

# The Billboard

JUNE 15, 1946  
25 CENTS

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

## Cream of the Crop

WINNERS OF THE BILLBOARD'S  
9TH ANNUAL RADIO PROMOTION  
EXHIBIT AND COMPETITION  
—Radio Dept.

## Petrillo at St. Pete

AN EYE WITNESS REPORT  
ON THE AFM CONVENTION  
—Page 3.

## Television Directors

RATING THE NEW YORK  
"HERE'S HOW" FRATERNITY  
—Television Dept.

FRANKIE CARLE  
88'ing the Pops With a Longhair Touch  
(See Music) ⇨





**3 New Releases**  
from **ARA** the  
**Extra-Profit Major!**

**JUDY CANOVA**



APPLE ON A STICK

MY FICKLE EYE

ARA Record 4007

**EARL HINES**



MARGIE

ROSETTA

ARA Record 149

**JAN SAVITT**



SURRENDER

ALONG WITH ME

ARA Record 150

**ARA**

MUSIC OF THE STARS

*from Hollywood*

Get your Cash-Box ringing in rhythm with ARA — the extra-profit major  
... write for our regular release lists.

ARA, Inc., Dept. B-13, 5655 Wilshire Blvd., Los Angeles 36, Calif.



## MR. P. SCORES AT ST. PETE

### AFM Exec Smacks Hotel Manager in Spitalny Squabble

ST. PETERSBURG, Fla., June 8.—Phil Spitalny, a waitress, a high-ranking American Federation of Musicians' official and the manager of Soreno Hotel here were involved Wednesday night (5) in an ugly incident which left the manager with a black eye and the AFM convention with a bad taste in its mouth. Spitalny, whose girls had performed for the delegates during the afternoon, had to get to Savannah, Ga., in a hurry and asked the hotel to put on some extra help so all 40 of his troupe could feed and be gone. They sat themselves in the dining room, and waited for service, but none came. After a while Spitalny called one of the waitresses and asked what went. She told him to keep his shirt on, and then added a reference to his religion.

Outraged, Spitalny sent for the manager, who was in the room at the time, and demanded that the girl be dismissed. The manager proclaimed that Spitalny would get out before the waitress would, whereupon a by-standing AFM executive flattened mine host with a sock on the eye. All this took place in full view of convention delegates and officials, and added to the week's earlier incident of the sightseeing tour cancellation, made a doubly bum impression on AFMers and their guests.

### By-Law Change Nixes Longhair Special Meets

ST. PETERSBURG, Fla., June 8.—From now on symphony musicians will not be permitted to maintain their own intra-union caucus, American Federation of Musicians convention here ruled Wednesday (5) in repealing a by-law which had permitted the longhairs to maintain their own associations for discussion purposes. Repeal was proposed by Oscar Hild, president of Local 1, Cincinnati, who said members of the Cincy Symphony under employer influence had decided among themselves to throw 10 of their colleagues out of work in order to keep wages pegged at their current level.

He said they reached this decision at a time he was negotiating for a \$20 weekly increase per man, with no loss of employment. He was seconded by Jack Rosenberg, president of Local 802, New York, who observed that the symphonist caucuses have been prey of "poisonous" influences.

Earlier, the convention repealed a by-law which had made it necessary for two successive conventions to vote repeal of any provision affecting traveling symphony orchestras. This by-law had been adopted in 1942 as an SOP to the Boston Symphony, then in the process of organization by AFM, and fearful lest the rules suddenly be altered to its disadvantage once it joined the fold.

### Strong Stance on Case and Lea Bills Gets Approval; AFM's "Political Action"

#### Careful Disk Royalty Handling, Public Relations Features

By Dick Carter

ST. PETERSBURG, Fla., June 8.—Radio and record people who hate James C. Petrillo's guts can draw no comfort from the story of the 49th annual convention of the American Federation of Musicians which closed here Friday (7) after five days devoted to praising the AFM president, damning his enemies and projecting his current policies into the future. The largest convention in Federation history, 753 delegates from 470 locals, cheered Petrillo's every word. They re-elected him unanimously. They returned his entire administration to office. They endorsed his break with the American Federation of Labor tradition, a tradition which has hitherto prevented AFM from seeking new strength in joint political action with other unions. They made the walls shake with their approval of his plans to decree another record embargo, should the Case Bill be (See PETRILLO VOWS on page 16)



### AFM Meet in a Nutshell

In the various departments of this issue of *The Billboard* there are more than 30 individual stories covering every phase of the American Federation of Musicians' 49th annual convention in St. Petersburg, Fla. Following is a condensation of highlights from some of these stories:

(1) Speeches by both James C. Petrillo, AFM prexy, and Joseph Padway take apart the Case and Lea bills and those they consider responsible for the legislation. Both promise no more recording, no more music for network radio if bills hold up. Petrillo talk tabs AFM's (AFL) start toward "political activity."

(2) The record royalty fund, which Petrillo estimates will hit \$2,500,000 per year shortly, was the subject of 17 proposals. AFM is proceeding with great care in administration of this bundle.

(3) The Petrillo feels it is "money poured down a sewer," rank-and-file wants and will get a public relations staff set-up to try to sell the nation's newspapers and thru them, the public, on the pitch that Petrillo is not a czar, and that he is battling for nothing more than a square shake for musicians. (*The Billboard* had pushed for such a public relations staff for several months preceding the convention.)

(4) The AFM will set up a research department. This was Petrillo's own suggestion. He feels, and the conclave agreed with him, that it is necessary for the union to know everything possible about all organizations related to the music profession.

(5) The AFM may make application for license to operate a frequency modulation radio station.

(6) In Washington, meantime, as in New York, top radio and record legalists and execs stirred uneasily, and more and more expressed the feeling that there's a good chance constitutionally that Lea Bill won't stand up under Supreme Court scrutiny and the Case Bill will be vetoed by the President.

A score or more of other resolutions affecting practically every branch of show business were proed-and-conned, and stories on these will be found in the Radio, Music, General Indoor, General Outdoor and Music Machines departments of this issue.

### "Times" Flub Pulls AFM Parade Fans, But to Wrong Place

ST. PETERSBURG, Fla., June 8.—James C. Petrillo will always remember this city and its newspapers. One local sheet stirred up a fuss involving him in violation of an antique "sedition" statute (see other story in this issue), and the other loused up his parade. And we do mean parade.

On Wednesday (5) afternoon Phil Spitalny's fems played a brief concert in the Coliseum here, from which Petrillo then led the entire convention in impressive mass formation thru the streets of St. Pete to the Palais Royale Convention Hall. Trouble was the parade was conducted thru deserted streets. *The St. Petersburg Times* had announced the marchers would go down Fourth Street and Second Avenue, which is where the spectators went. But the parade, in solitary grandeur, wove down Fourth Avenue and Second Street.

### Thumb-Twiddling Is St. Pete Sport, AFM Delegates Find

ST. PETERSBURG, Fla., June 8.—This sleepy refuge of the aged and infirm, known as "The Sunshine City," was called a variety of less complimentary names by delegates to the AFM's sweltering convention this week. Recalling the lavish, almost continuous entertainment afforded at the 1944 confab in Chicago, delegates were inclined to bitterness about this resort's pier-fishing, shuffleboard and 12 o'clock closing. The estimate didn't exactly soar, moreover, when the boys learned the city fathers had picked this week to extend the curfew to a few beach niteries which had hitherto been permitted to remain open after midnight.

When the would-be revelers found their evening activities severely limited by local facilities some of them took off for Tampa. Others withdrew to their hotel rooms, where they made the welkin ring all night. This was quite a trick since liquor was not in abundance and a lot of the guys had to get along on high spirits rather than grain.

#### Park Concerts

As usual the majority of delegates were solid citizens, many accompanied by their fraus, and asking little but some high grade entertainment. All they got were some park concerts, which seemed to please many, and a special performance by Phil Spitalny and his chicks, a major event for many more. The rest of the considerable leisure time allowed the delegates was spent sitting in front of the hotels, making small talk.

One manifestation of the town's function as a last stop for the nation's ancient are the street-corners, most of which have ramps, so that the A.K.'s won't trip and kill themselves. A talkative taxi-driver said that every day the outgoing trains carry their quota of coffins, containing the home-bound remains of typical residents.

### In This Issue

American Folk Tunes . . . . .	122	Legitimate . . . . .	52-53	Reviews: Bands . . . . .	41
Broadway Showlog . . . . .	53	Letter List . . . . .	100	Legit . . . . .	52
Burlesque . . . . .	51	Music . . . . .	51	Night Club . . . . .	46
Carnival . . . . .	54-74	Merchandise-Pipes . . . . .	89-102	Records . . . . .	32
Circus . . . . .	75-78	Music . . . . .	20-43	Vault . . . . .	48
Classified Ads . . . . .	89-99	Music as Written . . . . .	25	Television . . . . .	18
Club Activities . . . . .	49	Music Machines . . . . .	114-125	Rinks-Skaters . . . . .	84
Cocktail-Night Club . . . . .	44	Music Popularity Chart . . . . .	26-33	Roadshow Films . . . . .	86-87
Coin Machines . . . . .	103-172	Night Clubs . . . . .	45-50	Routes: Carnival . . . . .	66
Fairs-Expositions . . . . .	82-83	Parks-Pools . . . . .	79-81	Circus . . . . .	66
Final Curtain, Births, Marriages . . . . .	88	Pipes for Pitchmen . . . . .	102	Legitimate . . . . .	53
General Outdoor . . . . .	54-55	Radio . . . . .	5-19	Miscellaneous . . . . .	60
Honor Roll of Hits . . . . .	26	Radio Talent Cost Index . . . . .	14	Sponsored Events . . . . .	74
In Short . . . . .	44	Repertoire . . . . .	86	Television . . . . .	18-19
				Too Short for a Head . . . . .	10
				Vaudeville . . . . .	45-50
				Vending Machines . . . . .	107-113



# AFM Research Department To Gather Info on Every Firm in Music Business

**"Must Learn Their Business Methods," Says Petrillo**

ST. PETERSBURG, Fla., June 8.—American Federation of Musicians will establish a research department "to gather information and data on

all business organizations which are related to our profession." Recommendation was made to the AFM convention here Wednesday (5) by President James C. Petrillo and was unanimously adopted.

Petrillo's recommendation said "past experience has proved to us that when we met with industry they were thoroly familiar with our business. As a matter of fact, in recent controversies with the recording companies, they went so far as to make most detailed researches, employing professional research bureaus, to determine just what our membership consists of and the manner in which they were employed.

In order to compete with them, I believe it necessary for us to do likewise and to familiarize ourselves with the manner in which they conduct their business.

## Army - Navy Asked Lay Off Paid Dates For Service Bands

ST. PETERSBURG, Fla., June 8.—On the recommendation of Local 161, Washington, American Federation of Musicians convention here decided Thursday (6) to ask the federal government to stop paid performances by army and navy bands.

Washington delegation complained that service orks are being booked by commercial agents and are keeping union members out of work. Cited national statutes to show that much commercial booking of service personnel is illegal. AFM exec board will handle the matter. In another gesture toward the military, the convention voted to press Congress for action leading to higher rank for army band leaders. Now rated as warrant officers, the G.I. stick-wavers are entitled to no less than first looey, said the convention.

## Building Outlook Bleak; Coal Strike Delays Ease 3 Months

WASHINGTON, June 8.—Most officials of the Civilian Production Administration and the Federal Housing Administration are decidedly pessimistic about an early easing of the ban on showbiz and other types of "non-essential" construction, a survey by *The Billboard* disclosed this week.

Consensus is that the freeze is certain to extend thru 1946 and probably well into 1947. Officials state that the effects of the coal strike on production of critical building materials, which are just beginning to show in production of figures, have added at least three months to the life of the ban.

## Painful Wynn Burn

DETROIT, June 8. — Ed Wynn is reported burned up at the handling he got—or didn't—in the Automotive Golden Jubilee. He did a beautiful job of general clowning in the fire department section of the cavalcade on Saturday, but was generally invisible otherwise. Story goes that he had worked up special material for the Pioneers' Dinner Friday night, and then somebody forgot to ask him to attend. He waited in his room for calls that never came thru, and felt that the motor executives, many of whom he had entertained in his own home, should have been more hospitable when he made the trip here for their celebration. Another angle of the situation, reported by Vera Brown, gossip columnist of *The Detroit Times*, was that Wynn refused to go on in the Golden Jubilee Revue at Olympia Saturday night, because "he didn't get top billing over Fred Waring and Art Linkletter."

## Chi Fire Hastens Closing of Walton Hotel & Roof, Phila

PHILADELPHIA, June 8.—Local fire marshal, taking a lesson from the Chicago fire, ordered the Walton Hotel to close its doors by Sunday (9), following expiration of a 30-day notice given the midtown hostelry six weeks ago. C. Picman Baker Jr., manager of the hotel, said they are unable to comply with the fire safety regulations laid down by the city and will close now for extensive alterations.

Jack Lynch's Walton Roof atop the hotel, which has housed the biggest names and bands since early days, also closes. Lynch is said to be considering both a midtown and suburban spot to house a new separate club.

## Tootlers Want Dough For Hospital Jobs; Cite 400G Contrib

ST. PETERSBURG, Fla., June 8.—American Federation of Musicians will seek payment for musicians who perform in government hospitals. Federation convention here adopted a resolution from Local 161, Washington, which stressed union's wartime contributions, called attention to Veterans Administration's plans for a program of musical therapy and concluded that musickers should get paid.

According to its delegates, Local 161 contributed around \$400,000 worth of gratis music during the war.

## AFM Drops 1% Bite On Orks' Show Jobs

ST. PETERSBURG, Fla., June 8.—The 1 per cent levied by American Federation of Musicians on bandsmen's theater salaries will end September 15.

AFM convention here unanimously adopted a resolution which pointed out that the theater defense fund now amounts to \$2,164,256.64 and is growing out of all proportion to the need.

In the last fiscal year only \$275 were paid out in strike benefits, the fund's sole purpose. The fund will be maintained, just in case, but ork-

## Barley Nix

ST. PETERSBURG, Fla., June 8.—Because the beer shortage is causing unemployment among American musicians, Local 5, Detroit, convinced the American Federation of Musicians convention here Thursday (6) to go on record against shipment of barley overseas. Detroiters asserted that the starving Europeans are not getting the barley, which is falling into the hands of foreign brewers who make beer out of it and send same back here at tremendous profits. It was explained that altho none of the barley is reaching foreign tummies in the whole grain state, neither is enough beer being sent here to relieve the shortage. There was no opposition to the resolution.

## Double Tax Nixed By U. S.-G.B. Deal; Danes Ease \$ Curb

NEW YORK, June 8.—Secretary of State Byrnes and British Minister J. Balfour Thursday (6) signed a protocol giving entertainers the benefits of provisions of the Convention of 1945 for the avoidance of double taxation between the United States and the United Kingdom. Theatrical, circus, vaude and other entertainers were excluded from the benefits provided in the original convention.

From Denmark comes word that the Danish authorities are relaxing currency restrictions. At present all restrictions on the amount of foreign money that may be brought into Denmark have been lifted. Persons leaving Denmark for any countries, except Norway, Sweden and Finland, are now permitted to take out of the country 200 Danish kroner (about \$40) instead of only 50 kroner (about \$10), the previous allotment.

Restrictions on bringing in or taking currency out of European countries have been one of the drawbacks to the booking of foreign talent. Gradually, such restrictions are being relaxed, and while Europe still provides only a poor field for American talent, conditions are definitely improving.

## Kosty, Pons and McDonald Set for British Concert Dates

LONDON, June 8.—Andre Kostelanetz and frau Lily Pons, as well as Jeanette MacDonald have been set for concert appearances here by Promoter Harold Fielding.

Kosty will play two concerts at Albert Hall June 16 and 23 (with la Pons showing at the first date only) and will make two additional appearances fronting the Liverpool Philharmonic. Miss MacDonald is skedded to hit here on the 20th and will do a short concert series, including one at Albert Hall.

## Thea. Wing Plots Showbiz Courses for Ex-G.I.'s

NEW YORK, June 8.—Beginning July 8, ex-G.I.'s of showbiz will have their own college on the Stem where they can brush up on their acting, dancing, scripting, etc. The American Theater Wing is taking over a building in the midtown area and offering an eight-week summer session (to be followed by fall and winter courses) to returned vets of the trade (must be union members) that will stress the practical side.

In radio, most of the sessions will be conducted at CBS, WNEW, WABC and Mutual studios.

# Post-Fire Kayo Of 4 Chi Spots Enrages Ops

CHICAGO, June 8.—Disastrous fire in the LaSalle Hotel here this week, which took 58 lives, also set off official action which closed four local night clubs. Controversy between city officials and nitery ops over fire regulations for clubs which has been brewing for several months and has been aired in the city council more than once, is raging.

The four clubs closed as violators of fire ordinances by order of Building Commissioner Paul Gerhardt Jr. are Club Alabama, McGovern's Liberty Inn, Cuban Village and El Mocambo. The Chicago Cafe Owners' Association entered the fight for the first time when they tried to stop the closings. Milton T. Raynor, attorney for the CCOA, declared that the clubs have spent considerable money in the last six weeks correcting hazards pointed out by officials in the past.

Meanwhile, as the fight raged, several of the spots kept their bars open but did not allow any entertainers to perform. Ops of the shuttered niteries denied that they were violators and called Building Commissioner Gerhardt's action unjustified. All of the shuttered niteries were declared on the hazard list last April when one of the councilmen cited flagrant safety violations.

City's case against the niteries was weakened by the fact that the Shubert Theater reopened 4:45 p.m., Thursday (6) in time for that evening's performance. This gave rise to the talk that political favoritism was being exercised, that the clubs were being discriminated against, and the whole thing was a political football.

Final action has not yet been taken by the council but is expected momentarily. In the past it has been the practice of city officials to take the pressure off as soon as the specified violations have been taken care of.

Meanwhile, the LaSalle will be (See CHI OPS HOT on page 51)

## The Billboard

The World's Foremost Amusement Weekly

Founded 1894 by W. H. Donaldson

Publishers

Roger S. Littleford Jr.

William D. Littleford

E. W. Evans ..... Pres. & Treas.

Joseph C. Cside ..... Vice-Pres.

Lawrence W. Gatto ..... Secy.

Editors

Leonard Traube ..... Editor-in-Chief

Joseph M. Koehler ..... Indoor Editor

Pat Purcell ..... Outdoor Editor

Walter W. Hurd ..... Coin Machine Editor

William J. Sachs ..... Exec. News Editor

Managers and Divisions:

W. D. Littleford, General Manager Eastern Division

1564 Broadway, New York 19, N. Y.

Phone: MEdallion 3-1615

M. L. Reuter, General Manager Midwest Division

155 North Clark St., Chicago 1, Ill.

Phone: CENTral 8781

Sam Abbott, General Manager West Coast Division

6000 Sunset Blvd., Hollywood 28, Calif.

Phone: HOLLYwood 5881

F. B. Joerling, General Manager St. Louis Office

390 Arcade Bldg., St. Louis 1, Mo.

Phone: CHEstnut 0443

C. J. Latscha, Advertising Manager

B. A. Bruns, Circulation Manager

Cincinnati, Ohio Phone: MAIn 9321

Printing Plant and Circulation Office

25 Opera Place, Cincinnati 1, Ohio

Subscription rates, payable in advance—One Year,

\$10.00; Two Years, \$17.50. Single Copy 25¢.

These rates apply in the United States, U. S.

Possessions, Canada and countries in Pan-American

Postal Union. Rates in other foreign countries sent

upon request. Subscribers when requesting change

of address should give old as well as new address.

Display Advertising—Sixty cents an agate line,

minimum space 10 lines. Full Page \$420.00,

Half Page \$210.00, Quarter Page \$105.00.

The Billboard also publishes:  
The Billboard Encyclopedia of Music and  
The Billboard Coin Machine Digest.





# UPSETS IN PROMOTION WINS

## WEEL, WOV Top Stations

3 CBS, 1 NBC, 1 ABC affiliate and 3 CBS O&O outfits place in various divisions

NEW YORK, June 8.—Station WEEL (Boston), owned-and-operated percolator of the Columbia Broadcasting System, topped the honors in the station divisions of the Ninth Annual Radio Promotion Exhibit and Competition, with two firsts and one second award. Close behind came indie Station WOV, which won two firsts for itself. The ballot fillers-in and signers voted blue ribbons to 12 stations in 13 categories with only WEEL and WOV rating more than one. Three CBS owned-and-operated stations, WEEL, WTOP (Washington) and KMOX (St. Louis) received the greatest number of points in their categories with three CBS affiliates, WRVA (Richmond, Va.), WRNC (Durham, N. C.) and KLZ (Denver) rating plenty balloting.

One NBC affiliate, WMVA (Martinsville, Va.), rated a first for its *Truth or Consequences* build-up and one ABC affiliate, WCOL (Columbus, O.), won a public service first. WHN, the Old Gold-Red Barber baseball calling outlet, won a first for its promotion of sports and CKCK (Regina, Sask.) led the field for its promotional job, taking the lead away from CKLW (Windsor, Ont.), which ran first in previous years.

### WRVA Clear Topper

The Clear Channel Over-All balloting proved that a study of good promotion pays. Barron Howard, business manager of WRVA (Richmond, Va.), visited the exhibit at the Waldorf-Astoria last year and spent an hour studying what he thought would be the reasons why the ad agency and sponsor ad managers would vote for one station over another. Later when he read reports on winners he checked his notes—and in 1945-'46 WRVA promotion was the winner.

Second station in the Over-All category, Clear Channel, was WIBC (Indianapolis), which has Sam White (ex-WLW, Cincinnati) in the promotional saddle. White won for WLW two years ago and has been patterning his operation along these sock lines during the past year at *The Indianapolis News* station. He ran 10 points behind WRVA. Voters either thought he was first or nothing. All his points came from first place votes.

### WOWO Third

WOWO (Fort Wayne, Ind.), landed in the third slot. This Westinghouse operation might have done better if the entry had been bound more tightly—and had been less voluminous. Both the binding and the number of pages cost it some first places—as ballots noted. CBS's KNX and NBC's KOA took fourth and fifth places.

In the Regional Channel Over-All Division, WEEL took its first blue ribbon, the only owned-and-operated station in this section. Right behind it came the Gaylord-operated WKY (Oklahoma City), an NBC affiliate. A. Sugg, not so long back from service, heads this station and the many admired both his over-all presentation and his VD campaign, WKY an nine points behind WEEL, altho (See WEEL, WOV on page 12)

## NINTH ANNUAL RADIO PROMOTION EXHIBIT AND COMPETITION

### The Over-All Promotion Toppers NETWORK MUTUAL BROADCASTING SYSTEM

CLEAR CHANNEL, NETWORK AFFILIATE  
WRVA  
(Richmond, Virginia)

REGIONAL CHANNEL, NETWORK AFFILIATE  
WEEL  
(Boston, Massachusetts)

LOCAL CHANNEL, NETWORK AFFILIATE  
WDNC  
(Durham, North Carolina)

NON-NETWORK  
WOV  
(New York, New York)

### The Single Campaign Promotion Toppers NETWORK COLUMBIA BROADCASTING SYSTEM Color Television

REGIONAL NETWORK  
Columbia Pacific  
*Meet the Missus*

CLEAR CHANNEL, NETWORK AFFILIATE  
WTOP  
Washington, D. C.  
*The Unknown City*

REGIONAL CHANNEL NETWORK AFFILIATE  
WEEL  
(Boston, Massachusetts)  
Jimmy Foxx

LOCAL CHANNEL, NETWORK AFFILIATE  
WMVA  
Martinsville, Virginia  
*Truth or Consequences*

NON-NETWORK  
WHN  
(New York, New York)  
"Sports"

### Public Service Promotion Toppers NETWORK NATIONAL BROADCASTING COMPANY

CLEAR CHANNEL, NETWORK AFFILIATE  
KMOX  
(St. Louis, Missouri)

REGIONAL CHANNEL, NETWORK AFFILIATE  
KLZ  
(Denver, Colorado)

LOCAL CHANNEL, NETWORK AFFILIATE  
WCOL  
(Columbus, Ohio)

NON-NETWORK  
WOV  
(New York, New York)

### Canadian Promotion Topper

CKCK  
(Regina, Saskatchewan)

## Mutual Bags Over-All 1st

CBS's color pitch wins blue ribbon—NBC takes pub-serv, CPN regional

NEW YORK, June 8.—The Mutual Broadcasting System was voted tops in over-all promotion by advertising agency and sponsor execs at the Ninth Annual Radio Promotion Exhibit and Competition



held at the Waldorf-Astoria June 3 and 4 under the sponsorship of *The Billboard*. Nearly 200 advertising execs turned in their ballots which not only bowed to MBS for an over-all job, but to the Columbia Broadcasting System for the best "single campaign," its promotion of color television, and the National Broadcasting Company for its public service promotion. In the regional web division the Columbia Pacific Network took first slot with its *Meet the Missus* promotion.

However, the simple statement of the winning is only part of the story, which was created by the Exhibit and Competition, for besides the hundreds of agency and bank-roll toppers who attended the two-day showing, hundreds of station and network promotion men also viewed the exhibit which included entries from seven networks and 140 stations. (The report on the station competition is found in another column on this page.)

### Web Vote Bunched

The network voting was close and a number of advertisers and their agencies by-passed voting in the web over-all division because they couldn't make up their minds, being swayed one way by the fact that they had shows on the webs and another way by the exhibits. So close was the web voting that in first and second choices Mutual and National ran neck and neck. The fact that MBS landed 10 third places against NBC's four gave the margin of six to MBS and the top ranking in the division. The American Broadcasting Company wasn't far behind. It had four less first places, two less second places and two more third places than MBS.

Voters were seen to spend over an hour and a half evaluating just this section of the exhibit. Edge went to MBS (if ballot comments can be taken as any indication) because it used a theme or mood for its presentation—*A Network Under Glass*—and never once forgot that theme thru its many pages. The book was bound in plexiglass and had several plastic glass pages thru its presentation.

### NBC's Formal

NBC's over-all presentation was formal, complete and impressive. Comments were that everyone knew that NBC did a promotional job and that the "impressiveness" was a little too much.

ABC pitch was complete, simple and effective. It's seldom that a show-money presentation runs right up with the winner and the placer as a check of the *First Five* breakdowns (*Mutual Cops Over-All*, page 12)

## THE NINTH ANNUAL RADIO PROMOTION EXHIBIT AND COMPETITION

Visits Chicago June 24



## "Pot o' Gold" Coming Back; FCC Reaction Worries Trade

NEW YORK, June 8.—*Pot o' Gold* which hit the air waves in 1939 and started a run of programs which subsequently tangled with the lottery laws, will return to radio in the fall under its original sponsorship, the Louis B. Howe Company, maker of Tums. The details of the half-hour show and the network upon which it will be aired are not yet known, the original program's basic idea will be kept—that of giving away large sums of money to people at home—the recipients being chosen by telephone numbers indicated by the turn of a wheel.

Indications that the show will retain essentially its old format has the trade worried, owing to Federal Communications Commission's accent on good station programming and the admitted need of the industry for new ideas, talent, etc. *Pot o' Gold* and its successors drew attacks from within and without the radio industry on the ground that such shows were inherently in the nature of lotteries and, as such, not in the public interest. Their effect on programming was also held to be negative, inasmuch as more orthodox programs in opposite time segs had a tough time holding their audiences. (They didn't.)

Feeling that the *Pot* type of show would stage a comeback percolated thru the radio trade strongly, owing to the successful promotions of such programs as *Queen for a Day* and other giveaway shows. But whether such a trend jibes with the FCC's report highlighting the importance of

## 'Philly News' Tie With WDAS Set; WPTZ on Block

PHILADELPHIA, June 8.—With three of the four local newspapers already owning and operating stations, negotiations are under way for the fourth local sheet to get itself a radio address. Announcement should be forthcoming within a fortnight confirming the report that Lee Ellmaker, publisher of *The Philadelphia Daily News*, has made a deal with A. W. Dannenbaum, owner of WDAS, full-time indie. Instead of purchasing the station as did the other sheets for their outlets, the set-up provides for Ellmaker to purchase the stock held by the Steppacher estate.

*News*-WDAS tie-up will not surprise local industry. Both have a lot in common as far as policy and operation are concerned, and for many years now, they have maintained a heavy space-for-time swappage. Adding weight to the *News*-WDAS (See "PHILLY NEWS" on page 13)

## Padway Claims AFM Will Win Case-Lea Battle

ST. PETERSBURG, Fla., June 8.—Joseph A. Padway, general counsel of AFM and also attorney for the parent AFL, at the musicians' convention here Wednesday (5) blasted the Case Bill, which if signed, "will destroy labor's power to bargain collectively," and AFM will join other unions on the skids.

Crying "What is democracy coming to?" and labeling the bill as "vicious," Padway variously described (Padway Claims AFM on page 118)

programming has some execs worried.

*Pot*, which will feature Dick Stabile's 20-piece orchestra, singers and an emcee, will make use of the telephone books and the spinning wheel—just as the original did. Original, which folded in June, 1941, gave away sums ranging from \$100 (when a person's telephone was called but not answered) to \$4,600, this figure being the result of pyramiding the remaining \$900 of the total one grand for the next week's jackpot.

Angle which has excited the curiosity of some is where Horace Heidt fits into this picture, if at all. Heidt, the original bandmaster on the show, was regarded by many as having a claim to a percentage of the original idea.

## Rexall Decides To Go Platter Via Pkg. Deal

HOLLYWOOD, June 8.—First of a series of five-a-week platter shows for United Rexall Drug takes to the airwaves June 17 over four stations to mark the beginning of the company's revamped radio advertising policy. *Seg* will be a 15-minute transcribed show tagged *Music From Hollywood*, featuring songstress Jeannie McKeon, Buddy Cole and his musical crew, and announcer Jack Rourke. Stanza's initial airings will be over KRI, Los Angeles; WCOP, Boston; WNEW, New York, and KPO, San Francisco.

Rexall plan calls for several different type platters to be aired thru-out the country on a five-a-week strip basis. Preliminary work paving the way for slot buying has been completed and all spot announcements and chain breaks have been canceled in favor of the new platter format. Platter packages will be tailor-made for Rexall's product advertising needs, rather than open-end type of transcriptions now in common use. Rexall advertising execs are said to favor package transcriptions over library offer- (See *Rexall Goes Platter*, page 10)

# PUB-SERV OR PAID RELIGION?

## WCHU's Hanna For "Freedom"

Station gen. mgr. proposes plan to aid broadcasters as cleric gripes to House group

NEW YORK, June 8.—Outlining a plan whereby "radio would be delivered back to the broadcaster," Mike Hanna, general manager of WCTU, Ithaca, N. Y., in a statement this week called for the placement of religious programs in the category of free public service broadcasts in order that radio might win back "self respect, listener appreciation and good will." Hanna, who points out that an example of the developing confusion is the appearance of Evangelist Dr. Harvey H. Springer (See *Hanna for Freedom* on page 10)

## Network Brass May Have To Nix Stock in Station Or Else No License Okay

### Terre Haute Decish Tips FCC's Thoughts

WASHINGTON, June 8.—Federal Communications Commission is considering a new rule designed to increase network competition by prohibiting a web stockholder or officer from holding stock in a broadcast station. Announcement that FCC was mulling such a rule was buried in a decision issued Friday (7), granting an AM station in Terre Haute, Ind., to Wabash Valley Broadcasting Corporation.

Commission stated the application "raises a question of policy" since one of the corporation's stockholders, Robert E. Hinckley, is an official of American Broadcasting Company and former head of Federal Contracts Termination Agency here. The question is serious, FCC stated, since other stations operating in the same vicinity would be at a competitive disadvantage in attempting to secure affiliation with ABC. On assurance by Hinckley that he would relinquish his interest in Wabash Valley Broadcasting Corporation if commission should decide to adopt such a rule, FCC granted the application.

One new rule was promulgated by FCC this week, proposing to liberalize its requirements of identifying announcements for transcribed programs. Under the proposed rule,

## RDG Maps Plans; Web Needle Nixed

HOLLYWOOD, June 8.—Radio Directors' Guild network committees, representing organized membership at ABC, met Thursday (6) to map out demands on web when guild kicks off with negotiations this summer.

Appears pitch to webs will be basically for initial contract recognizing guild and will avoid needling nets for more pay, etc., for obvious reasons. RDG's sole paper with CBS was acquired from AFRA when latter handed over meggers' jurisdiction to infant org.

transcriptions with certain exceptions need not be announced provided station "does not attempt to create the impression that the program consists of live talent." Recorded programs consisting of speeches, news events, forums, special events, or "any recorded program in which the element of time is significant" must continue to be announced at the beginning and end of the program, FCC stated.

## 'Rogues' Gallery' Hot Fitch Seg, Goes Off MBS

HOLLYWOOD, June 8.—*Rogues' Gallery* now set to move from Mutual and fill summer time slot for same sponsor's *Fitch Bandwagon* on NBC, beginning June 23. Deal has been okayed by agency and sponsor and awaits only final go ahead from NBC.

Plans to fill the Cass Daley time slot with *Rogue* died several weeks ago, despite sponsor's pitch to move it into a choice NBC Sunday slot. Idea was nixed by NBC since series would also be aired on a rival net. NBC refused to build show only to have it return to Mutual come fall. (See *The Billboard*, May 4). If mystery stanza takes to NBC for summer months, it will be with the understanding that the show goes off Mutual for good. NBC will then be willing to go to town promotionwise, and build the show for another prime time slot in the fall, or retain the seg in the present slot.

Cass Daley leaves *Bandwagon* and may be replaced by a new program to be built around Alice Faye-Phil Harris family plot similar to *Ozzie and Harriet* stanza. Understood that the Harrises, Mr. and Mrs., have been (See *Rogues' Gallery* on page 10)

## FCC Reopens Crosley-WINS; Okay Expected

WASHINGTON, June 8.—A new agreement between Hearst Radio, Inc., and the Crosley Corporation for the sale of Hearst's Station WINS, New York, was indicated this week when Federal Communications Commission announced that a petition to reopen the record has been granted. Hearings will begin June 19 before the full slate of commissioners.

Okay of deal is expected. Commission originally proposed to nix the transfer chiefly because of a sale condition which required Crosley to reserve an hour every day for 10 years for Hearst commercials to pay off \$400,000 of the \$2,000,000 deal. New agreement is not expected to have this condition.

## Mpls. Clerics Fight WDG

Protest rally to blast outlet for religious seg ban — beef to Congress threatened

MINNEAPOLIS, June 8.—The fight against the new WDG ownership for banning commercial religious segs from the air Mondays thru Saturdays broke out in a rash here with the clerics threatening to take their beef to Congress. The Stuarts, of Nebraska, who acquired the indie six weeks ago from the widow of Dr. George Young, founder, gave notice by registered mail May 1 to the sponsors of the 12 week-day religious segs that effective June 1 sky-piloting on WDG would be confined to (See *Mpls. Clerics Fight* on page 10)





*"If you want to make good use of your time . . .*

## Listen to ABC"

Now that advertisers are thinking twice about getting the greatest possible value out of their radio time, a good many are lending a willing ear to ABC. By actual comparison, rates are low. Several good time periods are still available. And ABC's 202 stations reach all the people who live in Twenty-Two Million\* radio homes located in practically every major market in the United States.

For downright value, ABC offers today's most practical buy in radio. If you compare rates, you'll find that one network costs 43.7% more per evening half-hour than ABC; another costs 28.7% more. But because ABC stations are concentrated in thickly populated areas—where the nation's business is done—it constitutes an "efficient" network. It has coverage where coverage counts—offers advertisers an opportunity to lower their cost of distribution.

We suggest that you get all the facts while good time periods are still available, because buying a good ABC time period now means a mighty valuable franchise for years to come.

Worthwhile ABC franchises have already been nailed down by such shrewd buyers of radio time as General Foods, Westinghouse, Bristol-Myers, Miles Laboratories, Carter Products, Sterling Drug and many others.

For example, Swift, a quarter-hour sponsor of *The Breakfast Club* for four years, has now doubled its participation to a half-hour every morning.

*\*Night-time coverage. This figure continues to climb with steadily improving station facilities.*

### 7 REASONS

why more leading advertisers sit up and listen to ABC

1. **ECONOMICAL RATES**—Network X costs 43.7% more than ABC per evening half-hour. Network Y costs 28.7% more.
2. **REACHES 22,000,000 FAMILIES**, located in practically every major market in the U. S.
3. **EXPERT PROGRAM SERVICE** available if and when you want it.
4. **EFFECTIVE AUDIENCE PROMOTION** that is making more and more people listen to ABC.
5. **GOOD WILL**—a nation-wide reputation for public service features that present all sides of vital issues.
6. **202 STATIONS**—eager to cooperate in making every program a success in every way.
7. **PRACTICAL TELEVISION**—program-building on an economical basis.

## American Broadcasting Company

A NETWORK OF 202 RADIO STATIONS SERVING AMERICA



# 1 Out of 5 FM Channels For Vets

## FCC's Policy Is Reversed

Proposed decision reserves every fifth available frequency for year

WASHINGTON, June 8.—Reversal of Federal Communication Commission's policy on FM channel reservations this week is being hailed as a victory for Senate Small Business Committee, which has been urging all along that some FM frequencies be reserved for returning servicemen. FCC yesterday issued a proposed decision reserving for a period of one year every fifth FM channel available in a given area. Senate report five weeks ago, scoring FCC for preparing to distribute all channels at once with no regard for veterans, may have had something to do with the commission's decision.

FCC's announcement, making no mention of Senate Small Business Committee, merely stated: "The object of this policy is to permit an equitable distribution of FM frequencies, pursuant to the Communications Act." Under the proposed policy, no channel reservations will be made in areas allotted four or less frequencies, while areas with 10 channels listed would have two frequencies withheld.

Following the new policy, FCC awarded eight FM channels yesterday (7) to applicants in the Washington area, holding up two channels for one year. One D. C. channel still remains available for immediate assignment, since FCC decided that only eight of the 11 applicants are qualified to operate an FM station at present. Applications of the three not favored—Capital Broadcasting Company, Mid-Coastal Broadcasting Company and Chesapeake Broadcasting Company—were not definitely rejected, but still have a chance for the remaining channel, FCC stated.

### Reasons for Nix

Applications of Capital and Mid-Coastal were passed over, commission said, because of FCC's general dissatisfaction with the operation of their AM stations. Capital's local station WWDC, according to FCC, gives a little too much emphasis to horse-racing information; while the majority stockholder in Mid-Coastal "has not demonstrated his realization of the duties and responsibilities of a licensee." Mid-Coastal operates WPAT (Paterson, N. J.). This stockholder, FCC said, showed no familiarity at all with commission rules or the code of the National Association of Broadcasters. Witnesses for Chesapeake, commission stated, have established no clear-cut programming policy.

Applicants granted FM stations in the nation's capital are: Commercial Radio Equipment Company, Cowles Broadcasting Company, National Broadcasting Company, Metropolitan Broadcasting Company, Potomac Broadcasting Co-Operative, Evening Star Broadcasting Company, WINX Broadcasting Company and Theodore Granik.

Twenty other FM applicants around the country, whose bids were uncontested, were granted final CP's by FCC earlier in the week, while 14 received engineering approval of their conditional grants.

## Literary Cycle

NEW YORK, June 8.—*Stump the Authors*, debuting June 16 on ABC, 4-4:30 p.m., is the latest addition to radio's cycle of "literary teas." There's now a plethora of the fancy stuff on the air, what with WHN's *Books on Trial* and WOR's *Author Meets the Critics*. Latter is now MBS also.

Wasn't very long ago that some of the local stations went in heavily for race results instead of belles lettres, but maybe the long-haired stuff pays dividends.

From bookies to books?

## Don Lee Drops Two, Replaces With KVI

HOLLYWOOD, June 8.—Don Lee Regional net will drop two stations in Washington State in a shake-up designed to strengthen total coverage in the Northwest area. Slated to exit as web affiliates are stations KOL, Seattle, and KMO, Tacoma, both 5,000 watters, with rival 5-kw. outlet KVI, Seattle, coming into Don Lee family as replacement. Shift becomes official August 1, at which time both Don Lee Regional and Mutual cease feeding KOL and KMO.

Don Lee execs in Hollywood stressed that parting is friendly, but hinted that web has long been dissatisfied with weak coverage both stations offered. KVI, because of engineering advantages, is reported to have largest coverage in the State, reaching 72 per cent of Washington.

Don Lee expects to add still another station to its regional web by August 1, with tie-up with one of two new stations now under construction in Bakersfield, Calif., replacing KPMC, former Don Lee outlet.

## Legal Eagles Fear Lea-Van Act Is Bigger Bite Than U. S. Justice Dept. Can Chew

NAB Conciliatory Attitude Tips Fear of Unconstitutionality

WASHINGTON, June 8.—Top-notch legalists here are privately conceding that American Federation of Musicians may have the edge in any constitutionality test of Lea-Vanderberg Act, with insiders at office of U. S. Attorney-General hinting that the government's Chicago district men are already complaining that they have "too tough a nut to crack." Coupled with this general attitude in high legal circles is another move, generally regarded in the direction of conciliation, by National Association of Broadcasters, which issued its second plea in a fortnight for a get-together with James C. Petrillo, AFM chief, on negotiating new contract policy for AM, FM and video music. The NAB statement issued today in absence of, but presumably at request of President Justin Miller, who is now on the West Coast, declared that "neither legislation nor judicial determination can obviate or diminish the ultimate necessity for industry and labor to sit down together and reach fair agreements by proper discussion, adjustment and negotiation."

The trend in industry and congressional circles appears to be moving toward a public "educational" campaign against Petrillo in anticipation of what many here regard as possible victory for the AFM chief in any test of the Lea-Vanderberg Act. At the office of Rep. J. Percy Priest (D., Tenn.), for example, it was flatly declared that "an educational campaign to get the public informed about the issues is now necessary since Congress can't do much more about this." Priest has been an ar-

dent supporter of the Lea-Vanderberg law.

### Petrillo's Own Campaign

NAB officials, are indicating that Petrillo, himself, appears to be engaged in an educational campaign of his own, touched off at the St. Petersburg (Fla.) convention. NAB, which this week added Edward J. (Ted) Heffron as executive assistant to Miller and A. D. (Jess) Willard, frankly announced that Heffron will handle public relations. In its latest statement on the Petrillo issue, NAB expressed regret "that Mr. Petrillo found it expedient or necessary to resort to personalities and to terms of conflict" at the AFM conclave. "The ultimate objective of the radio industry and the AFM must be to provide the best possible music for the American public," stated NAB. "Only by reasonable approach can we hope to solve our mutual problems and discharge our obligation to the American people."

On Capitol Hill anti-Petrilloites are chafing over the AFM president's blast from St. Petersburg against the Lea-Vanderberg legislation. Petrillo's singling out of Representative Dondero (R., Mich.) for attack because of his statement that Congress might "go further if necessary" to curb Petrillo, has caused some red faces. Anti-Petrilloites are privately indicating that Dondero's statement has not found much qualification among them even tho they would like to do something to curb the AFM chief. They point out, for example, that they went even further than the Lea-Vanderberg Act (See *Legal Eagles Fear* on page 12)

# THUNDER OVER THE CBC

## Net's "Holy \$" On the Rack

Refusal of govt. to produce papers re CFRB burns up M. P.—buck-passing seen

MONTREAL, June 8.—The unique position of the Canadian Broadcasting Corporation—which, altho owned by the federal government and possessor of the sole trans-Canada web, at the same time controls the private station with which it competes—was further emphasized in Parliament this week in a verbal interchange between John Diefenbaker, Progressive-Conservative member, and Hon. J. J. McCann, Minister of National Revenue and War Services and one of the three Crown Ministers with jurisdiction over the net. The latest episode in the squabble, which in recent weeks has registered a sky- (See *CBC's "Holy \$"* on page 17)

## An AFM FM-er

ST. PETERSBURG, Fla., June 8.—American Federation of Musicians will seek a frequency modulation license if all goes well, under the terms of a resolution adopted by AFM convention here Friday (7). Introduced by Ray Meurer, of Local 566, Windsor, Ont., the resolution provides that a committee shall investigate the field and if findings are favorable the international officers are directed to apply for the license.

Meurer spoke enthusiastically of FM's potentialities, pointing out that 14 labor unions have already placed their bids for licenses, and the musicians are in the best position of all to serve the public interest. "We have the program content, the money and the potential for an original network," he said, claiming that an AFM-FM chain is well within the realm of reason.

## Dunton Raises Pub-Serv Issue

Freedom of air not license, web board chairman says—hits U.S. 'over-exploitation'

MONTREAL, June 8.—Air frequencies are not privately owned, and a station operator has only temporary permission to use "part of a strictly limited public domain," A. Davidson Dunton, chairman of the board of governors of the Canadian Broadcasting Corporation, said this week in an obvious reference to the widespread criticism which greeted the announcement that the CBC intends to take over the frequencies of three privately owned stations. Dunton made this statement in a 10,000-word brief which he presented to the radio committee of Parliament and in an address given at the Canadian Women's Press Club. He referred to (See *DUNTON RAISES* on page 17)





The HONORABLE OWEN D. ROBERTS,  
Retired Justice Supreme Court of the United States, Permanent Moderator.

# *Distinguished and Dynamic!*

**DISTINGUISHED** in its sponsorship and its roster of outstanding speakers.

**DYNAMIC** in its spirited discussion and in its potent appeal to the people of Philadelphia.

## BOARD OF ADVISORS

HONORABLE BERNARD SAMUEL, *Mayor of Philadelphia*  
MR. WALTER H. ANNENBERG, *Publisher, The Philadelphia Inquirer*  
MR. WILLIAM L. BATT, *President, SKF Industries, Inc.*  
HONORABLE ROBERT V. BOLGER, *Judge, Orphans Court*  
MR. EARL D. BOND, M. D., *Director of Research, Pennsylvania Hospital*  
MR. EDWARD G. BUDD, *President, Edward G. Budd, Mfg. Co.*  
MR. RICHARD L. DAVIES, *Chairman, Foreign Policy Association*  
DR. THOMAS S. GATES, *Chairman, University of Pennsylvania*  
HONORABLE HERBERT F. GOODRICH, *Judge, United States Circuit Court of Appeals*  
MR. EARL HARRISON, *Dean, Law School—University of Pennsylvania*  
MRS. YARNALL JACOBS, *Chairman, Inter-Cultural Committee, United Nations Council*  
DR. ROBERT L. JOHNSON, *President, Temple University*  
MR. JAMES L. McDEVITT, *President, Pennsylvania Federation of Labor Unions*  
MR. JOHN W. NASON, *President, Swarthmore College*  
MR. CLARENCE E. PICKETT, *Director, American Friends Service Committee*  
REVEREND EDWARD M. RILEY, JCD, *Director, Philadelphia Parochial Schools*  
MR. BENJAMIN RUSH, *Chairman, Insurance Company of North America*  
MR. THEODORE SPAULDING, *Director, National Association for the Advancement of Colored People*  
DR. ALEXANDER J. STODDARD, *Superintendent, Philadelphia Public Schools*  
MR. LEON C. SUNSTEIN, *Chairman, Allied Jewish Appeal*  
HONORABLE NOCHEM WINNET, *Judge, Municipal Court*

That's the Philadelphia and Suburban Town Meeting, another WFIL program in the public interest that captures the public's interest.

## TOPICS FOR DISCUSSION

- **Will There Be Another War in Our Time?**
- **Do We Need Higher City Taxes To Obtain Needed City Improvements?**
- **Is Philadelphia Losing Its Standing Among America's First Cities?**
- **Are the Best Interests of Management and Labor Compatible?**
- **Should Philadelphia Improve Its Port Facilities?**
- **Can Communism and Democracy Exist Together in a World at Peace?**
- **Is Philadelphia Training Good Public Servants?**
- **Should All Americans Have Equal Freedom of Opportunity?**

The Philadelphia and Suburban Town Meeting joins the roll of well established WFIL public interest programs such as:

**THIS WEEK IN PHILADELPHIA • WITHIN OUR GATES  
THE MAGIC OF BOOKS • SCIENCE IS FUN  
MUSIC IN THE AIR • CULTURAL OLYMPICS**

**560 KC**

**FIRST ON YOUR DIAL IN PHILADELPHIA**

# WFIL

An ABC  
Affiliate

REPRESENTED NATIONALLY  
BY THE KATZ AGENCY

The Philadelphia Inquirer Station



# Too Short for a Head

Foote, Cone & Belding taking over production reins of Frigidaire's *Hollywood Star Time*, after 20th Century-Fox bowed out of exclusive talent tie-up. Famous Artists, former owners of package, severed all ties. . . . Howard Hughes account shifted from Russell Birdwell to Carl Byoir. . . . Young & Rubicam, which this week set a video show sponsored by Gulf Oil over WCBW (CBS tele station in New York), is prepping another, probably for Bristol-Myers over NBC's outlet, WNBT.

That artist in first row center seat at weekly "Penguin Room" stanza is famed John Groth, who is sketching Hildegard while boning up on broadcasting. . . . WHLS, Port Huron, Mich., building housing the station, transmitter land and 10 acres adjacent, sold for \$300,000. . . . Fanchon & Marco, St. Louis theater ops, offering early arrivals at the houses playback of their *Down Memory Lane* seg, aired over KXOK. . . . Press Wireless has received more than 500 reports from 59 monitoring stations thruout the country on the quality of their 58 test shortwave broadcasts.

WWRL, New York, has nixed U. S. offer to buy 13 spot announcements about army recruiting and is airing them free as public service. . . . KSTP's (Minneapolis) contest for fishermen seems to keep cropping up with angles. To take some of the prize award load (\$567,000 in merchandise) off the merchants, the station has bought insurance from Lloyd's of London to cover the second 30 prizes in the list of 1,000 offered. Coverage cost was \$800. . . . Hollywood's El Patio Theater has been made available to nets for airings. Harry James's Coca-Cola seg for MBS is first show set for origination from there.

Both WPTF, Raleigh, N. C., and WTTM, Trenton, N. J., running weekly talent hunt segs for

youth in areas. . . . WKY sponsored a city-wide concert to raise \$1,500 to send Oklahoma City high-school choir to Memphis to complete contest. . . . Ronald Dawson, staff director at CBS, New York, celebrating 21st anniversary in radio. . . . FCC has granted Granite State Broadcasting Company, formerly Concord Broadcasting Company, CP for a 250-watter on 1240-kc. in Manchester, N. H., with call letters WKBR. Station, owned by William J. Barkley, exec v.-p. of Collins Radio Company, will be affiliated with WKXL, Concord, N. H.

The Revolving Door: Guy Bowman, reported "killed" on casualty lists sometime ago, back speling at WJBK, Detroit. . . . Carl Wyman named technical supervisor at KYW, Philly, succeeding William C. Ellsworth, transferred to broadcast HQ of Westinghouse stations. . . . Merrill Myers has joined KTSA, San Antonio, as program manager. . . . Jerome F. Seehof has exited LaRoche & Ellis for copy job at Dancer-Fitzgerald-Sample. . . . Joy Hodges leaving *Honeymoon in New York* June 28 to go to Hollywood where she will write, direct and appear in commercial fashion shorts for Transfilm. . . . Walter Nilson has returned to commercial department, Bob Avery to announcing staff at WTHT, Hartford, Conn. . . . B. Walter Huffington named manager of WSSV, Petersburg, Va.

Leo J. Fitzpatrick has opened offices in the Fisher Building, Detroit, to handle his various radio interests, but has not disclosed his plans for a major connection. . . . WABC, New York, is broadcasting *Cinderella, Inc.* from Iceland Restaurant on Broadway. . . . Boston pop concert Saturday (15) over ABC will include a composition of a Canadian composer containing several popular air jingles. . . . FCC has

okayed WHBC, Canton, O., upping its power to 5,000 watts.

H. K. Reynolds, FC&B v.-p., named resident manager of agency's San Francisco office, replacing Eugene Harrington, recently resigned. . . . Clayton Brace in production, Dudley Tichenor in charge of national advertising at KLZ, Denver. . . . John Thompson named news manager for KPO, San Francisco, replacing Ina Shippey. . . . Pat Bishop back as news editor at KFI, Los Angeles. . . . Art Baker ends four-year run as newscaster on NBC, Graham Fletcher moving into slot sponsored by White King Soap.

"County Fair" on June 8 aired its paper bag stunt from the *Carrier Midway*, several hundred miles out in the Atlantic. . . . Colgate has bought Denis Day, possibly for a transcribed seg. . . . Sammy Kaye's "So You Want To Lead a Band" goes to Tuesday night, starting June 18, with band broadcasting from various cities while on tour. . . . WTEL, Philly, awaiting the outcome of WHAT's hearing before FCC for new wave-length. If WHAT gets it, WTEL will apply for remainder of time it now shares with the station. . . . NBC owned-and-operated station execs huddling in New York. . . . Anita Ellis set to replace Peggy Lee on Tommy Rigg's Borden show.

William Spier will continue as producer of *Suspense*, altho handling Orson Welles *Mercury Theater*, replacing Danny Kaye. . . . AFRA-Hollywood mulling plan to aid ex-servicemen. . . . KJFG, Hollywood, has started sales promotion department with Paul Forrest taking over head post. . . . Jack Haley and Eve Arden begin work September 1 on film version of *Village Store*, built around air show series. . . . Candy sponsors, among the first to cancel radio budgets because of product shortages, are beginning to return. Lance Candies, Inc., Charlotte, N. C., this week bought a five-minute weekly news seg on ABC, starting July 7, and Mars, Inc., has contracted for a new *Curtain Time* series on NBC, starting July 6. Latter will originate from Chi.

WTCN, Minneapolis, has appointed George Heleniak as St. Paul rep. . . . W6XAO, Don Lee, will be built around a water ballet and diving demonstrations. Video outlet has swimming pool built near entrance to studios. . . . Joe Connolly, flack chief at WCAU, Philly, has an ap with FCC for a station at Williamsport, Pa. . . . Gen. Joe Stillwell will present Ralph Edwards with a plaque June 15 for his efforts on behalf of G.I.'s.

Mrs. Lilliebell (wife of Guy) Lombardo in stitches from being bitten by her dog. . . . Jackie Kelk set for summer appearances on *Supper Club*. . . . *Court of Missing Heirs* switched to Wednesdays, 9-9:30 p.m., canceling out Jones and I. ABC's new seg, *Stump the Authors*, goes into vacated Sunday 4 p.m. slot June 16.

"The Jim Grouch Club" returning to WPAT, Paterson, N. J. . . . Wilson Sporting Goods Company sponsoring *College All-Stars vs. Los Angeles Rams* football game over full MBS August 23. . . . "The Farmer Takes a Stand," audience participation show sponsored by Superior Paint, preems June 22. . . . "Ann Marster's Celebrity Notebook" debuts Monday (10) over WGN, Chi. . . . CKWX, Mutual outlet in Vancouver, starting a youth forum to give kids a voice in public affairs.

## ROGUES' GALLERY

(Continued from page 6) optioned for the seg, with definite plans to be formulated later.

Only fly in the ointment now appears to be the reluctance on the part of Dick Powell to forfeit Mutual time until an understanding is reached re-

## REXALL GOES PLATTER

(Continued from page 6) ings because: (1) advertiser has complete control over package production; (2) all rights to show remain with sponsor; and (3) a plattered show will give the drug firm an opportunity to showcase and develop its own talent.

Rexall time buyers are combing the nation's markets to find sufficient time slots worth grabbing and holding on to, with time slots to be bought in 52-week segments. Waxed series will be produced in addition to the Durante-Moore net stanza which remains parent firm's prestige show, while newer local offerings will plug local retail outlets of Liggett, Owl and Sontag drug chains. Production and programing for series will be handled by the Hollywood office of BBDGO. Len Carey is account exec, Walter Ramsay will produce the series. N. W. Ayer continues to handle the Schnoz and Moore seg.

## HANNA FOR FREEDOM

(Continued from page 6) before the House un-American Activities Committee with the complaint that "religion is being kept off the air" claims there is cause for alarm "when organized community groups try to take advantage of a misconceived notion that the FCC has, thru its recent public service analysis, opened the door for demands on station time. . . ." To accede to such demands, the broadcaster points out, results in lopsided program structure which militates against service in the public interest.

Hanna, who rallied interest of broadcasters in the problem at the last regional meeting of the NAB in New York, claims radio's true function in the field of religion is not to promote any special doctrine, but rather to provide spiritual inspiration. This is best done, he says, by enlisting the aid of representatives of all religious groups, who would plead the cause of religion on a broad plane.

The plan, says Hanna, calls for the cancellation of a lot of "easy money" contracts—but this could be recouped by greater attention to the selling of hitherto untapped commercial accounts, with a resultant higher level of programing and public service.

## MPLS. CLERICS FIGHT

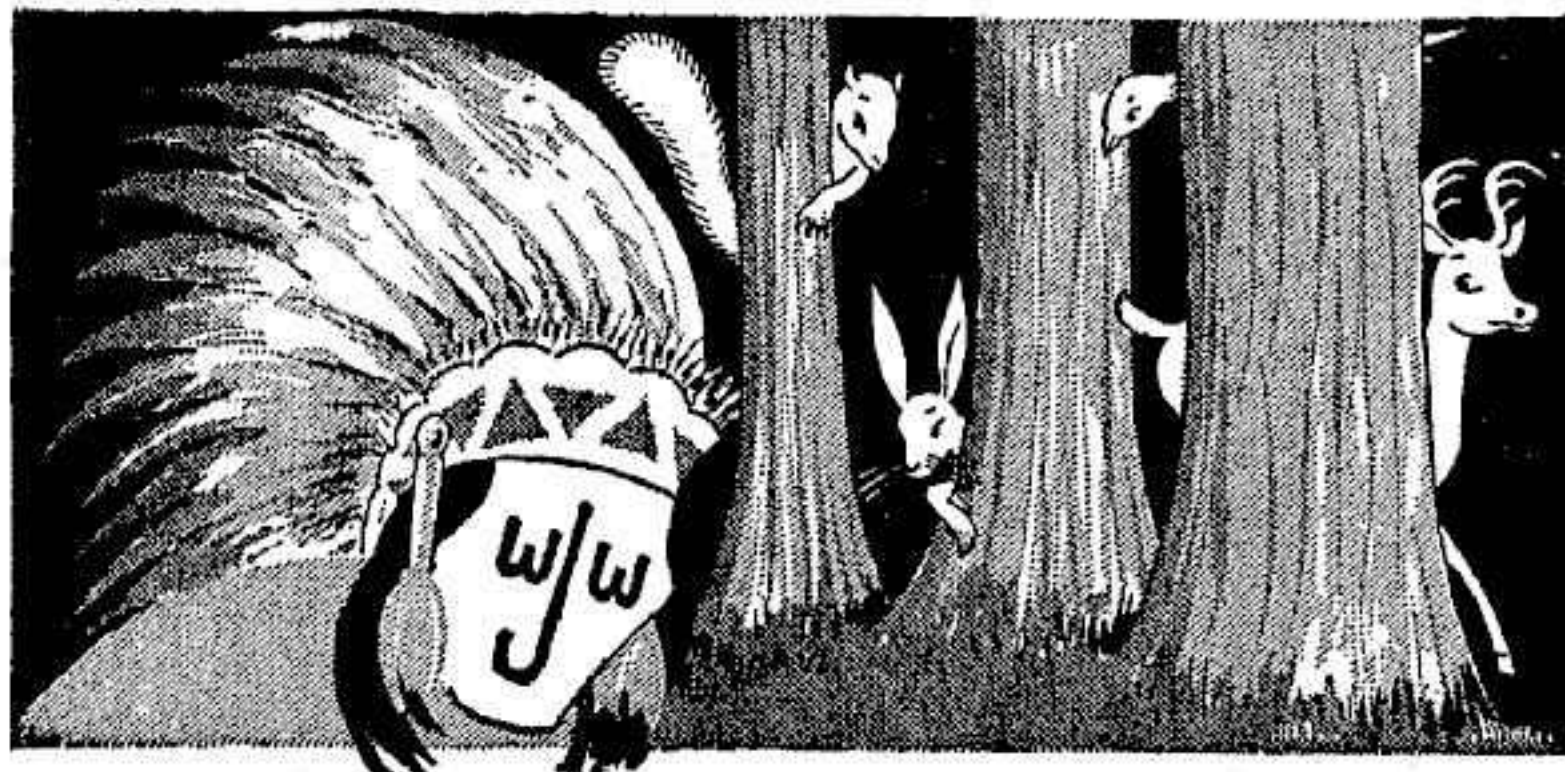
(Continued from page 6) Sundays only. The clerics then formed the Greater Twin Cities Ministerial Council to fight the ban. First move, following a blast in the newspapers, was to call a protest rally in Minneapolis Armory for tomorrow (9).

Dr. W. H. Murk, St. Paul pastor and rally chairman, charged WJGY's move is "definitely a violation of constitutional rights and an encroachment upon our civil liberties." He declared religion should have the same right to buy time as do liquor, tobacco, patent medicines and other enterprises. Dr. Murk claimed "this sinister movement" started in New York and Washington and is sweeping gospel programs from the air thruout the nation. He accused KSTP, WCCO and WTCN, the other Twin Cities stations, of refusing to sell time to religious groups and carrying, instead, net church airers by preachers of the "social gospel" who get their time for free.

Melvin Drake, vice-president and manager of WJGY, said the move was made to effect "a balance of programing" and that the station felt it had too much "commercial religion." The indie is continuing a 15-minute, non-sponsored religious seg daily and 12 to 13 hours of paid airers on the Sabbath.

garding NBC's willingness to come thru with the proper time slot in the fall.

Chief STATION—your guide in the happy hunting ground!



Let WJW, Cleveland's CHIEF Station, guide you in this happy hunting ground . . . where prospects abound! WJW local programs are planned particularly to reach and SELL—the Cleveland money market. WJW gives more dialers per dollar . . . reaches more potential buyers . . . than any other Northern Ohio station!

BASIC ABC Network CLEVELAND, O. **WJW** 850 KC 5000 Watts DAY AND NIGHT REPRESENTED NATIONALLY BY HEADLEY-REED COMPANY



# James Roosevelt Will Try Mikin' Way to Politics

HOLLYWOOD, June 8.—James Roosevelt, eldest son of the late FDR, will make his debut as a sponsored news commentator, bowing in over local indie KLAC. Tentatively set to begin early in July, series will be sponsored and will be aired live over KLAC, and waxed for re-broadcast on WLIB, New York, and KYA, San Francisco. (All three outlets are owned by Ted and Dorothy Thacker, publishers of *New York Post*.) Pasadena indie KXLA will also take the waxed version.

Roosevelt's entry into radio has long been rumored, but poor health prevented him from giving serious consideration to offers previously made. Presently hospitalized, Roosevelt is expected to recover in time to begin series as scheduled.

Most politically outspoken of the late president's four sons, launching of the radio seg is seen by some as an opening wedge in Jimmy's re-entry into the national political picture. According to present plans, series will be offered for sale to local indies thruout the country, thus giving Roosevelt transcribed nationwide coverage. Also in the works is deal for Roosevelt to take over a portion of Drew Pearson's summer chores on columnist's ABC Sunday seg. Pearson is reported to have favored Roosevelt as logical candidate to fill his shoes during his hiatus. Roosevelt may get his own ABC news show in the fall, depending on his Pearson replacement Hooper.

## Flackola

NEW YORK, June 8.—Flacks around town are taking fees of \$25 weekly to represent bands and singers in disk jockey circles. Just trying to get plugs via the turntables.

One p. a. remarked: "A pretty low way to make a living!"

## CBS Scribblers Get 26% More on Pacific Coast Net

HOLLYWOOD, June 8.—Twenty-six per cent base rate boost was granted senior writers by Columbia Broadcasting System here Thursday (6), in a contract agreement with Radio Writers' Guild. One-year pact, retroactive to May 1, ups 10-man scribbling staff's weekly take from \$57.50 to \$72.50. RWG asked for \$85.

Also, scribes working on Columbia Pacific network-owned commercial shows will get a 50 per cent raise in rates. For example, CPN-bankrolled 30-minute dramatic seg formerly paying \$47, will now bring a writer \$70.50 in addition to his regular salary.

In negotiations, which started April 10, CBS's Coast Veepee Don Thornburgh and Western Program Director Hal Hudson represented the net, with RWG Prexy Sam Moore, council member John Dunkel, Guild Secretary Margaret Kalish, and CBS unit chairman Kathleen Hite speaking for the union.

## Don Lee Engineers' Wage Hike to \$100

HOLLYWOOD, June 8.—Five-month negotiations between IBEW and Don Lee Broadcasting System ended yesterday (7) with web agreeing to 2 per cent hike in engineers' wages. Pact covers knob-twirlers at Don Lee's Hollywood operations, including KHJ, KHJ-FM and W6XAO (tele outlet); KFRC, San Francisco; KDBN, Santa Barbara, and KGB, San Diego.

New paper, retroactive to January 1 and expiring July 1 next year, provides for pay scale ranging from \$62.50 to \$100 per week at web's local stations. Former rate was \$57.50 to \$75. Web veepee, Lewis Allen Weiss, represented Don Lee and IBEW's Roy Tindal spoke for union.

## "Phone Again, Finnegan" to CBS Because of NBC Nix

HOLLYWOOD, June 8.—Stuart Erwin *Phone Again, Finnegan* ailer bows off NBC and shifts to the CBS web starting 6:30 PST Thursday, June 27. Stanza moves from Hollywood's Radio City to Columbia Square following a disagreement with NBC regarding the time slot.

Seg, sponsored by Household Finance, has ridden the Saturday 1 a.m., PST slot since taking to the air several months ago. Request for switch to a nighttime slot was reportedly nixed by NBC on the grounds that the web felt the show didn't measure up to nighttime standards.

Program will be hyped at the time of its shift, with writer Ashmeade Scott joining the staff to work with Harry Stewart. Frank Ferrin continues to handle production for the Shaw-Lavalley agency.

## Weekly Bing Tale: It's E.T.'s Again

NEW YORK, June 8.—Saga of Der Bingel has taken another detour and has bounced back with a familiar theme—that the groaner will wax a series to be sold to indie stations thruout the country at \$100 per half-hour broadcast. Latest switch, however, leads trade to believe there's something behind all the talk—for the transcription company would be World Broadcasting System, which is now owned by Decca Records, with whom Crosby is closely linked. Decca Records, when first queried on this reported deal, referred inquiries to World execs, who in turn referred them to Jack Kapp, of Decca. Kapp denied the story.

Agency people close to Bing figure he likes the idea of the show, which would have interesting production angles. For instance, no house band would be used. Crosby would do dialog and his recordings—previously waxed—would be dubbed in. It's pointed out such a set-up would be much easier for Bing than transcribing a show with a house band and cheaper.

If deal should go thru, problem of what steps will be taken to mitigate the angle of competitish via Crosby recordings on stations thruout the country will assume top importance—some music and radio execs believing that such a program would test the validity of radio's use of recordings on the air and lead to possible changes in the Copyright Act.

An estimated 3,000 attended Minabelle Abbott's WLW Mailbag Club's picnic at Sharon Woods, Cincinnati, June 1. Recent additions to station's vocalist staff are Bill Harrington and Jack Brown. Latter rejoins after four years army service.

# "Showmanship Comes in Nifty Packages at WBBM"



... as witness "The Bennett Sisters"

Three singing sisters and a four-instrument musical group combine their talents on "The Bennett Sisters"—one of the neatest program packages ever to come out of the WBBM showmanship department.

The three Bennetts are no strangers to WBBM listeners. They are firm favorites... listened to and liked on WBBM's "Melody Lane", which the Chicago Federated Advertising Club selected as Chicago's best local musical-variety show. Sales-tested by Montgomery Ward and Wieboldt's Department Stores, the trio now is available to another advertiser on its own quarter-hour program.

Tie in with this package and you get speedy delivery and a welcome reception for your sales message throughout WBBM's 5-state Primary Area.\* For details about "The Bennett Sisters," call us or Radio Sales.

\*CBS Seventh Series Listening Areas, 1944.



"Yes Sir'ee, when the WBBM showmanship department offers a package, advertisers get a package!"

REPRESENTED BY RADIO SALES, THE SPOT BROADCASTING DIVISION OF CBS



# WEEL, WOV Top Stations; 12 Awards in 13 Categories

(Continued from page 5) landing one more first place vote.

Three points behind WKY came the Cowles-operated KRNT (Des Moines). Phil Hoffman, manager, is promotional-minded—and the presentation told a swell story. Another Gaylord station, KLZ (Denver), came in fourth, and WOOD (Grand Rapids, Mich.), one of the stations recently purchased by ABC but expected to be resold, came in fifth. In this division there were one CBS o.-and-o., a CBS affiliate, two NBC affiliates and one ABC affiliate. Three of them had newspaper affiliation.

In the Local Channel Over-All category, WDNC (Durham, N. C.), noted for being promotional fools—with nylons, cigarettes (when they

were impossible to get) and everything, repeated its win of last year. It was the only CBS affiliate to walk away with an award in this division. ABC affiliates won three out of five places in this Over-All judging; second (WCBS, Springfield, Ill.), third (WIZE, Springfield, O.) and fifth (WGAC, Augusta, Ga.). WHBQ (Memphis) landed in fourth slot. It's an MBS affiliate and also thinks in terms of promotion all year around.

One New York station, WOV, and one Chi outlet, WJJD, were the only two indies to get over-all vote attention. WOV topped, in number of points, all station votes—equaling the CAB corralled by MBS, 66. The Ralph Weil operation actually received more first place ballots than any other promotion in the exhibit, 20, nearest to this figure being the firsts that were given CBS color television. The 40 points which went to WJJD were actually more than were necessary to land in first place position in other divisions.

In the Single Campaign presentations, WTOP not only came in first in the Clear Channel category but also took a third with its Janice Grey promotion (a pitch for a local daytime serial that was sound). The first place came from the selling of Washington as *The Unknown City*. (N. Y.) WEAJ's *Hi Jinx* presentation won it the only NBC spot in this category. Agency men might have voted it higher rank if it were a "proven operation," to quote several 15 per centers who wrote this fact in their comments. KNX (Los Angeles) another CBS o.-and-o. operation, came in fifth place mention because of its selling Southern California campaign and just to make this category four out of five for Columbia, the ballots gave the Columbia's *Biggest Show in Town* the nod over WGAR (Cleveland) second place.

### Jimmy Foxx Promotion

Station WEEL's Jimmy Foxx promotion rated first place in the Single Campaign Regional Channel Division. The four other places went to two Mutual and two ABC affiliates. KFEL (Denver), Gene O'Fallon's station, was second, and WHK (Cleveland) was fifth. Both landed their honors with *Queen for a Day* promotions. This program won four places in the balloting—first for MBS, second for Don Lee, second for KFEL and fifth for WHK, which is plenty honors for a program promotion.

ABC's *Breakfast in Hollywood* brought a fourth place in single campaign, RCD to WCSC (Charleston, S. C.) and a second place to WEED (Rocky Mount, N. C.). In the Local Channel Division, which was led by little WMVA with a *Truth or Consequences* pitch. WEED did okay with the Breneman-Hopper screwy hat campaign. Other ABC affiliate winner in the Single Campaign, Regional Channel Division, was WFIL with a local show promotion *Teen-Age Time*. KTOK (Oklahoma City) was the second network station that landed in a "First Five" with a local promotion—*The Market Basket*. The station took fourth position in the Local Channel, Single Campaigners. The final slot (fifth) went to WAZL (Hazleton, Pa.) for a *Cavalcade of America* promotion.

Clear channel awards in the public service division went to nationally well-known stations. Two CBS o.-and-o.'s, KMOX and WABC (New York) landed okay—KMOX first and WABC third. AVCO's WLW (Cincinnati) took the second slot, WHAM (Rochester, N. Y.), fourth, and WHO (Des Moines), fifth. This means three NBC and two CBS wins in this

# Mutual Cops Over-All First; CBS, NBC, CPN Other Winners

(Continued from page 5) which appear on another page will indicate.

What the vote proves is that the webs are doing a promotional job—and the choice as to which is doing the best is a tough assignment.

### Color, Then "Queen"

In the single campaign the outstanding promotion of the 1945-1946 season, CBS received the nod from the agency and advertising execs, regardless of what they thought of color television. Just nine points behind color was the job that Mutual did for *Queen for a Day*, a campaign that not only sold the *Queen* to two sponsors, but sold all the networks on programing similar segs.

The other three web promotions that received bows were the now famous *Listen* campaign of CBS, the *It Happened* on NBC ad campaign and the two wartime pocketbooks which CBS used to sell the job it did during the war.

### NBC Pub-Servs Alone

In the public service division the National Broadcasting Company was the sole contender for honors, but this in no way detracted from the honor it received via the ballots, since every form bore instructions, "Where there are limited entries in any category, it is not necessary that you vote unless you sincerely feel that an exhibit rates it." Practically every voter felt that way about the National Broadcasting Company's public service promotion—and said so with votes.

The only other web to receive a division.

It was different in the regional channel division with two CBS and two ABC wins, first two slots going to KLZ (Denver), the Hugh Terry baby, and WEEL, the Hal Fellows operation, in the order tabbed. WFIL (Philadelphia) and WNAX (Yankton, S. D.) took third and fourth places. This was WFIL's second mention in the competition.

Local channel entries in Pub-Serv just produced one winner, WCOL (Columbus, O.). In the non-network group, WOV took its second first and WJBK (Detroit) a second place.

### WNYC Third

Little WNYC, New York City's own operation, landed in third place with the indies—with a letter presenting its record. Simple presentations snagged a great many wins in the *Ninth Annual Radio Promotion Exhibit and Competition*. They were what the voters cried for.

Canada had the best display of entries in the nine-year exhibit history, altho Canadian visitors were ashamed at what they called the "small representation." CKCK took first, and CKLW, a previous winner, second. Other winners were third place, CKOC (Hamilton, Ont.); fourth place, CFAC (Calgary, Alta.); and fifth, CKAC (Montreal, Que.).

That briefly is the story of "who got what" in the radio promotion field's annual sweepstakes. Why they got them and what went to make winning exhibits is another story—which will be scheduled within a few weeks. The exhibits themselves will be seen again in the Windy City. The date, June 24. The trade expects that this year's turnout will be double that of last year when around 400 came to the Continental Hotel to see what made advertising and promotion tick in radio. *The Billboard* executive editorial and radio staff will be turning the pages of winners and non-winners for the Middle West to evaluate June 24.

public service bow was the Yankee Regional net, whose entry was part of the single campaign section of the regional web division. Yankee ran third among the single campaigns, but it was the only regional to receive its bow for Pub-Serv. It was six points behind the winner, a commercial promotion, and only one behind Don Lee's *Queen* job.

The winner in the regional network single campaign division was the Columbia Pacific Network with its *Meet the Missus*. The three top rankers in this class were even closer than the three web winners in the over-all balloting. CPN won with second places—16 to Don Lee's 4 and Yankee's 2. Don Lee's *Queen for a Day* promotion was only five points behind CPN's total. It had five more first places than the winner.

The promotional race went once again to the webs that used ideas—in presentation and promotion. Even the many station men from North Carolina to Vermont, who made private bets on the winners, didn't materially vote too differently from the men with franchises . . . the 15 percenters and the bank rolls.

# AFRA, NBC Argue Coast Gabber Case

HOLLYWOOD, June 8.—Arbitration board weighing tiff between AFRA and NBC, concerning latter's insistence on retaining its single junior announcer, was told by NBC that it needs junior gabber because web doesn't own its local outlet. Other nets own stations here, and therefore need more spicers to double from local to web operations, NBC said. Web also indicated apprentice classification can be used to cultivate material for senior status.

AFRA contended NBC's Hollywood headquarters is no place to break in tyros; that the very fact guy can meet standards of web operations means he deserves senior pay. Union also emphasized that NBC's sole junior voicer was only one on the Coast, and that even 100-watt indies have agreed to AFRA's demand for eliminating junior rung. Union also pointed to clause in NBC's junior announcer pact, which allegedly states gabber does not have to be elevated to senior bracket. Lower rung voicer gets from \$125 to \$175 monthly. Senior class pay scale starts at \$260 per month.

Board consisted of John Dales, exec secretary of Screen Actors' Guild, representing AFRA; Cecil Underwood, Coast head of Warwick & Legler agency, for NBC, and C. A. DeMonterville repping American Arbitration Association. AFRA's exec secretary Claude McCue and NBC's Coast veepee, Sid Strotz, rounded out session. Results are expected latter part of this week.

# LEGAL EAGLES FEAR

(Continued from page 8) by approving the Case Bill, and, as one ardent anti-Petrillo solon said, "Look what we've run up against on that one."

Addition of Heffron to NAB staff will not affect status of Charles A. Batson as director of information even tho Heffron will specialize in NAB public relations, it was explained at NAB. Heffron until recently was executive secretary of the National Council of Catholic Men and as head of the council's public relations he guided its *Catholic Hour* program over National Broadcasting Company.

FLORIDA'S MOST POWERFUL

# WGCB

## MIAMI

### 710 KC

American Broadcasting Company



**K**OVERAGE  
**R**ESULTS  
**O**UT-DISTANCES  
**D**IVIDENDS FROM ISOLATION

COMPETITION

The popular CBS Station  
**EL PASO, TEXAS**

Dorance Bodrick, Owner Vol Lawrence, Mgr.  
**HOWARD H. WILSON CO., National Reps.**

**Studebaker Corp. Takes High Rating**

"Views of the News", presented with local commentator by Studebaker every Mon., Wed., and Fri., 6:15-6:30 p. m., has scored high Hoopers over WTAG for 70 weeks. The Oct. 1945-Feb. 1946 rating is 22.4.

# WTAG

WORCESTER



# NINTH ANNUAL RADIO PROMOTION EXHIBIT AND COMPETITION

## OVER-ALL PROMOTION DIVISION

The Net Voting\*

	Points	1sts	2ds	3ds
MBS	66	12	10	10
NBC	60	12	10	4
ABC	52	8	8	12

\*The Columbia Broadcasting System did not submit an entry in the over-all division.

### The Clear Channel First Five

WRVA	46	8	6	10
WIBC	36	12	—	—
WOWO	22	—	10	2
KNX	20	2	6	2
KOA	14	4	—	2

### The Regional Channel First Five

WEEL	48	10	4	10
WKY	37	11	—	4
KRNT	34	6	8	—
KLZ	16	4	2	—
WOOD	14	2	4	—

### The Local Channel First Five

WDNC	38	12	—	2
WCBS	32	6	6	2
WIZE	24	8	—	—
WHBQ	14	—	4	6
WGAC	12	—	4	4

### The Non-Network Top Two

WOV	66	20	2	2
WJJD	40	6	10	2

## SINGLE CAMPAIGN DIVISION

The Net Voting

	Points	1sts	2ds	3ds
Color Television (CBS)	65	16	8	1
Queen for a Day (MBS)	56	10	8	10
Listen (CBS)	42	6	12	—
It Happened to NBC (NBC)	24	4	4	4
Pocket Books (CBS)	13	4	—	1

### The Regional Net Three

Meet the Missus (CBS Pacific)	58	8	16	2
Queen for a Day (Don Lee)	53	13	4	6
Public Service (Yankee)	52	10	2	18

### The Clear Channel Five

The Unknown City (WTOP)	38	10	2	4
Biggest Show in Town (WGAR)	32	8	—	8
Janice Grey (WTOP)	26	2	10	—
Hi Jinx (WEAF)	20	4	2	4
Southern California (KNX)	12	2	2	2

### The Regional Channel Five

Jimmy Foxx (WEEL)	44	12	4	—
Queen for a Day (KFEL)	30	8	2	2
Teen Age Time (WFIL)	16	—	6	4
Breakfast in Hollywood (WCSC)	12	4	—	—
Queen for a Day (WHK)	12	4	—	—

### Local Channel Five

Truth or Consequences (WMVA)	37	11	—	4
The Hats (WEED)	34	8	4	2
Tom Mix (WCPO)	24	2	7	4
Market Basket (KTOK)	18	2	2	8
Cavalcade of America (WAZL)	14	—	6	2

### Non-Network Five

Sports (WHN)	46	10	6	4
Free Speech Mike (KMPC)	34	6	6	4
"Formal Opening" (KGVJ)	26	8	—	2
N. Y. Times Youth Forum (WQXR)	16	2	4	2
"I'm Five Years Old" (KMYR)	12	2	2	2

## PUBLIC SERVICE DIVISION

NBC

(The Top Network)

### The Clear Channel Five

	Points	1sts	2ds	3ds
KMOX	36	8	6	—
WLW	24	2	8	2
WABC	22	6	2	—
WHAM	12	2	2	2
WHO	12	2	2	2

### The Regional Channel Four

KLZ	52	14	4	2
WEEL	50	10	8	4
WFIL	16	—	4	8
WNAX	12	2	2	2

(Other station votes too scattered to be tabbed)

### The Local Channel Leader

WCOL	32	10	1	—
------	----	----	---	---

### The Non-Net Three

WOV	62	18	2	4
WJBK	28	6	4	2
WNYC	24	4	6	—

### The Canadian Five\*

CKCK	40	8	8	—
CKLW	33	9	2	2
CKOC	28	4	6	2
CFAC	12	2	2	2
CKAC	10	2	—	4

\*These are not broken up into divisions.

## "Philly News" Tie With WDAS Set

(Continued from page 6)

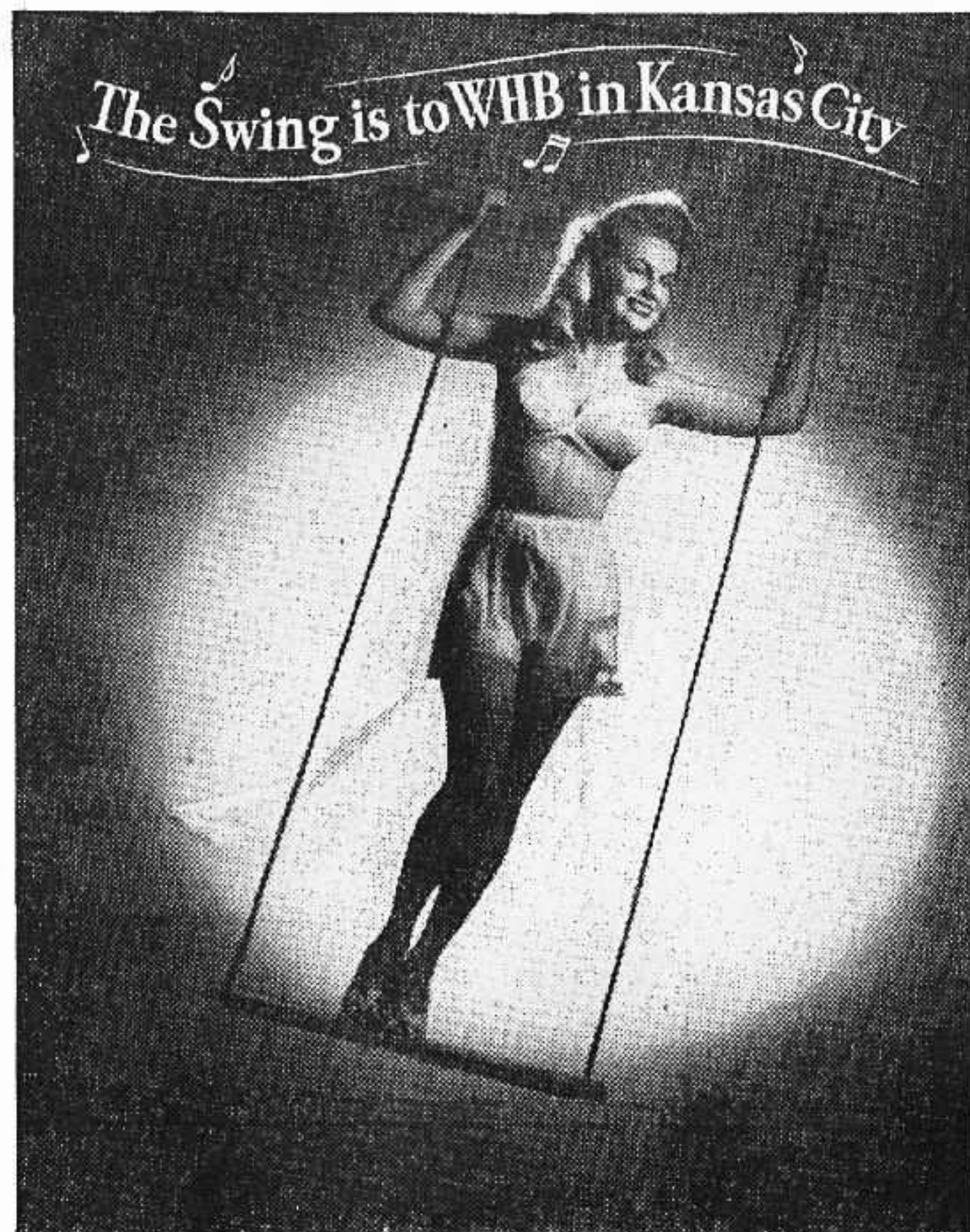
tie-up talk is the fact that Pat Stanton, vice-president and general manager of the station, is pulling out to set up his own outlet. Stanton is the main cog in WDAS's operation.

### FM and Video on Slate

The fourth estaters are also directing their attention to FM and television. News has its own application in for an FM station, as has WDAS, which also applied earlier for television. Negotiations also are under way for one of the newspapers to take over WPTZ, Philco television station, already in operation here

commercially. Philco execs are now huddling with *The Inquirer* and *Bulletin*, but Walter Annenberg's morning sheet, *The Inquirer*, is said to have the inside track. Grabbing WPTZ would soften the blow of the competitor *Record* getting WCAU, which has ambitious tele plans.

Newspaper getting WPTZ would take over the operation and programming, but would have to permit Philco to continue its experimentation work on television relays. Unloading the station undoubtedly will mean the end of the Philco post-war dream of a vast television network. Insiders contend that Philco is fed up with the intra-industry video battle and has now come to the conclusion that it would be best to devote all its energies to manufacturing.



in the season for bouquets!



Smart advertisers who are wedded to WHB's 880 kilocycles tell us they like our station because of its dominance in daytime audience rating... because of our coverage of the Greater Kansas City metropolitan area plus the western part of rural Missouri and the eastern third of Kansas... and because we give whole-hearted co-operation to WHB advertisers in merchandising and exploitation. It's true that WHB is the station with "agency point of view"... where every advertiser is a client who must get his money's worth in results. We can sell your product or service in this booming market, and we invite your inquiry.

For WHB Availabilities, 'phone DON DAVIS at any ADAM YOUNG office:

New York City, 18..... 11 West 42nd St..... LOngacre 3-1926  
Chicago, 2..... 55 East Washington St..... ANdover 5448  
San Francisco, 4..... 627 Mills Building..... SUTter 1393  
Los Angeles, 13..... 448 South Hill St..... MICHigan 0921  
Kansas City, 6..... Scarritt Building..... HARRison 1161

KEY STATION for the KANSAS STATE NETWORK  
Kansas City • Emporia • Salina • Great Bend • Wichita

KANSAS CITY HOOPER INDEX APRIL 1946	WHB	Station A	Station B	Station C	Station D	Station E
WEEKDAYS A. M. MON. THRU FRI. 8 A. M. - 12 NOON	24.7	12.5	25.8	12.2	19.8	4.3
WEEKDAYS P. M. MON. THRU FRI. 12 NOON - 6 P. M.	27.4	25.5	19.8	15.3	9.4	1.0
SUNDAY AFTERNOON 12 NOON - 6 P. M.	19.3	23.0	27.5	13.9	13.5	1.6
SATURDAY DAYTIME 8 A. M. - 6 P. M.	34.8	14.6	25.9	16.5	7.0	0.0



# TAKING THE WORDS OUT OF BILLBOARD'S MOUTH

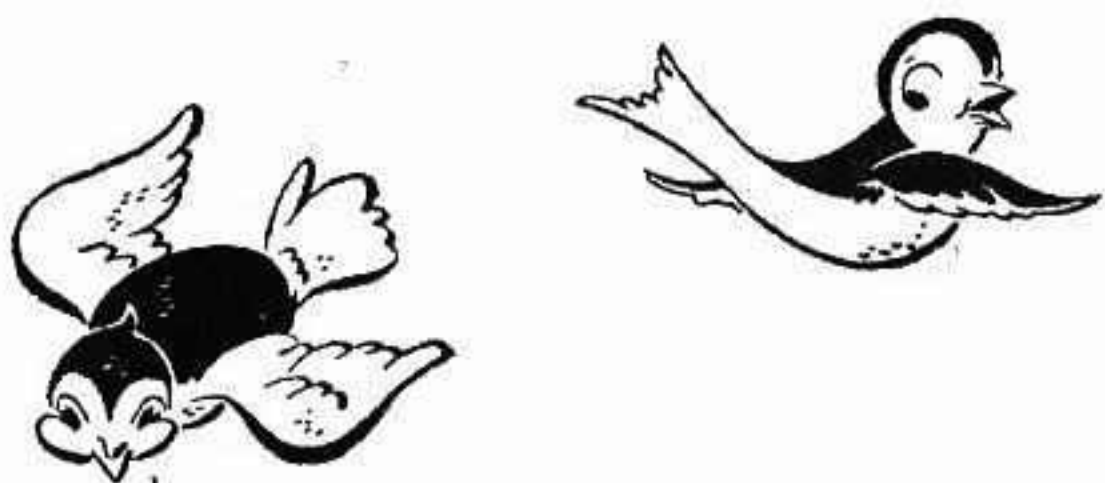
REPRINTED FROM  
BILLBOARD OF MAY 18th

WFBR in Baltimore, won its 10 points in a non-radio-minded city (newspaperwise) for its publicizing of local programs. Said the editors, it (WFBR) not only produced good service programs but sold them. "

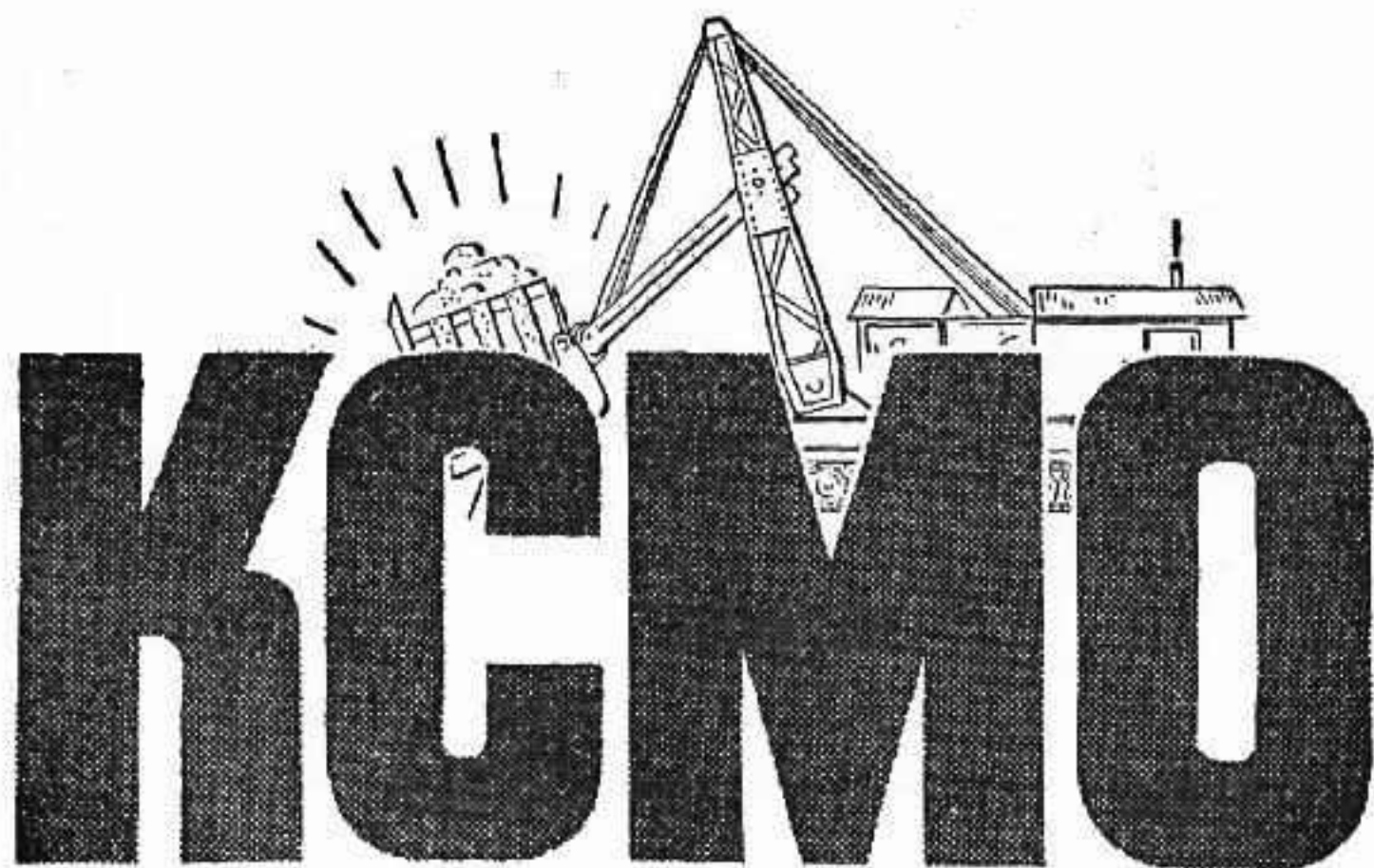
Again WFBR proves that it is a living, breathing radio station—not just a spot on a dial. And to advertisers WFBR offers the real Baltimore listener, the one who listens and buys.

MEMBER—AMERICAN BROADCASTING CO.  
NATIONAL REPRESENTATIVE—JOHN BLAIR & CO.

# WFBR



KCMO is up to something!



**KANSAS CITY, MISSOURI**  
Basic ABC for MID-AMERICA  
NATIONAL REPRESENTATIVE...JOHN E. PEARSON CO.

# NEWS TALENT COST INDEX



AN INDEX of how much it costs news sponsors to reach urban listeners, based upon information made available by C. E. Hooper organization and projected by the Audience Research Department of the Radio-Television Department of The Billboard. (In the absence of continuous data on non-telephone listenership, The Billboard takes the liberty of projecting telephone-based radio audience measurements to total urban population in areas covered.)

Vol. 1 No. 1

Based upon Hooperating of May 30, 1946

Producer Sponsor Agency Net & Stations	Hooper Ratings	Opposition	Cost Per Point	Talent Cost Per 1,000 Urban Listeners
WALTER WINCHELL Jergens L. & M. ABC 200	17.4	Corliss Archer—CBS Exploring Unknown—MBS Merry-Go-Round—NBC	\$344.83	\$ .34
NED CALMER Parker Pan (Sa-Sun) J. W. T. (MA) CBS 140	5.2	Sunday Eve. Hour—ABC Gabe Heatter—MBS Fred Allen—NBC	\$288.46	\$ .38
GABE HEATTER Zonite Erwin, Wasey MBS 200	6.6	Various—ABC, CBS, NBC	\$363.04	\$ .45
DON GARDNER Serutan R. S. D. ABC 176	3.9	Thin Man—CBS Go to Opera—MBS Jack Benny—NBC	\$384.62	\$ .45
DREW PEARSON Frank H. Lee Weintraub ABC 186	5.8	Thin Man—CBS Go to Opera—MBS Jack Benny—NBC	\$431.03	\$ .51
WILLIAM L. SHIRER J. B. Williams J. W. T. CBS 144	4.4	Counterspy—ABC Quick as a Flash—MBS NBC Symph—NBC	\$454.55	\$ .53
VANDERCOOK Miles Lebs Wade NBC 137	5.7	Various—ABC, CBS, MBS	\$614.04	\$ .78
GABE HEATTER Kerml Erwin, Wasey MBS 283	5.4	Various—ABC, CBS, NBC	\$666.67	\$ .78
BILL HENRY Johns-Wanville J. W. T. CBS 63	7.6	Various—ABC, MBS, NBC	\$187.37	*
ARTHUR HALE Richfield Oil Hixson-O'Donnel MBS 38	4.4	Various—ABC, CBS, NBC	\$340.91	*
GABE HEATTER Barbasol (Sun) Erwin, Wasey MBS 263	3.5	Sunday Eve. Hour—ABC Crime Doctor—CBS Ned Calmer—CBS Fred Allen—NBC	\$342.56	**
MONITOR NEWS Christian Science Humphrey ABC 23	2.3	American Portrait—CBS The Blue Tones—MBS Rocky Rhapsody—NBC	\$347.83	*
H. V. KALTENBORN Pure Oil Leo Burnett NBC 36	8.3	Various—ABC, CBS, MBS	\$361.45	*
CEDRIC FOSTER Employer's Group Humphrey MBS 178	2.0	Sunday Eve. Party—ABC Fannie Brice—CBS Gildersleeve—NBC	\$400.00	*
EARL GODWIN Fire Underwriters MacF-A. ABC 188	3.0	Suspense—CBS Oarrington Playhouse— MBS Burns & Allen—NBC	\$500.00	**
LOWELL THOMAS Sun Oil R. W. & C. NBC 30	8.3	Various—ABC, CBS, MBS	\$512.82	*
COLLINGWOOD Peter Paul Platt-Forbes CBS 55	4.7	Labor, U. S. A.—ABC L. A. Symph Band—MBS Religion in News—NBC	\$531.91	*
GALEN DRAKE W. H. Wise (MA) Huber, Hope ABC 39	1.3	CBS Symphony—CBS Open House—MBS Cavallaro—NBC	\$576.92	*
QUENTIN REYNOLDS Pepsi-Cola Newell-Emmett MBS 279	2.3	Sunday Eve. Party—ABC Fannie Brice—CBS Gildersleeve—NBC	\$652.71	*
BOB TROUT Campbell Soup W.-W. CBS 24	3.9	Various—ABC, MBS, NBC	\$694.44	*
UPTON CLOSE Nat'l Economic C. (MA) R. W. & C. MBS 62	2.3	Concert Time—ABC U. J. Appeal—CBS Bob Hope—NBC	\$782.61	*

MA—Moving Average. \*Since these programs have networks of less than 100 stations, their "cost per urban thousand" cannot be projected. \*\*Base of listeners per listening set is not available so it is impossible to project a "cost on an urban thousand" for these programs.

N. B.—Wherever multi-broadcasts are the basis of the report the figures are based upon an average rating and are for the entire series, not a single broadcast.

L. & M.—Lennon & Mitchell; J. W. T.—J. Walter Thompson; R. S. D.—Roy S. Durstine; MacF-A.—MacFarland-Avoyard; R. W. & C.—Roche, Williams & Cleary; W.-W.—Ward-Wheelock.

The "Talent Cost Index" is protected by the copyright of The Billboard and infringement will be prosecuted.



# COMMERCIAL IMPACT COMPILATION

Presenting the "First Twenty-Five" nighttime and "First Sixteen" daytime programs in order of their Impact Rating\* and based upon their Hooperating of May 30.



Vol. III No. 3 June, 1946

Program	Impact Rating*	Sponsor Ident.	Sponsor Product	Agency	Net	Hooper Rating
BOB HOPE	21.1	76.7	Lever Brothers Pepsodent	F. C. & B.	NBO	27.5
FIBBER MCGEE & MOLLY	19.0	80.9	S. C. Johnson Wax	N. L. & B.	NBO	23.5
RADIO THEATER	16.7	87.9	Lever Brothers Lux	J. W. T.	CBS	19.0
RED SKELTON (CH)	14.6	60.2	Brown & Williamson Raleighs	R. M. S.	NBO	24.2
WALTER WINCHELL	13.1	75.1	Andrew Jergens Jergens' Lotion	L. & M.	ABO	17.4**
SCREEN GUILD	12.9	65.6	Lady Esther Beauty Products	Blow	CBS	19.7
TAKE IT OR LEAVE IT	12.6	81.6	Eversharp Pens & Pencils	Blow	CBS	15.5
JACK BENNY	12.6	68.8	American Tobacco Lucky Strike	R. & R.	NBO	18.3**
EDGAR BERGEN	12.3	65.6	Standard Brands Chase & Sanborn	J. W. T.	NBO	18.8
BOB HAWK	10.6	79.1	R. J. Reynolds Camels & Prince Albert	Esty	CBS	13.4
JACK HALEY	10.2	62.3	National Dairy Sealtest	McK. & A.	NBO	16.3
TRUTH OR CONSEQUENCES	9.2	70.7	Procter & Gamble Duz	Compton	NBO	13.0
HIT PARADE	9.0	76.6	American Tobacco Lucky Strikes	F. C. & B.	CBS	11.8
AMOS 'N' ANDY	8.8	60.6	Lever Brothers Rinso	R. & R.	NBO	14.5
MUSIC HALL	8.5	66.2	Kraft Foods Various	J. W. T.	NBO	12.3
MR. D. A.	8.5	46.1	Bristol-Myers Vitalls-Sal Hepatica	D. C. & S.	NBO	18.4
BANDWAGON	7.4	60.0	F. W. Fitch Various	L. W. R.	NBO	12.4
KAY KYBER (10:30) (CH)	7.1	51.0	Colgate-Palmolive Palmolive Soap	Bates	NBO	13.9
PEOPLE ARE FUNNY	6.9	50.2	Brown & Williamson Raleighs	R. M. S.	NBO	13.8
ABBOTT & COSTELLO	6.7	45.2	R. J. Reynolds Camels	Esty	NBO	14.9
DINAH SHORE	6.5	55.4	General Foods Birdseye	Y. & R.	NBO	11.8
WE, THE PEOPLE	6.5	54.0	Gulf Oil Gasoline	Y. & R.	CBS	12.0
EDDIE OANTOR	6.4	49.0	Bristol-Myers Trushay-Ipana	Y. & R.	NBO	13.0
DR. CHRISTIAN	6.3	52.8	Chesebrough Haltronic	McO.-E.	CBS	11.9
BOB BURNS	6.2	58.2	Lever Brothers Lifebuoy Soap	R. & R.	NBO	10.7
MA PERKINS (Daytime Shows)	4.9	70.4	Procter & Gamble Oxydol	D.-F.-S.	CBS	6.9
BREAKFAST IN HOLLYWOOD	4.6	70.2	Procter & Gamble Ivory Flakes	Compton	ABO	6.5
MA PERKINS	4.1	74.8	Procter & Gamble Oxydol	D.-F.-S.	NBO	5.5
LET'S PRETEND	4.0	68.1	Cream of Wheat	B. B. D. & O.	CBS	5.9
COUNTRY FAIR	3.8	65.2	Borden Instant Coffee	K. & E.	CBS	5.8
STARS OVER HOLLYWOOD	3.7	47.8	Bowey's, Inc. Dari-Rich	Sorenson	CBS	7.8
THEATER OF TODAY	3.7	46.4	Armstrong Cork Floor Covering	B. B. D. & O.	CBS	7.9
PEPPER YOUNG	3.5	62.1	Procter & Gamble Camay Soap	P. & R.	NBO	5.7
RIGHT TO HAPPINESS	3.5	47.3	Procter & Gamble Ivory Soap	Compton	NBO	7.3
BREAKFAST IN HOLLYWOOD	3.4	51.0	Kellogg Pop	K. & E.	ABO	6.7
BREAKFAST CLUB	3.3	56.4	Philco Refrigerators	Hutchins	ABO	5.9
WHEN A GIRL MARRIES	3.3	50.2	General Foods Various	B. & B.	NBO	6.5
GRAND CENTRAL STATION	3.2	45.0	Pillsbury Flour	McO.-E.	CBS	7.2
QUEEN FOR A DAY	3.1	65.3	Procter & Gamble Duz	Compton	MBS	4.8
BIG SISTER	3.1	56.7	Lever Brothers Rinso	R. & R.	CBS	5.4
TODAY'S CHILDREN	3.1	61.2	General Mills Betty Crocker Soup	K. R.	NBO	5.0

\*Percentage of audience tuned to program and conscious of sponsor.  
 \*\*Include Pacific Coast repeat rating. CH—Computed Hooperating.  
 F. C. & B.—Foots, Cone & Belding; N. L. B.—Needham, Louis & Brorby; J. W. T.—J. Walter Thompson; R. M. S.—Russel M. Seeds; L. & M.—Lennon & Mitchell; R. & R.—Ruthrauff & Ryan; McK. & A.—McKee & Albright; D. C. & S.—Doherty, Clifford & Shenfield; L. W. R.—L. W. Ramsey; Y. & R.—Young & Rubicam; McO.-E.—McCann-Erickson; D.-F.-S.—Danco-Fitzgerald-Sampie; B. B. D. & O.—Batten, Barton, Durstine & Osborn; K. & E.—Kenyon & Eckhardt; B. & B.—Benton & Bowles; K. R.—Knox Reeves, S.—Sorenson.

The "talent Cost Index" is protected by the copyright of The Billboard and infringement will be prosecuted.

## RESULTS COUNT In Public Service, Too!

A series of only nine successive nightly dramatic broadcasts—seven 30-minute and two 20-minute—entitled "This Is a Different War," written and produced by KYA's staff, brought this response from San Francisco-Bay Area listeners:

# 1,200,000 CANS OF FOOD

For the Starving Children of Europe and the Far East

This phenomenal response—unprecedented in radio history—led Rev. James M. Murray, chairman of the food drive, to write: "I and great numbers of other people who heard these programs have a new concept of the part played by Station KYA in the field of public service."

# KYA

SAN FRANCISCO

Represented by Adam J. Young—New York—Los Angeles  
San Francisco—Chicago

Smoothest show in radio!  
THE NEW

# BARRY WOOD SHOW

WITH  
 \*MARGARET WHITING  
 \*THE MELODY MAIDS  
 \*HENRY SYLVERN AND ORCHESTRA



\* Starring your favorite singing emcee.

Fifteen minutes of the smoothest music ever transcribed for local and regional sponsors.

FREDERIC W. ZIV COMPANY

1529 MADISON ROAD, CINCINNATI, OHIO  
 NEW YORK CHICAGO HOLLYWOOD



# Petrillo Vows Net Music End If L-V Sticks

(Continued from page 3)  
signed and future record royalty funds be outlawed. They went into a frenzy of delight over his projected "policy change" which will end network broadcast of music in the event the Lea Act is found constitutional by the courts.

### AFM More Purposeful

Petrillo emerged more powerful than ever, and there seemed to be not a single delegate who didn't believe that the Federation itself became more purposeful during the

five days of discussion. They behaved as if they think the AFM has come of age with its new recognition of the importance of public opinion and the necessity for attempting to influence that opinion; for example, the public legend that Petrillo is a czar.

The convention doubled itself backward in meticulous attention to the precepts of organizational democracy in order that nobody within or without the AFM might later make accusations of log-rolling. All but the rudiments of parliamentary procedure were by-passed, and the floor was always open to every delegate to speak on any topic, germane or otherwise. As a result, debate often transgressed every rule of procedure, but as AFM officials pointed out to *The Billboard*, it was considered pre- (See MR. P. SCORES on page 20)

# Two More FCC Nixes on "Undue Control" Pitch

WASHINGTON, June 8.—Drum beating by Federal Communications Commission to prevent what it calls "undue concentration of control" of radio stations is going to be a familiar sound here during coming months, with FCC following up its KWQ decision (*The Billboard*, June 8). In lead of this story, KQW was mistakenly referred to as KJW and KWQ) with two more proposed decisions along exactly the same line. In one case, FCC turned down an applicant for a new standard station on the ground that he was closely connected with another station in the vicinity. Another applicant received a construction permit contingent upon his divesting himself of a small block of stock in a near-by station.

In the first decision FCC proposes to deny the bid of Berkeley Broadcasting Company for a 250-watter in Martinsburg, W. Va., because the firm controls WINC, 21 miles from Martinsburg at Winchester, Va. "Potential lack of competition," FCC stated, "would be present in the programming of the two stations if the applicant were granted the CP." Grant will be given to Martinsburg Broadcasting Company, FCC said, "since applicant holds no interest in any other radio station."

Same issue was involved in application of Old Dominion Broadcasting Corporation for a new station at Lynchburg, Va., and bid of Piedmont Broadcasting Corporation to shift frequency of WBTV, Danville, Va., to same facility requested by the ODBC. Commission declared more competition would develop by granting a new station to Old Dominion and proposed to deny Piedmont's application. FCC, however, warned the president of the successful firm that he must dispose of his stock in WLVA, Lynchburg, Va.

In a third proposed decision this week commission continued to favor local residents in deciding among qualified but mutually exclusive applicants. FCC decided to grant a new station at Peoria to Illinois Valley Broadcasting Company because majority of its stock is owned by long-time Peoria residents. At the same time applications of Greater Peoria Broadcasters and Central Illinois Radio Corporation were turned down because their chief stockholders come from outside the city.

## Air Pic Looks Up; P&G Renews Six

CHICAGO, June 8.—Procter & Gamble shot some optimism into the radio picture this week by renewing six programs on NBC, the latest three being negotiated here by John McCormick, of NBC, and Dancer-Fitzgerald-Sample, Inc., representing the client. Latest renewals, effective July 1, are *Joyce Jordan, M.D.*, heard on 89 stations Monday thru Friday, 9:45-10 p.m. (C.D.S.T.); *Life Can Be Beautiful*, which replaces *Woman of America*, Monday thru Friday starting June 24, 2-2:15 p.m.; and *Ma Perkins*, Monday thru Friday, 2:15-30 p.m. The last mentioned two will be aired on the full NBC web.

*Perkins* will originate in Chi, with New York the originating point for the other two. Products include *Drene*, *Dreft*, *Oxydol*, *Spic and Span* and *Ivory Flakes*. Earlier in the week, P&G renewed *Truth or Consequences* and *Life of Riley*, comprising an hour time block on Saturday night for Duz, Teel and Dreft, and the Rudy Vallee Show, Thursday night, for *Drene*.

## Life & Death Matter

HOLLYWOOD, June 8.—When a national sponsor latches onto a web sustainer for a commercial run, program format, story line, and title usually emerge intact in segue from free to paid airing. Exception is recent package sale of *Murder Is My Hobby* which preemed from Hollywood over Mutual June 14, 7 p.m., P.S.T. Program was bought intact with one exception—title was changed to *Mystery Is My Hobby*.

Wags laff off switch from "murder" to "mystery," saying original title would have been funnier—if not more profitable to sponsor. Sponsor, however, doesn't agree—and for good reason—seg is bankrolled by Mutual Benefit Life Insurance Company, Omaha.

## Radio Pkg. Org To Book Voices For Disney Film

HOLLYWOOD, June 8.—Recently organized Jack Rourke Productions, Hollywood package agency, has been inked by Walt Disney Studios to scout voice talent for future Disney cartoons, first of which is a full-length feature, *Peter Pan*, now in production at Disney Studios.

Contractual deal calls for the Rourke agency to handle all voice screening for speaking parts in Disney productions, with the bulk of talent to be garnered from local AFRA membership. Unique set-up, by which Rourke will platter auditions for final approval by Disney, has the radio agency scouting for a motion picture firm.

Disney is said to favor the plan, inasmuch as the screening process takes the load of testing and finding talent off his hands and places the responsibility into the lap of a radio agency more familiar with talent requirements and abilities of AFRA personnel. Rourke-Disney deal is on a cartoon-to-cartoon basis.

## N. Y. AFRA Attacks Case Bill L-V Act, and Supports OPA

NEW YORK, June 8.—Members of the AFRA local here went down the line politically in accepting three resolutions at a meeting Thursday (6) at Hotel Capitol. They passed measures condemning the Case Bill, asking for the repeal of the Lea-Vanderberg Bill and pledging wholehearted support of strong OPA.

In addition, three other resolutions were given the green light. Local board is now permitted to appoint members to the board in case of vacancies because of resignations or other causes until the next national board election. Regular membership meeting in the fall will be called within a month after the national convention so that local members can find out what cooked at the all-important confab. Tho the resolution calling for special discussion meetings was okayed, the measure will be submitted to referendum.

Group insurance was recommended to radio artists by a committee which investigated the matter, but a referendum also will be taken on this. Finally a wages and working conditions committee for negotiations with nets, agencies, package producers, independent stations and transcriptio outfits was set up, consisting of a local board members, seven singer nine actors and five announcers.

Our clients are those you read about . . .

For effective

*Personal Publicity*

Consult

**ART FRANKLIN**  
ASSOCIATES

*Publicity • Public Relations*

460 Fourth Avenue • New York 16, N. Y.  
Call Murray Hill 4-8478

**BRUNO**  
*Hollywood*

*Photographers*

STAGE • SCREEN • RADIO ARTISTS

**NEW YORK STUDIO**

154 West 57th Street

DELIGHTFULLY AIR-CONDITIONED

PHONE CIRCLE 7-3505

**BOSTON STUDIO - LENOX HOTEL**

Phone for Appointment: Kenmore 5-300

NEW YORK

BOSTON



# CBC's "Holy \$" On the Rack

(Continued from page 8)

rocketing temperature (see *The Billboard*, June 1 issue), arose because the government refused to table CBC documents, which are public property, relating to the taking over of the wave-length of Station CFRB, Toronto, one of three outlets (the other two are CFCN, Calgary, and CKY, Winnipeg) whose wave-lengths CBS will annex.

When Diefenbaker, opposition M.P., called for the production of the documents, McCann asked that the motion be dropped since the radio committee of the house was then sitting. Diefenbaker jumped up and said that he had attended the session of the radio committee the previous day and that there, too, CBC officials had refused to produce the documents. However, McCann still refused.

### CBC Triumvirate

McCann is the minister basically responsible to the people for the CBC. Reconstruction Minister C. D. Howe has jurisdiction over licenses, while Transport Minister Lionel Chevrier handles matters of equipment and transmission, both domestic and international.

The parliamentary battle exploded May 20, when Arthur Smith, an M.P., asked McCann if the CBC were buying the three stations and he intimated that M.P.'s were being given the run-around on the whole subject. Immediately, McCann replied that "You cannot believe the papers." When asked the same question on the same day, McCann said that he didn't know. However, the taking over by the CBC of three wave-lengths was officially announced shortly after.

On May 24, Gordon Graydon, another opposition member, asked Reconstruction Minister Howe if private interests would have a chance to present their case to the house radio committee before anything final was done by the CBC in the matter of the three private stations. Howe replied that McCann should answer that question, to which Graydon retorted, "It has been such a job to know who has control or supervision over this matter that I took the trouble of sending a notice to all ministers concerned. I was hoping I wouldn't have to make it in the form of a circular letter to the entire cabinet." Who rules the CBC is the \$64 question these days and many members of Parliament are decided that the present session of the house should not end before the whole set-up is simplified so that the people of Canada will know who runs this Crown corporation.

OTTAWA, June 8.—Federal Revenue Minister McCann and CBC Board

# Family Parade

HOLLYWOOD, June 8.—Young & Rubicam's v.-p., Glen-hall Taylor, in addressing CBS Program Managers' Pacific Coast meet spoke of increasing trend to family programs. Chief reason for this, according to Taylor, is increased number of young families resulting from wartime marriages, with latter interested in hearing on the air humorous situations and problems they face in everyday life.

To prove his point, Taylor named family shows now on (*Blondie*, etc.) and then pointed to comedy shows which have been gradually moving into family-type line (*Snooks*, etc.) Pix, he indicated, have proven popularity of family theme with *Hardy* series and others.

# Liggett-Myers' Indie Time Supplements Neb Coverage

HOLLYWOOD, June 8.—Unique twist in Coast indie time sales is six per week, half-hour nightly slot purchased by Liggett-Myers for Chesterfield on KFVB. Recorded music and news seg, tagged *The Chesterfield ABC Round-Up*, tees off June 17.

Show will be piloted by Maurice Hart, Martin Block's former New York understudy. To promote program, outlet is already beaming series of 30-second spot announcements, waxed by name personalities now on *Chesterfield Supper Club* network ailer. Liggett & Myers with this show takes its initial fling at indie Coast radio and becomes one of few sponsors to use metropolitan indies to supplement network coverage.

Chairman A. Davidson Dunton presented a full picture of the present and some glimpses into the future of the net to the House of Commons Radio Committee.

McCann said the CBC was autonomous and was required to assume full responsibility for its aims and policies subject to certain statutory safeguards in the national interest.

Dunton said the corporation felt that it had the responsibility to retain an acute and abiding sense of duty to be impartial and that as long as this board of governors is in office "if there is any political pressure it will be rejected from whatever quarter it comes."

McCann reported that the vacancy left on the board of governors when Dr. A. W. Trueman resigned to become president of the University of Manitoba would be filled soon.

# Dunton Raises Pub-Serv Issue

(Continued from page 8)

the freedom of the air in these terms: "While the freedom of the press means that anyone with the money can start a newspaper, only a limited number of persons can have the opportunity of using the limited number of radio frequencies available.

"Freedom of the air does not simply mean freedom for anyone who has permission to use a frequency to broadcast what he likes. It must mean freedom for the public, and different sections of the public, to get at least some of the service and ideas they want broadcast on that frequency. It does not mean freedom for money or for position to dominate the public asset of the airwaves. It does mean freedom for, and responsibility for, service to the public."

### "Listeners Have Precedence"

He referred to CBC control over private stations and said that high profits, which the corporation did not begrudge, were apparently being made by private stations. However,

in conformity with the nature of broadcasting as a public utility, it was the corporation's duty to have uppermost in mind the interests of the listening public and this must take precedence over the desire of private stations for extra profit. "Thru the co-operation and guidance of the CBC, Canadian listeners have been protected from at least some of the undesirable commercial over-exploitation that is causing great concern in the United States," he claimed.

In his report, the 36-year-old former newspaperman, also suggested a slight increase in time allowed on the network for political broadcasts and revealed that the international service of the CBC will establish regular broadcasts to Russia in the near future. More than 10,000 letters were received from Europe last year praising the CBC international broadcasts, he said. He also said that in a year the CBC had broadcast more than 55,000 separate network programs of which 80 per cent were sustaining and 20 per cent commercial. Of the sustainers, more than 85 per cent were produced in Canada, the rest originating in the U. S. and Great Britain.

neither too ENORMOUS....  
....nor too PIGMEAN....

**KTUL**  
COVERS THE  
**MONEY MARKET**  
OF EASTERN OKLAHOMA

*Just Right!*

• WRITE FOR INFORMATION

**KTUL** **John Esau**  
GENERAL MANAGER

5000 WATTS TULSA, OKLAHOMA

FREE AND PETERS, National Representatives

# Evers-Tinker-Chance

NEW YORK, June 8.—Another indication of the trend in the direction of separating show business from the sales and mechanical end of radio is the action of the Dancer-Fitzgerald-Sample Agency, which has filed for incorporation of its radio department as a separate entity under the name of Feature Productions, Inc. New corporation will be headed by H. M. Dancer, agency's president, who will devote a large portion of his time to radio, film and video activities.

Feature Productions, Inc., which is expected to be in operation in about one month, complicates the agency's program operations to some extent owing to fact that Frank Hummert, formerly of Blakett-Sample & Hummert, heads up that defunct org's Air Features, Inc., which still produces for Dancer-Fitzgerald-Sample. Radioman with a program idea for the agency would therefore first go to Dancer, who would shift him to the new Feature Productions, Inc., and from there to Air Features which, in turn, might pass the program on to Hummert.

Feature Productions, Inc., will have the same personnel as the present radio department of Dancer-Fitzgerald-Sample, Inc., plus additional creative talent. Headquarters will be in New York, but branches in Chi and Hollywood will be continued.

**Jack Owens**

- CRUISING CROONER OF DON McNEILL'S BREAKFAST CLUB 5 mornings each week over ABC Coast-to-Coast for SWIFT and PHILCO
- STAR OF TIN PAN ALLEY OF THE AIR NBC Coast-to-Coast Saturday afternoons for LEAF CUM
- SONG ALBUM ON DIAMOND RECORDS
- NEW MERCURY RECORDING "CYNTHIA'S IN LOVE" JACK'S OWN COMPOSITION Record #3014

Currently Appearing  
**CHICAGO THEATER, Chicago**



## Henry Morgan

Reviewed Thursday (6), 8:30 p.m.  
Style—Morgan. Agency—Emil Mogul.  
Sponsor—Adler Shoes. Station WABD  
(DuMont), New York.

The Morgan, yecept Henry, is okay before the camera. He has taken his usual routine and in his first broadcast, started ribbing not only Old Man Adler, the you-can-be-taller-than-she shoe king, but DuMont's John Wanamaker Studio, the air-cooled lights, the camera, cameraman, video production routine and himself.

Is Morgan telegenic?

The hair on his chest is spotty, thru the kinescope, and there's nothing particularly matinee idolish about his puss, but half the audience-filled studio, young and old, hung around the studio doors for autographs and a close-up of their "idol."

What this scanning proved is that the Morgan rib routine, if he can hold the pace, is just as funny for video as it is for miking. It further proves that a personality is a personality—no matter what the mess he's thrown into.

All of which should give an idea that Henry Morgan didn't do anything particularly creative for an air-pic show, nevertheless sent the viewing audience and the studio audience away saying, "He's funnier on the telescreen than he is on radio."

## Around the Town

Reviewed Saturday (8), 3-3:30 p.m.  
Style—Man on the Street. Sustaining  
over WCBW (CBS), New York.

CBS proved that it's possible to take a camera out on a crowded street corner and scan a typical man-on-the-street session. If it'll work in New York, it'll work anywhere. There were plenty of production errors in the first photographing, but in spite of the fact that the quizee's face couldn't be seen most of the time, it didn't drag too much.

Gil Fates, WCBW's man on the street, didn't come thru the lke too engagingly and at least one of the girls who was brought on camera was a plant (the young lady with a chicken from CBS's *County Fair-Borden* program). There also were practically no close-ups of the question answers. In spite of it all, one viewer asked could this be interesting without the sight stuff. When the pic was tuned out, he was amazed to discover that it was a typical street corner air session. This will give the doubters plenty of pause when they argue sound vs. sight and sound. Give video a fair chance—and radio will be beyond the shadow of a doubt—an also ran 10 years from now.

## Chime Time

Reviewed Thursday (6) 8-8:15 p.m.  
Style—Musical Commercial. Agency—  
Donovan & Thomas. Sponsor—A. C.  
Rittenhouse. Station WABD (DuMont),  
New York.

There was some magnificent camera work and some sloppy shot calling in this 15 minutes. The opening and the closing, especially the latter with groups of singers seen thru different venetian blinds, some of which had lettering on the slats, superb camera handling and good lighting, but the constant jumping in the body of the show from group shot to close-up, when dollying was the crying need, just didn't make video sense. The continuity was vintage 1923 and some of the pseudo acting was even more ancient. Singing a song to mother is corn and it requires a performing mother, who knows how to take it, to make it anything but sticky. However, Susanne Foster bridged the gap as the mother, even if Jean Tighe didn't as daughter.

It took 15 minutes for Miss Tighe and the gang to choose a set of Rittenhouse chimes for mother—especially since each chime had a song sung to and cued by it. This is supposed to be the first of four commercial experimental shows produced by American Broadcasting Company for Rittenhouse. Credit Harvey Marlowe with playing with an idea that didn't come off—and check the first effort of Art Rivera, the agency director, as being much better than the usual break-in show. The girls and boys scanned okay, sounded okay and, as tagged before, the camera work was at times tops. All that was missing was an explanation why it was aired.

## Hits and Bits

Reviewed Tuesday (4), 9-9:30 p.m.  
Style—Variety. Sustaining over W6XYZ  
(Paramount), Hollywood.

Tonight's vaude seg was about the best beamed by this outlet in some time. Thrush Ella Mae Morse made her video bow, showing she's tops for tele. Her tobasco piping (*Cow-Cow Boogie* and *Shoo-Fly Pie*) plus looks rang the bell. Show teed-off with station's announcer Keith Hetherington and Joe Rollo vying for emcee chores. This was kept up thru-out, resulting in lively patter and livelier viewing material.

In the send-off slot, 11-year-old McQuaig Twins came on for a cute, self-accompanied (guitar) song session of *Sioux City Sue*. Betty Jo Houston went thru regular acro routines, good looks and smooth performance placing her on the plus side. Comic Ray Erlemborn, using gaggy gab and slapstick to show how radio sound effects work, sold well. White and Stanley, dolly dance duo, were

# Aps' Proposed Film Time Get FCC Scrutiny

## Blue Book Policy Seen

WASHINGTON, June 8.—First serious signs that Federal Communications Commission may apply its blanket "blue book" rules for live talent and "minimum commercials" to the baby video industry are detectable here in the aftermath of FCC's hearing on arguments by six applicants for New York City's four remaining video channels. Commission's lively interest in the amount of time blueprinted by the applicants for film use on the projected New York stations is seen as paving the way for an important new administrative development along this line, with one influential legalist in an off-the-record statement saying, "If FCC takes that step it will be the crowning blow to television."

Question of the amount of time to be devoted to films in operation of television stations came up repeatedly at the hearing which wound up Thursday (6), and one important FCC spokesman in conversation afterward acknowledged that the commission is "vitaly interested in this aspect." At the hearing, witnesses for WLIB (Brooklyn), operated by *The New York Post*, and News Syndicate Company, owner of *The New York Daily News*, testified that, if given channels, they would devote a high proportion of operating time to use of movies. WLIB said that 60 per cent of its time would go to films, while News Syndicate Company stated it would spend up to \$50,000 for this purpose during the first few months of operation.

Meanwhile the battle over the "blue book" is raging in official circles, with two blasts getting to the floor of Congress this week. This time they came from congressional friends of the FCC—Sen. Hugh Mitchell (D., Wash.) and Rep. Andrew Biemiller (D. Wis.). Mitchell lambasted the broadcasting industry in a half-hour speech on the Senate floor for what he called "the daily

okay for filler, with gal's Joan Davis antics in act's favor.

Lensing was again straight from the top drawer. Plus panning and dollying gave home viewers an on-stage look-see. Dissolves, used in scanning Miss Morse, led to effect of lass chirping in her own ear.

## Election Returns

Reviewed Tuesday (4), 9:30-11 p.m.  
Style—News. Sustaining over W6XYZ  
(Paramount), Hollywood.

This was primary election night in L. A., and the outlet stayed on for an additional hour and a half to air returns. Method employed was simple photographic stunt but proved highly effective. Camera, fitted with extension tube on lens, focused on a United Press teletype machine in action, giving the viewer a feeling he was getting news hot off the wire. Extended lens magnified the type so that it was easily legible at some distance from the set. Judging by tonight's demonstration, this type of scanning holds high promise.

Seg started with Keith Hetherington giving background of nominees as film-slide portraits of each were flashed on the screen. Sign-off shot was of Gov. Earl Warren, who at that time had received highest number of nominating votes on both Democratic and Republican tickets. Hetherington then recapped returns.

## Without Mirrors

NEW YORK, June 8.—Some mighty important brass, being escorted around one of the nation's major video stations by the outlet's general manager, were hard put to it not to titter in the guy's face when, after raving for five minutes about some unidentified accomplishment of the station, he finally got to the point. "It's colossal," he said, "phenomenal! Not even NBC does it. What is it? Why get programs off the air on time."

## Duane Jones Back With Series For Sweetheart Soap on ABC

NEW YORK, June 8.—The Manhattan Soap Company, makers of Sweetheart Soap, thru its agency, Duane Jones, signed with American Broadcasting Company for a series of half-hour one-acters over WABD. Series will air Thursdays at 8 p. m., starting June 20.

This marks return of the agency to air-pic since its DuMont opener, *Let's Have Fun*, which Tom Hutchinson directed under the supervision of Walter Ware, for Mueller Macaroni Products.

radio diet of crime and horror stories directed to children."

He commended the FCC's public service report.

Representative Biemiller's contribution to FCC's defense was to put into the record the text of a recent speech by Judge Thurman Arnold, in which he commended the FCC report. "Arnold's speech," Biemiller told the House, "answers a most unwarranted attack on FCC made by Carroll Reece, chairman of the Republican National Committee."

FCC is indicating that it might make a "relatively early" decision in the New York City video case. Vying for the remaining four New York city channels, besides WLIB and News Syndicate are Bamberger Broadcasting Corporation (WOR), Bremer Broadcasting Corporation (WAAT), American Broadcasting Company and Debs Memorial Fund (WEVD). Commercial channels already have been assigned to National Broadcasting Company, Columbia Broadcasting System and DuMont laboratories, while Metropolitan Television Corporation holds a non-commercial license.

FCC members have been visibly impressed by a statement Tuesday (4) by Mark Woods, head of ABC, that his web plans to spend \$10,000,000 in the next three years in development of video. This figure, according to Woods, includes nearly \$2,000,000 projected for a one-year period in New York which would represent the key city in ABC's proposed video web stretching to Los Angeles, San Francisco, Chicago and Detroit.

Review of Video Version of  
"Enter Madame" on Page 51

Sell yourself with **MOSS**  
Photos

You'll score a big hit with Moss genuine Photo Reproductions made from your photo or negative. Typical prices: 8x10's, 50 for \$4.13; 100 for \$6.60; postcards, 2c. Mounted blowups, 20x30, \$2.50; 30x40, \$3.85.

Write for FREE samples, price list B.  
**MOSS PHOTO SERVICE**  
155 W. 46th St., N. Y. C. 19. BRyant 9-8482

Materiale proietto da copyright

# IDEAL PHOTOGRAPHIC CORP.

160 West 46th Street New York City 19, LO 3-0027

THEATRICAL & COMMERCIAL PHOTOGRAPHY

LOW ON PRICE . . . HIGH ON QUALITY

### REPRODUCTIONS

100 8x10s \$6.00

1000 8x10s \$55.00

### FAN MAIL PHOTOS

1000 5x7 \$30.00

1000 POSTCARDS \$20.00

### MOUNTED ENLARGEMENTS

20x30 \$2.00

30x40 \$3.00

Also Colored Enlargements.  
Finest work, price depending on work involved.

SINCE 1924

ART IN PHOTOGRAPHY

. . . that's the **IDEAL** way!

MODERN  
STUDIO



# Stem Shot-Callers Tele-Rated

## Meg Genius Still Rarity

New band and increased segs fail to produce anything new—Sobol leads

By Joe Koehler

NEW YORK, June 8.—With television's first two months on new wavebands coming to a close (June 15), the industry is evaluating the directing and producing ability available, not only in New York but thruout the nation, and has come up with the conclusion that the new band and increased video production haven't developed

a single "shot caller" with anything new on the ball. In a number of cases, industry evaluation has stepped down the respect with which certain directors have been held in the past. Among the latter cases is Tom Hutchinson, whose recent production as a free-lance, the opening night show at DuMont's new Wanamaker studios, *Let's Have Fun*, was admitted even by Hutchinson himself as being "pretty bad." Hutchinson, not so long ago, was rated NBC's topper with the eye stuff and his work with RKO television was interesting if not especially inspired. Today, at the senior web Ed Sobol leads the directors beyond question. Time has (for the time being at least) passed Hutchinson by.

Among the ad agencies that have been in the field since New York's three stations have been perking regularly, megging genius has been difficult to uncover. Don McClure (N. W. Ayer) has produced a couple of filmed time signals that have been a little off the beaten path but that's all. Ken Foster (Esty) started from below bottom with his first show, *Here's How*, for Super Suds and rose a little with later scannings. Trade video index on Foster is that he's still a good flack. (His official job is publicity director for the agency).

Karl Knipe (Anderson, Davis & Platte) has supervised only the *Magic Carpet* (Alexander Smith Carpet Company) airings and his plans for a daily hour of daytime air-pix as yet has not come to pass. He's tabbed at present as a good stop-watch holder on the Bud Gamble spot calling (Gamble produces *Magic Carpet*).

### Long, Forbes Inactive

Ted Long (B.B.D.&O.), who was active during the old channel days hasn't come up with anything during the past few months, so his standing

is at least static. The same is true of Bill Forbes (Young & Rubicam), whose agency is only now getting its air-pix feet wet with two new shows (see another story in this issue).

Another shot caller, whose old waveband video job indicated plenty on the ball, but who hasn't been throwing that ball around lately, is Lee Cooley (Ruthrauff & Ryan). Cooley's old waveband handling of daytime radio serials for video indicated at that time that they wouldn't require too much changing for scanning.

### Lewis Trying

Dave Lewis (Caples) hasn't had any shows on the air for sponsors but he's cutting his teeth with a series of auditions over WABD (DuMont). While his first few *Look Who's Here* suffered, as most variety shows without a sock emsee do, from lack of cohesion, each scanning improved. Lewis slipped every now and again with indigo material, such as *I Was Drunk Last Night*, *I Wanna Get Married* and everything but a strip, but he's in there trying, which is something.

Howard Reilly (J. Walter Thompson), who's doing the *Standard Brands Hour Glass Show* over WNBT, is learning everything the hard way and both the agency and the network (NBC) haven't discovered as yet how to handle the co-op responsibility which is the senior web's policy on video at this time. Reilly blames old NBC equipment and Sobol (NBC) says that being handed a "fully rehearsed" program, doesn't give the NBC producer much freedom to turn out a sock airing. However, Reilly seldom makes the same mistake more than three times and that's something.

No attempt is being made in this report to evaluate the producing ability of any agency, station or indie directors on the basis of work done out of New York. That's for another check-up.

### 2 Out of 3 Stations Perk

Two of the three video stations in New York are active production-wise. Only DuMont is committed to placing its program life in the hands of agency and indie producers. Thus far, Bud Gamble, Jay Strong, Bob Loewi and Tony Ferreira have produced segs for WABD. Gamble's show for Pulitzer ties didn't come off. Jay Strong's *The Headmaster* and Ferreira's *Angels Don't Marry* weren't bad video, but they also didn't indicate the fact that both of the directors had scanned a number of shows and knew what an ike was all about. Their progress (as far as New York is concerned) has been backward.

DuMont's producing staff is Lou Sposa, whose job is twofold, producer and wet nurse—wet nurse to agency directors, some of whom have never even handled a radio production from the control room not alone a four camera, sound and film channel headache like DuMont's John Wanamaker Studios. He has grown considerably since the Wanamaker Studios opened and his index is definitely upward.

At CBS (WCBW), Worthington Miner, top legit director and station boss has stepped out of actual shot calling and as a result there aren't many dramatic segs on the sked. Most of these recently have been handled by Frances Buss, only gal megger at New York stations. Miss Buss can always be expected to do a competent scanning, altho her *Casey, Press Photographer* (sole recent straight play), from an acting point of view, was less than good. Buss is rated an okay all-around director, but thus far hasn't been given anything that would call for special abil-

ities . . . and hasn't shown anything especially creative.

### Belanger Contributes Terp

Paul Belanger (CBS) is video's dance man and has made the only creative contribution to air-pix choreography not only in New York but thruout the nation. Even two video conscious English visitors claim that they have nothing on the tight little isle to compare with Belanger. Trade, however, questions his commercialism, feeling that much of what he does is for the balletomanes and not for regular tuners.

Bob Bendick is the CBS special events man and his handling of the Ringling Bros. and Barnum & Bailey Circus was a full test of his abilities. It was tops for the most difficult type of remote scanning yet attempted. Ben Finer, now program director of the station, is credited with doing plenty of early experimental work. Lately he hasn't called shots on many productions, with his *See What You Know* n. s. h. Leo Hurwitz now handles the *Saturday Evening Spotlight* and CBS Television News (Henry Cassirer handles the news). He leans to the Belanger school, but is willing to take chances and most of the time his tries come up with better than routine shots. Fred Rickey, Phil Booth, Ralph Warren and Steve Marvin haven't been tested adequately, but Marvin's handling recently of the dance scanning *Mississippi*, indicated plenty on the ball. Final director evaluated at CBS, Cledge Roberts, has specialized on cartoonists and artists with *Draw Me Another*, *Tales of Hoff* and *Here's Dow* typical of what can be done with strictly visual material. He rates number one in this field and if his *Consumers Quiz* and *You Be the Judge* haven't hit the high spots of his other scannings, the trade doesn't expect everything—yet.

### NBC No. 1 in Drama

NBC is first in drama. That's not even open to question with Ed Sobol, rating every award that anybody could give out for producing straight legit entertainment, from Broadway successes. His *Blithe Spirit*, which reopened drama on WNBT's new channel 4, was about the finest type of air-pic entertainment that has been scanned to date, with the hour and a half viewing seeming like a half hour. Second man at NBC on drama is supposed to be Ernest Colling and he has come up with some fine handling of performers. His *Little Women* this last Christmas was far better than the City Center production of the same show, even tho the cast was much the same and the air version adapted from identical script. Colling bats about 75 against Sobol's 90. (Trade points out that if Sobol doesn't like an assignment it usually comes up second rate).

Ronald Oxford and Fred Coe aren't at their NBC best with story material and while Oxford has delivered acceptably on one or two assignments, he doesn't rate with his two seniors, Colling and Sobol.

Sobol's work on *Standard Brands Hour Glass* has been, as noted before, professional but uninspired. Being professional isn't enough in video.

### Wade Hep

Warren Wade is another NBCer who knows what to do when he's handed a play to produce. His *Children of Old Man River*, was one of the most ambitious plays yet presented at WNBT. However, as noted in *The Billboard* review at the time, it missed in acting what it delivered in production.

Other indoor directors at NBC include Peter Baker, whose *Radio City Matinees* haven't really had a

real shakedown cruise yet, and Paul Alley, the filmer. It's difficult to evaluate Barker as a director. From what has been seen to date, he's strictly routine. Paul Alley, both as a commentator, and as a film editor does a sock job. If he doesn't show the imagination that Howard Marlowe, of the American Broadcasting Company has, it may be traced to the fact that Alley has to do a day-by-day job and not just a high spot filming. Also Alley edits regular army newsreels, etc., to give daily pictorial coverage for NBC and Marlowe only handles lush feature assignments. Since he handles both continuity, voicing and cutting, Allen is the only all-around film newsman in television—and he's okay.

### NBC Equipment Lack

On the NBC outdoor coverage Burke Crotty, Gary Simpson, Noel Jordan all work to the limit of the equipment which WNBT has at its disposal. Close-ups on all the outdoor shots are too few and far between but that's not Jordan, Simpson or Crotty's fault. Only time and new equipment will enable the viewer to get sports views that are out of this world. They're coming and the NBC trio is planning to bring them to the video audiences if the sports backers don't become too worried about what the air-pix field is going to do to them in the box-office.

With the exception of Bobby Henry of ABC and a general evaluation of the work of Howard Marlowe of the same web, the *Here's How* men and women have been checked with this report. Bobby Henry is too tyro to be judged at this moment. Uninspired is the word for Henry. Marlowe on the other hand stands a good chance of joining Sobol at the top of the visual air heap. . . . And even perhaps of passing him because Marlowe takes chances and eventually that should pay off in a better job of kinescope entertainment. His productions haven't the smoothness that professional viewers ask for—but they hold their audiences, which is what they're supposed to do. His *Famous Jury Trials* were good drama, and he didn't have the scripts to work with that Sobol has.

The New York *Here's How* contingent checked and rechecked, places Ed Sobol (NBC), number one on drama, Howard Marlowe (ABC) number one try-anything-once director, Paul Alley (NBC), number one newsreel editor, scripter and voicer, Paul Belanger (CBS), number one dance scanner, Cledge Roberts (CBS), number one with the pen, ink and crayon boys. Burke Crotty (NBC) rates first among special eventers with Bob Bendrick (CBS) with less shows under his belt right behind.

Rating the camera men is another matter and another issue of *The Billboard*, as is a rating of the shot callers in Schenectady, Chicago, Philadelphia and Hollywood. Off Main Stem reports are skedded for a future issue.

**PHOTO REPRODUCTIONS**  
**PHOTOS 8x10 5 1/2¢ EA.**  
*Genuine Glossy Photographs*  
*Unsurpassed in Quality at any Price*  
 NO NEGATIVE CHARGE—NO EXTRA  
 100 8x10" \$ 6.00 MOUNTED  
 1000 8x10" \$55.00 ENLARGEMENTS  
 FAN MAIL PHOTOS 20x30" \$2.50 EA.  
 1000 5x7" \$ 30.00 30x40" \$3.85 EA.  
 1000 POST CARDS \$ 20.00  
**COPY-ART**  
 Photographers  
 165 WEST 46<sup>TH</sup> STREET, N.Y.C. (19)  
 Branch—9514 Wilshire Boulevard, Beverly Hills, Cal.  
 WE DELIVER WHAT WE ADVERTISE

**8x10 GLOSSY PUBLICITY PHOTOS 100 for \$6.25**  
 As low as 5c Ea. in quantity. If you use photos you should get our price list and see our samples before ordering. Drop us a card for free sample and price list. This is not the cheapest service, but our prices are low enough so that you can now afford real quality. Prompt, courteous service. Quality guaranteed.  
**Mulson, Dept. B,**  
 310 E. Washington Ave.  
 BRIDGEPORT, CONN.



# MR. P. SCORES AT ST. PETE---

## 17 Ideas for Utilizing \$1,841,899 Record Royalty Fund Gets Confab Once-Over

802 Plan Wins; Mr. P. Says Fund To Hit 2½ Mil. Yearly

ST. PETERSBURG, Fla., June 8.—The major problem which faced American Federation of Musicians convention here this week was disbursement of the rapidly growing record royalty fund. After lengthy, often repetitious debate which consumed half of Thursday (6) and almost all of Friday (7), the body finally agreed to let the AFM exec board solve the problem.

### Disarmingly Simple

Seventeen resolutions had been offered the convention, each claiming to reveal the secret of painless, honest, profitable, wisdom-packed distribution of the dough. Most of them were disarmingly simple in theory, recommending a forthright division of the money and be done with it. The law committee, charged with sifting the various resolutions and offering advice to the confab, found most merit in the proposal of Local 802, New York, which called for the exec board appointment of a committee which would survey all plans and make a final report by January 1, 1947. In the end the Local 802 resolution won over in-

## 200G Advance & 200 Tunes, Cugie-BMI Idea

### Bornstein Tie Ended?

NEW YORK, June 8.—Deal to set up a Broadcast Music, Inc., affiliated music publishing firm between BMI and Xavier Cugat is said to call for a \$200,000 annual advance against royalties on the part of the broadcasters' licensing outfit, and for BMI to toss some 200 titles into the band leader's catalog immediately.

Tunes would come from other catalogs with BMI affiliations. Trade talk now is that the organization of the Cugat-BMI firm would mean the end of the present partnership between the maestro and Saul Bornstein in Bogat Music. Disposition of the Bogat catalog is unknown at present.

## Detroit To Get AFM Meet in '47

ST. PETERSBURG, Fla., June 8.—In 1947, James C. Petrillo and the AFM convention will hit Detroit.

Betting here tonight is that both the union and its leader will arrive in the Motor City next year only a bit bloody, definitely unbowed and with eyes on gains currently undreamed of. What the radio and record industries are betting is another story.

initially vigorous and powerful opposition from many smaller locals, which seemed most concerned over the political dangers facing them if they came home without money in their fists.

### Smallies Want Pro-Rata Share

The small locals plumped with all their might for pro-rata distribution of the coin, with the individual local to determine avenues for expenditure. This argument, with its emphasis on local autonomy, was appraised (See AFM St. Pete Confab, page 116)

## Petrillo Speech Cues AFM Entry Into Politics

ST. PETERSBURG, Fla., June 8.—If the Case Bill becomes law, making union collection and administration of royalty funds illegal, the AFM will stop recording, President James C. Petrillo told a widely enthusiastic opening session of the 49th annual AFM convention here Monday (3).

If the Lea Act is judged constitutional by the federal courts, AFM will not renew its network contracts when they expire January 1, 1947, said Petrillo, with the federation negotiating only a local basis with New York, Chicago and Los Angeles web outlets and forbidding network broadcasting.

### Lea Act Slammed

Terming the Lea Act "discriminatory, un-American, unconstitutional and undemocratic," Petrillo called for united labor action to elect friendly political candidates and defeat those who favor anti-labor measures. This news is not to be underestimated in showbiz because it marks a departure from AFM precedent. (See Petrillo Speech Cues, page 116)

## Negro Ban Clinches Nix on St. Pete as Future Confab Site

ST. PETERSBURG, Fla., June 8.—If nothing else, an episode Tuesday (4) put the final kibosh on this town as the site for future AFM conventions. According to the convention schedule, the day was to have been devoted to a sightseeing tour.

At the last minute the union exec board canceled the outing because the local authorities refused to permit Negro delegates to visit points of interest and take nourishment with the white contingent. President James C. Petrillo, in one of his infrequent press statements, said, "If our colored delegates aren't good enough to go to those places, we won't go ourselves." The federation had expended \$3,500 on refreshments, which Petrillo ordered turned over to charity. There are 52 Negro AFMers here, representing the union's 49 colored locals.

## All But Jimmy Get Raises; He'll Ask When He Needs One

ST. PETERSBURG, Fla., June 8.—Everybody got a raise but Jimmy Petrillo at the American Federation of Musicians' convention here this week. First assistant, Harry Steeper, was upped from \$10,000 to \$15,000; second assistant, Rex Riccardi, and third assistant, Clair Meeder, went from \$7,500 to \$10,000, and fourth assistant, Ed Canavan, moved to \$8,000 from \$7,000.

Members of the executive board were all voted raises to \$2,600, from \$1,500. And, lest we forget, all the delegates went away purring, because their per diem was increased to \$30. President Petrillo, who gets \$46,000 a year from Local 10, Chicago, and the AFM, also was tendered a raise, but turned it down for a variety of reasons.

He told the convention he doesn't need more money, as he is already getting more than sufficient. He said that anytime he needs more money he'll ask for it.

## Mr. P. and Slate Swept Back Into Office; Bd., Too

ST. PETERSBURG, June 8.—James C. Petrillo was re-elected to the presidency of the American Federation of Musicians by the union convention here Friday (7). Petrillo, unopposed on the ballot, got every one of the 1,098 votes cast under the federation's weighted method. He carried his entire administration back into office with him.

Vice-President C. L. Bagley and Secretary Leo Cluesmann, like Petrillo, ran unopposed and got every vote, with no abstentions. Financial Secretary-Treasurer Thomas F. Gamble defeated Oscar E. Wright, of Local 378, Newburyport, Mass., 998 to 97.

All exec board incumbents were likewise returned for another year, with Oscar Hild, president of Local 1, Cincinnati, topping the list, followed by Herman Kenin, John Parks and Chancey Weaver. Also-rans were George Clancy, Stanley Ballard and Oscar Apple. Clancy had been conceded an excellent chance of election, having been particularly active, both politically and socially, during the convention. W. M. Murdoch, Canadian rep on the exec board, was re-elected unanimously.

## Claghorn Cirk For Negro Orks Gets AFMulling

ST. PETERSBURG, Fla., June 8.—This week's United States Supreme Court decision outlawing Virginia's segregation of Negroes in public vehicles drew an echo at American Federation of Musicians convention here. A resolution endorsing the Supreme Court's verdict and asking its application in all other States which practice Jim Crowism was

## Brings House Down on Every Conclave Item

### Delegates All for Him

(Continued from page 16) ferable to waste time rather than deny anyone the right to make himself heard.

### Public Criticism and the Fund

Another example of this new AFM awareness of its place in the public eye was the debate on disposition of the record royalty fund. Every speaker—and there were dozens—attuned his remarks to the paramount necessity for doing nothing with the money that might expose the union to criticism. Still another example was the convention's insistence on establishment of public relations machinery which, combined with concerts to be subsidized by the record fund, will be used to convince John Q that the AFM is democratic, aboveboard and has no designs on the American way of life.

### No Truck With Wall Street

With "big business," with Wall Street, however, the AFM wants no truck. For the National Association of Broadcasters and the majority of the nation's congressmen it has implacable hatred. Thus the lines are

## 15% or More Scale Hike For Ramblers

### More \$\$ for Traveling Orks

ST. PETERSBURG, Fla., June 8.—A scale increase of 15 per cent or more was decreed for traveling bands and orchestras by American Federation of Musicians' convention here Wednesday (5), on the recommendation of President James C. Petrillo.

Under the union by-laws, a traveling engagement is a job of not less than one week played on a concert, musical comedy or opera tour, or at resorts, fairs, chautauquas or expositions. Dance orks on theater tours also come under this provision. One-nighters are under local jurisdiction and not affected by the AFM hike, which will go into effect as soon as the international exec board draws up the new scales.

passed by the convention with few dissenting votes.

Supreme Court action can alter the Southern booking picture opening the way for Negroes to travel first class and, therefore, making Dixie jobs less unattractive to the race. Altho Southern States are expected to resist elimination of segregation on trains and busses, delegates feel a wedge has been driven and that it won't be long before the Basies, Calloways and Ellingtons will be less reluctant to play the Claghorn Circuit.



# NEGLECTS NOBODY, BUT GOOD

## Radio, Diskers Get Plenty of Hot Attention

### Other Biz Factors, Too

drawn, drawn more sharply than ever because the AFM now faces legislation which it believes a threat to its future. Existence of this legislation has been the impetus, perhaps, for the birth of a new, stronger AFM than the powerful machine which has given radio and record execs so many sleepless nights.

It is well to remember that Petrillo's past gains have been achieved by purely economic methods—collective bargaining and strikes. But now the AFM will fight on two fronts—the political as well as the economic. AFM is, therefore, a much more formidable opponent. Exactly where matters will end, nobody can say. Joseph A. Padway, AFM attorney, is confident that the Lea Act is a dud and can not stop the Petrillo juggernaut. All organized labor is four-square in opposition to the Case Bill, passage of which, according to AFL insiders here, would mean the downing of the gauntlet, general unrest and national conditions which would make the future of the AFM no more uncertain than the future of anything else.

## Band Agency "Abuses" To Get AFM Eye

### 3 Yr. Pact Limit Proposed

ST. PETERSBURG, Fla., June 8.—Rex Riccardi, assistant to President James C. Petrillo, of American Federation of Musicians, is examining the entire booking agent-band situation, in which the federation discerns a number of abuses, it was disclosed here this week.

A resolution offered to the AFM convention by the Reno, Las Vegas, Nev.; Stockton, Calif.; San Francisco and Richmond, Calif., delegations, which would have limited band agency contracts to three years, was referred to Riccardi for study.

In suggesting this procedure, the good and welfare committee said that Riccardi has been casing this and other problems, as part of a vast pattern of abuse.

### Mills Contact Additions

NEW YORK, June 8.—Mills Music this week moved its professional department to the sixth floor of the Brill Building, in which firm has been housed, and added Jack Richmond and Milt Friedman to the plugging staff. Next plug tune is Joe Ricardel-Frank Warren novelty, *Sh-h, the Old Man Is Sleeping*, and general professional manager, Sid Mills, is trying to make a tie-up with Simmons Mattresses on the tune.

## No Chains for Mr. P.

ST. PETERSBURG, Fla., June 8.—When word broke here that the Florida State Attorney had ideas about prosecuting Jimmy Petrillo for violation of a sedition statute which has been on the books since 1882, the newspaper boys started scouring the town for angles. Perhaps the most fetching wrinkle was provided by a drawling constable, in answer to a query as to Petrillo's fate if convicted. "Chances are he'd be sent to the State pen at Raiford," murmured the constable. "For 90 days he'd be behind the eight-ball, with seven other cons. If he didn't cause any trouble for 90 days, he'd qualify for a road gang. No, we don't use chains unless we have to." Another captivating bit of business was furnished by State Attorney Tom Watson, who said the sedition statute has never been tested in the court. Furthermore he had no knowledge of anyone ever having been booked for a violation.

## AFM Passes Up Vocalists To Duck Tussles

ST. PETERSBURG, Fla., June 8.—American Federation of Musicians is not looking for any jurisdictional squabbles. This was made crystal clear at the union convention here Wednesday (5), with the defeat of a resolution that would have required the union to organize band vocalists.

Altho it was pointed out that most of the warblers belong to no union, it was also mentioned that they technically come under jurisdiction of American Guild of Variety Artists—and this argument defeated the resolution. Local 733, Birmingham, which introed the resolution, based pitch on desirability of collecting union taxes from singers, asserting that they often get paid more than the sidemen.

## Resolution Nixed But AFM May Cook Up Something To Snare Tax-Ducking Bands

### "Poorer" Locals Seek Protection Against Traveling Evaders

ST. PETERSBURG, Fla., June 8.—That traveling orks are ducking payment of taxes to hinterland locals and that the locals are hard-pressed to control the situation was disclosed at American Federation of Musicians convention here Wednesday (5). A resolution introduced by Local 375, Oklahoma City, asked incorporation in all contracts of the AFM by-law 41, requiring leaders to check in at local headquarters before playing a traveling job. The resolution was nixed by the committee on measures and benefits, and the convention concurred.

## Mr. P. Says No Use, But Rank and File Wants and Will Get Press. Relations Dept.

### "Money Down Sewer," Says Prexy, "But If Membership Wants It, Okay"

ST. PETERSBURG, Fla., June 8.—At long last, American Federation of Musicians will establish a public relations department, but President James C. Petrillo is convinced that where press relations are concerned "whatever we spend is money thrown down the sewer." In response to a deluge of resolutions seeking creation of publicity apparatus, the federation convention here voted to refer the project to the exec board. Petrillo, in a biting speech Thursday (6), said, "It becomes necessary at times to spend money to convince yourself that you're doing the best you can for yourself." He agreed that in view of the rank-and-file demand for publicity experimentation, some coin would be dispensed in whatever ways seemed most feasible.

### Wall Street Makes Bad Press

He made plain that he believes his bad press stems from something more basic than the absence of a publicity staff. "I'd like somebody in this convention to name one union which has good press relations," he shouted. "The press is Wall Street. There is no use kidding ourselves about that. The radio commentators are Wall Street."

Tracing AFM's relations with various sections of the press, Petrillo averred that *The Chicago Sun* had been "very fair with musicians until just recently they bought a radio station and changed their policy." He attributed a similar change of policy to *The New York Times* for identical reasons. Referring to the vast audiences addressed by radio news analysts, he asked, "What chance have we got, no matter how much money we got? By the time they are done with us, we're right back where we started."

Acidly he told of the program, *Labor for Victory*, which he said was

carried by only 20 of American Broadcasting Company's 134 network affiliates. He declared that if there had been a National Association of Manufacturers' program involved and the net had 200 stations, all would have used the seg.

Most of Petrillo's speeches and those of other delegates and officials here were rich in allusions to the anti-AFM attitude of the press. Correspondents covering the affair were occasionally embarrassed to look up from the press table and find several hundred delegates looking daggers at them. In the bars the atmosphere was usually shot with suspicion until the newsguy demonstrated that he, too, was flesh and bone.

### Independent's Cuties

This condition was considerably aggravated by the fantastic behavior of the local afternoon sheet, *The Independent*, which racked up an amazing total of inaccuracies in its stories and riled the convention almost to the point of violence. Payoff came Friday (7) when the rag announced a "rebellious" convention had tossed the law committee's resolution on the record royalty fund back into the laps of the exec board. In point of fact, the convention had adopted the committee's resolution after a lengthy and orderly debate. The story also made references to a ("See Money in Sewer" on page 122)

## Teary-Eye Delegates Nix Home for Aged Tootlers; No Can Do

ST. PETERSBURG, Fla., June 8.—After a spirited and occasionally misty-eyed debate, American Federation of Musicians' convention here decided Wednesday (5) not to establish a home for its aged.

A resolution on the subject, introduced by a group representing the St. Petersburg, Clearwater, Jacksonville, Orlando, Tampa and West Palm Beach locals was turned down by the conclave. Everybody agreed that nobody wants to throw the AFM's ancient to the wolves, but they also agreed that AFM is in no position to undertake the responsibility of a home.

## Liability Insurance For Sidemen Needs Checking, Says Tulsa

ST. PETERSBURG, Fla., June 8.—The exec board of American Federation of Musicians will study a declaration made here by Local 94, Tulsa, that band leaders are not taking out liability insurance on their sidemen.

The federation ruled some time ago that leaders of traveling bands must insure against injury to the sidemen, but Local 94 says it hasn't been done in every case.



# NEW RCA VICTOR International



RECORDS



## HENRI RENÉ

AND HIS INTERNATIONAL ORCHESTRA

DANUBE WAVES—Waltz and

THE SKATERS—Waltz

RCA VICTOR 25-0058

**HENRI  
RENÉ**

and his Muzette  
Orchestra

**EL RELICARIO**

and

**COPACA POLKA**

RCA VICTOR 25-1065

**WALTER  
OSSOWSKI**

and his Instrumental  
Quartet

**PILOT POLKA (Pilotka Polka)**

and

**AT THE BANQUET (Na Bankiecie Oberek)**

RCA VICTOR 25-1063

**NARCISO  
MARTÍNEZ**

and his Accordion

**SALVADOR—Vals Alto**

and

**EL ARBOLITO—Shottis (The Little Tree)**

RCA VICTOR 25-1064

**ERNIE  
BENEDICT**

and his Polkateers

**ACE POLKA**

and

**JOLLY RHYTHM POLKA**

RCA VICTOR 25-1066

## Record Revolution: 100% Distrib, Dealer Return Privilege Is Diamond Plan

Gwitz Launches Full Return Idea, Effective June 15

NEW YORK, June 8.—The record business, which has been going along happily for years with a 5 per cent return privilege, got a jolt this week with the announcement by Diamond Record Manufacturing Company, indie plattery headed by Irv Gwitz that the org would grant a full 100 per cent return privilege to distributors, and thru them to dealers, effective next Saturday (15). Return privilege, as has always been the custom in the disk biz, is for merchandise only, not cash, and the Diamond plan works this way: All merchandise sold to distributors each month is subject to a discount of 2 per cent providing payment is made by the 9th of the following month. On all merchandise for which the distributor has made pay-

ment promptly on or before the discount date, he will be permitted a return up to 100 per cent of his purchases of that month for current releases, so long as the return is made prior to the end of the month following payment date. This time limit is for single disks only and doesn't apply to albums.

### Albums 1-Year Privilege

On albums, the 100 per cent return privilege is extended so that sets may be returned for replacement by current releases any time up to one year from purchase date. In the case of both albums and single disks, Diamond will furnish distributors with a form on which they must ask authorization to return merchandise. Same form also provides for distrib listing the new merchandise he wants in exchange for the returned item. All merchandise, of course, must be in salable condition.

Diamond is notifying not only its distributors, but dealers throught the country, so that they can request extension of the return privilege from the distrib. The plan does not apply to juke box operators because only unused merchandise may be returned and operators' only reason for purchasing disks is to put them on their machines.

The indie plattery is confident that the 100 per cent return privilege idea is not only sound, but will do much to establish the label with dealers all over the country. They pooh-poo trade fears that such a policy may lead to confusion, expensive departments for handling returns and shipping replacement merchandise and arguments over whether merchandise is or isn't in "salable" condition when returned. Gwitz believes that it will not be long before other waxeries adopt the same policy. His current concentration on building his Diamond label is further evidenced by the fact that he has already sold two of his four distributing companies and has two others on the block. California Record Supply was sold to Musicraft and Pennsylvania Record Supply to Harry Sigmund. Eastern Music Sales and Record Dealers' Supply are now on the market. Gwitz was formerly a partner in Musicraft.

## Food and Wet Pants Themes for Kidisks; Psychology Angles

NEW YORK, June 8.—Another runner in the Kidisk sweepstakes Winant Productions, which plans to educate the young ones in such fundamental aspects of the good life as eating and why nice people don't wet their pants. The Winant stuff is said to have been formulated in accordance with the latest principles of child psychology for presentation in musical story form.

First album, set for release some time in July, will contain three 10-inch platters (six sides), entitled *It's Fun To Eat*, and packaged to retail for \$3.50. Records will be shellac, with plastic a likelihood for ensuing albums. Distribution will center here in the beginning, but the firm has its eye on nationwide coverage.

*It's Fun To Eat* uses radio talent, including Irving Kaufman, Jack (Popeye) Mercer, Renee Terry and Eugene Loewenthal, all of whom get billing on the labels. Orchestra is under direction of Winston Sharpels, who also wrote the music. Words are by the firm's owners, Murray and Sylvia Winant, who got the kiddie education bug while he was confined to an army hospital last year. Say they have enough material on tap for a flock of albums, with the pants-wetting item scheduled for next. Keith Monroe, former manager of the Dionne Quintuplets, has joined the firm to handle publicity.

## R-O-M Club Set for July

HOLLYWOOD, June 8.—Kick-off of Al Ortale's Record-of-the-Month Club (latest entry in the subscription platter race) is skedded for July. According to RMC Prexy Ortale, org already has 1,800 members with high promise for more pouring in as national ad campaign goes into full gear. For \$12.60 annual advance fee, joiners get vinylite dinking each month of tunes RMC's panel of judges pick as month's top. Subscribers also get dividend disk for each six-month membership, plus 14-pocket album to hold year's platters and the two cuffs.

## FRANKIE CARLE

88-ing the Pops With a  
Longhair Touch

GAC'S boy, Frankie, has a golden touch that brings in the shekels at the box office. Carle's fingers glide over the ivories with classical skill, but the pops come thumping out with a hepcat beat.

Formerly with Ed McNelly, Mal Hallett and Horace Heidt, the 88-er built up a rep that made him a natural for his own band. In addition, his smooth hit *Sunrise Serenade*, set the stage for a whirlwind smash tour of the nation's No. 1 spots, including the Hotel Pennsylvania and Capitol Theater, New York; Meadowbrook, Cedar Grove, N. J.; Eastwood Gardens, Detroit; Sherman Hotel, Chicago; Mission Beach, San Diego, Calif., and the Palladium, Hollywood.

He opened again at the Palladium June 11 and will remain there until July 22.





HERE IT IS, THE GREATEST RECORD — MAKING HISTORY

# 100% RETURN PRIVILEGE

## SELL RECORDS WITH A GUARANTEED PROFIT

- TO ALL DISTRIBUTORS—TO ALL DEALERS
- YOU ONLY KEEP WHAT YOU CAN SELL
- ELIMINATE OWNING "DEAD STOCK"
- WE TAKE ALL THE CHANCES —  
YOU TAKE NONE

DIAMOND offers 100% RETURN PRIVILEGE on all merchandise purchased, replacing any slow-movers with current releases. The complete plan may be had on request.

## EXCLUSIVE FRANCHISES AVAILABLE TO AGGRESSIVE DISTRIBUTORS

DIAMOND will announce within the next 30 days its additional array of BIG-NAME ARTISTS for immediate release. These names will take DIAMOND out of the category of an independent label—putting it into the MAJORS immediately.



# DIAMOND RECORD CORPORATION

1650 BROADWAY, NEW YORK 19, N. Y.



# Alpha RECORDS

PRESENTS TYPICAL MUSIC FROM 20 LATIN AMERICAN COUNTRIES

**FIRST ALBUM RELEASE:**

**LATIN AMERICAN MUSIC** with Alfredo Antonini and his Viva America Orchestra, with vocals by Elsa Miranda. Instrumentals: La Zandunga (Mexican "ranchera"), La Mulata Tomasa (Cuban rumba), Caminito de tu casa ("merengue" from the Dominican Republic), Chapinita (Guatemalan "corrido"). Vocals: Adios Mariquita Linda (Mexican "cancion"), Mi Nuevo Amor (Bolero), Maria Theresa Lara (Waltz), and Tres Palabras (Bolero). Notes by Julius Matfield, noted authority. Album #A-1, 2-12 vinylite records

**SPECIAL RELEASE: 1001**

**"CHIQUITA BANANA"** — Elsa Miranda, the original "Chiquita Banana" girl singing her famous song in English and Spanish, and "TEMOR" ("There's Still A Little Time"), popular bolero in rumba, samba and tango rhythms. 10" record, 75c plus tax.



DISC

released by

COMPANY OF AMERICA  
117 WEST 46TH STREET, NEW YORK  
NEW YORK 19, NEW YORK

**SOON TO BE RELEASED: TYPICAL LATIN AMERICAN MELODIES**

featuring Los Andrinis, famous Latin American troubadours, in Alma Uanera (Venezuelan "toropa"), Tango Verde (Ecuador), Andalucia (Cuban), 18 de Septiembre (Chilean "cueca"), Sol y Sombra ("pasodoble," famous bull fight march), Tico Tico (Brazilian samba), Recuerdos (Colombian "pasillo"), and Granada (Mexican "fantasia espanol"). Album #A-2, 2-12 vinylite records...

WRITE FOR COMPLETE CATALOGUE

## Hard To Take

NEW YORK, June 8.—Bernie Kalban, ad and publicity head for Mills Music, who absolutely does not use tea, swears this is true. He got a long-distance phone call this week from Fredericktown, O. Phoner was G. C. Fearn, prexy of the J. P. Foote Foundry Company. Fearn told Kalban that because of the wonderful publicity the cement industry had received from Mills' tune, *Cement Mixer*, they (Foote Company) were going to send Mills a cement mixer for free.

Kalban was stymied, but only momentarily, about what to do with the gadget, which Foote insisted would be shipped to New York by trailer truck. Now Kalban is planning to promote an idea whereby Mayor O'Dwyer will proclaim a New York City Cement Week. During that week all property owners would be urged to repair their cellars, etc., with cement, and Kalban wants to station the cuffo cement mixer in Times Square during the week and give away free buckets of cement.

(Ed. Note: The first reader who says press agents should be buried in a large bucket of cement will be put on the unfair list of the Association for Wilder and Wackier Press Stunts.)

## \$2,525 Court Costs Judgment Against Arnstein Entered

NEW YORK, June 8.—Final judgment of \$2,525 against Ira B. Arnstein was entered in New York Federal Court in connection with the songwriter's latest suit against Cole Porter. The order was signed by Federal Judge John C. Knox after argument by Porter's attorney, Samuel J. Silverman, for allowances of attorney's fees and costs. This is the largest judgment ever entered against Arnstein and the second time that attorney's fees were allowed.

Arnstein is still battling zero having failed to win any of his actions, altho he has been suing in the federal courts for more than 25 years. In asking for allowances of counsel fees in latest case, Silverman submitted a decision by the late Judge Frank J. Coleman, in 1933, in dismissing an Arnstein suit against Nathaniel Shilkret.

## First TD Casino Week Hits High

HOLLYWOOD, June 8. — First week for Tommy Dorsey's band at his (and brother Jimmy's) Casino Gardens Ballroom, Santa Monica, Calif., developed into heftiest week's attendance since the maestro took over the spot couple years ago. With an opening night and the Decoration Day week-end thrown in for good measure, T. Dorsey brought in patronage totaling 21,359. Figure busted previous grand total Harry James set last year which included Labor Day week-end.

Woody Herman's band, not seen in these parts since outfit hit hot streak financially (last run here at Palladium almost two years ago), is expected by trade to also send Casino Gardens' attendance figures soaring upward.

## Broadcast Recorders Studio to Ted Yerxa

HOLLYWOOD, June 8. — Ted Yerxa, local entertainment columnist who entered platter biz recently with a label called Lamplighter (title of his column), has purchased recording studios to cut his own stuff as well as do work for other record outfits.

Studio is former Broadcast Recorders, Inc., which specialized in off the air recordings. Understood Yerxa retains contract studio had with CBS web for off the air recordings.

## Harold Stern Fronting Again



NEW YORK, June 8. — Harold Stern resumes his stormy career as a band leader this season. Inked to open the Brighton Beach, Brooklyn, he's set for a series of dance band concerts today and tomorrow. After that he goes to Roadside Rest, Long Island spot, for the summer. Other orks booked for the Brighton Beach hearings are Tiny Wolfe, Dick Ballou, Enoch Light, Johnny Messner and Johnny Morris. Bill Burnham, of William Morris Agency, handling.


 <p><b>NAT TOWLES</b> "LOTS O' PAPA" currently playing <b>RHUMBOOGIE CLUB</b> CHICAGO</p>	 <p><b>EDDY HADDAD</b> ORCHESTRA currently playing <b>ROOF GARDEN</b> ARNOLDS PARK, IOWA</p>
--	---

**CHICAGO OFFICE**  
64 WEST RANDOLPH  
ANDover 2526  
GARY GROSS, Mgr.

**HOWARD WHITE-GROSS Agency**  
EXCLUSIVE MANAGEMENT

**OMAHA OFFICE**  
520 SOUTH 50th AVENUE  
GLEndale 5064  
HOWARD WHITE, Mgr.

 <p><b>WILLIE CRISP</b> "HIS PIANO" and His Orchestra Just Finished MORELAND-CARTER HOLLYWOOD ROAD SHOW UNIT</p>	 <p><b>TONY PAPA</b> "HIS DRUMS" and His Orchestra "AMERICA'S YOUNGEST BANDLEADER" touring MICHIGAN RESORTS</p>
---	--



I SURE GET ROUGH AND SCRATCHY WHEN SOME INEXPERIENCED OPERATOR EXPECTS ME TO COOPERATE WITH A SUBSTITUTE FOR A PERMO POINT!

SOME FOLKS JUST DON'T SEEM TO UNDERSTAND THAT I AM AN EXPENSIVE NECESSITY AND SHOULD BE TREATED KINDLY. THE BEST NEEDLE IS NONE TOO GOOD FOR MY SENSITIVE NATURE!

**PERMO Incorporated**  
6415 Ravenswood Avenue, Chicago 26

ROUND      ELLIPTICAL

AT DECCA, RCA-VICTOR, COLUMBIA DISTRIBUTORS



# Music---As Written

**NEW YORK:**

Capitol Records to release 16mm. on Bob Hope to stores. Gimmick tied in with Hope album, *I Never Left Home*, and may be used regularly spotting other names as attention getters. . . . Page Cavanaugh Trio following King Cole Trio footsteps by spotting on ABC sustainers several times weekly. . . . Local 47, AFM, to repeat wounded concert at Hollywood Bowl, August 26. Top orks and pic names already skedded. . . . Freddie Fisher (the old Schnickelfritzer) eclipsed from national boom to Vine Street cocktailery job, on the comeback trail via new disk contract and switch to Santa Monica Ballroom, splitting shifts with Spade Cooley, June 14.

KFWB on flacking stunt for Bill Anson, disk jockey, has made tie-in with Exclusive Records co-sponsoring the "Gloria" contest; search for gal typifying song *Gloria* plattered by Bob Hayward. . . . Reason for Leon Rene (Exclusive proxy) tiff with Ben Ellison, as explained by former, was because Ellison, Exclusive g.m., didn't give outfit usual 60-90 days protection in dishng original tune to Martin Block pub firm. . . . Palladium dancery has ended its eight-year-old *Palladium Life*, throwaway for G.I.'s overseas, Mag, which has 36,000 circulation, is folding due to paper shortage.

Stock deals among diskeries still going strong. Reported this week that Keynote Records would float an issue for \$100,000, running \$3.75 par value. Simons, Linburn & Company are underwriters. Listed on company's board of directors are names such as Paul Robeson and John Hammond. The Cosmo Records stock deal, reported in formation a long time ago, is apparently one of the most complex to be worked out. Cosmo offices are a strange place these days with new faces (Nick Wells, Reuben Uselander) in key administrative positions. However, look for stock deal to come thru shortly.

Chirp changes have Karen Rich, formerly with Shep Fields' ork, replacing Peggy Coffey as Bobby Byrne canary, and June Davis joining with Georgie Auld band as Oriole band when they open El Grotto, Chicago June 29. . . . Dick Gelula, former flack, has joined American Artists Bureau and is opening new spots on Long Island. Has a Hempstead eatery playing bands Monday nights. They take the tables and chairs out of the joint, and run as dance hall for the night. Gelula feels that if they do good business on a Monday night he'll have proved his idea that Long Island is hungry for orks. . . . Musicraft has signed Mercer Ellington, Duke's son, after having closed deal with Duke himself couple of weeks back. . . . Columbia has signed Eileen Farrell, *Prudential Family Hour* air-chirp, to a one-year paper. First cutting will be an Irish album.

Cosmo Records sending out letters signed by their bandleaders along with disks to jockeys. . . . Les Brown softballers beat Buddy Johnson team, 9-1, in Central Park last week. . . . Diana Lynn, Para pix star, has cut two of six sides she's signed to do for Capitol Records. . . . Martha Stewart pencilled in for part in 20th Century-Fox musical based on life of Joe Howard, called *I Wonder Who's Kissing Her Now?* . . . Bernie Freedman appointed general traffic manager for Musicraft.

**CHICAGO:**

Cab Calloway set for Zanzibar show late in June, will go in for eight weeks with options. . . . Jerry Wald will do the *Rendezvous Club*, Salt Lake City, September 30 thru October 5 and will then go on to Palladium in Hollywood. . . . King

Cole Trio will get a 5G guarantee for two one-nighters. One will be Gary, Ind., July 27 and the other Savoy Ballroom, Chicago, July 8. . . . Glenn Miller band will play the Knights of Ak-Sar-Ben concert in Omaha August 30.

Charlie Fisk went into Mary's Club, Kansas City, Mo., June 10 for three weeks. . . . Bob Thomas, ex-vocalist for the Frankie Carle ork, is currently making the rounds of the Chicago bookers. . . . Johnny Gilbert ork set for Virginia Beach, Va., September 1 thru 28. . . . MCA has just signed the Ozzie Clark band (14) with vocalist Mary Lou. They will do the Iriquois Gardens, Louisville; Lake Club, Springfield, and the Blue Moon, Wichita, within the next few weeks. Personal manager of the band is Ralph Webster, who once had his own outfit. . . . Frederick Bros. have signed Walter Bloom band (10) and their gal. Bloom was formerly with the Lawrence Welk and Ray Pearl orks. Band went into Music Box, Omaha, June 14 and then moves to Bismarck, N. D. . . . Lang Thompson, FB band booker, cut his vacation short and returned to the office Monday (10). . . . Milo Stelt, FB head here, traveled to Memphis to take in the Sully Mason ork now playing at the Claridge there.

**PHILADELPHIA:**

Allan Fielding, band leader at the Swan Club, and songwriters Max Spikol and Johnny Fortis have sold their tune, *How High Is Up?*, to Leeds Music. . . . Billy Kretschmer, former saxman and present owner of Swingroom here, will conduct two jazz sides for 20th Century Records. . . . Nancy McDonald, harpist who filled in for Edna Phillips with the Philadelphia Orchestra this season, is joining Spike Jones's band.

Armand Di Camillo, leader of the second violin section of the Pittsburgh Symphony, has joined the house band at KYW.

**DETROIT:**

Connie Gale, vocalist at the London Chop House, has switched to Artie Fields' band, currently at Lee and Eddie's, replacing Dottie Green. . . . Reade Pierce is opening on the City of Cleveland III, Great Lakes excursion steamer, for the season, with a unit featuring Tom Maloney and Don Littlefield. . . . Sammy Mandell's ork moves over to Ted Lipsitz's Supper Club, downtown spot, June 16 when the Latin Quarter closes for the summer. . . . The Allan Jones concert tour has been extended, with the singer now booked for Constitution Hall, Washington, November 7.

**HOLLYWOOD:**

Bullets Durgom Las Vegasing with the Joe Pasternaks before heading for New York with Andy Russell's air and Paramount Theater sessions. Pied Pipers heading East, too. Durgom has Connie Haines again under p.m. She summer-replaces *Meet Me at Parky's* with Skitch Henderson, Jan Savitt's band and the Golden Gaters. . . . Johnny Mercer grooved batch of Capitol Transcriptions before leaving for New York. Owned by Capitol Records, of which Mercer is president, the transcription outfit adds to its weight with Mercer's name. . . . June Bundy, ex-Spike Jones' exploiter recently with Thorson-Hardin publicity office, and Ariel Macfie, formerly part of the Capitol magazine staff, joined hands to head new flacking firm with Exclusive Records, Music Hall theaters and actor John Sutton already set as accounts. . . . Artie Shaw used 39-piece crew for Musicraft cuttings. . . . Vocalist Skip Nelson to go into Trocadero June 20. Mac Green, Nelson's new p.m., set singer for Capitol (See Music as Written on page 34)

another 1st for EXCLUSIVE

"I LEFT MY HEART IN MISSISSIPPI"  
backed by  
"I'M JUST A LUCKY SO & SO" #222

With "Body and Soul" and "What's the Score?" still on the griddle, Herb Jeffries gives out with two more hits on Exclusive Records. Backed by the incomparable arranger, Buddy Baker and his Orchestra.

Exclusive RECORDS  
SUNSET AT VINE HOLLYWOOD

Order Now JACK GUTSHALL  
DISTRIBUTING COMPANY  
1870 WASHINGTON BLVD, LOS ANGELES 7, CALIF.





*A Hit!*

THE  
**MILLS  
BROTHERS'**

RECORDING OF

**I DON'T KNOW  
ENOUGH ABOUT YOU**

BACKED WITH

**THERE'S NO ONE BUT YOU**

DECCA (18834)

*Order Today!*

Management  
**GENERAL ARTISTS CORPORATION**



**PART 1—The Billboard**

**HONOR ROLL OF HITS**

(TRADEMARK)

THE NATION'S TOP TUNES

1. THE GYPSY
2. LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE)
3. THEY SAY IT'S WONDERFUL
4. PRISONER OF LOVE
5. SIOUX CITY SUE
6. ALL THROUGH THE DAY
7. I DON'T KNOW ENOUGH ABOUT YOU
8. FULL MOON AND EMPTY ARMS
9. SHOO-FLY PIE AND APPLE PAN DOWDY
10. CEMENT MIXER (PUT-TI, PUT-TI)
11. DOIN' WHAT COMES NATUR'LLY
12. DO YOU LOVE ME!
13. IN LOVE IN VAIN
14. OH! WHAT IT SEEMED TO BE
15. COME RAIN OR COME SHINE

The nation's 15 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart. The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by The Billboard. No use of either may be made without The Billboard's consent.

**THE NO. 1 RACE RECORD  
OF THE NATION!  
TOPS ON THE JUKE BOX POP CHARTS**

JB-502

**VOO-IT VOO-IT . . . . . CRYIN' BLUES**

by the **BLUES WOMAN** with **BUDDY BANKS SEXTET**

JB-503

**MILTON'S BOOGIE  
GROOVY BLUES**

by **ROY MILTON** and his **SOLID SENDERS**

JB-504

**R. M. BLUES  
RHYTHM BLUES**

ROY and his terrific outfit is shooting straight for stardom . . . booked and rebooked wherever he plays . . . has had more options lifted than any other small band in America

*Other Big Juke Box Hits!*

JB-505

**NOT ON THE FIRST NIGHT • THE LAZIEST GAL IN TOWN**

by **FRANKIE** and Her Boys

JB-506

**PINE TOP'S BOOGIE WOOGIE • ECCENTRIC RAG**

by the **BAILEY SWING GROUP**

LIST PRICE \$1.00 plus tax

**JUKE BOX RECORD CO., INC.**

NEW YORK 19, N. Y.

**ENGLAND'S TOP TWENTY**

Weeks to date	POSITION		SONG	ENGLISH	AMERICAN
	Last Week	This Week			
6	1	1	MARY LOU	Francis Day	Mills
3	4	2	MONEY IS THE ROOT OF ALL EVIL	Chappell	Sun
17	3	3	CHICKERY CHICK	Campbell-Connelly	Santly-Joy
4	10	4	INTO EACH LIFE SOME RAIN MUST FALL	Bradbury Wood	Sun
9	7	5	ON THE ATCHISON, TOPEKA AND SANTA FE	Sun	Feist
11	5	6	I CAN'T BEGIN TO TELL YOU	Chappell	Bregman-Vocco-Conn
23	2	7	CRUISING DOWN THE RIVER	Cinephonic	*
4	9	8	OH! WHAT IT SEEMED TO BE	Sun	Santly-Joy
6	11	9	IN THE LAND OF BEGINNING AGAIN	Feldman	Feist
12	13	10	I'LL BUY THAT DREAM	Bradbury Wood	Burke-Van Heusen
12	8	11	LET BYGONES BE BYGONES	Feldman	*
10	6	12	ALONG THE NAVAJO TRAIL	Peter Maurice	Leads
16	12	13	I DREAM OF YOU	Peter Maurice	Embassy
12	14	14	ASHBY DE LA ZOOCH	Noel Gay	Manhattan
8	14	15	GOOD, GOOD, GOOD	Campbell-Connelly	Berlin
4	17	16	SEEMS LIKE OLD TIMES	Francis Day	Feist
2	18	16	COAX ME A LITTLE BIT	Victoria	Bourne Inc.
1	—	17	THE BELLS OF ST. MARY'S	Ascherberg, Hopwood & Crew	*
5	19	18	THIS HEART OF MINE	Bradbury Wood	Triangle
2	15	18	I'D LIKE TO GET YOU ALONE (When You're Lonely)	Campbell-Connelly	*
23	16	19	IT'S A GRAND NIGHT FOR SINGING	Chappell	Williamson
6	—	20	WAITIN' FOR THE TRAIN TO COME IN	Francis Day	Martin Block

\*Publisher not available as The Billboard goes to press.

**PLAY STATUS OF FILMS WITH LEADING SONGS**

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

**ALL THROUGH THE DAY** (Williamson), in 20th Century-Fox's "Centennial Summer." National release date not set.  
**AS IF I DIDN'T HAVE ENOUGH ON MY MIND** (Melrose), sung by Dick Haymes and played by Harry James in 20th Century-Fox's "Do You Love Me?" National release date—May, 1946.  
**DO YOU LOVE ME?** (Bregman-Vocco-Conn), sung by Dick Haymes and played by Harry James in 20th Century-Fox's "Do You Love Me?" National release date—May, 1946.  
**I DON'T KNOW WHY (I Just Do)** (Feist), in MGM's "Faithful in My Fashion." National release date not set.  
**IN LOVE IN VAIN** (T. B. Harms), in 20th Century-Fox's "Centennial Summer." National release date not set.  
**ONE MORE TOMORROW** (Remick), sung by Anne Sheridan in Warner Bros.' "One More Tomorrow." National release date—June 1, 1946.  
**STRANGE LOVE (Famous)**, in Hal Willis Production's "The Strange Love of Martha Ivers." National release date not set.



# Music Popularity Chart Week Ending June 7, 1946

## RADIO

### SONGS WITH GREATEST RADIO AUDIENCES

(Beginning Friday, May 31, 8 a.m., and ending Friday, 8 a.m., June 7)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The total times the song has appeared among the top 30 in the Peatman survey to date will be indicated in the chart

under the "Weeks to Date" column, but only those making their appearance in the list on or after November 29 are tabbed. Other tunes have been on Peatman before but this information is not available. The music checked is preponderately (over 60 per cent) alive. (F) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance, the licensing agency controlling performance rights on the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
13	All Through the Day (F) (R)	Williamson	ASCAP
3	Cement Mixer (Put-Ti, Put-Ti) (R)	Bourne	ASCAP
5	Coax Me a Little Bit (R)	Bourne	ASCAP
5	Come Rain or Come Shine (M) (R)	Crawford	ASCAP
1	Cynthia's in Love (R)	ABC	ASCAP
5	Do You Love Me? (F) (R)	Bregman-Vocco-Conn	ASCAP
3	Don't Be a Baby, Baby (R)	Triangle	ASCAP
9	Full Moon and Empty Arms (R)	Barton	ASCAP
11	I Don't Know Enough About You (R)	Campbell-Porgie	ASCAP
3	I Don't Know Why (I Just Do) (F) (R)	Feist	ASCAP
3	I Got the Sun in the Morning (M) (R)	Berlin	ASCAP
2	I'm a Big Girl Now (R)	World	ASCAP
1	(I'll Be With You) In Apple Blossom Time (R)	Broadway	ASCAP
11	In Love in Vain (F) (R)	T. B. Harms	ASCAP
7	In the Moon Mist (R)	Shapiro-Bernstein	ASCAP
4	It Couldn't Be True (Or Could It) (R)	Santly-Joy	ASCAP
1	June Is Bustin' Out All Over (M) (R)	T. B. Harms	ASCAP
11	Laughing on the Outside (Crying on the Inside) (R)	BMI	BMI
7	More Than You Know (M) (R)	Miller	ASCAP
18	Oh! What It Seemed to Be (R)	Santly-Joy	ASCAP
11	One More Tomorrow (F) (R)	Remick	ASCAP
5	Prisoner of Love (R)	Mayfair	ASCAP
14	Shoo-Fly Pie and Apple Pan Dowdy (R)	Capitol	ASCAP
2	Should I Tell You I Love You? (M) (R)	T. B. Harms	ASCAP
10	Stout City Sue (R)	Morris	ASCAP
3	Strange Love (F) (R)	Famous	ASCAP
8	The Gypsy (R)	Leeds	ASCAP
1	There's No One But You (R)	Shapiro-Bernstein	ASCAP
9	They Say It's Wonderful (M) (R)	Berlin	ASCAP
11	We'll Gather Lilacs (R)	Chappell	ASCAP
3	Without a Penny in Your Pocket	Global	ASCAP

### RECORDS MOST-PLAYED ON THE AIR

Records listed here—in numerical order—are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys thruout the country. Unless in-

dicated in this chart, other available records of tunes listed here will be found in Most-Played Juke Box Records chart. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	POSITION		TITLE	Artist	Label	Lic. By
	Last Week	This Week				
7	1	1	THE GYPSY	Dinah Shore	Columbia 36964	ASCAP
5	2	2	THE GYPSY	Ink Spots	Decca 18817	ASCAP
11	3	3	PRISONER OF LOVE	Perry Como	Victor 20-1814	ASCAP
9	5	4	LAUGHING ON THE OUTSIDE (Crying on the Inside)	Dinah Shore	Columbia 36964	BMI
2	7	5	DOIN' WHAT COMES NATUR'LLY (M)	Dinah Shore-Spade Cooley	Ork.	
5	4	5	THE GYPSY	Sammy Kaye	Victor 20-1844	ASCAP
5	5	6	THE SAY IT'S WONDERFUL (M)	Frank Sinatra	Columbia 36975	ASCAP
6	8	7	LAUGHING ON THE OUTSIDE (Crying on the Inside)	Andy Russell	Capitol 252	BMI
3	—	8	IN THE MOON MIST (Paul Barron Ork, Majestic 7170; Phil Brito, Muscraft 15056; Randy Brooks, Decca 18752; Les Brown, Columbia 36961; Johnny Desmond, Victor 20-1810; Art Mooney Ork, Vogue R 732; Will Osborne Ork, Black & White BW 200)			
7	—	9	LAUGHING ON THE OUTSIDE (Crying on the Inside)	Teddy Walters	ARA 135	BMI
7	5	10	CEMENT MIXER (Put-Ti, Put-Ti)	Alvino Rey	Capitol 248	ASCAP
9	10	10	PRISONER OF LOVE	Billy Eckstine	National 9017	ASCAP
2	9	11	THE HOUSE OF BLUE LIGHTS	Freddie Slack-Ella Mae Morse		
2	—	11	THE GIRL THAT I MARRY (M)	Frank Sinatra	Columbia 36975	ASCAP
1	—	12	I GOT THE SUN IN THE MORNIN' (M)	Les Brown	Columbia 36977	ASCAP
2	—	12	THE SAY IT'S WONDERFUL (M)	Andy Russell	Capitol 252	ASCAP
4	—	13	ALL THROUGH THE DAY (F)	Perry Como	Victor 20-1814	ASCAP
6	10	13	THE MAD BOOGIE	Count Basie	Columbia 36946	ASCAP
1	—	13	THE GYPSY	Hal McIntyre	Cosmo 475	ASCAP
7	—	14	I'M A BIG GIRL NOW	Sammy Kaye	Victor 20-1812	ASCAP

#### Coming Up

CEMENT MIXER (Put-Ti, Put-Ti)	Jimmy Lunceford	Majestic 1045
CYNTHIA'S IN LOVE	Tex Beneke-Glenn Miller Ork.	
COME RAIN OR COME SHINE	Margaret Whiting	Capitol 247

# THE PIED PIPERS SING



Two Harmony Hits!

Still the toast from Coast to Coast, the Pied Pipers are starred with Frank Sinatra in network radio shows and theatre appearances.

## 'REMEMBER ME'

(From the Warner Bros. Picture "NEVER SAY GOODBYE")  
with PAUL WESTON and His Orchestra

Pied Pipers' wizardry puts new charm in a sweet, sentimental song! Strong rhythm plus Paul Weston's orchestral arrangement makes it a sure-fire favorite!

## 'WALK IT OFF'

Catchy lyrics with a contagious lilt slate this tune for a big play. Another hit by the writers of 'Come to Baby, Do'—the Pipers' styling is tops, as always!

CAP. 264

50c plus tax

Capitol

RECORDS

FROM HOLLYWOOD

Sunset and Vine



# TOMMY DORSEY

and his orchestra



**REMEMBER ME**  
and  
**I DON'T KNOW WHY**  
(I Just Do) Vocals by Stuart Foster  
RCA VICTOR 20-1901

**ERSKINE HAWKINS**  
and his Orchestra

**DON'T SAY YOU'RE SORRY AGAIN**  
Vocal refrain by Jimmy Mitchell  
and **I'VE GOT A RIGHT TO CRY**  
Vocal refrain by Laura Washington  
RCA VICTOR 20-1902

**THE FOUR KING SISTERS**  
with Buddy Cole and his Orchestra

**PICKLE IN THE MIDDLE**  
(and The Mustard on Top)  
and **ISLE OF CAPRI**  
RCA VICTOR 20-1903

**INTERNATIONAL HITS!**

**NARCISO MARTÍNEZ**  
Accordion  
(El Huracán del Valle)  
with guitar by Santiago Almeida

**SALVADOR — Vals Alto**  
and  
**EL ARBOLITO — Shottis**  
RCA VICTOR 25-1064

**HENRI RENÉ**  
and his Musette Orchestra

**EL RELICARIO (My Toreador)**  
and  
**COPACA POLKA**  
RCA VICTOR 25-1065

**ERNIE BENEDICT**  
and his Polkateers

**ACE POLKA**  
and  
**JOLLY RHYTHM POLKA**  
RCA VICTOR 25-1066

**RCA VICTOR RECORDS**



## PART 2—The Billboard

### RETAIL SALES AND

#### BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 20 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	Last Week	This Week	POSITION	TITLE	Label
8	1	1	1.	THE GYPSY (R)	Leeds
10	2	2	2.	LAUGHING ON THE OUTSIDE (Crying on the Inside) (R)	BMI
9	4	3	3.	PRISONER OF LOVE (R)	Mayfair
4	6	3	3.	THEY SAY IT'S WONDERFUL (M) (R)	Berlin
9	3	4	4.	ALL THROUGH THE DAY (F) (R)	Williamson
11	5	5	5.	SIOUX CITY SUE (R)	Morris
4	7	6	6.	FULL MOON AND EMPTY ARMS (R)	Barton
4	10	7	7.	I DON'T KNOW ENOUGH ABOUT YOU (R)	Campbell-Porgie
1	—	8	8.	DOIN' WHAT COMES NATUR'LLY (M) (R)	Berlin
11	10	9	9.	SHOO-FLY PIE AND APPLE PAN DOWDY (R)	Capitol
2	13	10	10.	IN LOVE IN VAIN (F) (R)	T. B. Harms
7	12	11	11.	I'M A BIG GIRL NOW (R)	World
17	8	12	12.	OH! WHAT IT SEEMED TO BE (R)	Santly-Joy
1	—	13	13.	IT COULDN'T BE TRUE (Or Could It?) (R)	Santly-Joy
4	11	14	14.	CEMENT MIXER (Put-Ti, Put-Ti) (R)	American Academy of Music
1	—	15	15.	SOMEDAY (You'll Want Me to Want You) (R)	Main Street Songs

#### BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 700 dealers in all sections of the country. Records are listed numerically according to greatest sales. (F) Indicates tune is in a film; (M) indicates tune is in a legit musical. The B side of each record is listed in italics.

