you can understand them. Write to

PIANO BILL, Toronto, Third District, Ont.

SIX RED-HOT TUNES

SANTA CLAUS BLUES

PAPA DE DA DA

PILE OF LOGS & STONES
(CALLED HOME)
Arthur Lange Arrangement.

AFTER TEA
(SAVE A WALTZ FOR ME)
Arthur Lange Arrangement.

SQUEEZE ME
(KISS MA)
It's Red Hot.

HAS BEEN BLUES

ORCHESTRATIONS
Small 35c
Large 40c

SEND STAMPS WITH ALL ORDERS
Join Our Orchestra Club. \$2.00 Year.

Clarence Williams
Music Publishing Co., Inc.
1347 Broadway, New York

Dancing

AURORA ARRIAZA
Spanish Dancing Studio
Has Removed to
1721 BROADWAY --- NEW YORK
Between 54th and 55th Streets.
Tel., Columbus 2384.

BUCK DANCING
taught by mail

Complete course, clearly illustrating every step, easy to learn, widely approved by stars. Send for this rapid and easy method today. \$3.00; formerly sold for \$10.00.

STAGE DANCING
taught by
America's Supreme Authority
JACK BLUE
231-233 W. 51st N. Y. C.

SENSATIONAL ACROBATIC STAGE DANCING

GEO. COLE STUDIOS
Phone Circle 1467

STRETCHING & LIMBERING EXERCISES.
Illustrated Book, \$1.25, Cash or M. O.

Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises.
117 W. 54th ST., NEW YORK CITY

HERMANN & DEMUTH
School of Acrobatics
1658 Broadway, New York. Phone, Circle 10819.

MICHAEL
SCHOOL OF ACROBATICS
143-145 West 43d Street, NEW YORK.
Phone, Bryant 8945.

CREO
SENSATIONAL STAGE DANCING
170 W. 48th Street, New York. Pftyan! 5156

STAGE DANCING
TAUGHT BY
WALTER BAKER
(New York's Leading Dancing Master.)
TEACHER OF BROADWAY CELEBRITIES.
1858 Broadway, NEW YORK CITY. Circle 8290.

INDIANAPOLIS
Offers You Professional Instruction in Ballet-Step Dancing and Dramatic Art.
LOUIS STOCKMAN DANCE STUDIO.
37 West 16th Street.

JOE DANIELS
SCHOOL OF ACROBATICS & STAGE DANCING
Lessons, \$1.00. Stay as long as you like.
Bry. 6542. 1544 B'dway, N. Y. Rehearsal Hall.

LOUIS VECCHIO
Dancing, Grace, Poise, Stage Arts.
Personal Instruction, Moderate Fees.
Coaching for Professionals.
Exercises, Technique, Routine.

JAC MAC'S
SCHOOL OF ACROBATICS
223-225 West 46th Street, NEW YORK.
Phone, Chickerling 1770.

HELENE VEOLA
ARTISTIC ACROBATIC DANCING
Ballet, Limbering, Stretching.
1721 Broadway, N. Y. Phone, Columbus 2384, York.

MUSIC PRINTERS
ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTABLISHED 1876 ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER

THE OTTO CINCINNATI, ZIMMERMAN & SON CO., INC.
OHIO

How To Write and Make a Success Publishing Music
A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, postpaid. Money back if book is not as claimed. Send for information.

THE UNION MUSIC CO., Cincinnati, Ohio.

ACCORDIONS
The Best Made Accordion in the World
Send 25 cents for illustrated catalog and prices.
AUGUSTO IORIO & SONS
87 Kenmare St., New York.

JUST OUT, COMIC SONG, ENTITLED
"Village School Mom"
Postpaid, 35c. Published by D. W. NEARHOF, Oostburg, Wis. Professionals ask for Free Copy.
SAY "I SAW IT IN THE BILLBOARD."

FREE LESSONS IN DRUMMING

WITH every Ludwig Trap Drum outfit we furnish a free instruction course. Easy lessons enable you to play in a short time. Practical course for beginners, written by one of America's foremost drummers. Send for free catalog and descriptive matter enclosing our instruction course and extra pin or the Ludwig Trap Drum Outfit.

World's famous Ludwig Trap Drum outfit, complete, \$32.50 and up
LUDWIG & LUDWIG
1641 N. Lincoln Street, Chicago, Ill.

"WHEN DAD WAS A BOY", words and music, and 100 pages of snappy Sketches, Monologs, Readings, Cartoons. Postpaid, 50 cents. They're going for "SMILING ROUND", 6727 Chamberlain Ave., University City, Mo.

"SECRETS" For Brass Players

"Inside Information" in "Lip Science" by a World's Famous Soloist. Fully explains and instructs with full-page illustrations, in an "Easy" understandable way.
How To Play the High Notes Without Effort, Form of the Lips, Changing the Pitch and other invaluable expert advice.
Book form. Price, \$3.00. Postpaid.

W. E. HITCHCOCK, Dept. 5
1850 Warren Avenue, CHICAGO, ILL.

Rhinestones
of extraordinary brilliancy. 50 cents per gross and up, including settings.
Machine for setting \$7.50. Improved model \$12.50.
Also a new and extensive line of Imported Jeweled Trimmings.
SAMPLES ON REQUEST

Dazian's Inc.
142 West 44th Street, New York City
The House of Theatrical Novelties

BOOKING MANAGERS NOT ONLY READ, BUT STUDY
"THE PERFORMER"

Because it is the official organ of the Variety Artists' Federation and all other Variety organizations.
DEALS WITH VARIETY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

Tell Them What You Have To Sell Through an Ad in Our Columns.

ADVERTISING RATES:
Whole Page \$52.00
Half Page 27.50
Third Page 21.00
Quarter Page 16.50
Sixth Page 13.00
Eighth Page 10.50
Wide Column, per inch 3.00
Narrow Column, per inch 2.50

THE PERFORMER is filed at ALL THE BILLBOARD Offices in America.
HEAD OFFICE: 18, Charing Cross Road, London, W. C. 2
SCOTTISH OFFICE: 141 Bath St., Glasgow.

If you see it in The Billboard, tell them so; it helps us.

A WONDERFUL COMBINATION!
These two great Waltzes coupled together in one orchestration, containing also the complete songs, all for 35c.

"IF YOU GIVE YOUR
KISSES
TO SOMEBODY ELSE"

"YOU'RE A WONDERFUL PAL TO ME"

BE SURE YOU HAVE THESE FOX-TROT HITS—"YOU ARE JUST A VISION", "DREAMTOWN", "HER HAVE WENT"—35c EACH, 3 FOR \$1.00.
SEND FOR LIST OF LATE HITS.

CHAS. E. ROAT MUSIC CO., Battle Creek, Michigan

Riotous Comedy Hit for 1926
MASCULINE WOMEN! FEMININE MEN!
Which is the Rooster? Which is the Hen?

"The Farmer Took Another Load Away! Hay! Hay!"
Comedy Fox-Trot

JUST OUT! "FARMER GRAY" COMEDY BOOKLET
Containing 175 Verses
35c.

"WAIT TILL TOMORROW NIGHT"
Comedy Fox-Trot

"THE KING ISN'T KING ANYMORE"
Comedy Fox-Trot

"I'M ON MY WAY TO DREAMLAND"
Fox-Trot Ballad

ORCH. 35c EACH, 3 FOR \$1.00
CLARKE & LESLIE SONGS, Inc., 1595 Broadway, New York City



PIERCE-ARROW BUS FOR SALE

Capacity 16 passengers—8 full-size seats. Four months old. Perfect condition. Chauffeur driven. Original cost \$11,000.00. MUSIC CORPORATION OF AMERICA, 159 No. State St., Chicago, Ill.

TEN LESSONS for the PIANO

Ze Confrey's Latest Work

For Pupils, Teachers, Students and Pianists of the Modern School. Hot off the press, ZEZ CONFREY, composer of "KITTEEN ON THE KEYS", "DIZZY FINGERS", etc. has given you his greatest book.

Price \$2.50 Net (in Canada \$2.75 Net)

JACK MILLS, INC.

Jack Mills Bldg., 148-50 W. 46th Street, NEW YORK CITY

Movie --- Vaudeville --- Dance

IN THE GARDEN OF TOMORROW

A Popular Favorite Among Artists---Growing Every Day

IF YOU WERE THE ONLY GIRL

A Song Suitable for Any Type of Act, Single or Double

THESE SONGS FIT IN ANY ACT AND MAKE BIG ACTS BIGGER

like "Roses of Picardy" and "The World Is Waiting for the Sun" These numbers are successfully featured by Leading Acts

CHAPPELL-HARMS, INC. THE HOUSE OF BALLADS 41 EAST 34TH ST. NEW YORK CITY

Victor Arden's Masterpiece
HONEYMOON WALTZ

The most beautiful waltz ever written. Great for singing—wonderful for dumb and acrobatic acts. Professional copies free. Slides sent to Organists upon request. Vocal orchestrations ready in all keys. Dance orchestration by W. C. POLLA. 35c each. Band arrangement 35c each.

TRIANGLE MUSIC PUB. CO., INC.

1658 BROADWAY, NEW YORK CITY

THE IRISH REPUBLIC GREATEST SONG EVER WRITTEN SONG AND MUSIC 25 CENTS POSTPAID JOHN DONNELLY - 45 CEDAR ST. BRANFORD - CONN. ESTABLISHED 1886

WANTED—For Medicine Show, Black-Face Comedian. Put on and do comedy in acts. Change specialties for ten days. Write or wire quick. Salary \$50 and R. H. EDDIE BRENNAN, Manager E. G. Gastway Med. Co., Norfolk, Texas.

AT LIBERTY BAFUNNO'S VENETIAN ORCHESTRAS

5, 7, 10-piece Orchestras. Have some open time after January 20, for Dance Halls, Hotels, Cabarets and Celebrations. Address ROMEO D. BAFUNNO, 4017 Vinnebago St., St. Louis, Missouri.

AT LIBERTY—CHAS. F. KISSINGER, Singing and Musical Comedian. Play Banjo and Guitar. Know the acts. Change for two weeks. \$30.00 and R. H. Reliable managers only address: CHAS. F. KISSINGER, 468 Elmira St., Williamsport, Pa.

WANTED—MEDICINE PERFORMERS. Team that can change for week. Single Woman, do specialties, work in acts. Prefer one who has had a little mind-reading experience. Versatile Comedian who can make the acts so. State if you play Piano. Work balance of winter in Canada, not far from Detroit. State lowest salary; it's always ready for you. DR. H. C. BRACK, General Delivery, Windsor, Ontario.

JOHN R. VAN ARNAM'S MINSTRELS

WANT strong Street Cornet, Banjo Player who doubles Brass in Band, Singers doubling Band. Show on road, going south. Must join on wire. 218 Kensington Road, Syracuse, N. Y.



Follow the Leader

Your opinion of any given make of instrument is important. What others think is important also, because their opinions strengthen or weaken your confidence in your own judgment.

Paul Whiteman, the acknowledged leader of symphonic jazz, puts his opinion to practice in the almost exclusive use of Buescher True-Tones in his famous concert band. He uses and endorses Buescher Instruments, because he knows they give him the best results. Do you stand for or against his judgment? If against, does not Paul Whiteman's international success with Bueschers, suggest that—well, that his judgment is correct?

top-notchers and they know that any Bueschers will help them to "get there." Is not this evidence convincing?



Free!

This beautiful book gives the complete history of the Saxophone, and tells why the Buescher is so easy to learn to play. In it you will find the first lesson chart and many interesting pictures. You must have this fine book.

And now in fairness to yourself will you let us send you any Buescher True-Tone Instrument for six days' trial? Will you test yourself at our risk? Surely this is fair—liberal. Easy terms of payment can be arranged. Come! Follow the leader's example. Give your natural ability the extra advantage that will put you over. Clip and mail the coupon below for free catalog of instruments of your choice, and details of trial and payment plans. No obligation, do this today.

Look around you! See what a large majority of prominent orchestras and musicians are using Buescher True-Tone Instruments—because they want to be

BUESCHER BAND INSTRUMENT CO.
Everything in Band and Orchestra Instruments
1280 Buescher Block Elkhart, Indiana

Easy to Play - Easy to Pay
Mail this Coupon

BUESCHER BAND INSTRUMENT CO.
1280 Buescher Block, Elkhart, Ind.
Gentlemen: Without obligating me in any way please send me your free literature. I am interested in the instrument checked below.
Saxophone Cornet Trumpet Trombone Tube
Mention any other.....
Write plainly, Name, Address, Town and State in Margin Below

"1776"

"1776"

"1776"

WORLD AMUSEMENT SERVICE ASSOCIATION

Announces the Giant of All

Thearle-Duffield Fireworks Spectacles

"1776"

A Stupendous Patriotic Spectacular Production

Commemorating

150 YEARS OF AMERICAN INDEPENDENCE

Magnificent in Scenic Splendor

Thrilling in Glorious Episodes

Inspiring in Tremendous Climaxes

THE GREATEST BOX OFFICE ATTRACTION EVER CONCEIVED

On Exhibition at the February Meeting of the International Association of Fairs and Expositions

"1776"

"1776"

"1776"

AN OPPORTUNITY To Save Time, Trouble and Money

YOU CAN GET ALL THE MUSIC ADVERTISED IN THIS AND OTHER MAGAZINES FROM US PROMPTLY. JUST MAKE UP ONE ORDER INSTEAD OF ONE TO EACH PUBLISHER. SEND TO US. You Pay Nothing for Our Service. YOU'LL SAVE TIME AND MONEY.

Check below the type of music you are interested in. fill name and address below and mail today.

- Popular Orchestra Music.
- Popular Band Music.
- Moving Picture Music (Orchestra).
- Moving Picture Music (Piano or Organ).
- Piano Solos.
- Concert Music for Orchestra.
- Concert Music for Band.
- Saxophone Solos.
- Trombone Solos.
- Popular Sheet Music.
- Cornet Solos.
- Banjo Solos.
- Violin Solos.
- Instruction Books.

ORCHESTRA MUSIC SUPPLY CO. 1858 Broadway, New York.

Kindly send me, without obligation, Catalogs covering items checked above.

Name

Address or Box

City

State

HUBERT'S MUSEUM

Open all the year. Good Freaks. Good Acts keep in touch with us.

228-232 West 42nd Street, Times Square, New York City

B. H. NYE

Open for connection as General Agent, Manager or anything in Business Capacity. Have good proposition for show wanting good route winter and summer. Write or wire BOX D 378, care Billboard, Cincinnati, Ohio.

WANTED

All around Medicine Performers. Wire, don't wait to write. BILLY KLING, Fort Hunter, N. Y.

SCENERY

Diamond Dye, Oil or Water Colors. SHELL SCENIC STUDIO, COLUMBUS, OHIO.

MED. PEOPLE, LOOK!

Have opening for Team and Singers. Sure and steady. My shows never close. BILLY SCOTT, Adams, N. D. this week.

CAROUSELL FOR SALE

An Allan Herschell Three-Altrest Carousel, with Wurlitzer Organ, Style 146-A, Gasoline Engine. Khaki Top, all in good condition, operated in a very popular park last season. Will sacrifice for cash if sold on or before February 1. Address L. E. STALEY, 515 8th St., N. W., Washington, D. C.

AT LIBERTY REX GEORGE

Heavies and Characters. Age, 34; height, 5 ft., 10 in.; weight, 150. Sober, reliable. Wardrobe, Stock or Rev. Vaudeville Act considered. Hotel Hudson, 102 West 44th St., New York City.

AT LIBERTY

Celebrated Organist and Conductor from London, Paris, Brussels, etc.

DR. PERCY J. STARNES

Just concluded five years at the Mark Strand Theatre, New York City.

PICTURES, CONCERT, CLASSICAL JAZZ. Care The Billboard Pub. Co., Box 285, 1560 Broadway, New York City.

PERSONAL: DADDY

Come to 463 Whittier. Everything forgiven. 1-8-'26. Greetings. BABY DOLL.

Wanted Piano Player

For hot Jazz Orchestra. Must read and fake. Year's work.

BOBBY WARREN,

Tent Show, Weslaco, Texas.

WANTED Tenor Singer

With Specialties, for small parts. Other Principals also wire. Don't write. BIG TOWN CAPERS, Congress Hotel, Akron, Ohio.

AT LIBERTY AFTER JANUARY 16. ADVANCE AGENT. Press, wildcat. Would consider Repertoire or one-night stands. Close contractor. Indoor Circus Promoter. Red-hot Program Solicitor. Can manage Motion Picture Theatre. No proposition too large. My salary your limit. Am sober and reliable. Picked if too far. HARRY K. WELLS, Baltimore Own Hotel Baltimore, MD.

BLACK ENAMEL CLOTH

48 Inches Wide. Used as Imitation Patent Leather for Costumes, Drums, etc.

50c Per Yard

Colors, 80c per Yard. WOLFF, FORDING & CO. 46 Stuart Street, BOSTON, MASS.

AT LIBERTY—JOE MARGAN AND GRACE LANETTE

Juvenile Straight and Ingenue, Yodelling and Tap Dancing Specialties. Lead numbers. Youth, wardrobe and ability. Wire MARGAN AND LANETTE, 3240 Lawrence Ave., Toledo, Ohio.

10 KNOCKOUT PARODIES, \$1 Side-splitting. Hits with smashing punch lines on "REMEMBER 'CARMELA' " "BLOWN EYES WHY ARE YOU BLUE?" "IF I HAD A GIRL LIKE YOU" and 6 others. Send \$1 for these knock-out NOW. Money back if you are not satisfied. H. C. PYLE, JR., 1084 St. Nicholas Ave., New York City, near Audubon Theatre.

WANTED QUICK, for RUPTUS ARM, five Medium or Pony Clarinetists. Wire care of Billboard, Cincinnati, O., week January 10. Carl, get in touch with our mother.

WANT—First-class Violinist for seven-piece Concert Orchestra. Position open immediately. Salary, \$33 per week of six days. Must be experienced for pictures with special scores and road shows. Reason for this ad due to misrepresentation. Wire immediately, don't write. H. T. HENRY, Avenue Theatre, DuBois, Pennsylvania.

AT LIBERTY Dance Trombone and Tenor Sax. Double Alto and Soprano, Trombone sings Harmony Tenor. Union, Toledo. Gold Instruments. ROOM 110, Hough Hotel, Schenectady, N. Y.

Wanted At Once

FOR MUSICAL TALENT.

People in all lines. Second Comedy with Specialties. Wire P. A. PHELPS, Manager Derby Winners, Oak Hill, W. Va., this week; Berkeley, W. Va., next week.

AT LIBERTY Stock Repertoire, one piece necessary. Men A-1 Comedian, capable to manage if necessary. Single and Double Specialties. Double Band. Youth, wardrobe and ability. Go anywhere. Write THE HUGOS, No. 0 Navarro Apartments, Macon, Georgia.

EDDIE COLLINS' BIG REVUE

(Seventeen People, Playing Sun Time)

WANTS

Musical Director (Piano). Must arrange and transcribe. Can also play two experienced Chorus Girls. Wire prepaid to EDDIE COLLINS, Victoria Theatre, Wilmington, N. C.

WANTED, CHORUS GIRLS

Who lead numbers for permanent Stock, for my three shows in this vicinity.

J. J. MUSSELMAN Agent

Star Theatre Building, LOUISVILLE, KY.

WANTED

High-powered Business Representative for "ALZEDA" (Hypnotist) and "ZELLA." The Mystery Girl (Crystal Gazer), able to book better-class theatres, week stands. Prefer man with own car, but not essential. Must have had experience with act of this nature. Only best in the business need answer. Salary all you are worth, according to ability. You can stay as long as you produce results. Billposters, Tank-Town Agents, lay off. Cannot use you. Write; tell it all; make it brief. Don't misrepresent. G. E. ALZEDA, Erick, Okla. or Billboard, Cincinnati, Ohio.

It Covers the
Globe Weekly

The Billboard

Honest and Sincere,
Without Favor or Fear

The Medium for the Best Interests of all Concerned in the World of Amusement

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XXXVIII. No. 3. January 15, 1926. Copyright 1926 by The Billboard Publishing Company.

COMPANY OF 70 SAILS FOR CUBA

Broadway Scandals, Inc., Sending Entertainers to West Indies and Mexico—Equity Moves To Protect Artists

New York, Jan. 11.—Broadway Scandals, a company of 70 entertainers, 40 of whom are chorus girls, sailed Saturday for Havana to play a four weeks' engagement, beginning January 16, after which the troupe is to be taken to Mexico City for an additional four weeks. A firm known as the Broadway Scandals, Inc., with William G. Lovatt as president and Harry S. Heckheimer, of Ginsburg & Heckheimer, attorneys, as legal adviser, is behind the venture, and Heckheimer also is going along as business representative. William H. Smith also will accompany the troupe for the purpose of staging the entertainment. Harry Walker, the local booking agent, is the producer.

Among the principals in the company are the Zaretsky Troupe, Margaret Daley and Harry Losee, Leon and De Cortez, Renee and Laura, Harry Le Reine, Edith Britton, Ray McClintock, Alma Keller, Norma Leyland, Forrest Glen, Robert Lewis Weeks, Francis Perez, Katherine Perez, Julia Perez, Elizabeth Perez and Grete Elmsky, while the members of the chorus are Ada Brackman, Dorothy Hill, Donna Dolores, Dorothy Merrithew, Hazel Brammer, Genevieve Moore, Mary Macell, Dolores Arnold, Kittie Lockett, Nellie Stuart, Peggy Delmar, Kitty Howard, Virginia Moore, Marie Bennett, Shirley Carlton, Kathleen Huss, Lenore Dolny, Frances Greer, Lucille Prather, Imogene Love, Ronnie Madison, Sybil Stokes, Sally Bronis, Florence Come, Pat Perry, Rose Marie Vaughn, Barbara Lloyd, Mary Reeves, Rita Martin, Betty Carpenter, Margaret Williams, Helen Farez, Betty Campbell, Lebanon Hoffa, Ruth King, Fern Le Roy, Virginia Banks, Georgia Grey, Grace Hayes and Martha Yensen.

The Actors' Equity Association spent considerable time last week endeavoring to arrange protection for the artists who are leaving the country, particularly the (Continued on page 96)

W. J. (Doc) Allman Is Re-Elected President

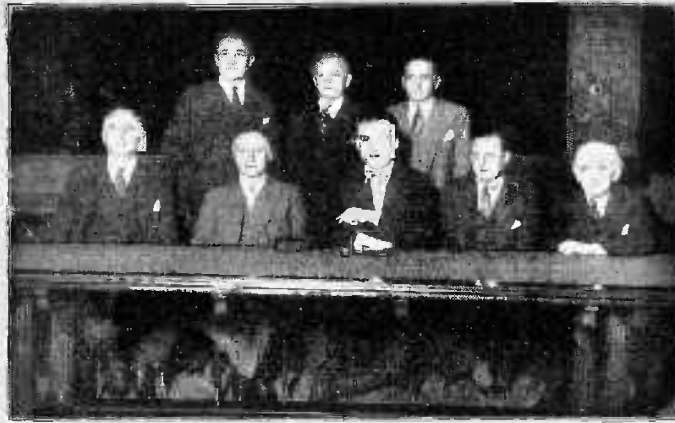
Other Officers and Directors of Heart of America Showman's Club Also Same for Another Year

Kansas City, Mo., Jan. 9.—Officers and directors who served the Heart of America Showman's Club last year, exceptions including those taken by death, were re-elected in 1926 at the annual election meeting held in the clubrooms at the Coates House last night. The attendance was more than 100 persons, and the evening had more the aspect of a "family" get-together than an election, as there was no competition for second ticket in the field.

The following were returned to office for another term: W. J. (Doc) Allman, president; C. E. Zeiger, first vice-president; Felix Bernardi, second vice-president; Harry Melville, third vice-president; Louis Henninway, secretary; J. M. Sullivan, treasurer, and Dr. Walter L. Wilson, chaplain. Directors: George Howk, chairman; H. S. Tyler, Marty Williams, P. W. Deen, E. Z. Wilson, G. C. Lewis, N. E. (Tex) Clark, L. Lindell, L. Hanley, G. Goldman, G. L. Bailey, A. N. Rice, C. G. McGinnis, Sam Benjamin, Dan MacGugin, Jas. T. McClellan, J. C. McCaffery, Jimmie Cooper, C. J. Chapman, Dave Stevens, J. L. Rammie, C. J. Johnson, Duke Mills, Howard Brandt, J. K. Vetter, George Engesser, R. H. Brainerd, Ed Brannan, Noble C. Farley, George Elser and H. H. Duncan. Directors who died during the past year were Jack Hoskins, E. B. Grubs and Harry Brown.

"Doc" Allman thanked the club in a few well-chosen words for the honor bestowed upon him and Secretary Henninway. (Continued on page 96)

LAMBS DISCUSS PLANS FOR FROLIC



—Photo from Wide World Photos.
The Lambs Gambol committee consisting of famous producers and stars met recently at the Lambs' clubroom to discuss final plans for the frolic to be held by the Lambs January 24. Photo shows left to right, Bernard Baruch, Adolph Zukor, Thomas Meighan, Jesse Lasky and David Warfield. Standing, John Emerson, Charles Winninger and Joseph Santley.

PLAYWRIGHTS TAKE STEPS TO PROTECT THEMSELVES

Agree to Closed Shop and Will Draw Up Basic Contract for Producers—Actors Not Likely to Favor Any Affiliation Between Dramatists and Equity

New York, Jan. 11.—After several preparatory conferences held in secret by various members and committees, the playwrights met in a body last Thursday afternoon at the Hotel Roosevelt for the purpose of taking definite steps to protect themselves against unfair theatrical managers, and against the threatening evils of motion picture monopoly of the legitimate stage and the consequent restrictions in the matter of remuneration and royalties to authors for the screen rights to their works.

The outcome of the conference was the formation of a "closed-shop" organization to be known as the Association of Dramatists, and the adoption of a committee report binding themselves to deal with producers only thru the association, and proposing a basic contract with the following important provisions:

That the manager shall agree not to accept

plays except from members of the association, who agree not to submit a play to any manager who shall not enter into the agreement.

That the control of the motion picture and foreign rights to the play be with the author.

That a competitive market be conserved for motion picture rights.

That no secret dealings or indirect profit be made by any manager.

Inasmuch as the association, with a membership that has gone up to 131, contains the names of nearly all important American dramatists and also such noted foreign dramatists as Noel Coward, Michael Arlen and W. Somerset Maugham, the playwrights feel confident that they can boycott any manager who refuses to deal with them on their basis.

A committee composed of Rachel Croth-

(Continued on page 96)

Wisconsin and Western Assn. of Fairs Hold Their Annual Meetings

Well-Known Speakers Heard—A. W. Prehn Again Heads Wisconsin Association—Oregon Fairs Join Western Association

Two widely separated State associations of fairs held their annual meetings the past week—Wisconsin and California. A. W. Prehn was re-elected president of the Wisconsin association and J. E. Malone was again made secretary. Chas. W. Faine continues as secretary-treasurer of the California association.

All the former officers of the Wisconsin Association of Fairs were re-elected at the closing business session of the annual convention held at Marshfield, Wis., January 6 and 7. Milwaukee was chosen as the convention city for next year.

The officers for the coming year are: President, A. W. Prehn, Wausau; vice-

president, E. C. Borchardt, Jr., Manitowoc; secretary, J. F. Malone, Beaver Dam; treasurer, L. G. Ross, Superior; directors, A. L. Putnam, Chippewa Falls; Charles T. Taylor, Wautoma; Taylor G. Brown, Oshkosh.

Approximately 100 delegates attended the convention, which opened Wednesday morning, January 6. In several instances every member of the official staff of the fair association was present, and the spirit of co-operation certainly prevailed throughout the entire meeting. The convention was called to order by President A. W. Prehn, Wausau, who delivered the opening address in which he assailed a

(Continued on page 84)

BIG MERGER IN TABLOID FIELD

Sun and Virginia-Carolina Managers' Circuits in Booking Deal—New Corporation Known as Gus Sun-Joe Spiegelberg Agency

Springfield, O., Jan. 9.—One of the biggest mergers in the history of the tabloid branch of the profession went into effect this week with the establishment at Atlanta, Ga., of the Gus Sun-Joe Spiegelberg Agency, bringing together two great theatrical firms under one banner for future bookings.

The new corporation will do business under the above name, and, to a certain extent, continue the Virginia-Carolina Managers' Circuit, with headquarters for a number of years in Atlanta under a complete reorganization. It is said the amount of incorporation is about \$50,000.

The deal was opened and closed within a short period. Negotiations first started in Springfield, December 28, when Joe Spiegelberg, of Atlanta, Barney Aronson, of Raleigh, N. C., and William Leach, of Greensboro, N. C., accompanied by Jack White, of Atlanta, also with the Spiegelberg offices, came to this city to confer with Gus Sun. The following day the merger was effected, with Mr. Sun being elected president, Mr. Aronson vice-president, Joe Spiegelberg secretary-treasurer, and the following six men as directors: Mr. Sun, Homer Neer, W. P. Martin, Mr. Spiegelberg, Mr. Aronson and Mr. Leach.

The object of the merger as announced by Mr. Neer, general manager of the Sun Exchange, is to give tabloid shows from 30 to 35 additional weeks on the Sun Circuit, which has been booking houses in number sufficient to keep the shows working an entire season.

As a result of the merger, the Sun Circuit will send its 17-people shows thru the South over the Virginia-Carolina Managers' Circuit after they have played the Sun Time, giving each company two weeks' booking without playing any return dates. Again after the present 11-people shows have finished playing the Southern Time they will be taken north on the Sun Time to play (Continued on page 84)

Old-Time Fiddlers' Contest at "Stampede"

Guy Weadick Announces Novelty at Speech in Pittsburgh—Arranging Special Parties To Attend Big Calgary Event

Pittsburgh, Jan. 9.—Guy Weadick, well-known producer and manager of "The Stampede", international cowboy contest, held during the famous Calgary, Canada, announced at a speech here this week that it has been decided to offer three large cash purses at "The Stampede" next July 5-10, open to old-time fiddlers from all over North America, the contest to be held during the famous Cowboy Ball during Stampede Week when 20,000 people attired in cowboy garb dance on the streets to the tunes of "Pop Goes the Weasel", "Honey Bush", "Turkey in the Straw" and other old-time airs. Since the announcement of this addition to Calgary's novel dance program in the press after Weadick's announcement here) he has received wires from districts and communities of all parts of the United States, saying they will have fiddlers at Calgary.

Weadick says that maybe Melie Dunham is the best fiddler among the lumberjacks in Maine, or possibly among the lumberjacks of the whole world for that matter, but thinks that Melie or Henry Ford has probably never heard some of the old-time fiddlers of the West. He (Weadick) is playing a few weeks in Keith-Albee vaudeville on his way from New York to Chicago, and at the same time making speeches before various clubs, etc. on "The Stampede", arranging special parties to attend the big Calgary (Continued on page 84)

THE BROOKS COSTUME COMPANY TO SELL THRU DEPT. STORES

Costumes Designed by James Reynolds and Charles LeMaire To Be Carried by Lord & Taylor and Big Retailers Thruout Country--Will Bring Broadway's Best to Little Theaters and Amateurs

NEW YORK, Jan. 11.—The Brooks Costume Company, the largest stage costume manufacturing establishment in the country, has come forward with an innovation in its trade and that of retail department store merchandizing, after several months of preparatory work and extensive investigation of markets. The famous establishment, which supplies about 75 per cent of the big Broadway productions with wardrobes, will place their costumes, designed by such well-known artists of the theater as James Reynolds and Charles LeMaire, at the disposal of little theaters, stock companies and amateur groups, as well as individuals seeking fancy dress and masquerade attire, thruout the country by means of a tie-up with large department stores in numerous metropolitan centers.

Lord & Taylor on Fifth avenue is the first store to open a special department selling Brooks costumes. A collection of 100 costumes designed by Reynolds went on display in their show windows and in a salon set aside for the purpose last week, and will henceforth be a regular line in their merchandizing. A selected list of stores thruout the United States will shortly follow suit. Costumes adaptable for all occasions and year-round use will be carried regularly in stock. Included in the assortment will be reproductions from the original costumes worn in the popular Broadway hits.

James Reynolds, who designed the present Lord & Taylor offerings, has this season created the costumes for *The Vagabond King*, *Sunny*, *The City Chap*, *Dearest Enemy* and *Captain Fury*. Charles LeMaire has this year designed *Rose-Marie*, *The Cocoanuts*, *Earl Carroll's Vanities*, *Merry Merry*, *Greenwich Village Follies*, *Artists and Models*, *The Brown Derby*, *A Night Out* and *Sweetheart Time*.

The Brooks organization states that innumerable inquiries and orders for costumes are received from all parts of the country. The selling of wardrobes by mail has been found to be impractical. Investigation has shown that there is a large market for costumes designed by well-known Broadway artists, and that the Brooks label carries a heavy asset of good will, due to the great number of shows displaying Brooks costumes and to their credit line in thousands of theater programs. The famous firm, therefore, feels that the new tie-up with the department stores will prove exceedingly advantageous and profitable to all concerned.

One of the deciding factors in bringing about the innovation was the receipt of more than 300 complimentary letters addressed to LeMaire following his recent broadcast over the radio on the subject of *What To Wear at a Fancy Dress Party*.

The Brooks people will sell thru the various department stores only under their own label, and they will confine styles to one store in each city. Each costume will bear the designing artist's signature on the lining.

"Dope" Cast Files

Claims for Salaries

New York, Jan. 11.—The members of the cast of *Dope*, the play by Hermann Lieb, with the author starred, which abruptly terminated its contemplated series of eight special matinees at the second performance last Tuesday at the 48th Street Theater, owing to the illness of Lieb, have filed claims with the Actors' Equity Association for the balance of salary due them under their contracts with the producers, the Colonial Productions, Inc. Some of the players received payment for one performance, while others were compensated for both shows given last week, so they are suing for whatever difference is due them on their guarantee of eight performances.

According to reports Fred C. Curtis, president of the Colonial Productions, has been endeavoring to take over the Klaw Theater from The Theater Guild with the intention of continuing the run of *Dope* at that playhouse as a regular attraction, but no deal has been made as yet. *Androcles and the Lion* is now occupying the Klaw.

In addition to Lieb as the star, Robert T. Haines and Mary Blair were featured in *Dope*.

Sadie Hess Leaves \$1,000

New York, Jan. 9.—An estate of about \$1,025 in personal property was left by Sadie Hess, burlesque actress, when she died at the French Hospital on November 14. It was leased Thursday when the application, made by her brother and only surviving heir at law, Michael Hess, for the appointment of June Le Veay, of Brooklyn, as administratrix of the property was granted by Surrogate O'Brien. She left no will.

Eugene Lockhart Joins Modern Dress "Hamlet"

New York, Jan. 11.—Eugene Lockhart, who created the role of Bud, the half-wit, in Lula Vollmer's play, *Sun Up*, and who was last seen on Broadway in *The Handy Man*, will take over the role of the First Gravedigger in the production of *Hamlet* in modern dress, now playing at the Hecksher Theater on upper Fifth avenue, under the management of the Talbot Players, Inc. Walter Kingsford played this part when the Shakespearean piece was presented downtown.

Lockhart is general stage director of the Talbot Players, who have leased the Hecksher Theater for their productions. Basil Sydney continues as the timely costumed Hamlet.

Boston Repertory Theater Has Professional Matinees

Boston, Jan. 11.—The Tuesday afternoon performances at the Repertory Theater of Boston have been designated "professional matinees" and as such are attracting many members of attractions playing here. Among the stars besides those mentioned elsewhere in this issue, who have recently visited the Henry Jewett organization are De Wolf Hopper and Hamilton Revelle.

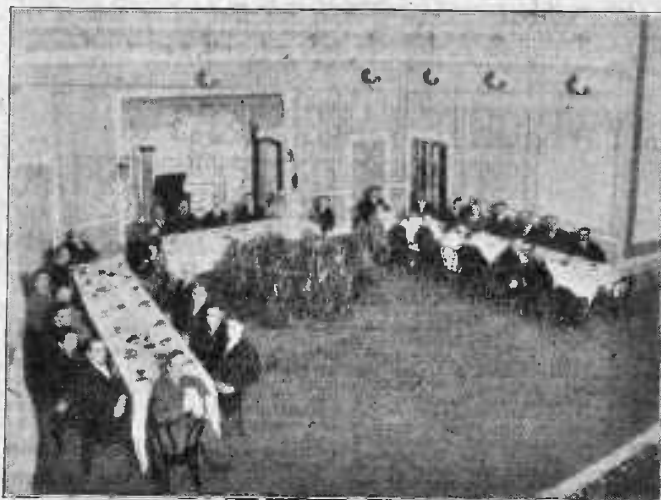
Sam Wren, recently of The Actors' Theater in New York, is now associated with the Repertory Theater as assistant to the director, Henry Jewett.

The Repertory Theater will present for the next fortnight its 20th Bernard Shaw production, *Captain Brassbound's Conversion*. This will be followed by John Galsworthy's *Loyalists*, Shaw's *Caesar and Cleopatra*, *Mink*, by Edna Ferber and George S. Kaufman, and probably *The Cherry Orchard* and *Deburau*.

Hazzard With College Show

New York, Jan. 9.—Jack Hazzard, recently engaged to coach the 1926 Varsity Show of Columbia University, will make his first appearance on the college campus next Tuesday evening when he will announce his plans. A tentative cast will be chosen and parts will be distributed.

For the first time in its history the Varsity Show will be seen on the campus this year. It opens at the McMillin Academic Theater in the School of Business Building on March 8. The rest of the week it will play at the Waldorf-Astoria. There will also be two performances outside Manhattan this year, one at Montclair on March 15, the other at the Academy of Music in Brooklyn on March 17.



Seventh annual Christmas banquet given by Manager Walter Decker to the employees of the Empire Theater and the City Opera House, Frederick, Md. Sunday evening, December 27, 1925.

Second 47th St. Theater To Open Soon in New York

New York, Jan. 11.—The Mansfield Theater, the second playhouse to be erected on 47th street, which was with-out legitimate playhouses until the recent opening of the Biltmore Theater, is fast nearing completion and will be ready to house its first attraction about the early part of next month. This playhouse, which belongs to the second chain of theaters being built by the Chanin Theaters Corporation, is on the south side of 47th street, between Seventh and Eighth avenues, and is immediately opposite the Biltmore, which was erected by the same company. The new house is named in honor of Richard Mansfield. It has a seating capacity of 1,125, and its architectural scheme is Spanish.

Four other theaters are to be built by the Chanin corporation in this second chain. Three of them will be on 44th and 46th streets, between Broadway and Eighth avenue, and they are to be ready for occupancy by next fall. The other is the Roxy Theater, which will be leased to the Rothafel syndicate, while the Chanin company will operate the rest of the houses.

Salt Lake Musicians Elect

Salt Lake City, Jan. 9.—The Salt Lake Federation of Musicians, Local No. 104, American Federation of Musicians, at the annual election named the following officers: C. I. Berry, president; Alvin A. Beesley, vice-president; Lorenzo Sharp, secretary; D. Baumberger, treasurer; Ed D. Short, John Rosell, Don V. Tibbs, Guy C. Heric and Earl J. Slins, directors.

Woods Seeks To Reopen "The Shanghai Gesture"

New York, Jan. 11.—A. H. Woods is negotiating with the Actors' Equity Association in an effort to secure permission to reopen his production of *The Shanghai Gesture* without having to wait the usual eight weeks' period that a show must lay off in order to be considered a closing according to the Equity contract. Before the producer can obtain this permission he must furnish proof that Mrs. Leslie Carter, who headed the cast during the road tryout of the play, failed to render service as called for in her contract. Woods has asked for an arbitration of the matter, and the case will be resumed this week.

Thomas Alessio, Notice!

Your mother is ill at home, 2222 West Harrison street, Chicago, and wants to know where you are. Wire her at once. Anybody else knowing the whereabouts of Thomas Alessio, who is 16 years old and who left Grand Rapids, Mich., with a show in October, notify his father, O. Alessio at the above Chicago address.

"Craig's Wife" on Coast

New York, Jan. 11.—Rosale Stewart, producer of *Craig's Wife*, George Kelly's present success, at the Morosco Theater, announces the release of this play for an unlimited stock engagement at the Morosco Theater, Los Angeles, beginning February 8.

"HAPPY TOWN" TO OPEN SOON

125 Performers Arrive in Miami, Fla., Where They Will Be Seen in "Fountainia", Huge Spectacle

Miami, Fla., Jan. 9.—"Happy Town", a Spanish community of amusement, with bazaars and shops and a large theater, will be opened in about a week at Miami Shores. In the center of the town is the Teatro de Alegria, with three stages covering a site of 350 by 300 feet and seating 2,000. In this theater during the winter season Arthur Voegtlin, New York Hippodrome producer, will present his latest spectacle, *Fountainia*, which includes a revue. Following the performance the Cabaret de Luna, in the rear, will be opened with professional entertainers and dancing for all.

Rehearsals for the pageant have been held in New York and the managers and members of the company arrived in Miami this week on board the S. S. Kroenland. The company was met by Mr. Voegtlin, Wells Hawks, company representative; J. J. Austin, in charge of housing, and L. R. Warren, who has superintended construction. Mrs. Voegtlin accompanied the party as did Fred Murray, constructor of stage-lighting effects.

The company arrived in charge of Charles A. Pearson, vice-president and business director, and Frank McCrann, company manager. Others in the party were William J. Wilson, production director; Joseph Eisner, Hippodrome electrical expert; J. P. Wilson, author of the dialog and lyrics; Claude McArthur, musical and orchestra director; Biggs French, resident stage director; Patrick McNerney, official program; Meyer Wagner, theatrical photographer; Arthur C. Voegtlin, G. Arthur Reuter and Lillian Blautox of the business staff. The costumes were shipped in 300 trunks, in addition to scenery and 12 motor cars.

The professional people in the party follow: Kenneth Arnold, Ladoff H. Bishop, Sidney Boyd, Bonnie Bland, Lillian Blautox, Ruth Burr, Louis Buhl, Anna Aybol, Edma Capes, Marion Case, Ann Christy, Ann Collins, Gallo Cirillo, Tom Cowan, Harry Crosley, S. Cranis, Elsie Dallas, Alicia Daly, Jane Daniel, Josephine Doane, Sven Eric, Harry Epstein, Irving Edwards, C. L. Fuller, Mr. and Mrs. Briggs French, Cora Frye, Maza Gayner, Otilie George, Faye Gilmore, Martha Greene, Rose Gary, Benjamin Jackson, Americo Gentile, Alice Hageman, Terry Hammett, Rawis Hampton, Jean Hansen, Lanna Hastings, Louise Henry, Jean Hertford, Ethel Hood, Billy Greene, Eleanor Jarzy, Bee Jackson, Mrs. Grace Jackson, Helen Johnstone, Mr. and Mrs. A. E. Johnstone, Henry Kelley, Dickson Kenwin, Mary Kissel, Victor La Salle, Eleanor Lafleur, Helene Lessor, Billy Lenhart, Signor Lombardi, Lorette Lorraine, McFadden, Herbert Miles, Paul R. Milton, Harry Morvil, Claude MacArthur, Patrick McNerney, Harold Lewis, Frank McGrann, George Malden, J. Mazzoriorio, Jean Oliver, Patrice Oliver, Alice Ozouf, Orchubol, H. Ostman, Mr. and Mrs. Charles A. Pearson, Gene Pellitter, Edith Page, L. Rubenstein, Thelma Ronka, Ren-dina, Irene Ransom, Virginia Ray, Fred Reno, G. Arthur Reuter, Ralph Riggs, Betty Ross, Lea Roy, Guiseppa Steffanoni, Clare Seeley, Helen Shoreits, William Stradi, James Sonkin, Rinaldo Schenone, Peggy Tudor, Arthur Tanza, Michele Tazza, Mrs. Arthur Voegtlin, Arthur C. Voegtlin, Alice Wheeler, Diana White, Agnes White, Francene Wouters, Mrs. Ida Wouters, Mrs. F. Wouters, Michael Weissman, William J. Wilson, J. P. Wilson, Katherine Witche, Joseph Keegan, Alita Vadessa and Baby Jean Arnold.

Clay M. Greene Hurt in Fall

Clay M. Greene, 75, nationally known playwright and critic, was seriously injured on Monday night, January 4, when he fell down a flight of stairs leaving the home of a friend on his way to a theater in San Francisco. He was found unconscious a short time later by a passer-by, who took him to the St. Francis Hospital, where his injuries were found to be fractures of the collarbone and one rib and severe lacerations of the scalp. Green has written many plays. The best known are *Nazareth*, *The Desert* and *The Passion Play of Santa Clara*. His new play, *Marriage Pro Tem*, a comedy, will be given its premiere at the Capitol Theater in San Francisco late this month.

Arthur Yokom Now Agent With Lewis & Gordon

New York, Jan. 11.—Arthur Yokom, formerly dramatic editor on *The Daily News*, of this city, has become a member of the staff of the Lewis & Gordon office. He is at present occupying a desk at the Music Box Theater, sharing quarters with Alex Kokek, and is handling the publicity for *Easy Come, Easy Go*, the Owen Davis comedy which Lewis & Gordon are offering in collaboration with Sam H. Harris at the new Biltmore Theater on West 47th street.

Rebuilding Theater Over the Week-End

Lyric, New York, To Have Entire New Lower Floor Installed—Contractors Post Bond To Guarantee Prompt Completion

New York, Jan. 9.—For the first time in the history of New York theatricals a legitimate theater is to be partially rebuilt while the house is occupied by an attraction. The theater in question is the Lyric, on West 42d street, where Sam H. Harris is presenting the Marx Brothers in *The Cocoanuts*.

Reginald De Koven, who amassed a fortune writing music for light operas, built the Lyric about 25 years ago, at which time the house was a model for the city, but with recent developments in the building field the theater has felt the loss of much space because of its old-fashioned seating arrangement. When Harris booked *The Cocoanuts* into the theater it was stipulated in the contract with the present lessees, the Messrs. Oppenheimer, that as soon as convenient the entire seating arrangement was to be changed. Plans were made and after the architects and builders had determined on what was to be done the contracts were let.

So after the performance tonight three shifts of 30 men each will set to work and tear out the lower-floor boxes, rip out every seat on the main floor, remove the carpets and take up the old floor, and lay a new concrete flooring with the rear part raised so that every seat will have a clear view of the stage. New seats will then be installed thruout the floor, and where the boxes were located the floor will be raised and rows of seats extended to the walls of each side of the auditorium.

The American Seating Company, which is furnishing and installing the seats, and the various other contractors engaged in the work, have posted bonds to guarantee the completion of the work in time for the performance Monday evening. The entire job will cost approximately \$25,000.

Waugh District Manager Of Saxe Enterprises

Milwaukee, Jan. 9.—Howard Waugh has been appointed to the new post of district manager of the Saxe Amusement Enterprises circuit of picture houses. The new post was created by Harold J. Fitzgerald, who recently succeeded James Keogh as general manager of the Saxe Circuit, and will give Waugh jurisdiction over the 20 Saxe houses located in various cities of the State, but not including those in Milwaukee, which will be under the direct supervision of the main executive offices of the circuit. Waugh is recognized as an excellent field man, having established himself as an exploitation genius while manager of the Alhambra Theater, which he opened for Universal last August. He was formerly affiliated with Famous Players theater-operating activities, having been manager of the Howard Theater in Atlanta, Ga., and also district manager of all Paramount houses in Memphis, Tenn.

Film Actors Injured While Working on Stunt Scene

San Francisco, Jan. 10.—Filming a movie thriller in a supposedly burning building in Berkeley, Frank Baker and Roy Steele, leads for the Ben Wilson Productions Company, were working on a scene in *Officer 44* when Steele fell from a wire 250 feet above the street into a net, but injured his back. Baker was hurt when he toppled backward from the second story. Both were rushed to the Berkeley General Hospital.

French Actress Injured In Doing Stage Fall

London, Jan. 9 (Special Cable to *The Billboard*).—Jeanne de Casalis, brilliant French actress, appearing in Tchekov's play *Yvanov* at the Barnes Theater, injured herself when doing a stage fall in the second act this week. She was unable to complete the performance in which the accident happened, but has now recovered sufficiently to resume her part.

Curzon and Novello To Produce "The Firebrand"

London, Jan. 9 (Special Cable to *The Billboard*).—Ivor Novello and Frank Curzon have joined hands as partners to produce *The Firebrand* at Wyndham's. Curzon has been associated with several stars in successful partnerships, and his latest alliance will mean that he will have his existing association with Sir Gerald du Maurier.

THE CASE AGAINST SUNDAY PERFORMANCES

New York, Jan. 11.—The Actors' Equity Association has again declared itself opposed to legitimate performances on Sunday. After duly deliberating over the application of several managers who sought the association's help in having the present law amended Executive Secretary Frank Gillmore replied that the proposition did not seem feasible. And that's that—for the time being at least.

Paul Dulzell, assistant executive secretary of Equity, in a further discussion on the subject has given the key to the impracticability of Sunday legitimate shows. Briefly summarized, some of the reasons given by Dulzell for the doubtful success of Sabbath performances in the production houses are as follows:

The people who want Sunday shows belong mostly to the working class and cannot afford to pay \$5.50, \$4.40 or \$3.30 for seats. Only the limited floating population would be available and this would not afford enough patronage to make the venture worth while.

Theatergoing is largely a habit with most persons and it would be difficult to get them into the habit of attending drama or musical comedy on Sunday.

Performances on Sunday would lessen attendance on other nights in the week.

Actors, if required to take some other day as their day of rest, would be thrown out of alignment and their broadening and cultural advancement would be curtailed because they would not be able to associate with friends outside of their profession.

GALLIC MOOD PERVADES NEW CASINO DE PARIS

New York, Jan. 11.—A genuine Gallic mood pervades the Casino de Paris, atop the Century Theater, where the latest Shubert revue, *A Night in Paris*, had its premiere last week. Silken hangings of extensive yardage cover the arched ceiling, two enormous and really magnificent single-piece tapestries cover the right and left walls, and huge tapestry-covered chandeliers of bizarre shape hang suspended at innumerable vantage points. The view of the theater when lighted by these chandeliers is an exceedingly pretty sight.

Another feature of the intimate playhouse is the particularly comfortable orchestra chairs, which have been especially made abroad. The crowded pretty close together, the seats are along the best lines for inducing ease and relaxation.

Smoking is permitted at the Casino de Paris and the prospect of being able to puff away while reclining restfully in a luxurious seat is expected to lure many a theatergoer to this amusement rendezvous a second and third time.

In the lobby entrance to the theater are many portraits of beauties in the nude and near-nude.

The restaurant, which is also to be operated on the Century roof, has not yet been completed, but judging from the rough idea that can be had from the present state of the work it should turn out to be an unusually attractive place to dine and dance—and then step across the promenade to the theater.

Theaters Seek To Make Ticket Scalping Legal

Chicago, Jan. 7.—Owners of legitimate Loop theaters, thru their attorney, Weymouth Kirkland, yesterday presented a draft of an ordinance seeking to legalize ticket scalping. The draft will be turned over to the council judiciary committee. The measure provides that 60 per cent of seats in the first 15 rows be sold at the box office direct to patrons. The remaining 40 per cent may be sold to scalpers. Under the plan scalpers will not be permitted to charge more than 50 cents above the face value of the ticket. Theaters which sell to brokers charging more will forfeit their license.

Famous Asks Government To Drop Monopoly Case

Washington, Jan. 11.—The Famous Players-Lasky Corporation and its affiliated companies, which recently have come before the Federal Trade Commission on charges of monopoly of the motion picture industry in this country, last week asked the Commission to dismiss the complaint against them on the record made.

Counsel for the Government asked the Commission to reopen the hearings to take the evidence of numerous theaters acquired by the respondents and other developments in the industry since September, 1924. Both motions were taken under advisement.

Three Judges Required For Fagan-Grey Dispute

New York, Jan. 11.—A special board of arbitration, with three judges sitting as umpires, has been found necessary in the hearing of the claim filed with the Actors' Equity Association by Myron Fagan, the producer, against Jane Grey, the actress, wherein Fagan contends that Miss Grey was responsible for the sudden closing of his play, *The Fascinating Devil*, which he declares caused him to suffer a loss of \$15,000.

The arbitration has already taken up two days and this case is now adjourned until certain important witnesses arrive.

Reviving "French Model"

New York, Jan. 11.—Alessandro Bacca's revue, *The French Model*, which was produced for one special performance at the Cort Theater last June and then taken off for revision and recasting, has again been placed in rehearsal by the producer, who is planning to open the attraction within the next two weeks at one of the Greenwich Village theaters, probably the Cherry Lane.

Josephine Menna, from the Moulin Rouge in Paris, heads the cast, which includes a number of other French revue artists.

The French Model is of the intimate type of revue and will be the only production of its kind to have an all-French cast, altho the performances will be given in English.

DOWNING--NOT DARNEY

Mrs. F. M. Downing wrote *The Billboard* from New York under date of January 8 calling attention to an error in an article in the Musical Comedy department of our issue of December 12. The article stated that Al Darney jumped into the role played by Joe E. Brown, featured in *Captain Jinks*, when the latter received a telegram, while a matinee performance was in progress, that his mother was seriously ill in Toledo and left immediately. The error was in the surname. Instead of "Darney" it should have been "Downing". Mrs. Downing further states that Mr. Downing has been in the cast of *Captain Jinks* since the play first opened and that he is also general understudy for all the male roles in the show.

Henry Duffy To Go on Tour

San Francisco, Jan. 8.—Not content with having sent three companies on the road with *The Out and the Cowboy*, *So This is Love* and *The Best People*, it is Henry Duffy's intention to take the road himself at the head of a company to visit the same cities and theaters with *The Song and Dance Man*.

It is expected they will leave here January 24 and play the principal cities of California.

The Cohan comedy will be followed at the Alcazar Theater by *Little Jeannie Jones*, and Dale Winter will play the title role.

Mantell Cancels "Hamlet" On Account of Illness

Robert Mantell was accorded an enthusiastic reception at his opening performance of *Hamlet* at the Columbia Theater, San Francisco, on Monday night, January 4. Mantell took innumerable curtain calls, and Genevieve Hamper, his leading lady, shared in the applause honors. On Tuesday a severe cold attacked Mantell's vocal cords and made him unable to speak above a whisper, causing a cancellation of the evening performance of *Hamlet*.

Paddy Harmon Gives Out Plans of Huge Promotion

Chicago, Jan. 9.—Paddy Harmon, premier dance hall proprietor and promoter of international bicycle races, has given out a statement of what he intends to do in the way of building a colossal temple to sports—tennis, hockey, bicycle riding, boxing, football and dancing. It is said that the building will cost, all told, \$5,600,000, and will probably be located on the west side. However, Paddy is canny. He has had a lot of experience in dealing with real estate men and he isn't saying, just yet, anyhow.

Donald Calthrop Resigns

Finds Broadcasting Work Interferes With Theatrical Ventures

London, Jan. 9 (Special Cable to *The Billboard*).—Donald Calthrop is relinquishing the advisory directorship of programs of the British Broadcasting Company, which he has held for three months. He finds the directorship interferes with his projected theatrical ventures, but will continue to co-operate with the B. B. C., as he believes strongly in the value of radio to the industry. Calthrop is preparing a new revue for London presentation after a provincial trial.

SPECIAL MATINEES GETTING POPULAR

New York, Jan. 9.—The popularity of special matinees appears to have increased considerably of late. Only a few years ago these performances were looked upon dubiously by theatergoers, but in the past week alone on Broadway there was a total of six special matinees and one special evening performance, given by three different productions. *The Taming of the Shrew* played Monday, Tuesday and Friday afternoons at the Klaw Theater. *Dope* was presented at the 48th Street Theater for Monday and Tuesday matinees and was also scheduled for Thursday and Friday performances but these had to be canceled this week owing to the illness of Herman Lieb, author and star of the piece. Walter Hampden and Ethel Barrymore revived their *Hamlet* for two special performances yesterday at Hampden's Theater, where *The Merchant of Venice* is now the regular attraction.

In addition to this, Eve Le Gallienne, at present appearing in *The Master Builder* at the Princess Theater, is rehearsing a company for special matinees of *John Gabriel Borkman*.

Still another special matinee venture, and an unusual departure in this line, is being prepared by George C. Tyler, who plans to present special performances of *Tea for Three* on the road in connection with his forthcoming production of *Close Quarters*.

Bertram Mills' Olympia Circus Best Ever

Program of Top-Notch Acts Makes Tremendous Hit—Show Well Advertised

London, Jan. 9 (Special Cable to *The Billboard*).—The second visit of a representative of *The Billboard* to Bertram W. Mills' mammoth Olympia Circus conclusively justifies the opinion that this is Mills' best ever.

The audience have besieged every performance and wholeheartedly appreciated every item. May Wirth herself and the Wirth Family act have been enthusiastically received; also the Flying Codonas with their breath-stopping aerial show. Truzzi's Horses show London something new, while Schneider's 70 lions are the talk of the town.

While the mammoth cage in which to work the lions is being erected, taking only seven minutes, the Four Bonellis go thru hair-raising headbalancing suspended on a trapeze, and then do sensational trapeze revolutions. So enthralling is that act that the audience blankly stares at the fully erected stage, wondering how it got in the ring.

The Andrea Family is last year's repeat-laughing success, with the comedian out-Chaplining Charlie Chaplin. His work is exceptionally good.

Mills has two more weeks to run and the question now is can he find a program for next Christmas equal to this? It seems nigh impossible!

Clyde Ingalls' impressive figure and stentorian voice are well in evidence and dominate the midway crowd for Van Norman's cycle dive into a flaming tank.

Mills has sloganized "A Fave To Advertise", having more than 40 different pictorials, and in this instance you can judge his show by pictures on the walls.

Erlanger Buys Film Rights To Two Lew Wallace Novels

New York, Jan. 9.—A. L. Erlanger has completed negotiations with Henry L. Wallace, son of General Lew Wallace, for the purchase of the film rights to *The Prince of India* and *The Fair God*, two classics of American literature, by Lew Wallace.

Both novels are of a character to provide the material for spectacular picturization, and Erlanger plans to present them on the screen in a superb manner which will mark a new era in motion picture history.

The Prince of India was dramatized by J. I. C. Clarke and produced by Erlanger in 1906. It is an epic of the defeat of Constantine, the last monarch of the Byzantine Empire, and the destruction of Constantinople by Mohammed II.

The Fair God, General Wallace's first novel, was published in 1873, but has never been shown on the stage. The story is a romance of old Mexico in the closing days of the reign of Montezuma, the last of the Aztec rulers.

Sylvester Ramsey, Notice!

W. G. Ramsey is anxious to get in touch with his son, Sylvester Ramsey, a member of Pittsburgh Local No. 3, I. A. T. S. E., who has not been heard from since last April, when he was in Baltimore. Readers who know of his whereabouts are asked to bring this to his attention. W. G. Ramsey's address is 404 Carlisle way, N. S., Pittsburgh, Pa.

PROPOSED AMENDMENTS WOULD REGULATE SUNDAY AMUSEMENTS

Lord's Day Alliance Has Three Measures Prepared To Introduce in New York Legislature--Liberal Legislation Also May Be Offered by Opposition

NEW YORK, Jan. 11.—Three amendments to the present laws regulating amusements and sports on the Sabbath have been prepared by the Lord's Day Alliance of this State, and will be introduced in the Legislature now in session by three different assemblies, whose names are withheld for the time being. The Legislature opened last Wednesday, and the Rev. John Ferguson, secretary of the New York State division of the Alliance, went to Albany immediately to lay plans for the introduction of the amendments at an early date.

Declaring the present Sunday laws are ineffective, filled with loopholes, go unenforced and provide for penalties that are not stiff enough, the most important of the three amendments will make it mandatory upon the police and district attorney's office to make arrests for violations without service of complaint, and mandatory upon the part of the courts to issue restraining orders for the first offense, making a second offense automatically contempt of court. The amendment would make the enforcement of the Sabbath laws similar to the enforcement of the Prohibition law.

Another of the amendments asks for the provision for people who are required to work on Sunday "in works of necessity and charity", a full 24-hour day off in the following six days, "in which they shall not be required to work except where an emergency clearly exists". The third of the amendments concerns barber shops, and asks that barbers not be permitted to work on the Sabbath until 1 o'clock in New York City and Saratoga Springs, other parts of the State holding it a misdemeanor.

Pending the introduction of these bills, ways and means are being devised to combat the probable measures that will enter the Legislature in an effort to completely wipe out the present Sabbath law, making amusements and sports of all kinds permissible on the first day of the week throughout the State. At the New York headquarters of the Alliance it was announced several powerful guns are held in ambush to spring the minute such efforts are pushed forward, and that Rev. Ferguson will keep in close touch with Albany to prevent a repeal measure slipping thru, if it is within his and his lobbyists' power.

Fearing the new Walker administration here is not in favor of a closed Sunday since it was Mayor Walker who put thru the new and based on exemptions on the Sabbath, and during his mayoralty campaign called attention to the fact, steps have been taken to meet the exigencies of further liberties by new bills in this year's Legislature, but what the Alliance has up its sleeve it will not divulge.

Its last year's blue law measure, designed to prohibit everything on Sunday but going to church, having gone down to ignominious defeat and realizing the meager resources of the Alliance are pitted against interests with millions of dollars behind them, the reform organization admits the battle has no odds in its favor.

Serious consideration is being given a suggestion that will effect the vaudeville and burlesque interests chiefly. This is a proposed measure, which would prohibit the engagement of any actor for pay on the Sabbath, requiring him to work seven days a week and thus depriving him of a day's rest, which the legitimate actor already enjoys largely thru the instability of the Actors' Equity Association. In making it prohibitory for a theatrical performer to work on Sunday, the vaudeville and burlesque theaters would automatically be forced to close on this day, and motion picture houses with presentations, as well as legit theaters with Sunday night concerts, would also be hard hit. In such a move it is thought the Alliance would have the whole-hearted co-operation of the Actors' Equity.

Being Prepared for the Road

Logansport, Ind., Jan. 11.—Every Youth, a moral fantasy in three scenes, by Harry L. Newton, patterned after the great success, *Everyman*, except that it is in a setting of today, is being prepared for the road by Edw. Boerger, president of the International Theatrical Enterprises. The production will employ a cast of 18, and the running time will be about an hour and a half. Rehearsals are to begin at once, and the piece will probably be ready to open its tour by the first of February, at the same time that *The Face at the Window*, another Boerger enterprise, is expected to start out. The Sherman Theatrical Exchange is casting both productions, while the advertising and publicizing will be handled by the Reliable Advertising Company. *Stepping Around*, a musical comedy in two acts, employing a cast of 30 people, also will be produced by Boerger on or about April 1.

"TAMING OF SHREW" TO END MATINEES

New York, Jan. 11.—Because of conflicting engagements of several members of the cast, the special matinees of *The Taming of the Shrew* at the Klaw Theater will be given on Tuesday and Friday afternoons only this week, and will then be discontinued. All three of the leading members of the cast, Estelle Winwood, Rollo Peters and Ann Harding, find themselves in conflict with their regular theatrical engagements after January 15. Miss Winwood is to open in a new Broadway production, while Peters and Miss Harding are going on tour with *Stolen Fruit*.

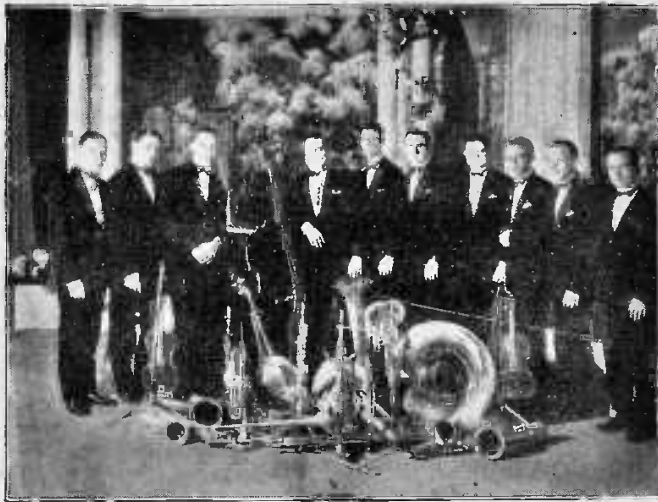
Dante Packing 'Em in At Jacksonville, Fla.

Jacksonville, Fla., Jan. 7.—Dante, the magician, is doing turnaway business at the Hippodrome Theater here this week and the engagement has been extended an extra day (next Sunday) to accommodate the crowds. The Hipp. has a seating capacity of 1,500. Dante has been getting meritorious press notices.

"Lullaby" To Tour Provinces

London, Jan. 9 (Special Cable to *The Billboard*).—Knoblock's drama of the Parisian underworld, entitled *Lullaby*, will be withdrawn from the Globe Theater January 23 and goes on tour with Margaret Bannerman, who is making her first provincial appearance.

YOUNGBERG-MARTIN SOUTHERN ENTERTAINERS



This organization is well known thru the South as a crackerjack dance hall orchestra. They also have played the Orpheum Circuit. They opened the new \$6,000,000 Peabody Hotel at Memphis, Tenn., and have a contract to play there for six months. In the orchestra are John H. Youngberg, director, sax and clarinet; George Hill, sax and clarinet; L. C. Duncan, entertainer; Terry Shand, piano; Jerry Johnson, violin and bass violin; Rand Sherfet, banjo; Jack Terfaden, trombone and euphonium; Eddie Koontz, trumpet; Bobbie Turley, drums. R. J. Martin is business manager.

Improving Alhambra, Milwaukee

Milwaukee, Jan. 9.—Two more big improvements to the Alhambra Theater, which has been undergoing a series of radical improvements since Universal assumed its 10-year lease on the property last August, are to be made in the immediate future. Work has already been started on the installation of a Wurlitzer divided organ, and this new musical unit will be in use by the middle of February. Plans are also being completed for the construction of a modern ventilating system, the installation of which is to be completed before warm weather arrives.

Violet Fairbrother To Join The Ranks of Managers

London, Jan. 9 (Special Cable to *The Billboard*).—Violet Fairbrother will join the ranks of managers shortly with a dramatization of *Joanna Godden*, by the successful novelist, Sheila Kaye Smith, and in which Miss Fairbrother will play the name part. Fred Terry, with whom Miss Fairbrother played several years, will produce the play.

"Unfair Sex" for France

London, Jan. 9 (Special Cable to *The Billboard*).—The Savoy Theater success, *The Unfair Sex*, translated into French by Alexander Thompson, is to be presented in France by Robert Courtneidge after a few performances here.

Unlawful Conversion Charged

London, Jan. 9 (Special Cable to *The Billboard*).—Milton Bode gave evidence at Reading police court at the trial of two solicitors, John and Frederick Martin, respecting charges of unlawful conversion, on which the defendants were committed to the assizes. Bode stated he had instructed the lawyers to pay the proceeds of the sale of property, less expenses, into his bank, but that the money was not paid in. The property, he stated, brought \$14,000, which Bode lost.

Oakland Theater Leased

Oakland, Calif., Jan. 8.—Herbert A. Harris and Edward P. Levy have secured a long-term lease on the Lurie Theater, 14th and Broadway, and will open the showhouse under the name of the Hippodrome Theater January 23. First-run pictures and Ackerman & Harris vaudeville acts will be booked. Work of renovating and remodeling the theater are in progress. The interior will be refurbished and a mammoth organ installed.

Casey Reappointed Censor

Boston, Jan. 8.—John M. Casey has been reappointed city censor for four more years by the new mayor, Malcolm R. Nichols. Mr. Casey has served in this capacity for 16 years under four different administrations.

Wolrath May Be M. P. Commissioner

Former Syracuse Mayor Thought Likely Selection--Hays Reported in Favor of Roy McArdell, Former N. Y. Newspaperman

New York, Jan. 9.—Mayor John H. Wolrath of Syracuse is expected to be asked by Governor Smith to fill the post of Motion Picture Commissioner of the State of New York, made vacant by the recent resignation of Senator George H. Cobb of Watertown.

In his message to the Legislature this week the Governor made a strong plea for the abolishment of the Motion Picture Censorship Commission entirely, but the Republican majorities in the law-making body are indicative that such abolishment is not to be. Wolrath, should he be appointed to the post, will serve in the capacity of chairman of the commission until the law carrying out the State reorganization amendment starts functioning. Then it is expected that the Motion Picture Commission will be made into a bureau in the State Department of Education. In that event, Wolrath, in all probability, would still continue as its head.

However, the appointment of Wolrath will not be made without protest from the motion picture interests, who feel that the proper man for the job is a man who has been successful in cutting motion pictures. It is understood that Roy L. McArdell, a former New York newspaperman, is the choice of Will H. Hays, president of the Motion Picture Producers and Distributors of America, and that Mr. Hays has earnestly requested the Governor to consider the appointment of someone in some way connected with the motion picture industry.

Senator Cobb was the last of the three original members of the commission appointed by Governor Miller when the law went into effect in 1921. All three were Republicans. Joseph Levenson, of New York, has been succeeded by Arthur Levy, of New York, and Mrs. Eli T. Hosmer, of Buffalo, has been displaced by Mrs. Elizabeth V. Colbert, of Albany. If Wolrath is appointed the commission will be entirely Democratic.

Burnside Gets Loving Cup

London, Jan. 9 (Special Cable to *The Billboard*).—R. H. Burnside, who produced *The Blue Kitten* here in record time—11 days—was presented with a loving cup by the Mayor previous to his return to America, betokening the appreciation of the management and cast for Burnside's services in the Gaiety production.

After the performance there was a supper at which the handsome silver cup, inscribed with the names of the principals and chorus, was given to Burnside after everyone present had drunk Burnside's health therefrom.

\$250 Prize for New Opera

The California Federation of Music Clubs, thru its president, Mrs. Lillian Birmingham, announces that a prize of \$250 will be given for a new one-act opera in English. All manuscripts are to be submitted to George McManus, 1073 California street, San Francisco, on or before March 25, 1926. It is understood that the prize has been donated by Mrs. Cecil Frankel, former president, for the composition.

Wells Buys Summer Resort

Richmond, Va., Jan. 8.—Jake Wells, head of the Wells theatrical interests and owner of large hotel properties in Hendersonville, N. C., has just purchased Forest Lodge, a summer resort between Richmond and Ashland. It is announced that Mr. Wells will build an addition to the hotel now standing at Forest Lodge and install a golf course and varied amusements pertaining to a modern resort.

Perlman and Scholl Lease New B'way Intimate Theater

New York, Jan. 11.—William J. Perlman and John J. Scholl have just signed a 10-year lease on the new intimate theater being erected by Edward Margolies at 56 West 44th street, just east of Broadway. The theater seats approximately 300 persons and occupies a lot 25 by 100 feet. "Honest John" Kelly's sporting rendezvous formerly occupied the property.

Tom Powers Buys Home

New York, Jan. 11.—Tom Powers, the well-known actor, has purchased from Seaman and Pendergast and Isabel Pell the residence at 14 Henderson place, which has been owned by Comtesse Fanny de Gabriac.

BROADWAY OPENINGS

January Activities Continue Light, With More Theaters Than Shows Available--Only Three Premieres This Week--Four or More Due Next Week

NEW YORK, Jan. 11.—There is not likely to be any change this year from the usual January dullness in the matter of new theatrical productions. For the remainder of the month the shows will continue to come into town in small numbers each week, and this will probably continue until the producers start in with their spring tryouts. The congestion that prevailed a few months ago has been completely relieved—in fact, it has been practically reversed—and there are at present more theaters than attractions available. This is giving the weak shows a chance to hang on longer than usual. Business, however, is none too good with any of the attractions except the real big hits, and it is gradually becoming more apparent that the fault lies with the excessive number of theaters in comparison to the amount of patronage available.

Only three new shows are on the premiere list for this week, exclusive of *Love and Death*, the new bill in the repertory of the Moscow Art Theater Musical Studio, at Jolson's Theater.

Down Stream, a comedy-drama, by Alexander C. Herman and Leslie P. Dichel, will be presented tonight by Thomas Wilkes at the 45th Street Theater. Roberta Arnold is featured in the cast, which also includes Rex Cherryman, Paul Harvey, John Ravold, William Crimmins, Leslie Hunt and Joseph Robinson. Rollo Lloyd staged the play, which has been breaking in on the road under the titles of *Frogs* and *Pig Iron*.

Hello, Lola, a musical comedy, based on the Booth Tarkington novel, *Seneca Falls*, will be unfolded tomorrow night by the Shuberts at the Blingie Theater. Dorothy Donnelly wrote the book and lyrics. William B. Kernell supplied the score and Seymour Felix staged the dances, while the cast of principals is made up of Elythe Baker, Richard Keene, Jay C. Shippen, Marjorie White, Wynn Richmond, Nannette Plack, George Stone, Elisha Cook, Jr.; Ben Hendricks, Bert Gardner, Ben Franklin and Margaret Sullivan.

The House of Usher, by H. V. Esmond, opens Wednesday night at the Fifth Avenue Playhouse, under the management of the new house, in association with Wainright and Brennan. Edward Elmer staged the piece, and in the cast are Clarence Derwent, Rosalinde Fuller, Nellie Malcolm, Fairfax Burgher, Jeanne Powers, Ferdinand East, Thomas McElhany, John Saunders and Will T. Chatterton.

About four or more new attractions are in sight for next week. Those that are definitely booked include *Sweetheart Time*, the new Rufus Le Maire show, now in Boston, which comes into the Imperial Theater; *Money Business*, with Lew Fields, scheduled to replace Houdini at the National; *The Deacon Play*, the next bill at the Provincetown Playhouse; and the several times delayed *Nabokov's Secret*, destined for the Charles Hopkins Theater.

In addition to these attractions there are possibilities in *Move On*, *The Matinee Girl* and *Puppy Love*.

Sues Lopez for Commissions

New York, Jan. 9.—A suit against Vincent Lopez, Inc., was instituted this week in the Third District Municipal Court, by the National Attractions Company, New York, Inc., for commissions alleged to be due them for booking a 20-piece Lopez band to play at two fairs within the past few months.

On May 28 last, according to Eugene S. Bibb, attorney for the plaintiff, his client received a letter from the Lopez corporation in which they agreed to pay the stipulated commissions which amount to \$500, the amount sued for. Subsequently, said the attorney to a *Billboard* representative, the band played at the two fairs, one at Trenton, N. J., on September 7, the other at Richmond, Va., on October 4, and received the salaries due for fulfilling the engagements. But the National Attractions Company, said Bibb, has not received the money due for its labor and services.

Paul Swan To Dance

New York, Jan. 11.—Paul Swan, the dancer, who has not appeared on the American stage in the last three years, will be seen in a program of classical dances at the Central Park Theater on West 59th street, on the evenings of the week of January 18, including Sunday, January 24, with matinees on Tuesday, Thursday and Saturday. Sari Karesny, whom Swan discovered in the San Carlo Opera Company, will assist in the new dance creations and to arrange the program. Senor Mario Badillo, of Mexico City, will present a special dramatization of Oscar Wilde's *Birthday of the Infante*, in which Hortense Alden, recently seen in *Arabesque* and *The Firebrand*, will play an important role.

Frederick Kerr Recovered

New York, Jan. 11.—Frederick Kerr, the well-known veteran English actor, who was seriously hurt in an automobile accident a few weeks ago when he was returning to New York from Brooklyn after performance of *Magda*, in which he was supporting Bertha Kalich, is fully recovered and about Broadway once more. Six of his ribs were broken in the smash against a pillar of the elevated structure.

Richard Pitman of the Jonie Jacobs office reports that he has four offers of parts for Kerr and that he expects to sign him for one of them this week. Kerr will not return to the cast of *Magda*.

Theater Roof Falls

Schenectady, N. Y., Jan. 9.—The central portion of the roof of the theater F. F. Proctor is building here collapsed this week. The accident happened at noon and no one was injured. An area 30 feet square of heavy gypsum blocks fell 50 feet into the auditorium where men had been working before lunch. Vibration from air riveting machines is believed to have caused supporting beams to slide, releasing the roof.

Watson Sisters To Have Own Show

San Francisco, Jan. 8.—The big success of the Watson Sisters, Fanny and Kitty, in Portland and here is causing them to devote much consideration to a show of their own which they are planning for next season. While they have no vehicle, they have in mind a laugh-and-cri comedy built around their present vaudeville sketch.

DRAMATIC CLUB ACTIVITIES

Drama-Comedy Club

New York, Jan. 9.—Drama-Comedy, Edyth Totten, president, will have first matinee of the new year January 15 at the Grand Ballroom, Hotel Astor, opening at 1:30 prompt with a memorial to Mrs. Clarence Burns, president of the Little Mother's Aid Association and a member of Drama-Comedy. The guests of honor will be the executive board of the Little Mother's Aid, the National Society of Founders, the executive board of the New York City Federation Hotel, the president and board of New Yorkers and Amy Wren, president of the Press Club. The Pique Choral will sing, with Carl Figue at the organ; Channing Pollock will pay a tribute to Mrs. Burns, also Mary Garrett Hoy; Emma Maack will give an original poem; and Eugene Scudder, of the *Princess Flavia* Company, will sing *There Is No Death*. At 2:30 the Broadway star program will include an act from *Atlas the Deacon*, now playing at the Hudson Theater, with Burton Churchill, Frances Underwood and company; a spring fashion show from Best & Company, the Carter-Wadell Dancers in a new ensemble and an act from *Larry Perry*, with Marie Saxon, Harry Pack and company, of the Lyle Dale Andrews Vanderbilt Theater.

The annual birthday banquet of Drama-Comedy will be held February 14. All reservations close February 1. A private dance will be given by the president January 22 at the Hotel Astor in honor of officers and chairmen of Drama-Comedy and their escorts. A colonial ball will be held on Washington's Birthday, February 22, at the Astor by request of the men members of Drama-Comedy.

The Theater Club, Inc.

The Theater Club, Inc., Mrs. Albert A. Snowden, president, saw *The Enemy* Thursday afternoon, January 7, thru the arrangement of Mrs. Belle C. Harlan, chairman of matinees. The play was discussed by the club at a later meeting held Tuesday afternoon, January 12, at the Hotel Astor, Mrs. Agnes Slight Turnbull acting as chairman of discussion. Reservations for the annual dinner-dance to be held by the Theater Club Wednesday, January 20, are being made thru the chairman, Mrs. Louise W. Weber, of Liberty road, Englewood, N. J. Mrs.

New Englanders Deplore "Desire Under the Elms"

New York, Jan. 11.—Judging from various newspaper comments and verbal reports, the Eugene O'Neill drama of New England, *Desire Under the Elms*, has not made very much of a hit with the New Englanders themselves. In fact, it is quite generally deplored that, in all New England, so rich in historic interest and among whose hills and valleys many of the world's greatest benefactors have been reared, nothing more wholesome could be found on which to build a romance for the stage.

In *The People's Forum of The New Haven Journal-Courier* dated January 8, a "New England Mother" takes a particularly strong rap at the O'Neill play, stating that it is neither true nor typical of New England life 75 years ago, that it is as tawdry as its title suggests and that it can neither point a moral nor adorn a tale.

Theater Folk Sail

New York, Jan. 9.—Arch Selwyn sailed for London today on the *Leviathan* to complete arrangements to bring to this country C. B. Cochrane's revue, *Still Dancing*, which is now the reigning hit in the English capital. He also plans a trip to the continental theatrical centers in search of more scenic finery, novelty numbers and special acts and skits before importing the revue.

Other theatrical folk who sailed on the *Leviathan* are Mr. and Mrs. Irving Berlin, Guy Crosswell Smith, European general manager for United Artists, and Mrs. Smith; Fred Niblo, producer, and his wife; Charles Dyton, production manager in Europe of Famous Players-Lasky Corp., and Mrs. Dyton; Sir Hugh Ward, theatrical producer in Australia; George White, Milton L. Ernst, E. Ray Goetz, S. Goldsmith, D. Sutton, Mrs. Caroline Rothstein, Florence Morrison and Fay Marbe.

Shuberts Buy Tenements

New York, Jan. 11.—J. J. and Lee Shubert have purchased a block of tenements at 915 to 919 First avenue from the Schulte Realty Company and the houses at 3, 4 and 5 Mitchell Place from the separate owners. They will issue no statement as to what they propose to do with the property.

What Is Spoken Play When Set to Music?

Chicago Showmen Think They See All Musical Shows of Future With Plots To Escape Tax

Chicago, Jan. 9.—That all future musical shows may be written around a more or less definite plot in order to escape the new federal tax law is the opinion of several Chicago showmen. A group of them talked about it in a booking agent's office this week. They think the radical adjustments in admission taxes will make changes in different types of shows.

One of the showmen had a small clipping from the federal tax law pertaining to taxation of admissions to the drama which read:

"As used in this subdivision, the term 'legitimate spoken drama' means a spoken play, whether or not so called, or with musical parts or accompaniments, which is a consecutive narrative interpreted by a single set of characters all necessary for the development of the plot, in two or more acts, the performance consuming more than one hour and 45 minutes of time; but such term does not include a burlesque, revue or extravaganza."

Another showman remarked that this paragraph from the tax law seems to mean that when one goes to see *Pigs, Rain or The Dove* he will pay no tax after the new law becomes effective. He also thought that a patron of the *Ziegfeld Follies* will pay his little tithe to the government and, warning up to the subject, averred that a theatergoer who wants to see *The Student Prince* will pay for his ticket only because it is a play set to music. About Al Jolson's *Big Boy*, Eddie Cantor's *Kid Boots and Canteen* in the *Castles in the Air*, the speaker wasn't so sure. The others agreed that in their opinion all three will escape the tax. All figured that George White's *Scandals* and *Greenwich Village Follies* will be taxed.

Therefore those discussing the subject each representing many years in the business, believed that hereafter the musical shows will acquire plots and become musical plays. If so, this will put a dent in the whole revue form of entertainment, but the sages in session pointed out that the revue is three-quarters dead anyway and, so far as substance is concerned, never had any excuse for being born.

Civic Music Association Holds Third Annual Meeting

About 100 Delegates From the East and Midwest in Session at New Palmer House

Chicago, Jan. 9.—The third annual conference of the Civic Music Association was held at the Palmer House this week—Friday and Saturday—and discussed the problems that arise in the laudable attempt to develop local musical talent. There were about 100 delegates in attendance, the visitors coming from the Eastern and Mid-West States.

The session was opened Friday by Dema E. Harshbarger, of Chicago, president and general manager of the association, who gave an address of welcome and then turned the meeting over to Mrs. J. F. Hill, of Memphis, president of the Tennessee Association of Music Clubs, who presided.

During the afternoon Giorgio Polacco, musical director of the Chicago Civic Opera Company, spoke before the convention on *How To Listen to Grand Opera*. He was followed by Clara B. Laughlin, musicologist, who spoke on the historical background of *Andrea Chénier*, the opera that was attended by the delegates at the Auditorium last night.

The delegates greatly enjoyed the night performance, and the stars in *Andrea Chénier* were Muzio, Lenska, Marshall, Mojca, Formichi and Trevisan, with Mr. Polacco conducting. Samuel Insull, head of the Chicago Civic Opera Company, addressed the convention today at the noon luncheon of the Civic Music convention. He spoke on the progress of the Chicago Civic Opera Company and encouraged those who were seeking to develop the local talent in the different cities.

The delegates went to see *Herodiade* at the Auditorium at the matinee today. Van Gordon, Fernand and Anseau were among the stars.

The meeting, which adjourned before the trip to the Auditorium, was an exchange of ideas and a discussion of the problems that arise in community music development.

In "The Dream Play"

New York, Jan. 11.—Mary Fowler and Stanley Howlett have been added to the cast of the *Dream Play* by August Strindberg, now in rehearsal at the Provincetown Playhouse, where the play will open January 20.

The Drama Study Club, of which Lillie N. Selig is president, met at the Hotel Astor last Friday afternoon. Riva Stein was in charge of program.

The Theoria

By the time this issue comes from press *The Theoria*, Mrs. Arnetta Wood, president, will have held a luncheon and matinee, scheduled for January 13, at the Hotel Astor, followed by a matinee party. The play selected was *Easy Come, Easy Go*, with Otto Kruger, at the Biltmore Theater, New York. The same club will attend a performance of *The Ziegfeld and Egg Man* featuring Gregory Kelly, Tuesday evening, January 19.

THE NEW PLAYS ON BROADWAY

3,000 Attend Opening Of Newark, N. Y., House

Radio Copyright Bill Introduced

Dill Measure Calls for Reasonable Royalties to Copyright Owners From Broadcasters

Newark, N. Y., Jan. 9.—More than 3,000 people attended the opening of the Central Theater on New Year's Eve. The program started with an overture by a seven-piece orchestra from Geneva, followed by speeches by city officials and heads of various fraternal organizations. The house is owned by the Schine Theatrical Company, of Newark, and is one in a chain of nearly 30 in New York State. It is estimated that the theater cost \$250,000, which does not include the \$20,000 expended for an organ.

Washington, Jan. 11.—Senator C. C. Dill, of Washington, today introduced in the Senate his new radio copyright bill. It proposes to make copyrighted music available to all radio listeners by enabling radio broadcasters to reproduce such music by paying reasonable royalties to the copyright owners. The copyright owner may refuse permission to broadcast his production, but if he gives this permission to one broadcasting station then all broadcasting stations may use it. The composer or publisher may authorize any station or stations to use his production free of charge, or he may fix a royalty less than the maximum fixed by law, but if no such agreement is made then the broadcaster may use the music by paying the maximum royalty. "This bill," said Senator Dill, "fully protects the music producer. Each broadcaster must keep a written record of all programs open for inspection. On request he must furnish immediately statements under oath to the copyright holder. He must also notify the owner of the copyrighted music by registered mail. Any attempt to defraud the composer or publisher will be punished by the courts, and the courts may require the filing of a bond to compel payment of the fees mentioned. "The enactment of this legislation will bring order out of chaos so far as the use of copyrighted music by radio is concerned. The broadcaster will know exactly what his music will cost him, the copyright holder will have a definite royalty for each broadcasting of his work, all broadcasting stations can furnish any copyrighted music to all radio listeners as soon as it is available to any broadcaster and the copyright owner can notify all broadcasters that any piece of music is not available to radio broadcasting, by filing a notice with the copyright office. It simply applies the principles enacted in the copyright law of 1909 for fixed royalties for phonograph records of copyrighted music, to radio broadcasting of such music. It is fair to broadcasters, just to the composer, and in the interest of radio listeners."

F. & R. To Present Vaude. in Theaters

Minneapolis, Minn., Jan. 9.—Theodore L. Hays, general manager of the Finkelstein & Ruben theater interests, controlling about 80 houses in the Northwest, announced this week that vaudeville acts presented in Twin Cities theaters operated by the organization will be routed to as many houses on the circuit as stage facilities will permit. At the present time vaudeville is being used in Duluth, Superior, Brainerd, Virginia, Hibbing, St. Cloud, Mankato, Austin, Rochester, and Winona, but under the new arrangement, effective about September 1, Fargo, Grand Forks, Mandan, Eau Claire, Aberdeen, Sioux Falls, Huron and Mitchell also will be included. Road shows will be routed to St. Cloud, Mankato, Austin, Rochester, Aberdeen and Sioux Falls, S. D., and Fargo, Grand Forks and Bismarck, N. D.

New York, Jan. 11.—The only closings last Saturday night were *The Poor Nut* at the 48th Street, which goes on tour after a good run, and Mrs. Insull in *The School for Scandal* at the Eltinge. *Rose-Marie* will end its long engagement at the Imperial this coming Saturday, and *In a Garden*, with Laurette Taylor, will close at the Plymouth at the same time. *Merchants of Glory*, at the Guild Theater, will probably close January 23.

BROADWAY CLOSINGS

New York, Jan. 11.—The 24th annual benefit performance of the Actors' Fund of America is announced for Jolson's Theater the afternoon of Tuesday, February 2. Numbers are already being prepared by the Lambs, Friars and other artists' Clubs, as well as by the Catholic, Episcopal and Jewish Theatrical Guilds.

Frankfort, Ky., Jan. 9.—Among the recommendations made to the general assembly of Kentucky this week by Governor Fields was one providing for a luxury tax on amusements and refreshments, bottled soft drinks, etc. The additional revenue would be diverted to the State institution fund.

Actors' Fund Benefit Set for February 2

New York, Jan. 11.—The 24th annual benefit performance of the Actors' Fund of America is announced for Jolson's Theater the afternoon of Tuesday, February 2. Numbers are already being prepared by the Lambs, Friars and other artists' Clubs, as well as by the Catholic, Episcopal and Jewish Theatrical Guilds.

Kentucky Governor Asks For State Luxury Tax

Frankfort, Ky., Jan. 9.—Among the recommendations made to the general assembly of Kentucky this week by Governor Fields was one providing for a luxury tax on amusements and refreshments, bottled soft drinks, etc. The additional revenue would be diverted to the State institution fund.

Senator Dill added that he had purposely left the amount of the royalty blank in order that it might be recommended by the patents committee and finally determined by Congress after full hearings and careful consideration.

Senator Dill added that he had purposely left the amount of the royalty blank in order that it might be recommended by the patents committee and finally determined by Congress after full hearings and careful consideration.

Catholic Actors' Guild First 1926 Meeting

New York, Jan. 11.—The first meeting of the Catholic Actors' Guild this year will be held Friday afternoon in the Biltmore Theater, with Second Vice-President Frederick H. Tims presiding, it is announced. Following the usual brief business meeting, the Guild's activities during the past month, the third of the series of lectures arranged this year by the Guild for young actors and actresses will be delivered by Wilton Lackaye, now appearing in *The Monkey Talks*. His topic will be *Makeup and Its Uses*. Following this, a few concert numbers will be presented for the entertainment of the members. The meeting will close with a scene from the play, *Easy Come, Easy Go*, in which Otto Kruger and Victor Moore will appear. The play has been selected as the Guild's play for the month of January.

Definite announcement concerning the Guild's 12th annual benefit performance, to be held at the Manhattan Opera House February 14, will be made during the meeting.

Notables To Appear at Dinner to Nathan Jonas

New York, Jan. 9.—Giuseppe Bamboschek, conductor of the Metropolitan Opera Company, and Maximilian Pilzer, American violinist and composer, this week agreed to appear at a dinner tendered by the Jewish Hospital of Brooklyn to Nathan S. Jonas at the Biltmore Hotel next Saturday. The affair, which promises to be one of the great social events of the season in the borough, will be attended by representative men and women of all walks of life who are eager to honor the Brook's philanthropist. Pilzer will lead an orchestra of 30 men which will supply the music for the dancing after the dinner.

Child Given Maintenance

New York, Jan. 9.—According to an order signed by Surrogate O'Brien Thursday, Ann Rosenberg, infant granddaughter of Henry Rosenberg, late theatrical manager, can use for her maintenance and support for the year \$2,500 from the property held in trust for her. The child is a niece of Walter Reade, the theatrical manager, and a grandniece of Oscar Hammerstein.

SHOWS UNDER WAY

New York, Jan. 11.—The productions which have been announced to open in New York within the fortnight are listed in another column under the head of *Broadway Openings*. Developments among other productions under way for a showing on Broadway in the near future are recorded as follows:

The Love City (Sessue Hayakawa) is playing at the Belasco Theater in Washington this week. It will reach New York before the end of the month after a few changes have been made in the cast.

Naughty Riquetto (Shuberts) begins an engagement at the Shubert Theater in Philadelphia. Future bookings are indefinite. Mitzi is starring and Alexander Gray heads the supporting cast.

The Kid Himself (Dowling & Anhalt) is working toward New York. It reaches Washington tonight and is expected on Broadway within a fortnight. William T. Fildes II, Marjorie Daw and William Quinn head the cast.

The Judge's Husband (Shuberts) opens an indefinite engagement tonight at the Lyric Theater in Philadelphia. William Hodge is starring.

Close Quarters (George C. Tyler) makes its bow tonight at the National Theater in Washington. It will be shown at the Princess Theater in Toronto next week and then either move into Chicago or New York. An all-star cast is being presented.

The Maelstrom (Henry Miller in association with W. Herbert Adams) opens tonight in Stamford. New London and Worcester will occupy the rest of this week and the Windsor Theater in the

next week.

Up the Line (Richard Herndon) will make its debut in Stamford January 29 and will spend the following week in Springfield and Hartford. It is due on Broadway February 3.

Little Eynolf (William A. Brady, Jr., & D. D. Wiman) will be presented at the Guild Theater here for a series of special

(Continued on page 96)

GREENWICH VILLAGE THEATER, NEW YORK

Beginning Wednesday Evening, January 6, 1926

OLIVER MOROSCO Announces a New Comedy Along Somewhat Different Lines, Entitled

HEAD FIRST

By Willis Maxwell Goodhue

THE CHARACTERS

(As You Meet Them)

Frank Backwith Louis Kimball
Anne Reckwith Selma Paley
Diana Crothers Carolyn McLean
Lillian Joyce Marion Vanline
Jacob Stein Byron Beasley
Penella Kenneth Burton
Daniel Joyce Kenneth Burton

ACT I—First Episode: An Apartment on Irving Place, New York City, April, 1923, Saturday Afternoon. Second Episode: Private Office at Mason's, Monday Morning.

Two minutes wait between First and Second Episodes.

ACT II—The Irving Place Apartment, 1924.

ACT III—The Same, 1925.

If Willis Maxwell Goodhue had a good sense of humor he could have made an excellent comedy out of *Head First*. But he elected to take his subject seriously and the result is more tedious than entertaining.

Just what the main theme of the play is about, or what it attempts to prove, the exposition does not quite make clear. It may be the ability of women to replace men in the business world, or the big part that sex plays in commercial dealings, or the economical or psychological reasons for giving preference to youth—especially feminine youth—in employing store labor. Then again the author may simply be trying to show that brains rank above the left side of the chest in the matter of promoting domestic felicity.

Anyway the present story is about a husband who, after working for seven years as a file clerk in a department store, is fired because he lacks the ability to advance himself. His wife contrives to have the same job conferred upon her and in a short time she becomes the right-hand support of the head of the organization, while hubby is reinstated and tolerated in an insignificant capacity. This creates a barrier between the couple and eventually they separate, the woman apparently intending to team up with her employer and the man apparently resigned to the companionship of a homely girl who is crazy in love with him.

Here is what's the matter with the play:

First of all the author does not establish the proper sympathy for his chief characters. You can't sympathize with the husband and his predicament because he is such a husky and bolterous fellow that he ought to be kicked for working at a file clerk's job for seven long years. Even at the end of the play, when he has crawled out of his groove and made something better of himself—as a partner in a garbage-collecting firm—it is hard to rejoice with him because he was a sap so long. As for the wife, the little sympathy that goes out to her in the first act, where she radiates the virtues of constant love, loyalty and domesticity, is killed by the change that takes place in her attitude toward her husband when she becomes a big business woman.

Secondly, the dialog is mostly very commonplace, trite and often unnecessarily coarse. Too much time is spent in saying things that are obvious enough to be left unsaid in a stage presentation. This preponderance of talk over action causes things to plod along at a rather weary gait. The first act is at least 20 minutes too long, and most of the matter that precedes the situation in the last few minutes of this act could be dispensed with to advantage. Another thing that tends to slow up the performance is the dinner scene in the last act. Why must authors always drag in these eating and drinking scenes in order to provoke a little comedy or kill a lot of time? The tea business in the first act is equally unnecessary. Worn-out contrivances of this kind, except when they are absolutely needed to the action, only indicate the author's lack of resource and ingenuity. The same applies to the frequent use of the telephone.

Then the stage entrances are very poorly timed. In one instance the store president, in concluding a talk over the telephone, asks that his secretary be sent in, and she appears even before he has hung up the receiver. On another occasion one member of the cast exits and another enters thru the same door, all within three seconds, yet they are not supposed to have seen each other.

Finally, in addition to not proving any particular point clearly enough for it to be recognized, the play leaves several things unsettled. For instance, the ultimate fate of both the wife and the husband is not definitely set forth. If the conclusion is that the wife will go with her boss and the husband will marry the girl who has barely interested him up to this point, the author ought to make the facts more decisive. Of course, the audience is not really in sym-

pathy with such an outcome, because the author has not worked up the proper sympathy for that kind of a solution. Another point left to conjecture is the relation between the wife and her boss. The husband and others frequently intimate an affair between them, but there is nothing to prove whether or not this is so. This point should be made clear. It is one of the things the audience particularly wants to know.

There is not a great deal to comment upon in the acting. Considering the technical discrepancies in this dramatic work the players even deserve more than ordinary credit for the sincerity and reality that they impart to their roles.

Louis Kimball is the husband who pays for his lack of gumption by losing his wife. When you come right down to plain facts it is an awful part to wish on a healthy actor. Nevertheless, Kimball puts himself behind the role and delivers it with a bang.

Selma Paley is equally conscientious as the wife whose ideas about life, love and living with her husband undergo a change when she discovers that she possesses remarkable business ability. In the second act considerable fuss is made by the merchant, Jacob Stein, over the fact that the woman's success is largely due to the fact that she knows how to wear clothes. It is doubtful, however, if many of the feminine members of the audience will find the evidence that is before them sufficient to justify this claim.

Byron Beasley gives an exceptionally able performance as the illiterate department store president with an apparently harmless penchant for young and well-dressed women employees, and Marion Vanline, as his stenographer, who is secretly in love with the neglected husband, also does very well with her part.

Carolyn McLean is quite good in the role of a chatty neighbor, Ruth Easton plays the brief part of a maid with unusual propriety and intelligence, and Kenneth Burton is likable in a juvenile role.

The settings are attractive enough, but the direction has not added any values to the play.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Head First"

(Greenwich Village Theater)

AMERICAN: "The long and somewhat tortuous way of pointless debate appeared to obstruct the goal."—Alan...

TIMES: "A message of hope and cheer for all who are heavy laden. . . . Belongs rather to the written than to the spoken word."—J. Brooks Atkinson.

BRADDOCK BURNE: "Just another earnest error."—Percy Hammond.

WORLD: "An ingenuous drama."—Alexander Woolcott.

TELEGRAM: "A poky and prosy play."—Francis Vreeland.

SUN: "Futile and mediocre."—Gilbert W. Gabriel.

MORE NEW PLAY REVIEWS ON PAGE 43

IMMENSE ARENA WILL BE ERECTED IN JERSEY CITY

Cost of Structure To Be Located in Journal Square Section Estimated at \$7,000,000---Seating Capacity 14,000---Will House Large Ballroom and Provide for Various Exhibitions and Ice Skating

NEW YORK, Jan. 11.—A pretentious arena which will house a large ballroom and provide for ice skating, as well as boxing and other exhibitions, is to be erected on a site in the Journal Square section of Jersey City, at an estimated cost of \$7,000,000. The plot on which it will stand is directly north of the Pennsylvania Railroad tracks, and will front on Hudson Boulevard and Cottage street, two prominent thoroughfares of the New York suburb. H. S. Farbaugh, engineer and contractor, owns the property, which has been leased to Charles C. Tracey, of 25 Broad street, New York, who acted for the Journal Square Gardens, Inc., the name by which the arena will be known. The site is valued at \$2,500,000, and the lease has a run of 20 years at an annual rental of \$115,000, with privilege to renew for two similar periods at rentals to be determined by appraisal of the value of the property at the end of each term. Plans have been drawn by C. Howard Crane and Kenneth Franzheim. The completed structure will be 110 feet high and house, in addition to the ballroom and ice skating floor, a basement for parking automobiles, clubrooms and a plant for the manufacture of ice. The seating capacity of the arena will be 14,000, and its dimensions 324 by 200 feet. John Milton, of New York, and the lease transaction, and the firm of Everett, Clarke & Benedict, also of New York, represented the owner, who is said to be financially interested in the project. Mayor Hague, of Jersey City, who was re-elected this year by a large plurality and is a leader in his municipality against the blue-law forces, which have and are making valiant efforts to close up the county on Sunday, is reported to be lending his moral support to the enterprise. When completed and opened the Journal Square Garden is expected to be a thing of beauty and immensity second only to the new Madison Square Garden in New York.

SCHWARTZ CIRCUIT HOUSES UNDER WAY

All Expected To Be Complete and Open Before End of Year

NEW YORK, Jan. 11.—A large theater site at 212th street and Jamaica avenue, Queens, has been purchased by A. H. Schwartz, head of the Schwartz Circuit, and a large theater with a seating capacity of 2,500 will be erected, it is announced from the New York office of the organization. This theater forms another link in the chain recently announced by the Schwartz Circuit, of which half down are now under actual construction. The first two of the new chain of theaters now under construction, one at Avenue U and Coney Island avenue, the other at Kings highway and Flatbush avenue, both in the Flatbush section of Brooklyn, are rapidly going up and it is expected they will be ready for opening next Labor Day. In the houses in Flushing and Freeport, L. I., the foundation work is almost completed and mason and steel work will begin some time this month, while in Huntington, Port Washington and Corona, all on Long Island, excavation will start before February 1, it being planned to have all houses opened by the first of next year. A. H. Schwartz left shortly after the holidays for his annual fishing trip to Long Key, Fla.

Shuberts' Actors' Theater And Sam Golding in Rental Disagreement

NEW YORK, Jan. 11.—The Shuberts and the Actors' Theater have applied for an injunction to prevent Samuel Ruskin Golding, author and producer, and Helen MacKellar, star of *Open House*, from continuing at the Criterion Theater on the ground that the show previous to moving into its present quarters, which was Daly's 63d Street Theater had contracted to move into the Comedy Theater. Golding contends that while he did sign an agreement December 31 for the Comedy, the contract was to have been delivered to him the next morning with the added signature of a representative of the Shuberts, but that the papers were not delivered until January 4, the day on which the show was to take possession of its new home. Meanwhile Golding entered into an agreement with the Frohman Company for the more favorably located Criterion. The case came up this morning in Part 1 of the Supreme Court and was postponed to 10 o'clock Thursday, at which time it is understood Golding will lay bare "the evils of the theater booking system on Broadway." An interesting item in connection with the controversy is that when renting its playhouse to Golding the Actors' Theater also agreed to lend him the services of their press representative, Robert Sparks, for the run of the play and a contract was made to this effect. Golding is now obliged to live up to this contract, which means that the Actors' Theater will save the salary of the publicity man during the time that the organization has no play running.

The Playshop To Favor American Playwrights

NEW YORK, Jan. 11.—The Playshop, a new organization dedicated to fostering the efforts of the American playwright, begins a limited engagement at the 53d Street Theater January 15 with *Not For Rent*, the play by Howard I. Young, author of *March On*, which was tried out on the road last season, but which never reached New York. The cast, headed by Clarke Silvernall, includes Neil Patrick, Ruth Gates, Clara Palmer and Florence Peterson. Among those who have pledged their support to the new venture are Denman Maley, Stephen Maley, Isabel Leighton, Edna James, Ethel Intropodi, Antonette Perry, Arthur Edwin Krows. As explained by Sanford E. Stanton, formerly manager for Wosenhals & Kemper, and now serving in the same capacity for the new organization, The (Continued on page 36)

KAISER FILM HISSSED BY BRITISH VETS.

London, Jan. 9.—A motion picture showing the Kaiser on the continent as the resplendent war lord of the old days and as the exile at Doorn was hissed off the screen by an audience of British war veterans at Sheffield. Similarly at Northampton, the picture was greeted with cries of "Take off off off a disgraced." One theater manager in the provinces received an anonymous letter stating that if his theater showed the film the screen would be "riddled with bullets." The picture was produced by the former Kaiser himself from his own scenario.

Equity Pays Salaries Of "Give and Take"

Boston, Jan. 11.—The Actors' Equity Association in New York had to be called upon to forward money with which to pay off Louis Mann's supporting company in *Give and Take*, which closed last Saturday night after a run of two weeks at the New York Theater. The show had been on tour about two months under the management of W. L. Lawrence and had gone as far south as New Orleans before coming up this way. In the local engagement Mann, who was starred, failed to attract sufficient business to pay the players and the Equity deputy last Thursday informed his association that there would not be enough money to pay off the company when it closed, and Friday Equity telegraphed the sum of \$912, which was taken out of the bond of \$963 posted by the show management. The company was thereby enabled to return to New York without delay or inconvenience. Mann's salary, however, was not included in the amount wired by Equity, as the star is a Fidelity member and therefore is not entitled to any protection or benefits from Equity, so he will have to do his own collecting if money is due him.

Quick Deal for "Song Of Flame" in England

NEW YORK, Jan. 11.—In one of the quickest theatrical deals on record Lee Ephraim, who is said to be associated with the English producer, Sir Alfred Butt, last week closed a deal with Arthur Hammerstein for the London production of the new Hammerstein operatic piece, *Song of the Flame*, now running at the 44th Street Theater. Ephraim arrived here last Thursday, saw the show the same night, negotiated with the producer and his lawyers the following day, and the matter was settled in time for Ephraim to sail for home Saturday. Edith Day, now singing in *Rose-Marie* in London, is mentioned as the possible prima donna for the English production of *Song of the Flame*.

Theater Manager Asks Equity To Collect a \$114 Printing Bill

NEW YORK, Jan. 11.—Sam W. Tappan, manager of the Grand Opera House, Helena, Ark., upon learning that the Actors' Equity Association had forwarded the money to bring back the stranded *Gingham Girl* Company asking if it could assist him in the collection of a bill amounting to \$114 which the show owes him for printing. Daniel Kussel is expected to be heard from next, as it is understood he has a lot of royalties coming to him from the same production.

West Coast Impresario Seeks Big Musical Show

NEW YORK, Jan. 11.—Edward C. Smith, the West Coast impresario, is in town negotiating for an attraction with which to open the New Buil Capitlan Theater which is being built in Hollywood by C. E. Joberman. The playhouse is said to be a \$1,000,000 enterprise. Smith has leased it for 20 years and plans to open it April 19 with a big musical production from the East. The production, which is to be transported to California intact, will be followed by a series of Broadway successes, according to present plans.

GIVING THREE SHOWS A DAY AT MIAMI

Miami, Fla., Jan. 9.—Musical productions are now beginning to make Miami and in order to take care of the business and crowd in three performances a day, matinees and two at night. Seven performances were given the last three days of this week at the Fairfax Theater by the *Greenwich Village Follies* with Raymond Hitchcock. Incidentally the show was given a severe panning in *The Daily News*.

Famous Plans To Control All Movie Houses in the U. S.

NEW YORK, Jan. 11.—The ultimate consolidation of all the 3,000 first-run motion picture theaters in the United States into one huge organization, under the control of the Famous Players-Lasky Corporation, is the aim of its president, Adolph Zukor. A new step toward the realization of that aim was taken within the last few days, when it was announced that the intention of Famous is to have the Public Theaters Corporation, which it is forming recently to manage its theater properties, own the theaters outright as well as manage them. To that end a stock issue is being planned whereby the public will become shareholders in the theaters, the estimated aggregate worth of which is \$200,000,000. When the Public Theaters was organized by Famous there was placed at the head of it a man who with his partner is the controlling hand of more than 700 theaters throughout the country, especially in Chicago, where the firm of Balaban & Katz practically controls the theater situation. That man is Sam Katz, said to be a wizard in the handling of theaters. But a not inconsiderable feature of the alliance between Famous and Balaban & Katz was that the latter brought with them their enormous chain of theaters, and also those of the Lubliner & Trinz chain, which B. & K. recently acquired. Ostensibly, Famous took Balaban & Katz into the fold in order that the theater managing and production departments of the gigantic organization might be kept apart as separate entities, and on the theory that it was a sounder banking principle to have the assets of the two departments segregated. The thought has been expressed in banking circles that this general merger of theaters would not get by the Federal Trade Commission, because primarily it would be in the nature of (in its eyes) an order in direct disobedience of the commission's demand that the leading motion picture producers divest themselves of their theater holdings and stick to the production end of the business solely. In addition to that, it is pointed out, it would be regarded as a move toward controlling the price of admissions to theaters and the price of films as well.

HEAVY LOSS IN THEATER FIRES

Kittanning and New Britain Houses Are Destroyed—Two Children Hurt in Woonsocket Fire

Woonsocket, R. I., Jan. 9.—A near panic resulted when fire was discovered in the Strand Theater here just as a vaudeville program was getting under way. Two boys were slightly injured in the stampede. The fire was confined to the second floor of the theater, the loss being estimated at \$30,000.

Kittanning, Pa., Jan. 9.—The Columbia Theater here was destroyed by fire on Thursday night, with an estimated loss of \$150,000. The fire started in the balcony of the house and drove two families who resided in apartments above the auditorium to the street in night clothing.

New Britain, Conn., Jan. 9.—The Palace Theater was destroyed by fire yesterday. It had been operated as a picture house during the past few years, although Pat McMahon formerly used a policy of vaudeville.

Emily Stevens To Be Featured In Ibsen's "Hedda Gabbler"

NEW YORK, Jan. 11.—A revival of Ibsen's *Hedda Gabbler*, with Emily Stevens featured, will be the next production by the Actors' Theater. The play is now in rehearsal under the direction of Dudley Digges. Featuring of Miss Stevens is an unusual departure for the actors' group, as it has been the policy of the organization to feature its companies as a unit and the only exception to this rule thus far was in the special matinee of *Peter the Brigadier*, in which Laurette Taylor appeared.

Chamberlain Brown Installs Telautograph for Efficiency

NEW YORK, Jan. 11.—Chamberlain Brown, Inc., has installed telautograph machines in the new casting offices at 145 West 45th street, where the firm moved the first of this month after eight years' tenancy across the street. The installation was made in the interests of efficiency and to save the usually unappreciated valuable time of actors. When anyone now enters the door of Brown's, he is greeted by an attendant who immediately makes a notation of his name, business and the address of the actor, and other desirable data. This information (Continued on page 95)

Vaudeville

By M. H. SHAPIRO
(Communications to 1560 Broadway, New York, N. Y.)

GERMAN THEATRICAL INDUSTRY IS HEALTHY, SAYS LEO SINGER

Producer-Owner of Acts Is Optimistic as to Conditions Abroad Where American Artistes and Attractions Are Desired Above All Others

NEW YORK, Jan. 9.—In an exclusive interview yesterday with Leo Singer concerning conditions in Germany and Austria, with which he is familiar thru his international associations and which he studied carefully during his recent stay there, the owner of the pretentious Singer Midgets' offering told a staff reporter of *The Billboard* that while taxes are high in both Germany and Austria, it is only the latter country that is suffering to any extent.

Germany, Mr. Singer declared, is on the way to a realization of better conditions than it had ever dreamed, and American artistes and attractions are desired above all others, including native talent, and will be paid by the better-class theaters a salary equal to if not in excess of that paid in this country. The German people are clamoring for anything American, according to Mr. Singer. They like American music, American bands; in fact, anything from this side as long as it is half-way good, he added, pointing out that *The Chocolate Kids*, a colored show presented in Berlin, was a tremendous hit and money-maker.

Mr. Singer's Midget production was signed to make a tour of Europe when he was across last summer, and will leave next fall, playing two months in Berlin, two months in Hamburg, two months in Paris, three months in London, one month in Copenhagen and two weeks in Brussels. The offering will receive on its European tour as much as it makes on this side in vaudeville, its owner stated.

Detailing the situation in Germany, regarded by Mr. Singer as very favorable, he pointed out that the directors of all the important theaters were laying plans for the presentation of many foreign attractions. Paul Schultze, one of the leading Berlin agents, and who books the Scala there, Marks' vaudeville house, writes Mr. Singer that he is in a position to consider any American attraction as long as it is up to standard and will pay top salaries. Schwab wants Powers, Elephants, Malinda and Daffie and others, for which he had already opened negotiations. In the meantime the stage of the Scala is being enlarged to accommodate the big attractions that are expected to be booked, and an orchestra of 40 musicians has been installed.

The Scala is not the only Berlin house angling for big attractions, however. Hans Reimers, director of the Winter Garden, opposition house to the Scala, is signing up headline acts and attractions at good salaries, and the Ufa Palace, also in Berlin, a theater on the type of the Capitol here, has sent Sam Rachmann, its director, to this country to engage American talent for presentations at that theater. Recently Oulmansky and Ernest Rapps appeared at the Ufa Palace at as high a salary, it is reported, as they receive elsewhere. The Hamburg-Hansa is also in a position to engage high-priced American offerings, and thru its director, W. Fohls, is laying plans for several important importations.

Director Herman Halles of the Admiral Palast, in Berlin, who visits America every year to sign up talent for his shows, is expected here some time this month or next to close for the presentation at the Admiral Palast of *Rose-Marie*. No. No. Nazzette is reported to be making a tremendous hit at the Metropole Theater in Berlin, and *Paganini*, with music by Franz Lehar, is a tremendous hit at the Johann-Strauss Theater, Vienna. The Shuberts plan importing *Paganini* next season.

Mr. Singer revealed also that Sam Rachman, of the Ufa Palace, bought the German rights to *Aesop's Fables*, which are being shown now in several theaters thruout Germany, making a hit everywhere.

When told of reports that German acts are putting up a howl over the importation of American talent and that there seems to be a large number of German artistes out of work, Mr. Singer said it was somewhat analogous to the situation here, where there are so many vaudeville artistes out of work, but added that in Germany the situation is different from the standpoint that practically all the native acts have been played out. During the war, when they were unable to leave the country, they were played time

(Continued on page 96)

Vaudeville Hit by Film Presentations

Vast Building Programs of Movie Men Causing Deep Concern to House Managers

Chicago, Jan. 8.—With the big presentation programs of the major movie houses already making a serious dent in the neighborhood vaudeville bills, the managers of the vaudeville theaters and even the picture house men who use two to four vaudeville acts in connection with their pictures are expressing apprehension. They say that the neighborhood vaudeville theater is doomed if the presentation idea spreads much more. That it will spread and spread enormously, they believe and fear.

Ascher Brothers, Lubliner & Trinz, Balaban & Katz, Cooney Brothers, Marks Brothers and the Lynch Circuit all announce building programs that will dwarf the expansion of past years. Furthermore, all of the major movie houses that are not already putting on big presentations appears to either be preparing to do so or else are figuring on some other huge entertainment that will draw in the crowd. Some vaudeville managers claim that even the Loop vaudeville houses are being affected by the continued expansion of the presentation idea. This is not admitted by managers of the big Loop vaudeville houses who were asked about the matter. Several booking agents said the neighborhood vaudeville business is away off this season and they ascribe it to the programs of the big picture houses. Several neighborhood vaudeville and combination theater managers have said that the only money they make during the week is on Saturdays and Sundays, when the crush is so great at the big movie houses everybody can't get in.

"A Garden Gate"

Presented at Loew's State Theater, Los Angeles

A Garden Gate, West Coast Theaters presentation, produced by Fanchon & Marco at Loew's State Theater, Los Angeles, the week of January 2 to 8, is one of the best that has been put on for a long time.

The presentation opens with an overture played by Loew's State Music Masters, Gino Severi conducting, who are seated behind a huge garden gate, the singers being in front of the gate. About the middle of the presentation the gates open disclosing a fantastic garden with good-luck horseshoes in the background with large streamers of roses.

Johnny Perkins acts as master of ceremonies, Ruth Waddell does some singing, also Joey Ray, Albert MacGillivray and Florence Cleveland are also in the cast. Dewey Barto does some dancing.

The finale is very spectacular, the Sunkist Beauties step on the base of the garlands of roses which light up and the girls are raised into the air.

Edith Van Cleve To Play In Beverly Bayne Sketch

New York, Jan. 11.—Edith Van Cleve, who played for some seasons with Jane Cowl and was last seen in New York in *One of the Family*, will shortly make her debut in the two-a-day. She will be seen with Beverly Bayne, erstwhile picture star, in a sketch on the Keith-Albee Circuit.

MARY E. COX



One of the Cox Sisters, grotesque comedienne and dancers, featured with Cantor & Brandell's "Frolics of 1926", now touring the Orpheum Circuit, on which it is booked until next May. The clowning and comedy singing and dancing of Mary and her sister, Maybelle, in this, their first real vaudeville venture, are making a big hit at every stand. Their offering was first known as "A New Reuec", but the title was changed when the act left the East to go out on the Orpheum Time. There are five people in support of the Cox Sisters.

Thomas J. Kennedy Returns To Fold After Realty Dab

New York, Jan. 9.—Thomas J. Kennedy, artistes' representative, who formerly booked for H. Bart McHugh, Philadelphia producer, and late last summer resigned to enter the real estate business in Camden, N. J., is back with the little black book under his arm. He is booking for Frank Evans, who also has associated with him Paul Dempsey, and formerly had James McKowen, who resigned season before last to enter the employ of the Orpheum Circuit in Los Angeles in a managerial capacity.

When Kennedy left McHugh last summer he was succeeded by Anthony J. Ferry, who was formerly associated with Morris & Fell for years and prior to that was with the Orpheum Circuit.

Lichter's Record Makers at Strand Theater, Milwaukee

Milwaukee, Jan. 9.—A series of stage presentations featuring Joie Lichter's Record Makers, now in their fourth year at Saxe's Strand Theater, are credited with having brought about the decided improvement in business at the big downtown picture house during the past month. Six weeks ago the band, consisting of 12 musicians, embarked on a "tour of the world." Each week they went on the stage with scenery and costumes symbolic of a different clime and played the tunes popularly identified with the respective nations. The "tour" was a box-office success from the first.

Setting Aileen Bronson Right

Aileen Bronson writes *The Billboard* that the item which accompanied a small cut of her in our last issue, under "Vaudeville Notes", is misleading—in fact all wrong. "I have been doing an act called *Bullets* with Jack Gordon for some time past and never in any way have I been connected with those whose names are mentioned in the article. Jack Curtis of Rose & Curtis handles my act." *The Billboard* regrets and gladly corrects the error.

Miss Bronson is billed as "Aileen Bronson in *Bullets*, with Jack Gordon." She is this week at the Majestic Theater, Houston, Tex., and next week goes to the Interstate Keith Theater, San Antonio.

Stage Crew Committee Seeks To Settle Scale

Men From Pennsylvania Local Arrive in New York To See J. J. Murdock

New York, Jan. 11.—With more than four months elapsed since September 1, when new contracts should have been signed with the stagehands for the Colonial Theater, Lancaster, Pa., the local union has lost patience with J. J. Murdock, of the Keith-Albee Circuit, which operates the stand, with the result that a committee from the local will be in New York Wednesday of this week to meet with Murdock and I. A. officials here in an effort to settle the long-delayed negotiations.

The Colonial, playing split-week vaudeville, had a crew of three men last year, but this season the local asked that it be increased by one and, pending negotiations for a new contract, placed a fourth man at work in the house, paying his salary out of the local's funds. In the event a strike were called and Murdock would not see his way clear to reimburse the union for the salary of the fourth man the local would be out the money, with no recourse for its collection.

The Lancaster house is the last of a string of Keith-Albee theaters in which the signing of new contracts was held over from September due to Murdock's illness. All others have long since been cleared up, in most instances with substantial raises in the wage, but the Lancaster matter has pending for weeks as the only one remaining to be settled. Efforts of Assistant President Harry Sherman of the I. A. here to bring about a settlement with Murdock have failed, and it was his suggestion that a committee come on from the Lancaster local to thresh out the matter. This was decided in face of a request last week from Lancaster to declare a strike and bring about some action in this manner.

At a meeting with Assistant President Sherman last week Murdock agreed to pay the Lancaster local the salary it has expended thus far for the fourth man, providing a contract was signed that year, would be placed in the house instead of four.

Murdock is understood to own a one-fourth interest in the Colonial. It is booked from the Popular-Priced Department of the K.-A. Vaudeville Exchange here and plays five acts each half with a picture.

The committee from the Pennsylvania town arriving here Wednesday is expected to consist among others of W. W. Reading, C. Walter Martin, Oscar Cramer and John Workman.

"Broadway Scandals" To Open At Payret Theater, Havana

Havana, Jan. 6.—An American musical review, known as the *Broadway Scandals*, will open shortly for four weeks at the Payret Theater, following which it will go to Mexico City. The company has been secured by Juan Palmer, Mexican impresario, assisted by Mrs. L. Maclean Beers. Booking was made thru the Broadway Booking Office of Harry Walker, Inc. of New York. Billie Smith will direct the show, which will have a chorus of 45 girls.

Interstate Booker On Inspection Trip

New York, Jan. 9.—Charles Freeman, general booking manager of the Interstate Circuit here, left this week for a two weeks' inspection tour of the Texas houses controlled by the circuit, arranging his bookings far ahead before leaving.

Karl Hoblitzelle, who controls the Southwestern Circuit, was in New York recently dickering with Famous-Players, it was rumored, for an affiliation of the theaters of each organization in that territory. He returned to Texas without announcing the consummation of any deals.

WAGNER TO LAY OUT HARRY LAUDER ROUTE

New York, Jan. 11.—Martin Wagner, of the William Morris offices, has been assigned to lay out the route for Sir Harry Lauder, who starts a 38-week tour in this country late next fall. The tour, which will be the longest and again the farewell engagement, will open in November at the Manhattan Opera House this city.

Blossom Seeley Back in Vaude.

New York, Jan. 11.—Blossom Seeley, who appeared with Paul Whiteman during his concert engagement at Carnegie Hall, has returned to the two-a-day and will begin shortly a tour with her former act, playing thru the Middle West. Last week Miss Seeley appeared at St. Louis as an attraction at the National Show Show held there.

Fally Markus Denies Losing Houses Thru Arthur Fisher Leaving Him

Largest of Independent Bookers Claims His String Intact. Altho Associate Announces Going Into Business on Own, Taking 12 of Best Houses With Him

NEW YORK, Jan. 9.—Contrary to an official announcement that Arthur Fisher was leaving the Fally Markus Agency, with which he has been connected for 10 years, taking with him some of its best stands, Fally Markus told a *Billboard* reporter in an exclusive interview that he was handing Fisher a check for \$4,400 today at 5 o'clock, buying out his mimeographed announcement telling of Fisher's resignation from the Markus Agency was sent out, according to the envelope in which it was mailed, from one of the big vaudeville circuits, but it was reported a member of the publicity department of the circuit in question at the "press" job as a favor for Fisher, who is his friend. The announcement stated Fisher was going into business for himself in the Publicity Building, with 12 large theaters on his books as a starter.

The theaters tabulated in the pronouncement are under contract to the Fally Markus Agency, and, according to Markus, he has not received the required two weeks' notice from any of them if they are considering the removal of their names from his agency's books. It is thought the announcement that the houses were to be taken away by Fisher is somewhat premature in view of Markus' absorption of Fisher's interest in his business.

The theaters tabulated represent less than one-third of the list booked by the Markus Agency, its affable head declared. They are all valuable assets, and, while no one of them has notified Markus that they are to change their booking connections, it is possible they may do so. A cancellation clause in the contract each has with Markus provides that two weeks' notice shall be given.

In view of the sale of Fisher's interest in the agency, it is doubtful what will be his course, but it is thought, as the announcement sets forth, that he will set up his own establishment and book what independent houses he can secure. He is popular in the independent booking field, has a host of managers and owners as friends, and thru his connections with Markus is considered to be well acquainted with the business in general.

To the books of the Markus Agency this week was added the Park Theater, Lehighton, Pa., which has been playing a policy of tabloids and pictures, but begins today a program of four acts and a film on a split-week basis.

In the report, as yet unsubstantiated, that Michael Glynn, owner of the Patchogue Theater, Patchogue, L. I., which Markus books, is taking over the Regent and Carlton theaters in Bayshore and the Babylon in Babylon to form a circuit of his own, there is seen the possibility of the loss of all these houses by Markus. Rumors have it that thru the friendship of Glynn with Keith-Albee officials, the K.-A. Vaudeville Exchange may book his present Patchogue stand as well as the other two, but is acquiring, but Markus has had no notification of such a change and continues to supply vaudeville for the stands.

Ed Gallagher's Troubles; Shean Still With Carson

NEW YORK, Jan. 9.—Ed Gallagher, erstwhile partner of Al Shean, who was removed recently from a sanitarium to his home at Beechhurst, Long Island, where he is recuperating, in a condition to re-enter vaudeville, was served this week with a writ attaching his home and household furniture for failure to satisfy a \$3,400 judgment obtained against him by the Edison Company, Inc., a finance corporation, in the Supreme Court here recently.

When the sheriff served Gallagher with the writ he announced that he was going to Miami shortly, indicating his proposed vaudeville tour with Shean in the old act was off. The tour was to have been re-entered the two-day this month, but Gallagher's condition was said to be such he would have to postpone it. In the meantime Shean teamed up with James B. Carson, and they are doing an act together.

John Steel, Tenor, Undergoes Operation

CHICAGO, Jan. 7.—John Steel, the tenor, is reported to have had a very successful operation on his nose this week by a local surgeon in which some bony structure was removed from his nose. The singer's wife, Mrs. Mabel Steel, violinist is said to have suggested the operation in the belief that it would preclude the possibility of her husband developing nasal tones later on. Mr. Steel is preparing to go to Europe, where he will study in Italy under Lucien Muratore, formerly of the Chicago Civic Opera Company.

Belmont Quits Plimmer; Joins Linder Agency

Signs Five-Year Contract and Brings With Him Several Theaters

NEW YORK, Jan. 9.—Frank Belmont, independent booker, associated with Walter J. Plimmer for some time, has resigned from this agency and signed a five-year contract with Jack Linder, bringing into the Linder camp several theaters he has been booking personally. Among these are the Strand, Lakewood, N. J.; the Opera House, Great Neck, L. I.; the Capitol, Haverstraw, N. Y., and the Rivoli, West New York.

Coincident with the expansion of the Linder Agency thru bringing Belmont into it, several new houses have been added to the books exclusive of those gained by the new association. Among these are the State Theater, in Beacon, N. Y., formerly booked by the Dow Agency, and the Capitol, Ilion, N. Y. The former plays a split-week policy of five acts, while the latter is devoted to vaudeville, four acts, the second half of the week over.

Belmont, who is thru with the Plimmer office today and immediately brings his books over to Linder, increased the Linder staff to four. These are Linder himself, Charles Allen (brother of Edgan Allen, booking manager for the Fox Circuit), Ernest and Sidney Rheingold. Belmont will assist in the booking of acts, but will spend more of his time as a field man, scouting for new houses. He is well known in the independent field and enjoys considerable reputation as a booker.

"RED" GRANGE SUED ON ALLEGED CONTRACT

Johnny Small Claims He Was Engaged as Manager by the Football Star But It Didn't Stick

CHICAGO, Jan. 8.—Johnny Small, ex-manager and actor, has brought suit against Harold F. (Red) Grange, famous football star, for \$50,000, alleging breach of contract. Harry P. Munns is the attorney for the plaintiff. In his petition Mr. Small says he was engaged by Grange to act as his manager to obtain vaudeville booking for him, select a suitable manuscript for an act, get him into news syndicates and sell the use of his name to merchantable articles.

The plaintiff claims he got 32 weeks' booking for the football man at a salary of \$2,000 a week and obtained other contracts. He said he was then notified by C. C. Pyle that he had the sole management of Mr. Grange. The plaintiff says he has reason to believe his agreement with Mr. Grange has been broken and asks judgment for the above amount.

Billy Boardman Will Manage Stoll Theater

LONDON, Jan. 9 (Special Cable to *The Billboard*).—Billy Boardman, who was dispossessed from the management of the Hippodrome, Brighton, by Harry Masters when the latter was sacked from the Gulliver tour as booking manager, has been appointed by Sir Oswald Stoll to the position of manager of the Palace, Leicester, in place of Trueman Towers, deceased.

Boardman is most popular with performers and Stoll has made a good selection.

Frank Keenan Has Vehicle

NEW YORK, Jan. 11.—Frank Keenan, announced for vaudeville from time to time, will open shortly on the Keith-Albee Circuit in *Twilight*, a one-act playlet written by an unnamed American newspaperman now living abroad. It is reported, Keenan's role is that of a colonel in the French army and he will wear a bona fide uniform for which permission has been granted by the French Government.

Wuxtry! All About the Big Fire

NEW YORK, Jan. 9.—Tenants of the Stanley Company, Mark Luesscher, *Topics of the Day* and many agents' offices located in the Palace Annex Building received a scare yesterday morning when the West Indian elevator operator poked his head in at each door and yelled "Fire."

Then he grabbed the five-gallon bottle of Mark Luesscher's spring water and poured it down the elevator shaft, from whence came a thin stream of smoke. Next he sent in a fire alarm and disappeared.

By the time the firemen arrived someone in the basement had extinguished the small bit of grease near the motor that was smoking.

The office occupants did not mind the excitement, but the building superintendent did get sore as he made the rounds taking off the signs reading that there would be no more elevator service the rest of the day and tomorrow (Saturday). The two-day holiday was declared a little too quick to suit the superintendent.

Incidentally the Palace Annex is right between the Palace and Ambassador theaters and it is considered fortunate that the alarm of fire was not sounded later in the day.

Women's Symphony Orchestra To Play Hipp. in February

NEW YORK, Jan. 11.—The New York Women's Symphony Orchestra, composed of 60 pieces, will play an exclusive vaudeville engagement at the Hippodrome early in February, after which it is expected to go on a regular concert tour of the country. Captain Paul Henneberg, formerly assistant to Victor Herbert and more recently with the New York Police Department Band, will wield the baton. Complete wood-wind and brass choirs with a strong string section and percussion division will be in evidence. Beatrice Oliver organized the band and like herself all of the personnel is strictly professional. The orchestra had its first public hearing in this city on September 5, 1925, before an audience of several thousand in Central Park.

Courtney and Keyes Are Returning to K.-A. Time

NEW YORK, Jan. 11.—Inez Courtney and Sid Keyes who were out on the road in Mrs. Henry B. Harris' production of *Some Day*, which never reached New York, are coming back to vaudeville this week under the direction of Rosalie Stewart, opening the last half at the Royal. They worked in vaudeville together formerly with Stark Patterson a third member of the act. Patterson later teamed up with Laina Cloutier and until recently they have been playing Keith-Albee Time. They are now in Rufus LeMaire's new show, *Sweetheart Time*, which arrives in New York at the Imperial Theater next week.

Rex Recovers Health

RICHMOND, Va., Jan. 8.—Charles W. Rex, manager of the Lyric Theater, who recently passed thru a siege of illness lasting several weeks, is again in his office, having completely recovered his health and strength. Mr. Rex has directed the affairs of the Keith-Albee house here since it was acquired by Wells, Wilmer & Vincent 10 years ago. This theater enjoys the unique distinction of never having been closed, except for two weeks during the "flu" epidemic of the World War period, and it has never had an unprofitable week during the Rex regime.

Britain Likes Aldrich

LONDON, Jan. 9 (Special Cable to *The Billboard*).—The news that Charles T. Aldrich is headed this way for the Victoria Palace and a Stoll tour thru Gus Bauer's agency recalls pleasant recollections to his numerous British colleagues.

Ford's Whistler Booked

NEW YORK, Jan. 11.—Buddy Walker, black-face artist, who whistled to Melodie Dunham's fiddling at the Henry Ford "Old Home" party in Detroit, is opening on the Loew Circuit next week to do a "single". He opens at the American the first half of the week. Walker formerly worked for Loew.

Fire Destroys Panto. Effects

LONDON, Jan. 9 (Special Cable to *The Billboard*).—A firebug visited Southampton, this week, causing a fire which destroyed all the wardrobe and effects of the *Babes in Toyland* pantomime company.

COMERFORD CHAIN TO REMAIN OPEN

Circuit Hit by Strike of Miners To Keep Going at All Costs

NEW YORK, Jan. 11.—The M. E. Comerford chain of theaters, the majority of which play a combination policy of vaudeville and pictures, will carry on in keeping all houses open despite the inroads on the box-office receipts due to the coal strike.

Altho the Comerford Circuit has theaters in Rochester, N. Y.; Providence and Baltimore, the real strength on the organization lies in the many Pennsylvania stands where there are as many as seven Comerford theaters in one city.

In and around such cities as Scranton, Pa., the business took a decided leap forward at the beginning of the strike when the miners considered it a holiday and went to the theaters and drives. After the novelty wore off and the money became more scarce, business gradually fell off.

Acts returning to this city reported that patronage was particularly low of late. About 10 weeks of the Comerford Circuit is booked by the Amalgamated Agency here and the rest from the family department time of the Keith-Albee exchange.

While booking of acts could be discontinued to close some of the houses, the real problem would arise as to the films booked far in advance, and it was definitely decided by "Mike" Comerford and his associates to keep all the theaters going at all costs and quiet the rumors that the circuit would close down.

Great hope is placed in the new efforts to settle the coal strike and that it may prove successful. Ultimately the old business is expected to return with the settlement. Whether the present negotiations fail or not, it is believed that all of the houses will continue with the possibility that the cost of the shows will, of course, be kept down.

Turek Joins Gerber

NEW YORK, Jan. 9.—Sol Turek joined forces with Alex Gerber this week, and immediately demonstrated his ability to book acts for the latter by signing on the circuit Edna and Burr, who open in their new act at the Avenue B and Victoria this week; the Paramount Four, who open Thursday at the American; Ross and Edwards, scheduled to go on the time next week, and Forest and Church, who open the second half this week. Turek was formerly with the Loew Circuit in the capacity of booker.

Gerber, who has plans under way for several new offerings, has just signed up Eleanor Gay Johnson, singing and dancing comedienne, who was in burlesque last season, and Harry Robinson, uke player and Okeh record artist, who may be seen in Gerber's forthcoming *Tip Top Revue*. The Welder Sisters Revue, which the Keith-Albee Circuit wanted but were too late as it had been signed with Loew, opens January 31 in Washington for a tour.

Winston a London Visitor

LONDON, Jan. 9 (Special Cable to *The Billboard*).—Winston, of sea lion fame, was a recent caller at the London offices of *The Billboard*, while in the city on a visit from Vienna. Winston has been on the continent two and a half years and does not return to England until next Christmas. He sends regards to all friends in the States.

Palen and Gerard Booked Over Ackerman & Harris Time

CHICAGO, Jan. 11.—Bud Palen and Jay Gerard have been routed over the Ackerman & Harris Time in their offering entitled *Wop-Ology*. Sam Roberts handled the booking of the act, which opens January 31 at Superior, Wis., and further dates take it to the Coast.

Sea Lion Bites Trainer

SPRINGFIELD Ill., Jan. 9.—Marina, the "human fish", appearing in Captain Rays Arctic Review at the Majestic Theater here, had the fingers of her right hand bitten by one of the lions during the act. She was feeding the lions fish when the sea lion's jaws snapped shut with Marina's fingers between them. The wounds consist of lacerations and are not considered serious unless infection develops.

V. A. F. in Good Shape

LONDON, Jan. 9 (Special Cable to *The Billboard*).—The Variety Artists' Federation will hold its 20th annual meeting January 24, with Monte Bayly presiding. The annual report will show that the federation has by practicing economy, lost but \$3,500 as against \$11,000 the previous year. It has a reserve fund of more than \$52,000. There were 23 deaths among its members last year.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, January 11)

The bill is not quite up to standard and drags in spots. Two dancing acts, Florence Grant and Company and Lee Marshall Revue, inject some much-needed pep into the proceedings. Leatrice Joy is starred in the feature film, *The Wedding Song*.

Miss Lindsey opens with an act in which her beautiful pony demonstrates his remarkable facility in doing mental arithmetic. Sultan, the pony, goes thru his paces with a willingness that wins the audience at once. There are some comedy bits which enliven the act that rather incline to slowness for an opener. The Lerner Girls, attractively gowned and using a splendid silver drop, present their cycle of songs in the deuce spot and get them over to a nice land. Their routine also includes a few dance numbers in which the girls do some high kicks and Charleston steps, which also get over neatly.

Sabini follows with an act that gets away to a slow start but finishes strong. He is aided by Miss Teddy Sabini and another man. Teddy's opening song is interrupted by "the" music, which is placed among the members of the house orchestra, as is his other assistant. There follows much commotion and arguing, some of which is funny, but much of which is much ado about nothing. Settling down to the earnest part of the routine, Sabini proves himself a capable player on the guitar and piano. The girl sells her songs easily, accompanied by Sabini at the piano. Called back for two encores.

Florence Gast and Company present a dance revue of more than ordinary excellence. The costumes and settings are also consistent with the high caliber of this offering. The Misses Billie Blake, Mickie Dexter, Blanche Krebe and Helen Connors comprise the chorus, who present some neat turns by themselves. Miss Gast, a demure little blonde, proves herself to be a capable and graceful dancer, even if her singing is not quite up to the standard of her dancing. Especially well sold were her waltz and toe-dance numbers as solos, and the traffic cop and military numbers by the company. A neat act, excellently costumed and run off smoothly.

Wanzer and Palmer, after an irritatingly long wait, put on a comedy skit revolving about the woman's search at a cheap dance hall for her husband. Altho the act moves slowly, there are some bright spots in the dialog and some comedy bits, the business of drinking and that of the unfortunate cigars, for instance, which make the offering entertaining and amusing enough to get over to a fair band of appreciative dancers or both, would enliven the act considerably.

Lee Marshall Revue offers some fast and clever dancing, executed by a colored company of four men and Miss Ebbie Wilson. Lloyd Mitchell also does some exceptionally good stepping. There is also some singing—but it is the dancing that matters in this particular revue and it is the dancing that puts the offering over with a bang. There is much of the inevitable Charleston in evidence, of course, and there are some sensational kneedrops and highkicks among the other difficult combinations that have earned a well-deserved reputation for this revue.

PAUL BENOVO.

Pantages, San Francisco

(Reviewed Sunday Matinee, January 10)

Numerically it was a short bill with only five acts of vaudeville, but in actual running time the longest seen here for nearly a year. Irving's Imperial Midgets, headline feature, went over big, with the Four English Men, a good step in their bright spot on a good bill. Owing to the length of the bill the usual songolog surprise was omitted.

On the screen, *The Broadway Lady*, featuring Evelyn Brent.

Opening act, Harry and Dolly Kellor, with an opening like a circus side show with all the usual freak banners, with Harry acting as ticket seller and spieler and Dolly portraying the bearded lady, snake charmer and other wonders. The audience did not know what to expect next. Notwithstanding this, their athletic act took well with those out front. Ten minutes, special, in full; two bows.

Carol Weston's violin solo, *If You Could Care*, was capably rendered and drew a big band.

Raymond Wilbert, billed as "That Peculiar Fellow", was here about a year ago with the same act, but with a different hook. His golf shots, juggling and hoop raffle were greeted with rounds of applause. Eighteen minutes, special, in full; three curtains.

Four English Madcaps. Of this clever quartet three are girls well costumed, who, with their male partner, put over a series of unique dance steps that met

The Palace New York

(Reviewed Monday Matinee, January 11)

Enjoyable show, comprised of standard talent for the most part. From the legitimate stage there were Sidney Blackmer and Grace Moore, the latter scoring an unqualified hit.

General Pisan, assisted by Charlotte Cochrane, presented "At the Gun Club", a sharp-shooting exhibition, preceded by a film, showing further feats accomplished a few years ago. The turn was switched around from the other extreme end of the bill and proved highly interesting thruout, the General's efforts including such things as shooting the end of a cigaret held in the lady's mouth and the use of mirrors, thus aiming at an indirect target. We don't understand why the untried method is used in announcing some of the stunts, when it is much better and simple to talk in level tones.

Arthur Bryson and Barrett Jones, two fast-stepping colored boys, all but stopped the show with an assortment of eccentric soft-shoe steps, consistent and nifty thruout. Their team work was faultless and attire strictly Beau Brummel. By eliminating the wait for the Charleston encore they'd most likely salt the proceedings, but until the close they dance continually, however. These recent finds will make good anywhere.

Count Bernie Vici and His American Beauties, featuring Lillian Akers, showed surprising strength as an orchestra offering, due to the novel style of presenting it and sheer pretentiousness of setting. As a female orchestra, the outfit shines as being able to handle good arrangement of classical and operatic selections and such music that does not require an even tempo. There are several first-rate musicians in the orchestra who stand out as being above the average, not excluding comparison to the stronger sex. Bernie Vici has a real clever act of its kind, and great praise is due Harry Charles Greene, credited with having conceived and staged the act, while Charles Maxwell Smith has to his credit the special arrangements. Greene certainly revealed a few ideas. For relief there was a toe dancer and a high-kicking specialist.

Jack McAllen and "Sarah" and Company arrived with something up their sleeve in the form of the "Company", and it was a happy thought, to say the least. McAllen did his usual comedy, roller feats and musical bits. "Sarah", armed with new costumes, contributed her valuable self in aiding with the laughs. The "Company" undoubtedly will merit being billed before long, as his efforts on the xylophone put a decided kick into the latter part of the routine, which formerly closed rather weak. Previous to the musical end of it he gathered a few laughs with his comedy dashes across the stage and funny exits.

Sidney Blackmer, in "A Modern Garrick", by Tom Barry (from a story by Karl K. Kitchen), closed the first half in a sketch in which he was supported by Frank McDonald and Jean May. Miss May as a girl of the present-day type of liberated miss, insists on marrying her hero from the movies against her father's wishes. The hero in question arrives in the person of Blackmer, and altho he is really everything that a gentleman should be, falls to win over the father, who suggests the suitor do a David Garrick and feign drunkenness. After he does his act the girl still wants to run away with him since she overheard the gag. Despite daddy's protest they take the subway for City Hall. Act ran about 15 minutes and did not go over too strongly. There does not seem to be much meat to this offering for a star from the legit. Will be further reviewed under "New Turns".

Hal Neiman, "One of the Four Horsemen", opened intermission, doing his tramp single to but fair returns until he took to singing, when he fared better. The weak spot seemed to lie in his choice of old material, including the series of song bits telling an old story and the song following which was popular about two seasons ago. Good enough for the average house but hardly for this one. With better stuff he should score.

Grace Moore, late of the "Music Box Revue", assisted at the piano by Joe Daly, made her debut here a solid hit all the way. Never was vaudeville enriched by a sweeter feminine personality and a finer lyric soprano voice. She sung an aria from "La Tosca", "Remember", "Song of Songs", "I Never Knew" and "Je T'Aime". It took three users to carry what looked like half of the Bronx Park Botanical Gardens to the stage. All of which was as it should be. Daly handled the accompaniments nicely and for a solo did an excerpt of George Gershwin's "Rhapsodie in Blue", orchestrated so that the house orchestra could come in here and there. This might be all right for Paul Whiteman's Band, but even it had to rehearse plenty before it was anywhere near perfect. How the average house musicians should be expected to play this is beyond us—that is if it is to be played without weakening an act.

Joe Smith and Charles Dale, with Avon Comedy Four, appeared for another return engagement on next to closing and did the usual honors. After 5 o'clock the extra song might well be dispensed with and let matters stand with the sextet finale which is good enough for anybody.

Josephine Chappelle and Harry Carlton closed the show in a novelty routine of aerial and equilibristic stunts that held them in well.

M. H. SHAPIRO.

with hearty approval. Especially pleasing were a solo ballet and eccentric dances. A refined act, particularly well staged. Fourteen minutes, special, in three; three curtains.

Norton and Brower, without any special billing, are two "nut" comedians and very "nutty" at that. Seen here before with a little different routine. They get a good deal of comedy out of next to nothing. Sixteen minutes, in one; three bows.

Irving's Imperial Midgets provided 40 minutes of meritorious entertainment. Twenty-five little men and women, who do most everything and do it well. They carry their own leader, too, who is also quite a comedian. The act features a wrestling match, a burlesque of Mr. Gallagher and Mr. Shean, a slick-wire artist, singing, dancing and musical numbers and an athletic act. They were rewarded with almost continuous applause. Special, in full; three curtains.

E. J. WOOD.

Palace, Cincinnati

(Reviewed Sunday Matinee, Jan. 10)

De Kos Brothers, two men and a woman not named on the program, gave the Palace bill a good start by their rollicking gymnastic antics. One man, a clever tumbler, was assisted by the other man, on stilts, who also danced. Costumes unique. Nine minutes, in four; three bows.

Royer West and Ida Van Sclen, in *The Musician*, opened with a trumpet duet, followed by a lively routine of solo and duet numbers with banjo, guitar, cornets and cello, assisted by the or-

chestra in the pit. Eighteen minutes, in one; well applauded, three bows.

The Volunteers, a quartet singing novelty, was presented by Hal Pierson, Herman Haines, Joseph Kilcoyne and Domenico Russo. After a preliminary hokum opening in which one man impersonated a peanut and popcorn peddler in the audience, the quartet got down to business, going over with a wow. Eighteen minutes, in one; many bows.

Joe Walters and Bill Howland gave a comedy sketch, *The County Line*, a travesty on a crossroad oil station and refreshment stand, with dialog between the prosperous tourist and the hick proprietor, affording many humorous situations. Twenty minutes, special, in two; three bows.

Harry Downing and Company, the "company" being a woman dancer not named on the program, held the attention of the audience. Downing in a monolog, singing and impersonation of a prima donna in grand opera, was clever. The woman dancer was graceful, one number was on the Oriental order. Twenty minutes in two; three bows.

The Four Readers, four high-class acrobats, closed the show with a routine of dazzling stunts that thrilled the audience. An exceptionally showy acrobatic turn, going over big. Ten minutes, in four; many bows.

On the screen, photoplay, *The Love Gamble*, featuring Lilian Rich and Robert Frazer.

Dorothy Byton and Company, a dancing act, consisting of Bebe Byton, Helen Moran, Edna Mays, Kathleen Willis, Mildred Smith, Elinor Walsh and Evelyn Dilla was not on the program of this show.

