

The Billboard

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

1947 SHOW BUSINESS CALENDAR

JANUARY

- 10 • Peabody Awards for Radio
- 10 • Nat'l Western Stock Show Begins — Cleveland
- 15 • March of Dimes Begins
- 18 • AFL Convention Begins — Miami
- 31 • CCNY Radio Awards (Entry Deadline)
- State & Regional Fairs Meetings scattered thruout month;
- Indoor Circuses Under Way;
- Fla. Nitery Season Under Way

SUN	MON	TUES	WED	THURS	FRI	SAT
			1 New Year's	2	3	4
5	6	7	8	9	10 10	11
12	13	14	15 ★	16	17 17 1. Frankie	18 ★
19	20	21	22	23	24	25
26	27	28	29	30 30 F. D. Roosevelt	31	

FEBRUARY

- 1 • The Billboard Coin Machine Convention Special
- 2 • AGVA Convention — Chicago
- 3 • CMI Convention Begins — Chicago
- 7 • Int'l Sportsmen's Show Begins — Chicago
- 15 • Nat'l Sportsmen's Show Begins — NYC
- 16 • Amer. Brotherhood Week Begins
- 20 • Nat'l Business Show Begins — San Francisco
- Carnivals in Deep South Open

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2 ★	3	4	5	6	7	8
9	10	11 11 1. A. Edison	12 12 A. Lincoln	13	14 14 Valentine's	15 ★
16 ★	17	18	19 19 Ash Wednesday	20 ★	21	22 22 G. Washington
23	24	25	26	27	28	

MARCH

- 1 • Red Cross Drive Begins
- 3 • Motion Picture "Oscar" Awards
- 7 • Ass'n of Women Broadcasters Convention Begins — NYC
- 10 • ASCAP Annual Meetings — New York and California
- 14 • SPA Annual Meeting — NYC
- 15 • End of Florida Nitery Season
- 22 • The Billboard Radio Editors' Ball

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 ★
2	3 3	4	5	6	7	8
9	10 10	11	12	13	14 14	15 15 Income Tax
16	17 17 31. Picture 1	18	19	20	21	22

JULY

- 3 • Int'l Roller Skating Championships Begin — Oakland
- 4 • Bonanza Day for All
- Outdoor Showbiz
- 15 • Balloting for Donaldson Awards for Legitimate Theater
- 26 • The Billboard's 3rd and Final Revised Complete List of Fairs
- 28 • Dancing Masters of America Normal School Begins — Detroit
- Canadian A & B Circuits of Exhibitions Into Operation

AUGUST

- 3 • Dancing Masters of America Convention Begins — Detroit
- 10 • AFRA Convention — NYC
- 15 • Donaldson Awards for Legitimate Theater ... Winners Announced
- 17 • Nat'l Ass'n Negro Musicians Convention Begins — Los Angeles
- 28 • Canadian Nat'l Exhibition Resumes Operation ... 1st Time Since 1941 — Toronto

SEPTEMBER

RAATINGS



- 2 • All but Southern Parks Shutter
- 3 • Indoor Show Season (niteries, vaude, hotels, etc.) Gets Rolling
- 5 • Major Airshows Return after Summer Hiatus

Time Out

THIS, as is indicated by the advertisingless pages which follow, is a "Time Out" issue. Time out for everything but the news of show business and the service features which the entertainment industries look for in *The Billboard* each week. Come floods or Christmas, come earthquakes or New Year's, those news and service features have been and will continue to be delivered to readers each week.

And it is the aim of the editors and the staff of this show business trade newspaper to make each issue more complete and meaningful as to news and more useful as to service features. All of which requires newsprint, which is still far from being plentiful. Show business, as witness the calendar on the covers of this edition, has a big year coming up, and *The Billboard* plans to reflect that big year more than adequately. In the coming year new features of both a service and news character are planned for practically every department of this weekly. In order to carry out these plans, the paper saved by requesting advertisers to omit their messages this week was sorely needed. That explains the "Time Out." But it's a good time to say: "Happy Holidays to You and a Successful 1947."

The
Billboard

1946 MUSIC-DISK TOPPERS

Nitery Ops Feel Act Prices Must Drop in 1947

By Bill Smith

NEW YORK, Dec. 28.—Arrival of the new year has cafes cross-eyed trying to see what's ahead. Squeezed between the millstones of falling grosses and rising operating costs, the niteries are going crazy. Ops who ordinarily plan ahead actually don't know what to look for in 1947. They're too busy keeping one eye on their budgets and takes, the other on competition, to think ahead too far.

The most pressing problem is that of bringing in customers. Practically all ops see a solution in lower act salaries. Here and there an op decides that come what may he will spend only a certain amount for his show. For example, the New York Copa has said that \$250 would be tops for any act it would buy, outside of a handful of names. The Chez Paree, Chicago, has voiced the same determination.

No op with a large investment will willingly sit by while his competitors bid for talent. It is common knowledge that some buyers, anxious to line up shows, will approach acts direct and make offers, which many agents describe as "fantastic." This is the case in Florida today and has been the practice elsewhere, particularly in cities where competition is heavy. Most of this bidding has been limited to attractions. Yet, in recent weeks even some of the most sure-fire box-office draws have laid eggs.

The New York Cafe Ops org, allied food and entertainment industry, thru Carl Erbe, its press agent, said the same conditions which "brought butter down eight cents a pound should (See Night Club Ops on page 21)

Road Slump, Fading Profit Warn Legit

By Frank Gill

NEW YORK, Dec. 28.—A slow but definite dwindling of grosses, both on Broadway and the road, is interpreted by legit circles as a danger signal for 1947. In fact, the new year is the first since pre-war days in which showbiz could not count on a heavy dough shower from January to December.

Maybe this is just as well, because Broadway now harassed by lack of show shops—only 33 are in legit use at the moment—will be even worse off around September, 1947. By that time the City Investment Corporation, which owns a batch of theaters along Broadway, is planning to tear down six of them—the Bijou, Morosco, Fulton, 46th Street, Astor and Victoria—means the 1947-'48 season will see the Stem with its lowest total of houses in many years. There are plans for building a massive structure to contain a large theater, among other things, but these plans await (See Definite Fading on page 25)

Winners

1946 HONOR ROLL OF HITS

- | | |
|--|--|
| <p>The Year's Top Tunes</p> <ol style="list-style-type: none"> 1. The Gypsy 2. To Each His Own 3. Oh! What It Seemed to Be <p>Year's Top Publishers</p> <ol style="list-style-type: none"> 1. Melrose Burke-Van Heusen E. H. Morris Mayfair 2. Santly-Joy Oxford 3. Berlin <p>Year's Top Writers</p> <ol style="list-style-type: none"> 1. Bennie Benjamin and George Weiss 2. Irving Berlin 3. Sammy Cahn and Jule Styne <p>Year's Top Sheet Music Sellers</p> <ol style="list-style-type: none"> 1. The Gypsy 2. To Each His Own 3. They Say It's Wonderful <p>England's Top Tunes of the Year</p> <ol style="list-style-type: none"> 1. Cruising Down the River 2. Bless You for Being an Angel 3. I Can't Begin to Tell You <p>Year's Top Tunes on Live Radio</p> <ol style="list-style-type: none"> 1. They Say It's Wonderful 2. Symphony 3. Oh! What It Seemed to Be <p>Year's Top Disk Jockey Records</p> <ol style="list-style-type: none"> 1. To Each His Own (Eddy Howard).....Majestic 7188 and Majestic 1070 2. Prisoner of Love (Perry Como).....Victor 20-1814 3. The Gypsy (Dinah Shore).....Columbia 36964 <p>Year's Top Bands on Disk Jockey Shows</p> <ol style="list-style-type: none"> 1. Frankie Carlo 2. Freddy Martin 3. Eddy Howard <p>Year's Top Male Vocalists on Disk Jockey Shows</p> <ol style="list-style-type: none"> 1. Frank Sinatra 2. Perry Como 3. Bing Crosby <p>Year's Top Female Vocalists on Disk Jockey Shows</p> <ol style="list-style-type: none"> 1. Dinah Shore 2. Betty Hutton 3. Jo Stafford <p>Year's Top Singing and Instrumental Groups on Disk Jockey Shows</p> <ol style="list-style-type: none"> 1. The Pied Pipers 2. Andrews Sisters 3. King Cole Trio | <p>Company Labels With the Year's Most Played Records on Disk Jockey Shows</p> <ol style="list-style-type: none"> 1. Columbia 2. Victor 3. Capitol <p>Year's Top Popular Retail Record Sellers</p> <ol style="list-style-type: none"> 1. Prisoner of Love (Perry Como).....Victor 20-1814 2. To Each His Own (Eddy Howard).....Majestic 7188 and Majestic 1070 3. The Gypsy (Ink Spots).....Decca 18817 <p>Year's Top Selling Bands Over Record Counters</p> <ol style="list-style-type: none"> 1. Frankie Carlo 2. Freddy Martin 3. Sammy Kaye <p>Year's Top Selling Male Vocalists Over Record Counters</p> <ol style="list-style-type: none"> 1. Perry Como 2. Bing Crosby 3. Frank Sinatra <p>Year's Top Selling Female Vocalists Over Record Counters</p> <ol style="list-style-type: none"> 1. Dinah Shore 2. Betty Hutton 3. Helen Forrest <p>Year's Top Selling Singing and Instrumental Groups Over Record Counters</p> <ol style="list-style-type: none"> 1. Ink Spots 2. Andrews Sisters 3. The Pied Pipers <p>Company Labels With the Year's Best-Selling Popular Retail Records</p> <ol style="list-style-type: none"> 1. Columbia 2. Victor 3. Decca <p>Year's Top Selling Popular Record Albums</p> <ol style="list-style-type: none"> 1. Glenn Miller (Glenn Miller Ork).....Victor P-148 2. The Voice of Frank Sinatra (Frank Sinatra).....Columbia C-112 3. Ink Spots (Ink Spots).....Decca A-477 <p>Company Labels With the Year's Top Selling Popular Record Albums Over Retail Counters</p> <ol style="list-style-type: none"> 1. Victor 2. Decca 3. Columbia |
|--|--|

(Continued on page 4)

Billboard's First Annual Chart Count

106,000 Reports Form Base

NEW YORK, Dec. 28.—The music-record industry's most exhaustive, most-thoroughly documented poll makes its bow this week in these pages. It is *The Billboard's* First Annual Music-Record Poll, and the first, second and third place winners in each of the categories are featured in a box on this page. The major portion of the poll, as well as detailed tabulations of winners in most sections will be found in the Music department, while the Disk Jockey segment appears in the Radio department, and (See 1946 Music-Disk on page 12)

Competish, Blue Book, Unions '47 Top Radio Items

By Paul Ackerman

NEW YORK, Dec. 28.—Factors in the radio picture for 1947 include fiercer competition for business; adjustments on the part of webs, station and advertisers to rising production costs; a renewed attempt on the part of networks and agencies to improve programing, and a bitter and perhaps showdown battle with the Federal Communications Commission in an effort to more sharply define the latter's powers. Finally, it is prognosticated that the industry in 1947 will continue to develop a "social consciousness" in such general matters as tolerance and public service shows.

On the matter of fiercer competition, the position of the networks is all (See *Competish, Blue Book*, page 5)

1947 Figured as Level-Off Year By Music Trade

By Hal Webman

NEW YORK, Dec. 28.—All facets of music biz are looking forward to '47 biz as a leveling-off year. New year should find band biz smoothing out rougher spots, major diskers rolling along in stride (indie wax men may find the sledding rougher) and music publisher biz adjusting to a steadier, if not improved, market.

Band Biz Outlook

As a result of poor biz in the last half of '46, band bizmen are expecting to see ork price cuts early in the year, with gradual leveling later. They figure that name ork fractures recently were only temporary measures to help bring band overheads down. Harry James, Les Brown and (See *Music Industry* on page 12)

Extra Copies of The Billboard

SHOW BUSINESS CALENDAR

The calendar on the front and back covers of this issue is the first ever designed specifically for the amusement industry. A limited number of reprints of it are available. These will be distributed without charge to the first readers to write for them.

Address requests to

CIRCULATION MANAGER, The Billboard,
25 Opera Place Cincinnati 1, Ohio

AGVA CONVENTION AGENDA

Pay Boosts, 6-Day Week, Top Matters

Nat'l Slate To Be Chosen

NEW YORK, Dec. 28.—Agenda for AGVA's first convention to be held in Chicago in the near future, has as its top items a 20 per cent increase in minimums for chorus lines, a six-day week for lines in traveling shows, improvement and standardization of dressing room facilities, and franchizing of all club bookers and line producers.

"The adoption of the constitution now being prepared will be the first order of business," said Matt Shelvey, AGVA national director, this week. "Next will be election of a 45-man national board of directors and the election of a nominating committee to name a convention slate for national officers—president, three vice-presidents, secretary and treasurer. Neither these nor the national board of directors will be paid. The constitution provides for the naming of other nominees by petition of the membership-at-large, if members so decide. Voting will be by ballot at the convention or by mail referendum, to be decided by the convention.

"The position I hold, by appointment of the Four A's in 1943, will be eliminated," said Shelvey. "It will be replaced by a national director, to be appointed by the board of directors. Between conventions, the national director, working out of the national office, will be the operating head of the union, subject to the board of directors."

Convention will eliminate locals as AGVA institutions and replace them by branches. Plan is similar to Actors' Equity set-up whereby offices in given cities are branches, not locals.

Pay Hike Planned

After the convention talent union plans to start its program. "First," said Shelvey, "will come a drive to raise basic minimum wages for chorus and showgirls, except those working in Class A de luxe niteries (scale: \$125 principals; \$75 chorus). Same demands will be made for principals in Class B spots (scale: \$75 principals; \$45 chorus) and Class C place (scale: \$60 for principals, \$38.59 chorus). The regarded as principals, leaders of chorus groups will come in under the wage drive where it applies. We are considering broadening the 20 per cent demand to include principals in Class A clubs (scale: \$85 principals; \$50 chorus).

"The scales are minimums for each class of establishment. It should be noted, however, that in 50 per cent of the Class A spots, the chorus girls get a contractual minimum of \$65; in half the Class B places, \$50."

It is also planned to start a drive to improve conditions of lines with traveling shows. Gals now get \$50 for a seven-day week. Shelvey said the union will ask \$60 for a six-day week in all traveling shows not under contract at present. Principal scale for traveling shows will remain at \$100 minimum.

Shelvey emphasized that while the wage program was based on increases in the cost of living, "we will not

Winners

1946 HONOR ROLL OF HITS

(Continued from page 3)

<p>Year's Top Classical Record Sellers Over Retail Counters</p> <ol style="list-style-type: none"> 1. Chopin's Polonaise (Jose Iturbi).....Victor 11-8848 2. Clair De Lune (Jose Iturbi).....Victor 11-8851 3. Warsaw Concerto (Arthur Fiedler, Dir.-Boston Pops Ork).....Victor 11-8863 <p>Year's Top Selling Classical Artists Over Retail Counters</p> <ol style="list-style-type: none"> 1. Jose Iturbi 2. Arthur Fiedler, Dir.-Boston Pops Ork 3. Andre Kostelanetz <p>Year's Top Selling Classical Record Albums Over Retail Counters</p> <ol style="list-style-type: none"> 1. Rhapsody In Blue (Oscar Levant-Philadelphia Ork-Eugene Ormandy, Dir.).....Columbia X-251 2. Rachmaninoff: Concerto No. 2 in C Minor (Sergei Rachmaninoff-Philadelphia Ork).....Victor DM-58 3. Rachmaninoff: Concerto No. 2 in C Minor (Arthur Rubinstein-NBC Ork-Vladimir Golschmann, Dir.).....Victor 1075 <p>Year's Most Played Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. To Each His Own (Eddy Howard).....Majestic 7188 and Majestic 1070 2. The Gypsy (Ink Spots).....Decca 18817 3. Five Minutes More (Frank Sinatra).....Columbia 37048 <p>Year's Top Bands on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Sammy Kaye 2. Freddy Martin 3. Frankie Carle <p>Year's Top Male Vocalists on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Perry Como 2. Bing Crosby 3. Frank Sinatra <p>Year's Top Female Vocalists on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Dinah Shore 2. Betty Hutton 3. Hildegard <p>Year's Top Singing and Instrumental Groups on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Ink Spots 2. Andrews Sisters 3. The Pied Pipers <p>Company Labels With the Year's Most Played Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Victor 2. Columbia 3. Decca 	<p>Year's Most Played Folk Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. New Spanish Two Step (Bob Wills).....Columbia 36906 2. Guitar Polka (Al Dexter).....Columbia 36898 3. Divorce Me C.O.D. (Merle Travis).....Capitol 290 <p>Year's Top Artists on Folk Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Al Dexter 2. Bob Wills 3. Merle Travis <p>Company Labels With the Year's Most Played Folk Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Columbia 2. Capitol 3. Victor <p>Year's Most Played Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Hey! Ba-Ba-Re-Bop (Lionel Hampton).....Decca 18754 2. Choo Choo Ch'Boogie (Louis Jordan).....Decca 23610 3. Stone Cold Dead in the Market (Louis Jordan-Ella Fitzgerald).....Decca 23546 <p>Year's Top Bands on Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Louis Jordan 2. Lionel Hampton 3. Roy Milton <p>Year's Top Male Vocalists on Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Bull Moose Jackson 2. Roosevelt Sykes 3. Wynonie Harris <p>Year's Top Female Vocalists on Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Ella Fitzgerald 2. Julla Lee 3. Helen Humes <p>Year's Top Singing and Instrumental Groups on Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Ink Spots 2. Johnny Moore's Three Blazers 3. King Cole Trio <p>Company Labels With the Year's Most Played Race Records on the Nation's Juke Boxes</p> <ol style="list-style-type: none"> 1. Decca 2. Capitol 3. Juke Box 3. Philo <p>Detailed Lists of Winners in Radio, Music and Music Machines Departments This Issue</p>
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Henie Late in Chi After Det. Walkout

DETROIT, Dec. 28.—Sonja Henie's 1947 Ice Revue left here for Chicago Sunday (22), seven hours late after a wildcat strike of 16 young performers led to a sympathetic refusal of teamsters to load the show until ordered to do so by their union heads.

The performers' walkout began when demands for an additional \$20 per week in expense allowances were refused. The strikers, who had by-passed union grievance procedure and had been suspended by AGVA, then threw a picket line about the Olympia Stadium, where the Henie revue was showing, shortly before departure time for the trip to Chicago. Next stop on the show's itinerary.

When teamsters who were to load the show refused to cross the wildcat picket line, it required several hours to get in touch with high teamsters' union officials who sent orders to disregard the pickets.

Belle Baker Fractures Foot; Faces Three-Month Lay-Off

DETROIT, Dec. 28.—Belle Baker faces a possible three-month lay-off as the result of a broken bone in her foot received this week while performing at the Bower Theater here. The bone was broken in a fall sustained as she left the stage after completing her turn.

She was forced to omit one performance, but worked two nights in a wheelchair. Doctors say a cast will be applied after the swelling subsides, and that it probably will have to be worn for three months. Present plans are for her to lay off during recovery.

Zanzi Becomes Vanity Fair

NEW YORK, Dec. 28.—When the Zanzibar switches to a new site next month, present location of the niterie will be called Vanity Fair. In addition to Gertrude Niesen and Jan Murray, as reported in *The Billboard* last week, Vanity Fair show will have a 20-girl line and the Boyd Raeburn ork.

press our demands for a 20 per cent increase where investigation shows that application of this demand will result in closing."

Dressing Rooms

Dressing room problem was labeled by Shelvey as "detestable." He said that 60 per cent of the clubs and 10 per cent of the theaters, mostly indies, show gross negligence and indifference. "When night club owners permit filthy latrines; dirty or useless washroom facilities; rooms where both male and female members of the cast have to change; dressing rooms in one part of the house and lavatories elsewhere, this will be stopped. Improvements can be made in fully half of the clubs and theaters by nothing more than simple cleaning, painting and repairing jobs. We do not intend to be unreasonable, but we will insist on at least the minimum of comfort and decency.

"Some time ago," Shelvey continued, "AGVA changed an earlier rule forbidding mixing. It was found that a voluntary basis was better. The performer could mix if it was of his or her own free choice, but AGVA never relaxed its edict against compulsory mixing and in spite of

this it is a fact that many Class A and Class B clubs, and fully 80 per cent of the Class C places still force their female performers to mix socially. Class C roadhouses, lying outside cities and towns, are the most persistent and vicious violators of this rule. Unfortunately, there have been too many times when members failed to report violations until it was too late to apply remedies. In 1947, however, we will increase our staff which will be charged with policing larger areas.

Line producers and club date bookers will also be covered by new rules, said Shelvey. Rule B, under

which agents and bookers operate, will have some variations to cover line producers and club date agents and both will require franchises. Line producers, however, will be required to post cash bonds. "We have protected them for several years," said Shelvey. "We obtained large enough cash bonds from night clubs and theaters to cover the salaries of lines hired, originally by line producers. Now these producers will have to put up their own bonds in addition to covering the interim period between hiring of lines and presentation of the show."

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OPEN END E.T.'S GET DT'S

Competish, Blue Book, Unions '47 Top Radio Items

(Continued from page 3)

ready sharply defined, with a knock-down drag-out fight indicated between NBC and CBS. Factors in this struggle will be the battle for facilities and programs. CBS will make an all-out attempt to overhaul NBC in these departments (see story elsewhere in this issue), and both webs are committed to a policy of program improvement. Probable lessening of strikes, all-out production, together with increased costs of talent and perhaps facilities, will make the battle even tougher. Business conditions, however, are likely to be more stable, and such scares as that of last summer—when sponsors yanked a sizable amount of business owing to lack of production—are expected to be of lesser proportions.

Indie Scrap Due, Too

Business among the indies is likely to be sharply competitive also—owing to many of the factors outlined above. In addition, however, are the factors of increased station grants—both AM and FM—and the so-called "indiscriminate" granting of licenses is regarded as certain to sharpen hinterland salesmanship. This condition is either healthier or tougher, depending upon whether one sees eye to eye with the FCC.

As for the industry's relations with the commission, it's no secret now that the so-called "harmony" at the last NAB convention in Chicago was strictly phony—and radio as a whole has indicated it will carry on with vigor its fight to curb the commission's power over programing and other phases of radio. It will, in other words, be a fight to dispel industry gloom occasioned by Blue Bookitis.

Radio also faces continued negotiations with AFL and CIO unions, and wage levels affected by these negotiations will in most cases ultimately be passed on to the advertiser. The battle with the AFM, the effects of which are being felt in AM, FM and television, was bitterly but inconclusively fought in 1946, with AFM chief Petrillo so far successful in having the Lea Bill declared unconstitutional. Round 2, the appeal to reverse the decision, is due for hearing in April.

AFRA's Drive Skedded

Meanwhile, AFRA, just about ready to wind up a very favorable pact with the webs, is expected during 1947 to carry thru a drive to solidify its position among indie stations thruout the country. Other unions are moving into the picture increasingly, notably the CIO's United Office and Professional Workers of America, whose radio guild the past year successfully negotiated several pacts. Drive will be intensified, first in New York and then thruout the industry.

Re radio's social consciousness, it is pointed out that this facet of the business received a terrific initial boost via publication of the Blue Book. Since then awareness of industry responsibility has been pointed up by industry leaders, even tho the points of view of these leaders have not always jibed. Other factors in the development of radio's conscience have been, and will likely continue to be thruout 1947, the increase in the number of shows based on the intolerance theme.

In the transcription field, 1947 is

Web Presidents Scan 1947

NEW YORK, Dec. 28.—Radio winds up its first post-war year with the usual amount of crystal-ball gazing on the part of top web execs. In year-end reports, heads of the four webs survey the travail of the past year and indulge in a bit of foresight for 1947. Here are excerpts from their thinking, reflecting phases of radio's operation in 1946 and calling the shots for 1947.

Mark Woods, ABC

Mark Woods, president, ABC: "Most Americans will view the coming year with mixed feelings. There will be a new majority in Congress and an incompleting program before the United Nations, and domestic problems which will require great statesmanship of our leaders and fortitude of our fellow citizens. Radio has its special responsibility to the people in each of these areas, and it is the pledge of ABC to do its part toward making 1947 a better year."

Frank Stanton, CBS

Frank Stanton, CBS president: "As the year ends, there are to be seen everywhere auguries of better broadcasting. Never before has the radio industry so intelligently turned the beneficial spotlight of self-criticism upon itself. Never before has the listening public been so articulate in its own programing desires. . . . Costs of operation, however, mounted considerably and adversely affected our margin of profit. I hesitate to predict what the future holds. Costs may well continue to rise thruout 1947—at least the first part of it. We can expect increased competition, not only from . . . new AM stations . . . but FM and television. While I am convinced that this enlarged competition will ultimately prove healthier for the public and broadcasting as a whole, it will certainly call for increased imaginative operation. . . ."

Ed Kobak, MBS

Ed Kobak, MBS president: "Radio must gear itself for a reappraisal of values in order to carry on successfully as in previous years. When the war ended . . . we knew we had a year of reconversion ahead of us. We, therefore, faced 1946 with the idea that our responsibility to the public meant a changing from wartime pursuits to peacetime trusts. We have now had that full year or more to meet this challenge and trust."

Kobak's chief warning for 1947 was that rising costs, material shortages and labor difficulties would force a reappraisal of ad values. Coupled with this, according to Kobak, is the fact that business and industry are going to face more competition, more economy and more stringency brought about by changing conditions. In the same way that the housewife now shops for the best bargains, the sponsor will do the same with his increased knowledge of advertising strategy in budgeting his advertising dollar for the next year. This means that the radio industry will have to work harder to deliver, according to Kobak.

Niles Trammell, NBC

Niles Trammell, NBC president: "Freedom of enterprise and expression and freedom from government control of programs continue to give this country the best balanced radio service in the world. . . . Maintenance of truth is a responsibility which must be shared not only by the advertiser who pays the bill, and by the advertising agency which prepares the copy, but also by the broadcaster. . . ."

being viewed with some apprehension, notably because of substantial increases in production costs. This 50 per cent uppage affects not only library services, which are doing less recording and using fewer musicians, but also open end jobs. The increased costs are being passed on to the advertiser wherever possible, but in the meantime, many of the smaller package producers may fold. (See story elsewhere in this issue.)

All told, 1947 shapes up as a challenging year from the standpoint of business, public service and continued adjustment to post-war conditions.

White Follows Joy at KYW

PHILADELPHIA, Dec. 28.—Robert E. White, educational and public relations director of KDKA, Westinghouse station in Pittsburgh, Monday (30) became manager of Westinghouse's KYW here, succeeding Leslie W. Joy, resigned. A vet of nearly 20 years in broadcasting, White cut his first teeth in 1927 as announcer at Westinghouse's WBZA, Springfield, Mass. He joined KDKA in 1942 as wartime program director, later turning to educational and public relations duties at the station.

Firms Unload Disks at \$4 As Biz Falls

Competition Now Too Tough

NEW YORK, Dec. 28.—Literally scores of people who took fliers into radio via the open-end transcription package business now are trying desperately to unload and thus salvage part of their investment—and the panic, according to all indications, will continue thruout 1947. Tip-off on the situation is the fact that the more solidly established companies in the business are being swamped with offers of completed platters, with owners trying to get out from under after taking a heavy beating. Harry S. Goodman, for instance, indie producer, currently has on hand letters from approximately 20 package companies and individuals, all offering to sell their wax wares. Other companies report similar propositions.

While some larger companies are doing well, the smallies, however, are not only bucking heightened production costs but feeling the lack of large sales organizations. Their chief difficulty, according to one of the top-pers in the business, is that this lack of salesmen make it impossible to overcome the tough economic factors.

High Costs

For instance, a quarter-hour open end job costs a minimum of \$250 to produce. This figure includes writing, perhaps two voices, director, studio time and master, stamper and pressing. To lift the disk out of the stinker class some music would be needed—say an organ at an additional \$54. This show, according to salesmen, would be offered at various prices, according to population and station wattage. Ten bucks, however, is given as a sample figure, and out of this the salesman makes between 25 and 33 1/3 per cent commission. Other costs cut in more, as for example, the ad agency's 15 per cent commission, promotion, shipping and overhead.

In other words, the package owner may get less than \$5 out of the deal, and to cover his original investment he must sell the show to at least 50 stations or sponsors. This presupposes not only a successful show, but also a strong sales force. As one indie producer put it, the cards are heavily stacked. Another quoted: "I would rather have the money spent on e. t.'s than the money taken out!"

Nor is that all. A man with a wax package may sell it to six or a dozen stations and find he is much worse off than if he had made no sales at all. Reason for this is that the buyer takes the show for a specified number of weeks—and the producing company must continue to produce—even tho it's a losing proposition until more stations are contracted. In fact, the smart station or agency man buying one of these wax segs generally determines how many platters have been completed. This fear of tying up with a company which hasn't produced the requisite number, adds measurably to the sales resistance and creates a vicious circle.

Other Factors

Other factors make the situation even tougher. An open end series, for (See *Firms Unload Disks* on page 7)

The
Billboard

First Annual Music-Record Poll

WINNERS IN JUKE BOX CATEGORIES IN MUSIC MACHINES DEPARTMENT, ALL OTHER WINNERS IN MUSIC DEPARTMENT THIS ISSUE.

NEW ASCAP-BMI HASSLE

WDRG Suit Spells End of Collab Songs?

Society Acts in Test Case

NEW YORK, Dec. 28.—In a legal move that may have an important bearing on the fate of "joint-authorship" songs—those on which ASCAP and non-ASCAP writers collab—ASCAP last week served a writ on WDRG, Hartford, Conn., asking damages of \$1,000 allegedly due as license fees. Case is returnable January 7 in Hartford County's Common Pleas Court. ASCAP apparently has picked WDRG as defendant in a test case which, if won by the society, would have the net effect of keeping ASCAP songsmiths away from BMI's doors.

Why this would ensue is traced thru the licensing agreements on which the lawsuit rotates. WDRG, along with several hundred stations thruout the country, holds a per-program licensing agreement with ASCAP and a blanket licensing agreement with BMI. With the former, station pays per use of each ASCAP composition; with the latter a flat fee regardless of extent of usage. Up to now many such stations have elected to regard "joint-authorship" songs as covered by the BMI agreement.

Thru its new legal move ASCAP is now endeavoring to force double payments for such songs on the stations on the ground that the society holds performance rights for any of (See ASCAP LEGAL on page 17)

Sinatra, L. & M. In Stalemate on Release Request

HOLLYWOOD, Dec. 28.—Status of Old Gold's CBS ailer, *Songs by Sinatra*, was still undecided at week's end, with Sinatra reportedly asking for immediate release from his five-year contract three years prior to its fulfillment. Balladist has asked that January 8 mark his final stint for the cig maker. After resting until fall, he would like to return for a different bank-roller. It's understood the agency, Lennen & Mitchell, refuses to grant a contract release, offering instead a four to six-week leave of absence.

Altho at press time Sinatra still held firm to his desire to call it quits, there is a strong possibility he will settle for a rest period. If this develops, show's format and cast (Pied Pipers, Page Cavanaugh Trio, etc.) will remain unchanged with guest stars filling in until Sinatra returns. Chief trouble is said to be ill health arising from overwork and pressure in meeting pix, recording, radio and personal appearance commitments. It's understood his biz advisors are against Sinatra's breaking the Old Gold pact since, they claim, it might injure his radio future, which would result in record sale repercussions. Should L & M agree to release Sinatra from his pact, it will demand that he postpone his walkout until a suitable replacement has been secured.

Affiliates Sold Out in New AFRA Pact, Says Broadcaster

NEW YORK, Dec. 28.—Last week *The Billboard* reported that in the recently concluded network-AFRA negotiations, AFRA had won a "whopping victory." Not only insofar as pay boosts and revised working conditions were concerned, but also insofar as its demand for an unfair station clause. One broadcaster's reaction to the story is shown in the following letter, which for obvious reasons, *The Billboard* presents anonymously. One point made by the writer in an accompanying letter was that he did not want to embarrass the network with which he was affiliated, which, he believed, was the only one of the four major webs to hold out against the unfair station clause.

Affiliates Sold Out?

To the Editor:

"I was amazed to read in the current issue of *Billboard* the story titled *AFRA's Whopping Victory*. If the information it contains is accurate, the title might well have been *Network Affiliates Take Another Licking*.

"By what right do the networks agree to legalize, contractually, the secondary boycott? By what right do the networks, which are nothing more than selling agents for their affiliates, and exist because of their affiliates, presume to enter into any agreement which, directly or indirectly, can deprive the affiliate of the service to which he is entitled, and do so without consultation with the affiliate? I think it time for the networks to begin to realize that they, like our federal government, are enabled to govern only with the consent of the governed only.

"During the progress of these negotiations I had occasion to meet and talk with many owners and managers of network affiliated stations and, not at all strangely, it was their unanimous opinion that the networks must stand together on this issue and protect the rights of the individual stations. The thought was expressed freely that if a strike must be had, now was the time to take it, while it would effect all affiliates and all networks. We knew what the outcome would be, and we knew it wouldn't last long, for we knew what public opinion could do.

"But apparently the networks have again contemptuously ignored their affiliates and again set an ignominious pattern by which others can now proceed to gouge the individual station. How nicely it clears the way for Mr. Petrillo, for instance, whose contracts with the networks expire in February.

Secondary Consideration

"How many realize that the deals made by the networks with unions, etc., are frequently made with consideration to their effect upon the record manufacturing or set manufacturing companies which control or are associated with the networks, rather than to their effect upon the affiliates?

"I do not blame AFRA, nor the AFM for getting all they can. Unfortunately the law, at present, is on their side and they are free to do anything they wish. But I do blame the networks for ignoring the interests of their stations. Perhaps, since the networks are so susceptible to organized pressure, it is time for the affiliates to organize, for their own protection. We can't look to the NAB for help, for the networks, too, are members, and anything the networks do is sacrosanct. Perhaps it is time to revive IRNA. That organization achieved its objectives in short order. As I see it, the networks (and the unions) are forcing us to do something to protect ourselves. I, for one, am ready to accept that

challenge.

"In the meantime, I want to know which of the networks gave way on the AFRA deal and which, if any, stood firm. There are a few other things I want to know. For instance, why is it, that in the face of tremendously rising operating costs for stations everywhere, networks have consistently refused to increase network rates (especially in view of the constantly increasing effectiveness of the radio) or have failed to increase the percentage of rates paid to stations. It costs us more to do business and our product is worth more. Why don't we get it?

"It is our money that the networks use to pay with, every time they so abjectly surrender to every new demand made upon them—and always without our knowledge or approval. If the money is so freely available, then we should get our just share of it. We create it, we need it and it's time we got it."

J. Walter Thompson last week dubbed Norman Blackburn a vice-president. Blackburn, J.W.T.'s Hollywood talent buyer and office manager, becomes percentery's second Coast v.-p. Radio head Corny Jackson is the other.

433 Million Radio's '46 Total Gross

WASHINGTON, Dec. 28.—NAB study reports that broadcast advertising in 1946 hit \$433,000,000, a rise of \$21,452,000 over 1945, with national network billings getting \$191,000,000; regional webs accounting for \$9,000,000; national spots totaling \$117,000,000, and local retail at \$116,000,000.

An all-time high of 60,850,000 radio sets are in use in the nation at the wind-up of this year, an increase of more than 3,000,000 over 1945, according to the National Association of Broadcasters Research Department in an annual study. NAB study shows that 34,800,000 families own one or more receiving sets, which means that all but 3,320,000 families in the nation own sets.

Bracken Writers Juggle In Latest Hypo Action

LOS ANGELES, Dec. 28.—Eddie Bracken airshow, which has had a rough time of it since its inception for Texaco, has undergone another revamping, this time dropping George Hope, No. 1 writer for the show.

Bracken indicated that show's scripting set-up would be split up into writer teams, so that each team would do two scripts a month, instead of one a week. Writers retained are John Elliot, Wilkie Mahoney and Ira L. Nickerson, with another team still to be added. Bracken, himself, bows out as a writer to devote more time to pic chores. Nat Wolff continues to hold production reigns, with show renewed until early March.

HOOPER EVENING SECTIONAL INDEX

Based Upon the Sectional "FIRST FIFTEEN" "NETWORK HOOPERATINGS" for the Period May-September, 1946

Program	December, 1946					
	East	North Central	National	South	Mountain	Pacific
Mr. District Attorney	14.7	13.7	14.4	14.5	15.8	13.8
Screen Guild Players**	13.2	16.6	13.9	14.7	11.6	11.1
Jack Haley with Eva Arden	11.9	6.4	10.8	10.4	"	"
Suspense	11.4	9.0	10.1	"	"	6.8
Take It or Leave It	11.3	12.2	11.1	11.9	"	"
Dr. Christian	10.4	8.7	9.3	"	10.0	"
Music Hall	10.3	"	"	"	"	"
Big Town	10.1	9.3	9.2	"	"	6.9
Can You Top This?	10.0	9.1	9.2	9.1	10.2	"
Kay Kyser (10-10:30)	9.7	"	"	"	10.8	"
Your Hit Parade	9.4	11.9	10.1	10.7	9.1	"
Man Called X***	9.1	11.0	9.7	11.9	"	"
Aldrich Family	9.0	"	9.4	"	9.0	13.6
Crime Doctor	9.0	"	9.0	9.0	"	10.5
Manhattan Merry-Go-Round	9.0	"	"	"	"	"
Bob Hawk Show	"	12.0	9.3	9.6	8.9	6.7
Kay Kyser (10:30-11) CH	"	11.1	10.0	11.9	"	11.1
Mystery Theater	"	9.9	"	9.0	"	"
Saturday Night Serenade	"	9.8	"	9.6	"	"
We, the People	"	9.2	9.0	11.6	"	"
Dr. I. Q. CH	"	"	9.8	"	11.6	9.7
Grand Ole Opry	"	"	"	12.7	11.2	"
Amcr. Album Fam. Musio...	"	"	"	10.6	8.9	"
One Man's Family	"	"	"	9.6	11.3	9.3
Supper Club (M-F)	"	"	"	"	10.4	9.0
Mr. and Mrs. North	"	"	"	"	9.5	11.4
Cavallaro Ork	"	"	"	"	9.4	"
Blondie	"	"	"	"	9.3	13.2
Telephone Hour	"	"	"	"	9.9	"
Frank Morgan***	"	"	"	"	"	11.2
Quiz Kids	"	"	"	"	"	9.1

*—Not listed in "First Fifteen."
 **—Program canceled July 15.
 ***—Program broadcast June 18 thru September.
 CH—Includes first and second broadcasts.
 CH—Computed Hooperating.

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See Chi AFRA Deal Set by Week or Two

Staff Spielers Only Hitch

CHICAGO, Dec. 28.—Negotiations between AFRA and five major stations in Chi struck an unexpected snag this week because of the sustainer announcer problem, and altho a joint statement from stations indicated no settlement was in sight, *The Billboard* learned that both parties aren't as far apart as officially professed. They probably will come to terms next week.

Agreement on all points was reached by WMAQ (NBC), WBBM (CBS), WGN (Mutual), WENR (ABC) and WLS, with the exception of whether announcers were to be kept on a sustaining basis as the webs want them kept, or whether they would be put on commercial status which AFRA wants. AFRA conceded many points in the negotiations, even to the extent of continuing announcers on a sustaining basis, provided they were paid for each commercial.

Victory won by AFRA was strongest in the sound effects department. Men there got a flat 30 per cent raise.

Main point of contention was conceded by the station when they demanded that all 50,000-watt stations be given the same contract. This point was brought up by the webs to combat increased wattage by WCFL and WJJD, already granted power boosts. It was dropped since AFRA announced intentions of putting all stations with the same power on the same contract when such power went into effect.

ABC Holds Out

It was learned that principal hold-out on the sustaining announcer problem was ABC, which has several announcers in that category. In spite of their "united front" declaration, the others are willing to go along with the AFRA demand and probably will since the issue

AFM Local Pays Wages in Unique Deal With WWL

NEW ORLEANS, Dec. 28.—In an effort to create additional employment for local orks and display band talent, WWL thru a special arrangement with Local 174, AFM, will present a series of weekly programs featuring New Orleans musicians beginning Tuesday (7). Each ork will run for a 13-week series and musicians will draw their pay from the local.

Format will include a brief interview with ork leader and other talent and a spiel about the place of musicians in community life.

Skedded for the first three series are Johnny DeDroit, Rene Louapre and the Charlie Bourgeois ork. Show, titled *Come and Hear*, will be scripted by Martin Burke, WWL staffer.

Lord Inman Heads BBC

LONDON, Dec. 28.—Lord Inman, who states his motto will be "listeners first," was recently appointed chairman of governors of BBC. Lady Reading became vice-chairman and John Adamson took over the vacancy left by Lady Reading. The new BBC chairman is an author and chairman of the financial commission of the Church Assembly. He also heads a publishing firm and several hotel chains.

isn't important enough to call a strike.

AFRA exec in town for the negotiations, Ray Jones, wouldn't comment on the situation, but a joint statement from the management side said:

"The Chicago local AFRA negotiations have recessed and have no definite time set for future sessions. A unanimous front by Chicago station management on the maintenance of the non-commercial announcer classification has resulted in a stalemate. As a result, all of the Chicago local AFRA contracts remain open."

Seven out of 71 announcers employed on the five major stations are presently classified as non-commercial announcers.

WINS Staffers Vote Strike If New AFRA Pact Deadlock Continues; Ask \$115 Mini

Union Presents Demands to WNEW and WMCA

NEW YORK, Dec. 28.—Negotiations between AFRA and AVCO's WINS, New York affiliate of WLW, Cincinnati, are at a virtual stalemate, with AFRA members at WINS already having voted to strike if a contract agreement is not reached. Meanwhile, AFRA has presented its demands to WNEW and WMCA and negotiation meetings are to take place shortly. WHN and the radio artists' union signed a new 13-month pact last October, new deal calling for a \$115 minimum. WINS-AFRA deadlock centers around two questions, it is reported. First is a minimum demand paralleling the WHN

contract. Second is the fact that AFRA, in view of WINS feeding certain programs to Cincinnati, has asked for special payment on such shows on a network basis. AFRA local board has not yet met to act on the strike vote taken by WINS staffers, but such action is considered a formality in view of members own desires as shown by the vote. Insofar as WMCA and WNEW are concerned, AFRA is said to be asking for the same minimum, plus hikes in pay for actors and singers, and improved working conditions.

While the New York local is dickering with the indies, AFRA nationally is concluding its negotiations with the networks. Past week was given to working over the language of the soon-to-be-signed agreement.

AFRA's minimum demand from WINS is \$115 per week, as against the \$54 weekly paid now. Station counter-proposed either a blanket 20 per cent increase, giving announcers \$65 per week, or a \$100 minimum salary which would include spot fees. Second offer, according to labor circles, contains several objections such as having each announcer contribute six free 15-minute segs to the station and working participating shows free.

In connection with the new dual station operation that WINS has effected, AFRA is asking extra dough on broadcasts to Cincinnati. Request is for double the regular WINS fee. Staffers don't like fact that indie uses WLW announcers on shows from WLW and reportedly brings in outside mike men for special programs which cuts down on their work.

AFRA also wants a new discharge clause to get more protection for its announcers. Union is asking that reason for firing be specifically stated and that assignment of days off and changes of shifts be observed according to seniority.

Radio artists are asking for a 50 per cent jump in rates for singers and actors on indie precolators. As for the WINS operation, the request is for network fees if the show is aired on an affiliate of a web. WLW is an NBC outlet.

Martin's 52G Beef Ends in 17G Payoff

LOS ANGELES, Dec. 28.—Tony Martin's beef against Foote, Cone & Belding and Bourgeois Perfumes (*The Billboard*, December 21) was settled amicably yesterday when all parties agreed to settle the \$52,000 claim for \$17,500.

Dispute arose when the singer contested cancellation of the Bourgeois seg last October. Martin thereupon claimed \$52,000, based on his salary of \$2,000 per week for canceled period.

Tho the ad agency disclaimed liability on its part or on the part of the sponsor, settlement was made after several months of negotiation, during which Martin refused previous offers for an out-of-court settlement.

MP Charges BBC Bribery

LONDON, Dec. 28.—Allegations of bribery against BBC employees were made recently in Commons by Wing Commander G. Cooper, Labor M.P. for Middlesbrough West. Cooper, stating he had received letters from ex-servicemen telling of their inability to resume with BBC, also alleged that broadcasting contracts were "fixed up over the luncheon table and in public houses in the vicinity of Oxford Circus." Among the charges, which have been submitted to the board of governors for investigation, is Cooper's claim that silk stockings and fur coats were used to influence the granting of jobs to performers.

Cooper's remarks apropos stockings and fur coats prompted Brendan Bracken (Con., Bournemouth) to state that he hoped the former would substantiate his charges. Bracken added that it was disgraceful that such allegations should be made against BBC.

Cooper, who states the blame doesn't lie with the entire BBC, but only with some segments, is in favor of the establishment of an advisory council representing BBC employees and unions, to handle charges of unfairness. Only in the event this machinery should break down, according to Cooper, would it be necessary for such charges to come before the House.

Firms Unload Disks At \$4 as Biz Falls

(Continued from page 5)

instance, can be played only once in each city. If repeated, the talent must be paid again. If the wax is sent out of the continental United States, an additional talent cost must be paid for each country. In addition, salesmen run into resistance on the part of station managers who have their own pet packages to nurse. Then there's always the competition of network co-ops, which sell for less than most transcribed shows.

Some of the open end salesmen now are trying to peddle their wares for as little as \$4 a show. This leaves practically no margin of profit and the show must be sold to a tremendous number of outlets to recoup the investment. On the other hand, a few of the larger companies in the business are getting very good prices. Frederick Ziv, Inc., for instance, one of the top producers, recently sold the Barry Wood show in Los Angeles for \$320. Other producers marvel at the price.

Music libraries, tho hit hard by the Petrillo hike of 50 per cent, are doing well, but even here, smaller orchestras and fewer tunes are noted by Andrew Wiswell, Associated Music Publishers' exec. But observers state it's nowhere as tough as conditions in the open end field.

HOOPER DAYTIME SECTIONAL INDEX

Based Upon the Sectional "TOP TEN" "NETWORK HOOPERATINGS" for the Period May-September, 1946

Program	VOL. II	No. III	December, 1946				
			North Central	National	South	Mountain	Pacific
Grand Central Station	6.7	7.0	6.4	.	.	.	6.2
Stars Over Hollywood	6.2	8.1	6.2	.	.	.	.
Theater of Today	5.8	6.4	5.8	.	.	.	.
Ma Perkins (CBS)	5.8	6.6	5.7	.	.	.	.
When a Girl Marries	5.6	6.5	6.5	6.6	.	.	5.8
Big Sister	5.3	5.9	.	.	.	.	.
Our Gal, Sunday	5.3	.	.	.	.	.	.
Kate Smith Speaks	5.2	.	.	.	.	.	.
Romance of Helen Trent	5.2	6.2	.	.	.	.	.
Portia Faces Life	5.1	.	5.7	7.7	.	.	5.7
Young Dr. Malone	5.1	5.6	.	.	.	.	.
Billie Burke	.	6.0	.	.	.	.	.
Let's Pretend	.	5.9	.	.	.	.	.
B'fast in Hollywood (Kellogg)	.	.	5.8	.	6.8	.	8.2
B'fast in Hollywood (P&G)	.	.	5.7	7.2	8.9	.	7.8
Pepper Young's Family	.	.	5.7	10.1	8.1	.	5.8
Right to Happiness	.	.	5.7	9.0	6.5	.	6.7
Lorenzo Jones	.	.	.	9.8	.	.	.
Stella Dallas	.	.	.	8.9	6.9	.	.
Young Widder Brown	.	.	.	8.9	.	.	.
Ma Perkins (NBC)	.	.	.	8.4	.	.	5.8
Backstage Wife	.	.	.	8.0	.	.	.
Today's Children	.	.	.	.	7.7	.	.
Guilding Light	.	.	.	.	7.5	.	.
Woman in White	.	.	.	.	6.9	.	.
Fred Waring (TT)	.	.	.	.	6.4	.	.
Masquerade	6.4	.	.
Just Plain Bill	5.9
B'fast Club (Swift-9:30)	5.5

*—Not listed in the "First Ten."

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Industry Anxiously Awaits Opening of Congress, With FCC Seen Under Heavy Fire

Republicans Favorable to NAB's Anti-FCC Proposals

WASHINGTON, Dec. 28.—On the eve of the opening of the 80th Congress, GOP leaders in both houses are taking their cues from the National Association of Broadcasters in gunning for the Federal Communications Commission in legislative proposals which threaten severe retrenchment of FCC, drastic revision of the Communications Act and a possible general investigation of the communications agency. With the NAB board of directors readying to air once again the association's hostility to the Blue Book at its annual parley in San Francisco next month, Republican chieftains on Capitol Hill are indicating a stand sympathetic to NAB. Legislative battle is expected to open with outright introduction of bills to curb the FCC's powers over programing and with at least two—and maybe as many as four—different resolutions asking for congressional inquiry into FCC practices.

One Possible Out

Sole chance for FCC to escape the full force of a GOP crusade rests on the outcome of Republican demands that President Truman pick a Republican for the FCC vacancy. Truman, it is learned, will pick a commissioner outside the industry for the sake of "objectivity." However, it is argued that several other key regulatory bodies such as the Civil Aeronautics Board and Interstate Commerce Commission have included representatives of the special industries involved in the administrative work.

Republican leaders are showing no personal animosity against FCC Chairman Charles Denny, who already has been confirmed by the Senate for his commission post and who is looked upon generally as impartial and open-minded.

Increased attention is being given by congressmen to NAB President Miller's recommendations for amendments to the Communications Act so as to remove completely FCC's authority to judge program content. If Miller's proposals were carried out, FCC's strength would be sharply reduced, inasmuch as license renewals would be issued automatically unless challenged judicially by FCC.

Taber's FCC Study

House Appropriations Committee, which will be headed by economy-hunting Rep. John Taber, of New York, is known to be studying the FCC in relation to personnel. Just how far the Taber committee will proceed in its ax-wielding is a subject of conjecture which some observers say will result in FCC's final triumph because of the vast responsibility on the commish for getting FM and commercial television under way.

Taber committee staffers are finding some difficulty in recommending cuts, it is learned, since the commission is knee-deep in the processing of FM applications and giving impetus to commercial video, and a drastic curtailment of funds next fiscal year might create serious obstacles.

Congressional leaders are expected to keep close watch on color video hearings which will be reopened January 29 and on the fight by Drew Pearson and Robert S. Allen to get WBAL's important frequency in Baltimore. Latter case, due for airing before the commish January 13, will bring into new focus the Blue Book issue, with counsel for Hearst Radio, Inc., owner of WBAL, insisting that the station is operating within the province of the Communications Act requirements.

Insiders report that the commish is not anxious to press the Blue Book issue in the WBAL case. Station had

Barry Gray for New WOR Shows But May Go CBS

NEW YORK, Dec. 28.—Altho Barry Gray, for 23 months WOR's dawn patrol disk jockey, has bowed off that 2 to 5:45 a.m. stanza, and is to start two new programs for the outlet during January, he may yet shift his activities to CBS. Gray is auditioning a new comedy show, an untitled across-the-board daytime program which he, Goodman Ace and Irving Mansfield are writing, Monday (30). Web's decision is due Thursday (3) and should it buy the seg, WOR has agreed verbally to release Gray from the new deal set this week. Pending CBS deal also calls for Gray to do a Saturday night 15-minute show, preceding Jean Sablon, to be called *Barry Gray's Little Show*, and to be written by Goodman Ace, Columbia's comedy chief. Proposed strip show would replace *Cinderella, Inc.*

Gray's arrangement with WOR calls for him to replace *Broadway Talks Back*, which is being dropped, Monday, January 14, new show consisting of Gray's reviews of pictures, legit, phono disks and other showbiz activities. He is also to expand his present Saturday afternoon disk show to two hours, starting this week (4).

Gray bowed off his wee hour stint after a hassle with both WOR and Lee Mortimer, *New York Daily Mirror* columnist, at whom Gray, in his customary dog-fight fashion, took some pot shots Monday (22). Result was that Mortimer threatened to sue for libel. Gray, who has tangled with several other Broadway scribblers in the time he's been on the air, refused at first to retract, as WOR demanded. Gray was slated to be off the air Tuesday and Wednesday (24-25), but in confabs with the station it was agreed to take him off completely and to air a recorded retraction the disk jock made in favor of Mortimer. Apology was aired Friday (27) and is to go on tonight and Sunday (28-29).

Meanwhile, WOR also decided to drop its 24-hour operation as of Friday (4), with Russ Dunbar pinching-hitting for Gray, who is still billed on the program, until then. Gray is paying Dunbar himself. Gray's deal with WOR called for a reported \$200 to \$250 minimum plus a percentage on sponsors buying the night owl program. WOR went on a 24-hour basis as a war measure in the event of emergency.

been singled out for sharp criticism in the original Blue Book report, but according to informed sources, the commish is likely to decide that WBAL has improved its programing and is no longer censurable.

Lea Ruling Delay To Give GOP More Time To Fashion New Anti-Petrillo Measure

WASHINGTON, Dec. 28.—Despite the government's petition this week (26) to carry the anti-Petrillo case directly to the U. S. Supreme Court, Department of Justice execs revealed here to *The Billboard* today that the government probably won't have its appeal arguments ready "until April, at the very earliest." Long delay in preparation of the government's new case against a Federal District Court's ruling of invalidity of the Lea-Vandenberg anti-Petrillo act would give the GOP-controlled Congress ample time to enact a new anti-Petrillo law in advance of the high court's ruling. GOP leaders have been fashioning for several days a new anti-Petrillo section to be incorporated in an overall revised version of the Case labor measure, designed to curb powers of both James C. Petrillo, prez of American Federation of Musicians, and of John L. Lewis, head of United Mine Workers. However, congressional leaders themselves are facing the prospect of some delay in getting action on the new measure introduced early. One cause of delay is a congressional plan to go into action first on a new bill against portal-to-portal pay. Speedy action is foreseen on this bill which is aimed at meeting objections raised by the U. S. Supreme Court ruling, which recently upheld legality of portal-to-portal wages and thereby made industries liable to tens of millions of dollars of more pay for workers.

"Moderate" Bill

Anti-Petrilloites in Congress are hoping to keep the new anti-Petrillo measure moderate enough to withstand another constitutional test. Expectations are that Congress will defer until mid-February any consideration of the new anti-Petrillo measure, in order to concentrate not only on the new bill to wipe out portal-to-portal, but also on a full employment measure. Deadline of latter action is set at around February 1.

Anti-Petrillo wing in Congress is hoping to sidetrack major political quarrels certain to develop on general labor legislation. GOP leaders are already divided on whether party should support outright repeal of the Wagner Act and drastic revision of the Fair Labor Standards Act and the Norris-LaGuardia Act. With Sen. Robert A. Taft skedded to head the Senate Labor Committee, caution is expected to be the byword, since Taft will not want to impair his presidential chances for '48.

Leroy Klein, assistant U. S. Attorney, who is handling the government's appeal to U. S. Supreme Court in anti-Petrillo case, is expected to be granted his petition to by-pass Circuit Court of Appeals. Government will argue that the 13th Amendment was not violated by the Lea-Vandenberg Act, as charged by Federal District Judge Walter J. LaBuy in his invalidation ruling December 2. Petrillo had been hailed into court under the Lea-Vandenberg Act after he had called a strike at WAAF, Chicago, in support of his demand for hiring additional musicians the station contended were not needed.

Gov't Files Appeal

CHICAGO, Dec. 28.—A notice of appeal directly to the U. S. Supreme Court from the December 2 decision of U. S. Judge Walter J. La Buy here dismissing the federal criminal action against James C. Petrillo, AFM prexy, was filed in Chi Thursday (26). Appeal will be taken directly to the Supreme Court because, according to U. S. Attorney Leroy Krein, who filed it, Judge La Buy's findings ruled that the Lea Act, which Petrillo is charged with vio-

WOKO Tussle Led By Van Curler Group

WASHINGTON, Dec. 28.—The Van Curler Broadcasting Company, of Albany, is having the edge in the scramble for WOKO, Albany, N. Y. Van Curler outfit consists of three former applicants for the channel. It is seen as possible that there may be additional bidders, and WOKO is expected to present a reorganization plan in a bid to retain its lucrative channel.

FCC probably will hold a consolidated hearing in the case, with WOKO presently operating on a temporary renewal which expires February 1. Van Curler Broadcasting Company, in a hearing before FCC in November, proposed to operate on 1-kw. day and night. WOKO now operates 1-kw. daytime and 500-w. nightly.

Meanwhile, FCC Friday (27) issued a temporary grant to WOKO for continued operation of facsimile station until March 1, pending determination of the AM license case.

CBS's *American Portrait Series*, which featured the work of composer-conductor Curtis Biever, MBS's *Crimes of Carelessness* maestro, may soon return.

lating, is unconstitutional.

In its appeal the government pointed out that the Lea Act was the result of repeated Congressional investigations. "It represented," the government appeal stated, "the deliberate judgment of Congress as to the existence of an evil affecting the broadcasting system of the nation and as to the best method of remedying such evil."

"Act Necessary"

"The very fact that the decision here nullifies an act which Congress deemed necessary for the welfare of the nation in itself establishes the substantiality of the constitutional questions involved."

Appeal charged Judge La Buy erred in holding that the Lea Act was indefinite in its definitions and pointed out that its wording is not as indefinite as other statutes which have been sustained by the Supreme Court.

"The information involved did not charge the defendant refrained from work, but attempted to coerce the licensee, causing others to discontinue their working," the appeal contended.

Claiming that Judge La Buy misinterpreted the act as it pertained to the 13th Amendment of the Constitution, the appeal stated: "The fact that man may not be forced against his will to perform labor for another does not mean he has an absolute right to agree with others to refrain from working for a particular employer with the avowed purpose of requiring that very same employer to employ him under different conditions." The government added that the act did not prohibit picketing, as Judge La Buy held.

Output of Sets, Color Ruling, Sponsors, '47 Tele Hurdles

NEW YORK, Dec. 28.—Determination of the color-ultra high frequency question, plus greater production of receivers, acquisition of more and bigger spending advertisers and improvement of studio facilities are television's top problems for 1947, according to industry leaders. Video execs claim the industry's key problem is getting an audience, something which can be achieved only thru set production and distribution, which, in turn, hinges on establishment of standards by the FCC. With the commission expected to issue its dictum before '47 is too far advanced, tele supporters are plenty optimistic.

Predictions on the number of sets in American homes thruout the country by the end of 1947 have been made by practically everyone associated with the industry, and figures run from 300,000 to a million receivers. Latest estimate was in NBC's Year End Report that between 400,000 and 500,000 new sets will be produced in 1947.

Another problem which the industry feels will be cleared up in 1947 is the poor equipment currently used. Most telecasters have been working with pre-war cameras, mike-booms, lights and other technical studio and transmitter equipment which has tended to keep programming and operations at a low level. Both DuMont Television Laboratories and RCA have a huge back-log of orders for studio equipment which they hope to fill before 1947 rolls out. Majority of these orders are from applicants who expect their FCC green-light within a few months. At present there are some 55-60 video aspirants, with applications by radio stations and newspapers about equally divided.

Network Expansion

Another development which may be expected in 1947 is the expansion of video networks. Biggest plans are being made by NBC. With approval by the FCC for the construction of new tele stations in Washington, Cleveland, Chicago and Los Angeles, NBC has plans to extend video coverage from coast-to-coast.

During the year, an East Coast web became a reality. Under terms of the first such agreement in television's history, NBC's New York station, WNBC, and Philco's Philadelphia station, WPTZ, started regular commercial exchange of programs. To speed development of networking facilities, the five to six-year construction program of coaxial cable announced in 1944 is being compressed into about three years. Additional routes have been added to the enlarged program, and extensive development work also is being continued by Bell Telephone.

Another factor which will be brought to the fore before the end of 1947 will be the number of programming hours on the air per week. Most stations now in operation are on the air about 15 to 20 hours a week. After the FCC's ruling last year that video stations must be on the air at least 28 hours a week, industry squawk was so great the commission granted an extension before the ruling became effective. Current extension ends this week, but industry leaders claim that it still is practically an impossibility at the present time to program 28 hours a week, and it is likely the FCC will grant another period of grace.

Despite many developments anticipated, most video leaders feel 1947 will not be a particularly good year money-wise or a year of shifting from red to black ink in the ledger. They feel it will be a year in which

the industry—stations and agencies—must prove to the advertiser, as well as the public, that television is at long last out of the diaper stage and is a healthy infant.

Optimistic viewpoint was taken by Brig. Gen. David Sarnoff, RCA prexy, who declared in his annual year-end review and preview for 1946-1947 that "if industrial unrest is ended, and the flow of basic components is increased, 1947 holds promise of being America's first major television year."

Meanwhile, there is little hope that an appreciable amount of advertising coin will be spent in tele during 1947—or even '48. It's the same old story—the advertisers won't kick in until there's an audience. And not all the crystal balls in the world can tip when that will be.

WBKB in Drive For Tele Remotes

CHICAGO, Dec. 28.—WBKB, local video station, is making a determined pitch for remote shows in addition to its studio segs. This week station had lined up Sonja Henie's ice show at the Chi Stadium for four weeks beginning January 1; the midget auto races at the Amphitheater for eight weeks starting January 11, and the International Circus at the Coliseum December 31.

Bill Eddy, prexy of the station, said sponsorship of all three segs were definitely in the offing, with Sonja Henie shots almost inked. Eddy declared it was a question of choosing the sponsors rather than vice versa.

Prexy said difficulty of telecasting the ice show because of its talent being spread over many numbers which occur at the same time would be offset by use of two cameras with telephoto lens, plus an alert production crew.

Short Scannings

BOTH WABD and WCBS-TV have discontinued printing weekly programs because video broadcast schedules are carried daily by most New York newspapers. . . . Television Workshop will present a comedy stint titled *It's All in the Cards* on WRGB, Schenectady, New Year's Eve. On January 14 group will present a variety-quiz show, *Guess-A-Song*.

Dr. Lee De Forest, "Father of Radio," will be guest of honor at the luncheon session which will highlight the annual meeting of Television Broadcasters' Association on Monday (7). He'll receive a scroll commemorating the 40th anniversary of his audion invention which opened the door to radio broadcasting.

WANAMAKER STORE will present excerpts from *Carmen* on WABD Wednesday (1). . . . Harry Brewer of the Downtown Theater, Detroit, in New York this week to inspect developments in theater-type television. . . . The DuMont Players on Wednesday (8) to repeat performance of *The Monkey's Paw* on WABD. . . . Historic Mummies' parade in Philadelphia on New Year's Day will be televised by Philco's WPTZ under sponsorship of Sears, Roebuck. Event will be handled by Ray Aarons and Paul Knight of Benjamin Eshleman Company, Sears' agency.

FCC To Resume Color Video Hearings in N. Y. January 27

WASHINGTON, Dec. 28.—Another batch of rival video demonstrations is in store when the Federal Communications Commission resumes its hearings on proposed ultra-high frequency TV standards January 27, this time in New York City. With FCC having called upon Columbia Broadcasting System to give another color video demonstration at that time, talk here is that Allen B. DuMont Laboratories may counter by giving some additional demonstrations of its own in rebuttal. FCC, in staging the new phase of the hearing in New York City instead of resuming here, is seen as determined to

America's Town Meeting

Reviewed Thursday (26), 8:30-9:30 p.m. Style—Forum. Presented by the American Broadcasting Company over WRGB (GE), Schenectady, N. Y.

ABC's ace radio forum with George V. Denny as moderator took to television as a duck to water. It was a smooth example of how some top radio programs can be adapted for television with little or no change in format and net an increase in audience interest. This show was televised at the same time it was aired over the network. Format was unchanged.

Subject was "Would You Rather Live in a Small Town or a Big City?" and speakers included Charles Jackson, author of *The Lost Week-End* and *The Fall of Valor*; Granville Hicks, author of *Small Town*; Reagan (Tex) McCrary, radio commentator, and his wife, Jinx Falkenburg. Altho the subject itself was not particularly interesting to warrant a good verbal fight, discussion and arguments were handled well enough to create scanner interest. Jinx, in addition to being telegenic, pulled some good punches which gave the show interest and humor.

Denny's ability in guiding the program, along with a good sense of humor, kept the show from sagging and prevented those participating from windy soap-box orations.

Only bad part of show was studio lighting. Altho speaker's dais was well lit, it was difficult to see those in the audience asking questions. Bad lighting has always been one of WRGB's faults and has knocked out many a potentially good production. Camera action was good. Panning of the audience was good and there was enough variety in shots to create good scanning. Tele version of the program was produced by Bobbie Henry (ABC) and directed by Clark Jones of WRGB.