Weeks to date	Last Week	This Week	POSITION	TITLE	Label
6	1	1	1.	THE GYPSY ..... Ink Spots ..... Decca 18817 <i>Everyone Is Saying Hello Again (Why Must We Say Goodbye?)</i>	
6	2	2	2.	THE GYPSY ..... Dinah Shore ..... Columbia 36964 <i>Laughing on the Outside (Crying on the Inside)</i>	
12	3	3	3.	PRISONER OF LOVE ..... Perry Como ..... Victor 20-1814 <i>All Thru the Day (F)</i>	
4	7	4	4.	HEY! BA-BA-RE-BOP ..... Glenn Miller-Tex Beneke ..... Victor 20-1859 <i>The Whiffenpoof Song</i>	
6	4	5	5.	LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE) ..... Andy Russell ..... Capitol 252 <i>They Say It's Wonderful (M)</i>	

(Continued on page 125)

#### BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	TITLE	Label
5	2	1	1.	Benny Goodman Sextet Benny Goodman ..... Columbia C-113	
42	1	2	2.	Glenn Miller Glenn Miller and Orchestra ..... Victor P-148	
13	3	3	3.	The Voice of Frank Sinatra Frank Sinatra ..... Columbia C-112	
20	—	4	4.	On the Moonbeam Vaughn Monroe ..... Victor P-142	
5	5	5	5.	Piano Cocktails Buddy Cole ..... Capitol BD-24	

#### BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 350 dealers in all sections of the country. Records are listed according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	TITLE	Label
35	5	1	1.	Clair De Lune Jose Iturbi ..... Victor 11-8851	
9	3	2	2.	Jalousie Boston Pops ..... Victor 12160	
51	1	3	3.	Chopin's Polonaise Jose Iturbi ..... Victor 11-8848	
30	2	4	4.	Warsaw Concerto Arthur Fiedler, conductor; Leo Litwin, pianist, Boston Pops ..... Victor 11-8863	
1	—	5	5.	Cornish Rhapsody London Symphony ..... Columbia 7440-M	

#### BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 200 dealers in all sections of the country. Albums are listed according to greatest sales.

Weeks to date	Last Week	This Week	POSITION	TITLE	Label
17	1	1	1.	Rachmaninoff Concerto No. 2 in C Minor Rachmaninoff, Philadelphia Orchestra ..... Victor DM-58	
45	2	2	2.	Rhapsody in Blue Oscar Levant, Philadelphia Orchestra; Eugene Ormandy, conductor ..... Columbia X-251	
5	4	3	3.	Desert Song Dennis Morgan ..... Columbia X-260	
1	—	4	4.	Tchaikowsky Nutcracker Suite Philadelphia Orchestra, Eugene Ormandy, conductor ..... Victor DM-1020	
6	—	5	5.	Rachmaninoff Concerto No. 2 in C Minor for Piano and Orchestra, Opus 18 Gyorgy Sandor, pianist; Artur Rodzinski, conductor; Philharmonic Symphony Orchestra of N. Y. .... Columbia MM-805	



# Music Popularity Chart Week Ending June 6, 1946

## JUKE BOX PLAYS

### MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
7	1	1	<b>THE GYPSY—Ink Spots</b> .....Decca 18817 (Phil Brito, Muscraft 15062; Jan Garber Ork, Black & White BW 774; Hildegard-Guy Lombardo, Decca 23511; Sammy Kaye, Victor 20-1844; Hal McIntyre, Cosmo 475; Gail Meredith, Manor 1019; Louis Prima, Majestic 7177; Dinah Shore, Columbia 36964; Freddie Stewart, Bel-Tone BT 7003)	
11	2	2	<b>PRISONER OF LOVE—Perry Como (Russ Case Ork)</b> .....Victor 20-1814 (Billy Eckstine, National 9017; Ruth Robin-Gus Bivona Ork, 4 Star 1089; Gordon MacRae, Muscraft 15065; Ink Spots, Decca 18864)	
7	3	3	<b>LAUGHING ON THE OUTSIDE (Crying on the Inside)—Dinah Shore (Sonny Burke Ork)</b> .....Columbia 36964 (Teddy Walters, ARA 135; Enoch Light, Continental C-1175; Vincent Lopez, Mercury 2074; The Merry Macs, Decca 18811; Andy Russell, Capitol 252; Jerry Wald, Sonora 3007; Sammy Kaye, Victor 20-1856)	
6	6	4	<b>THE GYPSY—Sammy Kaye (Mary Marlow)</b> ....Victor 20-1844 (See No. 1)	
6	4	5	<b>THE GYPSY—Dinah Shore (Sonny Burke Ork)</b> ..Columbia 36964 (See No. 1)	
4	6	6	<b>LAUGHING ON THE OUTSIDE (Crying on the Inside)—Sammy Kaye (Billy Williams)</b> .....Victor 20-1856 (See No. 3)	
11	7	7	<b>I'M A BIG GIRL NOW—Sammy Kaye (Betty Barclay)</b> ....Victor 20-1812 (Ruby Newman Ork, Sterling 7003; Dick Stabile Ork, Coronet COR-512; Gertrude Niesen, Decca 23499; Ray McKinley Ork, Majestic 7190)	
5	9	8	<b>LAUGHING ON THE OUTSIDE (Crying on the Inside)—Andy Russell (Paul Weston Ork)</b> .....Capitol 252 (See No. 3)	
6	8	9	<b>THE GYPSY—Hildegard-Guy Lombardo</b> .....Decca 23511 (See No. 1)	
11	11	10	<b>SIOUX CITY SUE—Bing Crosby-The Jesters (Bob Haggard Ork)</b> .....Decca 23508 (Hoosier Hot Shots, Decca 18745; Zeke Manners, Victor 20-1797; Tony Pastor, Cosmo 471; Kate Smith, Columbia 36963; Dick Thomas, National 5010; Jimmy Walker, Coast 2016)	
3	15	11	<b>DOIN' WHAT COMES NATUR'LLY (M)—Dinah Shore-Spade Cooley Ork</b> .....Columbia 36976 (Jimmy Dorsey, Decca 18872; Jan Garber Ork, Black & White BW 774; Freddy Martin, Victor 20-1878)	
5	12	12	<b>CEMENT MIXER (Put-Ti, Put-Ti)—Alvino Rey (Rocky Coluccio)</b> .....Capitol 248 (Charlie Barnet, Decca 18862; Bob Crosby, ARA 137; Slim Gaillard Trio, Cadet CR-201; Jimmy Lunceford, Majestic 1045; Wingy Manone Ork, 4-Star 1074; Hal McIntyre, Cosmo 475)	
2	10	13	<b>PRISONER OF LOVE—Ink Spots</b> .....Decca 18864 (See No. 2)	
1	—	14	<b>I DON'T KNOW ENOUGH ABOUT YOU—Mills Brothers</b> .....Decca 18834 (Johnny Desmond, Victor 20-1861; Peggy Lee, Capitol 236)	
4	—	15	<b>GIVE ME THE MOON OVER BROOKLYN—Guy Lombardo (The Lombardo Trio)</b> .....Decca 18809	
19	5	16	<b>OH! WHAT IT SEEMED TO BE—Frankie Carle (Marjorie Hughes)</b> .....Columbia 36892 (Frank Sinatra, Columbia 36905; George Paxton, Majestic 7164; Dick Haymes-Helen Forrest, Decca 23481; Charlie Spivak, Victor 20-1806; Dick Stabile Ork, Coronet OOR-511)	

(Continued on page 144)

### MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
7	1	1	<b>NEW SPANISH TWO STEPS</b> , Bob Wills.....Columbia 36968	
20	2	2	<b>GUITAR POLKA</b> .....Al Dexter.....Columbia 36898	
2	3	3	<b>CINCINNATI LOU</b> .....Merle Travis.....Capitol 258	
4	4	4	<b>I WISH I HAD NEVER MET SUNSHINE</b> .....Gene Autry.....Columbia 36970	
6	4	5	<b>ROLY-POLY</b> .....Bob Wills.....Columbia 36966	
10	—	6	<b>DETOUR</b> .....Spade Cooley.....Columbia 36935	
17	5	7	<b>SIOUX CITY SUE</b> .....Zeke Manners.....Victor 20-1797	
6	4	8	<b>YOU CAN'T BREAK MY HEART</b> .....Spade Cooley.....Columbia 36935	
1	—	8	<b>WAVE TO ME, MY LADY</b> .....Gene Autry.....Columbia 36984	
1	—	8	<b>STEEL GUITAR STOMP</b> .....Hank Penny.....King 528	
1	—	8	<b>NO VACANCY</b> .....Merle Travis.....Capitol 258	

### MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Record	Label
	Last Week	This Week		
16	1	1	<b>HEY! BA-BA-RE-BOP</b> .....Lionel Hampton.....Decca 18754	
2	—	2	<b>THE GYPSY</b> .....Ink Spots.....Decca 18817	
7	3	3	<b>R. M. BLUES</b> .....Roy Milton.....Juke Box JB-504	
14	—	4	<b>DRIFTING BLUES</b> .....Johnny Moore's Three Blazers.....Philo P-112	
7	4	4	<b>BEWARE</b> .....Louis Jordan and His Tympany Five.....Decca 18818	
2	5	5	<b>SHORTY'S GOT TO GO</b> .....Lucky Millinder.....Decca 18867	
3	4	5	<b>DON'T LET THE SUN CATCH YOU CRYIN'</b> .....Louis Jordan and His Tympany Five.....Decca 18818	
14	—	5	<b>SALT PORK, W. VA.</b> .....Louis Jordan.....Decca 18762	
2	6	6	<b>(GET YOUR KICKS ON) ROUTE 66</b> .....The King Cole Trio.....Capitol 256	
7	2	6	<b>I KNOW</b> .....Andy Kirk-The Jubilaires.....Decca 18782	

THESE TOP-PROFIT PLATTERS BY  
**SINATRA and GOODMAN**  
SKYROCKET SALES FOR SMASH CASH!



**FRANK SINATRA**

with Axel Stordahl  
And His Orchestra

**SOMETHING OLD, SOMETHING NEW**  
FROM THIS DAY FORWARD  
From "From This Day Forward"  
COLUMBIA 36987

**THEY SAY IT'S WONDERFUL**  
THE GIRL THAT I MARRY  
Both from "Annie Get Your Gun"  
COLUMBIA 36975

**ALL THROUGH THE DAY**  
TWO HEARTS ARE BETTER THAN ONE  
COLUMBIA 36962

**BENNY GOODMAN**

And His Orchestra

**ON THE ALAMO**  
Vocal by Art Lund  
**RATTLE AND ROLL**  
COLUMBIA 36988

**DON'T BE A BABY, BABY**  
Vocal by Art Lund  
**ALL THE CATS JOIN IN**  
Vocal by Liza Morrow  
And Benny Goodman  
From "Make Mine Music"  
COLUMBIA 36967

**GOODMAN SEXTET SESSION**  
An Album of Eight Solid Sides  
COLUMBIA C-113

**PUSH THESE BIG HITS AND TOP YOUR BEST BUSINESS VENTURE**

ORDER NOW FROM YOUR NEAREST COLUMBIA DISTRIBUTOR

**COLUMBIA RECORDS**



# PEERLESS DISCOS

PRESENTS

LATIN AMERICAN

HONOR ROLL OF HITS

- 1 NOCHECITA . . . . . 2230
- 2 AMOR DE LOS DOS . . . . . 2171
- 3 HUMO EN LOS OJOS . . . . . 2239
- 4 TRAICIONERA . . . . . 2318
- 5 POR ESO NO DEBES . . . . . 2118
- 6 10 MINUTOS MAS . . . . . 2196
- 7 COPITAS DE MESCAL . . . . . 2271
- 8 DIEZ ANOS . . . . . 2279
- 9 LAGRIMAS DE SANGRE . . . . . 2308
- 10 NOCHE PLATEADA . . . . . 2105
- 11 PALABRAS DE MUJER . . . . . 2153
- 12 DE CORAZON A CORAZON . . . . . 2213
- 13 YO VIVA MI VIDA . . . . . 2119
- 14 SOMOS DIFFERENTES . . . . . 2219
- 15 RUMBA MATUMBA . . . . . 2299

COMPILED FROM A NATIONWIDE REPORT OF COIN OPERATORS,  
RECORD STORES AND RADIO STATIONS

## COMING UP

- POBRE DE CORAZON . . . . . 2271
- ESO ES AMOR . . . . . 2260
- VIVA MI SUERTE . . . . . 2246
- MANANA O PASADO . . . . . 2295

\$1.00 RETAIL, 60c WHOLESALE, PLUS FED. TAX

Send for Complete Catalog

### COAST RECORD MANUFACTURING CO.

2534 W. PICO BLVD. LOS ANGELES 15, CALIF.



# PART 3—The Billboard

## ADVANCE RECORD DATA

### ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

- A HUNDRED YEARS FROM TODAY . . . . . Georgie Auld (Sarah Vaughn) (ROUTE 66) . . . . . Musiccraft 15072
- ACE POLKA . . . . . Ernie Benedict and His Polkateers (JOLLY RHYTHM) . . . . . Victor 25-1066
- ACROSS THE GREAT DIVIDE . . . . . Stuart Hamblen (Covered Wagon Jubilee Ork) (SHEEPSKIN CORN) . . . . . Superior 108
- ALONG WITH ME . . . . . Jan Savitt and His Top Hatters (SUR-RENDER) . . . . . ARA-150
- AND THEN I LOOKED AT YOU . . . . . Bob Eberly-The Song Spinners (CYNTHIA'S IN) . . . . . Decca 18898
- APPLE ON A STICK . . . . . Judy Canova (Lou Bring Ork) (MY FICKLE) . . . . . ARA-4007
- AS TIME GOES BY . . . . . Dooley Wilson (KNOCK ON) . . . . . Decca 4006
- ATOMIC POWER . . . . . Riley Shepard (GUILTY POWER) . . . . . Musiccraft 15070
- ATOMIC POWER . . . . . Red River Dave-Texas Tophands (YELLOW ROSE) . . . . . Continental C-5061
- A WOMAN GETS TIRED OF ONE MAN ALL THE TIME . . . . . George Williams Ork (DON'T CARE) . . . . . Hub 3013
- AZUSA . . . . . Andrews Sisters (Vic Schoen Ork) (I DON'T) . . . . . Decca 18899
- BABY, BABY ALL THE TIME . . . . . Buddy Rich Ork (Buddy Rich) (QUIET RIOT) . . . . . Mercury 3017
- BACK WATER BLUES . . . . . Josh White (JELLY, JELLY) . . . . . Decca 23582
- BEGIN THE BEGUINE . . . . . Bing Crosby (John Scott Trotter Ork) (SEPTEMBER SONG) . . . . . Decca 18898
- BELLE OF THE OLD BARN DANCE . . . . . Betsy Gay (Covered Wagon Jubilee Ork) (SLAM MY) . . . . . Superior 107
- BLUE CHAMPAGNE . . . . . Chris Cross Ork (Bob Johnson) (I'LL BE) . . . . . Coronet Cor-10
- BLUE LIGHTS . . . . . Suzy Belle (Covered Wagon Jubilee Ork) (THE LAMP) . . . . . Superior 109
- BLUE LOU . . . . . Eddie Heywood Ork (CARRY ME) . . . . . Commodore 570
- BOOGIE AT THE CIVIC OPERA . . . . . Albert Ammons and His Rhythm Kings (DOING THE) . . . . . Mercury 8007
- CALL ME MISTER ALBUM . . . . . Decca A-466
  - Along With Me (Danny School-Paula Bane) (Lehman Engel Ork and Chorus) . . . . . Decca 23561
  - Call Me Mister (Bill Callahan) (Lehman Engel Ork and Chorus) . . . . . Decca 23564
  - Going Home Train (Lawrence Winters) (Lehman Engel Ork-Male Chorus) . . . . . Decca 23560
  - Little Surplus Me (Betty Garrett) (Lehman Engel Ork) . . . . . Decca 23562
  - Military Life (Jules Munshin-Chandler Cowles-Harry Clark (Lehman Engel Ork) . . . . . Decca 23560
  - South America, Take It Away (Betty Garrett) (Lehman Engel Ork-Male Trio) . . . . . Decca 23562
  - The Face on the Dime (Lawrence Winters) (Lehman Engel Ork) . . . . . Decca 23563
  - The Red Ball Express (Lawrence Winters) (Lehman Engel Ork-Male Quartet) . . . . . Decca 23563
  - When We Meet Again (Paula Bane) (Lehman Engel Ork and Chorus) . . . . . Decca 23561
  - Yuletide, Park Avenue (Betty Garrett) (Lehman Engel Ork-Vocal Septet) . . . . . Decca 23564
- CARRY ME BACK TO OLD VIRGINNY . . . . . Eddie Heywood Ork (BLUE LOU) . . . . . Commodore 570
- CEMENT MIXER (Put-ti, Put-ti) . . . . . Al "Stomp" Russell Trio (I MUST) . . . . . Excelsior 174
- CLAIR DE LUNE . . . . . Al Gayle and His Biltmore Ork (MEM'RIES BLUE) . . . . . Tech-Art 500
- COLD PILLOW (Zimna Pierzyna) . . . . . Walt Dana Ork (TELEVISION POLKA) . . . . . Dana 501
- COME BACK TO SORRENTO . . . . . Phil Brito (Paul Lavalle Ork) (GIVE MY) . . . . . Musiccraft 15071
- COPACA POLKA . . . . . Henri Rene and His Musette Ork (EL RELICARIO) . . . . . Victor 25-1065
- CYNTHIA'S IN LOVE . . . . . Frankie Carle (Marjorie Hughes) (I'D BE) . . . . . Columbia 36994
- CYNTHIA'S IN LOVE . . . . . Bob Eberly-The Song Spinners (AND THEN) . . . . . Decca 18898
- DOING THE BOOGIE-WOOGIE . . . . . Albert Ammons and His Rhythm Kings (Mildred Anderson) (BOOGIE AT) . . . . . Mercury 8007
- DON'T CARE BLUES . . . . . George Williams Ork (A WOMAN) . . . . . Hub 3013
- DON'T SAY YOU'RE SORRY AGAIN . . . . . Erskine Hawkins (Jimmy Michelle) (I'VE GOT) . . . . . Victor 20-1902
- DOUBLE TALK . . . . . Don Byas Ork (POOR BUTTERFLY) . . . . . Hub 3022
- DOWN BY THE RAILROAD TRACK . . . . . Sheriff Tom Owens's Cowboys (FREIGHT TRAIN) . . . . . Mercury 6006
- DO YOU DO? DO YOU DO? DO YOU DO? . . . . . Enoch Light Ork (Patsy Garrett-Lamp-lighters) (IF I) . . . . . Continental C-1185
- DREAM MAN . . . . . Abe Most Sevter (Dorothy Allen) (MOSTLY CAPERS) . . . . . Superior 105
- DRIVIN' NAILS IN MY COFFIN . . . . . Floyd Tillman (SOME OTHER) . . . . . Columbia 36998
- JIMMY DURANTE ALBUM . . . . . Jimmy Durante . . . . . Decca A-442
  - Durante-The Patron of the Arts (Roy Bargy Ork) . . . . . Decca 23586
  - Inka Dinka Doo (Roy Bargy Ork) . . . . . Decca 23351
  - Jimmy, the Well Dressed Man (Eddie Jackson-Roy Bargy Ork) . . . . . Decca 23568
  - Joe Goes Up—I Come Down (Roy Bargy Ork) . . . . . Decca 23568
  - So I Ups to Him (Eddie Jackson-Roy Bargy Ork) . . . . . Decca 23567
  - Start Off Each Day With a Song (Eddie Jackson-Roy Bargy Ork) . . . . . Decca 23566
  - Umbrago (Six Hits and a Miss-Roy Bargy Ork) . . . . . Decca 23351
  - Who Will Be With You When I'm Far Away? (Interpolation: Did You Ever Have the Feeling?) (Roy Bargy Ork) . . . . . Decca 23567
- EASY . . . . . Harry James (FRIAR ROCK) . . . . . Columbia 36996
- 8 MORE MILES TO LOUISVILLE . . . . . Grandpa Jones (TEARS THAT) . . . . . King 532
- EL ARBOLITO . . . . . Narciso Martinez (SALVADOR) . . . . . Victor 25-1064
- EL RELICARIO (My Toreador) . . . . . Henri Rene and His Musette Ork (COPACA POLKA) . . . . . Victor 25-1065
- FLAMIN' MAMIE . . . . . Hank Penny (I JUST) . . . . . King 534
- FOUR O'CLOCK DRAG . . . . . Kansas City Six (THREE LITTLE) . . . . . Commodore 573
- FREIGHT TRAIN BLUES . . . . . Sheriff Tom Owens's Cowboys (DOWN BY) . . . . . Mercury 6006
- FRIAR ROCK . . . . . Harry James (EASY) . . . . . Columbia 36996
- GARDNER STREET SUSIE . . . . . The Harlem Blue Knights (THIS AIN'T) . . . . . Superior 101

(Continued on opposite page)



# Music Popularity Chart

Week Ending  
June 6, 1946

## AND POSSIBILITIES

### RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by an- try into best selling, most played or most heard features of the Chart.

**YOU CALL IT MADNESS**..... Billy Eckstine.....National 9019

Eckstine pulls another tune out of the pile made popular by the late Russ Columbo and should bring "You Call It Madness" back into prominence again with the easy-on-the-ears interpretation. The band is pretty much in the background, but it is used effectively. "Tell Me Pretty Baby," a blues tune, is the fine backer song.

**SURRENDER** ..... Perry Como (Russ Case)..Victor 20-1877

Como's version of the new tune, "Surrender," is the best to hit wax thus far and really makes the tune count for something. Russ Case and His Orchestra provide the background music and make it good. "More Than You Know," the oldie now enjoying a revival, is another good one for Como and makes the record a double-threat moneymaker.

**SALUTE TO GLENN MILLER**..... Modernaires, with Paula Kelly.....

Even tho the late Glenn Miller recorded for Bluebird, Columbia comes out with the first tribute to his memory and it's a mighty nice one, too. The side includes four of the tunes Miller made famous and features the same arrangements and the Modernaires, who were featured with the Miller band. Tunes include "Moonlight Serenade," the Miller theme; "Elmer's Tune," "Don't Sit Under the Apple Tree," and "Chattanooga Choo-Choo," with Mitchell Ayres' orchestra providing the music. Flipover is "Juke Box Saturday Night," another song and arrangement from the Miller file, which the Modernaires did on the original record and do again with the same fine style.

### ADVANCE RECORD RELEASES


(Continued from opposite page)

- GIVE MY HEART A BREAK ..... Phil Brito (Walter Gross Ork) (COME BACK) .....Musiccraft 15071
- GOING JAM-MAD ..... The Harlem Blue Knights (JUMP JUMP).....Superior 102
- GOLDEN BELLS ..... The Famous Soul-Stirrers (REMEMBER ME).....Aladdin 2002
- GUILTY HEART ..... Riley Shepard (ATOMIC POWER) .....Musiccraft 15070
- HEARD BUT NOT SEEN ..... J. C. Heard and His Cafe Society Ork (THE WALK) .....Continental C-6022
- HELICOPTER POLKA ..... Walt Dana Ork (OJ, TARADUM) ..Dana 502
- HER BATHING SUIT NEVER GOT WET ..... Chuy Reyes Ork-The Music Maids (SIN TIMBAL) .....Superior 111
- HOW AM I TO KNOW? ..... Billie Holiday-Eddie Heywood Ork (SHE'S FUNNY) .....Commodore 569
- PAUL HUNT AND HIS ROCK CANDY MOUNTAINEERS ALBUM. Paul Hunt and His Rock Candy Moun- taineers .....Disc 631
- Golden Slippers .....Disc 5039
- Lamplighter's Hornpipe .....Disc 5040
- Little Brown Jug .....Disc 5039
- Rakes of Mallow .....Disc 5038
- Riga Jig Jig .....Disc 5038
- Soldier's Joy .....Disc 5040
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME ..... Tab Smith Ork (MY MELLOW) ..Hub 3024
- I CAN'T FORGET (Nie Umie Zapomniae) ..... Dana Ensemble (MARY) .....Dana 505
- I DON'T KNOW WHY (I JUST DO)..... Andrews Sisters (Vic Schoen Ork) (AZUSA) .....Decca 18809
- I DON'T KNOW WHY (I JUST DO)..... Tommy Dorsey (Stuart Foster) (REMEMBER ME) .....Victor 20-1901
- I DON'T WORRY ABOUT OUR LOVE (Juz O Nasza Miloso Sie Nie Trwoze) ..... Dana Ensemble (WARSAW COUPLETS).....Dana 507
- I FALL IN LOVE WITH YOU ..... George Barry Ork (Allen Gerard) (LONE-EVERY DAY .....Coronet Cor-16
- I GOT LOST IN HIS ARMS ..... Jane Froman (MILLIONAIRES DON'T).....Majestic 1049
- I GOTTA GET IT OFF MY CHEST ..... Ace Harris Ork (I'LL SHOW) ..Hub 3021
- IF I HAD YOU ..... Enoch Light Ork (Danny Sullivan-Lamp-lighters) (DO YOU?) ..Continental C-1185
- I JUST CAN'T UNDERSTAND ..... Hank Penny (FLAMIN' MAMIE) .....King 534
- I KNOW ..... Elliott Lawrence Ork (Jack Hunter) (WHO DO) .....Columbia 37047
- I'LL BE ALL SUNSHINE TONIGHT..... Red River Dave-Sula's Texas Rangers (SHAME ON) .....Continental C-5059
- I'LL SHOW YOU HOW IT'S DONE ..... Ace Harris Ork (I GOTTA) .....Hub 3021
- I MUST FORGET ABOUT YOU ..... Al "Stomp" Russell Trio (CEMENT MIXER) .....Excelsior 174
- I SAID IT BEFORE AND I'LL SAY IT AGAIN ..... Jerry Sellers (Michael Foreman Ork) (I WON'T) .....Slate 8000
- ISLE OF CAPRI ..... The Four King Sisters (Buddy Cole Ork) (PICKLE IN) .....Victor 20-1903
- I TRUSTED YOU ..... Riley Shepard (I WAS) .....King 531
- I WAS NEVER NEARER HEAVEN ..... Riley Shepard (I TRUSTED) .....King 531
- I WON'T BELIEVE YOU ANY MORE..... Jerry Sellers (Michael Foreman Ork) (I SAID) .....Slate 8000
- I'D BE LOST WITHOUT YOU ..... Frankie Carle (Marjorie Hughes) (CYNTHIA'S IN) .....Columbia 36994
- I'LL BE WITH YOU IN APPLE BLOSSOM TIME ..... Chris Cross Ork (Margie Woods) (BLUE CHAMPAGNE) .....Coronet Cor-10
- IT'LL TAKE A LITTLE TIME ..... Dick Stabile Ork (IT'S DAWN) .....Coronet Cor-20
- IT'S DAWN AGAIN ..... Dick Stabile Ork (Russ Emeri) (IT'LL TAKE) .....Coronet Cor-20
- I'VE GOT A RIGHT TO CRY ..... Erskine Hawkins (Laura Washington) (DON'T SAY) .....Victor 20-1902
- JAY GEE ..... Jimmie Lunceford (SIT BACK) .....Majestic 1053
- JELLY, JELLY ..... Josh White (BACK WATER) ..Decca 23582
- JOHNNY & KATHIE (Jas I Kasla) .. Walt Dana Ork (OLD COUNTRY) .....Dana 504
- JOHNNY CAN'T RHUMBA ..... Chuy Reyes Ork-The Music Maids (WITH-OUT WORDS) .....Superior 110

(Continued on page 118)

15073


## Who Told You That Lie Surrender



**PHIL BRITO**  
with WALTER GROSS  
and Orchestra

15074


## Just My Luck • Why Does It Get So Late So Early



**KITTY KALLEN**  
with SONNY BURKE and his Orchestra

15075

## Adventure • Which Way Did My Heart Go



**TEDDY WALTERS**  
his Voice and Guitar,  
with MANNIE KLEIN and his Orchestra

15076

## Romance Without Finance She's A Rank Chick



**PHIL MOORE** Four



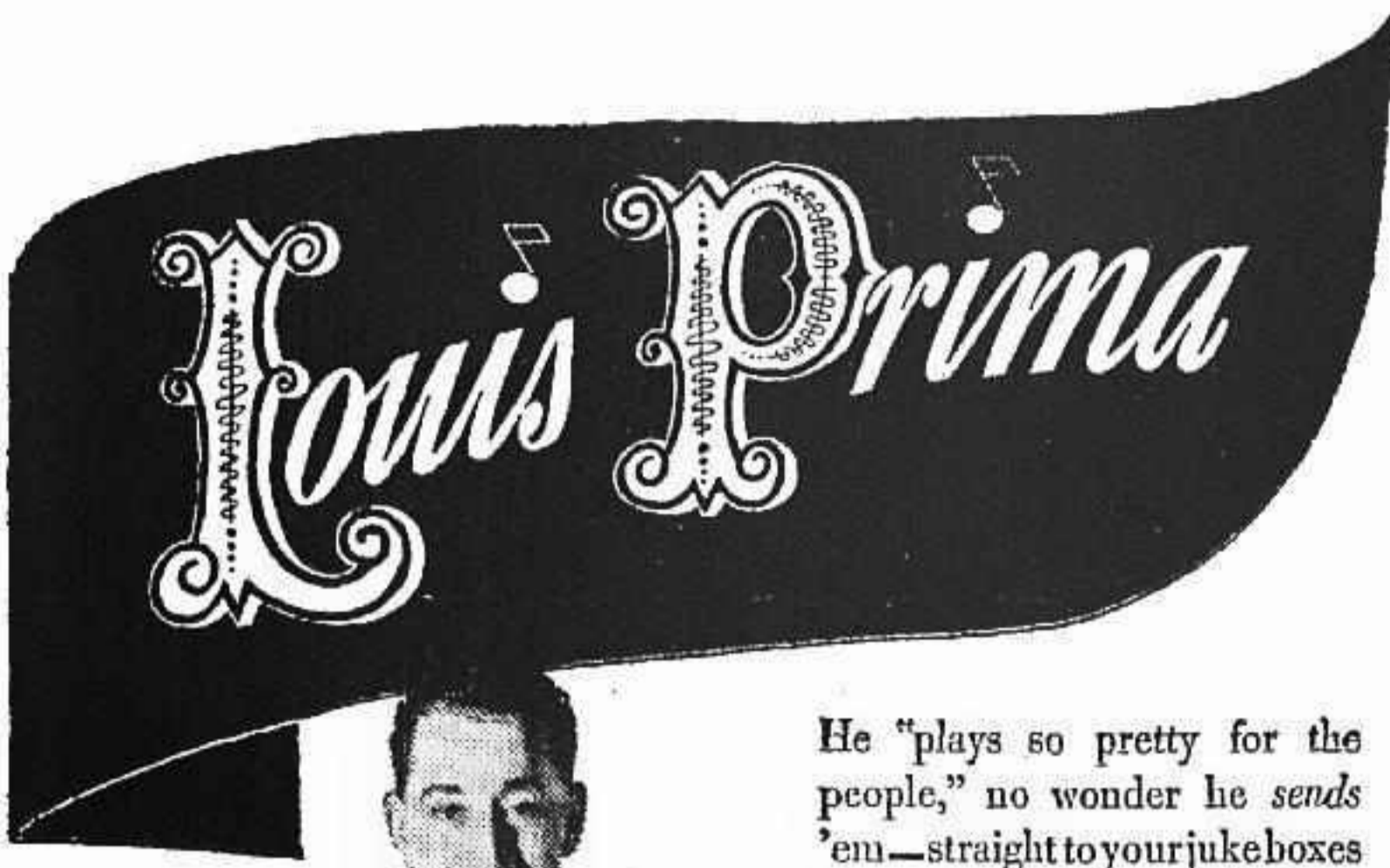
MUSICRAFT RECORDS INC.  
New York • Hollywood



PART 4—The Billboard



REVIEWS OF



He "plays so pretty for the people," no wonder he sends 'em—straight to your jukeboxes for more helpings off these tempting Prima platters...



Majestic No.

- 1044 { Josephine, Please No Lean on the Bell  
Hey! Ba-Ba-Re-Bop
- 1037 { It Takes a Long Tall Brown-Skin Gal  
St. Louis Blues
- 7179 { Pickle in the Middle  
Come Rain or Come Shine
- 7177 { The Gypsy  
Baby Won't You Please Come Home?
- 7172 { Gimme a Little Kiss Will Ya, Huh?  
Where Did You Learn to Love

Majestic RECORDS

Studio: New York City Sales: St. Charles, Illinois  
(Subsidiary of Majestic Radio & Television Corporation)

Lightface portion of reviews is intended for information of all record and music

users. Boldface portion is intended for guidance of juke box operators.

PERRY COMO (Victor 20-1877)

*Surrender*—FT; V.  
*More Than You Know*—FT; V.

Perry Como has no trouble at all wrapping his voice around the slow dreamy arrangement of the new ballad, "Surrender," with the fine support of Russ Cass and his orchestra. Even more superb is the flipover, "More Than You Know," the latest ballad revival from the past. Cass arrangement is excellent, and Como makes every word and every note of the verse and chorus count.

Make room for this fine duet in the juke boxes.

MODERNAIRES WITH PAULA KELLY (Columbia 36992)

*Juke Box Saturday Night*—FT; V.  
*Salute to Glenn Miller*—FT; V.

The Modernaires turn in five of the numbers they recorded with the late Glenn Miller when they were featured with his band, and altho Miller worked for the Bluebird label, Columbia deserves plenty of credit for co-operating on this wonderful tribute to a great name in popular music. Columbia has dropped one of the competitive rules between companies for this one and can take a bow for it. "Juke Box Saturday Night" features the same arrangement as the original Miller recording, and it's still a potent tune. "Salute to Glenn Miller" is a medley of tunes and arrangements, including "Moonlight Serenade," "Elmer's Tune," "Don't Sit Under the Apple Tree" and "Chattanooga Choo-Choo"—from the most popular of the Miller recordings. Mitchell Ayers is in charge of the orchestra for this session.

Here's a twosome that can't fail to click.

LOUIS ARMSTRONG (Victor 20-1891)

*No Variety Blues*—FT; VC.  
*Whatta Ya Gonna Do*—FT; VC.

Thelma Middleton and Armstrong make much of the cute "No Variety Blues" during an amusing duet. Thelma can certainly sing the blues, and the maestro is no novice himself. Armstrong does a solo vocal on "Whatta Ya Gonna Do," a fast ballad, and clicks again. His trumpet and his band get a chance to show their stuff and it makes for a terrific side.

Both sides should get plenty of action in juke.

BOB ATCHER (Columbia 36983)

*I Want To Be Wanted*—FT; V.  
*I Must Have Been Wrong*—FT; V.

"I Want To Be Wanted" is a fast hill-billy ballad with plenty of tear in the lyrics. Bob is in good voice and makes a good job of it. Flipover, "I Must Have Been Wrong," is another sad ballad in fast tempo, and here again Bob clicks. String band provides the background.

For hillbilly locations only.

VAUGHN MONROE (Victor 20-1892)

*Who Told You That Lie?*—FT; VC.  
*It's My Lazy Day*—FT; VC.

Monroe and the Moon Maids share the vocals on both sides and they are certainly an unusual combination. His voice is heavy and theirs is shrill. The result is not too easy on the ears. "Who Told You That Lie?" is a ballad which is only fair as ballads go. Band takes a good chorus on the side. "It's My Lazy Day" comes from "Bordertown Trails" and would have been a better side if Monroe had soloed without the Maids chiming in.

Monroe is "hot" right now, so both sides will draw plenty of nickels. However, the disk will never be able to sustain interest.

RAY MCKINLEY (Majestic 7189-90)

*Down the Road Apiece*—FT; VC.  
*I'm a Big Girl Now*—FT; VC.—Part I and Part II  
*One Love*—FT; VC.

With Chris Adams doing the vocal, "I'm a Big Girl Now," one of leading novelty tunes of the day, turns out to be two click sides. Band alternates with Chris on the choruses, and the tuneful arrangement gives the musicians a chance to show off their instruments. Chris takes six verses on the song, most of them featuring clever new lyrics. Less easy on the ears is "Down the Road Apiece" with McKinley himself on the vocal. This interpretation of the boogie tune rates only fair. Flipover, "One Love," is no credit to McKinley, Majestic or Teddy Norman. Norman massacres the sweet ballad by singing flat, sharp and generally off-key. It's surprising that the side was released at all, since the vocal is so bad and the band chorus little better.

"I'm a Big Girl Now" should draw its share of nickels, particularly for the extra lyrics.

SONNY BOY WILLIAMSON (Victor 20-1875)

*You're an Old Lady*—FT; V.  
*Early in the Morning*—FT; V.

Williamson gives the lulling blues, "You're an Old Lady," plenty of power, and is supported by Tampa Red on the guitar; Big Maceo, piano; Charles R. Saunders, drums, and doubling at the harmonica himself. Same combo is at work on "Early in the Morning," a slower tempoed blues with lots of good singing from Williamson.

For race locations only.

BILLY ECKSTINE (National 3019)

*You Call It Madness*—FT; V.  
*Tell Me, Pretty Baby*—FT; V.

After clicking solidly with "Prisoner of Love" out of the late Russ Columbo's tune file, Eckstine draws still another of the great crooner's hits, "You Call It Madness," and it looks as if the revival will bring it to the top. Eckstine does a verse and a chorus of the slow ballad in fine style, and the band stays well in the background with some excellent accompaniment. Flipover is in blues tempo, and here again Billy clicks with "Tell Me, Pretty Baby." Band gets a chance to show off for a solid chorus on this side.

You can stock this double-header and look for plenty of action.

MORTON DOWNEY (Majestic 1046-47)

*Blue Skies*—FT; V.  
*More Than You Know*—FT; V.  
*All By Myself*—FT; V.  
*My Romance*—FT; V.

Backed by Jimmy Lytell's band, Downey revives a quartet of oldies, including two from the pen of Irvin Berlin, which will be part of the score of the film, "Blue Skies." He is completely at ease in the lulling title song of the film and even gets in a few melodious whistles, but the best of the four is certainly "All By Myself," also from the Berlin pen. Downey certainly takes you back with this one. "More Than You Know," from "Great Day," is way out of his line. He makes the slow ballad too dramatic and doesn't do much for the push lyrics. Same falling is evident on "My Romance" from "Jumbo," and in addition, he fumbles the melody here.

"All By Myself" will appeal to old-timers, but there's not much else here.

ROY ELDRIDGE (Sterling 105)

*Pluckin' the Bass*—FT.  
*I'm Getting Sentimental Over You*—FT; VC.

"Pluckin' the Bass" is a unique instrumental in which the band separately and collectively make like a bass. As the side progresses, the Eldridge trumpet begins to sound off in fast, fine style. Flipover, "I'm Getting Sentimental Over You," features an unidentified fem singer with a terrific voice. Here again, Eldridge's fine trumpet is front and center.

Collectors will find more there than juke box trade.

MARY OSBORNE-MARY LOU WILLIAMS (Continental C-6021)

*He's Funny That Way*—FT; V.  
*DDT*—FT.

Mary Lou Williams's all-fem band shows up well on this coupling. Full combo includes Mary at the piano; Bridget O'Flynn, vibes; Mary Osborne, guitar; Marjory Hyams, drums, and Bea Taylor, bass. Mary Osborne takes a fine vocal on "He's Funny That Way" and gets good support from the combo. It's a real torch tune the way they play it. "DDT" is a fast instrumental that gives the gals a chance to show their stuff as musicians, and they do it without much difficulty.

"Funny That Way" should interest the juke box trade.

TUBBY "TAB" SMITH (Southern Records 124-25)

*Joy at the Savoy*—FT; VC.  
*Morning Blues*—FT; VC.  
*Keep Right on Doin'*—FT; VC.  
*Jumpin' at the Track*—FT.

"Joy at the Savoy" gets Tab at the mike for a vocal and a good sax solo. It's a fast rhythm tune on which the band shows off well. "Keep Right on Doin'" is a sweet ballad which also has a Tab vocal and sax solo and he does well in both departments. "Morning Blues" is slow and push, both in the singing and solo departments, where Tab excels. Flipover is a fast, rhythmic jump tune, "Jumpin' at the Track," in straight instrumental timing.

For race locations and collectors.



# Music Popularity Chart

Week Ending  
May 23, 1946

## NEW RECORDS

**ELTON BRITT** (Victor 20-1873)  
*Blue Texas Moonlight*—FT; V.  
*Thanks for the Heartache*—FT; V.

Britt is right in his own territory on the (the vocal for "Blue Texas Moonlight," a moderate tempoed ballad, with his own band backing him up. He's better than good on the flipover, "Thanks for the Heartache," a faster ballad. Band takes long choruses on this side, but Elton comes up singing now and again to put the side across.  
For folk music locations.

**PATSY GARRETT**  
(Continental C-1182-83)

*Chiquita Banana*—FT; V.  
*The Continental Polka*—FT; V.  
*Blue Rhumba*—FT.  
*Wedding Bells Polka*—FT; V.

With support from the Cuban orchestra, Patsy makes cute work of "Chiquita Banana," the newest rumba rage born of a commercial about bananas. The Cuban orchestra works alone on "Blue Rhumba," a superb Latin arrangement of Dvorak's Slavonic Dance No. 10. Band is excellent here. Sulas's Musette Orchestra backs Patsy on "The Continental Polka," a fast polka from MGM's "Easy to Wed," and on the equally rapid "Wedding Bells Polka." Her voice is well suited to the polka rhythms.  
For folk and foreign locations primarily.

**RED RIVER DAVE**  
(Continental C-5054)

*There Ain't a Town in Texas*—FT; V.  
*She'll Be There*—FT; V.

"She'll Be There" is a sad, slow ballad about mother, and Red River Dave makes it a real lament. He's much happier on the fast "There Ain't a Town in Texas," a novelty extolling the big State. Sula's Texas Rangers make the musical background.  
Not much outside of folk music sites.

**RHYTHMAIRES** (Swan 7505)

*Sweet Lorraine*—FT.  
*Just Jammin'*—FT.

The Rhythmaires make some fine slow swing on "Sweet Lorraine" with good solos by Ben Robertson, piano; Aaron Smith, guitar, and George Duvivier, bass. The last named uses the bow in addition to plucking the strings. "Just Jammin'" is just what the title indicates. Here again the solo work is okay.  
Not much for the juke trade.

**BAILEY'S SWING GROUP**  
(Juke Box 506)

*Pine Top's Boogie-Woogie*—FT.  
*Eccentric Rag*—FT.

"Pine Top's Boogie-Woogie" opens slow but builds up hot and fast as it goes along with some solid solos from the drums, piano, sax and trumpet—all of whom are unidentified. "Eccentric Rag" shows the unit has plenty on the ball with lots of fast ragtime action done up in modern dress.  
A collectors' item with no appeal for the coin market.

**BUDDY COLE** (Capitol BD-24)

*Piano Cocktails*

Pouring plenty of ivory magic into these eight sides, Buddy Cole gives his ever-green selections new sparkle. There's nothing of flash in the way he plays, but Cole (formerly spotlighted in Alvino Rey's ork) knuckles the keyboard in a vitalized style that is entirely effortless and thoroly satisfying. His Steinway sticks strongly to the melody line with subdued string bass and guitar accompaniment neatly defining the beat. Dream treatment goes to "Smoke Gets in Your Eyes," "Temptation," "Body and Soul," "Begin the Beguine," "Night and Day," "Stardust," "I've Got You Under My Skin" and "The Song Is Over."  
For the home library.

**VIC SCHOEN ORCHESTRA AND STUART WADE** (Music Survey 1A)  
*That's My Home*—FT; V.

**THE TOWN CRIERS** (Music Survey 1B)  
*Monkey, Monkey*—FT; V.

Strictly for tune-testing purposes, platter is currently being distributed to disk jockeys for trial airings. Latter are supposed to send waxery reports on listener reaction which will gauge music pubs' plug plans. Sid Robin's "That's My Home" (Leeds Music Corporation) is a melodic ballad cut from "Along the Navajo Trail" cloth, sympathetically sung by Stuart Wade, who is backed by Vic Schoen's ork. "Monkey, Monkey," by Vic Mizzy and Mann Curtis (Shapiro-Bernstein, Inc.), is a dilly ditty that may catch as projected here by the Town Criers. Voice blenders get suitable support from ork fronted by Jerry Feldman.  
Not available to phono ops.

**CECIL CAMPBELL'S TENNESSEE RAMBLERS** (Victor 20-1874)

*North Carolina Skies*—FT; VC.  
*Beaty Steel Blues*—FT.

Ray Lear does the vocal on the fast ballad, "North Carolina Skies," which tells about the wonders of the State, and does it well. "Beaty Steel Blues" is a fine instrumental in fast time.  
A hillbilly location disk.

**TEX ATCHISON AND HIS SANTA FE BOYS** (Victory 124 and 125)

*He Was Your Friend and Mine*—FT; V.  
*Riding Over the Sage Brush Plains*—FT; V.

*Oh, Come My Love*—FT; V.  
*If You Must Cry Over Someone*—FT; V.

In down-to-earth manner Tex Atchison's easy warbling pleases in "He Was Your Friend," a heartfelt vocal dedication to the memory and deeds of Franklin D. Roosevelt. Flipover is soothing in its simplicity, treating the joys of "Riding Over the Sage Brush." Santa Fe Boys whose fiddle and guitars accompany Atchison thruout, blend voices in a slow-paced ballad, "My Love." Reverse, a routine love ditty, takes a moderate beat.

Rural music boxes may find platter profit here, with varied locations showing friendliness to "Your Friend."

**CALVIN BOAZ WITH MARVIN JOHNSON ORCHESTRA** (G & G 1029)

*Just a Dream*—FT; V.  
*Saffronia Bee*—FT; V.

Singing strictly in the race register, Calvin Boaz's baritone comes thru in fine form. With Marvin Johnson's band setting the slow beat, Boaz turns in a righteous bit of blues shouting in "Dream." Cutting a contagious clip, he takes tempo de jump in his stride as he slings the wordage of "Saffronia." Side's interest is also kept alive by solo breaks from ork's sax, trumpet and piano.  
"Saffronia" may win race sugar.

**CASS COUNTY BOYS** (ARA 4006)

*See That You're Born in Texas*—FT; V.  
*Boogie-Woogie Cowboy*—FT; V.

To mark their debut for this diskery, the Cass County Boys tee off with a winning spin of Cole Porter's tuneful tribute to Texas (from "Something for the Boys"). Harmonizers, bringing along their accordion, guitar and bass, packs plenty of toe-tapping urge into this surface and make it come up a bellringer. Reverse passes as a hybrid cross between Western and eight-to-the-bar.

Jukes at outdoor locations will jingle brightly with "Texas"—especially in Texas.

**RED CALLENDER TRIO**  
(Black & White 781)

*Red Light*—FT; V.  
*Be Happy, Pappy*—FT; V.

If this threesome (piano, guitar and bass) would stick to their instruments instead of taking on vocal burdens, there would be more for the ears. Little that comes thru from beneath the trio's race shouting saves sides from being total wax-wasters. Brisk beat in "Red Light" helps out, but lyrics are trite. Words are even weaker on the backside, with voicers adding to tune's troubles by badly missing the starting beat.

"Red Light" may stop some, altho race phono fans have better from which to choose.

**JESSE CRYOR** (C & G 1030, 1932)

*Ace in the Hole*—FT; V.  
*Y-O-U Controls Me*—FT; V.  
*My Blue Heaven*—FT; V.

*My Baby Loves Me So Supreme*—FT; V.

Reminiscent of yesteryear's vintage, Jesse Cryor's plaintive piping makes for pleasant listening. Small unbilled jazz band holds a moderate tempo. Gotham's comen, who have an "Ace in the Hole," get a vocal rebuke in Cryor's cleffing. "Y-O-U," also an original, is a plausible love lyric which includes governmental alphabet soup for rhyme's sake. "Blue Heaven" fares well under his nasal styling. Flipover, a race ballad with a humorous kick, gets added weight from a featured groove guitar.

Ops may want to take a chance with these.

**BOB CROSBY** (ARA 137)

*Cement Mixer*—FT; V.  
*Where Did You Learn To Love?*—FT; V.

Coupling Gordon Polk's vocal fling at Slim Gaillard's nutty novelty, "Cement Mixer," with the maestro's lullabying on the flipover, disk may have merit. It's hard telling, tho, because faulty reproduction hides it from the needle.

If you can't hear it, better pass it up.

(Continued on page 125)

# Woody Herzman



**JUST RELEASED!**

THE GREAT NEW BALLAD HIT

## Surrender

BACKED WITH

### THE GOOD EARTH

COLUMBIA 36985

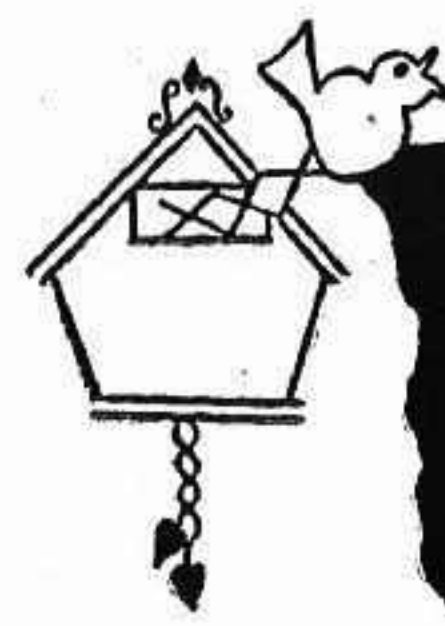
---

Still Riding High — **PANACEA** — Coming Up —

**YOU'VE GOT ME CRYING AGAIN** **MABEL! MABEL!**

COLUMBIA 36968 **LINGER IN MY ARMS**

**COLUMBIA 36995** **A LITTLE LONGER, BABY**



IT'S TOMMY TUCKER TIME

# ASHBY DE LA ZOOCH

Castle Abbey

---


WHAT A TOWN!  
WHAT A TUNE!  
WHAT A RECORD!

backed by PIN MARIN

## TOMMY TUCKER

and His ORCHESTRA  
with  
DON BROWN and the THREE TWO-TIMERS

on  
**COLUMBIA 36980**







**KING**  
Record Co.  
1540 BREWSTER AVE. CINCINNATI 7, OHIO

**Harry Moss Agency**  
Representing  
Name Bands, Name Acts, Tops in  
Cocktail Units.  
1697 BROADWAY, NEW YORK CITY  
Phones:  
Columbus 5-7788, 7789, 7790

**"Gypsy Love" Court Tiff Has Continental Vs. Tams - Witmark**

NEW YORK, June 8.—With the withdrawal of a motion for a temporary injunction sought by the Continental Music Publishing Company and April Productions, Inc., a suit was disclosed in New York Supreme Court against the Tams-Witmark Music Library, Inc., and Municipal Theater Association, involving the American public performance rights to the German operetta, *Zigeunerliebe* (*Gypsy Love*). The operetta was composed prior to 1923 by A. H. Willner, Robert Bodansky and Franz Lehar.

According to the complaint, April Productions claims the assignment of rights to the American version, written by the late Harry B. Smith, under an employment contract with Lee Shubert in 1923, and sought to stop Tams-Witmark from licensing said version to the Municipal Theater for performance in St. Louis.

After argument on the motion and before court could render decision, the plaintiff withdrew by stipulation its motion for a temporary injunction. Tams-Witmark, in opposing the temporary injunction motion, denied the validity of plaintiffs' claim to the rights and stated that it intends to continue to make agreements. Claims that the late H. B. Smith version, if it exists at all, belongs to Tams-Witmark because in 1911 T-W acquired the American version written by Robert B. Smith, late Harry B. Smith and Franz Lehar and that Robert B. Smith, following renewal of copyright assigned the rights to them again for the entire renewal term. Action was brought

**Music--As Written**

(Continued from page 25)

pressings. . . . Songsmith Harry Ravel made audition radio platter tagged *Notes to You*. . . . Orrin Tucker a surprise Palladium item this fall. . . . Stan Kenton and frau Mexico City vacashing. . . . Milt Karle advancing Kenton forthcoming Coast one-nighters. . . . Hotel Flamingo, Las Vegas, slated to use name bands in fall.

Frank Castro named general manager of Peer Music Enterprises' 22 catalogs from Latin American countries, handling exploitation and making recording deals with various U.S.A. firms. . . . Cavalcade of Music set in ambitious music score for Columbia's flicker, *The Tolson Story*. . . . *This Time*, tune penned by Joel Benton-Paul Weston, set for waxings by Sinatra, Stafford, Les Brown and T. Dorsey. . . . Eric Madriguera may do radio series soon. . . . Joe Liggins to get tonsils yanked.

Pan-American Records' J. F. Bard and Franz Green both heading East for distribution look-see. . . . Mike Nidorf, in from New York, among music gang present for cocktail party at the Palladium in connection with Kaye's *So You Want to Lead a Band* finalist contest. Larry Barnett heads eastward June 16 to look into other MCA office music activity. . . . Al Donahue band at Saltair, Salt Lake City, for initial sessions since before war. Frank Walsh, band p.m., reports re-done spot immense with 55,000 square feet of dance floor.

to determine the rights of April Productions and Continental. Action still stands, only the temporary injunction motion having been withdrawn.

**Savoy Names Canuck Distrib**

NEWARK, N. J., June 8.—Among first indies to work toward setting up export of disks is Savoy Records here. Plattery this week named Dominion Music Distributors, Ltd., Toronto, as Canadian distrib, and is making plans for distribution in South America and South Africa.



*The Elden Company*  
610-616 W. NATIONAL AVENUE  
MILWAUKEE 4, WISCONSIN

**ECKSTINE** JUST RELEASED  
YOU CALL IT MADNESS BUT I CALL IT LOVE • TELL ME PRETTY BABY  
NAT 9019

**BLUE • 2ND BALCONY JUMP!**  
NAT 9018

**PRISONER OF LOVE ALL I SING IS BLUES**  
NAT 9017

**DICK Thomas** RECENT RELEASES  
RAGTIME COWBOY FROM SANTA FE and SLEEPYHEAD  
NAT 5012

**MOANIN' IN THE MORNIN', GRIEVIN' IN THE EVENIN' (I CAN'T GET BACK) TOO SOON TO TUCSON**  
NAT 5011

**SIoux CITY SUE** • **SOME DAY DARLIN'**  
NAT 5010

**NATIONAL Records**

OPERATOR'S AND DEALER'S PRICES TAX INCLUDED  
4000 SERIES 49¢ • 5000 SERIES 49¢ • 9000 SERIES 65¢

**WATCH FOR IT! PETE JOHNSON'S NEXT GREAT RELEASE!**



**I KNOW WHO GAVE ME THE WHISKEY**  
**BULL MOOSE JACKSON**  
 4116  
 DEALERS OPERATORS PRICE 49 1/2 TAX

**KING**  
*Record Co.*  
 1540 BREWSTER AVE. CINCINNATI 7, OHIO

**BULLET RECORDS**

**HILLBILLY**  
 Bullet 600 Wave to Me, My Lady  
 —with vocal  
 Zeb's Mountain Boogie  
 —instrumental  
 Owen Brady & His Tennesseans  
 List 79c

**SEPIA**  
 Bullet 251 Dig This Boogie  
 Lightning Struck the  
 Poorhouse  
 Wynonie (Mr. Blue) Harris  
 List \$1.00

**SACRED**  
 Bullet 100 They Have Gone Away  
 Just What He Promised  
 Stamps Baxter Quartet  
 List 79c

These are terrific on juke boxes. Get yours from your distributor. If he doesn't have it send us your order.  
 Usual discounts to operators, record shops. Some territory still available for distributors.

**WIRE—WRITE**  
**BULLET RECORD & TRANSCRIPTION CORP.**  
 Volunteer Music Sales Co.  
 National Distributors  
 424 Broad Street Nashville 3, Tenn.

*Vogue*  
 THE PICTURE RECORD  
 ★  
 Now in Production  
 ★  
**VOGUE RECORDINGS INC.**  
 BOOK BUILDING • DETROIT 26, MICH.

**10 INCH RECORD PRESSINGS AVAILABLE**

Small or large quantities. Complete service, including masters, labels, processing and pressing.

**SONGCRAFT, INC.**  
 1650 Broadway New York, N. Y.

**77 Lifts Unfair Tag for 3 Philly Conv. Hall Dates**

PHILADELPHIA, June 8.—Local musicians' union's unfair listing of the city-owned Convention Hall was lifted temporarily to permit three events to be held as scheduled without any union-sponsored discord, such as picketing. Giant auditorium was placed on the AFM blacklist when the city wouldn't guarantee that a minimum of 15 musicians would be engaged for each event calling for music. Spokesman for Local 77, in absence of Prexy Frank P. Liuzzi, now attending the AFM national convention in St. Petersburg, Fla., said the relaxation of the ban would apply only to the Palestine Emergency Fund Pageant, Wednesday (12), the combined Catholic girls' high schools' graduation exercises tomorrow (9), and the national convention of the American Red Cross (18-21). He explained that since these affairs were planned and arranged before Convention Hall was placed on the AFM unfair list, Local 77 exec board has decided to permit them to take place as planned.

**Palestine 20, Hi School Teachers**  
 Palestine Pageant, union spokesman said, will employ about 20 members of the local union. He also pointed out that only school orchestras were to take part in the graduation exercises, but that members of the union had served as instructors in many of the schools involved. Red Cross conference has scheduled no professional music. However, no mention was made by the union of the Lions' International Convention to be held in the hall in July. Lions have scheduled dancing for several nights. Local union set up a pattern for employment of a minimum number of men on all engagements, both one-nighters and location stands at ballrooms, niteries, cocktaileries and hotel rooms. Purpose was to boost music budgets, particularly where engagements provided for big show outlays where the requirement is not met, sponsors of event or owners of spot must make up the difference in stand-by fees. Similar pattern is also in force by the local Negro musicians' union, also affiliated with the AFM. Trustees for Convention Hall were guided by an opinion from the city solicitor's office in rejecting Local 77's demand for a minimum guarantee of musicians to be hired at the hall.

**New Disher Passes Up Para Tag Despite OK; Takes Universal**

SAN FRANCISCO, June 8.—A new record company, headed by Harry Browne and Dutch Niemann, will soon release its initial pressings under the Universal label. Firm also plans to distribute this label and others from its Oakland outlet, known as Globe Distributors. Niemann said that Universal has been accepted as the label name after he and Browne decided against using Paramount. This decision was brought about by the suit filed against Paramount Records in Hollywood by Paramount Pictures. However, Browne and Niemann have received an okay to use Paramount as a record label from the secretary of state in Sacramento. Universal title has been cleared thru the State Department. Already signed for recording with the new firm are Saunders King and Jack McVea.

We Are Proud To Announce  
**THE ACQUISITION OF THE CATALOG**

of  
**L. B. CURTIS**

**MUSIC PUBLISHER**

CONTAINING  
 FAVORITE STANDARDS  
 SUCH AS

DRIFTING AND DREAMING  
 ROSES OF REMEMBRANCE  
 HONEY, DAT'S ALL  
 SAN

THINK OF ME, THINKING OF YOU

**BURKE & VAN HEUSEN, INC.**

1619 BROADWAY

NEW YORK 19, N. Y.

**MERCURY**

**COIN CATCHERS**

NOT ONE—BUT FIVE GREAT ARTISTS

**REX ALLEN • PRAIRIE RAMBLERS**

WLS—NATIONAL BARN DANCE STARS  
 WITH THE FINEST VERSION OF THAT NEW FOLK HIT

**"ATOMIC POWER"**

AND A SURPRISE HIT BY REX ALLEN

**"YOU STARTED HONKY TONKIN"**

MERCURY 6008 75c

**JACK OWENS**

SINGING STAR OF DON McNEILL'S BREAKFAST CLUB

SINGS HIS OWN GREAT HIT

**"CYNTHIA'S IN LOVE"**

MUSIC BY JIMMY HILLIARD AND ORCHESTRA

MERCURY POPULAR SERIES 3014

50c

**ORDER FROM YOUR NEAREST MERCURY DISTRIBUTOR**



Another Sensational Star  
goes with

*Signature*

BOB THIELE  
PRESIDENT



THE BAND THAT MEANS MONEY

**SKINNAY ENNIS** and  
his  
Orch.

**15032 THE IGGIDY SONG**

THE IGGIDY SONG, play this side once and you'll know why the coin is rolling in. A novelty song that will get plenty of play. Skinnay and the whole gang join in on this side—sound effects and all.

BACKED BY

REMEMBER ME Vocal by SKINNAY ENNIS

ANOTHER TOP RECORD

15033

GOT A DATE WITH AN ANGEL  
I DON'T KNOW WHY

PRICE 75c PLUS TAX

*Signature* records

DISTRIBUTED BY

GENERAL ELECTRIC  
SUPPLY CORPORATION

## Combo Disk-Film Juke Box May Develop Pix Shorts Field for Orks and Singers

Bands Record in N. Y., Then Filmed While Doing I-Nighters

HOLLYWOOD, June 8.—A new source of revenue for and a new means of building and maintaining popularity of orks is quietly being developed with very few band leaders, managers or bookers fully aware of the situation. New outlet will shape up as a result of a new type of combination automatic phonograph and film machine. These combo disk-motion picture juke boxes will be ready to hit the market as soon as present labor unrest, critical material shortages, etc., enable at least one large Chicago manufacturer of coin-operated machines, Mills Industries, Inc., to get into production. Other manufacturers are rumored to be planning similar combination machines, tho no verification is forthcoming at the moment.

It is known that Mills, who introduced their Panoram (film-juke box machine) a little more than a year before the war started, have been experimenting with the combination idea for some time and are ready to spring it. Operators have tested combo idea on a number of locations in this territory and have found it a click. Tests were worked out as follows: When operators originally placed Panorams on location they found that it was necessary in most spots to raise the machine so that majority of patrons could see the film. They elevated it simply by placing it on a stand about three feet high. Someone subsequently got the idea of utilizing the stand space by building a record juke box mechanism into it. This was done and the selections on the combination were worked out so that on a 24-selection machine every fourth one was a film and the rest were regular wax disks. Picture tab was dime for a three-minute short, or three three-minute shorts for a quarter. Disk plays were standard nickel, dime and quarter for one, two and five sides.

### 2,000 Shorts in Library

Before the war came along, Soundies, Inc., Mills picture-making subsid (in which Jimmy Roosevelt originally had a key exec spot), was turning out the three-minute shorts at a rapid clip. They are now turning out about one new release per week, and on most of these shorts the attractions used are bands and singers. The Soundies library (they rent the film to machine operators) now carries about 2,000 features. There are approximately 3,000 film-juke boxes in operation around the country at present.

New wrinkle in band usage, developed since last winter, is to get pictorial atmosphere and scenic background by shooting the bands somewhere on the ork's one-nighter trek, or while the band is playing an interesting location date. First band with which this was tried was Lawrence Welk. Filmcraft (production unit headed by Bill Crouch) recorded the tunes the band was to make while the ork was in New York, but later in the winter joined the Welk band in New Orleans while it was on a one-nighter trek thru the territory, and shot plenty of New Orleans French quarter atmosphere. Recordings were then synchronized with the film. Similar caper was

carried out with the Dean Hudson band just a few weeks back, while the band was playing Flager Gardens at Miami Beach, Fla. Hudson band had been recorded in New York, and with addition of Miss Miami Beach, Miss Florida, assorted curvaceous babes and hefty chunks of Miami Beach scenery, band scenes were made right on location in Miami Beach. Next skedded is atmosphere stuff with band playing the Canadian territory. Here, too, the band (as yet unselected) will be recorded in New York studios, joined while making a tour of Canuckland, where scenic stuff will be filmed.

### Entertainment and Looks

Best bands for the juke films are those who not only play passable dance music, but who have hefty entertainment features, are young and good looking. Any ork filling that bill, with a sked of one-nighters thru scenically, historically or otherwise interesting territory will have a better than fair chance to pick up the extra moola. Record companies, who have a number of bands who have made the juke shorts under contract, haven't up to present writing raised any objections to their bands recording for the juke film makers. Only squawks and refusals have come from some of the film companies, who absolutely will not permit their contractees to make pictures for anyone else, juke or otherwise.

Tho the business hasn't yet reached staggering proportions, and probably won't hit important status (from the standpoint of orksters and other talent) until a hundred thousand or more of the combination machines (or for that matter the straight film-juke) hit locations, it isn't a business to be sneezed at even today. This is borne out by a partial list of attractions which have been filmed: Johnny Long, Chuck Foster, King Cole, Jerry Cooper, Peggy Mann, Patti Clayton, Phil Brito, Stan Kenton, Dinning Sisters, Lee Sullivan, Glen Gray, Bob Hannon, Larry Stewart, Deuce Spriggins, Air Lane Trio, the Three Suns, Joe Reichman, Will Bradley, Cab Calloway, Louis Jordan, Mills Brothers, George Paxton, Jeri Sullivan, Phil Moore and many others. Price at present is from scale up.

Some machine manufacturers are also toying with idea of adding television to the combination, making it a disk-film-video gadget. You name it.

## UNIQUE

PRESENTS THESE SENSATIONAL HITS

- \* I'M ON MY WAY TO PARADISE (WITH YOU)
- \* YOU'RE REALLY DOIN' SOMETHING TO ME
- YOU'RE AN ADORABLE LITTLE DEVIL IS IT TRUE?
- \* A NEW LOCK ON MY HEART
- \* THE TUMBLED DOWN HOME ON THE FARM
- STRANGE BUT TRUE (BEGUINE)
- SWEETHEART OF CHEYENNE (NORTH WIND) BLOW ME OFF THE FOAM
- ONLY BECAUSE I LOVE YOU IN MY DREAMS
- JUST FIND A SWEETHEART LIKE MINE MY JIM
- MY FIRST LOVE LETTER FROM YOU YES-SIR-EE, WE'RE IN LOVE

ARTISTS' COPIES AVAILABLE

\*Orchestrations and commercials

UNIQUE MUSIC PUBLISHERS

910 Alberta Ave. Detroit 20, Mich.



### Chi Sherman Asks Soft-Pedal in New Ork Arrangements

CHICAGO, June 8.—Ernest Byfield, top exec and band buyer for the Hotel Sherman College Inn here, who last week announced that he was not going to pay the Dorsey, James, etc., top name band prices, but was going to bring in only bands he could get at less "exorbitant" figures, this week said that he was going to ask orks coming in to work over their libraries and bring in some new special arrangements. Seems last two orks in the spot were heavy on the brass and shattered eardrums in the low-ceilinged spot. Byfield wants orks to play softer, less blaring arrangements.

Orks pencilled in are Tex Beneke and the Glenn Miller band, Charlie Spivak, Claude Thornhill, Louis Prima, Gene Krupa, Frankie Carle and Ray Anthony. Spot is also dropping nitery act and eight-girl line, which was the same thing Byfield did in '44.

### Case's Score for Bard-

#### Coburn Kidisk Album

NEW YORK, June 8.—Russ Case, RCA-Victor musical director for pop stuff, took his first crack at composing this week when he did an original score for a Shakespeare Album for kids which the Camden plattery is going to make with filmer Charles Coburn.

Idea is to present simplified version of the bard's stuff for the mop-pets.

### Regis Sues Eastern Distrib

NEW YORK, June 8.—Regis Record Company (New Jersey outfit) filed suit in Federal Court against the Eastern Music Sales, Inc., for \$4,686. Plaintiff seeks payment for goods allegedly sold and delivered between April 6 and April 24, 1946. Attorney Leo Waxman represents Regis.

# Robbins Rolls With New Ideas

## "Small Order" Waxery for Ops, Dealers Set Up

NEW YORK, June 8.—Disk dealers and juke box operators who want to sell platters by local talent got a break this week with formation of Arvid Records, Inc., Mount Vernon, N. Y. Thomas Hanlon, of the company, maintains it was set up expressly to handle "small order" wax biz.

Dealers or operators (or talent itself, for that matter) can cut acetate disks in local radio stations or other studios, and from these acetates Arvid plans to re-record onto masters. Firm also will supply plated masters, mothers, stampers and any style of label. Will take orders for 50 or more pressings.

## Philly Sports Olymp Changes to Terpery

PHILADELPHIA, June 8.—The Olympia, operated as a sports arena for 15 years by Promoter Jimmy Toppi, will become a dance hall this summer when the Elate Club, Inc., takes over.

The five-year lease became effective May 15 and is held by one of the city's oldest Negro clubs, which sponsored the Independent Unaffiliated Servicemen's Canteen during the war. Jimmy Shorter Sr., one of the officials of the Musicians' Local 274, is the club advisor and house band maestro. Saturday night dances will be the attraction in addition to special event dances.

## Bird and Beast

NEW YORK, June 8.—When Jack Robbins made the deal agreeing to sell out his 26 per cent interest in the Big Three (Robbins-Feist-Miller) firms to Metro-Goldwyn-Mayer, one of the first things he did was call his youngest son, "Brother," who is still in an army camp. He told him what he'd done and the kid asked why.

"The little Robbins," said Jack, "just got tired of chasing the big Hon's tail."

## Vic Lombardo Ork In June 28 N. J. Bow

NEW YORK, June 8.—Vic Lombardo, who (as was reported in *The Billboard* a month ago) is leaving brother Guy's ork to start a band of his own, is set for a June 28 opening at Ross-Fenton Farms in suburban New Jersey.

Date was set by General Artists Corporation who is handling the band.

## Busse's New Boy, Gal Set

SAN FRANCISCO, June 8.—Eddie Williams, Dallas, has joined Henry Busse and orchestra as male vocalist at the Palace Hotel. Williams replaces Bill Jacoby. Betty Taylor, recently of the Red Nichols ork, replaced Betty Brownell as thrush with the Busse group recently. Band closes at the Rose Room (9), plays a week at the Golden Gate Theater here and then moves to the Avodon, Los Angeles, for six weeks.

## Connelly Tie; United Artists Pub Firms In

### J. J. & Sons International

By Joe Csida

NEW YORK, June 8.—Ink had hardly dried on the final papers signed Thursday (6) between Jack Robbins and Metro-Goldwyn-Mayer, winding up Robbins's 26 per cent interest in the Big Three firms (Robbins-Feist-Miller) which he built, when Robbins revealed to *The Billboard* a number of new music publishing ideas, some of which he has already launched. These include American and English firms working on the same tunes, and an extensive artists-publishing company and a sales and distribution set-up.

### Robbins-Connelly Two-Way Tie

In connection with the former idea, Robbins and Reg Connelly, English publishing topper, are setting up two firms: Robbins-Connelly, Inc., a Yank firm, and Robbins-Connelly, Ltd., a British organization. Firms already have two numbers on which they will go to work in the near future. These are *For Those in Love*, penned by Benny Davis and Ted Murray, and *Millionaires Don't Whistle*, written by Song of Norway clefters Robert Wright and George Forrest. In connection with creation of the Robbins-Connelly orgs, as in all other publishing enterprises, Robbins intends to lay heavy stress on new promotion and exploitation ideas (See Robbins Cracks on page 38)

# It's taking the Country by Storm!

# I KNOW WHO THREW THE WHISKEY IN THE WELL

by Bullmoose Jackson

QUEEN RECORD 4116

DEALER'S AND OPERATOR'S PRICE  
49½¢  
tax included

DON'T FIND YOURSELF AT THE BOTTOM OF THE WELL!  
SEND US YOUR ORDER FOR THIS SMASH HIT TODAY.

## KING Record Company

1540 BREWSTER AVE. CINCINNATI 7, OHIO







Al Pearce Says:

These Kids of Mine Are Terrific on  
**BEL-TONE RECORDS**

**The TODDS**



BT#7004—"THE IGGIDY SONG"  
"My Bonnie Lies Over the Ocean"

BT#7005—"APPLE ON A STICK"  
"Put On Your Old Grey Bonnet"

ORDER FROM

**BEL-TONE RECORDS**

- |  |  |
|--|--|
| 8624 SUNSET BLVD.                      | HOLLYWOOD, CALIF.                      |
| COMMERCIAL MUSIC CO.                   | TRIANGLE RECORD DIST. CO.              |
| 510 N. Sarah St. St. Louis, Missouri   | 1508 Fifth Ave. Pittsburgh, Pa.        |
| DOBBS OF DALLAS                        | RUNYON SALES CO.                       |
| 2821 Live Oak St. Dallas, Texas        | 593 Tenth Ave. New York, N. Y.         |
| MUSIC SALES CO.                        | TRILON RECORD DIST. CO.                |
| 303 N. Peters St. New Orleans, La.     | 3128 San Pablo Ave. Oakland, Calif.    |
| MUSIC SALES CO.                        | TRILON RECORD DIST. CO.                |
| 680 Union Ave. Memphis, Tenn.          | 1511 W. 7th St. Los Angeles, Calif.    |
| JAMES H. MARTIN                        | TARAN DIST. CO.                        |
| 1407 Diversy Blvd. Chicago, Ill.       | 2820 W. 7th Ave. Miami, Fla.           |
| DAVID ROSEN                            | CLIFF WILSON DIST. CO.                 |
| 855 N. Broad St. Philadelphia, Pa.     | 119 S. Walker St. Oklahoma City, Okla. |
| S. R. ROSS                             |  |
| 1212 S. State St. Salt Lake City, Utah |  |

**Robbins Cracks With New Ideas;  
Connelly Tie; United Artists In**

(Continued from page 37)  
and on disks. It's part of Robbins's theory that tastes of Britons and Yanks aren't so far apart that songs can't be made hits simultaneously in both countries. (Ed. note: Recent success here of such hits as *The Gypsy*, which was originally a smash in England, would seem to bear out Robbins's theory.)

**United Artists of Music**

Talent publishing company idea is to set up a sort of United Artists of the music business. Idea of artists owning publishing companies, of course, is not new, but Robbins is apparently laying particularly heavy emphasis on deals with band leaders, singers, etc., who not only have proved solid box-office attractions, but—more important—have proved their real or potential abilities as composers or judges of material. It is also Robbins's plan to build such artist-owned pub firms into really active enterprises, rather than operate them (as many ork leaders do) simply to collect a little royalty by forcing a diskery to permit recording an occasional side or working out a guaranteed performance royalty with Broadcast Music, Inc.

**Ellington-Arnaz First**

First pub firm in the United Artists of music publishing biz pattern is Ellington Publications, Inc., in which Robbins and Duke Ellington are 50-50 owners. This will have no bearing on Ellington's present Tempo Music firm. Second deal is a firm being organized with Desi Arnaz, with Robbins and the ork leader-singer again splitting ownership 50-50. (It is Robbins's plan to split 50-50 with all artists with whom he works out deals.) The erstwhile Big Three topper is also talking pacts for full firms or special enterprises with Morton Gould, Oscar Levant and others. Ferde Grofe, whose contract with the Big Three had a clause declaring it null and void if Robbins ever left the organization, may also enter into the picture.

**J. J. Robbins & Sons Dream Firm**

International sales and distribution agency for the United Artists pub firms would be J. J. Robbins & Sons, Inc., which has been Robbins's dream firm for a number of years. His deeply sentimental feeling that he wants to build something substantial and worthy for sons "Buddy" and "Brother" is well known in the trade. Part of this firm's future set-up would include a revolutionary "country club" office-audition room arrangement for writers. Robbins envisions this as being a beautifully decorated, comfortable affair where writers could come in, get to know one another better, learn to work with one another and schmooz generally. One of the more unorthodox features of the structure, according to Robbins, would be pianos, which when not in use, would slide back into wall recesses. "I feel," said Robbins, "that the creative talent which in the final analysis is responsible for America's music, should be furnished pleasant and inspiring surroundings in which to have their efforts heard. It's about time we stopped pushing creative people around."

**BMI Needs "Platform"**

Almost as well known in trade circles as Robbins's filial devotion is his deep feeling for the American Society of Composers, Authors and Publishers, notwithstanding the fact that he has damned and cussed many of the top level execs and board members of the Society at one time

or another. Despite this attachment, and despite the fact that in the early days of Broadcast Music, Inc.'s big push in the music field they offered Robbins some fancy deals which he flatly rejected, the publisher told *The Billboard* this week that he was not irreconcilably set against BMI. "When and if they ever develop a platform based on really encouraging, aiding and intelligently working with creative talent," said Robbins, "I'll be ready to listen to any reasonable deals they may care to make." He still believes, however, that BMI's only policy has been a "down-with-ASCAP" one, and that they have contributed little, if anything, to the nation's musical score.

**Abeles's Two Masters?**

It is known that since the Robbins-MGM schism developed, BMI top-pers have burning the midnight oil, trying to figure some angle which would enable them to harness Robbins's unquestioned, if sometimes erratic talents as a song-builder, and his many music biz contacts. On the BMI-ASCAP theme, Robbins told *The Billboard* that he is "bewildered, not mad," about the past and present activities of some of his erstwhile business associates. "I can't understand," he said, "how any man can serve two masters. Julian Abeles (music and film biz attorney) has represented MGM and other ASCAP publishers, and at the same time represented and was instrumental in tearing the E. B. Marks catalog away from ASCAP and bringing it into the BMI fold."

**Video Rights Problem**

Robbins sees Abeles as a potential threat to ASCAP security, particularly on the score of music licensing rights for video. He maintains that Abeles, who has had and is figured to continue to have a voice in the activities of the MGM pub firms, is on record as being in favor of having MGM handle video licensing itself, rather than assign them to ASCAP. If such a situation develops, and the Music Publishers' Holding Company (Warner group consisting of Harms, Witmark, Remick, Advanced) takes the same stance, Robbins points out that ASCAP will be in a bad way, since the Big Three and MPHC last year collected a full third of the publisher end of the ASCAP performance melon. Big Three firms got \$500,000 and the Warner firms took around \$750,000.

**Million \$ Surplus**

Most recent indication of trade feeling that Robbins took a lot less dough for his 26 per cent than the stock was worth (he got \$673,000, or \$500,000 net after taxes) is hitherto unrevealed info that he left the firm with better than a \$1,000,000 surplus. This is made up of around \$500,000 in cash, \$300,000 in accounts receivable and \$225,000 in bonds, etc. None of this even starts to take into consideration the high value of copyrights in catalogs. Robbins, too, believes he was "taken," but feels he had no other alternative. Abeles, Dick Powers, Charlie Moskowitz, Lep Friedman and practically everyone else in the pix end of the business either had the right to overrule his decisions, or at least hamper him severely in carrying out plans. "All the time I was trying to run a business," Robbins said, "I had to spend 80 per cent of my time playing politics. Now that I'm free I'll be able to carry out some of the ideas I've had in mind for a long time."

Some trade observers feel that Robbins's ideas are slightly on the wild side, but none of them say any of the plans are impossible of achievement. The guy, it's agreed, has done it before.

**Announcement**

**GALA RECORD CORP.**

Is Pleased To Announce the Appointment of

**TARAN DISTRIBUTING, INC.**

as Distributors of Gala Records for

- ★ GEORGIA
- ★ FLORIDA
- ★ CUBA

**TARAN DISTRIBUTING, INC.**  
LEONARD N. ZINMAN, Sales Director  
are currently distributors for  
MODERN ★ NATIONAL ★ 4-STAR ★ GILT EDGE  
PAN-AMERICAN ★ BELTONE ★ MERCURY

**GALA Records** Suite 823, Empire State Bldg., New York, N. Y.

Dwight Fiske • Nan Blakstone • Willie Howard • Belle Baker •  
Leo Wiley • Frank Chase • and the  
Sensational Turf Derby and Motorboat Race



**NEW! MODERN! NEW!**  
**CHICAGO**  
**PHONOGRAPH RECORD**  
**PRESSING PLANT**  
 NOW OPERATING  
**ORDERS ACCEPTED**  
 for  
**HIGH QUALITY**  
**10" PRESSINGS**  
 REASONABLE RATES

Entire output for the trade. No label of our own.

**ORDER NOW**  
 and secure your share of limited output.

**MASTER RECORD CO.**  
 General Offices  
 64 East Lake St. Chicago 1, Ill.  
 Telephone: Franklin 6001

**Crosby and Sinatra;  
 Stafford and O'Day  
 G.I.'s Vocal Faves**

MUNICH, Germany, June 8.—Al White, disk jockey for Armed Forces network in Muenchen, who conducts show called *Luncheon in Muenchen*, completed one-month poll of G.I.'s in European Theater of Operations this week to determine the troops' favorite singers.

Crosby came home way in front, with Sinatra taking second and Vaughn Monroe third. Jo Stafford was highest rated fem vocalist, with Anita O'Day second and Dinah Shore third. Complete tabulation follows:

- |                                   |                      |
|-----------------------------------|----------------------|
| 1. Bing Crosby.....               | 1,498                |
| 2. Frank Sinatra.....             | 1,056                |
| 3. Vaughn Monroe.....             | 922                  |
| 4. King Cole Trio.....            | 685                  |
| 5. Jo Stafford.....               | 641                  |
| 6. Perry Como.....                | 611                  |
| 7. Phil Harris.....               | 593                  |
| 8. Dick Haymes.....               | 498                  |
| 9. Anita O'Day.....               | 406                  |
| 10. Danny Kaye.....               | 392                  |
| 11. Dinah Shore.....              | 360                  |
| 12. Andy Russell.....             | 325                  |
| 13. Ink Spots.....                | 314                  |
| 14. Johnny Desmond.....           | 269                  |
| 15. June Christy.....             | 242                  |
| 16. Frances Langford.....         | 204                  |
| 17. Deanna Durbin.....            | 176                  |
| 18. Billie Holiday.....           | 47                   |
| 19. Hoagy Carmichael.....         | 23                   |
| 20. Margaret Whiting.....         | } 9<br>Votes<br>Each |
| 21. Carmen Lombardo.....          |                      |
| 22. Dick Deyer.....               |                      |
| 23. Helen Forrest.....            |                      |
| 24. Betty Hutton.....             |                      |
| 25. Mildred Bailey.....           |                      |
| 26. Bob Eberly.....               |                      |
| 27. Grandpappy Jones.....         |                      |
| 28. Harry the Hipster Gibson..... |                      |



**ELTON BRITT**

Hits the Jukes  
 with



**"THANKS FOR  
 THE HEARTACHES"**

(THANKS FOR THE TEARS)

by **FRED ROSE**

**VICTOR RECORD**

**No. 20-1873**

Order From Your Record Distributor—  
 We Do Not Sell Records

**PUBLISHED BY**



**220 CAPITOL BOULEVARD  
 NASHVILLE 3, TENN.**

Sole Selling Agents  
**ACUFF-ROSE PUBLICATIONS**  
 220 Capitol Blvd.,  
 Nashville 3, Tenn.

**BILLY  
 bishop**  
 AND HIS  
*Music from Mayfair*  
**BLACKHAWK RESTAURANT**  
 Broadcasting WGN-MUTUAL  
 Nightly from Chicago  
 MANAGEMENT  
 FREDERICK BROS. AGENCY • CHICAGO

**FB-Armstrong Tie  
 On Movie Stable**

HOLLYWOOD, June 8.—L. A. Frederick, Frederick Bros.' agency prexy, indicated the firm's deeper interest in the film field with the bringing in of Sam Armstrong's stable of 40 flicker people, including Sterling Holloway. Armstrong was formerly of Kane-Armstrong, which dealt exclusively in picture work, so the FBA deal means they take over all his clients, writers and actors.

Entrance of Armstrong into the local FBA office follows the firm's acquisition over a year ago of picture talent held by Bill Woolfenden, who also came in as Frederick's picture department head. Woolfenden continues as pic chief, with Armstrong working closely with him. Armstrong's 40 properties ups the FBA flicker talent total to over 100. Tom Kettering, FBA v.-p. here, stated that other deals involving the merger of indie picture agents are expected to take place.

**CELESTE & HARRY**  
 Composers and Publishers of  
**THREE BIG SONG HITS**  
**THE COLORADO WALTZ**  
 Most Beautiful Song of the Rockies  
**MOONLIGHT LULLABY**  
 A Sweet Melody of Mother Love  
**RAINBOW FLAG OF LIBERTY**  
 Glorious Description of Our Flag  
 Free Copies to Recognized Artists Only.  
 35¢ Per Copy From Your Music Dealer.  
 These Songs Should Be in Every  
 Music Library.  
 Owned and Distributed by  
**C. & H. MUSIC PUBLISHING COMPANY**  
 12 1/2 East Cucharas Street  
 Colorado Springs, Colorado

**Ormandy Hits Good  
 10G at Portland**

PORTLAND, Ore., June 8.—Philadelphia Symphony, batoned by Eugene Ormandy, grossed a good \$10,000 at the Civic Auditorium here Monday (27) under management of Phil Hart's Record Shop. Any doubt whether Portlanders would go for the longhair—it's been 30 years since a symph orchestra of this caliber put in here—was dispelled when reserved seats sold out considerably in advance.

Hart saved 300 unreserved seats at \$2.50 for performance night, and some standing room was sold after those were gone. In all, 4,700 tickets were sold at \$1.20 to \$3.60. Columbia Records are sponsoring the Ormandy tour as promotion for the conductor's Masterworks platters.

**Decca's Quarterly 30 Cents**

NEW YORK, June 8.—Decca this week declared a 30 cent per share quarterly dividend on capital stock. Dividend is payable June 29.

**RHAPSODY**  
 REG. U.S. PAT. OFF.  
 Hear This New Hit  
 by  
 The Esquire Trio  
**"My Adobe Hacienda"**  
 RR#101  
 Order from  
 Rhapsody Records  
 1325 11th St.  
 Santa Monica, Calif.

**PHONOGRAPH RECORDS**  
 If you have a phonograph in your home—a juke box in your tavern—or operate a route of machines—YOU will want to get acquainted with us! Just send us your name and address and we will send you our list of brand-new records that are ready for immediate shipment. All labels—all types—just let us know what you need. Become one of our thousands of satisfied regular customers. Write today! (Don Leary's.)  
**AUTOMATIC SALES CO.**  
 56 East Hennepin Minneapolis 1, Minn.



# ALADDIN'S NEW SMASH HITS



#136  
"JAMMIN' THE BOOGIE"  
BACKED BY  
"RINGSIDE BOOGIE"  
JACK LARUE—Piano

#135—"Specially When I'm in a Lovin' Mood"

"Dark Eyes" Vocal by Jimmy Young

#139—"Itty Bitty Girl"

Velma Nelson with Will Rowland and His Orchestra

Exclusive ALADDIN Distributors

Major Dist. Co., Brooklyn, N. Y.

J. F. Bard, Chicago, Ill.

B. Besman, Detroit, Mich.

Crowe Martin, Houston, Texas

Record Sales Co., Birmingham, Ala.

Music Sales Co., Memphis, Tenn.

J. C. Boylan Co., Cleveland, Ohio

Davis Sales Co., Denver, Colo.

Taran Dist. Co., Miami, Fla.

O'Rourke Agencies, Honolulu

Mesner & Mesner, Hollywood, Calif.

ALADDIN RECORDINGS, 4918 Santa Monica Blvd., Hollywood, Calif.

## Pubs Answer Diskers Beef Re-Co-Operation; Top Names On All No. 1 Plugs Wanted

Waxeries' 'International Spy' Technic Silly—Tune-Sellers

NEW YORK, June 8.—Endorsing the premise that music biz will never hit peak profit per hit until diskers and publishers begin co-operating down the line, pubs insist that all the current blame should not be laid at their door or shoved off onto Hollywood. In response to the disker gripe that publisher assistance in picking and fashioning hits is far from tops, tune merchants cite recorders' all-out "secrecy" kick as one factor which is limiting everyone's intake. Pubs insist that since there is no such thing as absolute secrecy in showbiz, waxworks' dog-in-the-manger attitude toward songs is serving only to heighten antagonisms and make it more difficult for a meritorious ditty to get started.

### Rare All-Around Top Handling

As matters stand, only a sure-fire smash like Irving Berlin's *Wonderful* gets automatic top treatment from all waxers. *Wonderful* has disks by Bing Crosby (Decca), Frank Sinatra (Columbia), Perry Como (RCA-Victor) and Andy Russell (Capitol), plus a flock of indie first-stringers. Some of the stuff from the Jerome Kern *Centennial Summer* score also is getting Grade A handling by all platter firms, the pub view being that diskers have no choice in such matters since to put a lesser artist onto the tunes would be simply to hand the loot to the opposition. In these cases, there is no point in being secretive about artist-rep schedules, because the industry knows the whole story in advance, and nobody, least of all the song's pub, worries about what's going to happen to a certainty like *Wonderful*.

Chief pub gripe concerns disk handling of top tunes which do not happen to originate in Berlin or Kern scores, but which figure to do mighty well with proper wax assistance. The beef, verified by execs of major diskeries, puts things this way: Waxers want to jump the gun and be first to hit the counters and boxes with a plug song. They maneuver

like so many international spies, concealing their activities even from the pub himself, while keeping a sharp lookout for "suspicious" moves by the opposition. If Capitol hears Bing Crosby has waxed the song, Capitol like as not will junk it. If Decca hears Sinatra or Como is on the song, it's tough to get a Crosby record of it. While all this jockeying is in progress, with diskers rubbing each other's wounds raw, publishers believe a song suffers. When the platters finally hit the market, at least one company has sloughed off the song, and at least another has handed it to a dog artist in order to help him fill his contract while murdering the tune, say the publishers.

What pubs would like, of course, is Sinatra, Como and Crosby on every song, with assists from the Ink Spots, Andrews Sisters, Johnny Mercer, Dinah Shore, Sammy Kaye, Vaughn Monroe, Billy Eckstine and Margaret Whiting. But the more temperate among them, realizing such a disk Utopia is not for this world, say that in the meantime a healthier condition all around would be for plug songs to be treated as plug songs by everybody. Novelty, they feel, give artists and waxers sufficient leeway for attempts at exclusivity. But refusing to work on a ballad without having a stranglehold is destined simply to hurt the ballad and prevent the industry from reaping maximum possible revenue, they feel.

## Reade's Asbury Swim Pool Going in Heavy for Orks

NEW YORK, June 8.—Monte Carlo Pool, Asbury Park, N. J., operated by Walter Reade Jr., real estate and theater tycoon, will use bands this summer strictly for concerts and not thinking of competition with Convention Hall, same town.

Tony Pastor will be first, July 4-6, followed by Tommy Tucker, July 12-13. July 22, place brings in Buster Crabbe Water Carnival, after which bands will be resumed.

Bob Bundy, Consolidated Radio Artists, handling the booking.

## DEBUT OF A GREAT NEW ALBUM

# CARIB SONG

... from the Broadway musical hit

BASKET • WOMAN IS A RASCAL  
• SLEEP, BABY, DON'T CRY •  
WASHERWOMAN • IF • INSECT SONG

Recorded by . . .

**Baldwin Bergersen Orchestra**

. . . the orchestra that played the original Broadway show

With Vocals by . . .

**William Archibald**

. . . who did the book and lyrics for the show

On International Vol. II

CARIB SONG was one of the most interesting evenings Broadway has known in years. It starred Katherine Dunham, with music by Baldwin Bergersen and a book and lyrics by William Archibald.

Mr. Archibald skillfully tells his story of love, simple and not so simple, among the West Indies fisherfolk. Mr. Bergersen's music stays with you, heightening the story, and setting your senses alive to the smouldering fragrance of the Caribbean.

"Carib Song" enjoyed a brief but highly successful run on Broadway. It's one of the most interesting albums to hit the market in months. The whole album features fine singing.

The Billboard.

LIST PRICE  
\$3.50 Plus Taxes

DEALERS' PRICE  
\$2.10 Plus Taxes

Write for new circular describing other new, exclusive International Record Albums, featuring Frances Faye, Cedric Wallace, Maxine Sullivan, Enny de Vries and other popular artists.

**International Record Co.**  
27-19 Jackson Ave. Long Island City 1, N. Y.



EXCLUSIVE RECORDING ARTISTS FOR  
**DAVIS RECORD CO.**  
331 W. 51st St., N. Y. C.

MANAGEMENT: NAT NAZARRO, 1619 BROADWAY, NEW YORK CITY

## THE FIVE RED CAPS

Currently Appearing  
**COVE LOUNGE**  
PHILADELPHIA

On Davis Records  
"ATLANTA, G A."  
"I'LL REMIND YOU"



# ON THE STAND

Reviews of Orchestras Playing Hotels, Night Club and Ballroom Locations and One-Nighters

## Joe Sanders

(Reviewed at Trianon Ballroom, South Gate, Calif., Thursday Evening, May 30. Booked by MCA. Personal Manager: Russell Faccine, MCA.)

TRUMPETS: Stan Clewell, Jack Thibau, Maury Cornelius.  
TROMBONES: Porky Jungers, Marsh Miller.  
SAXES: Roger Lewis, Ray Balub, Joe Perna, Dave Fletcher, John Rajeski.  
RHYTHMIC: Sanders, piano; Ted Sparks, bass; Dwight Travis, drums.  
VOCALISTS: Sanders, Gloria Villara.  
ARRANGERS: Lewis, Art Priebe.

Strong point of this band is the pianist-vocalist-leader, Joe Sanders, whose pianology is informal and commercial. Going for oldies, he adds whistling to his instrumental and vocal work. His music is made to order for the more mature guys and gals who like to dance.

Outfit gets a boost from good rhythm section, whose talents unfortunately can be noted only by those near the bandstand. Sanders uses a standing mike, pulled over to his piano bench when he sings, but which doesn't pick up the piano or supporting rhythm, leaving Travis on drums and Sparks on bass struggling to be heard in the back of the room. They do, when heard, give Sanders excellent support in his instrumental soloing. In the sax section, Fletcher is spotted on tenor. His assignment is the rides and he gets a nice tonal quality. Jungers takes the spot on fram arrangements, handling first horn post.

Sanders sings nearly every number except the rhythm tunes, turned over to Miss Villara, who does a creditable job. Singing matter-of-factly, however, she misses quite a few bets on selling. More stand experience should remedy this. Library isn't up-to-date, resulting in band repeating too often. Sanders gets his biggest hands from oldies. Miss Villara's tunes, as well as the all-outers, could be up-to-the-minute without encroaching on Sanders' field.

## Harry Cool

(Reviewed at Glen Island Casino, N. Y., June 4. Booked by William Morris Agency. Personal Manager: Milt Stavin.)

TRUMPETS: Howard Gaffney, Emmett Taylor, Bob Haddick.  
TROMBONES: Ted Woodruff, Ted Daum, Jimmy Dell.  
SAXES: Bob Renz, Art White, Rene Filippi, Bob Kurt, Cookie Adams.  
RHYTHM: Les Warrinek, piano; Bill Stillman, bass; Vic Angle, drums.  
VOCALISTS: Harry Cool, Jeanne Shirley, Jimmy Dell.  
ARRANGERS: Stu Sanders, Ted Woodruff, Nook Schreier.

Same commercial savvy which took Cool out of the highly competitive swoon sweepstakes and set him up as practically the only ranking bary with his own ork is evident in the band's work here at the Casino, erstwhile "cradle of name bands." The Cool ork will never have the alleged experts raving over any so-called great, new or different musical styles, but it's a safe bet that they'll turn in a better-than-adequate job in any spot in which they work and they'll lose no dough for promoters. It's a good commercial outfit and plays good commercial music, heavily larded with full and varied vocal entertainment.

Cool, of course, does a highly competent job of ballad-selling and puts romantic novelties across equally well. Jeanne Shirley fills the fem vocal bill neatly making up for what she lacks in voice timbre with fine phrasing technique, good looks and restrained, sincere delivery. Comedy and novelty vocals are delivered by Jimmy Dell, who leaves his third trombone chair to sell such tunes as *Shoo-Fly Pie* and *Hey! Ba-Ba-Re-Bop*. Dell is slightly on the terrific side, working somewhat in the fashion of Louis Jordan, whose shuffle dance steps and wild kicks he imitates perfectly. Band handlers are missing a bet here in not digging up good special material for the trummer to sell. He draws hefty mitting for the standard pop novel-

(See Harry Cool on page 43)

• JUST FOR YOU!  
• Will Back  
• AND HIS ORCHESTRA

FEATURING  
EUNICE CLARK  
JIMMY CONFER

Currently

ARAGON  
BALLROOM  
CHICAGO

OPENING JUNE 28  
JENKINSON'S  
PAVILION  
POINT PLEASANT, N. J.



MANAGEMENT  
MUSIC CORPORATION  
OF AMERICA

# COMMERCIAL MUSIC CO.

WHOLESALE RECORD DISTRIBUTORS

—ANNOUNCE—

OPENING OF KANSAS CITY, MO., OFFICE  
Supplying

WESTERN MISSOURI—KANSAS—NEBRASKA—IOWA

## RACE RECORDS

NATIONAL RECORDS—PRICE 65c

	No.	Amount
TELL ME, PRETT BABY	9019	
YOU CALL IT MADNESS	9018	
BLUE	9017	
2ND BALCONY JUMP	9016	
PRISONER OF LOVE		
ALL I SING IS BLUES		
I'M IN THE MOOD FOR LOVE		
LONG, LONG JOURNEY		

NATIONAL RECORDS—PRICE 49½c

1946 STOMP	4001	
I MAY BE WONDERFUL		

ALADDIN RECORDS (Formerly PHILO)—PRICE 65c

RINGSIDE BOOGIE	136	
JAMMIN' THE BOOGIE	131	
BUMBLE BOOGIE	130	
ONE O'CLOCK BOOGIE	128	
ROCKS IN MY BED	125	
TILL THE REAL THING COMES ALONG	112	
IT'S BETTER TO GIVE THAN TO RECEIVE	111	
SEE SEE RIDER	129	
HE DON'T LOVE ME ANY MORE		
PLEASE MAN BLUES		
DRIFTING BLUES		
GROOVY		
BABY, DON'T YOU CRY		
BLAZER'S BOOGIE		
RACE TRACK BLUES		
YOU ARE MY FIRST LOVE		

LAMPLIGHTER RECORDS—PRICE 49½c

YOUNG MAN'S BLUES—PART 1	102	
YOUNG MAN'S BLUES—PART 2	101	
WINI'S BLUES		
MY COMPLAINT, BABY		

APOLLO RECORDS—PRICE 65c

NO VOOT, NO BOOT	368	
BABY, LOOK AT YOU	361	
WYNONIE'S BLUES	362	
YOUNG MAN'S BLUES	360	
TARRANT'S BLUES	370	

EXCLUSIVE RECORDS—PRICE 65c

VOOT NAY ON THE VOT NAY	225	
MY SILENT LOVE	224	
GOOGIE'S BOOGIE	222	
I LEFT MY HEART IN MISSISSIPPI	219	
I'M JUST A LUCKY SO AND SO	214	
SUGAR LUMP	221	
NO GREATER LOVE		
C.O.D.		
WITH MY HEART IN MY HAND		
IT AIN'T GONNA BE LIKE THAT		

PACIFIC RECORDS—PRICE 65c

BAD LUCK BLUES	609	
TAVERN SWING	608	
JUMP SAFARI	601	
OPUS FIVE JAKE'S JIVE		
SEVENTH STREET BOOGIE		
RECONVERSION BLUES		

MODERN RECORDS—PRICE 65c

YOU ARE MY FIRST LOVE	135	
I'LL GET ALONG SOMEHOW	133	
WHAT DO YOU KNOW ABOUT LOVE?		
SOCIETY BOOGIE		

G & G RECORDS—PRICE 49½c

THAT'S MY BABY	1022	
I GOT MY MONEY BLUES	1024	
RAILROAD MAN	1017	
ROOT-LIE-VOOT	1020	
DON'T LET THE SUN CATCH YOU CRYING	1021	
YOU GO TO MY HEAD		
I DON'T STAND A GHOST OF A CHANCE		
PARADISE LOST		

—JUKE BOX RECORDS—

R M BLUES	504	
VOO IT, VOO IT	502	
MILTON'S BOOGIE	503	

HILLBILLY RECORDS

FOUR STAR RECORDS—PRICE 49½c

TURN MY PICTURE UPSIDE DOWN	1067	
GOTTA LITTLE RED WAGON	1065	
TEX TYLER RIDE	1062	
FILIPINO BABY	1009	

NATIONAL RECORDS—PRICE 49½c

SLEEPY HEAD	5012	
RAGTIME COWBOY FROM SANTA FE		
I DON'T WANT A MILLION SWEET-HEARTS		
AS LONG AS I LIVE I WILL LOVE YOU	5005	

BEL-TONE RECORDS—49½c

CRY-CRY-CRY	269	
FOR BETTER OR WORSE	257	
IS IT WRONG?		

SAN ANTONIO RECORDS—49½c

POPCORN POPPIN' MAMA	104	
HONEY, DO YOU THINK IT'S WRONG?		

PARTY & NOVELTY RECORDS

CADET RECORDS—49½c

CEMENT MIXER	201	
--------------	-----	--

FOUR STAR RECORDS—49½c

KILROY WAS HERE	1076	
EAST OF THE SUN	1078	
YA HA HA		

MODERN RECORDS—65c

I USED TO WORK IN CHICAGO	118	
THAT'S THE BOOGIE		

ALADDIN RECORDS—65c

IF I WERE A BITTY BITTY GIRL	139	
------------------------------	-----	--

EXCELSIOR RECORDS—65c

FIND OUT WHAT HE LIKES	166	
BOOGIE'N MY WOOGIE	164	

COMMERCIAL MUSIC CO.  
827 E. 12th Kansas City, Mo. 510 N. Sarah St. Louis, Mo.  
(Harrison 0938) (Newstead 1183)





**YEP ROC HERESAY**      **CEMENT MIXER**

**THOMPSON'S TWO SURE-FIRE COINERS**  
PLAYS THAT CAN'T MISS

Exclusive Distributors in MICHIGAN, OHIO, ILLINOIS, INDIANA and WISCONSIN for These Fast-Selling Labels—  
EXCELSIOR    SUNSHINE    ATOMIC    SOLAR    MEMO    LIBERTY

**Featuring EXCELSIOR #174**  
By Al "Stomp" Russell **CEMENT MIXER (Put-Ti Put-Ti)**  
List \$1.00; Dealers & Operators' Price 65c      Coupled with  
**I MUST FORGET ABOUT YOU**

**WALTER WINCHELL Says** "You should latch on to Slim Gaillard's new platter 'YEP ROC HERESAY'."  
It's Tops on ATOMIC #A-215-A, backed by  
**ATOMIC COCKTAIL** By SLIM GAILLARD QUARTETTE  
List \$ .79; Dealers and Operators' Price \$ .49

**PLAYS THAT HIT THE JACKPOT**  
Send for Complete List of Top Selling Records

**THOMPSON INC.**      4324 West Warren Ave.      Phone  
Detroit 10, Mich.      TYler 4-9622

## Capitol Hunts Chi Pressery; Income Zooms

HOLLYWOOD, June 8.—When Glenn Wallichs, Capitol Records' exec, heads East, he will stop in Chicago to look over probable site for a Mid-western pressing plant for the firm. Plant is expected to be in operation by late this year or no later than early '47. It will supplement Capitol's recently acquired huge Scranton set-up as well as Los Angeles pressery, also opened recently.

Report just issued by the firm shows plattery had a greater net income in the first three months of this year as the entire net of last year. Actual sales increase in the corresponding three-month period is 103 per cent. Statement, which covers thru March 31, 1946, shows sales of \$2,094,064.59 with net income of \$107,761.43 after all charges, including provision for federal income taxes. Figures compare with sales of \$5,119,528.71 and net take of \$95,145.36 for all of 1945. Phenomenal jump can be attributed not only to lower rate of federal taxes but to fact that Capitol has more than doubled sales in the correspond quarter year stretch.

Not included in these figures are earnings of Scranton Record and Scranton Record Distributing Corporation, acquired March 26, altho all other subsidiaries are figured in. Hereafter, Scranton takes are to be incorporated in regularly issued statements by Capitol of net gains and sales.

Capitol also announced the election of Donald Royce, v.-p. of Blyth & Company, firm which entered Capitol picture during recent Wall Street negotiations, as a director to succeed Mrs. Marie Wallace DeSylva. A declaration was made of a quarterly dividend of 65 cents per share on its preferred stock payable July 1, 1946 to stockholders of record, June 15, 1946.

## MCA Denied New Trial in Finley Case

HOLLYWOOD, June 8.—Among a number of current formality hearings on the Larry Finley-Music Corporation of America band monopoly case is one last week in which MCA was denied a new trial by Federal Judge Paul McCormick.

However, before the matter of Finley's award in his anti-trust suit against MCA is taken up for appeal to higher courts by the booking firm, Judge McCormick will hear both sides give their views on the damages and in particular MCA's contention that the award given Finley (\$55,500) had no real basis and is entirely speculative.

## McKinley Switches From WM to GAC

NEW YORK, June 8.—Willard Alexander yanked the Ray McKinley band away from the William Morris Agency this week and assigned booking of the ork to General Artists' Corporation.

## Cavallaro's Hot \$3,960 At B'port Pleasure Beach

BRIDGEPORT, June 8.—Carmen Cavallaro, playing a one-nighter at Pleasure Beach Ballroom here last Sunday (2), drew 2,200 persons for a hefty gross of \$3,960. Admish was \$1.80. Session included a half-hour concert, and the remainder of the evening for dancing.

**CHECK** 



PHONE HI 9175

**FOSTER AND ASHBURN**  
ARTIST REPRESENTATIVES  
5636 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.

**JACK GUTSHALL**  
NATIONAL DISTRIBUTOR  
EXCLUSIVE, MODERN  
**SAN ANTONIO LAMPLIGHTER**  
and  
**G. & G. Records**

ROCHESTER 2103  
1870 W. WASHINGTON BLVD.  
LOS ANGELES 7, CALIF.

**Now Delivering**  
**THE FOLLOWING RELEASES**

---

<p>EXCLUSIVE #210 "GOT A RIGHT TO CRY" "GOT YOUR LOVE IN MY HEART" Joe Liggins &amp; His Honeydrippers</p>	<p>EXCLUSIVE #214 "C. O. D." "I WANT TO LOVE AND BE LOVED" Johnny Moore and His 3 Blazers</p>
--	---

WRITE FOR COMPLETE LIST AND PRICES

**AMERICAN COIN-A-MATIC MACHINE CO.**  
Exclusive Distributors in Western Pa., W. Va. and Va.  
1435 FIFTH AVENUE    PHONE: ATLANTIC 0977    PITTSBURGH 19, PA

**SWEETHEART JINGLES**    Novelty Hit Tune Introduced and Featured by AL TRACE.  
Nationwide lyric-writing contest now under way. Write for details.  
DEALERS! Sheet Music and Dance Orchestration Are Available.

**CARL FISHER MUSIC** or **CRESTWOOD MUSIC PUBL.**  
58 Cooper Square      1585 Broadway  
New York 3, N. Y.      New York 19, N. Y.  
On Music For Society Record No. 1504

**RECORD PRESSING WANTED**  
Can handle 25,000 records a week, synthetic or fine shellac. Have year's supply of boxing material.  
**GUARANTEED QUALITY**  
**RALPH'S RECORD COMPANY**  
16517 MANHATTAN PL.      GARDENA, CALIF.

**MEMO:**  
**RALPH SLADE AND ORCHESTRA**  
THE DOME NIGHT CLUB  
BISMARCK, N. D.

Exclusive Management  
**FREDERICK BROS. AGENCY INC.**

*Free!*

For advance information on records, songs, artists—  
Write Today for  
**"MUSIC MACHINE NEWS"**  
a Monthly Record Buying Guide for Music Machine Operators

**THE BIG 3 MUSIC CORPORATION**  
152 W. 52nd St., N. Y. 19, N. Y.

**BLACK LIGHTS**

**BLACK LIGHT FIXTURES**  
All fluorescent and luminescent materials, satin filters

★  
**LARGE STOCK**  
**IMMEDIATE DELIVERY**

★  
Write for Our Catalog

**BLACK LIGHT PRODUCTS**  
450 East Ohio Street      Chicago 11, Ill.

**TECH-ART RECORDINGS**

A Musical Treat Created by Master Artists

Tech-Art Records  
6120 Van Ness  
Los Angeles, Calif.

**PERFORMERS!**

We supply vocal orchestrations in all keys, sheet music and dance orchs. on all titles listed in this magazine. For quick C. O. D. shipment send \$1 deposit. Bulletin free!

**Sherwood Music Service**  
1585 Broadway      NEW YORK 19, N. Y.

**I'LL WRITE THE WORDS IF YOU'LL WRITE THE MUSIC!**

Well-known advertising writer, former copy chief, wants to break into song field in collaboration with top composer. Solicits assignments and partner. Reply **BOX 786**, c/o The Billboard, 1564 Broadway, New York 19, N. Y.

**HOWARD PHOTO REPRODUCTIONS**

ENLARGEMENTS Mounted, 20 by 30, \$2.50; 30x40, \$3.85. 8x10 Photos: 100—\$6.60; 50—\$4.18; 25—\$2.75; 5¢ in quantities; Post-cards, 2¢. Mail orders coast to coast. 24 hr. service. Send for Samples and Price List B.

**Howard Photo Service**  
168 W. 49 St., New York 19, N. Y. BR. 6-2480

8 X 10  
5¢





**ORDER NOW**  
These sensational new  
**APOLLO RELEASES**

2 SMASH HITS BY  
**RAY EBERLE**  
"ALONG WITH ME"  
"IN THE STILL OF THE NIGHT"  
Record No. 1006

That combination samba-polka  
by the composer  
**JOSE MORAND**  
and His Orchestra.

Vocals by Marilynne Towne.  
"VEM VEM"  
(Samba)  
"AMADO MIO"  
(Bolero)  
Record No. 1007

**WYNONIE "Blues" HARRIS**  
with Johnny Alston and His All Stars  
"PAPPA TREE TOP"  
"PLAYFUL BABY"  
Record No. 372

**CEE PEE JOHNSON & BAND**  
"THE 'G' MAN GOT THE 'T' MAN"  
"I'M SO LONESOME"  
Record No. 1005  
**SIR CHARLES and his ALL STARS**  
"THE STREET BEAT"  
"20TH CENTURY BLUES"  
Record No. 759

**APOLLO RECORDS DIST. CO.**  
615 10th Ave. New York 19, N. Y.  
NEW YORK DETROIT LOS ANGELES  
ATLANTA CHICAGO NEW ORLEANS

**MAN WHO ONLY DRINKS THE WHISKEY WITH THE WIFE**  
**BULL MOOSE JACKSON**  
No. 4116  
DEALERS' OPERATORS' PRICE 49¢ TAX

**KING Record Co.**  
1540 BREWSTER AVE. CINCINNATI 7, OHIO

**Peggy Lee Leaves Borden; Back for July 'Supper' Run**

HOLLYWOOD, June 8.—Chirper Peggy Lee quit CBS summer replacement Borden Show for Ginny Simms after four-week stanza. Carlos Gastel, Miss Lee's manager, asked for out because he felt her billing and role on show after the first broadcast was not in accordance with agreement made with Young & Rubicam, agency handling series.

On initial show of series, which also spots Tommy Riggs and Betty Lou, Miss Lee handled introduction and lines on program, but billing and format competition said to have entered picture thereafter.

Guest appearances on other air shows are being set for Miss Lee now and in July she will make a limited return run as mistress of ceremonies of Chesterfield Supper Club from New York. While back East she will double into either the Paramount or Strand theaters.

**Slate Disks To Bow In**

NEWARK, N. J., June 8.—Another new indie plattery will bow here in the near future when Maurice Slate issues his first Slate label disks. Local Michael Foreman ork, with Jerry Sellers on vocals, will do *I Won't Believe You Any More* and *I Said It Before and I'll Say It Again* for company's first sides.

**La Shay's Columbia Album**

NEW YORK, June 8.—Dorothy Shay, radio and nitery chirp, who opens at the Starlight Roof of the Waldorf-Astoria here, Monday (10), has been signed to cut an album of originals for Columbia. Album will include stuff like *la Shay's Feudin', Fightin' and Fussin'*, and *Uncle Fud*, which gal has been doing around night spots.

**HARRY COOL**

(Continued from page 41)  
ties he does, but could be doubly effective with special stuff.

All of which isn't to indicate that word-slingers monopolize the evening when the Cool crew works. Sets are nicely worked out so that there's a good balance of dance music and purely entertainment stuff. Various ork sections all handle assignments adequately except when kibitzing goes on right in the middle of numbers. At such times, brass often comes in a couple of beats too late, trumpets being chief offenders on the night caught. This kind of informality among sidemen is probably passable at the Casino where the kids don't mind, but it would hardly fit in a New York hotel spot, which the Morris agency is trying to line up for the ork come summer's end.

Cool makes an ingratiating fronter, but it's a little surprising to see that in giving the downbeat on many a number he goes thru a series of rather awkward-looking gestures. It's surprising because band has been operating since last July and han-

**RECORDS**  
SHIPPED ANYWHERE  
Large stock. Popular, Hillbilly, Dance, Jive, Race, Boogie Woogie. Popular Albums and Classical Albums.  
"Home of the Blues Records."  
**RECORD EXCHANGE**  
The South's Largest Record Store  
105 Beale at Main Memphis, Tenn.  
Tel. 5-6303

**Off-Key Jobs**

PHILADELPHIA, June 8.—Most of the nation's 6,000,000 pianos are out of tune, according to C. D. Bond, president of the National Association of Piano Manufacturers. He made the statement at the Bok Vocational School where 15 World War II vets have enrolled for courses in piano tuning under the G.I. Bill of Rights. The nation's pianos, Bond said, are in such bad shape that tuning and repairing them should provide steady work for some 10,000 new piano tuners for years to come.

dlers should have corrected this long ago. Cool has a habit of bending deeply at the knees and beating with both outstretched arms, giving the impression he's trying to fly. It's not an appealing style and leader would do well, if it's possible to achieve it without too much self-consciousness, to correct the fault.

Extra added attraction, unnoticed by most of the payees, is band-boy Pete Bordato, sharp-looking kid with crew haircut and Hollywood jacket, who sits at a table alongside bandstand all night and does every number with the band. Mouths words of all the tunes, blasts out brass passages, rocks with the rhythm, claps out the beat and generally puts on a show all night long. All of which he does completely oblivious of the fact that there's anyone in the joint but the band and he.

With four Signature Disk sides now being pushed thru General Electric Supply, diskery's distrib, and airtime being piled up out of the Casino all summer (Cool ork is set for entire season), there's no reason why, come the fall, this ork shouldn't be as well, or better established around the East, than they now are in the Midwest.

**Now in Preparation**

The New 1946-47  
**ENCYCLOPEDIA OF MUSIC**

... bigger ... better ... more comprehensive than ever!!!

... with a guaranteed circulation of  
**OVER 25,000**

AMONG THE PEOPLE WHO COUNT...

- ... in RADIO
- ... in FILMS
- ... among TALENT BUYERS
- ... among BUYERS AND MERCHANTISERS OF RECORDS
- ... among NEWSPAPER AND MAGAZINE EDITORS

in 10 COMPLETE SECTIONS including a separate section on the famed MUSIC'S WHO'S WHO  
MORE THAN 50 FEATURE ARTICLES  
72 ESSENTIAL REFERENCE LISTS  
OVER 25,000 GUARANTEED CIRCULATION



RESERVE YOUR COPY NOW...  
Write B. A. Bruns, Circulation Manager, 25 Opera Pl., Cincinnati, Ohio, for single copy or group rates—also, combination Billboard and ENCYCLOPEDIA subscription offer.

**HAVEN RECORDS Presents A NEW 52ND STREET JAZZ SERIES**

with exclusive artists and ESQUIRE MAGAZINE POLL WINNERS

- |   |  |   |
|---|--|---|
| —800<br><b>LOCKJAW</b> (Jump Tenor Sax Solo)  | —802<br><b>THE JEEP IS JUMPIN'</b> (Jump Dance Tempo)<br><b>I GOT IT BAD AND THAT AIN'T GOOD</b> (Tenor Sax & Guitar Solo)<br>as recorded by the <b>BILL DE ARANGO SEXTET</b> , consisting of Ben Webster, tenor sax; Bill De Arango, guitar; Tony Sacco, clarinet; Big Sid Catlett, drums; John Simmons, bass; Denso Thornton, piano. | —804<br><b>DOCTOR KEETS</b> (Tenor Sax Solo)<br><b>PARK AND TILFORD BLUES</b> (Jump Blues)<br>as recorded by the <b>BEN WEBSTER QUINTET</b> , consisting of Ben Webster, tenor sax; Bill De Arango, guitar; Al Haig, piano; Big Sid Catlett, drums; John Simmons, bass. |
| <b>AFTERNOON IN A DOG-HOUSE</b> (Quintet)<br>as recorded by <b>EDDIE DAVIS</b> and consisting of Eddie Davis, tenor sax; Bill De Arango, guitar; Eugene Ramoy, bass; Denzil Best, drums; Denso Thornton, piano. |  |   |

... and a GREAT ADDITION to our FOLK SERIES

- 1000 **7TH AND T STREETS, WASHINGTON, D. C.** (Blues Vocal)
- DID YOU EVER SET THINKIN'** (Blues Vocal)  
as recorded by **RUBBERLEGS WILLIAMS BAND**

... and the FINEST in NEGRO SPIRITUALS

- |  |   |  |
|--|---|--|
| —500<br><b>IF I COULD JUST MAKE IT IN</b><br><b>WHERE SHALL I GO?</b><br>as recorded by the famous <b>SUNSET FOUR</b> , Male Quartet.                                    | —502<br><b>I'LL LET NOTHIN' SEPARATE ME FROM THE LORD</b><br><b>WHERE COULD I GO BUT TO THE LORD?</b><br>as recorded by <b>SISTER MARIE KNIGHT</b> and the <b>SUNSET FOUR</b> , Male Quartet. | —504<br><b>TODAY SOMETHING WITHIN ME BANISHES PAIN</b><br>as recorded by <b>SISTER MARIE KNIGHT</b> and the <b>SUNSET FOUR</b> , Male Quartet.                 |
| —501<br><b>NEGRO NATIONAL ANTHEM</b><br><b>I JUST COULDN'T KEEP IT TO MYSELF</b><br>as recorded by <b>SISTER MARIE KNIGHT</b> and the <b>SUNSET FOUR</b> , Male Quartet. | —503<br><b>THE LORD WILL MAKE A WAY SOMEHOW</b><br><b>I'LL NEVER TURN BACK NO MORE</b><br>as recorded by <b>SISTER MARIE KNIGHT</b> and the <b>SUNSET FOUR</b> , Male Quartet.                | —505<br><b>BLESS THE LORD</b><br><b>THE LORD'S BEEN GOOD TO ME</b><br>as recorded by the Evangelist, <b>BROTHER HENRY LEE WILLIAMS</b> , and his congregation. |

**DEALERS' COST \$ .49** • **LIST PRICE \$ .79**  
We extend regular terms to all rated accounts of 2% E.O.M. and 5% return privilege every six months.  
**CHESTER RECORD DISTRIBUTORS**  
716 Rockaway Avenue Brooklyn 12, N. Y.



## Midwest Bookers Nix 'Turkey' Acts & Low-Price Policy

CHICAGO, June 8.—Feeling that cocktail ops are going to have to quit operating with "turkey" acts and inexpensive piano singles and trios was brought out in strong terms this week by bookers here. In definite contrast to the ops views which were partially aired recently (*The Billboard*, June 8) as being in favor of low-price acts, Joe Musse, head of Frederick Brothers' cocktail department here, and other bookers stated that from their angle it was an entirely different picture and that operators who were planning to establish a low-price policy were making a mistake.

Musse stated, "Midwest operators' opinion that prices on units have come down and should stay down is definitely not sound. Good units, the type with punch, still cost a lot of hay. It is true that there are many cheap units available currently, but many of them are "turkeys" and few of the cocktail ops want turkeys. It is about time the ops quit quibbling about unit prices and start thinking about the number of payees in their spots."

Jack Russell, of Mutual Entertainment Agency, was of a similar opinion. Russell stated that while it is true that ops will not put up the coin for ordinary stuff, they are only too eager to come up with dough when quality comes into the picture.

Dick Shelton, head of the McConkey Orchestra Company's Chi office, took another slant. The McConkey org does a good out-of-town business and has fewer attractions appearing in the city than either of the above-mentioned agencies. Shelton said that the heavier competition between cocktail lounges will not be felt until the building restrictions are lifted and many more spots enter the field. At that time the emphasis on quality will come fully into the picture. Until that time, however, he claimed that the lack of beer and liquor in many districts would keep ops looking for low-price talent.

Musse retaliated by predicting a very bright future for the cocktail field and added that the day was not far off when much bigger names will be absorbed by the up-and-coming cocktail spots. As if to substantiate this prediction, another booker mentioned a high-priced night club name and said that a cocktail op had actually asked if he could get the artist for his spot.

Opinion of the majority of the bookers was that many cocktail ops are getting by on a lower nut for the present but would have to up it considerably once the period of economic instability was over. Bookers seemed to agree on the fact that spots now operating with the cheaper type trios and piano singles will be out of luck when the real squeeze is on. Musse in particular stressed that this was a good time for the places using cocktail-type entertainment to establish themselves with a good reputation on talent. Otherwise the newer lounges and the expanding old ones will drag away their trade when talent becomes scarce again.

### New York:

Joe Dosh planning personal appearances, will break in his act in houses around the city. . . . Jack Guilford starts at Cafe Society Uptown after Labor Day. . . . Karen Rich is Bobby Byrnes' new canary. . . . Sylvia Harris and William Dorval Shore, comic ballroom team current in Ken Murray's on the West Coast, have signed with the flickers. . . . Francis Renault recuperating at Neurological Institute, Medical Center, New York. He is supposed to give second concert at Carnegie chambers September 21. . . . Betty Sharp, who replaced Margaret Richmond at Manhattan Room, Hotel New Yorker, will stay until June 28. . . . The Garlands drew a hold-over at Village Barn. Jack Spoons added there.

G.I. auditions at Versailles dropped after AGVA shook its finger. . . . Bob Hope comes into the Yankee Stadium July 4 for a one-nighter. . . . Spike Jones outfit due at the Strand July 5 for a three-weeker and one-week option. If the option isn't picked up he'll do the week at the Earle, Philadelphia. . . . Little Jack Little's father died. . . . Three Sailors open at Loew's State July 4. . . . Sol Tepper will fly to Europe in mid-August. . . . Louis Jordan due at the Apollo July 13. . . . Peter Lind Hayes offered a five-year deal at the Copa for eight weeks each year. Deal turned down. . . . Lynn Barrett, of the Copa, getting a Paramount test.

### Chicago:

Lake Club, Springfield, Ill., has been remodeled and will re-open June 21. . . . Paul Gray, currently at El Morocco, Montreal, may go into Boston's Mayfair Room soon. . . . Joe Rio took over the emcee chores at Helsing's, Friday (7). . . . Le Roy Brothers, puppet act at Oriental Theater here, will open at the Schroeder Hotel, Milwaukee, June 18. . . . Danny Thomas, who was originally skedded to arrive in Hollywood June 10, got the date pushed back and is leaving Chicago June 13. Joe E. Lewis followed him into the Chez Paree June 14. . . . Jay Seiler, comic and acrobat, went from the Blackhawk to Colosimo's here and is getting \$700, \$150 more than he earned at the Blackhawk.

Bill Samuels and Cats 'n' Jamer Trio go into Apollo Theater, New York, for one week, June 21. They'll get 1G for the engagement. . . . Cosmopolitan Trio moves into Paoletta's, Chi, when the Cats 'n' Jammers head for New York. . . . Lil Duke who is currently working in the GAC cocktail department here, will soon start singing with the Jerry Erkes ork.

*Fun for Your Money*, a package show put out by Central Booking Office, will open at the Latin Quarter, Toledo, June 17 and will do three weeks at the Tic Toc, Milwaukee, immediately afterward. *Hellzapoppin* type and includes Leo Fuld, Bobby Pincus, Starkey Kaye and Sid Miles. . . . Lamberti opens at Loew's State, New York, June 21.

### Philadelphia:

The Owen Sisters, featured at Melody Inn for the last 52 weeks, disbanded musical unit June 1 to return to domestic life. . . . Piccadilly Pipers and Bonnie Davis go into Club Nomad, Atlantic City. . . . A quick switch was made at Little Johnny's when Charlie Stone, pianist-singer, was taken ill suddenly. Ray and Darling, piano song team, came in to replace. . . . Billy La Pata has a family unit at the Cove. One son, Buddy, plays piano, another son, Tony, is at the trombone, and Bernie Funaro, the bass man, is a prospective son-in-

## IN SHORT

law. . . . Mary Lou Howard, songstress at 212 Club, guest of honor on the destroyer-tender U. S. S. Cascade.

Sally Kelly, former singer at Walton Roof, is working niteries in Norfolk. . . . Tiny Barron is out of the act, Tiny, Lou and Al, thru illness, but the two remaining partners are continuing as a duo in Philly niteries until she's recovered. . . . Henny Youngman, appearing at Jack Lynch's, revealed that he bought a large tract at Woodstock (93 acres) and will turn it into an actors' colony. . . . Tony Palumbo, boss of the Cove, is hospitalized.

### Detroit:

Joe Conti is playing his first date since his service discharge at Club Casanova. Detroit is his home town. . . . Gus Howard is vacationing before opening at the Palm Beach Cafe June 10. . . . Jimmy Gavagan, Irish tenor, just out of Saint Albans Naval Hospital, opened at Cafe Burgundy. . . . Nicole Vallieres made a last-minute switch from Club Casanova, operated by Sam Chiados, to Club Gay Have, Dearborn, operated by latter's brother, Mickey.

### Pittsburgh:

Stepin Fetchit set for Don Metz Club Casino June 17. . . . Mario and His Merri-Makers closed at Hollywood Show Bar after a long run and opened Monday (3) at new J. & J. Bar. Mario replaced at Show Bar by Sunset Trio, headed by Al Dilermia. . . . Stan Hayden added to Swartz Nite Court of Fun line-up. . . . Blue Ridge has lifted Ted Blake's option and comic is set for two more weeks. . . . Villa Madrid still using musical entertainment, with Joan Lee's all-fem band alternating with Mark Lane's ork. . . . Florence Spurrer, organist, has left Club 636 to open at Waverly Bar. . . . Jori Walton, clarinetist with Harry Walton Quartet, is ailing. He has been replaced by Harry Peirce. . . . Band Box, new class lounge owned by Jules and Larry Swartz, ops of Swartz Nite Court of Fun, opens Monday (10). Will feature a trio and two single piano players.

### Miami:

Murray Weinger's Copacabana reported opening end of June with dance bands and an inexpensive floorshow. . . . Beachcomber is on the rental market at \$42,000 a year, but Ned Schuyler is still at the helm. . . . Big turnout at Kitty Davis for Jack Kofoed, *Miami Herald* columnist, who will cover the atomic bomb experiment. . . . Al Weiss and Jim Latham, of Olympia Theater, are honorary members of AGVA.

### San Francisco:

Sally Rand has taken over Club Savoy and will reopen it June 10 as "Sally Rand's." Slate Brothers and Miss Rand will top the opening show. . . . Club Yorker, Oakland, offered Andrews' Sisters \$15,000 for one week, but no go. . . . Jackie Clarke, checkroom gal at Gay '90s, married Al McKay, of Dancing McKays. . . . Ditto Jack Allen, agent, to his secretary, Lorrard Lenepeyair.

Jerry Lester's option picked up at Joaquin Garay's Copacabana. Stays another four weeks. . . . Nino Milo opens June 20 at State Line Country Club, on Nevada side of Lake Tahoe. . . . Ellson Ames starts sixth year at Bee and Ray Goman's Gay '90s. Hasn't missed a show in five years. . . . New Oakland club will be named "Leon and Eddie's." Opens June 25.

### West Coast:

First dance appearance for Veloz and Yolanda after they complete their roles in Columbia pic, *Thrill of*

*Brazil*, will be a recital at the Hollywood Bowl August 10. . . . Anne Triola goes east for tour in connection with her first film, *Without Reservations*. . . . Majorie Garretson leaving Hollywood for tour thru Iowa, Minnesota, winding up at Bell-rive Hotel, Kansas City, Mo., July 19. . . . Jay McShann ork opens June 29 at Plantation Club, L. A. . . . Billy MacDonald, Frederick Bros.' booker, back at work after appendectomy. . . . International Sweethearts of Rhythm, first Negro ork to play Lincoln Theater, Los Angeles, under new live-show policy. Crew plays Million-Dollar Theater, Los Angeles, week of July 16, going into Lincoln July 23. . . . Fred Sanborn goes into Golden Gate, San Francisco, July 17.

### Here and There:

The Hotel Texas' Den, Fort Worth, reopened Wednesday (5) with Ken McGarrity's band for night dancing and luncheons. Henry Love is manager. . . . John Kirby band opens at RKO-Boston June 20. . . . Crosby Sisters go with Tex Beneke-Glenn Miller ork into the Oriental, Chicago, August 8.

Jerry Lewis, record pantomimist, after 20 weeks at Havana-Madrid, New York, now heading floorshows at Blue Mirror, Newark, N. J. Rest of Blue Mirror show includes Sinclair and Alda, Judy Lynn, Jerry Delmar ork and Paquita Rhumba Band. . . . Wally Kibblern, former WHN Gloom Dodgers singer, held over at Tip Top Club, Union City, N. J., for another two weeks. . . . Look mag photographers scheduled to descend on Kay Sweeney's, Union City, N. J. Spot features cowboy combo, Warren and His Texas Rangers, who get a WIZ wire in July.

### Doublers Set Allentown

PHILADELPHIA, June 8.—The original Barbary Coast Boys, Eddie Gold and Harry Reed, who are now doubling between Palumbo's Theater-Restaurant and Palumbo's Ciro's, both in Philadelphia, also will double between Club Rio and Rio Chaim in Allentown after their current run. Allentown will pay \$1,000.

**SCOOP!**

**DICK MILES TRIO**

FEATURING  
**WILMA HALL & OZZIE OSBURNE**

Currently  
**THE MEXICAN INN**  
AMARILLO, TEXAS

**McCONKEY**  
ORCHESTRA COMPANY  
Chicago — Kansas City — Hollywood



**LARRY  
LEVERENZ**

Repeat Hit at  
**FLETCHER'S LOUNGE**  
Jacksonville, Fla.

Organ  
Piano

Vocals  
Solovox

**Six or Seven-Piece Bands  
and Cocktail Combos**

Also Girl Pianist and Vocalist for Lounges.  
If interested in working in this territory  
CONTACT ME!!

**Al Hirsch Attractions**  
408 Empire Building Denver 2, Colorado

## MEMO:

### THE . . . CAPTIVATE - AIRS

HELD OVER AT  
ANGELINO'S SMART  
NEW DINNER CLUB,  
Santa Monica, Calif.

Exclusive Management  
**FREDERICK BROS. AGENCY INC.**



# BLUES IN THE NITERIES

## The Layoffs Are Coming This Summer

### Miami Ops Play Hard To Get

By Bill Smith

NEW YORK, June 8.—If cafe ops mean what they say, there'll be a lot of layoffs this summer for the four-figure-salary acts. Last May, June and July the Florida ops were knocking down agency doors and offering all kinds of loot for attractions for the winter. What happened in Florida is history, so now the Miami ops are playing hard to get. They say that for the coming season they won't talk dough or dates until 30 days before they need acts to open. Possibility that attractions won't be available if such a method is followed doesn't seem to worry the sunburn buyers. They say they took a beating last year and don't intend to stick their chins out this year.

There's another angle to the buying hesitancy. Last year, the mobs, heavy with black market plunder, overwhelmed Florida. The fact that they didn't give the cafes a big play is something else. But this year, it is expected that a lot of the Florida regulars will give the resort a brush-off and go to Cuba, Nassau and other places which were shuttered during the war. Cruise ships, also skedded to steam this winter, are expected to drain off potential Florida biz.

### Hold That Top Line!

A big Florida pay check usually establishes the act on a higher basis, and performers expect and demand that the new figure be the floor for all future jobs. Ops around the country hungry for attractions didn't hesitate to pay the increases. But with business off today, ops are pulling in their offers. They charge that few attractions attract, and even if they do, the chunks they take out of the spot's weekly take leaves little to the ops. If weather is bad or strikes interfere, the red ink starts piling up.

Actors who have tasted the flesh-pots aren't going back to coffee and cake. If one agent can't get them the dough, they leave and shop around. Other offices who deal with the same spots can't do much better. Result is that rather than take a cut, the act will lay off.

A spot like the Carnival, which claims to be doing a capacity biz with Milton Berle, has a maximum of 650. It's estimated that the average check is \$5. For two shows, assuming a full house, seven days a week, the take would be \$45,500. A 20 per cent tax removes about \$9,000. Berle takes out about \$9,000 (includes \$7,500 guaranty plus percentage), other acts and productions cost about \$4,000, and bands remove about \$2,000. That leaves the op about \$15,000, out of which comes salaries of kitchen and dining room staffs, rent, light and the cost of food and liquor. A few days of rain and even these figures are knocked on the head. This doesn't leave the op with much money to show. In fact, he has to worry just to break even.

Where there isn't a Berle to bring 'em in the situation becomes worse. Not all clubs are as big as the Carnival. (See Layoffs in Offing on page 49)

## Philly Poser: Should Booker or Owner Be Responsible for Acts?

PHILADELPHIA, June 8.—Judge Joseph L. Kunn imposed a fine of \$100 each and costs (\$25.13) on Nicholas Porecca (Jack High) and Perdy Pierce (Mickey Diamond), entertainers, and the proprietor of Silver Fleet Inn, Guido D'Antonio, for taking part in and presenting indecent shows. Trio originally pleaded not guilty but changed their pleas when two detectives began a recital of the ribald jokes they allegedly heard at the Inn last November. Claude O. Lanciano, attorney for D'Antonio, contended that booking agencies should be held accountable for the "character" of shows they offer to niteries, "since the proprietors have no idea of what the shows are until they are put on."

Assistant District Attorney D. Barlow Burke told Magistrate Edward Williams in January that "the owner is not altogether responsible for the show. It is often the fault of the booking agents who do not furnish clean acts." He also suggested that "city council should enact a law to make booking agencies legally responsible for the type of shows they provide."

## New AGVA-EMA Code On Notice, Showtime

NEW YORK, June 8.—Part of a new code now being drawn up by AGVA and the Entertainment Managers' Association, is aimed at correcting various beefs made by performers who do club dates. The EMA, which consists largely of club and borscht bookers, has about 30 members who have applied to AGVA thru their org for franchises.

Two changes will be included in the new code. The first will do away with sudden cancellations of club dates without sufficient notice. The second will be specific about the time a performer starts working when hired for a club date. At present acts have to hang around as long as three or four hours before being put on. Under new regulations, time limit will be set at about 45 minutes.

## It'll Be No Show When Trenet Exits Embassy

NEW YORK, June 8.—Bill Miller will run his Embassy on a no-show policy when Charles Trenet exits from the club. Noro Morales, who moved from the Embassy to Miller's recently-opened Riviera, will go back to the Embassy and Curbello's Rumbas, now at the Embassy, will move across the river.

Major reason for dropping the acts is Miller's inability to find anybody with enough drawing power to follow Trenet. Ralph Lane Society Ork, current at the Embassy, will continue.

## National, Louisville, Back To Vaude for the Summer

LOUISVILLE, June 8. — Vaude came back to Louisville yesterday (7) when Jack Gwynn's magic unit bowed at the National to open a week-end summer policy.

Four-shows daily, Friday thru Sunday, are planned, coupled with a film, said Vance Schwartz, manager. Double features continue as Monday-thru-Thursday fare.

## Jersey Bump Isn't Dance, Acts Learn

### 2 Spots Stick Out Name Policy

By Don Marshall

NEWARK, N. J., June 8.—Those blues in the night arising from the direction of the Jersey side of the Hudson are only the night club operators in the Mosquito State adding their voices in the wilderness to the wails of New York niteries owners who are bemoaning the falling off of business these past few months. A poll of a number of the State's better saloons in the Northern New Jersey-New York metropolitan area reveals that business in the field is in a deep rut here, too.

The ops aren't overjoyed over the fact that Uncle Sam will lose dough on them for a change next year when their 1946 tax returns are filed. They would rather see a brace of busy waiters hustling around changing tablecloths on every table every hour because of a constant turnover in business. As it stands now, most Jersey joints are scenes of desolate loneliness, with the help creating the only activity. In one spot, an observer reports that he overheard a waiter plead with a departing couple, "Please don't go yet. We're afraid to stay here all alone!" And that's no joke, son.

The musicians literally play for their own amusement.

### The Chopping Block

To ease their nut, a few spots have chopped floorshows completely and are featuring only local bands or small combos. Others have washed their hands, kissed their talent good-bye and moved a juke box in. Only two well-known spots sticking it out with name policies are the Terrace Room, Newark, which features top name bands, and D'Jais', Secaucus, running name personalities, i. e., Phil Brito, Dolly Dawn, etc. Even these attractions are failing to ring the bell on the cash register.

Time was when these ops would forget their ulcers for a minute and go into an established routine whenever business dropped a bit. It was always a big dance down the road, or the unusual weather was keeping them in, or they were staying home to listen to Bob Hope and Red Skelton. But now? Ask any Jersey op how business is these days and he'll shrug a well-padded shoulder, point to a ring of patronless tables and candidly admit that the joint ain't jumpin' with customers as it should be. Today they no longer offer any excuses. It's just rough and there's nothing to be done about it.

### Aspirin Sales Boom

Some blame it on the curtailment of working hours and the wave of strikes; Northern New Jersey is a center of heavily diversified industry. Another factor could be the large number of discharged servicemen whose weekly "take-home" from the 52-20 club doesn't permit "unlimited" spending in night spots.

Whatever it is—Jersey night club operators are beating a path to the barbershop for hair restorative applications and at the same time are wondering if there isn't an easier way to make a living.

## Convoy Plumbing

PHILADELPHIA, June 8.—Marty Bohn, comic-emcee and owner of the Nut Club in Wildwood, N. J., made a trip up here just to get a plumber for repairs at his Jersey niteries. He got the mechanic, but had to promise to drive the plumber to and from the shore.

## Schnozz 30's With Boff Stem Blowouts

NEW YORK, June 8.—As a big drum thumping deal, the take-over of the Silver Slipper, a dime-a-dancery, by Metro Wednesday (5) to celebrate Jimmy Durante's 30 years in the biz, was a huge success. Stunt will probably hit all the papers and wire services and should hypo biz for Schnozzola's latest flicker. The admission was "by invitation only," with Leon ('n' Eddies) Enken as the headwaiter, gimmick didn't draw many names. Only real celeb present who was around when Durante was boffing them on the Stem, was Irving Berlin. Despite the sponsorship, flicker personalities were conspicuously absent.

The Schnozz put on two shows and fractured them both times. His ad lib to a photog: "You from a high-class magazine? Okay, take my picture" knocked them dead. Lou Clayton's soft shoe and sand dancing was still as good as ever, Eddie Jackson's cake walk pulled juicy mitting and with Durante gargling *I'Ups to Him*, the boys really went to town. Cuffo mob (everything on the house) had a big time loading up and taking bows. Show started with Dan Healy brought on by Joe Laurie Jr. Healy, in turn, gave everybody he knew an intro until the piano movers shoved him off so Clayton, Jackson and Durante could go to work.

Next day (?) CBS and N. W. Ayer Ad Agency threw a shindig at the Waldorf-Astoria for Durante and his air partner, Garry Moore. The press, sponsors, web and agency brass packed the joint.

## Ritz Bros. Mull Offers From N. Y. and Chi Copas

NEW YORK, June 8.—The Ritz Brothers, current at the Capitol, may accept a deal for the Copa, to open some time in the fall or their first available date. Harry Ritz plans to be on the West Coast by July and after that the boys are due in Chicago.

The Chi Copacabana, due to preem about September, has made a substantial offer for the trio, but nothing has been accepted. The boys admit that everything being equal they will go into the New York Copa for no less than \$10,000. The obstacle is the third show. The comics want to work only the dinner and supper shows.

## Arnaz for Para After Roxy

NEW YORK, May 8.—Desi Arnaz, who goes into the Roxy with the Copa show June 19, will play the opposition, the Paramount, in the fall. Latter deal calls for Arnaz and his band. On the bill with him will be Diosa Costello in her first Stem presentation job. Gal has had a couple of dates at Loew's State.



**Trocadero, Hollywood**

(Thursday, June 6)

Talent Policy: Dancing and floorshows at 9:30 and 11:30 p.m. Owner-manager, Norman J. Staller; headwaiter, Francois; publicity, James Byron. Prices: \$2 cover.

Mimic Arthur Blake scores heavily as the only attraction in current Troc offering. Blake's 45-minute stint ended with customers clamoring for more. As a mimic, Blake ranks other top impersonators and takes up where they end. Not content with mirroring the voices of the famous, he attempts to ape the walks, facial and body movements and other identifying trademarks of his subjects. Results are accurate.

Offering included old stand-bys, such as Charles Boyer, Jimmy Stewart, la Hepburn, Peter Lorre and other standard take-offs. Blake hit his stride, however, with a biting satirical piece on Bette Davis. Exaggerated body, hand and facial movements brought howls from the ring-siders and hefty mitting.

Blake then came thru with impressions of Hollywood movie columnists which had customers holding their sides. His act is unquestionably one of the best in the business, and should improve with opening night kinks ironed out. Routines should be shortened and speeded up a bit. Mimic could easily eliminate several standard take-offs such as Boyer and Edward G. Robinson in favor of his more original material.

Eddie Oliver Ork did a solid job of supporting Blake. Oliver's playing of Grieg's *Piano Concerto*, which opened show, was well received.

**NIGHT CLUB REVIEWS**

**Iceland Restaurant, New York**

(Friday, June 7)

Talent Policy: Floorshows at 7:10 p.m. and 11:10 p.m. and dancing. Owners, Abe Goldstein and Noel Lee; publicity, Frances Kaye. Prices: \$2 minimum. Smorgasbord dinner, \$1.49.

The Kentucky Derby as an ice show theme is now dated on the Stem. Some weeks back the Hotel New Yorker produced a fast and flashy show based on the race. Now the Iceland, debbing a new frozen show policy, follows with a bill on the same theme. This shows lack of savvy, particularly as the newcomer lacks the smoothness, the pace and the color of the former. Except for several solos by Carol Lynne and Don Wusso and their duet, the acro skating of Bobby Temple and odd moments here and there in the skating of supporting bladers, the icer as a whole is ragged. Individual numbers are too brief, exhibit little and end abruptly, lacking flash.

Opener with the line, featuring Babe Voorhis and Halquina (Lucky) Peterson, segues into a solo for the latter, who is bowing on the Stem. She is young and may develop, tho so far she does only a fair job on her blades. In the next number Miss Voorhis (a looker, with loads of personality and skating possibilities) joins Wusso and Temple for a trio number that again is only so-so. This leads into Carol Lynne's opener and gives her the briefest chance to reveal her talents as a top blader. Like most of the company, she doesn't seem quite at home on the small floor, but her grace, agility and skill in her spins make up for her

(See Iceland Restaurant on page 48)

**Glass Hat, Belmont Plaza Hotel, New York**

(Thursday, June 6)

Talent Policy: Floorshows at 8:30 and 12:30. Owner, Belmont Plaza; manager, Carl F. Johnson; publicity, Bayne & Zussman. Prices: \$2-\$2.50, minimums.

A sock Kathryn Duffy production and some excellent singing by Bob Russell helped make the new show a fast-moving package, loaded with eye-pleasers. Rest of the cast was adequate but not outstanding.

Stuff is geared for commercial values. The Duffy line wears three costumes, each designed with skill. Its routines, excellently delivered, show imagination, while the girls (9) themselves are pretty. Three of the kids, Claire Reese, Jeanne Isner and Frances Matone, have their own turns besides working with the group. Pony-size fillies are a little rough in spots but customers gave them big mitts.

Line also carries Don Costello, a ballet tap-singer. In the terp department, boy shows ability, but as a singer, he doesn't impress.

Imaginative productions use a cover girl stunt stemming from a newsstand idea; a finely conceived flower and bee number, and a minstrel show opening. All get results. End with an audience participation stunt using a Maypole prop for male customers and gals to march around.

Bob Russell is a fine singer, but a poor comic. Songs sell beautifully, particularly a medley of oldies. But his corn mixed with indigo detracts from his otherwise good job.

Leslie Long, band canary, also has a show spot. Brunette is long on looks but short on voice and selling. Does ballads acceptably, but blues are way out of her line. Small pipes put her at disadvantage here. Needs an intimate spot to register.

Eddie Stone cuts a difficult show in excellent style. Leader also chants in front of the boys during dance sets and is still as good as when he gave out with lyrics for Isham Jones.

**Bal Tabarin, San Francisco**

(Tuesday, June 4)

Talent Policy: Dancing and floorshows at 9 and 12. Owners, Tom Gerun and Frank Martinelli; publicity, Edith Campbell. Prices: \$2 minimum.

First production, *French Follies*, with Helene Hughes handling, has Andre, Andree and Bonnie, Rolly Rolls, M'lle Joan, the Mazonne-Abbott Dancers, Helene Hughes Dancers, Three Boys and Bill Clifford's ork. Opens with M'lle Joan, who also works the show as femsee, introducing the Hughes girls in a "pony" dance with a curtain revealing legs only. Smart, well done.

Andre, Andree and Bonnie tag on with their mannequins and unique dancing. Good mitt.

Girls and boys then on in a fast French maid number which serves to bring on Rolls, who mugs, mimics operas and piano types. Good for laughs. Off to a terrific hand.

Helene Hughes Dancers next in a French Can-Can, but in a way never seen here before. Precision is just about perfect, costumes gorgeous. Mazonne-Abbott Dancers are sensational in their Apache number. Much rough-housing and plenty of fem tossing, gun shooting, chair and table break-ups and dying gasps. Got tremendous duke.

Finale is a parade number, with entire cast taking bows. Whole show solid. Clifford's ork flawless. Business in the 700-seat room was near capacity.

**Mayfair Room, Blackstone Hotel, Chicago**

(Friday, June 7)

Talent Policy: Dancing and floorshows at 9:30 and 11:30. Arnold Kirkeby, owner; manager and headwaiter, Emile; publicity, Evelyn Nelson. Prices: No minimum or cover.

Into a room that was his before he ever entered came Carl Brisson, his mannerisms and his songs. The Danish song man stayed on for approximately 52 minutes, and in that time was awarded two encores and several bows. His starting number, *Hello, There*, drew a warm hand and he immediately launched into *These Foolish Things*. Brisson doesn't just sing a song and that's good.

His *All in Fun* was especially well received, and in his rendition of *Lillette* he gave forth with some rather sophisticated blues lines. He interrupted many of his numbers long enough to get in a gag or two. He sang two Danish songs and called on his Danish following to join him. They did and the effect was charming. Called back, he gave the customer's of this intimate room *Paper Moon*. With a bit of persuasion he cajoled the sophisticates into a community sing. His parody to *No Can Do* got many yocks, and he ended with *Last Time I Saw Paris*.

The Ernie Heckscher ork (10) supported Brisson and also played dance music during the interludes. Ork's leader is currently down with an illness and is expected back within 10 days. Band is accompanied thru Brisson's numbers by his pianist Dick Lewis. House was chock-full.

**Club Bali, Miami**

(Monday, June 3)

Talent policy: Dance band and floorshows at 9 and 1. Management: Owners-operators, San Tanstin and Kurt Dose. Manager, Jack Young. Prices from \$2.

This boulevard spot has some bright features, with line wintry dressed for two corking numbers, making up for the letdown in acts.

Joe E. Ross, emcee and comic, seemed to work under wraps, unable to use a lot of stuff which he displayed on the beach. Ribs radio and took off Edward G. Robinson, Lionel Barrymore, W. C. Fields and Charles Boyer. Did *Sunny Side of the Street* with a Ted Lewis bit and for encore, his poker game which got some laughs.

Lloyd and Willis, hoofers, are tops. Marilyn Willis does what comedy the act used for good results. For encore tried out a new dance which scored heavily. Nice returns.

Sheila Reynolds, thrush, good to look at, with a pleasing voice. Rendition of *They Say It's Wonderful* from *Annie Get Your Gun* okay. A medley from *Showboat* included *My Bill* and *Ol' Man River*. Returned to do *My Hero* from *The Chocolate Soldier* and earned a heavy mitt.

Danny Yates ork ample with his violin solos a feature.

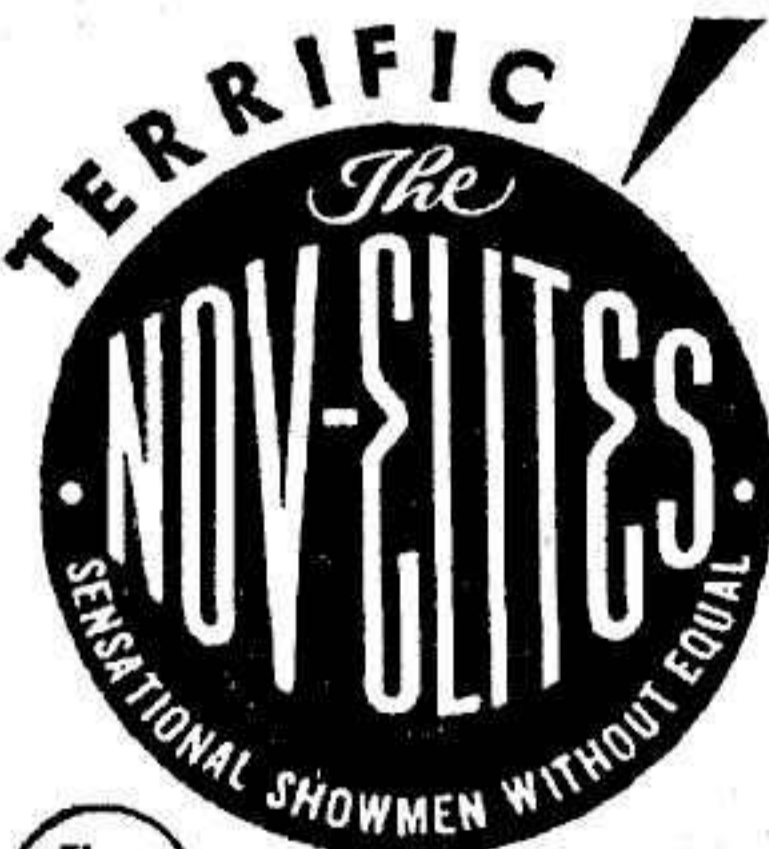
The Sweetest Music of Today

Styled the **WILL HAUSER** Way!  
NOW ON TOUR

Exclusive Management—

GENERAL ARTISTS CORP.

CINCINNATI • NEW YORK • CHICAGO • HOLLYWOOD • LONDON



The Feelin's Mutual  
**GUSSIE'S KENTUCKY, Chicago**  
Broadcasting WIND nightly  
MUTUAL ENTERTAINMENT AGENCY  
209 N. Wabash Ave. Chicago

**GLORIA GILSON**

Booked for Entire Summer  
**MERRY-GO-ROUND ROOM—RITZ-CARLTON HOTEL**  
ATLANTIC CITY, N. J.

Under Personal Management

AL BERKMAN

SHUBERT BLDG. PHILADELPHIA



**SCOOP!**  
**DON REID QUARTET**  
Held over at the  
**PLAZA LOUNGE**  
KANSAS CITY, MO.  
**McCONKEY**  
ORCHESTRA COMPANY  
Chicago — Kansas City — Hollywood



**Blue Ridge Club, Pittsburgh**  
(Monday, June 3)

Talent Policy: Dancing and floorshows at 11 and 1. Owner-manager, Bill Goldie. Booker, Don D'Carlo.

Back with shows for the first time since the AGVA dispute, Bill Goldie has two outstanding turns which were strong enough to hold up the hour-long layout. Goldie has emceed his own shows here for the past 10 years, but turns the reins over to comic Ted Blake at the beginning.

Blake handles his job well. Fresh from a winter's work in Miami, the comic has a lot of new material but gets his loudest yocks from his old stand-by, *Marchie, Marchie*, a collection of all the gags he used during his years as a nut club entertainer.

Other strong act is tenor Johnny Gallus, now in his 65th week at the Blue Ridge. Idol of Pitt bobby-soxers, kid came on with loud applause and had to beg off after seven numbers. He makes a fine appearance, has flashy wardrobe and sells his high tenor voice exceptionally well. Gallus is ripe for the best niteries in the country but wants to stay in Pitt.

Libby Lane and Dorothy Drake, dancers, were brought in to round out the show. Nelson Armstrong's ork did a terrific job on the show and played well for dancing.

**Tom Breneman's, Hollywood**  
(Wednesday, May 29)

Talent policy: Dancing and floorshows at 9:30 and 12. Owners: Tom Breneman and Walter Smith; manager, Frank Kern. Publicity, Renzo Cesana. No cover or minimum.

These acts in current show pack enough entertainment to make the customers sit up, with Ray Parker, vent, coming thru with an original twist. In addition to a running line of patter with his dummy, Porthole, vent pulls surprise by mingling with ringsiders and continuing to carry on cross-fire conversation with his wooden partner who remains on stage. Stunt is mystifying, different and entertaining. Device which Parker guards with atomic bomb secrecy enables him to roam around club within 50-foot radius of stage and carry on biz with Porthole.

Bill also includes Negro singer, Fred Skinner, whose ivory tickling and vocals, definitely on the boogie side, are solid. Skinner does *Hey, Lordy, Mama; Ah, So Fine* from *Martha; Roll 'Em, Pete, and Shine*.

Acro dancer Jean Marie Wilson completes show with two numbers, an acro ballet seg and tap toe dancing bit, latter especially well done and brings a hefty hand.

Parker handles emseing with Eddie Cletro's seven-piece ork backing up show and playing for dancing. Over-all offering is well paced and skillfully presented, one of best shows spot has offered in several months.

**Minnesota Terrace, Hotel Nicollet, Minneapolis**  
(Monday, June 3)

Talent Policy: Dancing and floorshows at 8:30 and 12. Neil R. Messick, manager; James Hickman, room manager; Sally Delaney, publicity. Prices: \$2 dinner; \$1.50 supper; drinks from 60 cents.

Dorothy Lewis is a real trouper and her 1946 ice show, given its preem here, showed it. Last year, thanks to a quick marriage, she threw together a hodge-podge of her old shows and got by with a few digs. This year the gal comes all the way back with what positively is her best offering—and she does it with an enlarged cast.

Has taken her regular routines, juggled them around, added three more to the cast for a total of 10 and has come up with the fastest 25-minute icer she's ever produced. And every act is top-drawer. Opener has four gals and two men in a quick ballroom number, with miniature bar as prop. Ed Leary's Russian sailor dance with sit spins, jumps and twirls is a promise of things to come. Miss Lewis then hits ice for first time in a tap specialty which goes into a waltz joined by the four-gal line and four men.

Miss Lewis has added comedy this year with Hayes Carlin Jr., doing a drunk act to terrific mitt. Miss Lewis's Park Avenue fantasy solo, with break-ins by Carlin, is done in old form with handstands, sit spins, jumps and one-foot spins and twirls.

Ensemble does a Toreador number with some tricky skating. This works into the finale with Miss Lewis doing a castanet offering and winding up in black light with a Spanish cape fire dance for very effective closing.

Cast includes brother, Gene Leary (subbing until another brother, Art, gets out of navy in a few days), Eddie Delbridge, Bill Johnstone, Mitzi Dexter, DeLores Einfeldt, Wilma Robinson and Grace Gruber. Terrific costuming was executed by Bud Kilpatrick, local designer. Show booked thru August. Billy Stofft's 11-piece local ork handled show first rate. Red McLeod, saxophonist, arranged music. New crooner and ork fronter is Tony Grize, sax double, who has strong bary pipes.

**Beverly Hills Country Club, Newport, Ky.**  
(Friday, June 7)

Talent Policy: Dance and show band; floorshows at 9 and 1. Management: Beverly Hills Company, operator; Bernard Glatt, managing director; Frank Sennes, booker; Howard B. Thompson, of Allen, Heaton & McDonald, publicity. Prices: Dinner from \$2.50; drinks from 55 cents. Minimum, \$2, except Saturdays, \$3.

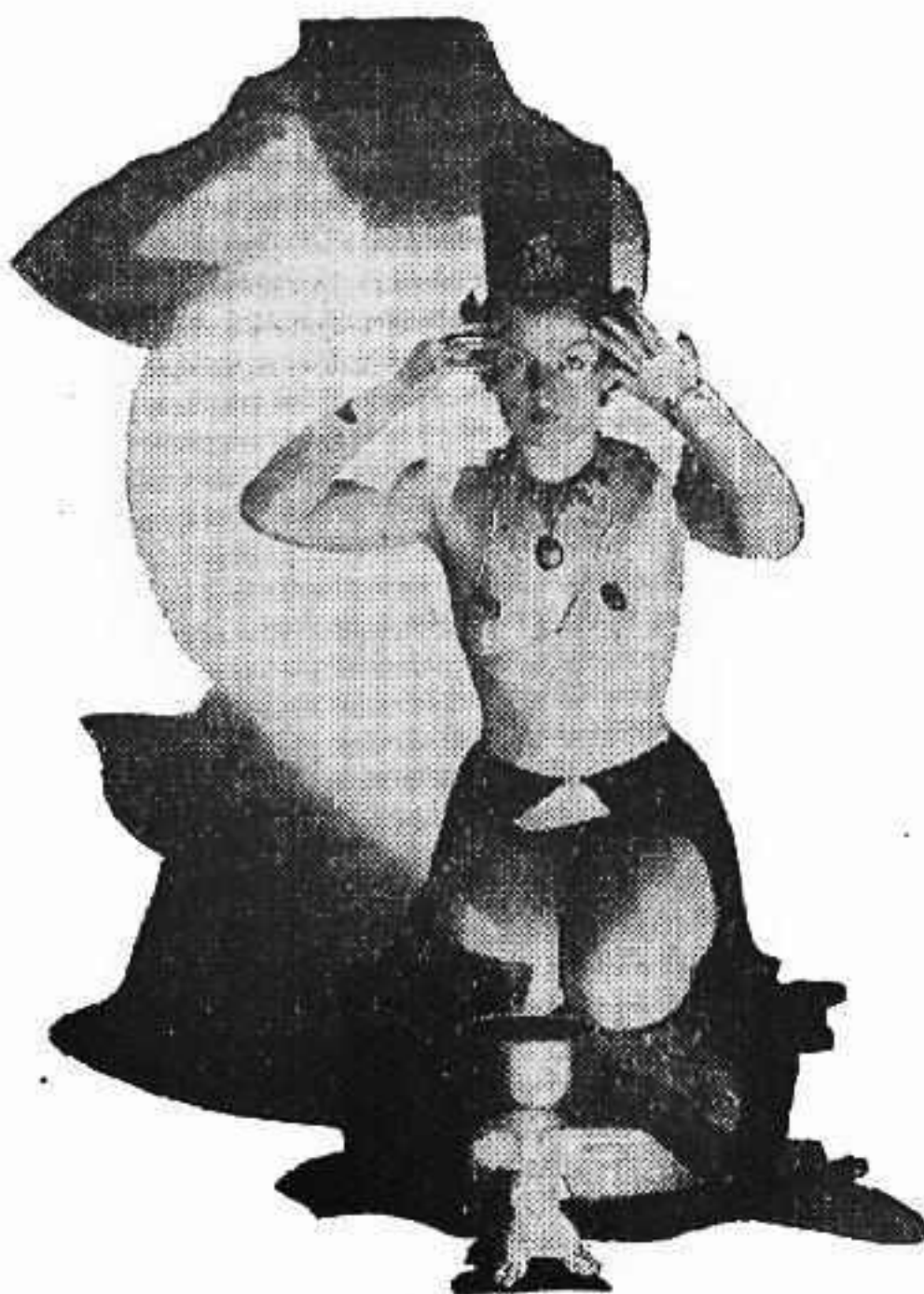
Three sock acts, plus the Kathryn Duffy Dancers (9), with Christine Carson, ballerina, give this spot another corking entertainment layout. When caught, acts followed each other in succession, making for a somewhat dull pacing. This has since been remedied by the insertion of another line number about halfway.

The precision Duffy gals, arrayed in flouncy summer gowns with big hats, crack the ice with *Summertime Swingtime*, featuring Christina Carson in her usual top-drawer ballet work. Sylvia and Christian, a tall, blonde lovely and a muscular, stocky male, scored solidly with their rhythm ballrooming. Offered two routines replete with an assortment of above-the-average holds, spins and twirls which brought applause thruout the running. Grabbed a prolonged hand, and for an encore lad has his partner do a balance toe stand in the palm of his hand, with his arm half extended before him.

Jack Powell, still working black-face and still doing the same turn he did in vaude for many years, drew almost continuous laughter with his sure-fire rhythmic drumming bit. (Night Club Reviews on page 50)

Sweet **MARY ELLIS**

Sweet . . . and sizzling torrid as the equator in July . . . business increases like wildfire with her original "Dance of the Flame" . . . the most sensational creation since the world famous Moth Dance. . . Other specialties originated by Miss Ellis . . . her tantalizing Lace Stocking Dance and the show-stopping "Tigress" are what audiences crave . . . something fresh, different!



**AVAILABLE**  
For Better Clubs  
Within  
Continental  
United States

Address:  
**MARY ELLIS**  
The Billboard  
Cincinnati

**AMAZING?  
AMAZING?  
FRAKSON**

THE COMEDIAN MAGICIAN

12TH RETURN ENGAGEMENT

**WALDORF-ASTORIA**

NEW YORK

Direction: MCA

**MEMO:**  
America's ONLY  
Hammond Organ Duo  
**Markert & Angell**  
3rd Engagement 1945-1946  
**JAI-LAI CAFE**  
COLUMBUS, OHIO  
Exclusive Management  
**FREDERICK BROS. AGENCY INC.**

Breaking House Records Everywhere  
**LOST JOHN and His Allied Kentuckians**  
America's Foremost Hillbilly Act. Transcriptions at 239 radio stations. Available for Theatres, Parks, Fairs, etc. Write, Wire, Phone.  
**JACK PIERCE**  
513 Broad St. Phone 1013 Bristol, Tenn.

THE UNPREDICTABLE  
**CHARLEY CHANEY**  
Appearing Nightly  
**CHASE HOTEL**  
ST. LOUIS  
MUTUAL ENTERTAINMENT AGENCY  
203 NORTH WABASH AVENUE CHICAGO  
"THE FEELIN'S MUTUAL"



## Orpheum, Los Angeles

(Tuesday Afternoon, June 4)

Ring down the curtain on flesh fare (see *The Billboard*, June 1), Orpheum's final stage fling appropriately consists of good old-time vaude. Show kicks off with Frank Evers' wire act, which serves to round out house's 13-year vaude stretch since he appeared on its opening bill in 1933. His smooth stepping plus eye-holding, barefoot wire routine by capable partner, Dolores, made act go over with a bang.

Display of twirling tap work by Amelia Gilmore got hefty hand. Al Lyons and house ork (11) provided suitable support with Liszt's *Hungarian Rhapsody*, giving routines ballet touch.

Soft-shoe dance duo of Mercer Brothers built from the start with comic precision pantos winning bows. Lads came on again in last slot as south-of-the-border team, with one of the boys garbed in fern attire. Johnny and George, moving over from Slapsy Maxie's nitery, whip up plenty of excitement with *Blues in the Night*, *Into Each Life Some Rain Must Fall* and *St. Louis Blues*. Lads add zip to any revue, displaying sales know-how.

Lacking name draw, show pleased seat warmers with its pace and entertainment. Pix, *Captain Tugboat Annie* and *Throw a Saddle on a Star*. Biz n. s. h.



LAFFINGLY YOURS

HAL FISHER

Now Playing Return Engagement at the

LATIN QUARTER

Detroit, Mich.

Direction DICK HENRY

William Morris Office, N. Y.

## VAUDEVILLE REVIEWS

## Loew's State, New York

(Thursday, June 6)

This week's bill ranges all the way from showbiz vets to relatively new vaude names, but the total adds up to only a so-so show that is slow paced and ragged. Les Elgart and his ork opened with *Mabel*, with Carol Norman and Terry Parker chirping the lyrics. The tune is a corny play on *Humoresque*, and the outfit did little to get it over. Parker returned for a solo, *I'm in the Mood for Love*, which was only fair.

Pat Rooney, after 55 years in showbiz, knows how to milk an audience for all the claps their paws will give, went thru his time-honored routines and socked 'em over with top showmanship, selling everything from soft-shoe to mimicry of Joe Frisco.

Seguing from the ork's average rendition of *Someone To Watch Over Me*, Doctor Marcus went into his comedy magic act and culled the top boffs of the show. He kibitzed with the crowd and got them in the first few seconds, holding them thru his act and piling up good hands on his bow-out.

The Virginians, quintet, did a routine job of oldies, *I Cried for You* and *I Got Rhythm*. Then attention was focused on the bull fiddler, the only one in the combo who has something to offer. His handling of the bird song and *Hey! Ba-Ba-Re-Bop* are the only really bright moments of this act. He has a good set of pipes and a selling sense and sends the troupe off to big applause.

The ork at this point produced the only tune that merits attention in the show, *Parade of the Bobby Soxers*, which is catchy, neatly arranged and nicely handled. Oddly enough, it got only a fair reception.

Closer is Gene Baylos, who worked hard to bring the chuckles. His gag material is not new and, except for a quickie here and there, doesn't deserve more than smiles. But even when he did a new one, the response was flat. His coin machine and man-in-the-subway gags are very funny and fared better than his patter, but thruout he had an uphill battle with a hard-to-amuse crowd.

Pic, *Tangier*. Biz fair.

## Olympia, Miami

(Wednesday, June 5)

The bobbysoxers came out in full force to greet return engagement of Tommy Dix. In good voice, he opened with *Great Day* and then Roger Young. Closed with *Buckle Down* from *Best Foot Forward* and chirped *Because* for his encore. Stopped the show cold. Will double into Kitty Davis starting Sunday (8).

The Shooting Mansfields (3), father, mother and daughter, have an old-time sharpshooting act, smashing glass balls from all positions. Mansfield socked them when he shot out a tune on chimes. Heavy mitt for trio.

Phyllis Willis and her sailor dummy, Gabby, got plenty of laughs, scoring with phone call from Mortimer Snerd, also Carmen Miranda and Vera Vague.

The Kemmys, fem and man, acro comedy specialty, drew most of the laughs from efforts of man to retain hat on his head. Pair did some clever stunts and closed big.

Harry Rose, emcee, started things going when Les Rohde, ork leader, in behalf of the gang, presented him with a gift that turned out to be a bunch of carrots. The veteran went over with his familiar travesty on grand opera and parodies of pops.

Pic, *Devotion*. Biz at this show heaviest mat in a long time.

## Chicago, Chicago

(Friday, June 7)

This, 49-minute revue is so packed with talent that there isn't even time for encores altho quite a few were merited. Heaviest billing went to Belita, ice skating star, but everyone in the show put forth an effort that made the result pleasing to the payees.

The Ice Revue, produced and directed by Truly McGee and Carl Snyder, was socko from start to finish. The chorus (11) did its routines to perfection and blended beautifully into some of the feature numbers.

Lou Breese's Orchestra, which usually operates from the stage, was moved into the pit to make way for the ice platform. The ork (14) started the show with *Sioux City Sue* and backed the rest of the production very well. Jack Owens, star of the radio seg, *Breakfast Club*, gave with vocals on *They Say It's Wonderful*, *Cynthia's in Love* (his own composition), *Cement Mixer* and *I Don't Know Why*. Owens' voice was in top form and the aisle sitters warmed up to him immediately.

Chris Cross, cowboy ventriloquist, got quite a mitt with country manner and fairly good gags. He used a McCarthy type dummy named Louis, a one-handed job that was a baby, and a puppet-like affair that was painted and garbed as a Negro jazz man. He gave a good impression of Winchell and each of his characters did a song. Best hand was won by baby singing *My Man*.

Jansleys, two gals and a man, performed some very unusual Risley stunts. Lad operates from a platform. Won a solid mitting. One of the gals has some cute lines between stunts which helps sell the act even more.

Belita came on last and skated to a *Gershwin Medley*. Her grace and speed are remarkable. She closed to *I'll See You Again* and was brought back for two bows. Biz, very good.

## Capitol, New York

(Thursday, June 6)

With the Ritz Brothers knocking themselves out, current show is like money in the bank. The boys come high, getting well over \$10,000 and 100 per cent billing with the flicker, but the way they work out they should give the house many days of S. R. O. biz once word gets around.

Harry, Jimmy and Al were in and out of the show, the wings and the orchestra. Harry's mugging and cock-eyed bits killed 'em. Jimmy and Al's work stands up beautifully alongside of the middle guy. As singles, they each registered. As a team, they broke up the house. When they were in the wings they heckled the actors. On stage they broke each other up and fractured the crowd. They pulled all kinds of crazy bits of business. Some of their lines were tinged with blue, but they sold them so well and the mob yoked so loudly that results were big. Lads worked with every act. There is nothing subtle about them. It was sock from the walk on to the walk off. Latter was particularly effective. It ended in a pie slapstick, with Harry "accidentally" getting his mug plastered with cream while the other two guys grabbed cups of coffee to drink while they licked the goo off his pan.

Maxellos's (two boys, two gals) standard Risley routines sold nicely. The fact that the Ritz boys were in the act didn't hurt. Even the audience participation bit resulted in a funny piece of biz that broke up the hep mob.

Miriam LaVelle, doubling from the Carnival, doesn't have too much room to do her acro dance, but despite the

## Paramount, New York

(Wednesday, June 5)

New show here builds from a somewhat tame, tho smooth opening, to a jumpin' finale in the hands of Louis Jordan and his Tympani Five. Jordan, quite candidly, walks away with the show, even tho the headlined Glen Gray ork, and the chirpers, terpers and Larry Storch cull their fair share of hands. But it's Jordan's show completely.

Opener, the *Casa Loma Stomp* brings the Glen Gray boys to the fore and they do a neat job of the first of only two solos they perform. The second, *After You've Gone*, also gets slick treatment. Otherwise the band gives fine aid to the rest of the acts.

Chirping is shared by Eugenie Baird and Ronnie Dayton, who chants in the now classic swoon style with *Prisoner of Love* and *In Love in Vain*. His voice is light, not too steady at times, but his handling of the vocals bring bobby-sox squeals. In the croon tradition he's okay. Miss Baird does a nice job with her chanting of *All Thru the Day* and *Stardust*, selling both her looks and songs.

Larry Storch, who has built fast in the niteryies, does his now customary standout job with his mimicry, handling almost a score of top pic names and getting them down cold. His amazing vocal versatility makes his impressions sock, especially the closer, Churchill. Boffs and hands bring him back for a recall—an oldie dialect story which he presents in new vocal trimmings.

The Four Evans—senior and junior—have a fast, flash terping act, in which the oldsters shine and keep the kids on their toes in more ways than one. The seniors are presented without the customary gush, and their showing is that much stronger because it stands on its merits.

Jordan and his crew juice the show at this point to top pace, as they open with *Hold That Line* and then into their own version of *Hey, Ba-Ba Re-Bop*, which nets them big hands. Jordan brings yocks with his kibitzing with pew-sitters in his next, *Beware*, and he follows with *Caldonia*. Closer rings in a four-girl line and the Casa Loma boys to a jive finish.

Film, *The Bride Wore Boots*. Biz fine when caught.

handicaps she was as good as ever.

Gracie Barrie, looking plenty okay, opened with *Jose Gonzalez*, followed with a ballad and went into her Yiddish *I Want To Play*. Good hand. Then the Ritz boys came back with her and it didn't matter much what she did.

Buddy Morrow's band (14) did a nice show cutting job. Band had three numbers of which Brahms's *Lullaby*, with Morrow soloing, was the standout.

Pic, *Two Sisters From Boston*.

## ICELAND RESTAURANT

(Continued from page 46)

rather obvious lack of ease on the pocket-size floor.

Rest of the show ambles along with a duet by Wusso and Temple, a somewhat brighter comedy number by Babe Voorhis and Temple and another solo by Lucky Peterson before climbing to a high spot in the show—Temple's leaps over hurdles, chairs and a table. This nets a big hand and is one of the few colorful spots. Show slumps again until the waltz duet by Miss Lynne and Wusso, which is slick. Wusso's later *Pagliacci* solo gives him a chance to show what he can do on the ice and is the high spot. He culled top hands. Miss Lynne's solo, which follows, also socks with the customers. Finale is weak.

Costuming is average. Buddy Boylan emcees and Lloyd Marx and his Madison Squares provide music for show and lulls.

**MEMO:**

**RUFÉ DAVIS**  
CURRENTLY  
NEVADA-BILTMORE HOTEL  
Las Vegas, Nevada  
'nuf said

Exclusive Management  
**FREDERICK BROS. AGENCY** INC.

**NBC KIDOODLERS**  
For PARKS, FAIRS, CONVENTIONS and CELEBRATIONS

Write Wire Phone  
Walnut 4677 Earle Theater Bldg.  
Walnut 9451 PHILADELPHIA, PA.

**JOLLY JOYCE**

**WALTON O'Rourke**  
SOPHISTICATED PUPPETS  
Currently  
The El Rancho, Seattle, Wash.



### Layoffs in Offing; Miami Operators Play Hard To Get

(Continued from page 45)

val, but acts that get top dough in a big plant won't work for less in a smaller one.

In theaters, the situation is equally bad. Out-of-town attractions are bought on a percentage basis. If they do the business, they get a cut. On the Stem there are no percentage deals except occasionally at the Roxy. But where theaters are concerned, acts point to raised admissions with justification. However, that, too, may get knocked for a loop.

Eugent Connolly, New York councilman, has introduced a resolution calling upon the city council and the license commissioner to investigate charges of exorbitant admission charges in movie houses. He claims that prices have jumped 400 per cent in the past six years and asks a readjustment. Resolution has been sent to a committee where it may die, but it is a sign of the times. A new 2 per cent city sales tax now being argued will be another sock at consumers' pocketbooks and may hurt business still more.

Where the whole thing will end up nobody in the trade seems to know. Talent sellers just sit back gathering new ulcer crops.

DALLAS, June 8.—Pappy Dolsen, who was with Abe & Pappy's Cabaret until he decided to build his own night club, has opened Showland, with Bernie Cummins' band and a floorshow.

### D. C. Duet Changes Hands; Will Post \$1,500 AGVA Bond

WASHINGTON, June 8.—Tiff between local nitery ops and American Guild of Variety Artists appears to be blowing over, with the trade privately admitting that AGVA remains in the driver's seat. Herb Sachs, who threatened to pull entertainment out of his Duet Club in protest against AGVA orders to post a \$1,500 bond to insure salary payments to his talent, abruptly tossed in the towel Wednesday (5) and announced sale of the nitery to a five-man syndicate headed by Walter Osgus, insurance broker.

Duet Club will continue entertainment policy, Bert Tucker, new manager said, and will post the bond with AGVA. Tucker was formerly with Latin Quarter, Palm Island, Fla.

Lotus Restaurant, Chinese nitery, also came off second-best with AGVA this week, junking its matinee show under orders of the guild. Spot will continue three-a-day policy with first show at 7:15 p.m.

### Mich. Theater Shift to Thurs. Opening Hype Det Competish

DETROIT, June 8.—Switch to a Thursday opening was made this week by the Michigan Theater, ace house of the United Detroit Circuit, depriving the Balaban - operated Downtown Theater of its advantage in opening a day ahead of other attractions in town. Hitherto, only the United Artists, smaller straight film house, besides the Downtown, has opened, but the shift will mean that

### Follow-Up Review

18 CLUB, NEW YORK: Young Joey Bishop, latest addition to show, has a lot of nerve. He goes on the floor, heckles, and manages to get some laughs. Unfortunately, he has a poor routine and poorer selling ability to back up his aggressiveness. In his own spot his material ran from Harvey Stone G.I. rehashes to blue gags sadwinded in between racial chatter. Asking a customer who doesn't laugh: "What's the matter with you—anti-semitic?", isn't funny. It's dangerous and makes for poor showmanship. Best thing is his appearance. His cadaverous looks are amusing and when he throws that skeleton of his around in take-offs of flicker names he registers okay.

Rest of the show is the same. Roy Sedley is still a glib ad libber. Jerry Bergen pulls yocks with his dwarfish antics, and Gaye Dixon is still a sock song seller. Incidentally, that Gordon Andrews crew plays a lot of music for just a five-piece combo.

the dominant houses in town, aside from Fox, will have the early opening date.

Move is announced as only for the summer, but it is expected it will be carried thru next season if it proves reasonably successful.

### Viv Blaine to Roxy, First Stemmer at 5G?

NEW YORK, June 8.—Vivian Blaine will open at the Roxy some time between July 31 and August 2 for her first Stem personal appearance, as star of the show. Before coming East, she will do three weeks at the Chicago Theater, Chicago, starting June 28.

Roxy deal is said to call for a \$5,000 salary, considered high for the gal.

**M&L HALL**  
ACE UNICYCLIST  
Currently SKYVIEW GARDENS CLUB Dallas, Texas  
P.O. BOX 109 PAW PAW, MICH.

**VIRGINIA DIEHL**  
Booked for Entire Summer  
THE RIPTIDE ROOM—PENN ATLANTIC HOTEL  
ATLANTIC CITY, N. J.  
Under Personal Management  
**AL BERKMAN** SHUBERT BLDG. PHILADELPHIA

# MIRIAM LaVELLE

NEWEST DANCING STAR

Jack Eigen, WMCA, Broadway and Hollywood Reporter, says: "The greatest dancer to hit this town in years . . . remember, you heard it here."

NICKY BLAIR'S  
**CARNIVAL**  
NEW YORK  
(Currently)

DOUBLING



**CAPITOL**  
THEATRE  
NEW YORK  
(Opening June 6)

### FOR THE RECORDS

OPENED  
January, 1945, played 12 weeks BAL TABARIN, San Francisco.

OPENED  
April, 1945, played 16 weeks CHEZ PAREE, Chicago.

OPENED  
September, 1945, played 10 weeks COPACABANA, New York.

OPENED  
November, 1945, CARNIVAL, New York, and HELD OVER.

(INDEFINITELY)

Management: WILLIAM MORRIS AGENCY





## Rain, Strike Stall Stem's Comeback; MH Fat 137G

NEW YORK, June 8.—The week-end downpour and Jersey tube strike kept potential customers home last week. Most Stem takes, altho higher than previous week, still were off.

Radio City Music Hall (6,200 seats; average \$100,000) with its natural draw lifted the take to \$137,000 for the second week with Joe Jackson Jr., Bettina Dearborn and *To Each His Own*. Opener was \$125,000.

### Roxy Hits 72G

Roxy (6,000 seats; average \$75,000) collected \$72,000 for the second marker with Count Basie band, Gene Sheldon and *Do You Love Me?* Previous frame, a five-dayer and also the preem, was \$50,000.

Paramount (2,664 seats; average \$75,000) bowed out with Duke Ellington ork, Mills Brothers and *Blue Dahlia* with \$74,000 against previous week's \$71,000. Bill started with \$112,000, followed with \$95,000. For the four-weeker, total was \$352,000. New bill, reviewed this issue, has Glen Gray ork, Louis Jordan group and *The Bride Wore Boots*.

### Cap's 5-Weeker 406G

Capitol (4,627 seats; average \$68,000) wound up its five-weeker with Guy Lombardo ork, Willie Shore, Annamary Dickey and *Postman Always Rings Twice* by getting \$62,000 for the final stanza. Bill opened with \$105,000, followed by \$94,000, \$85,000 and \$60,000. Total for run was \$406,000. New bill, reviewed

this issue, has the Ritz Brothers, Gracie Barrie, Miriam Lavelle and *Two Sisters From Boston*.

Strand (2,770 seats; average \$45,000) came out on the short end for the second week of Tommy Tucker ork, Steve Evans and *One More Tomorrow*. Previous week and preem saw \$41,000.

Loew's State (3,500 seats; average \$25,000) moved up to \$31,000 for Frank Parker, Slate Brothers and *Road to Utopia* as compared with previous inning of \$23,000. New bill, reviewed this issue, has Les Elgart ork, Pat Rooney, Gene Baylos and *Tangier*.

## Post-Voice Chi 45G With Woody; Connee 48G at Oriental

CHICAGO, June 8.—Chicago Theater came back to normal after the record-breaking (90G) Sinatra engagement ended June 6. House did \$45,000 with Woody Herman. Chicago seats nearly 4,000 and prices were 65 to 95 cents. Paul Winchell, ventriloquist, and terper Steve Condos were on the bill with Herman and pic was *Cinderella Jones*.

Oriental Theater finished the first week of the current bill with Connee Boswell and Jackie Green as headliners on Wednesday (5) and pulled in 48G. Oriental has 3,180 seats and scale was 65 to 95 cents. Pic, *Hoodlum Saint*.

## NIGHT CLUB REVIEWS

(Continued from page 47)

Opens in his usual fashion, with his trap drums and prop chair, and follows by beating a rhythmic tattoo with the sticks on about everything in sight, including the ork leader's teeth and a bald pate in the front row. Won a smash mitting.

Allan Jones, movie and concert tenor, kicked this opening mob right smack in the pants. A handsome devil with a keen sense of selling and a bell-like tenor that falls on your ears like a feather, Jones stacks up as one of the best male canaries ever to show here. Opens with *I Think I'm Falling in Love* and follows with *It Might as Well Be Spring*, and a medley of Gershwin nifties. He answered the shouts for more with *Symphony*, a thrilling *The Lord's Prayer*, and his tag ditty, *Donkey Serenade*. Stopped it cold and returned again to do *Alone*. Begged off with a curtainer.

Duffy Dancers wind it up with a colorful gypsy dance woven around Christine Carson's terpsing. Latter covered up with some fancying ad libbing about midway when she accidentally threw a shoe. Duffy loves-lies gathered solid palm-whacking at the close-in.

Gayle Robbins contributed her usual efficient job on the emcee chores, and Gardner Benedict's lads handled the show music in a stand-out manner.

## L. A. Orph Flesh Exit Poor 18G

HOLLYWOOD, June 8.—Current Orpheum show is last before house switches to deluxe film policy, and vaude moves to Million Dollar Theater. Straight five-acter should do \$18,000 (2,200 seats; 55 to 98 cents, average \$25,000). Bill includes Johnny and George, Mercery Brothers, Amelia Gilmore, Bill Bradford and Evers and Dolores. Pix *Captain Tugboat Annie* and *Throw a Saddle on a Star*.

Last week's offering, with Andy Russell in a featured slot, did a healthy \$32,500 in 34 performances. Also on Orph stage were Wesson Brothers, Mel Torme and His Mel-tones, Patti Thomas, and Bud Hughes and Pal. Pic, *In Fast Company*.

## Fourth Prima Date in 2 Years At Det. Downtown Neat 37G

DETROIT, June 8.—Louis Prima and his orchestra pulled \$37,000 this week at the Downtown Theater (\$2,800 seats; house average, \$23,000), by far the highest figure since the record-breaking Sinatra engagement several weeks ago. Pic, *One Exciting Week*.

Prima consistently has been a good draw for this house, coming in the week of September, 1944, to do \$32,500, and returning March 30, 1945, with a \$28,000. On August 31, he returned again, aided by the Labor Day week-end, to hit \$41,500. This adds up to \$139,000 in four engagements.

## Chuck Foster Ork, Dinnings Sock 23G at Omaha Orph

OMAHA, June 8.—Chuck Foster ork and Dinning Sisters rolled up a hot \$23,000 for the week ended June 6 at Orpheum Theater (22-75 cents; 3,000 seats). Also on the bill were Hal Stone and Watkins Twins. Pic, *Three Strangers*.

Shows scheduled for August include Henry Busse, Count Basie and Tex Beneke, with Glenn Miller's band.

## Weinman's, Trenton, N. J.

(Tuesday, June 4)

Talent Policy: Dancing and floorshows at 10:15 and 12:15. Owner-operator, Jack Rogerson; publicity, Herbert Hooley.

One year has passed since Jack Rogerson and his associates took over management of this politically historical spot. Under his guidance, it's still a rendezvous for politicians and newspapermen.

Vic Sands, pantomimist, stopped the show with his version of Lawrence Tibbett singing *The Barber of Seville*. Previously he won sock mitts with *His Rocking Horse Ran Away*, a la Betty Hutton, and wowed them with the old reliable, *Old Sow*.

Show is emceed by Bobbie Sheldon, who knows how to bring the performers onto the small stage. His story of his first day in the army won heavy palm-pounding. Dutch Miller scored with rich and colorful voice. June Burnett, blonde singer, fell flat.

Harry Duke's band is still here and turning in a solid job. Payees pleaded with Duke for a clarinet solo, and he clicked heavy with *St. Louis Blues*.

## Starlit Room, Hollywood

(Monday, June 3)

Talent Policy: Floorshows at 9:30 and 11:30 p.m. No dancing. Owner, Harold Golden. Manager, Slim Bergman. Prices: No minimum, \$1.20 admission.

Starlit Room, a small, intimate spot on Sunset Strip, offers a bawdy show which apparently rest well with regulars. Comic Ray Bourbon carries the load on his hefty shoulders, holding the spotlight for over a half-hour with a routine of original lyrics and take-offs of the fems. His delivery is generally fast, smooth, clever, but fact remains gagster reaches way down in gutter for good portion of his material. For example, pantomime of gal being picked up in a bar and monolog of old shrew bickering with her husband contain combination of smart lines and blue gestures for questionable effect.

Only other act is tenor Alan Cole, whose vocal varieties are well done. Lad opens with *Prisoner of Love* following with *Goodby Soon*, *A Pretty Girl is Like a Melody* and *Day By Day*. Cole is good looking, sells well, and should develop into top-flight vocalist.

## Laundry - Hotelman Liebow Partners Walters in Coast LQ

NEW YORK, June 8.—Lou Walter's new partner in his West Coast Latin Quarter, to preem sometime this fall, is William Liebow, the big laundry and hotel man of Florida and Panama.

Hollywood Club will occupy its own building, part of which will be rented to outside tenants. Spot will have a sub-cellar garage for customers, a preview screening room, a tank for water scenes and an ice rink for skating productions.

## SCENERY

Dye Drops, Flat Sets, Cycloramas, Draw Curtains, Operating Equipment  
SCHELL SCENIC STUDIO 581 S. High Columbus, O.

## THEATRICAL AGENCIES, ATTENTION

Please notify clientele. California lady wishes to supervise the love and care of their children, ages 4 to 6 years, 24 hours a day, 365 days a year.  
Service includes clothing, all incidentals, elocution, physical training, checkup by child specialist, two monthly reports issued to parents, hospitalization when needed for usual child's illnesses.  
24-hour protection costs but 35c per hour. Service only for theatrical people. Write for further details concerning six months to a year basis. Can furnish best of references.

KATHLEEN ROSE GRAHAM

1464 W. 27th Street

Los Angeles 7, Calif.

Free...  
Write for your copy of the  
brochure that shows you why  
**PROFITS from  
POPCORN**  
are greater with a...

## VIKING POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

VIKING POPCORN MACHINES  
1481 W. Washington Blvd. Los Angeles 7, Cal.

## .... CASHBOX .... Colored Attractions

- ★ REVUES
- ★ ACTS
- ★ SMALL BANDS
- ★ COCKTAIL COMBOS

Write, Wire or Phone

### COLORED RADIO ARTISTS ASSN.

THEATRICAL BOOKING AGENCY  
3488 S. STATE ST. CHICAGO  
SUITE 407  
Phone VIC. 7917—Nite Phone WEN. 5434

## FOR SALE SCENIC STUDIO

AND

## RENTAL SERVICE

- 6 Paint Frames
- Shop Equipment
- Scenery
- Sights

— Props —

At present location in Chicago 20 years.  
Owner Retiring.

Address Box 741 c/o The Billboard  
Publishing Co., Chicago, Ill.

## ORCHESTRA MANAGEMENT COMPANY

Artists Representatives

205 Shankman Bldg., Kansas City 3, Mo.  
3119 Troost Ave. Valentine 5760-1

## DON'T BE A HAM-C! "HOW TO MASTER THE CEREMONIES"

(The Art of Successful Emceeing)

\$3.00 Per Copy

PAULA SMITH

200 West 54th St. New York 19, N. Y.

## ACTS WANTED

Break your Jump East or West—can offer many night club, theater, convention and banquet bookings now. Write, wire, come in.

RAY S. KNEELAND

AMUSEMENT BOOKING SERVICE  
75 1/2 West Chippewa St., Buffalo 2, N. Y.  
A.G.V.A. Franchised  
Also want Outdoor Acts for Fairs, Outdoor Celebrations, etc.

## COMEDY PATER

FOR ALL BRANCHES OF THEATRICALS.

Fun-Master Gag Files, Nos. 1 thru 13, @

\$1.05 Each.

(13 Different Scripts for \$13.00)

PAULA SMITH

200 W. 54th St. New York City 19



# Magic

By Bill Sachs

**M**ARQUIS THE MAGICIAN, in a communication to the desk, blames his recent failure to put in an appearance at His Majesty's Theater, Montreal, onto financial difficulties. Writing from Joe Ovette's country home, near Buffalo, under date of May 29, Marquis says: "We closed the show May 25 at the Erlanger Theater, Buffalo, financial circumstances forcing us to cancel the Montreal engagement. Altho the Buffalo papers were kind to us, we just didn't score. America will accept but one magician at a time, and that magician today is Blackstone. In 1920-'21 Blackstone learned the same thing, what with Thurston holding the No. 1 position. He soon gave up the ghost and went into vaude. Each year the path of the magician becomes narrower and more steep." . . . Lenore Walton has toted her bag of ruffies from Old Vienna Gardens, Russells Point, O., to Kasee's, Toledo. . . . Hardeen Jr., handled by Dick Richards, of the Al Grossman office, has been getting nibbles from England, but isn't committing himself yet, pending clarification of the tax situation. Hardeen is assisted by Allan Marcus. . . . Al Saal, Toledo trixster, hopped to Ottawa, Ont., last week for a single engagement at the Chateau Laurier. . . . Happy Holmes is on tour in Ohio with Bill Ketrow's under-canvas hillbilly show, featuring John Lair's Renfro Valley Folks. Happy has the concert and is doing 25 minutes of juggling and magic. . . . Alton Sharpe scribbles from his native Dallas that he is breaking in his new turn on casual spots in that area thru the local MCA office and that he expects to hit the road soon. H. L. (Buddy) Throne's magic unit, now in rehearsal in Quincy, Ill., is slated to open on the stage of the Orpheum Theater there about July 1. He plans to play towns of 50,000 population. With it, besides Throne, are Norma Schmezele, Betty Lou Taylor, John Humphrey, Norman Hart, Alice Blivens, Louis Rhoda, and the Teen-Agers, a seven-piece ork.