A. HOMER CLARK.

Majestic, Chicago

(Reviewed Monday Matinee, January 11)

Bobbie McGood and Company, two men and a girl, opened the new bill at the Majestic. They are comedy acrobats of finish and style. Eight minutes, in full; two bows.

Armstrong and Blondell, man and girl, with piano and songs, also dances. By hard work they bring the act out. Eleven minutes, in one; bows.

Porter J. White and Company, two men and a girl, have a dramatic sketch played with much affect. Mr. White is at his best, and John Connelly, who plays the prosecuting attorney, is a good actor. The girl assists. Nineteen minutes, in full; three bows.

Sabins and Albert, man and girl, have a novelty comedy offering. The man wears the skin of a huge cat and does antics. The girl does a specialty. Ten minutes, in one to full and back; two bows.

Allan and Norman, two men, have a comedy juggling act that is good. One man starts in the audience. Nineteen minutes, in two; three bows.

Bugle Love has four men and two girls, and is a comedy musical skit. Heavy special settings. Good program of comedy and songs by all. Steve Gillis and Betty Davis, Martine Chicago actors, are good in the cast. Fifteen minutes, in full; three bows.

Sylvester and Vance, man and girl, have a comedy dialog with good material, well played. A nice act. Fifteen minutes, in one; three bows.

Clay Crouch and Company, with two men and three girls, in a revue form of entertainment—songs, comedy and dancing. Well dressed and very good talent. Sixteen minutes, in full; three bows.

FRED HOLLMAN.

Grand O. H., St. Louis

(Reviewed Sunday Evening, January 10)

Good bills continue to be the vogue at this theater.

Aesop's Fables, *Pathe News* and feature photoplay, *Camille of the Barbary Coast*, with Mae Bush and Owen Moore.

Roiletta Boys, two youthful Italians in Gypsy costumes, are artists on the accordion and render a varied repertoire of numbers. Seven minutes, in one; two bows.

Hall and O'Brien, man and woman. A few remarks concerning the latter's excess avoidupolis get some chuckles, following which the twin sing some old favorite songs. Both have good voices and would probably fare better if they would inject a few late song bits in their routine. Eleven minutes, special, in one; two bows.

Clark and Donnelly, two young fellows who team up to perfection. They are chuck full of personality and offer a very neat turn. In the joke, sing, vodel and dance and each comes easily and naturally. They were the applause hit of the bill. Thirteen minutes, in one; encore and prolonged applause.

J. Bruce Morgan and Company in a comedy playlet. Morgan takes a great part in the role of the sleepy tavern proprietor, in which part he had them laughing from the start to finish with his inimitable funny action. Four unbilled performers assist as father, mother, son and daughter, and while the correct ages for these roles they could improve their acting quite a bit. Twenty-five minutes, hotel lobby interior, in four; two curtains and bows.

Clarence E. Willard, following a few card tricks, presented his scientific experiment of "growing before the eyes of the audience" seemingly naturally, rising in height about six inches. He held the interest of the house while a heavy-set "tall" man in the same stage and furnished the laughs for the turn. Fifteen minutes, special, in one; two bows.

Mons. Wania and Company. This is a crackerjack song and dance vehicle, in which Wania is featured with his difficult specialty dancing. Presiding Wania dances for honors among youthful pair who do some "pipplin" soft-shoe double dancing. Three other girls constitute the others of the company, one of whom does a toe dance exquisitely, while another synopsates a blues number. The sextet combines to give many modes of dancing of a profound hit. Fourteen minutes, special, in four and two; five curtains.

Brady and Mahoney, two men, have a good line of comedy chatter and got many laughs. They finished with two comedy songs, each of many verses, which added to their share of applause. Fourteen minutes, in one; encore and bows.

Laven and Cross and another unbilled male have a hokum turn pure and simple. Their absurdities had the house with them from the start. Their burlesque on a head-to-hand balancing turn and a posing act was a masterpiece of hoke. Eight minutes, in full stage; everyone staying for the finish.

FRANK B. JOERLING.

LAST HALF REVIEWS

Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Evening, Jan. 7)

Walters and Taylor open with some neat turns on the horizontal bars, from which they also castling. One of the pair works as a "sop" comedian and gets some hearty laughs with some of his nonsensical bits. There are plenty of backswings and stepoffs, and there is a toe catch onto one of the bars as one of the team bounces up feet first that is as surprising as it is skillful.

Smith and O'Connell, a rather young mixed team, fill the dance spot with some songs, talk and dancing of considerable entertainment value. They are neat appearing and willing workers. The girl is especially charming and is continually gowned. The singing is good and the dancing is even better. The talk is a curious mixture of some very old gags and some new lines, but as a whole it is well sold. The boy's *Farmer Gray* song, in which he accompanies himself on a ukulele, might be eliminated to cut down the running time, as it is the least valuable and original part of the routine.

Creighton, Homer and Smiles, two boys and a girl, present a song and dance revue which is featured by a pirate number. In this turn the girl appears in a pretty pirate costume and sings a Captain Kidd song, in which she is joined by her two partners. The three then go into a dance which is the highlight of the offering and rescues it from mediocrity. The boys' eccentric dance is also worthy of note, as is the girl's Charleston. In one of the numbers one of the boys crowds the girl so that it becomes obvious some more practice would not be amiss.

Pierce and Arrow, man and woman, work before a special drop representing a roadside gasoline station. There is a good deal of talk about automobiles, and the suspicion that the chatter would veer around into that ambiguous and not particularly edifying talk that is applicable to either a car or a woman is soon justified. The talk occasionally is clever, and sometime—just words. The girl's singing helps the act some. The hugeness of the blowout and the shower of tubes would have been a strong close, but the pair continued their act with a song that lacked the proper punch for a closing number.

The Goodwin Comedy Four close the show with a comedy and song offering in which the singing is rather good. The funny lines, however, aren't that awfully funny. As a matter of fact, the vehicle is a rather weak one. It is the singing that makes the act worth while. Some of the talk and comedy could easily be sacrificed to make room for more songs.

PAUL BENOVO.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Jan. 7)

Better than average last half show, well balanced and comprising a variety of fare. The first two acts were tryouts, and as such were far better than one usually sees.

Ardell Brothers opened in a gymnastic novelty, doing a ring routine and topping with a unique trick in which they suspended head downward and in this position execute a dance. The act, a good opener, scored a fair hand.

Dana and Loehr, a mixed team, with the man at the piano, followed with a routine of songs, published and special, which they sell in a fair to middling manner, getting across reasonably well. A suggestive bit, closing, in which a whisper into the girl's ear results in a stinging slap to the man's face, is not so funny that it can't be eliminated for the sake of "polite vaudeville" without great loss.

Hack and Dale, starting the regular bill, sailed thru their spot like a house afire in one of the finest acrobatic novelties the writer ever saw. One of the men is attired as a bellhop, the other as a guest in the hotel room which represents their set, and both display excellent form in their hand-to-hand and hindred specialties. They walk on their hands, do head balancing and strength bits among other things.

Jack, Jean and Jack, a trio who entertain you from the start of their act to the finish in a delightful manner, entered themselves a bit of no small proportions in their routine of songs and comedy. Further reviewed under New Turns.

The team of Fuller and Vance ran up a nice hand in the next spot in their heck act in which Lew Fuller does a rube politician in grand manner, misusing the King's English as no one can. Miss Vance acts a fine foil for his comedy remarks, and for the flash part, she will a sob hit resulting from a letter written her husband by another woman. The act has big-time qualities, but lacks something, it is thought, to successfully make this grade. A bolstering of the comedy here and there, it doesn't need much strengthening—and the act should be in line for the big stands.

Bert Baker and Company, a comedy farce sketch of four people, including

Baker, that concerns the efforts of a "tired business man" to patch up things with the militant wife only to have something come up at the psychological moment to spoil all the "fixing" had the audience verging on "too long." Baker, an oddtimer, plays the central part in a competent manner, but should refrain from laughing too much at his own comedy.

Larry Comer got over without trouble in a routine of special numbers that carry laughs and has everything in his favor except that his voice doesn't carry to the back of the house; at least, didn't when he was caught. Because of this much of the funny remarks in his songs are lost to a host of hearers who don't hear.

Ward and Raymond filled the next to closing spot with high moments of comedy in their well-known turn in "one." About one of the best things in the act is the dance specialties of each in wind-up.

Jonia and Her Hawaiians closed. This is a beautifully staged musical offering of three men and three women, all of whom play stringed instruments and make up an orchestra that it is a pleasure to hear. They work as on a lawn before a special drop depicting a noted plaza of great length, mountains in the rear and a lake at one side, giving the setting an exotic atmosphere. Among specialties are a cigar-box violin bit by one of the men, a guitar solo by another who most certainly knows how to play his instrument and a dance by a sister team, of which, apparently, Jonia was one. The act is a great musical flash for the neighborhood houses of the better class.

ROY CHARTIER.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Jan. 7)

Somewhat more class to this show than the average one playing here of late. Wood and Violet started the bill off with their ingenious method of hoop rolling and other bits of novelty. Both the man and woman seemed adept at it and executed remarkable control over their props. The man does a bit of comedy and gets the laughs here and there. Toward the close they did some hat sailing.

Jack Ryan, assisted at the piano by Hazel Webster, was handicapped by a fever cold, but he managed to sell his songs in good style after he got warmed up. Miss Webster, as it happens, seems to be an unusually clever accompanist and it is surprising that she is not allowed to offer a jazz medley as a solo or something along that line.

Ann Lemeau and Elsie Young in *A Gaby Gabfest*, by Carl McCullough, proved a very entertaining duo, handling their excellent material to good advantage. Miss Lemeau did the comedy and her partner played straight. Both sing nicely and end the offering with a wov finish. Is further reviewed under New Turns.

Paul Ramos and Wonder Midgets hardly exaggerates in the billing of his partners, for they are extremely versatile and clever thruout a strenuous routine of hand balancing, perch stunts and other acrobatic novelties, as well as a boxing match for the close. Classy act of its kind.

Ashley and Sharples had little to worry about on next to closing, as the patrons are well acquainted with their sure-fire routine. Herbert Ashley does his usual Hebrew comic part and follows with parodies on the songs sung by Sharples, who is a fine tenor and straight man as well.

Will Higgle and Charleston Girls closed the show in a dainty dance revue which is further reviewed in detail under New Turns. M. H. SHAPIRO.

Dow Agency Again Adds Two Theaters

New York, Jan. 11.—The A. & B. Dow Agency has added two theaters to its books, one of them the new Capital in Willamantic, Conn., which opens January 21 with a policy of five acts on each half. The house was erected at a reported cost of \$500,000, has a seating capacity of 500 and is without vaudeville opposition except from the local K-A stand, which, however, plays but one day there. The other stand gubbed by the Dows is the South Broad, Trenton, N. J., which they begin booking this week, supplying five acts each half. The house was formerly handled by Jack Linder.

Cansino Brother in Act

New York, Jan. 11.—Paco Cansino, a member of the Cansino family of Spanish dancers, is opening the second half this week at Loew's American in a new act supported by two regular acts. Paco is intimately with the act billed as Marion Wilkens and Casino Brothers. His new offering is being represented by Charles J. Fitzpatrick.

ROSE'S MIDGETS LEAVE ST. LOUIS FOR 10 WEEKS' ENGAGEMENT IN MEXICO

St. Louis, Jan. 9.—Ike Rose's Royal Midgets closed a week's engagement at the Missouri Theater here last night and left this morning for Sedalia, Mo., for a matinee and evening performance there on the same day. From Sedalia they will go direct to Laredo, Mex., where they are to begin a 10 weeks' consecutive booking of Mexican cities. During a conversation with Mr. Rose, he advised the local *Billboard* representative that the contract he holds with the Mexican theatrical magnates is the "fastest and most solid" he has ever had in his possession.

The Missouri Theater management continue to give the patrons much for their money in Ike Rose's Royal Midgets the past week they had a strong added attraction. Announcement was made on the screen yesterday that the eight Victor Record Artists would be the attraction there two weeks hence.

The program at the Missouri last week was headed by the Missouri Concert Orchestra under the direction of Gene Rodemich; *International Newsreel*; Sixteen Missouri Rockets—Two un-billed pretty misses did a likable song and dance number, following which the chorus, known as the "Missouri Rockets", danced in exact unison on the style of famous Tiller choruses; *Rose Royal Midgets*—This stellar attraction, which ran for 40 minutes (the usual running time of this offering is one hour and five minutes, but was cut because of the length of the bill), is neatly costumed thruout and the various hangings and settings of the floor which tends to set off the mite performers to best effect. The opening number is a grand entry of all the lilliputians. There are exactly 21 in the company, and the *Parisian Mannequin March* was executed by Henry, Paul Adolph and Bruno Glauer; Prince Ovar, Herman Arndt, Paul Walker, Arthur Huhle, Herman Weise, Walter and Alvin Weise, Ivan (Dixie) Turner, Kurt Zwieble, Ilonka Blazek, Hansi Hermann, Friedel Zwieble, Elli Popszicke, Zena Beyer, Johanna Mayer, Borsika Viteek and Ida Wirz. Next was Hansi Hermann, diminutive soprano, singing an Italian song and *Brown Eyes, Why Are You Blue*. Then the minstrel first part in which the entire company again took part with the following specialties: Johanna Mayer sang *How Would You Like To Spoon With Me*; Ivan Turner gave a dandy imitation of Eddie Leonard, and this was followed by an individual specialty dance by the inimitable Pani. Then in order were Herman Weiser in a xylophone selection, Ilonka Blazek in a "rolling-globe" balancing bit, Paul and Adolph Glauer in a Gallagher and Shean impersonation, Frieda Zwieble (very pretty) Yes, *She's My Baby*. Bruno Glauer, colored in a song and dance specialty, Paul Walker, musical saw, and Henry and Bruno Glauer in a Delhanty and Hengler song and dance specialty that was exceptionally well done. The company closed with an ensemble Charleston, which brought them prolonged applause.

Mannequin, feature photoplay, followed the midgets.

Mr. Rose was quoted in *The Billboard* of December 28 as saying that the Mexican engagement was for five weeks in Mexico, and that the act was booked altogether for 20 weeks in Mexico and Cuba. Apparently a change has been made in the booking contract since that time.

Rose and Joe Morache Going Better Than Ever

Chicago, Jan. 9.—The Music Corporation of America has notified *The Billboard* that certain rumors have been circulated regarding Rose and Joe Morache, who won *The Herald and Examiner* Charleston contest. The M. C. A. says that it has heard that it is reported that the two dancers have bursted blood vessels in their legs. The M. C. A. says this is altogether a false rumor and that Rose and Joe are under the direction of Hank Linder, tour manager for the M. C. A. and are now working on this booking. J. C. Stein, of the M. C. A., substantiates this statement.

Helen Shipman for Two-a-Day

New York, Jan. 11.—Helen Shipman, recent star of *Kosher Kitty Kelly* and featured before that in *Paradise Alley*, *The Lady in Ermine* and other shows, will be seen in vaudeville shortly under the direction of Alf T. Wilton, who announces she will do a routine of "restricted songs".

Picture Star for Vaudeville

New York, Jan. 11.—Reginald Denny, Universal picture star, is reported to be in line for an engagement in vaudeville. He is now on the Pacific coast, where it is said he plans trying out a comedy sketch with a view to working it eastward and appearing in the K-A houses here early next month.

Miller Elephants Out of Vaudeville

Will Be Used To Exploit New Film—Miniature 101 Ranch Wild West Back to Oklahoma

New York, Jan. 9.—The Miller Bros. Elephants (Jeanie, Carrie and Baby Joe) which came into a lot of front-page publicity last week when they went out the stage door of Loew's Victoria Theater, where they were playing in vaudeville, and made a tour of the lower Bronx, driving pedestrians and others to cover, have committed their second offense, and as punishment will be taken off the vaudeville boards. At the State, where they were appearing this week, the pachyderms refused to go on when it came time for them to do their turn, and in the excitement that followed made an effort to start a sight-seeing trip around the State. They were prevented from the tour, however, and being considered unmanageable for vaudeville purposes, will discontinue their engagements on the Loew Circuit.

The elephants have been signed to assist in exploiting a new Marshall Nellan film, called *Ike*, and produced for Metro-Goldwyn-Mayer, and will appear in towns to build up publicity for the picture. It is said, instead of being taken out of the show game for the balance of the season. The picture opens tomorrow at the Capitol for its New York showing, and the elephants will probably be utilized early in the week.

New York, Jan. 11.—The Miller Bros. Miniature 101 Ranch Wild West Show, which played last week as a part of the Fred Clark's *Let's Go* burlesque show at the Miner's Empire Theater, Newark, a Saturday night at the Columbia Wheel, closed Saturday night and return to Oklahoma. It was found the second part of the burlesque show, causing too great a cut in the production's numbers. The circus attraction proved a tremendous drawing card, however, it is reported. Before it joined up with the *Let's Go* Company it appeared in vaudeville, having played a number of independent dates after its showing at the Hippodrome, Baltimore, for the Loew Circuit, which planned booking it for their houses.

Frank Braden, Perry Charles, Terry Turner and others of the Loew publicity staff will aid in doing publicity for the picture mentioned above, out of town as well as in New York.

Harry Carrol Show Leaves for Miami To Play Cabaret

New York, Jan. 9.—Harry Carrol and show which closes tonight at the new Twin Oaks cabaret is scheduled to fulfill an engagement at Larry Fay's Silver Slipper night club at Miami, Fla.

Carrol has the same show which broke its Keith-Albee contract by doubling from the Hippodrome to the Twin Oaks, despite strict orders to the contrary. But news at the Twin Oaks is said to be far below that which was expected. The Miami salary for the revue is placed at \$5,000 per week. Ballard MacDonald, artist, accompanies the show, which also includes Dottie Wilson, Vera Marsh, Drena Beech, Mary Mulhern, Betty Chapin and Maybelle Hill.

Jack Brown Revue For Spring Production

New York, Jan. 11.—Jack Brown, who has put out a number of flash acts in the past several years, is planning to launch a new offering in the spring which will be known as Jack Brown's Revue, entitled *Putting It Over*. It will consist of 28 people, including 16 girls, 12 principals and specialty artists, and a jazz band.

A route in New England has been arranged, with Western time to follow, and the act is expected to be in readiness to start the tour in May. Several new ideas in electrical effects will be carried, as well as scenic scenery and settings. The act will go in rehearsal at the close of this season, as some of the cast that are signed up are now under contract for the balance of this vaudeville year.

Many of the Profession at Luncheon to Mayor Walker

New York, Jan. 11.—The theatrical profession is to be well represented at the luncheon tomorrow at the Astor Hotel given in honor of Mayor Walker under the auspices of the Associated Business Movement for a Better New York, of which John Golden is vice-president. B. F. Albee has reserved two tables at which will be seated 20 executives of the Keith-Albee and affiliated interests.

Presentation Flops At Vaude. Theater

Used in Conjunction With Combination Policy It Is Taken Off After Third Performance

New York, Jan. 9.—Following close upon its successful experiments with tabloids, and a band to present classic music, the Small-Straussberg Circuit this week tried out the policy of running a prolog to the feature motion picture, a policy analogous in a way to that in vogue at the high-class New York picture houses. But this time the idea somehow did not live up to its promise, for the prolog fell flat, according to Sigmund S. Solomon, managing director of the circuit.

The ill-fated prolog was an Apache dance, accompanied by soloists. There was special scenery to make it consistent with the film, The Masked Bride. The running time was about four minutes. The reaction of the audience was such that the managers decided to abandon the idea and at Thursday night's show the picture was run off without any preliminaries.

The other two novel ideas inaugurated by the courageous circuit are meetings with better response. A third tabloid will be presented at the Republic Theater the first half of next week. The band has been augmented from 27 to 40 men and will probably be at the Premier Theater next week.

VAN AND SCHENCK

Booked for New York Cabaret—May Double at Film Houses

New York, Jan. 11.—Gus Van and Joe Schenck, now playing at Florida resorts, have been booked to open shortly at the Parody Club, this city. They are arranging to double at nearby picture houses, having completed a tour of such theaters before opening at Miami. It will be the first time that the duo will be seen at houses in opposition to their former love, vaudeville.

Moss' Coliseum Damaged; Suit Brought for \$380

New York, Jan. 9.—The Greater New York Vaudeville Theaters Corporation this week began suit in the Third District Municipal Court against the Joseph Gallick Contracting Company for alleged "damages to property owned by the plaintiff caused by blasting operations conducted in a reckless and negligent manner by the defendants on property adjoining the plaintiff's Coliseum Theater Building." According to the complaint filed by Maurice Goodman, attorney for the plaintiff, the damage is estimated at \$380.89.

Earl Saunders With Wm. Morris

New York, Jan. 9.—The William Morris Agency staff will be augmented Monday by the addition of Earl Saunders, who formerly for several years was with the Orpheum Circuit. He will handle the exploitation department. Originally Saunders was with the Chicago offices and later came to New York, where he worked under Frank Vincent, the circuit's local booking head. Recently he tried to go into the automobile business.

New Song and Dance Revue

New York, Jan. 9.—A new song and dance revue, written and produced by Marty Brooks, will open on Keith Time at Proctor's 58th Street Theater January 21. The act, billed as Just the Type, features Jack West and Frank Duran. Another of this author-producers' acts, a comedy-melodrama, known as Going Straight, also opened recently and is now playing independent time. The roles of the two ex-Sing Sing men who decide to "go straight" are played by George Taylor and Hal Burton.

New Band Opens for Loew

New York, Jan. 11.—Chuck Holtsworth, a brother of "Saxi" Holtsworth, has assembled a band and two specialty entertainers for a vaudeville offering that opens on the Loew Circuit at the Willard the last half this week. The specialty artists are Jean Darling and Frances Oleansey, while the band itself consists of seven pieces. Al Freeman is booking the attraction on the Loew Time.

New Wright Flash in Rehearsal

New York, Jan. 11.—Andy Wright, having launched his Bumpe-Love act, is engaged in rehearsing a new offering entitled The Dot Ship. It was written by Ben Ross and is being staged by Eugene Carey.

MORE LAUGHS

PER PAGE THAN ANY SIMILAR PUBLICATION IN THE WORLD! —AND THERE ARE 104 PAGES!

JAMES J. COGHLAN

COGHLAN'S JESTER No. 3

(Where The Big Gags Get Their Roars) Laugh as you never laughed before at 3 that you've never heard before. ORIGINAL! ORIGINAL! ORIGINAL! The keynote of The Jester is originality. Monologues, Double Acts, Single Gags, Minstrel First Parts, Quartet Acts, Burlesque, Comedy, Musical, Farce, Burlesque, Mystery Drama, Comic Song Titles, Solo Cracks, Poems and Parodies. Not an old gag from cover to cover. Price, One Dollar.

93 Wade St., Jersey City, N. J.

Night Club Show For Moss' Colony

New York, Jan. 11.—Harry Richman and revue from the Club Richman have been engaged to play at B. S. Moss' Colony Theater as an added attraction. The revue is now scheduled to open January 24, a later date than originally expected. Yvette Rugel and Emil Coleman's orchestra are some of the names that will appear with the show.

Some months ago before the no-doubling edict went into effect the Richman show played the Palace two weeks and then the Hippodrome for the same length of time. Due to the picture policy of the Colony it is supposed that the K.-A. officials can make no objections, altho it is understood that they did stop the booking of vaudeville acts into the Colony.

Singer Sisters Play Presentation Dates As Per Prior Contract

New York, Jan. 9.—The Singer Sisters (Charlotte and Viola) were not signed by Florenz Ziegfeld, as reported, according to Benjamin David, who has them under contract for motion picture presentations and productions. Last night the girls closed an engagement as an added attraction at the Grandford Theater, Newark, and during the week of January 25 will appear in the Stanley Theater, in Philadelphia, one of the big picture houses there, with other dates in Stanley Company theaters to follow, it is expected.

The Singers recently played a date at Loew's American when it was arranged that David had to have the Ziegfeld office catch them. They were said to have been regarded as satisfactory for Ziegfeld, but the new show, A Night at Palm Beach, which they sought, was casted, and no room could be made. In the meantime and before further presentation dates are arranged, The Bohemians, Inc. (Jones & Green) are said to be considering them for their Greenwich Village Follies which recently opened.

Orpheum Declares \$2 Dividend on Common And Preferred Stock

New York, Jan. 11.—Directors of the Orpheum Circuit declared a \$2 dividend on the common stock of the corporation, placing it on a basis 20 cents higher than it has been paying. The usual \$2 dividend was also declared on the preferred stock. Dividend will be paid to shareholders of record the 20th of each month preceding the first of February, March and April at the rate of 16 2/3 cents per month on each share. Trading on the New York stock exchange was normal, with little noticeable response to the Orpheum dividend. The common stock opened at 2 1/2% and closed at 3 1/2% on Saturday.

LOEW CIRCUIT BOOKS BEE STARR FOR TOUR

New York, Jan. 11.—Bee Starr, in private life Mrs. Frank Braden, and who was the double and triple mid-air somersaulter of the Flying Wards troupe with Sells-Floto Circus the past season, is opening on the Loew Circuit next week in an aerial offering. She sings while posing and working and closes her offering with a series of one-arm somersaults hanging by one hand from the proscenium arch. Miss Starr begins her Loew engagement at the Delancey Street the first half of the week.

Van Hoven To Sail

New York, Jan. 11.—Van Hoven, who completed a tour of the Orpheum Circuit not long ago and is now playing Keith-Albee dates in the East, is reported to be returning to London early in February to make a tour of 24 or more weeks in England. Edward S. Keller books Van Hoven on this side.

Seeks Colton Act

New York, Jan. 11.—Dan M. Fretwell, whose address is 2462 Chelsea Place, Santa Monica, Calif., is anxious to locate two brothers in vaudeville, one, William Fretwell, who with his wife did an act billed as Colton and Darrow, and the other, Frank Fretwell, who with his wife worked in vaudeville as The Coltons.

Pantages To Have Cleveland House

Vaudeville Will Open at Circle Theater January 16, Playing Three-a-Day

Cleveland, O., Jan. 10.—The Circle Theater, first-run picture house here, soon is to join the family of four vaudeville circuits operating in Cleveland. Negotiations have just been closed by Warner Brothers, managers of the theater, with Alexander Pantages, of the Pantages Circuit, to introduce vaudeville January 16. Under this policy, which will provide for both vaudeville and pictures, three shows will be given daily. The house will be open from 1 p.m. to 11 p.m. The cities nearest to Cleveland where Pantages acts are shown are Toledo, Detroit and Indianapolis. Running on the unit plan, shows may come directly from any one of these places, but most likely Indianapolis.

The Circle, with a fairly large seating capacity, is located on Euclid avenue in the East 105th street district.

"GARRICK GAETIES" NOT FOR VAUDEVILLE

New York, Jan. 11.—The Garrick Gaeties, the musical revue that made a good hit at the Garrick here this season, will not be seen in vaudeville in condensed form with some of its principals. It is announced by the Theater Guild. The Keith-Albee Circuit was angling for it as a two-a-day attraction and planned cutting the revue to an hour's length.

Walter Reade Buys Another Large Theater in New York

New York, Jan. 11.—Walter Reade, owner of several high-class theaters throughout New Jersey, not a few of which play vaudeville booked by the Keith-Albee Circuit, has purchased at a reported price of \$181,000 the Strand Theater in Freehold, N. J., which went bankrupt recently. It formerly played independent vaudeville, booked by the Fally Markus office, but since its addition to the Reade chain it will probably go on the books of the K.-A. Vaudeville Exchange. Before it opens under Reade's management it will undergo remodeling.

Silber's New Headquarters

New York, Jan. 9.—Arthur Silber opened new headquarters, where he will continue to do Pan and independent booking, on the ninth floor of the Bethlehem Steel Building, 1560 Broadway, on Monday of this week. For more than three years he had been conducting his business in the Fitzgerald Building at 1482 Broadway. Associated with Silber, who incorporated recently, are Edmond Joseph and Charles Groh.

Fined for Sunday Opening

New York, Jan. 9.—John P. Pilon, manager of the Strand Theater, in Rockville Center, L. I., an independent vaudeville house, was fined \$200 yesterday before County Judge Smith in Mineola Court after pleading guilty to a violation of the "blue laws" on Sunday, November 8, and Sunday, November 15, when shows were given.

Mack Gordon Doing Single

New York, Jan. 11.—Mack Gordon, formerly with Anton F. Scibilia's road company Flashlights of the Great White Way, is entering vaudeville, opening under the direction of Bert Jonas on independent time. He opens this week doing a character song "single".

Betty Knox Joins Odette Myrtill Act

New York, Jan. 9.—Betty Knox has joined the Odette Myrtill offering, opening with the act at the Hippodrome last week. She is late of the musical comedy field, having danced in The Love Song last season and prior to that engagement was in the Ota Gygi and Maryon Vadie offering.

PRINTED WITH YOUR NAME & ADDRESS 200 SHEETS 100 ENVELOPES \$1.00 GIVE REAL DISTINCTION TO YOUR CORRESPONDENCE BY USING OUR "MASTERCAL" "BONNY" Letterhead. (2 1/2 x 7) and extra Double 100 sheets, printed in rich blue ink, with clear, beautiful Gothic type. Send \$1.00 for 200 POST PAID Letterheads and 100 Envelopes. Satisfaction guaranteed. PERSONAL STATIONERY COMPANY, 100 Court and Main, Cincinnati, Ohio.

PHOTOS Miniature size, 1 1/2 x 2 inches, 50 for 60c, 100 for 85c, 500 for \$3.50. Cash with order. Miniatures made from any size photo. GLOBE PHOTO SERVICE, St. Paul, Minn. Box 202.

WANTED Attractive young Prima Donna, singing popular ballads. Also four refined, experienced Chorus Girls. Salary \$25 for winter season at Rossmore Inn, West Palm Beach, Fla. Reasonable hotel accommodations arranged for. Wire or write RALPH H. BOOTH, Rialto Theatre, West Palm Beach, Fla.

Men's Oxfords For Dress Wear \$7 or Dancing. Flexible turn soles. BARNEY'S 233 W. 42d St., N.Y.C. Patent Leather

Wanted For OH, NO, NORA, MUSICAL COMEDY CO. People in all lines. wire. Open Sunday, January 24. Long stock engagement. Gen. Fagan and my old people, let me hear from you. Please do not misrepresent. W. D. SACKER, Beaumont, Tex.

WANTED Musical Comedy, Vaudeville, Dramatic, Musical, Motion Picture Performers. Prima Donnas, Sopranoes and Chorists. Don't overlook this wonderful MAGIC BLEACH CREAM. It makes the skin white and beautiful. Put on in a few seconds. Will not rub off on wardrobe. No powder used on arms and neck when using this cream. You will find a new beauty instantly. Just try one spot and see the vast improvement over your usual appearance. Feel the new velvet softness of your skin. Still another feature of MAGIC CREAM is its staying qualities. For the street or evening dress it has no equal. Once applied it stays on all day. Take it off. Neither will perspiration affect it. Does not rub off on clothes. Send in at once for sample jar and be convinced. Feeling is believing. Agents wanted. Caretakers. Don't overlook a real money getter. Every woman that sees it demonstrated buys. This is a real size line for men and women in the profession who have ambition to make extra money. Send one dollar for sample jar. Special price on dozen lots. Address BELMONT BEAUTY SHOPPE, 1819 East Virg. St., Evansville, Indiana.

12th Street Theatre Kansas City, Mo. WANTS STOCK BURLESQUE PEOPLE IN ALL LINES. Principals and Chorus Girls Only the best answer. You must deliver here. HARRY IRISH BERNARD PRODUCING 211 East 12th Street

SELL YOUR ACT to the public even before you appear by displaying GOOD photos in the lobby. Just as clothes proclaim the man, so do photos proclaim the act. We make Repros. of a high quality such as you never dreamed possible, at prices less than you would pay for inferior work. If any Repros. are not as good ON BETTER than the originals, we'll make 'em over without charge. That's fair. NOTE THESE SPECIAL PRICES: 100, \$10. \$14; Sample Dozen, \$2.50. 1x1 1/4, Oull or Glass Finish, 10 for \$5. Photo you 24-hour delivery, carrying charges prepaid if remittance accompanies order. A trial is all we ask. BARBEAU REPRO STUDIO, OSWEGO NY. SAY "I SAW IT IN THE BILLBOARD."

CARNIVALS—TRAVELING SHOWS—Don't Overlook This Crowd-Getter for 1926 Season

USE IT IN PLACE OF A BAND—SAVE MONEY

Here's absolutely the greatest advertiser in the world, and the price is low. Cut out your band for advertising. It's really expensive to send a band uptown to play a few pieces at 7 p.m.—when everybody is at home eating or dressing and never hears it. With this Ford Ton-Truck CALLIAPHONE Guit you can drive over the whole city and awaken the millions for miles around. All complete, painted, ready to go, including Ford Ton-Truck special built body, self-playing CALLIAPHONE direct connected engine blower, at a low price that will astonish you. We recommend direct engine blower after 10 years' experimenting with direct drive from automobile engine. It is not successful, impossible to maintain constant, even air pressure at all speeds of auto, therefore music sounds bad. When it's possible to build a successful direct-drive outfit, "we'll build it". Nothing equals the direct-engine unit we supply. Immediate deliveries—easy terms. World's largest and oldest business of Air Calliaphones. Exclusive builders of CALLIAPHONES.

HEAR IT NIGHTLY
From K "TNT" 256 Meters
9:00-10:30 Central Time

TANGLEY CO.
Muscatine, Iowa



Vaudeville Notes

MARCUS LOEW is on an inspection tour of his theater properties in Chicago, Cleveland and Pittsburgh, but plans to return to New York late this week or early next. During his visit in Pittsburgh he will discuss details involved in the construction of the new Loew house in that city.

JIMMY SAVO, eccentric comedian, is filling a 10 weeks' engagement in vaudeville on the Keith-Albee Circuit pending the start of rehearsals for a new show in which he will appear.

BEE JACKSON, the Charleston expert, is back from a successful London engagement at the Kit Klub, appearing on the K.-A. Time in a dance act.

FERN ADAIR, beauty contest winner from Texas, and formerly in the musical *Lady Be Good*, is shortly to appear in a new act presented by **HARRY KELLY**, entitled *Going South*. **MISS ADAIR** formerly played vaudeville in *Knock-Knocks of 1924* and *In a Studio*.

FRANKIE (FRANCES) RICE has returned to Keith-Albee vaudeville in a new comedy act. She is assisted by **FRED WHEELER**, baritone, and **JERRY McGRATH**, a dancer.

MASTER GABRIEL opens a tour of the Loew New York houses January 25, playing the first half of the week at the Orpheum and the last half at the American. He was booked by **CHARLES J. FITZPATRICK**, and recently played a few dates for **DELMAR** in the South.

ALEXANDER DOBRHOTOFF, Russian Balalaika soloist, and an orchestra of 12, which has been appearing as a holiday feature at the E. F. Albee Theater, Brooklyn, will make a tour of the K.-A. Circuit. It is announced.

The **CLAVEN SISTERS**, EDNA and MARIE, who hail from Philadelphia, after a brief sojourn with **BILLY JAMES' Kiss and Hug Company**, have been signed by **BOBBY HEATH** for his 1926 edition of the *Hotsy-Totsy Revue*.

HERBERTA BEESON, wire artiste, now playing New England dates, threw a party at Fay's Theater, Providence, R. I., Christmas, during his engagement there, which ended in elaborate fashion at his hotel. **MR.** and **MRS. BEESON** entertained among others **HART BROTHERS**, **JOE LA FLEUR**, **HAROLD CHAPMAN**, **SPALDING BROTHERS**, **BESSIE DAVIDSON**, **MARGARET ALVIN**, **PAULINE COLLINS** and **EVELYN WOODS**.

LADY ODEN-PEARSE, English violinist, who made her first appearance in America last season, playing at social functions and giving recitals, has been engaged to play at the Hippodrome, New York, next week. She has played before European royalty and recently was persuaded to appear in the West End music halls of London, where her success was such that she was immediately given a long contract by the Moss-Empire Circuit. The violin she uses is said to be a Guernarius, and was presented to her by the Shah of Persia.

BILLY CLAIR plans to return to New York in May from the Western tour he is now making, for return engagements in the East. He has been playing

Michigan territory the last few weeks and will shortly appear for Keith-Albee at the Palace in Cincinnati.

MAUDE POWERS and **VERNON WALLACE**, who have been doing an act called *From Broadway to Georgia*, have been engaged for the forthcoming production of *Stray Sheep*, a new play by **CHARLES WASHBURN**, formerly with *The Chicago Tribune*.

EDITH MAE CAPES has gone to Florida to dance in a revue at the Pueblo Feliz, at Arch Creek (Pountain County), Fla., giving up for the time being her activities as a vaudeville producer. **MISS CAPES** calls herself while in Florida **EDY MAE CAPES**.

NORA BAYES opens a tour of several weeks on the West Coast for the Orpheum Circuit next week at the Orpheum, San Francisco. She is slated for an engagement abroad on completion of the Orpheum dates.

B. S. MOSS has taken control of the Central Theater, at Cedarhurst, L. I., according to report, and at present is playing a policy of straight pictures at the stand.

PERCY WENRICH is recovering rapidly from his recent illness and will return to vaudeville shortly in a new act, a single, doing a song routine.

DON TRAINGER, who enjoys some distinction as a sax player, is making a tour of the junior stands of the Orpheum Circuit in what he calls an "amusement novelty", assisted by **GEORGETTE**. The offering opened in Sioux City, Ia., the first half last week.

The **GREAT LEON**, who presents the *Death Ray Gun*, an illusion in which the shooting of a woman thru a solid sheet of steel armor apparently takes place, opened this week on the Loew Circuit at the Victoria, New York. It is planned to heavily feature and exploit the act over the entire time. **LEON** is assisted by **LILLIAN WHITE**, stunt artiste, who has doubled in motion pictures for a number of stars, and during the past summer made a parachute drop in Atlantic City. **LEON** is said to have been working four years on this, his newest offering.



Lillian White

EDDIE BRENNAN and **DICK ADAMS**, a new combination, doing an act of the type of that **CLAYTON** and **EDWARDS** did but not under cork, opened last week under the direction of **CHARLES FITZPATRICK** at the Fulton and Delancey Street theaters, New York, for the Loew Circuit.

BOB SCHAEFFER, radio performer, who has broadcast thru WHN, WOR and other stations, has hit the trail for vaudeville. He opened this week at the Premier, Brooklyn, an independent stand, assisted by the Radio Girl, **BERT JONAS** is handling the act.

JOSE COLLINS will arrive in this country from England late this week or early next to play an engagement in vaudeville on the Keith-Albee Circuit. She is accompanied by her husband, **LORD INNES-KERR**, and her pianist, **VICTOR MARMONT**.

CARL FRANCIS is to head a new vaudeville production, called *The White Way Revue*, which is now in preparation by **MAX W. HAYES** and will be in readiness for a showing some time this month.

The Walters Amusement Agency of Boston has taken over the bookings for United Theaters, Westbury, R. I.; Capital Theater, Arlington, Mass., and the Majestic Theater at Arctic, R. I. Five acts will be supplied each house.

PETE LARKIN and **DICK SEXTON** in their offering, *Broadway's Nuttiest Acts*, have signed to play 12 weeks of

Famous Players theaters, booked thru the K.-A. Boston office.

FRED and **AL (SMITH BROS.)** played the Capital Theater, Hartford, Conn., New Year's week. Hartford is the brothers' home town and they were entertained daily by friends.

ANGELINA CAPPELANO, vaudeville artiste, will become a citizen of the United States at the naturalization court to be held in Albany, N. Y., this week. She will be appearing at Proctor's Grand and some sort of ceremony in honor of the event will be staged, possibly the presentation of the naturalization certificate on the stage. **MISS CAPPELANO**, an Albany girl, came to America from Naples when she was five years old. During the World War she served as a Red Cross nurse in France.

The American Theater, the Orpheum's Chicago west side house, has announced a new Sunday policy whereby four complete shows will be played. The vaudeville schedules are as follows: 2:45, 5, 7:15, 9:25.

President Machade of Honolulu, T. H., has prohibited, by official decree, the playing of any musical instrument of African characteristics. The decree also bans risque songs and contorted dancing.

Al and Eddie Deschamps Meet After 29 Years

Chicago, Jan. 7.—Eddie Deschamps, seven years with Happy Harrison's act, and for the past three years a stagehand at the Central Theater, was reunited this week with his brother, Al Deschamps, after a separation of 29 years. Recently Al wrote to Eddie thru Happy Harrison in care of *The Billboard*. Happy reached Ed and Ed wrote Al, who came on to Chicago. Al is also a showman and started in years ago with the old Leinen Bros' Circus. Later he was with the Van Amburg, Howe & Great London Shows and last with the Sparks Circus, where he worked "cats" and elephants. He was nicknamed "Frenchy", also Prof. Nemo, on the Sparks Show. The brothers have made repeated efforts to meet in past years, but both were too nervous and not the letters written by each got to the other. Al will remain in Chicago and Ed's home is already here.

Barton Cancels Hipp.: Billing Given as Cause

New York, Jan. 9.—James Barton, who was scheduled to appear at the Hippodrome this week, was among the missing at the big house as a result, it is reported, of the importance the management gave to the *Disappearing Ballet*, its chief novelty attraction this week. The dancing comedian refused to go on because the same amount of importance in the billing, press matter and lithos was given the diving act as himself, and it is said he suffered no action from the Keith-Albee Circuit as a result, although another report has it that Barton's refusal constitutes a breach of contract and he will be dealt with accordingly.

New Albee To Celebrate Its First Anniversary

New York, Jan. 9.—Preparations are now under way for the celebration of the first anniversary of the E. F. Albee Theater in Brooklyn. The new playhouse will be one year old on Tuesday, January 19. The birthday will be celebrated the entire week of January 18. The architectural beauty of the building, and the art gallery and collection of oil paintings, have made the theater one of the stopping-places of all visitors, and the very presence of the edifice has enhanced real estate values in the vicinity considerably.

Hyde Going to California

New York, Jan. 9.—Victor Hyde, producer, this week definitely decided to go to Los Angeles, Calif. He will leave shortly to engage in some real estate transactions and will be gone for more than a month, during which time his brother, Johnny Hyde, Loew booker, will look after his interests and office.

10 Comedy Recitations, \$1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Stand \$1.00 and improve your act 100%.

SCENERY and PLUSH DROPS FOR HIRE

The One Place in the Wide World. Established 1890. AMELIA GRAIN, Philadelphia.

G. SHINDHELM

WIGS ESTB. 1868
WORTH 144 West 46th St.
WHILE NEW YORK.

STAGE DANCING

HOME STUDY COURSES FOR BEGINNERS, \$2.00 Each, 6 for \$5.00
BUCK-WING, SOFT-SHOE,
WALTZ CLOG, BALLET,
CHARLESTON, FANGO.

HARVEY THOMAS

59 East Van Buren Street, CHICAGO, ILL.

WHY WORRY?

Don't worry about the price! If you have been wanting **LITTLEJOHNS' RHINESTONES** to beautify your act, don't let the price worry you. It is true that **Headline Acts** buy their **RHINESTONES** at **THE LITTLEJOHNS**, but many more individual performers of smaller means are regularly being surprised at the very moderate prices charged for Genuine **LITTLEJOHNS' RHINESTONES**.

Please remember that **LITTLEJOHNS' RHINESTONES** can only be bought at

THE LITTLEJOHNS, INC.
254 W. 46th ST., NEW YORK CITY
(Opposite N. V. A.)

A MARVELOUS ACT

The New York, Boston and Montreal Police Headquarters heard my daughters read correctly from my eyes alone notes, sentences, telegrams, etc., profusely shown to me. If this is not true, ask them to punish me for false statements.

I will teach you the true system by mail in one lesson or money refunded. Price, \$1.00. Write immediately to

A. HONIGMAN
558 Colonial Avenue, Apt. 27-B, Montreal, Canada.
P. S.—Will also sell out my entire rights on the patents in U. S. A. and Canada to the highest bidder. A great treasure for the right management. Reason for selling will be given.

FOR ONE DOLLAR

—if invested in a copy of **MADISON'S BUDGET NO. 19**, a capable performer can obtain comedy material that will earn him thousands in vaudeville, burlesque, musical comedy, minstrel shows, etc.; in fact, in any sort of entertainment calculated to produce mirth. **MADISON'S BUDGET NO. 19** contains some of my latest and greatest monologues, double acts of all descriptions, minstrel first-parts, 100 single gags, etc. Remember, the price is only \$1, or for \$1.50 will send Nos. 18 and 19, prepaid, anywhere. **MADISON'S BUDGET** is in its 28th successful year—and that means something.

JAMES MADISON

1052 Third Ave., New York City

It helps you, the paper and the advertiser to mention **The Billboard**.

NEW TURNS AND RETURNS

Ritz Serenaders

Reviewed at Proctor's 125th Street Theater, New York. Style—Female orchestra. Setting—Special, in full. Time—Sixteen minutes.

A seven-piece woman orchestra, directed by a young lady of good appearance who plays the violin and displays it all times a good vaudeville spirit. A team of specialty performers (man and woman) is carried in augmentation of the band. They specialize in high-kicking, jazz, Russian and other dances, doing quite well in all their numbers.

The band is somewhat above the average in its playing, and has a good deal of novelty to offset the monotony of straight playing, there being various bits for which the members double. One of the girls doubles on the cello. The setting for the act's routine is a nice and tasteful one, and for the Bowery dance scene by the specialty team the cyc. parts to reveal a drop representing the front of a restaurant. Near the finish two of the girls do a rhythmic solo that is fairly good, while for the direct conclusion on the inevitable Charleston is brought into play.

When reviewed the offering closed the show, holding the patrons without difficulty and registering a fair hand. It makes an adequate flash for the neighborhood stands. R. C.

Copeland and Cato

Reviewed Tuesday evening, January 5, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Comedy and dance. Setting—In two. Time—Twelve minutes.

Before a drop representing the front entrance to an apartment house a man and woman make their appearance, the woman begging for "just one more". It evolves that the "one more" she wants is just one glass more of the man's leg. This, together with the man's opening trip down the property stairs, arc about the best bits in the routine, as subsequent events prove.

After some not brilliant nor very funny dialog there follows a comic song by both, in which each verse is supposed to end with a joke to give it a punch. But the punch was lacking, for the jokes are rather ancient.

The man tells a joke which fails to register, and instead of letting it go at that it repeats it once and then again, raising his voice louder each time. If he had spoken more distinctly he might have met with more success. This reviewer was one of the many who didn't know what he was talking about.

His girl is prettily costumed and does some pretty good dancing. The man's dance, in closing, had more wisely been accompanied by her dancing rather than her whistling. P. B.

Dana and Loehr

Reviewed Thursday evening, January 7, at Proctor's 125th Street Theater, New York. Style—Singing and talking novelty. Setting—In one. Time—Eleven minutes.

Mixed team that offers a routine of songs, published and special. The man opens, announcing he is a songwriter, and hitting the piano, where he remains thruout the greater part of the act, he plays the accompaniment for the opening number, done by himself and his partner, a rather nice-appearing young lady with a voice of the vaudeville type that lends itself admirably to the class of songs offered. The first number is a double-version special tune. It is followed by a solo by the woman of *Boys, Boys, Boys*, which she does quite well, and, in turn, by a solo by the man of a published number. He gets across favorably. Another double-version number and the team tops with a tap dance. Stopping short their dance, they close with a somewhat suggestive bit in which a couple of meaning whispers to the girl result in a severe slap to the young fellow's face. A fair hand was recorded when reviewed. For the deuce spot in the one-time houses the act shapes up as adequate entertainment. R. C.

Alphonse and Company

Reviewed Tuesday evening, January 5, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Marionets. Setting—Full stage. Time—Nine minutes.

A fairly amusing opening act, but not much more. The antics and performances of the various marionets reveal a marvelous dexterity on the part of the members of the company who do the string pulling. But dexterity in itself is not especially entertaining nor amusing.

However, the juggler, the tango dancer and the bucket horse do gather in the laughs from those who like that sort of thing. The dancing and prancing of the puppet horse were particularly pleasing to the children. Incidentally the man pulling of the strings in the tango dance was not quite so clever nor clever as the other numbers for in doing the back-kicks the leg of the wooden doll stopped several inches short of the head, and, in short, seemed to be exhibiting a dislocation rather than a back-kick. The movements of the marionet audience in the miniature boxes also contributed to the not very bilious comedy. P. B.

Ray Rogers and Company

Reviewed Tuesday evening, January 5, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Dancing comedy and specialties. Setting—In two and full stage. Time—Eighteen minutes.

Here is a novelty act of big-time caliber. Roy Rogers is the bulwark of the act, as the company—two comedy girls—serve only as foils for his comedy and do some dancing while he gets his breath.

Rogers opens with a song, revealing a good voice and a good bit of knowledge as to how to sell a song. He plays the part of a drunk. Continuing in character, he proceeds to do some acrobatic and contortionistic dancing of the back-bending and perilous fall type. Amazingly agile and supple, he almost stops the show with his two dance numbers. The act also includes some specialties, Rogers proving himself an extremely versatile entertainer. He does some juggling, magic and general clowning that win him a deservedly big hand. The act concludes with a dance by all three, the girls doing some fast and clever stepping and justifying their retention in the cast. P. B.

Fraser and Maundrell Production Company's Presentation of the Disappearing Water Ballet

—With—
MISS LOTTIE MAYER
—and—
Eugene Randow and Mickey Roscoe

Reviewed Monday matinee, January 4, at the Hippodrome, New York. Style—Aquatic presentation. Setting—Social, in full stage. Time—Twenty-five minutes.

Memories of the old Hippodrome when it was under the C. B. Dillingham management were brought back in the presentation of Fraser and Maundrell of the Disappearing Water Ballet in which the girls go out of sight in the water. All the old shows at the Hippodrome before vaudeville came in had this as one of their features, and to accommodate the production a six-ton girder had to be removed from under the stage to provide sufficient traps for the tank and apparatus. The Fraser and Maundrell show appeared recently at the Coliseum, in Chicago, and more recently in Detroit. There is some doubt concerning further vaudeville engagements because of the necessity for a large stage.

Known as *The Legend of the Nile*, tho this may have little if anything to do with the nature of the aquatic performance, the product on is laid in a setting of Egyptian atmosphere, and the girls, in a few minutes, are dressed in their bathing suits with "King Tut" touches added. There are 32 girls in the introductory number, a wooden soldier dance, but a few of these are members of the Hippodrome's dance troupe. When it comes time to descend the ladder and disappear in the water, these Hipp girls have disappeared elsewhere, taking no chances. Six scenes, of which the opening just mentioned is one, comprise the presentation, which has as its feature Lottie Mayer, an aquatic champion, a person who despite her rather husky build is a very graceful and competent diver. She executes in the scene she has to herself a drop from a trapeze hung in the files at a height of about 25 feet, making a turn before she strikes the water. Dives at lower heights are also offered by Miss Mayer.

The clowns, Eugene Randow and Mickey Roscoe, appear in three of the scenes. One they have entirely to themselves when they do a fishing business while the others, which they dispense tomfooleries are with the diving girls in their number and in the escape trick. This latter is done by the Misses Lewin and Wood (one doing the tying). It is billed as the Monte Cristo Sack Escape. One of the girls tied shut in the sack is thrown into the water where she effects her release.

The fancy and acrobatic diving number, with the majority of the 20 or more girls in the presentation, proved a rare treat. Dives of every description were executed in a professional-like manner, but none was done from any great height, all being from a board about 10 feet from the water. Two boards, one on each side of the tank, are used. In bringing the offering to a close the girls reappear from the tank, as they went in on the opening, and march up the steps to take their positions for the finale—a thing of scenic splendor a la Ziegfeld.

The girls of the water ballet are Leona Winslow, Mary Porter, Ruth Wood, Ethel Lewin, Mabel McAdoo, Ellen Gordon, Loretta Mack, June Epperson, Jean Kraft, Alice Eldridge, Constance Marvin, Virginia Sheridan, Dixie Dixon, Nancy Lee, Irene Lowe and Lillian Bolin. R. C.

Will Higgle and His Charleston Girls

Reviewed Thursday evening, January 7, at B. S. Moss' Regent Theater, New York. Style—Dance revue. Setting—In two (cycs). Time—Seventeen minutes.

Higgle is billed as having originated the Charleston dance. With him are six girls, extremely youthful and versatile dancers. One of the sextet is an accomplished violinist as well and she did most of the solo work outside of that done by Higgle, who does not come on until the act is about half over.

Opening is a pretty little ballet done by four of the girls in dainty costumes and to the tune of *Serenade*, by Drigo. There are other danceable numbers, and various combinations in becoming costumes, and later the violinist includes a version of *The Dying Swan*, playing the selection while dancing on her toes. She made no attempt to do a Pavlova, but was satisfied to merely give an idea of what was like. Subsequent to this the girls were jazz specialties, and Higgle offered a soft-shoe routine that included many difficult feats of the Russian type of acrobatics. He displayed unusual ability to get off the ground, pirouette, etc. Concluding was a series of Charleston dances by the company, as singles at first, with the ensemble going into action for the close, the finale being further enhanced by the young lady with the violin, who again played and danced. In this offering Higgle has as clean cut a dance revue as one would find or see smoothly, the talent is attractive and dainty and all manage to dance in entertaining style. Such a neat little flash ought not want for a route at a satisfactory salary. M. H. S.

ACTS WRITTEN TO ORDER by Special Vaudeville Writers. Guaranteed, sure-fire, big-time material. Write WALLY JOHNSON, 3428 South Wells, Chicago.

\$1.00 COCONUT IN NATURAL HUSK mailed to any address. CHAS. M. RILEY, 454 N. W. North River Drive, Miami, Fla.

SCENERY THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

ST. LOUIS COSTUME CO. WIGS, COSTUMES AND TIGHTS. For Rent or Sale. 507 North Broadway, ST. LOUIS, MO.

HAVE YOU SEEN **Flame-Proof Satine** With original sheen? (Twenty Colors.) Send for Samples.

FABRICS FOR SCENERY

MENDELSON'S 156 W. 45th Street, New York, N. Y.

Noi Less TOE SLIPPERS (Pat. 12-30-'24) Make no noise while dancing.

"Perfect" Toe & Ballet Slippers Are endorsed by the profession.

Mail orders promptly filled. **BEN & SALLY** "Makers for the Professor." 244 W. 42d Street, NEW YORK, N. Y. Tel., Wisconsin 0548.

Character Dancing and Clogging Without a Teacher. You can easily learn from **CLOG AND CHARACTER DANCES.**

By HELEN FROST, author of "The Clog Dance Book" of Teachers' College, Columbia Univ. Music with each of the dances. Illustrations showing the steps. Cloth Bound. Price, \$2.00.

Send for Catalogue of Books on Folk Clog, Natural and Aesthetic Dancing.

A. S. BARNES & CO. 7 West 45th Street, New York

MINSTRELS Old Doc Gag's Minstrels, 50c and \$1.00. Special two-hour show (words and music), \$3.00. Latest Editions of Madison's Budget, Coghlan's Jester, Mack's Minstrelsy, McNally's Bulletin, Gambia's Entertainer, Gambia's Minstrel Songs, Washburn's Entertainer, Bill Johnston's Joy Book, After-Dinner Scraps, 100 Live Ideas and Stunt Treasury (for Lodges), Funster Joe Books, Songologies, Editorials and Speeches.

DICK UBERT, The Minstrel Man, 521 W. 159th St., New York City. Send 25c for "KITSCHY QUATSCH" Recitation.

ARTIFICIAL EYES IMPROVED

Reinforcement prevents easy breakage. Properly fitted, prevent detection or irritation. LOWER PRICE.

Can be fitted anywhere by mail, and three days' trial allowed. No fit, no sale. Customers in every State of the Union. Assortment always exceeds 50,000, so we can suit anyone. Eyes blown to order. Send your name and names of all you know who wear an Artificial Eye for free booklet that explains everything about eyes. Do it NOW, as this ad may not appear again. Our low price will surprise you.

DENVER OPTIC CO. 631 Barclay Block, Denver, Colo.

BECOME A LIGHTNING DRICK CARTOONIST Write for Free Big Size of Check Tail, programs and Supplies. **BALDA ART SERVICE, D-2, Oaksho, Wisconsin**

JUST OUT **McNally's NO. 11 Bulletin**

PRICE, ONE DOLLAR PER COPY

GIGANTIC COLLECTION OF NEW, BRIGHT AND ORIGINAL COMEDY MATERIAL for vaudeville stage use, embracing everything that can be used by the performer, no matter what sort of an act, monologue, parody or all-in bits he may require. Notwithstanding that McNally's Bulletin No. 11 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following slide-age up-to-date Comedy Material:

- 13 SCREAMING MONOLOGUES Each one a positive hit. All new, including Hebrew, Irish, N.Y. Wop, Kid, Kamperones, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
- 13 ROARING ACTS FOR TWO MALES Each act an applause winner.
- 11 Original Acts for Male and Female They'll make good on any bill.
- 15 SURE-FIRE PARODIES on all of Broadway's latest song bits. Each one is full of pep.
- GREAT VENTRILOQUIST ACT entitled "The Quatrecent Dummier". It's a riot.
- ROOF-LIFTING ACT FOR TWO FEMALES This act is a 24-karat sure-fire hit.
- RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT Comical, humorous and rib-tickling.
- A COMICAL COMEDY SKETCH entitled "Room 13". It's a scream from start to finish.
- A TABLOID COMEDY AND BURLESQUE entitled "The Decease of Henry". It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gags.

McNALLY'S MINSTREL OVERTURES complete with opening and closing choruses for the minstrel.

GRAND MINSTREL FINALE entitled "Bootleg Sam". It will keep the audience yelling for more.

65 MONOBITS Everyone a sure-fire hit.

HUNDREDS of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 11 is only One Dollar per copy, or will send you for \$1.00, 7, 9, 10 and 11 for \$3.00, with money-back guarantee.

WM. McNALLY 81 East 125th Street, New York

Ernest R. Ball

Assisted by Genevieve Davis, Gretchen Brendel, Olive Grey, Jocelina Vandereerde and Mildred Carroll

Reviewed Monday matinee, January 4, at the Hippodrome, New York. Style—Singing and musical novelty. Special drop in two. Time—Twenty-three minutes.

Ernest R. Ball, composer of many song hits, among them Mother MacInnes, When Irish Eyes Are Smiling, Let the Rest of the World Go By etc., appears in the East for the first time in what he calls A Cameo Musical. It is an entertaining offering of song and musical specialties in which Ball is ably assisted by the Misses Davis and Brendel, sopranos; Miss Grey, violinist; Miss Vandereerde, cellist, and Mildred Carroll, pianist and soprano. A sixth member in his support is billed as Marion Lorraine, page, but no such person or part was in evidence when reviewed.

The Ball offering has played a few dates in the West, having worked eastward from the Pacific Coast. At the Hippodrome when caught, it was spotted fourth, following the acts of a "dumb" type. Bad position, but the most was made of the allotment, and the audience voted the act a real hit.

The composer is seated at one of the pianos on the stage, while Miss Carroll is at the other. He does a couple numbers to his own accompaniment, among them a new one from his pen, announced as All the Luck in the World to You. It was well put over, has a nice swing and should make a fair hit. The members in Ball's support display their talents individually and together. Each of the sopranos has a specialty. Davis doing a waltz number from La Boheme, Miss Brendel a lighter published number. Both registered with ease. The violinist and cellist, also given an opportunity to face the spotlight, are featured alternately in a musical specialty. They play nicely. In spicing off of the music, a medley of Ball's hits, old and new, is offered, with himself and the company taking part.

Larry Comer

Reviewed Thursday evening, January 7, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Thirteen minutes.

Pardon the pun, Larry's a comer. Having person appearance, an easy stage presence, an attractive drop and a style of delivery that helps him score, he has only to improve his voice, which did not carry very well when reviewed. Beyond the first few rows it was only a trifle above a whisper, and consequently many of the words of a comical nature, his specialty, were entirely lost except to those away up front. Musically, Comer's voice is what might be called pretty good for vaudeville purposes.

His routine is made up chiefly of special numbers designed to create laughter. One about McCarty at a party, with a bit of incidental brogue, registered nicely, while two others, one announced as for the men, in which he takes you from the parlor where the clock ticks away the time to the wee hours of morning after the taxi clock has also done a bit of ticking and the young swain finally arrives home, scored outstanding hands. The number for the girls was much ado about the "scandal of Lizzie For", the female in this case being none other than the well-known "tin lizzie". Altho the opportunity presented itself, Comer refrains from being suggestive in these songs.

Walters and Taylor

Reviewed Thursday evening, January 7, at the Republic Theater, Brooklyn, N. Y. Style—Gymnastics. Setting—Full stage. Time—Seven minutes.

This act is a combination of work on three horizontal bars and casting, and the amalgamation might be said to have retained the best features of each.

One of the two men works as a "saw" comedian and gets a laugh after a laugh with his pantomimic comedy. The bars circles and the bits wherein he steps from one bar into space, only to catch hold of the second bar, were particularly amusing to this audience.

There is a good deal of casting from the bars which got across nicely. The beholders of the comic as he bounces up from some flops were exceedingly amusing.

They close strong with some somersaults preceded and followed by some bouncing, each holding the other vertically, alternately doing the bouncing.

WELDON WILLIAMS & LICK TICKETS FORT SMITH, ARK

CROSS EYES STRAIGHTENED FRANKLIN O. CARTER, M. D. EYE, EAR, NOSE AND THROAT 177 NORTH STATE STREET (27 Years on State Street) (Write for Free Book), CHICAGO, ILLINOIS.

THE New TILLER SHOE DANCING FLATS FOR STAGE AND STREET WEAR \$6 Largest Manufacturers of Toe Dancing Slippers 233 West 42nd Street New York City

Mrs. Rudolph Valentino (Natacha Rambova) In The Purple Veil, by Andre de Lorde THE CASP General Gregoff... Charles Krauss Lea... Mrs. Valentino Detectives... James Baker Emanuel Alexander

Reviewed at B. S. Moss' Regent Theater, New York. Style—Sketch. Setting—In three, interior. Time—Fifteen minutes.

The playlet gets off to a rather poor start because it is talky and the one to whom the talk is intrusted does not make himself very clear. However, it develops that the same artiste is depended upon for the real kick delivered toward the close, and consequently he redeems himself. By making this early part a little more explicit, or if possible, giving it a bit of action, the act would improve greatly. Allowances must be made, of course, for the fact that a "name" is associated with the offering, and this also goes toward mitigating the faults of the opening talk. Insofar as Mrs. Valentino is concerned, she handles her role nicely and is attractive both personally and as to her clothes.

The set is that of a private dining room, arranged so that a full view of the room is given as well as that of a window. The corner of the room is in the center of the stage, thus making a sort of triangle out of it. General Gregoff arrives and gives an order to the waiter that they must be to be later, and in a friendly manner it is plain that he is a villain whether or not his motives are of patriotic origin. He evidently intends to play a certain lady dirty and has a vial of mysterious poison which he intends to place in her wine. It is an old habit of his.

When the lady arrives he tells her of his past successes in bringing his enemies to terms and how he has ruined this or that one. She is particularly interested in the fate of a certain woman. He shows her from the window two or three men standing on the street corner whom he declares are always always trailing him so that no harm will befall him, and states that his victims would pass out to the tune of the Marseillaise. Apparently he wins his visitor over and she agrees to accede to his wishes. But first she would have some wine. She takes the contents and gives it into a glass, thus turning the table on him. He throws a sort of epileptic fit and seems to be slowly strangling. His work is along contortionistic lines and the effect is startling. He gasps for mercy but she reminds him that one of his victims was the star. This star she would like to detain her until the police arrive. One comes from the street corner and it turns out that he is in league with the woman, and he helps her make a getaway.

The concluding action ought to be strong enough to put the offering over altho it is of a type hardly being revived at present. Outside of the "name" its value to the big time is doubtful, but it may do for one trip around. Mrs. Valentino was stunning in her dark clothes, small turban hat and pale makeup.

Ardell Brothers

Reviewed Thursday evening, January 7, at Proctor's 125th Street Theater, New York. Style—Gymnastic novelty. Setting—Special drop, in three. Time—Seven minutes.

Two men who do a routine on rings some what removed from the usual order, and topped by a novel bit in which they are suspended head down, and in this position execute a few dance steps. The apparatus on which they do their tap work has two round blocks that look like the seats of chairs and is hung from the armlets of the man second up, the bottom man holding onto handles. The dance is a sort of march clog and, when reviewed, drew a fair hand. On the rings in the fore part of the offering the Ardells prove themselves gymnasts of a caliber above the average. A good opener for most any bill.

Ruth Chatterton Vaudeville Debut in The Conflict. By Vincent Laurance With Minor Watson Reviewed Monday Matinee, January 4, at the Palace Theater, New York. Style—Sketch. Setting—Full stage (interior). Time—Twenty Minutes.

Smith and O'Connell Reviewed Thursday evening, January 7, at the Republic Theater, Brooklyn, N. Y. Style—Comedy, singing, dancing. Setting—In two. Time—Twelve minutes.

A youthful boy and girl who make a very pleasing appearance, entertain with patter, songs and dancing. All got across in pretty good style.

They open offstage, singing a popular song, and at the close they round off the act by again singing the same melody, but with words appropriate for a leaving-take.

In attempting to explain the action of a melodramatic play the boy gets some excellent lines across, but somehow they all did not register at this showing, his humor being somewhat too subtle for the audience. The girl co-operates in this comedy explanatory bit by making opportune appearances and adding to the hilarity with her comedy roles.

Accompanying himself on a uke, the boy sings one of those songs with the countless verses. Not a new verse among them, altho some of them did score at this house.

In the duet which follows the girl reveals a rather persistent tendency toward occasional gruffness of voice, which might be all right for character songs of the Bowery, but not quite suitable for straight singing. Withal, the singing is pleasing and gets over to a good land.

There follows some comedy business in which the boy is rather roughly handled by his fair colleague, and he, incidentally, gives evidence of an abundance of talent for comedy. The varied routine is then topped off with some dancing of a character consistent with the rest of the offering. Both are young, personable and careful workers. They give promise of developing into more than merely first-rate small-time performers.

Ann Lemeau and Elsie Young

In A Gabby Gabfest, by Carl McCullough Reviewed Thursday evening, January 7, at B. S. Moss' Regent Theater, New York. Style—Comedy, talk, songs. Setting—In one. Time—Seventeen minutes.

This is a well-written routine of comedy talk, burlesque dancing and some song. One of the girls handles the straight end and singing well, altho she does not seem to be particularly talented in any one direction. The other (Miss Lemeau) does the comedy and gives every indication of developing into a big-time comedienne. It is entertaining for the most part, and for the finish there is a decided wow in the form of a burlesque Russian dance, with the comic hopping into the ether with the aid of the invisible wire. This is a reminder of the days when the author of the act did such stuff in burlesque, and it surely was effective when done by a woman, as in this instance.

As billed, the "Two Girls From Broadway" started with a song about themselves and then confined the talk to various things done by a friend named Laura. They remove their flashy wraps, wrapped around as in a real cold day, and the funny one is revealed as a slender person and her partner, stocky in comparison. Subsequently there is a running fire of gags of the clever type one would expect from Carl McCullough, not a few going over the heads of many patrons. After more singing and a change of costume they work their dance antics, which prove to be more or less an opportunity for the comedienne to do some funny high kicks with her thin legs. Toward the close the Russian travesty was done, ending with Miss Lemeau doing the leaps with the aid of the wire. Coming so unexpectedly and being suddenly elevated high in the air, the wow came easily. The work of Miss Lemeau grows upon the average patron and she gets to be real clever as the act proceeds, not only on account of the material but her ability to handle it as well. There is no doubt but that the duo deserves a big-time showing, for in all probability it will make good.

Reviewed Tuesday Evening, December 31, 1925, at B. F. Keith's Jefferson Theater, New York. Style—Song and comedy revue. Setting—One and full stage, special. Time—Twenty-two minutes.

The Alexander Sisters are assisted by five other girls and present a song-and-dance revue that is one of the best we have seen in many a moon. It is wonderfully well routined and presented and gorgeously mounted. The closest attention and presentation of this offering, a fact which is quite noticeable and makes it stand out. All seven members of the company are talented, sing and dance well, and put their stuff across with finesse mixed with good showmanship, which brings back good returns in the

While it is different from anything she has yet attempted, she is seen at her best. Coupled with the excellent support given by Minor Watson and a clever piece of writing from the pen of Vincent Laurance there is hardly an opportunity for the act to miss with any audience, particularly an intelligent one. The author has taken a very commonplace occurrence and theme, that of man and wife who have apparently lost interest in each other and the ensuing snow-down and quarrel. In this case, however, it is not a matter-of-fact matter. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if the lost divine spark cannot be re-kindled. It seems that jealousy crops out at a most opportune moment and action it and take it in a matter-of-fact manner. But they agree to pretend that nothing has happened and by staging a homecoming with old-time enthusiasm, see if

Land O' Melody

By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

Prominent Music Firms Arrange Big Deals

New York, Jan. 9.—An arrangement unprecedented in music publishing circles was entered into this week by two leading music publishing organizations, namely, Irving Berlin, Inc., and Robbins-Engel, Inc.

By the terms of the deal, the latter firm is permitted to publish and sell, by arrangement with the Berlin concern, Rudy Wiedoeft saxophone arrangements of Irving Berlin publications, for which the Berlin firm will be paid a royalty. It is the present plan of Robbins-Engel, Inc., to produce a series of folios, each containing 10 of the most popular current song productions of the Berlin establishment. The songs will be arranged by Wiedoeft, who is under exclusive contract to Robbins-Engel, Inc., for C-melody and E-flat alto saxophones, with piano accompaniment, and will be edited by Domenico Savino, of the R.-E. firm.

Other similar deals are pending between the two firms, with Robert Crawford acting for Berlin and Harry Engel supervising the Robbins-Engel interests.

Frank Clark Incorporates; Stark and Cowan May Join

New York, Jan. 9.—According to a report current on Broadway this week, Mack Stark and Ruby Cowan, who formerly conducted the music publishing firm of Stark & Cowan, Inc., will join with Frank Clark, erstwhile Waterson, Berlin & Snyder general professional manager, in a new publishing project.

The new firm, it is said, will operate as the Frank Clark Music Company, with offices at 1587 Broadway, in the premises once occupied by Stark & Cowan.

Clark, it will be recalled, left the W.-B.-S. firm a few weeks ago, despite the fact that his short-lived term with that organization had been sensationally successful. No reason for the breach was given.

New York, Jan. 9.—Papers of incorporation were filed on Wednesday at Albany by G. W. Newgass, 350 Madison avenue, attorney for E. Bryan, S. Klein and Teresa A. Schickling, who will engage in the music publishing business under the name of Frank Clark, Inc. One thousand shares have been issued at \$100 each and 4,000 common, no par.

Crawford Goes to Columbus

Chicago, Jan. 7.—Jack Crawford and His Slaves of Music, the former Paul Biese Championship Orchestra, will close at Castle Farms in Cincinnati January 17. This big organization, which is booked by The Music Corporation of America, will then go to Columbus, O., to play two weeks, and then go on tour early in February.

BERLIN GAGS

Broadway's "gagists" got busy this week when the news of the Irving Berlin-Ellin Mackay nuptials was flashed around the world.

The offices of Irving Berlin, Inc., at 49th street and Broadway took the news of the marriage calmly. Of course, acts which visited the professional department made the most of a splendid opportunity to "wise-crack". One trouper phoned to inquire when the wedding cake would be cut, and a jobber called up to ask if the price of orchestrations would be affected.

Jack Hanly told Broadwayites that Berlin's next song probably will be: *God Bless and Keep You, Fa-a-a-ther Mackay*. Ray Klages said he heard two Postal Telegraph messenger boys in a conversation running something like this:

"Whadya tink of the weddin', Joe?"
"Well, it's made me kinda sore. I'm of these Alger books for life. Here I've been with the foam 10 years and an outside guy steps in outa a clear sky and marries the boss' daughter."

Wiee Raskin, when he learned that Clarence Mackay had decided to disinherit his daughter, observed:
"Well if the worst comes to the worst, Irv. can organize his own telegraph company. The royalties on *Remember* will buy plenty of telegraph poles."

Answers to Correspondents

A. F. Adams, Chicago—Yes, *We Have No Bananas*; *Peaches*, *Five Cents a Bag*; *Big Red Apple on a Stick*, *A Cup of Coffee*, *a Sandwich and You*; *Hey, You Want Any Codfish and Hot Coffee*, are just a few of the "food songs" of the past several years.

Frank Kenneth Young, Traverse City, Mich.—If your lyric is a good one, it is possible that some one of the larger publishers may commission a composer to write a melody to it. Publishers prefer to receive complete songs, however.

L. A. Wachlin, Sayville, N. Y.—Thanks for the "evidence". As we said before, however, the condition isn't general by any means. You're just getting some bad "breaks"—that's all. But keep on trying at any rate.

Melody Mart Notes

Elmer White, formerly with the vaudeville team of Abbott and White and more recently assistant to George Plantadosi, professional manager for the Shapiro-Bernstein Music Company, has left that firm to go with the Jerome Remick professional staff.

The holiday season considerably boosted sales of the new E. B. Marks Music Company feature, *Tiny Town*, according to advices from that firm. As its title indicates, this is a novel tune with a particularly strong juvenile appeal, altho it does not exactly fit into the category of "kid" songs. The song

is from the German *Liliput*, by Frederick Hollander, with the American adaptation and orchestration by Phil Bouteleje. The English lyrics are by Herbert Fields, son of Lew. The Marks firm was able to tie up *Tiny Town* with many holiday presentations in the larger department stores, theaters, community centers, etc. Wherever children or midgets were required for a presentation, the song was found as suitable for the offering as was its famous predecessor, *Parade of the Wooden Soldiers*.

A new Al Sherman-Buddy De Silva song is *Wake Up Every Morning With a Smile*. Irving Berlin, Inc., will publish.

Popular numbers listed on the special January Okeh record list follow: *Clap Hands, Here Comes Charley and I Wonder Where My Baby Is Tonight*; *When a Blonde Makes Up Her Mind to Do You Good and Ida, I Do*; *Rambling Wreck From Georgia Tech and Sleepy Time Gal*; *Just a Little Bit Bad and The Co-Ed*; *Everybody Stomp and Hay Foot, Straw Foot*; *Dugle Blues and Bam, Bam, Bam, Bamy Shore*; *It's the Blues and Forever and Ever With You*; *Show Me the Way to Go Home and Puddin' Madam's Home*; *The Camel Walk and Hot Air*. The combinations, respectively, were "canned" in the order named by the Goufuss Five, Jack Gardner's Orchestra, the Jazz Pilots, Arcadian Serenaders, Jimmy Joy's St. Anthony Hotel Orchestra, Barbary Coast Four, Tom Brown and His Merry Minstrel Orchestra and Vincent Lopez and His Orchestra.

The first hit of 1926, made by one of the latest publishers, is *Spanish Shawl*, published by Melrose Bros. Music Company, of Chicago. The number is a favorite with prominent hotel, ballroom and recording orchestras, and deserves that distinction, for, the genuinely hot, it is truly melodious as well.

Ben Black, of Villa Moret, Inc., San Francisco music publishers, has further enriched that firm's present successful output by the addition thereof of a new comedy novelty, titled *Thanks for the Buggy Ride*, composed by Jules Buffano,

LARGE AND SMALL OFFICES

1587 BROADWAY, NEW YORK, CORNER 48th STREET.
Ideal Location for Booking Agents and Music Publishers
OFFICE ON PREMISES. TELEPHONE, CHICKERING 1114.

THE LATEST AND GREATEST SUCCESS

"WHY SING ABOUT BANANAS WHEN WE'VE PEACHES EVERYWHERE"

(MANY EXTRA CHORUSES.)
"THOUGHTS"
A BEAUTIFUL LOVE SONG, JUST FILLED WITH THOUGHTS.
PROF. COPIES FREE. FULL ORCHESTRATIONS, 30¢. NONE FREE.
L. F. STAFFORD & CO., 419 Midland Ave., Syracuse, N. Y.

You Should Have Copy of Our \$100,000 Waltz Song

"WHEN I WALTZ WITH YOU"

The Biggest and Most Wonderful Waltz You Ever Heard.
Dance and Concert Orchestration 35c.

"DON'T CRY, SWEETHEART"

Latest Fox-Trot. Send 2c in stamps for artist copies to performers only.
EVAN GEORGE OFF MUSIC PUB. CO. Office, 408 Superior Building, Cleveland, Ohio. Address to P. O. Box 595.

Get the Coast-to-Coast Hit, Just Published

"FLORIDA HERE I AM"

By CARL SUMMERS, Writer of "I've Got the Rums".
A great song for your act. Wonderful dance number. Professional Copies Free. Dance Orchestration, 35c.
SUMMERS & SON, 275 East Main Street, Jackson, Ohio

NO PRESSURE-BY MAIL

(ORIGINAL NO-PRESSURE SCHOOL, ESTABLISHED 1910)

CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE, BARITONE, CLARINET AND SAXOPHONE PLAYERS

There is a KNACK in playing your instrument. This knack is founded on a scientific basis. Play right and you will play with ease and set control of the entire register and resources of your instrument.

If your KNACK is wrong, an amount of practice alone can correct it. Your knack must be set right. Complete particulars in our

FREE BOOK OF POINTERS
LESSONS GIVEN AT THE SCHOOL OR BY MAIL.

VIRTUOSO MUSIC SCHOOL (Dept. E), Buffalo, N. Y.

Please send me your FREE "BOOK OF POINTERS", without cost to me.

Name _____ Street _____
City _____ State _____ I play _____

FLORIDA AND SONGS

Al Bryan, veteran songsmith, who has to his credit more hits than Waterson has fountain pens, claims that he was the only songwriter to make real money out of the Florida land boom. And he explains it in this fashion:

"Joe Young and Sam Lewis were the official state writers for Waterson, Berlin & Snyder for many years. When these left some months ago to look over the realty situation down South, I knew that the psychological moment had arrived. So I went up to see Frank Clark, who thought enough of my *Brown Eyes, Why Are You Blue?* to go after it and make it the biggest hit of the year. Had it not been for the fact that the firm's ace writers were away, the song would probably have never seen the light."

"That," Al concludes, "is how I made money as a result of the Florida situation."

leader of an orchestra in a Hollywood gay place. When Paul Ash put this number on at McVicker's, Chicago, a few weeks ago, all the Windy City jobbers started ordering copies in thousand lots. Will Rockwell, the firm's Eastern representative, has had similar success in the New York territory. Villa Moret's catalog at this time includes also two numbers that are as consistently broadcast as any, namely, *Fuzzy*, the waltz novelty, and the melodious *Moonlight and Roses*.

Bob Le Page, well-known music man, who resigned recently as Eastern manager for the J. W. Jenkins' Sons Music Company, of Kansas City, Mo., has left for Miami, Fla., where he will join Will Robison's Deep River Orchestra as assistant business manager. Le Page did much to put this band across when it showed at the Bodeo, New York, and his new connection is a gesture of appreciation on Robison's part.

Bud Green and Harry Warren have placed with Shapiro-Bernstein Music Company a new comedy novelty entitled *In My Gondola, I Love My Baby*, another song which they have with the S.-B. firm, is doing nicely.

Irwin Dash, erstwhile pianist and lecturer for Daisy and Violet Hilton, Slamese Twins, has joined the professional department of Irving Berlin, Inc. Dash is a capable pianist and composer, and has a wide following in the music and vaudeville fields.

The first of a series of Sunday evenings of negro music, sponsored and directed by Will Marion Cook, famous colored composer, took place last Sunday night at the Ambassador Theater, New York. Another concert is scheduled for next Sunday. Dr. Sigmund Spaeth is presenting the series. Spirituals, folk songs, (Continued on page 23)

MUSIC ARRANGED

And written for every known combination of instruments or voices. Unique Special Arrangement. WALED BROWN, 35 West Randolph St., Chicago.

ESTABLISHED COMPOSER 1905

"A MOTHER'S PLEA," Sentimental, 85c; Band, 40c; Orch., 30c. "SILENT CAL COOLIDGE," Jazz, 80c copy; Orch., 25c.
W. M. E. WADLEY, 3644 Federal St., Chicago, Ill.

HOBO POEMS AND RECITATIONS

Greatest collection in the world, postpaid, 10 Cents.
New ready, Songs for Piano and for Orchestra.
"I've Got These No Jura Edison Blues"
"Sing Me an Old Song," "Oh! Moon," "The Song My Mother Sang to Me," "On the Green Shores of Erin," "They Gave You a Heart of Gold," "Three Leaves of Shamrock" and many others. Catalogs and Samples free to profession. FRANK HARDING, 228 E. 22d Street, New York City.

MUSIC PRINTING AND ENGRAVING

ANY PUBLISHER OUR REFERENCE

RAYNER-DALHEIM & CO.

WRITE FOR PRICES
2054 W. LAKE ST.
CHICAGO, ILL.

JAZZ

Axel Christensen's Instruction Books for Piano, Book I—How to Jazz-Up Any Tune. Book II—How to Jazz-Up Any Tune. Book III—How to Jazz-Up Any Tune. etc.

Arpeggio-Rag, with Bass Melody, New Breaks, Fills, etc. Either book sent for \$2, or both for \$3. Five new "Synchrophones for advanced pianists. \$1. Also new Jazz Instruction for Saxophone or Banjo at \$1 each, postpaid. TEACHERS WANTED to open schools in cities where we are not already represented. Circular sent free.

CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 7, 20 E. Jackson Blvd., Chicago, Illinois.

COSTUMES SCENERY

MUNSTRELS AND SHOWS HIRE FOR THEATRE AND SHOWS HIRE SEND FOR SUGGESTIONS FOR YOUR SHOW

HOOKEE HOWE PAYS THE BILLS THE OTHERS GET THE WAY

HOOKEE-HOWE, Haverhill, Mass.

Con Man Making Rounds Of Orchestra Bookers

Orchestra booking offices are warned to beware of a fidgety individual, not over five feet seven in height and plain in dress, who has been making the rounds of some of the agencies posing as E. F. Fisher, an alleged brother of Carl Fisher, of the Carl Fisher Development Company, a Florida realty project.

This faker poses as a promoter seeking a large band and ready to pay fabulous prices. In hearing of the orchestra folk, he phones railroad companies, reserving berths and cars and calls banks to further enhance his standing. The conversation winds up with the check-cashing bag, the rest of all, and yet, as worked by this conman, unable to make even the wisest bite.

NIGHT CLUBS AWAIT "DRASTIC ACTION"

So Far New Year Fails To Bring Any Definite Changes

New York, Jan. 9.—Night club proprietors expected that there would be considerable ado about them when the new administration came in last week, but thus far nothing drastic has occurred.

True, friends of Mayor Walker have sounded him as to his closing policy, which, from present indications, leans toward a three a.m. shut down of all night places. In general, it was confidently predicted that the aspect of New York's night life will be obliged to shortly take on a less lurid view in deference to orders soon to issue from City Hall. Post-midnight rendezvous, it was said by friends of the mayor, will be "advised" to make three o'clock in the morning their closing hour.

From United States Attorney Emory R. Buckner came the news that, at a luncheon with the new police commissioner, George V. McClure, he had been authorized by the new chief to announce that the police department would co-operate fully in the enforcement of the prohibition law. This, said Mr. Buckner, coupled with the abolition of the notorious special service squad, meant that instead of 300 special service men there would be 10,000 patrolmen constantly on the lookout for violations of the Volstead act.

Ends Long Hotel Service

Spokane, Wash., Jan. 9.—After directing the Davenport Hotel Orchestra in this city for the past 14 years, Leonardo Brill resigned January 3 to devote his time to teaching the violin. Mr. Brill established a record for long service unsurpassed in the Pacific Northwest. For years he directed all music in the hotel as well as the dance orchestra. Three years ago he sublet the dance contract to Mel Butler, but has played for the dinners and teas. He organized the Spokane Symphony Orchestra, after coming here in 1908 from New York where he was a member of the symphony there. He is a graduate of the conservatory of music at Bucharest and studied later at Vienna.

Newark's First Club

Has Disastrous Ending

Newark, Jan. 9.—Newark's first night club, the Biltmore, has gone into receivership, bankruptcy proceedings being started by creditors whose claims total \$26,000. Albert C. Anders, sponsor for the place, has disappeared, and Saxi Holtsworth's Orchestra is out of a job, although the boys are suing for seven weeks' salary.

Marburger at Roseland

New York, Jan. 9.—Harvey Marburger's Orchestra, leader of the L'Aligion, Philadelphia, started a three-week engagement at Roseland Ballroom this week.

College Bans Charleston

And now the colleges are at it! The College of William and Mary, at Williamsburg, Va., this week placed an official ban on Charleston dancing. "Dance, after all," it was held, "should emphasize grace and beauty, and as the latest fad preserves neither of these qualities it should hold no place on the programs of college dances."

It's a good thing football is left, the students declare, otherwise there'd be no good reason for going to college at all, at all.

Orchestra and Cabaret

By GEORGE D. LOTTMAN
(Communications to 1560 Broadway, New York, N. Y.)

Orchestra Reviews

Irwin Abrams' Orchestra

(At the Palais D'Or, New York)

The Abrams orchestral ensemble, fresh from the Knickerbocker Grill, is here for a five months' stay, playing on the same stand that introduced Paul Whiteman to Broadway.

But, alas, no longer does the cream of Main Street's stayouts frequent the erstwhile palatial Palais Royal. Instead, their place has been taken by a ravenous mob of chow meiners, who, nose-deep in a mess of fried rice and noodles, don't give very much of a hang about what is going on behind the footlights of the band stand.

At that, it must be admitted that the Palais D'Or clientele is on a considerably higher plane than that of adjacent Oriental eateries. The old drapes and lighting effects, reminiscent of the Salvin era, are preserved and the atmosphere is one of subdued refinement.

The Abrams outfit was at a disadvantage when reviewed, with the saxophone section out on a recording date. Yet it showed enough to stamp itself as a combination not without merit, and for this spot, absolutely okay. Color is what this aggregation needs, if anything, rhythm it has and a good sense of tonal balance, with no evidence of any of the tinyness which characterizes the usual chop suey band. And yet it is almost certain that this band, as at present constituted, can never achieve any real fame. It's simply a band not destined for greatness, the several changes in personnel planned by its leader may take it out of the ordinary class.

The lineup follows: Irwin Abrams, director and violin; Fred Bilotti, violin; Joseph Pellini, banjo; Elliott Jacoby, piano; Louis Harmin, trombone; Harold Marcus, alto sax; Jules Towers, second alto sax; Glenn Wakeman, tenor sax; Julian Hess, trumpet; Fred Bauer, drums; Albert R. Smith, bass.

A second Irwin Abrams unit is subbing for the present organization at the Knickerbocker Grill. The former Palais D'Or combination is George Olsen's relief band at the Pennsylvania Hotel.

G. D. L.

Sammy Stewart and Orchestra

(At Sunset Cafe, Chicago)

A great colored combination that can play the classics with the same facility as accompaniment to the show at this cafe is a treat in itself, and the dance tunes would do credit to any 12-piece orchestra. This is a really harmonious aggregation and what more can one expect of a good orchestra? The personnel is as follows: Sammy Stewart, pianist and conductor; Paul Jordan, violinist; Dave Smallwood, traps; Lawrence Dixon, banjo and cello; Cline Tyndall, piano; Fat Robbins, cornet and bassoon; Mance Worley, trombone; Eugene Hutt, cornet; Ward Robbins, tuba and flute; Earl Moss, saxophone and marimba; Bill Stewart, saxophone and clarinet; Vance Dixon, saxophone and clarinet.

MAX GALLIN.

New Moulin Rouge Bill

Chicago, Jan. 7.—The new bill at the Moulin Rouge Cafe includes the Little Cariso Quartet in bits of the famous opera *Cavalleria Rusticana*. The members of this quartet are all former members of the Brooklyn Opera Company. Mike and Ike, boxing midgets are on the bill, as are the Marvelous Marines, apache dancers; Ray and Joyce, dancers; Dolly Sterling, comedienne; Mme. Stephanie Deste, in dances of India; Mile. Paulette La Pierre, in songs of gay France, and there is dance music by Wade's orchestra.

Bob Le Page Joins

Robison in Miami

Miami, Jan. 9.—Willard Robison's Deep River Orchestra opened Wednesday night at the Club Alabam. Bob Le Page has joined the outfit as business manager.

Weber Returns to Desk

At A. F. M. Headquarters

New York, Jan. 9.—Joseph Weber, president of the American Federation of Musicians, returned to his desk on Monday of this week. After having spent the Christmas and New Year holidays in his home town, Cincinnati. He also visited Toledo and several other cities and renewed old boyhood acquaintances. The holiday vacation, he said, had given him a chance to recuperate more rapidly from a recent operation necessitated by a vicious carbuncle and he now confessed to feeling much better than when he had left.

Altho he was far from his office in New York, Weber nevertheless continued his duties as the executive of the Federation. He was at all times in touch with developments here. He expressed his satisfaction with the peaceful conditions thruout the United States, so far as the unions were concerned. The only labor trouble anywhere in the country prevailed in Niagara Falls, he said, and that was of such slight consequence, involving only a dozen men in a cheap motion picture house, that it hardly merited notice. And even that insignificant strike will soon have been settled, according to Weber, since negotiations are now pending.

New Show at Melody Club

New York, Jan. 9.—A new show, called *Strava-na-da Number Two*, and authored by Sidney Clare and Lew Brown, has gone into the Melody Club, the famous and prosperous West 54th street night club. The same cast continues, with Fred Blondell furnishing the dance music.

Brown and Clare have purchased Al Shayne's interest in the Melody, which gives them 75 per cent of the place. Bill Wolcott, Broadway tailor, continues with a quarter interest.

Evelyn Nesbit in Hospital

Chicago, Jan. 7.—Evelyn Nesbit, who recently played a long engagement at the Moulin Rouge Cafe, and who is the divorced wife of Harry K. Thaw, is at the Ashland Boulevard Hospital where she was rushed Tuesday when found ill in her apartment at 56 East Walton Place by her son, Russell Thaw. Two doctors worked on the patient for eight hours and decided she would recover.

More Acts for Florida Barkentine Supper Club

Miami, Jan. 9.—Several attractions have been engaged for Cliff Storm's barkentine supper club and restaurant, the S. S. Brins Valdemar. The program will include George Ingram, Margaret Edwards, Wynn Richmond, Allen Walker and Lieut. Felix Ferdinand's Orchestra.

B. M. C. Opens Chicago Offices

Chicago, Jan. 7.—The Broadway Music Corporation of New York has opened offices in Chicago with Sydney Lachman as manager of the Chicago division. The suite will be in the Delaware Building on the fifth floor with the United Booking Agency offices. A wonderful spot to meet hundreds of the profession every day.

Mass. Roadhouse Conditions Are To Be Investigated

Boston, Jan. 9.—On account of an occurrence at Mansion Inn on New Year's Eve, Gov. Alvan T. Fuller has instructed the grand jury, now in session, to institute proceedings and investigate roadhouse conditions in Massachusetts, especially in the Worcester district.

Bestor To Close?

Chicago, Jan. 7.—It has been rumored that Don Bestor and his Victor Recording Orchestra will close their engagement at the Baker Hotel, Dallas, Tex., January 27.

Parisian Instructors For a New Trade Union

Paris dancing instructors have formed a trade union and threaten to stop "hoofing" if the government doesn't satisfy their claims. They declare their interests as dancing professors suffer by confusion between them and actual dancers in places such as Montmartre, who do not take their art with becoming gravity. They ask that the Minister of Instruction institute examinations for the degree of doctor of choreographic science and demand royalties for dance creations.

New Rendez-Vous Show

Chicago, Jan. 8.—The Rendez-Vous gave the first performance of its new *Privileges* Wednesday evening. Edgar I. Schooley staged the production, with words and music by Ted Koesler. Lester furnished the costumes and Robert Sanderson designed the electrical effects. Babe Kane, of the cast of entertainers, has signed a new contract. Others, several of them new, in the list of entertainers are Maurine Marselles, the Williams Sisters; from George White's *Scotchdoo*, Billy and Billie Taylor, ballroom dancers; Eddie Clifford, ballad singer; J. Mills, Charleston expert, Charlie Straight and his organization furnish the tunes for the dancers.

Frank Marks New Owner Of Silver Slipper Cafe

Chicago, Jan. 7.—Frank Marks is now the owner of the Silver Slipper and has installed new decorations and some new and good talent. Eddie Myers is still the manager. Bobby Pearce, sobriety, is the head of the entertainment. Billie the chorus is good. All of the girls have had ballet training. Miss Pearce appears in several numbers with Robert Santley, who appeared here with *Blossom Time*.

Film Taken at Cabaret

New York, Jan. 9.—Several scenes for *The Loneliest Girl in Town*, a new film starring Bobby Folsom, were taken at the Frivolity Club this week. The photoplay, which Jesse Lasky is producing, will soon be shown in New York. Miss Folsom is also featured at the Frivolity with her former vaudeville associate, Jack Denny, who owns a share of the Broadway club.

THE WEYMANN ORCHESTRA BANJO



Has won for itself the endorsements of banjoists the country over! Its fine tone qualities, its sturdiness, its beauty have created an unparalleled demand for this instrument.

See your Music Dealer or write us for Catalogue No. 58.

DEPT. B.
WEYMANN & SON,
1108 Chestnut St., Philadelphia, Pa.

FOR SALE

All kinds of old Orchestras, 5c a copy. EDMA S. CODDINGTON, Litchfield, Illinois.

AT LIBERTY

BB Sousaphone. Experienced. Age 25. Neat appearance. Prefer dance location or hotel engagement. Will exchange references. P. G. CROWE, care Strand Theatre, Meridian, Mississippi.

FEMINE ORCHESTRA

AT LIBERTY. MISS LA FOREST AND GIRLS. 4-piece Femine Orchestra. Sax., Violin, Piano and Drums. Will go anywhere. W. SEYMOUR, 303 Vine, Lockport, N. Y.

AT LIBERTY

SIX-PIECE ORCHESTRA
Or larger. Open for engagement after January 23. Open for Dance, Concert, Hotel, Dance Hall or Theatre. Big library of concert and jazz music. Know how to use it. Do not misrepresent us. Don't Young, neat no hoovers. Show closing cause of this ad. O. R. KINKLE, Dir.-Mgr., Big Springs, Texas.

Alvorne University

OPERA
DRAMA MUSIC
COLLEGE OF DANCE ARTS

ELECTIVE
Courses for Acting, Teaching, Directing, DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in the Arts. Alvorne Art Theater and Stock Co. (appearances while learning). N. Y. debut and contracts guaranteed. For prospectus write stating desired to Secretary, 43 West 123 St., N. Y. Box 2.

Directors:
Alan Dale
Henry Brady
Henry Miller
Sir John Martin
John Marry
J. J. Schubert
Marguerite Clark
Rose Hopkins



Everything for BAND and ORCHESTRA

Buecher Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Saxophones, Violins and Supplies.

WE SELL, EXCHANGE AND REPAIR ALL MAKES

Write or send instrument for free estimate.

BAND and ORCHESTRA MUSIC

Latest Popular, also Fischer, Schirmer, Barnhouse, Fillmore, etc. Sample Paris, Catalogs and Musical Boosie Magazine sent FREE.

CRAWFORD-RUTAN CO. 1017 D. Grand Avenue, KANSAS CITY, MO.



Jimmy Long Opens 18 Months' Engagement in Philadelphia

New York, Jan. 9.—The Jimmy Long Orchestra, an outfit of six men who play 18 instruments, has been signed thru Arthur M. Kraus, agent, for an 18 months' engagement at the El Patio room of the Hotel Benjamin Franklin in Philadelphia. The orchestra's last engagement was at the Richmond Hotel, Richmond, Va.

Joseph Knecht Returns to Radio

New York, Jan. 9.—Joseph Knecht's Silvertown Cord Orchestra returned to WJAF Thursday night after an absence of several months, during which time the ensemble had been appearing in concert and in picture theaters thruout the country.

New Revue at Hartford Resort

Hartford, Conn., Jan. 9.—A new revue opened last night at the Bal Tabarin, produced by Frank Montgomery, and titled *Jingle Bells Revue*. The engagement is for one week only. Billy Butler's Orchestra furnishes the dance music.

T. M. & R. M. A. Meet

New York, Jan. 9.—The Talking Machine and Radio Men's Association, Inc., met this week at the Cafe Boulevard to discuss the evils and remedies of the radio business. Many manufacturers, jobbers and dealers attended.

Wynn at Club Montrouge

New York, Jan. 9.—Billy Wynn's Orchestra opened this week at the Club Montrouge, a new night club on West 64th street. Wynn was formerly at the Greenwich Village Inn.

Howard Lanin Goes South

Philadelphia, Jan. 9.—Howard Lanin's Benjamin Franklin Orchestra leaves tomorrow for Palm Beach, to open a 12-week engagement at the Whitehall, the Flagler hotel in that resort.

Hyson and Peggy at Lido

New York, Jan. 9.—Carl Hyson and Peggy Harris opened this week at the Lido with a dancing specialty. The duo succeeded Billy Reardon and Barbara Bennett.

Kessler in Miami

Miami, Fla., Jan. 9.—Irwin Kessler's Orchestra opened this week at the McAllister Hotel here.

Melody Mart Notes

(Continued from page 21) Jubilee songs and modern ensembles are included in the program. Together with a 14-piece symphonized symphony orchestra, the following artists are featured: Abbie Mitchell, Tom Fletcher, Jackie Mabley, Hann's Four Emperors of Song, Van Cleave, Alberta Hunter, and many others.

Clarence Stout, who wrote the famous *O Death Where Is Thy Sting!*, for Bert Williams, and other song successes, has placed with the Handy Music Company of New York a new number, called *Brother, You Wh.* This is another ditty of the Bert Williams type, and is of the type that has a splendid chance to register.

Sam Melinson, formerly with the Philadelphia office of Waterson, Berlin & Snyder, has been made Quaker City representative for Sherman, Clay & Company. Melinson was with the W. B. S. branch for seven years. Bernard Pollock, Eastern manager for Sherman-Clay, made a trip to Philadelphia this week to go over the situation with the new representative.

Otto Jordan arises to declare that the big Harms hit, *Show Me the Way To Go Home*, has sung more often thruout the country on New Year's Eve than any other contemporary song. "We got a plug that holiday night," Mr. Jordan said, "that couldn't be bought at any price."

W. Z. Harrison, of Greenwood, S. C., announces the publication of *Oh! You Mama*, by W. Z. Harrison and L. Florin Brown.

Elaborate plans are being drawn up by a committee handling the 1926 radio show for the Radio Manufacturers' Association. The show will occupy two entire floors in the New Madison Square Garden New York.

A new "popular-concert" orchestra, directed by Walter Haenschel, an executive of the Brunswick-Balke-Collender Company's recording laboratories, has made its bow. Its first releases are *When You're Away*, from *The Only Girl*, and *Gypsy Love Song*, from *The Fortune Teller*.

In *Somebody's Heart* a new number

by Arthur Tallman and Lotus F. Brown, is being published by the Arthur Tallman Company, on West 51st street, New York.

Mrs. Meredith Chambers, who conducts a school in vocal instruction in Southern Pines, N. C., came up North last week to visit Frank Harding, veteran music publisher of New York, who is her father.

A tour of the Central States will be made by Zez Confrey, writer of *Kitten on the Keys*, with his Victor recording orchestra during February and March for the Music Corporation of America.

New Turns and Returns

(Continued from page 20) way of loads of applause. The costumes are quite excellent. This offering can travel in the best comedy and vaudeville.

The act opens with a girl violinist playing in front of a four-section drop which serves as an entranceway for four more girls who represent Beauty, Youth, Love and Personality, and sing a song about how she dances having to pay the fiddler. This number is followed by the Alexander Sisters themselves in several selections. Then four of the girls appear with grips and do a song and dance, two of them doing specialties. Following this we are transported to Paris and find ourselves before the Black Cat Cafe and behold the Alexander Sisters doing an apache dance, one of the girls, of course, being made up as a man and wearing male apparel. Five of the girls in a Russian dance follow this number, and then the Alexander Sisters sing a song in Russian. Following this one of the girls does an acrobatic specialty, then the four girls and the female fiddler theme for a number. The act closes with a fast Charleston being done by all seven of the girls, the Alexander Sisters appearing in a sort of Oriental costume.

When reviewed this act stopped the show cold, and why not? They served up to the customers something quite unique, something that appealed to their taste because of its differentness. All of the girls are lovely, shapely ladies, particularly the Alexander Sisters themselves. The seven of them sing and dance well and know how to wear costumes and put stuff across. The act certainly carries a beautiful collection of scenery and drapes. We like the front proscenium lighted pieces. This act can't be recommended too highly. J. F. M.

Fuller and Vance

Reviewed Thursday evening, January 7, at Proctor's 125th Street Theater, New York. Style—Comedy. Setting—In one. Time—Seventeen minutes.

Here's an act that's on the verge of being great big-time material and, seemingly, needs but a few touches here and there to accomplish this end. These few touches would concern chiefly the elimination of a slight drag here and there in the routine and, maybe, the provision of a little stronger close. The latter could be achieved easily, it is thought, by giving the "tag line" a different and possibly a surprise twist, as will be pointed out.

Fuller does a sort of hick politician of the burlesque brand, with all its concomitant bragging and misuse of the King's English. His partner is a young lady, also doing a hick character as his wife, and much of the crossfire has to do with hubby's idea that woman should not vote but stay in the kitchen, often bawling out the defenseless wife for her stupidity. For the most part the comedy is highly laugh-provoking and it is well sold, particularly insofar as the Bowery gab is concerned.

There are a few good gags amid the war, but the bit in which the woman explains how she orders meat from her deaf-and-dumb butcher is not exactly the vaudeville alto it is a great 1926 pigor gag. The closing scene between the two, eminently well done, concerns a letter which the wife has opened not addressed to herself. She sings one of those semi-dolorous songs to the culpable hubby, who nearly comes to tears. On the finish of the number the suggestion that develops the letter is from a sister or other relative might provide for a better "catch" finish than the gag used. The act as is, however, makes decidedly good entertainment for the neighborhood or near big-time stands, but it has the makings of a good next-to-closing turn

for the better houses. The ability is there in full force. R. C.

Creighton, Homer and Smiles

Reviewed Thursday evening, January 7, at the Republic Theater, Brooklyn, N. Y. Style—Song and dance revue. Setting—In ten to ten minutes.

Two young men and a comely, red-headed girl comprise the cast of this revue. The singing is just average, the girl's voice, in some measure, compensating for the singing of her partners. The dancing, however, gets the act across. The act opens with an introduction in song and does not augur well for the rest of the offering. The boys invite the young lady to the theater and she declines. Not a very interesting or amusing opener.

However, subsequent dances and songs redeem the act. The feature of the act is the pirate number. The girl, in bewitching pirate costume, sings a song about the rovers of the Spanish Main. She is joined by the two boys in burlesque pirate costume. The three carry on the theme of the song a bit further and then go into an interesting pirate dance.

The girl does some dancing, in one, which is well sold, and the two boys do an eccentric dance which also enhances the value of the act. The girls' tap Charleston gets over nicely, and they close strong with the regulation Charleston. P. E.

Jack, Jean and Jack

Reviewed Thursday evening, January 7, at Proctor's 125th Street Theater, New York. Style—Singing and comedy. Setting—Special drop, in one. Time—Eighteen minutes.

The first Jack of this trio is the comedian and enters the stage from the audience, where he's "looking for a seat for Minnie"; the other Jack plays the piano and Jean is a girl with a nice personality who bears the largest burden of the burden of the act. Routed after novel lines, Jean does an introductory bit presenting via the song *Me and the Boy Friend*, herself and the Jack at the piano, when finally the disturbance out front is caused by Jack No. 2. A crossfire between this Jack and Jean ensues and a lot of laughs are developed. Finally the comedian takes the stage and the patter continues to provoke guffaws, only that one about asking the skunk "what's the big idea", if it were possible to converse with animals, is somewhat worn by now. However, the material is far above the average.

Jack makes three changes of costumes and, incidentally, they are all knockouts, giving the two Jacks an opportunity to do specialties. They offer *That Certain Party*, putting it over nicely, and on another occasion the pianist does a solo. It was not above fair. In a love ballad directed to the comic Jack, Jean accompanies it with a lot of vamping business, bringing out a few laughs.

Closing, the trio engages in harmony of a not bad sort. Jean fingering the uke and one of the Jacks the ivories for accompaniment, while the other Jack accompanies in a few dance steps. The audience, when reviewed, was slow in awarding a good hand, but finally decided to come thru with its applause, with the result that an encore was almost demanded. The best that can be said about this or any other act is that it entertains. R. C.

Wright and Detrich

Reviewed Friday evening, January 1, at Keeney's Bedford Theater, Brooklyn, N. Y. Style—Singing. Setting—In one. Time—Twelve minutes.

This mixed team opens with what at first seems destined to be dull operatic routine. But the operatic prelude, with words devised to serve as introduction, soon gives way to a cycle of popular songs that in general are pleasingly rendered. Incidentally, the early part of the routine is an admirable vehicle to exhibit the range of both voices, the girl handling the high C's with ease.

The girl also does some good work at the piano, and later in the act on a ukelele. Her ukelele solo was about the best sold part of the offering and drew a deservedly big hand.

The man's voice is rich and pleasing, and he has a way of getting his songs across. He is lively and energetic and has pantomime to accompany his songs of a style all his own. P. E.

HYPNOTISM FREE Success in life can only be obtained through personal influence. Will send absolutely free a 56-page book which tells in fascinating style how you may acquire the influence or secrets of personal magnetism, hypnotism, magnetic healing, etc. The book explains how through the marvelous power of suggestion (which is the foundation of personal influence) diseases and bad habits may be cured. The book also tells how to win and hold the love and respect of others. Anybody can learn in a few days at home. We positively guarantee success. Write today before you forget it, as this may be your golden opportunity. Remember the book is FREE. Address FLINT COLLEGE, 616 Stockman Building, Dept. B, Cleveland, O.

I'll Teach You to Play a Saw in 24 Hours!

C. J. MUSSEHL, Pioneer Artist on the Musical Saw has taught thousands to become Expert Vaudeville Stars and High-Priced Entertainers.

I'll Loan You the SAW 5 Days Free Be Popular—Play for Money or Fun



JUST to prove how quick and easy you can learn to play a saw, I'll send you a genuine professional, specially tempered MUSICAL SAW for 5 days' trial. I guarantee that in 24 hours you can play tunes like "Old Black Joe", "Home, Sweet Home", etc. Then you quickly learn the latest jazz and song hits, operatic and classical music. Amazingly Simple and Easy. You don't need to know a thing about music.

Thousands Successful by My Methods

I have taught thousands to play the Musical Saw. Many of my pupils are on the Vaudeville Stage, playing in dance orchestras, making big money as entertainers. Mail coupon and let me prove that you, too, can quickly play like a professional.

Swetest Music You Ever Heard

The Musical Saw has only one rival—the violin—for sweetness and mellowness of tone. And think of your popularity and social prestige when you can play this peerless instrument! Always in demand at parties and entertainments of all kinds.

Phonograph FREE

Record of a beautiful solo. You'll wonder at such wonderful music. But the FREE record proves it. Send for it and big free trial offer today! Let me show you letters from pupils who are now stage celebrities. Let me tell you how you can get a Saw, Bow, Soft Hammer and Resin FREE with Course of instruction after my trial offer proves how quickly you can play.

MUSSEHL & WESTPHAL 104 West Water St., FORT ATKINSON, WIS.

C. J. MUSSEHL, Pres. Mussehl & Westphal, 104 W. Water St., Ft. Atkinson, Wis. Without obligation to me, send me, postpaid, the Free Saw Record, and full particulars about your Big Free Trial Offer.

Name Address Town and State.....

It helps you, the paper and the advertiser to mention The Billboard.

JAZZ PIANO Easy To Become a Radio Artist SPECIAL HOME STUDY COURSE Special Home Study Course for Beginners and Advanced Players. Simple, short-cut method, written by ART BERTHELE, well-known radio and orchestra pianist and studio director of American College of Music, Chicago. This course will teach you to play piano with all the "fill-ins", tricks, breaks, blues, etc., as used by the leading RADIO ARTISTS CONTENTS OF COURSE 120 Jazz Breaks, Blues, Fill-in Tricks, Riffs, 50 Snappy Jazz Endings, the Various Styles, etc. Includes Complete, Simplified Study of Keyboard Harmony so flexible a child can easily master it. Send No Money While Course mailed at once. No obligation. Send no money. Just give the post-man the money for the complete Course. Don't hesitate. Send in your order today. \$4.85 SHEFTE PUBLISHING CO., (Not Inc.) Department B, 825 Lyon & Healy Building, 64 East Jackson Boulevard, CHICAGO, ILL.

The Dramatic Stage

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

Schenectady Theater Starts Popular Scale

Van Curler Plays "Show-Off"
at \$1.50 Top—Will Do Same
With Other High-Class
Attractions

Schenectady, N. Y., Jan. 9.—Beginning with the engagement of *The Show-Off*, the popular American comedy by George Kelly, which is spending the last half of the week here, the management of the Van Curler Theater is starting a popular scale of prices at this playhouse. At all evening performances the entire lower floor will now sell for \$1.50, while at the Saturday matinee the best seats can be had for the small price of \$1.

The Van Curler Theater management plans to continue these reduced prices in connection with other high-class attractions that call here, and in spite of the lower charge for admission the legitimate attractions booked for showing at this playhouse will be kept up to former standards.

In taking this step the Van Curler people had in mind that affairs in the legitimate field have come to the point where it means that the only way to reclaim the spoken form of entertainment from playing second fiddle to the motion pictures is by putting it on a basis where it will be within the means of a larger number of the theater-going public.

Marjorie Rambeau's Plans

New York, Jan. 9.—Marjorie Rambeau, who is now appearing under the management of M. G. Michaels and H. C. Jacoby in her former Frohman starring vehicle, *Antonia*, at Daly's 63d Street Theater for a limited return engagement, has agreed to appear with the stock company at the Majestic Theater in Los Angeles immediately following the fulfillment of her obligations here, according to Richard Pitman, who is Miss Rambeau's representative.

The star is under contract to the MacGregor-Kilborn Corporation to appear in its forthcoming production of *The Night Duel*, the drama by Daniel Rubin which has been in the offering for many months. Felix Krembs and John Marston have been engaged to head the cast in her support and rehearsals have been called several times, but so far little progress has been made. Miss Rambeau would like to cancel her contract for *The Night Duel* and leave at once for Los Angeles. It is reported from sources other than Pitman but close to the star.

After Miss Rambeau's appearance in Los Angeles stock she will go to Australia, where she plans to remain for some time.

Edmund Brees To Replace Trevor in "Young Blood"

New York, Jan. 9.—Edmund Brees, who closed last week in *Chivalry*, has signed a contract with the Dramatists' Theater, Inc., and will shortly replace Norman Trevor in the cast of *Young Blood* at the Ritz Theater. Trevor, according to report, is being called to England on business and he will sail with his daughter, Doris, early in February.

"The Dove" Extends Stay at Blackstone

Chicago, Jan. 7.—*The Dove* has been granted its third extension at the Blackstone and will now stay until February 13. The engagement started November 9. This now means that the show which originally expected to remain here for six weeks will be here for fourteen weeks. *The Dove* is an excellent show and has had a very prosperous following here.

Mark Linder Writes Play

New York, Jan. 9.—Mark Linder, in collaboration with Dr. Martin A. Somers, has just completed a comedy dramatic episode in a prolog and three acts, entitled *Nine Months Later*, and he plans to give the play a tryout in Los Angeles in the near future. Linder is appearing this week at the Hippodrome, Portland, Ore.

ERIC DRESSLER



—Photo by White Studio.

Talented young juvenile, now appearing in "Young Blood", at the Ritz Theater, New York. Dressler began his stage career about eight years ago with Emanuel Reicher, the famous director, at the Neighborhood Playhouse, New York. The following season he went into vaudeville, and this was followed by a tour in a revival of "Charley's Aunt", two seasons in stock in Albany and New Haven, a short tour in "The Evergreen Lady" and a season with Mr. and Mrs. Coburn in "So This Is London". He was then engaged by his present management, The Dramatists' Theater, Inc., to create the role of Bradley in "The Goose Hangs High", which kept him working for about two years in New York and on the road. Dressler's last appearance before his present engagement was in "Out of Step". He is gaining fast in popularity and a bright future is predicted for him.

"Antonia" Cast Reduced

New York, Jan. 9.—The cast of the Marjorie Rambeau vehicle, *Antonia*, which contained 21 people when the show was produced by the Frohmans at the Empire Theater, was reduced to 15 in the return engagement which opened this week under the management of M. G. Michaels, in association with H. C. Jacoby, at Daly's 63d Street Theater. The present lineup is as follows: Juli Constance Howard; Vince Fancy; Andrew Leigh; George Tamassy; George Baxter; Antonia, Marjorie Rambeau; Jansel, Gregory Verdmont; Piri, Ethel Taylor; Bela Kovacs; Boyd Davis; Pista, George Greenberg; Richard Harry Pitman; Rudl, Alexander Szalay; a broker, Louis Zorin; his wife, Anno Brody; Lia, Halcyon Hargrove; Marcsa, Mabel Colcord; Capt. Pierre Marceau, Louis Turner.

Hermann Lieb Ill

New York, Jan. 9.—Hermann Lieb, who opened Monday afternoon at the 48th Street Theater in a series of special matinee performances of his own play, *Dope*, with himself as star, was taken suddenly ill about the middle of the week and as a consequence the Thursday and Friday afternoon performances had to be called off. It is expected, however, that the special matinees will be resumed next week.

State Directors Will Speak at Theater Forum

New York, Jan. 9.—Well-known stage directors will speak tomorrow afternoon at the second Theatrical Grievance Forum, held under the auspices of the Stagers, at the 52d Street Theater. Edward Goodman will preside. The speakers include Philip Moeller, Dudley Digges, Sam Forrest, Robert Milton, James Light and James Gleason.

Brady, Jr., and Wiman Offer Ibsen Matinees at Guild

New York, Jan. 9.—William A. Brady, Jr., and Dwight Deere Wiman will offer a series of special matinees of Henrik Ibsen's drama, *Little Eyolf*, at the Guild Theater beginning January 29. The cast will include Clare Eames, Margalo Gilmore, Mme. Ospenskaya, of the American Laboratory Theater; John Cromwell, Reginald Owen and Alfred Little. Roland Young is directing rehearsals, which are already under way, and Jo Mielziner is designing the settings.

The matinees will be presented on Tuesdays, Wednesdays and Fridays of succeeding weeks until eight performances have been given.

"Is Zat So?" Celebrates Its First Anniversary

New York, Jan. 9.—*Is Zat So?*, the popular comedy by James Gleason and Richard Taber, produced by Earle Booth in association with the Stagers, celebrated its first anniversary last Tuesday night at the Central Theater. In the year that it has already played on Broadway this show has had practically no changes in cast. The comedy was first presented at the 39th Street Theater. From there it was moved to Chanin's 48th Street Theater as the opening attraction for that newly built house, and several weeks ago it was transferred to the Central.

"Potash" Delayed

New York, Jan. 9.—The new *Potash and Perimutter* comedy, which A. H. Woods expected to place in rehearsal this week, and which was originally scheduled to open in Chicago within six weeks, may have to wait until Ludwig Satz, the Yiddish star, can be released from his present contract.

Woods recently engaged Satz's services for the next five years, with the intention of placing him in this latest Jules Eckert Goodman-Montague Glass offering, but Satz is at present under contract to one of the downtown foreign language theaters.

Harvard Prize Play To Open in February

New York, Jan. 9.—*Up the Line*, the drama by Henry Fisk Carlton which was the final play selected for the Harvard prize just before that university gave up its play-writing courses and which has been announced for production by Richard Herndon, will open on Broadway February 8. It will receive a preliminary workout in the provinces, the premiere being scheduled for Stamford January 23 with a split-week booking to follow in Springfield and Hartford.

Mary Duncan To Play Opposite Hayakawa

New York, Jan. 9.—Mary Duncan has been engaged thru Richard Pitman, of the Jenie Jacobs office, to play opposite Sessue Hayakawa in his production of *The Love City*, the Japanese drama which he is now testing out in the provinces. Miss Duncan will join the cast just before the play comes into New York, an event which is scheduled to take place within the next few weeks. The piece has been directed by Stuart Walker and is being booked over Shubert Time by Hayakawa who is sponsoring the production himself.

Puts on "The Derelict"

New York, Jan. 9.—Edith M. Kessler, who for four years was a member of the *Ziegfeld Follies*, is the producer of *The Derelict*, a play which she wrote in collaboration with Alan Lieber, and which is scheduled to open at Daly's 63d Street Theater February 8, after a week's tryout at Cort's Windsor Theater.

Charles K. Gordon's Next

New York, Jan. 9.—Charles K. Gordon's next production will be a new melodrama, titled *No Questions Asked*, by Mann Page and Alfred Jackson. He is now casting the piece and will put it into rehearsal next week.

"Wild Duck", With Miss Yurka, Repeated by Boston Repertory

Boston, Jan. 9.—*The Wild Duck* was repeated this week at the Repertory Theater. The return engagement of the Ibsen classic was decided upon after hundreds of people were turned away during the final performance given during the week of December 7.

Blanche Yurka, "guest star" of the company, again acted the role of Gina, and Peg Entwistle was seen as Hedvig. This is Miss Yurka's last appearance with the company, as she will return to New York after tonight to appear in *The Goat Song*, the next production by the Theater Guild.

The new leading lady will be announced next week. Recent additions to the Repertory cast includes Charles Merdith, Carlotta Irwin and George Stillwell. Matthew C. O'Brien, formerly press agent for *Poppo* and other productions, is now permanently connected with the Repertory Theater.

Cyril Maude, E. H. Sothern and Louis Mann were guests of the Repertory Theater last week and all were unanimous in their approval of the new enterprise of Henry Jewett.

Jed Harris Completes Cast Of "Love 'Em and Leave 'Em"

New York, Jan. 9.—Jed Harris has completed the cast for his forthcoming production of *Love 'Em and Leave 'Em*, the new comedy by John V. A. Weaver and George Abbott in which Florence Johns is to appear in the leading role. The company, now in rehearsal for a premiere in Easton, Pa., January 22, includes Miss Johns, Donald Meek, Donald Macdonald, Katherine Wilson, Joseph Bell, Thomas Chalmers, G. Albert Smith, Harold Walbridge, Camilla Crume, Elmer Cornell, Vincent Mallory, Eda Heineman, Frances Lynch and Nellie Leach. The authors are co-operating with Harris on the direction of the piece.

After three performances in Easton, the production will be taken to Atlantic City for a week and will then be brought directly into New York for a Broadway premiere February 1 in a theater which has already been booked, but cannot be announced at this date in deference to the production which now occupies its stage.

Engagements

New York, Jan. 9.—Diantha Pattison and Ernest Stallard, engaged thru the office of Murray Phillips, have been added to the cast of Henry Baron's forthcoming production of *A Weak Woman* in which Estelle Winwood, Frank Morgan and Ralph Morgan are to be featured.

Norval Keedwell has been added to the cast of Jules Hurlitz's production of *The Voice of the Wilderness*, play by Arthur Corning White and Louis Bennison, which is now in rehearsal with Bennison, Phyllis Povah, Lee Baker, Bertha Mann, John Daly Murphy, Jessie Ralph and John Sharkey heading the large company. Richard Pitman, of the Jenie Jacobs office, has cast the piece.

B. P. Hast has been engaged, thru the office of Helen Robinson, for a role in *The House of Usher* which opens next week at the 66 Fifth Avenue Theater.

George Gaul has been added to the cast of *The Goat Song* which the Theater Guild now has in rehearsal.

Edward Varnum has been engaged, thru Richard Pitman, of the Jenie Jacobs office, for David Belasco's next offering, *Lulu Belle*.

Daniel Wolf and William J. Kim have been added to the cast of *The Maelstrom* which Henry Miller now has in rehearsal.

Hope Sutherland has been signed by A. H. Woods for an important role in *Potash and Perimutter, Detectives*, which is shortly to go into production.

Changes in Casts

New York, Jan. 9.—Susanne Freeman has replaced Margaret Fitch in the cast of *The Poor Nut* at the 48th Street Theater.

Edwin Taylor has succeeded James Spelvane in support of Ina Claire in *The Last of Mrs. Cheyne* at the Fulton Theater.

Charles Allais, Ludlow Tuckerman, Delaney Cleveland, Arthur Jacobson and Paul Foreman have dropped out of the cast of *Androcles and the Lion* at the Klaw Theater. Albert Boyd, Conde G. Brewer, T. Brewster Board, Basil Talbot, Charles Waggenheim and Joseph Downing have been added to the company.

Eugene Redding has replaced Marcel Rosselle and Betty Murray has succeeded Evelyn Gosnell in the cast of *Naughty Cinderella* at the Lyceum Theater.

Harry Mestayer has handed in his two weeks' notice to Arch Selwyn and will retire from the cast of *The Monkey Talks* at the Sam H. Harris Theater a week from tonight, it is reported.

WILLIAM HODGE WINS DETROIT AUDIENCES

Detroit, Jan. 9.—William Hodge, whose popularity as an actor-playwright-manager throughout the country has very few rivals, appeared at the Lafayette Theater this week in his latest play, *The Judge's Husband*, and had no trouble winning his audience at every performance. The play is a typical American piece with a wide appeal, and the very fine company assembled by Hodge includes Minnie Milne, Mattie Keene, Charles E. Verner, Ruth Lyons, Gladys Hanson, Alexander Clark, Jr., Reynolds Dennison, Marie Haynes, Mari Worth and Charlotte Acheson.

Gribble Revising "Balcony Walkers"

New York, Jan. 9.—Harry Wagstaff Gribble is revising Christine Norman's original script of *Balcony Walkers*, the play which Henry W. Savage removed from tryout a few weeks ago because of a disagreement with Flora Le Breton, whom he was starring in the leading role. The new version will be ready in about a fortnight and Savage will place the piece in rehearsal again with a star other than Miss Le Breton heading the cast. The producer is reported to be in negotiation with Constance Binney for the role.

"The Half-Caste" Again

New York, Jan. 9.—*The Half-Caste*, the play by Jack McClellan and Walter Scanlan which the Ace Productions wild-catted around the provincial stands last November and finally removed from tryout, is about to go into production again. The piece has been revised and Richard Pitman, of the Jenie Jacobs office, has recast it with a company of metropolitan players for the Ace organization, which producing group is headed by McClellan and Scanlan. The cast will be announced within a few days. Definite bookings are being made and Broadway will see the play very shortly, it is said.

George Jessel in Films

New York, Jan. 9.—George Jessel, star of *The Jazz Singer* at the Cort Theater, will become a motion picture star as well in the near future. He has signed a contract with Al Lichtman to play the stellar role in a film version of *The Cherry Tree*, which was originally a vaudeville sketch written by the late Aaron Hoffman, who later turned the skit into a three-act play, which was never produced. The making of the picture will start about the first of February.

Morgan Farley in "Borkman"

New York, Jan. 9.—Morgan Farley, last seen here in the Actors' Theater revival of *Candide*, has been engaged to play the part of the student son in Ibsen's *John Gabriel Borkman*, which Eva LeGallienne is rehearsing for special matinees. Egon Brecher will have the leading role. Rehearsals are being held at the Princess Theater, where Miss LeGallienne and Brecher are appearing in *The Master Builder*.

Drama Course at Penn State

State College, Pa., Jan. 9.—A new course, devoted entirely to the present-day theater and contemporary playwrights, has been added to the English courses offered at the Pennsylvania State College. The course will be given by Professor A. C. Cloetingh, director of the Penn State Players, student dramatic organization, who is also president of the Pennsylvania Intercollegiate Dramatic Association.

Miss Foster Returns to Cast

New York, Jan. 9.—Phoebe Foster, who plays the leading feminine role opposite George Jessel in *The Jazz Singer* at the Cort Theater, has returned to the cast after a week's absence due to a severe attack of grippe. While Miss Foster was ill her role was played by Mildred Leaf.

Promptness of Curtain Checked in Baltimore

Baltimore, Jan. 9.—"tit for tat" in response to the frequent complaint against persons who never reach the theater on time is being employed by the dramatic reviewers on *The Ball of Mores Evening Sun*. At the top of each review two lines are inserted in italics, one giving the time that the curtain is advertised to rise, and the other showing the time when the curtain actually did rise on the night when it was reviewed. In most cases the curtain is right on the dot.

Four Jones Brothers In "Great God Brown"

New York, Jan. 9.—The four Brothers, Starr, Tupper, Paul and Teddy, members of Broadway's most prolific theatrical family—with headquarters at the Times Square Hotel, for convenience—have been engaged to appear in the latest Eugene O'Neill play, *The Great God Brown*, which opens at the Greenwich Village Theater the last week in January. William Harrigan, Robert Keith, Leona Hogarth and Anne Shoemaker will play the four principal parts, and the play is being directed by Robert Edmund Jones, who has also designed the settings.

FIVE COMPANIES OF "THE ENEMY"

New York, Jan. 9.—Five companies of Channing Pollock's play, *The Enemy*, will be sent on tour next fall by Crosby Gaige, the producer of the piece, which is now playing at the Times Square Theater here. Opening dates for three of the companies have already been routed. One will open in Boston September 27; one in Paterson, N. J., October 11, and the third in Norfolk, Va., October 18.

Daniel Frohman Thanks Press Agents for Offer

Chicago, Jan. 7.—Members of the Theatrical Press Representatives of America now in Chicago have received a good luck letter from Daniel Frohman, thanking them for the proffer of 10 per cent of the net earnings of their forthcoming ball for the benefit of the Actors' Fund. The press men's ball, banquet and fete, to be held in the Grand Ballroom of the Hotel Sherman the night of January 14, promises to be a mammoth affair. At a meeting this week of the members now on duty in Chicago it was decided to send invitations to all dramatic critics on local newspapers and to Jeanne Bagels, Mary Garden, Al Jolson, Eddie Cantor, Mary Eaton, Jobyna Howland, W. C. Fields, Johnny Dooley, George Arliss, Mrs. Sammie Insull, Holbrook Blinn, Judith Anderson and other prominent professionals.

Guild Making Records With Shaw Productions

New York, Jan. 9.—The Theater Guild is piling up one record after another with its various productions of plays by Bernard Shaw. Among the latest of these events to come to light is the fact that *Arms and the Man*, instead of suffering the usual holiday slump, actually experienced an increase in patronage. The show is now in its fifth month, which is regarded as a surprising state of affairs in view of the frequent revivals of this comedy by Mansfield and Daly, not to mention its adaptation into *The Chocolate Soldier*. *Androcles and the Lion*, the other current Shaw piece put on by the Guild, also has picked up nicely in the last few weeks and shows promise of enjoying a good run.

B. S. Schubert May Have Two Plays on B'way Soon

New York, Jan. 9.—Bernard S. Schubert, new to the play-writing ranks, whose comedy *The Kid Himself* is now being tried out by Dowling & Anhalt in Washington and is due for a Broadway showing within the next fortnight with William T. Tilden II, Marjorie Daw and William Quinn featured at the head of the cast, may shortly have two productions playing in New York. He has just disposed of a piece titled *Soft Coal* which he wrote prior to the comedy which is now under way. Hugh W. Romberg has acquired the rights to *Soft Coal* and will immediately place it in production.

George Kelly Writes Another

New York, Jan. 9.—George Kelly has written another play for production by Rosalie Stewart, entitled *Philip Goes Forth*. It will go into production almost immediately. Miss Stewart produced Kelly's former successes, *The Torch-bearers*, *The Show-Off* and *Craig's Wife*, the last named of which is playing at the Morosco Theater.

"Accused" Pleases Hartford

Hartford, Conn., Jan. 9.—E. H. Sothorn and his new play, *Accused*, pleased large audiences and local critics during the showing at Parson's Theater here.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Dramatic Notes

Ralph Cullinan's play, which Whitford Kane is about to produce, has been retitled *The Uniform*. It was originally called *You Can't Win*.

Curtis Cooksey, who recently closed in *The Fountain*, is the author of a modern comedy, titled *The Hardy Perennial*, which he states is to be produced shortly.

Louise Closser Hale has written another of her delightful stories, entitled *Home Talent*, which Henry Holt & Company will publish next month.

William Harrigan, who recently left the cast of *The Dove*, at the Blackstone, Chicago, is to be in Eugene O'Neill's *The Great God Brown*, according to report.

Edith Van Cleve, who appeared for several seasons with Jane Cowl and was last seen on Broadway in *The New Galantry*, is about to go into vaudeville in a sketch with Beverly Bayne.

Rachel Crothers will talk on the theater at a dinner of the New York branch of the League of American Pen Women, to be held at the Town Hall Club, New York, January 26.

Stanley Howlett is directing *The Only Way for the School of the Theater* at the Princess Theater, New York. Clara Tree Major, president of the school, plans to present the piece for special matinees for New York High School students.

Jane Meredith will be in the cast of *Bed and Board*, a play by Barbara Chambers and Michael Kalliser, which was tried out in the provinces early this season and is soon to be revived for a Broadway showing.

Few of the many admirers of Bruce McKrae know that he has a son old enough to be an actor. In *Old English*, at the Adelphi, Chicago, this week, is Gordon McKrae, son of the famous matinee idol.

Daniel N. Rubin has returned to New York to attend rehearsals of his drama, *The Night Owl*, which is to be produced by the MacGregor-Kilborn Corporation, and another of his plays, titled *Devils*, which William A. Brady is to offer soon.

Robert Middlemas, who plays with Gregory Kelly in *The Butler and the Egg* at the Grand Opera Theater, New York, has been asked to address the Dramatic Club at Harvard. Middlemas, who is a Harvard graduate, will deliver the talk some Sunday next month.

Mary and Florence Nash, co-stars in *A Lady's Virtue*, now playing at the Bijou Theater, New York, have been signed on three-year contracts by the Shuberts, who produced this play. One clause in the contract stipulates that the sisters are to continue to appear together in later plays.

Crosby Gaige has issued a booklet containing photographic reproductions from the original manuscript of Channing Pollock's *The Enemy*, now running at the Times Square Theater, New York. The manuscript itself is the property of the Sutro Public Library, of San Francisco.

Irene Rich, who suffered a breakdown recently, is recuperating at her apartment in the Hotel Ambassador, New York. Miss Rich returned from Europe a short time ago and embarked on a tour of the United States and Canada. The strain of this work affected her health and resulted in the breakdown.

Martin Flavin, author of *Children of the Moon*, *The Lady of the Rose* and *Service for Two*, the first two of which is to be offered next fall by A. L. Erlanger, has brought out a book of his short plays and another containing his full-length fantasy, *The Lady of the Rose*.

Sidney Blackmer's forthcoming vaudeville vehicle will not be a tabloid version of his former Broadway success, *The Mountain Man*, as originally planned. Lewis & Gordon, who are booking Charles Wagner's star in the two-a-day, have decided to present him in a new skit by Tom Barry, titled *The Modern Garlock*.

Mildred Florence, Irma Bertrand, John Westley, Albert Hackett, Saul Martell, Alred A. Hesse, Charles La Torre, Peter Chong Goe and Gilbert Girard, of the 12 Miles Out Company, now playing at the Playhouse, New York, will broadcast a program next Monday afternoon from Station WOR.

Ruth Draper's engagement at the Harris Theater, Chicago, is for six appearances. Four successive Sundays (the engagement started Sunday, January 10) and two Thursdays, January 21 and 28. Thus far, Ruth's engagement is booked and the Harris is to succeed Rain, which will leave January 23.

June Walker has not been engaged for the cast of William Anthony McGuire's forthcoming production, *A Great Little*

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, January 9.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF OATE, PERFS. Lists plays like Able's Irish Rose, Androcles and the Lion, etc.

IN CHICAGO

Table with columns: PLAY, PERFS. Lists plays like Dancing Mother's, Dove, The, etc.

Guy. Several of the dailies and trade papers (not The Billboard) have recently carried the statement that she had been signed to play opposite Joe Laurie, Jr., in the piece, Both the McClellan office and Richard Pitman, Miss Walker's personal representative and manager, deny the report.

Claude Cooper, Hops Brown, John M. Sullivan, George Neville, Frances Pitt and Eva Condon have the principal roles in Charles Bamfield Hoyt's new comedy, Move On, playing this week at the new Cort-Windsor Theater in the Bronx, New York. The piece, which was directed by Augustin Duncan and is being sponsored by Edward A. Miller, will be brought into a Broadway house within the next fortnight, it is said.

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS

Founded 1884 by Franklin H. Sargent. America's Leading Institution for Dramatic Art and Expression. Prepares for Acting, Teaching, Directing. Develops Poise and Personality for use in any vocation in life.

Extension Dramatic Courses in Co-operation with COLUMBIA UNIVERSITY. Free Catalog describing all Courses from Room 145 CARNEGIE HALL, New York

THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 68 Fifth Ave., New York.

THEODORA IRVINE

STUDIO THEATRE. COURSE IN ACTING. OCT. 12 TO JUNE 1. Thorough Training in Fundamentals of Acting. Voice, Diction, Pantomime, Dancing. Many Recent Graduate Students in Broadway Productions. Teacher of Alicia Brady. Work Sponsored by Eva Le Gallienne, Mrs. Coburn, Edith Wynne Matthison, Charles Bann Kennedy. CATALOGUE SENT ON REQUEST. 31 Riverside Drive, NEW YORK CITY.

Repertoire

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

CARL C. REPLOGLE

PELLETIER CO. REOPENS IN ARK.

Elizabethan Players, on Sixth Annual Tour, Play College of Ozarks in Clarksville

Clarksville, Ark., Jan. 9.—After spending the holidays at Fort Smith, members of Mr. and Mrs. Pierre Pelletier's Elizabethan Players opened at the College of the Ozarks here in *Macbeth*. This is the sixth annual tour of the company, and, according to reports, business is exceptionally good.

The company, composed of Mr. and Mrs. Pierre Pelletier, Robert T. Daggett, Lawrence C. Cloe, John Forest and Dorothy Major, is 100 per cent Equity.

When the company appeared at Bountiful, N. Y., recently, a review of the offering was as follows: "Taking two capacity audiences by storm the Pelletier Elizabethan Players gave two splendid performances of Shakespeare's plays at Alumni Hall yesterday. Both *Macbeth* and *The Merchant of Venice* were presented in the Elizabethan manner. No scenery was used, and all the scenes had the same background, tapestry hangings. The costumes were true to the period of the action of the play and were very effective. Pierre Pelletier as Petruchio was superb. There was nothing lacking in his splendid portrayal of the witty and humorously inclined husband. The supporting cast also deserves praise for its unusually fine work.

"The work of the entire company surpassed expectations. It was so far above the class of the average productions brought here."

Guy Hickman's Comedians Playing Thru Northwest

The *Billboard* has learned that members of the Guy Hickman's Comedians Company, now touring thru the northwest territory, on Christmas Day entertained the inmates of the Washington State Prison, presenting the three-act comedy drama, *Shanghaied*, in the prison chapel.

The two newspapers at Walla Walla, where the prison is located, used a review of the offering written by one of the inmates. This, in part, follows: "Guy Hickman's Comedians, the stock company now playing at the Keylor Grand Theater, presented in the penitentiary auditorium for the benefit of the inmates a comedy drama, entitled *Shanghaied*. The auditorium was packed and never in the history of the institution has a play been put over with more success. It goes without saying that the prisoners at least were made a little bit happier and little bit brighter for having seen *Shanghaied*. To sum it up from the standpoint of the inmates they are unanimous in saying 'we laughed until our sides were sore and we've been laughing ever since. It was a knockout.'

In the company at the present time are Virginia Stanton, Carroll Sturgeon, Myrtle Sturgeon, C. L. Southern, Bruce Macdonald, Lou Harkness and Guy Hickman.

Ice Begins To Break Up On Monongahela River

Pittsburgh, Jan. 9.—The ice which froze the Monongahela River over for the first time since 1918 began to break up Thursday, huge blocks moving down stream toward the Ohio. The Allegheny River, also frozen over, did not begin to break up until Friday, according to reports. W. S. Brotzman, government weather forecaster here, said today there was little danger of a tieup.

Showboats moored for the winter months along the Ohio, Kanawha and Monongahela rivers weathered the heavy ice floes of last week without damage, altho a packet steamer, the New Hunter, well known to river residents and showboat owners, was crushed by the ice at Ufa, Ind., and sunk. In addition a number of smaller craft were crushed when the ice gorge broke there.

M. M. Dubinsky Stock Company

Sour Lake, Tex., Jan. 9.—The M. M. Dubinsky Stock Company, upon completing a week's engagement here tonight, will jump to Lake Charles, La., for its 41st week. In the cast are Elsie and Jack Smith, Hal Barber, Al and Hazel Clark, Tom Dale, Jimmie and Laura Hahn, Manager Arnold Gould and Mrs. Irma Gould.



A comedian during the past season touring the Southern States with the Jack Norman Players.

Unusually Bad Weather

Hampers Miller Tent Theater Company on Tour Thru South Georgia—Business Better in Florida

Malone Fla., Jan. 9.—The W. T. Miller Tent Theater Company experienced an unusual amount of cold and wet weather on its annual tour thru South Georgia, according to reports, but despite this business held up exceptionally well, and since entering the "Sunshine State" business has been very good. This is the 14th year for this show thru the same territory.

The company is down to "winter size" and is carrying 10 people. Bookings in Florida will keep the outfit busy until March, when, according to present plans, Mr. Miller will send out a No. 2 company, a new outfit having been purchased. Company members are enjoying the wonderful fishing, James C. Beard, of the company, reports.

Paul Brown Players Add 6 Houses to Rotary Stock

Newark, O., Jan. 9.—Paul Brown, owner and manager of Brown's Comedians, under canvas during the summer season, and manager of the rotary stock company with headquarters in the Rex Theater Building here during the winter months, announces that the company will play six additional houses until the opening of the tent season about May 1. Headquarters will be moved to New Lexington, O., the center of the territory.

Since opening in October but one change in the personnel has been made, Helen Scott and Walter Alderson joining. Business is good, Mr. Brown says.

Mason Bros.' "Ten Nights In a Barroom"

Mason Bros.' *Ten Nights in a Barroom* Company opened Christmas Day to finish out the season playing thru Missouri, Kan as, Nebraska and Minnesota. In the company are Billie Blythe, manager; Thomas Edwards, agent; Fred Nelson, carpenter; Jack Sampson, props.; Nellie Nelson, Charlotte Wilson, Phoebe Carlington, Little Peggy Thomas, Ed Carlington, Scott Wilson, Bill Mason, Dave Mason, Ed Elliott, Fred Young, Albert Schofield, Bill Phillips and Jack Woods.

Crabtree in Chicago

Chicago, Jan. 7.—H. J. Crabtree, agent for Stetson's *Uncle Tom's Cabin* show, and who has closed with that organization, was a *Billboard* caller this week. He said the show will close the season in St. Paul this week. Leon W. Washburn is the owner and manager.

REP. RIPPLES FROM K. C.

Kansas City, Jan. 9.—The Walters-English Players closed recently for the season.

The Musical Grays Stock Company has been playing dates in Arkansas for several weeks and reports excellent business. It recently played a two weeks' engagement in Paragould, Ark.

Fred Flood left here December 30 for Florida.

Joe Aredo closed with the Roy Whorall Show December 19 at Sewell, Ia., and was in the city for Christmas.

Stewart Cash, agent of Schmitt Seymour's *Black and White Revue*, is in the city organizing the Stewart Bros. Circus.

Frank Ackley and Clarence Leigh, owners of the Ackley and Leigh Comedians, returned to Greenville, Tex., after spending the holidays in K. C.

Fred Stein, Blanche Cook and Dorothy Ray, members of the Wallace Bruce Players, spent the Christmas layoff in the city.

Jack Cortland closed with the Neil Schaffner Players at Ft. Dodge, Ia., last week and is in the city for a short visit.

Wallace Bruce was in the city last week, transacting business. Looked well and said all was well with the show.

James Hamilton, agent for the Wesselman Stock Company closed his engagement with this company December 19, when it commenced its Christmas layoff at Angleton, Tex., and arrived here December 31 for a few days' stay. The Wesselman Stock Company reopened at Ft. Worth, Tex., January 4.

Hugh Ettinger, late of one of the Jack Hoskins *Mutt and Jeff* shows, has written from Tallahassee, Fla., that after he left K. C. he was in Donaldsonville, Ga., and helped Ernest Latimore close his long season of *Mutt and Jeff* to a packed tent and then went into Florida and is headed for Miami.

Thos. Aiton, a pioneer in the "Tom" business, is in the city this week arranging the route for his Mason Bros. *Tom's Cabin* Company. Mr. Aiton was identified with "Tom" shows for several years before launching his own show.

H. R. Brandt, president of the Gordon-Howard (candy) Company, manufacturer of prize candy packages, returned to K. C. last week after a two weeks' holiday vacation in Minneapolis, Minn., his old home. Mrs. Brandt and the two children accompanied him on his short vacation period.

John W. Harp, trustee writes from Los Angeles that he is feeling much improved in health and is again able to get around the city after a siege of illness.

Walter Arlington spent his yuletide vacation in Denver. He will resume his tour at Thermopolis, Wyo., January 19 and will play a civic stock engagement in several towns in Wyoming.

Vern Curtis came in from St. Joseph, Mo., last week and after spending a few days in the city visiting returned to his home. He will take out a feature picture in a few days and play a route thru Kansas and Nebraska.

J. K. Vetter, well-known and popular agent, returned just before the new year from a two weeks' visit with his mother in Ohio.

Shermans in Michigan

Orleans, Mich., Jan. 8.—Mr. and Mrs. Robert J. Sherman were the Christmas guests of Mr. and Mrs. Lloyd T. Gould at the winter quarters and home of the Gould Players here. Mr. and Mrs. Gould motored back to Chicago with the Shermans and spent New Year's as their guests at the Raleigh Hotel.

Before returning to his home Mr. Gould bought some electrical equipment, a cast and leased his plays for the coming summer season. A number of improvements in the outfit also will be made before the opening under canvas.

Wilson & Grady Shows

Aberdeen, Miss., Jan. 9.—The Wilson & Grady Shows have been doing a nice business thru Louisiana and Mississippi, according to reports. The show is now in its 18th week, closing but one day because of a rainstorm. John Grady, manager, left the company in Stewart to spend a few weeks at his home in Hugo, Ok. He expects to return about February 1. The show will go under canvas as soon as house dates are completed.

Maroni Olsen Players

Moscow, Id., Jan. 9.—The Maroni Olsen Players presented *The Ship at the New Kenworthy Theater* here January 7 to a good-sized audience. This was the second appearance of the players here this season.

Mae Edwards Players Open in Halifax

"The Girl From Childs" Is Opening Attraction at Strand Theater—Troupe Already Popular

Halifax, Jan. 9.—After having played around Halifax for 14 years, the Mae Edwards Players arrived at the Strand Theater here on Christmas eve. The opening vehicle was *The Girl From Childs* with *Little Miss Light Fingers* and *The Moth* to follow. While the company has been here too short a time to judge its actual drawing power as yet, it presents it is playing to capacity and turning hundreds away every night. If this business keeps up Halifax will be a gold mine for Mae and her troupe, it is said.

The biggest asset is Miss Edwards herself, a very clever little actress with a wealth of personality. She has made a big hit already and her entrances are cues for a general ovation every time. Next to the star the jazz band is the biggest drawing card, the audiences just can't get enough of them. The band is under the leadership of Lawrence Hayes, violinist, and includes Fred Bemis, pianist; Walter Sanville, trumpet; Roy Mitchell, saxophone; Chas. T. Smith, banjo, and Chas. Downes, drums.

Miss Edwards is supported by Mabel Grand, Anita Webb, Peggy Downes, Charlie Downes, Walter Sanville, Paul Linton, Carleton Pinckney, Billy Webb and Lawrence Hayes.

Praises Beach Stock Company

The repertoire editor has received a letter from Herman L. Brown, a circus man wintering in La. Crosse, Wis., who attended a performance of the Guy and Eloda Beach Stock Company at the Majestic Theater there during the week of December 27-January 2. The company was presenting *The Girl From Childs* and according to Mr. Brown a wonderful business was done.

The letter reads as follows: "Having read the article referring to the Beach Stock Company under the date of January 2, I can not help but mention the fact that *The Billboard* is certainly in touch with the conditions in this territory.

La Crosse believes in Mr. and Mrs. Beach and the entire company. They are a credit to the amusement game, and nothing but the highest praise is heard when or wherever they are mentioned, and that covers entertainment value and personal value.

"I am not a critic, but I must say that I enjoyed their performance very much on the evening of January 1. Personally I liked Miss Stizer's (Mrs. Beach) and C. James' work the best. Monday evening, when the curtain went up there was not a vacant seat in the house and from what I learn every night is the same.

I have not met any of the company personally but expect to spend a pleasant evening each week looking them over."

Arrangements have been made by Mr. Beach with the management of the La Crosse Street Railway Co. whereby street cars are waiting in front of the theater at the conclusion of the evening performance. Every Monday evening special cars for Onalaska patrons are waiting. This, it is understood, has increased the patronage from the suburb.