Blessed Are They (Original Christmas Play)

Reviewed Monday (23), 8:55-9:25 p.m. Style—Dramatic. Sustaining over W6XAO (Don Lee), Hollywood.

Without question, this was the best Don Lee production of the year, and from what oldsters hint, the top W6XAO offering of the past several seasons. Production sparkled with a polished, professional touch from start to finish. Scripting, acting and megging was class all the way. Photography was well planned and smoothly executed. Video lensers attempted successfully to create illusions of dissolves and slow fades, using older equipment which doesn't lend itself easily to such trickery. Installation of a new orthicon tube in wide-angle camera greatly improved pix quality.

Radio writer True Boardman's script was a simply told story, appropriate to the Christmas season, dramatizing the faith of a small blind girl who dreams of a visitor who miraculously restores her sight—but only in her dreams. Boardman's skilled direction gave the play just the right amount of shading and interpretation.

Cast, culled from students of

have the rival engineers fight it out with actual demonstrations as well as with oral and written arguments. FCC has invited all interested parties, in addition to CBS, to present demonstrations.

Giving itself ample time for video hearing in New York City, FCC this week (26) announced postponement of three oral arguments on revised frequency service, moving the dates from January 27 and 28 to February 3 and 4. Meanwhile, FCC began considering bids for renewals of experimental tele licenses sought by CBS, DuMont, Don Lee, and Zenith. Also filed with FCC this week were applications for renewal of experimental video relay licenses by RCA in Camden, N. J., and Don Lee Broadcasting System. CBS applied for renewal of commercial tele license.

Music Ruled Out For 16-mm. Tele Pix by AFM Rep

LOS ANGELES, Dec. 28.—AFM's international studio rep, J. W. Gillette, this week served firm notice on 16mm. film producers that any pix products containing music are taboo for video release. Union told 16mm. producers that AFM musicians would not be available for their products unless producers sign contracts pledging not to use their films for television. Future pix-AFM contracts will contain that clause until further notice—or until Petrillo sits down with video biggies to settle music problem.

Musicians' union has heretofore ignored 16mm. field, but took an interest in doings of small gauge pix producers last April. Contracts inked subsequently gave musicians same scales regardless of type of pix produced and distinguished between straight 16mm. production and so-called "juke box" movies.

Some 16mm. firms have gotten around union edict by using recorded platters for background music, which makes product available for video. Fact that union inserted an anti-video clause in music contracts is seen as obvious proof that AFM is aware of importance of 16mm. film biz in future video operations.

AFRA's refresher course, breezed thru roles with ease. It included Hall Ross, Alice Baccus, Stanley Frazer, Don Diamond and Tom McKee. Children's roles were carried with professional finesse by two Boardman kids, True Ann and Penelope. Moppets didn't fluff a cue or miss a line, and gave parts plenty of schmaltz.

Camera switches and pix composition were good, giving viewers the impression that each technician knew his job and did it. Reason for smoothness was the 15 hours of rehearsal allotted to the half-hour seg. Extra working time paid rich dividends.

Jack Stewart supervised production, with Redd Harper holding assistant directorial reins under Boardman's planning. Ted Driscoll's lighting and four settings were highly effective. Special choral effects were under supervision of David Street. Kyle Thomas handled narration.

THE BILLBOARD FIRST ANN

The Year's Most-Played Records on Disk Jockey

Shows by Company Labels

LABEL	RECORD NO., SONG AND ARTIST	POINTS			
1. Columbia	36964—The Gypsy (Dinah Shore)	197	1,641		
	37048—Five Minutes More (Frank Sinatra)	178			
	36905—Oh! What It Seemed To Be (Frank Sinatra)	172			
	36892—Oh! What It Seemed To Be (Frankie Carle)	165			
	37069—Rumors Are Flying (Frankie Carle)	163			
	36975—They Say It's Wonderful (Frankie Carle)	109			
	37073—Ole Buttermilk Sky (Kay Kyser)	109			
	36964—Laughing on the Outside (Crying on the Inside) (Dinah Shore)	105			
	36976—Doin' What Comes Natur'lly (Dinah Shore)	97			
	36874—Symphony (Benny Goodman)	79			
	36884—You Won't Be Satisfied (Until You Break My Heart) (Les Brown)	77			
	37063—To Each His Own (The Modernaires-Paula Kelly)	67			
	37089—The Coffee Song (They've Got an Awful Lot of Coffee in Brazil) (Frank Sinatra)	63			
	36905—Day By Day (Frank Sinatra)	60			
	2. Victor	20-1814—Prisoner of Love (Perry Como)		200	949
		20-1759—Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe)		126	
		20-1921—To Each His Own (Freddy Martin)		121	
		20-1747—Symphony (Freddy Martin)		105	
		20-1878—Doin' What Comes Natur'lly (Freddy Martin)		92	
		20-1877—Surrender (Perry Como)		87	
20-1963—The Old Lamp-Lighter (Sammy Kaye)		75			
20-1844—The Gypsy (Sammy Kaye)		72			
20-1750—Dig You Later (A Hubba-Hubba-Hubba) (Perry Como)		71			
3. Capitol		230—Personality (Johnny Mercer-The Pied Pipers)	153	633	
	220—Doctor, Lawyer, Indian Chief (Betty Hutton)	139			
	227—Symphony (Jo Stafford)	84			
	252—Laughing on the Outside (Crying on the Inside) (Andy Russell)	77			
	304—(I Love You) For Sentimental Reasons (King Cole Trio)	73			
	235—Shoo Fly Pie and Apple Pan Dowdy (Stan Kenton)	59			
	248—Cement Mixer (Put-ti, Put-ti) (Alvino Rey)	48			
	4. Decca	18817—The Gypsy (Ink Spots)	159		457
23569—South America, Take It Away (Bing Crosby-The Andrews Sisters)		101			
23457—I Can't Begin To Tell You (Bing Crosby - Carmen Cavallaro)		79			
18735—Symphony (Bing Crosby)		66			
23508—Sioux City Sue (Bing Crosby-The Jesters)		52			
5. Majestic	7188 and 1070—To Each His Own	226	279		
	7204—(I Love You) For Sentimental Reasons (Eddy Howard)	53			
6. ARA	136—One-zy, Two-zy (I Love You-zy) (Phil Harris)	95	149		
	135—Laughing on the Outside (Crying on the Inside) (Teddy Walters)	54			

The Year's Top Disk Jockey Records

RECORD	ARTIST	LABEL AND NO.	POINTS
1. To Each His Own	Eddy Howard	Majestic 7188 and 1070	226
2. Prisoner of Love	Perry Como	Victor 20-1814	200
3. The Gypsy	Dinah Shore	Columbia 36964	197
4. Five Minutes More	Frank Sinatra	Columbia 37048	178
5. Oh! What It Seemed to Be	Frank Sinatra	Columbia 36905	172
6. Oh! What It Seemed to Be	Frankie Carle	Columbia 36892	165
7. Rumors Are Flying	Frankie Carle	Columbia 37069	163
8. The Gypsy	Ink Spots	Decca 18817	159
9. Personality	Johnny Mercer-The Pied Pipers	Capitol 230	153
10. Doctor, Lawyer, Indian Chief	Betty Hutton	Capitol 220	139
11. Let It Snow! Let It Snow! Let It Snow!	Vaughn Monroe	Victor 20-1759	126
12. To Each His Own	Freddy Martin	Victor 20-1921	121
13. They Say It's Wonderful	Frank Sinatra	Columbia 36975	109
13. Ole Buttermilk Sky	Kay Kyser	Columbia 37-073	109
14. Symphony	Freddy Martin	Victor 20-1747	105
14. Laughing on the Outside (Crying on the Inside)	Dinah Shore	Columbia 36964	105
15. South America, Take It Away	Bing Crosby-The Andrews Sisters	Decca 23569	101
16. Doin' What Comes Natur'lly	Dinah Shore-Spade Cooley	Columbia 36976	97
17. One-zy, Two-zy (I Love You-zy)	Phil Harris	ARA 136	95
18. Doin' What Comes Natur'lly	Freddy Martin	Victor 20-1878	92
19. Surrender	Perry Como	Victor 20-1877	87
20. Symphony	Jo Stafford	Capitol 227	84
21. I Can't Begin to Tell You	Bing Crosby-Carmen Cavallaro	Decca 23457	79
21. Symphony	Benny Goodman	Columbia 36874	79
22. You Won't Be Satisfied (Until You Break My Heart)	Les Brown	Columbia 36884	77
22. Laughing on the Outside (Crying on the Inside)	Andy Russell	Capitol 252	77
23. The Old Lamp-Lighter	Sammy Kaye	Victor 20-1963	75
24. (I Love You) For Sentimental Reasons	King Cole Trio	Capitol 304	73
25. The Gypsy	Sammy Kaye	Victor 20-1844	72
26. Dig You Later (A Hubba-Hubba-Hubba)	Perry Como	Victor 20-1750	71
27. To Each His Own	The Modernaires-Paula Kelly	Columbia 37063	67
28. Symphony	Bing Crosby	Decca 18735	66
29. The Coffee Song (They've Got an Awful Lot of Coffee in Brazil)	Frank Sinatra	Columbia 37089	63
30. Day by Day	Frank Sinatra	Columbia 36905	60
31. Shoo-Fly Pie and Apple Pan Dowdy	Stan Kenton	Capitol 235	59
32. Laughing on the Outside (Crying on the Inside)	Teddy Walters	ARA 135	54
33. (I Love You) For Sentimental Reasons	Eddy Howard	Majestic 7204	53
34. Sioux City Sue	Bing Crosby-The Jesters	Decca 23508	52
35. Cement Mixer (Put-ti, Put-ti)	Alvino Rey	Capitol 248	48

ANNUAL MUSIC-RECORD POLL

The Year's Top Tunes on Live Radio

(As Determined by John Peatman's Audience Coverage Index Showing Songs With Greatest Radio Audiences)

SONG	PUBLISHER	TOTAL A.C.I. POINTS
1. They Say It's Wonderful.....	Berlin	32,301
2. Symphony	Chappell	30,290
3. Oh! What It Seemed to Be.....	Santly-Joy	29,023
4. Day by Day.....	Barton	27,596
5. All Through the Day.....	Williamson	25,703
6. Let It Snow! Let It Snow! Let It Snow!....	E. H. Morris	24,561
7. I'm Always Chasing Rainbows.....	Miller	24,346
8. I Can't Begin to Tell You.....	Bregman-V-Conn	24,293
9. Aren't You Glad You're You.....	Burke-Van H.	23,870
10. The Gypsy	Leeds	23,053
11. To Each His Own.....	Paramount	22,180
12. Blue Skies	Berlin	20,527
13. I Got the Sun in the Morning.....	Berlin	20,514
14. Some Sunday Morning.....	Harms, Inc.	20,049
15. Five Minutes More.....	Melrose	19,084
16. I Don't Know Enough About You.....	Campbell-Porgie	18,924
17. Shoo Fly Pie and Apple Pan Dowdy.....	Capitol	18,525
18. Personality	Burke-Van H.	18,158
19. Laughing on the Outside (Crying on the Inside)	BMI	17,495
20. You Won't Be Satisfied (Until You Break My Heart)	Mutual	17,391
21. South America, Take It Away	Witmark	17,336
22. Sioux City Sue.....	E. H. Morris	16,629
23. Doctor, Lawyer, Indian Chief.....	Melrose	16,546
24. I Don't Know Why (I Just Do).....	Feist	16,207
25. Ole Buttermilk Sky.....	Burke-Van H.	16,108
26. It Might As Well Be Spring.....	Williamson	16,059
27. Surrender	Santly-Joy	16,048
28. You Keep Coming Back Like a Song.....	Berlin	15,886
29. In Love in Vain.....	T. B. Harms	15,793
30. If You Were the Only Girl.....	Mutual	14,674
31. Seems Like Old Times.....	Feist	14,184
32. Come to Baby, Do.....	Leeds	14,062
33. The Whole World Is Singing My Song.....	Robbins	13,711
34. Come Rain or Come Shine.....	Crawford	13,618
35. Full Moon and Empty Arms.....	Barton	13,264

Year's Top Male Vocalist on Disk Jockey Shows

VOCALIST	RECORD NAME, LABEL AND NO.	POINTS
1. Frank Sinatra.....	Five Minutes More (Columbia 37048)	582
	Oh! What It Seemed To Be (Columbia 36905)	
	They Say It's Wonderful (Columbia 36975)	
	The Coffee Song (They've Got an Awful Lot of Coffee in Brazil) (Columbia 37089)	
	Day By Day (Columbia 36905)	
2. Perry Como.....	Prisoner of Love (Victor 20-1814)	358
	Surrender (Victor 20-1877)	
3. Bing Crosby.....	Dig You Later (A Hubba-Hubba-Hubba) (Victor 20-1750)	298
	South America, Take It Away (Decca 23569)	
4. Johnny Mercer.....	I Can't Begin To Tell You (Decca 23457)	153
	Symphony (Decca 18735)	
	Sioux City Sue (Decca 23508)	
5. Andy Russell.....	Laughing on the Outside (Crying on the Inside) (Capitol 252)	77

The Year's Top Bands on Disk Jockey Shows

BAND	RECORD NAME, LABEL AND NO.	POINTS
1. Frankie Carle.....	Oh! What It Seemed To Be (Columbia 36892)	328
	Rumors Are Flying (Columbia 37069)	
2. Freddy Martin.....	To Each His Own (Victor 20-1921)	318
	Symphony (Victor 20-1747)	
	Doin' What Comes Natur'lly (Victor 20-1878)	
3. Eddy Howard.....	To Each His Own (Majestic 7188 and Majestic 1070)	279
	The Old Lamp-Lighter (Victor 20-1963)	
4. Sammy Kaye.....	The Gypsy (Victor 20-1844)	147
	Let It Snow! Let It Snow! Let It Snow! (Victor 20-1759)	
5. Vaughn Monroe.....	Ole Buttermilk Sky (Columbia 37073)	109
6. Kay Kyser.....	Doin' What Comes Natur'lly (Columbia 36976)	97
7. Spade Cooley.....	One-zy, Two-zy (I Love You-zy) (ARA 136)	95
8. Phil Harris.....	I Can't Begin To Tell You (Decca 23457)	79
9. Benny Goodman.....	Symphony (Columbia 36874)	79
10. Les Brown.....	You Won't Be Satisfied (Until You Break My Heart) (Columbia 36884)	77
11. Stan Kenton.....	Shoo Fly Pie and Apple Pan Dowdy (Capitol 235)	59
12. Teddy Walters.....	Laughing on the Outside (Crying on the Inside) (ARA135)	54
13. Alvino Rey.....	Cement Mixer (Put-ti Put-ti) (Capitol 248)	48

The Year's Top Female Vocalist on Disk Jockey Shows

VOCALIST	RECORD NAME, LABEL AND NO.	POINTS
1. Dinah Shore.....	The Gypsy (Columbia 36964)	399
	Laughing on the Outside (Crying on the Inside) (Columbia 36964)	
	Doin' What Comes Natur'lly (Columbia 36976)	
2. Betty Hutton.....	Doctor, Lawyer, Indian Chief (Capitol 220)	139
3. Jo Stafford.....	Symphony (Capitol 227)	84
4. Paula Kelly.....	To Each His Own (Columbia 37063)	67

The Year's Top Singing and Instrumental Groups on Disk Jockey Shows

ARTIST	RECORD NAME, LABEL AND NO.	POINTS
1. Pied Pipers.....	Personality (Capitol 230)	153
2. Andrews Sisters.....	South America, Take It Away (Decca 23569)	101
3. King Cole Trio.....	(I Love You) For Sentimental Reasons (Capitol 304)	73
4. Ink Spots.....	The Gypsy (Decca 18817)	72
5. The Modernaires.....	To Each His Own (Columbia 37063)	67
6. The Jesters.....	Sioux City Sue (Decca 23508)	52

More Music Poll Charts in General, Music and Music Machines Departments

1946 MUSIC-DISK TOPPERS

Billboard's First Annual Chart Count

106,000 Reports Form Base

(Continued from page 3)

the Juke Box phases of the survey in the Music Machines section.

This survey of the year's top tunes, writers and publishers' best selling retail, most played disk jockey and juke box records, leading bands, singers and groups differ from most polls in that the final result is determined not by what any handful of music users "vote" for on the spur of a single moment, but by a full year of business reports in which, each week, music-disk purveyors state exactly which tunes, which records are earning the most money, getting the greatest play.

106,000 Reports

A total of more than 106,000 such reports—from sheet music jobbers in the United States and England, from record dealers, disk jockeys and juke box operators, from radio stations and networks, from research organizations (such as Accurate Reporting and Hooper, as utilized in Dr. John Gray Peatman's Audience Coverage Indices) form the basis of this poll.

Eliminated from the reckoning, then, is the usual poll margin for error represented by the human inclination to take into consideration a band's latest efforts and forget about its contributions in the earlier portion of a 12-month stretch. Eliminated too, is the evil of ballot-box-stuffing, sometimes perpetrated shamelessly by over-enthusiastic "contestants."

Honor Roll and Pop Charts

These reports were made to *The Billboard* each week in 1946 by the groups mentioned, and formed, from week to week, the tabulations in the Honor Roll of Hits and the other sections of *The Music Popularity Charts*. They constitute, in effect, a full year tabulation of the various sections of the charts. In every case the tabulation was made on the only statistically proper basis possible. In a category where 15 "bests" were listed, for instance, the No. 1 tune, record, band, etc., was credited with 15 points, the No. 2 tune with 14, etc., down to one point for the No. 15 item. On this simple arithmetical basis, leaders in each category were determined.

In determining top bands and/or singers in certain record categories (juke box plays, disk jockey plays, best retail sellers, etc.) the final tabulation of records was taken, and the same statistical evaluation as outlined above was used to determine toppers. If the list ran to 15, and a single band had the No. 1, 4 and 6 record on the list he would garner 15, 12 and 10 points respectively for a total of 37 points.

Industry Acceptance

The year's top writers, best-selling retail disks and most played disk jockey and juke box disks by company labels were determined in the same manner.

The poll's results in some cases might have been anticipated by many in the trade; in numerous cases, however, there are surprise winners, and,

Music Industry Looks Upon '47 As a Normal, Level-Off Year

(Continued from page 3)

Jerry Wald have already been reported as reorganizing, with Benny Goodman, Woody Herman and Tommy Dorsey likely early '47 entries, with lower priced sidemen in their orks. Break-ups have swollen the sidemen mart and have also deflated musiker's price tags, but return of names to market should brighten tootler's picture somewhat.

Band bookers figure that after a slow start their biz should pick up, basing their optimism on drop in price on consumer necessities and promise of both Republican Congress and President Truman to cut income taxes. In addition, with bossmen cracking the whip, agents are expected to work harder in selling orks. Skimpier theater bookings brooch major agency headache for new year but price-tag adjustments probably will cushion any real shock. As '46 ended, the band one-nighter picture was brightening, with local agency men hoping that the happy situation will carry into '47.

Eastern Ops Assn?

Spot ops are hoping that tax drops materialize and that commodity prices continue to drop, feeling that more dough in the public's purse means more dough for dance spots, especially since food and talent-price drops would bring overhead and menu tabs down. Ops are emphasizing better service and full liquor and food portions in their '47 plans. With a New Jersey op organization already functioning, 1947 may see the birth of an eastern operator's association, which would complete the coast-to-coast op organization set-up. Such orgs may help to eliminate owner headaches, such as liquor tie-in sales.

Band biz figures public will continue to look for sweeter orks in '47, which would help matters, since sugar outfits generally call for smaller-sized orks. Many feel that the new year will bring a great demand for medium-priced orks, with the outlook especially bright for good territorial bands.

more important, there are countless instances where the survey points the way to bigger bucks from music in 1947.

In the past several years *The Billboard's* Honor Roll of Hits and Music Popularity Charts have won wide acceptance in all phases of the industry as the most accurate and authentic barometer to song and record popularity. *The Billboard* looks forward to having this annual music-disk survey win equal recognition as the industry's year-round business report.

The Record Picture

The major diskers anticipate a sizable over-all platter sale in '47. prognosticated fold of some indies in new year and upped label prices may be ballast for wax volume. Anticipated indie folds should throw more recording talent into market, with majors and new MGM firm prepping to bid for toppers. Victor has been expanding its pop poster and intends to slightly increase the list, while Decca has pared its list, with both Columbia and Capitol status quo at the moment. Capitol still intends following policy of building own recording names, the trade talk has firm shooting for prestige names, like Benny Goodman.

Biggest new entry in '47 will be the MGM firm, with artist roster including such names as Helen Forrest, Dave Ruse and Raymond Scott, planned 40,000,000 production and lots of movie moola behind it. Talk was last year that Universal and Paramount were looking around for disk firms might become '47 fact if MGM project meets with success. Movie disk firm could prove financial drag but would still be valuable property if resulting promotion hypoes film rentals and pix box-office takes.

Indie Aches Loom

Despite drop in shellac price, indie producers still are faced with demand problem. Many indie pressers are begging for work in the East, with a similar situation likely to spread across the country. Indies, for the most part, are faced with greater distribution problems than ever before, with big four distribs known to be pressuring retailers into dropping off-label wax. Diskers feel that '47 will be big year for longhair disks and bad one for hot jazz, with ballads still due to carry the brunt of pop sales.

Re Music Publishers

The pubs can be expected to move carefully on rack orders (late '46 slump in sheet sales has made them cautious), most are expected to slambang away with new plug tunes in traditional fashion upon inception of the new year. Ballads, which led the lists in '46, still hold highest favor, with demand for hillbilly and cowboy ditties still figured to perk right along.

Pub activity, however, can be expected to take on more of a pre-war appearance, with major firms looking to trim pay roll and personal costs where possible. Early '47 will bring higher printing prices, but if supply eases for the press operators, as hoped, later period might bring relief.

Thayer Leaves West Coast MCA

HOLLYWOOD, Dec. 28.—Lyle Thayer last week severed his 12-year tie with Music Corporation of America as a band booker and gave as reason for parting that he is tired and wants to rest. He said quitting was amicable and he has no plans for the future. Both he and Lou Wasserman denied possible link between latter's recent promotion to MCA prexy post and Thayer's walk-out. Thayer first joined MCA's ranks in 1934, when he opened the San Francisco office for the commission house. Since then he had been handling the Bay area, giving MCA the lion's share of the hotel biz there. Successor remains unnamed for the time being.

Dreyer-Carle Deal Bruited

NEW YORK, Dec. 28.—The Dave Dreyer says only that it's one proposition out of many he's been considering, reports here state the Irving Berlin pub general manager will soon team up with orkster Frankie Carle in a new music publishing set-up.

Dreyer, for weeks known to be readying a departure from Berlin firm, said on Friday (27) that he had no definite move in mind. Intimates of Carle, however, put forth strong claims that a deal is near the signature stage.

Ross Takes Over At Republic Pub

NEW YORK, Dec. 28.—Charlie Ross, professional manager for Barton Music Firm here, shifts over to Sammy Kaye's Republic Music pubbery as general pro manager beginning Monday (30). Ross takes Barton staffer, Sherman Brande, with him to new offices as well as brother Allan Ross, who had been located with T. B. Harms firm for years.

Republic firm will launch expansion policy, Ross taking over with offices skedded to be opened in Chicago and Hollywood. Present Republicans Jack Schiffman and Frank Abramson will stay on.

Ross's deal with Maestro Kaye said to be a combined stock-copy-salary one. His exit with Brande leaves Barton just about depleted of active pro staff but Ben Barton (co-owner with Henry Sanicola, of the pubbery) is reportedly hurrying east from California to see about replacements.

WM Jells Orks To Trim Costs

NEW YORK, Dec. 28.—William Morris Agency has notified its ork stable that leaders would be wise in making definite moves toward bringing band overheads down. WM suggested that leaders cut out unnecessary musicians and bring orks down to smallest size possible for retention of musical ideas in band's arrangements.

Bookers warned leaders that altho the WM stable has weathered recent stormy period, the agency's ork prices will probably have to drop in the coming adjustment period.

The Billboard

First Annual Music-Record Poll

WINNERS IN DISK JOCKEY AND JUKE BOX
CATEGORIES IN RADIO AND MUSIC MACHINES
DEPARTMENTS THIS WEEK

BILLBOARD FIRST ANNUAL MUSIC-RECORD POLL

1946 HONOR ROLL OF HITS The Year's Top Tunes

SONG	WRITERS	PUBLISHER	POINTS
1. The Gypsy	Billy Reid	Leeds	185
2. To Each His Own	Jay Livingston and Ray Evans	Paramount	166
3. Oh! What It Seemed to Be	Bennie Benjamin, George Weiss and Frankie Carle	Santly-Joy	138
4. Five Minutes More	Sammy Cahn and Jule Styne	Melrose	134
5. They Say It's Wonderful	Irving Berlin	Berlin	132
6. Rumors Are Flying	Bennie Benjamin and George Weiss	Oxford	119
7. Symphony	Andre Tabet, Roger Bernstein, Alstone and Jack Lawrence	Chappell	111
7. Laughing on the Outside (Crying on the Inside)	Ben Raleigh and Bernie Wayne	BMI	111
8. Surrender	Bennie Benjamin and George Weiss	Santly-Joy	101
9. Prisoner of Love	Leo Robin, Russ Columbo and Clarence Gaskill	Mayfair	100
10. Doin' What Comes Natur'ly	Irving Berlin	Berlin	96
11. Ole Buttermilk Sky	Hoagy Carmichael and Jack Brooks	Burke-Van Heusen	88
12. South America, Take It Away	Harold Rome	Witmark	86
13. Let It Snow! Let It Snow! Let It Snow!	Sammy Cahn and Jule Styne	E. H. Morris	79
14. Personality	Johnny Burke and Jimmy Van Heusen	Burke-Van Heusen	76
15. I Can't Begin to Tell You	Mack Gordon and James V. Monaco	Bregman-Vocco-Conn	74
16. Doctor, Lawyer, Indian Chief	Paul Francis Webster and Hoagy Carmichael	Melrose	67
17. All Through the Day	Oscar Hammerstein II and Jerome Kern	Williamson	66
18. Sioux City Sue	Ray Freedman and Dick Thomas	E. H. Morris	63
19. You Won't Be Satisfied (Until You Break My Heart)	Freddy James and Larry Stock	Mutual	61
20. Shoo-Fly Pie and Apple Pan Dowdy	Sammy Gallop and Guy Wood	Capitol Songs	59
21. I Don't Know Enough About You	Peggy Lee and Dave Barbour	Campbell-Porgie	57
21. The Old Lamp-Lighter	Charles Tobias and Nat Simon	Shapiro-Bernstein	57
22. One-zy, Two-zy (I Love You-zy)	Dave Franklin and Irving Taylor	Martin	56
23. I'm Always Chasing Rainbows	Joseph McCarthy and Harry Carroll	Miller	44
24. The Whole World Is Singing My Song	Mann Curtis and Vic Mizzy	Robbins	41
25. You Keep Coming Back Like a Song	Irving Berlin	Berlin	39
26. It Might As Well Be Spring	Oscar Hammerstein II and Richard Rodgers	Williamson	38
27. If You Were the Only Girl	Clifford Grey and Nat D. Ayer	Mutual	36
28. Day by Day	Sammy Cahn, Axel Stordahl and Paul Weston	Barton	33
29. Aren't You Glad You're You?	Johnny Burke and Jimmy Van Heusen	Burke-Van Heusen	27
30. I Got the Sun in the Morning	Irving Berlin	Berlin	26
31. (I Love You) For Sentimental Reasons	Deck Watson and William Best	Duchess	25
32. Full Moon and Empty Arms	Buddy Kaye and Ted Mossman	Barton	21
33. White Christmas	Irving Berlin	Berlin	20
34. It's Been a Long, Long Time	Sammy Cahn and Jule Styne	E. H. Morris	17
34. Chickery Chick	Sylvia Dee and Sidney Lippman	Santly-Joy	17
34. The Things We Did Last Summer	Sammy Cahn and Jule Styne	E. H. Morris	17
35. Some Sunday Morning	Ted Koehler, M. K. Jerome and Ray Heindorf	Harms, Inc.	16

The Year's Best Selling Popular Retail Records by Company Label

LABEL	RECORDS	POINTS
1. Columbia	37048—Five Minutes More (Frank Sinatra) 37069—Rumors Are Flying (Frankie Carle) 36892—Oh! What It Seemed To Be (Frankie Carle) 36964—The Gypsy (Dinah Shore) 36905—Oh! What It Seemed To Be (Frank Sinatra) 37073—Ole Buttermilk Sky (Kay Kyser) 36976—Doin' What Comes Natur'ly (Dinah Shore) 36964—Laughing on the Outside (Crying on the Inside) (Dinah Shore) 36884—You Won't Be Satisfied (Until You Break My Heart) (Les Brown) 36874—Symphony (Benny Goodman) 37095—The Old Lamplighter (Kay Kyser) 37063—To Each His Own (The Modernaires-Paula Kelly)	847
2. Victor	20-1814—Prisoner of Love (Perry Como) 20-1877—Surrender (Perry Como) 20-1759—Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) 20-1921—To Each His Own (Freddy Martin) 20-1747—Symphony (Freddy Martin) 20-1963—The Old Lamplighter (Sammy Kaye) 20-1812—I'm a Big Girl Now (Sammy Kaye) 20-1844—The Gypsy (Sammy Kaye) 20-1922—Five Minutes More (Tex Beneke-Miller Ork) 20-1859—Hey! Ba-Ba-Re-Bop (Tex Beneke-Miller Ork) 20-1857—They Say It's Wonderful (Perry Como) 20-1806—Oh! What It Seemed To Be (Charlie Spivak) 20-1878—Doin' What Comes Natur'ly (Freddy Martin) 20-1750—Dig You Later (A Hubba-Hubba-Hubba) (Perry Como)	846
3. Decca	18817—The Gypsy (Ink Spots) 23569—South America, Take It Away (Bing Crosby-Andrews Sisters) 23615—To Each His Own (Ink Spots) 23457—I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) 18735—Symphony (Bing Crosby) 23481—Oh! What It Seemed To Be (Dick Haymes-Helen Forrest) 23656—Rumors Are Flying (Andrews Sisters-Les Paul Trio) 23508—Sioux City Sue (Bing Crosby-The Jesters)	502
4. Capitol	230—Personality (Johnny Mercer-The Pied Pipers) 220—Doctor, Lawyer, Indian Chief (Betty Hutton) 252—Laughing on the Outside (Crying on the Inside) (Andy Russell) 227—Symphony (Jo Stafford) 304—(I Love You) For Sentimental Reason (King Cole Trio)	266
5. Majestic	7188 & 1070—To Each His Own (Eddy Howard)	150
6. Mercury	3022—To Each His Own (Tony Martin)	38

The Year's Top Selling Female Vocalists Over Record Counters

VOCALIST	RECORDS IN 35 TOP RETAIL RECORDS LIST	POINTS
1. Dinah Shore	The Gypsy (Columbia 36964) Doin' What Comes Natur'ly (Columbia 36976) Laughing on the Outside (Crying on the Inside) (Columbia 36964)	193
2. Betty Hutton	Doctor, Lawyer, Indian Chief (Capitol 220)	86
3. Helen Forrest	Oh! What It Seemed To Be (Decca 23481)	29
4. Jo Stafford	Symphony (Capitol 227)	22
5. Paula Kelly	To Each His Own (Columbia 37063)	20

THE BILLBOARD FIRST ANN

The Year's Top Popular Retail Record Sellers

RECORD	ARTIST	LABEL AND NO.	POINTS
1. Prisoner of Love.....	Perry Como	Victor 20-1814	151
2. To Each His Own.....	Eddy Howard	Majestic 7188 & Majestic 1070	150
3. The Gypsy.....	Ink Spots	Decca 18817	148
4. Five Minutes More.....	Frank Sinatra	Columbia 37048	134
5. Rumors Are Flying.....	Frankie Carle	Columbia 37069	117
6. Oh! What It Seemed To Be..	Frankie Carle	Columbia 36892	108
7. Personality	Johnny Mercer-The Pied Pipers	Capitol 230	101
8. South America, Take It	Bing Crosby-The Andrews Sisters	Decca 23569	100
9. The Gypsy.....	Dinah Shore	Columbia 36964	97
10. Oh! What It Seemed To Be..	Frank Sinatra	Columbia 36905	95
11. Surrender	Perry Como	Victor 20-1877	94
12. Doctor, Lawyer, Indian Chief	Betty Hutton	Capitol 220	86
13. Let It Snow! Let It Snow!	Vaughn Monroe	Victor 20-1759	81
14. To Each His Own.....	Freddy Martin	Victor 20-1921	80
15. Ole Buttermilk Sky.....	Kay Kyser	Columbia 37073	75
16. To Each His Own.....	Ink Spots	Decca 23615	67
17. Symphony	Freddy Martin	Victor 20-1747	65
18. The Old Lamp-Lighter.....	Sammy Kaye	Victor 20-1963	61
19. I Can't Begin To Tell You...	Bing Crosby-Carmen Cavallaro	Decca 23457	58
19. I'm a Big Girl Now.....	Sammy Kaye	Victor 20-1812	58
20. Symphony	Bing Crosby	Decca 18735	54
21. The Gypsy.....	Sammy Kaye	Victor 20-1844	49
21. Doin' What Comes Natur'ly..	Dinah Shore-Spade Cooley Ork	Columbia 36976	49
22. Laughing on the Outside (Crying on the Inside).....	Dinah Shore	Columbia 36964	47
23. Five Minutes More.....	Tex Beneke-Miller Ork	Victor 20-1922	40
24. Laughing on the Outside (Crying on the Inside).....	Andy Russell	Capitol 252	39
25. Hey! Ba-Ba-Re-Bop.....	Tex Beneke-Miller Ork	Victor 20-1859	38
25. They Say It's Wonderful....	Perry Como	Victor 20-1857	38
25. To Each His Own.....	Tony Martin	Mercury 3022	38
26. You Won't Be Satisfied (Until You Break My Heart)..	Les Brown	Columbia 36884	37
27. Symphony	Benny Goodman	Columbia 36874	35
28. Oh! What It Seemed To Be..	Charlie Spivak	Victor 20-1806	33
28. Doin' What Comes Natur'ly..	Freddy Martin	Victor 20-1878	33
28. The Old Lamp-Lighter.....	Kay Kyser	Columbia 37095	33
29. Oh! What It Seemed To Be..	Dick Haymes-Helen Forrest	Decca 23481	29
30. Rumors Are Flying.....	Andrews Sisters-Les Paul Trio	Decca 23656	27
31. Dig You Later (A Hubba-Hubba-Hubba)	Perry Como	Victor 20-1750	25
32. Symphony	Jo Stafford	Capitol 227	22
33. To Each His Own.....	The Modernaires-Paula Kelly	Columbia 37063	20
34. Sioux City Sue.....	Bing Crosby-The Jesters	Decca 23508	19
35. (I Love You) For Sentimental Reasons.....	King Cole Trio	Capitol 304	18

The Year's Top Classical Record Sellers Over Retail Counters

RECORD	ARTIST	LABEL AND NO.	POINTS
1. Chopin's Polonaise	Jose Iturbi	Victor 11-8848	209
2. Clair De Lune	Jose Iturbi	Victor 11-8851	185
3. Warsaw Concerto	Arthur Fiedler, Dir., Boston Pops Ork	Victor 11-8863	141
4. Jalousie	Arthur Fiedler, Dir., Boston Pops Ork	Victor 12160	104
5. Warsaw Concerto	Andre Kostelanetz Ork	Columbia 7443-M	46
6. Warsaw Concerto	Alfred Wallenstein, Dir., Los Angeles Philharmonic Ork	Decca 29150	27
7. Spellbound	Al Goodman Ork	Victor 28-0404	18
8. Warsaw Concerto	Muir Mathieson, Dir., London Symphony Ork	Columbia 7490-M	17

England's Top Tunes of the Year

SONG	ENGLISH PUBLISHER	AMERICAN PUBLISHER	POINTS
1. Cruising Down the River....	Cinephonic	*	597
2. Bless You for Being an Angel.	Noel Gay	Shapiro-Bernstein	522
3. I Can't Begin To Tell You....	Chappell	Bregman-Vocco-Conn	446
4. Primrose Hill.....	Lawrence Wright	*	356
5. Let Bygones Be Bygones.....	Feldman	*	345
6. Chickery Chick.....	Campbell-Connelly	Santly-Joy	330
7. It's a Grand Night for Singing.	Chappell	Williamson	316
8. Down in the Valley.....	Leeds	Leeds	315
9. Laughing on the Outside (Crying on the Inside).....	Campbell-Connelly	BMI	305
10. Money Is the Root of All Evil.	Chappell	Sun	268
11. In the Land of Beginning Again	Feldman	Feist Mills	264
11. Mary Lou.....	Francis Day	Feist Mills	264
12. Into Each Life Some Rain Must Fall.....	Bradbury Wood	Sun	239
13. I'll Close My Eyes.....	World Wide	Peter Maurice	235
14. I Dream of You.....	Peter Maurice	Embassy	233
15. Kentucky	Campbell-Connelly	BMI	232
16. There's a Harvest Moon Tonight	Strauss-Miller	*	220
17. Oh! What It Seemed To Be....	Sun	Santly-Joy	205
18. It's Been a Long, Long Time..	Bradbury Wood	Morris	200
19. It Might as Well Be Spring....	Chappell	Williamson	194
20. Along the Navajo Trail.....	Peter Maurice	Leeds	193
21. Let It Be Soon.....	Francis Day	*	191
22. Sweetheart We'll Never Grow Old	Strauss-Miller	*	190
23. You Always Hurt the One You Love	Bradbury Wood	Sun	188
24. To Each His Own.....	Victoria	Paramount	184
25. I'll Buy That Dream.....	Bradbury Wood	Burke-Van Heusen	177
26. Ashby De La Zoch.....	Noel Gay	Manhattan	167
27. All Through the Day.....	Chappell	Williamson	163
28. My Heart Is Dancing With You	Irwin Dash	*	162
29. So Would I.....	Chappell	Burke-Van Heusen	150
30. Under the Willow Tree.....	Mac Melodies	Peter Maurice	148
31. On the Atchison, Topeka and Santa Fe.....	Sun	Feist	147
32. I'm in Love With Two Sweethearts	Irwin Dash	Music Makers	144
32. You Keep Coming Back Like a Song.....	Chappell	Berlin	144
33. Out of the Night.....	Southern	*	140
34. Do You Love Me?.....	Chappell	Bregman-Vocco-Conn	139
35. (Did You Ever Get) That Feeling in the Moonlight?....	Francis Day	Paull-Pioneer	133

*Publisher not available as *The Billboard* goes to press.

The Year's Top Selling Bands Over Record Counters

BAND	RECORDS IN 35 TOP RETAIL RECORDS LISTS	POINTS
1. Frankie Carle.....	Rumors Are Flying (Columbia 37069) Oh! What It Seemed to Be (Columbia 36892)	225
2. Freddy Martin	To Each His Own (Victor 20-1921) Symphony (Victor 20-1747) Doin' What Comes Natur'ly (Victor 20-1878)	178
3. Sammy Kaye	The Old Lamp-Lighter (Victor 20-1963) I'm a Big Girl Now (Victor 20-1812) The Gypsy (Victor 20-1844)	168
4. Eddy Howard.....	To Each His Own (Majestic 7188 and Majestic 1070)	150
5. Kay Kyser.....	Old Buttermilk Sky (Columbia 37073) The Old Lamp-Lighter (Columbia 37095)	108
6. Vaughn Monroe....	Let It Snow! Let It Snow! (Victor 20-1759)	81
7. Tex Beneke-Miller Ork.....	Five Minutes More (Victor 20-1922) Hey! Ba-Ba-Re-Bop (Victor 20-1859)	78
8. Carmen Cavallaro..	I Can't Begin to Tell You (Decca 23457)	58
9. Spade Cooley.....	Doin' What Comes Natur'ly (Columbia 36976)	49
10. Les Brown.....	You Won't Be Satisfied (Until You Break My Heart) (Columbia 36884)	37
11. Benny Goodman ...	Symphony (Columbia 36874)	35
12. Charlie Spivak.....	Oh! What It Seemed to Be (Victor 20-1806)	33

UAL MUSIC-RECORD POLL

The Year's Top Selling Classical Record Albums Over Retail Counters

ALBUM	ARTIST	LABEL	POINTS
1. Rhapsody in Blue...	Oscar Levant-Philadelphia Ork-Eugene Ormandy, Dir.	Columbia X-251	163
2. Rachmaninoff: Concerto No. 2 in C Minor	Sergei Rachmaninoff-Philadelphia Ork.	Victor DM-58	151
3. Rachmaninoff: Concerto No. 2 in C Minor	Artur Rubinstein-NBC Ork-Vladimir Golschmann, Dir.	Victor 10752	72
4. Tchaikowsky: Nutcracker Suite	Eugene Ormandy, Dir.-Philadelphia Ork.	Victor DM-1020	50
5. Kostelanetz Conducts	Andre Kostelanetz Ork.	Columbia M-574	47
6. From a Program of Chopin Piano Music	Vladimir Horowitz	Victor DM-1034	32
7. Grofe: Grand Canyon Suite	Arturo Toscanini-NBC Symphony Ork.	Victor 1038	28
7. Music of Jerome Kern	Andre Kostelanetz Ork.	Columbia MM-622	28
8. Music to Remember	Jose Iturbi	Victor SP-4	23
8. Exotic Music	Andre Kostelanetz Ork.	Columbia X-264	23
9. Rhapsody in Blue	Sanroma-Boston Pops Ork.	Victor DM-358	20
10. Ravel: Bolero	Andre Kostelanetz-Robin Hood Dell Ork.	Columbia MX-257	19
11. Chopiniana	Dmitri Mitropoulos, Dir.-Robin Hood Dell Ork.	Columbia MM-598	18
12. The Desert Song	Dennis Morgan	Columbia X-260	12
12. Piano Music of Chopin	Oscar Levant	Columbia M-649	12
13. Rachmaninoff: Concerto No. 2 in C Minor	Gyorgy Sandor-Artur Rodzinski, Dir.-Philharmonic Symphony Ork of New York	Columbia MM-605	11
14. Tchaikowsky: Nutcracker Suite	Artur Rodzinski, Dir.-Philharmonic Symphony Ork of New York	Columbia MM-627	9
15. Tchaikowsky: Nutcracker Suite	Leopold Stokowski-Philadelphia Ork.	Victor M265	8
15. Grofe: Grand Canyon Suite	Andre Kostelanetz Ork.	Columbia MM-463	8
16. Grieg: Piano Concerto in A Minor	Artur Rubinstein	Victor DM-900	7
17. Rossini Overtures	Arturo Toscanini-NBC Symphony Ork.	Victor DV-2	6
17. Tchaikowsky: Swan Lake	Vladimir Golschmann, Dir.-St. Louis Symphony Ork.	Victor DM-1028	6
17. Night and Day	Allan Jones	Victor M-1033	6
18. Strauss Waltzes	Andre Kostelanetz Ork.	Columbia M-481	5
19. Lily Pons Waltz	Lily Pons	Columbia MM-606	4

The Year's Top Selling Popular Record Albums Over Retail Counters

ALBUM	ARTIST	LABEL AND NO.	POINTS
1. Glenn Miller	Glenn Miller Ork	Victor P-148	101
2. The Voice of Frank Sinatra	Frank Sinatra	Columbia C-112	65
3. Ink Spots	Ink Spots	Decca A-477	50
4. King Cole Trio	King Cole Trio	Capitol BD-29	49
5. Don't Fence Me In	Bing Crosby	Decca A-417	43
6. Merry Christmas	Bing Crosby-Andrews Sisters	Decca A-403	40
7. On the Moonbeam	Vaughn Monroe	Victor P-142	37
7. Benny Goodman Sextet	Benny Goodman	Columbia C-113	37
8. Dancing in the Dark	Carmen Cavallaro	Decca A-441	36
9. Annie, Get Your Gun	Ethel Merman	Decca A-468	33
10. Twilight Time	The Three Suns	Majestic M-2	31
11. Merry Christmas Music	Perry Como	Victor P-161	29
12. The Bells of St. Mary's	Bing Crosby	Decca A-410	27
13. State Fair	Dick Haymes	Decca A-412	26
14. Showboat	Tommy Dorsey	Victor P-152	23
15. Nutcracker Suite	Spike Jones and His City Slickers	Victor P-143	22
16. Polonaise	Earl Wrightson	Victor P-145	20
16. Cole Porter Review	David Rose	Victor P-158	20
17. Vaughn Monroe's Dreamland Special	Vaughn Monroe	Victor P-160	14
18. Blue Skies	Bing Crosby-Fred Astaire	Decca A-481	12
19. Irving Berlin Melodies	Wayne King Ork	Victor P-159	9
20. All Time Favorites by Harry James	Harry James	Columbia C-117	8
21. Serenade	Carmen Cavallaro	Decca DA-415	7
22. Cugat's Rhumba	Xavier Cugat	Columbia C-110	6
23. Piano Cocktails	Buddy Cole	Capitol BD-24	5
23. Musical Depreciation	Spike Jones and His City Slickers	Victor Album	5
23. Barber Shop Quartette	Mills Brothers	Decca A-476	5

The Year's Top Selling Record Albums Over Retail Counters by Company Label

LABEL	RECORD ALBUMS	POINTS
1. Victor	P-148—Glenn Miller (Glenn Miller Ork) P-142—On the Moonbeam (Vaughn Monroe) P-161—Merry Christmas Music (Perry Como) P-143—Nutcracker Suite (Spike Jones and His City Slickers) P-158—Cole Porter Review (David Rose) P-145—Polonaise (Earl Wrightson) P-160—Vaughn Monroe's Dreamland Special (Vaughn Monroe) P-159—Irving Berlin Melodies (Wayne King Ork) Musical Depreciation (Spike Jones and His City Slickers)	280
2. Decca	A-477—Ink Spots (Ink Spots) A-417—Don't Fence Me In (Bing Crosby) A-403—Merry Christmas (Bing Crosby-Andrews Sisters) A-441—Dancing in the Dark (Carmen Cavallaro) A-468—Annie Get Your Gun (Ethel Merman) A-410—The Bells of St. Mary's (Bing Crosby) A-412—State Fair (Dick Haymes) A-481—Blue Skies (Bing Crosby-Fred Astaire) DA-415—Serenade (Carmen Cavallaro) A-476—Barber Shop Quartet (Mills Brothers)	279
3. Columbia	C-112—The Voice of Frank Sinatra (Frank Sinatra) C-113—Benny Goodman Sextet (Benny Goodman) C-117—All Time Favorites by Harry James (Harry James) C-110—Cugat's Rhumba (Xavier Cugat)	116
4. Capitol	BD- 29—King Cole Trio (King Cole Trio) BD- 24—Piano Cocktails (Buddy Cole)	54
5. Majestic	M- 2—Twilight Time (The Three Suns)	31

The Year's Top Sheet Music Sellers

SONG	PUBLISHER	POINTS
1. The Gypsy	Leeds	201
2. To Each His Own	Paramount	182
3. They Say It's Wonderful	Berlin	128
4. Oh! What It Seemed To Be	Santly-Joy	122
5. Prisoner of Love	Mayfair	118
6. Laughing on the Outside (Crying on the Inside)	BMI	117
7. Symphony	Chappell	115
7. Five Minutes More	Melrose	115
8. Rumors Are Flying	Oxford	114
9. Ole Buttermilk Sky	Burke-Van Heusen	96
10. Doin' What Comes Natur'ly	Berlin	95
11. Surrender	Santly-Joy	91
12. I Can't Begin To Tell You	Bregman-Vocco-Conn	81
13. Let It Snow! Let It Snow! Let It Snow!	E. H. Morris	79
13. Sioux City Sue	E. H. Morris	79
14. Some Sunday Morning	Harms, Inc.	78
15. All Through the Day	Williamson	77
16. I Don't Know Enough About You	Campbell-Porgie	69
17. South America, Take It Away	Witmark	64
18. The Old Lamp-Lighter	Shapiro-Bernstein	62
19. Personality	Burke-Van Heusen	61
20. One-zy, Two-zy (I Love You-zy)	Martin	59
21. If You Were the Only Girl	Mutual	57
22. The Whole World Is Singing My Song	Robbins	53
23. You Won't Be Satisfied (Until You Break My Heart)	Mutual	51
24. It Might as Well Be Spring	Williamson	47
24. You Keep Coming Back Like a Song	Berlin	47
25. I'm Always Chasing Rainbows	Miller	43
26. Shoo Fly Pie and Apple Pan Dowdy	Capitol Songs	42
27. Day by Day	Barton	35
28. Chickery Chick	Santly-Joy	30
29. The Things We Did Last Summer	E. H. Morris	28
30. Doctor, Lawyer, Indian Chief	Melrose	27
31. White Christmas	Berlin	25
32. Full Moon and Empty Arms	Barton	23
33. Waitin' for the Train To Come In	Martin Block	20
33. One More Tomorrow	Remick	20
34. It's Been a Long, Long Time	Morris	19
34. Aren't You Glad You're You?	Burke-Van Heusen	19
34. This Is Always	Bregman-Vocco-Conn	19
35. Just a Little Fond Affection	Shapiro-Bernstein	16

BILLBOARD FIRST ANNUAL MUSIC-RECORD POLL

1946 HONOR ROLL OF HITS

The Year's Top Writers

WRITERS	TUNES (AND PUBLISHERS)	POINTS
1. Bennie Benjamin and George Weiss..	Oh! What It Seemed To Be (Santly-Joy; written with Frankie Carle) Rumors Are Flying (Oxford) Surrender (Santly-Joy)	357
2. Irving Berlin.....	They Say It's Wonderful (Berlin) Doin' What Comes Natur'ly (Berlin) You Keep Coming Back Like a Song (Berlin) I Got the Sun in the Morning (Berlin) White Christmas (Berlin)	313
3. Sammy Cahn.....	Five Minutes More (Melrose; written with Jule Styne) Let It Snow! Let It Snow! Let It Snow! (E. H. Morris; written with Jule Styne) Day by Day (Barton; written with Axel Stordahl and Paul Weston) The Things We Did Last Summer (E. H. Morris; written with Jule Styne) It's Been a Long, Long Time (E. H. Morris; written with Jule Styne)	280
4. Jule Styne.....	Five Minutes More (Melrose; written with Sammy Cahn) Let It Snow! Let It Snow! Let It Snow! (E. H. Morris; written with Sammy Cahn) The Things We Did Last Summer (E. H. Morris; written with Sammy Cahn) It's Been a Long, Long Time (E. H. Morris; written with Sammy Cahn)	247
5. Billy Reid.....	The Gypsy (Leeds)	185
6. Jay Livingston and Ray Evans.....	To Each His Own (Paramount)	166
7. Hoagy Carmichael..	Ole Buttermilk Sky (Burke-Van Heusen; written with Jack Brooks) Doctor, Lawyer, Indian Chief (Melrose; written with Paul Francis Webster)	155
8. Frankie Carle.....	Oh! What It Seemed To Be (Santly-Joy; written by Benny Benjamin and George Weiss)	138
9. Andre Tabet, Roger Bernstein, Alstone and Jack Lawrence.	Symphony (Chappell)	111
9. Ben Raleigh and Bernie Wayne.....	Laughing on the Outside (Crying on the Inside) (BMI)	111
10. Oscar Hammerstein II	All Through the Day (Williamson; written with Jerome Kern) It Might as Well Be Spring (Williamson; written with Richard Rodgers)	104
11. Johnny Burke and Jimmy Van Heusen.	Personality (Burke-Van Heusen) Aren't You Glad You're You (Burke-Van Heusen)	103
12. Leo Robin, Russ Columbo and Clarence Gaskill....	Prisoner of Love (Mayfair)	100
13. Jack Brooks.....	Ole Buttermilk Sky (Burke-Van Heusen; written with Hoagy Carmichael)	88
14. Harold Rome.....	South America, Take It Away (Witmark)	86
15. Mack Gordon and James V. Monaco...	I Can't Begin To Tell You (Bregman-Vocco-Conn)	74

The Year's Top Selling Classical Artists Over Retail Counters

ARTIST	RECORDS (Song-Label and No.)	POINTS
1. Jose Iturbi.....	Chopin's Polonaise (Victor 11-8848) Clair De Lune (Victor 11-8851)	394
2. Arthur Fiedler, Dir.- Boston Pops Ork.....	Warsaw Concerto (Victor 11-8863) Jalousie (Victor 12160)	245
3. Andre Kostelanetz Ork....	Warsaw Concerto (Columbia 7443-M)	46
4. Alfred Wallenstein, Dir.- Los Angeles Philharmonic Ork.....	Warsaw Concerto (Decca 29150)	27
5. Al Goodman Ork.....	Spellbound (Victor 28-0404)	18
6. Muir Mathieson, Dir.- London Symphony Ork...	Warsaw Concerto (Columbia 7490-M)	17

More Music Poll Charts in General, Radio and Music Machines Departments

1946 HONOR ROLL OF HITS

The Year's Top Publishers

PUBLISHERS	TUNES IN FIRST 35	POINTS	TOTAL
1. Melrose	Five Minutes More Doctor, Lawyer, Indian Chief	201	
Burke-Van Heusen.	Ole Buttermilk Sky Personality Aren't You Glad You're You?	191	
E. H. Morris.....	Let It Snow! Let It Snow! Let It Snow Sioux City Sue It's Been a Long, Long Time The Things We Did Last Summer	176	
Mayfair	Prisoner of Love	100	668
2. Santly-Joy	Oh! What It Seemed To Be Surrender Chickery Chick	256	
Oxford	Rumors Are Flying	119	375
3. Berlin	They Say It's Wonderful Doin' What Comes Natur'ly You Keep Coming Back Like a Song I Got the Sun in the Morning White Christmas	313	
4. Chappell	Symphony	111	
Williamson	All Through the Day It Might as Well Be Spring	104	
Mutual	You Won't Be Satisfied (Until You Break My Heart) If You Were the Only Girl	97	312
5. Leeds	The Gypsy	185	
Duchess	(I Love You) For Sentimental Reasons	25	210
6. Paramount	To Each His Own	166	166
7. BMI	Laughing on the Outside (Crying on the Inside)	111	111
8. Witmark	South America, Take It Away	86	
Harms, Inc.....	Some Sunday Morning	16	102
9. Miller	I'm Always Chasing Rainbows	44	
Robbins	The Whole World Is Singing My Song	41	85
10. Bregman-Vocco-Conn	I Can't Begin to Tell You	74	74
11. Capitol Songs.....	Shoo-Fly Pie and Apple Pan Dowdy	59	59
12. Campbell-Porgie ...	I Don't Know Enough About You	57	57
12. Shapiro-Bernstein..	The Old Lamp-Lighter	57	57
13. Martin	One-zy, Two-zy (I Love You-zy)	56	56
14. Barton	Day by Day Full Moon and Empty Arms	54	54

The Year's Top Selling Singing and Instrumental Groups Over Record Counters

ARTIST	RECORDS IN 35 TOP RETAIL RECORDS LIST	POINTS
1. Ink Spots.....	The Gypsy (Decca 18817) To Each His Own (Decca 23615)	215
2. The Andrews Sisters.	South America, Take It Away (Decca 23569) Rumors Are Flying (Decca 23656)	127
3. The Pied Pipers....	Personality (Capitol 230)	101
4. Les Paul Trio.....	Rumors Are Flying (Decca 23656)	27
5. The Modernaires....	To Each His Own (Columbia 37063)	20
6. The Jesters.....	Sioux City Sue (Decca 23508)	19
7. King Cole Trio.....	(I Love You) For Sentimental Reasons (Capitol 304)	18

The Year's Top Selling Male Vocalists Over Record Counters

VOCALIST	RECORDS IN 35 TOP RETAIL RECORDS LIST	POINTS
1. Perry Como.....	Prisoner of Love (Victor 20-1814) Surrender (Victor 20-1877) They Say It's Wonderful (Victor 20-1857) Dig You Later (A Hubba-Hubba-Hubba) (Victor 20-1750)	308
2. Bing Crosby.....	South America, Take It Away (Decca 23569) I Can't Begin To Tell You (Decca 23457) Symphony (Decca 18735) Sioux City Sue (Decca 23508)	231
3. Frank Sinatra.....	Five Minutes More (Columbia 37048) Oh! What It Seemed To Be (Columbia 36905)	229
4. Johnny Mercer.....	Personality (Capitol 230)	101
5. Andy Russell.....	Laughing on the Outside (Crying on the Inside) (Capitol 252)	39
6. Tony Martin.....	To Each His Own (Mercury 3022)	38
7. Dick Haymes.....	Oh! What It Seemed To Be (Decca 23481)	29

The Billboard
MUSIC POPULARITY CHARTS
THE NATION'S TOP TUNES
 PART I
 TRADE SERVICE FEATURE
 Week Ending December 27

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

HONOR ROLL OF HITS
 (TRADEMARK)

The title "HONOR ROLL OF HITS" and the listing of the hits have been copyrighted by The Billboard. Use of either may not be made without The Billboard's consent.

Position This Week Position Last Week

1. THE OLD LAMPLIGHTER *By Charles Tobias and Nat Simon*
Published by Shapiro, Bernstein (ASCAP) **1**

Records available: Kenny Baker-Russ Morgan, Decca 23781; Hal Derwin, Capitol 288; Saxie Dowell Ork, Sonora 3026; Morton Downey, Majestic 1061; Anita Ellis, Mercury 3033; Sammy Kaye, Victor 20-1963; Kay Kyser, Columbia 37095; Hal McIntyre, Cosmo 502.

Electrical transcription libraries: Vic Damone, Associated; Hal Derwin, Capitol; Sammy Kaye, NBC Thesaurus; Russ Morgan, World; The Music of Manhattan Ork, NBC Thesaurus; Joe Reichman Ork, Standard.

2. OLE BUTTERMILK SKY *By Hoagy Carmichael and Jack Brooks*
Published by Burke-Van Huesen (ASCAP) **2**

From the Universal film "Canyon Passage," sung by Hoagy Carmichael. Records available: Connie Boswell, Decca 18913; Hoagy Carmichael Ork, ARA 155; Hoagy Carmichael-Lou Bring Ork, Decca 23769; Helen Carroll and The Satisfiers, Victor 20-1962; Marie Greene, Signature 15040; Kay Kyser, Columbia 37073; Danny O'Neil, Majestic 7199; Paul Weston Ork, Capitol 285.

Electrical transcription libraries: Chuck Foster, Lang-Worth; Elliott Lawrence, Associated; Russ Morgan, World; Leighton Noble Ork, Standard; Novatime Trio, NBC Thesaurus.

3. (I LOVE YOU) FOR SENTIMENTAL REASONS *By Deek Watson and William Best*
Published by Duchess (BMI) **4**

Records available: The Brown Dots, Manor 1041; King Cole Trio, Capitol 204; Ella Fitzgerald-Delta Rhythm Boys, Decca 23670; Eddy Howard Ork, Majestic 1071; Art Kassel, Vogue R-781; Dinah Shore, Columbia 37188; Charlie Spivak, Victor 20-1981; Skip Strahl Ork, Emerald 106; Fran Warren, Cosmo 514.

Electrical transcription libraries: Buzz Adlam Ork, Standard; Bob Crosby Ork, Standard; Vic Damone, Associated; Eddie Le Mar Ork, Capitol; The Music of Manhattan Ork, NBC Thesaurus; Charlie Spivak, World; Don Swan, MacGregor.

4. WHITE CHRISTMAS *By Irving Berlin*
Published by Berlin (ASCAP) **3**

Records available: Bing Crosby, Decca 23778; Bobby Doyle, Signature 15058; Guy Lombardo, Decca 23738; The Mel-Tones, Jewel G-4900; Frank Sinatra, Columbia 37152; Jo Stafford, Capitol 319.

Electrical transcription libraries: Randy Brooks, Lang-Worth; Paul Carson, Standard; Norman Cloutier String Ork, NBC Thesaurus; Buddy Cole's Four-Of-A-Kind, Capitol; Cote Glee Club, Lang-Worth; Frank De Vol, Capitol; Hal Derwin, Capitol; Jan Garber, Capitol; Hollywood Srenaders, Capitol; Vincent Lopez, NBC Thesaurus; Vaughn Monroe, Lang-Worth; Thomas Peluso Ork, Standard.

5. RUMORS ARE FLYING *By Bennie Benjamin and George Weiss*
Published by Oxford (ASCAP) **5**

Records available: Andrews Sisters-Les Paul, Decca 23656; Hal Brooks Ork, BelTone BT-7012; The Brown Dots, Manor 1040; Billy Butterfield, Capitol 282; Frankie Carle, Columbia 37069; Harry Cool, Signature 15043; Saxie Dowell Ork, Sonora 3026; Tony Martin, Mercury 3032; Betty Rhodes, Victor 20-1944; Skip Strahl Ork, Emerald 105; The Three Suns, Majestic 7205; The Two Tones (Benny and George), Cosmo 504.

Electrical transcription libraries: Les Brown, World; Billy Butterfield, Capitol; Norman Cloutier, NBC Thesaurus; Joe Reichman, Standard; George Towne, Associated.

6. A GAL IN CALICO *By Leo Robin and Arthur Schwartz*
Published by Remick (ASCAP) **9**

From the Warner Bros. film "The Time, the Place and the Girl." Records available: Tex Beneke-Miller Ork, Victor 20-1991; Bing Crosby-The Calico Kids-John Scott Trotter Ork, Decca 23739; Benny Goodman, Columbia 37187; Tony Martin, Mercury 3035; Hal McIntyre, Cosmo 517; Johnny Mercer-The Pied Pipers, Capitol 316; Louis Prima, Majestic 1087.

Electrical transcription libraries: Bob Crosby Ork, Standard; Vic Damone, Associated; Music of Manhattan Ork, NBC Thesaurus; Charlie Spivak, World.

7. THE WHOLE WORLD IS SINGING MY SONG *By Mann Curtis and Vic Mizzy*
Published by Robbins (ASCAP) **6**

Records available: Les Brown, Columbia 37066; Harry Cool, Signature 15043; Dennis Day, Victor 20-1978; Jimmy Dorsey, Decca 18917; Morton Downey, Majestic 1061; Jack Smith, Capitol 300.

Electrical transcription libraries: Blue Barron, Lang-Worth; Norman Cloutier, NBC Thesaurus; Jimmy Dorsey, World; Chuck Foster, Lang-Worth; Leighton Noble Ork, Standard; George Towne, Associated.

8. ZIP-A-DEE DOO-DAH *By Ray Gilbert and Allie Wrubel*
Published by Santly-Joy (ASCAP) **8**

From the Walt Disney film "Song of the South." Records available: Connie Boswell-Bob Crosby, Decca 23748; Sammy Kaye, Victor 20-1976; Johnny Mercer, Capitol 323; The Modernaires-Paula Kelly, Columbia 37147; George Olsen Ork, Majestic 7204; Paul Page, Enterprise 233; Two-Ton Baker, Mercury 3047.

Electrical transcription libraries: Bob Crosby Ork, Standard; Sammy Kaye, NBC Thesaurus; Eddie Le Mar Ork, Capitol; Tony Pastor, Lang-Worth; Charlie Spivak, World; George Towne, Associated.

9. HUGGIN' AND CHALKIN' *By Clancy Hayes and Kermit Goell*
Published by Hudson Music (ASCAP) **10**

Records available: Hoagy Carmichael-The Chickadees-Vic Schoen Ork, Decca 23675; Herbie Fields Ork, Victor 20-2036; Frisco Jazz Band-Clancy Hayes, Pacific 616; Kay Kyser, Columbia 37095; Johnny Mercer, Capitol 334.

Electrical transcription libraries: Joe Reichman Ork, Standard.

10. THE THINGS WE DID LAST SUMMER *By Sammy Cahn and Jule Styne*
Published by E. H. Morris (ASCAP) **7**

Records available: Bing Crosby-Jimmy Dorsey, Decca 23655; Georgia Gibbs, Majestic 12007; Hal McIntyre, Cosmo 509; Vaughn Monroe, Victor 20-1972; Frank Sinatra, Columbia 37089; Jo Stafford, Capitol 297.

Electrical transcription libraries: Louise Carlyle, NBC Thesaurus; Bob Crosby Ork, Standard; Hal Derwin, Capitol; Jan Garber, Capitol; Tony Russo, Lang-Worth; Don Swan, MacGregor; George Towne, Associated.

ASCAP Legal Move Against "Joint Authority" Tunes; Big Court Battle Shaping

Society Win Would End BMI Deals for ASCAP Writers

(Continued from page 6)

its members' works including BMI-ASCAP collab songs.

Such a point, if established in ASCAP's favor, would not interfere with BMI's station relations (the blanket-license arrangement means the org's cut from stations such as WDRG would not be disturbed) but legal victory for the society would probably scotch all BMI pub deals with ASCAP writer songs. On this point BMI spokesmen concur since they admit that they would be unwilling to burden their licensees with joint-authorship tunes if an extra ASCAP fee had to be paid. Not that BMI execs concede any legal victory for ASCAP on the point—according to reps here they'll plow right into the Hartford trial with complete confidence that ASCAP can be licked.