**D**EL BREECE is at present in Tampa catching up on some tarpon fishing and enjoying a visit with Warren Hamilton, formerly Warren the Wizard, now a builder of magic. Breese was in Miami this winter for 12 weeks at the Park Avenue and then went to Cuba for several weeks. "Just missed catching Fu Manchu (Dave Bamberg) in Cuba," writes Del, "but had several sessions with him, his father, Okito, who is with the show, and Romero, chief assistant. Just before leaving Havana I had the pleasure of catching Paco Miller and his show from Mexico City. Altho primarily a vent (of which he is a master and in a class by himself), his magic is something to behold." . . . Roy (Scrubboard) Wallace, who mixes magic in his line of novelty entertainment, writes in to laud Milbourne Christopher for his fine article here recently. "It would be swell," says Wallace, "if the magic department had more space to handle more articles the likes of Christopher's." Wallace is currently working in the Indianapolis area. . . . Richard Hugh was forced to cut short his Indiana tour recently when his truck caught fire, destroying nearly all his equipment. He is back at his barn in Dayton, O., rebuilding for the fall season which gets under way at the Fulton County Fair, Rochester, Ind., August 9. . . . Assembly No. 31, SAM, Indianapolis, at its recent annual election selected the following officers: Clarence Myers, president (re-elected); Duane Dungan, vice-president; William Steinmetz, treasurer; Duke Stern,

secretary, and Omar Hunt, sergeant at arms. Three new members were accepted, C. Thomas Roberts, Everett Secoy and Jimmy Trimble. . . . Gene Gordon is absent from his Buffalo magic emporium while entertaining on the Great Lakes on a convention cruise. . . . Martinelli is playing Buffalo niteries and is current at the Casa Nova. He has been in New York State the last 18 months.

## Hendrixson, Caldwell Cop Collinsville Derbyshow

**COLLINSVILLE, Ill., June 8.**—The derbyshow which got under way at Ardison Hall here April 3 has come to an end after a run of 154 hours. Winners were Hughie Hendrixson and Helen Caldwell, with Phil Arnold and Eileen Thayer, second; Don Donnison and Adele Bailis, third, and Billy Willis and Gerry Guertin, fourth.

Staff included Jimmy Passo and Collinsville Sam, judges; Phil Costello and Al Zuckerman, trainers, and Bill Stein and Eddie Leonard, emsees.

Another walkie is slated to get under way at Exposition Park, Aurora, Ill., June 19.

## CHI OPS HOT

(Continued from page 4)  
closed for an estimated six months. American Room, hotel's nitery, which is downstairs from the main lobby where the blaze broke was badly damaged and will naturally be shuttered until the hotel goes back into operation. Florian Bach, maestro of the American Room's ork, severely burned his hands while rushing instruments from the room shortly after the fire began.

# Tele Review

Enter Madame

Reviewed Sunday (9), 8:35-9:40. Style—Drama. Sustaining over WNBT (NBC), New York.

Fred Coe did his best job to date with the show that started Brock Pemberton as a legit producer back in 1923, Gilda Varesi's *Enter Madame*. It was only a shame that the tale of the opera singer, Della Robbia, had to be done without a Della, as Carol Goodner didn't come thru the kinescope with any of the flair normally expected from an egocentric. With all the build-up that's given the great madame, her entrance fell flat on its face. Instead of an exciting, flamboyant, colorful Met-opera character, there walked upon the screen a woman with less eccentricity than a "normal" wife.

However, accepting the character as Miss Goodner played it, the rest of the scanning was top-drawer entertainment. There wasn't a bad performance in the lot, with the exception of Beverly Bain, who leaned a little on the burlesque side when she told off Gerald Fitzgerald (John Graham) for deciding that, after all, he did love his wife, and informed him that his wife could have him, but not without Gerald paying the price. Check Richard Moley's performance as the priggish son, John, as superb.

The credits were super cinema despite their simplicity, and the camera handling was in the best Ed Sobol dramatic tradition which, of course, is tops. The Bob Wade set was one of the most effective seen on NBC and, technically, Albert Protzman brought a feeling of period to the tale without anything being period but the story. Coe put on his video long pants with this program.

# Burlesque

By UNO

Meeting of the Hirst Circuit in New York, June 4, brought in Al Somerby (Boston), George Jaffe (Pittsburgh), Sam Cohn (Union City, N. J.), Jess Meyers (Newark, N. J.), Jules Arliss (Philadelphia), Hon and Buddy Nichols and Gus Flaig (Baltimore), Bernie Ferber (Washington), Art Lewis (Norfolk, Va.), Manny Davis (Allentown, Pa.), Jack Beck (Cleveland), Johnny Kane (Detroit) and Dick Zeisler (St. Louis). Discussions were on routine matters pertaining to the Eastern wheel, now split with the Midwestern. . . . Dave Cohn, Eastern agent, has signed Johnny Dove for the Midwest circuit next season. Also Querida, for the Avenue, Detroit; Joy Davis, Palace, Buffalo; Janeen, 606 Club, Chicago, and Steve Mills, Al Murray, Ed Ross, Betty Allen, Chalmar and Joe Crosby's Six Fashionettes for the Hi-Way Casino, Fall River, Mass. . . . Hap Freyer, former ace comic, is now head kitchen man at Sportsmen's Club, Indianapolis. . . . George Tuttle, house singer, is now a lunch counter concession operator in the Wonderland show, Coney Island, N. Y. . . . New summer policy at Rivoli, Seattle, is a combo of burly and vaude with Keith Linforth, formerly of *The Drunkard*, manager, and and Chester Steigerwalt, assistant.

Scurvy Miller, longtime comic at Avenue, Detroit, has resumed there after two-week absence because of the death of his mother in Baltimore. Harry Levine replaced him.

Palmer C. Cote, Bobby Faye, Abe Gore and Irma Vogelee opened at Palace, Buffalo, last week. Held over is Naomi (Mrs. Hap Arnold). All replaced Jai Leta, Jack Buckley and Lee Murray. . . . Bob Carney, Stinky and Shorty and Murray Briscoe are in stock at Howard, Boston. . . . Ruby (Tangara) Foreman, back in burly, has signed for the Midwest circuit next season. . . . Margie Palmer, formerly in Manhattan niteries, is now in her 12th week at the Burbank, Los Angeles, where other principals are Diane Van Dyne, Arabella Andre, Jan Cafara, Bon Bonne, Billy Mack (just recovered from a lengthy illness), Betty Rowland, Billy Reed (house singer) and Mimi Reed, specially dancer. . . . Ina Lorraine, featured strip, has signed with Phil Rosenberg for 24 weeks on the Hirst circuit next season. . . . Lew Powers is vacationing at home in Trumbull, Conn. . . . Jacques, Waterbury, Conn., for the last week of the season ran

on a co-operative basis, with \$67.50 going to each of the eight principals. House seats 1,200 and admish was \$1.20.

Russell and Church, Daddy Salambo, T. B. Gordon, Dick Clark, Burke Stoddard, Margerie Rambeau

I have just been released from N. Y. Hospital with two broken ankles and a broken wrist after four years' stay. I am asking for assistance in Christian Science Home in Bolton, N. J.

## KATHLEEN TAYLOR

"The Million Dollar Doll"

N. Y. C. Colony Farm, Staten Island, N. Y.

## WANTED

Experienced Girls for Dancing Revue, \$50.00 per week. Wire

MIKE CONTI or DOT MERCY

Hennies Bros.' Shows

31st and Ogden Aves. Chicago, Ill.

## WANTED

Colored Musicians, Performers, Comedians on account enlarging Medicine Show. Sleeping and dining cars. Two-week stands. Pay top salaries and you get it with good treatment. Tickets? Yes. Money if I know you. Pay your when, I pay mine. Answer:

VAN ROYS MIGHTY MINSTRELS

Bainbridge, Ga.

## COSTUMES

Rented, Sold or Made to Order for all occasions.

Custom Made GIFTS. Send 25¢ for Sequin and Net Hair Ornament and receive Circulars FREE THE COSTUMER 238 State St., Dept. 2 Schenectady 5, N. Y.



## WANTED EXOTIC DANCERS

BE A BOOSTER FOR MILTON SCHUSTER

127 North Dearborn St. CHICAGO 2, ILL.

## WANTED Burlesque Performers

Specialty and Semi-Nude Dancers

Write PRESIDENT FOLLIES San Francisco 2, Calif. E. SKOLAK, Mgr.

## THE PRINCESS STOCK CO. WANTS

People in all lines of the Rep Business. Actors that double some Instrument or Specialties. Young Gen. Bus. Tenn. Character Team, Single Men. Positively no booze. Wire or write. Week stands. Top salary. Address: E. C. WARD, Blackwater, Mo.

Advertising in the Billboard Since 1905

# ROLL OR FOLDED TICKETS DAY & NIGHT SERVICE

CASH WITH ORDER PRICES---10M, \$8.80---ADDITIONAL 10M's AT SAME ORDER, \$1.80

Above prices for any wording desired. For each change of wording and color add \$3.25. For change of color only add 55c. No order for less than 10,000 tickets of a kind or color.

**STOCK ROLL TICKETS**  
1 ROLL.....\$ .75c  
5 ROLLS.....@.....60c  
10 ROLLS.....@.....50c

**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

Tickets Subject to Fed. Tax Must Show Name of Place, Established price, Tax and Total. Must be Consecutively Numbered from 1 up or from your Last Number

## WALKATHON

OPENING SOON

WANT

TEAMS — HELP

WRITE ONLY

Buck Buckner, Wire Me Immediately

JERRY GREEN

225 E. Redwood Street, Room 205

Baltimore 2, Md.

**STOCK TICKETS**  
One Roll .....\$ .75  
Five Rolls ..... 3.00  
Ten Rolls ..... 5.00  
Fifty Rolls ..... 17.00  
100 Rolls ..... 30.00  
**ROLLS 2,000 EACH.**  
Double Coupons.  
Double Prices.  
No C. O. D. Orders.  
Size: Single Tkt., 1x2".

A Canceled Check is Proof of the Bill's Payment.  
If it's a ticket for Park, Carnival, Circus, Movie or what not, ask us about it. We make 'em.

**THE TOLEDO TICKET CO.**

Toledo (Ticket City) 2, Ohio

**SPECIAL PRINTED Cash With Order. Prices:**  
2,000 .....\$ 5.50  
4,000 ..... 6.30  
6,000 ..... 7.10  
8,000 ..... 7.90  
10,000 ..... 8.70  
30,000 ..... 12.10  
50,000 ..... 15.50  
100,000 ..... 24.00  
1,000,000 ..... 180.50  
Double coupons. Double prices.



## "Bed," "Dancer" Quick Flops As Dog-Days Hit Main Stem

NEW YORK, June 8.—Four shutterings mark the end of the first week of annual legit dog-days, and the hot weather blitz leaves two or three more weak sisters tottering on the brink of a bow-out. The two newbies, *Second Best Bed*, which unveiled Monday (3), and *The Dancer*, which preemed two days later, turned out the lights at the Barrymore and Biltmore tonight. Local critics poo-hooed *Bed* unanimously, and only one out of the nine met drama experts saw merit in *The Dancer*. The *Magnificent Yankee* and *Lute Song*, which have been hereabouts for some months, also called matters off for the summer and will take to the road in the fall.

Just what prompts anyone to bring a doubtful entry to the Stem at a time when it's going to need every break in its favor at the b.-o. is a real puzzle to the trade. Any show has got to have plenty on the ball to survive the doldrums which begin when the theater refrigerators begin to churn. Orthodox explanation is that everybody from producer to cast gets so close to their individual opera that they can't see the woods for the trees. *Bed*, for instance, had three strikes against it before it ever came in, altho it provided Ruth Chatterton with a fat part. Veteran operators find less excuse for the usually astute George Abbott to preem a macabre melo which would have tough going under the most auspicious beginning. Abbott showed sound common sense in scrapping his last three ventures, *Mr. Cooper's Left Hand*, *Twilight Bar* and *One Shoe Off*, during their hinterland tryouts. Something about *The Dancer* must have got under his skin. Anyway it's sliced, it adds up to two fast foldings in the same week, which is a high percentage in judgment error.

### Two Shows Beat Critics

*Yankee* and *Lute Song* have managed to make creditable success runs. The former racked up 160 performances since last January and *Lute* hit the 142 mark. *Yankee* was turned down by a five to four vote of the critics, but survived by virtue of sock performances by Louis Calhern and Dorothy Gish. *Lute* came thru on the basis of one of the most stupendous productions to be seen on the Stem

## Chi Gt. Northern Closed, Shubert Out and In Again

CHICAGO, June 8.—Aftermath of the LaSalle Hotel fire here this week saw at least one legit house, the Great Northern, closed, and another, the Shubert, seriously threatened with closing for alleged offenses against fire prevention regulations. *Windy City*, at the Great Northern, was skedded for a folderoo today after producers suddenly abandoned plans to make a New York run, so the earlier closing didn't hurt anybody too much except angels who lost 280G.

However, it was different with the Shubert. Here, Mike Todd's extravaganza, *Up in Central Park*, was doing weekly biz to the tune of 45G. Original order had the theater closed Thursday (6). Manager Sam Gerson immediately hiked to Mayor Ed Kelly's office and came out after some time with the age-old comment: "The show'll go on." He apparently convinced city authorities the violations weren't as serious as originally thought. Theater had ordered a water pump which hadn't been delivered, but was hiring two special firemen for patrol duty every night.

in years, despite an eight-to-one veto from the aisle-sitters. However, it is doubtful that either would have made the success grade if they had had the temerity to brave a summer opening.

Another case in point is the new opus at the Adelphi, *Around the World*, produced by Orson Welles, directed by Orson Welles, staged by Orson Welles and with Orson Welles. The Wellesian frolic took a seven-to-two pasting from the critics, and a few of them wondered what would happen to the show if Welles withdrew from it as he had threatened. However, late bulletins from the Adelphi have Welles announcing that he will continue to juice-up his own extravaganza as long as the show can be made to run. Whether Welles has showmanship to pull it over the hot-weather hurdle remains to be seen. The customer doesn't bother to wonder why the boys dish up mediocre fare for dog-day theater. He just stays away.

## Derwent Takes Top Position in Equity's Peaceful Election

NEW YORK, June 8.—At one of the most peaceful ballotings in history, attended by 350 members at Hotel Astor, Actors' Equity yesterday elected its regular ticket to office. Slate chosen include Clarence Derwent, prexy; Augustin Duncan, first vice-president; Cornelia Otis Skinner, second vice-president; Dudley Digges, third vice-president, and William Harrigan, fourth vice-president. Paul Dulzell won the nod as treasurer and John Beal as recording secretary.

New members of the council are John Alexander, Mady Christians, Warren Coleman, Alan Hewitt, Carol Stone, Myron McCormick, Anne Burr, Richard Taber, Edna Thomas and Margaret Webster. Philip Bourneuf will replace the late Philip Merivale for the rest of an unexpired three-year term. There were 720 valid ballots cast and 160 write-in votes for council members.

Treasurer report showed a fat bank balance of \$1,361,821.73. Yearly report at the session by Paul Dulzell made mention of the fact that money for the cast of *Annie Get Your Gun* is being held in escrow pending arbitration. Managers have challenged the union's contention that they owe salaries for four-day layoff due to structural trouble. Dulzell also told the members that a committee headed by Sam Jaffe is scouting the possibility of making senior membership in Equity a little easier to achieve. Exec secretary paid tribute to Bert Lytell, former prexy, and informed him the association had given him \$1,000 gift and made him honorary president for life.

## The Theater Goes to the Polls

Delivery of the ballots and instruction booklets for the Third Annual Donaldson Awards, the theater's annual accolades for the season's outstanding achievements, sponsored by *The Billboard*, was completed last week.

Because of the additional time required for mailings to and from out-of-town voters, the deadline for balloting has been set back to June 20. All ballots must be in the mail on or before that date in order to be counted.

As the Donaldson Awards represent the annual tributes to its own by the theater as a whole, it is essential that everyone use his franchise who can possibly do so. It is not necessary to vote in each category, but every ballot should be filled-in to the extent of the voter's knowledge of what has been best in the theater's 1945-'46 season. Only thru this completely democratic process can the awards have their fullest meaning to the winners.

## Silo Circuit

For first time in its history the John Drew Memorial Theater, East Hampton, N. Y., will go completely pro for a summer season. In recent years the house has showcased experimental offerings by Rollins Studio drama school. As of July 1, Francis I. Curtis takes over for a 10-week policy of weekly guest-stars supported by a permanent troupe. Already contracted for are Dame May Whitty, Grace George, Dennis King, Edward Everett Horton and Thornton Wilder. Gerald Savory will direct.

Second stanza at Theater-in-the-Dale, New Milford, Conn., unveils July 3 with a new play, *Aunt Judith*, by Bill Noble and George Savage. Eddie Dowling is reported interested in the try-out, which will be staged by Elizabeth Miehle, his production assistant.

Barter Theater, Abingdon, Va., will follow up season opener, *Blithe Spirit*, with two tryouts, *Virginia Overture* and *Oh, My Aching Back*. Arnold Sugaard has scripted *Overture*, and *Back* is a joint effort by ex-G.I.'s in the company.

Sayville Playhouse, Sayville, L. I., lights for another summer session Monday (24) with *My Sister Eileen*. Joseph Kramm will direct.

Tallulah Bankhead opens the season at Gus Schirmer's Greenwich (Conn.) Theater in *Private Lives* Monday (24). Donald Cook will play opposite. Plans call for pop Broadway revivals plus a pre-Stem tryout of an intimate review.

Litchfield Summer Theater, Litchfield, Mass., relights Monday (10) after five-year shuttering. Opening bill, *Angel Street*, tees off a 12-week season. Also skedded are *Little Foxes*, *Blithe Spirit*, *Winterset* and *Philadelphia Story*.

Guild Players, Stamford, Conn., reopen at their Prospect Street Playhouse Monday (24). Opener is *Junior Miss* with Francis DeSales. Second bill will be *Soldier's Wife*.

## Wilmington Skeds 5 Plays

WILMINGTON, Del., June 8.—After four years of inactivity, Arden's Robin Hood Theater will reopen under new management June 27 with a performance of *Lady Windermere's Fan*, the first of five plays to be presented there this summer by Repertory Players, Inc. In past seasons most of the members of the company have played in repertory at the Straight Wharf Theater on Nantucket Island, Mass. Managing directors Miranda d'Ancona and Marie Donnet also will present *The Master Builder*, *Dame Nature*, *The Sea Gull* and *The Devil Passes*.

## It's Grisman's Season at A. C. Convention Hall

ATLANTIC CITY, June 8.—Smoke has cleared away after the "Battle of the Ballroom" (*The Billboard*, May 25) leaving Sam H. Grisman, New York producer, in possession of the field. Town is set for a summer season of legit. Arthur Kram, associated with the Shubert interests, had offered the Convention Hall Commission \$2,400 a week for nine weeks, or 6 per cent of the gross over same period, for use of the 5,000-seater for presentation of Shubert and other shows. Grisman negotiated with the city commission for a similar deal for the production of song-and-dance revivals on a straight 10 per cent of the gross without cash guarantee.

A week ago it appeared Grisman was bowing out on the deal, altho he held a lease approved by the commission. His reps are reported to have given ill-health as the reason. Kram, in a hot session at the city commission chambers, demanded that he be given the contract. Grisman, however, wanted a cash settlement and left town in a huff. Today the picture has reversed.

### July Preem

"I have signed a lease for the Convention Hall ballroom running from July 2 to September 2," said Grisman in New York. "It has been approved by the city council and signed by Mayor Joseph Altman. We open a season of musical revivals July 2 with *The Student Prince*. Casting is already under way."

House will be scaled at \$1.20 to \$3.60 top, including tax.

Rumblings of discontent with the ballroom legit set-up are rife in the Atlantic City Amusement Men's Association which has labeled the venture unfair competition and predicted its failure.

## Elitch's Gardens Sets 10-Week Denver Season

DENVER, June 8.—Opening of Elitch's Gardens' 56th summer theater season has been set for June 23 with Marianne Stewart signed as lead for the 10-week program. Arnold Gurtler, Elitch president, said that members of the company will include Lenore Lonergan, Helen Bonfils, Grace Coppin, Elizabeth Brew, Robert Ober, Jay Norris, George Calvert, Henry Bernard and Walter Gilbert. Male lead not yet selected.

Plays will be produced under the direction of George Somnes. Charles Parsons again will be stage manager with Albert Stephens his assistant. Joseph DeLuca will do scenery.

## Chorus Equity Elects

NEW YORK, June 8.—Chorus Equity elected its regular ticket to office today at the annual meeting held in the Hotel Capitol. Paul Dulzell was chosen chairman of the executive committee; James Russell, recording secretary, and Daniel Nagrin, council representative for five years, and Gilbert Adkins to fill unexpired term on executive committee for one year. New executive council is composed of Vivian Cherry, Joseph Cuneff, Margaret Gibson, Hayes Gordon, Paula Kaye, Brayton Lewis and May Muth.

## Stevens Exits S. F. "Voice"

SAN FRANCISCO, June 8.—K. T. Stevens took herself out of the cast of *The Voice of the Turtle* because of overwork, being replaced by Nancy Holland for final two weeks at the Geary.



# BROADWAY OPENING

## THE DANCER

(Opened Wednesday, June 5, 1946)

### BILTMORE

A drama by Milton Lewis and Julian Funt. Staged by Everett Sloane. Music by Paul Bowles. Setting by Motley. General manager, Charles Harris. Stage manager, Emery Battis. Press representatives, Richard Maney and Anne Woll. Presented by George Abbott.

Henry Wilkins ..... Edgar Kent  
Aubrey Stewart ..... Collin Keith-Johnston  
The Inspector ..... Luis Van Rooten  
Sergl Krainine ..... Anton Dolin  
Madeline Krainine ..... Bethel Leslie  
Catherine Krainine ..... Helen Flint

With a juicy murder in each act, *The Dancer* ought to rack up as a top-flight chiller-diller. True, the first victim isn't on the company pay roll, and the second gets her comeuppance behind the turn of a spiral staircase, but No. 3 has his spine cracked in thoroly workmanlike fashion in full audience view. Should be enough excitement to please the melo fans, but *The Dancer* fails to pack it. The Milton Lewis-Julian Funt opus is a contrived affair from curtain to curtain and its moments of suspense are interlarded with long stretches of dialog which induce drowsiness rather than goose pimples. *Dancer's* future doesn't look too bright.

Plot spotlights a post-war Paris menage, peopled by a daffy ex-balletier, a dilettante and the latter's man servant. It appears that there has been some sort of unnatural relationship between the dancer and his pal which was broken up by the former's marriage years before. Anyway, the marriage has gone on the rocks, and the pal has the dancer back under control, altho looney as hell.

Ball starts rolling with the murder of a gal in a joyhouse up the street. The pal knows that his daffy friend did it, because it seems that ladies who ask him for money remind him of his wife. Just when the pal thinks he has police suspicions lulled, wife and daughter turn up. Mama has a key to a secret hoard that the ex-terper has cached, but doesn't know where it is. She threatens to take him away. Pal leaves mama and the terper alone with a bottle of liquor and the doors locked—and let's nature take its course. It does, and when she asks papa where the coin is, he ups and strangles her.

Third act has gendarme in and out and daughter coming back. Pal eggs her into getting her daffy father to tell where the coin is, and then makes the mistake of pocketing the key. The looney has a moment or two of sanity and knocks off murder No. 3. He's back to scribbling pictures and nutty as a fruitcake at the final curtain.

Chief faults of *Dancer* are in the scripting, which gives Director Everett Sloane little more than paper-doll characters to work with. However, Anton Dolin and Colin Keith-Johnston do more for the roles of the wacky dancer and his pal than do the authors. Dolin makes the mad terper a pitiable figure and proves that he can work on a stage with his head as well as with his feet. Keith-Johnston suggests the implications of the pal with proper delicacy. Helen Flint has a tough time as the wife. Neither script or direction manage to make her even faintly believable, however.

Luis Van Rooten's portrait of a slightly venial Parisian detective is excellent—an actor who should go on to better things than *The Dancer*. Young Bethel Leslie registers nicely in the small part of the daughter.

George Abbott has given *Dancer* a fine production. The motley background of a duplex apartment with a spiral staircase is rightly in the sinister mood for the matters which go on in it. Unfortunately, the latter lacks the thrills to keep pace with it. (Closed Saturday (8). Printed for the record.)

## SECOND BEST BED

(Opened Monday, June 3, 1946)

### ETHEL BARRYMORE THEATER

A comedy by N. Richard Nash. Staged by Ruth Chatterton and the author. Setting and costumes by Motley. Company manager, Sam Nixon. Stage manager, Lillian Udvardy. Press representative, Vince Mc-Knight. Presented by Ruth Chatterton and John Huntington.

Ballad Seller ..... Richard Dyer-Bennet  
Nell Garris ..... Elizabeth Eustis  
Penny Brushell ..... Peter Boyne  
Yorick ..... Ralph Cullinan  
Anne Hathaway Shakespeare..... Ruth Chatterton  
Lewis Poggs ..... Ralph Forbes  
Squire Simon Lummie ..... Howard Fischer  
The Beadle ..... Max Stamm  
Will Shakespeare ..... Barry Thompson  
Master Yarrow ..... John McKee  
Farmer Legge ..... Jefferson Coates  
Michal, the Tavern Keeper..... Ralph Sumpter  
Harlip Ben ..... John Gay

It's a tough chore to bring the Bard to life and make him look and sound as if he'd ever written a play. It is evident that N. Richard Nash is not the man to do it—at least not yet. Nash dreamed up a cute biographical idea about Master Will—how he came home to Stratford from London-town to stymie Anne Hathaway Shakespeare's proposed divorce from him and her marriage to a local stuffed-shirt, and thereby stood all Avon-side on its collective head. Nash missed the boat. What might have developed into a lusty Elizabethan farce turns up as three acts of somewhat queasy smut. As far as *Second Best Bed* is concerned, Nash might just as well have stood in it. Nash's Master Will is right cute—

but nothing that the author has given him to say, or in the way that Barry Thompson says it, would convince a customer that Will is capable of writing even a B pic. He is just a strutting, grandiloquent playboy on a three-day home-town leave. The biography books do say that Master Will looked in on Anne about once a year, but it's hard to believe that either acted the way they do at the Barrymore, when it happened.

Title stems from an item in Shakespeare's will by which he left his wife his "second best bed." Some folks have thought he was just being nasty to Anne. But Nash tells you otherwise.

These frisky proceedings bring Ruth Chatterton back to the Broadway stage for the first time in some seasons. She co-sponsors the opus as well as co-directs it with the author and is also its star. She is a very fetching, turbulent Dame Shakespeare, but like her Will is inclined to be cute. But then, neither she nor Barry Thompson are to blame for the things *Bed* requires them to say and do. Ralph Forbes is fine as an ambitious bumpkin, until the script catches up with him, too. Elizabeth Eustis does well by a likably trollop and Richard Dyer-Bennet carols bawdy Elizabethan ballads nicely—if you like bawdy Elizabethan ballads. The rest of the Stratford townfolk do what they can with what they have been given in a nice cottage interior designed by Motley.

*Bed* might be a riot on the campus, but it won't be at the Barrymore.

Closed Saturday (8). Printed for the record.

# ROUTES

## Dramatic and Musical

Bloomer Girl (Shubert) Boston.  
Cyrano de Bergerac (Parrest) Philadelphia.  
Goose for the Gander, with Gloria Swanson (Colonial) Boston.  
Laughing Room Only, with Olsen & Johnson (National) Washington.  
Laura (Harris) Chicago.  
Meet the Wife, with Mary Boland (Shubert-Lafayette) Detroit.  
Merry Wives of Windsor (Music Hall) Kansas City, Mo., 10-12.  
Obsession (Lobero) Santa Barbara, Calif., 13-14.  
Oklahoma (Biltmore) Los Angeles.  
State of the Union (Blackstone) Chicago.  
Up in Central Park (Shubert) Chicago.  
Voice of the Turtle (Geary) San Francisco.  
Voice of the Turtle (Plymouth) Boston.  
West, Mae (Metropolitan) Seattle.  
Windy City (Great Northern) Chicago.

## Mpls. Lyceum and Bldg. Sold To Detroit Group for 450G

MINNEAPOLIS, June 8. — The 2,162-seat Lyceum Theater, home of legit here, has been purchased by Ben B. Fenton and associates of Detroit. New owners paid \$450,000 for the house and adjoining four-story, Insurance Exchange Building.

Sale was approved in district court on application of Northwestern National Bank, which has been trustee under foreclosure of a mortgage on the property in December, 1936. A stay of 30 days was granted to enable any of the 200 beneficiaries under the trusteeship to appeal the sale.

Reported that new owners plan an extensive remodeling job. Leo B. Murray, house manager, said he expects to continue in the same post and already is booking for next season.

## Oberon-Webb First Try

NEW YORK, June 8.—New producing combo of John Oberon and Ruth Webb has completed plans for launching of their first effort, *Another Day*, a play with music by Ruth Stieff and Priscilla Stanton. Maria Gambarelli will play a ballerina in it. Rehearsals are skedded to start in late July.

## "Red Mill" for London

NEW YORK, June 8.—Charles Hickman, London producer-director, left for home this week after having completed arrangements for showing of click, *The Red Mill*, in the West End shortly. Cast will be all-English and Hickman, who directed *Song of Norway* (a smash hit in London), with a British cast, will pilot the second musical.

## The Subject Is "Jack"

NEW YORK, June 8.—*The Billboard* last week neglected to give the first name of the Wasserman who is being dunned for \$800 back salaries by Actors' Equity. It's Jack.

# BROADWAY SHOWLOG

Performances Thru June 8, 1946

## New Dramas

	Opened	Perfs.
Anna Lucasta ..... (Mansfield)	8-30, '44	755
Born Yesterday..... (Lyceum)	2- 4, '46	143
Dear Ruth ..... (Henry Miller's)	12-13, '44	623
Deep Are the Roots .... (Fulton)	6-26, '45	294
Dream Girl ..... (Coronet)	12-14, '45	202
Glass Menagerie, The... (Playhouse)	3-31, '45	500
Harvey ..... (48th Street)	11- 1, '44	687
I Remember Mama..... (Music Box)	10-19, '44	689
Life With Father..... (Bijou)	11- 8, '39	2,760
O, Mistress Mine..... (Empire)	1-23, '46	158
On Whitman Ave..... (Cort)	5- 8, '46	37
State of the Union..... (Hudson)	11-14, '45	237
Swan Song ..... (Booth)	5-15, '46	29
This, Too, Shall Pass... (Belasco)	4-30, '46	47
Voice of the Turtle, The. (Morosco)	12- 8, '43	913

## Musicals

Annie, Get Your Gun... (Imperial)	5-16, '46	28
Are You With It? ..... (Century)	11-10, '45	243
Around the World..... (Adelphi)	5-31, '46	11
Received a seven to two beating from the critics. No: Vernon Rice (Post), Robert Garland (Journal-American), William Hawkins (World-Telegram), Howard Barnes (Herald-Tribune), Robert Coleman (Mirror), Lewis Nichols (Times), Louis Kronenberger (PM). Yes: John Chapman (News), Herrick Brown (Sun).		
Billion Dollar Baby..... (Alvin)	12-21, '45	196
Call Me Mister..... (National)	4-18, '46	60
Carousel ..... (Majestic)	4-19, '45	483
Oklahoma! ..... (St. James)	3-31, '43	1,389
Song of Norway..... (Broadway)	3-21, '44	756
St. Louis Woman..... (Martin Beck)	3-30, '46	81
Three To Make Ready.. (Broadhurst)	3- 7, '46	168

## REVIVALS (DRAMAS)

	Opened	Perfs.
King Henry IV, Part I.. (Century)	5- 6, '46	16
King Henry IV, Part II. (Century)	5- 7, '46	7
Oedipus (with)		
The Critic ..... (Double Bill) (Century)	5-20, '46	11
Uncle Vanya ..... (Century)	5-13, '46	7

## (MUSICALS)

Red Mill, The..... (46th St. Theater)	10-16, '45	272
Showboat ..... (Ziegfeld)	1- 5, '46	178

## OPENINGS

Second Best Bed..... (Barrymore)	6- 5, '46	8
Took a complete critical thumb-down for a zero score. No: Louis Kronenberger (PM), Howard Barnes (Herald-Tribune), Lewis Nichols (Times), Robert Garland (Journal-American), William Hawkins (World-Telegram), Vernon Rice (Post), Herrick Brown (Sun), Robert Coleman (Mirror), John Chapman (News).		
Hamlet ..... (City Center)	6- 5, '46	8
Return engagement 2 weeks.		
Dancer, The ..... (Biltmore)	6- 5, '46	5
Critics opened eight to one against melo. No: Herrick Brown (Sun), Vernon Rice (Post), Robert Garland (Journal-American), Howard Barnes (Herald-Tribune), Lewis Nichols (Times), John Chapman (News), Robert Coleman (Mirror), Louis Kronenberger (PM). Yes: William Hawkins (World-Telegram).		

## CLOSINGS

Dancer, The ..... (Biltmore)	6- 5, '46	5
Saturday (8).		
Lute Song ..... (Plymouth)	2- 6, '46	142
Saturday (8).		
Magnificent Yankee, The (Royale)	1-25, '46	160
Saturday (8).		
Second Best Bed..... (Barrymore)	6- 3, '46	8
Saturday (8).		

free...  
Write for your copy of the  
brochure that shows you why  
**PROFITS from  
POPCORN**  
are greater with a...

# VIKING POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

VIKING POPCORN MACHINES  
1481 W. Washington Blvd. Los Angeles 7, Cal.



# ANIMAL KINGDOM COMEBACK

## Imports Ease, Dealers Race

Demand soars to heaviest in history from carnival, circus, zoo, other outlets

By Jim McHugh

NEW YORK, June 8. — Animal dealers are racing to bring 'em back alive now that it is once again possible, but not at all easy, to import wild beasts in quantity for the first time since 1941. Demand is the heaviest in history and supply, from the end of the war until now, has amounted to little more than a trickle. Supplying new animals badly needed by zoos, circuses and independent showmen is largely dependent upon highly flexible factors such as shipping space, famine and the unpredictable mortality rate of animals in transit. It will take a minimum of a year, and perhaps three or more, before back orders alone can be filled.

Prices for all animals, and mammals in particular, are considerably above pre-war levels due to inflated foreign markets and increased transportation costs. An animal on the hoof costs more in India, Africa, Malaya and South America, chief export centers. Shipping space is at a premium and more expensive than it was before the war. The famine situation in India is so acute that the government will allow no food to be taken from there to feed animals en route with the result that feed has to be shipped from here to nourish the animals on their way to this country. Net result of this and the unprecedented demand for animals has resulted in a straight cash-on-the-barrelhead policy on the part of dealers.

### The Sky Is the Ceiling

There is no OPA ceiling on animals but it isn't all gravy for the dealers. An elephant in its native land brings \$2,000, which is perhaps \$500 less than a trained pachyderm could be bought for here prior to the war. Cost now, f.o.b. New York, will run in the neighborhood of \$3,800. (See ANIMAL BIZ on opp. page)

## Mr. Action Is Loose Again; Sunbrock in Chi, Milwaukee Runs

CHICAGO, June 8.—The Billboard telephone rang and a voice said: "This is Larry Sunbrock."

What Ho! Mates—Mr. Action, in person, is with us again, after a long absence.

Larry cheerfully admitted that he has been playing his rodeo since January 15 in every city of 15,000 or more in Florida, Georgia and North and South Carolina and "I've been avoiding the heat and baling up money," as he put it.

Larry's next venture will be in the Milwaukee Baseball Park, June 14-17, meaning his bronk riders, (See LARRY IS BACK on opp. page)

## High Pitch or Politico? Who Knows When One Sees a Crowd!

CHICAGO, June 8.—It's getting so that if you scratch a "geetar" player while making hillbilly music, or a pitchman making a high one or a talker ballying, you'll find a politician a-stumping.

Leastways, that's the way it is thru the country. Usta be that hillbilly music was a way to make the customers stomp; that a pitch, high or low, was a quick way to get rid of merchandise or that a bally was the way to get folks into the tent.

But, no more! Now when politics go politely over the highways and by-ways, they give the mas, the pas and the kids a combination bally and high pitch, with the "geetar" and hillbilly tossed in, extra-like.

And, sure as shooting, it pays off. Take this Jim Folsom down Alabama-way. A big chunk of man he is. Measures 6 feet 8 inches from tip to tip. See what he ups and does! And him only 37 years old.

He took hisself a corn-shuck mop and a pail of soap suds. Then an open-wagon rig. And then he toured Alabama; told the folks he was running for governor in the Democratic primaries; told them this while the orchestra played, *There'll be Some Changes Made*.

Well, the folks in Alabama went all-out for Big Jim. When election

day came Tuesday (4), they showed up at the polls; all eager-like to vote for him. And he got so many votes that he beat L. Handy Ellis; he's the lieutenant governor now. Beat him right smartly, too, and that just cinches the governor's job for Big Jim down in Democratic Alabama, cause no Republican's got a chance.

Seems like Big Jim took a page from outa the book of Jimmy Davis, the governor of Louisiana, and musta had his eyes peeled on W. Lee O'Daniel, the senator from Texas. That's what helped them get in. You remember how Governor Jimmie usta give out with *Bedbugs Blues* and how Senator Lee got where he is partly because of that pass the biscuits, pappy business.

That Governor Jimmie is a right smart 'un. Yes, sir; gits hisself \$12,000 a year for being governor—and what do ya know?—he got hisself \$34,000 just last year, mind you, for royalties from songs he had writ.

Now seems like another fellow, this Roy Acuff, who sings hillbilly and strums the "geetar" is out to go politic. 'Pears as how Roy had sort a tossed the idear of running for governor in Tennessee around in his mind. Then, the story goes, he decides again it. . . . Seems he's got a contract with (See WHO KNOWS on opp. page)

## Wade Gets Well at Detroit Jubilee on Downtown Lots

DETROIT, June 8.—Detroit's Automotive Golden Jubilee proved a bonanza for the W. G. Wade No. 2 Shows, managed by Cameron D. Murray, in its history-making four-day stand on a parking lot on swanky Washington Boulevard, in the heart of downtown Detroit.

All kinds of records were hung up as the org played to a total of 35,476 ride customers in four days—actually three days, as Friday was almost a blank due to the worst cloudburst in 30 years flooding the city. There were five rides. A total of 30,558 customers rode the three majors, while the two kiddie rides closed early each night and did only moderately well by comparison, except on Sunday. Top mark of 6,321 paying customers was set on the Tilt Saturday, which was the high day.

Wade's office car was painted gold to match the jubilee theme, even to the tires.

### Mayor Praises Show

Mayor Edward J. Jeffries Jr. was a visitor Sunday, and told Murray that he regarded the carnival as "the highlight" of the jubilee celebration.

Show closed voluntarily at 2 a.m. Saturday, tho it could easily have run all night, a move that was highly appreciated by police officials. Further evidence of co-operation was the Wade decision to close the Mer-

ry-Go-Round organ at midnight Decoration Day, altho the show stayed open later, to give residents of the city's two top hotels, including most stars of the jubilee, a chance to rest. Sunday the show did not open until noon to co-operate with the city's principal downtown churches, a stone's throw away.

Contract for the date, secured by Murray on a percentage basis, had (See Detroit Auto Fest, opp. page)

## Concesh, Novelty Biz Big at B'ham Air Go

BIRMINGHAM, June 8.—Concessionaires, particularly those with food and beverage, sold everything they could muster at the 12th annual National Air Carnival here, Saturday and Sunday (1-2), and novelty men declared they did a land-office business.

Two-day show drew 300,000, even tho it did rain a bit the first day. Army and navy brass was much in evidence, and there were plenty of the same type from South and Latin-American countries and from Russia. Army and civilian fliers flipped planes all over the skies.

Buddy Rogers came from Hollywood with some nifty starlets to lend ground atmosphere.

## Strates Ducks Flood; Buffalo Opens Strong

### Org Loses Big Holiday

BUFFALO, N. Y., June 8.—James E. Strates has reasons to be both sad and happy today.

As the owner of the organization bearing his name pecked at his ledger for the past three weeks, the ink was decidedly of the wrong hue; but the current week's reports were more than heartening and he has the satisfaction of knowing that his equipment, recently assembled after a disastrous winterquarters fire, is intact.

Strates was in New Jersey when the rail and coal strike turmoil was on, yet he managed to get an ODT permit to move to Elmira, N. Y., for the annual Decoration Day celebration. It looked like the right thing to do.

As the Strates train pulled into Elmira May 29, it was raining the traditional "cats and dogs," and it didn't stop. He was hesitant about unloading, and that was a smart bit of hesitancy. Decoration Day morning the Elmira lot was under four feet of water, and some of the city was under five feet, the Chemung River having gone on a rampage.

Sitting it out the remainder of the week, Strates decided on a move into Buffalo, the show being unloaded Saturday (1) and well flashed for the Sunday drivers to see before the opening Monday. That opening was by far the biggest Strates has ever had in this city, attributed to the activity on the lot before the bow.

Nate Eagles' *Hollywood Midgets* paced the midway with Claude Bentley's Side Show and Al Mercer's (See Strates Ducks Flood, opp. page)

## AFM Convention Ups Tootlers' Fair Date Scales

ST. PETERSBURG, Fla., June 8.—Bandmen playing State fairs will get \$90 a week from now on, American Federation of Musicians' convention here ruled this week. Resolution, introduced by Local 390, Edmonton, Alberta, Canada, said that the raise from \$70 per is necessitated by the fact that name bands no longer play the fairs, and that the entertainment is now vaude type.

Scales, Edmonton felt, should be commensurate with vaude. Convention also agreed to raise the district fair scale to \$12 a day from the current \$10, and county fair scales to \$10 from the present \$8.

### Vancouver Signs Cantor

VANCOUVER, B. C., June 8.—Eddie Cantor has been signed for Vancouver's Jubilee show and will be co-starred with John Charles Thomas



## Animal Biz In Boom Stage

Dealers race as imports ease—demand from shows heaviest in history

(Continued from opposite page)

pair of tigers having a pre-war value of \$3,000 cost \$5,000 today. A young hippopotamus, "boarding" in Europe, can be had for \$5,000 in advance.

Elephants head the scarcity list. This was amply illustrated by M. Kahn and Harry Rimberg, representing the International Import & Export Corporation, who stated that they had received 45 inquiries from prospective buyers wanting a total of 125 elephants as the result of one ad they ran in *The Billboard*. Responders included representatives of circuses, carnivals and zoos. In all, they expect to receive 25 elephants before September, normal end of the shipping season. Six are due in the next few weeks. All are consigned with three going to Bailey Bros.' Circus and three others to an undisclosed source. All elephants available for importing are approximately five years old and under six feet in height. Kahn acted as agent for Benson's Wild Animal Farm, Nashua, N. H., until Benson's death and before that represented Carl Hagenbeck, Germany.

### 9 Months to Year for Shipment

It takes from nine months to a year to arrange for many shipments. During the war dealers had to rely on reserves and some South American shipments. Meanwhile the demand for small animals has increased because so many are needed as replacements for those that died during the war. Chimpanzees, snakes, monkeys, sloths and anteaters are being imported in large numbers. Henry Treflich Company has brought in about 800 monkeys during the past month.

Heinz Ruhe, recently discharged from the army, and representing the third generation to operate Louis Ruhe, Inc., is counting on the arrival in the next few weeks of shipments of leopards, bears, pythons, monkeys and birds.

Meems Bros. & Ward report a great demand for pythons. Big snakes, sold by the foot, are not coming in longer than 15-foot lengths at present. Boa constrictors and bushmasters are being imported. Prices are too elastic to be quoted. Smaller animals, monkeys, birds, cloths, anteaters, etc., are becoming more plentiful and carnival animal shows, which are largely dependent upon this category, are being revived. This firm recently shipped 15 sea lions and 5 lions to the Brussels, Belgium, Zoo.

### Frank Buck's "Comeback"

Frank (Bring 'Em Back Alive) Buck, who exited from the animal business at the beginning of the war, will make a bid to return to the field in July, when he has scheduled a trip to Malaya and Singapore. Buck plans to fly out, make a picture, and return with a boat load of animals.

Lions, strangely enough, are plentiful since they breed readily in captivity. The king of beasts can still be bought for approximately \$50. In fact, during the war lions went begging for owners when feeding became a problem. The proffered gift of lions was refused for the same reason when the securing and cost of flesh to feed them became prohibitive.

Birth rate of captive animals does little to affect the total census, and can never keep pace with the high mortality rate. Most notable new arrival this season is Boston, a giraffe born to Ringling-owned parents during the circus's Boston engagement. Other births recorded include a sea



DAN DeBAUGH, veteran of the Ringling Bros. and Barnum & Bailey Circus, passed away in his sleep at his Chicago home Monday (3). Complete details in Final Curtain.

## Detroit Auto Fest Gives Wade Red One

(Continued from opposite page)  
the city well off the nut virtually from the start.

Rides were operated at practically standard carnival prices (despite the opportunity to boost) of 25 cents on the Ferris Wheel and Tilt-a-Whirl, 15 cents on the Kiddie Auto Ride and Airplane, and 15 cents for children and 25 cents for adults on the Merry-Go-Round.

Concessionaires were Bill Postel-waitte, scales; Morris Greenburg, guess-your-age; George Visnis, popcorn and peanuts; Peggy Black, novelties, and Pork Chops Montrose, root beer and hot dogs.

Bert E. Thomas, of Detroit Sound Engineering, provided the fireworks display, first to be set off downtown in years, at the conclusion of the Saturday night jamboree, and also the public address systems used thruout the jubilee at many locations and various shows.

### Concessions Everywhere

Joe Dermer had the contract for refreshment concessions, with tents and stands scattered thru the downtown district, on parkways, sidewalks, and some right on the streets. Solly Skegsgburg had the exclusive novelty concession, and Fred Ihme the ice cream. Business for them was not too good, attributed chiefly to the cold weather and the fact that the huge crowds were out for a big free show and were not spending freely for anything.

Sunday (2) night the Wade unit moved to Brooklyn and Michigan avenues, opposite Briggs Stadium, for a four-day stand during the baseball series here.

## STRATES DUCKS FLOOD

(Continued from opposite page)  
Charm Hour Revue neck and neck for second honors.

New Moon Rocket was delivered here and the Looper, a new device, was due to arrive today.

This is General Agent William C. Fleming's home town, and he arranged the stand under auspices of the Kiwanis Club. Cards on street-cars and busses were the top advertising media.

lion and fawn at Central Park Zoo here.

Some zoos are planning expeditions of their own in the near future, as soon as they feel they can be reasonably sure of the results. Most have standing orders with dealers with few specification limitations on the kind or type of animal they will accept. Recently the Bronx Zoo, containing the nation's largest stock, added two Wanderoo monkeys, a pair of pelicans and two Languar monkeys.

## Fruit of Spending Spree Evident on Goodman Midway

EAST ST. LOUIS, Ill., June 8.—When Wonder Shows of America unfolded Tuesday (4) night at 24th and St. Clair here, it revealed that Max Goodman had spent a wad in winter quarters. Outstanding are the two shows produced by Mrs. Raynell Golden, for many years a leading girl show producer.

Mrs. Golden, retired for three years, has the *Gay Paree Revue* and the *Texas on Broadway Hillbilly Show*. Performers in both shows are well chosen, being accomplished singers, dancers and musicians.

New Diesel light plants, built on special aluminum and steel trucks, were used here for the first time.

In addition to Raynell's two shows, a large Funhouse was also built in winter quarters. All fronts have been repainted and embellished with more lighting effects and the rides were also done over. All wagons were repainted and a new office wagon is now being built under the direction of George Golden.

Shows enjoyed phenomenal business in Little Rock and San Antonio, the first two dates, and did fair business in Fort Worth, Oklahoma City and Tulsa. Rain hurt these last three spots. Texarkana, Tex., the other stand played to date, was a blank because of the "murder" scare in that city at the time the show was there.

Shows made the move from Tulsa to East St. Louis without mishap, but the train did not arrive until Monday noon, so Monday night was lost. Tuesday, Wednesday and Thursday business was good enough to insure a profitable five-day engagement. Shows move to Champaign Sunday for a six-day run.

A new Fly-o-Plane is to be added next week, and a new Merry-Go-Round and Heydey have been ordered. Shows are now carrying both rides but will dispose of them when the new ones arrive.

Executive staff is comprised of Max Goodman, general manager; W. E. (Bill) Snyder, business manager; George Golden, concession manager; Joe E. Goodman, treasurer and in charge of publicity; Arthur Sharpe, secretary; R. L. (Bob) Lohmar, general agent; O. W. Hoag, special agent; Grant Chandler, general superintendent; T. F. Lewis, trainmaster; Eddie Latham, chief electrician and Diesel engineer; Louis Yaffa, concessions secretary, and W. H. (Bill) Allen, cookhouse manager.

Attractions include *Gay Paree*, *Elsie (Calvert)* and *Jake Brizendine*, managers; *Texas on Broadway Hillbilly*, *Jack Carter*; *Circus Side Show*, *Jimmy Hurd*; *Motordrome*, Mr. and Mrs. *Sammy Laurie*; *Atomic Bombs on Parade*, *Zeke Shumway*; *Fun-*

## LARRY IS BACK

(Continued from opposite page)

bulldoggers, etc., and circus acts, will close on a Monday night. Asked why, he said that Rudy Schaffer, secretary of the Milwaukee Ball Club, told him Monday was a good night—otherwise he didn't know why.

Then Mons. Sunbrock will sail his fleet into Chicago for a run at palatial Wrigley Field, home of the Chicago Cubs, June 19-23. Jim Gallagher, the Cub's business manager, was asked how come—and he said the idea was to make money and that Sunbrock has plunked down a sizable chunk of kale on the line, in advance.

Sunbrock's billers started plastering the town Thursday (6), and the radios will start belching late next week.

Larry assures one and all there won't be any heat—well, not much, anyway.

house, *Jimmy Robichaud*; *Life Show*, Mrs. *Jimmie Hurd*; *Glass House*, Mrs. *Jimmie Hurd*; *Penny Arcade*, J. H. Nagle.

Ride line-up and foremen are *Merry-Go-Round*, Vaco C. Bunnell; *Twin Ferris Wheels*, Clarence T. (Red) Wood; *Ridee-O*, Robert E. Baldwin; *Heydey*, Johnny P. Glover; *Skooter*, Merle F. Doan; *Octopus*, William P. Joplin; pony ride, Mr. and Mrs. *Joe Murray*; *Roll-o-Plane*, *Homer S. Finley*; baby rides, Mrs. *Evelyn Finley*.

## Who Knows When One Sees a Crowd?

(Continued from opposite page)

a radio station in Nashville and a picture company out in Hollywood. But then last Saturday (1) some of his friends and maybe kinfolk put him into politics; they filed a paper putting him in. If he takes to running, 'spect the Tennessee folks will hear plenty of "geetar" and hillbilly between now 'n' 'lection, with some carnie tossed in.

Funny thing about 'lections. Over East in Jersey, things don't work out quite the same. Harold Hoffman—you remember; he was governor when that fellow Hauptmann was tried. And you'll 'member hearing tell of what a story-teller this Hoffman is. Seems as if the folks back there like to hear his stories. That's why they have him to so many dinners, wearing a monkey suit.

Well, Hoffman, he's got some of that show stuff in him. Seems like he's a member of the *Circus Saints* and *Sinners* and the *National Showmen's Association*, both in New York. When he gets out of the navy, he decides to run for governor again in the primaries. But, his stories didn't help none; when they counted up Tuesday he got beat.

"Too bad, too," a coupla circus and carnival fellows say. They said he was quite a showman and they allowed as how maybe he was defeated because he was away from home so long while in the navy.

## Conklins Push Plans For Hamilton's Fete

HAMILTON, Ont., June 8.—Program for the 100th anniversary celebration of this city's incorporation is taking shape under the eyes of J. W. (Patty) and Frank R. Conklin, the two working with the city's officials.

Midway will be set on the main streets and court house square. There was a mild beef by some of the beauty stricken city fathers about the possibility of marrying the court-house lawn or shrubbery, but this has quietly subsided.

Besides national sporting attractions, including track and field and swimming championships, and a parade expected to be seven miles long on the ambitious program, a highlight will be a beauty contest and the winner will be crowned Miss Canada, the first of such contests in the dominion and one, officials hope, which will resemble the Atlantic City parade of pulchritude. Winner gets a free trip to Hollywood. Naturally, lure of a possible kleig light future has entries pouring in, the first of them coming from the winner of a local bust-and-tigh competition 'way up in the mining town of Yellowknife, miles north of the Far Northern city of Edmonton.



# SECOND PROMOTION CONTEST?

## Six Divisions For Flackers

Best midway picture group added — entries may be sent at once to Chi office

By Pat Purcell

CHICAGO, June 8.—The Billboard's second annual Carnival Promotion Award Contest is on:

Plaques designating the winners of the 1945 contest now adorn the walls of five touring organizations, awarded at the December conclave in conjunction with the International Association of Fairs and Expositions Convention in Chicago, and the agents who delivered the prize-winning efforts have similar plaques stored with other momentos of their careers in show business.

The 1945 contest was limited to five divisions:

- 1—Best press campaign for a single date.
- 2—Best single newspaper display advertisement.
- 3—Best tie-up promotion.
- 4—Best matinee promotion.
- 5—Best single story.

The current contest, however, will have an added starter:

- 6—Best single midway picture.

The first Carnival Promotion Award Contest was devised to encourage press agents, promotion and public relations men to display their (Six Divisions for Flackers, page 61)

### Promotion Contest Rules

A few simple rules govern The Billboard Carnival Promotion Award Contest. Here they are:

First, there are six awards to be made:

- 1—Best press campaign for a single date.
- 2—Best newspaper display advertisement.
- 3—Best tie-up promotion.
- 4—Best matinee promotion.
- 5—Best single story.
- 6—Best single midway picture.

The entry deadline is November 1, 1946. Entries must be mailed to the Outdoor Editor, The Billboard, 155 North Clark Street, Chicago 1, Ill.

Entries may be submitted on prepared layout boards or in scrapbooks.

Neatness is not a paramount factor. However, a neatly prepared entry may have extra appeal.

Entries contending for awards for best promotion campaigns may be supplemented by written reports and should be supported by references.

Judges will be newspapermen, advertising specialists and promotion managers, and their decisions will be final.

Any show or agent may enter any or all of the divisions, but should designate the division for each entry, otherwise The Billboard's contest board will specify a division for each entry.

Pictures will become the property of The Billboard to be used for publication as The Billboard sees fit. Pictures submitted may be from either amateur, commercial or newspaper photographers.



PRESIDENT TRUMAN is now a life member of the Regular Associated Troupers, Los Angeles, having been presented with a gold card. In the picture, seated, is Lucille Dolman, club president, holding the card, while John R. Castle, who made the proposal and represented the club in the transaction, and Marie Bailey, club secretary, look on. Castle knew the President in Kansas City, Mo.

## Mud Flounders Eastern Shows

NEW YORK, June 8.—More than three inches of rain fell in Metropolitan New York Saturday and Sunday (1-2) to turn show lots into quagmires. Intermittent rains preceding and following the torrent caused carnivals to lose, in whole or part, all but two of the last 10 days.

World of Mirth Shows spotted at Perth Amboy, N. J., failed to get all of its units ready for opening Monday (3) when several heavy wagon's with fronts bogged down in the back end of the lot. Lew Hamilton was unable to get his Girl Show open until Wednesday (5). Bob Buffington got his Minstrel Show open Tuesday (4). L. Harvey Cann's Motordrome did not get open. Waltzer, heaviest of the rides, was not up. Everything else opened.

Other shows rained out in New Jersey following a big Decoration Day included Endy Bros., Port Reading; Harrison Greater, Burlington; Garden State, Alpha; Heller's Acme, East Newark; J. F. Martin, Bayonne; Prell's Broadway, Newark; Virginia Greater, Morristown, and Lawrence Greater, Trenton.

## Mickey Percell Didn't Have An Ark, So They Toted It Off

MONTGOMERY, Pa., June 8.—Owner Mickey Percell and personnel of the Pioneer Show know how smart Noah was to heed advice and get himself an ark at the time of the biblical flood.

Pioneer Shows story goes something like this: After a banner week at Jersey Shore, Pa., shows moved into Duboistown, Pa., along the Susquehanna River, arriving on a Sunday and setting up. Next day the Pennsylvania flood came and the crew worked in water up to their waists in some places transferring perishable goods to dry land. Everything was rescued with the exception of two large semi-trailers and part of one ride.

## Endy Gets Big Welcome From Home-Towners

### 5 Flats Added to Train

POTTSVILLE, Pa., June 8.—David B. Endy and his Endy Bros.' Shows, pulled in here, his home town, to meet with a hearty greeting at the runs and some equally welcome business on the lot.

Back on the rails after four weeks of an enforced stay in New Jersey, caused by the coal and rail strikes, the outfit was in a mood to welcome a boom in biz. Three of the four weeks in Jersey, shows, moving overland, showed only eight days, meanwhile losing every Saturday.

When the show train pulled in here, 3,000 of the town folk were on hand which was regarded as a tribute to Dave and to the advance work. And when the shows bowed Monday night (3), 9,000 went thru the gates and all rides, shows and concessions reported excellent business.

Additional equipment and features were tacked on here. Five new flat cars, one 80-foot, all-steel day coach and George Vogsted's Illusion Show were added.

## Gem City Owners Mourn Death of Quincy's Mayor

QUINCY, Ill., June 8.—Thomas H. Hickey, Robert H. Hoffman and Jack Downs, owners of the Gem City Shows, named in honor of this city, are mourning the death of Mayor Edward J. Schneidman, who lost his life in Chicago Tuesday (4) in the Hotel LaSalle fire which claimed the lives of 60 people. He was their close personal friend.

One of Schneidman's last official acts was to snip the ribbon across the marquee to officially open the Gem City Shows at Baldwin Park here Monday (3).

## Ohio Valley Gets Deshler

DESHLER, O., June 8.—Ohio Valley Shows have been signed for the annual Firemen's Street Fair here July 16-20, Special Agent Bill Harris getting the contract.

## Eisenhower Given Horse From Ride He Worked in Youth

DETROIT, June 8.—Recognition of the show business background of General Eisenhower was given during his visit here, Monday (2), during the Automotive Golden Jubilee, when he was presented with an old-time Merry-Go-Round horse, one of the first on which he worked as a young man some 40 years ago.

Presentation was made by Mrs. C. W. Parker, of the Parker Shows, for which he worked, who came here with her daughter, Gertrude, from Leavenworth, Kan., for the occasion. The horse was flown here from Kansas City and, appropriately, the event took place during the Motor City's celebration of the replacement of the horse by the automobile. The horse was painted gold for the presentation.

General Eisenhower's show business background was disclosed by a Detroit resident last January, and reported in The Billboard at the time. Following this discovery, he was made an honorary member of the Michigan Showmen's Association.

## Hennies Scores On Chicago Lots

CHICAGO, June 8.—Hennies Bros.' Shows, completing their fourth week in the Chicago area, have racked up neat grosses despite their arrival in this territory at least two weeks too early, a move made to keep in operation while coal and rail strikes hit the country.

Business at 95th and Western Avenue and Harvey, Ill., "was much better than a blank," as J. C. McCaffery, general agent, put it, and Hammond, Ind., including Memorial Day, was on its way to being the best still date in the org's history, but Friday and Saturday were too cold, completely chilling the spenders.

This past week at 87th and Anthony Avenue the front gate showed an average topping 7,000 nightly thru Thursday, but Friday was fluffed. Shows' next move is to Cicero, Chicago suburb, for a 10-day stand.

### Lights Get Publicity

New searchlights purchased from the War Surplus Division, drew so many letters of inquiry to The Hammond Times that it resulted in a front-page story which The Chicago Daily News picked up and ran thru all metropolitan editions.

Haffner-Thrall Car Company advised Harry W. Hennies that five new flat cars will be delivered Saturday (15) to give the org 30 cars.

New Scooter arrived in Hammond from Birmingham winterquarters. Streamlined cars were purchased from the Lusse Company, of Philadelphia. Leo Barber, foreman, erected the ride while the show was playing Harvey.

Visitors have been plentiful here, Mike Conti, press chief, noting John Courtney, Sheik Lempart, Al Sweeney, Eddie Murphy, Mike Dolan, Joe Streibich, Phil and Mike Shepherd, Pat Purcell, Bill Carsky, Lou Keller, Oscar Bloom, Al Humpke, Jack Hawthorne, P. N. Branson, George Johnson and Sid Jessop.

Later, Percell hired a large tractor to pull the semis and the ride out and the rest of the week was spent cleaning up equipment.

At one stage in the flood, 50 show members were marooned on the Arch Street bridge for hours until a boat could be had to remove them to safety.

Business in Montgomery was excellent, especially the first two nights. Joining here were Betty Kirkland's cat rack, Mr. and Mrs. William Foster's slum store and George Updegraff, Chairplane foreman. Mrs. and Mrs. William Mitchell's new house trailer was delivered here.

A visitor at Jersey Shore was David Canova, former showman.



### CONCESSIONS

Will book exclusive on two Glass Joints. Play Philadelphia lots. Glass gets a lot of money on the lots. Not interested in flat rates, percentage basis only. For Sale—14x4 Cat joint, complete, good as new, price \$200.00.

**MAX GRUBERG**  
**WORLD FAMOUS SHOWS**  
 P. O. Box 101 Philadelphia 5, Penn.

### SUNFLOWER STATE SHOWS WANT HELP

On Merry-Go-Round, Mix-Up, Loop-o-Plane. Both First and Second Men, must drive and stay sober. Good salary and bonus. Best of equipment to work with. Want all Shows except Girl Show, Ten-in-One and Snake Show. All others open. Want to book Grab, Scales, Age, Basket Ball, Jingle Board, Candied Apples. Will sell and book on Show: Loop-o-Plane. Have six Iron Claw Machines with nice trailer—\$300.00. Eight weeks of the very best Colorado has to offer. Brandy, Colorado, July 4th. Blackie Blankinship wants Girls for Girl Show (experienced or not experienced). Good salaries. Tickets? Yes, if I know you. Want Bill Poster Hammer Man, also Sundry Car. Good deal. Wire: **C. A. GOREE, Sunflower State Shows** Ft. Morgan, Colorado, this week; then per route.

### Midway of Mirth Shows WANT WANT

Ball Games, Penny Pitch, Frozen Custard, Novelties, Merchandise Concessions, Shows with own outfits. Second Men on Rides. Address: Assumption, Ill., this week; Mechanicsburg (American Legion Celebration), June 18-22; Sportsmen Celebration, Bend, June 27-30; then the Big One—Greenville, week of July 4th; Oakland Homecoming, July 10-15.

### SIDE SHOW PEOPLE

Need two or three good Acts to enlarge Show for long circuit of Indiana and Michigan fairs. Write or wire

**MARK WILLIAMS**  
 Gooding Greater Shows  
 Welch, West Virginia

### FOR SALE

Complete Grab Joint or Man and Wife to operate same. Agents for office Concessions. These Stock Concessions of all kinds and Rides with own transportation.

**BREWER'S UNITED SHOWS**  
 Mt. Vernon, Tex., this week; Sulphur Springs, June 10th; Gransaline Annual July 4th, best in Texas.

### CARNIVAL WANTED 54TH ANNUAL REUNION

August 12-17, Mammoth Spring, Ark. On the banks of the world's largest spring. Legion sponsored?  
**E. E. STERLING, Secy.**

### MODERNISTIC SHOWS WANT

Ride Help, Second Man for Wheel, General Concession Help. Will buy or book Hi Striker. Will buy Bowling Alley and Waterfall Blower. Barney and Kelly can use a few good Blum Store Agents, Dixie and Russell, come on. Chestertown, Md., this week; Newport next.  
**JOHN KEELER, Mgr.**

### FOR SALE

**WHIP . . . \$1,950**

An excellent Ride. Was operated last season. Needs some paint and touching up. You won't go wrong.

**LIBERTY ENTERPRISES**  
 210 E. Lexington St. BALTIMORE 2, MD.  
 Phone: Lexington 2775

### WANTED

**BOWLING ALLEY AGENT**  
**A. W. MORRIS**  
 MARKS SHOW  
 Cumberland, Mo., this week; then as per route

## CENTRAL AMUSEMENT CO.

### WANTS

for best 4th of July Celebration in Eastern North Carolina at Colerain Beach, N. C. We have all accommodations for trailers and cottages. We have had extra large crowds past 5 years; large drawing area. Account of disappointment want Bingo. Can place Stock Concessions, Shows with or without own outfit. Want Acts for 10-in-1, also Minstrel Show Performers and Musicians. No grift, no gypsies at any time.  
**Sherman Husted, Mgr. Central Amusement Co.**  
 Creswell, N. C., this week; Murfreesboro, N. C., June 18 to 23.

### WANTED QUICK FOR SIDE SHOW

Freaks and Working Acts. Best proposition. May Jo Arnold, Carl Aiken, Willie Brown, Lee Campello, Bee Molton, Jack Galupo, contact immediately. Talkers and Ticket Sellers. Want Organized Minstrel Show, have outfit, nice proposition. Want Grind Shows with own outfits. Want Mechanic; good salary. Also want Truck Drivers and General Help. Will book Candy Floss, Scales, Cotton Candy, Custard, Cigarettes and Long-Range Gallery. Have opening for Diggers for week July 4 and balance of season.  
 Address

### REGAL EXPOSITION SHOWS, INC.

Sturgis, Ky., week June 10; Henderson, Ky., following.

## MORRIS HANNUM SHOWS

### WANT FOR MAMMOTH CELEBRATION COREY FIELD, COATESVILLE, PA.

**CONCESSIONS—Ten-Cent Stock Concessions.**  
**SHOWS—Monkey, Wild Life, Unborn,**  
**RIDE HELP—Experienced Men for Merry-Go-Round, Tilt and Chairplane.**  
 Baltimore, Maryland, now; Coatesville, June 15-22.

## EXPOSITION AT HOME SHOWS

**ROX GATTO, Owner—HENRY MEARS, General Manager—CARL JONES, Concession Manager**  
 Want Show Builder; Bert Miller, wire Henry Mears. Louis Jackson wants Agents and Relief Caller for Bingo; good treatment; best salary. Want Workingmen all departments, prefer semi drivers. Want Working Acts for office-owned Side Show. Carl Jones wants Concession Agents. Want Billposter with car. Wire **ROX GATTO, Hagerstown, Maryland.**

## SMITH'S GREATER SHOWS

WANT for the following bona fide Celebrations: American Legion Victory Celebration, week June 10th, Liberty, N. C.; Gladstone and Homecoming Convention, week June 17th; Asheboro, N. C. A big one—Farmer and Tobacco Exposition, Fuquay and Verina, N. C., week June 24th; Lions' Club 4-County 4th of July Celebration, Pittsboro, N. C., week July 1st. Would like to book a nice Corn Game, Cook House, High Striker, Scales, Soft Drinks or any 10¢ Stock Concessions. Will book or buy a Chair-o-Plane or Octopus. Can use Ride Help, semi drivers preferred. All address:  
**M. L. BARTLETT, Chairman, As Per Route, or W. G. YORK, Asheboro, N. C.**

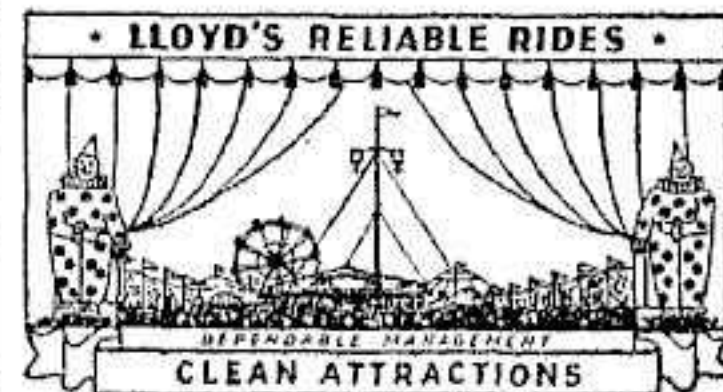
## PAGE BROS.' SHOWS

Can place Novelty Jewelry, Coca-Cola, Scales, Pistol Dart, Candy Floss, Diggers. Any Show except Monkey, Wax, Girl. Have one Top. What have you to put in it? Have complete Jig Show, need People. Fun House, 15%. Have best 4th in Tennessee, also 7 Fairs starting 10th of August.  
**Hartsville, Tenn., this week; Murfreesboro, Tenn., next week.**  
 P.S.: Have a nice Free Act to draw the people.

## BEAM'S ATTRACTIONS

### CELEBRATIONS—FIREMEN'S JUBILEES—FAIRS

Want Merry-Go-Round Foreman, Electrician, Help for other Rides. Good salaries to sober men. Pay by cash only. Excellent opportunities for Concession Agents. Write or wire  
**M. A. BEAM**  
 Greensburg, Pa., this week; New Kensington, Pa., next week.



WANT Electrician for Concession. We have the best electrical set-up in the State of Indiana. Want Concessions such as Root Beer, Hoop-La, Photo, Custard and String Game. Luke Petty wants Agents for Dart Store. Dave Tennyson can use Agents for Stock Stores. No drunks or gypsies. Address all mail to **General Delivery, Indianapolis, Ind., until June 15th.**

## KING BROS.' CIRCUS WANTED

Comet Player for Big Show Band and other Musicians account enlarging. Colored Musicians on all instruments for Side Show-Minstrel Band combination. Biller, 24-Hour Man, Ticket Sellers and Candy Butchers. Meals and sleeper accommodations furnished. Address: Bennington, June 12; Rutland, 13; Middlebury, 14; Burlington, 15, and Montpelier, 17; all Vermont.

## Stebler's Greater Shows WANT

Merry-Go-Round Foreman, Ferris Wheel Foreman. Can book Flat Ride for Oakland, Md., 4th of July. Can place Ball Games, Scales, High Striker, Custard, Shows with own outfits. Happy Jack Long, wired you; wire was returned. Can place your Show.  
**STEBLAR'S GREATER SHOWS**  
 June 13 to 22, Weston, W. Va.

## GIRL SHOW OPERATOR WANTED

Will place reliable Girl Show Operator for large Railroad Show. Must have own wardrobe. Will either pay salary out of office or percentage. Have long fair season on one of America's largest Carnivals. Address: **BOX 395, c/o Billboard, St. Louis 1, Mo.**

## WANTED PHONE MEN

For Buffalo Federation of Labor Show, A. F. of L. Tickets, Banners and Program. Also Publicity and Contest Man. Write immediately:  
**CHARLEY WATTS**  
 617 Main Street, Room 215, Buffalo, N. Y.

## MIKE BOSCO WANTS

Bingo Caller and Bingo Clerks. Agents for Pea Pool, Beat the Dealer and newly framed Six Cats.  
**A. M. P. SHOWS**  
 Dunmore, Pa., this week; Dickson City, Pa., next week.

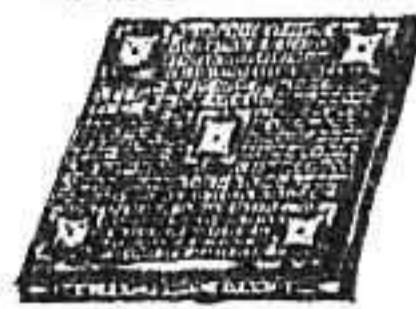
## CONCESSION TRAILER FOR SALE

All aluminum, 18 feet long, brand-new electric brakes, Jumbo Popcorn Machine; also other equipment installed. Bargain at \$3,000.00.  
 Contact  
**POPCORN STAND ON WILSON SHOWS**  
 Lincoln, Ill., this week; Chillootho, Ill., next week.

## WANT

Two first-class Dinner Cooks and two Fry Cooks. Also Grab Joint Man. Top salaries. Address:  
**W. H. "BILL" ALLEN**  
 c/o Wonder Shows of America  
 Champaign, Ill., this week; then per route.





**PENNY PITCH GAMES**

Size 46x46", Price \$30.00,  
Size 48x48",  
With 1 Jack Pot, \$40.00.  
Size 48x48", with 5 Jack Pots, \$45.00.

**PARK SPECIAL WHEELS**  
30" in Diameter. Beautifully Painted. We carry in stock 12-15-20-24-and-30-number wheels. Price ..... \$15.00

**BINGO GAMES**

75-Player Complete ..... \$5.00  
100-Player Complete ..... 7.00

1/3 Deposit on All Orders.

**SLACK MFG. CO.**

124-126 W. Lake St. CHICAGO, ILL.

**MIDWAY CONFAB**

Joe Schilobo, agent for Cavalcade of Amusements, was in Chicago last week making railroad contracts.

Lillian Harris is doing a singing bit and stage managing the *Gay New Orleans Hep Cat Revue* on Cavalcade of Amusements.

*Texas Kidd, owner of the Texas Kidd Shows, who died May 30 at Fort Worth, was one of the Southwest's best known showmen. He played Texas with his shows the past 45 years.*

Garnett Dabney, W. C. Kaus Shows, in New York to pick up a new frozen custard outfit for Manager Jack Perry. . . . Louis E. (Stretch) Rice, Endy Bros.' Shows, in New York for a day on business.

Donald Drake, former carnival employee, and brother of Frank L. Drake, New Hartford, Conn., has been released from the army, after over four years of service. He was sent overseas in 1943 and saw service in New Guinea, the Philippines and Japan.

RALPH R. BANDY, son of Mrs.



Earl Conner, received his discharge from the navy May 21 at New Orleans. He served 30 months aboard LST boats. Before entering service, he tramped with John Francis, the Great Sutton

and Byers shows. He is now resting at his home in Gautier, Miss.

Del Crouch, drome operator on Endy Bros.' Shows, has had his share of tough luck. Monday (3), Jesse Rogers, a rider, fell and is confined to Warner Hospital, Pottsville, Pa., with a broken collarbone and a cracked shoulder blade, and Wednesday a bally cycle burned.

Prof. J. (Bozo) Mansfield, formerly with the Caravella Amusement Company, is now in Dayton, O., rebuilding his show to return to the road as an indie. He has purchased a new top and a new two-and-a-half-ton truck and bus to haul the outfit.

Bob Tork, who plans to go out in five weeks, is decorating his house before booking for the season. Jean Nadja is working in the Side Show

annex on Penn Premier Shows. Roxanna has her *Port of Missing Girls* with that org. Harry Fink, with the same outfit, is shopping for a new trailer.

Jim Coffee writes from Kansas City, Kan., that he visited Cherokee Amusement Company at Coffeyville, recently and insists that Big Boy Sonderly is "still king of the darts," and that all concessions got a big play. . . . J. R. Jewel, circus evangelist, visited Oscar Bloom's Gold Medal Shows at Logansport, Ind.

*Tex Conroy, vet side show talker and manager, is again handling the front of Carl J. Lauther's Side Show on the Johnny J. Jones Exposition after an absence of seven years. He first joined Lauther in 1922. During the war he served with the navy on a secret operation and was honorably discharged last year.*

Mr. and Mrs. Paul M. Farris, concessionaires on the Snapp Greater Shows, spent Sunday and Monday (2-3) in St. Louis, en route back to the show from Zanesville, O., where they attended the funeral of Farris's aunt, who reared him from the time his mother passed away when he was two years old.

Phil Little, vet concessionaire, who has the cookhouse and four stores on the William T. Collins Shows, was awarded contracts for all food and drink concessions for Milwaukee's Centurama. L. L. (Larry) Hall, of Milwaukee, had the deal in his pocket but tossed it back to the committee two weeks ago.

Frank Lewis, who is operating a concession for Frank Aschy on the Gold Medal Shows, was initiated in the Loyal Order of Moose in Logansport, Ind., May 29. . . . Mr. and Mrs. Frank Hanasaki left their home in St. Louis last week to operate their concessions on Raney United Shows in Minnesota.

*Leo Nardini, 40, a midget, and a semi, owned by Virginia Greater Shows was "found" on a New Jersey highway by State police after it had been "lost" for three days, the driver having deserted the equipment after experiencing motor trouble. Midget cooked his own meals and waited patiently until the police found him.*

Linda Lopez joined Rogers Greater Shows with her *G-String Follies* at

**34th Annual July 4th Contests**

1946 will be the 34th continuous year for July 4th Contests for all portable riding devices. Entries now being received, enter your rides; report your receipts. Valuable gifts—no charge for entering. Send list of your rides NOW. YOU may be a winner this year.



**ELI BRIDGE COMPANY**

800-820 Case Ave. Jacksonville, Ill.

**COLEMAN HANDY GAS PLANTS**



Model 457-G. Handy Gas Plant, 5 inch burner over 3-gallon tank, instant lighting, pump, 8 1/2" cast iron grate, carrying bale, completely assembled, \$16.95. FIVE GALLON TANK, with air gauge, instant lighting valve, pump, tubing with connections, \$11.95.

Three Gallon Tank Complete. . . . \$9.75  
5" Coleman Burner . . . . . 6.45  
Complete line tubing, tees, wall valves, generators, air gauges.

American Ton Gallon Tanks With Large Foot Pump, Air Gauge . . . \$17.50  
GIANT HEAVY ALUMINUM 12-Quart Geared Popping Kettles. Each . . . \$15.00

10% Discount on Orders of \$25.00 or Over.

IMMEDIATE SHIPMENT

**NORTHSIDE SALES CO.**

(Established 1920)  
INDIANOLA, IOWA

**ASTRO FORECASTS AND ANALYSES**

All Readings Complete for 1946

Single Sheets, 8 1/2 x 14, Typewritten, Per M. . . \$5.00  
Analysis, 3-p., with Blue Cover, Each . . . . . .03  
Analysis, 8-p., with White Cover, Each . . . . . .15  
Forecast and Analysis, 10-p., Fancy Covers, Ea. . .05  
Sampler of the 4 Readings, Four for 25¢.  
No. 1, 35 Pages, Assorted Color Covers . . . . .35

**NEW DREAM BOOK**

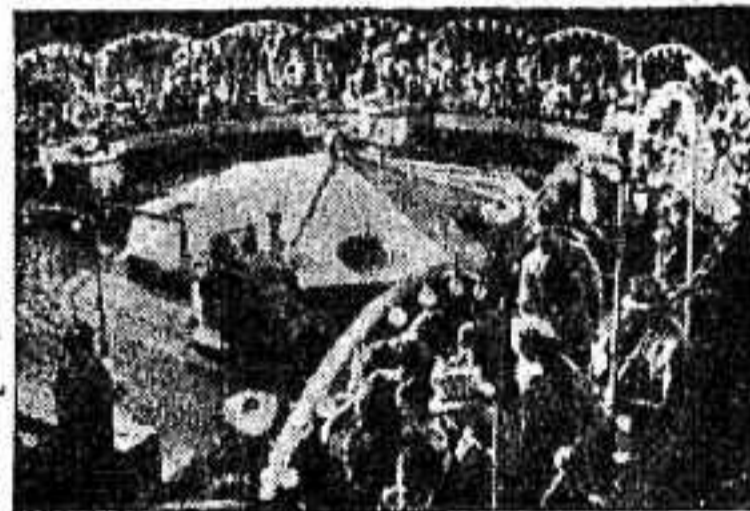
120 Pages, 2 Sets Numbers, Clearing and Polloy. 1200 Dreams. Bound in Heavy Gold Paper Covers, Good Quality Paper. Sample, 15¢.  
HOW TO WIN AT ANY KIND OF SPECULATION, 24-p., Well Bound . . . . . 25¢  
PACK OF 75 EGYPTIAN F. T. CARDS, Answers All Questions, Lucky Numbers, etc. 50¢  
Signs Cards, Illustrated. Pack of 36 . . . . . 15¢  
Graphology Charts, 9x17. Sam. 5¢, Per 1000 \$6.00  
MENTAL TELEPATHY, Booklet, 21 P. . . . . 25¢  
"WHAT IS WRITTEN IN THE STARS." Folding Booklet, 12 P., 3x5. Contains all 12 Analyses. Very Well Written, \$5.00 per 100; Sample 10¢.  
Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D. 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders or P. P. Extra.

**SIMMONS & CO.**

19 West Jackson Blvd. CHICAGO 4, ILL.  
Send for Wholesale Prices.

**BOOMERANG**

— MODEL 1946 —  
REPEATER - THRILLER - UNLIMITED CAPACITY



Write for Catalogue, etc.  
**U. S. RIDING DEVICES CORP.**

298 Junius St., Brooklyn, N. Y.—Harry Witt

GUARANTEED TO POP

**27 TO 1**  
THE VERY BEST QUALITY  
**POPCORN**

Immediate Delivery—F. O. B. Chicago

10c Cartons—\$6.50 Per M

All Sizes of Bags.

Salt and Seasoning.

**POPPERS BOY PRODUCTS COMPANY**

60 E. 13th St. CHICAGO 5, ILL.



**Candy Floss Machines**

Our AC Model #100 is now ready—complete with 8-step heater rheostat. Single Spinnerhead, \$197.50; Double Spinnerhead, \$212.50.

Heater Rheostats, \$22.50; Single Bands or Ribbons, \$5.00 Ea.; Double Bands, \$13.00 Ea. Orders shipped on 25% deposit, balance on delivery. CONCESSION SUPPLY CO., 1857 Ottawa Drive, Toledo 6, Ohio.

**SOUTH AMERICAN POPCORN SPECIAL OFFER**

500 lbs. Supreme Quality Popcorn, 50 lbs. Moonstar Seasoning, direct from our farms, all for \$58.00. Our Best Popcorn, all you want, @ \$8.50 per cwt. Growers and Shippers Since 1932  
**M. M. BURNETT & SONS**  
SPENCERVILLE, OHIO

**OCTOPUS ROLLOPLANE FLY-O-PLANE**

World's Most Popular Rides

**EYERLY AIRCRAFT CO., Inc., Manufacturers, Salem, Ore.**

**W. G. WADE SHOWS**

Muncie, Indiana, June 17-22

Can place one or two more Shows and a few more Concessions. Good opening for Frozen Custard. F. W. Miller wants Girls for his Girl Review. We have Crown Point, Indiana, for 4th of July Week. Address

**W. G. WADE**

Marion, Ohio, this week

**Home State Shows Want**

FERRIS WHEEL FOREMAN IMMEDIATELY — TOP SALARY

Outstanding Route Fairs and Celebrations, Starting With Street Celebration, Marceline, June 17-22. Five Office Owned Rides.

Want Corn Game, Stock Concessions That Don't Conflict.

PARIS, MISSOURI, June 10-15

**THE APE BOY**  
Length about 18 inches. One of the best for Carnivals and Side Shows. Packed ready to show, postpaid \$15. MANY OTHERS. SHRUNKEN HEADS, WOLF BOY, FISH GIRL, DEVIL CHILD, MUMMIFIED BODIES. WE ALSO MAKE TO ORDER. WRITE.  
**TATE'S CURIOSITY SHOP**  
Rt. 9, Box 365  
Phoenix, Arizona

**PEANUT • POPCORN EQUIPMENT BOUGHT AND SOLD**  
Complete line Peanuts, Popcorn and Supplies, Cups, Spoons and Flavors.  
**CHUNK-E-NUT PRODUCTS CO.**  
PHILA. 6, PA. Dept. M PITTS. 22, PA.

**SPECIAL PRINTED—ROLL OR FOLDED TICKETS**  
100,000 — \$19.85.  
Each Additional 10,000 — \$1.45.  
Cash With Orders  
**DALY TICKET CO.**  
COLLINSVILLE, ILL.

**CENTRAL STATES SHOWS WANT**  
Man with talent to take Athletic Show; also Mechanical Farm, Stone Man or any good Grind Show. Can place sock Joint Agents. Good route. Wire or phone  
**W. W. (SCOBEY) MOSER, Mgr.**  
HAYS, KANSAS

**REBUILT POPCORN MACHINES POPCORN BOXES-BAGS-SEASONINGS Consolidated Confections**  
1314 S. WABASH AVE. CHICAGO, ILL.

**J. B. MINTZ Senior and Junior WANT!**  
Two Slum Skillo Agents.  
**ROGERS & POWELL SHOWS, Grenada, Miss.**



**WHEELS OF ALL KINDS**  
 Tickets—Paddles—Laydowns  
 Complete BINGO Outfits  
**CARNIVAL SUPPLIES AND EQUIPMENT GAMES, ETC.**

ALUMINUM MILK BOTTLES  
 Now Available . . . Write  
 Write for Catalog  
**H. C. EVANS & CO.**  
 1520-28 W. Adams St., Chicago 7

**LOOKING for Something?**



You Will Find It in "HEX" New Catalog  
 WRITE FOR YOUR COPY TODAY  
**Hex Manufacturing Co.**  
 468-470 Seneca St., Buffalo 4, N. Y.

Kokomo, Ind., while Cecil (Bumps) Lantham, frog man, joined Billy Logsdon's Side Show. . . J. Al P. Hymes, Mike Manston, Tony Gallo and Mr. and Mrs. Drado have their concessions on Browning Bros.' Big Shows and reported bumper business Decoration Day at the Lebanon (Ore.) Strawberry Festival.

A spark of life was kindled on Chicago's Hotel Sherman Magic Carpet Monday (3) when Carl J. Seldmayr and Herb Pickard, of Royal American Shows, and Bob and Virginia Edwards, of Cavalcade of Amusements, popped into town on business. Bob Lohmar, Wonder Shows of America, ankleed his ample figure thru the lobby Wednesday (5).

Officials of West Coast Amusement Company seen in the lobby of the Roosevelt Hotel, San Francisco, last week were General Manager Mike Krekos, Secretary Art Craner, Secretary-Auditor Louis Leos, Manager Harry Meyers. Assistant Manager George E. Coe and General Agent William T. Jessup left for the Northwest to complete the route thru Oregon.

Freddie Bates Jr., is managing the Temple Gardens on Highway 90 near Mobile, Ala., for his mother, Lucille Maserang. . . Rita Raye joined Joe Hilton's Side Show as annex attraction on W. C. Kaus Shows. Tommie Spangler is handling tickets. . . Wax-E reports a successful birthday party for Happy Jack, magician with Wendel Kurtz's Side Show on Cetlin & Wilson Shows while org was in Bluefield, W. Va.

Harold Atherlie, concessionaire with Golden West Shows, hosted personnel at a barbecue in Jackson, Calif., prior to opening at the Jackson Fiesta. Present were Polish and Rose Fisher, Harold Shapiro, Mr. and Mrs. Homer Rees, Joseph and Gladys Lang, Homer (Pinky) Sterns, Paul Beers, Dave Kagan, Mr. and Mrs. R. S. Moyer, Willie Bartley, James Bowen, John Huddleston, Prince Omwah, Mary Webb, Earl Farnham, Lido and Patricia George, M. McKinney, Warren Stuber, Jake Wheeler, Georgiana Wheeler, Patricia Ann Berry, Amok Sudana, Rochelle Evans, Alice Grey, Chico, Charlie Magee, Marcus Wheeler, Mr. and Mrs. Britton, B. Straughn, George Stickle, Johnny Weber, C. Reed, B. Holt, Mr. and Mrs. Mitchell and family, Dewey Mitchell, Louie Dreschler, Jerry and Pat O'Brien, D. Churchill, Mr. and Mrs. Clarence Ponds, E. Mason, Ed Souders, F. Winchell, G. Farmers, Mr. and Mrs. Miller, Mr. and Mrs. Bud Sickinger, J. Jackson and G. Davis.

Detroit Notes.—Bill Postelwaitte joined the W. G. Wade No. 2 Unit for the Detroit Automotive Golden Jubilee with his scales. . . Charles Stapleton loaned his scales to the Down River Amusement Shows for the Romeo, Mich., Blossom Festival, booked by Postelwaitte, with Bud Paul, Bill's brother-in-law, as operator. . . Charlie Russell, brother-in-law of Severin Hilo, owner of Down River Amusement, was a visitor Decoration Day. He plans to buy his own popcorn wagon and join the shows. . . Roscoe T. Wade's Joyland Midway Attractions, in the suburbs at Van Born and Telegraph roads, were flooded out by a cloudburst May 31. . . Louis Rosenthal and Charles Westerman, of the Rosenthal Novelty Company, were visitors to the W. G. Wade Shows on Washington Boulevard. . . D. Wade, general agent of the shows, in town for a few days, returned to Richmond, Ind., where the No. 1 unit was playing. . . Bill Green, MGM exploitation representative at Chicago, was a visitor to the Wade lot Sunday (2).

**POPCORN**

- Bee Hive Hybrid Popcorn (Popping Volume) \$125.00 to \$150.00 . . . \$10.75
  - Premium South American (Popping Volume) \$90.00 to \$110.00 . . . 9.50
  - Regular South American (Pops 22 to 1) . . . 8.50
  - Popcorn Boxes—Printed and Colored (4 1/2 x 2 x 7) Large 10c . . . 6.50M
  - Popcorn Boxes—Printed and Colored (4 x 5 1/8 x 2) 2 for 15c . . . 5.50M
  - Savorol-Powdered Popcorn Seasoning, 50 Pounds . . . 8.75
  - Popsrite Liquid Popping Oil, Packed 4 Gallons to Case (LIMITED) . . . 7.50
  - Cases Popcorn Salt, 24 Full 2 lb. Box . . . 1.85
  - Gallon Kettle Kleener. Leaves No Taste in Kettle, Gal. . . 3.00
  - Heavy Cast Aluminum Scoops (8 1/2 x 2 3/4) Each . . . 1.25
  - Five Cent Glassine Bags (3 x 1 3/4 x 6 3/4) 12M to Case . . . 1.76M
  - Ten Cent Glassine Bags (3 1/2 x 2 1/4 x 7 3/4) 8M to Case . . . 2.53
  - Five Cent White Bags (3 x 1 7/8 x 7) 10M to Case . . . 1.35M
  - Kraft Bags (3 3/4 x 2 1/4 x 9) 5M to Bale, 10c Size . . . 1.47M
  - Kettle Cleaning Kit, Complete . . . 6.00
  - Kimpak Wipes. Cases of 30 Boxes, 125 to Box, Size 15" x 18", Case . . . 10.35
  - Popcorn Cones. Assorted colors, 5M lots . . . 2.35
  - Popcorn Color, 1 Gal. . . 5.50
  - 2 Pound Glassine Bags, 6M to Case . . . 2.96M
  - 1/2 Pound Brown Kraft Bags, 10M to Bale . . . 1.10
  - 3/4 Pound Brown Kraft, 10M to Bale . . . 1.20
- Note: Add 15c per thousand if you order less than case lots of bags or cones

**STAR POPCORN MACHINES**  
**COLEMAN EQUIPMENT**  
**COMPLETE REPAIR DEPT.**

**POPCORN MACHINES**  
 Prompt delivery. Jumbo Carnival Poppers, capacity 40-50 pounds per hour. Trade in old equipment.

Call at our nearest warehouse for Beehive Corn, Boxes and Salt.  
 Other supplies stocked in Nashville.

**BLEVINS POPCORN CO.**

155 2D AVENUE SO. NASHVILLE, TENN.  
 ATLANTA 377 Whitehall, S. W. MEMPHIS 671 S. Main St. NEW ORLEANS 1053 Constance St.  
 PHILADELPHIA 81 Fairmount Street HAVANA, CUBA Num. 7 Franco

**SO. ARK. LIVESTOCK SHOW FAIR**  
**PINE BLUFF, ARKANSAS**

INDEPENDENT MIDWAY  
 Can place for the eighth annual Rodeo, Stock Show & District Fair, week Oct. 7 to 12, Inc., Merchandise Concessions, Eating, Drinking, Jewelry, Novelties, Photos, Demonstrators, Sheet, Popcorn, Peanuts, Frozen Custard, Diggers, American Palmistry (no Gypsies). Will sell ex on latter three. Walter Davis, Windy & Bob, write. Also sell ex on all Eat and Drink privileges for Rodeo Grandstand. All replies:  
**J. BILL CARNEER, CHAMBER OF COMMERCE, PINE BLUFF, ARKANSAS**



**OHIO SUPER YELLOW POPCORN**  
 BULK High Expansion — Excellent Quality PACKAGE  
 Packed in 100-lb. moisture-proof bags and in 10-oz. moisture-proof cans. Processors' ceiling prices. Test sample free on request. Also complete stock of Popcorn Cartons and Supplies.  
**BETTY ZANE CORN PRODUCTS, INC.**  
 638 BELLEFONTAINE AVE. MARION, O., or  
 223 SPRING ST., S. W., ATLANTA, GA.  
 Growers and Processors of Selected Popping Corn



**BRIGHT LIGHT EXPOSITION SHOWS**

**CAN PLACE**  
 Flat Ride, Shows, Unborn, Fun House, Half and Half. Can place one Girl Show. Frankie Tezzano get in touch. Will buy Penny Arcade with or without transportation. Place Concessions not conflicting.  
 Write or Wire **JOHN GECOMA** or **L. C. HECK**  
 Phillipsburg, Pa., This Week; Cherry Tree, Pa., Week June 17;  
 Nanty Glo, Week June 24; Irwin, Pa., Big Fourth of July Celebration, July 1

**CAVALCADE OF AMUSEMENTS**

Can place Tractor Drivers and Mule Drivers. Also 1 Show Carpenter. Blackie Peyton, answer.  
 Address:  
**AL WAGNER, Mgr.**  
 Davenport, Ia., until June 14; Cedar Rapids, June 14-22.

**WANT DEPENDABLE AGENTS**

Can place now. Man or Woman for Milk Bottles, Agent for Clothes Pin Pitch and Cork Gallery. Don't wire, come on. We operate seven days a week now until Labor Day. Permanent spot, no moves. Have several cabins available now for Help. Chasers, lishes and P. G.'s won't last, so save your time and stay away.  
**ART D. HANSEN**  
 Folly Beach Amusement Park, Folly Beach, Charleston, So. Car.

**.22 SHORTS**

Have Ten Cases Left.  
 Don't Write or Phone, But Wire Best Offer.  
**CECIL C. RICE**  
 Care Carnival,  
 Bainbridge, Georgia

**WANTED**

Second Man who understands publicity, Novelty Store, P. C. Agents and Ride Help.  
 Address:  
**SAM E. PRELL** or **BOB McGLURE**  
**PRELL SHOWS**  
 Dover, week June 15; W. Hempstead, Long Island, following week.

**GENERAL AGENT WANTED**

Who knows Tennessee, Kentucky, Alabama. Salary no object if you can produce.  
 Join on wire — No Time to Write  
**H. B. ROSEN AMUSEMENTS**  
 Kingston, Tenn., This Week.

**FOR SALE**

3 Kingery Poppers in excellent condition.  
**ROTHERHAM BROS.**  
 190 Boulevard Revere Beach, Mass.



## PACIFIC COAST SHOWMAN'S ASSN.

Special offer—June,  
July and August

New Members, \$20.00

Card issued to Sept. 1, 1947.

Reinstatements, \$15.00.

Card issued to Sept. 1, 1947.

THIS OFFER EXPIRES SEPT. 1, 1946

## CAN PLACE AGENTS

for Guess Your Age and Scales Ball Games, Six Cats, Pop in Buckets, Pan Game, Dealer. Want Counter Man for Bingo, man and wife, or single man and woman. Good salary and percentage. Long season South this winter. Clarksburg, W. Va., then Wheeling, Morgantown, W. Va., to follow. Wire

**L. I. THOMAS**  
**JOYLAND SHOWS**

## WANT EXPERIENCED MANAGER

for

### COMPLETE MONKEYLAND SHOW

Must Understand Monkeys. Have 86 ft. Neon Front, Brand New Banners, Monkeys and Transportation, Join at once.

### PEPPERS ALL-STATES SHOWS

Evansville, Ind., This Week, Then Per Route.

## WANTED

One Merry-Go-Round, 4 Riding Ponies and other pieces of equipment for entertainment of children at picnic. One-day stand, July 20, 1946, Fremont, Michigan. Write

### VICTOR R. JOHNSON

Director of Recreation, Gerber Products Co., Fremont, Michigan

## WANTED

Good, clean Concessions for Street Fair, July 17-18-19-20. Contact

### R. E. HAUDENSHELD, Clerk

Green Springs Rural Volunteer Fire Dept. Green Springs, Ohio

## DICK'S PARAMOUNT SHOWS

**WANT** **WANT** **WANT**

Ride Help, Second Men on Chairplane, Tilt-a-Whirl, Ferris Wheel; top salaries; semi drivers preferred.

CONCESSIONS—Guess Your Age and Scales.

Week of June 10, New Bedford, Mass.

## LAKE STATE SHOWS

**WANT** **WANT** **WANT**

For best route of Homecomings, Celebrations and Fairs in Illinois and Missouri, starting June 20 and ending last week in October—including Homecomings at Marquand, Mo.; Cuba, Mo.; Houston, Mo.; Warrenton, Mo. Fairs at Eldon, Mo.; Mansfield, Mo.; Washington, Mo.; St. Genevieve, Mo.; Perry, Mo.; Birch Tree, Mo.; Piedmont, Mo.; and four Fairs in Arkansas. Want Ball Games, Noretties, Cigarette Gallery, Frozen Custard, Bumper, any Concessions that work for 10¢. Want Man for Caller on large Bingo. Also want Concession Agents (Howard Rayburn, answer). Want Ride Help that drive Semis—good salary to sober men. Address:

LAKE STATE SHOWS, Mt. Olive, Ill., this week; then per route.

## MERRIAM & ROBINSON SHOWS

WANT the following Shows: Geek, Monkey, Big Snake, Fun House, or what have you? Concession Agents for Bingo, Ball Games, Dart Store and Percentage. If you cannot stand prosperity or if you lish or chase, save your time and money, we do not need you. Others, do not wire, come on. Now playing celebrations and home comings through Iowa.

Alden, Ia., 10-11-12; Radcliff, 14-15; Harlan, 18-24.

## CLUB ACTIVITIES

### Showmen's League of America

400 So. State St., Chicago

CHICAGO, June 8.—Chairman Tommy Thomas, of the Ways and Means Committee, advises that the auto books will be mailed about July 1.

Redecorating and remodeling program will start at once so that everything will be in shape by October 1.

Joe Sorenson is in the Veterans' Hospital, Dwight, Ill. James Lamont is recuperating following a recent operation. William J. Coultry is still a patient in Alexian Hospital.

Recent visitors were Sidney Nathanson, Max Sharp, Alex Wilson, Max Brantman, Joe Murphy, White Lehrter, James C. Donahue, James T. Richards and Louis Herman. Secretary Joe Streibich, Bill Carsky and Lou Leonard visited the Royal American Shows at Peoria, Ill.

### Ladies' Auxiliary

Applications of Mrs. Simon Warner and Mrs. Ruth Overstreet received.

Nan Rankine, past president, joined the Happyland Shows. Agnes Barnes is vacationing in Detroit. Mrs. L. M. Brumleve, past president, returned from a vacation in Fredonia, Wis.

Sick list includes Nellie Byrnes, Mrs. Ann Belden and Maud Geiler. Billie Wasserman and Ruth Martone, who have been ill, have recovered.

Ethel Weer writes from South America, and a letter was received from Madaline Ragan.

Raffle books on cash awards, with Elsie Miller, as chairman, are being forwarded to members. Address changes should be sent the secretary at 4215 W. Fifth Avenue, Chicago 24.

Jeanette Wall and Edith Streibich spend most of their time at their summer homes at Delavan Lake, Wis. Lillian Woods, treasurer, and can be found each week-end at Lake Marie, Wis.

A number of members visited Mr. and Mrs. Edward A. Hock Shows playing in and around Chicago.

Phoebe Carsky's daughter, Lynne, marked her second birthday.

Edith Bullock, past president of Ladies' Auxiliary, Pacific Coast Showmen's Association, returned from her vacation. Mora Bagby, Los Angeles, spent a few days in Chicago en route to New York and environs.

June Carter, please send in your new address to the secretary.

### Showfolks of America

San Francisco

SAN FRANCISCO, June 8.—President Sammy Corenson presided at the Monday, May 27, meeting.

Admitted as members were Serafino Freitas, Helen Dorothy Forest, Betty Crozier and Roy T. Allen. Introduced were Mr. and Mrs. W. R. Webster, Telora Reese and Red Kearns. Lee Brandon, of the Craft shows, said that the org would be well represented when it is guested by the club in the fall.

Council Raiford, of Foley & Burke Shows, said the Cemetery Fund drive was the first order of business and suggested that collectors be authorized on each show to collect the annual dues. He said that the week of July 4 would be a good date for the drive.

Nate Cohn extended best wishes from his father, Polish Fisher, whose show, the Golden West Shows, have been racking up good big and been getting the breaks in the weather.

Cookrell, co-chairman of the membership committee, reported plans for the special four-week drive which opened with the May 27 meeting.

Sick and Relief Committee reported that Fred Ramsey is convalescing. Bill Anderson is to enter Sutter Hospital. Dr. Mannheim recently visited Harry Reynolds, who is suffering from a heart and lung condition.

Oscar Lowenthal, reporting for the Building Committee, said that new quarters near the Esquire Theater are being considered. Approval of the fire department must first be obtained before alterations can be started.

Adam McBride donated \$5 for the Cemetery Fund.

President Sammy Corenson was again in the chair for the meeting Monday (3). New members admitted were Jack Conley, Richard Arcand and B. E. Allen. Billy Webb was voted an honorary membership.

Added to the sick list were Charles Daily, Otto Boehm and Mr. Mulholland.

Guests presented were Joe Turner, John Donlin, Mrs. Fred Wharton, Bob Martinson and Jerry Cirencione. Members welcomed back were Jack Morganthal, Mr. and Mrs. Kelly McShay, Fred Ramsey and Edith Walpert.

Corenson set June 16 for memorial services at Mount Olivet Cemetery.

### Missouri Show Women's Club

515 Chestnut St., St. Louis

ST. LOUIS, June 8.—At a special meeting Tuesday (4), in the new clubrooms, tribute was paid to Mrs. Iris Kamen for her generous donations toward the furnishing and decorating of the new home. In the absence of President Mrs. Harriet Maher, Vice-President Lee Belmont presided.

Mrs. Bea Dawson donated a smoking stand, which was won by Mrs. Kamen. Mrs. Belmont reported that ladies of the Royal American Shows have become members of the club almost 100 per cent.

### Heart of America Showmen's Club

931A Broadway, Kansas City, Mo.

KANSAS CITY, Mo., June 8.—Artie Brainerd, chairman of the cemetery committee, supervised the decoration of graves May 30 in Showmen's Rest, Memorial Park Cemetery.

Hattie Howk's sister visited here. George Howk says his concessions at Fairyland Park are getting a big play. George Elser also reports his concession at the park is going big.

## National

### Showmen's Association

1564 Broadway, New York

NEW YORK, June 8.—Photos of Decoration Day services held at Ferncliffe Cemetery have been received. A new lease has been signed. Jack Carr is still confined to his home seriously ill. Neal Carr is still on crutches. Phone calls were received from George Rector, John Carney and Henry Finneral. Visitors included Garnett Dabney, Jack Rose, Nick Anniello, Frank Blatsky, Louie Fineman, Eddie Cohen, Morris Black, Louis Elias, Ike and Nate Weinberg, Bernie Miller, George Regan, Sam Walker and Lieut. Ben Rosen.

Walter K. Sibley, executive secretary, is back on the job after a recent illness and plans to start visiting member shows. Mrs. Evelyn Fallon was interred in the NSA plot, Ferncliffe Cemetery. Club year starts July 15, 1946, at which time dues are payable.

## WANTS--WANTS

Concessions—Cotton Candy, Pop Corn, Bingo, Penny Arcade, Diggers, Stock Concessions that work for 15¢ to join at once. Indiana's biggest 4th July Celebration, Knightstown, on the square. Frank Bradford, come on. Address:

**WM. E. LAMB**

### SCIOTO VALLEY SHOWS

Virginia and Chase, Cincinnati 23, Ohio, this week; Brookville, Indiana, June 18-22; then as per route.

## WANTED

To buy or lease Merry-Go-Round and 9-Car Whip. Address:

**JOHN KAIL**

Route 13, Box 1534 KIRKWOOD, MO.

## ATTENTION

### RELIABLE RIDE FOREMEN

We are looking for men who know Rides, who are responsible, sober and efficient, who can handle men and get it up and down on time. To such men we will make an attractive offer of percentage or salary and bonus. Have openings on Tilt, Octopus and Kid Ride; also want good Second Men. Will book Concessions not conflicting.

### Greater Rainbow Shows

Fairfield, Ia., this week; Grinnell, Ia., June 17-22

## WANTED ELECTRICIAN

Clean, sober and reliable. Join on wire. Address all wires and mail to

**L. D. SERFASS**

PENN PREMIER SHOWS  
Montoursville, Pa., this week.

## WANTED

A-1 Mechanic for Rides and Trucks, top wages. Buckingham, answer.

### World of Pleasure Shows

Lima, Ohio, all this week

## J. R. LEERIGHT SHOWS

WANT

For proven route, Shows not conflicting. Few Concessions open as Stock Stores, Scales, Popcorn, Floss, Custard. Agents wanted. Broken-bow, Nebr., this week; then per route. Address: J. R. LEERIGHT, Mgr.

## WANTED

Foremen for Eli #5 Wheel and Little Beauty Merry-Go-Round. Both Rides almost new. Those with me on Burrell & Rust Shows, please answer. Can use few more Concessions, including Bingo and Popcorn.

Address: P. G. RUST  
417 Walnut Belleville, Ill.

## LAWRENCE MCGREGOR

Have good proposition for you, please contact me at once, or anyone knowing his whereabouts, write or wire collect.

**B. S.**

Post Office Box 63 Montgomery, Alabama



# Six Divisions for Flackers In Second Promotion Contest

(Continued from page 56)  
wares so they might receive the recognition they deserve. All entries were on exhibition during the Chicago convention, and many show owners and managers visited *The Billboard's* suite to gain first-hand knowledge of the efforts others had made to attract more people to their midways.

It also served as a means for owners and managers to get better acquainted with the work of the agents, and fair executives and committee members had an opportunity to gain some knowledge of the efforts made by the more enterprising organizations.

### Entries Accepted Now

In order to make it easier for agents and show owners to be represented in the competition, entries will be accepted immediately. All entries must be post-marked not later than midnight, November 1.

Several agents and owners waited until near the deadline last year before sending in their entries, and when they started to round up the material they found it had been mislaid and they did not have time to get back copies of the newspapers. By sending in entries immediately at the completion of the campaign, the bugaboo of lost material will not handicap any possible winner.

### Rules Are Simple

Rules governing the Carnival Promotion Award Contest are simple. Any show, large or small, railroad or truck, is eligible, and all will receive the same consideration in the judging as a board of impartial experts who have little or no personal knowledge

of carnival people will make the decisions.

The judges will be selected from advertising, newspaper and promotion fields, and each one will be a recognized authority in his particular line.

Entries may be sent in book form or mounted on layout boards. Those who do not care to go to this effort may simply send their clippings, and *The Billboard's* art department will handle the mounting of the clippings, pictures, letters or any other material.

### Picture Contest New

The best single picture division has been added this year in order to encourage all operators to get better art for exploitation purposes. These pictures do not necessarily have to be made by someone connected with the organization. They may be obtained from an amateur camera fan or from a commercial photographer with the latest and most expensive equipment, or a newspaper photographer.

However, the picture must be made on the midway of the show entering it. All pictures entered will become the property of *The Billboard* to be used for publication as *The Billboard* sees fit. Pictures may be of a crowd in front of a ride or a show; of a show front; of the marquee or entrance; of a light tower; of the office wagon; of a group of employees, or a general view of the midway, with or without customers.

Complete rules for the contest are printed in other columns of this section. Check them over carefully and prepare your entry as early as possible. All entries should be labeled as to the division in which they are entered, otherwise *The Billboard's* contest board will decide in which division it belongs. Any show may enter one or all of the divisions, and there is no limit to the number of entries any show or agent may win. The judges will not even know the name of the agents making the entries when they make their decisions.

### 1945 Winners

Winners of plaques in the 1945 contest were:

- 1—Best press campaign for a single date — Cavalcade of Amusements, William B. Naylor.
- 2—Best single newspaper display advertisement—Conklin's Frolicland, Neil Webb.
- 3—Best tie-up promotion—Johnny J. Jones Exposition, Herb Pickard.
- 4—Best matinee promotion effort—Endy Bros.' Shows, Joe Rowan.
- 5—Best single story—Mad Cody Fleming Shows.

Entries should be mailed as early as possible to the Outdoor Editor, *The Billboard*, 155 North Clark Street, Chicago 1, Ill.

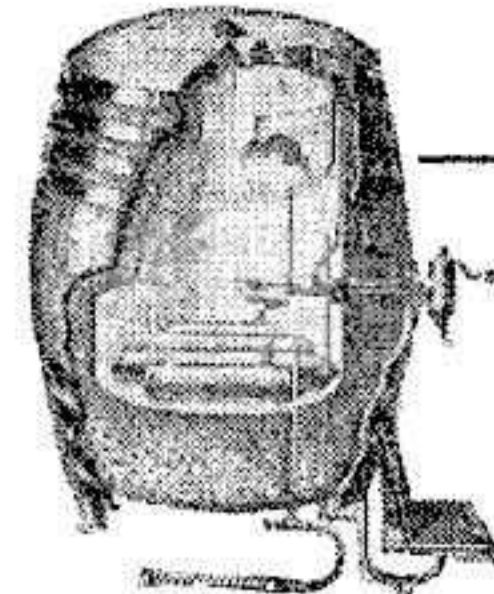


## Immediate Delivery ROOT BEER BARRELS

With or Without Carbonator. When ordering Barrels specify whether Root Beer Syrup is desired.

### NO SUGAR NEEDED!

JUICE JOINT OPERATORS . . . !  
We have orange, cola, papaya and all flavors. Nothing To Add but Water.  
SNOW CONE OPERATORS . . . !  
We carry all flavors in syrup. Four Gallons to a Case.  
CANDY APPLES and ICE CREAM OPERATORS . . . !  
We have high grade granulated peanuts. 30 Pounds to a Carton.



WRITE SPECIAL DELIVERY AIR MAIL OR WIRE—ACT FAST  
CONCESSION SUPPLY & EQUIPMENT CO., 1309 S. Homan Ave., Chicago 23, Illinois

## MIGHTY PAGE SHOWS

### WANT NOW FOR THE LARGEST 4TH OF JULY CELEBRATION IN THE STATE

Under Strong Auspices—With Bands, Parades, Fireworks. New Automobiles To Be Given Away on the Grounds. This Is a Winner. 40,000 Attendance Expected.

CONCESSIONS—Will book all kinds of Concessions. No exclusives. Preference given those joining now. Contact Mack House, concession manager. Can place good Concession People. SHOWS with or without own outfit. Want Monkey Show, Wild Life, Big Snake, Unborn. Mose Smith, Rex Barnes, wire. Bob Overstreet wants Drummer and Sax for Minstrel; top salary to good people. Pocketbook Harris wants to hear from people who have worked with his Ride Men. Place Working Men on all Rides; must drive semis. This show positively has one of the largest 4th dates in the State, with fall Fairs and Celebrations in the South to follow.

MIGHTY PAGE SHOWS, Princeton, Indiana, this week.

## BRIDGEPORT, OHIO, 4TH OF JULY WEEK

Choice Still Dates and 13 Bona Fide Fairs in Michigan and North Carolina to follow.

### MAJESTIC GREATER SHOWS

Can place Side Show (Billy Logsdon, let's hear from you), Snake Show, Wild Life, Riders for Sifo Drome. Happy wants Accordion or String for Hillbilly Show. Will book or buy major Rides with or without own transportation.

CONCESSIONS of all kind. Will sell ex. on Photos and Custard. Al Wallace wants first-class Griddle Man. Address:

SAM GOLDSTEIN, Owner-Mgr. HARRY E. WILSON, Asst. Mgr.  
Uhrichsville, Ohio, this week; Salem, Ohio, week June 17.

## WANTED

Cigarette Shooting Gallery, Devil's Bowling Alley, Hoop-La, Swinger, Penny Arcade, Darts, Cane Rack.

WANTED—Monkey Show, Crime Show, War Show, Wild Life.

WANTED—Truck Mechanic, Truck Drivers, Ride Help.

WANTED TO BOOK OR BUY Tilt and Merry-Go-Round.

Address all communications to

### GEORGE CLYDE SMITH SHOWS

Altoona, Pa., this week; Seward, Pa., next week

The last one of our Miniature Trains is in the factory right now for a complete overhaul and repaint job. The serial number on it is 50. It will be ready for delivery on the 25th of this month. The last low dollar is Twenty-Five Hundred, including the trailer with new Goodyears. Financing can be arranged; first in, first out.

The production on the new Krelling Chairplanes is limited as you may imagine, but there is one right now that is ready for delivery, because the man didn't have the rest of the money. It is up or down in thirty minutes, hydraulic brake, ball-bearing motor, Cutler-Hammer control, bronze and plastic collector ring, with G-E carbon brush assembly. The drive is roller chain and double vee belt to final drive, all Timken bearing equipped. Capacity: 8 Chairs. Haul-away at Peoria—\$1,500.00. Should gross fifteen grand yet this season at ten and two. Orders after July 4 for 1947.

CLEMENT-PEORIA, 200 N. JEFFERSON

## A. M. P. SHOWS

### "JUGGY"

Due to disappointment have a good opening for Wild Life and Side Show with or without equipment. Any worthwhile Show given consideration. Contact. Can place Grind Stores not conflicting. Can always place reliable Ride Men. Good proposition. Long season. Joe W. Keown wants Swinger Agents. Frenchy Kingston wants Count Store Agents. No lushies. Blackie and Jack Thorp, Jimmie Lane, come on; good proposition. All replies to

A. M. PODSOBINSKI, Mgr. FRED C. BOSWELL, Business Mgr.  
Dunmore, Pa., this week; Dickson City, Pa., next week.

Slim Dick

## KELLEY and BEST SIDE SHOW

Can place Working Acts and all-day Grinders. Walter Ali, lost your address. Twisto, contact us immediately. George, come home.

WE HAVE A GREAT SHOW—WITH CAVALCADE OF AMUSEMENTS.  
Cedar Rapids, Iowa, until June 22.

## MOORE'S MODERN SHOWS

Now Booking for Illinois' Biggest Three-Day July 4th Celebration, Olney, Illinois, and 10 Fairs and Celebrations Following.

Show has Merry-Go-Round, Ferris Wheel, Autos, Sky Clipper, Train, 1946 Roll-o-Plane, Octopus, Tilt-a-Whirl and seven high-class Shows. Can use one more Grind Show with own outfit. Can place Cookhouse. Can use useful Help on Show. Can place one Ride not conflicting. Address:

Litchfield, Ill., this week; Madison next week.

## JOE

Wired you, what is wrong? All is forgiven; you can take my word. Do you need cash? Get in touch with me and will send any amount.

## KITTY KELLY

Belton Shows Hillsboro, N. Car.

## BINGO HELP WANTED

Want experienced Bingo Help. Sherman (Bud) Mason, get in touch with Lynn Small.

## BAKER UNITED SHOWS

Crawfordsville, Indiana, this week; Greencastle, Indiana, week of June 17th.

## WANT

### SCENIC SHOW ARTIST

Must be capable and know what he is doing. Salary \$100.00 per week if you can produce.

## GEM CITY SHOWS

Jack Downs, Gen. Mgr.  
Galesburg, Ill., this week; Bloomington, Ill., next week.

## BADGER STATE SHOWS

Want Shows—10-in-1, Monkey Show, Wild Life or any Shows not conflicting with what we have. Playing Stevens Point, Wis., 11-16. Portage Vets Celebration, 18-23. Sov City Legion Celebration, 24-30. Then the best Fourth in the State at Watertown, following with 14 Minnesota Fairs, starting at Bornsville, Minn., July 10.

## FOR SALE

Fifty Kw. Diesel Fairbanks-Morse Light Plant, AC. Best money can buy; just like new; mounted on special-built Ford Truck, same as new. Complete outfit, \$7000 cash. No checks, no terms. Can place experienced Ride Help. All address:

## BULLOCK AMUSEMENT CO.

Hickory, N. Car., week June 10th to 15th



# CARAVELLA \*\*\* AMUSEMENTS

Featuring

## HUGO ZACCHINI

"AMERICA'S ACE DARE-DEVIL PERFORMER SHOT FROM A CANNON OVER A FERRIS WHEEL NIGHTLY"

—WANT FOR—

PENNSYLVANIA'S CHOICEST FAIR DATES & CONVENTIONS

DU BOIS FIREMEN'S CELEBRATION.....	JUNE 17-22
KITTANNING'S FIREMEN'S CELEBRATION.....	JUNE 24-29
BARNESBORO (BIG 4TH JULY DATE).....	JULY 1-6
DU BOIS FAIR.....	JULY 14-19
WASHINGTON FAIR.....	JULY 29-AUG. 3
MERCER FAIR.....	AUG. 20-AUG. 24
GRATZ FAIR.....	SEPT. 17-SEPT. 21

All Merchandising Concessions, P. C. Games and Grind Shows of merit will be placed for above-mentioned fair dates. Grand stand space now available for Pop Corn, Bingo, Eating Stands, Ice Cream, Floss, Apples and Novelties. WIRE IMMEDIATELY.

**WANT NOW and for**

Big 4th July Celebration, Barnesboro, Pa., July 1-6; also for Blairsville, Pa.

All Concessions not conflicting.

SHOWS—Side Shows, Fun House, Fat Show, Hawaiian, Girl, Minstrel, Midget, Hillbilly or any good Show of merit.

RIDES—Will book or buy any good Flat Rides for route of choice fair dates and celebrations. Pony Ride.

HELP—Can place experienced and reliable Men on all Rides. Want good Merry-Go-Round Foreman and also capable Lot Man. Top wages.

ALL WIRE

# CARAVELLA \*\*\* AMUSEMENTS

BROOKVILLE, PA., THIS WEEK; DU BOIS, PA., NEXT WEEK

# B. & V. SHOWS

WANT FOR

FIREMEN'S CELEBRATION, PORT JERVIS, N. Y., WEEK JUNE 17-22; LEGION OLD HOME WEEK, TOWANDA, PA., JULY 1-6. PARADES, FIREWORKS, DRUM CORP CONTESTS. Also for Following FAIRS: OWEGO, N. Y.; ITHACA, N. Y.; CALEDONIA, N. Y.; ANGELICA, N. Y., and BROOKFIELD, N. Y., commencing July 29th.

WANT

GRIND STORES. WANT PENNY ARCADE, FUNHOUSE and DROME. WANT SHOWS—MONKEY, LIFE, WILD LIFE, SNAKE, ILLUSION, CRIME, any good Grind Shows with or without outfits. HAVE new 30x50 for any good show, also want SIDE SHOW Man with Help and Acts to take over new 20x80 for same. Rides—Can place KIDDIE RIDES, ROLL-O-PLANE, TILT, WHIP, ROCKET and FLY-O-PLANE. Can place Ride Help at all times. WANT Cookhouse and Grab.

WANT

WANT

J. VAN VLIET, Mgr.

PECKVILLE, PA., JUNE 10TH-15TH

# JAMES E. STRATES SHOWS

Can Place Chorus Girls and White Musicians for Girl Revue, Foreman for Ferris Wheel, Sober and Experienced Ferris Wheel Help, Ride Help on All Major Rides. Ex-Service Man With Anti-Aircraft Experience To Handle Large Searchlights. Man To Operate Mirror Maze. Must Be Sober and Follow Instructions. Capable Talkers and Ticket Sellers. Have Opening for Several Good Canvasmen, Carpenters and Blacksmiths. Al Campbell Wants Ball Game Agents. Francis Fournier Wants Spot Agents. Address

JAMES E. STRATES, Gen. Mgr.

NIAGARA FALLS, N. Y., Week June 10;

ROCHESTER, N. Y., Week June 17

# ROLL DOWN AGENTS WANTED

Contact HARRY DENNIS

Care Cavalcade of Amusements, Davenport, Iowa, until June 12; Cedar Rapids to follow.

# FIDLER UNITED SHOWS

WANT

SHOWS WITH OWN TRANSPORTATION. CONCESSIONS OF ALL KINDS. HELP FOR 10 major Rides, including new Caterpillar; also Talker for new Fun House.

ADDRESS: HARVEY, ILL., UNTIL JUNE 18.

# NICK'S UNITED SHOWS

Want Second Men for Merry-Go-Round and Wheel. Want Foreman for Double Loop. Best of treatment and pay to all. Chasers and drunks save your time. Mac McCreary wants Grind Store Agents, Slum Skillo and Roll-Down Agents. Al Herman can use Slum Store Agents also P. C. Workers.

Have for Sale new Sure Lite Power Plant, 30 K.W. Never used, on Dodge Truck built for same. All new rubber, new motor. First three thousand takes it. All address

S. W. NICKERSON

NICK'S UNITED SHOWS

This Week, Bucyrus, Ohio; Next Week, Mansfield, Ohio.

# HELP WANTED

CAPABLE RIDE MAN

Understanding the Maintenance of Ferris Wheel, Roll-a-Plane and Tilt-a-Whirl.

No set or tear down work. Good salary and working conditins. Applicant must be of good character and sober individual.

# RAMONA PARK

GRAND RAPIDS, MICHIGAN

# MATTHEW J. RILEY ENTERPRISES

WANT FOR BARRON HILL, PA., FIREMEN'S FAIR

TEN DAYS — JUNE 19TH TO 29TH INCLUSIVE

Concessions, Bingo, Merchandise Wheels, Ten Cent Grind Stores. Want Shows. Also Any Major Rides. Want Foreman for Chairplane. Want Percentage. Address

MATTHEW J. RILEY

Clinton Hotel, 10 Clinton Street, Philadelphia, Pa.

# WANT

COOK HOUSE OR SIT DOWN GRAB

Want Shows. Will Furnish Outfit. Want Ride Help.

Want Arcade. Address

F. M. SUTTON SR.

Lousiana, Mo., June 10 to 15

# J. R. EDWARDS SHOWS, Inc.

WILL BOOK OR BUY TWO ABREAST MERRY-GO-ROUND,

NUMBER FIVE WHEEL

Address All Mail and Wires, Rittman, Ohio

# Floyd S. Woolsey Wants

For 2 Units

Freaks, Outstanding Working Acts, Mental Act, Strong Feature, Freak or Half and Half, Sword Swallowers, Fat People, Musical Act. Dolly Gayer, answer. Good prop to A-1 Front Man who can deliver. Park opens June 15; road opens Bill Hames, Brady, Texas, July 1. Write or wire. State all first letter. Address Sandusky, Ohio.

# WANTED

FOR AMERICA'S OUTSTANDING SIDE SHOW

Good Grinders and Talker. Any outstanding Freaks. Salary no object—paid out of office. Teddy Rogers and Justin Wagner, come on. All replies to

JAMES HURD

Care Wonder Shows of America, Champaign, Ill., this week; then per route.



**GOVERNMENT-OWNED SURPLUS**

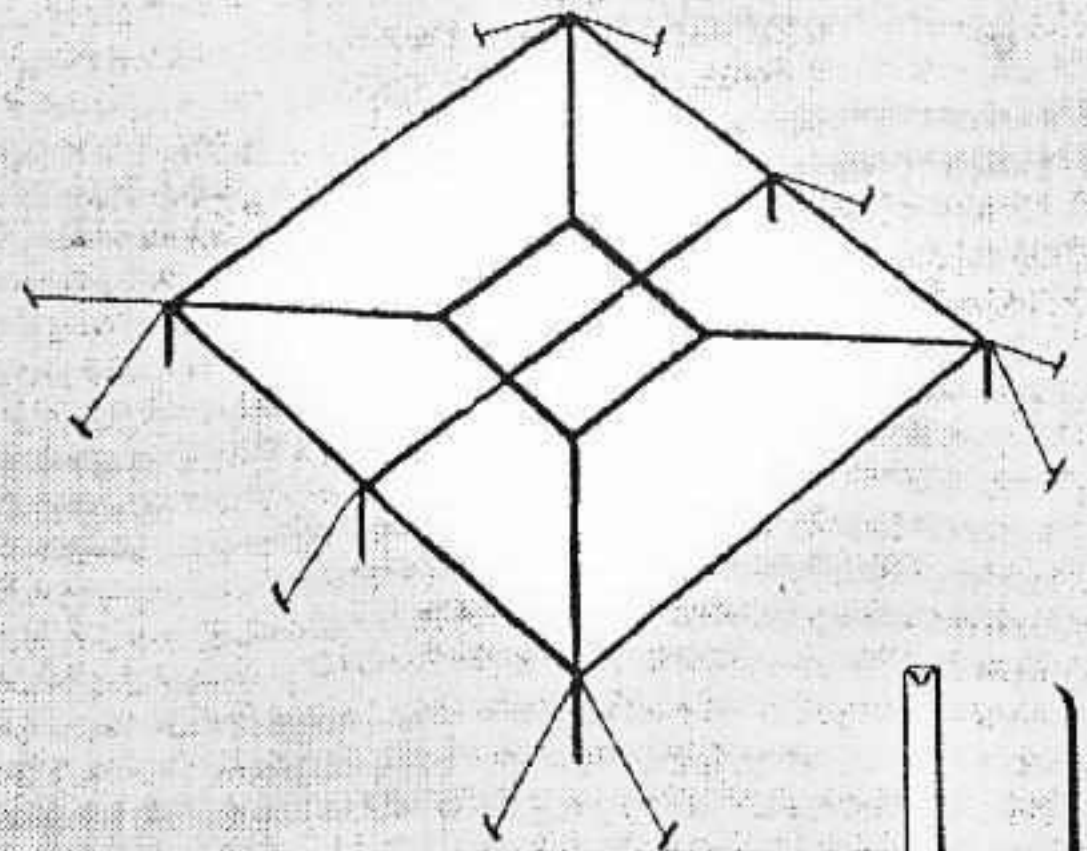
# Portable TENT FRAMES

This is a complete, prefabricated tent frame, ready for fast, two-man assembly. No mechanics or carpenters needed. The frame is sturdy, rigid, weatherproofed—yet readily portable. These frames were designed for the Armed Forces to use in erecting camouflage cover under fire, where quick, easy installation was a must.

**CONTACT YOUR DEALER**

Frames will be sold in lots to dealers throughout the country and will soon be on the market. Single frames will not be sold by War Assets Administration.

CANVAS for top and sides must be bought separately—made to suit your requirements by a converter.



Sturdy, all-metal, all-weather construction withstood Aleutian blizzards, tropic typhoons, desert sand storms.



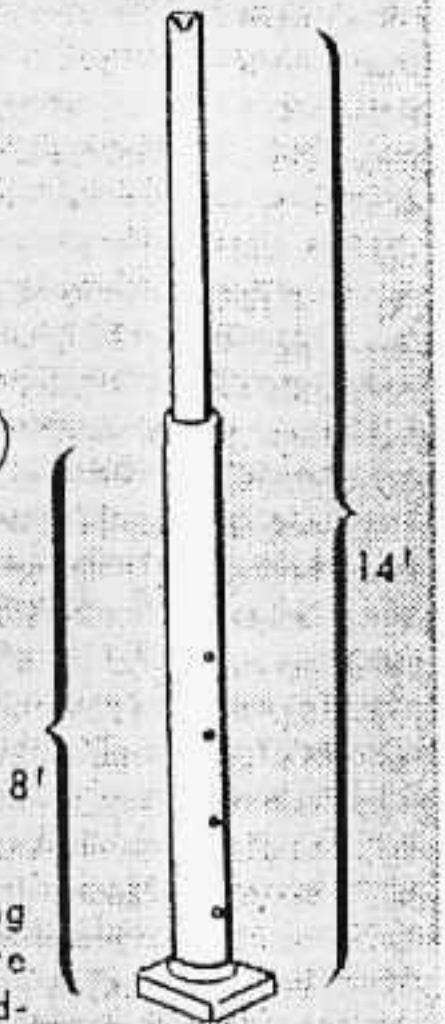
Wire Cables.



Eye connectors.



Turnbuckles on all cables prevent sagging, assure absolute rigidity.

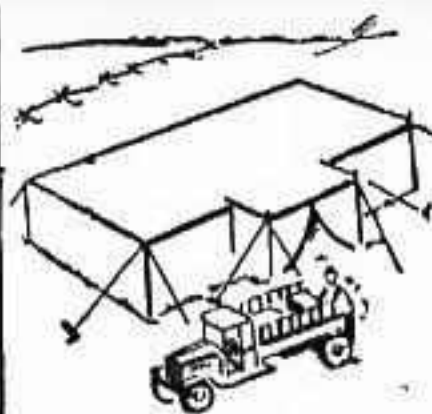


Telescoping posts are readily adjustable from 8 to 14 feet, give choice of height and provide for water shedding.

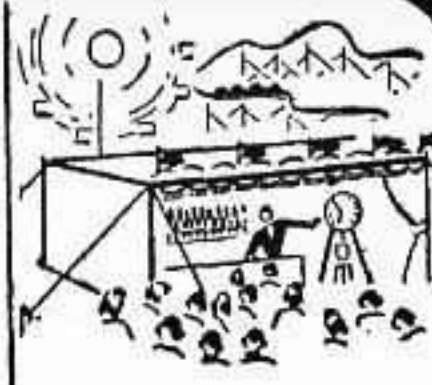
Stakes.



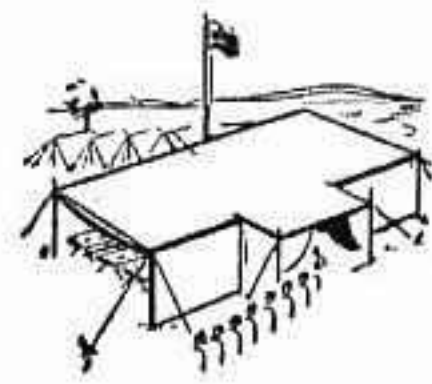
ROADSIDE STANDS



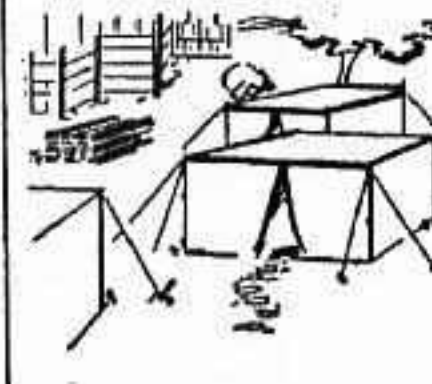
FARM STORAGE



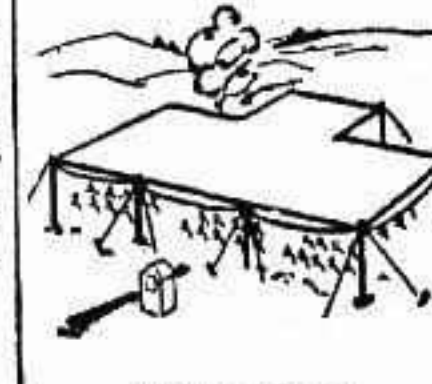
CARNIVAL BOOTHS



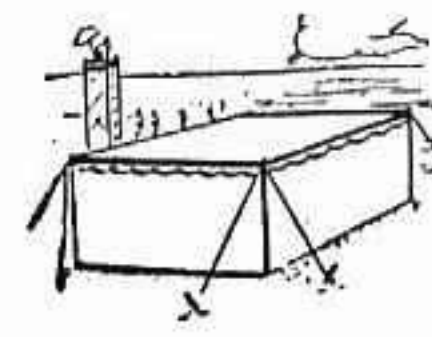
CAMP DINING HALLS



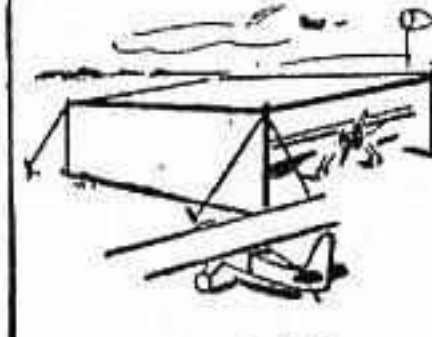
ITINERANT WORKER HOUSING



PAVILIONS

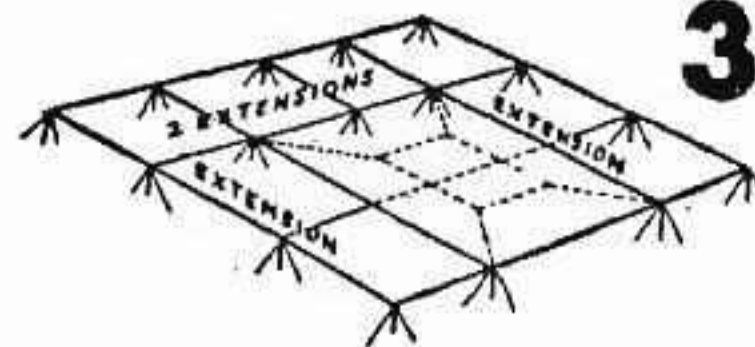


CABANAS



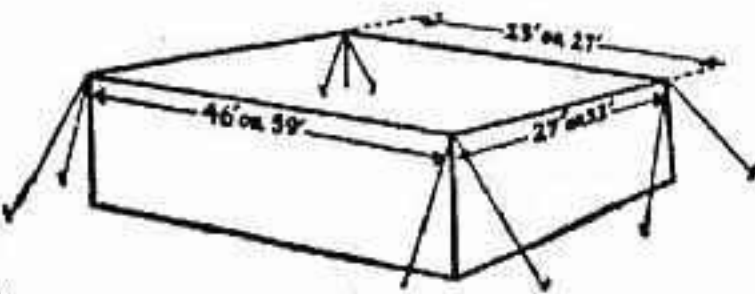
AIRPLANE HANGARS

**DEALERS:** See your nearest regional office representative of War Assets Administration for complete information concerning prices and lots that may be purchased.



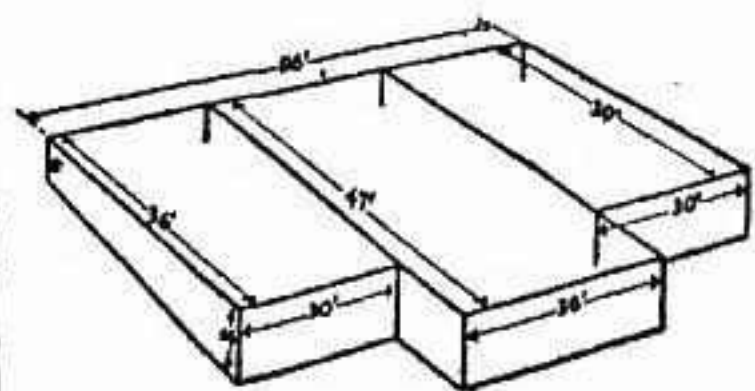
## 3 TYPES—5 SIZES PLUS EXTENSIONS

30 or 36 feet square. Extensions are 15 by 30 feet. One or more may be added to base frame to increase size to meet individual and specialized requirements.



46' x 27' x 23' or 59' x 33' x 27' (see diagram). Especially suited for use as airplane hangar, but adaptable to many needs.

## MANY USES!



96 feet long. Mid section 47 feet wide, two side sections 30 feet wide. Complete unit covers 3,492 square feet.

Quantities of Tent Twills are currently on sale in most of the Regional Offices

This surplus property is being offered to priority claimants including Veterans of World War II and to commercial dealers concurrently

# WAR ASSETS ADMINISTRATION

OFFICES LISTED BELOW ARE TEMPORARILY IN RECONSTRUCTION FINANCE CORPORATION AGENCIES

- Offices located at: Atlanta • Birmingham • Boston • Charlotte • Chicago • Cleveland • Dallas • Denver • Detroit • Helena • Houston • Jacksonville • Kansas City, Mo. • Little Rock • Los Angeles • Louisville • Minneapolis • Nashville • New Orleans • New York • Oklahoma City • Omaha • Philadelphia • Portland, Ore. • Richmond • St. Louis • Salt Lake City • San Antonio • San Francisco • Seattle • Spokane • Cincinnati • Fort Worth (Telephone 3-5381)

549-C2



## Frank R. Winkley Wants SHOWS—RIDES—CONCESSIONS

**JULY FOURTH CELEBRATION**

All-American Thrill Drivers, Ernie Young Acts, Thearle-Duffield  
Fireworks in front of grandstand.

**IT'S A RED ONE — BILLED AND PUBLICIZED FOR ONE  
HUNDRED MILE RADIUS.**

Write or Wire

**C. V. WINKLEY**

Care J. H. Frederickson, Harlan, Iowa

## GEM CITY SHOWS

**WILL BOOK ANY RIDES NOT CONFLICTING**

CONCESSIONS: Want to book Frozen Custard. (Walter Davis, answer immediately.) Can  
place any Concessions not conflicting.

CONCESSION AGENTS: Want Agents for Slum Stores. Will frame Concessions for any  
capable Agents.

RIDE HELP: Can use a few Second Men who can drive Semis.

SHOWS: Bill Holt, attractions manager, can use several Men for Girl Revue and other Shows.  
People in all departments who can produce.

**GEM CITY SHOWS**

**JACK DOWNS**

Gen. Mgr.

**BILL HOLT**

Show Mgr.

**J. BILL CARNEER**

Gen. Agr. & Bus. Mgr.

GALESBURG, ILL., this week; BLOOMINGTON, ILL., next week.

## BAKER UNITED SHOWS

**WANT ACT**—Want outstanding Attraction to join on wire for rest  
of season. Must have flash. High Act preferred.  
**CONCESSIONS**—Want Pitch-Till-You-Win, Bumper, Cork Gallery,  
String Game, Bowling Alley, Blower, or any other  
Stock Concessions.

**SHOWS**—Can use Shows with own outfits. Have some new  
tops for smaller shows. Want Wild Life, Side Show,  
Large Animal, Fun House, Glass House, Large Reptile or any Show  
of merit.

We invite investigation. One of the best routes of Celebrations and  
Fairs in the Middle West.

**BAKER UNITED SHOWS**

Crawfordsville, Ind., this week; Greencastle, week of June 17.

## JONES GREATER SHOWS

**WANT**

Cook House that caters to show people. No lush heads. Few  
other choice Concessions open. No mitt camps. Can place good  
Ride Men.

We play Weirton, W. Va., 4th of July Celebration.

Address **JONES GREATER SHOWS**, Charleston, W. Va., this week;  
Parkersburg, week June 17.

FRED HEDRICK, Owner      MARY HEDRICK, Treas.      H. G. COFFEY, Secy.

## HEDRICK'S GAY-WAY SHOWS

—WANT—

Help for all Rides.

WANT—Side Shows.

WANT—Walk-Through Shows.

WANT—Concession Agents and Slum Stores.

ROUTE—FRANKLIN, ANDREWS AND ROBBINSVILLE, N. C.

## HARRY CRAIG SHOWS

**WANT**

For Rides—Merry-Go-Round Foreman, one more Ferris Wheel Foreman, also Spitfire Foreman,  
Second Men for all Rides. Good proposition elderly Man to handle and keep up Train Rides.  
Place organized Side Show or capable Manager who can produce in keeping with new top.  
Can place Athletic Show Manager, also new Top. Grind Shows, contact. Need Six Cat Agent  
to operate brand-new set-up, also Ball Game Agents. Cortes Henderson needs Grind Store  
Agents. Need good Second Agent who can post and litho; Deane Locke, contact. Will book  
organized Minstrel Show with or without own outfit. Can use capable Cookhouse Man  
who will cater to showfolk and public.

Abilene, week June 10th; then Childress; both Texas.

## WANT FOR WEEK JUNE 17TH, FALLS CHURCH, VIRGINIA

and other spots in and around Washington, D. C. Rides and Concessions not conflicting.

**FAIR SECRETARIES, NOTICE**

Have a few open dates in October and November on way to Florida. This is an eight-ride  
show. Can place Foreman for Spitfire Ride. Alton Coleman, contact us. Write, wire summer  
address: 4501 Madison St., Riverdale, Maryland. Winter address: Box 474, Boynton, Florida.

## BARNEY TASSELL UNIT SHOW

BARNEY TASSELL

**WANT . . . WANT**

CONCESSIONS OF ALL KINDS—RIDES NOT CONFLICTING  
FOR BIG JULY 4TH CELEBRATION AND 8 MORE WEEKS TO FOLLOW.

## A. & M. SHOWS

(JOE AMOS, Mgr.)

805 1ST NORTH

(Phone 66344)

ST. PETERSBURG, FLA.

## WANT FIRST-CLASS BILLPOSTER

Without car, immediately.

## MORRIS HANNUM SHOWS

Across from Circus Lot, Baltimore, Md.

**WANTED**

## NORTHERN EXPOSITION SHOWS

Cook House, Fat Lady Show, Midget Show or Illusion Show. Lots of Celebrations, also  
nine Fairs in Montana.

We carry six Rides, three Shows, eighteen Concessions.  
Everything new but the name.

Route to interested persons. Answer this ad to Hazelton, N. Dak.

## WANT

Help on rides, Auto Truck Carnival Mechanic, Foreman on 8-Car Whip; also Chair-o-Plane  
and Ferris Wheel. Best treatment and top wages; long season. Want Frozen Custard, Waffles,  
Candy Floss. All address as per route: Nyack, N. Y., June 8th to June 15th; East Newark, N. J.,  
June 17th-30th. All help, come on; can place you.

## HELLER'S ACME SHOWS

## NICK'S UNITED SHOWS

On account of disappointment can place Bingo for balance of season.  
Can also use dependable Agents. Pete Neese and Diebert not connected with  
the show.

Answer to Bucyrus, Ohio, this week; Mansfield, Ohio, next week.

## JOHN R. WARD'S WORLD'S FAIR SHOWS

Want Talker and Manager, Colored Revue Musicians, Comedians, fast-stepping Chorus Girls,  
Piano Player and Drummer. Leverne Farr, Sonny Gardner, C. J. Hollis, Jack Jackson, Alabama  
Blossom Blutch Malone, Mary Washington and Delaney, Fred Hood, Rookie Davis, Buster  
Johnson, William Bratton, wire me.

**JOHN R. WARD**

Decatur, Ill., this week; Rock Island, Ill., next week.

## CAN PLACE

PHOTO MACHINE AND LEGITIMATE SLUM CONCESSIONS.

## ENDY BROS.' SHOWS

MT. CARMEL, PA., THIS WEEK.



# MARKS SHOWS

WANT for week June 17, Connellsville, Pa.; week June 24, Uniontown, Pa., and the largest 4th of July Celebration in the State of West Virginia to follow:

- CONCESSIONS—Can place legitimate Concessions of all kinds.
- SHOWS—Glass House, Fun House, Monkey Show or any other money-getting Attractions with or without equipment or transportation.
- RIDES—Will book or buy 18-car Caterpillar. We have transportation. Good proposition for Kiddie Rides.
- CAN PLACE Show Carpenter and Painter who can use spray and can letter. All replies to Cumberland, Md., this week; then as per route.

# RIDE HELP

## WANTED FOR ALL RIDES

ROCKET, CATERPILLAR, OCTOPUS, ROLL-O-PLANE, ETC.  
Good opportunity for reliable sober men—highest wages, chance for advancement.

# TRIANGLE SHOWS

Oil City, Pa., Week June 10; Johnsonburg, Pa., Week June 17.  
Come on—tickets—wire if necessary

# WANTED ZOO HELP

Count Store Agent and Sticks. Must be capable. Open and ready to go. Wire answer.

**BAM GATES or GEORGE EMERSON**  
General Delivery, Fulton, Ky.

# FOLKS CELEBRATION SHOWS

## WANT

Ferris Wheel and Tilt-a-Whirl Foremen, \$60.00 per week. Can also use good Second Men; must be capable and sober. 10-in-1 can place Tattoo Man, Fat Lady or Man or any other good Working Acts. Can use capable Builder that can produce. Want Billposter.  
Gallup, New Mexico, June 11-16; Winslow, Ariz., June 18-23; Flagstaff, Ariz., Big 4th of July Celebration, June 28-July 7.

# VICTORY EXPOSITION SHOWS

## WANT

Popcorn and Peanuts, Snow Cones, Candy Floss. Want Shows with own outfit. (Hukell, contact.)

All Replies to

**ALVIN VANDIKE**

Care Victory Exposition Shows, Great Bend, Kan., this week; then as per route.

# CARL BIXBEE

## WITH PINE STATE SHOWS

## WANT

## WANT

## WANT

Agents for Stock Concession, Slum Skillo, Roll-Down, Blower and P. C. All new Concessions. Contact CARL BIXBEE, with Pine State Shows, Somerville, Tenn.

# WANTED CLOTHES PIN AGENTS

Capable man to take store. Positively no lishes on this show. Must take orders as given. Long season. New store.

**EDDIE YOUNG, Blue Ribbon Shows**  
Portsmouth, Ohio, this week



## Featuring Bob Fisher's Fearless Flyers

A route of choice Ohio spots, with Marion, Ohio, 4th of July Starting Our Fairs With Germantown, Ky., August 5th, and Continuing Thru the South to Florida This Winter.

## CAN PLACE

- CONCESSIONS—Exclusive Jewelry, High Striker and any Merchandise Concessions.
- SHOWS—Monkey Circus, Athletic Show, Minstrel Show, Wild Life, Fun House.
- SHOWMEN—Leslie Lucas can place outstanding Acts and People in 10-in-1.
- Jinx Lane wants Girls for Girl Show and Posing Show with or without wardrobes.
- RIDES—Spitfire, Octopus, Flying Scooter or Fly-o-Plane, Kiddie Auto or Train.

Address

**EDDIE YOUNG, Mgr.**

Portsmouth, Ohio, this week; Logan, Ohio, week June 24

# HARRISON GREATER SHOWS, INC., WANTS

Bristol, Pa.—First Show in This Year—June 10-15.

Want Cook House and Frozen Custard. Want Slum, Concessions of all kind, no exclusive. Want Ride Help on following Rides: Merry-Go-Round, Twin Ferris Wheels, Chair-o-Plane, Loop-o-Plane and Caterpillar. Want capable Lot Man that can move show off and on lot. Henry Mears no longer with this show. Have complete outfits for any worth-while Shows. Willis Johnson, answer this ad. All mail and wires to

**Frank Harrison, Owner** **Patty Finnerty, Bus. Mgr.**  
BRISTOL, PA.

# LAWRENCE CARR SHOWS WANT

For the BIGGEST CELEBRATIONS IN NEW ENGLAND, LAWRENCE, MASS., V. F. W. CONVENTION, JUNE 17-22. Y. D. CONVENTION

Heart of Downtown WORCESTER, MASS., JUNE 24-29.

Concessions of all kinds. Shows—Monkey or Mechanical or non-conflicting Working Acts for beautiful 150-ft. Side Show. John Terry wants Agents in Chicopee, Mass., June 10-15; Lawrence, Mass., June 17-22.

# SOUTHERN STATES SHOWS WANT

Few more Stock Concessions. Opening for Hoop-La, Bowling Alley, High Striker, Floss Candy, Bumper, Photo Gallery, any Stock Concessions not conflicting with what we have, as we carry only one of a kind. Opening for live-wire Agent for office-owned Concession. Ted Meadows, contact me. Also need experienced Ride Men and Helpers. All answer to

**JOHN B. DAVIS**  
DUNNELLON, FLA., THIS WEEK

# WANTED

Side Show Talker, one who can stand prosperity. Can always use Freaks, Pinheads or any good Side Show Act for a year-around proposition. Acts that wrote before, write again.

**WENDEL (PROPS) KUNTZ**

Care Cetlin & Wilson Railroad Show, Pikesville, Kentucky

W. E. BUNTS, Mgr.—G. BEEMON YANCEY, Gen. Agent—VAL IRELAND, Business Mgr.

# WANTED

Man to take charge Minstrel Show, also Dancers and Singers. Legitimate Concessions all kinds and Diggers. Wheel Agents. Working Men in all departments. Foremen for Octopus and Loop-o-Plane.

**W. E. BUNTS, Mgr. Crystal Exposition Shows**

Murphy, N. C., this week; Dalton, Ga., 17th; Maryville, Tenn., 24th; then the big 4th July spot. Will book any Show not conflicting.



# GOLD MEDAL SHOWS WANT

To join at once, capable Side Show Manager who has Acts. We have new 20x100 top, 130 ft. aluminum banner line. We furnish transportation. Wire

**OSCAR BLOOM, Mgr.**

**GOLD MEDAL SHOWS**  
Lafayette, Ind., this week;  
Danville, Ill., next week.

**WANT**

SHOW PEOPLE — FREAKS

**FRANK SHAFER**

Can place Athletic Show Manager, Girl Show Manager with Girls, Freaks for Side Show. People who worked for me before, wire. Have A-1 equipment. Show can use Merry-Co-Round Foreman. Shoshone, Idaho, June 11-15; Burley, Idaho, 17-22.

**WANTED**

Shows, Rides and Concessions for 4th of July Celebration at Oshkosh, Wis., Fairgrounds.

**JIMMIE LYNCH and HIS DEATH DODGERS**

will be the grand stand attraction both afternoon and evening, with fireworks following evening show. Address:

**TAYLOR G. BROWN**  
Secretary Fair, Oshkosh, Wisconsin

**CARNIVAL WANTED**

Rides, Shows, Concessions.  
July 1 thru 6. American Legion.  
Address:

**L. M. FLESHER**  
Box 6, Ripley, W. Va.

**GOLDEN GATE SHOWS**

Want Ball Games, Penny Pitch, Hoop-La, Cane Rack, Pop Corn, Fish Pond, Bumper Joint, Mur Joint, Mitt Camp, any Stock Joint. Office wants P. O. Dealers. Will book Kiddy Rides, 20 per cent. We play the coal fields. Come on, I will book you.

**FRANK OWENS, Mgr. GOLDEN GATE SHOWS**  
Cave City, Ky.

**WANTED**

Ferris Wheel Foreman. One who is not afraid of 16 Wheel. Steady work year round. No ups or downs.

**GRIFFIN AMUSEMENT COMPANY**  
Jacksonville Beach, Florida

**Florida Amusement Co.**

**WANTS**

Concessions, any Show not conflicting. Poole, wire or phone at once; wired you Springfield, Spruce Pine, N. C., this week; Boone, N. C., follows.

**HOWARD INGRAM**

**WANTED TO BUY**

One Merry-Go-Round, 2 abreast, in fair condition. Wire immediately collect.

**HAROLD BECKER**  
1616 So. Hamlin Ave. CHICAGO 23, ILL.  
Rockwell 1431

**FOR SALE**

3-Abreast Allan Herschell DeLuxe Merry-Go-Round, 2 Tractors and Trailers. In St. Louis—ready to go.

Address:

**CHARLES OLIVER**  
1417 Gratton St. ST. LOUIS 4, MO.

**SHOWS SHOWS SHOWS**

Want Shows with own outfits for balance of season. Have A-1 proposition for Wild Life, Animal Show, Snake, Side Show or any capable Show. It will pay you to look us over. Concessions—Can use a few more legitimate Concessions for best route of Indiana Fairs and Celebrations, including Rensselaer, 4th of July, four days starting July 1st.

**BAKER UNITED SHOWS**  
Crawfordsville, Indiana, this week; Greencastle, Indiana, week of June 17th.

# Carnival Routes

Send to 25 Opera Place, Cincinnati 1, O.

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

- A-1 Am. Co.: Charlotte, Tex.; Poteet 17-22
- Adams Am.: Winchester, N. H.
- Alamo Expo.: Paris, Tex.
- A. M. P.: Dunmore (Scranton), Pa.
- American Beauty: Knoxville, Ia.
- American Expo.: Canton, O.
- American United: Walla Walla, Wash.; La Grande, Ore., 16-22.
- Anderson Greater: Salina, Kan.
- Badger State: Stevens Point, Wis., 11-16.
- Baker United: Crawfordsville, Ind.; Greencastle 17-22.
- Beam's Attrs.: Greensburg, Pa.
- Bee's Old Reliable: Frankfort, Ky.
- Beeson's, Tex. Am.: Richmond, Mo.
- Belton: Hillsboro, N. C.
- Bernard & Barry: London, Ont., Can.
- Berryhill United: Pleasureville, Ky.
- B. & H.: York, S. C.
- Bill's Rides: West Blocton, Ala.
- Bishop Bros.: Chappell, Neb.
- Blackhawk: Washington, Ia.
- Blue Grass State: Washington, Ind.
- Blue Ribbon: Portsmouth, O.
- Border State: Stroud, Okla.
- Borderland: Hebronville, Tex., 10-22.
- Brewer's United: Mount Vernon, Tex.
- Bright Lights Expo.: Phillipsburg, Pa.; Cherry Tree 17-22.
- Brown Family Rides: Jesup, Ga.; St. Simon Island 17-22.
- Brownie Am.: Caldwell, Kan.
- Buck, O. C.: Cohoes, N. Y.
- Buffalo: Hamilton, N. Y.
- Bullock Am. Co.: Hickory, N. C.
- Bunting: Keokuk, Ia.
- Burdick's Greater: Yankum, Tex.
- B. & V.: Peckville, Pa.; Port Jervis, N. Y., 17-22.
- Byers Bros.: Fremont, Neb., 10-13.
- Capell Bros.: Caney, Kan.
- Capital City: Campbellsville, Ky.; Glasgow 17-22.
- Caravella Am.: Brookville, Pa.
- Carr, Lawrence: Chicopee, Mass.; Lawrence 17-22.
- Cassey, E. J., No. 1: Norwood, Man., Can., 10-17; (Fair) Deloraine 19-20; Reston 21-22.
- Cassey, E. J., No. 2: Pilot Mound, Man., Can., 13; Gainsborough, Sask., 14-15; Glenavon 18; Sintaluta 20; Lemberg 21-22.
- Cavalcade of Amusements: Davenport, Ia., 10-13; Cedar Rapids 14-23.
- Central Am. Co.: Oreswell, N. C.; Murfreesboro 17-22.
- Central States: Hays, Kan.
- Cetin & Wilson: Pikeville, Ky.
- Chanos, Jimmie: Wapakoneta, O.
- Cherokee Am. Co.: Wellington, Kan.
- Coastal Plain: Ramseur, N. C.
- Coleman Bros.: Worcester, Mass.
- Collins, Wm. T.: Moorhead, Minn., 10-13; (Fair) Flaxton, N. D., 17-19.
- Continental Am. Co.: Hickory, N. C.
- County Fair: Ashton, Neb.; Arnold 17-22.
- Crafts 20 Big: Merced, Calif., 11-16.
- Craig, Harry: Abilene, Tex.; Childress 17-22.
- Crescent Am. Co.: Burlington, N. C.; Albemarle 17-22.
- Crystal Expo.: Murphy, N. C.; Dalton, Ga., 17-22.
- Cudney Border State: Stroud, Okla.
- Cumberland Valley: Cookeville, Tenn.
- Cunningham's Expo.: New Martinsville, W. Va.; Toronto, O., 17-22.
- Curl, W. S.: Xenia, O.
- De Luxe Am.: Holyoke, Mass.; Amherst 17-22.
- Denton, Johnny J.: Johnson City, Tenn.
- Diamond & Hartsock Bros. Greater: Shelby, Mo.; Bucklin 17-22.
- Dick's Paramount: New Bedford, Mass.
- Dickson United: Crescent, Okla.
- Dudley, D. S.: Littlefield, Tex.
- Dumont: Natrona Heights, Pa.
- Dyer's: Cairo, Ill.
- Eddie's Expo.: Cheswick, Pa.
- Edwards, J. R.: Rittman, O.
- Endy Bros.: Mt. Carmel, Pa.; Sharon 17-22.
- Exposition at Home: Hagerstown, Md.
- Fairway Am.: Gilmer, Tex.; Quidman 17-22.
- Fidler's United: Harvey, Ill., 11-16.
- Fleming, Mad Cody: Thomaston, Ga.
- Florida Am. Co.: Spruce Pine, N. C.; Boone 17-22.
- Folks Celebration: Gallup, N. M.; Winslow, Ariz., 17-22.
- Francis, John: Pontiac, Ill.
- Franklin, Don: Ennis, Tex.
- Frear's United: South Sioux City, Neb.
- Fuller Greater: Garrett, Pa.; Confluence 17-22.
- Garden State: Washington, N. J.; Lambertville 17-22.
- Gay Way Rides: Manchester, Ga.
- Gem City: Galesburg, Ill.; Bloomington 17-22.
- Gentsch, J. A.: Hickman, Ky.
- Gerens United: Wilmington, O.; Xenia 17-22.
- Gold Bond: Monticello, Ia.; Decorah 17-22.
- Gold Medal: La Fayette, Ind.; Danville, Ill., 17-22.
- Golden Gate: Cave City, Ky.
- Golden West: Winters, Calif., 11-16; North Sacramento 18-23.
- Gooding Greater: Welch, W. Va.
- Gooding Park Attrs.: Niles, O.
- Grimes Am.: Groveton, N. H.
- Great Sutton: Louisiana, Mo.
- Greater Rainbow: Fairfield, Ia.; Grinnell 17-22.
- Greater United: Amarillo, Tex.

- Groves Greater: Winnfield, La.
- Hale's Shows of Tomorrow: Nebraska City, Neb.; Maitland, Ia., 17-22.
- Hannum, Morris: Baltimore, Md.; Coatesville, Pa., 17-22.
- Happy Attrs.: Philo, O.; Cambridge 17-22.
- Happyland: River Rouge, Mich., 10-16.
- Harrison Greater: Bristol, Pa.
- Hedrick's Gay Way: Franklin, N. C.; Andrews 17-22.
- Heller's Acme: Nyack, N. Y.; East Newark, N. J., 17-30.
- Hennies Bros.: (87th & Anthony) Chicago, Ill.
- Heth, L. J.: Martinsville, Ind.
- Hill's Greater: Omaha, Neb.
- Home State: Paris, Mo.
- Hoosier State: Lebanon, Ind.
- Hyalite Midway: Scottsbluff, Neb., 10-12; Alliance 15-23.
- Imperial: Bushnell, Ill.; Abingdon 17-22.
- International: Yankton, S. D.
- Jackson Bros.: Baldwin, Miss.
- Jones Greater: Charleston, W. Va.; Parkersburg 17-22.
- Jones, Johnny J., Expo.: Lansing, Mich.
- J. P. M.: Franklin, N. H.
- Joyland Am. Co.: Clarksburg, W. Va.; Wheeling 17-22.
- Kaus, W. C.: Rockingham, N. C.
- Kilgore: Troup, Tex.; Rusk 17-22.
- Kirkwood, Joseph J.: Claremont, N. H.; Burlington, Vt., 17-22.
- Lagasse Am. Co., No. 1: Hudson, Mass.; Chicopee 17-22; No. 2: Ludlow, Mass.; No. 3: Haverhill, Mass.; Cambridge 17-22.
- Lake State: Mount Olive, N. C.
- Lamb, L. B.: Carlinville, Ill.; Macomb 17-22.
- Lankford's Overland: Bryonville, Ga.
- Lawrence Greater: Linden, N. J.
- Lee United: Leslie, Mich.
- Leeright, J. R.: Broken Bow, Neb.
- Lone Star: Blytheville, Ark.
- Long's United: Yuba City, Calif., 11-16.
- McCown Midway: Lebanon, Mo.; Lamar 17-22.
- McKee, John: Burlington, Ia.; Muscatine 17-22.
- Madison Bros.: Taylorville, Ill.
- Magic Empire: Ackerman, Miss.
- Maine Am. Shows: Caribou, Me.
- Majestic Greater: Uhrichsville, O.; Salem 17-22.
- Manning, Ross: Madison, Me.; Brewer 17-22.
- Marks: Cumberland, Md.
- Martin's United: Beaumont, Calif., 12-16.
- Meeker's: The Dalles, Ore.; Pendleton 17-22.
- Merit: Lowell, Mass.
- Merriam & Robinson: Alden-Radeliffe, Ia.; Harlan 18-24.
- Meyerhoff's Crescent: Edmonton, Alta., Can.; Prince Albert, Sask., 17-22.
- Mid-Continent Expo.: Tecumseh, Neb.
- Midway: Wells, Minn., 14-16.
- Midway of Mirih: Assumption, Ill.; Mechanicsburg 17-22.
- Mighty Page: Princeton, Ind.
- Mound City: Edwardsville, Ill.; Carthage 17-22.
- Nick's United: Bucyrus, O.; Mansfield 17-22.
- Northern Expo.: Hasleton, N. D.
- Ohio Valley: Minerva, O.
- Omar's Amusements: Mansfield, Mo.
- Page Bros.: Hartsville, Tenn.; Murfreesboro 17-22.
- Page, J. J.: Middlesboro, Ky.; Harlan 17-22.
- Paul's Am. Co.: Waldron, Ark.
- Pearlene Am. Co.: Canton, Okla.; Hennessey 17-22.
- Penn Premier: Montoursville, Pa.; Williamsport 17-22.
- Peppers All-State: Evansville, Ind.
- Perrell's: Dushore, Pa.; New Milford 17-22.
- Pike Am.: Mountain View, Mo.
- Playland: Buffalo, Okla.; Waynoka 17-22.
- Porter's, Al, Wonderland: Waldorf, Md.
- Prell's Broadway: Dover, N. J.; West Hempstead, L. I., N. Y., 17-22.
- Price: (Mexican Park) Kenedy, Tex.
- Rainbo: Austin, Ind.
- Raines Am. Co.: Mena, Ark.
- Raney United: Gilbert, Minn.; Nashwauk 17-25.
- Regal Expo: Sturgis, Ky.
- Regent Am. Co.: Dayton, O.
- Reid, King: Winoski, Vt.; Plattsburgh, N. Y., 17-22.
- Riley, Matthew J.: Barron Hill, Pa., 19-29.
- Rio Grande: Warrensburg, Mo.
- Rogers Bros.: Ashley, N. D., 10-12; Edgeley 13-15; Oakes 17-19; Lisbon 20-22.
- Rogers Greater: Portland, Ind.; Peru, 17-22.
- Rogers & Powell: Grenada (uptown), Miss.
- Royal American: Omaha, Neb.
- Royal Amusement Co.: Albany, Ind.
- R. & S. Am.: Beaufort, N. C.; Kingston 17-22.
- Rosen, H. B., Am.: Kingston, Tenn.
- Scoto Valley: (Virginia & Chase Sts.) Cincinnati, O.; Brookville, Ind., 18-22.
- Scott Exhibition: Fulton, N. Y.; Syracuse 17-22.
- Shan Bros.: Logan, W. Va.; Pocahontas, Va., 17-22.
- Shipley's Am.: Avery, Tex.
- Shugart, Doc: (Rodeo) Idabel, Okla.
- Siebrand Bros.: Ogden, Utah.
- Silver Silpser: Lafayette, Tenn.
- Smith, Casey: Hominy, Okla.
- Smith, George Clyde: Altoona, Pa.; Seward 17-22.
- Smith's Greater: Liberty, N. C.; Asheboro 17-22.
- Snapp's Greater: Boonville, Mo.
- Sooner State: Cyril, Okla.
- Southern States: Dunnellon, Fla.
- Southern Valley: Lake Charles, La.
- Sparks Bros.: DeKalb, Miss.; York, Ala., 17-23.
- Sparks, J. F.: Shelbyville, Tenn.
- Strader, M. A.: Grand Island, Neb.
- Standard: Sturgis, S. D.; (Rodeo) Miles City, Mont., 19-23.
- Stoblar Greater: Weston, W. Va., 13-22.
- Stephen's: Oskaloosa, Ia.; Marshalltown 17-22.
- Strates, James E.: Niagara Falls, N. Y.; Rochester 17-22.
- Stumbo: South West City, Mo.
- Sunflower State: Fort Morgan, Colo.
- Sunset Am. Co.: Creston, Ia.
- Sutton, F. M.: Louisiana, Mo.
- Tatham Bros.: LeRoy, Ill.
- Thompson Bros. Rides, Unit No. 1: Renovo, Pa.
- Thompson Bros. Rides, Unit No. 2: Jersey Shore, Pa.
- Tidwell, T. J.: Lubbock, Tex.
- Tinsley's City Rides: Easley, S. C.; Winder, Ga., 17-22.
- Tivoli Expo.: Webster City, Ia.; Boone 17-22.
- Triangle: Oil City, Pa.; Johnsonburg 17-22.

- Turner Bros.: Ottawa, Ill.
- Twin River Am. Co.: La Porte City, Ia.
- United Expo.: Newton, Kan.
- Utah Expo.: (Rodeo) Rigby, Idaho.
- Veterans United: Fredericksburg, Ia., 13-13; New Hampton 14-19; Eagle Grove 20-23.
- Victory Expo.: Great Bend, Kan.; Emporia 17-22.
- Virginia Greater: Annapolis, Md.
- Wade, W. G.: Marion, O.; Muncie, Ind., 17-22.
- Wallace Bros.: Mount Sterling, Ky.
- West Coast Am. Co.: Santa Clara, Calif.; Petaluma 18-22.
- Whitney & Scott: Beilmond, Ia.
- Wilson's Famous: Lincoln, Ill.; Chillicothe 17-22.
- Wolf: Bird Island, Minn., 11-13; Cold Spring 14-16; Clara City 17-19; Kensington 21-23.
- Wolfe Am. Co.: Abbeville, S. C.
- Wonder City: Carbondale, Ill.
- Wonder Shows of America: Champaign, Ill.
- World of Mirih: New Brunswick, N. J.
- World of Pleasure: Lima, O.
- World of Today: Omaha, Neb.
- Worthy: Salamanca, N. Y.; Falconer (James-town), N. Y., 17-22.
- Wrightman Am. Co.: Sonoma, Calif.
- Zeiger, C. F., United: Longmont, Colo.

# Circus Routes

Send to 25 Opera Place, Cincinnati 1, O.

- Bailey Bros.: Bryan, O., 12; Auburn, Ind., 13; Elkhart 14.
- Banard Bros.: Fremont, O., 11; Postoria 12; Napoleon 13; Wauseon 14; Montpelier 15; Morenci, Mich., 17.
- Beatty, Clyde: Alturas, Calif., 11; Klamath Falls, Ore., 12; Grants Pass 13; Roseburg 14; Eugene 15-16.
- Bradley & Benson: Nashua, N. H., 15.
- Cole Bros.: Des Moines, Ia., 11-12; Mason City 13; Albert Lea, Minn., 14; Waterloo, Ia., 15; Rockford, Ill., 17; Elgin 18; Joliet 19; Michigan City, Ind., 20; South Bend 21-22; Jackson, Mich., 23.
- Cole, James M.: Mount Morris, N. Y., 12; LeRoy 13; Brockport 14; Medina 15; Lockport 17.
- Dalley Bros.: Winslow, Ariz., 11; Flagstaff 12; Kingman 13; Needles, Calif., 14; Barstow 15; Las Vegas, Nev., 17; Cedar City, Utah, 18; Milford 19; Fillmore 20; Nephli 21; Provo 22.
- Garden Bros.: Kirkland Lake, Ont., Can., 10-12; Timmins 13-15; Sault Ste. Marie 18-22.
- Gould, Jay: Breckenridge, Minn., 10-12; Fairbault 13-16.
- King Bros.: Cohoes, N. Y., 11; Bennington, Vt., 12; Rutland 13; Middlebury 14; Burlington 15; Montpelier 17.
- Mills Bros.: Preppert, Ill., 11; Dixon 12; Marselles 13; Wenona 14; Bloomington 15; Decatur 17; Lincoln 18; Mason City 19; Pekin 20; Canton 21; Galesburg 22.
- Montgomery, C. R.: Deer Park, Wash., 11; Newport 12; Sandpoint, Idaho, 13; Bonners Ferry 14; Libby, Mont., 15.
- Owens, Buck: Ottumwa, Ia., 11; Knoxville 12; Grinnell 13; Marshalltown 14; Marengo 15; Iowa City 17; Davenport 18-19; Galesburg, Ill., 20; Monmouth 21; Bushnell 22.
- Packs, Tom: Nashville, Tenn., 17-22.
- Poker Deck Rodeo: Ellis, Kan., 13-15.
- Polack Bros.: (Shrine Auditorium) Los Angeles, Calif., 10-16.
- Polack Bros., No. 2: Tucson, Ariz., 12-15; El Paso, Tex., 17-22.
- Ringling Bros. and Barnum & Bailey: Baltimore, Md., 10-13; Wilmington, Del., 14; York, Pa., 15; Harrisburg 17; Lancaster 18; Reading 19; Allentown 20; Easton 21; Trenton, N. J., 22.
- Sparks: Mahanoy City, Pa., 11; West Pittston 12; Scranton 13; Endicott City, N. Y., 14; Sydney 15; Oneonta 17; Hudson 18.
- Stevens Bros.: Colby, Kan., 11; McCook, Neb., 12-13; Cambridge 14; Arapahoe 15; Oxford 17.
- Webster Bros.: Rockwood, Mich., 11; Carleton 13; Maybee 13; Ida 14; Temperance 15.
- 101 Ranch Wild West: Bremerton, Wash., 11; Renton 12; Seattle 13-16.

**CAN PLACE**

For Englewood, N. J., also Fourth of July Celebration Week.

Major Ride, American Palmist only, Guess and Age and Photo. Fire High Act for sale. Top, 40x140; just repaired, 100 new Elk Colors Flags and others. Address:

**H. WOLFE**  
St. Francis Hotel NEWARK, N. J.

**JOHN MCKEE SHOWS WANT**

One or Two Shows—Five-in-One, Monkey, Fun House. Slim Moore wants Agents. Want Girls for Hawaiian Show. All address:

**JOHN MCKEE, Mgr.**  
Burlington, Iowa, this week, or come on.

**BEN KEILMAN and LARRY REECE**

Phone me Baxter Springs, Colo. 3 long and 1 short.

**DAVE SINEMAN**



A. G. M. DIESEL-DRIVEN  
ELECTRIC POWER PLANT  
TAILORED TO SUIT YOUR NEEDS



Available in sizes of  
from 5 K.W. to 300  
K.W. Designed around the famous  
General Motors Diesel Engine. Com-  
plete with single bearing close  
coupled generators, large type instru-  
ments mounted on STAINLESS STEEL  
panels. Write for prices and details  
of the plant to supply your show with  
electricity.

**STEWART & STEVENSON  
SERVICES**

Anywhere  
SERVICE • PARTS  
Anytime  
G.M. Diesel Engines  
Hallett Diesel Engines  
Continental Red Seal Engines

4516 Harrisburg Blvd. Houston 3, Texas

**FROM THE LOTS**

**Eddie's Exposition**

BUTLER, Pa., June 8.—Shows  
opened here May 13 to the largest  
crowd of the season so far and re-  
ceipts were far above expectations.  
Kiddie ride, which Jack Beil and  
Howard Jaillette built last winter in  
Tampa, is in operation.

Great Floydon joined here with his  
high-pole act. Visitors included Mrs.  
Kline and daughter and son, of  
Kline's Attractions. Mr. Dietz and  
Jack Beil visited William McIntyre,  
president, Stoneboro, Pa., Fair.

Rain stopped in time Wednesday  
(15) for the public wedding of Mrs.  
Flossie Mitchell and William Blossard.

Concessionaires are Jolly Jaillette,  
duckpond, fishpond, bumper devils,  
bowling alley and popcorn; Carl Stale-  
y, slum spindle, stock blower, penny  
pitch and magnet dog pick out;  
Tommy Shriber, ball games; Paul  
Rihl, string game and shooting gal-  
lery; Lee Mathews, clothespin pitch,  
Coca-Cola ball game and balloon  
pitch; Harry Beers, photos; Slim Har-  
ris, pan game, darts, pea pool and  
beat the dealer; Bill Scott, black  
pitch; Mrs. Mathews, candy apples;  
Mel Clark, country store; Denny,  
candy floss; Tom, high striker; Gladys  
Torell, mitt camp; Betty and Jack  
Beil, huckleby, brick cane rack and  
penny pitch; C. Lamphere, novelties;  
Pappy Dietz, bingo; McMillan, cook-  
house.

Art Kimfle has the wild life and  
geek shows, Jimmie Gibson the Pin-  
Up Revue and Mrs. Harry Beers the  
crime show.—BETTY BEIL.

**Majestic Greater**

STRUTHERS, O., June 8.—Play-  
ing State Street showgrounds here  
week ended Saturday (1) under Vol-  
unteer Fire Department auspices, org  
ran into three days of rain. Busi-  
ness, when weather permitted, was  
good. Rain early in the week made  
lot a mud hole, but shows opened  
May 28 to a packed midway.

Following day was also big and  
Decoration Day netted one of the  
biggest of the year. Rain hurt on  
Friday, and Saturday was a wash-  
out. Happy, Sandy and Parners,  
radio stars, joined here and proved  
popular. Mr. and Mrs. Jimmy John-  
son stayed with her parents while  
here. Troy Scruggs left for Ken-  
tucky to purchase kiddie autos, which  
he has booked on the shows.

Owner-Manager Sam Goldstein  
made a hurried trip to Detroit to visit  
his wife. Al Devine, sound truck  
man, now has three concessions.  
Charlie Todd and George Gorman are  
much in evidence. Jimmy Smith,  
Motordrome ace, was a welcome visi-  
tor.

Dick Hyland, in addition to being  
connected with Roy Rosier, now has  
three concessions. Floyd King is  
among the missing. Mack Maxwell,  
old-time fight manager, is chef in Al  
Wallace's Cookhouse. Much paint-  
ing is being done in preparation for  
the fairs.—HARRY E. WILSON.

**Hill's Greater**

KANSAS CITY, Kan., June 8.—  
Show closed here Saturday (1), the  
11-day engagement under auspices of  
the American Legion proving okay.  
One night, Thursday (23), was lost  
because of rain.

Top money getter among rides was  
the Roll-o-Plane. Pony track was  
added here, giving the show eight  
rides. Top among the shows were  
Cliff Ostein's Hawaiian Revue, with  
Professor Darrell's Animal and Mon-  
key Circus a close second. Ferguson  
reported good business with bingo.

Smith's Midway Cafe is still able  
to take care of the boys and have  
some left over for the public.  
Committee here was very co-opera-

**A. M. P.**

TAMAQUA, Pa., June 8.—Org  
moved in here week of May 23 from  
Phoenixville, Pa., where rain allowed  
only two good nights of business.  
Louis Augustino's side show headed  
the shows at Phoenixville, with the  
Tilt leading the rides, followed by  
the Ferris Wheel and Merry-Go-  
Round. Friendship Fire Company  
(sponsors) gave top co-operation, as  
did *The Daily Republican*. John  
Wayne handled publicity and bagged  
much with stories of the La Vonnies  
(free act), and human interest items  
on personnel. Much fun was had at  
the expense of Fred C. Boswell, busi-  
ness manager, and his Georgia drawl.

Lot was crowded with well-wishers  
of Owen-Manager Juggy Podsobinski.  
Trailerites were in their glory, as  
Juggy's family's store was opposite  
the lot. But—no sugar! Willis Hag-  
gard (cow with human skin and  
sound truck) did not play spot, leav-  
ing for dates booked in Maryland  
and West Virginia. A 16-people col-  
ored show joined here. Pauline Wil-  
son joined in Westminster to handle  
Pig-Iron Whitey's (Royal Bast) cig  
gallery.

Doc Anderson's monkey autodrome  
is still getting its share. Harry Fink's  
*Jewel Box Casino* is still enjoying  
good results. *Hawaiian Nights* is okay,  
too. Pennyland is taking the appear-  
ance of 'big-time business.

Kate Augustino is still clicking, and  
her parrot is the "talk" of the lot.  
Mr. and Mrs. J. W. Hardy are doing  
well with the French fries and over-  
and-under.

J. A. Keown is handling special  
agent work. The writer is looking  
forward to a visit from son, Charles  
D., who is now located in San Diego,  
Calif.—G. C. MITCHELL.

**Don Franklin**

CORSICANA, Tex., June 8.—Shows  
opened at Cameron, Tex., May 21,  
two days preceding the centennial  
celebration, which ran for three days.  
Location was the city park, and aus-  
pices, the Chamber of Commerce  
Centennial Committee. Opening  
night business was good; Wednesday  
night was light, due to intermittent  
rain. Thursday the shows opened at  
10 a.m. and business was good until  
midnight. Friday was lost entirely  
due to rain, but Saturday the sky  
cleared and the org had its biggest  
day of the season.

Mr. and Mrs. D. Victor, who have  
been with it since leaving quarters,  
opened their new Monkey Show at  
Cameron, Tex. Some concessionaires  
joined for Cameron, but the regular  
concession line-up remains practi-  
cally unchanged since the opening.

A new Diesel light plant was de-  
livered on the final night in Cam-  
eron and was used for the first time  
in Mexia, Tex., where the show  
opened Monday (27).

A new Funhouse has been pur-  
chased from King Amusement Com-  
pany, Mount Clemens, Mich., and ar-  
rived here last Tuesday.

Joe Pruitt has joined as superin-  
tendent of rides, and Mrs. Pruitt was  
put in charge of the Funhouse. Or-  
ville Wick purchased two concessions  
from J. C. Harris and is now operat-  
ing four. Joe McManus has added  
more new blue canvas to his conces-  
sion line-up. Mrs. A. Roedecker  
joined in Mexia with one concession.  
The 92-mile move from Cameron to  
Mexia brought the first truck trouble  
of the season, as two ride trucks and  
three concession trucks had break-  
downs, but the show opened up on  
time Monday night.

five and Owner Howard Hill an-  
nounced that the show had been  
signed for next year.—FRANK GAS-  
KINS.

**3000 BINGO**

No. 1 Cards, heavy white, 5x7. No duplicate  
cards. 35 cards, \$3.50; 50 cards, \$4.00; 75  
cards, \$4.50; 100 cards, \$5.50; 150 cards,  
\$8.25; 200 cards, \$11; 250 cards, \$13.75;  
300 cards, \$16.50. Remaining 2700 cards \$5  
per 100 for cards only—markers or tally omitted.  
No. 3 cards—Heavy, Green, Yellow, Red—Any  
set of 50 or 100 cards, per card 6¢.

**3000 KENO**

Made in 30 sets of 100 cards each. Played in 3  
rows across the cards—not up and down. Light  
weight cards. Per set of 100 cards, tally card,  
calling markers, \$3.50.

**LIGHT WEIGHT BINGO CARDS**  
White, Green, Yellow, Black on White, postal  
card thickness. Can be retained or discarded.  
3,000, size 5x7, per 100, \$1.25. In lots of  
1,000, \$1 per 100. Calling markers, extra, 50¢.  
Ping Pong Balls, printed 2 sides . . . \$30.00  
Ping Pong Balls (for blowers). Dz. . . 1.50  
Replacements, Numbered Balls, Ea. . . .50  
3,000 Jack Pot Slips (strips of 7 num-  
bers), per 1,000 . . . \$ 1.25  
M. W. Cards, 5x7; White, Green, Red,  
Yellow, per 100 . . . 2.00  
3,000 Small Thin "Brownie" Bingo  
Sheets, 7 colors, pads of 25, Size  
4-5, per 1,000 . . . 1.25  
3,000 Featherweight Bingo Sheets,  
5 1/2 x 8, loose, per M . . . 1.40  
Round Gray Cardboard Markers, 1800 for 1.00  
Thin Plastic Markers, brown color, M . . . 2.00  
All above prices are transportation extra. Catalog  
and sample cards free. No personal checks  
accepted. Immediate delivery.

**J. M. SIMMONS & CO.**  
19 W. JACKSON Blvd., Chicago 4, Illinois

**Free . . .**  
Write for your copy of the  
brochure that shows you why  
**PROFITS FROM  
POPCORN**  
are greater with a . . .

**VIKING**

**POPCORN MACHINE**

In your interest, you MUST see  
it. Available now at DISTRIBUT-  
ORS Coast to Coast. All-metal  
construction. Better product for  
bigger sales! **WRITE TODAY!**

**VIKING POPCORN MACHINES**  
1431 W. Washington Blvd. Los Angeles 7, Cal.

**Special Notice, Readers**

I have a licensed studio doing \$300 to \$700 per  
week, will turn over to right party for summer,  
maybe permanent. Want one that knows what  
it is all about; able to produce.

**BEN BOSWELL**

1646 N. W. 7th Ave., Miami, Fla.

**PAUL OLLIS WANTS**

Track Agent, also Slum Skillo Men.  
Always operating. Phone or wire  
Hendrick Hudson Hotel, Troy, N. Y.,  
or Care O. C. Buck Shows.

**FOR SALE**

**BATTER UP**, complete with extra parts  
**PHOTO BOOTH**, 5 x 15'. Complete with PQO  
Camera (5 x 7) and Marfil  
2 1/2" x 3 1/4" Grounds  
Now Operating. Must Make Room.  
Best Offer Takes.

**PLAYLAND**

186 Summers St. Charleston, W. Va.

**DO YOU NEED THEM QUICK!**  
CARNIVAL AND CIRCUS SIDE SHOW

**BANNERS**

**SNAP WYATT STUDIOS**  
1608 Franklin St., Phone: M-63562, Tampa, Fla.

**WANT TO BUY**

A 20 x 60 ft. used tent and wall, in good  
condition.

**P. O. BOX 423**  
PETERSBURG, VA.

**DOUGLAS GREATER  
SHOWS**

**WANT FOR**  
Fairs and Celebrations in the  
Northwest, Including the Biggest  
in the West.  
PUYALLUP, WASH.  
9 Capacity Days and Nights.  
Want 10-in-One, Motor Drome,  
Merry-Go-Round.  
Want Shows of Merit, With or  
Without Own Equipment.  
Cal Lipes, Johnny Branson, Joe  
Glacy, Bob Perry, write.  
All Useful Showmen, write.  
Season Ends October. No Gate  
Charge. Free Admission.  
Address

**E. O. DOUGLAS**  
FRANK WARD, Gen. Agt.  
Route 5, Box 870 Kent, Wash.

**WANT**

SIDE SHOW TALKER (must be sober),  
Magician to handle inside, useful Side  
Show People, Girls for bally. Long season;  
winter museum work.

**A. G. HEINICKLE**

c/o American United Shows  
Walla Walla, Wash., 9-15; La Grande, Ore.,  
16-22; Emmett, Idaho, 23-29.

**Would Like To Hear**

From one who has for sale complete Unborn  
Snow, consisting of 12 bottles indicating  
different stages of development. Get in  
touch with

**LOUIS S. SONNEY**

209 W. Pike Long Beach 2, Calif.

**Tivoli Exposition Shows**

**WANT**

2 MORE GOOD SHOWS for 20 Fairs and Cele-  
brations. HAVE OPENING FOR A FEW GOOD  
RIDE MEN WHO CAN DRIVE SEMIS. Write  
or wire H. V. PETERSEN, Mgr., Webster City,  
Iowa, June 10-15.

**FOR SALE**

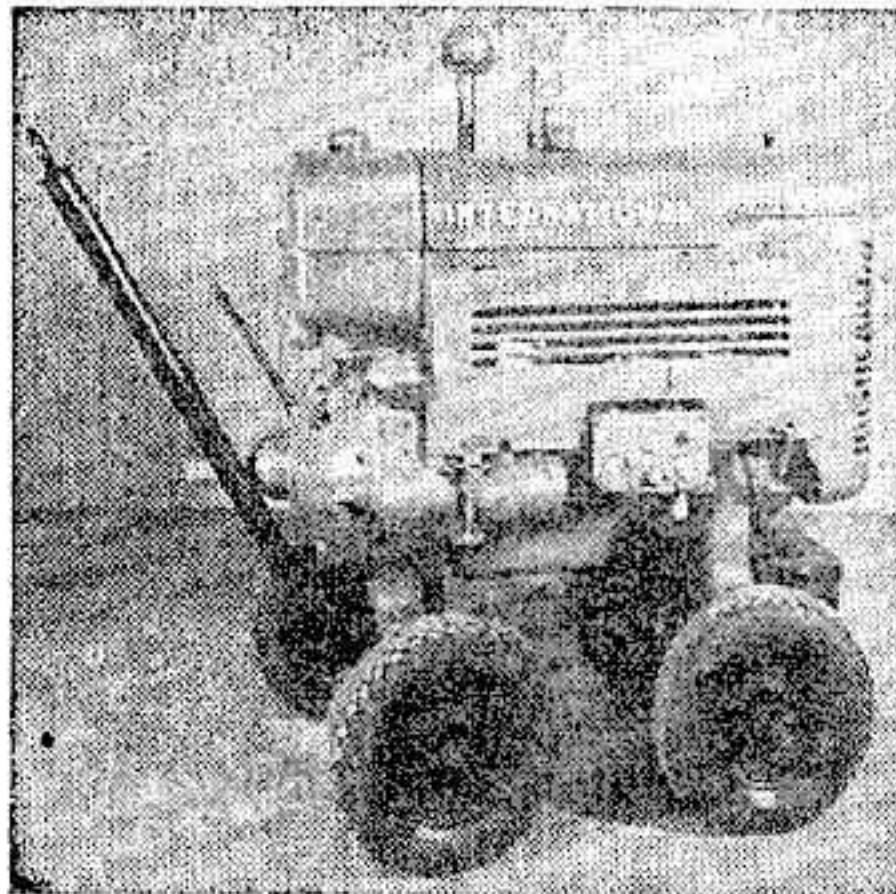
**10 CASES .22 SHORTS**

Also Remington and Winchester Rifles, automatics  
and repeaters. Make best offer.  
BOX D-219, c/o Billboard, Cincinnati 1, Ohio



**POWER UNITS**  
FOR ALL TYPES OF RIDES  
LE-ROI & INTERNATIONAL ENGINES

**I  
M  
M  
E  
D  
I  
A  
T  
E  
D  
E  
L  
I  
V  
E  
R  
Y**



**MERRY-  
GO-  
ROUND  
FERRIS  
WHEEL  
CHAIR-  
O-  
PLANE  
FLAT RIDES**

**U-2 \$575.00**

**EDWARD C. FLAHERTY**

43-87 VERNON BLVD. LONG ISLAND CITY, N. Y.  
TELEPHONE STILLWELL 4-0050

**WONDER CITY SHOWS**

**CAN PLACE SHOWS—OWN EQUIPMENT**

Rides—Tilt, Roll-o-Plane, Loop. Will furnish transportation for Rides. Stock Concessions of all kinds. Vandalia, Ill., biggest 4th July Celebration in Illinois. 30,000 attended last year. Expect larger crowd this year, as the celebration is held two days, July 3-4. Wonder City Shows playing six days. Sponsored yearly by the Lions' Club with fireworks, baseball, athletic events, free act, parades. Located in heart of city in city park. No exclusive at this date. Wire early for space, as it is limited. No space held without deposit. Place Grind Stores, Wheels, French Fries and Ice Cream for this engagement. All address:

**JOE KARR, WONDER CITY SHOWS**

Carbondale, Ill., June 10-15; Mt. Vernon, Ill., June 17-22; Effingham, Ill., June 24-29; then the big one, 4th July Celebration, Vandalia, Ill., July 1-6, with A-1 route to follow and a guarantee of ten fairs. Will buy Show Tops, all sizes.

**WANT!  
SHOWS**

Snake, Monkey, Fun House or any worth while Show with own transportation.

**WANT!  
RIDE HELP**

Foremen for No. 5 Eli Wheel and single Loop-O-Plane, also Second Men on all rides.

We Play Two Spots a Week Up to Our Fairs, Starting in August. Our 4th of July, Pipestone, Minn., Large Legion Celebration.

**VETERANS UNITED SHOWS**

Fredricksburg Annual Dairy Days Celebration, June 12-13; New Hampton, June 14-15; Eagle Grove Annual Derby Days Celebration, June 20-23; all Iowa.

**WANT!  
CONCESSIONS**

Agents for office-owned Slum and Grind Stores, Clothes Pin and Razzle Dazzle. Will book a few Slum Stores that do not conflict.

**FOR SALE**

**NO. 12 BIG ELI FERRIS WHEEL**

With Good Transportation

**12 CAR LINDY LOOP**

Both Rides in Excellent Condition

**WILLIAM H. MEYER**

10509 AVALON BLVD. Pleasant 27069 LOS ANGELES 3, CALIF.

**FIREWORKS - - - FREE ACT - - - PARADE  
FIREMEN'S WELCOME HOME WEEK**

New Milford, Pa., June 17th to 22nd, with outstanding Fourth of July Celebration. Want Shows of all kinds, Penny Arcade, Concessions non-conflicting, Ride Help. Proven route of fair celebrations. No gate. Answer: This week, Dushore, Pa.

**MICKEY PERCELL, Mgr.**

**PERCELL'S PIONEER SHOWS**

**ALAMO EXPOSITION SHOWS**

WANT COOKHOUSE FOR BALANCE OF SEASON. We have ten Fair contracts in Kansas, Oklahoma and Texas. Show has 200 people and will stay out until middle of November. Will buy Male Chimp not over 3 years old. Can place good reliable Billposter—will furnish car. Will book Shows that do not conflict. Address:

**JACK RUBACK, Mgr., PARIS, TEX., This Week; Then Per Route**

**W. C. Kaus**

FAYETTEVILLE, N. C., June 8.—Show made a fast move of 126 miles here from Kannapolis, N. C. Opened to light business first two days, but with the Fort Bragg paydays starting Wednesday, the week developed into the biggest still date in the shows' history. Decoration Day saw over 5,000 go thru the gate. Civil Air Patrol sponsored.

Visitors were Mr. and Mrs. Tommy Carvel and brother, Jerry, who were concessionaires on the shows for many years and who are now in the same capacity at Fort Bragg Post Exchange; Colonels Cox and Powell, native Georgians; John Liddy, former National Showmen's Association secretary and now managing a USO unit; Eddie Elkins; Cliff Wellon, Hollywood, Fla.; Joe Barr, H. L. Harrington and Judge Glenn Cobb.

With schools closed Billy Kaus joined his mother here. Teddy McIntyre, daughter of the cookhouse operators, Mr. and Mrs. E. M. McIntyre, came in from Winchester, Va. Mrs. Connie Williams arrived with her two sons from Burlington, N. C. Mr. and Mrs. Roger Fingers's two children came on with Roger's mother, and Mrs. Fred Wright came down from Boston to join her husband, Klondike Fred, who has an office-owned percentage concession. Mrs. Richard Dabney and son, John, came in from Rochester, N. Y. Stanley Madish, who has been visiting his parents, Mr. and Mrs. Frank Madish, for several days, returned to his studies at Kelpmont, Pa.

Lilian (Lil) Elkins, formerly a Broadway garment shop operator, sports a new dress every day, designed and made by her own creative hands. Mrs. Tom Kaslin is another adept at sewing.

Johnny Ryan, Funhouse operator, planned to Miami on business. Ross Owens and Marie Kaus made a business trip to New Bern, N. C.