In the company at the present time are Ruth Bland, Erna Warde, Marie Davidson, Frank Brooks, Tom Post, C. James, Roy Harrington, Jack Martin and Mr. and Mrs. Guy Beach.

The Al Pierce Show

Kansas City, Jan. 9.—The local office of *The Billboard* is in receipt of a clipping from *The Lawton (Ok.) Constitution*, dated December 30, giving the Al Pierce Show, "the show with a million friends," a very favorable notice on its appearance in that city. The item reads as follows: "The Al Pierce Show, a dramatic stock company now filling a week's engagement at the Dome Theater, has proven a treat for local theatergoers and the management of the Dome Theater has to be congratulated in booking this class of attraction in the house. The opening play, *Polecat Perkins*, which ran Monday and Tuesday, gave Mr. Pierce an exceptional opportunity for displaying his talent as a character comedian. The play registers laugh after laugh for an hour and a half. Mr. Pierce this week received a letter from the Sloux City Teachers' Agency of Sloux City, Ia., requesting a copy of this play to be used for reading purposes in Iowa public schools. The company also carries a six-piece red-hot jazz orchestra and a change of specialties with each change of bill."

T. I. and C. S. Fahl write that they will close with Stetson's *Uncle Tom's Cabin* Company in St. Paul, Minn., on January 9. They plan to spend a few weeks in Michigan and Ohio visiting relatives before moving to Oklahoma City. They will be joined with George Blandin's *Jesse James* Company this coming season.

MUSICIANS AT LIBERTY

Drums and Trombones, man and wife. Young, competent and reliable. Both double band and orchestra. Rep preferred. Troupe or locate. LUCIUS JENKINS, Box 291, Tifton, Georgia.

Tony's Comedians Want

Young General Business Team with Specialties, Dancing preferred. Others write. Long season. Show early in February. Harley Green, wire. TOM SAUNDERS, Clearwater, Florida.

WILL BUY DRAMATIC TENT OUTFIT

Let's have your lowest cash price. W. J. GILMAN, Falls City, Nebraska.

WANTED

Juvenile and Light Comedian. Must be young, refined and possess ability. Long engagements. Large Chicago and Detroit. Give full description and send photo in first letter. Received January 25. L. VERNER SLOUT 113 Auditorium Bldg., Chicago, Ill.

AT LIBERTY

Juvenile Leading Man. Appearance wardrobe and ability. Repertoire or Stock. Can join on wire. 120 W. Maple St., North Baltimore, Ohio.

WANTED FOR CIRCUIT STOCK

Dramatic People in all lines. Must be A-1. Those with Specialties preferred. Send late photo and programs. Name lowest salary. PAUL HILLIS, Park Theatre, Pittman, N. J.

FOR SALE—Tent Truck Dramatic Outfit, consisting of 60x110 khaki Tent, complete with Proscenium, Marquee, Stage and Scenery; five one-ton Ford Trucks. All have nice cots and bunks and nearly all new first. One truck has beautiful hand-carved body, in which is 4-ounce Uni-Pon with player attachment and 200 rolls classy music. Also Kolor Light Plant. This outfit is in good repair and ready to set up complete, and will sell cheap. So come and look it over. ADA M. DICKEY, Cole Camp, Mo.

HARRY CANSDALE

AT LIBERTY For Stock, Rep, Musical, Tob, Characters, General Business. Over 20 years' experience. Specialties. All essentials: June to April, 1924-'25, Robinson Players; May-'25, December, 1925, '26, Bohmer Players; Season Closed. Wire or write 928 South Webster St., Kokomo, Ind.

WANTED QUICK FOR Toby Coburn Players

Young, clever Leading Lady, Leading Man, Heavy Man, Character Man and Woman, Piano Player to double Stage. Say if you do Specialties, for that's what I want. Tell all in first. Join on wire. Marie Harrigan, wire, address TOBY COBURN PLAYERS, January 14, 15, 16, Collinsville, Ill.

200 ONE-SHEETS \$8.00

The QUALITY kind that attracts and gets the money. Finest, snow-white non-fading poster paper; brightest and flashiest ink colors. 28x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special; no stock order of any kind.) SPECIAL GET-ACQUAINTED OFFER

(Once Only) 20 words or less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK. Central Show Printing Co., Mason City, Iowa. Best Show Printers—Established 20 Years.

SPECIAL ESTABLISHED SUCCESSES! AVAILABLE FOR REPERTOIRE!

All Been Successful Road Productions Proven Money Getters—Great for Your Audiences "THE UNMARRIED MOTHER." Four-act play. One act, ordinary living room. Five men and three women. Good, clean story, lots of comedy, including great "Toby" part. Special printing, including heralds, highlights, available. "HER UNBORN CHILD." By Howard McKent Barnes. Unquestionably one of the best popular-priced plays ever written. Two ordinary interior settings. Three men and four women (one woman part bit). Highlights available. "THE UNWANTED CHILD." An unusual four-act play. Two simple interior sets. Three men (Toby part) and four women. Complete line of printing, including heralds, highlights, available. "DISCARDED WIVES." By Edward E. Ross, author of "The Rosary," etc. An exceptionally interesting comedy-drama. Two sets, one exterior, one interior. Five men and four women. Complete line of printing, including heralds, available. "REVELATIONS OF A WIFE." An exceptionally interesting play with mystery element, based on newspaper serial syndicated in over two hundred daily papers. One interior setting. Four men and three women. Special line of lithographed printing every style, highlights. Send for data, quotation, herald, etc. Also catalog other plays. Apply UNITY PLAY CO. Rooms 712-3, 1482 Broadway, NEW YORK CITY.

REP. TATTLES

Mr. and Mrs. D. E. (Gabe) Pence are spending the winter with their son, E. J. Pence, and family in Sarasota, Fla. Pence's son is working with the Merle Evans Band.

Mr. and Mrs. Billy Cummings closed a 90 weeks' engagement with the Gabe Garrett Comedians on January 2 at Thalia, Tex., motoring from there to Waco, where they plan to spend a short vacation.

The St. Elmos, accordionist and soprano pr ma donna with the W. I. Swain Show No. 1 during the past season, which closed December 19, were in Cincinnati last week to play a number of vaudeville dates.

Dad Zelno, agent, and Louise Zelno, prima donna, with Leslie E. Kell's Comedians, closed with the company at Troy, Ala., recently, and in a letter to the repertoire editor advises that they will take a rest in Louisiana.

Mr. and Mrs. Billy Randall have joined John Huftle's Uncle Tom's Cabin Company after a 10 days' visit to friends in Baltimore and New York. Billy is playing Tom, while Mrs. Randall is the musical director. The company territory is Maryland.

The Will Krieg-Lola Painter Players are slated to open at the Labor Temple, Louisville, Ky., January 9, in Love and Politics. This is a new company, which is scheduled to be seen in the Kentucky city once a week. A circuit of six towns in Kentucky and Indiana also will see the players.

Jimmie Heffner and his company, at present playing the Garden Theater, Key West, Fla., writes that business in Florida continues to be good. Heffner also advises that a new tent, 65x140, is being built, which will be used when the company opens the summer season early in March.

According to reports current in Columbus, O., Marie Hayes is planning to take out a one-night dramatic show this coming season, carrying about 12 people, a band and a call ope, playing thru New York, Pennsylvania and Ohio, her old territory. A new outfit, new scenery and electrical effects will be included.

E. C. Bickford was a caller at the home office of The Billboard last week and advised that he had closed with the Harry Shannon Stock Company and would leave for New Mexico, where he will enter into a partnership with Allen Mill of Mataka, W. Va., on a 1,000-acre ranch near Lumberton.

Frank (Booze) Bales, who was with the Rieton Show under canvas thru Kentucky for the past few years, died at his home in Jackson, O., last week. Rieton, in commenting on his friend's death, said that Bales could do almost anything on a show and will be missed by many. Bales at one time had a tabloid show out over the Sun Time.

This is the time of the year when showboat owners and managers begin signing performers for the coming season. The Riverside is the intent on of The Billboard to publish a correct list of the people on each and every boat during the coming season. In order to do this, cooperation is necessary. If you hear of any of your friends signing why not send a little news item in to the repertoire editor?

New Incorporations

California West Coast Peninsula Theaters, Sacramento, \$1,000,000; E. J. Arkush, Doretta M. Arkush, Burlingame; May K. Giffen, Redwood City; Jacob Samuels, San Francisco.

Delaware Ascher Theatrical Enterprises, Wilmington, motion pictures, \$3,000,000. (Corporation Trust Company of America.) Outdoor Amusements, Inc., Philadelphia, Pa., \$500,000. (Capital Trust Company of Delaware.)

Illinois University Theater Company, Evanston, to own and operate theaters, opera houses, moving pictures, etc., \$400,000; Clyde E. Elliott, Ralph R. Obenchain and Charles P. Harvey. Aristo Theater, Chicago, to display

SHOW PRINTING LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS Special Pictorial One Sheets for All Robert J. Sherman Plays. QUIGLEY LITHO. CO., 115-121 West 5th Street, Kansas City, Missouri.

moving pictures and give theatrical performances, \$1,000; Carston W. Soenuth, John B. Mussatto and Philip Levy. The Powers Amusement Company, Chicago, to own and operate theaters, opera houses and other places of amusement, \$1,000; Helmer E. Brandell, Lawrence C. Traegerm and Wallace E. Shirra.

New Jersey Boardwalk Art Galleries, Atlantic City, \$100,000; George M. Rosin, Arthur L. Rosin, Louis Friedberg, Evelyn Friedberg.

Drafak Amusement Company, Caldwell, theaters, 500 shares, no par; William M. Drake, Newark; C. A. Hinck, Doris Bryan, Montclair.

Polish Amusement Co., Newark, \$125,000; Joseph A. Weskowsky, Carmela Weskowsky, Leonardo; Edward E. Twartus, Newark. Shady Grove Skooter, Ocean City, amusement devices, \$15,000; David Paris, William Brody, Benjamin Lerch, Bronx.

New York Fifth Avenue Circle Theaters and Restaurants, Manhattan, \$25,000; J. J. Vignoux, B. Rose, W. Held. Marlboro Pictures Corporation, Manhattan, \$75,000; O. A. Peters, E. G. S. Power, H. J. Plavin.

Woshofu Theater Corporation, Manhattan, moving pictures, 200 common, no par; J. L. Geller, J. A. Hirsch, J. J. Rosenthal. Treys Amusement Corporation, Manhattan, theatrical, 500 shares, \$100 each; 500 common, no par; J. J. Hahn, A. McNamara, O. S. Moran.

Children's Playhouse, Manhattan, theatrical, \$5,000; M. and S. Jagendorf, B. Pinchot. Albidon Attractions, Manhattan, moving pictures, \$10,000; E. Spiegel, M. and A. Kerman.

Nomis Musical Supplies Corp., Manhattan, \$25,000; M. and M. M. Simon, F. M'Chon. Laetonia Amusement Corp., Bronx, motion pictures, \$10,000; S. W. Solifrey, M. Frutstone.

Tisner Theater Corp., Rochester, \$100,000; L. F. and J. Iuppa, J. Paulen.

South Carolina The County of Barnwell Fair, Barnwell, to operate a county fair, \$500; W. D. Harley, J. B. Morris, W. H. Duncan, J. M. Caldwell, J. M. Diamond and J. B. Black.

WANTED For Henderson Stock Co., Novelty Act or Sketch Team, for balance of season and next summer. Sell on first lot, mentioning lowest salary. Richard Henderson, care Henderson Stock Co., Homer, Michigan.

WANTED FOR ANN JOHNSTON'S PLAYERS IN STOCK, COLUMBUS, GA. Quick, Young Leading Man and Leading Woman. Must have wardrobe and all essentials. Others write. Address J. R. WRIGHT, Springer Hotel, Columbus, Ga.

A Stock Company Desired For late winter and spring engagement. LYCEUM THEATRE, St. Joseph, Missouri. If interested write C. U. PHILLEY, Manager

TYPE AND BLOCK WORK DATES, CARDS AND HERALDS Write for Prices LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS Special Pictorial One Sheets for All Robert J. Sherman Plays. QUIGLEY LITHO. CO., 115-121 West 5th Street, Kansas City, Missouri.

KARL F. SIMPSON THEATRICAL EXCHANGE, GAVETY THEATRE KANSAS CITY, MO. CASTING FIVE REPERTOIRE SHOWS. Want people all lines. WATCH MY BOOKINGS Leasing Robert J. Sherman Plays.

SHOW PRINTING Special inducements for you to order now. CURTISS, Continental, Ohio.

LOBBY PHOTOS POST CARDS GEO. F. GIBBS, Davenport, Iowa.

CHRONICLE PRINTING CO. LOGANSPORT, IND. Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

AT LIBERTY—EDDIE GARDNER Juvenile and Light Comedy. Dancing Specialties and Feature Charleston. Gray, Drama in Orchestra. Age, 28; height, 5 ft. 9; weight, 130. Equity. Address General Delivery, Topeka, Kansas.

REPERTOIRE PEOPLE Immediate engagement. Those doing Specialties preferred. Write, sending photographs. CHARLES D. INGRAM, Dixie Theatre, Uniontown, Pa.

Reproductions LOBBY PHOTOS, POST CARDS. J. J. BECKER, JR., 211 S. Elsie Ave., Davenport, Ia.

WANTED Small Dramatic Outfit. Tent must be in good condition, priced right and do not misrepresent. A. L. NAITIS, Hotel Plaza, Omaha, Nebraska.

NOW OPEN NEW THEATRE, BUNKIE, LOUISIANA. Seating capacity, 1,000. Completely equipped. Motion Pictures and Stage. 25,000 people to draw from. Open for bookings. BAILEY THEATRE.

PLAYS 150 to select from. None over five years old. 50 only one year old. 25 absolutely new for 1926. Any size cast. \$10.00 TO \$50.00 Actors sign now for summer. CAN USE 100 people to fill orders for 12 Summer Shows. Now ready to sign contracts. J. H. Cooper, wire address. ROBERT J. SHERMAN 648 North Dearborn Street, Chicago, Ill. When You Need Actors, Wire Our Agency.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.

A Snappy and Up-To-Date Line of STOCK PAPER for MUSICAL COMEDY SHOWS New Designs Being Added Constantly. LOW PRICES ON DATES, HERALDS, TYPE AND BLOCK WORK. SERVICES UNEXCELLED. The Donaldson Litho. Co. NEWPORT, KY. If you see it in The Billboard, tell them so; it helps us.

Dramatic Stock

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

MAYLON PLAYERS

Premier Presentation of "The Little Tin God" by Wilbur W. Hindley, Veteran Dramatic Editor of The Spokesman-Review

Spokane, Wash., Jan. 9.—*The Little Tin God*, a drama of modern life in the show world, written by Wilbur W. Hindley, veteran dramatic editor of *The Spokesman-Review*, was given its premier here the week of December 21 by the Maylon Players at the historic old Auditorium Theater.

Presented with the assistance of Will Maylon, leading man and head of the organization in this city, and Lou J. Root, director, the play caught on from the first night and received the broadest praise from the local newspapers. Opening to a capacity house on Sunday, the Auditorium did a splendid business regardless of the Christmas lull.

The Little Tin God as Hindley has created it presents a splendid character, that of a self-admiring evangelist, Capt. "Gypsy" John Clude. Crawford Eagle drew an interesting role in this character, who, in the story, is the son of a gypsy, war hero and at present a popular figure in the newspapers.

The action opens at a studio party when Eleanora, a musical comedy star, hears the evangelist defame her character in an address over the radio. Two other principals are introduced here, Benny V. Deeds, played by Will Maylon, and as a mouthy press agent he gives the laughs to the piece. Kelly Gordon, a chorus girl, was portrayed by Louise Miller.

Grace Van Winkle, as Eleanora, picks up the story and carries it to the apartments of the evangelist, from where she lures her critic to her own rooms, but drops her plan of exposing his base insinuations when she recognizes him as a sweetheart of eight years previous. The evangelist renounces his followers, his God and his high-salaried position in an attempt to prove his love for the girl, but it takes a third act and a charge of murder against the evangelist to bring a true reconciliation.

The play is in three acts, the second of which is a two scene house staff for recognition is its original theme and its effect when produced to disprove the popular conception of stage morals and ethics. There are seven in the cast and the stage requirements are for but two sets.

The Maylon Players gave their best to the play and the stage house staff is also deserving of particular credit for the success the new play attained in its first showing.

Murray-Harolde Players

Return to Columbus, O.

Omaha, Neb., Jan. 9.—The Murray-Harolde Players, under the management of Robert Bruce Murray, who transferred their activities from the Hartman Theater, Columbus, O., during the early part of November, after 23 weeks of successful stock presentations, to the Burwood Theater, this city, have closed their engagement here and returned to their former scene of triumphs, opening an indefinite engagement at the Hartman Theater on January 18.

Stock at Calumet Theater

Will Close January 16

Chicago, Jan. 8.—The stock started by Andy Wright at the Calumet Theater, South Chicago, some weeks ago, and which was taken over by Gourfain & Trinz, managers of the house, a few days ago, will close January 16, according to an announcement yesterday. Gourfain & Trinz will put a musical show in the house. Harry Gourfain was formerly presentation director for Lubliner & Trinz and Eddie Trinz is manager of the Pantheon Theater, on the north side. Mr. Gourfain is managing the Calumet.

Ione Magrane in St. Louis

New York, Jan. 9.—Ione Magrane, well-known leading woman and formerly of the Auditorium Players, Malden, Mass., and the Alhambra Players, Brooklyn, N. Y., will open an engagement tomorrow as leading woman at the Empress Theater, St. Louis.

SYLVA-FARNESE



Miss Farnese, a native of Salt Lake City, Utah, a graduate of the high school in that city and of the Utah University, studied singing and dancing in St. Louis and at the Chorus Equity School. She entered theatricals as a vaudeville artist as leading lady for Willard Mack in an act entitled 'Kick In', later entering dramatic stock with the F. James Carroll Players at St. John and Bangor, Me.; O. D. Woodward Players, St. Louis, Mo., and at present is leading lady with Sam Taylor's Warburton Players, Warburton Theater, Yonkers, N. Y.

PLACEMENTS

Helen Robinson

New York, Jan. 9.—Helen Robinson, artists' representative, has placed Eileen Douglas as second woman and Nellie Gray as ingenue with the Majestic Players, Hamilton, Ont., Can., opening January 11, with Arthur Ritchie as director of productions and Gladys Gillon and William Naughton playing the leads.

Pauline Boyle

Pauline Boyle, artists' representative, has placed Mary Mead, leading woman; Edith Harcourt, characters, and Margaret Arnold, ingenue, with the Maxon & Rafter dramatic stock company, Union Hill Theater, Gloucester, Mass., opening January 11.

Lewis Seeks Atmosphere

By Self-Confinement in Jail for a Day

Memphis, Tenn., Jan. 9.—*Silence*, the current week's attraction by the Gene Lewis-Olga Worth Players at the Lyceum Theater, is a story that relates somewhat to prison life and in order to get the necessary atmosphere and feeling to play the leading role Gene Lewis spent a day in the city jail, mingling with the prisoners confined therein. This week's presentation introduces Thomas McKnight to local theatergoers as a member of the company.

Add "Evening and You" to Block's "Too Many Thrills"

Chicago, Jan. 7.—When Fritz Block's *Too Many Thrills* has its special premiere at the Warrington Theater stock company, in Oak Park, the week of January 18, the play will have as an added feature the song, *Evening and You*. The ballad was written by Richard Dean Tallman and will be sung by Richard Morgan, leading man in the play.

Allen Players Rotate

Edmonton, Alta., Can., Jan. 7.—The P. R. Allen Stock Company at the Empire Theater, now in the fifth month of its regular season, is scheduled to close its engagement here at the end of this month and transfer its activities to Regina, Can., alternating with Saskatoon when the contracts of road shows necessitate its doing so.

CLARA JOEL

Guest Star at Brockton, Appearing in "My Son"

Brockton, Mass., Jan. 9.—Manager James J. Hayden scored a ten-strike when he secured Clara Joel as guest star for his Brockton Players to play the role of the mother, Ana Silva, in *My Son*, the current attraction at the City Theater.

Miss Joel is a former dramatic stock leading woman who has appeared in New Orleans, Albany, Buffalo, Atlanta and Washington, D. C., and who graduated into productions in *Madame X*, later appearing in *Common Clay* and during the past year in *Mismates*.

Bernard Burke has the leading masculine role, which was created in the original New York production by Herbert Clark, a former juvenile with the Brockton Players. Myrtle Clark, versatile second woman, was right at home doing the part of the New York flapper. Assisting the aforementioned in the presentation are Ivan Miller, Leona Beutelle, Arthur Holman, May B. Hurst, Walter Bedell and Frank MacDonald.

Director of Productions Carroll Daly deserves considerable credit for the finished and faithful reproduction of *My Son*, for he was undying in his efforts for an excellent presentation.

Saenger Players Dined

New Orleans, La., Jan. 9.—In appreciation of the co-operation they are getting from their stock company at the St. Charles Theater, the managers of the Saenger Players tendered their entire company a New Year dinner at one of the leading hotels of the city.

The entire company, as well as the house attaches, took part in the feast that included everything from soup to nuts. Among those present were Nelson Grandjean, Mr. and Mrs. William Gurringer, Lee Sterrett, Mr. and Mrs. Walter P. Richardson, Miss Kay Hammond, Wilbur Dinkel, Dillon Deasy, Mr. and Mrs. Guy Forbes, Vincent Dennis, Mr. and Mrs. Joseph Echezabal, Mr. and Mrs. Stewart Wilson, Martha Morton, Marion White, Elizabeth Ross, Tony Alloy, Mr. and Mrs. O. Wegener, Morris Hickey, Raymond Hughes, Miss Fern Houghland and Harry Oswald.

The Saenger Amusement Company will present *The Song and Dance Man*, *Mismates*, *Little Miss Bluebird*, *The Fall of Eve*.

The St. Charles is the only stock house in the city and has played to an ever increasing patronage during the current season.

Elmer J. Walters Honored

New York, Jan. 9.—*The Uptown News*, a local newspaper of the Bronx, published on Saturday last from a survey of its news reports of the past year a list of 10 men and women as having personally exemplified during the past year the finest spirit of public and humane service and who deserve honorable mention for their civic achievements.

According to *The News*, among the 10 was Elmer J. Walters, resident manager of the Seventh Avenue Players at the Seventh Avenue Theater, from where his philanthropy extended into many and varied channels and to unusual corners of the neighborhood. The fine non-secular quality of his generosity was manifested in the recent Christmas party which he gave to hundreds of orphans of every race, color and creed selected from the various institutions in this city.

Mr. Walters' successful management of the Loew's Seventh Avenue Theater and his attainments in civic affairs in the locality are a credit to the theatrical profession generally and dramatic stock in particular, and what he has done in this city toward elevating dramatic stock and placing it on a profitable and pleasant standing as legitimate family entertainment can be done in other cities by other astute and discerning house managers who are on the alert and ever ready and willing to co-operate with the various societies and fraternal organizations for mutual benefit.

Gwynne New Leading Man

Dallas, Tex., Jan. 9.—Coates Gwynne is the new leading man with E. H. Hulday's Dallas Resident Players, making his initial appearance in *Captain Applejack* at the Circle Theater during the week of December 28.

Daddies, with Coates Gwynne and Edith Luckett in the leading roles, was the current week's attraction.

H. R. SEEMAN'S EMPRESS PLAYERS

Omaha, Neb., Jan. 9.—As a Christmas week attraction H. R. Seeman, directing manager of the Greater Empress Players at the Empress Theater, presented *Nearly Married*, a farce of matrimonial entanglements, with musical arrangements.

The company is now in its 13th week and is scheduled at this theater until late in June, with the management of the house holding an option for another season.

The company at present includes: H. R. Seeman, owner and directing manager; James Spencer, stage director; Charles Wilkinson, musical director; Fann Stephens and Verna Watson, ensemble directors; James Blaine, leading man; Helen Huntington (Mrs. E. R. Seeman), leading woman; Tim Ryan, Paul Yale, Bert Evans, Lloyd Connelly, Irene Noblitt, Dot Davidson, Lola Radcliffe, and the Empress Theater chorus, including Julia Bell Thompson, Ruth Meek, Verna Watson, Maybelle Mellon, Lorraine Synek, Lenore McFarlan, Grace Grant, Mildred Wilson, Fann Stephens and Betty Smith.

Thus far the company has presented *Oh, You Wildcat*; *Nightie Night*; *Cappy Ricks*; *The Hottentot*; *Getting Gerlie's Garter*; *Night in a Tourist Camp*; *Bought and Paid For*; *Her Temporary Husband*; *Another Man's Wife*; *Mary's Ankle*; and *Oh, Doctor*.

Quite a real old-fashioned Christmas was had at the home of Mr. Seeman, who had a large Christmas tree for the entire company, suitably decorated with many valuable, costly and useful gifts for each and every member of the company as well as the attaches of the house, which were distributed by Mr. Blaine in full regalia of old Santa.

Lloyd Connelly has returned to the east after a week's sojourn in Florida, where he disposed of some of his real estate holdings at a handsome profit.

During the current week the company is presenting *The Lingerie Shoppe*.

Stock for Gloucester

Salem, Mass., Jan. 9.—Two local showmen, Edward A. ("Bud") Rafta and P. B. Maxon, former manager of the Salem Theater, organized a stock company for Gloucester, opening tonight with *The Best People* at the old Union Hill Theater.

Stock has had one disastrous experience in Gloucester this season, financial difficulties being encountered the night the other company opened. Messrs. Rafta and Maxon, however, have ample backing, and prospects are good for the company's stay there indefinitely.

Former players at the Empire Theater here are in the cast of the Gloucester company. Bob Fay, who makes his permanent home in Salem, but has played mostly in other cities, is the leading man, and Mary Mead, a newcomer to the North Shore, leading woman. Kenneth Fleming, second business. Ken was a performer in this city for three seasons at the Empress. All the characters in the company, closed here in December, with the F. James Carroll Players when they disbanded after a four weeks' season in this city. Bird Bruce (Mrs. Kenneth Fleming) is second woman; Margaret Arnold, ingenue; Edith Harcourt, characters, and Frank Nelson, the juvenile. William Worswick, stage manager of the Empire in this city last season, will direct the productions.

The company will present six evening performances weekly and three matinees—Tuesday, Thursday and Saturday.

Stock is evidently dead for this season in this city, the F. James Carroll Players closing early in December after four weeks of half-hearted business. Coming in as they did just before the Christmas season, the company did not have an even chance to make a showing. Dickering over rental of the house at the start of the season prevented the usual Labor Day opening.

Tommy Martelle a Hit In "Some Girl"

New York, Jan. 9.—Under the directing management of George M. Gatts, Tommy Martelle, female impersonator, is in his 11th consecutive week as stock star in the presentation of *Some Girl* and during the current week played the Lyceum Theater, Paterson, N. J.

During several weeks past Martelle has been guest star at the Warburton Theater, Yonkers, N. Y.; City Theater, Brockton, Mass.; Rialto Theater, Hoboken, N. J.; New Bedford Theater, New Bedford, Mass.

Fulton Players Score Heavily

Lancaster, Pa., Jan. 9.—The Fulton Players, under the directing management of A. E. Scott, are now firmly established at the Fulton Opera House. The current week's presentation is *The Bat* with a cast that includes Mabel Griffith, Constance McKay, Charles E. Jordan, Richard S. Bishop, Alys Dwyer, Ernest Howard, James G. Coote, Fred S. Brown, Harry Moore, M. Tello Webb, Charles F. Ward is resident manager of the theater, with Charles Sugar Turner, stage manager, and Charles Squires, scenic artist.

Comments

The success of their stock companies at New Bedford, Malden and Brockton, Mass., has evidently inspired Messrs. Casey and Hayden to branch out further. Negotiations are now under way which, if completed, will necessitate the organization of a fourth company for stock presentation in Duluth, Minn., for next summer.

The Goldfish and *Little Miss Bluebird* have been secured by Henry Duffy for production at his President Theater, Seattle, Wash.

Michael Corper, managing director of the Majestic Theater, Los Angeles, Calif., has secured *The Crooked Friday* for production at an early date.

\$1,000 in 24 Hours, the comedy which ran for four months in New York and for 15 weeks in Boston, has been recently released for stock.

The Unseen Way, recently presented at the Calumet Theater, Chicago, played to sufficient business to warrant Fred Weber booking it for his Warrington Theater, Oak Park, for the current week.

The Malcolm Fasset Players will open their fifth season of dramatic stock presentations in Louisville, Ky., opening April 4 at the New Brown Theater.

Kathleen Comegys, who formerly appeared with the Malcolm Fasset Players, returned to Louisville, Ky., on December 28 with the W. H. Wright Players, at the Strand Theater, in the presentation of *Just Suppose*.

Albert and Gerrie Amsdell, children of William I. Amsdell, stage manager of the Woodward Players, Detroit, and Mrs. Amsdell, known professionally as Martha Car, and themselves juvenile actors, who have been appearing with the Woodward Players, posed for the Christmas posters of the Buick Motor Company.

Ruth Hall, former leading woman of the Permanent Players, Regina, Sask., Can., is now playing the Tondelyeo role in the Eastern company of *White Cargo*, en tour the South.

During the past week Mac Desmond and Her Players presented *The Painted House* at the Desmond Theater, Philadelphia.

The different members of the Morgan Wallace Players, even in the midst of all their work at the Princess Theater, were well represented at the different social functions during the holidays in and about Des Moines. They were guests at dinner parties and many of the midnight celebrations.

The Bridal Suite, a recent release, will be produced by Manager Latendorf at Bayonne, N. J., and Walter Baldwin for the Sanger Players, St. Charles Theater, New Orleans, La.

Managing Director George Ebey, of the Fulton Playhouse, Oakland, Calif., is making preparations for the erection of a new theater in that city for a dramatic stock policy.

Three Live Ghosts will be presented by Paul Hansell at the Academy Theater, Northampton, Mass.

Arms and the Man, the famous comedy by George Bernard Shaw, now in its sixth month at the Garrick Theater in New York, will be released for production by stock companies at once. *The Glass Slipper*, another Theater Guild success, by Ferenc Molnar, author of *Lilium*, *The Dead* and *The Swan*, is also available for stock.

The Times Square Players, under the directing management of C. O. Sachs, closed their season of dramatic stock presentations at the Academy of Music, Fall River, Mass., January 9 with *Fair and Warmer*.

The Bainbridge Players are now in their 15th consecutive season at the Shubert Theater, Minneapolis, Minn., with the exception of 1917-1918, when A. G. Bainbridge, Jr., directing manager of the company, was in the army. During the current week the company is presenting *Chicken Feed*, with *My Son* underlined for next week and *Quarantine* scheduled the week following. *The Shame Woman* and *Sun Up* have been secured for early production.

Garry McGarry Convalescent

Leases Majestic Theater for Fourth Season

Buffalo, N. Y., Jan. 9.—Garry McGarry, well-known directing manager of the McGarry Players, is gradually regaining his health, after a long siege of illness that for a long time was more than ordinarily serious.

Mr. McGarry has completed negotiations for the forthcoming appearance of his players at the Majestic Theater, making his fourth consecutive season in this city.

T. Daniel Frawley, director of productions, who was responsible for much of the splendid stagecraft produced last season, is in the city at present conferring with Mr. McGarry regarding his plans and the selection of plays and players.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant #358, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Cloninger Players

Salt Lake City, Utah, Jan. 9.—Christmas week was fittingly observed by the Ralph Cloninger Stock Company at the Wilkes Theater by the presentation of *The Holy City*. In point of elaborate staging and costuming, this production stands out as one of Cloninger's best, as no expense was spared.

The play followed closely the story of Christ and his mission, and, with novel stage effects, including the ascension, which left everlasting impression on the patrons, as the population here is largely religiously inclined. Mr. Cloninger played Marius; Mary Newton, Salome, her dance being one of the features.

Bad luck played into the hands of Victor Jory, who took the part of John the Baptist, and sickness overcame him after a night's acting. Joseph Leggett, a former member of the company of several seasons past, jumped into the part without a rehearsal and played the dual role of John the Baptist and Judas.

The Goose Hangs High, the current week's attraction, also has mishap, as Mr. Jory, only appearing in the first night's performance, was called to take the lead with the Cloninger Company on the road, and Harry Allen, a University of Utah boy, substituted for him in *The Goose Hangs High*. Huntley Barry, leading man of the Cloninger traveling stock company, playing 12 Utah towns, was stricken ill and taken to the hospital.

A Christmas Eve party was held on the stage at the Wilkes Theater, with Mr. Cloninger playing Santa Claus to his company. A lighted Christmas tree held the center of the stage and the company like happy school children exchanged gifts. The actors were also guests at several local house parties.

Vaughan Glaser Players

Toronto, Can., Jan. 7.—*Babes in Toyland*, the holiday pantomime attraction of the Vaughan Glaser Players, ran for three consecutive weeks to capacity business at the Uptown Theater.

Basil Loughrane, a former member of the company, who joined the original company of *Kosher Key City* when it opened last June at the Times Square Theater, New York, has rejoined the company and opens Monday in *Charley's Aunt*.

The members of the company recently presented Mr. Glaser with an electric reading lamp and library table as a token of their esteem for his use in the new home which he recently purchased on Russell Hill road, in the fashionable hill district of this city.

Mr. Glaser left this city on New Year's Eve for Atlantic City, N. J., where his sister, Mrs. Fay Bagby, of Cleveland, O., lies seriously ill at the St. Charles Hotel, where she has been for the past four months. Another sister, Mrs. J. V. Merriam, has been in constant attendance at her bedside since her illness.

Hamilton, Can., Jan. 9.—The Vaughan Glaser Players, under the management of Maxwell Morrison, closed a 16-week engagement at the Capitol Theater last Saturday with the final performance of the English pantomime, *Mother Goose*, in which William Naughton and Corinne Farrell played the leads.

Miss Farrell has returned to the Vaughan Glaser Players in Toronto.

Henry Duffy Players

San Francisco, Jan. 9.—The local Bulletin of December 29 ran a one-column review and a one-quarter page photo of one of the telling scenes in *Thank-U*, the Christmas holiday attraction at the President Theater, presented by the Henry Duffy Players.

The presentation staged and directed by Edwin H. Curtis, included in the cast May Nannary, Olive Cooper, John D. O'Hara, Francis Fraunie, Helen Gilmore, Harriet MacGibbon, Robert Reid, Loneta Lane, Kenneth Daigneau, William Abram, Earl Lee, George Webster, Frank Darlien, Charles Eider and John Mackenzie.

Burton-Garrett Players

Racine, Wis., Jan. 9.—The Burton-Garrett Players, under the management of Robert Burton, are now in the 13th week of their second season at the Aurora Theater and during New Year's week presented a revival of *45 Minutes From Broadway*, augmenting the regular company with a local chorus.

The Monster is holding the boards during the current week and playing to good business at each performance.

The Century Players

Chester, Pa., Jan. 9.—The Century Players, under the directing management of J. M. Carson, are now firmly established at the Washburn Theater. During the current week they are presenting *The Old Homestead* with a cast including Sue Higgins, Virginia Richmond, Maurice Penfold, Allen Booth, Lester Howard, W. Francis Clark, W. Clifford, Leonard W. Mast, Al Hyatt, W. Wolford, Claude Miller, Jack Bentley, Mr. Penfold, L. Jump, Louis Wolford, James MacIntyre, John Traub, Frank Schofield, Louis Wolford is stage manager, Dallas Packard, scenic artist, and Claude Miller, director of productions. Since its opening several weeks ago the company has presented *The Cat and the Canary*, *Cheating Husbands*, *Turn to the Right*, *The Girl From Childs* and during the coming week will present *It's a Boy*, *The Haunted House* and *The Family Upstairs* are scheduled for early production at the Washburn.

A London Letter

Treating of the Legitimate
By "COCKRAIGNE"

The Gate Theater Salon

LONDON, Dec. 23.—Molly Veness and Peter Godfrey, two young players of a prime mover of an original theatrical venture, Premises have been acquired in an old warehouse, 28 Floral street, Covent Garden, in the middle of the market and storehouse quarter in the heart of London and there they have established a small experimental theatre to which they hope to attract all sorts of people interested in the technique of the stage. Subscriptions entitle members not only to visit performances but to participate in the work of the salon. Four productions have already been given, the current one consisting of a triple bill, Schmitzler's *The Wedding Morning*, De Musset's *A Door Must Either Be Open or Shut*, and a medieval mystery play from the "Coventry Cycle". The artists appearing are all professionals and are mostly young West-End players who hope to establish their movement along the lines of successful pioneers in America, such as the Covent Garden Players' *George Dandin* is to be the next offering of the Gate Theater Salon.

Covent Garden Plans

Opera looms large in press and public discussion at the moment, for there is lively criticism and support of the scheme for a national opera trust, of which I have given particulars from time to time and which Lord Londonderry is backing so wholeheartedly.

Those who are committed to the furtherance of British opera and particularly to aiding the British National Opera Company are sharply criticizing the international seasons and the policy of those who direct them, the Covent Garden Syndicate. As a matter of fact international seasons are to a great extent privately financed and so long as patrons like spending money in this way the general public has little reason to complain.

The London Opera Syndicate has recently issued a preliminary prospectus of a projected eight-week season for May and June next. There will be no matinees or Saturday performances as this system was found to work satisfactorily last year. This of course means that thousands of operagoers who can only get to Covent Garden on Saturdays will be absolutely helpless for enjoying any of the international season is run by the rich for the rich and that the great bulk of operagoers (who also contribute by no means inconsiderably to the revenue) are only permitted to participate on sufferance.

Bruno Walter was again conduct several of the operas and a conspicuously notable engagement is that of Chaliapin, who is to appear in several roles. It is also said Dama Nellie Meiba will make her farewell performance on the operatic stage during this season. The whole of *The Ring* is to be performed and also Wagner's *Meistersinger*, and *Tristan*. Altho Strauss' operas, especially *Der Rosenkavalier*, proved so successful last year it has not yet been decided to revive any of the Austrian maestro's works. *Figaro*, *Don Giovanni*, *Il Scrigno*, *Otello*, *Falstaff*, *Meisterjoh*, *La Boheme*, *Rigoletto* and *The Barber of Seville* are among the more popular operas listed and there is to be a revival of *L'Heure*

Espagnole, *The Jewels of the Madonna* and *Gianni Schicchi*.

Christmas Changes

The whole atmosphere of Christmas amusement has undergone a complete change during the past few years. The old family parties with the simple Christmas cheer, family games and dancing, which used to be the typical yuletide relaxation, have given place to ready-made fare in some big hotel with jazz bands rapping out syncopation in place of old sentimental waltzes. Sir Roger de Coverley and so forth. Instead of seeking the familiar we seek the novel. Pleasure among friends at home gives place to excitement outside among strangers. Yet something of the Christmas spirit still prevails.

In the theater an equally definite change is to be noted. A few years ago most of the London theaters staged pantomime at Christmas time, merry shows of which the plot and main incidents were quite familiar to everybody who went to see them. They vied with one another in the extravagance and "transformation scenes" in the drollery of their dames, their murderers, their wicked uncles and so forth, or in the superb nonchalance of their principal boys and the scarcely less nonchalant beauty and staidness of their principal girls.

Among the *far, aack* and the *Bean-stalk*, *Blue Beard*, *Puss in Boots*, *Aladdin*, *Cinderella* and above all the popular London legend *Dick Whittington*, these were the subjects of innumerable pantomimes and were as inseparable from Christmas time as the very plum puddings, Christmas cards and waits themselves. A unique feature of the pantomime of other days was the harlequinade which formed an essential part of this once popular entertainment. The stars of the harlequinade enjoyed a fame of their own and their respective excellences formed the subject of countless heated arguments.

When the variety artist became paramount in pantomime this entertainment began to lose its essential character and gradually we have seen pantomime, stripped of its old glories of theatricality and simplicity as one or two star performers supported by steadily weakening and less competent colleagues, less highly skilled dancers, less capable singers, decline in public favor. The books of the old pantomimes were very sound pieces of craftsmanship, quaint and witty, written by men who knew their job and, equally important, knew its traditions. The modern pantomime hook seems to be a witless joining up of incongruous song material (most of it already thoroughly hackneyed by music hall, wireless, gramophone and even barrel-organ transmission) and the patter of the leading comedian. The strangeness of the variety artists killed the old type of pantomime and the waning popularity of vaudeville in this country has caused the decline of the later type of Christmas entertainment. Thus this year only two pantomimes are being given in London and throughout the country this once almost universal Christmas entertainment is practically on its last legs. I wonder what would happen if some enterprising showman set to work to give us a pantomime in the tradition of and as relevant to our times as the shows of 25 years ago. I would back him to make a golden yuletide harvest out of it.

Brevities

A cast consisting entirely of children of famous actors and actresses is to perform at a special performance of *The Admirable Crichton* January 12 at the Savoy. J. E. Fagan will produce and his daughter, Gemma, is in the cast, as is Zena Dare's girl, Marie Louise Brett. Marie Loehr, Mary Jerrold and Mary Clare's daughter, two of Sybil Thorndike's children, a daughter of Athene Seyler and Gladys Cooper's son are included.

Ivanoff, recently presented by the Stage Society, is to be revived for a run at the Barnes Theater under the enterprising management of Philip Ridgeway. Ridgeway's other production, Thomas

(Continued on page 95)

AT LIBERTY
Jack C. Connolly

A-1 Character Actor. Director if required. All essentials. Forty weeks Paul English Players. Equity? Yes. Address 825 Tyler St., Topeka, Kan. Stock preferred.

Theatre Wanted

Will lease house suitable for dramatic stock in live town. Send full particulars and photo with terms. Mention all in first letter. Address F. LANGDON MORGAN, Billboard, 35 S. Dearborn St., Chicago.

COSTUMES FOR THE BROOKS NEW YORK

Musical Comedy

By DON CARLE GILLETTE
(Communications to 1560 Broadway, New York, N. Y.)

PRIMA DONNAS TO ALTERNATE

Desiree Ellinger May Play Leading Role in "Song of the Flame" Every Other Performance To Relieve Tessa Kosta's Voice

New York, Jan. 9.—Desiree Ellinger, prima donna in *Rose-Marie*, at the Imperial Theater, may alternate with Tessa Kosta in the leading role of Arthur Hammerstein's latest operetta, *Song of the Flame*, and be featured in the billing in the lights on the 44th Street Theater. The proposition has been submitted to her by Hammerstein, according to a report from reliable sources, and she is to decide within the next few days. Miss Ellinger attended a performance of *Song of the Flame* last Thursday night, her role at the Imperial Theater having turned over to Madeleine Massey, who has headed the Chicago and Boston companies and has appeared in the title part in New York several times before.

Hammerstein proposes that Tessa Kosta and Desiree Ellinger shall appear at the 44th Street Theater at alternate performances, it is stated. The impresario feels that the burden of the difficult singing role should be divided up between two prima donnas, as the numbers required by the heavy score are considered to be exceedingly taxing on the voice. He wishes, if possible, a repetition of the case of Mary Ellis, who was forced to retire from the leading role in *Rose-Marie* last summer by the order of her physician on the ground that her voice, was being seriously injured and dangerously impaired by the strain of her performance and difficult singing score.

The unusual offering of two prima donnas, featured on a par, appearing in alternate performances in the same role and thus affording close comparison, will undoubtedly bring up some interesting discussions. Just how Tessa Kosta feels about sharing her work with another singer could not be learned at this writing. As Hammerstein's idea, has come up since the opening of the show it is probable that Miss Kosta's contract will have to be readjusted to cover the new arrangement, and it is predicted by various parties close to the situation that numerous difficulties will therein arise.

Another reason for Hammerstein's unique move is given in the fact that *Rose-Marie* is scheduled to end its run in New York next Saturday night and the company is booked for the subway circuit and then go on the road. Miss Ellinger has been objecting strongly for several weeks to leaving Broadway, and her contract is said to call for her presentation in New York. Moreover, in Miss Massey, Hammerstein now has a spare prima donna under a long-term contract.

Frank Crumit III

Baltimore, Jan. 9.—Frank Crumit was obliged to drop out of the cast of *No, No, Nanette*, at Ford's Theater. New Year's Day when he was taken suddenly ill in the course of the matinee performance. Fred Maneth jumped into Crumit's role and has been carrying the duties along with honors. Only the names of Julia Sanderson, Donald Brian and Ona Munson have been featured in the billing this week. Crumit is rapidly getting well and is expected to be in perfect shape again very shortly.

Bernice Mershon Signed For "Cherry Blossoms"

New York, Jan. 9.—Bernice Mershon, last seen on Broadway as Lady Blanche in *Princess Ida* at the Shubert Theater, has been engaged by Dowling & Anhalt as the chief comedienne for their forthcoming operetta, *Cherry Blossoms*. Miss Mershon is well known in the municipal opera field and in vaudeville, as well as on the legitimate musical comedy stage, as a popular singing comedienne.

Edgar MacGregor Will Stage "Sweet William"

New York, Jan. 9.—Edgar MacGregor has been engaged by Joseph E. Shea and L. H. Bradshaw to stage their forthcoming musical play, *Sweet William*, by B. C. Hilliam.

JOSEPHINE DUVAL



One of the clever principals in "May Flowers", with Joseph Santley and Joy Sawyer, at the Forrest Theater, New York. Miss Duval plays the part of a Gypsy violinist in accompaniment to the excellent singing of William O'Neal, and she also helps the show along in other respects by her dancing and singing.

"Charlot Revue" Revised

New York, Jan. 9.—Arch Selwyn announces that beginning next Monday evening he will present a revised edition of the *Charlot Revue* of 1926, now running at the Selwyn Theater. Beatrice Lillie, Gertrude Lawrence and Jack Buchanan will continue as stars, and in addition several new songs, skits and dance numbers, many of the best specialties from the last 10 editions of the *Charlot Revue* will be shown.

Included in the new offerings to be unfolded Monday night are a new number called *Early Morning*, by Noel Coward; *There Are Times*, with Jack Buchanan, Gertrude Lawrence, Douglas Furber, Velma Deane and George Pughe; *Rough Stuff*, a humorous novelty, with Beatrice Lillie and George Pughe; *Peace and Quiet*, with Jack Buchanan, Betty Stockfield, Douglas Furber, Effie Atherton and George Pughe, and a new song specialty by Gertrude Lawrence.

Hugh Sinclair, one of the members of the *Charlot Revue* troupe, was taken suddenly ill at the Wednesday night performance and was obliged to drop out of the show for the rest of the evening. George Pughe took Sinclair's place in the emergency.

Eaton's Role in "Kid Boots"

Chicago, Jan. 7.—Louise Brown, a Chicago girl, last night took over Mary Eaton's role in *Kid Boots* at the Woods. Miss Brown was last seen here at the Garrick in *Sally, Irene and Mary*, where she performed with distinction. Miss Eaton's illness persists and she has been fighting pneumonia for several days. No announcement has been made from the Woods as to whether Miss Eaton expects to return to *Kid Boots* when she recovers. It is believed she will do so.

Robert Emmett Keane Opposite Hope Hampton

New York, Jan. 9.—Robert Emmett Keane is to play the leading male role opposite Hope Hampton when William A. Brady and Jules Brulatour present the star in *The Love Boat*, the operetta adapted from the Hungarian by Edgar Allan Woolf and Neville Flesson with a score by Baschy from the pianoforte of Armand Vecsi. The production is still very far in the offing, however.

Frazee Back From Bermuda

New York, Jan. 9.—H. H. Frazee, producer of *No, No, Nanette*, returned this week from a two weeks' vacation in Bermuda with Mrs. Frazee and E. G. Barrow, secretary of the Yankee baseball team.

RAQUEL MELLER COMING

New York, Jan. 9.—Raquel Meller, the Spanish music and motion picture star, is to sail for New York on the *Leviathan* January 19, according to dispatches from abroad. Negotiations for her American appearance have been in progress for more than two years and among the managers who have claimed to hold a contract for her services are Charles B. Cochran, Arch Selwyn, Florenz Ziegfeld and E. Ray Goetz. After having had dealings with the first three gentlemen Mlle. Meller last summer signed a contract for a six months' engagement over here under the management of Goetz and her bond for 1,000,000 francs was deposited in a Paris bank as a guarantee that she would really come over this time. Goetz is booked to sail for Europe today on the *Leviathan* to complete final arrangements for the American appearance of the Spanish star.

American Artists To Play In London "Student Prince"

New York, Jan. 9.—Ten American artists, all former members of various companies of *The Student Prince*, have already been lined up by the Shuberts to appear in the London production of this operetta, which will be presented at His Majesty's Theater the latter part of this month. Eight of the principals, Herbert Waterous, Violet Carlsson, Raymond Marlowe, O. A. Olson, Paul Kleeman, Florence Morrison, Lucylene Herval and John Coast, are sailing today on the *Leviathan*, while Ise Marvenga and Alan Prior who are to sing the two principal roles, leave a week later.

Oscar Bradley, who has been conducting the orchestra at the Winter Garden, also is on his way to London to train the chorus for the English production of *The Student Prince*.

The foreign presentation of the operetta comes as a fitting climax to its eventful career. Special companies are now presenting the piece in Chicago, Boston, Pittsburgh, Los Angeles, Cleveland, Kansas City, thru the South and thru the Middle West. The Broadway company, headed by Howard Marsh, will continue at the Ambassador Theater, where it is grossing big money from the box office of that house has ever before taken in.

Hazel Gandreau's Dancing Makes Hit in "Rose-Marie"

Baltimore, Jan. 9.—The dancing of Hazel Gandreau proved the principal feature of the *Rose-Marie* company that played at the Academy of Music this week. This is the second troupe of this Arthur Hammerstein operetta to visit Baltimore, and the large amount of business that it attracted fully justified the second call.

Dorothy Seegar sings the title role in this popular engagement and she has received some fine notices on her work. Others who have come in for special mention are Harry Koler, as Hard-Boiled Herman; Charles Meakins, as Sergeant Malone; Bessie Gross, as Lady Jane, and George Anderson, as the villain.

Laura Lee in "Vanities"

New York, Jan. 9.—Laura Lee, who recently closed an engagement on the Keith-Albee Vaudeville Circuit, has been added to the already large cast of the new edition of the Earl Carroll *Vanities* at the Carroll Theater. Miss Lee assists Frank Tinney in several comedy sketches and also leads in the song numbers not already pre-empted by Madelyn Killeen.

Hammerstein Buys Building

New York, Jan. 9.—Arthur Hammerstein, theatrical producer, has bought thru J. P. and L. A. Kissling from the estate of Jacob Mattern, 215-219 West 53d street, a six-story building. The property will be altered and turned into a rehearsal hall and general offices for the various organizations controlled by the producer. The property was held at \$350,000.

Cliff Edwards Featured In "Palm Beach Nights"

New York, Jan. 9.—Cliff Edwards (Ukulele Ike) has been engaged as a feature for Florenz Ziegfeld's *Palm Beach Nights*, which is to open at the Florida resort January 14. Bobby Storey, Helen Herendeen and Sonia Ivanoff have also been added to the cast.

Ned Wayburn Very Busy With Many Productions

New York, Jan. 9.—Ned Wayburn is exceedingly busy these days with the new presentation he is staging. With Florenz Ziegfeld, he left today for Palm Beach, Fla., to attend to the final details in arrangement for the premiere there January 14 of Ziegfeld's new show, *Palm Beach Nights*. They were accompanied by Ziegfeld's wife and star, Billie Burke, who is to vacation at the resort for a few weeks.

Wayburn, who staged the revue, was compelled to take the time from the routines of his own productions, *The Maiden Voyage*, formerly *Honeymoon Cruise*, which opens in Philadelphia next Monday for a three weeks' engagement prior to a showing on Broadway, and *Faz*, a second musical comedy which he now has in preliminary rehearsals. The famous director will return to New York in time for the Broadway opening of *The Maiden Voyage*, the leading role in which, incidentally, has been taken over by John Price Jones, who has replaced Francis X. Donegan.

In addition to the Ziegfeld show and his own two productions, Wayburn has been busy staging the entertainment for the forthcoming Red and Gold Ball of the New York Junior League which is to be held at the Hotel Astor next Friday night. Among the professionals to appear are Moss and Fontana, Beatrice Lillie, Gertrude Lawrence, Jack Buchanan, Marilyn Miller and Jack Donahue. Wayburn has a large group of the Junior League girls for the midnight show which has been written for the occasion by Werner Jansen, composer of the *Ziegfeld Follies* and other musical productions. Wayburn still has ahead of him the staging of productions for Junior League, of Atlanta, Ga.; the *Chatterbox Revue*, of Rochester, N. Y., and the annual offering of the Cornell University Masque, all of which are to be presented within the next few weeks.

Series of Foreign Revues Planned for Century Roof

New York, Jan. 9.—A series of revues based on the customs of various European capitals is planned by the Shuberts for the Century Roof, now known as the Century de France, which N. Y. City is now playing. The next two numbers of the series have already been decided upon and they will be *A Night in Madrid* and *A Night in Budapest*.

The popularity of this intimate type of entertainment evidenced by the general attendance at the first several performances this week has influenced the Shuberts to extend the idea. For *A Night in Madrid* and *A Night in Budapest* the producers will enlist Spanish and Hungarian talent respectively, both in the creative and performing contingents. The method, however, will be the same as in *Paris* of interspersing the foreign artists with American writer and performers will be adhered to.

Harold Atteridge will furnish much of the dialog, while the greater part of the score will again be entrusted to J. Fred Coots and Maurie Rubens.

Shirley Sherman To Play Lead in "Rainbow Rose"

New York, Jan. 9.—Shirley Sherman, last seen on Broadway in the prima donna role in *The Florida Girl*, started rehearsals yesterday for the leading role in George Macfarlane's musical comedy production, *Rainbow Rose*, which is now playing in New Haven. Miss Sherman, engaged thru the office of Murray Phillips, is to replace Lucille Sears, who will be retired from the cast. Other changes in the company are expected next week.

The Macfarlane show will play Hartford and Springfield next week, the Apollo Theater in Atlantic City the week of January 18, and Werber's Brooklyn the week of January 25, coming into New York about the first of February.

Engagements

New York, Jan. 9.—Irene Hambill, specialty dancer, has been engaged by John Cort, thru the office of Rycroft-Perrin, and has been added to the cast of *Suzanne*, which is now in rehearsal. Marion Lynn, Charlotte McAvoy and Gloria Walton, engaged thru the office of Rycroft-Perrin, have been sent to Baltimore to join Arthur Hammerstein's *Rose-Marie* company, which is holding forth in that city.

Changes in Casts

New York, Jan. 9.—Herbert Waterous has replaced Carl Formes in the cast of *The Student Prince* at the Ambassador Theater.

Richard Bold and George LeMaire have retired from the cast of *Guy Ravee* at the Shubert Theater and Edward Molitor has been added to the company.

Rosener To Sponsor New Little Theater

New York, Jan. 9.—George Rosener, character actor, now appearing in *Artists and Models* at the Winter Garden, will announce a speakasy on West 54th street, formerly known as the Nile Club, but located early this season by Attorney Buckner, into an intimate little theater. He has rented the premises and has engaged John Sloane, the well-known etcher and painter and president of the Society of Independent Artists, to design and decorate the building, which is already in state of alteration for the new playhouse. So-called "practical plays", with a leaning toward thrillers and mystery dramas, are announced as a policy for productions in the house. Rosener intends to direct the offerings himself and he will try out several pieces from his own pen. Sloane will be retained after the playhouse has been completed to design the settings and costumes for all presentations. The little theater, which is as yet unnamed, will be ready within a month, it is said.

Rosener has been appearing in the various editions of *Artists and Models* for the past three seasons. He is, in addition to being an actor, an author and an editor. He is on the staff of the *Street* & Smith publications and has published a magazine of his own titled *Pen*.

ALBERTINA RASCH BALLET TO INVADE EUROPE IN MAY

New York, Jan. 9. — Leo de Valery, general manager for Albertina Rasch, sailed this week on the *De Grasse* to make final arrangements for her Paris appearance in the Rasch "American Ballet". According to present plans, the dancer and 40 of her girls will leave early in May, and after playing 10 weeks in the French capital the troupe will visit Berlin, Vienna, Budapest, London and other important cities on the other side. American jazz and dancing has become very popular in England and on the Continent in the last few years, and since her trip abroad last summer Miss Rasch has been formulating plans for introducing the American ballet over there as well.

Altho several European managers have made offers to Miss Rasch for the handling of her company on the other side, the dancer has decided to let her own organization look after all bookings. She now has several feature acts touring the Keith-Albee Vaudeville circuit. In addition to a production unit with George White's *Scandals*.

Altho several European managers have made offers to Miss Rasch for the handling of her company on the other side, the dancer has decided to let her own organization look after all bookings. She now has several feature acts touring the Keith-Albee Vaudeville circuit. In addition to a production unit with George White's *Scandals*.

Albany Likes "Hello, Lola"

Hello, Lola, was well received by press and public at Albany, N. Y., last week when it played the Capitol Theater. The fact that it glorifies youth and cleanness, in contrast to the present run of revues glorifying nudity and vulgarity, was emphasized by the critics. The work of Richard Keene in the role of Willie Baxter was commended, while that of Edythe Baker in the Lola Pratt part was considered too "Winter Gardenish", altho Miss Baker scored in her piano specialty. Jay C. Flippen's comedy and songs, *Shush, Kinky* and *Take 'Em to the Door Blues*, were acclaimed. Wynne Richmond and Marjorie White came in for their share of commendation. *Baby-Talk Lady* seemed to be the outstanding number of William E. Kernell's tuneful but not exceptional score.

Ted Shawn Writes Book On the American Ballet

New York, Jan. 9.—Ted Shawn, who for some months has been touring Japan with Ruth St. Denis and the Denishawn Dancers, has written a book entitled *The American Ballet*, dealing with the art of ballet dancing in this country which will be published in February by Henry Holt & Company. It is an interesting and authoritative work, with an introduction by Havelock Ellis.

Shawn writes his publisher from Japan that the people over there have been very kind and cordial to him. Excerpts from the press of Tokyo and other cities are most enthusiastic in praising the work of the Denishawn company.

Louise Brown in "Kid Boots"

New York, Jan. 9.—Louise Brown, who played for several seasons with Eddie Dowling in *Sally, Irene and Mary*, and later appeared for a short time in *Capitan Jinks* at the Martin Beck Theater, has been sent to Chicago by Florenz Ziegfeld to take over the leading feminine role formerly played by Mary Eaton in *Kid Boots* at the Woods Theater. Miss Eaton was obliged to drop out of the cast recently owing to an attack of pleurisy. She is still in the hospital, but is reported to be recovering rapidly.

Joyce LeMan is to replace Owen Howland in *Sweetheart Time*, now playing at the Majestic Theater, Boston.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, January 9.

PLAY.	OPENING DATE.	PERF.
Artists and Models.....	June 24.....	292
By the Way.....	Dec. 28.....	16
Capitan Jinks.....	Sep. 9.....	143
Charlot Revue.....	Nov. 24.....	74
Coconut.....	Aug. 8.....	49
Dearest Enemy.....	Sep. 18.....	132
Gay Paree.....	Aug. 16.....	157
Greenwich Village Follies.....	Dec. 21.....	29
May Flowers.....	Jan. 24.....	57
Merry Merry.....	Jan. 24.....	125
Night in Paris.....	Jan. 5.....	7
No, No, Nannette.....	Sep. 16.....	187
Princess Flavia.....	Nov. 2.....	80
Rose-Marie.....	Sep. 2.....	673
Song of the Flame.....	Dec. 30.....	14
Sweet Prince, The.....	Dec. 2.....	468
Sunny.....	Sep. 22.....	131
Tip-Toes.....	Dec. 23.....	17
Vagabond King, The.....	Jan. 21.....	129
Vanities, Earl Carroll.....	Dec. 23.....	16

IN CHICAGO

Al Johnson.....	Dec. 30.....	27
Castles in the Air.....	Nov. 22.....	63
Eddie Cantor.....	Sep. 27.....	135
Sweet Prince, The.....	Feb. 22.....	114
Ziegfeld Follies.....	Dec. 20.....	27

Musical Comedy Notes

The cast of *The Vagabond King* has presented Russell Janney, producer of the piece, with a watch.

Louise Frear has returned to the cast of *Princess Flavia*, at the Century Theater, New York, after a short absence due to an attack of influenza.

Joseph Santley, who is cofeatured with Ivy Sawyer in *May Flowers*, at the Forrest Theater, New York, will be the Collier for the *Lambs Gambol* on the evening of Sunday, January 17.

Velma Deane, member of the chorus in the current *Charlot's Revue*, at the Selwyn Theater, New York, is the bride of Eddie Dolly, and thus a sister-in-law of the famous Dolly Sisters.

Carl Randall, late of the *Music Box Revue*, and Jackie Hurlbert, who has also appeared in the *Music Box* and in Hassard Short's *Ritz Revue*, have been engaged by Charlie Journal to dance at the Club Montmartre.

After dinner at the Copley Plaza on the night of his inauguration, Mayor Malcolm E. Nichols, of Boston, and a party of 30 friends attended the performance of *The Student Prince* at the Shubert Theater.

A. Dorian Otvos, who collaborated with Tom Howard in writing the very humorous sketch called *The Spy*, being presented in the *Greenwich Village Follies*, at the 46th Street Theater, New York, is the pianist with this revue.

Larry and Betty Starbuck, brother and sister, late of the *Coconut*, have been engaged to dance at dinner time after the theater in the grillroom on the main floor of the Waldorf-Astoria Hotel, New York, beginning January 16.

Murray Queen, stage manager of *Dearest Enemy*, at the Knickerbocker Theater, New York, is writing a book on stage etiquette. He is also conducting a dancing school from 11 until 1 every morning.

Sigmund Romberg returned to New York last Tuesday from Montreal, where he has been working on the score of his new opera, based on the life of Barbara Frietchie, which the Shuberts are soon to produce.

Earl Carroll reports that his latest "night club" *Vanities* took in receipts of \$37,600 the opening week at the Earl Carroll Theater, New York. The record for this house is \$40,000, which was attained a year ago by reason of extra matinees and holiday prices.

Guy Robertson's role in the new Arthur Hammerstein operetta, *Song of the Flame*, at the 44th Street Theater, New York, is being expanded to give this talented young leading man more opportunities to employ his ability.

Wynne Richmond joined *Hello, Lola*, at Albany, N. Y., last week, jumping into one of the principal roles on short notice and scoring nicely. Miss Richmond's last engagement was as one of the featured principals in *The Dream Girl*.

Yvonne Bacon, a chorus girl in *Artists and Models*, at the Winter Garden, New York, has been chosen by Gertrude Hoffmann to become a member of the Hoffmann troupe in this revue. Miss Bacon replaces Catherine Gallimore, who is now a principal in *A Night in Paris*. Incidentally, Miss Bacon recently won the

scholarship offered by Albertine Rasch, the well-known dancing instructor, and is now studying with her.

William K. Wells has contributed a new comedy sketch called *Suicide* to the program of the new *Greenwich Village Follies* at the 46th Street Theater, New York. Florence Moore, Tom Howard, Renie Riano and Frank McIntyre play the various parts in the playlet, and it is giving considerable amusement.

Nina Olivette, one of the popular principals of *Capitan Jinks*, at the Martin Beck Theater, New York, received a welcome visit last week from her father, an official of the General Motors Corporation, who made a trip to the big city on business connected with the Automobile Show.

Max Metz, a celebrated European violinist, and formerly concert master of the Winter Garden Orchestra in New York, has been appointed conductor for *Artists and Models*, the Shubert revue now running at the Winter Garden. Metz replaces Oscar Bradley, who has left for London to train the chorus for the English production of *The Student Prince*.

Florence Goldenburg, daughter of Mr. and Mrs. William Smith Goldenburg, of Cincinnati, made her debut with the *Greenwich Village Follies* at the Shubert Theater there last Thursday and left with the company Saturday night. Goldenburg is dramatic editor of the *Cincinnati Enquirer*, while Mrs. Goldenburg is a teacher of dramatic arts.

Alexander U. Fine, director of the Russian Art Choir in Arthur Hammerstein's *Song of the Flame*, now playing at the 44th Street Theater, New York, will sail for Russia next week, commissioned by the producer to assemble a similar choir. Should he succeed, Hammerstein will organize a second *Song of the Flame* company.

Joe Cook, Frank Tinney, Julius Tannen, Dorothy Knapp, M. de Jari, Harold Yates, Wallace McCutcheon, Laura Lee, Madelyn Killen, Van Lowe, Charles Sena, Isabel Dawn and Earl Carroll himself took part in a big musical show program broadcast last Thursday at midnight from the grillroom of the Hotel McAlpin, New York.

George Wintz's touring company of the *George White Scandals* of 1924 continues to make a big hit at a short stand. The show is now in the South, and newspaper clippings from that section contain many nice words about Nera Brown, the De Nardos, Fred Lightner, and various other members of the cast, while the beauty of the production itself is also praised.

Charles Bennington, the peg-leg dancer in *Dearest Enemy*, at the Knickerbocker Theater, New York, gave a lecture to 1,000 disabled ex-service men last Friday morning on the subject, *The Disabled Man Is the Best Man*. Bennington has traveled thruout the country, under the supervision of the Veterans' Bureau, lecturing and giving personal demonstrations.

Oscar Strauss' three-act operetta, *Rund um die Liebe*, was given its first performance last week in the series of German musical comedies being presented under the management of Hans Golle at the Irving Place Theater, New York, and the Irving won hearty approval from the audiences. The music was tuneful and the comedy made the people roar and rock with delight. Viola Graham, Oattie Amber and Golle himself played principal roles and scored.

Percy Wenrick, composer of *Castles in the Air*, the outstanding musical hit current in Chicago, has written a Charleston number titled *Easy Come, Easy Go*, which will be incorporated in the score. Lewis & Gordon, producers of the play of that title which is now running in New York, have given Wenrick permission to use the catch line. They have also given Otto Kruger, feature player in the offering, permission to autograph the first 5,000 copies of the number when it is published.

Ed Wynn, in his latest show, *The Grab Bag*, is doing excellent business at every stand along the route of his road tour. One of the reasons for this is that Wynn is carrying his original Broadway production and cast on the road. Among the principals in the company are Albert Shaw and Samuel Lee, Aileen Hamilton, Eva Shirley, Warner R. Gault, Fern Rogers, William Earl and Francis Bill, the Ormond Sisters, the Le Grachs, Florence Parker, the Volga Boys, Joseph Schroder and Ed Fields, Charles Mitchell and Doree Leslie. Among the girls in the show are Vera O'Brien, Kay Annis, Jean Casleton, Edna Terry, Charlotte Marmont, Betty Barclay, Martha Wallace, Anna Wallace, Kitty Kane, Jewel Welter, Billie Fisher, Florence Frazier, Hazel Maxine, Evelyn La France, Jean Weber, Madeline Morley, Jean Benton, Agnes Gillen, Gladys Hill, Eileen Wirth, Ruth Moore, Betty Sherman and Lucille Seymour.

From London Town

The Vaudeville Field
By "WESTCENT"

Walter Payne Slacm Broadcasting
LONDON, Dec. 23.—Walter Payne, chairman of the West End Managers' Association and of the Entertainment Protection Association (Entertainment), was in the witness chair before Lord Crawford's Committee on the future of broadcasting and he put forward the objection against this form of entertainment by the majority of showmen. He alleges that \$60,000,000 are spent yearly by the theaters and vaudeville houses in this country and the latter were responsible for \$37,425,000, accounted for as follows: Wages, \$29,900,000; repairs, \$800,000; light and heat, \$1,600,000; advertising, \$3,125,000; rent, etc., \$2,000,000. The objections put forward by him were that unlimited broadcasting would destroy the value of gesture, make-up and personality and cripple show business in smaller provincial towns. He said there was direct evidence that big broadcast events hurt show business and when Tetravision recently broadcast it from London theaters and vaudeville houses at least \$25,000 in admissions. Payne said that listeners-in were potential deadheads and that there is nothing the public likes more than to get its entertainment for nothing. He threw out the suggestion that no more than 10 per cent of the kind of programs usually given in theaters and vaudeville houses should be broadcast, but if the committee thinks this too small, then the entertainment industry asks to be allowed itself to provide an agreed proportion of broadcasting programs and to receive the agreed percentage of the revenue derived from the license.

Thar British Film Mixup
It seems the government will, thru Sir Philip Cunliffe, Lister, president of the Board of Trade, subsidize the erection of a national film studio at Brighton, on the understanding that no promotion expenses are attached to the project and that some sort of guarantee will be given that the work turned out there will be a reliable article. The government's share may range from one-third to one-half of the capital required, which is around the \$1,250,000 mark.

Key Picture Theaters and the Quota System
As far as London is concerned the "key" houses are the Tivoli, New Gal-

(Continued on page 94)

STAGE DANCING

BEGINNERS' BUCK ROUTE, INCLUDING MUSIC (By Mail), \$3.00.

Teachers of Step, Eccentric, Buck and Wing, Ballroom and Ballet Dancing.

THE KINSELLA ACADEMY

2330 May Street, CINCINNATI, O.

STAGE DANCING

Book Review of
"Marion's Musical Comedy Dances"
By DON CARLE GILLETTE, Dramatic Editor
The Billboard.

MARION'S MUSICAL COMEDY DANCES, by David S. Marion. Published by the author.

P. O. Box 872, Stockton, Calif.

Or from BAKER & TAYLOR COMPANY, 55 Fifth Avenue, New York.

PRICE, \$3.00

"Either as a means of self-instruction or as a method to be employed by teachers of dancing in every branch of instruction to beginners, this book of musical comedy dances by David S. Marion is both interesting and instructive. Marion uses chorographies (descriptive charts) in mapping out his numbers, and this simple method of describing dance combinations will enable anyone, from a novice to a professional dancer, to instruct himself in the various numbers outlined in the volume. The practical value of chorographies was discovered early by Henry W. Savage, who also discovered these charts for the guidance of his directors in the production of European musical comedies. Marion's charts are a handy translation for every dancer of the Savage, Dillingham, Ziegfeld, Shubert, Weber and Charles Frohman musical comedy productions.

The contents of this book include chapters on the rudiments of dancing, 57 dance exercises, 19 solo and ensemble dance numbers described and explained by dramatic stories with every arrangement and dance-step illustrated in chorography to musical rhythm, the correct French "Termines des Danseurs" (English translation for every dance movement and step, 12 correct hits for professional dancers, six original fancy waltz dances, 12 numbers suitable for school or community production, etc. With the chorographies arranged to musical rhythm, the dancer may dance to any music in designated time by regulating the tempo. Anyone who is at all interested in dancing will find this a most fascinating as well as helpful treatise."

COSTUMES AND SCENERY

FOR ALL OCCASIONS... FOR HIRE

"HOOKER-HOWE PAYS THE EXPENSE ONE WAY" WHILE HAWKERS BUY FOR A CATALOGUE

HOOKER-HOWE, Haverhill, Mass.

Hooker's Largest Haverhill Store

American Concert Field

and American Achievements in the World of Music

By IZETTA MAY MCHENRY
(Communications to 1560 Broadway, New York, N. Y.)

Albion To Produce New Cadman Opera

Washington, D. C., Jan. 11.—Announcement was made this week that Edouard Albion, founder and general director of the Washington Opera Company, is completing plans for production of *Daom*, a new American opera, composed by Charles Wakefield Cadman. The composition is based on an Indian story written by Francis La Flesche, chief of the Omaha Indians, now a resident of Washington. The premiere of the opera is to be a part of the spring music festival here. Prominent men and women appointed by the commissioners of the District of Columbia are working on the plans for the festival and should the civic festival be postponed or abandoned the first performance of *Daom* will be given early next season. Production of the opera is in line with the purpose for which the Washington Opera Company was founded, as the first working unit of the National Opera Association, and will mark the second step in the development of the Washington Opera Company, which each year has produced one of the popular grand operas sung by an all-star American cast. The same policy was followed this season with the production of *Sansou and Delilah*, which will be sung here January 19.

The opera is of genuine artistic merit," Mr. Albion informed *The Billboard* correspondent. "The story is an authentic Indian legend and is beautifully told. Mr. La Flesche, the author, is an authority on the history and lore of his people and is associated with the bureau of American ethnology and has written several books and papers which have achieved recognition. There is nothing sordid in the story or in the music and the latter is remarkable for its clarity, purity and beauty and amply portrays the dramatic story of the opera."

Opera in English Given Impetus by Chicago Company

That "Opera in English" can be more than just a slogan has been proven by the recent performance of *Haensel and Gretel* by the Chicago Civic Opera Company. The Humperwick opera was given for the first time this season at the Auditorium Theater on January 3, with Irene Pavloska in the role of Haensel and Clara Shear as Gretel; Howard E. Preston, the Chicago basso, as the father; Augusta Lenska as the mother, Marie Claessens as the witch and Frank St. Leger as conductor. The audience, which taxed the capacity of the Auditorium, was exceedingly well pleased with the performance, and so also were the music critics, as Karleton Hackett had the following to say: "A charming performance, the music sung with spirit." Maurice Rosenfeld said: "A well-rounded, admirably sung and acted production."

Ott Series of Chicago Presenting Famous Artists

Among the interesting announcements of various events scheduled for music lovers of Chicago by Bertha Ott are piano recitals on January 17 by Yolanda Mero at the Princess Theater and Frank Sheridan at the Studebaker; Fritz Kreisler, eminent violinist, January 21 at the Auditorium and a two-piano recital by Guy Maier and Lee Pattison that same afternoon in the Studebaker Theater. The violinist, Georges Enesco, is scheduled for an appearance Sunday afternoon, January 31, and Ossip Gabrilowitsch will give the fifth in a series of six historical recitals, a Brahms-Liszt program, on that date.

Meredith To Produce "The Prodigal Son" in Phila.

Jules E. Meredith, director and producer of Philadelphia, is in charge of the presentation of *The Prodigal Son* by the Orpheus Mixed Quartet of Philadelphia. The presentation will be in costume and the cast selected for a Monday evening, February 1, in the Bellevue-Stratford Ballroom. The cast includes Edna Harwood Baugher, Philip Warren Cooke and Donald Redding and special scenery and lighting equipment will be used. The entire production will be staged under the personal direction of Mr. Meredith.

Lyford Engages Lamont

Ralph Lyford, artistic director of the Cincinnati America Opera Foundation, has engaged Forrest Lamont, of the Chicago Civic Opera Company, for the principal tenor role in Mr. Lyford's opera, *Castle Agrawan*, which is to have two performances in Cincinnati on April 29 and 30. The other principals will be announced shortly by Mr. Lyford, who is in full charge of the production of his new opera. The chorus will consist of 50 selected voices.

New York Musical Events

The first program in the series of musicales at the Hotel Roosevelt was given before an appreciative audience the afternoon of January 2. The soloist, Wanda Landowska, had the assistance of a Chamber Music Orchestra from the New York Philharmonic Orchestra. Under the direction of Willem Mengelberg, the group of players gave Mme. Landowska's artistic playing at the harpsichord excellent accompaniment in numbers by Haydn and Bach and one number by Mozart for piano. The exquisite interpretations given by this noted player displayed her perfect musicianship and technique. It was truly an afternoon of pleasurable music.

Walter Damrosch and the New York Symphony gave their ninth Sunday afternoon concert at Mecca Temple Sunday, January 3. The two of the members were the ever popular and loved Tschalkovsky Fifth Symphony and Beethoven's *Daphne and Chloe*, undoubtedly the drawing feature responsible for the filled auditorium and enthusiasm was the requested repetition of George Gershwin's now celebrated *Concerto in F*, imitatively played by the composer with orchestra. Gershwin now is only 27 years old and has already the famous *Rhapsody in Blue*, many song hits and regular light operettas to his credit and withal is an excellent pianistic executionist, destined to go far in either field in which he may decide to predominate. He has surely captured New York and verdict is awaited experts from Baltimore, Washington, Philadelphia and others.

A. T. E.

Dusolina Giannini, soprano, fresh from her triumph in Europe, gave what is said to be her only recital in New York this season before a large audience at Carnegie Hall, Monday evening, January 4, and there was satisfaction and also disappointment with her singing. Due doubtless to the strain of knowing that she was on trial as never before in New York she at times produced tones that were pinched and tight but when singing freely, the voice was one of beautiful quality, much warmth and richness, and particularly was she heard to best advantage in the operatic selections. We shall want to hear Miss Giannini often.

Frank La Forge at the piano gave his usual scholarly and intelligent recital. Conductor Stokowski and the Philadelphia Orchestra at Carnegie Hall on the night of January 5 gave a remarkable feature program. Feature No. 1 was Charles Martin Loeffler's setting of *Canticle of the Sun*, after St. Francis of Assisi for voice and orchestra. Mme. Povla Frijsch sang the solo part in Italian and Mr. Loeffler was present to share the splendid reception accorded by New York City. Another feature was the novel manipulation by Thomas Winfred upon his maturing inventions known as the Clavilux. This he used to depict in vivid colors upon a huge screen, supposed descriptions of Rimsky-Korsakov's *Scheherazade* while the orchestra performed the same in its art. While so far but in its experimental stage, there is much evidence to believe in its ultimate success and further trials will warrant details. Miaskowsky's *5th Symphony*, the other program number, was not in the least overshadowed by the novel features mentioned.

A. T. E.

After a lengthy absence from the concert platform of New York, the Cincinnati Symphony Orchestra, with Fritz Reiner conducting, gave a concert in Carnegie Hall, Wednesday evening, January 6. Mr. Reiner closed the overture *Benvenuto Cellini* by Berlioz as his opening number and which was given a spirited and capable interpretation. An uneven performance was given of Brahms' No. 1 *Symphony*, in E-minor, as Mr. Reiner had his men take many measures at too rapid a pace, and on the other hand the second movement was played so slow as to make for heaviness and hardness of tone, and due to this the composition was most uninteresting. Bartok's *Dances Suite* and Strauss' *Till Eulenspiegel's Merry Pranks* completed

(Continued on page 95)



Helena Lanvin, mezzo-soprano, who will give a recital in New York City on January 25, is well known thru her appearances in opera and as a soloist at Ampico recitals. She has but recently signed a contract for a large number of guaranteed concerts in addition to being re-engaged for the 1926 season by the Knabe Company.

Operas at Metropolitan: Galli-Curci To Sing Gilda

The 11th week of the season at the Metropolitan Opera House, New York, includes a first performance this season of *Thais* on Wednesday and *Erielle* on 13, with Jeritza, Whitehill and Erielle in the principal roles. *Madama Butterfly* is listed for Thursday night, with Florence Easton making her first appearance this season, and others in the cast include Gigli and DeLuca. Friday afternoon will bring another performance of *The Jewels of the Madonna*, with a cast including Jeritza, Telva, Martelli and Danise. Galli-Curci rejoins the company for the first performance this season of *La Traviata* on Friday evening, in which she will sing the role of Gilda, and other principals include Mario Chamlee and DeLuca. Another first-time performance this season will be that of *Tristan and Isolde* on Saturday afternoon, with Nanny Larsen-Todsen and Karin Branzell opening their Metropolitan season. The popular-price opera on Saturday night will be *Mefistofele*, sung by Aida, Peralta, Chamlee and Mardones.

Reddick and Spross To Play at Glee Club Festival

Kenneth S. Clark, executive secretary of the Associated Glee Clubs of America, has announced that William Reddick and Charles Gilbert Spross will appear in a double role in the Glee Club Festival to be given February 6 at the 71st Regiment Armory, New York City. These two well-known composers will provide the two-piano accompaniment and will also be represented on the program as arrangers of two numbers sung by the chorus. Mr. Reddick has arranged *Spross Low, Sweet Chariot*, and Mr. Spross *Where For You Walk*, by Handel. As previously announced, Anna Fitzsch will be the soloist and Walter Damsch will conduct the choir of 1,200 voices made up of 25 glee clubs.

Double Bill To Be Given by Philadelphia Civic Opera Co.

The Civic Opera Company of Philadelphia will give its next performance at the Metropolitan Opera House in that city on Thursday evening, January 14. A double bill will be presented under the direction of Alexander Smallens. The opera *La Navarraise* will be sung in French and *Gianni Schicchi* in English and it will be the first time these operas have been given by the Civic Opera organization.

Concert and Opera Notes

Reinald Werrenrath is scheduled for a New York recital in Carnegie Hall on January 24.
A recital is announced for the evening of January 20 by Phyllis Archibald, English mezzo-soprano, assisted by Richard.

(Continued on page 95)

Motion Picture Music Notes

An elaborate ballet, *The Legend of the Pearl*, arranged by Chester Hale, is a feature at the New York Capitol this week, for which the music was compiled from the scores of several Wagnerian operas. In this are Vlasta Maslova, Doris Niles, Bayard Rauth and the regular ballet augmented by the trained dancers of the Capitol Ballet School. Other soloists for the week are Marjorie Harcum and William Robyn, soprano and tenor.

The Evolution of the Dance, a presentation by the Symphony Orchestra of the Capitol Theater, at St. Paul, is an outstanding number on this week's program, under the direction of Oscar F. Blum. There is also an organ novelty, *Digit*, by Leonard Leigh.

Larry Jean Fisher, formerly associated with the Indiana Theater, of Bloomington, Ind., as organist and now in that capacity at the Strand Theater of Muncie, has recently signed a new long term contract with Messrs. Fitzpatrick and McElroy, new owners of the Strand.
At the State Theater, Denver, music is a strong feature of the weekly programs, with three organists—Harold Loring, Margaret Lundberg and Eunice Berk—furnishing attractive numbers.

On the musical program this week at the New York Rivoli are Eddie Elkins and His Happy-Go-Lucky Mixers, the orchestra conducted by Joseph Littau playing as the feature Verdi's *Force of Destiny* overture and Harold Ramsay's organ solos.

A stage presentation at the Arcade Theater of Jacksonville, Fla., recently was Oliver Radford's *Midnight Revelers*. Keith and Gear, *A Voice and a Violin*, were featured at the Palace Theater, Dallas, for the first week of the new year.

With William Klais and Lewis White at the organ of the Stanley Theater, Philadelphia, selections from Victor Herbert's *Babes in Toyland* opened one of the holiday programs.

An interesting, unusual number was given at the Mark Strand Theater of Brooklyn for the week of January 2, the Tamara Utgoff Harp Ensemble of six young ladies. In the presentation Managing Director Hyman also used Edna Burhans, soprano; Armand Siovik, bass-baritone, and six members of the ballet corps.

Marion Keeler, soprano, and Frances Bowerman, mezzo-soprano, were featured in a Song Scenic, *The Lace Surf*, at the Eastman Theater, Rochester, last week.

Directory of Music Teachers

GRANBERRY
Piano School, Carnegie Hall, New York.
Books for Concert Players, Accompanists, Teachers.

Garibaldi Arrighi

TEACHER OF SINGING. 26TH SEASON.
Teacher of Albano, Strand Theater; Gelli, Rogers, Harbour, Grand Opera, and others.
2025 Broadway, NEW YORK, Endicott 0554.

Carina Mastinelli

Italian Method of Instruction for Prof'n'l Artists.
Res. Hotel Latham, N. Y. Studio:
Phone, Mad. St. 5470; Chickering Hall, N. Y.
Voice Trial Free. 1 to 3 Tuesdays.

Iva Krupp Bradley

TECHNIQUE OF SINGING.
145 West 55th St., N. Y. Circle 4028

SIGHT SINGING—EAR TRAINING

EVA E. FRISBIE, 100 Carnegie Hall, N. Y.
Circle 1350.

Lucien De Vanzo

FRENCH BARITONE
FRENCH DICTION. CONCERTS.
189 Claremont Ave., New York. Morningside 3053.

INSTRUCTION IN THE ART OF SINGING AS PRESCRIBED BY THE OLD MASTERS.
Address

Herbert Ralph Ward,

Stelway Hall, 113 W. 57th St., New York City.
Interview by appointment only.

Tabloids

By ROBERT E. MOORE
(Communications to 25-27 Opera Place, Cincinnati, O.)

ON PAGE 5 OF THIS ISSUE IS A STORY OF GREAT INTEREST TO ALL IN THE TABLOID FIELD.

THE COZY THEATER at Houston, Tex., which has been closed for several months, reopened January 2 with a policy of musical comedy stock.

HOYT'S REVUE with Smith and Bagley, sailed January 8 from Boston to Halifax, Nova Scotia. Booked out of the Brewster Amusement Agency, the company will play five weeks at the Acker Theater.

ACCORDING TO REPORTS, the Orpheum Theater at Lima, O., home of the Sun tabloids, has been sold by Bob Shaw to the owners of the Lyric Theater there. No change in policy is contemplated, it was learned.

DWIGHT GEORGE has been engaged thru the office of Helen Robinson, New York artists' representative, to play juvenile leads with the Raynor Lehr Company, now touring Wilmer & Vincent Time. Marie Hart has been engaged thru the office of Rycroft-Perrin, New York, for principal roles in the same company.

A FEW NOTES FROM the Bert Smith companies: *The Ragtime Wonders*, after completing a four weeks' engagement at the Broadway Theater, Columbus, O., will jump to the Pantages Empress Theater, at Denver, Col., for the balance of the winter. Thirty-five people are with this company, featuring Billy Van Allen and Vi Shaffer. *The Oh, Daddy*, Company has completed a 25 weeks' engagement at the Empress Theater, Denver, and is now playing at the Hippodrome Theater, Peoria, Ill., where they will remain for the next eight weeks. Joe Marlon, Lillian Bessent and Al Declercq are featured with this 30-people organization. *Smiling Eyes* is now playing its 15th week at the Walnut Theater, Louisville, Ky., and it is believed the company will finish out the season there. There are 36 people with the attraction. Emmett, Lynn, Ruth Mack, Melvin and Curtis and the Lyric Four being featured.

LAST TUESDAY the tabloid editor drove thru to Springfield, O., where, after visiting one of the largest publishing plants in the world, he met Hoiner Neer, general manager of the Gus Sun Booking Exchange, for the first time. Mr. Neer advised of the taking over of the Virginia-Carolinas Managers' Circuit, whereby the Sun office bought 51 per cent of the stock, merging the two into one circuit, to be known as the Gus Sun-Joe Speigelberg Booking Agency. The present Atlanta offices will be retained, with Mr. Speigelberg and Joe Martin, of the Sun office in Springfield, in charge. In discussing the merger, Mr. Neer said the Sun office is now booking more than 120 different shows, giving a manager two years of consecutive bookings without showing twice in the same house. This, he said, will tend to help managers to organize better companies, and in the end satisfy the public. "This office at present is trying to eliminate the two-day layoff for companies playing Covington Ky., and it is hoped in the near future to have these days filled with an additional day in Cincinnati." Mr. Neer also advised that a plan is being considered whereby any principal or chorister who leaves a show during the season will not be able to join another Sun show unless the company they were with is closed or that the manager agreement with their services. This plan, however has not become effective as yet.

REPORTS HAVE REACHED the tabloid editor that Marshall Walker's *Whiz Bang Revue* is playing to the largest business in its history over the Sun Time. During the holidays the company played three return dates, breaking house records in each place. Christmas week at the State Theater, Huntington, W. Va., all house records were broken. It is said, New Year's week in Logan business reports say, was the largest the house has ever enjoyed, and last week at the Cinderella Theater, Williamson, a house seating 1,700, the S. R. O sign was out all week. Saturday a special train was chartered by the theater management to bring patrons in from the coal fields along Pond Creek to Williamson, posters being sent to more than 10 towns heralding the event. This is believed to be first time in the history of the town that a special train has been chartered to bring patrons from outlying towns to see a certain production. In the company at the present time are Marshall Walker, owner, manager and comedian; Blanche Walker, characters; Helen Jackson, ingenue; Johnnie Sneed, juvenile; Billy Frank, general business; Ed G. Jackson, general business; Claude (Slick) Eason, characters, and Stanley Crable, tenor singer. In the chorus are Gaby Bon Done, Jean McDonald, Lillian St. Clair, Bobbie Barlett,

Margaret Golden, Stella Kent, Florence Cook, Norma Blankenhorn, Bonnie Crable and Irene Sneed. Earl Blankenhorn is musical director.

JOSEPH K. WATSON and Company, which played a number of tab dates the past year, were the "whole show" at Proctor's Grand in Albany, N. Y., recently, filling the bill usually furnished by five acts of vaudeville. The engagement was for three days. Watson was greeted not only by the usual quota of vaudeville patrons but by many Albanians who formerly laughed at his antics when he played the Empire Theater in Columbia wheel burlesque attractions. His offering was the old burlesque act, *The Real Estaters*, embellished with some musical comedy trimmings. The opening number was a novelty and a sly hit at those who rush out of the theater before the show has ended, it being the presentation of the final chorus first. Watson explained that he did this so that the early leavers

ferred with the chorus as to what they should sing, also connected. *I Want To Be Happy*, from No. No. *Nanette*, was the most popular number warbled by the choristers. Pretty settings and costumes featured the act.

AL BARLOW and Marguerite Howe's *Rainbow Revue* was the attraction at the Hippodrome Theater, Covington, Ky. the first half of last week and after a lay-off of two days was seen at three performances at the Hippodrome, Newport, Ky. The show has a pleasing array of comedy and dancing, the comedy being of the burlesque variety, with the one exception—it is clean. But the dancing is what counts. There have been more than 30 companies thru Covington since the opening of the season, but the tabloid editor can truthfully say that as far as dancing is concerned the *Rainbow Revue* stands head and shoulders above all others. In making this statement, it is not the intention to say that the chorus is the prettiest and shapeliest, because it is not, but the girls surely can dance; in fact, their dancing would compare favorably with any of the Ned Wayburn trained ensembles. Al Watson, the Jewish and nut comedian, garnered many laughs and kept the show moving. He is ably assisted by Joe Rogers, eccentric comedian. Marguerite Howe, prima donna; Florence Joyce, ingenue, and Al Barlow, straight man, complete the list of principals. Billy Mack and Fred Safford, singing specialty team, "wowed" them with their harmonious renditions of

dance specialties, and the Sterling Sisters, Anna and Annette, high-kicking dancing specialties. The chorus: Miriam Potter, Ruth Harmon, Mae Smith, Poppy Rusden, Bebe Howe, Elsie Kuttroff, Anna Sterling and Annette Sterling. Tom Maguire is musical director. The company played Grafton, W. Va., Christmas week, and after the performance Christmas night Mr. Bush, manager of the Strand Theater, invited the company to a turkey dinner with all the fixings, which was enjoyed by all.

PLACEMENTS BY MILTON SCHUSTER recently include the following: Edna Willis, Frances Peterson and Nellie Peterson, with Charles Geiss' Olympic Stock Company in Monessen, Pa.; Mr. and Mrs. Billy Parker and Blanche Ensign, with Josselyn & Runnor, in stock at the Strand Theater, Winnipeg, Can.; Joy Lorraine, with the Billy Ireland Company, in stock at the Star Theater, Rockford, Ill.; Paulette Field, Jackie Allen and Marie Clarke, with the *Galloping Snobs* Company; Poli and D'Arto, with I. J. Irving's *Knick Knack Revue*; Alcide Payette, with the *Mialto Revue*; Nell Wright and Joe and Kathryn Murray, with Elmer Wright; Ellen Cameron, with the Gwendolyn Hunt show; William Gabeon and Lucille Seymour, with the Hal Hoyt show; Mr. and Mrs. Rusty Williams, with P. A. Phelps' *Derby Winners*, and Joy Conover, with Maurice La Marr.

MR. AND MRS. SLADE (MIKE) TAYLOR were in Kansas City, Mo., Dec. 23 and called at the local office of *The Billboard*. They informed they were en route to Allen, Ok., for the Taylor family reunion there Christmas, following which they would go into Chicago. This family reunion of nearly all professional folk included: Lee Morse, of Perfect Record fame of New York; Mrs. Fred Barrett, the only nonprofessional in attendance, of North Yakima, Wash.; Mrs. George Blondin, of the Blondin Show, Ill.; Lewis Taylor, and wife, of the Taylor Players; Glen Taylor and wife, of the Taylor Players; E. K. Taylor and wife, Mr. Taylor general manager of the Northwest Theaters of Missoula, Mont.; Mr. and Mrs. Jack I. Taylor, of Slade Mike Taylor's *Boys and Girls* Company, and Paul Taylor, of musical comedy fame. The father and mother of this versatile and remarkable show family are both retired professionals.

WHEN THE TOSBY AND EVA Company, at present touring the South, was in Asheville, N. C., to play an engagement recently, Manager and Mrs. Tobyns, of the company, learned that Maxime Maxime was ill at a sanitarium

(Continued on page 36)

RADIO DOLLS' JAZZ BAND



In the photograph are Ross Lewis, owner and manager of the company; the Grimes Sisters, Pauline and Mary, and Eva LaMont. Since this picture was taken another specialty has added to the band, Clay G. Cook playing the saxophone and the steel guitar. This band is one of the most popular playing the Sun Time this season.

going out would not disturb those who wished to stay. In between this and another finale he did a number of bits, including the familiar Slick and Slotkin, with Abe Gore in the role that W. H. Cohan formerly played in burlesque. Watson and Gore handled this for a number of hearty laughs. A corking good monolog was another of Watson's offerings. A scene in which a licentious George M. Cohan and Irving Berlin con-

popular songs. In the company are Al Barlow, owner, manager and straight; Al Watson, Jewish and nut comedian; Joe Rogers, eccentric comedian; Marguerite Howe, prima donna; Florence Joyce, soubret; Billy Mack, juvenile and H. Cohan formerly played in burlesque. Watson and Gore handled this for a number of hearty laughs. A corking good monolog was another of Watson's offerings. A scene in which a licentious George M. Cohan and Irving Berlin con-

Be a Booster for Milt Schuster

No commissions charged Chorus Girls, Writhe, wire, phone, 36 West Randolph Street, Chicago, Illinois.

HAVE EXPERIENCED GIRLS

For Tabs, around East. R. H. CROSS, Globe Theatre Bldg., Philadelphia.

UNITED BOOKING AGENCY

BILLY WEINBERG, Manager.
PRINCIPALS AND CHORUS GIRLS.
505 Delaware Building, CHICAGO, ILL.

WANT

WALTER ST. CLAIR WIRE.
Address GRIFFITH BROS., Rialto Theatre, Oklahoma City, Okla.

TABS—\$3.00 AND UP BIT BOOKS

Positively new material.
\$2.50 Each

When you need people wire out agency.

ROBERT J. SHERMAN
648 North Dearborn St., CHICAGO, ILL.

Wanted

MUSICAL DIRECTOR

Wife for Chorus of Soubrettes, Character Ingenue, good General Business Man, Dancers. Other useful people wire, date on wire. State all you feel people will do. If you expect answer, state how can and will do. No time to dicker. CAN est salary first letter. No time to dicker. CAN USE Chorus Girls, ALEX. SANDERS, Lycium Theatre, Hearst Falls, Pa.; week January 18, Casino Theatre, Vandergrift, Pa.

Now At Liberty—Miss Bert Humphries

CHARACTER COMEDienne

Have complete Tabloid Outfit—Scenery, Chorus Wardrobe, Scripts. Can produce or organize. Open for any good proposition. Hotel America, New York City.

WANTED for WANTED GOLDEN-ORTH & COLEMAN The GOLDEN GIRL CO.

This is a new 25-people Musical Comedy, presenting royalty script bills only. WANT people in all lines; those doing Specialties given preference. This is an attraction of merit and must have people with talent, wardrobe and appearance. State lowest salary. Also send photos, which will be returned. Rehearsal Boston, Mass., January 18; open January 25. Glad to hear from all those who worked for me before. Address MAX GOLDEN, care Merit Film Co., 16 Piedmont St., Boston, Mass.

Bert Smith Attractions Want

Four medium Choristers, Wire, don't write age, height, previous experience. Join immediately. Top Fennel Quartette, featured Blues Singer, Doris Cassaway, Old Bill Connors, get in touch with me. Want to get in touch with Frenchy Theatre, Week January 10, Broadway Theatre, Columbus, O.; after that, all communications to Pantages Empress Theater, Denver, Colo. BERT SMITH.

Burlesque

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, January 5)

FRANCES FARR

in

MAKE IT PEPPY

With

ED JOHNSTON AND JEANNETTE BUCKLEY

By ALFRED NELSON
(Communications to 1560 Broadway, New York, N. Y.)

SCRIBNER DENIES SALE

Claims That Columbia Theater Is Not on Market and Resents Report Carried by a Theatrical Journal, Not "The Billboard"

NEW YORK, Jan. 9.—A theatrical journal (not *The Billboard*) carried an article this week to the effect that the Columbia Amusement Company was about to sell the Columbia Theater, at 47th street, Broadway and Seventh avenue, for \$500,000. When the article was called to the attention of Sam A. Scribner, president and general manager; J. Herbert Mack, chairman of the Board of Directors; Jules Hurtig and John G. Jermon; Mike Joyce, assistant to Scribner; and Charles E. Waldron, manager of Waldron's Casino Theater, Boston, during an official conference in the C. A. C. office yesterday, Mr. Scribner sent for a representative of *The Billboard*, to whom he said:

"We desire to make a public denial of the article that appeared in *The Billboard* on Wednesday, for there is no foundation in fact for the article. An article of that kind is discreditable to any organization, especially any corporation that may be involved in the holding of real estate, for it discredits their financial status.

How any editor of a trade paper can be misled by such a report is beyond my understanding, for the article was evidently written by some one with an ulterior motive and published by its editor without making an effort to obtain a confirmation or denial of the report from any official of the Columbia Amusement Company.

When the representative advised those present that it was against the policy of *The Billboard* to refer to the trade paper by name, they demanded that there be accepted for publication a legitimate ad, in letter form, that would make plain the aim, purpose and intent of the Columbia Amusement Company to make clear to *Billboard* readers the name of the trade paper to which they have addressed an open letter.

The C. A. C. officials present at the conference were emphatic in their denunciations of said trade paper for its recent report to the effect that Tom Henry, manager of the Gayety Theater, Boston, and an accredited confidential representative of the C. A. C. was about to resign his management of the Gayety Theater and sever his connection with the C. A. C. Mr. Scribner read a copy of a letter sent by Mr. Henry to an attaché of the trade paper in which Henry, in part, said:

"The _____ of December 30, on page 7, column 3, has a story with a heading black enough for an obituary notice, that conveys the impression that I have resigned from the management of the Gayety Theater, Boston.

"In this article are other statements regarding the business of the same theater.

"As I do not know who wrote the article, I am presuming, upon our friendship, to ask you to have the errors corrected.

"In the first place, the article errs in stating that I have resigned, as such is not the case and I have no intention of taking any such action, and, as far as I am concerned, I want to hold this position as long as Sam A. Scribner, general manager of the Columbia Amusement Company, is satisfied with my services and I am capable of fulfilling the duties of the position.

"The next error is the statement that I am powerless in the face of the mediocre attraction." The attractions are entirely satisfactory to me. I have been connected with the Columbia Circuit for 20 years and find that the shows this season are furnishing as much entertainment as those of any other season, therefore I don't want the producers to labor under the impression that I am maligning them.

"So that there can be no misunderstanding, I wish you would correct the above errors with the statement that after 20 years of service under Sam A. Scribner, I want to continue in his employ as long as he sees fit to retain me and I am capable of performing the duties of the position.

"With best wishes, I am,
"Yours truly,
"(Signed) TOM HENRY."

Propagandists at Work in An Effort To Disgruntle Creditors and Producers

Scribner's silent attitude of the past with his closed-door-theatrical-journalists' policy has given way to an alto-

(Continued on page 37)

MUTUAL REPORTS NEW RECORDS

"Band Box Revue"

Hon. Michals directing manager of the Gayety Theater, Baltimore, Md., is highly elated at the big receipts drawn to his house by Frank Cummings' *Band Box Revue*, featuring Joe Penner and Beaches, the week before Christmas, rolling up a gross of \$5,600.66.

"Laffin' Thru"

Bert Todd, directing manager of the *Laffin' Thru* Company on the Mutual Circuit, thru his manager, Ed Miller, presented each and every member of the company with a surprise present on Christmas Eve at the Trocadero Theater, Philadelphia. Mr. Miller posted a notice on the callboard for every member to appear on stage at the final drop of the curtain. After the stage had been cleared he informed the members that the show was about to close for the season due to some unforeseen trouble that had come up during the week.

So that there would be no misunderstanding as to the date he advised them that they would each receive a personal notice sent from Mr. Todd which he (Miller) would distribute to them. As their name was called it was a sad sight to see the long and worried faces of the chorus as well as the principals as they waited for their name, but after opening the envelope they found a beautiful Christmas card with a new \$10 gold piece with the compliments of Bert Todd.

A merry cry went up that could be heard for a block as each one exchanged greetings and got up a telegram to send to Mr. Todd, thanking him for the kind remembrance that was given to all members, some of them but two or three weeks with the show.

A new spirit of co-operation was thus engendered in the company and was responsible for the finish of a banner week and one of the best weeks on the Mutual Circuit preceding Christmas.

While playing the Gayety Theater, Baltimore, Md., the *Laffin' Thru* Com-

(Continued on page 37)

PLACEMENTS

Milt Schuster

Chicago, Jan. 9.—Milt Schuster has placed Gertie Amber, Marie Clarke, Lilian Shay and Frank Carlton with Dave S'dman's *Peek-a-Boo* Company on the Columbia Circuit.

Mutual Commended by Mirror

Boys in Minnesota State Prison Given an Entertaining Treat by Burlesquers

New York, Jan. 9.—The prison *Mirror*, published by the inmates of the Minnesota State Prison at Stillwater, carries a full-column article commending I. E. Heick, president and general manager of the Mutual Burlesque Association; W. Pickens, manager of the Empress Theater, St. Paul, presenting Mutual Circuit shows; Capt. Harry Goldberg, franchise-operating producer, and his entire company of Mutual Circuit *Night Hawks* burlesquers for their humanitarianism in putting on a show within the prison Christmas morning for the entertainment of the inmates.

The *Mirror* says: "This is the first time that the inmates have been treated to two theatrical performances in one year."

The other performance was given by Evelyn Cunningham and Her Gang, another Mutual Circuit show, on Thanksgiving Day.

The N. V. A. and Broadway producers have for several years past entertained

(Continued on page 38)

VICTORIA YOUNGMAN



Miss Youngman is a native of Breslau, Germany, whose parents emigrated to this country in 1912, settling in New York City. Her parents being professional sidewalkers entered vaudeville on the Keith Circuit while Victoria entered public school, later attending the Metropolitan Ballet School and Ned Wayburn's School for Dancing. Allan K. Foster, directing manager of the *Poster Ballet Girls*, attracted the attention of Arthur Pearson to his little protegee, who immediately engaged her as a chorus girl for his "Powder Puff Frolic" on the Columbia Circuit. This is the first time we have published a picture of a chorister, but it will not be the last time, for there are other choristers as deserving of being pictured as Miss Youngman, and in our personal opinion choristers of her type are deserving of being pictured as principals.

COLUMBIA CIRCUIT CHANGES

Sam A. Scribner Makes Several Changes for the Good of the Service

New York, Jan. 9.—When it became known that Sam A. Scribner, president and general manager of the Columbia Amusement Company, controlling houses and shows on the Columbia Circuit, contemplated changes on the circuit, especially in managers of houses, former managers of houses overruled Scribner in their efforts to be placed in charge of houses.

Walsh Succeeds Robinson

William Walsh, a former 24-hour man in advance of the Sparks Circus, on Monday succeeded Thomas Robinson as manager of the Empire Theater, Toronto.

Hevia Succeeds Lawrence

Harold Hevia, a former dramatic stock house and company manager, succeeded Charles Lawrence as manager of the Gayety Theater, Montreal.

Lawrence Succeeds Glennan

Charles Lawrence has been transferred from Montreal to succeed John Glennan as manager of the Gayety Theater, Rochester, N. Y.

Glennan Goes to Washington

John Glennan has been transferred from Rochester, N. Y., to the management of the President Theater, Washington, D. C., a house controlled by the Columbia Amusement Company. The President has been remodeled, redecorated and refurbished for the prospective presentation of productions other than burlesque, to reopen with *Uncle Sam Bells*, a production and presentation by a local organization.

Cambridge Replaces Newark

When the C. A. C. decided that Wheeling, W. Va., was not profitable as a two-night stand they canceled Tuesday

(Continued on page 37)

A Mutual burlesque attraction. Produced and presented by Frank Damsel week of January 4.

THE FRANCES FARR, Frank Damsel, Ed M. Johnston, Jeannette Buckley, Evelyn W. Fields, Jack Shutta, Eddie M. Lloyd, Bobby Pegrim.

THE CHORUS—Ilelen Brundidge, Alms Hendrix, Betty Hurley, Peggy Moore, Don Brown, Dolly Anderson, Lilyan Bary, Billy Markel, Elsie Newmann, Virginia Lydick, Nan Sullivan, Harriet McAllister, Bobby Pegrim, Etta Kenyon, Toots Brandt, Flo MacDonald, Joan Joyce.

Review

This is a typical Frank Damsel production and presentation of old-time burlesque. The production is on a par with other Mutual shows in scenic lighting, gowning and costuming effects. The presentation includes many old familiar in the way of comedy bits, including Damsel's own concept of low Shakespearean classics can be burlesqued for laugh-evoking purposes.

Frances Farr, apparently as youthful as when we first reviewed her in burlesque several seasons ago, with her ever-smiling face, flirty eyes, slender, symmetrical form and graceful carriage, set off to good advantage in frequent changes of shadowy gowns of brilliant scintillating gorgeousness that reveal her shapely form, when she dances vivaciously, held up the show with her every number on stage and runway.

Frank Damsel in natty attire in the first part as the manly, clear-dictioned, dramatic straight man, enhanced his dramatic personality in his interpretation and portrayal of a Shakespearean characterization a la burlesque, in which Damsel distinguishes himself dramatically, humorously, admirably.

Ed Johnston and Jeannette Buckley are being featured as comique-in-chief and comedienne-in-chief. Johnston doing a somewhat eccentric tramp. Johnston having been with the show since its opening, carries the burden of the comedy in scenes, and in a tough-talking East Side comedy character specialty with Miss Buckley in which they both handed out a cross-fire patter of Bowers bandage that was altogether different from anything of its kind heretofore presented in burlesque.

Miss Buckley, out of character, is a bobbed brunet of pleasing personality with the ability to work in scenes like a thoroughly seasoned dramatic actress of ability, and in leading numbers on the stage and runway for repeated encores that stopped the show. She has an excellent wardrobe of costly and attractive ingenue gowns that she changes for her every reappearance.

Evelyn Fields, a captivating brunet, who has not fallen for the bob as yet, has adopted an inimitable manner of dressing her hair that makes her distinctively attractive, while displaying that shapely form in leading numbers that stopped the show on several occasions.

Jack Shutta, a recent addition to the company, is doing a somewhat clean comique tramp comique characterization as doing it sufficiently well, warrant him having more comedy scenes than he is now getting. Comique Shutta in a dancing specialty with Bobby Pegrim, a pretty, bobbed brunet with an ever-smiling face and a slender symmetrical form, that sways gracefully as she does her Charleston, and a series of tap dancing put over their single and double specialty for repeated encores.

Eddie Lloyd, a classy attired singing and dancing juvenile, held the stage in several numbers, then switched to a comique tramp characterization, which is a big improvement on all his previous efforts as a comique in makeup, mannerism, talent and ability; but why Eddie should mar his handsome features and juvenility in a tramp characterization when he can be the ideal matinee idol is beyond our understanding, unless it demands a much higher salary, or Eddie feels that his art is worth the sacrifice.

Be that as it may, it robbed Shutta of several comedy scenes. The chorus for the most part are of the youthful, beautiful type who can sing in harmony, dance in unison and put sufficient animation into their ensemble numbers to please customers, who rewarded their efforts to please with repeated encores. Taking the production and presentation in its entirety, it is one of the real old-fashioned kind of burlesque shows that pleases the patrons.

Office: Bryant 7871. Studio: Union 5517.
RUSH JERMON, Stage Setting
ROOM 408, COLUMBIA THEATER BLDG.,
NEW YORK.
Representing KENNEL ENTWISTLE STUDIO,
741-745 Monroe St., North Bergen, N. J.

An Open Letter to Variety and Sime Silverman From Sam A. Scribner, President of the Columbia Amusement Company

What do you fellows do down there? Every time you hear a rumor on the street do you print the story without investigation or do you print the story and investigate it afterwards? Now, as a plain matter of fact, up to the present time you have not investigated the story you printed last week.

I refer to the article asserting among other things that the Columbia Theatre was for sale.

I do not know whether you ever heard the story about the fellow who went into the actors' boarding house and asked for a porterhouse steak and the landlord told him that if they had anything like that in the house he'd eat it himself. Any time the Columbia Theatre in New York is in the market for \$500,000 I'll buy it myself.

My purpose in printing this letter as an advertisement is to try in this manner to reach the same readers who may have read in Variety the reports, rumors and assertions referred to. At a time when every branch of the theatrical business is having more or less difficulty in successfully carrying out the policy which various amusement promoters have in mind it is easy to awaken unrest and easy to find listeners to stories that do not always have a basis of truth.

NONE OF THE THEATRICAL PROPERTIES OWNED BY THE COLUMBIA AMUSEMENT COMPANY ARE FOR SALE.

Regarding the Haymarket in Chicago, which you refer to, we paid a quarter of a million dollars for that property and within the past sixty days we have been offered a half million for it. In our judgment it will be worth a million within the next ten years. It is situated on West Madison and Halsted Streets, which, in the near future, will be the Hub of Chicago.

Regarding the Empire Theatre which you say we have for sale in Toronto, this house is owned by Mrs. F. W. Stair. We own the Gayety Theatre (now called the "Comedy") in Toronto, full and free of any incumbrances, in which we do not, however, play burlesque. It is at present leased to a dramatic stock corporation.

The Columbia Theatre in Cleveland, which you say in your article is for sale, is owned by the Cleveland Trust Company and we are the lessees. It will probably please the Cleveland Trust Company to find that we are going to sell their property regardless of whether we own it or not. I'd call that authentic news. Wouldn't you?

You also say that the Columbia Amusement Company has to lift the shows from town to town. Any time the Columbia Amusement Company has to lift any shows it will lift them off the wheel. A showman with the route we give him who cannot put out a show that will attract enough patronage so that he can make some money for himself is only wasting his time on our Circuit.

We are now arranging to build a million-dollar theatre in Philadelphia just as soon as our lease of the Casino expires.

We have just acquired a piece of property in Detroit that we are going to build on just as soon as we feel it is necessary. We would have been building there now only there is a two-million-dollar hotel going up right next to our Gayety Theatre and we think it has lifted the neighborhood up enough to keep us there.

We own the President Theatre in Washington outright. We have just spent \$30,000 building a new front for that theatre and some time when you are in Washington take a look at the President Theatre; newly decorated, new heating plant, newly carpeted and the handsomest theatre in Washington today. We also own the Gayety Theatre in Washington.

Unless our present negotiations in Chicago fall down we will have a new theatre in Chicago season after next.

Variety could have found in one minute's conversation with me that there was no basis for the story printed concerning the sale of the Columbia properties. Because I was not consulted I am compelled to spend \$350 to get my denial before readers of Variety. Such careless handling of a matter so important to the Columbia Amusement Company is unjust to me and my associates. What your purpose may be in printing such rumors and reports or why you should create such a story is beyond my comprehension.

May I ask you publicly to come to me for confirmation or denial of rumors or reports that may reach you concerning the property investment, the matters of policy or other affairs of the Columbia Amusement Company before you print any further damaging stories about our organization?
—ADV.

COLUMBIA CIRCUIT

Hurtig & Seamon 12th Street Theater, New York

(Reviewed Monday Evening, January 4)

LUCKY SAMBO

With BILLY HIGGINS, JOE BYRD, JULIA MOODY

A Columbia burlesque attraction. Book, lyrics and music by Porter Grainger and Freddie Johnson. Staged by Leonard Harper, under the personal direction of Joe Hurtig. Presented by Hurtig & Seamon...

REVIEW

The premiere presentation of this show was given at Hurtig & Seamon's Theater prior to the opening of the regular season.

We reviewed the production and presentation in detail in our issue of August 29 and conceded that it was one of the class of its own in quality and quantity par excellence.

We commended the presentation as a whole, by giving Ernest R. Whitman justifiable recognition for his personality, talent and versatile ability as an actor and vocalist, and the same was applicable to Al F. Watts, Arthur Porter, Billy Ewing, George Phillips and the Three Dixie Songbirds: Hilda Perleno, Berleanna Blanks and Amanda Randolph.

We felt fully justified at the time of our previous review in criticizing Billy Higgins and Joe Byrd, the co-featured comedians, for their monotone in the delivery of their lines, and Gertrude Saunders for her very apparent off-key vocalism.

Monday night we found little apparent change in the production, scenic and lighting effects, wardrobe and costuming, which were on a par with its premiere presentation. There have been several changes made in the presentation of scenes that in our personal opinion worked to the advantage of presentation and performance.

The co-featured comedians, Higgins and Byrd have struck their stride in co-operative comedy making, that includes a clear, distinct, emphatic delivery of lines that enables their auditors to get the full meaning of lines and follow them to their final punch for responsive laughter and applause.

Gertrude Saunders has been succeeded by Julia Moody, an exceptionally light-complected ingenue, blues singing specialist, whose versatility enables her to work in scenes like a thoroughly seasoned actress of exceptional ability that is enhanced by her pleasing personality.

Phillips and Cassidy, two natty, wittier juveniles, put over a nifty dancing specialty that fully merited the encores given their act, supplementing with work in scenes that materially aided the presentation.

Comiques Higgins and Byrd put their running number over for repeated encores. Comique Byrd and Julia Moody, leading lady, had a highly amusing bit together, with Billy Ewing as the uniformed cop. Arthur Porter led several numbers in song, supplementing with a nifty dance for the close of ensemble number. Julia Moody could have held the stage in her own right, her blues singing specialty and Hawaiian dancing in leading an ensemble for the close of the show.

Sherman Dirksen, a classy young juvenile, stepped out of the ranks and proved title to dynamic dancing specialist. Ernest R. Whitman, singing Pal of My Cradle Days, was emotionally dramatic in his singing and recital.

The Three Dixie Songbirds garnered new laurels for their combined singing and dancing specialty that had to be repeated innumerable times ere the customers would permit their final exit.

The chorus has few if any equals in burlesque. They are not only personally attractive in their classy, colorful costumes, with tights and opera-length hose in all their ensembles excepting the Hotentot number, for they sing in harmony and dance in unison with dynamic speed.

Taking it all in all, Lucky Sambo is in a class by itself, a company of colored entertainers par excellence, who will please any and all patrons of this type of theatrical entertainment.

WHEN PLAYING CINCINNATI HOTEL BRAXTON RESTAURANT-"Harry's Place", 9 E. Ninth St.-Just Off Vine-Around the Corner. HOME TO THE PROFESSION.

QUICK Deliveries—Lowest Prices. Costumes, Tights, Hosiery, Spangles, Wigs, Etc. We make and rent Costumes of All Descriptions. Send for Free Price Lists. CHICAGO COSTUME WORKS (WEBERS) 116-120 North Franklin St. (Phone, State 6780), CHICAGO, ILL.

WANTED BURLESQUE Stock Performers for HAYMARKET THEATRE Give full particulars and photos. People doing Specialties preferred. Also young, good-looking Chorus Girls. Salary \$30.00 per week. WARREN B. IRONS, Haymarket Theatre, Chicago, Illinois.

"Oh, What a Night" The Slogan Adopted by the Burlesque Club for Its Second Annual Entertainment and Ball

New York, Jan. 9.—The various committees appointed to work up interest in preparation for the forthcoming entertainment and ball at Terrace Garden, Sunday evening, January 24, to provide additional funds for the maintenance of the clubhouse at 245 West 48th street, with part of the receipts going to the Benevolent Fund for the relief of members in distress, are enthusiastic over their success. Due to the continued illness of Will Roehm, of Roehm & Richards, artists' representatives, Mr. Roehm has appealed to Meyer Harris, Chairman of Arrangements, to relieve him (Roehm) of the stage management, and therefore it was decided to call on Henry Seamon, of Hurtig & Seamon, and Mark Nelson to officiate on the stage.

Chairman Harris, in order to avoid an embarrassment to members of the club, by requesting them to act as policemen, has completed arrangements to have an efficient staff of real policemen on hand to preserve order in the event that tickets may get into the hands of any undesirable.

Salé of Tickets Gratifying Louis Gerard reports that the sale of tickets is highly gratifying, especially since the entertainment and ball has received the endorsement of the competitive circuits.

Howard Burkhardt, manager, and Morry Seamon, treasurer, of Hurtig & Seamon's 12th Street Theater, a Columbia Circuit house, having sold their first allotment of 100 tickets, have already sold 50 of the second allotment of 75 tickets.

Charles ("Uno") Feidheim has taken 25 tickets; Hughie Bernard, manager, of Miner's Bronx Theater, 25 tickets; Sammie Graniet, of Miner's Empire Theater, Newark, N. J., 25 tickets; R. G. Crapian, manager of the Olympic Theater, Cincinnati, 25 tickets; Irving Becker, manager Bathing Beauties, 75 tickets; Bob Travers, manager, and Walter Brown, featured comique of The Best Show in Town, Box 23. All of the aforementioned are Columbia Circuit burlesque houses.

Charles Sutherland, manager of the Lyric Theater, Newark, N. J., a Mutual Circuit burlesque, 25 tickets; Manager Andrews, of the Biltmore Club, Newark, N. J., 10 tickets, and advertising banners, free of charge, on 25 Luxor Taxies in Newark.

Dave King, manager of the National Theater, Detroit, and Fred Bussey, manager of the Empire Theater, Quincy, Ill., five tickets each.

The foregoing sales are in addition to the sales previously recorded.

Entertainment

The Entertainment Committee is hard at work soliciting the appearance of all past and present burlesquers who will be within reaching distance of Terrace Garden Sunday, January 24, to participate in the performance.

There has been a tendency in the past for burlesquers in general to evade appearing at the club's jamborees and entertainments, and the Entertainment Committee is making strenuous effort to overcome this delinquency on the part of burlesquers, by cordial invitations to one and all alike in circuit and stock companies, to signify their intention of taking part in the entertainment by sending in their names, setting forth what characterization they will portray and how long their act will run.

Burlesquers in general should respond to this invitation immediately, thereby setting at rest for all time comments and criticism of the past, and forcing the club to go outside of burlesque for its talent for the entertainment.

Fred Clark, manager of Let's Go, will provide a big act. Bob Travers, manager of Burlesque Carnival, will provide a jazz band, including singers, dancers and a quartet. Ike Weber will provide two special acts. Will Roehm, of Roehm & Richards, will furnish several acts. Hurtig & Seamon will provide Isabel Van and Her Dancing Dolls in special numbers by Dancing Dan Dody. The Hoofers' Union will provide Bob Carney, Richard Craig, Jr.; Charles Harris, Reed and Wright, Scooty Weston and other hoofers.

Lewis, owner, manager and comedian; George Seldon, second comedian; Tom Briske, straights; Harry Stevens, juveniles; Kay Brennan, prima donna; Rose Sydel, soubret; Sam Orten, musical director; James G. Moore, stage carpenter; and Joe and Bob Bennett, singing and dancing specialties. In the chorus are Frankie Fairbanks, Viola Dare, Della Wallace, Grace Holtman, Cassie Barnard, Bea Bennett, Jackie DuVal and Mary Larkin.

A FEW WEEKS BACK, when Charles Benner's Hello Everybody Company played engagements in Covington and Newport, Ky., the show did not appeal to the tabloid editor, and in a review he suggested that several changes be made. Week before last the company was at Newport News, Va., and The Daily Press, reviewing the first bill of the company, had this to say in its issue of December 29: "Charles Benner's Hello Everybody opened the week at the Olympic Theater yesterday before a packed matinee house and also two big night shows with one of the best bills this house has had in many weeks. Last night's pleasing, laughable, clean show that should appeal to the patrons immensely and draw large crowds all week. It deserves as much. To begin with, Benner presented a bill never seen or heard here before. For that he is to be thanked, for there are so many bills these days that are old bills in disguise. Benner went far out of the ordinary and presented something different and, judging from the applause, it went over big. Billy (Dutch) Berning and Billy McCoy put across the comedy in rip-roaring fashion and drew big hands for their stuff and time was short. The story was nearly a column in length and devoted much space to all of the principals. In its issue of January 1 The Daily Press used another review, as follows: "Charles Benner's Hello Everybody presented its second bill of the week at the Olympic Theater at the week and last night to three good-sized crowds. The work of Kathryn Kinsey stood out above all others, this little lassie putting across two ringing song numbers, Red-Hot Mamie Brown and Love, and for each she received a great reaction, especially in the latter. Peck's Egg was presented, with Frank Evans portraying the aforesaid bad boy, and he caused Dutch Berning, who played the part of Schultz, the groceryman, no end of trouble. Miss Kinsey lent valuable aid in providing a disturbing factor about the old grocery store. And Mrs. Serra came in for her share of worrying Schultz greatly. Billy McCoy was the policeman on the beat and he never overlooked a thing that he could put in his pockets, even an egg to carry home to make an eggno. George Grafe came thru with two mighty good song numbers, When the Whistles Blow and Raggy Smiling, and he merited the big hand he got for each, while Billy McCoy sang one number, On My Way to Ireland, that was good, the chorus doing a pretty dance dressed in Irish green. Berning sang the parody on Let the Rest of the World Go By, you know, the one about the woman's dress a map of the world, etc. It has been sung here so many times that the audience know it by heart. Serra and Serra were given a big hand for their talking and dancing number. They also played their ukuleles satisfactorily, the biggest applause at the matinee was given Evans for his dance and song number, his dance being exceptionally good. The bill is one loaded with laughs, being of the extreme comedy sort, with Berning furnishing the bulk of the comedy as the community groceryman who is the victim of all the jokes played by the neighborhood children, and he gets a plenty of them, too.

of Burlesque Carnival, will provide a jazz band, including singers, dancers and a quartet. Ike Weber will provide two special acts. Will Roehm, of Roehm & Richards, will furnish several acts. Hurtig & Seamon will provide Isabel Van and Her Dancing Dolls in special numbers by Dancing Dan Dody. The Hoofers' Union will provide Bob Carney, Richard Craig, Jr.; Charles Harris, Reed and Wright, Scooty Weston and other hoofers.

Ann Clifton will do her specialty. Alice Lawlor will do her specialty. Lester Allen will appear by courtesy of Earl Carroll. Billy Koud is preparing a new, novel, unique opening ensemble. Hughey Sabert has worked out a novelty dance card that promises to make a hit. Arthur Hunter will provide one of his cabaret reviews. Wolfe Gilbert will participate in person.

Burlesquers failing to send in their names for appearance will have no one to blame but themselves if the Entertainment Committee is forced to go outside of burlesque for sufficient talent to warrant the success of the entertainment.

Mutual Commended by Mirror (Continued from page 34)

the inmates at Sing Sing, thereby getting much publicity for the press, for their shows, but it remained for the Mutual Circuit burlesquers to give their service in an out-of-the-way place, where they had little opportunity to get publicity, which makes their offering all the more commendable.

Tabloids (Continued from page 33)

there. Driving out, they brought her into town to witness the show as their guest.

WHEN RETURNING TO CINCINNATI from Springfield, O., Tuesday night, the tabloid editor stopped off in Middletown, O., at the Gordon Theater to catch Rufus Armstrong and his Garden of Ruth Company. The performance had just been completed, but an enjoyable hour was spent in a little social and business talk with Mr. Armstrong, Chibi Griffin, comedian; Minnie Burke and her sister. The company is at the Hippodrome Theater, Covington, Ky., this week.

AFTER THE SHOW Thursday night, December 31, Sunny Colton writes members of the Sherman-DeForest Unit Show attending a party in the rooms of Tessie and Olaf Nelson (Mr. and Mrs. Olaf Nelson) at the Murray Hotel in Livingston, Mont. The party was held in honor of Mr. and Mrs. Dan Sherman's 25th wedding anniversary, Mrs. Sherman's birthday and New Year's. Those in attendance were Mr. and Mrs. Dan Sherman, Sherman-DeForest, Sunny Colton, Jr.; Tessie Sherman, Olaf Nelson, Frank Colton, Theresa Colton, Sunny Colton, Lew Nelson and Dot Nelson.

WEEK BEFORE LAST Irving (Too Soon) Lewis and his Nifties of Broadway played a four-day engagement at the Hippodrome Theater, Covington, Ky., and after a layoff of one day gave three performances at the Regent Theater, Hamilton, O., on New Year's Day, returning to Newport, Ky., January 2 to play three shows at the Hippodrome there. The tabloid editor caught both the first and second bills and, like the audiences at Covington and Newport, was well pleased with the offerings. Without a doubt Lewis is a most capable comedian, his facial expression alone bringing many laughs. As an assistant comedian he has George Seldon, who also handled his role very capably. Other principals included Tom Briske, who was cast well as a straight man; Kay Brennan, a capable prima donna with a sweet singing voice; Rose Sydel, a very clever soubret, and Harry Stevens, juvenile and specialty man. Stevens' banjo-jazz band effect specialty stopped the show in both Covington and Newport. Lewis uses the revue type of show to good effect, having more than 16 having pieces for each of the three bills. The scenery has been picked with good taste and the work of the chorus in attractive costumes adds much to the effectiveness of the show. In the company are Irving (Too Soon)

Capitol at Frankfort, Ky., Now In Control of Lee and Sparks

Frankfort, Ky., Jan. 8.—The Capitol Theater here has passed to the control of Messrs. Lee and Sparks, of Lexington, and the policy of the new management is three acts of vaudeville and motion pictures. It is intended to play road attractions occasionally. The musicians' and stage employees' union had trouble with the Capitol Theater until it passed into the hands of Messrs Lee and Sparks, who union officials declare to be fair to organized labor.

F. M. Tull Buys Theater

Stillwater, Ok., Jan. 9.—Sale of the Camera Theater here, as well as a lot with 50 feet frontage on Main street, by C. D. Jackson to Francis M. Tull, circus man, of Oklahoma City, is announced. One of the lot Tull intends to erect a \$75,000 theater building, construction of which will be started next September, and which will be opened next September, and which will be operated by Tull. Tull took possession of the Camera Theater January 4, his son, E. B. Tull, moving to Stillwater to operate the show.

BETTER BOX OFFICE SYSTEM Endorsed by Leading Showman throughout the country. Get the facts. Best System for Short Season Profits. Automatic Ticket Register Corp. 723 Seventh Avenue, New York

Phonetic Key

1. He is met ther at my.
(hi: iz met ðæsæt mat)
2. Who would throw water on father?
(hu: wud θəʊ wɔ: tən ɔn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz
θru: ðə ru:ʒə.
θəʊ: ðə ɜ: ɜ:)

Reprints of the complete Phonetic Key will be sent upon request. Address W. P. Daggett, 16 West 72d street, New York. Please state number of copies wanted and include stamp for postage.

The National Association of Teachers of Speech met at the Hotel McAlpin, New York City, December 29-31. Joseph F. Smith, of the University of Illinois, took the place of Charles H. Woolbert in discussing standards of American pronunciation. Mr. Smith presented the argument that there is no single standard of spoken English that is better than other standards in general use and he therefore favored the teaching of local dialects in schools and colleges. Professor Woolbert expressed the same opinion in a statement read by Mr. Smith. Professor Woolbert rapped "Boston speech" and the speech of the theater as matters of no concern to America generally. He described the speech of the theater as artificial and theatrically "different" and always bound to be different from the speech of normal society. Mr. Smith's paper as a whole dealt with sweeping generalities and gave little tangible illustration of what American schools should teach and what they should correct in pronunciation.

Particular reference was made to the sounding of "r" and the tongue reversion in the sounding of "r" in Western speech. Mr. Smith seemed to consider it an impossibility to teach the loss of "r" (see Spoken Word December 26) in a Western college. He said that Eastern speech sounded ridiculous to students out there in his surroundings at the University of Illinois.

There was little time for discussion of the subject immediately after the principal speakers had presented their views. But at other sessions of the conference the question of pronunciation and standard speech was brought up in an interesting way by H. L. Southwick, who talked on the lip-lazy American, and by Mrs. Bertha Kunz Baker, who talked upon the development of more beautiful voices to give feeling to the spoken word, and by Margaret Wycherly who in a most discreet and amusing way pointed to the fact that the speech of the theater has to be measured by an established standard of English. She spoke of the first rehearsals of *Six Characters in Search of an Author* where she and Moffat Johnson were asked to drop the broadness of Dwight Frye men on the stage as mother, father and son. Miss Wycherly and Moffat Johnson mated up fairly well. Miss Wycherly, born in England and trained in America, had fairly natural speech for the theater, and Moffat Johnson has acquired a remarkably pure English thru the process of dropping the broadness of his original dialect. But in stepped Dwight Frye (their son) from the Middle West with a typical Western "r". Miss Wycherly was the first member of the company to approach Mr. Frye with the question: "What are you going to do with your 'r' sounds?" That question has been a standing joke between the two from that day to this. Mr. Frye was greatly perplexed to know what to do with his "r" sounds until he learned to do away with them. This was a nice refutation on Miss Wycherly's part to Woolbert's argument that the speech of the theater has no relation to good speech in society and that one standard of speech is as good as another.

Mrs. Edith J. R. Isaacs, of *The Theater Arts Monthly*, gave an interesting talk on *The Theater Takes Shape*. She outlined the progress that had been made in fuller recognition of the various arts that enter the theater. In the older scheme of things the director was everything; the actor, the scene painter, the lightman were looked at as his bidding. Now the actor has been recognized as an artist, and the scenic artist has taken a place of first importance. George Pierce Baker, of Yale University, spoke in similar terms of the specialized co-operation that is necessary in stage production. He went so far as to say that a dramatic author might be expected to make some suggestions about the play he had written, that he doubtless had as clear a notion as anyone as to what he was driving at and as to what impression the play was supposed to make. He considered that an author might be allowed to attend rehearsals rather than be cast aside as gracefully or disgracefully as possible. In relation to the scenic artist, the lightman, the author and the actor, Mr. Baker said that the director held the position of an orchestra conductor. It was his business to bring the whole production into perfect harmony.

There was considerable discussion of current plays. Walter Hampden's *The Merchant of Venice* was highly commended. *Craig's Wife* was mentioned as one of the plays of special importance,

The Spoken Word

Conducted by WINDSOR P. DAGGETT

and *The Dybbuk*, at the Neighborhood Playhouse, was pointed out as a highly artistic achievement which had developed in a theater that originally started as a social or community center. Several speakers considered O'Neill's *The Fourth* a play of fine quality as a whole. Directed in the acting, Mrs. Bertha Kunz Baker expressed the same opinion about the vocal interpretation of the play, or lack of interpretation, that I expressed on this page a week ago.

"The Scarlet Letter"

Hawthorne's *The Scarlet Letter*, dramatized by Miriam Stockton in the new offering at the American Laboratory Theater, 107 West 58th street, New York. In preparation for this production the acting company has been studying early American pronunciation or the outstanding characteristics of English speech in the 17th century. In these respects the players aim to revive a somewhat vivid suggestion as to what American English of the Colonial period may have sounded like. Several visitors at rehearsals have thought the actors were speaking Irish

dialect. This has been somewhat disturbing to visitors from Boston. But if the dialect has certain pronunciations that sound like Irish, the explanation is that Irish dialect, like Scotch dialect, reflects earlier standards of English than modern England have forgotten all about. Some characteristics of Colonial English that have been entirely lost in later years are as follows:

The r was rolled. This gives a particularly Irish sound to words with spelling in "ar", such as "car, arc, card, heart, hard", for not only was the r rolled, but the vowel was (æ) instead of (a), so that the pronunciations were (kær, ær, kærð, hært, hærd).

The sound of (a) is found to have been rare in the speech of this period. "Father" was ('fæðər) and "ask, grass, chaff, staff, craft, after, bath, path" had the sound of (æ). Henry Cecil Wyle has found "grass" as ('græs) in

1675, but this is exceptional. Cooper (1685), the first serious phonetician, gave "bar, blab, cap, cat, car, dark, flash, gard, grand, land, mash, hat, tar, quality" as all pronounced with (æ). These (æ) pronunciations are recorded by all the 18th century grammarians. The restoration of (a) into English sounds came late in the 18th century.

The high (u:) was the sound in "good, hood, soot, foot, cook, rook, look, stood", down to the late 18th or early 19th century.

The early grammarians give "wash, wan, swallow, swan, watch, wasp, quality, quantity, squash", etc., with (æ) until 1685, but the evidence of occasional spellings, says Wylde, shows that a lip-rounded vowel (ɔ) had come into these words a century before. Two pronunciations of these words were probably in use, making "wash" both (wæʃ) and (wɔʃ), the latter surviving in present-day speech.

The pronunciations of "toil, point, boil, join", chosen for *The Scarlet Letter*, are (tɔɪl, pɔɪnt, bɔɪl, dʒɔɪn). In the next century the (aɪ) became (aɪ) or (aɪ) with a growing use of modern (ɔɪ).

Words that now have the diphthong (er), "ale, dame, cape", and "clay, day, way", had the single close sound of (e:) now heard in modern Scotch.

Words that now have the diphthong (ow), "stone, bone, loaf, only", had the single close sound of (o:) now heard in modern Scotch. The New Englandism which turned "whole" into "hull" is found by Professor Krapp as early as 1669 in the Hempstead Records, where the cowherd agrees "that he shall make it his hull employment to ceep the said heard this insuing sommer". Krapp explains the dialectal pronunciation in this way: "The value of o as (A) was of course well established in words like son, some, love, etc., and doubtless this value accounts for the fact that spellings like 'hum, hull', for home, whole, are frequently met with in 17th-century records, even when they are naively spelled, for if 'some' could be (sam) obviously 'home' could be (ham) without change of spelling. It is probable therefore that pronunciations with the shortened vowel (A) were more frequent than the record of spelling indicates."—*The English Language in America*, Vol. II, p. 135.

In other groups of words the colonial pronunciation is like the modern. "Run, cut, bud", etc., have (ʌ), also "blood, flood", and "cudgel, drudge, rush". This sound is recorded by Hodges in 1644, but it probably came into use before 1600, tho not for all speakers.

In "set, men, tell, kept, get" (e) is used in *The Scarlet Letter* instead of (e).

The acting company at the American Laboratory Theater has taken a studious interest in the Colonial dialect idea, and altho their pronunciation at the opening of the play will not be all that could be desired it will continue to improve with further practice.

BOSTON

BOSTON has been, so far as New England is concerned, the center of culture, and, to the extent that New England may be taken for America as a whole, the center of American culture. This central position, however, has obviously been more important than it has for the country as a whole. Cultural aspirations tended to become localized in Boston, the rest of the New England region tended to become more and more provincial. On the other hand, to save itself from being swallowed up by the surrounding ocean of provinciality, Boston was driven to cultivate the more strenuously those marks of distinction which glorified it as being different from the native simplicity by which it was surrounded. This was the light in which Boston and New England in their interactions appeared to Henry James, viewing them from the angle of New York and Europe in the sixth decade of the 19th century.

To save itself from the invading barbarism of provincial New England Boston made a cult of culture itself, and in nothing more strenuously than in speech. The American schools of elocution, oratory and vocal expression, now abundant and ubiquitous in the land, are a gift from Boston to the rest of the country. But as soon as one stepped out of this magic circle of cultivated Boston speech into what one may perhaps call natural and familiar New England speech one immediately descended to the regions of the rustic and provincial. How tantalizingly near this rustic speech lay to the cultivated speech is evidenced by the use of the native speech which was made by writers like Holmes, Lowell and others, who endeavored to express homespun character in homespun speech. Tho this native speech was felt to be vigorously expressive, may even have been felt to be the real speech of New England, yet it was always used with a reluctant admission that the reality was not good enough for the highest purposes. It is doubtful, however, if Lowell ever expressed himself more sincerely than he did in the *Biglow Papers*, and times and again in Holmes, when he good-humoredly permits himself to forget the literary purpose, glimpses of the essentially local, provincial New England, wise, kindly and simple, show in the language he uses. This sense for double personality has existed nowhere else in the country so completely as in New England. Local dialects of course exist everywhere, but supplementing the General or Western type of speech there is no dialect speech which expresses familiar reality as the rustic dialect of New England supplements the refined dialect of Boston. In fact, when writers elsewhere have written in dialect, they have always written in what is but a very slightly modified form of rustic New England dialect.

To detach itself more effectively from the hinterland of rustic New England it was natural for Boston to strengthen the bonds which united Boston and England. The relatively close connection between the speech of Boston and the speech of England was noted as early as the latter 18th century, when Dwight, *Travels*, I, 465, remarked that the people of Boston "with a very small number of exceptions . . . speak the English language in the English manner." Since then many others have made similar observations. Boston is the only city in America in which "boots" is a common equivalent for "shoes", "calico" for "unbleached muslin", and "shop" a common name for "store". In the mid-19th century, according to many competent observers, the respect for things British in Boston might fairly be called a craze. It was Boston which in the '60s of the 19th century introduced to Americans "a new and romantic possibility" in afternoon tea. "The tone of Boston society," says Henry Adams, *Education of Henry Adams*, p. 19, speaking of this same period, "was colonial. The true Bostonians always knelt in self-abasement before the majesty of English standards; far from conceding it as a weakness, he was proud of it as his strength." Adams declares that, almost alone among his Boston contemporaries, he was not English in feeling or in sympathies.

It will be readily understood that when Adams speaks of his Boston contemporaries he by no means signifies all Boston. "True Bostonians" constituted an inner and upper circle into which was jealously guarded and rarely effected. Surrounding the "true Bostonians" there dwelt the world of "black-guard Boston", presumably made up of all those ordinary citizens who might not aspire to be called true. By the middle of the 19th century great numbers of Irish dwelt within the geographical limits of Boston, who assuredly did not kneel in self-abasement before the majesty of English standards. Boston, in the narrow sense, has come to be the American name for a state of mind, not for a civil organization or a local region. As a city Boston was never entirely homogeneous. But as an ideal it realized itself in parts with remarkable clearness in the early and mid-19th century.

The effect of all this tradition and endeavor has been to place Boston in a peculiar position as compared with other seats of culture in the country. A community which claims for itself special distinctions is likely in many instances to have these claims recognized, but is just as likely to arouse hostility and to have such claims denied. Perhaps most Americans interested in the criticism of American speech would agree, however, in regarding what is commonly known as Bostonian English as exemplifying a special technique in language, as skilled virtuosity rather than a natural habit. The influence of this ideal has been for good in showing that speech may be cultivated as a fine art, but on the other hand not for good in deflecting attention and respect from native idiom to the achievement of remote and artificial practices in speech.

—GEORGE PHILIP KRAPP, *The English Language in America*, Vol. I, pp. 42-43.

FOR THE STAGE

STEIN'S

ABSOLUTELY GUARANTEED

MAKE-UP

FOR THE BOUDOIR

25 DOUBLE SHEET WHITE LINED PAPER. **50c**
25 ENVELOPES.

\$100 for \$1.75

Printed with your name and address in rich blue English text type or three-line Monogram. Send M. O. or cash. Will ship P. P.

CONRAD C. WINKLER, JR.

69-26 43d Avenue, Winfield, L. I., N. Y.
Special Letter Heads for Orchestras.

Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

Stage Styles

RUSSIAN COSTUMES IN "SONG OF THE FLAME"

It is difficult not to extol the moving grandeur of the music and settings of *The Song of the Flame*, the romantic opera, with the golden-voiced Tessa Kosta, at the 44th Street Theater, New York, in touching on the costumes. Touching on the costumes alone, however, is in itself an adventure, because they are so superbly done by the Arthur Hammerstein Costume Company, under the supervision of Clanche Besand.

Tessa Kosta, as "The Flame," makes her first appearance in the midst of a Russian peasant mob, clad in nondescript clothes which provide a foil for the brightness of her raiment. She wears a long Russian-line coat of flame-red cloth, with collar, wide cuffs, hem, down front and around skirt border, and wee hat of gray Persian lamb. While the coat is fitted, it is gathered slightly full at each hip.

When "The Flame" is in hiding in the country, after singing to the mob her beautiful, throbbing song of freedom, she is seen among the peasants on the banks of the Volga in a typical Russian peasant dress composed of wide strips of flame-red and tones of rose, white apron, white gumpie smocked with red and green and embroidered with red and green symbols, an orange headdress, suggesting the Boyar hat, with a flat bow of fuchsia-colored ribbon in back, streamers cascading.

Peasant girls move about in this scene, carrying wash tubs on the interior of which are sewn bright colored, contrasting fabrics. The "peasants" wear short cloth coats in shades of orange, red, black, purple, gray and blue, with pearl buttons and button holes embroidered in a bright shade, and voluminous white aprons. Some blouses are white and some are yellow. White pantaloons find contrast in black ballet slippers which are laced over them. Some head-dresses are of colorful batiks in peasant colorings, while others are shawls of colored silks.

Dorothy Mackaye, a sparkling brunet, moves about the scene in a naive-looking frock of white muslin with Alice blue polka dots and a Friscilla apron matching in color the polka dots. Her blouse is the conventional white Russian one, but her adaptation of the Boyar hat is far from conventional, being composed of cretonne with an ecru background, flowered with roses and set off with frills of Alice blue. She, too, wears long white pantaloons.

Ula Sharon, the petite dancer, looking like a wee sprite of eight, dances coquettishly in a white muslin frock, the skirt quite long and gathered. A soft yoke and Empire waistline are defined with bands embroidered with red stars and polka dots. As she dances, one notes that her pettiskirts are of sheer white net, her stockings white and her slippers of patent leather. She waves a small red hankie.

Phoebe Brune and her Russian Woman's Battalion creates a sensation with the perfect rhythm of a military drill-dance, with dervish-like whirls and leaps and the colorfulness of the uniforms. Hats resembling those of a witch in the height of the crown, are bordered on the edge of the wide brim with Siberian sash trimmings. A three-length military coat of red velvet (flame red), with a decided skirt flare, is also bordered with this fur. The belts are of gold, embroidered with red, the military collars are of gold cloth and the snug-fitting trousers are of a red cloth, matching the coats in color. Russian hats of red have a border of silver on the cuff. Platoons of chorus girls appear in replicas of this costume, carried out in sapphire blue, rose and black velvet. Short swords flash as the girls dance. Some of the platoons, particularly those in black velvet, wear wimples of gold cloth.

In another scene a beautiful chorus costume is composed of a bolero of silver metal cloth, shot with rose, worn over frocks of silver cloth, with fitted bodice and flared skirt. Boyar-like hats are composed of silver spangles, with an immense bow of fuchsia ribbon in back, with streamers. Russian boots are of orchid with silver medallions in a silver border, these ornamental medallions also decorating the coats, and hosiery is of fuchsia color. The same pattern of costume is carried out in groups of yellow frocks with orange coats; fuchsia coats with rose coats beaded with crystal. With these colors were worn Russian boots of yellow, green and blue, and in some instances the large peasant sleeves were of gold cloth with colored brocade.

Ula Sharon does a treader dance, her bull a stout gentleman of ludicrous mien. She wears a wee red skirt, with gold braid border, the white blouse sleeveless, with boyish collar and conventional black satin tie. A black satin kerchief headdress, white hose and slippers are other details.

We noted stately show girls in medieval princess gowns of velvet in high shades, standing in detached but ornamental groups.

When in the more modern atmosphere

The Billboard's
FREE SHOPPING SERVICE

Smart Suede Chapeau, Dancing
Corset and Pullman Robe

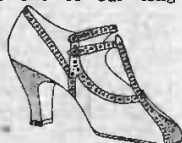
Rules for Ordering

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Fashioning Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes. The oftener you call on The Shopper the happier she'll be, for she will then know that her column is holding your interest.

Mrs. Jimmie Hahn: Our letter, in response to yours, has been returned by the post office, with the information that there is no such address as that which you gave us. Please send us further route.

They call the cunning little corset illustrated Snuggleband. It has no hooks, no elastic and no bones. It snuggles so closely to the figure that all "bulges" are ironed out. Made of best quality satin, equipped with buttons to which garters may be buttoned or a special brassiere of glove silk (\$4 extra) may be attached. Two straps into which one straps holds the Snuggleband in place. This little garment, which may be easily laundered, was designed purposely for dancers and acrobats, altho it is recommended by the Shopper because of the good-looking lines it imparts to the gown. It comes in all sizes and is particularly desirable to the woman who covets the uncorseted silhouette, but hesitates to affect it because of "wobbly" bulges across the stomach or about the hips. When ordering mention your usual size of corset and also hip and waist measurements. The Snuggleband is \$12.

"Why not show us a pretty French sandal shoe?" asks one of our long-time readers, a request echoed by half a dozen other readers. Well, there it is, sketched by the artist. La-Vette is its name. It has the spiked heel and vertical strap which makes the feminine foot appear daintier than it actually is. It may be had in all sizes in the following combinations:

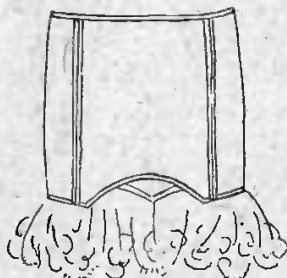
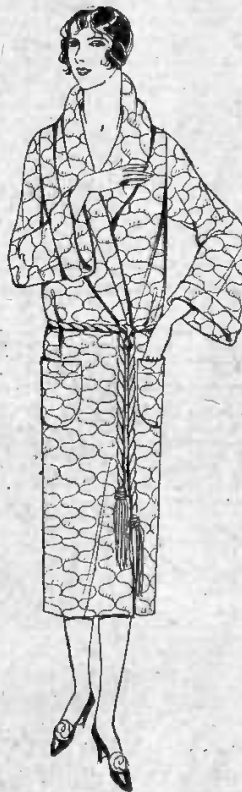


Patent leather with gray trimming, two-tone brown leather, black suede with patent trimming, gray suede with gray and black trimming, two-tone gray kid and patent leather, all black satin and all patent leather with lizard trimming. Can you imagine a more generous assortment from which to choose? When ordering, mention your usual size and include a pencil sketch of the bottom of your foot. The price is \$12.