BMI Retort

Question of whether the Buck Rams and Sunny Skylars have the right to author songs for BMI and the extent of ASCAP's rights over its writer members presumably will be steered before a jury by BMI, if not the society. Former can be expected to question the benefits extended to these writers on songs in question since in attempting to collect fees for these tunes ASCAP claims to be acting in the interest of the writer members.

WDRG's stand on the developing lawsuit, according to Walter B. Haase, manager, is that "this station welcomes this test case to settle once and for all the question of the licensing rights of the tunes involved. We are in no different position than perhaps several hundred stations operating under similar licenses."

Among songs involved as the basis of ASCAP's damage claim are:

"There Must Be a Way," by Sammy Gallop, David Saxon and Robert Cook.

"Twilight Time," by Buck Ram and The Three Suns.

"I Miss Your Kiss," by Sammy Kaye and Sunny Skylar.

"Remember When," by Buck Ram and Mickey Addy.

"Walkin' With My Honey," by Buddy Kaye and Sam Medoff.

"Stars in Your Eyes," by Mort Green, R. L. Mendez and Gabriel Ruiz.

"Atlanta, G.A.," by Sunny Skylar and Artie Sheffel.

"All the Cats Join In," by Ray Gilbert, Alec Wilder and Eddie Sauter.

"The Moment I Met You," by Buck Ram and Gail Meredith.

"Waitin' For the Train to Come In," by Sunny Skylar and Martin Block.

"A Red Kiss on a Blue Letter," by Redd Evans, George Lang and Roger Genger.

BMT Epistle

NEW YORK, Dec. 28.—Preparing for courtroom battle in Hartford, Conn., the BMI org this week sent a letter to pub members asking for a copy of all agreements covering "joint-authorship" songs in question. Licensing org declared in the epistle that the litigation was only a mat-

ter of technical construction of license and that pubs had no cause for concern.

ASCAP's Louis Frohlich, of Schwarz & Frohlich, general counsel, was in Washington Friday (27) and could not be reached for comment.

Band Box Name Drop Confirmed

CHICAGO, Dec. 28.—Folding of Band Box ork policy (*The Billboard*, December 21) was confirmed this week by Ralph Mitchell, talent chief for the Schwartz-Greenfield combine which operates a chain of Loop bistros. Mitchell said the spot was dropping its name run in favor of a large cocktail-combo policy, starting January 3.

Reason given for Band Box's name drop was failure of the admission charge policy to go over. Owners used a \$1 admission to defray expenses of the 225-seater, but learned that the charge was keeping younger swing fans from the spot.

Lombard Leaving Chi William Morris

CHICAGO, Dec. 28.—Pat Lombard, William Morris band booking exec here, has turned in his resignation effective after first of the year.

No replacement has been announced yet, but Bob Ehlert will continue to handle band chores for WM here.

Marshard-Monroe Club Gets Full-Year Liquor Permit

NEW YORK, Dec. 28.—The Meadows, Framingham, Mass., spot in which Vaughn Monroe and Jack Marshard hold controlling interest, has had its liquor license switched from seasonal to full-year basis. In last election, Framingham remained wet, tho it was erroneously reported that town had gone dry.

New license is effective January 1.

Philly Local 274 Re-Elects Execs for Their 12th Year

PHILADELPHIA, Dec. 28.—Final returns in the election of Local 274, AFM, Negro local here, find officers staying at their posts for the 12th consecutive year. George (Doc) Hyder carries on as prexy, Harry Monroe as vice-prez and Frankie Fairfax as secretary. In addition Henry Lewis holds over as assistant secretary, and Harry Marsh Sr. continues for the sixth year as the local's business manager.

Milwaukee Returns

MILWAUKEE, Dec. 28.—Local 8, American Federation of Musicians, elected the following officers for the coming year: President, Volmer Dahlstrad; vice-president, Walter L. Homann; treasurer, Charles G. Wagner; secretary, Roland Kohler, and sergeant at arms, J. W. Follansbee. Executive committee includes John Borger, Ervin Davlin, Oscar Dunker, Hilmar Kelbe, Guy Newman and Raymond Weyland. Elected trustee for the next three years was Alex Mayr.

MGM-Fox Pub Deal Waits on Holiday

NEW YORK, Dec. 28.—Final settlement of the MGM-Fox Music pub deal, which probably will see Fox buying a quarter-interest in the Metro-Robbins group, has been pushed ahead a week owing to the holiday. Loew's veepee Charles Moscovitz says parties probably will get together soon after New Year's.

The Billboard MUSIC POPULARITY CHARTS

PART II

Sheet Music

Week Ending December 27



BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales. (F) Indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

Weeks to date	Last Week	This Week	POSITION	TITLE	Artist
9	1	1	1	THE OLD LAMPLIGHTER (R)	Shapiro-Bernstein
12	1	2	2	OLE BUTTERMILK SKY (F) (R)	Burke-Van Heusen
6	5	3	3	(I LOVE YOU) FOR SENTIMENTAL REASONS (R)	Robbins
10	2	4	4	THE WHOLE WORLD IS SINGING MY SONG (R)	Robbins
16	3	5	5	RUMORS ARE FLYING (R)	Oxford
5	7	6	6	ZIP-A-DEE DOO-DAH (F) (R)	Santly-Joy
3	7	7	7	A GAL IN CALICO (F) (R)	Remick
11	4	8	8	THE THINGS WE DID LAST SUMMER (R)	E. H. Morris
12	10	9	9	YOU KEEP COMING BACK LIKE A SONG (F) (R)	Berlin
4	9	9	9	SOONER OR LATER (F) (R)	Santly-Joy
2	12	10	10	HUGGIN' AND CHALKIN' (R)	Hudson
2	14	11	11	FOR YOU, FOR ME, FOREVERMORE (F) (R)	Chappell
8	6	12	12	WHITE CHRISTMAS (R)	Berlin
8	8	13	13	THE GIRL THAT I MARRY (M) (R)	Berlin
21	12	13	13	FIVE MINUTES MORE (F) (R)	Melrose
6	10	14	14	SEPTEMBER SONG (M) (F) (R)	Crawford
24	—	15	15	TO EACH HIS OWN (R)	Paramount

ENGLAND'S TOP TWENTY

Due to holiday delays in trans-Atlantic cable service and The Billboard's early deadline this week, England's Top Twenty tunes had to be omitted from this issue. The list for the current week will appear in next week's edition.

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

chart are listed, since many film-featured tunes never reach any degree of popularity, and many others are never even published.

- A GAL IN CALICO** (Remick), in Warner Brothers' "The Time, the Place and the Girl." National release date not set.
- AMONG MY SOUVENIRS** (T. B. Harms), sung by Hoagy Carmichael in "The Best Years of Our Lives." National release date—November 20, 1946.
- BLUE SKIES** (Berlin), sung by Bing Crosby in Paramount's "Blue Skies." National release date—September 27, 1946.
- EITHER IT'S LOVE OR IT ISN'T** (Mood), in Columbia's "Dead Reckoning." National release date not set.
- FIVE MINUTES MORE** (Melrose), sung by Phil Brito in Monogram's "Sweetheart of Sigma Chi." National release date—November 16, 1946.
- FOR YOU, FOR ME, FOREVERMORE** (Chappell), sung by Dick Haymes in 20th Century-Fox's "The Shocking Miss Pilgrim." National release date—December, 1946.

- OH, BUT I DO** (Witmark), in Warner Brothers' "The Time, the Place and the Girl." National release date not set.
- OLE BUTTERMILK SKY** (Burke-Van Heusen), sung by Hoagy Carmichael in Universal's "Canyon Passage." National release date—July 26, 1946.
- SEPTEMBER SONG** (Crawford), in United Artist's "Knickerbocker Holiday." Released in 1944.
- UNCLE REMUS SAID** (Santly-Joy), in Walt Disney's "Song of the South." National release date—November 20, 1946.
- SOONER OR LATER** (Santly-Joy), in Walt Disney's "Song of the South." National release date—November 20, 1946.
- YOU KEEP COMING BACK LIKE A SONG** (Berlin), in Paramount's "Blue Skies." National release date—September 27, 1946.
- ZIP-A-DEE DOO-DAH** (Santly-Joy), in Walt Disney's "Song of the South." National release date—November 20, 1946.

The Billboard MUSIC POPULARITY CHARTS

PART III

Radio Popularity

Week Ending December 27



SONGS WITH GREATEST RADIO AUDIENCES

(Beginning Friday, December 20, 8 a. m., and ending Friday, 8 a. m., December 27)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACI by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. The music checked is preponderately (over 60 per cent) alive.

Wks. to date	POSITION	TITLE	Artist
1	1	ALL AROUND THE CHRISTMAS TREE	Stuart—BMI
2	2	AMONG MY SOUVENIRS (F) (R)	T. B. Harms—ASCAP
2	2	AND SO TO BED (R)	Famous—ASCAP
17	3	BLUE SKIES (F) (R)	Berlin—ASCAP
7	4	EITHER IT'S LOVE OR IT ISN'T (F) (R)	Mood—ASCAP
6	5	(I LOVE YOU) FOR SENTIMENTAL REASONS (R)	Duchess—BMI
13	6	FOR YOU, FOR ME, FOREVERMORE (F) (R)	Chappell—ASCAP
7	7	I GUESS I'LL GET THE PAPERS (AND GO HOME) (R)	Campbell-Porgie—BMI
2	8	I HAVEN'T GOT A WORRY IN THE WORLD (R)	Williamson—ASCAP
2	9	I'LL BE HOME FOR CHRISTMAS (R)	Melrose—ASCAP
2	10	IN MY MERRY OLDSMOBILE (R)	Witmark—ASCAP
5	11	IT'S ALL OVER NOW (R)	BMI—BMI
1	12	*LET IT SNOW! LET IT SNOW! LET IT SNOW (R)	E. H. Morris—ASCAP
4	13	OH, BUT I DO (F) (R)	Witmark—ASCAP
13	14	OLE BUTTERMILK SKY (F) (R)	Burke-Van Heusen—ASCAP
1	15	PARADE OF THE WOODEN SOLDIERS	Marks—BMI
16	16	RUMORS ARE FLYING (R)	Oxford—ASCAP
13	17	SEPTEMBER SONG (F) (R)	Crawford—ASCAP
5	18	SOONER OR LATER (F) (R)	Santly-Joy—ASCAP
1	19	THE CHRISTMAS SONG (R)	Burke-Van Heusen—ASCAP
12	20	THE OLD LAMPLIGHTER (R)	Shapiro-Bernstein—ASCAP
4	21	THE RICKETY RICKSHAW MAN (R)	Peer—BMI
11	22	THE THINGS WE DID LAST SUMMER (R)	E. H. Morris—ASCAP
13	23	THE WHOLE WORLD IS SINGING MY SONG (R)	Robbins—ASCAP
4	24	UNCLE REMUS SAID (F) (R)	Santly-Joy—ASCAP
2	25	WHAT MORE CAN I ASK FOR? (R)	London—BMI
5	26	WHITE CHRISTMAS (R)	Berlin—ASCAP
3	27	WINTER WONDERLAND (R)	Bregman-Vocco-Conn—ASCAP
17	28	YOU KEEP COMING BACK LIKE A SONG (F) (R)	Berlin—ASCAP
8	29	ZIP-A-DEE DOO-DAH (F) (R)	Santly-Joy—ASCAP

* This tune was in the chart last year and has apparently been revived for the Christmas season.

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among 1,359 disk jockeys through the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	Last Week	This Week	POSITION	TITLE	Artist
4	5	1	1	WHITE CHRISTMAS (F)	Bing Crosby...Decca 23722—ASCAP
10	2	2	2	THE OLD LAMPLIGHTER	Sammy Kaye (Billy Williams-Choir)...Victor 20-1963—ASCAP
8	1	3	3	(I LOVE YOU) FOR SENTIMENTAL REASONS	King Cole Trio...Capitol 304—BMI
10	12	4	4	OLE BUTTERMILK SKY (F)	Hoagy Carmichael...ARA 155—ASCAP
1	—	4	4	WINTER WONDERLAND	Johnny Mercer-The Pied Pipers (Paul Weston Ork)...Capitol 316—ASCAP
2	—	5	5	A GAL IN CALICO (F)	Johnny Mercer-The Pied Pipers (Paul Weston Ork)...Capitol 316—ASCAP
6	8	5	5	THE OLD LAMPLIGHTER	Kay Kyser (Michael Douglas-The Cam-pus Kids)...Columbia 37095—ASCAP
7	5	6	6	(I LOVE YOU) FOR SENTIMENTAL REASONS	Eddy Howard...Majestic 7204—BMI
15	4	6	6	RUMORS ARE FLYING	Frankie Carle (Marjorie Hughes)...Columbia 37069—ASCAP
2	6	6	6	WHITE CHRISTMAS (F)	Frank Sinatra...Columbia 37152—ASCAP
1	—	7	7	A GAL IN CALICO	Tex Beneke-Miller Ork (Tex Beneke-The Crew Chiefs)...Victor 20-1991—ASCAP
6	3	7	7	THE CHRISTMAS SONG	King Cole Trio (King Cole-String Choir)...Capitol 311—ASCAP
2	—	8	8	SEPTEMBER SONG	Frank Sinatra...Columbia 37161—ASCAP
7	10	8	8	THE WHOLE WORLD IS SINGING MY SONG	Les Brown...Columbia 37066—ASCAP
6	—	9	9	THE THINGS WE DID LAST SUMMER	Frank Sinatra...Columbia 37048—ASCAP
2	—	10	10	(I LOVE YOU) FOR SENTIMENTAL REASONS	Charlie Spivak (Jimmy Saunders)...Victor 20-1981—BMI
12	2	10	10	OLE BUTTERMILK SKY (F)	Kay Kyser...Columbia 37073—ASCAP
6	—	10	10	RUMORS ARE FLYING	Three Suns...Majestic 7205—ASCAP
5	13	10	10	THE RICKETY RICKSHAW MAN	Eddy Howard...Majestic 7192—BMI

Coming Up

- (I LOVE YOU) FOR SENTIMENTAL REASONS...Dinah Shore...Columbia 37188—BMI
- THE CHRISTMAS SONG...Les Brown (Doris Day)...Columbia 37174—ASCAP
- CHRISTMAS ISLAND...Andrews Sisters-Guy Lombardo...Decca 23722—ASCAP

The Billboard MUSIC POPULARITY CHARTS

Retail Record Sales

Week Ending December 27

PART IV



BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,020 dealers in all sections of the country.

Table with 3 columns: Position, Weeks to date, Record Title and Artist. Top entry: 1. THE OLD LAMPLIGHTER... Sammy Kaye-Billy Williams-Choir

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on The Billboard's weekly survey among 4,020 dealers in all sections of the country.

Table with 3 columns: Position, Weeks to date, Album Title and Artist. Top entry: 1. Merry Christmas Album Bing Crosby-Andrews Sisters, John Scott Trotter Ork, Vic Schoen, Max Terr's Mixed Chorus

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey.

Table with 3 columns: Position, Weeks to date, Record Title and Artist. Top entry: 1. Clair de Lune Jose Iturbi

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers), according to The Billboard's weekly record dealer survey.

Table with 3 columns: Position, Weeks to date, Album Title and Artist. Top entry: 1. Rachmaninoff Concerto No. 2 in C Minor Artur Schnabel, pianist, NBC Ork; Valdimir Golschmann, conductor

The Billboard MUSIC POPULARITY CHARTS

Juke Box Record Plays

Week Ending December 27

PART V



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,204 operators in all sections of the country.

Table with 3 columns: Position, Weeks to date, Record Title and Artist. Top entry: 1. THE OLD LAMPLIGHTER—Sammy Kaye (Billy Williams-Choir)

Coming Up

WINTER WONDERLAND—Johnny Mercer-The Pied Pipers (Paul Weston Ork) Capitol 316

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes according to The Billboard's weekly survey among juke box operators.

Table with 3 columns: Position, Weeks to date, Record Title and Artist. Top entry: 1. DIVORCE ME C. O. D. Merle Travis

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes, according to The Billboard's weekly survey among juke box operators.

Table with 3 columns: Position, Weeks to date, Record Title and Artist. Top entry: 1. AIN'T THAT JUST LIKE A WOMAN Louis Jordan

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RECORD POSSIBILITIES

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

IT'S DREAMTIME..... Vaughn Monroe with vocal by Vaughn Monroe and the Moon Maids.....Victor 20-2095

A lush lullaby by Walter Schumann and Jack Brooks from the screen score of "I'll Be Yours," it's real dream music as expressed by Maestro Monroe and his men and maids. Spinning smoothly and full of melodic appeal to heighten the contagion, the trombone trio sets forth the musical motif while a soft fiddle setting banks the lyrical harmonies of the maestro and the Moon Maids. Equally fetching is the flipover, another tuneful ballad in "We Can Make Such Beautiful Music," which is exactly what the band does, while Monroe and Betty Norton provide the lyrical luster.

RECORD REVIEWS

Lightface portion of reviews is intended for information of all record and music users. Boldface portion is intended for guidance of juke box operators.

SPIKE JONES (Victor 20-2092)

Cocktails for Two—FT; VC.
Holiday for Strings—FT.

These are two clickers for Spike's City Slickers backed to back to make for an attractive re-issue. However, if there are many more pressings as the one shipped to this reviewing turntable, there will be plenty of raised eyebrows at the waxerie. And by the same token, making for a choice collectors' oddity. For instead of the Spike Jones classics, as the label indicates, this reviewing copy brought forth the music of Glenn Miller for two choice instrumentals—"American Patrol" and "Volga Boatman."

Either the Spike Jones or the Glenn Miller music, whichever you get, is good for the Phonos.

VAUGHN MONROE (Victor 20-2095)

It's Dreamtime—FT; VC.
We Could Make Such Beautiful Music—FT; VC.

Two of the more tuneful ballads of the moment are showered with instrumental and vocal gloss by maestro Monroe, adding richness to the lush lullabies. With the trombone trio for the melody fabric, and a soft string setting as Monroe and the Moon Maids provide the lyrical luster, it's dream spinning for "It's Dreamtime," from the movie "I'll Be Yours." Just as fetching is the Monroe setting for "We Could Make Such Beautiful Music," with the slyphorns, sax choir and subtle clarinet bringing out the melodic appeal, while maestro and Betty Norton share the lyrical expressions.

Both ballads and their spinning in the Monroe manner should start the new year right for the music ops.

FRANK SINATRA (Columbia 7492-M)

Soliloquy—Parts I and II—FT; V.

Frank Sinatra taxes his vocal capacities in attempting this folk aria from "Carousel," the stage musical hit, taking both sides of the 12-inch platter to wax the saga of the expectant father. While there is no denying Sinatra's sincerity and feeling, the opus is well beyond his scope, both vocally and dramatically. And as a single entry for the opus, doesn't even get close to the earlier cutting by James Melton. Axel Stordahl refines the musical accompaniment to keep within the pop frame as far as possible. And it's for "My Little Girl" on the Part II side, spinning as a straight ballad, that Sinatra sings without strain.

Not for the music boxes.

PAGE CAVANAUGH TRIO

(Victor 20-2085)
The Three Bears—FT; VC.
All of Me—FT; VC.

A new unit for the label, altho this threesome of piano, guitar and bass has cut waxed figures before, the Page Cavanaugh Trio pitches forward with their vocal, rather than instrumental, talents. A pale-face trio, they show little of their fine interweavings of piano and guitar. Nonetheless, there is much attraction in their simple yet novel chanting style, featuring a whispered rhythm refrain in unison. As a result, they achieve a high degree of intimacy without losing any of the bounce qualities of their playing or singing. "The Three Bears" is Bob Troup's ba-ba-re-bear novelty of the nursery tale, while the familiar "All of Me" gets a contagious swing choir treatment. Plenty of enthusiasm in their offering, with an identifying flavor to their efforts that augurs real attraction.

Well worth giving "All of Me" a whirl in the music boxes.

WOODY HERMAN (Columbia 37197)

Stars Fell on Alabama—FT; VC.
Sidewalks of Cuba—FT.

The Herman herd brings back two melodies of earlier vintage and makes them sparkle all over again. Most engaging is the smooth harmony appeal in the blend of maestro and the Blue Moods for the ballad spinning "Stars Fell on Alabama," which comes to the fore via the flickers. Bridging their song is a stretch of trombone choir slides flanked by Flip Phillips's soft tenor phrases. Flipover finds the herd on an instrumental jump kick, applying their full-bodied rhythm figures for "Sidewalks of Cuba," the sock setting also bringing forth the maestro's clarinet, Charles Jagelka's scorching guitar box pickings and Pete Candoll's searing trumpet.

With the screen hyping, "Stars Fell on Alabama" will show the phono strength.

ELLIOT LAWRENCE (Columbia 37199)

Once Upon a Moon—FT; VC.
Sympathy—FT; VC.

While the scoring is way above popular and commercial levels, Elliot Lawrence spins out some super music for his own "Once Upon a Moon" ballad, whose melody frame was lifted from Tchaikovsky's Piano Concerto. Fuses classical orchestration to the dance pattern as oboe and French horn introduce the theme, while woodwinds underline the maestro's own piano fingering, retaining the classical flavor as Jack Hunter gives romantic voice to the lyrical refrain. However, it may be asking too much for the glitterbugs to dig such a symphonic design. Contrasting, Lawrence goes on a jump klock for a riffed interpretation of Friml's "Sympathy." Brasses bite it hard, their rips and re-bop phrases making for raucousness, even when the maestro fingers the melodic theme. To it Rosalind Patton adds a timid vocal refrain.

Where the symphonic expression attracts the fancy of the phono fan, "Once Upon a Moon" will hold up in the machines.

RAY MCKINLEY (Majestic 7206)

Borderline—FT.
Tumblebug—FT.

These are two Eddie Sauter compositions, arranged by the composer, which must be classified as jazz impressions a la Stravinsky—but with a vengeance. "Borderline," spinning to a bolero rhythm, has some semblance of a melodic pattern slipped in by the scholarly trombone slides of Vern Friley. As for "Tumblebug," it's undoubtedly the subconscious outpourings of a composer when he is bitten by a bumblebee. Ray McKinley's music makers play the written notes well. But when you add it all together, it doesn't even spell "magnolia." More like a musical nightmare.

Phono ops can skip these.

JACK FINA (Mercury 3046)

I'll Close My Eyes—FT; VC.
Save Me a Dream—L.

Tony Leonard in a high, clear tenor, sings the vocal on "I'll Close My Eyes," which is a slow romantic ballad. Spinner opens with full orchestra, which segues into a piano lead with violins playing ever so softly in the background. "Save Me a Dream" is an instrumental arrangement with semi-classical treatment. Definitely not for dancing, it is meant to be listened to. There is quite a bit of solo pianisties with orchestral accompaniment, which will appeal to the ear in front of a fireplace with the lights turned low.

"I'll Close My Eyes" is commercial, but "Save Me a Dream" is parlor music.

(Continued on page 53)

ADVANCE RECORD RELEASES

Records listed are generally approx- supplied in advance by record companies, mately two weeks in advance of actual Only records of those manufacturers vol- release date. List is based on information untarily supplying information are listed.

LOVE'S MELODY.....The Quintet of the Hot Club of France (NUAGES).....Decca London F-8604
MARACAS.....Armrose Ork (STREET IN).....Decca London F-5490

MASNET: MANON; ACT III
 (Recitative: Je Suis Seul-Aria: Enrico Caruso (HALEVY: LA).....
 Ah! Fuyez, Douce Image).....Victor 15-1004

ME BED ON FIRE.....Ben Smith Ork (BLACK STICK).....Apollo 1026

MERLE'S BUCK DANCE.....Hank Penny (TEXAS IN).....King 581

MEYERBEER: LES HUGUENOTS; Marcel Journet (GOUNOD: PHILEMON)
 ACT I (Piff! Paff!).....Victor 15-1003

MI VIDA.....Jack McLean Ork (Wayne Gregg) (ILL CLOSE).....Coast 8005

MIDNIGHT IN MAYFAIR.....Ambrose Ork (NOCTURNE).....Decca London F-41005

MISSION TO MOSCOW.....The Squadronaires (C JAM).....Decca London F-8568

MOZART OPERATIC ARIAS.....Ezio Pinza (Metropolitan) Opera Ork-ALBUM (4-12").....Columbia M-MM-643

MOZART: THE MARRIAGE OF.....Luisa Tetrazzini (THOMAS: MIGNON).....Victor 15-1001

FIGARO; ACT II (Voi Che Sapete).....Victor 15-1001

MY BABY.....The Melody Masters (WIG BLUES).....Apollo 379

MY BABY'S BOOGIE WOOGIE.....Walter Brown (FINE BROWN).....Queen 4160

MY HOPI HOOLE HULA GIRL.....Charles Kama and His Moana Hawaiians (HAWAIIAN HOTEL).....Victor 25-1073

MY MELANCHOLY BABY.....Jack Carroll (Dave Rhodes Ork) (OH GEE).....National 9022

NEW 52D STREET JAZZ ALBUM.....Victor MJ-9

Allen's Alley (Coleman Hawkins 52d Street All-Stars).....Victor 40-0133

Anthropology (Dizzy Gillespie Ork).....Victor 40-0132

52d Street Scene (Dizzy Gillespie Ork).....Victor 40-0130

Low Flame (Coleman Hawkins 52d Street All-Stars).....Victor 40-0133

Night in Tunisia (Dizzy Gillespie Ork).....Victor 40-0130

Ol' Man Re-Bop (Dizzy Gillespie Ork).....Victor 40-0132

Say It Isn't So (Coleman Hawkins 52d Street All-Stars).....Victor 40-0131

Spotlite (Coleman Hawkins 52d Street All-Stars).....Victor 40-0131

NIGHT AND DAY.....Anne Shelton (Stanley Black Ork) (IN THE).....Decca London F-41006

NO. TU NO.....Pedro Infante (VIEJA CHISMOSA).....Peerless 2370

NOCHA DE RONDA.....Nestor Chayres (Alfred Antonini Ork) (GRANADA).....Decca 23770

NOCTURNE.....Ambrose Ork (MIDNIGHT IN).....Decca London F-41005

NOMAS PORQUE SI.....Martin y Martita (EL HUERFANO).....Peerless 2358

NUAGES.....The Quintet of the Hot Club of France (LOVE'S MELODY).....Decca London F-8604

OH, BABY! Parts I and II.....Benny Goodman (Benny Goodman).....Columbia 55039

OH GEE, OH GOSH, OH GOLLY.....Jack Carroll (Dave Rhodes Ork) (MY MELANCHOLY).....National 9022

OH, LADY, BE GOOD.....The Aristo-Kats (IT MAKES).....Victor 20-2066

ON THE OTHER END OF A KISS.....Buddy Clark (Mitchell Ayres Ork) (YOU ARE).....Columbia 37211

OVER THE WAVES WALTZ.....Bill Boyd and His Cowboy Ramblers (UNDER THE).....Victor 20-2068

PABLO THE DREAMER (ADIOS MUCHACHOS).....Anne Shelton (Stanley Black Ork) (LET'S KEEP).....Decca London F-41007

PUCCHINI: HIGHLIGHTS FROM MADAME BUTTERFLY ALBUM.....Licia Albanese-James Melton-Lucielle Browning-Victor Ork—Frieder Weissman, Dir.Victor DM-1068

Act I: Love Duet-Stella Paura, L'Amor (Fear Not, My Dearest, for Love); Dicon Ch'Oltre Mare (They Say That in Your Country)

Act II: Un Beldi, Vedremo (One Fine Day), Flower Duet—Il Cannone del Porto! (The Harbor Cannon); Spoglio e L'Orto (Not a Flower Left)

Act III: Addio (Farewell)

PUE VAMOS A HACER.....Martha Triana (Juan S. Garrido Ork) (ARRULLOS DE).....Peerless 2363

QUE DISPARAS.....Abel Dominguez (LOS JUANES).....Peerless 2360

QUE SERA CUANDO HABLEMOS.....Julie Flores (Abel Dominguez Ork) (LA ULTIMA).....Peerless 2361

RAINBOW AT MIDNIGHT.....Johnny Bond and His Red River Valley Boys (DIVORCE ME).....Columbia 37217

RCA VICTOR CHILDREN'S TREASURY OF MUSIC, VOLUME I.....Victor M-1062

(Ages 3 to 6) ALBUM (4-12")

Liszt: Hungarian Rhapsody No. 2 (Alexander Brallosky)

Offenbach: Barcarolle (Stokowski-Hollywood Bowl Symphony Ork)

Schubert: Moment Musical (Stokowski-Hollywood Bowl Symphony Ork)

Waldteufel: The Skaters' Waltz (Toscanini-NBC Symphony Ork)

Weinberger: Schwanda-Polka and Fugue (Ormandy-Minneapolis Symphony Ork)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC, VOLUME II.....Victor M-1063

(Ages 6 to 9) ALBUM (4-12")

Berlioz: From the Damnation of Faust (Koussevitzky-Boston Symphony Ork)

Carpenter: From Adventures in a Perambulator—No. 3, The Hurdy Gurdy (Ormandy-Minneapolis Symphony Ork)

Rakoczy March: Presto and Waltz (Koussevitzky-Boston Symphony Ork)

Rossini: Overture to the Barber of Seville (Toscanini-Philharmonic Symphony Ork of New York)

Tchaikovsky: From the Nutcracker Suite No. 1 Overture Miniature (Ormandy-Philadelphia Ork)

Wagner: Entrance of the Gods into Valhalla (Stokowski-Philadelphia Ork)

Wagner: The Rainbow to Valhalla (Stokowski-Philadelphia Ork)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC, VOLUME III.....Victor M-1064

(Ages 9 to 12) (4-12")

Bach: Toccata and Fugue in D Minor (Stokowski-Philadelphia Ork)

Beethoven: From Concerto in D for Violin and Ork, Third Movement: Rondo Heifetz-Toscanini-NBC Symphony Ork)

Stravinsky: From Petrouchka Suite-Carnival: The Showman and His Puppets (Stokowski-Philadelphia Ork)

Verdi: La Traviata—Prelude to Act I (Toscanini-NBC Symphony Ork)

Wagner: Lohengrin—Prelude to Act III (Toscanini-Philharmonic Symphony Ork of New York)

DIRECT DEALS KICK BACK

Palumbo Ups Acts Budget; Says Cut Is Poor Economy

PHILADELPHIA, Dec. 28.—Advice to nitery ops who are planning to slice their floorshow and entertainment budgets with the new year was offered this week by Walter (Chief) Palumbo, who with his brother, Frankie, operates a string of niteries and musical bars here. Cutting down on entertainment, said Palumbo, is a false economy measure. To back his contention, Palumbo upped the entertainment budget at Frank Palumbo's Click, giant midtown nitery featuring name bands. For the first time since its opening, Palumbo is adding a floorshow at the Click. Starting next week, room will bring in floor revues of three to five acts, using standard rather than names so that emphasis still is on the bandstand. In addition, the Click will buy two bands when top names are not available.

This week saw Bobby Sherwood and Milt Britton sharing the stand. Hal McIntyre and Victor Lombardo follow next week. Room buys tootlers on a fortnight basis and has three set to follow McIntyre and Lombardo, Frankie Carle opening January 27, Gene Krupa February 10, and Tony Pastor February 24.

With many top names breaking up their bands, Palumbo is making an even stronger bid to grab up remaining tootlers by increasing the room's radio remote schedule. Starting January 1, Click promises to be a choice band spot with six radio shots a week. Airings are split evenly among ABC, CBS and Mutual.

Palumbo is an old hand at weathering storms in the nitery field, for he and his brothers—Frankie, Tony and Ralph—have been after-dark hosts for a long time. Their Frank Palumbo's Theater-Restaurant has been operated by the family for almost a century. In addition to the Click the Palumbos have major interests in Ciro's and The Cove, giant cocktaileries in the midtown sector.

Palumbo reminded that in early pre-war days, when a nitery op hit a box-office storm, he fought it off by upping the talent budget. Instead of cutting down on the floorshows at Palumbo's Theater-Restaurant, he increased the budget by bringing in a steady parade of floor names. While other ops cut the floor fare to two or three acts under the impression they were saving money, Palumbo stuck to the eight-act array and added such names as Belle Baker, Helen Kane with Dan Healy, Benny Rubin, Fats Waller and others who made for real box-office lure.

Again, only a short time ago when receipts starting fading at cocktaileries, Palumbo applied his success formula to Ciro's stand, bringing in such names as the King Cole Trio, Phil Moore Four, Phil Brito and the Modernaires, among others. In addition regular floorshow acts were added. As a result Ciro's still leads here in the musical bar field.

"You can cut down on many other things," added Palumbo, "but never sell your public short on entertainment."

Night Spot Tax Nixed in Miami

MIAMI, Dec. 28.—Local night spot ops received an unexpected Christmas present when Circuit Judge Charles A. Carroll ruled that the new 25-cent tax on patrons was illegal and violated the city charter. The Jungle Club made the test case which, it is believed, had the backing of the Florida Supper Club Association. City intends to appeal the decision.

AGVA Demands Bonds of Bands Employing Acts

NEW YORK, Dec. 28.—Band leaders who play theaters and buy their own acts to make up their packages henceforth will have to post cash bonds and sign minimum basic agreements with AGVA, under a ruling issued by Matt Shelvey, talent union topper.

"A band leader who hires acts to work with him on any show is not regarded by us as a musician," Shelvey said this week. "He is an employer of AGVA members and as such must live up to the same rules and regulations other employers of talent are obliged to follow," Shelvey declared.

Where a fronter has a good reputation, explained Shelvey, the bond demand may be waived. "In any case," emphasized Shelvey, "he will have to live up to the terms and conditions laid down for and obeyed by the theater circuits where our members perform."

If any band leader refuses to follow the ruling, said the AGVA chief, he (See AGVA Asks Bonds on page 27)

Night Club Ops Agree That Act Prices Must Drop in '47

(Continued from page 3)
also bring actor's salaries down \$100 a pound." Erbe pointed out that the cafe industry has educated millions during the war to good shows and to proving that night clubs were not necessarily rich men's playgrounds. "These millions who started to come to cafes, and liked them," he said, "will come back when things level off. Meanwhile, we must continue to give them shows that will attract them. At the same time we must put an end to this crazy rise in the cost of operation. Some help in this leveling off process must come from the unions which are constantly making new demands. We have to live with each other and we would all like to do so profitably."

Acts Buck Cuts

Big talent offices which sell and service majority of niteries say salaries won't come down until many more spots now open do a fold. This, say percenters, may keep many performers out of work. If they lay off long enough they might listen to lower offers. "We call in acts every day," said one agent, "and offer them jobs at slightly lower figures than they have been getting. The usual reply is either a flat refusal, or a challenge asking whether we are rep-

ARA and AGVA Agreed on New Arbitration Deal

NEW YORK, Dec. 28.—A new deal has been made between Artists Representatives' Association and the American Guild of Variety Artists in matters affecting agents against agents and agents versus actors.

In the future whenever an act wants a release from an agent who is a member of ARA, the talent union will notify ARA which will, in turn, call in the agent and discuss it. If no agreement is reached, the case will go into arbitration. The same thing will be true whenever there arises a difficulty between agents. ARA will take over and settle it across a desk or thru arbitration.

In the past if an act sought a release it would go to AGVA. If AGVA saw fit it would call the agent in and tell him what its ruling was. If the agent demurred, arbitration would be arranged. ARA claimed that under such a method it seldom knew what was going on until it was notified of the arbitration. It contended that it had every right to know about matters that affected its members and had a right to attempt to decide for itself what the proper steps would be.

Blair Opens New Philly Spot

PHILADELPHIA, Dec. 28.—Jimmy Blair, who waited more than a year for a transfer of liquor license, finally got the green light and adds another class cocktailery in midtown. Long associated with the nitery field, Blair lights up his Concord boite tonight with two musical units alternating on the stand, the Don Renaldo Quintet, featuring Alvino and Kay Karol for the vocals, along with the Three Queens, fem unit.

Ops, Acts Find No-Agt. Dates Plenty of Woe

"Joe Below" Routine N. G.

CHICAGO, Dec. 28.—With the recent drop in cocktail lounge grosses, an epidemic of direct booking sans agents and under-scale band buying is spreading in bistros, but the frequency with which ops and musicians alike are being burned is serving as a warning of the dangers in such deals.

With registers netting less, ops started contracting musikers directly in hopes that deal could be worked out for lower dough, eliminating percenters' fee. With living costs mounting, instances of accepting such deals so that no commission would have to be paid also have increased.

Reports from the Midwest indicate that most cut-prices and direct bookings come from smaller towns. Under-scale bookings thrive in smaller communities, for ops have less fear of AFM unfair bans, since many smaller cities musicians' locals lack delegates to patrol bistros to maintain scales. Ops in hinterlands are able to work out under-scale deals more easily, too, because of recent AFM scale hikes, which some lounge owners felt were above living wage demands, and musikers have given in more easily to smaller pay offers. The "Joe Below" dates have resulted.

Bulk of the direct-booking deals are being worked out between ops and second-rate musikers. These mediocre units and singles flocked into booking offices during the war when units were hard to get, but now that demand is down, agents report they are having a rugged time trying to find work for them at a good price that enables them to take out a commission.

Both ops and musikers involved in direct deals are finding plenty of rubs in such transactions. Lounge managers who have purchased talent direct often find that without a percenter to ride herd on the entertainers, units and singles do not work up to par; changing sidemen frequently, thus impairing their work, and aren't on their toes generally. Musicians, in turn, complain of under-cut pay-offs and other op finagling.

In some instances, ops have broken away from habit of calling their bookers, recently, only to return with reports that their business has suffered. Lounge owners are finding that agency-booked units and singles get some pretty good publicity, while entertainers who are booking direct seldom have played spots with any standing. Ops find that with biz off, promotional possibilities are especially important.

complaining about the cost of talent. But unlike cafes, the theaters haven't been seriously hurt by declining grosses. Admissions are still being held and there doesn't seem to be any concerted consumer resistance to the price. So long as that continues, say theatermen, they are content to go along. Some bookers envision a more than seasonal drop next summer.

resenting them or the cafes. We just can't reason with them. They won't even listen. There's lots of work around, but not at present salaries."

Lounges Hit Too

Cocktail lounges have been hit like their big brothers. But, unlike the cafes, the lounges aren't worried about buying names at big prices and then trying to buy something else to follow. Their complaint is on the wage scales, about which they can do little. So many lounges which formerly bought two or three units, either are using one unit or trimming the size of that unit. As to their plans for 1947, they have little to say. They hope business will permit them to continue buying more than single units, or good singles, period. But they have, they admit, nothing but hopes. Meanwhile, here and there, lounges which formerly ran on a seven-day week now are using talent on week-ends and holiday eves.

Cocktail bookers don't believe this week-end gimmick means anything. In large population centers, the full week is still the pattern. Only in neighborhood areas has the week-end plan won favor.

Theaters Hold Up

Vaude houses seem to be in a good spot. Like the cafes, they too are

Glass Hat, Belmont Plaza Hotel, New York

Talent Policy: Floorshows at 8:30 and 12:30. Owner, Belmont Plaza Hotel; manager, Carl F. Johnson; publicity, Bayne and Zussman. Prices: \$2-2.50 minimum.

Current bill lacks sparkle and is strung together loosely. Acts move on and off as tho they were performing an unpleasant chore and give impression they are working in some small nabe spot instead of this class nitery. Ballroom terpers, Blair and Dean, are the only act to contribute lustre to show. An attractive couple, their stint went over well with diners. Their old-fashioned cakewalk routine clicked solidly.

Show opened with Bob Russell emceeing and introing sleight-of-hand artist Faston with a bag of familiar tricks. Magician overdoes the vanishing and reappearing ciggie. Thruout his act he keeps ejaculating superlatives, which wear thin with constant repetition.

Next on, Bliar and Dean, with Russell closing the show. Lad delivers a line of gags that fall flatter than a crepe suzette. He fails to show any specialized patter, but does slightly better with his songs. Russell's baritone registers better without the mike. Opened with a fair *There's No Business Like Show Business* and segued into *Coffee Song*, on the weak side. A reminiscent bit, *Minstrel Days*, was received okay. With his closing number, *The Girl That I Marry*, he invited three women from the tables to come on the floor and got them to do a bit of *I Can't Give You Anything But Love, Baby* with him and presented them with souvenirs. He waltzed with another fem customer in *Girl*. This participation bit was the most interesting part of the show.

Eddie Stone's ork cuts the show and the Nino Morais crew provides rumba rhythms.

Bal Tabarin, San Francisco

(Sunday, December 15)

Talent Policy: Floorshows at 9 and 12. Owners-operators, Tom Gerun and Frank Martinelli; publicity, Edith Campbell. Prices: \$2 minimum.

Gerun's winter revue has Sylvia Froos, Daresco Trio, Gilbert and Lee, Helene Hughes Dancers and Bill Clifford's ork. Show is solid, with each act getting a good mitt.

Opens with the Hughes Dancers (10) in a *Meet the Girls* routine, Clifford chanting, and shows each girl in a terp specialty. Excellent warmer-upper.

Altho headlined, Sylvia Froos gets second spot. Gal is sandwiched between Gilbert and Lee, a standard, who do their comical "Old Man and a Girl" lifts and acros, and the Daresco Trio. The stuff of Gilbert and Lee looks difficult and shows plenty of work. Their zany comedy, spliced with gags, good for a solid hand.

Miss Froos, here two years ago, opened to a warm welcome. Chirps *It's Wonderful* and *South America*, *Take It Away* with special lyrics. Latter got a big hand. For a change of pace follows with Vincent Youman's classic torcher, *More Than You Know*. Encores *All That Glitters Is Not Gold*, done in Sophie Tuckerish style. Closer is a risque parody neatly done.

Darescos toss a girl all over the place. Agile fem does a solo bit and shows a fine ballet-toe technique. Good hand. The Hughes Dancers wrap it up with a marimba number. Neatly costumed. Clifford's ork excellent. Room, a 650-seater, about three-quarters filled.

NIGHT CLUB REVIEWS

Latin Quarter, New York

(Thursday, December 26)

Talent Policy: Floorshows at 8:30 and 12:30. Operator, Lou Walters; publicity, Zussman and Bayne. Prices: \$3.50 minimum.

For a fast sock show filled with commercial eye and ear appeal, there's nothing on the Stem to top the present LQ package. It has lines by Wally Wanger, 14 girls and two long-stemmed, well-stacked show-girls. Productions by Madame Kamerova are gorgeously costumed. Routines carry a snap and vigor that is thrilling to see.

Top billing this time around goes to Henny Youngman. Tall comic with his self-effacing, sly delivery was in top form when caught. Had the savvy to switch from new routines to old when the square crowd wasn't catching. His two-liners built around situations pulled yocks time and again. In fact, Youngman was better than this reviewer has ever seen him. But what was more important was that the customers agreed—if applause and gut quakes meant anything.

Georgie Tapps did nicely with his ballet taps which he spread over the *Hora Staccato* and *Basin Street* number and his drum dance. In the latter he got a wonderful assist from the band skin beater who had to be right on cue for a complicated series of rim, cymbal and drum shots.

Dick Buckley, the pompous, precise fellow with the pseudo-courtly lingo, clicked with his standard vaude act. His audience participation panto bit, giving him more latitude for ad libs than he gets in theaters, sold effectively.

Myrtil and Pacaud were set skillfully in a Hawaiian production number. Their blue-silver tinsel appearance was heightened by the lighting, and their flying splits, trick lifts and other stunts got appreciative returns. Arnaut Brothers' standard bird talk routine was right on the button. Their fiddle opening was still too slow.

June Daye, new production canary, is pretty and has a promising pair of pipes, best heard in her *Old Man River* number.

Some day some legit producer will "discover" Chick Gladke and put him into a musical and maybe pictures. Slight blond lad, here for a long time, has plenty in the dance interpretive department.

Productions show more epidermis than seen anywhere on the Stem. All of it, however, is in good taste.

Irving Kostal band cuts difficult show with ease and skill.

Clover, Miami

(Wednesday, December 18)

Talent Policy: Dance bands and floorshow at 9:15 and 12:45. Owner-operators, Jack Goldman and Henry Nayle. Prices: From \$3.

Current show is built around Jack Marshall, comic, who came back to this area, where he started his career three years ago. Marshall has been doing some pix and was a trifle nervous breaking in his routine. Opened as a souse, went thru his hat stunts, winding up with another Butch McGurk character bit for a sock finish. Okay.

Copsey and Ayres, terp duo, opened with an oriental fantasy and came back later to do a pop number for a nice mitt.

Betty Reilly, canary, warbled Latin tunes for good returns.

Norman Lawrence is back chirping with the chorus, which has two numbers lavishly attired. Marilyn Hale adds a tap specialty and pleases.

Ken Delaney ork continues to play the show, with Tony Lopez band for dancing. Bill should aid biz here.

Empire Room, Palmer House, Chicago

(Thursday, December 26)

Talent Policy: Dancing and floorshows at 8:30 and 11:30. General manager, Joseph P. Blons; manager, Fritz Haugan; production, Muriel Abbott; publicity, Fred Joyce. Prices: \$3.50-\$4.50 minimum. Cover: \$1.

Reopening of the Empire Room after extensive redecorating saw most of the room's most popular talent doing their stuff before their favorite patrons.

Line is featured in several clever production numbers such as introing the headliner, Dorothy Shay, with some fast cartooning which won plaudits.

The Acromaniacs prove that when acros attain clever showmanship the act comes off in a big way and can hold customers. Their jitterbug routine copped a great hand.

Fred and Elaine Barry, terp team, go thru some graceful paces. Couple have smart satire in terp panto in second number which leaves customers pounding for more.

Dorothy Shay, long a fave here with her Park Avenue hillbilly style, again wowed 'em. Chirped *Doing All Right for a Mountain Girl*. La Shay did all right for a city gal, too, judging from healthy reaction of the payees. However, she is better on the hillbilly than the blue pop stuff which she attempted in *You've Done It Once Before So Do It Again*. Her best was *Feudin' and A-Fightin'*.

Griff Williams and ork backed show adequately and fronter took over the emceeing chore with ease. A well rounded show full of talent.

Havana-Madrid, New York

Thursday, December 26

Talent Policy: Floorshows at 8, 12 and 2. Operator, Angel Lopez; publicity, Ed Weiner. Prices: \$2.50-\$3.50 minimum.

Latest attempt by Angel Lopez to boost business is aimed strictly at the *se habla Espanol* trade. There is some attempt to hold gringo business, but it's only an attempt without much follow thru.

Show is replete with flamenco singers and dancers. Even the line (6) uses the accepted version of Spanish gypsy routines. Numbers segue from one to another, but all have the same pattern. First a line with heel and castenets, followed by a featured act which does about the same thing the line does, and then another act which can hardly be distinguished from the preceding one.

Yet this very sameness has a charm that needs only better handling to make it jell into something appealing. Carmen Sol, for example, has youth, charm and freshness. Gal works thruout the show, most of her work calling for her being a "boy" flirting with Gloria Libran. Idea is okay, but Miss Libran is hardly the clinging vine type. Miss Sol looks like her daughter instead of her boy friend. When both flash with their heels and do native gypsy chants, they make quite an impression. Their vocalizing, a kind of wail-shriek combo, had an electrifying effect on those who understood them. Rest of the customers just looked. Both gals did Andalusian songs, dances supposedly native to the villages of Malaga and Cadiz, and did them all well, judged by similar performances seen elsewhere.

Margaret Phelan has lost a lot of weight since last caught, and to her advantage. Her clear, controlled soprano and appearance added a lot to the rest of the show. Canary opens with an operatic aria and follows with *Too Much in Love*, a little too cute for her type. Wound up with the inevitable *Romany Life*. Tune was sung so slowly, with the exception of the flash end, that matters were slowed to a crawl. Gal,

Copacabana, Chicago

(Thursday, December 26)

Talent Policy: Dancing and floorshows at 8, 12 and 2:30. Manager, J. L. Rinella; production, Wally Wanger; publicity, Al Turner. Prices: \$3.50-\$4 minimums.

Management of this new \$400,000 bistro must do plenty experimentation to make up for flaws observed opening night. Spot, which seats 550 in nitery and 110 in the Caribbean Room, cocktail lounge, is lavish tropical layout with wide enough stage to hold 25 entertainers and 18-piece ork and is easily visible to all diners.

Copa-Cover Girls (10 dancers, 6 walkers) lacked co-ordination in production numbers, which were colorful and blended into cream and pink motif of brightness. Gals acted like raw recruits to chorus ranks and need lots of rehearsal.

After the *Michigan Boulevard* opener, in which the entire cast takes part, Billy Wells and the Four Fays almost took the spot apart with their whirlwind acro turn. Won a huge mitt. Jane Wynn, titian-tressed tapster, working in ultra smart blue and white street-length dress, warmed the crowd with a rhythmic opener, saving her strong cleat number for the end.

Singer Frank Parker suffered from a bad p. a. As a result, crowd, which was already noisy, grew more raucous and he had a hard time of it. Despite the drawback he pulled hefty palming. Emcee-production singer Jimmy Burrell also wasted good throating because of the faulty p. a.

The Cerneys, Kay and Charles, were a surprise hit. Good-looking youngsters, they started out doing a spirited Latin number with loads of vim to win immediate attention. Paced their stint with slow valse triste and closed with a peppy samba. Their future looks promising.

Frank Libuse, working with a capable foil, statuesque Margot Brander, reaped terrific response for his entrance with a faked tray, which he spilled for great ovation, and continued to reap yocks seven minutes, dragging out a series with excellent props and using original antics, such as sliding down the top of baby grand.

Spot is paying off heavy moo for two orks, Arne Barnett's local 12-piece outfit, which plays shows, and Chu Reyes 14-piece rumba band, which plays for dancing. Both play too loud, with Barnett the more serious offender, as he drowns out singers.

Hollyw'd Show Place, Miami

(Wednesday, December 11)

Talent Policy: Floorshow at 9. Owner-operator, Al. Mercur. Admission, \$1.50.

This Flagler Street spot features a novelty meller that has the whole town talking. Aulger Brothers present *Adrift in New York*, once a feature attraction of the Gay Nineties. John Harrison Aulger is director besides playing two leading roles. Louise Sherwood, Doreen Curtis, Dorothy Schuerick are good with balance of cast okay.

Production is a laugh from start to finish. Customers cheer the hero and hiss the villain. They heckle the actors and it all adds up to clean fun, including the olio, where specialties are offered, similar to those in the old-time rep shows.

Miamians have never seen such a show, which may account for capacity attendance nightly.

a pretty little thing, needs better pacing and more originality to hold her spot.

Paco Reyes, boy dancer, and only boy in the show, billed as "acclaimed by Latin American cities as the greatest exponent of native dances," didn't appear. Management reported him sick.

Caralino band cut show adequately. Carlos Varela did the relief sessions

Loew's State, New York

(Thursday Afternoon, December 26)

This week's roster of acts is right for a holiday bill. All the performers have pace, some have flash, and all put over a brisk and entertaining vaude hour, spearheaded by Louis Basil and the ork (now raised from the pit to the stage), who open with a New Year's Eve medley that sets the tempo for the rest of the show.

There are several established acts which do okay. One Boy Foy, acrobat-juggler, turns in a sock performance with difficult balancing feats which he makes seem easy. Singer Yvette, bringing looks, charm and nice pipes to the proceedings, does a nifty job with such varied numbers as *There's No Business Like Show Business; Oh, But I Do; Doing What Comes Natur'ly* and *J'Attendrai*. She does a neat switch from torch to comic and comes thru in both styles. The Three Chocolateers, with slapstick and terps, put in a fast few minutes and bring yocks aplenty.

The Peggy Taylor Trio, an adagio team, click solidly, especially with the one-hand balance which culled a load of mits. The Mack Triplets are a solid fem chanting threesome whose vocalizing blends nicely. Their opening satire on radio jingles and plugs is a mite too long, but it sold, and they did okay too by *An Irish Lullaby* and the *Coffee Song*, with *Her Bathing Suit Never Got Wet* as a recall. Few-sitters liked the gals and showed it handsomely.

The week's comic is Johnny Morgan, who is different from the general run of yock-getters on this stage. His act has some rough edges, a few kernels and some dead spots, but he does throw in a few fast gags, and his clowning, while not subtle, gets deserved laughs. His Western movie and longhair conductor numbers have boffing moments, tho latter is forced too much.

Film, *Undercurrent*. Biz fine.**Capitol, New York**

Thursday, December 26

Combo Christmas and New Year's show that teed off Wednesday (25) instead of the customary Thursday, has lots of get up and go. It has something for the hot music fans, sight comedy for the kids who'll be flocking in with their parents, and belly quivering comedy for others.

Flesh fare is distinctive, for the 20 girls Tommy Dorsey has with him this time around are dressed in red. Femmes make up the string section. Only exception is the bass, a boy who looks like a rooster sitting among the hens. There are 18 boys, of which seven are old-timers. Dorsey gives out with a lot more of his personal ability this trip. He did his *Sleepy Lagoon*, in which the fiddles blended beautifully, and later came back for a ride in *Well, Git It*. Latter really had the house afire. Started off with Abe Most on the clarinet, segued with Richards' wonderful sax and finished with a trumpet skirmish with Charlie Shavers heating it up. Back of all, the bass and skin beater pumped away like mad, ending in a wild finish which pulled terrific mits.

After an intro about all his old vocalists, TD brought on Stuart Foster. The thin-faced, dark-haired youngster opened with *Begin the Beguine*, then came *I Love You*, followed by a novelty. He was brought back for *Old Man River*. Lad showed good pipes, nice phrasing and a winning personality.

Jack Carter, on next to closing, working fast and furious, hit the bell right from his first line. He kept the customers roaring, with applause breaking in for his take-offs whenever he did a particularly good one. Carter has more poise than when last caught, but his material needs smartening. Some of it was sock, some merely carried as a result of

(See CAPITOL, N. Y. on page 27)

VAUDEVILLE REVIEWS**Oriental, Chicago**

(Thursday Afternoon, December 26)

Loop house has gone all out in stage decorations and the house band has added six strings and a guitar for this holiday show. Extra expense will be worthwhile, for register undoubtedly will show a heavy gross during this vacation period.

Bob Hopkins, doubling capably as emcee, concentrated on his vocal impressions of celebs, letting facial expressions take care of themselves. Stress on voice paid off big and shows that exaggerated mugging isn't necessary. Besides familiar figures so often aped, he has several newbies that won him a return bow.

The Fontaines, two lads and a gal, have elevated their balancing turn from the usual strong-arm bracket into the ballroom class. Gal, a svelte, unmuscled looker, surprises as understander on more difficult tricks and wins rapt attention. Act is a fine opener.

Stone-faced Gene Sheldon, with Loretta Fisher as foil, went thru his standard zany banjo work. Chuckles were continuous and he garnered a heavy mitt at closing.

Johnny Johnston opened slowly with a bouncy version of *Route 66*, a dated novelty that's not suited to his style. Followed with three sugary numbers that made up for the poor start and won him comeback. Used special lyrics on all numbers. Original lines won plenty of extra mitting.

Kathryn Grayson is the first film name to appear here in a long time to confine herself to her own specialty, straight singing, eschewing the usual celluloid capital chit chat. Straight throating of two semi-classical ditties won her warm palming and should prove a worth-while lesson to others from Hollywood who follow her. Show closed niftily with her and Johnston dueting.

Strand, New York

(Thursday, December 26)

Attraction here should be a favorite with customers in all age brackets. Vaughn Monroe ork went over big with the lollipop brigade as well as with the older folks. Monroe has a smooth band which shies away from loud, brassy rhythms. Arrangements by Frank Ryerson and Gene Hammett help make show a solid musical presentation. Monroe is an easy-going emcee and intros band numbers and acts with a casual manner which is reflected in even pacing of show.

Ork's sole instrumental specialty, *March of the Toys*, altho a bit on the swing side, stood out. Leader filled in on trumpet and trombone.

Monroe fans get their money's worth of the leader's pleasing baritone with five solos. Standouts were *September Song*, backed by strings, and *The Things We Did Last Summer*. Betty Norton, band's attractive blond chick, took two numbers, *What Are These?* and *Ole Buttermilk Sky*. First wasn't quite all it should have been, gal's voice fading at end of every few measures, or else the band would cover her up completely.

Moonbeams, gal quintet, also made with some solid delivery and dressed up the band with the right touch of glamour.

Ork does a comedy special, featuring drummer Eddie Julian. Lad beat out some sock hide-whacking which went over big with the kids.

Comedy end of show is abetted ably by Frank Fontaine with some clever mimicry. His bit as the sweepstakes winner was an enthusiastic mitt-maker.

Johnny Mack, personable hooper last seen in *Night and Day*, clicked with his novel walking-stick stunt and a standard tap routine.

Pic, *The Time, the Place and the Girl*.**New York:****Stem Grosses Barely Hold; 152G for MH, Para Deb 80G**

NEW YORK, Dec. 28.—Stem film-vauders, taken as a whole, just about held their own last week. The six houses playing flesh took in \$411,500 compared with \$432,000 for the previous stanza. Individual houses didn't fare so well. The exception was Radio City Music Hall whose income pulled up the average. Radio City Music Hall (6,200 seats; average \$110,000) came in with \$152,000 for its third week with *The Shyrettos*, the *Nonchalants*, the annual Christmas pageant and *Till Clouds Roll By*. Opened with \$142,000 followed by \$145,000. Roxy (6,000 seats; average \$85,000) for its fifth inning with *Bob Hannan*, *Emma Otero* and *Razor's Edge*. Fourth week brought \$101,000. Preemed with \$160,000 followed by \$155,000 and \$116,000.

Capitol (4,627 seats; average \$72,000) fell to \$26,500 for its fourth and final week with the Frankie Carle band, *Slate Brothers*, *Val Setz* and *Undercurrent*. Last week was only a six-day frame. Bill started with \$98,000 and followed with \$62,000 and \$52,000. New show, reviewed this issue, has Tommy Dorsey ork, Jack Carter, Virginia Austin and *Secret Heart*.

Paramount (3,654 seats; average \$75,000) counted \$80,000 for its opener with the Andrews Sisters, Tony Pastor ork, Mack and Desmond, *Martin Brothers* and *Cross My Heart*.

Loew's State (3,500 seats; average \$25,000) dipped to \$23,000 for Joey Adams, Tony Canzoneri, Mark Plant, Pat Rooney and *Two Years Before the Mast*. Previous show got \$27,000. New bill has Yvette, Johnny Morgan, Mack Triplets and *Undercurrent*.

Strand (2,700 seats; average \$40,000) wound up its two-weeker (sec-

Boston:**Davis Ork Sags To 24G at Boston**

BOSTON, Dec. 28.—The holiday slump socked biz here, and vaudepic houses suffered with everyone else. Boston Theater, with a big show and a heavily ballyhooed pic, *The Westerner*, sagged to \$24,000, or \$3,700 below average. Show was headlined by Johnny (Scat) Davis and ork, with Peggy Mann as support.

Currently, the *Earl Carroll Vanities of 1947*, and pic, *Wake Up and Dream*, are doing fairly well. The kid trade, however, stays away despite vacation.

ond frame, a six-dayer) with \$35,000 for Vincent Lopez, Janis Paige and *The Verdict*. New bill has Vaughn Monroe band and *Time, the Place, the Girl*. First week of Vincent Lopez show brought \$44,000.

RKO Albee, Cincinnati

(Thursday Afternoon, December 26)

House reverts to flesh after a two-week hiatus. Show gets a strong starter in the Herzogs, four lassies whose clever trapeze gymnastics had patrons gasping and gaping. Give slick execution to one-arm slides, swivels, neck spins and toe catches. Comedy is supplied by one of the gals in the role of audience stooge. She exhibits top-rung flying skill plus corking lifts, slides and a neck-risking, one-leg grab. Flew off to sock mitt.

The Four Evans, terping family, win palms with finished toe and heel work presented individually and collectively. Contortionistic caperings of the daughter, a shapely brunette, proved a standout.

Ben Beri, comedy juggler, scores handsomely with deft execution of tennis ball, tenpin and tambourine routines. Hits the laugh jackpot with his trumpet and medal bits of biz.

The Modernaires, with Paula Kelley, held pew sitters with their splendidly blended harmonizing of *My Heart Goes Crazy* and *Pennies From Heaven*, utilizing their stock bouncy rhythm to terrific effect. Their *Juke Box Saturday Night*, with take-offs on Harry James and the Ink Spots, resulted in a palm riot. Neat rhythmic accentuation and solid vocal treatment which the group gives *Zip-a-Dee Doo-Dah* on the recall wows 'em.

House has had a rash of vent acts this season but none has appeared to better advantage than Paul Winchell and his ash-headed Jerry Maloney. Gag mashing with the dummy and Barrymore and Robinson mimicry prove show-stops. Begged off.

Beatrice Kay won hands down from the start. Sports gay 90's vocal perfection in her *Bird in a Gilded Cage* and *You Made Me What I Am Today* to whistles and catcalls for more. Her vocal protest on type casting and a baby-talking song stylist burlesque earned prolonged guffaws. Dispensed the typical Kay charm on *Put Your Arms Around Me*, *Strawberry Blonde* and *I Don't Care* to merit another recall and then brought down the house with a riotous Brooklyn damsel's lament over a lost love. Tried to beg off with a humorous *Take Me Out to the Ball Game*, but was forced to return a number of times. Deke Moffett emsees, with his ork doing a click show job.

Pic, *The Bachelor's Daughters*. Biz, good.**Olympia, Miami**

(Wednesday, December 25)

Christmas show brought back old favorites and all clicked. Gracie Barrie, who just closed at 5 o'Clock Club, is a natural for this house. Thrush has a sock song selection, opening with the *Coffee* ditty and following with *If You Were the Only Boy*. Cleaned up with *South America*, *Take It Away* and *Doin' What Comes Natur'ly*. Left the customers asking for more.

Montana Kid and Campell Sisters featured Coley Bay, trained horse from pix. Gals fill in nicely for the Kid to work the tricks and poses. Several recalls.

Lou Saxton, emcee, was in a tough spot following Gracie, but told some good stories and sang parodies to earn a nice mitt.

Wilfred Mae Trio, fem and two men, have a rapid fire hoop rolling and juggling specialty in which Pop shines. Took some bows.

Fiske and Trama, whacky acro comics, get some laughs by twisting themselves into a tangled mess while holding hands. End up with some straight balancing which sends them off to nice returns.

Pic, *Never Say Goodbye*.

WONDERFUL JOURNEY

(Opened Wednesday, December 25, 1946)

CORONET THEATER

A comedy by Harry Segall. Staged by Frank Emmons Brown. Sets, Raymond Sovey. Costumes, Biana Stroock. Company manager, Gillman Haskell. Stage manager, Robert Caldwell. Press representatives, Leo Freedman and June Greenwall. Presented by Theron Bamberger in association with Robert Skinner.

First Escort Phil Stein
Second Escort Michael Lewin
Joe Pendleton Donald Murphy
Messenger 7013 Wallace Acton
Mr. Jordan Sidney Blackmer
Ames Richard Temple
Tony Abbott Hal Conklin
Julia Farnsworth Fay Baker
Bette Logan Frances Waller
A Workman Carmen Costi
Max Levene Philip Loeb
Susie Ann Sullivan
Lieutenant Williams Barry Kelley
Plain-Clothes Man Phil Stein
Radio Announcer Robert Caldwell
Lefty Richard Taber
Trainer Michael Lewin
Handler Stephen Elliott
Doctor Robert Caldwell

Comparisons are certain to be drawn by anyone who has seen *Here Comes Mr. Jordan* on the screen and the original stage version of the Harry Segall fantasy which Theron Bamberger has brought to Broadway under the title of *Wonderful Journey*. Had the play come first, in the usual sequence of such matters, it likely would have carried more impact. However, recollections of a sock picture, plus a working knowledge of what is to come, rub more than a little off the gloss of the Stern production. *Journey* seems hog-tied by stage dimensions. It misses the scope of movie technique to put its point across with telling effect.

It must, nevertheless, honestly be reported that *Journey* gives off a lot of charm from the stage and that Segall's metaphysical nonsense provides more than its share of chuckles. It concerns, as movie fans already know, the carrying heavenward of the soul of a young prize-fighter 50 years ahead of schedule by an over-zealous celestial messenger. Since all heavenly mistakes must be properly rectified, the remainder of the tale is dedicated to the efforts of Mr. Jordan, head of the committee on admissions, to find a suitable body in which the lad can live out his allotted span. Since the official records tab him for a world's championship, the search takes considerable doing, via the murder of a millionaire in a bathtub and a second taking-off of a pug by gangsters. It is all told in a light-hearted vein and despite its limitations, emerges as amusing, fantastic farce.