Louis Scott, who has the Minstrel Show, gave a special show to Negro soldiers stationed at Fort Bragg. This is the third consecutive season for the Scott troupe and his cast includes W. W. Christian, Leopold Jones, Bertha Lewis, Charles Osborne, Red Lark, Eddie McCoy, Horace Leak, Leroy Richardson, Kid Franklin, Baby Scott, Mildred Robinson, Rebecca Christin, Frances Vincent, Nina Porter, Albertina Parker, Harry Brock, Hubert Fuller, Howard Porter and Walter Lewis.—HERB SHIVE.

**Jackson Bros.**

BELLS, Tenn., June 8.—Business has been exceptionally good despite the weather. Phil Rocco joined with cookhouse and joints, as did Junior Turner and George Greenwald, pan joint; Curley Setliff, chuck-a-luck; Ted Bircheat, bumper; Jack Anyon, set spindle; Jack Kennedy, beat the dealer, and Russell Green, mitt camp.

Johnny Nelson motored to Birmingham to pick up two tops and will operate a dog and side show under management of Mr. and Mrs. Archie Johnson.

James Jackson reports good business on all rides. Mr. and Mrs. Roy Wilson have the fishpond and stock pan game. Leo Schamshak has popcorn. Kitty Jackson gave up the fishpond for the slum spindle. Carl and Hazel Gray left the show last week. Mrs. Rocco and Virginia Nelson are operating the penny pitch.

An Octopus and Kiddie ride are expected any day.—JACK KENNEDY.

**Golden West Shows**

BRODERICK, Calif., June 8.—Business was off here due to rain. Show closed here May 26 after a week under American Legion auspices. It was the wettest week so far this season. The crowds stayed away. C. Nelson arrived with three Kiddie rides and the show also received delivery of a new Chair-o-Plane.



**PROFITWISE  
MEANS  
INSURANCEWISE**  
INSURE WITH  
THOSE WHO KNOW  
SHOWMAN'S  
INSURANCE BEST

HAVE BINDING POWER  
INSURANCE IN FORCE  
ON RECEIPT OF  
WIRE OR TELEPHONE

SEE US FIRST

**CHAS. A. LENZ**

"The Showman's  
Insurance Man"

1728 First St., N.  
St. Petersburg, Florida  
Phone 5914

★  
A1338 Insurance Exchange  
Chicago, Illinois



**★ ATTENTION!  
LAWRENCE CARR  
SHOWS  
WANTS—**

For the Biggest Celebrations in New England, Lawrence, Mass., VFW Convention June 24 thru 29

Concessions of all kinds except eating concessions. Shows—Monkey or Mechanical, or non-conflicting working acts for beautiful 150 ft. Side Show. John Terry wants Agents in Chicopee, Mass., June 10 thru 15.

**Lawrence Carr Shows**  
WESTFIELD, MASS.

**OCTOPUS FOREMAN  
WANTED**

Top salary and bonus to competent operator.  
**GEORGE BERTOLI**  
Willow Grove Park, Montgomery County, Pa.  
Phone: Willow Grove 1343

**ROBERT (BOB) SORENSON**

Your Brother Joe is very ill. Contact us at once.  
**TURNER BROS.' SHOWS**  
Ottawa, Ill., this week

**RIDES, SHOWS AND CONCESSIONS  
WANTED**

For American Legion 4th of July Celebration, Eldorado, Illinois, July 2, 3 & 4.  
Wire, Write or Phone  
**L. E. LAZARRO**  
American Legion Post 165, Eldorado, Ill.  
(Phone 24W)

**WANT**

Capable Billposter that can and will post paper; top salary, transportation furnished. Join on wire.

**J. F. SPARKS SHOWS**  
Shelbyville, Tenn., this week; then as per route.

**FOR SALE**

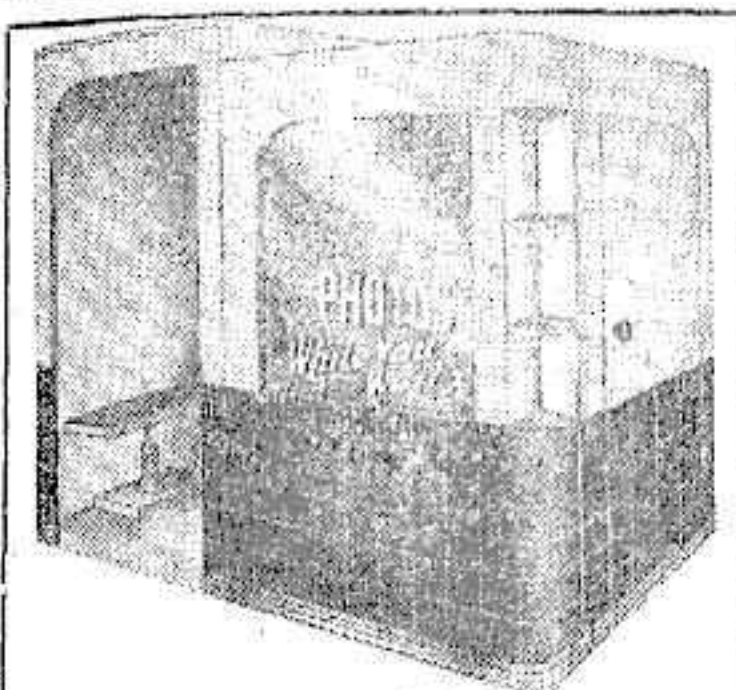
Complete Bingo outfit, 14 x 30 ft. frame and tent, with lights, P. A. system, cards, balls, cage, and some stock. First \$800.00 Takes All  
**K. E. HALL**  
1202 Eye St., S. E. Washington 3, D. C.  
Tel. EXecutive 5918

**WANTED**

For \$5,000 cash, mechanical farm or circus. Wire collect at once. H. E. Durben, wire answer to this address:

**THEO FRANCISCO**  
1747 S. 34th, Tacoma 8, Wash. copyright





**ELECTRONIC-AUTOMATIC  
Coin Operated and Regular  
STREAMLINE PHOTOMACHINES**

**Quick Delivery on Precision Equipment**  
Write or wire for full information, prices, etc., on Streamline and other types of photomachines, KD or one-piece cabinets. Also cameras without cabinets. All sizes built, full-length, single, double, triple. Guaranteed 5 years. Prompt shipments. Fair prices—easy to operate.

**FEDERAL IDENTIFICATION CO.**  
1012 N. W. 17th Street, Dept. 3  
Oklahoma City, Okla.

**PLASTER MFG.  
LARGE — SMALL  
ASSORTED**

Balloons — Boudoir Dolls — Lais  
Electric Plaster Ship's Lamp, \$2.25  
Glass — Slum — All Kinds

We ship one hour after order received.  
Deposit required. Large orders delivered.

**CHARLES H. STAPLETON**  
3509 14th St. Detroit 8, Mich.  
Phones: Day—TEmple 1-0397  
Night—TEmple 1-8285

**WANTED  
CONCESSION AGENT**

For Slum and Percentage Joint  
Playing Chicago Lots All Summer,  
Then South for the Winter.  
If You Lush Don't Answer.

**EARL TAUBER**  
4515 Magnolia Ave.  
Chicago 40, Illinois  
Ardmore 7327

**C. R.**

If you still mean what we talked about in  
Augusta, Ga., this winter, write, wire or  
come on. Can't wait any longer.

**EDDIE LEWIS**

R. & S. SHOWS  
This Week Next Week  
Beaufort, N. C. Kinston, N. C.

**WANTED  
Floss Machine Operator**

Clean. Honest. No drunk. Good wages. Wire  
at once.

**R. LUCHTMAN**

Washington Park, Michigan City, Ind.  
C. T. (Blackie) Black, answer.

**HAROLD D. LANKFORD**

Contact Mother at once.  
Government money.

**LOUISE LANKFORD**

c/o Ward's World Fair Shows,  
Decatur, Ill.

**WILL PAY CASH FOR  
USED RIDES**

All or  
Any Part  
When they won't run any longer don't junk 'em,  
sell 'em to us. ALSO WURLITZER BAND  
ORGANS. R. T. WADE, 16845 Lindsay, Detroit  
27, Mich. Phone: VErmont 5-5232.

**SHOOTING GALLERIES**

and Supplies for Eastern and Western Type Galleries.  
Write for Circular.

**G. W. TERPENING**

137-139 Marine Street Ocean Park, Calif.

**Florida Amusement**

SPINDALE, N. C., June 8.—Shows have been doing big business in North Carolina despite some bad weather. Mr. and Mrs. Sydney Groner joined with bingo and hoop-la. Mrs. Groner is the former Mrs. Helen Engle, of Eady Bros.' Shows. Others joining here included Mr. and Mrs. Thomas Sullivan and son, Daniel, with two joints, and MacKee, one. Jack Phreatt is the new Chairplane foreman, and Mr. and Mrs. Charles Engh have taken over the cookhouse and frozen ice. Doral Dashon has the Crime Show.

W. H. Snyder, who recently underwent an operation, is back and has the trucks in tiptop shape. Jimmie Dale, Ferris Wheel foreman, while driving the wheformer truck down the mountains, hit a soft shoulder and overturned the truck. Dale escaped injury.

Mrs. M. B. Rutherford arrived from Daytona Beach, Fla., to join her husband. The Sensational Kays, Fritz and Otto, are doing their high wire act. The writer celebrated his 69th birthday May 23.—M. B. RUTHERFORD.

**Alamo Exposition**

LAWTON, Okla., June 8.—Org moved in here this week from Ardmore, Okla. Several monkeys will be delivered while here.

Stands at Ardmore, and Denison, Tex., previous week, were marred by rain. Biz at Ardmore was particularly hard hit because of weather, but at Dennison it stood up well. Difficulty was encountered at Denison in getting on and off the lot due to mud.

Carl and Jimmie Byers planed to Ardmore May 30 and a party was given for them by the shows that night. Ted Custer and Jack Ruback saw them take off the following day, with Carl, a licensed pilot, at the controls.

While in Ardmore, members were saddened to learn of the death of Texas Kidd, prominent carnival and rodeo man.

Mrs. Rosemary Ruback is again with it. Bill Tank is doing a good job with the front arch and as supervisor of sound equipment. Boots Cutler, former showman, visited at Ardmore. Joe Baker, former legal adjuster, was a nightly visitor.

Steve Rich and party from McAllister, Okla., visited at Dennison. Bob Seitzer left the shows.—H. B. ROWE.

**West Coast Amusement**

MARTINEZ, Calif., June 8.—Closing here Sunday (2) gave the shows a near all-time low. Business was almost nil in practically all departments and, as one member of the organization said: "Business was at least consistent, all bad." This town, a wartime boom industrial center, proved a great disappointment as population and added industries should have given the org a winner. Weather was cool and the waterfront lot did not help warm things up.

Many of the personnel visited the Clyde Beatty Circus at Vallejo, Sunday (2), and others visited Pacific United Shows in San Pablo.

General Manager Mike Krekos motored in from San Francisco for the final day. Shows play the annual Livermore Rodeo next.—ART CRANER.

**Dennis Rides and Shows**

PLAINVILLE, Kan., June 8.—Shows have played to big business the last four weeks. Lone exception was Phillipsburg, Kan., where the org was rained out the final night.—F. A. NELSON.

**America's Cleanest, Finest Midway**

BEST  
ROUTE OF  
BONA FIDE  
FAIR  
DATES



LARGEST  
MOTORIZED  
MIDWAY  
ON  
EASTERN  
SEABOARD

**ATTENTION, SHOWMEN!**

★ ★ ★ **WANTED** ★ ★ ★

FOR CHOICE FAIR DATES WHICH INCLUDE THE  
FOLLOWING BONA FIDE FAIRS

- Great Kutztown Fair, Kutztown, Pa. August 12-17.
- Chenango County Fair, Norwich, N. Y. August 19-24.
- Huntingdon County Fair, Huntingdon, Pa. August 26-31.
- Cambria County Fair, Ebensburg, Pa. September 2 to 7.
- Lynchburg Legion Agricultural Fair (Harvey Field), September 9-14.
- Rutherfordon County Fair, N. C. September 16-21.
- Robeson County Fair, Lumberton, N. C. September 23-28.
- Iredell County Fair, Statesville, N. C. September 30-October 5.
- Golden Belt Fair, Henderson, N. C. October 7-12.
- Lancaster County Fair, Lancaster, S. C. October 21-26.

BIG CLOSING DATE

Charleston County Col. Agr. Fair, Charleston, S. C. November 11-16.

**WANT! !**

**WANT! !**

**SHOWS**

WILD LIFE SHOW, POSING  
SHOW, HILLBILLY SHOW,  
COLORED MINSTREL, FAT  
SHOW, MIDGET SHOW

**RIDES**

WILL BOOK ANY RIDES THAT  
DO NOT CONFLICT. WHAT  
HAVE YOU?

**CONCESSIONS**  
IRON-LUNG, PENNY ARCADE,  
NOVELTIES

WILL FURNISH OUTFITS, TRANSPORTATION FOR ALL SHOWS

**BOOKING NOW FOR ABOVE FAIR DATES**

NOVELTIES, EAT AND DRINK STANDS. ALL GRIND STORES. THOSE WHO  
BOOK EARLY RECEIVE PREFERENCE

All Address **SAM E. PRELL** PRELL'S BROADWAY SHOWS,  
DOVER, N. J. THIS WEEK; HEMPSTEAD, LONG ISLAND, NEXT WEEK

**CAPABLE FERRIS WHEEL FOREMAN WANTED**

That can drive Truck. Salary all you are worth. Long season  
South. Join Hickory, N. C., this week.

**J. S. BULLOCK**

**SHOW PROPERTY**

We buy, sell and trade new and used show property; rides, concessions, joints, machines,  
devices; trucks, tractors, trailers, busses; photo equipment, restaurant fixtures; many other  
scarce items. No investment too large; no sale too small. Let us know what you have and  
what you want.

**JOHN LYONS, ROYAL EXCHANGE**

1043 1/2 3rd Ave. Phone 26852 Huntington, W. Va.

**STEEL TENT STAKES**

4 Ft. by 1 1/4" with 3" Point. Weight 16 1/4 Lbs. Each.  
Lots of 50, 55¢ each; Lots of 100, 50¢ each; Lots of 200,  
45¢ each

F. O. B. St. Louis, Mo.

Full remittance must accompany order.

**HAMILTON SALES & SERVICE**

1119 16th STREET HUNTINGTON, W. VA.

**WORLD'S LARGEST SIDE SHOW**

**WITH CLYDE BEATTY CIRCUS**

WANTS ONE FEATURE PLATFORM ACT. Must Be A-1  
CAN ALSO USE MAN TO WORK TICKET BOX AND MAKE SECOND OPENINGS  
WIRE, DON'T WRITE: PETE KORTES, Klamath, Ore., 12; Grants Pass, 13; Roseburg, 14;  
Eugene, 15-16; Coos Bay, 17; Albany, 18; Salem, 19-20; Portland, 21-23.

**FOR SALE BABY ELI WHEEL FOR SALE**

Ride in perfect condition. May be seen in operation any time at Washington Park, Michigan  
City, Indiana. Cash only. No collect wires or calls accepted. Inspection invited.

**BARR & STURKEN, INC.** P. O. BOX 84  
MICHIGAN CITY, IND.



## ALL ABOARD FOR THE CLEVELAND SESQUI-CENTENNIAL

CLEVELAND, OHIO

"The incomparable-unsurpassable celebration of the  
Middle Western States"

JUNE 24 TO JULY 4 Inclusive

LAKE FRONT LOCATION BESIDE THE MUNICIPAL STADIUM

CAN PLACE all legitimate Merchandising Concessions.

CAN PLACE Fly-o-Plane or Whip for this engagement and for balance  
of long circuit of major Fairs.

HAVE good proposition for Glass House or Laughing Mirror Show.

WANTED—Two Second Men for Ferris Wheels.

WANTED—Blacksmith and Wagon Builder. We have a few good  
jobs for skilled Carnival Workers.

All Address

## CETLIN & WILSON SHOWS

Week June 10, Pikeville, Ky.; June 17, Ashland, Ky.

## Eddie's Exposition Shows

Want Shows That Don't Conflict. Want Fun House

FOR CELEBRATIONS AND FAIRS

SHARPSVILLE, PA., JUNE 17-22—First Show in 5 Years

BIG 4TH JULY CELEBRATION AND HOME COMING, JULY 1-6, NEW BETHLEHEM

ROCKY GROVE FAIR, CLARION, FAIR, WEST ALEXANDER FAIR

BIG STONEBORO FAIR, LABOR DAY—85,000 People

Answer as routed, Cheswick, Pa., this week

EDDIE DIETZ

P.S.—H. H. McMillen wants Front Counter Man for Cook House.

## WORLD OF PLEASURE SHOWS

ANN ARBOR, MICH., JUNE 17-22

Can place Shows of all kinds with their own equipment. Especially want  
Fun House, Iron Lung, Glass House, War Exhibit, Mechanical City  
(Youngblood, wire), Wild West, Frozen Alive, Large Animal and other  
worth-while Attractions. Ride Help for 10 major Rides, Truck Drivers  
given preference; Billposter that can Drive Truck and stay sober; must  
be A-1 Lithographer. Steve Kuzmiec, wire and come on.

JOHN QUINN, Mgr., Lima, Ohio (All This Week)

## Want — SILVER SLIPPER SHOWS — Want

Lafayette, Tenn., week of June 10 thru 15; Gallatin, Tenn., week of June 17 thru 22.  
Now booking for bonafide 4th of July Celebration, Dayton, Tenn. Sponsored by American  
Legion and Veterans of Foreign Wars.

Giving away a 1946 Ford on the Lot. Fireworks and Free Acts  
CONCESSIONS—Good opening for following concessions: Fish Pond, Clothes Pin Pitch, Dart Joint,  
String Game, Bowling Alley, Blower, Novelties, Jewelry, and other Stock Concessions.  
Come on, we will take care of you.

SHOWS—Have opening for Grand Shows and shows of merit, with own transportation. Will book  
or buy Funhouse or Glass House.

HELP—Can use experienced and reliable ride help on all rides. Semi drivers given preference.  
Walter Hood, come on, can place you on Coke Bottle Joint. Can place Foreman for brand  
new #12 Elf Wheel. Earl Gribbins, wire; can place you and family.

All Replies and Wires to WILLIAM O. HAMMONTREE, Gen. Mgr.; FRED ALMANY, Bus. Mgr.

NEW

## SPITFIRE RIDES

Available for 1946 Season

FRANK HRUBETZ & CO.

Front and Shipping Sts.

IMPROVED

Salem, Oregon

## SNOW CONE SUPPLIES

Buy your Snow Cone Supplies this year from Snow Cone Headquarters. Complete line of  
Flavors, Cups, Spoons and everything you need. New catalogue ready now. If you have  
not received your copy write for it today.

GOLD MEDAL PRODUCTS CO.

318 E. THIRD STREET

CINCINNATI 2, OHIO

## B & V

MAHANAY CITY, Pa., June 8.—  
Show arrived here May 27 in a tor-  
rential rain. Opening night was post-  
poned. Tuesday (28) rain continued,  
but show opened. Decoration Day,  
with excellent weather prevailing,  
surpassed anything of the last few  
seasons.

Staff includes Justin Van Vliet and  
Michael Buck, co-owners, with Van  
Vliet doing advance and Buck being  
concession and lot manager, and Jo-  
seph Pendrak, ride superintendent.

Ride foremen are William Knap-  
ton, assisted by Thomas Korkowski  
and G. F. Parker, Merry-Go-Round;  
Benjamin Devol, assisted by James  
Hoover, Ferris Wheel; Leo Busch, as-  
sisted by Alfred Anderson, Chair-o-  
Plane, and Mike Godek, pony ride.

Concession line-up includes C.  
Lauther, popcorn and custard;  
Queenie Van Vliet, cat, with Helen  
Krier, agent; Hangstoffer, mug joint;  
J. Sinko, duckpond, bottles and slum  
skillo; H. W. Jones, bingo, with Tom  
Ely operating and Ernest Gregory  
assisting; Bill Barber, candy floss and  
darts; Mr. and Mrs. C. Walter, candy  
apples; Pat Montana and Ray Ev-  
erett and son, French fries; E. Buck,  
cat; Ted Miner, bottles and pitch-till-  
you-win; Kalman, duckpond and bot-  
tles; Ted Wilson, scales and pea pool;  
Marge Van Vliet and M. Buck, pan  
game; T. Harrison, mitt camp; Rosen-  
berg, penny pitch; Bill Onuska, over  
and under; Joe Pendrick, cage; Mur-  
phy, beat the dealer, and A. Steiner,  
cookhouse, assisted by Paul and  
Butch.

Word has been received that the  
new Octopus is on its way. Three  
more semi-trailers were delivered  
here. New equipment is keeping  
Wilbur Sutton, show's sign painter,  
busyletteringandnumbering. Queenie  
Van Vliet has a new 28-foot trailer  
for her concessions. Michael Van  
Vliet is busy with his job as *The  
Billboard* salesman and mailman. He  
is assisted by his sisters, Boots and  
Charlie.—J. VAN VLIET.

## Douglas Greater

ALBANY, Ore., June 8.—Mr. and  
Mrs. Curley Jones joined with a  
Roll-o-Plane and F. A. Robinson  
joined with jewelry.

Immanuel Odeska won the bottle of  
champagne donated by Joe Gould, the  
raffle bringing \$22.50 which was do-  
nated to the PCSA Auxiliary. Mary  
Richards won the prize for selling  
the most chances. Winners the last  
two times in bingo were Evelyn  
Woronuk and Jerry Fox. The writer  
and Joe Frank, a visitor on the show,  
won door prizes. Other visitors were  
Mrs. Whitey Frank and Devolis West,  
the latter of Aberdeen, Wash. New  
members of the club are Pat Bachler  
and Jane Wilder.

Helen Delamartre has been ill.  
Midge Holding spent several days in  
Portland, Ore., going thru the clinic.

The writer's youngest brother died  
recently. Mary Richards spent a few  
days in Kent, Wash. Peggy Eikman  
received a cable from her son over-  
seas that he expects to be home  
shortly.—MARIE ATKINSON.

## Smith's Greater

MEBANE, N. C., June 8.—Big topic  
of conversation among showfolk still  
is the combination tornado and hail-  
storm that hit the shows April 29.  
Merry-Go-Round was a complete  
loss, while concession damage was  
extensive. Ferris Wheel, which was  
not up on time, was not damaged.  
Only casualty among the personnel  
was Owner K. F. (Brownie) Smith,  
who took quite a beating from the  
hail attempting to save equipment.

Stevens Family held down its liv-  
ing quarters by family weight. The  
Gordons lost their pan joint, and  
Ivene, Imp in the Clouds, lost 17 of  
her rigging light bulbs.—IVENE  
STEELE.

## FOR SALE TERRIFIC PHOTO ATTRACTION

(Indoors or Out)



Mounted Horse (white with spots), in  
bucking position, on sturdy, invisible base.  
Will pay for itself many times. Never been  
used, still in taxidermist's crate.

\$750.00, F.O.B. N. Y. C.

G. LUCAS

Green Heron, North Miami Beach, Fla.

## ATOMIC SHOWS

Can place few concessions, shows of any kind for  
our celebrations.

Come to Nassau, Minn., June 18 or 19, or write  
3800 E. 34th St., Minneapolis, Minn.

Richard (Shorty) Gayloy, come on. Jack Thomas,  
can use Slum Store and Razzle Dazzle Agents.

## WANTED WANTED

J. R. EDWARDS SHOWS, INC.

For Strasburg, Ohio, June 17th to 22nd; then  
the big ones, Barnesville and McConnellsville  
Celebrations.

Can place Tilt-a-Whirl, No. 5 Ferris Wheel at  
25%. Any type of Show with own equipment  
at 25%. Concessions wanted—Fish and Duck  
Pond, Snow Cone, String Game, Cane Rack,  
Penny Pitch, Lead Gallery and Guess Your Age  
and Weight. Address all mail and wires to

J. R. EDWARDS SHOWS, INC.,  
at Rittman, Ohio

## WANTED

The Eat and Soft Drink Concession in con-  
nection with the

## MANDAN RODEO

is open for bids

Dates: July 4-5-6-7—5 Performances

J. I. ROVIC, Secretary  
MANDAN, N. D.

## MANGELS CHAIR PLANE FOR SALE

A-1 shape—ready to set up—bargain.

DELGARIAN

2803 No. Melvina Ave. CHICAGO, ILL.  
Telephone: Berkshire 7964

## TWO-HEADED BABY, WAX

In Museum Jar—\$85.00. Crime Show—\$290.00  
Wax Figures. Side Show Attractions.

W. H. J. SHAW

3334 Louisiana ST. LOUIS 18, MO.

## KIDDIE RIDES WANTED

Also D. P. Box Camera (Mug Joint). What  
have you?

J. LEONARD

Lincoln Hotel GREENSBURG, PA.

## WANT AT ONCE

A-No. 1 Ferris Wheel Man, other useful Ride Help.  
We show Pittsburgh territory all summer.

AL BLUMENTHAL

617 5th Ave. McKEESPORT, PA.

## WANTED

Ride-o Foreman, no up or down, \$40.00 per week  
or more for the right one. No drunkards or drifters.  
We send no transportation. Wire or Phone 28638.

JIM FOREST

31 N. Atlantic Ave. Daytona Beach, Fla.

## WANTED

Cook House Help, Agents for Stock Concessions;  
also Operator for Dark Room on Photo Gallery.  
Blackie Wright, Don Manuel and E. C. Marto, get  
in touch with me.

TEXAS TOMMY

Borderland Shows, Hebronville, Texas, June 10 to 22



# TENTS

**CIRCUS, CARNIVAL  
CONCESSION**

**Builders for Good TENTS  
for Over 75 Years.**

**Hooper's Flameproofing Com-  
pound Khaki, Forest Green,  
Blue, Olive Green and White.**

**UNITED STATES  
TENT & AWNING CO.**  
2315-21 W. Huron CHICAGO 12  
Chicago's Big Tent House Since 1870

**TENTS  
MERRY-GO-ROUND TOPS  
CONCESSION TENTS**

**Central Canvas Goods Co.**  
Harry Sommerville Forest Hill  
121 West 8th St. KANSAS CITY 6, MO.

**Carnival and Concession  
TENTS**

*Serving the Showmen of the Southwest*  
**JOHN M. COLLIN CO.**  
18 E. KIRK ST. SHAWNEE, OKLA.

**TENTS—BANNERS**

Two 16x16 4-Way Concession Tents, 5' Awnings  
all around, 3' Bally Cloth, Green, Red Yelm.  
**CHARLES DRIVER — BERNIE MENDELSON**  
**O. HENRY TENT & AWNING CO.**  
4862 N. Clark St., Chicago 40, Ill.

**TENTS  
CARNIVAL AND CONCESSION TENTS**

MADE TO ORDER  
ALSO SIDEWALL  
**D. M. KERR MFG. CO.**  
1954 West Grand Ave., Chicago 22, Ill.

**SIDE WALL FOR SALE**

Flame and mildew proof, new—Olive Drab.  
7 Foot ..... \$49.00—100 Feet  
8 Foot ..... 56.00—100 Feet  
9 Foot ..... 63.00—100 Feet  
10 Foot ..... 70.00—100 Feet  
**MAIN AWNING & TENT CO.**  
230 MAIN STREET CINCINNATI 2, OHIO

**CARNIVAL WANTED**

For Our  
**ANNUAL RODEO**  
September 1 and 2  
For further details communicate with  
**WILMER A. KRAUSE, Secy., Rodeo Associa-  
tion, McLaughlin, So. Dakota**

**RICH CREAM  
CAIRO, ILL., V. F. W. CARNIVAL**

This week, location 20th and Commercial Sts.;  
then the Big One.  
Want Fun House, Glass House, Fat Show, Skinny  
Show, any clean Show not conflicting. Second Man  
or Splitfire, Roll-o-Plane. Need fourteen more Con-  
cession Agents. Drinks, stay away. Contact:  
**DYER'S GREATER SHOWS**

As Per Route  
P.S.: Yes, we play City Park, White Hall, Ill.,  
14th Annual Celebration, July 1-6.

**SECOND-HAND SHOW PROPERTY FOR SALE**

\$10.00 Skeleton of Child, 7 months old.  
Marmalade, life size, fine condition, cheap.  
\$100.00 Horse Race Machine, nickels, dimes,  
quarters. Cost \$375.00 when new. Good cond.  
\$30.00 New Wall Sleeping Tent, 9x9 ft.; others.  
**WEIL'S CURIOSITY SHOP**  
12 Strawberry St. Philadelphia 6, Pa.

**AGENTS WANTED**

FOR BOWLING ALLEY  
Write or Wire **MURL DEEMER**  
c/o Cavalcade of Amusements  
Davenport, Ia., till June 12th; Cedar Rapids,  
June 14th to 22nd

## World of Pleasure

BATTLE CREEK, Mich., June 8.—  
After a red one at Muskegon, Mich.,  
which incidentally, may prove to be  
show's top gross of the season, org  
concluded another big week here to-  
night.

Playing under auspices of the 40  
and 8 and Spanish-American War  
Veterans, shows opened Monday (3)  
to a record crowd. Wednesday night  
(5), 5,000 people were on the lot.

The two-week stand at Muskegon,  
under auspices of the Volunteer Fire  
Department, started off at a fast pace  
and kept it up. Shows were set on  
Henry Street, next to the Polish Club.  
May 26, was the top day and rides,  
shows and concessions nabbed big  
takes.

J. J. Richards received a new tent  
from Anchor Tent & Awning Com-  
pany for his concession. Mr. and  
Mrs. Bill Rice made a boat trip to  
Milwaukee from Muskegon to visit  
Ned Torti. Paul James and Robert  
Ellsworth built new light equipment  
for the Roll-o-Plane and Octopus and  
are now building three new light  
towers.

Several fishing parties were formed  
at Muskegon, with Mr. and Mrs. Al  
Kelly Dear and Mrs. Joe Quinn re-  
porting good catches. Mrs. Keath,  
who has palmistry, celebrated her  
birthday in Muskegon. The Keatings  
are in their fifth year with the shows  
and are building a new mitt camp.  
They will use four readers.

Owner Joe Quinn made a trip to  
Grand Rapids, Mich., and purchased  
three new tractors and trailers. Jim-  
mie Jamison is doing the high fire  
dive, and Mrs. Jamison opened a  
jewelry concession. The Girl Show  
was a new top.

Visitors in Muskegon were Mr. and  
Mrs. Lee Elliott and Mr. and Mrs.  
Don Elliott. Lee Elliott is a former  
electrician and concessionaire with  
the shows. Because of ill health he  
did not go out this year.

At Battle Creek, the committee,  
headed by Lou Yeakey, co-operated.  
Tom Young and Dick Ford were in  
charge of the front gate. Ray Pur-  
cell, of the sheriff's department, had  
charge of the midway. Steve Peter-  
son, of Station WELI, interviewed  
Glentennia, of the Side Show, and  
Jimmie Jamison.

Joining here were Jack Guthrie, of  
Charles Golding's frozen custard; Mr.  
and Mrs. Donna Keefer, *Girl Revue*;  
Robert Miller, who joined Dan Leas-  
lie as an agent on ball games; Corkie  
Zimmerman, grab joint, and Forest  
Poll, merchandise rotaries.

Homer Ferguson, painter, resigned  
here to accept a job in Detroit. Lloyd  
French is doing good work getting  
the Roll-o-Plane up and down.  
George Pence, ride superintendent,  
had as visitors here his brother, sis-  
ter-in-law and father. Also visiting  
here was Art Mitchell, old-time circus  
man, who is a Battle Creek resident.

American Carnival Association  
membership jumped here when 104  
members joined. Addeo Riker, of the  
corn game, underwent a shoulder op-  
eration recently in Lansing, Mich.

Owner Quinn entertained the Bat-  
tle Creek committee and their friends  
at a dinner in the Post Tavern Hotel.  
Party included Lou Yeakey, Tom  
Young, Dick Ford, Ray Purcell, Mrs.  
Quinn, Mr. and Mrs. Dear and Mr.  
and Mrs. E. C. May.—E. CLAYTON  
MAY.

## Casey Smith

PAWHUSKA, Okla., June 8.—  
Shows first in here in several years,  
opened Monday (3) to the largest  
gate of the season so far. Sunday  
(2), Rosa Starr was hostess at a din-  
ner in honor of Joe Starr's 49th birth-  
day. Joe has been in show business  
32 years, making his debut in 1914  
with Miller Bros.' 101 Ranch Show.  
A new Chairplane has been added.  
Recent visitors were Mr. and Mrs.  
D. B. Martin.—BABE SHERWIN.

# PEPPERS ALL-STATES SHOWS

"America's Finest"

**WANT WANT WANT**

CONCESSION AGENTS FOR STOCK AND GRIND STORES. Ted Sorenson, misplaced  
your wire. Ed C. Rutledge, contact Jack Barry at once. Have a beautiful Mitt Camp.  
(Want American Fortune Teller with one more reader.) Have two complete Fish Ponds,  
plenty of stock and transportation. Henry Laugherty, Shorty Wakefield, get in touch  
with me at once. Will book Scales, Jewelry and Basket Ball Game.  
SHOWS with own transportation. Crime Show, Illusion, War Show, Fat Show, Mechanical  
and Wild Life, or what have you?  
SIDE SHOW PEOPLE WANTED. High-class Mental Act, Half and Half; Theresa Tracy,  
wire at once. Fire-Eater, Sword Swallower, Tattoo Artist, Ticket Sellers. All Acts  
paid by the office. WANT TWO GIRLS FOR GIRL REVUE. Paid out of office. Top salary.  
WE ARE HEADING FOR IOWA FAIRS. NO TIME TO WRITE—WIRE.

**Frank W. Peppers, Mgr., Evansville, Ind., this week**

# R. & S. AMUSEMENTS

Beaufort, N. C., This Week, Followed by  
**KINSTON, N. C., June 17 to 22**

FIRST SHOW IN 4 YEARS

V. F. W. Victory Celebration Comprising 5 Counties

FOLLOWED BY

**BEST 4TH OF JULY SPOT IN THE CAROLINAS**

Want Mug Joint or any legitimate Concessions.

Can use two outstanding Acts for these dates.

Can place Grinders and Ticket Sellers for three money-getting  
Shows.

Reliable, sober Ride Help always welcome.

**J. M. RAFTERY**

**Beaufort, N. C.**

## FOR SALE—LIGHT PLANT

In operation now. Can be seen at any time. This Light Plant is as good as new, not  
misrepresented. Reason for selling—We play Philadelphia lots and the city authorities  
will not let light plants operate. This plant is 50 k.w. AC, 60 cycle, 220-110 volts. 12-  
cylinder American La Franca driven motor. This motor is brand new. This job is complete,  
panel board and all switches. It is mounted on a 3 1/2-ton Diamond T Truck, with a brand  
new 1946 motor, not rebuilt. This plant has a special built body 18 feet long, opens all 4  
sides, has 32x6 10-ply tires practically brand new. This job cannot be appreciated unless  
seen. Anyone interested in buying this plant must see same in operation. Price \$5,000.00.

**MAX GRUBERG, WORLD FAMOUS SHOWS**

P. O. Box 101, Philadelphia 5, Pa.

Showing This Week Torresdale and Devereaux Sts., Philadelphia, Pa.

## Pennsboro, West Va., Monster Celebration

July 1st to 6th Inclusive

4 Rides. Make your own terms. Shows, any kind, including Girl Show. Concessions, all kinds.  
Drink and Eat Stand will clean up. Ball Games, Stock Stores, come on. Will sell ex on Photos.  
Need Bingo help and percentage dealers. Best in this section. First time in 4 years. Fireworks,  
Free Acts. Legion spending plenty to put it over.

Wire or Write

**FRANK SWEENEY**

GLENDALE, W. VA.

or Washington Hotel, Charleston, W. Va.

## BEE'S OLD RELIABLE SHOWS

**WANT WANT WANT WANT**

CONCESSIONS: Want agent for Six Cat, Dart Store, Stock Wheel and other merchandise con-  
cessions. Also capable agents for Count Stores. John Terry is no longer connected with this show  
in any way.

RIDES: Want Foreman and Second Man for brand new Merry-Go-Round, top wages if you can  
and will keep ride in new condition. Drunks, stay where you are, we can't use you!

SHOWS: Sally Baker wants Girls for Girl Show. Ann, Dotty, Betty and Judy, wire. Address:  
Frankfort, Ky., this week; then as per route.

# TENTS

TENTS—Concession, Gypsy, Camping. Flashy trimmings. Tents of all sizes.  
Merry-Go-Round and Caterpillar Tops, Big Tops.

**ANYTHING IN CANVAS**  
Quick Deliveries. Wire

**TENTCO CANVAS, INC.**

130 GREENE STREET

Phone: Walker 5-1299

NEW YORK 12, N. Y.

# TENTS

All Sizes—All Styles.

Khaki—Blue—Olive.

**E. G. CAMPBELL TENT & AWNING CO.**

ERNIE CAMPBELL

JIMMY MORRISSEY

100 CENTRAL AVE.

(Phone 38885)

ALTON, ILLINOIS



## 10 RIDES—GEREN'S UNITED SHOWS—6 SHOWS

**THE SHOW THAT PEOPLE CAN ONLY SPEAK WELL OF  
ASK ANY SPONSOR WE HAVE EVER SHOWED UNDER**

Want for the following: The largest 4th of July Celebration in the State of Indiana, "Vincennes," twenty-two years under the American Legion at Riverside Park. Want for Vincennes, large Cook-House. Concessions. Penny Arcade, Jewelry, Snow, Pitch-Till-U-Win, Bowling Alleys, Country Store, Cigarette-Pitch, Hoopla.

Shows: Can use two Girl Shows for 4th of July week only, thirty-five per cent; must have your own outfit complete.

Have for Sale: Snake Show complete, almost new top and wall, five new Banners, Banner Line, Pit and Ticket Box, complete ready to go, \$400.00 takes same.

Fowler American Legion Fair, July 23rd to 27th.

Hamlet Starke County 4-H Club Fair, July 31st to August 3rd.

Centerville Wayne County 4-H Fair, August 6th to 10th

Bicknell Knox County Farmers' Fair, August 14th to 17th.

Peru Miami County 4-H Fair, August 27th to 31st.

Goshen Elkhart County Fair, Sept. 2nd to 7th.

All in Indiana. Then South until Christmas. All replies:

**W. R. GEREN**

Wilmington, Ohio This Week.

Xenia, Ohio June 17-22.

### SENSATIONAL NEW EXHIBIT

## "THE BREATH OF LIFE"

A Small Nut Show That's Getting the Dough. For immediate shipment we have a limited number of HIGH-CLASS AUTHENTIC IRON LUNG EXHIBITS—includes Iron Lung, Blowups and full instructions for demonstrations; a complete show ready to start. Small nut. These outfits are duplicates of "The Breath of Life" Show we built now showing in Riverview Park, Chicago. This show drew \$800 on Decoration Day. For full information write or wire

**IRON LUNG RESEARCH CO.**

4131 SHERIDAN RD., CHICAGO, ILL.

## HOOSIER STATE SHOWS

Want to buy, book or lease 1 more Baby Ride, preferably Chair-o-Plane. Show Electrician wanted. Legitimate Concessions that can and will work for 10c. Want sensational Free Act for Farmland, Ind., Street Fair, July 15-20, inclusive. Want Shows with transportation. Write or wire as per route. All answers to

**E. M. EVANS, Gen. Mgr. HOOSIER STATE SHOWS**

Lebanon, Ind., this week.

"The Show With a Million Friends."

## JIMMIE CHANOS SHOWS

**WANT**

For American Legion 4th July Celebration, Urbana, O.

Legitimate Concessions of all kinds. Want Shows with own outfit; I have complete Girl Show outfit. Want sober and reliable people to run it that have more than one girl; also I have complete Athletic Show open for right man. Will book Diggers for 4th of July. Want capable people to run two new Ball Games, Cat Rack and Milk Bottle. Also want Ride Help for Ferris Wheel, Octopus, Roll-o-Plane and Chair-o-Plane. We have—starting June 10th—Street Celebrations and Fairs. All replies to  
**JIMMIE CHANOS, WAPAKONETA, OHIO**

## BISTANY GREATER SHOWS

**WANT**

For the biggest Fourth of July Celebration in this part of the country, and the rest of the season playing Tobacco Markets in Georgia, North Carolina and Florida all winter. Will book or lease or buy Merry-Go-Round, Chair-O-Plane, Kiddie Rides or any other ride that will not conflict. Shows with own outfit of any kind. I have the territory if you have the show. Concessions—any kind of legitimate Concession. Can use Ride Help. Need Second Man on Wheel. Can place one more High Free Act. Fitz Winters wants two Percentage Dealers, one Wheel Agent and good Man to take complete charge of Hoop-La. Year around work, Florida this winter. Jim Smith, let me hear from you. Don't listen to false rumors, this show stays out all winter. Write or wire

**LEO M. BISTANY, Military Park Hotel, Newark, N. J.**

## TURNER BROS.' SHOWS

**WANT**

**WANT**

Few experienced Ride Men that drive semis. Can place Shows with own equipment. Playing biggest 4th of July Celebration in Illinois at Rock Falls. Number 1 string of Fairs to follow.

**FOR SALE—40-Foot Merry-Go-Round Top. Up twice.**

Address: OTTAWA, ILL., THIS WEEK; THEN PER ROUTE.

## WANT EXPERIENCED BINGO CALLER

Wire Collect

**A. W. LEWIS**

Care American Exposition Shows

Canton, Ohio, Week of June 10th; Then Per Route

## WANTED TO BUY OR LEASE

Octopus and Rolloplane in Good Condition. No Junk

Wire or Phone 4727 Main

**NORWOOD'S RECREATION CENTER**

119 West Goodale Street

Columbus, Ohio

(Columbus' Only Amusement Park)

### Dyer's Greater

DYERSBURG, Tenn., June 8.—Shows jumped from Batesville, Miss., which was a good one despite some rain, and opened big here Monday (3). Joining were Fred Russell, shooting gallery; Allen Brewer Jr., who recently was graduated from high school at Jackson, Tenn., Brewer concessions; William Russell, just back from service in Germany, Matthews's concessions; M. Carmac, blower, and Stach Wotach, airplane bumper.

Still with the shows are the Allen Brewer Family, with George O'Neil in charge of their concessions; Mr. and Mrs. Roy Haag, Mr. and Mrs. H. W. Taplin, with a new grab and candy floss.

Mert Morris, who returned from overseas duty last fall, has added two pythons, three black spiders, two ring-tail monkeys and a baboon to his Wild Life Show. Mrs. Morris, formerly Bertha Haag, is ticket seller. The Red Millers are here with the Battle Field and doing top biz. Mrs. Miller handles the electrical effects. Paul Miller, just back from overseas, has the Ferris Wheel and Mrs. Bobby Miller handles tickets. Clayton (Slim Jim) Kländred is superintendent of Paul Miller's concessions.

Leroy (Shorty) Orchard operates the office bingo and ball game. McGrath Family is operating four concessions since the return from overseas of two of their sons. Vernon (Bob) Felton is on the Tilt-a-Whirl; Willard (Pug) Harper, the Spitfire, with Mrs. Harper on Tickets. Claude Butts again has the Roll-o-Plane, with Mrs. Butts selling tickets.

Ford Barrick, back from overseas, is assistant manager, and Knute Knutson is secretary. Lieut. George Dyer is expected back from Italy soon and will take over the general manager's job, now being held by  
(See Dyer's Greater on page 102)

### Hartsock

BROWNING, Mo., June 8.—Entire org enjoyed good business here the week ending Saturday, May 25, under VFW, altho weather was off. Opening night, Monday, May 20, was lost when lightning struck the transformer and practically all the wiring in concession row was set on fire.

Crawford brothers' bingo had a big week. Boss Crawford was stricken with pneumonia and taken to the hospital, but is improving rapidly. Ferris Wheel led the rides, with the Tilt running a close second.

Mooney's concessions have received six new tops from the Central Canvas Company. Jimmy O'Brien's hoopla is doing okay.

Jack Diamond, co-owner, is general agent and doing the billposting. Co-Owner Walter Hartsock expects delivery of a new trailer soon.

Joe Sharp, of the American Beauty Shows, was a nightly visitor here and several members of the Hales Shows, playing near by, also visited.—TOMMY MOONEY.

### Down River Amusement

DETROIT, June 8.—Shows opened a day late at Romeo, Mich., Sunday (26), when rain prevented the scheduled Saturday bow. Electric utility company's trucks were stuck in the mud getting on the lot to set up the necessary transformers, and the Blossom Festival, sponsored by Romeo Lions Club, was put off a day. Civic parade to the carnival lot opened the event with a very good Sunday afternoon and evening business, according to Severin Hilo, show's manager.

Business was only fair thereafter, and considerably off Decoration Day.

Next date is Flat Rock, with Hilo completing arrangements for contract this week prior to returning to Pleasureland Park, which he owns, at Ecorse, Mich.

### Ohio Valley

TIFFIN, O., June 8.—Shows were located in the heart of town and business, especially the first part of the week, was good. Org came here from Marion, O.

Line-up includes Roxie Harris, owner-manager; Jack Murphy, general agent; Bill Harris, secretary-special agent. Ride personnel has Don Simon and Jack Harris, Ferris Wheel; Bob Harris and Pinky Simon, Chairplane; Bud Birchman, Allen Clinger and Jim Henry, Whip; Pop Birchman and Pudd Schaffer, Merry-Go-Round; Norman Dull, kiddie rides, and Mrs. Harris and Mrs. Birchman, ticket offices.

Concessionaires are Bill Wolcott, Penny Arcade, percentage and penny pitch; John Swisher, two, with Jimmie Rose as top man and Bacon-Butts Shorty, second man; Clifford Salkeld, bingo; Bill Phillips, high striker; Bill Harris, pea pool; Nip Harris, fishpond; Bill McKay, beat the dealer; Jack Hendix, hot dogs; Adams and Reno, three; Jack Murphy, two; Tom Hughes, cookhouse; Bill Hopkins, snowball, ball game and darts; Eli Ziko, photo, mitt and scales; Warner, three; Carl A. Caloian, *The Billboard* and two; John Cobern, duckpond and roll down; Lester Michael, popcorn; Shorty Brown, *Mickey Mouse* circus and heart pitch.

Miss Koffman, whose uncle is owner of White Star Attractions, was a guest of General Agent Murphy. Nick's United Shows played near here and many visits were exchanged.

Show experienced difficulty in getting on the lot at Mansfield, Monday, May 27, and it opened Wednesday for a 10-day stand. Opening was fair but Memorial Day was terrific, crowds assembling at noon and staying until after the midnight fireworks.

Whip topped the midway at Mansfield but all hands did business. Harry Moore joined with his Monkey Show. Bert Geyer added his Creation Show and there were several new concessions. Wind and rain hit hard Friday afternoon, two concessions going down.—BILL HARRIS.

### W. G. Wade No. 1

MARION, Ind., June 8.—Week ended June 1 was made here under the Phi Delta Kappa. Lot was located three blocks from the business district. Committee was co-operative, and despite the weatherman's pranks, business was better than previous years. Friday night was lost to rain. Saturday kiddies' matinee was the best of the season to date.

Show opened Monday, day and dating Mills Bros.' Circus. Baker's United Shows were in near-by Gas City, and there was a great deal of visiting between the circus and shows.

Fred A. Miller is handling public relations, as well as operating a cookhouse. He has equipped one of his semis as a kitchen, and has two deep-freeze units, as well as a large refrigerator. Miller is assisted by Paul Eckman, who acts as chef and purchasing agent.

Charles Henry has charge of Miller's equipment, including transportation, and can be seen in the business district several times daily with the command car purchased from army surplus. Waiters include Willis Solomon, Chester Boyd, Earl Jones, Charles and Edna Henry and Dorothy Solomon. Margaret Davis is relief cashier.

Among the concessions joining recently were H. Hardesty, knife rack and pitch; Don Huguinard, basket ball; Bill Hasurg, peelers; Ernest Kaapuni, jewelry, and Dan Evans, buckets.

Mary Jane Pierce has taken over the front of Doc Hagar's 10-in-1. Vern LaVerne joined the side show. Fenley (Deafy) Clark and Harry Mamos are building trailers in the back lot to carry lumber for their added concessions.—WINGIE SCHAFFER.



**O. C. Buck**

SCHEENECTADY, N. Y., June 8.—Early portion of the date here for the Carman Fire Department was good. Monday opened strong. The lot was made about 125 feet larger by firemen to accommodate the show, and the roads approaching the lot from the streets were widened, making the location good.

Continued rains at Oneonta, N. Y., marred last week and only three nights could be played. Many trucks were stuck moving off and did not arrive at Schenectady until Monday morning.

William (Bill) Jones visited Ralph Flannigan, manager of his bingo game, and Harold A. (Big Six) Bouck was also a visitor.

Mr. and Mrs. Claude Morse joined Sid Goodwaldt on the cookhouse at Oneonta.

Luke Seifker, chief electrician and mechanic, is confined to the Troy Hospital with pneumonia. Frank Neidhardt is at Ellis Hospital, Schenectady, with blood poison.

Midway Chatterbox, a weekly show paper, will be published by Blanche Henderson, Roy Peugh and Mrs. Charles Johnson, confined strictly to news of the O. C. Buck midway.

**Geren's United**

WASHINGTON C. H., O., June 8.—This is the second week here as it was impossible to get the trucks on the lot at Jackson, O. First week here was okay. Spitfire and Scooter had riders lined up and the other rides did well.

Several concessions joined here this week, including Buck Weaver, from the Baker Shows, and Youngblood's two mechanical shows, Ring Bros.' Circus and Village.

Chet Pierce and Art Brooks have the truck and ride motors in good shape, and all rides and concessions are being painted for the big Fourth. Pappy Snyder has all new junction boxes on rides and new cable on the midway.

Wilmington, O., is next, with a big week expected, as the town is heavily billed. Fred Haines, with the sound car and new calliope, is working the date.—FRED GUTHRIE.

**Heart of Texas**

ODESSA, Tex., June 8.—Week ended May 25. This was a return engagement, and altho not up to the first visit, business was satisfactory. Mr. and Mrs. Ray Amy arrived, as did Mrs. Craig and Bucky, and Bobbie Jean, daughter of Mr. and Mrs. Eddie Lynch. Sammy George, vet Girl Show operator, also came on here.

Bill and Joy Gooch are back after a periodical trip to their other rides and privilege cars on other shows.

Capt. Harry Froboess is scoring with his free act. General Agent Johnny Cannon parked his car and planned in for a short visit.

**Lawrence Greater**

TRENTON, N. J., June 8.—Shows closed here Saturday (1) to poor biz, with four nights lost to rain. Shows used name of Metropolitan Shows for this engagement, and had plenty of paper up and plenty of spot announcements over Station WTTM, but it was no go.

Rain prevented opening Monday and Tuesday and Wednesday and Decoration Day attendance failed to hold up. A deluge Saturday night turned the lot into a quagmire and prevented shows from opening. Shows used a new lot in Hamilton township, opposite State Fairgrounds, and experienced plenty of difficulties.

**WINDSOR HOMECOMING**  
AUGUST 29, 30, 31  
Wants Rides—Shows—Concessions.  
Write SEC., Windsor, Ill.

**William T. Collins**

MOORHEAD, Minn., June 8.—Shows completed a successful engagement Saturday (1) in Breckenridge, Minn., under Veterans of Foreign Wars auspices, playing to satisfactory crowds despite a slight hail-storm late Decoration Day and cold weather Friday and Saturday.

At 11:30 a.m., Decoration Day, personnel turned out for a memorial service for those killed in the Ringling Bros.' circus disaster of 1897. Breckenridge Post Veterans of Foreign Wars formed the guard of honor. A four-foot spray composed of American Beauty roses and Calla lilies was placed at the base of the broken center pole monument by Bill Collins. Services were read by Father A. Jande, of St. Adalbert's Church, Wahpeton, N. D.

After the services shows opened for a special matinee, at which Bill and Mickey Collins were hosts to 85 children from the Indian Orphanage at Wahpeton. Free cotton candy, popcorn, ice cream and orangeade was added to the entertainment furnished by their hosts.

Matinee had sunshine until closing time, after which a hail-storm hit but stopped soon, cleared off and in no way affected the night's business.

**Peppers All-State**

PADUCAH, Ky., June 8.—Show arrived here from Paris, Tenn. Rain was plentiful there and show arrived here in the rain. With the aid of plenty of cinders we were able to get on the lot.

New spotlight has been added. Sensational Royals, free act, are clicking.

Another bingo party was held for the welfare fund of the show. Mrs. Jack Martinkus is treasurer and Mrs. F. W. Peppers, secretary. Women's club is now in the process of formation.

Mrs. Bill Noe is at her home following an operation. Robert and Mary Katherine Zentini are spending their vacation with their parents, Rusty and Emma Zontini, on the show.—JACK MARTINKUS.

**Virginia Greater**

MORRISTOWN, N. J., June 8.—Show ended its eight-day stand here, Saturday (1), with the take not too bad considering the weather. Opening night, May 25, was excellent, with rain holding off until after closing. Monday and Tuesday were rained out but Wednesday was okay. Decoration Day was a big one, with the following two days fair. The final night, Saturday (1), the rains came again.

Mr. and Mrs. Ed Curtin, who have been in Camden, N. J., because of Mr. Curtin's illness, went to Concord, N. H., for the funeral of Mrs. Curtin's sister, Mrs. Evelyn Fallon, widow of the late Tommy Fallon.

Morristown, near Orange, N. J., gave the Masuccis an opportunity for many family reunions. Louis and Kay Augustino joined here with their 10-in-1 and Wild Life Show. Kay also plans to install her concessions.—HAPPY ARNOLD.

**Capital City**

HARTSVILLE, Tenn., June 8.—Weather here was uncertain. Shows ended a successful three weeks at Portland, Tenn., at the Strawberry Festival, with everyone satisfied.

Secretary Joe Lowery and J. W. Lindhauer motored to Chattanooga Sunday to visit Joe's mother, who was ill. Don (Whitey) Myers joined here with two concessions, and Pinkie Smothers added three making a total of seven for him. The writer's brother, Sam Blassingame left for Georgia.—DIXIE CUNINGHAM.

**American Carnivals Association, Inc.**

—By Max Cohen—

ROCHESTER, N. Y., June 8.—Visit was made to B. & C. Exposition Shows at Dansville, N. Y., Decoration Day. Shows were located on a downtown lot under auspices of the Moose Lodge. Managers D. Roy Barnes and Myron Colegrove extended courtesies.

Standings in the personnel membership race are: James E. Strates, 37; W. G. Wade, 39; Lee United, 22; Palace of Wonders, 16, and Joyland Midway Attractions, 15.

Information from Washington is a revenue bill will not be acted on this year. There is prospect of legislation which would retain the payroll tax for old age insurance at the present 1 per cent for the year beginning next January 1, and individual income taxes may secure some reduction next year, but such legislation will not in all likelihood, be passed until 1947. There also is the prospect of a 10-20 per cent reduction in surtaxes next year.

A list of items freed from price controls by the OPA, effective May 26, is on file.

The U. S. Commerce Department released information relative to the production of trucks and trailers, and a report covering various types of personnel service establishments. Numerous retail trade reports are on hand.

**Cote, Undergoing Surgery, Unable To Open Wolverine**

DETROIT, June 8.—Elmer F. Cote, operator of Cote's Wolverine Shows, was taken to Grace Hospital, Windsor, Ont., for a major operation Thursday (6).

Cote made plans several weeks ago to put the Wolverine Shows, inactive for several seasons while Cote operated a small park northwest of Detroit, back on the road this summer. His illness has shelved this plan temporarily.

**GIRLS WANTED**

FOR POSING SHOW

Experience Not Necessary

Address

**J. SCIORTINO**

WORLD OF MIRTH SHOWS

New Brunswick, N. J.

**PRICED TO SELL**

10 x 20 Marquee with Ticket Box and Electric Stringer, four pieces of side wall 8 feet high, guy ropes every 12 feet, 120 feet long, poles and stakes to put up Marquee and three sections of side wall. All for \$140.00. Will ship at once. One-foot Belows with extension 3 feet high for blowing up balloons, will Parcel Post on receipt of \$7.00. One V-8 Ford van-like body, seven feet wide, six feet high, twelve feet long, swell show or concession outfit, suitable for office or living when unloaded, mechanically OK and good appearance, good rubber with spare, \$400.00. Here is the season's buy. High speed Ford V-8 semi-covered extension pole on rope for high tension current with cut-outs, A-1 condition, good rubber and spare with 75 kw. transformer. Will take on primarieside 2300-4000-0000 voltage on secondary with refill style fuses. With reel of about 2,500 feet wire. A two-wire, 110 volt line for each side of Midway and a three-wire system for center of Midway 110 and 220 volt. Price, \$1,000.00, just the cost of transformer. Address **A. SMITH, Broadway Trailer Park, Elmira, N. Y.**

**ROYAL AMUSEMENT CO.**

WANTS TO BOOK

For Choice Indiana and Ohio Fairs and Still Dates.

RIDES that do not conflict. Would like to book Ferris Wheel with own transportation and will give same a very good proposition. Legitimate Concessions of all kinds. Will also book Cook House. Good proposition for a nice Bingo. SHOWS—Will book any Show that has merit and will get money. This is a new show and we have spared no expense in organizing same. Will hire first-class Electrician at top salary (no drunks). Ride Help for Merry-Go-Round; top salary. All address:

**ROYAL AMUSEMENT CO.**  
Albany, Ind., this week

**FRANK ORGAN SERVICE**

Need service? Post your name and route with me. I may be in your vicinity.

948 WAVELAND AVE.  
CHICAGO 41, ILL.  
Phone: Pensacola 2613

**NOTICE**

TO ALL SHOWMEN AND RIDE OWNERS

"I have a route of the best fairs, celebrations and still spots on the West Coast and I can place two clean Shows and one major Ride. If you have a Funhouse, Life, Animal, Snake or ANY other Show or an Octopus, Roll-o-Plane, Tilt, Loop, Spitfire, Fly-o-Plane or any other money-making ride with your own transportation, and if you are not having the biggest year of your career, contact me immediately. . . . Crowds are big; money is plentiful, and every week is a winner."

**Harry Polish Fisher**

**GOLDEN WEST SHOWS**

1885 OAK STREET

SAN FRANCISCO 17, CALIFORNIA

**PLAYTIME AMUSEMENTS**

BOOK NOW FOR YOUR BIGGEST 4TH

Merrymount Park, Quincy, Mass.

Over 150,000 People Attend This.

3 BIG DAYS

Bonfire, Fireworks, Climbake. Need another Wheel, any Flat Rides, Side Show, Monkey Show, Motor Drome, GRIND STORES ONLY. Big for Grab, etc.

Also want good Wheel Foreman. No lishes.

**E. W. BURR**

Box 206

Quincy, Mass.

**WANT TO BOOK MY BINGO**

With Live Show from August 1 to balance of season. Wire collect.

**A. W. LEWIS**

Care American Exposition Shows

Canton, Ohio, Week of June 10th; Then Per Route

**WANTED—CONCESSION AGENTS—WANTED**

Agents for Slum Blower, Clothes Pin Store, Percentage Agents, Country Store. Big July 4th Celebration, then 10 Fairs in Wisconsin and South all winter. Al and Vi Petka, come home—have Scales and Age for you. Memphis Childress wants Cookhouse Waiters. Regan and Jimmie Martin, come on; tickets if needed.

Address **WHITEY LUTZ**

c/o JOHN FRANCIS SHOWS, Pontiac, Ill., this week; then per route.



# 40,000

## People Want To Have Fun

We are seeking an amusement operator to provide a clean, attractive midway.

### HERE IS OUR OFFER . . .

An industrial plant of 3,500 employees in a city of 40,000 population has a 13 ACRE RECREATION PARK which is offered RENT FREE for a period of one week, or less if desired, to some amusement operator.

**ALL WE ASK:** is that the show operate for our own one-day family picnic for plant employees at a "Blanket Fee" agreeable to the amusement operator. Dates preferred for the plant picnic are July 20 or 27. Any Saturday during August is acceptable.

— Write or Telephone —  
**H. G. HUMPHRIES**  
 OWENS-CORNING FIBERGLAS CORPORATION  
 NEWARK, OHIO

## CONCESSIONS WANTED AIRPORT DEDICATION AND AIR SHOW

TWO DAYS—JULY 20-21

One of the nation's great airports in the center of Ohio. Expect over 100,000.

Can place Souvenir Stands, Frozen Custard, Cotton Candy, Waffle Stands or any Concessions for this type of show; all exclusive. Also several Trainer Planes or Airplane Ride. This will be one of the biggest events in the State of Ohio this year.

Wire or write  
 ED SUTTER, 90 North Main St., Mansfield, Ohio

## WANTED WANTED WANTED

Large Carnival. Rides of all kinds. Legitimate Concessions. Bingo Game invited. (No build-ups) for Labor Day Celebration September 1st and 2nd. Lake County Fair Grounds at Crown Point, Indiana. Wire or contact

**CROWN POINT LIONS' CLUB**  
 FRANCIS GRANDYS, Sec.  
 Crown Point, Indiana

## WANTED

Complete Carnival with Rides, Sideshows and Concessions for the

## 8TH ANNUAL FALL RACE MEET

SEPT. 9 TO 15, LIBERAL, KANSAS

LIBERAL JUNIOR CHAMBER OF COMMERCE

## WANT B & C's EXPO SHOWS

Fulton, N. Y., June 10-15; Syracuse, N. Y., June 17-22; Rochester, N. Y., June 24-29; Central New York State's Largest Old Home Week and 4th of July Celebration to follow. Fireworks and Parades every day. Then to Wayne County Firemen's Celebration July 8-13, with 6 more Old Home Weeks and Celebrations to follow; then to our New York State Fairs starting with the big Monroe County Fair at ROCHESTER, N. Y., in EDGERTON PARK.

RIDES—One more major and one more punk Ride.

SHOWS—NON-CONFLICTING.

ALL CONCESSIONS OPEN. What have you?

## GARDEN STATE SHOWS

Want for Celebrations and FAIRS beginning early July with the American Legion July 4th Celebration, Pen Argyl, Pa.; with Port Providence Fair; THE GREAT KIMBERTON FAIR; Malvern Business Men's Assn. Fair, Malvern, Pa.; American Legion Fair, Paoli, Pa.; McClure Homecoming and Fair, McClure, Pa., to follow and a choice route of dates under strong auspices in spots that are tried and proven.

<b>RIDES</b> OCTOPUS ROLL-O-PLANE MOON ROCKET	<b>SHOWS</b> OF ALL KINDS	<b>CONCESSIONS</b> WHAT HAVE YOU ?	<b>HELP</b> USEFUL PEOPLE ALL DEPARTMENTS
--	------------------------------------	---	--

We are presenting Clara Torina, the Skyscraper Girl, as Free Act, with the Lawrence Trio joining for the Celebrations and Fairs. All address:

**R. H. MINER**  
 WASHINGTON, N. J., THIS WEEK; LAMBERTVILLE, N. J., NEXT.

## SPONSORED EVENTS

Veteran, Lodge and Other Organization Festivities

Communications to 155 No. Clark St., Chicago 1, Ill.

## Decatur, Ga., Legion Show Huge Success

DECATUR, Ga., June 8.—The Hippodrome Thrill Circus, staged here May 20-25, under auspices of the Harold Byrd Post of the American Legion and produced by Edwin N. Williams, drew capacity houses five of the six nights.

Show got plenty of ballyhoo from Atlanta (four miles away) newspapers and opened with a parade thru Atlanta's main streets, the first such parade in 11 years.

Feature acts included the Paraoff Trio, aerial ladders; The Dobas, perch; the Sidneys, bicycles; American Eagles, high wire; the Armstrongs, hand balance; Rudynoff's Horses; the Three Milos, aerial; the Great Fussner, spiral globe; the Up-Side-Down Downies, aerial; Lindersman's Dogs and Ponies; Jim Gerber's Rocking Ladder; Sky Princess, aerial and slide; Jean Dawn, muscle control; Pierott and Pirouette, skating; the Kurkliters, trampoline; the Wilson Duo, comedy acrobats; Mickey Ducall, juggling, and Sunny Jim Gerber, Simon and Collins and Rube Curtis, clowns.

Thru courtesy of the performers, 11 acts were presented at Lawson General Hospital.

## Regatta for Marietta Fete

MARIETTA, O., June 8.—Mid-East Outboard Regatta on Muskingham River will feature the final two days of the eight-day Victory Home-Coming celebration to be sponsored by the American Legion in August.

## Salisbury, Md., Resumes

SALISBURY, Md., June 8.—Salisbury Chamber of Commerce will resume its wartime abandoned July 4 celebration this year with a fireworks display and carnival.

## CARNIVAL WANTED

OCTOBER 3-4-5  
 Want large carnival with plenty of rides and shows. On the streets — large crowds. Day and night — no gifts.

**CONCORDIA, MISSOURI, STREET FAIR**  
 EDWIN H. CORDES, Chairman  
 Concordia, Missouri

## KNOX, INDIANA ANNUAL FOURTH OF JULY CELEBRATION BASS LAKE PARK

Want any independent Rides other than Merry-Go-Round. All Concessions open except Pop Corn and Ice Cream. No Flats. Open July 1st through Sunday, July 7th. Want a Free Act.  
 W. C. WEHREY

**WANTED**  
 Shows — Rides — Concessions  
**HAMPTON COUNTY'S  
 FIFTH ANNUAL WATERMELON FESTIVAL**  
 July 10th-11th  
 Excellent spot for wide-awake showmen. Write  
 S. LEMAR MALPHURS, Secy. Festival Committee,  
 Hampton, S. C.

## CARNIVAL WANTED

For Home Coming Celebration

August 15-16-17

Contact  
 C. A. WARNER, Circleville, W. Va.

## FIREMEN'S CARNIVAL

July 10-20

Want Rides, Kiddie Kar Ride, or what have you for Volunteer Firemen's Carnival at North Eaton, Ohio. Write E. C. HILL, Secy., R. D. #1, Columbia Station, Ohio.

## HARVEST JUBILEE

Fl. Recovery, O., July 22-27

Legitimate Concessions Wanted — Jewelry, Scales, Bowling Alley, Pitch Till U Win, Photo Gallery, Fish Pond, String Game, High Striker, Long Rauge Lead Gallery, or what have you? Contact

B. B. BURKE, Chairman

## Cash for Whiskers

SWIFT CURRENT, Sask., June 8.—With males in the city growing beards to publicize the Kinetic Club's Frontier Days' Celebration, the board of directors has offered \$80 for competition. Beards have been divided into four groups—full brush, Van Dyke, mutton chops and Lincoln—with each winner to get \$10. Two \$20 awards will go to owners of registered beards participating in a draw.

## Galax, Va., Inks Crescent As Repeat for July Event

GALAX, Va., June 8.—Thirteenth annual Firemen's Carnival and Celebration, sponsored by Galax Volunteer Fire Department, will be staged here July 1-6, with the Crescent Amusement Company again on the midway and Fearless Gregg, cannon, as free act.

Parade led by 8th Battalion Band of the Virginia State Guard, and water battles between fire departments will be featured.

## WANTED JULY 3-4

Carnival — Shows — Concessions for  
**Clayton County AMVEIS, Post No. 27**  
 National Fair Grounds,  
 National Iowa  
 Address:  
**CLETUS L. SAEUGLING, Chairman**  
 Guttenberg, Iowa

## WANTED FOR "FAMOUS ROSETO CELEBRATION"

Rides (5) — with large Ferris Wheel Also Concessions.  
 Week of July 22nd thru July 28  
 Communicate with Committee Chairman  
**PASQUALE VICARIO**—Bangor, Pa.  
 or Phone—Bangor 523-L

## WANTED

Experienced Girls for Dancing Revue—\$50 per week. Wire

## MIKE CONTI or DOT MERCY

Hennies Bros.' Shows  
 31st and Ogden Aves. Chicago, Illinois

## Peppers All-States Shows

### WANT

A-1 TRUCK MECHANIC with Tools. Must be reliable and sober. Top salary.

BOX 390, c/o The Billboard  
 390 Arcade Bldg. St. Louis 1, Mo.

## WANTED

AMERICAN READER FOR CAMP

Wire or Write

**FRANCES DEEMER**

c/o Cavalcade of Amusements  
 Davenport, Ia., till June 12th; Cedar Rapids, June 14th to 22nd.



# R-B SLAPS DOWN A RECORD

## Polack Springs Unit No. 2; Has A Fast-Stepper

PHOENIX, Ariz., June 8.—Polack Bros. sprung Unit No. 2 here Monday (3), using the billing, "Jumbo of Shows," same as is being used for the original unit which opened in Los Angeles Friday (7).

Offered here outdoors in the Municipal Stadium under the El Zaribah Shrine, 17 displays were presented on a stage and in one ring. Program ran fast, and performance was well dressed and lighted. Two aerial towers and a 75-foot ladder for high acts made a strong background.

Irving J. Polack was on hand for the opening, directing the routine. Sam T. Polack was promotion director here with H. R. Martency, Walter Ullman, Willis Alley and Walter Fleck listed as promotional directors. Staff includes William Stevenson, assistant manager; T. Dwight Pepple, general agent; Mrs. Opal Mills, secretary; William (Whitey) Wilbur, master rigger; George Page, concessions manager, and Everett Johnson, bandmaster.

Ethel Robinson, Chicago, is talent scout and official booking agent for all Polack Bros.' acts.

Route includes Tucson, Ariz., 12-15; El Paso, Tex., 17-24, and Dallas July 1-6. Show will move on one baggage (See Polack No. 2 Unit on page 86)

## Beatty, Catching Up On Route, Hooks Biz; Ira Watts Takes Bow

NAPA, Calif., June 8.—Tuesday (4) was primary election day and the town folk, in holiday mood, thronged to the Clyde Beatty Circus here, filling the big top matinee and night. Show was originally billed in here May 25, but that date had been canceled due to the rail strike. Show had only one week's advance.

Previous stand, Eureka, Calif., proved tremendous. No railroad show had played town since 1938, when the Al G. Barnes Circus was in, and one straw house and two capacity crowds were racked up. Show arrived on the Eureka lot at 4 p.m., May 29, and proceeded to amaze townies by setting up in time for night show. Showfolks were in turn amazed by overflow turnout. Capacity both shows the following day was in the face of overcast skies.

Ira Watts, veteran manager, has been taking deserved bows for his supervision during the rail strike. Show lost only one day's performance (May 26). When outfit pulled into Palo Alto May 23, Watts unloaded equipment and livestock, and then, in anticipation of the strike, sent the flats, stock cars and sleepers on to Redwood City, next stand.

Following the night show at Palo Alto, when the strike was on, show equipment was pulled overland to Redwood City, 10 miles distant, with police escorts accompanying elephants, camels and other animals.

During the following two-day Redwood City stand, show received widespread publicity on its overland move. Wire services carried the stories. San Francisco newspapers carried big picture spreads and four newsreel companies took pics of the animals walking and of elephants switching railroad cars.



ENTIRE PERSONNEL of the Hamid-Morton Circus flipped something in the kitty to throw a birthday party for Bob Morton May 24 at Quebec City. Peeking over the rail, left to right, are Omer J. Kenyon, Elsie Basile, Bob Morton, Len Humphries and Joe Basile.

## Mystifying Out-And-In Biz for Cole in Kansas

ST. JOSEPH, Mo., June 8.—Bouncing back after surprisingly poor draws at Wichita and Hutchinson, Kan., Cole Bros.' Circus rang the bell here Thursday (6) with 5,000 at the matinee, and 8,500 at night. The two days previous, Wednesday (5) at Topeka, and Tuesday (4) at Salina, Kan., business was very good.

Poor draw at Wichita can be partially explained by the fact that many airplane factories there, employing thousands of people, have closed down. People were plentiful on the lot but weren't parting with their money. Many were seen walking up to the box office but when they saw the prices they chilled. All told the two-day stand May 31 and June 1, netted only a good single day's business.

Hutchinson, ordinarily a good circus town, just didn't turn out. The matinee drew about 1,500, and the night show about 2,400. Danny Moroz, Russian Cossak, was injured when a horse he was riding swerved into a quarter pole. He suffered a fractured collarbone.

At Emporia, Kan., Decoration Day, the show was unable to get the large circus lot and was forced to take a small one, which put the show in crowded quarters. There was no

**101 Draws 20,000 In Four-Day Run At Portland, Ore.**

PORTLAND, Ore., June 8.—The 101 Wild West Ranch Show, playing Portland the first time in 20 years, drew an estimated four-day attendance of 20,000 for nine shows ending Sunday (2).

Weather was good thruout. It was almost capacity (3,500) every show, and Saturday (1) General Agent Walter Harvey garnered good publicity by arranging hook-up with *The Oregon Journal* whereby a special show was put on for 2,000 *Journal* carriers and newsboys.

Decoration Day opening was a sell-out despite stiff competition from Pacific Coast League double-header, initial performance of *Ice Follies* and Decoration Day downtown parade coincidental with circus matinee.

Wednesday (29) circus played to two straw houses in Salem, Ore., and from Portland moved on to Oregon City en route to Washington.

room for the menagerie tent and animals were corraled. It was the first major circus for Emporia since 1940 when the Ringling-Barnum show played it.

Show will pick up its original route in Illinois and Michigan about June 20.

## Delaware, Florida Courts Draw Fire From Ringlings

CHICAGO, June 8.—Legal salvos by members of the warring Ringling clan have been fired in the courts of Wilmington, Del., and Sarasota, Fla., in the latest front-line developments in the intra-family fight. While the legal shooting was going on Robert E. Ringling continued on the outside, looking in as the Big One operated. His mother, Edith Conway Ringling, however, was busy in her efforts to reseal him as president.

The opposing Ringling faction was not idle, either. As a result, the "old masters" pictures valued at \$15,000,000, in the Ringling Museum at Sarasota continue temporarily, at least, the property of the State of Florida, a fact challenged by Robert E. Ringling and Mrs. Charles Sanford, the former Hester Ringling.

Robert's mother aimed her latest legal projective in Chancery Court, Wilmington, filing an amendment to a petition in which she sought to buttress her claim that an alleged voting stock agreement between her and Aubrey B. Haley had been vio-

lated at the April Ringling election. (It was this election, held in New York, that Robert had been unseated as president.)

Mrs. Haley and others had answered Mrs. Ringling's original petition by pointing out that the alleged voting agreement would be illegal in the State of Delaware because it would serve unlawfully to separate stock voting rights from stock ownership rights.

Mrs. Ringling in her amended petition (*Delaware, Florida Courts*, page 85)

## Philly Gives Biggest Gross

**53 grand nailed in single day—Washington biz rolls ahead of '45's sizzling pace**

WASHINGTON, June 8.—Fred DeWolfe, vet treasurer of the Ringling Bros.' and Barnum & Bailey Circus thought he had seen everything when Enid, Okla., last fall gave the Big One its record all-time gross for a single day.

However, when Philadelphia Wednesday, May 29, surpassed Enid's super-effort, his eyes popped. When it was all racked up, counted and packaged that night in old Quaker Town, the Big Show gross was right on the \$43,000 mark, while Fred Smythe's Side Show count was another 10 grand to make it a \$53,000 day.

Philadelphia, the first stand under canvas, stood up like a major all week and ran second in the all-time high gross race as far as any circus is concerned. Last fall playing Rocky Mount, Goldsboro, Greensboro and Charlotte, all in North Carolina, the Big One registered a count of \$231,000 for the week. That mark still stands, but the Philly count, not divulged either officially or unofficially, was right on its heels.

### Washington Runs Ahead

Show moved into the nation's capital last Sunday for a Monday open- (See R-B Sets Mark on page 86)

## Mills' Take in Trek Thru Ind., Ill., Good

WILMINGTON, Ill., June 8.—A trek thru Indiana and Illinois is proving profitable for Mills Bros.' Circus. Show played here Thursday (6) to two strong houses in ideal weather.

La Fayette, Ind., gave with two strong ones Wednesday (5). Even weather, which was warm in the afternoon and cold at night didn't stop change from Elkhart, Ind., Monday (3) and the show clicked with two full ones.

Rain cut the matinee crowd at Plymouth, Ind., Saturday (1), but it was capacity at night.

Weather Decoration Day at Delphi, Ind., was excellent for two good houses. Crowd saw H. J. Wills, teacher in the La Fayette, Ind., high school, realize a life-long ambition of playing the snare drum in a circus band.

Owner Jack Mills announced receipt here of a new cookhouse and a new public-address system, the latter being personally delivered by the R. E. Conover family.

Mrs. Tom Mix, widow of the late Tom Mix, joined at Kokomo, Ind., last Tuesday, bringing with her a company of cowboys and cowgirls, Jack Mills, manager of the show, announced.

Mills also announced that among performers recently joining were the Leiniger Troupe, acrobats and aerialist; Tommy Whiteside's company of clowns, and Martha Hagerman, revolving ladder. The 26 displays now have acts working in three rings. Two more pieces have been added to the band, bringing membership up to 10.

Julien West joined at Decatur, Ind., as a staff member.



## Strike Proves Boon to Bailey

PAINESVILLE, O., June 8.—Painesville kept pace with spots in New York and Pennsylvania on the Bailey Bros.' Circus itinerary by turning out two straw houses here Wednesday (5). This was in keeping with the last five out of seven stands.

Two factors worked in show's favor here, one being the weather, which was ideal, and the other being the fact the show arrived the opening day of the strike at the Diamond Alkali Company, largest employer in the city. Men took advantage of the vacation and, with their families, attended the circus.

Weather was cool at Meadville, Pa., Tuesday (4) and only a fair house caught the matinee. A strong night house was on hand, however.

Erie, Pa., was a red one Monday (3), the night show being a straw after a fair matinee crowd. Lot was jammed at night and it was necessary to stop selling tickets five minutes after the show started, with hundreds being turned away. All concessions and the annex did a heavy business. Owner Bob Stevens announced the new 33-foot sleeper for concession men was delivered here. He said the new big top is expected any day. Show recently bought three small elephants from International Import Company, New York, Stevens said.

After a good matinee, a heavy rain at night cut the house almost in half at Dunkirk, N. Y., Friday (31).

A bright sunshine brought out plenty of customers in North Tonawanda, N. Y., Decoration Day. Matinee was an overflow and the night a full house.

Turnaways were the rule at Batavia, N. Y., Wednesday (22) for both shows. Tickets going for 30 cents were distributed in the schools and kids were dismissed early.

Weather was ideal at Geneva, N. Y., Tuesday (28), and both shows were capacity.

## Pagel's Show Works Fete; Acts Listed

BLOEMFONTEIN, O. F. S., June 8.—Centenary celebration of the Orange Free State is under way at Bloemfontein, featuring Pagel's Super Circus, billed as Africa's largest railroad show. Formerly managed by Mrs. William Pagel, show is now under direction of Carl Fischer.

Pagel's show is strong on animal acts, featuring Carl Fischer with a mixed group of lions, tigers, leopards and cheetahs; Loys's dancing elephants, Pagel's Liberty horses, Anzac Troupe of bareback riders, Bobi Myers' sea lions and groups of camels and leaping llamas.

Also on the bill are a team of American roller-skaters, Downey and Dayer; Roy Moroue, aerialist; Jimmy Quinn and Bubbles, wirewalkers; Pasadena Kid, whip cracker, and an all-girl band, Dash Bain's Circusettes.

## Enterprise, Ore., Gives Montgomery an Overflow

ENTERPRISE, Ore., June 8.—An overflow crowd was out Saturday (1) for the C. R. Montgomery Circus.

At Elgin, Ore., May 31, show battled rain at night, getting a light tip. Matinee was strong. La Grande, Ore., Decoration Day and Gooding, Idaho, paid off.

## Midland Champions Named

MIDLAND, Tex., June 8.—Midland Rodeo ended Sunday (2) with the following champions: Sonny Hancock, Roswell, N. M., calf roper; Bill Linderman, Red Lodge, Mont., saddle bronk rider; Howard Baker, Phoenix, Ariz., bareback and bull rider, and Ralph Thompson, steer wrestler.

## R-B Program

PHILADELPHIA, June 8.—Program presented under canvas here by Ringling Bros.—Barnum & Bailey Circus ran as follows, as caught May 29:

- Display 1—Erwingos.
- Display 2—Adam Smasher, clown production.
- Display 3—Giustino Loyal Family.
- Display 4—Irah Watkins's Ponies, Chimps and Dogs, and Yu's Dogs.
- Display 5—Clowns.
- Display 6—Con Colleano, Lin Tengs, Karrels.
- Display 7—Spec, Toyland.
- Display 8—Roland Tiebor's Seals.
- Display 9—Harry Rittley.
- Display 10—LaLage and aerial ballet.
- Display 11—Clowns.
- Display 12—Equine Carousel.
- Display 13—Clowns.
- Display 14—Changing of the Guard.
- Display 15—Masimiliano Truzzi.
- Display 16—Share-a-Ride, clown production.
- Display 17—Wallendas.
- Display 18—High-Jumping Horse.
- Display 19—Bargain Sale, clown production.
- Display 20—Bombshells, Therons, Eriksons and Arriolas.
- Display 21—Clowns.
- Display 22—William Heyer and Starless Night.
- Display 23—Clowns.
- Display 24—Flying Behrs, the Otaris, the Behees and Flying Clark-onians.

## Attendance Records Shattered in Omaha

OMAHA, June 8.—Attendance records toppled at the 17th Annual Tangier Shrine Circus, which closed here Wednesday (5) in City Auditorium with capacity turnouts of 6,500 at each of the 11 regular performances.

During the eight-day run there were four matinees, seven night shows and a special matinee for shut-ins of the Omaha area, who were guested by Shriners. Latter provided transportation to and from show for shut-ins, who filled the aud to capacity. Rink Wright directed for the 14th year.

Program included Spiller's Seals; Littlejohns, Mary Lou Hudson, Corrine Dears and Eva May Lewis, cloud-swing; Leo Gasca and Company, Don Berto and Company, Noble Trio, Ruby Haag's Dogs; Tiny and Betty, high perch; Eva Lewis, trapeze; Lucille Mueller, hand-balancer; Rue Enos, clown contortionist; Mario Ivanov and Conchita, Bert Dears, Chick Yale's Table Rock, Six American Whirlwinds; Lopez and May Regay, juggling; Capt. Bill Bushbaum's Horses, George Valentine Troupe, and Mel Hall, unicycle.

## Nealand's Space Snatch In Pottstown Nets Score

POTTSTOWN, Pa., June 8.—What made the one-day stand of the Sparks Circus here Wednesday (5) notable was the advance newspaper campaign, handled by Walter D. Nealand. It topped that of any since the Hagenbeck-Wallace show played here in 1933. Capacity night and a fair matinee resulted. Matinee would have been better but for a sudden afternoon shower.

Coatesville, Pa., played the previous day, accounted for two capacity crowds. Somerville, N. J., Saturday (1) came up with a good night house and a fair matinee. Weather hurt, skies being overcast in the afternoon and a hard rain at night. Freehold, N. J., the previous day, proved big, netting a capacity night and a good matinee.

## Rome, N. Y., Winner For James M. Cole

ROME, N. Y., June 8.—James M. Cole Circus racked 'em in here Wednesday (5), the crowd spewing out onto the straw at night and a good sized throng turned out in the afternoon despite a thunderstorm that broke before the start of the matinee. Stand was rated one of the best since show started out six weeks earlier.

Show ran into difficulty setting up the previous day at Herkimer, N. Y., lack of manpower causing 30 minutes hold-up on the start of the matinee. Evening show got off on time. Turnout was good, full house at night and a good matinee.

Little Falls, N. Y., Monday (3), marked fourth time in almost six weeks that the show had fair weather and dry grounds, and business was good.

When show arrived in Amsterdam, N. Y., Saturday (1), it ran into a downpour. Grounds were quagmire and matinee was canceled. Show got off on time at night but only half a house was on hand.

Cobleskill, N. Y., May 31, and Delhi, N. Y., previous day, netted good turnouts.

## Two Kansas Spots Give Kelly-Miller Top Draw

STAFFORD, Kan., June 8.—With excellent weather, Al G. Kelly-Miller Bros.' Circus drew a capacity night here Wednesday (5), after a fair matinee.

With perfect weather, Pratt, Kan., Tuesday (4), proved another good one.

At Cheney, Kan., Sunday (2), show drew a fair matinee and a capacity night.

## Dailey Gets Two Full Ones at Monahans, Tex.

MONAHANS, Tex., June 8.—Favored with ideal weather, Dailey Bros.' Circus played to two full houses here Saturday (1). The day before, at Odessa, Tex., show had a fair matinee and a straw at night.

Business at Pecos, Tex., May 30, was good, show getting two strong houses.

Ringling-Barnum banner crew scored with 17 good hits for the Trenton, N. J., engagement June 22.

**RHINESTONE**

Punches, \$5.50. 20-Size Stones, \$2.50 gross. Settings, 25¢. Metal Spangles, all sizes and colors. Elastic Opera Hose, black or suntan, \$4.95. Mail Orders only.

L. BRYAN  
707 Eighth Ave.  
New York 19, N. Y.

## OGALLALA ROUND-UP, INC.

Wants a Clown July 3-4.

Contact  
**ART BRACKEN, Sec'y**  
Ogallala, Nebr.

### NET ELASTIC OPERA HOSE

Black or Suntan, \$5.00. Elastic Dance Belts, \$3.50. Rhinestone Setting Punches, \$5.50. Settings, 25¢ a gross. Metal Spangles, Chalmette Fringes, Cellophane Hulas, Lels or Bra, \$10.00. Folder? Yes. C. GUYETTE, 348 West 45th Str., N. Y. 19, N. Y. CI-rcle 6-4137.

## TRAINED SEALS and Seal Trainer Wanted

Describe fully with experience, reference, etc.  
P. O. BOX 1540, San Antonio, Texas

### BEATTY RAILROAD CIRCUS PHOTOS

Set of 12 Photos, \$1.50; 1946 Beatty Show, 12 Al G. Kelley-Miller Bros., 1946, \$1.50. '48 Stevens Bros. (that now show), \$2.00.

**MRS. BOB TABER**  
8685 Comer Ave. Riverside, Calif.

Free

Write for your copy of the brochure that shows you why

PROFITS from POPCORN are greater with a...

## VIKING POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

**VIKING POPCORN MACHINES**  
1481 W. Washington Blvd. Los Angeles 7, Cal.

## July 1st to 7th Inclusive CIRCUS TELEPHONE MEN

Program Ads

Under-Privileged Children Tickets  
Regular Tickets

First Circus in Dallas this year. Hot 4th July spot. Auspices of South and East Dallas Chamber of Commerce, combined with Kiwanis Club.

Several Large Cities to follow. Wire or come in. Phone ready.

BEN MORRISON

Fair Grounds Park  
DALLAS, TEXAS. Telephone: Taylor 1237

## WANTED — WANTED — WANTED BUCK OWENS CIRCUS

Ground acts; family act doing 2 or more; organized Arabs or Teeter Board act; girls for Aerial ballet and menage; will consider amateurs. Side show acts; side show ticket seller; half and half. Wire Ottumwa, Iowa, 11; Knoxville, 12; Grinnell, 13; Marshalltown, 14; Marengo, 15.

P. S. Can place man to run pit show. We have top and transportation.

## JAMES M. COLE CIRCUS CAN PLACE

Man capable of handling 40 by 80 Bail Ring Show Top. Can use experienced Big Top Riggers, Seatmen and Canvasmen, Side Show Acts.

Mt. Morris, New York, June 12;  
Leroy, 13; Brockport, 14;  
Medina, 15; Lockport, 17.

## BAILEY BROS.' CIRCUS WANTS

CIRCUS ACTS (GROUND, AERIAL AND CLOWN), FAMILY ACTS doing 2 or more to enlarge program. WANT GOOD COOKHOUSE. All address:

**BAILEY BROS.' CIRCUS**  
Auburn, Ind., 13; Elkhart, 14, and per route

## WANTED BOB DICKMAN CIRCUS

Clowns, girls for swinging ladders, Perry act doing 2 or more. Sam Duck, write. Will lease or buy Elephant act. Will buy 60 x 90 round-end top and marquee. Bob Noel, answer.  
**WILLIAM VAN ETTER**  
282 Broadway Newburgh, N. Y.



# UNDER THE MARQUEE

George Hartwell spent the day with Tex Burrell on Barr Bros. at Aledo, Ill., and reports the performance pleasing.

Charlie Miller, 96, who toured England with Buffalo Bill in 1887, appeared on Broadway as part of the exploitation of the movie, "Badman's Territory."

Flying Aristocrats, new trio recently formed by Robert Kerr, Robert Martin and Eddie Kohl, are rehearsing in Detroit prior to going on the road July 1.

Earl Shipley, who quit clowning to go into war work in 1942, joins Jimmie Lynch's Death Dodgers at Fort Wayne, Ind., Wednesday (12).

When Al and Louise Weir were playing Meyers Lake Park, Canton, O., Ted Deppish was almost a nightly visitor, exchanging circus material and pictures.

Mr. and Mrs. A. C. Bokelman and son, Billy; Fred Jones and Bill Green motored 117 miles from Washington, Kan., to Salina, Kan., to catch Cole Bros.' Circus.

June is busting out in Denmark—Albert Schumann, of Denmark's leading circus dynasty, will soon wed one of the daughters of Charlie Rivels, head of another of Europe's front-rank circus clans.



ELLIS (SKINNY) COE, band leader with Bailey Bros., is back on the road after an absence of eight years. His last tour was with Hagenbeck-Wallace. Observers agree that he still toots a nifty trumpet.

Howard (Mulie) Marshman left King Bros.' recently and took a week's vacation in New England. He will handle publicity for the Midwest Horse Fair at Bayard, Ia., working out of Omaha.

Arthur Hopper sends word via Babe Boudinot that Paul Ringling has changed his mind about joining the Ringling-Barnum traffic department and will remain on the ranch in Montana.

Carl Fraser, general agent, Mills Bros.' Circus, visited the show at Delphi, Ind., and conferred with General Manager Jack Mills. Following Indiana and Illinois dates, show moves into Wisconsin.

John Follansbee, circus man and model builder, visited The Billboard New York office Tuesday (4). He predicts that model builders will soon devise a way to cover miniature animals with simulated fur or hair to add realism.

Frank Miller, Ringling concessionaire, in New York on business Wednesday (5), rejoined the show at Washington. . . . Gordon Bostock is renewing contacts in London—representing Dave Solti, of the George A. Hamid office.

Otto Griebling's 16-year-old daughter, Elsie, recently joined Cole Bros. and goes for the circus like a duck does for water. No wonder—show business goes back in the Griebling family for generations.

Winn Partello, assistant to Gene Weeks, Cole Bros.' concessionaire, was married to Marion Knowlton,

performer, in Kansas City, Mo., May 29. Partello was discharged from the paratroopers last winter, just in time to connect for the season with the circus.

Wendell Goodwin, The Billboard representative, and Elmer Kemp, of Trenton, N. J., caught the Sparks show at New Brunswick, Asbury Park and Freehold, N. J. . . . Jack Rogerson, manager of Weinman's, Trenton, N. J., night spot, has joined the Circus Fans' Association.

William H. Judd, New Britain, Conn., past president, Circus Fans' Association, underwent an operation at New Britain General Hospital May 29. . . . A. Everett Austin Jr., director, Ringling Art Museum, Sarasota, Fla., will open a summer theater in Windham, N. H., to be known as the Windham Playhouse, July 8. Harry A. Ganz is business manager.

Bill Van Ethen reports the Bob Dickman show had three weeks of good business in New Jersey before moving into New York State. . . . Dick Wayne Barlow and Ray Elder did some fancy applauding for Larry Sunbrock's show in Chattanooga. . . . Don Dorsey has completed a two weeks' run at Rocky Glen Park, Scranton, Pa.

Gerry Worth, Cole Bros.' performer who was injured at Lexington, Ky., (See Under the Marquee, page 85)

## Program and Staff Of K-M Bros.' Show

HUGO, Okla., June 8.—The program for the Al G. Kelly-Miller Bros.' Circus, under direction of Does Miller, follows:

- 1—Grand spec, with entire new wardrobe designed by Dale and Ila Miller; 2—Dancing elephants, presented by Jack Fulton and Franklin Noel; 3—Riding monkeys, worked by Delores Wicks, Obert Miller and Franklin Noel; 4—Aerial ballet, featuring Karen Kay Miller and Evelyn Ross, Jonnie May Snyder, Virginia Noel and Mary Frazier; 5—Clown walkaround; 6—Pony drills in three rings, Red Farrher, Ring 1, Delores, Ring 2, Marvin Wicks, Ring 3; 7—Juggling, Gus Kanerva, Ring 1, Lucille Frazier, Ring 2, Corky Frazier, Ring 3; 8—Tenia, tight-rope walking elephant, presented by Jack Fulton; 9—Tight wire, Ring 1, Johnnie Frazier, Ring 3, Mary Frazier; 10—Clowns, levitation; 11—Menage, Karen Kay Miller on Luckie, Ring 1, Delores Wicks on Silver Moon, Ring 2, Jack Fulton on White Cloud, Ring 3, with specialties on hippodrome track by Silver Moon and White Cloud; 12—Clowns; 13—Hand balancing, Jack Frazier, Ring 1, Gus Kanerva, Ring 3; 14—Elephants, presented by Jonnie Mae Snyder and Does Miller, Ring 1, and Virginia and Franklin Noel, Ring 3; 15—Evelyn Ross, aerialist; 16—Concert announcement; 17—Jonnie Mae Snyder, assisted by Mary Ross; 18—Dogs, presented by Obert Miller, Ring 1, and Delores Wicks, Ring 3; 19—Clowns; 20—Cloud swing, Mary Frazier, Ring 1; web, Jonnie Mae Snyder, Ring 2, cloud swing, Evelyn Ross, Ring 3; 21—Liberty horses, Marvin Wicks, Ring 1 with Sparkle, Delores Wicks, Ring 2 with Sun Glow, Red Farrher, Ring 3 with Polka Dot; 22—Clowns; 23—Ladder perch, Ring 1, Corky and Johnnie Frazier, belt perch, Ring 3, Jack and Mary Frazier; 24—Bulls in three rings, Ring 1, Margaret, presented by Jonnie Mae Snyder, Ring 2, Tenia, presented by Dale Miller, Ring 3, Elsie, presented by Virginia Noel; 25—Head balancing trapeze, August Kanerva; 26—Liberty act, Ring 1, presented by Does Miller, Ring 2, presented by Delores Wicks, Ring 3, presented by Obert Miller; 27—Concert announcement; 28—Ring 1, Roman rings, Dale Miller and Virginia Noel, Ring 2, muscle grind, Jonnie Mae Snyder, Ring 3, Roman rings, Evelyn Ross and Mary Frazier; 29—Ponies, Ring 1, Marvin Wicks, Ring 2, Delores Wicks, Ring 3, Obert Miller; 30—Table rock, Rings 1 and 3, Frazier Brothers.

Concert: 1—Trick and fancy roping by Chief Keys; 2—Boxing ponies, presented by Marvin Wicks; 3—Rifle shooting, Chief and Title Keys; 4—Clown mule, presented by Buzzy P. Potts; 5—Horse catching by Chief Keys and riders Delores and Marvin Wicks, Jack Fulton and Red Farrher; Producing clown, Buzzy P. Potts and clowns Corky and Johnnie Frazier and Chuck Surface.

The staff includes: Obert Miller and sons, Does and Kelly, owners and managers; Frank Dunigan, sec-

## Rain Washes Away Valley Park Rounds

VALLEY PARK, Mo., June 8.—Weather hit the second of a series of rodeos here a hard blow, only three of eight performances being given, May 30 thru June 2.

Mickey Contreras, Phoenix, Ariz., won the calf roping, and Jonnie Rivers won two of three contests in which cowboys attempted to take a loose rope off a cow's neck. Other events were exhibitions.

Acts included high school horses, trained by Chester LeRoy, former 101 Ranch cowboy, and worked by Shirley, Geraldine, Norita and Dorothy Krause; Lydia Moore and Monroe Veach, fancy roping; Betty Talkington and June Breckenridge, trick riding; Darwin Kraus and Frank Menke, Roman riding; Harry Beiler, mule act, and Roy Davis, clown.

Staff included Joseph Mrazek Sr., producer and stock owner; Ben Kraus, general manager; Joseph Mrazek Jr., ticket superintendent; Earl Armstrong, arena secretary; Bob White, announcer; William Whitmire, musical director; Percy Moore, superintendent of chutes; Darwin Kraus, superintendent of saddle horses; Jonnie Rivers, grand entry director; Chester LeRoy, horse trainer; Red Bristow, superintendent of wild stock; Clyde Ford, superintendent of props; Billie Veach and Marion Reed, pickup men; Valley Mount Kid, chief of cowboys.

## Corral

Plans for its annual world's championship rodeo have been approved by the Los Angeles County Sheriffs' Relief Association, it was announced by Sheriff Eugene W. Biscailuz, president. Event is set for August 25 in Los Angeles Memorial Coliseum.

Raymond, which claims to be the first town in Alberta to sponsor stampedes, will have a two-day show in July under direction of Ray Knight. Roof will be built over the old bleachers, making two grandstands to seat 2,800.

David O. Zelznick's Studio, Culver City, Calif., has donated an engraved silver dollar money clip to be awarded to the top bronk rider at the Weyburn (Sask.) Junior Chamber of Commerce Rodeo.

Patsy Rodgers, 21, of Calgary, will represent Canada at the 1946 Madison Square Garden Rodeo in October. She is the first Canadian girl chosen to participate in the show. Selection was made by Frank Moore and Everett Colborn, of the Garden show.

Santa Rosa Round-Up, Vernon, Tex., ended Monday (3), after attracting one of the greatest crowds in West Texas rodeo history. R. B. Anderson, manager, said official paid attendance was 51,200 for six shows. Three times the new \$150,000 plant's 8,000 seating capacity was overflowed.

## Sleepy Hollow Rodeo Gets 3,200 Decoration Day

PENNSBURG, Pa., June 8.—An estimated 3,200 attended the All-American Championship Rodeo and Wild West Show Decoration Day at Sleepy Hollow Ranch. A feature was bulldogging from an auto by Frank Beattie.

The staff: Elmer and Pete Newman, producers; Tex Brown, arena secretary and timer; Sammy Penn, announcer; Frank Beattie, arena director; Tex Smith, clown; Lou Young, Charles Pfeuger, pick-up and flagman; Russ DeMark, superintendent of chutes; trick riders—Marian Mossop, Lois Schawel, Wimpy Sleeter, Frank and Bill Beattie; trick roping—Al Workley and Tex Smith. Stock was furnished by Roger Westcott, Maple Shade, N. J.

Results: Bronk riding—Bill Beattie, Frank Beattie, Al Workley, Leon Manchester, Cal Rapp. Steer riding—Frank Beattie, Ed Foster, Leon Manchester, Charles Pfeuger, Charles Sherf, Ed Schriber, Wimpy Sleeter. Bareback riding—Ed Foster, Wimpy Sleeter, Charles Pfeuger, Charles Sherf. Calp roping—Ed Foster, Frank Beattie, Tex Smith, Lou Young. Steer wrestling—Ed Foster, Leon Manchester.

**WANTED**  
**2 EXPERIENCED**  
**BANNER MEN**  
**CAN ALSO USE BILLERS**

**P. N. BRANSON**  
Hotel Sherman, Chicago, Ill.

## WANT TO BUY

Trick Riding Saddles, new or used. Wire condition and price.

**MRS. TOM MIX**  
MILLS BROS.' CIRCUS  
Dixon, Ill., June 12; Marsilles, 13; Wenona, 14; Bloomington, 15; Decatur, 17.

## 8x10 CIRCUS PHOTOS

Our many customers are well pleased with the old-time photos we are offering. We have added some exceptionally interesting 8x10's at 50¢ each. Real collectors' items. List for stamp.

**NAT GREEN**  
64 W. Randolph St. Chicago 1, Ill.

## ★★★ RODEO ★★★

**WILD HORSE RANCH, Inc.**  
PEVELY, MO.  
32 BIG SHOWS — Afternoons and Nights  
JUNE 8-9 & 22-23; JULY 6-7 & 20-21  
AUG. 3-4 & 17-18; AUG. 31-SEPT. 1-2  
SEPT. 21-22; OCT. 5-6 & 19-20  
**PERFORMERS WANTED**  
WRITE OR PHONE ST. LOUIS OFFICE  
1907 S. BROADWAY LAcledo 8225

## BANARD BROS.' CIRCUS & RODEO WANT

Electrician and Mechanic, top salaries; man to run pony track, family act; Scotty Clown, better set in touch with me.  
Want 20 x 30 top, 60 ft. round top, 20 x 30 marquee.  
**BUCK LUCAS**  
Fosteria, Ohio, June 12, or per route.

## WANTED FOR BARR BROS.' CIRCUS

Good Contracting Agent, Billposters, Boss Canvasman for eighty and three thirties, Banner Man, Acts of all kinds to strengthen show. Wire answer as quick action necessary.

**BARR BROS.' CIRCUS, Rochester, Minnesota**

## MUSICIANS WANTED FOR CLYDE BEATTY CIRCUS

Good Cornet, others write, if you want to be with a real show and A-1 band. Address **HENRY KYES** as per route: June 12, Klamath Falls; 13, Grants Pass; 14, Roseburg; 15 and 16, Eugene; 17, Coos Bay; 18, Albany; 19 and 20, Salem; 21-22-23, Portland, all Oregon.



## Ringling-Barnum

The first teardown of the season was made in a pouring rain. To make the move from Philadelphia to Washington perfect, we were delayed four hours when a draw head was pulled on Car 80, and we sat outside Philadelphia waiting for repairs.

Two hospital shows were given in Philadelphia.

Lee Wallenda left to join the Kimris act. Big Joe Remaillette joined. Visitors in Washington included Mr. and Mrs. Melvin D. Hildreth, Iggy Day; Karl Bickel, of Sarasota, Fla.; Julie Colleano's mother, Helen Amaya's parents, Larry Trade, Vivian and Bill Webster's son, Billy, and Vivian's mother and sister, Doris.

Sheik Gwinnell is on the sick list; Harold Nickleson is on the sidelines with a broken ankle, and Al G., bus driver, is in a hospital in Philly.

Backyard Notes: Allen Lester looking sharp in his new straw hat while escorting the press around the back lot. . . . Dick Burns, head porter, having his troubles trying to find berths to sleep all hands. . . . John T. Howard, purchasing agent, moaning about his laundry. Seems he had it sent from Sarasota air-mail special delivery and it cost him \$6.40 for postage. He plans on doing his own from now on. . . . Paul Jung's picture is on the cover of the July *American* magazine. . . . Fred Smythe knocked 'em dead with the side show in Philly.—DICK MILLER.

## Bailey Bros.

Ninth week found the show getting out of the mud. Sun was out for a few days and almost everyone became a member of the de-mudding crew. George Meyers is having a tough time getting the acts thru the maize of clotheslines and into the big top.

Opal Stevens was called to Birmingham by the serious illness of her father. The Sadowski girls joined in Geneva, Pa. Jane works the sword box and Delores assists the Great Ginsburg. Their mother underwent an operation two days after the girls joined.

Diane Pressly celebrated her fourth birthday. She received many gifts, proof of her popularity. The Stanleys never miss a good coffee spot. The Ellis and Anderson staff is comfortably situated in the new sleeper bus.

Colonel Stevens and Al Dean are busy these days designing the new cookhouse trailer. Ernie Stewart and King Reynolds are exclusive with their new patioed dressing rooms. Boots and Bee Kyle Wackerly have the last word in a living trailer.

Rusty Rusterholtz, CFA, spent a busy day clowning with the show and taking pictures in Erie, Pa. Mr. and Mrs. Walter L. Main were on hand in Meadville, Pa., and John McCune, of the McCune family of acrobats, visited and informed that Jimmy and Kathleen Healy are on their way to Tokyo with a USO unit, the same unit, incidentally, they've been abroad with the past four years.

Since Mack MacFarland has been away, a lot of folks shudder when they see a piece of chalk. Wonder who puts up those fancy arrows?—DOLLY JACOBS.

## DRESSING ROOM GOSSIP

## Cole Bros.

Kansas City, Mo., gave us three swell days and business was good. It was a beautiful grassy lot and the coaches were right beside it.

One for the books: Seen in the cookhouse for breakfast at 8 a.m.—Jo Jo Monarch, Ethel Freeman, Nena Thomas and Dick Lewis. Even George Davis had to look twice. After seeing that, I look for Pete and Mogador Cristiani to make it any morning now.

Brownie Gudath's home on the West Coast burned. He had it covered by insurance and hopes it will be rebuilt by the time the snow flies.

Laurence J. Butler, CFA of Augusta, Me., departed from Kansas City for home after spending two weeks with the show. Seems like old times around the lot what with the baseball teams organized. Property men, ushers, butchers, clowns and big dressing room performers are taking part. The clowns, performers and band boys can hold their own with the best. Even the girls organized a softball team in Hannibal, Mo., and came up with some real sluggers in the persons of Ruth Nelson, Gee Gee Engesser and Jackie Richardson. The kinkers were leading the working boys, 9 to 3, in Hannibal when the order came to tear down for move to Kansas City. Gee Gee's parents visited in Kansas City.

Scallions to those around the show who take the water out of the other performers' buckets!

Joe Haworth Jr. is in the hospital in Statesville, N. C. Mrs. Noyelles Burkhardt, who underwent a major operation last winter, is coming along fine and expects to join shortly.

Visitors recently were Mr. and Mrs. Felix Morales and family, P. J. Smyth, Mr. and Mrs. Birrys, George Elsier, George and Hattie Hawk, Mr. and Mrs. L. A. Savidge, Frances and Jack Scares, Frank Capps and Mitzie Sleeter.—FREDDIE FREEMAN.

## C. R. Montgomery

The Ramdoodlers, recently organized, now has 31 members. Delores and George Surtees marked their 30th wedding anniversary. Celebration was between shows in the side show tent. Couple came marching in to the tune of *Here Comes the Bride* by Tex Orten and band. Special entertainment included a hula dance by Manuel Valarde, songs by the gang and a solo, *Little Bit of Heaven*, by Papa Surtees.

What's this about Tex Orten carrying his newly acquired stock in his trailer? Everyone has been making the cookhouse since Chick Dale took over. Lillian Bell is in charge of the tax box at the front door. Wonder why McGee goes back to Boise, Idaho, every night?

Mrs. Drake has been busy lately. Al Moss and C. J. Matchelt have few idle moments these days. Sweaters finally came out from behind those whiskers.—JACK BELL-MARIA ROYACK.

## King Bros.

Just saw Mrs. L. D. Hall smiling very sweetly in the quagmire. This is her first season trouping and she is having a beautiful time of it, so it appears.

Larry Benner, inside lecturer of the side show, usually fixes things for his trio on Sunday picnics so all their worries are over, as he terms it. I will try to do a little sleuthing for Fred Wenzel and see if I can't find out who did him dirt last week.

Charlie Forrest celebrated his birthday last week and from what I can gather, Jan really went out on that chicken dinner.

Mickey and Bessie Dale are quite the flash enthusiasts with their new (See KING BROS. on page 87)

## Al G. Kelly-Miller Bros.

Now out on our fifth week, we still continue to have rain, altho not as much as the first three weeks. Paul VanPool was a frequent visitor around Joplin, Mo. He took many pictures. Many of the showfolks went into Joplin for a Sunday night.

Big worry has been laundry. Sometimes the girls can get out and locate a washer woman, otherwise they have to do the best they can.

Mary Frazier, back in the show again, is doing okay. Since Jonnie Mae Snyder has been working the bulls she has been coming out with a lot of new costumes. We really have a musical backyard; almost every one has a battery radio and it seems that they are all on at the same time.

A set of silver was given the newlyweds, Mr. and Mrs. Miller, by the entire personnel. Walt Stevens, Dale Miller and daughter, Karen Kay, visited relatives in Fayetteville, Ark. Mrs. Ann Woyton remained on the show three days, visiting her aunt and cousin, Mary and Evelina Rossi. Another accident occurred when Virginia Noel's ladder fell during the matinee in Neosho, Mo. Virginia received a sprained ankle but was able to appear in the spec the following day.

One of the bad monkeys got loose at Pawhuska, Okla. After Obert Miller and his son, Dorie, attempted but failed to capture him, one of the townies quietly walked up to the monkey, slipped a rope around his neck, and then returned him to the show.—EVELINA ROSSI and JONNIE SNYDER.

## James M. Cole

Rain continues to dog the show and much switching of lots has been in order. Davie MacIntosh is the new general superintendent and Charles Smith is acting boss canvasman.

Big event was the birth of a son to Mr. and Mrs. Tonio Alverado in Little Falls, N. Y. New arrival was named Belmonte. The girls in the backyard, headed by Gracie MacIntosh, are getting the baby's wardrobe together.

Captain Christie, bitten by one of the cats in his act at Cortland, N. Y., is on the mend and hopes to rejoin soon. Iza LaBird joined clown alley in Sidney, N. Y., and the next day opened his tonsorial parlor. He reports business brisk. Even the writer is sporting a fresh haircut.

Myrna Carsey joined Bill Tumber's side show. Joe Myers, Auburn, N. Y., joined for a two-day visit at Little Falls and washed all the rolling stock. He said he wanted everything tip top when the show played his home town.—CHARLIE CUTHBERT.

## Buck Owens

No summer weather as yet. There's no question about spring will be a little late this year.

Newcomers are Mr. and Mrs. J. W. Ethridge, Janies and Whitey Guyer; Tommy Hoffman, trombone player, and Slim Hart, in charge of the marquee.

Army recruiting officers spent two days with the show getting joiner-upper. They made their headquarters in clown alley. Clowns didn't lack transportation; they rode jeeps.

Billy Nelson stopped to eat breakfast one morning and, thinking the town was ours, he took his time. After trying to find the lot he had to get a bus and ketchup. That's a joke, son.

Another colt, born in Chillicothe, (See BUCK OWENS on page 87)

## Dailey Bros.

Steve (Shorty) Byrd is still clicking with his No. 1 novelty stand. Jack Knight, Mickey Humphries, and Harold and Trooper Newton, of the banner department, are expecting a visitor, Jack Knight Jr., who will spend the summer with his father.

Red Rumble's pie car is going full blast with the help of his capable staff headed by Happy Star. Delores Bartell rejoined the show after spending a week in Minnesota. Gertie Burton, wardrobe lady, joined clown alley in Amarillo.

Backyard scenes: Joe Douglas, boss animal man looking for the water plug, and Blackie Martin looking for a crossing wide enough to unload on. Latter does a swell job regardless of the width.

Mrs. Ben Davenport and Jean Allen celebrated their birthdays.

Attention Dick Miller, Ringling show, and Eck Lawson, Beatty show: Harry (Bad) Brown failed his first meeting of the Ramdoodle Club. Let's hear your reports.—DOROTHY LEE BROWN.

## Stevens Bros.

Not mentioning any names, we have two fellows on the show who overslept in Comanche, Okla. When they awoke, they found they had missed the fleet. What's more, they had no route cards. And, to top it off, they were short of money.

Figuring the show moved to Duncan, Okla., they hitch-hiked there, only to find that the circus was not billed. They turned around, hitch-hiked back to Comanche, then headed for Temple, Okla. Arriving there they didn't find the show. On the brink of despair, they were finally picked up by a show car on a business trip, some eight miles from the lot. Now they carry their route cards at all times.

Henry Yantz is the pappy of twins. The Albrights have built a chariot which is now being drawn by two white ponies in the spec. Little Bob Tabor is doubling as boss canvasman for John Grady's pit show, with little Miss Shelia Grady assisting. Latter is also known as Goat Trainer Grady.

Doc Tomb and his wife who had been doing whip-cracking in Bob Grubb's concert, left in Elk City, Okla., to play rodeos. Mud Stevens, mother of Owner Bob, has the novelty stand, but has an assistant, Dusty, superintendent of tickets. The writer, who has taken over the outside grease stand, is wearing a good-sized goose egg on his forehead, the (See STEVENS BROS. on page 887)

## Clyde Beatty

The gang looked forward to Reno, Nev., and the way they were talking you would think they had the U. S. Treasury at their command. Some, I know, have pooled their dough for one big fling. (I hope they know what they are doing. Time will tell. The show will have played Reno by the time this hits print).

From out front, Pete Kortez has a new banner line that adds plenty of flash to the midway. His side show turns them over.

Shorty Hinkel, ex-joe, hasn't forgotten the smell of grease paint. Now Kortez's sound man—and a good one, he comes around to the dressing room every day.

Bob Reynolds and Fred Bennett have everything running smoothly in the props department. Big top gang, under the eye of George Warner and his assistant, get it up and down pronto.

The candy department gives all it has—from bible backs to canvas. Chief Electrician Lee wins the women's thanks for that extra hour. One wonders how Mr. Staley, cookhouse (See CLYDE BEATTY on page 87)

## WANTED QUICK

Circus performers, family troupe doing 3 or 4 acts; man with trained ponies, dogs or monkeys; small organized colored show; agent with car.

## BUCK BROS.' CIRCUS

WACO, Texas

## 1946 Dailey Bros.' Photos

Unloading, setting up, and backyard scenes. Set of 50 photos and data sheet, \$4.00.

## TED BOWMAN

2105 Rio Grande, Austin, Texas.



# 200 GRAND BLAZE AT CONNEAUT

## Paul Huedepohl Quits Jantzen

Former NAAPPB head says break came over policy—Rennie named successor

PORTLAND, Ore., June 8.—Paul H. Huedepohl, for the last seven years managing director of Jantzen Beach Park and for 11 years in charge of the park's swimming pool, has resigned and is succeeded by Bob Rennie, former Kaiser shipyard official, Harvey Wells, president of the Hayden Island Amusement Company, Jantzen Beach operators, announced.

Huedepohl, in commenting on his resignation, said the break came over policy.

"The problem was one of business men not having an amusement business viewpoint and I was on the verge of a nervous breakdown," he said.

Leaving here to attend the Rotary International Convention in Atlantic City, after submitting his resignation, Huedepohl said his plans for the future were indefinite.

"I only know one thing," he said, "and that is I'm going to take a long vacation, after which I intend to be in outdoor show business."

Widely known in the outdoor amusement field and a past president of the NAAPPB, Huedepohl was with Jantzen Beach 20 years, joining in (See Huedepohl Quits on page 80)

## Boston Area Off On Winning Pace

BOSTON, June 8.—Park season in this area opened with tremendous crowds May 30.

Revere Beach and Paragon Park, Nantasket, drew healthy crowds and concessions did remarkable business. Weather was good and crowds came from near-by Boston. Automobile traffic was heavy and most roads feeding the beaches were jammed.

The Nantasket boat, Mowack, was not able to go on its schedule run Thursday (30) due to mechanical failure. Several hundred people were left on the docks. A chartered group of school children was sent to Nantasket via a bus.

Norumbega Park, Auburndale, Mass., Salisbury Beach and Old Orchard Beach, Maine, all opened for the holiday and did good business. Vagaries of New England weather being what it is killed business Saturday and Sunday following.

If business on the holiday is an indication of the summer business, operators feel that it will be the greatest season in years. Nantasket drew an estimated 75,000 and Revere Beach, according to Boston police, drew more than 100,000.

## Ballroom With Tony Pastor Set for Cedar Point's Bow

SANDUSKY, O., June 8.—For the first time since 1942 the grand ballroom at Cedar Point on Lake Erie will be in operation when the resort opens June 15. Tony Pastor's orchestra is the attraction the first seven days.

Many improvements on the midway and on rides, impossible to complete during the war, have been made.

## CONEY ISLAND, N. Y.

By UNO

Cold and rain that started mid-afternoon of June 1 and continued all day Sunday put damper on a four-day holiday week-end that began hopefully with sunny skies and warm temperature Decoration Day. What looked like a harvest for all ops with a record turnout of customers on May 30, wound up with gloom all over the Isle. . . . Lou and Wally Carbone, who resumed operations of two shooting galleries on Surf when word was flashed that ammunition would be again plentiful, have again received comforting info from the Remington people that their next quarterly dole will not be up to the usual quota.

Not kicking in this strain is Willie DeMola, who has one gallery a few blocks distant. . . . Lady Cleosona, mentalist, and Jack Rose visited Island friends last week from their home in Gary, Ind.

At Chamber of Commerce meeting, with Connie Hilbert presiding, it was decided to resume fireworks, with

Izzy Klein in charge of arrangements. Display will be featured every Tuesday starting July 2 to the last week in August. The Mardi Gras, third week in September, will again be under the supervision of I. Krauz, prexy of the Coney Carnival Company. . . . New Tirza Wine Bath assistant manager is Sandy Reiss, and new extra week-end talker is Sam Torres. . . . Maxine (Phelan) Murray is a new addition to the Palace of Wonders. Dave Rosen plans to feature her in a Milk Bath.

Feltman's Park: Workmen laying foundation for a new open-air garden eatery, capacity 350, adjoining the Merry-Go-Round at the Surf front. . . . Charlie Feltman Jr. and Harry Meinch are partnered in Feltman's own patented air-gun manipulation at two galleries, one in the park and one on Surf. . . . Tilt-a-Whirl is engineered by Bill Olsen, with John Cameron assisting. . . . Lou Klein's Boomerang has Max Smith as ticket taker. . . . Charlie Miller, former Luna manager and last season boss of the now demolished Crazy Castle, is helping Johnny Santos at the fish pond game, moved from Bowery lane to Arcade aisle alongside Stern's old-time movie enclosure. . . . All other concessions, including William Wolforth's African Dodger, a Guess- (See Coney Island, N. Y., on page 81)

## Week-End Washout Socks Olympic; New Acts Set

IRVINGTON, N. J., June 8.—Olympic Park's capacity business Decoration Day was offset by an almost total washout the past week-end, killing attendance both Saturday (1) and Sunday (2).

Park is making a bid for patronage this week-end with a diversified circus bill including the Lawrence Trio, aerial thrill act; Kirk's Circus, canine group; Parker and Miller, equilibrists, and Rose Mary King, xylophonist. Joe Basile's band is giving daily concerts in the picnic grove with Bubbles Ricardo handling vocals.

## Beachgoers Spend Freely as California Sun Gets 'Em Out

OCEAN PARK, Calif., June 8.—Sunny skies and warm weather lured a record Decoration Day crowd to the beaches, breaking a run of several weeks of bad weather and fair to poor grosses for concessionaires. Altogether more than a million southlanders swarmed the beaches in Los Angeles County. Long Beach, Ocean Park and Santa Monica all profited. More than 200,000 crowded the three-mile stretch of beach between Santa Monica and Ocean Park and when not swimming, spent lavishly at all amusement zones.

Park personnel here is optimistic on prospects for a profitable summer. Plans for expansion of amusement facilities on the pier and along the pike are progressing well and will be ready to take care of peak crowds expected by July 1.

## 30,000 Turn Out for Auto Giveaway at Carroll's Spot

AGAWAM, Mass., June 8.—Resumption of auto give-away night, popular at Riverside Park before the war, hit this resort like an atomic bomb Tuesday (4) when 30,000 jammed the spot. Event had a story-book finish when a former G.I. produced the winning stub on the first ticket drawn. Event drew Page 1 publicity, plus pictures in all Springfield dailies due to unusual angles.

For the drawing ceremony Ed Carroll, owner-manager, arranged to have a veteran from the U. S. Convalescent Hospital for the Blind, Avon, Conn., on hand. He turned out to be a most popular hero with the crowd, and when he drew another veteran's name it produced a thrilling climax. Corp. Carl P. Nyström, of Springfield, Mass., vet of air corps battles over Guam and Okinawa, was the winner. It also happened to be the 42d wedding anniversary of the parents of Corp. Nyström and they were called to the stand. Carroll threw a party for all

the principals after the drawing and presented the blind vet with \$50 for his co-operation. Harry Storin, promotion chief for Carroll interests, handled the mike.

The night had a double-barreled angle since Carmen Cavallaro was booked for the ballroom. Spacious spot was comfortably filled and the drawing was held during intermission, with Carmen playing second fiddle to the two war heroes.

Glenn Miller orchestra comes in Monday (10), followed by Jerry Colona and the Butterfield Band June 19 and Guy Lombardo June 22. Fireworks start Friday (14), Flag Day, and will be presented every Thursday night. Sunday stagershow will be inaugurated Sunday (9).

Saturday (1) Carroll staged his annual dinner for State senators and representatives of Western Massachusetts. Thirty-five were presented with gold-finished passes for the park following a cocktail party and steak dinner at Parkview Terrace Restaurant.

## Music Temple Is Destroyed

Five motorboats, hotel furniture, doughnut machine, concession material is lost

ERIE, Pa., June 8.—Fire of undetermined origin here May 31 destroyed the Conneaut Lake Park Temple of Music, erected in 1921 at a cost of \$165,000, and approximately \$35,000 worth of equipment stored in the building.

Equipment lost included five new motorboats, valued at \$3,000; furniture from the Park Hotel, doughnut machines, various concession equipment, lumber and steam tanks.

It is believed the fire started near the kitchen of the building. First alarm was sounded at 11:10 p.m. Firemen, aided by 50 volunteers, arrived at 11:20 and by 11:30 p.m. the entire building was gutted.

Terrific heat caused the damp concrete floor to explode, which, combined with the exploding tar pails, made the entire area too dangerous for immediate investigation.

There were no deaths or injuries.

B. A. Schiff, owner of the motorboat concession, just a few days before the fire, moved 60 boats, valued at \$30,000, and 30 new Merry-Go-Round horses, valued at \$6,000, from the building.

The Temple, which had a seating capacity of 2,400, was built by public subscription.

## Doss, Keeler Open Pismo Beach, Calif.

PISMO BEACH, Calif., June 8.—Pismo Playaway, new amusement park, makes its bow here Saturday (15). George A. Doss and Ross O. Keeler are co-owners.

Spot is situated on Highway 101, midway between Los Angeles and San Francisco.

Joe Rose, local dance band owner, hopes to open his Rose Garden Ballroom before July 1. Local and name bands will be featured, and boxing and wrestling bouts will be held twice weekly. Ballroom is being erected at a cost of \$75,000, Rose said.

L. F. Coe has the Merry-Go-Round, night club, Funhouse and skating rink; Jim Wade, photographs, and John Burton, Sportland Arcade. Others connected include Tex Riley, Earl Fowler, Bob Perry, Jack Watson, J. F. McCaffery, Duncan Walton and the Dutchman.

Spot will have four major rides as well as a Kiddieland, Aeroplanes and Loop-o-Plane.

## Dallas Fair Funspot Loses Decoration Day

DALLAS, June 8.—Heavy rain put the damper on Decoration Day business at Fair Park here, spot being unable to open. Roy Rupard, however, was not too downhearted, pointing out that the park has been operating for 30 days to good business. Spot operates longer than the average, going thru October instead of closing Labor Day as the majority.

Rupard says attendance so far this season, even with the spot rained out the week of May 27, is about 25 per cent ahead of last year.



## Sunset Clicking Despite Weather

ATLANTIC, Ia., June 8.—Starting its sixth week of operation Monday (3), Sunset Amusement Company is on the right side of the ledger despite some inclement weather during the first four weeks.

Two light towers and a Spitfire have been added. Delivery on a Caterpillar is expected soon.

Vaughn Flora, after several years in the army, is back and has assumed his old jobs of ride superintendent and general manager. John Logan is in charge of canvas and light towers; George Martin is electrician; J. P. and Pearl Daniels, advance and banners, and Mrs. K. H. Garman, front gate tickets.

Ride men are: Merry-Go-Round, Otto Buckholz, foreman; Bryan Buckholz, second man; Ferris Wheels, Daniel Dunning, foreman; Vern Denton and Buford Gibson, assistants; Tilt, Claude Slavin, foreman; Marshall Buck and Roy Pettie, assistants; Octopus, Robert Cougill, foreman; Orvil Vincent, second man; Spitfire, Elmer Watkins, foreman; Glen Dillard, second man; Miniature Train, Charles and Gladys Drollinger, owners; Junior Drollinger, tickets; Chair-o-Plane, Lyle and Ralph Drollinger, owners; Mrs. Lyle Drollinger, tickets.

Concessionaires are: Louise, Evelyn and Beverly Buckholz, high striker; Lucille and Blackie Bunch, 5; Mrs. Ann Robertson, spill the milk; Ernie Robertson and Lee Gray, hoop-la; Blackie and Irene Harriss, ball game; Emil French, basketball; Duke Mitchell, two dart stores, fish pond, over and under, and Coke bottles; Mr. and Mrs. James Horton, knives and clothes pins; Effie Charnes, cork gallery; Pamela Matthews, penny pitch; Mr. and Mrs. R. T. Wilder and George, ball game, cigarette gallery and pitch-till-you-win; J. G. Jackson, scales; Mrs. Jackson, Coke bottles; Dave Moran, bucket; George and Margaret Martin, arcade; Mr. and Mrs. Tom Brewer, popcorn and candy apples; Henry Kuppen, cookhouse, with Freda Holman, Bob Clarke and Silm as assistants; Harry Nestor, beat the dealer; Mr. and Mrs. S. M. Toland, novelties; Harry and Goldie West, floss; A. E. Cleveland, custard; Mr. and Mrs. L. Weaver, corn game, with Frank and May Dean Weaver and Frank Heim, assistants; Mr. and Mrs. Emery Herbert, dart; Clarence Buttadah, pitch-till-you-win and dish penny pitch; Bert Bowlus, darts; Loopy Bowlus, cigarette store and buckets, the last named under Andy Hanson; Clarence Bowlus, hit or miss; Woody and Mary Gaither, pan game; Red Anthony and Dick Bauman, diggers; Mr. and Mrs. Muserlian, Crime Show and big six; George and Samuel Nicholas, mitt camp, string game, glass stand and jingle board; Mr. and Mrs. J. Kirk, photo gallery, assisted by Gene Kirk and Art Brophy.

Shows are: Congress of Oddities and Girl Show, Doc Womack; Mulligan Family from Hollywood, Claude MacDonald; Reptile Pit, Margaret Hutzler, assisted by Virgil; Athletic Show, Tony and Vickie Lee, with Casey Pennock, wrestler; Girl Show, Linden and Farrel West with Doris Slavin, specialty dancer; J. P. Daniels, Animal Show, with Joel Smith on tickets.

## Cascade Plunge Opening Tops '45; Picnics Boom

BIRMINGHAM, June 8.—Cascade Plunge here opened May 25 amid heavy spending and attendance which surpassed last year on opening day. Opening was delayed a week by rain.

Spot has been redecorated and all equipment overhauled. Several large picnics have been booked and signs point to a banner season in that department. Dance hall continues to draw big Saturday nights, with Sam Busby's band featured, and Jeff Powell as emcee.

Several employees have returned from the services, including Gene Killian, former marine corporal, superintendent of the pool and dance hall.

## Enlarged Tolchester Opens

CHESTERTOWN, Md., June 8.—Tolchester Beach and Park opens tomorrow with 15 rides. Ralph McGinnis is manager. Improvements include a pony track, Racer Dips, Funhouse, Arcade, and canoe and boat lake. Salt water bathing and fishing are offered, and a new dance plaza has been added. Steamer Bear Mountain leaves Baltimore daily for Tolchester at 9:30 a.m., with three trips on Sundays.

## Riverview Notes

CHICAGO, June 8.—Wednesday (5) found a number of kiddies on hand, taking advantage of the two-cent time from 1 to 5 p.m. Spot features two-cent days Mondays, Wednesdays and Fridays. . . . Tuesday and Thursday nights from 7 p.m. to midnight the teenagers are attracted because rides only cost them a nickel. This two and five-cent business will pick up by leaps and bounds now that the schools are about to close for the summer. . . . Rides, especially, were doing well Wednesday and some concessions were getting good play.

The races concession clicked and kids kept the Battaglios, Sam and wife and daughter, Dorothy, busy. . . . Dick Pronath, who has been here 12 years, not counting the time he spent in the service, has Gloria May, Anthony Kash and Gene Runge helping him. Last named is a new addition to the bottle game.

Jack Davis, of the Motordrome, has made arrangements to handle *The Billboard* sales here. Boys on the Drome were about to take the canvas roof off. It will be replaced with tin or wood, if materials can be obtained. . . . A. L. Windes, who holds forth at the penny pitch, nodded assent, plus a big smile, when asked if biz at his stand was good Decoration Day when 55,000 crammed Riverview. . . . Smiles on the faces of his aids, Clarence Neissen and Melvin Keiber, were almost as big.

Workmen were busy fixing the roof of the Jitterbug, but that didn't stop the kids from going in for a look-see. Mardi Gras, held annually at Riverview before the war, will not be resumed this year, management said. . . . Despite the fact Decoration Day was an attendance record breaker, nothing out of the ordinary happened, with crowds being orderly.

Biz naturally took a drop the weekend (June 1-2), after the big holiday crowd, and the weather didn't help. It rained Saturday and was cold and cloudy Sunday.

## Dartmouth's Lincoln In Big Holiday Biz

NORTH DARTMOUTH, Mass., June 8.—Lincoln Park here, marking its fifth year of operation, attracted 30,000 persons Decoration Day and business was big. Rides and concessions did top business from opening until closing. A band concert from 6 to 8 p.m., preceded the evening feature, a welcome home dance for all veterans and their guests. Fireworks display drew 20,000 despite chilly weather. Skating rink reported capacity business.

Park has a new Roller Coaster, built under supervision of Edward J. Leis, of Riverside, R. I. Ride was designed by Ackley, Bradley & Day, architects of Sewickley, Pa. Management hopes to have the new Bubble Bounce in operation soon.

Spot opened April 6 and despite cool weather, 21,000 were in attendance.

## HUEDEPOHL QUILTS

(Continued from page 79)

1926 from Yakima, Wash., where he had been director of physical education in the Yakima school system. In 1928 he supervised construction of the Jantzen Beach swimming pool. He had charge of the pool until 1939, at which time he became managing director of the park.

Rennie has been assistant to the general manager of Kaiser's Vancouver, Wash., shipyard the last five years. Previously he was in the traffic department of the Chicago & Northwestern Railway Company here.

## Belmont's Bookings On Pace With '45's Mark of 252 Events

MONTREAL, June 8.—Rex D. Billings, manager of Belmont Park, said that outing bookings for the season are coming in at a rate that is on a par with the record set last year when 252 major events were handled. This is true despite the fact that local war industries have been discontinued and plants are now in the process of reconverting.

Many records were shattered in May. Empire Day (17), plus Saturday and Sunday, making a three-day week-end, attracted an announced 50,300 paid admissions. All records were broken Sunday when 26,000 paid, while 12,000 cash customers braved a steady rain Saturday.

During the same period 6,300 paid to dance to the music of Stan Wood and his local ork. Benny Louis and his band open here June 9.

Spot has several new fronts plus four modernistic entrance towers. Jack Ray, Toronto, handled the designing, lighting and construction.

Ben Mouton, swaying pole, was the featured act at opening. Flying Bells opened Monday (3).

## While Strolling Thru the Park

The Majestic, a steamer which plied up and down the St. John's River and tributaries for many years and is almost a half-century old, has been beached at Nauwigewauk, N. B., as part of a new amusement park established there by T. A. Jarvis. The old steamer will provide dining and dancing facilities and will offer floor and theatrical shows. Jarvis plans several rides and stands for the park.

Public Service Corporation, Newark, N. J., whose urban and inter-urban trolley and bus lines serve most of the outdoor amusement spots in this region, is extending its operations this season by running special week-end and holiday bus excursions to Palisades Amusement Park, Coney Island and Rockaway Beach. Firm is also offering "mystery" night tours with patrons kept in the dark as to destination and parties partied at an undisclosed roller rink. Both projects are being extensively publicized. . . . A. B. McSwiggan's Kennywood Park, Pittsburgh, has arranged for three dance band remote broadcasts weekly, over WCAE.

Jack Shillan, British amusement device manufacturer, and his enterprises were given a plug in Ernest Hauser's article, *Socialism Comes to an English Town*, in *The Saturday Evening Post*. Article deals with the effects of the British socialism program on the town of Banbury, where some of Shillan's factories are located. Shillan, who operated the Rocket Speedway at Dallas and New York World's Fair, voices some salty objections to Prime Minister Attlee's methods and those of the socialist group in power. He is due in the U. S. soon.

## BLACK LIGHTS

USED BY LEADING OUTDOOR SHOWS  
BLACK LIGHT FIXTURES  
All Fluorescent and Luminescent Materials, Satins, Filters,  
LARGE STOCKS  
IMMEDIATE DELIVERY  
Mention Black Light Application You Wish To Use.

BLACK LIGHT PRODUCTS

450 East Ohio Street Chicago 11, Ill.

free . . .  
Write for your copy of the  
brochure that shows you why  
PROFITS from  
POPCORN  
are greater with a . . .

## VIKING POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

VIKING POPCORN MACHINES  
1481 W. Washington Blvd. Los Angeles 7, Cal.

## WANTED

For 4-Abreast Carrousel—14  
Outside Jumping Horses With  
Rods, Forks and Bearings.

## ROCKAWAYS' PLAYLAND

ROCKAWAY BEACH, N. Y.

## WANTED

FREE ACTS AND  
CONCESSIONS

JULY 4th CELEBRATION

## INTERLAKEN PARK

FAIRMONT, MINN.

Write

R. A. ERICKSON, Mgr.

## FOR SALE

Two Pre-Flight Trainers, in new condition,  
at an attractive price.

## AERODROME

585 Surf Ave. Coney Island 24, N. Y.

## WANTED

Concessions of all kinds; one Ball Game, Guess Your Age; all Concessions are open except Palmistry. Want Rides—Chair-o-Plane and Ferris Wheel. We have four Rides now and a few Concessions and a Dance Hall. We also have fireworks and picnics four times a week. The park consists of forty acres. Write or wire

## ELI GEORGE

Hazel Park, Pa.

## FREE-LANCE AMUSEMENT PARK ARTIST AND DESIGNER

Recently completed OCEAN VIEW PARK, Norfolk, Va., and SEASIDE PARK, Virginia Beach. Contact

## HI NEIGHER

71 Mayfair Ave. Springfield, Mass.  
Springfield 2-7560

## WANTED TO BUY

TWO OR MORE  
DONKEY BALL GAME UNITS  
WRITE

## ARTHUR FISHBEIN

1600 Ocean Parkway Brooklyn 30, N. Y.



# Coney Island, New York

(Continued from page 79)

Your-Age and a hammer, have vacated the lane due to the "spite" wall J. G. Ward erected after a court battle with the Feltmans and which closes the right of way leading to the Bowery proper. Concessionaires are seeking a refund of their season's deposits as a consequence. Meantime Ward is standing pat but would consider a removal of the wall for 20Gs. . . . Permit has been granted for the erection of a new \$15,000 milk bar. . . . Herbert Weaver's game Arcade has Mary Flynn as cashier.

Doc Zinbad is indoor manager and lecturer of Wonderland show. . . . Another newcomer is George Tuttle, former burly vocalist, attracting trade to his lunch counter concession with his tenor. . . . Photo and voice-recording booths in Sam Holzman's Arcade are manned by Fred Silverberg. . . . Jack Greenspan assists at Maginn and Fishbein's frozen custard on Surf. . . . Sol O. Strauss has installed for the first time at his Famous Bar, on Surf, an entertainment menu featuring Lana and Bob, a musical-vocal team and Chico Marks, emcee. New bar-keepers are Jack Lipow, former ork drummer, and Joe Ross.

Resort Amusement Company, controlling concessions outside Luna, has Helen Bonder, former Dup-the-Lady worker, piloting a bottle game. . . . Another bottle game has Claire Marie Nugent and sister Dottie in charge. . . . Vincent Salvador, expugilist, and Phil Ross are attendants at Phil Pates's photo gallery. . . . A newcomer is Joseph G. (Nemo) Markay, silhouette expert, adorned with battle stars. . . . Another army dischargee is Phil Persily at the Pan game. . . . Phil was with the weather and radio service divisions. . . . Paul Broumas is behind the Pepsi-Cola stand. . . . Abe Seskin and partners have effected a deal for the lighting of the large Morris ciggie sign at the old location on the Surf Avenue exterior of the park.

Sally Lobell, sister of Herman Wolff, Boardwalk Arcade man, is operating two Pre-Flight Trainers in a Harry Nelson concession on Steeplechase Walk. . . . Bob Adler, 45 years an Islander, also an oldie in the carnival game which he left four years ago, heads the Coney Island Amusement Syndicate, sharing office space with Charlie Larkin, realtor, on Surf near West 5th. Busi-

## Many Improvements At Whalom Opening

FITCHBURG, Mass., June 8.—When Whalom Park opened here Decoration Day to gigantic business, many additions and improvements were noted, including new attractions, added fire protection, and a larger paved midway.

Also noted were modern comfort stations, a wider grass and flower plot in the center of the spot, beautification of the approaches of the open air theater, re-styling of the theater stage, improvements to the shelter in the picnic area and additions of swings and tables, erection of a refreshment stand near the Merry-Go Round, opening of novelty and game stands in the spa on the lakefront which has been closed for years, and the taking over by the amusement association of operation of the boat house and the motor launch for lake rides.

Next season it is planned to push the Merry-Go-Round and Circular Swing back to allow for widening the center area, Henry G. Bowen, president, said. Also scheduled next year are erection of a new Whip and Dodgem. New Funhouse is expected to be ready this month.

ness centers on ride and game sales. . . . Spot next door tenants Prof. J. A. Bostwick, horscope reader, another Island oldie.

Jeanne Gordon and sister, Maisie, continue at the Surf Skooter with Mickey Safarano, mechanic, and Chappie Celeste, ticket seller. . . . Luigi Picaro, former acro, who starred and handled the Romas Troupe, Five Salties and Six Whirlwinds in burly and vaude, is guarding the hobby horses in Steeplechase Park. . . . Joe Melino, of the act, Melino and Davis, is selling tickets in the park. . . . Tilyous played hosts to 75 officers and enlisted men from the aircraft carrier, Franklin D. Roosevelt, their first group outing since returning from maneuvers on May 31. Among them was Parachute Rigger 2d Class Roy Coleman, a survivor of the Hornet, who gave the Parachutes a big play. . . . Monroe J. Ehrman, a Coney long-timer in the publicity game, has renewed his contract with the local Chamber of Commerce to handle all the news emanating from this area. Ehrman did Coney's Mardi Gras for the dailies the last 30 years. . . . Sid Daiell has installed in his Aerodrome a new photo studio and a penny-pitch to keep 12 Pre-Flight Trainers company.

## Top Utah Locations Finally Get Lights

SALT LAKE CITY, June 8.—Lagoon and Saltair, two of Utah's outstanding resorts, broke a four-year blackout, and opened a season of about 13 weeks Decoration Day. Opening with them were Black Rock Beach and Sunset Beach on the shores of Great Salt Lake.

Dancing was featured at both major resorts. Saltair had Al Donahue's ork with Mert Draper and His Dreamy Lagoon Orchestra at the Lagoon. Donahue clicked tremendously in spite of threatening weather at \$2 a couple. Lagoon play was normal.

Both Saltair and Lagoon had the long-closed rides in operation. At neither resort were they in any too good visual condition, altho mechanically okay. Play was only fair since the crowds were only fair. Lagoon, reported in *The Billboard* two weeks ago as not quite ready, wasn't.

New Lagoon owners, the Utah Amusement Company, with Ranch S. Kimball, manager, and Robert S. Freed, assistant manager, did a bang-up job on improvements, but job was too much for the rundown condition of the spot. As a result, spot took a 2 by 10 advertisement in the dailies apologizing for parking conditions, which were abominable. Unusual rains flooded the parking lot, and nobody wanted any part of it.

Lagoon has been fair in its advertising, admitted its defects so it should not be badly hurt in the over-all picture. It will be ready when name bands are available. Resorts played against Frankie Carle at the Rainbow Randevu, and its new air-conditioning system.

Bathing resorts, like Black Rock and Sunset, had normal business in threatening weather.

## Buckeye Lake in Click Bow

BUCKEYE LAKE, O., June 8.—Buckeye Lake Park opened the season May 25 to free-spending crowds. Inclement weather failed to crab business. Second day's business, with better weather, was another big winner, A. Steinwall says. Park has added a number of new features. Great Siegfried, ski jumper, was the opening free-act attraction.

## Brown Angles Utica At Families, Sockers

DETROIT, June 8.—Utica Amusement Park, located 20 miles north of Detroit, opened Decoration Day under management of Myron Brown, who took over the property, formerly the Stanton Welsh Park, two years ago.

Operation is centered on a family picnic policy and angled especially at the younger patrons, with no beer allowed, contrary to the policy of most amusement spots in this area. Free dancing, using a record-player and amplifying system, will go on week-ends thru the summer.

Brown is bringing in a carnival organization to play under Utica American Legion Post auspices in August. At present, there are no rides, portable rides which were formerly operated by individual concessioners having been removed.

Unique feature of the promotion is the installation of a complete public-address system in a jeep, which Brown uses for bally at the entrance as well as in near-by towns.

## Preps Swamp Happyland

VANCOUVER, B. C., June 8.—Happyland, at Hastings Park, did a whale of a matinee business when high school sports were staged at the Park Oval recently. Some 6,000 bobby-sockers and juveniles swamped the rides and shows from noon until midnight.

## FOR RENT

Available Space

— 40x55 —

For Rides and Other Outdoor Concessions

Apply

### FELTMAN'S

CONEY ISLAND

See

E. F. KALLMAN

## Luminous Color Illusions

Are Tops for Dark Rides!  
THE BIG KID RACER  
Ready for 1947.

AL NICHOLS STUDIO

Box 191, Hudson, N. H.

NEW FROZEN CUSTARD MACHINES

GOOD USED RIDES

Or Have You Any To Sell?

BERTHA GREENBURG

Hotel Kimberly, 74th St. & B'way, New York

# ATTENTION, PARK OPERATORS

We Must Have Room for New Equipment and Will Therefore Sacrifice

## FIVE PILOT TRAINERS

## 2 PHOTOMATICS

## 2 PHOTOMATONS

## AT SIX HUNDRED AND FIFTY DOLLARS

(\$650.00) Each

### OLEY BROTHERS AMUSEMENT CO.

422 WEST BROAD STREET

RICHMOND, VA.

DIALS 3-3396 and 2-5937

FROM MAINE TO CALIFORNIA

## POKER GAME OPERATORS

Equip your tables with our new improved, everlasting Positive Contacts. Send \$2.50 for sample set of 18 contacts. We also make contacts for Fascination, Five Star and all group games. Also Timers.

TOLCES

2905 W. 15TH STREET

BROOKLYN 24, N. Y.



# NO SHORTAGE OF RACE HORSES

## Barns on Big Time Jammed

Trot head thinks flack in metropolitan areas will help small annuals grab throngs

By Herb Dotten

CHICAGO, June 8.—There will be enough trotters and pacers this year for all fairs, in the opinion of Henry J. Knauf, president of the United States Trotting Association.

Here for the opening of the Maywood Park track Thursday (6) night, Knauf reversed his belief, expressed in midwinter, just prior to his elevation to the presidency, that there would be a dearth of horses and that many of the smaller annuals would be short on entries.

Knauf allowed, however, that the quality of racing will be off in some instances, due to the fact that many 7- and 8-year-olds, who normally would have been retired, will be raced to meet the demand. Most of the older wigglers, he indicated, would go to the smaller fairs.

The fact that many of the early closing events advertised by a reasonably large number of annuals had not filled, forcing shifts to overnight events, does not mean that they will be without sufficient horses, Knauf maintained.

### Entry Fee Blockade

Horses owners today are unwilling to pay the 5 per cent required by fairs for many of the early closing events when they see the possibility of competing at pari-mutuel tracks (See NO SHORTAGE on page 85)

## Lynch Death Dodgers Get Big Bundle in Milwaukee

MILWAUKEE, June 8.—Popping in as the first special attraction at State Fair Park this season, Jimmie Lynch's Death Dodgers gathered \$11,088.45 after federal taxes and 20 per cent rental had been paid to the association Sunday (2).

Afternoon was chilly but approximately 9,600 turned out while about 5,000 more braved the evening chill for the night show. Lynch had his org well dressed and used six new Dodge sedans as well as the customary clunkers.

Next event at this spot will be auto races tomorrow (9) presented by Al Sweeney and Gaylord White, and Ralph E. Ammon, State fair manager, has arranged to accommodate more than 20,000.

## Fields Wins at Bonelli Ranch

SAUGUS, Calif., June 8.—Russ Fields, Long Beach, Calif., started in 10th position, but went on to an easy midget auto racing triumph in the feature before 8,000 at Bonelli Ranch Sunday (2). Bill Brereton, San Diego, was second, and Mack Hellings, Burbank, Calif., third.

## Hellings Wins San Diego

SAN DIEGO, Calif., June 8.—Mark Hellings, of Burbank, Calif., won the midget auto main event here Wednesday (5). Bill Vukovich, Fresno, was second, and Lyle Dickey, Los Angeles, third. Walt Faulkner, San Diego, set a track record in the trophy dash.

## AROUND THE GROUNDS

Elwood Hughes, general manager, Canadian National Exhibition, Toronto, stopped in New York Tuesday (4) on business before continuing to Atlantic City, where he attended the Rotary International Convention.

DAN P. THURBER, secretary-manager of the North Montana State Fair, Great Falls, has announced an ambitious program for his annual which will be resumed in August after missing a year. Running race purses have been set at \$30,000, a



boost of \$20,000 over the last meet and \$15,000 contracted for grandstand attractions, a \$4,000 up.

H. P. Edwards, manager, Upper Peninsula State Fair, Escanaba, Mich., conferred with Sam J. Levy, Barnes-Carruthers, and visited The Billboard office while in Chicago en route East.

Pomona Fair, the Orange Show at San Bernardino and other similar events of Los Angeles, Calif., County, would get a break if the request of the Los Angeles Chamber of Commerce for an \$197,500 advertising appropriation is granted by Los Angeles County. Last year the chamber received \$170,000. The \$27,500 increase would be used to further exploit Pomona Fair, the Orange

## Rain Belts Flemington's Rodeo; Auto Races Next

FLEMINGTON, N. J., June 8.—Jackie Wescott's Rodeo lured good afternoon and night crowds here Decoration Day at the fairgrounds, but it was rained out Saturday (1). Rodeo will be presented four nights during the fair, Maj. E. B. Allen, manager, announced.

Next event will be the big car races Sunday (16) under direction of Sam Nunis. Ted Horn and Joe Chitwood head the list of drivers slated to compete.

## New York, California Join Higher Admission Parade

CHICAGO, June 8.—Annuals of New York and California, two States which rank among the highest in giving financial aid to their fairs, are also well up in the ranks of those increasing admission prices to meet the increased cost of operations.

Three New York and two California orgs this week indicated a price jump in responding to The Billboard's survey of the nationwide admission price trend.

Broome County Fair, Whitney Point, one of the smaller New York fairs, came up with the biggest jump. Suspended since '41 due to wartime conditions, the Whitney Point event, which draws from near-by Binghamton, will resume operations with a 75-cent front gate, an increase of 25 cents.

### Cortland Hikes Night Price

Cortland County Fair, Cortland, N. Y., which has been getting an increasingly larger night play in recent

Show and like events. Total allocation by the county for exploitation last year was \$534,000.

California State Fair, Sacramento, called off this year, may not run before 1948 if move succeeds to defer re-opening until a new site is acquired and a new plant is built. Proponents of this plan argue there is no point in pouring money into present grounds for a '47 event if the plant is to be later abandoned. Site change will be up before State Legislature next January.

Sacramento County Fair, Galt, Calif., this year will benefit by cancellation of the State fair. Racing program and grandstand attractions planned for the State fair will be (See Around the Grounds, page 85)

## Nash Awaits Confirmation He'll Get Coliseum Soon

SPRINGFIELD, Mass., June 8.—General Manger Charles A. Nash, of the Eastern States Exposition, and Col. John Millea, War Assets Administration chief for New England, are still awaiting word from Washington confirming reports that the WAA will abandon the coliseum on the ESE grounds that it is now leasing.

Word that the WAA would release the building for sports events was given to House Majority Leader McCormack by WAA Deputy Administrator John J. O'Brien. Neither Nash nor Millea have as yet received any official word on the reported decision.

## Dewey Names Commission To Eye Expansion Plans

ALBANY, N. Y., June 8.—Gov. Thomas E. Dewey Tuesday (4) appointed Col. Hugh Barclay, James H. Stone and Robert G. Soule members of a temporary commission to plan for an expanded State fair.

New York State Legislature created the commission this year and appropriated \$15,000 for the purpose of planning a bigger State fair, suspended since 1941, at Syracuse.

## On-the-Grounds Garden Judging, Timonium Twist

TIMONIUM, Md., June 8.—Food production will be spurred by a new method of judging home gardens in connection with the 65th Annual Timonium Fair which opens here Labor Day.

Gardens will be judged on the home premises and outstanding samples from the winners will then be displayed at the annual. Miss K. E. Braithwaite, only woman fair board member, will be in charge of this feature.

Premiums have been increased to \$49,991 from \$37,432.50 in 1942, when the fair was last held before the army took over the plant. The increase of \$12,558.50 is in line with the general rise in agricultural operation and labor expense, points out Matt L. Daiger, president of the Maryland State Fair and Agricultural Society.

Besides the new method of judging garden products, the fair, Daiger says, will also offer new show pavilions and a new pear-shaped show ring.

## Oshkosh, Wis., Sitting Pretty on Racing Entries

OSHKOSH, Wis., June 8.—Winnebago County Fair is assured of a strong harness racing program. Offering purses of \$500 for eight early closing events, the annual has drawn a total of 131 entries. The 2:28 pace has 33, the most in any event, while the 2:24 trot has nine, the smallest number in any race.

Last fall the race track was resoiled and this, coupled with the strong entry, is expected to produce high grade races.

## Winkley's Auto Meet Gets 4,500 Paid at Austin, Minn.

AUSTIN, Minn., June 8.—Frank Winkley's auto race meet here Sunday (2) drew an over-capacity of 4,500 people, 1,000 being sold admissions to the infield after the stands were packed.

Ben Musick, Texas speedster, featured, turning the half-mile over in 26.5 seconds for a new track record.

## Breckenridge, Tex., Ups 15G for Rodeo at Annual

BRECKENRIDGE, Tex., June 8.—Stephens County Fair Association has raised \$15,000 for its first rodeo. Association has purchased 50 acres preparatory to making improvements, Monroe Veale, president, said.

## 24,000 at Balboa Races

SAN DIEGO, Calif., June 8.—Walt Faulkner won the feature event of the midget auto racing program here May 30. Dutch Helman, Fresno, was second, and Dick Ferguson, Los Angeles, third. An overflow crowd of 24,000 packed Balboa Stadium.

## Grimm Wins at Gilmore Stad

LOS ANGELES, June 8.—Perry Grimm roared to victory at Gilmore Stadium in the main event Decoration Day before a turnaway crowd of 18,500. Johnny McDowell was second, with Ed Haddad and Bob Trankratz following.



# 30,260 See Horn Cop at Atlanta

ATLANTA, June 8.—Ted Horn, Paterson, N. J., was the winner of the feature at the Southeastern States Exposition track here Sunday (2), three days after he had placed third in the revival of the Hoosier Decoration Day classic at Indianapolis.

A crowd announced at 30,260 by Mike Benton, Expo president, saw Horn win with ease in the 25-mile feature, outspeed Duke Nalon in a two-mile match race, and flash home first in a five-mile heat. Walt Ader, Bill Holland and Red Bryon finished in that order after Horn in the main event. Races here were directed by Sam Nunis.

Of all the drivers who started and finished the recent Indianapolis race, Horn is expected to participate in the most speed events at fairs this year.

Joie Chitwood, Reading, Pa., who started the Hoosier grind but did not finish in the driver's seat, will also be seen at a number of annuals. Chitwood also operates an auto thrill show. The car Chitwood started at Indianapolis finished in fifth position with a relief driver at the wheel.

George Robson, Californian who won the Indianapolis race, has not as yet been signed to compete in any fair programs but it is understood that several promoters have made him offers.

## Fair Dates

The following corrections and additions to the List of Fair Dates were received during the week ended June 7. The complete List of Fair Dates was published in the issue dated May 25. The next complete list will be published in issue to be dated July 27. See each issue of The Billboard for corrections and additions.

**Alabama**  
Mobile—Mobile Co. Fair. Oct. 23-Nov. 12. Mort L. Bixler.

**Arkansas**  
Harrisburg—Poinsett Co. Fair Assn. Sept. 25-28. Edward S. Maddox.  
Mena—Polk Co. Fair Assn. Oct. 3-5. Mrs. Norma Cranford.  
Perryville—Perry Co. Fair Assn. Oct. 3-5. Elam Turner.  
Waldron—Scott Co. Fair Assn. Oct. 10-12. Norman Goodner.

**California**  
Galt—Sacramento Co. Fair. July 20-28. Eugene Kenebeck.

**Colorado**  
Hugo—Eastern Colop Fair Assn. Sept. 12-14. John S. Jones.  
Hotchkiss—Delta Co. Fair Assn. Sept. 10-13. Garner McKnight.  
Yuma—Yuma Co. Fair. Sept. 2-4. Glenn S. Thompson.

**Idaho**  
Orofino—Clearwater Co. Fair Assn. Sept. 27-28. G. Ross Trout.

**Illinois**  
Danville—Illinois-Indiana Expo. July 29-Aug. 4. R. D. Molesworth.  
Pecatonica—Winnebago Co. Fair. July 7-14. Tom Morrissey.

**Indiana**  
Crown Point—Lake Co. Agrl. Soc. Aug. 20-25. George H. Neises.  
Huntingburg—Dubois Co. Fair Assn. Aug. 5-10. W. H. Utt.  
Indianapolis—Indianapolis Colored Fair. July 15-20. Albert Neuberger, 4401 E. 10th St.

**Iowa**  
Le Mars—Plymouth Co. 4-H & Agrl. Soc. Aug. 19-21. H. H. Jones.

**Kentucky**  
Columbia—Adair Co.—Columbia Fair. Aug. 21-24. Alfred Flowers.  
Hartford—Ohio Co. Fair. Sept. 2-7. J. R. Russell.  
Manchester—Clay Co. Fair Assn. Aug. 29-31. J. M. Rogers.  
Murray—Calloway Co. Fair Assn. Sept. 25-27. R. K. Kelley.  
Russell Springs—Russell Co. Fair Assn. Aug. 7-10. Melvin A. Smith.

**Maryland**  
Upper Marlboro—Southern Md. Agrl. Fair Assn. Oct. 14-16. William T. Davis.

**Michigan**  
West Branch—Ogemaw Agrl. Soc. Aug. 20-23. Thomas P. Rau.

**Minnesota**  
Motley—Morrison Co. Agrl. Assn. Aug. 8-10. V. Lockwood.

**Mississippi**  
Jackson—Mississippi State Fair. Oct. 7-12. J. M. Dean.

**Missouri**  
Albany—Gentry Co. Fair. Aug. 29-31. Kenneth Grace.  
Memphis—Scotland Co. Agrl. Soc. Oct. 10-11. Vernon Winkler.

**Montana**  
Bridger—Fair & Rodeo. Sept. 1-2. Mike M. Kapor.  
Dodson—Phillips Co. Fair. Aug. 10-11. S. E. Kodalen.  
Polson—Lake Co. Fair. Sept. 10-11. Les Baldwin.

**North Carolina**  
Burlington—Burlington Community Fair. Week of Sept. 16. Pete Neese.  
Cherokee—Cherokee Indian Fair Assn. Oct. 1-5. William E. Enser Jr.

**Oklahoma**  
Ada—Pontotoc Co. Free Fair Assn. Sept. 15-19. Bill Bevers.  
Chandler—Lincoln Co. Free Fair. Sept. 12-14. A. M. Jarvis.  
Chickasha—Grady Co. Fair Assn. Sept. 12-14. M. G. Tucker.  
Cordell—Washita Co. Fair Assn. Sept. 16-18. James V. Son.  
Cushing—Cushing Free Fair. Sept. 3-7. E. J. Kersting.  
Fairview—Major Co. Free Fair. Sept. 10-12. Roy O. Ward.  
Hobart—Kiowa Co. Free Fair. Sept. 12-14. Eva Stokes.  
Hugo—Choctaw Co. Fair Assn. Sept. 19-21. Robert Massengale.  
Madill—Marshall Co. Fair Assn. Sept. 13-14. Marietta—Love Co. Free Fair. Sept. 12-14. Jasper M. Harl.  
Oklahoma City—Oklahoma Co. Free Fair. Sept. 16-18. W. Cromwell.  
Pawnee—Pawnee Co. Fair Assn. Sept. 3-5. E. Joe Sharp.  
Pond Creek—Grant Co. Free Fair. Oct. 15-18. Mr. Dedrick, Medford, Okla.  
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 12-14. Mrs. H. L. Swink.  
Watonga—Blaine Co. Fair. Sept. 10-12. O. W. Hyning.  
Waurika—Jefferson Co. Free Fair. Sept. 11-13. Hugh DeWoody.

**South Carolina**  
Kingstree—Williamsburg Co. Fair Assn. Sept. 16-23. H. C. Crawford.

## Vast Improvements Ready for Opening Of Langdon Annual

LANGDON, N. D., June 8.—When the gates of Cavalier County Fair are thrown open July 15, the plant will reflect vast changes over '45. An improvement campaign, launched at the close of the last year's annual, has proceeded on schedule.

All buildings were painted last fall. Every frame structure, except the dance pavilion, has been shingled; the roads have been improved by the spreading of 1,470 yards of shale, and the race track has been reconditioned.

Still other changes may be noted if delivery schedules are maintained. Now on order from the War Assets Administration is sufficient eight-foot-high chain-link fencing to encircle the entire plant, and huge floodlights which will be used to light the parking area.

Future Farmers of America have planted 400 young trees. FFA also has added eight picnic tables to the two previously available.

A spur to the development of the livestock show is seen in the provision by the association to pay truck mileage on all livestock brought from a distance of more than 10 miles.

## Mineola Sets Talent Array

MINEOLA, L. I., N. Y., June 8.—Charles Bochert, manager, has contracted all entertainment for Mineola Fair. New features include ox pulling and sheep herding. Square and modern dancing will be presented with Jack Morrissey and ork. Diamond B Ranch Rodeo will be featured at afternoon and night shows. Midget auto races, directed by Jake Kedenberg, Freeport, will be an added Saturday attraction. Two nights of fireworks have been booked by International Fireworks Company. I. & T. Shows will be on the midway.

## Chatham, N. Y., Books Acts

CHATHAM, N. Y., June 8.—Franklin Gould, attractions manager, Columbia County Agricultural Society here, signed for acts thru Joe Hughes, of the George A. Hamid office. William A. Dardess, secretary, said that the fair will have an independent midway.

## Tennessee

Ottway—Greene Co. Fair. Sept. 25-28. George R. Justis, Greeneville, Tenn.  
Sparta—White Co. Fair. Aug. 29-31. Paul B. Andrews.  
Winchester—Franklin Co. Fair Assn. Sept. 27-28. Floyd Anderton.

## Texas

Claburne—Johnson Co. Fair & Rodeo. Sept. 9-14. C. S. Peyton.

## Virginia

Rocky Mount—Rocky Mount Fair. Sept. 17-21. H. F. Fral'n.  
Weirwood—Weirwood Fair Assn. Aug. 13-16. Charles N. McCune, Box 136, Chesapeake.

## West Virginia

Webster Springs—Webster Co. Fair Assn. Sept. 9-14. Ralph Cunningham.

## Wisconsin

Webster—Central Burnett Co. Fair. Sept. 9-11. R. E. Krause.

## Canada

Shawville—Shawville Fair. Sept. 19-21. R. W. Hodgins.

1946 • 44TH YEAR  
**MISSOURI STATE FAIR**  
SEDALIA • AUGUST 18-25  
8 DAYS & NIGHTS 8

**AUTO RACES 2 DAYS**  
**ERNIE YOUNG REVUE**  
5 GALA NIGHTS

**HARNESS RACING 5 DAYS**  
**FIREWORKS • BIG MIDWAY**  
**AUTO THRILLS 2 SHOWS**  
**HORSE SHOW 6 NIGHTS**

Indoor and Outdoor Exhibit Space and Concession Rights Available — WRITE  
**ROY S. KEMPER, Secy.**  
SEDALIA, MO.

**ACTS WANTED**  
FOR MY  
**CIRCUS AND FAIR DATES**  
FOR 1946  
CAN ONLY USE FEATURE ACTS  
**ERNIE YOUNG**  
155 N. CLARK ST.  
CHICAGO, ILL.

... Direct from the pages of John Steinbeck's book "Cannery Row"—chapters seventeen and nineteen—come the ...

**SKATING MILLERS**  
1946 presentation  
**SKY SKATING**  
Atop a Fast-Moving Car

Now booking Fairs on the West Coast.  
Write or Wire  
1005 LARKIN ST., SAN FRANCISCO

**POSTER TACKING MACHINE**  
Simplifies and speeds poster tacking with easy one hand operation. Spring drives tacks; penetrating hardest woods. Weight under two pounds.  
Box of 5000 Tack Points ..... \$2.00  
Terms: 1/2 Cash—Bal. C.O.D., F.O.B. Cin'tl.  
**BANNER PRODUCTS CO.**  
519 Main St. Cincinnati 2, Ohio  
Telephone: Parkway 4098

**WANT COMPLETE CARNIVAL FOR THE LARAMIE COUNTY FAIR**  
AUGUST 22-23-24  
CHAS. W. STEPHENS, Sec. & Treas., Pine Bluffs, Wyo.

**WANT CARNIVAL**  
for fair and rodeo August 30-31.  
**PLATTE COUNTY FAIR AND RODEO**  
C. R. STUMPF, Wheatland, Wyoming.

**free**—  
Write for your copy of the brochure that shows you why **PROFITS from POPCORN** are greater with a...  
**VIKING POPCORN MACHINE**

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

**VIKING POPCORN MACHINES**  
1481 W. Washington Blvd. Los Angeles 7, Cal.

**PLEASE CONTACT Barren Hill Firemen's Fair**  
Lafayette Hill, Montgomery County, Pa.  
**RIDES—SHOWS—CONCESSIONS**  
Week June 24 to 29, 1946, inclusive.  
**ATTENTION, MR. WASSERMAN**  
"Bingo Concession"  
Please contact us immediately

**WANTED SHOWS — RIDES — CONCESSIONS P. O. S. of A. FAIR**  
ORIENTAL, PA.  
P. O. Address: Liverpool, Pa. July 31-Aug. 1-2-3-4  
Contact Immediately.  
**WALLACE HOCKENBROCH, Sec.**

**WANTED**  
First-class Carnival for one of the leading fairs in Illinois. Week of August 19th through 24th. 1945 attendance 40,000.  
**John Jenuine, Secretary CUMBERLAND COUNTY FAIR ASSN.**  
Greenup, Illinois

**THE WHOLE TOWN TURNS OUT . . . Even the M. D.**

*Selden*  
**THE STRATOSPHERE MAN**  
World's Highest Aerial Act!

To me Selden's a matter of life and death! His pulse-quickening performance is the best tonic I can prescribe.

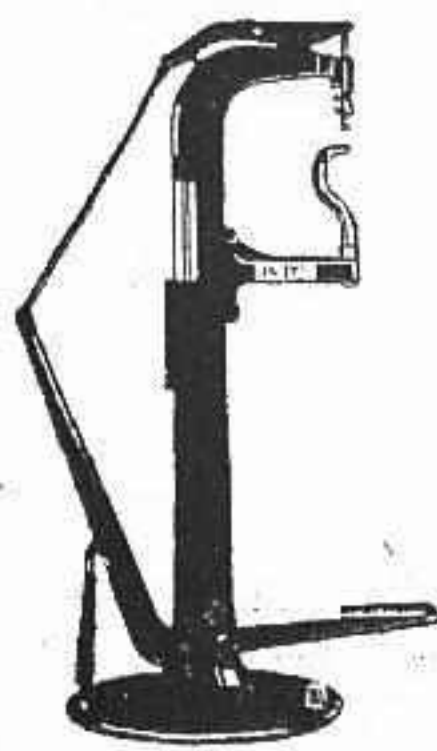
For a "good dose" of thrills Selden can't be beat. His daring act attracts record crowds wherever he performs.

Care of **THE BILLBOARD CINCINNATI 1, OHIO**





**ATTACHING MACHINE**



Now you can do the job quickly and easily and we have the rivets 10/16" for forepart 26/16" for Men's heels and 28/16" for Women's heels.

**HYDE ATHLETIC SHOE COMPANY**  
Manufacturers of those famous BETTY LITTLE Roller Shoes  
CAMBRIDGE, MASS.



HIGHLIGHT of the National Championships of the United States Amateur Roller Skating Association, held May 7-11 in Ed J. Von Hagen's Norwood Roller Rink, near Cincinnati, was the closing night formal dinner dance in the Florentine Room of the Hotel Gibson, Cincinnati, in honor of the contest winners. Above is shown part of the throng which attended the gala affair which was attended by many officials of the USARSA, members of the United Rink Operators, and celebrities, including Norwood's Mayor Ward and James Garfield Stewart, mayor of Cincinnati. The latter presented 15 trophies to the various contest winners.

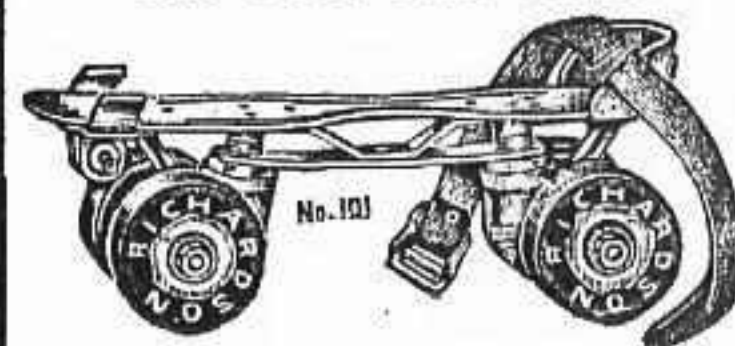
**Roller Rumbblings**

L. F. Coe is operator of the roller rink in Pismo Playaway, new amusement park which is to open June 15 in Pismo Beach, Calif.

Joe La Tella, pro, has left Twin City Arena, Elizabeth, N. J., to assume a similar position with Berthana Roller Arena, Ogden, Utah.

Russ Golden is managing Skateland, Canton, O. Rink is operating seven nights a week to excellent pa- (See Roller Rumbblings on opp. page)

**The First Best Skate**



**QUALITY**

**RICHARDSON BALLBEARING SKATE CO.**  
Established 1884  
3312-3318 Ravenswood Ave. Chicago, Ill.  
**The Best Skate Today**

**WANTED IMMEDIATELY  
PORTABLE ROLLER SKATING RINK**

To operate under our auspices for the summer. Also open for other clean entertainments. Address:

**Major H. H. Houghtalen**  
Indianapolis Auxiliary Police  
4149 Carrollton Ave. Indianapolis, Ind.

**Shows En Route  
To Nationals by  
Colo. RSROA'ers**

DENVER, June 8.—Carl Johnson, operator of Skateland Roller Rink here, will lead a five-car caravan of his skaters to the RSROA National Championships in New York, June 24-28.

Group of 26, all winners in the Rocky Mountain Regional, plans to make one-night exhibition stops at Crosstown Rink, Omaha; Arcadia Roller Rink, Chicago, and Lexington Rink, Pittsburgh.

With the group will be Mrs. Johnson and daughter, Kay, and Skateland pro, Charles Dancey.

**Prominents Attend  
USARSA Nationals**

CINCINNATI, June 8.—A round-up of names made at the national championships of the United States Amateur Roller Skating Association in Norwood (O.) Roller Rink, May 7-11, revealed a number of prominent visitors.

Among those present were Mrs. Hazel Barker, owner of Skateland, Martinez, Calif.; William Schmitz, head of the America on Wheels organization; Earl Van Horn, Mineola (L. I.) Roller Rink; Vern Black, Ashland, Ky.; Jim Dolan, of Massa- (See Big-Shots Present on opp. page)

**Szabo, Wisnewski Purchase  
Summer Rollery in Michigan**

BRIGHTON, Mich., June 8.—Wonder Rink at Island Lake here was recently bought from L. Seat and A. Karlake by Joseph Szabo and Ignace Wisnewski, who renamed it Lakeview Roller Rink and began operations May 30. They plan on holding two sessions daily until Labor Day.

Skating area has been enlarged by the new operators and exterior remodeling has been completed.

**Oaks Teaching Fundamentals**

PORTLAND, Ore., June 8.—Dean Songer, head professional at Oaks Park Roller Rink here, reports that the spot is now on a summer schedule, with Monday night classes in fundamentals. Spring season closed May 28 when 100 skaters graduated from the second class in skate dancing. Songer reports that public interest in skating here is higher than at any time in the rink's history. Preparations are now being made by the staff for a new course of classes for the fall and winter season.

**Free**— Write for your copy of the brochure that shows you why **PROFITS from POPCORN** are greater with a...

**VIKING  
POPCORN MACHINE**

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

**VIKING POPCORN MACHINES**  
1481 W. Washington Blvd. Los Angeles 7, Cal.

**WE BUY AND SELL**

New and Used Rink Roller Skates  
Advise Make, Sizes, Condition and Quantity. Also Best Price.  
**JOHNNY JONES, JR.**  
244 Blvd. of Allies, Pittsburgh, Pa.

**WANTED TO BUY**

Will buy for cash a Portable Skating Rink. Must be in good condition. Wire or write  
**L. T. DIXON**  
P. O. BOX 345 BESSEMER, ALA.

**LOOKING FOR SKATES?**

Have several hundred pairs for lease on percentage basis, or will go in partnership. Will lease or rent skating rink or building suitable for skating. What have you? Write  
P. O. BOX 1141, Hartford 1, Conn.

**FOR SALE**

173 pairs used rink skates, cast iron trucks, regular run of sizes. Best offer takes all.  
**L. JORDAN**  
2514 Orchard St. Blue Island, Ill.  
Phone B. I. 5044-J

**WANT**

Good man for portable rink. Must be able to manage floor, keep up skates and know how to take care of tent; take complete charge of outfit. No drinks wanted. Must be able to furnish reference.  
BOX D-218  
c/o The Billboard Cincinnati 1, O.

**No. 321 DUSTLESS FLOOR DRESSING**  
Cleanses the air, providing a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$3.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D.  
**GAGAN BROTHERS**  
444 Second St. Everett, Mass.

**FOR SALE**  
Brand new 4 pole, push pole square end, khaki tent, 42 x 102. Made in February 1946, never used. 12 oz. top, 10 oz. sidewall.  
**K. C. THORP**  
Fair Grounds Carthage, Texas

It's a PLEASURE to ROLLER SKATE on

**"CHICAGO" RINK SKATES**  
They're true and easy with a wide range of action. **TRY THEM!**  
**CHICAGO ROLLER SKATE CO.**  
4427 W. Lake St. CHICAGO, ILL.

*Here's the Newest and Best!*

**FULL SIZE SKATE ALL METAL CASES**  
Pre-War Standard Cases EACH Sturdy but Lightweight Shipments now-Doz. Lots \$2.75

**ROLLER SKATE SHOES**  
Largest In-Stock Selections of Professional-Model Famous-make Shoes. Complete Size Ranges. In Ladies' White; Men's Black, Brown or White. Also Men's Hi-top Kangaroos & Ladies' Buckskins.

**SKATE PARTS** "Everything in the Book" in parts for CHICAGO & CLEVELAND Skates—E-Z ROLL & CHICAGO Wheels—SKF & NORMA Precision Bearings—CHICAGO Wheels with bushings—Precision Parts.

— WHOLESALE and RINK OPERATORS ONLY —

**JOHNNY JONES, JR.**  
244 BLVD. OF ALLIES PITTSBURGH 22, PA. 3215 W. 54th STREET LOS ANGELES, CAL.

**FOR SALE**  
Sectional interlocking portable floors. I have enough new 33/32 hard maple flooring to build one 50 by 120 floor and three 40 by 100 floors, all laid on new 2 by 3s, 90 cents per sq. ft., F. O. B. Houston.  
**JOE J. ROOK**  
12708 Powell Lane, Houston 15, Texas  
Phone Green Bayou 422

**SKATING RECORDS**  
With STANDARD DANCE TEMPOS  
Write for Complete List.  
**SKATING RHYTHMS RECORDING CO.**  
P. O. Box 1838, Santa Ana, Calif.



# No Shortage of Oat-Burners; Big-Time Barns Are Jammed

(Continued from page 82)

without putting up anywhere near that size entry, Knauf held.

The USTA prexy admitted that he was surprised at the number of horses now available. He pointed out that Maywood Park, with stabling facilities for 500 horses, had to turn back 400 applications; that the Roosevelt (L. I., N. Y.) Raceway, with 900 stalls, had to refuse the same number of horses and that the Buffalo (N. Y.) Raceway, with facilities for 500, turned down 400 more, while Santa Anita, Calif., which stabled 800 during its recent meeting, also refused hundreds of entries.

## Incentive for Breeders

One of the principal reasons, aside from bringing older horses out of retirement, has been the widespread expansion in breeding during the past few years. Development of pari-mutuel racing spurred this, for it could afford to pay high purses, which meant a greater opportunity for breeders. What's more, purses offered at betting tracks forced many fairs to up their purses, all of which made breeding more attractive.

Referring to the boom in breeding, Knauf said that 450 mares were bred in Illinois alone last year and that this year the figure will be near 500, an all-time record. What helps, he adds, is that "many of the little fellows" have been breeding one, two or three horses. At his own Illinois breeding farm he will breed more than 100 horses.

Availability of help, coming with the war's end, lightened the burden on breeders. So, too, has transportation problems ended.

## Big Time Flack Aid

Interest in racing at fairs will hit a new peak this year, Knauf predicted. Wartime suspension of many fairs brought a suspension of racing activities in those areas. With the revival of these fairs interest will be stronger than ever. Publicity given harness horse racing with betting has fired interest in the rural areas, Knauf said.

The USTA prexy referred to the publicity given by the widely circulated Chicago newspapers to the Maywood opening. Drum-beating here in advance of the Maywood bow was powerful, dailies running fea-

tures almost daily for three weeks. Dailies here have wide circulation thruout the Midwest and the play given is regarded as a cinch to help fair racing.

A crowd of 11,320 cash customers made the Maywood opening, and \$154,977 went thru the pari-mutuel machines. Both figures were regarded as excellent, in view of the fact that interest had to be built from scratch.

## Starting Still a Problem

Starting methods surprised the city folks and drew some unfavorable comment. A starting gate will be tried before the 33-day meet is much older.

Starting gates made their bow recently at both Roosevelt Raceway and at Santa Anita. The one at Roosevelt, built by Steve Phillips, well-known starter, is comprised of twin gates, hydraulically operated, mounted on an automobile. The one used at Santa Anita was mounted on a jeep and had a single gate, also hydraulically operated. As yet, the use of starting gates is considered "experimental."

The recent Santa Anita meeting, which marked the first grand circuit meeting ever held on the Pacific Coast, proved a terrific success. Exclusive of two charity days, the 25-day meeting drew 300,926 persons and a pari-mutuel play of \$11,535,395, an average of \$457,415.80 per day.

# Around the Grounds

(Continued from page 82)

staged at the Galt annual, Eugene Kenefick, secretary-manager, announced. Among the attractions will be six days of horse racing, a one-day rodeo and a horse show four nights. Bleachers seating 3,000 will be added.

P. T. Strieder, manager of the Florida State Fair, Tampa, plans to visit the State fairs in Illinois, Wisconsin, Iowa, Minnesota and Indiana. "I hope to pick up some new ideas which will be of value in Tampa," he points out. It will be his first trip to any Midwestern fair since 1941.

St. Joseph's Fair, Centerville, Mich., according to Lester R. Schrader, secretary, will flash plenty of white paint September 16-21. Construction of two new race horse barns, a new boys' and girls' building, and a new poultry building are planned for the future.

A half-mile race track and baseball diamond will be completed in time for the Crow Wing County Fair, Brainerd, Minn., but the grandstand won't be up. Erection of the stand and construction of a new poultry building, general exhibition building, and added rest room facilities are being held up, due to building restrictions.

Kit Carson County Free Fair, Burlington, Colo., will again feature its "Catch It, Calf Contest." "We have carried this for two years and it has proved a real drawing card," G. M. Baxter, secretary, writes.

Eastern Montana Fair, Miles City, which operated on a modified basis in '45 because war prisoners were housed in some buildings, this year will confine its work on the plant to general repairs and improvements. J. H. Bohling, secretary, reports that the fair plans to erect several new exhibit buildings when the building situation permits.

# Delaware, Florida Courts Draw Fire From Ringlings

(Continued from page 75)

tion maintains that the alleged voting agreement was signed in Evanston, Ill., on or about September 15, 1941, and was lawful in Illinois. She also maintains that such a joint voting contract is legal in New York State, and points out that the annual election and board meetings were held in New York City.

Her petition asked for a legal reply from Mrs. Haley, James A. Haley, John Ringling North, James B. Griffin, George Woods, W. P. Dunn Jr., and the Ringling Bros. and Barnum & Bailey Combined Shows, Inc., the latter a Delaware corporation which accounts for the action in Wilmington.

Robert Ringling was also named as a respondent, but was expected to make a legal reply, supporting his mother's contentions.

## Claim Share of "Masters"

Robert Ringling and Mrs. Sanford meanwhile were awaiting a decision by the Sarasota court, in which they claimed that the terms of will and codicil of the late John Ringling had not been fulfilled as ownership of the pictures in the Sarasota Museum was held by the Rembrandt Corporation, all of the stock in which had been owned by John Ringling. Under the terms of the latter's will, the State of Florida was entitled to his home and museum in Florida and one-third interest in the circus and other assets.

It is the contention of Robert Ringling and Mrs. Sanford that the pictures were not legally willed to the State of Florida, but that the Rembrandt stock should be construed as assets of the estate.

Since the pictures are valued at an estimated \$15,000,000, and if the contentions of Robert Ringling and Mrs. Sanford are upheld, it would mean that the remaining two-thirds or \$10,000,000 would be available to heirs.

## Charge Mismanagement

Robert Ringling and Mrs. Sanford had filed their contention in Circuit Court prior to the April Ringling election. In it they petitioned the Probate Court to remove John North and his mother, Ida Ringling North, John Ringling's only sister and a co-executor, and Henry W. North, John North's younger brother, as trustee, maintaining that a codicil to John Ringling's will revoked their appointments as executors and trustees and charged the Norths, in effect, with mismanagement of the estate.

This petition didn't come to light until Friday, May 31, as lawyers had removed the documents from the court files for study, a perfectly legal procedure in Florida. It was on that date that the Norths asked the court to dismiss the claims of Robert Ringling and Mrs. Sanford, the Norths maintaining the codicil did not revoke their appointment and that they had properly executed their tasks in conformance with the will and codicil.

Construction of the will and codicil had been sought years previous by Board of Commissioners of State Institutions of Florida. In the intervening years, bills of complaint, amended bills, motions and petitions, claims and cross-claims have been filed by both sides. The Norths, named as cross defendants in the State's suit, asked that the case be relegated to Probate Court on the grounds that the probate judge had appointed the executors and, that therefore, only he had authority to dismiss the Norths. The Circuit Court had granted the motion, but the Florida Supreme Court reversed the decision on appeal.

# N. Y., Calif. Join Price Hike Parade

(Continued from page 82)

general admission will be 75 cents, up 10 cents, and the grandstand reserved section will be \$1.00, up 15 cents. H. L. Pinke, secretary, has announced.

Two additional Nebraska annuals have reported increased prices. Gage County Fair, Beatrice, will have a 75-cent grandstand, as against 65 cents last year, and Merrick County Fair, Central City, is raising both its grandstand and front gate to 50 cents. Grandstand last year went for 35 cents, and the front gate for 40 cents.

## Indiana, Montana Follow

Two Indiana annuals have also announced price increases. They are Benton County Fair, Benton, Ind., which has set the front gate at 40 cents, an increase of 5 cents, and Lyons Fair, Lyons. Latter, last held in '41 with a 10-cent gate, will reopen with a 25-cent gate.

Two war-suspended Montana annuals will return with higher prices. They are Blaine County Fair, Chinook, with a jump from 50 cents to \$1.20, and Fallon County Fair, Baker, which has scaled its new prices at 50 and 75 cents, an increase of 15 and 25 cents, respectively.

Wallingford Grange Fair, Wallingford, Conn., has also announced an up. Adult front gate will be hiked from 40 to 50 cents, but children's gate admission will remain at 25 cents.

# UNDER THE MARQUEE

(Continued from page 77)

May 13, writes from her home in Astoria, N. Y., that she is on the mend and expects to return to the show early in July. . . . Leo Francis, white face clown, has opened his third consecutive year at Fontaine Ferry Park, Louisville, and later will play celebrations and fairs.

Isaac and Donald Marcks caught Polack Bros. in Oakland, Calif., and they recently closed Marcks Minature Circus at the Hobby Show in Berkeley, Calif. . . . S. A. Wayne, Gordon and Mickey Spangler, J. J. Bowers and John H. Thiele Jr., were recent visitors at Rex M. Ingham's animal farm at Ruffin, N. C.

Al G. Kelly-Miller Bros.' band includes George Bell, leader; Lloyd Wattin, trumpet; Ross Essex, drums; Howard Stratton, trombone; Frank Fogg, bass; Louis Mittendorf, baritone; Walt Stevens, callopie, and Homer Clark, clarinet. Also on the K-M org, Mary Frazier and Virginia Noel fell from swinging ladders, but both have returned to the performance.

Jack Grady, handling press and radio; George Stone, schools, and J. E. Hill in charge of the advance trucks for Bailey Bros.' Circus, visited Rex McConnell, Ted Deppish, T. Ward Snyder and Robert Granger, of the Charles Siegrist Showman's Club when they were in Canton, O., Decoration Day. . . . Tom Gregory, CFA president, visited Banard Bros. at Rittman, O., Decoration Day. Gregory took many pictures during the afternoon. Roy Wild, circus fan and musician, of Canton, was on the show at Lodi, visiting Doc Hefferan.

Visitors at Al G. Kelly-Miller Bros.' Circus in Cheney, Kan., Sunday (2) included Mr. and Mrs. Zack Terrell, Noyelles Burkhardt, Mr. and Mrs. Paul Nelson, the Cristiani Family, Otto Griebing and daughter; Mr. and Mrs. Billy Powell, Mr. and Mrs. Verne Crawford, Mr. and Mrs. Charlie Cerf and grandson; Fred and Bette Leonard, Mr. and Mrs. Al Bernard and son, Buster, and Mr. and Mrs. Swede Johnson and son. Mrs. Doris Miller was honored at a stork shower by women of the circus.

# BIG-SHOTS PRESENT

(Continued from opposite page)

Shusett; Julius Navari, Flamingo Roller Palace, Pittsburgh; George Sticka, Elizabeth, N. J.; Mr. and Mrs. William Holland, Holland's Skateland, Bridgeport, Conn.; Jesse and Malcolm Carey and E. M. Moor, Circus Garden and Carman rinks, Philadelphia; Paul Gilbert, Skateland, Martinez, Calif.; Bill Love, skating editor of *The New York Journal-American*, and Mrs. Love; Robert Ware, Chicago Roller Skate Company; E. A. Whitcomb, Richardson Ball Bearing Skate Company; Harry Portugal, Roll-Away Skate Company; Dave Rothman, Johnny Jones representative, and Perry Giles, Curvcrest Roller Rink, Muskegon, Mich.

# ROLLER RUMBLINGS

(Continued from opposite page)

trorage, city council recently having approved Sunday sessions.

Bill Scholle is directing operations of Brady Lake Park Roller Rink, near Ravenna, O.

John McEvoy is the new organist at Perth Amboy (N. J.) Arena. McEvoy, released from the army four months ago, succeeds Al Titus, who left the Arena to devote full-time to other interests.



**NEW WESTERNS**

Never before in 16mm.—now available.

**NEW MAJORS**

All latest releases—now in our Raleigh and Richmond libraries.

**ALL NEGRO CAST**

The greatest array of all negro cast features and shorts ever known in 16mm.

**RELIGIOUS**

All of the better religious films.

**INTRODUCTORY DISCOUNTS**

750 Watt Lamps \$2.95, 1,000 Watt Lamps \$3.95, Photocells \$3.95, 500 Watt Stereophones \$18.95. Used 1,600 ft. reels \$1.25. Similar Savings on Screens, Microphones and Accessories.

**BEST!**

Yes, there's always a best—Let us prove it.

**50 USED PROJECTORS**

For sale, rental or rental-purchase. All makes—Also new projectors.

**200 CARTOONS, MUSICALS, etc. . . \$8.95**

**NATIONAL FILMS**

E. E. Carter, Pres. Raleigh, N. C.

**Findlay, O., Hefty For Kinsey Players**

FINDLAY, O., June 8.—Mr. and Mrs. Bruce E. Rinaldo, of Shelby, O., visited the Madge Kinsey Players in their big tent theater at Findlay, O., recently. They report that the Kinseys have well-equipped stage and a good line of bills, and were playing to big biz when caught.

Roster includes H. E. Graf, manager; Madge Kinsey, assistant manager and concessions; Otto Imig, comedian; George Colbert, George O'Brien, Jack Murdock, Don Lasley, Bette Kinsey Graf, Jean Kinsey Graf and Jo-Ann Colbert, with Lottie Anspach at the piano.

The Kinseys are playing their established territory in the Buckeye State.

**Rinaldos on Auto Trip, Visit Repertoire Folks**

SHELBY, O., June 8.—Bruce E. and Maybelle Fowler Rinaldo motored to Chicago recently in time to enjoy a Mother's Day celebration with Mrs. Rinaldo's sister and brother-in-law, Al and Flora Hunt, of the Hunt Sock Company. The groaning board was surrounded by Mr. and Mrs. Al Hunt; the latter's son, Cyril Meyers; his wife, Phyllis, and their children, Roger and Joan; Jay and Mae Stoker (Mae Callihan); H. P. Fitzgerald and wife, Mary, and son, Pat; Charles Moehler, Lyle West and the Rinaldos.

Leaving Chicago, the Rinaldos drove to Eau Claire, Wis., Mrs. Rinaldo's birthplace, then to Minneapolis, where they had a get-together with old friends, including Sam Spedden, of the Spedden-Paige Stock Company. Then they hopped to Clinton, Ia., for a few days' visit with Rinaldo's sister, and then back to Chicago. Homeward bound to Shelby, they stopped for a visit with Mr. and Mrs. Dan Alspach at Bluffton, O. Dan was an advance agent for some years. His father recently passed away at Bluffton, where Dan has a cleaning and pressing plant.

Some months ago Rinaldo was transferred from the 809th AAF Depot, Erie, Pa., to the 831st Army Air Forces Depot, Shelby, where he has been conducting a drama group. On June 12 he will give a local presentation of his own play, *Romance of a Showboat*.

**Florence Benn Placements**

CHICAGO, June 8.—Florence Benn Enterprises here has made the following placements: Boris Duke and Gene Henry, J. B. Rotnour Players; Louise Salerno, Bob Dietrich, Kathryn Berg and Betty Zane, Christy Obrecht Stock Company; Joseph and Bernice Toniutti, Hildegard Saunders, Wayne Wellman, Don and DeLores O'Neal, Loretta Miller, Neal Schaffner Players; Florence Wesson, Maude Nevins, Bob Gentry, Famous Players; Arlene Sundquist, Kay Ross, Manhattan Players; Helga Barry, Jay Sheridan, Brown Stock Company; Bush Burrichter, Trixie Maskew, John Morris, Roberson-Gifford Players; Ramon Rodriguez, Brooks Stock Company; Earl Deskin, Edward Meekin, Anthony DiTorricce, Gayle Hesser, Don Walker, Wyley Hancock, Mary Maher, Shady Lane Players.

**Rep Ripples**

ROY BUTLER and Alice Richey are still located in Hollywood, where Roy is in pix. His latest is MGM's *Two Sisters From Boston*. Their son, Robert, is in the recording business. Latter has three sons and resides in Santa Monica, Calif. . . Bill Henderson recently left for the East after a year in pictures in Hollywood. . . Saunders Brothers recently opened their summer pic show at Harrisville, N. Y., to play towns around the Thousand Islands. . . Noble's Fun Show, with a 16mm. outfit, is experiencing satisfactory biz around Hazleton, Pa. . . Crown Point Players are making some auspice dates around Burlington, Vt. . . Dave Costa reports good business with his three-people drama-pic show around Galt, Ont. . . The Crawfords are playing around Nelson, B. C., with a vaude-pic style show. . . Bailey's All-Texas Show is in the Ardmore, Okla., sector. . . Day's Fun Show, vaude-pic, is operating around Twisp, Wash. . . Mrs. Hattie J. Hunter, better known as Helene del Mar Rinaldo, is critically ill at Hotel White, Beallsville, O.

**Orgs Buy Ducats**

By E. F. Hannan

RELIGIOUS pic operators are finding that they can get money on the block-ticket-buying idea. This is nothing new, but one religious pic showman says that he has been making two-day stands and selling out for the second day to church groups or local orgs.

Block buying is as old as showbiz, but in the religious pic game there is a good chance to mow down opposition that comes up in other branches of small showbiz when blocks of tickets are offered. Religious pix seem a natural for such trade promotion.

**Lou Griner Back on Road**

FULLERTON, Md., June 8.—Lou Griner's Variety Show opens June 24 after being off the road the past four years. Org will play under canvas around the Eastern shore of Maryland and carry seven people and pictures. Show will move on six pieces of rolling equipment, presenting a variety program.

**Polack No. 2 Unit Is Fast Stepper**

(Continued from page 75)

car, two semis and some passenger cars.

Nate Lewis doubles as announcer and equestrian director.

**The Program**

1. Solos by Phyllis Jermaine, finishing with the national anthem.
2. Aerial ballet on swinging ladders. Johnny Gibson's Troupe.
3. Carlos and Etta Carreon and their black beauties.
4. Olympia Boys, comedy bar.
5. Power's elephants, presented by Sparky and Irene Lafferty.
6. Gene Randow and his (five) merrymaking clowns.
7. Cyse O'Dell, one-arm planges.
8. General Grant, renowned driving horse.
9. Sonny Moore and his pets.
10. Clown stop.
11. Miss Concha, iron-jaw.
12. Paul Gordon, bicycle.
13. Aerial display.
14. Don Carlos Carreon and the Black Horse Troupe.
15. Clown boxing match.
16. Pape and Conchita, perch pole.
17. Gibson's Hollywood Sky Ballet.

**138,000 See Polack S. F. Show**

SAN FRANCISCO, June 8.—Polack Bros.' Islam Shrine Circus at Civic Auditorium here played to a strong 138,000 attendance, giving 23 performances in 11 days, ending Sunday (2). Attendance was up 25 per cent over 1945, according to George Westerman, promotional director. With the exception of one rainy day, weather was good. Decoration Day

**R-B Sets Mark In Philadelphia**

(Continued from page 75)

ing, and the biz for the week ran like this: Matinee, better than two-thirds full; night, near-capacity; Tuesday matinee about two-thirds; night, capacity; Wednesday matinee and night near-capacity; Thursday matinee, near-capacity; night, capacity; Friday matinee, all but a few hundred seats occupied; night, sold out, today's matinee and night show was sold out in advance.