Monsieur "Paul", who is a philosopher, with the aim to beautify women and make them happier with smart little Boyar hats of suede, hand sewn and hand decorated with gay applique is responsible for the original little hat illustrated. Monsieur says that it is a Russian design, copied from the picturesque Boyar hats worn during the period of Peter the Great. By dealing directly with him these smart chapeaux may be had for \$11 instead of \$12.50, the regular price. He has supplied hats of this type to be worn with fashionable resort sports costumes in several musical comedies. They come in black, gray, white, tan, several shades of blue and in red and rose. The applique, in several contrasting tones, is transparent so that when one stands under a light or in the sunshine soft glimmering of color are shown. He makes up the hats quickly to your individual head size and says that you may even wear them in the rain without fear of spots. As they are made of genuine calfskin suede, with fringed edges, you may run up in your suit cases or pack them flat in the trunk. Of course, being of the sports genre they may be worn all year 'round.

If our cowgirl readers want something unusual in a suede hat, Monsieur "Paul" will be glad to submit estimates and those ordering the Boyar hat may also

(Continued on page 39)



Descriptions of these articles will be found in The Billboard's Free Shopping Service column, this page.

The Beauty Quest

Blested usually with a clear skin, we were surprised recently to note a pasty tone, which gave an impression of being "tired out". A visit to the Rubinstein establishment for a refreshing treatment elicited the information that our skin was "inactive". To offset this condition there was included in the treatment a cream which promoted the activity of the skin cells and brought about a soft glow and an absence of "pastiness". We took home with us a jar for home treatment and are pleased to note the return of the usual clarity and the disappearance of several discolorations beneath the eyes. Perhaps you, too, have been so busy that you have neglected to stimulate the skin cells by keeping them thoroughly cleansed and functioning perfectly. If you wish to try the Clearskin treatment, a first jar of the cream may be had for \$1.

So many women become discouraged in their quest for a face powder which is made for the dry, sensitive skin that we want to tell them about a powder with a cream base, which is both corrective and protective to the dry skin. This may be had for \$1, \$1.50, \$3 and \$5.50 a box, and comes in the following flattering shades: White, cream, Rachel, natural, Maresque and Blush (the latest French shade).

A rouge compact of creamy consistency, also intended to be used on the average or dry skin, sells for 50 cents a box. Mention your favorite shade, when ordering.

One of the loveliest women we know, who positively refuses to acknowledge birthdays, confided to us recently that she would never admit, even to herself, that wrinkles and crow's feet were signs of advancing age. "When I see the slightest indication of them I know that there is an underlying condition of the skin which can be offset with patient effort," she said.

"We assume," said we, "that you use a cream and an astringent."

"I use," replied Madame, "an astringent-cream."

Taking from her dresser a jar which bore the label Geranium Cream, Madame passed it to us for inspection. Being very susceptible to the fragrance of geraniums, we remarked that it smelled "delicious".

"It's action is more than that," replied Madame. It tightens the muscles and smooths out creased surfaces. And it is wonderful for firming the skin. You see, you stir the cream vigorously and apply it to the skin, leaving it on all night, and I also apply a bit and wipe off before powdering. One gets such a generous jar for \$3.50 that one gets into the habit of applying it also to the throat and hands, to keep them correspondingly young with one's face."

This cream is a new one to us, made by a Paris and New York firm, and if any of our readers wish to try Madame's remedy for offsetting age, we shall be glad to take care of orders.

Depilatories which remove surface hairs are out of date. For one reason, they leave the skin rough, with a suggestion of underlying hairs, whereas the up-to-date depilatory lifts the hair out by the roots, leaving the skin smooth and soft. An advantage of the new type depilatory is that it causes the hair to grow softer and finer and in some cases to disappear altogether. The new type depilatory, as used at a leading beauty establishment, and which follows the "facial" when needed, is called Prim. It does not irritate the skin. Price, \$1 a box.

One of the cleverest and most efficacious lipsticks we have ever seen is made by Lucille. One-half of the lipstick is a delicious strawberry-kiss red and the other side is white. The white side is intended for moments when you

(Continued on page 39)

SIDE GLANCES

From Circus to Broadway

The quick transitions made from the sawdust ring to Joe Brown, comedian of Captain Jack's; Hal Skelley, formerly comedian of several successful musical comedies; Joe Cook, one of the featured members of Earl Carroll's Vanities, and the success of Jacques Lerner in the role of talking monkey in The Monkey Talks (who went with the circus at the age of 12, where he spent several years as clown, bicyclist, acrobat and animal trainer) reminds us of something we recently heard about clowns from an old-time circus man.

"The reason clowns are so irresistibly funny," said he, "is that they put their whole heart and soul into the business of being ridiculously young and mischievous. They do this to please the youngsters ostensibly, but they really appeal to the youngster in every man and woman. The humor of the clown is clean, untarnished fun, served with an absolute confidence that it is going to go well with every man, woman and child. If you don't believe it goes WELL, watch Joe Cook, Joe Brown and Hal Skelley!"

Peggy Page's Cat Wins

Last year Peggy Page's cat, "Princess of the Alley", who actually graduated from that place into Peggy's affections, walked off with a blue ribbon in a cat show because she had unconsciously acquired some of the appealing facial mannerisms of her mistress. Princess of the Alley, however, caught a cat malady at the show and passed into the Pussy's Paradise. In due course of time a successor for "Princess of the Alley" was found: a wee little kit, one of the brood of the delicatessen man's cat. This little mite has seven toes on each front foot, which makes her feet appear unusually large. Noting that puss had a sense of humor about using her paws, which in need one of the late Bert Savoy's impersonation of Margie, the young mistress named the kit Margie. Well, Margie was entered in the Cat Show at the Waldorf-Astoria January 4 and 5 and won a ribbon for her impersonation of Margie. Even the reporters thought Margie was cute and photographed her and her mistress for the metropolitan dailies. Peggy declares that her success with cats has relieved her of all anxiety concerning what she will do with her spare time when she is old and engagements are scarce. She will conduct a blue-ribbon cattery.

Princess Beppa's Papoose

Princess Beppa, Indian Princess, who, with her little papoose "Bright Eyes", attracted crowds to the circus when she wore rugs in the lobby of the Criterion Theater, New York, when the mot on picture, The Vanishing Race, was enjoying a long run at that theater, is at Hubert's Museum on 42d street. Those who would like to cuddle a genuine papoose, who will return your interest in a manner typical of the jazz age, are invited to drop in at Hubert's.

Fashion Notes

Ultra-smart women are beginning to wear all black. Those who affect it stand out from the multitude like a black silhouette against a white background. It may seem paradoxical to declare that all black, the color of mourning, is refreshing. But it is!

Down in Florida they are introducing three-quarter coats with quilted stitching, fringe-trimmed evening capes, lace coats with scalloped outlines about the cape, down the front closing and about the hem and the boxy raglan coat. Other interesting innovations which will be seen up North shortly, are eyelet embroidery tunics, shantung sport blouses, dresses combining net and taffeta, the draped overblouse and the draped-up skirt.

Since it has been decreed that bobbed hair is to grow, many fascinating hair ornaments are making their appearance, some of them beautiful filigree designs from Tibet. Charm boxes, necklaces and earrings are also being imported from Tibet, most of these being ornamented with coral and turquoise. The Tibetan hair ornaments are to be replicas of those worn by the men of pastoral tribes who wear long queues of false hair entwined cunningly with their own sparse locks.

Satin hats, black and pastel tints, are making their appearance for between-season wear.

Reflections of Dorothea

None gets all the laughter, None gets all the tears; Joys and griefs are portioned Thru the passing years.

OUR merry little world is on its way again and most of us are settled down to the duties of life. Some new year's resolutions are already forgotten, but others will be kept and probably will help make the world a better place to live in. I made one to get well and I'm sure I will never forget it. I wonder what has become of the old-fashioned winters. There doesn't seem to be much snow any place and the

real cold wintry days are few and far between. What a surprise it was when I raised my curtain one morning last week and saw the frost flowing on my window. I could scarcely resist the temptation to press my nose against the pane as the kiddies used to do. The merry laughter of the kiddies who used to play in the lot outside my window has been replaced by the raucous blarney that seem to mock me as they rack my body, but thank goodness, that too is almost over.

Tello and Tny Webb were a great help to me during the holidays and now Tello has opened with a stock company in Lancaster, Pa. Tello is as good natured as he is large and is sure to become very popular in his new engagement.

While in Davenport, Ia., recently the members of the Appliquee Company were entertained at the home of Dr. Palmer, head of the nationally known school of chiropractic in that city, which also operates radio station WOC. Graham Velay rendered several vocal selections which were broadcast and everybody had a memorable good time. Appliquee is one of the few companies which have successfully weathered the unfavorable season.

The past few weeks were so full of happiness for me that I still lie awake thinking of them into the wee hours of the morning. And I hope and pray that happiness will abide in the hearts of all of those whose thoughtfulness is represented. Did you ever feel that way? As if the world were just one great big bundle of goodness and love so that you wanted to sing your joy to everyone. And just a word for little old New York. If ever anyone tells you it is a city without a heart rest assured they don't know New York. Life depends upon the heart and any city that pulsates with life like the great metropolis must have a heart. Of course New York does not wear its heart on its sleeve, but it is there nevertheless, and it is the biggest, warmest and most unselfish heart imaginable. Father Knickerbocker, I salute you!

Reading the letters of my friends and readers is one thing that never becomes monotonous and I am always glad to hear from you, whether personal or otherwise. Address 600 West 126th street, New York City. Smilingly.

Dorothea Antel

The Billboard Free Shopping Service

(Continued from page 38) order applique to match for the coat or suit collar.

The quilted robe shown is the one about which we told you last week—a good-looking Pullman robe, lined with genuine lamb's wool. Comes in blue, green, red, purple, yellow, gold, black and other shades, and in all sizes. A robe of this type costs \$15 usually, but may be had from a certain shop for \$9.98. Mules to match are \$2.95 a pair.

The men in our office are enthusiastic about a certain make of silk hosiery they have been buying for the ladies of their respective families and have prevailed on us to wear them also, feeling that we should test them for the benefit of our readers. These are full-fashioned hose of pure thread silk, with a patented "brilliant" (pointed) heel. They may be had in chiffon or medium-weight silk, in all colors, three pairs for \$5.25. The same concern is available in Australian wool sock, in black, navy and cordovan, at \$2.75 per half dozen pairs or \$5 per dozen pairs. When you order from this hosiery concern make it a "family affair".

While speaking of hosiery, we wish to remind you that we have on our list a concern which repairs runs in all makes of hosiery in a surprisingly invisible manner. Repairing French sheer stockings is their specialty and the charges are 50 cents to \$1 per pair, depending on the length of the runs.

Many of you, we know, make your own dresses. Undoubtedly you are thinking of making up a couple of smart frocks for spring or present wear and are perhaps wondering about the newest styles in fabrics. The newest fabrics are printed crepes. A silk mill has called our attention to the fact that they have anticipated the spring trade by making up bolts and bolts of the most charming printed silk crepes, which they are now offering by a direct-mail plan at a saving of one-third. If you wish to see their beautiful line at \$2 a yard, ask The Shopper for a batch of samples. After inspecting them, you will agree that the designers have never before achieved such beautiful designs in silks.

The Beauty Quest

(Continued from page 38) wish to soothe your lips rather than brighten them. Seventy-five cents is the price of this attractively-put novelty.

If you are your own manicurist you should not be without a certain cuticle cream which dispenses with cutting of the cuticle. It shrinks ragged edges and banishes hangnails. This preparation is

also fine for the hands, a bit being applied and then worked into a creamy lather by the addition of a few drops of water. It will soften roughened hands almost immediately. Selling for 75 cents a jar, which should last six months.

Face lifting without an operation is accomplished by the wearing of an invisible lifting device, which is worn under the hair. We shall be glad to send you particulars concerning it.

Stage Styles

(Continued from page 38) of Paris, Miss Mackaye appears in a chic little black satin sheath gown, with high collar and a side frill of cream lace, where the brock buttons on the bosom, deep frills of the cream lace fall from the cuffs of the long, fitted sleeves. Sheer black hose and black satin slippers are worn.

Miss Kosta appears in Paris wearing a blue serge straight-line dress, fastening on the side with gilt buttons, the button holes are in reality a pattern on the opposite side. It is bound with red, as are pointed cuffs. A white lawn collar is continued into a crushed bow on the shoulder. Miss Kosta is last seen in draperies of pure white, ascending the "heights of happiness", leading her faithful

Scenic Artists

By G. M. LELAND (Communications to 1560 Broadway, N. Y.)

The productions opening on Broadway this week of December 23 were Nance O'Neil in Stronger Than Love at the Belasco Theater, settings designed by Livingston Platt and executed by William Owen Waller, for Carl Reed; The Monkey Talks at the Sam H. Harris Theater, settings designed by William Owen Waller, for Carl Selwyn; the fourth edition of the Earl Carroll Vanities at the Earl Carroll Theater, settings designed and executed by Karle O. Amend, with the exception of the finale which was designed by Will Pogany and executed by the Pogany-Teicher Studios, for Earl Carroll; Tip-Toes at the Liberty Theater, settings designed and executed by John Wenger, for Aaron's & Freedley; Jack Hubert's Revue, By the Way, at the Gaiety Theater, settings painted by Delaney & Meyers, draperies by Maurice & Frazer and Treleven & Wilkinson, all brought over direct from the Apollo Theater, London, for A. L. Erlanger; and Song of the Flame at the 4th Street Theater, settings designed and executed by John Urban and the Urban Studios, for Arthur Hammerstein.

An exposition comparing advanced European developments in stage settings with American theatrical craft is being planned for New York by the Theatrical Guild, the Provincetown Playhouse, the Greenwich Village Theater and the Neighborhood Playhouse groups. It will be the first of its kind ever held.

The exposition will open February 15 and will occupy an entire floor of the new building at 66 Fifth avenue. The two chief novelties will be the models of constructivist settings of three dimensions and the appearance of the mechanical theater of France, which replaces living actors with marionettes, looking more like geometric figures than human beings. The changes in theatrical production during the last 20 years will be shown in a retrospective review with 70 models of actual sets from Germany, Russia, France, Sweden, Holland, Czechoslovakia, Yugoslavia and Great Britain. There will also be 30 American models and hundreds of original drawings. The best known of the foreign theater artists represented are Rabnowitz, creator of Lysistrata; Tairoff, of the Kamerny Theater; Meierheld, the most influential experimenter in Russia; Martetti, founder of Futurism; Prampolini, who has announced the "disappearance of the actor from the stage"; Kiesler and Roller, of Vienna, and Dunne Grant, of England. A small portion of the material for the exposition was on view last summer at the Paris at the Exposition of Decorative Arts. Friedrich Kiesler, who was in charge of the Austrian exhibit there, is coming to America this month to assist in the arrangements of the New York showing.

John Wenger and his wife sailed last Saturday on the Leviathan for London. Wenger has gone abroad to superintend the opening of the Famous Players-Lasky Corporation's new Plaza Theater in the British metropolis. He will stay on as art director until the presentations at the new house have been established to conform with the offering which he has supervised at the Rialto, Rivoli and Criterion theaters in New York.

Irving Eastman, having completed the settings for The Kidnappers, forthcoming in production of the Dowling & Anhalt office which is to feature William T. T. Iden, the tennis champion, and Marjorie Daw, screen star, on Broadway in the

Flashing Sumatra Ring Looks Like a Million Dollars CAN BE HAD FOR \$5.00 In both ladies' and gents' mountings in silver and gold. Any size stone in solitaires, twins and triplets. A blue-white stone that looks exactly like a diamond. Lustra guaranteed for a lifetime. Measure finger size with piece of paper. Orders promptly filled upon receipt of money order. We also carry a full line of Dinner Rings. Henmorr's Jewelry Co., 566 7th Avenue, NEW YORK CITY.

GOLD TRIPLE OPERA LENGTH HOSE, \$3.75 a Pair. Postage Prepaid. Shoor or Heavy. Dried any shade free of charge. Also complete line of Lingerie. THE TWIN SHOP, 678 8th Avenue, Corner 43d Street, New York.

RAYON SILK CHEMISE, \$1.00 RAYON SILK PRINCESS SLIP,\$2.00 RAYON SILK BLOOMER,1.50 DIRECT FROM MANUFACTURER, at wholesale prices. All colors. Sizes 32-44. Postage prepaid. KAY UNDERGARMENT CO., 348 Sixth Avenue, New York City.

FUR COATS RADICALLY REDUCED Every Fur Coat you own MUST GO. It will mean a big saving for you if you BUY NOW. Call and be convinced. SAFCHIK & Co., Inc. Established 1894. 36-38-40 W. 30th St., New York City. The Only Wholesale Fur House Selling Direct to the Public.

LUCILLE SAVOY Creams and Powders. Used by Leaders of the Profession Since 1910. At Your Dealer, or Direct. Office and Salesroom, 145 W. 45th St., New York City.

GOSSARD CORSET SHOP (RETAIL) Headquarters for Gossard Corsets for all figures. Youthful lines assured when properly fitted by our Gossard-trained Corsetieres. Remarkable value. \$3.50 up. Dancettiles; Madame X Rubber Reducing Girdles; Elastic non-lacing Cleopatra; Combinations, Brassieres, etc. OLMSTEAD CORSET CO., 179 MADISON AVE., At 84th Street, New York. Tel., Ashland 6548.

FOR SALE Between 50 and 60 Khaki Riding Habits, Ladies', all sizes, new, \$3.50 per Suit. Also between 30 and 40 Ladies' Linen Riding Coats, sleeve and sleeveless, slightly shopped, \$2.00 Each. WILLIAM WRIGHT 8 West 66th St., New York.

MASCARILLO Darkens and Beautifies Eyebrows. An absolutely harmless preparation for thickening eyebrows, eyelashes, beards and hair. NOT A OYE. Prepared in all shades, or sent at all dealers, or sent in original box for 15c. Generous sample for only 10c. CHARLES MEYER, 15 E. 12th St., New York City.

Smart Women Have an Amazing and Delightful Way of Reducing!

Do you know their secret? Do you know how they reduce and keep their bodies slim, youthful and permanently free of excess flesh, without exercise, drugs or appliances, and without a single restriction on the foods they eat? Send for This Astounding Booklet! Blanche Arrol, famous opera star, discovered their amazing secret at a time when her excess flesh threatened to ruin her career. The photograph on the right shows her before she made the discovery; that on the right shows her 30 days later, after she had applied the secret to herself. You will be amazed and delighted. It requires no more effort than drinking a cup of tea. Mail coupon today for this Astounding Booklet!

BLANCHE ARROL, INC., Dept. 302 E. 35 E. Flagler St., Miami, Fla. Please send me your booklet, "My Secret of Self-Reducing." Name Address

near future, has gone to Florida where he is under contract to decorate the Fleetwood Hotel, the Del Fay and other clubs in and around Miami and to serve as art director for several floor shows in the cabarets of the resort. He has temporarily given up his position as art (Continued on page 60)

Little Theaters have long regarded the successful Theater Guild of New York as their inspiration for greater attainments. Of unusual interest to these little theaters is a catalog listing all of the Theater Guild's past productions which are available for purchase by community and little theaters, and, of course, stock and repertoire companies. The royalty on these plays, all of which have enjoyed successful runs and which have been well advertised to the country at large, is surprisingly modest. Since the catalog was published the Theater Guild's most recent successes, *Androcles and the Lion* and *Merchants of Glory*, have been added to the list. Those desiring copy of the catalog, which gives full particulars, are invited to write the Little Theater Editor, *The Billboard*, 1560 Broadway, New York.

EDWIN C. BRANDT, A KEELE PROFESSIONAL

Edwin C. Brandt, director of the Lenox Hill Players, now playing *'Tis a Pity She's a Whore*, in their new home, 243 West 14th street, New York, has had an interesting career on the professional stage. He first entered the profession in 1890, after a course in drama under Don Boscawell, playing in *The Merchant of Venice*, the role of the merchant, opposite David Warfield; Antonio in *Romeo and Juliet*, starring Ethel Barrymore; Henry Clay in Davis' *Soldiers of Destiny*; and Svengali in *The Yellow Ticket*. Mr. Brandt has also written several plays, the most popular being *Foot's Gold* and *Master of Destiny*. The present version of *'Tis a Pity She's a Whore* was rewritten, staged and produced by him. The Lenox Hill Players are showing on Thursday, Friday and Saturday nights only. There will, however, be a special Sunday evening performance January 17, to which performers of the dramatic stage are invited thru *The Billboard*. Those desiring to attend this professional performance are requested to make reservations immediately.

AT HARRY KEMP'S POET'S THEATER

On Sunday evening, January 3, we had a most delightful adventure—a visit to The Poet's Theater, in the basement of Leonard Davinci Art School, 288 East 10th street, New York. Here Harry Kemp, poet, presented four one-act plays, each with an informal talk, which included snatches of poetry, delivered in his usual intriguing style.

Rocaccio's Untold Tale, by Harry Kemp, with a cast consisting of Juliette La ne, Estelle DeNemour, Bertha Cook, Clifford Odets and Walter O'Neil, was first on the program. This tragic playlet, because of intelligent direction, was presented in a manner which may be truthfully described as perfect. Juliette La ne, the petite player who recently played an ingenue role with The Mimers of New York, assumed the part of an elderly serving maid and acquitted herself admirably. Estelle DeNemour, who is seemingly created for the professional stage, having unusual grace and well-modulated voice, played the leading role. Bertha Cook, as Olivia, played in a manner that suggested professional training. Her work as the Thunder's daughter in an Indian Fantasy, *The Man Who Married the Thunder's Daughter*, by Hartley Alexander, also on the bill, was quite a bit of pantomime and Clifford Odets, as the Indian warrior, contributed a gem of characterization.

Very moving was a dramatization of the recent interview of Theodore Dreiser with Anthony Pantano in the death house at Sing Sing, as printed recently in *The New York World*. This was played by Wilnot Werner and wife (played by Eleanor Oshatz) discuss the interview with pleasing naturalness as a breakfast prelude. Illumination of the other half of the stage shows Pantano (played by Jerome Rosenberg) and the wailer (played by Phila McGibbon) in the death house with the prison guard looking on. Mr. Rosenberg is said to have made a personal study of Pantano in the death house, a statement which is well borne out by the pathos and realism of his portrayal.

The Band, one of the old Grecian times of Herondas, closed the program. Miss Laine again enacted an old woman with skill, Miss DeNemour gracefully portraying a slave girl, and Milla Cram Cook giving a convincing reading of a gracious wife who refuses to believe scandal about her absent husband.

AMERICAN LABORATORYS "SCARLET LETTER"

The American Laboratory Theater gave the first performance of the third production in its repertoire season on Thursday night, January 7, at its Dramatic Club, 107 West 58th street, New York. This is Miviam Stockton's dramatization of Hawthorne's novel, *The Scarlet Letter*, which has been personally staged by Richard Boleslavsky, technical advisor to the acting group.

Laboratory players who will appear alternately in the coming weeks of *The Scarlet Letter* are Helen Coburn and Constance McLain as Hester Prynne, George Macready and James Daly as the Rev. Arthur Dimmesdale, Grover Burgess and Herbert V. Gellendre as Roger Chillingworth, Morton Brown, George Auerbach and Donald Keyes as the Judge, John Wilson, Walter Duggan and Howard Buchanan as Governor Bellingham, Dora Schwartz, Celeste Pirritz and Ann Hitchcock as Mistress Hibbin.

Performances of *The Scarlet Letter* will be given hereafter on Tuesday and Thursday evenings. *Twelfth Night* will be the bill on Friday evenings and Saturday matinees, while Princess Amelle Rives

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York, N. Y.)

Troubetzkoy's *Sea Woman's Cloak* will be given on Wednesday and Saturday nights.

Review of *The Scarlet Letter* will appear in a forthcoming issue of *The Billboard*.

LITTLE THEATER HAS NEW DIRECTOR

Julian T. Koon has been elected director of the Little Theater of Chicago, Tex., to succeed John J. Lindsay, head of the organization for the past two years, who has accepted the directorship of the Little Theater of Denison, Tex. Mr. Koon has been with the dramatic club of North Texas Teachers College at Denton for three years and has appeared in leading roles of a number of big productions including *Experience*, *Robin Hood*, *Dulcy* and others. Mr. Koon recently directed *Her Husband's Wife* here and his first little theater offering will be *Wedding Bells* on January 22.

"TREASURE ISLAND" AT PASADENA

Treasure Island, great success a few years ago of the Punch and Judy Theater in New York, had its first Western stage production on the hands of the Pasadena Community Players in December, when a very colorful presentation was made upon the stage of their handsome new theater. Awakening great enthusiasm for its piratical thrills among the young lovers, children and adults, the Pasadena production also won high praise from lovers of the colorful for its mounting. Alson Clark, a famous landscape artist of California who has a particular flair for pirate lore, designed the production. Mr. Clark is the artist who painted the now celebrated drop curtain of the Community Playhouse, the picture of a heavily laden, homeward-bound treasure ship.

Bradley Wright, who has been making quite a name for himself at the Pasadena house as a juvenile, played Jim Hawkins. Arthur Kachel was Long John Silver and others in important roles included Walter W. Ogier, George C. Reis, Curtis C. Arnall, Bran Nossen and Lionel Lane. Continuing with romance for the holiday season, The Pasadena Community Players found an excellent Christmas medium in Edward Peple's old comedy success, *The Prince Chap*, which was offered from Christmas Eve until January 2nd with its Christmas success and its general expression of the holiday sentiment *The Prince Chap* proved exceedingly popular.

Maurice Wells, associate director of the playhouse, earned new laurels for himself as the Prince Chap. Laurence Tuttle made a fascinating Phoebe Luckers. The heroine, Claudia, was played as a child by Helen McMahsters and as a young woman by Helen Brooks. Others in the cast were Antha Miller, Dorothy Evans, Gordon Crocker, Herbert Rooksby, Frank McCallister, J. C. Hamilton, Curtis C. Arnall and Earle Klepper.

Merry Wives of Windsor is being offered by the Pasadena Community Players from January 7 to 19.

THRESHOLD PLAYERS INVITE HIGH-SCHOOL STUDENTS

The Threshold Players, the senior students of the School of the Theater, who for the past three years have been co-operating with the English Teachers' Association in presenting dramatic versions of English classics in week-day matinees for the high-school students of New York, will open its fourth season in January. The production chosen by Clare Tree Major in consultation with a committee of English teachers is Charles Dickens' *The Tale of Two Cities*, dramatized as *The Only Way*, in which Martin Harvey successfully played some years ago.

The entire cast will be composed of members of the School of the Theater classes, and the direction is in the hands of Stanley Howitt, now acting in *Moritz* at the Comedy Theater. Albert Bliss, director of scenic design at the School of the Theater, has designed the settings, which will be made by students of the school. Marian De Pew, a cousin of Rachel Crothers, is in charge of the costumes.

The Threshold Players will present *The Only Way* every afternoon at the Princess with the exception of Thursdays and Saturdays, the two regular matinee days at the theater. On these days the company will be out of town to play at schools which are too far from New York to bring in groups of their students. The schedule of plays for the coming school term is now being made up, and Clare Tree Major, the president of the school, invites suggestions from the high school students as to plays to be presented. Students would like to have presented. Suggestions may be sent to her at the Princess Theater, 104 West 39th street, New York City.

Clare Tree Major, in founding her school, organized as one of its distinctive features this company, in which actors in training might receive daily acting experience for six months under condi-

tions which resembled as closely as possible those in a stock company. She chose to work with the high-school English departments to help visualize the masterpieces of English dramatic literature upon the stage at nominal prices for high-school students who are unable to afford the regular prices charged on Broadway for theater tickets.

Mrs. Major also has in rehearsal the fourth play of the Children's Saturday Morning Theater, which has been operating at the Princess Theater. Its title is *Rumpel Stützchen*, the Grimm fairy tale adapted by Belle Yaddell. Le Roy Votice, now playing in *The Merchant of Venice*, is directing this.

THE IRVINE PLAYERS GIVE UNPUBLISHED PLAYS

The Irvine Players under the direction of Theodora Irvine are now under the management of Lee Keedick. They have been giving a bill of unpublished one-act plays that is reported to be highly interesting and entertaining to an extent which they have filed were with the Athletic Club of Buffalo, N. Y., and the Craftsmen's Club of Jersey City.

They have also been heard weekly over radio thru several different stations, notably WABC, WJLB and WJLA. During February beginning the 13th they will broadcast each Saturday night thru WBAF.

Some of the plays radiocast and given under the management of Mr. Keedick are *Maisie*, by Ruth Gioroff, whose play was shared upon the prize in the contest conducted by the Wharf Players of Provincetown during the past summer; *The Walkout*, by George Abbott; *The Leap Year Girls*, by John Stokes; *One Word Play*, by Frank Egan.

The Irvine Players are made up of advanced students of the Theodora Irvine Studio for the Theater, many of whom have played or are playing in Broadway productions. Among them are Esther Somers, Margaret Mosier, Glenn Mahannah, George Blackwood, Virginia Bauer, Alona Harrington, Edward Hudson, Wintonpage, Walter Francis Wood, Donald Harris, Clinton Parker, Carlton Welch, George Kendall, Isabel Giroux and Lucille Ferrel.

"OLD MAN MINICK" A HIT AT DALLAS

When Oliver Hinsdell put on *Old Man Minick*, by Edna Ferber and George S. Kaufman, as the December offering at the Little Theater of Dallas, Tex., he added another chapter to the history of that organization's memorable successes. He chose E. W. Dunaway, a 72-year-old citizen of Dallas, to play the title role. Dunaway's performance, with a real sensation. To quote from *The Times-Herald* of Dallas:

"Taking his material entirely from novitiate, using a man of 72 years in the leading role, Oliver Hinsdell managed to give to the first-night Dallas audience a play of the highest quality. The play was almost always good, and in some spots was fine.

"From ore almost entirely in the rough—taken part in a regular Little Theater production previously—Director Hinsdell got the best out of his actor, with occasional flashes revealed where the finer metal was glinting thru.

"E. W. Dunaway deserves first mention, since his was the central figure at all times, even when he was silent; in fact, the play is constructed entirely around Old Man Minick's figure, built only as a background so to speak.

"Mr. Dunaway came out upon the stage entirely unmade up, and acted the part as naturally as if he were, living it. Sympathies of the audience were with him from the time he took his first step upon the stage and remained with him thru thick and thin. He was at his very best in the second act, when conversing with his aged friends, and in the meeting of the woman's club conducted by his daughter-in-law."

THE POTBOILERS IN "THY NAME IS WOMAN"

The attraction at the Potboller Art Theater, Los Angeles, for six nights, December 28 to January 2, was Schoener's trag-comedy, *Thy Name Is Woman*, with George Fisher, Kenneth Chryst, Carl Brueckner and Belle Mitchell. Lulu Warrington, well-known actress, directed. The Potbollers opened in *The Man Who Ate the Popomack*, by W. J. Turner, on January 18.

The Potboller news sheet will hereafter be handled by Pearl Rall, formerly dramatic editor of *The Los Angeles Evening Express* and *Saturday Night*.

KNIGHTS OF COLUMBUS REVIVE LITTLE THEATER

The Columbia Players, a dramatic group sponsored by the Knights of Columbus at Houston, Tex., is a revival of the Green Mask Players, organized six years ago and which became dormant after two successful seasons, with the

resignation of John Clark Tidden, their director and leading actor. Mr. Tidden, who is instructor in drawing and painting at the Rice Institute, will direct three plays to be given by the Columbia Players and will assume a leading role in one of them. W. E. Kendall and J. R. Welch will act as assistant directors.

Little Theater Notes

Natalie Stark, editor of *The Cue*, the monthly news sheet published by the Buffalo Players, Buffalo, N. Y., spent a week's vacation in New York last week and was a visitor at *The Billboard* office.

The Rose and the Ring, Thackeray's brilliant farce, was presented at Hart House Theater, Toronto, Can., under the direction of Walter Sinclair.

Bertram Forsyth presented *The Little Shepherdess Without a Heart* at the New Theater of the Margaret Eaton School, Toronto, Can., week of December 28. A newspaper clipping describes the performance as possessing "an appeal to children, as spontaneous as it is sincere."

On December 23 *The Christmas Carol*, by Charles Dickens, was presented by students of the Junior High School of Erdenheim, Pa. The production was directed by Mary Macintosh, of the English Department, and the entire production was supervised by Jules E. Meredith, general director, Meredith Studio of Dramatic Art, Philadelphia.

The Players Club of the University of Montana, gave three one-act plays, directed by Carl Glick, instructor in dramatics at the college. The program included *Solemn Pride*, by George Ross Leighton; *The Vaunt*, by Holworthy Hall and Robert Middlemass, and *The Trusting Place*, by Booth Tarkington.

The Blackfriars' Dramatic Club of the Worcester High School of Commerce will stage the recent New York success, *The New Poor*, by Cosmo Hamilton, on the evening of February 10, at Tuckerman Hall, Worcester, Mass.

The Book and Mask Club of Leonia High School, Leonia, N. J., gave four one-act plays, *The Florist Shop*, Winifred Hawkrigge; *The Vaunt*, by Hall, and *Middlemass and Family Ties*, by Henry Comstock, the latter written by a senior in the Leonia High School, December 11 and 12.

The Green Door Players, Madison, N. J., gave their first production of their second season at Madison Settlement, on Cook avenue, December 9 and 10, at 8 p.m. One-act plays presented were *The Grand Cham's Diamond*, *The Grill*, by George Woodruff Johnston; *Suppressed Desires*, by Susan Glaspell.

The Pretenders of Jamestown, N. Y., made history for their home town when they presented the full-length play, *The Whole Town's Talking*, by John Emerson and Anita Loos, December 11.

The Medberg Mummies of Hobart College, Geneva, N. Y., presented a program of one-act plays and glee club songs at Cox Hall December 18. The plays were *Green Chartreuse*, by Chester D. Heywood; *The Angel Intrudes*, by Floyd Dell, and *The Hero of Santa Maria*, by Goodman and Hecht.

The Playhouse of Summit, N. J., produced *Tala of Egypt*, a transmigration by Grace Norton Ross, under the direction of Norman Lee Swartout, early in December.

The Community Players, Flushing, L. I., N. Y., were among the groups active in December. They produced *Statestam*, by Harold Simpson and Morris Harvey; *Brothers*, by Donald Grooms; *The Rehearsal*, by Christopher Morley, on Monday evening, December 14, at the Flushing Conservatory.

EILEEN BUTLER

232 West 46th Street, New York City,
DISTINCTIVE COSTUMES

SCENERY

THEODORE KAHN SCENIC STUDIOS,
165 West 29th Street, New York City.

PLAYS A Selected List of the World's Best Plays
Catalogue Now Ready.
BANNER PLAY BUREAU,
1081 Market Street, San Francisco, California.

PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH
(Incorporated 1898)

Oldest play publishers in the world
25 West 45th Street, NEW YORK CITY.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY
NEW YORK

Minstrelsy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry Hunt, manager of Geo. Murray's Famous New Orleans Minstrels, writes from De Funkak Springs, Fla., that the company is intact, carrying its usual 40 people.

Billy S. Garvie reports that Fred Freddy, soloist for many years with leading minstrel shows, is scoring a hit with his ballad singing with the Primrose Minstrels in vaudeville. Mrs. George Primrose is producing the act, which is booked solid on U. B. O. Time.

David D. Morris, an old-time minstrel man now with the Greenwotch Village Follies Company, which filled an engagement at the Shubert Theater, Cincinnati, last week, was a caller on the minstrelsy editor at *The Billboard* office while in the city. This is Mr. Morris' second season with this show.

Life for George Decker, formerly with Neil O'Brien's show, is now the directing minstrel entertainer. He has recently finished the production of several shows for the Elks when he was engaged to put on an old-fashioned minstrel for the E. F. Hart Hose Company, of Rensselaer, N. Y. The show will be given during the second week in February.

Teddy Roberts, veteran minstrel man now with the Ed Wynn show, *The Grab Bag*, which filled a week's engagement at the Grand Theater, Cincinnati, during holiday week, made a pleasant call on the minstrelsy editor of *The Billboard* while in the city. He stated that he had been 12 days since he made the 11465. At one time he was with the original *Honeyboy* show.

Hank Brown writes from New York that the Hank Brown-Gus Hill Minstrels will open early next season with 22 people. They will play the minstrel show the first three days of the week and *A Night in a London Music Hall* the last half of the week. The show is to be equipped with new and elaborate scenery. Among those engaged are the Norello Quartet, Jean Delais, Jimmy Healy, and his Eight Kustlers Band, Hilroy Ward and chorus of eight flappers. Will also carry a band and orchestra. The show expects to open in Providence, R. I., August 30.

A report from the Swor Brothers' Minstrels states that the show is doing better than ordinary. The show is being directed by the veteran showman and former owner of the Camp Street Theater in Dallas "back in the good old days", has charge of the front of the house. Jim Swor's wife joined him in Ardmore and will remain with him for a while. Johnny Welch, vocalist, Bill tenor, and Landsey Stevens, baritone, are going over great with their harmony and ballad singing. Albert Swor took sick in Durant and was forced to return to Dallas for a few days. Bill Wynmore, Aleck McRea, Tommy Chapman and Chet Crosby, musicians last season with the Chesterfield Minstrels, are doing their stuff with the Swor Minstrels' Band. Jim Swor and Ernest White also were with the Chesterfields last season. Jim declares if would come on it would make the family complete. While playing Wilson, Ok., recently the gang made their "hangout" at Buddy Mason's cafe. Buddy is in the "hog-and-bread" business now, but for many years did his stuff over the tab. circuits.

Joe E. McGee sends the following interesting notes from the Al G. Field Minstrels: "Had a glorious Christmas. Opened in Louisville, Ky., Christmas Eve to a fairly good house, and capacity business Christmas and Saturday. Met Charles Rheinhardt here, also 'Bunny' and Larry Willing and Herbert, of the team of Herbert and Willing in *Oh, Man, Read That Last Line Over Again*. Herbert has three picture houses at Louisville, and Willing is a painting contractor. Met Ed Wynn and his *Grab Bag* Company, a great buy also. 'Nig' Welch of the White show, and Billy Melone and Bert Smith. In Springfield, O., Gus Sun entertained Swor, he leaving Monday, January 4, for his trip around the world. In Parkersburg, W. Va., the Union Minstrels and Citizens' Concert Band, Frank C. Tredway director, gave our band boys a 'blowout' with plenty of good 'eats' and entertainment. This is Leslie Beny's home and he also staged a party at which Grover Schepp gave some of his famous cornet solos. A young boy named Livingston we got from the Masonic Home, Montgomery, Ala., is sure making good on the first clarinet. He is a 'comer'. Lon Whitley sent some deer meat to the writer from his home in Owensboro, Ky. Bert Swor received a swell came from Santa Claus marking 'C' he says he is 'boss' now. Quite a few ukies came on as presents, so you hear the boys strumming a tune in the dressing room. Quitte a few colds since leaving Dixie. Joe Hatfield was in the parade at Zanesville, O., first time in three years. Joe got to Columbus, O., to visit his sick wife. Quite a few wives spent Christmas in

COSTUMES FOR MINSTREL SHOWS

World's Most Beautiful Costumes, Scenic and Lighting Effects.

A. F. RUBLE with Hooker-Howe and Twenty-two years' successful Mail Order Service. We ship anywhere in the U. S. A. Stage your own show. Our Service Department gives Free Service. Get everything from one source. Send for 1926 "Suggestions for Your Show."

HOOKER-HOWE COSTUME CO. 46-57 MAIN ST. HAVERHILL, MASS.

Louisville—Amy Swor, Gladys McGee, Mrs. Leopold, Mrs. Doran and Mrs. Hawkins. The show played its annual New Year's date at Wheeling, W. Va., as it has been doing the past 20 years."

Berlin News Letter

By O. M. SEIBT

BERLIN, Dec. 17.—Carl Laemmle, president of the Universal Pictures Corporation, is here to confer with the Ufa about important financial transactions. Among Universal films running here at present are *Miracles of the Wolves* and *Notre Dame*.

Two American colored troupes will open in Berlin next week, the Coolidge Kiddies at the Neues am Zoo and Claude Hopkins' jazz band at Nelson's. While the Chocolate Kiddies have played here before, the other troupe comes direct from Paris. Daniel J. Reagan closed the deal with the Nelson Theater. Josephine Baker is the female star.

Col. Joseph C. Miller is bringing over 20 Indians for the Circus Sarrasani. They will first play the Olympia Circus in London and join Sarrasani in February. Sarrasani comes to Berlin with his big show for a Christmas Circus at the spacious Exhibition Hall on Kaiserdamm which holds 10,000 people, the engagement to run for 17 days only.

A troupe of midgets (23) opens today at the Lessing in a Christmas pantomime performance.

The first lady jazz orchestra to hit Berlin has just arrived from England, Hilde Wards' Orchestra, a 10-piece band, and is playing at the Weidenhof Cabaret. The band has been booked for the Wintergarten for the month of January. Other acts at the Wintergarten next month will be Mijares Brothers, Mexican wire artists; Will Cummin, excellent English comedy juggler, the Mad Hat-trick, including Duggles, who are great favorites here; Ploetz-Larellas' Clown Revue, recently arrived from the States; Edmonde Guy and Partner, famous Parisian dancers, etc.

The well-known Russian Ballet Diaghilew comes to Berlin, opening at the Deutsches Kunsttheater, on December 22. Max Reinhardt's next production will be *Lysistrata*, from the book of Maurice Donnay, to be staged shortly at the Kammerspiele.

Franz Lehár, the noted composer, is here for the impending premiere of his latest operetta, *Aganin*, at the Saltenburg houses, with Richard Tauber and Vera Schwarz in the leading parts.

Jean Gilbert has also written a new musical comedy, which comes out under the title of *Das Spiel um die Liebe*, simultaneously at three theaters on Christmas Day, at the Theater des Westens, Berlin; Ronacher, Vienna, and Reichshalle, Cologne.

Five more new plays this week: *Wozzek*, State Opera; *Die neuen Herren*, Königgrätzer Str.; *Die Durchgeengerin*, Residenz; *Puccinella*, State Opera; *Glucksepsitz*, Schiller.

Circus Busch has engaged a large number of animals for his Circus Strassburg for its new production, among them the giant elephant "Johnny", which did active service during the World War on the German Western frontier.

Circus Krone announces his reopening in Munich for December 25 in his own building, promising many novelties. Krone says he will play in four rings next season. John Ringling during his stay in Munich has repeatedly visited Krone's stables.

Berlin is to have a kind of "Hamburger Dom" during the holidays, erected on the large premises of Motor Hall at the Uelzeben Station, which has an enormous capacity but is now that away from that location. The other indoor carnival at the Ulap is doing very poorly.

The annual statement of the I. A. L. shows a profit of more than \$4,500 for the past year. The lodge now owns all the shares of *Das Programm*.

James Klein wishes to resign as president of the Vaudeville Managers' Association, and the herr directors are on the lookout for a worthy successor able to fight their points when the battle for the new tariff agreement starts again in the spring.

Jarrow, American conjurer, opened his German tour at the Hansa Hamburg. He is negotiating with Berlin for next month. Horace Goldin is at the Deutsches Theater, Munich, and Okito at the Wintergarten, while Linga Singh is at the Circus Sarrasani, Dresden. The Scala has Rolf Hansen, a German conjurer of high repute. The Rigoletto Bros. are at the Apollo, Nuremberg, and will appear in January at the Champs Elysee Theater, Paris.

Carl Hagenbeck, of Stellingen, opens

shortly again in Vienna at the former Circus Renz Building.

The father of the late iron king, Siegmund Breitbart, cannot be convinced that his son died a pauper and that the widow is seeking charity. He has now started a suit for \$10,000 against Mrs. Breitbart. *Forbiddien Paradies*, the current Ufa Palace am Zoo photoplay, an Ernest Lubitch production featuring Poli Negri, proved a mild flop, the act being withdrawn this week for *Watts Dream*, a new Ufa film.

Musical Musings

By THE MUSE
(Communications to 25-27 Opera Place, Cincinnati, O.)

Karl L. King is again conductor of the Municipal Band at Port Dodge, Ia.

Lew Staley's Orchestra is playing at dansants in the Gold Room of the Hampton Hotel, Albany, N. Y.

Walter Baden infoes that when Sousa's Band played at Austin, Tex., he was pleasantly surprised to meet Gabe Russ and Leslie Wildt, who were in the bass section of the aggregation.

W. E. (Specks) Griffith, trumpeter and manager-director of the Dixie Serenaders, Mansfield, La., reports he lost a valuable man when "Kat" Nowell, trombonist and entertainer, joined a traveling orchestra. He was replaced by Bert Silar.

Tad Tleman reports an unusually good season for his Tunesmiths. The lineup: Tad Tleman, director; "Pink o' Dees"; Robert Shafer, piano; Richard Shafer, saxophones; Lyle Cooper, trombone; George Potter, banjo and guitar; Frank Finch, trumpet; violin; Gilbert George, sousaphone, dancer.

Prof. Hugh M. Smith informs that he is wintering at Gastonia, N. C., but will open in the spring with a 10-piece concert band with a 20-car show. Smith says his band is equipped with nice, presentable uniforms, and that he employs only talented musicians who can and will play legitimate music.

Jack H. Stout, former trouping drummer on circuses, carnivals and repertoire shows, advises he is conducting a movie picture theater at Geneva, Ind. A six-piece orchestra, composed of former troupers, is putting it over. The roster: Kathryn Anderson, piano; P. Deiche, saxophone; F. E. Watson, trumpet; Leo Fogle, trombone; Dick Potter, violin; Jack H. Stout, drums.

A chop suey luncheon was given to Charles P. Kaleikoa at the Oriental cafe in Honolulu November 25 in honor of his 40th year with the Hawaiian band. Mayor Wilson and Federal Judge William T. Rawlins were the honor guests and speakers. Kaleikoa received his early musical training under Captain Henri Berger when that leader was piloting the Royal Hawaiian Band. Kaleikoa joined the Hawaiian band November 17, 1885.

Gerald B. Hopson, drummer and Charleston dancer, has left the Oriental Knights' Orchestra to join Wendall Talbert's Orchestra, of Chicago, which is going out for 40 weeks on the Pantages Circuit. C. E. Hood, of the Oriental Knights' Orchestra, expresses his regret at the loss of Hopson, saying he has been a valuable asset to his aggregation. The Oriental Knights has been playing clubs at Columbus, O., during the holidays, but is now preparing to make a tour of Ohio and Pennsylvania.

O. A. Peterson sends word that he is now playing with the Municipal Band at Clearwater, Fla., under the baton of Charles L. Tucker. The band has 18 men and plays two concerts daily, also doing some broadcasting. Among the troupers in the band are Edward E. Larson, clarinet; Frank Higgins, trombone; Mark G. Lench, horn; Bill Yates, baritone; Bill Troxel, trombone and assistant director. The band is playing the highest grade of standard music as well as popular numbers. He says he heard that Harold Bachman met with a wonderful reception on his opening day in Tampa.

Merle Evans' Band, comprising 25 troupers of the Ringling-Barnum Show, is playing a 12-week engagement at Sarasota, Fla. At the conclusion of this engagement the band goes to New York to open the New Madison Square Garden, according to W. H. Plummer. The band is reported to be enjoying great popularity at Sarasota, especially with the excellent solo features given by Mary Wynn, soprano; Robert Sturgell, cornet,

and H. McKenzie, trombone. The band is to be augmented with 12 men when it starts trouping next summer with the Ringling-Barnum Show. The personnel: Clarinets, Albert Tomia, Fred Kusman, Otto Wlecko, Harley Lee, Neil Segard, Geo. Wagner, Randy Glee, Joe Slinan, W. H. Plummer, flute and piccolo, B. A. Cronk, cornets, Phillip Garkow, Robert Sturgell, Henry Keys, Everett Pence; horns, Pete Schmidt, Pete Herkins; trombones, H. McKechnie, Emil Mabus; basses, M. F. Smith, W. Omsunsenn; baritone, T. M. Stephens, drums, H. Hillman, R. Ewing, Mr. G'oe, with his saxophone and singing, is making a hit with the way he is putting over encore numbers.

THE DOLLAR COSTUME HOUSE

Box 333, HAVERHILL, MASS.

Rents Costumes for Minstrel and Musical Shows, Mass-querades for \$1.00. Nothing higher. Everything in Stock for sale. Money back if not satisfied. Send 5c for Suggestions and Price List.

COSTUMES FOR RENT \$1.00 and Up

Minstrel, Home Talent, Amateur, etc. Wigs, Make-Up, Cork, everything complete. Free folders and price sheets on request.

MINSTREL RENTING CO., CHICAGO, ILL.

HOME TALENT PRODUCTIONS

MINSTRELS, MUSICAL COMEDIES, ROYALTY PLAYS, COMIC OPERAS.

Elaborately Staged and Costumed. Send for Catalogue.

MIDDLETON PRODUCING CO. DANVILLE, N. Y.

Minstrel Costumes RENTED TO AMATEUR SHOWS

Wigs, Scenery and all Minstrel Supplies. Send 5c for catalogue. Home Talent Producers and Costumes.

JOHN D. KELLER, Costumer 95 Market St. Newark, N. J.

PLAYS---DRAMAS

Large list of new and Standard Plays, royalty and nonroyalty, Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First Parts, Skits and Afterpieces; Musical Comedies and Reviews, Short-Cast Bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.

T. S. DENISON & COMPANY 623 S. Wabash Ave., Dept. 16, Chicago, Ill

HOT OFF THE PRESS

THE NEW 1926

MACK'S MINSTRELS

PRICE, ONE DOLLAR

Greatest and Only Complete Collection of Real Minstrel Comedy in the World. This Great Minstrel Book contains:

- 42 Complete Minstrel First Parts, for two, four and six end men; 10 Brocxy Minstrel Second Parts and Finates, a great Mixed Minstrel and a positive applause winner; Female Minstrel; 10 richly-illustrated Minstrel Monologues, Recitations and Acts for Interlocutor and End Men, a roof-lifting Minstrel Burlesque Opera, 35 corking Minstrel Bits, 8 Novelty Minstrel Programs and Minstrel Overtures for the Opening and Closing of the Minstrel, complete, including Wards and Music; hundreds of Jokes and Gags for Interlocutor and End Men, peppy Farodies and a practical Minstrel Guide.

The price of the new 1926 MACK'S MINSTRELS is only ONE DOLLAR, or I will send you the 1925 and the new 1926 MACK'S MINSTRELS for \$1.50; and your money will be cheerfully refunded if you are not entirely satisfied. Send orders to

WM. McNALLY
81 East 125th St., NEW YORK

Actors' Equity Association

John Emerson, President ~ Ethel Barrymore, Vice President ~ Bruce McRae, Second Vice President
Paul N. Turner, Counsel ~ Frank Gillmore, Executive Sec-Treas. ~ Grant Stewart, Rec. Sec.

Chicago Office-Capitol Bldg. New York 45 West 47th Street
Kansas City Office-Gayety Theater Bldg. Los Angeles Office-369 Pine St.
San Francisco Office-369 Pine St. Hollywood Bldg

The Same to You and Many of Them
THE Council of the Actors' Equity Association desires to thank all those members and kind friends of the association who sent Christmas cards. The executive secretary joins the Council in extending his thanks also to those who sent him personal cards.

It Was Christmas in Kansas City, Too
Mrs. Ruth Delmaine, of the Kansas City office, reports that up to December 25 she had received 590 Christmas greetings from Equity members, and had answered telephone calls up to 500 plus. After the 500th Mrs. Delmaine's recorder collapsed under the strain. She is grateful to all of those who remembered her anyhow.

Chicago Equity Ball Abandoned
The Actors' Equity Association has abandoned the Equity annual ball, which was to have been held in Chicago at the Sherman Hotel January 30. Efforts to straighten out a dispute between organized labor and the hotel having failed, Equity could do nothing in loyalty to its affiliated organizations, but abandon the plan to hold the ball in the hotel at that date. And, since it was not possible to rearrange plans in the short time which was left, the whole project had to be given up.

At the time Equity entered into arrangements with the hotel it was assured that trouble between the Sherman and the cooks' and waiters' unions had been composed, and the arrangement was sanctioned by the Chicago Federation of Labor.

Still later more trouble between the "cooks and waiters" and the hotel arose. Equity sought at the last moment to have union help brought in for this one night anyway. The Sherman was willing to recruit its staff of waiters for the one night, but could not see its way clear to displace the whole kitchen crew. And so Equity was obliged to forego its plans for the ball.

A great deal of the groundwork had already been laid by the friends of Equity in Chicago, under Mrs. Field's while the chairmanship of the Ball Committee had been accepted by Eddie Cantor.

Since last year's Chicago Equity ball netted Equity a clear profit of \$15,000, the sacrifice to demonstrate Equity's loyalty to its affiliated organizations was more than an empty gesture.

Council Endorses Legion's Appeal
The Council at its meeting of January 5 endorsed the appeal of the American Legion for money to care for veterans and their families who are not provided for by Federal and State funds. The appeal was presented by Peter J. Brady, president of the Federation Bank, for J. M. O'Hanlon, secretary and treasurer of the New York State Federation of Labor.

Equity members who may desire to contribute to this cause are requested to send their contributions to the American Legion Endowment Fund, Hall of Records, Center and Chambers streets, New York City. Acknowledgment and receipts will be furnished by officials of the Legion.

It is hoped that the response will be both general and generous.

"Wiserackers" Collect Thru Equity
The Wiserackers company, which closed recently at the Fifth Avenue Playhouse, received salaries for a week and three-eighths thru security posted with the association. When the management informed members of the company that salaries would not be paid on the Monday on which it closed, these members immediately notified Equity, and a representative went to the theater with money enough to meet the week's salary first. The three-eighths remaining due was paid at headquarters the next Monday.

Another Life Member
Lester Al Smith, of the Robertson Smith Players at the Colonial Theater, Erie, Pa., applied for and was unanimously elected to Life Membership in the Actors' Equity Association by the Council at a recent meeting.

Boston's Green Room Club
The Green Room Club of Boston, in the course of its winter activities, gave a Christmas party in the State suite of the Copley-Plaza Hotel on Tuesday afternoon, December 22, at which Lorna Carroll and Ted Gibson, who play the leads in the Abbe's Irish Rose Company, then playing at the Castle Square Theater, were the guests of honor.

Non-professional members of the club who attended the party bought tickets, and the proceeds were sent to the Actors' Fund of America. What was equally remarkable was that, according to Mr. Gibson, the guests of honor were not urged to display their "respective bags of tricks".

The Green Room Club was formed to afford some mutual ground on which actors and actresses and those who were interested in the stage and its people might meet socially and informally. It welcomes all legitimate players in Boston to its occasional entertainments.

Kansas City Office Busy
In spite of the bad weather, which has hit shows operating in the Middle West terrific blows in the last month, the Equity branch office at Kansas City has been a busy place. The summary of business for the week of December 14-21 shows:

Letters received	361
Letters sent	43
Letters forwarded	311
Ads received	7
Christmas cards received	234
Deputy reports mailed	30
Equity magazines mailed	70
Managers interviewed	16
Callers at office	403
Phone calls answered (about)	460
Wires sent	5
Claims collected (on account)	5
Contracts mailed out (Norton stock)	42
Companies laying off for week	19
Companies closing	2
Companies organizing	1
Packages forwarded	39

ACTORS' EQUITY ASSOCIATION

Stage Employees and Projectionists

By ROY CHARTIER
(Communications to 1560 Broadway, N. Y.)

Three new road calls, issued by the International Alliance of Theatrical Stage Employees, went into effect on the latter part of December. They were against the Grand Theater, Morgantown, W. Va., effective December 24; against the Square Theater, Ottumwa, Ia., effective December 28, and against the Park Theater in Lehigh, Pa., effective December 30. In the latter instance the house is owned by four brothers, who work in the backstage departments themselves, obviating the necessity to employ men, union or nonunion.

Against these strike orders, one road call was lifted. It affected the Rex and Mission theaters in Anacortes, Wash., which have been operating on a non-union basis and were declared "unfair" by the union on November 9 last. Union men have been installed in both houses.

The official road call against the Madison Square Garden, in New York, issued as a result of the employment there to handle lights and other apparatus of members of the Electrical Workers' Union instead of I. A. men, as the old Garden had, has been lifted temporarily pending the outcome of negotiations for a settlement which at this time looks favorable.

President William F. Canavan and Secretary-Treasurer Richard A. Green of the I. A., went to Washington last week to attend a dinner given to William MacSorley, new president of the Building Trades Union, who succeeded G. F. Hedrick in this post. Following the dinner the I. A. officials attended the installation of new officers of Local No. 22 of Washington elected for this year.

Persistent rumors in stagehands' circles indicate that the Niagara Falls, N. Y., situation concerning the Strand, Cataract and Bellevue theaters there, which have been on a road call since September 15 last, will be adjusted amicably some time this month. Efforts are being made to bring the managers of the three stands together with union officials there and in New York, it is understood, and an early settlement is looked forward to. Another up-State New York situation, involving the Central Labor Council of Kingston, N. Y., and the Orpheum Theater, a vaudeville house in that city operated by I. Miller, is also expected to be cleared up before long.

At the election of officers of the New

York Moving Picture Machine Operators, Local No. 306, which has a membership of more than 1,000, Sam Kaplan was re-elected president over his opponent, Joseph D. Basson, by a large majority, and Alex Pollin was retained for another year as business agent in preference to the other candidate, Howard Paxton. The other officers are Simon Terr, vice-president, winning over R. E. Weiss; A. Horowitz, recording secretary, re-elected; Dave Engel, financial secretary, re-elected without opposition; J. Lafante, business agent of Brooklyn, who won over M. Sternberg; R. Linder, sergeant-at-arms, unopposed for re-election, and M. Feinberg, treasurer, who beat his rival for the post, E. Bendheim. The New York executive board of the operators' local consists of E. T. Stewart, Harry Levine, M. Wolheim, Morris Rotker, Henry Weinger and Eddie Wilson, while the Brooklyn executive board consists of Fred Castle, Henry Luck, M. Ragl and J. S. Winnick. The election was held December 30 at Beethoven Hall, in New York, and 835 votes were cast.

At a regular meeting of the Lancaster, Pa., local of the I. A., No. 247, the following members were elected officers for this year: C. Walter Martin, president; Oscar Cramer, vice-president; Warren Doan, financial secretary; John G. B. Kiley, treasurer; W. W. Reading, recording secretary; John Marks, sergeant-at-arms; John Workman, business agent; W. W. Reading and John Marks, executive board; Warren Doan, delegate to conventions, with W. W. Reading as alternate, and W. W. Reading, John Marks and Oscar Cramer, trustees. The new Capitol Theater, in Lancaster, recently erected by George Krupp, opened December 21 with a policy of five acts of vaudeville and has signed contracts with the local for a crew of four men on the stage and two operators in the booth, Reading announces.

R. A. Root, business agent of the Birmingham, Ala., Moving Picture Machine Operators' Local No. 38, announced officers for this year as follows: Leo Nation, president; J. Chambers, vice-president; R. A. Root, business representative; J. F. Mankin, secretary; W. B. Herring, treasurer; A. B. Jackson, sergeant-at-arms; J. Casper, E. Harner and E. A. Renford, trustees. R. A. Root, F. J. Emerson and C. L. Gaston, examining board; J. F. Amberson, delegate to International Convention and R. A. Root, delegate to Alabama State Federation of Labor Convention.

New Theaters

The theater which John R. Ketchum is erecting at Chelsea, Ok., should be ready for the opening about January 20.

Two theaters representing an investment of \$500,000 will soon be erected at Jackson, Ala.

Harry Manheim and Louis Brannschweigler are having plans prepared for a proposed 1,500-seat theater at Oil City, Pa.

A \$250,000 theater will be erected at the southwest corner of Center and 37th streets, Milwaukee, Wis., by the Silliman's Theaters, Inc.

The R. and R. Kings Theater Company, of Dallas, Tex., has purchased a lot on Kleberg avenue, between Sixth and Seventh streets, Kingsville, Tex., on which it intends to erect a theater.

The Bethel Theater, operated by the Treasure State Theater Company, at Helena, Mont., was formally opened Christmas night. J. V. Kessler is manager.

Plans have been secured by Manning & Wink, owners of the Crescent Theater, Dalton, Ga., for the erection of a handsome and commodious theater in that city on which work will begin in the

Book Reviews

By DON CARLE GILLETTE
(Communications to 1560 Broadway, N. Y.)

HOW TO PRODUCE PAGEANTS
THE ART OF PRODUCING PAGEANTS, by Esther Willard Bates. Published by Walter H. Baker Company, Boston. \$1.75.

In view of the scarcity of books offering any sort of help to a producer who wants to stage either a simple or an elaborate pageant, this volume by Miss Bates should fill a long-felt demand. The volume is designed to be used as a handbook for those who are just beginning the art of pageantry, and as a textbook in those schools and colleges which are fitting students for any of the various forms of civic, social or religious service. It is purposely made elementary, but an effort has also been made to emphasize the continuous training and study along many lines which should be followed in order that amateur productions may move steadily in the direction of professional ones.

There are about 300 pages to the book and the text is replete with diagrams and illustrations of a helpful explanatory nature.

MISCELLANEOUS

THE JAZZ SINGER, by Samson Raphaelson. Published by Brentano's, New York. \$2. A drama of the Americanized Jews, dealing particularly with a young Jewish lad who aspires to become a singer of popular songs as against his father's desire that he continue the family tradition and become a cantor. The play is now running in New York, with George Jessel starred in the title role.

THE DUENNA, by Richard Brinsley Sheridan. Published by Houghton Mifflin Company, New York. \$7.50. A comic opera in three acts, with an introduction by Nigel Payfair, and illustrated with the designs for costumes and scenery used in the production at the Lyric Theater, Hammermith and other drawings by George Sheringham.

near future. The theater will be 50 by 100 feet. The playhouse will be beautifully decorated and there will be ample stage room to take care of the largest road shows. There will be 962 seats, 112 of which will be in the dress circle.

Morgan, Walls & Clements are preparing plans for the erection of a theater building at Eleventh and Hill streets, Los Angeles, for E. L. Doherty. The theater will be of reinforced concrete construction.

Maurice Rubens, treasurer for Balaban & Katz, recently announced that the Lincoln Square Theater, being erected by his company at Springfield, Ill., would be ready for the opening next fall. The building will cost considerably more than the \$1,000,000 originally estimated.

The Pantheon Theater, newest neighborhood playhouse in Springfield, Ill., was opened New Year's Day. The theater has a seating capacity of 600 and the music is furnished by a pipe organ. Movies are shown exclusively. Theodore Gray and Charles Coutrakon are the owners.

At eight o'clock, Tuesday night, December 29, the West Coast Up-Town Theater at 10th street and Western avenue, Los Angeles, was thrown open to the public. The theater was built at a cost of \$500,000 and is considered one of the most up-to-date show houses in the West.

Forty-six citizens of Bunceton, Mo., recently formed an organization for the purpose of operating a picture house in that town. The purpose of the organization is to develop enough interest in the project to keep the show going and to make it a paying proposition. It also the purpose of the group to give the people of Bunceton the best pictures possible and to keep the admission price within the reach of everyone.

TAYLOR'S SPECIAL
Full Size
Professional Wardrobe Trunk
\$50.00
Liberal allowance on your old trunk.
Write for New Catalogue.

TAYLOR'S
727 Seventh Ave. 28 E. Randolph St.
NEW YORK CHICAGO

FLATS
SPECIAL \$4.75

BALLETS
Hand Made. BOX TOE. \$4.75

Black Kid, Pink Suede, Black Suede.
SOFT TOE \$3.75
Black or White Kid.

J. Glassberg Short-Vamp Shoes
ORIGINAL STYLES

Latest, Snuggest Styles, for Stage and Street, in all colors and materials. Clogs and Flings. Silk Opera Hosi.

225 W. 42d St., New York
Ask for "B" Bargain Folder.

THE NEW PLAYS ON BROADWAY

CASINO DE PARIS, NEW YORK
Beginning Tuesday Evening, January 5, 1926
THE MESSRS. SHUBERT Present

A NIGHT IN PARIS

A Revue in Two Acts and 33 Scenes
Staged by J. C. Huffman. Dialog by Harold Aterledge. Music by Fred Coots and Maurie Rubens. Lyrics by Clifford Gray and McElbert Moore.
Dialog Directed by Alexander Leftwich. Dances Staged by George Dobbs. Settings by Watson Barratt. Ballets Staged by Oyra.
Orchestra Conducted by Alfred Goodman. All Numbers of The Gertrude Hoffmann Girls Staged by Gertrude Hoffmann. Entire Production Under the Personal Direction of J. J. Shubert.

THE FIRST ACT

SCENE 1: PROLOG
Spoken by Yvonne George and Barnett Parker
SCENE 2: "POSTER GIRL"
Designed by Jack Savage
George Dobbs and the Gertrude Hoffmann Girls
SCENE 3: "S A RIGHT'S DREAM"
Sung by Emily Woolley, with David Drollett and the Casino de Paris Girls
SCENE 4: "STEP SISTER"
Vaneasi, George Dobbs and the Gertrude Hoffmann Girls
SCENE 5: "THE DOCTOR CALLS"
With Barnett Parker, Vivienne Purcell, Emily Woolley and William Davis
Scene 1: A Room at Mr. Brown's
Scene 2: A Devere's
SCENE 6: IMPRESSIONS OF BROADWAY STARS AND "FASCINATING LADY"
Norma Terris

SCENE 7: "THE GIRL LINE"

Jack O'Sterman and Harry O'Neal
The Misses Ray, Kieva, Evanthea, Dale, Purcell, Gailor and Mary
SCENE 8: "ZULU"
Norma Terris, Oyra and the Gertrude Hoffmann Girls

SCENE 9: "BRAZILIAN NUTS"

Jack O'Sterman and Harry O'Neal
SCENE 10: "THE MISER"
Oyra, Vaneasi and the Casino de Paris Girls
SCENE 11: "A BOX WITH THE GREEN HAT"
Cast

Mr. Manhattan.....Barnett Parker
Joanette.....Kathryn Ray
Her Aunt.....Emily Woolley
Iris March.....Norma Terris
Napier.....Ralph Coram

SCENE 12: "THE NEWPORT GLIDE"

Vaneasi, George Dobbs, the Gertrude Hoffmann Girls and the Casino de Paris Girls
SCENE 13: "IN CHINATOWN IN FRISCO"
Sung by Ruth-Ann Watson
Cast

A Signfeer.....Ralph Coram
A Chinaman.....Oyra
Mijama.....Catherine
Chinamen, Children and Aliens.....Catherine
Scene: "A Street in Chinatown"
SCENE 14: "A YOUNG BOY JUST GROWING UP"
Jack O'Sterman
SCENE 15: "NIGHT LIFE"
Cast

The Proprietor.....Oyra
The Widow.....Mlle. Maria Kieva
An Englishman.....Ralph Coram
Jack.....Jack Pearl
Jones.....William Davis
"Kid" Popper.....Harry O'Neal
Neapolitan Singer.....David Drollett
An American.....Richard Lee
His Wife.....Rosemary Farmer
His Daughter.....Loulou and Carlos
Two Apache.....Loulou and Carlos
A Spanish Dancer.....Joan Lee
With the Gertrude Hoffmann Girls and the Casino de Paris Girls

Gendarmes, Visitors, Attendants
Scene 1: Midnight in a Parisian Cafe in the Montmartre
Scene 2: A Moment Later in the Bols
SCENE 16: "LEO BILL"
(From Chaz Fysher)
SCENE 17: "THE FRIEND"
By Howard Rogers

The Husband.....Richard Lee
His Friend.....Barnett Parker
The Maid.....Mariateta O'Brien
The Butler.....William Davis
SCENE 18: "IN THE GARDENS OF THE KING"
Sung by Ruth-Ann Watson and Loretta Rhodes
With the Gertrude Hoffmann Girls

SCENE 19 (Finale): "POWDER PUFF"
Designed by Jack Savage
Sung by Loulou, Hagoburu and Carlos
Narcisse Noir.....Gladys Webster
N'Atmez Que Moi.....Bernice Gardner
Infant.....Metta Wooster
Tabac Blond.....Kathryn Ray
Mes Jennes Annees.....Edna Webster

Olive McClure, Catherine, Frances Hart and Entire Ensemble
THE SECOND ACT
SCENE 1: "S A PERFECT"
Sung by David Drollett
Oyra, Catherine and the Gertrude Hoffmann Girls
SCENE 2: "A COWARD'S VORTEX"
Cast

Nicky.....Barnett Parker
Florence, His Mother.....Norma Terris
Tom.....Ralph Coram
Bunty.....Kathryn Ray
SCENE 3: "THE SLAVE"
Danced by Olive McClure
Oyra, Henri Garrat and the Gertrude Hoffmann Girls
Sung by David Drollett

SCENE 5: "BOUQUET"
Loulou Hagoburu and Carlos Conte
SCENE 6: "PROMOTION"
Cast

Sergeant Smith.....Richard Lee
Mary, His Wife.....Emily Woolley
Officer Jones.....William Davis
Captain Thomas.....Harry O'Neal
Scene: Outside the Home of Sergeant Smith
SCENE 7: "LOUISIANA"
Norma Terris, Joan Lee and the Gertrude Hoffmann Girls
Scene Designed by Betty Duke
SCENE 8: "NAUGHTY?"
Cast

The Announcer.....Harry O'Neal
Jack O'Sterman.....Jack O'Sterman
The Wife.....Maria Kieva
The Maid.....Emily Woolley
The Husband.....William Davis
Scene: The Boudoir of Madame
SCENE 9: "THEY SATISFY"
Jack O'Sterman, Kathryn Ray and the Casino de Paris Show Girls
Scene Designed by Betty Duke
SCENE 10: "LOVERS ARE MISUNDERSTOOD"
By Thomas Jean

The Husband.....Jack Pearl
His Wife.....Emily Woolley
His Best Friend.....Barnett Parker
SCENE 11: "DANCE MAD"
Norma Terris, Vaneasi, George Dobbs, Ralph Coram and the Gertrude Hoffmann Girls
SCENE 12: "WATCH YOUR STEP"
The Gambler.....Harry O'Neal
The Visitor.....Jack Pearl
His Friend.....William Davis
SCENE 13: "THE CASINO DE PARIS QUARTET"
David Drollett, Louelle Arnold, Ruth-Ann Watson and Miriam Lax
Announced by Vivienne Purcell
SCENE 14: "WEDDING DAY"
Kathryn Ray, Jack O'Sterman and the Entire Ensemble
FINALE

Were it not for the occasional stretches of low comedy provided by Jack Pearl, the latest Shubert revue, A Night in Paris, would be a pretty dull affair in spite of the fortune that has been lavished on the production and its specially rebuilt quarters atop the Century Theater.

In the matter of scenic equipment and number of specialties the show is abundantly supplied. It is actually oppressive with material. But bulk does not necessarily make for entertainment, and the generous producers in this instance have made the frequent mistake of putting much money into "property" and not giving enough attention to general amusement value. This business of aiming to dazzle audiences with gorgeous mountings is largely waste effort, because no matter how pleasing the production is to the eye, the audience will take the beauty for granted AND STILL EXPECT FULL ENTERTAINMENT FROM THE REGULAR SOURCES. On top of this the more brilliant the settings the better the entertainment will have to be in order to live up to its fine clothes.

Sizing up this new revue in a general way, it is lacking in highlights, the continuity of numbers does not make for upward building of effect nor for witful ment in running of the show, there are no real song hits, the comparatively few comedy sketches are nearly all raw and more or less flat, the Gertrude Hoffmann Girls don't come anywhere near rivaling their sisters in Artists and Models, and the generous nudity no longer has any kick to it.

But the chief fault with the production is its lack of COHESION. The mixture of American and continental principals in an international variety of specialties does not produce a very smooth or consistent whole.

Perhaps the absence of Leo Bill from the program on the occasion of this review had something to do with the general low register of the entertainment. Bill, however, is down for only one scene, so it is not likely that his ventriloquial bit matters a great deal one way or another. Scene 6, in which Norma Terris is billed to give some imitations, also was missed at this performance.

As to the other entertainers, the one who deserves to rank next to Pearl in popularity is George Dobbs. Altho he does not appear so very frequently, nor in such prominent positions, Dobbs has appearance, talent and a style of working that should carry him far.

Jack O'Sterman puts himself over for fairly strong hands, but he does it more by the exertion of energized effort than by genuine artistry. In addition to some old and new songs, Osterman hands out a rehash of some of his former vaudeville material, sold in his familiar violent two-day style, which is hardly in the \$5.50 class. Osterman used to be much better in his less sophisticated days—and in less sophisticated surroundings.

David Drollett, an excellent tenor, sings a few accompaniments very enjoyably and similar duties are pleasingly performed by Emily Woolley, Ruth-Ann Watson and Loretta Rhodes. Drollett, Miss Watson, Louelle Arnold and Miriam Lax also render some selections as the Casino de Paris Quartet.

Vaneasi lends her striking presence to the affair and takes some part in the singing and dancing, mostly the latter. Her best number is like her former peacock strut, except that on this occasion

(Continued on page 94)

THE BOHEMIANS, INC.
A. L. JONES and MORRIS GREEN
Managing Directors
Present
ALL-NEW SEVENTH ANNUAL GREENWICH VILLAGE FOLLIES

(Second Review)
With the backstage department functioning smoothly and noiselessly, with the dancing numbers by Natacha Natova and Jean Myrio successfully included, and with the addition of Bailey and Barnum to the list of entertainers, the seventh annual Greenwich Village Follies is more like the kind of a production one expects to find under the banner of The Bohemians.

The difference between the unfortunate second night performance and the show as it now being run off is truly amazing. It is almost like seeing a totally different show. The forest of glittering curtains, drapes and effects that frequently seemed to be only in the way when the product on a reviewed the first time are now properly fulfilling their intended purpose as accessories in building up the various numbers, and seldom have any numbers been developed as neatly, as efficiently and as effectively as these are. Starting with a song introduction in one, the first drop opens quietly and brings forth an augmenting ensemble in two. This is followed by other expeditious revelations until the specialty is worked up to a striking full-stage picture. All the transformations are accomplished with the rapidity of drawing a brush over a canvas, and the advantage of assembling groups behind successive curtains is that the building of the numbers up to a climax can be done without delays and lapses of interest.

A notable virtue about this revue is that it is surprisingly clean. It can go to the strictest city in the country and be assured of a welcome by everyone from the lord mayor and his censor to the heads of the best families. Another thing about the show is that it contains plenty of good laughs, all reports to the contrary notwithstanding. As a matter of fact, every other scene is a funny one. Judged by the manifestations of the audience, no revue or Broadway comedy that is better or cleaner comedy than this one. The comedy skits are well distributed, too. In fact, the present arrangement of the numbers is well-nigh perfect. The nicely spotted specialties forming a kaleidoscope of a play that in cases steadily in interest and entertainment until the peak is reached just before the finale.

Taking the program in its order, the show opens with a very charming Greenwich Village scene of 10 years ago, with the girls in 1915 costumes and the architecture of low design. This is then transformed into the Village of today, with the girls dressed in latest styles and the buildings grown to skyscraper. William Ladd and Gene Delroy lead the opening number. They are a cute and likable pair, but neither is very strong on voice. This shortcoming, most noticeable in Ladd, tends to give the performance a rather mild start. Of course, Miss Delroy is a very charming girl and it is easy to see that the audience likes her. Ladd, too, is a likable

(Continued on page 44)

CHICAGO PLAYS

PLAYHOUSE THEATER, CHICAGO
Beginning Sunday Evening January 3, 1926
THE CALLAHANS, INC.
Introduce

NOBODY'S WIFE

A Farce Comedy by Mark Swan
Based on the Story by Charles Barnard
Staged by John Hayden
CAST

Bevis.....Barry Whitcomb
Perkins.....Suzanne
Evelyn Shore.....Emil Murkey
Ann Carter.....Elizabeth Risdon
Stanley Flint.....Charles Schofield
Billy Chester.....John Litel
Jean Mallory.....Jane Spottswood
Muriel Mallory.....Arlene Blackburn
Mrs. Richard Jermyp.....Valerie Valere
Buck Packer.....Philip Lord

SYNOPSIS OF SCENES

ACT I—The Garden.
ACT II—The Living Room.
ACT III—The Same as Act II. Shortly Afterwards.
The action of the play occurs in and about a suburban villa known as "Restful Nook".

Patience rather than prudence is needed in writing about Nobody's Wife. Also there isn't much to write about. I failed to find what it was all about and nobody near me seemed to be more enlightened. The play, or whatever it is, is billed as a farce—which it isn't. Not for a long time have I seen such good actors as Elizabeth Risdon, James Spottswood and others in the cast appear to realize the fullness of all effort. Many a poor play has gotten over by the adroitness and brilliant versatility of the performers, but in this case there is a limit.

The plot in Nobody's Wife doesn't matter. The piece is so badly written that it is a curio. Sitting thru it is exhausting. Playing it must be desperation. It whips itself and everybody in it before the first act ends.
FRED HOLLMAN.

CENTRAL THEATER, CHICAGO
Beginning Sunday Evening, January 3, 1926

FISKE O'HARA in JACK OF HEARTS

by DEWITT NEWING
Staged by Liberty Minton
CHARACTERS
(In the Order of Their Appearance)
John Murnane of Carnlow.....Edwin Burubahn
Father O'Connor.....James E. Nelson
Jack Murnane.....Fiske O'Hara
Jerry Pennington.....Aldis Bartlett
Murphy.....Jap Lacour
Flora.....Dorothy Fay
Robert Blake.....Herbert Duffy
Alec.....Marie O'Hara
Donovan.....Taylor Bennett

SYNOPSIS OF THE SCENES

Time—The Present
FIRST CHAPTER—A Corner in the Study of Calow Castle in Ireland. The Time is Evening. (The curtain lowered four minutes.)
SECOND CHAPTER—Jack's Studio Apartment in the Greenwich Village Section of New York City. The Time is Morning. A Few Months Later

Intermission Ten Minutes
THIRD CHAPTER—The Same as Chapter Two. Two Weeks Later. Afternoon.

Intermission Ten Minutes
FOURTH CHAPTER—The Same as Chapters Two and Three. The Time is Midnight. (The curtain is lowered four minutes.)

FIFTH CHAPTER—The Study of Carnlow Castle. The Time is Evening. About Two Weeks Later.

Jack of Hearts, with Fiske O'Hara as its star, is a charming play. Maybe it would be good with another star in it, but it's too big a mental task to envision any O'Hara play with the quaint and effervescent Fiske out of it. Of course, Jack of Hearts is a typical O'Hara play—which is why the house was packed with folks who paid money for tickets last night. The cast, aside from the star, is made up from the resident company at the Central and they support Mr. O'Hara mighty well. Still they are not overburdened because Mr. O'Hara is always the long end of any of his shows.

Jack of Hearts gives Mr. O'Hara a few more serious moments than most of his plays and he, in turn, passes some good moments to the audience to carry home and remember as the son whom his noble English father banishes to America because he will not wed the daughter of a friend whom the son has never seen. Mr. O'Hara, as Jack Murnane, plays from many effective angles. Jack falls in love with a girl and then a Scotland Yard detective appears and takes him back to England. He is coerced into meeting the girl dad wanted him to marry and lo, she turns out to be Molly the girl of the studio who had followed him in company with her dependable brother. It's all warmly human and works out to everybody's satisfaction. Marie O'Hara plays the role of Molly with effectiveness. Others before the eye most of the time are Jerry Pennington, Jap Lacour, a villainous young man; Jap Lacour, as Murphy, and Dorothy Fay, as Flora.

All of those mentioned, as well as the rest of the cast, add Mr. O'Hara to present a highly acceptable O'Hara play course. Murnane sings—and I think in better voice than I ever before

(Continued on page 94)

MOSCOW ART COMPANY

Presenting
CARMENCITA

Newly Dramatized Version of Bizet's "Carmen" Performed for First Half of Fourth Act of Repertory—"La Perichole" Repeated for Last Half

New York, Jan. 9.—For the first half of its fourth week of repertory at Johnson's Theater the Moscow Art Company Musical Studio presented Carmencita, a tragic drama in four acts and five scenes, with book in Russian by Constantin Lipskeroff, from the French of Prosper Merimee, and music from Carmen, by Georges Bizet. The cast was as follows:
Carmencita.....Olga Baklanova
Joe, a Soldier.....Ivan Velikanoff
Lucas, a Matador.....Pyotr Saratovsky
Two Gypsy Women.....Nadezda Kemarskaya, Nina Durasova
Smuggler.....Gavril Gvinieff, Nikolai Permyakoff
Old Dorotea.....Yevgenia Amahelli
The Colonel.....Pyotr Ignatieff
The Adjutant.....Alexander Rudoshnikov
Gypsy Boy.....Mikhail Nemirovitch
Gypsy Girl.....Maria Grube
Soldier of the Escort.....Mikhail Gorvunoff
Friends of Jose's Mother.....Claudia Dzikina, Nadezda Krutova and Anna Lisetskaya

Except for a few alterations in the story and the music, this Russian production follows the lines laid down as the ideal course of the lyric theater. It is the intention of Nemirovitch-Dantchenko, chief regisseur of the Russian organization, to go back to the intimacy of the original Carmen of Merimee and Bizet, and this innovation is the feature of the present audacious interpretation. The result is not lacking in interest, new disclosures and striking theatrical effect.

La Perichole, which the Moscow Art Theater Musical Studio offered recently as its second bill, was repeated for the last three days of this week.

Be Brief - Be as courteous as you can, But be Brief

Open Letters

Views expressed here are not necessarily endorsed by us

Says Business Is Not Bad in West for Good Shows

Bartlesville, Ok., January 8, 1926.
Editor *The Billboard*:

Sir—The fact that Barney Furber's *The Gingham Girl* Company went broke in Omaha while "touring the Middle West," as you state in your issue of this week, does not indicate that there is anything wrong with this territory. *The Gingham Girl*, in my opinion, was positively the worst show for the price which has come into this territory in a long time. It was even worse than Ziegfeld's *Sally*, which you mentioned on your editorial page in November. I saw both shows.

We have not had many shows down here this season and I don't want the producers to get the idea that business is bad after reading about *The Gingham*

Girl. Good shows can get money here—but not "turkey" shows.
(Name withheld by request.—The Editors of *The Billboard*.)

Prisoner Thanks Comedians for Christmas Entertainment

P. O. Box No. 520,
Walla Walla, Wash., Jan. 1, 1926.
Editor *The Billboard*:

Sir—Just a few lines to let you know that the inmates of the Washington State Penitentiary had the pleasure of seeing a performance of the Guy Hickman Comedians Christmas morning in the prison chapel. The show was enjoyed by everyone and every prisoner here appreciates the kindness of Mr. Hickman and his players in giving part of their day to make us happy.
(Signed) A. BEN SAHARA,
No. 10,780.

reopened again and skating and dancing sessions are held twice daily.

Katrina and Joan, English girls, will be seen in classical dances at the Tivoli Theater, Melbourne, shortly.

The Blind Variety Entertainers are touring the Victorian smalls. So far the season has proved most successful.

Great activity is evident at the J. C. Williamson Offices. Nine members of the Renee Kelly Company are shortly due to arrive. The first three principals for *Rose-Marie* will soon be here and January 1 Dion Boucicault will leave England for Australia. Babette Odeal and Marjorie Hickling, who will play prominent parts in *Katja the Dancer*, are also on the Narkunda.

A petition is being prepared by admirers of Gladys Moncreiff requesting the J. C. Williamson management to retain the services of Miss Moncreiff in the land of her birth. More than 5,000 names have already been obtained.

A concert testimonial will be given to Roderic Quinn, well-known Australian poet, at the Conservatorium Hall, Sydney, December 10. Contributions to the fund are being received by the Lord Mayor, president of the committee.

Walter George arrived here from New Zealand during the week end. He was shot in the left hand when a loaded revolver went off during preparations for a revue in the Dominion, some two months ago. The hand has been partly disabled and will be permanently disfigured.

The Lecardo Brothers, English burlesque comedians, are en route to South Africa.

Alfred O'Shea will give another concert ere he leaves for America in the new year.

An innovation at the Wentworth Hotel, Sydney, last week, was a Raymond Griffith Cabaret at which a Paramount picture, *Paths to Paradise* (which is to be featured at Hoyts) was screened. The guests greatly appreciated the novelty, which, in all probability, will be the forerunner of many others.

George Mitchell, New South Wales manager of United Artists (Aust.), Ltd., states that the Mary Pickford film, *Little Annie Rooney*, was screened simultaneously in nine suburban theaters for the week commencing last Monday. This appears to be something in the nature of a record for a film release.

C. E. Munro, for many years manager at Brisbane of Fox Film Corporation, arrived in Sydney Sunday to take up his duties as district manager of New South Wales and Queensland.

Walter Fuller, now in England, is booking several acts for the Australian and New Zealand circuit. Among some of the recent names noted are Finlay Dunn, Keith and Joan Dingley, Bella and Morris and the Huntings.

Ben Nee One, Chinese entertainer, who is to open at the Tivoli Monday next, is at present an inmate of Omrah, private hospital at Darlinghurst. He was operated on for mastoid of the brain.

Mrs. Meredith, of the Alders, is at present an inmate of Sydney Hospital where her condition is causing much uneasiness. The act was playing the Fuller time.

Nellie Dean, one of the daintiest and most talented soubrettes in Fuller revues, recently left for New Zealand where she joined the Phil Smith Company.

The Smart Set Diggers are proving a very big success with the Clay management.

John Pastor returned to Sydney last

week after an extended stay in Queensland.

Renown Picture Theater, Ltd., has been registered under the Queensland Companies Act with a capital of 20,000 shares of £1 each.

Pauline Frederick, now en route to America, in a letter expressed her appreciation of the very fine way in which her efforts to entertain had been received.

A farewell luncheon was given to Ecaumont Smith by theatrical and motion picture representatives prior to his departure for New Zealand, where he will act as resident managing director of the new circuit of theaters in the Dominion. Cecil Marks, Victorian manager for United Artists (Aust.), Ltd., is at present in Sydney, where he is conferring with the head office executive.

Milford G. Lawton, Paramount exploiter, who has been presenting *The Ten Commandments* with big success through the northern portion of New South Wales, sailed on the Maunganui last Friday to assume the post of exploiter attached to the new Paramount exchange in Auckland.

Pat Sullivan, of *Felix the Cat* fame, has arrived in Fremantle from England. First National is shortly to release the *Felix* series in this country.

Stanley S. Crick, managing director of Fox Film Corporation (Asia), Ltd., spent a few days in Melbourne last week and found the Fox activities in the other city all that could be desired.

The prospectus has just been issued of Fairfield Theaters, Ltd., Inc., with a capital of £16,000, divided into 8,000 10 per cent cumulative preference shares of £1 each, and 8,000 ordinary shares of £1. The whole of the preference shares are now offered for subscription and 5,500 ordinary shares.

Greenwich Village Follies

(Continued from page 43)

chap, and both of them work very hard. But there is no getting around the fact that they are shy in the singing line. Their dancing bits, however, are very good.

The next scene, *Up in Mary's Room*, by Bert Kaimar and Harry Ruby, is an excellent comedy sketch, well acted by Renie Riano, Frank McIntyre, Sam Hearn and Joe Lyons.

The song hit of the show, sung by William Ladd and Irene Delroy, has been augmented by the addition of Bailey and Barnum, who, with Irene Delroy, William Ladd, and various contingents of the ensemble, help to work the affair up to a great climax.

The Spy, by Tom Howard and A. Dorian Otvos, comes next. It is one of the richest comedy sketches seen in a long time. Howard, as the spy who goes around with his designation labeled across his hat, is the principal comedant in this act, and he brings out the humor in fine style. Joe Lyons as an enemy colonel, feeds Howard very effectively, while Warren Crosby, William Walsh and Sterling Barney help matters along.

The following number is *I Have You*, the song hit of the show, sung by William Ladd and Irene Delroy. For the first chorus a novelty is introduced in the form of a group of singing show girls, the kind that have heretofore been looked upon only as ornaments. To this ensemble is added a second group of girls, thus making a beautiful full-stage picture.

Another highly comical sketch, *Moving In*, by Norma Mitchell and Lewis Waller, is next. It introduces Florence Moore, whose enjoyable comedy efforts have the able assistance of Renie Riano, Frank McIntyre, Warren Crosby, Tom Howard, Sam Hearn, Joe Lyons and Sterling Barney.

The Lady of the Snow, which follows, is an elaborate artistic number with an appealing charm. It is well sung by Ida Sylvia and the Hemstreet Singers, a feminine quartet consisting of Natalie Malowan, Letitia Bonta, Olive Sib'ev and Marian Adam, while Ruth Russell Matlock does a nice ballet in the role of a white chrysanthemum and Genevieve McCormack dances sprightly as Jack Frost. Della Vanna represents the Lady of the Snow, and Dorothy Hatiway, Winifred Soldan, Marcella Donovan and Edith Shepherd are the dancing snow-balls.

Kendall Capps is then sent forth to entertain with some unusually neat and nifty dance steps, including some cleverly executed acrobatic twists.

Then, Now and Sometime, a comedy episode in three parts, by Joseph E. Mitchell, puts the audience into a merry mood. Royal Halee, juvenile and general utility man in the revue, acts the announcing, while Florence Moore, Joe Lyons, Tom Howard and Frank McIntyre act the various parts.

The following number, *White Cargo*, is the one that was bungled on the second night. Royal Halee, juvenile and specialty in which Natacha Nattova and Jean Myrio do some really sensational work in front of a beautiful tropical setting. The climax of the interesting number is when Myrio lifts Mile. Nattova to his shoulder, carries her to the top of a cliff and throws her out into

the sea. The importance of this number for the program is indicated by the fact that it draws the biggest hand up to that time.

Frank McIntyre and Sam Hearn then provide a good deal of laughter as a pair of window cleaners singing a funny ditty.

This is followed by the return of Jane Green, who sings *Whistle Away Your Blues* with the backing of a lively ensemble. Two members of the ensemble are permitted to step forth and distinguish themselves individually. One is Genevieve McCormack, a supple kick'er, and the other is Bessie Calvin, whose specialty is top spinning.

Renie Riano then makes her bow as a single in a hilarious bit called *The Life of the Party*, by Harry Ruskin and Richard Meyers. Miss Riano sings, dances and pantomimes the number in her best comedy style, and it stirs up a lot of hearty laughter and draws one of the big hands of the evening.

Efficiency, by A. Seymour Brown, is another unusually funny sketch, with Tom Howard again dispensing comic humor as a police sergeant. Joe Lyons, Warren Crosby, Sam Hearn, Frank Koski, Genevieve McCormack and Royal Halee feed him for the full count.

The first half of the bill is closed by a spectacular Cinderella fantasy, performed in beautiful settings. Helena South, Jean Myrio and the Hemstreet Singers provide an excellent vocal accompaniment to the story, with Irene Delroy as Cinderella, William Ladd as the Prince Charming, Della Vanna as the Fairy Godmother, Natacha Nattova and Jean Myrio as dancers, and Marcella Donovan, Winifred Soldan, Dorothy Hatiway and Grace Elwell as Sally, Irene, Mary and Peg o' My Heart.

Life Is Like a Toy Balloon, sung by Helena Marsh and the Hemstreet Singers, and danced by an ensemble, sends the second act on its way in good form.

Suicide, a clever comedy sketch by William K. Wells, starts the laughter going again. Tom Howard, Joe Lyons, Irene Delroy, Frank McIntyre, Renie Riano and Florence Moore make up the cast.

Irene Delroy and William Ladd then do an enjoyable song and dance, entitled *The Dancing Doctor*, which is followed by another short but sweet-stepping exhibition by Kendall Capps.

Still another comedy number, *Furnished Rooms*, by Joseph Graham, comes next, with Frank McIntyre, Frank Koski, Irene Delroy, Jane Green, Renie Riano, Joe Lyons, Sam Hearn and Olga Brunoff playing the parts.

Jane Green follows with some of her popular selections, which are received with enthusiasm, and then Sam Hearn, Tom Howard and Joe Lyons provide more laughter with a skit called *Go Ahead and Sing*.

The Moth and the Flame, the second big number by Natacha Nattova and Jean Myrio, is just as remarkable as their previous exhibition. A huge burning candle in a holder constitutes the setting this time, and not only is the idea nicely conceived but the dance and the daring feats it involves are performed with unusual grace and skill.

An *Horror-Toria*, written and arranged by Jack Waller, is the well-known Choir Rehearsal skit, but as conducted on this occasion, with Frank McIntyre as the leader, Sam Hearn as the chief soloist, Florence Moore and Renie Riano as prominent accessories, and an ensemble of various others, it almost makes the house rock with laughter. Furthermore, the choral singing is quite good when it aims to be.

Bailey and Barnum, spotted to appear just when the entertainment is at its high level, send the program over the top with a bang. Speaking of audiences going wild, the final act really had to be forced on the clamoring crowd when the show was reviewed this time.

The ringing down of the final curtain at shortly after 11 o'clock is an indication of the present efficiency of the bill. A. L. Jones and Morris Green, producers of the show, and Hassard Short, who conceived and staged it, can take rightful pride in their achievement. So can Harold Levey and Owen Murphy, who wrote the music and lyrics; Larry Ceballos, Jack Heister and Alexander Gabilov, who directed the various dances and ensembles; Mark Moore and Charles LeMaire, who designed the costumes; Clark Robinson, who created the settings, and Alfred Newman, who directs the orchestra. The backstage personnel, too, deserves its share of the credit for the smooth and swift unfolding of the numbers and the excellence of the lighting effects.

To make this story complete it is necessary to include the attractive and industrious ensemble, which is made up of Elaine Fields, Teddy G'ig, Irma Schubert, Frank Koski, Olga Brunoff, Catherine Janeway, Ardath Lehnart, Gladys Glad and Lillian Morehouse, as show girls, and a group of mediums consisting of Margaret Kolloch, Helen Shepherd, Betty McLaughlin, Victoria Webster, N. a Lewis, Rita Dunne, Marguerite Dunne, Alice Harris, Emmita Goshorn, William Adam, Edith Sargent, Gretchen Reinhart, Kitty Banks, Elaine Arden, Caroline Gerkin, Margie Himes, Mary Williams, Jean Williams, Betty Collet, Maria Hammans, Renie Johnson and Dorothy DeMerle.

DON CARLE GILLETTE.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, Dec. 4.—Frank Rigo has organized a grand opera company which is to begin a season at Wirth's Hippodrome December 19. Signor Agostino Fossati, who will be the conductor, proposes a three months' season with frequent changes of program. Signorina Gilda Pattini, a young soprano of attractive vocal quality, will be prominent in the cast.

Chas. Stanton arrived here from the Western State this week, after conducting a carnival there for some months. During the past four years Stanton's Midway Shows have been featured in South Africa, India, China and elsewhere. He carries a very big fitup—some 200 tons—and is looking for a location.

Blondi Robinson, colored, walked off the mail steamer last Saturday and went right into the Fuller Theater bill, where he cleaned up with a fine dancing act, together with unique comedy. He introduced the "struttr" business into his dancing, this form of terpsichore being first introduced to this country 25 years ago.

Moisewitch, Russian dramatic actor, made his farewell appearance at the Royal last Friday, when, in response to repeated recalls, he made a speech of thanks for the treatment which he had received while in this country. He was disappointed at his season being financially unsuccessful, but was encouraged in the knowledge that the management had seen fit to give him a contract for next year, when he would bring back several new plays.

Maurice Diamond, the Stafford Twins and Helen McMahon, all of whom were members of the Diamond Dancing Revue, are due for a return to America this week.

The big London revue, *Pot Luck*, will be presented by the popular "Snap" Company, commencing this evening, at Bohemia, Brisbane.

The Music Box opened a packed house Saturday at the Victoria, Newcastle. Dorothy Brunton, who is making her last appearance in Australia, had a wonderful reception.

The Campbell Boys, "concertina kings", are playing three Sydney suburban shows this week. At each house their act has been held up long after the prescribed time.

Le Ventura, poseuse, is returning to Auckland district (New Zealand) next week.

Rotorua Theaters, Ltd., New Zealand, has purchased the Lyric Theater in this tourist town outright. A £12,000 theater is contemplated also.

The following acts played Union Theaters and Master Vaudeville the week commencing November 21: The Bohemians, Fantasi, the Sterlings, Lorna and Lance, the Altons, Willie Woltard, Big Four Marie Lawdon, Scott Sanders and Hayden and Nevard.

Sid Halliday and Lina Watson, winners of the Australian dancing competition recently held in Sydney, arrived in Melbourne last Saturday to appear for a week at the Palais de Danse, St. Kilda.

Peel and Curtis, at present at the Tivoli Theater, are playing a 10 weeks' season in this country. This act played the South African Circuit en route to Australia. They are Jewish comedians of a new type.

Wirth's Park Palais in Melbourne has

Costumers

By G. M. LELAND
(Communications to 1560 Broadway, N. Y.)

The work of costume designers is to come in for further recognition and glory. Notice of the final creation of an artist as it is displayed on the stage, a credit line on a program and more or less intermittent and usually meaningless publicity in newspapers and magazines have been the appreciative means to date. While a designer's art is and should be judged primarily from the ultimate creation, there is another factor of his work which is essential and an art in itself. Reference is made to the costume plate or sketch, the first material expression of a conceived idea. Few artists are going to commission without first submitting themselves in terms of line and color on paper. Their sketches are their means of salesmanship, of conviction, and of establishing confidence. Few artists can "efficiently turn out large orders of costumes by working directly with fabrics. Sketches are a necessity to execution, and they must be not only pictorial but explanatory. They are an art and often they are very fine art. Usually they are shown to a producer or a player, then knocked about the workrooms and finally filed or thrown away. They are seldom mounted in their rightful state. Exhibition for direct comparison with the work of other artists is rare.

A "Hall of Fame", exclusively for costume designers, is about to be established. James Stroock, of the Brooks Costume Company, is to sponsor the honorary gallery and has set aside appropriate wall space and frames in the newly renovated and redecorated showrooms of the Brooks establishment for the purpose. A group of about 20 of the world's best designers is to be selected and each artist will be asked to allow the display of one sketch from his (or her) hand. The group will be confined, of course, to contemporaries of the present-day theater.

The writer of this column has been asked to tentatively nominate a suggestive list of costume designers. The method of final nomination and election, the details of how and by whom the ultimate selection of those to be honored in the "Hall of Fame" is to be made, have not been decided upon as yet. Great difficulty will undoubtedly arise in confining the choice to a limit of approximately 20. In the list here submitted, the order in which the names are given is not necessarily meant to show any priority.

The following artists are suggested as worthy of consideration for the final nomination: George Barbier, Brunelleschi, Erte, Gesmier, Charles LeMaire, James Reynolds, Robert Edmond Jones, Robert Locker, Herman Rosse, Gilbert Adrian, Norman Bel-Gard, Madeline, Hugh Willoughby, Hudiakoff, Ernest de Weert, Anna Wille, Livingston Platt, Raymond Sovey, Norell, William H. Mathews, William Barnes, Guy de Gerald, John Booth, Robert Stevenson, George Pons, Florence Froelich, Harriette Liebman, Ade Fields, Frederick Jones, George Urban Thurlow, Carolyn Hancock, Earle Franke, William Weaver, Henry Dreyruss, Robert Kollack, Homer Conant, Raymond F. Bowley, Jo. Mizelner, Gene Lankes, Elleen Butler, Roy Requa, Fan a Windell, Marion de New, Rene G. Hoyer, Florence Diney Irving, Eastman, Nat Eastman, George Harris, Claude Bragdon, Ann Lawton and Shirley Barker.

Those who read over this list will undoubtedly find many they would eliminate. Write in and tell us who and why. Your letter will be treated in absolute confidence. The reader may also have other names to propose for consideration. All comments and suggestions will be appreciated. The first list was made up hurriedly and it is very possible and in fact most probable that some distinguished artists rightfully deserving recognition have been left out.

Mabel E. Johnstone has designed and Schneider-Anderson, New York, has executed the costumes for Florenz Ziegfeld's *Palm Beach Nights*, the new revue which is about to be offered in Florida by the famous producer of the *Follies*.

Vanity Fair Costumes, Inc., and H. Mahieu, both establishments of New York, are executing the wardrobe for the forthcoming Dowling & Anhalt musical comedy, *Cherry Blossoms*.

Gene Lankes has designed and the Jack Lipshutz Costume Company, New York, has executed, under the direction of Marie Breivogelle, the costumes for the new floor show at Tex Guinan's 300 Club at 54th street and Broadway.

Irving Eastman is creating a wardrobe for the dancing team of Miss Andre and Forcher.

Claire's, New York, furnished the gorgeous evening gowns worn by the chorus-hostesses in the new edition of



for "The Uptown"
Balaban and Katz...Chicago.

The seating of The Uptown theatre, Chicago, required a new type chair of Spanish Motif to appropriately seat this newest of the world's fine theatres. This chair, designed at the direction of the owners, by the architects, C. W. and Geo. L. Rapp, was manufactured and installed to their satisfaction by this organization.

American Seating Company
CHICAGO
1015 Lytton Bldg.
PHILADELPHIA 1211 P Chestnut
NEW YORK 650-119 W 40th St.
BOSTON 73-A Canal

Earl Carroll's *Vanities*, which has just opened on Broadway.

Guy de Gerald designed and C. Alias & Company, of London, furnished the wardrobe for Jack Hulbert's revue, *By the Way*, which is now playing at the Gaiety Theatre, New York. The modern elaborate Madame Pompadour costume which Billie Dell wears in the *There's Nothing New Under the Sun* scene of the piece. The costume appraisers here valued the gown at \$3,000 and assessed duty of \$550, a sum approximately equal to the original cost of the dress in London.

In mentioning the costumes in *By the Way*, the difference in the value of the same gown here and in London is interestingly pointed in the case of the elaborate Madame Pompadour costume which Billie Dell wears in the *There's Nothing New Under the Sun* scene of the piece. The costume appraisers here valued the gown at \$3,000 and assessed duty of \$550, a sum approximately equal to the original cost of the dress in London.

Charles LeMaire has designed the costumes for the production of *The Fifth of Usher*, opening at the new 66 Fifth Avenue Theatre, New York. The Brooks Costume Company executed from LeMaire's sketches.

Attention is called to an article appearing in the front pages of this issue of *The Billboard* which reports an innovation in the marketing of costumes. One of the prominent New York costumers has arranged a tieup with large department stores for the display and direct sale of mastermade and fancy dress costumes in a newly created department of the retail stores. Every costumer in the country should be interested in the idea.

Press and Advance Agents

By ALFRED NELSON
(Communications to 1560 Broadway, N. Y.)

DeAngelis an Inventor
Phil DeAngelis, who handles all billing in New York City for the featured films of the Famous Players-Lasky Corporation, with the aid of his ever-increasing crew of billers, has an inventive mind, which was evidenced recently by an additional equipment of his billroom which cooks up four large extrusion cans of paste in 10 minutes, whereas formerly it required more time to cook up one can.

Phil's billing of *Ben-Hur*, *The Vanishing American*, *The Big Parade*, and similar featured films at the same time, found his boys handicapped in waiting for 10 barrels of paste daily to be cooked for their use, hence the invention with patent pending, that promises to put Phil in the coupon-clipping class.

Broadway Billers
Since Marty Milligan wised the billers to the fact that the writer makes his home in an attic at Seventh avenue and Bleeker street, in the heart of Greenwich Village, the billers go out of their way to bill any and everything in sight of our windows.

Kid Bonsett's, of the Sheridan Square Theater, hasn't passed up a location in the village and it's a battle royal between Walter Gilmore, of the Columbia Burlesque Theater, and the Kid as to which one puts the most billing on our house.

Izzy Mason, assistant to Charley "Pop" Elliott at Proctor's Fifth Avenue Theater, has promised some interesting contributions to this column, but is he? No He-is-nt.

Jack Tammany continues with his old-time pal, Frank McGuire, at the Longacre Theater, even tho he was offered a lucrative engagement to go trouping in advance of the feature film *Ben-Hur* on tour.

Johnny Dee, in advance of *The Show-Off*, was with the Dave Lodge bunch of

billers in Philly for eight weeks, keeping *The Show-Off* billed like a circus.

The billers of Broadway are chuckling with glee at the story going the rounds to the effect that a house near the main stem was on the toboggan when the house agent started a billing campaign that caused a block-long lineup at the box office, when the manager (?) of the house called the agent down for his heavy billing.

It has been known to happen before and it may happen again that a billposter graduates from the billroom to the office of manager. Who can tell? If it should happen in this particular case, we will feel fully justified in repeating "I told you so". Grooming a billposter for a house manager's job may prove a right move in the right direction for the groomer.

Frank McQuire, in person, was seen at the wheel of a new billing car at Great Neck, L. I., recently, supervising the billing of *The School for Scandal*, the attraction now running at the Eltinge Theater, New York City.

George Buford, with his crew of old reliable, moved all his billing equipment from the old to the new Madison Square Garden, where George and his billers have a billroom incomparable for conveniences and comforts of the billers.

Billy Goetz and Charley Hoffman have joined the crew at the Vanderbilt Theater, and are now actively at work billing *Merry Merry*.

Joe Smith has proved himself a good provider of meal tickets for out-of-town agents while seeking engagements by putting them on as extras while he hunts regular jobs for them.

Phil DeAngelis is handling the billing for John Cort's new Windsor Theater in the Bronx.

Ernie Riginsburg and Jack "Kid" Donahue, son of Eddie Donahue, veteran circus agent, is now in charge of the Shubert Billposting Company at the Century Theater headquarters.

Billing Westchester County

On our occasional visits to Yonkers and Mount Vernon, for a review of dramatic stock presentations in those towns, we noticed that few, if any, locations suitable for billing were left unbilled, therefore we made inquiries and ascertained that the L. A. B. & E., Local No. 35, was responsible for the billing.

We found their headquarters at 8 Union avenue, New Rochelle, with Eudon Schlosser, secretary, and Rube White, business agent, who guided us into their spacious billroom, where everything was spick and span, far different from the billrooms we worked in while laying up paper in advance of one-nighters on tour.

The annual election of Local No. 35 took place December 13 with 21 members present, who elected officials, viz.: J. J. Crosson, president; Paddy Jennings, vice-president; Jerry Ambrose, financial secretary; Fred Schlosser, secretary-treasurer; Rube White, business agent.

Savannah May Get New Theater

Savannah, Ga., Jan. 7.—Arthur Lucas, builder the Lucas Theater and interested in a number of picture houses here and in Atlanta, Ga., purchased the American Express Company Building in the business section last week for \$136,000. While no definite announcement has been made, it is believed that the property will be used as a site for either a theater or hotel.

Cameron Finishing Model

Chicago, Jan. 7.—Alex Cameron is putting on the finishing touches to a model for the Timken Bearing Company. Mr. Cameron says that he has received a number of letters from the professional people and failed to answer them due to the limited amount of time he had to complete the model.

Lyceum and Chautauqua

(Communications to 25-27 Opera Place, Cincinnati, O.)

E. M. Newman, traveler and lecturer, gave a series of lectures in Baltimore, Md., recently on *The Heart of Europe*.

Donald MacMillan, explorer and lecturer, was the speaker at the Brandeis Theater Omaha, Neb., January 8, his subject being *The Arctic From the Air*. This was a return engagement.

Duane Howard was the first speaker before the Character Study Club of the Jacksonville, Fla., Y. M. C. A. last week. A well-known lecturer will be heard weekly.

The Smith-Spring-Holmes Orchestral Quintet opened their 1926 tour January 4 in Wabasha, Minn., and will play about seven weeks for the universities to be followed by a few dates for the Western Lyceum Bureau. Upon completing these the quintet will jump east to play for the Royal Bureau. The personnel: Clay Smith, trombonist, saxophone and basse horn; G. E. Holmes, saxophone, flute and cornet; Coyla May Spring, reader, soprano and pianist; Lotus F. Spring, cello soloist and accompanist, and Thelma Thrasher, violin soloist and accompanist.

Geoffrey F. Morgan, lecturer, is trying out a system of booking by mail in his home State of California. He has worked out some effective printed matter. Mr. Morgan advises that he is well interested in booking by mail and will be glad to hear from others who have tried it, giving his experience in exchange for theirs. Mail addressed to 478 24th street, Santa Monica, Calif., will reach him.

Several hundred delegates attended the 35th annual assembly of the Jewish Chautauqua Society, held in Pottsburgh, Pa., from December 28 to January 2.

Vernner L. Haldene and Edwin K. Wilson have been engaged thru the office of Murray Phillips, New York artists' representative, for Swarthmore's new production of *Give and Take*, which opens this week.

At the Zoellner Conservatory of Music in Los Angeles, Calif., Arnold J. Gantvoort is giving a series of 10 lectures on *The History and Appreciation of Music*.

Vachel Lindsay, lecturer, was the speaker at two gatherings in his home town of Springfield, Ill., recently. This was the first time in about five years that Mr. Lindsay has been booked for an engagement by the "home folks".

It is interesting to note how English newspapers handle a news story, as compared to those printed in the United States. The H. H. Sarsfield, lecturer, has a clipping from *The Bulletin of Glasgow, Scotland*, giving an account of Sarsfield's arrival in the Scottish metropolis. The item reads as follows: "There 'dew into' Glasgow during the week-end an unenterprising individual who has probably done more globe trotting than most people. R. H. Sarsfield, or, as he is designated on the 'boards', the 'Singing Anzac', has crowded a great deal of adventure into his life. Mr. Sarsfield is touring the world and in the last eight years has covered something like 148,000 miles, earning his living in turn as a vaudeville performer, lecturer, street car employee, a stoker and a farmer. At present Mr. Sarsfield is lecturing on the tourist possibilities of New Zealand."

Making and Maintaining a Port of Albany was the subject of John H. Cook, in the State Education Building at Albany, N. Y., last week. Mr. Cook will lecture again on March 19.

LET US BILL YOUR SHOW
When you play Philly.
DAVE LODGE POSTING CORPORATION,
Forrest Theater, Main Office, 254 South Juniper St., Philadelphia, Pa. Phone, Locust 0238.

Juliette
THEATRICAL COSTUMES.
112 West 44th Street, New York City.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.
Clifton Manufacturing Co.
WACO, TEXAS.
Largest Manufacturers of Canvas Goods in the South.

Magic and Magicians

(Communications to 1560 Broadway, New York, N. Y.)

Coast Magicians Against Exposing

Los Angeles Society Resolves To Oppose Any Type of Giving Away

The Los Angeles Society of Magicians has gone on record as being opposed to exposing, whether it be thru the press, from the stage, or otherwise. At a recent meeting of that organization and the following resolution was introduced and passed by a unanimous and enthusiastic vote and signed by Adam Hull Shirk, president, and G. E. Baxter, secretary.

"Whereas, Various members of the magical fraternity thruout the United States have been and now are resorting to the questionable methods of exposing some of the best acts known to magicians and

"Whereas, The Society of American Magicians, as well as other magical fraternities, has taken a decided stand condemning this unprofessional practice; therefore,

"Be It Resolved, That the Los Angeles Society of Magicians heartily approves the action of the Society of American Magicians and other magical fraternities in condemning all exposes thru the press, from the stage, or otherwise, believing it to be a nefarious, unethical and unprofessional method of entertaining the amusement-loving public; and

"Be It Further Resolved, That the Los Angeles Society of Magicians assures the Society of American Magicians and other fraternal societies of its 100 per cent support in all ethical efforts that may be put forth to stop all exposes.

"Be It Further Resolved, That the secretary be instructed to mail a copy of these resolutions to the secretary of the Society of American Magicians and other magical fraternities, and that a copy be mailed to *The Billboard* for publication and that a copy be spread upon the minutes of this meeting.

Oakland Magi Active

These are busy days for the boys of the Oakland Magic Circle, Oakland, Calif. Judson Marshall, the popular ventriloquist, who kept busy playing local dates in the East Bay District, recently completed a three-day stand in Richmond. Claude Burke played many holiday dates with his ventriloquial sketch, *I Wanta Go Home*. Alfred Lamb is also in great demand.

Dr. Lloyd Jones found time between engagements to perfect an invention which he won the silver cup offered by the Society of American Magicians of San Francisco, for the best original effect. The broken and restored (borrowed) fountain pen was his successful invention.

Professor El Tab played a return date at the Scouts' Club in Richmond recently. Some of his recent showings include *Obedient Felix*, *Magic Yeast Rising Cards*, *The World's Tour*, *The Captured Bandit* and *Romeo and Juliet*. He also offered several mental effects.

Mule Saves Smith Show From Being Destroyed

Mysterious Smith has Tony, a little donkey, to thank for the safety and, perhaps, even for the existence, today, of his baggage and property. When fire broke out at the State Theater, at Huntington, W. Va., at midnight recently, where the Mysterious Smith Company was scheduled to play, Tony, although a mule, was considerably annoyed by the smoke that poured into his habitat, in the basement, where he lay asleep at peace with the world. He was peevish to such an extent that he kicked the door down, thus attracting the attention of the night watchman, who turned in an alarm at once.

Altho the loss due to the fire was estimated at \$85,000 not one piece of property belonging to the Mysterious Smith Company was damaged owing to the excellent service and resourcefulness of members of the company. Frank Lucknor, stage carpenter; E. A. Little, property man, and Billy Eckman worked well into the morning at their work of salvage. The entire effects of the company were taken to another theater and after traces of smoke and water were removed the show was returned to the State Theater. Thru the combined efforts of the house crew and members of the company they were able to put on the regular night show, losing only the one matinee performance. It isn't always that a mule's kicking is asinine.

More Durbin Illusions

Printed below is a portion of the second part of the program of illusions and tricks offered by the Kenton, O., magician-theater owner, W. W. Durbin. Additional parts will appear from time to time.

Doves of Peace—Showing a box which has no top, but a bottom with a lid to it, he passes his arm thru it and shows it perfectly empty and then produces from it two live white doves. These are then placed in a large paper bag, which is tied shut and suspended from a hook on a stand and then attention is called to a large cage about the size of a red-bird cage, suspended in midair and which can be seen thru from all sides. The bottom is only one-fourth of an inch thick, so that nothing can be concealed in the bottom. Picking up a pistol he fires at the bag and blows it to smithereens and instantly the live doves appear in the suspended cage.

Yogi's Lamp—The lamp is seen standing on a table without any drapery and with a match Durbin lights it and then places a piece of paper around it, slips his hand under the lamp, which is still lighted and seen thru the paper, and brings it forward to the footlights, where it is still seen burning thru the paper. At the back of the stage is a small stand with a shelf and Durbin merely shakes out the paper and the light goes out and immediately appears on the shelf back of the stage from which he takes it, blows out the light and hands it to his assistant.



Frank Ducrot, "boy magician" of New York, who does a "man's job" in getting programs together for S. A. M. Ladies' Nights at Hotel McAlpin. Just now he is busy on a committee making arrangements for the affair next week.

Ohio Business Good For Lenheim Shows

Charles H. Lenheim's motorized show continues to play to good business in Ohio, according to report. Lenheim has played theaters in Covington, Ky.; Cincinnati; and Norwood, O. After playing several dates in Cincinnati he will play engagements at Hamilton and Middletown, O.

Planning to join the Lenheim show are Shaw and Woods, a team of nut comedians and musical artists. Shaw has already arranged several hookings for the show in Indiana in first-class houses.

Helman Preparing New Offering

Helman, the man of mystery, is hard at work at his home in Egg Harbor City, N. J., getting his new show ready for this season. He has not yet decided whether he will play at a park, or go with a carnival. Helman has a new motor truck and a sedan for transportation purposes. Baby Van Helman, five years old, is recovering from pneumonia, and will also be with the show.



KOVA-WAH-WAH THE SERPENT! SEE HIM RISE! HE UNTIES HIMSELF.

A common knot is tied in the center of this mysterious reptile (silk imitation). When held at arm's length, the snake slowly rises head first, and actually unties itself. This trick is a riot. You can tie it with foil tape. A copy of our new mammoth No. 6 Magic Catalog included free with this dollar offer.

THAYER MFG. CO. 254 SOUTH SAN PEDRO STREET, LOS ANGELES, CALIF.

Houdini To Write For Encyclopedia

Further testimony to Houdini's scholarship was seen last week in the request by the American editors of the Encyclopaedia Britannica that the famous magician write an article on conjuring and magic for the three supplementary volumes shortly to be published. He will also criticize the English article on spiritualism since he is a recognized authority on the subject.

Incidentally, it is interesting to note that, altho it is not generally known, Houdini is the only entertainer to have his name in Funk & Wagnall's Standard Dictionary. It is also interesting to note that Karl Kitchen, who announces these sundry facts in his column in *The Evening World*, is not keeping up with things as he should, for if he had been "up and down Broadway" more he would not observe that "Broadway now awaits Houdini's announcement that he will write his memoirs." He would have known that Houdini has already started such memoirs.

Blackstone Plays Return Engagement in N. Y. City

Blackstone played a return engagement in New York City last week at Cort's Windsor Theater, the Bronx. The week of December 14 he presented his full-length show at Werba's Brooklyn Theater. Then he played Washington, D. C., for a full week, appearing as opposition to Thurston, who had been held over for another week. Following that, he took his show to York and Reading, Pa., doing half a week at each. He played Thursday and Saturday matinees at the Bronx playhouse. The first half of this week, he played Greenfield, Mass., and then hopped to Schenectady, N. Y., where he is now playing the last half.

Magic Notes

William Gruler has returned to New York and has lost no time in getting busy filling club dates.

Dante played the Hippodrome Theater, Jacksonville, Fla., last week. The local Sunday papers carried Thurston exposes previous to the opening, it is reported.

Leslie P. Guest, John Braun and Stewart Judah, all of Cincinnati, returned home last week after a week-end trip to Philadelphia.

News from Australia is to the effect that Arthur and Helena Buckley were having a great run thru Auckland provinces (N. Z.). They returned to Sydney for a short vacation.

The Great Brush Magician and Company will soon begin a Southern tour. They recently closed a six weeks' tour of Maine, featuring Ada Mary Porter as a soloist and crystal gazer. The company is managed by Carl Cookson.

Leon made his debut with his "death-ray gun" on the Loew Circuit at the Victoria Theater, New York, this week. He is receiving an exploitation campaign almost as far reaching as was that afforded to the famous Siamese Twins.

Prof. C. E. Hudspeth and Madam, after completing a 10-day engagement for the B. P. O. E. in Florida, are at present finishing two weeks for the Masons. They will also present their mind-reading and magic act at the Shriners bazaars thru Southern territory for nine weeks.

Robert Sweet's announcement of his forthcoming manuscripts about escapes has aroused interest in so distant a place as Fergus Falls, Minn. Will Sweet oblige with information as to when his masterpiece will be ready and where he can be reached?

S. S. Henry bids fair to earn for himself, if he doesn't watch out, the sobriquet "itinerant magician." Two weeks ago he sailed up the Hudson to play a date at Newburg, N. Y. Last week, he subways—or maybe he Rolle-Royced—to Richmond Hill to fulfill one of his engagements there. He has not yet succumbed to the lure of Hoboken.

Houdini was challenged recently at a performance at the National Theater when he asserted that all spiritualism is, by will or by accident, fraudulent. The challenger, Nino Pecoraro, of East 110th street, New York, however, declined to enter the "Margery box" for his trial, as Houdini stipulated, claiming the box was "a trick." As a test of his genuineness, the Italian medium wanted the magician

Three Shillings Three Pence Or Else No Entertainment

The people of Emu Vale, Queensland, met their match recently when Victor the Great was billed to play there. The inhabitants tried to work their old dodge of forcing artists to cut their admission fees. But this time it just didn't work.

When the magician arrived in town he was asked what the prices of admission were. He told them three shillings three pence; one shilling for children. Whereupon the prospective audience informed him they would not pay more than two shillings, to which Victor replied, "Three, or no show!" By the time the theater opened the street was filled with people, who refused to pay any but their own established price. They would not approach the box office.

Victor, however, was wise—and adamant. He would not recede from his position. When he saw that the inhabitants refused to approach the box office, he decided to close down. As many had driven in many miles to see the show, they were highly incensed and had no scruples about revealing the fact. They stormed the building and started a dance. Victor, who had paid for the use of the lights, stole round to the gas meter, turned out the gas and threw the key away.

After seeking for the magician in vain in the darkness the crowd departed for their homes. Early next morning Victor left for more hospitable regions. And early that morning the inhabitants awoke sadder but much wiser folk.

to tie him up with ropes and cords, but the test did not come off—Houdini knows too much about knots.

C. E. Smith, of New Castle, Pa., has taken over the management of the Rowland & Clark Arts Theater, Erie, Pa. He takes the place of Theodore Thompson, who has been transferred to the Colonial Theater in Erie, which recently opened with stock. Mr. Smith has been with the Rowland & Clark theaters for the past six years and prior to going to Erie was manager of the State Theater in Pittsburgh.

Master Magicians
Permanent address cards of stars listed below will be printed at the rate of \$2 each in-advance. Accepted for 25 or 52 weeks only.

Mystic Magician
Beyond All Question
AMERICAN MASTER MENTALIST,
Box 65, La Brea, California.

MAGIC TRICK CARDS
That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Adrian, W. Va.

B. L. GILBERT, 11195 So. Irving, Chicago, Ill. Phone, Rev. 0522, \$10,000.00 Stock Magic, Bag Pictures, Flowers, etc. Four Catalogs. Screen Optical Delusions, 35c.

FREE "33 Tricks" and Catalog of Magic and Amusement Novelties, at lowest prices. Write now. LYLE BOUG-LAS, 1618 Commerce, Dallas, Texas.

BUDDHA COSTUMES
Glimmer Pockets, acid proof. Silk Turbans, satin or silk. Rose, Yast, jeweled Belt, beautiful striped Oriental Bloomers. Complete. \$25.00. Special. STANLEY, 306 West 22d Street, New York City.

Magicians We are the headquarters for Hand-cuffs, Ice Irons, Mail Bags, Sifters, Milk Cans and other Escapes. Send 25c for our large catalog, which contains a complete list of all the latest Tricks, Wigs, etc. Prompt shipment. Large Die Box with 425 order. OAKS MAGICAL CO., Dept. 546, Oshkosh, Wisconsin.

THE LATEST MAGIC ILLUSIONS
LIST FREE
R. S. SCHLOSSER MAGIC CO.,
358 West 42d Street, NEW YORK, N. Y.

MAGIC
Tricks, Books and Supplies Feature Acts in Mind Reading and Lowest Prices. Large Catalog. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 25c. The Old Reliable
CHICAGO MAGIC CO.
Dept. D, 140 S. Dearborn St., Room 1036, Chicago, Ill.

EVERYONES
With Which is Incorporated
"AUSTRALIAN VARIETY AND SHOW WORLD"
Covering in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.
Communications: Editorial, MARTIN C. BRENNAN, Business, H. V. MARTIN, 114 Castlemore St., Sydney, Australia.

32D YEAR
The
Billboard

"Old Billyboy"

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
A. C. HARTMANN..... Editor
E. W. EVANS..... Bus. Mgr.
I. M. McHENRY..... Gen. Mgr.

F. G. KOHL,
President.

Main Office and Printing Works:
THE BILLBOARD BUILDING,
25-27 Opera Place.

Cincinnati, Ohio. U. S. A.

Phone, Main 5806.

Cable and Telegraph Address, "Billyboy", Cincinnati.

NEW YORK OFFICES

Phone, Bryant 2434-5-6.
Rooms 809-10-11, 1560 Broadway, at 46th Street.

CHICAGO OFFICES

Phone, Central 8480.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA OFFICES

Phone, Tlona 8225.

908 W. Sterner Street.

ST. LOUIS OFFICES

Phones, Garfield 1738 and Main 2409.
2039 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.

KANSAS CITY OFFICES

Phone, Delaware 2084.

424 Chambers Bldg., 12th and Walnut Streets.

LONDON, ENGLAND

Phone, Regent 1775.

18 Charing Cross Road, W. C. 2.
Cable and Telegraph Address, "Showworld".

SPECIAL REPRESENTATIVES:

Baltimore, Md., 181 Wallis Ave.
Denver, Col., 820-21 Symes Bldg.
New Orleans, La., 2632 Dumaine St.
Omaha, Neb., 216 Brandeis Theater Bldg.
San Francisco, Calif., 511 Charleston Bldg.,
251 Kearny St.
Sydney, Australia, 114 Castlereagh St.
Washington, D. C., 26 Jackson Place.

ADVERTISING RATES—Fifty cents per line, single measurement. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & Can.	Foreign.
One Year	\$8.00	\$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

Subscribers who requesting change of address should give former as well as present address. The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVIII. JAN. 16. No. 3

Editorial Comment

ONE of the vilest cases of critical logrolling that ever came to our notice has just cropped up in a New York daily newspaper. The special critic on this paper, for no justifiable reason at all, has taken it upon himself to damn and doom a dramatic production IN ADVANCE OF ITS OPENING.

The management of the play in question recently had some differences with the star of the piece, with the result that a new actress was engaged for the leading role. It is not the intention here to suggest any connection between this incident and the premature attack on the show. The only point that is questioned is the ethical propriety of condemning a play before it opens.

Aside from the bad ethics, the obviously malicious intent and the damag-

ing nature of the article, the critic, who has read a printed version of the play, pretends to take seriously the very things at which the playwright pokes fun, and he quotes the lines meant in sarcasm, but leaves out the real meat. Another point is that a secret is involved in the story of the play, and to reveal this secret in advance will spoil the full enjoyment of the show.

An odd thing about the occurrence is that the column in which the uncalled-for article appears is supposed to be devoted to a review of the happenings of THE PAST WEEK in the theater. It recalls the review of a premiere recently printed in that paper two days before the premiere actually took place!

A SOUND argument has been offered by one of our readers for the small tent showman who is stuck up for an extra high license on

postoffice or railroad agent for a money order. They are too foxy to go to the local bank, if there happens to be one, because the banker might inquire as to what they were sending away for. For isn't it true that when the local merchant has not the article in stock or could not order it for them from his jobber, this same banker is called upon—often—to help the local merchant? But the person who sends his coin away for goods does not feel that he is doing wrong. He thinks he is getting more for his money—and it is his cash. But when a tent show comes to town to bring sunshine into the lives of the people who cannot go away for their amusement, the narrow-minded, selfish bunch says, 'raise the license—we don't want them here—they always take vast sums of money out of our town.' My opinion is that the ones who talk the loudest regarding prohibitive licenses

SPeAKING of burlesque, past and present, up to 20 years ago it absorbed probably most of the theatrically-inclined girls of the country. For them it was an open door that led into a new life. For those of clean morals it led to a life of song, dance and music, with gorgeous gowns, amidst the glittering glamour of the stage, while for those immorally inclined it led to the gypping of drunks in adjacent boxes, scarlet robes and red lights of the underworld, with its attendant degradation and death.

Burlesque of today is an open door for any girl aspirant for a stage career, endowed with youth, beauty and talent that can be developed, for strange as it may seem to those unfamiliar with the inner workings of burlesque, there is an ever-increasing exodus of girls into matrimonial alliance and retirement from this field of theatricals.

Never in the history of burlesque have producing managers found it so necessary to take into their companies as many inexperienced girls as they have this season.

The Columbia and Mutual circuits, in their competition, are now paying a minimum of \$30 weekly, with everything in the way of costumes and Pullman sleeping-car accommodations furnished, in their efforts to keep the chorus ranks up to the number required for each show.

Conditions in burlesque as relating to feminine stage aspirants are as conducive to clean morals as any other form of theatricals, and for the girl of ordinary education who has youth, a fair share of beauty, the least bit of talent for singing and dancing it is the open door to a real stage career if the girl is really desirous of advancing herself by concentrated study, patience and perseverance under able instructors who charge her nothing for their instruction. While advancing herself she has ample opportunity to perfect herself in singing, dancing and music, and at the same time she is being paid by the producers a minimum of \$30 weekly for five hours' work daily, with plenty of spare time in which to further educate herself by travel that costs her nothing.

Our burlesque editor has pointed out repeatedly to producing managers the fallacy of seeking new choristers prior to the opening of their regular season annually. A little more personal consideration of their choristers in giving them the opportunity of stepping out of the ranks into leading numbers and specialties, with the promise of advancement to principal roles if qualified, would hold many of the girls over season after season. That the burlesque editor's efforts have not been in vain has been evidenced time and again, and this is especially applicable to this season, for more choristers are stepping out of the ranks into leading numbers and specialties than in any preceding season.

In the burlesque department of this issue is reproduced a picture of a little chorister for the reason that she is our burlesque editor's ideal of the aspirant for a stage career who devotes all her spare time to study of singing, dancing and music, with the aim, purpose and intent of graduating from the ranks of choristers into the role of a principal.

A PROFESSOR of English in an Omaha university has provoked the Associated Press into broadcasting one of his half-baked utterances to the effect that "the vastness of America, the complex character of our nationality and the consequent diversity of material and tastes, make it impossible for genuine American drama to be produced in New York."

Since when HAS the American drama been emanating, or pretending to emanate, solely from New York?

It is common knowledge among all good theatrical followers that about 91 per cent of the plays shown in New York—and elsewhere—are written in Atlantic City or in some mountain or woodland retreat.

VIEWING THE OTHER SIDE
OF THE MOVIE-DRAMA CASE

ARGUMENTS against the advisability of permitting the motion-picture interests to subsidize the dramatic-producing field have been propounded in these columns on various occasions. A few views from the opposite perspective will now be presented for consideration.

Suppose the movie interests do achieve control of the legitimate stage thru financing the productions of various managers. What benefits could these picture men bring to the spoken stage in return for the benefits they derive for themselves?

First of all, would they not relieve producers from financial risk? Would not more of the younger and less firmly capitalized impresarios then be able to increase their activities? Of course, movie magnates, being smart fellows, would not be apt, it seems, to squander investments on totally unknown and unreliable producers or would-be producers, and this would have a tendency to keep the undesirable element out of the business.

More productions would mean more work for all those in the theater industry. Not more profits, perhaps, because the picture men would have to get their share to compensate them for their investments—but would not the profits to the theater still be good enough considering the minimized risks?

As to the question of motion-picture concerns terminating the run of a successful play prematurely in order to film the story, it does not seem reasonable that men with the foresight and business acumen shown by this fraternity would be very apt to kill their own game by such practices.

There is still the important question of remuneration to authors—which is the biggest rub. But even this wrinkle might be ironed out with little trouble. Provided the picture interests can give satisfactory assurance that authors will not be denied any opportunity to obtain the highest prices possible for their works, a satisfactory arrangement probably could be arrived at. And would not the authors gain in that their plays would have more chances of being produced—and more chances of being bought for the films?

The contention that, under motion picture monopoly, the Broadway stage would be turned into a testing ground for screen suitability is not borne out by the record of the Frohman organization, which, with the backing of the Famous Players-Lasky Corporation, has in late years been turning out many of the handsomest and most artistic productions on Broadway.

After all is said and done, it is the motion picture interests that need the legitimate theater with them more than the legitimate theater needs the movies.

But the legitimate stage is so unorganized and so weak that it is in no position to go after what it wants. So it will just have to make the best of things as they come.

the pretense that "tent shows take all the money out of town". Some showmen may have already used it, but there probably are scores of them who have not—who have not even thought of it. The argument concerns the vast sums of money that go to swell the monthly sales of mail-order houses located in the large cities.

"Now, we all know," says the reader in question, "that comparatively few people living in cities patronize mail-order houses, the principal business of which comes from farmers and residents of the small towns and villages—the very places in which dramatic and similar tent shows want to exhibit. These self-same fellows who raise a big noise about shows taking all the money out of town never think of the mail-order business in that way when they fill out an order blank and go to the

are the ones who are financially able and take advantage of opportunities for their own vacations and amusements. It is not the same, this 'taking money out of town', when they buy that railroad ticket or hop into their automobile for their amusement placed alongside the 50-cent piece some poor fellow townsman spends for one evening's amusement at a tent show—maybe his only available night during the week's engagement!"

The above was not written for the purpose of opposing the mail-order business—decidedly not, far be it from such—but merely to point out that when opponents argue that tent shows "take all the money out of town" they show ignorance—they show narrow-mindedness—they are not consistent—they do not believe in LIVE AND LET LIVE.

When New York Was Irish

By MAURICE DREW

DURING the Civil War one-half of Ireland must have dumped itself on American soil—some, landing at New Orleans, fought for the South; others, arriving in New York, joined the "69th," marched on to Bull's Run, and most of them never came back.

Numerous stock companies flourished in those days and Irish drama made up a large part of the theatrical bill of fare furnished during the season.

Rory O'Moore, Peep O'Day, St. Patrick's Eve, Rose of Killarney, Barney the Baron, Limerick Boy, Brian O'Lynn, Paddy the Piper, Irish Fish, O'Flanagan and the Paris and Irish Widow were often played by Tyrone Power, William J. Florence, Mr. Collins, John and Frank Drew, John Brougham, Barney Williams, T. J. Riggs, Sam Ryan and others.

Dion Boucicault was the first to star in his own creations, *Arrah-na-Pogue*, *Colleen Bawn* and *The Shaughraun*.

John Brougham followed in original plays about the time that William J. Florence branched out with his wife in *Ticket of Leave Man*, *Dombey and Son*, *Kathleen Mavourneen*, *Eileen Oge* and *The Mighty Dollar*.

Dan Bryant was much in evidence with *Handy Andy*, *Irish Emigrant* and others.

In the meantime Frank E. Aiken and John Dillon at Chicago, Wm. Warren and Dan McGuinness at Boston, the elder Drew and his brother, Frank, at Providence, Baltimore and Philadelphia appeared successfully in Irish repertoire. The Drews were also well acquainted with Shakespeare, their two Dromios in *The Comedy of Errors* backing the house whenever that bill went up.

Joseph Murphy followed with a specialty drama called *Help*, in which he impersonated an Irishman, Dutchman and a negro, played instruments, did a lone solo, sang many songs and rescued the heroine in the nick of time. With the aid of *Help* he saved enough to buy a specially written play (by Fred Marsden) called *The Kerry Gow*. In this play he made a real horseshoe and shod the horse, both in the blacksmith scene, and introduced a number of trained carrier pigeons that flew into an open basket which he held for them. Kissing his sweetheart he leaves with the pigeons for the race track. During O'Hara's absence the villain tries to persuade Nora to marry him, promising to cancel the mortgage on the farm if she will do so. A pigeon arrives with the news that the horse O'Hara is betting on has won the first heat. This gives Nora courage to refuse the villain's offer. Another pigeon arrives; it carries no news. The villain now demands that Nora shall marry him or out she goes the instant the clock strikes 12. On the last stroke of the hour the third pigeon arrives with the news that O'Hara's horse has won the race. O'Hara arrives with the money to pay off the mortgage and all ends happily, with the villain leaving between two officers to answer for a crime committed earlier in the play. *Kerry Gow* was the foundation of Murphy's financial success, he at one time being looked upon as America's wealthiest actor.

The Donagh followed *Kerry Gow* and would have been a big success if Murphy's following would have stood for one scene of the play: Murphy, as the hero, enters a confessional box in the church preceding the entrance of the villain, who, having committed a murder, is conscience stricken and wishes to confess his sins. He mistakes Murphy for the priest, confesses and is brought to bay by Murphy, who, rushing from the confessional, denounces him to the real priest, who enters with a number of altar boys.

In *The Donagh* a scene from Ireland was used. Murphy, as guide, is entertaining a boating party of tourists. When the panorama rolls by showing the Lakes of Killarney Murphy sings the song while rowing the boat. With light effects and music this was a most telling scene.

In *Shawn Rhus* Murphy did a bit of "North-of-Ireland" acting that never will be forgotten by the writer.

Murphy's singing of a *Handful of Earth—From the Land of My Birth, From the Grave Where My Poor Mother Lies*, went right to the heart of every Irishman and woman in America. He also had a song for "the broth of a boy" and his colleen:

"Of all the girls that please me most
There is none like pretty Mary;
Of matchless beauty she can boast,
And she came from Tipperary.
Her eyes so blue—they'd pierce you thru;
They're soft and light and airy;
She is the darling of my heart,
And she came from Tipperary."
The "North-of-Ireland" Irishman by Murphy opened up a new vein in Irish comedy. Harrigan and Hart soon appeared on

Broadway, New York, in Irish sketches—Harrigan as the "North-of-Ireland" man, Hart as the "far-down" Irish woman. This team quietly and steadily gained a following in New York, and today the E. P. O. Elks, New York Lodge No. 1, on March 17 each year has a Harrigan and Hart night, when all of the Harrigan and Hart plays reproduced.

Edward Harrigan was born in the old Seventh Ward October 26, 1845. He shipped, with a champagne basket filled with wardrobe, to San Francisco. There he met Sam Ricey, an Irish comedian, then with Charley McCarthy, a famous Irish woman impersonator. Ricey and McCarthy parted and Harrigan and Ricey doubled up. They did the *Mulcahy Twins*, an Irish song and dance. This partnership did not last long. Harrigan drifted to Chicago, where he met Tony Hart, who was born in Worcester, Mass., in 1855. Harrigan took him in hand, wrote a German sketch called *Little Fraud* and it was an instantaneous hit. The scene was a German beer garden. Harrigan appeared as a young German baker, dressed in a white uniform worn by that class. Looking aimlessly about while the orchestra played an introduction he sang:

"Oh, where iss dot liddle Deitcher darling?
She was de schweetest liddle Deitcher gal of all!
Oh, where vas de pickles by de garden
Und de mock oranges on de vall?
How schweet she used to wait on de table
Und sassapilla water by her tray.
Und sometimes put bottles on de tables
Vhenefer de boss he vas away.
CHORUS
"Liddle Fraud! (Voice outside) Vot's de matter?
Liddle Fraud! (Voice outside) Chews terbacker!
(Both)
You vas de puttiest liddle Deitcher gal of all.
Liddle Fraud! (Voice outside) You go oud.
Liddle Fraud! (Voice outside) Oldt sauerkraut!
(Both—Tony entering)
You vas de schweetest liddle Deitcher gal of all!"

The audience was thrilled. There she stood, the prettiest little girl imaginable—a beautiful piece of femininity. "That girl a man?" "Impossible!" This happened at the Union Square Theater, New York, under the management of Robert Butler, 56 years ago.

Little Fraud quickly followed by *The Mulligan Guards*. The introduction is a lilting march faintly heard in the distance—it grows nearer and louder—Harrigan enters erect and dignified, dressed in an extravagant uniform, and shuffling along carrying a sword with scabbard trailing the ground. Tony follows with musket on shoulder, baggy trousers, old blue coat and an immense black bearskin hat on head. A colored boy carrying a target against his shoulder brings up a rear. Note: This boy was very young—he was known as "Benson"—as a man he was still in Harrigan's employ.

Harrigan and Hart began their *Mulligan Guard* conversation with a discussion on food—their subject they expected to meet up with after the shooting for prizes was over. Harrigan's oft-repeated remark was: "Be heavens, I'll have turkey or I'll perish!"

Target companies were numerous in those days. The main feature was the shooting at a target for prizes which were given by the local merchants. Whoever betide the one refusing, his trade dropped immediately. The company, well loaded with prizes and beer, marched away to the shooting grounds with the well wishes of the neighborhood. And now anxiously all awaited its return. After a long, tiresome wait music was heard in the distance. Then went up the cry: "They're here! boxes anything not nailed down, sprang into flame and went up in smoke, while the company, with an unsteady walk, passed in review backed by a powerful calcium light propped up on a wagon. Beer flowed like water and no one cared to "lie in the arms of Murphy" that night.

I cannot let this part of Harrigan's work go by without introducing the first verse and chorus of his famous song:

"We crave your condescension,
We'll tell you what we know
'Bout marching in the Mulligan Guards
From the Seventh Ward below.
Our captain's name was Hussy,
A Tipperary man—
He carried his sword like a Russian duke
Whenever he took command.
CHORUS
"We shoulder guns and march and march
From Jackson street way up to Avenue A
The drums and fifes did sweetly, sweetly
As we marched, marched, marched in
The Mulligan Guards!"

After the *Mulligan Guards* came sketch after sketch from the pen of Edward Harrigan. Always writing for Tony, Keeping himself in the background. And it mattered not what he wrote—Irish, Dutch, negro, English, Italian, French, Hebrew, humor or sentiment, Tony was always there with an artistic performance.

At the height of Dion Boucicault's success in the *Shaughraun* at Wallack's Theater, 13th street and Broadway, New York, Tony Hart appeared in a short version of the same play at the old Theater Comique, 614 Broadway (between Broome and Spring streets), and made such a hit as Conn, the part Boucicault was playing at Wallack's, that Dion got out an injunction restraining Harrigan and Hart from continuing. But public sentiment proved that Hart's performance advertised Boucicault's play and the matter was dropped.

To mention the songs, sketches and plays which Harrigan wrote and produced would fill a dozen volumes.

They called Edward Harrigan "The American Dickens". He took his characters from life, placed them on the stage and the New York public recognized its fathers and mothers and next-door neighbors.

Harrigan and Hart passed on many years ago. Most of their famous company have followed them. And how well the members of that company understood their master. When he handed them their parts it was with the request that they go forth and study the characters from real life and how successful they were when seen on the opening night; character after character walked on the stage to instant recognition and the impersonators were accorded hearty applause.

One-hundred-night runs were common with Harrigan plays. Two and three hundred nights were also noted, and in those days a run meant genuine success and real money.

The New York Public Library has requested copies of Harrigan's works to commemorate a phase of New York life in the '70s, '80s and '90s. It was up to Captain William Harrigan to oblige. Has he done so? I do not know. In passing we must not forget David Braham (Harrigan's father-in-law), the man behind the baton. He never failed to get his little round of applause when he appeared with his orchestra preparatory to beginning the performance.

In days of old when the business of the line was of more importance than the play you could handle Braham's music you were lost. Because Braham's music has a peculiar tempo. His march songs have a swing unknown to the present generation.

(To Be Continued)

Theatrical Mutual Association

By DAVID L. DONALDSON
Office Grand Secretary Treasurer

Following up the story published in *The Billboard* of January 2, the largest and by far the most successful entertainment and banquet in the history of the Theatrical Mutual Associations was held December 27 in the Winter Garden Room of the Hotel McAlpin, New York, in commemoration of the 60th anniversary of the organization.

Two years ago Edward W. Otto, treasurer of New York Local No. 1, entertained an idea of bringing together the local branches thruout the United States and Canada, and since that time has worked incessantly towards that end. Much credit must be given Mr. Otto for the carrying out of this idea, which will be remembered in the future as an outstanding feat, and will go down in T. M. A. history as a wonderful event.

Banquet and Entertainment

At 9 o'clock sharp the guests began filing into the banquet hall, and just prior to the opening of the musical program by the Ernle Golden Hotel McAlpin Orchestra there were about 9:30, and for the next hour or so food took precedence over all other important matters.

William Baxter, Jersey City Local No. 24, acted as toastmaster and introduced the various speakers. John C. McDowell, president of New York Local No. 1, known as "a man of few words", spoke briefly on the purpose of the organization and the benefits derived. Walter J. Meehanney, Grand Lodge president, said that during the annual convention in Los Angeles last summer a large tree, 1,000 years old, in La Honda Park, a suburb of Los Angeles, had been designated to be the only organization thus far honored by the city of the Golden West. John T. Thompson, first president of the organization and guest of honor for the evening, was then called upon to say a

few words, but the applause was so deafening it held up Mr. Thompson for fully 10 minutes. However, when he did get started he made the most of his opportunity, and out for a heavy cold would have spoken at great length. The original minutes of the first meeting of the T. M. A. were then handed to Mr. Thompson by Mr. McDowell and later given to Mr. Meehanney as a sacred relic, to be kept in the archives of the Grand Lodge of the Association. Samuel Rothafel (Roxy) spoke highly of the men backstage. Peter J. Brady, president of the American Federation of Labor Bank in New York City, emphasized the fact that his institution was at the service of such organizations as the T. M. A., and would not have grown as it has since its entrance into the New York banking world had it not been for the estimated patronage of the various T. M. A. lodges in and around New York.