Sidney Blackmer is excellent as the dignified arbiter of earthly exits, Mr. Jordan. Philip Loeb is ditto in a comedy field-day as a fight manager who owns a 40 per cent piece of a ghost. It just goes to prove that Loeb should be actively around the Stern more often. Donald Murphy is not quite so successful as the young fighter. He bears down too hard on one key and his timing is off the farce beat more than once. However, he does come thoroly into his own in the last scene, when he settles into a permanent body habitation. With the exception of Wallace Acton, who makes an amusingly telling bit out of the too-ardent messenger, not much is required of the rest of the cast. Frances Waller, as the lass the fighter loves, and Fay Baker, as the nasty fem he doesn't, contrib competently as the script demands. The playing is all-over good, but *Journey*, of necessity, revolves around the three top characters. Blackmer and Loeb set a fine pace.

Raymond Sovey's three sets are serviceable and in the mood, but are not particularly outstanding in imagination. Frank Brown's direction adds up the same way. In sum, *Journey* is cheerful and amusing, but it would seem likely that too many people have seen the celluloid version for its prolonged welfare in the flesh.

BROADWAY OPENINGS

BEGGAR'S HOLIDAY

(Opened Thursday, December 26, 1946)

BROADWAY THEATER

A musical, based on "Beggars' Opera" by John Gay. Book and lyrics, John LaTouche. Music, Duke Ellington. Settings, Oliver Smith. Costumes, Walter Florell. Book directed by Nicholas Ray. Lighting, Peggy Clark. Dances, Valerie Bettis. Musical director, Max Meth. Orchestrations supervised by Billy Strayhorn. General manager, Leo Ross. Stage manager, Frank Colletti. Press representative, Lorella Val-Mery. Presented by Perry Watkins and John R. Shepperd Jr.

The Pursued Tommy Gomez
Cop Archie Savage
Policemen Herbert Ross, Lucas Hoving
Plainclothesman Albert Popwell
The Lookout Marjorie Belle MacHeath
The Cocoa Girl Marie Bryant
Jenny Bernice Parks
Dolly Trull Lavina Nielsen
Betty Doxy Leonee Hall
Tawdry Audrey Tommie Moore
Mrs. Trapes Doris Goodwin
Annie Coaxer Royce Wallace
Baby Mildred Claire Hale
Minute Lou Nina Korda
Trixy Turner Malka Farber
Bessie Buns Elmira Jones-Bey
Flora, the Harpy Enid Williams
The Horn Bill Dillard
Highblinder Jack Bittner
O'Heister Gordon Nelson
The Foot Perry Bruskin
Gunsel Archie Savage
Fingersmith Stanley Carlson
Strip Lucas Hoving
Mooch Perry Bruskin
The Eye Pan Theodore
Wire Boy Paul Godkin
The Other Eye Tommy Gomez
Slam Albert Popwell
The Caser Douglas Henderson
Two Customers Gordon Nelson, Hy Anzel
A Drunk Lewis Charles
Bartender Herbert Ross
Careless Love Avon Long
Polly Peachum Jet MacDonald
Black Marketeer Gordon Nelson
Mrs. Peachum Dorothy Johnson
Hamilton Peachum Zero Mostel
Chief Lockit Rollin Smith
Lucy Lockit Mildred Smith
Blenkinsop Pan Theodore
The Girl Marjorie Belle
The Boy Paul Godkin

THE DANCERS: Paul Godkin and Marjorie Belle, Malka Farber, Doris Goodwin, Claire Hale, Elmira Jones-Bey, Lavina Nielsen, Royce Wallace, Enid Williams, Tommy Gomez, Lucas Hoving, Albert Popwell, Herbert Ross, Archie Savage.

MAC'S GANG: Stanley Carlson, Lewis Charles, Gordon Nelson, Bill Dillard, Jack Bittner, Perry Bruskin.

SONGS: In Between, The Chase, When You Go Down by Miss Jenny's, I've Got Me, TNT, Take Love Easy, I Wanna Be Bad, Rooster Man, When I Walk With You, The Scrimmage of Life, Ore From a Gold Mine, Finaletto, Tooth and Claw, Maybe I Should Change My Ways, The Wrong Side of the Railroad Tracks, Tomorrow Mountain, Brown Penny, Lullaby for Junior, Quarrel for Three, Fol-De-Rol-Rol; Women, Women, Women; The Hunted.

Beggar's Holiday is based on John Gay's 18th Century opus, *The Beggar's Opera*. The program says so. But so far as this reporter is concerned any similarity is purely coincidental. John LaTouche has scripted and lyricized an odd affair by turns folk opera, melodrama, farce and musical comedy. Duke Ellington has written some three dozen tunes to go with it, most of them singable and easy on the ear, but few outstanding in memory. The combo is slightly confusing, but due to some fine singing, excellent dancing and a robust pace give out with a genuine sparkle and should be a crowd pleaser.

Just what LaTouche is satirizing is hard to say. The over-all effect is a game of cops and robbers set to tuneful music and running thru two acts and 13 scenes. His hero is a bold, bad racket-man, who sends the gals and is ready to give them all the run-around at the drop of his fedora. Roughly, the bad boy is concerned in playing off the madam of a parlor-house against a couple of other sweethearts, daughters respectively of the police chief and a crooked politico, while he is on the make. The bawdy fem indignantly frames him for a turn-in, and after sweet-talking himself into divers escapes, he winds up in an electric chair. However, La Touche has no idea of knocking off his hero, so he has tabbed on a surprise

(See *Beggar's Holiday* on page 26)

TEMPER THE WIND

(Opened Friday, December 27, 1946)

THE PLAYHOUSE

A drama by Edward Mabley and Leonard Mins. Staged by Reginald Denham. Settings by Raymond Sovey. Costumes by Anna Hill Johnstone. General manager, Lodewick Vroom. Stage manager, Henri Caubisens. Press representative, Dick Weaver. Presented by Bernard Straus and Roland Haas.

Sophie Von Gutzkow Blanche Yurka
Trudi Charlotte London
Elisabeth Jaeger Vilma Kurer
Hugo Benckendorff Reinhold Schunzel
Theodore Bruce Walter Greaza
Cpl. Tom Hutchinson George Mathews
Erich Jaeger Tonio Selwart
Lt. Col. Richard Woodruff Thomas Beck
Heinrich Lindau Martin Brandt
Capt. Karel Pallvec Herbert Berghoff
Sgt. Edward Green Paul Tripp
Lt. James Harris Albert Patterson
Lt. Frank Daniels Michael Sivy

While the authors were changing title of *Drums of Peace* to *Temper the Wind*, they might aptly have considered a switch to something like "Lest We Forget," but maybe the last has a too familiar ring. At any rate it would precisely cap their subject matter, for Messrs. Mabley and Mins are concerned with altering us here at home to the mounting problems of administration in American-occupied Germany and to the selfish apathy which makes them grow. For proof they offer a clinical close-up of a sore spot, a manufacturing town in Bavaria, and try to show how the combo of greed, hatred and indifference can clog wheels grinding toward a lasting peace. They solve no problem. It is a statement and an exhortation. The pew sitter is merely left with the notion that there are a few good Germans, but most of them ain't.

There can be no question but that Mabley and Mins have something to say that is timely. Also it is well scripted and has moments of taut drama, even if the latter sometimes verges on melo. However, slice it as you will, it is still a preachment, and unfortunately the average customer has a well-known shyness toward the moral needle. So while it must be admitted the *Wind* is a salutary something to see and hear, it is quite likely that many will give it the run-around. It is not a gay play.

Authors' protagonists of German peacetime confusion are a treacherous, greedy ex-Nazi industrialist, a thoroly decent and idealistic Yank colonel, a wire-pulling representative of American big business, a German daughter who is decent; a ditto son-in-law, who is not. Add all these to

(See *Temper* on page 26)

BURLESQUE

(Opened Christmas Day, 1946)

BELASCO THEATER

A comedy by George Manker Watters and Arthur Hopkins. Produced by Jean Dalrymple. Settings, Robert Rowe Paddock. Dances, Billy Holbrook. Costumes, Grace Houston. Production assistant, Sylvia Friedlander. Stage manager, Gus Schirmer Jr. Press representatives, Dave Lipsky, Marlan Graham. Supervised by Arthur Hopkins.

Bonny, Leading Lady of a Burlesque Company Jean Parker
Sammy, the Stage Manager Robert Weil
Skid, Principal Comedian Bert Lahr
Lefty, Company Manager Ross Hertz
A Fireman Norman Morgan
Mazie, Soubrette Kay Buckley
Gussie, a Beef Trust Girl Jerri Blanchard
Sylvia Marco, of the Chorus Joyce Mathews
Bozo, a Second Comedian Bobby Barry
Harvey Howell, a Cattle Man

..... Charles G. Martin
Jerry Evans, a Songwriter Harold Bostwick
A Bell Boy Norman Morgan
Stage Carpenter Michael Keene
Ecdysiast Irene Allarie
Tenor Santo Scudi
Orchestra Leader Milton Merrill

GIRLS OF THE CHORUS: Joan Andre, Carolyn Boyce, Millicent Roy, Ronnie Rogers, Gene Gilmour, Darin Jennings, Ruth Maitland, Jeri Archer, Eleanor Prentiss.

Except for the fact that it serves as a first-class vehicle for comic Bert Lahr as he switches from musical comedy to straight legit, it would

(See *Burlesque* on opposite page)

TOPLITZKY OF NOTRE DAME

(Opened Thursday, December 26, 1946)

CENTURY THEATER

A musical comedy with book and lyrics by George Marion Jr., and additional lyrics and dialog by Jack Barnett. Music by Sammy Fain. Staged by Jose Ruben. Dances and musical numbers staged by Robert Sidney, assisted by Ted Cappy. Settings by Edward Gilbert. Costumes by Kenn Barr. Musical director, Leon Leonardi. Press representative, Ivan Black. Vocal and choral numbers arranged by Leon Leonardi. Orchestral arrangements by Allen Small, Lewis Raymond and Menotti Salta. Company manager, Harold C. Jacoby. Presented by William Cahn.

Army Angel Phyllis Lynne
Recording Angel Candace Montgomery
Lionel Harry Flier
Angelo Warde Donovan
Mrs. Strutt Doris Patston
Betty Marlon Coiby
Dodo Estelle Sloan
McCormack Gus Van
Roger Walter Long
Toplitzky J. Edward Bromberg
A Girl Betty Jane Watson
Mailman Robert Bay
Leary Frank Marlowe
Patti Phyllis Lynne

Male Quartet: Oliver Boersma, John Frederick, Eugene Kingsley, Chris Overson.

Girls: Priscilla Callan, Ann Collins, Helene Devlin, Cece Eames, Jessie Fullum, Joan Kavanaugh, Pat Marlowe, Mollie Pearson, Frances Wyman.

Boys: George Andrew, Gene Banks, Charles Dickson, Casse Jaeger, Thomas Kenny, Anthony Starman, Rodney Strong, Joe Wagner, John Wilkins.

Songs: "Let Us Gather at the Goal Line"; "Baby, Let's Face It"; "I Want To Go To City College"; "Love Is a Random Thing"; "Common Sense"; "A Slight Case of Ecstasy"; "Wolf Time"; "McInerney's Farm"; "You Are My Downfall" and "All-American Man."

They forgot two prime ingredients when they were cooking up this new musical: a strong book and some good comedy. This is a pity, for *Toplitzky* has everything else to make it click. It is a clean show—there's not even a tinge of blue thruout and it's nicely mounted, costumed and paced. The singing is good and the terping is tops. The chorus is fine and sparkles in its routines. But sans a good script and yocks, *Toplitzky* remains a problem to evaluate. Only saving factor is that it is the type of show that could build thru word of mouth, and as such might be around the Century for some time. But in cold trade terms it isn't a hit show.

George Marion Jr.'s idea of an angel from heaven taking a furlough to help Notre Dame lick Army on the gridiron is more hilarious in concept than on the stage. To keep the wafer-thin plot from completely unraveling, Marion has cluttered it up with all the familiar obstacles to boy getting girl, and the result is dull in terms of plot alone. However, it has been dressed up with some fancy singing and dancing, and thus some of the yawns are stifled. But it's by no means the sort of plot that breeds boffs. Opening night efforts of the cast to play for laughs wherever possible were rewarded by plenty of giggles, but belly laughs were noticeably absent.

Main comedy burden has been laid on the broad shoulders of Frank Marlowe, who given the right material, could sell. He bows on with a very funny song, *I Want To Go to City College*, which he heightens with clowning and pratt falls. When song's over, he's thru as a yock getter; the script never lets him get going again. What laughs are culled come from the strenuous efforts of J. Edward Bromberg and Gus Van as rooters for the South Bend team. The cracks are mostly racial and merit occasional smiles, no more.

Since this is a musical, the score should play a top role, but Sammy Fain has turned out only a so-so effort, with not a Hit Parade candidate in the lot. Preem crowd went for one number, *Love Is a Random Thing*, but this reviewer's guess is that it was Betty Jane Watson's chirping rather than the tune itself which clicked. She did a sock job with all her numbers, even when they merited less applause than the above. Gus Van's one number, *McInerney's*

(See *Toplitzky* on opposite page)

Chi Legit Biz Gets Yule Aid; All Takes Up

CHICAGO, Dec. 28.—Hopes of the legit boys here that the holidays would give a shot in the arm to waning trade were being realized this week when most of the productions showed upped grosses over the week before.

During January, Chi has 60 national conventions and 68 in February. Probably the most important is the furniture mart convention meeting beginning January 5. According to trade experts this convention alone always stimulates biz.

Song of Norway, down to 38G last week, will hit around 42G this week, judging from results during Christmas holidays and advance mail orders. *Song* execs are plugging hard for the 45G the show needs before it does any real money making for the backers. *Harvey*, as usual, had a good week and will do at least 22G and probably more. *Pygmalion*, closed Monday and Tuesday so Gertrude Lawrence could take a short vacation, resumed to good b. o. and is picking up at the matinees, which had been weak.

State of the Union at the Blackstone, down to 12G the previous week, is showing signs of a b. o. revival before it hits the road January 12. Erin O'Brien Moore replaced Judith Evelyn in the fem lead. Show should do \$17,000 this week.

Apple of His Eye with Walter Huston, opened Monday (23) to only fair press, but is safe anyway with Guild subscriptions for the three out of four weeks it is skedded for Chi.

A Flag Is Born opened Thursday (26) at the Studebaker to heavy advance, and the American League for a Free Palestine play is almost certain to collect gravy.

TOPLITZKY

(Continued from opposite page)

Farm, is musically by far the best written ditty in the score. Van handled it expertly and rated a showstop for his pains. Rest of the numbers are routine, and tho they're peddled strongly, don't arouse much reaction.

Walter Long and Estelle Sloan take care of the terping solo numbers so adeptly they stop the show. Both are smooth and colorful to watch. Robert Sidney's chorus routines, while nothing startling, are bright and snappy, and the boys and gals of the ensemble do them full justice.

There are other canaries on hand besides Betty Jane Watson. Marion Colby, who has plenty of selling savvy, does okay by her numbers. Phyllis Lynne puts over her one number well. On the male side Warde Donovan, playing the angel, needs a mike to put his tones across, and others who essay a warble or two just haven't the pipes.

As far as thesping is concerned, the cast comes thru all right. Bromberg doesn't seem too happy in his role but manages to make a smooth showing. Van is excellent and the rest do what they can to interpret the script. Doris Patston, a comedienne with plenty of show savvy, tries hard to squeeze something out of her part as a socialite beginner angel. She rates an A for effort.

Edward Gilbert has done a good job with the sets, especially the closing Yankee Stadium creation. Kenn Barr's costumes are bright and colorful.



BROADWAY SHOWLOG

Performances Thru December 28, 1946

New Dramas

Title	Opened	Perfs.
Another Part of the Forest	11-20, '46	45
Born Yesterday (Lyceum)	2-4, '46	382
Christopher Blake (Music Box)	11-30, '46	22
Fatal Weakness, The (Royale)	11-19, '46	17
Happy Birthday (Broadhurst)	10-31, '46	68
Harvey (18th Street)	11-1, '44	416
Iceman Cometh, The (Martin Beck)	10-9, '46	76
Joan of Lorraine (Alvin)	11-18, '46	48
Life With Father (Bijou)	11-8, '29	2,992
Made in Heaven (Henry Miller)	10-24, '46	76
O' Mistress Mine (Empire)	1-23, '46	326
Playboy of the Western World, The (Booth)	10-26, '46	76
Present Laughter (Plymouth)	10-29, '46	71
State of the Union (Hudson)	11-14, '45	471
Voice of the Turtle, The (Morosco)	12-3, '43	1,132
Years Ago (Mansfield)	12-3, '46	31

REVIVALS

Androcles and the Lion and Pound on Demand (International)	12-19, '46	6
Cyrano De Bergerac (Barrymore)	10-8, '46	95
John Gabriel Borkman (International)	11-12, '46	12
Henry VIII (International)	11-7, '46	25
Lady Windermere's Fan (Cort)	10-14, '46	88
What Every Woman Knows (International)	11-8, '46	15

Musicals

Annie, Get Your Gun (Imperial)	5-16, '46	250
Call Me Mister (National)	4-18, '46	294
Carousel (Majestic)	4-19, '45	711
Oklahoma! (St. James)	3-31, '43	1,612
Park Avenue (Shubert)	11-4, '46	64

REVIVALS

Red Mill, The (46th St. Theater)	10-16, '45	594
Show Boat (Ziegfeld)	1-5, '46	409

ICE SHOW

IceTime (Center)	6-20, '46	263
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OPENED

Beggar's Holiday (Broadway)	12-26, '46	4
Received a six to three thumbs-down. No: Robert Coleman (Mirror), Howard Barnes (Herald-Tribune), Herrick Brown (Sun), Richard Watts Jr. (Post), Robert Garland (Journal-American); Louis Kronenberger (PM). Yes: John Chapman (News), Brooks Atkinson (Times), Robert Bagar (World-Telegram).		
Burlesque (Belasco)	12-25, '46	6
Revival drew a seven to two nod. Yes: Lee Mortimer (Mirror), Robert Sylvester (News), Vernon Rice (Post), Jim O'Connor (Journal-American), Lewis Funke (Times), J. S. Wilson (PM), Otis Guernsey Jr. (Herald-Tribune). No: William Hawkins (World-Telegram), Herrick Brown (Sun).		
Lovely Me (Adelphi)	12-25, '46	5
Temper the Wind (Playhouse)	12-27, '46	3
Toplitzky of Notre Dame (Century)	12-26, '46	4
Took a six to three thumbs-down. No: Vernon Rice (Post), H. E. S. (Sun), Jim O'Connor (Journal-American), Otis Guernsey Jr. (Herald-Tribune), Lewis Funke (Times), J. S. Wilson (PM). Yes: Robert Sylvester (News), Lee Mortimer (Mirror), William Hawkins (World-Telegram).		
Wonderful Journey (Coronet)	12-25, '46	5
Unanimous negative. No: Robert Coleman (Mirror), Richard Watts Jr. (Post), John Chapman (News), Brooks Atkinson (Times), Robert Bagar (World-Telegram), Ward Morehouse (Sun), Louis Kronenberger (PM), Howard Barnes (Herald-Tribune), Robert Garland (Journal-American).		

COMING UP

Love Goes to Press (Biltmore)	1-1, '47	
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Definite Fading of Grosses A Danger for Legit in 1947

(Continued from page 3)

sufficient materials, so their fruition is a matter of speculation.

Rumblings from the road during the last few months have alerted legit pilots to possible, even probable, snags for 1947. The road usually feels signs of boom or bust before New York, so that with 1946 going out with the road none too good, producers are keeping their digits crossed about what the next 12 months may portend for the Stem.

Theater Guild Optimistic

The Theater Guild, tho admitting the flabby condition of the road, is brightly optimistic about the 1947-'48 season since in the fall it plans trouping four top money-making shows—*O Mistress Mine*, with Lunt and Fontanne; *The Fatal Weakness*, with Ina Claire; *The Iceman Cometh* and *Carousel*. Unless the hinterland plays tricks and refuses to conform to its customary spending for visiting hit shows and name players, Guild looks for as much as a 25 per cent hike in subscriptions when these shows start touring. Meanwhile Guild will be represented on Broadway during 1947 with four shows. They are Eugene O'Neill's *Moon of the Misbegotten*; *Jane*, by S. N. Behrman, based

BURLESQUE

(Continued from opposite page)

have been better to have let *Burlesque* remain on the shelves as a cherished memory of legit in the '20s. Today the Waters-Hopkins script fails to catch and hold the aisle squatter as it used to do. It is dated and heavy with hokum, and Arthur Hopkins' direction doesn't help any to hide these flaws. In fact, except when Lahr is on, the play lags badly in pace and interest. With Lahr on stage the show gathers momentum. He turns in a terrific solo job of diversified thesping, at moments clowning in the manner that won him musical comedy laurels, at other times doing an equally slick job of straight dramatic acting. Lahr has the role of Skid, burlesque's baggy-pants burly comic and has made it his own completely. Only chance show has to avoid being just another play that succumbed to the apparent latter-day jinx of this theater, lies in the fact that the Stem has many Lahr fans. As long as they're around the b. o. won't want for cash customers.

Besides carrying the lead, Lahr has to do a portage job with the cast as a whole. It takes Jean Parker, who gave a good account of herself recently in *Loco*, two acts before she infuses some warmth and creditability into her role as Bonny, Skid's faithful inamorata. In fact, it isn't until the dramatic scene wherein she rescues the drink-broken Skid from the gutter and gets him back on the wheel, that she can be said to do any acting at all. From then on she does an okay job and even takes a whirl at song and dance routines with which she doesn't fare too badly.

Only others in the cast who make a good showing are Ross Hertz as Lefty, Bobby Barry as Bozo and a newcomer, Joan Andre, whose comedy miming in the burly finale nearly steals the show. Jerri Blanchard as Gussie and Kay Buckley as Mazie tangle with some very dated dialog and don't come thru any too well in the encounter. Charles G. Hunter as Harvey, the cattle rancher, turns in a very wooden characterization.

Robert Rowe Paddock's sets up the show nicely. Hopkins, incidentally, almost redeems himself with the burly takeoff climax to the play. This is handled broadly for guffaws and is a riot which laid the audience in the aisles opening night.

on the Somerset Maugham short story; *The Barber of Seville*, starring John Raitt and the new Rodgers-Hammerstein musical, *Allegro*. Incidentally, the latter is the only show this top writing-music team plans to create for 1947. They will, however, pilot the Norman Krasna comedy, *John Loves Mary*, onto the Stem in February. After that when *Allegro* is finished they plan to rest. In the fall of 1947 *Showboat*, which closes January 6 after exactly a year's run on Broadway, will troupe.

Ma To Join Pa

The new year will see Oscar Serlin getting ready to produce the long-promised successor to *Life With Father*. This show, *Life With Mother*, also scripted by Howard Lindsay and Russel Crouse, is due in the fall. Also Serlin plans to import the play, *Ill Met by Moonlight*, from the Dublin Gate Theater. Meanwhile *Father* will continue trouping as of yore.

Theater, Inc., has two shows in the offing—*The Changeling* and *The Big People*—both skedded for Broadway showing during 1947. Possibilities that this group will repeat its successful sponsorship of a visiting thesp company such as the Old Vic are still pretty vague, altho there are whispers that the Comedie Francaise Company might visit Broadway in the fall of 1947. However, there has been no inking on this proposition as yet.

The American Repertory Theater plans two more shows at the International Theater, *A School for Scandal* and one other as yet unannounced. These should close ART's first season on Broadway around April. Company then will lay off until late summer when it will inaugurate a 15-month road tour of every large city from Coast to Coast.

Some Hopefuls

William Cahn, who preemed his *Toplitzky of Notre Dame* this week at the Century, has three shows which he hopes will deb during 1947. They are *The First Hundred Years*, a revival of *Topaze* and a musical, *Easy Does It*.

Producing independently of Richard Kollmar, Frank Sattin, in association with Edgar Luckenbach and Richard Krakeur, is readying a controversial play, *The Greatest of These*, which should make its Stem bow around February 12. Play, directed by Eddie Dowling, has Bramwell Fletcher inked for the lead. In addition Sattin and Kollmar are planning a musical in the late fall, but this one is still in the talk stage.

Shuberts Without Plans

For the first time in many years Broadway is without a Shubert production on the boards. So far, Shuberts have no plans officially for doing a Broadway show during the rest of the present season and have announced none for the 1947-'48 stanza. However, it is unlikely that Broadway will see two seasons without something coming from this office. Meanwhile under the Shubert aegis, Mae West continues to tour in *Come On Up*, and those hardy perennials, *Blossom Time* and *The Student Prince*, are due to hit the road again thru 1947.

In addition to the plans mentioned there are scores of scripts being read by producers, and myriad rumors about their production. Some may get to Broadway, but the majority will, as usual, fall by the wayside. Meanwhile legiters, like everyone else, hope that what looks like a slump (even temporary) during the new year, will be averted somehow or other and that, after all, they will hear the register ring as loudly as it has for the past six seasons.

Magic

By Bill Sachs

STITHI BOSCARTE featured his clock production on the *Hour Glass* television show for NBC in New York Thursday (26). . . . Sam J. Collins, the magic enthusiast from Hillsboro, O., is basking on the sands at Sarasota, Fla., these days. . . . Michael Zerance, Steelton, Pa., was elected president of Keystone Ring No. 20, IBM, Harrisburg, Pa., at the organization's annual meeting and Christmas party held at the home of Mr. and Mrs. Charles J. Jones. Zerance succeeds Edward C. Westhafer, who was elected chairman of the executive board. Other officers are Merrill P. Kershner, vice-president; Charles J. Jones, secretary; S. W. Walkemyer, treasurer, and Russell J. Charles, member of the executive committee. . . . Dick Bruno, vent, and his dummy partner, Joe Flip, is back in the States playing hospitals for USO after four years in Europe and the South Pacific for the same org. His unit is now in the South. . . . Ali Ben Ali, hypnotist, headed the five-act vaude bill which ended a three-day stand at the Majestic Theater, Paterson, N. J., New Year's Day. . . . Antonia, of Quebec City, Que., during his engagement in Montreal December 21 was guest of honor at a party at the Ford Hotel staged by the Ford manager, Arthur Garinther, himself a capable magus. Among those present were Mr. and Mrs. Antonia and daughter, Fernand; Mr. and Mrs. Arthur Garinther; Mary Kay, advertising manager of *Fashion*; Sydney Levine, Montreal card expert; Gordon MacMichel; Laura Garinther; Ann Garinther; Bob, Earl and Arthur Garinther Jr., and Arthur Schalek, a magic enthusiast for 45 years.

VIRGIL THE MAGICIAN, after a holiday layoff in Los Angeles following a successful fall tour, launches his spring tour under the guidance of Holmes Bugbee in Phoenix, Ariz., January 7-8, from whence the unit heads eastward. Dave Berry joined the Virgil company recently as stage manager. While members of the Virgil troupe relate of encountering few magic shows in their Western territory, they were recently guests at parties tossed in their honor by the Ah Hings in San Francisco; the Joe Garafolo's in San Jose, Calif.; Senor Maldo at Santa Barbara, Calif., and the Melroys and the Larsens in Los Angeles. . . . Harry E. Cecil, the "world's worst magician," in a phone call to the Magic Desk last Friday (27), while en route from his Detroit headquarters to his old home in Hamilton, O., advised that he would be married there the next day to Gertrude M. Conlon, of Hamilton. Cecil, who has been resting on the ranch of Moxo the Magician, 11 miles east of Mesa, Ariz., will spend much time in the Cincinnati area the next several months for treatment for his asthma condition. . . . Billy Tirkko, the juggler, is asked to send in his route to the Magic Desk. We are holding important information for him. . . . Lieut. Lee Allen Estes, Safety First Magician of the Kentucky State Highway Patrol, stopped off at the Magic Desk last Friday (27) to crack for his annual holiday drink. He was also in Cincy to catch Paul Winchell, vent, and Ben Veri, juggler, at the RKO Albee Theater. . . . Chanda the Magician, after finishing his Virginia dates, moved into North Carolina for pre-Christmas dates. He is set in Georgia and Florida thru January and February. . . . Evans Brown, musical magician, has been located in Philadelphia the last three years playing club dates.

6 Bookers Scramble As MCA Completes For Des Moines Biz

DES MOINES, Dec. 28.—This city is rapidly becoming a center for entertainment selling, with competition among six agencies reaching the stage where no holds are barred. Latest development in the scramble is the entrance of MCA thru the partnership set-up of Irene Thompson and Dave Fidler, who operate the Dave Fidler Booking Agency. Miss Thompson was with MCA on the West Coast for eight years and now is with Fidler and booking MCA units thru the Chicago office.

Agency is placing acts in local night spots and handling stagshows and banquet acts, which always has been a lush field here. Previously, the leading agency for this business was Irving Grossman, Gus Sun representative, who also handles many fair dates.

At the same time, Barnes-Carruthers has established a Des Moines office headed by Rube Liebman and assisted by Dick Wheeler. B & C also is making a bid for club and stag dates as well as outdoor business.

Other agencies include Dutch Schmidt and Horrabin Entertainment Service, who deal in club and stag dates, and the Boyle Agency which recently established a Des Moines office with F. M. Shortridge in charge.

The new Fidler set-up has made the other agencies hustle because of the MCA hook-up and has lined up the Stork Club at Council Bluffs, Ia., with a heavy weekly budget. The office has knocked over several other accounts to gain quick prestige.

Reaction of the other agencies probably will be to come thru with top attractions, resulting in a buyer's market. Act-buyers should have choice picking as a result of the booking war.

Riviera's Reorg Plea Gives Miller Control

NEW YORK, Dec. 28.—Bill Miller is now sole owner of the Riviera. Miller bought out Ben Marden and filed for reorganization December 19 under Section 11 of the New Jersey bankruptcy law which provides that he can pay off his creditors 10 per cent each month until the debt is paid off.

Night club operator used this device so that Marden's former creditors would not jump in and throttle him at the moment of reorganization. Settlement has been okayed by creditors and Miller starts paying off in May.

Promoter plans to bring in a line of girls, big name comics and refurbish the place on \$100,000 he expects to invest. Miller's bankruptcy petition has been referred to Alexander T. Schenck, referee in Jersey City.

Place is still open.

N. S. Theater Hassle Brings Bill To Bar Race Intolerance

HALIFAX, N. S., Dec. 28.—A bill to bar race discrimination in theaters, niteries, dance halls, rinks, carnivals, etc., will be introduced at the next session of the Nova Scotia Legislature.

Move is said to be the result of suits filed against Henry McNeill, manager of the Roseland and Academy theaters in New Glasgow and Jubilee, for damages assertedly inflicted on a Negro woman customer who was forcibly ejected when she insisted on sitting in a downstairs theater seat.

Suit was brought by the Nova Scotia Association for the Advancement of Colored People. McNeill denies the charge.

Burlesque

By UNO

GEORGIA SOTHERN returned to burly via featured spot at the Hudson, Union City, Christmas week, and will remain in spot-booking positions on the Hirst Wheel until rehearsals of *Questionable Lady*. . . . Carl Myer, drummer in the ork at the Grand, St. Louis, recovering from appendicitis operation in St. Luke's Hospital there. . . . Joey Faye and Irving Benson are featured in Leo Fuld's *Fun for Your Money* unit now touring niteries. . . . The Walkers, Cy and Alfreda, are at the Arena, Providence. . . . Dolores and Norma Armstead are touring the Midwest Circuit. . . . Jess Mack, after six months at the Burbank, Los Angeles, leaves soon with Harry Rose for another USO overseas unit bound for South America. . . . Bab (McDermott) Davis is a new ma and sister Justin Vain a new aunt to June Steven, born recently in Boston. . . . Babe Patricia Powers, now Mrs. Harry Seltzer, celebrated her birthday December 22 in Chicago. . . . Harry Wald, concessionaire at the Grand, St. Louis, has contracted for a girlie show with one of the name carnivals for next season.

ROBERTA BAKER, once a graduate nurse, switched from the Walter Brown unit to Selig-Ainslee, then to Fuller-Edwards, joining the latter in Washington December 27. Evelyn Knight returned to Selig-Ainslee in St. Louis the same week. . . . Anne Connors suffered a relapse from her auto accident and was out of the Hudson, Union City, lineup for a week. . . . Jo Ann Davis, who mixes magic with her acro dancing specialty, returned to burly for her second season after two tours of Havana and Panama niteries and two subsequent engagements at the Keyboard and Swing clubs, Manhattan. . . . Nathan Sisters, Harriette and Marylin, recently with an overseas USO unit, and Paul Schwarz, of the Schwarz Brothers, were Christmas dinner guests of Irving and Rose Selig at latter's Manhattan home. . . . Will Wright, comedy juggler, is back after five years of European tours with USO and other units. . . . Abe Gore, comic, closed December 12 on the Midwest Circuit for an opening in San Francisco. . . . Donna Leslie and Justin Vain are crochet contestants to see who can finish a handbag first. . . . Denny Wilde, former chorine at the Grand, St. Louis, is now doing a strip at the Gayety, Columbus, O.

TEMPER THE WIND

(Continued from page 24)

gether with some lesser characters for a stew of chicanery which boils to bloodshed and leaves everybody about as good or bad as they started and nobody satisfied. The authors have no cure for these ills, but are certain something must be done about it.

Barnard Strauss and Roland Haas have given *Wind* a thoughtful production. Reginald Denham's staging builds it to its climax with equal thought. It is smooth, even in the scenes which run to melo. Raymond Sovey's two sets, particularly a German, upper-middle-class living room, are exactly right for the strong cast to play in. Reinhold Schunzel adds another fine character performance to his record, as the industrialist who plays both ends against the middle. Thomas Beck does well as the troubled colonel. Blanche Yurka is properly acidulous in the manner of the old Prussian school, and Tonio Selwart makes quite a nasty bit of his role of a Nazi die-hard. Other contributions which rate salutes come from Walter Greaza, Herbert Berg-hof, George Mathews and Charlotte London.

WAA To Offer 52 Giant Searchlights

NEW YORK, Dec. 28.—Sale of 52 giant surplus searchlights, representing a cost to the government of approximately \$620,000, was announced last week by the New York regional office of the War Assets Administration. Bids may be submitted January 3. Lights have mounts and many accessories, and WAA expects to receive bids from circuses, carnivals, amusement parks, theaters and various showbiz enterprises.

Forty-five of the lights are 60 inches in diameter, and seven are 24 inches across. The 60-inch lights, designed by G. E. and Sperry, generate between 650,000,000 and 800,000,000 candlepower each. Forty of these (used) are equipped with four-wheel trailers; three are on skids, and one, unused, is equipped with a portable power plant, including generating unit, steel housing mounted on a four-wheel pneumatic tire chassis, four reels of connecting cables, control station assembly, tools and spare parts.

The 24-inch searchlights, unused, operate on 100 amp., 100 volts D.C. current and are equipped with two lenses, for wide or narrow beam. Lights stand on eight-foot tripods and are complete with remote control station, control cable, chest of tools and parts. Property is located at WAA storage depots at Linden, N. J.; Albany, N. Y.; Schenectady, N. Y., and Haswell Street, Bronx.

BEGGAR'S HOLIDAY

(Continued from page 24)

finale, which should leave everybody but the three gals satisfied.

Perry Watkins and John Shepperd Jr. have stinted in nothing on the production end. Oliver Smith has done another bang-up, imaginative job with the sets, turning a hand with equal facility to anything from an ill-famous parlor to a dead-end street under the bridge. Walter Florell's body-drapings are eye-fillers, with a canny color-discrimination in dressing a mixed cast. Plenty of coin has gone down on the line to put the combo on Broadway.

Dancing, both individual and ensemble, is off the top terping shelf. Marjorie Belle and Paul Godkin contrive several fine duos and Valerie Bettis has devised dance patterns thruout that are flavored with the bawdy doings without ever becoming vulgar.

Holiday requires a tenor of no mean quality and Alfred Drake supplies it. Drake stands up marvelously under a top-heavy vocal assignment and improves his acting savvy with each new show he heads. He is an excellent choice for *Holiday* lead. Plenty of kudos, too, goes to Bernice Parks, who took over part of bawdy lady from Libby Holman three days before New York opening. She sings well and endows the sultry wench with plenty of kick. Jet MacDonald and Mildred Smith contrib adequately as the other two gals and Marie Bryant makes a sharp foil for Avon Long's chanting and stepping. Their duet, *Wrong Side of the Railroad Tracks*, is practically a show stopper. Comic chore is exclusively in the hands of Zero Mostel as a crooked political boss. He gets an able book assist from Dorothy Johnson, but the comedy stems from Mostel's routine grimaces and antics and his interludes give proceedings a sound laugh lift. Remainder of cast is well drilled from top to bottom and goes at its chores as if thoroly eager to please.

So *Holiday* as a whole has plenty to recommend it, an opulent production with good singing, dancing and enough fun to keep the pot boiling. Customers should feel they are getting their money's worth—and doubtless they will.

ALVAREZ—Rafael, 88, composer of the national anthem of Guatemala, in Guatemala City, December 26.

BENARD—Pierre, 45, editor of the French comic weekly, *Canard Enchaîné*, and author of stage and film plays, in Paris December 2.

BYRON — Mark Jr., 65, concert manager and former newspaperman, in New York December 24. Among those he managed were the late John McCormack and Boris Romanoff, former ballet master of the Metropolitan Opera.

CADIEN—William, 54, manager of the Bobsled Coaster at Palisades Amusement Park, Cliffside Park, N. J., December 26. Services December 29 at McCorry Funeral Parlors, Palisades, N. J.

COLE—Frank C., 72, of Bristol, Conn., member of the Cole family minstrel troupe, in Bristol December 19. He leaves his wife, seven daughters and four sons. Burial in Litchfield, Conn.

CREIGHTON—James S., 56, former vaude performer, December 19 at his home in Battle Creek, Mich. He owned and operated the Ye Old Fiddle 'n' Bow Club, Battle Creek, many years. Survived by his widow, four sisters and a brother. Cremation in Birmingham, Mich.

DUNCAN—William Hall, 66, member of the Weyburn (Sask.) Agricultural Society, in that city, December 16. Survived by a sister, brother and two daughters. Burial in Weyburn.

FALCONER—Harry, 43, president of the McLeod County Fair, Hutchinson, Minn., and widely known as a harness race starter, December 18 in Hutchinson. (For details see General Outdoor.)

FRY—John, 84, who formerly operated the Old Washington Boulevard Roller Rink, Detroit, December 19 in St. Petersburg, Fla. Survived by his widow and four children. Burial in St. Petersburg.

GILLESPIE—Marian E., 57, lyric writer, radio artist and writer, in New York December 26. Illness prevented her following a career as singer and

THE FINAL CURTAIN

she turned to writing lyrics for songs and scripts for radio. She wrote the books and lyrics for the musical revues *The Greenwich Villagers*, *The Bandbox Follies* and *The Bare Facts* of 1927. For a time she conducted an educational program for Station WNYC.

GRAF—Frank, G., 58, tattoo artist, in New York December 27. He was in show business most of his life, the past 30 years at the World's Circus Side Show in Coney Island, N. Y. Interment in East Lawn Cemetery, Marietta, O. Survived by a brother, John S.

HALSEY—Fred, 56, former stage manager of the Metropolitan Opera House and recently manager at the old Forrest (now Coronet) Theater, recently in New York.

INTROPODI — Ethel, former actress, in New York, December 18. Her most recent theatrical engagement was in 1945 when she played overseas in the USO production of *Blithe Spirit*. Miss Intropodi, member of a theatrical family, began her stage career when she was 14, following Ann Harding in the principal role of *The Trial of Mary Dugan*. She later appeared in *Dinner at Eight*, *Peace on Earth*, *East Is West*, *Laughing Lady*, *Guilty One*, a revival of *Rain* (1935), *Good Men and True*, *One Good Year*, *Babes in Arms*, *The Ghost of Yankee Doodle* and in *Doctors Disagree* (1943), her final Broadway show.

JAENICKE—Bruno, 59, noted French horn player, in Forest Hills, L. I., December 25. He was with the Boston Symphony Orchestra for six years, for two years was a member of the Detroit Symphony Orchestra and from 1921 thru 1943 French horn soloist of the New York Philharmonic Orchestra and its successor, the New York Symphony Orchestra.

KELLER — Lou R., 64, popcorn manufacturer and associated with show people for many years, December 16 in Los Angeles. A member of the Pacific Coast Showmen's Association, he was buried December 19 in Showmen's Rest, Evergreen Cemetery, Los Angeles.

LESSARD — Philip, 54, owner of Beaver Lake Pavilion and Lafayette Dance Hall, Manchester, N. H., December 11 in St. Joseph Beatrice, P. Q.

MCCLELLAN—Harry W., 67, for years was a popcorn concessionaire with outdoor shows, December 10 in Seattle. He was a member of the Pacific Coast Showmen's Association. Burial in Seattle.

MCCAMPBELL — James P., 78, former stagehand, recently in Knoxville, Tenn. Survived by his widow, a son and daughter. Burial in New Gray Cemetery, Knoxville.

MARSHICK — Felix, former orchestra leader at the Avenue, Detroit burlesque house, December 18 in that city. Survived by his widow and son.

MORTIMER—Lillian, for 20 years one of the leading stars on the Keith Circuit, recently at her home in Petersburg, O. Author and producer, she had appeared in this country and England. Burial in Elyria, O.

MOSS—T. O., vet showman, December 19 in Veterans' Hospital, Bay Pines, Fla. Survived by his widow and two brothers, Frank and Emmett. Burial in Veterans' Cemetery, St. Petersburg, Fla.

PUGH—Henry L., father of Denny Pugh, well-known concessionaire, December 24 at Dallas. Funeral held Thursday (25) with the remains shipped to Frederick, Okla., for burial. Survived by a son, Denny, and a daughter, Gladys.

RUTLEDGE—Frank R., 75, former executive of Paramount Pictures, Inc., Hollywood, and retired theater manager, actor and director, found dead at his home in Spring Lake, Mich., recently. Survived by two brothers.

SANDWICK—Otis, concessionaire with Cavalcade of Amusements and World of Today Shows, at his home in Tulsa, Okla., December 20. Interment in Faribault, Minn. Survived by his widow, a son and daughter.

SINNITT—William E., 54, former superintendent of Robbins Bros.' Circus and carnival concessionaire, December 14 in Philadelphia. Survived by his widow, Mary; a son, Paul, and mother, Ida.

STRAKOSCH—Carl, 76, publisher and play producer, in New York December 25. He came to the United States in 1922 as manager of Nellie Melba and later settled in Copenhagen publishing and producing American, English and continental plays. Survived by two sisters, Lina and Phoebe Strakosch, the latter a former soprano of the Metropolitan Opera.

WARD—Joseph P., 69, veteran comedian, in Englewood, N. J., December 24. Vaude and minstrel show performer, he had appeared with the late W. C. Fields and played roles in *Sun Up* and *Love 'Em and Leave 'Em*. Survived by his widow, Mayme Scanlon, former actress.

VYVYAN—Richard N., 70, English radio engineer, in London December 18. A pioneer, he was associated with Guglielmo Marconi and helped him set up the stations in America to which the first trans-Atlantic wireless signals were flashed in 1901. He was author of a volume, *Wireless Over Thirty Years*, presenting a com-

W. C. FIELDS

W. C. Fields, 67, died at Las Encinas Sanitarium, Pasadena, Calif., December 25 after a 14-month illness. Death was due to dropsy and liver ailments. Born William Claude Dunkenfield in Philadelphia February 10, 1879, he suffered early privation but eventually became one of the world's greatest comedians. He left home at the age of 11 and at 15 was a professional vaude juggler at the Flynn and Grant Park, Norristown, near Philadelphia. He became one of the country's best known jugglers and toured Europe and other Continents. On his return from Australia he attracted the attention of Florenz Ziegfeld, who made him a star in his famed *Follies*. Fields remained with Ziegfeld 10 years, appearing with troupes that included Will Rogers, Eddie Cantor and Ed Wynn. He was also in Earl Carroll's *Vanities*. In 1924 D. W. Griffith induced him to enact on the screen a character he had portrayed on the stage. He made seven pictures before returning to New York from Hollywood. Among his most recent pictures were *Follow the Boys*, *Song of the Open Road*, *Never Give a Sucker an Even Break* and *Sensations of 1945*. Until his health failed more than a year ago, he was a frequent guest star on network radio shows and was most often heard as a foil for Charlie McCarthy on the Edgar Bergen show. Married in 1901, Fields was separated from his wife, Harriet, and she reared their only son, W. C. Jr. Survived by his son, W. Claude Jr., a Los Angeles attorney; a brother, Walter, and a sister, Mrs. Adel Smith, both of New Jersey.

plete record of radio development up to that time.

ZAVELL—Sol, 75, who retired in 1936 as first violinist of the Metropolitan Opera, in New Rochelle, N. Y., December 24. He was first violinist for the New York Symphony Orchestra for 15 years, and then spent 25 years with the Met.

Marriages

DOROS-IANDOLIA — Al Doros, cookhouse operator, and Margie Iandolia, in Paterson, N. J., December 15.

DOWNIE-DENNELER — Douglas Downie, of *The Billboard* New York editorial department, and Rose Frances Denmeler, public accountant, in New York December 21.

HERRON-McQUEEN—William L. Herron, engineer at Station WHBC, and Gloria McQueen, in Canton, O., December 22.

MATT-FLUM—M. Leonard Matt, news commentator at WDAS, Philadelphia, and Rose Flum, nonpro, in Philadelphia December 29.

ROSS-FITCHETT—James Jerome Ross, member of the Cincinnati Symphony Orchestra for 17 years, and Martha Jean Fitchett, xylophonist, in San Francisco December 9.

ZIPPER-BATTS—Bernard Zipper, saxophonist with the Earle Theater pit orchestra, Philadelphia, and Helen Batts, in that city December 30.

Births

A son, Henry Allen, to Mr. and Mrs. Lewis Baumgartner December 21 in Lakeside Hospital, Kansas City, Mo. Mother is concessionaire.

A son, Jeff III, to Mr. and Mrs. Frank Martin, December 8 in Los Angeles. Father is a CBS announcer.

A son, John Scott, to Mr. and Mrs. Charles MacDonald, November 29 at the York (Pa.) Hospital. Father is manager of the Southern Theater in York.

A son to Mr. and Mrs. Charles Sansone, December 15 in St. Agnes Hospital, Philadelphia. Father is piano player with Norman Black's orchestra at WFIL in that city.

A daughter to Mr. and Mrs. Basil Warren Signor, December 15 in Philadelphia. Father is violinist with Eric Wilkinson's orchestra at WIBG in that city.

CAPITOL, NEW YORK

(Continued from page 23)

the previous gag. Patrons, tho, loved him.

Virginia Austin did a pleasant job with her puppeteering act. Her clown and girl doll routine with voices proved excellent giggle fodder. Charlie Shaver came down front for a bang-up *Summertime*, followed by his vocal, *The Fat Man*. Both won hearty receptions.

Walter Gross, who followed Carter, had a tough time at first. Crowd wasn't with him until almost midway on his *Rhapsody in Blue*. Boy's black and white keyboarding was right out of the top drawer. With band coming in, strings and all, Gross wound up way ahead.

Picture, *The Secret Heart*.

AGVA ASKS BONDS

(Continued from page 21)

will be placed on the unfair list and AGVA members will not be permitted to work with or for him. Theaters, it was pointed out, obligate themselves to play people in good standing, so even if a band leader is not a member of AGVA, and therefore not affected by its ruling, AGVA can enforce its new dictum thru theaters and acts.

"I believe AFM will agree and will back us in our stand. I see no trouble on this point," said Shelvey in conclusion.

John Barton

John Barton, 69, veteran actor and vaude star, died in New York December 23. He was nationally known for his portrayal of the role of Jeeter Lester in *Tobacco Road*, which he played more than 2,000 times — on Broadway and on the road — during nine years. On the stage for 54 years, starting with a stock company production of *Uncle Tom's Cabin*, Barton switched to vaude and while playing a date in Pittsburgh met Anne Ashley, who shortly afterwards became his wife and partner in the team of Barton and Ashley. In their sketch, *Canal Boat Sal*, they toured the vaude circuits and then with an initial booking of six weeks made such a hit in England that they remained in that country 25 years. Returning to the United States, Barton found his nephew, James Barton, scoring in the New York production of *Tobacco Road* and at his nephew's urging studied the Jeeter Lester role. When there was an opening with the *Tobacco Road* road company, in Philadelphia in 1937, he took the part and played it nine years. Barton was born in Germantown, Pa., but was reared in Norfolk, Va., where his father was manager of several theaters. Survived by his widow, Mrs. Anne Barton; a sister, Sarah Barton, and his nephew, James Barton, at present appearing in *The Iceman Cometh* at the Martin Beck Theater, New York.

Communications to 155 No. Clark St., Chicago 1, Ill.

Albert Fleet Set With J. M. Cole

Morris Troupe, Conleys also in '47 lineup—Tama Frank and Leon Bennett returning

PENN YAN, N. Y., Dec. 28.—James M. Cole announces he is well along with the booking of his 1947 big show program, which he says is shaping up in such a way as to keep all three rings busy most of the time.

Albert Fleet, a wild animal trainer of recognized ability, formerly with Clyde Beatty, is to join with his two chimps, Mickey and Minnie, and a dog act, and will also work five show-owned lions, according to Cole. Latter arrangement is to be used instead of a cat act from Terrell Jacobs previously announced.

Kirk Adams' Dogs Set

Other acts lined up by Cole include the following:

The Morris troupe with a five-person teeterboard act and comedy acrobatic act.

Kirk Adams with two dog acts and two riding-dog-and-monkey combinations.

The Riding Conleys of seven people with three single principal riding acts and a riding dog and monkey in addition to their big riding act.

Grace McIntosh to hold center ring for her second season as featured aerialist.

Barton and Pugh Signed

Lew Barton will work the show-owned ponies and six-horse Liberty act. He is due in quarters early in January to get the stock in shape for indoor dates, starting February 3.

John Pugh, returning to quarters after the holidays, will head the elephant department and have charge of the menagerie to be added the coming season.

Tama Frank will be back with his company for their second season as the concert attraction, featuring their Whirl of Death.

Leon Bennett, with Cole the last half of the 1946 season, is to be back as Side Show manager.

Merle Evans Is Honored

At Joplin (Mo.) CFA Party

JOPLIN, Mo., Dec. 28.—Merle Evans, Ringling-Barnum bandmaster, was guest of honor at the annual Christmas party of the Merle Evans Tent, CFA, in the Joplin Club at the Connor Hotel here Wednesday (11). Between the Wichita Shrine Circus, which he played, and the event here, Evans visited Columbus, Kan., his old home.

On behalf of the membership, Paul F. Van Pool presented Evans with a miniature replica of the R-B Liberty Band Wagon. Favors included albums of pictures taken at last year's party and cartons of matches designed to represent circus tents. Burt L. Wilson, of Chicago, was guest speaker. Evans told of the Big One's 1946 tour and movies taken on the R-B lot at Akron, O., were shown.

Paul Wingo was re-elected president. Other officers are Don Walker, of Kansas City, Mo., vice-president; Dr. A. Mitchell Gregg, secretary; S. Warren Coglizer, historian, and Van Pool, chaplain. Elected to membership were D. J. Poyner, of Joplin, and William Hamlet, of Columbus, Kan. Out-of-town guests included Mr. and Mrs. E. L. Pelster, of Tulsa, Okla., and Mr. and Mrs. Lang Rogers, of Carthage, Mo.

Harry Falconer, Fair Vet, Dies

CHICAGO, Dec. 28.—Harry Falconer, 43, president of the McLeod County Fair here and secretary of Southern Minnesota Racing Circuit, died December 18 here. He was widely known among showmen, many of whom attended final rites December 22 at the local Masonic Temple.

He was well-known in harness horse racing circles, having served as starter for years in the North Dakota Class B Circuit and at many Minnesota fairs. He was past master of the Masonic Lodge and president of the Gopher Campfire Club here.

He is survived by his widow, two daughters, Jane, 19, and Mary, 6; a son, James, 3; two brothers, Donald and Ray, both of Hutchinson, Minn., and a sister, Ethel Falconer, Minneapolis.

Showmen and horsemen who attended the funeral included Mr. and Mrs. Walter Duffy, Meyer Pellman, Al Stone, George Gauthier, R. S. Wheeler, M. B. Murphy, Minneapolis; William T. Collins, Harold Warren, Frank Bundy, Ted Kramer, Pat Ryan, St. Paul; Phil Walsh and Elizabeth Meyers, Hutchinson; Donald and Rusty Maher, Charleston, W. Va.; Elmer Guernsey, Cliff Thro, Mankato, and Albert Tressler, Blue Earth, Minn.

Bennett, Gallagher Build New Org; Playland Is Title

DETROIT, Dec. 28.—Organization of a new carnival company to be known as the Playland Shows was confirmed here by C. Joe Bennett and Jack Gallagher, partners in the new enterprise, which will maintain headquarters in Detroit. Bennett has been for a number of years general agent of the Joyland Midway Attractions operated by Roscoe T. Wade, while Gallagher is a concessionaire at Eastwood Amusement Park, East Detroit, and also associated with the Film Exchange Drugstore here. Bennett will take the new show on the road as general manager next spring, while Gallagher will remain with his interests in the Detroit territory. Show will have 6 rides, about 35 concessions, and 4 shows, Bennett said.

Plans are to open on Detroit city lots in March with rides only, to break in the new organization, with a grand opening with full midway of attractions slated for May 1 in the suburban territory. Shows' route will be through Michigan, Ohio, and Indiana. Bennett stated that he has already started to book a number of fairs and still dates in this territory.

Joe Rocco and Ray J. Williams, the latter well known as a former amusement park refreshment concessionaire, will each have a string of concessions on the new Playland midway.

Redding Closes City Lots

REDDING, Calif., Dec. 28.—The city council December 16 passed a motion prohibiting carnivals the use of city property, after a group of citizens made a formal protest against a recent carnival, which was not named.

Plaintiff Has Until Jan. 7 To Appeal Verdict on Ride Taxes

JACKSONVILLE, Fla., Dec. 28.—W. H. Adams Jr. and associates, who lost a suit here recently to recover taxes paid on admissions to a Roller Coaster, have until January 7 to appeal to a higher court, according to Edith House, assistant U. S. attorney here.

Adams's contention was that the fee, price or fare collected for rides on a Roller Coaster were not for "admission to any place" within the meaning of the internal revenue laws

placing a tax on admissions to places of amusement, but that such fee, price or fare was collected for a ride on the Roller Coaster.

Adams sued the collector of internal revenue to recover the amount paid in taxes, but the court decided against the plaintiffs. Testimony revealed there was no dispute as to the facts and the question involved was solely one of law.

There is a report that Adams intended to appeal.

Rate Hypes Due For Rail Shows

WASHINGTON, Dec. 28.—Interstate Commerce Commission estimates that increased freight rates and charges on rail and water carriers authorized by ICC to be effective January 1 will have no immediate effect on railroad circuses or carnivals, according to C. G. Jensen, but the owners can expect a general increase in this cost for the 1947 season.

Jensen, ICC's acting director of the bureau of traffic, pointed out that show trains are not "common carriers" and for years have been free to make contracts with railroad companies. However, he said when present contracts are terminated, the new ICC increases will probably be the same for show trains as for common carriers.

This means the next time the shows move the cost will be hyped, as all contracts between railroads and shows for regular moves are terminated when the carrier delivers the show to its destination, and all railroad shows are now in winter quarters.

The increased freight rates effective January 1 are expected to net close to a billion dollars yearly, the average over-all increase being 17.6 per cent.

Penn. To Try Again With Betting Bill

HARRISBURG, Pa., Dec. 28.—Legalization of pari-mutuel betting in Pennsylvania has been suggested as a means of raising additional State revenue, altho much opposition to this measure is expected from rural legislators when the General Assembly convenes January 7.

Horse racing, as such, is not outlawed in the State, and is held annually at many county fairs. Betting on races, however, is illegal, and millions of dollars earmarked for this type of expenditure go from Pennsylvania into New Jersey, Maryland and New York each season.

A considerable number of the controlling Republicans in the Legislature are said to be in favor of approval, and the small Democratic element has already declared itself in favor of such a tax-raising proposal.

Raum Rodeo Out 31 Weeks; Claims All-Time Record

DETROIT, Dec. 28.—A record for consecutive dates for a rodeo is claimed by Jack Raum, with the closing of his Cherokee Rodeo Association with the Red Devil Thrill Drivers at Kincardine, Ont.

Show played 31 consecutive weeks without a break. First half of the season was played in the United States, last half in Canada.

Extra Copies of

The Billboard

SHOW BUSINESS CALENDAR

The calendar on the front and back covers of this issue is the first ever designed specifically for the amusement industry. A limited number of reprints of it are available. These will be distributed without charge to the first readers to write for them.

Address requests to

CIRCULATION MANAGER, The Billboard,
25 Opera Place Cincinnati 1, Ohio

THEY TOSS THE KIDS A COP

Chicago Gives Cheer to 370

Merchandise dealers supply gifts as SLA members unwrap bank rolls

CHICAGO, Dec. 28.—Showmen's League of America moved a bit deeper into the field of charity and good fellowship Tuesday, the day before Christmas, when 370 underprivileged children were entertained and gifted with an assortment of toys and novelties at the League rooms.

It was the first venture of this type for SLA, and was such a marked success that it undoubtedly will be made an annual feature.

Children were recruited from St. Patrick's and St. Dominic's Settlement Houses, Chicago Nursery Home and Ulrich Home for Orphans, Rev. Marcel LaVoy and Jimmie Stanton being in charge of these arrangements.

Generosity of members made it possible to serve all youngsters an ample helping of ice cream, cake, fruit, milk, nuts, candy and popcorn. Each was handed a candied apple by Jack Hawthorne as they left the club laden with toys. Novelty hats and toys were furnished by Ned and Lou Torti, of Milwaukee, while Bill Carsky gave 150 leatherette toys for girls and 150 little red wagons for the boys, and boxed popcorn for all. Bob Seery and Ed Sopenar supplied the goodies, and Goldblatt's store, thru the efforts of Happy Maxwell, supplied 150 boxes of toys. Walter Driver arranged for comic books thru the Chicago Flag Company.

Fine Entertainment

Stanton arranged for juvenile entertainers as follows: The Hess Twins, Jimmy Parks, marionettes; Barbara Gurnsey, acro dancer; Feder Twins, accordion duo; Joyce and Jerry Stern, singing instrumentalists and dancing. Professional talent, all working for the helluva it, included Larry Benner, Punch and Judy; Harry Rost and Pal, trained dog; Bob Doge, magician; Ralph Pope, accordion; the Del Rio Midgets; Billy Beckett, novelty musician, and Happy Maxwell and Larry Anderson, clowns.

William H. (Bill) Green, chairman of the party, and Ingrid Sommers handled emcee duties with Estelle Voltz playing the show.

Louis Belden, Isaac Chappel, Reverend LaVoy and Ozzy Bregner rode the busses with the children while Shom Arenz and Chickie Bohdan served as starters.

The Laborers

Packages were wrapped Sunday (22) by Joe Streibich, Max Brantman, George Brooks, Leo Sennett, Hughy Freidman, Schom Arenz, Al Sweeney and Solly Wasserman. Jack Benjamin assisted Brantman with the decorations, while Stanton arranged for a scenic artist to paint an appropriate Christmas background.

The greater portion of the job of handling the children went to the ladies' clubs. Nan Rankin, past president, was in charge of the auxiliary group, which included Margaret Hock, Elsie Miller, Marie Brown, Mrs. Ed Sopenar, Billie Wasserman, Viola Blake, Mrs. L. M. Brumleve, Mrs. Cleora Helmer, Mrs. Delgarian



A PORTION of the 370 tots entertained December 24 by the Showmen's League of America in Chicago.

480 Feted at Michigan Club

Continuous entertainment, toys, eats for Christmas—Ladies' Auxiliary active

DETROIT, Dec. 28.—Christmas was made a reality for 480 underprivileged children Sunday by the Michigan Showmen's Association, host to the youngsters in the new clubhouse here. Children were brought from various settlement houses and other sources thru the co-operation of the American Red Cross, Saint Joseph Orphanage, the local police, who brought children of the immediate near downtown neighborhood where the club is located, and other agencies.

Great care was taken to see that the children were all of the underprivileged groups who would otherwise not have had a real Christmas by checking to avoid overlapping by any other organizations providing Christmas parties.

Each child was given refreshments, toys and goodies to take home, filling a large paper sack. It was estimated each child was given about \$4 worth of toys, thru the generous donations of various suppliers. The MSA spent some \$1,500 on the party, raised thru contributions by members and the Ladies' Auxiliary.

Continuous Entertainment

A special show with continuous entertainment for the youngsters was presented, with Jack Dickstein as master of ceremonies; Flexible Freddie Jones and Melvin Burkhardt presenting their acts; Rudolph (Fats Norton) Nathansen as Santa Claus, and Orville (Whitey) Harris, Harry Green and Ostrander as clowns.

Irving Barker, Frank Hamilton and Rudolph Nathansen were co-chairmen. Active in handling arrangements were Don Bishop, Harry Harris, John Cargan, Tommy (Paddles) Reisner, Eddie Gold, Harry Stahl and Arthur Grzann.

Ladies Do the Work

Ladies of the auxiliary handled most of the actual arrangements in the hall. Mrs. Hattie Wagner, auxiliary president, was in charge, assisted by Mesdames Bernice Stahl, Anne Borke, Josephine Quinn, Bobbie Gould, Betty Cohen, Mamie Wade, Phyllis Pocaro, Tina Nathansen, Del Bishop, Betty Christy, Billy Warnock and Bessie Gallagher.

Police of the Thirteenth Precinct furnished escorts for the youngsters to and from the party, with special busses to carry them.

Gifts for the kiddies included toys and specialties by William Zakoor, of Border Novelty Company, and Edward P. Womack, of United Novelty Company. Costumes by George Kane, of Novelty Costume Company, and balloons by Eddie Bennett.

Decker and Carson Buy Four Rides for Kirkwood

CHICAGO, Dec. 28.—Ralph Decker and Tommy Carson, co-owners, Joseph J. Kirkwood Shows, bought four new rides during the Chicago meetings. Units are Moon Rocket, Tilt-a-Whirl, Caterpillar and Merry-Go-Round.

MIDWAY CONFAB

It's hard to keep help if wives order them around as much as the bosses do.

Golden West Shows have four rides in operation at Palo Alto, Calif., according to Nathan Fisher Cohn.

Frank J. (Publicity) Lee scored some nifty hits in San Antonio papers for *The Drunkard*, and for *Animal Oddities*, a store show.

Elmer Brown reports he has fully recovered from talkitis, contracted during the Chicago convention, and is now taking his best licks around St. Louis.

There were lots of good troupers in the old days, so they tell me, but they're no worse today.

Jack Synre writes that he is doing pictures at Walgreen's big drugstore in Miami and that he will be the scenic artist on the World of Mirth Shows this season.

Bobby Kork, residing at Yetter's Court, Trenton, N. J., recently entertained Jean Nadja, Charlie Hunter, Charlotte, Jimmy Fay, Peggy Ewell, Harry Bishop and Albert Buchanan.

Just for a change it would be interesting to hear a manager say that his midway wasn't the largest, best and most beautiful.

D. T. Morrissey, chief electrician on the J. J. Page Shows the past season, is spending the winter at his home in Memphis. He reports meeting Jake Miller, who is in the real estate business in Memphis.

An out-all-winter midwayite was suddenly taken down with the flu. His doctor prescribed more fresh air.

George H. Coughlin, who worked the front of Esther Lester's show before entering the army, recently was discharged from service. Esther and Coughlin will have the annex of

Hoffman and Gloria Krasnoff. Caravans, Inc., were represented by Lucille Hirsch, Helen Revolt, Esther Meyers, Irene Coffey, Agnes Barnes, Marie Broughton, Boots Gonz and Lillian Lawrence.

President Irving J. Polack and more than a score of other members dropped in during the afternoon and made themselves generally useful.

W. B. Sutton's Side Show on O. C. Buck Shows this season.

Mr. and Mrs. Ray Johnsen spent the holidays at Mrs. Johnsen's home in Jackson, Ga., and from there will go to the H. B. Rosen Amusement Company winter quarters at Elba, Ala., to start work on their bingo. Johnsen will be mail man and *The Billboard* sales agent on the Rosen shows in '47.

Lou Davis' Side Show, after closing with Vernon Shows, is playing store shows in Texas and later will head for Mexico. Walter Nagel is still featured. . . . Mr. and Mrs. N. P. Roland, of the Mighty Monarch Shows, spent the holidays at their home in Washington. Mighty Monarch Shows are in winter quarters at Ojus, Fla.