Frank Braden, vet press representative, declared that Washington always has been good for the show but biz this week has run away above normal. Top now seats better than 11,000, as compared with the 8,700 capacity allowed here last year. Top is a 200 with five 60-foot middle pieces.

**Travels on 86 Cars**

Show moves in three sections, a total of 86 cars counting the one in advance. First section has 18 flats, 3 coaches and 4 stock; second section has 16 flats, 9 coaches and 3 stock, and third section has 14 flats, 14 coaches and 4 stock.

Show opens a four-day stand in Baltimore Monday (10) and various organizations in the city have arranged to entertain 20,000 public school children.

**K-M BROS.' LINEUP**

(Continued from page 77)

retary-treasurer; Mr. and Mrs. Buck Reger, banners; Dale and Ila Miller, buyers; Kelly Miller, superintendent of transportation; Doris Miller, equestrian director; general agent; H. V. Darr; concession managers; John McLaughlin and Whitey and Mary Thorne, novelties, and Mr. and Mrs. Craig, cold drinks; cookhouse Dale and Ila Miller, managers; Agne Brown, cook; Bill Day and Willard F. Smith, waiters; electrical department; C. W. Bennett, chief; Ralph Patton, assistant; ticket sellers, reserves, Gu Kanerva, Roy McGee, Mrs. Buck Reger and Mrs. Jack Fogg; front door Mr. and Mrs. Frank Dunigan; bi show, Kelly Miller; pit show manager, Pete Smith; side show manager; Lawrence White; side show ticket sellers, Dayle Hancock and Houston Thompson; inside acts, Neal Ramey, magician; knife throwing, Chief and Tillie Keys; Frankie Bell, in charge of Oriental dancers; billers, Mr. and Mrs. Frank Behee; brigade manager; Tom McLawclan; band, George Bell; leader; L. W. Watson, Jack Fogg; Howard Stratton, Ross Essex, Home Clark, Louis Mitterdorf, Walte Stevens.

crowd was tremendous, but dropped off heavily closing night.

When their circus was stranded in Redwood City, Calif., because of the rail strike, about 75 of the Clyde Beatty troupe visited.

Before opening in Los Angeles yesterday under auspices of Al Malakah Shrine in Shrine Auditorium show played to a good two-day crowd at Modesto. Performances were held out of doors. Westerman reports heavy advance seat sale for the Los Angeles run, most of the reserve seats being bought up a week ago.

**WANT PEOPLE FOR MED SHOW**

Who can change strong for 2 weeks. Musicians, Teams, or what have you? Can use good Strong Man. Boozers, lay off. State your lowest first letter. You get it here and you must be able to cut it and be with it and for it. Now playing Houston, Tex. Address:

**RAY SMITH**

General Delivery HOUSTON, TEX

**BARDEX Radio Minstrel**

**CAN ALWAYS USE**

Colored Musicians, Comedians, and Med Show People in all lines. We pay top salary. If you are dissatisfied where you are, write to DR. MILTON BARTOK, Box 491, Columbus, O.

**Marks & Fuller**

ORIGINAL (MARFUL) BRAND NEW CRATES

Complete Identification or 4 for 25c PICTURE OUTFIT

Camera, Lens, Booth, Developing Room, ALL COMPLETE!

List Price \$658.10 With Tax  
Our Price \$395.00

F. O. B. New York City

**MOGULL'S**

68-B West 48th St. New York 19

**NEW WESTERNS**

and Action Pictures never before released.

New and used 16mm. Projectors for sale.

We Pay You To Run Commercially Sponsored Pictures

**SWANK MOTION PICTURES**

Attention: Ray Swank

614 North Skinker Blvd. St. Louis 5, Mo.

**16MM. ROADSHOWMEN**

SPECIAL ATTRACTIONS

Latest and biggest assortment of Western Action and All-Colored Cast Films. OUR LIST—The Showmen's Delight. WRITE TODAY.

**Southern Visual Films**

86 Monroe St. MEMPHIS, TENN.

**WANTED**

for traveling tent vaudeville show, people in all lines, girl singers and dancers, chorus girls, amateurs considered; novelty acts; billposter with own car and some knowledge of advance work. State lowest salary and all first letter. People with own transportation preferred. Write or wire

**W. C. RICHARDS**

Livingston, Alabama

**16 MM. RELIGIOUS SUBJECTS 35 MM.**

Westerns, Actions, Selected Shorts. Wanted: 16MM. Sound Projectors.

OTTO MARBACH, 630 Ninth Ave., N. Y. City

**"Drunkard Performers"**

All type melodramatic performers to join either road or permanently located show. Send all information with latest photo. No drinking permitted. Address all applications to

BOX D-186, Billboard, Cincinnati 1, O.

**FOR SALE—THE GEORGIA MINSTREL SHOWS**

Now on the road, playing one-night stands, full and complete show, band performers, girls and plenty of people to work with.

Fine trolley drive Tent, measuring 70 feet with two 30's and 14-foot middle piece—no patches. This tent is in first-class shape and is practically new. I have a thousand Chairs, 17 Strings of Blues, 8 Van Type Trucks, Brand new Light Plant, 10 kw. AC and one 1 kw. AC. All this equipment mounted on '41 Model Van Type Ford Truck. One '42 Model House Car, used for an office, and 1 Advance Chevrolet.

Show is now on the road making money. This is no junk but all first-class equipment. You have everything you need to open up the ticket office and start operating and making money.

Our Advance Agent is now on the road one week ahead of the show. If interested write, wire or contact

JACK NAILOR at the Georgia Minstrel Shows, Florence, Ala., June 17, or Sheffield, Ala., June 18.



**STEVENS BROS.**

(Continued from page 78)  
 result of being hit by a pole felled by a high wind. Bobby Tabor was also hit on the head by a falling pole of the pit show but is okay. Sailor Nielson, of the side show, was clawed by a lion. Wounds, however, were not serious, altho they required medical attention.

While in Elk City, Dale Tierney, former manager of the Tom Mix Circus, and wife were visitors. Now with Fox Pictures, he was en route to New York.

Don Breshcar, formerly of Globe Bros.' Circus, was a visitor in Buffalo. A special birthday dinner was served in honor of Mrs. Bob Stevens and Bob Grubb.

Side show top, recently destroyed, has been replaced with a 50 with two 30's, bought from Dailey Bros. Ben Davenport and Ralph Noble of the latter org visited at Waynoka, Okla., jumping from Wichita Falls, Tex. Other recent visitors included Leo Moore, Electra, Tex., and Vernon Pratt, of Hugo Bros. — HARRY VILLEPONTEAUX.

**CLYDE BEATTY**

(Continued from page 78)  
 Stewart, can come up with the meals he does, the way things are.

From the backyard, where the Dirty Dozen hold sway, comes this laugh: One rule is that if you wish to smoke a cigarette you must first ask permission from another member and pay five cents. If you fail to ask permission and are caught smoking, the cost is then 25 cents. Mel Rennie found himself asking a waiter's permission to smoke in the cafe the other night. He'd forgotten the rule is in force only from the first call until the end of the flying act.

Red Larkin, president of the Swampie Club, will take women members out for a dinner soon. Recent visitors included ex-trouper Tommy (Smoky) Rouse, now with the Sportsman's Club of Northern California, who clowned thru the show at Eureka, Calif.; Merla A. Sprague, Sacramento CFA; Mr. and Mrs. Ira Watts, Vallejo, Calif.; Mr. and Mrs. Mathieu, of King Tuffey note, and Mike Krekos.—DON FRANCISCO.

**BUCK OWENS**

(Continued from page 78)  
 has been named Champion. This writer thinks the band sleeper is one of the best yet. It sleeps 12 and has an observation platform for those who wish to sit and enjoy the scenery or a smoke. John F. Dusch is expecting his wife any day. Mike and Delores Molos have left to work parks. Genevieve Tignor, Mrs. Owens' friend, departed after a pleasant visit.

Ted Wilson was surprised by a visit from her daughter, Mrs. D. V. Allen, and latter's son from the Casey Smith Shows. Band leader Homer Lee visited. Billie Bedoni had plenty of visitors while in Chillicothe and Trenton. Among them were Billie's sister, Mrs. Grover Gann, the latter's husband and their daughter, Jean; Mr. and Mrs. Arlo Dryden, Mr. and Mrs. Arthur Dryden and son, Tom; Ray Thomas and family, Betty Cuhlman, Mr. and Mrs. Phillip Krouse, Mrs. John Hogan and son, Chris Hoerath and wife, Laura Cooper, Bart Farming, and Chief Morris Dorney.—VIRGINIA SMITH.

**KING BROS.**

(Continued from page 78)  
 camera, but after holding a trick on the wire for him until we were blue in the face, it was nice to learn he had not opened his shutter!

Lee Hinckley has added two to his band and they really go to town now. Mary Laurish has a time with her boys in getting them to load their walkaround heads at night. Our deepest sympathy is extended to her in the recent loss of her father.

Tommie Bently's announcement for Tripoli's forward over three bulls was so hot five people upped with quarters thinking it was another sweet pitch.

Had a letter from Floyd Crouch who now is doing a high act on a carnival.

Recent additions to the show are Ginger and Benson, and Fritzie Soble. Capt. Matt Laurish is doing fine with our bulls with Flo McIntosh handling the feminine end.

Pappy Johnson really is a swell trouper to talk to anytime, in any kind of weather. See you again next week.—EDDIE HENDRICKS.

**GENE RUSSELL TELO-VIEW PORTABLE THEATER**

PRESENTS

SHORT THROW PROJECTION ELIMINATING BOOTH IN REAR OF AUDITORIUM

(THIS IS NOT A REAR PROJECTION MACHINE)

CONSTRUCTED IN 3 SIZES:

- MODEL A . . . WITH 5'x 7' SCREEN
- MODEL B . . . WITH 8'x10' SCREEN
- MODEL C . . . WITH 9'x12' SCREEN

HIGH POWERED LAMPS PERMIT EXTRA ILLUMINATION.

16MM. SOUND PROJECTOR AND SOUND UNIT INCLUDING SPEAKERS AND SCREEN MOUNTED IN ONE UNIT.

ALL TELEVIEW PORTABLE CASES ARE OFFERED IN CHROMIUM AND PLASTICS.

REQUIRES SPACE 5'x7' FOR INSTALLATION.

ROADSHOWS—SCHOOLS—CLUBS—BARS AND GRILLS—INDUSTRIAL LOCATIONS

ALSO A NEW VISUAL EDUCATION AID.

MUSICAL FILM IS NOT PERMITTED FOR USE IN COMPETITION WITH DANCE BANDS OR LIVE TALENT.

ALSO A COMPLETE FILM SERVICE IS OFFERED. FEATURE FILMS OR A COMPLETE 3-HOUR MUSICAL PROGRAM ON 16MM. SOUND FILM AVAILABLE THROUGH STATE DISTRIBUTORS AND EXCHANGE, PROVIDING A NEW PROGRAM WEEKLY.



DISTRIBUTED IN

KENTUCKY, INDIANA AND TENNESSEE

**McDANIEL AMUSEMENT CO.**  
 BOWLING GREEN, KENTUCKY

NEW YORK, NEW JERSEY AND PENNA.

**EASTERN AMUSEMENT CORP.**  
 215 EAST 149TH ST. BRONX, NEW YORK

**CANADA AMUSEMENT RESEARCH OF CANADA, LTD.**  
(call rights) BOX 255, CHATHAM, ONTARIO

**CONNECTICUT TELO-VIEW DISTRIBUTORS**  
 299 MAIN STREET, STAMFORD, CONN.

SEVERAL STATE LICENSES STILL OPEN . . FOR DETAILS CONTACT

**AMUSEMENT RESEARCH CO.** 45 SOUTH BROADWAY, YONKERS 2, NEW YORK



## THE FINAL CURTAIN

**BAREY**—Charles A., 59, concert pianist, radio artist, vocal teacher and amateur producer, in Westerleigh, Staten Island, N. Y., June 4 of a heart attack suffered while directing rehearsal of *The Mikado* at Westerleigh Public School May 30. He was a member of the Wanderers Quartet, which broadcast nationally, and formerly was an announcer and pianist at Station WOR, New York.

**BERGEN**—Mrs. Anna E., mother of Rose Westlake, of Cole Bros.' Circus, May 4 in Los Angeles. She also leaves another daughter, Mrs. Betty Moody, and two sons, Martin J., and John Edward Healy.

**BERGER**—Mrs. Clare, wife of George S. Berger, treasurer of Butterfield Theaters, Inc., Detroit, May 28 in Grace Hospital, Detroit. Interment in Bergland, Mich.

**BRENDEL**—William J., 58, brother of El Brendel, film comedian, in Philadelphia May 27. He also leaves a son, William J. Jr.

**BURNS**—Frank, former carnival concessionaire and legal adjuster, in Veterans' Hospital, Detroit, recently. Survived by his widow, Christie, and two daughters.

**COLBORN**—John H. (Farmer John), concessionaire for 30 years, June 2 in Mercy Hospital, Tiffin, O. Burial in Union Cemetery, Columbus, O., June 5.

**CONISHA**—Michael, 51, organizer and leader of the Esso (Standard Oil) band, in Elizabeth, N. J., June 3.

**COWLEY**—Countess, first wife of the fourth Earl of Cowley and a former actress, in London June 3. Before her marriage in 1914 she appeared, under her maiden name of Mae Picard, in the New York production of *The Girl on the Film*, where she met the Earl, who also held a role in the show.

**CULLEN**—William F., 78, employed at Hamid's Pier, Atlantic City, for many years, May 27 in that city. Survived by his widow, three daughters, two sons and a brother.

**DEAN**—Montgomery E. (Skip), 72, former vaude performer, in Lincoln, Neb., June 1. Dean was on the road for many years with Mitchell & Mitchell. He was with Campbell Bros.' Circus from 1904 to 1912, and at one time was a member of an act known as the Nebraska Sand Hillbillies. Services and burial in Lincoln June 4.

**FOERSTER**—Willa Holt Wakefield, 78, former Broadway vaude favorite, in Los Angeles June 3. She last appeared at the Hollywood Playhouse.

**GARY**—George, 33, emcee at Helsing's Vodvil Lounge, Chicago, in that city June 2 of injuries sustained in an auto accident. Gary's real name was George Karesh. Remains were flown to New York, his home, for burial.

**GROSS**—Arnold, 65, summer stock (Brighton Beach, N. Y.) producer and theatrical attorney, in New York May 28.

**HALSTEAD**—Harry, 75, associated with Station WGN, Newburgh, N. Y., in Cornwall, N. Y., June 4.

**HUTCHENS**—Mrs. M. E., 86, mother of John T. Hutchens, owner-manager of Hutchens's Modern Museum, in Barry County Hospital, Cassville, Mo., May 27.

**JOSEFFY**—Former chautauqua magician, magic inventor and manufacturer, May 27 in Robert Green Hospital, San Antonio, where he had gone for treatment of tuberculosis. He was the inventor of Balsamo, the talking skull. Remains were cremated.

**KENNEDY**—Harold, 58, former minstrel, in New York June 1. He was with George Primrose Minstrels for many years. Survived by his widow, Emma Francis, working in Billy Rose's Diamond Horseshoe floorshow.

**KIERNAN**—Peter (Van Lane), 55, vaude performer and son of the late Peter Kiernan, founder and publisher of *The New Orleans Daily News*, May 27 in Union City, N. J. Kiernan

started in vaude as a sand artist. From 1910 to 1928 he played the Keith and Orpheum circuits, Empire Theater, Glasgow, Scotland, and the Tivoli, London, in the act known as Keith and Kiernan. He joined Harry Heller's Shows in 1929 with a magic act and Snake Show, and was with him again from 1940 to 1945 as a free act. He had an iron lung exhibit on tour this year. Survived by two sisters, Mrs. Dorothy Whitaker, Mrs. Fred Steen, and a brother, Maurice.

**LAWLESS**—George, 64, Long Beach, Calif., sportsman, cafe owner and park operator, June 4 at Magnolia Hospital, Long Beach. Lawless made a fortune in the Long Beach amusement zone and owned considerable property along the Pike. Survived by his widow, Minnie, and a step-son, James Woodward. Services in Long Beach June 10.

**LUPEN**—James, 17, son of Mr. and Mrs. I. H. (Poolball) Lupen, concessionaires, May 15 at Woodland, Calif. He also leaves a sister, Marie Atkinson, of Douglas Shows, and two brothers.

**MCCARTY**—Edward T., 58, former rodeo performer and co-owner of the McCarty-Elliott rodeo stock, May 31 of a heart attack at his ranch near Chugwater, Wyo. A bulldogger, bronk rider and calf roper, he won championships at Cheyenne and Pendleton, Wyo., and at Bozeman and Billings, Mont. Rodeo stock developed by he and Verne Elliot, which included the famous Midnight and Five - Minutes - to - Midnight, performed at top shows in the United States and in England. Survived by his widow and five children.

### IN MEMORY

Of My Beloved Husband

**V. L. (FRANK)  
MOULTON**

Died June 14, 1944

"He Will Always Live in  
My Heart"

Wife—**BEE**

**McELWEE**—W. T. (Tom), 75, former circus employee, recently at Corsicana, Tex.

**MIXER**—Ralph H., 55, violinist and music teacher, recently at his

home in Hartford, Conn. He was a member of the old Hartford (Conn.) Philharmonic Symphony and later of the Hartford Symphony. Recently he led the orchestra at Club Algiers, Farmington, Conn., nitery. Survived by his widow, a son, sister and brother. Services in Hartford, with burial in Springfield, Mass.

**MUMFORD**—Mrs. Lillian Gove, former Detroit musician, June 4 in Harper Hospital, Detroit.

**MORET**—M. Thomas, president of Les Amis du Cirque of France and custodian of the famed French circus collection, recently in Paris of a heart attack.

**NUCKOLS**—Virgil (Texas Kid), pioneer rodeo and carnival producer, in Fort Worth May 10. At one time his Wild West and carnival shows employed more than 500 persons, playing in 27 States. Burial in Fort Worth.

**OBERTHOLTZER**—Arthur R., 58, night club and hotel operator, May 7 at his home near Norristown, Pa., of a heart attack. Survived by his widow, a son and five sisters.

**OGLESBY**—George W., 75, former treasurer of the National Variety Artists, in New York June 2. Under the name of William Marble he played vaude circuits with his wife as the team of Chip and Marble.

**OLSHANETZKY**—Alexander, 52, New York conductor and composer, in Atlantic City June 3 of a heart ailment shortly after conducting a musical pageant at the Municipal Auditorium, Atlantic City. He began his career in Russia and came to America in 1923, where he wrote the scores of several Yiddish musical shows and popular songs.

**O'ROURKE**—Danny (Frank), 49, former vaude and musical comedy performer, and recently with the Chez Liberty burlesque show unit, recently in San Francisco of diphtheria. Survived by his widow, Elsie. Burial in San Francisco.

**PRIESS**—William H., 54, pioneer radio expert, in New York June 1. Beginning as a stage electrician, he served as chief engineer and vice-president of the DeForest Radio Company, and held navy, army and Department of Commerce posts, and for a time headed his own firm, Television Radio Corporation.

**ROGERS**—Patrick H., former property man with the stage play, *Life With Father*, recently in City Hospital, Worcester, Mass. He toured the country in vaude and at one time was a featured tenor with the L. G. Fields' Minstrels. He was a member of the billposters' local, Actors' Equity, and former president and business agent of the Northampton (Mass.) stagehands' local.

**SCANLON**—Edward, 64, former vaude juggler, May 27 in Little Falls

(N. Y.) Hospital. His widow, the former Anna Vanderbilt, survives. Services in St. Mary's Church, Little Falls, May 31.

**SLEZAK**—Leo, 71, a leading member of the Vienna State Opera and father of Walter Slezak, actor, in Bavaria, recently. He sang at the Metropolitan Opera, New York, from 1909 to 1913, and appeared in this country later in concerts. He also was featured in several Viennese musical films.

**VALENTINO**—George, 73, originator and for many years manager of the Four Flying Valentinos, aerial act, in Duke's Hospital, Peru, Ind., May 16. The troupe traveled with leading circuses of this country and Europe. Survived by a sister, Mrs. Adelaide Murray, Columbia, S. C., and a stepson, Robert Jacobs, circus performer. Services and burial in Peru May 20.

**VALLANCE**—Anna J., 42, owner-operator of concessions the past 25 years, in New York June 1. She recently was with Penn Premier Shows and formerly was with Dumont Shows. Survived by husband, Walter Vallance, and son, Walter Jr. Interment at Woodlawn Cemetery, New York.

**VOIGHT**—Flossie I., former member of the Feagan Family Band, June 1 in Detroit. She was trombonist with the Mat Wixom Greater Shows, circus organization playing Michigan, in 1905, and later with the Kempf Sisters' Wild West Shows and Bulger & Cheaney Circus. She was the widow of Rudolph Voigt, known professionally as Rudolph Clark, juggler. Survived by two brothers, Rex and Joseph Jr., and one sister, Mrs. Donna Holliday, all formerly with the Feagan Family Band.

## Marriages

**AVERY - McMAHON**—Randolph Francis Avery, Barnes-Carruthers Theatrical Agency, and Betty McMahon, non-pro, in Chicago June 1.

**BATT-READ**—William C. Batt Jr. and Jane Read, Philadelphia radio commentator, pianist and singer, in that city June 1.

**BEROSINI - GARCIA**—Veno Berosini, former member of the Berosini Troupe, wire-walkers, and at present, due to war wounds, doing a musical single, to Louise Garcia at the Church of the Ascension, New York, June 1.

**COHEN - BLOCK**—Sidney Cohen and Ethel Block, daughter of a Philadelphia nitery owner, in that city June 2.

**DAVIS - CHRISTIANSON**—Bill Davis, son of Mr. and Mrs. C. D. Davis, of Frank Burke's Shows, and Clarice Christianson, of Paynesville, Minn., May 26.

**DAVIS-BOWER**—Gene Davis and Doris Bower, both with the Mark Williams Shows, in Portsmouth, O., May 19.

**ERNST-FURNESS**—Bud Ernst and Betty Furness, actress, in Las Vegas, Nev., June 1.

**FANN-JOHNSON**—Charles Fann, second man on the Ferris Wheel with Dyer's Greater Shows, and Clara Johnson, bingo employee with the same show, in Greenville, Miss.

**FORTE-EDWARDS**—Al Forte and Grayce Edwards, singer, in Philadelphia June 1.

**JOHNSON-HERPEL**—Doc Johnson, Snake Show operator, Long Beach, Calif., and Bertha Herpel, nurse, February 11 in Phoenix, Ariz., it has just been revealed.

**JOHNSON - KURTZ**—Jimmie Johnson, cigarette shooting gallery operator, and Mary Kurtz, penny pitch concessionaire on Florida Amusement Company, May 29 in Tryon, N. C.

**MILLER-WETZEL**—LeRoy Miller, radio Comedian on WFIL, Philadelphia, and Mary Wetzel in Philadelphia May 25.

**ROGERS - PLUCHINSKI**—Ray Rogers, comedian, and Clara Pluchinski, in Philadelphia May 27.

## DAN DeBAUGH

Dan DeBaugh, 65, Western office manager for the Ringling Bros. and Barnum & Bailey Circus, died of a heart attack in his sleep at his home in Chicago Monday (8).

He ran away from home in Fond du Lac, Wis., in 1893 to join the Ringling Bros.' Circus as a billposter and remained with that org until the turn of the century. He spent a season each with the Buffalo Bill Wild West and the Ben Wallace shows, returning to the Ringling advance in 1904, and stayed with the org until his death. In 1907 he was made excursion manager for the show, and in 1919 was placed in charge of the Chicago office.

Thru his career he was close to the entire Ringling family, but probably was more intimate with the late Charles Ringling and his son, Robert E. Ringling.

He was also vice-president of the Baring Advertising Agency, a subsidiary of the Ringling-Barnum organization, and was a longtime member of the International Alliance of Theatrical Stage Employees, holding the position of house electrician at Chicago's Erlanger Theater.

He was a 33d Degree Mason, a past grand master and a past grand treasurer of the Illinois Grand Lodge, AFAM. The widow, Florence, and a son, Howard, survive. Services were held Thursday (6) at the Oriental Consistory.





B. B. 100—10K Yellow Gold Ring, set with fine Diamond. Each... \$4.10  
 B. B. 101—3 Diamond Wedding Ring to match. Each... 4.50  
 Sizes 5 to 7

**WHILE THEY LAST**



**"A PERFECT LIGHTER THAT NEVER FAILS"**

It is known as the "Match-King" and makes an excellent gift for either ladies or gentlemen. Has beautiful lines and is well made. Comes in assorted two-tone designs; packed one dozen assorted designs in patriotic colors to a box.

No. BB-110  
**\$3.60** Per Dozen in Lots of 12 Dozen or More.  
 \$4.60 Per Dozen in 1-Dozen Lots

**ROHDE-SPENCER CO.**  
 223-225 W. MADISON STREET  
 CHICAGO 6, ILLINOIS

**CHAIRS**  
 Many Styles  
 Also Folding Tables  
 PROMPT SHIPMENT

Smallest Order 2 Dozen

**ADIRONDACK CHAIR CO.**  
 1140 Broadway  
 New York 1, N. Y.  
 Dept. 5  
 Corner 26th St.

**PLASTIC CHARMS**  
 FOR YOUR SLUM PRIZES  
 FOR YOUR VENDING MACHINES

We manufacture and sell more CHARMS than anyone else in the whole world.

Charms in Bulk—\$4.00 per thousand  
 Charms on Gift Cards—\$6.50 per thous.  
 F.O.B. New York

\$1.00 deposit with order, balance C.O.D.  
 Made in U.S.A. by

**SAMUEL EPPY & CO.**  
 333 Hudson St. New York 13, N. Y.

Sterling Silver Wedding Bands—\$6.25 Per Doz. \$70.00 Per Gr.  
 Sterling Silver Whitestone Solitaires—\$8.00 Per Doz. \$100.00 Per Gr.

Also available in Gold Filled on Sterling Silver Base.

Whitestone Solitaires, Per Doz. \$12.00  
 Whitestone Wedding Bands, Per Doz. \$11.00

Lady's Single Whitestone Engagement Ring, In Sterling Silver, Per Doz. \$ 4.50  
 Gold Plated on Bronze Base Metal, Per Doz. \$ 3.00

25% Deposit With Order, Balance C. O. D.  
 Also a variety of Ladies' and Men's Whitestone or Colored Stone Rings.

If samples are desired send \$10.00 for assortment. No catalog.

**STERLING JEWELERS** CARROLL, OHIO

**OPPORTUNITIES**  
 A Display-Classified Section of  
 Business, Sales and Employment Opportunities

**RATES:** Display 60c an agate line . . Minimum 10 lines . . Maximum 1/8 Page  
 Classified 10c a word . . Minimum \$2.00 . . Maximum 50 words

**FORMS CLOSE**  
**THURSDAY NOON IN CINCINNATI**  
 for the Following Week's Issue.

To insure publication of your advertising in the earliest possible issue arrange to have your copy reach the publication office in Cincinnati early in the week.

**IMPORTANT—All Classified Advertisements Must Be Accompanied by Remittance in Full**

**ACTS, SONGS & PARODIES**

**FRANKEL'S ORIGINAL ENTERTAINERS' BULLETIN**, containing monologues, band novelties, parodies, 25c each. 5 consecutive issues, \$1.00. I also write material for individuals. Query me. Don Frankel, 1508 S. Homan, Chicago 23, Ill.

**I'LL DO YOUR SONG LYRICS FOR \$2.00**—Guaranteed to satisfy. Tell me what you want, or what type. First come, first served. Hurry! Hurry! Ethel Sue Hyde, Box 685, Leucadia, Calif. je15

**MUSIC COMPOSED TO YOUR WORDS BY** professional songwriters. Phonograph Records Made. Send words for free examination. Piano and orchestra arranging by experts. Five Star Music Masters, 630 Beacon Bldg., Boston 3, Mass. je29

**MUSIC TO POEMS, \$6.00. SONGS RECORDED,** \$3.00 up. Piano Arrangements, Music Printed (Catalog-Stamp), How To Write Songs, book complete, \$2.00. Urab, BB, 245 West 34th, New York 1, N. Y. je29

**PARODIES, ROUTINES, ACTS, SPECIALTIES!** Write your requirements. Most reasonable rates in Showbiz. Jules-Henny Kleinman, 25-31 30th Road, Astoria 2, N. Y. je29

**SENSATIONAL NEW BAND NOVELTY—"ALL** the Boys in the Band Love Louella." Profs to artists. Western Office, Rudolph Music Publications, Box 2462, Phoenix, Ariz. je15

**YOUR WORDS SET TO MUSIC—SONGS** arranged, Revised, Copyrighted. Write today for our free booklet, "Getting Ahead in Songwriting." Song Service, 331-B West 40th, New York.

**AGENTS & DISTRIBUTORS**

**AGENTS!—FAST SELLING FOOT REMEDY;** big repeater; dollar seller; \$6.00 dozen, postpaid. G. H. O'Brien Co., 1022 Belmont Ave., Chicago 15, Ill. je15

**AGENTS, JOBBERS—BUY DIRECT:** Fountain Pens, Razor Blades, Combs, Cigarette Lighters, Key Chains, Leather Goods, Pipes, Combs, etc. Send for free circular. Hygienic Drug Products Co., 321 Broadway, New York 7, N. Y. je15

**ALL READY TO POP! THEY'RE LOADED** with clean gaiety, Jumbo Green Back Dollar Bill, \$5.00 thousand; \$2.00 hundred; 25c fat sample. Ken's Bank of Fun, 602 W. Main, Louisville, Ky.

**ABRAHAM LINCOLN RAN A SALOON IN** 1833—Size of license 9x15, a 25c seller, costs \$5.00 a hundred. Sample, 15c. Covell, Box 116, Roxbury 19, Mass.

**BEAT COMPETITION—BE FIRST. OUR NEW** Products Bulletin Service brings you complete data on 100 newest items and where to get them, long before they become generally available. Sample Bulletin, \$1.00. Free details. Skyland Specialties, 93 W. Cloyes St., West Asheville, N. C.

**CACTUS GARDENS, WESTERN NOVELTIES.** Hand Painted Wood Plaques, Spanish Gourds; Southwest, Indian, Mexico Cards and Souvenirs. Sample Line \$1.00, Complete Lists 10c stamps. Exclusive territory. Great Western Novelty Co., Box 151, Clondcroft, N. M.

**CONFECTIONS' ITEMS—NOW AVAILABLE** for Salesboard operators. Sensational values, immediate delivery. Write Starr Confections, 2240 North Racine, Chicago 14, Ill. je15

**DE LUXE 8x10 HAND COLORED ENLARGEMENTS** in folding leatherette frames. The best deal for photo men. Write for terms. Photo Lab, 3122 N. Clark St., Chicago 14. je6

**FREE—MEXICAN NOVELTY CURIOSITIES.** Biggest line, larger profits. All articles can be supplied promptly. Products, Apartado Postal 9318, Mexico City. je22

**GENUINE ALASKA ESKIMO AND INDIAN** Products, Dolls, Beaded Slippers, Ivory Beads and Bracelets. Northwest Indian Novelty, 2186 N. W. Glisan, Portland 10, Ore. je22

**GET 200 MONEY MAKING DEALS—RARE** Formulas, Plans, Schemes. Unusual Items. Exposures. Folio Free. Formico Ka, Box 572, Dayton, O. je22

**HAVE YOU SEEN "SUZIE"? SEND 10c FOR** sample and wholesale prices; 1 doz, 50c. Jack Blades, Box 944, Altoona 5, Pa. je29

**IMMEDIATE DELIVERY ON FAST SELLING** brand new item, double end renewable all metal Lead Pencil. Send \$1.00 for sample and wholesale prices. Mark Specialty Co., 406 Temple Bldg., Rochester 4, N. Y. je29

**INDIAN NOVELTIES—DOZ. TOM-TOMS,** \$4.90 (other sizes). Beaded Lapel Moccasins, \$4.95 doz. List free. Chief Blackbird's Post, 676 N. Emerson, Minneapolis 11, Minn.

**KEY CHECK STAMPING OUTFITS—BIG** profits stamping Checks, Name Plates and Social Security Plates. The Art Mfg. Co., 303 Degraw, Brooklyn, N. Y. je6

**MAGIC SPARKITS—AT TOUCH OF CIGA-** rette, play poker, golf, roulette, auto race. New fast seller. Big profits. Generous trial order, \$1.00. Dime brings samples, wholesale prices. Here's another. Every car owner a prospect. Retail for \$1.50, costs 39c. Sample, exclusive territory offer. 25c. Barkley Co., Dryden 4, Va. je15

**LUMINOUS PICTURES THAT GLOW IN THE** dark. Large manufacturer wants factory representatives; wonderful new item; fast seller; free sample. Madison Mills, 303 4th Ave., N. Y. C.

**MAGIC GLOBES LIGHT WHEN HELD IN** hand. Ordinary 25 Watt Globe. Marvellous seller. Wonderful trick. Magic Globe Manufacturer, 109 Chenevert St., Houston, Tex. x

**MAKE QUICK CLEAN UP SELLING PERFUME** Trays. Jobbers prices. Particulars free. Sample line, \$1.00. Mission, 2328 West Pico, Los Angeles 6, Calif. de21

**MEXICAN RESURRECTION PLANTS FOR** making money. \$15.00 thousand, \$2.50 hundred; 10 samples, 50c. Small Desert Cactus Plants, assortment of 100, \$1.00. Sample, 12 different, \$1.00. General Mercantile Co., Laredo, Texas.

**NEW CROP FRESH SELECTED MEXICAN** Jumping Beans—\$5.00 1,000; taking 5,000, \$4.00; taking 10,000, \$3.50; taking 50,000, \$3.00 a thousand. Wire order. National Products Co., Laredo, Tex. je22

**REAL BRASS SOCIAL SECURITY PLATES** now in stock. Also have Leatherette Cases. Complete sample, 25c in stamps, and wholesale prices. Can also furnish Stamping Machines. C. Gamsler, 146 Park Row, New York City 7. je22

**RESURRECTION PLANTS (NEVER DIE)**—For immediate shipment. Just place in water and open beautiful green. \$2.50 per 100 or \$15.00 per 1,000, or 5,000 for \$60.00. Cash with order. Antonio Cavazos, Box 516, Laredo, Texas. je22

**SALESMEN—\$1.00 STARTS YOU IN BUSI-** ness. Sell personalized nameplates to every home. Hottest little deal in the country. Highly polished wood, size 2 1/2"x10". Retail for \$1.65. Rush \$1.00 for sample printed in your name, and details of sure fire plan. Bruce Parrish, 519A Empire Building, Pittsburgh 22, Pa. je15

**SALESMEN ALL OVER THE COUNTRY** cashing in on our new Signs for taverns, cafes, bars, etc.; \$1.00 brings colorful samples (worth \$3.00 retail) and price list. Satisfaction guaranteed. Kolortone, 328 Oak St., Detroit Lakes, Minn. je29

**SELL FULL, PART TIME, INDIVIDUALIZED** Belts, Buckles, Cap Badges, Tie Holders, Thousand Emblems. Every veteran prospect. Fast profits. Repeats. Write today special outfit offer. Hookfast BB, Box 1425, Providence, R. I. je29x

**SUNGLASSES—AIR CORPS STYLE. GROUND** and Polished Lenses, Sweatbar, Yellow Gold-Filled frame. \$12.00 value. Sample, \$7.00. Lots of 5, \$6.50. Star Optical Co., Box 320, Butler, Pa. je16

**TAKE ON A NEW LINE—FRAMED MEXICAN** Feather Pictures, size 7x9, \$7.50 dozen, Sample, \$1.00; 12x20, 3 Birds on Card, Gold and White Frame, \$24.00 dozen; sample \$2.25. Liberty Novelty Co., 2624 S. Central Park Ave., Chicago. je29

**WE PAY YOU \$25.00 FOR SELLING FIFTY** \$1.00 assortments Birthday, All Occasion Cards. Tremendous demand. Sell for \$1.00—your profit 50c. It costs nothing to try. Write for samples. Cheerful Card Co., White Plains 157, N. Y. je29

**60 FAST REPEAT SELLERS! PROVEN** money makers. Descriptive Lists, Wholesale Prices, Free! Kaminsky's, 639 E. 12th St., New York City 9. je22

**For 30 YEARS**

We proudly advertised that  
**OUR PRICES ARE RIGHT**  
 and we still are soliciting  
 business from  
**"The Shrewdest Buyers"**

**Our Line Consists of**

Stuffed Toys	Razor Blades
Leather Goods	Pocket Knives
Cutlery	Jewelry
Sun Glasses	Tooth Brushes
Combs	Lighters
Flashlights	Premiums
Batteries	Gifts
Shoe Laces	Bobby Pins
Fire Proof	Hair Pins
Glassware	Electric
Drug Sundries	Appliances
Etc., Etc.	Etc., Etc.

**WRITE FOR OUR**  
**1946 BARGAIN CATALOG**

**MILLS SALES CO.**  
 MAIN BRANCH • OUR ONLY MAILING ADDRESS  
 901 BROADWAY, New York 3, N. Y.  
 WORLD'S Lowest Priced WHOLESALE

**HAGN VOLUME VALUES**

**PANDAS and BEARS**

Stuffed Animals that are breaking records. All with silky plush coats. Cotton stuffed. Neck ribbons. Goo-goo eyes and glass eyes. Order now!

916x9—PANDA, 12". Per Doz. \$15.00  
 916x11—PANDA, 16". Per Doz. 24.00  
 916x8—PANDA, 22". Per Doz. 24.00  
 916x2—BEAR, 12". Per Doz. 16.00  
 916x3—BEAR, 16". Per Doz. 24.00  
 916x902—BEAR, 22". Per Doz. 42.00

**OTHER SPECIALS**

Coin Shape Strike Lighter—Everlasting Match Handy-Lite. 12 on Display Card; 316J226B; Per Dozen 3.50

Bridge Scoring Pencils—Mechanical, Propel-repl. Each on Card. While They Last; 316J141B; Per Box 3 Dozen 3.50

Evans Automatic Pocket Lighters. Retail \$3.00; 316J236B; Ea. 1.80

3" Key to My Heart Pin—Stainless Steel Engravers' Item, 7236J858B; Dozen \$2.25; Per Gross 24.00

Stinky Ash Tray—6" Cast Metal Figure on Potty is Novelty Sensation of the Season. Ind. Boxed; 536A105B; Dozen 10.80

All-Leather Billfold—Semi Stiffness, Bill Divider, 2 Pockets, 8-Window Passcase, Black or Brown; Each 75c; 412L155B; Per Dozen 7.80

Plastic Weather House—Forecasts Weather Changes, 4 3/4 x 4, 3.4 x 3 3/4. A Best Seller; 621N157B; New Price; Per Dozen 7.50

3-Piece Kitchen Set—Wood Handles, 8" and 5" Serrated Blades, 3" Straight Edge Blade. Boxed; Per Set, 85c; 3228254B; Per Dozen Sets 10.20

Razor Blades—Mercedes Double-Edge, 25/5's (100) Blades in Display Ctn.; 322K63B; Per Ctn., 68c; Per 1000 6.50

Hair Brush—Standard Size Wood Back Brush with Bristles set firmly in Plastic; 616H106B; Per Dozen 3.15

Key Chain Bracket—Plastic, in Colors. With Metal Road Type Key Holder. Fast Moving; 241K17B; Doz., \$1.45; Per Gross 15.00

Silver Plate Baby Cup—Gold Lined; Each \$1.75; 3225305B; Per Doz. 18.80

Ladies' Mohr Rayon Purse—Large 17 1/2 x 7" Size. Black; Each 65c; 7235J139B; Per Dozen 7.50

25% Deposit Required on C. O. D. Orders  
 Wholesale Only—Catalog Sent on Request.

**Hagn** JOSEPH HAGN COMPANY  
 WHOLESALE DISTRIBUTORS SINCE 1911  
 217-223 WEST MADISON ST., CHICAGO 6

**ACE-TEX BALLOONS**  
 Factory To You  
 IMMEDIATE DELIVERY

Size	Per Gross
#5	5 2.40
#6	3.40
#7	4.15
#8	5.25
#9	6.90
#11	7.80
#14	11.40
Target Balloons, Per 100	18.00

**NO ORDERS FILLED LESS THAN \$25.**  
 50% Deposit With All Orders, Bal. C.O.D.

**HOLLYWOOD NOVELTY CO.**  
 P. O. Box 1294  
 Hollywood 28, Calif.

**HIGH GRADE**  
**YELLOW GOLD-PLATED STAINLESS**  
**STEEL EXPANSION WATCH BANDS**

1/2 DOZ. FOR **\$9.00**

Send \$2.00 for sample band. Retail for \$4.50.  
**B. LOWE, Holland Bldg., St. Louis 1, Mo.**

**5,001 ITEMS**  
**AT FACTORY PRICES**

Your complete needs all at one source—Candy, Gum, Batteries, Gloves, Dry Goods, Pins, Salesboards, Sanitary Goods, Drugs, Toilet Articles, Automobile Supplies, Specialty Merchandise and many other scarce items. Send 3¢ stamp for complete new list. We have the merchandise.

**MID-SOUTH SUPPLY CO.**  
 219 E. Markham St. LITTLE ROCK, ARK.

**BUSINESS CARDS**  
 1000 Printed Prepaid **\$2.50**  
 Minimum Order 1000

**THE RELIABLE PRINT SHOP**  
 601 E. Jefferson Street LOUISVILLE, KY.



**PARK, CIRCUS AND CARNIVAL SPECIALS**

Worth Covered Base Balls	Per Doz. \$ 2.75	Tumblers	\$ 4.00
Weighted Feather Darts, Doz.	1.20	Salt and Pepper Shakers	3.00
4 to 7 Inch Hoop-La Rings, Doz.	.70	Engraved Wedding Rings	.95
Straw Horse & Man	4.00	Paper Flags	.65
Horseshoe Plaques	2.00	Paper Flag Bows	.75
Large "Pin Up" Plaques	2.00	Comic Paper Masks	1.00
Small "Pin Up" Plaques	.85	Muslin Flags on Sticks	1.15
R. W. & B. Batons, Gross	16.50	Plaster Dogs, Ducks, Etc.	1.25
Jr. Batons, Gross	8.00	Cloth Flag Bows	1.35
Silver Canes, Gross	14.50	Humorous Mirror	3.00
Flying Birds, Gross	16.50	Mirror Memo Books	4.50
Parachute Trooper, Gross	21.00	Lead Pencils	2.15
Medium Leis, Gross	4.00	Painting Puzzle Book	6.50
Medium Plaster, Gross	7.00	Puzzle Pictures, Per Bale (250)	1.50
Swaggers, Gross	9.50	Tongue Novelty, Per Bale (200)	1.50
Jr. Swaggers, 29" Gross	9.00	Wheel Tops	4.80
Aluminum Milk Bottles, Each	1.75	Airplane Gliders	4.00
Wood Milk Bottles, Each	.50	Paper Hats	5.00
Jumbo Tails, Per 100	21.00	Assorted Prevue Brooches	9.60
Knife Rack Rings, Per 100	2.75	Comic Hat Bands, Per 100	1.85
Cane Rack Rings, Per 100	2.75	Per 1,000	17.50
Shooting Corks, Per 1000	2.25	Comic Books, Per 100	1.50

**U. S. MADE SLUM**

Heavy Whiskey Glasses	Per Gross \$ 3.50
Miniature Mugs	4.00

Limited Quantity—25% Deposit, Balance C. O. D., F. O. B. Indianapolis.

Importers **KIPP BROTHERS** (Established 1880)  
Wholesalers  
117-119 S. Meridian St., Indianapolis 4, Ind.

**ANIMALS, BIRDS, PETS**

ANNOUNCING ARRIVAL OF SOUTH AMERICAN shipment. Baby Ringtail Monkeys, Ocelots, Capybaras, Agoutis, Tree Porcupines, Large Boas. On hand for immediate shipment. Chase Wild Animal Farm, Egypt, Mass. je22

ASSORTED DENS SNAKES, BOA CONSTRUCTORS, Giant Rattlers, Dragons; Spider Monkeys, and Squirrels. Snake King, Brownsville, Tex. se7

BABY RHESUS MONKEYS, GREEN MONKEYS, Monas, Manglebyas, Golden Eagles, Hawks, Foxes, Alligators, Rattlesnakes, Moecasins, Copperheads, Porcupines, Baboons, Chimpanzees, Colored Mice and Pigeons. Chase Wild Animal Farm, Egypt, Mass. je15

CAGES FULL LARGE SNAKES FOR IMMEDIATE shipment, \$20.00, \$35.00 and \$50.00 dens. Sooty Mangabey Monkeys \$60.00, Ringtails \$85.00, Rhesus \$40.00. Wire money, faster service. Trails End Zoo, St. Stephen, S. C.

COATI-MUNDI, GOLDEN EAGLES, RED FOX Pups, Coyotes, Monkeys, Baboon, Badgers, Wildcats, Ocelot, Horned Owls, Crows, Porcupines, White Raccoon, Peccaries, Grey Raccoon, Woodchucks. Various other animals. Charone Animal Ranch, Burlington, Wis.

EGYPTIAN GESESE, \$20.00 PAIR; MONKEY-faced Owls, \$20.00; Coyotes, Adults, \$25.00; Pups, \$15.00; Porcupines, \$10.00; Giant Rats, \$40.00. Ingham, Ruffin, N. C.

GIANT JUNGLE RATS, MOTHER MONKEYS with Babies, Hawks, Owls, Waterfowl, Pea Fowl, Boas, Pythons, other Animals, Birds; Kangaroo Rats, \$7.50 pair. John Thiele, 106-18 86th St., Ozone Park 17, New York.

PLENTY SNAKES, ALSO ALLIGATORS, GIANT Fat Alligator, ten feet six inches; Armadillos, Iguanas, Boas, Porcupines, Prairie Dogs, Coati-Mundis, Coyote Pups, Ferrets, Rhesus Monkeys, White Doves, Black Spider Monkeys, Parrakeets, Finches, Rats, Rabbits, Mice, Bantams, Giant Rats, Racing Terrapins, Hamsters, Red Foxes. Wire Western Union. Otto Martin Locke, New Braunfels, Tex. je29

WANT REPTILE SUPPLIER WHO WILL SHIP individual orders for Chameleons, Turtles, Horned Toads, Alligators, Grass Snakes, etc., direct to our customers under our label. Johnson Smith & Co., Detroit, Mich.

WANTED TO BUY—ANY NUMBER GOOD Young Male Lions. Send description, age, price in first letter. Ask for our free Spring 1946 price list of imported Animals, Birds, Reptiles. Meems Bros. & Ward, P. O. Box B, Oceanside, New York.

**BUSINESS OPPORTUNITIES**

BE YOUR OWN MASTER—BUILD YOUR OWN business. Write A. C. Lunn Co., P. O. Box 311, Oklahoma City, Okla. jy6

BOWLING ALLEY AND SODA FOUNTAIN—Located in Central Indiana city of 18,000; good condition and location, excellent business. \$20,000 cash includes all stock, equipment and fixtures. Box C-208, Billboard, Cincinnati 1, O.

CARNIVAL ROUTE AND ELEVEN FAIR Dates with five complete games, stock and new tent. Four wheel trailer. Wm. Krokeler, 3592 Boyart Ave., Cincinnati, O. Phone Avon 7432.

CHICAGO SHOE SKATES—50 PAIR, Factory mounted. Men's and ladies' assorted sizes. Never used. Best offer over \$15.00. Blair's Rink, 928 N. Webster St., Saginaw, Mich.

ESTABLISH HOME MAIL ORDER BUSINESS—Ready to start operating. Details, 3c stamp. Donnebers, 6002 Quimby Ave., Cleveland 3, O.

MAKE BIG MONEY—HAVE LOTS OF FUN "Tattooing." Profitable, interesting, fascinating business. Full particulars, 3c. Steele, 540-D Leavenworth, San Francisco. je29

MAKE MONEY—SELL BY MAIL OR DIRECT. 300 Best Opportunities. Plans galore. Only 25c. Dornfeld, Box 1937, Chicago 90, Ill.

MONEY FOR AMBITIOUS PEOPLE—SEND for free folder, profits in plastex manufacturing. No obligation. G. Hans, Box 181, Oak Park, Ill.

OPPORTUNITIES, PLANS, SUPPLY SOURCES galore. Hurry. Success, Tips, Offers and Booklet only 25c. Parcell Market, 2701 S. Main, Elkhart, Ind. je22

ORIGINAL IDEA FOR MUSICAL COMEDY—Needs backers who want to get in on ground floor. R. Dee, 332 Lily St., San Francisco, Calif. je15

POTATO CHIP MANUFACTURING OUTFIT—Complete. Real business. \$100.00 takes it. Real bargain. Heaney, Oshkosh, Wis.

SAVE MONEY ON AMERICAN AND FOREIGN Magazine Advertising. Write for rate folder. The E. J. Eller Advertising Agency, 803 Curtis St., Albany 6, Calif. je29x

SHOOTING GALLERY—LEAD, LONG RANGE, modern, complete, guns. Must sell at once. Foster, 2019 Valmar, Little Rock, Ark. Phone 3-7788.

START PROFITABLE BUSINESS—PACKAGE, sell amazing cleaner under your name. Sample 25c. Other products. Linnell Co., Box 1720D, Cleveland 5, O. jy13

SUREFIRE PROFIT MAKER—WRITE US TODAY for free information on what sells, who buys and how to reach them. Rennolet B, 1022 9th St., Rock Island, Ill. jy6

TRIPLE YOUR INCOME—BOOK OF 100 Ideas. Business and selling. 50c. Business Systems, Box 109-B, St. Johns Place, Brooklyn 13, N. Y.

**COIN-OPERATED MACHINES, SECOND-HAND**

NOTICE—Only advertisements of used machines accepted for publication in this column.

BELL PRODUCTS CO. IS BADLY IN NEED OF all types of equipment. Therefore we will pay top dollar for any amount of Pin Games, Consoles, Phonographs, Slots and Arcade Equipment. We will buy equipment on or off locations. Write, wire or phone Bell Products Co., 2000 North Oakley, Chicago 47, Ill. jy13

**ARISTOCRAT STAINLESS STEEL Expanding Watch Band**

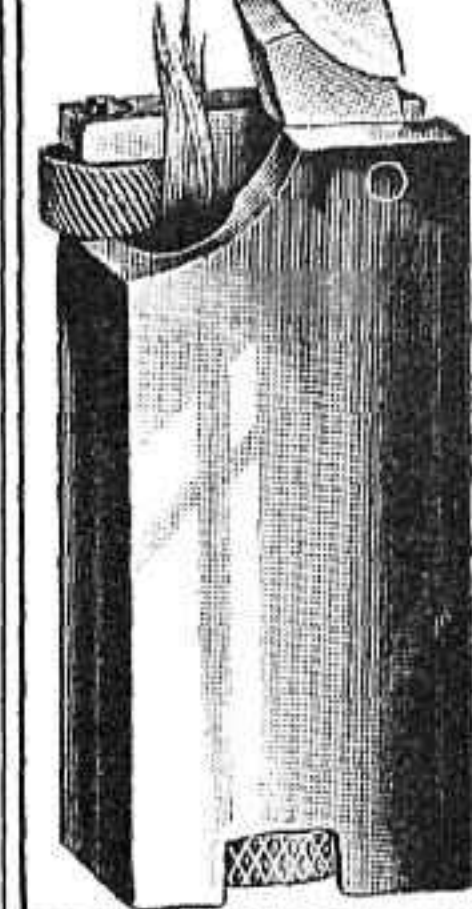
\$7.20 Per Dozen

Your money back if you can duplicate this value! ARISTOCRAT Stainless Steel Watch Band will not tarnish. Flexible. Non-magnetic. Polished to mirror-like finish. Tops in value! Beautifully carded. Only \$7.20 per doz.



**Highly Polished ALUMINUM LIGHTER**

only \$7.20 Per Doz.



Here's a sensational new polished aluminum precision made Cigarette Lighter that scoops the field for price, appearance and performance. Beautiful, slim, feather-light styling and high-test carburetor wheel proves this the outstanding lighter "buy." Your money back if you can duplicate this value anywhere on the market. Rush your order today and watch how fast they sell. Send 25% deposit with order if not rated.

ILLINOIS MART  
Dept. N.Z. 3  
510 N. Dearborn Street  
Chicago 10, Ill.

**26 INCH BALLOON STICKS**

NEW LARGE SIZE

Approximately 1/4 Inch in Diameter

\$1.00 PER GROSS

Send \$1.50 for Sample Gross Prepaid

**WEIDEMAN'S**

718 Jay St. Sacramento 14, Calif.

**STERLING ART CRAFT, INC.**

RING MANUFACTURERS COLUMBUS, OHIO ANNOUNCES THEIR NEW HORSESHOE MOTHER-OF-PEARL RING

You'll find this ring to be a sensational seller—in either White or 14K Yellow Gold Electro Plated mountings.

\$9.00 Per Dozen  
Sold ONLY Through Your Jobber  
A. M. TRADING CO.  
5 East Long St. Columbus, Ohio  
36 Malden Lane New York, N. Y.  
If Samples are desired send \$1.00 to your Jobber  
Gold Plated Over Bronze Base Metal Whitestone Rings — \$3.00 Per Doz.

**PLASTIC BALLS**

New large, repairable, touch, transparent, washable, flexible Balls with varicolored Balloon Bladders. "World's best example of a self-advertising product." Jobbers and retailers, get prices and samples. #16, \$2.00; #14, \$1.50; #11, \$1.00. C. O. D. Pat. Pending.

SUN BALL CO., Mrs.  
63 N. Venice VENICE, CAL.

**ATTENTION, VETERANS WORLD WAR II**

Sell 18K Gold finish Honorable Discharge Buttons with pierce point, screw locking back. Can be worn on anything. No buttonhole required. Samples \$1.00; Doz., \$4.00.

REED-UNIVERSAL SALES, OSBORN, OHIO

**Attention, Jobbers, Concessionaires, Vendors**  
WE HAVE EXCLUSIVE RIGHTS FOR GENE AUTRY PENNANTS-BUTTONS, MINIATURE GUN AND HOLSTER, ETC.  
WRITE FOR SPECIAL PRICES

!!! CARNIVAL—CIRCUS—PARK—SPECIALS !!!

Spanish Hats, Per Gross	\$31.50	Lead Squirt Guns, Rubber Ball, Per Gr.	\$21.00
Chola Hats, Per Gross	27.00	Plastic Pipes, Per Gross	9.00
Robin Hood Hat & Feather, Per Gross	13.50	Plastic Police Whistles, Per Gross	4.50
Rah Rah Dinky Hat, Per Gross	10.80	Plain Rabbit Feet, Per 100	4.00
Sailor Hats, Per Gross	22.50	Darts, Per Gross	14.40
Yacht Caps, Per Gross	27.00	Baseballs for Ball Games, Per Dozen	2.50
Yellow Birds, Per Gross	18.50	6 Inch Glass Plaques—Pinup—Scene, etc.	21.00
Whips, Long Lash, Per Gross	18.00	Per Gross	
Balloon Sticks, Per Gross	1.25	8 Inch Tinsel Cardboard Plaques, Per Gross	22.50
Silver Bombers, Per Gross	15.00	5 Inch Tinsel Cardboard Plaques, Per Gross	9.80
Composition Dolls, Per Gross	18.80	R.W.B. #9 Ribbon, Per 50 Yd. Rolls	4.00
Feather Dress for Dolls, Per Gross	9.00	#5 Ribbon All Colors, Per 100 Yds.	3.50
Swords, Per Gross	42.00	70-L Buttons—Circus—Comic—Rodeo, Per 100, \$3.50; Per 1000	32.50
Pennants—Circus, Rodeo, Etc. Per 100	13.00	50-L Buttons—Circus, Comic, Rodeo, Flag, Wolf, Etc. Per 100, \$1.75; Per 1000	15.00
Celluloid Fish, Ducks, Swans, Etc. Per Gr.	24.00	Cardboard Squawks for Balloons, Per Gr.	1.50
Plastic & Foil Pinwheels, Per Gross	7.00	Indian Feather Headdress, Per Dozen	2.50
Metal Gun & Holster, Per Gross	15.00	Paper Dancing Cloves, Per Gross	7.20
Miniature Gun & Holster, Per Gross	9.00	J #30 Target Balloons, Per 100	\$17.00
Comic Hat Bands, Per 1000 (\$1.75 Per 100)	16.50	J #10 Target Balloons, Per 100	15.00
Large Hawaiian Leis, Per Gross	6.50	J #30 Heavy Targets, Per 100	25.00
Small Hawaiian Leis, Per Gross	3.25	J #10 Heavy Targets, Per 100	18.00
Metal Cowboy Boots, Per Gross	15.00		
Decorated 12 Inch Metal Trumpets, Per Gr.	15.00		
12 Inch Metal Horns, Per Gross	15.00		

WE TAKE ORDERS FOR SPECIAL PENNANTS AND BUTTONS FOR PARKS, ETC.

1/3 Deposit With All Orders.

916 ARCH STREET **KIM & CIOFFI** PHILADELPHIA 7, PA.

SALESMEN! AGENTS! OPERATORS!

WOODY HERMAN'S **Sweetwind**  
A NATIONALLY ADVERTISED SENSATION

"The easiest playing musical instrument"

\$195 RETAIL

Even a child can play a song on the SWEETWIND... Not a toy but a miniature clarinet that plays 2 1/2 chromatic octaves.

PLACE YOUR ORDER NOW!

**Mareh** MUSICAL SALES CORP.  
6116 BROADWAY, CHICAGO 40, ILL.

**GRAND OPENING—OUR NEW HOME**

More Convenient — Larger Stocks — Quicker Service  
Merchandise You Have Been Looking For

Lamps, Clocks, Enamelware, Houseware, Aluminum Ware, Decorated Tinware, Toys, Every Kind of Glassware, Blankets, Hampers, Hassocks, Plaster, Slum, Flying Birds, Whips, Balloons, Hats, Canes, Ball Game Specials, Bingo Merchandise.

Catalog Now Ready—Write for Copy Today

IMPORTANT To Obtain the Proper Listings, Be Sure and State in Detail Your Business and Type of Goods You Are Interested In.  
**ALMCO PREMIUM SUPPLY CORP.**  
1111 South 12th, St. Louis 4, Mo.



# FIREWORKS! DISPLAYS! FAIRS—PARKS

ALSO  
STORE RE-SALE  
FIREWORKS

EITHER CATALOG MAILED  
ON REQUEST

PISTOLS—CAPS



Sample  
Order

One Doz. Pistols and 60 Boxes  
Repeater Caps.

**\$19.50**

Store resale fireworks catalog  
will be mailed on request.

Cash With  
Order

# SPARKLERS

FOR JULY 4TH

8 IN.—PK. 8 IN BOX. Gross..\$10.80

10 IN.—PK. 12 IN BOX. Gross.. 21.60

20 IN.—PK. BULK. Gross..... 10.80

Immediate Delivery

**BERTRAM** NOVELTY  
CO.  
MILWAUKEE 2, WISC.

AAA AMERICA'S POSTAGE STAMP MA-  
chines for sale. Buying all kinds. Folders, im-  
mediate delivery. Write U. S. P., 100 Grand St.,  
Waterbury 5, Conn. je22

A-1 CIGARETTE AND CANDY VENDING MA-  
chines. All makes, models, lowest prices. What  
have you to sell? Mack Postal, 6750 N. Ashland,  
Chicago. jy20

BARGAINS—(2) SHOOT A LINE RAY GUNS,  
like new, both \$89.50. Barrel Roll Ex, clean,  
\$89.50. Tin Can Target Ray Gun, \$59.50. Ray  
Pistol (fast pennies), \$49.50. (2) Bally Alleys,  
both \$75.00, all working. Pops Arcade, Anniston,  
Ala.

CIGARETTE MACHINES BOUGHT—WANT  
7-50 and 8-50 Nationals. DuGrenier VD. No  
junk. Sam Baxter, 124 Greenwood, Dorchester,  
Mass. Geneva 1460.

CLOSE OUT—EVERY MACHINE CLEAN,  
good repair. Home Run Ball Gun Target, 1,000  
Balls Gum, \$12.50. A.B.T. Model F Target,  
\$15.00. A.B.T. Fire and Smoke, \$22.50. A.B.T.  
Big Game Hunter, \$22.50. Pike's Peak, \$22.50.  
Kicker and Catcher, \$27.50. Texas Leaguer,  
\$35.00. Thomas Novelty Co., 1572 Jefferson,  
Paducah, Ky.

COUNTER GAMES SALE—5 1c TOTALIZERS,  
\$20.00. 10 1c Spittfires, \$10.00. 10 1c Base-  
ball, \$7.50. 10 1c Treasure Chests, \$15.00.  
Wanted—5c Candy Machines. Cameo Vending,  
432 W. 42nd, New York.

FOR SALE—1 WURLITZER 850, \$775.00; 1  
Wurlitzer 750E, \$700.00; 2 Rock-Ola, Play-  
master and Spectravox, \$425.00 each. Phoenix  
Distributing Co., 611 W. Washington St., Phoenix,  
Ariz. je22

FOR SALE—IN A-1 CONDITION: 2 JUMBO  
Parades, E. P.; 1 Hi-Land Combination, C. P.  
and E. P.; 1 Paces Reels; 1 Mills Roman Head.  
\$500.00 for lot. J. Arnold, 619 Cumberland St.,  
Lebanon, Pa.

FOR SALE—PIN BALL MACHINES. GLAM-  
our Girls, \$50.00; Landslide, \$35.00; Bell  
Hop, \$45.00; Hi Hat, \$55.00; Spot Pool,  
\$50.00; Horoscope, \$50.00; Defense, \$35.00;  
Sluicer, \$60.00; Star Attraction, \$75.00; Big  
Parade, \$100.00; West Wind, \$65.00; Sky Blazer,  
\$50.00; Metro, \$80.00; Sporty, \$25.00. Noth-  
ing shipped, come after them. Charles Borer,  
Marshall, Mich.

FOR SALE—4 PANORAMS, LATE SERIES  
with Wipers, around 25,000 plays. Just over-  
hauled, Projectors. Cabinets in excellent con-  
dition. Priced \$325.00 each. Baker & Weil, 106  
N. Pine St., Pine Bluff, Ark.

FOR SALE—BARGAIN, 18 U-SELECT-IT  
Model 72 Candy Bar Machines, \$25.00 each.  
Thomas J. Madill, Jr., Box 23, Spangler, Pa.

KICKER AND CATCHER COUNTER GAME,  
\$25.00. Converted to five balls for 5c. Guar-  
anteed to be just like new. Ohio Novelty Co.,  
3916 Haverhill Drive, Toledo, O.

MILLS 25c JUMBO, \$197.50, 5c \$119.50;  
1-2-3 Free-Play \$59.50; Hool-Em \$149.50;  
25c Pace Saratoga \$159.00; 10c Pace Reels  
\$139.50; 10c Jennings Silver Moon Console  
\$159.50; Jack-Pot Slots \$27.50 up. Coleman  
Novelty, Rockford, Ill.

ONE BLACK PACE'S RACES; ONE BROWN  
Pace's Races; latest; one Pace's Reel; one Rock-  
Ola Tone Column; one Mills' one cent Q.T.; one  
Mills' 10c Q.T.; one Jackpot Dice. Make offer,  
all or separately. ABC Novelty Co., 2509 S.  
Press St., San Antonio, Tex. je22

FACE DIME DOUBLE JACKPOT, BELL, BLUE  
Front, \$54.50. 5 Wings Cigarette Reel Ma-  
chines, \$10.00 each. Shooting Gallery, \$250.00.  
Davy, Childersburg, Ala.

POST-WAR ALL PORCELAIN MASTER NOVELTY  
Vendors, \$12.50. New colorful cabinets.  
Will vend all kinds of bulk candies, nuts and  
gum. Deluxe charm assortments, \$4.00 per 1,000.  
New and different items. Write today. Master  
Sales & Service Co., Route 8, Box 689, Dallas 11,  
Texas. je29

TWENTY NEW OUTDOOR VICTORY POSTAGE  
Stamp Machines. Cost \$38.75 each. In original  
carton. Make me offer. Wm. Gates, 608 Muller  
Ave., Columbia, S. C.

TWO ADVANCE, COLUMBUS, SILVER KING  
or other perfectly clean and reconditioned Ball  
Gum Machines and 1,200 Balls Gum, \$24.85.  
Thomas Novelty, 1572 Jeff., Paducah, Ky. je22

TWO THOROUGHLY RECONDITIONED AND  
clean Advance, Columbus, Silver King or other  
make Peanut Machines and ten pounds No. 1  
Salted Spanish Peanuts, \$19.85. Thomas Novelty,  
Paducah, Ky. je22

WANTED—MILLS WOLF HEADS SLOT MA-  
chines. No junk. State condition and prices.  
Write! Joseph Worpek, 55 Grant St., Eastham-  
pton, Mass. je22

10 SEEBURG 30 WIRE BOXES, \$10.00; 5  
Seeburg 2 Wire Baromats, 5-10-25c, \$35.00;  
2 Seeburg Selenoid Drums, \$15.00; 20 Seeburg  
Melody Wall Boxes (r.c. 5 selections), \$15.00.  
Singing Towers Novelty Co., 2641 E. 87 St.,  
Chicago, Ill.

## COSTUMES, UNIFORMS, WARDROBES

ALL BRAIDED CELLOPHANE WAISTBAND  
Hula Skirts with Leis, \$7.50; Net Elastic Opera  
Hose, \$5.00; Net Panties, \$1.50; Net Bras, 75c;  
Rhinstone G-Strings, \$7.50; Bras, \$2.00; Strip  
Panties, Bra and Gloves, \$7.50; Girl Show Ward-  
robe, reasonable; singles or sets, \$3.00 a costume.  
C. Guyette, 346 W. 45th, New York City. Tel.  
Circle 6-4137.

ASSORTED BUNDLES OF COSTUMES, GOWNS,  
Trimmings, etc., \$5.00. Chorus Costumes,  
\$1.50 each; Evening Gowns, \$5.00. Other cos-  
tumes and accessories. C. Conley, 308 W. 47th  
St., New York.

EIGHT GRAY BAND COATS, \$16.00. EIGHT  
Caps, \$16.00. Rhinstone G-Strings, Ballyhoo  
Capes, Evening Gowns. Red Velvet Curtain  
(16 1/2 x 7 1/2), \$25.00. Wallace, 2-416 N. Halsted,  
Chicago.

ELASTIC NET OPERA HOSE—BLACK OR  
suaunt, \$4.95 pr. Theatrical Eyelashes, black  
or brown, extra long, \$1.50 pr. Metal Spangles,  
all sizes and colors. Mail orders only. L. Bryau,  
707 8th Ave., New York 19.

SINCE 1869—COSTUME BARGAINS. CHORUS,  
dollar up; Principals, three up. No catalogue.  
State wants. Gutteuberg, 9 W. 18th, New York  
11, N. Y. au17

WANTED—INFORMATION REGARDING FE-  
male Impersonator's Costumes in New York.  
Box 795, c/o Billboard, 1564 Broadway, N. Y.  
je15

## CARNIVAL, CIRCUS AND PARK SPECIALS

SENSATIONAL LOW PRICES

Orders Shipped Same Day



JOCKO



Whips...

MILTON D. MYER COMPANY

332 THIRD AVENUE

THE UNDERSELLING SUPPLY HOUSE

PITTSBURGH 22, PA.

BALLOONS, ALL SIZES.

Flying Birds, yellow body, inside whistle. Gross ..... \$18.00  
Cowboy Lash Whips, wood enamel handle. Gross ..... 18.00  
Jocko Military Monkeys (sensational novelty). Dozen .. 12.00  
Composition Doll, 6 inch, for doll care. Gross ..... 18.00  
Feather, Plume, Dresses for 6 inch Doll. Gross ..... 9.00  
Lady Swagger Gams, made in Pennsylvania. Gross ..... 10.50  
Batons, red, white & blue, tinseled heads, with bell. Gross 18.00  
Pennant, doll or bird sticks, American made. Thousand .. 15.00  
Comic Buttons, 50 L. Thousand ..... 17.50

Large Leis, \$7.20 Gross; Small Leis, Gross ..... 3.60  
Large Carded Tails. Hundred ..... 30.00  
Small Carded Tails. Hundred ..... 16.50  
Mexican Challo Hats. Gross ..... 27.00  
Spanish Hats. Doz. \$2.50; Gross ..... 30.00  
Comic Vodeler Hats. Gross ..... 16.00  
Comic Hat Band. Hundred \$2.00; Thousand .. 17.50  
Pin Wheels, asst. colors. Gross ..... 7.50  
American Made Slum. Gross ..... \$1.00 to 9.00

No Orders Shipped Without One-  
Third Deposit, Balance C. O. D.  
No Catalogues. Order from the  
above low price list. No Catalogues.

## Gold Seal

Headquarters for the finest  
in Filled Mirrored Chests.  
CEDARS ★ LEATHERETTES ★  
ALL MIRRORED VANITIES  
★ SERPENTINES ★ LIFT LID  
MUSIC CHESTS ★ ALL  
CHOCOLATE OR SUMMER  
PACK.



a few listings—

AIRLINER-SESSIONS CLOCKS ..... \$9.45 Each  
HOLLIWOOD SERVABARS ..... 7.77 Each  
23" Silk Plush Honey Bear, Units of Six Only ..... 3.50 Each  
23" Silk Plush Elephant, Units of Six Only ..... 3.50 Each  
21" STREAMLINER HEAVY STEEL 2 DRAWER FISHING  
Tackle Utility Box, Units of Six Only ..... 4.65 Each

Terms—Net. Deposit on C. O. D. Orders Requested.

## GOLD SEAL NOVELTY CO.

807-09 WEST MADISON STREET

Phone Monroe 9077

CHICAGO 7, ILL.

## FOR INDOOR OR OUTDOOR! COMBINATION MERRY-GO-ROUND AND TEETER-TOTTER

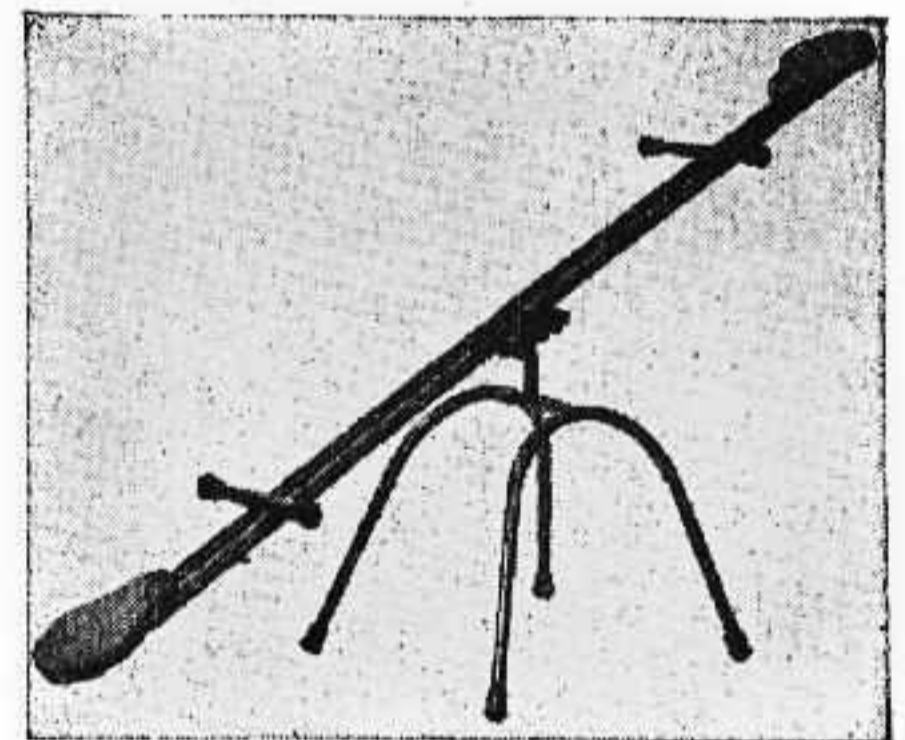
A TERRIFIC ITEM

Ready now for immediate de-  
livery in the height of the season!

- All Steel Welded Job Con-  
struction.
- 7/8 O.D. Tube—400 Lb. Load.
- Wood Seats—Center Saddle—  
22" High.
- Rubber Caps on Legs and  
Handles.
- Overall Length 6 Feet 3  
Inches..
- Weight 24 Lbs. Painted Green,  
Red Seats.

Dealers—Write for Sample.

DEALER'S  
SAMPLE  
PRICE **\$8.40**  
Each



**H & C WELDING CO.**

441 W. JUNEAU AVE.  
MILWAUKEE 3, WISCONSIN

## 1,000,000 BARGAINS AT FACTORY PRICES

LARGEST VARIETY STOCK IN THE  
WORLD. Dry Goods, Specialties, Notions, Nov-  
elties, Salesboards, Toilet Articles, Auto Sup-  
plies, Hardware, Sanitary Goods. Also Knives,  
Clocks, Hose and other scarce items. Your  
complete needs all at once source. Write for  
new complete price list.

**H. L. BLAKE**

112 E. Markham, Little Rock, Arkansas

## START WHOLESALE PEARL BUSINESS

Internationally advertised Cleopatra Pearls offer  
you an unusual opportunity to start business  
with small capital. Pearls are reliable year-  
round fast-sellers to jewelry, gift, specialty,  
department and other stores. Sample lines  
only \$25-\$100. Complete co-operation.

**CLEOPATRA PEARLS**

Dept. B, 264 Fifth Avenue, New York 1, N. Y.

## ELECTRIC FLASH BOARDS!



IMMEDIATE  
DELIVERY

Specials, 7 & 10 Colors  
Lap Board Markers  
Padded 5, 6, 7 Ups  
Plastic Markers,  
3/4", 5/8"  
Wire Bingo Cages  
7 Ups—3000 Sets

6 Ft. by 2 Ft. 4 In. by 9 In.

ALSO  
RUBBERIZED BINGO CAGES

WIRE OR WRITE FOR CATALOGUE

**JOHN A. ROBERTS & COMPANY**  
235 HALSEY STREET  
NEWARK 2, NEW JERSEY



### BLANKETS

Esmond Slumberest: 25% Rayon, 25% Wool, 50% Cotton; Size, 72x84, Asst. Fancy Colors, Satin Borders, Wonderful Flash; 16 in Case. Special Price, \$6.75 Each.

### HOSIERY SPECIAL:

Ladies' 45 Gauge Full Fashion Rayon Thirds. Special, \$3.50 Doz. Genuine Army Mercerized, \$3.50 Doz. Men's Long Fancy Sox, Thirds, \$1.50 Doz. Men's Banner Wrap (Short), 3ds, \$1.50 Doz. Smith Single Edge Razor Blades, Packed 20-4's. Carton 50 Cents. Different Brand, Double Edge Razor Blades, 80 Cents Card Beautiful Plastic Aprons, Asst. High Colors With Ruffle and Pocket. Special, \$3.50 Doz. Beautiful Table Cloths, High, Fast Colors, Flashy, 54x58, \$2.00 Ea. Wonderful Designs in High Color Bed Spreads, Pink, Blue, Others. Ask \$9.75; Our Price, \$5.00 Each Printed Face Towels, 17x33; Retail at 49c to 69c Each. Special Price, \$3.50 Doz. 1 Lot Men's Short Sox, 10 Doz., \$10.00 1 Lot Ladies' Rayon Thirds and Fourths, 10 Doz., \$1.50

We Guaranteed Money Back If Not Satisfied.

Deposit With Order Balance C. O. D.

Keep This List, We Have No Catalogue, No Other Information.

Jobbers Supply Co., Inc. 120 EAST MARKHAM ST. LITTLE ROCK, ARK.

### More Profits—More Fun

With Our Patented

### AUTOMATIC BINGO CARD

- Made for continuous play.
No tables necessary; easily held in lap.
Self-contained transport markers slide back and forth at the flick of a finger.

Write for sample

Regal Manufacturing Co. 3714 Irving Park Chicago 18, Ill.

### JAR TICKET MFRS.



### FOLDING CHAIRS?

All You Want! Prompt Delivery! Low Prices! Write or Wire—

J. P. REDINGTON & CO. Dept. 28, Scranton 2, Pa.

### CARNIVAL AND SUMMER SPECIALS

Hawaiian Leis, Ass't. Colors, 3 gross to case. Per gross \$ 3.50
Swagger Canes, Ass't. Colors. Per gross \$ 11.40
Flying Birds, Ass't. Colors. Inside Whistle. Per gross \$ 14.40
Pin Wheels, Ass't. colors. Per gross \$ 9.00
Ash Trays, Star Pattern, Crystal Glass. Per gross \$ 3.80
Whiskey Glasses, 1-ounce. Per gross \$ 8.00
25% Deposit. Balance C. O. D.

SNYDER SALES CO. 804 W. Roosevelt Rd. Chicago 8, Ill.

### FORMULAS & PLANS

A "NATURAL" FOR PITCHMEN, DEMONSTRATORS, etc. Make and sell Silver Plating Fluid. A fast perfect demonstrator. Just rub it on. Easily and quickly made. Needed in homes, eating places, etc. Big profits. Send dollar bill for formula and sales plans. Details free. Krysto Products, Santa Cruz, Calif. au17

ENTER MANUFACTURING BUSINESS—OUR tested formulas are money-makers. Remarkable Athletic Foot Remedy, \$25.00; No-run Stockings, \$3.00; Transferring, \$1.00; White Shoe Cleaner, \$3.00. Sloane Products, 570 W. 172nd St., New York 32, N. Y.

### FOR SALE SECOND-HAND GOODS

ALL AVAILABLE MAKES POPPERS—FIFTY All Electric or Gas Heated Machines, cheap. Burch, Advance, Cretors, Dunbar, Kingery, Peerless Roaster. Candy Corn Equipment, 120 S. Halsted, Chicago. ly13

FOR SALE—135 PR. CHICAGO RINK Skates. Best offer over \$4.00 pr. Bob Hare, 2110 S. Chauncey Way, Beaumont, Tex.

FOR SALE—200 PAIR CHICAGO ROLLER Skates, 50 pair new, 150 pair used 2 months. Best offer. C. Hendrickson, 3304 North Ave., Melrose Park, Ill., Box 659, Zone 2.

GRIDDLES—HEAVY CAST IRON, 32" LONG, 19" wide, 47 1/2 pounds, 2" handles. Good condition, \$8.50. Northside Sales Co., Indianapolis, Ind. au3

HAVE QUANTITY OF FLEXIBLE RUBBER Portable Cable, has been used on Gov't project, electrically good, in 25-ft. to 200-ft. lengths, sizes from 14 to No. 6 two and three conductor. 40% off list. Hurry. Will ship C.O.D. anywhere. M. C. Solon, 2410 E. 8th St., Duluth 5, Minn. je22

SELLING OR BUYING—TRY ME FIRST. Many articles for sale and many more wanted. Let me know what you want or what you have for sale. Monks Shopping Service, 418 N. Broadway, Lexington 12, Ky.

SEVERAL USED POP CORN MACHINES—Burch, Cretor and other makes. Write for list. M. S. Albright, Warrenton, Mo.

SLUM JEWELRY—300 ITEMS, \$10.00. ONE pound Broken Jewelry, \$4.00. B. Lowe, Holland Bldg., St. Louis 1, Mo. jy6

### GEM-LIKE Transparent Lucite JEWELRY!

SET WITH BRILLIANT RHINESTONES—INDIVIDUALLY BOXED



No. 4511 BUTTERFLY EARRINGS. Sterling with gold-shell antennae. Silver-plated earscrews. Per Doz., \$19.50.



No. 4501 BUTTERFLY PIN. Gold-shell antennae. Two-piece safety-catch pinback. Per Doz., \$16.50.



No. 4513 HEART EARRINGS. Silver-plated metal earscrews. Per Doz., \$12.00.



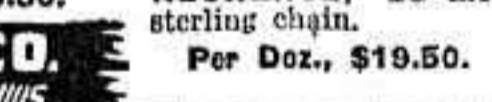
No. 4506 ROSE HEART NECKLACE. Hand-made sea shell flower. Sterling chain. Per Doz., \$12.00.



No. 4504 TWIN HEART NECKLACE. Sterling silver chain. Per Doz., \$19.50.



No. 4507 ROSE HEART EARRINGS. Hand-made sea shell flower. Silver-plated earscrews. Per Doz., \$10.50.



No. 4503 HEART NECKLACE, 18-inch sterling chain. Per Doz., \$19.50.

CHAS. DEMEE MFG. CO. 108-116 EAST WALNUT ST. — MILWAUKEE 12 WIS.

### CHINA NOVELTIES

Table with 3 columns: Product Name, Doz., Gross. Includes items like Crucifix in Gold, Violin Vases, Miniatures, etc.

All the Above Products Are Trimmed With 22 Kt. Gold

MUTUAL NOVELTIES SALES CO.

63 Webster St. Malden 48, Mass.

### ATTENTION

Concessionaires, Novelty Shops, House to House Canvassers, Gift and Religious Shops, Bingo Operators, Gift Coupon Concerns, Sea Shore Stands, Wholesale and Jobbers—We carry a large assortment of beautiful, unique and fast-selling marbelizer figures—an item you can be proud to carry—made of an imported product. They give the appearance of beautiful white marble and are almost as strong. They are perfect in details with the facial expression that only a master sculptor could capture. These delightful figures are beautifully hand-painted in bright and attractive colors.

Our religious figures are second to none. They are from 3 1/2" to 14 inches in size. Our price ranges from \$.45 to \$6.00 per dozen, discount on gross lots. Established jobbers, ask for confidential price list. Our special sample offer is \$3.00. We send you an assortment of twenty marbelized figures, including our large numbers that retail up to \$1.50 each. This assortment has our famous 9" high pair, Hansel and Gretel. The retail value is \$8.84. We guarantee satisfaction or we refund your money. Order your sample now so that you may appreciate the high-class quality of our merchandise. Price F. O. B. Waterbury, Connecticut. No C. O. D.

ARTILLIANO—DEPT. B 690 North Main St. Waterbury 26, Conn.

### WORLD'S BEST FIREWORKS ITEM! IMMEDIATE DELIVERY



PRICES: 100—\$11.29; 200—\$21.40; 600—\$59.76
SNAKE PILLS Great July 4th Seller, 6 Pills in Box. \$5.75 PER GROSS BOXES.
EXPLODING BOOK MATCHES Minimum Order 10 GROSS—\$29.44.
EXPLODING STICK MATCHES 12 Shots Per Pack. \$3.68 PER GROSS PKGS.
SPARKLING MATCHES \$3.68 PER GROSS.
BANGO REPEATING TOY CAP PISTOL America's Outstanding Seller. \$13.80 PER DOZ. 6 Doz. Lots, \$13.50.
HERO SINGLE SHOT CAP PISTOL \$5.40 PER DOZ.
ROLL CAPS (5 Doz. to Box) \$4.50 PER BOX.
Not Cash With Orders.
ERNIE'S ENTERPRISES 725 PINE ST. ST. LOUIS 1, MO.

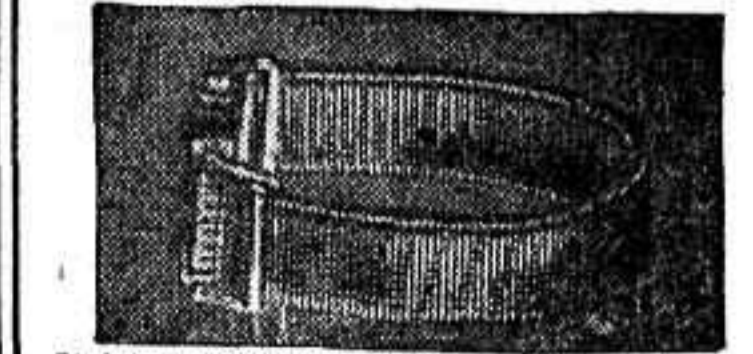
### CARNIVAL SPECIALS

Fox Fur Tails. Per 100, small, \$6; med., \$15; large.....\$20.00
Hawaiian Leis, 1". Per gross.... 3.60
PLASTER Large, several styles. Per gross, \$24; med.....\$10.20
Med. Asst. Animals. Per gross, \$7.50; small, \$3 and 1.25
Red, White & Blue Balons. Per gr. 14.50
Swagger Canes Jr. Per gross, \$8.50; reg. 36".. 10.50
Comic Felt Hat Bands. Per 1,000. 17.50
Comic Yodeler Hats. Per gross... 16.50
Plastic Key Chains, asst. Per gross. 3.75
Remit 25% with Order, Balance C. O. D.
Write today for our new Price List for many more items and selection of slum.

### CARNIVAL NOVELTY CO.

714 BROADWAY, NEW YORK 3, N. Y. GRamercy 7-1798

### FINEST STAINLESS STEEL STRETCH BANDS AT THE LOWEST POSSIBLE PRICES ! ! !



Stainless Steel ..... \$8.00 Doz.
Gold Plated ..... \$8.00 Doz.
Retail for \$3.00 and \$4.50.
Send \$1.00 for Sample Band.
You must mention The Billboard to get these low prices.
25% Deposit Required—Balance C. O. D.
LOUIS LE VITE
21 East Van Buren Street, Chicago, Illinois

### HAWAIIAN LEIS

Assorted colors, \$3.50 gross. Pastel Plastic Canes, 21 inch, \$7.50 hundred. Baseballs, Whips, Shakers, Slum. Large Blue Target Balloons, 20¢ each. Write for list.

K. S. CAUFIELD 308 THIRD LOUISVILLE, KY.



# SPECIALS

No.	Description	Cost
J1160	Wedding Band Ring, Gr.	\$ .75
N8026	Metal Buzzer Toy, Gr.	.75
N8025	Metal Airpl. Whistle, Gr.	.85
N8074	Misc. Felt Pennant, Gr.	.75
N2130	War Pictures, 5 x 8 in. Gr.	.60
N8356	Misc. Plastic Bottles, Gr.	1.00
N1830	Salt & Pepper Shakers, Gr.	3.00
N2517	Whiskey Mug, Handle, Gr.	3.50
N7097	Squirt Novelty, cellu., Gr.	4.50
N3011	Mirro-Memo Book, Gr.	4.50
N6925	Plastic Bean Blower, Gr.	4.50
N 237	Bubble Pipe, Plastic, Gr.	4.75
N1236	Pin Wheel, metallic, Gr.	7.50
N9482	Metallic Flying Bird, Gr.	21.00
N9481	Tinsel Flying Bird, Gr.	15.00
N8359	Plastic Cane, pastel, 100	18.00
K5	Plastic Bracelets, Gr.	3.35
25	Metal Ashtrays, Gr.	4.50
N9273	Comic Buttons, per 100	1.75
N9287	Comic Hat Band, per 100	1.65
J2376	Metal Cig. Case. Holds a Full Pack. SPECIAL. Gr.	5.10
<b>SPINNING WHISZLER, 3 3/4 in. 2-Tone metal whistle, complete with string. Each on card marked 10c. N8027—Per 100 \$2.25</b>		
<b>"FLY-HI" SPINNER. Colorful 3 3/4 in. propeller, complete with metal spiral stick. Each on card marked 10c. Formerly \$9.60 per gross. N8028—Per 100 \$2.25</b>		

1886—Our 60th Anniversary—1946  
America's Oldest Supply House

## LEVIN BROTHERS

TERRE HAUTE, INDIANA 25% Deposit Required With All C. O. D. Orders

### FLUORESCENT FIXTURES

GOING BIG WITH DEALERS—AGENTS—CONCESSIONAIRES

NEW LOW 1946 WHOLESALE PRICE

Equipped for 2 20W. Bulbs  
**\$4.25 each Less Bulbs**  
List Price—\$12.50 Each With Bulbs

**EASY INSTALLATION**  
JUST PLUG INTO SOCKET USED IN

- Stores
- Kitchens
- Garages
- Bathrooms
- Factories
- Concessions
- Board Premiums

**ALSO AVAILABLE**

- Industrial Commercial Desk Lamps
- Channel Strips
- Chrome Brackets
- Bed Lamps

Write, Wire, Phone for Sample Order. Ask for Catalogue on Complete Line. 25% Deposit With Order, Balance C. O. D., F. O. B. Phila.

**ABRAMS FLUORESCENT LIGHTING**  
Dept. B, 113 N. 7th St. Phila. 6, Pa.  
Walnut 6787

**BULK CHAIN**

- Gold Filled Cable . . . . . 15c Ft.
- Gold Filled Curb . . . . . 20c Ft.

**EXTRA HEAVY NECK CHAIN**

- Sterling Silver Curb . . . . . 30c Ft.
- Gold Filled Curb . . . . . 45c Ft.

**1/60-12K. ROLLED GOLD PLATE HEART CHARMS . . . . . \$13.50 Gr.**

**SPRING RINGS**  
6mm. Nickelod Finish

- Single Gross Lots . . . . . \$9.00 Gr.
- Five Gross Lots . . . . . 7.50 Gr.

1/3 Dep., Bal. C.O.D., F.O.B. New York

**WIRE TRADER**  
114 East 32nd St. New York 16, N. Y.

**WE HAVE THE GOODS YOU WANT**  
LOWEST PRICES LARGE ASSORTMENT

Magnetic Tricky Dogs, Per Gross	\$16.50
Imp Bottle, Per Gross	9.00
Expanding Matches, Per Gross	3.50
X-Cello Matchfolders, Per Gross	2.00
Drillbit Glasses, Per Dozen	1.75
Per Gross	1.80
Latest Pocket Lighters, Per Dozen	3.00
Newest Desk Lighters, Per Dozen	12.00

Catalogue Sent With First Order  
**NOVELTY SUPPLY CO.**  
48F Hanover St. Boston 13, Mass.

**MARION FLYER** Beautiful Ivory & Red Trim

- Sample . . . . . \$14.75
- Dozen . . . . . 12.75

25% Certified Deposit, With Salesboard, \$18.50. Profit \$37.50. Quantity Prices. Send for Literature.

**SIDEWALK BIKE**  
MARION CO., Wichita, Kans.

**ONE MILITARY BAND ORGAN—GOOD FOR** Rollerskating, in good shape. G. Keener, Madison, O., Lake County. j615

**PIT SHOW — USED THREE DAYS. NEW** 21'x15' Top, Siderwall, Poles, Stakes, Rope. Three big new flashy Banners with Poles, Rope, Wiring, Lights. Beautifully painted Ticket Box. Steel Cage and live "What Is It?" Animal. Ready to operate; everything you need. Price: \$1,000.00 postpaid. G. B. Hubler, 223 Superior Ave., Dayton, O. j615

**TARPAULINS, WATERPROOFED AND FLAME-** proofed, made of 12 ounce, twill or duck, 10'x12', \$7.20; 12'x15', \$12.60; 15'x20', \$21.00. Other sizes at 7c per square foot. Sidewall any length or width. Canvas and leatherette by yard. Deposit of 25% required with order. Satisfaction guaranteed. Michigan Salvage, 417 W. Jefferson, Detroit 26, Mich. j613

**TENTS — 12x12 TO 40x200. PUSH POLE,** hand roped, like new. Lists, \$1.00. Describe fully. Send stamp. Smith Tents, Auburn, N.Y. a63

**THEATER SOUND PROJECTORS, ARCS, REC-** tifiers, Chairs, Trapes, Screens; government surplus material. Catalog mailed. S. O. S. Cinema Supply Corp., 449 W. 42d St., New York 18. j613

**TWO DUMORE TAYLOR CUSTARD FREEZERS.** In factory being checked ready to go, \$500.00 each. One National Floss, new, with two double heads complete, 100 lbs, cut paper, \$325.00. J. C. McCandless, R. No. 1, Mars, Pa.

**16MM. SOUND PROJECTOR FOR SALE—** DeVry Interpreter Model E, 30 watt Amplifier, 12-in. Speaker. Performs like a new one. Barzain, \$275.00. Cantrell, Box 162, Lexington, Tex.

**35MM. FEATURES—WESTERNS, COMEDIES,** Novelties. Sell or trade. Send for big list. Send me your list. Coddington, Traverse City, Mich. j622

**40x60 KHAKI TOP—TWO PIECES YEAR OLD,** waterproofed, \$175.00. Also complete Tent Picture Show, \$1,200.00. 16mm. DeVry Challenger Projector. Holland, Ivanhoe, N. C.

### HELP WANTED

**AERIALIST — EXPERIENCED. MALE OR** female. Good season. West Coast. Write William Camp, 233 Lily St., San Francisco, Calif.

**CLARINET TENOR MAN—NEW AND OLD** time band, good wages. Write Musician, Gen. Del., Albert Lea, Minn.

**COCKTAIL MUSICIANS — ACCORDIONIST,** Vibrarp Pianist; Electric Guitarist, doubling vocals. Also attractive Girl Musician who sings, to work together, location job, pays \$50.00 plus board, 6 nights. Wire Jack Collins, Booker, Burlington, Vt.

**COLORED PIANO PLAYER, ALSO GUITAR** Player. Permanent job. Budd Hill, 645 Charles St., Grand Rapids, Mich. Tel. 6-3763.

**DRIVER—PANEL TRUCK, TRAVEL VAUDE-** ville dog act. Belling, Hotel Wilson, 310 W. 58th St., New York, N. Y.

**DRUMMER-TRUMPET-TROMBONE—17-PIECE** Les Brown style. Resurl. 5 Nights, 3 Hrs. Readers with a beat. State salary, experience. Union. Charley Bird, Bird's Music Co., 816 Hoyt, Muskegon Hts., Mich.

**MUSICIANS—INTERESTED IN JOINING MID-** west Dance Band, reorganizing September 2. Steady work, top salaries. Write Jack Cole, 807 4th St., Savanna, Ill. j629

**PIANIST — COMMERCIAL TRIO, ORGAN,** piano, drums, 5 hrs. per night. Sundays off. Prefer one who sings. Wire Jack Stephens, 21 St. Louis Court, Duluth, Minn.

**PIANIST—EXPERIENCED, FOR SIX-PIECE** band. Must read, fake, transpose. Some commercial and swing. Location job. Excellent proposition year round. Wire at once. Freddie Clarke, 528 Park Ave., Hot Springs, Ark.

**PIANO, SAX, DRUMMER—LOCATION JOB.** Pay, \$50.00 per. Contact Jack Collins, Booker, Burlington, Vt.

**SAX, BASS, TRUMPET, TROMBONE, PIANO—** Others write. Read and fake. Working Colorado, Nebraska, North and South Dakota, Montana and Canada. Using 12 men. Salary \$50.00 to \$55.00 traveling. No panic. Write or wire Bill Walters Orch., 18 Fourth St. S. E., Watertown, S. D. j615

**TEACHERS OF TAP-BALLET DANCING.** Experienced in teaching beginners and advanced students in large theatrical school. Write qualifications to Charles Roth, 4464 Cass, Detroit, Mich.

**WANT ACCORDION MAN FOR BOHEMIAN** band. Also other musicians. Write, state salary expected. Bassie, Box 32, Grand Island, Neb. j615

**WANT TRUMPET-SAX. DRUM COMBINATION** to play with Hammond organist. Prefer those that have floorshow experience. Summer engagement only. State lowest salary, full details. Williams and Lee, 464 Holly Ave., St. Paul, Minn. j615

**WANT 5 PIECE UNIT—PIANO, TRUMPET,** Sax., Trombone, Drums. Floorshow experience preferred. Summer season only. State terms. Williams and Lee, 464 Holly Ave., St. Paul, Minn. j615

**WANT! WANT!—MUSICIAN, CHORUS GIRLS,** Comie. Teddie Wills, Allen Fox Johnson, wire at once. Prof. Tom Johnson, c/o L. J. Heth Shows, Seymour, Ind.

**WANTED—PIANISTS, ORGANISTS, TEAMS,** Units for Midwest's leading spots. Rush photos, details. Bernie Marr Agency, Orpheum Theatre Bldg., Sioux City, Iowa. j615

**WANTED—HAMMOND ORGANIST FOR RES-** taurant, tavern, 6 night week. Must have personality, play all classes of music. Write or wire experience, salary. We have organ. Kuschmeier's, Evansville, Ind.

**WANTED IMMEDIATELY — AGENT AND** Booker for Magician. High class show. Good percentage. Must be reliable. Morry Holtzman the Magician, 242 Northern Ave., Cincinnati 20, O. 'N 3508.

**WANTED—RELIABLE, FAST STEPPING CON-** tracting Agent and Biller with car. Bond Bros. Circus, Broadway, Camden, N. J.

**WANTED—HAWAIIAN DANCER OR ORIEN-** tal. Also Accordion Player. 50 dollars week. Oscar Corbin, 927 N. Main, Kokomo, Ind.

**WANTED IMMEDIATELY — SOCIETY PIANO** man, sober, dependable. Dick Wolever, Mobile, Ala.

**WANTED — MUSICIANS ON ALL INSTRU-** ments for replacements on popular territory band, traveling by sleeper, salaries \$60.00 to \$80.00. Write, wire, or phone Cal Meyers Orchestra, 620 S. 50th Ave., Omaha 6, Neb.

## 30-DAY SPECIAL PROMPT DELIVERY



### SWISS WRIST WATCH

Sweep Second Hand . . . . . Lumi- nous dial . . . a beautiful 5 jewel gift . . . complete with first quality leather strap.

Lots of 4—\$8.59 Ea.  
Single Sample—\$9.00 Post Paid.  
A \$14.95 Retailer.

### 1ST QUALITY ELECTRIC CLOCKS

Excellent quality . . . modern . . . with red sweep second hand. Size 5x7.

Lots of 6 or More, Each . . . . . \$5.80

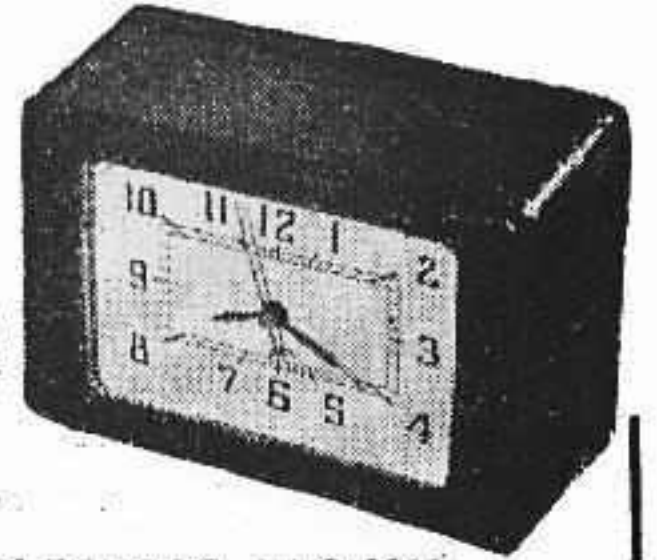
Single Sample Post Paid . . . . . 7.00

Electric Pants Presser—\$17.90 Per Doz.

For Pants - Pleated Skirts - Neck Ties. Single Sample \$2.25 Post Paid.

Terms: 1/3 Cash With Order . . . Prices F. O. B. Chicago.

**E. F. BERNHOLD, INC.** 217 W. VAN BUREN ST. CHICAGO, ILLINOIS



### SOLID GLASS CRYSTAL PAPERWEIGHT

COLORFUL ASSORTED DESIGNS

**PEAR SHAPED CRYSTAL GLASS PAPERWEIGHT** In an assortment of three designs and colors.



No. 4456K



No. 4457K



No. 4458K

\$4.50 Per Doz.

\$9.00 Per Doz.

\$18.00 Per Doz.

1 Doz. In

PACKED:

1/3 Doz. In

6 Lbs. Per Doz

WEIGHT:

24 Lbs. Per Doz.

PROMPT DELIVERY TO RE-SELLERS

NO C. O. D. SHIPMENTS WITHOUT 25% DEPOSIT

PLEASE SEND FOR OUR PRICE LISTS (K) that constantly aim to bring to our customers a GRAPHIC MESSAGE of our NEWLY ADDED GIFT GOODS to the already existing SPLENDID VALUES.

**LEO KAUL**

IMPORTING AGENCY, Inc.

**333** and 335 SOUTH MARKET STREET

Chicago (K) 6, Ill.



## MRS. PALMER'S Sunshine CONFECTIONS

New, beautiful, eye-appealing summer package packed with one pound assortment of delicious wholesome summer candies that will please the most particular. Available in restricted amounts now—send for list. Sample, Post Paid, \$1.00 Each.

**MRS. PALMER'S CANDIES** 800 N. CLARK, ROOM 229 CHICAGO 10, ILL.  
Known for Good Quality Candies Since 1924

## The Newest and Fastest Selling SENSATION of the SEASON

**Genuine BULLET and RIFLE SHELLS**  
**BULLET KEY CHAINS**

Here's the fastest selling sensation of the year. Genuine 45-calibre brass bullets with copper noses and 30-calibre Rifle Shells. The real World War stuff. Highly polished and made into a NOVELTY KEY CHAIN. Everyone wants a few when they see them. IT'S HOT!

**IMMEDIATE DELIVERY**  
Either Style or 50-50 Assortments

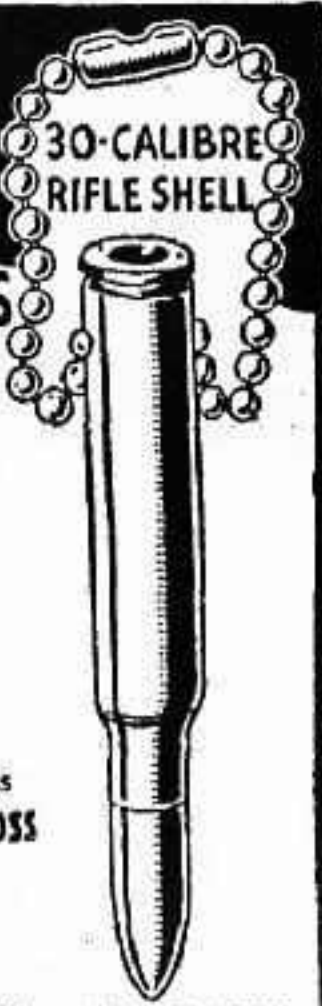
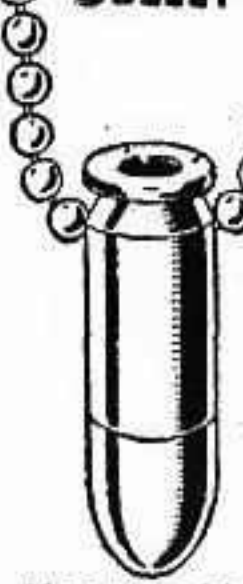
Sample Dozen \$3.00  
Lots of 1 to 6 Gross \$16.50 Gross  
Lots of 7 to 10 Gross \$14.40 Gross

Terms 25% Deposit with Order—Balance C. O. D.

**B-C PRODUCTS CO.**

2325 S. Michigan Ave.

Chicago 16, Ill. COPPER NOSE





# HEAVY DUTY BINGO CARDS

IN 2 COLORS

WEAR LIKE 60  
LOOK SO NIFTY

3000  
TO SET

No Two  
Identical

<b>BINGO</b>				
12	27	33	47	64
10	18	42	52	66
14	16	FREE	48	63
6	23	40	50	71
5	21	44	58	74

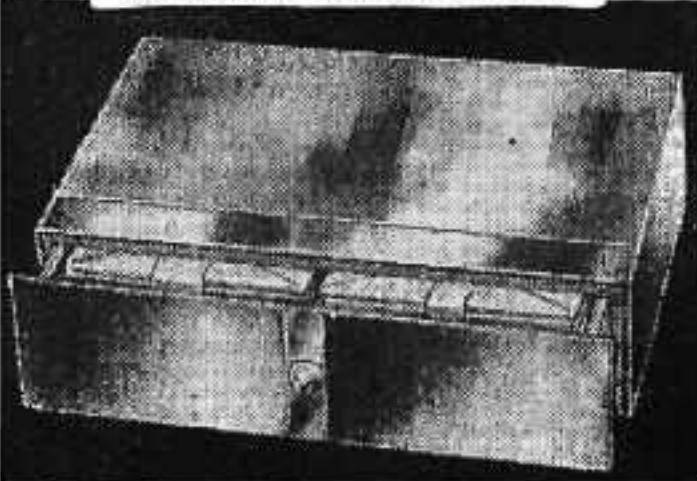
SOLD IN LOTS OF 100  
NO LESS

Also Bingo Blowers and Other  
Bingo Supplies  
WRITE FOR SAMPLES

## MORRIS MANDELL & CO.

131 W. 14th St., New York 11, N. Y. Dept. B  
Chicago 2-3064

### NEW GLUE PROCESS FINER VANITIES



#300 Utility Vanity Chest \$15.00 New Low Price  
Doz. F.O.B. Chicago  
A fine blue and white mirrored chest at a low price. Individually packed 12 to a carton. Weight, 40 lbs.  
W. L. MARTIN MIRROR BOX CO.  
1447-59 W. 89th St. Chicago 36, Ill.

### Headquarters For COUNTER CARD MERCHANDISE

NOTIONS—SUNDRIES

### LEE RAZOR BLADES

Write for Price List  
LEE PRODUCTS CO.  
437 Whitehall St., Atlanta 2, Ga.

### AGENTS! SALESMEN!

A SURE WINNER! JUST OUT!

Beautiful Discharge Emblem, approx. 4 1/2 x 4 1/2, easily attached to Aluminum casting, gold lacquered, durable; Individually boxed for quick counter sales. Sells on sight to voters everywhere for \$1. No discharge papers necessary! O. P. A. approved. All sales positively unrestricted! Sensationally priced at \$39.00 per gross to insure volume sales. 1/3 dep., bal. C. O. D. All orders shipped F. O. B. Phila. Sample, including Set-Up for Counter Display, mailed anywhere. (Enclose \$1.00.) Cash orders rushed immediately!

**ALBERT KULLA**  
8. E. Cor. 48th & Girard Ave.  
Philadelphia 31, Pa.

### SALESMEN, ENGRAVERS, JOBBERS

The fastest selling Ring out. Sterling Silver signet with a diamond - dazzling gem. \$12 Doz.; \$110 Gross. Order from this ad. No catalog.

**N. MITCHELL CO.**  
BOX 521 RALEIGH, N. C.

### INSTRUCTIONS BOOKS & CARTOONS

IT'S EASY!—MAKE USEFUL ARTICLE FROM worn men's neckties. Illustrated instructions, 25c (no stamps). Treasure House, Box 259, San Francisco, Calif. je22

SIDE-SHOW TRICKS EXPLAINED! SWORD Swallowing, Fire Eating, Feats of Strength, Juggling Secrets, etc. 25c. Monarch, 38 Jefferson, Auburn, N. Y.

VENTRILOQUISM—COMPLETE COURSE, including illustrated instructions making ventriloquial figures, only \$1.00. Lesser, 2 Westwood Rd., Asheville, N. Y.

WELL PAYING HOBBY—BE LIFE OF PARTY, make money analyzing handwriting. Complete course \$1.00, including free analysis your writing. Mann, Box 240, Asheville, N. C.

YOU CAN ENTERTAIN FOR ALL OCCASIONS with our Trick Drawings and Rag Pictures. Catalog 10c. Baldu Art Service, Oshkosh, Wis. jy6

### MAGICAL APPARATUS

A BRAND NEW CATALOGUE—MINDREADING, Mentalism, Spirit Effects; Magic Horoscopes, 1946 Forecasts, Buddha, Crystals, Palmistry, Graphology, Facial Charts, Books, 148 Page Illustrated Catalogue, plus Magic Catalogue, 30c. Wholesale. Nelson Enterprises, 336 S. High, Columbus, O. je23

ALL THE LATEST NEW MAGIC—ALSO GOOD Used Magic. Circulars and lists free; stamp appreciated. Powers, 116 18th, Dunbar, W. Va.

ANSWER QUESTIONS—CALL NAMES, Birthdates, Numbers. Professional (no assistant) Mindreading Act. Self-contained. Use anywhere. \$1.00. Magical Enterprises, Leaning, Mich. je15

BAG O' TRICKS (FIVE TRICKS IN ONE Illustrated Package) and Other Samples, 25c. Ivan, 114 Grand St., Brooklyn 11, N. Y. je15

BE A VENTRILOQUIST—THROW YOUR Voice. 8 Lessons and 3 Monologues, \$3.00. Satisfaction guaranteed. Bowen, 5500 Morello Rd., Baltimore 14, Md.

BOOK MORE SHOWS! THREE TESTED Result-getting form letters that will get you more professional club dates, 25c. Bargain Lists Magic included free. Don Rogers, 70-H High, Westerly, R. I.

DOUGLAS CATALOG 500 TRICKS, 10c—FOR 25 years America's fastest magic service, professional, amateur. Douglas' Magicland, Dept. B, Dallas, Tex. jy6

FOR SALE—VENTRILOQUIST FIGURE (Colored). One Daydark one minute Camera first class condition. Make offer. Elson, 187 Lewis, Phillipsburg, N. J.

LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. Max Holden, 220 W. 42d St., New York, N. Y. je22

MAGICAL CATALOG—300 POCKET, PARLOR, Club, Stage Tricks. Interesting, exciting hobby or profession. 25c refunded first purchase. The Magician, 2463-X Kensington Ave., Philadelphia 25, Pa.

NEW MAGIC BOOKS AND TRICKS—BUY from the world's largest fun store where you always find everything that is new. Nothing advertised unless in stock. Orders filled same day received. Send 10c for 1946 catalogue of over 500 Books and Tricks. Eagle Magic Factory, 606B Third Ave. S., Minneapolis, Minn. je15

SPIRIT CABINET, TALKING SKULL—WINE or Water Pump. Anything operated from a distance without connection. War Exhibitions. Radar Robots. Baughman, 1831 Adams St., Toledo, O.

THAYER'S QUALITY MAGIC SINCE 1907—Send 25c for current catalogs. Free lists. Secrets Twelve Illusionettes, \$1.00. Sample Genii Magic Magazine, 30c. Thayer Mfg. Co., 812 S. LaBrea Ave., Los Angeles 36, Calif. je29

VENTRILOQUIST FIGURES—FRESH KID, bargains. Ventriloquial Parrots, Crows, etc. J. C. Turner, 1290 S. Cochran Ave., Los Angeles, Calif.

### MISCELLANEOUS

BEAUTIFUL LADIES' PURSES—HAND TOoled, all leather, zipper style, leather lined, zipper pocket inside. These beautiful creations retail for \$30.00 - \$40.00. Lots of 36, \$13.00 each; 12 at \$14.00 each; 6 at \$14.50 each; sample at \$15.00. To wholesalers only. Star Drug & Sales Co., 619 N. Fillmore, Amarillo, Tex.

ELECTRIC FANS! MAKE YOUR OWN. 16-in. balanced Aluminum Fan Blade, 1/2-in. bore. Fits any motor, 1/6, 1/8 hp., \$3.50. 18-in. all-welded guard, \$3.00. Adjustable floor standard, 4-8 ft. height, rigid, sturdy, \$9.00. Table standard fits any motor base, \$3.75. Ted Riseman, 1461 N. 3rd St., Springfield, Ill. je20x

IT WILL PAY YOU TO SELECT OR ORDER your new Trailer Coach from Rogers Trailer Ranch, Rantoul, Ill. Nearly all leading makes sold. Also Accessories. We do our own financing. Phone 393. jy13

NEWS—YOUR NAME FEATURED IN LIGHTS on famous Broadway theater. Photograph amazes friends. Yours, \$1.00; or request free convincing sample. Rickaby, 403-B W. 115th, New York. je29

PLASTER—SMALL, MEDIUM, LARGE, FOR Carnival and Art Shows. Loren Harris, 4305 Jackson, one block south Rockville Road on Taft, Indianapolis 8, Ind. je15

THEATER—FOR RENT FOR SUMMER STOCK in Hoboken, N. J. H. Newman, 119 Griffith St., Jersey City, N. J.

WANTED—TO LEASE SMALL THEATER OR Tent Picture Show. State all pertinent data. Joe Jones, P. O. Box 1192, Columbus, Ga.

## GIANT TABLE LIGHTER

Stock No. 100

Featuring the Famous Precision Milled Ignition Wheel

- Smart Modern Design
- One Filling Lasts 30 Days
- Semi-Automatic
- Covered in Simulated Lizard, Alligator and Morocco in Black and Tan
- Heavily Chrome Plated
- Individually Boxed

**\$36.00** DOZ.

25% With Order — Balance C. O. D.

### SPENCER ELECTRIC DRY SHAVER

Immediate Delivery \$2.08 Each, Doz. or More  
\$2.17 Each, Less Than Dozen  
25% With Order—Balance C. O. D.



**MUTUAL DISTRIBUTING COMPANY**  
801-803 Milwaukee Ave. (Monroe 7490-7491) Chicago 22, Ill.



Sweetheart Double Heart Pin, highly polished, yellow finish, tissue carded.  
No. 1X1—  
Per Doz. ... \$ 1.10  
Per Gross .. 12.00

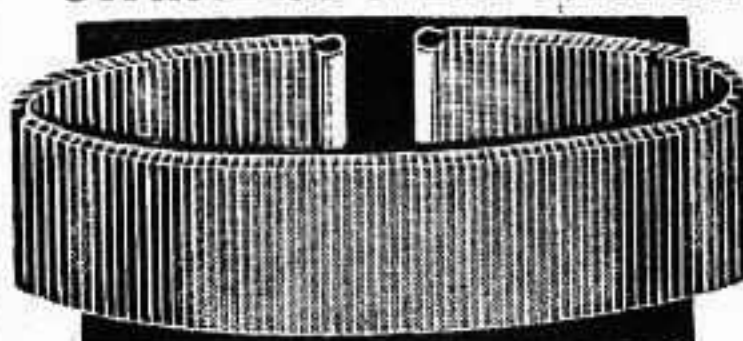
### Attention, Engravers

NOW READY FOR IMMEDIATE DELIVERY  
THIRTY NEW NUMBERS OF ENGRAVING JEWELRY  
SEND FOR SAMPLES NOW  
ORDERS SHIPPED THE SAME DAY RECEIVED



Heart & Arrow Pin, yellow finish, highly polished, tissue carded.  
No. 1X2—  
Per Doz. ... \$ 1.10  
Per Gross .. 12.00

### STAINLESS STEEL WATCH BANDS



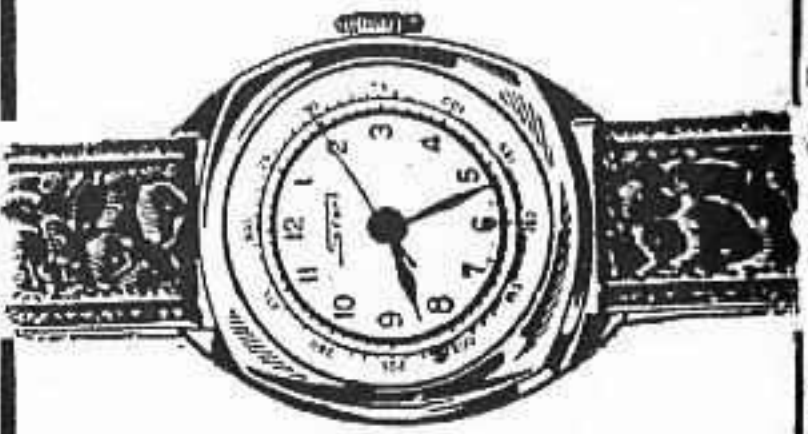
3W28 White \$7.20 Doz.  
3W31 White \$10.50 Doz.  
3W30 Yellow \$13.50 Doz.



STERLING SILVER RINGS  
SR90—Ladies' \$12.00 Doz.  
4R119—Men's \$15.00 Doz.

**BIELER-LEVINE WHOLESALE JEWELERS**  
5 N. WABASH AVE., CHICAGO 2, ILL.  
Moved To Larger Quarters—Note Our New Address

## Men's Swiss Watches



### Wrist and Pocket Watches

- Brand New
- Fancy Dial
- Chrome Case
- Unbreakable Crystal
- Leather Strap

Dealers Only \$4.57  
For Resale! Each

ORDER TODAY

25% Deposit With Order, Balance C. O. D.

### MUDIAL GIFT CO.

2067 Broadway, New York 23, N. Y.

## BALLOONS

### Novelties and Ball Game Items

Flying Birds, Per Gross	\$16.50
Best Grade Metallic Flying Birds, Per Gross	21.00
Large Lash Whips, Per Gross	18.00
Alpine Hats With Feathers, Per Gross	7.20
Light Swagger Canes, Per Gross	10.50
Heavy Swagger Canes, Per Gross	17.50
Comic Hat Bands, Per 1000	7.00
Comic Buttons, 40 Ligne, Per 1000	17.50
Comic Buttons, 50 Ligne, Per 1000	1.50
Heavy Metal Assorted Animals, Per Gross	1.00
Wedding Bands, Per Gross	1.25
Plastic Animals, Per Gross	3.50
Heavy Whiskey Glasses, Per Gross	4.00
Large Square Glass Ash Trays, Per Gross	5.50
Tumblers Decorated, Per Gross	1.00
Mexican Jumping Beans, Per Gross	1.00
Swiss Warblers, Each in Envelope, Per Gross	1.00
Pin-Up Girl Plaque, Each in Box, Per Gross	9.50
Balloons, Oak Brand #9	7.50
Balloons, Oak Brand #1	9.00
24" Plastic Balloon Sticks, Per Gross	21.50
18 Paddle, Per Gross	21.00
Heavy Balloon Reed Sticks, Per Gross	1.35
Rabbit's Foot Key Chains, Per 100	6.00
Wood Milk Bottles, Each	.50
Order From This List, 50% Deposit With Order, Balance C. O. D.	

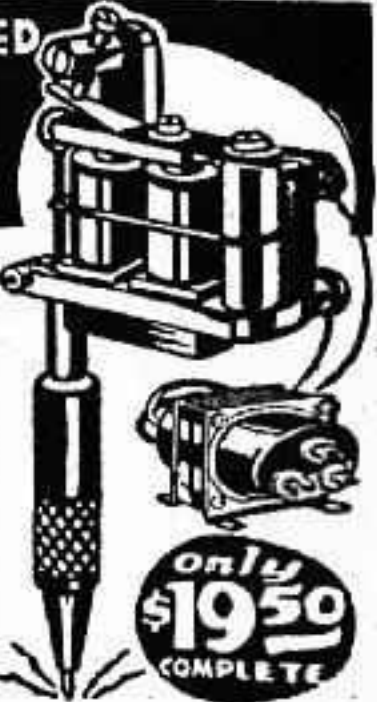
In business 34 years in Chicago.  
Visit our showroom when in Chicago.

### M. K. BRODY

1116 S. Halsted St. Dept. B Chicago, Ill.

### DIAMOND POINTED ENGRAVING OUTFIT

Ideal for hand lettering Jewelry, Glass and Chinaware. Etches Iron and Steel. Designs Leather. Numerous other uses for hobbyist and manufacturer. Outfit Complete (with transformer) \$19.50. Order today.



The ZEIS STUDIO  
728 LESLEY AVENUE  
ROCKFORD, ILLINOIS

### PERFUME DISTRIBUTOR

Enjoy fast, easy sales and big profits supplying huge demand for popular Tower Hall Perfumes and Colognes. World famous essences. Multi-million dollar, highly advertised industry. Complete line, attractively packaged. Amazing low prices. Fast Shipments!

### SELL STORES, JOBBERS OR DIRECT

Greatest demand in history! Pleasant, easy work, plus immediate profits. Get started! WRITE TODAY for free details and sample.

**TOWER HALL** 425-G Manhattan Bldg. Chicago 5, Illinois

### MEN'S BASQUE SHIRTS

\$12.75 Per Doz. Big \$1.75 Seller. Assorted patterns and colors. Mdeco. guaranteed first quality.

1/3 Deposit, Balance C.O.D., F.O.B. N. Y.  
**Century Sales Company**  
2556 Hubbard St., Dept. B, Brooklyn 23, N. Y.



**Boogy Woogy Musical JUKE BOX**



**REAL SWISS MUSIC BOX**

Base 5"x3 1/2", Height 5 3/4" **\$9.45 each** Retail Price \$18.45 Ea.

- AN IDEAL PRIZE
- ATTRACTS SALES
- PLAYS A CUTE TUNE
- WALNUT FINISH
- WITH GLASS INLAY

Send for FREE catalog of other musical items and novelties

Terms: 1/2 Deposit, Balance C. O. D. or Send Full Amount, Deducting 2 Per Cent.

**DIVERSO PRODUCTS CO.** 510-512 N. Water St. MILWAUKEE 2, WIS.

**MUSICAL INSTRUMENTS, ACCESSORIES**

**BIG STOCK OF INSTRUMENTS AND PIANOS**, new and used. Lower prices. Deliver in state free. Hadden's Music Store, 179 S. Main St., Marion, O.

**HAMMOND ORGAN — DR-20, MAHOGANY** Tone Cabinet, perfect condition. Highest cash offer takes it. Nesbitt, Box 360, Biloxi, Miss.

---

**PARTNERS WANTED**

**GIRL—18, PLEASING PERSONALITY, FIRST** Class Mentalist, wants to associate with another mentalist who desires capable team for relief roles. Handle all routines fast. Trussa, Box 14, Hazel Park, Mich. je15

---

**PERSONALS**

**ANYONE KNOWING WHEREABOUTS OF TEX** George Hall or Hollywood Cowhands, please write Box C-209, The Billboard, 25 Opera Place, Cincinnati 1, O.

**POST CARDS—500 FOR \$5.00, 1,000 FOR \$9.50.** 50% deposit, balance C.O.D., plus postage. Graphic Arts Photo Service, Hamilton, Ohio. np

**ENGRAVING JEWELRY IS BACK!**



No. 259 \$2.10 Doz. \$24.00 Gross

No. 518 \$1.25 Doz. \$13.50 Gross

No. 517 \$1.25 Doz. \$13.50 Gross

No. 509 \$2.00 Doz. \$22.50 Gross

**WHOLESALE ONLY PLEASE STATE YOUR BUSINESS**

**WRITE FOR COMPLETE PRICE LIST HARRY PAKULA & CO.** 5 NO. WABASH AVE. CHICAGO 2, ILL.

**SLUM SLUM**

Plastic Thimbles, Gr. \$1.25  
 American Flags (Silk Imported, 1 1/2 x 2") Gr. 1.25  
 Cigarette pipes, wood, imported (5 gross lots, Gr. 1.25  
 Tin Whistles, Gr. 1.50  
 Squawkers — 2-Tone, Gr. 2.00  
 Lead Charms 3/4", Gr. 1.00  
 Miniature Baseball Bat, wood, Gr. 2.00  
 Miniature bowling pin, wood, Gr. 2.00  
 Miniature football, wood, Gr. 2.00  
 Wood Whistles, 2 1/2" long, Gr. 2.00  
 Scotty dog broaches, Gr. 4.50  
 Lead miniature pipes, clover, skulls, acorn-tiles, etc. Gr. 2.00  
 50-llone comic buttons (1 1/4" dia.) Per 100. 1.75  
 2 1/2" "Wolf" and "Wolfess" buttons. Per 100. 8.00  
 4" Comic Buttons, Per 100. 15.00  
 Pin-Up Mirrors, Per 100. 5.00  
 Balloon Sticks, Per 100. .75  
 27" Jull Pennants, Ea. .15

6 used Nickel Shooting Guns in first class condition — Cost \$180.00 new, \$90.00 for lot.

All Orders must be accompanied by 25% deposit

**HARRY FRIEDMAN**  
 1085 Mission St. San Francisco, Calif.  
 "The Best Carnival Supply House in the West—Ask Any of the Boys"

**PHOTO SUPPLIES DEVELOPING-PRINTING**

**AAAA QUALITY "VENUS" STREAMLINERS—** Fast delivery. Booth complete or Cameras only. Single, double, triple. Full length or bust, all sizes. Knockdown or one-piece. Low prices. Federal Identification Co., Dept. M4, 1012 N. W. 17th, Oklahoma City. np

**A REAL BUY—EASTMAN PAPER, FRESH** stock, tax paid, 1 1/2" \$4.50; 2" \$5.25; 3 1/4" \$7.50. Other sizes accordingly. Cameras: 11/2x2, 21/2x3 1/2, 3x4. Catalogue. Wabash Photo Supply, Terre Haute, Ind. je15

**ATTENTION, DIRECT POSITIVE OPERATORS.** New low price on Eastman Direct Positive Paper, 1 1/2", \$4.73; 2", \$5.50; other sizes reduced proportionately. Write for our new catalog just out announcing a new line of medium priced Metal Frames, also Glass Frames, Folders, Chemicals, etc. Hanley Photo Supply Company, 1414 McGee, Kansas City, Mo. je15

**COMIC FOREGROUNDS — "HULA GIRL,"** "Fisherman," "Jail," "Dance Team," "Bed Pals." Others getting extra D.P. business: Parks, Carnivals, Studios. All sizes in stock. Free illustrated circular. Mounts: 2"x3", \$1.75 per 100; 3"x5", \$2.50; 5"x7", \$4.00. Other sizes. Photo Novelties. Backgrounds. Eastman paper, chemicals. Quick service. Miller Supplies, 1535 Franklin, St. Louis, Mo. jy13

**COPIED-ENLARGED FROM ANY PHOTO —** 3 5x7 or 2 8x10, \$1.00. Original returned. Acorn Photo, Times Plaza Sta., Brooklyn, N. Y.

**DIME PHOTO OUTFITS CHEAP—ALL SIZES.** Drop in and see them; latest improvements. Real bargains. P. D. Q. Camera Co., 1161 N. Cleveland Ave., Chicago 10, Ill. jy6

**DO YOUR ASSISTANTS TURN OUT POOR** work? Marful Direct Positive Papers and Chemicals (balanced for beauty), plus the Marful Technical Data Booklet will help avoid this and many other photographic difficulties. Write today for Booklet and Price List. Marks & Fuller, Inc., 70 Scio St., Rochester 4, N. Y.

**FOR SALE — 2 1/4x3 1/2 PICTURE MACHINE,** complete with "Nok-a-Part" Booth, Camera, F.2.0 Lens in Automatic Shutter, \$150.00. Will ship. \$50.00 deposit, bal. C.O.D. Jack Ware, Box 85, Ellsville, Ill.

**ILLNESS FORCES VETERAN TO SELL COMPLETE** Direct Positive Concession. Ideal location, 100 yards from gate to army camp with 50,000 S.I.'s. Brand new. No junk. \$950.00 cash complete. Write, wire A. Nardi, Ward 722, Station Hospital, Ft. Sheridan, Ill.

**NOW IN STOCK—LEATHERETTE FOLDERS** for 1 1/2x2. Holds 6 pictures with brass corners. Hot seller or money back. Sample, 15c. Also other sizes. C. Gamselner, 146 Park Row, New York 7. je15

**"OLSON" DIRECT POSITIVE CAMERAS** again available. Fitted with new improved, trouble proof paper feed that will not buckle or scratch the paper. The 1 1/2 x 2 or 2 1/2 x 3 1/2 size, only \$25.00. Now is the time to replace your wornout camera with an "Olson." Olson Sales, 905 Walnut, Des Moines, Iowa. je15

**OPERATORS—JUST OUT. NEW PATENTED** Metal Frame for 5x7. Embossed high class solid brass trimmings with tapered easel and slide back glass window. Go to town with these frames. Also other sizes. Sample 35c stamps. C. Gamselner, 146 Park Row, New York 7. je15

**PHOTO MOUNT HEADQUARTERS—BEST** quality at favorable prices. Immediate shipment. 2x3 Gray easel type, \$3.00 per C. 2 1/2 x 3 1/4 Cream folder type, \$4.50 per C. 3x5 folder type, \$7.75 per C. All Mounts deluxe size. One sample shipment will firmly convince you. Medley, Inc., 1626 Market St., Philadelphia 3, Pa. je15

**PHOTO RINGS OF SPARKLING LUCITE —** Ring Photo Reducers and Punches. Extra sales; extra profits. By the manufacturers of Direx Quality D.P. Materials. Orders filled in rotation. For full information write: Grant Photo Products, Dept. R-B, 401 Fourth Ave., New York 10, N. Y. je22

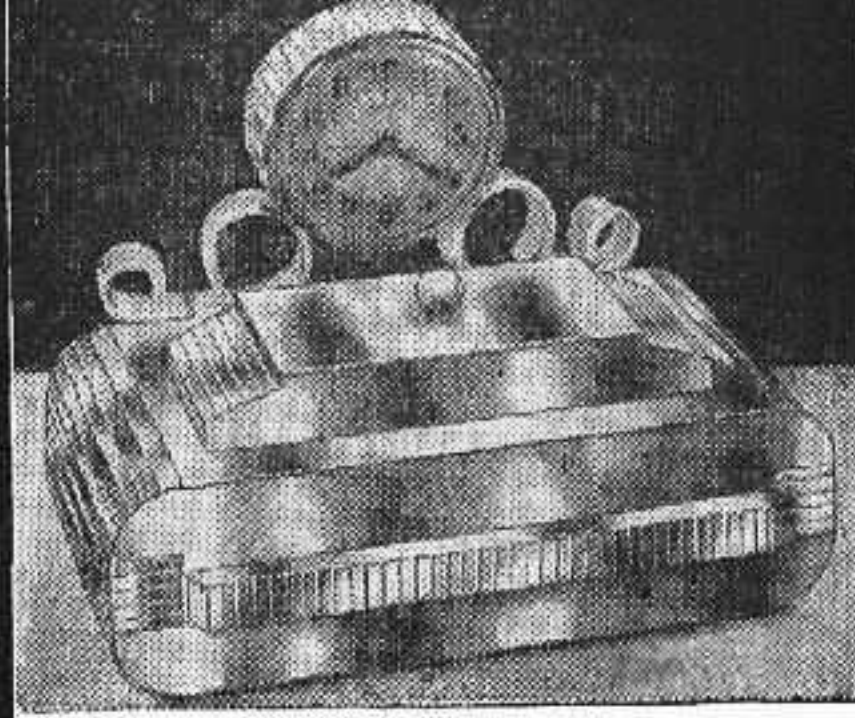
**PHOTOS—OIL COLORED, 10-DAY SERVICE.** Include color eyes, hair, clothing. 50c complete, stamps or coins. Photos, P. O. Box 193, San Diego 3, Calif.

**WABASH CAMERA, 3x4, 1 1/2 ROLLS OF** Paper, used a month, \$65.00. 4x6 Full length camera with lens, \$35.00. Wooden Tripod, \$5.00. Minit Studio, 4840 W. Fort St., Detroit 9, Mich.

**2 USED MERMAN D.P. CAMERAS—BOOTHS** recovered. Cameras overhauled. Sizes 1 1/2x2, 2x3. These units were on rental to defense plants. New camera guarantee with each, \$25.00 each. \$100.00 deposit. Samuel A. Merman, Gildersleeve, Conn.

**2 1/2x3 1/2 IN. CAMERA WITH F4.5 LENS IN** Automatic Shutter, \$139.00. We manufacture all sizes single; double and triple camera. Enlargers up to 8x10, \$79.00. One fourth with order, balance C.O.D. Bilright Camera Mfg. Co., Factory, Greensboro, N. C. Sales Office, Atlanta, Ga. np

**SESSIONS Combination ELECTRIC CLOCK And All Mirror Utility VANITY CHEST**



**IDEAL FOR OPERATORS AND PREMIUM USERS**

This Sessions Self Starting Electric Clock is molded into a specially designed Lucite frame topped with mirror Plexo. Mirror Vanity Chest has a large drawer ornamented with a streamlined front. Top compartment with lid, lined with gold metallic foil. Overall size, 9" high, 12" long, 8" wide.

Retail Value **\$25** You Pay Only **\$12.75**

Terms: F. O. B. Chicago, C. O. D. 1/3 Deposit with Order. Net 10 Days to Rated Firms.

**JAYLEN DISTRIBUTING CORP.**  
 4744 W. Harrison St. Chicago 44, Illinois

**MEN—Build a Wholesale Route GET INTO A Big Pay Business**

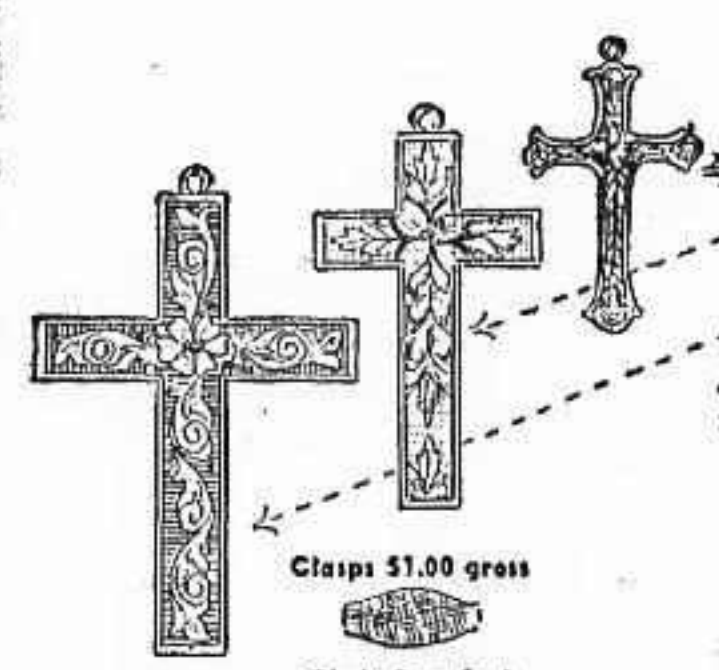
**We Help You Establish a Steady Route of Dealer Customers**

Make good weekly earnings selling stores our **BIG** line of 200 products—all daily necessities. Show merchants in your locality a sensational line of self-selling counter goods. Retail at 5¢ and 10¢. You make up to 112% commission. No large capital required. Easy to start.

A fortune spent for National Advertising has made our products known from coast to coast. Send for our booklet "Your Opportunity in a Wholesale Business of Your Own." It's **FREE**—no obligation. **WRITE TODAY!**

**WORLD'S PRODUCTS CO., Dept. 8-A, Spencer, Ind.**

**CROSSES BEAUTIFULLY ENGRAVED DESIGNS**



\$6.00 Gross \$9.00 Gross \$12.00 Gross

All items available in fine gold finish. Send \$5.00 for sample assortment.

**Originalities**  
 104 FIFTH AVE. • NEW YORK, N. Y.

Clasps \$1.00 gross  
 Chain 5c a foot,  
 Jump Rings \$3.00 lb.

**DISCHARGE EMBLEM TIE SLIDE**

Gold Plated—12 on Display Individually Carded or Boxed.

**GROSS . . . . \$18.00**

**Parker Products Corp.**  
 3 East 19th St. N. Y. 3, N. Y.

**THE RING SENSATION OF THE YEAR**

**LADIES' RINGS—2 SIZES**

**#1R RINGS. 12 attractively asst. colors and styles, display boxed. (Illustrated.) Per Gro. . . . . \$ 4.50**

**#PR Pearl Rings, asst. & boxed as above. Per Gross . . . . . 5.00**

**#GP 24 k. Gold and 100% Silver Plated Rings, asst. styles and display boxed. Per Gross . . . . . 8.75**

**#1E Earrings, plated metal backs, regular 25c & 50c numbers. Ea. set carded, asst. styles & colors, some with imitation pearl clusters. . . . . per doz. pair 1.50**

**SPECIAL**  
 Children's Finger Rings. Asst. Styles, 12 Brilliant Jewel and Pastel Colors.  
 Per Gross \$3.60. Minimum 2 Gross.

25% Deposit, Balance C. O. D. Write for Free Catalogue.

**ROYALE MFG. CO.**  
 World's Largest Manufacturers of Low Priced Rings  
 5210 3d AVE. BROOKLYN 20, N. Y.

**Now Available! THE ELECTRONIC CAMERA**

Push a Button or Coin in Slot

**AMERICAN STAMP & NOVELTY MFG. CO.**  
 OKLAHOMA CITY



**CLOSE OUTS**

**SLUM PINS, NOVELTIES, TOYS, PERFUME NUTS,**  
Etc. Packed Cels, Bags, Carded &  
Boxed, 10 Gross Lots ..... \$15.00

**FLAGS OF AMERICA—**  
(Postcards) 8-Color Job. Per M. .... 1.75  
NOVELTY KEY CHAIN on Cards. Gr. 4.75

**COMPACTS—PLASTIC,**  
Large Size, Ass't. Colors. Doz. .... 4.50  
PERFUME, 98¢ Seller (Standard). Gr. 12.00

**WALL PLAQUES—Ass't., Big Flash,**  
Beautiful Numbers. Gr. .... 9.00

**NOVELTY JEWELRY—**  
Asst. Boxed. Doz. .... 2.00

**KIDS' NECKLACES—**  
Cell. Env., Wonderful Giveaway, in  
10 Gr. Lots. Gr. .... 1.50

**DOG TEASERS—RUBBER, Gr. .... 7.20**

**JITTER BUG NOVELTY PINS—**  
Gr. .... 4.50

**PRIZE BAGS, NOVELTIES—**  
Asst. 500 for ..... 15.00  
EARRINGS—Plastic Back, Carded. Gr. 2.50

**COMPACTS—METAL, ASST., Retailing**  
to \$5.00 Ea. Doz. .... 9.00

**BRACELETS—**  
Asst., Real Bargain, Boxed, 24K Gold  
Plated. Doz. .... 3.00

**S.S. DOUBLE HEART PINS. Doz. ... 1.50**

**WING BRACELETS—**  
24K G.P. Doz. .... 3.00  
100 JEWELRY ITEMS—\$1 Sellers... 20.00

**EARRINGS, METAL SCREW BACKS—**  
Asst. Styles, Beautiful. Doz. .... 2.00

**FACE POWDER—\$1 Size. Gr. .... 9.00**

**PILLOW TOPS—SATIN, Boxed. Doz. 4.00**

**PERFUME—ASST. ODORS,**  
(5 Gr. Lots) Gr. .... 3.50

**JEWELRY SAMPLES—**  
Asst., Worth \$100, Limited Lots, Sell  
for ..... 25.00

**MILITARY JEWELRY—**  
Sterling G.P. Locketts, Bracelets, Pins,  
etc. Worth \$50.00. Lot ..... 15.00

**LIGHTERS, ALUMINUM—**  
Long Wheel; Retail \$2 Ea.; 6 Doz.  
Lots. Doz. .... 6.00  
Sample Doz. .... 7.00

**COMPACTS, Mother-of-Pearl. Doz. Lots**  
\$10 Seller. Sample ..... 3.50

**TOYS, STUFFED ANIMALS—**  
All Plush Scotties, Bears. Beautiful  
Colors, Good Size. Doz. .... 12.00

**CROSSES ON CHAINS—24K G.P. Sil-**  
ver. Gold. Doz. .... 3.00

**MONEY CLIPS—Genuine Silver Dollar.**  
Sample, \$2.00. Doz. .... 18.00

20% DEPOSIT WITH ORDER  
BALANCE C. O. D.

**MDSE. DISTRIBUTING CO.**  
19 E. 16th ST. NEW YORK, N. Y.

**PRINTING**

**ARTISTS, SONGWRITERS—MUSIC PRINTED,**  
Illustrated Letterheads, Envelopes, Circulars;  
Newspaper and Magazine Cuts, Engravings. Prompt  
service, price list free. General Engraving Service,  
Parkersburg, W. Va. jy13

**ATTRACTIVE — 100 LETTERHEADS AND**  
Envelopes, three, four lines copy, \$1.25 post-  
paid. Price list, samples. Dickover Printing,  
5233 Cleveland, Kansas City 4, Mo. je29

**FLASHY LETTERHEADS — TWO, THREE**  
colors for carnivals, magicians, radio, shows,  
others. Herald's, Tickets, Tonights. Hubbard  
Sho-print, Box 211-Q, Springfield, Mo. jy6

**PRINTED STATIONERY — ENVELOPES,**  
Statements, Cards, \$4.95 a thousand. Fast  
service. Louie Printing, 676 N. Emerson, Minne-  
apolis 11, Minn. ....

**RUBBER STAMPS—YOUR NAME, ADDRESS**  
or Other Wording. Cushioned, knob handle, 3  
lines, \$1.00. Clifford Jones, 1210B Dudley, Utica  
3, N. Y. .... je22

**WINDOW CARDS—THREE SHEETS, ONE**  
Sheet, Photo-Offset Herald and Window Cards  
for Fairs, Celebrations and etc. Cato Show Print-  
ing Co., Cato, New York. au31

**SCENERY AND BANNERS**

**BANNER ARTIST—BACK FROM ARMY, FOR-**  
merly with Lutton Studios, expects orders to  
complete season. Waldo Studios, 8280 Wernhall  
Road, Kansas City Mo. je22

**CLOTH BANNERS, 3x10 FEET, \$6.00, WITH**  
Brass Grommets. Write for prices on special  
jobs. W. Courtney, 541 N. Longwood St., Balti-  
more 23, Md. je22

**TATTOOING SUPPLIES**

**LARGER SELECTION, BETTER QUALITY—**  
Tattooing Outfits, Supplies. See my price list  
before buying! Marshall Steele, Tattooer, 1012-A  
Broadway, Oakland, Calif. je22

**TATTOOING OUTFITS—COMPLETE WITH**  
instructions. Easy-to-draw designs. Bright  
colors. Intense ink. Supplies. Also Diamond  
Point Electric Engraving Instrument. Latest illus-  
trated color folder free. Write Zeis Studio, 728  
Lesley St., Rockford, Ill. je22

**TATTOOING OUTFITS AND SUPPLIES —**  
Send for illustrated literature. Also Diamond  
Equipped Engraving Outfits for concessionaires;  
Moore, 651 S. State, Chicago 5, je15

**TATTOOING MACHINES—HAND PAINTED**  
Designs, Colors, Complete Outfits. Send \$12.00  
for one of my Light Weight Chrome Plated Tat-  
toeing Machines, then compare it with any machine  
on the market today. Thanks for the great re-  
sponse. Owen Jensen, 120 W. 83rd St., Los An-  
geles 3, Calif. je20

**TATTOOING NEEDLES — (WHILE THEY**  
last!) 250, \$3.50; 500, \$6.00; 1,000, \$10.00.  
Cash. No C. O. D.'s. Marshall Steele, 540 Leaven-  
worth, San Francisco. je22

**TATTOOING NEEDLES—SIZES 11-12 SHARPS**  
(longs). Sizes 11-12 between (shorts). 500,  
\$4.75; 1,000, \$9.00; 10,000, \$85.00. 1/3  
deposit, balance C.O.D. American Sales Co., Box  
1207, Augusta, Ga. ....

**WANTED TO BUY**

**A-1 CIGARETTE AND CANDY VENDING MA-**  
chines; all other coin equipment. Mac Postal,  
6750 N. Ashland, Chicago, Ill. jy20

**ALL KINDS STAMP VENDORS, BALL GUM**  
Vendors, Peanut Vendors, Popcorn Poppers,  
Potato Chip, Candy Floss, Doughnut Machines.  
Northside Sales Co., Indianola, Iowa. jy20

**WANT — LOBOY 1c SCALES, 5c SELECTIVE**  
Candy Vendors, 1c Gum Machines. Adair Com-  
pany, 6926 Roosevelt, Oak Park, Ill. je15

**WANTED—16-35MM. SOUND, SILENT PRO-**  
jectors, Films, Small Radios, what have you?  
Outdoor Camera Film, \$2.50 100'. ABC Films,  
B-111, Boulevard Station, N. Y. C. jy13

**RADIOS**

**WITH SALESBOARDS FOR OPERATORS**

10¢ Board Takes In \$150.00  
Pays Out \$21.00 in Consolations  
Board especially made for Radio Deal, with  
Photo of Radio on it. One Advance to Radio  
which does not necessarily go off.  
Complete Deal **\$33.50**

6 R.C.A. Tubes, beautiful Cabinet, latest ad-  
vanced type A.C. and D.C. Current, built-in  
Aerial, 5" Dynamic Speaker.  
This is guaranteed to be the finest Radio of its  
type in America and will be sent C. O. D.  
"Open for Inspection." No deposit required.  
If not as represented can be refused.  
**DELIVERY THE SAME DAY.**

**R. & R. SALES**

BOX 267 ST. LOUIS, MO.

**TIMELY! A FAST SELLER**



No. D320 sells out fast in taverns, cigar  
stores, clubs, pool halls, liquor stores, fairs,  
bazaars, etc. This stupendous deal consists of  
70 assorted and frequently changed surprises in  
packages. Each contains a good 10¢ value.  
(Shipped by express or freight, collect.)  
Weight, 12 lbs.

**COSTS YOU \$3.50** Lots of 14 **\$3.35 EA.**  
SPORS CO., 6-48 Lamont, Le Center, Minn.

**A FAST SELLER**

**PIN WHEELS**

Free Whooping  
Colorful Designs  
New Low Price  
Only

**\$8.75** Per Gross

**IMMEDIATE DELIVERY!**

It's volume sales  
that bring in the  
profits, so mail  
your order today  
and be the first  
one to cash in on  
the big profit  
item.  
Wire or write  
TODAY, only a  
limited supply on  
hand at this low  
price.



25% Deposit With Order  
Balance C. O. D. F. O. B. Chicago.

**NATIONAL SALES CO.**

2805 East 78th St. Chicago 49, Illinois

**Make Your Own RUBBER MOLDS**

with **RED LATEX MOLDING COMPOUND**

Earn money, have fun; make your own molds for  
plaster objects. Produce novelties and gifts for home  
and to sell to friends. RED LATEX MOLDING  
COMPOUND (60% density) now available in quart  
and gallon quantities. Gives perfect results, easy to  
apply. Send for complete information and prices.

**OHIO SUPPLY CO.**  
Dept. G-11, 474 Lilly Ave., Columbus 5, Ohio

**Gold-Filled White Stone Flash Stickpins \$4.00 Doz.**

Asst. Gents' Stickpin. Doz. .... \$4.00  
Old Fashioned Wide Gold Shell WED-  
DING RINGS. Each ..... 1.50  
Ladies' and Gents' Asst. RINGS—  
Sterling and G. F. Doz. .... 5.00  
B. LOWE, Holland Bldg., St. Louis 1, Mo.

**COMIC CARDS**

Over 35 Cards and Folders, all in 4 to 6  
colors. Cost as low as \$20.00 a thousand  
with envelopes. All are fast 10¢ sellers. Send  
25¢ for sample cards and folder.

**M & M CARD CO.**  
1033-1035 Mission St., San Francisco 3, Calif.

**JUST RELEASED!**

War Surplus, Lekrolite Flameless Cigarette  
Lighters, OPA retail price \$1.50. Can of  
Lighter Fluid with each Lighter. Sample  
98c, \$65.00 per hundred, F.O.B. New York.

**CASTELL SALES**  
1974 W. 6th St. Brooklyn 23, N. Y.

**ATTENTION CONCESSIONAIRES, PITCHMEN**

Contact your local jobbers for the best "Whis-  
ting" and Flying Yellow Bird taped. Trade  
Mark the Whistler.  
**SHERMAN NOVELTY CO.**  
279 East 3rd St. New York 9, N. Y.

**LUMINOUS**

Flowers—Religious and Novelty Subjects—  
Statues Artistically Hand Decorated and Fin-  
ished in High Gloss—Washable—Attractive  
Colors.  
Large Gardenia With Bud ..... \$3.25 Doz.  
Double Gardenia (Oursage) ..... 3.75 Doz.  
Extra Large Super Special Gardenia  
With Bud, Assorted Colors ..... 6.25 Doz.  
25% With Order, Balance C. O. D.  
Write Dept. BM for Photographic Booklet and  
New Price List.

**Nite Glow Products Co.**

106 W. 46 ST. NEW YORK 19, N. Y.

**BINGO**

**SPECIALS ★ CARDS  
TRANSPARENT MARKERS**  
Write for Bulletin.

AMUSEMENT INDUSTRIES, Box 2, DAYTON 1, OHIO

Auto Bombs. Gr. .... \$12.50  
Water Squirt Pistols (Plastic). Doz. .... 6.00  
Water Squirt (Plastic). Gr. .... 4.80  
Rocket Water Gun. Doz. .... 1.60  
Singing Yo-Yo (Plastic). Doz. .... 1.90  
Hot Gum (5 Sticks). Per 100 Pkgs. .... 4.80  
Smoker's Fun Shop (53 Items). Card. .... 1.60  
Tricky Dogs (Magnetic). Gr. .... 18.00  
Squirt Rings. Doz. .... 3.50  
Lapel Squirts (Best). Doz. .... 2.40  
Write for Catalog of Other Sales-Tested Items

**DAYTON NOVELTY & MDSE. CO.**

416 Wayne Ave. DAYTON, OHIO  
(P. O. Box 593)

**"GOOD'N FRESH" FAMOUS PENNY CANDIES**

AGAIN AVAILABLE

14—120 Count Boxes, and 4 for 14—480  
Count Boxes. Good Ass't., 65¢ per box net,  
F.O.B. Chicago. No limit on quantities at  
present. 48 Boxes for \$31.20. Terms: Full  
net cash with order. No C.O.D.'s.  
Also Available—5¢ and 10¢ Candies and  
Specials.

Write for Full Details.

**CASTERLINE BROS.**  
2030 Sunnyside Ave., Dept. K, Chicago 28

**A SURE FIRE NATURAL!**

**"WIGGLE FISH" "Just Released"**

..... BRAND NEW ..... **35¢** OR 50¢ RETAILER

**"THIS IS LIKE SELLING BUTTER AND NYLON HOSE TODAY!"**

15 inches long, 3 inches wide. It's a honey, has all the colors of the rainbow. Practically unbreakable.  
Nothing like it ever before. EASY to operate. Just pull the string and it wiggles and travels a  
mile a minute. . . . Anyone from 6 to 60 can operate it.

Guaranteed to sell 100% of your audience each and every time you demonstrate it. Dept. Stores,  
Novelty and Drug Stores, Pitchmen, Street Peddlers, Fair and Carnival Men predict "Wiggle Fish"  
greatest movable working toy novelty of all times. That it will even **OUTSELL** Toy Balloons.

Your money refunded if not satisfied. Hurry, be the first one in your territory to sell "WIGGLE  
FISH." Rush in your order NOW! 25% deposit on all orders, balance C. O. D.

**COME PACKED 6 DOZ. TO A CASE—WHOLESALE \$2.50 DOZ.; \$24.00 GROSS**

**Lewis NOVELTY CO.**  
• JOBBERS • DISTRIBUTORS • SELLING AGENTS •

1010 MISSION STREET HEmlock 0551 SAN FRANCISCO, CAL.

**LOOK! NEW WRIST WATCHES!**

Do Not Confuse These Watches With Cheaper Watches Advertised  
Elsewhere — There is No Comparison!

**Immediate Delivery!**

**IDEAL PREMIUM OR GIFT ITEM!**

- ★ BRAND NEW — MILITARY STYLE
- ★ SWISS ROSKOPF
- ★ RED SWEEP SECOND HANDS
- ★ FINE CHROME CASES WITH LEATHER STRAP
- ★ FANCY ARTISTIC DIALS
- ★ BELOW RETAIL CEILING

**ONLY \$7.70 EACH, INCL. FED. TAX**  
TERMS: 1/2 Deposit, Balance C.O.D., F.O.B. Montgomery, Ala.

**AMERICAN MERCHANDISING CO.**

Dept. BW-31, 12 Adams Ave., Montgomery 4, Ala.



**WATCHES - - WATCHES - - WATCHES  
REBUILT WATCHES—LIMITED SUPPLY**

ELGIN & WALTHAM—MEN'S ONLY  
08 OR 3/0 7-JEWEL WRIST ..... \$12.50  
6/0 7-JEWEL WRIST ..... 14.00  
6/0 15-JEWEL WRIST ..... 18.95  
10 Kt. Yellow Rolled Gold Plate Case, Steel Back  
CASE

12 SIZE POCKETS, 7-JEWEL ..... \$13.95  
12 SIZE POCKETS 15-JEWEL ..... 16.95  
10 Kt. Yellow Rolled Gold Plate or Good Quality  
CASE

**NOTICE—All our Watches are cleaned. The best labor and material used. Only good quality cases  
used. We send out only good timekeepers.  
SEND 25% DEPOSIT, BALANCE C. O. D.**  
**FREDERICK'S JEWELERS**  
1001 CHESTNUT STREET, ROOM 304 PHILADELPHIA 7, PA.



**GENUINE PRE-WAR QUALITY FIREWORKS! OH-BOY!**

Banner has always been right there with the newest and best in fireworks. Now we give you JET PROPULSION... an amazing rocket plane that can be used over and over again. Write quick for details of this newest sensation in fireworks. It's astounding. It's colossal.

**BIG SPECIAL OFFER \$4.95**

Giant assortment of over 150 pieces, including 2-3-5 inch salutes, star shells, aerial bombs, flower pots, skyscrapers, battle-in-the-clouds, Roman candles, tubular salutes, and many others... regular \$8.15, retail value for only \$4.95. Rush your order. Supply limited. Catalog FREE.

**BANNER FIREWORKS MFG. CO., INC.**  
DEPT. 122, TOLEDO 12, OHIO

## At Liberty—Advertisements

5c a word, minimum \$1, maximum 50 words, cash with copy.

### ACROBATS

★ **FOUR ROUTINES—FAST ROUTINE OF** Flip-Flaps, Cartwheel Side Somersaults, Twisting Flip-Flaps and Butterflies. Ex-serviceman, sober and reliable. Edward Harrington, 67 Market St., Lynn, Mass. 1/6/8

### AGENTS AND MANAGERS

A-1 AGENT, BOOKER AND MANAGER—EXPERT publicity and promotion man. Sober, reliable, hard worker. Interested high class attraction or theater. No car. Box C-200, Billboard, Cincinnati 1, O. je15

### CIRCUS AND CARNIVAL

DUE TO DISAPPOINTMENT—FAT BOY wants job with 10-1 or any side show. After June 15. Experienced. Write Box 10, Warren, Ill.

### DRAMATIC ARTISTS

★ **RADIO-TELEVISION ACTOR—29;** AMERICAN Academy Dramatic Arts (graduate); 8 yrs. professional acting; excellent references. Interested legit. radio. Brant Gorman, 645 E. Peru St., Princeton, Ill. Phone 748. 472/5/11

### MAGICIANS

★ **MAGICIAN; POPULAR SCIENCE LECTURER,** 37, will work straight show-vaude, club, road show; or for business firm as good will man. A.B., M.S. in chemistry. Excellent references. Salary, \$150 wk. John A. Snoddy, 520 Geary St., San Francisco, Calif. Ordway 4116, Ext. 405. 487/6/1

### MISCELLANEOUS

**LADY DROME RIDER AT LIBERTY—TRICK** Riding or Daredevil Acts. Write Virginia Dare of Gladys Dodge, 3120 1/2 Hewitt, Everett, Wash.

★ **RADIO ANNOUNCER—PRE-ARMY EXP.** Mutual affiliates (Conn.); sports editor, special feature announcer, newscaster. Excellent references. Starting salary \$50 wk. Gorton T. Wilbur, 85 Federal St., New London, Conn. Phone 2-1439. 475/5/11

### M. P. OPERATORS

★ **PROJECTIONIST—2 YRS.' ARMY EXP., 2** yrs. theater exp. Familiar with all type equipment. Seeks connection in New York. Michael Gabriel, 34 Sunnyside Ct., Brooklyn, N. Y. 492/4/1

★ **PROJECTIONIST, ASS'T THEATER MAN-** ager; 3 1/2 yrs.' army exp. Pre-army operator. East preferred. Jack Mundy, North Tazewell, Va., Box 13. 474/5/11

## ELECTRIC HOT-PLATE



Colors: Blue, Bronze, White. Beautiful Baked Enamel Finish. Oxidized Cover Plates—Rust Proof. Rubber Plug Cord Set. Plate 660 Watts, 110 Volts, AC or DC. Length 9", Width 9", Height 5". UL Approved Parts. Packed Two to a Carton. Twelve Units to a Master Carton. O.P.A. \$3.77—Sample Price.

**\$2.55**  
Immediate Delivery.

25% Deposit, Balance C. O. D.

### CONELLE PRODUCTS CO.

248 W. 23rd St. New York 11, N. Y.



## MONEY CLIPS

Stainless steel. Sensational fast selling novelty. Guaranteed never to tarnish.

1 Doz. Display Cards.  
**\$2.20 per doz.**

25% With Order, Balance C. O. D. Send 25¢ for Sample. Special prices to jobbers.

**SALESMAN WANTED.**  
**NATIONAL MET. CO.**  
168 N. Main  
FALL RIVER, MASS.


## MINIATURE 2X2 stuffed PILLOW-MAILERS



PRINTED TO ORDER  
**\$13.50 PER HUNDRED**  
50% REQUIRED ON ALL ORDERS

**COMET NOVELTY CO.**  
371 MARKET STREET  
SAN FRANCISCO 15, CALIF.

## NEW Suction-Cup AUTO FLAG-HOLDER



For Automobiles, Homes, Windows, Fairs, Celebrations, etc. Complete with 3 American Flags. Sensational seller. Sell for 50¢ each. Sample 25¢.

Adjustable, Used in Horizontal or Vertical Position

Doz. \$2.40  
Gro. \$25.00

25% Deposit with order.

Write for List of Over 200 Popular Items.

**GORDON MFG. CO.**  
110 E. 23rd St., Dept. F-A, N. Y. O.

## ENGRAVING MACHINES

2 Fountain Pen and Pencil Electric Name-ograph Engraving Machines, rebuilt. Takes 1/2 minute to engrave a name—\$100.00 Ea.

**MARTIN**  
1814 W. 69th St. Chicago, Ill.

## "Bella"

Genuine Sea Shell and Mirror Frames with Religious Subjects. Line includes various sizes and shapes; frames 6"x8", 8"x10", etc.; complete assortment of fast-selling big-profit religious pictures. Any picture can be inserted in frames. Send \$1.00 (refundable) for samples. Write or Telegraph

**BELLA PRODUCTS CO.**  
41 Union Sq., New York City

## GENERAL MERCHANDISE

Electric Stoves, Toasters; Movie Projectors, 16 MM., and Film. Write for our COMPLETE Catalog.

**EARL PRODUCTS CO.**  
221 N. Cicero Ave. CHICAGO 44, ILL.

## BEAUTIFUL GIFT WATCHES

**ELGIN—WALTHAM—ILLINOIS**  
10K RGP Yellow or Rose Streamlined Cases, Complete With Leather Strap.

7J \$14.95      15J \$17.50

Beautiful Ex. Band and Gift Box to Match ..... \$2.00 Add.  
Also Available—0 Size Elgin or Waltham 7J ..... \$11.95  
All Watches reconditioned and guaranteed.  
Dealers Only—25% With Order. Write for Catalog.

**AVAILABLE AGAIN**  
NEW nationally advertised high-grade Men's Fine Swiss Watches. All these are 1946 Models. Newest designs. Good time keepers. Guaranteed. Priced right. 10K RGP Rose or Yellow Case, 8 3/4 ligne, includes box and genuine leather strap. Complete, 17J—\$19.95. Write for Prices on Other Watches.

**JOSEPH BROS.** 59 E. MADISON ST., CHICAGO, ILL.

## FOUNTAIN PENS

80c OPA Retail      \$5.40 Doz.      YOUR PRICE

2 SAMPLES ..... \$1.00

**ELECTRIC CLOCKS**  
Write for circular and prices.

**THE SYLVAN CO.** 154 EAST ERIE STREET, CHICAGO, ILLINOIS

## LATEX RUBBER

Make your own molds for plaster and get better detail. Write for prices and information.

**SOUTHERN PREMIUM MFG. CO.**  
2401 South Ervay St. Dallas 1, Texas

## BINGO SPECIALS

9 Pc. Berry Set ..... 80c Set | 7 Pc. Water Set (60 Oz. Pitcher) ... \$ .80 Set  
2 Pc. Salad Set ..... 80c Set | 8 Pc. Punch Bowl Set ..... 1.25 Set

Each Set Individually Boxed. Send for Our Complete Carnival Catalog.

**STANLEY NOVELTY COMPANY**  
14 E. BROAD STREET RICHMOND, VA.

## BENGOR'S Special Offerings

Celluloid Water Guns ..... \$ 3.60  
Bobby Pins (18 to Cd.) ..... 5.95  
Discharge Tie Holders ..... 18.00  
Tricky Dogs ..... 18.00  
Jumbo Cigars (11" long)  
Box of 8 ..... \$2.00  
Electric Stoves—Complete with cord, one burner, guaranteed \$1.75 (OPA Retail \$2.95). Ea. ....  
Exploding Repeating Caps (5 Doz. Rolls to Carton. Each Carton (60 Rolls) ..... \$5.00  
Discharge Folders—Dozen ..... 2.50

**Bengor Products Co.**  
119 5th AVENUE N. Y. 3, N. Y.

## Sensational FLIPPY DOLL

Fast Selling Novelty Weaves—Bounces—Jingles. Clips firmly to any Chair or High-Chair. Assorted Styles.

**\$9.00 Per Doz.**  
1/3 With Order, Balance C. O. D.

SEND \$1.25 FOR SAMPLE

**E & A PRODUCTS CO.**  
1430 W. Farwell Ave. Chicago 28, Ill.

## Ladies' and Men's Rebuilt WRIST WATCHES

7 Jewel Swiss ..... \$12.00  
15 Jewel Swiss ..... 12.85  
7 Jewel Bulova, Gruen, Bonrus ..... 17.00  
15 Jewel Bulova, Gruen, Bonrus ..... 19.00  
0 & 3-0 Size Elgin, Waltham, 7 Jewel. 15.50  
0 & 3-0 Size Elgin, Waltham, 15 Jewel 16.50  
6-0 & 10-0 Size Elgin, Waltham, 7 J. . 17.00  
6-0 & 10-0 Size Elgin, Waltham, 15 J. 19.50  
Other sizes, models and makes proportionately priced.

**B. LOWE**  
Holland Bldg. ST. LOUIS 1, MO.

## START COSTUME, JEWELRY, NOVELTY, PEARL BUSINESS

Investment moderate, 10% sellers to jewelry, gift, specialty, department and other stores; \$25-\$50-\$100 to \$500; ample lines available. 25% deposit, balance C. O. D. One hundred per cent co-operation.

**COSTUME JEWELRY SUPPLY HOUSE**  
284 Fifth Avenue New York 1, N. Y.





## NEW 7 JEWEL WATERPROOF WATCHES

- Waterproof
- Shock Resistant
- Luminous Dials
- Leather Strap with removable pins
- Thick Unbreakable Crystal
- Non-Tarnishable Case
- Stainless Steel Back
- 10½ Ligne

**\$9<sup>14</sup>**

Each Sold in Dozen Lots or More.  
O.P.A. Retail **\$18.70**  
Tax Inc. No Retail Orders.

25% Deposit, Balance C. O. D., F. O. B. Chicago

### CHICAGO WATCH HOUSE

1035 W. Lake St., Chicago 7, Illinois

## new LUMINOUS "COLORGLO"



Special introductory offer!

Send \$7.50 to the address below and receive 18 assorted best-selling "Colorglo" flowers. Money refunded 10 days after shipment arrives if not entirely satisfied.

• Write for our latest price list and illustrated catalog.

FLOWERS • ART NOVELTIES  
RELIGIOUS STATUES  
that GLOW in RAINBOW COLORS

"Colorglo" luminous flowers, washable art novelties, washable religious figures are life-like and beautiful by daylight—in darkness they glow in subtle shades of blue, red, yellow, green, violet, pink and brown.

Unlike other similar merchandise you have seen before—"Colorglo" is not limited in darkness to the normal phosphorescent yellow tones nor does the detail blackout.

**GLO NOVELTY CO.** 372 BROOME STREET (Dept. B-3) New York 13, N.Y.



## BULLET LIGHTER 50 CAL.

- New—Different
- Assorted Finishes
- Assorted Colors
- 5¾"x2" BASE
- Holds More Fluid Than Any Other Lighter on Market
- Packed Individually

**\$6.00 Doz.—\$5.50 Doz.**  
In Gross Lots

SAMPLE \$1.00

25% Deposit, Balance C.O.D., F.O.B. Chicago.

**BANNER NOVELTY CO.**  
729 W. Madison St., Dept. BB15, Chicago 6, Ill.



## WIGGLE FISH

New — Alive With Action — Realistic — Three-Color Embossed — Life Like—will sell on sight. 18 inches long. Be first in your territory with this new novelty. Works on string, crawls and wiggles with that fascinating action to make it a sure-fire hit wherever demonstrated. **PACKED ½ GROSS TO BOX — PER GROSS, \$21.00**

1902 N. Third St., Milwaukee 12, Wis.

### WISCONSIN DE LUXE CO.

### RUBBER STAMPS FOR SERVICEMEN MADE WHILE-U-WAIT

Takes only seconds to make a Stamp and has the best mark-up. Send \$56.00 for Trial Outfit, complete with 1,950 Letters, Commas and Periods FREE; 300 Rubber Type Holders, 60 Half-Ounce Bottles Indelible Ink, 60 Ink Pads, 1 Roll Tape, 1 Bottle Glue, Type Case and Display Cards. Can take in \$250.00. No Arcade, Army or Navy Store should be without a set-up. We handle all fill-ins. Will ship on \$5 deposit. **WE ARE THE WORLD'S LARGEST SELLER OF RUBBER TYPE FOR SERVICEMEN. ALL LETTERS ARE MACHINE CUT AND PRINT ACCURATELY. BUY RED TOP FOR SERVICE AND QUALITY.**

**GLOBE RUBBER STAMP CO.** 308 S. FIGUEROA STREET LOS ANGELES 14, CALIF.

## MUSICIANS

**ACCORDION PLAYER — AVAILABLE JUNE 15th.** Several years' experience, prefer carnival revue, solo or ensemble. All offers given consideration. Phil Fulton, 945 Highridge Ave., Dayton, O., Zone 10.

**ACCORDIONIST, DOUBLES ON PIANO—WIFE** plays Drums, doubles on Singing. Play dance music of all nations. References. Open for steady engagement. City or country. Russo, 411 E. 114th St., New York, N. Y.

**ALTO-CLARINET-VOCALIST—YOUNG, UNION,** read, will travel. Write or wire O. L. Hoover, Buffalo, Mo.

**ARRANGER — OPEN FOR ALL STYLED** bands. Write immediately for reasonable rates on exclusive name band arrangements. Box 728, c/o The Billboard, 155 N. Clark, Chicago, Ill. je15

**AT LIBERTY — LEAD TENOR CLARINET.** Pat Bulger, 528 N.W. 6, Oklahoma City, Okla. Phone 22621.

**AT LIBERTY—TENOR, CLARINET, YOUNG!** union, read, fake, will travel. No panic. Write or wire George Mutz, 2002 N. Fremont, Springfield, Mo.

**AT LIBERTY—GOOD DRUMMER WITH A** beat available. Go anywhere. Prefer small combo on location, but will accept road band. Box 210, Billboard, Cincinnati 1, O.

**AT LIBERTY—TRUMPET, UNION, PREFER** 3rd trumpet. Can do gen. business work. Charles Epstein, 1430 N. Mound St., Madison, Wis.

**AVAILABLE — TRUMPET, EXPERIENCED,** read, jazz, fake, Mickey. Prefer small combo. J. Chandler, 4925 First Ave., Birmingham, Ala.

★ **DRUMMER — SOBER, FREE TO TRAVEL,** union, read, fake; white pearl outfit. 5 yrs. civilian jobbing. AAF band. Will consider location or resort job. Salary optional. Robert H. Glickler, 1081 Kelton Ave., Columbus, Ohio. FA 4483. 490/6/1

★ **DRUMMER—10 YRS. PRE-ARMY LOCAL** band small combo exp. Interested all fields. Andrew P. Gomella, 515 Wharton St., Philadelphia. Phone Howard 9096. 473/3/11

**DRUMMER — EXPERIENCED ALL STYLES.** Headed own unit two years. Sober, nice appearance, union. Prefer Chicago. All offers considered. Phone Cicero 1655-J. 5505 W. 31st, Cicero 50, Ill.

**DRUMMER — EXPERIENCED, OWN TRANSPORTATION,** location only, small jam band, distance no object, solid beat. Drummer, 2605 W. Lincoln Highway, Grand Island, Neb.

**DRUMMER—FIFTEEN YEARS' EXPERIENCE.** Both styles. Out shows. No boomer. Prefer Gulf Coast locations, but so any place if right. Notice required present job. Wire, Drummer, 614 W. Beach, Biloxi, Miss.

**DRUMMER—UNION, AGE 21, EXPERIENCED** dance, show. Contact Drummer, 115 Home St., S.E., Grand Rapids, Mich. Phone 3-0741.

**ELECTRIC GUITAR-CELLO—GOOD READER,** single string take-off, six string chords. Theo. Smith, 130 25th Ave., Altoona, Pa. je22

**ELECTRIC GUITARIST, TROMBONIST, VO-** calist, Arranger. Read, fake and play jazz. Young, sober, and will be a good steady man for the right outfit. Locations or long engagements with small band preferred. Write to Charlie Gillin, 2115 W. Iowa St., Evansville, Ind. je22

**EXCELLENT LEAD CORNET—ANY PART,** cut all shows anywhere. Prefer long season, vaudeville. Long experience, sober, neat, union. Hern Miller, 726 Rosselle, Jacksonville, Fla.

**EXPERIENCED ALTO AND TENOR SAX,** Clarinet Section Work. Good reader, sober, reliable, union. Available for territory or other work. Allan Bergman, 5602 Washington Court, St. Louis 12, Mo.

**EXPERIENCED DRUMMER — JOIN IMMEDIATELY.** Any proposition considered, dance or shows. New equipment, plenty rhythm, reliable. Tom Wrenn, 20 Chatham Rd., Asheville, N. C.

**LEAD, ALTO SAX—EXPERIENCED DANCE** and theater. Will take best offer above \$75.00. Musician, 3209 N. Oakland, Milwaukee.

**LEAD TRUMPET—SEMI NAME BAND EX-** perience. Age 26. Married. Sober. Very dependable. Cut anything or no notice. Commercial or jump. Union 802. Have car. Travel anywhere. Frank Andreotti, 505 Westchester Ave., Mt. Vernon, N. Y. Phone 8-3178.

★ **LYRIC WRITER WANTS TO COLLABORATE** with composer. Salary secondary. For further particulars contact: Thomas J. Gallagher, 557 Adams Ave., Elizabeth, N. J. 488/6/1

**PIANIST—READ, JAM, 12 YRS.' EXPERI-** ence. Locations only. Union. Reliable units only. Contact Musician, 614 Demers Ave., Grand Forks, N. D. je22

**PIANO—AVAILABLE IMMEDIATELY. PRE-** fer jump combo, Chicago or vicinity. Experienced. Consider anything except mouse bands. Also arrange. Bob Andrews, West End Cabins, Winona, Minn. je22

**RINK ORGANIST—EXCEPTIONALLY GOOD.** All R.S.R.O.A. dances. Perfect metronomed rhythm, latest library music. Available now. Union. Box C-207, Billboard, Cincinnati 1, O.

**ROY SANDERS' SYLVANIANS—UNION; 5 TO** 8 men, will augment. Can use reliable agent. Jobbing, playing club dates, commercial style. Contact above, 1017 N. 9th St., Reading, Pa.

★ **SINGING GUITARIST—5 YRS.' RADIO,** vaude club experience; own 15 minute cowboy program. Free to travel. Union. Seeks hillbilly show or dance ork. Hector V. Flatau, 301 Chestnut St., Kelso, Washington. Kelso 2430-J. 491/6/1

★ **STRING BASS MAN—6 YRS.' DANCE BAND** exp. Read, fake. AFM. Wants to join 16-pc. dance ork. New England preferred. George P. Mlazzo, 774 N. Ridgeway Ave., Chicago 24, Ill. Nevada 1129. 489/6/1

★ **STRING BASS MAN—DOUBLE ELECTRIC** guitar. Banjo soloist. Radio, club exp. Read, fake. Seeks small combo. AFM. Roy J. Geyer, 1805 E. 19th St., Cleveland, O. 477/5/11

**STRING BASS—GIRL, 21, READ, FAKE.** Experienced in combo, semi-name, symphony. Prefer combo work. Musician, 2403 E. Beunett Ave., Milwaukee, Wis.

**TROMBONE—UNION, GENERAL BUSINESS-** work Brass Section. No lead, no takeoff. Write Box 87, Elmira Heights, N. Y. je20

## MEAT and GRAVY

LAPEL AND DRESS  
ORNAMENTS



Retail for **\$1.00**  
Per Set, Carded.  
Sold in  
Doz. Sets at  
**\$6.75**  
Per Doz.  
No samples less  
than a dozen.

Actual size. Space on both handles for engraving. In three finishes: Pink, Gold and Silver.

### ALPHA CRAFT, INC.

303 Fifth Ave. New York 16, N. Y.

## SMOKING STANDS

Dealers, Agents and Concessionaires



**VERY FAST SELLER**

Attractive, Beautifully Designed.  
Height 23".  
6" Amber Tray.  
10½" Base.  
**\$26.20**  
Per Doz. Lots.  
Packed 6 in a Carton.  
25% with orders, balance C. O. D.

**ANGLE & CO., Wholesalers**  
3 Belmont Ave. NEWARK 3, N. J.

## RADIOS

FOR IMMEDIATE DELIVERY

**FADA Radio Phono Combinations** (Table Models), \$65.00.  
**OPA Ceiling, \$100.44.**

**Portable Electric Phonos, \$59.15.**  
**OPA Ceiling, \$75.16.**

25% dep. with order, bal. C. O. D.

### VINE

1130 W. Walnut St.  
Louisville 3, Ky.

AGENTS, PITCHMEN, DEMONSTRATORS  
**ATTENTION!!!! Sell**  
**Wonderglo Lens Cleaner**

The world's finest eye glass and camera lens cleaner. "Makes Lens Shine Like a Diamond." Don't delay. Act now. Send 25c for sample and prices. Sample price rebated on first order.

DAVROY LABORATORIES  
4905 Boston Detroit 4, Mich.

## CHOCOLATES

Operator's Assortments—Immediate Delivery

- #9 Wood Chest (Mir. in Lid) & 1 Lb. . . . \$2.50
- #10 Cedar Chest (Mir. in Lid) & 1 Lb. . . . \$2.50
- #269 Camera (Candid), 16 Pic. . . . \$2.50
- New 400 \$12.50 Reynolds Pens . . . . 7.50
- #85 Mirror Portable Bar, 19 Piece . . . . \$9.00
- #11 DeLuxe Mirror, 2 Tone Vanity . . . . \$9.00

Reels—Clocks—Watches—Pushcards, Etc.

### DELUXE SALES CO.

BLUE EARTH, MINN.

**BOX CANDY \$12.00 DOZ**

BALLOONS, BOARDS, TICKETS—Red, White, Blue, 5 fold. Price: \$2.75 in Single Packages. Gross, \$2.50 Per Package. Please send 25c with order.

### H & K PAINT & NOVELTY CO.

129 E. Court St. URBANA, OH







Here She Is... THE FAMOUS RAGGEDY Ann DOLL

The OUTSTANDING DOLL Sensation IMMEDIATE DELIVERY

The head revolves 42 inches BIG



Assorted DRESS costumes

\$66.00 DOZ.

25% Deposit, Balance C. O. D.

Write us about this and other PLUSH TOYS FUR ANIMALS BLANKETS ETC.

JOE END & CO.

Catering to Concession Trades MIKE TISSER, Gen. Mgr. 799 Broadway New York 3, N. Y. Phone: GR. 3-1812

D & S SPECIALS!

COPPER ASH TRAYS Ten Gallon Hat Shape

- #8103 \$1.10 Per Doz. #8102 1.50 Per Doz. #8101 2.00 Per Doz. #8100 3.75 Per Doz.

Round, 4-Groove, Stamped With Thunderbird in Center.

- #8110 \$2.10 Per Doz. #8111 3.00 Per Doz. #8112 2.50 Per Doz.

2x3" Pocket Mirrors. Asst. designs. Religious and Pin-Up Subjects. 65c Doz. \$7.20 Gross.

Key Chains with Thunderbird or Arrow Head Solid Copper Charms. 2 doz. of a design to display card. 75c Per Doz.

Complete and varied line of Cedar Boxes suitable for Gloves, Handkerchiefs, Cigarettes, Jewelry, etc. Prices range from \$4.50 to \$9.00 Per Doz. Write for price list.

Tool Sets, carded, all metal. 3 Piece, \$2.10 Doz. 6 Piece, \$6.50 Doz. 25% Dep. With Order, Bal. C. O. D.

Money refunded if you are not entirely satisfied.

D & S MERCHANDISE CO. 1123 Broadway New York 10, N. Y.



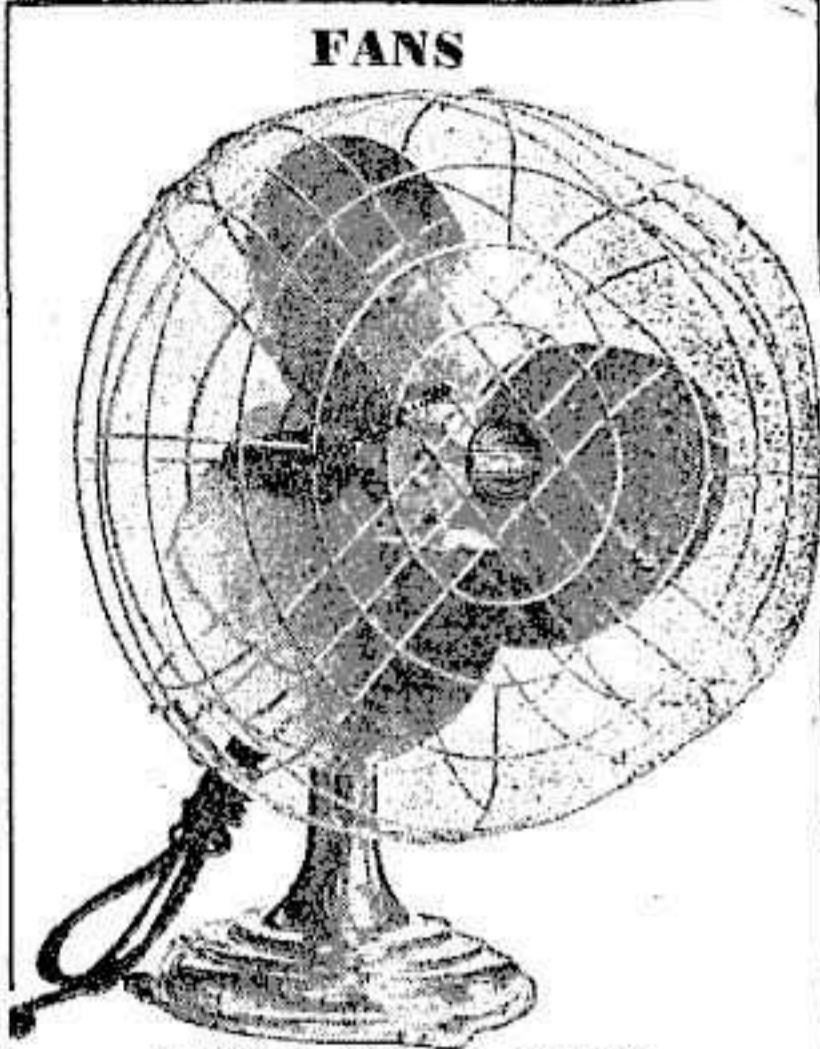
LETTER LIST

Letters and packages addressed to persons in care of The Billboard will be advertised in this list two times only. If you are having mail addressed to you in our care, look for your name EACH WEEK. Mail is listed according to the office of The Billboard where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Pl., Cincinnati 1, O.

Parcel Post Ferguson, Mack 15c

- Abbott, Geo. Cooper, Lloyd N. Copanas, Eustace Corbett, Muriel W. Corbett, Wm. Corcan, Tommie Costello, Robt. Coyne, Wm. D. Craden, Sam Craig, C. F. Crane, Eddie Crawford, Frank A. Crawford, Mrs. Allen, Jack (C. D. Logue) Allen, Leslie Allen, Mrs. Ray Allen, John W. Altman, Lillie Anderson, James W. Andreamo, Mrs. Eva Archer, H. L. Arnolds Debs Bagby, Ann Max Bailey, Wm. D. Bailey, Charles Bailey, G. J. Baker, Louis Baldwin, Jerome G. (Flight Officer) Banks, F. O. "Tarzan" Barfield, Dave Barr Bros. Circus Beard, Albert J. Beard, Myrtle Butt Bell, Paul Gilbert Benjamin, Harry Bennett, A. M. Banton, Walter L. Bercaw, Harry Berge, R. H. Bernstein, Jack Bishop, Harry Bishop, Marie Bixler, Walter F. Blackford, Nathan A. Blackmer, Kay Blair, E. M. (Swede) Blair, Evelyn Boden, Art Bolton, Roy O. Boltze, Ann Boone, Earl Boren, M. G. Bousung, H. A. Boswell, Tommy Bouillion, Mrs. Lucille Bourgeois, Harry Bowen, Edgar Braddley & Crawshaw Royal Canadian Shows Bradley, Everett W. Brady, Hardy Brady, Jack Brady, L. P. (Red) Brazell, Jay & Catherine Brearey, Gene (Miss) Breeze, Billy Bresler, Louis Brewker, Geo. Wash. Brockway, Kenneth E. Brooks, Mrs. Duris Brooks, Harry Brooks, Mac F. Brown, Bernard J. Brown, Edgar P. Brown, Jessie Brown, Wendell S. Brown, Winifred C. Brownell, L. H. Bruton, Robt. Buckles, Leslie Buzz, John Harvey Bumpus, Mrs. Elsie Bumpus, Geo. F. Bundy, E. J. Bundy, Jos. Burch, Bob Burgess, Jack Burgess, Millard John Burley, Albert Burns, Robt. H. Burton, Mrs. C. C. Butler, Gil Butterfield, Roy Cabibi, W. A. Cable, Lewis Caloian, C. A. Concessions Carror, Douglas Carter, Bill Carter, H. A. (Chief) Carvalho, E. H. Cason, Mrs. Evelyn Caughey, Russell Chapman, E. M. Chestine, Grace Chisholm, Jack Clark, Ed. (Dear Coffelt, Ralph Coleman, G. C. Coleman, Russell Collins, W. E. Collins, Ernie & Constantine, Billie Constantine, G. P. Coogan, Val Goldberg, Mickey Golden State Shows Goldfarb, Itzy Goldsmith, Jimmy Gosh, Byron Graham, Mark (Curley) Gramer, R. C. Graham, Mrs. J. C. Gratiot, Merle J. Green, J. R. Grimes, Mrs. Jack Grimes Jr., Wm. T. Hammond, Earl F. Hansen, Herbert Hable, Curly Hall, Geo. Tex. Hall, Lorin D. Hall, L. D. Hall, Mrs. Louise W. Halley, Leo Lee Hamblin, Claude & Mary Hamiltons, The Four Hamilton, Earle Hamilton, Margaret Hansen, John Harding, Lloyd W. Harley, Otis Harmon, Mrs. Wm. Harper, Bill Harris, James Otis Hayes, Curley Healy, J. S. Helman, Jordan Helton, Chan. Hennauer, Wm. Henderson, E. G. Grabbro Henne, Donald Heron, James Herrington, Sam Heth, Bob & Blanche Heth, Louis E. Hicks, Chas. Hicks, C. E. Higgins, Pat Hildebrand, Frank Hill, Robt. Hill, R. S. Hiller, Dr. Wm. J. Hogue, Mack Hogue, Mary B. Holland, Mrs. Ila Honeycutt, Booger Horne, Jos. Hus, Chas. D. Howard, Sam Hunnicutt, W. O. Hunter, Lerol F. Hutchinson, C. C. Shows Ingle, Glen Harry Jsted, Tracy Alfred Jackson, Robt. Jameson, Mrs. Eddie Jaxon, The Great (Bogart) Jenking, Jack John, Miller Johnson & Owen Johnson (Olympia Boys) Johnson, B. Kent Johnson, Dallas Johnson, Robert Johnson, Jimmy O. Johnson, Roby Johnson, Ruthford Johnson, Russell Johnson, Lloyd G. Jones, Dewey & Jones, Kenneth McLain Jody, P. F. Judy, Alphonbus Jurgens, Dick (Bandleader) Kaniapel, Bryan Kaplan, Sam Katscy, Myrna Kauffman Rides Kay, Mandy Keefer, R. B. Keller, Harry Keller, Lester C. Kelly, Andy Kelly, Charles Raymond Kelly, P. E. Kelly, Thomas C. Kelly, Vernon Kern, Arthur Louis Keyes, Stanley King, John Frances Kiser, Eugene R. Kiser, Evelyn Kiser, Geoffrey Knapp, James Knight, Jack Knight, Stanley Knowles, Jack Kosterman, Ralph Kunt, Joseph C. Lani Kutz, Hazel LaMarr, Lucky LaMaiz, Monte LaRue, Fred Pappy La Vans, The Flying Lafayette, Edward Lafayette, Iva Lake, Fred J. Lake State Shows Lamp, Charles W. Lamb, Buddy Lambert, Chas. E. Lane, J. D. Jimmie Langford, Betty Langford, Harold Larkee, M. Lassure, Thad B. Lasswell, George LeRoy, Ray Leatherman, Mrs. Ledaux, Leo Lee, F. J. Lee, Jackie Lehman, Charlie H. Lewis, Richard A. Lidor, Geo. Gert Lidoris, Frank Little, Mrs. Carl T. Little, Phil Littlefield, Jack & Stella Livingston, Earl Long, Bobby Long, Earl R. Long, Harry K. Lopez, Joseph A. Lopez, Leimomi Lopez, Wilma Louise, Hazel Lucas, Henry Lunds, Mary Lutz, Martin E. Lutz, May J. Lyons, Jack Lyons, Mrs. Al Hardy McAuloo, Bob McCain, William McCaully, H. McClannahan, Buck McClausin, Bonnie McClure, R. H. McCutley, Erma McDonald, B. M. McDonald, C. L. McDonner, Earl McDuffie, John McKean, Harry McKinney, Bill McKinnon, John D. Jr. McManus, Thomas McNatt, J. L. McNurilo, John Q. McPeak, Mrs. R. E. McQueen, R. C. Marcus, Mr. Marks, Mikie Margolis, Louis Marshallman, Howard Martenev, Hensley Mason, Raymond W. Mateer, Ed Mathis, Sam Mattson, Hattie May, Montana Meacham Co., E. Mercer, Eslyn Meseive, William Meyer, Clint V. Meyers, Bertie Miller, A. R. Miller, Colvin L. Miller, F. (Tattoo Artist) Miller, Little Joe Miller, L. Sherwood Miller, Maurice Miller, Peggy Milliken, J. A. Millington, William Mitchell, Bob Mitchell, G. L. Mix, Eunice Montague, John A. Moody, Virgil Moore, Herbert Moore, Hubert G. Moore, Kattie Moore, Louis B. Moore, Patricia Moreno, Joe Morgan, R. Morzan, Willard C. Morris, J. H. Morris, Mansfield Morrison, Melvin Moss, Doc Mort, Joseph Morton, Lucky Moses, Travis Robert Morrow, William Motley, Ernest Murphy, W. A. Murray, Bernard Muse, Stella Myers, Bill Myers, William Robson Nation, Louie Nelson, Jerry Newman, Zella Nicholas, Sarah or Theo. Norwood, Steve Null, Blackie Nulson, H. N. O'Brien, Jerry (High Diver) O'Satrydas, Major Obielecki, John Ogbe, Joe Orncallos, John G. Osenbaugh, L. A. Osenbaugh, Mrs. L. A. Owen, George Curtis Palitz, Al Palitz, Sam Parker, Mrs. Rosa Parks, Patsy Pasculo, Helen Patterson, V. W. Paulus, Paul Pearce, Antoinette Pearline Amusement Co. Pearman, Mike Pena, Evelyn Pepper, Louise Petty, John J. Peyton, Blackie Phocix, Dorothy Pierce, Nehemiah Cheseaman Pickens, Ori Pittman, Pierce Richard Pollock, Charles H. Pollock, Howard Pollock, Robert Poole, T. T. Porter, Glen Potts, Jack Prather, N. E. Prevo, Mrs. Franklin Pritchard, Fred B. Purchase, Bill Purpure, Victor Louis Mathew Putman, Sky Quist, Irving Rain in Face, Chief Ramirez, Ben Randt, Bob Randolph, Frederick Ravelli, Blanche R. Ray, Eric C. Reader, Charles Reed, Dan Rees, James A. Renaud, Earl (Dancing Team) Rencau, Chester B. Reynolds, Duke Reynolds, P. C. Richards, Robert C. Riggs, Douglas Ritcher, Kay Riley, Eugene Ernest Riley Jr., A. B. Ritz, Prof. Charles Robinson, Don Robinson, Ray Rogers, Clarence L. Rogers, M. S. Red Rollerson, Charlie Roth, Charles Rozier, Harley F. Ruediger, Albert Russell, William H. Rutherford, H. M. Rutter, Harry Sandwick, Otis Schmidt, Edna Schofield, Mrs. Ed Schuyler, Mike Sciortino, Joe Scott, Mrs. C. D. Scott, John C. Scott, Ray B. Shapman, Frank Shaw, George Shea, William Sheels, Charles Shellenbenger, Rhoda E. Shipley, Sterling Shipman, Mrs. J. R. Shore, Louis Shreves, Vernon Francis Shuler, Charles B. Silcox, Joe Sills, Mrs. Billie Simmons, Jack Simpson, Wood Sinclair, Ida Slat, G. Bill Smith, Bert Smith, Herman W. Smith, Jack H. & Phama E. Smith, Jimmy Smith, Ray Smith, Russell E. Snumtan, Allen Snyder, Leon Solomon, Sam Sordelot, Henry Sorenson, Sigind Souther, Troy Southern, A. Rose Sowles, Mrs. Lloyd Spradlin, Landes Stagg, Manuel Stallman, Mrs. O. W. Stancill, Needham E. Stanczak, Frances Gertrude Stankevich, Peter Slim Stanley, George Stanley, Millard G. Starkey, Albert W. Stephan, Margaret Stevens, C. L. Stewart, Mrs. Billie Stewart, Thelma M. Stien, Louis Stiman, Robert Stokes, Eli Stone, Brooks Stophell, Bill Stoudenheimer, Curtis Starter, Lonis Streeter, Earl C. Sumner, Jack Sutton, G. L. Sutton, Louise Swain, S. L. Tate, Ernest Tate, Rufus Lee Taylor, James Taylor, Ray Eugene Taylor, William Charles Tericell, Pat Tetts, Fletcher Thomas, Hobart William Thomas, Margarie Thomas, Two Bros. Thompson, Orbin Thompson, Edith Thompson, Mae Thlman, Fred W. Thinkelbaugh, Nola



MAKE YOUR OWN 18" Counter Model Fan Kit, consisting of everything except (1/5 to 1/3 H.P.) motor, at \$10.00 each. 24" Adjustable Pedestal Fan Kits, consisting of everything except (1/4 to 1/3 H.P.) motor, at \$46.50 each. Larger quantities special prices. Limited quantity of complete Fans in various sizes are available. Order by phone. Will pay highest prices for 1/8, 1/4 or 1/3 or any fraction H.P. Motor, 110 volt, 60 cycle, new or used or government surplus; also will pay commissions for information where Motors can be obtained. TERMS: 1/3 with order, balance C. O. D. express (except rated concerns). Electric Fan Products 102 N. Niles South Bend, Indiana Phone 32275

ENGRAVERS FAST SELLING ENGRAVING JEWELRY Ask for New Reduced Price List. Men's Idents., Alum. & Gold Plate \$3.50 Double Heart Brace, Gold Plate 3.50 Double Heart, Filigree Gold Plate 4.50 Anklet, Sterling, Plain Center 4.50 Anklet, Sterling, Double Heart 4.50 Anklet, Gold Filled 7.20 Sword or Key Pin w. Double Heart 3.00 Sport Guard Pins, Gold Plate 1.75 Sport Pins w. Double Heart \$2.25 & 2.00 Scotty, Gold Plate 1.25 Double Heart, Gold Plate \$1.00, 90% & .80 Ring, Nickel Plate, Boy's, Oval Signet 3.00 Ring, Gold Plate, Girl's, Oval Signet 2.00 Ring, Gold Plate, Girl's, Heart Signet 2.00 Lighter, Block Type, Satin, \$8.40; Polish 10.80 Compact, Block Type, Gold Plate 13.50 Compact, Heart Shape, Gold Plate & Colors 21.00 Cigarette Cases, Ladies' Gold Plate 18.00 A variety of other Pins, Rings, Bracelets on hand. Big discount for orders in gross lots. Send \$10.00 or \$20.00 for samples. 1/3 Deposit, Balance C. O. D. Alesare Distributors 710 Metropolitan Bldg. DETROIT 1, MICH.