Seated on the dais were John A. Thompson, Walter J. Meehanney, Ed. Paul P. Brenet, Patrick Brennan, William B. Block, Mr. and Mrs. Joseph Bender, James Bass, Thomas Boylan, Robert Brown, James Brabyn, Edwards Bauer, Mr. and Mrs. Bradley, John Bella, Mr. and Mrs. H. Burnmeister, Joseph Basson, A. G. Britton, Leo A. Burns, Harry Bennett and guests, Mr. and Mrs. Wm. D. Dignam, John Dillon, Mr. and Mrs. David L. Donaldson, P. Downey, Mr. and Mrs. F. Dwyer, Sr.; Owen Duffy, A. DeMotte and guests, Mr. and Mrs. C. F. Eichorn, Mr. and Mrs. E. F. Forman, Ben Fleher, Mr. and Mrs. E. A. Friedman, Mr. and Mrs. Jack Fonda, Mr. and Mrs. Wm. W. Fried, John Fitzgerald and sister, John Freid, William Fransecky, Edward Ginna, George Gurr, John Gray, Mr. and Mrs. G. Golden, Frank Gardner, Mr. and Mrs. Charles Gemenen, F. Giovanni and guests, Mr. and Mrs. A. Gerson, Mr. and Mrs. J. Green, Mr. and Mrs. J. J. Harris, Mr. and Mrs. George Hovey, Charles Hennion, Charles Higgins, Ethel Hoesl, P. Herbst, M. Keller, Charles Helmerle, Urban J. Hepler, Mr. and Mrs. Horowitz, George Klein, Mr. and Mrs. Kuhns, J. Kammerer, Miss A. Kaplin, Lucille Kenny, C. Kaufman and Mrs. J. Kaufman, Mr. and Mrs. William Kellam, Charles King, James Kennedy, Mrs. Eileen Kennedy, Joseph M. Kelly, Mr. and Mrs. Albert Koch, H. Kreisman and guests, William C. Johnson, J. J. Johnson, Frank Lachman, Mr. and Mrs. Henry Luck, James LaFante and guests, Mr. and Mrs. L. V. Longhurst, Mr. and Mrs. C. J. Levering, Mr. and Mrs. George Lawrence, Charles Lindvall, P. Lynch and guests, K. Meyer, Joseph Mitchell, Mr. and Mrs. Thomas Maitland, F. Moser, Charles Murphy, W. E. Munroe, J. L. Magnolia, Walter Mulvihill and guests, James Maxwell, Mr. and Mrs. J. Merlo, Mr. and Mrs. G. Meyers, Mr. and Mrs. Al. Meyers, Mr. and Mrs. P. G. Major, Nelson Maruan and Miss Maruan, Mrs. Marie McDowell, Hon. M. J. McCarthy and guests, William McCarthy and guests, Ed. McD. Bendheim, Mr. and Mrs. John Otto, Mr. and Mrs. H. P. Otter, Ernest O'Shea, Mr. and Mrs. P. O'Hara, Edward Peckin, Al. Polin, Mr. and Mrs. J. Quigley, L. W. Rice and guests, Mr. and Mrs. Al. Ruland, William Redmond, George Reeves and guests, Mr. A. Romer and guests, Mrs. Rensler, Lillian Rensler, Mr. and Mrs. E. Roden, L. Rensler, Mr. and Mrs. R. Reilly, Mr. and Mrs. R. Rosensweig, Mr. and Mrs. Jay Barry Schwartz, Mr. and Mrs. Paul Schmidt, Ed. St. Stewart, Gilbert Sause, P. Savage, Mr. and Mrs. P. Savage, Mr. and Mrs. T. Seraphine, George Sanger and guests, H. E. Stein, Louis Steets, Mr. and Mrs. Schwartz and daughter, Mr. and Mrs. Ernest Southern, Mr. and Mrs. Harry Schmidt, J. P. Schmeide, Mr. and Mrs. George Sedgew, H. Seider and guests, H. Shapiro, Mr. and Mrs. Max Silverman, G. S. Tennick, Mr. and Mrs. Truckenbrow, John Thompson, James Thompson, J. E. Tobin and guests, Mr. and Mrs. Simon Terr, J. Timmerman, Mr. and Mrs. E. Turner, Miss E. Talbot, Mr. and Mrs. Von Durling, Edna Verbych, Mr. and Mrs. J. C. Vermityea, Mr. and Mrs. R. E. Weiss, Merle Weiss, Arthur Weiss, E. M. Weiss, Richardson Webster, Mr. and Mrs. Thomas A. Wade, J. S. Winick and guests, R. W. Windsor and guests, J. W. Wisland, Mr. and Mrs. Som Young, and eight members of the New Haven Lodge No. 110.

Among the guests at the banquet were Mr. and Mrs. Charles A. Aitken and daughter, J. E. Ambrosio and guests, Louis Ampolski, William T. Butler, Dr. Paul P. Brenet, Patrick Brennan, William B. Block, Mr. and Mrs. Joseph Bender, James Bass, Thomas Boylan, Robert Brown, James Brabyn, Edwards Bauer, Mr. and Mrs. Bradley, John Bella, Mr. and Mrs. H. Burnmeister, Joseph Basson, A. G. Britton, Leo A. Burns, Harry Bennett and guests, Mr. and Mrs. Wm. Dignam, John Dillon, Mr. and Mrs. David L. Donaldson, P. Downey, Mr. and Mrs. F. Dwyer, Sr.; Owen Duffy, A. DeMotte and guests, Mr. and Mrs. C. F. Eichorn, Mr. and Mrs. E. F. Forman, Ben Fleher, Mr. and Mrs. E. A. Friedman, Mr. and Mrs. Jack Fonda, Mr. and Mrs. Wm. W. Fried, John Fitzgerald and sister, John Freid, William Fransecky, Edward Ginna, George Gurr, John Gray, Mr. and Mrs. G. Golden, Frank Gardner, Mr. and Mrs. Charles Gemenen, F. Giovanni and guests, Mr. and Mrs. A. Gerson, Mr. and Mrs. J. Green, Mr. and Mrs. J. J. Harris, Mr. and Mrs. George Hovey, Charles Hennion, Charles Higgins, Ethel Hoesl, P. Herbst, M. Keller, Charles Helmerle, Urban J. Hepler, Mr. and Mrs. Horowitz, George Klein, Mr. and Mrs. Kuhns, J. Kammerer, Miss A. Kaplin, Lucille Kenny, C. Kaufman and Mrs. J. Kaufman, Mr. and Mrs. William Kellam, Charles King, James Kennedy, Mrs. Eileen Kennedy, Joseph M. Kelly, Mr. and Mrs. Albert Koch, H. Kreisman and guests, William C. Johnson, J. J. Johnson, Frank Lachman, Mr. and Mrs. Henry Luck, James LaFante and guests, Mr. and Mrs. L. V. Longhurst, Mr. and Mrs. C. J. Levering, Mr. and Mrs. George Lawrence, Charles Lindvall, P. Lynch and guests, K. Meyer, Joseph Mitchell, Mr. and Mrs. Thomas Maitland, F. Moser, Charles Murphy, W. E. Munroe, J. L. Magnolia, Walter Mulvihill and guests, James Maxwell, Mr. and Mrs. J. Merlo, Mr. and Mrs. G. Meyers, Mr. and Mrs. Al. Meyers, Mr. and Mrs. P. G. Major, Nelson Maruan and Miss Maruan, Mrs. Marie McDowell, Hon. M. J. McCarthy and guests, William McCarthy and guests, Ed. McD. Bendheim, Mr. and Mrs. John Otto, Mr. and Mrs. H. P. Otter, Ernest O'Shea, Mr. and Mrs. P. O'Hara, Edward Peckin, Al. Polin, Mr. and Mrs. J. Quigley, L. W. Rice and guests, Mr. and Mrs. Al. Ruland, William Redmond, George Reeves and guests, Mr. A. Romer and guests, Mrs. Rensler, Lillian Rensler, Mr. and Mrs. E. Roden, L. Rensler, Mr. and Mrs. R. Reilly, Mr. and Mrs. R. Rosensweig, Mr. and Mrs. Jay Barry Schwartz, Mr. and Mrs. Paul Schmidt, Ed. St. Stewart, Gilbert Sause, P. Savage, Mr. and Mrs. P. Savage, Mr. and Mrs. T. Seraphine, George Sanger and guests, H. E. Stein, Louis Steets, Mr. and Mrs. Schwartz and daughter, Mr. and Mrs. Ernest Southern, Mr. and Mrs. Harry Schmidt, J. P. Schmeide, Mr. and Mrs. George Sedgew, H. Seider and guests, H. Shapiro, Mr. and Mrs. Max Silverman, G. S. Tennick, Mr. and Mrs. Truckenbrow, John Thompson, James Thompson, J. E. Tobin and guests, Mr. and Mrs. Simon Terr, J. Timmerman, Mr. and Mrs. E. Turner, Miss E. Talbot, Mr. and Mrs. Von Durling, Edna Verbych, Mr. and Mrs. J. C. Vermityea, Mr. and Mrs. R. E. Weiss, Merle Weiss, Arthur Weiss, E. M. Weiss, Richardson Webster, Mr. and Mrs. Thomas A. Wade, J. S. Winick and guests, R. W. Windsor and guests, J. W. Wisland, Mr. and Mrs. Som Young, and eight members of the New Haven Lodge No. 110.

To those brothers who were so unfortunate as to miss the banquet and entertainment and obtain a program I will outline the rise of the association since its origin: Almost every important field of

(Continued on page 60)

Motion Pictures

By CLARK BRANION
(Communications to 1560 Broadway, New York, N. Y.)

Abolishment of Censorship Urged

State Censorship of Motion Pictures Termed "Useless Activity of Government" by Governor Smith in Message to Legislature

Albany, Jan. 11.—The abolishment of motion picture censorship as far as New York State is concerned, was urged last week by Governor Smith in his annual message to the New York Legislature, assembled in its 149th session.

The Governor, urging the discontinuance of the State Motion Picture Censorship Commission, said, in part:

"Foremost among many useless activities of the government is our attempted censorship of motion pictures. Censorship stands in open opposition to the American idea of freedom and liberty. We have sufficient laws to punish those who outrage public decency. If we haven't they should be enacted. But the arm of the State should never reach out against freedom of speech or freedom of the press, and the exhibition of motion pictures is not far removed from those 'undamental liberties that we have sought to guarantee to every citizen. It will be no backward step, because the censorship of moving pictures was caught in the mad scramble to censor everything only a few years ago.

"We have retraced our steps from the policy of subjecting our school teachers to a loyalty test, as we have likewise turned our backs on the governmental policy of licensing private schools. The security of the State does not rest upon its ability to condemn acts before their commission, but rather upon its ability to punish violators of the law."

Sennett and Pathe Sign New Contract

New York, Jan. 11.—Mack Sennett and Pathe have just signed a new contract, calling for one two-reel comedy a week over a period of several years.

One of the series will feature Ben Turpin. Raymond McKee and Ruth Hiatt will appear in a new series to be called *The Smith Family*. There will be six releases with Harry Langdon, one group with Alice Day, one with Ralph Graves and the Sennett comedies.

The Langdon series will include *Lucky Stars*, *There He Goes* and *Saturday Afternoon*, each in three reels; *Junk Man*, in two reels; *The King*, in four reels, and *His First Flame*, in five reels.

Glynn's New Chain

New York, Jan. 11.—Four theaters on Long Island have been taken over by M. K. Glynn, owner of the Patchogue, at Patchogue, Long Island. He announces that there will be important additions in the near future.

The houses taken over are the Babylon at Babylon, the Regent and the Carlton Opera House at Bay Shore, and the Garden at Southampton. This gives Glynn a chain of five theaters.

The Carlton, Glynn announces, will be rebuilt, giving the house a seating capacity of 2,000. He will also rebuild the Rio at Patchogue, which burned down recently.

Important Newsreel Contract

New York, Jan. 9.—An important contract recently has been closed whereby International Newsreel will be shown exclusively first run in the 168 California theaters of the West Coast Theaters, Inc., chain.

The contract was signed by Sol Lesser and J. H. Goldberg, of the West Coast chain; Don Mitchell, Universal manager in Los Angeles, and Joseph Hubbell, Pacific Coast representative of the International Newsreel.

New Third Avenue Movie

New York, Jan. 11.—Edward P. Sobel, Abraham Sachs, sold the southwest corner of 79th street and Third avenue to the Syndic Realty Corporation for the erection of a 2,500-seat motion picture theater.

The property, consisting of seven buildings with a frontage of 125 feet on 79th street and 102 feet on Third avenue, was held at \$400,000.

PARAMOUNT OFFERS \$10,000,000 BONDS

New York, Jan. 11.—A \$10,000,000 bond issued offered last week by Kuhn Loeb & Co.; Hallgarten & Co., Marshall Field, Glorie, Ward & Co. in behalf of the Paramount Broadway Corporation, was entirely placed within 30 minutes of its offer.

The property is that which takes in the entire front of the west side of Broadway between 43d and 44th streets, which when completed will be known as the Paramount Building, a 31-story office structure, housing the last word in theater construction, a motion picture house with a seating capacity of 3,700. The corporation is a wholly owned subsidiary of the Famous Players-Lasky Corporation.

The offering consisted of first mortgage 5½ per cent 25-year sinking fund gold loan certificates, due January 1, 1951. The offering price was 98½ and accrued interest to date of delivery, at which the yield will be more than 4½ per cent.

The appraised value of the land is \$6,000,000 and of the completed and equipped building \$10,700,000, a total appraised value of \$16,700,000. The loan will be secured by a first mortgage on the land and building owned in fee, and the Title Guarantee and Trust Company will issue its policy insuring that the mortgage is a valid first lien on the property.

The entire building will be leased to Famous Players-Lasky Corporation for a period of 25 years from January 1, 1926, at a net annual rental equal to the largest amount required for interest and sinking fund on the loan in any year.

FAMOUS-UNITED DEAL CONFIRMED

New York, Jan. 11.—The report that Famous Players-Lasky Corporation had purchased the United Studios at Hollywood, related in the last issue of *The Billboard*, was confirmed last week by Jesse L. Lasky, vice-president of the corporation, in the New York office.

Mr. Lasky said the studio would be taken over in April, and at that time production activities will be transferred to the new home, which consists of 26 acres of property and 9 stages.

Some production is expected to continue at the Lasky studio, altho the ultimate disposition of this property has not yet been decided.

Along with this confirmation comes the report from the West Coast that First National, whose production activities there have been carried on in the United Studios for the past several years, is negotiating with the studio and Metropolitan studios in Culver City and Hollywood for temporary space to accommodate its units now working.

Independent Movie Men Fight Theater Chain

St. Paul, Minn., Jan. 9.—A concerted move has been started by exhibitors here to compete with the city motion picture houses controlled by the Pindelstein & Ruben Circuit.

A new organization has been formed, primarily for advertising purposes, with a membership of 10 theaters, to band together in the purchase of newspaper space. Heading this advertising will be copy on the Tower, operated by Joseph Friedman, proclaiming it St. Paul's only independent first-run motion picture theater.

Stars Expected at Naked Truth Dinner

New York, Jan. 11.—Nat Rotstein and the committee in charge of the Naked Truth Dinner, to be given at the Hotel Astor February 6 under the auspices of the Associated Motion Picture Advertisers, announce the contemplated presence of 100 stars. There is a limit of 100 tables.

Charles Blufeld, First National Pictures, is in charge of arrangements.

Witwer Sues Harold Lloyd

New York, Jan. 11.—H. C. Witwer, the author, has sued Harold Lloyd for \$250,000, alleging that *The Freshman*, Lloyd's latest picture, was taken from one of his books, *The Emancipation of Rodney*, published in 1923. The report emanated from Los Angeles, thru his manager, William R. Fraser, has denied all the charges.

Help Choose Proper Music for Comedies

New York, Jan. 9.—The importance of proper music in putting over comedy on the screen is emphasized by the offer of the Music Publishers' Protective Association of the fullest co-operation with exhibitors in arranging their musical programs for "Laugh Month".

Exhibitors are asked to communicate with E. C. Mills, chairman of the board of the association, 58 West 45th street, who will be glad to give any assistance in the arrangement of musical programs, especially to write to each exhibitor individually, offering suggestions as to the proper musical treatment for comedies under each exhibitor's conditions. Mr. Mills is a former exhibitor.

The Music Publishers' Protective Association is preparing under Mills' direction some concrete suggestions on the best music to use with comedies and other short features which will soon be ready for distribution.

CENSORS ACTIVE IN TWO STATES

New York, Jan. 11.—Censorship boards in various States have been active of late in banning several feature pictures which have enjoyed runs in this city.

Sally, Irene and Mary, after a run of four days at the Garrick Theater, Minneapolis, was taken off the screen by order of the mayor and *Free Lips*, starring Norma Shearer, was substituted for the remainder of the week's run. This, too, was taken off after the objections of club women in the city.

D. W. Griffith's picture, *That Royle Girl*, was banned in Portland, Ore., by the censorship board. Mrs. E. O. Northrup, chairman of the board, refused to give and reason for its prohibition.

North American Has 192

Portland, Ore., Jan. 9.—North American Theaters' Corporation, regarded as an affiliation of the M. P. Capital Corporation and Producers' Distributing Corporation, now has under its management a total of 192 theaters. Harry C. Arthur, general manager of North American, has secured a lease on the Ackerman & Harris theater now under construction. Sam Harris of A. & H. declares the deal is a consolidation of interests, and that his company will handle the vaudeville and North American will supply the product. The pictures therefore will be those released thru Producers' Distributing Corporation.

In addition there will be other houses built in the Northwest. Prologs and incidental entertainment will be handled on a road-show basis similar to that used by the Public Theaters' Corporation.

"Ma" Ferguson in Pictures

New York, Jan. 9.—Ma Ferguson, Governor of Texas, and Nellie Ross, Governor of Wyoming, are to be dramatized in a photoplay, *Her Honor the Governor*, according to an announcement by J. I. Schnitzer, vice-president, in charge of production of F. B. O. The picture will be put into production immediately at the F. B. O. West Coast studios under the direction of B. P. Finegan, general manager of production for the company.

Schindler With Roxy

New York, Jan. 11.—Kurt Schindler, for many years associated with choral activities of this city and one of the guiding hands of the Schola Cantorum, has been engaged by Roxy to direct the permanent chorus of 100 which is to be a feature at the new Roxy Theater, Broadway and 50th street.

Griffith at A. M. P. A. Lunch

New York, Jan. 9.—David Wark Griffith was the speaker at the regular weekly dinner of the Association of Motion Picture Advertisers at the Hofbrau January 6.

Floyd Jones Engaged For B. & K. Circuit

New York, Jan. 9.—Floyd Jones, juvenile tenor, has been engaged by the Balaban & Katz Circuit of theaters for a four-week engagement at the Chicago Theater, Chicago, beginning January 8, thru the office of Rycroft-Perrin.

Warners' To Be \$2 Top With Two Shows Daily

New Policy Starts With Opening of "The Sea Beast" January 15—Will Be Permanent Schedule

New York, Jan. 11.—Warners' Theater will undergo a complete change of policy January 15, by the permanent raising of its prices to the rank of the \$2 top movie house, and the abolishment of the continuous performance in favor of only two performances a day. Prices heretofore have been 50 and 85 cents.

This innovation will be commenced with the premiere of *The Sea Beast*, starring John Barrymore, which comes to the theater January 15. The theory of the Brothers Warner is that in view of the important and worthy pictures which are scheduled to succeed it, they are perfectly justified in maintaining this price and performance schedule from then on.

For the time being, it is announced, the regular week-day afternoon performance at the theater will begin at 2:45; the evening program at 8:30, and the Sunday matinee at 3 p.m. Sunday evening performances will begin at the same time as those during week days.

Evening prices for all pictures will be \$1, \$1.50 and \$2. Matinee prices will be 50 cents and \$1.

In the future there will be an elaborate prolog for each feature picture shown at the house, and much closer attention will be paid for this feature of the program when the two-a-day starts. There will be an important and ostentatious prolog to *The Sea Beast*, it is announced.

EXHIBITORS PROTEST CIVIC MOVIE SHOWS

Cleveland, O., Jan. 9.—In a letter to the exchanges of this city the Cleveland Motion Picture Exhibitors' Association makes vehement protest against the practice of the exchanges serving film to churches, schools, armories and other halls, stating that the theaters cannot possibly hope to compete with these places, which are free from the majority of operating expenses attendant upon the exhibition of motion pictures in actual theaters. The letter states, in part:

"We feel that it is injurious to the interests of our theater members to have to meet such unfair competition, and we protest against serving them with film which enables them to run competitive shows to our members.

Moomaw To Produce In Hollywood Studio

Hollywood, Calif., Jan. 9.—Lewis H. Moomaw, film producer, who for some years past has confined his activities to Portland, Ore., where he has a modern studio, is negotiating for a studio here for the permanent production of his pictures.

He is shortly due in New York with his latest picture, *Only the Brave*, which will be released thru Associated Exhibitors. While here he will lay plans for an affiliation with a similar organization to release pictures made by a unit which he has just added to his present organization.

Beatty Hays' Assistant

New York, Jan. 9.—Jerome K. Beatty, who handled the Greater Movie Season campaign for the Motion Picture Producers and Distributors of America, has been appointed an assistant to Will H. Hays, president of the organization.

Powers Has Selig Studio

Los Angeles, Jan. 9.—F. A. Powers has taken over the old Selig Studio here as a central studio for Associated Exhibitor units.

EXPLOITATION

Seven days of front-page publicity, resulting in an opening on Christmas Day to unparalleled business, was the result of a tieup with *The Daily News*, St. Paul, Minn., in running an identity contest in connection with exploiting Metro's picture *The Masked Bride*, starring Mac Murray, when it played at the Tower Theater there.

Two paper mache cows were placed on exhibition, one in the lobby of the theater and the other in the windows of the theater building, when Buster Keaton's picture, *Go West*, played at Loew's State Theater, St. Louis, Mo. The cows were about five feet high and six feet long. One contained a motor that moved the head from side to side and at the termination of each movement caused one eye to wink. They were painted in natural colors. Based on the cow in the lobby was a placard reading: "Reproduction of Buster Keaton's New Leading Lady, Brown Eyes, in *Go West* Next."

(Continued on page 94)

AS THE N. Y. REVIEWERS SEE THE FILMS

"Womanhandled"

MORNING WORLD: "a good-natured, witty and altogether adult comedy based on the passing of the American cowboy. A story bringing out the amusing aspects of the change in manner taking place out there on the broad and sun-baked prairie. Much of the picture's appeal must have been supplied by the expert and easy acting of Richard Dix and his associates. I liked it tremendously."—Quinn Martin.
TIMES: "provoked a good deal of boisterous laughter, but the humor could seldom be termed sharp and bright. Miss Ralston is charming in the role of Mollie. It is a theme which might have been handled far more effectively by James Cruze, for he is clever enough to picture this type of story in a subtle fashion."—Mordaunt Hall.
EVENING WORLD: "another director with a flair for light comedy. A happy-go-lucky film. A light comedy of considerable merit, a little slow now and then, but more so than smoothly developed as to continuity as one might wish, but entertaining nevertheless. Richard Dix performs with ease in the leading role, with Esther Ralston a decorative heroine. Screen entertainment presented in an intelligent fashion."—Palmer Smith.

"Infatuation"

(Corinne Griffith Productions, Inc., for First National at the Strand)
TIMES: "a fairly interesting picture with signs of strain in certain episodes based on W. Somerset Maugham's play, Caesar's Wife. It almost seems as tho the producers were asking for much credit from the spectators. Warner Oland is master of his part. Percy Marmont gives a sound performance. The settings are splendid."—Mordaunt Hall.
MORNING WORLD: "an English-Egyptian chowder of love with the diplomats in this slow-moving drama. Back in 1919 the picture was called a comedy. A fact which apparently escaped notice when the screen script was made. In the matter of plot the picture fitted itself tightly in the play's footprints."—A. T.
POST: "Her representatives seem to be having a hard time of late finding series worthy the attention of a star of Miss Griffith's well-known beauty and not inconsiderable talent. seems to be very badly photographed much of the time, thus making the picture even duller than it needs to be.
SUN: "a rather commonplace effort, offering nothing more than the usual undistinctive action, direction and story. It will make money, of course, for it presents a dose of romantic love on the borders of the desert, with an injection of self-sacrifice for the heroine and it enables the orchestra to strain up some of that 'hochie music' which somehow manages to drown out imbecilities. Some war scenes at the beginning of the film are quite well executed. The continuity is elaborate and probably perfect, but this hardly raises it above the level of a third-rate film."—The Moviegoer.

"Soul Mates"

(Metro-Goldwyn-Mayer at Capitol)
TIMES: "Judging by that which confronts one in Elinor Glyn's latest picture, it seems almost as if the violet-eyed authoress had been so long in Hollywood that she had forgotten certain well-founded English customs. Mr. Lowe (Edmund Lowe) permits himself no freedom of action. Alleen Pringle seems to forget that she is the heroine in the picture."—Mordaunt Hall.
MORNING WORLD: "Edmund Lowe held to Mrs. Glyn's spirit of innocent merriment by being mildly roguish and mildly tender as the occasion demanded. Alleen Pringle, on the other hand, seemed obsessed by memories of the author's more lurid writings, for she writhed and stammered her way thru this entirely innocuous role to the end of the chapter."—A. S.
SUN: "hardly suitable for revival by the International Film Arts Guild, but it will make a great deal of money for Metro-Goldwyn-Mayer. It seems capably enough and there are moderately handsome clothes and actors and a generous portion of what Madame Glyn calls 'it.' . . . better directed and better acted than the usual program picture. I have seen all this so many times that it leaves me as cold as Nanook of the North."—The Moviegoer.
EVENING WORLD: "Alleen Pringle and Edmund Lowe manage to be interesting and entertaining except when the Elinor Glyn plot interferes. The plot is utterly impossible. It is a sad mix-up."—Palmer Smith.

"The Unguarded Hour"

(Paramount at Rialto)
TIMES: "a wild effusion. Doris Kenyon is traceful and pretty. Her act-

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. PRINTERS OF AMUSEMENT TICKETS ROLL AND FOLDED TICKETS FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE

UNITED STATES TICKET CO. ROLL AND FOLDED TICKETS FOR EVERY PURPOSE USTICO FORT SMITH, ARK. "THE TICKET CITY" GET OUR CASH WITH ORDER PRICES ALL-NIGHT AND DAY SERVICE

ing, however, seems more prompted than inspired. While Mr. Sills gives one an idea of strength, his characterization is not particularly impressive."—Mordaunt Hall.
MORNING WORLD: "provides as totally decrepit a glow as I have seen since the spring of 1922. so in finally had its glow cast a deep purple about the whole. Unimaginative, hackneyed, straining for humor in its subtleties, stilted in its performance, it stood out as a glowing example of the things in the cinema which make me tired."—Quinn Martin.
POST: "The whole picture, from maulin start to insipid finish, is unbelievable. Hundreds of individuals, lately emerged from the regions of black despair over the whole film business, will open the trap door and disappear again after seeing this international atrocity."
MORNING WORLD: "this is another of the film when plot interferes with the entertainment. It is not much of a picture for Sills. Miss Kenyon has all the honors, comedy, tragedy and melodrama and a good variety of fetching costume changes. Considering the plot, she makes it fairly entertaining."

Work Progressing Fast On Theater in the Temple

Chicago, Jan. 7.—The vast new theater in the Masonic Temple, in Randolph street, will be finished about next March, according to a report this week. The house will probably be named the Washington Theater and will have 3,500 seats. It occupies the old Colonial Theater site, together with additional ground. It is understood that Balaban & Katz will operate the house. At the time the deal was un-committed for the Temple it was announced that the B. & K. people had leased the theater at a rental of about \$327,000 a year.

George Jessel in Movies

New York, Jan. 11.—George Jessel, now starring in The Jazz Singer in the legitimate, will go into motion pictures with a vehicle entitled The Cherry Tree, originally a vaudeville sketch, under a contract with Al Lichtman.

L. Wolfe Gilbert at Rialto Theater

New York, Jan. 9.—L. Wolfe Gilbert, well-known songwriter, is making personal appearances at the Rialto Theater, Broadway and 43d street, as a part of the regular incidental program to the feature picture. Two of his song hits are O Katharina and I Miss My Swiss.

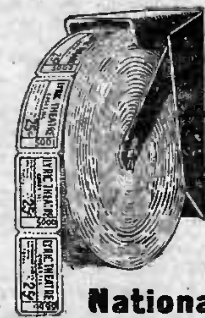
News for Exhibitors

John Hamrick, owner of the Blue Mouse Theaters, Seattle and Tacoma, Washington and Portland, Oregon, will give The Sea Beast, John Barrymore's picture for Warner Brothers, a special showing at the Metropolitan Theater, Seattle, instead of at the Blue Mouse, as originally intended. At the run of the picture will be 12 days instead of one week and the prices will be considerably advanced for the showing. They will range from 25 cents to \$1.50. The picture will then be taken to the Blue Mouse for a second run.

Leo Marcus, general sales manager for F. B. O., will make a tour of the company's exchanges starting this month in the interests of distribution and sales. He will visit Denver, Salt Lake City, Los Angeles, San Francisco, Portland, Ore., Seattle and Chicago.
The Chadwick Clarion, a semi-monthly newspaper, published by Chadwick Pictures, has just made its appearance. It is edited by Charles Reed Jones.
Ben Hur will be the attraction at Grauman's Egyptian Theater, Hollywood, after the present run of The Big Parade. Wallace A. Sault succeeds Jow Lieberman as manager for Universal in St. John, N. B.

Motion picture and theatrical interests in Spokane, Wash., have united to oppose the strict censorship measure now

(Continued on page 65)



ROLL TICKETS
Five Thousand, \$3.50
Ten Thousand, 6.00
Fifteen Thousand, 7.00
Twenty-Five Thousand, 9.00
Fifty Thousand, 12.50
One Hundred Thousand, 18.00
THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many seats desired, single or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.
National Ticket Co., - Shamokin, Pa.

THEATRE EQUIPMENT-NEW AND USED
Moving Picture Machines, Screens, Booths, Opera Chairs, Spot Lights, Stereopticons, Film Cabinets, Portable Projectors, M. P. Cameras. Everything for the theatre. Write for catalogue.
MOVIE SUPPLY CO. 844 SO. WABASH AVE. CHICAGO ILL.

ST. LOUIS CALCIUM LIGHT CO.
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. On order to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 518 Elm St., St. Louis, Mo.
ASTONISHING SMALL CAPITAL Starts You Into Moving Picture Business. Start under new, easy plan. Make \$25 to \$50 day. Open up everywhere. Experience not essential. Big profits. Free folder explains everything. COMMERCIAL M. P. O. SPECIALIST, Box 519, General Post Office, New York.

FACTS about CASH CONTROL
Sent on request. Before ordering your 1926 Season Tickets get details of AUTOMATIC TICKET SYSTEM.
Automatic Ticket Register Corp. 723 Seventh Avenue, New York

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
Our easy payment plan. Begin now and get your share. We sell FREE! Show everything. Write today. you how to earn Atlas Moving Picture Co. \$25 to \$50 per day Post 37 538 S. Dearborn St., Chicago

Guaranteed Reconstructed Projectors.
Power-Simplex-Motigraph
SOLO ON THE EASIEST PAYMENT PLAN.
Our Special Pink Bulletin explains everything. MONARCH THEATRE SUPPLY CO. Dept. S., Memphis, Tennessee.

MEN WANTED TO LEARN
Motion Picture Projection
Quickly learned. Short hours, big pay. Best equipped school in Michigan. Projectionists for Movie Houses and Road Shows.
MOVIE OPERATORS SCHOOL 61 Sprout Street, DETROIT, MICHIGAN.

Motion Picture Cameras
FREE for the asking. 48-page Catalog of MOVIE PICTURE CAMERAS AND EQUIPMENT.
Bass Camera Company 109 N. Dearborn St., Dept. B, Chicago, Ill.
BASS CAMERA COMPANY, B.B. 109 N. Dearborn St., Chicago, Ill.
Send me your NEW 48-page Catalog of CAMERA BARGAINS FREE.
Name
Street and Number
Town and State

Here's the career for YOU
Get into this wonderful, big-paying profession. Hundreds of openings now in Motion Picture Camera Work. Portrait and Commercial Photography. Learn at home. Big money while learning.
Earn \$250 a Week Up To
High salaried positions everywhere, or open your own studio. "My business averages \$700 to \$1,000 a week," writes Michael Gallo. Others doing equally well. Even spare time work pays up to \$75 a week!
CAMERA FREE
to students. Your choice of real Motion Picture Camera taking standard professional film used by all theatres, or 5x7 View Camera, latest model, complete anastigmat lens.
Send for Book
Tells all about Professional Photography and how to make big money quickly. Also details of "Free Camera Offer. Write today—NOW.
NOTE: If you prefer to come to our New York or Chicago Studios for personal instruction, day or evening classes, write for Catalog B-24 to nearest address: 141 West 86th St., New York, or 636 South Wabash Ave., Chicago, Ill.
New York Institute of Photography 143 W. 36th St., New York (Dept. 54)
End your correspondence to advertisers by mentioning The Billboard.

ADVERTISING NOVELTIES
Darwin B. Silberer & Sons, 335 B'dway, N. Y. C.

ADVERTISING PENCILS
S. Mustal & Co., 8-12 Lincoln st., Yonkers, N. Y.

ADVERTISING SOUVENIR SONG
R. L. Burtch, 307 E. North st., Indianapolis, Ind.

AERIAL ADVERTISING MAN-CARRYING KITES AND HUMA BALLOONS
S. F. Perkins, 14 Rockland ave., Dorchester, Mass.

AFRICAN DIPS
Cooley Mfg. Co., 530 N. Western ave., Chicago.

AIR CALLIOPES
Pneumatic Calliopo Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.

AIRPLANE MFRS.
(Commercial and Exhibition)
Anderson Aircraft Mfg. Co., Anderson, Ind.

ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
The Florida Alligator Farm, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Alum. Spec. Co., Ltd., 99 John St., Toronto, Can.
Amer. Alum. Ware Co., 374 Jelliff, Newark, N. Y.
Jacob Bloch & Son, 283 Bowery, N. Y. C.
Buckeye Aluminium Co., Wooster, Ohio.
Illinois Pure Aluminium Co., Lemont, Ill.
The Saultite Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Meyer Burnatine & Bros., Detroit, Mich.
Karr & Auerbach, 415 Market St., Phila., Pa.
Sterling Aluminium Co., Erie, Pa.
Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES
H. C. Evans & Co., 1528 W. Adams, Chicago.

ANIMALS AND SNAKES
Bartels, 45 Cortland st., New York City.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Hagenbeck Bros., Inc., N. H.
Henry Bartels, 72 Cortland st., N. Y. C.
Louis Rubie, 351 Bowry, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Calif.

ARMADILLO BASKETS AND HORN NOVELTIES
Apett Armadillo Co., Comfort, Tex.
R.O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

ARTIFICIAL FLOWERS
H. Bayersdorfer & Co., 1210 Arch St., Phila., Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.

BADGES, BANNERS AND BUTTONS
"Ace" Badge, Button & Medal Co., 303 5 av., N. Y.
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

BANNERS-BADGES-FLAGS
Comio Hd. Bands, Pennants, Catalogs.
GEO. LAUTERER CO., 222 W. Madison St., Chicago.
Wm. Leimberg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
"Ace" Badge, But., Med. Co., 303 5th Av., N. Y. C.
Oammall Badge Co., 301 Washington, Boston.

BALLOONS (Hot Air)
(For Exhibition Flights)
Northwestern Balloon & Tent Co., 1635 Fullerton ave., Chicago, Diversy 3580.
Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 292 E. Ontario st., Ohio.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Kindel & Graham, 782-84 Mission, San Francisco.
Tipp. Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

BAND AND ORCHESTRA MUSIC
Fillmore Music House, 528 Elm st., Cin'ti, O.

BAND INSTRUMENTS
Crawford-Butan Co., 1017 Grand Av., K. C. Mo.
Nusa Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
Tangley Company, Muscatine, Ia.

BANJOS
Vega Co., 155 Columbus Ave., Boston, Mass.

BARBECUE OUTFITS
Rotisserie Range Co., 23 Sullivan St., N. Y. C.
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Bill-

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The billboard and two-line name and address, under one heading, \$38.00 a year.

BASEBALL MACHINES AND GAMES
Neal Mfg. Co., 1310 Elm st., Dallas, Texas.

BASKETS (Fancy)

Apett Armadillo Co., Comfort, Tex.
Marabout Basket Co., 310 Progress, Pittsburg.
Golden Rule House, 1212 Madison av., Egh. Pa.

BATHROBES

International Bath Robe Co., 53 W. 23d st., N. Y.

BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Cin'ti, O.
Karr & Auerbach, 415 Market St., Phila., Pa.
Edward E. Pettie Co., New Bedford, Mass.

CANES
Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Spec. Co., 307 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Carnival Supply Co., Inc., Bridgeport, Conn.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market St., Phila., Pa.
Midway Nov. Co., 302-04 W. 8. K. C. Mo.
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
Singer Bros., 536 Broadway, New York City.

"IT'S ALWAYS ON THE JOB"

THE Trade Directory will work for you and help you to find new customers and hold the old ones if your name and address are placed under a proper heading describing the line of goods you sell.

The Trade Directory covers a large field. It represents business lines that are of interest to showfolk and the various enterprises with which they are associated.

Look this list over, then fill out the coupon.

THE BILLBOARD PUB. CO.
Cincinnati, Ohio:
If my name and address can be set in one line under (name heading).....insert it 52 times in the *Billboard* Trade Directory for \$20. If it cannot be set in one line, write me about rate.
.....
.....
.....

BEADS
(For Concessions)
Mission Factory K., 519 N. Halsted, Chicago.

BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland st., New York City.
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Overbrook Kitten Exch., 293 W. 30th St., N.Y.C.

BLANKETS AND ROBES (Indian)
Kindel & Graham, 782 Mission, San Francisco.

BOTTLES & SUPPLIES
E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Ohio.

CALLIOPES
Tangley Mfg. Co., Muscatine, Ia.

CANDY IN FLASHY BOXES
Edwards Nov. Co., Sunset at Wash., Venice, Cal.

CANDY FOR CONCESSIONAIRES
Chocolate Products Co., Baltimore, Md.

CANDY FOR WHEELMEN
E. Greenfield's Sons, 98 Lorimer st., Brooklyn.

CANDY (NOVELTY PACKAGES)
Gordon-Howard Co., 717 Wyandotte st., K.C. Mo.

CARNIVAL BLANKETS
Western Merchandise Co., Abilene, Kan.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.

CARS (R. R.)
Premier Equip. Corp., Box 223, Houston, Tex.

CARVING SETS AND OUTLERY
Kotile Outlery Co., 368 6th ave., New York.

CHAIRS (Folding)
Lafayette Chair Corp., White Plains, N. Y.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop Cincinnati, O.
Toledo Chewing Gum Company, Toledo, O.

CHILE AND TAMALE SUPPLIES
W. A. Dye, 122-124 N. Mosley, Wichita, Kan.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS HARNESS-TRAPPINGS
Max Kurzynski, 1008 Cent. ave., Cin'ti, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

COCOANUT BUTTER FOR SEASONING POPCORN
Syrac. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.
John D. Keller, 99 Market st., Newark, N. J.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.

COWBOY AND WESTERN GOODS
Harrelson Costume Co., 1827 Main, K. C., Mo.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

CUSHIONS (Grand Stand)
Peoria Bedding & Supply Co., Peoria, Ill.

DART WHEELS AND DARTS
Apex Mfg. Co., 134 Elm st., Norristown, Pa.

DOLLS
Italian Art Co., 312 S. Fourth, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.

DOLLS-DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOLL DRESSES
Edwards Nov. Co., Sunset at Wash., Venice, Cal.
Ben Hoff, 29 E. 10th St., New York, N. Y.

DOLL HAIR SUPPLIES
Roser & Jacoby, 195 Chrystie st., New York.

DOLL LAMPS
Kindel & Graham, 782-84 Mission, San Francisco

DRINK CONCENTRATES
Beadsley Spec. Co., 217 18th, Rock Island, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 244 W. 14th st., N. Y. C.

EMBOSSSED METAL SIGNS
S. G. Adams Stamp & Stationery Co., 412 N. 6th st., St. Louis, Mo.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Ohio.

FAIR AND CARNIVAL MERCHANDISE
Donlon, Wm. P., & Co., 28 Bank Pl., Utica, N. Y.

FEATHER FLOWERS
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 Broadway, Everett, 49, Mass.

FILIGREE WIRES (Colored)
Arthur B. Albertis Co., 487 B'dway, New York.

FIREWORKS
American Fireworks Co. of Mass., 77 Summer st., Boston, Mass., and 1560 B'way, N. Y.
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.
Gordon Fireworks Co., 190 N. State st., Chicago.
Illinois Fireworks Display Co., Danville, Ill.
International Fireworks Co., 690 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Martin's Fireworks, 201 Ave. "D", Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
Scientific Fireworks Co., Schenectady, N. Y.
Star's Fireworks Displays, Canton, Ohio.
Thearle-Duffield Fireworks Co., Chicago, Ill.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitalo Fireworks Co., Box 194, New Castle, Pa.
Welgand Fireworks Co., Franklin Park, Ill.

FLAGS AND DECORATIONS TO RENT
Anderson Tent & Awning Co., Anderson, Ind.

FLOODLIGHT PROJECTORS
Oahill Bros., 619 W. 45th st., New York City.

FLOWERS (Florist)
E. Courtemanche, 350 W. 63d st., Chicago.

GAMES
H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS
Talbot Mfg. Co., 1211 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GASOLINE ENGINES
Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES
Little Wonder Light Co., Terre Haute, Ind.
Talbot Mfg. Co., 1217 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
Amelia Grain, 819 Spring Garden st., Phila.

GLASSINE POPOORN CONES
Britzhus Mfg. Co., Dover, Minn.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

HAMBURGER TRUNKS, STOVES, GRIDDLES
Talbot Mfg. Co., 1209-17 Chestnut, St. Louis, Mo.

HATS (Theatrical)
A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

HORSE PLUMES
H. Schaenhs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS
Consolidated Wafer Co., 2622 Shields Ave., Chi.
Rainbow Sandwich Co., 715 Victor, St. Louis, Mo.

ICE CREAM SANDWICH WAFERS
Consolidated Wafer Co., 2622 Shields av., Chgo.
Rainbow Sandwich Co., 715 Victor, St. Louis, Mo.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

KETTLE POPOORN MACHINES
Talbot Mfg. Co., 1209-18 Chestnut, St. Louis, Mo.

LAMPS
Karr & Auerbach, 415 Market St., Phila., Pa.

LIGHTING PLANTS
J. Frankel, 184 S. Clinton St., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chicago.

MAGIC PLAYING CARDS
Aladdin Spec. Co., 5489 Indiana ave., Chicago.

MAKEUP
Chicago Costume Wks., 116 N. Franklin, Chi'go

MANICURE—FILES
Buchanan & Burns Co., 45 Austin, Newark, N.J.

MARABOU & OSTRICH TRIMMINGS
I. Frachtel, 49 E. 8th st., nr. B'dway, N. Y. C.
Ben Hoff, 29 E. 10th St., New York, N. Y.
De Vere Mfg. Co., 186 N. 4th St., Columbus, O.
Nat'l Med. Co., 143 8th av., N. Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois.

MEDICINE FOR STREETMEN
Amer. Pharmacal Co., 1561 Donaldson, Cin'ti, O.
Becker Chemical Co., 235 Main st., Cin'ti, O.
Cel-Ton-Sa Med Co., 1016 Central ave., Cin'ti, O.
De Vere Mfg. Co., 186 N. 4th St., Columbus, O.
Nat'l Med. Co., 143 8th av., N. Nashville, Tenn.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois.

MONOGRAMS
World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED
C. L. Lewis, 429 Richmond, Cin'ti, O.

MUSIC PRINTING
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BAND INSTRUMENT REPAIRING
George Goetz, 785 6th av., New York City.

MUSICAL GLASSES
A. Braunstein, 9512 109th st., Richmond Hill, N.Y.

NEEDLE BOOKS AND NEEDLES
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES
Kindel & Graham, 782-84 Mission, San Francisco

NOVELTY CLOCKS
Convertible Clock Co., 33 N. 5th, Allentown, Pa.

ORGANS AND ORCHESTRIONS
Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS
A. Christman, 5712 Indep. Av., Kansas City, Mo.

PADDLES
Schulman Printing Co., 39 W. 8th st., N. Y.

PADDLE WHEELS
Bay State Novelty Co., Westfield, Mass.
H. C. Evans & Co., 1528 W. Adams, Chicago.
Bumpf Batti. Wheel Co., 204 N. Gay, Baltimore.

PAPER BOXES
The Columbia Carton Co., Inc., Covington, Ky.

PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C.

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS
American Pennant Co., 69 Hanover St., Boston.
Newman Mfg. Co., 197 Leverett, Boston, Mass.
Trench Mfg. Co., 25 E. Huron St., Buffalo, N.Y.

PENNY ARCADE MACHINES
B. Madorsky, 689 Howard av., B'klyn, N. Y.

PERFUMES & TOILET ARTICLES
Bulk Perfume Co., R. 507, 30 Irving pl., N. Y. C.
C. H. Selick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES
Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS
J. F. Becker, Jr., 211 S. Elise, Davenport, Ia.
W. L. Dalbey Photo Co., Richmond, Ind.

PILLOW TOPS
Muir Art Co., 118 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

PLAYS
Dramatic Pub. Co., 542 S. Dearborn st., Chicago.

POCKETBOOKS FOR MEN
(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPCORN FOR POPPING
Svra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

POPCORN MACHINES
C. Grotor & Co., 820 W. 22d st., Chicago.
Dunbar & Co., 2654 W. Lake St., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
Long-Sakins Co., 1978 High St., Springfield, O.
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth Ave., Des Moines, Ia.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1209-11 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 885 6th St., San Francisco.

POSTCARDS
Etoile Felante, Livry-Gargan (S. & O.), France.
Gross & Onard, Sta. D, Box 132, N. Y. City.
Koehler View Postcard Co., 150 Park Row, N.Y.

PUSH CARDS
Peerless Sales Co., 1160 E. 58th st., Chicago.

RHINESTONE SETTING MACHINE
Handy Rhinestoner Co., 492 E. 2d st., B'klyn, N.Y.

RHINESTONES AND JEWEL PROPS.
Chicago Costume Wks., 116 N. Franklin, Chi'go
Eandy Rhinestoner Co., 492 E. 2d st., B'klyn, N.Y.
The Littlejohns, 254 W. 48th St., N. Y. C.

ROLLER SKATES
Chicago Roller Skate Co., 4488 W. Lake, Chicago
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS
(And Accessories)
Hess Stamp Co., 53 E. Gay st., Columbus, O.

SALESBOARD & CARD MFRS.
U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Hecht, Cohen & Co., 201 W. Madison, Chicago.
Singer Bros., 536 Broadway, New York.

SAXOPHONE BOOKS AND SUPPLIES
Virtuoso Music School, Buffalo, N. Y.

SCENERY
SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.
Williams, 21st & Oberlin, Germantown, Phila.

SCENERY
(That Carries in Trunks)
M. H. Donny, 380 8th Ave. W., Cedar Rapids, Ia.

SCENERY AND DRAPERIES
Armburster Studio, 217 S. Front st., Columbus, O.

SCENERY FABRICS
Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
Toomey & Volland Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES
Phil J. Antbe & Co., 113-15 W. 4th, Cin'ti, O.
Schulman Printing Co., 39 W. 8th, New York.
Smith Printing Co., 1324 Walnut st., Cincinnati.

SHOOTING GALLERIES
JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) & SUPPLIES
H. C. Evans & Co., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. Allen & Co., Atlanta, Ga.
Dallas Show Print (Bobt. Wilmans), Dallas, Tex.
Planet, Chatham, Ont., Can.

SIGN PAINTERS' BRUSHES
Dick Blick Co., Box 487-B, Galesburg, Ill.

SILVERWARE
Karr & Auerbach, 415 Market st., Phila., Pa.

SILVER-PLATED HOLLOW WARE
Mills Silver Works, 601 Broadway, New York.

SLOT MACHINES
Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.
Exhibit Supply Co., 4223 W. Lake St., Chicago.
Sicking Mfg. Co., 1922 Freeman ave., Cin'ti.

SNOW MACHINES
Crystal Snow Mach. Co., 428 E. 2d st., Cin. O.

SOAPS FOR MEDICINE MEN
Columbia Laboratories, 19 Col. Hgts., Brooklyn, Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS
Arthur B. Albertis, 487 Broadway, New York.
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK BICYCLES
Tom Simmons, 408 W. 42d, New York City.

STAGE OLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE HARDWARE
J.R. CLANCY, INC. THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES
Display Stage Light Co., 884 W. 44th, N. Y. C.
Chas. Newton, 244 W. 14th St., New York City
Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 50th St., New York.

STAGE PROPERTIES
Theatrical Prop. Studio, 309 W. 41st st., N.Y.C.

SWAGGER STICKS FOR LADIES
Frankford Mfg. Co., 121 N. 8th st., Phila., Pa.

TAXIDERMIST
Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TEA SETS, ART PANELS, ETC.
The Yamatoya Co., 327 E. 2d st., Los Angeles.

TENTS
Amer. Tent & Awning Co., Minneapolis, Minn.
Anchor Supply Co., Water St., Evansville, Ind.
Ernest Chandler, 262 Pearl St., New York City.
Clifton Manufacturing Co., Waco, Texas.
Crawford-Austin Mfg. Co., Waco, Texas.
Daniels, Inc., C. R., 101-108 Crosby St., N. Y. C.
Fulton Bag & Cot. Mills, B'klyn, N.Y.
G. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
St. Louis Tent & Awning Co., 21st & Pine, St. L.
A. Smith & Son, 1289 114dge Ave., Philadelphia.

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago

THEATRICAL FABRICS
Mendelsohn's, 156 W. 45th st., New York.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliot Ticket Co., Canal & Vestry, New York.
Trimount Press, 115 Albany St., Boston, Mass.

TIGHTS
Arthur B. Albertis, 487 Broadway, New York.
Chicago Costume Wks., 116 N. Franklin, Chicago

TOASTY SANDWICH MACHINES
Talbot Mfg. Co., 1215 Chestnut, St. Louis, Mo.

TOASTED SANDWICH MACHINES (Electric)
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

TOBACCO
(Chewing and Smoking Tobacco, Cigars and Cigaretts)
P. Lorillard Co., Inc., 119 W. 40th st., N. Y. C.

TRUNKS
(Professional and Wardrobe)
W. W. Winship & Sons, Inc., Utica, N. Y.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N. Y.
Perry Mfg. Co., Inc., 101 Park ave., N. Y. C.

UKELELES FOR CARNIVALS
A. Favilla Mfr., 411 Berry st., Brooklyn, N. Y.

UMBRELLAS
Famous Umbrella Co., 88 E. 21st st., N. Y. C.

UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orville, O.

UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. C.
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
B. W. Stockley & Co., 718-B Walnut, Phila., Pa.

VASES
Otto Goetz, 48 Murray st., New York.

VENDING MACHINES
Caille Bros. Co., 6210 2d Blvd., Detroit, Mich.

VENTRILOQUIAL FIGURES
Alex. Cameron, 58 W. Erie st., Chicago.

VENTRILOQUIST
Lingerman, 705 North 5th st., Philadelphia.

VIOLINS
Aug. Gemunder & Sons, 125 W. 42d st., N. Y.

WAFFLE MACHINES (Sugar Puff)
Talbot Mfg. Co., 1200-15 Chestnut, St. Louis, Mo.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.

WIGS
A. M. Buch & Co., 228 S. 11th St., Philadelphia.
Chicago Costume Wks., 116 N. Franklin, Chicago

WIGS
of all descriptions and Theatrical Make-Up.
THE KETTLER CO.
32 W. Washington, Chicago.

WIGS
AND MAKE-UP FOR THE STAGE.
F. W. NACK,
36 S. State St., Chicago, Ill.

WIGS AND TOUPES FOR STREET WEAR ONLY
W. Solomon, 101 W. 41st st., New York.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence, B.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. B. Street, 28-B Brook St., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Want To Join Recognized Trapeze Act by lady of ability and experience. Weight, 120. Address ARIANNE, 6024 Sansom Street, Philadelphia, Pennsylvania.

AT LIBERTY AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

MANAGER OR ASSISTANT MANAGER in vaudeville or picture house by Vaudeville Artist, 38 years old; married, two children. At present on road, wants permanent position where a home is more of an object than large salary. High-school education. Managed road shows. Good personality; good mixer, and have made study of business-getting methods used in theatres I have worked. Address BOX 290, Billboard, 1580 Broadway, New York.

THEATRE MANAGER AT LIBERTY - 30 years with Nixon & Zimmerman. Would accept a permanent location as advertising agent if offered chance of advancement. Would also like to hear from A. H. Varley and Frank De Shon. Address J. F. SMALL, 354 E. Chestnut Street, Lancaster, Pennsylvania.

WAGON SHOW AGENT AT LIBERTY - USE brush. ED FENTON, 609 N. Hubbard, Jackson, Michigan.

AT LIBERTY BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Sanso's Band - Open for 1926 contract for parks, piers or chateaus. Established reputation. Extensive repertoire. SANNO, Director, 1520 E. Passyunk Ave., Philadelphia, Pennsylvania. Jan22

AT LIBERTY - HIGH-CLASS SEVEN-PIECE Entertaining Orchestra open for hotel, cafe or dance hall. Piano, Alto Sax, doubling Clarinets, Baritone, Trombone, Sax, Tenor Sax, doubling Clarinet and Soprano, Banjo doubling Sax, and Soprano, Trumpet, Trombone and Drums. All gold instruments. Orchestra settings and instruments displayed on racks in brilliant manner. We feature novelty numbers with eccentricities galore with a variety of sweet numbers to your taste. A complete line of up-to-the-minute music, arranged and played in a real "up-town" style. Feature solo singing, and a group singing. Each member an artist of renowned reputation as well as entertainer. Therefore, we do not hesitate to present this orchestra to you individually or as a whole. Have been on present location 33 weeks and are getting popularity during our stay here. Can furnish references, photos, cuts, newspaper write-ups. Let us hear from you. All correspondence answered. Address EARL PARKS and HIS ORCHESTRA, care Oak Park Gardens, Green Bay, Wisconsin. Jan16

BARTELT'S MIDNITE ROUNDERS AT Liberty after January 7th. From five to eight men. Union. Responsible management. Address N. G. BARTELT, Hotel George, Racine, Wis. Jan16

CONCERT BAND OPEN FOR TOUR. 18 TO 25 musicians; pleasing programs from the best concert music. JOHN G. MAHER, 5 W. 125th St., New York City.

ORGANIZED EIGHT-PIECE BAND. NOW working, would like to hear from responsible managers of hotel or dance pavilions desiring a first-class organization with plenty of real references. Specializing in singing, individual hot choruses, distinct clarinet, symphonic arrangements and low-down dirt. Band composed of real gentlemen, musicians, young, with wardrobe. We keep our repertoire strictly up to date. BOX C-1244, care Billboard, Cincinnati. Jan13

SUNNY BROOK SOCIETY ORCHESTRA - Open for engagement after January 15th. Just closed eight-week engagement at Asis Restaurant, Syracuse, New York. Nothing but location accepted. This is seven-piece band. All singers and double. Banjo man feature entertainer and dancer. Have large library of up-to-the-minute numbers. For reference write or write manager Asis Restaurant. Address all communications to SUNNY BROOK ORCHESTRA, care Asis Restaurant, Syracuse, New York.

DOON AUBMAN and His Orchestra desire engagement in a good hotel or lake resort. Only best considered. Must have contract. Can furnish references. Eight or nine pieces, with or without Vocalist. Can play hot and sweet. Tuxedo and several changes. Last summer with M. G. A. Union. Write DON AUBMAN, West Side Station, Medina, Ohio. Jan25

AT LIBERTY CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty - Contortionist, hand balancing, for indoor circus. Address FRANK KOSS, 5780 Elyard St., Detroit, Mich. Jan20

Classified Advertisements

For Rates see Headings. Set in 5/16-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Fill forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

At Liberty - Mystery Show, complete hour and half entertainment. JOHNSON, Magician, Kokomo, Indiana.

AMON and ELLA SIMMS AT LIBERTY - Man and Woman. It will pay you to get acquainted with us. We do not give the whole show, but give you your money's worth. Comedy in our biggest, assa, acrobatic entertainment, clowning. We do juggling and slack wire for second act. Our wardrobe we pride. 1321 E. Main St., Highland, Illinois.

AT LIBERTY UNTIL MAY 1ST - NEW AIR Calliope on International truck, available for indoor circuses, bazars, auto shows, etc. Can frame two or more concessions, or will work your concessions on a percentage basis. References. Address A. W. HOWELL, 1006 Commonwealth Ave., Kalamazoo, Michigan. Bell phone 4799-W.

AT LIBERTY FOR SEASON 1926 - MAN and Wife. Four circus acts. Overland show preferred. We have own living truck. Address SAVVI LA STARR, Bullard, Texas.

CARNIVAL ELECTRICIAN AND LOT SUPER-Intendent for coming season. Two years in business. Married. Wife, tickets or concession. "HAPPY" H. E. OLIFTON, Billboard, Cincinnati, Ohio. Jan23

ED RAYMOND, PRODUCING CLOWN Novelties that appeal to everybody. 40 years of success. 1617 East 68th St., Cleveland, Ohio. Jan20

FRED WELLS ORIGINAL FLYING CLOWN Novelty Table Act and Sensational High Swinging Trapeze. For terms address, Hotel Liberty, 708 Randolph St., Detroit, Mich. Jan16

AERIAL COWDENS - Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 239 Patterson St., Chester, Pa. Jan23

AT LIBERTY - A Good Rube Clown for circus, fairs. Indoor Circus Announcer. Bubs Cop. Truck Worker. Show Signs Painter, plenty stops, walkarounds. RUBE STONE, Marion Hotel, Birmingham, Alabama. Jan23

CHURCHES, Clubs, Societies, etc., desiring a novelty motion picture attraction, write me. Something different. Reasonable rates. Address EVERETT KNOX TRAVEL FESTIVAL, Grange St., Ashland, Ohio. Jan18

AT LIBERTY DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty - Juveniles and General Business, for high-class dramatic stock, rep. or one piece. Plenty of wardrobe, ability and experience; good study. Dancing specialties when parts permit. Age 25; weight, 155; height, 5-10; eyes, blue. Extras, clean. Will go anywhere. Join on wire. Salary your limit. Wire or write JAMES A. COLLEY, 1239 Carondelet St., New Orleans, Louisiana.

Johnny K. Sullivan, Comedy, Age, 31; height, 5-7; weight, 165. Top salary. Address 219 N. Osage St., Caldwell, Kansas.

AT LIBERTY - YOUNG MAN and WOMAN. Leads, second business, ingenues, single and double specialties. TOM GOULD, General Delivery, Pittsburgh, Pa., or in care of Western Union.

AT LIBERTY FOR REP. JANUARY 15TH. Anything cast for; specialties: age, 26; height, 5 ft. 9; weight, 140; Equity. Address M. A. FOWLER, Memphis, Missouri.

AT LIBERTY FOR DRAMATIC STOCK FOR one-night or week stands. General Business, Juveniles and Characters in all lines. I do not sing or dance. 5 feet 7 inches; 135 pounds; age, 35. A No. 1 on and off. Shows who use characters write me. Stock managers who want characters I would like to hear from. Will send one trunk for R. B. ticket to check point. Address to BOBBY G. WARREN, 648 Ninth Ave., care Mrs. Driscoll, New York City.

CHARACTERS, GENERAL BUSINESS, SOME Specialties. Age, 40; height, 5 ft. 5; weight, 130; 20 years' experience in rep., stock and one-nighters; sober; reliable; good study. W. LEROY, 417 E. Indiana Ave., South Bend, Ind.

AT LIBERTY - Ingenue, Soubrette and Character Woman. Feature singing, dancing, comedy. Double specialties. Change for week for tabloid, medicine, rep. show. A wardrobe. Join on wire. MORGAN SISTERS, General Delivery, Chicago, Illinois.

AT LIBERTY now Director with scripts; also for summer stock. Address FRANK DEVEREAUX, 84 Boyles, Atlanta, Georgia.

MAGICIANS

7c WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH (ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

CHARLES THOMPSON, STURGIS, MOH. Handcuff Escape, Magician, Punch and Judy, Projection and Clown.

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 PROJECTIONIST AT LIBERTY - DESIRES permanent connection in first-class theatre. Do own repairing, any machines. Assistant manager if desired. Best of references. O. T. FLEDER, Spencer, W. Va., until January 17, after that General Delivery, Detroit, Michigan.

OPERATOR - Long experience, wants steady employment. Theatre closed reason for this ad. Write or write OPERATOR, 1921 East Virginia St., Evansville, Indiana. Jan23

100% COMPETENT PROJECTIONIST seeks permanent connection anywhere. 100% satisfaction. Any projector, references. Nomination. Please state salary. PROJECTIONIST, 3768 West Florissant Ave., St. Louis, Missouri.

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Band and Orchestra Leader - or with good library. Can teach in all instruments high school or any other organization. VIVIO FORTUNATO, Bandmaster, Address 4232 W. 21st Place, Chicago, Illinois.

A-1 Theatre Drummer - 12 years' experience vaudeville and pictures. Tympani, Bells, Drums, complete Traps. Union, references. BOX C-1316, Billboard, Cincinnati. Jan18

A-1 String Bass at Liberty - Best experience in Keith vaudeville and pictures. Keith house closing. Wire R. E. SAWYER, Carolina Theatre, Greenville, S. C. Jan23

A-1 Trumpet at Liberty - Reliable and experienced in vaudeville and pictures. Union. Address TRUMPET, 2438 Casper Ave., Detroit, Michigan. Jan23

A-1 Cello at Liberty - Experienced in pictures and vaudeville. Steady and reliable. Address BOX 264, Smith Center, Kan. Jan18

A-1 B and O Trumpeter - Have band library. Direct same. Reliable rep. show preferred. UEBERGAN, E. 3, Jacksonville, Arkansas. Jan16

A-1 Trumpet - Thoroughly competent, experienced. Union. J. BAKER, Virginia Theatre, Champaign, Illinois. Jan16

A-1 Band Master, Instructor of all instruments. DIRECTOR, 318 N. Spring St., Pensacola, Florida.

At Liberty - Double Bass. Theatre preferred. Long experience in vaudeville, pictures, road show. EDW. H. GRUZARD, Little Rock, Arkansas.

At Liberty - A-1 Sax., Alto, Eb and Bb sopranos, baritone, alto clarinet. Silver instruments. Sight, experience, young, neat. BOX C-1321, Billboard, Cincinnati.

At Liberty - A-1 Violinist. Young; thoroly experienced pictures, vaudeville. CAROLINA THEATRE, Greenville, South Carolina. Jan23

At Liberty - Violin, Sax. and Piano Trio. Hotel and theatre experience. Immediate engagement. DON MOWHETER, 2705 Euclid Ave., Cincinnati, Ohio.

At Liberty - A-1 Trumpeter. Thoroughly experienced in all lines, desires permanent position with good picture house, hotel or concert work. Young; union; technique; sight reader. Only reliable parties need reply. Go anywhere. Wire or write particulars. Can join at once. TRUMPETER, 507 Metropole Hotel, Cincinnati, Ohio.

At Liberty - Cellist. Experienced picture, vaudeville, hotel. A. F. of M. Address ART JUNGLEIN, Billboard, Kansas City, Missouri.

At Liberty - A-1 String Bass. Neat and reliable. Age, 28. Experienced in symphony, pictures and vaudeville. Write MUSCULAN, 118 1/2 Grand Ave., W., Eau Claire, Wisconsin.

At Liberty - Violinist. Vaudeville or pictures. VIOLINIST, 318 N. Spring Street, Pensacola, Florida.

At Liberty - Cornetist. For pictures, vaudeville. Locate, troupe; union, good standing. FRED O. SMITH, 3050 Third Avenue, New York City.

At Liberty January 23 - A-1 Violin Leader or Side in first-class house. Extensive picture library. Satisfaction guaranteed 10 years' experience in all lines. House closing October. P. H. BAYNES, Masco Theatre, Goldsboro, North Carolina.

At Liberty - Flashy Drummer, Entertainer and Alto Sax, doubling Straight and Tenor Sax. Both congenial and young. Neat, union. Do not misrepresent. Can also furnish other Musicians if needed. Wire or write MUSCULAN, Hotel Dayton, Kenosha, Wis. Jan23

At Liberty - Good Amateur Trap Drummer, play in band and orchestra, wants to locate in South. Age 18. FRANCIS HOLME, Eiberton, Georgia.

At Liberty - Theatre Drummer. Twelve years' experience vaudeville, pictures. Tympani, Bells, Drums, complete Traps. Union, references. BOX C-1315, Billboard, Cincinnati. Jan23

At Liberty - Trombonist After January 23. Experienced Keith, pictures. Age 25, union. Theatre cutting orchestra. HARRY E. FAIRBANKS, Carolina Theatre, Greenville, South Carolina. Jan23

At Liberty - Violinist Desires hotel, cafe or dance. Good technique and unusually good tone. Union, taxed. BOB COUSE, 3016 Liberty St., Erie, Pennsylvania.

At Liberty - Organist, Lady. Experienced picture player. Union; library. ORGANIST, 914 McKinley Ave., N. W., Canton, Ohio. Jan16

At Liberty - Violin Leader. Union. Large library. Long experience. Permanent position in theatre desired. Southern location preferred. ERNEST E. POUND, Durham, New Hampshire. Jan18

Cellist, Well Schooled, Experienced theatre and hotel musician, desires permanent location after February 1st where good tone and technique are required. Hotel engagement preferred. Willing to join union. Age, 28. ARTHUR BACHMANN, 615 East Second St., Flint, Michigan.

Cellist at Liberty - Double some band. Vaudeville and picture experience. H. RAMSELL, Cairo, Illinois.

Dance Violinist - Pep and Personality galore. Read, fake, single, age 25, steady, reliable, no booze, tax., double stops, lots of rhythm and sock. Now working with one of the South's best dance bands. Bands and bands lay off. Do not misrepresent, I don't. Hotel, cafe, concert and ball-room experience. Address VIOLINIST, 219 1/2 West Sixth, Little Rock, Arkansas.

Dance Trombonist at Liberty - A-1, read, fake, improvise and special choruses. Young, tuxedo, union and congenial. Promoters, lay off, cause of this ad. Need ticket if too far. Join on wire. TROMBONIST, care Winston Inn, Winston-Salem, N. C.

Dance Violinist - Thoroughly experienced in dance music. Don't misrepresent. Young, reliable, congenial, steady, union. Join immediately. Wire PHIL JOHNSON, 106 McKee St., Batavia, Illinois.

Drummer - Dance Orchestra preferred. Double Saxophone. Read, fake, rhythm, young, dependable. Go anywhere. State highest salary. 1818 MAIN, Richmond, Indiana.

Drummer - Experienced in pictures, vaudeville, etc. Tympani, Bells, Xylophone. First-class. Can join immediately. Union. FRANK VALLEY, 5133 Kenmore Ave., Chicago.

Experienced Organist - Competent, union. Am also Orchestra Pianist. Plans start at MRS. NORMA McGRATH, Gen. Del., Chicago, Illinois. Jan23

Experienced Trap Drummer would like position playing with dance orchestra playing every night. I am a married man. None but reliable manager need answer. PAUL CORTEL, 715 Ash Street, Anaconda, Montana.

Experienced and Reliable Euphonium for concert bands. Will also troupe. FRED HANSON, 119 Neuman, Jacksonville, Florida.

Flashy Drummer at Liberty—Slick twirling, singing entertainer, pep, personality, young. Best of references. Just closed full season on Keith. Want to join good vaudeville or real dance band. Go anywhere on reasonable offer. JACK KINNEY, 150 So. Highland, Aurora, Illinois.

Flutist at Liberty—Conservatory training, experienced. Wants steady position. Write ALEXANDER RIQUELME, 1218 Edmondson Ave., Baltimore, Md. Jan16

Flute at Liberty—Experienced and reliable. Desires first-class permanent job. Union. State all in first. BOX C-1319, Billboard, Cincinnati.

Good Violinist Wants Hotel, cafe, dance or theatre work. Single; good teacher; go anywhere. Address VIOLINIST, care Billboard, Kansas City, Missouri.

Leader—Violinist. Competent. Experienced theatre, pictures. Large library. References. Address CROWN THEATRE, Mobile, Alabama. Feb6

Musical Director at Liberty—A-1, with large library. Cue pictures correctly. Wife Pianist. Will go anywhere. Write MUSICAL DIRECTOR, 86 14th Street, Wheeling, West Virginia. Jan16

Organist of Experience—Expert picture player. Excellent library. Thorough professional. LEON YACKLY, 644 West Walnut, Lancaster, Pennsylvania. Jan1

Organist—Experienced, Reliable. Available for high-class permanent proposition. Large library. Union. E. H. GORDON, 2636 Bellevue Ave., Cincinnati, O.

Organist—Experienced, Male, married. Library, accurate picture cuing, reliable, union. \$5 per week. Wire. RYAN, Andrew Hotel, Wilmington, North Carolina.

Organist at Liberty—Picture, concert, jazz. 5 years' experience. Any make. Large library. Double Piano. Permanent. Best references. Union. Short notice preferred. A. E. WILSON, Organist, Roswell, New Mexico.

Organist—First-Class Picture player. Large library. Ten years' experience. Good organ essential. LOUIS FURRY CULLING, Mayflower Theatre, Florence, Kan.

Organist—First-Class, Reliable man of long experience. Library. Excellent references. ORGANIST, 306 Columbia Theatre Bldg., New York City.

Sousaphonist—Young, Union, tuxedo, reliable. Dance band only. Travel or locate. Ticket \$1.50. Wire or write. E. F. LASSON, Cambridge, Illinois.

String Bass, Double Trombone. Experienced vaudeville or pictures. Join a' once. Union. FRED BOWMAN, care Plaza Theatre, Waterloo, Iowa.

Tenor Banjoist at Liberty—With exceptional ability. 8 years' experience. 28 years old, married. Doubles. Will go anywhere. Address PAUL DIAL, Box 161, Pershing, Iowa.

Theatre Violinist, January 10. Experienced in all lines. Last four years tabloid, burlesques, movies and road shows. Union and reliable. J. F. REED, JR., 508 Ohio Ave., Glassport, Pennsylvania.

Trio—Violin, Piano, Cello at Liberty Jan. 25th. Go anywhere. Large library and play it. Pictures correctly cued. Union. TRIO, 94 E. Norwicke Ave., Columbus, Ohio. Jan23

Trio at Liberty—Leader Violinist with library. Piano, double organ; cello, double banjo. Picture, vaudeville experience. Would join larger orchestra. Address BOX C-1322, care Billboard, Cincinnati.

Trumpeter—Experienced band and orchestra musician desires permanent engagement with concert, theatre or dance ensemble where good tone and technique are necessary. Will join union. Age 25. C. F. FERRY, 612 West Fifth St., Flint, Mich.

Trumpeter—Can Read and fake. Plenty good tone. TRUMPET PLAYER, ER, Dayton Hotel, Kenosha, Wisconsin.

Tuba Player—2 Years' Record—Long band experience. No Land bags. Give full particulars first letter or wire. RAY FETZER, Wyoming Ave., Wyoming, O. Jan16

Unit Organist at Liberty—Two weeks' notice. State all truthfully; cause this ad. Union. Address UNIT, Box C-1265, Billboard, Cincinnati.

Violinist at Liberty—15 Years' experienced in picture and vaudeville. Union. JACK BANDA, 814 E. Boardman St., Youngstown, Ohio.

Violin Leader and Soloist, Direct or side man, doubling flute, piccolo, oboe, E-flat soprano, E-flat alto, E-flat baritone, clarinet. Ten years' theatre and hotel experience. References. Age 28. LEADER, Hippodrome Theatre, Okmulgee, Oklahoma.

Wanted—Summer Engagement for a first-class Trio, Violin, Cello and Piano, which is doing hotel work now and at Liberty after May 1st. Can augment trio to orchestra any size with good men if desired. Experienced in standard work and dance. Leader-Violinist, 26 years' experience. References. Will consider engagement before that date. BOX C-1319, Billboard, Cincinnati.

AT LIBERTY—CLARINETIST, DOUBLING alto sax., desires position. Prefer hotel or picture theatre but would consider dance job if location. Experienced all lines. Write or wire. LE ROY HEATH, 451 S. Warren St., Syracuse, New York.

A-1 TROMBONE, DOUBLING SAXOPHONE. Young man, experience in theatre of legitimate position. Distance no object. M. BERGMAN, 53 East 102d St., New York City. Jan23

A-1 THEATRE DRUMMER, 16 YEARS' EXPERIENCE, pictures, vaudeville and concert work. Tympani, bells, xylophone and full line of traps. Gentle managers only. DRUMMER, 104 Ohio St., Danville, Illinois.

A-1 CLARINETIST AT LIBERTY—WILL GO anywhere. Good tone; transpose. Write or wire PIETRO SELVAGGI, 86 14th St., Wheeling, West Virginia.

AT LIBERTY—DRUMMER, PIPE ORGAN replaced orchestra. Ten years' experience pictures and vaudeville. Union; references. Paddy Tympani, Bells, Marimbanphone. First-class orchestra. L. H. SPPLE, 133 Broadway, Eau Claire, Wisconsin. Jan16

AT LIBERTY—A-1 VIOLINIST-LEADER, 20 years' experience, all lines. Recently with Dubinsky Stock Co. 12 years' moving picture theatre experience. Double alto if necessary. Address ED ROCH, care General Delivery, Kansas City, Missouri.

AT LIBERTY—A-1 VIOLINIST-LEADER. Experienced all lines. Recently with Dubinsky Stock Co. 12 years' experience, moving picture show. Double alto if necessary. Address GEO. E. RAUSCH, care General Delivery, Kansas City, Missouri.

AT LIBERTY—CLARINETIST, Eb OR Bb. Union; 15 years' experience; troupe or locate. JOHN CUNNINGHAM, 3101 15th St., Detroit, Michigan. Jan23

AT LIBERTY—BANJOIST, WOULD LIKE post ion with nice paying orchestra. No objection to big job, or want have you? Have, own and play plectrum banjo. Have tuxedo, but the my own. Write for more information if interested. Address BOX C-1314, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 DRUMMER, COMPLETE outfit. Vaudeville, pictures and dance. Age 26. Tuxedo. Will join union. Write or wire your best friend CARL OBER, 915 Clifford Street, Flint, Michigan.

AT LIBERTY—SAX. TEAM, NOW WORKING, but contract expires January 19th. We play tenor and alto and clarinets. Has been on present engagement four months. We can deliver, so don't misrepresent. Prefer joint, but will accept single. Address MUSICIANS, 507 East Jefferson St., Syracuse, New York.

PROMISE OF THE NEW YEAR THE brightest signs in the New Year sky are those visible on the international horizon. Their promise is the greater by contrast with what has gone before. This is so marked that we read even in a periodical sworn to pessimism and ordinarily refusing to be comforted, that "the outlook on January 1, 1926, for a sensible and healing conduct of world politics is substantially better than it was on January 1, 1925." The harbingers of peace and stability are too numerous to be ignored. Locarno was but a final step in the long progress toward appeasement and security. It is impossible today to imagine a serious war in Europe. That any nation now hard at work and seeing the fruits of labor accumulate would deliberately turn back to the huge waste and devastation of war is unthinkable. Instead of forging new arms, there is impulse to lay down old ones. The United States will soon be taking part in an international conference on disarmament, just as it will before long be joining the world court. The entire international outlook is thus one in which the whole world on this first day of the New Year may well rejoice and be glad. At home flattering forecasts are heaped upon the American people. All the predictions are of continuous prosperity even more unbounded. Such warning notes as are sounded, for example by Secretary Hoover relate to the dangers of straining credit by excessive speculation. Should this rise to new and reckless extremes, the fall would be severe in proportion. It will not do for even fortunate Americans to live in a fool's paradise. Business cycles will not break off their relentless march just to oblige us. Economic laws and forces cannot be suspended at the behest of the richest nation on earth. What is to be hoped is that the harmful tendencies which conscientious observers detect in our financial and industrial methods may be checked gradually so that the cure may come without violent remedies. Divisions of time are arbitrary. The years really overlap each other and slip into each other just as do the generations of men. The New Year cannot of itself mark any abrupt or important change from what has been. Yet the customary surveys of the day are full of hope, so far as it is given to fallible men to read the future. Thus there is plenty of outside warrant, in addition to the kindly sympathy of the hearts of men, for wishing every man his neighbor a Happy New Year. —NEW YORK TIMES.

A-1 DRUMMER AND FEATURE XYLOPHONIST. Complete outfit; experienced in pictures and dance; double saxophone; also band instructor. State salary, etc. DRUMMER, 1104 First Ave., Eau Claire, Wisconsin.

A-1 TENOR BANJOIST, DOUBLE VIOLIN. Sing, entertain. At Liberty January 19th. State all and best salary. J. A. FERRY, General Delivery, Syracuse, New York.

A-1 DRUMMER AT LIBERTY—EXPERIENCED in all lines. Wishes a steady engagement with theatre or dance orchestra. Read, fake. State salary. Address WINDSOR EGGLESTON, 5840 Brooklyn, Detroit.

A-1 TRUMPET AND SAXOPHONE PLAYERS would like to locate in Southern Florida. Experienced men in dance or hotel work. Can join on week's notice. Wire MUSICIAN, 138 King St., St. Augustine, Florida.

A-1 VIOLINIST—EXPERIENCED HOTEL, ALL lines theatre work. Twelve years teaching. State population. VIOLINIST, 528 E. Norwegian St., Pottsville, Pennsylvania. Jan30

A-1 VIOLINIST LEADER OR SIDE MAN, double trumpet. Good library of concert and jazz music. Troupe or locate. State salary. W. J. EPPINGER, 4420 Floriss Place, St. Louis, Missouri. Jan30

A-1 SAX—CLEAN, FAST, LEGIT. SNAPPY feature choruses. Red-hot clarinet and a really effective soprano. Double banjo. Can arrange special effects. SAX., 1521 E. 86th, Cleveland, Ohio. Jan23

A-1 SAX., DOUBLING SOPRANO CLARINET. Good tone and sight reader. Dance, concert experience. First-class jobs only. MUSICAL, Smith Cottage, No. 20, Miami Beach, Florida.

AT LIBERTY—THEATRE CELLIST. BROAD tone and absolutely competent. Doubles banjo or saxophone. Wishes a permanent engagement. Address BOX C-1309, care Billboard, Cincinnati, Ohio.

AT LIBERTY—BANJOIST, TENOR, DOUBLES alto and soprano saxophones. Young; experienced; go anywhere. Wire details. M. LIEBERMAN, Hotel Cleveland, Clearwater, Fla.

AT LIBERTY JANUARY 14—ANTHONY SALAMACK, third alto with Dan Gregory, doubling soprano, baritone, also alto, was a good steady job in city. Will not travel being my reason for quitting. Wire, do not write. Reliable; married. General Delivery, Columbus, Ohio. Jan23

BAND ORCHESTRA AND COMMUNITY MUSICAL Director-Conservatory training, long experience in schools and municipal bands, community chorus work and opera production. Age 30, married and family. Strictly sober. Fine personality and always on the job. Results guaranteed. Want a place where absolute co-operation is given. BOX 190, care Metropolitan, 62 Cooper Sq., New York City. Jan16

BAND LEADER—MUNICIPAL, FACTORY OR Knight Templar. Will organize or reorganize. Permanent first-class position only. Married. Go anywhere. Ability; personality. Write full particulars to BOX C-1238, Billboard, Cincinnati. Jan30

CELLIST AND BANJOIST, EXPERIENCED pictures or hotel. Solo preferred. BOX C-1320, Billboard, Cincinnati, Ohio. Jan23

EB ALTO-SAXOPHONE PLAYER AT LIBERTY locate Jan. 10, 1926. Dance or classical; band or orchestra. Solo preferred. radio work side line. MARTIN BENGAL, 4654 N. Soudnot St., Philadelphia, Pennsylvania.

DRUMMER AT LIBERTY—AGE, 25; Married; chimes, tympani, marimba; well schooled in standard overtures; Libraries, and jazz. Prefer location with good theatre or dance orchestra or consider music as side line if good proposition. Willing to join union. Write BOX C-1294, Billboard, Cincinnati, Ohio.

E-FLAT SOUSAPHONE, DOUBLE BARTONE, at Liberty. Experienced; read, fake, rhythm, sweat or dirt bands; union; tuxedo. Write SOUSAPHONIST, 1893 Harvard Drive, Louisville, Kentucky.

LADY VIOLINIST—FIRST CLASS. UNION. 1916 experience. Desires position in movie theatre. Can furnish ladies' orchestra. Large library. BOX C-1304, Billboard, Cincinnati.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Large library. Excellent references. Will go anywhere. FELIX TUSE, 123 W. 117th St., New York. Jan30

ORGANIST—UNUSUAL PICTURE ACCOMPANIST. One who reads and plays all classes of music but can improvise and play from memory. Now employed, but want to change. Nourishing and not afraid of work. Write only, stating all. ORGANIST, care of Smith's Cafe, Nevada, Missouri. Jan23

SOUSAPHONE AT LIBERTY—JUST OFF Keith's vaudeville. Union. 12 years a musician. Can fake. Age, 24. LARRY CAREY, 1527 Blair Ave., Cincinnati, Ohio.

TENOR SAX., DOUBLING SOPRANO CLARINET, oboe. Read w/it; good full tone; references from best in Ohio, age, 24. Location preferred. MICHAEL HAUER, 228 Wortman Ave., Dayton, Ohio. Jan23

TENOR BANJOIST, DOUBLING CELLO. Experienced concert and dance. Will join good orchestra. Must be musicians. No hokum. Play special arrangements. Join one week's notice. Union. BOX 19, Billboard, Chicago. Jan16

TENOR SAX.—SOPRANO. UNION. AT Liberty January 15. Prefer location with good band. Age, 25; married; good tone; good reader; steady and reliable; best of references. AT WOLENAN, 614 No. Superior St., Appleton, Wisconsin. Jan23

TENOR BANJOIST—SOLOIST, EXCEPTIONAL ability, sight reader, double violin. Young, neat appearance, personality. Consider first-class engagement only. HARRY MILLER, 510 East Quincy, San Antonio, Texas.

THEATRE DRUMMER, TYMPANI, MARIMBA, harpophone, full line of traps. Highly experienced in pictures, vaudeville and dance; age, 27; union. Home changing policy cause of this ad. Wire. SAM CANTELL, Carolina Theater, Greenville, South Carolina.

TRUMPET AND TROMBONE AFTER JANUARY 10. We read, fake, improvise; also hokum. Both get real tone. College men; young; neat; union; tuxedo. Contracts? Yes. Are now in South but will go anywhere. Transportation if far, as guaranteed. Only real engagement considered. Write, stating all. BOX C-1300, Billboard, Cincinnati. Jan16

TRUMPET, EXPERIENCED, DESIRES LOCAL position, preferably Central New York. Troupe included. Pupil Kleinfel, Boston Symphony. Must give notice. H. SUITS, Maple St., Norwood, Massachusetts. Jan23

VIOLIN LEADER AND PIANIST—EXPERIENCED musicians. We cue the pictures. Large and up-to-the-minute library. Will take charge of orchestra or consider violin and piano. Go anywhere. Don't wire, write full particulars. MUSICIANS, 101 West 115th St., Apt. 1A, New York City. Jan16

VIOLINIST LEAD OR SIDE. EXPERIENCED in pictures and vaudeville. Library; reliable and sober; union. VIOLINIST, 2104 14th Street, Meridian, Mississippi. Jan23

VIOLINIST LEADER OR SIDE, WISHES TO locate in good-sized town. Experienced; age, 32; reliable; large library; good tone; willing to join union. POLARISE, 560 Lorimer Street, Brooklyn, New York.

A-1 VAUDEVILLE and Picture Violin Leader with large library desires year round theatre position. State all particulars, including salary. Business vaudeville. BOX NY 19, Billboard, New York. Jan23

A-1 ROUTINE Theatre Orchestra Violinist desires year round engagement. State full particulars. Experienced and reliable. Good sight reader. HARRY IVERS, General Delivery, Utica, New York. Jan30

A-1 PIT ORSMUR — Union, Tymps., Bells, Marimba, full line traps. Experienced vaudeville, pictures, concert, dance. Age 28. Neat, reliable. A-1 references. State all. BOX C-946, Billboard, Cincinnati, Ohio.

ALTO SAXOPHONIST LEAD, fake, read. Age 31. neat appearance, tuxedo, B. or O. Sure salary; fare please. A. W. ZELLENS, Jr., Ditttride St., Jeannette, Pennsylvania.

AT LIBERTY—Lady Violinist wants position in picture house, night only, leader or side, teaching as side line. Large library, references, union. Address BUZEY J. AKINS, 215 Bucklin, La Salle, Illinois.

AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band, Florida. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. Jan30

AT LIBERTY—Trombonist, on account of disappointment. Experienced in theatre and dance work. Theatre preferred. Can join at once. C. H. W. 1813 Stone St., Omaha, New York. Jan23

AT LIBERTY—Monster Eb Tuba, doubling chorusers for bands, leader or side, teaching, any theatre paying salaries in money, but not exp. OTTO JOHNSON, Besworth Missouri.

AT LIBERTY—Sore Drummer, circus or carnival band, season 1926. B. J. STEPHENSON, 708 South Johnson St., Bluffton, Indiana.

AT LIBERTY—Alto Saxophonist Lead. Double little alto sax. Drive soloist. Age 24, neat, reliable. Show or dance. B. or O. Sure salary; fare. AL ZELLENS, E. F. D. 1, Jeannette, Pennsylvania.

AT LIBERTY for season 1925-26. A-1 Clarinet, also Sax., for theatre orchestra or concert; fine tone, good reader, go anywhere. Single, no bucker. Write or wire J. P., 1852 West 18th St., Chicago, Illinois.

AT LIBERTY—A-1 Cornetist for theatre, vaudeville and high-class photography and concert orchestra. Address V. CORNETIST, Billboard, 1500 Broadway, New York City.

"A" DRUMMER—Union, Tympani, Bells, Marimba, "full line" of traps, snare, cymbals, dances, etc., anywhere if guaranteed steady. State all. Don't misrepresent. DRUMMER, Box 141, Hastings, Neb.

CELLIST, experienced all lines, including vaudeville, hotel, concert, pictures, within 175-mile radius Baltimore. A. P. M. Lowest \$40. Turin. CELLIST, care Grosoup, Box 248, Baltimore, Jan23

AT LIBERTY PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

FOR MED.—That Different Novelty Man or Lecturer. No system lecture. Escapes, Lifting Stunt, Contortion, Magic, Vent., Impersonations, one Comedy Musical Specialty. Angel outfits lay off; guess you know me. DOC EL VINO, Stevens Point, Wis.

GAYLOR BROS.—Three Free Acts for fairs, celebrations, two Acrobats, one Circus, one Novelty. Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 8918 17th St., Detroit, Mich. July10

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Madam Espnola, Mental Mystic, Piano Player. Good reader, Orchestra or single. Play specialties, double big mind reading. Best of references. Any kind of show if good. Wire, Tingley, Iowa.

At Liberty—Pianist, Union, tuxedo, experienced, young. Tenths in bass, chime effects, arrange hot hums, feature composing. Write, don't wire. LOTHAR WALTHALL, Coffeyville, Kansas.

At Liberty—First-Class Rhythm Dance Pianist that has had plenty of experience. Read, fake, improvise. Union. Three years and more in vaudeville. Will go anywhere for right price. EARLY (PUT) PUTNAM, 2304 Garland Ave., Louisville, Kentucky.

At Liberty—Pianist, Lady. Experienced picture player. Union; library. Prefer Southern engagement. Write LOOK BOX 210, Bailey, North Carolina.

Orchestra Pianist at Liberty January 16, Age 32. Thoroughly experienced at playing both vaudeville and pictures and familiar with modern libraries, including Jacobs, Fox, Boston, Junkenick, Schirmer, Dixon, Fischer, Photo-Play, Records, Hawks, etc., publications. Eastern and Southern States only. Address MALE PIANIST, 10 West Campbell Ave., Roanoke, Virginia.

A-1 ORGANIST OR PIANIST AT LIBERTY desires position in good theatre. Several years' experience, playing for pictures. BOX 531, Spencer, W. Va., until January 17th, after that, Mrs. O. T. Flogder, General Delivery, Detroit, Michigan.

A-1 PIANIST-LEADER—LARGE LIBRARY. Theatre or road. Anywhere. First-class offers invited. State full particulars. AL MORTON, 108 West 43d St., New York. Jan23

AT LIBERTY—DANCE PIANIST. AGE, 22, and union. Plenty blues, rhythm and a good reader. Have a heavy left hand, an asset to any band. Must be good proposition and first class. HOWARD MAURICIE, Neenah, Wisconsin.

AT LIBERTY—PIANO PLAYER (MALE). Arrange, transpose, fake. Over 30 years' experience. Very active. VON, 4337 Troost, Kansas City, Missouri.

AT LIBERTY—HIGH-CLASS PIANIST OR ASSISTANT ORGANIST. Large orchestra or alone. Respectable picture house in medium-sized city. South preferred. MELVIN STALEY, 533 Merkle Ave., Marion, Ohio.

AT LIBERTY—DANCE PIANIST FOR REAL sock band. Experienced; 23; collegiate type; read, transpose and fake. Nothing but reliable managers need answer. "RED" C. B. BENELEIT, 1819 Sixth St., N. E., Canton, Ohio. Jan30

DANCE PIANIST—AT LIBERTY JANUARY 3. Young; union; tuxedo; road; fake, improvise. Will go anywhere. Travel or locate but must be good band. Hays lay off. PIANIST, care Billboard, St. Louis, Missouri.

PIANO PLAYER—AT LIBERTY AFTER THEE. Can read and fake. Sober and reliable. Fake and transpose. Photos on request. Non-union. Do not misrepresent. Wire or write. HERBERT ANDERSON, 1309 Washington St., Vicksburg, Miss., care Bill Cafe.

PIANO-LEADER OR SIDE—EXPERIENCED. Musician, vaudeville, pictures and dance. Good library. Union. Join immediately. Strictly sober and reliable. State all. E. M. THORNBROOKE, 824 Lockhart St., Pittsburgh, Pennsylvania.

PIANIST AND ARRANGER—EXPERIENCED. All lines. Non-union. Location only. Two weeks' notice. FRED, THOMAS, General Delivery, Houston, Texas.

THEATRE ORCHESTRA PIANIST—WELL rounded. Play Solwin, Fischer, Schirmer libraries. At Liberty January 1st. N. WILBER, 915 Olifford Street, Flat, Mich. Jan30

AT LIBERTY—Thoroughly qualified and experienced motion picture Pianist. Profer Piano alone. Would consider accompanist to voice. Non-union; improvise and fake; understanding acting pictures. HAZEL E. WAGENER, 1439 Spencer Ave., Marion, Indiana.

PIANIST AT LIBERTY—Long experience in med. and pop. Work in acts. Double bits. Belobelo, no booze. ED WARD, 48 Demond Pl., Buffalo, N. Y.

PIANIST AND VIOLINIST at Liberty. Would like to join musical comedy or dance orchestra. Both young, neat and sober. Road and fake all popular music at sight. Pianist will double on the stage if necessary. Union and reliable. Will go anywhere. Tickets if far. Would like to join some one I've been with before. Write or wire JAY ADAMS, Pianist, 211 S. Court St., Marion, Illinois.

PIANIST AT LIBERTY—Lady Pianists, sight reader only. For any reliable show. Specialties; professional. BOX 177, Jacksonville, Illinois.

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY FOR VAUDEVILLE OR MINISTREL (colored). Straight, can sing, voice, bass; can do some black; some dancing, soft shoe. Contracts. Tickets? Yes. Not misrepresenting. Address VANCE WHITE, 3227 1/2 Avenue M, Galveston, Texas.

AT LIBERTY—SINGLE LADY. CHANGE specialties for one week. Double parts; thoroughly experienced and reliable. Address PROFESSIONAL, Box 177, Jacksonville, Ill.

AT LIBERTY—FORD AND FORD B. E. Comedian. Lady specialties, musician, act. Up in acts. Strong read Piano Player. Doubles Piano Accordion in specialty. REVERE HOUSE, Chicago, Illinois. Jan13

AT LIBERTY January 1—Young Man. A-1 Amateur Entertainer. desires place in show with chance to lead or team with partner who knows the business. Is a Hick Novelty Comedy Musical Act playing the Grand Law, also at Chicago. WENDELL B. ROGERS, Box 21, Cortland, Ohio.

AT LIBERTY—Young man of good habits, neat appearance, reliable and willing party, desires position at theatre as superintendent, chief usher or doorman. Any other work will be given consideration. In a casual. Can give good references. Salary no object. Make me an offer. Address BOX X, Billboard, Kansas City, Missouri.

CHARLES MALCOLM. Grotesque Comedian and Reciter. Large repertoire, experienced, would join vaudeville or medicine show. Address 407 Brandon Ave., Winnipeg, Canada. Jan30

COMMERCIAL

ACTS, SONGS AND PARODIES

50 WORD, CASH. NO ADV. LESS THAN 25c. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Acts, Sketches, Monologues. Written to order. Recognized writer. PETER SCHILD, 8748 N. Richmond St., Chicago. x

Fool-Proof Specialty Lead Sheets with correct harmony arranged from single melody notes, \$1. Remit by money order to D. S. POWERS, care Simpson Theatrical Exchange, Gayety Theatre Bldg., Kansas City, Missouri.

Manuscripts Bought and Sold. T. E. CROSBY, 111 East 56th Street, New York City. Jan30

Vaudeville Material Written to order or revised. Guarantee results. Refer to well-known acts using my material. SAM J. FARK, Room 600, 177 North State Street, Chicago, Illinois. Jan16

I USE A TYPEWRITER, NOT A PRINTING PRESS. Original Songs, Fads, Gags, etc., for you, and you only. Write THOS. H. DUFFY, 117 Sixth Ave., Juniata, Pa.

NAT GELLER, AUTHOR, 539 EAST 176TH ST., Bronx, New York.

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1074 Broadway, New York. Feb6

VAUDEVILLE ACT FOR TWO BLACK-FACE Comedians, real novelty. Price right. Particulars write LESLIE CARTER, 1061 Market, San Francisco, California. Jan16

10 ALL DIFFERENT VAUDEVILLE ACTS, 50c. Joke Book, 25c; 100 Comic and Dramatic Recitations, 25c; Makeup Book, 15c; Everything for \$1, including 150 Parodies. Catalog free. ADOLPH REIM, Station B, Milwaukee, Wis. Jan23

AGENTS AND SOLICITORS WANTED

70 WORD, CASH. NO ADV. LESS THAN 25c. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agents—\$60-\$125 Week. Free samples Gold Letters for store windows. MELLIO LETTER CO., 442 N. Clark, Chicago.

Agents—Our Gold-Eyed

Needle Cases are wonderful sellers. Immense profits. \$50 to \$300 weekly. Proof and particulars free. Sample outfit, 15c, factory prices. PARY NEEDLE CO., 108 Davis Square, Somerville, Massachusetts. Feb3

Agents—Our New Household

Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Costs less than broom. Over half profit. Write HANPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. Feb6

Amazing 30-Day Special Offer!

To convince agents our Mexican Blue-Flash Diamonds (guaranteed 20 years) possess brilliancy and rainbow fire matching finest genuine diamonds, we'll send perfect one-carat \$3 gem for only \$1. C. O. D., with catalogue and agents' sample outfit, proposition free. Selling like wildfire; enormous profits. Act quick. Postal card will do. MEXICAN GEM IMPORTING COMPANY, Box N, Mesilla Park, New Mexico. Jan16

Auction Goods and Rummage

Sale Store can be started with \$20.00. Something new. YOUNG COMPANY, 2063 S. State Street, Chicago. Feb4

Bankrupt and Rummage Sales.

Make \$50.00 daily. We start you, furnishing everything. CLIFCROS, 609 Division, Chicago. Feb4

Bankrupt and Rummage Sales

\$50.00 daily. JOBBERS, 228 Sixth, Jeffersonville, Indiana.

Big Profits Handling Our Second-Hand Clothing.

We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2038 Grand Avenue, Chicago. Jan30

Large Manufacturer Wants

Agents to sell Shirts direct to wearer. Exclusive patterns easily sold. Whole or spare time. Free samples. No capital required. KALENDER SPORTSWEAR CO., 543 Broadway, New York. Jan30

Marvelous New Invention—

400% profit. Liquid Quick Mend for hosiery and fabrics. Tremendous demand. Over hundred cities active sellers. Local and general agents. J. E. JOHNSON CO., Dept. 1437, 69 D. South Water St., Chicago. Jan30

New Trust Plan That Is Going

Big with Catholics. Big returns guaranteed. Boys and girls, it's new. 15 dollars a day is the average by this plan. Gift sample, 6 cents. UNITED PRODUCTS CO., Pawtucket, Rhode Island.

Replate Automobile Parts,

Spoons, Forks, etc., with pure silver. \$1 buys complete sample outfit. Agents wanted. WM. S. NACOL, 638 Houston Ave., Port Arthur, Texas. Feb3

Sells Like Blazes—New, Instant

Stain and Rust Remover. For clothing, table linen, etc. Fine premium with every sale. Easy quick sellers. Free outfit, write today. CHRISTY, 504 Union, Newark, N. Y. x

The Agents and Buyers' Guide

tells where to buy everything. Copy, 50c. WILSON, Box 74, Madison Square Station, New York.

Wonderful Invention! Eliminate

phonograph needles, preserves records, amuses scratching, 14,000,000 prospects. \$20 daily. Supply in pocket. Sample on approval if requested. EVERLAY, Desk C1, McClurg Building, Chicago. Jan30

250,000 Articles at Wholesale.

Where to buy everything under the sun at rock-bottom prices. Most complete and latest directory published. Postpaid, \$1. HARRIANN TRADING COMPANY, Dept. B, 162 East 23d St., New York City. Jan30

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and House-Number Plates, Checkersboards, Signs. Booklet free. E. PALMER, Dept. 501, Wooster, Ohio, Feb2

AGENTS. STREET MEN, \$50.00 DAILY SELLING our new, big flash, \$1.50 Combination for \$1.00. Agents' price, 25c. "LE LYS" AMERICAN, 77 Park Pl., New York. Feb20

AGENTS—TWO USEFUL COMMODITIES, HANDY Milk Bottle Opener and Cover and Handycaps. Groom Savers. Needed in every home. Household Department THE HAPPY CAP CO., Newark, New Jersey. Feb20

AGENTS—WOMEN AND MEN TO SELL A complete line of Ladies' Fine Rayon Lingerie. Direct from manufacturer. Low price, good commission. THOMAS MFG. CO., Pottstown, Pennsylvania.

AGENTS—THE BIGGEST MONEY-MAKING proposition that ever came your way selling Eureka Fencing Paste. The substitute for steel and iron, making fabric and steel that will wash, boil and iron. Sample dozen, \$1.25; sells for 25c or 50c each tube. EUREKA CEMENT CO., 3208 E. 53d St., Chicago, Ill. Feb6

AGENTS, DEMONSTRATORS—EUCALYPTUS Inhalers, \$8.00 gross, sample 15c. DILL MFG., Box 98, Akron, Ohio. Jan23

AGENTS—MAKE A DOLLAR AN HOUR.

Get new kind of sharpeners. Sharpen all knives and tools quickly. Demonstrating sample free. PREMIER MFG. COMPANY, Dept. 131, Detroit, Michigan. May29

AGENTS, DEMONSTRATORS—BIG PROFITS selling United Tube Patch. UNITED PATCH CO., Covington, Kentucky. Jan23

AGENTS—\$75 WEEKLY, GUARANTEED Spectacles. Write for agency. SNOODY CO., St. Louis, Missouri.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, Sign Letters, Novelty Signs, etc. Catalog free. HINTON CO., 123 East 58th St., Chicago, Illinois.

AGENTS, DEMONSTRATORS—BRAND-NEW Idea, sells itself; pack it at home yourself. Pays 600% profit. Plus plus \$1.50 free. N. PATON, Pana, Illinois. x

AGENTS—NO CANVASSING, NO DELIVERING, no money invested. Pleasant work, big money, appointing Local Agents to introduce Volcom Foods. WELCOME PRODUCTS, 329 Harvey, Illinois. Feb2

AGENTS—14 HOSIERY STYLES, GUARANTEED; best commission; 28 colors. We deliver. Samples furnished. S. Q. S., Lexington, Ky. Feb13

AGENTS OR SALESMEN—SIDE LINE CALLING on drug, pool halls, cigar and confectionery stores. Big money for business. STANDARD SPECIALTY CO., 601 Maple St., Rockford, Illinois. Jan23

BILLIARD, BUNG CHOP AND THE JOKER, greatest amusement games ever played on billiard or pool table. Every billiard club and pool-room owner a prospect. BROOKS MFG. CO., 1185 44th St., Brooklyn, New York. Jan16

AUCTION, BANKRUPT, SALVAGE, RUMMAGE Sales. Enormous profits. Particulars free. Oldest, largest, original headquarters. DESK 1, 1608 South Halsted, Chicago. Feb2

BUILD SLENDID BUSINESS MAKING Chipped Glass Number and Name Plates. Particulars free. SIMPLEX CO., Dept. 97, 1133 Broadway, New York. Feb6

BE INDEPENDENT—MAKE AND SELL YOUR own specialties. Immense profits. Catalog dependable Formulas, specially selected Agents' best sellers, free. C. LUSTRO, 832 East Pershing, Chicago. Jan30

CLEAN UP 50c TO \$1.00 EACH SALE. PAID immediately. No delivering, license nor stock necessary. Free particulars. MISSION FACTORY L, 519 N. Halsted St., Chicago. Feb2

EARN \$10 DAILY SILVERING MIRRORS, Plating, Refinishing Metalware, Headlights, Chandellers, Bedsteads. Outfits furnished. ROBERTSON DECIE LABORATORIES, 1128 Broadway, New York. Feb27

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RE, St. Louis. Jan30

GIVE AWAY FINEST LAUNDRY SOAP FREE—You'll make \$10 daily easy by new selling plan. Big repeat business. Write quick. WOLVERINE SOAP CO., 33 Wolverine Bldg., Grand Rapids, Michigan. Jan30

IF WE GIVE YOU SHOES MADE TO YOUR measure in any one 60 leathers, 50 different styles, will you keep them, wear them, show them to your friends, as sample of our \$10 Made-to-Order Shoes to sell at \$8.55? Advise us today. Your complete outfit will go forward absolutely free at once. Dept. 4017, TAILOR-MADE SHOE SYSTEM, 932 Wrightwood, Chicago. Jan30

MAIL ORDER AND AGENCY PROPOSITIONS, including large imprint catalog, free. FRUIT PUBLISHING CO., Station B-23, Kansas City, Missouri. Jan30

MAKE MORE MONEY—EMBOSSED SHOW Cards for every line of business. Write for details and sample. EMBOSSED SHOW CARD CO., 9412 Euclid Ave., Cleveland, Ohio. Jan30

"HANDLED YOUR CARDS 4 YEARS AS SIDE line. They always supply me with ready cash," says a Northwestern agent. Salable samples of 257 varieties, 10c. J. B. CAMERON, 1125 Royal St., New Orleans.

MAKE \$20 DAILY SELLING MERCHANTS \$1.00 Changeable Letter Show-Window Sign. 75c profit every \$1.00 sale. Fast seller. Every store keeper a hot prospect. Big season just starting. Send for free sample offer today. MAKE MANUFACTURING CO., Dept. B. B., Norwood Station, Chicago.

MAKE AND SELL YOUR OWN GOODS—Guaranteed Formulas, all kinds. Catalog free. GLOVER LABORATORIES (Dept. BB), Park Ridge, Illinois. Jan23

MEN AND WOMEN—DIRECT SELLING, full or part time. Big commissions, daily samples. BERKEY SHIRT CO., 224 Smith St., Perth Amboy, New Jersey. Jan16

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling Cameras or taking orders. Exclusive territory. CROWN CO., Dept. 878, Norwalk, Connecticut. Feb2

NO DULL TIMES SELLING FOOD—PEOPLE must eat. Federal distributors make big money, \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. We furnish you with license. Your \$20.00 starting order sent on terms. Free samples to customers. Repeat orders sure. Exclusive territory; ask new. FEDERAL PURE FOOD CO., P2600 Archer, Chicago. Jan30

SELL BOOKS BY MAIL—BIG PROFITS. Particulars free. ELFOO, 623 So. Dearborn, Chicago. Feb2

PITCHMEN'S SUPPLIES - MAGIC PAPER... \$6.00 per 100; Tripods, Pitch Cases, etc.

POLISH POLISHING CLOTH REMOVES TAR... from all metals without the use of liquid, paste or powder.

SELL FINE MADE-TO-ORDER ALL-WOOL... Suits at \$31.50, regular \$56 value.

START A BUSINESS OF YOUR OWN. INCREASE your income. Catalogue dependable.

THOUSANDS USING BEST-TZ ROLLER... Razors, Blade Sharpener, Strop and Dressing.

WANT DISTRIBUTING AGENTS FOR HANSLICK... the new, original Powdered Hand Soap.

WANTED - AGENT TO SELL A HOME... Treatment Machine for chronic diseases.

WE START YOU WITHOUT A DOLLAR - Soaps, Extracts, Perfumes, Toilet Goods.

38 PROFIT EVERY 500 SALE - ARTISTIC... 11"x14" Window Display Cards sell on sight.

\$10 DAILY SILVERING MIRRORS, PLATING... and refinishing lamps, reflectors, autos, beds.

\$10 WEEKLY SELLING FINEST GUARANTEED... union, made-to-measure Men's Suits.

ANIMALS, BIRDS AND PETS... 60 WORD CASH. NO ADV. LESS THAN 25c.

For Sale - A Six-Legged Calf... 2 months old, with two legs grown out.

Healthy Stock, Right Prices... Tame Ringtail Monkeys, \$20.00; finest registered.

AMERICAN BULL TERRIER PUPS; SHOW... Dogs for show people. IDEAL KENNELS.

BADGER, \$7.00; FIXED SKUNK, \$5.00; OPOS... sum, \$2.00. LEM LAIRD, Harper, Kansas.

BEAUTIFUL REGISTERED BULL PUPS, \$15... BULLDOGS, 501 Rockwood, Dallas, Texas.

CANARIES, \$10.50 DOZEN; WITH SMALL... Wooden Cages, \$13.50 dozen.

CHOICE CANARY BIRDS FOR SALE, REASONABLE... T. J. AKERS, Route 7, Ft. Wayne, Indiana.

ENGLISH BULL DOGS, SHOW SPECIMENS... champion bred. Catalogue, ten cents.

FEMALE FOX TERRIER, WIRE WALKER... and Riggold, \$25.00; Rolling Basket, \$5.00.

ONE HIGH LEAPING GREYHOUND, ONE... Riding Fox Terrier, both young and healthy.

CANARIES, PARROTS, PUPPIES, CAGES AND... Supplies wholesale and retail. Free catalogue.

FOR SALE - 3 CLEVER TRICK DOGS... particulars write SAM STRICKLIN, 618 Fifth, N. W., Canton, Ohio.

MY NORTHERN DOGS HAVE NO EQUAL... Large and beautiful Males, \$10; Canadian White Eskimos, \$10.

PARROTS ON HAND AT ALL TIMES... PAN-AMERICAN BIRD CO., Laredo, Texas.

PERFORMING BLACK BEAR, DOES TEN... minute act, gentle, \$200.00. HENRY RAADE, 207 Eagle St., St. Paul, Minnesota.

RHEUS MONK, \$55; HIGH-SCHOOL HORSE... \$150; Wire-Walking Dog, \$25; Black Bear, \$60.

SCOTCH COLLIE - PEDIGREE SHOW DOGS... Shipped anywhere. WELCOME ARCH COLLIE KENNELS, Adams City, Colorado.

THE WORLD'S LARGEST DOG KENNEL HAS... for sale German Airsiedles trained as watch dogs.

TROUPE TRAINED DOGS (10), ALL WORKING... with props: Barrels, High-Dive Ladder, Baby Buggy.

TWO FOX TERRIER DOGS, DO SOME... tricks, easily taught, ten dollars. WILLIAM STEWART, Brighton, Pa.

WILL BUY DOG, PONY AGT - TRAMER... Route 2, Elizabeth, New Jersey.

BUSINESS OPPORTUNITIES... 60 WORD CASH. NO ADV. LESS THAN 25c.

Motion Picture Films and Stereopticon Slide exchange... Mailing list and good will.

ADVERTISER FOR AGENTS AND SALESMEN... In Magazine, 60,000 circulation, 15c per word.

ARE YOU INTERESTED IN THE MAIL... order business? Send 10c for the latest issue.

INCH DISPLAY ADVERTISEMENT - 168... magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

STOP - DON'T WORK FOR SOMEONE ELSE... while we can tell circulation, 100 selected opportunities.

THE ADVERTISERS' MAIL ORDER BULLETIN... Hints, Helps, Plans, Formulas for spare-time workers.

WE START YOU IN BUSINESS, FURNISH... everything - Men and women, \$30.00 to \$100.00 weekly operating.

\$50 A WEEK - MAIL ORDER BUSINESS... Free booklet tells how. Sample and Plans 25c.

STAGE PROFANITY THE suggestion that a curb be placed upon stage profanity possesses many elements of merit...

ATTORNEYS AT LAW... 60 WORD CASH. NO ADV. LESS THAN 25c.

Attorney at Law - Counselor... on Personal and all Legal Matters. Correspondence strictly confidential.

B. J. Cavanagh, Lawyer, 1310... Equitable Bldg., Des Moines. Phone, Walnut 2326.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters...

ATTRACTIONS WANTED... 7c WORD CASH. NO ADV. LESS THAN 25c.

Karn Bros.' Fat Family Would like to hear from all people who are at liberty for 10-in-1 season 1926.

WANTED - CONCESSIONS AND RIDES FOR... pant with good drawing every day. Write J. W. YOUNG, 422 Park Ave., Williamsport, Pennsylvania.

WANTED ON PERCENTAGE FOR SEASON... 1926 at Lyra Park, Frederick, South Dakota.

WE CAN FURNISH YOU ALL KINDS OF... Shows, FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

BOOKS... 6c WORD CASH. NO ADV. LESS THAN 25c.

OBSCURE BOOKS, UNIQUE NOVELTIES... Stunning Pictures. Samples, 10c, prepaid. LIND, 214 W. 84th Street, New York.

CARTOONS... 5c WORD CASH. NO ADV. LESS THAN 25c.

BALDA'S TRICK CARTOONS, BAG... Pictures and Perforated Sheets, for vaudeville club, lodge and parlor entertaining.

CONCESSIONS... 7c WORD CASH. NO ADV. LESS THAN 25c.

C. E. Pearson Shows Now... booking concessions and shows. Ramsey, Illinois.

COSTUMES, WARDROBES AND UNIFORMS... 5c WORD CASH. NO ADV. LESS THAN 25c.

Band Coats, \$4.00; Caps, \$1.00... Tuxedo Coats, \$8.00. JANDORF, 698 West End Ave., New York.

Complete Oriental Costumes, \$15; White Silkolege Union Suits, \$5; Short Dresses, \$1 each.

18 Long Cavalier Swords (new), \$7.00 each; 24 Male Scotch Costumes complete, \$7.50.

A LOT OF STAGE, EVENING GOWNS, \$5.00 each; other Soubrette Dresses, Satins, etc.

GENUINE SIOUX INDIAN COSTUMES AND... Bandwork. Buying direct from the Indian.

A-1 STAGE WARDROBE - LOWEST PRICES... Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc.

BUNGALOW SHOP IS THE PLACE TO SHOP... for Theatrical Wardrobe and Street Apparel.

CHORUS COSTUMES - SATEEN DRESSES... with Hats, \$1.50 each; Sateen Pants Suits, \$1.50 each.

GLOWN SUITS, TIGHTS, PANTS SUITS... RAY DAVIDSON, 1126 Vine St., Cincinnati, Ohio.

ENGLISH MODELS NEW TUXEDOS, LATEST... styles, any size, \$20.00 to \$35.00; Vests, \$4.50.

JARVIS RESALE SHOP, FORMERLY Andrews & Barnett. Slightly Worn Afternoon and Evening Clothes.

SPANISH OR MEXICAN VELVET SUITS... (men's) made to order, \$15.00. Ten assorted Maquerade Suits, \$5.00.

WIGS, 6 FOR \$12; WOODEN-SOLE DANCING... Shoes, \$5; Charleston Coats, \$4; Musical Suits, \$10.

EXCHANGE OR SWAP... 5c WORD CASH. NO ADV. LESS THAN 25c.

FLASHY BAND UNIFORMS FOR FEATURE... Film. JOE FEAGANS, Petersburg, Illinois.

NEW MILK-CAN ESCAPE FOR GOOD... theatrical Figure and Small Magic. MARLIS, 510 South 21st St., Birmingham, Alabama.

PEERLESS 10-PIECE ORCHESTRA PIANO... nickel or dime slot, with motor, in good shape.

WARDROBE TO EXCHANGE WITH ANOTHER stock company. SAVOY THEATRE, Louisville, Kentucky.

FORMULAS... 6c WORD CASH. NO ADV. LESS THAN 25c.

Formula - Empire Beauty... Cosmice Pack and Instructions for results, 25 cents.

Paris Pants Creaser, Formula, 10c... SCHILL, Martinsburg, West Virginia.

FORMULAS, BEVERAGES, SYRUPS, ETC... for confectioners and other manufacturing specialties.

BEST TATTOO REMOVER FORMULAS, \$1.00... Supplies for tattooing. "WATERS", 985 Putnam, Detroit.

FORMULA AND MOLDS FOR MAKING... Aluminum Solder Sub., cost 1/2 cent stick. Sample and particulars, 15c.

MONEY-MAKING BOOKS, PLANS, FORMULAS... -Catalogue free. IDEAL BOOK SHOP, Dept. SB, Park Ridge, Illinois.

SUPERIOR AUTO BODY POLISH - ENORMOUS profits making and wholesaling to agents, stores and garages.

WRINKLES REMOVED, NO DRUGS - Instructions, plain package, 10c. CLOHESSEY, 339 Woodbine, Brooklyn, New York.

FOR SALE - NEW GOODS... 7c WORD CASH. NO ADV. LESS THAN 25c.

Beautiful Attraction, Wonder... 1st mechanical device, largest money getter, legal any place.

Operators and Penny Arcades... Interested in a route machine that averaged \$15.37 a day for over 60 days.

Pictorial Banners, 8x10, \$15.00. Sketches submitted. RODGERS, 637 Eighth, Portsmouth, Ohio.

Turn-Over Crazy House, Any style built by one that knows how. JOE KNIGHT, 614 Chapel St., New Haven Connecticut. Jan16

POP-CORN MEN — OUR POP-CORN CONES are the latest. Write us. BRITZIUS MFG. CO., Dover, Minnesota. Feb6

TURN PENNIES INTO DOLLARS WITH Microscope, the only coin-operated movie machine. Every machine a movie theatre. Show 'em the new pictures and collect the money. Write INTERNATIONAL MUTOSCOPE CO., Union City, New Jersey. Jan13

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

BUILDING BUILT FOR RINK OR DANCING. JAMES T. McELROY, Mount Union, Pa. Jan30

FOR SALE—SECOND-HAND GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Arcades, Operators, Parks, Carnivals—Unusual assortment of New and Used Machines, including the finest up-to-date money makers. Our mechanics install complete arcades if desired. B. MADORSKY, 689 Howard Avenue, Brooklyn, New York. Jan10

Operators Bells, All Makes, rebuilt, \$40.00 each; Target Practice Machines, 5c play, never used, \$12.00. Lots 10, \$110. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. Jan23

Corn Poppers, Used, Cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. Feb6

Get in on the Big Cleanup—

100 Mills Slot Machines, 5-cent plays, while they last, \$55.00 and up; Mills Target Practice, \$12.50 each; Over the Top, \$5.00 each; Juggler, \$5.00 each. Bargain in New Mills 5, 10 and 25-cent plays. We buy, sell and exchange. LIBERTY NOVELTY CO., 3557 W. 22d St., Chicago, Illinois. Feb13

Jennings and Mills O. K. 5c Venders, \$50.00 each. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. Jan11

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. Jan16

Portable Whip, Complete, practically new. BOX 283, The Billboard, New York, New York. Jan16

Slot Machines Bought, Sold, leased. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. Mar6

Slot Machines — Leased 50-50 basis. Bought, sold, exchanged. ADVANCE SALES COMPANY, 830 Schofield Building, Cleveland, Ohio. Jan16

Slot Machines—25 Mills O. K. Counter 5c Venders, in first-class condition, no junk; also 30 Cases of Mints. Will sell one or all. COLES, 22 Barbere Ave., Jacksonville, Florida. Jan16

ARCADE — COMPLETE PENNY ARCADES equipped. New or used Machines. Only first-class money getters handled. No junk. INTERNATIONAL MUTOSCOPE CO., Union City, New Jersey. Jan16

ARCADE MACHINES FOR SALE—10 CAILLE Quarterscopes at \$22.50; \$200 for lot. Mills Lifter, \$20; 10 Light Metal Microscopes, complete with reels, at \$40; Mills Grip with tower, \$25; 8 Rover Name Plates at \$35. All these machines are in good working condition. Bargain. Send order with order, balance C. O. D. L. RASKIN, 928 E. 180th St., New York. Jan16

BAND ORGAN, 250 RICHARDSON FIBER Skates. WM. BRIDGES, Mishawaka, Ind. Jan30

DIME AND QUARTER MACHINES, \$75; Rebuilt Venders, Operator Fells, \$35. TOTEM NOVELTY CO., Aurora, Illinois. Jan23

FOR SALE — JENNINGS MINT FRONT Venders, nickel and dime. ART CARLSON, Gibbon, Minnesota. Jan16

FOR SALE—25 MILLS MINT VENDERS, \$50.00 each. Rebuilt by experts from top to bottom. Buy one and use it. You will buy more if you need machines. One-third with order, balance C. O. D. NORTHERN NOVELTY WISE CO., 15 E. Hennepin Ave., Minneapolis, Minnesota. Jan23

LEATHER BAGS SALVAGED FROM RAILROAD wreck, guaranteed leather, \$5 up, delivered any place. REDINGTON CO., Scranton, Pennsylvania. Jan16

FORTY FLAT FOLDING CHAIRS, SLAT bottoms, \$30.00; New Gas Outfit, with burner, complete, \$8.00. H. A. GLASS, Olden, Mo.

NEW MILLS NIKEL-FRONT VENDER, USED only few days, seven dollars. GOODMAN, 1055 Sheridan Ave., Bronx, New York.

REBUILT TRUNKS, WARDROBE, DRESS and Salesman's samples at prices that will save you half. REDINGTON CO., Scranton, Pennsylvania. Jan16

PEERLESS POPCORN KETTLE, NEW, \$5. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. Jan23

SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator, Fells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved coin. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. Jan16

THE NEW ONE—HINGE PIN ALLEY. A miniature bowling game, use cue and cue ball. A positive winner. Write for literature. Sell or trade for Ten Pinnet Alley. New Penny Machines. SHEARS AMUSEMENT CO., 830 West Tenth, Oklahoma City, Oklahoma.

TWO MILLS FIVE-CENT VENDERS, TOWN closed. Thirty dollars each. DAVID ROSEN, 72 East 106th St., New York City.

TWO TRIPOD BUCKETS, ALMOST NEW, \$40.00 takes both. GEO. CAMPBELL, 303 West Second, North Little Rock, Ark. Jan23

TWO COTTON CANDY MACHINES, BOTH good as new. Will sacrifice cheap. Write for particulars. WM. B. SCOVERS, Larchmont Yacht Club, Larchmont, New York.

6,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, theatres, halls, clubs. J. P. REDINGTON, Scranton, Pennsylvania. Feb6

FURNISHED ROOMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE. Figure Total of Words at One Rate Only.

Ogden News — At Lincoln

Park. Studios artistically furnished. Fireproof kitchenette, bath, service; also rooms, reasonable, 12 minutes to theater. We cater to the profession. Write or wire ANNE H. LAND, 309 Center St., Chicago. Jan23

RITON'S HOTEL—ALL READY FOR BUSINESS. Come ahead. Corner Eighth and Vine Sts., Cincinnati, Ohio. Canal 5300-J. Also 15 Rooming Houses, so no doubt I can take care of you.

HELP WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Manager Wanted for a Large, high-class theatre showing vaudeville, road shows, pictures. Must have had wide and successful experience. State age, experience, references, salary. Good opening for first-class man. Address BOX 286, Billboard, Jan30 Broadway, New York City.

Stage People Wanted — Both sex, ages 16 to 50. Good salary. Experience unnecessary. Enclose stamp. NATIONAL, B-5423 South Wells, Chicago. Feb6

Wanted—Groom To Take Care

of animals. Write GUS TRALERO, 21st, Palace, St. Paul, Minnesota. Week 24th, Seventh Street Theatre, Minneapolis.

EGYPTIAN DANCING GIRLS AND LADY MUSICIANS wanted for mystic attraction. Long engagement. State lowest salary, etc., first letter. MYSTIC OHOMA, Plaza Hotel, Indianapolis, Indiana.

EXPERIENCED CATCHER FOR FLYING RETURU act. ERNEST CLARKE, The Clark-omans, Ringling Bros. and Barnum & Bailey Quarters, Bridgeport, Connecticut.

EXPERIENCED COACH FOR HOME-TALENT shows. Promoter able to sign strong audiences. Useful people write. Want to buy small domestic Trained Animals. BOB TABER'S FRATERNAL CIRCUS, 543 West Eighth, Riverside, California.

MEN WANTING FOREST RANGER, RAILWAY Mail Clerk and other Government positions, write for particulars. MOKANE, B-3, Denver, Colorado. Jan30

MUSICAL COMEDY DRAMATIC PEOPLE. Chorus Girls, Piano Player. Address FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri. Jan30

TALL, POWERFUL GIRL ATHLETE FOR athletic work and male impersonation. Amateur considered and trained. C. DORNBERGER, General Delivery, Okcechobee, Florida.

THEATRE MANAGER—YOUNG LIVE WIRE, take complete charge of picture show, town of 5,000. Must know how to draw crowds, and invest \$300. Salary and one-third of profits. Reply March 1st. BOX C-1319, Billboard, Cincinnati.

WANTED — A PRODUCER FOR A FIVE-people medicine show that can work straight and play string instrument; also do specialty. Steady work south; good salary and commission. Address DR. WHITEHEAD, Boaz, Alabama.

WANTED—FAST TUMBLERS. WIRE ALL BURKE, Reverse House, Chicago.

WANTED—BOOKING PARTNER OR ADVANCE Agent. Commission. JOHNSON, Mactaquon, Kokomo, Indiana.

EXCEPTIONAL OPPORTUNITY FOR ONE wanting learn business, taking share. State amount available. BOX NY20, Billboard, New York.

WANTED—TOPMOUNTER FOR HAND-TO-hand. State all in first letter. L. B., care Billboard, 1360 Broadway, New York City.

WANTED—OLEVER SINGERS, COMEDIANS, Dancers and Principals for vaudeville acts. Can always place good talent and also vaudeville acts. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. Mar6

WOMEN AND GIRLS EARN MONEY IN spare time gilding greeting cards in your home. No experience required. No canvassing. For details write H. C. YOUNG, 71 Church St., Williamatic, Connecticut. Jan23

YOUNG LADY WANTED FOR GYMNASIIC vaudeville act. Permanent position; will teach reliable girl. Give age, height, weight, all particulars. Address W. RICHARDS, care Billboard, Cincinnati, Ohio.

\$115-\$400 MONTHLY PAID—RAILWAY STATION office positions. Free passes. Experience unnecessary. Write BAKER, Supt. (Ban), Star Bldg., St. Louis, Missouri.

HELP WANTED—MUSICIANS

5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Wanted—Banjo, Doubling Violin, and must also do solo singing. Other musicians doubling strings and can sing write. Steady theatre engagement. LEADER, Strand Theatre Orchestra, Madison, Wisconsin.

SAKOPHONE DOUBLING CLARINET; PIANO Player; Banjo doubling Brass. Band and orchestra work. American Legionnaires only. Address BANDMASTER, Orange Band, Post 14, St. Petersburg, Florida.

WANTED—RED-HOT TRUMPET AND TROMBONE, plenty dirt and sweat; also Pianist with good rock and rhythm. All must read, fake and take hot choruses. Agitators, foaters and boozers, don't answer. Other musicians on all instruments write. State fully all you can do. BOX C-1244, care Billboard, Cincinnati, Ohio.

WANTED — TENOR SAX, PREFER DOUBLING Clarinet or Trumpet, who would care to settle down in summer-resort region in town 3,000; play as side line; good pay. If married, can place wife in office. Congenial dance orchestra playing for good profit and pleasure. State trade. BOX C-1317, Billboard, Cincinnati.

WANTED—HOT TRUMPETIST AND PIANIST. Theatre, twenty-five weekly dance 5 de line; must read. PALACE THEATRE, Northfork, West Virginia.

WANTED—GOOD CLARINET AND SLIDE Trombone for concert work. Must be good or not write. ANGELO MUMOLO, Grove Apts., 217 Biscayne Ave., Miami Beach, Fla. Jan16

WANTED, MUSICIANS, YEAR'S WORK — MGS, SHOW, Merna, Nebraska.

INSTRUCTIONS AND PLANS

5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

GRAB THIS!—HOW I MADE \$3 TO \$40 a night with a few cents capital. My Plan, 25c. J. GREENLEE, Rutledge, Tennessee.

START THE PIANO-TUNING BUSINESS yourself anywhere. No capital needed. The demand far exceeds supply. \$200 to \$500 monthly profits. Permanent, clean, sure. Send for particulars. MACK INSTITUTE, Wabash Station, BB, Pittsburgh, Pennsylvania.

VENTRILQUIISM TAUGHT ALMOST ANY-one at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room 8-62, 125 North Jefferson, Peoria, Illinois.

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-price correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENK-BOLL ART ACADEMY, Omaha, Nebraska.

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Baffles even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, Gainesville, Florida. Feb6

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. Jan16

Practical Telepathy—A Tech-

nical treatise for professionals. Contains 23 effects in somnolency, 6 slate tricks, 185 stock answers, hints on private office work (worth \$100.00 alone), suggestions for handbills, sample question sheets, 125 pages of information you need. Bound in black and gold. Price only \$1.00. Order at once, supply limited. DAVID JAMES LONERGAN, 431 North Clark, Chicago.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. GEO. A. RIOE, Auburn, New York. Jan30

ESCAPE AOT—STRAIT-JACKET, MAIL BAG, Six (6) Pair Handcuffs, 1 Leg Iron, 5 Lock Chain Escape Keys, Chains, 3x10 Banner, Taylor Trunk 24", first \$35.00. MICKEY MANSTON, 2100 Third Ave., Watervliet, N. Y.

MAGIOLANS' FULL DRESS SUITS, \$12; Tweed Suits, \$15.00; Suits, \$5. WALLACE, 1834 North Halsted, Chicago.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new large catalogue, containing the largest selection of Mental and Spirit Effects and Apparatus in the world is ready. Illustrated, better descriptions, lower prices, new effects galore. With Horoscope Samples, 20c. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

SPECIAL BARGAIN LIST FOR STAMP — CHESTER MAGIC SHOP, 403 North State, Chicago.

VANISHING BIRD CAGE, NICKELED, Perrie Lewis make, like new, \$5.00. Feisman's Drumhead Tambourine and Staud, nickel, like new, fine, \$10.00. THOS. L. FINN, Hoosick Falls, New York.

WALKING THRU A RUG ILLUSION—GOOD for side show or stage. This is a pipkin. Price complete only \$35.00. Stamp for full particulars. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

"WOW", THAT'S IT, THE NEW CARD Trick. Write for particulars. Wholesale and retail manufacturers and dealers in Magic, Illusions, Escapes, Crystal Gazing, etc. We build from your ideas. ILLINOIS MAGIC CO., 36 West Randolph St., Chicago.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Enigma's, Good Luck, 100 apiece. GEORGE, 218 Winston St., Los Angeles, California.

SIX TO SEVEN-FOOT MOUNTED RATTLE-snakes, Skins, Oil, Deer, Antelope, Elk Heads, high class. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona. Jan16

10 VALENTINES WORTH \$1.00. For 35 cents. 100 \$2.50. Easy to sell. A. H. KRAUS, 409 Chestnut St., Milwaukee, Wis. Jan30

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Dulcimers, Chromatic, World's best. SI brings one. C. O. D. examination. F. M. REEFUSS CO., La Crosse, Wis. Jan16

One Pair Leedy Standard Tym-

pans, 25x28, in fiber trunks fine condition. \$185.00. Ship C. O. D. subject examination on receipt of \$15.00. T. W. LYNN, Chester, South Carolina.

One Wurlitzer Tenor Banjo

outfit with resonator, case, three instruction books, three months old, cost \$85.00, will sell for \$50.00; one Deagan 3/4-octave Marimba-Nylo, with traveling box, cost \$285.00, sell for \$150.00, only six months old; one Lyon Healy E-flat Alto, and one G-melody Professional Model Satin Finish Saxophones, need new pads and cleaned, \$50.00 each, good cases for both; one Columbus Traveling Piano Case, \$30.00; one Italian Piano Accordion 85 bass notes, cost \$100.00. CHAS. WORTHAN, Blue Mound, Illinois.

Wanted — Good Automatic

Piano. One with pipes preferred. Skater, Tent and Steel Generators. Great truthful conditions. GROVER SWEARINGEN, Frankfort, Indiana.

Wanted — Sousaphone, Bell-

front type, silver finish preferred, standard make and a bargain. Address ROY W. BAILEY, Plaudreau, South Dakota. Jan23

A NO. 125 WURLITZER BAND ORGAN, GOOD playing condition, \$275.00; 175 pairs Richardson Steel Roller Skates, \$150.00. WICHNER BROS., Winner, South Dakota. Jan16

DEAGAN UNA-FON (3 OCTAVE) AND BATTERY, or trade for canvas. HARRY WEBB, Winchester, Indiana.

HAND-MADE VIOLINS, \$150.00 UP. VIOLINS bought and exchanged. Expert repairing a specialty. A. REITZ, 406 S. Western Ave., Chicago. Jan16

ALL INSTRUMENTS AND SUPPLIES FOR band and orchestra. New and rebuilt instruments, many standard makes, completely overhauled and made over in our own shop. Over 300 in stock; here are a few: French Clarinet, B-flat, Albert, in case, \$27.50; Sample Clarinet, B-flat, Albert, in case, \$27.50; Conn Alto Saxophone, silver-plated, gold bell, fine condition, in case, \$90.00; Buescher Alto Sax, late silver-plated model, in fine case, \$95.00; Conn O Melody Sax., late model, silver-plated, in case, \$95.00; Harwood C Melody plated, fine condition, latest model, silver-plated, in case, \$85.00; Cornets and Trumpets from \$25.00 to \$40.00; Trombones, standard models, \$16.50 to \$40.00. Send for complete bargain bulletin, free. Our big new catalog now ready; sent to everyone who asks for it. Write today, it's free. Complete line of new Buescher instruments, including Saxophones, Vega Banjos, Ludwig Drums and Drummers' Supplies, Deagan Bells and Marimbas, Violins and Violists' Supplies, Band and orchestra music (no vocal or piano) all published in popular and standard. Best service our motto. "Deal with the Professional House. Buy one here experience the best and orchestra musicians. We have traveling musicians all over the country. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

SAXOPHONISTS, CLARINETISTS, CORNETISTS, Trombonists—Get "Free Pointers" **VIRTUOSO MUSIC SCHOOLS**, Buffalo, N. Y. Jan16

SMALL PIANO-ACCORDION, 2 1/2 OCTAVES, for sale cheap. Address Wm. AUTON, 517 East 15th St., Kansas City, Missouri.

TUXEDO COATS, \$5; COMPLETE TUXEDO Suits, \$15; Derby Hats, \$1.00; Policemen Coats, \$4.00; Minstrel Suits, \$5.00; Red Bell Top Suits, \$12; Overalls, \$5.00; Ladies Evening Shoes, G pair, \$5.00; Big Bundle Cloth Coats & Ends, \$5. WALLACE, 1834 North Halsted, Chicago.

UNA-FONS, DEAGAN, WANTED AND FOR sale. Wire or write C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Ind.

WANTED UNA-FON, WHAT CONDITION, lowest price. BEN CRAMER, Saginaw, Mich.

WURLITZER 146A BAND ORGAN, CRAZY House. PEARSON, Ramsey, Illinois. Jan20

XYLOPHONE 2 1/2 OCTAVE, PRICED RIGHT. MATT RICHTER, Milford, Iowa.

\$4,500 **SEEBURG ORGAN, STYLE S. A. O.** motor, or \$1,200.00; one Expression Piano, A. C. motor, cost \$1,100.00, price \$500.00; two Victrola Machines, A. C. motors, each \$75.00. **WESTERN PENNSYLVANIA AMUSEMENT COMPANY**, 1012 Forbes St., Pittsburgh, Pa.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—Young Lady Partner who can sing or dance or play. Height not more than 5 feet. Address ALLEN BROSDES, Billboard, Chicago.

Wanted—Female Partner, Wrestler. Have contract for carnival season. **MOLY DELIVUK**, Wichita, Kansas.

ACROBAT, FEMALE OR MALE, NONPRO- fessional, for acts. **HARRY MORER**, Bridgeport, Connecticut.

LADY OR GENTLEMAN—SINGING, TALK- ing act. **MILT WILLIAMS**, General Delivery, Brooklyn, New York.

YOUNG LADY FOR RECOGNIZED VAUDE- ville act. Must sing and dance, some experience. **JACK WALKER**, Hotel Hermitage, Grand Rapids, Michigan.

PATENTS

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PATENTS, TRADE MARKS, COPYRIGHTS, very reasonable. **SANDERS**, 8 Rand McNally Building, Chicago, Illinois. Jan16

PERSONAL

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

G. U. McD.—RECEIVED TELEGRAM. GLAD to hear from you. Write me. **CORINNE**, 118 Jefferson Ave., Memphis.

WANTED—ADDRESS OF GREGORY HUNT, important. **EDW. STONE**, care The Billboard, 1630 Broadway, New York City.

WANTED—ADDRESS OF HARRY HEMING- way or Moe L. Young; important. **G. E. EVANS**, 4632 North Racine, Chicago, Illinois. Jan16

RADIO EQUIPMENT

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

FOR QUICK SALE—GROSLY 2-TUBE RADIO Receiver, best accessories, ten dollars. 608 1/2-tube Receiver, complete tube, batteries, band set, aerial and ground wire, fifteen dollars, cash with order. **PETERSON & WILLIAMS**, Strum, Wisconsin.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

HARMONY CORRESPONDENCE, 50c LESSON. **KEIM**, 2545 Cooper Ave., Brooklyn, N. Y. Feb13

SALESMEN WANTED

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Newest Invention—Sells Every

office, home, store. Automatically coils telephone and iron cords. Absolute starts and links. Great demand and temper saver. \$25 daily. Samples for test if desired. **NEVER-KNOT**, Dept. 1-8, McClurg Bldg., Chicago. Jan30

AVOID AUTO ACCIDENTS—SALESMEN, 35c article eliminates automobile accidents. 400% profits. Sample free. **KLEAR-VU CO.**, 62 Buder Bldg., St. Louis, Missouri. Jan16x

FIVE MILLION PROSPECTS—THE KENDALL Envelope Sealer, retails \$3.50, seals 50 minute. Big profits. Exclusive territory. Sole manufacturers. **KENDALL SEALER CO.**, Box 64, Jaffrey, New Hampshire.

LIVE-WIRE SALESMEN TO JOIN OUR PROS- perous sales force. New spring 1926 line now ready. Earn \$75-\$125 from the start, selling the largest and fastest selling coloring line. Set your own profits on each sale. 300 All-Wool Fabrics, retailing from \$22.50 to \$45.00. Satisfaction guaranteed. Experience helps, but not necessary—we teach you. Write for complete free sample outfit today. Ambitious men can become district managers. **EDWARD E. STRAUSS & CO., INC.**, 402 S. Market St., Dept. 503, Chicago. Jan30

WANTED—A SALESMAN TO CARRY OUR line of Toy and Juvenile Cedar Chests as side line. Will pay 10% commission. Write to **NUSSBAUM NOVELTY CO.**, Berne, Indiana.

CHINESE JAIL AND SPEAR BOX COMBINED; Levitation and Spirit Cabinet, combined; Tuxedo Suit, 30; Gray Uniform, 36; Serpentine Dress, cheap. **HERBERT DeGREAT**, Seignin, Missouri.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. **SPOT-LIGHT NEWTON**, 244 West 14th St., New York. Feb13

FOR SALE—CIRCUS SEATS, 75 LENGTHS 10 tier high, 20 Lengths 7 tier high, and all with foot seats. Used one week only; used for reserved seats. Sell all or separate; very reasonable. Address **WELSH BROTHERS**, 1207 W. Thompson St., Philadelphia, Pa. Jan30

FOR SALE—15 K.W. GENERATOR, MOUNTED on 4-wheel rubber-tired trailer, bargain, \$850.00. Fordson Rubber-Tired Tractor, good as new, price \$500.00. Lot Carnival Equipment cheap. **JONES SHOWS**, Danville, Kentucky.

FOR SALE—THREE PORTABLE CAROUSELS, 60 ft. Millers Miniature Train, Seaside, three Electric Motors, Fordson Engine, Electric Candy Food Machine, Striker, Big Tom; also Carousel and Seaplane for sale, located in good park. Everything in A-1 condition, nearly new. **HOWARD BINARD**, Everett, Pa.

FOR SALE—6x10 AND 10x12 CONCESSION Tents with pin-joint frames at \$30.00 each; and six Fiber Panel Trunks at \$5.00 each; Fish Pond, Five French Mack Wheels at \$12.00 each, and 3 Drum Wheels, \$5.00 each. Banners, Base Drum, Steam Table, Stoves, Griddles, Wafting Irons, Hoop and Watch La Blocks, Spindles, Lay Downs, Lots of Shum, Peanut Machines, Ball Hood, cheap. **STEVE WACKER**, Brighton Hotel, Bethlehem, Pa.

MOTION PICTURE TITLES

Seven Years Ago and Today

HOW many of these films do you remember? Seven years ago almost to a month they were the popular releases of the day. Yet only a few of the most ardent fans are likely to have recollection of the following list:

After the War, A Lady's Name, All the World to Nothing, Arizona with Douglas Fairbanks, *Bringing Broadway* with William S. Hart, *Buchanan's Wife, Captain's Captain* with Alice Joyce, *Caught in the Act, The Dawn of Understanding* with Bessie Love, *The Eagle's Mate* with Mary Pickford, *Eye for Eye, Foes and Feathers, The Goddess of Lost Lake* with Louise Glaum, *The Heart of Humanity, Hitting the High Spots, Hitting the Trail* with Carlyle Blackwell, *I'll Say So* with George Walsh, *Infatuation* with Gaby Deslys, *The Kaiser's Finish, The Lone Vet with Madge Evans, Love's Pay Day, The Man Who Wouldn't Tell* with William Desmond, *M'Lady of the Beachwalk, The Mystery Girl* with Ethel Clayton, *The Narrow Path* with Fanny Ward, *The Perfect Lady* with Madge Kennedy, *The Road Thru the Dark* with Clara Kimball Young, *Set Free, The Spaw Man, The Strange Woman, String Beans* with Charles Ray, *Sylvia on a Spree* with Emmy Whelan, *Testing of Mildred Vane, Three X Gordon* with J. Warren Kerrigan, *Tonnes of Fame, Too Fat to Fight* with Frank McIntyre, *Too Many Millions* with Wallace Reid, *Under the Greenwood Tree* with Elsie Ferguson, *Wanted for Murder, The Wildcat of Paris, Wild Honey, the Zero Hour.*

This list indicates the type of title that was used for pictures seven years ago. In contrast, current and forthcoming releases bear the following names: *Scandal Street, The Substitute Wife, The Unnamed Woman, Camille of the Barbary Coast, The Adventurous Sex, His Buddy's Wife, The Midnight Girl, The Unwritten Law, When Husbands Fight, One Glorious Night, The Human Tornado, If Marriage Fails, Backstage of Women, The Lady Who Lied, Face That Thills, Why Women Love, Scandal Proof, Love's Game, Pearl of Love, Unrestrained Youth, Shattered Lives, The Part-Time Wife, The Masked Bride, Night Life of New York, The Trouble With Wives, Stop Flirting, For Another Woman, Virtue's Revolt, Was It Bigamy?, The Price of Pleasure, The Wife Who Wasn't Wanted, Compromise, Enticement and Kiss Me Again.*

Have the titles of the films shown any advance in this time? One thing the present year has done—"Fasson" and "Passionate" appear to be out as far as the titles are concerned. Nor have we had any successor to *Flaming Youth*. —CARLTON MILES, in *Minneapolis Journal*.

SCENERY AND BANNERS

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogue. **ENKREBOLL SCENIC CO.**, Omaha, Nebraska. Jan30

2ND-HAND SHOW PROPERTY FOR SALE

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Nickel-Plated Tables, Juggling Clubs, Knives, Trapeze. **TED BURES**, Gen. Del., Des Moines, Iowa.

Parker's Three-Abreast Carry-

Up-All No. 5 Eth Wheel, white seats, model 24, with power unit; Merry Go-Round, has forty horses, one chariot, creations, three feet; sweep lights, brass rods, good inside scenery, new Duplex Organ. Rides are in A-1, one condition. Two Steel-Frame Box Wagons, eight by twenty feet; one Steel-Frame Flat Wagon, 8x20. Are stored near Colorado Springs, Col. **FRANK BURKE**, Box 1498, Stroud, Oklahoma.

TENT SHOWMEN, NOTICE—WRITE FOR circular on "Two-People Seat Built"; can handle few more orders. **JONES MFG. CO.**, Danville, Kentucky.

CONCESSION TENTS, BALL GAME, ILLU- strations, Magic, Royal Picture Machine, cheap. **BEEA**, East Bernstadt, Kentucky.

FOR SALE—4 K. W. 110-VOLT UNIVERSAL Lighting Plant, in A-1 condition, \$325.00; 1 Power 6 Road Machine, \$100.00; 1 35x75 Tent, used one season, \$100.00. **O. J. PEABODY**, Stephansville, Florida.

PUNCH AND VENTRILOQUIST FIGURES, Magic; Sterling Silver Professional Punch Whistles, \$1. **FINKY**, 3 Liberty, Charleston, South Carolina.

TWO MILBURN LIGHTS, 60x90 TENT, SIDE- wall, 45 Canvas Benches, Baggage Harness, Typewriter. **K. COUCHMAN**, Iliou, New York.

WAGON AND TRUCK SHOW, COMPLETE; also Dogs, Ponies, Monkeys. **HARRY WEBB**, Winchester, Indiana.

\$250 BALLY MUSIC OUTFIT, MAGNAVOX, 8 step, tubes, etc., \$100.00; Induction Mind Reading Outfit, \$20.00; Key Check Outfit, with stock to take in \$100.00, \$12.50; Magic Outfit, \$15.00; Suspension Illuminal, \$25.00; 100-foot Show Front with banners, 90-foot Animal Front with banners, \$150.00. 5-tube Radio, \$25.00; 4-wheel Trailer Chassis, \$25.00; Human Fish Tank, \$20. **FRANK LAMB**, 329 Michigan Ave., Detroit, Michigan.

FOR SALE—CONDORMAN FERRIS WHEEL, complete, good condition, bargain, \$500.00. **JONES SHOWS**, Danville, Kentucky.

3x3 KHAKI CONCESSION TENT, AWNING, Counter, Curtains, used two weeks, \$30. Khaki ConceSSION Tent, \$13 wall, 10-foot Awning, Counter, Curtains, used one week, \$25. Also wire, wiring, wheel, used one season, \$50 takes all. Ball Hood, khaki, used 3 weeks, \$15; Box Slum, new for country store, cost \$50; take \$15. Deposit, balance C. O. D. **J. L. HOLZAPFEL**, 4908 Franklin Ave., Cleveland, Ohio.

SONGS FOR SALE

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Music Lovers, Attention! "The Love You First Gave Me", a beautiful song of the better class; "Melody Waltz", a pretty waltz for piano, not difficult. 15c a copy or one copy of each for 25c, postpaid. **WILLIAM STEIN**, Publisher, 6331 S. Ada St., Chicago, Illinois.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PAIR BEST TATTOOING MACHINES, FOUR tubes, \$5.00. **WAGNER**, 208 Bowery, New York.

1926 PRICE LIST FREE—MACHINES, \$2.50; 20 Sheets, 18x24, \$5.00; 10 Sheets, \$3.00. Complete outfits. "WATERS", Mfr., 1050 Randolph, Detroit. mar27

TENTS FOR SALE

(SECOND-HAND)
75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

One Fifty-Foot Dramatic End Tent with two fifty-foot middles, new side wall and a marquee, and proscenium arch, poles, stakes and a 25x15 stage with two sets of flat scenery, and a Columbus Piano, and 45 Canvas Benches in good repair. This tent is good for another season, and will sell for \$500.00. **CHAS. WORTHAN**, Blue Mound, Ill.

AIRDOME TENT, \$100.00. GUY HALLOCK, Duluth, Minnesota. Jan23

COOK TENT, FIVE-REEL FEATURE AND Machine. **ALDEFER**, Brady, Texas.

FIFTY BY NINETY-FIVE SQUARE-END Dramatic Top, ten-foot sidewalk, marquee and proscenium; no poles or stakes. For price, etc., address **H. B. MARSHALL**, Sabula, Iowa.