Experienced convention goers know down to the last slap just how much applause will make a speaker happy without encouraging him to spring another gag.

John Ellis reports that Madame Rose Ellis is in the hospital at Girard, Kan. . . . Jack Kellow, ride and concession owner, and Jimmie (Rita) Hilyard motored from Philadelphia to Wilkes Barre, Pa., to visit George (Amber) West, who is convalescing after an attack of typhoid fever at his mother's home in that city. Hilyard plans to leave soon for his home in Oklahoma City.

Gerald Snellens, World of Mirth Shows contracting agent, visited *The Billboard* New York office Monday (23). He reported inking several national advertisers for 1947 and said the big ones are expanding their budgets to include outdoor orgs as advertising media on a scale reminiscent of their pre-war participation. . . . Blackie Lowe is confined in Veterans' Hospital, Mountain Home, Tenn.

Frank R. Conklin passed thru Chicago December 26 en route to California, stopping just long enough to make several calls relative to the independent midway he and P. W. (Patty) Conklin will present at the Canadian National Exhibition for the next five years. . . . Morris Lipsky and Egbert (Rumble Red) Hart eased into Chicago's Hotel Sherman December 26 so unobtrusively there were whispers of a "secret mission."

January

JAMES E. STRATES announced he would rebuild his show, destroyed by fire, December 21, 1945, and would be ready for the opening of the '46 season.

G. C. (MITCH) MITCHELL, former A. M. P. Shows general agent, signed as g. a. of the New Triangle Shows, owned by Jake Shapiro.

CHARLES DRIVER, Chicago tent manufacturer, said outlook for new canvas for spring openings not bright.

SAM LEVY and Ben Herman, well-known concessionaires, buy half interest in Lawrence Greater Shows.

S. W. (NICK) NICKERSON, owner of Allen & Nickerson Shows in 1944, announced he would return to the road in 1946, show carrying title of Nick's United Shows.

WILLIAM M. (BILL) BREESE announced in Richmond, Va., he had signed as general agent for the John Marks Shows.

SAM GOLDSTEIN, owner of Majestic Greater Shows, announced signing of Bob Hallock as general agent and traffic manager.

KERMIT TATHAM, carnival and theater operator, said in Atlanta, Ill., he would launch a new org under the title of Tatham Bros.' Shows.

MIDWAY CONTRACT for 1946 Indiana State Fair awarded to Johnny J. Jones Exposition.

AL WAGNER'S Cavalcade of Amusements awarded contract for Muncie, Ind., Fair.

SHOWMEN'S LEAGUE OF AMERICA announced \$23,000 paid out so far to members discharged from service.

ROYAL AMERICAN SHOWS get contract for Minnesota State Fair.

ILLINOIS STATE FAIR ASSOCIATION rules carnival operators must post bond when signing fair contracts.

CURLEY VERNON, owner of the United Exposition Shows, announced he had decided not to sell his show and retire from the road as previously planned.

BARNEY S. GERETY announces sale of 65 wagons, 1 Merry-Go-Round, 2 office wagons and various other equipment to James E. Strates.

ENDY BROS.' SHOWS ink contract for Georgia State Fair midway.

W. R. HAMMONTREE and son, William O., announced they would organize the Silver Slipper Shows.

DEATHS: David (Doc) Barnett, member of the Pacific Coast Showmen's Association, January 6. . . . David Earl Burkert, veteran concessionaire and cookhouse operator, in Waycross, Ga., January 4. . . . Johnny J. Bejano, 85, dean of Side Show operators, January 5, in the Muskogee, Okla., winter quarters of the World of Today Shows. . . . Archie Paer, member of the Miami Showmen's Association, in Miami, January 10. . . . James B. (Dock) Arthur, 43, ride hand, in Oklahoma City January 6. . . . Clement L. (Capt. David Doc) Barnett, associated in show business for more than half a century, in Los Angeles January 6. . . . Samuel D. Bentley, 48, photo concession owner, January 11 in Englewood, Fla. . . . Frank J. Elliott, 53, founder of Elliott's Shows, January 19 in Amherst, N. S. . . . Matt Logan, 69, retired carnival man, in Washington, D. C. . . . Robert Karpel, 50, owner of the Carnival Novelty Company, January 28 in Miami, Fla. . . . George (Mike) Mantaian, known professionally as George Martin, in Miami. Was former bingo operator with the Johnny J. Jones Exposition and Bucky Allen Shows. . . . Art Powell, veteran circus and carnival man, January 15 in car accident near Itasca, Tex. . . . William B. Tatro, 62, concessionaire and ride operator, January 12 in Warwick, R. I. . . . Joseph Tuckman, 45, concessionaire, January 14 in Austin, Tex., as a result of injuries sustained in a car accident.

Carnival Chronology

It Happened on the Lots in 1946

February

ROYAL AMERICAN SHOWS awarded midway contracts for the Canadian A Circuit of Exhibitions. Wallace Bros.' Shows get B Circuit contract.

EXPANSION PROGRAM costing \$75,000 under way at Endy Bros.' winter quarters in Miami.

J. C. McCAFFERY, general agent for Hennies Bros.' Shows, announces signing of the Illinois and Iowa State fairs.

BEN BRAUNSTEIN, general representative of Endy Bros.' Shows, resigned to take charge of the advance and act as general agent for the W. C. Kaus Shows.

PIONEER SHOWS, owned by Mickey Percell, announced plans to take to the road in '46 after three years in moth balls.

ART LEWIS, operator in the carnival, amusement park and burlesque theater fields, elected to the board of directors of the Bank of Virginia Beach, Va.

G. GROSCURTH, independent show operator, announced he would launch his own org to be known as the Blue Grass Shows.

JACK RUBACK, owner of the Alamo Shows, announced his org, hit by a \$27,500 fire December 24, would be ready to open on schedule March 16 at Austin, Tex.

FRANK M. (PETE) SUTTON, after 18 months service in the Pacific war theater, returns to rejoin father in management of the Great Sutton Shows.

GEN. DWIGHT D. (IKE) EISENHOWER voted to membership in the Michigan Showmen's Association.

MEMBERS of American Carnivals Association voice unanimous approval of new national building codes.

TOM CARSON, business manager of the Joseph J. Kirkwood Shows, buys half interest in org.

HARRY RICHMAN and James D. Carpenter purchase Byers Bros.' Shows from Carl and Jim Byers.

J. W. (PATTY) CONKLIN announced signing of 10-year pact with the seven outstanding exhibitions in Eastern Canada.

WILLIAM T. COLLINS signs 20 North Dakota and Minnesota fairs.

ROYAL AMERICAN SHOWS set three all-time carnival records at the Florida State Fair—greatest one-day midway gross (\$31,566.31); greatest Kids' Day gross (\$30,043.96); greatest gross for a single attraction on one day—\$3,549.50 — set by Leon Claxton's *Harlem in Havana*.

DICK COLEMAN announced he had purchased his brother Tom's interest to become sole owner of Coleman Bros.' Shows.

SHOWMEN'S LEAGUE OF AMERICA moves into new quarters at 400 South State Street.

DEATHS: John Kneek, 72, veteran concessionaire, in Bridgeport, Conn. . . . Earl H. Parks, 57, cookhouse operator with Snapp Greater Shows, in Iola, Wis. . . . Joe Payne, second vice-president of Miami Showmen's Association, February 1, in Miami, Fla. . . . Billie (Edna George) Baker, annex attraction, February 25 in Miami, Fla. . . . Ernest L. Gleason, 52, veteran concessionaire, January 19, in Salt Lake City, Utah. . . . Mrs. C. P. Lindner, 63, concessionaire, in Memphis, February 10. . . . John Cronin, secretary of Wallace Bros.' Shows of Canada, in Toronto February 11. . . . Abraham (Mose) Goldberger, 76, concessionaire, February 15. . . . Lou Helper, 50, concessionaire and sheet writer, February 14. . . . Jonas Rosenthal, 66, former concessionaire with Flack's Northwestern Shows, February 7. . . . Louis C. Traband, 62,

veteran general agent, in East St. Louis, Ill., February 28. . . . Ben Wills, concessionaire, February 9 in Irvington, N. J.

March

ROYAL AMERICAN SHOWS chalk up record \$137,429.29 gross, after tax deductions, for the 11 days at Tampa, Fla.

STARR DeBELLE, veteran carnival press agent, contracted to handle the office wagon on the Shan Wilcox Shows.

FRANK BERGEN, owner of the World of Mirth Shows, announced his nephew, Jim, would be associated with him in an executive capacity.

DAVID ROSENBERG purchased most of the equipment of the Triangle Poster Company from Jake Shapiro.

EDDIE YOUNG'S Blue Ribbon Shows leaps into record-breaking class by reporting a take, after tax deductions, of \$27,000 at the Orange Festival in Winter Haven, Fla.

MAX GOODMAN, owner of the Wonder Shows of America, purchased a 10-acre tract at Little Rock, Ark., and will use it as a lot for circuses and carnivals.

HAROLD H. SHAPIRO purchased one-third interest in the Golden West Shows.

DAVID B. ENDY became sole owner and general manager of Endy Bros.' Shows, having bought James E. Strates' end in a cash deal.

SIMS' GREATER SHOWS were sold by Fred W. Sims to Joseph C. Harris and Frank W. Rome.

DEATHS: L. H. Bowe, 53, member of the James E. Strates staff, in Mullins, S. C., March 6. . . . J. J. Page, 51, veteran operator, in Johnson City, Tenn., March 5. . . . Lawrence M. Arnold, 48, formerly with the Kline Shows, in Fort Lyons, N. J., March 3. . . . Harry Burke, owner of the shows bearing his name, in Baton Rouge, La., March 10.

April

PENNSYLVANIA SHOWMEN'S ASSOCIATION was organized, with group of showmen petitioning for State charter as a non-profit org.

W. G. WADE SHOWS cracked Highland Park, city of 50,000 within Detroit's city limits, which had had no carnival there for 15 years.

BILL H. HAMES chipped in with \$500 donation for fund raised by *The Fort Worth Star-Telegram* for purchase of a midget hippopotamus for municipally owned Forest Park, where he had ride concessions.

ON RAILS for the first time, Cetlin & Wilson Shows teed off at Petersburg, Va.

JOHN R. WARD'S World Fair Shows, also on rails for the first time, opened at Atlanta, Ga.

O. C. BUCK took the winter wraps off in the East but ran into snow in opening at Poughkeepsie, N. Y.

SHAN WILCOX changed the Playland Shows to the Shan Bros.' Shows.

ODT REPEALED rule requiring carnivals to file advance routes.

ELSIE MARKS, cobra woman, who operated a Snake Show on Long Beach Pike, Long Beach, Calif., died at the age of 58 in Long Beach after having been bitten by a snake. At death, it was proved that the cobra woman was a man, having masqueraded for 30 years.

DEATHS: Irving J. Gesland, formerly with several carnivals, was found dead in his room in Mobile, Ala. . . . Mrs. Lulu Haines, 53, with the Geren's United Shows, March 22 in a Muncie, Ind., hospital. . . . George W. Hartley, 23, formerly with Endy Bros. and John H. Marks shows,

in Miami Beach. . . . Vincent Mower, 46, March 24 in Fayetteville, N. C., of injuries sustained in an accident while loading the Harrison Greater Shows. . . . Harry (Sid) Parks, former scale man at Riverview Park, Des Moines, in San Francisco. . . . Gloria Sheldon, girl show performer with the Johnny J. Jones Exposition Shows, in Muncie, Ind., from injuries sustained in an automobile accident. . . . Eugene C. Cook, 55, former secretary-treasurer of the Barker Shows, March 30 in McComb, Miss. . . . Robert Woodrow McGowan, 32, former concessionaire with Zimdar's Greater, Rubin & Cherry Exposition and United Exposition Shows, April 3 in Chattanooga.

May

SIDNEY R. LANG, Lincoln, Neb., business man, purchased the interest of Ted Woodward in the new Midwestern Exposition Shows, thus becoming the sole owner.

ODT BAN on railroad moves—the result of the coal strike—scared the biggies, and they moved quickly and with caution, and no one was hurt. In fact, some, headed by the Hennies' Bros.' Show, which moved into Chicago to play the lots until it was over, benefited in the final analysis. The ODT ban didn't last long enough to do any damage.

AL WAGNER'S Cavalcade of Amusements made a hurried jump to Omaha and ran into legal grief with the powers that be. City later passed a tighter law regulating carnivals.

A STORM HIT Capell Bros. at Holdenville, Okla. (18), wrecking the Ferris Wheel and several concessions.

JOHNNY J. JONES EXPOSITION was able to make its move from Johnstown to Washington, Pa., thanks to overtime work of General Agent Ralph D. Lockett with the railroads and ODT.

A NEW PARTNERSHIP was formed between Ed Deibert and K. G. Barkoot of Barkoot Bros.' Shows, org to have two units.

SEVEN ORGS, including three rail outfits—James E. Strates, Endy Bros. and Cetlin & Wilson—cut up the Jersey pie—and the chunks were big and loaded with moola.

CHARLES (BUDDY) WAGNER registered big publicity score for Prell's Broadway Shows when he snared a 20-minute interview of shows' personnel over WMBG, Richmond's (Va.) NBC outlet, and 27 other stations.

DEATHS: Lee Wade, 87, retired ride operator, May 1 in Adrian, Mich. . . . R. H. Berge, manager of Campbell's United Shows, April 26 in Nashville, Tenn., of a heart attack. . . . Harry L. Small, 58, carnival agent and manager for 40 years, April 19 in Indianapolis. . . . C. L. (Slim) Spencer, 67, showman for 35 years, who in recent years operated his own show, April 14 of pneumonia. . . . Sam Feinberg, 71, concessionaire, May 1 in San Antonio, Tex. . . . Stephen M. Thieriault, 55, former concessionaire and high striker operator, April 10 in Detroit. . . . Ernest H. (Bevo) Weaver, 40, concessionaire, April 27 in Little Rock, Ark. . . . Muriel W. Corbett, 35, member of the Marks Shows personnel, April 30 in Richmond, Va. . . . Bernard (Babe) Drake, 60, formerly with S. W. Brundage, Foley & Burk, Morris & Castle, Hort Campbell, Isler Greater, Rubin & Cherry, Royal American, Dodson's World's Fair, Beckmann & Gerety's and Johnny J. Jones Exposition shows, May 1 in Miami of a heart ailment. . . . Harry S. Noyes, 78, veteran carnival agent, May 7 in East Moline, Ill. . . . Clarence W. Sargee, 57, concessionaire who had been associated with Smith's Greater, Bunt's Greater, Dodson's World's Fair Shows, April 29 in Greenville, S. C. . . . James W. Spicer, 71, concessionaire with Happy's Attractions, Cunningham's Exhibitions and How-

ard Bros.' Shows, May 3 in Coshoc-ton, O. . . . Sam J. Sullivan, 71, formerly with Standard, Foley & Burk, and Seibrand shows, April 18 in Seattle. . . . Edward (Whitey) Kelly, formerly with Rubin & Cherry, Art Lewis and the Sheesley Shows, May 10 in Dallas. . . . William H. Mottice, 83, for more than 20 years in charge of the boat concession at Meyers Lake Park, Canton, O., May 10 in that city. . . . William A. Strode, 58, concessionaire, died May 1 in Los Angeles. . . . Ernie Van (Ernest Kam-mitter), 67, midway lecturer and former vaude comedian, May 16 in New York City.

June

JAMES E. STRATES SHOWS did all right at Buffalo after sitting out previous week at Elmira, N. Y., because of a flood which submerged the lot.

MAX GOODMAN'S Wonder Shows of America lost its Monday opener at East St. Louis, Ill., because of late arrival. Org had done phenomenal biz at Little Rock and San Antonio, was hurt by rain at Fort Worth, Oklahoma City and Tulsa, and played a blank at Texarkana because of a murder scare that had the city terrorized.

DETROIT'S Automotive Golden Jubilee proved a bonanza for W. G. Wade No. 2 Shows.

DAVID B. ENDY'S home-town, Pottsville, Pa., gave his Endy Bros. a hearty welcome. Five flats were added to show's train.

HENNIES BROS.' SHOWS were scoring heavily on Chicago lots.

MAYOR EDWARD J. SCHNEID-MAN of Quincy, Ill., snipped the ribbon across the marquee that officially opened the Gem City Shows (3) after a pre-season tour of org's rides and concessions. The mayor, a personal friend of the show's owners, lost his life next day in the LaSalle Hotel fire in Chicago.

CARAVELLA AMUSEMENT COM-PANY signed a Zacchini cannon act.

MIKE KREKOS, of the West Coast Amusement Company, reported '46 business had taken a nosedive, due mostly to bad weather and economic unrest.

CAVALCADE OF AMUSEMENTS had a tumultuous time with the law during its eight-day run at Omaha. Royal American followed with 12 days.

F. E. GOODING AMUSEMENT COMPANY landed the Ohio State Fair ride contract for the 28th consecutive year.

JOHN R. WARD played Rock Is-land, Ill., under the Golden State title because he had the contract to play the Mississippi Valley Ex-position at Davenport, Ia., across the river, with his World's Fair Shows. At the same time, Goodman's Wonder Shows of America played near-by Silvis, Ill. Both orgs had light biz.

JOHNNY J. JONES EXPOSITION was belted by the tail of a tornado at Flint, Mich., with \$3,000 damage resulting, mostly to the Merry-Go-Round, Minstrel Show, Gay New Orleans and Midget Show.

O. C. BUCK SHOWS were the first organized carnival in 17 years to play within the city limits of Albany, N. Y.

ALAMO EXPOSITION SHOWS were contracted to play the Battle of Flowers at San Antonio next April.

DOUGLAS GREATER took a lick-ing on the outskirts of Portland, Ore., after several winning stands in the Willamette Valley.

LAWRENCE GREATER and Bis-tany Greater battled each other and the weather for business at Perth Amboy, N. J.

CETLIN & WILSON had a slow start at Cleveland's Sesquicentennial.

DEATHS: Anna J. Vallance, 42, concession owner, late of Penn Premier (1) in New York. . . . William D. Bartlett, 48, inventor of Bartlett

diggers and holder of 40 digger concessions (8) at Havana. . . . Albert A. (Whitey) Miller (12) on Johnny Caruso's Pine State Shows, Somerville, Tenn. . . . Janice Baron, wife of concessionaire, of gunshot wounds (18) on Dick Paramount Shows, Newport, R. I.

July

ROYAL AMERICAN launched its tour of A Circuit fairs of Western Canada at Brandon, Man. Restoration of the Canadian dollar to a parity with that of the U. S. was a break for the show. Six-day gross of \$115,610 at Calgary set an all-time record.

RALPH J. CLAWSON, recently with Sparks Circus, joined John R. Ward's World's Fair Shows. George McCarthy resigned as Ward's general agent to promote fairs at Elgin and Kankakee, Ill.

CONKLIN SHOWS racked it up at the Centennial Celebration of Hamilton, Ont.

THE NOS. 1 AND 2 UNITS of the Casey Shows combined to furnish the midway for the Dauphin (Man.) Fair.

WALLACE BROS.' SHOWS were prospering on the Western Canada B Fair Circuit.

FOR MOST SHOWS, Fourth of July biz was as good or better than usual, but there were a few excep-tions. John R. Ward called Youngs-town, O., the worst in his experience and Hannibal, Mo., was a total blank for Frank Pepper.

JOHNNY J. JONES EXPOSITION settled down for a 31-day run at Milwaukee's Centurama.

FRANK WARREN replaced Roy Ludington as general manager of Crafts' 20 Big Shows, latter having retired because of his health.

ENDY BROS. was the first major carnival to play Canton, O., since before the war.

DEATHS: Joseph D. Chaput, 44, Side Show operator with Barkoot Bros. (7) of stab wounds inflicted by his brother-in-law. . . . Vernon A. Ward, 23, in a hospital at Omaha of injuries received in the Motordrome of the Royal American Shows. . . . Mrs. Irene Lachman, widow of Dave Lachman, co-owner of Lachman & Carson Shows (12), at Lake Charles, La. . . . Harry McCloskey, 50, owner of McCloskey Shows (13), at Los Banos, Calif. . . . Harry C. Pike, fat man with Milo Anthony's 10-in-1 on American Exposition Shows (15), as a result of a traffic accident near Cambridge, O. . . . Jumbo Finn, manager of the Fat Show on the John McKee Shows (18), at Cass Lake, Minn.

August

HENNIES BROS.' SHOWS set new all-time record gross for any U. S. annual, when it amassed a total of \$175,984.07 at the 10-day Illinois State Fair, Springfield. After taxes, rides and show take added up to walloping \$149,400.75.

OTHER BIG SHOWS thruout the country also ran up record takes for the fairs they played. Al Wagner's Cavalcade of Amusements turned the trick at Muncie, Ind., and Ionia, Mich.

POLIO SCARE first chilled busi-ness in the Midwest, then forced cancellation of fairs, causing some car-nivals to shift to still dates and at least one show to fold.

WILLIAM T. COLLINS SHOWS wound up a record-breaking tour of North Dakota, then called it quits for the season when the polio scare brought cancellation of the Minne-sota fairs org was skedded to play.

ROYAL AMERICAN SHOWS was hard hit by polio, being hit first at Superior, Wis., Fair, where business tobogganned and then by cancella-tion of the Minnesota State Fair. Out-fit changed to still dates until it went

into fair dates outside of polio scare-hit territory.

FRANK WARD, co-partner with R. L. Sinderson in the Greater Rain-bow Shows, purchased Sinderson's interest.

BYERS BROS.' SHOWS opened and closed within an hour at the Hast-ings, Neb., Fair, when fair execs called upon police to enforce their decree that the midway be closed down while the grandstand show was on.

MIDDLETOWN, O., closed for 15 years, was opened to Al Wagner's Cavalcade of Amusements, while Canton, O., which had been a lucra-tive spot, was closed to further shows.

DEATHS: James P. Daniels, gen-eral agent and banner man for the Sunset Amusement Company, in Monroe City, Mo. . . . William Becker, former concessionaire with Klein Amusement Company, July 28. . . . Verne Disney, 59, concessionaire, July 27 in Elkhart, Ind. . . . Ralph L. Wade, 31, concessionaire on the Triangle Shows, July 31 in Carlisle, Pa., from injuries suffered in an auto accident. . . . Henry Joe (Doc) Brown, corn game operator for many years with the Mahaffey Shows. . . . Wil-liam J. Francis, 74, concession op-erator with the Lachman & Carson and Playland Shows, August 3 in Kansas City, Mo. . . . Frank Henion, veteran operator, in Palm Beach, Fla. . . . Leo M. Kepler, 51, United Ex-position Shows employee, August 12 in Moberly, Mo., from injuries sus-tained when run over by a truck. . . . Lawrence Flagle, 31, formerly with various carnivals, August 18 in Ak-ron, O. . . . Walter Osta, 73, ride employee at Riverside Park for 12 years, was crushed to death August 17 when he fell between a moving boat in Mill on the Floss at the park. . . . Harold O. Russell, 23, former electrician with various shows, in England, August 7, while in the armed forces. . . . W. C. (Bill) Mar-tin, veteran concessionaire, August 22 in his drawing room on the Royal American Shows in Davenport, Ia. . . . Jake Morris Brobeck, 28, Wash-ington College, Tenn., and Dewey Charles Woodby, 31, Johnson City, Tenn., employees of the J. J. Page Shows, August 18 when a show truck-trailer overturned eight miles out of Richmond, Ky.

September

FINAL COUNT put Hennies Bros.' gross at the Iowa State Fair, Des Moines, at \$136,362 net for a new record for that event.

KEITH BUCKINGHAM, 55, spe-cial agent of the James E. Strates Shows, and Vincent James Rich, 19, ride boy, were electrocuted at the Cortland (N. Y.) Fair, when Rich attempted to move a high tension wire.

LARRY NOLAN, for seven years general agent for the M. A. Srader Shows, resigned and announced he will open his own show.

JOHN PORTER, 721-pound fat man with the Hennies Bros.' Shows, was stricken with a heart attack in Des Moines and nine men were re-quired to lift him from the ambulance to a hospital, to which he was re-moved.

FLOYD E. GOODING'S units scored grosses thruout Ohio, Michi-gan and Indiana. Ohio State Fair, Columbus, provided record-breaking take for that event.

JOHN F. REID, co-owner of the Happyland Shows, purchased the in-terest of Bill Dumas, who announced he planned to retire after 38 years on the road.

WORLD OF MIRTH concluded its eight weeks of New England fairs with a record-smashing gross of about \$75,000 at the Brockton (Mass.) Fair.

JAMES E. STRATES SHOWS piled up \$70,000 at the York (Pa.) Inter-State Fair.

JOHNNY J. JONES EXPOSITION shows upped with a \$104,049 gross

(after taxes) at the Tennessee State Fair, Nashville.

FUNERAL SERVICES for John L. Porter, fat man, were held September 16 in Dauphin, Pa.

CONKLIN SHOWS, playing their first stand under a 10-year contract at the Leamington, Ont., fair, reg-istered good business.

DEATHS: Teddy Betz, concession-aire with Marks Shows, of a heart at-tack at Lewisburg, W. Va. . . . George Diefenbach, concessionaire and ad-vance ticket promoter, August 30 in Albany, N. Y. . . . Edward Marks, 51, concessionaire, August 27 in Chi-cago of a heart disease. . . . David R. Steinman, 62, concessionaire, Au-gust 27 in Sandusky, O. . . . Sylvester Boswell, 48, concessionaire with the Crescent Amusement Company, Au-gust 31 in Winston-Salem, N. C. . . . Charles A. Clark, operator of the Funhouse on the Dodson's World's Fair Shows, September 3 in Moro, Ill. . . . Charles J. LeFevre August 27 at Williams Grove Park, Mechan-icsburg, Pa., while operating his jew-elry concession. . . . Maurice Merson, 50, concessionaire, September 4. . . . James Adams, 73, one-time co-owner of the Hatch-Adam Carnival and owner of the Big 10-Cent Show, September 1 in Chesapeake City, Md. . . . James C. Pearce, 59, concession-aire, formerly with Gold Medal, Buckeye State and Rodgers & Powell shows, September 1 in Waterloo, Ia. . . . Charles A. Veitch, concession-aire with Hedrick's Gay Way, elec-trocuted September 2 while trying to disconnect the electric wire from his trailer. . . . Charles Bradley, 47, for-mer mechanic with the World of Mirth Shows, Exposition at Home and Ideal shows, September 14 in Baltimore. . . . Mrs. Margaret (Grada) Murphy, 40, former conces-sionaire, September 20 in Toledo. . . . Edna F. Pope, 54, concessionaire, September 15 in Toledo. . . . Harry D. (Pete) Wheeler, 62, agent and concessionaire, in Buffalo September 5. . . . H. M. Goodhue, Illusion Show operator, in Hot Springs, Ark., Sep-tember 20. . . . M. L. (Whitey) Hayes, 43, of Capital City Shows, Septem-ber 18 in Calhoun, Ga. . . . Chester A. Martin, 54, West Coast conces-sionaire, September 27 in Los An-geles. . . . Leon (Chet) Wentworth, bingo counter man with Lee's United Shows, September 6, in Plainwell, Mich. . . . Jeff Allen, former trouper with the Great Patterson Shows, September 26 in Ridgeley, Tenn.

October

MAJESTIC GREATER SHOWS claim show travel record for truck show when it moved from Gladwin, Mich., to Goldsboro, N. C., 1,014 miles.

CETLIN & WILSON Jamboree for the National Showmen's Association nets \$1,200.

H. W. ANDERSON sells Anderson Greater Shows to Albert Martin and E. D. McCrary.

WILLIAM T. COLLINS SHOWS lease new quarters at Alexandria, Minn.

CETLIN & WILSON SHOWS reg-ister 59G for six-day Virginia State Fair at Richmond.

ROYAL AMERICAN chalks up record week at Mississippi State Fair, Jackson, despite rain on the big Fri-day.

CRAFTS' 20 BIG SHOWS set a new attendance record for its annual employees picnic and benefit for the Pacific Coast Showmen's Association and club netted \$1,550.

FRANK M. SUTTON JR. an-nounced he would launch the Great Southern Shows come spring.

NOMINATING COMMITTEE of the Showmen's League of America names Irving J. Polack as candidate for president.

A JAMBOREE, sponsored jointly by the O. C. Buck and Ross Man-ning shows at Danbury, Conn., Fair (Carnival Chronology on page 32)

CLUB ACTIVITIES

Showmen's League of America 400 So. State St., Chicago

CHICAGO, Dec. 28.—In the absence of all chair officers, Pat Purcell conducted the meeting, with Secretary Joe Streibich and Treasurer Walter Driver on the rostrum.

William H. Green gave a comprehensive report on the party for underprivileged children.

William J. Coultry was able to leave Alexian Brothers' Hospital to have Christmas dinner with his family, but has returned to the hospital. Harry Westbrook is in Mount Sinai Hospital. Rube Liebmann left to attend to his business in Des Moines despite a heavy cold. President Irving J. Polack is also nursing a severe cold.

Larry Benner and Eric Phillips made brief responses when called on.

A check for \$100 was received from E. Lawrence Phillips, to be added to the \$500 voted by the club to aid an indigent showman.

Miami Showmen's Association 236 W. Flagler St., Miami

MIAMI, Dec. 28.—Robert K. Parker, president, had the gavel at the regular meeting Sunday (22), with Carl J. Sedlmayr, first vice-president; George Golden, third vice-president, and Milton Paer, secretary, on the rostrum. Chaplain Phil Cook gave the invocation.

New members elected were Lloyd D. Serfass, Marveron Allison, Sol Cook, Russell Hodge, Sid Roemer, Sam Stein, John Betor, Harvey A. Miller and William Carroll.

Sedlmayr presented the club with a check for \$1,000 in behalf of Royal American Shows, and the secretary's report revealed that club concessions grossed \$1,008.82 the previous week.

Johnny Young recently returned from a fishing trip at the Florida Keys, and newcomers from the North included Fitzie Brown, Dutch Radcliffe, Lou Keller, J. C. McCaffery, Max Goodman, Bill Moore, G. L. (Mike) Wright and J. C. (Tommy) Thomas.

Golden, chairman of the cemetery committee, announced he would have a complete proposal to make at the next board of governors' meeting regarding the purchase of Southern Memorial for a cemetery.

Next regular meeting is set for January 3, while officers and directors will be installed at the January 15 meeting. There is no opposition ticket.

Reservations are now being accepted for the third annual banquet and ball, January 27.

Ladies' Auxiliary

Auxiliary went over the top in the Mercy Hospital drive. Pledge was for \$3,000 and \$3,400 was raised. Donations of \$100 each were sent to the Kendall Home for the Aged and Orphans, the Jewish Home for Aged and St. Joseph Villa.

Gold cards were awarded to Leona Parker, president; Lottie Mayer Warfield, secretary; Louise Endy, treasurer, and Doris Kimerer and Ruth Schreiber. They will be presented at the installation dinner January 8. Committee includes Virginia Feldman, Winnie Edwards, Babs Geffen, Annette Pinkus and Pearl Roth.

Automobile was won by Dick Sherwood, of Athens, Ala., concessionaire with Wonder Shows of America.

Mrs. Lottie Mayer Warfield will be on the road next year with the Barnes-Carruthers Theatrical Enterprises, presenting her disappearing water ballet.

National Showmen's Association 1564 Broadway, New York

NEW YORK, Dec. 28.—Numerous gift packages were distributed to hospitalized veterans thruout the country by the Veterans' Committee under the direction of Jack Lichter, chairman. Gifts were distributed at Castle Point Hospital, Beacon, N. Y., by Lichter, Ann Lichter, Mr. and Mrs. Sam Rothstein and Mr. and Mrs. Ralph Decker. The Deckers furnished transportation.

About 75 orphaned and underprivileged children were guests of the Ladies' Auxiliary at a Christmas party staged in the clubrooms Saturday (21). An open house was sponsored the same night by the ladies.

Member William O. Cadien died suddenly at his Cliffside, N. J., home, Thursday (26). Jack Carr is still confined to his home. Jack Harris is convalescing from an operation at Polyclinic Hospital here. Jack Goldhammer is recuperating at the Ohio home of a friend from a leg amputation.

Regular Associated Troupers 106 E. Washington, Los Angeles

LOS ANGELES, Dec. 28.—Everyone enjoyed the big Christmas party December 19, with a huge tree beautifully decorated by Rex and Minerva Boyr and with Johnny Castle as an efficient Santa Claus. The party was preceded by a short meeting. Virginia Kline and Fred Weidmann were honored with seats on the rostrum and all officers were present.

Edna Kanthe has been ordered to bed for a few weeks of complete rest. Inez Allton visited Cecile Bowen at the hospital.

Our thanks go to the Broadway Florist for the lovely plant sent us and to the following for bringing much needed knives; Johnny Castle, June Morehead, Moe Eisenmen and Estelle Hanscom; also to Madame Delma for the 24-karat gold china tiger and elephant donated to the club.

Officers for 1947 are President James M. Lynch, First Vice-President Nell Robideaux, Second Vice-President Monroe Eisenmen, Third Vice-President Lillian Schue, Fourth Vice-President Jack Kent, Secretary Marie Bailey and Treasurer C. H. Allton.

Called on for a few remarks were Virginia Kline; Fred Weidmann, who brought greetings from Harry Seber; Ed and Barbara Hellwig, Jenny Perry, Eddie and Berta Harris, Sam and Mrs. Corenson, Jack Christian, Doris and Lloyd Carlson, Ethel and Lee Smith, Jessie and Hort Campbell. Guests were Mr. and Mrs. Johnston, of Seattle, Mrs. McDaniels and Mr. Hirsch.

Winners of the drawing were Ray Marrion and Marie Bailey, while Lester Hart won the chest of silver.

Michigan Showmen's Association 3153 Cass Avenue, Detroit

DETROIT, Dec. 28.—Meeting Monday (23) was well attended, with President Harry Stahl presiding.

Drop K. G. Barkoot a card or letter at the Navarro Hotel, Toledo. He is not feeling well.

The annual gold cup for the outstanding "man-of-the-year" will be awarded at the January 13 meeting to the member who has distinguished himself most during the year. Judges of this event are Jack Dickstein and Robert Templeton.

Annual election will be held in the clubrooms January 13. Polls will be

Heart of America Showmen's Club 931A Broadway, Kansas City, Mo.

KANSAS CITY, Mo., Dec. 28.—Regular weekly meeting was conducted by President Chester J. Levine, with Secretary G. C. McGinnis, Treasurer Harry Altshuler and 75 members present.

Ralph Dow Moore and Edward A. Humphrey were elected to membership.

Clay J. Weber's mother passed away at Leavenworth, Kan., and funeral service were held Saturday (21).

Banquet and ball committee conducted a sale of tickets for this annual event which will be held in the Georgian Room at the Hotel Continental New Year's eve and met with good results.

As the election of officers for the year 1947 dwindled down to one ticket, the following were elected by acclamation: Harold Elliott, president; H. K. Garman, first vice-president; L. K. Carter, second vice-president; Cliff Adams, third vice-president; G. C. McGinnis was re-elected secretary; George Carpenter, treasurer, and George Elser was re-elected warden.

Elliott, in his acceptance speech, stressed the advisability of a home for HASC and stated that it would be the major project of his administration to inaugurate a bond selling campaign to raise funds for the purchase of a suitable building.

Ladies' Auxiliary

Meeting was called to order by President Jess Nathan. Also on the rostrum were Secretary Loretta Ryan and Treasurer Hattie Howk.

Cleo Hill, Edith Marshall, Elsie Mae Moore, Helen Gunn, Mrs. Earl Shelton and Elizabeth Kelly were elected to membership.

Club's white elephant sale was a success. Esther and Buck Ray donated a large basket of fruit presented to them by Jack Foster of the H. D. Lee Mercantile Company. It was won back by Esther Ray.

New officers are Blanche Francis, president; Grace McBain, first vice-president; Boots Marr, second vice-president; Jean Garrison, third vice-president; Loretta Ryan, secretary, and Hattie Howk, treasurer.

Al and Leota Campbell are the proud grandparents of a boy, born to their daughter, Dorothy Morphew Baumgardner, Saturday (21).

Show Folks of America San Francisco

SAN FRANCISCO, Dec. 28.—Second Vice-President Pat Treanor presided Monday (16), other officers being in Los Angeles for the PCSA banquet.

Corresponding Secretary Roche announced he has collected \$1,606 in Chevrolet ticket money.

Guests introduced were J. C. Richardson, Vic Kinsella, George Beckwith and daughter, Viola; Mr. and Mrs. Chris Dolloff, Ray Treanor, Dave Morrison, and Frank and Marie Forrest.

Earl Leonard and Mrs. Sullivan are on the sick list.

Adam McBride presented a check for The Call-Bulletin Christmas fund.

Milt Williams said the financial report on the December 7 ball will soon be ready.

Harry Low won the \$15 pot-of-gold and donated half to the sick and relief fund.

open from 2 p.m. until 8 p.m. Election board members are Robert and Ben Morrison, Joe Winokur; alternates are Irving Rubin and Louis Maltin.

A fine lunch was served at the close of the meeting, under the skillful direction of Marvin Keyes, chief steward.

Carnival Chronology

(Continued from page 31)

netted \$900 for the National Showmen's Association.

FIRE DESTROYED eight concessions of the World of Mirth Shows at Raleigh, N. C., with damage estimated at \$20,000.

ENDY BROS.' SHOWS staged a benefit at Atlanta for the Showmen's League of America, National Showmen's Association and the Miami Showmen's Association. Three clubs split the \$1,700.

DEATHS: Clarence D. Davis, concessionaire, in Baton Rouge, La., October 15. . . . Joseph (Polack) Dudiak, 36, concessionaire, in Pawtucket, R. I., October 12. . . . George S. Gist, ride foreman, in Sheffield, Ala., October 15. . . . C. N. (Pop) Hill, father of the owners of Hill's Greater Shows, October 10 in Dallas, Tex. . . . Leroy M. Barnett, 65, concessionaire, in Las Vegas, Nev., October 13. . . . Claude J. Belton, 44, owner of Belton's Greater Shows and Nick's United Shows, October 6 in Winston-Salem, N. C. . . . James C. McCauley, 76, veteran candymaker and concessionaire, October 24 in Madison, Ind. . . . Warren W. Simpson, 53, concessionaire with the Dumont Shows, October 24 in Richmond, Va.

November

EDDIE L. YOUNG, who operated the Blue Ribbon Shows under lease agreement with Eddy Roth, purchased the J. F. Sparks Shows.

JOHNNY J. JONES EXPOSITION benefit at Greensboro, N. C., netted \$2,006.80 for International Showmen's Association and the National Showmen's Association.

FIGURES SHOWED Royal American shattered 1945 Louisiana State Fair record at Shreveport by 18 per cent.

ENDY BROS.' SHOWS broke all previous records for gross midway receipts at the Georgia State Fair, Macon, by amassing \$54,000 after deduction of taxes.

MAX GOODMAN, owner of the Wonder Shows of America, purchased the one-third interest in the shows owned by George Golden.

O. N. CRAFTS, of Crafts' 20 Big Shows, announced plans for adding another unit, to be known as Crafts' Golden State Shows, to his org in 1947.

MIAMI SHOWMEN'S CLUB and the Michigan Showmen's Association split the \$250 realized from a benefit staged by the Majestic Greater Shows in Washington, N. C.

F. E. GOODING announced his org chalked up an all-time gross record for one season.

J. W. (PATTY) CONKLIN and Frank R. Conklin sign five-year contract, with option for another five, to be in charge of the independent midway at the Canadian National Exhibition.

DAVID B. ENDY nominated for the 1947 presidency of the National Showmen's Association.

MERLE A. BEAM announced the Beam Amusement Enterprises would operate two orgs in 1947.

DEATHS: Henry Duncan, 68, former legal adjuster for the C. W. Parker Amusement Company, November 3 in Kansas City, Mo. . . . Edward A. Hock, two times president of the Showmen's League of America, in Chicago November 7. . . . William (Blackie) Thompson, concessionaire last with the H. R. Rosen Amusement Company, November 3 in Columbus, Ga. . . . J. O. Bates, 54, for many years electrician and concessionaire with the J. J. Coley Shows, in Muskogee, Okla. . . . W. L. (Cannon Ball) Bell, 51, former concessionaire, November 8 in a plane crash (Carnival Chronology on page 41)

Light Crowds First 3 Nights Of Chi Indoor

Program Plenty Strong

(Editor's Note: A complete review of the International Circus, written by Justus Edwards, will appear in the January 11 issue of The Billboard.)

CHICAGO, Dec. 28.—Crowds the first three days at the circus which opened Christmas Day in the Chicago Coliseum have done nothing to refute the tradition that the holiday season is a bad time for a circus.

The night crowds were extremely light, but the Thursday and Friday matinees each drew several thousand kids who came on underprivileged children's tickets sold under a percentage tie-up with the Sister Kenny Foundation.

A six-week advance promotion, handled by C. V. and Mae L. Badger with a telephone crew of 21, grossed \$63,000, mostly from u. p. c. ticket sales, and this left a net that more than covered the nut of the performance. However, students of indoor circus promotions point out that without a known title or big name draw, it's no go unless there's a strong membership of block ticket sale. In this respect the promotion seems to have fallen down.

There was undisguised disappointment over the opening crowds, but the disappointment will be keener still if there's not a build-up to some substantial business during the two week-ends before the show closes January 5.

Certainly it won't be the fault of the show itself. Produced by Ernie Young and titled the International Circus, it has the Cristianis and other acts that are strictly upper bracket, and it has the Cole Bros.' stock to give it the body lacking in most indoor shows. The program follows:

- 1—National Anthem. 2—Tournament. 3—Wire acts; Leo Gasca, the Latinos, Waters Duo. 4—Clown walkaround. 5—Milt Herriot's dogs and ponies, Johnny Laddie and company, Cole Bros.' pony drill with Paul Nelson. 6—Perch acts: Tom and Betty Waters, Daviso and Louise Cristiani, Phil and Bonnie Bonta. 7—Cole Bros.' elephants, with Bobbie Donovan, Ruth Nelson and Patricia Scott. 8—Sonny Moore's dogs. 9—Vernon Orton, swaying pole. 10—Clown wedding. 11—Cristiani, teeterboard. 12—Cole Bros.' boxing horses. 13—Flying Harolds and Flying Romas. 14—Dick Clemens' wild animals. 15—The Parroffs, high ladders. 16—Cole Bros.' Liberty horses, with Mahlon Campbell, Paul Nelson and John Smith. 17—Clown crazy number. 18—Cristiani riding act. 19—Clown boxing bout, Jimmy Davison and Gabby DeKos. 20—The Great Wallendas, high wire. 21—Peejay Ringers.

Poisoning Causes Death Of 3 Buck Owens' Horses

SEBRING, Fla., Dec. 28.—The death here Sunday (22) of the third horse of the Buck Owens' Circus was believed by Owens to be the end of the tragedy that struck the show's stock during the previous week. A horse which had been walked 24 hours to keep him alive, was the final victim of arsenic poisoning. Fifteen other horses, treated for possible poisoning, apparently were out of danger. How the horses became poisoned remained a mystery.

Show is laying off here until January 1, when it is to resume its winter tour.

Kyes To Lead Sparks Band

SARASOTA, Fla., Dec. 28.—Henry Kyes, the Paul Whiteman of the White Tops, will have the band on the Sparks Circus this season. He is at his home here writing a new score for the opening and special numbers.

Monks on the Loose

HUGO, Okla., Dec. 28.—The clerks and patrons in a grocery store here made a quick exit when two escaped monkeys from the Al G. Kelly-Miller Bros.' Circus winter quarters across the street walked thru an open door and took charge.

When an attendant from the circus arrived, one monk was sitting on the counter with an apple in one hand, an orange in the other and a sack of peanuts in each foot. The other was on the pop cooler with a bottle, trying to figure how to open it. They were taken back to quarters against their wishes.

850G From R-B Earnings in '46 For Fire Claims

HARTFORD, Conn., Dec. 28.—Additional payments totaling \$1,380,000 will probably be made in January to victims of the 1944 circus fire by Ringling Bros. and Barnum & Bailey Circus, it was announced here Tuesday (24) by Edward S. Rogin, receiver for the Big Show.

Rogin said he has on hand approximately \$530,000 and has been notified by Leonard Bisco, circus counsel, that the receivership will receive about \$850,000 from the show's '46 earnings. When the money is received Rogin will then apply to Superior Court for permission to make a second payment on the claims.

Claims total \$3,916,805.17 and represent the estates of 168 who died in the fire and 370 persons who were injured. A payment of \$979,201.43 was made last June. The proposed new payment will raise the payments to about 60 per cent of the total.

UNDER THE MARQUEE

Slivers Johnson writes from Fox Lake, Wis., that he is working on a new car for his indoor dates starting in January. He reports the car will be the first to be worked entirely by radio.

Among the first of the new equipment for Sparks Circus to reach winter quarters at Venice, Fla., were a 32-foot pole wagon, stake and chain wagon, concession wagon and dog wagon.

Clown Ed Raymond, who appeared at Christmas parties and had a store job in Cleveland, entered a hospital in that city December 27 for an operation. He hopes to be back on the Polack show when that org reopens in January.

Even tho they are making history, old-timers ask, "What's wrong with the present-day circus biz?"

The 70 paying visitors at the John Ringling mansion at Sarasota, Fla., the day it began its year-round role as part of the Ringling Museum were a sharp contrast to the thousands who jammed the estate and all approaching roads Sunday (15) when it was thrown open free of charge.

Notes from Hugo, Okla.: Bob Stevens, of Stevens Bros., had a nice week with his concessions in Shreveport, La. Howard Suesz, of Clyde Bros., stopped in Hugo on his way south. Dores Miller, of Al G. Kelly-Miller Bros., made a trip to Muskogee, Okla., for materials, accompanied by Gus Kanerva, Jimmy Armstrong and

Wixom Animals Bought by Mills

2 cages of beasts arrive at quarters from Wisconsin—army sleepers purchased

BUCYRUS, O., Dec. 28.—Jake and Jack Mills returned Sunday (22) to winter quarters of Mills Bros.' Circus here with two cages of three compartments each containing animals bought from John D. Wixom at Murango, Wis. Included were lions, pumas, monkeys, a chimpanzee and several lead animals. The animals are for the menagerie the Mills show is adding in 1947, top for which is being made by the U. S. Tent & Awning Company, Chicago.

Wixom drove his own truck from Wisconsin to help bring the animals here. The entourage was due December 20 but was delayed two days by a snowstorm.

The Mills boys outdid themselves with a Christmas dinner served the folks in quarters.

Sleepers From Fort Knox

After the holidays Jake Mills was to go to Fort Knox, Ky., for sleepers on semis with tractors, which he purchased there for the show. It appeared arrangements would have to be made with the fair board for another building to house the added equipment. Six are now in use.

Charles Brady, superintendent of quarters, has completed a new ticket wagon which is now awaiting the painter. Brady has also built new general admission and reserved seats to give the big top an enlarged capacity.

Zerm To Have Side Show

Charles Zerm, who has been contracted as Side Show manager, is to (Mills Buys Animals on page 41)

John (Shorty) Lynn, Clyde Bros.' superintendent.

No propertyman dislikes catching the robe of a dainty acrobat until he gets so old that he can't find any fun in it.

Orville (Whitey) Harris, clown cop, worked 11 Christmas parties in and around Detroit in addition to supervising the clown production and Santa Claus role for the Michigan Showmen's Association annual Christmas party for underprivileged children. . . . William Davis, former circus clown, was Santa Claus at Kern's Department Store, Detroit, for the 26th year.

Really hick town is one that doesn't have a two-story building large enough to handle 24 sheets of rag banners.

Frank (Bring 'Em Back Alive) Buck was interviewed Christmas Eve (24) by Bob Elston on the Twentieth Century Limited program over the Mutual network. Buck stated he is planning an elephant hunt this spring to fill an order for 10 pachyderms.

A successful abdominal operation was performed on Margaret Gibb, Holyoke, Mass., Siamese twin, at the Deaconess Hospital, Boston, Thursday (19). Twins Margaret and Mary are reported doing nicely.

Sportiest part of a 24-hour man's job is guessing whether the man who is important to see is for or against circuses.

Guy Smuck, after winding up the season with his Side Show on Bailey

52G of Circus Take To Shrine Hospital

CHICAGO, Dec. 28.—Representing about 50 per cent of the net receipts derived by Medinah Temple from its 1946 presentation of Polack Bros.' Circus was a check for \$52,000 formally presented to the Shrine Hospital for Crippled Children in Oak Park Friday (20).

Rest of the profits from last spring's show had been distributed among other benevolent activities of the temple. The check for the hospital was presented to Arthur M. Gullickson, chairman of the board of governors, by Karl R. Templeton, Medinah's potentate.

Production Numbers On Wirth's Program For Cleveland Arena

CLEVELAND, Dec. 28. — Frank Wirth announces he will produce three elaborate production numbers for the Cleveland Arena Circus, opening January 5 for an eight-day run, using 42 girls and introducing Sylvia Manon and Denas and Voley, adagio team.

Wirth is again producing the show for Al Sulphin and will have Welby Cooke as assistant director, while Nate Eagles will serve as announcer.

Headliners on the program include Dick Clemens and his wild animals, the Zoppe Zavatta troupe, Ward-Bell Flyers, Flying LaMars, American Eagles on the high wire, Jinks Hoagland's horses, the Tien Tsi troupe of Chinese acrobats, and the Ridolas, making their first appearance in the United States.

Among other acts in Wirth's strong line-up are Ernie White, head-balancing traps; the Mandells, acrobats; Three Pages, trampoline; Monte de Ocas, acrobatic trampoline; Mickey King, Gautier's Steeplechase, Roberta's Comedy Circus, Madame Loyal's French poodles, Mills Bros.' elephant act, Sensational Downies, Miss Bernice, Ernie Wiswell (Count Ernesto) and his funny Ford, Phil's Riding School, Laddie Lamont, and Hip Raymond.

Clowns will include Happy Kellems, Van Wells, Charlie Frank, Billy Rice, Hopp Green, Pete Roberts and son, and the Waite figures.

Show's run, ending January 12, will embrace two Sundays.

Carl Arnold Wins 10G Roping Contest

TUCSON, Ariz., Dec. 28.—Carl Arnold, Buckeye, Ariz., 1945 world champion steer roper, won a \$10,000 roping match against Ike Rude, Buffalo, Okla., at the rodeo grounds here.

Arnold roped and tied his 12 steers, but Rude failed to tie his last animal. Dick Griffith, Scottsdale, Ariz., collected \$2,000 by sticking on the back of Old Spec, a Brahma bull which had never before been ridden the full time. Purse was put up by the bull's owner, the Kingsley Ranch.

Bros.' Circus, made the Florida swing with the Ringling show, where he had charge of one of the Side-Show ticket boxes for Fred Smythe. Smuck, now back in Cincinnati for the rest of the winter, will again have the Side Show on Bailey Bros. the coming season. Helping him cut up jackies during the winter hiatus is Al Eisenberg, who has just returned to Cincy after working Green's Store, Detroit, and Starr De Belle, the "imminent whaler" and writer, who is wintering in Cincinnati with his wife, Adelle.

January

MABLE STARK, after five years in war work, was back in showbiz, appearing with her cats in a Polack Bros. unit at the Orpheum Theater, Los Angeles.

BRADLEY & BENSON laid off at Tampa before reopening late in the month.

PERSONNEL OF Mills Bros. mourned the recent death of James Dewey, show's general agent the previous four seasons.

CLYDE BEATTY'S deal to join Art Concello and use the latter's train and equipment in '46 was announced, and Ira M. Watts was named the show's manager.

FLOYD KING and H. J. Rumbaugh bought the equipment of Beatty's '45 motorized show, to use part of it for King Bros. and sell the rest.

JAMES M. COLE bought an elephant and 400 grandstand chairs from King.

STOCK BELONGING to Frank Walter and the Riding Duttons, including the Duttons' trained camel, Bagdad, perished in a fire which burned a stable at Walter's winter quarters, Houston.

VERONICA KIMRIS, of Les Kimris aerial act, was in Broward General Hospital, Fort Lauderdale, Fla., after an auto accident near Miami.

JAMES EDGAR announced at Sarasota, Fla., plans for an ice show to be trouped like a circus.

LOYAL-REPENSKY troupe, the previous season with R-B, signed with the George A. Hamid office to play parks and fairs.

THE SWINGAPATORS of Dailey Bros. Side Show were back at Gonzales, Tex., after playing theater and dance dates in Havana.

FRANK ELLIS and Laura Anderson signed for the concessions on Bailey Bros.

MR. AND MRS. CHARLES T. Hunt, of Hunt Bros., went to Florida for their annual sojourn.

THE WALLENDAS had the Great Continental Circus out in Florida.

MRS. EDDIE MADER (Bobbie Warriner), R-B performer, was recovering at Sarasota from an operation. So was Red Larkin.

NOYELLES BURKHART, assistant manager of Cole Bros., had an operation at Louisville, Ky., on his right arm, which was broken the previous season and failed to heal properly.

POLACK BROS. launched its '46 season (12) at Flint, Mich.

DEATHS: Frank H. Hartless, 77, past president of the CFA, (5) in Chicago; Harry La Pearl, 61, veteran clown, (13) in Hollywood; Jim Wong, Chinese acrobat, (15) in New York; Art Powell, circus and carnival man, killed in an auto accident (15) near Itasco, Tex.

February

SELLO BROS. reopened (3) at Rivera, Tex., after a brief winter lay-off at Corpus Christi.

BUCK OWENS was busy breaking Liberty and menage horses in winter quarters, Springfield, Mo., for a new circus he and Si Rubens were framing.

JIMMIE WOOD had a crew at work at Venice, Calif., on a show that was to go out with a canopy-type top under the 101 Ranch title.

JAMES EDGAR called off his traveling ice show and announced at Sarasota the canvas, seats and trucks would be used for a new circus under the Sparks title, leased from R-B.

FLYING BEHRS (Jerry and Janis Wilson and Billy Ward) began a 10-week engagement with Gran Circo Atayde in Mexico.

GEORGE W. SMITH, general manager, and Leonard Aylesworth, boss canvasser, of R-B, were released the 21st from Connecticut State Prison, after serving sentences as a result of

Circus Chronology

Day by Day Under the Big Tops in 1946

the Hartford fire in '44, and went to Sarasota winter quarters. A week later Aylesworth underwent an emergency operation for a ruptured appendix.

L. B. (DOC) FORD and W. H. (Bill) Meyers, wintering at Nelsonville, O., bought out the Fisher & Son Circus for their Barr Bros., to be launched in April.

ZALLEE BROS. Circus was being framed by Paul Zallee at Pekin, Ill.

JOE B. and CHARLES E. WEBB (no kin) announced they had bought Bob Atterbury's Lee Bros. equipment and would put out a show called Webb Bros.

ROY VALENTINE, of the Flying Romas, suffered a broken hand and bruises in a fall during an E. N. Williams date at Shreveport, La.

OTTO GRIEBLING, stricken during the Cleveland Grotto Circus, underwent an appendectomy.

BUCK LUCAS, of Banard Bros., had a check-up in a Cleveland hospital.

TED LAVELDA, of Monroe Bros., wintering at California, Mo., bought a four-pony drill from Kelly-Miller, Hugo, Okla.

OBERT MILLER, of Kelly-Miller bought five elephants from Art Concello.

KING BROS. bought the elephant, Mona, from Kelly-Miller.

HAMID-MORTON Circus launched its Mid-Western indoor dates at Memphis.

DEATHS: Hazel Cotter, 40, wife of Whitey Harris, clown cop, in Chicago (6); Mrs. Adam Forepaugh Jr., 87, in Philadelphia (27).

March

OPENINGS: 101 Ranch (11), Santa Monica, Calif.; Clyde Beatty (22), El Paso, Tex.; Sparks (22), Arcadia, Fla.; C. R. Montgomery (27), El Monte, Calif.

SPARKS had Marshall Johnson as president, Ralph J. Clawson, vice president and general manager, and James Edgar, treasurer. Many R-B folks from Sarasota attended the opening.

CLYDE BEATTY had to give three shows opening day at El Paso, where org had wintered.

AL MOSS was manager of the Montgomery show.

GEORGE HANNEFORD JR., discharged from the army, rejoined the family troupe at the Minneapolis Shrine Circus. The other Hanneford son, Tommy, entered the army.

MR. AND MRS. ZACK TERRELL visited King Bros. winter quarters at Hartford, Ky.

ZACK TERRELL announced the Cristiani family would top Cole Bros. '46 performance.

ERNE YOUNG in association with Sunny Burnet produced indoor shows at Moline and Galesburg, Ill.

IRA H WATKINS was badly bitten by one of his chimps while in training at R-B quarters, Sarasota.

THE R-B TRAIN left Sarasota (26) for New York.

THE ASHES of Mickey Graves, R-B prop boss who died while his son, Glenn, was in service overseas, were scattered over Sarasota from an airplane.

DEATHS: Joe Hodgini, 34, clown, during matinee of Sparks Circus at Bradenton, Fla., (25); Rose Woeckener, 54, wife of Eddie Woeckener, Cole Bros. bandmaster, of burns at Peru, Ind. (28).

April

OPENINGS: Ringling-Barnum (4), Madison Square Garden, New York;

Al Dean (4), Glendale, Calif.; Bailey Bros. (5), Newberry, S. C.; King Bros. (12), Hartford, Ky.; Dailey Bros. (13), Gonzales, Tex.; Kelly-Miller (17), Hugo, Okla.; Cole Bros. (18), Louisville, Ky.; Zallee Bros. (19), Pekin, Ill.; Mills Bros. (20), Ashland, O.; Barnes Bros. (20), Stadium, Chicago; Police Circus (21), Arena, St. Louis; Buck Owens (23), Springfield, Mo.; James M. Cole (23), Canton, Pa.; Barr Bros. (27), Nelsonville, O.; Stevens Bros. (27), Antlers, Okla.; Hunt Bros. (29) Burlington, N. J.; Garden Bros. (29), Windsor, Ont.

ADVANCE SALES of R-B in Madison Square Garden broke all previous records. Missing from show's personnel were Fred Bradna, equestrian director, and Felix Adler, producing clown. (The latter, however, joined later.)

JAMES A. HALEY was elected president and John Ringling North first vice-president of the Big One by the directors chosen at a stockholders' meeting (10) at which Aubrey (Ringling) Haley and North pooled their voting power. A fight was promised by Robert Ringling, deposed president, and his mother.

JOE E. WEBB and Charles E. Webb called off their plans for Webb Bros., so Bob Atterbury said he'd go out with Lee Bros. again.

ERNESTINE CLARKE, R-B equestrienne and aerialist, became the bride of Parley Baer in New York (9).

CLYDE BEATTY'S 17-day stand at Washington and Hill, Los Angeles, (15-28) was preceded by a press party (12). Show received delivery of a huge searchlight, mounted on a semi.

CIRCUS HISTORICAL SOCIETY held its national convention at Peru, Ind., (11-14).

ST. LOUIS POLICE came up with a 622-page program.

HILDA NELSON BURKHART was recovering from an operation at Louisville at the time of the Cole Bros. opening.

COLE BROS. moved on 30 cars, five more than in '45.

LA TOSCA CANESTRELLI was hospitalized after a fall from her unsupported ladder during the Washington; D. C., Shrine Circus.

MONROE BROS. opening was delayed by a fire in winter quarters at California, Mo., which destroyed show's canvas and other equipment.

CETLIN & WILSON Shows loaned the Sparks Circus tractors to help it off a muddy lot (26) at Newport News, Va.

DEATHS: Harrison B. Waite, prominent circus fan (13), at Waco, Tex.; Ray W. Rogers, retired circus owner (13), at York, S. C.; Horace B. Franklin, 63, known as Jack Bassett, after opening matinee of Barney O'Hearn Circus (15), at Huntington Park, Calif.; J. D. Newman, 76, general agent of Cole Bros. (23), at St. Paul.

May

OPENINGS: Banard Bros. (3), Etna, O.; Lee Bros. (8); Bell Bros. (18), McCook, Neb.

R-B PERFORMANCE was televised by CBS (3) from Madison Square Garden.

SUIT WAS filed in the Delaware Court of Chancery at Wilmington (8) by Edith Conway (Mrs. Charles) Ringling, mother of Robert, challenging the validity of the April 10 election of R-B directors and the board's subsequent choice of James A. Haley as president, contending a voting agreement between Aubrey Haley and herself had been violated.

THE COAL STRIKE, causing rail-

road show owners plenty of worry, failed to halt the Big One's move from New York to Boston. Diesel-electric power being used. Birth of a giraffe in Boston Garden (19) netted the show widespread publicity. Show's outdoor season opened (27) at Philadelphia. Sam Stratton replaced Bill Fields on the press staff.

BARNES BROS. was able to move from Chicago Stadium to the Olympia Stadium, Detroit, most of the stuff going by truck. En route to Detroit, the cannon of Egle (Miss Victory) Zacchini and her father, Edmondo, was destroyed in a truck collision near Gary, Ind.

AS A RESULT of the coal strike, Cole Bros. by-passed Hamilton, O., and arrived at Cincinnati a day early for its two-day stand (11-12); then after playing Lexington, Ky., (13) was idle most of the following week, meanwhile canceling 13 stands already contracted in a fast revision of route to get off coal-burning roads. Then came the railroad strike, which tied up the show at Hannibal, Mo., two days after its playing date there (23). Show resumed its billing at Kansas City (27).

DAILEY BROS. was not affected by the coal strike but was held over two days at Amarillo, Tex., by the rail strike and had to blow Berger and Pampa (24-25). High winds caused Dailey to lose its date (27) at Clovis, N. M.

CLYDE BEATTY moved six miles from Palo Alto to Redwood City, Calif., by highway the day the rail strike was called (24) and stayed over an extra day (25) at Redwood City, resuming its schedule (27) at San Raphael, Calif.

THE 101 RANCH was hampered in Oregon by delay in a shipment of paper due to the rail strike.

SHOWS WERE having plenty of rain and mud, but most of them were doing great business.

ZALLEE BROS. reopened (9) at Kankakee, Ill., after a several days' lay-off to reorganize.

FORREST FREELAND'S Al Dean Circus, which had closed at Hemet, Calif., to reorganize, reopened (9) at Torrance, Calif.

BOND BROS. failed to show up at Yardley, Pa., on the day billed (15).

COLLAPSE of a section of seats caused minor injuries to some of King Bros. patrons during the night show (22) at Aliquippa, Pa.

JAMES M. COLE and Bailey Bros. play day and date (24-25) at Sayre, Pa., and Ithaca, N. Y.

EUGENE CHRISTY, wild animal trainer with James M. Cole, was slashed on the leg by one of his lions when he slipped and fell (27) at Cortland, N. Y.

COLE BROS. had two marriages during the month—Billy Powell and Gee Gee Engesser at Cincinnati, and Winn Partello and Marion Knowlton at Kansas City.

DEATHS: Harold J. Lengs, 40, former press agent with shows of Ray W. Rogers, at Kent, O.; Sterling S. (Duke) Drukenbrod, 49, side show manager (19), at Canton, O.; Charles M. Jacobs, 79, father of Terrell Jacobs (23), Peru, Ind.; Wanda Charlton, 19, aerialist with Johnny Gibson's Sky Ballet (25), at Detroit from injuries in fall from swinging ladder in Barnes Bros. Circus in Olympia Stadium.

June

OPENINGS: Polack Bros. No. 2 Unit (3), Phoenix, Ariz.; Webster Bros. (8), Belleville, Mich.

BAILEY BROS. received a new big top (8) at Wooster, O.

BERT RICKMAN had become equestrian director of the C. R. Montgomery Circus, now in Idaho.

JAY GOULD'S Circus was playing sponsored dates in Minnesota.

BUCK OWENS had a blowdown between performances (19) at Iowa City, Ia., losing the night show, and

blew a two-day stand (20-21) at Davenport, Ia., because of a submerged lot.

F. A. (BABE) BOUDINOT, R-B assistant general agent, was receiving congratulations on his recent marriage to Josephine Keys.

BOB MORTON went to Miami Beach to fish after the close of the Hamid-Morton season.

SHORTAGE OF help was causing the Big One to be late with its matinees at one-day stands, even after starting time was changed to 3:30 p.m.

DAILEY BROS., after coming across New Mexico and Arizona, played two stands in California (14-15) at Needles and Barstow and one in Nevada (16) at Las Vegas before entering Utah (17) at Cedar City.

TOM PACKS began his string of sponsored summer dates (17) at Nashville, Tenn.

BAILEY BROS. was the second show of the season to cancel Hamilton, O., reason this time (21) being the city's rigid fire regulations. Bailey blew its night show (30) at Danville, Ill., because of rough weather.

THE 101 RANCH bucked a 60-mph. wind (21) at Ellensburg, Wash.