FULL STEAM AHEAD! Electric Toy Steam Engines, bright red, made of heavy metal, built for wear—Dozen \$54.00. Sample \$7.00 Post Paid. SURE FIRE SELLERS! Metal Automatic Cap Guns—Dozen \$8.00. Sample \$1.00 Post Paid. Metal Morgan Pirate Pistols, clocker type—Dozen \$12.00. Sample \$1.75 Post Paid. P-38 All Steel Toy Clicker Pistols—Doz. \$3.70. One-Third Dep., Bal. C. O. D. TOYTOWN DISTRIBUTORS 253 WESTERN CHILLICOTHE, OHIO

NOVELTY JOBBERS AND WHOLESALERS, ATTENTION Have a limited supply of 18 Inch Sticks, 3/16—just what everybody wants for Balloons and Flying Birds. Packed 6,000 to the case for \$27.00; that is at the rate of \$4.50 a thousand. Must have check with order. Act fast before they are gone. HARRIS NOVELTY CO. 1102 Arch St., Philadelphia 7, Pa.

Every Man & Woman a User TRIM-RITE HAIR TRIMMER SAMPLE 25c DOZ. \$1.75 GROSS \$15 Easy to use—save on barber bills. Combs and trims hair at same time. TRIM-RITE CO., NEW KENSINGTON, PA.

FAST SELLING JEWELRY FOR ENGRAVERS, FAIRS, VARIETY STORES, RESORTS, PROMOTIONS, etc. FAST SERVICE! Latest styles of Lockets, Identification Bracelets, Anklets, Signet Rings, Earrings, etc. Send \$10.00 or \$20.00 for Samples. MAJESTIC BEAD & NOV. CO. 307 Fifth Avenue NEW YORK 16, N. Y. DANDY BINGO ITEM ALL-STEEL FOLDING STEPSTOOL—\$2.28 Ea. 26" High; Red Trim. Doz. \$27.36. Immediate Shipment. 1/8 Deposit, Balance C. O. D. ECONOMY SALES CO. 5435 12th St., Detroit 8, Mich.



# SENSATIONAL VALUES

- Automatic Electric Heating Pad O. P. A. \$6.49. Ea. .... \$ 4.50
  - Electric Heating Pads. O. P. A. \$5.25. Retail. Ea. .... 3.60
  - Berkeley Blade Deal—2 pkgs.—18 for 25c Blades; plus Wind-proof Lighter. Doz. Deals .... 8.40
  - Children's Sun Glasses. Doz. on Card. Doz. .... 1.45
  - Side Shield Sun Glasses. Doz. on Card. Doz. .... 1.75
  - Rifle Flashlights with batteries. Doz. .... 7.80
  - Magnetic Dogs. Gross. .... 17.50
  - Water Squirters. Gross. .... 7.80
  - Plastic Balloon Sticks, ass't. colors. Gross. .... 2.50
  - 18" Balloon Sticks. Gross. .... .95
  - Balloons. All Sizes. Lowest Prices. Reg. Flashlight Batteries. Per 100 .... 4.00
  - Plastic Clip Combs. Gross. .... 4.50
  - 50c Stationery. Ass't Boxes. Closeout. Per Doz. .... 1.80
  - Magnus Mouth Organ. Doz. .... 14.40
  - Velveteen Hair Bows, ass't Colors. Doz. .... 1.80
  - Candid Camera & Case, 1 roll Film. Each Deal .... 2.67
  - \$2.00 Leather Men's Wallet, Closeout. Doz. .... 6.00
  - Double Edge Razor Blades, 5's Per 1,000 .... 5.75
  - 3 pc. Stainless Carving Sets, Boxed. Ea. .... 2.50
  - 7 pc. Stainless Knife Sets. On a Rack. Ea. .... 3.00
  - Stormproof Lighters, Boxed. Doz. .... 6.00
  - Crest Automatic Gun, Shiny Metal. Doz. .... 3.75
  - American Flag Bull Pins. Gross. .... 2.00
- NEW PRICE LIST AVAILABLE SOON**  
25% deposit, balance C. O. D.

## GEM SALES CO.

533 Woodward, Detroit 26, Mich.  
Phone: CADillac 5709

- Tordenshiel, Carl
- Travis, Jimmie
- Trotter, Leon
- Tyson, Thomas
- Usher, Mrs. G. S.
- Usher, Macie M.
- Usulowicz, Leo
- Van Winkle, Lewis
- Valentine, Bill
- Vale, Andy
- Veale, Pearl P.
- Vealy, Al
- Vieto, Ken
- Wade, Stewart
- Wakley, Jean
- Walker, Marjorie
- Barker, Mildred
- Walker, Ornie L.
- Walker, W. M.
- Wallace, Mrs. A. L.
- Wallace, W. Hawk
- Walters, Geo.
- Watsous, Roy C.
- Ward, Travis
- Washburn, Maurice
- Watson, Tommie
- Watt, Russell
- Webb, Thomas
- Weiner, S. H.
- Weiner, Sam & Anna
- Wheaton, H. M.
- White Horse Hodeo
- White, Virginia
- Whybro, Ed (Rides)
- Whited, Claude
- Wilkinson, Holland G.
- Willander, John M.
- Willard, Harry
- Williams, C. E.
- Williams, Dorothy
- Williams, Jack
- Williams, Mary
- Williams, Randolph
- Willows, Curley
- Wilson, Big Al
- Wilson, Daniel F.
- Wilson, Jimmie
- Wilson, Louis
- Wilson, Lucille
- Winters, Richard
- Winters, Ruth
- Winters, T. J. Fitz
- Wolf, Helen B.
- Wolfe, H. C.
- Wolper, Myrtle
- Wonnack, Harry
- Woods, Earl E.
- Woods, Roy
- Woterman, Margie L.
- Wright, A. R.
- Yager, Eddie
- Yates, A. J.
- Yates, Mrs. Tex
- Yonkers, K. W.
- York, Mrs. C. W.
- Youngblood, A. S.
- Zeak, Texas
- Zontini, Robert

- Newton, Fay
- Norskaya, Nadia
- Novella, Joseph
- O'Donold, Jean
- Palumbo, Joe
- Rector, Patricia
- Rehrig, Ray
- Reynolds, Rac
- Rickin, Jos.
- Rogers, Woodie
- Schnitzer, Robert C.
- Siegel, Jack
- Silverman, Hattie
- Smith, M. A.
- Spencer, Jack B.
- Stitzer, John
- Stillwell, Ray
- Tompkins, David
- Tracie, Jean
- Vlado, Robert
- Weiner, Mrs. M.
- Wickett, Harrywood
- Williams, Harry
- Williams, Victor
- Wray, Alvin V.
- Wright, Will
- Youngblood, Ziek

- Hlestand, Col.
- Frank L.
- Hodge, Herbert
- Hutzel, Walter L.
- Ingram, George
- Jenkins, Benjamin
- Johnson, Calvin
- Johnson, Johnny
- Johnson, Roy
- Johnston, John G.
- Johnston, Myron
- Karnes, Walter W.
- Knapp, G. W.
- King, J. R.
- Lallar, James L.
- Lamon, Harry W.
- Lavelle, Helen
- Lawson, Ione
- Lynch, Miss Betty
- McKenna, Henry
- Maddox, Ralph B.
- Martin, Sammie
- Max, Harold
- Miller, Mr. & Mrs. Carlos
- Monroe, Jack
- Moreno, Geraldine
- Morton, James
- Morton, Tex
- Navarro, Jean
- Newell, Robert E.
- North American
- Novack, Jimmie
- Parish, Mrs. Dale
- Pecheur, Tony
- Peyton, William A.
- Pilger, Billy
- Poole, William
- Perry, James
- Reeves, Leon G.
- Rice, Warren
- Robinson, Ralph
- Rosier, Roy
- Rother, Lawrence & Lucille
- Schneekloth, Harry H.
- Service, Edward F.
- Schwartz, Harry
- Smith, Loyd B.
- Steffen, Jack O.
- Taylor, Mrs. Edda
- Teake, Joe
- Thomas, Harry
- Thorsen, Norman
- Thornton, James E.
- Tiger and Atlas
- Tilley, Kenne
- Ward, Vernon A.
- Webb, Edward
- Webb, Herman D.
- Wehrwein, Robert
- Wells, Mrs. Delmo
- Williams, C. R.
- Wingert, Billy
- Wright, Mr. & Mrs. Rancel O.

**MAIL ON HAND AT CHICAGO OFFICE**  
155 No. Clark St., Chicago 1, Ill.

**MAIL ON HAND AT ST. LOUIS OFFICE**  
390 Arcade Bldg., St. Louis 1, Mo.

**MAIL ON HAND AT NEW YORK OFFICE**  
1564 Broadway, New York 19, N. Y.

- Amico, Joseph
- Annid, Bob
- Baglioni, Tony
- Baird, Florence
- Baker, James
- Bass, Eleanor
- Boxler, Elsie
- Clifford, Jack
- Cougan, Rudy
- Cornell, Emilly
- Cortez, Rosita
- Cutting, Ed
- Daley, Joe
- Diaz, Don Luis
- Frawley, Tim
- Gardner, Jerry
- Gannon, Leo
- Glazer, Jack
- Graf, Frank G.
- Gray, Gilda
- Hallenbeck, Elizabeth
- Heinz, Ernest
- Hudolph
- Ingram, Mrs. J.
- Kaiser, Louis
- Kinz, Pvt. Fred
- Kingsley, Patricia
- Leanti, Alden
- LeMar, Elaine
- Lorraine, Blanche
- Manteaux, Marie
- Marka, Elda
- Marsh, Jessie
- Massucci, Richard
- Masterman, George
- McDermott, Irene
- McGregor, Robert
- Moss, Frank L.
- Delweller, Bryan A. & Annie
- Davis, Edward L.
- Dawn, Miss Lili
- Dean, Geo.
- Dill, Ross R.
- Eddington, Cecil
- Eddiston, Raymond (Lucky)
- Ellis, Frank
- English, Ralph
- Fairthorn, Clair
- Freeman, Cecil
- Franagan, Tom
- Foss, John D.
- Fraber, Russell
- Gates, Jack W.
- Glass, Bennie
- Gloyd, George
- Gould, Max & Belle
- Gray, Thomas
- Grubbs, Horace
- Hall, Mrs. Ed
- Hartley, William
- Hartzell, John
- Hastings, Carleton
- Hedger, Mrs. Ada
- Hedger, S. R.
- Helly, Clonnie
- Heller, Harry
- Heth, R. L.
- Joseph
- Alexander, T. S.
- Anderson, James C.
- Anderson, Virgil
- Armstrong, Mrs. Edna
- Baldwin, Wm. Joseph
- Baldwin, Mr. and Mrs. Emma & Willie
- Barlow, Dennis J.
- Barockman, Mervin
- Bell, Adron L.
- Bennett, Clark
- Bers, Carl
- Blackmon, Andrew L.
- Brasch, Robert
- Breneman, M. C.
- Brown, Irvin F.
- Buck, Arthur O.
- Burton, L. W.
- Carnell, Miss Jessie
- Carter, Jimmie
- Coley, Jefferson
- Coley, James Jr.
- Collender, Jack
- Clubb, Chester M. & S. R. Hedger

# BALLOONS

- OAK, MOHICAN, LEE-TEX, EAGLE, BARR, ANDERSON, AIR CRUISER, DEWEY AND ALMY, TOYCRAFT, ETC.
- | No.            | Per Gross | Per Gross in 50 Gross Lots |
|----------------|-----------|----------------------------|
| No. 4          | \$ 2.50   | \$ 2.50                    |
| No. 5          | 3.00      | 3.00                       |
| No. 6          | 4.00      | 3.50                       |
| No. 7          | 5.50      | 5.00                       |
| No. 8          | 7.00      | 6.50                       |
| No. 9          | 8.00      | 7.50                       |
| No. 11         | 10.00     | 9.50                       |
| No. 14         | 16.00     | 16.00                      |
| No. 16         | 20.00     | 20.00                      |
| No. 19         | 24.00     | 24.00                      |
| No. 9 Musical  | 10.00     | 10.00                      |
| No. 11 Musical | 12.00     | 11.00                      |
- SAUSAGE OR CIGAR SHAPE**
- |                 |       |      |
|-----------------|-------|------|
| No. 312         | 3.25  | 3.00 |
| No. 315         | 3.50  | 3.25 |
| No. 418         | 4.00  | 3.75 |
| No. 524         | 8.00  | 7.50 |
| No. 524 Musical | 10.00 | 9.50 |
| No. 718         | 9.00  |      |
- OTHERS**
- No. 12 Kitty Head 20.00
  - No. 6 Nursery pict. 6.00
  - No. 9 St-man's sp. 10.00
- TARGET BALLOONS Medium.**  
Per 100 ..... \$20.00
- WEATHER BALLOONS, Large**  
Per 100 ..... 35.00
- PLASTIC BALLOON STICKS**
- 24 inch. Per 100 ..... \$ 2.00
  - 18 inch. Green Stick. Per 100 ..... .75
  - 24 inch. White Stick. Per 100 ..... 1.50
  - 45 inch 1/2" stick. Per 100 ..... 2.50
- ATOMIC BELLOWS for Giant Balloons. Ea. .... 20.00**
- Plastic WATER SQUIRTER, 10c Retail. Per Gross ..... 8.00**
- Plastic WATER SQUIRTER, 5c Retail. Per Gross ..... 4.00**
- Plastic WATER AUTOMATIC GUNS, \$1.00 Retail. Per doz. 6.00**
- Tricky Magnetic Dogs. Per gr. 18.00**
- Plastic Bouncing Balls. Per gr. 19.00**
- Hot Pepper Gum, per 1,000 pkgs. (5 stick). .... 30.00**
- COMIC BUTTONS. Wolf, etc. 4". Per 1,000 ..... 100.00**
- COMIC BUTTONS. Ass't. 1 1/8" Per 1,000 ..... 15.00**
- COMIC BUTTONS. Ass't. 3/4" Per 1,000 ..... 10.00**
- All Buttons Have Pins Attached
- FOR SERVICE AND QUALITY IT'S THE BORDER NOVELTY**  
405 Woodward Ave., Detroit 26, Mich.  
No Orders Less Than \$20.00

**"KIBITZ" Wonder Dog**



Wonderful, new, fast selling item for Agents, Pitchmen, Toy and Gift Shops.

A riot of fun and action for all ages. This fellow will sit up, wag his tail, or play dead just like a well-trained pup. Finger control makes every movement a laugh.

\$7.20 Doz. In 6 Doz. Lots; \$8.00 Doz. In Smaller Lots.

**Back Again! Metal Toys**

- Streamlined Racer—Unbreakable metal, cast aluminum colored. Packed 2 doz. to a carton. \$2.25 Doz.
- Hook & Ladder—Unbreakable aluminum, cast aluminum colored. Packed 2 doz. to a carton. \$2.40 Doz.
- Water Pistol—Rubber bulb with barrel of cast metal. Packed 4 doz. to a carton. \$2.00 Doz.

25% with order, balance C. O. D.

Mail Order Today ..... Immediate Delivery.

**BERNARD FINE & CO.**  
507 5TH AVE. N. Y. 17, N. Y.


**A NEW SENSATIONAL HIT!!!**

# THE MONKEY HAT

For Circuses, Carnivals and Parks. Assorted Colors.

ALSO ROBIN HOOD HATS—MEXICAN HATS—RIDE 'EM COWBOY AND MINIATURE SPANISH

**NEWARK FELT NOVELTY CO.**  
416 MORRIS AVENUE NEWARK, N. I.



**\$30.00 PER GROSS**  
25% with order, balance C. O. D.

**Just Released—Immediate Delivery**

## PORTABLE FAN-HEATER COMBINATION

<b>FEATURES</b> From heater to fan in 25 seconds.	<b>BEAUTY</b> Handsome Ivory metal cabinet. Square radio style with attached handle for easy carrying.
<b>STABILITY</b> All metal construction. Size 10x9. Finest material and workmanship. Guaranteed for 2 years against any defect.	<b>UTILITY</b> 890 watt heater element, AC-110 volt, low velocity fan. Practically noiseless.

Sample \$14.95 Individually Boxed. Write for Quantity Prices  
O.P.A. Approved. 50% Deposit—Balance C. O. D.

**L. FALK SALES CO.** 8520 LINWOOD, DETROIT 6, MICH.

**HERE'S LUCK!!!**



**Genuine RABBIT'S FOOT KEY CHAIN**

Packed in cellophane pouches. Attached to individual cards or 6 to a card.

They sell like hot cakes in front of schools, factories, race tracks, ball parks, carnivals and everywhere crowds gather.

**WONDERFUL PREMIUM FOR SALEBOARD OPERATORS \$12.50 Gross**

F. O. B. New York.  
Packed 1 gross to a carton. Weight 3 lbs. 25% deposit, balance C.O.D. Sample mailed on receipt of 25c.

**CHAS. BRAND, Mfr.**  
154 West 27 St. New York 1, N. Y.

# BALLOONS

NOW IN STOCK, ALL SIZES, AT LOWEST PRICES

Streetman's Special. Per gross. \$9.00.

Large Leather Holster with Plastic Gun and 70-L button, per gross, \$22.50. (With metal gun, per gross, \$24.00.)

R/W/B Batons with bill, \$18.00.

Feather Dolls, complete, per gross, \$24.00, \$27.00, and \$36.00.

American Flags No. 5 6" x 9 1/2", per gross, \$3.60.

Click Gun (metal) with leather holster, per dozen, \$3.75.

Spanish Hats, \$30.00; Mexican, \$27.00; Cowboy, \$36.00.

Indian Feather Headdress, per doz., \$2.00.

Fancy Beaded Headdress, per dozen, \$6.00.

Comic Hat Bands (felt), per 1,000, \$22.50.

Bullet Key Chain, 45-calibre, per gross, \$10.80.

Bullet Key Chain, 30-calibre, per gross, \$10.80.

Silver Head Bullet Key Chain, per gross, \$9.00.

Cowboy Hat Key Chain, copper, per gr. \$18.00.

Large Rabbit Foot, per 100, \$4.00; with chain, per 100, \$8.00.

Long Pencils, per gross, \$9.00.

Metal Trumpets, decorated, per gross, \$14.40.

Squawkers for balloons, per gross, \$2.00.

Pin Wheels, per gross, \$7.20 and \$9.00.

Airplane Pin Wheel, per gross, \$18.00.

Rain Coats, per doz., \$18.00; Rain Capes, per doz., \$12.00.

Rubber Water Pistols, per gross, \$21.00.

Rubber Bands, No. 8, 10 and 12, per lb. \$1.20.

Baseball Bats (small) per gr., \$7.20; medium, per gross, \$9.60.

Police Whistles, all colors, per gross, \$4.80.

Paper Clowns or Cadets, per gross, \$6.00.

Wiggle Snakes, per gross, \$9.00.

Sabers, plain, per doz., \$3.50; boxed, per doz., \$4.50.

Larlats, fibre, per gross, \$10.80; white cord, per gross, \$14.40.

Lash Whips, per gross, \$15.00; with Whistles, per gross, \$18.00.

Hand Glove Clown or Monkey, per doz., \$4.80.

DeLux Flying Birds, per gross, \$16.50.

Write for Stock and Price List.

25% Deposit with All Orders, Balance C.O.D.

**BIGGER AND BETTER—SAME DAY SERVICE**

**CHAS. SHEAR**  
150 Park Row New York 7, N. Y.

## PLASTIC PARADE CANES

Crook Handles, assorted colors, 36 inches long. Red hot item packed 100 canes to a carton. Price \$18.00 per carton. Immediate shipments.

Cash with order. Not over 5 cartons to a customer. Wire today.

**L. R. BURNS** Plattsburg, N. Y.

## PLASTER

- Small Plaster, Ea. .... 4c
- Novelty Babies, Shoes, Saints, etc. Ea. .... 7c
- Medium assorted. Ea. .... 10c
- Large Plaster, Ea. .... 25c
- Bathing Girls, "A Good Number," Ea. .... 30c
- Hula Girls, Ea. .... 35c
- Book Ends, Pr. .... 30c
- Shampoo, 36 bottles to case, Bot. .... 7c

**ART NOVELTY MFG. CO.**  
Red Granite, Wis.



## Now Available! OAK-HYTEX BALLOONS

Present production limited to a few popular sellers. See your jobber.



The **OAK RUBBER Co.**  
RAVENNA, OHIO

## CONCESSION AND PREMIUM MDSE.

### NEW LOW PRICE IN DOZEN LOTS

Pocket Knives, Pearl-like with Key	
Chains, Ea.	\$.50
Assorted Jack Knives, Ea.	.75
3-Pc. Child's Mirror, Brush & Comb Set, Set	.25
Comb and Mirror Case Set, Set	.30
Fine Steerlike Wallets, Boxed, Ea.	.30
Wallet & Lighter Set (Gift Box), Set	.75
Ball Boat Ash Tray, Ea.	.15
3-Pc. Stainless Steel Kitchen Set, Set	2.75
3-Pc. Dresser Set (Boxed), Set	.50
4-Pc. Perfume Set (Att. Lined Display Box (Including tax), Set	.75
Marine Table Lighters, Ea.	3.00
Aluminum Bun Warmer, Ea.	1.85
Wearer Pen & Pencil Set, Set	1.25
Novelty Perfume Lamps, Ea.	.35 & .65
Novelty Scotty & Elephant Ash Trays, Ea.	.35
Metal Sewing Sets, Ea.	.35
Metal Powder Jars, Ea.	.35
7-Pc. Ruby Cordial Sets, Set	1.15
Club Brush Sets, Set	.50
Double Edge Metal Razor Kit, Metal Mirror & Blades, \$2.00 Value, Set	.60

### LARGE ASSORTMENT OF NO ITEMS

SEND FOR SAMPLES—SLO CATALOG  
25% Deposit With Order, Balance C. O. D.  
Money refunded if not entirely satisfactory.

**J. C. MARGOLIS**

912 BROADWAY NEW YORK 10, N. Y.

## MARZIPAN CANDY

LOOKS LIKE REAL FRUIT  
MINIATURE SIZE

Delicious Candy Peas, Oranges, Lemons, Peaches, Plums, Bananas, Strawberries, Apples, beautifully colored. Packed assorted in attractive half-pound box. Plenty of eye appeal. Big repeater.

**\$9.00** Per Dozen Boxes

F.O.B. New York. No C. O. D.'s.  
Sample Box, \$1.00 Postpaid.

**Al Finberg & Associates**

216 West 100th St. New York 25, N. Y.

## WIRE WORKER OR ENGRAVER

I have a spot on the Asbury Park, New Jersey, Boardwalk for the summer season, rent only. Spot is a proven money maker. Call, write or wire

**SAM EDELSTEIN**

613 Mattison Ave.  
Asbury Park, N. J.  
Phone 2537

## Adv. Men Personal Calls

For Italian language weekly founded 1927  
Special Magazine Edition State Wide Work

Good income. No high pressure.  
Dependable men only.  
Season or permanent. State territory desired.

**D. STIVALE**

125 S. 3rd St., Harrisburg, Pa.

## PAPER MEN

Good publications for small towns and rural areas in Southern, Eastern and far Western States. Plenty of good maps in stock.

**ED HUFF & SON**

5411 GURLEY DALLAS 10, TEXAS

## Pipes For Pitchmen

By Bill Baker

**STILL WORKING . . .**  
the G. C. Murphy . . . Meadville, Pa., with Exit Foot Products are Irving (Doc) Livingston and Ruth. Doc says when they close there they will make Cincinnati for a few days before heading for the West to work a number of Neisner's five and dimers. Doc would like to read pipes from Glenn and Marcia Hosberg, A. D. Powers, Eddie Diebold and Mabel and Ott Gerhardt.

**A. P. CURRY . . .**  
who is making his home in Harrisonburg, Va., welcomes the knights of the tripes and keister to jackpot sessions while in the city.

**REPORTS FROM . . .**  
Strassburg, Va., indicate that the city is proving a red one for leaf workers.

**PAT MALONE . . .**  
and Jack (Bottles) Stover card from Strassburg, Va., that they are in the old stamping grounds of John Gecoma's Bright Light Exposition Shows and getting some fair results.

**DETROIT, MAY 29-JUNE 9, DREW THE**  
biggest roster of street workers that the Motor City, favored spot back in the old Ford motor days at Highland Park, has seen in years. Bill Weiss had the penny machine, with Barney Kaplan as operator. Harry Kible, George Duncan, Single-O George and The Push (Lefty Shapiro), were working gas balloons. Marty Lawless; Nate, the Syrian; and Solly Kegsberg, were in charge of agents. Barney Kaplan, Parker Landry, Allen, Weiner, Jennison, Bannick, Messina and Whittie Wheat worked banners and buttons. Heavy Hemmingway was stock man over at headquarters, 1440 Broadway. Opening night was reported big for gas and target workers, other workers not doing so good till the out-of-town customers arrived later in the week. Many more workers expected to come up from the Indianapolis auto race.

**CHARLEY COURTEAUX . . .**  
is still garnering the shekels in Miami with a variety of items. Charley now makes his home in the Florida metropolis.

**THEY TELL US . . .**  
that a number of the boys and girls of the tripes and keister fraternity invaded Indianapolis early to cut jackies on their anticipated scores at the 500-Mile Speedway there Decoration Day. What was the outcome?

**HAVEN'T HAD . . .**  
a word from Art Nelson, personable exponent of the pitch, in a long time. What's doin', Arthur?

**BEN MEYERS . . .**  
is still horsebacking around Philadelphia. He says he'd like to read pipes here from Morris Kahntroff, Red McCoy and the Ragan sisters.

**HARRY RUTHERFORD . . .**  
and Doc Livingston were June 6 visitors at the Pipes desk. Harry is working rubbing oil on Neisner's on Race Street, Cincinnati, to good results. With him recently was Lawrence Levy, owner of the LaRenz Company, who made his first pitch in about 10 years for Harry to an okay return, and the latter wonders whether the old master is coming out of hibernation to show the workers how it should be done. "Rubbing body aches is a far cry from rubbing stains, tho," Harry points out. Doc, now a full-fledged farmer, still gets the urge to come out from behind the plow to dig into the med business. He is presently visiting his home in Cincy, but plans to leave soon for the open spaces with foot remedies. The

boys would like to read pipes from Warner, George Earle, Bummy Carroll, Jockey Ross, Otis Bunker, Brothers, Joe Clark, Jimmie Miller, Lester Kane, Eddie St. Matthews, Shorty Treadway; Paul Miller and wife, Ada Earle, and the host of others I have met in my years of travel. I'm still working med to okay returns thru the Edgar drugstore here. Pipe in, boys and girls, and let us know where you are."

**HARRY BELT . . .**  
one of Cincinnati's vet operators, who made Cincinnati his headquarters many years ago, was a Pipes-desk visitor last Thursday (6) while in Cincy for a few days to visit friends. Harry and Mrs. Belt spent the winter in Miami, where they operated a souvenir and jewelry stand, and are en route to Montreal, where they will engage in a like venture at a summer resort in that area. Harry, who is nearing 70, looks as fit as that well-known violin, and he's boasting to friends that he's been on the water wagon for nigh onto seven months, which is best attested by his slimmer waistline.

**CHARLIE PETIN . . .**  
vet Washington pitch ace, during a visit to *The Billboard's* Cincinnati office last week, had the following comment for the boys and girls in the profession: "The boys who know what it is all about in regards to spots, towns and what have you, are still laying dead with items that are ginned out. There are plenty of good spots in the country, such as highway lots and live intersections. Rent is cheap and there's no worry about blocking sidewalks, and no taking care of having anyone to fix for you. Plenty of locations are available around the big cities and roadside stands can easily be promoted. Old-time jumps from now on are out, and there's no need anymore to spend half your time traveling to make a spot. Play still and come out on top. Business will be good for at least two more years, so try to get well this summer, as it should be a red one."

**AL FENNING . . .**  
better known in pitch circles as Baldy Al, and wife, are proud grandparents, a girl having been born to their daughter, Ruth, at Poly-clinic Hospital, New York, recently.

**NATIONAL AIR . . .**  
Carnival at Birmingham, June 1-2, was a red one, with most of the pitch lads reporting a land-office business.

**A. S. LEE . . .**  
is working sheet in Halifax, N. S., to top results.

**PAUL LOKEY . . .**  
is making Virginia territory with a photo gallery and getting the gelt.

**JOE LEVY . . .**  
currently working Harrisburg, Pa., says that in all of his 22 years in the pitch business, he just recently learned that the soap bubbles have returned him to the youth age, and that he's been getting plenty of geedus with the item.

**KID CARRIGAN . . .**  
is in El Paso, Tex., with a jewelry layout, having recently returned from a successful run in Mexico.

**TOMMY ADKINS . . .**  
fogs thru the following from Forrest City, Ark.: "Enjoyed a visit and brief chat here recently with Jimmy Rogers, of corn dope note. All of which took us back a long way, and I began to wonder what has become of Guy

Warner, George Earle, Bummy Carroll, Jockey Ross, Otis Bunker, Brothers, Joe Clark, Jimmie Miller, Lester Kane, Eddie St. Matthews, Shorty Treadway; Paul Miller and wife, Ada Earle, and the host of others I have met in my years of travel. I'm still working med to okay returns thru the Edgar drugstore here. Pipe in, boys and girls, and let us know where you are."

**STOCK SALES . . .**  
in Missouri and Arkansas are giving the pitch lads plenty of red ones, reports from those sectors indicate.

**A NUMBER . . .**  
of the lads are setting their sights on the aviation exposition to be held at Offutt Field, Omaha, July 18-21, under Ak-Sar-Ben auspices.

## DYER'S GREATER

(Continued from page 72)

William R. Dyer. B. Ford is electrician; Ike Miller, lot superintendent, and Everett Harris, 24-hour man and billposter.

Harriet Matthews, hospitalized for some time in Cleveland, is back. She has placed Hazel Gray at the hoop-la and she will operate the tinting table.

Paul Miller, who was seriously wounded in action, manages to hold down his old job on the Ferris Wheel. New van arrived and the management has been assured the new Merry-Go-Round will be on hand July 1. Delivery also is expected soon on a Funhouse and Octopus.—M. K. (CAP) MATTHEWS.

**free . . .**  
Write for your copy of the  
brochure that shows you why  
**PROFITS from  
POPCORN**  
are greater with a . . .

## VIKING

### POPCORN MACHINE

In your interest, you MUST see it. Available now at DISTRIBUTORS Coast to Coast. All-metal construction. Better product for bigger sales! **WRITE TODAY!**

**VIKING POPCORN MACHINES**  
1481 W. Washington Blvd. Los Angeles 7, Cal.

**MEDICINE MEN**  
Route Men, Credit Men, Debt Workers! Here's the package with everything. ZEST-O-LAX. It's Big—full pint capacity. It's Good—this formula has been giving satisfactory results for more than a quarter century. It Sells—the package and label see to this. It's Profitable—sells for \$2.50 and costs you as little as 15c. Write for full information on ZEST-O-LAX as well as hundreds of other money makers.  
**GOODIER COMPANY** Dallas 8, Texas  
FORMERLY UNIVERSAL LABORATORIES

**MEDICINE MEN**  
Write today for new wholesale catalog on Tonics, O Salve, Soap, Tablets, Herbs, etc. Low prices rapid service. (Products Liability Insurance Carried)  
**GENERAL PRODUCTS LABORATORIES**  
Manufacturing Pharmacists  
187 E. Spring St. (Dept. B) Columbus, O.  
There Is No Substitute for Quality.

## FASCINATING! MAGNETIC!

### TRICKY DOGS!

Specially Priced  
**\$17.00** Per  
Gross



THEY TWIST. THEY RUN.  
THEY KISS.

ORDER DIRECT

(SAMPLE DISPLAY BOX OF 2 DOZEN SETS, \$3.30 POSTPAID)

**CHARMING NOVELTY CO.**

12 W. 27TH STREET  
NEW YORK 1, N. Y.

Super Magnetic **TRICKY DOGS** bring loads of laughs from children and adults. A cinch to demonstrate. Quick profit to Distributors, Salesmen and Hustlers. **TRICKY DOGS** are black and white plastic Sooty pups on powerful Alnico Magnets. They attract and repel each other. Full of mischief, lively, a managerie of fun! **TRICKY DOGS** sell themselves on sight. Only \$17.00 per gross. Send only 25% deposit, balance C. O. D., plus postage.



### Editorial

## Good Ole Summer

By Walter W. Hurd

June brings summer officially to the Northern third, the top third, or whatever part of the old globe the United States happens to be on. Operators coming up from the Deep South tell me it has already been too hot to be called just plain summer. On the day this is written topcoats and overcoats are still being worn in a lot of Northern States.

National crises and International crises during the last two months assure us that this summer may not be a dull one. It is now certain that it will not bring that lively business boom that a lot of people had hoped for. Most people, I think, will join me in hoping that the summer months bring no other crisis, at home or abroad, worse than the ones we have just seen.

There is a lot of guessing about just what sort of harvest we will reap during the summer from the crises that we have just sown. Every man is entitled to his own guess and I'm trying to keep my real guess to myself, knowing full well that events will not turn out just as I had guessed they would.

There is enough life in the coin machine trade to promise some interesting news during the summer. The manufacturing industry will be the most visibly hit by the delays in business which have come to pass. Manufacturers were already having difficulty enough in getting vital parts—and now the search for those vital parts is much more difficult than ever.

One big manufacturer has already taken time by the forelock and frankly announced that his post-war juke box will be shelved until 1947. The manufacturer is not quitting, but is simply concentrating on a special type of coin-operated machine for which it has one of those big orders that every manufacturer covets.

Most manufacturers will probably be following a similar course, concentrating on a machine for which they find it possible to get parts to turn out a fair quantity. Not many public announcements of the shelving of post-war models until next year are expected, as the trade will pretty well understand what the situation is anyway.

Operators in many States have the big bright spot of the year, the summer tourist trade, to cheer them up from now until Labor Day. Reports from the tourist areas show that record business will be there for all operators who have machines they can move to the right places. That is, reservations for the resort areas are at one of the highest levels on record. But a short rail crisis recently made the country realize that travel could be cut to a minimum this summer. A lot of family cars are very old by this time and so the railroads are expected to carry much of the tourist travel this year.

For many years the summer season has become increasingly important to operators, and this summer should be even more so, even if all the operator can do is to look over the field for next year—when he can plan on having some new machines. The old-timers will remember those years when the summer slump was a kind of bugaboo for the operator. Then he stayed in the city with his machines while the crowd went away for more leisurely spots. As the years passed, operators have learned to go where the crowds go—and also that many people are in the cities at all times.

This summer will keep the spotlight on one crucial point in the business life of the nation which may have much meaning for the coin machine trade, even though we may not realize it at the present time. The spotlight will be on the signs that show what is happening to the spending money people have in their pockets. Two business papers have recently warned that some signs are already appearing which show people are scared, or may not have as much money to spend as they did during the war years. One of the papers said a short business recession might be expected during the summer.

But the operator will have his machines in the city, or in the resort areas, and that is where the people go who have money to spend during the summer. Operators got a taste during the war of how sweet business can be when everybody has plenty of money to spend. Now, operators will be much more interested in those ups and downs of business that raise or lower the spending money in the pockets of the people.

While operators make as much money as they can during the summer, manufacturers will be compelled to spend more time on the finishing touches on new machines. There will be a lot of new ideas still popping up, too, for the times are such as to inspire inventors to turn to the coin machine field. The industry has had a lot of favorable publicity in business papers in recent months, and many an engineer in unexpected places is hard at work on new ideas for coin machines.

We have had a lot of interesting announcements of new ideas already, but that may be considered as only a beginning. While the brakes may have been put on manufacturing at the present, yet it will not stop new ideas. There are some who will even bet that these delays will insure better machines than ever when the brakes are off.



"My dear, he's the chap who stands inside of juke boxes to turn over the records."

## News Digest

**CMI**—This week Coin Machine Industries, Inc., appointed a five-man committee to make arrangements for the 1947 Coin Machine Convention. First such show since 1941, the convention will be held February 3-6 at Chicago's Hotel Sherman. For full details concerning assignment of exhibition space at the convention see the feature story on the first news page of this section.

**TAXES**—Meeting in Chicago for the 39th annual conference on taxation, federal, State and corporation tax experts came up with some interesting predictions on what to expect during the next two or three years. For one thing, the experts told their audience, municipal expenses are going up. For this reason two things are likely to happen: (1) State governments will have to give wider support to local financing, and (2) municipal taxes will probably be increased.

**NAMA**—Members of the National Automatic Merchandising Association held a regional convention in Chicago Friday (7). This meeting will touch off similar regional meetings in various parts of the country, making approximately the same swing around the nation as they did during the 1945-'46 year. High point of the conventions, including the one held in Chicago, were the "information please" panels on vending machine supplies.

**PLAY**—Trade is more and more coming to realize that general business conditions are reflected sharply in coin machine play. From Detroit comes word that juke boxes there—as in every other State at the moment—are suffering a decline in play because of the shortage of beer. Best juke box locations, say operators in Detroit, are restaurants and dairy bars where shortages have for the most part been cleared up.

**CANDY**—Outlook for candy bars is unchanged, with the sugar situation as bad as ever. Operators of candy vending machines, however, are coming into a slower season. With a slight increase in bar allotments—brought about by the 10 per cent sugar hike granted several months ago—most operators will be able to keep their heads above water and do as well or better than last year at this time.

**PATENTS**—Recent study of the *Official Gazette*, published by the U. S. Department of Commerce, shows coin machine patents growing fewer in number. Majority of the patents continue to be for vending machines of one type or another. Lack of patents does not mean the trade is slowing up its developmental work, but that actual production of new machines is still being hampered by shortages and by recent strikes. Until these material and manpower problems are licked, most manufacturers are tied up in efforts to keep the production lines busy.

**PARTS**—At least one part vital to the production of juke box speakers seems assured in good quantity. Spiders for speakers—the little gadget used to hold the cone—will be given help by the Civilian Production Administration. Both cloth and paper cones are used. CPA wants to make certain that a steady flow of the spiders finds its way into manufacturers' hands.

**VENDING**—Hamilton (O.) Cigarette Vending Association went on record recently to oppose the shipment of tax-free cigarettes into Ohio. The not mentioned in the dispatch, the Ohio venders' complaint probably stems from Indiana mail-order houses that have also been shipping cartons of cigarettes to Chicago buyers, making it impossible for Illinois retailers to meet their price.



# CMI Lays Plans For 1947 Show

## Chrest Heads 5-Man Group

Fire commissioner's ruling requires 25 per cent slash in booths for convention

CHICAGO, June 8.—Preliminary plans for the promotion of the 1947 Coin Machine Convention and show were discussed, among other matters, at a meeting held Tuesday (4) in the offices of Coin Machine Industries, Inc.



JOHN CHREST, Exhibit Supply, named CMI show committee chairman.

On that day CMI's board of directors met with members of the show committee. Laying the groundwork for what the trade expects to be the biggest convention in the history of the coin machine industry, these two bodies approved the floor plan and exhibit contracts drawn up for the convention.

### Committee Named

Five prominent coinmen have been named to act as a committee in charge of arrangements and planning (See C.M.I. Lays Plans on page 134)

## Edmundston Leads Maritime Cities in Coin Machines Play

EDMUNDSTON, N. B., June 8.—City's amusement policy continues to rank Edmundston among leading Canadian cities in coin machine play, operators claim. For more than 50 years this center of the wood pulp industry has been high on the roster of users of bell machines, and town council's policy has contributed to a large extent in making the community a leader from the standpoint of coin machine revenue.

Almost every store, hotel, restaurant, service station and roadside inn has at least one bell machine, and most locations have from two to five. Because the city also permits Sunday movies and sports events, the amusement trades here enjoy a seven-day week, with customers drawn from a 50-mile radius.

Machines are operated at varied types of locations, including skating rinks, sports fields and other spots which attract the community's sporting population.

## Calendar for Coinmen

- June 10-13—Radio Manufacturers' Association, Stevens Hotel, Chicago.
- June 12-14—Pacific Coast Electrical Association, Fairmont Hotel, San Francisco.
- June 12-15—Retail Tobacco Dealers of America, Hollenden Hotel, Cleveland.
- June 24-27—National Confectioners' Association, Stevens Hotel, Chicago.
- July 15-18—Music Industry Trade Show, National Association of Music Merchants, Palmer House, Chicago.
- July 18-20—Southern Wholesale Confectioners' Association, Miami.

## Tax Group Foresees Boost In Levies as Revenue Dips

CHICAGO, June 8.—Some 600 federal, State, municipal and corporation tax experts gathered at the Palmer House here this week for the 39th annual conference on taxation sponsored by the National Tax Association.

General conclusion reached at the conference was that major changes in the existing tax systems will be necessary in the coming years. Just what these changes will consist of caused some differences of opinion. Industrial and trade significance of the meeting, and the ideas proposed there, is clear, since many of the representatives present for the conference are in official or advisory capacities to federal, State and local governments.

One point on which nearly all of the speakers agreed was that municipal taxes will be increased during the coming years to meet increased costs of labor and materials.

### Returns Reduced

Frank Bane, executive director of the Council of State Governments, told the conference that revenue from existing taxes will probably be reduced greatly in the next two or three years.

Other speakers at the conference were unanimous in their agreement with Bane that this situation will come about. Two main proposals were suggested to offset the decline in existing tax revenue.

First proposal, which got enthusiastic support, was that the State governments lend their services and

financial support to help cities meet their obligations. Second proposal was that revenue bases be broadened to make full use of taxes on utilities, amusements, liquor licenses and motor vehicles.

(An interesting sidelight to the proposal to broaden taxes on amusements came from Springfield, Ill., where the Legislature is currently working on ways of financing the State's veteran bonus. Originally, increased taxes on cigarettes, race horse betting and movie admissions were written into the bill as a way of raising the needed funds. At the last moment, however, the Legislature withdrew the proposed tax on movie admissions.)

### City Financing

Professor Paul Sudenski, professor of economics at New York University and consultant to the New York Bureau of Budget, gave an outline of how cities are now deriving their financial resources.

Sudenski said that the general property tax usually supplies 65 to 70 per cent of current municipal resources. The other major source of income, Sudenski said, comes from non-property taxes. Currently, he pointed out that non-property taxes supply an average of 17 per cent of a city's total revenue. Sudenski suggested that these taxes should bring in 25 to 30 per cent of a municipality's total resources.

The conference which ran June 3-6 was open to the public and attracted wide interest from the financial press throughout the nation.

## Beer Supply Seen Tighter With Summer

### Brew Jobbers Gloomy

CHICAGO, June 8.—Prediction of a heightened beer shortage this summer, with virtual disappearance of draft beer, was being studied by coinmen who have been watching the ups and downs of tavern locations thru a succession of shortages, brown-outs and other troubles.

R. H. Hopkins, general manager of the National Beer Wholesalers' Association, made the forecast, declaring that the ratio of draft beer sales to bottled goods was on the downgrade. With the normal hot weather increase in beer consumption, he said, would come a real shortage and the demise of beer by the glass.

Sales of draft beer which in 1939 accounted for 80 per cent of total volume, were credited in 1945 with only 35 per cent, according to Hopkins.

### Continuing Trend

Continuing trend is seen in comparative figures for March of this year and March, 1945. During the 1946 period brewers sold the equivalent of 5,581,027 barrels, of which only 1,860,000 went into kegs, the remainder being bottled. A year ago production amounted to 6,303,238 barrels, with the higher ratio of 2,254,208 barrels in draft form.

Principal reasons for the switch to bottled beer, Hopkins said, was the transportation problem. While bottled beer can be shipped by truck or rail under ordinary conditions beer in kegs requires refrigerated cars. Another explanation given is the reluctance of brewers who have huge advertising budgets, to lose brand identity in beer sold by the glass.

Hopkins based the forecast of an over-all summer shortage on continued rationing of grains to brewers as well as on the normal summer time demand increase colliding with a static supply.

## Senate Subsidy For '47 Metals

WASHINGTON, June 8.—Senate Banking and Currency Committee recently approved an amendment to the price control bill earmarking \$100,000,000 for copper, lead and zinc subsidies. Amendment also extends the current subsidy on non-ferrous metal to July 30, 1947.

Senator McFarland, of Arizona, author of the amendment, said his proposal was approved by the committee without opposition. An original provision which would have legislated price increases for copper, lead and zinc was stricken from McFarland bill.

The Arizona senator pointed out that the provision granting the increase seemed unnecessary because the OPA has already announced price increases for the three metals. Originally, the amendment would have reduced the metal subsidies \$50,000,000 and provided corresponding price increases.

## Wilkinson in La Salle Fire

CHICAGO, June 8.—Only coin machine man trapped in Tuesday (4) night's tragic La Salle Hotel fire which took 58 lives and injured hundreds, kept his head in the confusion and lead his family to safety.

Hero to his family was Ken (Wilkie) Wilkinson, United Amusement Company, San Antonio. Ken, with his wife and two children, ages 14 and 16, had been in Chicago on business and pleasure for some two weeks.

The Wilkinson family stayed on the eighth floor of the La Salle. At 1:30 a.m. Wednesday morning one of the Wilkinson children awakened from the smoke which was seeping into the room. The youth quickly roused Ken and Mrs. Wilkinson who dressed hurriedly.

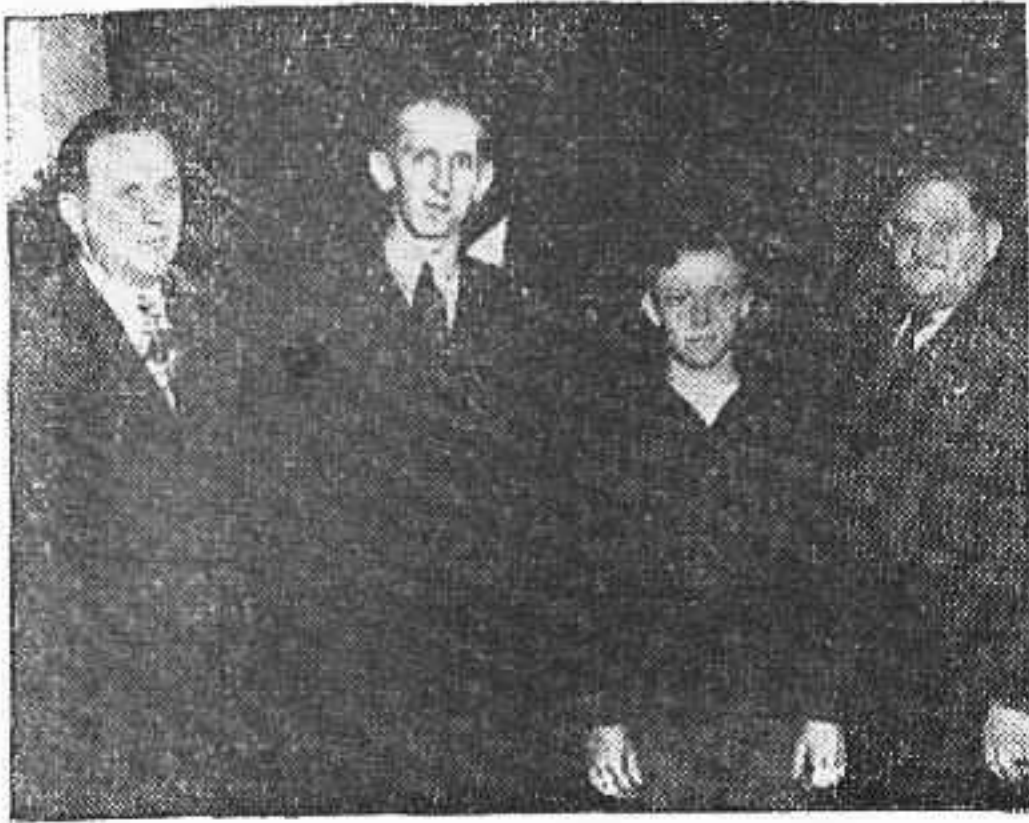
Wilkinson then told his wife and children to wait on one of the small balconies along the hotel's side. There they would be free of smoke, while Wilkinson himself wrapped a blanket around his head and started walking downstairs. He was stopped by the fire and smoke at the third floor and had to climb back to the eighth floor.

Once there, he brought his wife and children into the hall, and safely guided them to the opposite end of the building where there was a fire escape. Meantime many others frightened by the fire and smoke had plunged to their deaths from upper stories.

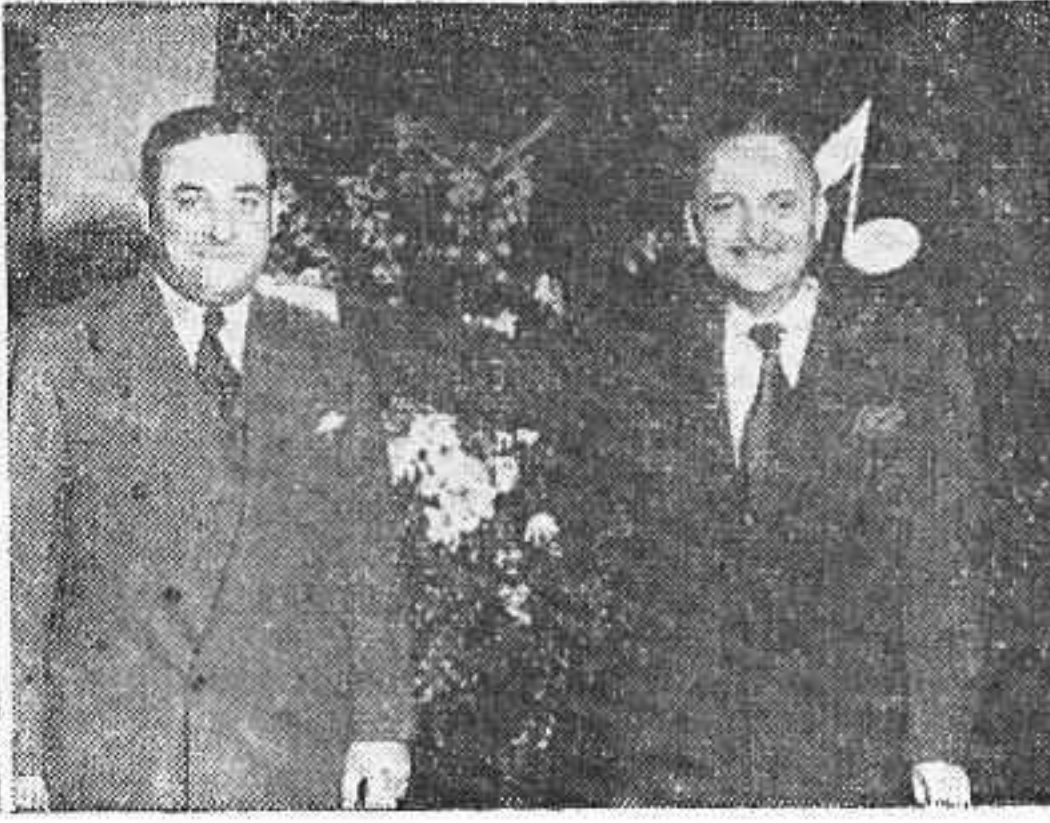
After the fire had been put out, Wilkinson took himself and his family back to San Antonio gladder than ever just to have both feet safely on the ground.



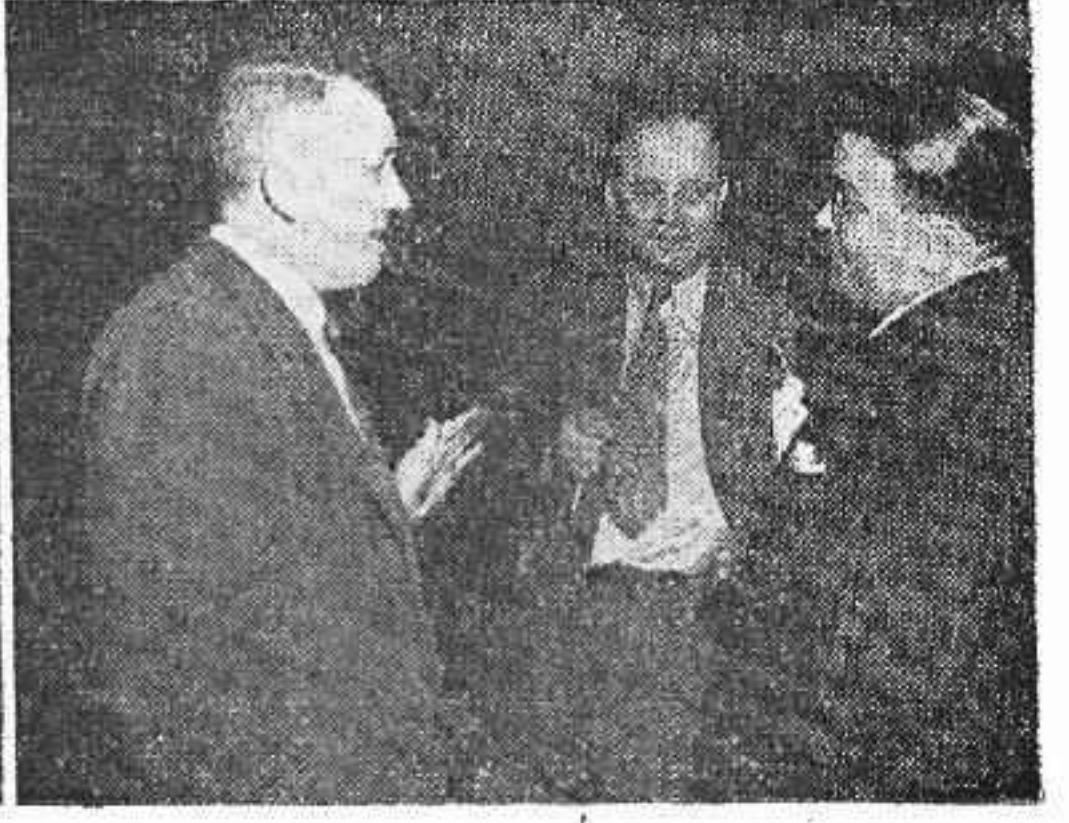
# Coin Clan Gathers in Seattle



Frank Countner, Al Yoder and Rodney and Phil Dennis



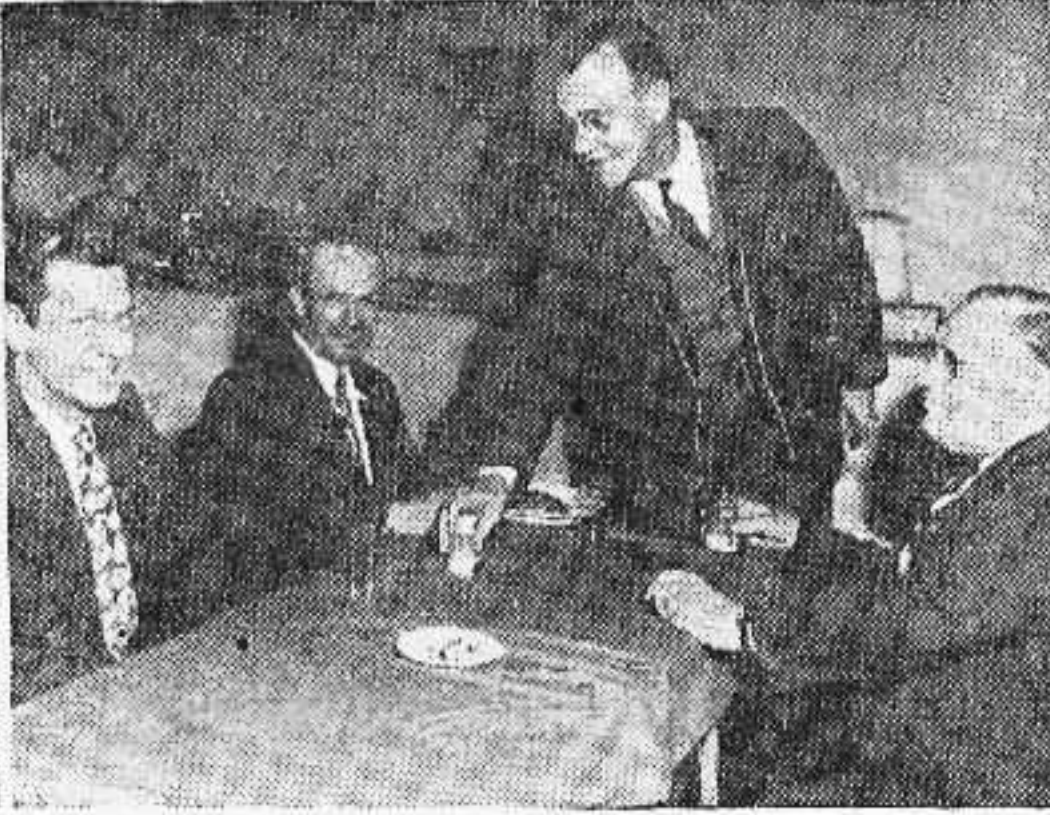
Walter Solomon and Budge Wright



Bill Staed, Bill Wolf and George Schnabel



O. K. Johnson, Chet Garton and Marcel LeRoy



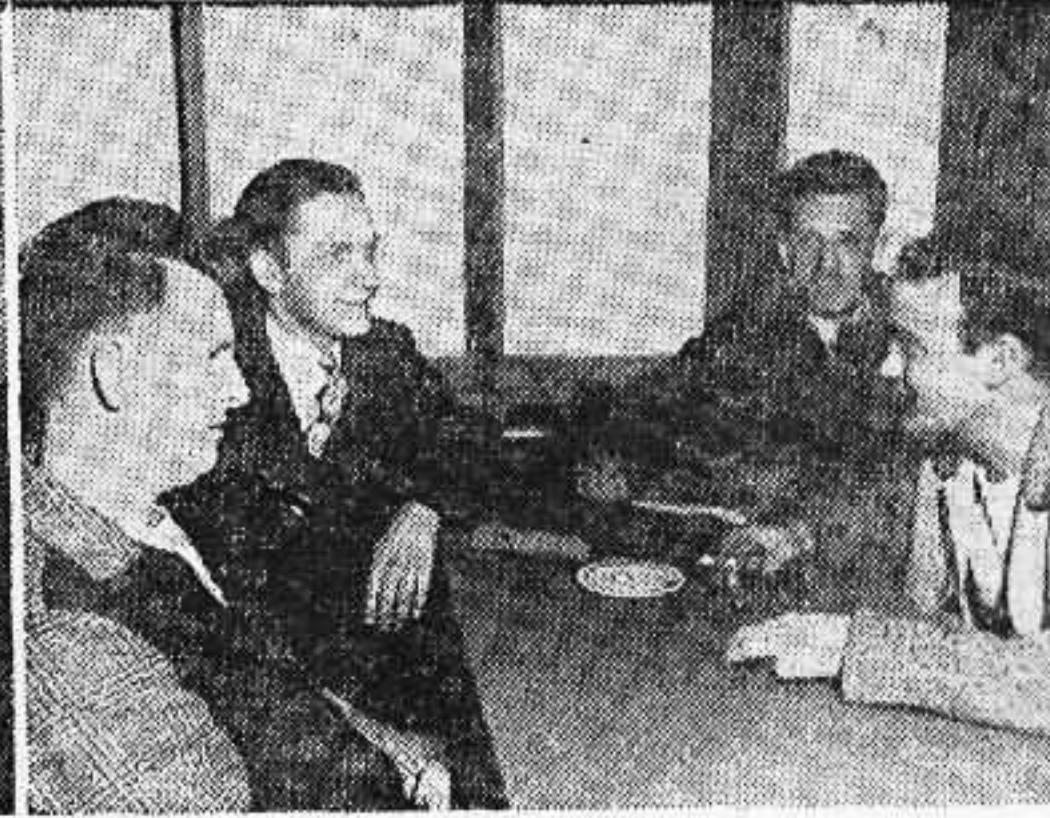
Harry Krueger, Charles Michaels, Jack Roberts and W. A. Nelson



Harold A. and Feca Fowler and Burl Bryan



Bud Konzelman, Al Harman, Eva Caldwell, Margaret Riggan, William Conway and Art Andrell



Leonard Boswell, George (Gardy) Goss, Sherry Arps and Ken Bozley



Joy Jones, Ann Eager and Elliott Jones



Frank McFarland, Russ Wachob, J. C. Martin and Jack Langeloh



Cy and Margaret Morgan and Free Beutler



F. M. Chenoweth, Carl Koff and Billie Stout



### Where to Punch?

DES MOINES, June 8.—A senior psychology student of Dr. Herman F. Brandt, of Drake University here, recently passed among students a non-payoff salesboard to determine which section of a board is most often punched. Of the 1,150 students who punched the board, 318, or about 30 per cent, chose the upper left-hand corner.

According to Dr. Brandt, this proved that the manual pattern is the same as the ocular pattern and corresponds to earlier findings in visual research that the upper left portion of a visual area has greater attention and sustained interest value than other portions.

Members of the salesboard industry said the findings prove that, of the 1,150 students who punched the board, 318, or about 30 per cent, chose the upper left-hand corner. Spokesmen for the industry said that the boards would continue to be manufactured with the other portions included.

## OPA Opposes 25% Boost in Freight Rate

### Bowles, Porter Appear

WASHINGTON, June 8.—Concern of manufacturers, shippers and distributors of coin machines was temporarily eased when Economic Stabilization Director Chester Bowles and Price Administrator Paul Porter appeared before the Interstate Commerce Commission as unexpected witnesses against the railroads' petition for a 25 per cent increase in freight rates and urged postponement until there can be a full hearing. Railroads had previously petitioned for the rate boost effective May 15. Hearings, however, will continue, and as a result, final action has thus far been put off.

#### Depends on Margins

In his argument against an immediate hike in freight rates, Bowles stressed the importance of timing. "Their effect on prices," he said, "will depend in great part upon the margins available for their absorption. I think it probable that the margins indicated in recent profit statements will prove to be about the lowest that we shall see during the transition period."

Opposing an interim increase to be followed by a later adjustment after hearings, Porter urged full preliminary hearings to assure "proper distribution of such increases as may be found necessary among the broad categories of commodities affected."

N. E. Dodd, Under-Secretary of Agriculture, said he could not imagine a more dangerous threat to prospective prices than "a hastily prescribed rate increase of 25 per cent now."

#### Point to Earnings

The Office of Price Administration pointed at the railroads earnings record of the railroads and asked the Interstate Commerce Commission to consider war profits before granting any immediate increase in freight rates.

Roy E. Curtis, economist for the transport division of the OPA, quoted railroad and financial sources to show that the railroads had a "financial cushion" to support them during the transition to peacetime traffic.

# Single - Page Application Form Simplifies Patent Procedure Under New Plan

## Commissioner's Committee Seeks Other Short-Cuts

WASHINGTON, June 8.—Patent Commissioner Casper W. Ooms announced that his office has introduced a new simplified application form for patent seekers, which is described in *The Official Gazette* of the U. S. Patent Office as a "single signature" blank.

The new application form can be typed out on a single page of legal size paper, and Ooms said it is one of the first steps toward simplifying patent procedure to handle the record number of applications now being filed.

To plan other such steps, Ooms has appointed a committee headed by P. J. Federico, patent law expert, to study what can be done to simplify Patent Office regulations. Federico's committee will limit itself to procedure, but a committee appointed by President Truman a year ago is now studying the federal patent laws with a view to proposing revisions of the statutes.

Ooms reported that his office expects to receive nearly 100,000 applications for patents this year if the present rate of filings keeps up. As a result of the shortage of clerical help, there now is a backlog of more than 106,000 applications awaiting action, he said.

### Register of Patents

Register of Patents Available for Licensing or Sale, which is published in *The Official Gazette*, was established by the Patent Office last year in an effort to put more patented devices to use, and it continues to carry about 45 patents each week. According to T. P. Reynolds, who is in charge of the Register, only 2 to 5 per cent of the thousands of inventions, devices and formulas patented each year ever are developed for commercial use. To remedy this situation, Secretary of Commerce Henry Wallace set up the Register, which is intended to be a central clearing house for patent holders and potential buyers or licensees.

Owner of the patent loses none of his rights by listing his patent in the

Register for license or sale, Reynolds explained. All he does is agree to license or sell it at a "reasonable price." He does not have to state the price, and he may withdraw it from registration any time he chooses.

Aim of the Register, according to Reynolds, is simply to put the patent holder in touch with a prospective buyer or developer. Patent Office takes no part in negotiations. When it receives an inquiry from a manufacturer as to patents in certain industry, it turns the list of those on the Register over to him. Largest listings so far have been those of Radio Corporation of America, which placed all its patents up for license on standard terms, and International Harvester Company, which is listing 1,200 of its patents for license.

Form of the new simplified patent application as set forth in Order No. 4051 (*Official Gazette*, May 7) follows:

### APPLICATION FOR U. S. PATENT Oath, Power of Attorney, and Petition Being duly sworn, I, .....

....., depose and say that I am a citizen of .....; residing at .....; that I have read the foregoing specification and claims and I verily believe I am the original, first, and sole inventor of the invention or discovery in ..... claimed and described therein; that I do not know and do not believe that this invention was ever known or used before my invention or discovery thereof, or patented or described in any printed publication in any country before my invention or discovery thereof, or more than one year prior to this application, or in public use or on sale in the United States for more than one year prior to this application; that this invention or discovery has not been patented in any country foreign to the United States on an application filed by me or my legal representatives or assigns more than 12 months before this application; and that no application for patent on this invention or discovery

## Iowa Teen Center Pays Expenses in Juke, Vender Play

CORNING, Ia., June 8.—Raider Rendezvous, Corning's widely known teen-age canteen, continues to attract many delegations of youngsters from other Iowa towns eager to start similar clubs.

Curiosity of many of the visitors centers on the question of how a town of only 2,300 supports such a large, teen center. Answers of club sponsors is that expenses are met from sales of soft drinks, candy bars and nuts to the teen-agers, from membership fees and proceeds from the club's juke box. And the club has two paid supervisors.

Juke box is one of the main features of the club. It is at one end of the booth-lined dance floor, highlighted by a large silhouette of two jitterbugs in action.

## Morris Heads Y&T Coin, Hdwe. Depts.

STAMFORD, Conn., June 8.—James J. Morris, Army Air Force vet, has rejoined the Stamford Division of Yale & Towne Manufacturing Company, which has assigned him as its lock and hardware specialties representative with territory including New York, Long Island, New Jersey and Western Connecticut, it was announced by Mark A. Miller, assistant general manager.

After three years with the air force, where he was assigned to the flight operations office of the air line known as the "Fireball Express" between Miami and Chabua, India, Morris returned to Yale & Towne, where he had worked since 1928.

Morris will handle Yale's specialties which include locks, door closers and hardware for manufacturers and suppliers of coin box machines and related industries.

has been filed by me or my representatives or assigns in any country foreign to the United States, except as follows:

And I hereby appoint ..... my attorney or agent with full power of substitution or revocation, to prosecute this application and to transact all business in the Patent Office connected therewith.

Wherefore, I pray that Letters Patent be granted to me for the invention or discovery described and claimed in the foregoing specification and claims, and I hereby subscribe my name to the foregoing specification and claims, oath, power of attorney, and this petition, this

.....day of ....., 19....  
Inventor .....  
First Name, Middle Initial, Last Name  
Post Office Address:  
(.....)  
State of ..... ss  
County of .....

Before me personally appeared ..... to me known to be the person described in the above application for patent, who signed the foregoing instrument in my presence, and made oath before me to the allegations set forth therein as being under oath, on the day and year aforesaid.

Notary Public

(Seal)

Patent Office concludes with the note that "this form may be executed only when attached to a complete application as the last page thereof."



BOBBY-SOX SETTING pairs up teen fashions with latest in jukes for window display of Levy Bros.' Department Store, Elizabeth, N. J. Rock-Ola was supplied by East Coast Distributors, Inc.



# NAMA Seeks To Double Members

## Cig Venders Urge End of Denver Levy

### Fight Demand for Hike

DENVER, June 8.—While local retailers and cigarette vending men are marshaling forces for repeal of Denver's 1-cent-per-pack relief tax, another group is proposing to hike the levy to 2 cents.

Trouble started, paradoxically, with the recent 1-cent price ceiling increase allowed for vended cigarettes. Coming on top of the 1-cent relief tax, price rise brought the total to 16 cents per pack.

This raised a double headache. Operators now cannot meet loss-leader prices of 15 cents which prevail in Denver stores. In addition, alterations will have to be made on more than 1,500 machines, and even when this is accomplished, the venders will have trouble handling the 4-cent change transaction.

### Proposed Relief

Proposal for a higher relief tax was made recently to the city council which has been hunting means of raising \$289,000 yearly to finance a city employee pension and retirement plan. No action has been taken as yet.

Tax was first imposed July 30, 1940, as an emergency relief measure. As is common with most special tax levies, it has outlasted the conditions which inspired its enactment. Stamp is labeled "for relief," and cigarette men feel that the \$300,000 collected annually is not necessary today.

Charles Kaplan, Denver coinman, started the ball rolling for repeal, pointing out to the city councilman in his district some of the objections of vending machine operators.

Explaining the difficulty in adjusting machines, he predicted that the trade would be crippled because venders made to collect the additional penny are not readily available.

Altho operators are allowed 8 per cent for affixing stamps, he said, they are generally agreed that this is a losing proposition. Additional complication now arising is the necessity for a two-machine arrangement, one where tax is collected and another for out-of-town locations where it does not apply.

City authorities thus far have extended little hope for repeal action. In the face of the proposed tax hike, it was considered probable that all tobacco men in Denver would join forces with vending men in fighting for repeal as well as against the increase.

## Midwest Distributors

### New Firm in Cincy

CINCINNATI, June 8.—Recently incorporated by Stewart S. Cooper, Carl P. Mitchell and Lawrence R. Lake, the Midwest Distributing Company will act as distributors for vending and amusement machines.

### No Nylons, But We Have—

HARTFORD, Conn., June 8.—Nylon-hunting women followed a line of youngsters into a downtown store to find a vender dispensing—yep—bubble gum.

## Chi Candy Convention Expected To Draw Many Vending Men

CHICAGO, June 8.—The question of what's new in the candy business will be answered for coin vender operators who attend the 1946 National Confectioners' Association convention June 24-27 at the Stevens Hotel here.

Coinmen will be on the alert for merchandising slants as confection trade problems are thoroly aired. Part that venders will play in the meet is still a matter of conjecture, but it was pointed out that what is of interest to the candy industry is closely related to vending machine business, particularly as it affects the nut, gum and candy trade.

The 250,000 nickel venders in the candy field are resuming their pre-war importance as volume sales media. Their annual pre-war sales volume was \$12,500,000. Prior to the war, there were more than 3,000,000 penny venders in the lucrative candy, gum and nut trade, which is roughly two venders to every other type of coin machine. Volume in sales reached a pre-war high of \$78,000,000 per year.

### Slashed Costs

Slashed selling costs thru the use of vending machines are credited by manufacturers with keeping 5-cent candy bars profitable, according to a recent report which recommended continued use of venders to maintain a comfortable margin of profit for wholesalers and retailers.

Neal V. Diller, program chairman, promised a well-rounded program dealing with new machinery, sales promotion, new ingredients, new processing techniques, sanitary standards, research, distribution, supply, government, management and industrial relations.

Meet will open Monday (24) with a golf tournament at the Olympia Fields Country Club and will close

## R. J. Vonesh To NAMA Post

CHICAGO, June 8.—Appointment of Raymond J. Vonesh as legislative director of the National Automatic Merchandising Association to replace Frank Newman, who resigned, was announced by C. S. Darling, NAMA executive director, at the regional meeting here yesterday.

Like Newman, Vonesh is a navy veteran who saw service in the South Pacific. He participated in the campaigns on New Guinea, Philippine Islands, Okinawa and Japan as a communications officer with rank of lieutenant. Altho in the navy, he reports that he never saw service on a ship, since he acted as navy liaison officer on communications for army and marine landing parties.

Before going into the service Vonesh practiced in Chicago for five years, mainly with the firm of Righimer & Righimer, which specializes in condemnation proceedings. Graduate of Loyola University Law School at Chicago, he took a year's post-graduate work in federal taxation and accounting at Northwestern University.

Darling said his appointment is effective June 17. Newman left to join the staff of Automatic Canteen.

Thursday night with a dinner dance. Speeches, panel discussions and exhibitions will be sandwiched between, officials stated.

Speakers and their subjects were announced as follows: Gerald S. Doolin, field representative, NCA Sanitary Standards Committee, *Glimpses Into the Future*; Charles R. Adelson, chairman of Machine Sanitation Committee, *New Developments in Machine Sanitation*; John H. Jacobs, *Plant Sanitation*; James A. King, *New Processing Techniques*; Russell Stover, chairman of the Washington committee, *Your Washington Office*, and H. O. Smith Jr., manager, NCA Washington office, *The Washington Situation*.

L. M. Martin, Department of Agriculture, will discuss the government food research program, while Col. Charles F. Lawrence, chief of the QM Food and Container Institute of Armed Forces, will describe the army food research program. OPA pricing policies will be subject of a talk by Geoffrey Baker, deputy administrator for price. Neal V. Diller will outline management problems.

D. P. O'Connor, chairman of the exposition committee, states that much advance interest centers on new machinery models which will be shown at the meet.

## Vendo Changer On Location in Moline Theater

DAVENPORT, Ia., June 8.—First commercial public installation of the Vendo Company's coin changer has been made in the Orpheum Theater here by Lawrence Frankel, Moline, Ill., coin machine operator.

According to Alex Izzard, Vendo publicity director, who was here for the installation, it was the first such public installation in the United States.

Machine, which has received wide publicity in newspapers and magazines, was placed on a stand about 4½ feet high, next to one of the theater's candy venders. Frankel said it was installed on a lease basis, with the location paying a monthly fee for its use.

Izzard said the machine was location-tested for nearly three years at the huge North American bomber plant in Kansas City, Kan.

## Venders, Cigs Hit New Ark. Tax High

LITTLE ROCK, June 8.—Vending machine tax revenues set an all-time record of \$35,381 in the 1945-'46 revenue year and showed a gain of \$2,531 over last year when the State's May accounts were closed recently.

During the same period cigarette tax collections rose from \$2,654,851 to \$4,295,445, according to Revenue Commissioner Otho A. Cook.

The two sources were responsible for a high percentage of the total of more than \$47,000,000 which the State collected during the year to show a gain of nearly \$11,000,000 over 1944-'45.

## Map Campaign At Chi Meeting

Lively give-take features panel discussion covering variety of new op problems

CHICAGO, June 8.—Leaders of the National Automatic Merchandising Association called upon their members to work to double the organization's membership between now and the next meetings in October.

Pointing to NAMA's record of progress in strengthening the industry in its 10-year history, Robert Z. Greene, president, declared:

"I wish to invite every non-member who is eligible for membership in NAMA to turn in his application."

Eligibility is limited to those who operate only merchandising and service machines such as candy, cigarette, soft-drink venders, scales, dairy drink dispensers, coin-operated typewriters, storage lockers and other vending machines.

### New Problems

C. S. Darling, executive director, told the operators from Wisconsin, Illinois and Indiana assembled for the Region VI meeting at the Congress Hotel that they should be able to double their organization's membership roster by fall. He pointed out that the tremendous expansion of the industry in recent years is bringing many new and pressing problems which demand united attention of every operator thru their trade association.

Greene declared that "in order for the association to continue its progress, a member must contribute something besides his dues. You can assist in organizing NAMA's defense against adverse legislation, national or local."

"Our organization has been built on high ideals," he added. "We want to keep these ideals. We are interested not only in the number of members, but in the type of member. To strengthen the organization, it behooves every operator to influence other eligible operators to join."

### Lively Panel

One value of the trade association was emphasized in the lively "Information, Please" panel held just before the luncheon at which Greene and Darling spoke. Under guidance of Tom Vaughn, former assistant to Darling and who now operates the New Orleans Cigarette Service, the panel ranged over a host of operator problems from refrigerated candy venders to cigarette pricing and on-the-job training of veterans.

Members of the panel of experts, representing nearly every branch of the industry and allied fields, were Walter C. Knack, Dixon, Ill., cigarette operator; O. G. Zeman, Philip Morris & Company; Neill Mitchell, Lehigh Foundries, Inc., Easton, Pa.; William Swingler, Canteen Service Company, (see NAMA Sets Goal on page 112)

### Spearmint Oil Price Hike

WASHINGTON, June 8.—Producers and jobbers of spearmint oil were authorized by the Office of Price Administration to increase the ceiling price on the oil by \$1.50 per pound.

Increase was authorized effective May 24 under Amendment 7 to MPR 472.



# Price Hikes on Sirups Granted

## OPA Explains New Ceilings

**Flavored sirup makers may increase prices if profit runs below 4 per cent**

CHICAGO, June 8.—Office of Price Administration Supplementary Order No. 160, granting price increases under certain conditions to manufacturers of fruits and flavored sirups was the chief topic of discussion at the annual convention of the National Association of Manufacturers of Fruit and Flavoring Sirups at the Drake Hotel here Wednesday (5).

A. L. Frankel, price economist of the Chicago metropolitan district of OPA, presented the agency's version of the order and attempted to clarify aspects of the measure puzzling to the industry.

Frankel said the order which became effective May 28 was designed to grant relief to fruit and flavoring manufacturers whose profits had decreased because of the squeeze between rising labor and material costs and price ceilings.

OPA spokesman pointed out that the measure was designed to benefit producers not bulking large enough in the national economy to warrant continued stringent control, nor yet ineffectual enough to permit decontrol.

The measure, Frankel said, provides for a guaranteed profit to manu-

### Knack Named

CHICAGO, June 8.—Walter C. Knack, Dixon, Ill., candy and cigarette vending machine operator, was elected chairman of Region VI of the National Automatic Merchandising Association at the regional conference in the Congress Hotel Friday (7).

He succeeds Russell L. Strain, vice-president of the American Locker Company. Other regional officers will be chosen by an executive committee which Knack will appoint.

facturers of 4 per cent of sales. OPA policy would permit the dollars and cents increase to be passed along to retailers and consumers.

The economist explained four steps were necessary to apply for price increase under terms of the order.

First, the applicant must select the 1945 profit and loss statement for the smallest unit of the business for which regular separate accounts are kept. If the fiscal year did not begin January 1, 1945, the profit and loss statement for the most recent fiscal period must be used.

Second, an amount which reflects increases in wages and salaries and legal increases or decreases in material prices which have taken place since closing date of the profit and loss statement must be added.

Third, a further amount to take ac-

(See OPA EXPLAINS on page 111)

## Propose Cuts For Tobacco Excise Taxes

WASHINGTON, June 8.—Proposals to reduce the federal excise taxes on cigarettes and cigars are contained in two bills pending in the House of Representatives, but there is no indication as to when they will come up for consideration. Both are now in the Ways and Means Committee.

H. R. 5174, introduced by Representative Knutson, of Minnesota, proposes that federal excise taxes be reduced to the pre-war level which the Revenue Act of 1940 fixed at \$3.25 per thousand for small cigarettes and \$7.80 for the large sizes. This rate, however, was an increase from that prevailing for 14 years prior, when the 1926 law had fixed the rates at \$3 per thousand for small cigarettes and \$7.20 for large ones. Return to the 1940 rate would reduce cigarette costs by one-half cent per pack.

In 1942, the rate was boosted again to \$3.50 per thousand on the small sizes and \$8.40 on the large ones. That rate now prevails. The 1942 act also upped rates on cigars which had been taxed on a graduated scale according to retail price. Pre-war rate on cigars had ranged from \$2 per 1,000 on those selling up to 5 cents and \$13.50 per 1,000 on cigars selling at more than 20 cents apiece. Present rates range from \$2.50 to \$20 per 1,000.

H. R. 4369, introduced by Representative Bennett, of Missouri, also seeks to end war rates on certain excise taxes, including those on tobaccos.

## 3-Way Vender For Ice Cream

NEW YORK, June 8.—Patents have been applied for a three-in-one ice cream vending machine which will dispense ice cream bars, ice cream sandwiches and a pre-made ice cream cone from a three compartment coin-operated cabinet. Machine is the idea of David Rubin, local ice cream official.

Production plans will hinge largely on parts and material supply, Rubin said. Tentative plans call for production to begin in August, with first deliveries hoped for in September.

Machine will be six feet one inch high, two feet two inches wide and two feet five inches deep. Cabinet will have a 400 piece capacity. Machines will be manufactured in New Jersey.

## Ohio Vending Group On Records Against No Tax Cig Selling

CINCINNATI, June 8.—Hamilton County Cigarette Vending Machine Association met here recently for the purpose of discussing plans for preventing the sale of cigarettes shipped here from States having no cigarette tax.

Maurice Levitch was elected president of the association. Levitch pointed out that thousands of dollars annually are lost to the State as well as to the tobacco trade as the result of out-State shipments.



COIN SLEUTHING is a feature of this Swedish railway ticket vending machine, on location at Stockholm Central Station. Besides vending tickets and making change, machine includes concealed camera which snaps picture when slug or counterfeit coin is inserted, photographing offender in the act. Meaning of Plattform-Biljetter: Platform-Tickets.

## ASRE Confab Covers Refrigerant Topics

ST. PAUL, June 8.—Broad discussion of new developments in refrigerating equipment was featured in sessions of the American Society of Refrigerating Engineers' 33d annual meeting which closed Wednesday (5) at the St. Paul Hotel.

Also refrigeration elements of vending machines were not dealt with specifically, new information was presented concerning problems which interest coin machine manufacturers.

G. B. Wilkes, of Massachusetts Institute of Technology, offered a paper on *Conductivity of Various Materials at Low Temperatures*. Rating and testing of cooling coils were discussed by C. M. Ashley, Carrier Corporation.

Closing session highlighted a presentation of technical phases of home freezer developments which have progressed simultaneously with frozen food merchandising and are thus interesting to vending men.

**ANOTHER EXCLUSIVE FEATURE**

**in The New DuGRENIER Challenger**

**AMERICA'S FOREMOST CIGARETTE MERCHANDISER**

**ONLY THE CHALLENGER** has a delivery mechanism that operates on moveable steel racks and stationery shaft mounted on ball bearings to provide easy operation, eliminating all torque and strain to insure the maximum life of the machine.

**ARTHUR H. DuGRENIER, INC.**  
America's Foremost Manufacturer of Automatic Merchandisers  
15 HALE STREET, HAVERHILL, MASS.

**Brand New!**

Shipman Triplex Stamp Machines Vends 1¢, 3¢, and 5¢ Postage Stamps. Sturdy! Compact! Size! Foolproof! Operator's Price \$39.50 each. **PROMPT DELIVERY.** 1/3 cash with order, balance C. O. D.

★ Send for Free Descriptive Leaflet ★

**R. H. ADAIR COMPANY**  
8924-26 Roosevelt Rd.  
Oak Park, Illinois

Folders — \$15.00 for 25,000, which return gross profit of \$250.00 when sold thru the machines.

**Distributorships Wanted**

**VENDING EQUIPMENT NOVELTIES**

**For Quick Sale**

**100 STAR NUT VENDORS, \$9.90 Each**

In lots of 50 or more. Most of them are in factory cartons, all are brand new. 1/3 with order. Can ship same day order received. Send for our list of used Arcade Equipment, Arcades, Vending Machine Routes. Offers solicited.

**FRONTIER NOVELTY COMPANY**  
256 West Roger Rd. Tucson, Arizona



**Now in Production! Time to Order.. The New**  
**VENDIT**  
**The Stand-Out Money Maker in Its Field!**

**NEW MECHANICAL SIMPLICITY!**

Four simple sub-assemblies, easy to remove! No complicated mechanisms in the VENDIT. It's so simply constructed that long, costly "out-of-service" periods are no more.

**NEW GREATER SELLING POWER!**

Streamlined, richly colored, the VENDIT is an eye stopper everywhere. Displays more candy and gum more attractively. And even a child can operate it with ease. Five years of round-the-clock operation in busy war plants proved the VENDIT a super salesman!

**NEW GREATER CAPACITY!**

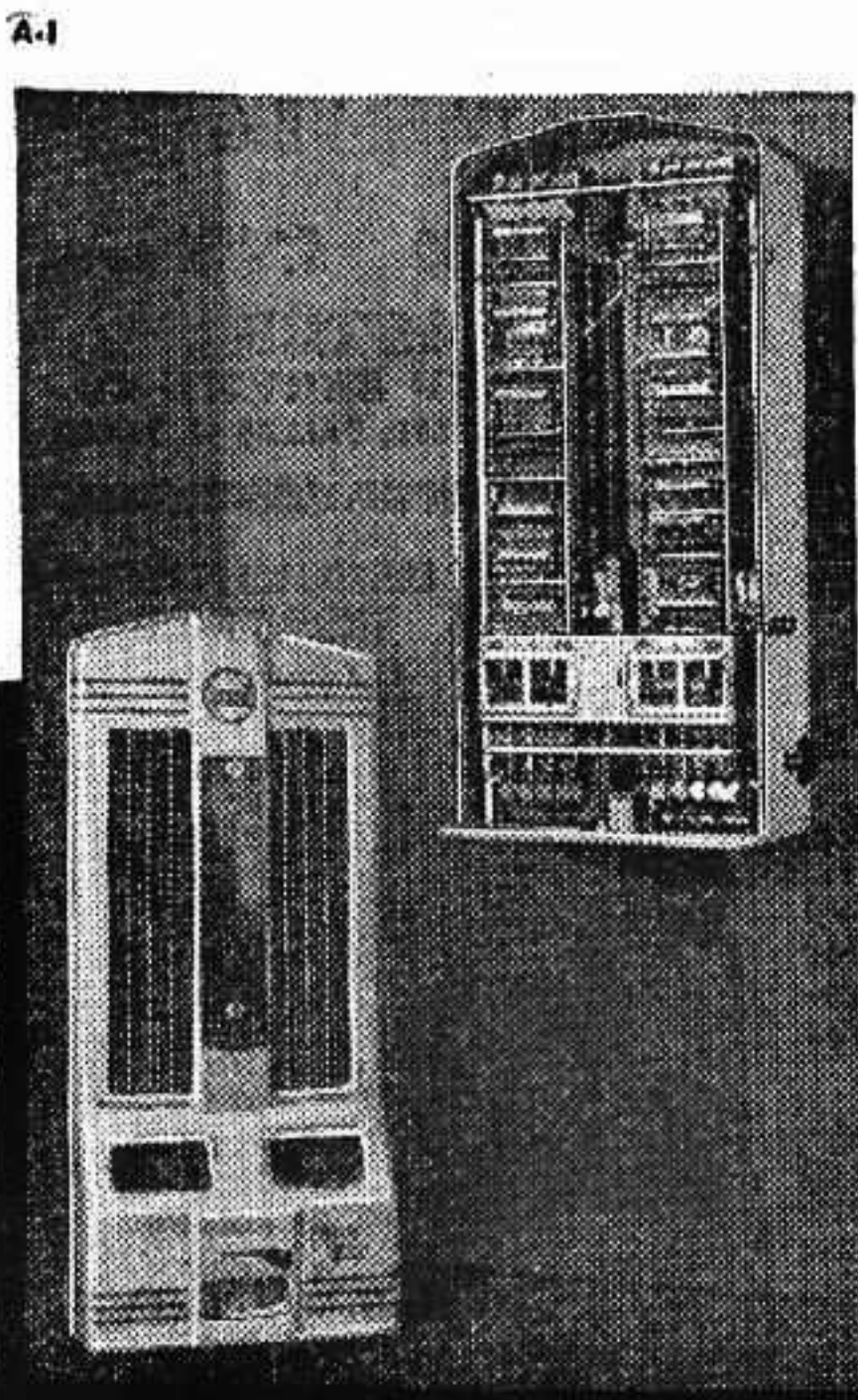
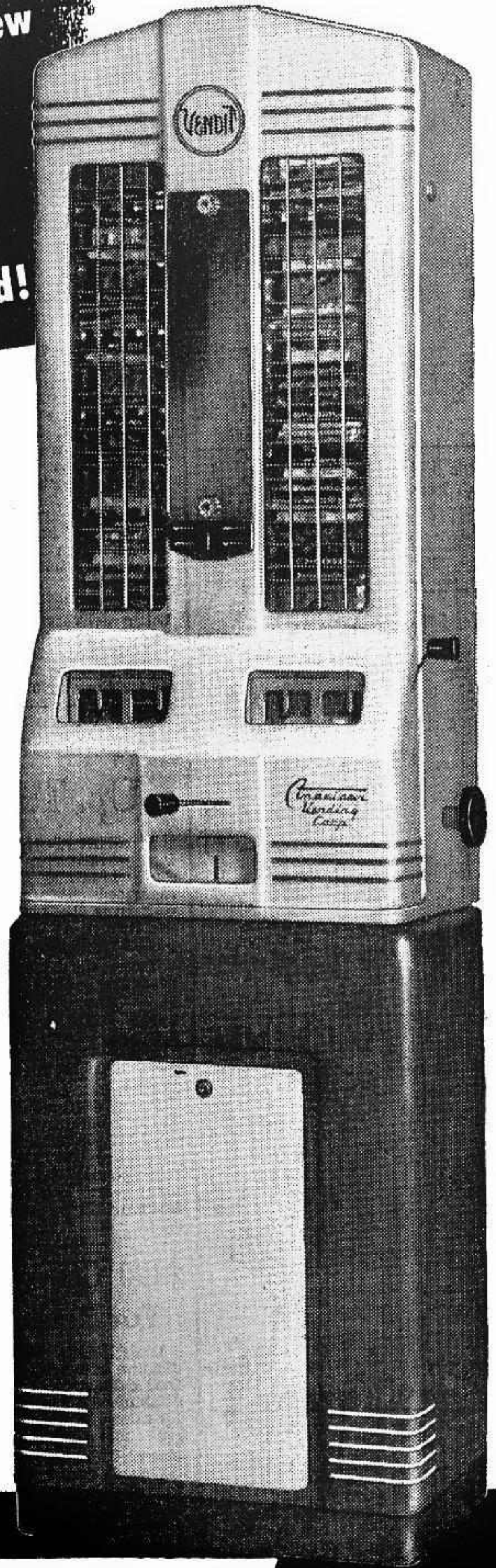
The VENDIT holds 150 bars of candy, and every bar and pack of gum in its trays is 100% selective. This big capacity means wider selection for the buyer, more impressive appearance, more sales between service calls.

**NEW GREATER VISIBILITY!**

Fifty candy bars and gum packs or other merchandise are simultaneously in full view of the buyer facing the VENDIT. That means more sales appeal. Arrows in the selector window plainly point out the bar to be released when coin is dropped and lever pulled. No guessing.

**FOOL PROOF, THUG PROOF, SLUG PROOF!**

With its fool-proof locking feature, the VENDIT positively delivers the candy or returns the coin. Candy guards prevent torn wrappers. Special locking device prevents riding the handle. National Slug Rejector kicks back every slug. Entire front is Lucite, the rugged, breakage-resistant material used for gun turret windows on the B-29's!



**For Low First Cost, For No Maintenance Cost, For More Sales, For More Profits, VENDIT tops everything else in its field. It's rolling off the production line now, and now's the time to order your VENDITS.**

Wall mounted VENDIT

Floor mounted VENDIT

*American Vending Corp.*

805 Minnesota Avenue, Kansas City, Kansas

Sales Representatives: THE VENDIT CORPORATION, 2946 West Grand Avenue Chicago 22, Illinois



### ADVANCE Ball Gum Machines



We now have BALL GUM for our customers who buy ADVANCE Ball Gum machines from US.

Order now and have your priority number in when shipments begin to move in regular order.

1 to 9, \$9.94;  
10 to 24, \$9.01;  
25 to 49, \$8.35;  
50 to 99, \$7.95;  
100 to 199, \$7.69.

It won't be long now until ADVANCE will be ready for Everybody. Neat, light, clean, trouble free; one of OLDEST.

### THE NEW BLACKSTONE High Speed Double Barrel COIN PACKER



Count and wrap \$4 in nickels in 20 seconds. Made in three sizes. Nickel—penny—dime. Guaranteed. Price \$2.10 post-paid each size.

### NOW Shipping ADVANCE PEANUT MACHINES



Get your order in and reserve priority number.

1 to 9, \$10.31;  
10 to 24, \$9.35;  
25 to 49, \$8.66;  
50 to 99, \$8.25;  
100 to 199, \$7.98.

### GRIP MACHINES RECONDITIONED



Good working order. Cottlieb, C. T. S., CC, Holly, Universal Grip Machines while they last. \$17.50. (We reserve right to ship what we have and guarantee satisfaction.)

### COLLECTION BOOKS 65c DOZ., POSTPAID

Three-In-One Flat Coin Wrappers, the BEST, 85¢ Per M.  
CHARMS, 15 Gross—\$13.25.

### BALL GUM

BALL GUM is scarce, don't lose your locations. MARBLES, 5/8", the perfect substitute. Ass'd. colors glass agates, others.

Barrel, 40,000 ..... \$52.50  
Keg, 17,000 ..... \$21.05

Cash with order. Prompt shipment.

**THOMAS NOVELTY CO.**  
1672 Jefferson St. PADUCAH, KY.

### CIGARETTE MACHINES WANTED Postage Stamp Machines

Latest model 2-Column New York Postage Folder Type, stamp-proof, sells 1¢ and 3¢ stamps, costs \$35.00 each. Our price, \$13.50 each; any quantity. Roll type, like new, 1¢ and 3¢ stamps. Cost \$65.00 each. Our price, \$25.00 each. We also buy any kind Vending Machines. Half deposit.

**HARRIS VENDING**  
2717 N. Park Ave. Philadelphia, Pa.

### Atomic Bomb City Houses a Vending Machine Inventor

OAK RIDGE, Tenn., June 8.—Frank U. Payne, manager of Atomic City Music Publishers here, thinks this city may become known, at least in the coin machine industry, as more than simply the place where the atom bomb was put together.

Payne, who right now is busy plugging his firm's song *Dreamy Mellow Moon*, said he has invented several vending machines.

As he describes it, the machine will offer customers a selection of eight or more different drinks. Total capacity of an eight-flavor vender would be about 400 bottles. Dispensing mechanism is to be built in units, so that by simply changing cabinets and the number of units used, an operator may increase or decrease the number of flavors vendable. An eight-flavor unit would be about 32 inches square and four feet high. Individual dispensers are about four inches wide, so each added flavor would increase the length of the vender about four inches.

Machine is air cooled and the bottle delivery mechanism operates by gravity after insertion of the coin to trip it, Payne said. He filed application on the patent in 1941 under Serial No. 494,230.

### Cig Production Up, Tax Shows

WASHINGTON, June 8.—Federal tax payments on cigarettes during April indicated that manufacturers increased production nearly 49 per cent over the same month of 1945, the Bureau of Internal Revenue reported.

Taxes were paid on 1,272,575,165 packages in April of this year compared with 854,505,250 packs of 20 during April of 1945, the tax report disclosed. This was an increase of 418,069,914 packs or 48.92 per cent more than in the same month last year.

For the 10-month period ending April 30 production of cigarettes totaled 12,508,726,406 packages compared with 9,663,713,634 packs in the corresponding period of the 1944-'45 fiscal year. This was an increase of 2,845,013,272 packages, or 29.44 per cent.

### \$300 Ceiling Price For Revco Freezers

DEERFIELD, Mich., June 8.—Indication of what to expect in frozen food cabinets was given when OPA established a \$300 retail ceiling price for sales of Revco, Inc., Model FF-62, six cubic foot chill chest. Revco is also making an ice cream vender.

On sale to distributors and dealers, this model can be sold at prices not to exceed \$150 and \$180, respectively, according to Order 495, MPR 591.

Announcement of OPA regulations focused attention on coin-frozen food venders, long a subject of discussion by coinmen. Speculation has increased steadily since February when officials of the Refrigeration Equipment Manufacturers' Association predicted coin-operated vending machines for the sale of frozen fruits, vegetables and meats.

Coin machine enthusiasts pointed out that frozen foods, because of their uniformity of packaging and keeping qualities, make an ideal product for sale thru coin-operated vending machines.

### Candy Imports By U. S. Zoom; Exports Climb

WASHINGTON, June 8.—Total of 62,575,000 pounds of candy valued at \$9,722,000 was imported by U. S. candy buyers during 1945, the Department of Commerce reported. Bulk of the foreign candy came from Cuba, Argentina, Mexico and other Latin-American countries where little or no rationing of sugar has been attempted.

In the same period U. S. candy-makers shipped 25,000,000 pounds of candy valued at \$7,000,000 to foreign countries, along with 4,000,000 pounds of chewing gum valued at \$2,400,000. Net American purchases of candy thus would boil down to about \$2,400,000. Net gain in American candy supplies thus would boil down to about 37,500,000 pounds.

January figures, however, indicated somewhat since the first of the year with exports more nearly approaching imports. For January, 1946, imports from Cuba and Argentina, two biggest suppliers of foreign candy, amounted to 1,469,000 pounds against exports of 1,228,000 pounds of American candy and confections.

In the same month, a total of 302,000 pounds of U. S. chewing gum was shipped to foreign buyers.

During 1945, a total of 49,872,000 pounds of Cuban candy was imported, compared with 31,643,000 pounds brought from the island in 1944. Imports from Argentina amounted to 8,214,000 pounds, an increase of approximately 5,000,000 pounds over 1944. Third largest source of U. S. imports of candy was Mexico which shipped 3,313,000 pounds.

### Pitney-Bowes Says Output of Postage Machines Increased

STAMFORD, Conn., June 8.—Output of postage meters, mailing machines, and allied equipment is nearly double its best pre-war volume, Walter H. Wheeler, president of Pitney-Bowes, Inc., announced.

Wheeler disclosed that the company which originated the U. S. metered mail system, operated at a loss for the first time since 1921 because of reconversion, but the deficit was more than offset by tax recoveries and a use of the contingency reserve, with result that the company had a net income of \$516,432 or 57 cents a share for fiscal year, ended March 31. This compared with \$486,116 or 53 cents a share in the preceding year.

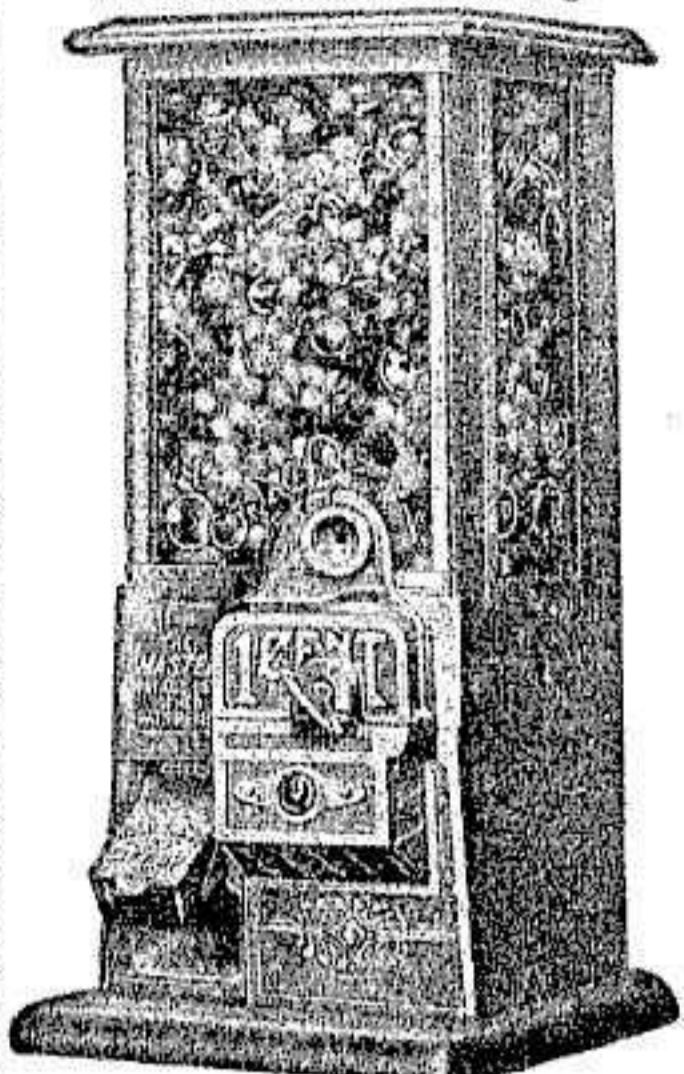
Firm's reconversion, said Wheeler, "is about completed with reasonably good operating profits anticipated for the year ahead." The annual report disclosed that United States postal revenue collected thru postage meters reached \$211,000,000 for fiscal year ended June 30, 1945, an all-time peak for the 26th consecutive year.

### DixieCup Announces Sales Appointments

NEW YORK, June 8.—Dixie Cup Company, maker of paper cups for vending machines, announced appointment of four new sales representatives.

They are Melvin L. Mowrer, Los Angeles; Gerald E. Beatty, New York; James N. Brennan, Columbus, O., and Lewis P. Hurt Jr., who will represent the firm in Eastern Virginia. Mowrer will work out of the company's Los Angeles office, but he will make his home in Phoenix, Ariz. Brennan and Beatty just recently returned from service in the army.

### "MASTER" NOVELTY PENNY VENDER Immediate Delivery



EASY TO OPERATE \$13.95  
START A ROUTE NOW! Ea.

Two Tone, Tan and Green, Porcelain Finish. Capacity—5 lbs. of Pistachios or 1000 Balls of Gum or Peanuts or other products—proportionately.

**ORDER TODAY!**  
1/3 Dep., Bal. C.O.D., F.O.B. N. Y.  
**TRI-STATE VENDING CO.**  
561 10th Ave. New York 18, N. Y.  
Phone: LO. 3-3967

### MASTER PENNY NOVELTY VENDER



CHARMS \$4.00 Per 1000 F. O. B. Factory

**\$12.50** F. O. B. Factory

**MASTER SALES AND SERVICE CO.**  
ROUTE 8, BOX 689, DALLAS 11, TEXAS

### VICTOR'S MODEL "V" Famous Pre-War Vendor



GLOBE TYPE  
Model V capacity: 5 to 6 lbs. of bulk merchandise or 1,000 to 1,200 balls of gum. Vends 1/2", 3/4" and 1" ball-gum.

Model V DeL. Cab. Type, \$12.75 Ea.  
Model V Wall Bracket, 65¢ Ea.  
Combination 1¢ and 5¢ Coin Counter, Plus Postage, \$1.25 Ea.

Orders Filled In Rotation 1/3 Deposit, Balance C. O. D.

**PIONEER VENDING SERVICE**  
Exclusive Victor Distributor in N. Y.  
461 Sackman St. Brooklyn 12, N. Y.



# OPA Explains New Ceiling; Price Hike on Sirup Granted

(Continued from page 108)

count of increases in salaries, wages and material price increases which occurred during the accounting period covered by the statement, but which did not affect production costs during the entire period and therefore are not completely reflected in the statement, should be added to the total cost figure.

### May Up Ceilings

Fourth, if the net increases in total costs reduce the manufacturers' total percentage of profits to sales below 4 per cent, the manufacturer may increase ceiling prices for the commodities listed in the order by an amount sufficient to restore the profit percentage to 4 per cent, Frankel said.

While the association, according to President William H. Hottinger, has been seeking relief since the end of the war because of rising costs, most members said the new order requires a complex accounting system unwarranted by the benefits granted them under the measure.

Members of the industry pointed out that under the order not all products they manufacture are listed. Use of different materials having varied prices in divergent branches of manufacture, with consequent variations in profit and loss figures for each division, makes it virtually impossible to benefit from the OPA measure under existing accounting methods, they said.

Spokesmen said the order rigidly

defines fountain fruits and flavored sirups to exclude related products such as glaze fruits, blended sirups and other by-products, which causes additional cost-figuring complexities.

President Hottinger, of Bowey's, Inc., Chicago, opened the one-day meeting. In his welcoming speech he stressed the importance of the association's wartime activity and discussed the legislative and promotional program during the past year.

### Packaging Talked

The industry's packaging problems were discussed by H. S. Van Vleet, director of container research of the American Can Company. He also told association members about new methods of packaging developed during and after the war.

A round-table discussion of the industry's problems and the association's 1946-'47 program was discussed at the noon luncheon after which was held election of officers.

Hottinger was re-elected president; I. S. Brightman, former secretary-treasurer, was elected vice-president and treasurer; Fred W. Hewitt, former delegate at large, secretary, and John S. Hall was re-elected corresponding secretary.

Delegates at large selected were: Y. Sawyer, Boston; O. J. Straus Jr., Cincinnati; Arthur C. Beall, Baltimore; Oliver Petran, Buffalo; B. R. Murphy, Los Angeles; G. M. Chapman, Chicago, and R. A. Simonet, Milwaukee. Chapman and Sawyer were re-elected.

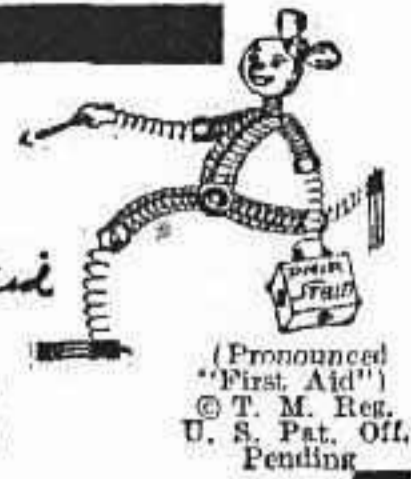
**ORDER TODAY** FOR IMMEDIATE DELIVERY

THE ORIGINAL COIN COUNTING SCALE

FOR ALL OPERATORS ★ *Phi Star*

FAMOUS ★ **HANSON SCALE**

COUNTS PENNIES AND NICKELS



(Pronounced "First Aid")  
© T. M. Reg.  
U. S. Pat. Off.  
Pending

By actual test, accurate to within 1 to 3 coins at full capacity.

No. 317 Weighs Only Pennies to ..... \$15.00  
No. 318 Weighs Pennies to ..... 7.50  
or Weighs Nickels to ..... 23.65

Either Style Complete With Tray and Handy Carrying Case. **PRICE \$18.50 each**

25% DEPOSIT, BALANCE C. O. D., F. O. B. PHILA.



**BLOCK MARBLE CO.**

1527 FAIRMOUNT AVENUE • PHILADELPHIA 30, PA.

Get it from **BLOCK** - They have it in stock!

FACTORY REBUILT—LIKE NEW

## POPCORN MACHINES

- 1 Burch Floor Model, No. 8 cabinet, all electric, French fry, all new wiring and completely refinished; size 20 x 30 x 65 inches high, excellent condition, ready for operation. Price \$475.00
- 1 Burch Caramel Corn Machine complete, large volume for dry pop use until supply is available for caramel corn. Price \$250.00
- 1 Cretors Cabinet Model with built-in Peanut Roaster, gasoline heat and electric-motor driven. Size 24 x 32 x 67 inches, rewired and refinished. Price \$295.00.
- 1 Valley Cabinet Model, size 23 x 27 x 62 inches., wet pop, in excellent condition. \$250.00.

Terms: One-half deposit, balance C. O. D. Full remittance with order, deduct 5% discount.

**P. K. SALES CO.**

507-509 Wheeling Ave.

Cambridge, Ohio

# There is a *NEED* for a Million **POPCORN MAIDS**

Taverns ... Drug Stores... Confectionery Stores  
Cigar Stores

## PLACE THIS MACHINE IN ANY LOCATION!

Will sell one hundred times more popcorn by this beautiful display that delivers it fresh and hot. A quarter-turn on the handle and it delivers a two-ounce serving in box, bowl or bag, or other container as desired.

## CHECK THESE SUPERIOR FEATURES

- Holds 7½ gallons of popcorn, approximately 30 servings
- Heated, thermostatically controlled
- Machine works from either side with dual controls
- Easily cleaned, with removable glass and hinged top
- Made of aluminum, stainless steel and glass
- 36" high, 17" wide and 8½" in thickness
- Electric light inside hinged top for attractive display.

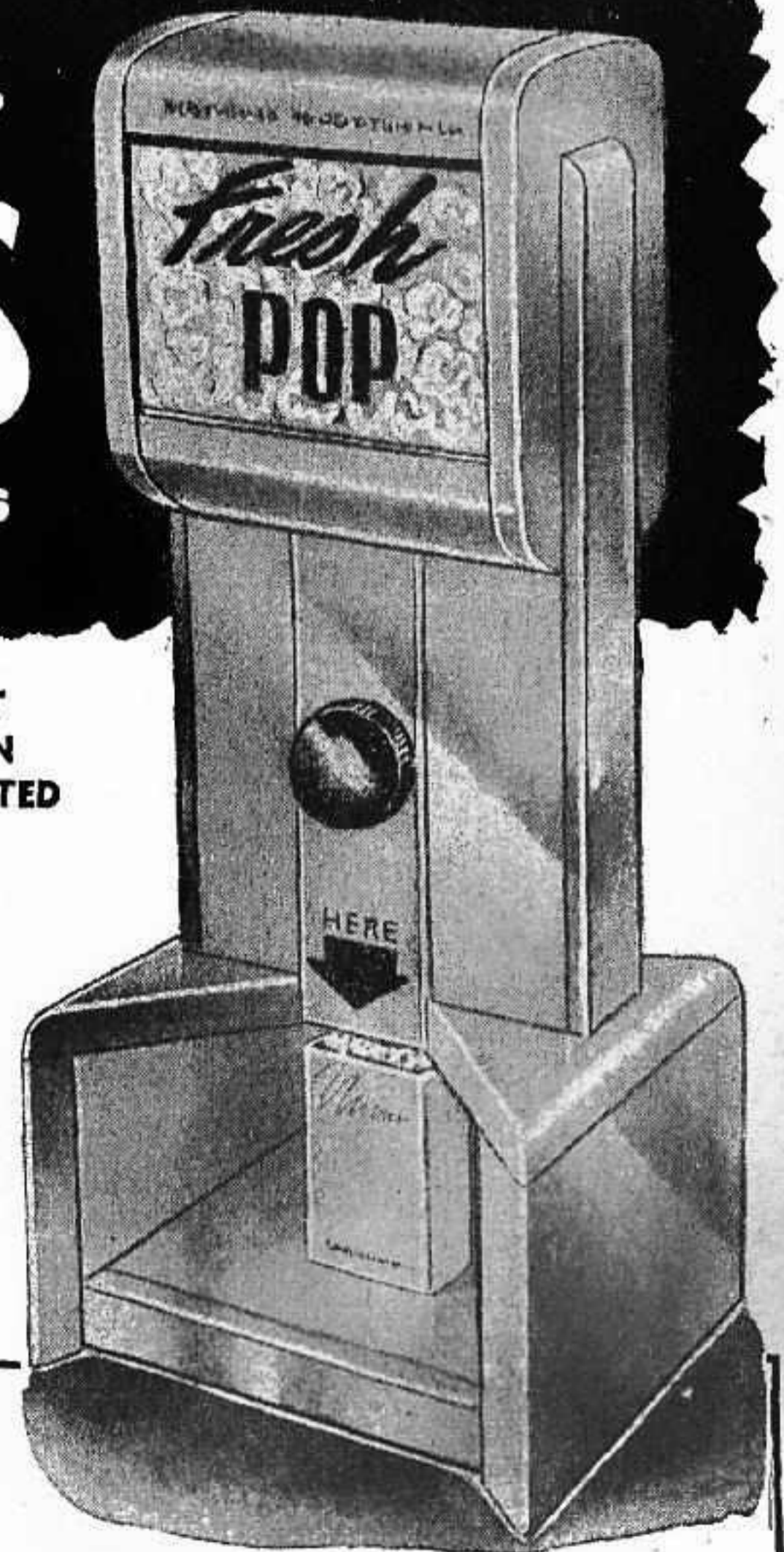
Set up a route of these machines, tying it in with your own bulk popcorn production. Or, let it help your present location provide extra dividends. No work for the serviceman, just delivery of popcorn on his regular rounds.

**AMAZINGLY LOW PRICED — PROTECTED TERRITORIES FOR OPERATORS**

**\$35.00**

F. O. B. Chicago

NOT COIN OPERATED



# MESSICK & KOLBA

130 N. Wells St., 19th Floor

Franklin 3400

Chicago 6, Illinois



### HERE'S THE WAY TO BIG CASH PROFITS



ALL ELECTRIC — COMPLETELY AUTOMATIC. 10c COIN OPERATION. ELIMINATES ATTENDANT. BEAUTIFUL DESIGN: Designed to harmonize with the finest of fixtures. Brilliantly illuminated. Passersby and customers stop, marvel and BUY.

**AUTOMATIC OPERATION:** Fully automatic, it feeds the corn, pops it, seasons it and delivers it to your customers hot and fresh. Continuous operation for 10-hour period costs less than 10c for power.

**DIMENSIONS:** 60" Height, 15" Width, 15" Depth. Shipping Weight, 150 lbs.

**CAPACITY:** Size of Bag of Popcorn vended can vary from 6 to 12 oz. size.

**\$169.50**

Rebuilt like new

Lots of 5 or More, \$149.50. Specify 5¢ or 10¢ Play.

F. O. B. Cambridge, O. 5% for full remittance with order. Immediate delivery.

### SUPPLIES for POPMATIC

- EXTRA HEATING ELEMENTS, Ea. . . . \$ 5.00
- POPCORN, Per Lb. . . . . 14½¢
- GLASSINE BAGS, Per 1,000. . . . . 2.50
- POPPING OIL, (Packed 6 Gal. Per Case), Per Gal. . . . . 2.50

### THE P. K. SALES CO.

6TH AND HYATT AVE., CAMBRIDGE, OHIO

### NAMA Sets Goal In Members Drive

(Continued from page 107)

Chicago; Julius Schmidt, George Ziegler Company, Milwaukee candy-makers; Clarence Adelberg, Stoner Manufacturing Corporation, Aurora, Ill.; T. Walter Tyrrell, Dr. Pepper Company; M. L. Moses, Midwestern Merchandising Company; Howard Hultz, Springfield, Ill., cigarette vender operator; John Pepple, Peerless Weighing & Vending Machine Company, and Darling. R. L. Strain, regional chairman of NAMA and vice-president of the American Locker Company, presided.

#### Floor Comment

Session was livened by a steady stream of answers and comments from the floor as well as questions. Warmest interest seemed to center on the question of whether an operator should count his receipts on location or take them back to the office for checking. With temperature outside in the high 80's, another subject of considerable discussion was the need for refrigerated candy vending machines and its allied problem of refrigerating candy in the warehouse and in the truck transporting it to the machine.

Howard Hultz, who is regional vice-chairman in charge of public relations, conducted a clinic on public relations for operators which concluded the daylong meeting. Assisting him was Tom Hungerford, NAMA director of publicity.

### Cleveland Exporting Group Organized to Push Foreign Trade

CLEVELAND, June 8.—Chamber of Commerce here has announced the merger of the Cleveland Export-Import Association and the Inter-American Council into a single unit to be known as the Cleveland World Trade Organization to Promote Foreign Business for Cleveland Industry.

Board chairman for the new organization will be Charles J. Stillwell, president of Warner & Swasey Company. Association will function as the foreign trade department of the chamber in co-operation with the regional office of the U. S. Department of Commerce. Merged units were formerly separate divisions of the chamber.

#### Provide Info

A non-profit body, World Trade Organization will provide foreign trade and general information service on Latin America, according to Walter I. Beam, executive vice-president of the Chamber of Commerce.

Group will promote Cleveland products and services by special projects, including foreign business tours, world trade bulletins and the preparation of a buyer's guide in foreign languages. Representatives of foreign businesses will be encouraged to visit Cleveland, and foreign trade clinics are planned for training export-import executives.

Charles J. Ewald, who made a 15,000-mile airplane trip thru countries in South and Central America last year in behalf of Cleveland importers and exporters, will serve as executive director of the organization.

### Midwest Address Corrected

LINCOLN, Neb., June 8.—In an article in the May 25 issue of *The Billboard*, announcing formation of the Midwest Merchandizing Corporation here, a typographical error was made in listing the address, said John W. Duffek, vice-president of the firm, who reports the correct address as 1543 S. 20th Street.

## Pre-Popcorn Vender To Be Ready Shortly

CHICAGO, June 8.—W. H. Messick and George Kolba, of Messick & Kolba Manufacturing Company, are organizing production plans for new popcorn venders. First machines are slated to be ready for delivery by July 15, Messick says.

Vender was designed by Barnes & Reinecke, industrial engineers, and will be manufactured at a rate of 200,000 per year, according to Messick. He said the firm already has material on hand for the first 10,000 venders.

Manually operated, the machine features a ratchet control which on each quarter-turn insures an even measurement and steady two-ounce flow of popcorn into a built-in receptacle. Vender holds 7½ gallons of pre-popped corn, has a cabinet of aluminum and stainless steel, and sports a colorful glass top which will be decorated by silk screen process customized to operators' requirements. Electrically lighted glass top, Messick states, can be used for advertising purposes.

Messick is veteran of 17 years in the premium advertising business, and his partner, Kolba, has had 16 years' experience in the machine business.

## Cleveland Meet Of Tobacco Men Set for June 13

CLEVELAND, June 8.—Retail Tobacco Dealers of America, Inc., will hold its 14th annual convention at the Hotel Hollenden June 13-15 with a number of leading tobacco men as speakers, Eric Calamia, president, announced.

Meeting will be concerned chiefly with merchandising methods of the tobacco retailer, but Malcolm L. Fleischer, counsel for RTDA, will discuss recent developments in fair trade laws at the afternoon session Friday.

Group will have luncheon with the Cleveland Tobacco Table Friday night and hold its annual banquet at 8 p.m. Saturday. Another feature of the session will be jobbers' night, which begins at 10:30 p.m. Friday.

Many firms in the tobacco and allied industries are expected to have representatives and displays at the convention. Special emphasis will be placed on new trends in tobacco merchandising.

Registration will start at 3:30 p.m. Thursday.

## NCA Names Doolin Sanitary Standards Committee Director

CHICAGO, June 8.—Philip P. Gott, president of the National Confection Association, announced appointment of Gerald S. Doolin as director for the NCA's Sanitary Standards Committee.

Charles F. Scully, of Williamson Candy Company, is chairman of the committee. Gott said appointment of the 18 members of the committee will be announced soon.

Doolin, who was recently discharged from the army with rank of captain after three years' service in the sanitary corps, has had seven years' experience in food chemistry, bacteriology and plant sanitation. He will also serve as an administrative assistant to the NCA president.

## ORDERS TAKEN NOW!

PRICES QUOTED ARE FOR SINGLE MACHINES . . . FOR GREATER QUANTITIES PRICES DECREASE!

- Advance #11 Bulk Vender, 1¢ or 5¢ \$10.31
  - For Hot Peanuts, Additional . . . 3.50
  - Advance "Model D" Ball Gum . . . 9.94
  - Advance Postage Stamp Vender . . . 18.00
  - Advance Paired Postage Stamp Vender, 5¢ & 10¢ . . . . . 36.85
  - Advance Sanitary Napkin Machine, 5¢ & 10¢ Slot, Cylindrical . . . 15.38
  - Acme Electric Shocker, Advance . . . 18.75
  - Advance Timers, 10 Min. to 2 Hours 27.00 (25¢ Additional for 25¢ Slot)
  - Advance Penny Changer for Arcades, Holds 500 Pennies . . . . . 10.50
  - 100 DIFFERENT MACHINES—A MACHINE FOR EVERY PURPOSE.
- WE HAVE ALL "ADVANCE" PARTS**
- Chatillon Penny Weighing Scale . . \$18.50
  - Blackstone's Coin Packer, 1¢, 5¢, 10¢ . . 2.00
  - Hamilton Personal Weighing Scale . . 65.00
  - Gottlieb's Grip Scale, 3 Way . . . . . 39.50
  - Exhibit Card Vender with 1000 Cards 29.50
  - A.B.T. Challenger . . . . . 65.00
  - Munies Superroll . . . . . 349.50
- 1/3 Deposit With All Orders

### JUNE PRICES ON MERCHANDISE

- Spanish Peanuts, 30# Carton . . . . . Per Lb. 22¢
- Jumbo Peanuts, 30# Carton . . . . . 27¢
- Boston Baked Beans, 35# Carton . . . 30¢
- Raisinets (Candy Coated), 35# Carton 30¢
- Pumpkin Seeds, Salted, 25# Carton . . 22¢
- Sunflower Seeds, Salted, 20# Carton . . 20¢
- Indian Nuts, 25# Carton . . . . . 52¢
- Pistachio Nuts, Large, 25# Carton . . 67¢
- Marbles and Charms

#### SOLD IN UNITS STATED—

#### CASH WITH ORDER

- Reconditioned Master Penny Vender, Each . . . . . \$6.00
- Reconditioned Advance #11, Each . . . 6.00

### J. SCHOENBACH

1647 Bedford Ave., Brooklyn 25, N. Y.

## REGAL

### KING OF THEM ALL

Everybody has pennies to spend, for there have been more pennies coined in the United States than nickels, dimes and quarters put together. You can make a success by operating a route of our Penny Bulk Merchandisers. Special discount to new operators.



### REGAL PRODUCTS CO.

GAYS MILLS, WISCONSIN

## WANT CIGARETTE

—AND—

## CANDY VENDORS

Any Make—size—Model—State Mechanical and Paint Condition—Quote Best Prices

### MACK H. POSTEL

6750 N. Ashland, Chicago, Ill.

## WANTED

Used 1c coin-operated machines. State type, quantity and condition in first letter and include price.



**I.L. MITCHELL & CO.**  
MACHINES AND SUPPLIES  
1141 DE KALB AVE., B'KLYN, N.Y.

## VENDING MACHINES

- 65 1c Short Tab ROWE Gum Machines, Ea. . . . . \$17.50
- Or All, Ea. . . . . 15.00
- 25 Like New HERSHEY 1c 2-Col. Candy Bar Vender, Ea. . . . . \$12.50
- Or All, Ea. . . . . 10.00
- 25 SHIPMAN 5c & 10c Stamp Vender, 2 Col. Ea. . . . . \$20.00
- 15 ASCO 5c & 10c 2-Column Stamp Vender, Ea. . . . . \$20.00
- 10 1c Standard Stick Gum Venders, Ea. . . . . \$15.00

1/2 Deposit Required on All Orders.

### CLEVELAND COIN MACHINE EXCHANGE

2021 Prospect Cleveland 15, Ohio  
Phone: PProspect 6316



# Northwestern

Your Assurance Of Postwar Security



Time and time again Northwestern bulk vendors have proved their worth as steady, dependable money-makers under any and all conditions. That's why so many operators, and others interested in a permanent income, are looking forward to the time when these machines will again be available. To make sure of your postwar success, plan now to invest in Northwesterns--venders built for operating. In the meantime, keep in touch with activities through our free monthly paper The Northwesterner.

THE NORTHWESTERN CORPORATION  
1 EAST ARMSTRONG STREET, MORRIS, ILLINOIS

## Peanut Council Picks Officers In Va. Meeting

VIRGINIA BEACH, Va., June 8.—The once-lowly peanut emerged from the war years fifth among all crops in the South, according to H. L. Wingate, newly elected first vice-president of the National Peanut Council which met here recently.

According to W. T. Parker, U. S. Department of Agriculture expert, the industry must look to the American housewife to develop and maintain its post-war markets. Parker, who is chief of the peanut section of the Commodity Credit Corporation, told council members that in a famine-racked world the need for peanuts may be increased during the next few years.

### Subsidy Unnecessary

Secretary of Agriculture Clinton Anderson also addressed the conclave. He was introduced to council members by Congressman Steve Pace, of Americus, Ga. The secretary said there was a better than even chance that government subsidy of the peanut crop would not be necessary this year.

He pointed out that farmers are planning to exceed the department's goal of 2,500,000 acres by about 19 per cent, only about 6 per cent less than in 1945. The small difference, he said, should not cause serious difficulties this year from the standpoint of price.

Approval of the council was given proposals for establishment of a research department and a three-year, million dollar advertising campaign.

James E. Wood, of Edentown, N. C., was elected president of the council, succeeding Walter A. Richards, of Columbus, Ga. Wood is vice-president of the Edentown Peanut Company. W. W. Kelly, Cleveland, was elected second vice-president, and J. D. Sargent, president of the board of directors of the Southwestern Peanut Growers' Association, was chosen third vice-president.

## Philly Papers Laud Coin Laundries as Housewife's Friend

PHILADELPHIA, June 8.—Coin-operated laundries are making news here, with local papers calling them a great contribution to the harassed housekeeper.

Cause for the new interest is the opening of a Launderette by Harry Feinstein at 2406 North 29th Street. It is one of the first coin-operated laundry units in the city.

Feinstein keeps the location open 12 hours a day, from 8 a. m. to 8 p. m., six days a week. Spot has 22 machines. Clothes are washed, rinsed and damp dried. Housewives are urged to shop during the 30 minutes it takes for the procedure, rest in the shop or watch the machines as work. Price set for 10 pounds of wash is 25 cents, with soap furnished by the management.

Newest slant of interest is word that coin-operated mangles and irons will be tested at some of the coin-operated laundries within the next few weeks. Wall slots, controlling electrically operated units, will receive the coins. Hourly rate will be charged for the iron or mangle.

New coin idea will be plugged to give the housekeeper more room at home and less washday atmosphere around the house. Damp-dry clothes from the laundries can be ironed on the spot. Plans call for special carriers to facilitate carrying of clothes from the laundries to homes. Carriers will operate on a rental basis.

## HAWKEYE MATCH VENDORS



again leading the field.

Built in 2 models.  
2 Books for 1c  
or  
1 Box for 1c.

Retails for \$5.95

HAWKEYE NOVELTY CO.  
1754 East Grand DES MOINES, IOWA

## BALL GUM

is still scarce and will be for the coming year; better order Marbles now, the best substitute!

### CAN STILL SUPPLY

Glass, Agate, Assorted Color Marbles.  
Barrel of 50,000 .....\$54.50  
Keg of 21,000 ..... 23.80  
Solid Color, Cherry Red for Prizes.  
Per Thousand .....\$4.00

### NUTS-4-U PEANUTS

90 Pound Carton, Blanched .....\$24.30  
120 Pound Spanish ..... 25.20  
INDIAN NUTS—NEW CROP.  
100 Pound Carton—\$54.00.

### NEW "BELL" CHARMS

ASSORTED COLORS  
10 Gross .....\$ 9.00  
100 Gross ..... 85.00  
Samples — 25c  
Parcel Post Paid

ROY TORR LANSDOWNE PENNA.

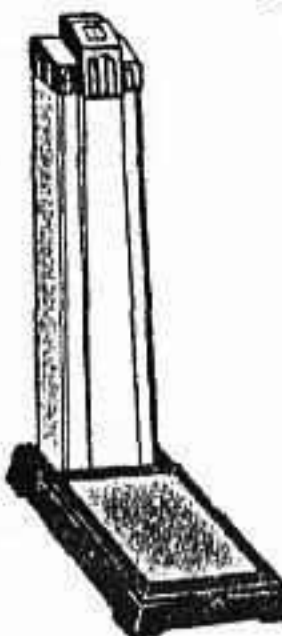
## HAMILTON SCALES

BRAND NEW! IMMEDIATE DELIVERY!

\$65.00 each

Lots of 5 or more—10% discount. The famous pre-war scale that every operator has been anxiously awaiting. "LIFETIME GUARANTEE." We will replace any part of the mechanism at any time free of charge if returned to us.

ORDER IMMEDIATELY—WE WILL SHIP AT ONCE. Be first to secure these new locations with a foolproof, dependable scale. 1/3 deposit on all orders.



Parkway Machine Co.  
3048M Tlaga Pkwy. Baltimore 15, Md.

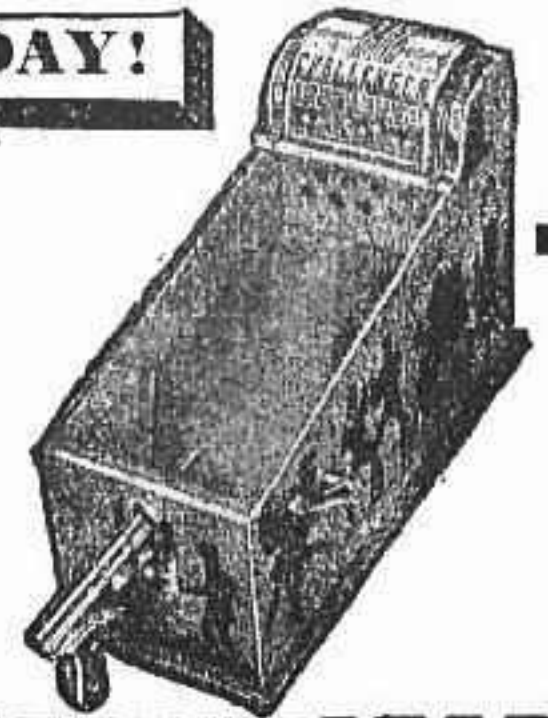
## DON'T WAIT—ORDER TODAY!

### NEW A.B.T. CHALLENGER

\$65.00 EACH

WRITE FOR QUANTITY PRICES

JOBBER, WRITE FOR SPECIAL PRICES



### NEW NORTHWESTERN



MODEL 33  
\$9.95

DELUXE  
\$19.75

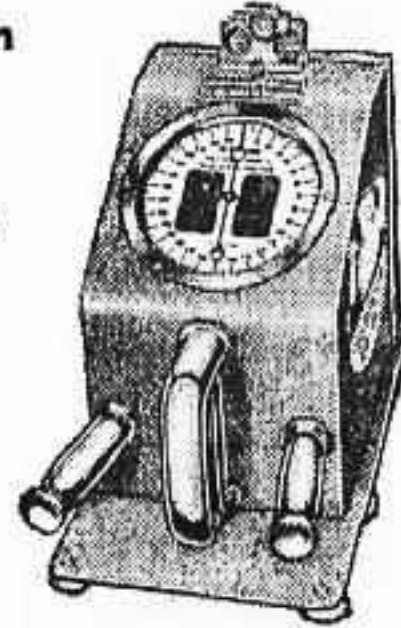


READY FOR DELIVERY  
RUSH YOUR ORDERS TODAY!

Now It Can Be Had!

New GOTTLIEB 3-WAY

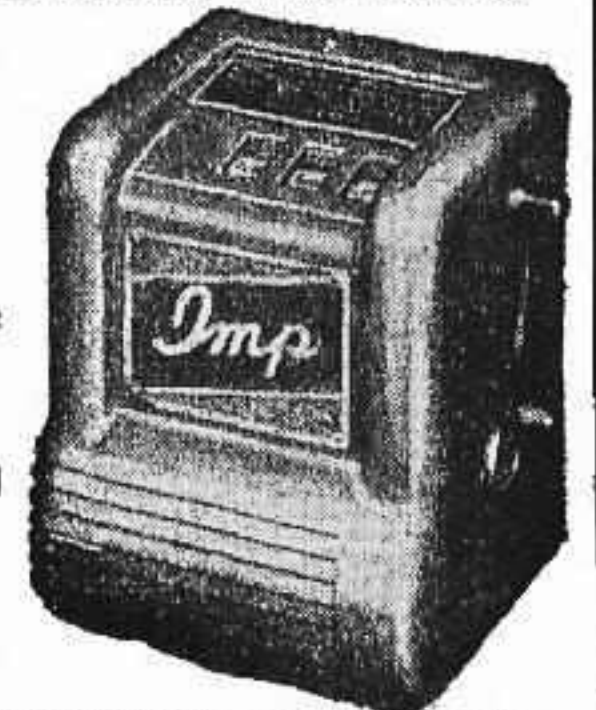
GRIP SCALE  
\$39.50 Each



### WORLD'S SMALLEST 3-REEL MACHINE

BRAND NEW IMPS Fruit Reels Only

1¢ or 5¢  
Sample \$13.50  
Carton of 8 \$72.00



### CIGARETTE MACHINES

Look like new and work to perfection  
U-Need-a-Pak, 9-12 Cols. Ea. ....\$59.50  
DuGranier 7 Col. Model VD ..... 72.50  
DuGranier 11 Col. Split Champion. Ea. 95.00  
DuGranier 7 Col. Model V. Ea. .... 69.50  
Stewart & McGuire 7 Col. Model S. Ea. 49.50

MILLS Brand New Vest Pockets \$74.50

### USED COUNTER GAMES

Kicker & Catcher. Ea. ....\$29.50  
Stepphatch, New. Ea. .... 19.50  
Sparks (Gold Award) ..... 20.50  
American Eagle (Fruit or Sport Reels) 28.50  
A.B.T. Guns ..... 35.00

### USED VENDING MACHINES

Jennings In-A-Bag Nut Vender, As Is ..\$ 8.00  
Northwestern Tri-Selector ..... 22.50  
New Shipman 3 Col. Stamp Machine .. 39.50  
Variety Shops, 5 Col., Clean, With Stand 17.50  
Snacks, 3 Col., New Finish, With Stand 17.50  
Brand New Stamp Machine ..... 17.50  
Advance Stamp Machines, 5¢, 10¢ or 25¢ Slots, Brand New ..... 15.00  
Model V Standard ..... 10.75  
Model V Deluxe ..... 12.75  
Silver Kings, Rebuilt, Like New ..... 7.95  
Walling Guesser Scale ..... 150.00  
New Walling Guesser Scale ..... 175.00

DEPOSIT REQUIRED WITH ALL ORDERS  
SEND FOR COMPLETE LIST

### NEW YANKEE (Divider Model)

Can be used with Cigarette or Fruit Reel. Change over in 2 minutes on location .....\$29.50

COLUMBIA BELLS, \$132.50

NEW IMPROVED 1946 MODELS IMMEDIATE DELIVERY Changeable to 1, 5, 10, 25c Play

### NEW PIN GAMES

Catalina	..\$249.50	Bubbles	..\$249.50
USED			
Invasion	..\$ 90.00	School Days	..\$ 49.50
Marvel	.....	Glamour	.....
Baseball	124.50	Girl	59.50
Clover	65.00	5-10-20	124.50
Gun Club	72.50	Spot-A-	.....
Spot Pool	62.50	Card	72.50
Action	124.50	Mystic	49.50
Grand Canyon	179.50	Sink the Ship	.....
Bombardier	74.50	(7-up)	59.50

### CONSOLES

All in Perfect Condition  
Big Game .....\$109.50  
Bob Tail ..... 119.50  
Zeta ..... 50.00  
Fast Time ..... 119.50  
Jennings F.P. Mint Vender ..... 79.50  
Hi-Hand ..... 189.50  
Keeney Super Bells ..... 289.50  
Western Baseball, Clean ..... 85.00

## RAKE COIN MACHINE EXCHANGE

609 SPRING GARDEN STREET

PHILADELPHIA 23, PA.

## COLUMBUS VENDORS

	Model 46 Peanut	Model 46Z Genl. Purpose	Model 46G Ball-Gum
48 & Up	.....\$ 9.50	\$ 9.90	\$10.00
12 to 48	..... 10.00	10.40	10.65
Under 12	..... 10.50	10.95	11.15
Sample	..... 11.50	11.95	12.00

All Equipped with Vise Grip Locks

Write for Circular

We Are Now Delivering — and Filling All Orders in Rotation.

Terms: 1/3 Deposit. Balance C. O. D., F. O. B. Cleveland.

Complete Stock of Parts and Globes For All COLUMBUS VENDORS



YOUR CHOICE:  
4 LB. OCTAGON OR 5 LB. ROUND GLOBES

MARKEPP SALES COMPANY  
4310 Carnegie Ave. Cleveland



# Play Up, Down With Business

## Early Closing Slashes Play

Beer shortage reveals how closely coin trade tied to state of other industries

DETROIT, June 8.—Effect of general business conditions on coin machine play is shown every day on juke box locations, says Lou Heilbronner, veteran operator and manager of the Interstate Music Company here.

Heilbronner says his experience proves that the business done by a juke box on location depends almost entirely upon the type of location in which the machine is placed.

"There is little we can do to stimulate business on the machines alone," he said. "The nickel, dime and quarter chutes are there and we are ready for business. But the volume of business is closely related to the business done by the type of location which we service.

### Beer Shortage Proof

"The beer shortage," Heilbronner continued, "is the obvious proof of this fact. Even when play seems to be holding up—when one goes into a tavern and finds a crowd feeding nickels, into the machine—gross returns may be less because spots are now open shorter hours.

"The closing hours on weekdays and the decision of most spots in town to close entirely on Sundays means that a lot of the most profitable playing time for the machine is lost. It can only take in a maximum average of so much per hour and must operate a certain number of hours per day or week to turn in the kind of returns that make an operation profitable."

From his own operations, Heilbronner reports that business in his locations is off around 20 to 30 per cent, which means the juke boxes are getting 20 to 30 per cent less play. He says that a check with other leading operators in the city confirms this drop in play.

### Some Not Affected

On the other hand, Heilbronner points out, the operator who has specialized in dairy bars and restaurants is not feeling the results of the beer shortage in his gross. His locations are little affected and continue to turn in their average business, which places him in a very fortunate spot.

One type of phonograph location has actually shown an increase here in Detroit during recent weeks. Restaurants which formerly closed at or near 8 p.m., have now gone back to their pre-war practice of staying open later—until 1 a.m., or even the full 24 hours.

Operators here find that these restaurant locations, while they do not show average returns as high as those showed by tavern spots before the beer shortage, are enjoying better business with their juke boxes than ever before. This, operators say, shows that the number of hours a machine is available to the public for play is of first importance.

Tavern spots are not to be neglected, Heilbronner and other operators in this city say. The beer shortage which is currently hampering business in such locations will

(See Play Up, Down on page 140)



SIX-STAR COIN FAMILY is Sid Vaillancourt's in Milwaukee. All except one of the sons enlisted under age, and they've run up a total of 24 years' service. Vaillancourt, who owns Sid's Amusement Company, is seated between his wife and daughter, Claudia (right). Sons, left to right, include Sid Jr., Dale, Ronald, Donald, Arnold and Edward.

## Racine, Wis., Operator Proud Of Six Sons' Records in War

RACINE, Wis., June 8.—Sid Vaillancourt, proprietor of Sid's Amusement Company, is proud of his family's war record, his six sons having served in overseas assignments. With four of the boys still in service, they have a total service of 24 years.

"They all enlisted," Sid relates proudly. "Five of them were under age, so their mother and I had to sign waivers."

The six brothers include a set of twins, Ronald and Donald. Eldest, Arnold, 30, served three years as an electrician in the coast guard, specializing in the servicing of amplifying equipment. Before the war, Arnold was a route man for his father's company.

Edward, 26, was a staff sergeant and was discharged a year ago after 39 months in the ETO. Since his discharge he has been operating a farm near Racine.

Sid Jr., 27, is still in the army and already has six years of service. He

is now stationed in Wisconsin. Dale, 22, saw submarine service in the Pacific and ETO areas. He was a crew member of the U. S. S. Cabrilla which early in the war won fame for its exploits along the Japanese Coast. Dale was recipient of the Navy Cross and is now with navy intelligence in England.

Ronald and Donald, the twins, 19, enlisted two years ago and served together in the South Pacific and ETO. They saw action at Iwo Jima, Okinawa and Mindanao. Donald suffered shrapnel wounds in action off Guam and will face surgery to remove fragments upon his arrival within a short time.

Meanwhile, Sid Vaillancourt has been running the business with the assistance of his wife. Late wrinkle is firm's solution of the old record problem.

Sid has set up a rental service for schools and private clubs, supplying records and amplifiers for dances. (See Racine Op Proud on page 140)

## AFM To Make Own Disks; Two Anti-Juke Box Ideas Nixed by St. Pete Conclave

### Arizona Proposes Waxing Plan; Montreal Anti-Box Ideas

ST. PETERSBURG, Fla., June 8.—Three acute headaches were spared the record and juke box industries by the American Federation of Musicians convention here this week. Body nixed a resolution which would have put AFM in the disk biz on a competing basis with major companies, turned down another which would have forbidden mechanical music in locations which employ live talent and downed a third which would have imposed a tax on juke boxes.

It was the idea of Local 586, Tuscon, Ariz., to solve the canned

music problem by having the union create its own canned stuff. Wanted the net profits divided as follows: 40 per cent to musicians who make the platters, 30 per cent to AFM treasury and remainder divided equally among locals.

The anti-juke box resolutions, offered by Local 406, Montreal, pointed out that some locals already have laws forbidding phonos in places using live tootlers. On license gimmick, Montreal suggested that the government might impose a tax if the union couldn't.

## Lumber Mills Struggle To Fill Orders

### Output Up and Down

PORTLAND, Ore., June 8.—Production of Western pine lumber continues to creep back toward the 1945 level, but there still remains a wide gap between output and demand, latest report of the Western Pine Association showed.

The association reported that 98 of its member mills produced 62,301,000 board feet of lumber during the week ended May 18 compared with 71,480,000 board feet milled in the corresponding week of 1945. But the week's output represented a rise of nearly 3,000,000 board feet over the 59,395,000 produced in the previous week.

From New Orleans came a report of the Southern Pine Association that production of 107 mills in that area amounted to 12,634,000 board feet for the week of May 18. This compared with 15,926,000 turned out by these mills in the same week of 1945 and 15,155,000 feet milled by them in the week of May 11.

### Offsets Increase

From the lumber buyers' point of view, this drop in Southern milling just about offset the increase in Western production.

Western pine production was lagging again behind the stream of orders after running ahead of them for the first time in months. Orders the week of May 18 totaled 62,703,000 board feet compared with 54,216,000 feet the preceding week and 60,226,000 feet the corresponding week of 1945.

Those figures pretty well sum up the situation of the Western lumber industry, bigger orders and smaller production than a year ago. Shipments from the mills tell an even sadder story.

In the week of May 18 railroad cars and trucks hauled away from the mills only 57,669,000 feet of pine lumber compared with 61,407,000 feet the week before and 67,022,000 feet a year earlier. Allowing for drying and curing time, this would indicate the industry is shipping out the lumber at about the same rate it was a year ago.

The previous week's excess of shipments over production might have resulted from the mills holding back shipments until after the boost of ceiling prices recently, but no statement on that was available.

### Orders Down

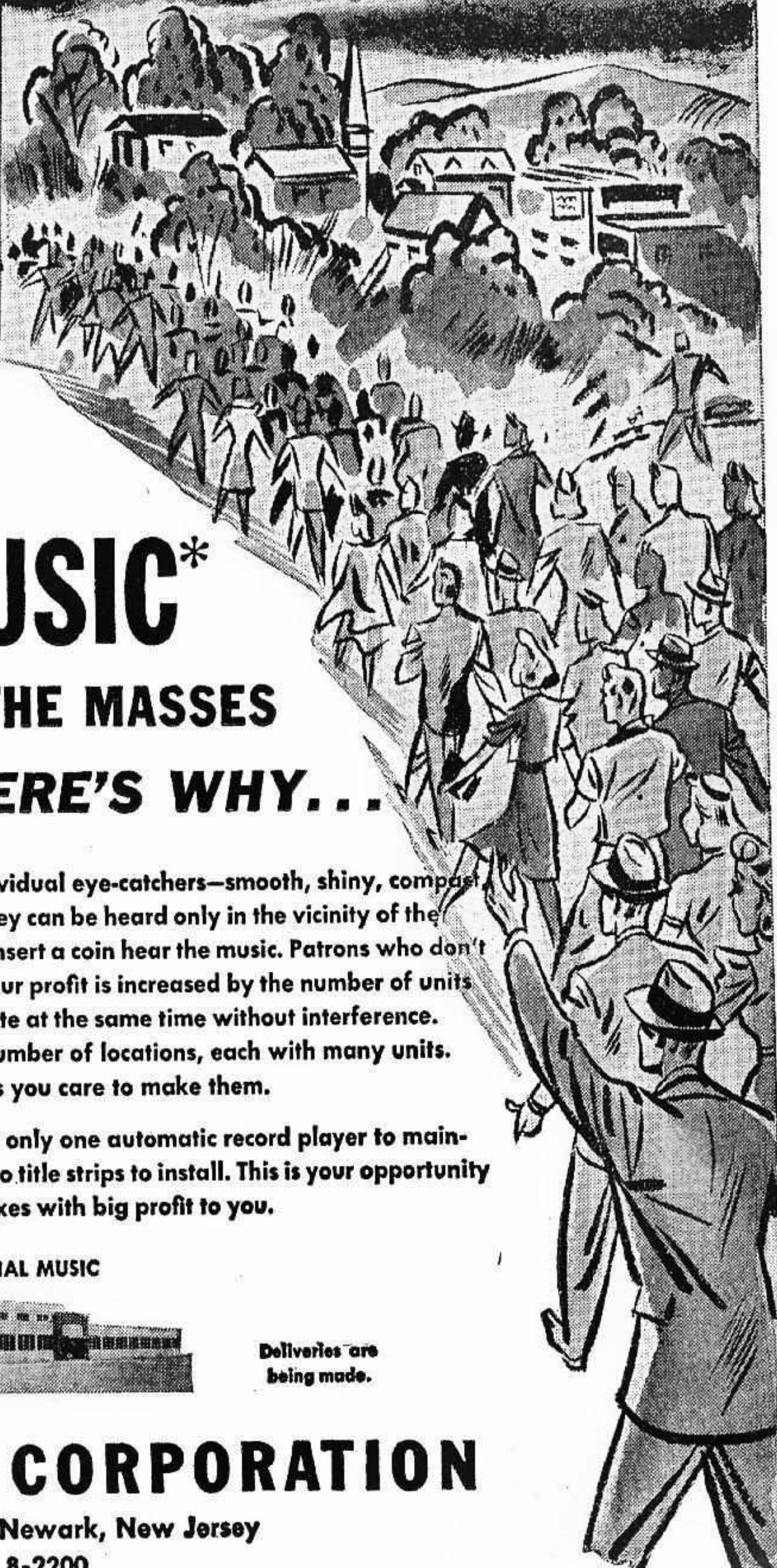
The Southern industry oddly has experienced a decrease in orders almost in step with the decline in production. Orders of the 107 mills reporting for the week of May 18 totaled 15,448,000 feet compared with 16,148,000 ordered the preceding week and 18,463,000 feet ordered in the corresponding week a year ago. Shipments in both weeks of this year however, ran ahead of production just as they did a year earlier. Week of May 18 the mills shipped 14,673,000 board feet compared with 16,237,000 a week earlier and 17,701,000 feet a year earlier.

Meanwhile the huge lumber industry of British Columbia was still tied up by a strike. The British Columbia

(See Lumber Mills Busy on page 140)



**WHAT IF THE WHOLE TOWN WALKED UP TO YOUR LOCATIONS AND DROPPED COINS**  
*in your boxes?*



**MEASURED MUSIC\***  
**GIVES YOU THE TAKE OF THE MASSES**  
**IT'S MULTI-PROFIT, HERE'S WHY...**

MEASURED MUSIC boxes are small (only 6 1/4" high) individual eye-catchers—smooth, shiny, compact, round-top, plated jobs with definite customer-appeal. They can be heard only in the vicinity of the box. The music quality is superb and only the ones who insert a coin hear the music. Patrons who don't want music don't hear it. Instead of one coin at a time, your profit is increased by the number of units installed in a location. All Personal Music boxes can operate at the same time without interference. A MEASURED MUSIC system will supply music for any number of locations, each with many units. It's a city-wide service. The multiple profits are as wide as you care to make them.

Installation and servicing are simplified because there is only one automatic record player to maintain in your studio — no big floor models to move about, no title strips to install. This is your opportunity to have the whole town dropping coins in your music boxes with big profit to you.

THE HOME OF PERSONAL MUSIC



Write or call today for a booklet.

Deliveries are being made.

**PERSONAL MUSIC CORPORATION**

P. O. Box 720, Highway No. 1, Newark, New Jersey

Telephone Bigelow 8-2200

\*Registered Trade Mark



**Now in Preparation**  
The New 1946-47  
**ENCYCLOPEDIA OF MUSIC**

... bigger ... better ... more comprehensive than ever!!!

**The Juke Box Network**

A complete sub-section within the Record Section

... containing a pictorial exhibit of the new juke boxes, four major feature articles and seven complete reference lists essential to juke box operators.

**IN 10 COMPLETE SECTIONS**

Including a separate section on the famed

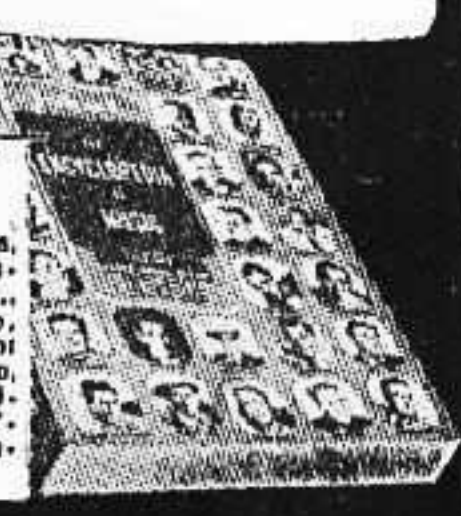
**MUSIC'S WHO'S WHO**

More than 50 FEATURE ARTICLES

72 ESSENTIAL REFERENCE LISTS

Over 25,000 GUARANTEED CIRCULATION

RESERVE YOUR COPY NOW... Write B. A. Bruns, Circulation Manager, 25 Opera Pl., Cincinnati, Ohio, for single copy or group rates—also, combination Billboard and ENCYCLOPEDIA subscription offer.



**AFM St. Pete Confab Mulls 17 Ideas for Using \$1,841,899 Record Royalty Fund**

**Petrillo Says Pot Will Hit 2 1/2 Mil. Yearly**

(Continued from page 20) peeling for a while, but eventually collapsed under repeated reminders that (1) the fund's purpose is to create employment, (2) the public would disapprove of AFM treating the fund as a melon, (3) small locals would get insufficient money on a pro-rata basis to create any employment and (4) the fund is even more an AFM than a local problem and would be best administered centrally, but in keeping with local needs.

**Rosenberg Pitches 802**

Speaking in behalf of his resolution, Jack Rosenberg, 802 president, said that the ideal plan will serve to decentralize music, creating employment in the stix, attracting musicians away from the large centers to their small-town homes, relieving congestion and employment problems in cities such as New York, Chicago and Los Angeles.

Altho AFM head, James C. Petrillo, refused to be drawn into the debate earlier remarks of his gave solid indication that he, too, favors this sort of plan and opposes a method which would do anything less. After

the law committee recommendation was passed the convention was again assured that the committee on disbursement of the fund (three men) will give careful study to every resolution proposed this week, as well as any future plans presented.

Sidelights on the problem were provided in Petrillo's annual report, which revealed that between September 20, 1943, and December 31, 1945, 163,740,494 platters were sold. Total earnings by leaders and men, aside from royalties paid leaders, were \$1,841,899. An additional 1,067,100 disks were made here and sold abroad. Gross sales on all disks during that period were \$95,825,795.80. Petrillo told the convention that AFM revenue from the fund will reach \$2,500,000 annually in a short time. The current contracts with record companies expire December 31, 1947.

ing included three Massachusetts distributors and 17 operators whose routes vary from a few machines to more than 300.

**IMMEDIATE OFFERING TO JUKE BOX JOBBERS AND DISTRIBUTORS 200,000 RADIO TUBES**

Bulk Packed 100 to Carton. Manufactured by RCA, Ken-Rad, Sylvania, Tung-Sol, Etc.

5R4 .....	\$ .50	6SN7 .....	\$ .42
5Y3-GT .....	.33	6SQ7 .....	.50
6AC7 .....	1.00	6SG7 .....	.55
6J6 .....	.50	7S7 .....	.65
6L6M .....	.67	884 .....	.50
6SA7 .....	.50	9002G .....	.35
6SH7 .....	.50	9003 .....	.35
6SJ7-GT .....	.43	12H6M .....	.33
6SK7 .....	.50	12SH7M .....	.39
6SL7-GT .....	.55		

Have complete stock on hand of the following items:

Transformers: Power, Audio, Chokes for P.A.

Condensers: Paper & Electrolytic.

Resistors: Insulated & Wire Wound.

Send For Our Bulletin

**D. & D. RADIO**

160 Duane St., Dept. B., New York 13, N. Y. Corlland 7-0371

**Petrillo Speech Cues AFM Entry Into Politics**

(Continued from page 20) ously the union has steered shy of politics. Enumerating what he views as unjust contradictions in the Lea Act, Petrillo pointed out that if a radio exec keeps a school band off the air, it is no violation of the law, but if AFM does, there is a violation. He also mentioned the recent episode wherein Niles Trammel, NBC prexy, declared that he didn't pick up Toscanini from La Scala because he didn't want AFM trouble. Petrillo asked how come Trammel isn't guilty of a law violation since he refused to air Toscanini from abroad.

**Big Guns on NAB**

Petrillo's heavy artillery was concentrated on NAB, which he says, dominates Congress. He reeled off a long list of names he considered anti-AFM public officials with radio ties, including Sen. Burton K. Wheeler, chairman of Senate Interstate Commerce Committee, whose son owns WFGY, Spokane; Paul Porter, CBS attorney; Sen. Worth Clark, who bobbed up with 20 per cent of KJBS, San Francisco, after he was defeated for re-election from Idaho; James Fly, New York, Muzak; Elmer Davis, whom Petrillo has never forgiven for his attempt to break the disk ban by putting it on a "patriotic" basis, and Congressman Lea.

**Massachusetts Juke Ops Plan Organization**

BOSTON, June 8.—Music operators whose routes total more than 1,600 juke boxes in the State laid the groundwork for organization of the Massachusetts Phonograph Guild at a meeting held in the Copley Square Hotel this week (5).

Temporary chairman for the evening was A. C. Stargis, of Automatic Music.

There was general agreement that an effective organization would have to be one composed of a majority of music operators in the State who would govern themselves thru definite regulations. It was suggested that a man outside the trade should be selected as Guild director.

Chief discussion, led by Phil Schwartz, of Winros Vending, centered about problems of membership responsibility and an association policy for percentage commissions to locations.

Operators present voted unanimously to require members to deposit complete lists of their locations with percentages allowed for each location. These, according to the agreement, would be submitted in sealed envelopes.

Decision was made to hold another organizational meeting June 19, to which only operators who had submitted lists would be admitted. At that time a member of the group would be appointed as chairman and a constitution would be drafted, it was agreed.

Representation at the dinner meet-

**12c A POUND BOXED USED JUKE BOX RECORDS**

No Counting Necessary—Box Records Well and Ship by Truck Line F. O. B. to Us. We Will Go by Weight Packed and Forward Check to You. Ship Any Quantity; Advise When Shipping. Not Too Many Hillbilly. No Broken Records. Must Have Wrappers on Records.

**SCHWARTZ MUSIC CO.**

2117 So. Loomis CHICAGO, ILL.

**RECORD TRAYS**

For 61, 71 and all other Wurlitzer Counter Models, reconditioned. I will make your old trays the same dimensions as when new and guarantee them to give satisfaction. Price \$7.50 for set of 12, or \$6.00 a set in lots of 5.

**HUGO JOERIS**

3208 Jackson St., Amarillo, Texas

**IN WISCONSIN**

**Aireon KLEIN DISTRIBUTING CO.**  
2606 W. Fond Du Lac Ave. MILWAUKEE 6, WISC. KILBOURN 2032-3

**MECHANIC**

Experienced in repairing Music Machines. (Experience Necessary). Good Salary for Capable Man. References — Write

**OVERBROOK AMUSEMENT CO.**  
618 Spring Garden St., Philadelphia, Pa.

**Aireon Sets Up California Lab**

PASADENA, Calif., June 8.—Aireon Manufacturing Company has set up research and experimental laboratories here and in Los Gatos with Jack Strauss, Western representative of the company, in charge.

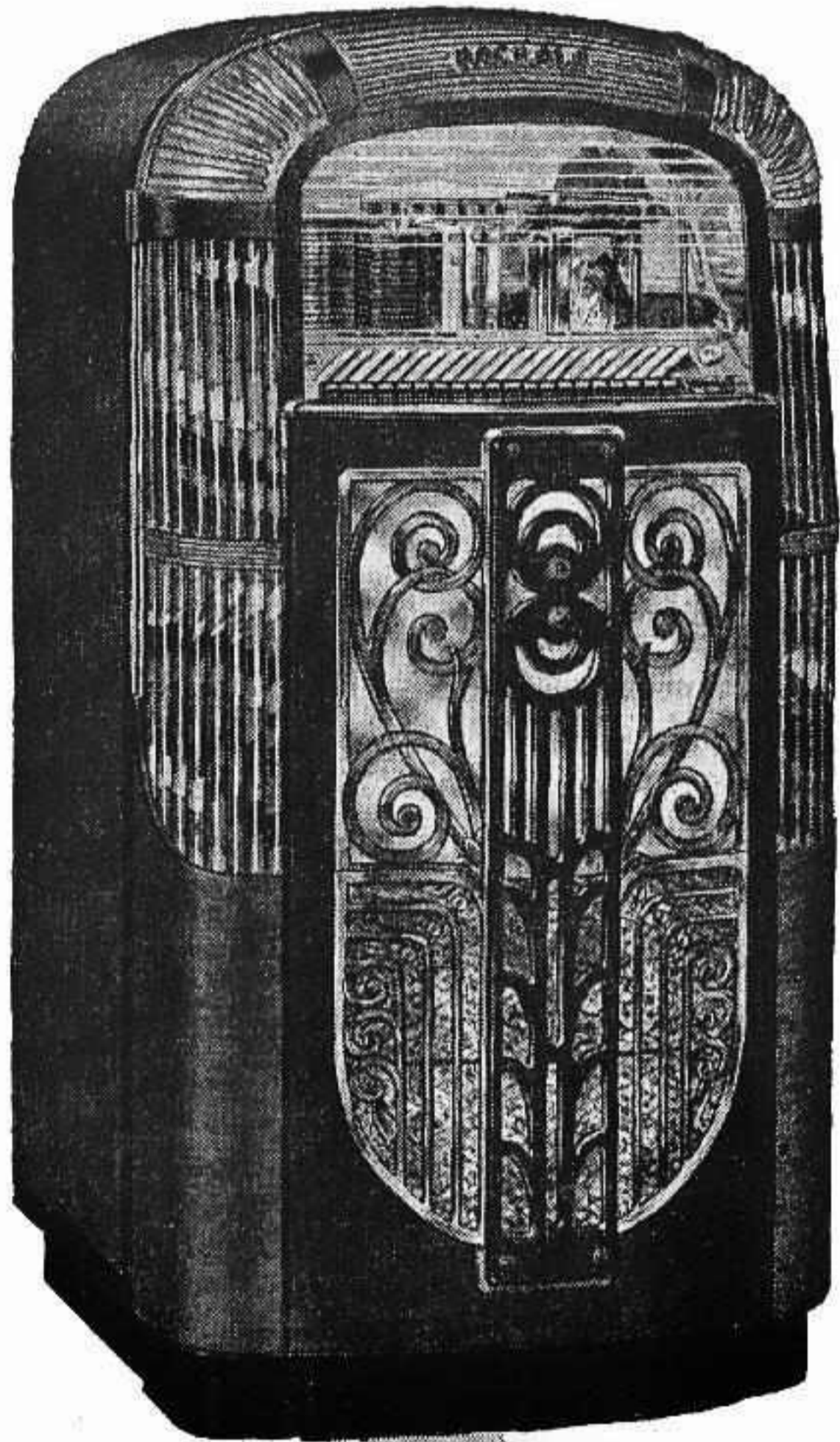
Offices will be at 1027 North Highland Avenue, Los Angeles, according to Randolph C. Walker, president of the concern.



HAS THE PLAY APPEAL



**BECAUSE**



"Mechanical Superiority!"  
"Dependable operation and fine musical reproduction!"



OPERATOR

"Good music — colorful display!"



LOCATION OWNER

**ALL**

**ADD UP TO**

**ROCK-OLA**

"THE PHONOGRAPH OF TOMORROW"

...**TODAY!**



**ROCK-OLA MANUFACTURING CORPORATION**  
800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS



ADVANCE RECORD RELEASES

(Continued from page 31)

JOLLY RHYTHM POLKA	Ernie Benedict and His Polkateers (ACE POLKA)	Victor 25-1066
JUMP JUMP	The Harlem Blue Knights (Mimi Oradell) (GOING JAM-MAD)	Superior 102
JUST A DREAM	Eddie (Mister Cleanhead) Vinson Ork (Eddie Vinson) (TOO MANY)	Mercury 8009
JUST THE OTHER DAY	Harry Cool Ork (Harry Cool) (WHO TOLD)	Signature 15031
JUST THE OTHER DAY	Kitty Kallen (Sonny Burke Ork) (SHOULD I)	Musicaft 15068
JUST A DREAM	Little Sam Ork (YOU GOT)	Hub 3023
KNOCK ON WOOD	Dooley Wilson (AS TIME)	Decca 40906
LA BORRACHITA	Al Gayle and His Biltmore Ork (PARAN PAN)	Tech-Art 502
LINGER IN MY ARMS A LITTLE LONGER, BABY	Jane Froman (YOU, SO)	Majestic 1048
LINGER IN MY ARMS A LITTLE LONGER, BABY	Woody Herman (Lynne Stevens) (MABEL! MABEL!)	Columbia 36995
LONESOME AND SORRY	George Barry Ork (I FALL)	Coronet Cor-16
LORD WILL MAKE A WAY	The Famous Soul-Stirrers (STEAL AWAY)	Aladdin 2001
MABEL! MABEL!	Woody Herman (Woody Herman) (LINGER IN)	Columbia 36995
MARGIE	Earl Hines Ork (ROSETTA)	ARA-149
MARRIED MAN BLUES	The Harlem Blue Knights (Helen Andrews) (SWING IT)	Superior 103
MARY (Marysia)	Dana Ensemble (I CAN'T)	Dana 505
MEM'RIES BLUE	Al Gayle and His Biltmore Ork (CLAIR DE)	Tech-Art 500
MILLIONAIRES DON'T WHISTLE (1) MOONSHINE LULLABY (2) I GOT THE SUN IN THE MORNING	Jane Froman (I GOT)	Majestic 1049
MOON OVER MONTANA	Al Goodman Ork (Audrey Marsh-Mullen Sisters) (THE GIRL)	Victor 46-0002
MOSTLY CAPERS	Tex Russell and His Hollywood Cowboys (YOU CAN'T)	Aladdin 506
MY FICKLE EYE	Abe Most Sextet (DREAM MAN)	Superior 105
MY MARY, HE THRILLS ME EV'RY DAY	Judy Canova (Lou Bring Ork) (APPLE ON)	ARA-4007
MY MARY (Moja Marys)	The Harlem Blue Knights (Helen Andrews) (SUSIANA'S GOT)	Superior 104
MY MELLOW MAN	Walt Dana Ork (RACETRACK POLKA)	Dana 503
NOISE FOR THE BOYS	Tab Smith Ork (I CAN'T)	Hub 3024
OJ, TARADUM	Abe Most Sextet (WHO'S SORRY)	Superior 106
OLD COUNTRY POLKA (Staro-krajka)	Walt Dana Ork (HELICOPTER POLKA)	Dana 502
ONCE IT'S GOOD, ONCE IT'S BAD (Raz Jest Dohrze, Raz Jest Zle)	Walt Dana Ork (JOHNNY &)	Dana 504
ONE LOVE	Dana Ensemble (RED BELT)	Dana 506
ONYX JUMP	Randy Brooks (SURRENDER)	Decca 18897
ORIENTALE	Eddie Wiggins Sextette (SOUTH SIDE)	Sultan 2502
JOSE PAFUMY AND HIS LATIN-AMERICAN ORK ALBUM	Eddie Wiggins Sextette (RED, THE)	Sultan 2501
Begin the Beguine	Jose Pafumy and His Latin-American Ork	International Vol. 15
La Camparsita		International P-803
Rumba Rhapsody		International P-801
Siboney		International P-806
Take It Away		International P-805
Tico Tico		International P-804
PARAN PAN PIN	Al Gayle and His Biltmore Ork (LA BORRACHITA)	Tech-Art 502
PICKLE IN THE MIDDLE (AND THE MUSTARD ON TOP)	The Four King Sisters (Buddy Cole Ork) (ISLE OF)	Victor 20-1903
POOR BUTTERFLY	Don Byas Ork (DOUBLE TALK)	Hub 3022
COLE PORTER ALBUM	Fred Waring and His Pennsylvanians	Decca A-467
A Little Rumba Numba (Glee Club)		Decca 18892
Ev'ry Time We Say Goodbye (Glee Club)		Decca 18893
Ev'rything I Love (Gordon Goodman-Glee Club)		Decca 18894
I Love You (Glee Club)		Decca 18895
I've Got You Under My Skin (Joan Wheatley-Glee Club)		Decca 18894
Night and Day		Decca 18892
What Is This Thing Called Love?		Decca 18893
You'd Be So Nice to Come Home To (Glee Club)		Decca 18895
PROKOFIEFF: OVERTURE ON HE-BREW THEMES OP. 34, SEXTETTE, PARTS I AND II (12")	Vivian Rivkin and Ork	Disc 4020
PUT YOUR LITTLE FOOT RIGHT OUT	Tex Russell and His Hollywood Cowboys (YOU WAITED)	Aladdin 507
QUIET RIOT	Buddy Rich Ork (BABY BABY)	Mercury 3017
RACETRACK POLKA	Walt Dana Ork (MY MARY)	Dana 503
RED BELT (Czerwony Pas)	Dana Ensemble (ONCE IT'S)	Dana 506
RED, THE BE BOP GUY	Red Saunders Ork (ORIENTALE)	Sultan 2501
REMEMBER ME?	The Famous Soul-Stirrers (GOLDEN BELLS)	Aladdin 2002
REMEMBER ME?	Tommy Dorsey (Stuart Foster) (I DON'T)	Victor 20-1901
ROCKIN' AT RYANS	"Hot Lips" Page Ork ("Hot Lips" Page) (YOU'D BE)	Commodore 571
ROSETTA (Get Your Kicks On) ROUTE 66	Earl Hines Ork (MARGIE)	ARA-149
RUBY	Georgie Auld (Georgie Auld) (A HUNDRED)	Musicaft 15072
SALVADOR	Cousin Emmy and Her Kinfolk (THE BROKEN)	Decca 23583
SEPTEMBER SONG	Narciso Martinez (EL ARBOLITO)	Victor 25-1064
SHAME ON YOU	Bing Crosby (John Scott Trotter Ork) (BEGIN THE)	Decca 18898
SHEEPSKIN CORN AND A WRINKLE ON A HORN	Red River Dave-Texas Tophands (I'LL BE)	Continental C-5059
	Stuart Hamblen (Covered Wagon Jubilee Ork) (ACROSS THE)	Superior 108

SHE'S FUNNY THAT WAY	Billie Holiday-Eddie Heywood Ork (HOW AM)	Commodore 569
SHOOT THE WORKS	The State Fair Band (THE JOLLY)	Continental C-1179
SHOULD I TELL YOU I LOVE YOU?	Kitty Kallen (Sonny Burke Ork) (JUST THE)	Musicaft 15068
SIN TIMBAL	Chuy Reyes Ork (HER BATHING)	Superior 111
SIT BACK AND REE-LAX	Jimmie Lunceford (JAY GEE)	Majestic 1053
SIX, SEVEN, EIGHT OR NINE	"Hot Lips" Page Ork ("Hot Lips" Page) (THESE FOOLISH)	Commodore 574
SLAM MY DOOR WHEN YOU GO OUT	Betsy Gay (Covered Wagon Jubilee Ork) (BELLE OF)	Superior 107
SLIM GAILLARD'S BOOGIE	Slim Gaillard & His Boogiegreeners (TRAVELIN' BLUES)	Queen 4121
SOME OTHER WORLD	Floyd Tillman (DRIVIN' NAILS)	Columbia 36998
SONNY'S BOOGIE	Sonny Thompson (VI, TELL)	Sultan 2503
SOUTH SIDE BOOGIE	Sonny Thompson (ONYX JUMP)	Sultan 2502
SQUARE DANCES WITH AND WITHOUT CALLS ALBUM	Ralph Page the Singing Caller and His New England Ork	Disc 630
Disgusted Brides		Disc 5835
Ladies' Whirligig		Disc 5037
Monadnock Muddle		Disc 5036
Odd Couple In the Center		Disc 5038
Red River Valley		Disc 5033
Star the Ring		Disc 5037
STEAL AWAY	The Famous Soul-Stirrers (LORD WILL)	Aladdin 2001
SURRENDER	Randy Brooks (Harry Prime) (ONE LOVE)	Decca 18897
SURRENDER	Jan Savitt and His Top Hatters (ALONG WITH)	ARA-150
SUSIANNAS GOT SOMETHING	The Harlem Blue Knights (Danny Griss-Helen Andrews) (MY MAN)	Superior 104
SWEET LORRAINE	Red McKenzie (Ernie Caceres Ork) (THROUGH A)	Commodore 572
SWEET SLUMBER	Panama Francis & His Panamanians (THREE BONES)	Queen 4117
SWING IT FOR ME	The Harlem Blue Knights (Danny Griss) (MARRIED MAN)	Superior 103
TEARS THAT MAKE BELIEVE	Grandpa Jones (8 MORE)	King 532
TELEVISION POLKA	Walt Dana Ork (COLD PILLOW)	Dana 501
TEXAS TORNADO	Tex Russell and His Hollywood Cowboys (WHAT IT)	Aladdin 508
THE BROKEN HEARTED ONE YOU LEFT ALONE	Cousin Emmy and Her Kinfolk (RUBY)	Decca 23583
(1) THE GIRL THAT I MARRY (2) WHO DO YOU LOVE? I HOPE	Al Goodman Ork (Jimmy Carroll-Earl Oxford) (MOONSHINE LULLABY)	Victor 46-0002
THE LAMP POST OF OLD BROADWAY	Stuart Hamblen (Covered Wagon Jubilee Ork) (BLUE LIGHTS)	Superior 109
THE JOLLY LUMBERJACKS	The State Fair Band (SHOOT THE)	Continental C-1179
THE WALK	J. C. Heard and His Cafe Society Ork (HEARD BUT)	Continental C-6022
THESE FOOLISH THINGS (Remind Me of You)	Don Byas ("Hot Lips" Page Ork) (SIX, SEVEN)	Commodore 574
THIS AIN'T NO VOOT	The Harlem Blue Knights (Mimi Oradell) (GARDNER STREET)	Superior 101
THREE BONES	Panama Francis & His Panamanians (SWEET SLUMBER)	Queen 4117
THREE LITTLE WORDS	Kansas City Six (FOUR O'CLOCK)	Commodore 573
THROUGH A VEIL OF INDIFFERENCE	Red McKenzie (Ernie Caceres Ork) (SWEET LORRAINE)	Commodore 572
TOO MANY WOMEN BLUES	Eddie (Mister Cleanhead) Vinson Ork (Eddie Vinson) (JUST A)	Mercury 8009
TRAVELIN' BLUES	Slim Gaillard & His Boogiegreeners (SLIM GAILLARD'S)	Queen 4121
TROUBLE NOT THE WOMAN	Sunset Jubilee Singers (TWO WINGS)	Hub 3020
TWO WINGS	Sunset Jubilee Singers (TROUBLE NOT)	Hub 3020
VI, TELL ME WHY	Red Saunders Ork (SONNY'S BOOGIE)	Sultan 2503
WARSAW COUPLETS (Kuplety Warszawskie)	Dana Ensemble (I DON'T)	Dana 507
WHAT SO PROUDLY WE HAIL ALBUM		Decca A-453
Ballad for Americans, Part 1 (Bing Crosby-Decca Concert Ork-Victor Young, Dir.) (Ken Darby Singers)		Decca 23580
Ballad for Americans, Part 2 (Bing Crosby-Decca Concert Ork-Victor Young, Dir.) (Ken Darby Singers)		Decca 23580
Ballad for Americans, Part 3 (Bing Crosby-Decca Concert Ork-Victor Young, Dir.) (Ken Darby Singers)		Decca 23581
Ballad for Americans, Part 4 (Bing Crosby-Decca Concert Ork-Victor Young, Dir.) (Ken Darby Singers)		Decca 23581
God Bless America (Bing Crosby) (John Scott Trotter Ork-Max Terr's Mixed Chorus)		Decca 23579
The Star Spangled Banner (Bing Crosby) (John Scott Trotter Ork-Max Terr's Mixed Chorus)		Decca 23579
WHAT IT MEANS TO BE BLUE	Tex Russell and His Hollywood Cowboys (TEXAS TORNADO)	Aladdin 508
WHO DO YOU LOVE, I HOPE?	Elliott Lawrence Ork (Rosaling Patton) (I KNOW)	Columbia 37047
WHO TOLD YOU THAT LIE?	Harry Cool Ork (Harry Cool) (JUST THE)	Signature 15031
WHO'S SORRY NOW?	Abe Most Sextet (Dorothy Allen) (NOISE FOR)	Superior 106
WITHOUT WORDS (Sin Palabras)	Chuy Reyes Ork (JOHNNY CAN'T)	Superior 110
YELLOW ROSE OF TEXAS	Red River Dave-Texas Tophands (ATOMIC POWER)	Continental C-5061
YOU GOT TO PLAY YOUR HAND	Little Sam Ork (JUST A)	Hub 3023
YOU CAN'T BREAK THE CHAINS OF LOVE	Tex Russell and His Hollywood Cowboys (MOON OVER)	Aladdin 506
YOU, SO IT'S YOU	Jane Froman (LINGER IN)	Majestic 1048
YOU WAITED A LITTLE TOO LONG	Tex Russell and His Hollywood Cowboys (PUT YOUR)	Aladdin 507
YOU'D BE FRANTIC, TOO	"Hot Lips" Page Ork ("Hot Lips" Page) (ROCKIN' AT)	Commodore 571

Padway Claims AFM To Win Case-Lea Tiff

(Continued from page 6)

it as "the worst we have ever been confronted with," "it lacerates the heart of labor," "this terrible bill," and predicted that President Truman will veto it.

Lea Going-Over

The Lea Act also was subjected to a going-over during Padway's two-

hour speech. Labeling it "one of the most dishonest pieces of craftsmanship introduced into any legislature of the world, except perhaps Nazi Germany when Hitler convened the Reichstag and told them what to do," Padway assured the convention that "such colossal discrimination cannot stand before any legal court." He allowed for the possibility that "there may be lower judges who'll uphold it," and said the federation is prepared for a difficult, expensive fight.

Petrillo's Solo Rap Chance?

In reference to the current test strike against WAAF, Chicago, Padway revealed that the reason Petrillo took independent action in calling the strike, and did not involve the federation's nine-man executive board, is because the Lea Act provides only one year's imprisonment and \$1,000 fine under these circumstances. Under a separate conspiracy statute, Petrillo and the exec board would have been liable to 20

years in stir and \$10,000 fine apiece, had they called the strike as a body.

The remainder of Padway's address concerned itself with the development of labor legislation in this country since World War I. He received a standing ovation at the speech's conclusion, with many of the delegates seeming to read into Padway's remarks the inference that, while the Case Bill can break the backs of many unions, the AFM has a strong back.



*The Dimes do it!*



*Solotone*

**UP TO 30% MORE TAKE  
THAN ANY INDIVIDUAL  
MUSIC SYSTEM**

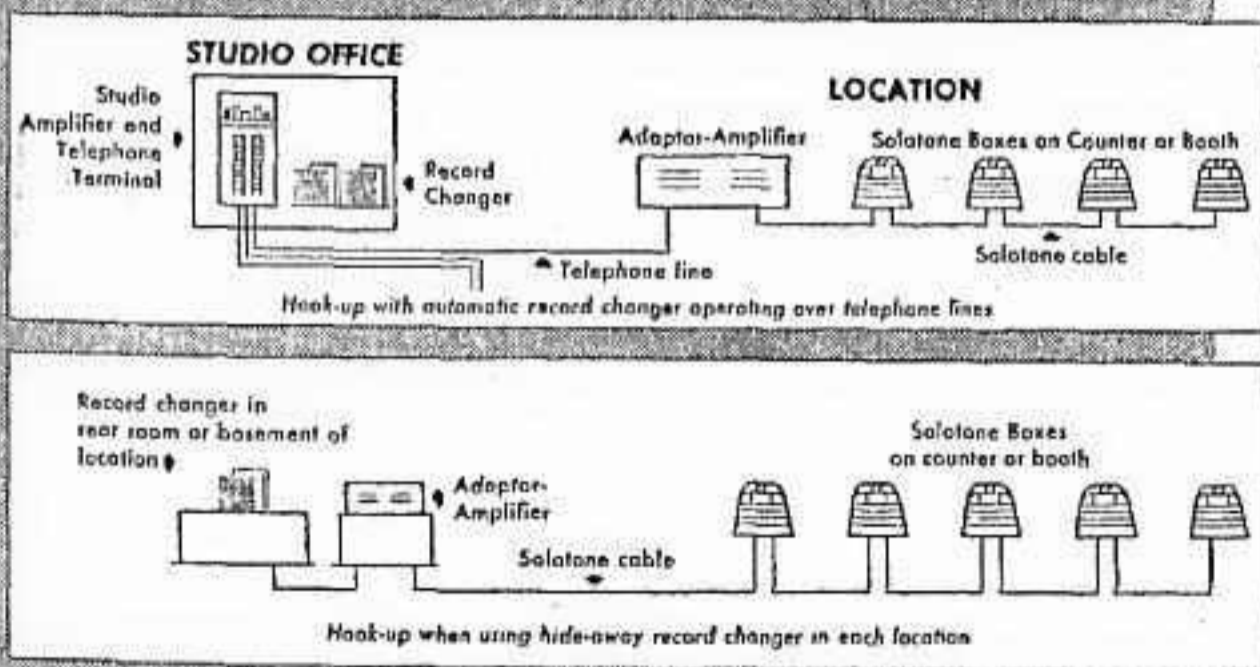
ONLY Solotone has dual coin chutes—for both nickels and dimes. This exclusive Solotone feature can add as much as 30% to your take over any individual music system.

But that's not all. Only Solotone gives you—and the customers—true, high fidelity tone because of the genuine 6-inch speaker.

And Solotone has real eye-catching beauty that means more business for you. The rugged die cast case has a brilliant chrome finish, set off by contrasting colors in the speaker grille and box panels. Solotone boxes invite more use and the tone quality brings 'em back for more.

Phone or write now for the complete Solotone story.

NOW DELIVERING COMPLETE SOLOTONE INSTALLATIONS



**SOLOTONE**

**INDIVIDUAL MUSIC SYSTEM**



IT'S AN OLD CHINESE PROVERB that says there's always one best in everything, and the guy who's got it is in the money.

The old chink had Solotone in mind. Solotone gives you extra profits with double coin chutes that catch both the nickels *and the dimes*. Solotone gives you extra profits because the eye-catching beauty of Solotone boxes attracts more customers. And Solotone gives you extra profits because the high fidelity tone brings customers back for more.

For all the tea in China—don't sell Solotone short. It can make more money for you, too. Phone us today for the story.

*Now Delivering Complete Solotone Installations*

**DISTRIBUTORS FOR SOLOTONE CORPORATION FOR MICHIGAN**



Vertical Chinese calligraphy text, likely a slogan or advertisement in Chinese characters.

**WOLVERINE ENTERTAINERS, INC.**  
88 NEWBERRY STREET PONTIAC, MICH.



# Will Customers Pay to Hear More?



**THIS IS THE ACID TEST** of any entertainment. Once a customer has paid for entertainment, does it please him enough to buy more?

All we ask is that you watch a buyer at any Solotone box. For his first 5c he gets six minutes of true, clear high fidelity music. Keep on watching him. When the first play is up—in goes another nickel or a dime. He's **SATISFIED** and that's why Solotone takes in more profit.

With three years' experience in individual music business, Solotone knows what pays off. That's why Solotone, exclusively, has a big 6-inch high fidelity speaker . . . that's why Solotone has dual coin slots . . . and that's why Solotone can make more money for you. Better wire us today for the full story.

**DISTRIBUTORS FOR SOLOTONE FOR OHIO, INDIANA AND WEST VIRGINIA**

**TIMED MUSIC INCORPORATED**

4816 EUCLID AVENUE

CLEVELAND 3, OHIO



THIS AD WILL REAPPEAR JULY 13TH

# WANTED— RECORD SCRAP

We will pay 7c a pound, F. O. B. Pasadena, Calif., for worn or broken Shellac records

WE DO NOT WANT Laminated, Glass, Aluminum or Synthetic Records

## Shipping Instructions

Mark Bill of Lading, "Talking Machine Record Scrap"

Ship FREIGHT COLLECT ONLY, via truck or Carloading Co.

This is the least expensive way of shipping. For example, the rate from New York is only \$2.80/cwt.

We will weigh your shipment, deduct shipping cost and mail you a check for the difference.

No other arrangements necessary. We will buy—any quantity—until further notice in these pages.

Nelson Milling Co. under new ownership

# 4 STAR MILLING CO.

295 South Fair Oaks

Pasadena 2, Calif.

2 ROCK-OLA PLAYMASTER AND  
SPECTRAVOX COMBINATION. Ea. \$450.00

1 MILLS EMPRESS . . . . . 395.00

## BIRMINGHAM VENDING CO.

2117 3d Avenue, N.

Birmingham 3, Ala.



NEW PACKARD WALL BOXES . . . \$38.95  
Speakers, Brackets and Cable

PHONOGRAPHS AND MECHANISMS	
Wurlitzer 600-R Victory	\$475.00
Seeburg Tower, ESRC 8800	645.00
Mills Throne, Refinished Like New	315.00
Rock-Ola Standard	420.00
Wurlitzer Twin 12 and Adapter	250.00
Mills Empress (Excellent)	385.00
Red Ball Pool Tables (New)	395.00

## ANGOTT SALES CO., INC.

2616 PURITAN AVE.

DETROIT 21, MICH.

## FOR SALE

# MUSIC ROUTE IN NORTHERN ILLINOIS

Consisting of 43 Late Model Machines—Wurlitzers and Seeburgs.

Write BOX D-220

The Billboard

Cincinnati 1, Ohio

## Sell Your Used Phono Records Now!!!

WE BUY LARGE OR SMALL QUANTITIES

## MERVIS TRUCKING CO.

7026 LEXINGTON AVE.

CLEVELAND 3, OHIO

# 'Money In Sewer,' Says Mr. P., But AFM Rank and File Want And Will Get Press Dept.

## Okay If Membership Wants It, Says Prexy

(Continued from page 21)

Lack of democracy in Petrillo's handling when actually Petrillo had allowed debate to proceed until everyone was talked blue in the face. As soon as the paper hit the convention floor, tempers began to smolder, and a number of delegates rose to protest the story. Petrillo finally took over and used the incident as an example of what he has had to contend with all along.

### Stink Pressure

Thursday (6) *The Independent* had scored a clean beat with its yarn about Petrillo being liable to sedition charges under an 1882 Florida statute. *The Independent* reporter had intimidated to other pressmen that his paper had been instrumental in creating the stink. During the Friday demonstration Petrillo told the angry throng that *The Independent* owners were "the instigators of trying to have me arrested for inciting revolution. This paper has misquoted this convention every day."

While taking the gloomy view of what can be achieved by a press agent, Petrillo is more optimistic about the possibilities inherent in wise administration of the record royalty fund. He believes that the act of using the fund to bring music to the public will be more good than any number of press releases. Meanwhile, however, the treatment he got this week, both in print and in person, from certain correspondents assigned to the convention, has convinced him of the desirability of making himself more accessible. His assistant, Harry Steeper, who acted as press shepherd all week, treated the boys warmly and generated plenty of good will.

Petrillo told *The Billboard* Friday that, while he would not presume to speak for the exec board and predict what sort of publicity machinery will be established, he is himself alert to the fact that the membership desires a formal public relations office. He said, "We'll naturally do the best we can."

## AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

All Communications to 155 N. Clark St., Chicago 1, Ill.

### Acuff Governor?

To show the growing trend of folk artists rising high in American life, Roy Acuff, Tennessee "hillbilly," will be qualified as a candidate for the Tennessee governorship if the Republican party accepts him in the primary next August. Acuff, who left WSM in Nashville two months ago and headed for Hollywood under contract to Republic Pictures, said he would accept the nomination if he were chosen by the Republicans. The hoe-down fiddler and ballad singer was mentioned for the Democratic nomination two years ago, but refused to run because it interfered with his radio contracts. If Acuff wins the governorship, it will make the third time that an American folk tune artist has been chosen as governor of a State. First was W. Lee (Pappy) O'Daniel, of Texas, who is now senator of that State. Second is the present governor of Louisiana, Jimmy Davis.

### West Coast

Hoosier Hotshots, currently on p.a. tour thruout the East, return to Hollywood in July to start work on *That Old Texas Trail*, next Ken Curtis Western musical at Columbia.

Jack Kenny, Western tuner, has been awarded a trophy for being the best Western songwriter of 1945. Kenny is now working on music for a Western musical reported to be angled by a Texas oilman and scheduled to tour the Midwest, eventually winding up in New York. Musical is tagged *Texas*.

Judy Canova is to do a Western musical, *Ghost Town*, this summer for Columbia. Film is scheduled to roll early in July.

### New Company

Sleepy Hollow Gang, featured on the weekly *Hayloft Hoedown*, WFIL, Philadelphia, and on daily shows at the station, have recorded eight sides for Cowboy Records, new recording company organized by Jack Howard and James E. Meyers. Eight additional sides have been made by the Santa Fe Rangers for the company. Jesse Rogers, singing star of bill-

billy shows, has made an album of Western ballads for Sonora Records. The album, *Saddle Serenades*, will include four disks with Jesse's singing and guitar playing featured in *Back in the Saddle Again*, *Prairie Moon*, *Shining Up My Patent-Leather Boots*, *Old Conestoga Wagon* and *Ridin' Down the Canyon*.

*The Golden Trail*, written by Tony Starr, Philadelphia hillbilly songwriter, will be introduced by the Ramblers of Louisville.

National Records has a new platter coming up with Dick Thomas, popular Philadelphia cowboy singer, doing the vocalizing. Record will have on one side *Ragtime Cowboy From San Anton*, from the pen of Thomas and Fred Gray. Flipover will be *Sleepy Head*, written by Ace Pancoast, Philly songwriter. Arrangements for both sides are by Johnny Fortis, another top name in the Philly music business.

Folio of cowboy songs will be published by the Sapphire Music Company, Philadelphia, operated by Frankie Adams. They will be sold at park shows where Sapphire folk artists make appearance this summer, and will also be distributed at newsstands and music counters.

Bill Nettles and His Dixie Blue Boys have a new record release, *You Walked Away With My Heart and Master-Minded Mama*—Victor 20-1846. His latest composition is *They Left My Darlin' Over There*. It has been assigned to Hill & Range Songs, Inc. At present, Bill Nettles and his group, the Dixie Blue Boys, are making personal appearances thru the South and are packing them in. His gang now includes: Richard (Curley) Roark, co-writer with Bill on *No Time for Tears*, recorded on Bluebird Records by Bill Boyd, who plays guitar and sings; Carr Brothers, Ervin, Verley and Orlin, who feature sacred songs; Lois Nettles, the Dixie Sweetheart, and writer of *Sweetheart, Say Hello Again*; the Dixie Dude, Teller of Tall Tales, and Shirley Nettles, aged 8.



# Navy Presents High Award to Wurlitzer Men

NORTH TONAWANDA, N. Y., June 8.—Naval Ordnance Development Award, high honor bestowed by the U. S. Navy Department, has been conferred upon the Rudolph Wurlitzer Company plant here. Individual merit awards were presented to 16 of the firm's executives and engineers.

In recognition of the company's wartime role in developing the proximity fuse, awards were given "in appreciation of distinguished service in naval ordnance development."

Individual certificates went to Carl E. Johnson, vice-president and general manager of the North Tonawanda plant, and to Raymond C. Haimbaugh. Other key members of the organization cited include: Roy F. Waltemade, Lamar E. Hayslett, Frederick H. Osborne, Charles J. Hull, Francis M. Schmidt, John H. Riggs, Otto E. Grupp Jr., Rowland E. Stubbs, Garland L. Tomlin, Robert S. Tuttle, Michael J. Corbett Jr., Theodor Wensel Jr., Ture G. Shelin and Thomas F. Downey.

The proximity fuse, on which firm personnel worked, has been called a secret weapon second only to the atomic bomb. Also known as the "VT" fuse, this device automatically explodes bombs, rockets and artillery shells as they near their targets.

While the factory now is converted to peacetime production, members of the organization, on receiving the awards, recalled their war production schedules and the top-secret work of improving the weapon's basic design.

Most significant achievement, they said, was the design of a wind-driven generator which is unaffected by alti-

## Dress Up Jukes To Fit Location Need

MILWAUKEE, June 8.—Shortage of juke boxes has caused members of the trade to exercise ingenuity in devising systems of keeping customers satisfied by tailoring phonographs to suit location requirements.

Operator Louis Pesick revamps old phonographs completely by painting them and rebuilding the mechanism. Jukes for bowling alley lounges are decorated with appropriate designs suitable to the location.

Jukes for modernistically decorated cocktail lounges or bars are in a modernistic motif in keeping with the atmosphere of the location. Before reconverting machines, Pesick consults with the location owner to decide the most appropriate design, and other operators in this area are following Pesick's lead.