FOR SALE—ONE 60x30, 12-0Z., TOP ONLY; one 24x14, 12-0Z., Top, complete for Corn Game, used two weeks. Bargain for cash. **C. B. CORNELL**, Lake Village, Arkansas.

TYPEWRITERS FOR SALE

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

TYPEWRITERS—REMINGTONS, CORONAS, Underwoods, Smiths and Victors. All new. Bankrupt stock, guaranteed \$15 up. **BED-INGTON CO.**, Scranton, Pennsylvania. Feb6

THEATRICAL PRINTING

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio, mar13

Letterheads—100 Flashy Ones, any color, only \$1.00. **CURTISS SHOPPRINT**, Continental, Ohio. Jan16

CUTS AND DRAWINGS MADE TO ORDER, \$1.00 up. Sample free. **CRESSMAN**, Washington, New Jersey. Feb9

OUR PRINTING HELPS TO SAVE THE reputation of the word "Service". Try us. **DISPATCH PRINT**, Dassel, Minnesota. Jan23

PICTURES MAKE PRINTING POWERFUL. Cut catalog, 10c. **SUPERIOR**, 3127 Grand River, Detroit. Jan30

TONIGHTS, COMERS, 8x8, COLORED, 1,000, \$1.00; 5,000, \$4.00; 10,000, \$7.00; 3,000 3-Form 4x9 Bills, \$3.75; 200 Hammerrill Letterheads, \$1.10, prepaid. **KING PRINTERS**, Warren, Illinois.

YOUR INITIALS, 1 OR 2 COLORS, OR ANY cut you may have, printed on 100 Note Paper, \$1: 500 Envelopes, printed, \$2; 1,000, \$3. **O. W. JAMIESON**, 215 S. Sheridan Road, Waukegan, Illinois.

200 BOND LETTERSHEETS AND 100 ENVEL- ope, neatly printed with your name and address, only \$1.00, postpaid. **THE L. J. OBERMAN COMPANY**, 144 North Ashland Blvd., Chicago, Illinois. Jan23

250 BOND LETTERHEADS, ENVELOPES, \$1.00 each; 100 Business Cards, 30c; Combination of 100 Letterheads and 100 Envelopes, \$1.00. **W. R. ZIMMERMAN**, 1501 Jackson, Joplin, Missouri.

THEATRES FOR SALE

75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

MOVIE SHOW FOR SALE—INCLUDES BRICK Building with two flats above; fully equipped house; 350 seats. Here is a place for man and wife to make money. Everything modern and up-to-date. \$7,500, balance \$1, balance long time. **W. H. STEPHENS**, Danville, Illinois.

WANTED PARTNER

(CAPITAL INVESTED)
75 WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD, CASH, ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WANTED—PARTNER. UNUSUAL OPPOR- tunity for a wide-awake man to fill the place as Sales Manager, Manufacturers of Office, Factory and Household Specialties. "Get price" on at once—Now. **GENERAL PRO-DUCTS CO.**, Bradford, Ohio. Jan16

WANTED - AN AMUSEMENT MANAGER with \$5,000 to \$10,000, in a grand spectacular carnival of extraordinary merit and great reputation. More than \$200,000 in sight for this winter. An indoor and open-air exhibition. Address A. K. CARNIVAL CO., Billboard, Cincinnati, Ohio.

WANTED TO BUY, LEASE OR RENT

50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Marionette Figures - Give Full particulars, condition, price. SUMMERS, 103 Priceland Road, Toronto, Canada.

Wanted To Buy - Crank Piano or Hurdy Gurdy. State fullest particulars, condition and lowest price for cash. JAMES J. MCGUCKIN, 2314 N. Orianna Street, Philadelphia, Pennsylvania. Jan30

Wanted at Once - Mills or Jennings Mint Venders. Address LEO MILLS, 1513 First, Dallas, Texas. Jan20

Wanted To Rent Theatre Library. EVA BRITAIN, 69 Chatham, Pittsburgh, Pennsylvania.

ARCADE MACHINES WANTED - ALL KINDS. Write immediately. LOUIS RABKIN, 928 E. 180th Street, New York City. Jan16

DESIRE CONCESSION FOR SHOOTING GALLERY in good city park for summer of 1926. Have good gallery, and thoroughly experienced. J. W. BLACK, Route C, Box 644F, Indianapolis, Indiana.

MAGICIANS WANTED - 813 1/2 CHURCH, Lynchburg, Virginia.

PENNY ARCADE MACHINES WANTED FOR traveling purpose. State price and do not misrepresent. Address WM. DE MOTT, 1928 N. 13th St., Philadelphia, Pennsylvania. Jan16

LOCATION WANTED FOR PENNY ARCADE in amusement park. Send details. LOUIS RABKIN, 928 E. 180th Street, New York City. Jan16

SECOND-HAND POOL TABLE AT ONCE - RUSSELL GODWIN, E. 3, Box 11, Dunn, North Carolina.

WANTED - JUVENILE RIDES, CHAIR-OR-plane, cash. Don't misrepresent. FRED K THORNTON, 61 Riverdale Ave., Buffalo, N. Y. Jan13

WANT PUNCH AND JUDY FIGURES OR Outfit; examination on privilege. BELGORAY, Billboard, 1860 Broadway, New York City.

WANTED TO BUY - TWO WHIRL-O-BALL Bowling Alleys, cheap for cash. Address EDWARD O'LEARY, 106 Rhine Ave., Stapleton, Staten Island, New York.

WANTED - WIRE RIGGING, NIKEL-PLATED and in good condition. State all first letter. MISS IONE DABCY, General Delivery, Norfolk, Nebraska.

MOVING PICTURE

FILMS FOR SALE - 2D-HAND

50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Annual Clean-Up Sacrifice Sale - Don't buy until you have seen our crackerjack list. One to seven-reel Westerns. Comedies, Cartoons, Educational, Special Feature Subjects, Mix, Hart, Hoxie and hundred others, each \$3.00 per reel up. Posters free. MONARCH FILMS, Memphis, Tenn. Jan30

From the Manger to the Cross, 6 reels, new laboratory prints, \$250.00. Greatest authentic Biblical masterpiece. Order yours today. DIXIE FILM CO., Memphis, Tennessee. Jan30

Lecture Films, Slides, Machines, bargains. CHARLES WARNER, 24 7th Ave., New York.

Sacrificing - Westerns, Special Productions. METROPOLITAN FILMS, Altoona, Pennsylvania.

Sample Prints as New. Mix, Hart, Hoxie and others. Advertising free. Features from \$9 per reel up. Lists. ECONOME, 814 Corinthian, Philadelphia. Feb20

Cinch These Bargains, Quick - Each \$76.00. Ten Nights in Barroom, Vigilantes, Fortuna Teller, Silver Marnet, Mother Bernal, Phantom Honey-moon, Spirituatum. All 100% road-show money getters. Plenty posters, Big list free. MONARCH FILMS, Memphis, Tennessee. Jan30

Hell's Oasis, Texas Ryan, Black Sheep, Ranger and Law, Apache Dancer and hundred other special road-show features at bargain prices. Monte Bank's Menkey Comedies, Grump Cartoons. Lots posters, Big list. DIXIE FILM CO., Memphis, Tennessee. Jan30

"AEROPLANE INVENTOR", COMEDY, 2 reels, \$9.00; "Spirits Move", comedy, 2 reels, \$9.00. H. A. GLASS, Olden, Missouri.

CLOSING OUT ENTIRE STOCK OF FEATURES. Westerns, Comedies, Scenic, International News. Half price, or will exchange for machines or equipment. Easy terms to those who buy machine. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

COMEDIES, WESTERNS, \$5 A REEL; NEWS Weeklies, \$2.50; 800 feet Movie Film, \$3; 6-reel Drama, \$10; Uncle Tom's Cabin, \$45. RAY, 296 Fifth Ave., New York.

CUSTER'S LAST FIGHT SMASHING RECORDS in States already sold will smash records for you in States still open! If you do not grasp this opportunity it will smash records for your competitor! So think and act while opportunity is pounding at your door to double your bank account. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

"EAST LYNNE", \$60.00; WM. S. HART, "Lone Avenger", \$36.00; Neal Hart, "God's Gold", \$25.00; "Inside the Lines", 6 reels, good, \$15.00; Portable Machine, \$50.00; a lot others, \$2.00 a reel, real good. LAMB'S ATTRACTIONS, Radcliff, Iowa.

FOR SALE OR EXCHANGE - "SEVENTH SIN", seven reels, \$30.00; "East Lynne", "Mother's Love", "Greater Sinner", five reels, \$20.00 each; Comedies, \$3.00; Dramas, \$2.00 per reel. No lists. Write what you want. JONES FILMS, Danville, Kentucky.

FOR RENT - UNCLE TOM'S CABIN FILM. C. J. MURPHY, Elyria, Ohio. Jan16

HARRY CARY, "THE MARKED MAN", 6 reels and paper, \$50.00; James J. Corbett, 4 reels and paper; "Black Sheep", 4 reels and paper; "The Reckoning", 4 reels and paper, \$25.00 each. F. N. LAMB, 829 Michigan, Detroit.

"HELL BOUND FOR THE WEST", HOXIE, and 100 other 6 reels, \$13.75 per reel. TULSA FILM EXCHANGE, 1223 S. Lewis Pl., Tulsa, Oklahoma.

ROAD SHOWS, WE HAVE THE STUFF FOR you. Write ACME, Box 6, Atlanta, Georgia. Jan23

ROAD FEATURES, RAFFLES, 7 REELS, \$75. Including Posters, Banners, Lobby Frames; Finger of Justice, 5 reels with Banners, Frames, etc., \$75.00; Passion Play, 7 reels and Advertising, \$150. APOLLO FILM CO., 286 Market Street, Newark, New Jersey. Jan16

"PUNCHER AND PUP", WESTERN, 2 REELS, \$5.00; "Jealousy", 2 reels, \$5.00; others, \$1.50. J. J. SUTHERLAND, Burbank, Missouri.

ROAD FEATURES, RAFFLES, 7 REELS, \$75. Including Posters, Banners, Lobby Frames; Finger of Justice, 5 reels with Banners, Frames, etc., \$75.00; Passion Play, 7 reels and Advertising, \$150. APOLLO FILM CO., 286 Market Street, Newark, New Jersey. Jan16

"SIX-FIRE", NEAL HART, 4 REELS, \$18.00; "Fugitive's Life", At Jennings, 2 reels, \$7.00. F. F. FOREEST, Cabool, Missouri.

THE BEST OF ALL - "THE PASSION PLAY", Life of Christ, the greatest wonder religious masterpiece; "Uncle Tom's Cabin", "Life of Jesse James", "Parish Priest", "Life of a Cowpuncher", the great rodeo; "Finger of Justice" and a large selection of other new and used films at big bargain prices. Send for our lists. WESTERN FEATURE FILMS, 390 S. Wabash Ave., Chicago, Illinois.

WESTERN AND OTHER FEATURES CHEAP for quick sale. Wish to buy advertising on "Title's Funtured Romance" and ONE FILM EXCHANGE, 730 South Wabash Ave., Chicago.

M. P. ACCESSORIES FOR SALE - NEW 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Stereopticon, Film. Write for catalog. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. Jan30

2ND-HAND M. P. ACCESSORIES FOR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Two Power's Machines, 6-A, 6-B; complete, Motors, Rheostat, Rectifier, 2 Tubes, Rewinders, 50,000 tickets, dozen Reels, \$600 each, real bargain. TOM MORRIS, 1130 4th Ave., Hattagton, W. Va. Jan30

Your Greatest Opportunity -

Buy now. Power's, Simplex, Motograph Guaranteed Rebuilt Projectors, \$50.00, \$75.00, \$100.00. Easies payment plan. Special pink tickets, selling everything. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

DeVRY PORTABLE MOVING PICTURE MACHINE, perfect condition, \$150.00. H. M. SMITH, 1287 Vine Street, Philadelphia, Pennsylvania. Jan16

FOR SALE - MOVING PICTURE OUTFIT, amazing bargain. Write BOX 519, General Post Office, New York. Jan23

MOTION PICTURE MACHINES, FILMS, SUPPLIES, Stereopticons, Spot Lights; Power, Veriscope, Motograph, Edison, Zenith Projectors. Suit-Case Machines; Theatre, Road Show and Home Machines. Bargain lists. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

LIGHT PLANT, 30 REELS FILMS, POWER'S 6A Picture Machine; sell together or separate. HERBERT DE GREAT, Seligman, Missouri.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. Jan30

PICTURE MACHINES, \$10.00 UP - BARGAIN lists, stamp. Everything. Bible Slides. F. L. SMITH, Amsterdam, New York.

\$150 MOVIE CAMERA, WITH OASE, \$36; New One, \$35; New Home Projector, \$25; New Motor-Driven Projector and Stereopticon, \$85; Visible Typewriter, \$18. RAY, 296 Fifth Ave., New York.

500 FOLDING CHAIRS, \$1.25; 800 VENEER Opera Chairs, \$1.50; 6A Power's, \$100; Latest Pathoscope and 3 Religious Films, \$150; Absolut Booth, \$75; Ft. Wayne Compensator \$50; Simplex Motor-Driven, \$150; Pathe Camera with tripod, \$125; Good Films, 1/2 foot. A. B. KEMPTON, 11 Winchester St., Boston, Mass.

WHO DIED IN 1925?

A LIST has been compiled from the obituaries published weekly in The Billboard, under the heading, "Deaths in the Profession", during 1925 and will be published in our List Number dated January 30. It includes the names of men and women directly connected with the amusement world in all its branches who died in that time. Whenever possible the age, date of death, place of death and occupation of the deceased are given.

WANTED TO BUY

M. P. ACCESSORIES - FILMS 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

WANTED TO BUY - LIFE OF CHRIST OR any good Religious Films. BOX 66, Elyria, Ohio. Jan16

WANTED - MACHINES, EQUIPMENT, MOTI-ograph Stand, Film Shipping Cases. Will pay cash or exchange films. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANTED TO BUY - 1 OR 2-REEL PRISON OR Police Pictures; photos or articles for lobby or program show. No junk. S. & G. SHOWS, Box 547, Omaha, Nebraska. Jan23

WANTED - "OUTLAW'S REVENGE" AND "The Clod", from the old Mutual Corporation. Address FELIX PADILLA, 2012 Cypress St., El Paso, Texas.

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. Jan30

Theatrical Mutual Association

(Continued from page 49) endeavor now has its national organization, annual banquets and conventions, at which time its pressing and vital problems are brought up for consideration and discussed by the ablest and most representative men of its membership list. It is only natural, therefore, that the theatrical profession should fall into line with this American custom, and to wit, this end a dozen enterprising and energetic showfolk met in the parlors of James Timoney, 4th avenue and 13th street, New York, November 19, 1863. The name adopted at that meeting was the Theatrical Workingmen's Association, and John A. Thompson was elected president; Charles (East Boston) Tyler, secretary, and Ed. Elmrose, vice-president. On February 7, 1864, found the meeting at 267 Broadway, where many meetings were held which redounded to the benefit of the workingmen. On April 3, 1864, an amendment was offered to the Constitution to change the name of the association to Mechanical Union, and July 3, 1864, they first met under that name and continued as such, meeting regularly at 137 Bowery, where, December 3, 1865, they were first known as the Theatrical Mechanical Association. On July 5, 1919,

the name of the organization was changed to the Theatrical Mutual Association. With a motto of "Charity, Benevolence, Fidelity", these discerning showfolks put their shoulders to the wheel, and ere the passing of many years had established lodges in all of the larger cities of the country.

Scenic Artists

(Continued from page 39) director for the Colony Theater on Broadway and intends to spend the winter in the South. Just before he left New York he completed the decorations of the Long Island home of Ethel Shutta, the Charles-ton dance of Louise the 11th and Siegfried Follies fame, for Walter Batchelor, Mrs Shutta's husband and himself a theatrical manager.

The R. W. Bergman Studios, New York, are now working on the execution of settings for The Sky-scrapers, the jazz ballet for the Metropolitan Opera House as designed by Robert Edmond Jones. The Goat Song, next production of the Theater Guild, designed by Lee S monson; The Great God Brown, Eugene O'Neill's new play, designed by Robert Edmond Jones.

Willy Pogany has designed the settings for Queen High, the musical version of A Pair of Sies which Schwab & Mandel will present on Broadway in March. The scenery will be executed by the Pogany-Teichner Studios, New York.

Pogany is now completing the panels for John Ringling's mansion in Sarasota. He expects to leave shortly for the circus magnate's Florida estate to settle the details on further contracts for the decoration of the great house.

Teichner Studios, the decorating of four restaurants for Horn & Hardart Company of "Automat" fame, the decorating of the new Tilyou Theater on Surf avenue at Coney Island, the decorating of a Pas-saic, N. J., church, the decorating of the show-window and saloon of Greenleaf Company, fur designers, and various settings for the Capitol Theater, New York, executed from the designs of A. J. Knorr, are reported.

Arthur D. Misko has gone to Fond du Lac, Wis., to serve as scenic artist with Clarke & Sistare's Garrick Players at the Garrick Theater there.

Mendelsohn's, New York theatrical supply house, announces that its line of flame-proofed eating with the luster retained has been increased until it now offers an assortment of 20 colors. The house will send samples and prices on request.

Theatrical Notes

(Continued from page 47) Rex Theater at Greeley, Col. The Curran Theater is operated by the Boulder Amusement Company.

The St. Louis Amusement Co. recently purchased the Ozark Theater and Air-dome located at the northeast corner of Lockwood and Maple avenues, Webster Groves, Mo., from the Webster Theater Co. The St. Lou's Amusement Co., of which Harry Koplar is president, plans for improvement of the theater and will make the theater one of the most attractive in the country.

The Grand Theater, on Broadway, Lincoln, Ill., was recently threatened by fire when a boiler of the heating plant exploded. Luckily the water rushing from the boiler smothered the fire in the firebox before it could spread. Considerable damage was done by smoke, however, which necessitated calling off the evening performance. There were no people in the theater at the time.

Both legitimate and movie theaters in Chicago contributed to the Christmas and holiday spirit in the usual comprehensive manner that accompanies each Yuletide arrival. Bala-ban & Katz and Lubliner & Trinz, representing the movies, gave of their houses freely for the annual offering. Other motion picture houses followed suit in liberal measure. Frank A. P. Gazzolo offered the Studebaker Theater for a similar purpose, and so did a lot of other legitimate houses. The Chicago Herald and Examiner's Christmas Basket Fund received undesired support, as did a number of other charitable enterprises by practically all of the theaters, both legitimate and movie.

For the past eight years Manager A. S. Kolstad, of the Rialto Theater, Hood River, Ore., has been giving free Christmas morning shows to the kiddies of the community. For many years, however, he was appointed chairman of the entertainment committee of the B. P. O. E. No. 1507, of which he is a member, and he decided that if the Elks gave a Christmas morning show at his theater it would be a bigger and better affair. The first was held on Monday, and crowded into Manager Kolstad's theater Christmas morning, where the local Elks furnished them with candy, nuts and fruits and after the show gave them a grand feed at the Elks' Temple. The affair was such a grand success that the Elks have decided to make it an annual affair at Mr. Kolstad's play-house.

Marcus Sisters & Carelton Bros. (Yonge St.) Toronto.
 Marcus & Booth (Pan.) Toronto.
 Mardo & Wynn (Pan.) Pasadena, Calif.
 Margo & Beth Co. (Grand) Atlanta, Ga.
 Marguerite & Gill (Albee) Brooklyn.
 Marie & Pals (Orph.) Wichita, Kan.
 Marlene, Ethel, Co. (Pan.) Edmonton, Can.
 Marjiah (Maj.) Cedar Rapids, Ia.
 Marshall, 1529 (Loyd) New York 14-16.
 Martin & Martin (Greely Sq.) New York 14-16; (State) Boston 18-23.
 Martinetta & Crow (Orph.) Winnipeg, Can.; (Orph.) Vancouver 18-23.
 Mason & Zadora (Orph.) Long Beach, Calif.; (Pan.) Pasadena 18-23.
 Maughn, Dora, Co. (Miller) Milwaukee.
 Maxellos, Five (Pan.) Toledo, O.
 McCabe, Mahel (Maj.) Houston, Tex.
 McCarthy & Moore (Orph.) Salt Lake City; (Pan.) Ogden 18-23.
 McDonald Trio (Gates) Brooklyn 14-16.
 McGoods, Bobbe & Lenzin (Maj.) Chicago.
 McGrath & Deeds (St. Louis) St. Louis.
 McGreevy & Kelly (Loyd) New York 14-16.
 McInyre, The (State) Cleveland.
 McKay & Ardine (Orph.) Oakland, Calif.
 McLaughlin & Evans (Blvd.) New York 14-16.
 Meshan & Newman (Orph.) Oakland, Calif.; (Orph.) Los Angeles 18-23.
 Meshan's Dogs (Hipp.) New York.
 Meet the Prince (Maj.) Milwaukee.
 Mehlinger & Williams (Davis) Pittsburgh.
 Melnotte Duo (Pan.) Spokane.
 Melville & Rale (Columbia) Davenport, Ia.
 Mendi, Joe (State-Lake) Chicago.
 Meredith & Snozer (Maj.) Ft. Worth, Tex.
 Merediths, The (Orph.) Seattle; (Orph.) Sacramento 21-23.
 Meroff, Ruth (Orph.) Sacramento, Calif.; (Orph.) San Francisco 18-23.
 Meyakos, The (Orph.) Denver; (Orph.) Kansas City 18-23.
 Middleton & Spellmeyer (Pan.) Portland, Ore.
 Miller & Bert (Princess) Montreal.
 Miller, Eunice (Maj.) Little Rock, Ark.
 Miller & Mack (Princess) Montreal.
 Miller's Elephants (Met.) Brooklyn.
 Monroe & Grant (St. Louis) St. Louis; (Pal.) Milwaukee 18-23.
 Montana (Pan.) Hamilton, Can.
 Moore, Al & Band (Golden Gate) San Francisco; (Orph.) Oakland 18-23.
 Moore, E. J. (Fulton) Brooklyn 14-16.
 Moore & Frenco (Pal.) Milwaukee; (Orph.) Vancouver 18-23.
 Moore, Grace (Pal.) New York.
 Moore, Gene & Myrtle (Ave. B) New York 14-16.
 Moran & Wiser (Hipp.) New York.
 Morali, Chas., Co. (Loew) Montreal.
 Morrill & Elzyor (Orph.) Hannibal, Mo., 14-16; (Grand) Alton, Ill., 17-20.
 Morgan & Sheldon (Amer.) Chicago.
 Morris & Baldwin (Englewood) Chicago.
 Morris, Wm. (Pan.) Pasadena, Calif.
 Morton, George (Blvd.) New York 14-16.
 Murand & Leo (Pan.) Fort Worth, Tex.
 Murdoch & Kennedy Sisters (Natl.) Louisville.
 Murphy, Senator (Pal.) Cleveland.
 Murphy, J. (Shea) Toronto.
 Murray & Maddy (Pan.) Indianapolis.
 Murray & Garrish (Orph.) Champaign, Ill.
 Murray & Allen (Orph.) Los Angeles.
 Myra, Olga, & Band (Pal.) Chicago; (Orph.) St. Louis 18-23.
 Myrtle, Oletie (Maryland) Baltimore.

N

Nagyzs, The (Golden Gate) Los Angeles 18-23.
 Nall, Hill St. (Loyd) Los Angeles 18-23.
 Naab & O'Donnell (Maj.) Erie, Pa.
 Natbans & Sully (Orph.) St. Louis.
 Nelson, A. Co. (Pal.) Indianapolis.
 Nelson, Eddie (Orph.) Denver.
 Nelsons, Juggling (Orph.) Oakland, Calif.
 Nerisida (Pan.) Spokane.
 Nevada, Lloyd, Co. (Indiana) Terre Haute, Ind., 14-16; (Grand) Evansville 18-20; (Grand) Muncie 21-23.
 Newell & Most (Keith) Dayton, O.
 Newman, Hal (Pal.) New York.
 Niles & Mansfield (Amer.) New York 14-16.
 Nixon & Sans (Pal.) Cleveland.
 Norton, Ruby & Senna (State) Newark, N. J.
 Norton & Brower (Pan.) San Francisco.
 Novelle Bros. (Capitol) Windsor, Can.

O

O'Donnell & Blair (Temple) Rochester, N. Y.
 Ormsbee, Laura (Maj.) Ft. Worth, Tex.
 Orr, Beva, Orph. (Natl.) Louisville.
 Oren & Drew (State) Cleveland.
 Ortons, Four (Maj.) Harrisburg, Pa., 14-16; (Maj.) Elmira, N. Y., 18-20; (O. H.) Binghamton 21-23.

P

Padula, M. Co. (Shea) Toronto.
 Palermo's Dogs (Grand) Shreveport, La.
 Palmer, Gaston (Orph.) Oakland, Calif.
 Pals, Four (Pan.) Kansas City.
 Pardo, Eddie, Co. (Maj.) San Antonio, Tex.
 Parks, Grace & Eddie (Temple) Birmingham.
 Pasquall Bros. (Riviera) Chicago.
 Pease & Nelson (State) New York.
 Peot & Wilson (Lyric) Hoboken, N. J. 14-16.
 Perry, Bend & Boyd (Peg.) Dallas, Tex.
 Perry & Wagner (Joe) Smith, Ark.
 Petching, Paul (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
 Peleys, Five (Crescent) New Orleans; (Grand) Oshkosh, Wis., 21-23.
 Phillips, Evelyn (Maj.) Wichita Falls, Tex.
 Piccadilly Four (Met.) Brooklyn.
 Pickard's Seals (Natl.) New York 14-16.
 Pictoritys, Les (State) Buffalo.
 Pison, Newport & Pierson (Maryland) Baltimore.
 Pillard & Hiller (Orph.) Denver.
 Pinto, Bennett & Fletcher (Maj.) San Antonio, Tex.
 Polly & On (Ave. B) New York 14-16.
 Ponzini's Monks (La Salle) Detroit.
 Powell, Jack, Sextet (Greely Sq.) New York 14-16.
 Power's Elephants (Orph.) Seattle; (Orph.) Sacramento 21-23.
 Preston & Watson (Keith) Portland, Ma.
 Purl, Billy, Co. (Orph.) Quincy, Ill.

R

Rahn, Paul, Co. (Hipp.) Cleveland.
 Rainbow & Mohawk (State) Newark, N. J.
 Ray, E. Keith, Co. (Pal.) Dallas, Tex.
 Ray & Harrison (Keith) Lowell, Mass.
 Raymond & Royce (Temple) Birmingham.
 Rawls & Van Kaufman (7th St.) Minneapolis.
 Readings, Four (Pal.) Cincinnati.
 Rea & Betty & Lester (Pan.) Tacoma, Wash.; (Pal.) Portland 18-23.

Rebellion (Maj.) Dallas, Tex.
 Rebia (Davis) Pittsburgh.
 Redfield, Catherine (Ben All) Lexington, Ky.
 Reed, Flo, Co. (Davis) Pittsburgh.
 Reeves, Ed (Keith) Washington.
 Reiffenach Sisters (Davis) Pittsburgh.
 Rellly, Mary (Orph.) New Orleans.
 Reklona Co. (Maryland) Baltimore.
 Renard & West (Pan.) Tacoma, Wash.; (Pan.) Reno 18-23.
 Renault, Francis (Grand) Oshkosh, Wis., 14-16.
 Reno Sisters & Allen (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
 Revolvers, The (Main St.) Kansas City.
 Revins, De Luxe (Pan.) Seattle; (Pan.) Vancouver 18-23.
 Reynolds & Donegan (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
 Rhylm Tones (Keith) Portland, Me.
 Ribbo & Lacotvies (Pan.) Vancouver, Can.
 Rich & Cherie (Fulton) Brooklyn 14-16.
 Rich & Adair (Keith) Louisville.
 Rives & Arnold (Pan.) Toledo, O.
 Roberts, Joe (Pan.) Edmonton, Can.
 Robson & Kelly (Loyd) New York 14-16.
 Robinson & Pierce (Maj.) Bloomington, Ill.
 Robinson's Elephants (Pan.) Niagara Falls, N. Y., 10-13.
 Rochelle, D. Co. (Temple) Detroit.
 Rock, The (Orph.) Boston.
 Rockwell, Dr. (Orph.) Seattle; (Orph.) Sacramento 21-23.
 Rogers, Will & Mary (Victoria) New York 14-16.
 Rogers & Donnelly (Grand) Oshkosh, Wis., 14-16.
 Rogers, Chas., Co. (Willard) Woodhaven, N. Y., 14-16.
 Rolotta Boys (Grand) St. Louis.
 Roman, Miss Co. (Ames) New York 14-16.
 Romaline, Margaret (Keith) Indianapolis.
 Romeo & Dolls (Pan.) Minneapolis.
 Rooneys, The (Orph.) San Francisco; (Orph.) Oakland 18-23.
 Rosemary & Marjary (Orph.) Seattle; (Orph.) Sacramento 21-23.
 Rosenblatt, Cantor (State-Lake) Chicago.
 Rosita (Pal.) South Bend, Ind.
 Roy, Conway & Thomas (Strand) Washington.
 Royal Palm Troupe (Ames) New York 14-16.
 Roy, Ruth (Orph.) San Francisco.
 Ruberville Four (7th St.) Minneapolis.
 Ruberville Village Follies (Loew) London, Can., 14-16.
 Rubin, B. Co. (Keith) Dayton, O.
 Russell & Hayes (Maj.) Milwaukee.
 Rutledge & Lockwood (Orph.) Madison, Wis.

S

Sahna's Circus (Pan.) Long Beach, Calif.
 Samolans, Royal (Hipp.) New York.
 Samuels, Rae (Temple) Rochester, N. Y.
 Sank & Sylvas (Willard) Woodhaven, N. Y., 14-16.
 Santley, Zella (State) New York.
 Sautey, Henry, & Band (Orph.) Winnipeg, Can.; (Orph.) Vancouver 18-23.
 Sawyer, Paul, & Anlon Sisters (Pal.) Indiana Harbor.
 Savo, Jimmy (Davis) Pittsburgh.
 Schofield's Revue (Pal.) Salt Lake City; (Pan.) Ogden 18-23.
 Scholer, Dave (Pan.) Ogden, Utah; (Pan.) Denver 18-23.
 Schreck, George, Co. (Maj.) Ft. Worth, Tex.
 Schuler, Ann (Pan.) Regina, Can.; (Pan.) Saskatoon 18-20.
 Seals (Main St.) Kansas City.
 Seaman, Louise (Orph.) Boston.
 Seel, Phil, Co. (Pal.) Spokane.
 Seely, B. Co. (Pal.) Cleveland.
 Selbini & Albert (Maj.) Chicago.
 Serwany Twins & Band (State-Lake) Chicago.
 Seymour & Gund (Pan.) Denver.
 Seymour & Jeanette (St. Louis) St. Louis; (Orph.) Kansas City 18-23.
 Seymours, The (Orph.) Winnipeg, Can.; (Orph.) Vancouver 18-23.
 Shannonland (Pan.) Portland, Ore.
 Shannon's Harry, Band (Pan.) Hamilton, Can.
 Sharon, Stevens, & Co. (Maj.) Milwaukee.
 Sharples, W. Co. (Shea) Buffalo.
 Shaw, J. A. (Keith) Philadelphia.
 Shaw, William (Emery) Providence.
 Sheldon & Dalley (Joie) Ft. Smith, Ark.
 Sherman-DeForest Unit Show (Liberty) Coeur d'Alene, Id., 15; (Legion) Walla Walla, Wash., 17-18; (State) Seattle 20-23.
 Sherwood's Trio (Emery) Denver.
 Slamec Twins (Pal.) Chicago.
 Sidsnoys, Royal (Met.) Brooklyn.
 Silks & Satins (Columbia) Davenport, Ia.
 Simpson, Fanny, Co. (Pal.) South Bend, Ind.
 Skar & Heit (Rocky) Chicago.
 Skelly, H., Co. (Keith) Washington.
 Sloan, Burt (Pan.) Salt Lake City; (Pan.) Ogden 18-23.
 Smith & Dutton (7th St.) Minneapolis.
 Smith & Sawyer (Pan.) Regina, Can.; (Pan.) Saskatoon 18-20.
 Smith, Tom (Keith) Cincinnati.
 Smith & Holden (Met.) Brooklyn.
 Smith & Cantor (Maj.) Milwaukee.
 Smith, Jean (Orph.) Sacramento, Calif.; (Orph.) San Francisco 18-23.
 Some Prince (Lincoln Sq.) New York 14-16.
 Soratos, Six (Orph.) San Francisco.
 Spanish Dreams (Pal.) Cleveland.
 Sparring & Heit (Rocky) New York 14-16.
 Spauld, Paul, & Orch. (State) New York City.
 Spirit of Vaudeville (Pan.) Salt Lake City; (Pan.) Ogden 18-23.
 Stafford, Frank, Co. (Grand) St. Louis.
 Stan & Douglas (Pan.) Seattle; (Pan.) Vancouver 18-23.
 Stanley & Birnes (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
 Stanley & Doman (Ware) Beverly, Mass., 14-16.
 Stanley, Alleen (Pal.) Chicago; (Orph.) Kansas City 18-23.
 Steel, John (Hennepin) Minneapolis; (Orph.) Winnipeg 18-23.
 Steele Trio (World) Omaha; (Pan.) Kansas City 18-23.
 Striker & Fuller (Pan.) Dallas, Tex.
 Sturt & Lash (Orph.) Des Moines, Ia.
 Sutcliffe Family (Liesbes) Berlin, Germany, Feb. 18-23.
 Sully, W. B. (State-Lake) Chicago; (Orph.) St. Louis 18-23.
 Summers & Hunt (Empress) Decatur, Ill.
 Summers' Duo (Pan.) Indianapolis.
 Suter, Ann (Keith) Toledo, O.
 Swift, Keith, Co. (Pal.) Chicago.
 Syncopeation Show (Garrison Jones, Elsie Elliott, Pitter Patter Revue, O'Connor Sisters, Jean Boydell, Frank Hamilton, Tim Marks, Julius Fisher) (Liberty) Lincoln, Neb.; (Electric) St. Louis, Mo., 17-20.

Syrell & Kenny (Fulton) Brooklyn 14-16.
 Taffanoff & Co. (Orph.) Grand Forks, N. D., 14-18; (Grand) Fargo 18-20; (Grand) Eau Claire, Wis., 21-23.
 Tanguay, Eva (Pan.) Ogden, Utah; (Pan.) Denver 18-23.
 Taylor, Margaret (Maj.) San Antonio, Tex.
 Tosi, The (105th St.) Cleveland.
 Texas Four (Pal.) St. Paul.
 Thaler & Gang (Orph.) Des Moines, Ia.
 Thomas & Hyman (Amer.) New York 14-16.
 Thorsen & Squires (Pan.) Denver; (World) Omaha 18-23.
 Tiberio, Alba (Orph.) Denver; (St. Louis) St. Louis 18-23.
 Tillyou & Rogers (Columbia) Davenport, Ia.
 Tinger, Herman (Maj.) Dallas, Tex.
 Togo (Pal.) St. Paul.
 Toney & Norman (Pal.) Chicago; (State-Lake) Chicago 18-23.
 Tracy & Elwood (Strand) Washington.
 Trade Twins (Pal.) Chicago.
 Tramp, Tramp, Tramp (Pal.) Milwaukee.
 Transfield Sisters (Maj.) Cedar Rapids, Ia., 14-16; (7th St.) Minneapolis 17-23.
 Tranger, Don, & Syncopeates (7th St.) Minneapolis.
 Trette, L. (Keith) Portland, Me.
 Turner Bros. (Miller) Milwaukee.

T

Van, Cello & Mary (Keith) Portland, Me.
 Vega, Manuel (Orph.) Joliet, Ill.
 Velde, V. (Keith) Cincinnati.
 Venetian Masqueraders (Riviera) Chicago.
 Verge, Nick & Gladys (Orph.) Des Moines, Ia.
 Victoria (Pan.) Long Beach, Calif.
 Victoria & Dupree (Victoria) New York 14-16.
 Visions (Perry) Erie, Pa.
 Volga Singers (Shea) Buffalo.
 Volunteers, Four (Pal.) Cincinnati.

V

Walheta, Princess (Maj.) San Antonio, Tex.
 Wakefield, Willa Holt (Greely Sq.) New York 14-16.
 Walsh & Keating (7th St.) Minneapolis.
 Walsh Sisters (Willard) Woodhaven, N. Y., 14-16.
 Walsh & Clark (Gates) Brooklyn 14-16.
 Walsh & Ellis (State-Lake) Chicago; (Pal.) Milwaukee 18-23.
 Walton, Bert (State) Newark, N. J.
 Walzer, Mabel, & Boys (Pal.) Milwaukee.
 Wanda & Seals (Pan.) Toronto.
 Ward & Dooley (Pal.) St. Paul.
 Ward & Van (Maj.) Wichita Falls, Tex.
 Ward, Will J. (Bushwick) Brooklyn.
 Ward, Erma (Englewood) Chicago.
 Ward, Frank (Rialto) Chicago.
 Watson Sisters (Pan.) Sacramento, Calif.; (Pal.) Milwaukee 18-23.
 Waits & Hawley (Orph.) San Francisco.
 Weadick & LaDue (Fairmont) Fairmont, W. Va., 14-18; (Kearsce) Charleston 18-20; (Orph.) Huntington 21-23.
 Weaver Bros. (Keith) Indianapolis.
 Wedding Ring (Grand) Atlanta, Ga.
 Weir's Elephants (Pal.) New York; (Bushwick) Brooklyn 18-23.
 Weiss Trio (Emery) Providence.
 Weiss Sisters' Revue (Victoria) New York 14-16.
 Wells & Brady (Orph.) New Orleans.
 Wells, Virginia & West (Temple) Detroit.
 West & Van Stien (Pal.) Cincinnati.
 West & McGuffey (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
 West, Gates & Kane (Yonge St.) Toronto.
 Westero's Ship (Pan.) Tacoma, Wash.
 Weston & Elaine (Pal.) St. Paul.
 Wheeler & King (Riviera) New York.
 Wheeler Trio (Joie) Ft. Smith, Ark., 14-16; (Orph.) Wichita, Kan., 17-19.
 Wheeler & Francis (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
 White, Barton, & Co. (Maj.) Chicago.
 Whiting & Burt (Riviera) New York.
 Whitman, Frank (Empress) Grand Rapids.
 Wilkes & Wilkens (Rialto) Chicago.
 Willard (Grand) St. Louis.
 Williams, Robert, Co. (Orph.) Madison, Wis.
 Wilson, Bros. (Orph.) Sacramento, Calif.; (Orph.) San Francisco 18-23.
 Wilson, L. & M. (Pan.) Vancouver, Can.
 Wilson, Jack, Co. (State) Buffalo.
 Wilson Sisters (Riviera) New York.
 Winchell & Rose (Empress) Grand Rapids.
 Winters & Howland (Pal.) Cincinnati.
 Winters, Carl & Valeska (Pan.) Minneapolis.
 Withers Opry (Orph.) New Orleans.
 Woodford & Stevens (Maj.) San Antonio, Tex.
 Woodrow, The (Pal.) New York 14-16.
 Wreck, The (Keith) Toledo, O.
 Wright Dancers (Indiana) Terre Haute, Ind.

W

Yates & Carson (Yonge St.) Toronto.
 Zip Xaphanics (Pal.) Cleveland.
 York & Lord (Orph.) Los Angeles.
 Yorke & King (Maryland) Baltimore.
 Yvonne Co. (Loew) London, Can., 14-16.

X

Zelaya (Maj.) Ft. Worth, Tex.
 Zemeter & DeVaro (Pal.) Pittsfield, Mass., (St.) New York 21-23.
 Zieglers, The (Golden Gate) San Francisco.

Y

Zelma (Maj.) Ft. Worth, Tex.
 Zemeter & DeVaro (Pal.) Pittsfield, Mass., (St.) New York 21-23.
 Zieglers, The (Golden Gate) San Francisco.

Kurenko, Marie: (Carnegie Hall) New York 16; Denver, Col., 21.
 Leginska, Ethel: York, Pa., 18; Evansville, Ind., 20; Montgomery, Ala., 22.
 Lewis, Miska: San Francisco 22.
 London String Quartet: O., 14.
 Mc Cormack, John: Washington 16; Birmingham, Ala., 22.
 Mero, Yolanda: (Academy) Philadelphia 14; Chicago 17; Boston 23.
 Mura, Tamaki: Hotel Roosevelt New York 15; Pittsburgh 19.
 Morena, Berca: (Aeolian Hall) New York 17.
 Muzs, Mieczyslaw: (Carnegie Hall) New York 23.
 Murphy, Lambert: Ft. Worth, Tex., 15.
 Ney, Elley: (Hotel Roosevelt) New York 15.
 Paderewski: Pittsburgh 15; Cleveland 17.
 Philadelphia Orch.: Washington 18; Baltimore 23.
 San Carlo Opera Co.: (Philharmonic) Los Angeles 18-26.
 Seidel, Toscha: Denver, Col., 21.
 Sousa & His Band: Oakland, Cal., 14; San Francisco 15-17; Medford, Ore., 20.
 Spalding, Albert: Pittsburgh 19; New York 20.
 Sziget, Joseph: Cincinnati 22-23.
 Tibband, Jacques: Omaha 19.
 Van der Veer, Nevada: (Carnegie Hall) New York 22.
 Whitson, Paul & His Orch.: Greenville, S. C., 13; Atlanta, Ga., 14; Montgomery, Ala., 15; New Orleans, La., 16-17; Lake Charles, La.; Houston, Tex., 18; Bryan 20; Dallas 21, Denton 22.

DRAMATIC AND MUSICAL

Able's Irish Rose: Muskegon, Mich., 10-16; Lansing 17-23.
 Aloma of the South Seas: (Walnut St.) Philadelphia 11-16.
 Applesauce: (Plymouth) Boston 11-16.
 Applesauce: Topeka, Kan., 13; Manhattan 14; Concord 15; Junction City 16.
 Arthur, Julia, and Saint Joan: (Empire) Saskatoon, Can., 13; (Regina) Regina 14; (Manitowish) Jaw 18-19; Swift Current 20; Medicine Hat, Alta., 21; Lethbridge 22-23.
 Artists & Models: Columbia, S. C., 13; Chicago 14; Kingston, Pa., 15-16; Daytona 18; W. Palm Beach 19-20; Miami 21-23.
 Blossom Time: Baton Rouge, La., 15-16.
 Blossom Time: (Lafayette) Detroit 10-23.
 (Royal Alexandra) Toronto 18-23.
 Blossom Time: (Hudson) S. D., 13; Water-town 14; Sioux Falls 15-16.
 Carroll's Earl Vanities: (Foll) Washington 11-16.
 Cohan, George M. In American Born: (Broad) Philadelphia 11-23.
 Daughter of Rosie O'Grady: with Rooney & Bent: (Rialto) St. Louis 10-16; (Shubert) Cincinnati 17-23.
 Desire Under the Elms: (English) Indianapolis 11-18; (Garrick) Milwaukee 18-23.
 Desire Under the Elms: Shamokin, Pa., 13; Reading 14; Allentown 15-16; (Shubert) Newark, N. J., 18-23.
 Dumbells, The, In Lucky Seven: Fort William, Ont., Can., 13-15.
 Gorilla, The: Baltimore 11-16; (Maj.) Brooklyn 18-23.
 Gorilla, The: (Chicago Co.) San Francisco 11-23.
 Gorilla, The: Lansing, Mich., 13-14; Bay City 15-16; (Powers) Grand Rapids 17-20; Battle Creek 21; Saginaw 22.
 Greenwich Village Follies (Southern): Tampa, Fla., 14; St. Augustine 15; Savannah, Ga., 16; Atlanta 18-19.
 Greenwich Village Follies: (Davidson) Milwaukee 10-16.
 Harom, The: New Detroit Detroit 11-16.
 Hello Dixie: (State) Akron, O., 11-16.
 Hodge, Wm. In the Judge's Husband: (Lyric) Philadelphia 11-16.
 Irene: (Detroit O. H.) Detroit 11-16.
 Is Zat So?: (Powers) Grand Rapids, Mich., 10-16; Muskegon 17; Kalamazoo 18; Flint 19; Jackson 20; Ft. Wayne, Ind., 21-23.
 Is Zat So?: Providence, R. I., 11-16; New Haven, Conn., 18-23.
 Kiss in a Taxi: (Shubert) Cincinnati 11-16.
 Ladies of the Evening: (Maj.) Buffalo 11-16; (Grand) Rochester 18-23.
 Love City: (Belasco) Washington 11-16.
 Maiden Voyage: (Chestnut St.) Philadelphia 11-16.
 Mann, Louis, in Give & Take: (New Park) Boston 11-16.
 Mantel, Robert B.: Portland, Ore., 14-18; Tacoma, Wash., 18; Seattle 19-23.
 Martin-Harvey, Sir John: (Royal Alexander) Toronto 11-16.
 Miracle: The: (New Coliseum) St. Louis, until Jan. 20.
 Mizel, In Naughty Riquette: (Shubert) Philadelphia 11-16.
 Music Box Revue: (Shubert) Kansas City 10-16; (Grand) Cincinnati 18-23.
 New Brooms: with Frank Craven: (Grand) Cincinnati 10-16.
 No, No, Nanette: (Tremont) Boston 11-16.
 Not So Fast: Ottumwa, Ia., 14; Cameron, Mo., 15; Dodge City, Kan., 21.
 Ordinal: In the House: H. P. Campbell, mgr.: St. Thomas, Ont., Can., 14; Wood-stock 15; Tillsonburg 16; St. Catharines 17; Welland 20; Brantford 21; Galt 22; Sim-couche 23.
 Otto, Mrs. Mms. Com. Stock Co. (Jefferson) Puxnawitney, Pa., 11-16; (Ritz) Indiana 18-23.
 Paton, W. B. In The Shepherd of the Hills, Gaskell & Smith, mgrs.: Mansfield, O., 11-16.
 Poor Nue, The: (Hollie) Boston 11-16.
 Rainbow Rose: (Court St.) Springfield, Mass., 14-16.
 Rose-Marie: (Victory) Dayton, O., 11-16.
 Sally: Miami, Fla., 14-18; St. Augustine 23.
 Searchlight: (Hollie) Boston 11-16.
 Youngstown 14-18; (Garrick) Philadelphia 18-23.
 Seventh Heaven: (Nixon) Pittsburgh 11-16.
 Show-Off: The: (Garrick) Philadelphia 11-16.
 Shrieves, Along, Leo Long, mgr.: Augusta, Ga., 11-15; Columbia, S. C., 16; Charlotte, N. C., 18-20; Greensboro 21-23.
 Shufflin' Sam From Alhambra: Gardner & Barton, mgrs.: (Regent) Baltimore 11-16; (Lafayette) Detroit 18-23.
 Skiney: Otis, in Capt. Fury: (Teck) Buffalo 11-16; (Lafayette) Detroit 18-23.
 Sky High, with Willie Howard: (Wilbur) Boston 11-16.
 Sobern, E. H., in Accused: (Shubert) New Haven, Conn., 11-16; Providence, R. I., 18-23.

CONCERT AND OPERA

Barrere, George, & Lewis Richards: (Steinway Hall) New York 17.
 Bau r Harold: Omaha 19.
 Bralovsky, Alexander: Milwaukee 15.
 Brandon Opera Co.: (His Majesty's) Montreal, Can., 11-16.
 Brusila, Sophie: Baltimore 18.
 Casals, Pablo: Washington 21.
 Chalabpi, Feodor: Los Angeles 14.
 Chernyavsky Trio: Indianapolis 14; Chicago 17.
 Cleveland Symphony Orch.: Lancaster, Pa., 18; (Oatuegie Hall) New York 18; Pittsburgh 22-23.
 Dmitri: (Town Hall) New York 10.
 Draper, Ruth: Detroit 14; Cincinnati 16.
 Dugan, Samuel: (Jordan Hall) Boston 13; (Aeolian Hall) New York 18; Pittsburgh 22-23.
 Elman, Mischa: Rochester, N. Y., 14; Detroit 18.
 Goblrowski, Ossip: New Orleans 14.
 Ginn, William: Milwaukee 17.
 Hayes, Roland: Rochester, N. Y., 21.
 Heermann Trio: Cincinnati 21.
 Hineshaw, Wm. Wade, Opera Co.: Washington 14.
 Kabanetski, Paul: Louisville 13; Chicago 17.
 Kreiser, Fritz: Buffalo 18; Cleveland 19.

Student Prince: (Biltmore) Los Angeles 11-23. Student Prince: (Brown) Louisville 11-10. Student Prince: (Dulane) New Orleans 10-16. Student Prince: (Brandels) Omaha 11-16. Student Prince: (Arla) Pittsburgh 11-10. Student Prince: (Hanna) Cleveland 11-18. Student Prince: (Shubert) Boston 11-10. Sweetheart Time: (Maj.) Bos on 11-10. Ten Nights in a Barroom (Mason Bros.). Billie Blythe, mgr.: (Auntie) Kansas City. 10-16; John 17; Springfield 15; Marshall 19; Lebanon 20; Rola 21; Cuba 22. Topsy & Eva, with Duncan Sisters: (Forrest) Philadelphia 11-10. Topsy & Eva with White Sisters: Macon, Ga., 18; Albany 14; Columbus 15-18; Montgomery 18; 18-20; Selma 21; Hattiesburg, Miss., 22; Mobile, Ala., 23. Two Fellows & a Girl: Kenova, W. Va., 13; Wellston, O., 14; Spencer, W. Va., 15; Athens, O., 18; Columbus 19; Hoagite 21; Colerene 22. Uncle Tom's Cabin, John Huffie, mgr.: New Windsor, Md., 14; Libertytown 14; Fairfield, Pa., 15. Pervival, Players: Twin Falls, Id., 13; Laramie, Wyo., 15. What Price Glory?: Ogden, Utah, 13; Salt Lake City 14-17; (Bway.) Denver 18-20. What Price Glory?: (Adelphi) Philadelphia 11-16. White Cargo: (Bway.) Denver 11-16. White Cargo: (Bronx-O. H.) New York 11-16; (Walnut St.) Philadelphia 18-22. White's, George, Scandals: 1234, Baltimore 11-16; (Wilson) Pittsburgh 18-20. White's, George, Scandals: 1924, Geo. E. Wintz, mgr.: Natchez, Miss., 13; Hattiesburg 14; Jackson 15-16. Whitworth, Ruth, & L. V. Slant Players: Gays Mills, Wis., Muscoda 14; Mazomanie 15; Patch Grove 16. Wynn, Ed, in the Grab Bag: Columbus, O., 11-10; Cleveland 17-23.

TABLOIDS

Baaf's, Jack, LaSalle Mus. Com. Co. (Strand) Charlotte, N. C., 11-16. Broadway Higgins Co., Lew Beckridge, mgr.: (Grand) Greensboro, N. C., 11-16; (Maj.) Danville, Va., 18-23. Casey's Ginger Girls: Vernon, Tex., 11-16; Memphis 18-23. Garden of Mirrh. Rufus Armstrong, mgr.: (Hipp.) Covington, Ky., 11-16. Gerard's Jack White & Girls: Union, S. C., 14-18; Waycross, Ga., 18-23. Gorgeous Staff, Ted Gardner, mgr.: (Strand) E. Liverpool, O., 11-16. Hello Dixie, Gus Smith, mgr.: (State) Akron, O., 11-16. Hello Everybody & Peck's Bad Boy, Chas. W. Benner, mgr.: (Fal.) Rocky Mount, N. C., 11-16; (Aker.) High Point 18-23. Honey's Big Town Limited, Bill Miffline, mgr.: (Harmony) Detroit 10-16; (Regent) Jackson 17-23. Hurley's What's Your Hurry? Ralph Smith, mgr.: (Liberty) Ellwood City, Pa., 11-16; (Grand) Akron, O., 17-23. Hucley's Smiling, Frank Maley, mgr.: (Mason) Goldsboro, N. C., 11-16. Irving's, J. J., Knick Knack Revue: (Star) Monaca, Pa., 14-16. Lewis, Ross, Radio Dolls: (Masonic) Clifton Forge, Va., 11-16. Lewis, Irving, Nifties of Broadway: (Middelburg) Logan, W. Va., 11-16; (Hipp.) Parkersburg 18-23. Oh Daddy: (Orph.) Joplin, Mo., 11-16; (Lancers) Springfield 18-23. Slings & Burton's Frolics: (Orph.) Altoona, Pa., 11-16. Song Box Revue, Will Loker, mgr.: (Gordon) Middletown, O., 10-16. There She Goes, Elly Wehle, mgr.: (Orph.) Durham, N. C., 11-16. Walker's, Marshall, Whiz-Bang Revue: (Hipp.) Parkersburg, W. Va., 11-16; (Strand) Liverpool, O., 18-23. Williams, Lew, Chit Che Revue: (Victoria) Ossining, N. Y., 11-16.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Kansas City 11-16; open week 18-23. Best Show in Town: Open week 11-16; (Pal.) Baltimore 18-23. Black & White Revue: (Columbia) Columbus, O., 11-16; (Olympic) Cincinnati 18-23. Enslaving Up Father: (Gayety) St. Louis 11-16; (Gayety) Kansas City 18-23. Burlesque Carnival: (Empire) Newark, N. J., 11-16; (Casino) Brooklyn 18-23. Chuckles: (Van Order) Schenectady, N. Y., 11-16; (Capitol) Albany 14-16; (Gayety) Montreal 18-23. Daley's, Lena, Miss Tobasco: (Empire) Brooklyn 11-16; (Orph.) Paterson, N. J., 18-23. Fashion Parade: Zanaville, O., 13; Canton 14-18; (Columbia) Cleveland 18-23. Flappers of 1926: (Mines) Bronx New York 11-16; (Casino) Philadelphia 18-23. Follies of the Day: (Gayety) Montreal 11-16; (Gayety) Boston 18-23. Girl Club: (Gayety) Boston 11-16; (Columbia) New York 18-23. Golden Crook: (Columbia) Cleveland 11-16; (Empire) Toledo 18-23. Happy Holligan: (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23. Happy Moments: (Fal.) Baltimore 11-16; (Gayety) Washington 18-23. La Revue Parisienne: (Gayety) Detroit 11-16; (Empire) Toronto 18-23. Lark's Go: (Casino) Brooklyn 11-16; (Mines) Bronx New York 18-23. Look Us Over: (Casino) Boston 11-16; (Empire) Providence 18-23. Lucky Samba: (Casino) Philadelphia 11-16; open week 18-23. Models & Dancers: (Olympic) Cincinnati 11-16; (Lyle) Dayton 18-20. Monkey Shines: (Colonial) Utica, N. Y., 14-16; (Van Grier) Schenectady 18-20; (Capitol) Albany 21-23. Mu't & Jeff: (Gayety) Pittsburgh 11-16; (Wheeling, W. Va., 18; Cambridge, O., 19; Zanaville 20; Canton 21-23. Peek-a-Boo: (Lyric) Dayton, O., 11-13; (Gayety) St. Louis 18-23. Powder Puff Frolics: (Empire) Toledo, O., 11-16; (Lyric) Columbus 18-23.

Puss Puss: Meriden, Conn., 13; (Lyric) Bridgeport 14-16; (Hurtig & Seamon) New York 18-23. Rarin' To Go: (Columbia) New York 11-16; (Empire) Brooklyn 18-23. Reynolds, Abe, Rounders: Open week 11-16; (Star & Garter) Chicago 18-23. Seven-Eleven: (Gayety) Buffalo 11-16; (Gayety) Rochester 18-23. Silk Stocking Revue: (Hurtig & Seamon) New York 11-16; (Hyperion) New Haven, Conn., 18-23. Step On It: (Star & Garter) Chicago 11-16; (Gayety) Detroit 18-23. Steppin' Harry, O. K. Show: (Gayety) Rochester, N. Y., 11-16; Geneva 18; Auburn 19; Oswego 20; (Colonial) Utica 21-23. Talk of the Town: (Empire) Toronto 11-16; (Gayety) Buffalo 18-23. The Millionaire: (Hyperion) New Haven, Conn., 11-16; (Casino) Boston 18-23. Williams, Mollie, Show: (Empire) Providence 11-16; New London, Conn., 18; Stamford 19; Meriden 20; (Lyric) Bridgeport 21-23. Wild Woman: (Orph.) Paterson, N. J., 11-16; (Empire) Newark 18-23.

MUTUAL CIRCUIT

Band Box Revue: (Park) Erie, Pa. 14-16; (Miles-Royal) Akron, O. 18-23. Broadway Belles: (Olympic) New York 11-16; (Star) Brooklyn 18-23. Chick Chick: (Garrick) Des Moines, Ia., 11-16; (Gayety) Minneapolis 18-23. Cunningham and Gang: (Corinthian) Rochester, N. Y., 11-16; (Howard) Boston 18-23. French Models: (Gayety) Wilkes-Barre, Pa., 11-16; Route No. 1, 18-23. Girlie Girls: (Mutual) Kansas City 11-16; (Garrick) Des Moines, Ia., 18-23. Giggles: (Savoy) Atlantic City 11-16; (Trocaero) Philadelphia 18-23. Happy Hours: (Gayety) Minneapolis 11-16; (Empress) St. Paul 18-23. Hollywood Scandals: (Garrick) St. Louis 11-16; (Mutual) Kansas City 18-23. Hey Ho: (Empress) Cincinnati 11-16; (Gayety) Louisville 18-23. Hotsy Totsy Girls: (Empire) Cleveland 11-16; (Empress) Cincinnati 18-23. Hurry Up: (Gayety) Buffalo 11-16; (Corinthian) Rochester 18-23. Innocent Maids: (State) Springfield, Mass., 11-16; (Playhouse) Passaic, N. J., 18-23. Jazz Time Revue: (Hudson) Union City, N. J., 11-16; (Fal.) Trenton 18-23. Kudding Kutties: (Grand) Hamilton, Can., 14-18; (Garden) Buffalo 18-23. Kandy Kids: (Star) Brooklyn 11-16; (Maj.) Hamilton, Can., 18-23. Laffin' Thru: Route No. 2, 11-16; (Academy) Pittsburgh 18-23. LaMont, Jack, & His Bunch: (Lyric) Newark, N. J., 11-16; (Gayety) Scranton, Pa., 18-23. Moonlight Maids: (Miles-Royal) Akron, O., 11-16; (Empire) Cleveland 18-23. Male Wopery: (Maj.) Jersey City, N. J., 11-16; (Savoy) Atlantic City 18-23. Naughty Nifties: (Howard) Roston 11-16; (State) Springfield, Mass., 18-23. Night Hawks: (Caddis) Detroit 11-16; (Grand) Hamilton, Can., 21-23. Pleasure: (Pal.) Trenton, N. J., 14-16; (Lyric) Newark, N. J., 18-23. Red Hot: (Gayety) Baltimore 11-16; (Mutual) Washington 18-23. Route of the Town: (Trocaero) Philadelphia 11-16; (Gayety) Baltimore 18-23. Step Lively Girls: Open week 11-16; (Caddis) Detroit 18-23. Speedy Steppers: (Empress) St. Paul 11-16; (Gayety) Milwaukee 18-23. Step Along: (Gayety) Louisville 11-16; (Bway.) Indianapolis 18-23. Speed Girls: (Mutual) Washington 11-16; Route No. 2, 18-23. Stolen Sweets: Route No. 1, 11-16; (Olympic) New York 18-23. Smile & Kisses: (Playhouse) Passaic, N. J., 11-16; (Gayety) Brooklyn 18-23. Sugar Babies: (Gayety) Scranton, Pa., 11-16; (Gayety) Wilkes-Barre, Pa., 18-23. Tempers: (Gayety) Milwaukee 11-16; open week 18-23. Whirl of Girls: (Bway.) Indianapolis 11-16; (Garrick) St. Louis 18-23. Whiz-Bang Babies: (Academy) Pittsburgh 11-16; Beaver Falls, Pa., 18; (Park) Erie 21-23.

ROUTE NO. 1-Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday. ROUTE NO. 2-New York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

MINSTRELS

Broadway Steppers, Sam Graves, mgr.: Palm Beach, Fla., 14-15; Miami 18-17; Key West 18-19; St. Petersburg 20-21; Tampa 22-23. Field, Al G.: Cumberland, Md., 18; Hagerslova 14; York, Pa., Sunbury 16; Wilkes-Barre 17-20; Scranton 21-23. Hello Rufus, Leon Long, mgr.: McIntosh, Fla., 14-16; Micanopy 18-20; Mar'in 22-24. Rusco & Hockwald's Georgia Wm Campbell, mgr.: Safford, Ariz., 14; Miami 15-16; Glorh 17; Lordsburg, N. M., 18; El Paso, Tex., 19-20; Albuquerque, N. M., 22-23. White's, Lasses, Spaeth & Co., mgrs.: Pine Bluff, Ark., 13; Hot Springs 14; El Dorado 15; Monroe, La., 16; Shreveport 18; Texarkana, Tex., 19; Longview 20; Marshall 21; Alexandria, La., 22; Baton Rouge 23. Bruce Circus & Bazaar Co.: Edenton, N. C., 11-16; Washington 18-23. Cliff Top Comedy Co.: C. W. Schneider, mgr.: Stanton, Ill., 11-16.

MISCELLANEOUS

Abadella, the Great Magician, J. A. McKinney, Calverco, Calif., 14-16; Phoenix, Ariz., 17-20. Alzada Hyppotic Co. & Zella, Mystery Girl: (Liberty) Shamrock, Tex., 11-16; (Liberty) Dallas, 18-23. Brand, Geo. S., Show No. 2, Dot Clayton, mgr.: Erlol, N. H., 11-16; Wilsons Mills, Me., 18-23. Bruce Circus & Bazaar Co.: Edenton, N. C., 11-16; Washington 18-23. Cliff Top Comedy Co.: C. W. Schneider, mgr.: Stanton, Ill., 11-16.

Craig, Chas. H., Magician, Brown Lyceum Bureau, mgrs.: Itasca, Wis., 13; Deerfield 14; Palmsa 15; Sullivan 16; Marshall 18; Oxfordville 19; Wycocna 20; Harland 21; Lamartine 22. Daniel, B. A., Magician: Shreveport, La., 11-16. Dante, Magician, Felix Blei, mgr.: St. Augustine, Fla., 11-16. Felton, King, Co., Magicians: Wymore, Neb., 14-16. Finck, Sailor, & Co.: Canton, Ill., 11-14; St. Paul 15-17. Liowellyn, Blind Mahatma, J. W. Crowell, mgr.: Anacortes, Wash., 14-15; Bellinham 17-18; Alger 18; Burlington 19; Sedro Woolley 20-21; Blaine 22-23. Lucy, Thos. Elmore: Salina, Kan., 14. Mu'jab & Joe Orretti, Harlin Talbert, mgr.: Perry, Ok., 11-16. Mysterioso Smith Co., A. P. Smith, mgr.: Bigsfield, W. Va., 11-16; Gratton 18-23. Oatfield, Clark Co. & Dawkins, H. A. Wilson, mgr.: Ardmore, Ok., 13-14; Marletta 15-16; McKinney, Tex., 18-19; Bonham 20-21. Oriental One-Ders Attraction, Harlin Talbert, mgr.: Purcell, Ok., 18-19; Sulphur 20-23. Reno, Grant, & Co.: Warren, Ind., 11-16. Thurston, Magician: (Pitt) Pittsburgh 11-16. Turtle, Wm. C., Magician: Detroit 16.

REPERTOIRE

Aulger Bros.' Stock Co.: (Armory) Miller, S. D., 11-16; Mitchell, 18-23. Chubster Co.: Osallina, Neb., 14-16; Lexington 17-23. Chicago Stock Co., Chas. H. Rosskam, mgr.: (Community) Catskill, N. Y., 11-16; (Stratton) Middleton 18-23. Peltier, Mr. & Mrs. Pierre, Co.: Emory, Va., 13; Jefferson City, Tenn., 14; Shelby, N. C., 15; Wingate 16.

BANDS AND ORCHESTRAS

Spindler, Harry: Hongkong, China, 21-25; Manilla, P. I., 27-28; Java, D. E. I., Feb. 1-4. Shenandoah Five, Race & Dehard: (Indian River Hotel) Rockledge, Fla., 11-16. Tullman's, Tad, Tunstall: (Orph.) Galesburg, Ill., 14-16; (Maj.) Bloomington 18-20; (Empress) Decatur 21-23.

Fraternal or Week-Stand Circuses

Dutton's, James: Victoria, Tex., 11-16; Beville 19-20; Mercedes 22-26. Norman, John W.: Ionia, Mich., 18-23.

CARNIVAL COMPANIES

Barkoot, K. G.: (Fair) Palatka, Fla., 18-23. Bizzoli, A. Co.: Wallis, Tex., 11-16. Cowan States: Stuart, Fla., 11-16; (Fair) Vero 18-23. Clark's, Billie, Broadway: (Fair) Lakeland, Fla., 11-16. Florida Am. Co.: Lakeland, Fla., 11-16. Gray, Roy, Freeport, Tex., 11-16. Johnson, J., Expo Largo, Fla., 18-23. Marlin's, Billie C.: Warrior, Ala., 11-16; Cullman 18-23. Morfoot-Bousewell Am. Co.: Fernandina, Fla., 11-16. Wise, David A.: St. Petersburg, Fla., 11-16.

ADDITIONAL ROUTES ON PAGE 95

BARLOW'S BIG CITY SHOWS

WANT Ride Foremen, Showmen and Concessions. Opening in April. Address Box 16, Granite City, Ill.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-door Amusement World. Combination "DEATH TRAP" AND "FLUME ACT". Address 1224 E. Broadway, Menasha, Illinois.

MAD CODY FLEMING SHOWS

Booking Shows, Rides and Concessions, 28 Central Avenue, Cincinnati, Ohio.

McCLELLAN SHOWS

Now booking Shows, Rides and Concessions for Nos. 1 and 2 shows. Address Coates House, Kansas City, Mo.

McMAHON SHOWS

Now booking Shows, Cookhouse and all Concessions open. Experienced Man for Monkey Speedway, experienced Ride Men. T. W. McMAHON, Marysville, Kansas.

NOW BOOKING SHOWS,

Rides and Concessions, to open in Atlanta March 15. Address Geo. W. LA MANCHE, 14 Marion Ave., Atlanta, Georgia.

MONARCH EXPOSITION SHOWS

Now ready to contract Concessions and Ride Help for 1926. MIKE ZIEGLEB, 610 W. 170th St., New York, N. Y.

FRANK J. MURPHY SHOWS

Now booking for Season 1926. Shows and Concessions arranged. Ride Help for Merry, Farris Wheel and Whip. Shows open near New York in April. Address until March 1, 1305 Northeast Second Avenue, Miami, Florida.

News for Exhibitors

(Continued from page 51)

pending before the State Legislature at Olympia, Wash. The film will be taken over the Palace and Majestic theaters on Franklin avenue, St. Louis. Kenneth Renaud, former exploitation man for Paramount in Detroit, has as-

sumed a position as manager of the Grand Riviera there. The Corbett Film Exchanges, formerly Savy of 729 Seventh avenue, New York City, have acquired for distribution the series of 52 *Mutt and Jeff* cartoons, to be released at the rate of two a week.

Producers' Distributing Corporation has secured first-run presentations at the Globe Theater in Kansas City with William and N. J. Flynn. The deal calls for extensive newspaper advertising and change of policy to permit of long runs when necessary.

The *Big Parade* has opened for an indefinite run at the Detroit Opera House at a \$2 top. Two shows will be given daily.

Charles F. Boyd succeeds A. J. Cary as manager of the Pathe branch in Memphis, Tenn. He was formerly with Associated Exhibitors.

The Riato Theater, Chicago, vaudeville house of Jones, Linnick & Schorer, is using first-run pictures for the first time in its history.

Ernest G. Dadds, of Rochester, N. Y., has been made manager of the Universal and Grand theaters, Auburn, N. Y., operated by the Shine Circuit. He succeeds C. E. DePaul, who has been transferred to Newark.

Film Shorts

The title of *Shebo*, which Colleen Moore will make for First National, has been changed to *Miss Nobody*.

Tramp, Tramp, Tramp, has been selected as the title for the first feature-length comedy Harry Langdon will make for First National.

The *Black Bird* has been picked as the title of Lon Chaney's latest picture for Metro. The cast includes Owen Moore, Renee Adoree and Doris Lloyd.

Monta Bell will direct *Charm* for Metro-Goldwyn-Mayer.

Evelyn Ward, who retired from motion pictures four years ago, will be seen in *The Light Eternal*, a forthcoming Metro production.

Gotham Productions has purchased thru the Ed Smith office the motion picture rights to *Money To Burn*, Reginald Wright Kauffman's novel. It will be produced as a picture early this year.

Lumas Film Corporation will release for January (Laugh Month) a special comedy feature entitled *The Speed Limit*. Raymond McKee will be featured.

George Gerhard, formerly motion picture critic of *The New York Evening World*, is now in charge of publicity for New York Theater, New York City.

The management of the Rivolt Theater, New York City, arranged a theater party for 20 orphaned girls selected by Mrs. Merliam of the Child Study Association on the afternoon of New Year's Day.

Thomas J. Crizer, for eight years film editor and one of the production managers for the Hal. Roach studios, has joined the scenario forces of the Harold Lloyd Corporation. He has been recently engaged in assisting Larry Semon in the production of several of his pictures.

Paul Sloane's next picture for Cecil B. De Mille will be *Eve's Leaves*, which will go into production some time this month with Letrize Joy in the leading role.

Robert Ames will play the lead opposite Pola Negri in her next picture for Paramount, an original story by Ernest Vajda, the Hungarian playwright, which is as yet untried.

A *Social Celebrity* will be Adolphe Menjou's next for Paramount. It will be directed by Malcolm St. Clair.

Production has been started on *The Test of Donald Norton*, George Walsh's picture for Chadwick Pictures Corporation.

The Gypsy Follies is the title of the current John Murray Anderson revue at the Rivolt Theater, New York. This is the third of the series.

The Savage will be Ben Lyon's new picture for First National.

Man Alone, a serial story current in *The Saturday Evening Post*, has been bought for motion picture production by Metropolitan Pictures. It is to be directed by George Agnew Chamberlain.

The Brooklyn Museum announces that the series of historical pictures entitled *Chronicles of America* is to be resumed. These were planned by the Yale University Press, under the direction of the members of the departments of history and education of the university. The current picture in entitled *The Gateway of the West*.

Harry Carr, a well-known newspaper man, has been named managing editor of production for the Famous Players-Lasky Hollywood studio.

Margaret Livingston will be starred by William Fox in her next picture, *Holly's Four Hundred*. The film will be directed by John Griffith Gray. It is an adaptation of Vaughn Kester's novel, *The Just and the Unjust*.

Grant Withers, well-known juvenile of the legitimate stage and screen, has been signed by F. B. O. under a five-year contract. He has been assigned to the juvenile heavy role in *Fighting Hearts*.

Ernst Lubitsch, the director, has been taken seriously ill at his home in Beverly Hills, Calif., according to report.

Circus and Side Show

By CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Robbins Bros.' Circus

Quarters at Granger, Ia., Scene of Activity—Owner Fred Buchanan Contracts for Four New 72-Foot Steel Flats

Granger, Ia., Jan. 7.—With the advent of the year 1926 winter quarters of the Robbins Bros.' Circus are beginning to assume an unusual amount of activity. In the paint shop—a brand-new two-story structure put up by Col. Fred Buchanan, the owner—six tableau wagons have been painted and redecorated. Colonel Buchanan has contracted for four new 72-foot steel flats from the Mt. Vernon Car and Foundry Company. This is the yearly addition to the show train and will soon transform the complete train into a solid steel one.

Ed Brannan, general agent, is now in Chicago and is due to winter quarters in the course of a few weeks.

"Whitey" Morris and wife are occupying an apartment in the Hanwood Building in Des Moines. Bert Rickman, equestrian director, is also ensconced in the same apartment building with his wife. Mrs. Rickman recently took ill and was compelled to go thru a major operation at Mercy Hospital. She is improving. John Schiller is stopping at the Randolph Hotel in Des Moines and makes the trip daily to the circus farm to supervise the duties assigned to him. George Reed, of the advance car, is in Des Moines, having work in one of the theaters.

George W. Johnson, 24-hour man, is in charge of the harness shop and putting the finishing touches to some new regalia for the herd of 12 elephants.

The Robbins Bros.' Circus, Colonel Buchanan states, will come stronger in many respects than it did last year. Many new additions are to be made to the performance. Among the new buildings on the farm is a huge blacksmith shop with a full set of modern equipment for its operation. Each year Colonel Buchanan adds a building or two to his "circus farm." Last year a large hotel building was constructed where the workmen are fed and lodged. This coming year there is talk of a new and modern ring barn under contemplation. He has 3,000 feet of trackage, on which are located the cars, Cans, wagons, wardrobe, and everything connected with the activity of the circus can now be handled on the farm, which is located 16 miles from Des Moines and 2 miles from the town of Granger.

W. T. Buchanan, in charge of press activities, and a brother of Fred, is spending the winter in Des Moines. C. W. Buchanan, another brother, is joining the winter in Chicago with his wife. All three will be with the show during the coming season.

The Jenneys Recover

Mr. and Mrs. E. H. Jenney, who were injured in Houston, Tex., the night of November 29 last, when the automobile in which they were riding collided head-on with a street car, inform that they are now out of the hospital and will leave for Chicago in the near future. They feel very kindly toward the Houston Electric Company for the settlement made and are also appreciative of the treatment received at the hands of the doctors and nurses at the St. Joseph Infirmary, Houston, these services being furnished by the mentioned company. They wish to thank their many friends, especially those of the Sells-Floto Circus with which they were connected, for the cheering messages and flowers sent during their confinement and extend their deepest sympathy to the parents and relatives of George Stevens and Mr. and Mrs. Charles Lumpkin, who lost their lives in this accident.

E. G. Smith Again With Orange Bros.' Circus

E. G. Smith will again be general agent for the Orange Bros.' Circus, making his third season with Honest Bill Newton. He states that the advance department will be augmented with another truck and an additional man. Mr. Smith recently arrived at his home in Atwater, O., from a two weeks' visit to his old winter quarters (E. G. Smith's Colossal Shows) in Pennsylvania and had a pleasant trip, renewing old acquaintances.

Original Nelson Family

Re-Engaged With the Ringling-Barnum Circus

The Original Nelson Family has been re-engaged with the Ringling-Barnum Circus for the coming season and the entire family will be together when the big show opens at the Garden. Three of the Nelson girls are offering a tumbling act during the winter; Onaida is working with her husband, the act being known as the Andressens, playing the Keith-Albee Time, and Theol Nelson is playing the New York Hippodrome for a few weeks. Mr. and Mrs. Arthur Nelson, now at their home in Mt. Clemens, Mich., will take a trip to St. Petersburg, Fla., to sell 15 acres of land near that city.

Agents Invade Chicago

Chicago, Jan. 8.—Several of the white-top pilots reached the city today, among them being Ed L. Brannan, of the Robbins Bros.' Circus; F. J. Frink and C. W. Finney, of the 101 Ranch Show; E. M. Harvey, Sells-Floto Circus; Arthur R. Hopper, John Robinson Circus; Joseph C. Donahue, Hagenbeck-Wallace Circus, and Bert Rutherford, Christy Bros.' Circus.



The foregoing reproduction was snapped on the lot at Norfolk, Va., when the 101 Ranch Wild West Show exhibited there October 19 last. Reading from left to right are shown C. W. Finney, general agent for the 101 Ranch Show; Eddie Atlington, former partner of the Miller Bros.; Col Consolvo, of the Monticello Hotel, Norfolk, a friend of circus men; and W. F. Jordan, diamond importer of New York and circus fan.

Siegrist and Melzers Training at Saginaw, Mich.

Saginaw, Mich., Jan. 7.—This city is host to two troupes of headline trapeze artists, one of them regulars with the Ringling-Barnum Circus and the other well known for their work with various circuses. These troupes—the Six Flying Melzers and the Siegrist aerialists—are working out new stunts and training for the coming season in a large building they have built especially for their work at Collingwood and Webber streets. The Melzers, whose family name is Thomas, have been residents of Saginaw for 20 years. There are now seven members of the troupe, Mr. and Mrs. Melzer Thomas and their children, Raymond, Buster, Paul, Patrick and Clarence. Charles Siegrist, head of the Siegrist troupe, has been a member of the Ringling Show for nearly 30 years and will be with the big show again this season.

Atterbury Buys Baby Camel

Dakota City, Neb., Jan. 7.—The Atterbury Show, quartered here, bought a baby camel last week from W. P. Hall, of Lancaster, Mo., which will be delivered along with other animals in time for the opening of the 1926 season. Arthur Henry, James Connors and Bertha Connors, trapeze and wire artists, have been engaged for the show.

Reynolds in Chicago

Chicago, Jan. 7.—Ellery S. Reynolds spent several days here this week. He was on his way to his home in Mayfield, Ky., and after a visit will go to Lakewood and Tampa, Fla., for the winter.

Indemnity Bond Tabled

F. J. Frink, traffic manager of the Miller Bros.' 101 Ranch Wild West and Great Far East Shows, advises *The Billboard* that he has been assured that the question of indemnity bond for the movement of show trains has been tabled and there is every indication that same will not be considered again.

I. A. B. P. & B., Local No. 14

Kansas City, Jan. 7.—W. B. Fishback, official press representative of the Billposters' Local No. 14, was a caller at the local office of *The Billboard* Monday and informed that the item published on page 66 of the January 2d issue of *The Billboard* was incomplete in giving results of the recent election held by Local 14. The complete list of officers follows: Frank M. Barnett, president; Frank Campbell, vice-president; O. R. Stearns, treasurer; Charles Coleman, financial secretary; I. C. Hyre, recording secretary; Paul Nichols, business manager; E. A. Gadeney, sergeant-at-arms; Frank Walter, guide; J. T. Hyre, member of the executive board; L. Miller, delegate to the Central labor body.

Sarasota, Fla., Side Lights

Chas. Kennally, of the Ringling Bros. and Barnum & Bailey Shows, arrived in Sarasota, December 28 and is occupying the old Ringling Brothers offices in the Bank of Sarasota Building. He expects to remain here until the big show opens in the new Madison Square Garden in the spring.

Al F. Wheeler's office in the Chamber of Commerce is just now a busy spot, working out the various details of the coming Sarasota County Fair, which, it is expected, will this year be the second largest fair in Florida.

Sarasota is probably the only city of its size in the world that can boast of two big concert bands, Merle Evans' Concert Band and the Czechoslovakia Band. Both give daily concerts in the big band shell at Mira Mar Park.

Chas. W. Martin and several associates have organized a company known as the Sarasota Advertising Company and already have several large contracts including the distribution of all the small advertising matter for the Sarasota Fair.

G. E. Kohn Recovers

Chicago, Jan. 7.—G. E. Kohn, secretary of the United States Tent and Awning Company, is back at his desk again after a severe illness caused by an infection on his lower lip. He was laid up for a month.

Dixie Engle Signs With Hagenbeck-Wallace Circus

Dixie Engle writes that he will not be with the Sparks Circus this season, but with the Hagenbeck-Wallace Circus as contractor.

George W. Christy

Returns to Beaumont, Tex., Quarters—Work Started on New Cages and Dens—Free Zoo Opened

Beaumont, Tex., Jan. 6.—With the return from New York and Chicago of George Washington Christy, active work has been commenced on the new cages and dens at the Crockett street quarters, says Fletcher Smith, Superintendent Tom Tucker did not waste any time during the absence of the boss, and with the assistance of Dilke Ellis and a force of woodworkers put the old cages and dens thru the shop in quick time. Eight wagons are now ready to be moved to the painting and decorating department at the fairgrounds, located in the main exhibition building, with concrete floor and plenty of light and heat. While in New York Mr. Christy purchased an entire new scenic investment for the new "spec," and new wardrobe for the parade. The "spec" wardrobe was made especially for the show by a New York costume house from original designs and represents an expenditure of many thousands. It is the idea the coming season to make the "spec" the outstanding feature of the performance. A change will be made in the wardrobe, which can be removed immediately after the "spec."

The free zoo at the fairgrounds, located in the agricultural building, was opened for the first time two Sundays ago, and it is estimated that more than 3,000 people viewed the animals during the day. There are 42 stalls or cages running the long way of the building filled with the animals of both the Christy and Lee Bros.' shows. On Sunday also the elephants and the camels are brought up from the old quarters. Allan Ring, of the Lee show, and John Hoffman, of the Christy show, are in charge. There are also in the building a large steel arena in which new acts will be broken this winter.

A feature at the free zoo is that of the two baby camels of the Christy Bros.' Shows. Mary, one of the mothers, refused to nurse her offspring, and it is being brought up on cow's milk, a much cow having been purchased, and the little fellow is fast gaining strength and avoiding pups.

There are now in Beaumont for the winter more than 300 circus folks, employees of the Christy and Lee Bros.' shows. The latter's efficient manager, Louis Chase, who is spending the winter at the Hotel Beaumont, Gordon Calvert, the legal adjuster, is also here. The Lee show will open early in the spring near Beaumont.

The Christy show will use new steel flats, and all of the small cages of former years will be discarded and dens used in the parade. A large organ, mounted in a specially constructed tableau wagon, will be a new feature of the morning street display.

Merritt Belew is busy with the ring horses. P. M. McGrath is at work on the train and Jack Henderson on the advance car. Captain Lorenzo and George Walker are busy with the hay animals. Walter McCormick is filling the position of purchasing agent.

Duke Mills in "Legit."

Chicago, Jan. 7.—History repeats itself and another circus man is making conspicuously good in the theatrical field. Duke Mills, veteran of the white tops, is being brought up on cow's milk, a much cow having been purchased, and the little fellow is fast gaining strength and avoiding pups.

Wallace Poster Company Sells Elmira Plant

Auburn, N. Y., Jan. 9.—The Wallace Poster Advertising Company, with headquarters in Oswego, on Monday sold its Elmira plant to Max Andrews, former owner of plants at Olean, Jamestown and Salamanca. Mr. Andrews will take immediate possession. The Elmira plant is said to have been sold for \$50,000. The company intends to continue operation of the Auburn, Rome, Oneida and Watertown plants as in the past.

Smith Fowler Goes East

Chicago, Jan. 7.—Smith N. Fowler, sales director for the United States Tent and Awning Company, is back from a six months' tour of the South. He reported a good business in that section and said he met with substantial success. He will leave this week for a six weeks' trip thru the East, where he will visit the trade and call at the winter quarters of carnivals and circuses.

Final Organization

Of Circus Fans' Association Completed by Secretary-Treasurer Karl Kae Knecht--Has 80 Charter Members

Karl Kae Knecht, *The Evansville (Ind.) Courier and Journal* cartoonist, who is secretary and treasurer of the Circus Fans' Association of America, has just completed the final organization after months of work and with a charter membership of some 80 prominent men in almost every State of the union. This organization was conceived by several big business men in the East after Stanley F. Dawson, of the Ringling-Barnum Circus, had suggested to them that they, as "died in the canvas" circus fans, ought to gather in a society the many other like "nuts" with whom he, as a circus man, came in contact as he traveled over the country. They grasped the suggestion and started to get in touch with others whom Dawson suggested. Among these were Robert F. Johnston, of Concord, N. H., and Marshall L. King, of Alexandria, Va. So, working with Alexander Dawson, who lives at Great Kills, S. I., N. Y., they soon had more fans in various parts of the country interested. Then as the lists grew, they selected officers. King was made president Johnston, vice president; Dawson, recording secretary, and Knecht, secretary and treasurer.

The only eligibility test of members is their love of the circus--men who still thrill over the billboards and circus days as they did in their youth. The association will be of some help to its circus friends in such ways as seeing to it that they secure suitable and well-located lots on which to exhibit, a problem that is constantly confronting the circus people today, etc. The association is neutral as to circuses and it is non-professional as to circus people in membership, except Dawson, who is an honorary member. The motto of the order is "We Pay As We Go," meaning that members do not look or ask for courtesies in the way of passes or to become nuisances to the circus officials. Many of the members have their hobby in the collection of circus histories, photographs, route books, programs, books of fiction or facts, bills, lithographs and articles about the circus, some having collections that are most valuable.

Among the members are Jesse L. Laskey, of the Famous Players-Lasky Company; Ed F. Albee, head of the Keith-Albee Vaudeville Circuit; Joe Cook, the comedian; Wells Hawks, famous press agent; J. W. Davidson, of Calgary, Alta., Can.; W. W. Dunkle; Courtney Ryley Cooper and Earl Chapin May, two well-known authors; Monte Katterhorn, Hollywood, Calif., well-known writer of movie scenarios; Major C. G. Sturtevant, State College, N. M., author of circus books and histories; William W. Workman, head of the Dixie Poster Company, Richmond, Va.; J. S. Upchurch, Dixie Poster Company, Raleigh, N. C.; Thomas H. Webb, Peoria, Ill.; R. M. Simmons, manager Casino Theater, Philadelphia; Ben Piazza, of the Los Angeles office of the Western Vaudeville Association; Edward Egan Davies, lawyer, Chicago, and writer of circus books; W. Foster Lardner, manager of the Albee Theater, Providence, R. I., who has one of the greatest collections of circus data in the country; and Edwin J. Gruber, horseman, St. Paul, Minn.

The Late May Ollie

In the issue of *The Billboard* dated January 2 brief mention was made of the passing of May Ollie, well known in circus circles, at Memphis, Tenn., December 26. It has since been learned that she was buried at Milford, Neb., beside the body of her father. Tender hands and broken hearts accompanied the casket to the Nebraska village.

May Ollie, whose friends among the white tops are countless, was one of the tried and true women of circuses. She was ever ready to lend a helping hand to the distressed, to the afflicted and to

SPARKS CIRCUS Wants Billposters

For Brigade and Advertising Car. Address J. M. RANDOLPH, Car Manager, Box 275, Elk City, Oklahoma.

WANTED

Lady and Gents, to do Leaps in Flying Act for season 1926, Ringling Bros. & Bailey Show. Write or wire FLYING ACT, 317 South Washington St., Saginaw, Michigan.

FOR SALE--CARS

Fine Pullman Cars, Baggage and Flat Cars. W. J. ALLMAN, Coates House, Kansas City, Mo.

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas.

DRIVER BROTHERS, Inc.

500-508 SOUTH GREEN STREET, CHICAGO, ILLINOIS. 3 Long Distance Phones, 3: Haymarket 0221, Monroe 6183, Monroe 2675.

Everything for the Show

TENTS--BANNERS CIRCUS and CARNIVAL TENTS

WRITE FOR NEW BARGAIN LIST OF TENTS IN STOCK
THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

FIVE SLEEPING CARS

Twelve Sections, Drawing Room and Smoker
RIGHT OUT SERVICE MAIN LINE RAILROAD
70-Ft. Inside Body---Six-Wheel Trucks, Steel Wheels, 5x9-In. Journals---Electric Lights, Axle Generators---Full Vestibuled.
Ready for Use.

GEORGIA CAR & LOCOMOTIVE CO., ATLANTA, GA.

CARS FOR SALE OR LEASE

66 and 70-Foot SEMI-STEEL FLAT CARS, equipped with Steel Center Sills entire length, Metal Draft Arms and All-Metal Trucks. Also Box, Stock, Baggage and Sleeping Cars.
VENICE TRANSPORTATION CO.
OFFICE: 1120 Title Guaranty Bldg., St. Louis, Mo. SHOPS: 21st St. and Lynch Ave., E. St. Louis, Ill. P. S.--CAR STORAGE AND REPAIR WORK SOLICITED.

those upon whom the smiles of Fortune had changed to ugly frowns. She was a willing worker, a loyal employee, a valued and trusted friend.

The trip that she silently made from Tennessee to Nebraska was made a few months previous but under such entirely different conditions. Following the cloof of her season she and her husband, Cliff Shell, sped from Dixieland to Fremont, Neb., where they visited May Ollie's mother, Mrs. Anna B. Jarmin. Then they went to St. Louis to visit Mr. Shell's people and thence to Memphis where they had made their home for several years.

After they had placed their apartment in order for the winter May Ollie walked to the Baptist Memorial Hospital and underwent an operation which she withstood most successfully. It was Christmas Eve when complications set in and the day after Christmas she had been associated with King Brothers, a tender mother and loving counsel.

May Ollie began her work in the outdoor field with the Young Buffalo Wild West. She had been with them all and for the past three years had been associated with King Brothers. She is survived by her husband, mother, four sisters and one brother. She was 32 years old.

Seils-Sterling Circus

Carlinville, Ill., Jan. 7.--Billy and G. H. Lindeman, of the Seils-Sterling Circus, are in Chicago on an extensive buying trip. Al. Orville Lindeman, principal clown and rider, is expected at the quarters here at an early date to train new horses. Mary Grimes is working the elephant, pony and dog act daily and will soon start on a tour to play indoor circuses. A football pony is being broken for the coming season. Two pig farming goats have been sold to B. I. Dowd, of Paul Valley, Ok., who contemplates putting out a dog and pony show. Two hundred people visited the quarters Christmas Day. "Billy Sunday" being quite a curiosity to the residents. The writer, Fred Worthing, made a business trip to St. Louis, accompanied by Milton Grimes, to buy leather for trappings, etc.

Bernards Ask for Aid

Mr. and Mrs. Willie J. Bernard, in a letter to *The Billboard*, ask their friends in the profession for assistance, stating that they are without funds to meet doctor bills. Their two-year-old daughter is ill, having influenza, and if she does not show any signs of improvement soon, will have to be sent to the hospital. Mr. Bernard says he has traveled with the following circuses: Howes Great London, Frank A. Robbins, John Robinson Sun Bros., Walter L. Mann and the Mighty Haag. The address of the Bernards is R. F. D. No. 3, Canaan, N. H.

Beaumont Pickups

By FLETCHER SMITH

Beaumont, Tex., Jan. 7.--Will Delavoie, well-known oldtimer, recalled by many as the originator of the trick house and as a member of the team of Delavoie and Fritz was with most of the old-time circuses, is sending his friends a copy of his book of 318 pages entitled *Show Life in America*. Will writes in a vivid manner of his experiences with the various shows and the book makes interesting reading.

An oldtimer, Charles J. Champlin, who was with the Frank A. Robbins Show years ago, has been heard from and is back at his old trade in a print shop at Canton, O. He is married and off the road for keeps, he says.

Walter D. Nealand, who forsook the circus press agent game to assume direction of publicity for the Rubin & Cherry Shows, is back at his old love again and is located in Chicago this winter as director of publicity, advertising and exploitation for the Warner Brothers pictures.

F. A. (Doc) Cline and wife Bee, well-known side-show performers, but who were at Coney Island the past two summers, are this winter doing well in vaudeville with the Loew Indoor Circus.

From their truck arm at the edge of the city Mr. and Mrs. Horace Webb sent out season's greetings. Horace, who started with the Sig Sautelle Show years ago as a clown and afterwards became famous for his original clown stunts, winding up with the Ringling and Seils-Floto shows, now has one of the largest farms in the northern section of New York State devoted to raising early grade truck and has his trucks making daily trips from the farm to Syracuse.

Mr. and Mrs. Bobby Gossans are located at Columbus, O. Bobby has retired from the circus and minstrel game, but still takes an occasional whirl at vaudeville.

The Larow boys, together with Harry James, trap drummer, have organized a jazz orchestra. Mr. and Mrs. Everett James have taken apartments here for the winter.

Changing their plans at the last moment, E. Hartmann and "Mother" Zanesville, O., where they have a barber and beauty shop.

Harry Seymour, legal adjuster of the 101 Ranch Show, is enjoying the winter with his wife at their home in Wilkes-Barre, Pa.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



The DEAGAN UNA-FON
The Bally-Ho Musical Instrument Supreme. Played same as piano, but with one fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F, illustrating and describing the LATEST MODELS.
J. C. DEAGAN, INC.
Deagan Bldg., 1700 Berntson Ave., CHICAGO.

CANVAS, 5c per ft.

Tents, all sizes, \$5.00 up. If the Army had it, we have it. Write for catalog or call to see us.
HUDSON OUTFITTING CORP., 41 FULTON ST., NEW YORK CITY.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS CARNIVAL TENTS

FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
THE J. C. GOSS CO., DETROIT MICH.

TENTS Special Bargains

In used Dramatic style, in the following sizes:
40x60, 50x75, 40x90, 60x100, 60x90.
Also other sizes in regular style Tents. Write for prices.
We will gladly quote prices on new Tents on receipt of your request.
CARNIE-GOUDIE MFG. CO., Kansas City, Missouri

SAFE CASH RECEIPT RECORDS

WITH AUTOMATIC TICKET SYSTEM
Get facts on Complete CASH Control NO OBLIGATION
Automatic Ticket Register Corp. 723 Seventh Avenue, New York

Wanted Circus Acts FOR THE SARASOTA COUNTY FAIR

SARASOTA, FLA., JANUARY 28-30.
Comedy Acts to work on stage. Rocking Tables, Comedy Trampoline Act, or any good Novelty Acts with plenty of good, fast comedy. Address AL. F. WHEELER, Manager.

2 BAGGAGE CARS 2

Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain price.
PREMIER EQUIPMENT CORPORATION HOUSTON, TEXAS.

tents CONCESSION TENTS of QUALITY and FIT

Big Tops Made of Famous "SHUREDRY" Waterproofed Drill. Write for our prices before buying.
FULTON BAG & COTTON MILLS
ATLANTA - BROOKLYN - DALLAS
MINNEAPOLIS - NEW ORLEANS - ST. LOUIS
PAINTERS OF CIRCUS AND CARNIVAL
SHOW BANNERS
MILLARD & BULSTERBAUM, 2894 W. 8th Street, CONEY ISLAND, N. Y.

Under The Marquee

By CIRCUS CY
(Communications to 25-27 Opera Place, Cincinnati, O.)

Darlie Wander (Hoppe, the frog boy) has left Long Beach, Calif., for Miami, Fla.

G. Barnes, elephant man, who was with the Ringling-Barnum Circus last year, paid a visit to *The Billboard* during his several weeks' stay in Cincinnati.

The W. E. Morgan Show, a small one-ring wagon outfit, is in quarters at Blainville, Tenn. It is planned to open the season about May 10.

Bobby Gossans, the minstrel clown, and wife are located at the Knickerbocker Theater, Columbus, O., for the winter. Both are on the executive staff.

Bruce Greenhaw, who was on the opposition brigade of the Ringling-Barnum Circus, is located in Detroit, Mich., for the winter. He will again be with the big show this season.

The Aerial Looses, of the Harry LaPearl Circus Unit, are wintering in Florida. They have purchased four lots at Dover Crest, Fla. The Looses expect to go north in February.

F. D. Gardner, who recently visited the quarters of the King Bros. Shows at Louisville, Ky., reports that all hands are busily engaged. Bill Emery is breaking "bulls".

Peggy Waddell and Bert Bateman are in St. Joseph, Mo. The latter is managing a new cafe—the Sovereign. Both will be with the big tops in the spring.

Charles Robinson, Lawrence Cross and Billy Burke, female impersonator, of the Lee Bros. Circus, are wintering in Beaumont, Tex., and have been re-engaged for the 1926 season.

Little Joels Hodgins' first appearance on the stage was in the role of "1926" chasing "1925" across the footlights in a New York theater, where the Joe Hodgins troupe of riders worked New Year's Eve.

Harry Davenport and Chick Reed, who are wintering in Miami, Fla., recently visited the Bob Morton Circus and have great praise for the show. Both will be seen under the white tops the coming season.

Dan M. Spayd is assisting Vic Peralta in the paint department of the King Bros. Circus at Louisville, Ky. Wink Weaver and Bill Emery are breaking stock.

Ray Glaum, aerial fashion plate, has been engaged for the Shrine Circus at Louisville, Ky., week of February 1 under the direction of John G. Robinson. He will be with one of the leading circuses this season.

Jack Rea, steward of car No. 1 of the Sells-Floto Circus for the past three years, is spending the winter with his daughter in Eatons, N. J. He will again be on the S.-F. car the coming season.

Helen O. Harris, who has been prima donna with the Sells-Floto and Al G. Barnes circuses, sends word that she will not go on the road this season. She is dividing her time between piano studies and painting.

Frank B. Hubin, old-time circus man, is certainly a booster and hustler for the city of Pleasantville, N. J. Thru his efforts the city has a new post office, modernly equipped thruout. It opened last month. It took Hubin 10 years to get it.

Clare Hillington, female impersonator, who for the past two seasons has been doing an Egyptian dance, also aerial iron-jaw and swinging ladder on Christy Bros. Circus, is soon to take a flyer in vaudeville in a playlet entitled *Should a Lady Load Trunks?*

George (Side-Show Fat) Edwards, who had the side-show caravans with the Kettow Bros. Shows the first part of the 1925 season, then was elephant man on the Johnny J. Jones Exposition and later elephant man on the 101 Ranch Show, is now at the quarters of the last-named show at Marland, Ok.

Recent callers at the Cincinnati offices of *The Billboard* were Johnny Judge, veteran acrobat, and B. H. Davidson, ticket-seller, who were with the Hagenbeck-Wallace Circus last sea on. Davidson will be located in the Queen City for the winter and Judge, with Shorty Horn, will play vaudeville dates.

Art and Dot Adair, the former a well-known producing clown, celebrated their 35th wedding anniversary January 2 at home, 124 N. Cicero avenue, Chicago.

WANTED

Season 1926 for

WANTED

John Robinson's Circus Side Show

Wanted—Novelty Acts and Attractions of Merit, Freaks of all kinds, Midgets, Bag Punchers, Lady Sword Walker, Hawaiian Dancers, Mechanical Man, Scotch Bagpipers, useful Side Show People. Send photos first letter. Address DUKE MILLS, Manager Side Show John Robinson's Circus, West Baden, Indiana.

WANTED

People in every branch of the Circus Business. Performers doing two or more acts. State all you do and will do. Those with wagon show experience preferred. Eat and sleep on lot. WANT MUSICIANS on all instruments. First and Second Cornet, two Clarinets, Snare Drum, Alto and Bass and 2 Trombones. If you can't cut it, save stamps. Best of accommodations. All motorized. Make salary low. Discouragers and undesirables save your stamps, as you won't last here. Address ED LUNDGREN, 1626 Euterpe Street, New Orleans, Louisiana.

HAGENBECK-WALLACE SIDE-SHOW

BOOKING ACTS FOR 1926.

Any and all high-class Side-Show Entertainment. Call or write P. J. STAUNTON, Manager, Madison Square Hotel, 37 Madison Avenue, New York City.

Mrs. Adair has been on the sick list for about two years, but is now doing nicely. Their friends in the show business are always welcome to pay them a visit.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., and Roy S. Lemmon, at one time connected with Hartigan's orchestra, recently entertained the Saxo Sax. They did a special Charleston with the featured hooper of the act, Sally Shaw. She was formerly with the *Monkey Shines* Company and goes to the Ritz in Paris in March for an indefinite engagement.

James Melville Cotton, friend and co-worker of the famous F. T. Barnum, is the owner of one of the oldest hostleries in New England—the Squam Lake House at Ashland, N. H. It was back in the days following the Civil War that he won a name among his circus contemporaries as the "24-hour-a-day plugger." He is 79 years of age and in fine health.

W. N. Elkins, who has been in the show business since 1876, was with the Walter L. Main Circus in 1892. Others with the show that year, says Elkins, were Jack and Joe Cousins, the Martotts, Nellie Lowande, the Corriacs, Archie Royer, George Bickel, Jim West, Sig Dawn, Harry Clark and L. L. Fusnea. Elkins was with the Dan Rice Show, the floating palace on the Mississippi, in 1876.

Maude and Archie Nash, formerly with the Ringling-Barnum Circus, now in vaudeville, recently saw the following in Chicago: Capt. H. C. McIntyre and Rose, DeKos Bros. and Irene, Harry Long, Denny and Edna Curtis, Dan DeBaugh, Charlie Bell, Bobby Fisher and his Fearless Flyers, Naida Miller, Louis Pacheco and several others of the big show. The Nashes are presenting a comedy turn entitled *The Mr. and the Mrs.*

Roy Porter and wife, who were driving to Columbus, O., stopped off in Cincinnati last week and gave *The Billboard* a call. Porter, who for the past two years operated concessions at fairs, was formerly a clown with the Sparks, Sun Bros., Harris Nickel Plate, John Robinson and Ringling Bros. circuses. He also has been with the Johnny J. Jones and Wallace Bros. carnivals. He is now playing vaudeville and club engagements.

In last week's issue of *The Billboard*, in an article headed "Seen Around Detroit," mention was made of "War-Tax Brownie," formerly downtown ticket-seller of the Sells-Floto Circus, following the No. No. Nanette show from Indianapolis to Detroit. In a letter to *The Billboard* he says that he did not "follow" that or any other company, and his going to Detroit was not on account of any acquaintances he has on the show.

Captain Frank Leonard, high-school

horse trainer, is wearing the smile that won't come off these days. The explanation for this is that the Captain is going to have a brand-new ring barn at his disposal in a short time. This building is now under construction at the 101 Ranch headquarters, Marland, Ok. Leonard says he is getting along very nicely with the new stock he is breaking but will make much better progress when he has the ring barn to work in.

E. W. Adams, ticket-seller, last season with the Gentry Bros.-Patterson and John Robinson circuses, is night clerk at the Charles Hotel, West Point, Ga. He will again be in a troupe this year. Adams says that West Point has not had a circus since 1911 when the Robinson show was there. It is on the main line of the Atlanta & West Point R. R. and half way between Atlanta and Montgomery. The show-grounds are in Lanett, Ala. on the Georgia-Alabama State line. The town is ripe for a good circus, adds Adams. Six cotton mills are operating day and night.

Hi Tom Long, who is at the Soldiers' Home, Sawtelle, Calif., went to Hollywood January 3 to join the Troupers and was made an honorary member. It is an organization comprised entirely of old-timers. One must have been in the business 30 years or more to be eligible. Long gratefully acknowledges receipt of presents, holiday greeting cards, etc., from Alice Melvin Garvey, Ruth Rolland, Lucille Cummings, Homer Meachum, Ben McAtee, Bill and Charles Ellis and their families, Mr. and Mrs. Harry English of the N. V. A., by Gosh, the minstrel man; Annie E. Sylvester, Joe Neimeyer, and mother and others, that helped to make for him a cheery Christmas.

Old St. Nick has established a new station. It is none other than winter quarters of the 101 Ranch Shows, Marland, Ok. And he made a complete job of his first visit—Christmas tree, presents, big dinner and everything. The cookhouse of the quarters was the scene of the yuletide festivities. A good many of the fellows will say that the suspicion is pretty strong that Manager Art Eldridge was the "Santa Claus" on this occasion. At any rate, the next "Santa Claus" that visits this station is going to have to go some to live up to the party this season's Santa Claus threw.

Billy Senior and Vera Spriggs, well known in the outdoor show world, are appearing with the *Peek-a-Boo* Company over the Columbia Circuit, and during their engagement at the Olympic Theater, Cincinnati, last week. Mr. Senior visited the offices of *The Billboard*. The latter, named is presenting "The Old Swimming Hole". He gives diving exhibitions and smokes, eats and drinks

under water. Vera Spriggs and company do some startling iron jaw and con jaw on ladder stunts. They were formerly, with the Gentry Bros.-Patterson Circus and the past season played 15 weeks of Park and fair engagements, booked thru the Gus Sun-Wirth & Hamid Agency. Mr. Senior informed that they will again appear at parks and fairs the coming season.

Rickey O. Melley sends the following from Lowell, Mass.: Joseph Merrill and Bill Cooney, lithographers, who were on the No. 1 car of the Hagenbeck-Wallace Circus, are putting up cards and paper in and around Lowell. Mickey McVey and G. McGardle, who were with the big show, are here for the winter. Lennie Shaw is being missed by the boys. He is at Chico, Calif., with the missus and his sister, Henry McFadden and wife spent a few days here. "Plug" Healin, now connected with a hospital at Gardner, Mass., was a recent visitor. He will be seen around the big tops this season. Jimmie Sheehan is working for an electrical company in New York. Bill Cassian, who was in town all last year, says that he will go on the road this year. Ed Shaw, who was in the band on the 101 Ranch Wild West Show, is playing in an orchestra here, but will return to that show. Connelly is spending the winter in Florida. The boys can be found any evening at the Commodore Ballroom, managed by a promoter of last attraction, the company of (Roundy) Roane. Jimmie McFadden is contemplating going in advance of a show this season.

Captain Starrett put on a show at the New York Produce Exchange for the 17th time afternoon of December 31 for the brokers, who entertained the poor children. The floor was cleared, a ring put in the center and the acts were placed on the sides, making it a three-ring show. Starrett, who is 61 years old, worked his own stock. He had four beautiful little ponies, 14 dogs and "Sapho" the Johnson, which walks the rope. Fickett, Johnson, Walters and Davison were the clowns. On the program were the large Vore troupe of jugglers; Miss Clarkton, dancer; Walters and Lucas, band and head balancers; Mason Trio, table and chair balancers; the Quinns, acrobats, introduced by Little Willie, three years old; Ray Thompson and company on the tight wire; the Longs, trapeze and ladder artists; Miss Loreta, contort onist; Wright and Wrong, knockabout turn; the Millers, roller skaters, and "Tom", the mule. The Egan Seventh Regiment Band furnished the music. Regular circus children were seated on regular circus seats all around the ring. The show ran about two hours and as each child passed out it was handed a box containing several nice presents. The brokers acted as ushers and had charge of all the details. Starrett's animals were brought from winter quarters at West Nyack, N. Y. Capt. Starrett, with four acts and some of his stock, will play the Delmar Time thru the South.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan
Sydney, Nov. 10.—Charles Stanton, owner of Stanton's Midway Shows, arrived in Sydney during the week after a successful season in West Australia. His destination is here by steamer next Saturday. The Flynn-Walters circuit, fifty Carvena are now in their second week at the Diggers' Fair in Perth, W. A. Civalli's Miniature Circus appeared at the Werris Creek (N. S. W.) Cinema last night, where the attraction was booked by W. Byne.

Desperado is with Raymond, the hand-cuff king. The boys are still in New Zealand and Perrys are still playing the smalls around Auckland (N. Z.). Leonard's Circus is around the suburbs of Newcastle playing to good business. Ernie Bilbert is no longer tent man with Sole's. He has improved so much that they have taken him into the ring on his own. Talberts are the head attraction of the ins-de ring.

Brother Bob Sculthorpe left for Melbourne last Monday and will go from there to the Dunedin Exhibition, where he will have charge of several novelties. Ted Foley, who has been presenting his educated pony, Minorette, around suburban picture shows, is doing well with his carousel which is just finished at the fete at Double Bay and is now at Balmoral for the hospital fete. The Westwood Brothers, glassblowers, arrived back in Australia by the Aorangi after spending some two months in New Zealand where business was as usual phenomenally successful with them.

Wirth's Circus leaves for New Zealand next week after its Hobart season. Sland and his wife joined the show in Melbourne. They will be at Dunedin for the exhibition and will stay until Christmas. Wirth's Circus has been playing Ramsgate (Sydney) and is waiting to get one of its engines repaired before going down the South Coast. The Eroni Boys are with Worleys and this circus now numbers 64 all told.

Col. Bob Love, veteran circus man, has been indisposed lately. Sole's Circus is playing overland to Melbourne. The boys in Sydney it bought a tractor for the purpose of erecting the show and to be used in the lighting.



Reproduced above is the train crew of the Christy Bros. Circus, season 1925.

The Corral

By ROWDY WADDY
(Communications to 25-27 Opeta Place, Cincinnati, O.)

Everybody "on your toes" for a busy year!

A prediction: Even more contests this year than last.

Co-operation of all persons directly interested makes successful shows.

A rumor was afloat recently that a Wild West show would be launched in Florida. No official data regarding this, however, has been received by the Corral.

Jack King can sure write interestingly when he sets his mind to it. Did you read his "past-season" article in last issue?

Within a few weeks there will again be quite a number of contests in order in the Southwest for the boys and girls to "shoot" at.

There is very little current contest or Wild West show news to record during the winter. No more news of individuals should be provided for publication.

A picture of Bob Calen and his three cups won at the Florida rodeos appeared in a recent issue of *The Record Telegram*. Bob is a big favorite in the Texas city.

W. J. Eagan (Hiram Broomcorn) informed that after closing a successful season with the Orange Bros. Circus he headed for his winter hibernation at Hazel Green, Wis., along with some "old-timers" from Montana.

J. D.: Thanks for your suggestion, but the Corral is "off" of any more plugging for an association until something worth while is done, or started, by interests directly concerned, as was stated in a recent issue of this publication.

It is reported that Tom Burnett is retiring from the rodeo game. It is understood that he has sold his bucking stock, which probably means that he will stage no more Triangle Ranch (Tex.) rodeos.

Evidently the heads of a certain story magazine liked the heading to this "column" (as it has been the past 13 years) or they would not have used it. It seems, however, that with a veritable "dictionary" of words and terms to choose from something at least more original could have been chosen.

Fog Horn Clancy writes that owing to the rush of getting ready to leave Miami after the close of the contest there, and the rush of getting settled for the winter at his home in Fort Worth that he has not had time to send in the re-ults of the Miami contest but will do so shortly.

Edith (Rankin) Green writes, in part, from Pearl, Ill.: "My husband and I are wintering here, but will be out on the road again in the spring. Who remembers, in 1912, when the cowgirls carried the trunks of the 16 drill girls out of the cowgirls' dressing room—Etta Meyers got on a trunk and suggested we all 'take these drill trunks out', and out they went! That was the year that Tom Mix opened with the show in question as chief cowboy—later, in 1918, Colonel Cotton was chief."

For the sake of "fairness" all around the Corral editor isn't, nor has he been, writing letters to anyone engaged in the Wild West show or contest business. With a "column" of this nature correspondence from its editor should be unnecessary from the fact that as a sort of "conversation" medium the interest therein should encourage voluntary contributions—in other words, it seems it should be held among the folks as "I like to read my friends and other acquaintances, and doubtless they would of me."

In a letter from P. G. Neice, as secretary of the Northern Idaho Stampede, Couer d'Alene, Id., Mr. Neice highly praised the work of Johnny Mullens, who had charge of the program and was arena director of last year's stampede at Couer d'Alene. In part the letter stated: "To Mr. Mullens' fine work and knowledge we owe the credit for last year's success. We hope the 1926 stampede will be as well managed as the 1925 one was. The management was well pleased with the manner in which Mr. Mullens conducted the show."

Some of the "top hands" have been very good in the matter of sending in news squibs, while there are many others who are seldom if ever heard from. As stated many times in this "column", it (and its readers) would like each one to kick in with a few lines now and then. Here's an instance: Last year two well-

RINK MEN, ATTENTION!



NOW is the time to get your Equipment ready for the FALL OPENING. Get some NEW, ATTRACTIVE POST CARDS at \$1.25 per Hundred, to announce your Fall Opening.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

WURLITZER BAND ORGANS

MILITARY SKATING FOR Earn Big Money RINKS

This style just right in size and volume for average sized rink—equal to a band of from 7 to 10 pieces. Keeps crowds coming. Rolls especially arranged for skating rinks.

WRITE TODAY FOR CATALOG. The RUDOLPH WURLITZER MFG. CO. North Tonawanda, N. Y. STYLE 148

known people were heard from who had grievances to register—and neither of them had previously contributed a line of news to the best of this scribe's knowledge.

The bunch of contestants who went from Texas to Florida for a series of contests there have returned to Fort Worth, with the exception of Fred Alford, J. W. Harris, Roy Adams and J. Pardee, who decided to spend the winter in Florida. Those returning next included Tad and Buck Lucas, B. and Tommy Kirnan, Fog Horn Pat, Fred M. Jr., and Mrs. Clancy, Slim and Fov Caskey, Rubie Roberts, Richard Merchant and John Henry.

Mr. and Mrs. Tom Ell, who since the closing of last year's outdoor season have been playing vaudeville with their fifty bullwhips manipulation turn, having recently completed seven weeks in theaters in Detroit, motored from that city to Cincinnati last week. Having a couple of weeks "off" while their Chicago booking agent was arranging their routing, they intended spending the interim visiting friends in the Queen City. Tom, who is adept with both whips and ropes, altho he is not using the latter in theaters, has added some fine-haired novelties to his whips work, and with very neat wardrobe and just enough comedy chatter to create augmented interest in their presentations they have a dandy act.

'Tis said that Slim Caskey, aside from breaking the world's bulldogging record at Miami (the third time it was broken during the three contests in the State), making 4-5 seconds, may branch out as a "producer of theatrical bears". Slim heard an orphan boy sing on the beach at Miami and immediately took the little fellow in tow. The youngster's name is Billie Dewyle and he made his Fort Worth (Tex.) debut at the entertainment presented by the Stockyards' National Bank January 5. His songs captivated the audience and he received many encores. Red Sublett and "Spark Plus" were also a feature of the entertainment. Red working his mule on the second floor of the bank just as well as the they were in a rodeo arena. Caskey has purchased a farm near Fort Worth, to which he has moved.

Among the successful folks in contest circles have been John and Louise Hartwig and, according to word from one of the boys intimately acquainted with them, they are slated for a continuance of good fortune. A couple of months ago John and Louise went to Ft. Worth, Tex., where they visited with Cleveland Kelley and his folks, who were with the Hartwigs at contests in the North and at affairs staged by the Hartwigs. They then went to Ozark, Mo., near which place they purchased a 300-acre tract of land, where they will make their future winter quarters. They also have a ranch north of Miles City, Mont., where they are keeping their bucking stock, to be used at events contracted for the coming season—and the word is passed to us that Johnny states that his affairs will be contests, not all exhibitions or Wild West shows.

It is better to receive news of a contest late than never. So it was regarding the results of the Eagle Lake (Tex.) Rodeo staged last November 23, 24 and 25, by Northington Brothers, which reached the Corral last week. While this affair last year was not a financial success, according to the report, the Northingtons paid all prize money advertised and all contestants seemed to leave praising them. The winners, in order given, follow: Chief Roping—First Day, M. Briscoe, Ben Bryan, L. A. Bonnot; Second Day, Jess Per-

kins, Ira Woods, Tom Heard; Third Day, Louis Jones, Julius Becker, Jess Perkins; Finals, Ira Woods, L. A. Bonnot. Call Roping (break away)—First Day, Chief Correls, Julius Becker, Ira Wood; Second Day, H. W. Collins, Jess Perkins, Ira Woods; Third Day, Sam Heard, Ben Bryan, George Northington; Finals, Ira Woods, Ben Bryan, Bronk Riding—First Day, A. Chamrod, Guy Dodgion, Chief Correls; Second Day, Roy Gafford, H. W. Hope, Buford Wade; Third Day, Guy Dodgion, Chief Correls, George Ross; Finals, Guy Dodgion (one money). Steer Riding—First Day, Guy Dodgion, W. Wagers, Chief Correls; Second Day, D. McAnally, R. W. Hope, Billy Harrison; Third Day, Guy Dodgion, D. McAnally, Joe Herbert; Finals, D. McAnally (one money). Bulldogging—First Day, W. Eagers, Joe Herbert, John Hartwig; Second Day, Joe Herbert, Arnold Smith, W. Wagers; Third Day, Sam Heard, Arnold Smith, Joe Herbert; Finals, Joe Herbert (one money). Wild Cow Mixing (two days)—First Day, J. Becker and Louis Jones, Tom Heard and L. Bonnet, Ira Woods and Jess Perkins; Second Day, J. Becker and Louis Jones, Tom Heard and L. Bonnet, Ben Bryan and A. Smith. Cleveland Kelley did trick roping, contracted, and Louise Hartwig gave a bronk riding exhibition, also contracted.

I. A. B. P. & B., Local No. 17

Boston, Jan. 6.—George Audette, who was boss billposter on the Sells-Floto Circus advance car, recently went to a hospital at Winthrop, Mass., and underwent an operation for rupture. He is recovering and will leave the institution in a week or 10 days. Wilber Craggett, who was with the Sparks Circus brigade, is spending the winter here. Harry Peyer, at the Colonial Theater, has a large force billing the picture *Stella Dallas*, which opens there January 11. Red Cunningham was in town for a few weeks but left to join a show. Jack Birmingham, of the Albany local, who was with the Hagenbeck-Walace advance car, is working at the Shubert houses as an extra. Danny Messing left town recently to go ahead of a show that opens in New Haven, Conn. It is rumored that Harry (Murphy) Howard will be manager of the Sells-Floto Circus advertising car. He was manager of the advance car of the Howe Show the last season it was out. The oldtimer, Forepaugh White, continues to put them up at the plant here.

Tom Atkinson Circus

The Tom Atkinson Circus is showing in and around Dane, Ariz., and doing nicely. Prince Elmer states that this motorized show will be enlarged for the 1926 season. The past season the show played one-day stands in California, Arizona, New Mexico, Texas, Oklahoma and Kansas.

Rinks and Skaters

(Communications to 25-27 Opeta Place, Cincinnati, O.)

The Golden Roller Rink, Covington, Ky., will stage a race between Frank Hess, C. Ellison and Stanley Ernst January 16 and 17. Roller polo contests are staged every Thursday evening, and are proving quite popular. W. H. (Billy) Carpenter writes that he opened the Rainbow Gardens Roller Rink, Titusville, Pa., last November, and

that it has been a fairly good season for him so far. Mr. Carpenter is a well-known professional skater and frequently gives special exhibitions, which have been a great attraction at his rink. He states that Emonton, Pa., has opened a rink, under direction of a Mr. Brown. Also that the Liberty Roller Rink at Sharon, Pa., is now being operated by a number of business men of that city, John Barber being one of the men interested. The building, which was formerly the Liberty Theater, was remodeled at a cost of several thousand dollars for rink purposes. The deal is said to have involved \$140,000.

The Athletic Club, Wheeland, Pa., is now operating a roller rink several nights a week.

Harold H. Keetle advises that he has sold his roller rinks, the Arcad at Canton, Ill., and the Army at Delaware, O., and that for the present he is with his family at Ashland, O. He states that his three-year-old son, Paul Eugene, is quite an expert on the rollers, having been skating the past seven months.

Sam W. Hellman, manager of the Columbia Skating Palace, Fort Worth, Tex. reports that he is now in his fifth season as manager. He has set aside Tuesday and Thursday nights for special attractions, holding Monday night open for private parties, and states that it is always engaged, usually by school organizations and social clubs. He says they recently enjoyed a short visit from Charles Freidel.

C. W. Brockway, manager the Armory Roller Rink, Zanesville, O., states that the rink was opened last month by John L. Carlin, owner of Buckeye Lake Park, Buckeye Lake, O. Basket ball on roller skates is one of the attractions. A carnival is a feature every Saturday night, while numerous parties are given on other nights.

M. W. Schultz, Olympia, Wash., proprietor and manager of the Turnwater Roller Rink, of that city, has purchased the building containing the rink and so regards himself as permanently settled there. The skating surface is 60x120. The rink has a Wurlitzer band organ. Recently Mr. Schultz had with him George Paris and Mr. Bartlow, who have been touring the country, doing trick skating. He says he is a family rink, the personnel of the operating staff being as follows: M. W. Schultz, manager; Arthur B. Schultz, floor manager; Dick Schultz, instructor; Avabel Schultz, ticket seller; Maxie Schultz, strapper, and others.

George Begee and Rae Qupee, professional roller skaters, where at Keith's Cincinnati, recently.

The San Francisco Ice Skating Rink, San Francisco, expects to be open for business by February 1. The rink is now under construction. Charles Thunberg, Finnish skating champion, will race some of the fastest skaters in America at a two-day meet to be conducted by the Sarnac Lake (N. Y.) Amateur Skating Association at Pontiac Rink, probably during the last week of January. The meet will fill the void in the winter sports program at Sarnac Lake, let by the transfer of the national speed races to another city.

A skating rink has been opened in Fort Plain, N. Y., under the direction of Harry V. Berry, of the high school faculty. High school boys have agreed to take care of the rink. The morning has been set aside for hockey, and the afternoon and evening for skating. The rink is open to all.

RICHARDSON SKATES

THE BEST BEST SKATE—THE BEST SKATE TODAY.

You don't have to demand a dollar's worth for every dollar you invest in Richardson Skates—YOU GET IT! Then, too, you get satisfaction.

Richardson Ball Bearing Skate Co. ESTABLISHED 1884. CHICAGO
3312-18 Ravenswood Ave.,



ROLLER SKATER WANTED

Man capable of handling girl 125 pounds for double spins. Act touring Orpheum. Good amateur considered. Answer DANA TERRY, care Billboard, Cincinnati, Ohio.

DO YOU KNOW?

Our Portable Rinks are taken down and set up without driving or rolling a nail. Write for Catalog. TRAMMILL PORTABLE RINK CO. 18th and College, Kansas City, Mo.

Fairs and Expositions

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

MASSACHUSETTS FAIR MEN TO HAVE PUNCHY PROGRAM

Practical Talks, Interesting Motion Pictures, Banquet and Entertainment Included in Two-Day Annual Meeting

AN ENJOYABLE and profitable two-day meeting is in prospect for delegates and visitors to the annual meeting of the Massachusetts Agricultural Fairs Association, which will be held at the Copley Square Hotel, Boston, January 20 and 21.

Not only are some of the leading fair men and agricultural officials of Massachusetts on the program, but there are several others whose activities are known throughout the country, among them Wayne Dinmore, secretary of the Horse Association of America, and R. J. Pearse, Director of Works of the Sesqui-centennial International Exposition, Philadelphia.

The meeting will open at 10:30 a. m., January 20, with an address of welcome by the president of the association, W. Stuart Allen. The president's address will be followed by the reading of the records of the annual spring meeting held last April; report of membership committee, W. Stuart Allen, chairman; report of committee on concessions, John J. Kennedy, chairman; report of committee on judging, Clyde H. Swan, chairman; preliminary report of the special committee on co-operative publicity, Bertram Durrell, chairman, and preliminary report on dates of fairs, Warren L. Ide, chairman.

There will be but one address, other than that of the president, at the morning session. A. E. Hastings, Jr., of the Brockton Fair, will speak on *Commercial Horse Shows*.

At 12:30 a buffet luncheon will be served and the afternoon session will convene at 1:30. The afternoon program is as follows:

New secretaries of fairs attending the meeting for the first time; introduced by President Allen. Also representatives of booking agencies, carnivals, attraction and fireworks companies to be introduced at this time.

What a Business Administration Did for One Fair in 1925, by Shirley R. Crosse, secretary Marshfield Fair.

Report of Committee on Racing, Edgar P. Pover, Winthrop, chairman.

Report of Committee on Live-Stock Exhibits, John C. Cort, Boston, chairman.

How To Lay Out Fair and Exposition Grounds, by R. J. Pearse, Director of Works of the Sesqui-centennial International Exposition, Philadelphia, Pa.

The Department of Agriculture and the Agricultural Fairs, by Leslie R. Smith, Director, Division of Fairs.

Report of Committee on Hall Exhibits, E. H. Tindale, Brockton, chairman.

Report of Legislative Committee, by Hon. John W. Haigis, chairman.

From five to six o'clock the delegates will enjoy a motion picture show, the films made from pictures taken at Massachusetts fairs by the Massachusetts Department of Agriculture.

The annual banquet will be held at 6:30. Speakers will include Hon. John C. Hull, Massachusetts House of Representatives; Dr. Arthur W. Gilbert, Commissioner of Agriculture, Massachusetts; Gen. Alfred F. Foote, Commissioner of Public Safety, Massachusetts; John D. Willard, Director Extension Service, Massachusetts Agricultural College, Amherst. There will be an illustrated lecture by Wayne Dinmore, secretary of the Horse Association of America. Entertainment will be furnished by Wirth & Hamid, New York; B. F. Keith Vaudeville Exchange, Boston; World Amusement Service Association, Chicago, and the Walters Amusement Agency, Boston.

The session of Thursday, January 21, will be devoted to round-table discussion and business. Final reports of the committee on dates of fairs and of the special committee on co-operative publicity will be presented and officers will be elected for 1926. Subjects to be taken up in the round-table discussion include: *Shall Massachusetts Have a Dynamometer? Free Attraction Contracts, Pass Problem, Night Shows, Concessions.*

DICK JAY RESIGNS

Pueblo, Col., Jan. 7.—Dick Jay, who for the past two years has been manager of the Colorado State Fair, has resigned. No reason was given for his act on, but it was unofficially announced that the State Fair Commission had attempted to reduce Jay's salary. Jay succeeded J. L. Beaman as manager of the fair.

WEST VIRGINIA MEETING AT CHARLESTON

The sixth annual meeting of the West Virginia Association of Fairs will be held at Charleston, W. Va., at the Kanawha Hotel, January 21 and 22.

The West Virginia meeting is always a live and interesting event, and Bert Swartz, secretary, states that he would like to have all showmen and others interested in fairs attend the meeting.

The meeting follows that of the Virginia Association of Fairs, which is to be held in Richmond.

Besides Mr. Swartz, secretary-treasurer, the officers of the West Virginia Association of Fairs are: President, S. C. Denham; vice-presidents, Ed A. Brast, A. F. Whelan, Jr., and J. B. Sydenstricker.

New Association Formed

Articles of incorporation were filed recently by the Lake Chelan Fair Association, Wenatchee, Wash. The capital stock was given as \$15,000. The association is incorporated for 50 years. J. A. Vanslyke, A. N. Banks, L. W. Barnes, C. C. Campbell and Charles Sargent are the incorporators. The association proposes to conduct outdoor sports, build a race track and make suitable provision for airplane and hydroplane flights.

Pittsburg Meeting at Hotel Henry

J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, advises that the Western meeting of the association will be held at the Hotel Henry, Pittsburgh, January 27 and 28, with banquet at the hotel the evening of January 27.

The Philadelphia meeting, February 3 and 4, will be held at the Adolphia Hotel, with banquet the evening of February 3.

SOME OF RALPH HANKINSON'S RACING DRIVERS

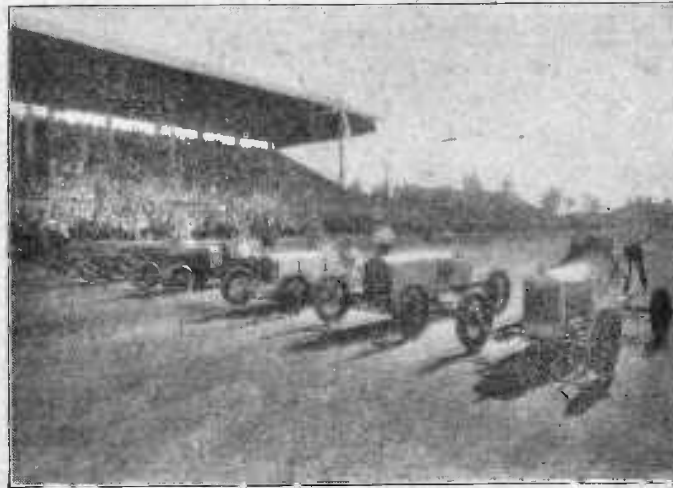


Photo was taken just before the first race on the last day of the Reading, Pa., Fair last year. The occupants of the various cars are: No. 12, Harry Davies; No. 10, Bob Robinson; No. 7, Douglas Wallace; No. 8, Timothy Barry; No. 30, Jules Devereaux, and No. 20, Tony Bari.

EARLIER DATE OPPOSED NEW FAIR PLANNED AT CEDAR RAPIDS

Officers of Northampton Fair Don't Like the Idea—Fair Made Profit in 1925

Northampton, Mass., Jan. 7.—There has been considerable popular agitation for a change in the dates of the Three County Fair held here annually. The officers of the association, however, have gone on record as opposed to an earlier fair, declaring that such a change would be inadvisable for various reasons, one of which is the college seasonal conditions. The matter was thoroughly discussed at the annual meeting of the association.

The fair cleared about \$8,000 in 1925, according to the report of the treasurer, A. J. Morse, which showed that the past two years have been unfortunate for the society. The question of advertising the fair, the feature attractions, midway, exhibits, etc., were discussed. The following officers were elected for 1926: President, Oscar Belden, of Hatfield; vice-presidents, C. E. Childs, C. E. Clark, W. W. Haswell, D. O. McGregor, Earl Parsons, Josiah Parsons and Roland A. Payne, all of Northampton; W. H. Dickinson, of Hatfield; F. L. Frost, Easthampton; B. H. Montague, Westhampton; W. M. Farrington, Haydenville, and Ernest Russell, Haydenville; treasurer, A. J. Morse, Northampton; secretary, Sterling R. Whitebeck; auditor, Clarence E. Hodgkins.

The Cedar Rapids Amusement Company, of Cedar Rapids, Ia., has been formed for the purpose of conducting both an amusement park and a fair. The company has bought a tract of 120 acres near Cedar Rapids on which it has constructed a regulation half-mile track, 80 stalls for speed horses and a grand stand having a seating capacity of 10,000. It plans to develop an amusement park; also to conduct, if possible this year, at a date probably following the Waterloo Dairy Congress and the Spencer Fair, a live-stock show and exposition.

H. S. Stanbery, manager of the amusement park at the fair grounds at Port Dodge, Ia., has been appointed manager of the new enterprise and is now on the job at Cedar Rapids. He will also continue to manage the park at Port Dodge.

The Sale of Real Estate Dooms Lake County Fair

Chicago, Jan. 7.—The directors of the historic fair at Libertyville, Ill., are reported to have announced yesterday that due to the sale of the 26-acre tract of county land on which the fairgrounds were located, the fair will be discontinued. The fair has been an annual event each September for nearly 70 years and drew a big attendance from Chicago automobilists.

Canadian National Has Large Surplus

Toronto, Can., Jan. 7.—The splendid financial condition of the Canadian National Exhibition at this time is shown by the fact that the association has a large surplus.

A delegation of exhibition directors, headed by J. J. Dixon, vice-president; John G. Kent, managing director; and F. W. Brentnall, treasurer, recently waited upon Mayor Foster at the City Hall and presented to the city a check for \$201,028 as its share of the profits derived from the 1925 exhibition. In addition they handed over a check for \$35,355 an account of the Arena and Pure Food Building.

The financial statement accompanying the checks showed the gross receipts for 1925 were \$1,086,931.18 and the disbursements \$875,972.97, leaving a balance of \$209,958.21. This with the balance of \$64,786.45 brought forward from the previous year, gave a net surplus of \$274,744.66. This was appropriated as follows: \$266,301 to the city; \$2,000 for water rates; \$23,361.50 withheld on account of works authorized but not yet completed, and \$15,000 the working capital of the exhibition.

Congratulations were exchanged between the parties that the surplus was satisfactory having regard to the inclement weather during the exhibition period which militated against a record attendance.

STATE AID URGED FOR COUNTY FAIRS

Indianapolis, Jan. 8.—In an address Tuesday night before about 150 persons attending the annual banquet of the Indiana Association of County and District fairs, at the Hotel Severin, Prof. G. I. Christie, of Purdue University, urged the extension of State aid in financing county fairs.

"We should call for State aid in making better fairs in Indiana," declared Prof. Christie. "We should be sensible and not ask for the whole earth. Let the State match any amount that the various counties put up for premiums and other expenses of conducting fairs." Prof. Christie said that so far as he knows this proposition has never been put up to the State Legislature in a way that the legislators could understand it.

Prof. G. I. Christie lamented the decrease in the number of county fairs in recent years. There are now only 38 counties holding annual fairs, he said. He pointed out that the Canadian government has adopted the method of aid and that each township fair receives funds from the central government.

New York State Fair Probably Week of Aug. 30

Albany, N. Y., Jan. 8.—The State Fair Commission, at a meeting to be held here next Tuesday is expected to fix the week of August 30 as the date for the presentation of the big exposition at Syracuse. Favorable action by the stewards of the Grand Circuit, meeting at Cleveland, on the request of the fair commission for the scheduling of trotting races at Syracuse during this week, will enable the commissioners to definitely fix the date. Secretary Dan Ackerman sent out notices of the meeting Monday.

Following the close of the last September, when bad weather caused a big deficit, the commissioners decided to hold it earlier this year and accordingly filed a request with the stewards of the Grand Circuit for racing dates during the week of August 30. Milwaukee also asked for this week, but as Syracuse had been in the wheel for a long time, the stewards gave it the preference.

The Hambletonian stake of \$70,000, the richest purse ever offered for three-year-old trotters, will be the feature of the racing program at the State Fair. The State Fair Commission bid \$8,000 for this event, the amount exceeding that offered by Grand Circuit promoters in Kalamazoo, Mich., and Atlanta, Ga.

Bacon With Regalia Co.

M. E. (Pat) Bacon, secretary and manager of the Mississippi Valley Fair and Exposition, of Davenport, Ia., and retiring president of the Iowa Fair Managers' Association, has informed the Kansas City office of *The Bill Board* that the season of 1926 will be the first year he has not been in the promotional business, but he will be affiliated with the Regalia Mfg. Company of Rock Island, Ill., handling its line of premium ribbons, award banners, auto banners and crepe-paper banners, and will make some of the Southwestern and Southern State fairs and some of the county fairs in Iowa. For 15 years previous to 1926 Mr. Bacon sold acts and attractions for the Ethel Robinson Attractions, F. M. Barnes Attractions, W. V. M. A. and the World Amusement Service Association.

Secretary and Director of Exhibits Of Michigan State Fair Are Chosen

Howard H. Taylor and Walter Palmer Get Jobs Paying \$6,000 a Year, Each---Taylor To Manage the Coliseum, Which Is Expected To Yield Considerable Revenue

DETROIT, Jan. 7.—Howard H. Taylor has been appointed secretary of the Michigan State Fair Board, and Walter Palmer, of Los Angeles, has been named director of exhibits. Each position pays \$6,000 a year.

Announcement of the appointment of a secretary and director of exhibits indicates the setting up of a new administrative system for the fair, with the directing in the hands of the fair board. Formerly George W. Dickinson occupied the position of secretary and general manager and was practically in complete charge of the fair.

Mr. Taylor will have charge of the Coliseum, the huge building on the fairgrounds that has stood idle the greater part of the year heretofore, but which the board hopes to make use of through the year in the future. Governor Grosbeck is of the opinion that a considerable revenue can be obtained by leasing the Coliseum for various functions.

One of the problems before the fair board, and especially before the finance committee, is that of raising funds for a new agricultural building at the fair. According to Thomas P. Henry, chairman of the finance committee, no State funds are available for this building.

It is hoped, however, that sufficient money can be obtained from subscription by agricultural and business circles to get the new building up in time for the 1926 fair.

It has been definitely announced by the finance board and L. Whitney Watkins, chairman of the fair board, that before next year's fair is held all the fair buildings will be given a general overhauling and perhaps new structures put up to take the place of some of those described as "out of date, not good for the purpose and impossible to see they were built." The first step in this direction will be the remodeling of the administration building. All the partitions will be ripped out until the building resembles a large auditorium and then it is more than likely, it was stated, that the structure will be used to provide housing for boys and girls clubs that visit the fair annually. The clubs of this sort represent a membership of about 800.

The board decided to ask the National Dairy Association to hold its 1926 meeting on the fairgrounds.

The question of holding automobile races on the State fair track has been under consideration by the finance committee.

25 Fairs in Florida For Season of 1925-26

Sixteen fairs are scheduled to be held in Florida early this year with the possibility that more will be staged. Nine fairs have already been held in the State in the past few months, making a total of 25 fairs in Florida for the season of 1925-26.

Fairs scheduled for January, February and March include the following: De Soto County Fair at Arcadia, January 11-16; Citrus County, Lecanto, January 14-16; Hardee County, Wauchula, January 18-23; St. Lucie County, Vero, January 19-23; Polk County, Lakeland, January 25-30; Pasco County, Dade City, January 28-29; Volusia County, De Land, January 26-30; Fort Pierce Agricultural Fair, Fort Pierce, February 3-8; Palm Beach County, West Palm Beach, February 10-15; Sub-Tropical Mid-Winter Event, Orlando, February 15-20; Okeechobee County, Okeechobee, February 17-22; Manatee County, Bradenton, February 17-22; Manatee County, Bradenton, February 23-26; Lee County, Fort Myers, February 23-28; Highland Fair and Sun Festival, Sebring, February 24-28; Dade County, Miami, March 8-13.

Efird Again Secretary

At the annual meeting of the executive committee of the South Carolina Mechanical and Agricultural Society, which stages the annual South Carolina State Fair at Columbia, S. C., D. F. Efird was re-elected secretary and Ben M. Sawyer treasurer.

The committee adopted a resolution lowering the annual dues from \$25 to \$10. The committee also expressed itself as in favor of designating Tuesday of fair week as school day and admitting all school children free to the grounds that day. A committee will look into the suggestion to see whether it is feasible or not.

California State Fair To Have New Grand Stand

The building program for the State of California for 1926 includes the expenditure of \$251,500 on improvements at the State fairgrounds at Sacramento.

Among the improvements planned is a new grand stand.

REPORT SUBMITTED ON MARATIME EXPOSITION

Savannah, Ga., Jan. 8.—M. D. Gleason, acting secretary of the commission headed by Secretary of State S. G. McLenahan, organized for the staging of the Savannah Maritime Exposition and World's Fair in 1932, was submitted to the commission last week.

Mr. Gleason stated that at no place which he visited in his trip covering thousands of miles did he hear any glowing voice or any reason why the exposition could not be held in Savannah as proposed.

"As there has been no real big world's fair anywhere in the world since the world war," says Mr. Gleason, "and none in the United States since the Panama Exposition in San Francisco in 1915, the time is ripe for such an event. We are not unmindful of the celebration in Philadelphia next year, and as it is understood this is a local proposition, we believe the bigger success it is, the better for a successful showing here, since it is now over 30 years since the last exposition was held in this part of the country."

Concluding his report, Mr. Gleason gives reasons why the proposed maritime exposition should be held in 1932 and in Savannah. The proposed fair and exposition would not conflict with State or county fairs, says the report, but Savannah would be making preparations for the event for several years and arranging to care for the thousands who would come from all parts of the country, since the Government, when the proposed event was first planned, had its endorsement to the occasion as well as all of Georgia's representatives in the National Congress and the State Legislature.

Bloom on Sesqui Board

President Coolidge has appointed Sol Bloom, New York representative in Congress, to serve on the National Advisory Board of the Philadelphia Sesquicentennial Exposition. The selection of Bloom is looked upon with general favor. The other New York members of the board is Alice Hill Chittenden. The president of the board is James M. Eak, former solicitor general of the United States.

The advisory board is composed of two members from each of 41 States and will have charge of the government's participation in the exposition.

Missouri State Fair Officers Re-Elected

St. Louis, Jan. 6.—At a meeting of the Missouri State Fair Board yesterday at Jefferson City, held in conjunction with a meeting of the State Board of Agriculture, all of the officers of 1925 were re-elected for the current year. They are C. D. Bellows, Maryville, president; George W. Arnold, Sedalia, vice-president; C. H. Bothwell, Sedalia, treasurer, and W. D. Smith, Sedalia, secretary.

Among the Free Acts

Al Nuttle, musical clown, was a recent caller at the Cincinnati offices of *The Billboard* while driving thru from the South.

From the appearance of a package we saw Dare-Devil Doherty "toting" home the other day we suspect he has another film of his thrilling "leap for life in flames." The old film was quite an interesting one and gave an excellent idea of Doherty's death-defying stunt.

Floyd Nelson, manager of the Flying Floys, advises that the act has signed up with Wirth & Hamid for 1926 and intends to work fairs, and parks the coming season.

A card from Duffy's Free Novelty Attractions, Muscatine, Ia., conveys good wishes for the new year.

Gaylor Bros. are now playing bazars, Wm. Gaylor reports. He also states they had a most satisfactory season in 1925 and are looking forward to play many return engagements the coming summer.

From the description given of the act of Dare-Devil Charles Vee, the catch line, "The Thriller of the Age," seems justified. What'll they do next?

The House of Hankinson has sent out tasty announcements calling attention to their record extending over a period of 15 years and gives some interesting information concerning their auto races and auto polo for 1926. Among other things, the announcement states that one auto-polo unit will hold forth at Philadelphia for five months during the Sesquicentennial Exposition; another unit will be a feature for 35 weeks with a

leading circus, and a third unit will tour the antipodes for 16 weeks. It should be some season for Ralph Hankinson!

We understand that the King Brothers' Attractions, under the management of Jack W. King, are getting ready for an extensive park and fair season. These attractions, which carry more than 100 head of stock, including long-horn steers, buffalo, ostriches, etc., made a splendid record in 1925, in many instances putting on an entire attraction program, and Mr. King states that an even bigger and better season is in prospect for 1926.

From the Gus Hornbrook Western Attractions: "After a very satisfactory outdoor season at Luna Park, Coney Island, and at fairs, booked thru Wirth & Hamid (with whom we are booked for the coming season), we are now headed back to the Coast, booked on the Pantagos Circuit for the winter. Incidentally we intend to pay a visit to the home ranch of the Hornbrooks at Hollywood, Calif. Many of the horses of this show are being wintered in New York, where they are being used by friends for winter riding in Central Park. The vaudeville act now playing care for the head of stock, including two bronks and a steer, and the following people: Slim Cropley, Happy Goodwin, Augie Gomez, Bud Herlin, Violet Berry, Helen Dickson, Earl Hornbrook and Gus Hornbrook. Our engagement at Hamilton, Ont., Christmas week was a very enjoyable one, and a party dinner and dance for the show was all that the heart could wish. It was given by the theater manager, Mr. Sproud. The night (and early morn) was a happy one and Mr. Sproud was voted a 'regular fellow.'"

Powerful Impetus for the Proposed Chicago Exposition

The Real Estate Board, Thru President Brittain, Points Out Good Reasons for World's Fair

Chicago, Jan. 7.—The proposed world's fair for Chicago had a big boost this week when the powerful Chicago Real Estate Board, thru President Joseph K. Brittain, practically extended full endorsement to the plans for such a fair. At a dinner in the board dining room Mr. Brittain said he believed a definite date for the exposition should be set at once. He said it has been proposed to construct certain buildings of a permanent character for the exposition which afterward will supplement the Art Institute, the Field Museum, the Stadium and other buildings.

Mr. Brittain pointed out that such improvements and the manifold other projects that would follow would vastly enhance the realty values of the city. He said it would all attract new capital, industries and trades to the city.

"There are many members of the Chicago Real Estate Board who possess expert knowledge that will be necessary in arranging such an exposition," said Mr. Brittain. "I have no doubt that these men will be glad to serve on the various committees that will have to be formed and the board itself will be glad to cooperate."

Florida Meeting Next Summer

The annual meeting of the Association of Florida Fairs will be held some time next summer, the secretary, E. W. Brown, advises.

WHERE AND WHEN THEY WILL MEET

Annual Meetings of State and District Associations of Fairs

Western Canada Association of Exhibitions (Class A fairs); W. J. Stark, of Edmonton, Alta., secretary. Meeting to be held in Regina, Sask., February 2 and 3.

Virginia Association of Fairs; C. B. Ralston, of Staunton, secretary. Meeting to be held at the Hotel Richmond, Richmond, Va., January 18 and 19.

Michigan Association of Fairs; Chester M. Howell, Saginaw, secretary. Meeting to be held at the Fort Shelby Hotel, Detroit, January 14 and 15.

Nebraska Association of Fair Managers; Wm. H. Smith, Seward, Neb., secretary. Meeting to be held in Lincoln, Neb., January 18 and 19.

Massachusetts Agricultural Fairs' Association; A. W. Lombard, secretary-treasurer. Meeting to be held at the Copley Square Hotel, Boston, January 20 and 21.

New York State Association of County Agricultural Societies; G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 16.

Utah-Idaho Fair and Racing Circuit; J. M. Markel, Piler, Id., secretary. Meeting to be held at Pocatello, Id., January 22 and 23.

Association of Tennessee Fairs; W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Knoxville Tuesday, February 2.

Pennsylvania State Association of County Fairs; Jacob F. Seidomridge, Lancaster, Pa., secretary. Western Pennsylvania meeting to be held at Pittsburgh January 27 and 28. Eastern Pennsylvania meeting to be held at Philadelphia February 3 and 4.

Texas Association of Fairs, Jelts F. Castellaw, president. Meeting to be held in Dallas January 28 and 29.

New England Agricultural Fairs Association; H. T. Hyde, secretary. Meeting to be held at the Hotel Kimball, Springfield, Mass., the last week in January.

Louisiana Association of Fair Managers; H. E. Skinner, La Fayette, La., secretary. Meeting to be held at Alexandria January 21 and 22.

Maine Association of Agricultural Fairs; E. N. Robinson, Ellsworth, Me., secretary. Meeting to be held at Skowhegan January 28 and 29.

Association of Georgia Fairs; E. Ross Jordan, secretary. Meeting to be held in Savannah February 17 and 18.

North Pacific Fair Association; H. C. Browne, Portland, Ore., secretary. Meeting to be held in Vancouver, B. C. February 8 and 9.

International Association of Fairs and Expositions; Ralph T. Hemphill, secretary. Spring meeting to be held in Chicago February 17.

West Virginia Association of Fairs. Meeting to be held at the Kanawha Hotel, Charleston, W. Va., January 21 and 22.

Parks, Piers and Beaches

By NAT S. GREEN
(Communications to 25-27 Opera Place, Cincinnati, O.)