DEATHS: Dan DeBaugh, 65, manager of the R-B Chicago office (3), in Chicago; Lou Delmore (Louis Conklin Wentz), 49, side show manager (16), at Staten Island, N. Y.; John Hickey, 55, watchman with Cole Bros., killed (19) on railroad near Joliet, Ill.

July

NIGHT PERFORMANCE of King Bros. (1) at Falmouth, Mass., was cancelled by the town's selectmen after complaints that the show's wrestler failed to appear in the matinee concert.

ALL THE SHOWS celebrated the Glorious Fourth. One of the most elaborate parties was that of the Ladies' Boo Hum Dit Dum Club of the Beatty show.

DAILEY BROS.' big top went with the wind (3) at Billings, Mont., and show was sidewalled until the new top, long overdue, arrived (10) at Havre, Mont.

PATRICIA WALSH, R-B performer, was married (6) to Paul Grindle, New York newspaperman, at Covington, Ky., during show's Cincinnati engagement.

THE BIG ONE called off its opening matinee (8) at Indianapolis because of a heavy storm.

CLYDE BEATTY, entering Canada (15) at Port Alberni, B. C., had phenomenal business on Vancouver Island and at Victoria and Vancouver. Five cars, a sleeper and four flats, were added for the Canadian tour. Roy B. Jones had become manager of the Pete Kortess Side Show.

SEVEN JAMES M. COLE customers were slightly injured in a collapse of seats (15) at Greenfield, N. Y. Cole and Bradley & Benson played day and date (18) at Kingston, N. Y.

SPARKS AND KING BROS. had opposition in Maine. Both shows had to give extra performances at Bangor a few days apart.

HUNT BROS. ran into some rainy weather in Connecticut. Only other circus to invade that State was Sparks with two dates.

BOB ATTERBURY ended his tour of Lee Bros. to play fairs.

GARDEN BROS. concluded a profitable 12-week season (20) at Sarnia, Ont.

BUCK OWENS had a big day (22) at Sandusky, O., his home town.

BUSINESS WAS okay for R-B during nine days on two different lots in Detroit. Ann Sheridan of the flickers spent several days with the Big One in Michigan.

COLE BROS. battled mid-summer heat while doubling back across the Middle West before heading for the Coast. Show had wonderful night business (22-24) in Denver.

MILLS BROS. spent the entire month with the exception of the last day in Wisconsin, entering Minnesota (31) at Winona.

DEATHS: Arthur Borella, 77, clown, of a heart attack while entertaining crippled children at Shrine hospital during Tom Packs' St. Louis date; Robert Bruce MacPherson, 66, former wild animal trainer with Hagenbeck-Wallace, (3) at West Middlesex, Pa.; Charles Davis, 65, of Mills Bros.' advance, (4) Beaver Dam, Wis.; George Hanson, 57, groom with Cole Bros., (9) at Rock Island, Ill.

August

BRADLEY & BENSON suffered heavy damage when an early morning flood hit the show lot (2) at Culpepper, Va.

THE FIRST of the month found Bailey Bros. already in Kentucky and headed for Tennessee. Buck Owens dropped into Eastern Kentucky from Ohio (10) for a long Southern tour. Both shows had played to spotty business in the Middle West.

SPARKS having finished its New England trek and played a few disappointing spots in New Jersey, was in Virginia and North Carolina before the middle of the month.

HUNT BROS. was sporting a new blue big top and heading toward Dixie.

KING BROS. remained in New England most of the month, but reached Virginia by the end of the month.

R-B did sock business during its 10 days at Soldier Field, Chicago, even tho the park board forced show to replace its own 18-high blues with 10-high bleachers having footrests.

INFANTILE PARALYSIS dealt a heavy blow to shows in Minnesota and the Dakotas. Dailey Bros. had to cancel Lemmon, Aberdeen and Redfield, S. D. C. R. Montgomery cut out five contracted stands in Minnesota and resumed its route in Northern Iowa. Kelly-Miller lost a string of dates in South Dakota, and Stevens Bros. was also hit by polio.

ZALLEE BROS. called it a season (15) at Cincinnati, Ia., and returned home to Pekin, Ill.

BELL BROS., one of the shows harassed by polio, closed (19) at Fremont, Neb., and went to quarters at Geneva, Neb. A deal for sale of the show fell thru.

MILLS BROS., after shifting route and taking a licking as a result of polio in Minnesota, failed to find business much better in Iowa and closed (24) at Ottumwa, Ia.

DAILEY BROS. lost Osceola, Ia., (21) because of a wet lot and Kirksville, Mo., (28) because of polio.

POLIO HURT the 101 Ranch in Kansas and caused cancellation of its date (30) at Muskogee, Okla. The Ranch was rained out its last night (25) at Oklahoma City.

MONTGOMERY WAS troubled with wrecks in Missouri and Arkansas. Show received a new green big top earlier in the month.

COLE BROS. did well at Salt Lake City and Ogden but its Western business for most part proved spotty.

DEATHS: Babette Patrick Parroff, 59, aerialist, (25) at Astoria, L. I.; Amos B. Christie, 81, old-time trouper known as Forepaugh Whitey and friend of circus billposters, (28) at Boston.

September

BANARD BROS. ended its '46 season Labor Day (2) at North Vernon, Ind.

MOST SHOWS had excellent Labor Day business.

GAINESVILLE (TEX.) COMMUNITY Circus resumed Labor Day at the Cooke County Fair, Gainesville, after a five-year wartime lapse.

COLE BROS.' elephant car and a

flat bearing six cages were derailed (8) at Redding, Calif. The former was overturned and two hours were required to cut it open and get the bulls out, but none was injured. Mishap occurred on Sunday, and show lost no time.

BUCK OWENS show had a big top wedding (9) when Leon Snyder and Novel Freeman were married at Raleigh, N. C.

JAMES M. COLE Circus closed for the season (10) at Tarboro, N. C.

E. N. WILLIAMS launched his fall dates under auspices (22) at Greenville, S. C.

HAMID-MORTON opened its '46-'47 indoor season (23) at Philadelphia.

KING BROS. began its seven-week trek thru Mississippi (23).

BAILEY BROS. and Buck Owens played day and date (26) at Bennettsville, S. C.

CLYDE BEATTY Circus ended its long tour thru Canada and, after a two-day stand (27-28) at Niagara Falls, N. Y., laid off three days to make a 675-mile jump to Norfolk, Va.

COLE BROS. opened a 10-day run (27) at Washington and Hill, Los Angeles, and business took a decided change for the better.

DAILEY BROS. lingered in Illinois later in the season than was orthodox but did nice steady business.

October

CLOSINGS: Stevens Bros. (3), Wagoner, Okla.; Bailey Bros. (8), Smithfield, N. C.; Monroe Bros. (9), in Missouri; Kelly-Miller (12), Antlers, Okla.; Clyde Beatty (16), Brunswick, Ga.; Hunt Bros. (19), Newark, Del.; 101 Ranch (24), Monrovia, Calif.

CFA, CHS and CMB&OA held a joint New England meeting with Hamid-Morton (6) at Boston.

CLYDE BROS. began a string of Middle Western indoor dates (7) at Moline, Ill.

E. K. FERNANDEZ CIRCUS opened (10) in Honolulu.

THE NEWS leaked out that J. C. (Tommy) Thomas would be traffic manager of R-B in '47.

A PAYMENT of \$500,000 was made to the R-B receiver in Hartford by Lloyds of London, money going into fund to pay claims resulting from '44 fire.

CLYDE BEATTY CIRCUS established winter quarters on the fairgrounds at Nacogdoches, Tex. Show's business had slumped in Dixie but perked up at the finish, with closing day one of the season's best.

THE FAIRGROUNDS at Bucyrus, O., was the new winter home of Mills Bros.

DAILEY BROS. had Arkansas pretty much to itself and did excellent business, tho running into wet weather before getting out of the State. Batesville was banner stand of the season.

FIVE ELEPHANTS from India were delivered to Bailey Bros. at Boston by the International Import & Export Company.

SHRINE CIRCUS at Kansas City, produced by Ernie Young, got off to a good start (28).

November

CLOSINGS: Polack Bros.' No. 2 Unit (2), Redding, Calif.; Sparks (5), Tyler, Tex.; C. R. Montgomery (12), Rusk, Tex.; Cole Bros. (14), Little Rock, Ark.; Dailey Bros. (16), Llano, Tex.; Buck Owens (18), Quitman, Ga.; Ringling-Barnum (28), Sarasota, Fla.

SPARKS FIRST returning to Sarasota and then establishing new winter quarters at the former army base, Venice, Fla., announced plans for going out in '47 on 10 cars and with new canvas. Show disposed of its trucks in Texas and sold its big top to Emil

Schweyer for his South American circus.

BAD LOTS forced Cole Bros. to cancel its dates at Bay City, Tex., (7) and Nacogdoches, Tex., (9).

JIMMY BAGWELL revived his Bradley & Benson Circus after an unsatisfactory go with a hillbilly show under the title of Guitarodeo. He planned a long winter season in Florida.

MONTGOMERY went into temporary quarters at Jasper, Tex., with show's future plans somewhat uncertain.

LEWIS REED, menagerie superintendent of Dailey Bros., flew to India in quest of elephants and other animals.

JAMES A HALEY, R-B president, declared the '46 receipts greatest in the show's history.

THE BIG ONE was high bidder at \$15,000 each on 14 army hospital cars at a War Assets Administration sale in New York.

UNDER A COURT of Chancery ruling at Wilmington, Del., the R-B April 10 election was declared invalid on the ground that the 1941 voting agreement of Aubrey Haley and Edith Conway Ringling had been violated, making necessary a new election.

DICK CLEMENS lost two young lions in a scrap among his cats when he attempted to mix the youngsters with his group (22) at winter quarters, East Peoria, Ill.

SHRINE SHOWS at Houston and Fort Worth, Tex., had big business. Rochester, N. Y., Orrin Davenport's first date of the season, and Evansville, Ind., did all right, too.

WHILE CLYDE BEATTY was playing the Houston date, it was revealed he was about to close a deal buying Art Concello's cars and equipment, and thus become sole proprietor of the show bearing his name.

DIED: Stanley F. Dawson, 70, retired circus ticket seller (4), at Columbus, O.

December

BUCK OWENS reopened for a winter tour (6) at Palatka, Fla., and played day and date with King Bros. (10) at De Land, Fla. Owens' ring stock was poisoned at Winter Haven, Fla., causing show to begin its Christmas lay-off (18) three days earlier than planned.

KING BROS. concluded its long season (14) at Starke, Fla., and went into winter quarters at the Mississippi State Fairgrounds, Jackson, Miss.

CODY BROS., under management of W. C. Dimsdale, was playing Southern Georgia and heading for Alabama.

AN APPEAL in the R-B litigation at Wilmington, Del., promised to postpone until late February the new election ordered by the court and set for December 30. Meanwhile, John Ringling North, first vice-president under the disputed April 10 election, left (9) for Europe to scout new acts for '47, and John Murray Anderson was signed to produce next season's show.

TOM PACKS' first Shrine date at New Orleans proved a big winner, Orrin Davenport's Wichita, Kan., Shrine show topped previous records and the Toledo Grotto show turned out satisfactorily after a poor start.

KELLY-MILLER'S elephants were back at winter quarters, Hugo, Okla., from a Hollywood movie contract. New elephants and cat barns had been built. Three of the show's bulls were signed for the St. Louis Police Circus, the other three for Barnes Bros. in Chicago and Detroit next spring.

CLYDE BEATTY CIRCUS already had the Washington-Hill lot in Los Angeles signed for next April.

A SHOW PROMOTED under the title of the International Circus opened in the Chicago Coliseum Christmas Day for a 12-day run.

'TIS CONVENTION TIME AGAIN

Five Meetings Kickoff Week

Oregon expands program and expects many visitors—conflicting dates hurt

CHICAGO, Dec. 28.—It won't be long now before outdoor showmen hit the road, this time for the annual lobby - haunting, secretary - button-holing route of the meetings of State associations of fairs.

To be exact, the succession of State conventions of fairs will get under way—and strong—the first full week after the New Year bows. Five State associations will hold their powwows within the week beginning January 6, with the Indiana Association of County and District Fairs leading off Monday thru Wednesday (6-8) at Indianapolis's Lincoln Hotel.

The following day three other associations will simultaneously open their two-day meetings, with Kansas' Fair Associations convening in Topeka's Jayhawk Hotel; Wisconsin's Association of Fairs in Milwaukee's Hotel Schroeder and Tennessee's Association of Fairs in Nashville's Noel Hotel.

Oregon Expands Program

Oregon Fairs' Association will wind up the week of conventions, opening its meeting, January 9, in Portland's Imperial Hotel. This meeting, extended for the first time to three days, will take on the nature of an institute for fairs, President H. H. Chindgren, advises. What's more, representatives from fairs in California, Utah, Idaho and Montana are also expected to attend. California is to have a large delegation, headed by E. G. Vollman, president, Western Fairs' Association.

Judging by advance programs received by *The Billboard*, more thought has been given to programming at the meetings than ever before, with more subjects on fair management offered. This, it is believed, is the result of the requests of newcomers among fair execs and to a general heightened interest.

Many Conflicting Dates

Scheduling of fair meetings this year has drawn criticism from showmen because of the many conflicting and overlapping dates. Many of the showmen, particularly those representing the smaller booking offices, will be forced to go unrepresented at some meetings because of these conflicts.

Generally speaking, the hotel situation has eased somewhat. But it is still acute, and in one instance, room reservation turndowns have been received from one convention city—Springfield, Ill., where the Illinois Association of Fairs is scheduled to meet January 21-22 in the St. Nicholas Hotel. Trouble also will be experienced at the Pennsylvania session in Harrisburg as the State Legislature will be in session.

Former Exhibition Exec Elected Regina, Sask., Mayor

REGINA, Sask., Dec. 28.—Hugh McGillivray, past president of the Regina Exhibition Association, was elected mayor of Regina December 11.

Mayor-Elect McGillivray has been an alderman for seven years.



THOMAS H. McLEOD, 30-year-old veteran of the Canadian Army, who was named manager of the Regina Agricultural and Industrial Exhibition Association at its annual meeting December 18. McLeod, who has been assistant manager of the Regina exhibition since April, 1946, succeeds James Grassick, manager since 1943.

Calif. State Fair Plans Before Gov.

SACRAMENTO, Calif., Dec. 28.—Future development of the California State Fair, as well as proposals for the purchase of a new fair site, must be decided by the State Legislature, according to State Finance Director James S. Dean, who spoke at a hearing of the assembly interim committee on exhibitions and fairs at the capitol here Wednesday (11). He added that a report with recommendations on future State fair plans is in the hands of Governor Earl Warren for study.

Dean told the legislators: "There are two major questions in the State fair situation. First, shall we have a big, beautiful fair, covering everything and open to everybody, a proposed policy which seems to have the support of many people, or shall we have a restricted fair, limited to the highest types of exhibits?"

"The second question concerns the adequacy of the present fair site. If we want a big fair, is it wise to spend large sums on the present plant when we know it will be inadequate within a few years?"

These are the important questions which the Legislature must decide, Dean declared.

A general agreement was reached by Dean and the legislators on a formula under which district and county fairs would receive allocations on a basis of performance and need. Agreement was also reached on a revision for apportionments from the fairs and expositions fund, which is made up of State horse race revenues.

The priorities will place allocations of fairs ahead of support of the California Polytechnic School and State Poultry Improvement Association and funds for agricultural research by the University of California and emergency pest control work.

THERMOPOLIS, Wyo., Dec. 28.—Business men here recently voted 43 to 0 to continue the annual rodeo and dates were set for August 31 and September 1.

Great Barrington Pays Mass. 40G On Horse Wagers

PITTSFIELD, Mass., Dec. 28.—According to figures obtained from the Massachusetts Racing Commission, the total handle in pari-mutuel betting for six days of racing at the Great Barrington Fair last September was \$1,247,782, with the State's share \$40,000.91, and the track share \$157,144.93. Breakage amounted to \$10,466.81.

According to Harry Storin, public relations director for the Great Barrington Fair Association, \$40,673.42 was paid this year to horsemen, including purses and awards to trainers and grooms.

At all fairs in the State where pari-mutuel betting is allowed, the State takes nothing up to \$65,000, but takes 3½ per cent on all over \$65,000 daily, plus half the breakage. Each fair pays a daily \$10 license fee.

At all regular racing meets, such as Suffolk Downs, the State takes 3½ per cent of all wagering up to a \$700,000 handle on any day; 4 per cent from \$700,000 to \$800,000; 4½ per cent from \$800,000 to \$900,000 and 5 per cent for all over \$900,000.

Storin pointed out that 44.6 per cent of the entire State revenue for racing at fairs was paid by Great Barrington, altho the Great Barrington operators had only 14.3 per cent of the fair dates on which racing was held.

Vote Exhib Building Repairs at Vancouver

VANCOUVER, B. C., Dec. 28.—Repairs to the old Manufacturers' Building at Exhibition Park at an estimated cost of \$22,750 have been authorized by exhibition directors. Vigorous opposition to the project came from several directors who were in favor of building a new structure with a modern restaurant, which they claimed could be built for about \$150,000 and be ready for the '47 fair.

Winning faction contended the repairs, placed on the present sound foundations, would add 10 years to the life of the building.

Butler County (Ia.) Event Moves Dates to Aug. 7-10

ALLISON, Ia., Dec. 28.—Butler County Fair dates for 1947 have been moved up one week to August 7-10 to eliminate conflict with other annuals.

L. B. Lamb Shows have been contracted for the midway. Grandstand attractions will be supplied by the Boyle Woolfolk Agency, Chicago, with Wonder Bros. Circus set for Children's Day, vaudeville acts one day, and Jerry Smith and radio talent for one day. Harness racing will be held two days.

Ball games are planned for each afternoon. For the first time in years, fair will have a program entry night, with the annual saddle horse show planned for that night, Secretary Virgil E. Shepard says.

Rube Liebmann, battling a severe cold, was unable to make his annual Christmas pilgrimage to Oak Forest Infirmary to visit Billy Lorette, but he did succeed in visiting members of the Showmen's League of America confined in Alexian Brothers' Hospital, Chicago.

Rodeo Association Execs Hold 6-Way Phone Conference

CALGARY, Alta., Dec. 28.—An official meeting of the Rodeo Association of America, by telephone, was held December 6, the "conference call" taking in Calgary and five major U. S. cities, with men at all six points able to talk and listen to the others. Meeting lasted 45 minutes.

Participating were: J. M. (Jack) Dillon, RAA vice-president for Canada and arena director of the Calgary Stampede; Rudy Hoffman, president of the RAA, at Cheyenne, Wyo.; Fred McCargar, secretary-treasurer, Salinas, Calif.; Carl A. Studer, district vice-president at Canadian, Tex.; E. C. Boylen, executive member at Pendleton, Ore., and Harry Wall, Lewiston, Idaho.

Army Agrees To Pay 266G to Calif. State

SACRAMENTO, Calif., Dec. 28.—The army has agreed to pay the State \$266,270 for use of the California State Fairgrounds here during the war. Agreement calls for the immediate payment of \$97,967 and the submission of claims to Congress for the balance.

E. P. (Ned) Green, secretary-manager of the fair, described the agreement as "very satisfactory."

He said the amount is "pretty close" to the State architecture division's estimate of what it will cost to put the grounds and buildings back in shape.

Fair directors will meet January 23 to prepare horse race schedules and arrange grandstand entertainment for the '47 fair, August 28-September 8.

Middletown, N. Y., Selects Dates, Plans Improvements

MIDDLETOWN, N. Y., Dec. 28.—Directors of the Orange County Fair at their annual meeting set the dates for the 1947 event for August 11-16, okayed a number of improvements and authorized leasing of a plot of ground to the Orange County 4-H Club for the erection of its own building.

Projects approved include the installation of new, modern toilets under the grandstand, construction of a new front entrance and erection of a fence, ordered last year but held up by inability to get materials. Space under the bleacher stands will be developed for use of concessionaires and exhibitors. Booths will be built and an asphalt walk laid.

Officers elected were: President, Benjamin B. Strong; vice-president, Dr. M. A. Stivers; treasurer, John J. Chambers, and secretary, Alan C. Madden.

County Tax Reduced to Zero On Meridian, Miss., Grounds

MERIDIAN, Miss., Dec. 28.—A tax reduction of \$30,000, tantamount to complete county tax relief, upon the fairgrounds here has been granted by the Lauderdale County board of supervisors.

W. R. (Bill) Cannady, secretary-manager of the annual, petitioned the supervisors for a reduction, contending that his operations at the fairgrounds were "educational" and "not operated for profit."

January

ARMY AIR FORCES announced its exhibits would be made available to non-profit fairs.

MICHIGAN SHOWMEN'S ASSOCIATION set an open-house for fair executives at the club's quarters for Sunday, January 20, the eve of the annual convention of the Michigan Association of Fairs.

COWLITZ VALLEY FAIR ASSOCIATION, Kelso, Wash., purchased 15 acres as a site.

WISCONSIN ASSOCIATION OF FAIRS at its annual convention passed a resolution urging the repeal of the 20 per cent front gate admission tax.

KOHLER COMPANY, Kohler, Wis., gifted Sheybohan County Fair, Plymouth, Wis., with \$20,000 for a combination youth building and dormitory.

IOWA STATE FAIR, Des Moines, will ban front-gate passes, Lloyd Cunningham, secretary, announced.

E. G. VOLLMAN, Stockton, Calif., was elected president of the Western Fairs Association for the 16th time.

A. G. NORRICK, Muncie, Ind., was named president of the Indiana Association of County and District Fairs.

EASTERN IDAHO STATE FAIR, Blackfoot, released financial report showing \$40,000 cash on hand.

STILL-DATE EVENTS will be pushed at the Greensboro, N. C., fairgrounds, Secretary Norman Y. Chambliss, announced.

NINE NEW HAMPSHIRE FAIRS received \$416,262.66 from the State from pari-mutuels in the past seven years, State officials revealed.

ANNUAL CONVENTION dates for the IAFE sessions were set for December 2-4 in Chicago.

SHORTAGE of trotting horses, which loomed, worried Indiana fair men at their annual convention.

OVER 100 FAIRS in Kansas will operate in '46, it was disclosed at the annual convention of the Kansas Fairs Association.

OHIO FAIR MANAGERS at their annual convention adopted a resolution asking for the repeal of the 20 per cent front-gate admission tax.

BRYAN P. SANDLES was named manager of the Ohio State Fair, Columbus.

MIKE BARNES sold his interest in the Barnes-Carruthers Theatrical Enterprises to Sam J. Levy and Associates.

MRS. MAUDE H. ATWOOD, Chattanooga, was elected president of the Association of Tennessee Fairs, marking the first time a woman has headed the org.

ROSS COUNTY FAIR, Chillicothe, was judged Ohio's most outstanding county fair for 1945.

PHIL LUCEY was named as general manager of the Florida Orange Festival, Winter Haven.

ILLINOIS' STATE Aid to its fairs totaled \$1,003,000, an all-time high, Governor Dwight D. Green disclosed at the annual meeting of the Illinois Association of Agricultural Fairs.

SOUTH CAROLINA'S ASSOCIATION of Fairs at its annual convention initiated steps intended to bring about State aid.

MINNESOTA STATE FAIR, war-suspended, announced plans for building a new \$528,000 horticultural building.

February

GEORGIA ASSOCIATION OF AGRICULTURAL FAIRS joined other State associations in the drive to eliminate the front-gate admission tax.

JOE GREER, rodeo producer, was killed in an automobile accident near Galena, Ill.

OREGON FAIRS ASSOCIATION at its annual convention opposed change in the law on pari-mutuels,

holding the allotment of State funds from this source to be satisfactory.

MIKE BENTON, Atlanta, was re-elected president of the Georgia Association of Agricultural Fairs.

JOE CHITWOOD entered the Indianapolis 500-mile race.

WESTERN CANADIAN fair execs at their annual convention predicted a bright outlook for '46 events.

EDWIN SCHULTZ was named secretary of the Nebraska State Fair.

NORTH DAKOTA ASSOCIATION OF FAIRS moved for the legalization of pari-mutuel betting in that State and also for the repeal of the federal front-gate admission tax.

JOSEPH R. CIANCHETTE, Pittsfield, Me., was elected president of the Maine Association of Agricultural Fairs.

RAY ANDERSON rejoined the Thearle-Duffield Fireworks Company's sales and production staff, of which he had been a member for 21 years up to 1942.

PENNSYLVANIA STATE ASSOCIATION OF COUNTY FAIRS moved for the repeal of the federal front-gate admission tax and was urged to support a bill which would legalize pari-mutuels in that State.

REVIVAL of the International Livestock Exposition, war-casualty, was announced for November 30-December 7 in Chicago.

THREE CIRCUITS were formed at the meeting of the Rocky Mountain Association of Fairs.

SERVICE GROUPS gifted the Chilliwaak, (B. C.) Fair with \$30,000 toward buildings and improvements.

A 26-MAN FACULTY was named for the faculty of the College of Fairs, to be held by the Western Association of Fairs.

LOUISIANA ASSOCIATION OF FAIRS at its annual convention urged repeal of the federal front-gate tax and for more State aid.

GUS CARTON, Michigan State director of fairs, died after a quarter of a century in that post.

NEW YORK ASSOCIATION OF AGRICULTURAL FAIRS at its annual convention asked increase of \$2,000 to \$10,000 in State aid for each county event.

COLLEGE OF FAIRS, sponsored by Western Fairs Association, is well attended and hailed as a success.

FLORIDA STATE FAIR, Tampa, closed its 11-day run with the biggest success in history records topping in every department, with the Royal American Shows grossing \$118,764.86, an all-time high for U. S. annuals up to that time.

March

IOWA STATE FAIR is to get \$535,000 settlement from federal government, it is announced.

ORANGE FESTIVAL, Winter Haven, Fla., draws record 118,086 paid admissions in six-day run.

BILL by Rep. Alfred J. Elliott, California, which would repeal the federal tax on front-gate admissions was referred to the House's Ways and Means Committee.

RELEASE of the Canadiana National Exposition plant, Toronto, by the armed services to the exhibition was set for June 1.

EIGHT BARNs at the Illinois State Fair were released by the army.

POLL OF IAFE MEMBERS conducted by President Clarence H. Harnden, showed 35 to 57 members queried in favor of drive for repeal of federal front-gate tax.

TULSA STATE FAIR, Tulsa, Okla., moved to resume after its wartime suspension.

ARMY RELEASED part of the Greater Gulf Coast Fair plant, Mobile, Ala.

Fair Chronology

HILLSBORO, Ore., Fair purchased 80 acres.

HARRY B. KELLEY, Hillsdale, Mich., was named secretary of the board of managers of the Michigan State Fair.

SOUTHWESTERN EXPOSITION AND FAT STOCK SHOW, Fort Worth, set new attendance records of 275,000 at 50 cents and a new high gate of 119,000 at \$3 for the rodeo.

April

LOS ANGELES COUNTY FAIR, Pomona, resumption in '46 was abandoned due to lack of time to make ready after release by the army.

C. W. TAYLOR, Lewisport, Ky., said he had agreed to sign as manager of the Kentucky State Fair and keep his seat in the Kentucky House of Representatives at the same time.

BUDGET for the Iowa State Fair, Des Moines, was set at \$358,000.

STRIKES in the steel industry, coal mines and farm machinery were seen as holding down exhibits at fairs.

OHIO RECEIVED release of the State fairgrounds from the army.

MISSISSIPPI LEGISLATURE created a commission to operate the Mississippi State Fair.

ARMY ANNOUNCED plan for mobile exhibits at fairs.

SIX Central New York county fairs organize circuit as step to get sufficient harness race entries.

GRANDSTAND of the Canadian National Exposition, Toronto, is destroyed by fire.

May

CASH SETTLEMENT of \$1,702,000 to the Minnesota State Fair by the War Department was announced.

DR. J. S. DORTON, secretary-manager of the North Carolina State Fair, Raleigh; the Southern States Fair, Charlotte, N. C., and the Shelby (N. C.) Fair, assisted Hagerstown, Md., Fair execs in a consulting capacity in laying out lights and a new stage.

EMPORIA, KAN., skedded its first fair in 30 years.

WESTERN FAIRS ASSOCIATION announced it would again sponsor a College of Fairs.

NEW YORK LEGISLATURE created a commission to study and plan future of the New York State Fair, Syracuse, and plan for world trade show in New York City.

GASPARILLA DAY, out during the war years, will return to the Florida State Fair program, Tampa, in '47, it was announced.

GIFTS of \$6,000 to charitable and service organizations from profits of the '45 Georgia State Fair, Macon, were disclosed.

JIMMIE LYNCH'S Death Dodgers launched their post-war activities with a still date at Tampa before 5,000 persons.

INDIANA STATE FAIR settlement from the army for wartime use of the plant was set at \$446,464.

WILL L. DAVIS, veteran Rutland, (Vt.) Fair secretary-manager, died at the age of 80.

ARMY ANNOUNCED it would vacate the Mid-South Fair plant, Memphis, Tenn., June 11, but fair will not be held in '46 due to lack of time to make ready.

June

TILTED GATE admission prices were announced by the Ohio State Fair, Columbus; Minnesota State Fair, St. Paul; Brockton, Mass., and the Regina (Sask.) Exhibition. Many

smaller fairs also announced boosts in prices.

BUTLER COUNTY FAIR, Allison, Ia., skedded harness horse racing for the first time in 15 years.

CARROLL COUNTY, OHIO, voters okayed a \$116,000 outlay for the construction of a new grandstand at the Carroll County Fair, Carrollton.

MISSISSIPPI VALLEY FAIR, Davenport, Ia., contracted for a pageant, *This Is the Place*, in observance of Iowa's centennial.

HENRY J. KNAUF, U. S. Trotting Association prexy, predicted there would be no shortage of harness races at fairs in '46.

FRED M. SANDUSKY resigned as secretary-manager of the California State Fair to take a position with a New York industrial firm.

HOAGY CARMICHAEL, Ole Olsen (with partner, Chick Johnson) and Singin' Sam of radio fame were signed to appear in the Hoosier Radio Round-Up at the Indiana State Fair, Indianapolis.

UNCLE JIM TERRY, veteran secretary of the La Porte County Fair, La Porte, Ind., died at the age of 83.

July

FREDERICTON, N. B., EXHIBITION has obtained release of the plant from the Canadian government, but no fair will be held in '46.

KENTUCKY STATE FAIR, Louisville, will be held at the fairgrounds, not at Churchill Downs, it was decided.

SACRAMENTO COUNTY FAIR, Galt, Calif., extended its planned run to nine days and nights.

W. H. HITZELBERGER was named executive vice-president and general manager of the Texas State Fair, Dallas.

MAJORITY of U. S. and Canadian fairs will pay tribute to World War II veterans, a *Billboard* survey disclosed. Nebraska State Fair, Lincoln, snared appearance of Gen. Dwight D. (Ike) Eisenhower as feature of its vets' day.

STATE OF ILLINOIS opened a tour of fairs with a tent show titled *Your Illinois* and offering a presentation of services of various State agencies.

LOUISIANA'S GOVERNOR approved an appropriation of \$500,000 for the construction of a livestock judging pavilion and youth center at the Louisiana State Fair, Shreveport.

NATE ANDRE, member of the Regina (Sask.) Exhibition board for more than 20 years, died at the age of 60.

SCHOOL for war brides was announced as a feature of the Illinois State Fair, Springfield.

CALGARY EXHIBITION AND STAMPEDE, Calgary, Alta., soared to new attendance records with gate jumping well over the 300,000 mark.

EARLY FAIRS thruout the Midwest and in California chalked up record crowds wherever favored by good weather.

REGINA (SASK.) EXHIBITION was fined \$100 for altering a pari-mutuel building without a permit.

August

PLANS for the construction of a \$500,000 stadium at the Louisiana State Fairgrounds, Shreveport, were announced.

MUNCIE (IND.) FAIR closed with a 50,000 attendance, half paid, a record for the event.

POLIO SCARE hit children's attendance at the Wadena, Minn., Fair, but midway play and total attendance nevertheless reached record highs.

PARI-MUTUEL betting at the Sacramento County Fair, Galt, Calif., (See *Fair Chronology* on page 38)

Legislator Suggests End to Pari-Mutuels At Calif. Smallies

SACRAMENTO, Dec. 28.—Assemblyman Ernest R. Geddes, of Pomona, member of the State Legislative Committee on Fairs, suggested Saturday (14) the Legislature consider the advisability of eliminating pari-mutuel horse race betting at small California fairs.

Legislature convenes here January 6 for a bill-introducing period of one month. No action by either the assembly or senate could be taken on legislation concerning fairs until March or April at the earliest.

"Proof of the need for elimination or tighter control of horse race betting at these small fairs," Geddes said, "is the fact that two of the relatively few fairs which conducted shows this year lost money on their pari-mutuels."

"There was considerable criticism of horse race betting at other fairs, and if this situation continues public support will be lost."

Legislative committee, headed by Assemblyman Jacob Leonard, of Hollister, and of which Assemblyman Dwight Stephenson, Sacramento, is the third member, has been working with the State finance department on proposals to revise the method of allocating State funds to district and county fairs.

Under the present system each State-supported local fair receives a minimum of \$65,000 a year. Committeemen have argued this system is inequitable and that funds should be proportioned according to the actual number of exhibits, livestock entries and other factors.

At the legislative hearing Jack Afferbaugh, secretary-manager of Los Angeles County Fair, Pomona, said he thought the committee should make a definite recommendation on proposed capital outlay for every fair, otherwise "there will be a cat and dog fight for the money."

Harry Robbins Hurt In Auto-Truck Collision

LOUISVILLE, Dec. 28.—Harry Robbins, veteran free act performer and showman, is in a serious condition in St. Mark's Hospital as the result of injuries sustained when his car collided with a truck here Sunday (22), R. E. Miller reports. State highway patrolmen said that Robbins, traveling at a high rate of speed, lost control of the car and it left the road and crashed into a fence and a telephone pole after colliding with the truck.

Robbins, who with Jim Smith and Edward Turner worked numerous fairs as free attraction, closed his season in December and went to Lancaster, O., where he planned to winter. Miller said that all claims are covered by insurance.

Calgary Stampede Moves To Buy Own Bucking Stock

CALGARY, Alta., Dec. 28.—Worried about the sale and export of Alberta's best bucking horses to stampedes outside the province, the Calgary Exhibition and Stampede is considering buying its own bucking stock and keeping the animals available for the annual event. Application has been made to the city of Calgary for a lease on about 200 acres of pasture land within the city limits.

Duncan, B. C., To Resume

DUNCAN, B. C., Dec. 28.—For the first time since 1940, Duncan will have a fall fair in 1947.

Event had long been one of the largest on Vancouver Island until war-time conditions forced its suspension.

Fair Chronology

(Continued from page 37)

was off, but event wound up in the black.

CONCESSIONAIRE at the new Illinois-Indiana Exposition, Danville, Ill., sold cold water at 5 cents a copy.

INVOKED 58-year-old Ohio Blue Law shut down taverns and liquor stores within two miles of many of the State's annuals.

NEWCASTLE DISEASE caused ban on poultry shows in Minnesota, Illinois, Wisconsin, Iowa and North Dakota.

SEVEN LIVES were lost when two army planes crashed in midair during the North Montana State Fair, Great Falls.

RAIN and the polio scare hit the Northern Wisconsin District Fair, Chippewa Falls, Wis., cutting attendance by 20 per cent as compared to '45.

CANADIAN LAKEHEAD EXHIBITION, Fort William, Ont., set new paid attendance mark of 89,314.

MANY MINNESOTA annuals, including the Minnesota State Fair, and some Wisconsin events were canceled, a few postponed, due to the polio scare.

RAIN and cancellation of the auto races hurt the Mississippi Valley Fair and Exposition, Davenport, Ia., but the event finished on the right side of the ledger.

FINAL TABULATION at the Ionia (Mich.) Free Fair placed attendance at 300,000, with a paid grandstand attendance of 78,288, a sharp jump over '45.

September

RECORDS of the Wisconsin State Fair, Milwaukee, showed gate aggregated 674,683, only 1,605 under previous high, with outside gates netting \$238,621, day time grandstand \$82,780 and night grandstand \$84,356.

FINAL ACCOUNTING put attendance at the Missouri State Fair, Sedalia, at 187,496, off 25 per cent, according to execs, because of the polio scare.

ERIE COUNTY FAIR, Hamburg, N. Y., established record paid gate of 120,055.

PAID GATE at the Ohio State Fair hit 352,000, as against 251,000 in '41, figures announced after fair's close showed.

FINAL COUNT of attendance at the Iowa State Fair, Des Moines, put it at 514,036, the first time in history that gate topped the half-million mark.

MAHONING (CENTENNIAL) COUNTY FAIR, Canfield, O., ran 10 days, drew paid gate of 142,000 and netted a profit of "about \$30,000."

COLORADO STATE FAIR, Pueblo, ran into bad weather and the polio scare, but after it was over fair execs said it netted a profit.

ATTENDANCE of Gen. Dwight D. (Ike) Eisenhower helped the Nebraska State Fair, Lincoln, but high winds killed the big night.

DESPITE a strike of musicians, acts, pari-mutuel clerks and bartenders—the result of booking the Mexico City Tipica band—the San Joaquin County Fair, Stockton, Calif., finished with an attendance of 146,513, a record for a 10-day run.

MONTGOMERY COUNTY FAIR, Dayton, O., broke thru with a record paid gate of 86,641.

KANSAS FREE FAIR, Topeka, scored biggest success in its history, with attendance up and midway grosses soaring to record heights, about the \$100,000 mark.

NEWCASTLE DISEASE resulted in a ban in poultry shows in Pennsylvania.

THREE PENNSYLVANIA biggies—Allentown, Reading and York—all hit record attendance.

FRANK H. KINGMAN resigned as secretary of the IAFE, citing ill health as the reason, the announcement coming after the Brockton (Mass.) Fair, of which he is secretary, established new attendance and receipts records.

MULTNOMAH COUNTY FAIR, Gresham, Ore., racked up new peak totals in all departments, with paid gate hitting 95,000.

KANSAS STATE FAIR, Hutchinson, showed a 25 per cent jump in attendance over '45.

REVISED COUNT of attendance at the Illinois State Fair, Springfield, placed attendance at 1,001,341.

INDIANA STATE FAIR, Indianapolis, eclipsed all previous records for front gate, grandstand, coliseum and midway play, with the outside gate exceeding 600,000. All-State round-up of Indiana radio outlets and an Hoosier-talent show opening night sparked the event.

KENTUCKY STATE FAIR, Louisville, rapped by its local newspapers, was off from expectations.

October

PRESIDENT TRUMAN, the White House announced, will not attend the American Legion Fair at Caruthersville, Mo., an event he had attended for 13 previous years.

UTAH STATE FAIR, Salt Lake City, turned up with a record paid gate of 92,468.

TENNESSEE STATE FAIR, Nashville, racked up record gate of 207,522, almost double the previous peak figure.

WESTERN WASHINGTON FAIR, Puyallup, chalked up a startling paid gate of 404,224 at \$1 per person.

MONROE COUNTY FAIR, Rochester, N. Y., purchased a new 60-acre site.

ARCH L. PUTNAM, Chippewa Falls, Wis., vice-president of the IAFE, was named acting secretary of that org until election of a permanent secretary to fill vacancy caused by resignation of Frank H. Kingman, Brockton, Mass.

BLOOMSBURG, PA.; Danbury, Conn.; York, Pa., annuals were among the Eastern events which smashed records.

SOUTHEASTERN WORLD'S FAIR, Atlanta, released attendance figures as 883,773, which eclipsed old mark by 100,000.

THREE-DAY WASHOUT prevented Greensboro, N. C., from setting records.

NEW YORK STATE FAIR plant, Syracuse, was released by the War Assets Administration.

GEORGIA STATE FAIR, Macon, cut its front gate from 60 to 50 cents, but receipts reached a new high.

MISSISSIPPI AGRICULTURAL AND INDUSTRIAL EXPOSITION, JACKSON, with a free gate, hit a record estimated attendance of 300,000.

TEXAS STATE FAIR, Dallas, resumed after a wartime lapse, had attendance of 1,641,986, with record grosses for every section.

NORTH CAROLINA STATE FAIR, Raleigh, shattered attendance records, with a record take on the midway claimed.

SOUTHERN STATES FAIR, Charlotte, N. C., set new marks for attendance and midway play.

November

PETER RENNE, secretary of the Clearwater County Fair, Bagley, Minn., since 1925, died at the age of 77.

PROFIT of the '46 Indiana State Fair, Indianapolis, was announced at \$223,758.37.

LOUISIANA STATE FAIR, Louis-

Winnipeg Exhib Backers Seek 2d Chance With Voters

WINNIPEG, Dec. 28.—Winnipeg's City Council will be asked to give the ratepayers a second chance to vote on a \$1,500,000 memorial exhibition and recreation by-law, it was decided at a meeting of Memorial Association executives.

J. N. T. Bulman, association president, credited the defeat of the by-law in the recent civic election to the fact that there was some confusion due to having two similar by-laws before the voters at the same time. (The ratepayers approved a \$500,000 by-law for recreation at the election.)

Bulman said: "We should make sure that voters are given some vision of what it means to a city to have these advantages."

A clearer understanding with federal and provincial authorities as to their support will be sought in the near future and experts will be called in to study and prepare a plan of the grounds and proposed buildings. A non-profit \$25,000 company will be formed early in 1947.

iana, free gate attendance skyrocketed to record 750,000.

MICHIGAN STATE FAIR, Detroit, will operate in '47; Harry B. Kelley, Hillsdale, Mich., was named acting secretary.

PLANS WERE PUSHED for new Heart of Illinois Exposition, Peoria, Ill., set to bow in '47.

HOGAN HANCOCK, sales rep for Music Corporation of America, was found dead in a partly burned and ditched car near Lewisville, Tex.

ARIZONA STATE FAIR, Phoenix, racked up record 200,000 attendance.

JIMMIE LYNCH, auto stunter, announced he will run for mayor of Texarkana, Tex.

December

WINNIPEG VOTERS defeated a by-law providing \$1,500,000 for a memorial and exhibition.

DOUG BALDWIN after 48 months with the Red Cross as a club and recreation director returned to the Minnesota State Fair as assistant secretary.

FRANK H. KINGMAN, Brockton, who had previously resigned claiming ill health, was elected secretary of the IAFE at its annual convention. Archie L. Putnam, Northern Wisconsin District Fair, Chippewa Falls, was named president and Roy Rupard, Texas State Fair, Dallas, vice-president.

SECOND ANNUAL COLLEGE OF FAIRS sponsored by the Western Fairs Association was announced for February 17-20 at the California Polytechnic College, San Luis Obispo, Calif.

AGRICULTURAL COLLEGE OF MINNESOTA will hold a short course on fair management April 7-9 in Minneapolis, it was announced.

IAFE CONVENTION authorized standing government relations committee to take such steps as necessary to bring about repeal of federal front gate admission tax.

JOE MONSOUR, assistant secretary-manager, Louisiana State Fair, Shreveport, was named president-executive secretary of the Middle West Fair Circuit, succeeding Mrs. Ethel Murray Simonds, Muskogee, Okla., who declined re-election.

IOWA FAIR MANAGERS, in their annual convention, moved for increase in State aid from \$140,000 to \$175,000, which would put a ceiling of \$2,500, a raise of \$500, on aid to county and district fairs.

IOWA STATE FAIR, Des Moines, returned a profit of \$195,355.72, it was announced.

WHAT'S TO BE IN 1947?

Knockdown Boat New Invention Of Edwin Link

NORFOLK, Dec. 28.—Edwin A. Link, inventor of the Link Trainer, among other things, has a new creation, a knockdown boat, to his credit and hopes to begin production in early spring at his boat factory at Gananaque on the St. Lawrence River in Canada.

Boat is the answer to many a sportsman's longing for a light weight, easily transportable boat. Link has developed a sectional, 12-foot, square sterned model, with 42-inch beam, constructed of molded plastic for strength and lightness. The sections are packed in two canvas bags and can be transported by the average man without difficulty. They can be assembled from instructions within 10 minutes.

Final tests on the boat were made by Link at Virginia Beach. There with him were his sister, Marilyn; William Muir, general manager of the boat division of Link Aviation, Inc., and T. E. Mulford, public relations director of the enterprise.

Rare Pere David's Deer Go to Bronx

NEW YORK, Dec. 28.—Four fawns of the rarest species of deer in the world, Pere David's deer that has been extinct in its native China for nearly 50 years, arrived here Tuesday (24) from England and will be placed on exhibition at the Bronx Zoo following a 15-day quarantine period. They are the first of the species ever to be brought to this country.

Fawns were acquired from the only herd in existence, that of the Duke of Bedford. Animals have been described by the Chinese as having "antlers like a stag, feet like a cow, neck like a camel and a tail like a mule."

Other animals arriving aboard the same ship were 16 Chinese water deer, four of which will be used to found a herd in the zoo; a buck of the Formosan deer species which will join four does in the zoo to form the only herd in this country; 18 European hedgehogs and assorted pheasants, tragopans, touracos and pochards.

Bushman Continues As Star Attraction

CHICAGO, Dec. 28.—Despite the arrival of rare animals at Lincoln Park Zoo this year, Bushman, the huge gorilla, continues as the star attraction, according to the annual report of R. Marlin Perkins.

Rare animals added during the past year include a nyala antelope, two pairs of gibbons, a harpy eagle, two leopards, a barking lizard known as a gecko, and a Friedman hawk, the only one of its species in captivity in America.

Hote R. Hawke, manager of Capitol Park, Lincoln, Neb., plans to install 1,800 feet of track for the Century Flyer miniature train he bought while attending the Chicago meeting. Robert L. Ferguson owns the park.

1947 Dawns as a Year of Hope

By A. B. McSwigan

AS FINIS is written on its last page, we close the book of 1946 with mixed feeling of regret and relief. Yes, such a contrasting year was the one just passed.

The year 1947 will be a year of hope. Especially, hope for return to normal.

As we hope for what quite probably will be another prosperous season, we see the end to many complex problems that have confronted us since Pearl Harbor.



A. B. McSWIGAN

Quickly, we want to get back to the kind of service we like to render—our best; the kind of service that has built up and kept crowds coming to our play places. We know we shall continue to be successful if we can promote every new interest thru appealing new amusement equipment and as we redesign fixtures and accommodations that have become outmoded. We want to get back to sources of dependable and regular supply. We want, for instance, to dispense hot dogs when

Naval Base May Be Turned Into Funspot

DEEP BROOK, N. S., Dec. 28.—Naval training base here, set up in 1942 by the Dominion government for the Canadian Navy, will be turned into an amusement resort.

Nova Scotia Provincial government proposes to buy the 800 acres of shore frontage on Annapolis Basin, an arm of the Bay of Fundy, and some 120 large buildings of fireproof finish. Plans call for installation of a number of rides, including land and water Coasters. Beach will be used for bathing, boating and fishing. In the winter there will be facilities for skiing, tobogganing, ice skating and ice fishing. Site boasts two indoor swimming pools and a large rink, suitable for both ice and roller skating.

Tentative plans also call for cruise steamers from New York, Boston, St. John, N. B., and Halifax and Yarmouth, N. S.

Several of the larger buildings on the grounds will be used as hotels during the summer.

patrons request them—not ask that a substitute be accepted, instead. We don't like that way of doing business.

However, rendering better service and dressing up our properties are on the way at last.

The Billboard affords me the opportunities to extend New Year's greetings to the amusement park industry and to our kindred pools, piers and beaches. To you people who comprise these real and worthwhile recreational establishments, may the year 1947 find you still a greater benefactor to the American pleasure-bound masses. Thus you not only will be profiting from a materialistic standpoint, but you shall be contributing in an important way to the well being of the entire industry.

My sincere wishes for a happy and prosperous 1947.

Two Rebuilding Jobs Under Way at Coney

NEW YORK, Dec. 28.—Reconstruction work on two important projects at Coney Island is well under way. Biggest project actually past the blueprint stage is the creation of a small amusement park by Jimmy Kyrimes, well-known ride operator, on a plot with a 50-foot frontage on the Bowery and 100 feet along West 12th Street. Demolition of old structures on this site is under way and new buildings and rides will be ready for opening this coming season. Rides and buildings in the hands of wrecking crews include a Whip, Merry-Go-Round and the large structure which housed the Bowery Follies last season.

Diagonally across the Bowery from the Kyrimes project, a smaller reconstruction job on a large restaurant-refreshment stand building is practically completed, a face-lifting job which will greatly enhance the appearance of this busy corner.

No progress is visible on the clearing up of the burned-out site of Luna Park, where a housing project is supposedly under way. Apparently no work has been done on tearing down the ruins of buildings and rides since the fire October 2 interrupted the work of wrecking crews.

Balmy Christmas Sends Coney Ops Some Business

NEW YORK, Dec. 28.—Bright, sunny weather Christmas Day encountered operators of about a dozen Merry-Go-Rounds, Penny Arcades and stands along Coney Island's Surf Avenue to open up for business at noon and most of them did a fairly good business.

Restaurants and other year round spots were also favored by the balmy weather.

Dale Buys La Junta, Colo., Property; Plans Funspot

LA JUNTA, Colo., Dec. 28.—R. N. Dale has purchased 200 acres of land here on Holbrook Lake and intends to build an amusement park as soon as materials are available. At present the site has a dance hall, bathhouse, boats and a few concessions. Dale plans to add more concessions and some rides. Spot has a draw from surrounding towns of about 70,000.

Eastern Ops Favor Rise

Midwest owners take opposite view with most registering decrease votes

By Hank Hurley

CHICAGO, Dec. 28.—Altho tempered with a note of pessimism by calling attention to what may be in the offing regarding labor-management relations, a cross section of owners and operators of amusement parks thruout the nation look for business to be a shade better this year than in 1946.

That is the information gleaned from a questionnaire sent out by The Billboard to parkmen all over the United States and Canada regarding their business prediction for 1947.

Two pertinent questions were asked: (1) Do you look for an increase over 1946? If so, how much? (2) Do you look for a decrease from 1946? If so, how much?

A compilation of all votes gives the increase department a slight nod, with the decrease boys not too far behind. On the other hand, there were a number who figured business will be about the same as in 1946.

Anticipate Good Season

Regardless of your prediction, there's no denying that lumped together these votes go to show park owners are anticipating a good 1947 season. There's no secret that 1946 was one of the best park years in a long time, with attendance at new highs and spending freer than it had been in many years.

Broken down in sections, the questionnaire goes to show: (1) Eastern ops are the most optimistic, with the majority voting business this year should top last; (2) that Midwest ops are in the opposite bracket, the greater majority predicting a drop this year; (3) the South looks for business to even 1946, if not slightly ahead; (4) the Southwest owners figure on about the same business this year as last, and (5) the Far West and Rocky Mountain area owners hope the 1946 line will hold in '47.

Only in a few cases where the ops figured a drop was due in '47 was the percentage of the drop figured to be high. In most cases it ranged between 2 and 8 per cent. Here and there a 20 to 50 per cent drop was figured.

The great majority of the operators said the 1946 season was one of the best in many years. Those who said business was down in 1946, as compared to 1945, were for the most part, owners whose spots were located in or near cities that had large army camps in 1945. Naturally, when the war ended and the G.I.'s started for home the parkmen felt the loss.

When you consider that 1946 was one of the best park years in many a moon, the result of The Billboard's questionnaire is a bit surprising, in that many people are predicting at least a recession this year, and some even sighting a depression.

You gather from the results of the questionnaire that parkmen, who usually have their fingers on the pulse of business in their localities, feel there won't be much, if any, of a business letdown this year.

January

ATLANTIC CITY hotel and amusement men, meeting in the Marlborough-Blenheim Hotel, indorsed a resolution asking the State Racing Commission to allot a 50-day racing season for the planned Atlantic City race track.

A CARGO of animals for the Philadelphia Zoo arrived from the London Zoo in a reverse lend-lease agreement.

PLANS for construction of a 2,000-foot Roller Coaster at Riverside Park, Phoenix, were announced by owner John C. Mullins.

INVESTIGATION begun to determine cause of \$75,000 fire at Rocky Glen Park, Moosic, Pa.

PHILIP E. M. THOMPSON, manager of Convention Hall, Atlantic City, notified Mayor Altman that \$300,000 was needed from the city to cover operations in 1946.

BRITISH AMUSEMENT device builders busy getting new rides and devices on the market and make strong bid for export trade.

TWO UTAH funspots—Saltair Beach and Lagoon—closed for three years by the war, announce plans to reopen.

GEORGE A. WHITNEY announces plans to greatly expand size of Playland-at-the-Beach, San Francisco, by purchasing additional frontage on the Great Highway.

THE 18TH ANNUAL meeting of the New England section, NAAPPB, set for March 12 in Boston.

CHARLES J. KLEIN, Boardwalk merchant, named to the Atlantic City Planning Board for six-year term.

PARKS OPS plan revival of picnics to stimulate biz.

CITY RECREATION Commission, of Los Angeles, orders colorful Venice Pier be torn down.

FIRE DESTROYS dance hall at Puritas Springs Park, Cleveland. Damage estimated at 200G.

FOR THE FIRST time in history the earned surplus account at Jantzen Beach, Portland, Ore., show in black and spot payed off mortgage.

APPOINTMENT of Charles Beares as acting general manager of the H. F. Covode Amusement Company, owner and operator of Walbridge Park, Toledo, announced.

February

NEW ENGLAND park and pool ops urged in letter from Joseph P. Kennedy, Boston financier and former ambassador to Great Britain, to support campaign, led by Kennedy, to build the New England area as the top recreation center of the nation.

VIRGINIA BEACH announces \$1,700,000 improvement campaign.

HARRY A. ILLIONS, managing director of Celoron Park, Jamestown, N. Y., hospitalized with heart ailment.

BIGGEST BUILDING and improvement program in the history of Wildwood Ocean Pier made known.

ALFRED W. NICHOLS predicts plastic-lighted horses for Merry-Go-Rounds.

ATLANTIC CITY officials predict 125,000 convention visitors in 1946.

NEW WAVERLY Hotel at Virginia Beach sold to the Beachview Corporation for \$120,000.

CLIFFORD WALLACE named manager and supervisor of Fairgrounds Amusement Park, Memphis, Tenn.

PAUL MATTLE, ride op, purchased 15 acres north of Syracuse, N. Y., and announces plans to build an amusement park.

March

EASTWOOD PARK, Detroit, officials deny spot will be sold to make

Park Chronology

Day by Day With the Amusement Centers in 1946

way for erection of department store.

MOTORCYCLE racing program to feature opening of Maine's newest park, Royal River, Decoration Day.

A. L. FILOGRASSO, for seven years associated with Riverview Park, Chicago, announces his resignation.

CHARLES S. ROSE, operator of State Fair Park, Milwaukee, announces he will reopen Muskego Beach.

APPLICATION of Nathan Fisher Cohn, co-owner of the Golden West Shows, and Andrew Bodisco, assistant district attorney for San Francisco, to erect a park outside the Fleishhacker Zoo, swim pool and park, is nixed.

J. A. HULSEY and W. E. Morgan sign 10-year lease for Oxford Lake Park at Anniston, Ala.

PAUL H. HUEDEPOHL, managing director of Jantzen Beach Park, Portland, announces signing Dick Jurgens's band for spot's opening April 5.

HARRY J. BATT, managing director of Pontchartrain Beach, New Orleans, predicts greatest year in history for outdoor showbiz.

SEASIDE PARK, Virginia Beach, Va., spends \$75,000 for new Roller Coaster.

SPECIAL opening features to mark spot's 25th anniversary planned by Don Dazey at LeSourdsville Lake Park, Middletown, O.

G. E. (Bill) Dodson, just out of the army, resumes duties as manager of Okfenokee Swamp Park, Waycross, Ga.

TEMPERATURES in the 50s sent more than 100,000 pleasure seekers to Coney Island and the Rockaways March 3.

GOVERNOR MAURICE J. TOBIN, Massachusetts, speaking before the New England section, NAAPPB, predicts unprecedented business for outdoor amusement business.

NEW ENGLAND section, NAAPPB changes name to New England Association of Amusement Parks and Beaches.

ARGO W. (POP) HUTCHINSON, manager of the Coney Island swimming pool, Cincinnati, died March 13.

WAR DEPARTMENT okays payment of \$500,100 to Atlantic City for damage done to Convention Hall during three years of army occupancy.

A. M. VAN OSTRAND was re-elected president of the Calgary, Alberta, Canada, Zoological Society.

NO INCREASE in industry-wide insurance rates seen, A. R. Hodge, NAAPPB secretary, announces.

GEORGE A. HAMID announces \$100,000 spent for improvements at White City Park, Worcester, Mass.

EDWARD J. CARROLL, president of Riverside Park, Agawam, Mass., announces April 6 as season opener, the earliest in its history.

DON W. HAYNES assumes management of Hyland Gardens at Grand Haven, Mich.

April

GIGANTIC PROGRAM, sponsored by the Revere, Mass., Business Men's Association, to mark Revere Beach's 50th anniversary.

HEAVIEST FLACK job in its history announced by Riverview Park, Chicago.

GEORGE M. HARTON, of Glenshaw, Pa., named president of the T. M. Harton Company, owner of West View Park in Pittsburgh and other Eastern parks and concessions.

JOSEPH REDIKER, Deal, N. J., awarded one-year lease on Convention Hall at Asbury Park, N. J.

WORK on \$75,000 Roller Coaster

at Savin Rock, New Haven, Conn., under way and expected to be finished early in the season.

PARK OPS in metropolitan New York up advertising campaigns to combat travel lure.

LACK OF MATERIALS and the construction freeze dooms Lagoon, Salt Lake City, Utah, to another year of darkness.

TRANSIT STRIKES worry Detroit operators.

J. J. MALLOY and William Mudd Jr., named managers of Camden Park, Huntington, W. Va.

SOL A. STEPHAN, inactive as general superintendent of the Cincinnati Zoo, marked his 97th birthday April 3.

STIFF POLITICAL battle rages at Venice, Calif., to have Venice Pier razed on the grounds it is unsafe.

EX-G.I. JOES help Riverside Park, Agawam, Mass., set new opening day record April.

JANTZEN BEACH, Portland, Ore., beats 1945 opening day biz by 20 per cent.

BAD WEATHER plagues attendance at Ocean Park, Calif., Pier.

ATLANTIC CITY attracts 125,000 persons Palm Sunday.

May

VENICE, CALIF., Amusement Pier loses battle for its life. Decree orders spot be razed.

SHORTY FINCHER, WDEL, hillbilly entertainer, leases Deemer's Beach Park at New Castle, Del.

EARLY OPENING funspots in East and Midwest draw record crowds.

RESORT MERCHANTS and concessionaires protest against proposed ordinance which would increase mercantile fees for 30 types of business. Increased license fees also would cover every type of amusement enterprise.

PLANS FOR Revere Beach Jubilee, starting May 21, near completion. George A. Hamid named emcee.

ANNUAL Trade Show now definite for NAAPPB convention.

SYNDICATE OF FOUR Salt Lake City, Utah, business men purchases Lagoon Amusement Resort.

HARRY STORIN, president of the New England Association of Amusement Parks and Beaches, names committees for 1946-47 season.

COAL STRIKE worries park ops. CONEY ISLAND, Cincinnati, maps plans to mark 60th birthday for week-end beginning June 21.

WEATHERMAN keeps record intact by spoiling Riverview, Chicago, opening May 15.

WEST COAST transit strikes have ops singing the blues.

FIRE destroys Conneaut Lake Park Temple of Music May 31, and approximately \$35,000 worth of equipment stored in the building.

AMUSEMENT PARKS, pools and beaches chalk up greatest Decoration Day in history.

ROY STATON, manager of Spring Lake Park, Oklahoma City, Okla., estimates fire damage amounted to \$50,000 when it hit his top rides and Fun House May 23.

MANAGER BEN KRASNER ushered in his 29th season at Lakeside Park, accompanied by five inches of snow and a fair-sized overcoated crowd May 19.

MORE than 100,000 persons jam Revere Beach for opening.

June

TWO NEW PARKS, one to open about the middle of the month, and

the other to be completed by the first of the year, are scheduled for Los Angeles and near-by Malibu. Other is Mrs. Piera Ferranti's Ferranti's Village.

HOWARD WAUGH named manager of Mid-South Fairgrounds Park, Memphis, Tenn., replacing Clifford Wallace, resigned.

JEFFERSON BEACH, Detroit, opens after being closed for three years.

AL (MOXIE) MILLER named manager of N. H. Schur's Pleasure Island Park, Ocean Park, Calif.

EDWARD J. CARROLL, owner-manager of Riverside, Agawam, Mass., tries new Sunday policy with name vaudeville revue.

PAUL HUEDEPOHL resigns as managing director of Jantzen Beach Park, Portland, Ore.

PISMO PLAYAWAY, new amusement spot, makes bow June 15 at Pismo Beach, Calif., with George A. Doss and Ross O. Keller as co-owners.

RIVERVIEW, Chicago, sets new Saturday attendance day record June 8, with 32,000 persons going thru the turnstiles.

MORE THAN 12,000 cram Camden Park, Huntington, W. Va., to see 79-year-old bride and 18-year-old groom.

PROMPT ACTION by firemen confined to a single building flames which broke out in a popcorn stand at Belmont Park, Montreal, June 12. Damage was held to \$3,000.

J. W. (PATTY) CONKLIN and Frank R. Conklin report they are now operating 23 rides in Canadian amusement spots.

BOB RENNIE named new managing director of Jantzen Beach, Portland, Ore.

RIVERSIDE, Phoenix, closed, leaving Treasure Island the only amusement park in the State.

ALEX AND HUMBERT PIERACCINI buy out interest of A. Bellanti and brother, E. Bellanti, in the Rainbow Lake Amusement Company, Memphis.

PALISADES PARK stages first big publicity stunt of season—a wedding on a Merry-Go-Round.

July

AIDED BY perfect weather, park ops turned in record July 4 grosses across the country. Eastern amusement centers run out of food.

W. H. ADAMS JR. and Gerry Adams bring suit against Collector of Internal Revenue in Jacksonville, Fla., claiming tax on re-rides is illegal.

NEW YORK funspots get behind general clean-up campaign instituted by city fathers.

EX-G.I. PUTS duck boat to profitable use at Rocky Glen Park, Scranton, Pa.

NEW ENGLAND Association of Amusement Parks and Beaches has big frolic in Agawam, Mass., despite rainy weather.

ALFRED R. HODGE, for 26 years secretary of NAAPPB, died suddenly in his Chicago home July 21.

BOARD OF DIRECTORS of NAAPPB gather in New York, name Paul H. Huedepohl secretary.

PLEASURE ISLAND, new West Coast funspot, opens to big business.

ANNUAL summer session of Pennsylvania Amusement Parks Association skedded August 29.

August

EDWARD J. AND HARRY LEE DANZIGER victors in court battle over Luna Park settlement.

GENERAL MANAGER BOB RENNIE names Paul Durand as general superintendent at Jantzen Beach, Portland, Ore.

PARK BIZ for '46 running ahead of '45, ops show in answering *The Billboard* questionnaire.

OPS ASKED to do something spe-

Carnival Chronology

(Continued from page 32)

near Phoenix, Ariz. . . . William Dean, concessionaire with the Mad Cody Fleming Shows, November 12. . . . Wayne Hale, 56, owner of Hale's Shows of Tomorrow, November 21 at Lenox, Ia.

December

ANNUAL BANQUET and ball of the National Showmen's Association in New York brought out 1,300, with tickets and contributions totaling about \$25,000.

FRED B. PERKINS, for past three years manager-general rep of the Continental Shows, announced he has joined with A. W. Sears, Manchester, N. H., and that they have organized the Caledonia Shows.

SHOWMEN'S LEAGUE OF AMERICA ball and banquet in Chicago draws 1,402 at \$10 a platter.

OSCAR C. BUCK was named president of the American Carnival Association at the annual convention in Chicago.

EDNA STENSON was elected president of Caravans, Inc.

IRVING J. POLACK was elected president of the Showmen's League of America. He was unopposed. Other officers named include David B. Endy, first vice-president; Robert K. Parker, second vice-president, and Lou Keller, third vice-president.

VIOLA FAIRLY was inducted as president of the ladies' auxiliary of the Showmen's League of America at the annual installation dinner in Chicago.

AL WAGNER'S Cavalcade of Amusements snared the '47 Memphis Cotton Carnival contract; World of Mirth announced the signing of Brockton, Mass.; Richmond, Va., and Rutland, Vt., fairs at the Chi convention; Carl J. Sedlmayr announced it's set for the Florida State Fair, Tampa, until '52.

RALPH P. FLANAGAN, Sam J. Lipsih and Peter Stamos, all formerly associated with Bill (Bingo) Jones, purchased Dick's Paramount Shows from Richard E. Gilsdorf.