Pesick recently completed a new brick building adjoining his headquarters at 2415 Fond Du Lac Avenue as service workrooms. He has established a repair service and in addition to his own work handles repair and service for about a dozen other operators stymied by the shortage of servicemen.

tude or atmospheric conditions. This unit was selected as standard for all production of proximity fuse equipment for bombs and rockets.

In addition to the present awards, the North Tonawanda plant or members of the staff have been honored by the U. S. Army Ordnance Department, Office of Scientific Research and Development, as well as by four presentations of the Army-Navy "E" for production.

**GENUINE FIBER MAIN GEARS**  
 SAMPLE, \$4.00  
 FOR SEEBURG AND WURLITZERS, LOTS OF 10, \$3.50 EACH  
 (Less Steel Hub)

**QUANTITY PRICE, \$3.00 EACH**  
 Factory Guaranteed Against Defective Workmanship and Materials.

**CASTORS**  
 Heavy Duty Replacement  
 Set of 4 ..... \$1.60  
**VOLUME CONTROL KEYS**  
 Pkg. of 24 ..... \$1.00  
 Pkg. of 100 ..... 3.00

**PLASTIC—** (60 Gauge, Red)  
 Cut to Size, Per Square Inch 2¢  
 20"x50" Sheet \$10.00

**Quantity Prices to Distributors and Jobbers**  
 Terms: 1/3 Deposit, Balance C. O. D., F. O. B. Los Angeles.

**E. T. MAPE MUSIC CO.**  
 Manufacturing Division  
 1701 W. Pico Blvd., Los Angeles 15, Calif. Phone: Drexel 2341

**PICKUP REPACK RUBBER**  
 Pkg., 20 Sq. Inches ..... \$1.00

**VOLTAGE TEST LIGHTS**  
 To 600 Volts, Unbreakable ..... 50¢ Each

**PICK-UP COILS**  
 For Seeburg except 8800, 9800. Each \$1.80.

**E. T. MAPE**  
 284 Turk Street, San Francisco 2, Calif.  
 Phone: Prospect 2700

**NOW DELIVERING — IN IOWA**

**PACKARD**  
 PLA-MOR ACCESSORIES

PLA-MOR WALL BOX ..... \$ 38.95	NO. 700 DAHLIA, WALL SPEAKER \$19.95
NO. 1000 ROTATING SPEAKER... 159.50	BAR BRACKET ..... 5.00
NO. 900 ROSE, WALL SPEAKER... 49.95	30 WIRE CABLE, Per Ft. .... .19
NO. 800 DAISY, WALL SPEAKER... 33.95	ADAPTORS — WRITE FOR INFORMATION

STEEL HIDEAWAY CABINETS — WRITE

★ ★ **IN STOCK!** PIN GAMES AND ARCADE EQUIPMENT ★ ★  
 NEW AND RECONDITIONED

**Gilbert DISTRIBUTING COMPANY** In Iowa

3203 Forest Ave. • Phone 7-0569 • Des Moines

**TAKING 25 MACHINES OFF LOCATION TODAY**  
**PERFECT CONDITION—OPERATING NOW**

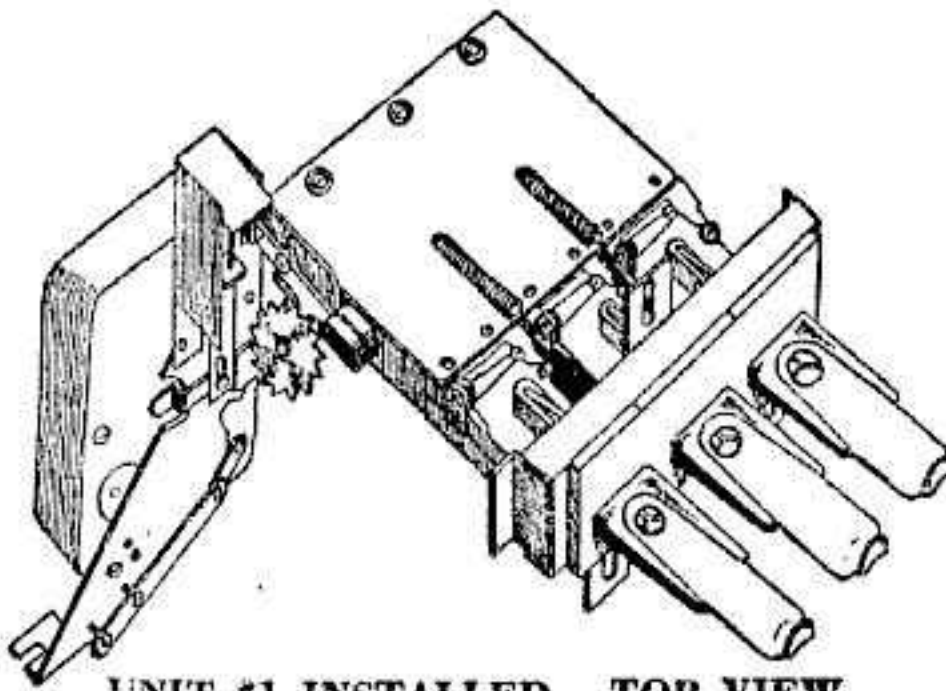
6 750E WURLITZERS. Each.....\$695.00	4 MILLS EMPRESSES. Each.....\$350.00
4 8800 SEEBURGS. Each..... 600.00	5 MILLS THRONES. Each..... 300.00
6 616 WURLITZERS. Each..... 195.00	

1/3 Deposit, Balance C. O. D., F. O. B. Covington, Ky.

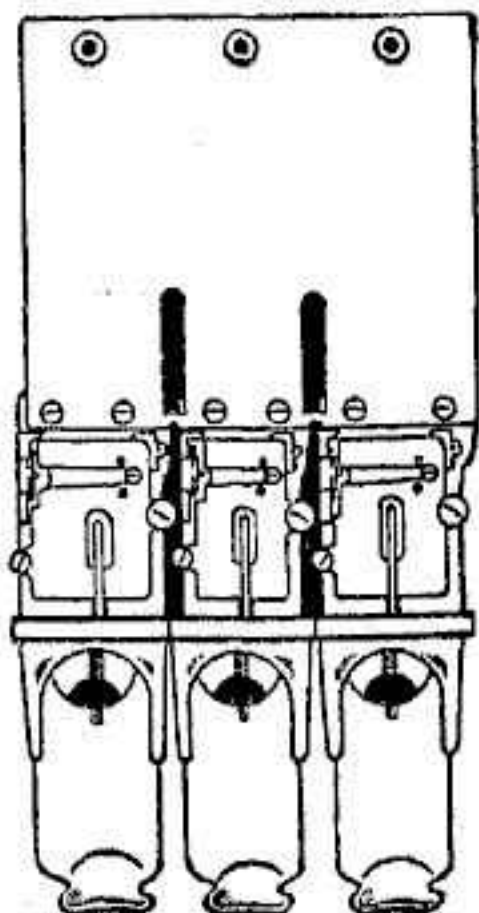
**KENTUCKY SERVICE CO.**  
 210 E. 20TH STREET, COVINGTON, KY. TEL: COLONIAL 1095

# Announcing...HEATH COIN CHUTE ADAPTOR UNITS FOR WURLITZER PHONOGRAPHS 412, 616, 24, 600 & 500

HEATH UNIT NO. 1



UNIT #1 INSTALLED—TOP VIEW FOR 412's AND 616's



UNIT #1—TOP VIEW—AS YOU RECEIVE IT—FOR 412's & 616's

Now shipping Units Numbers 1 and 2. Number 3 will be shipped in the near future. Complete satisfaction guaranteed or your money back. No arguments whatsoever, price **\$22.50** each unit.

Each unit is composed of 3 chutes, 5c-10c-25c, and completely replaces 3 worn chutes on your phonographs. Chutes cannot be sold separately, as they will not work in conjunction with chutes now on your machines. However, once you buy a complete Heath Unit individual chutes can be replaced. Units are easily installed in a few minutes. Complete instructions are enclosed with each unit. Installation requires NO drilling, tapping or defacing of phonograph in any way. Heath Unit fits in same opening of phono cabinet. Heath Unit has same overall dimensions as three chutes it replaces. Heath Unit has been tested on location several weeks. We know it is right. This unit is manufactured for our exclusive world-wide distribution by one of America's most reputable manufacturers. They have had years of experience and use only best materials. Unit is nickel plated and has brass slides.

Think of the pleasure you will give your customer. Now they can again gently push in a coin chute. No more bruised fingers and hands from banging on worn-out chutes.

Be sure to order units by model numbers. The Number 1 Unit fits 412's and 616's, the Number 2 Unit fits 600's and 24's, and the Number 3 Unit fits 500's. Remember this is a proven product. These coin chutes are as near slug proof as is possible to build.

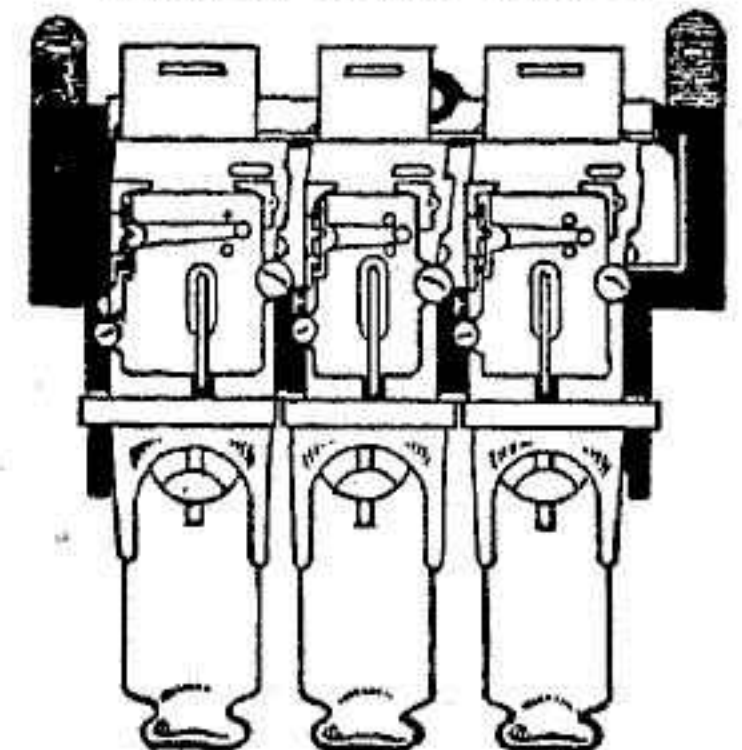
Write, wire or phone your orders. Orders with one-half (1/2) deposit given priority.

Dixie's most progressive distributors again bring you a "Peach" from Georgia.

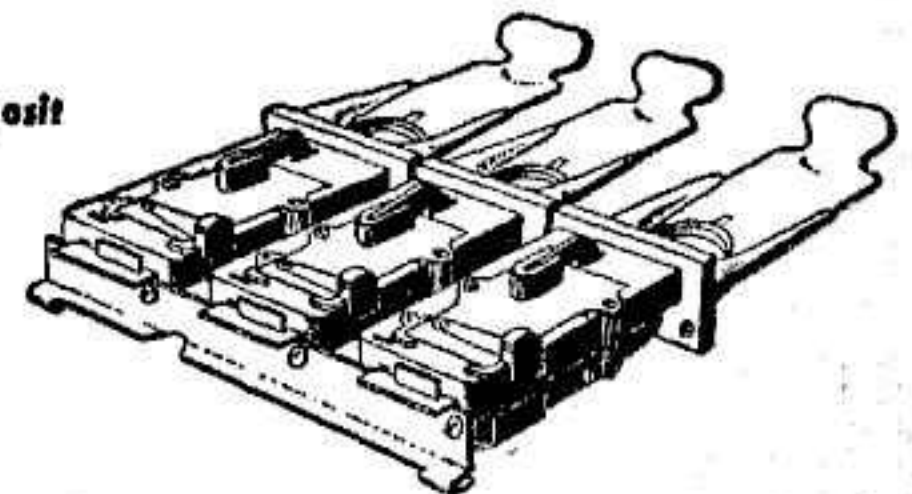
**ORDER BY UNIT NUMBER OR MODEL NUMBER OF MACHINE**  
 Address all orders c/o Parts Dept.

**HEATH DISTRIBUTING CO.**  
 217 THIRD STREET, MACON, GA.  
 Phones 2681 and 2682

HEATH UNIT NO. 2



UNIT #2—TOP VIEW MOUNTED FOR 600's AND 24's



UNIT #2—TOP VIEW—AS YOU RECEIVE IT—FOR 600's AND 24's

**HEATH UNIT NO. 3 FOR 500 PICTURE NOT SHOWN**



# Illinois Tech Announces New Agency for License Of Armour Wire Recorder

**Carl L. Titus To Head Magnetic Recorder Division**

CHICAGO, June 8.—Reorganization of all magnetic wire sound recorder activities and establishment of a magnetic recorder division for licensing, has revived coin industry's interest in wire-recorders as a possible step in evolution of musical recording.

Changes in activities were announced by Dr. Jesse E. Hobson, director of the Armour Research Foundation of Illinois Institute of Technology.

New division will replace the Wire Recorder Development Corporation, which in past has been in charge of foundation's commercial activities. Carl L. Titus, former engineering advisor, will head the group which will co-ordinate all sound recorder activities, including foundation's licensee technical service, research and engineering, and licensing negotiations with manufacturers interested in development of Armour magnetic wire sound recorders.

Interest of music machine manufacturers in the new recording technique was first awakened when the J. P. Seeburg Corporation, Airion Manufacturing Corporation, and Bank & Olafson sought and received licenses to exploit the Armour magnetic wire sound recorder. Policy of the foundation has been to grant licenses for some particular application or several applications as distinguished from a blanket license.

Seeburg Corporation was granted

license to manufacture adaptor units. Adaptors are complete wire-recorder units which can be connected with existing radios for recording playback. In the past year, the number of licensees has doubled from 15 to 30 firms.

At regular meetings of licensees, there has been talk of adapting the wire recorder to juke boxes. Thus far, no firm has manufactured music machines with wire recorders for widespread commercial use, but predictions persist that the wire sound recorder eventually will be used in some manner relative to a coin-operated device.

No dream, the wire recorder has advanced beyond the idea stage. The British Broadcasting System has been using the recorder for some years, as have certain special events departments of American radio stations.

### Two Models

Considerable interest was attracted to the recent pocket-size recorder which records sounds on wire as thin as human hair. Like the bigger models of this magnetic recorder, weighing about 40 pounds, the baby of the family weighing only three pounds, was invented by Marvin Camras, young physicist at the Armour Research Foundation. The small-size recorder which can be carried in a case on shoulder strap, can record from 66 minutes to two hours of sound, depending on thickness of wire, and can be played back instantly.

Larger model has been played continuously from one wire for 15 hours without interruption, and will play for longer intervals if desired. Here's how it works:

A .004-inch magnetic wire is fed from one reel to another thru a series of guide pulleys, passing thru a magnetic recording head in the process. Input of the microphone is converted electronically into a magnetic field thru which the wire passes. This field magnetizes the wire and leaves a reproducible magnetic record of sound fed into the microphone.

In the recording head the wire passes thru a small slot cut along the side of a laminated core. A .002-inch gap is cut in the core in a plane at right angles to the axis of the slot. The magnetic flux traverses the wire longitudinally at this gap. Electrical compensation to correct for frequency response is incorporated in the amplifier and is used during recording process. The record can be played back instantly without processing.

### Sound Removed

Sound can be removed from the wire as easily as it was recorded. After demagnetization, wire is left in a neutral state, and a new message can be recorded.

An experimental recording of the Chicago Symphony Orchestra, with a new high fidelity model wire-recorder, was acclaimed by critical musicians who heard the play-backs as the most faithful reproduction of music they had heard.

Another firm recently granted a license was the Webster Electric Company, Racine, Wis. Webster is known to the trade as a manufacturer of parts for music machines and a producer of a variety of inter-communications systems. At the same time, licenses were granted to Steiner A. G., Switzerland's largest radio corporation.

Simultaneous with Dr. Hobson's announcement of reorganization of activities and establishment of new

## Doc Eaton, in New Job, Recalls Juke Pioneering Times

CHICAGO, June 8.—DeWitt (Doc) Eaton, who recently was named vice-president in charge of sales by AMI, Inc., took the occasion of his move to a new post for a look backward to the juke box industry's pioneering days.

"The modern super-illuminated juke box," he reminisced, "has come a long way since the days of the Gay '90s when enterprising inventors began to adapt the 'talking machine' to coin-operation."

In those days, said Eaton, the embryonic juke was fitted with ear tubes which looked something like a medical man's stethoscope. Put in a penny, wind up the spring motor, and the machine would give out with a short speech or song.

It wasn't until the 1920's, tho, that machines which we would recognize today as coin-operated phonographs were introduced. By this time, the "talking machine" had become a national institution, with gorgeous console models taking over an honored spots in the average home. The juke box at this stage was still a pretty primitive gadget, Doc recalled. Most of them were sequence playing devices, and those which were selective entailed turning a lot of complicated gadgets.

When the first fully automatic, selective juke box was invented and manufactured in 1928, this branch of the coin machine trade came into its own. Eaton pointed to the record of his firm in helping the pioneering of this development which has been followed by further progress adding up to the many variations in wall boxes, wired music and telephone music now being used in the trade.

magnetic recorder division came notice of four additional firms to list of licensees. These include: Garrard Engineering & Manufacturing Company, Ltd., Wiltshire, England; Ateliers de Constructions Electriques de Charleroi, Belgium; Avery Sound Instrument Corporation, New York, and Magnicord, Inc., Chicago.

"All revenue derived by the Armour Research Foundation from the magnetic wire sound recorder is expended in research and development," Hobson stated. The Armour Foundation is spending more than \$90,000 a year in further wire recorder research, sharing its findings with its licensees.

**WE PAY 7c Each**  
for  
**JUKE BOX RECORDS**  
In Reasonably Good Condition, Not More Than 6 Months Old.  
**6c Each** For Records Not More Than 3 Years Old.  
And **DON'T FORGET**—We Pay the Railroad Freight. **NO RED TAPE.**  
**National Novelty Co.**  
183 Merrick Road, MERRICK, L. I., N. Y.  
Phone: Freeport 8320

**"THE HIGHEST BIDDER"**  
**TURN YOUR USED RECORDS**  
**\$\$\$ INTO CASH \$\$\$**  
WRITE, CALL OR JUST SHIP TO...  
**NATHAN MUCHNICK**  
1251 N. 52nd St., Philadelphia, Pa.  
Phone: GRE 3153  
WILL PICK UP WITHIN 100 MILE RADIUS.

**WURLITZER - SEEBURG - ROCK-OLA**  
**MOTORS REPAIRED**  
**10 DAYS SERVICE \$5.00**  
SHIP TO US EXPRESS PREPAID  
**ALISSA SAGE**  
ELECTRICAL COMPANY  
FOR OVER FIFTY YEARS  
604-610 MAIN ST., MALDEN, MASS.

**WE ARE EXCLUSIVE SEEBURG DISTRIBUTORS FOR THIS AREA**

**Phonograph Operators, Stop in at One of Our Three Convenient Offices or**  
**WRITE US AND WE WILL HAVE OUR SALESMEN CALL ON YOU**  
**SEEBURG SCIENTIFIC SOUND DISTRIBUTION**  
**Is as Essential as Remote Control Selection—**  
**Don't Fail To Hear It**  
**SHAFFER MUSIC CO.**

1925 MARKET ST. WHEELING, W. VA.      606 S. HIGH ST. COLUMBUS, OHIO      5227 McCORKLE AVE. CHARLESTON, W. VA.

**MUSIC EQUIPMENT FOR SALE**

- WURLITZER 500 VICTORY K. . . . \$575
- WURLITZER 500 K. . . . . 525
- WURLITZER 600 . . . . . 525
- WURLITZER 600 R. . . . . 475
- WURLITZER 616 . . . . . 300
- WURLITZER 616 LIGHT-UP . . . . 325
- 5 WURLITZER 320 BOXES. Ea. \$19.50
- 10 WURLITZER 30 WIRE BOXES. Ea. . . . . 9.75
- 22 SEEBURG 30 WIRE BOXES. Ea. . . . . 9.75
- ROCK-OLA PLAYMASTER AND SPECTRVOX . . . . . 525.00

**SUBMIT YOUR ROUTE—WE WILL BUY ONE MACHINE OR YOUR ENTIRE OPERATION.**  
**MODERN MUSIC MACHINE CO.**  
2614 W. Pico Blvd.      Fitzroy 2887  
Los Angeles 6, Calif.



# Record Reviews

(Continued from page 33)

**MOORE SISTERS (Sonora 7011)**  
*Palace in Dallas*—Waltz.  
*Chime Bells*—Waltz.

Again Texas is saluted in three-quarter-time by the Misses Viola, Bella and Yvonne. Top tune is fairly melodic, and the girls' harmonizing is up to their standard on Western ballads. String band backs. Reverse side is slightly under-recorded, but the ditty itself in which the "chime bells" are interpreted with much yodeling is already a hillbilly favorite—being Elton Britt's tune. Vocalizing occupies practically all the surface on both sides.

Geared for outdoor locations strictly. Will make for fair jingling.

**RAYMOND SCOTT (Sonora 3008)**  
*Magie Garden*—FT.  
*Mr. Basie Goes to Washington*—FT.

Top side here is played at a slow, relaxed beat. The arrangement is on an Ellington kick, and in between ensemble passages excellent solo work is spotted from Charlie Shavers on a sweet trumpet and Milt Yaner on alto sax. *Mr. Basie* is a riff tune, well heated. However, one fault noted is failure of mike to bring in Johnny Guarneri's piano filigree properly. More attention from the sound engineer would have made this side great. Cliff Leeman's drumming is socko on both numbers, incidentally. One of Sonora's best tries at that.

Coupling will draw nickels from j-bug set.

**JESSE ROGERS (Sonora 7012)**  
*When the Sun Goes Down*—FT; V.  
*I Love the Name of Texas*—FT; V.

Now on ABC's *Hayloft Hoedown*, aired out of Philly, Jesse Rogers has picked up a sizable radio following since his WHB days in Kaycee. This platter will make him more fans. Backed by a string band, he shouts the fast-stepping ragtime blues, *When the Sun Goes Down*, on the top side and then slows up on the flip-over for the ballad tribute to the Lone Star State.

Will spin profitably in Western music boxes.

**PETE DAILY AND HIS CHICAGOANS**  
 (Sunset 7559)

*Sugarfoot Strut*—FT.  
*Redlight Rag*—FT.

For some fortright Chicago jammistics, the spinning really jells on this clambake that takes its cue from Pete Daily's earthy cornet blowing. Lending a high-quality assist is Rosey McHargue, clarinet; Joe Rush-ton, bass sax; Bud Wilson, trombone; Don Owens, piano; Dick Fisher, banjo; Country Washburne, tuba, and Sleepy Kaplan, drums. "Sugarfoot" rides a speed groove as the boys turn in old-time torrid tootling, with a moderately paced gait for the equally fine flipover.

A diskophile's joy.

**DOC DENNING AND THE FOUR STAR RANGERS (4 Star 1054)**

*A Pair of Broken Hearts*—FT; V.  
*Painting the Town*—FT; V.

With squeeze-box and guitar setting the Western scene, Doc Denning turns in a thoroly appealing taste of teary troubadoring. Both tunes, holding to a moderate and easily de-

finied tempo, bemoan the woes of lost love.

Couplet could collect coin at outdoor locations.

**TERRY FELL AND THE FELLERS**  
 (Memo 3001)

*You Ran Around*—FT; V.  
*I've Done All I Know To Do*—FT; V.  
*Paper Heart*—FT; V.  
*You Don't Want Me Any More*—FT; V.

These outdoor chants get realistic renditions from Fell, with sympathetic support coming from the Fellers' fiddle and steel and rhythm guitars. Sides show little change in rhythm, as Fell effectively turns on the weeps to tell of the gal that left him. Lads blend nasal voices in *You Ran Around*, and bring in a piano for this surface.

May attract trys along the rural routes.

**"PORKY" FREEMAN TRIO (ARA 133)**

*Boogie-Woogie Boy*—FT; V.  
*Tiger Rag*—FT.

With Freeman's all-string trio (bass and two guitars) laying down a slow but solid beat, Merle Travis uses his mellow baritone pipes to good advantage in a boogie-hillbilly chant. Flipover finds a high-powered dusting of *Tiger Rag* taken at breakneck speed. Highly interesting effects result from letting the bass take the spotlight as both guitars stick to sustaining chords.

Geared for mountain turntables, *Boogie* may attract.

## CAPOA Meets With Distribs

CINCINNATI, June 8.—Ohio distributors were guests at a breakfast meeting of the Automatic Phonograph Owners' Association board of directors, arranged by its Committee to Meet With Distributors.

Affair, held at the Hotel Gibson, featured discussion of potential supply and deliveries of new equipment, sparked with a talk by Warren Deaton, juke distributor in Gallon, O.

Among distributor guests were Ray Votaw, Dayton; Don Fosgate, Triangle Distributing Company; Charles Trau, Coin Machine Mart; Leonard Goldstein, T. & L. Distributing Company; Milton Cohen, Ohio Specialty Company, and Deaton. William Marmar, of the Sicking Company, was another visitor.

Next meeting of the board of trustees is announced for Tuesday, June 11, at the association offices. General meeting will be held at Hotel Gibson June 9, with Sam E. Chester presiding.

## Everett L. Hahne Is New Treasurer for Wurlitzer

CHICAGO, June 8.—Election of Everett L. Hahne as treasurer of the Rudolph Wurlitzer Company has been announced by the firm.

Hahne moves into the new position after serving as manager of the tax department.

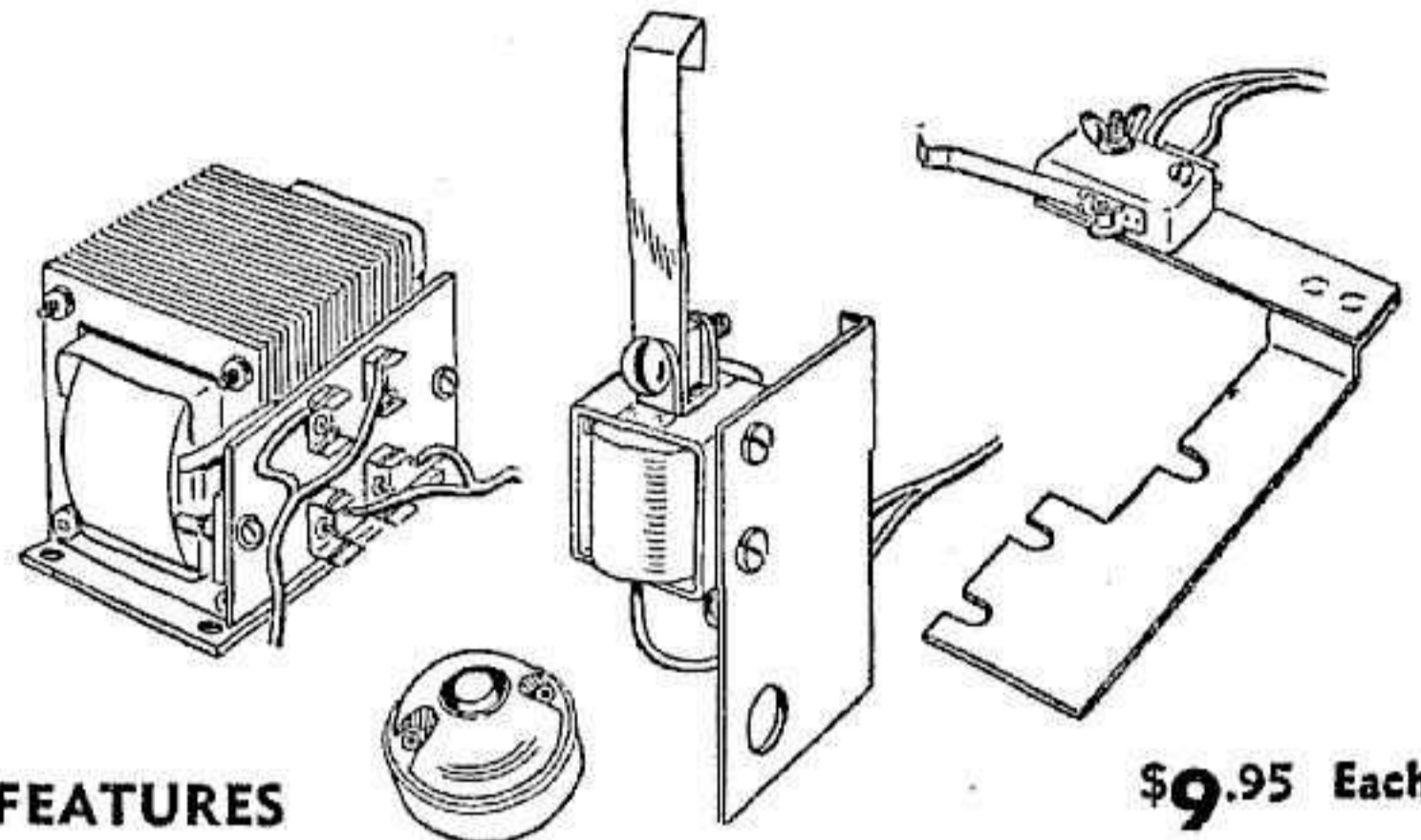
## BEST-SELLING POPULAR RETAIL RECORDS

(Continued from page 28)

Weeks to date	POSITION Last Week	POSITION This Week	Artist	Record
5	6	6	Sammy Kaye	THE GYPSY (Gee! I'm Glad To Be) The One That I Am
4	8	7	Sammy Kaye	LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE)
8	5	8	Dinah Shore	LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE)
6	9	9	Alvino Rey	CEMENT MIXER
9	10	10	Sammy Kaye	I'M A BIG GIRL NOW Put Your Little Foot Right Out (F)

# STOP SERVICE CALLS With Our NEW ELECTRIC CANCEL KIT

CAN BE INSTALLED IN 5 MINUTES BY ANYONE. NO DRILLING OR SOLDERING.



### FEATURES

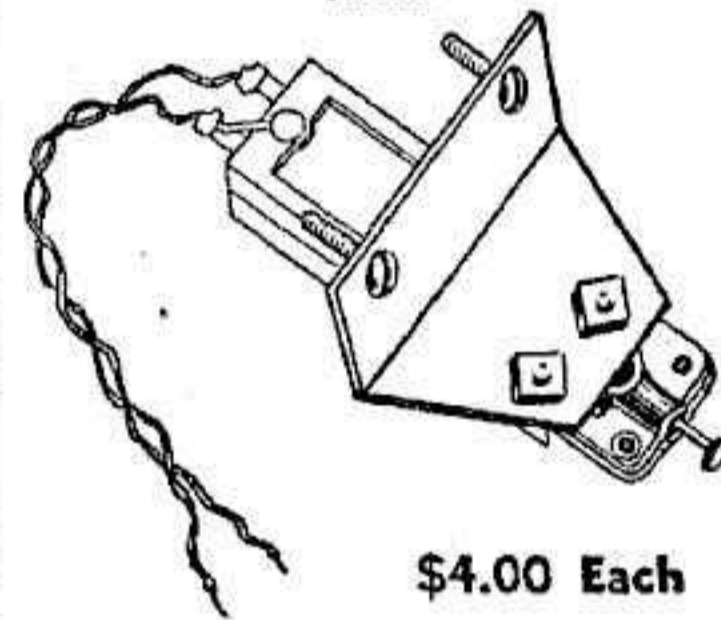
6-Volt Heavy Duty Transformer and Solenoid Coil. Light Action Acro Switch. Remote Push Button. Completely Wired With Complete Instructions Furnished. Fits Any Seeburg.

\$9.95 Each

## MODERNIZE YOUR OLD MACHINES WITH CRYSTAL CONVERSION KITS

### KIT #1

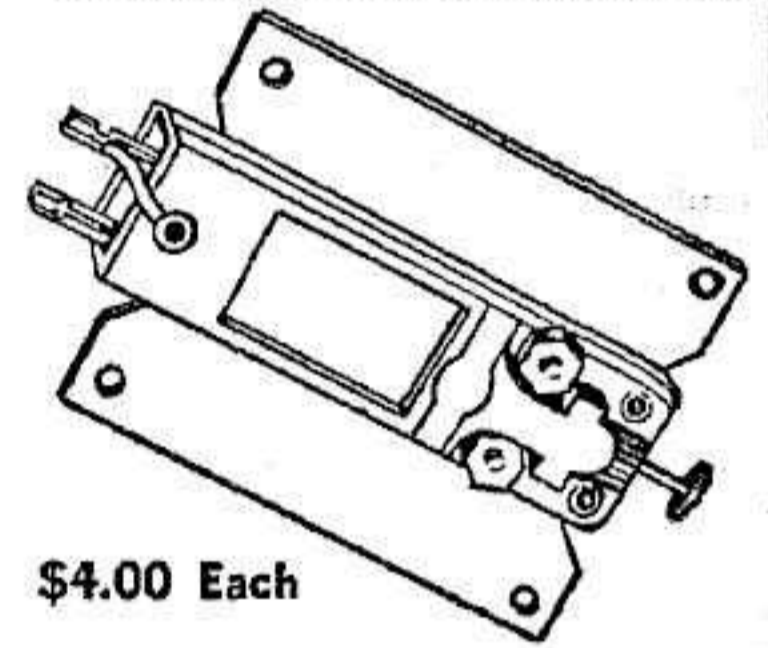
For Seeburg Round Head Tone Arms



\$4.00 Each

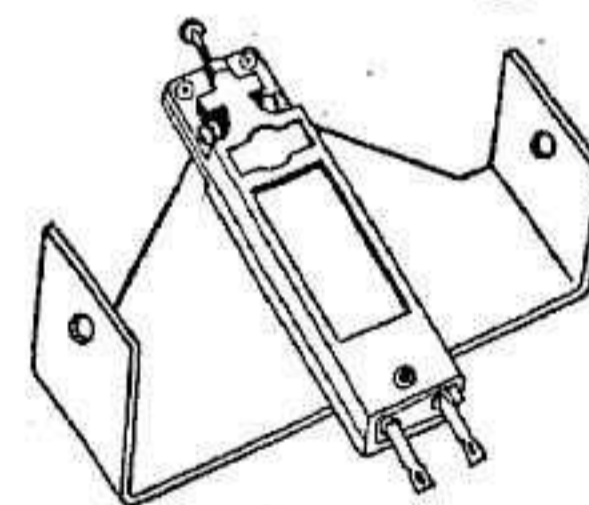
### KIT #2

For Seeburg Flat Head Tone Arms



\$4.00 Each

### KIT #3

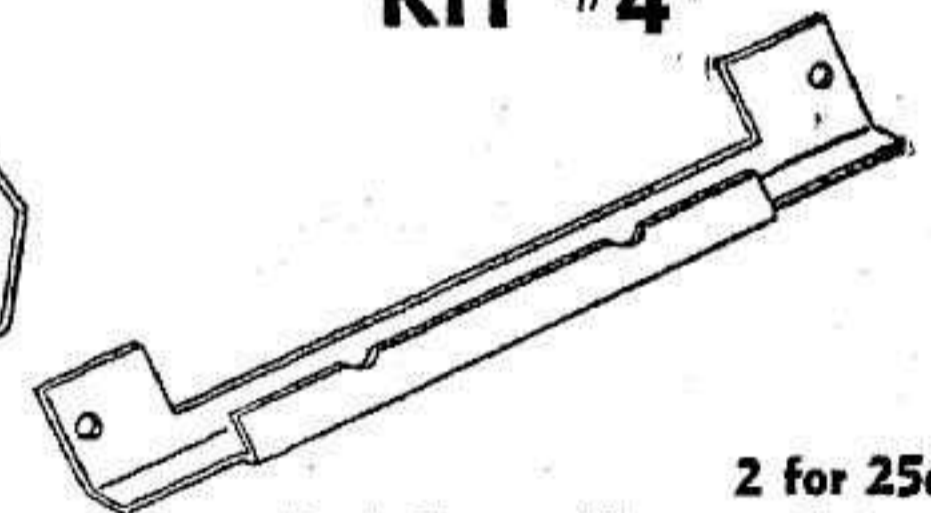


\$4.00 Each

For All Models Wurlitzer

Complete instructions furnished with each kit.

### KIT #4



2 for 25c

Push Button Alignment Strip Lines up push buttons on any wall box that has worn-out rubber bumpers.

For Seeburg Models WS2Z—DS20—1Z—DS20—10Z

STURDY BELT HOOKS FOR CARRYING YOUR KEYS ..... 25c EA.

"B" STYLE CARTRIDGES FOR MILLS AND ROCK-OLA... \$3.30 EA.

M22 STYLE "ASTATIC" CARTRIDGES for Singing Towers... \$3.30 EA.

L26 STYLE "ASTATIC" CARTRIDGES ..... \$2.70 EA.

L40 STYLE "ASTATIC" CARTRIDGES ..... \$2.70 EA.

L70 STYLE "ASTATIC" CARTRIDGES ..... \$3.30 EA.

L72 STYLE "ASTATIC" CARTRIDGES ..... \$4.00 EA.

ALL KITS AND PARTS GUARANTEED  
 1/3 CASH WITH ORDER, BALANCE C. O. D.  
 OR REMIT IN FULL AND SAVE C. O. D. FEE

DISTRIBUTORS WANTED

# JEWEL COIN MACHINE PRODUCTS CO.

P. O. BOX 788

CANTON, OHIO



**INTERSTATE BARGAINS**  
EVERY MACHINE GUARANTEED  
READY FOR LOCATION

**THIS WEEK'S SPECIAL**  
**MERCURY'S MAID 'N' MONSTER**  
Converted from Seeburg Shoot the Chutes  
Ray Guns.

With Free Play Unit done in  
Black Lite ..... **\$249.50**  
The most sensational machine on the market. Carries a new machine guarantee.

- Chicago Coin Goatee ..... \$525.00
- Gottlieb's Three-Way Grippers ..... 39.50
- Exhibit's New 5-Ball—Big Hit ..... 298.50
- (With 4 Coin Multiple) ..... 396.50
- Lite League ..... \$425.00
- New Mills Vest Pockets ..... 74.50
- Evans Ten Strikes, \$372.50; F.P. .... 435.00
- Evans Bangtails & Galloping Dominoes 596.50
- A.B.T. Challengers ..... 65.00

**ARCADE EQUIPMENT**

- Lucky Strikes ..... \$105.50
- Shoot the Chutes ..... 109.50
- Chicken Sams ..... 109.50
- Evans Ten Strike ..... 125.00
- Battling Practice ..... 119.50
- Anti-Aircraft ..... 69.50
- Keeney Submarines ..... 149.50
- Marvel's 1c Cigarette Fruit Reels ... 19.50
- Bally Alley ..... 64.50
- Smiley ..... 39.50
- Shoot the Bartender ..... 189.50
- Champion Hockey ..... 289.50
- A.B.T. Fire and Smoke ..... 25.00

**SLOTS**

- 1c Mills Q.T. .... \$ 59.50
- 5c Mills Q.T. .... 129.50
- 5c Mills Q.T. .... 109.50
- 25c Mills Bonus Bells ..... 295.00

**NEW REVAMPS**

- Pioneer Bubbles ..... \$249.50
- Foreign Colors ..... 119.50
- Trade Winds ..... 259.50
- Catalina ..... 249.50
- Idaho ..... 249.50

**CONSOLES**

- Watling Big Game, F.P. .... \$ 89.50
- Hi-Hand Combination ..... 209.50
- Watling Big Game, P.O., 25c ..... 189.50
- Mills Jumbo, C.P. .... 129.50
- Mills Jumbo, F.P. .... 129.50
- Mills 4 Bells ..... 349.50

**REBUILT PINS**

- |                       |                     |
|-----------------------|---------------------|
| Progress ... \$ 49.50 | Towers ... \$ 89.50 |
| Fantasy ... 44.50     | Dude Ranch 59.50    |
| Marines ... 119.50    | Belle Hop 79.50     |
| Flat Top ... 235.00   | 50 Grand 54.50      |
| Miami Beach 79.50     | Spot a Card 84.50   |
| Play Ball ... 64.50   | Air Circus 139.50   |
| On Deck ... 47.50     | Shortstop 49.50     |
| Chubbie ... 42.50     | Sparky ... 49.50    |

ONE-HALF DEPOSIT WITH ORDER,  
BALANCE C. O. D. OR SIGHT DRAFT

**INTERSTATE DISTRIBUTING CO.**  
6651 N. Clark St. CHICAGO 26, ILL.  
Phone: BRtargate 2526

**FOR SALE**  
CLEAN AND WORKING

- 3 Contest, 1 Ball F.P. .... \$100.00
- 1 Grand National, 1 Ball F.P. .... 125.00
- 1 Fairgrounds, 1 Ball F.P. .... 50.00
- 1 Multi-Play, 1 Ball F.P. .... 60.00
- 2 Proknors, 1 Ball C.P. .... 25.00
- 1 Phantom, 1 Ball C.P. .... 30.00
- 1 Thistle-down, 1 Ball C.P. .... 75.00
- 1 Scoop, 5 Ball F.P. .... 20.00
- 1 Line-up, 5 Ball F.P. .... 40.00
- 1 Smack-the-Japs, 5 Ball F.P. .... 37.50
- 1 Beat-It-21, Counter Game ..... 8.00
- 1 Sportland, Counter Game ..... 8.00
- 1 7/11 Counter Game ..... 6.00
- 3 Wagon Wheels Counter Game ..... 5.00
- 5 21 Vanders Counter Game ..... 3.00
- 1 Watling 1c Slot ..... 30.00
- 1 Mills Free Play Slot ..... 75.00
- 1 Rowe 8-Column 120-Bar Gandy Ven 65.00

**JAMES M. GRIFFIN**  
118 Pennsylvania Ave., Elmira, N. Y.

**CAN USE**  
REASONABLE QUANTITY OF  
**.22 SHORTS**  
AT FAIR PRICE  
Write — Wire — Phone Today  
**SIMON SALES, INC.**  
215 W. 64th St. New York 23, N. Y.  
Phone: Trufalger 4-9300

**FOR SALE**  
100 pieces of used Penny Arcade equipment, in good condition. Must be seen to be appreciated.  
**G. A. KOONS**  
R. R. 2, St. Marys, Ohio

**COINMEN YOU KNOW**

**New York:**

Jack Karns, of the Jack Karns Company, has been appointed national representative of the Samco Products Corporation, maker of record carrying cases and phonograph accessories, according to B. Cutler, of Samco. Karns is now on a Midwestern tour to appoint distributors for the carrying cases.

Matty Forbes, Cigarette Merchandisers' Association, was host last week end to members of the organization at their annual outing at Laurels County Club, Sackett Lake. Starting last Thursday (6), the affair ran until Tuesday (11), with a merry time for all.

Dave Lutzker's son, Stanley, will be married June 16 to Mildred Goldberg in a hotel wedding in Manhattan. Dave is one of the principals of Intimate Music Networks, Inc.

Sid Dalell, Coney Island's Aero Drome, is planning to install several penny pitch tables and a phono studio in the same location with his pre-flight trainers. . . . Dave Engles, Hercules Sales & Distributing Company, has left for a two-week Southern business trip.

Harry Berger, West Side Distributing, has left for a short Chicago business trip. Moe Bitter, taking advantage of the boss's absence, has really pepped up his golf trips. It is claimed Moe, already a good golfer, has been clipping a few points off his score of late.

Dave Lowy, fresh out of service, was guest of honor at his firm's show-rooms on 10th Avenue yesterday afternoon (7). Most of coin machine row and many operators attended to welcome Dave back into the column fold again. He served most of his time overseas.

Al Cohn, Asco Vending, Newark, has many stories to tell about his Canadian trip. . . . H. Morrow, vet Brooklyn operator, now completely recovered from his long illness, is back on the job again. . . . Hal Meeks, Eastern Electric Vending Machines, claims orders are coming in so fast he doesn't know what to do.

I. M. Jadwat, Southern African coin machine operator, is the latest addition to the rolls of the Arcade Owners' Association of America, according to Barnett R. Berkens, executive secretary.

Al Blendow, International Mutoscope, reports that the firm's exhibit at the National Marine Exposition, just concluded, has been a success from the standpoint of interest and attention from export officials. H. Klein is International Mutoscope's export manager.

Teddy Blatt's firm, Intimate Music Networks, Inc., has just invested over \$115,000 in a 10th Avenue building and plan improvements for the new headquarters of Solotone music boxes. . . .

Leon Epstein, Refrigeration Corporation of America, claims his firm has been thinking about coin-operated frozen food cabinets.

Mac Pearlman, H. Rosenberg Company, Inc., is making plans now for the Challenge juke box showing of his firm late this month. . . . Jack Karns, Jack Karns Company, is now in the middle of a tour of the Midwest area, appointing distributors.

Fred Oddo, Min-o-Bowl, Inc., Brooklyn, is planning a Manhattan showroom—probably on 10th Avenue—for the immediate future. . . . David Rubin is busy with plans for his new ice cream vending machine that will vend three different types of ice cream products.

An intense campaign is now being conducted in the New York area to get theater acceptance of popcorn so that popcorn vending machines can be installed in show houses, or at least outside with patrons allowed to

carry the popcorn inside. Legal counsel has been hired for the expected battle.

Jack Fitzgibbon, Jafco, has been practicing his golf game lately. . . . Robert and Lowell Walcutt are back making phonograph needles in Newark. . . . Buddy Parr, Solotone president, Los Angeles, was in town this week to talk many points over with Teddy Blatt.

Stanley Gersh and Sam Garber, Perfect Games, are working on something new that will be announced shortly. . . . Ed Ravreby, Associated Amusements, Boston, is still kept busy running back and forth between Boston and here. . . . George Trad, Tradio Radios, is still running around the country appointing distributors for his firm's coin radio.

George Panser, Amusement Enterprises, Inc., is still receiving congratulations from operators on the injunction secured by the firm against police or license department action against their machine. . . . Lawrence Reiss, Stalder Distributors, reports production of his cookie machines is on a definite upgrade now.

Sid Morrison, coin-operated vending machine store owner, reports that two new stores will be opened in the Manhattan area within the next month. . . . A new coin vending machine location in Penn Station with plenty of soft-drink machines was opened recently.

Rockaway Beach is host to record crowds for this time of the year, according to Al Meyers, arcade owner. . . . Sam Holtzman, Coney Island arcade owner, has completed modernization of his place—including fire-proofing.

The Munves brothers, Mike, Joe and Max, are getting in a little golf now and then, but business is said to be "the best ever." . . . Bob Jacobs has added several new pieces to his newly purchased Coney Island Arcade. A voice recorder is among the lot.

**Chicago:**

Joe Schwartz, of National Coin Machine Exchange, says the man of the hour is the fellow with used phonos. Trade-ins are fewer than anticipated, as many operators are renovating old machines for expansion purposes.

Murray Rosenthal, of Coin Machine Equipment Company, had unexpected visitors at his house. Trouble is, they called when he was away and took \$1,395 worth of jewelry and furs.

W. H. Messick is back in town after a business trip to Toledo and Detroit where he visited operators. He says prospects for his popcorn vender are bright. New machine is manually operated, but can be converted into a coin vender at a moment's notice.

Sylvia Gordon and Min Brotman, of the front office staff at Automatic Coin Machine & Supply, say that their out-of-town visitors have been lingering long due to their new air-cooling system. Remodeled offices and showrooms may take on the appearance of a summer resort as the thermometer and business steadily climb.

Ward Peters and E. Tridico, of Gonzales, La., came up to this column capital to have a look for themselves and joined other guests at Globe Distributing, a mighty busy spot. . . . Perk Perkins says he added a new secretary, Marie Mathgen, and may have to make more additions soon.

Another out-of-town shopper was S. Palmentier, Canton, O.

Al Sebring said there'd be news soon about a new model of his coin-changer. Several improvements will be incorporated, he says. . . . Harold Brown, operator from Mattoon, (Continued on page 128)

**MAIL ORDER TODAY FOR**

**NEW A. B. T. CHALLENGER**



**1¢ Play**  
**5¢ Play**  
**\$65.00 EACH**  
LOTS OF 25 . . . \$60.00  
LOTS OF 50 . . . 55.00  
LOTS OF 100 . . . 50.00

1/3 Deposit With Order

**The VENDING MACHINE CO.**  
FAYETTEVILLE, NORTH CAROLINA  
U. S. A.

**MUSIC**

- Seeburg Envoy ..... \$525.00
- Seeburg Regal ..... 350.00
- Wurlitzer 750E ..... 725.00
- Rock-Ola Super ..... 495.00
- Mills Throne ..... 325.00

**CONSOLES**

- Jumbo Parade FP ..... \$119.50
- Jennings Silver Moon FP .. 125.00
- Watling Big Game FP .... 110.00
- Club Bells PO ..... 195.00
- Four Bells 4/5c ..... 550.00
- 4-Way Super Bell 3/5c-1/25c 750.00
- Track Time PO ..... 75.00

1/3 Deposit Required, Balance C. O. D. Sight Draft.

Distributor for  
**ROCK-OLA**  
The Phonograph of Tomorrow

**LION**  
DISTRIBUTING COMPANY  
Phone Wobash 7889  
776 So. Fourth St. Louisville 2, Ky.

**NEW AND USED EQUIPMENT**

- New Goats in Cases ..... Each
- Chi Coin Hockey ..... 195.00
- Seeburg Chicken Sam ..... 95.00
- Supreme 8 Ft. Skeeball ..... 195.00
- Supreme 7 1/2 Ft. Skeeball ..... 150.00
- Roll-a-Ball, 7 1/2 Ft. .... 125.00
- Chi Coin Skeeballs, 9 Ft. .... 110.00
- Genco 9 Ft. Skeeroll ..... 150.00
- Keeney Texas Leaguer ..... 35.00
- Genco Playball ..... 150.00
- Keeney Air Raider ..... 145.00
- Keeney Anti Aircraft (Brown) ... 45.00
- Pan Coast 9 Ft. Mechanical Skeeballs ..... 185.00

**CRATING \$5.00 EXTRA**  
We Carry a Full Line of Supplies.  
**MARCUS KLEIN**  
577 10th Ave. New York 18, N. Y.

**WANTED**

2000 Free Play Checks for Keeney Super Bell.  
**FORT PITT MUSIC CO.**  
19 E. S. Diamond St., N. S., Pittsburgh, Pa.



# ATTENTION, OPERATORS!!! COLUMBIA BELLS

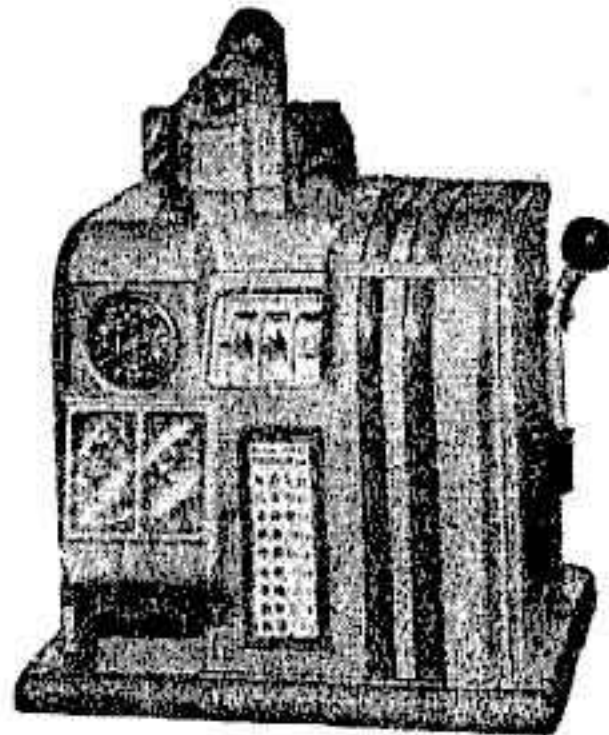
**New-Improved-1946 Models**

**IMMEDIATE DELIVERY**

Fresh off the production lines—comes the famous COLUMBIA TWIN JACKPOT BELL—A GREAT MONEY-MAKER!

These new improved 1946 models in dazzling, durable Hammerloid finish are changeable right on location to 1-5-10-25c play; hence, you get the service of four machines for the price of one—plus double slug protection!

COLUMBIA makes more money faster—costs less money to own.



Operator's Price—Single Lots .....\$132.50  
Lots of Five ..... 127.00  
Lots of Ten ..... 121.00

WRITE FOR PRICE ON QUANTITY LOTS

**Roanoke Vending Machine Exchange, Inc.**

13 SOUTH JEFFERSON STREET

ROANOKE, VIRGINIA

(TELEPHONE, 2-7418)

## Look To The GENERAL For LEADERSHIP

THEY'RE HERE... And More on the Way!

The First Shipments Have Just Arrived of

**Aireon**

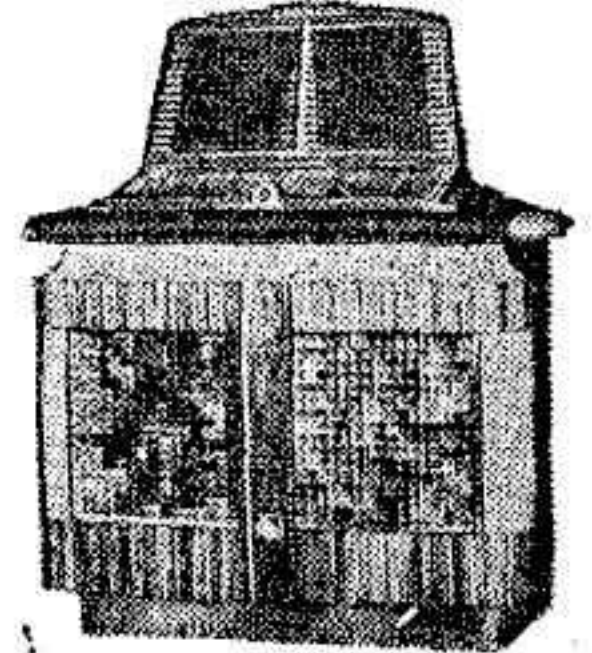
Electronic  
Phonographs

—The Musical Marvel

—More Plays Per Record!

—More Profits Per Record!

They're now being delivered in the order in which orders were placed! The first Aireons are now on location—living up to every promise that was made for them. Look for more deliveries from time to time!



IT'S GENERAL FOR THESE  
TOP-RANKING PRODUCTS

- ★ STAGE DOOR CANTEN & GRIP SCALE
- ★ SHINE-A-MINIT
- ★ CHAMPION HOCKEY

- ★ Jennings' STANDARD CHIEF & SUPER DELUXE CHIEF
- ★ Daval's GUSHER, MARVEL, AMERICAN EAGLE
- ★ BANK BALL

**GENERAL**



Formerly The General Vending Service Co.  
*Vending Sales Corp.*

306 N. GAY ST. ★ BALTIMORE, 2, MD.

## VICTORY CONVERSION VALUES

ON DECK  
GIRLS AHOY  
MISS AMERICA  
  
GLAMOR GIRLS  
FOLLIES OF '46  
BOMBARDIER  
C.I. JOE  
ARMY & NAVY

for Snappy  
for Sea Hawk  
for All American  
  
for Sport Parade  
for Hi-Hat  
for Victory  
for Jungle  
for Knockout

SKY RAIDER  
TAIL GUNNER  
ARTISTS & MODELS  
  
SEA RAIDER  
BASEBALL  
BASEBALL  
PLAY BALL  
PLAY BALL

for Big Parade  
for Ten Spot  
for Star Attraction  
  
for Capt. Kidd  
for Seven-Up  
for Slugger  
for New Champ  
for Old Champ

COSTS  
YOU  
ONLY  
\$9.50  
Each  
F.O.B.  
Chicago

HERE IS WHAT YOU GET

NEW! Flashy, 14 Color Score Glass  
NEW! Large Size Bumper Caps  
NEW! Score Cards

NO MECHANICAL CHANGES

**VICTORY GAMES**

2140-44 Southport Ave. Chicago 14, Illinois

"America's Pin Game Conversion Headquarters"

**RUSH  
YOUR  
ORDER  
TODAY**

NOTHING  
ELSE TO  
BUY

## WANT TO BUY

ANY QUANTITY

# MILLS SLOTS

ESCALATOR MODELS

WILL PAY TOP CASH PRICE

**BUCKLEY TRADING POST**

4223 W. LAKE ST.,

CHICAGO 24, ILL.

## CLEAN OUT YOUR CELLARS!

SELL US YOUR TWIN 12's, TWIN 16's, CELLAR JOBS, BUCKLEY SYSTEMS

WE'LL PAY THE LIMIT!

*West Side* **DISTRIBUTING CO.**  
612 TENTH AVENUE • PHONE: CIRCLE 6-7533 • NEW YORK 18, N. Y.

FOR NEWS ON THE LATEST RELEASES  
GET ON OUR MAILING LIST TODAY!

IN PENNSYLVANIA CONTACT

**JOE ASH**

IN NEW JERSEY CONTACT

**IRV MORRIS**

**ACTIVE AMUSEMENT MACHINES CO.**

900 N. FRANKLIN ST., PHILA. 23, PA. MARKET 2656

417 FRELINGHUYSEN AVE., NEWARK 5, N. J. BIGELOW 8-1195

"You Can Always Depend on Active—All Ways"

## MAKE YOUR OWN STEP SWITCHES

Tools and Dies used in making the well-known G-M line of Stepping Switches will be sold at a very reasonable price. Be competitive with other coin machine manufacturers by making your own units. This is your chance. Write, wire or phone

G-M LABORATORIES, INC.

4300 N. Knox Ave.

Chicago 41

## FOR SALE

- 5—5c Blue Fronts. Each...\$150.00
- 2—10c Blue Fronts. Each...\$160.00
- 4—25c Blue Fronts. Each...\$180.00
- 1—10c Brown Front...\$180.00
- 1—25c Brown Front...\$210.00
- 1—10c Futurity...\$190.00
- 2—5c Melon Bell. Each...\$150.00
- 2—5c Cherry Bell...\$160.00
- 1—5c (3 Star Jennings Chief)...\$100.00
- New Packard Wall Boxes...\$ 38.95
- 5c American Eagle...\$ 35.00
- 1—25c Watling Rol-A-Top...\$125.00

**BURNS MUSIC CO.**

1510 North 7th Street

Grand Junction, Colorado



# THIS WEEK'S SPECIALS FROM MULLINIX

## ONE BALLS

TURF KING .....	\$350.00	SANTA ANITA .....	\$150.00
JOCKEY CLUB .....	350.00	SPORT KING .....	235.00
KENTUCKY .....	265.00	PACEMAKER .....	55.00
LONG SHOT .....	245.00	THISTLEDOWNS .....	55.00

## SLOTS

1 10c Mills Gold Chrome, new cabinet, 2/5 P. O. ....	\$225.00
1 25c Pace Blue Front Comet, 2/4 P. O. ....	95.00
1 50c Jennings Century, 3/5 P. O. ....	225.00
1 50c Mills Original Roman Head, 3/5 P. O. ....	315.00

50 other slots on hand being rebuilt and refinished

## MISCELLANEOUS

1 Buckley Daily Double Jackpot Track Odds .....	\$650.00
1 Evans 1941 Jackpot Galloping Dominos .....	225.00
22 BRAND NEW Seeburg 30 Wire Boxes .....	15.00

## ATTENTION, GEORGIA OPERATORS

LET US HAVE YOUR ORDERS FOR  
**BALLY'S UNDERSEA RAIDER**  
**BALLY'S VICTORY DERBY**  
**BALLY'S VICTORY SPECIAL**  
**BALLY'S SURF QUEENS**

We have all this equipment on hand for immediate delivery.  
 All merchandise unconditionally guaranteed.  
 1/3 deposit with order, balance C. O. D. or S. D.

# MULLINIX AMUSEMENT CO.

1516 Bull Street Phone 3-6601 Savannah, Ga.

# EAGLE PHONOGRAPH REPLACEMENT PLASTICS

available at RIGHT prices!

New CLEAR, TRANSPARENT PLASTIC WINDOWS  
 For your Model 850 program holder \$5.00 per set

**Thickest • Strongest**  
**Toughest • Non-Inflammable • Perfect Fit!**  
 Almost 1/4 inch thick—COLORS TINTED THROUGH AND THROUGH SAME AS THE ORIGINAL. A Quality Product Worthy of Your Expensive Instrument

WURLITZER	Each	ROCK-OLA	Each
800 Top Corners .....	\$16.50	Standard, Master, Deluxe or Supers:	
800 Lower Sides .....	13.50	Top Corners (Solid Red, Yellow or Green) .....	\$12.75
800 Middle Sides .....	3.00	Lower Sides (Red or Yellow) ..	12.75
800 Top Centers (Right or Left, Red) .....	8.00		
800 Back Sides (Green) .....	9.50		
800 Top centers (onyx) .....	4.00		
600, 500 Top Corners .....	4.50		
700 Top Corners .....	7.50		
700 Lower Sides .....	9.50		
700 Back Sides .....	8.50		
750 Top Corners .....	8.75		
750 Lower Sides .....	8.75		
750 Top Center .....	4.25		
750 Middle Sides .....	2.00		
850 Top Corners .....	9.50		
850 Lower Sides .....	8.75		
850 Top Center .....	11.00		
850 Peacock Glasses .....	3.50		
950 Lower Sides .....	10.50		
24 Top Corners .....	1.00		
24 Lower Sides .....	4.00		
41-61-71 Top Corners .....	4.50		

SEEBURG	Each	SHEET PLASTICS	Each
"Hi-Tone" Model 9800, 8800, 8200:		20" x 50"—Pliable—Per Sheet:	
Lower Sides (Solid Red, Yellow or Green) .....	14.50	50 Gauge, Red, Yellow, Green or Clear .....	\$12.50
"Classic"—"Colonel" Top Corners (Solid Red, Yellow or Green) .....	6.00		

If You Don't See What You Want... Ask For It! We May Have It In Stock!

## EAGLE COIN MACHINE CO.

1514 N. Fremont Ave. • Chicago 22, Illinois • Phone: Michigan 1247

# COINMEN YOU KNOW

(Continued from page 126)

Ill., made a brief visit and reported on conditions down-State. . . Leon Gross was in from Cassapolis, Mich.

Jimmy Johnson and Perk Perkins, his new partner at Globe Distributing, are thinking of putting up a "Standing Room Only" sign at their California Avenue headquarters. Rebuilt jobs vie for space now with the coin-changer, coin-sorter and coin-counter they're handling. . . Harold Pincus's Coin Machine Service quarters on Western Avenue are looking bright and shiny. Painters have done a job on them.

Al Silberman, Williams Manufacturing Company vice-president, pulled a La Guardia with V.P. Doc Eaton, of AMI, touring the Loop in red fire department cars. They were guests of Chief Tony Mullaney and Frank McAuliffe, chief of Fire Insurance Patrol. Two chiefs showed them the latest equipment in downtown fire stations.

With juke box and concertina music setting the tone, more than 100 Atlas Novelty Company staffers with their families and friends had fun at the firm's Decoration Day picnic. Eddie Ginsburg, who entertained the crowd at his Palatine farm, said the biggest problem was promoting food. It took the better part of a week to round up everything. He prevailed on a friend to make frankfurters up specially. By the day's end everybody had plenty to eat. Even the dogs could hardly walk, chuckled Eddie.

Julius (Papa) Pace was in town collecting compliments from coin machine friends. Papa's just come off a diet that lost him 15 pounds and is looking fitter than ever. Visit was strictly business for his Dixie Coin Machine Company, New Orleans. . . Ben Sarkisian, big-time West Coast op, got around to several coin firms while spending a few days here. Home base is Fresno, Calif.

Ross Lewis wore a sleepy-eyed look when cornered in one distributing office. He'd started from Peoria, Ill., where he operates juke boxes, at 4 a.m., driving to Chicago. . . Among Iowa operators shopping for equipment were Dave Johnson, Sioux City, and Del Agnew. . . Coinman Ed Ware was up from New Orleans.

Among those present at a recent meeting of the Illinois State Chamber of Commerce at the Chicago Club were B. R. Jaeger, of J. P. Seeburg Corporation; J. R. Bacon, O. D. Jennings & Company, and Bernard Wahlberg, Mills Industries.

Dave Lovitz, of O. D. Jennings & Company, and his bride have returned from their honeymoon at Starved Rock, Ill. . . Among recent Chicago visitors was James B. Clarey, Automatic Amusement & Novelty Company, Burlington, Vt. . . Local coin industrialists are always glad to see Elmer Wolfe, Ottawa, Ill., who deals in those hard-to-get iron castings. He was in town on business recently.

Danny Mallet, associated with the coin machine business in Ottawa, Ill., for more than 20 years, was in town visiting friends in the trade. . . Barney Sugarman, New York distributor, was also a visitor recently.

Distributors making the rounds here last week were Dave Rosen, Philadelphia; Joe Munves, New York, and Henry Fox, New Orleans. All reported excellent business in their territories. . . R. Yamakoa and H. Hiyane, of Honolulu, who represent Electric Equipment Company in Hawaii, attended the recent radio parts show here. They returned by plane.

Dan King III, president of San Francisco's Western States Distributing Company, was welcomed here by friends last week. Dan's firm is West- (Continued on page 130)

## GOOD BUYS FOR IMMEDIATE DELIVERY!

3 Wur. 850 .....	\$745.00
3 Wur. 800 .....	745.00
2 Mills Throne .....	335.00
1 Seeburg 8200 Cabinet with GEM Mechanism	450.00
1 Seeburg 8200 E.S.R.C.	695.00
1 Seeburg 9800 E.S.R.C.	650.00
1 Wur. 24 .....	325.00
1 Wur. Victory Model With 600 Mechanism	395.00
6 Mills 25c Brown Fronts (Reb) .....	\$175.00
5 Gold Chromes, 25c. . .	195.00
6 Blue Fronts, 25c. . .	169.50
4 Blue Fronts, 10c. . .	165.00
3 Brown Fronts, 10c. . .	165.00
4 Brown Fronts, 5c. . .	159.50
4 Blue Fronts, 5c. . .	155.00
(All above machines rebuilt)	
3 Jennings 5c Club Consoles .....	165.00
1 Pace 25c Console. . .	195.00
1 Pace 5c & 25c Comb. Console .....	249.50
4 Orig. Gold Chrome, 5c Q. T.'s. . . . .	129.50
2 Blue 5c Q. T. . . . .	89.50
1 Blue 10c Q. T. . . . .	99.50
4 Green Vest Pockets. .	49.50
5 Blue & Gold Vest Pockets .....	54.50
6 Chrome Vest Pockets. .	69.50
1 Mills Scale (Loboy). .	69.50
2 Sheffler Scales . . . .	49.50

Terms: 1/3 Certified Deposit, Bal. C.O.D.

## STERLING NOVELTY CO.

669-671 S. Broadway, Lexington 20, Ky.

## WANT TO BUY TEN STRIKES ALSO

ABC BOWLER .....	\$25.00
BELLE HOP .....	25.00
CHAMP .....	25.00
FOUR ROSES .....	35.00
HOROSCOPE .....	30.00
METRO .....	30.00
MIAMI BEACH .....	35.00
PARADISE .....	25.00
SCHOOL DAYS .....	25.00
SEA HAWK .....	25.00
SPOT A CARD .....	35.00
SPOT POOL .....	35.00
SOUTHPAW .....	35.00
STAR ATTRACTION .....	40.00

Games must be complete with all parts. Cabinets must be in good condition. Ship via Freight.

## AMMCO DISTRIBUTORS

2513 MILWAUKEE AVE.  
 CHICAGO 47, ILL.  
 PHONE CAPITOL 1111

## Compare! "PRE-FLIGHT TRAINER" that's All we ask!

for name of, WRITE, WIRE, PHONE nearest distributor

**PRE-FLIGHT TRAINER CO.**  
 231 W. WIS. AVE., MILWAUKEE 3, WIS  
 Phone: BROADWAY 4418

## WANTED

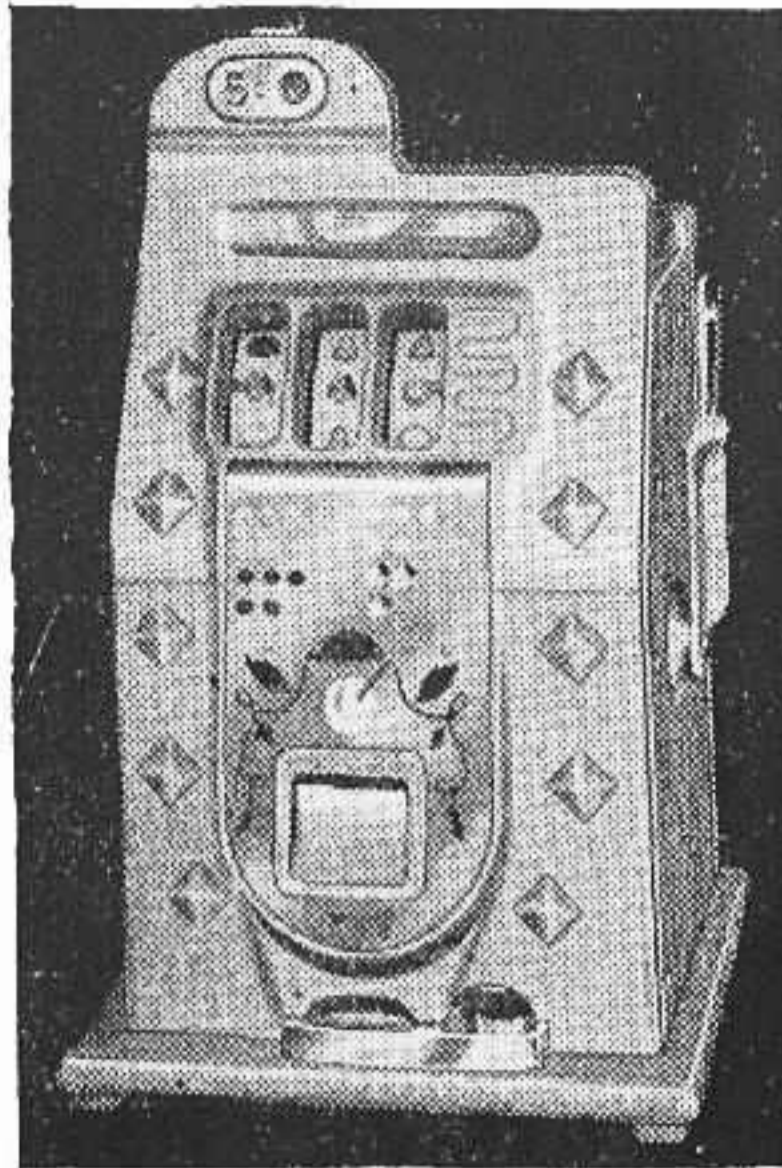
100 CHICAGO COIN 1940 HOME RUNS State Price and Condition.  
**DURSELL NOVELTY CO.**  
 176 AROH STREET NEW BRITAIN, CONN.  
 Phone 5154-W



**CHROME CABINETS!**

**Immediate Delivery!**  
The best for the **LOWEST PRICE!!!**

2/5 or 3/5 Pay  
5c, 10c or 25c Play



GOLD OR COPPER CHROMES  
**\$29<sup>50</sup>**

GENUINE SILVER CHROMES  
**\$39<sup>50</sup>**

BLACK CHROMES  
**\$29<sup>50</sup>**

All Brand New—Completely Assembled

We Will Not Be Undersold!

**American Amusement Co.**

4047 W. FULLERTON AVE., CHICAGO 39, ILL. • CAPITAL 5300

"IF YOU MISS US - YOU MISS MAKING MONEY"



**BRAND NEW MACHINES NOW BEING DELIVERED!**

**RUSH YOUR ORDERS!**

SENSATIONAL 2 PLAYER  
**CHAMPION HOCKEY**  
ONLY **\$289.50**

**WILLIAMS**  
**"SUSPENSE" .. \$324.50**  
For Northern Illinois & Wisconsin Only

BRAND NEW MILLS  
VEST POCKET BELLS  
**\$74.50**

BRAND NEW GENUINE MILLS  
BLACK CHERRY BELL

BRAND NEW METAL BOX STANDS FOR MILLS  
**\$27.50**

1c ABT CHALLENGER  
**\$65.00**  
Write for Quantity Prices

BRAND NEW GOALEE  
**\$525.00**

CATALINA New Revamp  
**\$249.50**

RECONDITIONED MULTIPLE-COIN PAYTABLES

MILLS SPINING REEL  
**\$109.50**

BALLY Grand Stand with JP  
**\$99.50**

BALLY HAWTHORNE  
**\$99.50**

Write for New Price Bulletin

YOU CAN BUY WITH CONFIDENCE FROM US!  
IT MUST BE RIGHT OR WE MAKE GOOD!

**AUTOMATIC COIN MACHINES & SUPPLY CO.**

ALL PHONES: CAPITOL 8244

4135-43 ARMITAGE AVE. • CHICAGO 39, ILLINOIS

Affiliate Office: IOWA STATE SALES CO., 567 Seventh St., Des Moines 9, Iowa

**PIN BALLS WANTED**

WILL PAY CASH—ADVISE QUANTITY

**\$90.00**  
Knockout  
Big Parade  
Air Circus  
Sky Chief  
**\$65.00**  
Leader  
Double Play  
Duplex  
Stars  
Sunbeam  
Do-Re-Mi  
Sky Blazer  
Zombie

**\$50.00**  
Belle Hop  
Spot Pool  
ABC Bowler  
Miami Beach  
Horoscope  
Champs  
School Days  
Sea Hawk  
**\$40.00**  
Paradise  
Star Attraction  
Snappy '41  
Sport Parade  
Bolaway

**\$30.00**  
Polo  
Sporty  
Jolly  
Legionnaire  
Show Boat  
Fleet  
**ABOVE MACHINES MUST BE COMPLETE**

**NEW GAMES DELIVERING**

BALLY VICTORY SPECIAL  
BALLY SURF QUEEN  
EXHIBIT'S BIG HIT  
CHICAGO COIN GOALEE  
MARVEL'S CATALINA  
UNITED REVAMPS

COMING SOON  
MARVEL'S FRISCO  
**JOBBER, WRITE FOR PRICES**

WICHITA 2, KANSAS  
513 E. CENTRAL, PH. 46111

**UNITED DISTRIBUTORS**

**LIMITED NUMBER OF PILOT TRAINERS**

AVAILABLE FOR LIVE  
ALL-YEAR-ROUND LOCATIONS  
ON RENTAL BASIS

Write for Full Particulars

**TRAINAIR, INC.** 253 W. 58TH STREET  
NEW YORK 19, N. Y.

**2 MECHANICS WANTED**

We need the services of two more fully experienced mechanics for arcades on the Boardwalk and a few locations. We have the best arcade machines, Photomatics, Voiceographs and Panograms. Only reliable and honest mechanics need apply, stating age and full details on types of machines experienced on. Winter operation Florida and Atlantic City.

**SMITH'S GAMELAND**

CENTRAL PIER

ATLANTIC CITY, N. J.

**NEW PRICE--\$90.00**

To convert your Old Mills Escalator Model Slots into  
**NEW BLACK CHERRY BELLS**

Price Includes Complete Overhauling, Replacing Worn Parts and Installing Mechanism in New Case and Casting Assembly. Machine Parts Extra at Mills List Prices.

Precision Workmanship — Guaranteed 30 Days  
SHIP THEM TO US — 10-DAY SERVICE

"SPECIAL"

CLOSING OUT FOR \$30.00  
"TRUE-FIT"—"PRECISION BUILT"

GOLD CHROME CASE AND CASTING ASSEMBLIES  
Complete With Drill Proofing, Award Plates, Club Handles, Etc.

**WOLFE MUSIC COMPANY**

1201 W. Main St.

(Tel. 1312; Res. 1302)

Ottawa, Illinois

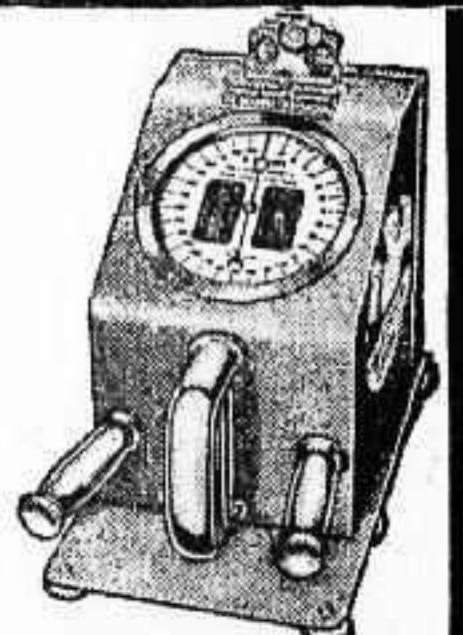
**FLORIDA'S MOST PROGRESSIVE DISTRIBUTOR**

EXCLUSIVE DISTRIBUTOR FOR  
**GOTTLIEB PRODUCTS**

Improved Deluxe  
**GRIP SCALE**

**STAGE DOOR CANTEEN**

in the State of Florida and Cuba  
Purveyors to the Automatic Equipment Industry



**FLORIDA AUTOMATIC SALES CORP.**

839 WEST FLAGLER ST.

MIAMI, FLORIDA

All Phones: 3-6221

TAMPA, FLORIDA. 120 SO. FRANKLIN ST. PHONE 3856  
JACKSONVILLE, FLORIDA. 615 MAIN ST. PHONE 5-3460  
HAVANA, CUBA. ADDRESS TO BE ANNOUNCED.



# TUBES and NEW ACCESSORIES

Complete Line of Phonographs and Parts

**WE BELIEVE WE STILL HAVE THE LARGEST STOCK OF 12 RECORD PHONOS IN THE U. S. A.**

8 WURLITZER P12	\$135.00
5 WURLITZER 71 COUNTER MODELS	235.00
10 WURLITZER 61. COUNTER MODELS	169.50
WURLITZER COUNTER MODEL STANDS	
FROM \$15.00 TO \$25.00 EACH	
10 WURLITZER 412's	169.50
10 WURLITZER 616's	235.00
10 SEEBURG 12 RECORDS	125.00

### WURLITZER PARTS

Main Fiber Gears, New	\$3.75	Glasses for 61 Counter Model, Ea.	\$1.25
Brake Bands for All Models, New	1.00	Glasses for 71 Counter Model, Ea.	.80
Record Trays, New	.50	<b>SEEBURG PARTS</b>	
#26804, #22177 Wurlitzer 616 Caneel Rods	2.25	Tone Arms, Less Heads, New	\$3.50
Star Wheels	.30	Spring Assembly, Complete, New	2.75
Star Wheel Pins	.20	<b>ROCK-OLA PARTS</b>	
Volume Control Keys, Per Doz.	.35	Belts, New	.80
Carbon Resistors, Box of 100 Ass't.	\$2.25	16 MFD, 450V	.80
# M.P.D., 450 V.	.70	25 MFD, 600V	2.00
RUBBER COVERED ZIP CORD, PER FT.			02c

MANY OTHER CONDENSERS AT PROPORTIONATE PRICES  
WE MANUFACTURE MANY NEW NECESSARY WURLITZER PARTS AND HAVE A COMPLETE STOCK OF USED PARTS FOR ALL PHONOGRAPHS—SEND US YOUR ORDERS!!!

TUBES! TUBES! TUBES! SEND FOR COMPLETE CATALOG NO INCREASE IN PRICE!  
Deposit Required With All Orders!

# ALBENA SALES CO.

587 10th AVE., NEW YORK 18, N. Y. • LOngacre 5-8334

# COINMEN YOU KNOW

(Continued from page 128)  
ern distributor for Pace Manufacturing Company.

George Pickett breezed in from Toronto to study the local equipment supply situation. He visited his friend, Andy Oomen, before returning home. . . . Max Lefkowitz, Mexico City, is another beyond-the-border visitor. He gave Harry Brown a good picture of the import-export business. . . . From the South T. V. Holliday, Charlotte, N. C., came up to this coin machine "hub" to look things over.

### Detroit:

Max S. Schreiber is establishing the Crown Vending Machine & Supply Company at 19350 Warrington Avenue. . . . Max R. and Marcella Marston have teamed up with Thomas Du Ross to incorporate the Cass Music Company at 1751 Cass Avenue. Capitalization of the new firm is listed at \$25,000. . . . Robert Wolfe, who joined the Willis Coin Machine Service as a partner, has dropped out of the business in order to concentrate on amusement games, according to Bradlee Willis, now sole owner of the firm.

Frederick A. Rossie, former collector for Western Music Company, is now head of Western Distributors, which has moved from Mulrland Avenue to a new location on Cass. . . . Lou Heilbroner has dropped the title of Melody Music Company and is now operating under the name of Interstate Music Company. He is in partnership with Ray Olrich, Toledo, who has been using the interstate name there for several years.

J. Lee Hackett Company, manufacturer of cigarette vending machines, has moved its plant to new and bigger quarters at 1961 Milwaukee Avenue East. Plans for production still are reported uncertain as a result of the death of Bernard A. Hackett, inventor of the machine. . . . Isidor Edelman, maker of the new Bang-a-Fitty, was in New York recently on a business trip. . . . Michael Weinberger, of S and W Coin Machine Exchange, has bought out the music route of Gustav Kowalske, northeast section operator. Weinberger has been expanding his music operations rapidly since he purchased the Patterson Music route in Lincoln Park recently.

Leon and Merle Schneider are establishing the Schneider Sales & Service Company at 2677 Copley Avenue. . . . Norman R. Bodine and Harland W. Percy are forming a new vending machine company under the name of Norland Sales Company at 4864 Whitfield Avenue.

### Milwaukee:

Douglas Opitz, re-elected secretary and treasurer of the Milwaukee Phonograph Operators' Association, and George Gessert, Packard distributor, will spend several days' vacation with their wives in Eau Claire, Wis., after conclusion of the State association meet.

Les Rider, L. & R. Distributing Company, is quite proud of the four new tires he got for his Chevvie. . . . Bob Roehl, owner of the Playland Arcade, distributor of amusement equipment and juke operator, is sporting a new 1946 truck, painted white, in addition to a new monoplane which he uses in contacting up-State coin trade—all this plus his 1946 Mercury coupe. Firm name will appear on truck, plane and coupe.

Bud Shankland and brother, Jim, owners of Shankland Amusement, Kenosha, are jacks of all trades. Bud just completed a sales tour on which he sold a shoe-shine kit he recently  
(Continued on page 132)

# BUY THE BEST AND LATEST K-80 ASTROLOGY SCALE

Expertly rebuilt  
**\$169.50**  
Includes 18,000  
(6 Sets) ASTROLOGY TICKETS  
1c Coin Chute



**ARIES**  
MARCH 21 to APRIL 19  
4. LOVE NATURE No. 1. During this period your love nature adjusts itself and becomes more stable and practical. You should not push yourself socially during the first twenty days of this period. After that you will become more positive. Be more sincere and idealistic. You will be wise to, (continued on next Card No. 5 about MATURE AGE AND BUSINESS PARTNERS).

Tickets for  
**ASTROLOGY SCALE \$5.00**  
for Set of 3,000  
1/3 Deposit With Order

# The VENDING MACHINE CO.

FAYETTEVILLE, NORTH CAROLINA

**ATTENTION!**  
OPERATORS IN NORTHEASTERN NEW YORK STATE AND NEW JERSEY  
CONTACT US FOR INFORMATION ABOUT  
**H. C. EVANS CO.**  
LINE OF 1946 MONEY-MAKERS  
**PALISADE SPECIALTIES COMPANY**  
498 Anderson Ave., Cliffside Park, N. J.  
Phone: Cliffside 6-2892-3

**FOR SALE**  
20 Cases  
**.22 SHORTS**  
WRITE — WIRE — PHONE Best Offer  
AMUSEMENT ARCADE, INC.  
116 E. Baltimore St., Baltimore 2, Md.  
Phone: Lexington 6713

WILL PAY **TOP** PRICES FOR

WRITE WIRE OR PHONE TODAY!

**MARVEL Manufacturing Co.**

2124 MILWAUKEE AVE. EVERGLADE 0230 CHICAGO 47, ILL.

SCHOOL DAYS  
PARADISE  
SPOT POOL  
ABC BOWLER  
BELLE HOP  
SEA HAWK  
HOROSCOPE  
MIAMI BEACH  
CHAMP or NEW CHAMP

Greetings From **San Antonio**

Yes, we now have for delivery:  
Black Cherry Balls, 5c, 10c, 25c and 50c Denominations.  
New Black Cherry Safe Stands  
Mills New Vest Pockets.  
Black Cherry Bell Cabinet Assemblies that will please you.

Let us convert your old Mills Escalator Slots into new Black Cherry Balls, 5c, 10c, 25c or 50c Denominations. All work done by skilled precision mechanics and guaranteed 30 days. A trial is all we ask.

Remember, if we do not have what you want we will get it for you. Sell us your old Mills Escalator Slots.

**20 YEARS FAIR DEALING WITH JOBBERS AND OPERATORS THROUGHOUT AMERICA**  
Always first with the latest—Contact us for the better deal.

**C. N. McDANIEL DISTRIBUTING CO.**

**GET YOURS NOW!!!**

**HAND PAINTED CONVERSIONS**

For Seeburg Guns that CAN BE WASHED! A picture that will attract attention—comes in BEAR or OWL ready to install. 1 sample \$10.00—3 or more, \$14.00 each.

**MACOMB** MUSIC SERVICE EAST DETROIT, MICH. 16700 NINE MILE ROAD



# CATALINA

MARVEL'S LATEST 5 BALL REVAMP

Price  
**\$249.50**

F. O. B.  
CHICAGO

**CONVERTED FROM  
SPORT PARADE**

Can Also Use the Following Games:

- |                 |             |
|-----------------|-------------|
| Bolway          | Snappy, '41 |
| Show Boat       | Polo        |
| Star Attraction | Jolly       |
| Stratollner     | Sporty      |
| Legionnaire     | Home Run    |
| Dixie           | Fox Hunt    |

**ORDER  
TODAY!**

**DON'T  
DELAY!**

**NOW DELIVERING!**

ORDER FROM YOUR DISTRIBUTOR OR WRITE TO US

**MARVEL Manufacturing Co.**

2124 Milwaukee Ave.

Phone: Everglade 0230

Chicago 47, Ill.

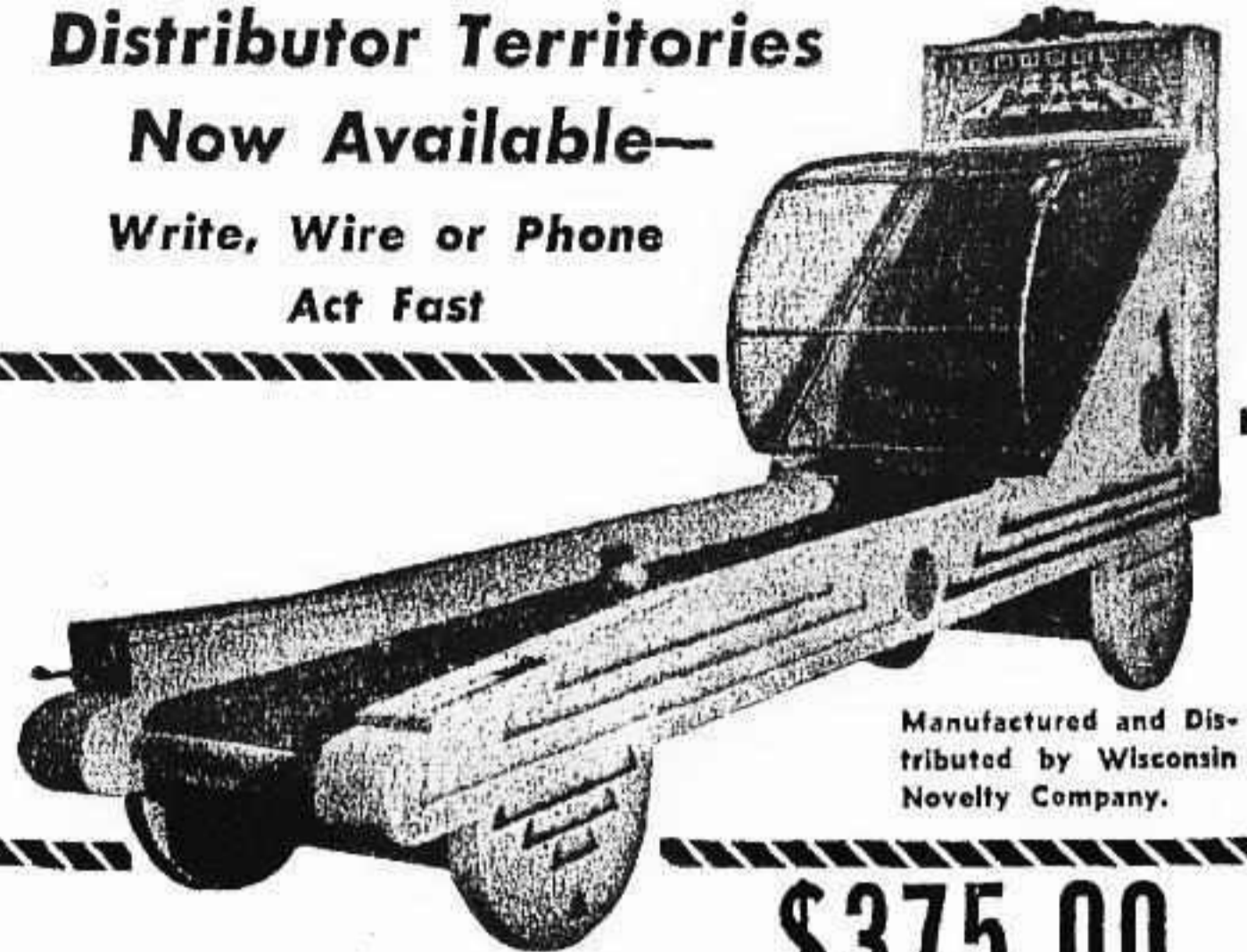
# BOWL-A-WAY

Distributor Territories

Now Available—

Write, Wire or Phone

Act Fast



Manufactured and Distributed by Wisconsin Novelty Company.

**\$375.00**

F. O. B. Milwaukee, Wis.

**OPERATORS!**

Write, wire, phone today. Here is a real money-making game. Be first in your territory!

- LOCATION TESTED
- 11 FT. 6 INCHES LONG
- BEAUTIFULLY DESIGNED CABINET
- 5000 FREE BALL RETURN
- FOOL PROOF BALL RELEASE
- SILENT SPONGE RUBBER PLAYING FIELD

**RED BALL . . . . . \$395.00**

**LITE LEAGUE . . . . . \$425.00**

HOLLYWOOD . . . . . \$249.50

CATALINA . . . . . \$249.50

STREAMLINER . . . . . \$249.50

SURF QUEEN . . . . . \$289.50

**TEN STRIKES** Completely Overhauled, With All Worn Parts Replaced—Also Refinished to Look Like New **\$160.00**

**WISCONSIN NOVELTY CO.**

of Milwaukee

3734 N. GREEN BAY AVENUE

MILWAUKEE, WIS.

# Here is DUFFY'S!

NEW • DIFFERENT • A MONEY MAKER

Revamped From ANY Gottlieb Game

(Including All WIRE BUMPER Models)

Designed and tested by an organization of more than 15 years coin machine experience

- Playfield equipped with Roll-overs on both sides with exclusive GLOBE Kick-out.
- When score is 20,000 or when ball enters Kick-out White light shows up for Free Games.
- Globe has eliminated approximately fifty per cent of unnecessary mechanism.
- SIMPLE . . . POSITIVE OPERATION!

ORDER TODAY FROM YOUR DISTRIBUTOR OR DIRECT

**WATCH!**

For Our Best Salesman in Your Territory — The Cleanest Equipment!

CHARLES (JIMMY) JOHNSON

PRICE  
**\$249.50**  
F.O.B. CHICAGO



**GLOBE DISTRIBUTING CO.**

1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. • ARM. 0780

**If CALVERT SELLS It—It's GOOD**

DISTRIBUTORS FOR

**Bally**

VICTORY SPECIAL  
VICTORY DERBY  
SURF QUEENS

**We'll Buy Your  
MUSIC**

any model—any make. State quantity, condition, price, etc.

Write, Phone or Wire

Look for the CALVERT 8-POINT INSPECTION tag on every reconditioned machine that leaves our place. It's your assurance that what CALVERT sells—is GOOD!

**IMMEDIATE DELIVERY!**

Orders taken subject to prior sale

THOROBREDS . . . \$395

LONG ACRES . . . 395

PIMLICOS . . . . 325

'41 DERBYS . . . 295

One-third deposit with order,  
F. O. B. Baltimore

**CALVERT SALES Co.**

COIN OPERATED EQUIPMENT

708 N. Howard St. VERNON 3034 Baltimore-1, Md.

# DAVE IS BACK

★ We are happy to announce that Dave Lowy has just been released from the Army. He is back at his desk and the welcome mat is out for all his friends. Drop in to say hello. Dave is waiting to greet you!

**PHONOGRAPHS—READY FOR LOCATION!**

- |   |  |
|---|--|
| 1 Wurlitzer 500 . . . . . \$495.00            | Seeburg 8800 or 9800, ESRO, New                              |
| 1 Wurlitzer 24 Victory . . . . . 475.00       | Grille Cloth . . . . . \$625.00                              |
| 1 Wurlitzer 700 Excellent Condition — Write   | 1 Seeburg 8800, ES . . . . . 575.00                          |
| 1 Wurlitzer 618 Cabinet, Completely Remodeled | 1 Wurlitzer 800 Excellent Condition — Write                  |
|   | Metal Chandelier Speakers . . . . . 10.00                    |
|   | 1 Wurl. #430 Speaker With Opaque Glass Sides . . . . . 74.50 |

**PARTS AND SUPPLIES FOR MUSIC MACHINES**

- |  |  |
|--|--|
| 1 Wurlitzer 600 Speaker . . . . . \$27.50                | 4 Seeb. 24 Sel. 5 1/2 Wireless Wall-o-Matics \$27.50                               |
| 3 Wurlitzer #200 Adapters . . . . . 32.95                | 6 Seeburg 24 Selection 5c Wireless Wall-o-Matics, With New Acme Metal Covers 29.50 |
| 1 Wurlitzer 24 Adapter . . . . . 39.50                   | Antallo B2 Crystal Pick-Up Cartridges . . . . . 4.75                               |
| 1 Wurlitzer #130 Adapter . . . . . 24.95                 | Metal Chandelier Speakers . . . . . 10.00  |
| 2 Keeney Adapters . . . . . 37.95                        | 1 Wurl. #430 Speaker With Opaque Glass Sides . . . . . 74.50                       |
| 2 Wurlitzer 412 Amplifiers . . . . . 35.00               | UA-15 All Purpose Amplifiers, Comp. with Tubes . . . . . 45.00                     |
| 3 Wurlitzer 616 Amplifiers . . . . . 39.95               | 2" Hard Rubber Casters, Per Set of 4 . . . . . 1.35                                |
| 1 Wurlitzer 600 Amplifier . . . . . 49.50                | ZIP CORD, 500' ROLLS, PER FT. . . . . 2 1/2¢                                       |
| 1 Wurlitzer 500 Amplifier . . . . . 49.50                | Line Cord, Per Ft. . . . . .05   |
| 2 Wurlitzer #304 Steppers . . . . . 19.50                | Program Strips, 500 Sheet Pkgs. . . . . 3.00                                       |
| 1 Wurlitzer #145 Stepper . . . . . 40.00                 | Wurlitzer Main Gears . . . . . 3.50  |
| 6 Solenoid Drums for Wurlitzer . . . . . 17.50           | 4 WATLING SCALES, LIKE NEW . . . . . 85.00   |
| 2 Buokley 32 Selection Chrome . . . . . 14.95            | 8 Seeburg 20 Sel., 5c, Wireless Wall-o-Matics . . . . . 37.50                      |
| Olnaudagraph 12" P.M. Speakers, Brand New . . . . . 8.95 | 2 GSRI Selection Receivers, Less Tubes 27.50                                       |
| 1 Lite-Up Organ Speaker and Baffle . . . . . 29.50       | 1 Wurlitzer Motor Converter and Kit for 32 Volt Output . . . . . 50.00             |
| Rock-Ola Motors—Wurlitzer D.C. Motors                    | Seeburg & Wurlitzer Volume Controls . . . . . 70                                   |
| Hi Tone Slug Proof Mechanism . . . . . 17.50             | 12" Springs for Seeburg & Wurlitzer . . . . . .50                                  |
| 3-Wire Color Coated Battery Cable, per ft., 6¢           |  |
| 5-Wire Color Coated Battery Cable, per ft., 7¢           |  |
| 5 Wurlitzer #125 Boxes . . . . . 24.50                   |  |
| 2 Wurlitzer #100 Boxes . . . . . 17.50                   |  |

**WE CARRY A FULL LINE OF TUBES, KEYS, PLASTICS, ACCESSORIES AND PARTS**

1/2 Deposit, Balance C. O. D., F. O. B. New York

**DAVE LOWY & CO.**

594 10th Ave., New York 18, N. Y.  
Phone: Bryant 9-0817



# BLACK CHERRY CABINET SETS

INCLUDES WOOD CABINET COMPLETE.  
ASSEMBLED, READY TO USE

**NO FILING OR FITTING**

CASTINGS IN BEAUTIFUL HAMMERLOID FINISH WITH BRIGHT CHERRY ORNAMENTS — POLISHED, ETCHED AWARD PLATE—CLUB HANDLE—DRILL PROOF PLATES—CABINET RAILS AND POLISHED MONEY CUP. COMPLETE . . . . .

**\$44.75**  
PER SET

## GOLD CHROME SETS

COMPLETE WITH CABINET  
FITTED SAME AS ABOVE . . . . .

**\$34.75**  
PER SET

**Why Use Inferior Sets When the Best Costs No More?**

When ordering specify NICKEL, DIME or QUARTER play. Also specify 3/5 Mystery, 2/5 or 3/5 One-Cherry payout.

### QUICK DELIVERY

#### MILLS SLOTS

- BLACK CHERRY BELLS
- BLACK BEAUTY BELLS
- GOLD CHROME BELLS
- SILVER CHROME BELLS

LIBERAL ALLOWANCES FOR OLD EQUIPMENT  
WE BUY, SELL AND EXCHANGE

## BAKER NOVELTY COMPANY

1700 W. WASHINGTON BLVD. • CHICAGO 12, ILLINOIS

## COINMEN YOU KNOW

(Continued from page 130)  
perfected and a kitchen stool on which he holds the patents. . . . Brother Jim is a regular employee of the North Shore line and also deals in used cars.

Clyde Nelson, General Novelty music operator, says its good fishing at Freemont, Wis. . . . Neighboring op, Elmer Engle, of Manhardt's Master Music, caught some big ones at Lake Winnebago. . . . Business was partially neglected as coinmen Isaac Waltons grabbed their fishing equipment and made a beeline to the many North Wood lakes.

L. G. Casper, new vice-president of the MPOA, is being assisted in his juke business by his son, Donald, who recently was discharged from the Army Air Corps after three and a half years in service. . . . Ervin F. Schultz and Leo Jarvis, co-operators of the Fon du Lac Novelty Company, called on General Novelty and saved Vic Manhardt and his crew the job of unpacking two games which had just arrived. They bought them sight unseen, just picked up the crates, put them on their truck and rolled away.

Art Vaillancourt, owner of Gem Novelty, Racine, on getting out of service after 20 months overseas, recently bought Happy Halberstadt's route to add to his own equipment. . . . Toni Molik, girl Friday at Hastings' Distributing, serviced a juke route prior to coming with the firm. Feat is not too unusual here, as Jack Price, owner of Wisconsin Novelty, says he has two full-time girls working routes for him. Toni has an unusual background aside from her juke experience, being a member of the local musicians' union and artist of the clarinet, sax and fiddle. She formerly cantered for a local band.

Ray Jordan, young ace salesman for Harold Klein, is getting set to swing back thru the northern part of the State to introduce the Aireon juke box to interested ops. Ray has an incentive for his hard work, friends say, as they listen for wedding bells soon.

Douglas Opitz in his first duty as re-elected secretary-treasurer of the MPOA, supervised the arrangements for the association's annual picnic at Jack Gilbert's Five-Mile House. There were prizes for all, food, drinks and games for the ops, their wives and friends. . . . Tony Stahl and Red Wiskerchen, local operators, assisted in the picnic festivities which several hundred persons attended.

Juke operators here are beginning to make room for four tunes which are to be hits on Milwaukee jukes this summer. Songs were written expressly for the Milwaukee Centurama to be celebrated this summer.

### Vancouver:

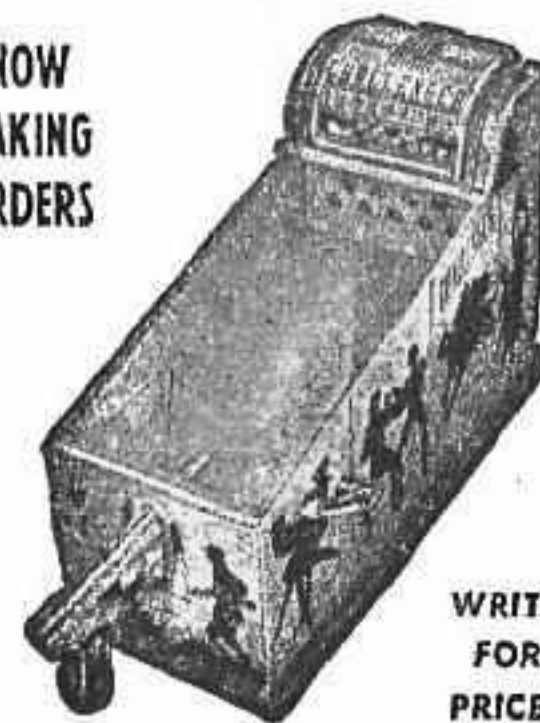
Ed Gudewill, of Goodwill Amusements, juke box op, is going in for telephone music. He has recently taken delivery of several new jukes from the distributors in this territory. . . . Marjorie Russell, manager of the record department of Woodward's department store, is featuring Kidisk platters on a large display stand in a prominent position.

Hugh Smith, of Smith Bros.' firm, has returned from a trip to Seattle. . . . Bud Ward, recently discharged from the Canadian Air Force, is in charge of the record department of Ward Music Company. Naydeen Fraser and Peggy Edmonds are in charge of sales at the Ward firm.

J. H. Myers, new Aireon distributor, is planning a showing of the new models for the ops of British Columbia, Alberta and the Yukon. Date for the exhibit has not been set yet, but it will be held at Hotel Vancouver. (Continued on page 136)

## The NEW ABT CHALLENGER

NOW TAKING ORDERS



WRITE FOR PRICES

## METAL TYPER DISCS

WRITE US FOR THE BEST



EXPERT REPAIR SERVICE ON GROETCHEN METAL TYPER

## STANDARD SCALE CO.

715 N. KINGSHIGHWAY, ST. LOUIS 8, MO.

Successors to the Groetchen Tool Co. in the manufacture of Metal Typer Name Plate Machines.

## WANT TO BUY

ANY Quantity the Following GOTTIEB Games—

- SCHOOL DAYS . . . . . \$25.00
- PARADISE . . . . . 25.00
- SPOT POOL . . . . . 35.00
- ABC BOWLER . . . . . 25.00
- BELLE HOP . . . . . 25.00
- SEA HAWK . . . . . 25.00
- HOROSCOPE . . . . . 30.00
- MIAMI BEACH . . . . . 35.00
- CHAMPS . . . . . 25.00

## EMPIRE COIN MACHINE EXCHANGE

2812 W. North Ave.  
Chicago 47, Ill.  
Humboldt 6288-89

### NOW DELIVERING!

- "SMILEY" . . . . \$39.50  
Brand New Legal Counter Game
- BUBBLES . . . . \$249.50  
5-Ball Revamp Pin Game
- BIG TOP . . . . \$249.50  
5-Ball Game

Also All Other New Equipment.  
ORDER TODAY

LEON TAKSEN COMPANY  
2035 Germantown Ave. Phila. 22, Pa.  
Phone: Poplar 3638

## BLACKHAWK'S PERPETUAL PENNY CIGARETTE MACHINE RED, WHITE AND BLUE JAR MACHINE

Immediate Delivery—No Federal Tax

SUPER COLOR BALL CABINET **\$24.95**

F.O.B. ST. LOUIS

There is nothing to get out of order, nothing to adjust, no replacement expense, yet in spite of the extreme simplicity of construction, this cabinet is completely automatic and will give positive unfailing action. Ruggedly constructed, practically indestructible, guaranteed to give positive results and your first cost is your only cost.

WE HAVE THESE MACHINES IN STOCK READY TO SHIP

The fastest little money-maker on the market today

Exclusive Missouri Distributors

Write, Wire or Phone Today.

## McCALL NOVELTY CO.

3147 LOCUST ST. ST. LOUIS 3, MO.  
(Phone: Jefferson 1644)



### WE ARE NOW DELIVERING

GOTTIEB'S STAGE DOOR CANTEN  
GOTTIEB'S DE LUXE GRIP SCALE  
EXHIBIT'S BIG HIT

- MILLS BLACK CHERRY BELLS
- MILLS VEST POCKET BELLS
- PACKARD PLA-MOR WALL BOXES AND SPEAKERS
- "SMILEY" COUNTER GAME

#### SPECIALS FOR SALE

- 1941 One-Two-Three . . . . . \$ 75.00
- Foreign Coloca . . . . . 102.50
- Texas Leaguer . . . . . 45.00
- Bally Alley . . . . . 45.00
- Keeny Submarine . . . . . \$125.00
- Mills 50¢ Silver Chrome Slots, 2/5 Pay . . . . . Write for Prices

WANT TO BUY: 500 FIVE-BALL FREE PLAY GAMES

## OLIVE NOVELTY CO.

2625 LUCAS AVE., ST. LOUIS 3, MO.  
(Phone: Franklin 3620)



## FOR SALE 25 CASES .22 SHORTS

WRITE — WIRE — PHONE Best offer  
NOVELTY AMUSEMENT CO., INC.  
899 Main St., Hartford 3, Conn.  
Phone: Hartford 7-8511

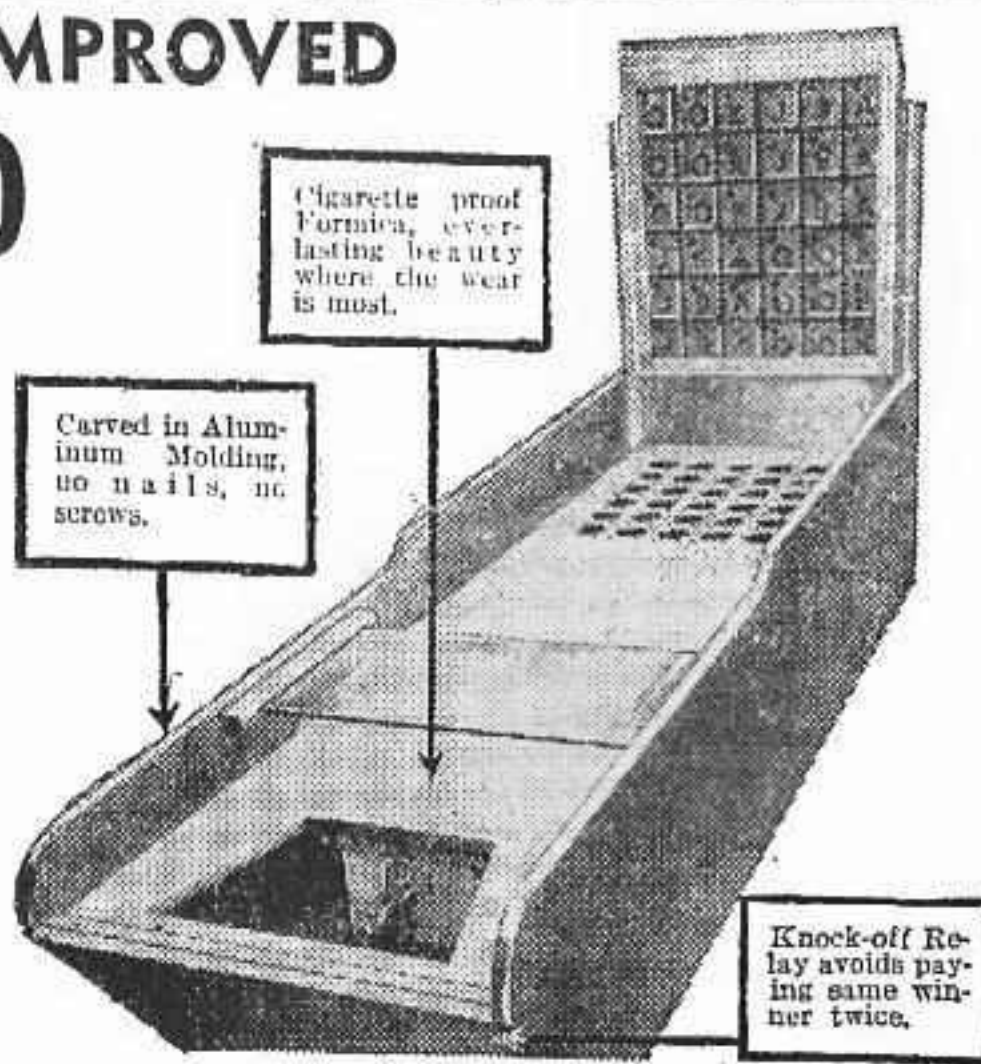


# THE NEW IMPROVED POKERENO TABLE

ALL NEW  
MATERIAL

BRAND NEW  
CABINETS

Excellent for Summer re-  
sorts, parks and big money  
earners on individual loca-  
tions (built accordingly).



**\$175.00** COMPLETE  
7' LONG — 25" WIDE  
IMMEDIATE DELIVERY

Also Penny Pitch  
Tables ...\$95.00

**DISTRIBUTORS!**

Universal Standard Distributing Co.  
Grand Rapids, Mich.  
Cleveland Coin Machine Exchange  
2021-2025 Prospect Ave.  
Cleveland 15, Ohio  
Central Ohio Coin Machine Exchange  
185 East Town St.  
Columbus, Ohio  
Roanoke Vending Machine Exchange  
13 S. Jefferson St.  
Roanoke, Va.

Eastern Sales Co.  
1824-26 Main St., East  
Rochester 9, N. Y.  
Eastside House of Music  
5123 Avalon Blvd.  
Los Angeles 11, Calif.  
Alfred Sales, Inc.  
1008 Main St.  
Buffalo 2, N. Y.  
L. M. Daniels  
Southern Pines, N. C.

Direct Service Distributing Co.  
531 Wilson St.  
Chippewa Falls, Wis.  
K. C. Abrams  
Normandie Hotel  
Miami Beach, Fla.  
Aaron Crystal  
Carlins Park, Baltimore, Md.  
Hamel Distributing Co.  
910 Beacon St.  
Boston 15, Mass.

OTHER TERRITORIES STILL AVAILABLE

## PERFECT GAMES COMPANY

2894-6 WEST 8TH STREET - - - BROOKLYN 24, N. Y.

STANLEY GERSH

Esplanade 2-4383

SAM GARBER



# TRADE OR SALE

THE ONLY REALLY  
COIN-TESTED

**50c** SLOTS

2/5 or 3/5 pay



Silver Chromes

Cherry Chromes

### TRADE

Your Used

## MILLS ESCALATOR TYPE MACHINES

ACCEPTED

in trade for NEW Silver Bells or  
Cherry Chromes. These NEW  
eye-appealing 50c slots in ex-  
change for your MILLS ESCA-  
LATORS with liberal allowance.  
WRITE - Wire - PHONE TODAY!

Order from your distributor. If he cannot supply you, order direct.

### SALE

## IMMEDIATE DELIVERY!

If not entirely satisfied after 14-  
day trial return machine and you  
will receive full money back.  
All machines leave our factory  
completely "coin-tested." Guar-  
anteed to be the finest slots on  
the market today.

AT LAST you can obtain  
a perfect-operating, un-  
usually eye-appealing 50c  
SLOT without delay.

WRITE FOR NEW LOW  
PRICES!

## CENTRAL MANUFACTURING CO.

652 W. Walnut • Tel. DEArborn 2034 • Chicago 6, Ill.

WANT! WANT! WANT! WANT! WANT!

HIGHEST PRICES PAID

### MUSIC

WANT ALL MODELS  
ROCK-OLA  
MILLS  
WURLITZER  
SEEBURG  
FILBEN UNITS

### CONSOLES

SUPER BELLS COMB.  
CLUB BELLS  
HI HANDS  
JUMBO PARADES COMB., F.P. & P.O.  
SUPER BELLS TWINS, 5/25 COMB.,  
F.P. & P.O.  
MILLS THREE BELLS

SEND LIST—STATE QUANTITY—WRITE, WIRE, PHONE!

## H. ROSENBERG CO.

625 10th AVENUE, NEW YORK 19, N. Y.

LONGACRE 3-2479

SPECIAL  
While  
They Last!

MECHANICS' TOOL BOXES  
All Steel With Lift-Out Tray

While They Last - - - - - **\$2.75**  
Ea.

... LIMITED QUANTITY

25% DISCOUNT ON ALL TUBES LISTED!

2 A3	5U4G	6C6	5V4G	38	6F5
25Z6	6X5G	6H6	6L6	6V6	2A4G
6J5	80	77	99X	6A6	6K7

1/3 Deposit with order. Balance C. O. D.  
SEND FOR OUR NEW PRICE LIST

**70L7**

Replacement tube with  
adjuster.  
Limited Quantity.  
**\$1.50**

## COIN MACHINE SERVICE CO.

PARTS FOR EVERY OPERATOR'S NEED  
2307 N. WESTERN AVE. Phone HUMBoldt 3476 CHICAGO 47

WE WILL BUY YOUR ROUTE!

Highest Cash Prices Paid  
Write—Wire—Phone

*West Side* DISTRIBUTING CO.  
612 TENTH AVENUE • PHONE: CIRCLE 6-7533 • NEW YORK 18, N. Y.

### FOR SALE—READY FOR LOCATION

### ATTENTION . . . NEW LOW PRICES

All American . . . . . \$ 45.00	Kismet . . . . . \$129.50	Sluggo . . . . . \$ 57.50
Bally Rapid Fire . . . . . 109.50	Production . . . . . 119.00	Sports . . . . . 19.50
Four Diamonds . . . . . 49.50	Broadcast . . . . . 39.50	Mills Eagle, 1 Ball Conv. . . . . 69.50
Merry-Go-Round . . . . . 35.00	Dude Ranch . . . . . 49.50	Mills 1-2-3, Free Play . . . . . 49.50
Pick 'Em . . . . . 15.00	Metro . . . . . 45.00	Mills Owl . . . . . 59.50
Pin Up Girl . . . . . 154.50	Seven Up . . . . . 47.50	Paradise . . . . . 45.00
Horoscope . . . . . 64.50	Repeater . . . . . 54.50	Toplo . . . . . 79.50
Destroyer . . . . . 69.50		Turf Champs, Pay Out. . . . . 49.50

IMMEDIATE SHIPMENT ON NEW GAMES—WRITE

WE BUY AND SELL ROUTES OR EXTRA PIN  
GAMES. LET US KNOW WHAT YOU HAVE.

### BANISTER & BANISTER DISTRIBUTING CO.

442-4 MASS. AVE.

RILEY 4617

INDIANAPOLIS 4, IND.

## \$10,000 STOCK SALESBOARDS

BELOW  
FACTORY PRICE

Holes	Play	Description	Avg. Profit	Net Price
1000	25c	CHARLEY BOARD—THICK	\$ 50.00	\$ .88
1000	25c	GOLDEN BOY CHARLEY—THICK	50.00	.88
1000	1c	CIGARETTE BOARD—30 PK.		.49
800	5c	HAPPY HUNTING—BOOK COVER	22.00	1.94
1200	5c	CAPITOL	30.00	2.67
1800	5c	PADDLE WHEEL	45.00	2.96
2000	25c	LU LU	100.00	2.76
2028	10c	JAR OF JACK	52.80	2.74
2300	5c	COVERED WAGON	50.70	2.98
2800	5c	HIT FIFTY	78.00	3.77
3000	5c	FAST ACTION	56.00	2.87

ONE CIGARETTE OR CHARLEY BOARD WITH EACH OTHER BOARD. FREIGHT PREPAID  
ON ORDERS \$75.00 OR MORE. TERMS: 1/4 CASH, BALANCE C. O. D. WRITE FOR FULL LIST.  
DIXIE NOVELTY CO., Box 2974, Beaumont, Texas

## SALESBOARDS—All Orders Shipped Same Day Received

Holes	Play	Description	Average Profit	Net Price
400	5c	LUCKY BUCKS, DEFINITE PROFIT	\$ 7.00	\$ .85
520	5c	EASY ACES, DEF. PROFIT, SLOT SYMBOLS	13.00	1.25
520	25c	EASY FINS, DEF. PROFIT, SLOT SYMBOLS	55.00	1.25
720	5c	BABY BELL, SLOT SYMBOLS	17.37	1.75
1000	25c	ALL OUT CHARLEY, DEFINITE PROFIT	60.00	2.50
1000	\$1.00	JACK POT CHARLEY, THICK & PROTECTED	185.30	3.25
1000	5c	OUT DOOR SPORTS, THICK, JUMBO HOLES	28.40	3.25
1000	5c	SPOT OF GOLD, THICK, JUMBO HOLES	28.14	3.25
1000	10c	BIG DIME DOUGH, THICK, JUMBO HOLES	42.75	3.25
1200	5c	TEN BIG FINS, THIN, JUMBO HOLES	35.20	2.50
1200	5c	VICTORY BELL, THICK, JUMBO HOLES	38.57	3.80
1200	50c	TEXAS CHARLEY, THICK & PROTECTED	152.75	3.00

WRITE FOR OUR LATEST PRICE LIST

Large Stock Plain, Tip, Definite, Jackpot Boards and all kinds of Cigarette Boards, 1c, 2c or 5c  
stating your requirements. 25% deposit with all orders—balance C. O. D.

MICHIGAN CITY NOVELTY CO. BOX 66, MICHIGAN CITY, INDIANA



# IT'S HERE!!!

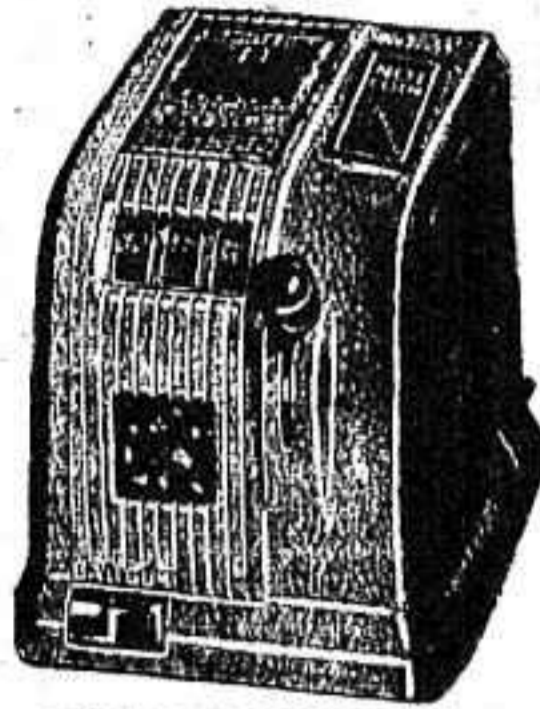
THE MARVEL OF THE  
COIN MACHINE ERA

## DAVAL'S AMERICAN EAGLE

—with fruit reels

## MARVEL

—with cigarette reels



NOT COIN OPERATED

PLAIN

BALL GUM MODEL

(Immediate Delivery)

FREE TRIAL OFFER

Let us ship you samples of these remarkable machines. If after ten days' operating period you are not thoroughly convinced that they are entirely satisfactory, both from a money-making as well as a mechanical viewpoint, you may return the machines and the full amount will be refunded to you.

Many more pleasant surprises, including the new '47 CHALLENGER, are in store for you. Watch for announcement of first showing at our new, beautiful show rooms.

# Hanna Distributing Company

217-219 Elizabeth Street Utica, New York  
Telephones—2-5732, 4-9157

NOT TAXABLE

\$54.00

\$59.00

## CMI Lays Plans For 1947 Show

(Continued from page 104)

for the 1947 convention. The men are:

John Chrest, Exhibit Supply Company, chairman.

Herb Jones, Bally Manufacturing Company.

James T. Mangan, Mangan & Eckland.

W. J. Ryan, J. H. Keeney & Company.

J. R. Bacon, O. D. Jennings & Company.

Jim Gilmore, secretary-manager of CMI, announced following the meeting that material changes in the former convention floor plan will be necessary for the 1947 show. Gilmore said that rulings by the Chicago fire commissioner make it necessary to reduce the number of exhibit booths available for the show by nearly 25 per cent.

### Exhibit Plan

On or about September 1 of this year the floor plans and exhibit space contracts will be mailed out to CMI members. Strikes, shortages of material and other conditions hampering the entire industry were the reasons given for delaying the mailing of plans and contracts until autumn.

To avoid confusion, Gilmore again stated just how Coin Machine Industries, which stages the convention, goes about assigning exhibit space.

On or about September 1 CMI members will be given their first chance to take exhibit space. First offer applies to members only and will be held open for three weeks. Then non-members who exhibited in the last convention will be given the next opportunity to reserve space. This offer will likewise be held open three weeks.

After members and non-members who were former exhibitors have had an opportunity to reserve space, the remainder of the exhibit booths—if any—will be open to other prospective exhibitors.

### "No Use Trying"

Hoping to cut short a flood of queries concerning exhibit space, Gilmore, said, "There is no use to try to get exhibit space reserved in advance of the date it will be offered for sale to members only because of the association's set rule that no space is to be sold in advance."

CMI officials likewise urged all coinmen who expect to attend the 1947 show to make their room reservations at the Hotel Sherman well in advance.

As in former years, the Hotel Sherman will be the center of the convention. Entire exhibit space of the Sherman will be thrown open to the convention. This includes the grand ballroom, mezzanine floor, exhibition hall and annex.



ALUMINUM DISCS for  
GROETCHEN TYPERS

Guaranteed Perfect \$7.00 per 1000  
IMMEDIATE DELIVERY

1/3 Deposit With Order

**MAX GLASS**  
DISTRIBUTING COMPANY

914 DIVERSEY • CHICAGO 14, ILL.

WE WILL PAY  
FOR LIMITED TIME

\$25.00

FOR  
FORMATION  
POWERHOUSE  
FOLLIES  
BIG TOWN  
BIG LEAGUE  
BLONDIE  
PUNCH OR TOPS

WILL PAY \$15.00

For ANY other GENCO games COMPLETE with 1,000 unit and FREE PLAY unit. Games must be complete with ALL parts.

SHIP AT ONCE!

**P&S MACHINE CO.**

3017-19 N. SHEFFIELD AVENUE  
CHICAGO 14, ILLINOIS

ATTENTION, OPERATORS IN NEW ENGLAND

ANNOUNCING:

# G & R SALES CO.

Joe Greene

Jack Ravreby

FACTORY DISTRIBUTORS FOR ALL TYPES OF COIN-OPERATED MACHINES

COMPLETION OF  
SHOWROOMS — REPAIR — SERVICE DEPT.

Complete Stock of Parts for All Types of Coin-Operated Machines

Cabinet and Wood Refinishing Work

Expert Factory Mechanics

## G & R SALES CO., INC.

26 Brighton Avenue Boston 34, Mass.  
ALGONQUIN 3216-3287—Stadium 1334

NOTICE! We Will Buy, Sell or Repair All Types of Machines

## SACRIFICE

500 Machines, A-1 Condition, Ready for Location

### PHONOGRAPHS

Most Machines Marble Glow and Light Up.  
15 Mills Empress ..... \$375.00  
10 Mills Throne ..... 325.00  
20 Wurlitzer 24 ..... 375.00  
15 Wurlitzer 816 ..... 250.00  
5 Seeburg Envoy, RC 485.00  
5 Seeburg Major ..... 400.00  
1 Wurl. 81 Counter ..... 145.50  
1 Wurl. 718 ..... 250.00

### ARCADE

2 Supreme Skee Ball, 9 Ft. .... \$200.00  
5 Western Baseball ..... 75.50  
5 Seeburg Jap Gun ..... 75.00  
1 Evans 10 Strike ..... 60.00  
3 Keeney Anti-Aircraft 25.50

### PIN BALLS

ABC Bowler ..... \$ 64.50  
Argentina ..... 71.50  
Air Force ..... 84.50  
Broadcaster ..... 39.50  
Big Parade ..... 124.50  
Big Chief ..... 47.50  
Big Show ..... 34.50  
Bally Beauty ..... 42.50  
Bosco ..... 79.50  
Click ..... 72.50  
Capt. Kidd ..... 76.50  
Dixie ..... 59.50  
Dude Ranch ..... 45.00  
Four Roses ..... 64.50  
5-10-20 ..... 114.50  
G.I. Joe ..... 74.50  
Gun Club ..... 82.50  
Jungle ..... 74.50

Knockout ..... \$ 89.50  
Legionnaire ..... 89.50  
Major ..... 84.50  
New Champ ..... 72.50  
Paradise ..... 49.50  
Seven Up ..... 61.50  
Stratoliner ..... 49.50  
Spot Pool ..... 89.50  
Star Attraction ..... 89.50  
Sky Blazer ..... 89.50  
School Days ..... 49.50  
Sara Suzy ..... 34.50  
Sky Ray ..... 42.50  
Sporty ..... 29.50  
Towers ..... 84.50  
Texas Mustang ..... 74.50  
Victory ..... 87.50  
Venus ..... 77.50  
Wildfire ..... 59.50  
Zig Zag ..... 89.50

JACK KAY

formerly  
ACE DISTRIBUTING CO.  
Newark, N. J.

MIAMI VENDING CO.

4420 N. W. 2d Ave.,  
Miami, Florida  
Phone 7-7705

## The Famous, Patented Chicago "ACE" Lock

insures

"UTMOST Security!"

Only the Ace ROUND  
Key Opens It



U. S. PAT. No. 2141 748

Note patented 7-pin Tumbler construction. Only the properly notched "Ace" ROUND Key will properly engage ALL 7 tumblers to open this "ACE" of all locks. Can be keyed alike. Remember — There's a Chicago Lock for Every Need — and ALL insure — "UTMOST Security." Write for catalog complete line.

CHICAGO LOCK CO.

2024 N. Racine Ave., Dept. 68, CHICAGO

ATTENTION  
NEW ENGLAND  
OPERATORS

WE PAY HIGHEST PRICES FOR  
USED EQUIPMENT

Send Us Your Complete List.  
Even Old Machines Have Good  
Value Today.

TRIMOUNT COIN  
MACHINE CO.

40 Waltham Street  
Boston 18, Mass.  
Tel. LIBerty 9430

SELL OR TRADE

DIGGERS  
3 5/8 Ad-Loe, All Metal, on Cabinet  
Locking Bases, Each ..... \$97.50  
1 1/2 Mills ..... 50.00

### COUNTER GAMES

1 Daval 21 ..... \$ 8.00  
1 1/2 American Eagle, Token Payout ..... 13.00  
2 5/8 Champlon, Token Payouts, Each ..... 25.00  
1 1/2 Imp, Part Missing ..... 3.50  
These 5 Counter Games for \$65.00.

1 Pacific 3-Way Lifter ..... \$49.50  
1 Chester-Pollard Golf on Rebuilt Cabinet  
and Refinished ..... 75.00

ASSID

P. O. Box 582 Lansing 3, Mich.



# WANTED TO BUY!

MILLS ESCALATOR SLOTS

MILLS 4 BELLS

MILLS 3 BELLS

MILLS JUMBO PARADES—Com-  
bination Free Play and Cash

KEENEY SUPER BELLS—Com-  
bination Free Play and Cash

BALLY CLUB BELLS

BALLY HIGH HAND

M. S. WOLF DISTRIBUTING CO.

1348 Venice Boulevard

Los Angeles, California

## SILENT SALES SUPER SPECIALS

### FREE PLAYS

Air Circus .....	\$134.00	Flat Top .....	\$189.50	Paradise .....	\$ 57.50
American Beauty ..	119.50	Gold Star .....	49.50	Santa Fe (REV) ..	189.50
Anabel .....	29.50	Grand Canyon (REV)	189.50	Short Stop .....	48.50
Argentine .....	84.50	Gun Club .....	84.50	Spot Cha .....	79.50
Big Parade .....	129.50	Home Run '42 .....	89.50	Spot Pool .....	74.50
Bolaway .....	89.50	Miami Beach .....	79.50	Star Attraction ..	79.50
Cover Girl (REV) ..	189.50	Victory .....	94.50	Super Chubbie .....	49.50
Defense (Genco) ..	94.50				

### MULTIPLES AND CONSOLES

3—Bally Pimlico .....	\$299.50	1—Jumbo Parade, PO .....	\$119.50
1—Dark Horse, FP .....	169.50	2—Paces Races, Black .....	89.50
2—Fortune, FP .....	179.50	2—Paces Races, Brown .....	159.50
10—Mills 1-2-3, '41 (Rebuilt & Refinished, like NEW) .....	139.50	1—Paces Saratoga w/Rails Comb. FP-PO .....	149.50
1—Spinning Reels, PO .....	109.50	1—Silver Moon FP Totalizer .....	119.50
7—Bally Club Bells .....	219.50	1—Silver Moon 25¢ PO .....	189.50
1—Evans Pacers .....	289.50	2—5¢ Super Bell Comb. .....	279.50
1—High Hand .....	189.50	1—Waiting Big Game, PO .....	129.50

### ARCADES

1—Bally Defender .....	\$229.50	1—Kirk Night Bomber .....	\$259.50
1—Bally Sky Battle .....	189.50	1—Liberator .....	179.50
1—Bally Torpedo .....	149.50	1—Mutescope Ace Bomber .....	249.50
3—Keeney Anti-Aircraft, Brown ..	49.50	1—Mutescope Sky Fighter .....	249.50
1—Keeney Submarine Gun .....	129.50	1—Seeburg Ray-O-Lite (REV) ..	119.50
1—Keep Punching .....	109.50	1—Zingo .....	109.50

### SLOTS

2—Columbia JP Cigarette Reels ...	\$ 59.50	1—25¢ Blue Front .....	\$189.50
2—Columbia JP Fruit Reels .....	79.50	1—5¢ Brown Front .....	129.50
1—5¢ Copper Chrome .....	239.50	2—5¢ Cherry Bell .....	159.50
1—25¢ Gold Chrome .....	269.50	2—5¢ Melon Bells .....	134.50
1—5¢ Blue Front .....	149.50	2—5¢ VP Bell B&G Refinished ..	44.50

### PHONOGRAPHS AND MISCELLANEOUS

1—Rockola Glamour Tone Column ..	\$ 99.50	1—Buckley Chrome Wall Box .....	\$ 99.50
2—Rockola 12 Record .....	149.50	11—Jennings Hi Boy Scales, \$39.50 ea. Lot at .....	350.00
8—Rockola 16 Record .....	229.50	2—Mills Cigarette Machines, 6-col. ..	29.50
4—Wurlitzer 616 Plain .....	249.50	19—Wurlitzer No. 100 Ball Boxes (No Keys) .....	14.95
1—Wurlitzer 800R .....	439.50		
2—Wurlitzer 24 '42 Vic. Cabinet ..	519.50		
3—Buckley Chrome Hinged Wall Boxes .....	17.50		

TERMS: 1/3 Deposit, Balance C. O. D.  
Every Machine Guaranteed Clean and in Good Condition  
PHONE: DISTRICT 0500



**SILENT SALES SYSTEM**  
635 "D" ST., N. W., WASHINGTON 4, D. C.

## Hercules "A NAME YOU CAN TRUST"

NEW EQUIPMENT FOR IMMEDIATE DELIVERY  
PACKARD PLA-MOR WALL BOXES . . . . . \$38.95

Packard "Out-of-This-World" Colling Speaker .....	\$159.50 (Plus Tax)	Genco TOTAL ROLL .....	\$525.00
Packard Bar Brackets .....	5.00	Gottlieb STAGE DOOR CANTEN ..	274.50
Pioneer "SMILEY" .....	39.50	Williams "SUSPENSE" .....	324.50
Chicago Coin GOALEE .....	525.00	Bally SURF QUEEN .....	327.50
Exhibit BIG HIT .....	298.50	Amusement Enterprises BANK BALL, 8 Ft. Size .....	375.00

★ SLOTS ★	
2 Mills 10c Chrome Bells .....	\$175.00
1 Mills Blue Front, 5c .....	135.00
4 Columbia 5c, Late Model .....	\$ 75.00
1 Mills Jumbo, P.O. ....	109.00

## SELL US YOUR MUSIC ROUTE

WILL BUY YOUR MACHINES — 1 OR 1,000 — ON OR OFF  
LOCATION  
TAKE ADVANTAGE OF PRESENT HIGH PRICES  
TELEPHONE US AT OUR EXPENSE

1/3 WITH ORDER, BALANCE C. O. D.



**HERCULES SALES AND DISTRIBUTING CO.**  
415 FRELINGHUYSEN AVENUE, NEWARK 5, N. J.  
CABLE ADDRESS—HERDISCO  
DAVE ENGELS Phone: BRIDGE 8-3524 IRV. ORENSTEIN

'39 Western Baseball .....	\$ 75.00
Western Major League .....	100.00
Poker Joker .....	85.00
Keeney Air Raider .....	150.00
Keeney Texas Leaguer .....	35.00
Mutescope Drivemobile .....	250.00
Kirk Night Bomber .....	285.00
Keeney Anti Aircraft, Br. ....	49.50
Chi Coin Hockey .....	175.00
Evans Tommy Gun .....	100.00
K. O. Fighter .....	125.00

**HERB EVERSCHOR**  
276 S. High St. COLUMBUS, OHIO

<b>MUSIC FOR CASH</b>	
Rock-Ola 12, L. V. Grille .....	\$149.50
Rock-Ola 1940 Counter Model .....	249.50
Rock-Ola Super Rock-o-Lite, Like New ..	499.50
Wurlitzer 61 .....	149.50
Wurlitzer 71, Like New .....	249.50
Anti-Aircraft Gun .....	39.50
<b>PIN GAMES</b>	
Crossline .....	\$39.50
Big Time .....	39.50
Hit the Jap .....	39.50
Flicker .....	\$49.50
7-Up .....	49.50
A.B.C. Bowler .....	49.50

**WILLIAM S. JONES**  
R. D. 1, Mechanicsburg, Pa.

**BIGGER PROFITS ASSURED**  
with  
**LAZAR'S Sure-Fire**  
**"LUCKY SEVEN SELECTION"**

Not a Random Assortment of Equipment—But  
Lazar's Choice of the Outstanding Leaders in  
Each Field.

1. THE ROCK-OLA PHONOGRAPH OF TOMORROW—The finest modern phono-  
graph for the finest, peak-profit locations.
2. GOTTLIEB'S STAGE DOOR CANTEN—Recognized as the "A No. 1" big-play  
favorite everywhere.
3. GOTTLIEB'S THREE-WAY GRIPPERS—New, improved model; sturdier,  
stronger—new easy-to-read dial.
4. NEW A.B.T. CHALLENGER (1c and 5c Play) By far the top-profit skill counter-  
game of all time.
5. ACE COIN COUNTER—Sensationally popular new feather-light model, with  
5 BIG IMPROVEMENTS offered in no other coin counter.
6. PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and \$1)—Big favor-  
ites all.
7. DAVAL PRODUCTS—A complete line-up of sensational new counter games,  
each designed to have sensational new appeal, including MARVELS and AMERI-  
CAN EAGLES (coin and non-coin operated).

WE ARE DELIVERING AND ALL ORDERS ARE FILLED IN ROTATION  
Rush YOUR Order to

**B. D. LAZAR CO.** 1635 FIFTH AVE.  
PITTSBURGH 13, PA.  
Phone: Grant 7818





# PEACHES from GEORGIA

## EVERY MACHINE A PEACH OF A BUY

If any machine is unsatisfactory notify us within 48 hours after receipt of machine and full refund will be given. No argument whatsoever.

### MUSIC MACHINES

3 850 Wurlitzers .....	\$825.00	Seeburg 8800 RO .....	\$675.00
81 Wurlitzer .....	250.00	2 Wall-O-Matics, 5-10-25¢ Model W610Z	47.50

### ARCADE

Brand New Munves Super Roll .....	\$349.50	Evans Ten Strikes, Brand New .....	\$372.50
Tokyo Raider, Rebuilt & Refinished ..	95.00	Champion Hokeys, Brand New .....	289.50
Genco Total Roll, Brand New .....	525.00	Scientific Batting Practice .....	150.00
Pioneer's Smiles, Brand New .....	39.50	Drive Mobile .....	295.00
Chicago Coin Goales, Brand New .....	525.00	Brand New ABT Challengers .....	65.00
Jennings Roll-In-Barrel, Refinished ..	165.00		

### PIN BALLS

(Cleanest Pin Balls in the U. S. A. Every one thoroughly reconditioned, rails scraped and guaranteed ready for location. Every one ready for immediate delivery.)

Ten Spot .....	\$ 89.50	Roller Derby .....	\$ 89.50	Shangri La .....	\$169.50
Barrage .....	84.50	Wild Fire .....	82.50	Golden Gate .....	59.50
Owl .....	85.00	Contact .....	49.50	Red Hot .....	59.50
Sparky .....	72.50	Sea Hawk .....	92.50	Vogue .....	49.50
Broadcast .....	84.50	Invasion .....	169.50	Top Notcher .....	49.50
Turf King (1 Ball) .....	350.00	Oh Johnny .....	65.00	Chevron .....	49.50
Yankee Doodle .....	225.00	Gold Star .....	82.50	American Beauty .....	139.50
Super Six .....	69.50	Marines at Play .....	149.50	Armada .....	54.50
Follies, 1940 .....	49.50			Big Show .....	54.50

### CONSOLES

Evans Pacers (factory rebuilt) .....	\$350.00	Mills Jumbo, P.O. .....	\$125.00
10¢ Paces Reels, late model .....	150.00	5¢ Brown Cabinet Paces Races .....	150.00
4 5¢ Paces Reels, latest model .....	125.00	5¢ Pace Saratoga .....	100.00
1 Pace 10¢ & 25¢ Twin Comet Console guaranteed like new .....	375.00	5¢ Super Bells, Combination, refinished like new .....	295.00
25¢ Buckley Track Odds, J.P., latest model .....	895.00	Jennings Harvest Moon, F.P. .....	115.00

### SLOTS

5¢ 1 Star Chief, refinished .....	\$95.00	10¢ Pace, refinished .....	\$135.00
5¢ Rol-A-Top 3-5 P.O., refinished, (no vender) .....	95.00	Mills 5¢ Gold Chrome, rebuilt .....	175.00
5¢ Rol-A-Top 2-4 P.O., refinished, (no vender) .....	75.00	5¢ Columbias, G.A., latest model .....	54.50
5¢ Columbias, J.P. .....	59.50	10¢ Mills Bonus, refinished .....	175.00
Jennings 5¢ Sky Chief .....	115.00	10¢ Roller Top, refinished .....	135.00
2 5¢ 4 Star Chiefs, refinished .....	110.00	25¢ Pace Comet, refinished .....	165.00
10¢ 4 Star Chief, refinished .....	140.00	4 5¢ H.L. Black Fronts, K.A. & C.H. .....	175.00
10¢ 4 Star Chief .....	120.00	1 10¢ H.L. Black Fronts, K.A. & C.H. .....	190.00
Jennings 10¢ Club Special .....	135.00	1 25¢ H.L. Black Fronts, K.A. & C.H. .....	250.00

ONE-HALF CERTIFIED DEPOSIT MUST ACCOMPANY ALL ORDERS

## HEATH DISTRIBUTING COMPANY

217 THIRD ST. PHONES: 2681 and 2682 MACON, GA.

## COINMEN YOU KNOW

(Continued from page 132)  
... Hugh Koonts and Ralph Moster have joined the staff of Commercial Sound Systems as mechanics under Irving Koomb's, chief mechanic.

Jack Gillis has joined Coast Music Service, Ltd., telephone music ops, and is in charge of the record department. He will return to the University of British Columbia in the fall to study dentistry. . . . Drake Cummings, of Automatic News Venders, states that his firm has received hundreds of orders by wire and mail for samples of Auto Newsy, but the strikes in different branches of industry have tied up the steel supply, making delivery improbable for time being.

Earl Beresford, of Roxy Automatic Music Company, vacationed in Seattle but is now back in town. . . . A rumor current on Coin Machine Row is that a British Columbia distributor for AMI juke boxes will be appointed soon. . . . Mrs. Schneider, manager of Pacific Coast Novelty Company, juke ops in this territory for past 15 years, says her firm is branching out in a big way, with several choice locations already signed for new machines.

### Indianapolis:

Homer E. Capehart and a group of friends from Washington watched the Speedway race here and said it was a real thrill. In the party were Howard Peterson, Assistant Secretary of War; Paul Porter, of OPA; Sam Pryor, vice-president of Pan-American Airlines; Ray Donaldson, secretary to Capehart, and Henry Holt-husen, New York attorney

Joe Zimmerman, who operates Skeeball and pinball machines, found himself in an embarrassing spot recently. Needing some spare balls, he wired a company to send him 24. Back came a letter confirming "your order for 24 Skeeballs" at a cost of nearly \$10,000. Joe burned up the wires with a message explaining he only wanted 24 Skeeballs not a manufacturing company.

Simon Berman, of Sicking Company, has returned from a three-week vacation. He visited his brother-in-law, an operator in Los Angeles. . . . Janes Music Company has been equipped with burglar alarms in front and rear of the building.

Frank Banister, of Banister Distributing Company, visited pinball operators in Evansville, Richmond, Muncie and Danville, Ill. . . . Peter Stone, Indiana Automatic Sales Company, spent several days calling on State phonograph operators.

Simon Berman, of Sicking, made business trips to Chicago and Cincinnati. . . . L. L. Anderson, Automatic Distributing Company, Terre Haute, Ind., and C. M. Thacker, Thacker Music Company, Rochester, Ind., were here on business.

### Boston:

Bill King is president and Charles DeSabatino is treasurer of the new King Distributing Company which has moved into quarters formerly occupied by Automatic Coin at 1209 Washington Street. Firm is lining up distributorships of various lines of coin-operated machines in New England and is in the process of assuming exclusive distributorship of a new line which Bill states will create a big demand and startle operators. Expansion plans call for remodeling of plant and enlargement of staff of mechanics to service machines in stock.

J. Eliot, of Eliot Enterprises, has been appointed sub-distributor of Tradio radios in New England. . . . Associated Amusements is still in the process of moving to its new location at 846 Commonwealth Avenue, Con- (Continued on page 138)

# LIBERAL ALLOWANCE

On ANY of the Following Games  
(Games must be complete with all parts)

- |              |                |
|--------------|----------------|
| SPORTY POLO  | JOLLY PARADISE |
| SCHOOL DAYS  | HOROSCOPE      |
| MIAMI BEACH  | CHAMP          |
| SEA HAWK     | SNAPPY, '41    |
| SPORT PARADE | SEVEN UP       |
| MAJORS, '41  | STRATOLINER    |
| SHOW BOAT    | SPOT POOL      |
| ARGENTINE    | BOLOWAY        |

HOME RUN  
FOR THESE GAMES

- CATALINA  
LITE LEAGUE  
STAGE DOOR CANTEN  
IDAHO  
GRAND CANYON  
STREAMLINER

OR . . . will buy YOUR games out-right at TOP PRICES

RECONDITIONED FREE PLAY GAMES  
READY FOR IMMEDIATE OPERATION

Yankee .....	\$189.50	Gobs .....	\$ 92.50
Doodle .....	154.50	Hollywood .....	209.50
Gott. Liberty .....	144.50	Shangri-La .....	148.50
Keep 'Em .....	144.50	Big Top .....	150.00
Flying .....	114.50	Knockout .....	125.00
Sun Valley .....	119.50	Big Parade .....	125.00
Four Aces .....		Home Run, '42 .....	92.50

### COUNTER GAMES

1c & 5c Liberty Bells, F.R. ....	\$17.50
1c Mercury Cig. Reels .....	15.00
1c to 25c Comb., Head or Tail .....	9.50
1c Daval Jiffy, Cig. Reels .....	9.50
1c Cub, Cig. Reels .....	8.50

5c Mills Black Cherry Chrome, 3/5 .....
 \$225.00 |

Shoot Your Way to Tokyo, Clean, Ready for Operation .....
 125.00 |

1/3 deposit with order, balance C. O. D.

**MID-STATE CO.**  
2848 Roosevelt Road CHICAGO 12, ILL.  
Sacramento 2691



THE Genuine MILLS  
← VEST POCKET BELL  
GOLDEN FALLS →  
ORDER TODAY!



**AMERICAN DISTRIBUTORS**  
1349 FIFTH AVENUE PITTSBURGH, PA. 423 FRANKLIN STREET JOHNSTOWN, PA.  
Hand Load Jackpot: Ideal for Clubs.

# WANTED AT ONCE 100 Bakers Pacers Check Model

Will pay highest cash price.  
Write, Wire, Phone

## FRANK URBAN

616 Adams St. Phone Adams 7307 Toledo 4, Ohio

### FOR SALE

THESE MACHINES ARE CLEAN AND IN A-1 WORKING ORDER

Wurlitzer 61 .....	\$190.00	Rock Ola RM 18 Plain .....	\$200.00
Wurlitzer 312 .....	140.00	Rock Ola R King 12 Plain .....	150.00
Wurlitzer 412 .....	180.00	Rock Ola Imperial 20 Plain .....	250.00
Wurlitzer 616 .....	250.00	Rock Ola Imperial 20 M Glow Light-up .....	275.00
Wurlitzer 24 (M' Glow Col, Plastic & Base) .....	350.00	Top, Bottom and Grill .....	50.00
Wurlitzer 600 .....	450.00	Mills 12 Record .....	50.00
Wurlitzer 500 .....	500.00	Mills Express Mechanism, Amp & Speaker .....	225.00
Rock Ola (12 Rec, Top Slot) .....	110.00	(Write for Description of Above Mills)	
Rock Ola RM 12 .....	160.00	Chicago Coin Goalee .....	Write
(Drop Slots, M Glow Light-up Top, Bottom & Grill)			

ALL MACHINES SUBJECT TO PRIOR SALE TERMS  
ONE-THIRD DEPOSIT, BALANCE C. O. D.

HALL BROS. SALES CO. 1817 — 4th Ave., Jasper, Ala.

Largest Stocks. All Popular Sizes and Types.  
Fine Cards — Low Prices — Fast Service.  
FREE Catalog Write  
**W. H. BRADY CO., MFGRS.**  
EAU CLAIRE, WISC.

**WANT TO BUY  
CHICAGO COIN GAMES**  
Any Kind—Don't Have To Work—All Parts Must Be There. Glass Not Necessary.  
**F. P. & K.  
DISTRIBUTING CO.**  
577 Tenth Avenue  
New York 18, N. Y.  
Longacre 3-6235



**HARD TO GET PARTS**  
★  
**MAIN FIBRE GEARS**  
for

WURLITZER .....\$4.00  
COUNTER MODEL FIBRE GEARS  
FOR WURLITZER 41, 61,  
71 ..... 1.50  
STEEL WORMS FOR TURNTABLE  
GEARS ..... 1.25  
STEEL WORMS FOR MAIN  
FIBRE GEARS ..... 1.25  
TURNTABLE BUSHINGS ..... 1.00  
COPPER CONTACTS FOR MAG-  
AZINE SWITCH, 1 DOZ. .. 1.50

Distributors and Jobbers, write for  
quantity price list.

**James Clement Mfg. &  
Coin Machine Parts**  
948 W. Russell St. Phila. 40, Pa.

**EVANS**

*Symbol of Superiority*  
in  
**CONSOLES**

**H. C. EVANS & CO.**  
1520-1530 W. ADAMS STREET • CHICAGO 7, ILLINOIS

**WANTED—WANTED!**  
In Good Condition  
WILL PAY

Wurlitzer 412.....\$110.00  
Wurlitzer 616..... 200.00  
Wurlitzer 616, Life-Up Top  
and Boffom..... 225.00  
Wurlitzer 24..... 275.00  
Wurlitzer 600R..... 375.00  
Wurlitzer 600K..... 400.00  
Wurlitzer 700..... 600.00  
Wurlitzer 750E..... 650.00  
Wurlitzer 800..... 500.00  
Seeburg Gem, Regal..... 300.00  
Seeburg Envoy, ES..... 425.00  
Seeburg Envoy, ESRC..... 450.00  
Mills Throne..... 235.00  
Mills Empress..... 275.00

**WANT LATE USED  
RECORDS JUST OFF  
JUKE BOXES**

SEND LIST OF PHONOGRAPH  
EQUIPMENT YOU HAVE FOR SALE—  
WILL BUY ANY WURLITZER, SEE-  
BURG, ROCK-OLA OR MILLS!

**WANT 8-9-10 COL.  
CIGARETTE MACHINES**  
NEW YORK DISTRIBUTING CO.  
632 Tenth Ave. New York 19, N. Y.  
Circle 6-9570

*Veatch's Panther*

**WANTED  
1,000  
GENCO GAMES**

Games do not have to be in  
operating condition, but must  
be complete with all parts.  
Send us your list at once.

**V. P. DISTRIBUTING CO.**  
2336 OLIVE ST. — 2339 PINE ST.  
Central 3892 ST. LOUIS 3, MO.

**EXCLUSIVE DISTRIBUTION**

**AIREON MUSIC WILLIAMS'  
MUSIC GAMES**

**5¢ PER PUNCH** **LET'S HAVE FUN**

**25¢**

TICKET PRINTED  
"TAKE  
3 MORE  
PUNCHES"  
CAN  
WIN  
UP TO

TICKET PRINTED  
"TAKE 3 MORE PUNCHES—  
RECEIVES TOTAL AMOUNT  
OF TWO MORE PUNCHES  
IN BARREL OF FUN"

**1080 HOLES AT 5¢**  
..... \$54.00  
Average Payout 26.66  
Average Profit \$27.34  
**THICK Board.**

**ORDER TODAY FOR  
PROMPT SHIPMENT**

**WOW!**

**So CUTE.....  
And PROFITABLE, Too!**

**LET'S HAVE FUN**  
1080 Holes at 5¢  
..... \$54.00  
Average Payout 26.66  
Average Profit \$27.34  
**THICK Board.**  
**ORDER TODAY FOR  
PROMPT SHIPMENT**

★★ **FOR SALE** ★★  
**WURLITZER MUSIC**

2 850 ..... \$725.00  
8 750E ..... 700.00  
5 800 ..... 895.00  
5 700 ..... 600.00

**SEEBURG MUSIC**

10 Hi Tone 8800 ..... \$575.00  
2 Hi Tone 8800 ..... 575.00  
1 Classic ..... 450.00  
5 Vogues ..... 425.00

**WALL BOXES**

15 Packard Boxes ..... \$23.50  
20 Buckley Boxes ..... 17.50

**5 BALLS FREE PLAY PIN GAMES**

Bola Way ..... \$ 65.00  
Topic ..... 74.50  
Victory ..... 74.50  
Seven Up ..... 45.00  
Target Skill ..... 30.00  
Monicker ..... 74.50  
Flat Top ..... 185.00  
Spot Pool ..... 60.00  
Four Aces ..... 100.00  
Zig Zag ..... 60.00

1/3 Deposit, Balance C.O.D.  
**KERTMAN SALES CORP.**  
573-575 CLINTON AVE., N.  
ROCHESTER 5, N. Y.

**SALESBOARDS**

Specials—Immediate Deliveries

Holes	Name	Def.	Profit	Price
600	5¢ Diamond Dust	Def.	\$11.00	\$ .85
1000	1¢ Olg. Board, Girlo, 28 Pkg.			.78
1000	5¢ Lulu Board Jr.	Def.	18.00	.89
1000	25¢ Charley	Def.	50.00	.80
1000	25¢ J.P. Charley	Avr.	\$52.08	\$1.10
1000	25¢ J.P. Charley	Avr.	52.08	1.22
1000	10¢ J.P. Ready Money, Seal.		50.70	1.69
1000	5¢ J.P. Home Run		27.00	1.89
1000	5¢ J.P. Bingo, Jumbo Holes		22.85	1.89
1200	25¢ J.P. Texas Charley, Avr.		102.28	2.29
1180	5¢ Jumbo Tens, Seal, Jumbo		\$33.00	\$2.49
1000	5¢ J.P. Beat This Card		33.00	2.59
1000	5¢ J.P. Hot Stuff, Girlo		27.00	2.79
1020	5¢ J.P. Wanna Dough, Girlo		27.00	2.79
1664	5¢ J.P. O.K. Amer., X Th.		48.55	3.74
1800	5¢ J.P. Lulu, Seal, X Thlok		33.00	2.80
2170	Rd. Wh. Bl. Tab Tickets	Def.	\$36.00	\$1.25
2170	Rd. Wh. Bl. Sgl. Banded	Def.	36.00	1.64
2280	J.P. Ticket Deal	Def.	44.00	2.98
120	Baseball Books, Single Banded, Doz.			1.89
120	Tip Books, Single Banded, Doz.			1.98
	Grand Prize Boards—Real McCoy Boards, Etc.			

Write for Catalog Top Flight Boards.

**WORLD'S BEST BOARDS, TICKETS, CARDS**  
**DELUXE MFG. CO.**  
DeLuxe Building Blue Earth, Minn.

**SUPERIOR PRODUCTS** 14 N. PEORIA ST. CHICAGO 7, ILL.

**RIVIERA**  
CONVERTED FROM  
**"BIG PARADE"**

OTHER CONVERSIONS FROM . . .

ZOMBIE	STARS
SUN BEAM	LEADER
DOUBLE PLAY	DUPLEX
WEST WIND	SKY BLAZER
DO-RE-MI	KNOCKOUT

**\$60**  
F.O.B. Factory will be paid for above games.  
Conversions for outright sale  
**\$249.50 each**

**SEND  
IN YOUR  
GAMES FOR  
CONVERSION**

**UNITED MANUFACTURING CO.**  
5737 BROADWAY, CHICAGO 40, ILLINOIS

★ **WANT COUNTER GAMES** ★

Columbus, Northwestern and Victor  
Peanut Machines

**WILL PAY TOP PRICES**

Will Buy Any Type of Machine  
Send Us Your List

**VEEDCO** 2113 MARKET ST. PHILA. 3, PA.

**JACKPOT  
VEEDER COUNTERS  
FOR MILLS SLOTS**

Registers all Jackpots. Can be  
installed right on location in  
10 minutes.

**SAMPLE \$5.00**

Full amount with order.

**VALLEY SPECIALTY CO., INC.**  
550 N. Clinton  
Rochester 5, N. Y.

**CANADA  
OPERATORS, ATTENTION**

Unable to extend Arcade as planned.  
Will sacrifice.

**NEW PRE-FLIGHT TRAINER**  
Complete with Panoram, \$950.00.

**Hamilton Beach Arcade**  
Phone 4-5224 Hamilton Beach, Ont.

**PENNY SENSATION**  
Used

Twenty-eight C.G. Grips, top-notch con-  
dition. Entire Lot, \$400.00.

1/3 Certified Cash, Balance C. O. D.

**WATERS NOVELTY CO.**  
1352 Main St. Jacksonville 6, Fla.



## SPECIAL REBUILDING SERVICE!

COMPLETELY OVERHAULED AND REBUILT THE FACTORY WAY

★ MILLS THREE BELLS ..... \$100.00 Plus Parts ★  
 MILLS 4 BELLS ..... 115.00 Plus Parts  
 ONE WEEK DELIVERY

### Refinished—CONSOLES—Reconditioned

5¢ Super Ball Com. .... \$274.50 5¢ Silver Moon, F.P. .... \$118.50  
 Mills Jumbo, O.P., Late Model ..... 109.50 Galloping Dominoes, 2 Tone Cabinet .. 249.50

### Refinished—ONE BALLS—Reconditioned

Fair Grounds ..... \$ 49.50 Kentucky ..... \$249.50 Record Time, F.P. ... \$174.50  
 Sport King ..... 209.50 Long Shot ..... 239.50 Caron, Conv. to F.P. 49.50  
 '41 Derby ..... 339.80 Sportsmen, F.P. ... 105.50 Proakness, Conv. to FP 48.50  
 Pimlico ..... 369.80

### Refinished—ARCADE EQUIPMENT—Reconditioned

EVANS TEN STRIKE, H.D., RE-PAINTED, REFIN. LIKE NEW \$119.50 Supreme Shoot to Tokyo ..... \$125.00  
 Rapid Fire, Perfect ..... 119.50 Chi Coin Hockey ..... 199.00  
 Mutoscope 8ky Fighter ..... 200.00

### Refinished—SLOTS—Reconditioned

5¢	10¢	25¢	5¢	10¢	25¢
Mills Black Cherry \$225.00	\$250.00	\$275.00	Mills Copper Chrome \$225.00	\$250.00	\$275.00
Silver Chrome, Mills 225.00	250.00	275.00	Mills Brown Fronts 150.00	175.00	200.00
Mills Gold Chrome 225.00	250.00	275.00	Mills Blue Fronts 125.00	150.00	175.00
Walling Roulette, 5¢ Only ..... \$85.00					

## NEW REDUCED PRICES

ON "TRUE FIT" CASTINGS AND CABINETS  
 BLACK CHERRY, SILVER AND COPPER CHROME

NOW - - \$45.00

COMPLETE WITH ALL NECESSARY PARTS READY TO ASSEMBLE

### Refinished—5 BALL—FREE PLAYS—Reconditioned

Avalon ..... \$22.50	Hi Babe (Polles Conversion) ..... \$69.50	Scoop ..... \$25.00
ABC Bowler ..... 62.50	Lone Star ..... 35.00	Sparky ..... 37.50
Big Chief ..... 42.50	Metro ..... 49.50	Star Attraction ..... 65.00
Bosco ..... 89.50	On Deck ..... 27.80	Ten Spot ..... 45.00
Belle Hop ..... 79.50	Paramount ..... 17.50	Three Up ..... 39.50
Boardtown ..... 42.50	Rebounds ..... 22.50	Towers ..... 74.50
Big Show ..... 35.00	Score Line ..... 42.50	Toplo ..... 79.50
Click ..... 89.50	Summertime ..... 30.00	Thriller ..... 32.50
Cadillac ..... 35.00	Sky Line ..... 38.50	Vacations ..... 35.00
Drum Major ..... 35.00	Sea Hawk ..... 55.00	Victory ..... 83.50
Fox Hunt ..... 60.00	Spot a Card ..... 75.00	Venus ..... 89.50
Gold Star ..... 45.00	Seven Up ..... 52.50	Vogue ..... 28.00
Horoscope ..... 75.00	Spot Pool ..... 70.00	Wildfire ..... 89.50
		Ump ..... 39.50

### NEW REVAMPS

Catalina ..... \$249.50	Oklahoma ..... \$249.50
Hollywood ..... 249.50	South Seas ..... 279.50
Big Top ..... 249.50	Foreign Colors ..... 109.50
Riviera ..... 279.50	

MARVEL'S NEW 5 BALL REVAMP FRISCO — \$249.50

1/2 Deposit With Order, Balance C. O. D. or S. D.

# AMMCO Distributors

2513 N. Milwaukee Ave. (Capitol 1111) Chicago 47, Ill.

## UNITED Exclusive Distributors in Wisconsin and Upper Michigan for—CHALLENGER '47 PHONOGRAPH

EVANS TEN STRIKE AND CONSOLES  
 BALLY SURF QUEEN AND OTHER GAMES

ALSO DELIVERING

CHICAGO COIN GOALEE—GENCO TOTAL ROLL—ABT CHALLENGER—CHAMPION HOCKEY

4—QUALITY USED MACHINE BUYS OF THE WEEK—4

Track Odds, D.D. .... \$379.50	Santa Anita (1 ball P. O.) .... \$ 94.50
Evans Lucky Lucre '41 ..... 149.50	Mills 5c Chrome, 2-5, P.O. ... 129.50

WRITE TODAY FOR OUR PRICE LIST — Terms: 1/3 Certified Deposit

Wisconsin's Leading Distributors

# UNITED COIN MACHINE COMPANY

6304 W. GREENFIELD AVE. PHONE, GR-6772 MILWAUKEE 14, WISCONSIN

## WE HAVE—FOR IMMEDIATE DELIVERY

Bally Surf Queens Victory Special Victory Derby	★ New Champion Hockey Deluxe Model, \$289.50 Exhibit's Big Hit	Undersea Raiders Like New—Ready for Location \$284.50
---	--	---

WIRE OR CALL—ORDERS SHIPPED SAME DAY  
 Send for List of Used Machines, Parts and Supplies!

## Gaycoin DISTRIBUTORS

EXCLUSIVE BALLY DISTRIBUTOR

4866 WOODWARD AT WARREN DETROIT 1, MICHIGAN 1143 EVERGLADES CONCOURSE MIAMI BEACH 41, FLORIDA

## COINMEN YOU KNOW

(Continued from page 136)

tractors are rushing work so that Ed Ravreby can occupy new quarters about July 1. . . . Additions are scheduled for the Playland Arcade.

Julian Falcone has installed a pre-flight trainer at his Westerly (R. I.) arcade. This makes the second location of the trainer in New England. Machines on location at Revere Beach, Mass., are getting strong play. Ed Ravreby made his regular monthly visit to Chicago for a round of factories in an attempt to get increased allocation of new machines for New England.

### Albany, N. Y.:

Ed A. Brennan, formerly with General Electric Company, has joined Electronic Associates, sales representatives, and opened a new office for the firm here. Firm also functions as an engineering and consultant organization.

### Madison, Wis.:

J. W. Coan, president of the Coan Manufacturing Company, makers of U-Select-It venders, on a recent trip between St. Louis and Kansas City had to take to the ditch to avoid striking a child who had wandered onto the highway in front of his car. Altho he had been traveling at 70 miles an hour and his car was wrecked beyond repair, Coan escaped with only minor injuries, his friends will be glad to hear.

### Cleveland:

Burt Dean, sales manager of the E. & W. Distributing Company, and Gary Weber, distributor for AMI, returned from a business trip that took them thru most of Ohio.

Ohio Phonograph Merchants' Association gave a luncheon for Louis Prima, record artist, at Chef Bolardi's restaurant. Prima took time off from his engagement at the Palace Theater to shake hands with his boosters.

Jack Cohen, president of the OPMA, is Los Angeles bound with his family for a month of combined business and pleasure. . . . James Ross, vice-president of the association, took charge of the regular monthly meeting held at the Hotel Cleveland.

### San Francisco:

George Murdock is back from a swing thru the Bay area. He's with M-B-W & Associates. . . . Bill Wolf was in conference with Kenny Wolf, Chet Garton and Maurice Griffin on plans for M. S. Wolf Distributing Company here. The Wolfs were then off to Portland, Ore., for the opening of their branch there and from Portland to a week of fishing in the mountains.

Hank Lucas, of K. & M. Distributing Company, Los Angeles, is due here on his way home after a nationwide business trip for the record firm. . . . Elmer Peterson, former San Diego music operator, called on coinmen here. . . . Leon "Hi-Ho" Silver is expanding his candy vending machine routes.

Fred Weil, of E. T. Mape Music Company, was seen in luncheon confab with Jack Umphreys. . . . Hank Maser was looking over equipment for his H. A. Maser Music Company. . . . Juke box in the outside lobby of the Warfield Theater here is bally-hooing *Do You Love Me?*, with Dick Haymes and Harry James.

### Pittsburgh:

J. D. Lazar, B. D. Lazar Company, will celebrate his 25th wedding anniversary tomorrow (9). The firm will celebrate its 27th year in the coin machine distribution business August 1.

## JAR DEALS AND SALESBOARDS



ALL STYLES  
 WRITE FOR  
 LATEST  
 CATALOGUE  
 AND  
 PRICE LIST

ERATH COMPANY  
 SOUTH BEND 24, INDIANA

## TUBE SALE!

5U4 @ ..... 75¢	6L8 @ ..... 85¢
5Y3 ..... 45¢	6B07 ..... 79¢
6C4 ..... 80¢	6SN7 ..... 85¢
6J5 ..... 45¢	#80 ..... 45¢

All tubes carry a 90-day O.P.A. guarantee. Order at once while they last. Many other numbers in stock.

### 70L7 SUB

(For Seeburg Wall-o-Matlo and Baro-Matlo. Sold on a money-back guarantee.)

COMPLETE UNIT WITH ADAPTER .. \$1.80

### 12" P.M. SPEAKER

With 20-Oz. Magnet, Famous Make .... \$8.00

ORDER AT ONCE!

## Paul's Radio Accessories

4425 Drexel Blvd. CHICAGO 15, ILL.  
 Phone: Kenwood 0890

## ORIGINAL—FAST ACTION

## TICKETS

Pick-a-Fin Pad, Ten Big Fins,  
 Mystery Pad, Everything Goes Pad,  
 Jar Deals, Bingo Tickets, Tip Books.

Write for prices. Please state your requirements.

## Wilner Sales Co., Inc.

715 N. Elm St., Muncie, Indiana

## CLOSE OUT

Every Machine Clean, Good Repair. NOW on Location.  
 Home Run Ball Gum Target, 1000  
 Balls Gum ..... \$12.50  
 A.B.T. Model F Target ..... 15.00  
 A.B.T. Fire and Smoke ..... 22.50  
 A.B.T. Big Game Hunter ..... 22.50  
 Pikes Peak ..... 22.50  
 Kicker and Catcher ..... 27.50  
 Texas Leaguer ..... 35.00  
 Western 3-Way Heavy Duty Grip ..... 35.00  
 Exhibit Card Vender, on Stand, 2,500  
 Cards ..... 35.00  
 Evans Ten Strike ..... 52.50  
 Baiting Practice ..... 85.00  
 Keene's Air Raider ..... 115.00  
 Keene's Shoot the Jap ..... 115.00  
 Tall Gunner ..... 169.50  
 Take 10% off for entire lot. Every machine now on location. Will be re-cleaned, properly adjusted and crated for shipment.  
 1/3 Cash, Balance C. O. D.

THOMAS NOVELTY CO.  
 1572 Jefferson PADUAH, KY.



**SAM STERN SAYS . . .**



**NOW DELIVERING**

**NEW DAVAL**

- Marvels, Plain . . \$50.00
- Marvels, Ball Gum . . . . . 55.00
- American Eagle, Plain . . . . . 50.00
- American Eagle, Ball Gum . . . 55.00
- Gusher, Jack Pot 54.00
- Gusher, Bonus.. 54.00

**ORDER TODAY!**

**SCOTT-CROSSE COMPANY**

Exclusive Distributors in East Pa. and So. N. J.

1423 Spring Garden St., Phila. 30, Pa.

**Stannite, British Coin Firm, Back to Mach. Production**

LONDON, June 8.—British coin machine manufacturers are gradually regaining personnel lost to the services and are completing change-over from war work to peacetime production, according to a story in a recent issue of *The World's Fair*, English amusement paper published in London.

Ed Graves, coin machine editor of the paper, gives some interesting facts on the conversion of one well-known coin machine manufacturer, the Stannite Automatic, Ltd.

This firm, Graves says, is now off the "essential works" list, which means that its war work and post-war work for essential needs is now completed. The firm has not immediately gone over to coin machine production, the report says. Meantime, the manufacturer's workshops are being reconditioned and probably retooled for machine production.

Writes Graves of Stannite's reversion: "As far as can be judged, seeing for oneself, I should say this transition period will be made in 10 to 12 weeks' time. Gradually, members of the old, experienced coin machine staff are returning, and when the firm announces its readiness to give service, one may rest assured that the standard will be as desired. Stannite will be in a position to produce almost every conceivable type of spare, and in due course will be producing complete machines, the blueprints for which are already in their early stages."

**Am. Amusement Tell Expansion**

CHICAGO, June 8.—New location and complete modernization feature the \$100,000 expansion plans announced by Harry Brown, owner of the American Amusement Company here. Firm will move from 4047 West Fullerton Avenue to 158-164 East Grand Avenue about August 1.

Brown, who has been in the coin machine business for 20 years, says that despite the shortage of steel, wood and light bulbs, he expects to expand his business threefold to handle increased demand for machines.

Enlarged plant will have 30,000 square feet, and will include facilities for modern offices, showrooms and workshops. Staff of employees will be doubled, Brown stated.

**South Carolina Back To Sunday Blue Law**

SPARTANBURG, S. C., June 8.—South Carolina appears headed back to its blue laws requiring amusement centers and theaters to close on Sundays.

In Spartanburg, Mayor Leon Moore instructed Chief of Police Lewis E. Jett to close all bowling alleys and theaters after the State attorney-general handed down an opinion that the wartime suspension of the closing laws had ended. Opinion, issued by Attorney-General John M. Daniel, declared that the wartime act authorizing Sunday amusements in cities and towns adjacent to military bases in the State has expired.

As a result of the ruling, the mayor and city council of Spartanburg adopted a resolution declaring that a scheduled referendum on Sunday movies would not be necessary.

**584 Towns Dry In Pennsylvania**

HARRISBURG, Pa., June 8.—While Pennsylvania shows boldly on wet-dry prohibition maps as a clean-sweep State for the wets, coin machine men here point out that their business has nevertheless been substantially affected by dry votes, and that it is further threatened by a drive the dries plan for 1947.

Since prohibition repeal, 584 Pennsylvania towns have voted dry. This means that 746,788 people now live in communities where taverns are banned. For coinmen, it means loss of locations.

Reason that such communities still remain technically wet is that local option voting in the State does not affect State liquor stores, which remain open whichever way the vote goes.

**Philly Wet**

Virtually all of the dry communities ban beer as well as hard liquor, altho a few of them permit beer taverns. From the coinman's point of view—in relation to tavern locations—Philadelphia County is the only entirely wet spot on the Pennsylvania map. Practically all of the other counties have dry areas prohibiting sales by the drink by retailers who operate bars, taverns and clubs.

Since prohibition's repeal, 1,851 cities, boroughs and incorporated townships in the State have voted on the liquor issue, with the result that 584 now ban liquor taverns—and therefore, a big location field for the coin trade.

No liquor elections are scheduled in the State this year, but both the liquor industry and dry elements, such as the Anti-Saloon League, W. C. T. U. and church groups are girding for a battle in 1947.

**South Coast Amusement Co.**  
314 E. 11th STREET, HOUSTON 8, TEXAS

The authorized BELL-O-MATIC distributor of Mills Bell Products in the Southern half of the State of Texas suggests: **MILLS VEST POCKET BELL**, the finest automatic payout ever made.

**Factory Reconditioned GUARANTEED to Serve Same as NEW Equipment!**

**YANKEE**  
Can be used as a cigarette game or with Fruit Symbols. Easily changed over on location without tools.  
Each . . . \$18.50  
Lots of 3 17.50  
Lots of 10 or more 15.00  
Equipped with 75% - 25% Divider.

**KLIX**  
Klix first deals two cards. Player then can release or draw additional cards to build up hand.  
Each \$18.50  
Lots of 3 17.50  
Lots of 10 or more 15.00  
Equipped with 75% - 25% Divider.

**POK-O-REEL**  
5 Reel Poker Play with easy-to-read reels. One shot poker score card shows all winners. Ball Gum Vendor.  
Each \$18.50  
Lots of 3 17.50  
Lots of 10 or more 15.00  
Equipped with 75% - 25% Divider.

**WINGS**  
Win the BIG award by lining up 5 of a kind and get 10 packs of cigarettes.  
Each . . . . . \$18.50  
Lots of 3 . . . . . 17.50  
Lots of 10 or more . . . . . 15.00  
Equipped with 75% - 25% Divider

**VEST POCKET BELLS**  
Factory Reconditioned  
Blue & Gold . . . \$59.50  
Chrome . . . . . 69.50  
NEW Blue & Gold 74.50

Specify 1¢ or 5¢ Play When Ordering Any Machine Listed.

**MANY OTHERS AVAILABLE**  
**WRITE FOR OUR CATALOG**  
WANT all types and makes of Counter Games Many other makes of Counter Machines. Tell us your needs.

**ABCO NOVELTY CO.**  
Headquarters for Counter Games  
We Repair All Makes  
809 W. MADISON ST. CHICAGO 7, ILL.

**Rock-Ola 5c Dial-A-Tune Wall Boxes, \$12.50 Each**

**H & D SALES CO., Inc.**  
404 N. Gay St. Knoxville 17, Tenn.

**PACE THE BIGGEST NAME IN BELLS**

Deluxe Bells } \$1.00  
                  } 50c  
                  } 25c  
                  } 10c  
                  } 5c

**PACE MFG. CO. INC.**  
2909 INDIANA AVE. CHICAGO ILL.

**Valley Specialty Co.**  
550 Clinton St. N. Rochester 5, New York

The authorized BELL-O-MATIC distributor of Mills Bell Products in Western New York State suggests: **MILLS VEST POCKET BELL**, the finest automatic payout ever made.

**THRILLING 2 PLAYER ACTION**

**FASCINATING COMPETITIVE APPEAL**

**SENSATIONAL OPERATING DEPENDABILITY**

**CHAMPION Hockey**

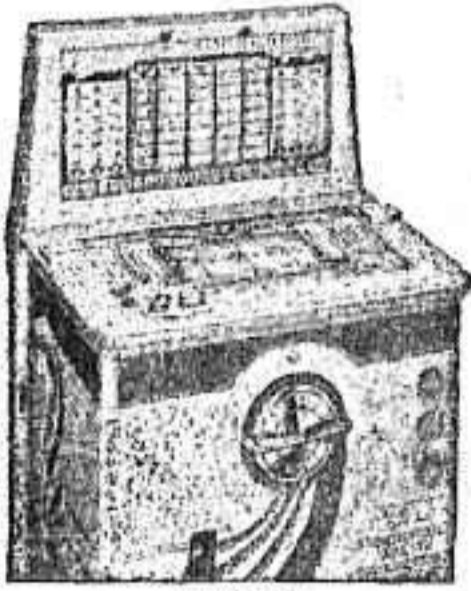
**DELUXE MODEL \$289.50**

**HUTZLER VENDING MACHINE CO.**  
900 Winchester Ave., Martinsburg, W. Va.



## MY HAT'S OFF TO THE J. H. KEENEY CO., INC.

for producing the operator's DREAM CONSOLE, THE "BONUS SUPER BELL." We are proud to be Distributors for OHIO AND WEST VIRGINIA!



### MUSIC

3 Mills Panorams	\$375.00
1 AMI Top Flight	250.00
5 AMI Singing Towers	375.00
1 Wurlitzer 24, Cellar, R.O.	275.00
1 Mills Empress	425.00
1 40-Record AMI Highboy	450.00
20 WS2Z Wallomatics	39.50
Wurlitzer #310 Wall Boxes	18.00
Brand New Kiber Tone Speakers	\$ 29.50
Brand New Universal Amplifiers	45.00
Brand New Packard Brackets	4.50

### ARCADE EQUIPMENT

2 9 1/2 Ft. Bowl-a-Bomb Skee Ball	\$150.00
Alleys	150.00
4 9 1/2 Ft. Bowling Leagues	150.00
1 9 1/2 Ft. Bell-a-Ball	75.00
4 10 1/2 Ft. Premier Skee Barrel Rolls	325.00
1 Jennings Barrel Roll	150.00
1 Keep 'Em Punching	110.00
1 Smiling Sam	150.00
2 Ten Strikes	85.00
3 Keeney Submarine Gun	135.00
2 Shoot the Chutes	135.00
1 Shoot Your Way to Tokyo	135.00
2 Tommy Guns	125.00
2 Western Baseball	110.00
1 Chicago Coin Hockey	189.50
1 Rotary Claw	275.00
2 Panoram Peep Shows with Film	395.00
CHICAGO COIN GOALEE	525.00
AMUSEMATIC LITE-O-LEAGUE	425.00
SUPREME'S BOLASCORE	325.00
EXHIBIT'S PEP-O-METER	295.00
2 Late Model Photomatics	\$795.00

NOW DELIVERING BRAND NEW PERFECT'S POKER TABLE! Excellent for Concessions or Arcades—Complete with all Deluxe Trimmings. Crated—\$175.00.

### CONSOLES

Paces Reels, Combination	\$150.00
Paces Saratoga, Combination	140.00
Silver Moon, F.P.	110.00
Totalizer	110.00
Jumbo Parade, F.P.	95.00
Big Top, F.P.	95.00
Paces Saratoga, Senior, P.O.	110.00
Paces Saratoga, Junior, P.O.	100.00
Big Game, F.P.	95.00
Mills Square Bells, P.O.	75.00
Exhibit's 7 Coin Head Saratoga, P.O.	75.00
Keeney's Kentucky Club	110.00
Keeney's Pastime	175.00
Keeney's Track Time	125.00
Keeney's Triple Entry	125.00
Keeney Twin Nickel Super Bell	335.00

BRAND NEW DOUBLE REVOLV-AROUND SAFES \$225.00

### COUNTER GAMES

15 Marvel American Eagles (Used)	\$ 15.00
10 Mills 5¢ Vest Pockets	45.00
BRAND NEW A.B.T. CHALLENGERS	85.00
BRAND NEW GOTTLIEB 3-WAY GRIPPERS	39.50

BRAND NEW GENCO'S NON-COIN OPERATED PUNCH A BALL \$ 17.50

### ONE BALLS

Sport Pages, P.O.	\$ 75.00
Sport Specials, F.P.	175.00
Record Times, F.P.	175.00
Blue Grass, F.P.	195.00
Dark Horse, F.P.	195.00
Long Shot, P.O.	250.00
Santa Anita, P.O.	150.00
5 Grand Stands, 5 Grand Nationals, 5 Pace Makers, all one-ball payouts.	

Entire Lot for \$1000.00

YOU CAN BUY NO FINER USED EQUIPMENT AT ANY PRICE!

TERMS: 1/2 DEPOSIT WITH ALL ORDERS, BALANCE C. O. D.

CLEVELAND COIN MACHINE EXCHANGE

2021-25 Prospect Ave., Cleveland 15, Ohio  
Phone: Prospect 6316-17

## New T&L Home Open in Cincy

CINCINNATI, June 8.—Sid W. Block and Leonard Goldstein entertained coin machine men and well-wishers this week (5) at the formal opening of new quarters for their T. & L. Distributing Company at Central Parkway and Lincoln Drive here.

Guests, which Block said numbered in the hundreds, enjoyed a buffet luncheon with rathskellar accompaniments and music.

On hand to do the honors were the owners, Block and Goldstein, as well as Goldstein's two brothers who assist him in active management of the business. Paul Goldstein acts as assistant manager.

New building provides larger streamlined showroom and stockroom on the main floor, with repair shop downstairs.

Firm distributes AMI phonographs, Personal Music equipment and a line of amusement machines.

### Gilbert to RCA Music Post

CAMDEN, N. J., June 8.—Richard Gilbert was appointed musical director of RCA-Victor Red Seal Recordings, according to J. W. Murray, vice-president in charge of RCA-Victor record activities. Richard Mohr has been named assistant to Gilbert.

Gilbert formerly was associate recording director. Before joining the staff of RCA, he was music editor for Scribner's magazine and contributed articles on recorded music to leading music publications.

### PLAY UP, DOWN

(Continued from page 114)  
eventually clear up, the relief does not appear likely in the immediate future.

"Taverns are the old standby of the music machine business," Heilbronner concludes. "After you've been in business even only a year or two, you find that the collections don't vary much from week to week. They are steady and dependable. Old operators like myself, when we think of buying out routes, are willing to pay a much higher average per location for taverns than for any other type of location for that reason."

Heilbronner, incidentally, is continuing a pre-war pooling of service facilities which his company and three others did thruout the war years. Other companies participating in the service pool are Gunn Music, Sly Music and E. and A. Music.

Set up in 1938, the pooling arrangement, managed by Heilbronner, keeps two servicemen constantly employed. The burden of providing help for any one operator is cut down and it is unnecessary to call upon the collectors to pinchhit as servicemen. Plans for future operation of this service do not include expansion to take in other companies, Heilbronner said. He feels that to make the service effective, it must be kept a small, well-balanced business.

### LUMBER MILLS BUSY

(Continued from page 114)  
timber lands had been expected to yield 5,000,000,000 board feet this year. About half of this would have been for export. Ottawa officials estimated that the walkout, which started May 15, was costing the United States and Canada nearly 5,000,000 board feet of lumber a day.

### RACINE OP PROUD

(Continued from page 114)  
Service has proved popular with local organizations which can rent 70 used records for \$4 an evening, with a 50-cent breakage charge. Ten dollars rents an amplifier and 50 records for one evening's use, and carries no breakage fee.

## 40 Names Eagan Regional Director

NEW YORK, June 8.—F. M. Eagan, Playland Arcade, Dallas, was named Southwest regional director of the Arcade Owners' Association of America, May 31, according to Barnett R. Berkens, organization executive secretary.

Eagan will be in charge of all activities of the group in the area, besides acting as regional editor of *Arcade Owners' Bulletin*, official organ of the association.

## Panel on Juvenile Delinquency Favors Teen-Club Remedy

READING, Pa., June 8.—Panel discussion on juvenile delinquency was featured this week at a meeting of the Shillington Civic Club in the fire hall of the near-by town. Discussion went all out in favor of canteens as means of preventing delinquent children.

"If we give teen-agers a place they can call their own," one speaker stated, "they will learn self-government and more easily learn to obey laws. Let the youngsters themselves provide the criticism and help needed by those who think that laws should be broken. When they find they are no longer looked up to and admired by their contemporaries, they will learn to live with them as peaceful citizens."

"Canteens solve the problem and are an inexpensive means of combating the evil that is destroying the lives of so many youngsters. There, no one will criticize their preference for jitterbug dancing or their choice of music which seems noisy to adults."

### Jukes and Venders

"They can dance to their hearts' delight to juke boxes and drink coke dispensed from soda machines. They have shown a marked preference for such things and it's a harmless way for them to enjoy themselves."

"Canteens will help them think properly, provided there is a minimum of adult interference. Let the adults guide them and make suggestions, but under no circumstances should they issue blank orders. Let the government of the canteens be run according to the same system used for city, State and national governments. If it's done that way, they will become interested. It's important that teen-agers be interested in what they are doing, and if we give them these innocent pleasures, we can combat juvenile crime much more easily."

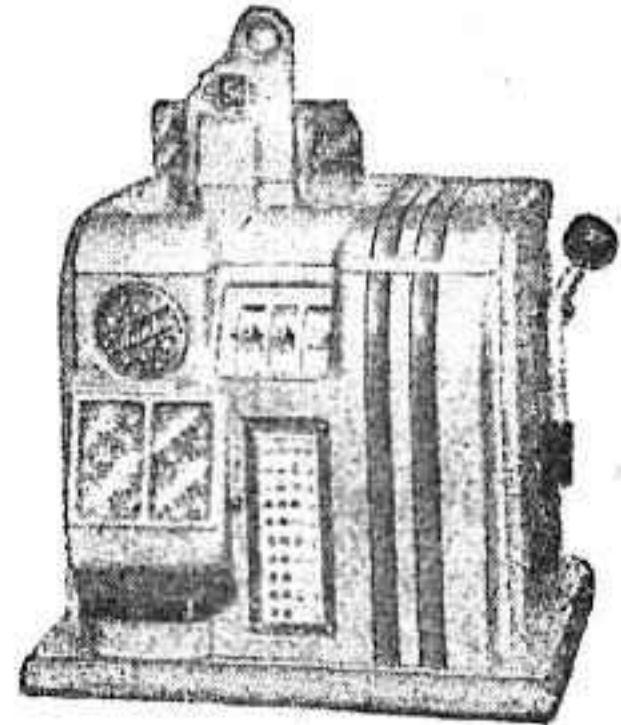
"The war's end hasn't stopped juvenile delinquency, as so many altruists expected. Canteens have worked elsewhere and they can work here. If they can't enjoy themselves at home because of adult complaints, they will go out on the streets. Let's give them canteens where they can dance and be happy," the speaker concluded.

## Juke Box Catches Thief Red Handed

PHILADELPHIA, June 8.—A burglar was captured here when he accidentally set off a juke box in a closed restaurant. Police were investigating a broken door in the restaurant and found no one inside. They were ready to leave when a juke box began to play.

They went inside the eatery again and found a burglar, unaware of their presence, busily at work with a tire iron trying to pry open the money box of the machine. When he saw the police, he grabbed a butcher knife and attempted to slash his throat. The juke went right on playing.

## 1946 COLUMBIA BELLS



5c, 10c or 25c Play  
**\$127.50 EACH**

in lots of 5 or more  
**\$132.50 single**

Factory fresh Columbia Twin Jack Pot Bells. Changeable 1-5-10-25 Play; Double Slug Protections.

Columbia makes more money faster—costs less money to own—no wonder it's the money-making king.

Write, phone or wire your order now.  
1/2 Deposit, Balance C. O. D.

Phone: Atlantic 1818

**McGlenn's Distributing Co.**  
DISTRIBUTORS of COIN-OPERATED MACHINES  
612 Fifth Ave., Pittsburgh 19, Pa.

## WANT

A NUMBER OF  
THESE GAMES

SCHOOL DAYS	\$30
PARADISE	30
SPOT POOL	40
ABC BOWLER	30
BELLE HOP	35
SEA HAWK	30
HOROSCOPE	35
MIAMI BEACH	45
CHAMPS	30

**WORLD WIDE  
DISTRIBUTORS**  
1014 N. Ashland Ave.  
Chicago 22, Ill.  
Brunswick  
2338-6878

## RAIN or SHINE

IT'S THE

## "WINDMILL"

THE GAME WITH REAL APPEAL



LEGAL COUNTER GAME

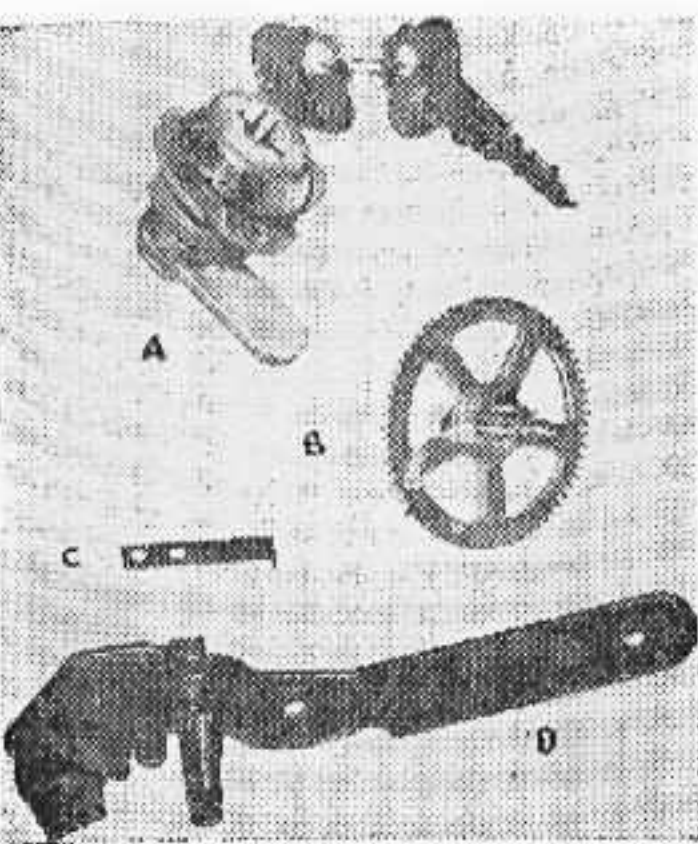
Strictly a Penny Snatcher!

NOW IN STOCK!  
GET YOURS!  
WRITE OR WIRE! **\$29.85**  
EA.

**ORCHID AMUSEMENT CO.**  
63 WALNUT ST. NEWARK, N. J.



**HARD TO GET  
UNLIMITED QUANTITY—  
—IMMEDIATE DELIVERY**



- (A) INDEPENDENT LOCKS, complete with 2 keys. Ea. . . . . \$ .56
- (B) SMALL IDLE GEAR for Mills Slots (brass). Ea. . . . . 1.20
- (C) SLIDE SPRING for Mills Slots. Ea. .08
- (D) KNEE ACTIONS for Mills Slots (3 to a set). Note that reel-activating steel block is oil hardened. Set . . . 1.45
- NEW PIN GAME CARTONS. Ea. . . . . 1.90

**NEW CATALINA. . . . . Write**

PINS	
Roller Derby	\$ 37.50
Top Notcher	37.50
Bello Hop	79.50
Captain Kidd	95.00
Crossline	95.00
Gobs	109.50
Hi-Hat	89.50

ARCADES	
Rapid Fire	\$135.00
Chicago Coin Hockey	209.50
Keeney Anti-Aircraft (Brown)	37.50
Evans Ten Strikes, High Dial	122.50
Shoot Your Way to Tokyo	109.50

SLOTS	
4-Star Jenn. Chief, 5¢	\$ 98.50
Watling Rotatop, 5¢	95.00
Watling Rotatop, 10¢	100.00
Vest Pocket Bells (Blue and Gold, Like Now)	59.50
Galloping Dominoes (New Parts Thruout)	225.00

1-BALL	
Jockey Club	\$245.00

Terms: 1/3 Deposit, Balance C. O. D.

**ABC  
COIN MACHINE EXCHANGE**  
2475 N. Cuyaborn CHICAGO 14  
Phone: DIversoy 7778

**CLOSE OUT**  
FIRST 5 BILLS TAKES THEM  
Set of 3 Club Consoles }  
Nickel Play By Jennings } \$500.00  
Dime Play & Like Now }  
Quarter Play }  
All Set to Place in One of Your Better Clubs  
**BINGHAMTON AMUSEMENT CO., INC.**  
190 Main St. Binghamton, N. Y.  
Phone: 4-1700  
Wire Us Deposit

**Coin Machine  
Distributing Co.**  
500 N. Craig Street, Pittsburgh 13, Pa.  
The authorized  
**BELLO-MATIC** distributor of Mills  
Bell Products in Western Penn-  
sylvania suggests: **MILLS VEST  
POCKET BELL**, the finest auto-  
matic payout ever made.

**L. A. Co. Plans  
Coin Bowl Game**

LOS ANGELES, June 8.—Ed Johnson announced that he has joined Frank Grow and Eugene May, of the Grow Gear & Manufacturing Company, in the production of a new bowling game called Strikes 'n' Spares.

Game is a scaled-down replica of a regulation bowling alley with pins, ball and alley exactly in proportion to a standard alley, Johnson said.

Customer can play five frames with the usual strikes and spares upon insertion of the first coin. If he wishes to complete the game by playing off the last five frames, he must insert another coin. Or he may clear the scoreboard after the first five frames and start anew. Machine is adaptable to three combinations of play: Five cents for each five frames, 10 cents for the first five and five cents for the last, or 10 cents for each five.