CLEVELAND PARKS BUSY WITH PLANS FOR THE 1926 SEASON

Euclid Beach Park To Be Given General Overhauling---Luna Park To Extend Facilities---Both Parks Will Add Attractions--- Smaller Resorts Plan Expansion

CLEVELAND, O., Jan. 8.—Amusement parks, bathing beaches and other resorts specializing in hot weather diversion and entertainment already are considering plans for next summer.

Luna Park, one of the city's largest amusement centers, is planning an extension of facilities and addition of attractions, work on which is to be started within six to eight weeks. Charles X. Zimmerman, park manager, has announced. The scope of the extension plan hasn't been determined, Zimmerman declared, pointing out that the entire project still was in tentative form.

Last season's volume of business at this resort surpassed that of any previous year and this may account for the elaborate enlargement plans upon which the management now is at work.

Euclid Beach Park, another of Cleveland's popular summer play spots, is to be given a general overhauling, and, although no definite announcement has been forthcoming, it is understood additional attractions are to be installed.

The bathing beach, it is understood, is to be enlarged somewhat and made more inviting generally.

Another group of parks just outside the city limits both to the east and west, some 10 in number, likewise are planning new attractions. These parks include Mentor Beach, Willow Beach, Cleveland Beach and several others.

These resorts, specializing in bathing beaches and spacious dance halls for the most part—although other forms of summer diversion are offered—now are negotiating for various forms of variety entertainment and in one or two instances are booking their orchestras for the season.

Indeed, from all appearances everyone here engaged in the outdoor amusement field is optimistic concerning the coming season. They all expect to have a banner year, equal to and perhaps even better than the season of 1924 which was a record one.

Navigation companies have made it known that they intend to re-establish moonlight dance boats in Lake Erie just as soon as the balmy days return. Last year's operation of these nightly excursions proved so lucrative that installation next summer of an enlarged fleet of boats would be at all surprising.

The city's half score of parks, some of which have midways, and its bathing beaches all are to be improved generally, Park Director Frank Harmon has announced. To this he has added the statement that a project now is being considered which provides for construction of additional bathhouses and small swimming pools for the younger children.

WILL BEAUTY CONTEST BE HELD IN CALIFORNIA?

There appears to be some doubt as to whether a third annual State-wide bathing beauty contest will be held in California this year.

Santa Cruz, according to report, is hesitating about renewing the pageant, and this has held the question of whether representatives of San Francisco, Alameda, Berkeley and other cities will be chosen in abeyance.

The pageants held in Santa Cruz for two years were highly successful, and great interest in the contests was manifested by other cities. Fay Lanphier, originally selected as "Miss Alameda", later went to the national contest at Atlantic City as "Miss California". The first year she took second place, and last year was acclaimed the most beautiful bathing beauty in America and was awarded the title of "Miss America".

It is said that considerable opposition to the contest has developed within the membership of the Santa Cruz Chamber of Commerce, the organization that has sponsored the event in that city. The opposition takes the position that the costumes worn by the contestants in the bathing-suit parade are "immodest" and that a city should not sponsor such "an undignified exhibit".

And so matters stand at present.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Sunset Park Is Being Rebuilt

\$300,000 Building Program Under Way—Dance Hall, Stadium and Several Rides Are Among Improvements

Peekskill, N. Y., Jan. 6.—Sunset Park, situated at Verplanck's Point, near here, which was completely burned out towards the end of last season, some \$100,000 damage being done to the property, is being completely rebuilt this season, according to announcement made recently by George Orth, manager of the park. A \$300,000 building program is now under way and the park will be completely and thoroughly rebuilt.

The old park consisted of about 20 acres but about 80 more have been acquired since the season closed. Work is now proceeding on the erection of a roller coaster, old mill, dance hall that will be 175x70 feet, a stadium, ball field, etc. Among the riding devices are a new set of Ely airplane swings, merry-go-round, ferris wheel, Vaudeville swings (the latter one of the few devices not touched by the fire) and a kiddie park such as has been in operation at Coney Island, N. Y., this past season. A whip and a few other rides may also be installed.

The park is beautifully situated along the Hudson River and is reached by excursion boats which are operated by the same interests that own the park; other boat lines from other points also run to the private wharf. There are plenty of steel bathhouses for bathers, the same lockers that were in the Madison Square Garden having been bought for installation here.

New Resort Near Sharon, Pa.

Sharon, Pa., Jan. 7.—Sandy Lake, near this city, will be turned into a summer resort by the recently organized Stoneboro Amusement Company. The company, capitalized at \$70,000, has applied for a State charter.

Venice (Calif.) May Regulate Bathing Suits

Venice, Calif., Jan. 7.—The Los Angeles city attorney has been instructed to draft an ordinance regulating bathing suits at the municipal bathing beach here.

It was explained that since the consolidation of Venice and Los Angeles the regulations formerly in force in Venice have become extinct and at the present time there is no law on the books covering the bathing situation in the Venice district.

Milgate To Manage New Cleveland Park

H. L. Milgate advises that he has been made manager of Bonnie Park, newest amusement park of Cleveland, O. The park, Mr. Milgate states, is situated on Wooster pike and the C. O. C. highway at Strongsville, near Cleveland. It is owned by seven fraternal orders and the owners expect to develop an amusement resort on a tract of about 100 acres along Rocky River.

FRANK W. DARLING



Mr. Darling is president of the National Association of Amusement Parks for 1926. He also is president of the L. A. Thompson Scenic Railway Company and has for many years been identified with the design and manufacture of riding devices for parks, and is one of the best-informed men in the country on parks and park management.

Big Year Ahead for Ride Manufacturers

Many Parks Scrapping Old Devices and Installing New---Traver Factory Busy

A big year is ahead for park ride manufacturers, according to all indications. Reports from the various factories are to the effect that they are in many cases working overtime to catch up with the numerous orders on hand and that the approach of the new park season will bring still further activity, as there are always many "last-minute" orders from parks that have delayed closing for rides but nevertheless want the devices installed before their season opens.

The condition of the ride industry is a pretty good index to the condition of parks in general, just as steel is a reliable barometer of general conditions. And from what can be learned there is no idleness just now in any ride factories. In order to obtain some definite and dependable information along this line *The Billboard* has written leading ride manufacturers asking them to give a brief report of their present activities for the benefit of park men in general. We hope to present a report on one or more next. We feel sure that these reports will be appreciated, and we have asked the manufacturers to stick to actual facts.

A report from the Traver Engineering Company, Beaver Falls, Pa., just received, indicates that the company is in a prosperous condition and has all the work it can take care of.

The factory is working overtime on rides for the coming season, the report states. Among other things the company is building 15 tumble bugs, seven of which are already sold and will be delivered to Wagon Park, Trenton, N. J.; Forest Park, Utica, N. Y.; Belle Isle Park, Oklahoma City, Ok.; West Lake Park, St. Louis; Hazle Park, Hazleton, Pa.; State Fair Park, Birmingham, Ala., and the Sesqui-centennial Exposition at Philadelphia. "This ride," says an official of the company, "is becoming a feature attraction in a good many parks."

The Missouri Mule, new ride which was exhibited at the convention of the National Association of Amusement Parks in Chicago last month, is meeting with ready sale, according to the report, and will be operated the coming season by the Johnny J. Jones Exposition, Savin Rock Park, Say Rock, Conn.; Carlin's Park, Baltimore; State Fair Park, Birmingham, Ala.; Nat Reiss Shows; Iroda Park, Oakland, Calif., and the Sesqui-centennial Exposition, Philadelphia.

Several contracts also have been made, it is stated, for the jazz railroad, the bobo coaster, cyclone coaster, seaplane de luxe and the caterpillar.

Sixty men are now employed by the Traver Company and it is stated that this force will be increased to about 150 in February. Harry G. Traver says that buyers are buying in larger quantities and buying earlier than they have ever bought in previous years. This, of course, works to the advantage of everyone concerned. The manufacturers, with definite orders ahead, can better finance their operations and the park men can be better assured of obtaining their rides early enough to enable them to install the rides before the park season opens. This indicates, too, that the amusement ride operators are looking for a splendid season in 1926.

Dodgers for New Zealand

New York, Jan. 6.—Fred Markey, of the Dodgem Corporation of Lawrence, Mass., was a pleasant caller at the New York office of *The Billboard*, while stopping off in this city en route to Florida, Texas, and perhaps California. Markey announced that his company had recently shipped 20 Dodgem, Jr., cars to Dunedin, New Zealand, and 15 cars to Angol Park, Budapest. Markey's trip will last a couple months and on the way he will stop off at amusement parks all along the line. Before leaving New York he signed up for large space in the Spring Special issue of *The Billboard*. With him was H. F. Humphrey, one of the firm's salesmen, who is leaving for an extended trip thru Pennsylvania, Ohio and the Middle West.

Markey reports the outlook quite bright for the coming season, basing his opinion principally on the amount of business his firm is writing for delivery in time for the 1926 openings. Everybody seems enthused about business, so he states, so things should look up considerably this year.

Shortridge in Chicago

Chicago, Jan. 7.—F. M. Shortridge, former widely known outdoor showman, and who has in past years been connected with various lines of amusement business, was a *Billboard* caller today. Mr. Shortridge has been in the manufacturing business for three years. His last engagement was as manager of Riverview Park, Des Moines, Ia.

A No. 12 BIG ELI

in a Park during 1925 earned \$2,902.70 in 10 consecutive weeks. An average per week of \$290.27. At the close of the Park season the owner booked his Wheel at some Fall Fairs and finished with a real profit for the season. You too can be successful with a BIG ELI Wheel. Ask for information.

ELI BRIDGE COMPANY
Builders
800 Case Ave. Jacksonville, Ill.

KIDDIE RIDES

- LITTLE FAIRY WHIP
- GALLOPING HORSE CAROUSEL
- BROWNIE ROLLER COASTER
- FLYING SWANS
- CHAIR-O-PLANE
- MOTORBOAT CAROUSEL
- AEROPLANE
- SAFETY FERRIS WHEEL

High-grade construction and designs. Catalog free.

W. F. MANGELS CO.
Coney Island, N. Y.



Cash In Whirl-O-Ball

C. N. draws tonk in \$885.65 in one month.

New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

WHAT IS IT COSTING YOU?
For LAX BOX OFFICE MANAGEMENT
Get the AUTOMATIC TICKET SYSTEM
For Complete Cash Control!
Send for FREE Catalog
The Automatic Ticket Register Corporation
723 7th Ave. New York

GAMES

Of every description for Parks, Carnivals and Fairs. Over 100 brand-new and popular Games will be illustrated in my new March, 1926, Catalogue. Write for 1925 Catalogue, containing popular money-making Games.
WM. ROTT, 40 East 9th St., N. Y. C.

PARK MANAGERS' NOTICE!
WM. SEFFERINO
WANTED SUMMER RINK
Address 1415 Vine Street, Cincinnati, Ohio.

CANDY FLOSS MACHINES



Latest patent issued June 9, 1925. Patented March 24, 1926. Nov. 4, 1924. U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150. Combination Hand and Electric, \$180. All Electric (shown), \$200. Send for booklet. 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 55th St., New York City.

Stanbery Doubles

Signs With Cedar Rapids Amusement Co., But Will Also Direct Amusement Resort at Fort Dodge

H. S. Stanbery, manager of the Hawkeye Fair and Exposition Park Amusement Company, of Fort Dodge, Ia., will have a double line of work during 1926. By the terms of a contract signed recently he will have charge of a new enterprise launched by the Cedar Rapids Amusement Company, at Cedar Rapids, Ia., as well as continue in charge of the park at Fort Dodge. The work is non-competitive and will mean a substantial advance in remuneration for Mr. Stanbery.

The Cedar Rapids Amusement Company has bought a tract of land consisting of 120 acres, located near Cedar Rapids, and has constructed on the tract a half-mile regulation racetrack, 80 stalls for speed horses and a grand stand that will seat approximately 10,000 people. Mr. Stanbery states that the entire plant will represent an outlay of half a million dollars. In connection with the properties the company expects to develop an amusement park on quite an extensive scale, including a swimming pool. The company is said to be well financed.

During January, February and March Mr. Stanbery will devote most of his time to the new enterprise, lining up their schedules for the season and having supervision of the construction work. Fort Dodge will, however, remain his headquarters. After March Mr. Stanbery will assume full time charge of the fair and amusement park work in Fort Dodge.

W. H. Smith Chicago Visitor

Chicago, Jan. 7.—W. H. Smith, well-known outdoor showman, who has a city side show that he has been running in parks, and his daughter Mildred, were in Billboard callers this week. Mr. Smith said he will take his attraction to the Atlantic City boardwalk the coming season.

FOR LEASE or SALE

LAKE LAWRENCE BATHING BEACH
LAWRENCE COUNTY, ILL.
FIFTY ACRES. Pure Water, SAND BEACH, BATH HOUSE, 200 Lockers, fully equipped. DANCING PAVILION 51x70 ft., LUNCH ROOM, CAMPING GROUNDS.
125,000 Drawing Population in Radius of 25 Miles. Good Roads.
A REAL GROWING PARK—1925 RECEIPTS DOUBLED PREVIOUS YEAR. Reason for trend due to death of husband.
MRS. EARL MESKIMEN, Vincennes, Indiana.

PARK FOR SALE

A Running Amusement Park in the East with no competition.
200,000 to draw from during the Summer Season.
For particulars address
BOX D-375, care Billboard, Cincinnati, Ohio.

AT LIBERTY

Solo Trombonist and Bandmaster

With plenty experience in Circus, Concert Band, Concert Orchestra and Arranger. H. I. SMITH, 542 N. 8th St., Allentown, Pa.

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS.
P. O. Box 48, Homewood, Cook County, Illinois.
On Dixie Highway. Phone, Homewood 107
Office Now at DAYTON, OHIO
in the Dayton Fun House & Riding Devils Co. Factory Building.

FOR SALE—Portable Caterpillar Bldg for sale on account of other business. This bldg has been run six months and is in first-class condition. Bldg can be operated here or removed. I have done fine here for past two summers. For any other information write this address: 1 Ocean View Avenue, Kearsburg, N. J.

800 EXCELLENT QUALITY BATHING SUITS
For sale or trade. Address BOX D-377, care Billboard, Cincinnati, Ohio.

TOTAL DAILY CASH RECEIPTS

AT A GLANCE WITH THE AUTOMATIC TICKET SYSTEM
Automatic Ticket Register Corporation
723 7th Ave. New York

FOR RENT

A Beautiful Lake Front Park

No competition within one hundred miles. We believe this to be a real opportunity for someone who knows the park game and is able to develop a real park. It is well worth investigating.

GATEWAY LAND COMPANY

114 Sioux National Bank Bldg., Sioux City, Iowa

WORLD'S GREATEST RIDES

CYCLONE COASTER-BOBS COASTER—Fastest and safest. Deep spiral dips on curves. Track banked fifty degrees. All records broken. Steel and wood construction. Steel trains.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Cincinnati, Kansas City.
CATERPILLAR. Splendid trick ride. \$2 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Keanwood, Pittsburgh; Oleanburg, Columbus; Sevin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fuses. Heavy chains. Cushman engine. Easily filled. Loads on one wagon. Weighs 5 tons, 67 built, in two years. Best chain ride. \$2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.



Over Fifty Years of Exclusive Carrousel Building
(Established 1887)

DENTZEL CARROUSELS
Mechanically and Artistically Perfect.
WM. H. DENTZEL,
Phone, Bell Toga 4890,
3841 Germantown Ave., Philadelphia, Pa.

SPILLMAN ENGINEERING CORP.

Manufacturers of
THE LATEST AND GREATEST NOVELTY RIDE
THE HEY-DAY
Over the Jumps, Portable Caterpillar Rides, Portable Carousels and Special Park Carousels.
WRITE FOR CATALOGUE.
SPILLMAN ENGINEERING CORP., N. Tonawanda, N. Y.

Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts

"Designed by Miller—That's the Standard." Estimates furnished.
JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS
515 Polk St., TAMPA, FLA. 7200 E. Jefferson Ave., DETROIT, MICH.

DODGEM JUNIOR

(PATENTED)
Double capacity. Single price.
KNOWN THE WORLD OVER
Write for Catalog.
DODGEM CORP., 706 Bay State Bldg., Lawrence, Mass.

KOHR-BROS.—Frozen—Custard—Machines

(TRADE-MARK)
Designed principally for Parks, Fairs and Resorts: This is a novelty and the operation of this machine alone creates a big belly without a talker. This machine without a doubt is the best money-getter ever invented. For early delivery, place orders at once. Territory in demand. Investigate this proposition. Machines leased on assigned territory. Places already sold are: Atlantic City, Ocean City, Wildwood, Ashbury Park, Coney Island, Rockaway Beach, Long Beach, Revere Beach, all Beaches and Parks in Boston, Buffalo and Chicago. Seaside-Centennial, Miami and Tampa, Fla., Johnny J. Jones Show, Bill Hammes Shows. Apply
KOHR BROS., York, Pa., R. D. No. 4.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

FOR SALE, Modern Miller Designed ROLLER COASTER

The "CANNON BALL" ROLLER COASTER (fully equipped), located in Riverview Park, Chicago, will be sacrificed for an immediate sale. The lease has expired and the ride and equipment must be removed at once. Equipment includes 100 lb. D. A. C. Motor and 4 Trains of 3 Cars each. Miller underfriction. Entire ride in first-class condition and has only been operated 7 seasons. Address
FRED W. PEARCE, President Chicago Coaster Company, 7237 Jefferson Ave., East, Detroit, Mich.

SKOOTER

Single Seating Cars. Double Seating Cars.
Write for New 1926 Booklet.
LUSSE BROS., 2803-05-07-09 N. Fairhill Street, Philadelphia, Pa.

Carnivals

By CHAS. C. FOLTZ (BLUE)
(Communications to 25-27 Opera Place, Cincinnati, O.)

Neumann Resignation Accepted by League

Declines Candidacy To Succeed Himself as Treasurer -- Hil- drecht Named in His Place

Chicago, Jan. 9.—At the meeting of the Board of Governors of the Showmen's League of America last night, the resignation of Edward P. Neumann, as a candidate to succeed himself as treasurer of the league, was announced and accepted, and Walter D. Hildrecht was named as the candidate on the regular ticket in his place.

The regular meeting was not one of outstanding events of news importance. Lew Keller and Baba Delgarian were announced by the relief committee as being on the sick list.

The death of George J. Pilkington, of the U. S. Tent & Awning Company, was announced, and a letter of condolence was ordered sent to the widow from the league.

Walter F. Driver reported on his visit to the Heart of America Club at Kansas City, where he officially represented the Showmen's League of America. Walter said a committee met him at the Union Station at Kansas City, and that he was royally treated. He made a speech at the banquet that night. He said they are a great bunch of live ones.

President Fred M. Barnes, who is also chairman of the committee making the extensive changes in the club rooms spoke on the work now under way. He and Eddie Hock have the work in charge, and, as both have spent a few fortunes on remodeling, it is assumed—'or seemed to be last night—that both know their business. Somebody said, *sots voce*, that if they didn't by this time they ought to. Then somebody wanted to adjourn, and as there was no dissenting voice they did so.

Sedlmayr and Velare Visitors

Kansas City, Mo., Jan. 5.—Carl J. Sedlmayr, general manager the Royal American Shows, and Mrs. Sedlmayr and Mr. and Mrs. E. C. Velare were visitors in the city from the shows' winter quarters in Paola, Kan., for the New Year's Eve banquet and ball of the Heart of America Showman's Club, and while here Mr. Sedlmayr and Mr. Velare were callers at the local office of *The Billboard*. They informed that work was progressing with a hum at winter quarters, that a staff of men was busily engaged since the shows closed last October in scraping and burning old paint from the cars, wagons and other equipment, and everything would be entirely overhauled and repainted. They also stated that some new features, which will be announced later, are in process of construction at winter quarters. A magnificent dining car had just been completed, to be included in the train of 25 cars.

Huntington's Remains Laid To Rest at Houston, Tex.

Houston, Tex., Jan. 5.—William H. Huntington, scenic artist, who passed away December 28, was laid to rest in beautiful Forest Park Cemetery yesterday. Rev. W. D. Bratton conducted services at Fogle-West's chapel and said commitment at the grave. Arthur W. Martin also said a tribute to the deceased showman and artist. About 25 friends from the John Francis Shows attended. In addition to flowers from the show and friends here in Houston, the Heart of America Showman's Club, Kansas City, sent a beautiful wreath.

A son, Ralph Huntington, of the Federal Reserve Bank, Chicago, was located and arrived in time to assist the writer, V. J. Yearout, in carrying out the wishes of Mr. Huntington's family and friends.

Moxham Survived by Two Brothers and Two Sisters

Since the death of John (Moxie) Moxham was announced in the obituary columns of the December 26 issue of *The Billboard* this publication has been informed that in addition to the brother and sister survivors given in that notice Mr. Moxham is also survived by another sister, Mrs. Rose McLaughlin, of Providence, R. I., and another brother, William H. Moxham, now a traveling man and who formerly also resided at Providence.

"DICK" WEST, JR.



The subject of the above picture is Richard D. West, Jr., the bright-faced son of Mr. and Mrs. R. G. (Dick) West, owners of the Palace of Mystery illusion show in the past with Gifford's and other carnival companies and playing independent dates, and booked with Gifford for the coming season—when "Dick, Jr." will experience his first trouping. The youngster was born December 6, 1924, and the photo was taken when he was six months old—weighed 19½ pounds.

"Beachnuts" From the Vicinity of Los Angeles

The Cincinnati office of *The Billboard* is in receipt of a newsy letter from Hil Tom Long, the veteran showman, who is residing at Soldiers' Home (Company 11), Sawville, Calif., which he captioned "Beach Nuts" From Venice and Ocean Park Piers", as follows:

"During my recent visit to Venice I found among the new shows on the pier Bill and Bessie Kennedy's seven-in-one Circus Side Show. That oldtimer, Doc Barnett (who is still packin' 'em in as I saw him do 16 years ago), was on the front. Kennedy has a family show and has taught the members thereof to do as he does—work hard! On the first stage was Mabel Kennedy, ventriloquist, who debuted on Buddha. Next Bill and Bessie Kennedy with their impalement and sharpshooting act, which scored immense favor. Next came Punch and Judy, and then, successively, E. C. Gale, tattooed man, and Lois Kennedy with a cracker-jack magic act. Kennedy stated he would leave the pier January 3 and go to Long Beach for a limited time, then play several spots in and around Los Angeles before rejoining Archie Clark's Carnival for the coming season, having been there last year. 'Cowboy' Elliott was another newcomer to the pier with his educated horse, 'Don Fulano', with A. A. Ripley on the front. Elliott has a wonderful horse and informed that he had just turned down an engagement proposition at a celebration in Honolulu, T. H. Archie Clark, owner of the show bearing his name, had been resting a few days at Los Angeles and found time to run out to the near-by beaches to visit with the swiftness. His show is wintering at Santa Ana, where it is scheduled to open in the spring. The City of Los Angeles having annexed Venice has caused some changes to be made, especially among the concessions and the method of operation. Sunday dancing had been banned, the regulations were being signed by voters asking the 'city dads' to restore what they considered one of the main features at the pier. Ted Metz, with "Serpentina", had moved off the pier and was doing a nice business in a Main street store in Los Angeles. Dick Manley, who for years was an attaché of the Johnny J. Jones Exposition and lately with the McGeary interests, has branched out in the business as a full-fledged manager, and stated that the horizon of the coming season for him is smiling with encouragement. Two experienced circus people, Walter and Wabel Scott, are being presented at Crystal Palace, Ocean Park Pier, and with that well-knowing glass-blowing artist, Doc Haines, as the apex of this triangle, no doubt will go over with a bang."

Layton in Augusta

Col. Bob Layton, agent and press representative, formerly with the Harry Hunter Shows, Wallace Bros.' Shows, Sullivan & Cooper and Miller Bros.' Shows, is wintering in Augusta, Ga. Bob informs that he will be out ahead of the Philadelphia organization the coming season.

Another Instance for the "Prejudiced" To Think Over

A copy of the McKinney (Tex.) *Daily Courier-Gazette* reached the desk of the carnival editor of *The Billboard* last week, and an article in the second column of the front page immediately attracted his attention. It was one of those commendatory articles written around an outdoor showman (a carnival man) which unsophisticated newspaper editors don't try to keep out of their columns. Also, one which might be educational to "knockers" (with the exception of decided "bullheads") against showfolks—some would-be-wise people have much to say about "all of them" when, in fact, from the standpoint of a very creditable average, their statements are as ridiculous as tho they were trying to "enlighten" their listeners (or readers) regarding some other subject on which they were just as little "well informed". The article read as follows:

"In his circle and the amusement row of the John Francis Shows at our county fair this year, one of the editors of this paper had the pleasure of forming the acquaintance of R. B. Ames, of Ohio, who is a lecturer for No. 1 group of side shows of that big carnival company. Mr. Ames is a well-educated, cultured gentleman. He lost his father when he was a very small child. Former President of the United States Rutherford B. Hayes befriended him when he was a fatherless boy and assisted him thru school and Oberlin College. Mr. Ames is a fluent speaker, whose mind is well stored up with scientific facts, especially those relating to biology and to animal lore. He frequently points his brief explanatory lectures with moral truths that strike home the fact that God's laws of nature, morality and righteousness can not be violated without incurring penalty. We believe gifted men engaged in such callings as his tend to raise the standard of life and correct living as well as of practical knowledge among the masses concerning the human race and animal kingdom. Mr. Ames never loses patience with patrons who visit his group of side shows, no matter how many questions they may ply him with. He is at all times a courteous gentleman to the manner born."

J. E. (Pat) Garner Will Again Troup With M. & C. Shows

Among the city newspapermen who evidently have found a satisfactory social and business atmosphere in outdoor show circles is J. E. (Pat) Garner. While engaged as a writer for the *Times-Record Company*, which has the *York Smith Times-Record*, the *Southeast American* and the *Northwest Times-Record* (Sunday mornings) at Ft. Smith, Ark., Mr. Garner a few years ago had occasion to come into a closer social contact with the personnels of some of the larger collective amusement organizations, and later decided to take a summer's "trouping" with one of them. Last season he was with the Morris & Castle Shows, where a greater part of the trip he managed one of the feature attractions. After the season closed he returned to the *Times-Record Company*, with which he is writing feature business and industrial news. And "Pat" has announced his intention of returning to the Morris & Castle organization for its coming tour.

Francis Showfolk in K. C.

Kansas City, Mo., Jan. 5.—Mr. and Mrs. John Francis, of the John Francis Shows, and General Agent and Mrs. Thad W. Rodecker, of the same organization, recently spent a few days here.

Mr. and Mrs. Francis stopped off here for the New Year's Eve banquet and ball of the Heart of America Showman's Club while en route from their home at Decatur, Ill., to the show's winter quarters at Houston, Tex. Mr. and Mrs. Rodecker also made a special stopoff, coming from their home in Pekin, Ill. Mr. Rodecker was a speaker at the festivities.

The Rodeckers departed for Ft. Worth and Dallas, where they will visit friends before proceeding to Houston.

Snyder Back in Chicago

Chicago, Jan. 7.—H. (Tubby) Snyder, known thruout the outdoor show world, was a *Billboard* caller today, having just returned from indoor shows at both Tiffin and Warren, O. He said the shows went over well.

SHOW PERSONALITIES

Sketch No. 4

BORN at Berwick, Me., August 16, 1863, son of Josiah L. and Hannah Rollins. Parents moved to Rochester, N. H., when he was five years old. After finishing school learned shoemaker's trade, beginning at age 14 and continuing until 20. Parents were very much inclined to have him study for ministry. In early boyhood he learned to play a clarinet and became very proficient. Forty years ago May 12 last he led the band with Whittier's Allied Shows. This was his first show experience and he stayed here two seasons. The following season he was clarinet player with Whittemore & Clark's Minstrels, and next, for one season, in same capacity with Peck & Pursman's *Uncle Tom's Cabin Company*, of which Sam A. Scribner was manager. Mr. Scribner in those days used to call him "My master boy" also worked as an actor, doing small parts. Then went with Scribner & Smith's Circus as musician for two seasons, and the following year with the Walter L. Main Circus, same capacity, for one season. Then led band with T. K. Burk Circus for three years, and from there to Katherine Rober Repertoire Company for two seasons as band leader. Following this he went with Seymour & Stratton's Repertoire Company for one season, then as leader of band with Barlow Bros. Minstrels, under management of Al Dolson for two years. Next, as advance agent, joined J. G. Garrity's International Allied Shows, staying there one season. Following this he became connected with Frank C. Bostock's Trained Wild Animal Show as inside lecturer, staying there more than 12 years. For about four of those years he handled Chiquita with the Bostock show and also took her to Europe for one winter. After closing with Bostock he bought his own animal show and operated it independently for several years, after which he booked it with the Miller Bros.' 101 Ranch Wild West for one year. Then he bought an interest with Sig Sautelle in a show called the Sautelle, Lowande & Rollins Circus, staying there four years. This, by the way, was the only show with which he was ever connected that was not a success. He then joined the Greater Sheesley Shows as press representative and manager of J. M. Sheesley's animal show for four years, and later went to the Johnny J. Jones Exposition and bought an attraction, Bughouse, which he kept with the Jones organization for five years. He next took the Bughouse to the Morris & Castle Shows for one year and sold it to Charles Jackson. He then bought a Law and Outlaw Show, which he had with the Rubin & Cherry Shows last year. He now has two Law and Outlaw shows, embracing 100 figures, playing independently, and has as a partner Harold L. Anderson.

Married Blanche McClelland, of San Francisco, in that city May 7, 1896. Son (George M.) died four years ago, and has daughter residing in Boston, Mass. Parents both dead. Of four sisters and one brother all are dead but latter (Walter J.) who resides in Rochester, N. Y., belongs to St. John's Lodge, No. 115, F. and A. M., Philadelphia, Pa.; Scottish Rite and the Shrine, New York City. Says he never gambled in his life.

WE TAKE PLEASURE IN INTRODUCING TO YOU G. W. ROLLINS (George William Rollins, if you care to know his name in full).

Sheesley Shows Again Get The Indiana State Fair

One of the prominent State Fairs of the Central States that has the past several weeks attracted attention as to which of the large amusement organizations would be awarded its midway contract for this year has been the Indiana State Fair at Indianapolis. The Greater Sheesley Shows has this date last year's telegram from its general representative, C. W. Cracraft, to *The Billboard* January 7 informed that he had just closed a contract for the Sheesley Shows to again furnish the "amusement zone" attractions for this big event at Indianapolis in September.

D. D. Murphy Shows' Fair Dates

St. Louis, Jan. 6.—During a visit of L. M. (Pete) Brophy, general manager of the D. D. Murphy Shows, at *The Billboard* office here, he advised that the show already had signed contracts to play the following fairs this year: West Tennessee District Fair, Jackson, Tenn.; Madison County Fair, Huntsville, Ala.; South Mississippi Fair, Laurel, Miss.; North Mississippi-North Alabama Fair, Tupelo, Miss.; Mississippi-Alabama Fair, Meridian, Miss.; and the South Texas State Fair, Beaumont, Tex.

January 16, 1926

"Around Houston"

By JOE S. SCHOLIBO

A large auto is being driven around the streets of "Heavenly Houston" by the one and only William (Bill) Snapp, of the Snapp Bros. Shows, wintering there, accompanied by the missus (formerly Dolly Mings, of aquatic fame, from the West Coast).

V. J. Yearout, Art Martin and Carey Jones, around the John Francis Shows' winter quarters. "Art" and Carey have glass on the brain, it is said.

Pete Celia and Dick O'Brien arm in arm down Main street, busily engaged in conversation.

Johnny Castle, a visitor for a few days, and it is said he purchased a dandy baggage car to be added to the Morris & Castle Shows' special.

George Pendarvis, one of the oldtimers and side kick of the late Hal Etheridge, known to nearly all outdoor and indoor showmen. George now owning a three-seater and snipe billposting plant with T. Rapport, of the Palace Theater.

There seems to be enough talent, both promoters and performers, to stage an indoor doings in Houston during the winter, tho it seems from conversation all want to be in on the promotion end. "Bill" Geyer and wife are among those wintering in Houston, Bill having closed the season with the Snapp Bros. Show, but during the fair season put in many weeks playing as a free act in front of the grand stands around the State of Nebraska.

Rufus Huck, glassblower with Johnny Bejano's side show on the Morris & Castle Shows, and Louis Friedell passed thru Houston recently on their way to New Orleans. Friedell expects to be back at the Shreveport winter quarters of the M. & C. before the end of the month to engage in rebuilding some of his concessions on that show.

M. J. Lapp's Greater Shows

Ellenville, N. Y., Jan. 5.—Owing to M. J. Lapp's decision to have a 20-car outfit for his Lapp's Greater Shows the coming season, which necessitates the addition of several cars, he has found it necessary to open winter quarters, located on the fairgrounds at White River Junction, Vt., earlier than usual, the date being set for February 1.

Clay M. Green will represent the show as general agent and traffic manager. Word has been sent to quarters to have three new wagons constructed to accommodate attractions signed, and Raymond Young and George LaSalle are getting things in readiness for the first of February for the work. The dining car will serve meals to the men, as the fairgrounds is about two miles from town. Among the other new equipment will be an electrical wagon, provided with two new 75-k.w. transformers.

Mr. Lapp made a trip to Troy, N. Y., where he placed an order for paint with a firm that has supplied his needs in this line the past four years. The Water Show, which outfit was rebuilt in the factory at Ellenville, is completed and is a beauty and the workmen are now on the new wagon front for the Mineral Show. This is the second new wagon front and another will be built in the factory here. An order was placed last week for a new "fun house" attraction. Bob Sincley, of Greensburg, Pa., has rebeked his merry mix-up ride with the show, also Cecil Horton, of Chicago, his Big Bill wheel, of which the season will be for many. This makes six rides booked. Mr. Lapp owning three himself. F. J. Berans, of Baltimore, has signed up his 10 concessions; Joe Zoppi, 2; Leroy, 2, and Vernon E. Chappelle, of Washington, D. C., will again have the "palace of eats," his eight-son. Among happy recipients of Christmas gifts is Milton Lapp, Jr., who received a fine new cornet, and he is thinking of playing in "Dad's band" the coming season. All of which data is provided *The Billboard* by an executive of the above shows.

Central States Shows

Miami, Fla., Jan. 5.—Central States Exposition Shows last week closed their fourth week at this busy city and business has been very satisfactory.

A large Christmas tree was enjoyed by all in one of the large tops and was neatly decorated. A number of visitors were present. Mr. and Mrs. Clark, of the Miller Bros. Shows, with their two children, were among the guests. Little Joe Rossi received the first present and Ray Duican the last one given out by "Santa". Ray is now in the real estate business, connected with Coral Gables, and "Santa" gave him a mule and a dump cart—and told Ray to "use it in the process of his new development" which made quite a hit with the bunch present. That night will be one long to be remembered in the lives of our younger set with the show. It would have done any one good to see Princess Mite when "Santa" gave her the presents that of those present there were 187 adults and 38 children. After every one had the "time of their lives." After this week, in Hollywood, the show's spring fair season starts. M. O. SMITH (for the Show).

Salesboard Operators

Most of the big fast-stopping Operators are making up their Salesboard Assortments from Ireland's Chocolates. Get on the Band Wagon and convince yourself that we have the most Wonderful Line in the country for your Boards. We are offering to the trade a large assortment of attractive packages, ranging from one-fourth to five pounds, in various shapes and designs. They are filled with a Delicious Assortment of Chocolates, including Nut Centers and Cordal Fruit Centers.

WE ARE KNOWN FROM COAST TO COAST FOR OUR HIGH QUALITY CHOCOLATES, RIGHT PRICES AND INSTANTANEOUS SERVICE. ASK ANYONE! WRITE FOR JOBBERS' PRICE LIST. TERMS: 1/2 CASH WITH ORDER, BALANCE C. O. D.

FACTORY

IRELAND CANDY COMPANY

501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: SINGER BROS., 535-36 Broadway, NEW YORK, N. Y. Northern Representatives: H. SILBERMAN & SONS, 328 Third Street, MILWAUKEE, WIS.

NORTHWESTERN SHOWS

Season opens April 24. Can place Concessions of all kinds. F. L. FLACK, Manager Northwestern Shows, 36 E. Woodbridge St., Detroit, Mich. DON'T MISS THE TRAIN!!



PHOTO FOUNTAIN PENS, with photo of late President Roosevelt, Norma Thimidge, etc., on top of Cap. Barrel celluloid. Colors: Red, Green and Purple. \$4.50 per Dozen, \$45.00 per Gross. Sample, 50c. COMPASS FOUNTAIN PENS, with compass on top of cap. Barrel bamboo. \$3.75 Doz. Sample, 50c. CELLULOID FOUNTAIN PENS, in assorted colors. Gold filled style point. \$4.00 Dozen, \$40.00 Gross. Sample, 50c. BAMBOO FOUNTAIN PENS. We have a large stock. \$3.25 Dozen, \$33.00 Gross. Sample, 50c. All of the above Pens can be retailed at \$1.00, and give you a profit of 25% to 50%. Many credits \$10.00 for 100 Pens a day. Plenty of extra Points, Escels, Guarantee Slips and Chopping Boards for demonstration. Send for samples and ask for quantity prices as well as for our price list of over 50 Novelties. Inquire at M. S. trade-mark. JAPANESE MFRS. SYNDICATE, INC., 19 South Wells Street, Chicago, Illinois.

Centanni Greater Shows

WILL BUY MERRY-GO-ROUND, FERRIS WHEEL and MERRY MIX-UP. Must be in first-class condition. Will pay cash. Want quick action. What have you? WILL BOOK RIDES, SHOWS, CONCESSIONS. Everything open. WANT good COOK HOUSE. Show opens April 10 in the best spot in New Jersey. No grit; everything must be absolutely clean. Joe Connolly and Jack McCoy, let me hear from you.

MIKE CENTANNI

1 to 7 P. M., Pullman Hotel, 47 South 9 to 12 A. M., 148 Park Ave., Newark, N. J. Humboldt 0882. St. Newark, N. J. Mitchell 3691.

Donald MacGregor's Shows Want

Man to handle Chimpiana. Will furnish outfit to money-getting shows. Man to handle Pit Show and furnish some acts. Reamer Hustler. All Concessions open. Will sell exclusive on a Corn Game. Wants to write. This show opens the middle of March. Cook House Man, with or without outfit. Dad Highway. DONALD MACGREGOR, Nashville, Arkansas.

Morris & Castle Shows

Shreveport, La., Jan. 5.—When this show letter reaches its readers work will have commenced in winter quarters of the Morris & Castle Shows. The first thing to be done and the first steps taken will be going over the equipment of last and previous years to ascertain what is to be done and the repairs on this property, done prior to the starting of new work and building. Twenty odd sets of new wheels are now in the hands of a Shreveport wheelwright, being cut down, and six and eight-inch tires being placed on same. Also, Messrs. Morris and Castle, while North, purchased 30 sets of three-inch axles to be used on new wagons to be constructed, also on new wagons to be constructed, being cut down, and six and eight-inch tires being placed on same. Mr. and Mrs. Jack B. Rhodes and Mr. and Mrs. L. B. Johns have returned from a few weeks' hunting and fishing trip in South Texas and Jack will take charge of the woodwork and blacksmith department at winter quarters. John R. Castle has returned from a three days' trip to Houston, at which place he purchased a 70-foot baggage car to be added to the "red and green special".

Eight men will be put to work for the first two weeks, after which time more will be added as work progresses, as necessary hardware has been ordered and delivered, also hardware and paint to keep things busy are in the stockroom on the Shreveport fairgrounds.

From now on many announcements will be forthcoming, according to Milt Morris, as to the new feature attractions to be added to the already mammoth midway organization, as he doesn't want to make any promises until they are sure of being fulfilled.

JOE S. SCHOLIBO (General Press Representative)

David Wise Shows

St. Petersburg, Fla., Jan. 5.—The David Wise Shows, after playing a successful engagement at Tarpon Springs last week, arrived here Sunday and immediately unloaded their paraphernalia in preparation for the Carnival of the American Legion, Post No. 14, known as one of the "wealthiest" Legion units in the United States. The engagement started Monday. The Legion boys arranged a novelty parade, in which their big band, also their drum and bugle corps, participated for the opening. With ideal weather prevailing, the midway was thronged with a multitude of amusement seekers that exceeded the expectations of the committee and show management. The promotions, under the direction of the writer, give promise of being among the most successful ever staged here. The show will remain here until the middle of this month, then move to play some special dates along the East Coast.

"DUKE" BROWNELL (for the Show).

Billy Kittle Out of Show Business This Year

H. W. (Billy) Kittle, during a visit to *The Billboard* last week informed that there is every indication he will not be with shows this year. Kittle, who has been a water-show manager, also front been at shows with various amusement organizations, last fall with the Greater Sheesley Shows, a few weeks ago took up a position with the Stanley Sales Service Company and was then located at his home town, Lawrenceburg, Ind. for a time contracted with the company for a year of his services and has been transferred to the Cincinnati district.

EXTRA SPECIAL



GENUINE EVER-READY SAFETY RAZORS Complete with blade. Fancy gift basket wove box. Per Dozen, \$1.75; Per Gross, \$19.50

GENUINE GILLETTE SAFETY RAZORS Complete with blade. In paper carton. Per Dozen, \$2.00; Per Gross, \$21.00 Quantity limited. Order quick.

- No. 8005E—Dice Clock. Size 2 1/2 inches square. Fitted with a reliable movement. A good time piece and a big premium item. \$1.19
- No. 2 Eastman Camera. Folding. Sample. \$51.00. Prepaid, \$4.50. Price per Dozen, \$51.00
- Gen'l's Guaranteed Watches. Dozen, \$5.00
- Leather, Black Alligator Bill Books. Dozen, 2.50
- Alarm Clocks, Top or Inside Bell. Each, 1.50
- 3-in-1 Large Tubular Flash Light, with Battery. Each, 2.95
- Military Brush Sets, 2 in. Box. Dozen, 3.50
- Red Pen and Pencil Sets, Boxed. Dozen, 3.50
- Picture Cigarette Cases, Artists Medals. Dozen, 1.25
- Nickel Cup and Brush Shaving Set. Dozen, 3.50
- 4-Pc. Pipe Sets, \$10.00. Label. Each, 1.50
- Platinum Finish White Stone Rings. Dozen, 1.00
- Scarf Pins, Ass't. Clusters, etc. Dozen, 1.50
- White Stone Scarf Pins. Gross, 8.50
- Needle Books, Army & Navy, Better Grade, Full Count. Gross, 6.50
- Lady Chic Needle Books, Gold Eyed. Retail 50c. Gross, 7.50
- Leather Key Cases, 6 Hooks. Doz., 70c; Gr. 8.00
- Pocket Combs, in Slide Case. Dozen, 3.50
- Barber Razors, American Made. Dozen, 3.50

PHOTO RINGS AND SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

No. B184—A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the Ring. \$1.75 Per Dozen. Similar to above. Dozen, \$1.60. No. B186—Scarf Pin, same as above, in assorted Designs. Fancy White Stone Set, with photo. Per Dozen, \$1.75. PHOTO POCKET KNIVES. Dozen, \$2.25.



OUR PRICES ALWAYS THE LOWEST. We carry a complete stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Goods, Premiums, Concessions and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our No. 62 Pocket Size Catalog.

JOSEPH HAGN COMPANY, "The World's Bargain House," Dept. B, 223-225 W. Madison St., Chicago, Ill. BUY FROM JOE HAGN, CHICAGO.

ATTENTION!!

SALESBOARD OPERATORS

Our New Bargain Bulletin No. 14 Is Ready. WRITE, ASK FOR BULLETIN NO. 14. FREE TO OPERATORS AND JOBBERS.

SINGER BROTHERS

536 Broadway NEW YORK, N. Y.

NEW PICTURE MACHINE PHOTOSCOPE

OPERATORS CARNIVAL MEN The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo. views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices. EXHIBIT SUPPLY CO., 4222 W. Lake St., Chicago

PAINTERS OF CIRCUS AND CARNIVAL SHOW BANNERS MILLARD & BULSTERBAUM, 2334 West 8th St., CONEY ISLAND, N. Y.

DANCE AND PARTY NOVELTIES

1000 Assorted Serpentine (Best Grade).....\$ 2.50
 100 Packages Confetti, in Bags..... 1.50
 100 Assorted Nelsomakers..... \$3.50 and 6.50
 100 Assorted Paper Hats..... \$3.50 and 2.50
 100 Grab Bags, Assorted Items..... 2.50

GALATHEE THE NOVELTY FAVORS

No. 975—Mirror Book with Manicure Set
 Combination, Per Dozen.....\$ 1.20
 No. 995—Perfume Vial in Case, Per Doz... 4.00
 No. 990—Cigarette Holder, in Case, Dozen... 4.00
 No. 940—Newly Patented, Propyl and Rapal,
 Per Dozen..... 2.00
 No. 975—Umbrella Penell, Per Dozen..... 2.25

WRITE FOR OUR BIG ILLUSTRATED 1926
 CATALOG. THE FREE

MIDWAY NOVELTY CO.
 304 West 8th Street, KANSAS CITY, MO.



SOUVENIRS

5-in. Birch Bark
 Canoes, Dozen.....\$0.60
 Miniature Dutch
 Wooden Shet, Dozen..... 2.00
 4-in. Dozen..... 2.00
 6-in. Birch Bark
 Canoes, Dozen..... 1.20
 12-in. Tomahawks,
 Dozen..... 1.60

PADDLES

10-inch Paddles,
 Dozen.....\$0.60
 14-inch Paddles,
 Dozen..... .84
 14-in. Fancy Pad-
 dles, Dozen..... 1.50
 20-in. Fancy Pad-
 dles, Dozen..... 2.40
 10-in. Cross Paddles,
 Dozen..... 2.75
 12-in. Cross Paddles,
 Dozen..... 2.90
 14-in. Cross Paddles,
 Dozen..... 4.00

Send for Catalogue.
 Name of park or town burned on free.
BRADFORD & COMPANY, Inc.
 St. Joseph, Michigan



CHAIR-O-PLANE

We manufacture 10 different Kiddie Devices. PINTO
 BROS., 2944 West 8th Street, Coney Island, N. Y.
 Originators and Creators of Kiddie Rides.

A REGULAR GOLD MINE
The NEW GUM VENDING
Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operator, Parks, Amusement, write for details.

Manufactured by the
GATTER NOVELTY CO.
 143 East 23rd Street, NEW YORK.

BUDDHA! Papers,
 Outfits, Costumes, Future
 Photos. Reduced price. Exor-
 cepted. Send 3c stamps for
 full info.

S. BOWER
 Bower Bldg.,
 430 W. 18th St., New York.
 IMPOSSIBLE TO ANNOUNCE
 MENT SOON

BALL-THROWING OUTFITS

Concession Tops, Hoods, 20
 styles of Dolls and Cats
 for Racks, Cat Racks, Mills
 Bottles, 1926 Catalog ready.

TAYLOR'S GAME SHOP
 Columbia City, Indiana

SALES BOARDS

A new, flashy, up-to-date line. Write for
 new catalogue with new low prices.

NOVIX SPECIALTY CO.
 39 East 27th Street, NEW YORK.

GUM 1st a pack

SPEARMINT GUM.
 Full size 5c packs—also other
 flavors—\$6.00 per 500 Packs.
 Flashy boxes. All Street
 Concession and Premium Men
 use our dandy brands. Double
 your money. Demand required.
 Order today. **HELMET GUM**
 SHOPS, Cincinnati, Ohio.

The last "word" in your letter to advertisers, "Billboard".

Midway Confab

By DEBONAIR DAB
 (Communications to 25-27 Opera Place, Cincinnati, O.)

Within a few weeks the "parade" will again be headed northward.

Next Saturday a part of the Johnny J. Jones Exposition pulls out of winter quarters.

Get this pun: Billy Young is one of the oldtimer showmen with the J. George Loos Shows.

Many favors and good deeds between showmen do not become public intelligence—like wise some "dirty deals".

Ed. Lundgren is located for the winter at New Orleans, where he has a store-room show, exhibiting "Congo", his big snake.

The next big get-together-and-have-a-good-time affair in the Middle West is that of the Mississippi Valley Showmen's Club, at St. Louis, in February.

A squib from Texas was that Larry Pfeiffer, of the Walcott Show, had spent the holidays with Leo Hackenschmidt, the wrestler, at Baton Rouge, La.

Fortunately, flies come under the head of insects instead of animals, hence no "enthusiasts" seem to have raised voice against people being "cruel" to them.

Fred (Spot) Dixon, last season with Dodson's World's Fair Shows, "Isler Greater Shows, and who closed with the Gold Medal Shows, is spending the winter at Port Arthur, Tex. Says there's quite a number of showfolks at Port Arthur, including members of the Roy Gray Shows, which are wintering there.

"MIKE AND IKE"

"Spot" decided not to troupe this winter on account of ill health.

Billy Cates postedcard from Houston, Tex.: "Finally got the 'bug'. The Mrs. and I have headed for Florida, with Tampa as headquarters."

Among showfolks seen on the streets of Augusta, Ga., have been Carleton Collins, press man for the Reiss Shows, and Col. Bob Layton, also a general agent and press rep. These fellers were coreporters on *The Philadelphia Ledger* last winter.

After closing with the Greater Sheesley Shows Kenneth Malcolm went to Atlanta, Ga., and is now with Loew's Wild Animal Shows, doing announcing; also broadcasts over radio. Last week he was at Birmingham, Ala., and expected to close in New Orleans.

The big No. 2 wax-figure show of George Rollins and H. Aufender opened an engagement in a large storeroom in the down-town business section of Cincinnati last week.

Harry A. Illions and wife passed the holidays with their homefolks at Coney Island, N. Y. Harry expects to be with Hyla E. Maynes again the coming season.

Hear that "Red" Rogers took a look at "Henry, the Horse Without a Head" at the exit of the Baltimore Christmas Show and then "named" it after one or more persons he had previously met.

Lloyd Fowler, "legless acrobat", infloed that he had been contracted for the coming season at World's Circus Side Show, Coney Island, and is looking forward to a pleasant engagement.

Doc Carpenter informs that he is framing a new pit show for the coming season, with the Missus doing the inside lecturing, which he will have with one of the gilly shows.

A squib from Macy's Exposition Shows, the winter outfit of which is now playing in Louisiana, stated that Bill Norvel was adding another concession to his

string and intended placing a new ride in the attraction lineup about April 1.

"Bill" Hilliar asks Deb. if he "remembered when only the rich went to Florida in the winter?" Yes, Bill, along with quite a few "idle rich" and "would-be-wealthies!"

Stew DaBelle was selling tickets at one time on a freak animal show. A party came out and said to him: "Young man, here's another quarter. Buy your bull some feed!"

Deb. last week received a pictorial card of the S. S. Aorang, sent from Sevrá, Fiji Islands, December 3, from Whitey Clare and Jimmie and Mabel Thomas. Deb. is "scribing" thereon: "On our way to Australia on this ship. Among other showfolks passengers are Ray and Ester Valley and Mantel's Mannikin act."

The word reached Deb. last week that Joe DeKreko holds the "No. 1" certificate for 1926 from the Mexican consul at Brownsville, Tex., to travel in all parts of Mexico. Incidentally, Joe and another show veteran, Harry Ttpps, who was agent for the DeKreko Shows in 1920, recently met in the Brownsville vicinity—possibly across the river.

Quite a bit of attention was attracted at Savannah, Ga., recently when Johnny Webb, the well-known fat boy of the

Webb Circus Side Show, management of L. E. Hardin with the Zeidman & Pollio Shows, ordered a new suit of clothes from a local tailor—the amount of cloth needed set many tongues to "wagging."

One evidence that circus and carnival folks have lately discovered that they have a "cause in common" is that a circus press agent who used to be every hook-and-crook knock carnivals seems to have found out he could only "see from one angle" and lately has been praising several of the big amusement organizations he came into contact with.

Arthur J. Hastings and Mr. and Mrs. "Candy" Grose—the D. D. Murphy Shows (and expect to return there this year), repairing and building candy "stores" and other concessions, including one of Hastings' idea, with which they intend playing a number of dates in Florida with the Johnny J. Jones Exposition, as they have during former winters. Mrs. "Pat" Hastings is spending the winter with her mother at Battle Creek, Mich.

M. L. Morris recently wrote this scribble, detailing his letter humorously, as follows:
 "Lake Worth, Fla.
 The Land of Sunshine,
 The Land of Sandbars,
 The Land of High Cost;
 December the Last."

Madam Ada writes that she and Prof. Larnar have been enjoying a delightful winter at Eaton, Pa., visiting Madam's brother, Thomas, McQuillen, who on January 1 took up his office as mayor of the city.

D. C. Hanna is wintering at Abbeville, La., and the coming season will find him again general announcer on Harry E. Billick's Gold Medal Shows; also assisting Mr. Billick on the front of the Min-strel Show.

Altko some still indulge in it, there is much less "cutthroating" (downright dirtiness) for dates than during former years. To some extent the "dirtiness" has been shifting from the showmen to parties supplying the engagements.

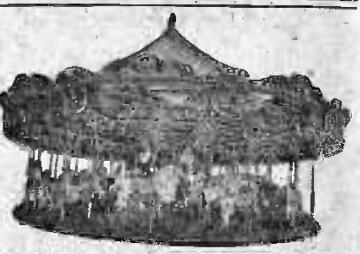
Ben Davison infroms from Kittanning, Pa., where he is headquartering for the



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter, 32-ft. Junior Carouselle. All profan mancey-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
 North Tonawanda, N. Y.



PORTABLE CARROUSELS

40-FT. THREE-ABREAST.
 40-FT. TWO-ABREAST.
 35-FT. "IDEAL" THREE-ABREAST.
 32-FT. "LITTLE BEAUTY" TWO-ABREAST PARK MACHINES TO ORDER.

Catalog and Prices on request.
ALLAN HERSHELL CO., Inc.
 North Tonawanda, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

TALCO - Everything for COOK HOUSES

STRON BOY STOVES - BURNERS HAMBURGER TRUNKS - GRIDDLES

Ask any road man about Talco's record of many years' satisfactory service. High Quality and Prices. Everything designed to fit your needs. Long road experience back of our goods insures your Satisfaction. Large and small Rotary and Portable Barbecue Stoves 300watts/19 1/2

Outfits, Snow Machines, Lunch Carts,	5	26 1/2
Tumble Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Ham-Burger Presses, Drangeads and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-Ear Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on anything you want.		

TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

FUTURE PHOTOS NEW HOROSCOPIES

Magie Wand and Buddha Papers. Sent 1c for samples.
JOS. LEDOUX,
 169 Wilson Avenue, Brooklyn, N. Y.

GUERRINI COMPANY
 F. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
 Gold Medal P.-M. I. E.
 277-279 Columbus Avenue, San Francisco.

For Sale Silodrome

Made to Gilly. Weighs four tons, 80 feet diameter. Complete with 3 machines, ready to open. Will deliver P. E. Allmont, N. Y., April 1, for \$425.00. Address O. J. BACH, Ormond, Florida.

FOR SALE 9LOT MACHINES OF ALL ADDRESS SICKING MFG. CO., 1321 Freeman Ave., Cincinnati, Ohio.

For Sale or Lease

Two portable Fun Houses, complete with wagon fronts. Thoroughly reconstructed for carnival company without a satisfactory Fun House should get our attractive proposition on one of these. Also with Flat Car for transportation. Also have complete equipment of Cars, Wagons and Riding Devices for one or more ten-car shows. Will make exceptionally good terms to responsible parties. Write for particulars and prices on anything wanted in the line of Outdoor Attractions and Riding Devices.

THE C. W. PARKER AMUSEMENT CO.
LEAVENWORTH, KANSAS

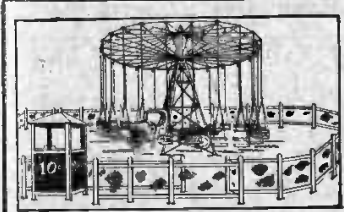
PERFUME NOVELTIES



100-Hole Salesboard, 1 Shabby 6-oz. Bottle Eau de Cologne, 2 Shabby 4-oz. Bottles Perfume \$1.00 Each. **FOR TRUST PLAN WORKERS.** Perfume put up in 24-vial box, 36. Also in 30-vial boxes, 50c. Three assorted colors and odors. Perfume Sachet, large size. Put up 20 packets in Box. 36c Box. Rings in \$3.00. Unlabeled Vial Perfume \$1.75 Gross. Fine Perfume Sachets 3 Bars Wrapped Soap, in Box for 12 1/2 Boxes. Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 60c; 2-Lb. Bottle, \$1.18. Big 1-oz. Flashed Box. 10 Assorted Perfume, Gold Labeled, Capped \$1.00 Doz. Big Jar Vanishing Cream or Cold Cream. Doz. \$1.00. Big Jar Cold Cream. Doz. \$1.00. 4-oz. Bottle Shampoo. Doz. \$1.00. Big Tube Tooth Paste. Doz. \$1.00. Big 4-oz. Gold-Plate Cap. Asst. Perfume. Doz. \$3.00. Big 8-oz. Gold-Plate Cap. Asst. Perfume. Doz. \$5.50. Big 6-oz. Eau de Cologne. Dozen \$3.10. We ship by express. Cash deposit.

Write for Our 1926 Catalog. Just Off the Press.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.



THE THRILLER

The most popular ride on the market at the lowest possible price. Absolutely guaranteed. May be seen in operation Room 305 Coates House, Kansas City, Mo. Ask for Mr. J. T. McClellan.

JONES MANUFACTURING COMPANY
Independence, Kansas



\$50.00
FOR
Mills & Jennings
rebuilt
5c Mint Venders
and Bells
\$65.00

For Machines used three weeks, as good as new. New Mills Side Venders or Bells, 5c play, \$50.00; 25c play Mills, used three weeks, \$75.00; new 25c play, \$80.00. New Mills Front 5c Play Venders, \$95.00. Mints, \$11.00 a Thousand. Checks, \$2.00 a Hundred.

HOME NOVELTY & SALES CO.

2210 8th Avenue, ALTOONA, PA.

FOR SALE

Complete Motorcroms, including Motorcycles. Drome is 41 feet in circumference, is two years old, guaranteed just like new and in the very best of shape. Stored with show in Baltimore. Also other Show Property for sale, including last year Tents. Will consider selling entire show, 20 Cars, 40 Wagons. Best shape Show on the road. Write or wire MORRIS MILLER, Manager, Miller Bros., Shows, Box 744, Baltimore Maryland.

COOK HOUSE FOR SALE

With option of hooking with Monarch Exposition Shows. RALPH EDSON, 315 Washington St., Astoria, L. I. N. Y.

It helps you, the paper and the advertiser to mention The Billboard.

winter that he has been doing some indoor work but is now getting busy with general agenting the Harry Copping Shows for the coming season.

A fellow in a certain State in the South writes: "Plenty of money here, but one has to have 'loket' in order to get it." That's the way (altho possibly from a little different angle) folks over in Illinois last summer figured it.

Hear that the winter quarters of the Pilbeam Amusement Company, at Detroit, is a busy place these days with preparatory work, also that it is quite a meeting place for trouper hibernating in that city this winter.

M. B. (Duke) Golden slipped out of his home town, London, O., early last week, came into Cincinnati, paid a short visit to The Billboard and left for points south to attend fair meetings and get his share of contracts for West's World's Wonder Shows.

According to a letter from Paul J. Wolff, Paul evidently likes the climate in the Los Angeles area, and apparently liked it "still better" after picking up a local newspaper which had a blaring across-front-page heading reading "Record Cold Grips East."

In Valdosta, Ga., at the fair last fall, Frank C. Hildebrand, legal adjutant in the Los Angeles and Showmen, happened to ask Henry Lavardo: "How did the Submarine do tonight, Henry?" Lavardo hesitated a moment and replied: "About ten leagues beneath a 'C'!"

Caught a look at a very attractive cut in the Los Angeles *Chronicle* of December 27. It was of the well-known Pacific Coast "fat girl", Nellie Lane, in exhibition costume, stepping into an automobile. No, the accompanying sketch didn't say a word about Nellie ever having been with a show.

Last year saw a wonderful improvement regarding "bull" in "show letters". There is too much NEWS each week with any show to indulge in it! No, this is not just Deb. saying it, showfolks throuout the country make the same comment (doubtless, you've heard it and may have yourself expressed it).

Fun squibs from the Cole Greater Shows: Pete now owns his own ride and is wearing the "smile that won't come off". Wonder if Bill Connors will now steer his new "Henry" away from Larry's car? Mr. Cole has "given" the State of Arkansas to Thomas A. Murphy, agent—now for the State of Louisiana!

Al Harris, New Orleans, says he saw almost enough showfolks in the lobby of a local hotel recently to put out 2 T-bar show. Among those he knew were Capt. John Sheesley, Joe Weinberg, Clarence Katz, Mr. Vernon, who had arrived from Miami; B. W. (Harry) Gordon and Kent Hogmer, also Moreno, a bull fighter from Spain.

It was interesting, some time ago, to note that a story writer had sent the same lengthy "writeup" of his show to *The Billboard* and another trade paper and that the other paper seemingly "shot the whole works", one statement possibly allowed by its desk man being "as recently stated in *The Billboard*", or words to that effect.

One agent comes in and books a town and does a plenty of billing. Another show jumps off its expected route and plays the same town the week previous to the one first booking. Result, city dads hold special meetings and try to get the reader "sky high". As one instance, 'tis said this recently occurred at a California town.

A. J. Mason (of the Old Glory Concessions) incoes that after having played the Valley Mid-Winter Fair at Harlingen, Tex., and placed his outfits in winter quarters, he rambled over to Florida to spend the holidays with relatives. Expects to return to the Lone Star State in time for the Fat Stock Show and Exposition at Fort Worth.

An elderly lady who had been standing in front of Etta Louise Blake's show with Zeldman & Pollie at Macon, Ga., for some time timidly approached one of the ticket sellers and asked: "What is the meaning of this word 'Superba', young man?" The ticket seller, a cross-word puzzle fiend, replied: "In how many letters, please, lady?"

According to one of the personnel of the Florida Amusement Company, while showing at Ocala, Fla., great interest among the showfolks was centered in a scheduled golf match (with wagers) between Charlie Taylor and George W. Howard—both of whom had done quite some practicing, while the show was in Jacksonville. The match was to be refereed by Joe E. Foster.

Reynold Upgard says he has "discovered" what Harry Tannehill, electrician with several shows in the past, does during winters—he's an actor, having a black-face vaudeville act, with musical novelty, including an accordion and

(Continued on page 76)



MUIR'S PILLOWS

ROUND AND SQUARE

For Carnivals and Bazaars

There is no article of Premium or Carnival Merchandise that shows the value and attractiveness for the money like these beautiful Pillows.

SALESBOARD OPERATORS CANDY JOBBERS

Our fast-selling Pillow Salesboard Assortments and Deals for Candy will make you plenty of money this fall and winter.

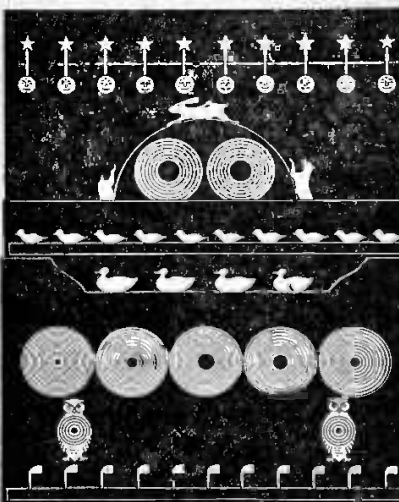
Special Designs for AMERICAN LEGION, FRATERNAL ORDERS AND RESORTS

SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.

EVANS' LONG-RANGE SHOOTING GALLERIES



Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

EVANS' PONY TRACK, \$75.00
Sell the Big Winner.

EVANS' SKILLO, Complete \$41.00

Paddle Wheels, Buckets, Etc., Games of All Descriptions.

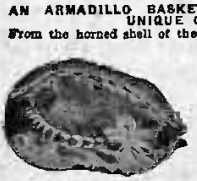
Send for our 96-Page Catalog of New, Money-Making Ideas.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO

A YEAR-ROUND GIFT

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animal, which is abundant in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk-stuffed work basket. Our Booklet relating the story of "The Basket Beautiful" will be sent free upon request.



THE APALT ARMADILLO CO., Comfort, Texas.
DEALERS—Send for our interesting proposition.

Stop—Look—Read—Wanted THE O. J. BACH SHOWS, Inc.

CONCESSIONS for a season of 24 weeks, opening latter part of April, near Albany, N. Y. EXCLUSIVE! YES. CAN PLACE Cigarette Gallery, Candy Apples, Waffles, High Striker, Long Range Gallery, Palmistry, Hoop-la, Huckle-Buck, Popcorn and Peanuts, Pitch-Till-You-Win, or any game of skill. Those having trucks given preference. Will furnish \$2000's Concession Tents to those I know. This show will do no time carry over 20 Concessions. WANTED—Man and Wife for Cook House, 50/50. Also Agents for Ball Games. We have THREE RIDES, all with music; FIVE SHOWS of real merit and 100% entertainment value. POSITIVELY NO WHEELS, FLAT JOINTS OR DANCING GIBBS. Fair Secretaries and Committees in New York, Vermont and Pennsylvania address J. A. CURRIER, General Agent, 119 1/2 Osborn St., Auburn, N. Y. All others, O. J. BACH, Ormond, Fla.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.
Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.
1815-21 EAST 14TH STREET (Phone, Grand 1796) KANSAS CITY, MO.

A New Service For Ride Owners

We repair, repaint, rebuild Rides of all kinds. Prompt attention given all orders. Best ride mechanics in the U. S. A. at your service. Let us renew your Ride and sell it for you. Quotations gladly submitted.
MILEHAM MFG. CO., 30 Young St., Tonawanda, N. Y.

Midway Confab

(Continued from page 75)

radio and jokes, playing around Boston. Upward info, that Tannhill recently fell into an estate of relatives and may put out his own shows the coming season.

Mrs. R. H. Rollins says it seems people have been adopting various means of transportation into Florida. "The best she has seen so far" was a man and his wife with a wheelbarrow, with an unpainted dry-goods box in which were two dirty-faced kiddies, and inside and outside which were pots and pans and other needed articles, traveling along one of the highways. The man pushed the vehicle and his wife walked.

Showfolks appreciate reading facts and deplore misstatements "reported" for publication and the action of anyone "reporting" misleading data. What is to be gained among them by trying to "bull"? The most significant answer is: A strong tendency among them to do anything use (also it might be fact) written about those "found out" by them. Show people are pastmasters at "checking up" and do a great deal of talking and writing among themselves.

It's a tough break with circumstances when one gets a place of business into the remunerative class and thinking of making additions to meet the demand of trade, and then have fire wipe it almost out of existence. Such was the experience of Mr. and Mrs. Harry Crandell, near Melbourne, Fla. But the Crandells are not of the "griveling" caliber, instead they are hustlers and, provided Harry's health improves, it is herewith predicted that they will soon be "on top" again.

Doc Scanlon, located at Miami, Fla., opines that the furnishing of a complete list of showfolks in that section would possibly require an additional mail pouch to transport it northward. Any way, among early last-week arrivals were H. L. Lewis, concessionaire; Bobby Kane, Ralph Pearson, advancing Dykman & Joyce, and "Irish Jack" Lynch and Doc Hartwick, of Lauther's Side Shows, and—all "gravitated" to Jim Hathaway's real-estate office to say "hello".

SOME MIDWAY CRAX

(By "Whitey" Quinn, Beaumont, Tex.)

Ike Koester, an oldtimer, whose place of business is in Davenport, Ia., greets me always with those sweet words: "Have you eaten yet, Whitey?"

Did you ever stop and think that it takes a real performer to put over an act on a carnival the way it should be put.

Clipping from a 1910 newspaper: "The midway was brilliantly illuminated, also were the attaches," that specially caters to the profession is a wonderful institution.

Try opening that girl show with a magic or comedy juggling act. The change will do the old show a world of good.

After 20 years you are either professional or finished.

Wise cracks for ears of the public should be stopped by all means!

One advantage of a severe winter is that the river is frozen over and some of us will not have to pay ferry fare.

There are several reasons for not working in the winter. A large b. r. nothing to do and sometimes having done too much.

A "lightener" always succeeds in getting talked about.

Appreciation will oftentimes take the place of gold.

You cannot save money by becoming "light".

Time is flying, but do not be in a hurry and you may last longer.

Do not criticize too quickly, you may have done the same thing.

Think clean, live right—the rest is easy.

We still have with us "those terrible Christmas cigars".

Friends of Marie Campbell (Mrs. "Doc" Colin L. Campbell) who read the notice of her death in the Obituary Department of our last issue were deeply grieved to learn of her passing. The deceased had scores and scores of these, gained thru her exceptionally likable personality. Death came rather suddenly, altho she had been ailing for some time. A year or more ago she underwent an operation, and the week before she died she submitted to another one, after which her condition was considered favorable. Mrs. Campbell resided in Toledo for a number of years. Her mother, Mrs. Alice Seibert, of Eaton, O., was with her for two weeks before she passed away. It is believed that Mrs. Campbell's first engagement in the show world was in 1911 with the E. G. Barkout Shows, where she met "Doc" Campbell and they were married at Dennison, O., two years later. Other shows with which she was connected were the Greater United, Wortham & Allen, Smith's Greater and Zeldman & Pollie. Her final traveling show engagement was with the Frank P. Spellman Circus several years ago, since

Peerless BIG PAY-Every Day! CASH IN ON PEERLESS POPCORN! In every section of the country, owners of theaters, movie houses and shows of all kinds, drug stores, confectionery stores, cigar stands, pool halls and restaurants are making BIG PROFITS with PEERLESS. You don't need to experiment. Tie up with PEERLESS, which has made good everywhere because it offers you the most for your money. There are 7 PEERLESS models—one for every purpose. Lower priced and best. If you are interested in REAL PROFITS every day, write today for catalog showing models and prices, and explaining our liberal partial-payment plan. DO IT NOW!

70% to 100% CLEAR PROFIT SELLING BARBECUED SANDWICHES A fine proposition for a Concessionaire or locate a stand on some vacant lot in the city or along a highway. You can make big money satisfying the public's demand for barbecued meats. The Kingery Barbecue stands in the open— Displays Your Meats Being Roasted comes to you set up ready for use — and it can be moved should you desire to change your location. Complete machine \$200.00. Terms if desired. Write for details—no obligation. THE KINGERY MFG. CO. Dept. 112 CINCINNATI OHIO Manufacturers of the well-known Kingery Popcorn Machines

WE CAN SAVE YOU MONEY ON MINT VENDERS Pile Up the Dollars With Machines That Get the Play MILLS NEW O. K. VENDERS, \$110 Each. MILLS LATEST FRONT O. K. COUNTER VENDERS, \$120 Each. Direct from factory to you. War tax included. Also REBUILT MACHINES. All makes and models. Guaranteed perfect working order, filled with checks, ready for business. Send for price list. Ask for particulars of our rental plan. USED MACHINES BOUGHT. Tell us what you have to sell. Give make, condition and serial number. MINTS: O. K. Vans, 1,000, \$14. Standard Case of 2,000, \$27. Special Length Mints, for Front Venders same price. Quantity users, get our prices. BRASS TRADE CHECKS for 5c and 25c Machines. TERMS: One-third cash with order, balance C. O. D., F. O. B. shipping point. Order direct from this ad. PEERLESS SALES COMPANY 2402-4-6 Central Ave., Minneapolis, Minn.

Coffman's Sales \$732.87 - 12 DAYS WITH FAMOUS TALCO KETTLE POPPER Haynes \$2316.05 in 10 weeks; Shanks \$3632.42 in 3 months; Pyle, 60 years old, over \$2000 in 4 months; Moore \$384.23 in year, small town. Millers smallest weeks profit \$100.00. Mrs. Close cleared \$50.00 first week. Daily puts away \$200 to \$300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog. TALBOT MFG. CO., DEPT. CP 6 1213-17 CHESTNUT, ST. LOUIS, MO.

WANTED, TEN-IN-ONE SHOW FOR SEASON 1926 With or without outfit. Season opens near Detroit April 24 and continues to about November 1, including a long circuit of day and night fairs. Can also place one or two more Platform Shows and a few more legitimate Concessions. Address all communications to 289 Elmhurst, DETROIT, MICH. W. G. WADE SHOWS Phone, Hemlock 10085

Sell Blow Gum Machines \$75.00 to \$200.00 Weekly. WRITE CHU-MOAR GUM CO. WILMINGTON, DEL.

Carnival Attractions and Help Wanted Pleaseed to hear from any Act, Show or Amusement Feature suitable for our standard of respectability and decency. No others considered. CAN PLACE competent Help having mechanical knowledge for REY-DEY RIDES and other departments. S. W. BRUNDAGE SHOWS Lake Conrary, St. Joseph, Missouri "OUR TWENTY-EIGHTH ANNUAL TOUR."

which time she has lived in Toledo and occasionally interested herself in show promotions conducted by her husband.

John T. Wortham Shows

Durant, Ok., Jan. 6.—Now that the new season approaches, the preparatory plans and work for the John T. Wortham Shows has started in real earnest at their winter quarters in San Angelo, Tex. Supt. C. M. (Red) Miller and assistants have completely overhauled all the ride engines and are now engaged with other minor repairs. Word from General Agent H. B. (Doc) Danville is that he has the 1926 route practically set, with the exception of a few fall dates that might have to be rearranged. The route this season will carry the show into new territory from the opening date until the last five stands, in the late fall. The spring opening will be held on the streets of San Angelo under the auspices of the All West Texas Exposition.

Mr. and Mrs. John T. Wortham spent the holidays visiting relatives in Sherman and Paris, Tex., and returned to winter quarters January 3. Captain Jack T. Wortham of Morgan Park Military Academy, visited his parents during the holidays. Jack demonstrated thoroughly that military training makes one a "crack shot". On a recent hunting trip Jack returned with more game after a two-hour hunt than his father and the writer together brought down.

Mrs. Florence (Wortham) Briney, of Paris, Tex., held her annual New Year's Eve dance, followed by a big New Year's dinner. Quite a number of showfolks attended. Mrs. Briney had the table loaded down with good eats and those attending winter in Janice, Mex., as barkeep and assistant manager for one of Jones' American bars. Mrs. H. B. Danville has spent several weeks in El Paso with her big 60-figure wax show—business very good so far, Mrs. Danville reports.

Vester Crawley, of fun house fame, writes that his large jasper ride is being entirely rebuilt and will go under a new name this season. Yes and "Dad" Miller have a "young foundry" in winter quarters and do a lot of molding. A new aluminum wheel and rod were made for "Teddy", the pet dog of the Freak Animal Show. Heretofore "Teddy" was unable to get around as fast as the other dogs, owing to the misfortune of being born minus his front legs, but now with the Miller invention securely strapped on him, "Teddy" shows as much speed as the other canines around quarters, when the dinner gong is sounded.

Quite a number of the boys "stepped into it pretty good" in the show. San Angelo is spending quite a sum on the installation of new streets and they soon found profitable employment. Trainmaster John Hanley is now with the Orient Railroad Company, handling the freight traffic in and out of San Angelo. Abbie Woodyard, after a few weeks' visit in Arkansas, returned with his wife and will soon start overhauling the carousel. Two new cars were purchased by Mr. Wortham and are due to arrive in a few days. One will be used as a Minstrel Show car and will be fitted up for that purpose. "Cannon Ball" Bell will have his large autodrome on the J. T. W. Shows this season and has already arrived in winter quarters with his drome and other equipment. Clark Briney will arrive about the middle of February to build an all-new attraction and rebuild his Monkey Speedway. The writer will again be with the shows and will leave Durant where he has been enjoying a pleasant visit among showfolks, for San Angelo about January 15. ROY E. LUDINGTON (for the Show).

Macy's Exposition Shows

New Roads, La., Jan. 5.—Macy's Exposition Shows are remaining over a week here on account of very bad weather.

"Dad" Gerard, late general agent Lewis Shows, and J. W. Hildreth, owner the Dixieland Shows, were recent visitors. Maok Hendricks and "Gov." J. A. Macy visited Capt. Coffre, of old-time Amaza Show fame and former manager of the Coffre Amusement Company, who for the past several years has had a movie show at Melville, La., and while there also had the pleasure of meeting Frank Angel, Tommy Moore, Mr. Morrissey and H. A. Fritz, of the Fritz & Oliver Shows, which were en route to Patterson, La., and winter quarters, according to Mr. Fritz.

Louie Seizer, of high wire fame (free act), joined here with an up-to-date truck platform show of which the feature is "Jo-Jo", an educated monkey.

Bill Norvell intends to place a new ride about March 15—it's a "secret", but the folks are looking for a whip to arrive on about that date.

The show now has contracts for Huntsville, Ala.; Macon, Miss., and Calhoun City, Miss., fairs and four more will probably be announced in the next "letter". DE WITT CURTISS (for the Show).

PHILADELPHIA

FRED'K ULLRICH

At the Theaters

Philadelphia, Jan. 8.—Geo. M. Cohan in American Born opened here this week for a first showing at the Broad Street Theater to fine success and attendance. Also in its first showing here was Topsy and Eva with the Duncan Sisters at the Forrest Theater to satisfactory appreciation and with good houses. Also in its first showing here was Topsy and Eva with the Duncan Sisters at the Forrest Theater to satisfactory appreciation and with good houses. Also in its first showing here was Topsy and Eva with the Duncan Sisters at the Forrest Theater to satisfactory appreciation and with good houses.

Screen Theaters

The Stanley ran The Merry Widow to immense houses. It had as an added attraction Lequone and DeLong, dancers. The Fox had The Merry Widow, with Art Landry and his Victor Recording Orchestra. Don Q is in its final week at the Stanton. The Big Parade continues a big drawing card at the Aldine.

Brief Bits This Week

Mae Desmond and her players at the Desmond Theater gave a very creditable presentation of The Haunted House to usual big attendance.

Emmet Welch and his minstrels at the Welch Theater drew big houses with another roaring laughing satire, A Quiet Night's Rest.

Ben Marks in a one-act musical comedy titled Apples registered a hit at the Earle. Also going fine on the bill were Picchiani, Tronzo, Max Fern and Marese, Earle and Rial Revue, Princess Radjah, Morley and Anger.

A. H. Woods will present at the Lyric on February 8 The Kiss in the Taxi. Arthur Byron and Janet Beecher are the featured players.

The annual theater treasurers' benefit performance will be held at the Walnut Street Theater beginning at midnight Sunday, February 21. A large array of stars will be presented.

Things are humming at the Sesqui-centennial celebration grounds, and also at the headquarters offices, 523 Chestnut street. The "Gladway" is expected to be open before June 1, which is the official date for the exposition opening. Director of Concessions W. E. Cash is a busy man these days, and giving valuable help to his assistants, D. C. Bond, of the Philadelphia Toboggan Co.

Elizabeth Murray, well-known comedienne, was tendered a "Night in Bohemia" at the Pen and Pencil Club Friday night, and the event was a royal success. The scribbles gave her a splendid welcome. Miss Murray is the only honorary lady member of the Pen and Pencil Club.

W. Frank, manager of the What Price Glory Company, and Howard Smith, manager of The Show Off, are at the Pen and Pencil Club during their stay here.

KANSAS CITY

IRENE SHELLEY

Kansas City, Jan. 7.—January 1 the A. N. Rice Mfg. Co. moved its factory from its former location, 1837 Madison street, to its new, large, up-to-date building at 1813-1331 East 14th street. The company is one of the largest dealers in concession and carnival supplies in the Middle West and is well and favorably known over the entire country.

Frank Prescott, well-known advance agent, recently spent a few days in the city after a very active season in advance of a tent dramatic show. He left here January 6 to join the Marcus Show in Kentucky as pilot. He will be general agent for one of the E. H. Jones shows the coming spring.

Prof. W. Mayfield is in the city for the winter and is running a rooming house. He informs that he has not decided with whom he will be the coming spring.

Lew Lawson, field agent for the T. N. T. picture, after spending about two weeks, went to Dallas, Tex., January 4 to set dates for the picture in that territory. Lem Edwards arrived from Chicago to run the T. N. T. picture at the Garden Theater here for a week beginning January 10.

Little George Beach, the vest-pocket comedian, has purchased a half interest in a chile and hot tamale place on Broadway and will be here all winter. Mr. Beach played Jeff with one of the Hoskins Mutt and Jeff companies the past season.

Mrs. George Engesser, one of the most popular members of the Ladies' Auxiliary of the Heart of America Showman's Club and wife of the owner and manager of Zellmar Bros' Circus, went to a hospital in Excelsior Springs, Mo., January 4 for a slight operation. She is expected to be back in the city in about two weeks. She is getting along very nicely, and Mr. Engesser and their little daughter are with her in Excelsior.

John W. Harpstrite writes from Los Angeles that he is feeling much improved in health and is expected to be out around the city after a siege of illness.

BLANKETS AT LOWER PRICES

ESMOND INDIAN BLANKETS. Size 64x78. BEACON WIGWAM BLANKETS. Size, 60x90. ESMOND FAMOUS 2-IN-1. Size 66x80. BEACON WIGWAM AND KISMET SHAWLS. Size, 60x90. ALSO OTHER FLASHY SHAWLS.

We carry a complete line of Merchandise for Bazaars, Indoor Celebrations and Church affairs. Write us for Catalog.

ORIENTAL NOVELTY CO., 6 West Third Street, CINCINNATI, OHIO

L. J. HETH SHOWS

Season Opens Early in March at Birmingham, Ala.

Want Circus Side Show with or without own outfit. Law and Outlaw Wax Show. Penny Arcade, Illusion Show, one or two more Platform Shows. Van Wackins, write or wire quick. Want organized Hawaiian Show, will furnish outfit complete to responsible party on percentage basis. Producer for Musical Comedy Shows, Chorus Girls, pony size. Please send photos. Colored Performers and Musicians for Minstrel Show; we furnish car accommodations. All legitimate Concessions open except Cook House, Grab, Corn Game. Exclusive American Palmistry open. Fair Secretaries in Kentucky, Alabama and Georgia desirous of contracting a 25-Car Amusement Organization that is up to the standard kindly communicate with us immediately. All address L. J. HETH SHOWS, Winter Quarters, North Birmingham, Ala.

Northwestern Shows Want

For finest Side Show and Musical Comedy, Side-Show Attractions of every description. Girls or organized company for Musical Comedy. Five-piece White or Colored Band. Talkers and Grinders. State salary. Open early in April, Southern Michigan. Eskies, Adam Wright, Jack Winners, write to MANAGER SIDE SHOW, Northwestern Shows, 36 E. Woodbridge Ave., Detroit, Mich.

COOK HOUSE MEN



IMMEDIATE SHIPMENT We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waste Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.



5-Gallon Tank \$5.50 Small Pump25 Hollow Wire, per Ft. .05 Connection Brazed on .10 Tees for Hollow Wire .20

Write for complete catalog. Dept. 15, Waxham Light & Heat Co., 550 W. 42d St., N. Y. City.

Palmer C. Franklin left for Los Angeles just before the commencement of the new year after a sojourn of about 10 days in the city. He was an enthusiastic spectator at the Christmas tree gathering at the Coates House, conducted by the Heart of America Showman's Club.

Vern Curtis was in the city from St. Joseph, Mo., recently and after spending a few days here returned home. Mr. Curtis will take out a feature picture shortly thru Kansas and Nebraska.

Jack Neil has contracted for the concessions on the Lachman-Carson Exposition Shows for 1926. Mr. and Mrs. John Francis were visitors in the city for a few days last week, coming here especially to attend the New Year's Eve Banquet and Ball of the Heart of America Showman's Club.

Louis Isler, of the Isler Greater Shows, was in town a couple of days last week, consulting with his business manager, Ned Stoughton. Mr. Isler is adding some new shows and attractions for 1926.

Col. Dan MacGugin returned January 5 from a swing to Omaha, Minneapolis, St. Louis, and a visit with his mother in Davenport, Ia. Col. Dan says he is feeling fine.

Mrs. G. C. Loomis went to St. Mary's Hospital here January 5 for some minor operations and will be back at the Coates House for the winter in about two weeks, as she is getting along very nicely. Mr. and Mrs. Loomis have the Andy Gumps Show on the road from here.

Earl Shipley, well-known clown, arrived in the city January 5, and will be here about two weeks. He will then leave for the Police Circus at Ft. Smith, Ark., January 24 and from there will go to Detroit for an indoor circus.

Lillian Fox, known professionally as Ze Great Zona, has written from Denver that after returning from a motion picture ball in that city, recently she accidentally took some tablet by mistake for aspirin and has been quite sick since and wants to hear from her many friends in the show world at apartment 515, 1219 14th street, Denver, Col.

Here are a few belated Christmas and New Year's cards which the writer has not previously acknowledged: The Dancing Goodwins, Rox Fiber, Doc Hall, S. Molgard, Western Union Telegraph Company, Mark Leon, Mr. and Mrs. R. N.

Krail, Peggy Wadell, H. G. Grimes, Phil Eastman, Capt. Larry and Audrey O'Brien, K. W. Cook, Charles Barnes.

Imperial Exposition Shows

Things are still quiet around the winter quarters of the Imperial Exposition Shows, altho the management is very well satisfied with the progress that has been made since the closing of the show last November. The show is booked for a season of 23 weeks in the Eastern and Southeastern Ohio coal fields. The line-up will be two rides, four shows and about 20 concessions. The show has a number of the exclusive concessions already booked. The management has contracted with Paynter's 10-Piece Family Band. Johnnie Zybosko will have the Athletic Show, and the 10-in-1 will be owned by the management and the banners have been ordered from Driver Bros. along with the bally curtains for the pits. The show will make quite an appealing attraction for the territory to be played.

E. O. Samples, from Imperial, Neb., will have the corn game with the show this season, and the management states that all of the concessionaires at the close of the season will be back.

While in Chicago Christmas week, Manager Ralston called on one of the concessionaires, Edward Brink, and wife, and spent a few hours with them making plans for the coming season. The show will positively open at LaPorte, Ind., and there is every indication that it will be the first show there in 1926, regardless of what others advertise. This is all according to the management of the above shows.

Bandmaster Weiss Will Not "Troup" the Coming Season

According to a letter from Morris Weiss, who has handled The Billboard on the Johnny J. Jones Exposition for about 10 years, and is director of the band with that big amusement organization, Mr. Weiss will not "troup" the coming season, instead being a little interested in real estate, being located at Miami, Fla., also filling special musical engagements.

WHO DIED IN 1925?

A LIST has been compiled from the obituaries published weekly in The Billboard, under the heading, "Deaths in the Profession", during 1925 and will be published in our List Number dated January 30. It includes the names of men and women directly connected with the amusement world in all its branches who died in that time. Whenever possible the age, date of death, place of death and occupation of the deceased are given.

ADVERTISE YOUR GOODS IN THIS SPACE HOODWIN SALESBOARDS and SALESCARDS All sizes, highest grade. Low prices. Immediate delivery. That's why they all use HOODWIN BOARDS. Write for price list. J. W. Hoodwin Co. 2949 W. Van Buren St., Chicago, Ill.

ATTENTION! Pen Workers and Premium Users

We are offering several very attractive values in Fountain Pens which it will be an advantage for you to consider. Read the descriptions below and note the exceptionally low prices.

JAP BAMBOO FOUNTAIN PEN

B. 1—Jap. Bamboo Self-Filler Fountain Pens. Best quality, regulation size, screw cap, amber glass point, each with clip in box. Doz., \$2.75 Gro., \$32.50

JAP RED CELLULOID PEN

B. 2—Jap. Red Celluloid Self-Filler Fountain Pens. Same as B. 1, except with celluloid barrel. Each with clip in box. Doz., \$3.00 Gro., \$34.50

"JUMBO" RED FOUNTAIN PEN

B. 3—"Jumbo" Red Self-Filler Fountain Pens. Extra large red barrel, with black tips, attached gilt clip and lever. Looks like a \$10.00 Pen. Doz., \$4.75 Gro., \$54.00

BLACK FOUNTAIN PEN

B. 4—Black Lever Self-Filler Fountain Pens. Regulation size, chased barrel, assorted colored tips, screw cap, 14-Kt. gold-plated band, attached gilt clip and lever. Doz., \$2.75 Gro., \$30.00

LEVIN BROTHERS

Established in the Year 1866. Terre Haute, Indiana. Samples for \$1.25. Upon receipt of \$1.25 we will send you one sample each of the above Pens postpaid. If you do not have a copy of our catalog, send for one today. We carry one of the largest stocks of Streetwear Goods and Specialties in America. If you appreciate prompt service and lowest prices, send your orders to us. Deposit required on all C. O. D. orders.

Silver Horse Track

18 silver-plated Horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete with Enamel Cloth Layout \$75.00 25% deposit, balance C. O. D. BEANO OR CORN GAME 35-Player Layout \$ 5.00 70-Player Layout 10.00 CARNIVAL SUPPLIES AND NOVELTIES. Send today for our new Catalog No. 125. SLACK MFG. CO. 128 W. Lake St., CHICAGO

SLOT MACHINES REPAIRED

We repair and refinish all makes. Work guaranteed. Parts and replacements at factory prices. Will repair your old machine on rebuilt or new machine. Minimum \$12.00 per 1,000 machines. Jackman Specialty Co., 4023 Cottage Grove Ave., Chicago.

Out In The Open

By JACK F. MURRAY
(Communications to 1560 Broadway, New York, N. Y.)

COL. JOE MILLER is very much in evidence along Broadway these days and is about the most sought after person on the Rialto. We fear for him if he ever tried to hold audience with everyone who thought they wanted to talk to him. Jimmy Heron sticks right close to him.

ALFREDO SWARTZ, famous high-wire artiste, is confined to his home because of serious illness, according to a postcard from his wife. Alfredo has not been well the past year, but it looked for a while as tho he would lick his maladies. Mail will reach him at 252 Fulton street, New York City.

JERRY DOLAN writes that he is rusticiating at Garfield, N. J., waiting for the whistle to blow when the birds come back in the spring. What's it going to be next year, Jerry?

AL RITCHIE, trick rider with Gus Hornbrook's Cheyenne Days recent seasons, enjoys somewhat of a reputation as a boxer and has decided to take a crack at that game again this winter, since Wild West outfits don't work any too steadily during the cold months. Al has a few victories over promising and well-known fighters to his credit and may be heard from in the lightweight division some day. While that's not our idea of a soft winter berth, we wish him luck.

LOUIS G. KING has departed from Broadway once again. This time he went down to Edenton, N. C., to join Bruce & Marks, doing advertising, press and promotion work on their indoor bazaars and circuses. Louis is one hard-working special agent; he deserves to be kept working steadily. His first one is at Edenton in April.

BROADWAY has been overrun with celebrities. In one day we saw R. M. HARVEY, general agent of the Sells-Floto show; FLOYD KING, of the Walter L. Main and Gentry Bros.' circuses; and HOWARD BARRY, the legal adjuster for those outfits. VIC LEAVITT is reported to be somewhere in town, as is JEROME HARRIMAN and ORA PARKS and quite a few others. There are a few more general agents hanging around, too.

MR. AND MRS. HARRY G. MELVILLE arrived in town last week and will stick to the big city for several days visiting friends and saying "hello" various places around the East before hitting back to their Nat Reiss Shows to get things in shape for the road this season.

JOSH AND TILDY, "ruralities that sparkle" have signed with World Amusement Service Association for 1926, according to J. E. (Josh) Pool. Josh has been spending the holidays in his own home town of Lockport, N. Y. That's one town Josh owns once he arrives home!

LOTTIE MAYER, America's aquatic marvel; Eugene Randow and Micky Roscoe, water clowns, and the group of diving girls are appearing at the Hippodrome this week in the Disappearing Water Ballet. The act is in six scenes and the corps de ballet from the Hippodrome to augment it. They are going over big and will be held over for a second week at least, according to our advices.

MME. ELLA BRADNA, with her beautiful animal act, is also on the same bill. Fred Bradna's around New York looking after his wife's interests during her engagement. He has an indoor circus on for the end of this month up in Connecticut.

LILLIAN LEITZEL, famous aerialist, and Felix Adler, clown, were noticed in a box one evening last week watching the Bradna act. Miss Litzel just finished five weeks at this same house.

WE DON'T KNOW how they do it or what the secret is, but MESSMORE AND DAMON, the papier mache masters, sure do manage to grab off lots of free publicity. Last Sunday's edition of one of the local Hearst papers devoted an entire page to their "monsters and midgets", showing samples of prehistoric animals and other things these two talented builders construct in their shop. We saw their prehistoric animal show on the Jones midway at Toronto this year, and sure did marvel at it.

SUNNY, MARILYN MILLER'S famous production, employs the services of several freaks during a circus scene. Among those in the cast at present are the one and only Zip, Carrie Holt, the 468-pound fat lady; Carl Danburg, the 7 foot 7 inch Swedish giant; Irwin Emmett, the midget, who has the distinction of having played with David Warfield in Belasco's

production of *The Merchant of Venice*; Helen Gardner, snake charmer, and a few others whose names aren't known to us at present.

APPARENTLY BULL FIGHTS are do drop down in Florida. One was staged there recently and the sheriff of the county in which it was held is in danger of losing his job. In the future he'll be interested in but one kind of "bull throwing", we wager.

DAN ODOM—Thanks muchly for the holiday greetings from you and Mrs. C. D. They were relayed to us from Boston, as we've been hanging out right here in little old New York since the middle of June. Look us up when you come our way. We're ashamed to say how early it was in the morning when we last saw you in Chicago. Neither of us should have been up so early.

JACK HOYT writes that his Eastern engagements next season will be for Wirth & Hamid and his Western ones for the Kansas City Vaudeville Agency, with whom he has an eight weeks' contract for fairs thru Nebraska, Missouri and Colorado.

R. C. CARLISLE postcards from Catskill, N. Y., that he scooted home for the holidays. We hope he had better weather up there than we did right here during that week. When are you headed back to Broadway, R. C.? Or should we say Wichita Jack?

LESTER THOMPSON, on the advance of the Ringling-Barnum show during the circus season, is handling one of the road companies of the famous motion picture, *The Big Parade*. His show opens at the Majestic Theater in Boston. *Stella Dallas* opens around the corner the week previous, so there should be some real circus billing done on the two pictures. We'll be in the Hub that week, so will have a chance to see who gets the break on the showing in town, but we're betting on Lester.

LOU BACKENSTOE'S chimp, the famous Joe Mendel, is playing around town. We ran into Lou on the street last week during a brief visit he paid to New

York. Joe hasn't had a layoff since last March and is booked right thru to this March with another year on the contract after that. Vaudeville situation in New York today is such that a two weeks' contract is being considered a "trout" by the performers, so Lou certainly is getting a break with his attraction. But then the chimp is liked by the "powers that be" in the circuit, which explains everything.

WE UNDERSTAND TEX AUSTIN and his business manager, Frank Moore, have been in town recently, tho we haven't run across either of them yet. They've been seen about town.

RAY MARSH BRYDON is certainly successful as a space grabber for his team of midgets, Ike and Mike. He's been sending us some clippings lately. The papers around Chicago, where the boys are appearing in a cabaret, are certainly being nice to the little fellows.

LOU DELMORE during a recent visit announced that he would manage the side show on the Sells-Floto Circus next year, replacing W. F. McFarland. We have no definite information as to where Mack's go ns, but we presume he'll replace Arthur Hoffman with the Hagenbeck-Wallace side show. Lou recently returned to the city from the winter quarters at Peru, Ind.

DURING A RECENT visit to Moss' Jefferson Theater, which is managed by our old friend, Burns O'Sullivan, we observed Mr. and Mrs. Victor Lee, Aggie Costello and Paul Jerome in the audience. "Specs" Sullivan, last year head waiter on the 101 Ranch, is an attaché of the house.

MR. AND MRS. A. SCATTERGOOD are sure traveling fast on the other side of the big herring pond. Our latest letter was from Nice. They spent Christmas with Mrs. Scattergood's brother in England and will sail for this country some time this week, arriving here early in February. You'll pardon us for not writing, folks, but you're traveling too fast for our mail to keep up with you.

AMONG THE RECENT arrivals from Europe were Ed and Tillie Bowman, Jack Wright, Hank Durnell, Joe Orr, Dan Dix and Montana Earl, who have been abroad for the 101 Ranch. The condensed version of the Wild West show is at the Casino Theater in Brooklyn, N. Y., this week. We'll catch it while it's there and report on it in detail in an early issue.

RALPH HANKINSON doesn't care what he does with some other fellow's life. He's got a new feature attraction for his auto races for next season in the person of "Dare-Devil" Charles Vee,

who leaps into midair from the tail of a speeding racing car, landing on the ground in front of the grand stand and sliding some 75 feet before stopping. We recommend this stunt as an ideal method of "how not to live long".

TWO OF OUR RECENT visitors were E. Guillaume "Folider" and Herman Poline, famous international clowns off the Ringling Bros.' Show. They're appearing with Fred Bradna's Indoor Circus in Connecticut this week.

KING KARLO gets in to see us occasionally. He manages to keep working round and about during the winter in museums and other places. Karlo has a nice collection of stuff and makes a nifty attraction.

THOSE PEOPLE WHO promoted the "Freak City", the stranding of which was reported in these columns recently, sure have burned up that territory around Schenectady, N. Y., for 1926. When will people learn not to play fast and loose with committees?

Checker Exposition Shows

Altoona, Pa., Jan. 6.—Things are all a-hum around winter quarters of the Checker Exposition Shows, under the direction of Master Mechanic Woods with five assistants.

Manager Herman returned from a visit to homefolks at Louville and reports one of the best Christmases he ever spent. While in Louisville Herman signed Oscar Welliston's wax show, also Maty Gensler with two concessions. Visitors to winter quarters recently were Harry Batches, T. M. Gates, W. H. Halls and Max Hafter. Dr. Gwin has not arrived from his home in Greensboro, but is expected in daily. Manager Herman will personally book the show and is at present working on fair bookings for the season of 1926.

EDDIE YOST (for the Show).

BLANKETS

FACTORY SECONDS

\$2.00 EACH

IN LOTS OF SIX

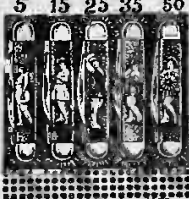
Indian and checkered, size 66x84, part wool.

Plaids, first quality, size 60x80, in various colors, with large silk bindings to match, in separate boxes.

FALLS TEXTILE CO.,
Fall River, Mass.

5¢ NO 5¢
PER WAITING PER
SALE SALE

LAST SALE
5 15 25 35 50



\$2.50
6 Brass--lined, Double-Butterfly Photo Handle Knives on a 200-hole 5c Board,
\$2.75 each
In Lots of 6
\$2.50 each
In Lots of 10.
Sample, \$3.00.
25% with order, balance C. O. D. Express. Order from ad. No circulars. Money back if you want it.
Morris Cutlery Co.
MORRIS, ILL.

L. GLOTH WANTS
Ferris Wheel Foreman. Can use two experienced riders. Also two men to take care of Concession Stands. Come on at once. Week Jan. 11-16, Seville, Fla. P. S.—Robert Glotch, drop me a line. P. S. S.—Mr. Western, write me if you want a proposition.

MUSICIANS WANTED
On all instruments, opening January 18, Palatka, Fla. Wire FRANK PARIS, care K. G. Barkoot Shows, Lake City, Fla., until January 14.

MIDGET HORSE 26 to 28 inches, 60 lbs. Perfect image of the big horse. For April shipment, \$100, \$50 cash, \$50 C. O. D. FRANK WITTE, SR., Box 106, Cincinnati, O.

FOR SALE Merry-Go-Round, Three-abreast stored at Harrington, Kansas. Will sell or trade for Two-Abreast. ED. A. EVANS, Aitken, Illinois.

CARROUSELL FOR SALE
Mangle's Three-abreast, portable, jumper, brass, mirror-trimmed, complete, with Barnum, stored in Pennsylvania. Write BOX D-369, Billboard, Cincinnati, Ohio.

MIDGET COACH
Seating four and driver. Great bally. H. C. FRENCH, 19 Arch St., Newark, N. J.

If you see it in the Billboard, tell them so; it helps us.

KEY WEST, FLORIDA FIREMEN'S CELEBRATION and FESTIVAL

February 15 to 27

Wanted, for this event and other Florida dates, Minstrel Show, Fat Girl Show or any good show. Can also use Girls for Musical Show. Concessions all kinds. Write or wire

MORRIS MILLER, Mgr., Miller Bros.' Shows, Miami, Fla.

17th ANNUAL
TOUR

EVERYTHING
NEW BUT
THE NAME

Harry Copping Shows

An Organization with an Established Reputation

NOW BOOKING FOR SEASON 1926

WANTS

Shows, Concessions and Rides that don't conflict with what we have. Concessions all open. Exceptional opportunity for Shows with or without outfits. Season opens April 24, including a long list of day and night fairs. Address

HARRY COPPING, Winter Quarters, Reynoldsville, Pa.

Trade Shows - Special Events

(Communications to 25-27 Opera Place, Cincinnati, O.)

Promoter Graves in Court at Schenectady

Schenectady, N. Y., Jan. 7.—Fred H. Graves, of Wollaston, Mass., was arraigned in police court here this week on a charge of grand larceny, first degree. He promoted an indoor circus of freaks at the Armory early in the fall, under the auspices of the Gahomeobe Grotto, and it is alleged by members of the auspices committee that he secretly withdrew about \$1,000 from a bank account established for the circus. When checks were sent out to defray the expenses of the event there was no money to meet them. The committee also alleges that it was deluged with other unpaid bills after the circus left town. Graves was arrested in Hartford, Conn.

Pure Food Shows

Canton, O., Jan. 9.—B. Blakemore, head of the Canton Growers' Association, is making plans for the annual Pure Food Show to be held in the City Auditorium the week of March 1.

Youngstown, O., Jan. 9.—Plans are now being made for the annual Pure Food Show to be held in Ravenwood Auditorium the week of March 8. The show will be sponsored by the Youngstown Retail Grocers and Meat Dealers' Association.

Montreal Motor Show

Montreal, Jan. 7.—The Montreal Motor Show is to be held here January 23 to 30 by the Montreal Automobile Trade Association. It is planned to feature the equipment floor with the largest number of exhibits ever seen at a motor show in Eastern Canada. The manager of the show, Theo. Dorton, has intimated that the opening night will be one of the most brilliant affairs of the kind.

Jackson Radio Show

Jackson, Mich., Jan. 8.—A Radio Show, under auspices of the American Legion and the Jackson County Agricultural Association, is to be held here January 27 to 30, under direction of E. R. Zimmerman, of the Buckeye Producing Company, Columbus, O. A Baby Show and Radio Queen Contest are being held as a part of the affair.

Mid-Winter Festival

West Tulsa, Ok., Jan. 9.—Plans are being completed for the holding of the Knights of Pythias, Evergreen Lodge No. 246, Mid-Winter Festival here week of January 18. R. W. Stevens, formerly in the advance of the Fairyland Shows, is in charge of the affair.

Lincoln Club Indoor Circus

Detroit, Jan. 6.—An Indoor Circus, with the John W. McDonald wild animals among the acts, was given under auspices of the Lincoln Club, Highland Park, for the benefit of the community house last week.

Poultry Exhibit

Jasper, Ala., Jan. 8.—Preparations are being made for the second annual Walker County Poultry Show, which will be held here January 28 to 30.

Oklahoma City Radio Show

Oklahoma City, Jan. 9.—Plans are being completed for the opening of Oklahoma City's first annual Radio Show, which will be held January 11 to 16.

Monroe, La., Plans Auditorium

Monroe, La., Jan. 8.—The Rotary Club and the American Legion, of this city, are considering plans for erecting a municipal auditorium costing \$100,000.

Providence Radio Exposition

Providence, R. I., Jan. 9.—Plans are being completed for the Providence Radio Exposition to be held here January 18 to 23.

New York Poultry Show

More than 6,000 birds were on exhibition at the 37th annual Poultry Show in New York in New Madison Square Garden last week, commencing Wednesday.

Automobile Shows

Buffalo, N. Y., Jan. 8.—Feature exhibits of the National Automobile Show in New York are to be brought here and displayed at Buffalo's 24th annual Motor Car Exposition according to announcement by Carlton C. Proctor, executive secretary of the Buffalo Automobile Dealers' Association, under the auspices of which the show is to be held at 174th Army January 16 to 23 inclusive.

Brooklyn Jan. 8.—The Brooklyn Automobile Show will be held January 23 to 30 in the 23d Regiment Armory under the auspices of the Brooklyn Motor Vehicle Dealers' Association.

Ohio Food Show

Plans are being made by the Cincinnati Retail Grocers' Association for the fourth annual Ohio Food Show and Household Appliance Exposition to be held the week of February 1 at Music Hall. It is stated that 85 per cent of display space has already been assigned.

Hillbreth Vaudeville Circus

A communication to *The Billboard* last week from Philadelphia stated that the Hillbreth Vaudeville Circus, playing at the Gibson New Tanager Theater, was proving a success, with the following acts: Otto Smith, trained lions; John and V. Cummins; Aerial Cowdens, double trapeze; Florenzo's comedy act; "Red Head", comedy riding act; "Jennette", comedy monkey; "Hiram", and "Blap", jockey act; "Happy", bucking mule; Si Kitchie, headbalancing and trapeze; clown band, Riding Loyds, and in "clown alley" Horace Laird, Jimmie McCoy, Harry Goudy, Billy Lewis, John Rubington and John Cowden.

Cleveland Pure Food Show

Cleveland, Jan. 9.—John H. Schlafer has been elected chairman of the Cleveland 1926 Food Show Committee of the Cleveland Retail Grocers' Association. It is announced. The show is to be held in Public Hall February 4 to 12.

Celebrations

FIESTA AT MIAMI IS AN AUSPICIOUS AFFAIR

Miami, Fla., Jan. 5.—Miami's first annual Fiesta of the American Tropics, held to greet the new year, proved a greater success than expected in view of the short preparation. The festivities included a Spanish pageant, two parades, football and other contests, tent shows and a mardi gras open-air dance on the streets New Year's night, with a fireworks exhibition on the preceding night. On the last day of the old year a floral procession was given, followed New Year's Day with a big parade of more than 200 floats, depicting Florida's history and development, and including Spanish troops, Seminole Indians, bathing girls and a variety of novelties, comedy features and beautiful floral effects. Prizes were awarded for the best displays in all lines. The elaborate pageant was presented at Coral Gables stadium by Kent Morgan and Harold Hadley, with Bea Lyons, motion picture actor, portraying the part of Viscaynos, prince of the pageant, and Eugenio Selma, Norwegian movie star, as queen. Col. George M. Duncan was Ponce de Leon. The city was colorfully decorated and thousands witnessed the different features. The second parade was ranked as among the best of the kind ever given in the South. The Fiesta is expected to become an annual event hereafter, marking the formal opening of the real winter tourist season, following the holidays. The pageant and parades were filmed by motion picture companies for national distribution and display.

Two Days of Pageantry

Montgomery, Ala., Jan. 9.—Two days of pageantry will be held here the week of April 18, with spectacular pageants staged both nights, at Cranston Bowl, it has been announced by Fred J. Cramton, civic leader. The event will be presented by the civic clubs and other organizations of the city under the direction of Esther Janet Simon, of Winchester, Ind. A chorus of 100 voices besides soloists, a band of 100 pieces and a ballet of 400 girls will be used. The pageant is said to cost approximately \$80,000 to stage. The day-time features will consist of educational and industrial parades.

Washington Birthday Frolic

Eustis, Fla., Jan. 9.—Eustis is making preparations to handle a crowd of 25,000 visitors Monday, February 22, when the annual Washington Birthday Frolic will be staged in this city. The program includes marches and drills by school children, floral parade, community picnic, water fight, motor races, athletic events, tented amusements and fireworks display at night. The event will be in the nature of a veritable mardi gras.

Indian Fete

Okmulgee, Ok., Jan. 9.—An Indian pageant, depicting various epochs in the history of the race, will feature the third annual convention of the Society of Oklahoma Indians here May 31 to June 5. The pageant will be directed by Major Gordon (Pawnee Bill) Lillie and will be filmed by motion picture producers.

Waverly, Edinburgh, Carnival A Monster Affair

Colin W. Hynd, concessionaire and showman, who has been identified with various large American carnival companies, wrote *The Billboard* December 27 the following data regarding the four weeks' Waverly Carnival, Edinburgh, Scotland:

The capital of Scotland is fortunate in having a promoter that knows the public taste. F. A. Sumley has spared no expense to place before the public a show extraordinary. The decorations and scenery are a sight worth seeing. The circus performance is enjoyed by all, the program including Andy and Irving, the comedy trampoline bar act; Bernard's Dogs; The VanWycks, club juggling; Mlle. Daimere Table Circus, introducing cats, rabbits, monkeys and cockatoos; Pinder's Comedy Circus, ponies and a mule; Flying Banwards, one of the best seen here and well known in America; Brinton Trio, heavyweights, jugglers, and featuring balancing, motorcycle and rides on a pole with engine running; Madam Marguerite and Her Six Foreign-Bred Lions and Paul Batty's Bears. William Ure and His Syncopated Military Band provide the music, which is high class. The circus throut goes with a swing that leaves no dull moments.

The side shows are of high order: Katie, the Dutch girl, receives her share of the crowds (she leaves for the United States after closing here); Madam Doree, in her second-sight act, the Indian Temple, "It" (a very clever show), the Doll's House, a reproduction of the queen's dollhouse, which was shown at the Wembley Exhibition (has proved a very popular attraction and probably will be seen in America in 1926), Henry Reihl, well-known American riding-device builder, is here with his motor runabout—capacity business. Wilmot's Galloping Horses still retain their popularity.

Under direction of W. Campbell Milne, general manager, this gigantic fun fair has so far run without an incident to mar the enjoyment of the enormous crowds that have visited it. The shows, riding devices and games are too numerous to be individually mentioned in this letter.

Elks' Hawaiian Festival

San Francisco, Jan. 8.—Coincident with the arrival here of Ben F. Goldwater, of Honolulu, announcement was made that the Elks' Carnival, a big event of the year in the Hawaiian Islands, is to be held February 20 to 27. Goldwater is here to engage the main attraction, shows and freaks for the event.

Preparing for Mardi Gras

New Orleans, Jan. 9.—Many visitors are already here for Mardi Gras, which officially opens February 11 and closes February 16. The parades, it is said, will out rival those of previous years.

FUN MAKING NOVELTIES ALWAYS THE LIFE OF THE PARTY



Novelties in General, Flags, Decorations, Fireworks, etc. Our catalog is a handy thing to have about—send for a free copy.

BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, O.

ENGRAVED METAL TRAYS



Write for prices to **INTERNATIONAL TRAY CO.**, New York City, 149 Webster Street.

PATENTS Promptly Procured, Trade Marks Designed and Registered. **Z. H. DOLACHEK**, PATENT ATTORNEY, Consulting Engineer, 75 WALL ST., NEW YORK.

AT LIBERTY Novelty Pony Act, Menage Hors, Troupe of Dogs and Pick-Out Pony. **BERT BRIGGS**, Box 120, Peru, Indiana.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE **BROOKS NEW YORK**, 1435 B'WAY

\$\$\$\$\$ MONEY MONEY MONEY \$\$\$\$\$
FRATERNAL, CIVIC, CHURCH ORGANIZATIONS

Are you interested in raising Funds?
WE HAVE AN ENTIRELY NEW SALESBOARD DEAL
\$\$\$\$\$ SURE MONEY GETTER \$\$\$\$\$
We carry a complete line of Merchandise, Wheels, Layouts; everything needed for your **BAZAAR, CELEBRATION or INDOOR CIRCUS**

Write for particulars and terms today.
E. A. HOCK CO., 171-177 No. Wells Street, Chicago

Wanted for Elks' Carnival Honolulu, Feb. 20 to 27, inclusive

THE BIG HAWAIIAN EVENT OF THE YEAR
Pit Shows, Freaks and other Attractions. Write or wire, until January 15, **BEN F. GOLDWATER**, Clark Hotel, 4th and Hill Streets, Los Angeles.

You Can Do Well With This Basketball Scorer
Per Gross, \$2.88
Postage Extra

Send stamps for sample. Every Basketball fan a prospect. One-half regular size.

O. K. BASKETBALL SCORER
PRICE 10 CENTS

FIELD GOALS POUL GOALS
① ② ③ ④ ⑤ ⑥ ⑦ ⑧

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

FIELD GOALS POUL GOALS

CHARLES UFERT, 133 W. 15th St., New York.

IT IS NEW

Pocket Manicure, made of bone, with pictures of models. Gross, \$21.00. Dozen, \$2.00.

Photo Penicils, \$1.50 Dozen. Photo Pins, \$2.25 Dozen.

Photo Cigarette Cases, \$1.50 Doz.

Umbrella Penicils, with Stand, Assorted Colors, Dozen, \$1.75.

ACE IMPORT SALES CO.
799 Broadway
New York City
30% with order, balance C. O. D.
Ask for Free Catalog.

NEEDLES

No. 6686—"OVER THE TOP" Book. All gold eyes, 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and booklets. Dozen, 80¢; Gross, \$9.00.

No. 5478—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 10 darners. Dozen, 65¢; Gross, \$7.50.

Special "ASCO" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 10 darners. Dozen, 65¢; Gross, \$7.50.

Special "LADY CHIC" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 10 darners. Dozen, 65¢; Gross, \$7.50.

No. 623—"REINDEER" Needle Book. 4 papers of 6 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 10 darners and booklets. Doz. 55¢; Gr. \$6.00.

No. 5459—"FAVORITE" Wallet. Contains 60 high-grade gold eyes, assorted sizes, cloth stuck. Wallet of colored glazed paper. Doz., 50¢; Gross, \$6.00.

No. 5563—"SECOR" Wallet. Contains 100 high-grade gold eyes, assorted sizes, cloth stuck. Wallet of colored glazed paper. Dozen, 50¢; Gross, \$6.00.

No. 5451—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35¢, per 1,000, \$3.25.

No. 5450—"EMBROIDERY NEEDLES." English, 10 to paper. Package of 10 Papers, 30¢; per 1,000, \$2.50.

No. 5459—"DARNERS." 10 to paper, silver eyes. Package of 10 Papers, 25¢, per 1,000, \$2.50.

No. 5592—"BDDKINS." In bulk. Per 100, 25¢; per 1,000, \$2.25.

No. 622—"GERMAN GOLD EYE NEEDLES." Cloth stuck. Per Package of 10 Papers, 20¢; per 1,000, 75¢.

No. 5464—"GERMAN SILVER EYES." 25 loose to paper. 10 Papers, 15¢, per 1,000, 50¢.

No. 6680—"ENGLISH SHARPS." 25 to paper. Per Package 10 Papers, 40¢; per 1,000, \$1.50.

No. 5564—"WHEEL & NEEDLE THREAD." Brass tube containing Threader and 10 assorted Needles. Very attractive. Dozen, 50¢; Gross, \$5.75.

No. 6651—"WHEEL & SECTORS." Brass tube with indicator on top. Turn indicator to proper number and out drops size of needle desired. 50 needles in each. Dozen, 80¢; Gross, \$9.00.

25% deposit required on all C. O. D. orders. Catalog free.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

GET BUSY! BIG PROFITS!

No Dull Seasons. GREEN TRANSPARENT EYE SHADES (As Illustrated)

Sell on sight. Everyone a prospective customer. Shade must be seen to judge make and quality. Order sample dozen. It's a real money getter. DOZEN, \$1.50. Gross, \$16.50. Sample, \$1.50. 25% deposit, prepaid, 25¢.

One-third with all orders, balance C. O. D. Jobbers, write for quotations.

THE S. FELD CO., Mfrs. of Novelty Specialities, 673 West Madison Street, Chicago, Ill.

GO INTO BUSINESS For Yourself

Establish a new System Specialty Candy Factory* in your community. We furnish everything. Money-making opportunity unlimited for men or women. Big Candy Book Free. Write for it today.

W. MILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

VETERANS' SERVICE MAGAZINE 78 Watts St., New York. Service Men, Get Ahead! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Remedy History" 3c. Sales 80 daily at 10c. "Patriot's Hand Book," also "Hall, Friends", 25c. Sales 300 daily. Other good ones. Samples free.

MEDICINE MEN **SELL OUR WATER SOLUBLE HERB COMP. POWDER.** One pound makes two strong Laxative-Blood Tonic. Price, \$1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED. CO., 4161 Olive, St. Louis, Mo.

Pipes for Pitchmen
By GASOLINE BILL BAKER
(Communications to 25-27 Opera Place, Cincinnati, O.)

Linnie Davis is still in harness, down in Texas, and passing out oil and soap to the natives to a fair business.

Dr. Ross Dyer is expected to soon be Florida bound from Indianapolis for the remainder of the winter, as usual.

The association boys at Chicago recently had an election of officers—details further along in the "column".

Jetty Meyer recently spent a couple of weeks in and around Cincinnati. Where now, Jetty (was expecting you to call)?

Somebody sent a pipe from Muskogee, Ok., and forgot to sign his name to it. Even if a pipe isn't to be credited to its sender it must have the signature attached—this is a rule with any publication in the country.

Wasamattah more of you household utensil, etc., workers making food shows, etc., don't kick in with news of yourselves? Where you worked (if you don't mind telling it), or just to let the other folks know that you are among the wintertime hustlers.

Low Conn is figuring on again opening the tent season of his show early (for the North), about the first of April. His indoor show opened at Petersburg, Ky. last week, the roster including Lew and Grace Conn, George D. Woodbury, Paul Redder and Chauncey Baughn.

The Walker Boys (Carl and Ralph), pen workers, passed thru Cincy early last week and were callers at *The Billboard* (during this scribe's lunch hour). They informed another of the staff that they had closed their engagement at Ashland, Ky., and were on their way to Richmond, Va.

L. R. Moritz: Since last spring Bill has had a package of important data for you doubtless have needed, and he has tried to get your address a week or so in advance so it could be forwarded —last July Bill made this same mention in Pipes. Kick in with your whereabouts, ol' top.

While the fellow referred to is not in the pitch or any other selling game, the point in his communication, from New York City was "funny". It was about some friend who was spending the holidays with relatives in Cincinnati, and stated that "while there he visited Toledo and other outlying towns."

As Pipes for this issue is in type the day preceding the entertainment and dance of the boys' organization in Cincinnati, details of the affair cannot be given in this edition.

Chester Naylor (known to most boys by another "handle") says this is his "celebration" year. The figures 1-9-2-6 added together represent the number of years he has been in the game.

"Old Young" Dr. Harry DeForest postcards from Texas that he still has his "hat in the ring"—med. game. He thanks Dr. Tommy Adkins for wishing him "good health".

Marion P. Standley, former "med. man", selling his own manufacture, recently got a very commendatory mention in *The Springfield (O.) Sun* on his progress in the manufacturing and selling to consumers field.

W. C. M. Waterloo—Don't recall just what paper the syndicated cartoon written about appeared in. However, it probably has been going the rounds of city dailies and may reach where you are soon.

INQUIRIES

"Did Methusalem or Caesar (or who) write those familiar words: 'I wrote a song the other day and laid it on a shelf'?"—DR. HARRY PARKER.

The many acquaintances of that old-timer "Brother Benjamin" (Benjamin J. Bruns) will be pleased to learn that he has been doing fine and dandy at and not far from West Palm Beach, Fla., and is general manager of the Florida Builders and Investment Company. With his selling experience, Bruns should be a whizz in the real estate business.

A number of the folks at Indianapolis were entertained Christmas at the home of Henry Speckman, where a big turkey, with trimmings, featured the spread. After the feast the afternoon was spent in a manner befitting the knights of the keister and platform—shooting pipes. "Mother" Speckman, was the chef, and all present voted her a wonderful cook. Those present included "Mother" Speckman, Dr. Ross Dyer, Dr. Henry Speck-

FUR-LINED COATS

Men's Coats, lined with Mink Marmot, Persian Lamb Collar. 4 X Black Kersey Cloth. HARBARD MODEL. Sizes 36 to 44.

\$24 Each

Look like a \$150.00 Coat and will give satisfactory wear. Remit one-third cash when ordering, balance C. O. D.

Wide-awake agents can make from \$50.00 to \$100.00 per day. Order a Sample Coat and look it over. If not satisfied after a five-day trial we will refund your money.

We carry a full line of Ladies' Fur Coats. Also Imported Hugs and Tapestries. Write for details and name of the highest money-making proposition ever advertised.

SOL RAPHAEL
621 Broadway
NEW YORK CITY

HEAVIER PROFITS in LIGHTER SALES

Here are two Money Makers. Big Profits and Repeat Sales.

Masterlite Cigar Lighter
Packed in Illustrated Counter Display Boxes. Sells on a moment's demonstration to consumers and dealers at big profits. 500 in slugs brings sample lighter and can of fuel, with selling plans.

RADIO GAS LIGHTER

ALL STYLES IN STOCK. Sells to Every User of Gas. Lights Mantels, Hold Directly Over Gas Stoves, Jets, Gas Flow, and Heater. Lights Instantly.

Retails at 25c. Leaves 18c profit. To save time enclose \$1 for sample dozen or \$10.00 for gross, with selling plans.

B. MASTERLITE MFG. CO.
110 EAST 23D STREET, NEW YDCK.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quality

Ball-Bearing Points
Plain Points
Gold-Plated Pens
Oxide Metal Pens
Brass Pens

POSITIVELY NO JUNK.
Best Gold Finish
Best Fitting
Perfect Designs
Prompt Delivery.
Excel All Others.

Special 11me of points for Demonstrators.

Turner & Harrison Pen Mfg. Co., Inc.
1211 Spring Garden Avenue, Philadelphia, Pa.
Established 1876. You Need Us.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half Gross Lots at \$5.00 per Doz. Loose Souvenir Coins, Halves. Per Doz., \$1.20; per 100, \$9.00. 25% deposit, BUT THE BEST.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—just off the press. New goods. New prices.

KINDEL & GRAHAM
The House of Novelties.
782-784 Mission Street, SAN FRANCISCO.

POCKET KNIFE SHARPENER

Guaranteed Workers. Sample, 10c. \$2.50 Per Gross

JUST RECEIVED \$4.50 Per Gross

New shipment of all perfect nickel finish Arm Bands. Sample Dozen, 60c.

\$3.50

GUARANTEED WORKERS! TORTOISE SHELL! FIRST QUALITY! JUST RECEIVED. FAMOUS COMBINATION TOOTH PICK, EAR SPOON AND MANICURE KNIFE. Past seller. Sample, 10c. Gross, \$3.50.

NEW SHIPMENT JUST RECEIVED. OUR FAMOUS PEERLESS 5-IN-1 TOOL. Big seller. Packed each in box, with illustrated Circular and Instruction Sheet. \$16.00

Write for Canadian Prices on These Items to Berk Bros., Ltd. 220 Bay St., Toronto, Canada.

BERK BROS., 543 Broadway, NEW YORK

Pyrocamber

The Wonder Demonstrating Comb
Use Them Rough—They will Stand It

Standard Pyroxoloid Corporation
Leominster, Mass., U.S.A.
Send your Name and get the Story in Full.

Lowest Prices

For SPECTACLES and GOGGLES.

THE LATEST NEW-ERA OPT. CO.
21 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
B.B.I.—Imitation Gold. Large, Round Convex Lenses. All numbers. Dozen, \$2.75; Gross, \$30.00

THE LATEST
B.B.I.—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$3.50; Gross, \$40.00

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never fade. Anyone can put them on store and office windows. Enormous demand. Large profits. Paul Clark says: Smallest, day \$28.70. B. L. Roel made \$320 in two months. Write for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

EUROPEAN BONDS

Of all kinds, from all countries. Excellent as SALES STIMULATING PREMIUMS, etc., for Pitchmen, Agents, Demonstrators. Our present prices enable you to "throw one in free". Write for Cut-Price Circular No. 255. HIRSCH & CO., 70 Wall St., New York.

THE SMALLEST BIBLE ON EARTH

Great Flash Novelty. About size of Postage Stamp. Contains 200-pages New Testament. Genuinely leather cover. Securely bound. Gold edges with words "The Miniature Bible" stamped in gold on cover. Goes over big at Fair, Carnivals, Church Bazaars, etc. Sample, 50¢; dozen, \$4.00; Gross, \$10.00, postpaid. Small Analyzing Glasses supplied. **THE COLLINS CO.** 187 Fulton Street, Brooklyn, N. Y.

"MED." MEN, PITCHMEN, SALESMEN, DEMONSTRATORS, AGENTS DEALERS SERVICE CORPORATION "MAKES A TEN STRIKE"

One of the Greatest Breaks in the Selling Game Has Taken Place. A Nationally Known Article That Virtually Sells on Sight. You Double Your Money. **BIG FIRM DESIRING NATIONAL DISTRIBUTION WANTS PITCHMEN FOR GREATEST NATIONAL SELLING CAMPAIGN EVER HELD.**

The World Famous **FAUST SOLUBLE COFFEE** and **TEA** has been placed with the **DEALERS SERVICE CORPORATION** for distribution and advertising by the **G. F. BLANKE COFFEE AND TEA CO.**



—READ THE FOLLOWING CAREFULLY—
FAUST SOLUBLE COFFEE comes in a 1-oz. can, containing the finest grade of pure, refined Coffee, from which all tannic acid and wood fibre has been removed. Place 1/2 teaspoonful in your cup and pour boiling water over it, add cream and sugar to your taste, and you instantly have a delicious cup of the finest real Coffee you have ever enjoyed. It is a tonic health beverage. A 1-oz. can will make as many cups of pure, rich Coffee as one pound of any high-priced grade. The only COMPANY in the WORLD from 80 to 100 cups of the finest Tea, perfectly soluble and without any grounds to throw out.

HOW CAN ANY MAN CALLING HIMSELF A SALESMAN FAIL TO SELL AN ARTICLE OF THIS CHARACTER, ESPECIALLY WHEN THERE IS SUCH A PUBLIC DEMAND FOR IT? Some of the big Eastern jobbers send in their orders for two and three thousand dollars' worth at a time.
100 One-Ounce Cans FAUST SOLUBLE COFFEE (Each Can Equals One Pound) \$25.00--Your Profit \$25.00
(We give 100 1/2 Packages of Assorted Seasonings with each order of 100 Cans of Soluble Coffee.)
50 One-Ounce Cans FAUST SOLUBLE COFFEE (With 50 Cans Assorted) \$12.50--Your Profit \$12.50
Seasonings.
Sent Parcel Post. Mail 25c for Sample. Shipped same day as received. WRITE, WIRE, PHONE. Terms, one-half cash with order, bal. C. O. D.

DEALERS SERVICE CORPORATION, Dr. Marbold, Mgr. - Blanke Bldg., 14th Papin St. - ST. LOUIS, MO.
Everything for the "MED." MAN - MEDICINES - CANDIES - COFFEES - TEAS - PRINTING - SERVICE

KNITTED TIES

BUY DIRECT FROM MFR. AND MAKE TWO PROFITS
Your own and the middleman's. Our beautiful patterns will save for themselves—easily make \$10 to \$25 a day. Quality and style considered, our Knit Ties are 10% cheaper than other manufacturers. You clear 150% to 200% on every sale.
\$2.00, \$2.25, \$2.50 Doz.
No. 500—Our Biggest Seller. Made of pure Rayon Silk, beautiful colors. They go like wild-fire. \$2.50 Dozen.
25% deposit, cash or money order, bal. C. O. D. 5% off in gross lots.
Knickerbocker Knitting Mills
25 West 19th St., New York City.

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. **RADIO STROPPER** holds and sharpens all blades. Stropper, \$2.00 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Base, \$3.00 Gross; 16 1/2-in. Leather Straps, \$9.60 Gross.
25% deposit, cash or money order, bal. C. O. D. 5% off in gross lots.
RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

Sell Photo Medallions Easy Sales—Big Profits

"Tie up" with the oldest and leading Photo Novelty House, P. & G. Artalls, Photo Frames, Powder Compacts, Medallions and Novelties. Have no competition! Ideal money-making side line, or full-time line. Write for illustrated catalogue and full details.
Pudlin & Goldstein
The House That Made Medallions Famous,
259 Bowery, Dept. "R", New York
Member Assn. Photo Medallion Mfrs.

BALLOON MEN, CLEAN UP!

Double your sales. Here's how you do it: Have your Balloons printed with name of Celebration or Fair or Park you are going to work. Your name and address printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 99—Heavy 5 colors, pure gum Gas Balloons, 15 different sized, pictures on both sides. Gross, \$4.00. No. 70 Patriotic, Gross, \$3.00. Stunt-type, Gross, \$3.00. Balloon Straps, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.
YALE RUBBER CO.
15 E. 17th St., New York City.

Big Profits!

Own your own business, set a price. Key C. & E. Fobs, Navy Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street, Brooklyn, - New York.

FREE ALMANAC
CONTENTS—HOW TO PLANT BY THE MOON, BEST FISHING DAYS, BEST BAIT WEATHER FORECAST HOW TO MAKE MEDICINE FROM ROOTS AND HERBS, HERBALIST P.O. BOX 5 HAMMOND, IND.
1926

man, Dr. B. A. Cayton, Mrs. Audrey Zimmer and daughter, George R. Dickey, James Lear and George Speckman.

Ben Gellman wasn't on the road, last season on account of contracting an illness soon after the Mardi Gras at New Orleans (where he worked swigger canes) last spring. J. Brown tells us that he met Ben at the post office in Portland, Me., recently and that Gellman in fact his health was improved and he would be back in the Crescent City for the big event next month.

Sam Jacobs, of the sub. fraternity, some time ago drifted out of the "cold" further north into Detroit, where he remained a week, then rambled over to Philly and when last heard from was heading out for Norfolk. At Detroit he met Kid Mather, and at Philly, Diamond Dick Roseberry. Young Reines had lately been at Philadelphia. Says he wants pipes from Larry Farlington and Doc Cunningham.

"Tis said that "it looked like an old-home week for sub. men (on paper) at Worcester, Mass., recently, some of them working at a poultry show, others working "still". A bunch of 'em held a party at one of the "exclusive inns" in that neighborhood, according to the communication, and greatly enjoyed themselves. Among those present were Al Roberts, Walsh, Donohue, Walter, Farrington, McCarthy, McIntosh, Nesfey, Hillings, "Wee Jess" and Cashman.

One of the boys postcarded from Fort Smith: "Unless the boys are flush they don't go to 'the Springs', altho it is a good place to rest up—readers very high and the 'restricted district' puts one out in the 'sticks'. Fort Smith is open on the streets, at a fair a day. Among the knights here now are R. J. Burns and C. G. Knight, novelties; Sid Sidenberg and wife, calling cards; J. S. McClauss, pens; R. R. Webb and Chas. Storms, sparkplugs and transformers.

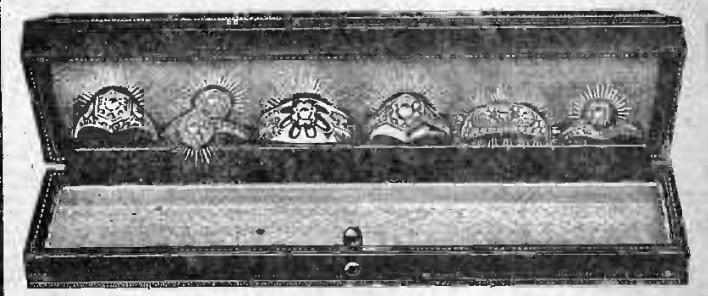
Dr. Ross Dyer, Dr. B. A. Cayton, Mrs. Audrey Zimmer and George Dickey were entertained at a New Year's spread given by Dr. and Mrs. Abner Hood at their home near Indianapolis, Ind. Mrs. Hood was pronounced a crackerjack cook. Dr. Hood is a past master at shooting pipes
(Continued on page 32)

Big Pay!
"I MADE \$21.00 IN FIVE HOURS"
Writes Peter Werner, Illinois. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus.
WRITE FOR FREE SAMPLES
MADISON FACTORIES, 660 Broadway, New York.

MAILED FREE
Our new Catalog, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS.
ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.
Amber Unbreakable Combs

BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

One Look is Worth 10,000 Words!



\$56.00 Salesman's Outfit for \$14.95 and \$5.00 De Luxe Case FREE

"One look is worth 10,000 words" says the Japanese proverb. That's why we're making this AMAZING OFFER to outfit 300 more live-wire Salesmen. Read every word that follows: We lose on every outfit placed at this price, unless big orders follow.

The Marvelous Mexican Blu-flash Gem SELLS ON SIGHT

Controlled by us alone, it is the ONLY KNOWN GEM that —Matches the finest Genuine Diamond SIDE BY SIDE. —Is backed by a 20-Year Guarantee. —Is set in Fine Mountings that last for years.
The Mexican Blu-Flash Gem SELLS ITSELF. All you have to do is to show it; it does its own talking. A "dumb" salesman can sell it! "One look is worth 10,000 words!" One salesman from Kansas writes: "Sold one of your Rings at a remarkable price." Another, from Texas: "Sold one for \$40.00." And from Arkansas: "Your Rings sold within 30 minutes." From New York: "Your Rings surpass anything I have seen for the money." And from Chicago: "My Jeweler, a diamond expert, said your gem was worth from 1,000% to 3,000% more than I paid you for it."
Our regular trade discount gives you a PROFIT OF 100% on every sale. Regular retail catalogue price of the 6 Rings in this Sample Offer is \$56.00. Within 24 hours you can sell them at a net profit of \$35.00 and have the \$5.00 Case free. Even if you sell them at our regular wholesale price to dealers (half our retail price), you would clear up \$13.05 Profit! Best of all, with this outfit you can PROVE FOR YOURSELF that our Mexican Blu-Flash Gem will build you up a fascinating business that will yield a harvest of big profits. Because we know this is why we take a loss on this first outfit.

A HIGH-GRADE OUTFIT. This is no phony, cheap-estate outfit. The finest known Diamond substitute in fine, hand-made mountings, in our New De Luxe Pocket Case, exquisitely made, that raises up the rings as it opens to display the dazzling fire at just the right angle. No need to touch them with the hand. They sparkle with brilliant, blue-white, colored fire that fascinates and attracts. The last word in a high-grade gem-selling outfit. Assortments of contents vary to suit localities. Any unsalable item can be returned for exchange.
YOU RUN NO RISK. SEND NO MONEY. Just fill out the coupon below and Outfit will be specially packed for you and shipped at once. Deposit with the postoffice our less-than-cost offer of \$14.95, and if not delighted and surprised return at once for refund. Our 20-year record guarantees you square shooting at all times. BUT DON'T DELAY, we can't afford to make this offer long.

The Mexican Gem Importing Co., Dept. NU, Mesilla Park, N.M.
Here's Your Opportunity Coupon

(Date) _____
MEXICAN GEM IMPORTING CO., Dept. NU, Mesilla Park, New Mexico.
I want to test the selling qualities of your Blu-Flash Gem. Send me quick your De Luxe Salesman's Outfit, containing 6 Rings, your catalogue retail price \$56.00, suitable for my locality. I will deposit your Special Offer price of \$14.95 on receipt and if not surprised and delighted after examination will return at once for refund. Also send your full Agency Proposition and Catalogue.
Name _____
Address _____

INDESTRUCTIBLE PEARL NECKLACES
Almost a perfectly graduated Pearl of good lustre. Our exclusive white metal chain adds wonderfully to their attractiveness. No other house is using this chain.
24-Inch, \$3.50 a Dozen, in No. 1 Selected.
24-Inch, \$2.50 a Dozen, in Regular Goods.
We also feature a French Pearl in 24-Inch, at \$5.00 a Dozen, that is hard to duplicate at the price. High-grade Satin-Lined Leatherette Boxes, \$1.50 Dozen.
All Spanxler Merchandise sold under a money-back guarantee.
Spanxler
TRADE MARK
MFG. CO.
150 N. WELLS ST. CHICAGO ILL.

If you see it in The Billboard, tell them so; it helps us.

RINGS AT ONE-THIRD OF THEIR ORIGINAL FACTORY COST.

We want to cross them out fast, therefore this giving-them-away price.

No. A—Tiffany White Stone Chip Brilliant. Per Gross, \$4.50.	No. B—Tiffany 1/4-Kt. White Stone Brilliant. Per Gross, \$4.50.	No. C—Tiffany 1/2-Kt. White Stone Brilliant. Per Gross, \$4.50.	No. D—Belchior White Stone Chip Brilliant. Per Gross, \$4.50.	No. E—Tooth Belchior 1-Kt. White Stone Brilliant. Per Gross, \$4.50.
--	---	---	---	--

Write for our illustrated Catalog of **PLASH** and **SLIM JEWELRY**, WATCHES, SILVERWARE and **OPTICAL GOODS!** Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

No. F—Heavy Band With Engraved Initials on Inside. Per Gross, \$4.50.

ALTER & CO.
165 W. Madison St., Chicago, Ill.

The Girl with the Rolling Animated Eyes

"Stop Flirting Miss Hollywood!"

The Catchiest Auto Novelty of Years!

\$25 to \$50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-bliher eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and clearing up. Samples, 25c Each; Lots of 100, \$9.00; Lots of 500, \$40.00; Lots of 1,000, \$85.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100, 1208 SAN JULIAN ST., Los Angeles, Calif.

PEDDLERS—DEMONSTRATORS

NEEDLE PACKAGES AT SPECIAL PRICES

Each kind contains 1 paper loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.

No. B71—Army and Navy	Per Gross, \$5.50
B72—Reinford Wonder	6.00
B73—Asco	7.50
B74—Marvel	8.00
B77—Over the Top. All Gold Eyes.	9.00

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

IT CUTS AS IT ROLLS

QUICKCUT ROTARY BISCUIT CUTTER

\$10 to \$50 Daily With These Remarkable Demonstration Specialties

DEMONSTRATORS, AGENTS—GET STARTED TODAY WITH THIS 100% TO 200% CASH PROFIT-SECURING LINE. Whole or part time work. To save time, rush for order. Money back unsatisfactory. Rotary Biscuit Cutter, \$2.00 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nut-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

30 OTHER BIG SELLERS
General Products Co.
Dept. 5-H
Newark, New Jersey

Oh, Oh, You Demonstrators

You know what the pastry decorators are doing. BIGGEST thing at the present time. SURE-SHOT for store demonstrators. JACK FROST IS THE LEAD. We furnish them to you assembled complete, or will sell you the SUPPLIES IN BULK to assemble your own sets. Or will sell you any part of it you want. Formulas, Glazing Bags (large and small), Glass Bottles and Corks, for extra colors: Color Tablets—Green, Red, Blue, Pink, Orange, Purple. Guaranteed PURE FOOD. Write for proposition and prices. Sample Outfit complete sent insured parcel post, 50c.

JACK FROST, Pastry Decorator
914 Rush Street, Chicago, Ill.

ONE DOZEN FREE

Given With Every Gross of OUR CALIFORNIA UNBREAKABLE EYE-SHADES Reduced to 10c Each, in Gross Lots. Also One Free With Every Dozen.

Right now, when days are short and dimness and early darkness compel the store, office, garage, shop and factory worker to use strong electric light, hundreds of our agents throughout the country are selling our Eye-Shades like hot cakes, with pure green celluloid peak, in different sizes, and looks very rich and attractive. Dozen, \$1.50; 6 Dozen, \$8.75; 12 Dozen (1 Gross), \$16.00. Terms: One-fourth cash with order, balance C. O. D. Prompt shipment.

WESTERN RUBBER WORKS, 1340 N. Claremont Ave., Chicago, Illinois

Pipes

(Continued from page 81)

and "pipes" was at a fever heat when the missus broke up the contest by crying out "dinner's ready!" During the feed Dyer and Cayton ran a tie, finishing the "home stretch" neck and neck.

Charles B. Williams, the "boy pitcher" man, piped that he was in Nashville, with ties, and found business dull there. He had just come from Birmingham, where he says he found he couldn't work—the town closed. While there he met George Barley and his "buddy", Albert, one dumpling up trade for a local concern and the other hustling printing for the present. Williams says he would like a pipe from his old "pal", "Johnny Hicks" (Frank Guieren), whose meanings he has lost track of.

Some cartoonists seem to be having a hard time digging up subjects to work on. One of them recently "pulled one" on an article sold throught the country by street salesmen and used in thousands of homes. The "characters" branded the article as "no good", or words to that effect. It sort of reminded one of the old story of the fellow who deviated from his usual occupation to break into theatricals, but was a "flop" and returned to his old calling—of which instances many are known to road folks.

Nick Kay writes that the C. W. Swain Show closed at Lakeland, Ga., December 12, and the outfit is being wintered there. Planned to open in March with a bigger and better show. The same roster of people as last season, except that another team and a four-piece orchestra has been added, and play the same spots as last year. All the folks went home for Christmas but Mr. Swain and Nick, both of whom spent Christmas in Savannah. Nick says "Let's hear from all you med. men."

Jack Woods worked artificial roses during the pre-Christmas trade. Says he ran into various conditions in the cities visited. Jumped from Decatur, Ill., to Urbana—little business; to Danville—not much; to Indianapolis, where Mrs. Woods was in a hospital for three weeks; to Dayton, O.—had to "keep moving", couldn't stand on a corner (he tied a rope to his basket, and when he saw a "shover along" coming he "kept moving"); to Springfield, O.—couldn't work on the downtown; to Evansville, Ind.—got a good doorway at \$1 a day; to Ft. Wayne, Ind.—exorbitant reader, left immediately; to Huntington, Ind.—stayed two days; to Peru—one day; to La Fayette—did a fine business; then home to Kooptown, Ill., for Christmas dinner. Says that in a "that traveling he met but few of the boys."

From Dr. D. D. Lockboy, whose med. show is now wintering at Sumter, S. C.: "In answer to Dr. Maxie, the Timmonsville tobacco season was good. Am still up in South Carolina—started in Florida, but 'cold feet.' We all had a big time Christmas. Would like to read a pipe from Dr. Zimmerman and 'Smoky Joe'."

J. J. Brennan, Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$35.25.
Wm. H. Bureau, Pa., writes: "I sold 36 sets in eleven hours." Profit, \$52.20.
Don't wait! Start today and send coupon for full particulars.

(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS,
270 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name.....
Address.....
City.....
State.....

AGENTS WANTED

The Biggest Money-Maker Ever Offered!

\$600 a month (635)

Selling Fyr-Fyt

This is Frank De Price—Read What He Has Done.

"I have been associated with the Fyr-Fyt Company over eight years. I have sold over 14,000 Extinguishers and have made as much as \$7,000 in one year. With the new Model I expect to double my previous record."

WE have many successful workers like De Price. We need more of them. There are millions of prospects who are never yet reached. Even spare time workers find it easy to make \$10 and \$12 a day. Everybody needs fire protection—homes, schools, theatres, factories, stores, garages, auto owners, farmers, etc. Fyr-Fyts are approved by Underwriters' Laboratories, the highest authority on fire prevention devices.

NO CAPITAL REQUIRED

You simply show the full size samples we furnish, take the order and we do the rest—we make all deliveries and collections. Your pay starts at once. Previous experience not required, as we give thorough training to every man. Our national advertising brings lots of "leads" for our men. Be first in your section—write quick for full details of our free outfit offer.

THE FYR-FYTER COMPANY
283 Fyr-Fyter Bldg. Dayton, Ohio

Make \$50 Daily

With the Little Wonder Combination Tool

7 TOOLS IN ONE

Comb, Ruler, Nail Cleaner, Cigarbox Opener, Shoe Buttoner, Bottle Opener and Sewing Driver. The Fastest Demonstration Article. Everybody a prospect. Excellent advertising novelty. Ideal article for premium users. Rush your order today. Sample, 25c; deposit, balance C. O. D. Sample, 25c.

Dozen, 90c. Gross, \$8.25.
SQUARE DEAL SUPPLY CO., 236 West 55th Street, NEW YORK CITY.

Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in

SILK KNITTED TIES.

The Latest Designs and Shades.

No. 156, \$1.75 Dozen; Nos. 160, 165, \$2.00 Dozen; Nos. 250, 270, \$2.25 Dozen.

SPORT BOWS—On Elastic Bands.

Assorted colors, 1 doz. on a card. Fits any Collar. 90c per Dozen.

Men's Fibre Sport Hats, \$2.25 per Doz. Great Bargains in Millions of SILK. Packed in Individual Boxes. 10% reduction in Gross Lots of Nos. 250 and 270. Orders shipped only on 25% deposit, balance C. O. D.

ROYAL KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

SPECIALS

Pronel and Repel Penell... \$ 9.00 Gross
Folding Pocket Comb..... 8.00 Gross
Cigarette Cases, \$12.00 and 18.00 Gross
Snap Cut Links, on Display Cards, \$5.50 and 9.00 Gross
25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO.

831 Broad Street, PROVIDENCE, R. I.

\$1.75 For You on a \$3.95 Sale

And sales of McCAIN'S Guaranteed Ladies' Silk Hosiery are frequent. A superior line, great variety, priced low, a big repagator. We deliver promptly and collect. Write.

McCAIN KNITTING MILLS, Reading, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, 65c. Sample check, with your name and address, 25c.

PEASE DIE WORKS, Dept. L. D., Winchester, N. H.

REAL INDIAN BEAD WORK

Costs: Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large Stock. Beaded, Waxed, Animal and Indian Belts. 41st year. Price list free. L. W. STILLWELL, Deedwood, S. D.

DEALERS' DIRECTORY

Of 1,500 Wholesalers and Manufacturers. Tells where to buy almost anything. Price, 50 cents. Send money order. Checks not accepted. H. STREY, Plano, Illinois.