MIKE KREKOS, West Coast Amusement Company prexy, announced in San Francisco, that Pacific Coast show owners plan to organize to combat unfair Legislature. CLYDE PARRIS and J. M. McIntyre purchased all equipment of the Belton Shows, formerly operated by C. J. Belton.

DEATHS: Chesley J. Crosby, 46, former carnival musician, in Ardmore, Okla. . . . Henry Globe, with the Priddy Shows, November 20 in Del Rio, Tex. . . . Hugh Weir, 66, concessionaire, November 21 in Long Beach, Calif. . . . Arthur J. (Doc) Travis, 65, musical director, in Cold Springs, N. Y. . . . Roy Ludington, 52, for 13 years manager of Crafts' 20 Big Shows, December 4 in North Hollywood, Calif. . . . Asgar (Joe) Sorenson, 42, show operator on the Turner Bros.' Shows, December 6 in Petersburg, Ill., of a heart attack. . . . Bobby Whalen, concessionaire on the Johnny J. Jones Exposition Shows, December 11 in New Orleans.

Zacchini With Gem City

ST. LOUIS, Dec. 28.—Jack Downs, co-owner and manager of the Gem City Shows, announced he has signed Emmanuel Zacchini, the human cannonball, as a free attraction for next season. With Downs at the Chicago meeting were Vaughn S. Conway, Tom Hickey and Robert Hoffman.

Al Wagner Purchases Kiddie Train; Hopes To Lure Adult Trade

CHICAGO, Dec. 28.—Something of an innovation in the carnival business is planned in 1947 by Al Wagner, owner of Cavalcade of Amusements. Wagner announces purchase of a Century Flyer train from the National Amusement Device Company, Dayton, O., and he has plans which he hopes will lure adult trade on the kiddie ride.

Wagner plans to run 600 feet of portable track back of his concession tents and will utilize a tunnel "to lure the young lovers." Because the miniature train has been treated more as a Kiddie Ride, carnival owners, Wagner believes, have been passing up cashing in on adult trade.

Last year at Ionia, Mich., Wagner had a concession-operated Century Flyer with two cars and it topped the midway on Kiddie Day. In 1947 he will operate it as a major ride, having found that last year more than 70 per cent of his riders were adults. He believes an impressive train on the midway, big enough to hold two adults in one seat, will become a major attraction.

Locomotive of the train stands 44 inches high off the rails and is 12 feet long and each of the cars are 10 feet long. Wagner says last year two men set up the ride in little more than two hours.

First major show to buy such a large train, Wagner plans to carry four cars with a capacity of 32 adults or 48 kiddies at one clip.

E. Lawrence Phillips built a large miniature train last year for the Johnny J. Jones Exposition and operated it successfully as a major ride.

20th Century Picks April 15 for Tilt

GIRARD, Kan., Dec. 28.—Twentieth Century Shows, formerly Anderson Greater Shows, will open the season April 15, Owners Albert Martin and E. D. McCrary announce. Show will be practically rebuilt and two new major rides added.

Work is under way at winter quarters here and building includes a new entrance and a new office trailer. New light towers already have been delivered here.

McCrary and General Agent James (Whitey) White are on a booking trip and plan to make many fair meetings. Co-Owner Martin, after a visit to quarters, returned to Phoenix, Ariz., on business.

Carl and June Harlan, Henry and Gladys Shank and Harry and Sue Bauers, who vacationed in Texas and California, are wintering in Arma, Kan.

Members of the staff, in addition to the owners and general agent, include Will Clark, electrician; Fred Hamilton, master mechanic; Sailor Oliphant, lot superintendent; Harry E. Bauer, master builder and decorator, and Don Foltz.

MILLS BUYS ANIMALS

(Continued from page 33) confer with Manager Jack Mills at Cleveland January 5. Jack says the post of general agent has not been filled so far, but that meanwhile he already has booked several weeks of dates for the coming season.

After the Cleveland Arena Circus, at which the Mills' big elephant, Burma, is to appear, Jack and Jake with their wives and Jack's daughter, Arlene, will head for Los Angeles. En route they plan to stop at Joplin, Mo., to visit Paul F. Van Pool and at Dailey Bros.' winter quarters, Gonzales, Tex., to see Ben C. Davenport and get a report on Lewis Reed's trip to India for animals.

LOCAL ORCHESTRA policy likely for Jantzen Beach Park.

LUNA PARK in Paris taken over by city; rides and buildings to be razed to make room for new stadium.

ANTELOPE STOLEN from Denver Zoo.

PARK COMMISSIONER Robert Moses urges completion of six new city beaches by 1950 for New York in a report submitted to Mayor William O'Dwyer.

SAN DIEGO ZOO gets two ocelolated turkeys.

BUSINESS at Southern California funspots takes sharp dip; some spots cut prices.

RUSSELL AND BERTHA E. DICKINSON, ride ops at Lakewood Park, Atlanta, Ga., for 30 years, sell interests and move to Orlando, Fla.

WALTER KLINGBOIL, office manager, takes temporary charge at Jantzen Beach Park, Portland, Ore., when Manager Bob Rennie leaves.

FIRE does estimated \$100,000 damage at Joyland Park, near Lexington, Ky.

JOE WEBER, operator of Treasure Island Amusement Park at Phoenix, to operate park at Tempe Beach in Tempe, Ariz.

NEW AMUSEMENT park slated to bow in Pueblo, Colo., next spring.

ROLLER COASTER construction boom forecast by Joe McKee and Charlie Page.

MORE THAN 400 attend national convention of the American Institute of Park Executives and Zoo Directors at St. Louis meeting.

J. W. (PATTY) AND FRANK R. CONKLIN announce plans for permanent amusement park on Quebec City Fairgrounds.

FIRE of undetermined origin destroys Pine Beach Pavilion at Lake Ronkonkoma, N. Y.

JOHN H. DAVIES, president of the Philadelphia Toboggan Company, died November 23.

December

NAAPPB urges park men write congressman to seek reduction in admission taxes.

TRADE SHOW hours shortened by coal strike.

JOSEPH S. JARVIS and M. W. Billingsley plan amusement park east of Mesa, Ariz.

NAAPPB announces plans for resumption of convention awards.

ALL ATTENDANCE records for NAAPPB convention shattered; 109 exhibitors on hand for trade show, a record high.

BEN ROODHOUSE re-elected president of American Recreational Equipment Association; A. B. McSwiggan renamed president of NAAPPB.

A. R. HODGE, former NAAPPB secretary, gets posthumous award for the greatest effort toward the betterment of the NAAPPB.

JOHN W. SLATER JR., Washington attorney, announces plans for \$2,000,000 amusement park in Mexico City, Mex.

DUDLEY COOPER plans new park between Ocean View and Sea Side Parks in Virginia for colored trade.

PLAYLAND PARK, Rye, N. Y., nets 250G on 922G gross for 1946 season.

Michigan Ladies To Seat Officers for '47 Jan. 14

DETROIT, Dec. 28.—Second annual installation of officers by the Ladies' Auxiliary of the Michigan Showmen's Association will be held here January 14 in the grand ballroom of the Hotel Belcrest.

Event is being scheduled as the major social event of the year here, with a large delegation of guests from other show auxiliaries expected to attend. Event will be in the form of a banquet, with arrangements under the direction of Anne Barker, committee chairman.

September

RIVERVIEW, Chicago, passes two million in attendance.

ATLANTIC CITY attracts 435,000 over Labor Day week-end.

JULY SLUMP and rain prevent record year at Savin Rock, New Haven, Conn.

ATTENDANCE for year at Coney Island, Cincinnati, passes 1,000,000 mark.

SPECIAL EVENTS lure 225,000 to Lakewood, Atlanta, Ga., during summer.

JANTZEN BEACH, Oaks funspots, Portland, Ore., report biz. under 1945.

October

EXHIBIT SPACE at Trade Show all but sold out, Paul H. Huedepohl, NAAPPB secretary, announced.

EXPERIMENTAL OPERATION of amusement and refreshment concessions at Cass Lake State Park, Detroit, by Recreation, Inc., proved great success.

OPTION on lease holdings in the Pensacola Beach Casino Corporation from Howard Mayes acquired by J. H. Allen & Associates.

F. L. HALL, manager of Crystal Beach Amusement Park, Crystal Beach, Ont., reports spot had biggest season in history.

ROY E. RICHWINE announces plans for adding airport to his Williams Grove Park at Mechanicsburg, Pa.

ART LEWIS, president of the Seaside Amusement Corporation, operating Seaside Park and Virginia Beach, Norfolk, Va., purchases Hotel Mayflower at Miami Beach, Fla.

LONGACRE PARK, Indianapolis, sold by Edwin E. Thompson to Rufus M. Dodrill Jr., and Wilbur P. Fuller.

FOUR-ALARM FIRE breaks out in the ruins of Coney Island's Luna Park October 2.

ATLANTIC CITY seeks \$500,000 loan from Federal Works Agency for improvements.

HARRY RICHMAN and James D. Carpenter, owners of Byers Bros.' Shows, plan new park in Tucson, Ariz., with opening set October 26.

S. B. RAMAGOSA, Casino Arcade Park and Sportland Amusement Center, announces plans for building at Oceanside Amusement Pier at Wildwood, N. J.

WITH THERMOMETER hitting a high of 87, New York funspots play host to record throngs.

ROTON POINT PARK, Norwalk, Conn., closed since 1942, expects to reopen next season.

PITTSFIELD, ILL., American Legion purchases 40-acre tract and plans to build amusement park.

November

TIME EXTENDED for pool and beach roundtable sessions at the beach roundtable sessions at NAAPPB convention.

AOW Racers Try Plastic Floor In 12 Contests at Hackensack

HACKENSACK, N. J., Dec. 28.—Racers in the William Schmitz's America on Wheels chain of rinks tried the plastic floor at new Hackensack Arena December 14 when more than 70 skaters participated in 12 contests in the sixth AOW inter-rink competition, reported Jack Edwards, AOW director of speed.

Results: Four 880-yard races for senior men, John Sukovich, Twin City; Dave Fritz, Mount Vernon, and Harry Barna, Boulevard (1.54). Dan Manning, Boulevard; Hugh Greenwood, Twin City, and Stanley Bayck, Passaic (1.52). Ray LaBadi, Twin City; John Janis, Passaic, and Phil Grecco, Passaic (1.56). Nick Librizzi, Passaic; Howie Buchholz, Twin City, and Joseph Horvath, Passaic (1.56). Junior boys, 880 yards, Harold Hand and Frank DiChiara, Mount Vernon (1.57). Senior ladies, 880 yards, Dorris Harrington, Roselyn Thomassen and June Klein, Twin City (2.6). Ladies' open, 880 yards, Geraldine Abbattello and Ginger Mann, Mount Vernon, and Ann Garaffa, Perth Amboy (2.5). Intermediate boys, 880 yards, Richard Korman, Passaic; John Buckholz, Twin City, and George Fritz, Mount Vernon (1.52). Intermediate boys, 880 yards, John Gregory, Mount Vernon; Marvin Schwartz, Passaic, and Stanley Bender, Twin City (1.58). Handicap (open), 440 yards, Al Eckwerth and Marion Eckwerth (scratch), Mount Vernon, and Francis Mahovetz (scratch), Boulevard. One mile ladies' open, Giner Mann, Mount Vernon; Doris Harrington, Twin City, and Geraldine Abbattello, Mount Vernon (4.9). Two mile men's open, Richard Korman, Passaic; Dan Manning, Boulevard, and John Sukovich, Twin City (7.29).

Officials included George Apdale, president of the United States Amateur Roller Skating Association, referee; Ozzie Nelson, USARSA secretary, starter; Edwards, announcer, and LeRoy Jay, Ann Leono, Ed Dougherty, Walt Baboock, Al Jackowski, Bob Kinsley, Charles Lanzotti and Ed Benford.

Freeman's Article Draws Joachim Fire

CHICAGO, Dec. 28.—"Fred Freeman's letter in *The Billboard* of November 23 seems to be somewhat off-color," writes Oscar E. Joachim. "The 'veteran rink man' seems to be better informed of trends than Freeman. The statement that 'the skater is getting a run-around and getting nowhere fast' is not the ridiculous assertion that Freeman would have us believe. One has but to look at regular public sessions to be convinced that skaters of today skate as they did 25 years ago—all flats and zigzag and no edges and no rolls—so the progress Freeman speaks of, insofar as skaters who support the rinks are concerned, is zero. Truly a run-around personified.

"While it is true that the RSROA did good work in the beginning, it seems that it is inclined to coast on its laurels—at least in this community—very much like the hare that took a nap while racing the turtle. I think a goodly share of credit for present-day popularity of roller skating is due to ice and roller skating shows, more so than the competitions Freeman mentions. Public attendance, other than relatives and friends of competitors, is small, while shows draw skaters and non-skaters and in-

standing with 95 points, followed by Mount Vernon, 85; Passaic, 65, and Boulevard, 20. Individual high scorers are: Sukovich, senior men, 63; Harrington, senior ladies, 19; Korman, intermediate men, 38; Abbattello, intermediate ladies, 15; Hand, junior boys, 5; Mann, junior girls, 28; Betty Cunningham, Twin City, juvenile girls, 2, and Eckwerth, midgets, 27.

Next meet will be held at Twin City Arena, Elizabeth, N. J., January 4.

URO Meeting Goes to N. Y.

ELIZABETH, N. J., Dec. 28.—Several topics of considerable interest to rink men are scheduled for airing at the fifth annual convention of the United Rink Operators to be held January 14-16 in the Park Central Hotel, New York, it was announced by URO Secretary William Schmitz from his offices here.

Originally slated for December 10-12 in the Leland Hotel, Springfield, Ill., the convention was postponed because of transportation difficulties arising out of the recent coal strike.

Perhaps first in importance at the New York meeting will be announcements by George Apdale, president of the United States Amateur Roller Skating Association, who will attend, of dates and sites for the 1947 national championship and the world championship which had been sanctioned by the Federation Internationale de Patinage a Roulettes for presentation in the United States in 1947.

Other important subjects to be discussed are the business outlook for the industry during the coming year; the plastic floor—its advantages, disadvantages and costs of installation and maintenance—and racing, which has been in disrepute for years because of its attendant dust.

Meeting will get under way Tuesday (14) at 1 p.m. with an executive board session, followed by an open house at 5. Following the Wednesday noon luncheon there will be a general meeting at 2 p.m. and the evening dinner. New officers will be elected at the 2 p.m. Thursday meeting, to be followed by a cocktail party and the annual banquet.

still a yen for the sport that competitions do not foster.

"Freeman seems to consider only the competitive skater who, according to his statement, is less than one-tenth of 1 per cent of a rink's patronage and an expensive experiment. Therefore, he is not the skater who pays the bills, but a costly advertisement of limited circulation.

"Actually, after the competitive skater attends classes and practice, he is so tired that he does not care to skate the public session," says Freeman. If the skating they do in class and practice is so tiring, then it is quite obvious that something is radically wrong with their skating. A better explanation, I think, is a remark made by an expert at a public session. When asked why he was not skating, he said, 'Go out there in that mob? Don't be silly.' If the inexpert are expected to enjoy themselves in a poorly controlled 'mob' session, usually with slippery floors on which the expert will not skate, then Mr. X's statement that the skater is getting the run-around and getting nowhere fast is true."



LETTER LIST

Letters and packages addressed to persons in care of *The Billboard* will be advertised in this list two times only. If you are having mail addressed to you in our care, look for your name EACH WEEK.

Mail is listed according to the office of *The Billboard* where it is held, Cincinnati, New York, Chicago and St. Louis. To be listed in following week's issue mail must reach New York, Chicago or St. Louis office by Wednesday morning, or Cincinnati office by Thursday morning.

MAIL ON HAND AT CINCINNATI OFFICE

25-27 Opera Place, Cincinnati 1, O.

Parcel Post

- Burke, Roy 15c
- Coleman, Mrs. Alma 25c
- Stankovich, Peter J. 25c
- Abbott, Chas.
- Alexander, the Mentalist
- Allan, S. G.
- Allen, Bob
- Allen, Casey P.
- Allen, Ernie
- Allen, Frank
- Allen, Ireland C.
- Allen, Leslie
- Allen, Tommy
- Allen, Wm. R.
- Alberts, E. J. (Red)
- Allison, Miss
- Alters, Lou
- Amy, Ray
- Anders, Ella Ann
- Anders, Freda
- Anders, J. A.
- Anderson, Mrs. Evelyn
- Anderson, Mrs. Laura
- Anderson, Lucille
- Anderson, Sadie
- Anthony, Jack
- Anger, Al
- Appleby, Willis
- Arbogast, John
- Arnold, Edw. W.
- Arnold, Mickey
- Asher, Chas.
- Ashley, Mrs. Helen
- Atkinson, Louis M.
- Ayers, Ray
- Bailey, Chas.
- Baker, E. E.
- Bancroft, Fred
- Bancroft, Raymond C.
- Bancroft, Zo Ann
- Banker, Anne M.
- Banks, Alfred
- Barclay, Robt. Lee
- Barbay, Stanley
- Barfield, Mrs. Thelma
- Barr, Mrs. Gertrude
- Barror, A. E.
- Bayes, Dick
- Beach, Harry
- Beaman, B. H.
- Beard, Myrtle
- Beatty, Sam
- Bellevue, Ray
- Bell, C. Foster
- Benar, B. W.
- Benjamin, H.
- Bennett, Frederick P.
- Bennett, Jack
- Bernsini, Mrs. Josephine
- Bernstein, Barbara
- Berryhill, Leo L.
- Biggerstaff, E. O.
- Billet, Frank
- Billings, Frank Rhodes
- Bishop, Ann
- Bistany, Gloria
- Bistany, Joey
- Blakely, Wm.
- Bloomheart, Bill
- Boden, Art
- Bogart, Earl J.
- Boland, Walter
- Booth, Tommie
- Boswell, Dr. Les
- Boswell, Leon
- Bowick, Lee
- Bowchard, Romeo J.
- Bourgeois, Mrs. Camella
- Bowers, Emerson
- Bradford, Erich
- Bradley, A. C.
- Bradley, Jess
- Bradley, Lucille
- Bragg, Jr., Jos.
- Branholts, Jake
- Bray, Geo.
- Bredice, Louis B.
- Bronse, Wm. M.
- Brewer, James
- Briggs, Tommy
- Britten, Glenda
- Britten, Glenda
- Broadway, Mishek R.
- Brockmier, Red
- Brooks, Red & Gladys
- Brooms, Mrs. E. H.
- Broughton, Wayne
- Brown, Elizabeth
- Brown, Herbert E.
- Brown, James
- Brown, James
- Brown, Red
- Brown, W. F.
- Brown, W. F. Joyce
- Browne, Wm.
- Buck, Buddy
- Buck, E. F.
- Buckley, Donald J.
- Buffington, C. D.
- Buley, Paul
- Burdick, Edmund
- Burge, Lloyd
- Schultz, Mrs. Frances 18c
- Moon, Joe & Mrs. Evelyn 18c
- Hamilton, Eileen 8c
- Burke, Geo. & Agnes
- Burke, Jimmy
- Burns, Twins & Evelyn
- Burns, Clarence W.
- Burton, Harry R.
- Bybee, James
- Byers, Jimmie
- Byrne, Betty
- Calahan, Mrs. Ruth
- Caldwell, Walter
- Callaway, Judge
- Camp, Robt. J.
- Campi, John
- Campbell, Geo.
- Capps, Williams H.
- Carey, Mrs. T. C.
- Carey, Wm.
- Carlsale, R. J.
- Carr, John Alfred
- Carrigan, Kid
- Carroll, T. J.
- Carter, Red
- Carter, W. T.
- Carter, Zeno
- Cashey, Frank
- Cash, Rex
- Caswell, Fred
- Carvalho, Miss Bobbie
- Carvalho, Joe
- Chapman, Jos.
- Chapman, Keith
- Chilholm, Jack
- Christiani, Mrs. Chita
- Church, Luther C.
- Claire, Rosita & Hans
- Clark, Chas.
- Clawson, Ralph
- Clement, Eugene W.
- Clements, Fred G.
- Cochran, Mrs. Jack
- Coffman, A. O.
- Cohen, Jack
- Cohens, E.
- Cole, Geo. (Ferris Wheel)
- Coleman, Harry
- Coleman, Robt.
- Coleman, Bob Binso
- Collins, Ernie
- Conway, Alvin
- Converse, Arthur
- Cook Sr., Dea.
- Corbett, John
- Corey, Joe
- Costello, Bess
- Countryman, Timothy
- Couts, Fred
- Coutis, Robt.
- Cowan, Wm.
- Cowley, James S.
- Cox, Merle & Jessie
- Craden, Sam
- Craig, C. F.
- Crandell, Leroy
- Crane, James
- Crawfords, The
- Crews, Dewey
- Crews, Nick
- Cristiani Troop
- Crocker, Lola Mae
- Crawford, K. E.
- Cruz, Frank M.
- Cunningham, B. C.
- Curran, Mike
- Curven, Ivan
- Cutlet, Richard
- Cuttermouth, Chas.
- Cottrell, W. J.
- Daily, Thos. A.
- Darling, Phyllis
- Darrock, Jas. A.
- Davenport, Carl
- Davis, C. H.
- Davis, Doris Bower
- Davis, Esther or C. L.
- Davis, Harlay Thos.
- Davis, Ken
- Davis, Leslie
- Davis, Wm.
- Davison, Jimmy
- Dawson, Dolly
- Day, Charley
- Day, Jimmie
- DeCara, Samuel
- DeMarcus, Doc J. R.
- DeWayne, Richard
- DeWitt, Mina Rick
- Dearduff, Roy
- Deary, Bert
- Decker, Alice
- Deer, Max J.
- Dezan, Clarence E.
- Delph, Dewey
- Delph, Tommy
- DelRio, Prince
- Deluca, Al
- Delph, Dewey
- Demetro, Arch
- Demetro, Tom
- Dennis, Heyward
- Deshon, Doral
- Desjardins, Lucien
- Devlin, Robt. F.
- DiCorte, David
- Dickman, Bob (Circus)
- Dixon, Mrs. H. C.
- Dixon, Jas. V.
- Dixon, Mary
- Dobbs, Lesa
- Dodson, Margo
- Doherty, Chas.
- Donavant, Bud
- Doolin, Richard
- Doner, Della
- Doner, Mrs. A. C.
- Dowley, C. B.
- Drake, Kenneth
- Dranke, Bertha
- Drake Kenneth
- Drum, Mrs. E. C.
- Duchene, Lewey
- Duffy, John F.
- Duncan, J. B.
- Dupont, Joe
- DuVal, Mickey
- Earle, Mrs. Ethel
- Edwards, Frank
- Edwards, Justus
- Edwards, Robt.
- Eford, Mrs. Ted
- Eisenburg, Albert
- Elkins, Geo. P.
- Eller, Esie J.
- Ellis, B. E.
- Ellis, Ray
- Ellington, Doc
- Ellis, Frank
- Ellis, Jimmy
- Endicott, J. R.
- Eugels, Mrs. Mary
- Ephraim, Frank
- Ephraim, M. J.
- Estbridge, Tex
- Ermel, Howard
- Evans, Jack (Musician)
- Evans, John
- Evitts, Geo.
- Evitts, Geo. L.
- Fast, Dan
- Fawcett, Earl
- Fenell, James
- Feld, Sol
- Fillingham, Everett
- Fitzgerald, Fabian R.
- Fitzsimmons, Geo. & Helen
- Flowers, Jack
- Fowler, Bennie
- Fowler, Glen
- Fox, Geo. E.
- Fox, John E.
- Frank, Dewey
- Freatus, Alvin Edmund
- Frenzie, Frenchy
- Frey, Marie
- Fulmerwood, Eugene (Miss)
- Gabby, Thos.
- Gagle, Harold
- Galluppo, Jack
- Gamble, Clarence
- Garber Bros.
- Garman, Johnny
- Garnoreau, D. H.
- Garret, J. S.
- Gatewood, Col.
- Gavard, Ben
- Gawle, Walter
- Gehren, Win. R.
- Genders, Harold
- Gerber, Joe
- Gervase, Connie
- Gibson, Henry
- Gibson, John Howard
- Giffin, Mrs. Sol
- Gilbert, Jack
- Giles, Vern
- Gilliepie, Billy (Dobson)
- Gilliland, Homer
- Givens, Virgil R.
- Glassner, Morton E.
- Glenn, Joan
- Glynn, Max
- Goins, Roy Wm.
- Goldfarb, Itsy
- Goldman, Geo. "Gee Gee"
- Goodman, Paul
- Goodrich, Harold
- Gorrell, E. M.
- Gorrell, Marshall
- Goss, Chas. T.
- Goss, Marie
- Goss, Mrs. Ruth L.
- Grady, Ed
- Graham, James T.
- Graham, Mrs. Ann
- Gray, Robt. D.
- Grenis, Anna
- Grey Hound, Chief
- Grezar, Walter S.
- Griebling, Mrs. Hanna
- Griffin, Geo. Slim
- Grisso, Florence Mae
- Grogan, Geo. R.
- Groner, Sidney
- Grosso, Jos.
- Gura, Andrew S.
- Guy, Michael
- Guyton, H.
- Haddad, Eugene
- Hagen, Gladys
- Hagen, Orville L.
- Hager, Carl Doc
- Haines, Fred
- Haldridge, Mrs. Betty
- Hale, Tom
- Hale, Tracy
- Hall, Ed. L.
- Hall, Geo. & Jack
- Hall, Yose Justin
- Halley, Leo Lee
- Halstead, Roy E.
- Halter, Mrs. Alice
- Hamilton, Geo.
- Hamilton, Robt. W.
- Hamblet, J. C.
- Hancock, Bill
- Hannon, Harry
- Hanson, Carl
- Harding, Lord W. B.
- Harding, Wm. Reid
- Harmon, Dr. Magician
- Harper, E. E.
- Harris, Mrs. Florence E.
- Harris, Kinsey L.
- Harris, Sidney Lawrence
- Hartley, Helen & Jerry
- Hartley, Wm.
- Hartman, Tex
- Hartzell, Johnny & Helene
- Hathaway, Raymond
- Haviland, Dick
- Hawk, H. B.
- Hays, Chas. M.
- Haywood, Miss Joseph
- Hefferman, Dr. J. N.
- Hefley, Bertha
- Hendrix, Cecil W.
- Henley, Arvel F.
- Henry, Arvil
- Henry, Jim Goon
- Henry, Mel
- Henson, Jimmy
- Herrick, Mrs. Carl
- Hershey, Law (Crown)
- Hess, Alice & Fred
- Hester, Irene
- Hildebrand, Frank B.
- Hill, Dewie A.
- Hill, Geo. B.
- Hitchcock, E. V.
- Hogg, Mrs. Reoland
- Hobers, Ira E.
- Hodgin, Willard R.
- Hofler, Mrs. Dickie
- Hoffman, Mrs. Margaret
- Hogue, Mack
- Hoge, Mack
- Holiday, Walter
- Holland, Jean
- Holmes, Bob
- Holt, A. C.
- Holtzman, Fred
- Hopper, Frank
- Hos, Chas. D.
- Hos, Lee
- Houck, Paul Geo.
- Houser, W. D.
- Houston, Lee
- Huffie, F. T.
- Hunt, Bill (Candy Floss)
- Hunter, Harry C.
- Hunter, Mrs. May
- Hutchins, Mrs. Nita
- Hutchinson, Paul
- Hyland, Dick
- Hyland, Marvin
- Hyland, Melita
- Ice, Geo. W.
- Ireland, Val
- Ireland, Mrs. Agnes
- Jackson Bros. Show
- Jackson, Eddie
- Jarvis, Morris
- Jackson, Thos.
- Jackson, Willie B.
- Jacobs, Dolly
- Jeannette, Mrs. Marion D.
- Jennings, Mrs. W. J.
- John, Spero
- Johnson, Howard S.
- Johnson, Lloyd G.
- Johnson, Louis
- Johnson, "Pappy"
- Johnson, Robt. Allen
- Johnson, Roy T.
- Joiner, John
- Jones, Harold H.
- Jones, Haskell
- Jones, W. O.
- Jordan, Jess
- Kaai, Edna Mrs.
- Kabos, Virginia
- Kalbaugh, William
- Kaplan, Sam
- Katzy, Sailor
- Kay, Ella "Snuffy"
- Keck, Eddie
- Keller, Charles
- Kelly, Emmet
- Kelly, John J.
- Kemp, Bill
- Kendall, Charles
- Kenlow, John
- Kettle Family
- King, Geo. E.
- Kiser, E. R.
- Kiser, Jeff
- Kishko, Glenn
- Klandrud, Clayton
- Klebsch, Karl
- Klein, Clarence
- Knapp, James
- Knight, James Francis
- Knight, Richard
- Knight, Robert
- Knoll, Jack
- Koehler, Emmo
- Kohn, Vernon
- Krom, Joe
- Kurver, Joe
- Kutz, Mrs. Hazel
- Krooner, Ralph
- La Belle, Cecil
- LaMars, Flying
- LaMeche, Rebel
- La Mumyon, Kenneth
- La Pearl, Harry
- La Rue, Jack
- Lamb, W. E.
- Lambert, Mary E.
- Lamont, Zeke
- Landford, Harold D.
- Laroy, Harry & Marie
- Laswell, Geo. E.
- Layton, J. L.
- Lee, Frank
- Lezer, Marie
- Lehman, Marie
- Leonard, James A.
- Levenson, Meyer
- Levine, A. H.
- Lipsky, Morris
- Litchfield, Norma Leo
- Little, Carl
- Little, Jackie
- Little, James Arthur
- Little, Rosie & Grace
- Livermore, Norman
- Locke, Bobby
- Logsdon, Walter
- Lollar, Roy
- Loug, Frank S.
- Loomis, Verne DeWitt
- Lord, Dorothy Irene
- Louis, Steve
- Lovett, Sid
- Lowander, Oscar
- Lowery, Esprit
- LuEllen, Mrs. John
- Lukken, Harry R.
- Lynn, John
- McClain, Obed C.
- McCloskey, Mrs. Margaret
- McGill, Frank
- McGill, Lawrence
- McGill, Raymond
- McGinley, Mrs. Pauline
- McGuire, Edward G.
- McDevitt, Mrs. J. E.
- McDonald, W. Martin
- McHugh, Bill
- McLinden, Leon
- McMurray, E. Q.
- McNauder, Peggy
- McNair, K. W.
- Mack & La Ring
- Macken, Vincent
- Madron, Tipton Augustus
- Magness, Duke
- Maha, George Louis
- Maibin, Eddie
- Marchetti, Robert
- Marlin, E. B.
- Marroletti, Rocco
- Marvin, Dan
- Mason, Mickey
- Mason, Sherman "Bud"
- Matthews, Bob
- Maurice & Andrea Maxwell
- Maxwell, Charles D.
- Maxine Bros. & Betty
- Meade, Betty
- Meizer, John
- Merideth, Carl
- Meserve, William
- Milanovali, Sam
- Miller, Mrs. Bee
- Miller, Harley W.
- Miller, Harry
- Miller Jr., Jas.
- Miller, Mrs. Martha
- Miller, Ray
- Miller, Will Trevis
- Mills, W. V.
- Minor, Wm. Frank
- Mintz, J. B.
- Misleys, The Four
- Mitchell, Duke
- Mitchell, Miller
- Mitchell, Thos.
- Mitro, Elsie
- Moon, Evelyn
- Moon, J. M.
- Moon, Mrs. Joe
- Moore, Bill
- Moore, Carl A.
- Moore Attractions, John
- Moore, Louis B.
- Morales, Pedro
- Moran, Mrs. Duckie
- Morey, Henry A.
- Morgan, Vetto
- Morgan, Vera
- Morris, Elmer
- Morris, Mansfield
- Moore, Maudie
- Mulkey, Jackie & Ralph
- Murand & Girton
- Murray, Geo. W.
- Myers, Randall
- Nathansen, Sidney
- Nazarechuk, Nicholas
- Nelson, C. E.
- Nelson, Frank "Lucky"
- Neville, Edgar T.
- Newman, Raymond
- Newstadt, Coleman
- Newton, Glen
- Nicholas, Mike
- Nimmo, Dave
- Nixon, Frances
- Nogles, Mrs. Chit
- O'Connor, J. J.
- O'Day, Betty
- O'Donnell, Jas. J.
- O'Donnell, Joe A.
- Oliver, Jack
- Orantos, The
- Osborn, Glen
- Osborn, Paul J.
- Osborne, W. E.
- Overall Jr., Robert J.
- Owens, Mrs. Maudine
- Padrone, Sam
- Pager, Steve
- Palen, Garnett
- Palma, Miss
- Palmer, Earl
- Palmer, Joseph V.
- Panzini, Raymond
- Parker, Mrs. J. M.

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|--|--|---|--|---|--|---|---|---|
| Pearson, Fred S.
Payton, H. P.
Pearl, Fern & Ed
Pearl, Joe
Perrot, Wm. O.
Perry, Charles
Pete, Pistol
Petroff, Olga
Petry, L. E.
Phelan, Peter J.
Pheasant, L. A.
Pinfold, John
Piper, Ray
Piper, Sid
Poore, Wm. C.
Pond, Edwin Sutton
Popkins Carnival
Conse.
Poracki, Jos.
Stanley
Porter, G. H.
Powell, Chas. M.
Powell, George
Powell, Gypsy Jack
Puckett, Ray
Puckett, Mrs. Ray
Punal, Helen
Pugh, Carl K.
Qualls, Knox
Rae, Eunice M.
Rawls, Mrs. Margie
Ray, Bonnie
Ray, Eddie
Ray, Happy
Ray, Rita
Ray-Rayette
Raynold, Nellie
Reckless, Fred
Redding, Ray
Reed, Betty
Reed, Fred
Reed, Johnny
Regan, Murray
Reiley, Dan
Renaud, Alp
Thomas
Reneau, Chester B.
Renee, Jean
Revolt, Paul
Riley, Charlie
Riley, R. T.
Ritchie, Luther
Ritz, Prof. Chas. J.
Rivers, Clarence
Robbins, John
Manuel
Robbins, Victor
Robertson, A. K.
Roberts, Fernand
Rogers, Connie
Rogers, Henry
Lewis
Rogers, Paul
Rose, Louis
Rosenfeld, Jimmie
Lou
Rowe, D. V.
Royark, Maria
Rubens, Si
Rufford, Doc
Rue, Francis
Rungea, Henry
Russell, Burl
Eugene
Russell, Louis
Russell, Wm.
St. Dennis, Prince
& Mrs.
St. Leon, Geo.
Sallust, Wm.
Salsberg, Candler
Apple Store
San Fratello, Joseph
Sanders, Joseph
Quin
Sapito
Sargent, Bill &
Edna
Saulsbury, Robert
Saunders, Bud
Saunders, Howard
Sawyer, Mary K.
Saxon, Jack
Saylor, Robert H.
Schaefer Jr., Mrs.
W. A.
Schneck, Jim &
Alice
Scott, Mrs. Elaine
Scott, Henry P.
Scott, Willis G.
Seamans, Brayton
E.
Seber, Francis &
Harry
Seglin, Mack
Sexton, Albert
Seydel, Dick
Shaffer, Frank
Shamshak, Leo
Sharon, Bill
Sheehan, Charles
Sheets, Billy
Shellenberger,
Mrs. Rhoda E.
Shelly, Mrs.
Margaret
Shelton, Samuel
Shockey, Mrs.
Lillian
Shockley, Charlie
Franklin
Shoemaker, Curly
Shoemaker, M. E.
Shore, Loula
Shriver, C. H.
Shuey, Charles E.
Sica, A.
Siegfried, The
Great
Sileo, Joe
Simmons, Albert J.
Sinney, Joe
Sippel, Johnny
Sisco, R. H.
Skinner, Walter
Slagle, Pauline
Hope
Small, William
Smiley, Zino
Smith, Bill
Smith, Chris M.
Smith, Curly
Smith, Edward W.
Smith, Marvin
Smith, Ray W.
Smith, Rex Pearl
Smith, W. Ray
Smiths, The
Whipping
Snawely, John
Snowden, Alberta
Snyder, Arthur
Solari, Stanley
Southern, Romney
D.
Spears, H. T.
Spencer, Ronney D.
Spencer, B. E.
Spencer, Chas.
Spheight, Sol
Spurlock, J. C.
Starnforth, John
Starke, Ernest Earl
Starkey, Albert W. | Starkey, John
Stapleton, Cecile
Starr, Wm. B.
& Maria
Steele, Ray
Steffen, J. E.
Steinfeldt, Walter J.
Sterling, William
Stevens, Raymond
Stevens, Wm. F.
Stevenson, Louie
Stewart, Ernie
Stewart, R. A.
Stiles, Grady
Stoddard, Wm. S.
Stover, James M.
Stringer, Al
Stranberg, Eddie
Sullen, Mike
Sullivan, Arty
Sutton, Frederick J.
Sutton, Mrs.
Margaret
Sweigart, Bob
Swards, Mrs. J. D.
Sylvester, Ernest
Sylvester, Shorty
Talcot, Lawrence
Talcot, Ted
Tandy, Mrs. W. H.
Tankersley, Vaden
Taylor, Charles A.
Thomas, O.
Thomas, Tex
Thomas, Prof.
Thompson, John H.
Tiger, Scoop
Tollman, Charles
Reynold
Townsend, Lester
Townsend, Mrs.
Lester
Trangers, The
Trivnor, Frank
Trohanovsky, Alex
Troy, James
Turner, Wm.
Turner, Mrs.
Thelma
Turner, Harry A.
Van, Lew
Van Barkley, Jimmy
Vance, Virginia
Vantine & Cazan
Van Wyck, Edw.
Van Zandt, Jelly
Vasady, The Seven
Vasulka, Frank F.
Vaughan Jr.,
Malcolm
Venable, Mike
Venable, P. A.
Victor, Don
Victor, Harold
Vooris, Elmer
Waldo, Dagobert
Walker, Garnet M.
Walker, Leo | Wall, Otis
Wallace, A.
Walter, Janie
Ware, Frank W.
Warner, W. H. G.
Wasburn, Al
Wasburn, Geo. H.
Watson, Stanley W.
Watson, J. E.
Weaver, Carl O.
Webb, Joe B.
Webb, John Lewis
Webb, Slim
Webb, Tex
Webb, Bill
Weiss, Harry
Wellborn, Thomas
Wells, Ezekiah
Wells, Jim
West, Fran
West, Julian
West, Robert Gene
West, W. E.
Westbrook, Harry
E.
Westmoreland, M. D.
White, Essie E.
White, Geo. W.
White, L. C.
White, Lucious E.
White, Luther
White, William
Whitmore, Buster
& Midge
Wiley, Oscar
Williams, Mrs.
Daisy
Williams, Edwin N.
Williams, Capt. J.
W.
Williamson,
Christine R.
Wilson, Harry
Wilson, Tom
Wood, Frankie Lon
Woodard, R. W.
Woods & Bray
Woods, Speed
Woods, Loren T.
Woodward, Mrs.
Jim
Wright, Fred J.
Wright, Herbert
Wright, Johnnie
Wright, William
Allen
Yates, Stella V.
Yazack, Jack
Ybanez, Tony
Yohan, W. P.
Yorce, Cecil
Young, Chas. Herb.
Young, Mrs. Edith
Zabriski, Jimmie
Zandorf, Whitie
Zecryp, Raymond
Zolun, Irvin
Zontini, Robert | Dever, A.
Dill, Louise
Dixon, Dolores
Dorsey, June
Fink, Harry
Finzer, Clint
Flannagan, Vicki
Frank, Leona
Frazier, Al
Glover, Charlotte
Glover, Johnny
Goddy, Pat
Golden, Sam &
Helen
Gorman, Tom
Hanneford, George
Hinkle, Bino
Hoody, Smokey
Howard, Joe
Huck, Edward
Huffe, Tom
Huntly, Spencer
Hwanov, Mario
Jardinere, Mlle.
Johnson, Bob
Johnson, Edw. A.
Jones, Jack
Jones, Joy
Kamaka, D.
Kamaka, Charles
Kennedy, Jack
Klana, Princess &
Willie
Kiliva, Harry
King, Allan
King, Haison
Koske, F. J.
Kullit, J. R.
La Belle, George
La Belle, Stan
Laird, Horace
La Pique, Janet
La Tour, Eva
Leukers, Hubert
Linden, Christie
Lindsey, Earl
Lopara, Sandy
McAdoo, Don
McCaig, Mildred
Madison, Max
Macle, Hank A.
Macreuch, E. D.
Marcus, Helen
Mard, Robert
Henry
Marmon, Lou
"Suicide"
Martins, Doris
Mason, Bickey
Massey, Lloyd
Maxine, Gabe C.
Miller, Eugene B.
Miller, Morrison
Miller, Ray W.
Miller, Zack T.
Mixe, Lee
Morall, Beverly
Mullack, Rose
Murrell, Bob
Nells, C. E.
Nelson, Floyd
Noble Trio
Norman, Charles
O'Dill, Cecil
Obman, Theo. M.
Panole, Bob
Pallenburg, Emil
Peal & Montrose | Peary, L. W.
Peterson, George
Petit, N. C.
Powers, Babe
Powers, Patricia
Randav, Eugene
ReDon, E.
Reynolds, Fred
Reynolds, Harris
Richardson, Ernest
Richardson, Vaughn
Ridlon, Barbara
Robinson, Charles
Robinson, Harry
Robinson, Howard
Roe, Eva
Roeder, Fred
Roka, Sandor
Roesler, Roy
Ross, Harry A.
Rowles, Jimmy
Rumsawer, A. T.
Rumbaugh, Dorothy
& Harold
Salver, Jimmie
Scott, Babe
Sharkley, Tom
Sharp, A.
Sheehan, Edward
Shipley, Earl
Sigrified, Fritz
Slonn, Lawrence
Suapp, Edward J.
Spiller, Earlbert
Starkey, Iva
Starkley, Charles
Steffin, Hazel
Stevens, Charles A.
Talley, Nellie
Talley, Isaac E.
Tauber, Earl
Tennyson, Dave
Tennyson, Florence
Thornton, Ray
Tillinghast, Helen
Tilison, Mrs.
Tint, Mable
Tripp, Johnny
Vurra, Al
Vierra, Joe
Vining, Wm. J.
Vomberg, Jack
Walsh, Jack
Walsh, John L.
Walton, Lou
Walton, Raymond
A.
Ward, Speedy
Watt, Billie Lou
Wells, James &
Skippy
White, Toby
White, Bill
Whiteaide, A. R.
Wilson, Frank
Wilson, Sylvia
Williams, Edwin M.
Williams, Vern A.
Witsee, M. L.
Worman, Jack
Wright, Douglas
Wright, Earl
York, Holly
Zerman, Bert &
Epp
Zhito, See
Zygowicz, Loretta | Larson, Dewey
Leonard, Leona
Lee, Floyd
Lefebvre, Jack
Lickliter, B. E.
Lonsdon, Elizabeth
Luskett, Mrs.
Family
McCanley, H. T.
McDonald, Mr. &
Mrs. B. C.
McDonner, Mr. &
Mrs. Earl
McManus, Mr. &
Mrs. T. J.
McMillan, Mr. &
Mrs. R. J.
McPherson, Ralph
Malbin, Mr. &
Mrs. Eddie
Marchand, Mr. &
Mrs. Noah
Meyers, John
(Dutch)
Miesterman, Mr. &
Mrs. Jack
Miller, Bertram E.
& Eugenia
Miller, Bill
Miller, Martha
Moss, Mr. & Mrs.
Mummert, Mr. &
Mrs. Paul
Murphy, Mr. &
Mrs. Warren
Neil, James
Nolan, Mr. & Mrs.
Jack
Oliver, Bill
Page, Bill
Palmer, Earl
Partimont, Mr. &
Mrs. Johnny
Poole, C. L.
Rasmussen, Mr.
& Mrs. A. S.
Reagan, Mr. & Mrs.
George | Rearmes, Blackie
Ben
Reed, Charley
Robertson, Gifford
Robertson, Mrs.
Jennie
Robertson, Mrs.
Queenebath
Schloer, Wm.
Schmeckloth, Harry
II
Schuck, Peter
Seabold, Mr. &
Mrs. Ed
Sima, Joe
Sorenson, Mrs.
Sigreed
Small, Charles H.
Smith, Mr. &
Mrs. C. J.
Smith, Mr. &
Mrs. C. Y.
Smith, John
"Mitty"
Smith, Otto
Smith, Mrs. S.
Spears, Roy
Speeris, J. A. | Stark, Mr. &
Mrs. Abie
Stark, I. C.
Starky (The
Painter)
Stevens, Jack
James
Steffeldt, Mrs. W. J.
Sterner, Mr. &
Mrs. E.
Stratton, Clarence
Swanner, Ray
Thompson, Mr. &
Mrs. Omar
Thornton, Mr. &
Mrs. G. A.
Turash, Julius
Vaughn, Mr. &
Mrs. Edw.
Vernon, Mr. &
Mrs. C. C.
Wagoner, Mr. &
Mrs. Harry
Warwick, Mrs. S.
Waters, Mr. &
Mrs. J. A. Yamada,
George | Waters, Mr. &
Mrs. Tim
Whittal, Mr. &
Mrs. Floyd
Wildler, Mr. &
Mrs. R. J.
Williams, Barney
Williams, C. E.
Williams, Mrs.
Jeanis
Williams, Leu
Williams, Mark
Wilson, H. J.
Wilson, Mr. & Mrs.
Winslow, Mr. &
Mrs. Jack
Winters, Mr. & Mrs.
C.
Witthaus, A. J.
Wise, Jack
Woods, Homer &
Marion
Woodward, M.
Woods, Mrs. Mary
Wuesterick, Mr. &
Mrs. J. C.
Yamada, George. |
|--|--|---|--|---|--|---|---|---|

Pipes for Pitchmen

By Bill Baker

BILLY NEWCOMB . . .

continues to delight his tips and keeps them digging for a dollar with his clever pitch at a downtown Detroit department store.

The pitch profession in recent years has grown to its greatest heights. Are you among those who are enjoying its fruits?

H. L. HARRINGTON . . .

is in Raleigh, N. C., gathering the geedus with *The Progressive Farmer* and enjoying his stay generally.

It's a new year and that means new licenses. Better start checking up on 'em.

"I'VE BEEN . . .

working auto safety film to good business in a local department store," letters Eddie E. Gillespie from Detroit. "Plan to head for Chicago after the holidays. What has become of Tommy Burns? I'd like to see some pipes in the column from Bill Westfall, Art Cox, Earl Davis, Freddie Hudspeith, Paul Dayton and Fred McFadden. I've been having mix-ups on mail to the Letter List and would appreciate it if any of the boys writing me via that medium would address me as Eddie E. (Pitch) Gillespie."

This is the time of the year everyone makes resolutions and promptly breaks 'em. Why not be different and keep yours this time.

C. E. McCALLUM . . .

known to his cohorts in the pitch field as Paddle Cock, is spending the winter in Terrell, Tex.

EDDIE LEONARD . . .

is in St. Petersburg, Fla., for the holidays.

You'll never find the fellow who can take criticism at the bottom of the success ladder.

K. D. SPELLEY . . .

pens from Nashua, N. H., that Jack Cleary, of sheet note, has joined the police department there and is now known as Sergeant Cleary.

JOHN H. ANDREWS . . .

widely known med showman and pitchman, is in Valdosta, Ga., where he is making his home for the winter.

JACK SYNREX . . .

is pitching three-minute portrait sketches at Walgren's Drugstore, Miami, to good results. He says he'd like to read pipes here from some of the boys who worked fairs with him.

Demonstrate and collect. That's the formula of most successful pitchmen.

BILL HANNAH . . .

still night clerking at Ford Hotel, Phoenix, Ariz., reports that he hasn't seen any of the old gang recently.

BIG AL WILSON . . .

still in Miami Beach, Fla., cards that conditions in that sector are okay and that he plans to go into stores after the holidays. He'd like to read pipes here from Joe Black and Red Gunn.

DOC LOVELL . . .

holidaying it in San Francisco, is framing a knife sharpener and glass cutter layout.

HARRY MAIERS . . .

Eastern pitcher who is still in the South, currently at Athens, Ala.

Get in line with the times. If it takes you too long to tell your story, your tips are a cinch to walk away and leave you cold.

MADALINE RAGAN . . .

is in Salem, Mo., where she plans to spend the winter.

JACK CURRAN . . .

is reportedly blocking the aisles and passing out plenty of gyroscope tops at a Detroit department store.

Let's have more brief and to-the-point pipes in 1947. It takes only a few minutes of your time to let the column know what goes with you and your friends in the business.

CORRALING A HUGE . . .

Christmas bank roll at a Detroit department store with glass cutters and darners were Mary and Ralph LaFay, erstwhile vaudeville performers.

REPORTS . . .

from Dallas indicate that Chic Denton and Alexander Pasha have their Osage Herb Store going great guns and the Rocking Chair lads are grabbing a goodly share of geedus.

New Opportunities For Manufacturing

CHICAGO, Dec. 28.—Manufacturing opportunities in the small merchandise field have greatly multiplied in comparison with the pre-war years. Available plants are much more plentiful and in most cases machinery and equipment is also plentiful.

Ideas and inventions are now piling upon each other and many firms that have been contented with distributing small merchandise may now find the manufacturing field attractive. Something new has been added to the idea market that will be of great aid to firms entering the manufacturing field.

During the war the government added a system of registering patents that are available for licensing generally on equal terms to all. This plan has grown considerably during the last year and a number of the largest corporations in the country have registered some of their important patents.

Many lists of the patents available for licensing read like a catalog of small merchandise and gadgets. Firms that consider manufacture of novelties and specialty merchandise should study the releases of such patents as they are issued by the U. S. Department of Commerce. profetto da copyright

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1564 Broadway,
New York 19, N. Y.

MAIL ON HAND AT ST. LOUIS OFFICE
390 Arcade Bldg.,
St. Louis 1, Mo.

Parcel Post

- | | |
|--|--|
| Baker, Louis
(Pearnt)
Bell, Arthur
Bradshaw, Escape
Artist
Buckley, Dick
Buckner, Joe & Ida
Carpenter, Jack
Carr, Lawrence
Carter, June
Conway, Rose
Crane, Al & Mary
Dale, Earl
(Smokie)
Delaney, Mrs.
William
Del Campo, Diliam
Dexter, Elton
Drake, Robert B.
Edwards, Mildred
Evans, Bessie
(Eldrice)
Franks, Jessie
Gallagher, Chuck
Garnett, Olya
Gardier, Camille
Grennard, Elliot
Hall, Leona
Hall, P. A.
Hansen, Mrs.
Robert
Henderson, Mrs.
T. A.
Hodges, T. A.
Holt, Jack
Holtz, Lon
Honeywell, Jack
Howard, Eddie
Howard, Kenneth
Irasy, Margaret
Jackson, Billy
Jahn, Francis C.
Jeffcott
Kaplan, Harry
Kaye, Johnny
Keller, Blanche
Kerr, Bill
King, Pauline Belle
Kirchoff, Mary E.
Kopen, Jay
Krassner, Daniel | Kroll, Mr. H.
LaBree, Albert
Lapin, Mrs. Fritz
Lanouette, W. R.
Lawton, Danny
Lesiowski, Edward
Levy, Harry
Levy, Stanley
Lewis, Miss
Libitz, Steve
Lyons, Bayne
Marino, Eddie
Maxwell, Carmen
McAuliph, Jack W.
McCormack, Frank
A.
Micieli, Velma
Moire, Phyllis
Morton, Stanley F.
Murphy, Jane &
Bill
Nevins, Albert John
Nixon, Larry
O'Toole, Thomas
Parker, Doris
Potter, H. P.
Ray, Freckles
Recklaw, Dan &
Francis
Roselander, Louis
(Ghost)
Seymour, Arthur
Sharp, Ray W.
Shea, J. E.
Shtizner, Nadejda
Sloan, Mr. & Mrs.
Larry
Smith, Bob
Spetove, Maurice
Stillwell, Raymond
Terminl, Joe
Terry, John
Thiele Jr., John H.
Van, Freda Fred
Vincent, Roy
Vitalie, Tom
Whitmar, Ken
Whitfield, James
Zubryn, Emil |
|--|--|

MAIL ON HAND AT CHICAGO OFFICE
155 No. Clark St.,
Chicago 1, Ill.

- | | |
|--|---|
| Adair, Shari
Akina, Charles
Allen, Jean
Alvin, Dr.
Barlow, Blackie
Barlow, Harrison
Barrow, Bobbie
Barton, Ralph
Bell, Jack
Bentley, Claud
Berns, Harry
Bethune, Gus
Blake, Viola
Blakely, Evelyn
Blakely, Evelyn
Rougeois, Harry
Bradley, Caroline
Braasher, Dan M.
Broadwell, D. M.
Brownie, Frank
Bryant, Genevieve
Carr, Otis | Cartier, Red
Caetang, Reuben
Claire, Hans &
Rosita
Clawson, M. C.
Clawson, Ralph J.
Clawson, Sam
Clayton & Phillips
Cobb, Jean &
Hazel
Coe, Eddie
Coleman, Max
Courtney, Polly
Cox, Walter B.
Curtis, Edna
Daley, Smiley
Dansen, James
Andrew
Danville, Bela
Day, Darlene
Dean, Ray
Dee, Paul
Deeco, Ruth |
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COINMEN SEE NEW HORIZONS

Chi Convention Slated To Crystalize Opinions and Ideas on Main Objectives

Hope for End of Production Bottlenecks in New Year

CHICAGO, Dec. 28.—After the first full year of peacetime production—a year that was disappointing in many ways—the coin machine industry has fixed its sights on new horizons in 1947. Stymied in 1946 by shortages, production bottlenecks and the general unrest which settled over the nation's economic life, manufacturers, distributors and operators of all kinds of coin-operated equipment have turned their attention to 1947, hopeful that this new year will permit stronger, steadier production and stronger, steadier play from the public. Between now and February all of the industry's plans will be built toward the first coin machine convention and show since 1941. As everyone in the industry well knows by now Chicago's Hotel Sherman will be the scene of the four-day convention, February 3-6.

Ushers in New Era

The 1947 convention will undoubtedly be the greatest convention in the history of the industry because it will really mark the beginning of a new era. Here for the first time in the post-war period the industry will come together to show its most advanced ideas and products. The membership of the industry is literally "convention starved" and the attendance is expected to be all that hotel accommodations will take care of. The 208 exhibit booths will tell a story of invention and progress worth seeing, and every operator in the land will want to enjoy the inspirational and social value of the convention.

The success of the convention is assured; a lot of new manufacturers' names will appear alongside the scores of names of pioneer firms. The industry is growing and the convention will highlight those trends likely to operate thruout the year. There will be a lot of discussion at the convention, public and otherwise, which will help to unify ideas and opinions on some major objectives. Every man in the business will be doing some crystal gazing in an effort to determine which way the favorable winds will blow during 1947.

List Probable Trends

It is still too early to tell just how 1947 is going to start off, but the following paragraphs will list some of the probable trends that now seem in evidence. By the time of the convention, many factors may be much more evident than now. Some of the major expectancies for 1947 are as follows:

1. Production will reach a creditable rate on most types of machines by mid-summer; by fall selling pressure will be in evidence in manufacturing circles. Some aggressive firms will undertake to get ahead of the real competitive drive.
2. Competition will return to the operating field by the last quarter of the year. Operators will still be choosy about buying machines, but locations will begin to demand new equipment.
3. Experienced operators still hold the line. This year the ratio of new operators to established operators will (See COINMEN SEE on page 47)

See Georgia's Proposed Sales Tax on Skids

ATLANTA, Dec. 28.—Results of the final pre-session meeting of State legislators here last week indicate that sufficient opposition to sales taxes has developed to defeat any such measure in the coming General Assembly.

In earlier meetings the salons had shown leanings toward the sales tax and a gross income tax as the most feasible methods of raising revenue for the proposed \$30,000,000 expansion of State services.

Chairman of the group, Rep. Fred Hand, of Pelham, unopposed for speaker of the house, reported: "The representatives-elect showed they favor expanding State services. They did not agree on a method for raising the money, but of the plans suggested they seemed to prefer first, a retail sales tax, and second, a gross income (See GA. TAX PLAN on page 46)



News Digest

BIG SHOW—Tentative program for the 1947 coin machine show, announced this week, discloses exhibition hours during the four-day meeting at Hotel Sherman in Chicago. Listed in detail is a schedule of speakers, forums and entertainment which promises a worthwhile session for all who attend.

LEGISLATIVE—Hoppers in at least 48 State legislatures will be filling up during 1947 with numerous new tax bills, at least some of which are expected to affect the coin ma-

chine trade. Wide discussion in many States of new possible revenue sources probably will be reflected in consideration of various coin machine licensing plans. Legislative trend will come into focus after mid-January, when advance publicity on bills has been released.

SUGAR—The big materials headache of the soft drink and confectionery industries appeared headed for the political limelight as congressional leaders sounded off critically on the government's sugar policy. Coming to its own defense, Department of Agriculture issued statements to refute charges that sugar, which rightfully should be allotted to the U. S., is being shipped abroad. It also warned that removal of controls would mean 26-cent-a-pound sugar, compared with 8 and 9-cent-a-pound sugar prevailing now.

FORECAST—In the coin machine trade's crystal ball for 1947 are seen return of good production levels and manufacturer competition; increased competition in the operating field; some decline in operating income; fewer newcomers in the trade; enactment of coin machine licensing laws in some States.

CANDY—In a forecast of events to come in the candy industry, head of the National Confectioners' Association gives vending machine operators hope that increased supplies will become available during the year and that candy production will push ahead faster than the rate of increase in sugar supplies.

NAMA—Announcement of full committee list for the National-Automatic Merchandising Association's 1947 convention has been released. Following appointment of a general (See NEWS DIGEST on page 50)

Extra Copies of
The
Billboard

SHOW BUSINESS CALENDAR

The calendar on the front and back covers of this issue is the first ever designed specifically for the amusement industry. A limited number of reprints of it are available. These will be distributed without charge to the first readers to write for them.

Address requests to
CIRCULATION MANAGER, The Billboard,
25 Opera Place Cincinnati 1, Ohio

RELEASE CMI SHOW PROGRAM

Console Model Bally's First 1947 Machine

CHICAGO, Dec. 28.—Further development of the hold-and-draw principle is featured in the first 1947 game to be announced by Bally Manufacturing Company.

George Jenkins, firm's general sales manager, described the new console model, titled De Luxe Draw Bell, as the logical refinement of two previous consoles produced by the company. Combining repeat-play stimulators of both, the game gives play opportunity to draw, not only once, but twice, three, four or five times, he explained.

In the 1947 model, the three-reel, bell-fruit theme is played up with a flashing star and flashing bell. Star in the glass remains lit at mystery intervals, and as long as it is illuminated the player will continue to draw. Balancing the star, the flashing bell during the interval of illumination allows three-bar scoring, 1,000 super-special in addition to the regular special award.

Jenkins said that the machine embodies refinements and improvements in its mechanism, and new design of cabinet. It is convertible from automatic to replay operation, available in nickel or quarter play.

J. Renz Edwards Is Seriously Ill After Heart Attack in KC

KANSAS CITY, Kan., Dec. 28.—J. Renz Edwards, prominent in tobacco jobbing and vending machine fields here, is seriously ill in Providence Hospital, and associates said this week it might be a year before he is able to return to his desk.

Edwards went to the hospital five weeks ago following a heart attack and probably will have to remain there a month longer. Illness was said to be complicated by overwork from numerous trade, civic and business activities.

He is a past president and past treasurer of the National Association of Tobacco Distributors and is a director of the National Automatic Merchandising Association, having been re-elected to the post this year.

Renz also is president of both the Cigarette Service Company, one of the largest cigarette venter operations in the Midwest, and of F. S. Edwards Tobacco Company, largest tobacco jobbing concern. He is also retiring president of the Kansas City (Kan.) Chamber of Commerce.

R. L. McBee is managing Cigarette Service in his absence and A. J. Becker is in charge of the F. S. Edwards Company pending his return.

De Peri Plays Host At 4-Reason Party

NEW YORK, Dec. 28.—De Peri Advertising Agency here played host to 80 coinmen at a four-reason party thrown Tuesday afternoon (24) in the agency offices. Perry Wachtel and Ben Smith served as hosts.

Party was in celebration of the 10th year of the agency's existence, end of the first year of the Smith half of the partnership, completion of the construction of new offices, and Christmas. Refreshments were served.

Easterners Convention Bound

NEW YORK, Dec. 28.—Coinmen going to Chicago for the coin machine convention and show, February 3-6, will find plenty of others convention-bound if they take the Commodore Vanderbilt leaving New York February 1. Frank A. McAuliffe, executive with the New York Central Railroad, says efforts are being made by his line to make the Commodore a "coin machine special" that day.

Train leaves at 4:45 p.m., and arrives in Chicago Sunday, February 2, at 8:45 a.m. Reservations for Eastern coinmen can be had by writing McAuliffe at the New York Central System, 466 Lexington Avenue, Room 1216, New York. Trade members who expect to take this train are urged to get their reservations in early.

The Show of Shows

By John Chrest, Chairman of CMI Show Committee

All indications are that the coming coin machine show, to be held February 3-6 at the Sherman Hotel, will be the "show of shows," and it will not only be the largest, but also the most interesting of any ever held.

That it will attract the largest attendance of distributors and operators is based on the reservations that have already been made for accommodations at all of the hotels in Chicago.

with various operators matters of great importance of which they can learn much along the lines of operating successfully will be tremendous.

An innovation that has been added this year is a thoroly organized information department that will be located in the main lobby of the Sherman Hotel. Here any person desiring to learn the room number of any individual operator or distributor, whether located in the Sherman Hotel or any other, can be accommodated. This will not only save considerable time for visitors but will be a great convenience as well. This will be of vital importance this year as it will certainly assist in handling the tremendous crowds that will attend.



JOHN CHREST

The number of exhibits will be the largest ever seen at any show, too, and this in spite of the fact that the management was compelled to cut out a lot of advantageous booths and spaces due to new fire regulations brought on by the disastrous fire at the La Salle Hotel. Additional spaces, however have been added in other sections of the exhibit hall to make up for these losses. Among the exhibits there will be quite a large number of new concerns and manufacturers of new lines who have never exhibited before. These alone make it so interesting that no operator or jobber can afford to miss attending the show this year. This includes the latest in vending machines, phonographs of all descriptions, etc.

New Coinmen To Attend

Besides the many new manufacturers with new lines that will be exhibited, there will be thousands of new operators and distributors that will be in attendance. This will offer all operators and distributors an opportunity to interchange ideas on the various problems confronting the industry at this time. There is no question but what it will be well worth the price to any operators to attend this year's show no matter whether they happen to be in close vicinity or of great distance from Chicago. The opportunity gained from mingling and discussing

Buy River Steamer To House Arcade in Canadian Province

ST. JOHN, N. B., Dec. 28.—A river steamer is the latest locale for an arcade here.

Jack Jones, operator of two St. John arcades and partner in the arcade firm of Currie and Jones of Halifax, Nova Scotia, recently purchased the largest steamer plying seasonally on the St. James River. He announced that it will be used to house an arcade and for dancing and dining. Ship, called D. J. Purdy, has been covering a route between St. John and Fredericton, distance of 84 miles, for about 25 years. Now it will be beached at Gondola Point, 14 miles east of St. John.

The Jones arcades in St. John are housed in the largest local bowling and billiard establishment, and in Jones's own building. Only about 120 yards apart, both arcades are in the center of the retail, restaurant and hotel district. Arcade in the Jones Building regularly has about 25 machines, has become a landmark because of the large fluorescent victory sign placed in the window.

New Turnstile Record Set On N. Y. Transit Systems

NEW YORK, Dec. 28.—Increase in turnstiles and installation of many new ones this year is credited by the Board of Transportation for the handling of 6,999,322 patrons December 21, a new record.

Breakdown of travelers by the three subways shows that the Independent division handled 2,125,251, IRT handled 2,705,984, and the BMT handled 1,882,597 during the record day. The Third Avenue Elevated had 285,490 patrons.

P. R. Talks One Feature Of Sessions

Give Exhibition Hours

CHICAGO, Dec. 28.—James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., has announced the tentative program for the CMI Show February 3-6. Convention and show, biggest post-war event in the industry, will get under way with registration of exhibitors and operators February 2, from 12 noon to 6 p.m. Registration will continue thru Monday and Tuesday.

Hours of exhibition have been set as follows:

- Monday.....10 a.m. to 9 p.m.
- Tuesday.....10 a.m. to 9 p.m.
- Wednesday....10 a.m. to 4 p.m.
- Thursday.....10 a.m. to 4 p.m.