For servicing, the machine is divided into three distinct units, each of which is assembled on a separate panel and mounted on rubber. Each unit may be removed. Over-all length of the game is 14 feet.

Grow Gear, which engineered and built the game, was one of the West Coast's leading makers of critical gears and precision parts during the war. Machine was developed under supervision of D. W. Price, coin machine designer.

Universal Pacific Sales Company will handle national distribution of the game, with Johnson acting as sales manager for the Western States and Jack Nelson as sales manager for the East and Middle West.

**Electronic Heating  
Reported Boosting  
Output of Plastics**

SCHENECTADY, N. Y., June 8.—Because of the use of electronics in the production process of molding plastic, engineers at General Electric's industrial heating division here announced this week that while re-conversion to peacetime production is lagging in most fields, the plastics industry will "increase its normal output of molded plastic parts, used in coin machines."

The heating process serves to soften the plastics material, and makes it possible to double the output of molded parts from existing mold press equipment. Electronic heaters are also being used to speed the production of plastic radio cabinets and numerous other cabinet items, officials state.

Former methods of processing plastic material called for it being placed in a mold press in a cold state, or after being heated in ovens or on hotplates. The new heater, using penetrating high-frequency waves, warms the plastic uniformly thruout to approximately 250 degrees F, thus permitting it to flow readily into the mold. Besides improving the molded parts, the technique cuts the time of the molding process in half.

Small enough to fit between two molding presses, the new heater allows alternate operation of both presses. Disk plastic material—called preforms—are placed on the electrode of the oven-like preheater and the cover then closed. Timing of the heating operation is automatic, started by a pushbutton. The operator transfers the material to adjacent presses.

"With the increased production of plastics," General Electric officials state, "many new type cabinets—some in fields never entered by plastic makers—will be made within the next year."

**No Relief on  
Federal Levy  
Seen for '46**

**Congress Plans Recess**

WASHINGTON, June 8.—There is no immediate prospect of tax relief, and observers predict little decrease in levies prior to 1948, a Washington survey indicated recently.

Congressional sources disclosed that both houses of Congress are so busy with priority legislation that any revenue measures would have but slim chances of favorable consideration, even if this were not an election year.

With adjournment looked for about July 1, even if a special session were called after the elections in the fall, it is believed unlikely that any tax bills would be on the agenda.

**Time Is Short**  
Capitol Hill spokesmen said that the time required to draw up a bill and hold hearings is far too short for proper preparation and consideration, and unless action is taken this year, it will not affect incomes before 1948 unless it were made retroactive, a measure which would cause too many complications for support.

Tax experts hold that making relief retroactive would result in much confusion because it would require revision of the withholding tax.

Congressional leaders and tax experts were said to agree on several measures necessary to bring the tax picture back to normal and at the same time meet the needs of government.

**Changes Seen**  
Among measurers advocated by both groups were the following principal changes:

Elimination of the undistributed profits tax which coupled with the taxes on corporate earnings has caused an impact of double taxation on industry.

There should be a continuation for a few more years of the present provisions for carryback of net operating loss, extension of permission to carry such losses forward, and recognition in cases of both corporations and individuals of the principle of averaging incomes over a reasonable period.

Reduction of the corporate rate and early abandonment of the surtax next year and again in 1948 to bring the rate below 25 per cent within a few years.

Immediate repeal of the tax on inter-corporation dividends and of the penalty on consolidated returns with optional use of such returns permitted, with allowances more in line with actual depreciation.

**Capital Gains**  
Reduction of rates applicable to capital gains reduced to an established rate of about 12½ per cent within a few years in order to encourage transactions and create new revenues.

Immediate reduction of withholding tax rates applicable to individual incomes with establishment of a 50 per cent ceiling and corresponding decreases in the surtax.

Continuation of the excise tax as an important feature of the tax structure, with low rates on articles of wide use but small necessity to supplement income taxes.

Experts declare other modifications needed are those relating to war losses, depreciation and credit and

**MARKEPP  
VALUES**

**FIVE BALL PIN GAMES**

Victory	\$105.00	Flicker	\$82.50
Four Roses	69.50	Target Skill	42.50
Seven Up	82.50	New Champ	99.50
Attention	69.50	Ten Spot	72.50
All Out	79.50	Sky Blazer	90.00
Fleet	54.50	Silver Spray	52.50
Exhib. Stars	89.50		

**ARCADE—SLOTS—CONSOLES  
—ONE BALLS**

Chi Coin Hockey	\$196.00
Bally Rapid Fire	125.00
Shoot the Chute	74.50
NEW — Love Analyst	225.00
5¢ Vest Pocket — Green	35.00
'32 Track Time	85.00
Jumbo Parade P.O.	135.00
Long Acres. One Ball	425.00
Dark Horse. One Ball	165.00

**MUSIC**

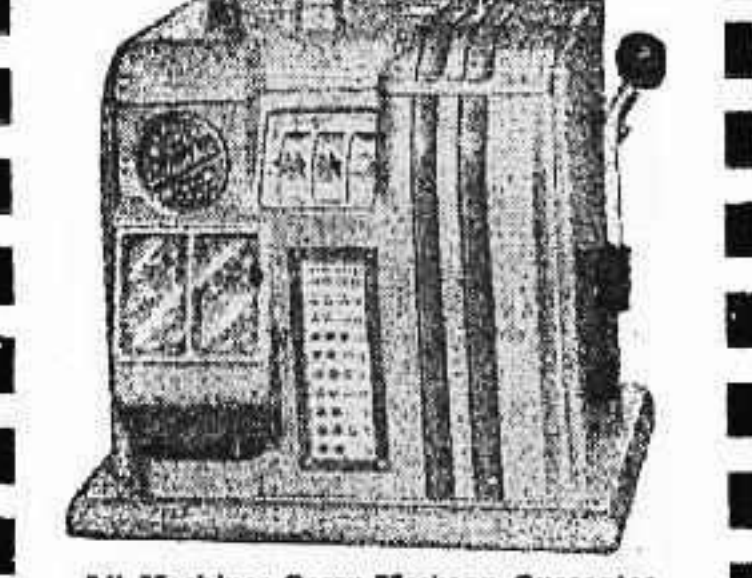
AMI Hi-Boy 302	\$425.00
Wurlitzer 600R Victory	450.00
Mills Throne of Music	335.00
Rockola '40 Master Walnut	450.00
Rockola Moderne Corner Speakers	50.00
Buckley 20 Select. Chrome W.B.	22.50
Keeney Wall Boxes	5.25
NEW — Kicker Tono Speakers	29.50

**AMERICAN EAGLE**  
1c or 5c Play  
Coin Operated  
Plain . . . . . \$50.00  
Ball Gum . . . . . 55.00  
Not Coin Operated:  
Plain . . . . . \$54.00  
Ball Gum . . . . . 59.00



**A. B. T.  
CHALLENGER**  
1c or 5c  
Play  
Sample  
\$65.00  
Write for  
Quantity  
Prices

**COLUMBIA BELLS**  
Changeable—1c, 5c, 10c, 25c  
\$132.50



All Machines Carry Markopp Guarantee.  
**THE MARKEPP CO.**  
(M. M. Marcus & Sons, Est. 1928)  
4310 Carnegie Avenue Cleveland 3, Ohio  
Phone: Henderson 1043

**W. L. Amusement  
Company**  
217 S. 7th Street, St. Louis 2, Missouri  
The authorized  
**BELLO-MATIC** distributor of Mills  
Bell Products in the Eastern part  
of Missouri and Southern Illinois  
suggests: **MILLS VEST POCKET  
BELL**, the finest automatic payout  
ever made.

relief provisions in connection with the excess profits tax, foreign tax credit and estate and gift taxes.







# H & L DISTRIBUTORS, INC.

**Proudly Presents  
ITS SELECTION OF  
AMERICA'S FINEST EQUIPMENT**

## New AMI PHONOGRAPH

Far and away the most outstanding new automatic phonograph. Smartest styling, perfected mechanism, 40 selections.  
WATCH FOR BIG ANNOUNCEMENT REAL SOON of gala 1st Showing in the South AT THE H & L SHOW-ROOMS. It will be a Red-Letter affair!

## J. H. KEENEY "Super Bell"

The finest Console ever built. Setting new records for peak earnings from Coast to Coast. Triple Scoring. Convertible free play or payout.  
**NOW DELIVERING SAMPLES** and taking quantity orders for Super Bell and the complete Keeney line of games.

## INTERNATIONAL MUTOSCOPE'S 'VOICE-O-GRAPH'

The world's finest 100% Automatic Voice Recording Studio. No attendant. Tremendous popularity. Best locations. Not a fad. No new yearly models. Year after year continued top earnings.  
**NOW DELIVERING SAMPLES** and taking quantity orders for "Voice-o-Graph" and the complete Mutoscope line.

## PERSONAL MUSIC

"Measured Music," an instantaneous success with location owners and public. And for you, the operator, it increases profits per installation tremendously. We've already made several complete installations in this territory. We can make **IMMEDIATE DELIVERY** and our experts will handle installations down to the last detail.

**READY FOR IMMEDIATE DELIVERY**  
New A. B. T. CHICAGO COIN'S Exhibit's  
**CHALLENGER GOALEE BIG HIT**

For latest, complete information on this equipment, including prices, place your name on our current mailing list.  
CALL, WRITE OR WIRE TODAY

Exclusive Distributor for Alabama and Georgia

# H & L DISTRIBUTORS, INC.

MORRIS HANKIN JACK LOVELADY  
708 SPRING STREET, N. W. Phone: HEMLOCK 4224 ATLANTA, GA.

# BLACK-LITE MAGIC

## TODAY'S TWO TOP LEADING SCENIC CONVERSIONS



Here are scenic conversions that are really tops. Sparing no expense we have Craig Parker, the largest studio in the coin machine industry, doing our work exclusively.

No blots! No blurs! Hairline registration! Twelve different colors! Completely Black-Lited with the highest quality fluorescent paint obtainable.

**\$14.50 WITHOUT BLACK-LITE** } ALL CONVERSIONS { **WITH BLACK-LITE \$55.00**

F. O. B. Chicago. 1/3 Deposit With Order.

Either conversion, with or without Black-Lite, installed on location in 20 minutes. Complete with Black-Lite tubing, fixture, ballast and doll.



Black-Lite distributorships open in some States. Give full particulars and territory covered in first letter.

### OUR IRON-CLAD MONEY-BACK GUARANTEE

If in 5 days you don't agree that this scenery is not a cartoon, but real art, and that it tops all others in appearance, design, workmanship, lacquer and player appeal, we will pay the shipping charges both ways and return your money in full.

**CENTRAL COIN MACHINE COMPANY**  
2408 BRYN MAWR AVE. PHONE ARDmore 9345 CHICAGO 45, ILL.

## ARCADES, AMUSEMENT PLACES, SPORTLANDS, Etc.

Attention! The Biggest Assortment in the U. S. of New and Factory Rebuilt, Beautifully Repainted Amusement Machines on Hand

### NEW EXHIBIT MACHINES

Exhibit Love Meters, Wheels of Love, Wise Owls, Blind Mice (Set of 3 comp. with stand and sign. Per Set \$218.50)	225.00	Wishing Well	\$295.00
Foot Vitalizer	225.00	Merry-Go-Round of Love	295.00
Streamline Card Vendor with Base & 1000 Cards	72.50	Pop-o-Meter	295.00
Flst Striker	225.00	Magnetic Thermometer	295.00
Blue Bird	295.00	Love Tester	295.00
Air Mail Letter	295.00	Ideal Card Vendor	29.50
		Kiss-o-Meter	295.00
		Superoll, New	\$349.50
		Thunderbolt, New	295.00

### GUNS

Munves Chicken Sam, Complete Conv.	\$150.00
Seaburg Chicken Sam, Jail Bird, Shoot the Chutes	150.00
Bally Rapid Fire	185.00
Bally Defender	250.00
Bally Torpedo	175.00
Bally Sky Battle	225.00
Bally Convoy	225.00
Keeney Air Raider	185.00
Keeney Anti-Aircraft	75.00
Keeney Submarine	150.00
Mutoscope Skyfighters	250.00
Liberator	150.00
Periscope	150.00
Supreme Shoot to Tokyo	150.00
Rocket Buster, Supreme	195.00
Sky Pilot	175.00

### ATHLETIC

Ball Grip, Exhibit & Others	\$125.00
Barnhardt Dial Striker	125.00
Exhibit Striking Clock Grip	125.00
Exhibit Star Striker	145.00
Exhibit Lighthouse, Siren Grip	125.00
Exhibit Tiger Pull	85.00
Exhibit Punch Your Weight	150.00
Exhibit Vibrator Muscle Builder	195.00
Lifter	80.00
Mutoscope Windmill Grip, Light-Up	125.00
Mills Punching Bag	145.00
Mutoscope Punching Bag	195.00
Raise the Devil Grip Machine	150.00
Western Super Grip, Fl. Cab. & Sign	45.00

### ELECTRIC SHOCKERS

Horseshoe, Floor Size	\$ 75.00
Pepper Upper, Floor Size	75.00
Rover, Floor Size	65.00
Mills, Floor Size	150.00

### NOW DELIVERING!

New ABT Challengers. First come—first served! Complete stock on hand of Guns—Parts—Coin Chutes.  
**GOTTLIEB GRIP SCALE, CHI COIN GOALEE.** Order Today!

### AMUSEMENT

Chester Pollard of Hot Mon Golf	\$ 75.00
Casino Golf	45.00
Groochon Mountain Climber	115.00
Mutoscope Drivemobile	275.00
Kick 'Em & Catch 'Em	195.00
Chicago Coin Hecker	225.00
Mutoscope Hokey	90.00
Kirk's Astrology Scale	95.00
Kirk's Guess Your Weight Scale	125.00
Bingo or Criss Cross	10.00
Mills Flip Skill	35.00
Keep Punching, Upright	110.00

### BOWLING AND BASEBALL

Keeney Texas Leaguer	\$ 45.00
Scientific Batting Practice	115.00
Midget 5x6 Ball, Late Model	115.00
Scientific Upright Baseball or Basketball	110.00

### FORTUNE TELLING

Exhibit Horoscope of Astrology (12 Months)	\$ 75.00
Cupid's Wheel	195.00
Palm Reader	100.00
Mutoscope Career Pilot	225.00

### CARD VENDING

Mutoscope 1c or 2 for 5c World's Fair, Fl. Size	\$ 35.00
Exhibit Floor Size	30.00
Exhibit Floor Size, Streamlined, Light-Up	45.00

We sell cards at factory prices. 44 different Exhibit postal card series (including 1946 series) on hand. Also on hand are cards for any machine that vends cards including "Palm Reader," "Scale Cards," "Grandmother," "Mystic Pen" and "Paper Love Letters," etc.

1/3 Deposit, Balance C. O. D., F. O. B. New York

NEW OR REBUILT—ANY MAKE OR MODEL—MUNVES HAS THEM ALL!

**MIKE MUNVES** 510-514 W. 34th ST., N. Y. 1, N. Y.  
PHONE: BRYANT 9-6677



Operators and Distributors

*You Always Get  
More for Your  
Money in Muncie*



THE MANUFACTURING CENTER OF THE TICKET GAME INDUSTRY

- Jar Games
- Spindle Deals
- Tip Books
- Baseball Tallies
- Salesboards
- Trade Stimulators
- Sales Cards

Order From These Independent Manufacturers Located in Muncie, Indiana.

- GAY GAMES, INC.
- COMMERCIAL PRINTING CO.
- A. B. C. NOVELTY CO.
- NOEL MANUFACTURING CO.
- WERTS NOVELTY CO., INC.
- MUNCIE NOVELTY CO.
- HOME TALLY CARD CO.

**UP Go Sales!**  
**UP Goes Income!**  
**UP Go Profits With**



A ONE-PIECE PRODUCT

STURDILY CONSTRUCTED IN COLORFUL FIBER CONTAINERS WITH LOOSE TICKETS AND JACKPOT SEAL ARRANGEMENTS AROUND THE KAN.



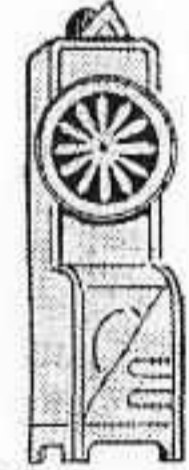
**"DOUBLE TEN"**  
1,200 Coupons — 5 to Bundle  
25c Per Bundle  
Features All Seal Play  
Takes in @ 25c bdl. .... \$60.00  
Pay out: 21 seals ..... 27.30  
PROFIT (Average) ..... \$32.70  
Retail Price ..... \$4.72

**"SUPER CHARLEY"**  
1200 Rotation Style Coupons—25¢ Play  
Takes in @ 25¢ ..... \$300.00  
Pays Out: 8 Seals Avg. .... \$45.28  
180 Cons'l @ \$1 190.00 235.28  
PROFIT (Average) ..... \$ 64.72  
RETAIL PRICE—\$3.96  
(Actual Size 6 1/2" High by 5" Wide)

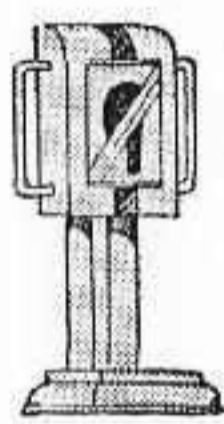
NOEL'S  
**Gay Games**  
INCORPORATED  
Muncie, Indiana



**AMUSEMENT MACHINES  
SUPPLIES and CARDS**



*Write Us To-Day*  
for complete illustrated literature showing the entire line of modern money makers now ready to produce for you.



**EXHIBIT SUPPLY CO. • 4222-30 W. LAKE ST.  
CHICAGO 24, ILL.**

What's the  
**"BIGGEST NEWS"**  
IN 50¢ PLAY?

*It's Jennings'*  
**SILVER EAGLE**  
*of course!*

**WATCH FOR IT!**

**O. D. JENNINGS AND COMPANY**  
4307-39 West Lake St., Chicago 24, Ill.



**FOR LINING UP WIRELESS BOXES USE . . .  
GRUEN PRECISION DIODE METERS**

Complete \$14.50  
DISTRIBUTORS, WRITE FOR QUANTITY PRICES

**WEST SIDE—FOR QUALITY & SERVICE!**

**PHONOGRAPHS**

Seeburg Hi-Tone 8800, ESRC. . . . . \$650.00 | Seeburg Hi-Tone, ES . . . . . \$600.00  
Wurlitzer 750 . . . . . \$750.00

**WALL BOXES**

Wurlitzer #100 Box . . . . . \$19.50 | Buckley Chrome, 32 Sel. . . . . \$17.50  
Wurlitzer Bar Boxes . . . . . 19.50 | Buckley Chrome, 24 Sel. . . . . 19.50  
Seeburg Wireless, 24 Sel., Perfect. . . . . 32.50 | Wurlitzer #125 Boxes, Perfect Condition 24.50  
2 Seeburg 5/10/25¢ Wireless Wall-o-Matic . . . . . \$52.50

**ACCESSORIES**

Wurlitzer 24 Amplifier . . . . . \$ 45.00	Wurlitzer 850 Amplifier . . . . . \$85.00
Mills Amplifier . . . . . 35.00	Mills Speaker . . . . . 29.50
Universal Micro Switches . . . . . 1.10	Hi Tone Speaker . . . . . 32.50
Rock-Ola Amplifier . . . . . 25.00	Rock-Ola Motor, Any Type . . . . . 22.50
Classic, Vogue Gem Amplifier . . . . . 55.00	Solenoid Drums for Wurlitzers . . . . . 14.50
Wurlitzer #304 Stepper . . . . . 19.50	Wurlitzer and Seeburg D.C. Motors . . . . . 10.00
Wurlitzer #145 Stepper . . . . . 42.50	Hi Tone Slug Proof Coin Mechanism . . . . . 19.50
Wurlitzer 304-305-306 Transmitter . . . . . 19.50	Wurlitzer 950 Slug Proof Coin Mech. . . . . 19.50
Wurlitzer #130 Adapter . . . . . 27.50	Main Gears . . . . . 4.00
Bakelite Crystal Pick Up . . . . . 3.95	Casters, Per Set . . . . . .90
Metal Crystal Pick Ups . . . . . 3.45	Rubber Casters for Rock-Ola . . . . . 1.25
Wurlitzer #600 Speaker . . . . . 29.50	Large Rubber Casters, Set . . . . . 1.25
Seeburg Speaker . . . . . 29.50	Wurlitzer 750 Coin Motor Drive . . . . . 42.50
Chandler Speaker, Chrome, Comp. . . . . 34.50	Wurlitzer 750 Coin Separator . . . . . 27.50
12" PM Speaker, New . . . . . 7.95	Bulbs, 15 & 20 Watt, Per Case . . . . . 10.50
Wurlitzer 850 Speaker, Like New . . . . . 32.50	Seeburg Brackets . . . . . 3.50
	Buckley Brackets, Curved . . . . . 2.50

TRANSFORMER FOR WUR. 616 AND 412. . . . . \$6.95  
POWER TRANSFORMER FOR WUR. 24 AND UP. . . . . \$6.95  
UNIVERSAL AMPLIFIER WITH TUBES . . . . . \$47.50

WRITE — GET ON OUR MAILING LIST!

**AMUSEMENT DEVICES  
ALL PERFECT—READY TO OPERATE!**

Keeney Submarine . . . . . \$175.00	Genco Play Ball . . . . . \$189.50
Keeney Air Raider . . . . . 195.00	Evans Ten Strike . . . . . 135.00
Keeney Anti-Aircraft . . . . . 75.00	Bally Alley . . . . . 69.50
Supreme Shoot Your Way to Tokyo . . . . . 175.00	Scientific Batting Practice . . . . . 125.00
Victory Roll (8 1/2 Ft.) . . . . . 185.00	Century Super Torpedo . . . . . 275.00
Munves Superroll (9 Ft.), Like New . . . . . 275.00	Chicken Sam . . . . . 129.50
G & G Champion, Like New . . . . . 250.00	Mutoscope Sky Fighter . . . . . 245.00
	Williams Periscope . . . . . 195.00

AMUSEMATIC LITE LEAGUE, NEW . . . . . \$425.00  
ABT CHALLENGERS, NEW . . . . . 65.00

WRITE FOR QUANTITY PRICES

**COMPTON 9 COL. NEW SELECT-A-PAK CIGARETTE MACHINE . . . . . \$ 79.50**  
PLASTICS FOR ALL MACHINES. WE HAVE ALL JUKE BOX TUBES IN STOCK. WE HAVE ALL TRANSFORMERS, RESISTERS, CONDENSERS.

We have parts for all Phonographs—Write your needs!  
WE HAVE ALL PARTS FOR WIRELESS BOXES

All mdse. subject to prior sale! 1/3 dep., bal. C.O.D., F.O.B. Warehouse  
All equipment guaranteed in perfect condition. We pride ourselves on our clean reputation! WRITE—WIRE!

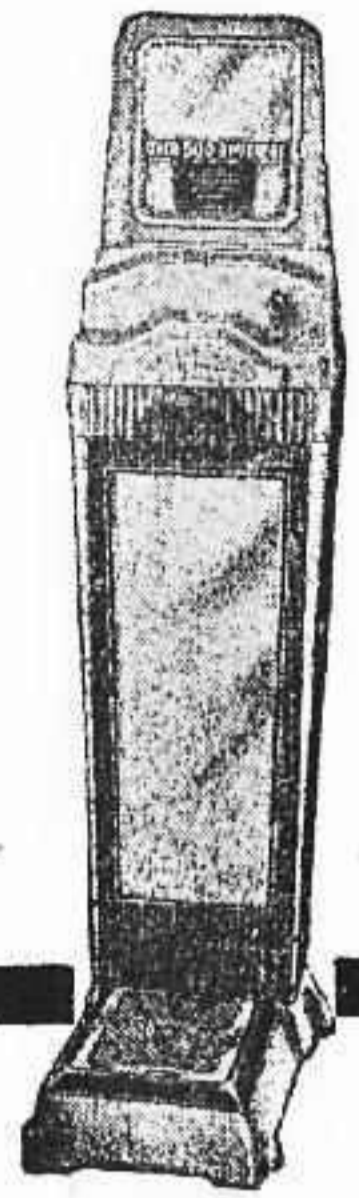
*West Side* **DISTRIBUTING CO.**  
612 TENTH AVENUE • PHONE: CIRCLE 6-7533 • NEW YORK 18, N. Y.



"That's another pinball operator — 'floating on air' because they put G-E Lamps in all his machines." Watch your profits soar when you light up with G-E Lamps that stay brighter longer. Ask your coin machine wholesaler or write General Electric Lamp Dept., Div. 166-B-6-15, Nela Park, Cleveland 12, Ohio.



**NEW SCALES  
SOON**



**We Can Rebuild Your Old Scales  
and Make Them Look Like New**

Get your Scales rebuilt now and have them ready for your big season.

**WATLING MFG. CO.**

4650 W. Fulton St. CHICAGO 44, ILL.  
Est. 1889 — Tel. COLumbus 2770  
Cable Address "WATLINGITE," Chicago

**Bally** VICTORY DERBY . . . \$646.50  
VICTORY SPECIAL . . . 661.50  
SURF QUEENS . . . . . 327.50

LIBERAL TRADE ALLOWANCE FOR YOUR USED EQUIPMENT TOWARDS NEW BALLY GAMES

**GUARANTEED  
RECONDITIONED EQUIPMENT**

<b>FIVE BALLS</b>	<b>REVAMPS</b>
Vacation . . . . . \$24.00	Catalina (New) . . . . . \$249.50
Triumph . . . . . 25.00	Production . . . . . 99.50
Spottem . . . . . 20.00	Shangri-La . . . . . 69.50
Airport . . . . . 20.00	Bombardier . . . . . 95.00
Metro . . . . . 45.00	
Big Chief . . . . . 45.00	
Big Parade . . . . . 99.50	

**ONE BALLS**  
Turf Kings . . . . . \$295.00  
Jockey Clubs . . . . . 289.50

**BALLY PARTS** Complete stock of BALLY Parts. Prompt attention to mail orders.

ONE-THIRD DEPOSIT WITH ORDER, BALANCE C. O. D.

**GOVEN**

DISTRIBUTING CO.  
3181 ELSTON AVE. CHICAGO, ILL.  
INDEPENDENCE 2210  
EXCLUSIVE BALLY DISTRIBUTORS

**WANTED  
500 PHONOGRAPHS**  
1000 Free Play Amusement Machines  
**United Distributors Co.**  
181-A Sydenham St. Kingston, Ont., Canada

**FOR SALE  
GALLOPING DOMINOS**  
Pay-Out Machine (Pre-War)  
(Brown Front) Perfect Condition, \$250.00  
Apply to  
**M. S. SPECTOR**  
3 N. Shamokin St. SHAMOKIN, PA.

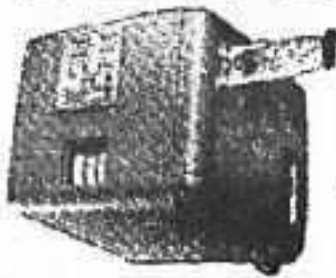


CONSOLES

1938 Track Time \$110.00  
Triple Entry ... 140.00  
Galloping Dominos  
(two-toned), late 265.00

PIN GAMES

Texas Mustang...\$75.50  
Hi-Hat ..... 70.00  
Sea Hawk ..... 55.00  
Hi-Dive ..... 88.50



GET IN THE SWIM FOR  
MORE PROFITS—TODAY!  
The Mills New Vest Pocket  
Bell, \$74.50  
(With the J. P. Meter)

ARCADE EQUIPMENT  
Rotary Merchandiser .....\$275.00

IT'S YOURS FOR THE  
ASKING! THE MILLS  
NEW SAFE STANDS  
WITH LOCKING BARS  
AND KEYS

2011 Maryland Avenue  
BALTIMORE 18, MD.  
UNIVERSITY 1800

**ROY MCGINNIS CO.**

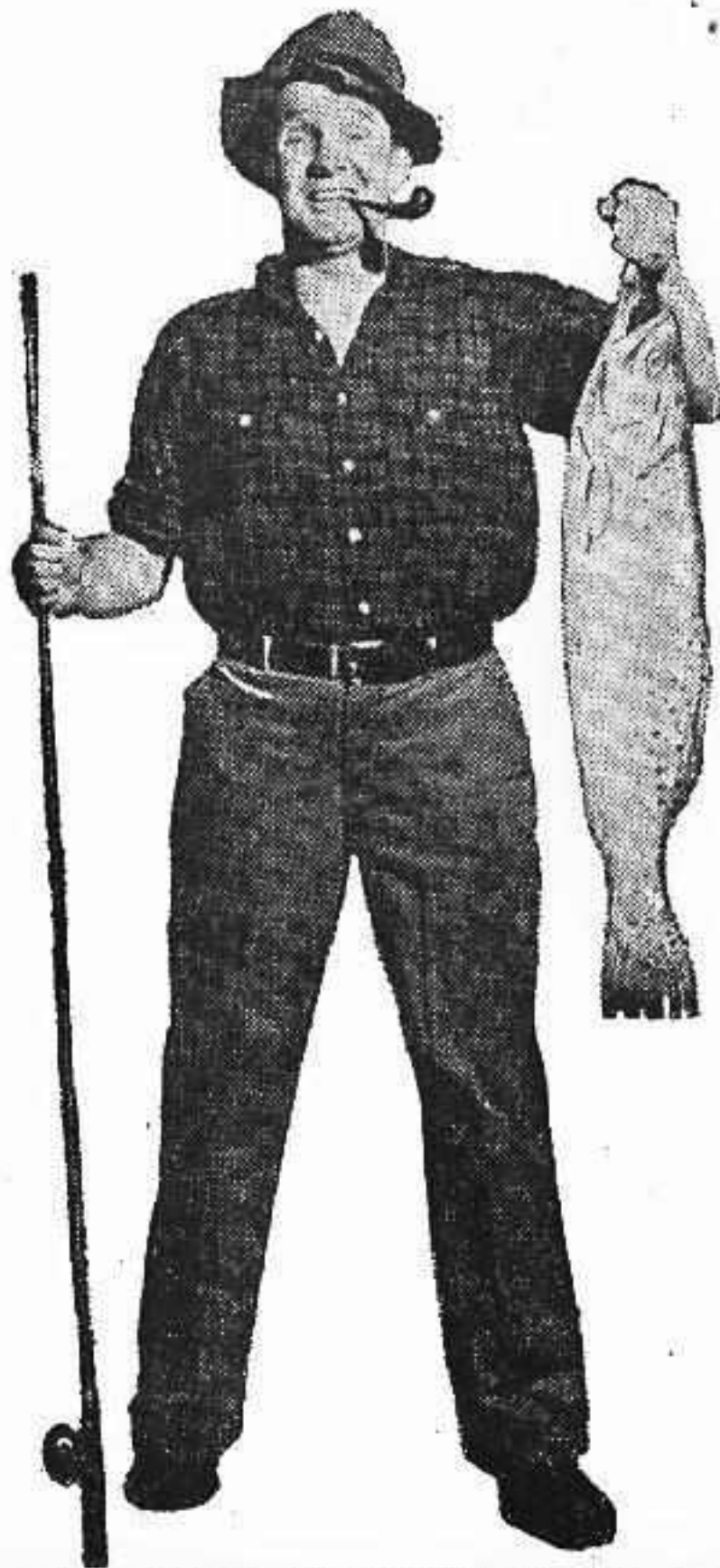
Beautiful! Sensational!

**10' ROCKET BALL**

SKEEBALL

**\$349.50**

**VIC. MANHARDT CO. Inc.**  
547 N. 16th ST., MILWAUKEE 3, WIS.  
Phone WEST 8345



TRADE MARK FOR AMUSEMENT ENTERPRISES, INC. GAMES

NOW DELIVERING

**BANK BALL**

The First in a Series of  
Games That Will Be  
"Quick To Click" for  
You.



14 Ft. Size  
Pictured Here

9-FOOT SIZE **\$375.00** 12 and 14 Foot  
F.O.B. N. Y. Sizes — Prices  
on Request

ORDER FROM YOUR

NEAREST DISTRIBUTOR!

Distributed in Ohio, Mich., W. Va., So. Ind. and Ky. by NICKEL AMUSEMENT CO., 1648 St. Clair Ave., Cleveland 14, O.  
Distributed in Oklahoma by CLIFF WILSON DIST. CO., 1121 S. Main St., Tulsa, Okla.; 119 S. Walker St., Oklahoma City, Okla.  
Distributed in Northern N. J. by HERCULES SALES & DIST. CO., 415 Frelinghuysen Ave., Newark 5, N. J.  
Distributed in Western Pa. by AMERICAN COIN-A-MATIC MACHINES CO., 1437 Fifth Ave., Pittsburgh, Pa.  
Distributed in Eastern Pa. and Southern N. J. by DAVID ROSEN, 855 N. Broad St., Philadelphia 23, Pa.  
Distributed in Texas and New Mexico by WALBOX SALES COMPANY, 1503 Young St., Dallas, Tex.  
Distributed in District of Columbia, Md., Northern Va. and Del. by GENERAL VENDING SALES CORP., 306 N. Gay St., Baltimore 2, Md.  
Distributed in California by GENERAL MUSIC CO., 2277 W. Pico Blvd., Los Angeles, Calif.; 1157 Post St., San Francisco, Calif.  
Distributed in Minn., N. D., S. D. and Upper Wis. by TWIN PORTS SALES CO., 230 Lake Ave., S., Duluth 2, Minn.  
Distributed in Oregon and Washington by WESTERN DISTRIBUTORS, 1226 S. W. 16th Ave., Portland, Ore.  
Distributed in Iowa and Nebraska by SANDLER DISTRIBUTING CO., 110 Eleventh St., Des Moines 9, Ia.; 1206 Farnam St., Omaha 2, Neb.  
Distributed in Arizona by ARIZONA SALES CO., 1030 Grand Ave., Phoenix, Arizona.  
Distributed in Louisiana and Mississippi by PROGRESSIVE DISTRIBUTING CO., 1400 St. Charles Ave., New Orleans 13, La.  
Distributed in Southern Alabama and Northwest Florida by DEEP SOUTH DISTRIBUTING CO., 364 Washington Ave., Mobile, Ala.  
Distributed in N. C. and S. C. by PIEDMONT DISTRIBUTING CO., 200 E. Council, Salisbury, N. C.  
Distributed in Mass., R. I., Me., Vt. and N. H. by GREEN DISTRIBUTING CO., 26 Brighton Ave., Boston 34, Mass.  
Distributed in No. Ind., No. Ill. and So. Wisc. by ATLAS NOVELTY CO., 2200 N. Western Ave., Chicago, Ill.  
Distributed in East Missouri and Southern Illinois by V.-P. DISTRIBUTING CO., 2336 Olive St., St. Louis 3, Mo.  
Distributed in Utah and Colorado by STEWART NOVELTY CO., 250 So. State St., Salt Lake City 1, Utah.  
Distributed in Western N. Y. State and Erie, Crawford, Warren & McKean Counties in Pa. by ALFRED SALES, INC., 1006-8 Main St., Buffalo 2, N. Y.

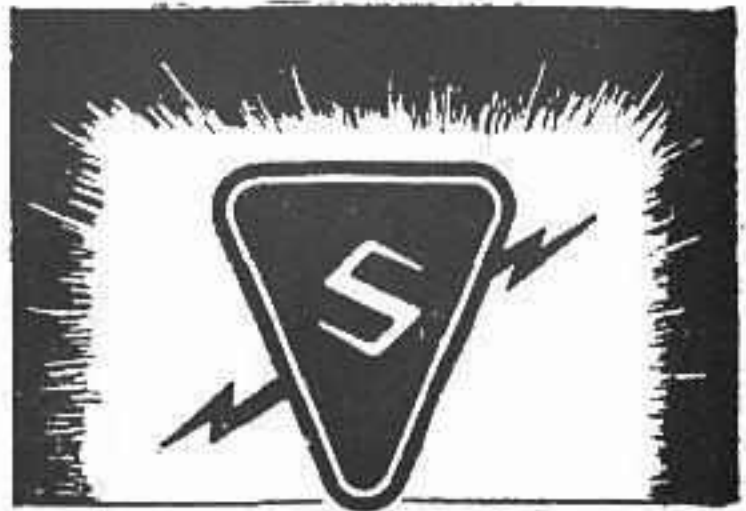
OTHER DISTRIBUTOR TERRITORIES AVAILABLE—WRITE!

**AMUSEMENT ENTERPRISES, Inc.**

2 COLUMBUS CIRCLE, NEW YORK 19, N. Y. • PHONE: Circle 6-6651

GEORGE PONSER

IRVING KAYE



**SYLVANIA  
ELECTRIC**

**ALL SIZES**  
*but*  
**ONLY THE  
BEST  
QUALITY**

**RADIO TUBES**

*and*

**PANEL LAMPS**

*for*

**REPLACEMENT  
IN JUKE-BOXES  
AND PIN-BALL  
MACHINES**



**SYLVANIA  
ELECTRIC**

**EMPORIUM, PA.**

MAKERS OF RADIO TUBES; CATHODE RAY TUBES;  
ELECTRONIC DEVICES; FLUORESCENT LAMPS, FIX-  
TURES, WIRING DEVICES; ELECTRIC LIGHT BULBS



**NEW COINEX CONVERSIONS CIRCUS DAYS NEW**

**RAY GUN**

Converted from Seeburg Chicken Sam. Scenery hand-painted in gay colors depicting circus in full action. The target is a clown carved from wood, reverses when hit. Cabinets completely refinished and painted. Entire mechanism rebuilt from top to bottom. Looks and operates like new. \$189.50. Free Play unit optional—\$10.00 extra.

**CONVERSIONS**

- RIFLE RANGE .....\$14.75
- SHOOT BEAR ..... 14.75
- CIRCUS DAYS (Hand Painted) .... 19.50

No Fuss — No Bother

EASILY INSTALLED ON LOCATION IN TEN MINUTES

COLORFUL, WITH TOP PLAYER APPEAL. PAYS FOR ITSELF FROM INCREASED EARNINGS

**SPECIAL**

MODERNIZE YOUR RAY GUNS. YOUR CHOICE OF THREE WINNERS. RIFLE RANGE — SHOOT BEAR CIRCUS DAYS COMPLETE SERVICE CONSISTS OF REBUILDING, REFINISHING AND CONVERTING INTO MODERN GUNS THAT ATTRACT MORE PLAYERS

**\$79.50** Plus Parts WITH FREE PLAY \$10.00 EXTRA

**WANTED AT ONCE — PIN GAMES, MUSIC, ARCADE MACHINES. SEND FOR LIST.**

**NEW MACHINES**

- GOALEE .....\$525.00
- LITE LEAGUE ..... 425.00
- TOTAL ROLL ..... 525.00
- CHAMPION HOCKEY ..... 289.50
- A. B. T. CHALLENGERS ..... 65.00

**ARCADE**

- CHI. COIN HOCKEY .....\$219.50
- BALLY RAPID FIRE ..... 159.50
- SEEBURG CHUTES ..... 139.50
- KEENEY SUB ..... 149.50
- COINEX RIFLE RANGE ..... 189.50

FREE PLAY UNIT FOR SEEBURG RAY GUNS **\$11.75**  
No Wiring  
No Soldering  
Installed in 3 Min.

**24 HOUR SERVICE**  
Seeburg Ray Gun, Amplifiers, Motors and Rifles Repaired by Factory Trained Men.

**WANTED**  
SEEBURG CHICKEN SAM and JAILBIRD Must Be Complete With All Parts.  
Will Pay **\$60.00** Each F. O. B. Your City  
WRITE OR WIRE AT ONCE FOR SHIPPING INSTRUCTIONS. UNLIMITED AMOUNT, ONE OR ONE HUNDRED

PRE-WAR #1489 GUN LAMPS.....65c EACH

**COINEX**  
COIN MACHINE EQUIPMENT CO., INC.

Telephone GRAceland 0317 • 1348 Newport Ave., Chicago 13, Ill.

**BRAND NEW JENNINGS SLOTS**  
1946 MODELS  
Authorized Factory Dist. for N. E. States. Bronze Chiefs, Standard Chiefs, DeLuxe Chiefs and Super DeLuxe Chiefs, in 5c, 10c, 25c & 50c play. Factory prices. Write for Circular.

**BRAND NEW GROETCHEN SLOTS**  
1946 MODELS  
Convertible to Penny, Nickel, Dime & Quarter Play. Standard Columbia Double Jackpot Bell \$132.50 Chrome Club Columbia Double J.P. Bell 169.50

**REVAMPED MILLS SLOTS**  
Like New in Every Way  
Black Front Special, Chrome Special, Gold Chrome Special. Originated by us. Pays three on two bars, three on one cherry, no lemons on first reel, 80% payout to player.  
5c Play .....\$275.00  
10c Play ..... 285.00  
25c Play ..... 295.00  
Ten-day, free trial, money-back guarantee. Order Sample Today. Write for Circular.

**RECONDITIONED JENNINGS SLOTS**  
10c Big Chief S.J.P. Bell, 3-5 Payout...\$165.00  
25c Four Star Chief ..... 149.50

**USED GAILLE SLOTS**  
5c Silent Sphinx, 2-4 Payout .....\$ 42.50  
25c Seven-Way A.C.J.P. Bell ..... 225.00

**USED WATLING SLOTS**  
25c Blue Seal Twin J.P. Bell .....\$ 27.50

**USED PACE SLOTS & CONSOLES**  
5c All Star D.J.P. Comet Bell, 3-5 P.O. \$79.50  
25c Bantam S.J.P. Bell, 2-4 Payout ..... 42.50

**NEW OAK SLOT CABINETS**  
For Mills & Jennings Slot Machines—Suitable for Blue Fronts, Brown Fronts, Bonus Bells, Cherry Bells, Etc.—Kneeked down (unpainted)—wooden part of cabinet only .....\$8.50

**USED MILLS ORIGINAL SLOT CABINETS**  
In Good Shape, Wooden Part of Cabinet Only. Also good Used Mills Golf Ball Cabinet, console type. 1/2 Factory List Price.

TERMS: CASH IN FULL WITH ORDER OR 1/3 DEPOSIT, BALANCE C. O. D.

**AUTOMATIC COIN MACHINE CORP.**

338 CHESTNUT STREET Telephone 4-1109 or 4-1100 SPRINGFIELD 4, MASS.

**BRAND NEW EVANS CONSOLES**  
(1946 Models)  
Authorized Factory Distributors for New England States.

5c Bangtalls, F.P. & C.P., Seven-Coin Head .....\$674.50  
25c Bangtalls, F.P. & C.P., Seven-Coin Head ..... 764.50

**USED CASH PAYOUT CONSOLES**  
5c Keeneey Super Track Time .....\$375.00  
5c Keeneey Skill Time (1938) ..... 67.50  
5c Keeneey Skill Time (1937) ..... 39.50

**USED FREE PLAY CONSOLES**  
5c Keeneey Super Bell .....\$300.00  
5c Mills Jumbo Parade ..... 99.50  
5c Bally Royal Draw, F.P. & C.P. .... 40.00  
Without Lower Payout Mechanism.

**USED FIVE BALL GAMES**  
Production .....\$109.50  
Sky Blazer ..... 87.50  
Jungle ..... 85.00  
Towers ..... 79.50  
Legionnaire ..... 75.00  
Repeater (41) ..... 72.50  
Tall Gunner ..... 69.50

**WANTED FOR CASH, NEW OR USED**  
Late Model Mills & Jennings Slots, Music Machines, one ball free play games, free play Consoles, five-ball games. Also mail us list of used machines you wish to buy.

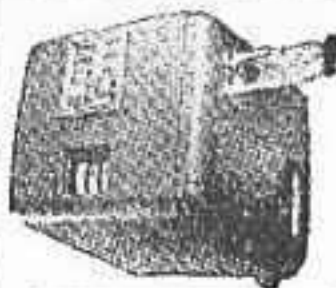
**NOTICE**

WE WOULD LIKE TO MAKE DISTRIBUTOR CONNECTIONS WITH MANUFACTURERS OR SUB-DISTRIBUTOR CONNECTIONS WITH ANY AUTHORIZED DISTRIBUTOR DESIRING AN ADDITIONAL WORTH-WHILE OUTLET FOR NEW COIN OPERATED MACHINES. Ref. Dun & Bradstreet—Established 15 Years.

**EXPERT SLOT MACHINE REPAIRING**  
On Mills, Jennings, and Pace, by skilled mechanics of fifteen years experience. Prices reasonable. Satisfaction guaranteed.

**PACKARD MANUFACTURING CORP.**

- Packard Pla-Mor Wall Boxes ....\$38.95
- 30-Wire Cable, Per Ft. .... .19
- One Piece Bar Bracket .....\$5.00
- Ceiling and Wall Speakers ..... Write
- #1000 Speakers (Out of This World) .....\$159.50 Plus Tax



MILLS VEST POCKET - \$74.50 F.O.B. Factory

**NOW DELIVERING MILLS BLACK CHERRY BELLS**

In 5-10-25-50c Play — Made in 2/5 or 3/5 Payout on 1 Cherry.

**PROMPT DELIVERY Keeneey's New BONUS Super Bell Place Your Order Now**

WRITE FOR FURTHER INFORMATION AND PRICES ON OUR COMPLETE LINE

**USED AND RECONDITIONED**

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1 Bally Chevron .....\$ 19.50        | 1 Super Torpedo .....\$225.00      |
| 1 Bally Play Ball ..... 62.50        | 1 Liberator ..... 179.50           |
| 1 Flicker ..... 72.50                | 4 Kentucky Clubs ..... 79.50       |
| 1 Commando ..... 74.50               | 1 Majors 1941 ..... 59.50          |
| 1 Attention ..... 59.50              | 1 United Midway ..... 129.50       |
| 1 Sky Fighter ..... 275.00           | 1 Exhibit Jockey Club ..... 79.50  |
| 2 A.M.I. Singing Tower ..... 489.50  | 1 Keeneey Red Hot ..... 39.50      |
| 1 Mills De-Re-Mi ..... 77.50         | 1 Bally Monicker ..... 97.50       |
| 1 Exhibit Shortstop ..... 44.50      | 2 Chicago Coin Yanks ..... 119.50  |
| 2 Wurlitzer Boxes ..... 16.00        | 2 Chicago Coin Hockey ..... 179.50 |
| 1 Supreme Rocket Buster ..... 225.00 | 2 A.M.I. Top Flight ..... 275.00   |

FULL CASH MUST ACCOMPANY ORDER IN FORM OF POST OFFICE, EXPRESS, TELEGRAPH MONEY ORDER OR CERTIFIED CHECK.

**MOSELEY VENDING MACHINE EXCHANGE, INC.**

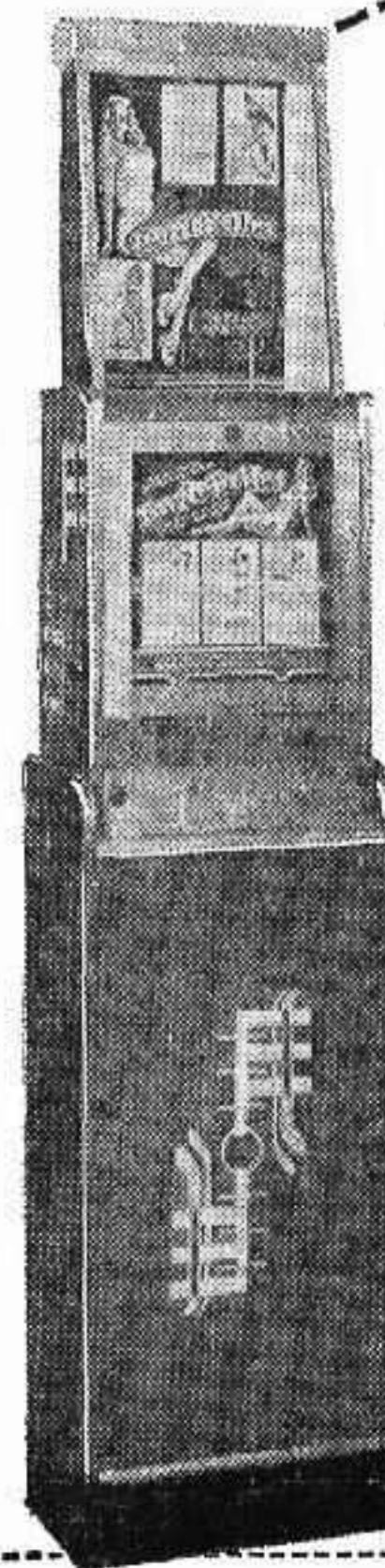
00 Broad Street, Richmond, Va.; Office Phones 3-4511, 3-4512, Residence Phone 5-5328

**WILL PAY— \$100.00 Per Case for .22 AMMUNITION, SHORTS OR LONGS**  
BOX 792, CARE BILLBOARD  
1564 BROADWAY NEW YORK 19

**WANTED**  
Mechanic on Pin Games, Mechanic on Payout Consoles, Mechanic on One Balls. Good opportunity with established distributor.  
**ROY McGINNIS CO.**  
2011 Maryland Ave. Baltimore 18, Md.  
Phone: University 1800



*The New VICTORY de LUXE "LITE-UP-TOP" CARD VENDORS by MUTOSCOPE are Eye-Catching!*



MUTOSCOPE Card Vendors have been popular and profitable for many years. And now, they're better than ever... BRIGHTER THAN EVER! They'll dress up any surrounding and do a "CHAIN-SELLING" job that will be profitable for all progressive operators.

The New VICTORY DE LUXE CARD VENDORS have these special features: INDIRECT LIGHTING • BEAUTIFUL FULL COLOR SINGLE AND DOUBLE DISPLAYS • ALL-METAL, CADMIUM PLATED STURDY MECHANISM • ANTI-CHEAT VENDING DEVICE • SEPARATELY LOCKED CASH BOX... 1c - 2c - 2 for 5c COIN CHUTES • AND MANY OTHER DESIRABLE FEATURES.

All this adds up to a better machine, a more attractive machine... to give you more profits.  
**35 DIFFERENT NOVELTY CARD SERIES TO SELECT FROM. EVERY ONE A WINNER. EVERY ONE A BIG SELLER.**

MAIL THIS COUPON... TODAY!

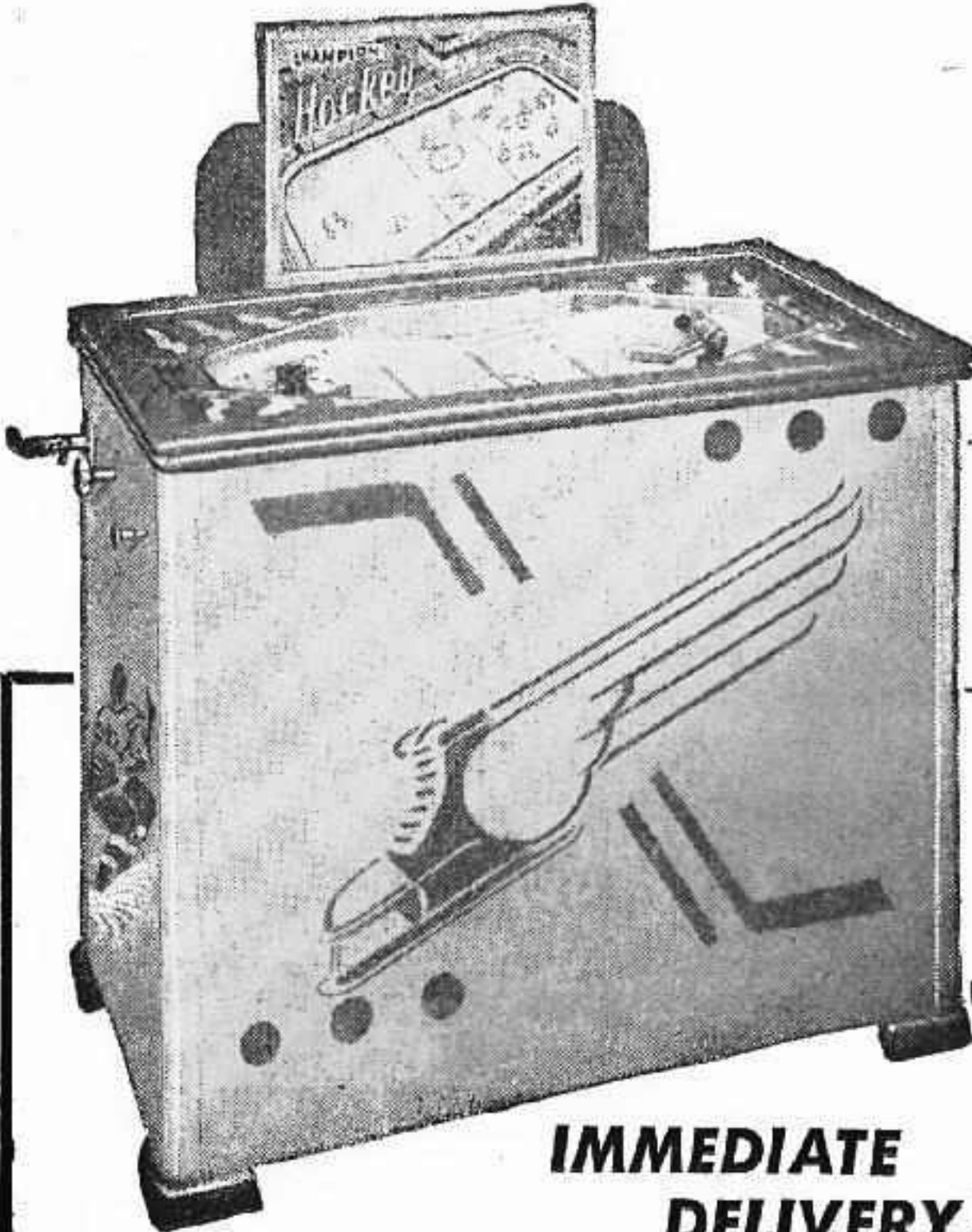
INTERNATIONAL MUTOSCOPE CORPORATION  
44-01 Eleventh Street, Long Island City 1, N. Y.

Gentlemen:  
Send me at once, complete details on the New Victory De Luxe "Lite-up-Top" Card Vendors.

NAME.....  
FIRM.....  
ADDRESS.....  
CITY..... ZONE..... STATE..... 3-6-15



**NOW IN FULL SCALE PRODUCTION!**



**WHIRLWIND  
2 PLAYER ACTION!**  
•  
**SENSATIONAL  
COMPETITIVE APPEAL!**  
•  
**QUALITY BUILT—  
NO SERVICE  
HEADACHES!**



**DeLuxe Model  
ONLY  
\$289.50**



**IMMEDIATE  
DELIVERY!**

Order From Your Distributor  
**MAX GLASS MFG. CO.**

914 Diversey Blvd.

Chicago 14, Illinois

**SPECIALS BY STEWART**

- 2 Sky Baffles .....\$145.00
- 2 Photomatics (late)....\$695.00
- 1 Radio Rifle.....\$ 29.50
- 1 Rapid Fire..... 125.00
- 3 Panorams ..... 350.00
- 4 Air Raiders ..... 165.00
- 2 Jennings Blue Book ..... 95.00

**STEWART NOVELTY CO.**  
250 South State, Salt Lake City, Utah

**NEW COLUMBIA BELLS**

5-10-25c, \$132.50 Each  
**CHAMPION HOCKEY**  
DeLuxe Model—\$289.50.  
Eastern Pennsylvania, Southern New Jersey and  
Delaware distributor.

**LEHIGH SPECIALTY CO.**

1407 W. Montgomery Ave.  
PHILADELPHIA 21, PA.  
Phone: Poplar 3299

**Roy McGinnis  
Company**

2011 MARYLAND AVE., BALTIMORE, MD.

The authorized  
**BELL-O-MATIC** distributor of Mills  
Bell Products in the District of  
Columbia and the State of  
Maryland suggests: **MILLS VEST  
POCKET BELL**, the tiniest auto-  
matic payout ever made.

★ ——— ★ ——— ★ ——— ★ ——— ★

**5 STAR PERFORMANCE**  
with  
**SEEBURG SCIENTIFIC SOUND DISTRIBUTION**

- ★ New, lighter SEEBURG tone-arm.
- ★ New, fool-proof Record selecting mechanism.
- ★ New, SEEBURG wireless Remote Control.
- ★ New, simplified Coin shoot & slug rejector.
- ★ New, exclusive Scientific Sound Distribution.

(Finest Music—Always at  
Conversational Level)



**EXCLUSIVE SEEBURG DISTRIBUTORS**  
FOR MARYLAND—WASHINGTON, D. C.—VIRGINIA  
140 W. MT. ROYAL AVENUE BALTIMORE 1, MARYLAND  
415 W. BROAD STREET RICHMOND 20, VIRGINIA

**MUSIC FOR SALE**

- 1 Wurlitzer Model 50 .....\$169.50
- 5 Wurlitzer 61's ..... 179.50
- 1 Wurlitzer 71 ..... 249.50
- 1 Wurlitzer 41 ..... 159.50
- 2 Wurlitzer 616 ..... 248.50
- 1 Wurlitzer 750M With Adaptor... 725.00
- 1 Wurlitzer 780E ..... 750.00
- 20 Seeburg Select-O-Matic Wall Boxes 7.50

**PINBALL**

- 2 Exhibit Knock Out .....\$129.50
- 1 Exhibit Sky Chief ..... 164.50
- 3 Marines at Play ..... 79.50
- 1 Foreign Colors ..... 79.50
- 1 1940 Home Run (Plastic Bumpers) 59.50
- 1 Exhibit Short Stop ..... 39.50

ONE-THIRD DEPOSIT, BALANCE C.O.D.

**IRWIN DISTRIBUTING COMPANY**

106 So. Grove 5-9697 Wichita, Kan.

**Automatic Coin  
Machine & Supply Co.**

4133 W. Armitage Ave., Chicago, Illinois

The authorized  
**BELL-O-MATIC** distributor of Mills  
Bell Products in the City of Chi-  
cago and adjacent territory sug-  
gests: **MILLS VEST POCKET BELL**,  
the tiniest automatic payout ever  
made.

**WANT TO BUY!**

—ANY QUANTITY—  
THIS OFFER GOOD FOR 2 WEEKS  
**WURLITZER**

	WILL PAY
616	\$175.00
616, Remodeled	200.00
24	250.00
600R	350.00
600K	400.00
700	575.00
750E	650.00
780	575.00
800	650.00
850	675.00
950	650.00
41	100.00
61	100.00
71	125.00
81	150.00

ROCK-OLA	
Standard	\$325.00
DeLuxe	335.00
Master	400.00
Super	400.00
Commander	450.00

SEEBURG.	
8800, ES	\$525.00
9800, ES	525.00
8800, ESRO	575.00
9800, ESRO	575.00
8200, ESRO	600.00

MILLS	
Throne	\$225.00
Empress	285.00

WRITE—WIRE—PHONE!  
**AMERICAN  
COIN MACHINE COMPANY**  
8 Centre Street Newark 2, N. J.  
Phone: Market 2-6515

**PHOTOMATICS!!**

Newly refinished. Equipped with Pre-Heaters. Excellent mechanical condition.

**Only \$590.00 each**  
(uncrated)

**VARIETY CORNER, INC.**

1514 Market Street Philadelphia 2, Pa.  
Loc. 5629



**NOW  
TAKING  
ORDERS  
FOR**

**THE NEW  
1946  
AMI  
40 SELECTION PHONOGRAPH**

**SOLOTONE  
LEARN WHY**  
Its Six Outstanding Features  
Make It THE NATION'S BIG  
MUSIC MONEY-MAKER

**NOW  
DELIVERING**

SEE THEM ON DISPLAY IN OUR SHOWROOM TODAY

## David Rosen

855 NORTH BROAD STREET, PHILADELPHIA 23, PA.  
PHONE: STEVENSON 2258-2259

**"THE HOUSE OF FRIENDLY  
PERSONAL SERVICE"**

# ATLAS

**Headquarters for  
NEW Equipment**

RICHEST STRIKE IN YEARS!

# GUSHER

BY DAVAL

**IT'S THE BONUS AND THE  
JACKPOT THAT GETS THEM!**

Precision Built Bell-Fruit Reels Hand Load Jackpot **\$54.00**

**ORDER NOW FOR PROMPT DELIVERY!**

... far superior!

## "SUSPENSE"

- "SCHEMATIC" PANEL
- VISUAL BALL LIFT

ORDER FROM YOUR  
JOBBER OR A  
WILLIAMS REGIONAL  
DISTRIBUTOR

*Williams*  
MANUFACTURING  
COMPANY

161 W. HURON ST.  
CHICAGO 10, ILLINOIS



● Join CMI Now ●

SLOTS

NEW!

Jennings Bronze Chief, 5c.....	\$249.50	
Jennings Bronze Chief, 10c.....	259.50	Jennings Super Deluxe (Life-Up) Chief, 5c.....
Jennings Bronze Chief, 25c.....	269.50	\$274.50
Jennings Stand'd Chief, 5c.....	249.50	10c .....
Jennings Stand'd Chief, 10c.....	259.50	284.50
Jennings Stand'd Chief, 25c.....	269.50	25c .....
		294.50
		50c Pace Deluxe Bell.....
		500.00
		\$1.00 Pace Deluxe Bell.....
		600.00
		Groetchen Columbia Jackpot Bell.....
		132.50

### NEW ABT CHALLENGER

1c OR 5c PLAY

SINGLE .....	\$65.00
LOTS OF 25 .....	60.00
LOTS OF 50 .....	55.00
LOTS OF 100 .....	50.00

Order Now—Early Delivery!



USED EQUIPMENT as you like it

GUARANTEED!

If unsatisfactory, return in 10 days for full refund of purchase price!

SLOTS—CONSOLES—T-BALLS—ARCADE EQUIPMENT!  
Tell Us What You Need . . . We'll Supply It!

# ATLAS

NOVELTY COMPANY

2200 N. WESTERN AVE. · PHONE ARMitage 5005 · CHICAGO 47

Assoc. Offices: ATLAS AUTOMATIC MUSIC CO., 4704 CASS AVE., DETROIT 1  
ATLAS NOVELTY CO., 2219 FIFTH AVE., PITTSBURG 19  
ATLAS MUSIC CO., 221 NINTH ST., DES MOINES 9

FRIENDLY  
PERSONAL  
SERVICE





# "NO TAX on these DAVAL COUNTER GAMES" says U. S.

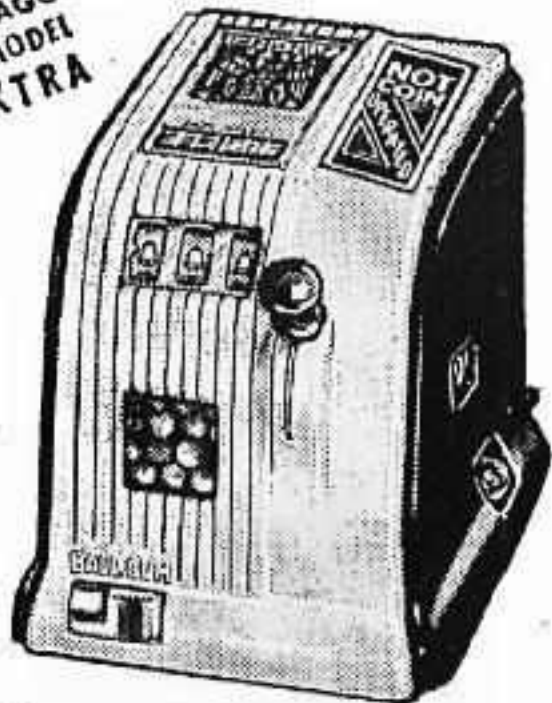
Sensational new remedy for ailing locations—two TAX FREE new counter games by Daval! Yes, that's what we said—ABSOLUTELY TAX FREE—as proved by the letter from the U. S. Treasury Dept. reproduced here!"\*



## marvel

Operators' favorite—small token-award counter game! Plenty of come-on, Daval perfect mechanism, TAX FREE, non-coin operated. 1c or 5c play with cigarette strips. Two models: with or without ball gum. **TAX FREE**

**PRICE**  
Subject to Change Without Notice  
**\$54.00**  
F.O.B. CHICAGO  
BALL GUM MODEL  
**\$5.00 EXTRA**

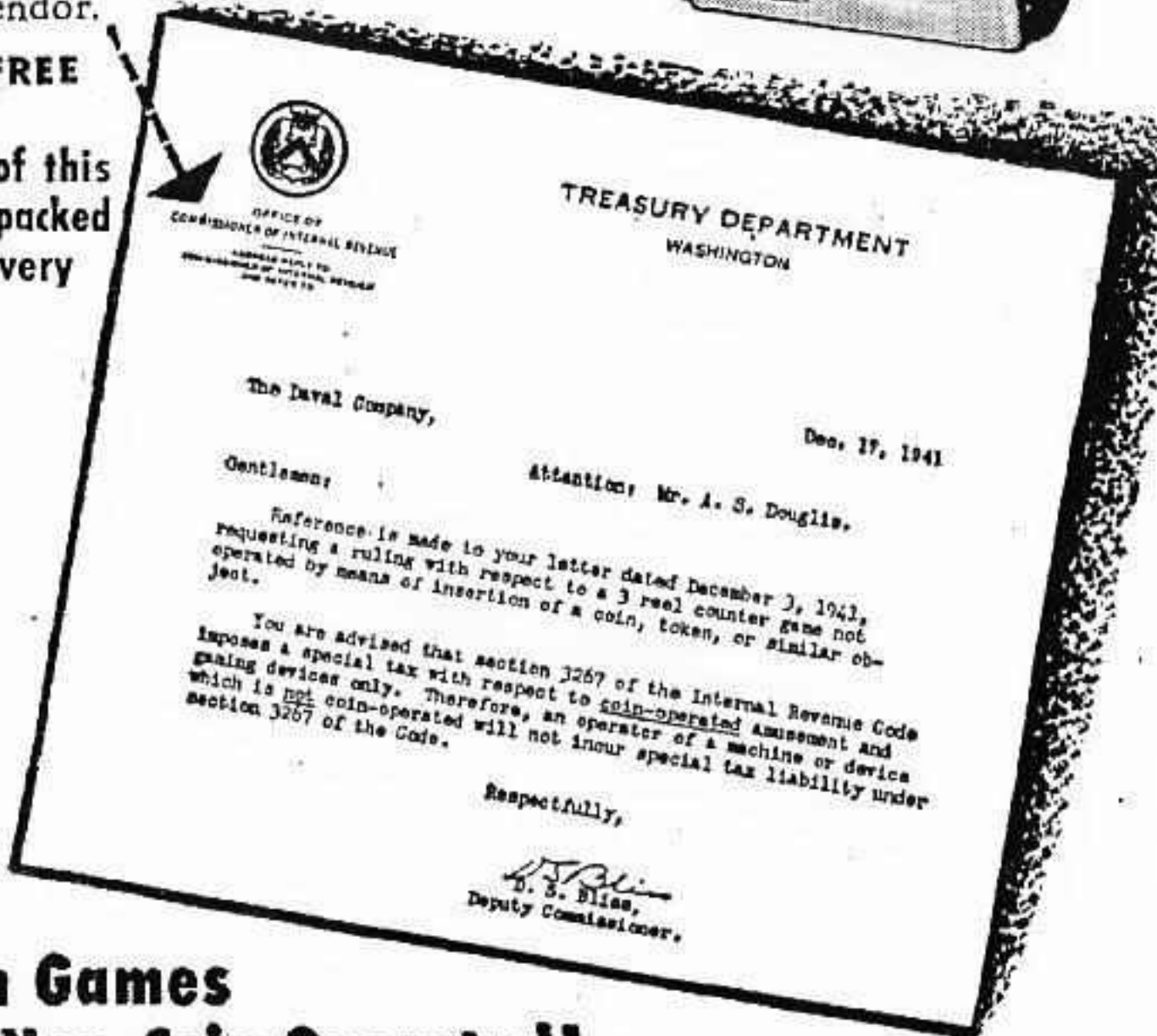


## American eagle

World's smallest token-payout BELL! All the appeal of bell-fruit reels, plus Daval design and construction! TAX-FREE, non-coin operation! Two models: with or without gum vendor.

**TAX FREE**

\*Copy of this ruling packed with every game



### Both Games Are Non-Coin Operated!

No coin chute, no cash box! Attendant permits play by unlocking handle with special key. Total plays easily seen on visible register. Re-inserting key takes plays off visible register, and adds them on a concealed register for operator's checkup! As on a punchboard, player pays up when he quits! Because player is not limited by availability of right kind of coins, and it's easy to pull that handle again and again, these terrific games actually take in more than coin-operated machines. **ORDER TODAY!**

**DAVAL PRODUCTS CORPORATION**  
1512 NORTH FREMONT STREET • CHICAGO 22

## MILLS NEW POST-WAR MACHINES

**ORDER TODAY IMMEDIATE SHIPMENT**

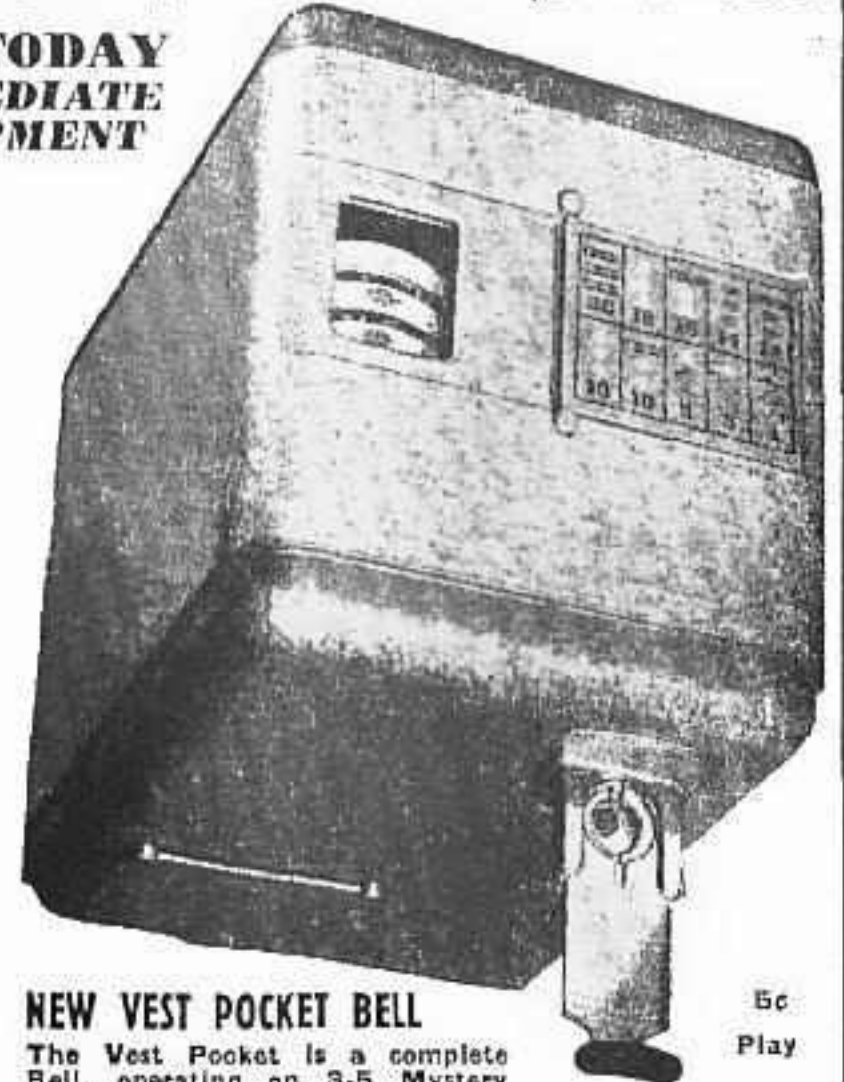


**BLACK CHERRY BELL**

This wonderful new Bell is now ready for delivery in 5c, 10c, 25c and 50c Play. This machine actually glows and sparkles with brilliant dashes of Silver, Black, Red and Green.

Write For Prices

**NEW SAFE STANDS \$22.50**  
Send 1/2 Deposit With Order.



**NEW VEST POCKET BELL**

The Vest Pocket is a complete Bell, operating on 3-5 Mystery Payout system. Small payout cup in front is covered by drop flap. Reels can also be instantly covered, automatically removing the reward plate from sight. **BLUE & SILVER or GOLD & SILVER.**

**\$74.50**

**SICKING, INC.** 1401 CENTRAL PARKWAY, CINCINNATI 14, O.

**"DUCKY"**  
1800 R. M. Holes 5c Play  
Takes In \$90.00  
Pays Out 47.06  
PROFIT \$42.94

**HARLICH'S**  
*Newest*  
**\$50 TOPS!**  
THEY'RE TWO SWEET NUMBERS FOR PROFIT AND ACTION !!!

**"IN THE DARK"**  
960 G. L. Holes 10c Play  
Takes In \$96.00  
Pays Out 46.48  
PROFIT \$49.52

**HARLICH MANUFACTURING CO.**  
1413 W. JACKSON BLVD.  
CHICAGO 7, ILLINOIS

**Now on Display in Our Showrooms!**

**MILLS**  
VEST POCKET  
BLACK CHERRY BELL

**MUTOSCOPE**  
VOICE-O-GRAPH

**PRE-FLIGHT TRAINER**

**DON'T FAIL TO COME IN AND SEE THEM!**

**ED RAVREBY**

## Associated Amusements, Inc.

72 BROOKLINE AVE. (Phone: Commonwealth 0933-0934) BOSTON 15, MASS.  
Branch Office  
1849 Main Street, Springfield, Mass.

## Economy Supplies The Nation!

"Seabee Sid" Says: Everybody wants to sell a little of everything — all we want to do is sell a lot of one thing . . . and that is PARTS . . . so tell us what you need. WE . . . "CAN DO" IT . . .

**THIS WEEK'S SPECIAL!!!**

**THE KIT A MECHANIC DREAMS ABOUT . . . \$6.50 EA.**

**"ECONOMIZE WITH ECONOMY"**

### ECONOMY SUPPLY CO.

2015 MARYLAND AVE.  
BALTIMORE 18, MD.  
Phone: Chesapeake 9851



# Hail COLUMBIA BELLS

King of the Money Makers

OPERATOR'S PRICE  
**\$132<sup>50</sup>**

F.O.B. CHICAGO, ILLINOIS  
All orders must be accompanied by one-third deposit, postal money order or certified check, balance C. O. D.



Action! Suspense! Thrill of a winner!  
The Columbia Twin Jackpot Bell has a playing fascination all its own — no wonder it makes more money than bigger bells yet costs much less to buy.

New improved 1946 Columbia Twin Jackpot Bells are now ready for  
**IMMEDIATE DELIVERY**

**GROETCHEN**  
TOOL & MFG. CORPORATION

RANDolph 2807 126 North Union Avenue, Chicago 6, Illinois

## LOST OUR LEASE!

**MUST SELL EVERYTHING TO THE BARE WALL BY JUNE 30th! FIRST COME --FIRST SERVED**

**1 ABT RIFLE RANGE — 6 GUN .....\$1,250.00**

1 ACE BOMBER .....	\$195.00	2 KNOCKOUT FIGHTERS, EA. ....	\$395.00	1 RAPID FIRE .....	\$129.50
2 KEENEY AIR RAIDERS, EA. ....	155.00	2 KNOTTY PEAKS, EA. ....	89.50	1 ROCKET BUSTER .....	149.50
1 KEENEY ANTI-AIRCRAFT .....	49.00	1 LIBERATOR .....	129.50	1 SKILL JUMP .....	29.50
1 BICYCLE (Cross Country) .....	229.50	1 LIFT O GRAPH .....	179.50	1 SKILL SHOT .....	29.50
1 CANDID CAMERA .....	189.50	7 LOVE METERS, EA. ....	35.00	1 SKY FIGHTER .....	195.00
1 CUPID ARROW .....	149.50	1 LOVE PILOT .....	169.50	2 SMASH THE AXIS, EA. ....	49.50
22 MUTOSCOPE CARD MACHINES, EA. ....	39.50	1 LOVE TELLER .....	169.50	1 STRIKING CLOCK .....	49.50
6 CHICKEN SAM MACHINES, EA. ....	69.50	1 METAL TYPER .....	325.00	1 SOLAR HOROSCOPE .....	99.50
1 BALLY DEFENDER .....	195.00	1 MUSCLE BUILDER .....	195.00	2 SUPER BOMBERS, EA. ....	225.00
1 DRIVEMOBILE .....	195.00	31 MUTOSCOPES, EA. ....	60.00	1 SUPER TORPEDO .....	169.50
1 DRIVEMOBILE TOKIO RAIDER. ....	195.00	1 5-REEL MUTOSCOPE .....	225.00	1 TAIL GUNNER .....	129.50
1 ELECTRIC CHAIR .....	99.50	1 NIGHT BOMBER .....	225.00	1 TEN STRIKE .....	69.50
1 ELECTRICITY IS LIFE .....	99.50	1 PENCIL MACHINE .....	29.50	2 TEST PILOTS, EA. ....	99.50
3 FIRE AND SMOKE, EA. ....	29.50	1 PERFUME GIRL .....	69.50	2 TEXAS LEAGUERS, EA. ....	49.50
2 FLIP SKILL, EA. ....	22.50	1 PHOTOMATIC .....	650.00	1 THIGH O GRAPH .....	129.50
1 FORTUNE TELLER .....	32.50	1 PHOTO STUDIO .....	850.00	2 TOMMY GUNS, EA. ....	129.50
1 GRANDFATHER CLOCK .....	99.50	2 PIKES PEAK, EA. ....	22.50	1 TORPEDO .....	169.50
2 GRIP TEASE, EA. ....	69.50	1 PISTOL SHOT .....	250.00	1 UNDERSEA RAIDER .....	325.00
7 GRIP TESTER, EA. ....	22.50	1 POKER AND JOKER .....	89.50	1 VITALIZER .....	69.50
1 CHICAGO COIN HOCKEY .....	185.00	1 PUNCHING BAG .....	169.50	1 WHEE GEE MYSTIC .....	169.50
1 KICKER AND CATCHER .....	17.50	1 QUESTION GIRL .....	69.50	1 WIZARD PEN MACHINE .....	129.50
1 KISS O METER .....	165.00				

TERMS: 1/3 WITH ORDER, BALANCE C. O. D. BANK REFERENCES, AMERICAN NATIONAL BANK OF CHICAGO.

**PLAYLAND ARCADE**

**OFFERS FOR ENTIRE LOT WILL BE CONSIDERED!**

520 S. STATE ST., CHICAGO 5, ILL.

PHONE LAReview 7800



# TESTED Empire Coin MACHINES

RED BALL—NEW LEGAL POOL TABLE TYPE ARCADE GAME	\$395.00
EXHIBIT'S NEW 5-BALL—BIG HIT—\$298.50; WITH 4-COIN MULTIPLE	398.50
MUNVES SUPER ROLL	\$349.50
F.P.K. SKEE BARREL ROLL	429.50
NEW VEST POCKETS	74.50
NEW SPEED IRON SOLDERING GUN	14.95
AMUSEMATIC LITE-LEAGUE—SENSATIONAL LEGAL BASEBALL GAME	425.00
CHAMPION HOCKEY—2 PLAYER LEGAL GAME	289.50
GENCO TOTAL ROLL	\$525.00
NEW JENN. SUPER DELUXE LITE UP CHIEFS—5c, \$274.00; 10c, \$284.00; 25c	294.00
KLEER-FLO PARTS CLEANER AND 30 GALLON DRUM OF FLUID	129.50
NEW JENNINGS BRONZE & STANDARD CHIEFS, 5c, \$249.00; 10c, \$259.00; 25c	269.00
CHICAGO COIN COALEE	\$525.00
VICTOR "V" NUT & GUM VENDOR	10.75
NEW GROETCHEN COLUMBIA, J.P.	132.50
GOTTLIEB STAGE DOOR CANTEN	274.50
NEW PACE DOLLAR BELLS	600.00

**SPECIAL!** A.B.T. CHALLENGERS! NEW! NOW DELIVERING! .....\$65.00

*Special!*

WURLITZER 610	\$295.00
MILLS PANORAM, LATEST MODEL	295.00
GROETCHEN METAL TYPERS, A-1	365.00
UNIVERSAL MUSIC BAR BRACKETS, Pair	6.05

**SPECIAL!** NEW DOUBLE REVOLVE-A-ROUND SAFES—HEAVY .....\$225.00

### CONSOLES

MILLS BOX STANDS, Complete	\$ 19.50
HI HAND, COMB.	209.50
GALLOPING DOMINOES, J.P.	249.50
MILLS JUMBO, F.P.	129.50
BALLY BIG TOP, P.O.	119.50
WATLING BIG GAME, F.P.	89.50
BALLY BIG TOPS, F.P.	129.50
JENN. SILVER MOONS, F.P.	129.50
JENN. BOBTAILS, F.P.	129.50

### ONE BALLS

FAIRGROUNDS	\$ 59.50
SPORT KING	209.50
'41 DERBY	339.50
KENTUCKY	249.50
CLUB TROPHY	315.00
LONG SHOT	299.50
VICTORIOUS, F.P. TURF OHAMP	109.50
SPORTSMAN, F.P.	195.00
SKYLARK, F.P. and P.O.	175.00
RECORD TIME, F.P.	174.50
LONGACRE, F.P.	435.00
BLUE GRASS	105.00
SPORT SPECIALS, F.P.	165.00
'40 MILLS 1-2-3, F.P.	99.50
MILLS OWL—1 OR 5 BALL, F.P.	79.50

### ARCADE

BROWN ANTI-AIRCRAFT	\$ 64.50
GROETCHEN ZOOMS	34.50
SHOOT THE BARTENDER, SAM CON.	189.50
2 EXHIBIT ROTARY—PUSHER	319.50
AIR RAIDER	174.50
MAID 'N MONSTER, CHUTES REV.	145.00
RAPID FIRES, PERFECT	165.00
SHOOT TO TOKYO	129.50
SHOOT THE WOLF, BLACKLIGHT	249.50
GOTT. TRIPLE GRIPPERS	24.50
BALLY DEFENDER	219.50
HOLLY GRIPPERS	14.50
KEENEY SUBMARINE	139.50
AMERICAN EAGLES, 1c	19.50
MERCURY & LIBERTY, 5c FRUIT	24.50
BIG GAME HUNTER—LATEST	44.50
CHICAGO COIN HOCKEY	219.50
BLUE TARGET SKILLS—LATEST	39.50
MUTO. VIEWSCOPES, WITH FILM	34.50

### SLOTS

25c MILLS BONUS BELLS	\$295.00
5c MILLS BONUS BELLS	245.00
10c WATL. GOOSENECK, TWIN J.P.	54.50
5c MILLS LATE Q.T.	109.50
10c MILLS LATE Q.T., ORIG.	139.50
1c MILLS Q.T., A-1	59.50
VEST POCKETS, BLUE & GOLD	54.50
COLUMBIAS—FRUIT REEL, G.A. OR J.P.	89.50

*Special!* 2-5c MILLS CLUB THE FOUR PIECES \$1195.00  
1-10c  
1-25c CONSOLES

**WANTED!** HI DIVE, LEADER, ZOMBIE, STARS, DO-RE-MI, DOUBLE PLAY, SUN BEAM, DUPLEX, SKY BLAZER & WEST WIND @ \$55.00. ALSO ALL MUSIC AND OTHER EQUIPMENT. SEND YOUR LIST. WE NEED F.P. CONSOLES!!

### USED PIN GAMES

ZIG ZAG	\$ 79.50
JUNGLE	82.50
TEN SPOT	69.50
BALLY FLEET	54.50
GENCO VICTORY	94.50
CAPT. KIDD	89.50
ARGENTINE	84.50
GUN CLUB	79.50
ZANZIBAR	89.50
YANKS	119.50
ATTENTION	74.50

### NEW REVAMPS

IDAHO	\$289.50
OKLAHOMA	269.50
STREAMLINER	269.50
CATALINA	249.50
TRADE WINDS	269.50
FOREIGN COLORS	119.50
PION'R BUBBLES	249.50
BIG THREE	119.50
TRAILWAYS	69.50
YANKEE DOODLE	189.50
PROGRESS	49.50

### USED PIN GAMES

TOWERS	\$ 89.50
STREAMLINER	229.50
GENCO DEFENSE	99.50
FLAT TOP	235.00
BASCO	89.50
PLAY BALL	64.50
METRO	64.50
BROADCAST	69.50
GLAMOUR	49.50
CROSSLINE	79.50
MARINES	119.50

ONE-HALF DEPOSIT WITH ORDERS, BALANCE C. O. D. OR SIGHT DRAFT.

## Empire Coin MACHINE EXCHANGE

2812 WEST NORTH AVENUE · PHONE: HUMBOLDT 6288 · CHICAGO 47, ILLINOIS

### MAKE YOUR OWN NEW SINGLE AND DOUBLE PLAY HOCKEY

Parts come to you wired, all ready to install. You can easily convert their old games to the new. 1/3 Deposit, Balance C. O. D. **\$40.00**

Playball	\$ 45.00
Sink the Jap	50.00
Ten Spots	65.00
Seven Up	65.00
5c Liberty Bells	15.00
1c American Eagles	15.00
25c Mills Brown Fronts	200.00
Brand New Mills Vest Pocket Bells	74.50
25c Jumbo Parades	200.00
Catalina	249.50

## Lewis COIN MACHINE SERVICE

3924 W. Chicago Ave. · Chicago 51 · Belmont 7005

ORIGINAL JAR-O'DO • ORIGINAL JAR-O'DO

# BIG VALUE AT LITTLE COST!!



Takes in 2170 Tickets @  
5 for 50c .....\$217.00  
Pays Out (Act.) ..... 180.00  
Profit (Actual) .....\$ 37.00  
(Tickets stapled 5 to a bundle.)

### UNIVERSAL MFG. CO.

405-411 E. 8TH ST.  
KANSAS CITY, MO.

"WORLD'S FOREMOST MFR. OF JAR GAMES"

ANOTHER ORIGINAL "JAR-O'DO" CREATION—ONE THAT WILL SAVE YOU MONEY!!

PRESENTING THE TERRIFIC HIT—"BIG CHARLEY JR."—IN OUR AMAZING NEW CONTAINER, WHICH IS GIVEN—ABSOLUTELY FREE OF CHARGE—EACH TIME YOU ORDER REFILLS!!

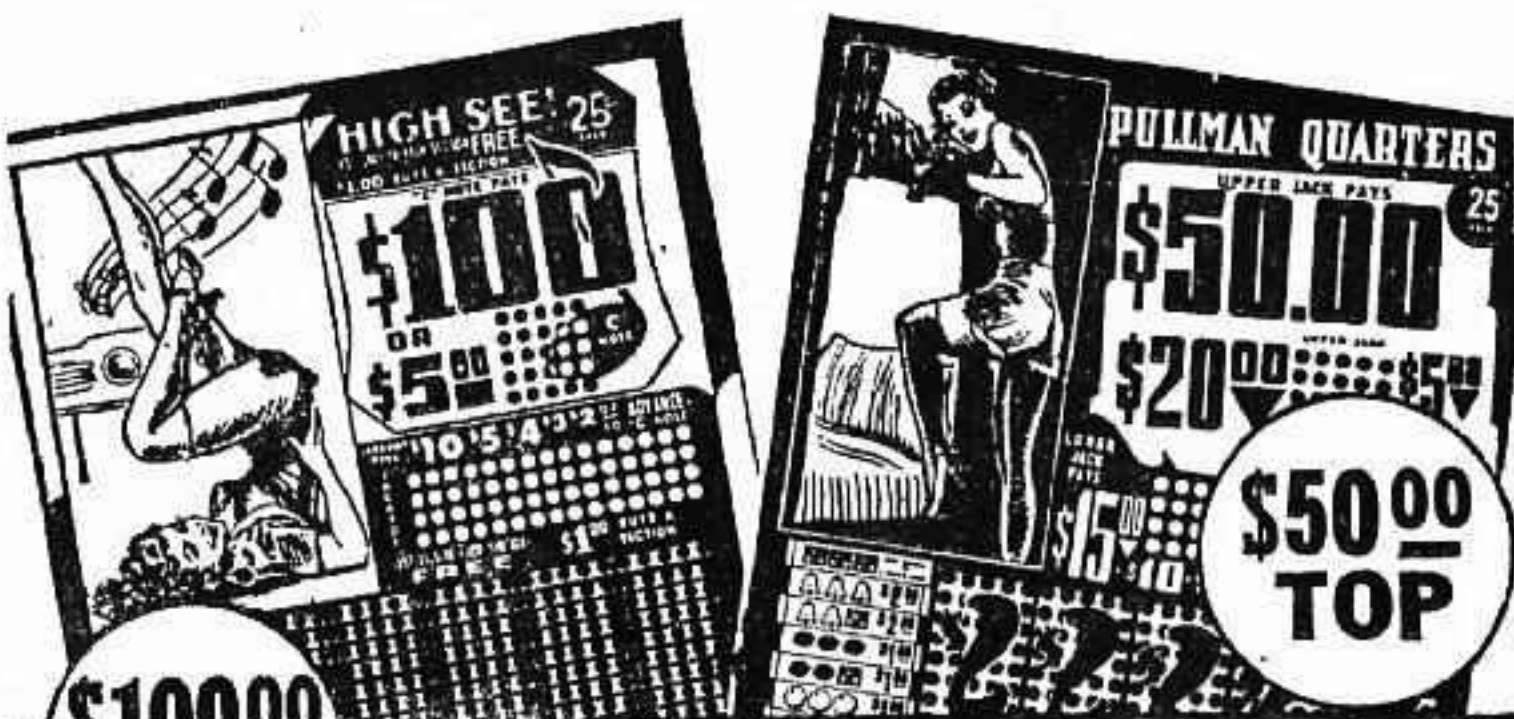
WILL NOT SCRATCH OR MAR YOUR COUNTER—NO BREAKAGE—NO LID, THE TOP SLIDES OPEN AS SIMPLY AS PRESSING A BUTTON!

UNIQUE AND BEAUTIFUL IN APPEARANCE... WATCH YOUR PLAYERS' INTEREST GROW THROUGH THE USE OF THESE UNUSUAL, NEW CONTAINERS!!

**WATCH!!**  
for our next "container" ad!

ORIGINAL JAR-O'DO • ORIGINAL JAR-O'DO

## SMASH-HIT 25c BOARDS



**\$100.00 TOP**

400 HOLES—  
\$1.00 buys section; 5 hole sections with last sale FREE each section.

**\$43.90 PROFIT**  
Order as: No. 400 HIGH SEE

400 HOLES—  
10 Sections pay \$2.00 LAST SALE each section.

**\$43.06 PROFIT**  
Order as: No. 400 PULLMAN QUARTERS

**GARDNER & CO.** 2222 S. MICHIGAN CHICAGO 16

### ACE "Featherlite" COIN COUNTER

See your Distributor for further details  
ACE COIN COUNTING MACHINE CO. • 3715 N. Southport • Chicago 13





# Sensational ROLL-A-BALL Barrel Roll

## THE NINE BALL ALLEY

WITH THE PLUS **+**

FEATURE

*Thrill Skill*

## REVOLVING BARREL

not just another skee ball alley . . .  
It's the greatest income producing  
LEGAL GAME ever manufactured.  
And that has been proven where the  
proving means most . . . on location.  
Hundreds of BARREL ROLLS are now  
in operation throughout the nation  
nabbing nickles . . . fast. Get Your  
Share of This Gravy. ORDER YOUR  
BARREL ROLLS TODAY!



**FEATURES**

Thrill Skill Revolving Barrel  
Legal Everywhere • Location  
Tested • Solidly Constructed  
Absolutely Foolproof • Noise-  
less • Giant Cash Box • Simple  
Assembly • Flashy Colored  
Backboard Lite-Up • 9 1/2 Ft. Long  
Guaranteed Workmanship  
F.O.B. ROUGHKEEPSE N.Y.

**\$379.50**

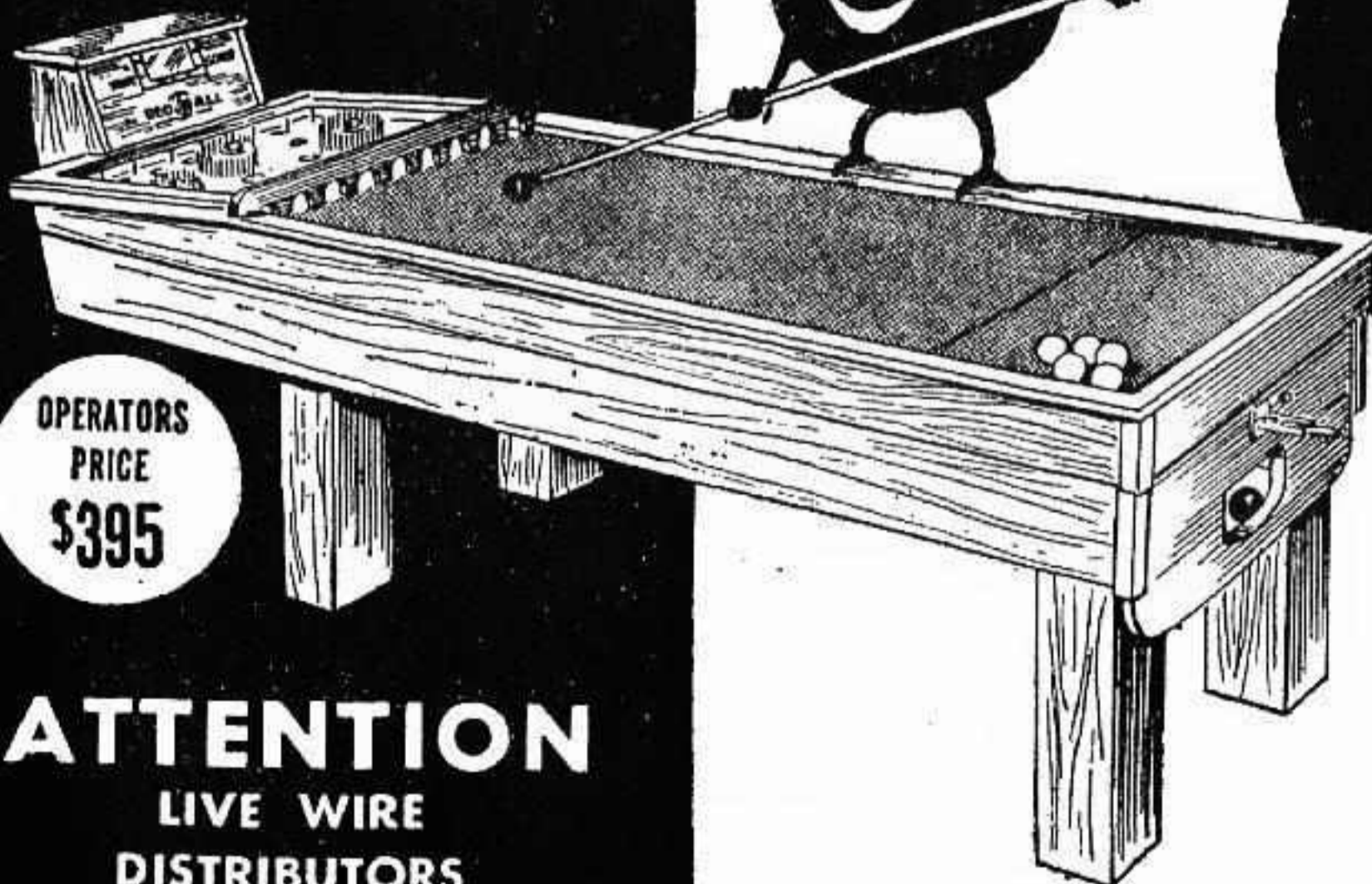
NOW BEING SHOWN AT YOUR NEAREST DISTRIBUTOR  
OR WRITE - WIRE - PHONE

**Jafco Inc.**

JOHN A. FITZGIBBONS  
AL SCHLESINGER

776 TENTH AVENUE  
NEW YORK 19, N. Y.  
PHONE COLUMBUS 5-7996

*Immediate  
Delivery!*



OPERATORS  
PRICE  
**\$395**

**ATTENTION**  
LIVE WIRE  
DISTRIBUTORS

WRITE FOR EXCLUSIVE IN  
YOUR TERRITORY, YOU NEVER  
SOLD ANYTHING SO FAST,  
SO NEW, SO DIFFERENT AND  
SO PROFITABLE

**IT'S NEW, IT'S DIFFERENT, IT'S PROFITABLE**

**RED-BALL**  
THE NEW GAME  
SENSATION

NOTHING ELSE  
LIKE IT!  
THEY CAN'T RESIST  
TO PLAY IT!

- GROSSES OVER \$95.00 A WEEK
- YOU ONLY HAVE TO PAY 40% COMMISSION
- WILL PAY FOR ITSELF IN EIGHT WEEKS
- OVER 100 MACHINES ON TEST LOCATION FOR SEVEN MONTHS

THIS GAME WAS PLAYED ALL OVER THE WORLD  
DURING THE WAR. THOUSANDS SOLD TO THE  
ARMY, NAVY, RED CROSS AND U.S.O. CLUBS

**ASK ANY GI**

EXCLUSIVE NATIONAL DISTRIBUTORS

**HIRSH COIN MACHINE COMPANY**

1309 New Jersey Ave. N.W., Washington, D. C.

Phone HO. 3170



**CENTRAL OHIO COIN QUALITY BUYS**  
 "There Is No Substitute for Quality"

**PIN BALLS**

CATALINAS .....	\$249.50	MARINES AT PLAY	\$139.50
YANKS .....	109.50	BROADCAST .....	69.50
MONICKER .....	99.50	PAN AMERICAN .....	69.50
BOLOWAYS .....	89.50	FOREIGN COLORS .....	159.50
SPOT A CARDS .....	89.50	AMERICAN BEAUTY .....	139.50
STRATOLINERS .....	69.50	PRODUCTION .....	129.50
REPEATER .....	69.50	SEA HAWK .....	69.50
GOLD STAR .....	49.50	DO-RE-MI .....	99.50
A.B.C. BOWLER .....	69.50	INVASIONS .....	139.50
DUDE RANCH .....	59.50	TOWERS .....	89.50
BAND WAGON .....	59.50	TOPIC .....	89.50
MILLS OWL .....	89.50	'42 HOME RUN .....	99.50
MUSTANG .....	89.50	BORDERTOWN .....	39.50
TEN SPOT .....	69.50	'41 DERBY .....	339.50
PARADISE .....	59.50	VICTORIOUS .....	79.50



Woolf Solomon

**CONSOLES**

5c Superbells, F. P.-C. P. ....	\$279.50	Jumbo Parades, C. P. L. Head..	\$129.50
25c Superbells, F. P.-C. P. ....	319.50	5c Jumbo Parade Comb., F.P.C.P.	229.50
4 Bells Serial, over 1000 .....	399.50	25c Fastimes, C. P. ....	169.50
Kentucky Clubs, 7 Coin .....	89.50	25c Bobtail Totalizer .....	159.50
Keeney Triple Entrys, 9 Coin....	159.50	5c Bobtail Totalizers, F. P. ....	119.50
Walling Big Games, F. P. ....	109.50	5c Silver Moon Totalizer, F. P. ..	119.50

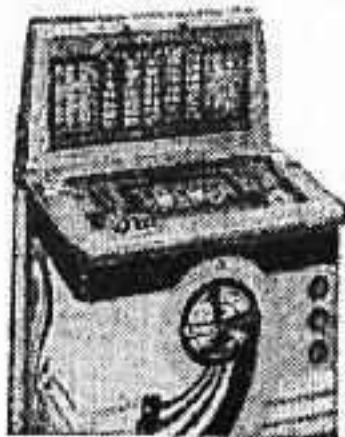
**ARCADE EQUIPMENT**

Rapid Fires, A-1..	\$169.50	Voice Recorders..	\$150.00	Baffing Practice..	\$119.50
Air Raiders, A-1..	169.50	Periscope .....	149.50	Scientific Clock ..	89.50
Sky Fighters, A-1	199.50	Sea-a-Freak, new.	89.50	Popomatic .....	75.00
Panorams, late ..	379.50	Ace Bomber .....	249.50	Chi Coin Hockey.	209.50
Photomatic, late .	795.00	Tommy Guns .....	109.50	Keeney Submarine	159.50
Undersea Raider.	345.00	Shoo! the Chute..	129.50	Voice Recorder..	150.00
9' Skee Rolls....	179.50	Daval 8' Bumper.	99.50	Undersea Raiders	345.00
4 Evans 48" Automatic Duckpin Alleys (like new), each					\$750.00

**THE OPERATORS' DREAM CONSOLE**

COMBINATION  
F. P., C. P.

- 1 COIN HEAD
- 5 COIN MULTIPLE
- 2 COIN HEAD
- 10 COIN MULTIPLE, LARGE JACKPOT



KEENEY'S  
NEW BONUS  
SUPERBELL

WIRE - WRITE  
PHONE

DISTRIBUTORS  
FOR

**OHIO,  
WEST VIRGINIA**

PREFERRED  
DELIVERY

**NEW MACHINES—PROMPT DELIVERY**

Genco Total Roll .....	\$525.00	Columbias .....	\$132.50
Goatee .....	525.00	Vest Pockets .....	74.50
Life League .....	425.00	Gottlieb Gripper, 3 Way.....	39.50
Bally Undersea Raider.....	399.50	Mills Black Cherry Bells (Genuine)	
Suspense .....	324.50	Radiofone Voice Recorders	
Stage Door Canteen.....	274.50	Bally Victory Derby, One Ball C. P.	
Surf Queen.....	327.50	Bally Victory Special, One Ball F. P.	
Exhibit's Big Hit, Single or 4 Coin Multiple .....	\$298.50, 398.50	F. P. K. Skee Barrel	
Daval's Gusher .....	54.50	A. B. T. Challengers.....	65.00

**NEW A. M. I. NEW  
PHONOGRAPH**

We are distributors for Central and Southeastern Ohio. Order now for preferred delivery.

**PERSONAL MUSIC  
MEASURED MUSIC**

Orders now being taken for immediate delivery in Central and Southern Ohio. Hottest item in music.

**SINGLE AND DOUBLE SAFES  
REVOLVAROUND**

**\$195.00—BRAND NEW—\$225.00**

HEAVY STEEL, BURGLAR PROOF  
Will Take Mills or Jennings Slots. Bottom Door for Storage and Weights.

**SLOTS AND SAFES**

5¢ BLUE FRONTS .....	\$145.00	5¢ SILVER CHIEFS .....	\$185.00
10¢ BLUE FRONTS .....	189.50	10¢ SILVER CHIEFS .....	199.50
25¢ BLUE FRONTS .....	179.50	25¢ CAILLE 2/4, LIKE NEW .....	99.50
5¢ COPPER CHROMES, LIKE NEW	205.00	5¢ CHERRY BELLS .....	159.50
10¢ COPPER CHROMES, LIKE NEW	210.00	DOUBLE REVOLVAROUND SAFES, Brand New, Heavy Loading Type ..	225.00
25¢ COPPER CHROMES, LIKE NEW	225.00	5 TRIPLE SAFES, HEAVY .....	199.50
5¢ GOLD CHROMES, LIKE NEW ..	205.00		
50¢ JENNINGS CHIEF, A-1 .....	349.50		

ONE-HALF CERTIFIED DEPOSIT WITH ORDERS.

**CENTRAL OHIO COIN MACHINE EXCHANGE**

185-189 E. TOWN ST., COLUMBUS 15, O. Phones AD 7949, AD 7993

*America's Finest...*

**SELL US YOUR MUSIC ROUTE  
YOUR AMI TELEPHONE  
STUDIOS AND MUSIC EQUIPMENT**

WE'LL BUY YOUR MACHINES ON OR OFF LOCATION!!!  
Highest Cash Prices Paid—Anywhere in  
the U. S. A.!

WRITE—WIRE—PHONE

**MUSIC MACHINES READY FOR LOCATION  
AND MISCELLANEOUS**

2 Wurlitzer 950 .....	\$785.00	2 Mills Panorams .....	\$465.00
1 Rock-Ola Master .....	525.00	2 Wurlitzer 24, Celler Jobs, In Special Wooden Cabinet, With Seeburg Wireless Adapter ..	325.00
2 Mills Thrones .....	350.00		
1 Wurlitzer #580 Speaker .....	149.00		
<b>25 NEW AMI BAR BOXES .....</b>			
5 Seeburg 24 Boxes, 3-Wire, 5¢	\$22.50	25 Buckley Bar Brackets .....	\$ .85
3 Seeburg 24 Boxes, Wireless ..	29.50	50 Buckley Pedestals .....	2.50
4 Seeburg 20 Sel., Wireless, 5¢	39.50	10 Keeney Speaker Baffles .....	15.00
10 Wurlitzer #125, 5/10/25¢ ..	19.50	5 Adaptors for Mills Empress ..	32.00
10 Wurlitzer #304 Stopper .....	19.50	1 Wurlitzer 14 Ft. Skee Roll ..	245.00
		1 Genco 12 Ft. Bank Roll ..	195.00

**NEW WURLITZER RECORD TRAYS**

From Model 412 to 950. No Counter Models.  
In lots of 100, 42c each in lots of 100 or more.

**CONSOLES — SPECIAL**

1 JUMBO PARADE, Free Play .....	\$75.00
1 SILVER MOON TOTALIZER, Free Play .....	99.50

1/2 Deposit, Balance C. O. D., F. O. B. Newark.

RUNYON SALES CO. OF N. Y.

593 TENTH AVENUE

NEW YORK 18, N. Y. - LONGACRE 3-4820

RUNYON SALES COMPANY

123 WEST RUNYON STREET

NEWARK 8, N. J. - BIGELOW 3-8777

**NO PINS NO TILT  
BALLS NO PLAYER  
PLUNGERS CONTROL  
OF SPEED**

**AMUSEMATIC  
Lite League**

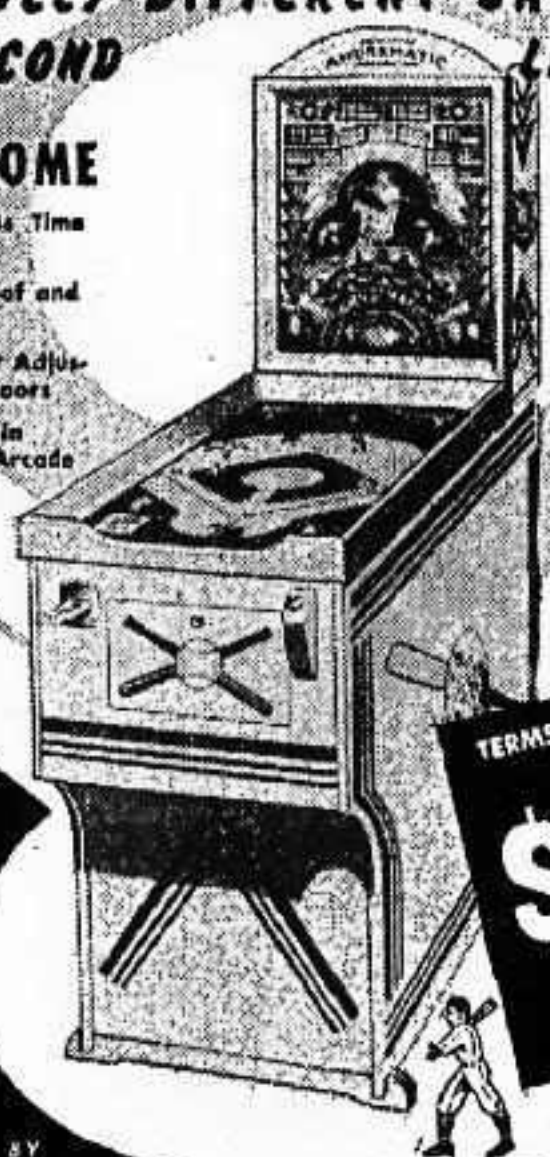
NEW WHOLLY DIFFERENT GAME — ACTION  
EVERY SECOND LIGHTNING FAST

**BIGGER INCOME**

- Because There's Less Time per Game.
- Because It's Foolproof and Durable
- Because It's Quickly Adjustable to Uneven Floors
- Because It's Tested in Chicago's Largest Arcade

**COMPARISONS  
PROVE**

IN ACTUAL ARCADE OPERATION  
AMUSEMATIC LITE LEAGUE  
CHECKED AGAINST  
ALL OTHER POPULAR GAMES  
SHOWS GREATEST REVENUE  
PER OPERATING DAY



ORDER YOUR MONEY  
-MAKER NOW

Because of the fact it scores so fast to the player, it will be liked in the arcade and we will receive maximum play and that means more money for you!

TERMS 1/3 CASH BALANCE C.O.D.  
LEGAL IN MOST STATES

**\$425**

Phone

EDGEWATER 3500

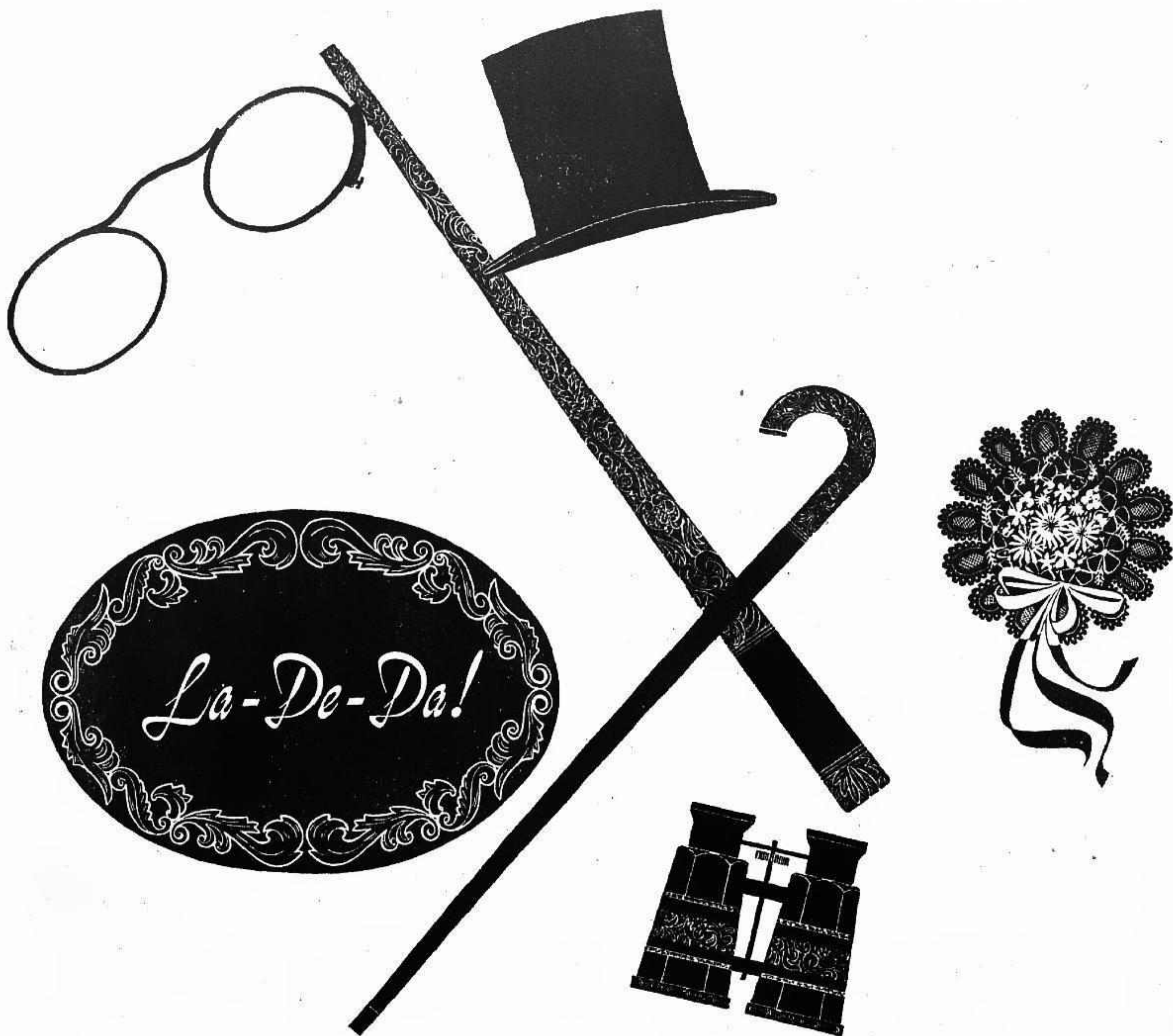
MANUFACTURED BY

**AMUSEMATIC CORPORATION**

4556 N. KENMORE AVE.  
CHICAGO 40, ILLINOIS

TED KRUSE, Pres., BILL BURDICK, Vice Pres., VINCE CONNOR, Sec. & Treas.





*When something is sort of "Blue Bloodish" the word for it is—La De Da! Anything that is well designed, pleasing to the eye, and bearing marks of distinction — anything that shows good taste is . . . . La De Da!*



GOLDEN FALLS • A PRODUCT OF MILLS

You want your locations to have the best. You want to eliminate as many service calls as you possibly can. You want low operating costs. Do what thousands of operators have done to make these points come true. Operate genuine Mills Bells bearing the "Certificate of Manufacture."

## BELL-O-MATIC CORPORATION

EXCLUSIVE NATIONAL DISTRIBUTOR: MILLS BELL PRODUCTS

4100 Fullerton Avenue  
Chicago 39, Illinois  
Phone: Spaulding 0600



**Amazing BUT TRUE!**

**CHICAGO COIN'S**

**NOW YOU CAN GET**

**PROMPT DELIVERY**

# GOALEE

**ONE OR TWO NICKEL PLAY**

**STEPPED UP PRODUCTION  
STEPPED UP PROFITS  
FOR YOU!**

**CHICAGO COIN MACHINE CO.**  
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

# BADGER'S Bargains

"Often a few dollars less - Seldom a penny more"

LOS ANGELES see  
Bill Happel

MILWAUKEE see  
Carl Happel

## KEENEY'S RECONDITIONED SUPER BELLS

KEENEY SUPER BELLS, 5¢, COMBINATION FREE PLAY AND PAY OUT, REBUILT AND RECONDITIONED	\$299.50
KEENEY SUPER BELL, 25¢, COMBINATION FREE PLAY AND PAYOUT, REBUILT AND RECONDITIONED	\$349.50

KEENEY SUPER BELLS, TWIN 5¢-25¢, COMBINATION FREE PLAY AND PAY OUT, REBUILT AND RECONDITIONED	\$595.00
KEENEY SUPER BELLS, TWIN 5¢-25¢, CASH PAY OUT, RECONDITIONED & REBUILT	\$395.00

KEENEY SUPER BELLS, 4-WAY, 3-5¢, 1-25¢, CASH PAY OUT, REBUILT AND RECONDITIONED	\$595.00
KEENEY SUPER BELL TWIN, 5¢-5¢, CASH PAY OUT, RECONDITIONED & REBUILT	\$375.00

## RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

MILLS THREE BELLS, 5¢-10¢-25¢	\$395.00
KEENEY 4-WAY, 25¢-25¢-25¢-25¢, P.O.	650.00
KEENEY TWIN, 25¢-25¢, P.O.	450.00
BALLY CLUB BELLS, F.P., P.O.	239.50
BALLY HI HAND, F.P., P.O.	199.50
BALLY ROLL 'EM, P.O.	139.50
BALLY SUN RAY, F.P.	139.50
JENNINGS BOBTAIL, F.P.	124.50
JENNINGS SILVER MOON, F.P.	124.50
WATLING BIG GAME, F.P.	124.50
WATLING BIG GAME, P.O.	124.50
JENNINGS SILVER MOON, P.O., 25¢	225.00

MILLS FOUR BELLS, LATE HEAD, 5¢-5¢-5¢-25¢	\$750.00
MILLS FOUR BELLS, ORIG. HEADS, 5¢-5¢-5¢-25¢	495.00
PAGE REELS, TWIN 10¢-25¢, P.O.	295.00
PAGE SARATOGAS, TWIN 10¢-5¢, P.O.	295.00
PAGE REELS, 5¢ (Comb.), F.P., P.O.	169.50
PAGE SARATOGAS, 10¢, P.O., LATE MODEL	169.50
PAGE SARATOGAS, 25¢, P.O., LATE MODEL	195.00
PAGE REELS, 5¢, P.O., LATE MODEL	124.50
PAGE SARATOGAS, 5¢, P.O., LATE MODEL	124.50
PAGE REELS, 10¢, P.O., LATE MODEL	169.50
JENNINGS FAST TIME, P.O.	89.50
JENNINGS DERBY DAY	49.50

MILLS FOUR BELLS, LATE HEADS, 5¢-5¢-5¢-5¢	\$595.00
MILLS FOUR BELLS, ORIG. HEAD, 5¢-5¢-5¢-5¢	395.00
EVANS BANG TAILS, LATE D.D., JACK POT	295.00
EVANS DOMINOES, LATE D.D., JACKPOT	295.00
EVANS LUCKY LUCRE, 3-5¢, 2-25¢	295.00
EVANS LUCKY LUCRE, 5-5¢	195.00
EVANS LUCKY STARS, 5¢	129.50
BAKER PACERS, DAILY DOUBLE	299.50
MILLS JUMBO (COMB.), F.P., P.O.	214.50
MILLS JUMBO, LATE HIGH HEAD, P.O.	149.50
MILLS JUMBO, LATE HIGH HEAD, F.P.	129.50
JENNINGS SILVER MOON (COMB.), F.P., P.O.	199.50

### RECONDITIONED SLOTS

MILLS REGULAR CHROME, 5¢	\$239.50
MILLS REGULAR CHROME, 10¢	249.50
MILLS REGULAR CHROME, 25¢	269.50
MILLS REGULAR CHROME, 50¢	445.00
MILLS BLUE FRONTS, 5¢	189.50
MILLS BLUE FRONTS, 10¢	199.50
MILLS BLUE FRONTS, 25¢	215.00
MILLS BLUE FRONTS, 50¢	425.00
MILLS O.T. GLITTER GOLD	99.50
MILLS VEST POCKET, CHROME	59.50
MILLS VEST POCKET, BLUE & GOLD	49.50
NEW MILLS VEST POCKET	74.50

### ONE BALL MULTIPLE F. P. TABLES

BALLY LONGACRE	\$359.50
BALLY THOROBRED	359.50
BALLY PIMLICO	275.00
BALLY CLUB TROPHY	195.00
BALLY '41 DERBY	195.00
KEENEY FORTUNE	189.50
KEENEY SKYLARK	139.50
BALLY BLUE GRASS	139.50
BALLY RECORD TIME	139.50
BALLY DARK HORSE	139.50
BALLY SPORT SPECIAL	129.50
MILLS '41 1-2-3	78.50

### ARCADE EQUIPMENT

MILLS PANORAM	\$425.00
MILLS SOLO-VLUE	425.00
BALLY DEFENDER	225.00
KEENEY SUBMARINE	149.50
KEENEY AIR RAIDER	169.50
NEW LITE LEAGUE	425.00
NEW GOTTLIEB 3-WAY TESTER	39.50
NEW PITCH 'EM AND CATCH 'EM	169.50
NEW CHICAGO COIN GOALEE	525.00
NEW SKEE BARREL ROLL	449.50
NEW GENCO TOTAL ROLL	525.00
NEW ABT CHALLENGER	65.00

## RECONDITIONED PHONOGRAPHS, WALL BOXES AND SPEAKERS

ROCK-OLA COMMANDO	\$650.00
ROCK-OLA PREMIER	595.00
ROCK-OLA SPECTRAVOX & PLAYMASTER	450.00
ROCK-OLA SPECTRAVOX (ONLY)	100.00
ROCK-OLA MASTER NEW ROCK-O-LITE	485.00
ROCK-OLA LATE 5¢-10¢-25¢ BAR BOXES	39.50
ROCK-OLA LATE 5¢ BAR BOXES	24.50
ROCK-OLA LATE 5¢ WALL BOXES	19.50

SEEBURG ENVOY, R.O., E.S.	\$595.00
WURLITZER MODEL 780M	695.00
SEEBURG 8800 NEW ROCK-O-LITE, R.O., E.S.	695.00
WURLITZER MODEL VICTORY 24	495.00
WURLITZER MODEL 500	495.00
SEEBURG HIDE-A-WAY, R.O.	395.00
BUCKLEY CHROME ILL. BOXES	24.50
PACKARD PLA-MOR BOXES	27.50

ROCK-OLA MODERNE SPEAKERS	\$59.50
NEW KLEER-TONE SPEAKER CAB., 23", 18", 10"	24.50
METAL SPEAKER CAB., 15", 14", 9 1/2"	5.95
WALNUT SPEAKER CAB., 15", 14", 9 1/2"	4.95
12 IN. P.M. 16 OZ. SPEAKER	8.75
12 IN. P.M. 20 OZ. SPEAKER	12.50
12 IN. P.M. 46 OZ. SPEAKER	18.50
12 IN. P.M. 64 OZ. SPEAKER	24.50

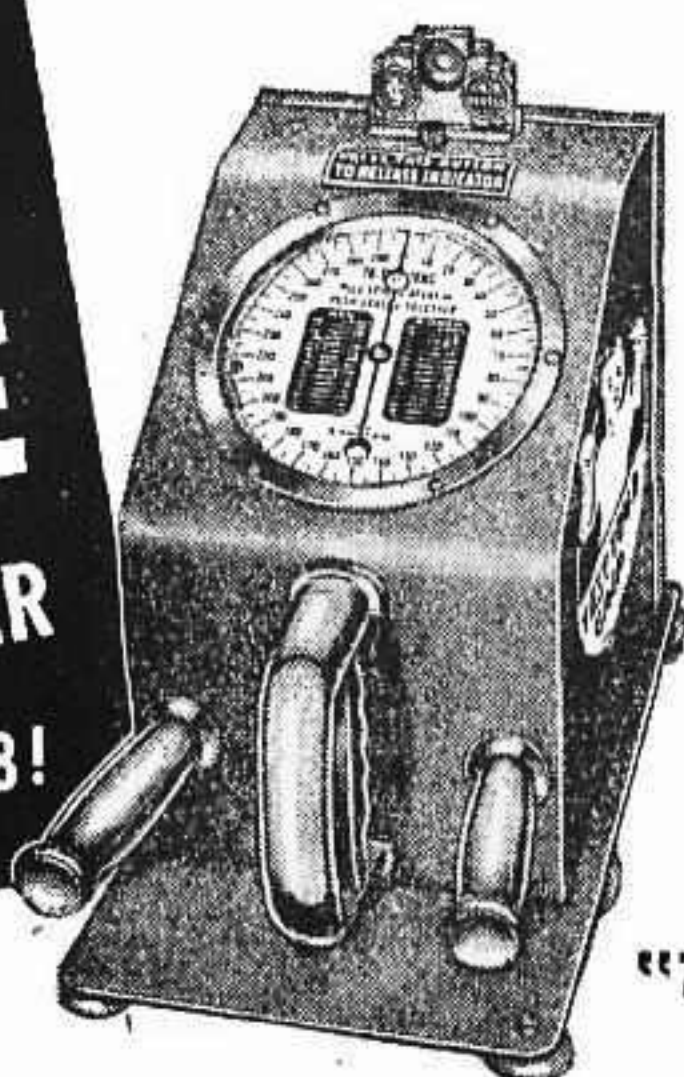


**GOTTLIEB**  
Gives You Top 2-Way  
Location Coverage

on the Counter...  
\* Improved \* Deluxe  
**GRIP SCALE**  
3-WAY STRENGTH TESTER  
Consistently Best Since 1928!

Join CMI Now!

on the Floor...  
**STAGE DOOR  
CANTEEN**  
Proves it with Profits!



ORDER FROM YOUR DISTRIBUTOR  
**D. GOTTLIEB & CO.**  
1140 No. Kostner Ave., Chicago 51, Ill.

"There is No Substitute for Quality"

**AL STERN OFFERS**

**NEW GAMES**

... FOR IMMEDIATE SHIPMENT

Total Roll .....	\$525.00	Goatee .....	\$525.00	Champion Hockey ..	\$289.50
Flat Top .....	279.50	Catalina .....	249.50	Big Hit .....	298.50
Riviera .....	279.50	South Sea .....	279.50	Big Hit Multiple ..	396.50
Santa Fe .....	279.50	Wagon Wheels .....	279.50	Stage Door Canteen ..	274.50

**SPECIALS**

ONE BALL MULTIPLE FREE PLAY

Derby '41 .....	\$250.00
Club Trophy .....	225.00
Pimlico .....	295.00

Bally Jockey Club Multiple Payout .....	\$325.00
Bally Longshot Multiple Payout .....	250.00
Bally Turf King Multiple Payout .....	325.00

**CONSOLES**

Super Bell 5¢ .....	\$285.00	Three Bell .....	\$895.00	Four Bell .....	\$375.00
Evans '41 Domino ..	200.00	Jumbo Parade 25¢ ..	195.00	Jumbo Parade .....	135.00
Twin Super Bell ..	375.00	4-Way Super Bell ..	500.00	Square Bell .....	75.00

**PHONOGRAPHS**

750 Elec. Bel. ....	\$775.00	8800 Marglo R. O. ..	\$725.00	Rockola De Luxe ..	\$450.00
Rockola Standard ..	425.00	8800 Marglo R.O. ..	650.00	Seeburg Classic ..	450.00

**WINDMILL**  
PENNY COUNTER  
GAMES — NEW  
**\$29.85**

**NEW**

Packard Wall Boxes ..	\$ 38.05
30-Wire Cable .....	.27
Out of This World Speaker .....	178.65
Model 900 Speaker ..	55.94
Model 800 Speaker ..	38.02
Model 700 Speaker ..	22.34

10% Excise Tax Included

**NEW**

**ADAPTORS for HIDE-AWAYS**

Single 24 Wurlitzer ..	\$59.50
Twin 12 Wurlitzer ..	71.50
Single 20 Seeburg ..	59.50
Single 20 Rockola ..	59.50
Auxiliary Kit Rockola ..	8.50

ONE-THIRD DEPOSIT WITH ORDER, BALANCE C. O. D.

**WORLD WIDE Distributors**

1014 N. Ashland Ave. (Brunswick 2338-6878) CHICAGO 22, ILL.  
EXCLUSIVE DISTRIBUTORS: J. H. KEENEY—PACKARD CORP.—COMPAS, INC.

**NEW MACHINES NOW BEING DELIVERED**

STAGE DOOR CANTEEN .....	\$279.50
ABT CHALLENGER, Beautifully Designed .....	\$ 65.00
BIG HIT, EXHIBIT'S NEW FIVE-BALL .....	298.50
CHAMPION HOCKEY, 2-PLAYER SENSATION .....	289.50
FRISCO, NEW FIVE-BALL .....	249.50
MILLS NEW BLUE AND GOLD VEST POCKET .....	74.50
GOALEE .....	525.00
AMUSEMATIC LITE LEAGUE .....	425.00
TOTAL ROLL .....	525.00

NOW DELIVERING

**GOTTLIEB**  
**STAGE DOOR CANTEEN**  
THE PROVEN MONEY-MAKER  
**GOTTLIEB Improved Deluxe GRIP SCALE**  
Three-Way Strength Tester—Powerhouse for Profits!  
Exclusive Distributor for N. Illinois, N. Indiana, E. Iowa and Michigan.

**RECONDITIONED 5-BALL FREE PLAY GAMES**

Streamliner .....	\$190.00	Argentine .....	\$89.50	Spot a Card .....	\$72.50
Yankee Doodle .....	180.50	Genco Victory .....	89.50	Sluggo .....	72.50
Sky Chief .....	165.00	Capt. Kidd .....	89.50	Horoscope .....	69.50
Keep 'Em Flying .....	155.00	Hi Hat .....	89.00	School Days .....	69.50
Big Parade .....	140.00	Texas Mustang .....	79.50	ABC Bowler .....	67.50
Four Aces .....	129.50	Belle Hop .....	79.50	Ten Spot .....	64.50
5-10-20 .....	129.50	Spot Pool .....	74.50	New Champ .....	59.50
		Four Roses .....	72.50		

**CONSOLES**

Bally Club Bell Comb. ....	\$230.00
-------------------------------	----------

**ONE BALLS**

Turf King, P.O. ....	\$325.00
Jockey Club, P.O. ....	325.00
'41 Derby, F.P. ....	325.00
Dark Horse, F.P. ....	185.00
Sport Special, F.P. ....	155.00
Record Time, F.P. ....	155.00
Club Trophy, F.P. ....	275.00
Blue Grass .....	195.00
Mills Owl, F.P. ....	79.50

**ARCADE**

Cupid Wheel .....	\$ 90.00
Chi Coin Hockey .....	195.00
Brown Anti-Aircraft ..	65.00
Black Anti-Aircraft ..	55.00
Tommy Gun .....	95.00
Keeney Air Raider .....	160.00
Bally Rapid Fire .....	155.00
Seeburg Gun (Duck Conv.) .....	119.00
Batting Practice .....	119.50
Groetchen Metal Typo ..	365.00
Keeney Submarine .....	140.00
Under Sea Raider .....	345.00

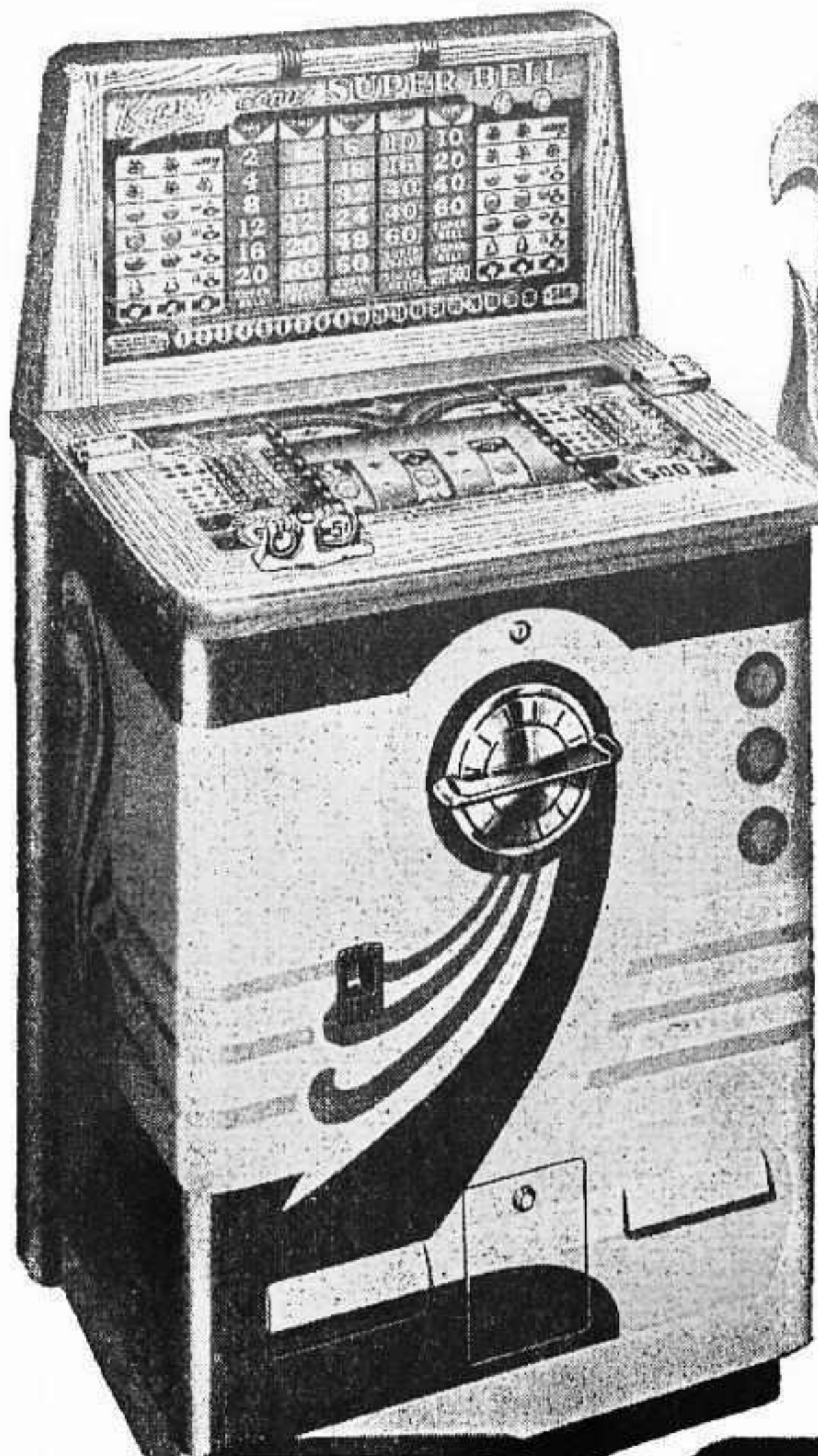
**SLOTS**

Watling Rotatops, 5¢ ..	\$ 75.00
Mills Q.T., 25¢ Gilt- ter Gold, Rebuilt ..	125.00
Mills Q.T., 5¢, Gilt- ter Gold, Rebuilt ..	89.50
Mills 5¢ Blue Front ..	125.00
Mills 10¢ Blue Front ..	180.00
Mills 25¢ Blue Front ..	175.00
Mills 5¢ Brown Front ..	150.00
Mills 10¢ Br. Front ..	175.00
Bally Club Bell Comb ..	280.00
Jennings Chief, 10¢ ..	125.00

**NATIONAL COIN MACHINE EXCHANGE**

1411-13 DIVERSEY BLVD. (Phone: BUCHingham 6466) CHICAGO, ILL.





# Keeney's **BONUS** Super Bell

**THE OUTSTANDING MONEY MAKER  
IN ALL COIN MACHINE HISTORY!**

This remarkable machine is offered only by authorized Keeney distributors listed below in the following models:

- Single slot—Convertible Free Play and Payout.
- Twin slot—Convertible Free Play and Payout.
- Three-way—Payout Model only.

**YOUR CHOICE—Any combination of 5c—10c—25c play.**



**UP TO 5 COINS**  
thru each slot  
every play

**TRIPLE  
SCORING**  
Win on one  
to three rows  
every play

**POSITIVE  
ODDS STEP-UP**  
plus  
**500 BONUS**  
to jackpot winner  
playing 5 coins



**TESTED and  
PROVEN**  
Mechanically  
Perfect

## DISTRIBUTED BY:

TEXAS and N. W. LOUISIANA  
**ACME AMUSEMENT CO.**  
2413-15 N. Pearl  
Dallas 1, Texas

Northern CALIFORNIA, Western NEVADA  
**ADVANCE AUTOMATIC SALES CO.**  
1350 Howard Avenue  
San Francisco, Calif.

NEW JERSEY and PENNSYLVANIA  
**BANNER SPECIALTY CO.**  
199 W. Girard Ave.  
Philadelphia 23, Pa.

1508 Fifth Avenue  
Pittsburgh, Pa.  
**ACTIVE AMUSEMENT COMPANY**  
417 Frelinghuysen Ave.  
Newark 5, New Jersey

WISCONSIN and Upper MICHIGAN  
**BADGER NOVELTY COMPANY**  
2546 N. 30th Street  
Milwaukee 10, Wisconsin

ARIZONA, Southern CALIFORNIA  
Southern NEVADA  
**BADGER SALES COMPANY**  
1612 W. Pico Street  
Los Angeles 15, Calif.

WEST VIRGINIA, OHIO  
Except S. W. Corner  
**CLEVELAND COIN MACHINE  
EXCHANGE**  
2021 Prospect Avenue  
Cleveland 15, Ohio

**CENTRAL OHIO COIN MACH. CO.**  
185 E. Town Street, Columbus, O.

NEW MEXICO, COLORADO and WYOMING  
Except S. W. Section of Wyo.  
**DENVER DISTRIBUTING CO.**  
1856 Arapahoe Street  
Denver, Colorado

GEORGIA and ALABAMA  
**H & L DISTRIBUTORS, INC.**  
708 Spring Street, N. W.  
Atlanta, Georgia

Washington, D.C.,  
DELAWARE and MARYLAND  
**ROY MCGINNIS COMPANY**  
2011 Maryland Avenue  
Baltimore 18, Md.

NEW YORK CITY  
**SEABOARD  
NEW YORK CORP.**  
460 Tenth Avenue  
New York 18, N. Y.

NEW YORK  
Except N. Y. C. and Long Island  
**REX COIN MACHINE  
DIST. CORP.**  
821-29 S. Salina Street  
Syracuse 3, New York

MICHIGAN Except Upper Peninsula  
**ROBINSON SALES COMPANY**  
7525 Grand River Avenue  
Detroit, Michigan

MISSISSIPPI, Western TENNESSEE,  
LOUISIANA  
**ROBINSON DISTRIBUTING CO.**  
1400 St. Charles  
New Orleans, La.

NORTH and SOUTH DAKOTA  
and MINNESOTA  
**SILENT SALES COMPANY**  
200—11th Ave. South  
Minneapolis 15, Minn.

INDIANA, KENTUCKY  
Eastern TENNESSEE, S. W. OHIO  
**SOUTHERN AUTOMATIC  
MUSIC CO.**  
540-42 S. 2nd Street  
Louisville 2, Ky.  
242 N. Jefferson St.  
Lexington, Ky.  
228 W. 7th Street  
Cincinnati 2, Ohio

Southern Automatic Music Co., continued

603 Linden Avenue  
Dayton, Ohio

1329 S. Calhoun St.  
Ft. Wayne, Indiana

425 Broad Street  
Nashville 3, Tenn.

211 E. 10th Street  
Chattanooga 3, Tenn.

325 N. Illinois  
Indianapolis 4, Ind.

5710 N. W. 2nd Street  
Evansville, Indiana

FLORIDA  
**SUPREME DISTRIBUTORS, INC.**  
3817 Second Ave., N. E.  
Miami 37, Florida

MAINE, MASS., VERMONT, N. H.  
CONNECTICUT and RHODE ISLAND  
**TRIMOUNT COIN MACHINE CO.**  
40 Waltham Street  
Boston 18, Mass.

UTAH, Southern IDAHO,  
Eastern NEVADA and Western WYOMING  
**THE R. F. VOGT DISTRIBUTORS**  
Cullen Hotel Building  
Salt Lake City, Utah

OREGON  
**WESTERN DISTRIBUTORS**  
1226 S. W. 16th Avenue  
Portland, Oregon

WASHINGTON  
**WESTERN DISTRIBUTORS**  
3126 Elliott Avenue  
Seattle 1, Wash.

ARKANSAS  
**WOOD DISTRIBUTING CO.**  
Eldorado, Arkansas

ILLINOIS, IOWA, NEBRASKA,  
KANSAS, MISSOURI  
**WORLD WIDE DISTRIBUTORS**  
1014 N. Ashland Ave.  
Chicago 22, Illinois  
1513 Oak Street  
Kansas City, Mo.



Write for New Circular  
on **"BONUS"** Super Bell

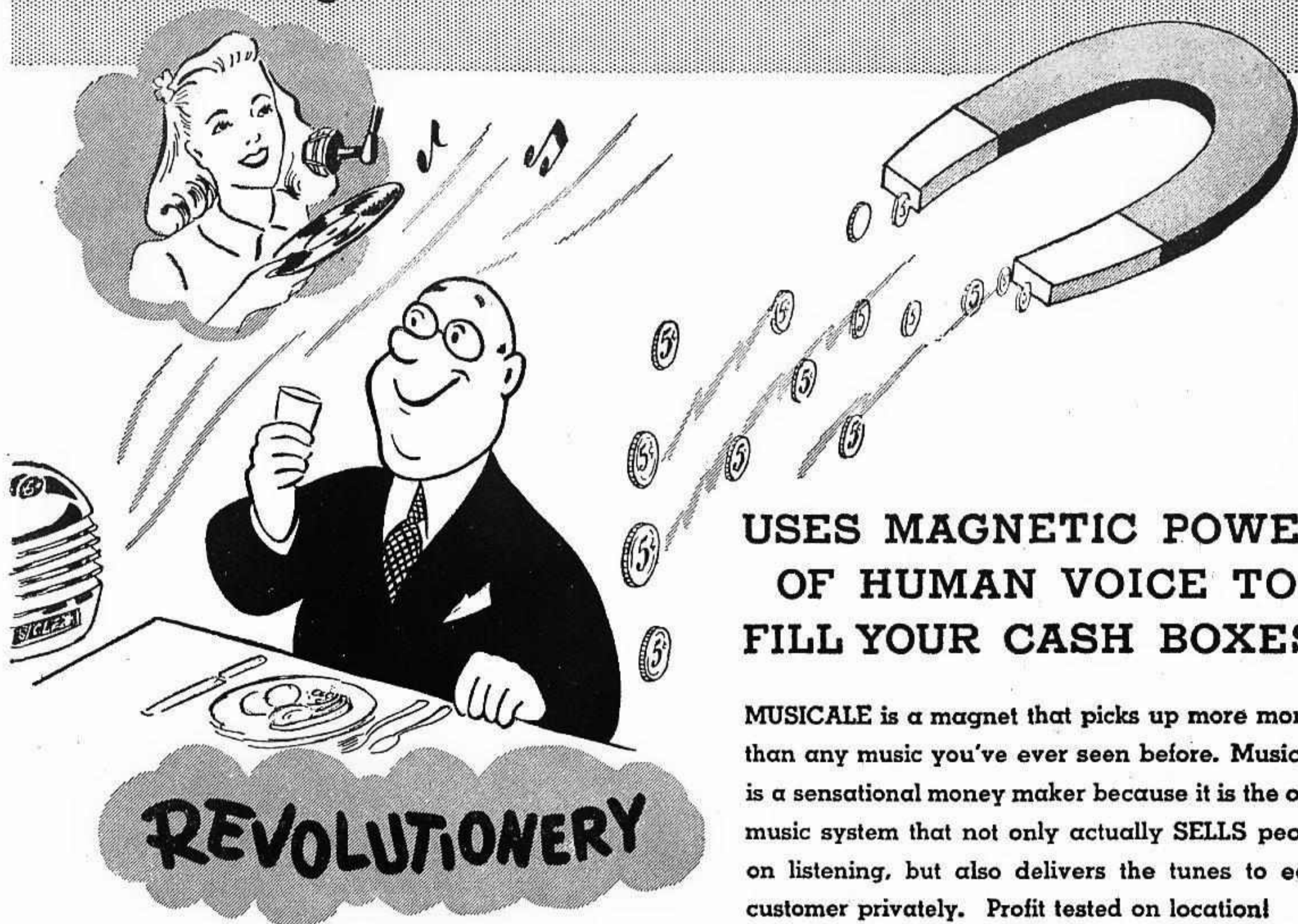
**J. H. KEENEY & COMPANY, INC.**

2600 WEST FIFTIETH STREET - CHICAGO 32, ILLINOIS

*the house that Jack built*



# Amazing New Painless Device for Extracting Nickels From Customer's Pockets



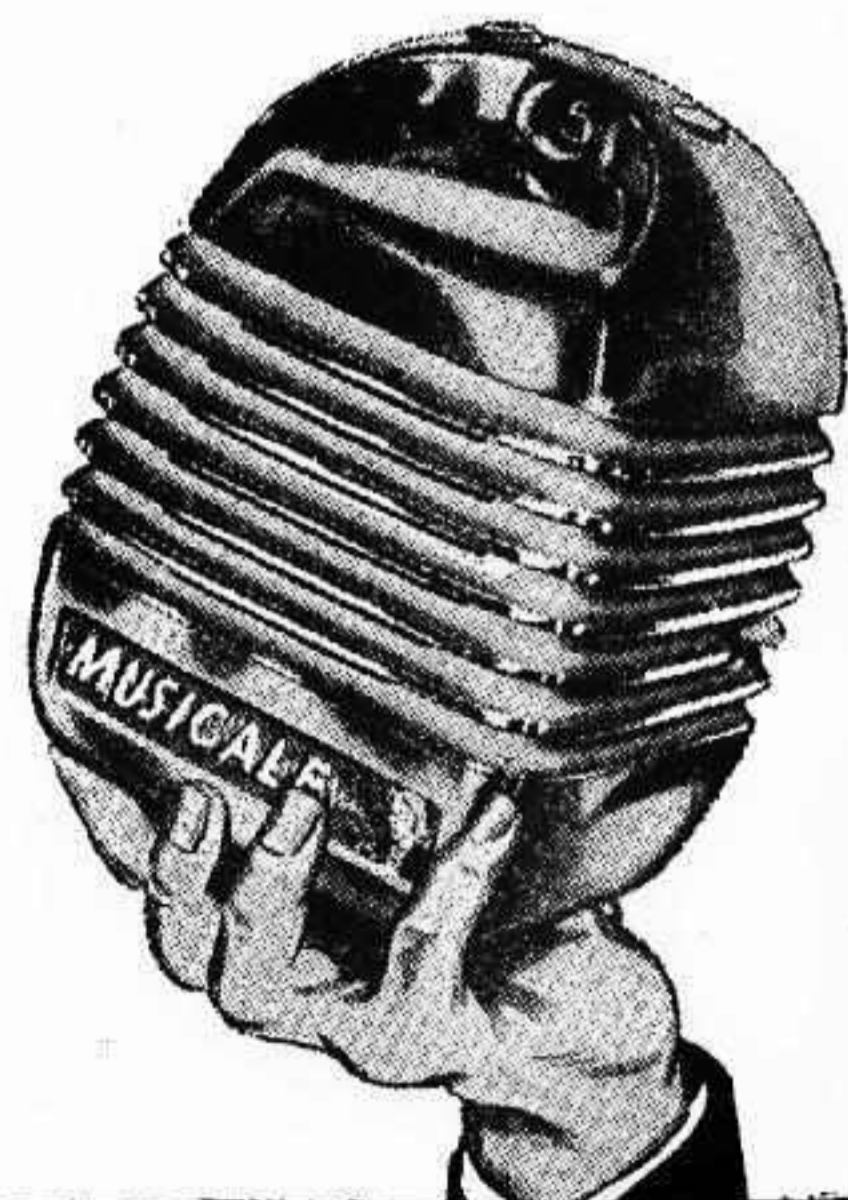
**USES MAGNETIC POWER  
OF HUMAN VOICE TO  
FILL YOUR CASH BOXES!**

MUSICALE is a magnet that picks up more money than any music you've ever seen before. Musicale is a sensational money maker because it is the only music system that not only actually SELLS people on listening, but also delivers the tunes to each customer privately. Profit tested on location!

Music for the individual—sold to the individual — is vastly more profitable than music for the "house" as present Musicale locations are proving. And Musicale "locations" can be anywhere that people gather!

**HOW MUSICALE WORKS**  
EACH MUSICALE unit is a self-contained speaker that provides music that is rich and true in tone, but low in volume — so adjusted that the music is heard only by those close to the speaker. Each Musicale unit is an individual source of music, an individual coin collector. Each booth, every three counter seats can profitably use a Musicale unit. Each selection is announced and sold through the magic power of suggestion to the people near every Musicale unit. Those who

don't want music don't hear it, those that do, pay for it. One girl, one turntable, one set of records can serve hundreds of locations, thousands of units — or Musicale can be operated by an ordinary record changer. Thousands of locations that never before permitted juke boxes are happy to profit from the customer-pulling, private entertainment of MUSICALE. Manufactured to precision standards of the telephone industry. Call Esterbrook 3110 for the complete, Proof-packed story.



ESTERBROOK 4231  
**telotone corporation**  
*Telephone Engineering*  
500 N. PARKSIDE CHICAGO, ILL.



# Challenger '47

# FEWER

# SERVICE CALLS

*with*

## *Simplified Mechanism*

NO HELIXES

NO TORSION SPRINGS

NO MAIN GEARS

NO STAR WHEELS

NO SPIRAL GEARS

NO MITRE GEARS

NO TURNTABLE CLUTCHES

*The Challenger '47 is the only 30 Record "One Side" Electric Selection Phonograph*



## U.S. Challenge Co.

AUTOMATIC EQUIPMENT DIVISION

FACTORIES: BATAVIA, ILL. WICHITA, KAN. CENTERVILLE, IOWA

GENERAL OFFICE AND SHOWROOMS FIELD BUILDING CHICAGO, ILLINOIS



# THESE CHIEF GREMLINS ARE ALWAYS BUSY!

Look at the Shiny Chrome!

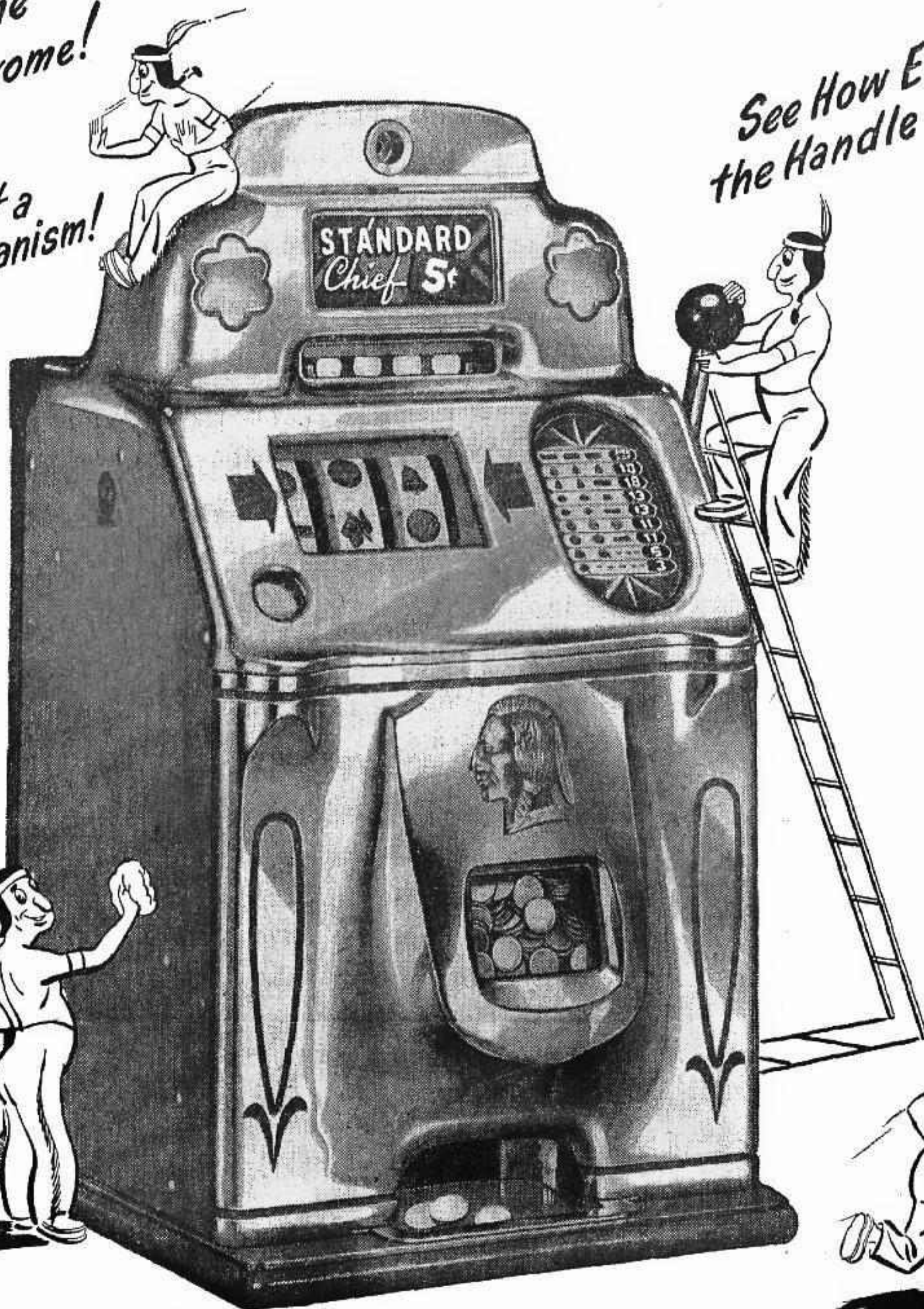
Ahhh! What a Beautiful Mechanism!

See How Easy the Handle Works!

The Cabinet is All High Polished!

All the Way Around - Jennings is Tops!

From Every Angle It's a Beauty!



### JENNING'S PRODUCTS CAN BE SEEN AT . . .



F. BURGESSON  
Barrington, Ill.

AUTOMATIC COIN MACHINE CORP.  
349 Chestnut St., Springfield, Mass.

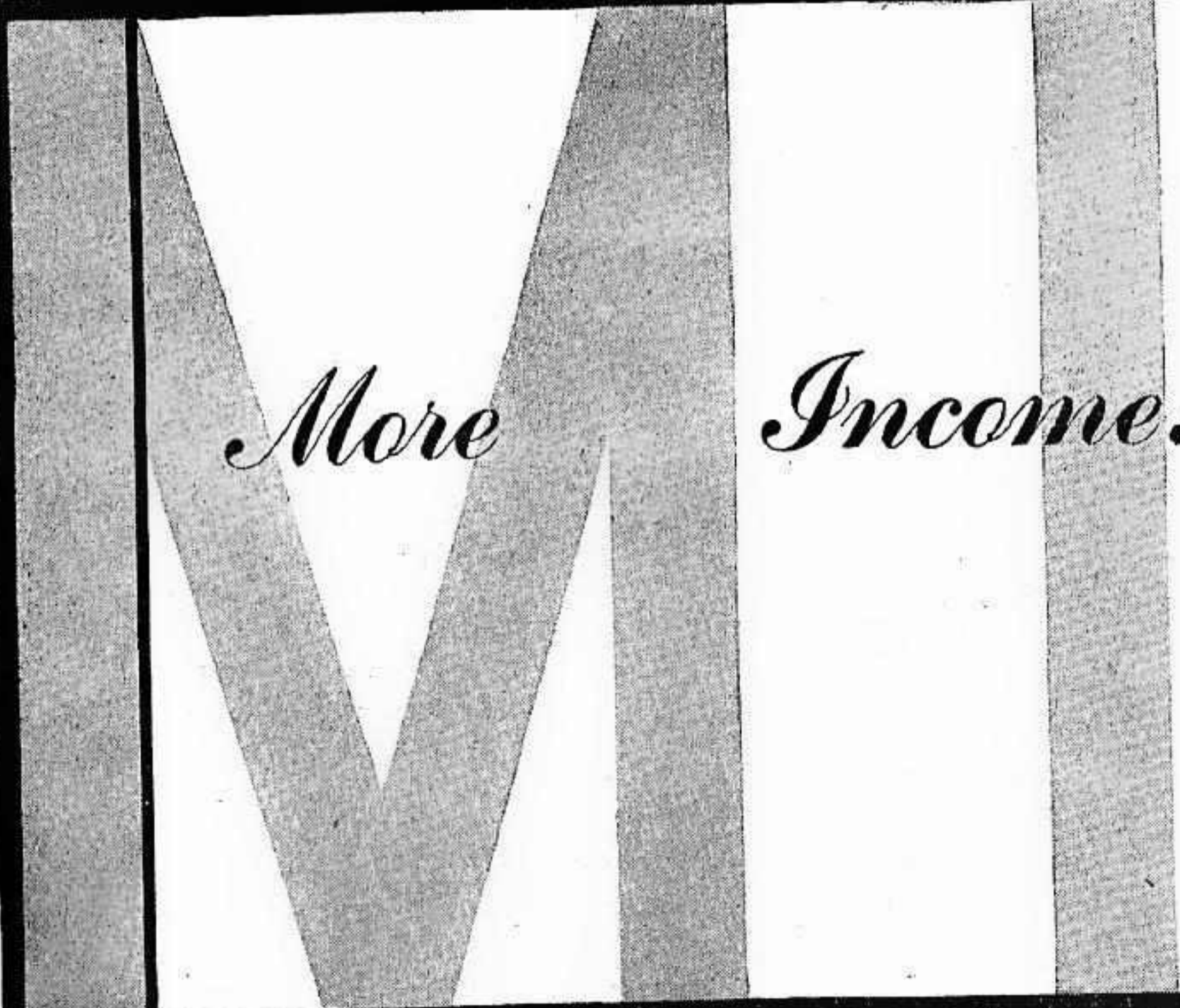
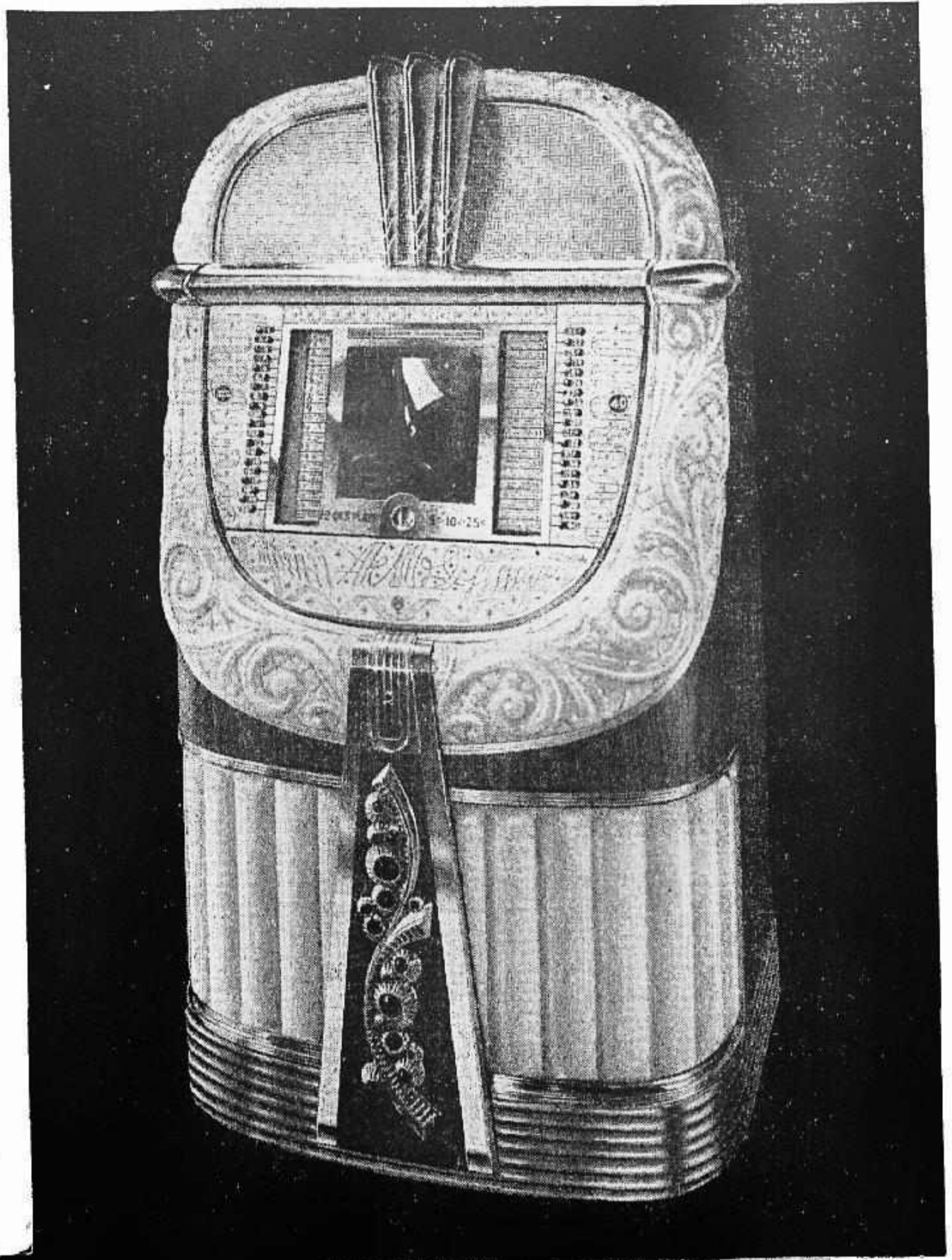
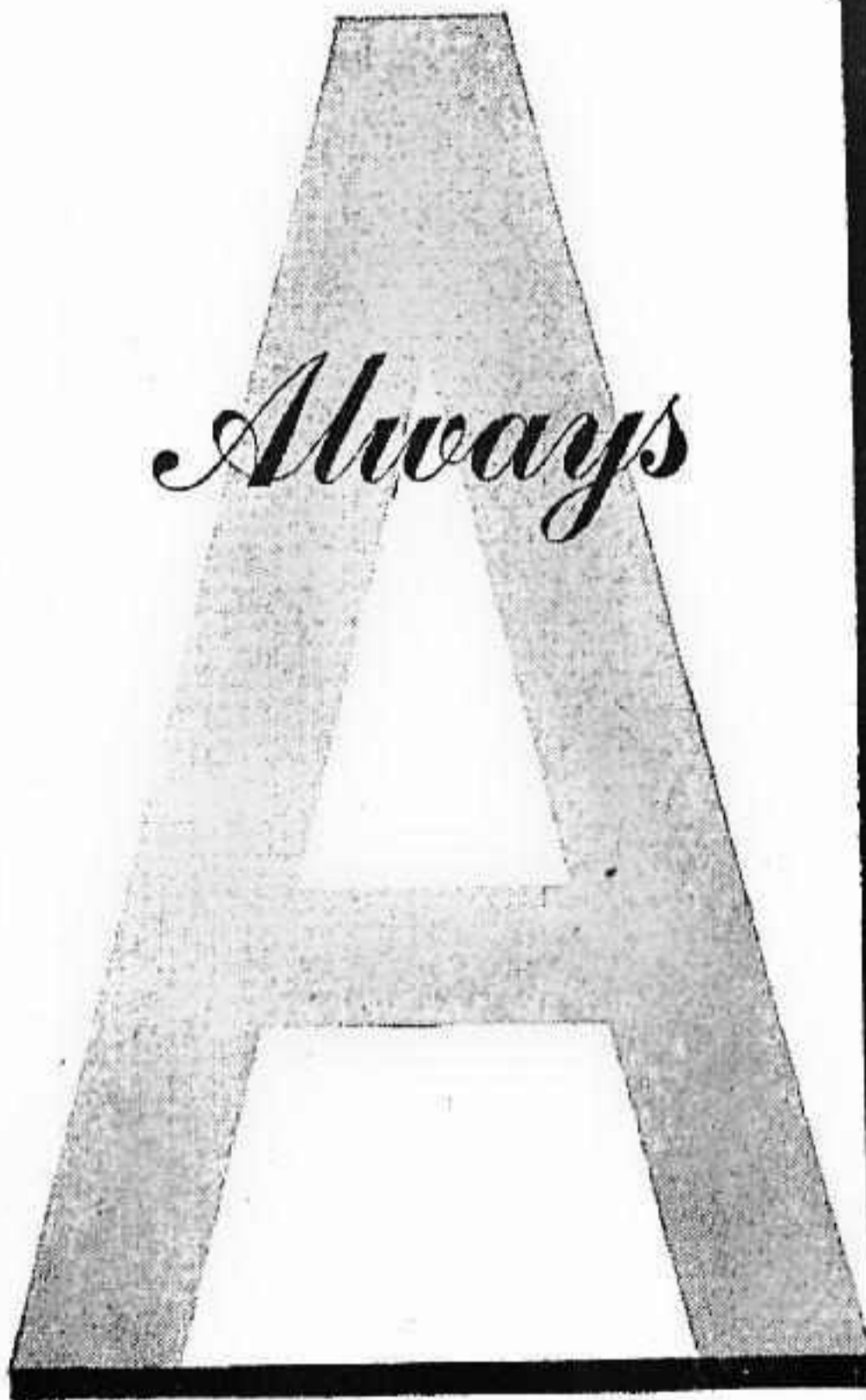
BIRMINGHAM VENDING CO.  
2117 Third Ave., Birmingham, Ala.

## O. D. JENNINGS AND COMPANY

4307-39 WEST LAKE STREET • CHICAGO 24, ILL.



dy



What does AMI mean?  
 Boyd Alley, our Virginia  
 distributor, says it  
 means: "Always More Income!"

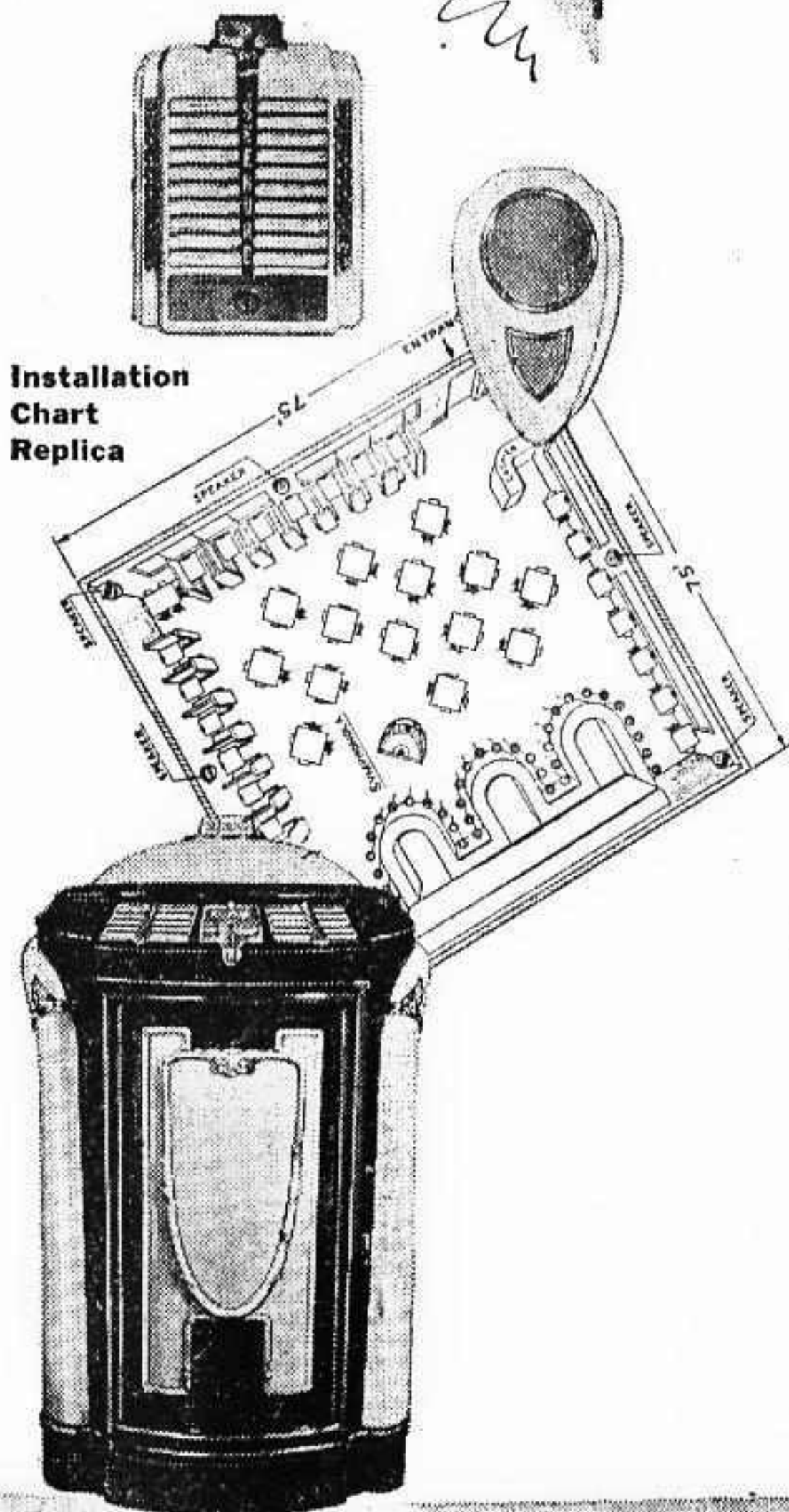




... the music volume  
 is the same ... smoothly, evenly  
 distributed by **Seeburg**  
DEPENDABLE MECHANISMS

Like most of us . . . you enjoy music . . . but you don't want it in your ear or hair! Nor do you like it "lost" in the distance. Seeburg Scientific Sound Distribution . . . a symphonola, wallomatics and the correct number of strategically placed, impedance matched speakers . . . assures a beautiful, *evenly distributed volume over the entire area.* Normal conversation is never interfered with.

★ IT USED TO BE "JUKE BOX"  
 NOW IT'S SEEBURG SCIENTIFIC SOUND DISTRIBUTION



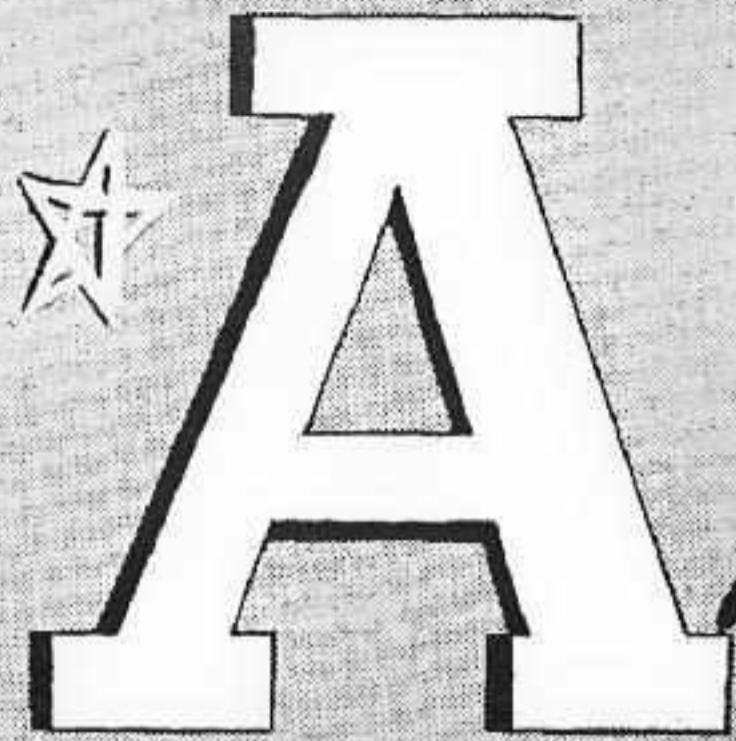
**S. H. LYNCH OFFICES:**

- ★ Dallas . . . Pacific at Olive
- ★ Houston . . . 910 Calhoun
- ★ Memphis . . . 167 S. Second
- ★ San Antonio . . . 241 Broadway
- ★ New Orleans . . . 832 Baronne
- ★ Oklahoma City . . . 900 N. Western.

**S. H. LYNCH & CO.**

*Exclusive Southwest Distributors*





OPERATORS OF  
SOUTHWEST INDIANA  
and  
WESTERN KENTUCKY  
... we're ready  
to serve you!

# Announcing

## SOUTHERN'S EVANSVILLE OFFICE

710 N. W. 2nd ST.  
EVANSVILLE, INDIANA

For your convenience . . .  
A COMPLETE ORGANIZATION  
WITHIN THE GREAT  
SOUTHERN AUTOMATIC  
NETWORK

NEW AND RECONDITIONED  
EQUIPMENT, FULL STOCK  
OF PARTS AND A CAPABLY  
STAFFED, MODERN  
SERVICE DEPARTMENT

### DELIVERY NOW . . .

SEEBURG PHONOGRAPHS, R. C. SPECIALS, WIRELESS AND WIRED  
WALLOMATICS, TEARDROP SPEAKERS, VOLUME CONTROL UNITS  
•  
GOTTLIEB STAGE DOOR CANTEEN • GOTTLIEB GRIP SCALES  
•  
EXHIBIT BIG HIT • KEENEY SINGLE AND TWIN BONUS SUPER BELL  
•  
GLASS CHAMPION HOCKEY • ACE COIN COUNTING MACHINE  
•  
ABT CHALLENGER GUN • DAVAL NEW MARVEL AND AMERICAN EAGLE

VISIT OUR EVANSVILLE SHOWROOM

**SEE IT! HEAR IT!**

The Greatest Advance in  
Music History . . .

*Seeburg*

SCIENTIFIC SOUND DISTRIBUTION

*Southern  
Automatic  
MUSIC CO.*

710 N. W. 2nd STREET

EVANSVILLE, INDIANA

LOUISVILLE  
CINCINNATI  
INDIANAPOLIS  
NASHVILLE

CHATTANOOGA,  
LEXINGTON  
DAYTON  
ET. WAYNE



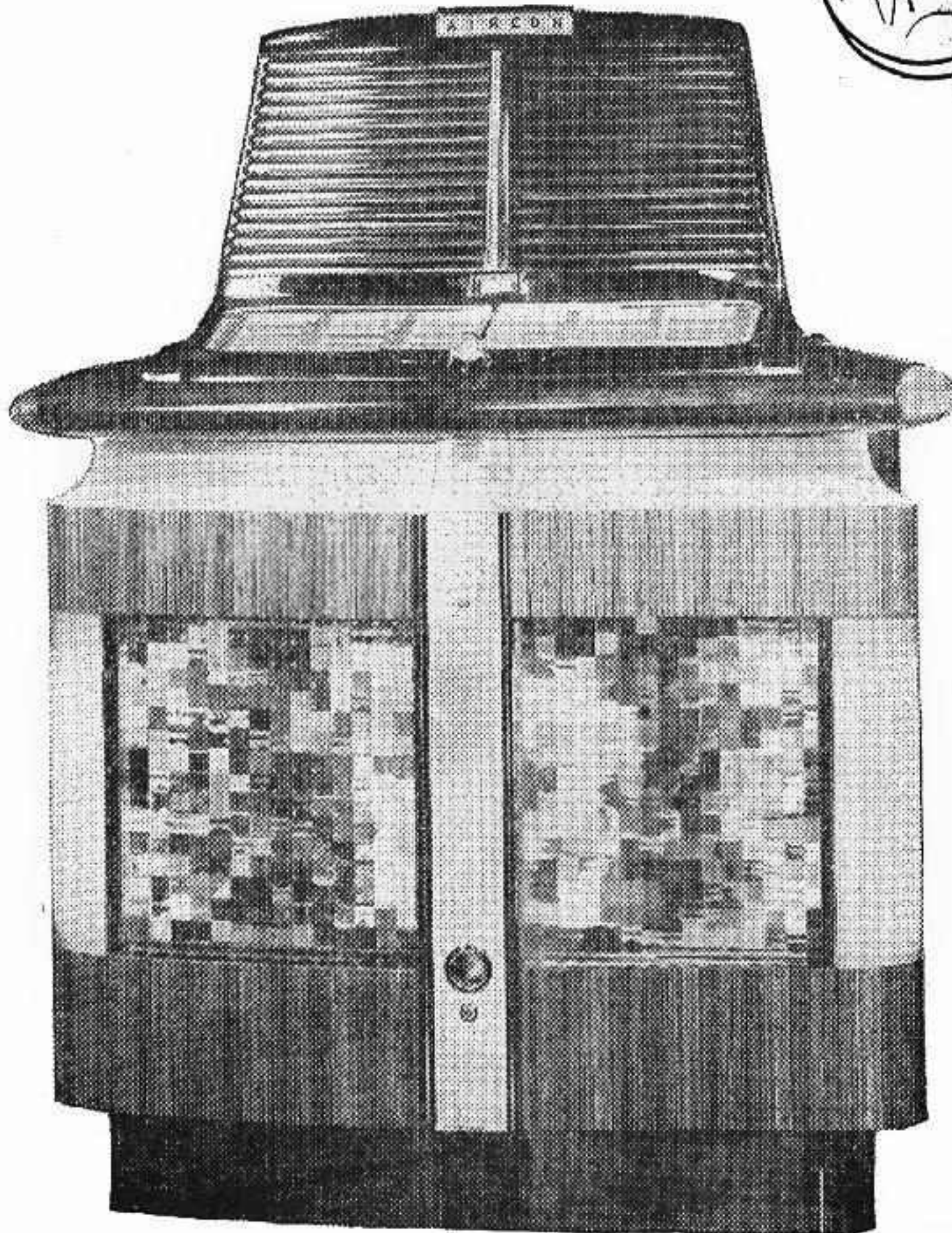




← A musical note looks like this on the Oscilloscope, a scientific testing device used in Aireon laboratories.

Only **Aireon**

# Automatic Volume Control



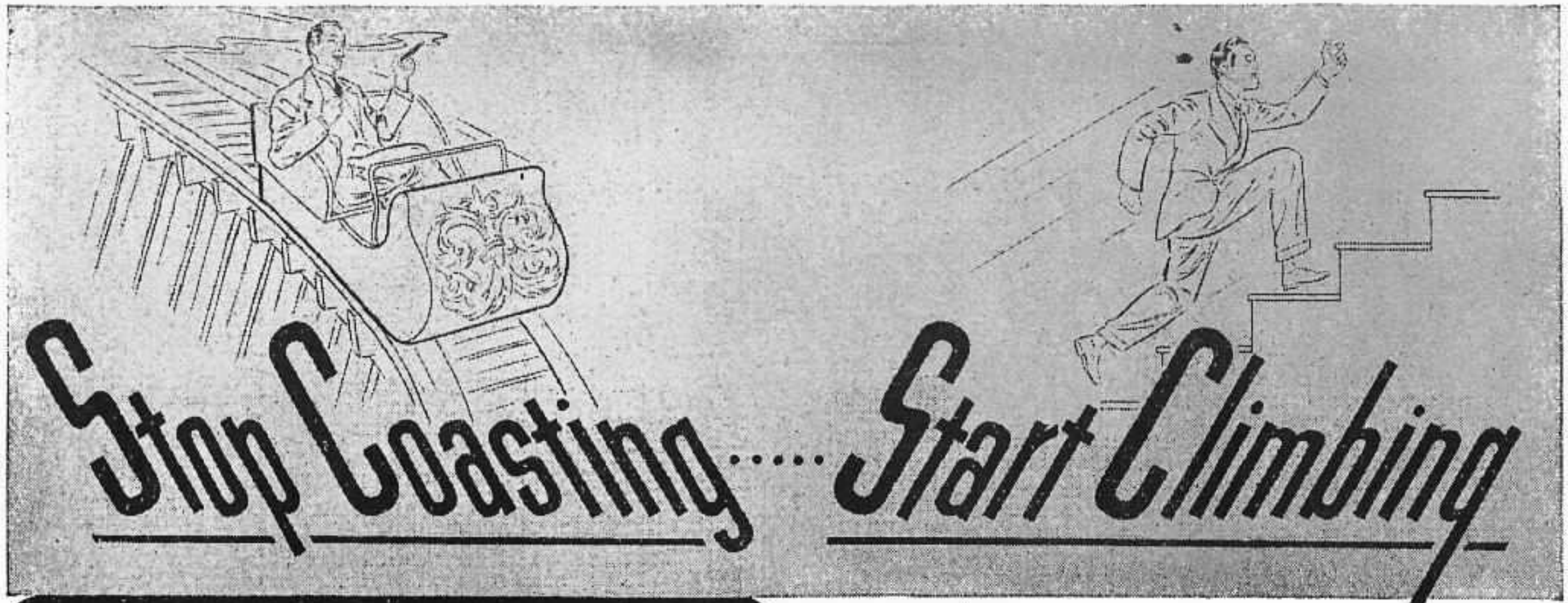
Nickels are lost when the customers can't hear the music because of the noise in the location — or when they refrain from playing because the music is too loud. That can't happen to Aireon Electronic Phonographs equipped with Aireon's *exclusive* Automatic Volume Control. This sensational feature permits pre-setting volume to a pleasing level when location is quiet. From then on, the location noise level controls the volume *automatically* — never too loud, always clear and audible, always an invitation for more plays and more nickels. There's never been a location-getter and profit-maker like Aireon's Automatic Volume Control!

**Aireon**  
MANUFACTURING CORPORATION

General Offices: 1401 Fairfax Trafficway, Kansas City, Kans.  
In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.

Plants and Laboratories: Slater, Mo. • Los Gatos, Calif. • Oklahoma City • Mexico, D. F. • Kansas City • Greenwich, Conn. • Pasadena, Calif.





**VICTORY DERBY**  
ONE BALL MULTIPLE PAY TABLE

Packed with all the profit-proved features of Bally's famous pre-war multiples... plus new play-provoking ideas that are pushing profits to a new all-time high! Hundreds of VICTORY DERBY games on location for months are consistently topping all previous collection records of pre-war and war-time operations. See your distributor today and arrange for early delivery of VICTORY DERBY.



COASTING IS FUN and coasting is easy. But coasting is always down-hill and ends at the bottom. America's keenest operators quit coasting the day Bally started delivering post-war games. They're climbing now...climbing with bright new, trouble-free Bally products to top spots in their territories. Because they're taking the trouble today to Bally-brighten their locations, they'll own the envied routes of '47...after coasting has jerked to a stop. They're increasing their profits today, reducing their service costs, building a strong, secure future...rapidly climbing to the top with Bally.

**VICTORY SPECIAL**  
ONE OR FIVE BALL REPLAY MULTIPLE

Bally's big, beautiful VICTORY SPECIAL is your post-war profit insurance in replay territory...quickly convertible to one or five-ball play... a fast money-maker either way, VICTORY SPECIAL features all the famous features of Bally's pre-war multiples... plus new play-stimulating ideas that insure plenty of repeat play. For top profits in replay spots order VICTORY SPECIAL.



**SURF QUEENS**  
NEW FIVE BALL NOVELTY GAME

Make a date with Bally's new sparkling SURF QUEENS—fastest five-ball novelty game ever built. Designed by a practical operator known for his ability to pick winners, SURF QUEENS is packed with all the elements of a money-making game... combined with new angles that will bring the slowest novelty spots back to life in a hurry. Order from your Bally distributor today.





# REMOTE CONTROL WAS *Marconi's* IDEA . . .



Marconi may well be called the "inventor" of remote control. Because of his development of wireless, ships at sea may talk to the shore—airplanes are never out of touch with their bases—explorers in remote corners of the earth are in constant communication with civilization.

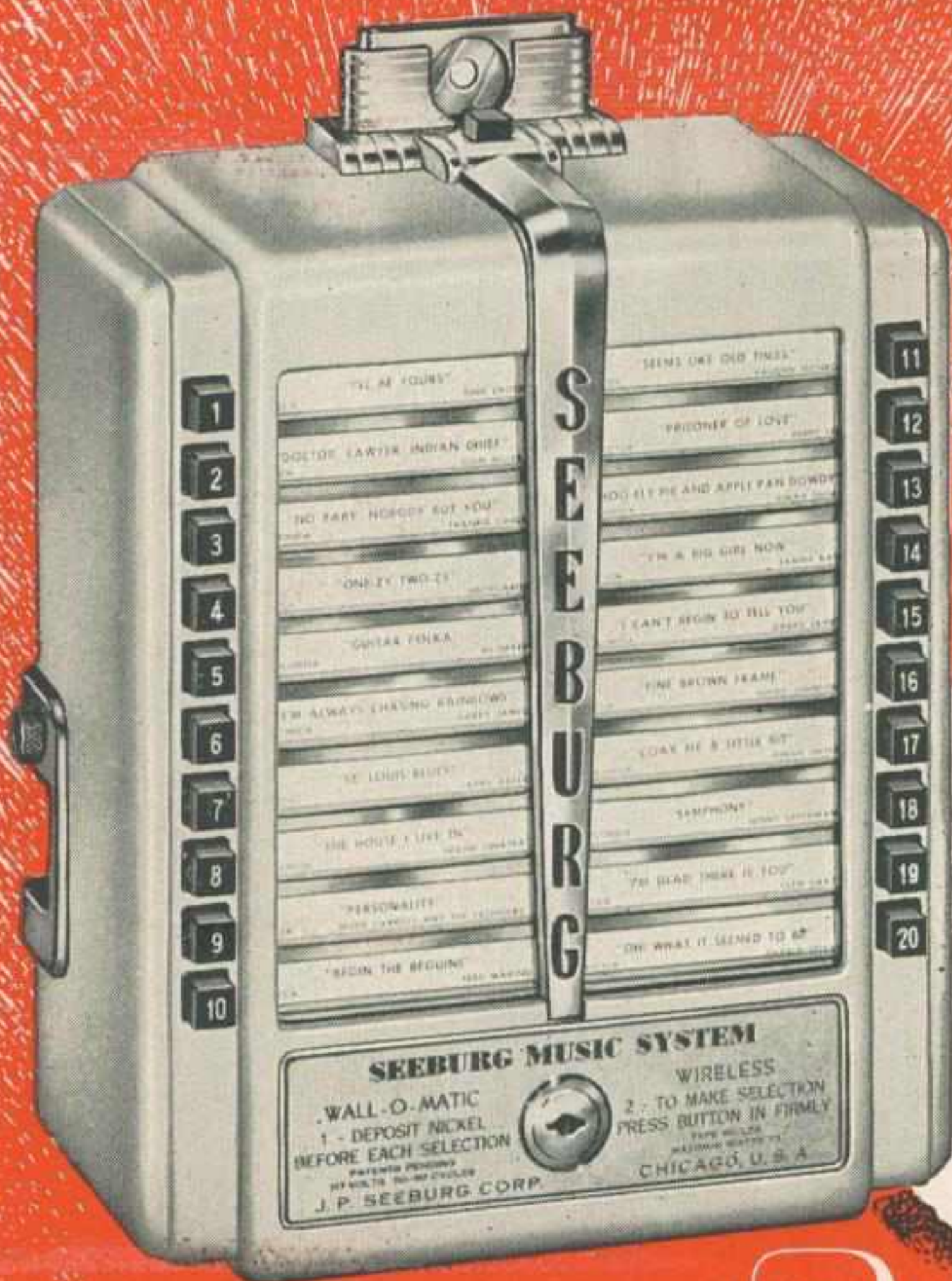
## WIRELESS

# REMOTE CONTROL

And Seeburg engineers have applied the miracle of remote control to phonograph operation! With Seeburg Wireless Remote Control no clumsy multi-wire cables are necessary. Just install a Seeburg Wallomatic anywhere—plug into electric outlet—that's all.

Your Seeburg Distributor will gladly demonstrate this revolutionary development in automatic music merchandising. He will also show you the beautiful Symphonola that is already running up new popularity records in thousands of locations, and explain the advantages of "Scientific Sound Distribution."

*"Be Sure — Buy Seeburg"*



Wireless Wallomatic

Symphonola "1-46"



See your  
Seeburg Distributor  
for a demonstration!

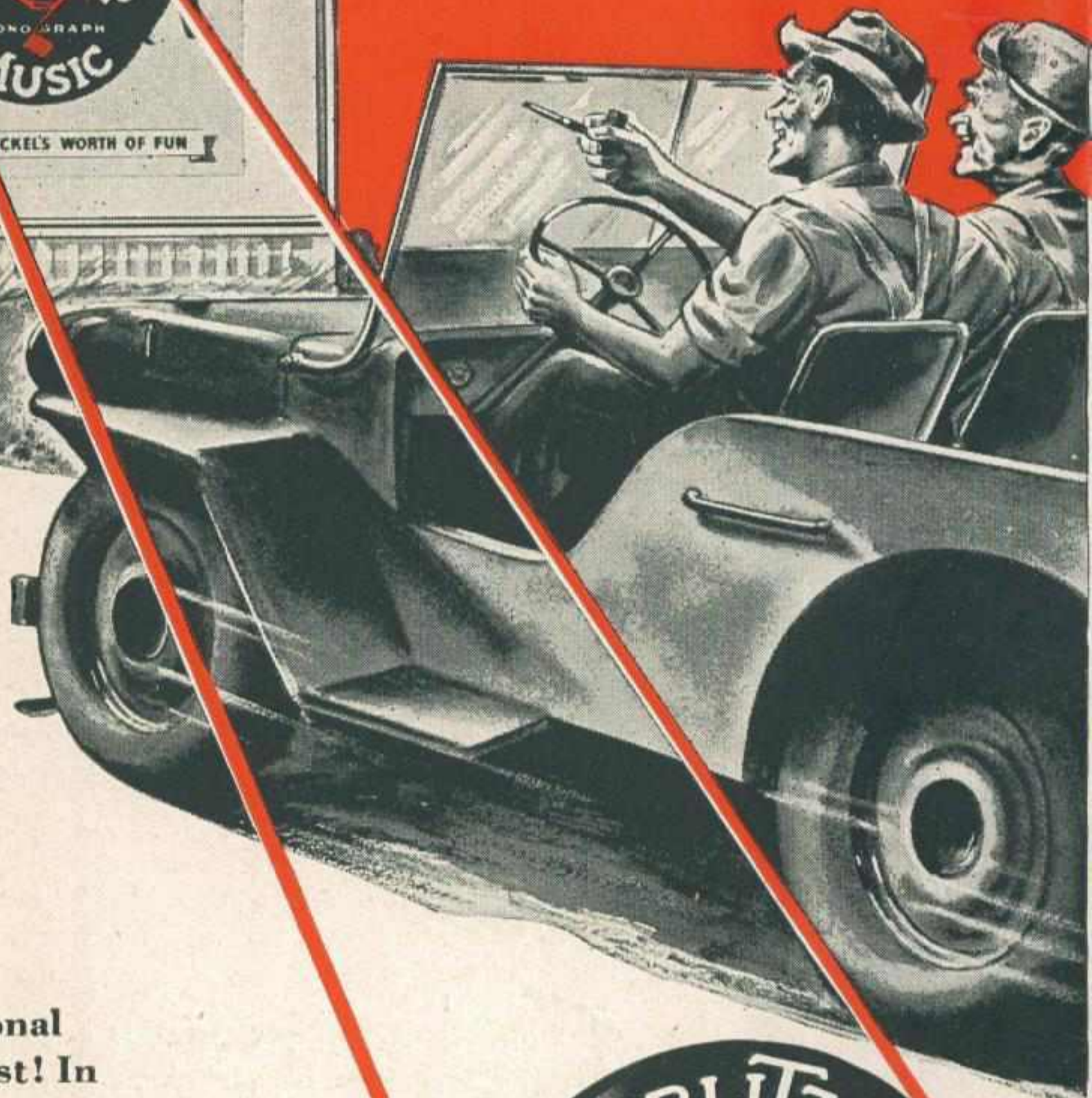
# Seeburg

1902 • DEPENDABLE MUSIC SYSTEMS • 1946

J. P. SEEBURG CORPORATION  
1500 N. Dayton St., Chicago 22



# Everybody Sees It!



## That's Why Every Location Owner Will Want a **WURLITZER**

• Everybody's seeing Wurlitzer's national advertising! On billboards coast to coast! In full color pages in the Saturday Evening Post, Collier's, Look and Liberty! Everybody is being told to look for Wurlitzer's *Sign of the Musical Note* that identifies places where they can have fun while enjoying Wurlitzer Music. That's why every location owner will want a Wurlitzer — will want to cash in on Wurlitzer's sensational program to further popularize his place of business. The Rudolph Wurlitzer\* Company, North Tonawanda, New York.  
\*The Name That Means *Music* To Millions.



Wurlitzer's "Triple Action"  
Advertising Campaign  
will reach Everybody...Everywhere

Watch  
**WURLITZER**  
EXTEND ITS *Leadership*

material protected by copyright