A Silver Lining Every Cloud

SEE-KLEER

Makes Hundreds for You Each Time It

New scientific discovery prevents mist, rain, frost, snow, steam or sleet from collecting on any glass. **AGENTS:** Sensational demonstration: quick sales, long profits. One application of SEE-KLEER with which our fingers guarantee expert vision for 24 hours. Clear on windshields, eyeglasses, showcases, display windows, etc. Your chance to clean up in a big, un-crowded field. Send name, address and 10c for large sample—then "see for yourself!"

SEE-KLEER LABORATORIES,
Dept. 6018-A, Chicago, Ill.
1018 So. Wabash Ave.

Make Money Wearing THIS FREE CAP

Here's An Amazing New Way to Make Big Money in Your Spare Time! Just Wear This Beautiful Hand-Tailored FREE CAP

Your friends will be delighted with its class, style and fit, and you will make a generous profit taking their orders. The Taylor Cap is the same quality, the same materials and the same workmanship as caps selling in the finest New York and Chicago stores for \$4.00 to \$6.00

\$10 a Day Easy For You

Send Name Quick—No Money

McDonald made \$65 in one week. Hampton made \$7.00 in four hours! And right now I am making a special offer of a Cap FREE to my salesman. Send me your name right away, and I'll tell you how you can make \$50-75 a week EXTRA and also how to secure a Taylor Cap for your own use. Write at once before some other hustler in your town discovers this live proposition. J. W. Taylor, Pres.,

TAYLOR CAP MANUFACTURERS
Dept. 15-A Cincinnati, Ohio

RED PENS, GR. \$13.50, \$21; JUMBO, \$28, \$50; BANDS, \$63.

RED PENCILS, \$9, \$12, \$21, \$48 Gr. PEN AND PENCIL SET, GILT, LEVER FILLER, \$3.00 DOZ.

Latest Improved Can Opener

Cuts smooth edge folded inwards; avoids injury to hands. Two-color box with 12 pens, pencils, \$20.00. Dozen, \$1.75. Sample, 35c.

Needle Books: Army, \$3.50; Horseshoe, \$4.50, \$7.00. Nail Files, \$1.75 Gross; Horse Cases, \$5.75 Gross. Snap Links, Gross, \$4.50. Running Wires, \$4.00 Gr. Best Gillette Razor, Bar, 10c; 14.00; Dozen, \$1.95. Gillette Type Blades, Gross, \$1.95; 10 Gr., \$1.00. Auto-Strip Razor, per 100, \$17.00; Dozen, \$2.25. Photo Rings, Ring, Dozen, \$1.25; Gross, \$18.50. Leather Billfiles, Dozen, \$1.75, \$3.00.

Send 25c extra for each sample. 25% with order. Balance C. O. D. Write for Catalog.

SPIEGEL COMMERCIAL
158 Canal Street, NEW YORK.

After Christmas Closeouts

Selling out our odds and ends at far below cost—new goods we no longer use in our Catalog.

SATISFACTION GUARANTEED OR MONEY BACK.

3-Piece Imit. Ivory Toilet Set, Each, 85c. No. 234—Solid Gold No. 6 Point Fountain Pen, \$1.10. No. 175—New Haven Sport Watch, Each, \$2.35. No. 302—Gold Fin. Gypsy Ring, Dozen, \$1.87—Ring Watch, Im. Dozen, \$4.00. No. 1048—Beit Buckle and Chain Set, Dozen, \$2.50. Snow Skates for Kids, \$1.25. Pair, \$1.25. Wall Clocks, Each in Carton, \$1.95. Child's Bedstead, Bed, Each, 85c. **HIGH-GRADE BELGIUM BEADED BAGS,** Each \$4.00. 24-inch Pearls, Sateen Box, Beth, Dozen, \$3.00. Assortment of 30 Rings, \$6.00. Cat Links, Kumarrat Slave, Dozen, \$1.00. **GENUINE DIAMOND OIL-NER RINGS,** 3 Diamonds and 2 Sapphires, 18-kt. Solid White Gold, Platinum, Top Worth up to \$80. Each, \$22.00. F. O. B. Chicago. Deposit required with C. O. D. orders.

H. REISMAN & CO., 551 W. Lake St. (J. B.), Chicago

Agents—Demonstrators

A Real Clean-up. Sell on Sight.

THE WONDER GLOVE MONKEY

Anyone can operate. A bushel of fun for grown-ups as well as the children. Write for full particulars. On receipt of 50c sample will be mailed prepaid. Manufacturers.

WONDER NOVELTY CO.,
35 So. Dearborn St., Chicago, Ill.

Silk Knitted Ties That Sell Fast

Our \$1.75, \$2.00, \$2.25, \$2.50 per Dozen TIES are fast sellers. You display them and make sales. A sample order will convince you.

25% deposit with every order, balance C. O. D. 10% off on gross lots. Special discount on 5-gross lots. Assorted BOW TIES at \$10.00 per Dozen.

MEN'S SILK HOSIERY, \$2.35 per Dozen.

CONGRESS KNITTING MILLS
246 Congress Ave., New Haven, Conn.

Lyle—two good old friends who work well together. Dr. Zimmermann, how is Dr. Woods. Does anyone remember Dr. Dudley on the Buffalo Bill Show and when he drove two white horses and worked oil out West? Did you ever hear of anyone pitching and selling cotton oil? (Ash Doc Amack). Dr. Billy Jones and wife passed thru Sumter a few days before Christmas on their way to spend the holidays in Spartanburg with Billie's brother—they were driving a coupe!"

Jack M.—Correct! Pipes has a number of would-be "knockers". Its editor has long known it and, in fact, is proud of it—some of the "wise ones" should try handling it a while—it would be educational to them. Anything that really tries to be "on the level" and suit many tastes and constructive and beneficial, has its fault finders. There are always a few people who can't see any "good" in anything—unless it is done by themselves. Some of the boys like one thing and some another; some a great deal of vernacular, others only so-called "high-brow" stuff, etc. Some want only "oldtimers" mentioned in Pipes, others the "real pitcheers" (and there are a dozen different explanations to what they individually mean). It is doubtful if you could anyone handle the situation except to try and have a little of each "taste" in the "column", be considerate of those who "knock", do all the good possible for the business as a whole and "sail along" without letting anybody's waves of inconsistent criticism interfere with the "wise ones" who "pitch the boat". Thank you, Jack, for your opinion of "Pipes" as interesting and educational". Its editor tries to make it so, and he is content in the belief that a big majority of the boys in the game are not "knockers"—while herewith not "boasting" it is a pleasure to state that the "wise ones" in connection, pipes and letters sent in start with "Friend Bill". Everybody and everything has "knockers", so, as the saying goes, "Why worry!"

Following are a few notes from No. 2, Chicago local of the N. F. & S. P. A., by its corresponding secretary, James P. O'Moore:

"On January 4 we had a general re-election of officers and a wonderful meeting, which was well attended. Following is the list of new officers: Win. Wehe, president; N. K. Busklee, vice president; W. S. Swartz, secretary; W. S. McDonald, treasurer; J. P. O'Moore, correspondence secretary; L. Bloom, M. Conlin and F. X. Larrisee, business agents.

"Every day many of the boys in the 'ol' town gather around the 'round table' to either indulge in gabfests themselves or listen to reminiscences by oldtimers, such as Paddy Smith, Busklee, the bird man, Al Glover, Curly Warwick, 'Oll' McDonald, and a half dozen other 'flaming youths' of the days gone by. Boys on the road while here should stop in at the clubrooms and hear how the 'pitches' are made—and they have remedies for almost anything from national government to aches and pains.

"Harry Allising has returned from the Lone Star State and did not speak well of the towns he had worked. He now has a store here and is doing a fine business. Valentine Sewald, one of the finest sleight-of-hand performers in the ditch game, is with him. One of the boys just came in from Milwaukee and tells us that the shops are very good, although the streets are closed, and one must have the State reader in order to work."

Billy Remsey "shoots" from Bridgeport, Conn. "Regarding George Bragge, do you remember? pipe: I remember those trouting days on the Bragg Show and when I hear some of the performers on the 'big time' say they are 'trouping' it makes me laugh. They should have 'trouped' those days, in Maine, in the 'good old winter' days. We had 20 miles a day in weather 20 below zero and riding on top of a load on a 'skid' pulled by two horses, and would ride a mile, then get off and run a mile to get warm. But we sure 'cleaned up' when we got into town and put our feet under the table—and those Maine people certainly knew how to 'cook good eggs'—at least, we thought so. We played one half two miles from a town, the only place for the people to stop at being a farm house across the road from the hall. Our hostess caught Tommy Dee smoking in her parlor and it took Bragg and me an hour to square it off for Tommy. I had roomed with Laurence Barlow. He had 'nightmares', dreaming he saw a 'cat on our bed', and he took both right and left wings at it, and only the training of my early boxing days saved me from taking the 'count'. We played a 'one-nighter' at one place and took a 'house' out thru the woods to a 'wash up' house' and got caught in a windstorm, and a storm in those woods means something—we had to chop our way out—Barlow got so nervous he forgot to use his banjo in his act, after carrying it five miles. The people would come 10 and 15 miles to the show. I experienced the old gag about 'cutting the lead to wash up in'. At one 'camp' we couldn't get women to enter the nail-driving contest, as a show ahead of us had 'jammed' it—placed a piece of metal in the center of the wood—but we pulled a contest just the same—those women folks in that

(Continued on page 84)

Just Think

Cretonne Waterproof Apron

to sell at 50 cents! Search the world over for an article to sell at half a dollar and you can't equal this!

Selected patterns of cretonne heavily rubberized in pink, blue, lavender and yellow colors. Merrowed edges. One pocket. Wide rape at neck and tie-back strings.

Sample 50c, Dozen \$2.95, Gross \$33.00

Archer Agents easily make over 100% profit on all aprons handled. Help us take care of the greatest demand ever known for prettier aprons, better made, priced so low as to BEAT ALL COMPETITION.

No. 1 ARCHER MFG. CO., 5853 S. Kedzie Avenue, Chicago

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Genuine. Compare Daydark Cameras with any Cameras offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased. I am well satisfied.

The Camera cannot be any better. These are only a few of the prizes we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request. Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

Buy Direct From Mfrs.

\$1 or More Profit on Each Pen

Nos. 21-44—Assorted, Pen and Pencil, as illustrated. Genuine 14-kt. gold nib, iridium points. Trimming and pencil action 14-kt. gold filled or nickel. Prom. metal, metal movement, with six extra pens.

Sample, \$1.25 \$12.00 Doz.

Shipment on orders made for notationally known concerns, and bear price tags ranging from \$3.00 to \$4.00—ACTUAL RETAIL VALUE (No seconds).

No. 101—Self-Filling Pen, highly polished hard black rubber, best grade. Gold plate nib. Absolutely equal to any \$3 Pen on the market.

\$3.50 Doz. \$41.00 Gr. Sample, 50c

Terms, 25% with order, balance C. O. D. Order now.

BRENNAN PEN CORP.
457 West Broadway, New York City.

Big Money for Agents

RUG NEEDLE

THE CLASSIEST FLASHY SALESBOARD and PREMIUM ITEM

Of the Season. A knock-out for Operators and Agents. Links stamped 14-kt. White Gold Front. Beautiful hand-engraved Knife and Chain. All in leatherette, velvet-lined case. Only

\$12.00 per Dozen

Samples, \$1.25. prepaid. Easily suitable for \$5 to \$5 anywhere. Sizes men in Chicago are cleaning up. One-third with order, balance C. O. D.

BEN BRAUDE & CO., 337 W. Madison St., CHICAGO, ILL.

KING'S No. 168

We have other designs from \$18.00 up. 600 styles. Let us send you 12 assorted. C. O. D.

KING RAZOR & LEATHER GOODS MFG. CO., 88 Street, INDIANA, PA.

TO AGENTS AND DISTRIBUTORS

The many thousands who testify to the splendid results and wonderful merits of WAUGHRAINE LINIMENT are those who have suffered with Rheumatism, Lumbago, Neuritis, Stiff Joints, Cold on the chest, or other kindred complaints and used WAUGHRAINE LINIMENT. The greatest liniment on the American market today.

Most liberal contracts with agents or distributors.

WAUGHRAINE

1900 THE PAT. N. W. WASHINGTON, O. C.

AGENTS!! THE BETSY ROSS, Six to Twenty Cts.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

Quick Seller Because It's a Snappy Demonstrator

Samples, 25c Each. DOZEN, 12 1/2c EACH; 100 LOTS, 10c EACH. One-third with all orders, balance C. O. D.

A. L. HANSEN MFG. CO., CHICAGO.
5037 Ravenswood Ave.

Quit Trying To Sell

the hard-to-sell article. Do what hundreds of other successful men are doing. Sell **WALTON DUPLEX SHIRTS**. Many of our men making \$500.00 a month. Patented by us. No competition. Not sold in stores. Shirt turns completely inside out. Lasts twice as long. Cuts shirt bills in half. Every man (or his wife) buys on sight. Wonderful sales story. Steady re-orders. Your customers' best friends. Finest quality material and workmanship. You can average \$1.00 profit per shirt. Write TODAY for full details. This is a real offer. Address

WALTON DUPLEX CO.,
Dept. A13,
505 S. Franklin St., Chicago, Ill.

Double Your Income with a Double Line

HELIX SHIRTS plus HOSIERY mean \$10 a day at least for you. Most complete lines. Field unlimited. Highest advance commissions. Write for plan.

HELIX MILLS
213 4th Ave., Dept. 10, New York

SIGNS BANNERS CARDS

R Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nava Ave., Chicago.

Pipes

(Continued from page 83)

country at that time sure knew how to saw wood. I hope all the old pals still living who were with Bragg are doing well. Barlow lives not far from me, in Danbury, and is doing fine in real estate. Dea has taken a contract with a life partner. I heard Bragg had a good last season with his two shows. The ol' Pine Tree State is a healthy one, but in the wintertime, to my way of thinking, a trouser should be almost an Eskimo to get by with Old Man Weather."

The following notes from N. P. & S. P. A. No. 1, Los Angeles, by Secretary A. G. Holmes, were received just a few hours late for last issue: "The Christmas rush is over and all the boys were working, but no one report anything sensational in the way of results."

"Paul Reeves was a visitor here for a few days and is now back in Oakland with Isbell's Mineral Water. George Negus has been working the Fifth Street Store with peelers. E. F. Chase, of Pacific, had the misfortune to cut his hand rather badly a few days ago. Lewis and wife, pens, here from Chicago, are to be seen working on Main street to a fair business. Walter Cardwell, after a trip to San Diego, is not very enthusiastic about that city business about 10 per cent. notations and he will postpone his next visit indefinitely. Joe Ackerman is back in Los Angeles after an extended trip over the Middle West. He looks in pretty good shape and told the boys a good one on Frank Sullivan, the noted pen worker. It appears that the boys in Oklahoma and Frank suggested that they should go to Tulsa to work, as there were free spots at the fair. Joe had never heard of such a thing as a free spot at a fair, and told Frank that he must be mistaken. 'No,' said Frank, 'I've got a telegram from them to prove it.' Let's see it," said Joe, and Frank produced the message, which read: 'State Poultry Show, entries limited to the county only. NO PEN RENT.' History does not record whether they worked PENS there or not."

"George Damon has been accepted as the official attorney of the association and is retained to act for the N. P. & S. P. A. at all times. We would like to have a pipe from Dave Sax, who has been silent for some time. There is mail here for Robert Goulden, also for Frank Latham, which will be forwarded on receipt of their addresses. Earl Crumley, inquiring for James Miller and Sherman Cowan, is informed that Miller was in Salt Lake and would be in Los Angeles in a few weeks. Cowan is here, working the forms on Main street."

"Lodge No. 1 of the N. P. & S. P. A. will hold an informal smoker on the first Tuesday in February. Home talent will furnish the entertainment, and refreshments will be served in the course of the evening."

"It was with sincere regret that the boys heard of the unfortunate accident to C. J. Mills, glass-cutter at the meeting of the association. Denny Callahan's hat was borrowed and the boys were assessed their small change. Ten dollars was collected, which has been sent to friend Mills at the Charity Hospital, New Orleans, La."

Wisconsin and Western Assn. of Fairs Hold Their Annual Meetings

(Continued from page 5)

number of the fair associations whose sole ambition, he declared, was to see how much they were able to get out of the State of Wisconsin, regardless of the truth and regardless of the devices and means employed, with the result that such acts have jeopardized all aid to fairs, and some of these same fair officials have made it their business to prevent enactment of a law by venting devices and means to defeat the very purpose of equitable distribution of State aid to fairs, by demanding from the exhibitors checks or blank signed checks as a donation to the fair association, which really amounted to an entry fee and deduction from money for the fair. The control of premiums and rules and regulations has been transferred to the Department of Agriculture from the Secretary of State's Department, and only the actual payment and audit remain in the department of the Secretary of State after approval and recommendation of payment by the Commissioner of Agriculture. This is as it should be, declared the president, because the Department of Agriculture is organized for the help of the agricultural interests of the State, and for the further reason that it operates the state fair and knows the problems of fairs in general."

The delegates entered freely into discussion pertaining to various phases of co-operation, and many of the perplexing and important points in connection with the growth and development of the Wisconsin association were clarified to the entire satisfaction of the delegates. The county fair, its aims, influences and achievements, was discussed exhaustively in the opening session on Wednesday. New special and standard attractions by way of concession came in for a share of discussion on the opening day in a program given over in part to entertainers representing a number of book-

LIVE WIRE SURE SELLING SPECIALS FOR Demonstrators - Agents - Canvassers - Mail-Order and Sales Board Houses

The Billboard DATE BOOK THE BILLBOARD PUB. CO. Date Book Dept. Cincinnati, Ohio.

Thursday's session of the convention was of exceptional interest, as a result of which the entire program could not be covered during the morning and an adjournment was taken to the afternoon for the unfinished business of the program. Thursday's session was opened by J. C. Simpson of Chicago, a fair man of 31 years' experience, who spoke on The Budget System for Fairs. Mr. Simpson is an ex-secretary of the Minnesota and Iowa State fairs and of the Eastern States Exposition of Springfield, Mass. He was followed on the program by R. J. White of Milwaukee, superintendent of speed of the Wisconsin State Fair and a member of the board of appeals of the American Trotting Association, who spoke on Harness Horse Racing. He saw indications that draft horse racing was coming back in Wisconsin. The third and final talk of the forenoon session Thursday was on Horse Pulling Contests, by Prof. E. R. Jones of the College of Agriculture of the University of Wisconsin. Among other things he declared that horse-pulling contests had proved so popular that the State authorities advocated purchase of another recording device for these events, making two that will be available for contests of this nature. Three committees were appointed by the president to draft rules and regulations for governing the future fairs in Wisconsin, in compliance with a law passed at the last session of the Legislature. The committees are known as uniform premiums, stall rentals and other charges, and bookkeeping and auditing systems. The chairman of the committees met convention delegates to receive suggestions of ideas for incorporation in the proposed new rules and regulations, which, before they become effective, must be submitted to the State Commissioner of Agriculture for approval, President Prehn stated. The closing event of the convention was a banquet given Thursday evening. President Prehn received a telegram stating G. R. Lewis, of Columbus, O., secretary of the Ohio State Fair and secretary of the National Association of County, District and Independent Fairs, who was programmed for the main address at the banquet, could not be present because of sickness in his family. San Francisco, Jan. 10.—At the annual meeting of the Western Fair Association held at the Whitcomb Hotel here January 8 and 9 and attended by managing representatives of 30 State and county fairs of California and Oregon, W. L. Douglas of Stockton presiding, many topics of general interest were discussed

and officers for the ensuing year were elected. The newly elected officers are: President, W. G. Wilde, of the Ventura County Fair Association; vice-president, J. A. Kirk, of Grand; secretary-treasurer, Chas. W. Paine, of the California State Fair, Sacramento. Non-conflicting dates were set for the various fairs to be held this year. An important feature was the removal of the State boundary lines when the Oregon State Fair, the Lane county Fair and the Jackson County Fair, three of the big fairs of Oregon, represented by Wayne H. Stuart of Salem, Ore., became members of the association at this meeting. The Marin County Fair, represented by G. G. Vickerson, also came in as a new member. The advent of the Oregon fairs makes an especially strong array of fairs now in the association. Addresses were made by W. L. Douglas, Chas. W. Paine, Prof. Z. E. Lloyd and Gordon H. True of the University farm, and Sam H. Greene, director of the State Agriculture Society, on the various problems confronting the fairs. This was followed by general discussion. Big Merger in Tabloid Field (Continued from page 5) houses which accommodate shows only of that size. Something like 160 tabloid shows on both circuits will be affected by the merger. While in no way connected with this merger, the Aro Amusement Corporation of Raleigh, N. C., has lately been formed and it is interesting to note that the purpose of this company is to take over theaters to play tab. shows of it people in cities where they are not already represented. The Atlanta office of the Gus Sun-Joe Spiegelberg Agency will be under the management of Joe Spiegelberg and W. P. Martin, the latter of whom has been with the Sun Exchange at Springfield for the past three years, both on the route books and in the publicity department. Succeeding Mr. Martin in charge of the Gus Sun press work for the entire circuit is Phil LaMar Anderson. Art Cox, for a number of years identified with the Joe Spiegelberg offices in Atlanta, has assumed new duties at the Gus Sun-Ackerman & Harris offices in Kansas City, working with Frank Wolf. Extra representatives for the enlarged Sun Circuit will be placed on the road in a short time, according to Mr. Neer, for the purpose of reviewing shows more often than they have been in the past. All shows, he explained, are booked into

houses either on a salary or percentage with a guarantee. The theater in every town playing the tabloid class of entertainment does so under an exclusive franchise with the Sun Exchange. The Atlanta office of the Sun Exchange will not only book tabloid shows but will also handle vaudeville acts and presentations for motion picture houses. Gus Sun said January 5 from New York for a world tour.

Old-Time Fiddlers' Contest at "Stampede"

(Continued from page 5) event. Here, where he is appearing this week, he grabbed off gobs of space in the dailies. It was learned today that negotiations are on with a prominent moving picture company to make a big classic film of the Canadian Northwest next summer, and Weadick has been in conference with Willard Mack, well-known author of Tiger Foss and other successes, who is also playing a vaudeville engagement here this week. It is expected that Mack will write the scenario for the picture, as he knows the Canadian Northwest possibly as no other screen writer does. Mack's family has a ranch in Alberta close to Calgary, and both he and Weadick, it is believed, could form a combination hard to beat in securing locations, getting the stuff that should make a great epic Western picture. When asked about the Prince of Wales, whose ranch is close to his, Weadick said: "Sure he's a regular fellow. Everyone who has ever met him knows that. It's funny to hear these birds talk and write about him falling off a horse. As a matter of fact he has never fallen off a horse in his life. Yes, I know they had pictures of him after a spill, but would you expect any rider to stay on a horse after it had caught its feet in the barrier on making a big jump and rolled all over the ground? Some of these wise guys who write articles about him 'falling off again' probably never sat on a horse, and those who did are probably the boys who, when they buy an English-riding suit, stock tie, carry a crop and pay two bucks an hour to ride some ewe-necked horse in a riding academy and hope around a bridle path for an hour or so a couple of times a week, consider themselves 'horsemen'. Those birds would not know a thoroughbred horse from a Clydesdale if they met one in the middle of the road. The Prince is not only an excellent rider, but is a real horseman as well. I mean he knows horses—breeding, etc. He raises a lot of 'em and they are good ones, too. His ranch in Alberta is a fine one and is conducted upon a practical basis. It is not a hobby nor a joke with the Prince. It is a good, sound business investment."

Weadick received a decoration some time ago from the Prince of Wales for the title on his saddle horse. It is in gold and silver and is the insignia of the Prince's own regiment, The Prince of Wales' Own Hussars. Weadick showed it to a Pittsburgh newspaper man, who mentioned it in a story, saying that Weadick had been made a Hussar by the Prince. After reading the article, Weadick remarked: "Can you beat that baby? I suppose if some one gave him a nickel with an Indian head on it, he would consider that he belonged to the Redmen."

HAIR NETS SINGLE MESH, \$1.50 GROSS DOUBLE MESH, \$3.00 GROSS BAR MERCHANDISE CO. 32 East 14th Street, New York City

GENUINE GILLETTE RAZOR With Genuine Blade. Per Sample \$2.50 Per Dozen \$30.00 Per 100 \$29.00. Complete in Case, with Strip and Blade. Ends and Christy Razors, with 1 Blade, \$10.00 per 100. Ever Ready Wall Cabinet Razor Sets, with 2 Blades, \$15.00 per 100. Sample Ozen, \$2.50. One-third with order. P. O. K. Chicago. Catalog of Other Specials. STANDARD CUTLERY HOUSE, 443 South Dearborn Street, Chicago, Ill.

Agents Making Big Money Selling complete line "Lotus on the Nile" superior cut. Try the household Preparations. Write today for our new offer. LOTUS LABORATORIES, Inc. Dept. M, 716 Sibley Street, ST. LOUIS, MO.

PAPERMEN Have Sheet for all Auto Shows. Wire or write ROSS ELLIJAH, Circulation Manager, 1110 Grand Central Ave., Tampa, Florida. SALESMEN WANTED Hean makes \$500 monthly selling our new Gum and Peaput Machine to merchants. No experience necessary. Big commission. Salary and commission to man who prove ability. HURD, Wholesale, New York Life Bldg., Kansas City, Mo.

ADDITIONAL OUTDOOR NEWS

Greater Sheesley Shows

Mobile, Ala., Jan. 7.—Capt. John M. Sheesley has called in additional help in the Greater Sheesley Shows' winter quarters here, and under direction of Ed C. Durr and L. O. Redding the 76 big wagons, rides, show fronts and cars bid fair to be in readiness for a special date about February 10, although the organization as a whole will not start northward until the middle of March.

Wagons are being done with tartar red bodies and chrome yellow gears, and the train will be orange and maroon. Master Mechanic Eugene Woodworth is superintending wagon building and repairs. Master Painter G. Lawrence MacDonald and his crew have finished their work on the rides and are on show fronts. Nick DeRose has a crew overhauling the rolling stock on trackage in Monroe Park. S. P. Tannehill and Phil Little are here today, preparatory to bringing on a cafeteria-style cookhouse.

R. B. Nixon will present newly arranged attractions this year, equipment of both being about ready. George Gessell has work well advanced in the blacksmith shop. Joe Norton, scenic artist, is to begin decorating the rides and shows next week. "Lunko", 24-foot python snake, was a casualty at quarters during a recent cold snap. The big reptile's skin is being prepared for preservation. A huge pelican, "Plumber" is the latest "mascot" having been taken on the shore of Mobile Bay. Two new feds from winter quarters, W. H. (Bill) Davis and Ralph Kronner (the Elephant Boy) have a store show well situated on Royal street, Ralph showing daily to big crowds. Harry Moore, with the flyer, and J. William Coghlan with the *Pepper Box Revue*, are entertaining natives on lots in the suburbs. Mr. and Mrs. Bruce Brown, concessionaires, are here and Mr. Brown is to open a restaurant down town. Frequent word from Side-Show Manager Tom Scully and from Sheesleyites—H. J. (Whitey) Norman, Earl E. Ketring, Tom Helvey, Zella Borts and others—with him in Cuba with the Krause Shows indicates that Mr. Scully has lined up an array of talent for the 1926 Zella Borts' drome rider, a developed free act, working on a trapeze 30 feet above ground. Among visitors have been Jimmie Austin, show custodian, and Vaughn (Pat) Murch, who departed on another paper subscription trip. Mr. and Mrs. Walter Critzer have joined the Bunge Shows, but will return with ball game concessions for the opening. Mr. Sheesley is on a business trip in the North. John D. Sheesley has entered Spring Hill Academy, near here, as a student. Joe E. Walsh, former special agent, passing thru, reported much success with fraternal order promotions this winter. Special Agent A. J. Linck, from his home in Racine, Wis., remembered the show colony with cordial holiday greetings. General Representative C. W. Gracraft is covering much territory these days and will attend numerous meetings of fair officials.

CLAUDE R. ELLIS (Press Representative).

Brownlee Show Destroyed

The big top of the Lou Brownlee No. 1 Show caught fire at Colmesneil, Tex., December 29 and was destroyed. A working hand while lighting a cigaret dropped the match in the side wall, it is said. The outfit was all new for the coming season. Some concession tops and stock which were stored in the big top were also destroyed. The loss is placed at \$5,000. The outfit will be replaced by Mr. Brownlee.

Metro Bros.' Shows

Boston, Mass., Jan. 8.—January 1 saw the opening of the Metro Bros.' Shows' new office here, the staff consisting of Manager Chas. Metro, George A. Man-chester, general representative, and the writer, Max Ives, stenographer. Report on construction work in preparation for the coming season is that four new fronts and two platform shows have been completed, a uniform color being used on all show fronts and banners.

J. C. McCaffery Books Entire Program for Louisville Fair

Chicago, Jan. 9.—J. C. McCaffery, of the fair booking department of the Western Vaudeville Managers' Association, notified *The Billboard* today that he personally booked the entire program for the Kentucky State Fair at Louisville for the coming season for his firm. Mr. McCaffery has just returned from the South.

Mr. and Mrs. Wm. Price to Calif.

Mr. and Mrs. William Price, well-known concessionaires, for several seasons with the Zeidman & Pollie Shows, passed thru Cincinnati recently on their way to California, a vacation trip, with

a stopoff at New Orleans for several days' sightseeing and visits with friends. The coming season they will be located at Kennyswood Park, Pittsburgh, Pa., where Mr. Price will be manager of concessions. Their return trip from the Coast will be started about April 1.

Capt. Latlip's Attractions

The winter quarters of Capt. Latlip's Attractions, situated right back of Capt. Latlip's home, has been in full operation since the first of the year. All four foremen of the rides have reported and are busy at work thoroughly overhauling each ride.

Richard Stell arrived first and he states that he will have the merry-go-round looking like new by the first of February and then will start work on the new ride to be built here called "A Visit Thru West Virginia Mines". As these attractions will play several spots in this State the new ride will no doubt be a big drawing card. Fred Latlip, who is overseeing the electric light plants, will add another five-K. W. generator. The upper part of the quarters is used by the Latlip Family free attractions for a gymnasium. It is a 25x40-foot room, 15 feet high, and all the Latlip acts are rehearsed daily. The Latlip twins will be added to the acts this season. The outfit will open the season with 4 rides, 5 free acts and 15 concessions and will take to the road the first of April.

ROY REX (for the Show).

THE CHIEF'S LIKENESS

The Chief "looks out" over the Cincinnati, New York, Chicago, St. Louis and Kansas City offices of *The Billboard* again—this time in the form of a large and beautifully framed picture. The picture is a splendid one of the late W. H. Donaldson and dozens of friends of the founder of *The Billboard* who have seen it have expressed their admiration.

It is a picture of the Chief at his best—poised, reposeful, but with enough sparkle to betray the militant reserve force slumbering for the instant. It reminds one of the Chief as his staff knew him—and as they remember him.

Clark Visits Muscatine

Muscatine, Ia., Jan. 8.—Mike T. Clark, agent for the S. W. Brundage Shows, was a recent visitor at Muscatine and placed his order with the Tanglely Company for one of the 1926 model self-playing calliaphones, mounted on a motor truck chassis with a special-built body, to be used in the show's advertising campaign for the coming season. Mr. Baker, of the Tanglely Company, reports that the factory is busy on orders for the coming season and the capacity of their plant is now more than one complete automatic instrument a day. The Tanglely Company Calliaphone Station KTNT is on the air nightly between 9 and 10:30, on 256 meters.

Wanted ATLANTA, GEORGIA

Junior Order Hospital Fund Circus

FEBRUARY 1 UNTIL FEBRUARY 6, INCLUSIVE
SIX BIG DAYS—SIX BIG NIGHTS

The entire city boosting. Wanted, high-class Concessions. Wheels preferred, also Grind Stores. No Flat Joints. Will book same flat rate or percentage; a real week's work. Plenty space, City Auditorium, room for 10,000 people, in the heart of Atlanta. Wanted, Circus Acts doing two or more. Wire, no time to write.

A. V. KENT,

Circus Headquarters, Office, 412 Wynne-Claughton Bldg., Atlanta, Georgia.

FOR SALE, The Following Show Property

Ten Lions (5 male, 5 female). Ages 2 to 10 years. All broke for acts and ready to work. Price \$3,500.
Four Regular Circus Cages. Suitable for parade. \$200 each.
Two Bears. Brown and black. Male and female. \$100 each.
Rocky Road to Dublin. Complete with 8 donkeys, cars, tracks, 10 sets of new harness, with canvas. All donkeys sound and well broke. Price \$1,000.
Cars for Sale—One 10-Section Sleeper with 3 staterooms, equipped with running water, lavatories, mattresses and curtains. Also one Privilege Car with dining room, club rooms and new range, 5x9 journals. Will stand M. C. B. inspection. Will make terms to reliable parties.

Five 60-Foot Flat Cars. Will stand M. C. B. inspection over all roads. Price \$600 each.

THIS PROPERTY IS NOT JUNK BUT THE BIGGEST BARGAINS EVER OFFERED IN SHOW PROPERTY. ALL CAN BE SEEN AT OUR WINTER QUARTERS, FAIR GROUNDS, MONTGOMERY, ALA. Address RUBIN GRUBERG, Box 736, Montgomery, Ala.

R. L. WADE SHOWS

Now in winter quarters Mobile, Ala., CAN PLACE, Season 1926, No. 5 Ell Ferris Wheel and Merry Mix-Up. WANTED—Two more Shows with neat frame-up. Good opening for Ten-in-One, Five-in-One, Walk-Thru show, Huston Show, Hides Show, Mechanic Show, or any Platform Show except Big Snakes. Will furnish Top and Banners for Fat Girl Show. TOM CORBETT, would like to hear from you. WANT legitimate Concessions of all kinds. Will sell exclusive on Cook House, Corn Game, Juice, Novel ties and American Paintings. No P. C. or bus-back stores, tip-ups or roll-downs. Show opens about first of March, Mobile, Ala. Long season. FOR SALE—Badger and two Monkeys. Address all mail, R. L. WADE, New Harmony, Indiana.



TANGLELY

A new telephone device that gives the privacy of 2 booths at the desk. Locks your phone talk in. Locks surrounding noises out. Instantly attached and sells on demonstration. Very attractive in appearance and construction. A wonderful seller with thousands of prospects. Has particular appeal to real estate men, lawyers, physicians, dentists, garages and all classes of business men. Opportunity for specialty men, crew managers and distributors to make big money on this proposition. Bottles at \$6.00 to \$7.00. Wholesale price \$2.50. On orders of 12 or more shipping charges prepaid. 25% deposit, balance C. O. D. Send \$3.00 for a sample Tanglely and be convinced of the selling possibilities of this device.

CARPER PRODUCTS CO.
136 West 43rd Street, New York City

WONDERFUL VALUE TIE AND HANDKERCHIEF COMBINATION

A beautiful SILK TIE and POCKET HANDKERCHIEF, matching in design and shades. Create an attractive appearance with any suit. All Ties are regular men's size. Necktie 34 inches, 12x12 inches. Will retail from \$1.50 to \$2.00. Price per sample set, 75c. In dozen lots, 50c.

TIES
Latest Fashion Shape Rayon Silk. Knitted Ties, No. 52, 3 for \$1.00. 25% deposit, balance C. O. D.




RADIANT SILK MILLS
1060 Tinton Ave., Bronx, N. Y.

AGENTS Some Seller at \$1.50
Looks Like \$5.00 Worth Gives You 75c Profit!

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soap, etc. at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with the profit on each.

Easy to Average \$100.00s a Week

Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.

E. M. DAVIS CO. Dept. 9681 Chicago

400% PROFIT FAST REPEATER

Here is the fastest and biggest money maker of them all! H. Michler, Wis. (15-year-old boy) has averaged \$67.00 to \$83.00 weekly for some time past. You can do better.

ONE GROSS FREE SAMPLES of the whitest and lightest Shampoo ever made, given with each gross of Shampoo. This makes it easier to get orders. One hundred and fifty Circulars also included absolutely free.

Write today for exclusive offer.

GEO. A. SCHMIDT & CO.
238 W. North Ave., Dept. O., CHICAGO.

The 1926 Winner Photo Models Assortment

400 5c Tiny Salesboard. Gives: (2) Each, Photo Rings, Scarf Pins, Pencils, Mirrors, Cigarette Cases, etc.

Sample at \$3.00 Set. In Lots of 8 or More, \$2.50 Set. Photo Views in Bulk Boxes. Scarf Pins, \$1.65 Dozen. Pencils, \$1.25 Dozen; Cigarette Cases, \$1.50 Dozen. Write for gross prices.

ADVERTISING PREMIUM CO.
159 N. State St., Chicago, Ill.

Earn \$100 a Week Profits in Advance

Sell Gibson extra fine men's made-to-order all-wool suits at \$31.60, direct to wearer. Regular \$65 values. Biggest commissions paid in advance, and liberal extra bonus to active salesmen. We deliver and collect. 6x9 cloth samples (over 100 styles)—all one price and complete outfit in handsome carrying case, furnished to ambitious men who want to earn \$100 weekly. Write today.

W. Z. GIBSON, INC.
181 West Harrison St., Dept. N-417, CHICAGO.

ST. LOUIS
F. B. JOERLING

Attractions

St. Louis, Jan. 9.—Desire Under the Elms has been the attraction at the Shubert-Rialto Theater this week, with Pat Rooney, Marion Bent and Pat Rooney III, opening there tomorrow night for a week's engagement in *The Daughter of Rosie O'Grady*.

The fourth edition of the *Music Box Revue* has been playing to splendid houses all week at the American Theater, where the engagement closes tonight. *The School for Scandal* opens tomorrow night for a week's run, to be followed by *Frank Craven* in *New Broome*. The Woodward Players are this week presenting *So This Is London* at the Empress Theater, with *The Bride* slated for next week.

Pickups and Visitors

Mr. and Mrs. James C. Simpson, the former business manager of the D. D. Murphy Shows, returned to St. Louis Friday, following a trip to the East, during which they visited Pittsburg, Louisville and Indianapolis.

Joe Candrea has returned from a three-day trip thru Northern Illinois, scouting for locations for the wax show which was exhibiting on S 5th street here last month. He advised that he would take the show to Peoria, Ill., next week, and that "Shanty" Mahoney and Francis J. Bligh would accompany him to look after the show while it exhibits in that city.

A. H. Barkley, general agent of the D. D. Murphy Shows, arrived in the city Thursday evening, following his trip to the Indiana fair men's meeting in Indianapolis.

John E. Castle, of the Morris & Castle Shows, was in the city for several days hobnobbing with local showmen.

Chas. F. Watmuff, general agent for the Rice-Dorman Shows, stopped in St. Louis for several hours, en route from New York City to Texas.

Lindemann Brothers, owners of the Sells-Sterling Circus, who were *Billboard* visitors Tuesday, advised that they had spent the holidays with relatives and friends in Sheboygan, Wis.

Johnnie Lazini, well-known carnival man, was in the city for a few days last week, during which time he joined the Mississippi Valley Showmen's Association.

Reno, Bodie and Reno, well-known vaudeville trio, are playing in this vicinity for the next few weeks. Fred S. Morrison is back in town, the first time for over a year. He wouldn't divulge his mission in this city when he called at the office on Wednesday.

The St. Louis Shoe Manufacturers and Wholesalers' Association at its convention here last week and Annual Pageant of Footwear Products, engaged Bloss in Sopley, assisted by Bennie Fleids and Company, Rae Samuels and Swegle's Saxofol, as entertainers. The performers were secured thru Joseph Leiber, manager of the local W. V. M. A. office.

Denny Pugh of the C. A. Wortham's World's Best Shows arrived in the city Thursday after an absence of about four weeks, which he spent in Texas.

George B. Jacobson and T. E. (Susie) Lucas drove into the city Thursday morning in a new car and hobnobbed with the boys around the various showmen's haunts, advising that they would be among those present for the next few weeks.

Others in the city included Frank Payne, O. H. Tyree, John O'Shea, James Meigian, Allen Nagle, Irene Cowley, Charles Deas, Bobbie Dixon, Robert Harrison, Billy Austin, Helen Williams, Adeline Barry, Jack Hunt, Clyde Bates, James Holly, Alice Richey, Sam Lewis, Jack McSorley, Roy Butler, Mary Morris, Daisy Johnson, Albert Brush, Arthur Mack, Mary Mallon, Margy Lowery, Fatty Moore, Bobbie Parley, Beulah Sullivan, Jimmie West, Minnie Chamberlain, Marie Collins, Bruce Baton, Harry Walters, John Brown, Vinnie Phillips, Willy Schubert, Felix Marx, Otto Reuter, Paul Gehring, Louis Ropp, Lina Weinszaetner, Hilda Muenpfer, Marie Hasemann and Billy Moore.

Shields Wild West Stock
On Hands of S. P. C. A.

According to press report issued from Lockport, N. Y., January 6, a buffalo, a wrestling bear, some steers and some riding, jumping and bucking horses of the Norman Shields Wild West, wintering on the fairgrounds at Lockport, were on the hands of the Society for the Prevention of Cruelty to Animals. The stock had been cared for by Al Faulk, one of the riders with the show the past two seasons who owns some of the horses and who also handled it last winter when the show wintered on the fairgrounds at Richmond, Va., at which time it seems he was up against the same proposition he was this winter, funds for feeding the animals not forthcoming from the owner. After many repeated futile attempts to secure finances with which to obtain food for them, and paying out quite an amount of his own savings, Faulk finally consulted a local attorney with the above-mentioned result. Faulk taking his horses to a local stable. He also

HARRY E. BILLICK'S
GOLD MEDAL SHOWS
WANTS FOR SEASON 1926. OPENING AT ALEXANDRIA, LA., SECOND WEEK IN MARCH
Ferris Wheel, Rocky Road to Dublin, Law and Outlaw, Monkey Drome or Speedway, Working World or any other Real Attraction. Have swell outfits with wagon and panel fronts for Musical Comedy, Hawaiian or any other show that can get money, that can cater to ladies and children. Mechanical Show for real hustler. Colored Performers. Teams for fast-stepping Minstrel Show. All people must Buck Dance. Musicians who can read standard music for Band and Orchestra. Don't misrepresent. You won't last. All people with me before and in good standing, write. Pullman accommodations. Cook House, Juice and Grab, Corn Game and all other Concessions except Palmistry open. No Roll Downs or Tipups. Book early, as I only carry 30 Concessions at any time. Nothing gillies. At present I have 12 shows, 6 rides and Prof. Payne's 18-piece Colored Military Band. Will book anything that don't conflict. This is a 25-cent show that plays real territory and opens every Monday night. Have 14 Northern and Southern Fairs booked up to date with 6 more good prospects to follow. Route to interested parties. All mail or wires
HARRY E. BILLICK, 1818 Warshouer St., Alexandria, La.

Look—Wanted Wanted—Look
FOR THE LARGEST INDOOR CIRCUS TO BE STAGED IN BALTIMORE THIS WINTER.
BENEFIT OF
AUXILIARY TO THE BATTLE BLIND
5,000 BOOSTING MEMBERS.
BALTIMORE, MD., FEBRUARY 22 TO 27 (ONE WEEK).
CIRCUS ACTS, BAND AND CONCESSIONS
Two Special Agents, Two Program and Banner Men. Have 300 feet of Concession Space. Address
MRS. W. H. GABELER, General Chairman, Room 400, 110 E. Lexington St., Baltimore, Md.

WANTED FREE ACTS
MARTIN COUNTY HOME COMING & CELEBRATION
Week January 25, Stuart, Florida
Also Shows, Rides and Concessions. Address
JACK BUSH, Stuart, Florida

LAKE BRADY PARK
WANTED—RIDES AND AMUSEMENTS
Splendid opportunity for large Coaster, Hot-Dog, Miniature Railway, Kiddie Rides, Dodgem, Jr., or other High-grade Rides.
CONCESSIONS TO LET
Ohio's favorite Playground and Summer Resort. Drawing population 1,500,000. 600 acres beautiful Groves, Picnic Grounds and spring-fed Lakes. Wonderful transportation. Summer population, 7,500. Address
THE LAKE BRADY COMPANY, Ravenna, Ohio; or Brady Lake.

C. A. VERNON SHOWS
WANTED! WANTED! WANTED!
Shows and Rides that don't conflict. People for Side Show. Good proposition to Freaks. Good new 35x35 Top for great Show of merit. WILL BOOK OR BUY Monkey Motor-drome. Complete frame-up for Hawaiian Show. CONCESSIONS ALL OPEN. WHAT YOU WANT? Wire or write
C. A. VERNON, Box 261, Tyler, Texas.

communicated with Henry Swartzchild, Richmond, Va., who is said to hold a lien on the Wild West outfit, but Swartzchild declined to care for the stock. The result is that the S. P. C. A. is called upon to furnish feed for it until the matter can be straightened out. In the meantime Faulk faithful even in the face of discouragement, has been making two trips daily to the fairgrounds to distribute hay, etc., and otherwise care for the animals which he dearly loves.
After the three-week engagement of *Not Herbert*, two more plays will be selected for production from the following: *Beau Gault*, by Stuart Oliver; *Past Time Lady*, by Isabel Leighton; *The Undombed Woman*, by Leighton Osmun; *The Cheever's Holiday*, by Charles K. Van Riper; and *The Nightingale*, by Robert M. Sterrett.
The productions are under the direction of Edwin Maxwell, and the casts will be chosen from prominent actors and actresses who have become interested in the project. Admission will be by subscrip-

The Playshop To Favor
American Playwrights
(Continued from page 11)

Playshop is not in any sense of the word a little theater movement, nor an art theater. Three full-length plays will be presented this season after a preliminary two-day tryout out of town. The engagement of each at the 52d Street Theater will be limited to three weeks, whether the venture is successful or not. At the expiration of that time the play, if suc-

tion for the series of three plays. Seats are \$3 each for evening performances, or \$3 for the series; \$2.50 each for Saturday matinees and \$2 each for Thursday matinees. A new play will be given every third Monday from January 25.

Claire Ulrich May Stop
Sale of Century Theater

Baltimore, Jan. 9.—An injunction halting the sale of the Century Theater here to the Fox Film Company, New York, will be filed by Claire J. Ulrich, New York and Philadelphia actress, within the next few days, it is believed.

That the Fox company has about completed plans for the purchase of the Century was admitted today. The theater is a part of the estate of the late Charles W. Whitehurst. Miss Ulrich claims she is Whitehurst's widow, having been married when he read a ceremony to her out of a book in the Hotel New York. There has been a bitter fight between the Whitehurst heirs and a group of influential stockholders represented by a committee of bankers. The committee opposed the sale of the theater to interests headed by Marcus Loew on the ground that the purchase price was insufficient.

Equity Rules Sunday Show
Okay at Neighborhood House

New York, Jan. 11.—Acting on the compliance of various parties who took objection to the privilege accorded the Neighborhood Playhouse in the matter of Sunday performances the Actors' Equity Association last week asked Helen Arthur, of the Grand Street institution, to appear before its Council and explain the situation. After hearing Miss Arthur's explanation the Council concluded that the Neighborhood Playhouse could rightfully be classed as a semi-philanthropic institution and in no way a competitor of the Broadway theaters. The playhouse is in reality a subsidized community enterprise, exempted by both the city and federal governments from taxation, and it is unable to make financial profit from its productions.

Before Miss Arthur was summoned before the Equity Council, Frank Gillmore, executive secretary of the association, investigated the situation and could find no cause for interfering with the Sunday activities of the popular East Side group.

S. F. Municipal Band Leader
Honored

San Francisco, Jan. 8.—Philip Sapiro, leader of the municipal band, was tendered a street serenade and party in honor of his birthday a few days ago at his home. A midnight supper was served to some 50 bandsmen and invited guests. Secretary A. Greenbaum of Musicians' Union No. 6 presented Sapiro with a radio set, the gift of his fellow bandsmen.

Cross Joins Stern and Green

New York, Jan. 9.—Lee Cross, former vaudevillian and cabaret entertainer, this week joined Stern & Green in their theatrical enterprises. He will assist in booking novelty box-office attractions for many New York and out-of-town theaters. Even before the Rivoli policy of presentations these bookers have arranged special entertainment for various theaters, such as opportunity contests, Charleston contests, plantation nights, featuring all-star colored entertainers, and other such attractions suitable for motion picture theaters.

Well-Known Entertainers
At Schiff-Center Benefit

New York, Jan. 9.—Among the entertainers who will appear tomorrow at a benefit performance at the 43rd Street Theater sponsored by the Jacob H. Schiff Center are George Jessel, Vera Gordon, Phil Baker, Marian Battista, Wellington Cross, Fannie Davidson, Helen Lubarska, Yascha Pishberg and Snor Gandoiff. The proceeds will be used for acquiring additional educational facilities for 2,000 children.

Profession's Interest Growing
In Confines of Ward's Island

New York, Jan. 11.—The group of professionals interested in behalf of their fellow artists confined as inmates of the Manhattan State Hospital on Ward's Island is constantly growing and at least one actor is voluntarily devoting all his spare time to seeing that the matter is further propagated. George Leonard, of the Players, not content with his own efforts to bring cheer and comfort to the former theater workers whose unfortunate mental condition has caused them to be herded in with the 1,600 sick and
(Continued on page 89)

SALESMEN WANTED—Sell our line of Advertising Novelties, Thermometers, Pione Indexes, etc. Year-round. Liberal commission. References required. Full or part time. STANWOOD-HILLSDON CORP., Dept. B, 3 Tremont Row, Boston.

FOR SALE—AIR CALLOPE
44 Whistle. Day make. Or will trade for trained stock. H. A. BRUCE, 150 Ogden Ave, Milwaukee, Wisconsin.

Deaths in the Profession

ACKLEY—Amos Blum, 45, member of the Northwestern Shows, died December 23 at Oakland, Calif. Deceased was a member of the Stuckrath Lodge No. 430, F. and A. M. His body was shipped to Pittsburgh, Pa., where services were held January 2.

ATROY—Mrs. James, professionally known as Viola, and wife of James Atroy, proprietor of the Picturedrome, Lancaster, Eng., died recently in that city.

BALES—Frank (Booze), who for many years traveled thru Kentucky with Rictor's show, died in a hospital at Lexington, Ky., after a long illness, who with Lew Palmer had musical comedy shows on the Sun Time, died Monday morning, January 4, at Jackson, O. Deceased was for many years right-hand man for Dr. Leon of med-show fame. Mr. Bales was loved by all who knew him and his passing will be a shock to his many friends in the profession. Funeral services were conducted Wednesday afternoon, January 6, at the home of his brother, 344 E. Main street, Jackson, O.

IN LOVING MEMORY OF MY WIFE

ROSE BARLOW

Who passed away two years ago, January 13, 1924.

Missed by us all, but forgotten by none.

CARL H. BARLOW.

BARRETT—James, Jr., 7, only child of Mr. and Mrs. Jimmy (Bevo) Barrett, died January 2 at Grand Rapids, Mich., from influenza received previous day while sledding. The father is principal comedian with Ross Lewis' *Radio Dalls* Company and the mother is known professionally as Lillian Bossman. Burial was made at Grand Rapids.

BEACH—Belle, internationally known horsewoman and often referred to as one of the greatest women riders in the world, died January 9 at her home in Great Neck, L. I., N. Y. Miss Beach for many years was a leading figure at all important horse shows and took more than 2,000 blue and red ribbons.

God gave us our boy,
Then took him away,
Leaving us to mourn him
Until the Judgment Day.
The Golden Gates opened,
And his soul passed within
Dear to his wife and him,
Our little boy, Jim,
MR. AND MRS. JIMMY BARRETT.

CASSIRER—Paul, husband of Tilla Dureux, well-known French actress, died in Berlin January 7 suddenly. They had been married 19 years.

CHOROMOKOS—Mrs. Louis, died January 7 in St. Luke's Hospital, Chicago, where she had been a patient for several months. As Helen Thompson she was one of the original English pony ballet girls to come to this country years ago for an engagement with Eddie Foy in *Off the Earth*. She afterward filled an engagement with *Jack and the Beanstalk*. She did not return to the stage after her marriage to Louis Choromokos March 6, 1893. Mrs. Choromokos was one of the best loved women in the Greek colony of Chicago and the first English or American woman to be baptized in the Greek church there. The funeral was held January 9 and interment made in Elmwood Cemetery.

CLAPP—Fred W., 65, well known in the outdoor show world, passed on December 28 at Detroit, Mich., from bronchial pneumonia. Mr. Clapp entered the amusement field about 18 years ago with Josiah Pearce & Sons at New Orleans, La., and at various times managed the Dreamland, Grand Bijou, Dram. Trianon, Newcomb and Tudor theaters in that city for the Pearce interests. When Josiah Pearce & Sons sold their New Orleans theaters the deceased went to Dallas, Tex., where he assisted his nephew, J. Eugene Pearce, in the management of the permanent amusements at Fair Park. Later Mr. Clapp moved to Dallas to enter the employ of another nephew, Fred W. Pearce, in order to be near his son, Frederick W. Clapp, Jr., who was assistant manager of the Excelsior Amusement Park, near Minneapolis, Minn. Burial was made in Grand Lawn Cemetery, near Detroit.

COCHRAN—Roscoe, of Carmi, Ill., lessee of the Grand and Strand theaters at Robinson, Ill., passed on December 14 at Carmi after a lengthy illness. Deceased opened his first theater, the Maine, at Carmi 12 years ago.

CORSON—Mrs. J. Bruce, 51, who with her husband was connected with the J. Frank Hatch Shows, Johnny J. Jones Exposition and other outdoor organizations as operators of the merry-go-round and Ferris wheel, died suddenly December 29 at her home in Muncy, Pa. She is survived by her husband, one son, Fred; her mother and one brother.

CULLINS—Lew F., head of the Cullins Bros.' Shows, which was formerly a wagon show playing the Western States and which, with the trend of progress became one of the smartest of the smaller animal circuses, died sud-

denly at Minneapolis, Minn., recently, a victim of a heart attack. Deceased, after many years in the circus business, sold the Cullins Bros.' Show and moved to The Dalles, Ore., where he entered the motion picture business when that industry was still in its infancy. After 16 years' experience as a movie house manager Mr. Cullins disposed of his theater at The Dalles and organized another dog and pony circus, which of late years has been playing through the West and Midwest. The show was wintering in Minneapolis when Mr. Cullins was stricken. Burial was made at Haviland, Kan., the home of his wife, who was with him at the time of his sudden death.

CUNNINGHAM—Mrs. Emma Sue Zimmerman, 16, died December 30 at the home of her parents, Mr. and Mrs. J. T. Hartman, 2509 Prospect avenue, Ft. Worth, Tex., after a two weeks' illness. Emma Sue was a popular child actress and appeared with many well-known companies before retiring from the stage following her marriage to Roy K. Cunningham last September. She leaves her husband, mother, father, brother and many friends in the profession.

DALEY—Patrick E., father of Fred E. Daley, franchise-operating producing manager of *Lena Daley's Own Show* and the Scribner-Daley *Ravin' To Go* show on the Columbia Burlesque Circuit, died December 20 at his home in New York.

January 2 when he missed his step in jumping off a train and fell between two cars in the Pennsylvania Station, Philadelphia. He was for many years associated with the Barnum & Bailey Circus, going to Europe with that organization on its first extended tour as boss lithographer. He was opposition agent on the Buffalo Bill Show, and in the days of the old Stair & Havlin Time he was agent in advance of practically all of George M. Cohan's "turkey" one-nighters, among them *Little Johnny Jones*, *45 Minutes From Broadway* and many others. At the time of his death he was working for George Buford, billing the New Madison Square Garden. He was known throughout the country.

HOLMES—George Franklin, Jr., 21, son of Mrs. Peter Murphy, well-known circus and vaudeville performer, died December 28 at St. Mary's Hospital, New York. Deceased was in the show business until 19 years ago, when he began the study for the priesthood.

JONES—Dr. C. F., 80, of Chicago, well known in medicine-show circles, was killed in that city December 14 when struck by a taxi. Deceased was prominent in the late '70s and early '80s, and will be remembered by many of the old-timers in the med. game.

LEACOCK—Mrs. Beatrice Hamilton, Robertson when he toured America in Shakespearean plays, died December 14

NAT CROSS

By W. FRANK DELMAINE

THE Almighty Father has called Isaac O. Cross—Nat Cross as he was known in the profession—after he had suffered for months.

This humble tribute is written by one who knew him intimately and was always proud to call him friend and brother. He was one who faced every condition and every obstacle along the journey of life unflinchingly—with determination and fortitude. He was indeed one of nature's noblemen. He was generous to a fault, very often depriving himself to give to a fellow trouper.

Our beloved profession would be much better if there were more managers like Nat Cross. He was always a loyal member of the Actors' Equity Association, also a member of the F. & A. M., No. 42, of Holton, Kan. The greatest legacy that he left his good wife and daughter is that he has made the world better for having lived in it because he was a good husband and father. Farewell, beloved friend and brother!

Nat Cross, who was 35 years old, died January 8 at his home, 921 Cherry street, Kansas City, Mo., from complications developing from an operation performed a few weeks ago. Besides his widow (Verba) and young daughter (Jeanie), his mother (Mrs. Emma Cross) of Greensboro, N. C., survives. Full Masonic services were held at the Freeman Mortuary, Kansas City, at 10 a. m., January 11. Burial was in Mr. Moriah Cemetery, Kansas City. Mr. Cross, together with his wife, was owner and manager of the Nat and Verba Cross Company, a tented dramatic show, with headquarters in Kansas City, but well and favorably known in the entire Southwest.

DOORLY—Charles C., organist and composer, died January 4 in St. Peter's Hospital, Brooklyn. He was formerly organist at Brompton Oratory, London, and at the time of his death was organist and choirmaster at the St. John the Baptist Church, Brooklyn.

GATEWOOD—Bart. X., 39, newspaper man and widely known in band and orchestra circles in the Southwest, died of pneumonia November 25 at his home in Arkansas City, Kan. Deceased was formerly a member of the Great Patterson Shows and other outdoor organizations. He was formerly trombone soloist at the Rex Fifth Avenue Theater, Arkansas City, and at the time of his death was baritone soloist with the Arkansas City Municipal Band. He was an officer in the musicians' union in that city. Deceased was a brother of Mrs. J. G. (Opal) Bower, of the Bower Dramatic Company. Besides his wife known professionally as Beulah Keller and as one of the Gaskins Sisters, there survive three children, his mother, sister and two brothers.

GILL—Lawrence, 88, father of Ackerman H. Gill, manager of F. P. Proctor's Theater, Schenectady, N. Y., died at his home in that city January 6, after a brief illness, due to infirmities of old age. Funeral services were conducted at St. John the Baptist Church, Schenectady, January 9. Gill is survived by three sons and a daughter.

GRIGG—William A. (Billy Single), 46, brother of Wally Grigg, member of the stock company playing the Jefferson Theater, Hamilton, O., died at the Freeman Hospital, Joplin, Mo., December 29 after an illness of nine months from cancer of the stomach and pancreas.

HANSON—Eddie, for many years a circus and theatrical agent, was killed

at Liverpool, Eng., where she had gone to take the new lead treatment for cancer recently discovered by William Blair Bell. Unfortunately her illness had advanced to such a stage before her arrival in England that it was impossible for her to respond to the treatment. Deceased studied in Boston at the Boston School of Expression, and afterwards went to the Pacific Coast on a lyricum tour in company with Lois Winlow, cellist, and Caroline Lash, soprano. She retired from the stage after her marriage to Prof. Stephen Leacock, author and professor at McGill University, Montreal, Can. Burial was in Toronto December 29. Her mother, husband and one son survive.

LONDON—Emily, 71, many years ago a favorite comedienne in the music halls of England, died in that country December 8. She played many engagements under the management of the late J. L. Graydon, both in London and in Brighton, Eng.

MCALISTER—William Henry, 76, founder of four Long Island newspapers and one time manager of grand-opera stars, died January 5 at the home of his son, Spencer Hamilton McAlester, Patchogue, L. I., N. Y.

McGEE—John A., 66, one of the owners of the Strand Theater, Toronto, Can., died during the last week in December at his apartment in that city. He had been suffering from a nervous breakdown for the past two years. Services were conducted in the Church of Our Lady of Lourdes, Toronto. One brother and a sister survive.

MAURER—Mrs. Emma, 79, wife of Otto Maurer, who at one time was a manufacturer of magic tricks for professional magicians, died after a short illness in Holy Name Hospital, Teaneck,

N. J., January 1. Burial took place January 3 at Mount Moriah Cemetery, Fairview, N. J. Deceased is survived by one son, Otto, and a daughter, Mrs. Louise Karp.

MOE—Charles, 57, for four years advertising agent for the Selwyn Theater, Chicago, died January 9 at the Swedish Covenant Hospital in that city following an operation. Members of the billposters' union will have charge of the funeral, which is to be held January 12 from the Rush Temple Chapel, Chicago. Interment will be at Grand Rapids, Mich.

MOULTON—Edward, a member of the Board of Review of the National Trotting Association and long engaged in the jewelry business at Worcester, Mass., died in that city January 5. Deceased was former president of the Bay State Circuit and president of the Indian Lake Driving Club in Worcester. He was also vice-president of the Worcester Agricultural Society and for many years superintendent of the racing at the Worcester Fair.

PAGE—E. V., songwriter, and for many years manager of the old Canterbury Music Hall in England, died recently in that country.

PILKINGTON—George T., 52, died at Chicago January 6 after a long period of ill health. Mr. Pilkington had been with the United States Tent and Avning Company for 10 years, and for many years prior to that time had been associated with the tent business. He was regarded as an expert in canvas and was known to practically all of the outdoor showmen. The funeral was held from his late home, 450 Belmont avenue, Chicago, January 8, to Mount Carmel Church, where requiem mass was said. Burial was in Calvary Cemetery. The widow, a daughter, two brothers and two sisters survive.

POWELL—John, 82, for many years owner and manager of the Grand Theater, Barrie, Ont., Can., died recently in that city. Deceased was one of the oldest showmen in the business, having been in the game for 50 years. He was well known in the United States and Canada, and many oldtimers will regret to hear of his passing.

PULTZ—Jacob Bencliff, 73, stepfather of Mrs. Guy Bates Post, the former Adele Ritcoe of the stage, passed away January 10 at Philadelphia, Pa. Mrs. Post was in Pasadena, Calif., when she was informed of her stepfather's illness. She left immediately for Philadelphia, arriving there two hours after the death of her stepfather.

RHINOCK—Mrs. Sarah Elizabeth, 65, mother of William L. Rhinock, treasurer of Keith's Theater, Cincinnati, O., died Saturday night, January 9, at the home of her daughter, Mrs. Charles Fornash, Latonia, Ky. Funeral services were conducted at her daughters' home Monday afternoon, January 11.

RITTER—Ethel, 23, screen actress, wife of Cuyler Supplee, movie actor, died at Los Angeles December 31 following an operation for appendicitis.

RUDOLPH—Mrs. Mary, sister of Margaret Lyons, of Rice and Lyons, and wife of Madeline Rice, of Broadhurst and Rice, died January 9 at Philadelphia. The deceased was well known among the profession in both the dramatic and burlesque fields. Interment was made in the Cathedral Cemetery.

SENDERDRAKOWSKI—Leopold, 31, well-known organist, died in a hospital at Baltimore, Md., December 27 from bullet wounds suffered the previous day when a woman who proved to be a religious fanatic shot him while he was giving an organ recital in a Polish church in that city. Deceased was organist of the Church of the Immaculate Conception at Watervliet, N. Y., and St. Casimir's Polish Church at Albany, N. Y. He was born in Poland, where he received his early musical training. He came to this country at the age of 18 and continued his education at the Troy (N. Y.) Conservatory of Music. In addition to being a musician he was an artist of ability. The body was taken to Watervliet for burial January 6. Deceased's widow and four children survive.

SERGEL—Charles H., 65, playwright, died suddenly January 7 in Chicago. For 40 years Mr. Sergel had been in the publishing business in that city, being president of the Dramatic Publishing Company and holding posts in other publishing concerns. His widow, Mrs. Annie Sergel, survives.

SHEEHY—John G., widely-known showman, died early Tuesday morning, January 5, at the Hotel Melbourne, St. Louis, Mo., after a four days' illness. Deceased went to that city with the *Greenwich Village Follies*, of which he was manager, and upon his arrival there was stricken ill with double pneumonia. He was born in St. Louis in 1873 and began his theatrical career as singer at the old Havlin Theater there in 1885. A few years later he became treasurer of the Havlin Theater Company, and in 1902 accepted the position as manager of the Grand Opera House in St. Louis. Following this position he was treasurer of the Ringling Bros. and Barnum & Bailey Circus for several years. For the past five years he had been manager of the *Greenwich Village Follies*. Funeral services were conducted Friday morning, January 8, at the residence of his mother in St. Louis and at the Holy Rosary

MARRIAGES

Church. Interment was made in Calvary Cemetery, St. Louis. His mother, three sisters and a brother survive. Deceased had a host of friends in the indoor and outdoor show business and floral tributes and messages of condolence were received from all parts of the country.

SOMMERS—David A., president of the Metropolitan Theaters Company, owners of the St. Louis Theater, St. Louis, Mo., died December 22 at the Jewish Hospital in that city following an operation for intestinal trouble. He had been ill but two days. The services were conducted at the Temple Israel, with interment in Mount Sinai Cemetery, St. Louis.

STEIBLE—Joseph E., 37, employed in the press room of The Billboard, Cincinnati, O., died January 6 at his home in that city from cancer of the throat. Funeral was conducted from the residence Saturday morning, January 9, with Requiem High Mass at St. Boniface's Church, Cincinnati. Interment was made in St. Mary's Cemetery, St. Bernard, O. Deceased leaves his widow and one daughter.

TOYNTON—Joseph, 57, of Pontiac, Mich., died suddenly January 4 in that city from paralysis. For 10 years the deceased had been in charge of policing the grand stands at the Michigan State Fair. He was a former chief of police and chief of the fire department in Pontiac.

TREGO—Charles, 70, a life-long friend of the late Col. W. F. Cody (Buffalo Bill) and for many years a member of his Wild West Show, passed on December 30 at Downingtown, Pa. Deceased is survived by his widow and one sister.

TUNISON—Mrs. Mabelle, 51, singer, formerly widely known on the Pacific Coast under the professional name of Madame Boccassini, died Monday afternoon, December 28, at the Los Angeles Sanitarium, Los Angeles, after an illness of two years. Mrs. Tunison is survived by her husband and an adopted son.

VORAN—Frank, 33, physician, musician and vinticulturist, died January 9 at Monroe, La. Deceased was a friend of President U. S. Grant, and was leader of an orchestra to play at the Golden Gate when Grant returned from a tour of the world. Mr. Voran claimed to have played the first saxophone in New York in 1863. He directed orchestras in Philadelphia, San Francisco and Los Angeles.

VULLIET—Augustin, 80, organizer of the Orpheon Francais at New Orleans, La., and a member of the Philharmonic Society in that city since New Orleans was the musical center of the United States, died there recently. He was a native of Savoy, France.

WALLACE—Henry Lane, 73, son of General Lew Wallace, died last week at New York City. Deceased had gone to New York from his home in Crawfordsville, Ind., to be present at the first presentation of the motion picture, "Ben Hur," adapted from his father's famous book of that name. Deceased was said to have received a million dollars for the picture rights to the novel. One son, Lewis, survives.

WHALEN—Mrs., mother of Tom Whalen, well-known actor, died at her residence, 363 No. Front street, New Bedford, Mass., January 6, following a lengthy illness.

WILKINSON—Mr., father of W. E. Wilkinson, assistant general counsel of the Film Board of Trade, New York City, passed away recently at Prattville, Ala.

WOLF—Walter Aloysius, 31, known on the stage as Abe Leonard, died at his home, McKeesport, Pa., December 31 last, following an illness of several weeks from pneumonia. Mr. Wolf was first stricken while playing with a musical comedy, the Canadian Comedy Company, in Anniston, Ala., which the company was making a tour of the Southern Circuit. He was confined to his bed in that city for several weeks, when his condition improved sufficiently to permit him to return to his home. After his arrival there his condition gradually grew worse. He was a very capable Jewish comedian and producer. He was in burlesque with the Mutual Circuit for several years. He had been in the profession for 15 years. He is survived by the following: His widow, Mrs. Beulah Baughman Wolf; his parents, two brothers and one sister. Funeral services were held January 4 at St. Peter's R. C. Church and interment was in St. Mary's Cemetery.

ZABEL—Paul, 75, impresario of the companies that gave grand opera concerts in the old Schiltz Park, Milwaukee, Wis., died at his home in that city January 6. Forty-five years ago the deceased was prominent in Milwaukee opera circles, and numbered among his friends many grand opera singers. Mr. Zabel was born in Staten Island, N. Y., and went to Milwaukee in 1875. Some years later and continuing until 1898 he operated the old home where the Hess Opera Company held forth. Deceased had been in failing health the past two months. He was a past master of Harmony Lodge, F. and A. M., Milwaukee, and also one of the three trustees of the lodge. Masonic funeral services, under auspices of the Harmony Lodge, were conducted at the home residence and at Forest Home Cemetery, where interment was made. Pallbearers were past masters of the lodge. Surviving the deceased are one son and two daughters.

BENNETT-BENNETT—Raymond O. Bennett, Jr., and Evelyn Farris Bennett, former *Pollies* beauty and movie star, were remarried January 7 at the home of Mr. Bennett's sister in Chattanooga, Tenn. Squire Camp performed the ceremony. Mrs. Bennett received an interloccutory decree of divorce at Tampa, Fla., last January.

BOYD-THOMPSON—Ralph J. Boyd, nonprofessional, and Anne L. Thompson, actress, of 131 Macdougall street, New York City, were married at the Little Church Around the Corner, New York, by the Rev. Dr. Randolph Ray, January 2.

BRADY-ALEXANDER—William A. Brady, Jr., son of the famous theatrical producer and himself a producer, and Katherine Alexander, who has appeared in *It All Depends*, *That Awful Mrs. Eaton* and other plays, were married January 5 in the rectory of St. Patrick's Cathedral, New York City, by the Rev. Father Bernard P. McGuire.

CROSIER-SOMERS—Harry Crosier, well-known hotel man of Columbus, O., was married to Johanna Somers, New Year's Eve, by Judge Murray D. Urms-ton, secretary of the Butler County Agricultural Society, Hamilton, O. The ceremony was performed at the home of the bride's sister, Ludlow street, Hamilton, O. The bride is well known to outdoor showfolks as a dancer. After a short honeymoon the couple will live at the Pal Hotel, Columbus, which is the property of the groom's parents.

De GOGORZA-LEE—Maitland De Gogorza, nephew of Emilio De Gogorza, opera singer, was married in New York City January 5 to Geraldine Lee, daughter of Gerald Stanley and Jeannette Lee, well-known authors.

DEPRESSLES-McGIRT—Eugene L. Depressles, professor of Marseilles, France, and Lena McGirt, nonprofessional, of Okmulgee, Ok., were united in marriage at Kiefer, Ok., January 2. The ceremony was performed by Judge W. H. Sloat at his home in Kiefer. Mr. Depressles is a Hawaiian guitarist and is touring throught the South with his troupe.

DOWNTON-FORBES—Horace W. Downton, business manager for the Gene Lewis-Olga Worth Players, playing at the Lyceum Theater, Memphis, Tenn., was married January 2, following the night performance, to Christine Forbes, manager of the ushers at the Lyceum. The entire company witnessed the wedding. Dr. William C. Clark tied the knot.

GUISTI-DUFFY—Roy Guisti, known on the screen as Roy D'Arcy, and Mrs. Laura Rhinock Duffy, Kentucky society matron, were married at Los Angeles Christmas night. The ceremony was kept secret for more than a week.

HUNT-COLLINS—Edvard, A. Hunt, of Mishawaka, Ind., musical director with Hauk's *Sunshine Revue*, and Edith Collins, of Rochester, N. Y., were married at Henderson, N. C., January 5. Barney Kleeber was best man and Mary Williams bridesmaid. A wedding dinner was served at the Vance Hotel, Henderson, following the ceremony.

HUNTER-HACKETT—Edward Andrew Hunter, son of Mr. and Mrs. Thomas Hunter, of Detroit, Mich., was married Friday afternoon, January 8, to Elsie Mannerling Hackett, daughter of Mrs. Frederick Elliott Wadsworth, of Irvington-on-Hudson, N. Y., and James K. Hackett, the actor, at Erie, Pa.

HY-KI-DAVIS—Hy-Ki, the human ostrich, was married at Jonesboro, La., January 5, to Alma Davis, of that city, while he was filling an engagement at the Palace Theater there.

IMIG-HOPKINS—Paul Imig, member of the "C" company of *What Price Glory?*, and son of Hugo Imig and the late Mabel Imig, well-known in stock and rep. circles, was married at Erie, Pa., January 2 to Oliver Hopkins, niece of Arthur Hopkins, New York producer, and daughter of George Hopkins, prominent Cleveland physician.

LORD-COPELAND—Jack Lord and Dorothy Copeland were married on the stage of the Hippodrome Theater, Dallas, Tex., December 28, by Justice Ben F. Lord, Lord is comedian at the theater and Mrs. Lord is in the chorus.

MATHER-DEVORE—Wiley A. Mather, former secretary and managing director of the Consolidated Amusement Company of Honolulu, was married to Dorothy Devore, motion picture actress with Warner Brothers, in San Francisco December 18. At the present time he is gathering the material for a musical revue, which will be offered at the Hawaii Theater, Honolulu, early in 1926.

MEANOR-HACKNEY—Harry Meanor, the past season with the Isler Greater Shows, and Jeanne Hackney, non-professional, of Urich, Mo., were married December 29 at Olathe, Kan., by Judge Ernest Thomas Kelley and Frances Duggan witnessed the wedding. After Duggan and Kelley had adjourned to the Coates House, Kansas City, Mo., where a wedding supper was served to about 25 of Harry's friends in the show world. The groom had the privilege car on the Isler Shows last year, and has signed with a well-known circus for the coming season.

MERRITT-JEROME—Dr. Russell D. Merritt, of Detroit, Mich., was married recently at Chicago to Maude Jerome, a member of Al Jolson's *Big Boy* Company, and a daughter of William Jerome, well-known playwright.

MORRIS-SMITH—Courtland Morris, member of the Rocky Mountain Warblers, a lyceum quartet, and Helen Smith, of Mason City, Ill., were married at the home of the bride's parents in that city December 30. The ring ceremony was used, with the Rev. E. V. Sauer officiating. Following the ceremony a wedding dinner was served at the Rose Bud Cafe.

PAYNE-VOLK—R. L. (Slim) Payne, short-subject manager for Universal, was married at Dallas, Tex., December 22, to Dorothy Volk. After honeymoon trip to Mexico City the couple will reside in Dallas.

SELWYN-WILCOX—Edgar Selwyn, theatrical producer, and Ruth Virginia Wilcox, of Morantown, W. Va., actress, were married January 7 in the Municipal Building, New York City, by City Clerk Michael J. Cruise. They sailed on the *Leviathan* on their honeymoon January 9. Jesse L. Lasky, motion picture producer, and Mrs. Lasky were witnesses at the ceremony.

SMITH-CLANCY—Clifford Smith, manager of the Corinthian Theater, Mutual burlesque house at Rochester, N. Y., was married December 29 to Marie Clancy, nonprofessional, of Rochester. The ceremony was performed in the parsonage of the First Methodist Church at Victor, N. Y., by the Rev. Arthur White. Mr. Smith was formerly manager of the Gayety, Columbia burlesque house of Rochester.

VINCENT-FUQUA—Alva Vincent, manager of the Bialto and Victory theaters, Denver, Col., was married New Year's afternoon in that city to Ruth Fuqua, nonprofessional. The couple was the first to receive a marriage license in Denver for 1926.

WITHEY-JOHNSON—Chet Withey, well-known motion picture director, and Margaret Vivian Johnson, actress, were married December 29 at Hollywood, Calif. Miss Johnson began her stage career with David Warfield in *The Auctioneer*, then appeared in several Belasco successes, and played leads in other Broadway productions. Mr. Withey is one of the oldest and most successful of his experience dating back to the days of Solig, Edendale and Vitagraph. The couple will reside in Hollywood.

COMING MARRIAGES

According to a dispatch from Hollywood, Robert Leonard, divorced husband of Mae Murray, and Gertrude Olmstead, screen beauty, will be married in the near future.

Rosalie Reitter a favorite in Milwaukee theatrical circles, and Jack Wiener, racing driver, will be married shortly, according to report.

In our issue of November 28 we announced the coming marriage of J. E. (Huber) Huber and Miss Lillian Simon. We received a letter this week from Mr. Huber stating that the wedding has been indefinitely postponed owing to the serious illness of Mrs. Smith, who has been in a hospital since November 12, where she underwent a serious operation. She will be several weeks before she will be able to get around, and, according to the doctor, she will not be able to work for at least a year.

Paul Ladin, nonprofessional, 27, and Helen Beck, daughter of Martin Beck, the theatrical producer at Erie, Pa., and Nathan Krebs at the home of Miss Beck's parents, No. 13 East 67th street, New York City, January 15.

Dot Bates, soubrette with Lee Tabbot's *Wine, Woman and Song* company on the Columbia Circuit, and J. W. Kennedy, a nonprofessional of Toledo, O., will be married January 22 in Newark, N. J.

Earl Gregg, leading man with the Lillian Murray Stock Company, playing in Des Moines, Ia., and Vivian LaHon, chorister with the same company, will be married in that city January 13.

It is announced that Smiling Curley, Jewish comedian, of 1842 Smith street, North, Providence, R. I., will be married February 13 to Minnie Borello, pianist, of 1928 Smith street, North, Providence. The ceremony will be performed at the St. Lawrence Church in that city.

A report from Philadelphia stated that Leonard G. Guisti, director of the Philadelphia Orchestra, would be married January 11 to Evangeline Brewster Johnson, of Philadelphia. Mr. Stokowski formerly was director of the Cincinnati Symphony Orchestra.

BIRTHS

A daughter, Jewell Luella, was born December 16 at Okeechobee, Fla., to Mr. and Mrs. Ross (Shorty) Robenson, the past two years with the J. L. Cronin Shows. Mr. Robenson had the front of the circus side show on the Cronin Show and his wife worked illusions and acrobatic stunts with Colorado Charlie. They are at present wintering at West Palm Beach, Fla., and will be back in harness in the early spring. Mr. and Mrs. Chas. (Cotton) Watts, of Hubert Lyon's *Bobbed Hair Revue*, announce the arrival of a son, born January 3. Mother and son doing nicely.

An 8-pound boy, Charles Louis, was born Tuesday afternoon, January 5, at the University Hospital, Chicago, to Mr. and Mrs. Tad Tieman. Tad is well known as the leader of the orchestra and daughter doing well.

Mr. and Mrs. Wesley L. (Hawkeye) Brown became the parents of a 6-4-pound daughter, Mabel Maizie, born December 21 at Los Angeles, Calif. Mother and daughter doing well.

An 11-pound boy was born December 26 to Mr. and Mrs. Jack Davis and died four days later. The mother is in a serious condition. A Miss Wilson, who sent in this notice for Mr. and Mrs. Davis, requests that *The Billboard* try to locate Jack (Splash) Rippl and have him write to Jack Davis, care *The Billboard* at Cincinnati, immediately.

Born to Mr. and Mrs. Sam Saks a 9-4-pound boy, January 3, at Platteville, Wis., who they are making their home for the winter. Mr. Saks is a well-known concessionaire and outdoor showman.

Born to Mr. and Mrs. Norman E. Jewell, formerly of vaudeville and motion pictures, at San Francisco, a 6-4-pound daughter, December 28. The newcomer has been christened Dorothy Corinne.

Mr. and Mrs. Alan Patterson announce the birth of an 8-pound son January 6, at Monte Vista, Col. Mr. Patterson has been doing juveniles on the Lambda show for four consecutive seasons, and is at present taking his first rest in three years. He will go back to work in a couple of weeks thru the H. & C. Theatrical Exchange, Denver, Col.

DIVORCES

Alleyne Selby, motion picture actress, was granted a divorce from George S. Bowen, prominent real estate man of Chicago, December 23 at Pueblo, State of Pueblo, Mexico. In her complaint Miss Selby charged cruelty and desertion.

Evelyn Farris Bennett, former *Pollies* girl, was granted a divorce January 5 at Tampa, Fla., from Raymond O. Bennett of Chattanooga, Tenn.

Dorothy Thomas was recently granted a divorce at Paris, France, from Luke Thomas, son of Augustus Thomas, the American playwright, on the ground of non-support.

Walter Rosquini, well-known movie actress, was granted an interlocutory decree of divorce by Judge Paul Keeler, of Los Angeles, December 31, from Roy Harlow.

Ted Waller, musician, of Denver, Col., filed a cross complaint in the district court of that city December 31 to the divorce suit instituted several months ago by Helen Waller. In the complaint Mr. Waller charges his wife with extreme and repeated acts of cruelty.

A. T. Lylo, writer and actor, was granted a final decree of divorce January 4 by Judge E. L. Parks, of the Circuit Court, Tampa, Fla., from Ethelda Lylo, on the ground of desertion. The custody of their young son is to be held jointly.

Edward Fitzgerald, a divorcee at Edinburgh, Scotland, against May Etheridge, former London Gaiety Theater girl.

Professor's Interest Growing In Confining of Ward's Island

(Continued from page 86) deficient wards of the State, has been waving unceasingly since his first visit to the Island the day before Christmas to stimulate benevolence and action in the other members of his club and in all the people of the state that he can get in touch with. His interest rapidly. George M. Branch is spreading rapidly. Many prominent theatrical folk are reported to have taken up the cause. Small comforts are now being sent to the ex-stage confines and a plan to secure the Percy Williams Home as a refuge for their private care is being much discussed. Visited by the several professionals who have journeyed over to the Island to offer their personal cheer are Mr. and Mrs. Bert Leslie, Evangeline Arnold, Robert Donaldson, Josephine Bernard, Julia Comin, Sibli Elwood, Tolapada Eijou, Marie Murphy, Jettie Nicoll, Timothy Murphy, Thomas McGill, Oka Bunda and several other equally well-known former stage artists. Last week Pete Gillon, of the Friars, sent over cigars for the male inmates, and Manager Martin, of the Friars' clubhouse, sent a shipment of clothing and personal apparel to Mrs. McGregor. Rond will go over to the institution this week with boxes of things for Mrs. Leslie and Miss Arnold. Ward's Island can be reached quite easily from the Broadway theatrical district by taking the Sixth avenue elevated to 116th street, changing to a cross-town car to the East River and Crosstons over a ferry to the Island. Visitors should go to Ward 24 and ask for Dr. Godfrey Burns, who, together with Dr. Isaac Furman and Nurse MacDonald, is especially interested in the former stage celebrities being cared for at the institution. Dr. Burns is planning to produce a musical show with the assistance of George Leonard, for the entertainment of the inmates in the near future. Leonard is gathering material and will stage the affair.

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional copy may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is not sent lost and misrouted because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)

If your name appears in the Letter List with a star before the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your address and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held 30 days, and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was unclaimed for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the names of their initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Adair, Jack, 5c
Adair, Jack, 10c
Adair, Jack, 15c
Adair, Jack, 20c

LADIES' LIST

- Adair, Miss Robin (K) Allen, Jessie
Adams, Vera
Adams, Vera

- *Angelos, Mrs. Marie
*Appleton, Mildred
*Appleton, Audrey
*Appleton, W. J.

- (S)Brook, Hesso
*Brookings, Gertrude
*Brooks, Betty

- *Clarks, Mrs. Don
*Clayton, Iona
*Clayton, Miss Lena

- *DeLaun, Babe
*DeLeon, Kitty
*DeLor, Mrs.

- *Gray, Alma
*Gray, Ethel
*Gray, Pauline

- *Holt, Ruth R.
*Horne, Margie
*Horne, Mrs. Pauline

- *Lama, Mrs. R. E.
*Langert, Violet
*Langert, Mrs. C. C.

- *Bartlow, Anna
*Bartlett, Theresa
*Bartlett, Mrs. W. D.

- *Bassett, Mrs. D.
*Bassett, Mrs. D.
*Bassett, Mrs. D.

- *Beard, Lee
*Beard, Mrs. Sam G.
*Beard, Mrs. Sam G.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

- *Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.
*Beck, Mrs. Harry C.

Members of the Profession

including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people,

Desiring To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write name of towns, dates and signatures legibly.

Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- *Adair, Miss Robin (K) Allen, Jessie
Adams, Vera
Adams, Vera

Frank J. McCann Wins Fight

Against Railroad for Injuries—Awarded \$45,000

Frank J. McCann, of Waterbury, Conn., a member of the Billposters and Billers' Alliance, on December 9, was awarded the sum of \$45,000 in his suit against the New Haven road in White Plains, N. Y. On June 6 Mr. McCann, then employed as a switchman at the Meriden junction yard, while on his way to throw a switch, was struck on the head by a cake of ice thrown by an employee of an ice house owned by the railroad. The New Haven company's counsel contended upon the testimony of two doctors of Waterbury that Mr. McCann had merely a mild concussion of the brain. The attorneys for the claimant, however, called Prof. Sharpe of New York to testify that he had examined McCann upon four occasions and that he had a hemorrhage and edema of the brain, and this is a permanent condition from which he will never recover. He asserted that an operation would merely prevent the injury from becoming progressively worse. McCann worked for Fred Bates on the No. 2 car of the Howe Show and Kid Koster's brigade in 1914; Mike Connors on car No. 2 of the Sig. Sautelle Show, spring of 1914; Donnie on car No. 2 of the Kit Carson Buffalo Ranch, fall of 1914; Josh Billings on car No. 2 of the Walter L. Main Circus, spring of 1921; Clyde Willard on the No. 2 car of the John Robinson Circus, during the month of June, 1921; Charles B. Snowhill on the No. 3 car of the Ringling-Barnum Circus, remainder of the season 1921; Jim Sammons, Ringling-Barnum Circus opposition brigade, season 1922. He retired from trouping the fall of 1922 and took to railroading.

EXPLOITATION

(Continued from page 50)

Week." The same idea was used in the window display.

A telephone campaign was put on in connection with the showing of Metro's picture *The Merry Widow* when it played at Lewis's State Theater, St. Louis. A week before the opening of the picture, two switchboards with six trunk lines were installed in the lobby of the theater, and two of the best operators were employed from the telephone company. A sign was placed over the switchboards, telling the purpose of their installation. Thereafter teaser ads appeared in four newspapers warning the people of the arrival of *The Merry Widow*. This resulted in hundreds of calls which were answered by the operators, who sold the people calling on the picture. When not busy answering incoming calls, the operators were given lists of people to call.

In connection with the run of Warner Brothers' picture *Bobbed Hair* at the Forum Theater, Los Angeles, a contest to decide what girl in Los Angeles, including Hollywood, had the best job was carried out at the Hollywood Roof Ballroom. The judges first narrowed the number of entrants to three, who besides receiving orders for photographs from Hollywood's leading photographers were permitted to enter the grand finals. These lasted a full week, and prizes ranged from \$50 to \$75, consisting in orders on beauty shops and articles donated by merchants. Posters displayed in the ballroom carried announcements of the run of the picture, and a great deal of effective newspaper publicity was obtained for both the picture and the ballroom.

Many letters have been received at the office of First National Pictures from exhibitors in connection with the announcement of the First National Exploitation Contest, open to exhibitors all over the country. For the benefit of those who have not yet seen a detailed account of the contest the following is listed:

The prizes offered total \$2,000. For the best complete campaign in each classification, \$250; for the second best campaign in each classification, \$150; for the third best campaign in each classification, \$100; for the best newspaper advertisement, \$50; for the best lobby display, \$50; for the most original stunt, \$50. In addition, one \$50 will be awarded for the most effective newspaper stunt used by any theater in any classification.

Theaters will be divided into three classifications:

- 1. Theaters of over 1,500 seating capacity.
2. Theaters of from 1,000 to 1,499 seating capacity.
3. Theaters of less than 1,000 seating capacity.

All exhibits must be received by the Contest Editor, First National Pictures, Inc., 333 Madison Avenue, New York City, not later than midnight, February 21, 1926.

In the event of two or more contributions being deemed of equal merit by the judges, the prize tied for will be awarded to each entrant.

A Night in Paris

(Continued from page 43)

she is decorated with a silver train instead of feathers.

Norma Terris displays unusual versatility in the singing, dancing, comedy and acting line, and very fine work is done by Harry O'Neal, Ralph Coram and William Davis in straight roles. O'Neal is the principal feeder for Jack Pearl and

Baltimore's Mid-Winter Charity Circus

HOWARD STREET ARMORY

February 8, 9, 10, 11, 12, 13

Powerful Hospital Charity Fund Auspices. Surpassing in Magnitude Anything Ever Attempted Indoors in Baltimore.

Sanctioned and supported by a host of prominent patrons, including Hon. Albert C. Ritchie, Governor of Maryland; Hon. Howard W. Jackson, Mayor of Baltimore; General Charles D. Gaither, Commissioner of Police; State's Attorney Herbert R. O'Connor; Mr. A. S. Goldsborough, Executive Director, Baltimore Assn. of Commerce.

WANTED

HIGH-CLASS CIRCUS ACTS OF ALL DESCRIPTION. CONCESSIONS, EVERYTHING OPEN. HIGH-CLASS CONTEST PROMOTER. HIGH-POWER PROGRAM SOLICITORS.

Wires, write or phone

J. J. BURNS, Director,

Circus Headquarters, 418 West Lexington Street.

Phones—Day, Plaza 8796. Night, Madison 8601-W.

there are times when it looks more as though Pearl were feeding O'Neal. Anyway, they work together in great style. Barnett is one of the leading principals in the more or less dirty skits and others who assist with capability in this line are Richard Lee, Emily Woolley, Maria Kieva, Kathryn Ray, Vivienne Purcell, Marietta O'Brien and Osterman.

In addition to her appearance in two or three of the skits and in the one, Kathryn Ray is supposed to represent the most beautiful girl in America.

Oyrs and Catherine offer some very good dancing, including a Chinese apache number and another apache specialty is contributed by Loulou and Carlos. The Loulou in the case is apparently Loulou Hegoburn. It is difficult to identify some of the performers on the program. Joan Lee does a couple of interesting dances. If the perception isn't twisted she also sang the Powder Puff number at this performance and did it very nicely. Another good dance is contributed by Olive McClure.

Yvonne George, assisted by a large red handkerchief which she ties around her head or shoulders in order to assume different characters, renders a few Parisian impressions in song, and another French number is sung by Maria Kieva. Carlos Conte also assists in one of the French specialties.

The Gertrude Hoffman Girls have one very good stepping drill and a very unique light-colored Zulu number, but outside of this they do not distinguish themselves particularly.

The music is tuneful and lively in its way and the staging in general has received thoro attention.

DON CARLE GILLETTE.

Jack of Hearts

(Continued from page 43)

heard him. Among his numbers during the performance are *Jaunting Down to Kerry*, *After the Rain*, *Pretty Molly Malone* and *Begullin' Irish Eyes*.

What N. Y. Critics Say

"A Night in Paris"

(Casino de Paris)

WORLD: "Fairly good fun."—Wells Root. HERALD-TRIBUNE: "Last word in intimate revue."—Charles Belmont Davis.

TIMES: "All the elements of the stage revue save the divine one of inspiration."—J. Brooks Atkinson.

SEN: "Lively, fresh, fairly funny, fairly frank, glitters and titters energetically."—Gilbert W. Gabriel.

TELEGRAM: "A slyly gallivanting revue."—Frank Vreeland.

POST: "Swings along at a terrific clip."—John Anderson.

"Dope"

(48th Street Theater)

WORLD: "Fairly soapy with sociological significance."—Alexander Woollcott.

TIMES: "Seems to be more closely allied to the moving picture than to the stage."—J. Brooks Atkinson.

HERALD-TRIBUNE: "Of no account."—Kecy Hammond.

AERICAN: "Twitchead and switchead spasmodically and relentlessly."—

EVERING WORLD: "Drama was raw. But story hammered itself straight to the lava point."—H. Osborn.

TELEGRAM: "Rather anaemic."—Frank Vreeland.

From London Town

(Continued from page 31)

lery, Capitol and Marble Arch Pavilion. It is said to be next impossible for them to fulfill the obligation even for the first year by showing an average of 10 British films during the first year of the quota system. As each of these houses will desire to show "exclusively" it means that the first year must produce 40 British films equal to "super showing" standard. The whole thing is full of

snags and even those whose whole livelihood is involved don't know what to do for the best. The key is in the hands of the exhibitors and the government must realize that if this class is antagonized then the scheme must fail. For goodness' sake, we've enough government restrictions already; we don't want any more red tape.

"A Studio Bomb Shell"

That's the description given by The Cinematograph Weekly, the leading film weekly, in describing the Registration of Theatrical Employers Act. It appears the people controlling this paper had never heard of the act until the expiration of the date for the last day when they registered such intention had expired, consequently with one exception every film producer "filming" here on January 1 is violating the act and is liable to a term of three months in jail, a fine of \$250, or both.

The "Split Week"

Despite the most awkward time of the year when all are seeking work and those who have got it in pantomime are busy producing or rehearsing, the V. A. E. officials have been forced by the trend of events to at last tackle this most serious question. Every person who has played America is a living protestor against any such innovation here. As before stressed in these columns, the whole of the future conditions of employment of British vaudeville artistes looks like going into the melting pot, and none can say what will emerge therefrom. The lack of employment has caused many people to fall for the offers and it must be decided whether they are really sharply divided. The reflex will, maybe, be felt your side when offers are being made—should the thing really get a hold here—and moreover the trouble is more concerned with working conditions in 1927 and 1928 and onward than at the present moment. This refers to the so-called big thinking. The whole thing wants very hard thinking.

Pros Here and There

Pantomime still holds pride of place but many favorites are occupied elsewhere. Harry Weldon is not this year playing panto, and his enormous salary of \$1,750 will not agitate the waking and sleeping moments of Julian Wylie. Billy Merson is in *Rose-Marie* at the Theater Royal, Drury Lane. Maybe we have seen the last of London's *Old Drury* as the panto productions of England. The only London pantos, in the West End are that at the Palladium with Charles Austin and George Mozart and Clarice Mayne and that at the Lyceum with Dick Henderson and George Jackley. Victoria Carmen will still be under Leon Salberg's management, but not at the Alexandra, Birmingham, with its 18 weeks guaranteed. She's at Wimbledon, where the late J. B. Mulholland used to pride himself on producing. "J. B." used to insist upon the parts being played as written and sternly repressed any "gagging." The Brothers Egbert are playing *John Salberg's Forty Thieves* at Birmingham and the Brothers Obo at Salberg's show at the Lyceum, Newport, for the next few weeks.

Jack Edge is at the Palace, Manchester, which J. W. Jackson, of girl troupe fame, will produce. Jack Edge and "Johnny" Jackson were boys together in old man Jackson's *Lancashire Lads*. Nixon Gray will be playing in the Empire Newcastle and Hetty King will have the title role in *Robinson Crusoe* at Theater Royal, Leeds. Harry Norris and Edward Marris are running a panto, at the Pavilion, Glasgow, called *Mary Had a Little Lamb*, in which Tommy Lorne is playing "Jock." Syd Coppin is another funmaker. Winfred Roma is the principal boy with Jean Kennedy playing female conic to Lorne. These four, all Glaswegians, have the show on their own and the result a riot. Wilkie Bard quit the show at the Victoria Palace the other evening. Wilkie was doing very nicely and got the laughs

all right, but at tabs he made a speech saying he was suffering from neurasthenia and that he wasn't well, etc., etc. The situation was saved by Mrs. Bard (Nellie Stratton) coming on, kissing him and leading him off. Bard has not been too well of late.

Alfred Dauntson Shaw and Family, of Australian Trick Cyclists, are back in England after 18 months absence on the continent. They are featuring at Bertram W. Mills' Olympia Circus and then leave England again till 1928. Dauntson Shaw says there's no work in England and he must go where the work is. Quite right, and it shows that he has the goods, doesn't it.

Stanley W. Watson, whose act, the Clovelly Girls, is at present your star, is making himself indispensable at the Olympia Circus. We were up there the Saturday before opening and Stanley was more than useful to us in meeting this outfit. You should have seen Stanley helping to direct the rehearsal for May Wirth with directions on Philo. What a Tower of Babel is out there. All sorts of languages, English, French, Italian, Spanish, Danish, Russian, German and American. Poor Truzzi, whom we last met in Leningrad last May, seemed quite pleased to meet a face he knew, and also Alfred Schneider with his 70 lions, who met us at the flying ground at Koenigsberg on our alighting from the Moscow aeroplane—800 miles in eight hours. We were greatly nonplused at that moment when Madame Schneider presented us with a bouquet of flowers and never did we feel more awkward. Little did Schneider and Truzzi think that "Westcott" would be directly responsible for their appearance at Bertram Mills' Olympia Circus this year. It was a very big red tape job even though we were on the spot in Moscow. No, we are not a 10 per center but we believe in the Rotarian motto: "Service, not self."

All we ask is that you see our JUMBO FOUNTAIN PENS—or send for trial order.

THE PROFIT WILL PLEASE YOU

B. 1/11—Red Barrel, Self-Filling Fountain Pen, assorted colored ends, complete with 14-K gold-plated pen point. Gift ball clip and lever. \$27.00 GROSS DOZEN, \$275.

B. 1/12—Junior Size, Unbreakable Self-Filling Fountain Pen, gift ball clip and lever, 14-K gold-plated pen point. \$24.00 GROSS DOZEN, \$250.

B. 1/13—Jumbo Red, Oversize Barrel, Black Band, Self-Filling Fountain Pen, complete with gold-plated 14-K pen point, gift ball clip and lever. \$54.00 GROSS DOZEN, \$500. Sample, 75c.

B. 1/14—Jumbo Red, Oversize Barrel, GOLD BAND, Self-Filling Fountain Pen, 14-K gold-plated pen point, gift ball clip and lever. It's a knockout. \$63.00 GROSS DOZEN, \$600. Sample, 1.00.

B. 1/15—A Special Lot of Genuine American-Made Razors, assorted handles, 5/8 in. in width. Each razor in a box. 12-Dozen Lots. \$3.25 DOZEN

No goods shipped without a deposit.

M. GERBER

505 Market Street PHILADELPHIA, PA.

LAMP DOLLS

65c each



No. 1-A—Code Name "BEAUTY". Packed 40 to a Case. C. F. ECKHART COMPANY, Inc. Factory and Main Office, PORT WASHINGTON, WISCONSIN

Chicago Display Room: 308 N. Mich. Blvd. Eastern Reg. KARR & AUERBACH, 415 Market Street, Philadelphia, Pa. Memphis Branch: 52-54-56 W. Dakota St.

ONE OR A CARLOAD, ONE-HOUR SERVICE.

Additional Routes

(Received too late for classification)

Sanche Am. Co.: Wildwood, Fla., 11-16.
Pronson, Alben: (Maj.) Houston, Tex., 11-14;
(Maj.) San Antonio, 18-23.
Champ, Billy: Co.: (Kettin) Syracuse, N. Y.,
11-14; (Imperial) Montreal 18-23.
Clark & Dyer Shows: Franklin, La., 14-24.
Toby, Players: Collinsville, Ill., 14-16.
Sole's Greater Shows: Farmerville, La., 11-16.
Griffin, Marjorie: (New Broadway) Charlotte,
N. C., 18-20; (Roanoke) Roanoke, Va., 21-23.
Gibbins, M. M., Co.: Lake Charles, La., 11-16.
Gyman & Joyce Shows: Hollywood, Fla., 11-16.
Empire Comedy Four: (Orph.) Hannibal, Mo.,
14-16.
Greater Shows: Whigham, Ga., 11-16;
Gulmax 18-23.
Florida Am. Co. (Correction): Mulberry, Fla.,
11-16.
Tip-Top Shows: Melbourne, Fla., 11-16.
Herdin, J. Francis, Revue: (Pan.) Dallas, Tex.,
11-14; (Pan.) Ft. Worth 18-23.
Lynch, Thos. Elmore: El Reno, Ok., 18; Chickasha
19; Apache 20; Lawton 21.
Williams, Paul, Magician: (Bialto) Nash-
ville, Tenn., 11-16.
Diers, Ralph R., Co.: Lumberton, Miss.,
11-16; Pascagoula 18-23.
Musical Kites, Paul Hamilton, mgr.: Geor-
giana, Ala., 13-14; Jackson 15-16.
Gull, C. W. Shows: Bernice, La., 11-16.
Radio Stars, Ted Dedrick, mgr.: (Strand)
Gulfport, Miss., 10-16.
erry & Burke Shows: Sonheimer, La., 11-16.
Telle Tom's Cabin (Gaso. Pros.), Thos.
Lynch, mgr.: Oswego, Kan., 14; Chetopa 15;
Parsons 16; Coffeyville 17-18; Carthage,
Mo., 18; Joplin 20; Springfield 21.
Laughs, Musical: (O. H.) Winlock, Wash.,
13-15.
Wilkinson, Thad., Co.: Barborton, O., 14-16.

CAPITAL AMUSEMENT CO.
Now booking Shows, Rides, Concessions. Concessions
get quick. 205 Bankers' Bldg., St. Paul, Minn. MR.
L. B. WYAN, Manager.

A London Letter

(Continued from page 29)

Hardy's Tess, now goes on tour with
Christine Silver in the title part.
Arthur Boucher is again entertain-
ing a thousand poor children of London
to a matinee performance of Treasure
Island on Christmas Eve.
The author of the former St. James
play, The Outsider, Dorothy Brandon, has
another piece in rehearsal for a provincial
troupe previous to early presentation
in town. This is called Blind Alley and
Leon Swinley and Elissa Lundie will play
the leading parts. Miss Brandon has
recently sold the film rights of The Out-
sider to William Fox for \$35,000. Altho
the play had only a limited success in
London, Maurice Moscovitch did big
things with it on his colonial tour.
Walter Sondes successfully sued Ar-
thur Boucher in respect of the latter's
alleged breach of agreement to employ
him to play the juvenile lead in the Lon-
don production of The Thief. He played
the part for 18 weeks in the provinces
but was not permitted to appear in it
at the Strand. The judge awarded him
\$222 on Boucher's agreement to pay
this sum, the full salary which would
have been paid in respect of the short
London run of the piece.
Sir Patrick Hastings, the eminent
counsel and ex-labor minister, has writ-
ten another play, entitled Scotch Mist,
in which Godfrey Tearle will appear at
the conclusion of his engagement in
White Cargo.
Cecil Maude threatens to bid adieu to
London public on his return from the
States with a new comedy by Michael
Arden.

The Man With the Load of Mischief
will give place to a revival of Mary Rose
at the Haymarket during the third week
of January. Fay Compton will resume
her old part in this, as will Jean Cadell.
Robert Lorraine's part will be taken by
Leon Quartermain. Ashley Duke's play
will have run for seven months at the
Haymarket, a most creditable achieve-
ment for a highly original and charming
play.

THIS BIG 25c ITEM
NOW COSTS YOU 6 CENTS
IT'S A REAL SELLER, TOO.
THIS LEATHER KEY CASE



No. 1265—Genuine Leather Key Case, assorted
colors and designs, nickel metal plate,
with hooks for 6 keys. Snap-button fastener. A
very splendid article for Specialty Salesmen or
Promotional Users.
PER GROSS, \$8.50; DOZEN, 75c.
ROHDE-SPENCER CO. Wholesale
only
223-25 W. Madison St., Chicago, Ill.

MERRY-GO-ROUND FOR SALE
Price Right. Up-to-date machine. Write WM.
CZOSCHKE, Knowles, Wisconsin.

QUICK, BOYS! GRAB IT QUICK!



NOW, RIGHT NOW.

Is the time to get busy on the
season's sensational Sales Board,
WORLD'S TRADE EXPOSITION

The most remarkable trade-
stimulating plan ever devised.

JUST OUT
A GOLD MINE FOR SALES
BOARD OPERATORS, JOB-
BERS AND AGENTS.

Write Today for Descriptive
Circular.

ARTHUR WOOD & CO.
219 Market St., St. Louis, Mo.

New York Musical Events

(Continued from page 33)
the program which when taken as a
whole showed Mr. Reiner and his players
as fully meriting the cordial reception
given by the New York audience.
The Boston Symphony Orchestra, Serge
Koussevitzky, conductor, gave its second
concert this season in Carnegie Hall
Thursday evening, January 7, Copeland's
Music for the Theater, which was re-
cently given under Mr. Koussevitzky's
direction at one of the International
Composers' Guild concerts in New York
was a feature of the program and altho
very modern in type it pleased the au-
dience of one can judge by the number
of recalls given the conductor and the
composer. The symphony was Strauss'
Alpine Symphony, which was given a
most skillful interpretation by the Boston
players.

Concert and Opera Notes

(Continued from page 32)
ard Hageman at the piano, in Aeolian
Hall, New York.
The American debut of Evelyn How-
ard-Jones, pianist, will be made in New
York in Town Hall Saturday afternoon,
January 16. Mr. Howard-Jones will in-
clude in his program four new pieces,
composed and dedicated to him by Delius.
The second New York concert to be
given by the Cleveland Symphony Or-
chestra, with Nikolai Sokoloff conducting,
is announced for January 19 in Carnegie
Hall.
The joint recital by Josef and Rosina
Lhevinne will be given in Carnegie Hall,
New York, January 17.
One of the most interesting events
to be given in Buffalo this season is the
appearance of Roland Hayes, negro
tenor, on January 15.
Six free chamber music concerts will
be given by the Lenox Quartet thru the
courtesy of Mrs. Elizabeth S. Coolidge,
according to an announcement by the
New York Public Library. The programs
are for January 13, 20 and 27, February
3 and 20 and March 3 and will take
place at the Music Library, 121 E. 58th
street, New York.
Paderewski is appearing at the Public
Auditorium, Cleveland, January 17.
Tuesday evening, January 19, is the
date for the program by the Minneapolis
String Quartet, Minneapolis, with Gabriel
Fenyves, pianist, as the soloist.
Denver has announced the next pair of
concerts of the Civic Symphony Orches-
tra, under the direction of Honore E.
Tureman, for January 15 and 17.
The chorus of the Tuesday Musical Club, as-
sisted by Ada Marie Castor and Alice
MacNutt, will sing with the Orchestra.
The advance sale for seats for the con-
cert by the Hartford Symphony Orches-
tra January 17 indicates the growing
interest in the orchestra. The orchestra,
conducted by Professor Edward F.
Cabin, will have as guest soloists Charles
Bradford Beach, baritone, one of Hart-
ford's most promising artists.

Among the coming interesting events
scheduled for Atlanta are the Fonzalezy
Quartet, January 23; Paderewski, Janu-
ary 29; the Minneapolis Orchestra's two
concerts on February 8, and Galli-Curci,
February 19.

Chamberlain Brown Installs
Telautograph for Efficiency

(Continued from page 11)
tion electrically registers in writing at
Chamberlain Brown's desk. In the office
of Lyman Brown, his brother and associ-
ate, and in all of the various depart-
ments on the floor, thus every work-
er from the executive head to the lowest em-
ployee knows exactly who is present and
what is going on every minute of the
day. It is hoped that this new system
will do away with the long hours of wait-
ing in one casting office at least.
There are many other innovations in
Chamberlain Brown's new quarters and
much of interest in the way of divest-
ment in personal effects. He is waiting
a few moments. The walls of the offices
alone would entertain for several hours.
They are solidly covered with auto-
graphed photographs of members of the
profession, 993 different players in all to
date. It is said, practically every name
well known.

Jewish Guild Benefit

To Be Assisted by Many Stars of First
Magnitude

New York, Jan. 9.—The work of draw-
ing up the list of performers who will
appear at the monster benefit of the
Jewish Theatrical Guild at the Manhat-
tan Opera House on Sunday night, Febru-
ary 7, will be begun next week by the
entertainment committee, according to an
announcement made by Loney Haskell,
secretary of the organization, this week.
More than 200 stars of first promi-
nence, from the legitimate, musical com-
edy, revue, vaudeville and musical fields
will take part in the affair. Sam Bern-
ard, as chairman, and Georgie Jessel, as
associate chairman, head the committee
which is entrusted with the task of com-
piling the roster of artists.
The funds derived from the perform-
ance will be devoted to the building of
a Memorial Hall, where religious services
may be held, and which will also serve
as a recreation and social center. It
will be erected in the heart of the the-
atrical district.

Will Rogers in Miami
From Jan. 29 to Feb. 8

Miami, Fla., Jan. 9.—Will Rogers,
now in Los Angeles, wired S. A. Martin,
New York concert manager, yesterday
announcing that he would arrive in
Miami about January 25 to appear at
the Miami Beach Gardens in the Carl G.
Fisher Organization celebration, opening
there January 29. Rogers will be here
for 10 days under the management of
the Martin Concert Bureau. He will
make his first appearance at the Miami
Beach Gardens, next to the Roney Plaza
Hotel, and then in a series of polo
matches at the Nautillus Hotel polo
grounds. This will be Rogers' first ap-
pearance in Florida as entertainer.

Planning Annual Ball of
Professional Entertainers

New York, Jan. 9.—Plans for the
annual ball and banquet of the Professional
Entertainers of New York to be held next
month at Palm Gardens were further per-
fected at a meeting held last Tuesday
at the headquarters of the first vice-
president of the organization, Frank
Ducrot. Professional entertainment will
be recruited from among the members,
who include magicians, ventriloquists,
singers, monologists, dancers and others
who play club dates in and around the
city. The organization is a comparatively
new one, having been organized a
little more than a year ago.

Pauline Lord and Bennett
To Follow "Rain" in Chi.

New York, Jan. 11.—Pauline Lord and
Richard Bennett in They Knew What
They Wanted is to follow Rain as the
next attraction at the Harris Theater in
Chicago, according to Garrett Cupp, who
is handling the publicity of the show
and is at present in this city while the
production is playing the subway circuit.
The opening in the Windy City is now
scheduled for February 1, a week earlier
than originally booked. An engagement
in Buffalo has been canceled in order to
rush the Pulitzer prize play into Chi-
cago.

Lambs Sell First Box
For Forthcoming Gambol

New York, Jan. 11.—The first box to
be sold for the forthcoming Lambs'
Gambol, to be held at the Manhattan
Opera House January 24, has been sold
already to Gloria Swanson, who paid
\$500. Close upon this good start, Thomas
Melghan, Shepherd of the Lambs, paid
the same sum for the choice box on the
other side of the house. Subscriptions
to the performance are coming in rapidly.
The Lambs' Club announces, and a sell-
out in advance is expected.

A glance at the Hotel Directory in this issue
may save considerable time and inconvenience.

WE HANDLE THE BEST
MERCHANDISE AND OUR PRICES ARE
LOWER THAN ANY JOBBER AND OUR
SERVICE IS THE BEST ALWAYS.



\$18.50
A GROSS
\$1.65
A DOZEN
No. B-200—Photo
Albums, Assorted Pic-
tures, Flathead an-
tels. Brilliant stone.
No. B210—Rectangular, 6-jewel cylinder move-
ment, engraved silver dial, jewel crown,
complete in display box. Each... \$3.95
Write for our catalog. We ship all orders the
same day received. All prices F. O. B. Chicago.
When ordering samples inclose 25c extra for post-
age. Terms: 25% with order, balance C. O. D.
ELIAS SHAHEN COMPANY,
337-339 W. Madison St.
Wholesale Jewelers.
CHICAGO, ILLINOIS.

1926 MONEY-MAKING
SPECIALS

- Needle Books (Old \$5.00) 3.15
Flash Needle Packages, 100
Needles... 1.00
Safety Pins, Dozen on Card... 2.20
Piano Pins, 200 Stick on
Paper, Brass Papers... 2.20
Shoe Lace Cabinet, 100
Pair Mercurized, Assorted
Lengths and Colors, Flat
or Round, Per Cabinet... 1.75
Thimbles, Special Metal... 90
Gross... 5.50
Barber Scissors, Genuine Fergal Steel... 1.50
Dozen... 8.00
Barber Combs... 8.00
Men's Garters, 3/4x1/2 inches... 1.00
Key Rings, Dozen on Card... 9.00
Gross... 8.00
Tooth Brushes, Assorted Colors, Handles... 8.00
Gross... 1.50
Hair Nets, Special... 5.00
Gross... 2.00
Satin Cuff Buttons... 3.00
Gross... 5.50
Graduated Pearl Necklaces & Chokers, Col-
ored Rhinestone, Fancy Clasp, Dozen... 4.00
Dozen... 4.00
Pearl Necklaces, 3 Strands, Pearl Clasp... 4.90
Pliers, Included Combination, Tested 5,000
Volts, 6, 7 and 8 inches, Dozen... 4.56
Dozen... 14.40
Fruit Bowls, Genuine Gold Lined... 10.00
Dozen... 3.00
Loving Cups at Prices that Will Knock All
Competition Sick. Height 7, 9 and 10 1/2
inches. Each \$2.00, \$2.50 and \$3.00
Silverware Sets, 26 Pieces... 7.25
by KAMERAPHONE (Real Phonograph), Cam-
era Size, Each... 2.00
Tobaccos, Scarf Pieces, Prayer Rugs and
Runners, Each... 5.00
Field and Marine Glasses, 5 of the Best Styles,
Including \$1.25, \$2.25, \$3.75, \$7.00 and \$8.50
French Indian Feather Dart... 50
UNDER FORFEIT WE GUARANTEE THAT YOU
CAN NOT BEAT OUR PRICES, OR WE
WILL LET YOU HAVE THE
GOODS FREE!

FREE SALECARDS, 25, 50 AND 100
HOLES; SALESDRUMS, 500 OR
1,000 HOLES, WITH SUBSTANTIAL ORDERS.
WE CAN UNDERSSELL ANY FIRM ON SALES-
BOARDS, SALECARDS AND VELVET PADS
TO THOSE WHO DESIRE MAKING UP THEIR
OWN ASSORTMENTS.
25% deposit with all orders, balance C. O. D.
Write for Catalog of Novelties, Concession Mor-
chandise, Silverware, Tapestries, Rug, etc.
MILLS SALES CO.
661 BROADWAY, NEW YORK CITY

RADIO RING
Music from your finger. This ex-
quisite ring with glittering man-
ufactured stones is a complete Radio Set.
Guaranteed to bring in local radio wherever you
are or money back. Mail name and only 50 cents in
full payment to Mr. Dunn, ROSS MERCHANT COR-
PORATION,
P. O. Box 10, Sta. I, New York City. Agents Wanted
"SAW I SAW IT IN THE BILLBOARD."

German Theatrical Industry Is Healthy, Says Leo Singer

(Continued from page 12) and again, until their drawing power dwindled, and their chief complaint now against the American act is that they know when an American attraction is engaged it is getting more money than they themselves can secure.

Mr. Singer stated there are many German acts working in England and France and a large number in Russia, which he thinks will develop in time an excellent tour for the average act. But all over Europe, declared the midget manager, it is the American attractions that are patronized heaviest. In Russia American acts are being paid off in English pounds. In Germany for the average American vaudeville artists about five months' work can be expected. This includes a month at the Scala or Winter Garden in Berlin, but never both, due to the fact they are opposition; one month in Hamburg, one month in Munich, and two weeks each in Bremen and Frankfurt.

The theatermen of Germany are considered to be enjoying unprecedentedly good business in view of the fact that taxes are tremendously high for the theater owner, and patrons are required to pay a tax also to attend the shows.

In Austria, where conditions are quite bad, according to Mr. Singer, the theater owners either go broke or make nothing at all. The Apollo, in Vienna, has changed hands several times, leaving a trail of losses. This is the house Ben Tebor operated before his retirement a few years ago and subsequent death. A Viennese manager by name of Eckner now has the house for three months and is playing a revue.

Mr. Singer said he could not exactly understand why no one could make money with vaudeville and revues in Austria, but indicated it must not be the 32 different taxes the theater operator must pay, relating with a smile that the Vienna tax minister told him when he was there last summer that while the managers complain the heavy taxes are ruining them, they never seem to pay the taxes, but go broke anyway.

A close study of both Germany and Austria was made this past summer by Mr. Singer, and he reports there are no big attractions there for American vaudeville, such as the late Breitbart, strong man; his own midget production, or others of a headline class imported for tours on this side.

Mr. Singer declared cabarets in Vienna are doing quite well, the Faviolin and Reclame, under management of the late Brett, reporting they are making money. This week the Carl Hagenbeck Circus opened an engagement in Vienna, while December 23 three theaters, closed down for some time, the Apollo, Ronacher and Moderne, opened their doors with new shows. How long they will remain open is doubtful.

Shows Under Way

(Continued from page 10) matinees on Tuesdays, Wednesdays and Fridays beginning January 25.

The Dorkos (Edith Kessler & Allen Lieber) will open at Daly's 63d Street Theater here February 8 after a week's workout at the Windsor Theater in the Bronx, New York.

The Usagen (Robert Milton) closed last Saturday night at Boston. It will be rewritten and recast, then sent to the provinces for another tryout.

Other shows in process of casting, rehearsal or preparation include Shelter (Barry Macollum), Shadows (John Williams), The Great Gatsby (Carl Reed), The Voice in the Wilderness (Julius Morosco), Cherry Blossoms (Dowling & Anhalt), The Half-Caste (Ace Productions), No Questions Asked (Charles K. Gordon), Soft Coal (Hugo W. Romberg), The Night Duel (The Playgoers), The Great Little Guy (William Anthony McGuire), A Weak Woman (Henry Baron), John Gabriel Borkman (Eva Le Gallienne), Philip Goes Forth (Rosalie Stewart), Square Crooks (Bannister & Paul), The Lone Boat (Hope Hampton-William A. Brady-Jules Brulatur), The Beaten Track (Gustav Blum), Sweet William (Joseph E. Shea-L. H. Bradshaw), The Squall (Carl Reed), Repayment (A. E. & R. R. Riskin), A Lunch in the Sun (Shuberts), Devils (William A. Brady, Jr. & D. D. Wiman), Iulu Belle (David Gelasco), A Woman Disposed Among Men (A. H. Woods), The Great Gatsby (William A. Brady), Day Lady (Richard Herndon), Ann of Gramercy Square (Oliver Morosco), Bed and Board (announced thru Dixie Hines), Some Baby (Leslie Morosco), The Seventh Guest (Leslie Morosco-Julius Lebnthal), Still Waters (William Elliott), The Ham Tree (John Cort-Leslie), Foz (Ned Wayburn), To Make a Short Story Longer (Phillip Goodman), The God of the Sun (Phillip Goodman), Fear (William A. Brady), White Madness (Paul Dickey), Monday King (Ann Nichols), The Girl From Kelly's (Lewis & Gordon), Souvenir (A. H. Woods), The Uniform (Whitford Kane), The Shanghai Gesture (A. H. Woods), Messer Marco Polo (Charles L. Wagner), The Wisdom Tooth (John Golden), You'll Find Out (Daniel Kusell), Riviera (Charles Frohman, Inc.), The Bobber of Sayville (George M. Cohan), Queen High (Schwab & Mandel), Laurels (Dramatists' Theater), The Laugh (Joseph E. Shea-L. H. Bradshaw), The Runaway Princess (George Chaus), The Drag (Frank Craven), What Fun

Our New Campaign Booklets are now ready—Take in \$19.65. Write for a free sample set. Write for Our 58-Page Catalogue. It is free. You need it. Our prices will surprise you.

A FEW OF THE ITEMS:

- Salescards, Watches, Smokers' Articles, Aluminum Ware, Cigarette Cases, Beaded Bags, Mesh Bags, Flasks, Pens and Pencils, etc.

Our small overhead, our tremendous volume business and our great purchasing power enable us to sell at the lowest prices. Write by for our catalogue.

All orders for Special Headed Salescards and Salesboard Assortments are filled the same day. Do not hesitate. Write for a Sample of our new Campaign Set, It is FREE.

THE AMUSEMENT NOVELTY SUPPLY CO.,

434 Carroll Street, ELMIRA, NEW YORK. Phones: 4080-4081



THE "DADDY" OF THEM ALL

BEATS ANYTHING FOR THE MONEY. BIG PROFITS.

The only 15c NOVELTY CANDY PACKAGE on the market. OUR 15c "HAPPY HOURS" PACKAGE is as good as most of the 25c packages.

Per 100 Per 500 Per 1000 \$7.00 \$35.00 \$70.00

Packed 100 Packages to the Carton. 10 Boxes in every Carton. A deposit of \$2.00 on each Carton, balance C. O. D. Immediate shipments.

Brody Novelty Candy Pkg. Co., Inc., 110 Grand St., New York City.

Frenchmen Have (Charles Dillingham in association with John Golden), The Right Age To Marry (Mr. & Mrs. C. Burn), The Pool (John Cort), Foam (John Golden), Moon Magic (Lewis & Gordon), Glamour (A. H. Woods), The Silver Box (Brook Pemberton), The Strait Gate (Will Hayes), Grace George in an all-star revival (William A. Brady), The Javanese Doll (A. H. Woods), Music Box Revue (Sam H. Harris), musical version of Hawthorne of the U. S. A. (Sam H. Harris), The Passing Show of 1926 (Shuberts), The Tree of Aphrodite (Schwab & Mandel), Honor Be Done (A. H. Woods), Pygmalion (Theater Guild), The Passionate Prince (Carl Reed-A. H. Woods), The Flirting Husband (A. H. Woods), The British Heap (John Jay Scholl), Who Hit Hatlie (Charlotte Greenwood), The Baltimore Wakers (Henry W. Savage), Back to Philippa (Henry Miller-William Harris, Jr.), The Getaway (Dramatists' Theater in association with William Harris, Jr.) and undoubtedly a few more.

W. J. (Doc) Allman Is Re-Elected President

(Continued from page 5) way also expressed his gratitude and appreciation for the co-operation and wholehearted support given him.

There will be no formal installation of officers next Friday night, as has been the custom, as all the governing members are the same as the past year and it will not be necessary. President Allman will appoint his committees for the year's work during the coming week and these will be announced at the next meeting.

A standing vote of thanks was given the officers.

Company of 70 Sails for Cuba

(Continued from page 5) chorus girls. The first intimation to reach Equity that the venture was in progress came in the form of a call from the Department of Justice, which requires that a bond covering return passage must be posted before a theatrical troupe can be taken out of the country.

The Broadway Scandals firm had furnished the Ward Line with a bond for \$3,000 for the return transportation of the company, but Equity would not recognize this security alone and the association has written to the American consul in Havana that the sponsors of the show must deposit a bond for \$4,500 in favor of Equity immediately upon the arrival of the company in Cuba, otherwise the performers are to be ordered back at once. The additional security is considered necessary by Equity in order to protect the artists in the matter of salary, as well as return passage, in case anything should go wrong.

At first the parties connected with the enterprise claimed that the production was a vaudeville entertainment and therefore did not come within the jurisdiction of Equity, but in view of the large number of Chorus Equity members engaged the producers finally agreed to comply with the demands of the association for the protection of the performers.

Playwrights Take Steps To Protect Themselves

(Continued from page 5) ers, John Emerson, James Forbes, George S. Kaufman, George Kelly, George Mid-

dleton, Channing Pollock, Otto Harbach, J. Hartley Manners, Le Roy Clemens, Roi Cooper Meigrue, Eugene O'Neill and Gene Bruck was delegated to meet Saturday afternoon at the home of Miss Crothers to determine the form of contract to be adopted for presentation to the managers. Dudley Field Malone and Arthur Garfield Hays also were to be present to aid in the legal questions involved.

Altho the Actors' Equity Association is brought into the movement prominently in a manner that would indicate step that actors will favor any affiliation between their organization and the playwrights. There is already a good deal of talk among players to the effect that since the dramatists took the managers' side in the Equity fight and joined with the managers in threatening to stop producing if the closed shop went into effect there is no reason why the authors should rush to Equity for counsel and protection now that their own welfare is at stake. Had the dramatists at least remained neutral during that critical period, one actor argues, it would not have been so bad. But the writers were just as vehement as the producers in their denunciation of Equity.

Another well-known player points out that the playwright is essentially pro-manager—or at least he is more on the side of the manager than on the side of the actor, and the playwright is just as prone to find fault with the actor as the manager is.

It is further stated that the dramatists would have everything to gain by an affiliation with Equity, whereas there is little they could do for the actor. As a matter of fact, it is said, such an association would infringe upon Equity's independence since the association has attained its position by its own efforts and therefore is not obligated to share its power with anyone, nor does it need the assistance of anyone in order to control the situation.

Still another actor believes that, since the playwright's interests are closer to those of the manager than to those of the actor, it would be dangerous to admit the authors too far into the confidence of the actors' organization, as this, he declares that only a harmonious relationship should exist between the actors and the dramatists.

Many of the Broadway managers do not seem to be taking the organization of the dramatists very seriously, claiming it is nothing more than a tempest in a teapot. In the threat of the playwrights that they have other means for the production of their plays if the managers refuse to sign their agreement, some managers claim there are plenty of new writers both here and abroad who can supply them with all the plays they want to produce. The playwrights, however, figure that with Equity on their side the actors will not appear in any plays not written by members of the dramatists' organization. Generally speaking, however, the managers seem to feel that the situation is still pretty much in their hands.

A. H. Woods, for instance, declares he would not produce a play under the proposed iron-clad contract. "The kids are nervous," he says, "they are worried about something which is no cause for worry. No legitimate theater manager ever cheated an author on the moving picture rights. I wouldn't make a contract that wasn't equitable. I certainly

wouldn't have an author tell me that a share of the picture rights wasn't mine. The authors take themselves too seriously, any way they don't do the work; the managers do that. All they do is write plays; they haven't anything else to do. The manager is the one who takes the chance, and he has a right to negotiate for the motion picture rights. As a matter of fact, the Authors' League contract now provides that no manager can sell the motion picture rights without the consent of the author. How does the author get trimmed?

"Representative group? Yes, that same representative group has lost enough money for the managers to finance the subway Jimmie Walker wants to build."

The report submitted and unanimously adopted at the meeting last Thursday was drawn up by the playwrights' committee, appointed at the conference held last month at Equity headquarters. This committee consisted of Arthur Richman, Cosmo Hamilton, George Kelly, Roi Cooper Meigrue, A. E. Thomas, Rita Weiman and George Middleton. The report said that while "this is no time for pussyfooting", the real purpose of the organization is defensive rather than aggressive, and that if the proper co-operation could be brought about between playwrights, managers and actors it should result in the encouragement of plays of real merit and the solution of grave problems of the theater.

There will not be any direct alliance with Equity, at least not for the present, it was stated, altho encouragement from that section was indicated in a letter from Frank Gillmore, executive secretary of Equity, which was read at the meeting. The letter said:

"The Actors' Equity Association is delighted to learn that all American dramatists have at last decided to unite in a homogeneous body. We feel and always have felt that without organization no group can effectively function. It goes without saying you will have our support."

"There are today many problems in the theater, where the interest of actor and dramatist is identical. We are sure that harmonious action between the two organizations will solve equitably those problems which may at any time call for our united action."

The 131 playwrights who signed the agreement drawn up by the committee are as follows: George Abbott, Achmed Abdullah, Zoe Akins, Louis Kaufman Anderson, Michael Arlen, Maxwell Anderson, Fred Ballard, George Kelly, Lewis Beach, Guy Bolton, Hutchinsley Boyce, Martin Brown, Thompson Buchanan, Gene Buck, Arthur Caesar, Edward Childs Carpenter, David Carb, Le Roy Clemens, John Cotton, Barry Connors, Marc Connelly, Noel Coward, Rachel Crothers, E. Cushing, Owen Davis, Paul Dickey, Lee Wilson, Dodd, Dorothy Donnelly, Ashley Dukes, Wm. Cary Duncan, Edith Ellis, John Emerson, Gilbert Emery, Tom Fallon, Edna Ferber, Anne Crawford Flexner, James Forbes, Harriet Ford, James Gleason, Jules E. Goodman, Arthur Goodrich, Harry W. Gribble, Clifford Gray, Milton H. Gropper, Clayton Hamilton, Cosmo Hamilton, Oscar Hammerstein 2d, Otto Harbach, George V. Hobart, Brian Hooker, Avery Hopwood, Sidney Howard, Hatcher Hughes, Rupert Hughes, William J. Hurlbut, John B. Hymer, Kate Jordan, George S. Kaufman, Lasker Kearnay, George Kelly, Edward Lawson, Isabel Leighton, Anita Loos, Willard Mack, Percy Mackaye, Wm. Anthony McGuire, Kate McLaughlin, J. Hartley Manners, Don Marquis, Adelaide Matthews, W. Somerset Maugham, Russell J. Medcraft, Roi Cooper Meigrue, Abby Mannant, George Middleton, Alice Duer Miller, Langdon Mitchell, Norma Mitchell, Don Mullaly, Jane Murfin, Margaret Mayo, J. C. Nugent, Elliott Nugent, Harvey O'Higgins, Eugene O'Neill, Mann Page, Alice Leal Pollock, Channing Pollock, Gertrude Pucllet, Clemence Randolph, Luther Reed, Mark Reed, Arthur Richman, Willard Robertson, Edwin Milton Royle, Maurie V. Samuels, Samuel Shipman, Lawrence Stallings, Arthur Stelling, Austin Strong, Mark Swan, A. E. Thomas, Dan Totheron, Sophie Treadwell, Gladys Unger, Bayard Veiller, Eugene Walter, John V. A. Weaver, Kenneth Webb, Charles Webster, Rita Weiman, Percival Wilde, John Willard, Jesse Lynch Williams, John Luther Long, John Hunter Booth, Edward Sheldon, E. B. Valentine, John A. Kirkpatrick, Isabel Stapleton, Fanny V. Cannon, Georgia Earl Harwood, Granville Fortesque, Lottie Blair Parker, Carty Kancz, Martha Stanley.

MILLS 5c & 25c MACHINES

with or without vendors, used a short time, as good as new bargain. Also Jennings Display Front Venders, Serial Venders, MINTS—nearly a carload, at cost.

WINNER MINT CO. 3573 Cottage Grove Avenue, CHICAGO, ILL.



THE FAIR FLAPPER

THE LATEST PRODUCT OF OUR OWN LARGE FACTORY A FINE DOLL \$13.00 Doz.

Money Raising SALECARD DEALS 70 - 80 - 100 CHANCES

A splendid selection of fine Premiums in the Three Booklets. Average profit, \$10.00. These are the three most profitable Deals on the market. Send 25 cents for all Three Sample Sets.

CLOSE OUT BARGAINS FOR QUICK ACTION

- AUTO ROBES At less than factory cost.
- CEDAR CHESTS 1 and 2-lb., without lock and key.
- JAPANESE PEARLS Remarkable reductions.
- SALESBOARDS at Half Price Special stock list on request.



Kamephone REAL PHONOGRAPH CAMERA SIZE Regular \$8.00 NOW \$7.50 DOZEN LOTS, \$7.00

OUR 52-Page CATALOG FREE ON REQUEST

FAIR TRADING CO., Inc. 307 6th Ave., N. Y.

ALL BALLY—NEW CANDY

YOU CAN FLASH EVERY BALLY GETS REPEAT BUSINESS

CHOCOLATE BRAN THE NEW REAL CANDY Made Only by Us

The Greatest Combination for Profit You Ever Had **ALL BALLY and CHOCOLATE BRAN CANDY**



Alice Dee, 25c

FINEST EATING CANDY YOU HAVE EVER TASTED. YOU CAN MAKE YOUR BATCH ON THIS ALONE.

- \$12.00 per 100
- \$60.00 per 500
- \$120.00 per 1,000

Deposit of \$20.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package. Samples furnished upon request.

THE DEE CANDY CO. Dept. A, 900-910 W. Lake St., Chicago, Ill.

THE "TELERAY" ELECTRIC FLOWER BASKET



Makes a Beautiful Salesboard Item. The Famous "Telaray" patented Electric Flower Basket attracts attention everywhere shown. Electric bulbs inside flowers make them look so real that everybody wants a basket. Order some of these beautiful baskets today. They are proven money getters. Our patented "Telaray" bulbs burn almost indefinitely.

- Basket shown above, 6 lights, 23 inches high.
- 4-LIGHT BASKETS, \$9.00 Ea. \$39.00 Dz.
- 5-LIGHT BASKETS, \$9.25 Ea. \$36.00 Dz.
- 6-LIGHT BASKETS, \$9.75 Ea. \$42.00 Dz.

AMERICAN BEAUTY ROSES

New Competition—Not Waxed \$3.00 per 100—\$27.50 per 1000

CALIFORNIA DAHLIAS

\$25.00 per 1000—\$2.75 per 100

Immediate delivery, 25% required on all C. O. D. orders. WRITE FOR BIG CATALOG—MANY OTHER MONEY MAKERS.

OSCAR LEISTNER Manufacturers and Importers. Established 1900. 323-325 W. Randolph St., Chicago, Ill.

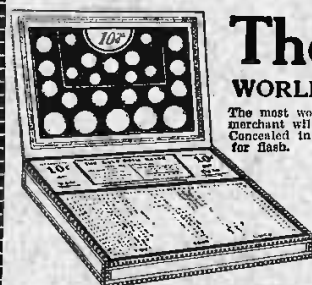
SPARKLING \$3.00



LIKE DIAMONDS

5—Double Silver Bolstered Photo Handle Knives, brass lined, 2 blades. 1—Large Jack Photo Handle Knife, 2 blades, brass lined, for last sale. On a 200-Hole Board. When sold at 2c brings in \$10.00. IN 25 LOTS OR MORE, \$3.00. No. B939. SAMPLE, \$3.25. Same on 300-Hole Board, 25c More. CATALOG NO 29 NOW OUT. 30% with order, balance C. O. D. **HECHT, COHEN & CO.** 201-205 Madison Street. CHICAGO, ILL.

JOBBERS—SELL WHAT HAS ATTRACTION



The 'Trade Rush' WORLD'S GREATEST SALESBOARD

The most wonderful, snappy, quick selling, flashy Trade Board. Every merchant will buy on sight. Outlets any other board on the market. Concealed in a Cigar Box or Book Cover. Has any other board best for flash.

Jobbers' Price, \$3.00 Each

Lots of 10, \$2.70 Ea.; 25, \$2.60; 50 or More, \$2.50 Ea. Comes in two styles. Please specify. No. 109—50 Style, 1,500 Holes. No. 105—100 Style, 1,500 Holes. Particulars free.

CHICAGO PRODUCTS CO., 2215 Rice St., CHICAGO, ILL.

MINT VENDERS or OPERATOR'S BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00. Mint Venders, \$45.00, easily worth \$65.00. Quarter Bells, \$70.00. Nickel Checks, \$10.00 per M. Quarter Checks, \$15.00 per M. We rent, buy, sell or exchange all kinds Sinit Machines. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

WRITE FOR CATALOG

410 N. 23d Street



Telephone Bomont 841

SALES CARD OPERATORS

THE PARKER PEN CO. SPENT \$1,010,000

Advertising during 1925. We have a two-color Parker Duofold Card. You can place 100 in one office building and make \$341.00 in a few weeks. SEND 25c FOR SAMPLE AND PLAN.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Ill.



SALESBOARD OPERATORS

WRITE FOR CATALOG ON "GOLDEN BEE" CANDY ASSORTMENTS **THEODORE BROS. CHOCOLATE CO.** Park and Compton Sts., St. Louis, Mo.

Slot Machine Operators "OVER-THE-TO"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1 1925. Legal in every State in the Union. \$10.00 Each

Write for circulars and jobbers' quotations. **Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckaoh 1874.**

SPECIAL ADVERTISING BALLOONS

We will print 1,000 large No. 70 Round Balloons with three or four lines of printing, \$21.00 PER 1,000. No. 70—Special Circus Balloons, Per Gross, \$2.50. No. 75—Two-Color Patriotic Balloons, Per Gross, \$3.75. No. 75—Heavy Transparent Balloons, Per Gross, \$3.50. Best Grade Balloon Sticks, Per Gross, 35c. Send for Sample Advertising Balloon and Catalog. IT IS FREE.



25% with all orders, balance C. O. D. **M. K. BRODY** 1118-1120 So. Halsted Street, Chicago, Ill.

Attention Fair Secretaries

LEO BORTZ'S MIDWAY SHOWS 3 new rides, 6 Shows, Calliope, Free Act. At Liberty for Fairs in Wisconsin, Illinois, Minnesota. Address **LEO BORTZ'S MIDWAY SHOWS, 143 7th St., Milwaukee, Wisconsin.**

FOR SALE Four heavy Wagons, one enclosed box, three open boxes. A-1 shape. Have used them to load Ferris Wheels on. Take \$1,500 for the four, or \$700 for two open ones, or \$300 for enclosed box and open box. Frank Hill, where are you? Write address: **ENOCH BUTCHER, 729 Elmwood Ave., Kansas City, Missouri.**

IT'S A LANDSLIDE

These Fast-Moving Serving Trays

Sell on Sight



Made by the world's largest manufacturer of Serving Trays, 13 in. wide by 19 in. long. Nickel-plated top with metal bottom and glass center, disclosing brilliant designs underneath—orange, blue, red and green backgrounds. A good number for Carnival and Fairs, also for Salesboards. Write today for price list and complete information. **UNIVERSAL ART METAL WORKS, Inc., 65-67-69 Blauvelt St., New York.**

WANT CARNIVAL

for the Second Annual **DUBLIN COUNTY FAIR** WALLACE, N. C.

One of the best County Fairs in the State. October 5, 6, 7, 8, 9. Must be real show of fifteen cars. Address **TAYLOR TROUT, Secretary, Stuart, Fla.**

Lackawanna Photo Knives

have taken the lead in novelty knife production. Actual photos are used (not prints), decorated under the transparent handle in a riot of flashy colors. Blades are ground to a fine cutting edge and springs have the correct temper. Order from the two patterns shown or send \$3.90 and obtain eight different patterns. Special discounts submitted with samples on quantity orders. Dun's rating necessary if an open account is desired.

Lackawanna Cutlery Co.

No. 40 \$4.50 a doz. | LTD. NICHOLSON, PA. | No. 10 \$4.75 a doz.



Self-Filling Fountain Pens



Large Size Self-Filling R.d. Fountain Pens. Red holder with purple ends. Large size gold-plated pen. Attached gilt ball-end clip and lever. No. 648109. Per Gross \$33.00 Per Dozen \$3.00

Self-Filling Jumbo Red Fountain Pen. Over-size barrel, red finish with colored ends, big gold-plated ball-point pen; attached gilt ball clip and lever. No. 648107. Per Gross \$54.00 Per Dozen \$4.75



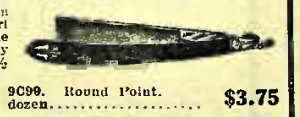
Jap Bamboo Self-Filling Fountain Pen. Crescent self-filler. Made of bamboo, nickel ball-end clip. Screw cap. Fitted with stylographic glass point. Regulation size. Each in box with directions for operating. No. 648125. Per gross \$32.50 Per dozen \$2.75



Transparent Colored Celluloid Fountain Pen. Full size, crescent self-filler, screw cap, fine gold-plated pen point, nickel ball-end clip. Each in box. SOMETHING NEW. Red Color. Per Gross \$36.00 Per Dozen \$3.10 Green Color. Per Gross \$36.00 Per Dozen \$3.10 No. 648126 No. 648127

American Made Fancy Mounted Razors

FANCY MOUNTED RAZOR. Celluloid Handles, in assorted colors; Shil. Cornelia, Mottled Amber, Pearl and Ivory Color. 3/4-inch blade, half convex, double shoulder, glazed finish. Handles mounted with fancy nickel-silver tips. Each Razor in individual box. 1/2 dozen of a color in box. No. 9C98. Square Point. \$3.75 No. 9C99. Round Point. \$3.75 Per dozen.



Send for Our New SHURE WINNER Catalog

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILL.

Large Size PILLOWS \$9.60 75 New Doz. Designs

NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
For Carnivals and all kinds of Merchants

LODGE EMBLEMS, PATRIOTIC SCENIC AND MOTTO DESIGNS

Color Display on Boards
600 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.80
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 16 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls. Leather Pillow for Last Sale 20.00

For Quick Action wire Money with Order. Ship Same Day Order Received. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 Pulls Brings WESTERN ART LEATHER CO., \$9.00 for \$2.50. P. O. Box 484 - DENVER, COLO. 25% Deposit. Bal. C. O. D.

PRIZE PACKAGES

The Best NOVELTY CANDY PACKAGES on the Market

WONDER GIRL NOVELTY CANDY PACKAGE. Candy High-Grade Assorted Chocolates. Packed 100 to carton. This package contains all balls. Each and every package has a wonderful gift. Send \$12.00 per carton \$120.00 per 1000

FASHION DAINTIES, Candy Nur Chocolate Caramels. Wonderful eating candy which is guaranteed. 20 Wonderful Balls to each carton. Send \$9.00 for sample carton. \$45.00 per 1000

WE PREPAY EXPRESS CHARGES
25% Deposit. Balance C. O. D. Immediate Shipments.

DELIGHT CANDY CO.
64 University Place, New York City

Candy Salesboard Operators

BUY DIRECT **QUALITY ASSORTMENTS** BUY DIRECT

NO. 1 ASSORTMENT 38 BOXES
600-Hole 5c Salesboard
Consists of
22-\$0.30 Boxes
5-.50 Boxes
5-.75 Boxes
5-.85 Boxes
2-1.50 Boxes
1-3.00 Box
For Last Sale.

Write for New Assortment Catalog No. 16.
A new and complete line of high grade Candy Assortments.

NO. 4 ASSORTMENT 70 BOXES
1200-Hole 5c Salesboard
Consists of
20-\$0.30 Boxes
30-.30 Boxes
10-.75 Boxes
10-1.00 Boxes
3-3.00 Boxes
1-5.00 Box
For Last Sale.

WEILLER CANDY COMPANY
Local and Long Distance Phone: Diversey 1944
1209 Clybourn Ave. CHICAGO, ILLINOIS

NEW! NEW! NEW!

Harlich's BOWLING Tradeboard

IT SELLS YOUR MERCHANDISE!
Nothing else like it on the market! An extraordinary profit maker! A real sales builder! ABSOLUTELY NEW!
The ever-popular game of BOWLING furnishes the idea for this FAST-PLAYING Tradeboard.
Board Takes in \$15—Pays out in Trade \$10.50. Profit on Board \$4.50—PLUS Profit on Merchandise.
DON'T DELAY. ORDER TODAY—Cash in full required on orders of less than \$5.00. One-third deposit on larger orders.

HARLICH MFG. CO.
1911-1913 W. Van Buren, CHICAGO, ILL.
Get Your Name on Our Mailing List—Always Something New

HIGH-GRADE PEARLS—LOW PRICES

FREE THE PRICES QUOTED BELOW INCLUDE HANDSOME BOXES HIGH-GRADE BOXES.

3-Strand Indestructible Pearl Necklace, Fancy Clasp. \$7.00 Doz.
Wonderful Lustre, with Colored Birthstones..... \$2.00 Dozen
15-inch Indestructible Pearls, with Boxes 3.00 Dozen
24-inch Indestructible Pearls, with Boxes 3.50 Dozen
30-inch Indestructible Pearls, with Boxes 4.00 Dozen
60-inch Indestructible Pearls, with Boxes 4.00 Dozen
Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS
Fancy Clasp set with Colored Birthstones. Complete with Boxes \$5.00 Doz.

KOBE IMPORT CO., 738 Broadway, New York
20% Deposit With All Orders.

AFRICAN GOLF

For 1926 We Will Feature Our New Board

AFRICAN GOLF

This novel Salesboard will help you start the season in record-breaking style. Lithographed in brilliant colors—fancy heading a big laugh. Draws the crowd and gets the money. Takes in \$30—pays out \$15.50. A big \$3 seller.

Jobber's Price, \$1.50 Each.
20% discount on \$50 orders.
Immediate Deliveries. Order Today.
Mfg. by
THE FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS
Write Today for Free 7-Color Circular on Our Complete Line

CALIFORNIA GOLD QUARTERS AND HALVES

Salesboard Operators, Concession Men, Agents, Correspondence Solicited.

CALIFORNIA GOLD SOUVENIRS

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your boards in ten days. Mail 75c for samples, price list and illustrations.
J. G. GREEN CO., 981 Mission Street. SAN FRANCISCO, CALIFORNIA.

SEEBURG Automatic Pianos Pay Profits

J. P. Seeburg Piano Co.
Dept. A, 1510 Dayton Street, Chicago, Ill.



Famous Frozen Sweets

have proved themselves dependable money-makers because:

They contain twenty-five strong ballys in every carton of two hundred and fifty packages. These ballys are constantly changed and today are stronger than ever.

They contain novelties which delight young and old.

They contain cocoanut, chocolate and molasses taffy, as well as delicious dairy cream caramels.

And, above all, because: Your audience knows that they are getting honest value for their money.

**You can get big sales in the same territory
year after year with**

Famous Frozen Sweets

250 packages, \$11.25 500 packages, \$22.50 1000 packages, \$45.00

Packed 250 packages to the carton.

A deposit of \$10.00 requested with every order for 1000 packages.

THE GREAT AND CONSISTENT TEN CENT SELLER

*Universal Theatres Concession Company
Randolph and Jefferson Sts. - - Chicago, Ill.*

The Largest and Strongest Novelty Candy House in the World