Special Forum

Opening day of the convention, February 3, there will also be a special philosophy forum entitled "How-To Live." Those participating in the forum will be James T. Mangan, director of the CMI Public Relations Bureau; Woolf Solomon, manager of Central Ohio Coin Machine Exchange, Columbus; Walter Tratsch, ABT Manufacturing Company; Samuel (Curly) Robinson, Association of Los Angeles County, Los Angeles; DeWitt (Doc) Eaton, vice-president of AMI; Dick Schreiber, *The Billboard*, and others prominent in the industry.

Scheduled for February 4, at 11 a.m., is a meeting of the Arcade Owners' Association of America. Associations or special groups now contemplating meetings to be held during the four-day convention should contact Gilmore at CMI headquarters in Chicago, advising time desired and date desired and the approximate number of people expected to attend.

At noon Tuesday, February 4, a nationally prominent speaker will be featured at a luncheon in the Sherman Hotel's College Inn. Association officials estimate that about 1,200 guests will be present at the luncheon.

In the afternoon of the same day, at 3 p.m., there will be a special public relations program entitled "Objectives of a General Public Relations Program for the Entire Coin Machine Industry." Program will be presented by Mangan as director of CMI's public relations. "Public Relations in State or Local Communities" will be the subject of a talk by Curly Robinson, managing director of Association Operators of Los Angeles County, Inc.

Banquet Wednesday

Banquet, a high-point in the annual convention and show, will be held February 5 at 7 p.m., at the (See CMI Show Program on page 46)

Galleries Grow

NEW YORK, Dec. 28.—Increase of shooting galleries in the city since the end of the war is reported by the city licensing commissioner's office. At the present time there are 319 shooting galleries against 300 for 1945 and 282 during 1944.

TRADE HIGHLIGHTS OF 1946

Solid Gains Despite Ills

Year of transition brings problems, but coin trade shows vitality and growth

CHICAGO, Dec. 28.—At the end of the first full year of peace, the coin machine industry could look back on a period of real progress, marred though it was somewhat by production headaches and generally unsettled operating conditions.

It was a year of transition from abnormal wartime activities to the fundamentally more desirable routine of peacetime. In the stresses and strains of making the change-over, many production goals fell short, most operators felt the squeeze of soaring costs and fixed prices. Strikes, brownouts, shortages and price fluctuations combined to produce this effect.

But at the same time steady progress was being made for the trade generally in such fields as product development, association work, press and public relations and export recovery.

These gains, with long-range significance for the industry in contrast to temporary, typical-of-the-times difficulties, deserve first attention.

New Machines

Obvious sign of vitality was the great number of new machines either introduced or being readied during the year. Altho most coin machine manufacturers had been busy at least until V-J Day on war contracts, they were quick to put into effect peacetime plans. In the juke box field several new producers were on hand. Novel types of vending machine equipment, using war-tested principles and discoveries, garnered a harvest of newspaper publicity. And new to the industry was the trend thru which many old-line industrial firms were becoming interested in production of coin-operated equipment.

Probably the most telling indication of healthy growth was the broadening and re-invigoration of trade associations all along the line. Examples are easy to find at every level of coin machine activity. Local groups, in cities and States, emerged from a wartime period of hibernation to fill out their organizations and to chart specific programs as a means of meeting local legislative and business problems. Even more apparent was the strengthening of the major national associations.

CMI Drive Showed Results

Beginning early in the year, Coin Machine Industries, Inc., launched a public relations and membership drive. By mid-year the association was able to publish a list of hundreds of new associate members in 45 States. With a powerful public relations program as the objective and with funds raised thru old and new members, formation of a fully staffed Public Relations Bureau in October was the highlight accomplishment of the year.

Other association groups, too, made aggressive moves. The National Automatic Merchandising Association, devoted to vending phases of the industry, climaxed its first 10 years with a national convention in October. Reporting a growth from nine to upwards of 700 members in its first decade, the association used its big-

DON'T MISS THE
BIG
COIN MACHINE
SHOW
SHERMAN HOTEL
CHICAGO
FEB. 3, 4, 5, 6, 1947

gest convention as a jumping-off point for a much higher membership goal. Here, also, the public relations function of the association could be pointed to as an outstanding channel of growth.

In the music trade, a significant move was initiated in Cleveland during the May meeting of the Ohio State Automatic Phonograph Operators Association. At that time, plans were launched for the organization of a National Federation of Phonograph Associations. While fruition of this step did not come within the year's limits, the strength of music machine operator groups—always great—was apparent thruout the country.

Industry Gains Publicity

Stemming partly from constructive work of associations and partly from the growing public recognition of the coin machine industry as big business was the unprecedented volume of publicity—mostly favorable—appearing in newspapers and magazines during the year.

Comprehensive articles in such magazines as *Tide* and *Business Week* pointed up a general awakening of the business world to the tremendous merchandising possibilities of venders and to the importance of music and amusement games in the entertainment business.

Hardly a big-city newspaper in the country failed to give prominent space to activities of the industry during the year. Here, the appeal was chiefly to the interest of the public in the novelty of automatic machines, but into the column of these newspapers also went a great deal of favorable comment. In a large measure such stories tended to counterbalance the rash of unfavorable "crusade" pieces which break out periodically.

Export Business Revived

Turning from exterior phases of the industry to those directly concerned with its business activities, the healthy recovery of export business by coin machine firms looms as a highlight.

Considering the inability of the industry to get into full production on new machines—as a result of a combination of factors—the showing in coin machine export dollar value may be characterized as excellent. For the first six months alone, according to government reports, coin machine exports passed the half million dollar value mark—or approximately the same value as achieved during all of 1945. Altho reports for the full year of 1946 are not yet available, there is good reason to believe that total exports will at least hold the rate set at the six-months mark, and perhaps better it. Thus, total dollar value would pass a million dollars. While this is far below the pre-war high of about \$3,000,000, and small for an entire industry, it represents a long stride toward equalling and topping past records during 1947 or 1948.

All of these accomplishments are

the more encouraging because they came during a period filled with irritations and frustrating hindrances both at manufacturing and operating levels.

Some 1946 Influences

For 1946 was the year of off-again-on-again OPA and decontrol, of strikes, labor shortage, supply shortages and general dislocation of the nation's economy. These troubles, together with endless by-product difficulties, each had their effect on the making and operating of machines.

Altho price controls were not in effect on actual coin machine equipment at any time during the year, manufacturers felt the pinch both before and after decontrol. Before decontrol, low ceilings on many materials and component parts on coin machines aggravated bottlenecks which created a situation where makers were forced to curtail or postpone production schedules. Immediately following decontrol, there was a tendency to increase component and materials prices, raising costs even higher than before.

Because these factors pushed up replacement cost of coin machines, and also because of higher overhead costs, operators also experienced difficulties which led to trade issues typical of 1946.

Dime Play Music Issue

For music machine operators, the issue was dime play. Background of this discussion lay not only in direct cost problems, but in a chain of shortages which affected juke box operators because they affected their locations. Beer shortage was an outstanding example during the year. Acute during the summer months and not entirely dissipated until decontrol, lack of beer cut tavern business, and this crimp in a top juke location was blamed for serious play loss widely reported.

For vending machine operators, shortages of candy bars, soft drinks and chewing gum doubled with the battle to keep nickel prices in the face of rising costs. Largely because of sugar rationing, operators found it difficult to find enough of these products to stock their machines. Just when higher volume business was needed to compensate for narrowing profit margins, the supplies necessary to build such volume were unavailable.

Despite the urgency of such problems, there was in this year of transition an underlying realization that they were of a temporary nature and that the industry would not be permanently hamstrung. Real emphasis was correctly placed on getting the trade's house in order for full production, big-expansion days ahead.

CMI SHOW PROGRAM

(Continued from page 45)

Stevens Hotel, with about 2,100 attending. On this day, the exhibition will close at 4 p.m. Entertainment at the banquet will be in charge of Dick Hood, H. C. Evans Company.

Introduction of officers and directors of the association, and presentation of CMI's Public Relations Award for 1946, will be special features of the evening. These will be followed by special announcements.

On Thursday, the final day of the convention, the exhibition will open at 10 a.m., and close at 4 p.m.

List of exhibitors totals 128 firms with 219 booths. There will be a CMI public relations booth on the lobby floor of the Sherman Hotel for the convenience of those attending the show. A special exhibit will be staged in exhibition hall by the U. S. Department of Commerce.

Ga. Tax Plan Hits the Skids

(Continued from page 44)

tax. I would not predict whether a sales tax could be passed. The meetings were harmonious, proving that the regular meetings in January will be peaceful."

Hold Little Hope

A number of legislators held little hope for the passage of the sales tax. Among them was retiring speaker, Roy Harris, who declared:

"I have seen efforts made many times in the past to enact a sales tax in Georgia. I have seen most legislators agree before the session that a sales tax is needed to raise money. When it came time to vote, however, support for the sales tax wilted away. It would suffer death by amendments.

"First there would be an amendment to exempt coffins, saying a man ought not to have to pay a tax after he dies. This would be followed by exemptions for baby food, farm products, insurance and a number of other things. Finally the sales tax bill would be so amended that the author would vote against it."

Rep. J. R. Murphy, of Haralson County, made a flat prediction that a sales tax would not pass, adding that the State income tax program could be strengthened to produce most of the needed new revenue. Many representatives-elect favored the sales tax over other methods of increasing the State's revenues.

Strongest support for the sales tax came from Rep.-Elect Harold Willingham, Cobb County, who expressed the opinion that most Georgians paid no State taxes of any kind. Advocating a 3 per cent sales tax and strengthening of the income tax laws, Willingham said \$7,000,000 to \$8,000,000 could be raised thru the revised income tax plan alone. His theory was that the income tax would take money from the wealthy, while the sales tax would be paid by all of the people.

Brown Invents Baseball Game

ST. PETERSBURG, Fla., Dec. 28.—W. Hogan Brown, for many years in vaudeville and later on the radio, has invented and patented a new coin-operated amusement device. Game, built around the baseball theme, works on somewhat the same principle as the bowling games.

As described by the inventor, the game is eight feet long, two feet wide and two feet high, with a nine-inch bat mounted at one end of the cabinet on a runway. When the bat is hit squarely with a two-inch hard rubber ball, the bat swings in a semi-circle.

Singles, doubles, triples and home-runs are shown by jeweled lights moving in clock-like fashion. Players get six balls for a nickel. Score is registered at the top of the score board. Game has no glass.

Mechanism is actuated by the swinging of the bat which is mounted on a shaft encircled with a spiral spring. At the lower end of the shaft a bevel gear turns a disk with sweep switches making contacts for the lighting.

Thus far, Brown has announced no manufacturer for the game.

46 LEGISLATURES TO MEET

Tax Question Is Big Issue

Predictions of lower taxes and excise fee repeal are being made by authorities

CHICAGO, Dec. 28.—When Governor William M. Tuck issued a call for a special session of the Virginia General Assembly to convene at Richmond January 6, that meant at least 46 legislative mills would be grinding some time during the year 1947. Other States whose Legislatures met during 1946 may also call special sessions before the year is over and that will swell the grand total of legislative proposals to what may be a record year.

When the legislative picture is considered, a new Congress of the United States will also convene in January and consider much legislation during the first half of the year. Tax questions will be a big issue before the new Congress and many promises and predictions have been made that federal taxes will be reduced, that Congress will be too busy to get to excise fees before July 1, that a summer recess is definitely planned, and that after that Congress is not likely to reduce or repeal excise taxes in the year 1947.

State Picture Different

In the field of State legislation, some new developments are likely to appear, as reported in *The Billboard* last week (December 28, Page 100), a system of Legislative Councils, or committees, has spread to 13 States and these committees have the net result of giving a more general public airing to tax and other legislative proposals. The committees recommend legislation and also conduct research work on legislative questions. Some of the committee reports already made public, notably that of the Oregon State Tax Study Commission, give notice that coin machine legislation will be in the mills.

At least six of the State Legislatures will meet on January 1 and reference to the full calendar of State Legislatures in this issue will show that most of them convene during January. But the early meetings are chiefly for purposes of organization. The Legislatures meet, hear the governor's message perhaps, committees are appointed, and then may adjourn for several days before any actual work on legislation begins. In many cases a lot of bills are dropped into the hopper at the opening session and the public may then get an idea of what lawmakers will consider when they do get down to work.

A Year of Information

Whatever may be the final results of the 1947 "legislative year," it would seem that much more public information has accumulated during the current year, on legislative and tax questions than in previous years. Two of the "legislative years" occurred during the war—1943 and 1945—and in those years national problems so far overshadowed State legislation that the developments in the various States got a minimum of public attention. The accumulation of information and public discussion during 1946 promises that the States will get more attention as their legislative mills grind during 1947, al-

Legislative Calendar

State	Date of Meeting 1947	Time Limit (Days)	State	Date of Meeting 1947	Time Limit (Days)
Alabama	May 6	86	Nebraska	Jan. 7	None
Alaska	Jan. 27	60	Nevada	Jan. 20	60
Arizona	Jan. 13	60	New Hampshire	Jan. 1	None
Arkansas	Jan. 13	60	New Jersey	Jan. 14	None
California	Jan. 6	None	New Mexico	Jan. 14	60
Colorado	Jan. 1	None	New York	Jan. 8	None
Connecticut	Jan. 8	None	North Carolina	Jan. 8	None
Delaware	Jan. 7	60	North Dakota	Jan. 7	60
Florida	April 8	60	Ohio	Jan. 6	None
Georgia	Jan. 13	70	Oklahoma	Jan. 7	60
Idaho	Jan. 6	60	Oregon	Jan. 13	50
Illinois	Jan. 8	None	Pennsylvania	Jan. 7	None
Indiana	Jan. 9	61	Rhode Island	Jan. 7	60
Iowa	Jan. 13	None	South Carolina	Jan. 14	40
Kansas	Jan. 11	50	South Dakota	Jan. 7	60
Kentucky	None		Tennessee	Jan. 6	75
Louisiana	None		Texas	Jan. 14	120
Maine	Jan. 1	None	Utah	Jan. 13	60
Maryland	Jan. 1	90	Vermont	Jan. 8	None
Massachusetts	Jan. 1	None	Virginia	None	
Michigan	Jan. 1	None	Washington	Jan. 13	60
Minnesota	Jan. 7	90	West Virginia	Jan. 8	60
Mississippi	None		Wisconsin	Jan. 8	None
Missouri	Jan. 8	None	Wyoming	Jan. 14	40
Montana	Jan. 6	60			

tho the Congress will still be in a spotlight all its own.

Altho the legislative councils have been the origin of much of the public information and legislation in prospect during the new year, there are other organizations that undertake to spread information on legislative topics. There is in Wisconsin an organization known as the Wisconsin Taxpayers Alliance which issues reports to the public. Its most recent report says the State debt is at its lowest level in years and at the same time State and local taxes have reached the highest peak in the State's history. When the Wisconsin

Legislature starts January 8, it will have to take into consideration how taxpayers over the State have reacted to such information as this, released shortly before the solons were due to start their work.

State Debt Averages \$18

According to the organization's report, all governmental units in Wisconsin collected about \$269,000,000 in revenue for the latest year, while the public debt at the present time averages \$18 per person. The State does not have a license tax on coin machines generally, but the State cigarette tax and the State income

Coinmen See New Horizon; Conclave To Crystalize Ideas

(Continued from page 44)

be small, but investors entering the operating field will make an impression.

4. The tax outlook at present suggests a guess that probably a half dozen new States will add coin machine license systems; a lot of new State cigarette taxes will appear and the vending section will be worried by tax proposals on candy and soft drinks. It is possible that two or three new States may add a license law for gaming devices in clubs.

5. New ideas and inventions may be expected to gain a gradual momentum during the year, with late fall as the time when the full impact of new machine ideas will be felt thru-out the trade. This succession of new ideas at an increasing rate will help to keep the trade very much alive, even tho a general recession should set in.

6. Operating income may be expected to decline with the general trend in retail prices, and also the increasing competition among operators. How far the general price decline will go is something that is now worrying leaders in all lines of business.

Some Minor Factors

The above statements are all guesses, or rather they are a cataloging of the major points about which trade discussion will center more and more during the year. A few of the minor factors may also be suggested, as follows:

1. The auto industry surprised itself in total output during 1946, so operators may expect better chances to renew transportation equipment during the year.

2. Air cargo will become a publicity-getting idea in the trade. In fact, some manufacturers are already trying it.

3. Supplies of candy bars for venders are expected to be plentiful by June or July, and most other vending supplies will become fairly plentiful.

4. The federal tax on coin machines is not likely to be repealed this year, but there is possibility for adjustment on free plays and also on the stimulator types of counter devices.

5. The repair business will become a more stable part of the industry, with more firms specializing in the field. A notable increase in distributing firms catering to vending operators will appear.

6. New manufacturers entering the trade will show a tendency to use market research and surveys to determine how many machines can be sold in given territory. Whether this practice may become a factor in preventing final market saturation cannot yet be foreseen.

7. As to types of machines, modern juke box developments are most nearly complete and competition will be most apparent in this field. Soft-drink venders will probably lead all types of machines during the year in the publicity limelight. Unless some startling new game ideas appear at the convention, this branch of the industry seems to be most hesitant at the present time.

Whatever currents are at work inside the coin machine industry itself, the progress of the trade during 1947 will depend much on general business conditions. At the present time there is a "recession psychology,"

tax have been of direct concern to operators. In recent years the State administration has been unfavorable toward amusement machines.

What is said about Wisconsin also holds true for many other States as the 1947 legislative sessions gather; a lot of information has been given to the public before the lawmakers start work. When the legislative work of 1947 is over, the coin machine trade will then be able to check results and see whether the industry fares better when there is a lot of public discussion about taxes than when the information services were not so much in evidence.

Of significance to the coin machine trade is the fact that much of the information and discussion has featured new sources of State and city revenue, and in many cases a license tax on coin machines has been mentioned as a new source of revenue being taken under consideration by Legislatures and city councils.

If legislative trends in 1947 follow the general pattern of the 1945 "legislative year," then bills relating to coin machines will reach a peak by mid-February and by the middle of March relief will begin to appear in the form of adjournments of a number of Legislatures. State Legislatures may feel more inclined to prolong sessions this year, however, due to postwar problems, except those States in which sessions are limited as to number of days by statute. The coin machine trade should get a fair estimate of legislative trends by January 20, for by that time the bills prepared in advance will have been given publicity.

If the year 1945 is taken as an example, coin machine trade did not fare so badly. On the whole the legislative score of that year may be taken as generally favorable. In a few States the trade was given a real scare, with unfavorable bills in the hopper, but most of the vending machine tax proposals were defeated and Wisconsin was the only State to pass a really unfavorable law on amusement machines. The legislative gains included licenses for gaming devices in clubs in Idaho and Montana, and Montana also added a very favorable anti-slug statute. Massachusetts included regulations on venders in its general statute on cigarettes. Delaware adopted a State license system generally considered fair. Due to big war news, newspapers gave a minimum amount of publicity to coin machine legislation in 1945.

The post-war prominence of the vending machine section of the trade may add new stress to proposals for taxing cigarettes, candy, soft drinks and other goods sold thru venders. As many as nine bills relating to candy were in the hoppers early in 1945. It may be expected that proposals to tax merchandise may also call attention to venders, just as they were included in the Massachusetts cigarette statute enacted in 1945.

widespread in business circles, and the spearhead of this recession would seem to be an expected decline in consumer prices. On the other hand, a lot of business leaders are organizing an "anti-recession club" with the definite purpose of fighting a depression psychology. By virtue of its own progressive spirit, the coin machine industry will be against any idea of a "recession" in 1947.

The speed with which coal production picked up, after the startling coal crisis of a few weeks ago, suggests that the nation has the vitality to curb unfavorable trends and keep heading toward and increasing prosperity.

SUGAR SEEN AS HOT ISSUE

Upped Supply Is Uncertain

Political implications of situation said explosive—solons urge prompt action

WASHINGTON, Dec. 28. — Signs that sugar may become an explosive political issue in 1947 increased this week, but there was little indication whether this development would bring increased quantities of sugar needed to improve candy and soft drink vending supplies.

While leaders in Congress urged various types of action ranging from a 20 per cent increase in sugar quotas to industrial users to a "plain old-fashioned" sugar tariff, Department of Agriculture spokesmen struck back with arguments bolstering their position.

Soaring sugar prices of 26 cents a pound, would result from removal of sugar controls being demanded by some soft drink and candy makers, said department officials. Commercial sugar users, chafing under restrictions, are using propaganda which is misinforming the public, they declared.

Reference here was to various statements blaming U. S. authorities for acquiescing to unwarranted large exports of sugar.

Says Not Exporting

"The United States is not exporting any of its homegrown sugar," the spokesmen asserted. "It is refining some Cuban and Puerto Rican sugar for export, selling it to European countries whose production of beet sugar was destroyed during the war."

To support the thesis that the United States is not getting the short end of the world sugar supply, a summary of sugar consumption in other countries was presented.

The United States, Canada and Britain, it was said, all have cut per capita sugar consumption to 78.1 pounds per year, compared with pre-war consumption of 103, 102 and 111.2 pounds, respectively.

Sweden has cut per capita use from 101.6 to 89.6 pounds, and Denmark has reduced its per capita consumption from a pre-war 122.3 pounds to the present voluntary ration of 84 pounds.

List Needs by Countries

Comparative sugar consumption of other European countries is given as follows:

Germany: Pre-war consumption, 56 pounds per capita; 1946, 16 pounds.

Italy: Pre-war consumption, 19 pounds per capita; 1946, 7.9 pounds.

Poland: Pre-war consumption, 12.8 pounds per capita; 1946, 12.5 pounds.

Russia: Pre-war consumption, 25.8 pounds per capita; 1946, 13.5 pounds (quota may not be filled).

Spain: Pre-war consumption, 24 pounds per capita; 1946, 11 pounds.

Make 1947 Forecast

Department spokesmen reviewed overall 1946 sugar production picture and did a little forecasting for 1947. Total world production this year, they estimated, was 27,000,000 short tons, or 7,300,000 tons short of the 34,500,000 tons produced in an average year between 1935-'39. Biggest loss came in Europe, where beet production now is being restored. The 1946-'47 Cuban sugar crop is said to be headed (See Sugar Seen as Hot on page 50)

Chocolate Upped 180 Per Cent

NEW YORK, Dec. 28.—The price of cocoa beans has jumped approximately 180 per cent within the past two months, a trend which might be reflected in another hike in the price of chocolate bars.

Market price this week was 25½ cents a pound, as compared to 8.99 cents a pound level held during the war by government restrictions. Price jumped to 14.54 cents on October 2 and to 17 cents a pound on October 30.

According to trade sources, manufacturers will be shipping candy made from the higher priced beans by spring, at which time chocolate candy is likely to be lifted into the luxury class.

Bean scarcity is said due to slump in world production, together with record U. S. consumption and increasing demand in Europe and British monopoly of West African crops.

West Coast House Organ 4 Years Old

LOS ANGELES, Dec. 28.—Monthly pictorial house organ of The Riddell Company, wholesale service distributors of candy and tobacco here, enters its fourth calendar year with the January issue soon to be released.

Arch C. Riddell, who also heads Harmony Cigarette Service, vending machine operation in this area, claims for the publication — titled *What's Going On*—the distinction of being the oldest house organ in the tobacco and candy field which has not missed a monthly issue since its inception. The January number will be the 31st consecutive issue.

Vender Products To Be Shown at Foods Confab January 19-22

NEW YORK, Dec. 28.—One of the largest food shows in trade history will take place at Steel Pier, Atlantic City, January 19-22 inclusive, when the Food Industry Exposition opens. Included among the exhibits will be new and unusual products available for distribution.

It is estimated that over 17,000 food industry executives and members of allied industries will attend the gathering. During the week of the exposition there will be about eight or nine other trade organizations in the grocery field meeting.

Soft drink bottlers and candy manufacturers are included in the many fields that will exhibit at Steel Pier during the week. David Sloane will be in charge of arrangements for the Food Show, for which a complete list of exhibitors will be announced around January 5.

NATD Will Sponsor Exec Sales Meeting

NEW YORK, Dec. 28.—National Association of Tobacco Distributors announced this week that it will sponsor a series of preliminary sales meetings for executives of the tobacco and allied industries the week of January 6 in the Hotel Pennsylvania here.

Trade trends and industry problems, according to the announcement, will be discussed at the meetings for final presentation in April at the sales manager's seminar of the annual NATD convention in Chicago.

Joseph Kolodny and Fred Steffens, association executives, will preside over the sessions.

Selectivend Is In Production On 40-Bottler

KANSAS CITY, Mo., Dec. 28.—Selectivend Corporation, which manufactures bottle vending machines for Dr. Pepper bottlers, is now in production again on its 40-bottle model, Fred F. Johnson, president, revealed this week.

Company, which has been making the mechanisms for Dr. Pepper venders since 1938, made plastic parts for airplanes during the war. It moved into the new building at 1820 Wyandotte just a little over a year ago.

Vender made by Selectivend is the selective type and it holds 40 bottles of 6 to 10-ounce capacity, Johnson said. It is sold exclusively to Dr. Pepper bottlers, and Johnson says the company now has plans to offer it on the general market. It fits into a special cooler made by Atlas Metal Works, Dallas.

J. D. Bowersock, a vice-president of the Union National Bank, Kansas City, is chairman of the board, and Robert J. Bushman, another Union National vice-president, is vice-president and secretary of Selectivend.

Commerce Dept. Orders Peanut Export Control

WASHINGTON, Dec. 28.—Shelled and unshelled peanuts were placed under export controls December 18 for an indefinite period, according to the office of International Trade of the Department of Commerce.

Peanuts previously had been exportable under general license and in unlimited quantities. The new order applies to all shipments worth \$10 or more.

Altho no official statement of the cause of the order was issued, a department spokesman expressed the opinion that it was necessitated by a shortage of peanuts and peanut oil in this country.

Export quota figures were not available.

Ace-Saxon To Vend in Miami

TALLAHASSEE, Fla., Dec. 28.—Secretary of State has issued a charter of incorporation to Ace-Saxon, Inc., Miami, a vending machine firm of 60 shares, no par value. Incorporators were listed as S. R. Merson, Lois W. Simmons and Paul C. Taylor.

Chairmen Are Named for '47 NAMA Meet

To Feature Exhibits

NEW YORK, Dec. 28.—Following announcement that George Seedman, of the Rowe Corporation, would act as general chairman of the National Automatic Merchandising Association's 1947 convention, other convention committee chairmen were named at the last board of directors meeting.

Fred N. Pierson, of the Vendo Company, Kansas City, Mo., will be convention vice-chairman. Committee chairmen are as follows:

Publicity: Neil Mitchell, Lehigh Foundries.

Year Book: John Haddock, DuGrenier, Inc.

Exhibits: Sid Jones, Southern Venders.

Reception: Tom Vaughn, New Orleans Cigarette Service.

Hotel Arrangements: Steve Mudge, Vendo Company.

Entertainment: Ben Seltzer, New York Subway Advertising Company.

Seedman said that exhibits by manufacturers of automatic merchandising, service equipment and suppliers will be a feature of the 1947 convention. Another feature, he said, will be a year book of the vending industry containing information on new developments and ideas.

Said Seedman: "The National Automatic Merchandising Association marks with these additions to its convention procedure another stride in the development of modern merchandising. I believe the forthcoming convention will demonstrate incontestably the vast potential of the industry. Opportunities in the field for operators and service personnel are being multiplied by new outlets and the increased demand by the American public for the convenience of automatic merchandisers. Manufacturers of vending machines, and especially suppliers, are keenly aware of the tremendous possibilities the machines present as a supplemental method of distribution."

Indiana Legislature To Consider 3-Cent Cig Tax in Session

INDIANAPOLIS, Dec. 28.—Possibility a new 3-cent-per-pack levy on cigarettes takes the spotlight in speculation on increased or new taxation likely to come out of the 1947 session of the Indiana Legislature.

A bill has been reported ready for presentation to the GOP policy committee, possibly at its session December 30, providing for the 3-cent tax and designed to raise approximately \$9,000,000. This amount is needed for a proposed expansion of the State's general health program.

A survey last summer indicated that a maximum of \$3,458,000 could be expected from each cent of cigarette tax. Minimum from such a levy was estimated at \$1,902,000 and the average figure, which is believed to be the basis for the new 3-cent bill, was \$2,680,000.

Congress GOPs To Probe Sugar Shortages Soon

WASHINGTON, Dec. 28.—Soft-drink and candy vend men are interested in news that some congressmen will demand a thoro probe of the sugar situation when Congress convenes next month. Meanwhile a food study commission this week will hear State and agriculture department officials explain what is now being done to reduce sugar shortages in the U. S.

Rep. Thomas A. Jenkins of Ohio, food study commission chairman, declared, "Officials of the agriculture department now tell us there will be a 5,000,000 ton sugar shortage in 1947. If they had urged an increase of domestic sugar beet planting and followed the sugar trade agreements with Cuba, the picture would be different now."

Warehouses filled with sugar and a continued sugar shortage present a strange problem to the country, according to Rep. Robert F. Rockwell of Colorado. Solving of this condition, even next year, appears at this date to be uncertain, he declared.

Franchise Firm To Vend Books

NEW YORK, Dec. 28.—Automatic Book Vending Corporation has the exclusive franchise to sell Pocket Books thru coin-operated machines, Wallis Howe, vice-president in charge of sales for Pocket Books, Inc., declared this week after learning of the use of the Pocket Book firm name on a vending machine made by Dadson Industries, Inc.

Howe also said that, while it is true that Pocket Books financed the development of the Dadson machine, it was shelved some time ago in favor of the Automatic firm's vender. The showing of the Dadson machine in a New York subway last week, he added, came as a complete surprise to Pocket Books, Inc.

Ralph Tornberg, sales manager for Dadson, said his machine, altho financed by Pocket Books, is still the property of Dadson and all patents are held by his firm. He also stated his firm plans to manufacture the machines in quantity as soon as possible.

The machine built by Automatic is similar to a selector-type candy machine and allows a patron to view some 50 books at a glance. Actual manufacturing is done by American Vending Corporation, Kansas City, Mo., under contract. First formal showing of the machine will be at the CMI Chicago convention, according to Irving and Milton Goldstein, firm partners.

Seven-Up Texas Corp. Asks SEC To Defer Oct. Offering

NEW YORK, Dec. 28.—Seven-Up Texas Corporation has asked permission to withdraw its October 28 registration statement, the Securities and Exchange Commission announced this week.

Company declared that present market conditions made it advisable to defer the offering for several months, added that a longer period would enable the firm to better demonstrate its earning power, according to the announcement.

Statement covered 71,141 Class A common and 35,441 Class B common shares, both 45 cents par value. SEC also said that the registration statement provided for the sale of all shares by stockholders.

Writer Advocates Vender for Tooth Brushes and Paste

(Editor's note: We're not quite sure what happened to them or why they haven't become popular, but something has been done along the line mentioned in the following letter. Maybe we will hear more of the tooth brush vender at a later date.)

To the Editor:

I've seen all types of gadgets—candy machines, gum machines, cigarette machines, paper cup machines, automats, where a person can buy his breakfast, dinner and supper, and yet, in all my travelings, I have never seen a tooth paste, tooth brush machine.

I mean something very inexpensive, say a 5-cent or 10-cent machine where you can get a tooth brush and a little dab of tooth paste to clean your teeth after having a meal in a restaurant. It is one of the most uncomfortable feelings to know that you have unclean teeth and that your guests can notice this.

Why can't some company with a little imagination produce something made of cardboard with maybe a row or two of stiff material which would serve as a one-application cleaner for a person's teeth? Of course, as in anything else which is entirely different, people would think such an idea silly, and yet there are people who, altho they may dress immaculately, still would not feel clean or at ease unless their teeth also were clean.

Also think of the effect such a machine would have on the health of the nation over a period of years. I believe if we can have all of the various other types of machines, a handy little after dinner hygiene packet such as this would be ideal for persons traveling and people who think of the health of their teeth more than the regular before breakfast and before bed brushings.

If some manufacturer should happen to see this, I would suggest a nationwide survey to determine just what the people would think about the hygiene of teeth cleaning and then I would suggest the perfection of some inexpensive machine everyone could brush his or her teeth at anytime. This would surely make most people have more fun out of life and less time in the dentist's chair.

ALEXANDER N. RAFTOPONLOS
First National Bank Bldg.,
Room 701, Alton, Ill.

Automat Income Is Upped 100 Per Cent

NEW YORK, Dec. 28.—Horn and Hardart Bakery Company, Inc., better known as "Automat Restaurants," reports a net income of \$1,513,962, or \$15.22 per share, for the fiscal year ending September 30. This is almost a 100 per cent increase over the previous year when income of \$869,183, or \$8.74 per share, was reported by the firm.

Candyman Organize Social Club in Washington, D. C.

WASHINGTON, Dec. 28.—Formation of the Washington Candy Club was announced last week by Joseph Zupnik, Edward Zupnik & Sons, who is credited with having laid the groundwork for the establishment of the social organization. C. M. McMillan, executive secretary of National Candy Wholesalers' Association, was guest speaker at the opening meeting.

Black Mart in Sugar Plagues KC Candyman

KANSAS CITY, Dec. 28.—Current headache for bottlers of soft drinks and makers of candy in this territory is the reportedly thriving black market in sugar.

Prices on the black mart are said to range from \$25 to \$30 per 100-pound bag in small lots and about \$20 per 100-pound bag on truckloads. Current legal market price is about \$7.35 per 100 pound wholesale and about \$15 per 100 pound retail.

Black market prices, however, make sugar stocks of bottlers and confectioners tempting loot for thieves. Latest to suffer was Charles E. Hires Root Beer Company's local plant, from which thieves took 70 sacks of sugar as well as 80 cases of root beer—in two company trucks. Twenty-seven sacks of the sugar were recovered before the thieves were able to cart it away after unloading it in an alley several blocks from the Hires plant.

Illegal Import Warning Issued

NEW ORLEANS, Dec. 28.—State collector of internal revenue has issued a warning against illegal imports of unstamped cigarettes from out of State concerns — a practice which has been hurting operators of cigarette vending machines here.

Collectors' agents reported that cigarettes were being mailed across the State border and offered at 12 to 14 cents per pack by concerns outside the State. Price here is 20 to 23 cents, depending on the rate of taxation in various cities.

In connection with the warning, Louisiana residents were warned of possible fines and penalties. State law provides fines from \$50 to \$500, as well as other penalties ranging from \$20 to \$100 on each illegal package of cigarettes.

Vending machine trade members here would be inclined to support such measures, since volume of sales accomplished in this illegal fashion tends to cut down their potential sales.

R. J. Reynolds Net Income \$27,000,000

NEW YORK, Dec. 28.—Officials of the R. J. Reynolds Company this week estimated the 1946 net income in excess of \$27,000,000, which is equivalent to \$2.52 a share, as compared with \$19,696,855, or \$1.85, in 1945.

Sales for 1946, according to firm officials, will probably exceed \$600,000,000, a considerable increase over last year's figure of \$430,966,566.

At a special meeting firm stockholders approved an employees' retirement plan, retroactive to January 1, 1946, the costs of which were accounted for in the estimates, officials stated.

N. Y. Tobacco Table 25 Years Old in Feb.

NEW YORK, Dec. 28.—New York Tobacco Table will celebrate its 25th anniversary on February 18 at the Martinique Hotel here, according to Edward W. Rosenthal, arrangement committee chairman.

Program, which is for the men of the industry only, will be featured by a dinner and entertainment, Rosenthal said.

Cigs Have New Market Survey

WASHINGTON, Dec. 28.—New market survey of the cigarette industry in the U. S. was announced by M. Belmont ver Standig, advertising and merchandising firm of this city.

First in a series of quantitative studies of post-war markets for various commodities, the report is titled *The Market for Cigarettes in the United States*. It was prepared by Sidney M. Spielvogel and Albert R. Miller Jr., both of Harvard University.

Contents, as indicated in announcement, promise a fund of information which should be interesting to vending machine operators. Under methods of analysis are listed the following subjects: Factors determining the demand for cigarettes; relationship between price, income, time (population growth, spread of the cigarette smoking habit in response to advertising) and the demand for cigarettes; how closely has cigarette consumption responded to variations in price, income and time, and relationship between cigarette consumption and price, income and time, each taken separately.

Sections are also devoted to studies of cycles in cigarette consumption, of wartime demand for the products and of the post-war domestic market. Operational tables are included, according to the announcement.

Sales Tax Is Out; One-Cent Cig Tax Is Added in Denver

DENVER, Dec. 28.—Additional cent-per-pack cigarette tax here is in and the 1 per cent city sales tax is out, according to latest developments. New tax as passed on final reading will add another cent to original 1 cent relief tax imposed in 1940.

Passed on first reading December 2, city council unanimously voted down the sales tax December 9. Council members said they had voted for the measure earlier in good faith, but opposition that developed from business and professional groups caused them to reverse their vote.

New cigarette tax has brought a question from the president of the city's election commission: "Does the purchase of cigarettes on which the city collects a 2-cent tax make the buyer a taxpaying elector?" Under the city charter, only qualified taxpaying electors are eligible to vote on the coming franchise proposal of the Public Service Company of Colorado.

Action on the cigarette sales tax brought other tentative plans for additional revenue raising methods including increased license fees and occupational taxes on business.

Baltimore Council Levies New Cig Tax

BALTIMORE, Dec. 28.—City council here has come up with a 1-cent-per-pack tax on cigarettes. Levy goes into effect January 1, and possibility is that the Maryland Legislature will add its own 2-cent State tax.

City will tax cigarettes along with gas, electric and telephone bills in order to meet budget needs for 1947.

Rumors of a State tax gained ground as Governor O'Connor convened the State Legislature prior to the holidays and as statements concerning budget needs for the coming year were circulated.

Production on Bernitz Vender Resumed in KC

KANSAS CITY, Mo., Dec. 28.—Bernitz Manufacturing & Machine Works, has resumed production of its vending machines, Carl C. Bernitz revealed.

Company manufactures vender mechanisms for Royal Crown and for sale to the general operator thru Selector Products Company, St. Louis. Model now in production holds either 15 6-ounce bottles and 15 12-ounce bottles or 26 16-ounces. It is a wheel-type mechanism and it fits coolers with an inside width of 21 inches or more. Bottles are dispensed thru a glass door which opens upon insertion of a coin.

Selector company, operated by Louis Hyman at 3800 Park Avenue, St. Louis, sells the machine under the trade name Roulette. Plant of the Bernitz company is at 2125 Indiana Avenue, Kansas City. Bernitz said he manufactures his own coin mechanism and his own slug rejector under his own patents.

Model currently in production for Royal Crown is fitted into a cooler 21 by 47 inches, inside dimensions, which is made by the Nash-Kelvinator Corporation. It will hold nearly eight cases in the pre-cooling unit, Bernitz said. Some models are fitted with a water-drinking fountain at one end.

Bernitz said he sells the machines directly to Royal Crown bottlers on allocation from the parent soft drink company.

Cut Processing Cost For Candy Material

CLEVELAND, Dec. 28.—Glidden Company here, in bringing German patents and machinery to U. S., has brought about a reduction in price on an unusual ingredient used in candy bars, lecithin. Formerly selling for \$1.35 per pound, new methods of extraction have reduced cost to 35 cents a pound. Reduction may help lower candy costs to vending machine operators.

Lecithin, a word from the Greek, means yolk of an egg, and that, in combination with soybean oil, has been the principal source from which it was extracted. Candy manufacturers use lecithin in place of more expensive cocoa butter, and because it checks rancidity in candy coatings and retards graying and aging.

A product of many uses, lecithin is also used in medicine, paint and varnish, leather processing, dry cleaning, baking, creosoting of timber, in glues and adhesives, cosmetics, and in the printing industry where its use results in clearer shades and sharper prints. Chemically, lecithin is a phosphatide; it is composed of fatty acids, glycerol, phosphoric acid and cholins. In consistency, it ranges from an oil to a salve-like substance.

Alligators, Cig Made by Larus Bros. Bows in Conn.

HARTFORD, Conn., Dec. 28.—Entry of a new brand of cigarettes, Alligators, in the popular priced field was announced here last week by its manufacturers thru the launching of a local newspaper and sales promotion campaign.

Brightly colored package is featured by an alligator puffing a cigarette, while the advertising copy lays claim to a money-back guarantee. Popularly called 'Gators, brand is not yet nationally distributed.

Sugar Seen as Hot Issue; Increased Supply Uncertain

(Continued from page 48)

for a record five or five and a half million tons, and U. S. cane and beet production should be one-seventh larger than last year.

Teeing off congressional pronouncements on the sugar question was the statement of Representative Jenkins, of Ohio, who declared that the American public has been getting the "short end of the sugar deal" for five years.

Jenkins predicted an end to both rationing and price control late in 1947, and during 1947, he proposed, industrial consumers should get a 20 per cent increase—from the current 60 to 80 per cent of their 1941 consumption. Jenkins said that more than 1,600,000 tons of sugar produced in the United States supply area were shipped abroad this year.

Says Tariff Needed

Senator Butler of Nebraska plumped for a sugar tariff. Unless this is done, he argued, less and less sugar will be produced in the U. S., and the country will increasingly become dependent upon imports.

However, Jenkins opposed giving industrial users more than his proposed 20 per cent increase in quota. "The fact is," he said, "that the industrial users—canners, bottlers, bakers, confectioners, etc.—have received thruout the war not only much larger proportions of this nation's available sugar supplies than they ever received in pre-war years, but even a greater tonnage of sugar than industry used before the war. Household consumers, on the other hand, are receiving a far smaller proportionate share and a smaller tonnage than they used before the war."

On the record of their previous statements, representatives of the soft drink, confectionery and other industries which supply vending machine operators are agreed on the dangers of premature removal of sugar controls. While they have opposed some of the policies used in apportioning world sugar supplies, they also have supported this generally as necessary in the post-war era. What they want is removal of controls and increases in supplies just as quickly as conditions warrant. With Congress and administrative officials both alive to the voice of public opinion on the sugar question, chances seem good that this demand will be fulfilled.

Borden Company's Sales Up By 13 Per Cent Over 1945

CHICAGO, Dec. 28.—Borden Company's sales this year will show an increase of 13 per cent over the 1945 total, according to estimates based on the first 10 months of the year, Theodore G. Montague, president of the firm, disclosed this week in a Christmas message to stockholders.

Montague's message stated earnings of the company for the year probably will be more than \$4.50 per share, or about 3.7 per cent of sales. This compares with \$2.85 per share, or 2.6 per cent of sales in 1945.

Dividend payment in 1946 was \$2.25 per share, compared to \$1.80 in 1945.

Corn Products \$3 Dividend

CHICAGO, Dec. 28.—Corn Products Refining Company returned their common stock to a \$3 yearly rate last week by declaring a 75-cent quarterly dividend. Company directors had lowered firm's payments to 65 cents a quarter in October, 1942, prior to which they had been 75 cents quarterly.

Chase To Stay In St. Joseph

ST. JOSEPH, Mo., Dec. 28.—Principal executive offices of the Chase Candy Company, which recently purchased National Candy of St. Louis and Chicago, will remain at St. Joseph, W. A. Yantis, president, announced.

Chief accounting office of the company will be located at St. Louis, he said, and eventually sales offices will be set up in all three cities.

Yantis declared that the purchase of National for \$5,500,000, which was announced officially this week for the first time, will make Chase the second largest candy manufacturer in the world.

Chase factory here is turning out 700,000 pounds of candy a week on a base of less than 9,000,000 pounds of sugar a year while National has a sugar base of 27,500,000 pounds annually, he said.

According to Yantis, Chase sales now are running \$2,000,000 a month for all plants, but he predicted that the company's gross will exceed \$20,000,000 in 1947. Chase sales now are concentrated in 14 Midwest States on a \$40,000-a-month advertising budget. Firm now will hike the ad budget to \$75,000 a month.

Assets purchased with National Candy from Clinton Industries, Clinton, Ia., include a seven-story factory in St. Louis and two leased properties in Chicago, he said. Officers of the company will remain unchanged, and nearly all National personnel will be retained by Chase, Yantis added.

Canada Dry Report Shows New Records In Sales and Profits

NEW YORK, Dec. 28.—Report to the stockholders of Canada Dry Ginger Ale, Inc., this week revealed new records in both sales and profits during the fiscal period ended September 30.

Report, issued by R. W. Moore, president, showed net profits of \$2,042,061, or \$3.21 per share of common stock, as compared with \$1,559,417, or \$2.34 per common share, earned during the preceding fiscal year.

During the 12 months, net sales soared to \$37,587,143 as compared with \$32,479,067 during the previous year. Income taxes decreased from \$1,972,692 to \$1,603,991.

Moore's statement declared that, altho the firm was beset by higher operating costs, reduced sugar allotments and lowered imports of Scotch whisky, these were offset by increased sales of Canada Dry water and larger volume in the wine and spirits divisions.

Report also stated seven new company-owned bottling plants for carbonated beverages made some construction headway during the year and, altho incomplete, several are serving as warehouses and distribution centers. A new plant was completed in Havana and another was purchased in Santiago, Cuba.

Reynolds Tobacco Declares Dividend for the Year End

WINSTON-SALEM, N. C., Dec. 28.—R. J. Reynolds Tobacco Company, manufacturer of Camel cigarettes, Prince Albert and George Washington smoking tobacco, at a recent board of directors meeting voted a year-end dividend of 35 cents a share on the company's common and common B stocks. Both become payable on December 26. Dividends this year will amount to \$1.75 a share. In 1945, \$1.60 a share was paid.

Nut Crop Will Be Bumper One

WASHINGTON, Dec. 28.—Bureau of Agricultural Economics, U. S. Department of Agriculture, reporting in November on the estimated peanut crop for 1946, made no change in its October prediction of 2,061,050,000 pounds.

While this figure is 500,000 pounds or 2.2 per cent under the 1945 crop, the bureau pointed out that the present crop was grown on 3,146,000 acres, which is 70,000 acres less than the 3,216,000 acreage required to grow last year's crop.

Breakdown on the bureau's crop prediction for the three growing areas showed: Southwestern predictions are 521,630,000 pounds, a drop of 74,000,000 pounds; Virginia-Carolina predictions up 54,000,000 to an estimated 509,000,000 pound total; and Southeastern predictions 1,030,320,000 pounds which is a decline of 130,000,000 pounds from the 1945 crop.

According to the report, the Southeastern area encountered several problems which help to explain the decline in picked and threshed nuts. Among those cited were delayed harvesting operations brought on by September rains, which caused an excessive dropping off at harvest; heavier worm damage than usual, especially in Alabama, and the digging of some late planted peanuts prior to maturity.

Am. Sugar Dividend \$2.50

NEW YORK, Dec. 28.—American Sugar Refining Company last week declared a year-end dividend of \$2.50 a share, payable February 3, 1947, to holders of record January 6. This compares with \$2 per share paid February 2 of this year.

Town Tags 2c Tax on Cigs

WETUMPKA, Ala., Dec. 28.—City Council here last week voted to levy 2-cent tax on every package of cigarettes sold within the city. Proceeds of new tax will go to the Memorial Park fund, it was said.

Anderson to Telecoin Post

NEW YORK, Dec. 28.—Norman R. Anderson was announced as merchandise manager of Telecoin Corporation's self-service Launderette stores this week by Arthur W. Percival, firm president.

NEWS DIGEST

(Continued from page 44)

chairman and decision to include exhibits as a part of next year's meeting, filling out of the convention committee set the stage for active planning.

JUKE PARTS—Electrical and radio components essential to the manufacture of juke boxes should be in good supply next year, according to statements of radio parts makers following a recent industry conference. Plan to keep balanced inventories of parts thru exchange of manufacturer information promises a minimum of artificial shortages.

CANADA TRADE—Increased flow of Canadian tourists into the United States and a shot in the arm for the dominion's foreign trade—both export and import—are seen as results of new Canadian currency regulations. Both may be expected to have a beneficial effect on the coin machine trade.

MUSIC BOXES—Possible entering wedge for coin machine manufacturing in Canada is announcement of production of three types of wall and counter music boxes by a Vancouver firm. While several U. S. manufacturers have subsidiary plants in Canada, few independent local firms have appeared to date.

DIME JUKE PLAY TOP TOPIC

S. D. Phono Ops' Association Winds Up Year's Affairs

To the Editor:

The South Dakota Phonograph Operators' Association has just concluded a regular quarterly meeting, winding up affairs of the current year. Reports on membership indicate an almost 100 per cent membership of operators and suppliers who serve our State. Reports on public relations indicate a moderate success in this field. Progress here, however, is not at all satisfactory and efforts along this line will be greatly increased during the coming year. The legislative committee has brought in its report and this, as finally adopted, will go a long way in clearing up a common public misconception of the coin machine business.

The coin-operated phonograph, or juke box, has gained world recognition as a source of inexpensive entertainment, offering the best bands and vocal artists in the land. Even the much abused pinball machine has come out of pool parlor and gaming place to offer entertainment to patrons of our best establishments. Both devices furnish good clean amusement at prices anyone can afford.

If we are successful in gaining adoption of our legislative recommendations we will so define and distinguish these strictly amusement machines so that there will be no confusing us with those who operate books, punchboards, lotteries, bell machines and other games of chance.

We are a rapidly growing industry and employ people by the thousands, contribute important income to the establishments we have as locations, and pay out large sums for license fees, State and federal, as well as sales and property taxes on both the machines and the receipts therefrom. Therefore we feel we deserve the recognition and respect, even as other lines of business are entitled to. While our legislative requests are meager, in fact routine, we will be very disappointed if we fail to obtain them.

Signed,

GORDON STOUT, Chairman,
Committee on Legislation,
South Dakota Phonograph Operators' Association.

Unveil New Seeburg In New York Jan. 4

NEW YORK, Dec. 28.—Showing of the new Seeburg Symphonola "1-47-1-48" will be held in the showrooms of the Atlantic New York Corporation, Atlantic-New Jersey Corporation and Atlantic-Connecticut Corporation January 4, according to Bert Lane, Harry Rosen and Meyer Park-off, firm partners.

Besides the usual refreshments, a surprise will be offered those attending the New York and New Jersey showings, officials announced.

N. C. Charter Is Issued to Record Distributing Firm

RALEIGH, N. C., Dec. 28.—Secretary of state has issued a charter to Pioneer Record Distributors, Inc., to buy and sell phonograph records. Authorized capital stock is \$50,000; subscribed stock \$2,000, by O. L. Crabtree, W. H. Richardson, and P. P. Summer, all of Raleigh.

Virginia Ops Deride Dime Play Dictum

Say Many Keep Nickel

RICHMOND, Dec. 28.—Local juke box operators apparently are far from agreed on the price to be charged for mechanical music, altho one operator predicted a couple of weeks ago that all boxes here would be converted to a dime, three for a quarter by January 1.

The statement stirred up a number of counter-statements, principal one of which declared: "The actual facts in the case are that only a very few of the phonographs in Richmond have been converted to 10-cent play and the overwhelming majority of operators in Richmond intend to stay with the 5-cent play."

Another announcement said: "We feel that since the 5-cent-a-tune phonograph is the music of the masses, it will remain the emphatic policy of this company that our phonographs will continue to present music for a nickel."

A number of operators took issue with the price boost on the ground that it would "destroy the faith of the customers, many of whom are teen-agers who still consider a nickel worth something."

On the other side of the controversy, one operator declared: "Only by asking the public to help absorb part of the increased overhead can we continue to furnish the greatest entertainment bargain in America. On the basis of three plays for a quarter, we believe the juke box will continue to deliver the biggest entertainment buy available anywhere today."

Philly Jukemen Elect Bernhardt

PHILADELPHIA, Dec. 28.—R. C. Bernhardt was elected president of the Phonograph Operators' Association at a meeting of the group here recently.

Other officers elected were Harry Stern, vice-president; Louis Klein, secretary-treasurer, and Elzie W. Zercher, recording secretary. New members of the board of directors are Philip Frank, William L. King, Herman Scott, Charles Wolf, Louis Sussman, Frank Fromowitz and George Workman.

Chase National Has Music for Workers

NEW YORK, Dec. 28.—To reduce strain upon workers in the round-the-clock transit and check departments of the Chase National Bank here, loud-speakers for the mechanical transmission of music have been arranged, officials announced this week.

Tuned for proper tone strength so that transcriptions can be heard above the din of adding machines and typewriters, bank officers state that they expect the music to have a soothing effect on the workers.

Hap-py New Year!

NEW YORK, Dec. 28.—Applications to stay open all night on New Year's Eve have been received from 2,190 taverns in New York City this year out of the city's 7,289 drinking spots, according to the State liquor authority. This is an increase of 159 over last year.

Worcester Ops Hike Juke Box Price to Dime

WORCESTER, Mass., Dec. 28.—Phono operators in this area met with Cy Redd, of Boston, at the Sheraton Hotel here recently to organize the Worcester Automatic Phonograph Operators' Association. They immediately voted to change all machines to 10-cent, three for a quarter, play.

According to Redd, the association represents 95 per cent of the phono men in Worcester County. Ops said because of increased operation costs they were faced with either cutting percentages to owners or adopting the dime play.

Attending the meeting were Albert Dolins, of Boston; Edward H. Christie, of Shrewsbury; John Chaplis, of Webster, and Jack O'Day, Joseph Geneco, John F. Deignan, Anthony J. Salvadeo, Stephen T. Pielock, Robert Jones, John Hawkins and Raymond Drechler, all of Worcester.

AMI Producing Five New Items

CHICAGO, Dec. 28.—AMI has decided to go into mechanism production in a large way, according to DeWitt Eaton, vice-president and general sales manager, who announced the firm is now shipping five new items comprising mechanisms and hideaway units.

Five items now going out, Eaton said, are selective play mechanisms, continuous play mechanisms, selective play mechanisms in hideaway cabinets with amplifier, and continuous play mechanisms in hideaway cabinets without amplifier.

Eaton said the firm had received and acknowledged orders for its juke box mechanism which plays both sides of 20 disks.

Auto. Equipment of Phila. Has Showing

PHILADELPHIA, Dec. 28.—First showing of the Seeburg Symphonola "1-47-1-48" in the Eastern Pennsylvania, Southern New Jersey and Delaware area will be held in the showrooms of the Automatic Equipment Company here during the week of January 5-11, according to Frank Engel.

Emphasis will be placed on the January 5 showing, Engel stated, and some 500 operators are expected to attend. Refreshments will be served thruout the open-house week.

The rear of Automatic headquarters here is being remodeled for the installation of a Seeburg service panel, which is slated to relieve operators of many servicing headaches in the future.

Year End Has Issue in Air

Banner year for automatic music machine industry is seen in '47—phones grow

CHICAGO, Dec. 28.—Dime, three-for-a-quarter play prices remained the biggest topic in juke box operating circles as 1946 drew to a close. Idea of switching from a nickel to a dime got its impetus from higher operating costs and won many supporters and many enemies in the year just ending. Most juke box firms are willing to wager that dime play will never become national. Once operating costs can be trimmed, and play stimulated, most firms feel the nickel price will hold. How much of a hold dime play will get on the industry will depend largely on the country's general economic conditions.

During 1946, music operators got their first real chance to study telephone music operations of the individual speaker type. Tried out before the war, this type of coin-operated phone music had trouble getting past first base. But the post-war period—and particularly the past 12 months—saw many operators combining telephone music installations with their regular juke box routes. Since the old-line operators began putting their weight behind such installations, telephone music grew by leaps and bounds.

Need for Both Types

Actually, music men know there is a definite field for both types of music machines. In many locations, the physical layout and the nature (See Dime Juke Play on page 52)

Vancouver Firm Makes 3 Types Of Music Boxes

VANCOUVER, B. C., Dec. 28.—A Vancouver firm has patented and is manufacturing three different types of wall and counter boxes, the first of which will go on location this week. This is said to be the first time any type wall box has been manufactured in Canada, tho some U. S. juke box manufacturers have factories for assembling juke boxes.

Roxy Automatic Music Company, Ltd., Vancouver, is the patentee of the wall and counter equipment. Prior to this announcement the firm restricted its activities to operating and servicing jukeboxes. Recently, two new men, Ed Toombs and Pat Parrat, bought into the firm and announced intention to switch over to wired music equipment.

Three types now being manufactured include a 40-selection wall or counter box, a wired wall box and a wired selective wall box. Last two are among the smallest of their type to appear on the market, with dimensions of 4 by 8 by 3 inches.

Boxes are made of die cast metal which can be enameled any color to correspond with decorations of the location in which they are installed. Roxy Automatic is distributor for AMI in British Columbia and the Yukon. Firm's manager is Earl Beresford.

See Juke Radio Parts Supplies Good for 1947

NEW YORK, Dec. 28.—Prospects are bright for improved supplies in 1947 of radio parts components used in the manufacture of juke boxes, according to predictions made during the recent winter conference of Radio Manufacturers' Association here.

Radio tubes will be in good supply in the year's first quarter, reported Max F. Balcom, vice-president of Sylvania Electric Products, Inc. Balcom estimated total 1946 production at 195,000,000 tubes, an all-time record for the industry.

Parts Output Exceeded Sets

R. C. Cosgrove, RMA president, reviewed parts production during 1946, emphasizing that output of parts had exceeded that of radio sets. Actual completed sets, he said, fell short of the production of parts at a rate to supply 2,000,000 sets a month.

Problem of unbalanced inventories of parts, which accounted for some of the difficulty which juke box makers encountered in acquiring needed components during 1946, was tackled at the meeting. Thru RMA, it was agreed, manufacturers will be able to exchange information on their requirements and inventories. Ben Abrams, of Emerson Radio & Phonograph Corporation, was appointed to head a joint committee of radio set and parts makers to consider uniform provisions in set manufacturers' contract purchase orders to parts makers.

Another prediction came from Samuel Cohen, board chairman of General Instrument Corporation, parts making company. Cohen based forecasts of large sales and earnings for parts makers during 1947 on current order commitments and on production plans of set makers. He said that the industry appears to have reached a new peacetime high in volume production for 1946.

Lobby Juke Whiles Away Waiting Time For Theatergoers

MILWAUKEE, Dec. 28. — Patrons waiting for seats in the Wisconsin Theater here are now being entertained during their wait by a Seeburg Music System installed by Wisconsin Coin Machine Company.

Phonograph is located in a convenient spot near the stairway in the theater lobby, but music also can be heard in rest rooms and lounges by means of tear drop speakers placed in strategic locations.

Selections can be made in the lobby at the phonograph and in lounges by means of wireless selectors, use of which greatly simplifies installation.

Tavern Men Organize In Oregon Counties

BEND, Ore., Dec. 28. — Tavern Owners' Association of Oregon has organized a chapter in Deschutes, Creek and Jefferson counties. Tavern men represented are from Bend, Prineville, Redmond, Sisters, Culver and Madras.

At the organization meeting here William H. Harris was elected president, John Daly, vice-president, and L. C. Wolfe, secretary. Objective of the association is set forth as promoting strict law enforcement and good conduct in their places of business.

Juke Boxes From Britain Sent to GI Service Clubs

BLEXEN, Germany, Dec. 28.—Theater Special Services here announced recently that 178 juke boxes destined for U. S. Army service clubs and other military installations in Germany have been received at the supply depot here.

Slightly damaged during transit, the juke boxes have been repaired by three technicians sent from the English firm that built the machines. These technicians also held a series of instruction periods at the Special Service supply depot during which they taught men from various major commands intricacies of juke box operation. Early arrival of 53 more juke boxes from England as soon as transport can be provided is predicted by SP officials.

Over 5000 Christmas records arrived here in time for the holiday, it was announced. Platters were purchased in U. S. and the United Kingdom and have been distributed with the juke boxes.

RCA Assigned Phono Patent

WASHINGTON, Dec. 28.—New patent for phonograph has been issued to Benjamin R. Carson and Knut J. Magnusson, both of New Jersey, with assignors to Radio Corporation of America.

Application for the patent was made July 28, 1939, was assigned serial number 286,988. Mechanism apparently is designed for use in home phonographs.

Description, as presented in the *Official Gazette* of the U. S. Patent Office, is as follows:

"In an automatic phonograph of the type wherein a plurality of records are supported above the turntable to be successively released onto said turntable, the combination of a control device, an actuating member associated with said control device and arranged to be responsive thereto, a plurality of posts rotatably disposed about said turntable, a record supporting shelf carried by each of said posts have said turntable, said shelves extending from said posts a distance sufficient to support records of both relatively small and relatively large diameter whereby said records of different diameter may be stacked at random above said turntable, a record separating member adjustably carried on each of said posts and spaced from the associated shelf a distance equal approximately to the thickness of a record, said separating members also extending from said posts a distance sufficient to engage records of both diameters, means on said posts for adjusting said record separating members to records of different thicknesses and means coupling said actuating member and said rotatable posts for rotating said posts upon movement of said actuating member in response to said control device to release a record from said shelves regardless of the diameter thereof."

New Music Store in Virginia Is Opened

VALDOSTA, Va., Dec. 28.—Williams Vending Company here recently opened a new music store at 127 West Central Avenue. J. H. Williams, owner, says store features recordings and has three sound-proof play booths.

Store has a complete line of records, radios and public address systems.

Venezuela Ops Awaiting Jukes

CARACAS, Venezuela, Dec. 28.—Juke box operators here report a shipment of post-war machines are headed this way. New machines are said to be all sold but local operators are hoping to get more soon as Venezuela people are very music minded and the juke boxes are big favorites.

Majority of the pre-war machines need replacing, but operators are hanging on to them because of scarcity of new equipment. Most of the juke boxes here now mix the American and Spanish music.

Dime Juke Play Biz's Top Topic

(Continued from page 51)

of the operation have served as a good yardstick in determining whether phone music or juke boxes would serve the best purpose.

Hideaway models were introduced by several juke box manufacturers during 1946, and the idea of the concealed mechanism with wallboxes attracted widespread interest and support. Faced with a shortage of the materials often used in "dressing up" the exterior of their boxes, juke box builders found the hideaway an efficient means of getting around those shortages. Once the idea was begun, it appeared likely the hideaway model would gain increasing numbers of supporters in certain types of installations.

Biggest news of the legal front, for juke boxes, was the climax of the long-drawn argument over Chicago's juke box tax. Levied in December, 1943, was a \$50 city tax on juke boxes. Actually the history of the tax went back to 1940, when the city's newspapers gave wide attention to a proposed tax on music machines. Operators who felt that the tax imposed was too high, immediately protested and their protests were climaxed in November, 1945, by a decision from the Illinois Supreme Court terming the fee confiscatory. Not until October of 1946 was the final chapter written. At that time the finance committee of Chicago's city council recommended a \$25 annual fee, a figure which operators said they could pay.

All Quiet on Legal Front

Outside of this one big event, the juke box legal front was quiet and the trade sincerely hoped that lawmakers had finally come to realize that the juke box industry—just as any other legitimate business undertaking—should not be subjected to outlandishly extravagant license fees which would strain the already moderate earning power of a music machine operation.

For the coming year, juke box manufacturers, distributors and operators are expecting better production and steady play. Component parts manufacturers in the electrical industries have already announced they will produce more parts vital to juke box construction than in any other year. Steel is expected to remain in short supply for at least part of 1947, but this, too, should clear before the year is out.

Announcements of new models and improvements in old models will probably be timed with the convention and show, February 3-6. At that time at least one manufacturer expects to show his juke box for the first time, and other equipment will be in abundance for operators to examine and try.

If all goes well with the public's economic life, 1947 should be a banner year for the music machine industry.

Berger Expedites Juke Box Sale to Teen-Aged Group

NEW YORK, DEC. 28.—Example of what good public relations in the juke box industry can do was revealed in a letter this week to Harry H. Berger, president of West Side Distributing Company, signed by Jean E. Crego, director of the Riverside Community House, Inc. Berger recently sold the organization a used juke box below cost and promised to service it without charge.

In the letter the director wrote: "The teen-age boys and girls here raised the money for this much needed equipment over a period of some weeks, and thru your efforts we were able to make the purchase sooner than we originally anticipated."

Berger said he has been interested in the growing use of juke boxes in teen-age clubs thruout the country and when approached for one by the Riverside Community House he offered the machine to them at a price slightly lower than he had paid for it so it would meet the amount the organization had on hand for the purchase.

In thanking the firm, Miss Grego wrote, "It is good to know that someone is interested in the job we are trying to do with our young people, and is willing to make a contribution that is really helpful when raising adequate funds is so difficult." The machine itself will be a means of raising some funds to support the organization, it was further pointed out by Miss Grego.

"Any non-profit organization" Berger also said, "that is in need of coin-operated equipment to help the teen-age youth of the country meet and enjoy themselves will merit consideration by this firm at any time for a machine at cost—or lower. We will also install and service these machines, if in the area, free of charge as a further gesture of our good will and for the good will of the entire coin machine industry."

Philco Lists 272

Patents to License

WASHINGTON, Dec. 28. — Commerce Department announced last week that Philco Corporation, Philadelphia, has listed for licensing or sale 272 patents for radio receiving sets, including electrical phonographs, television and other like inventions. By so doing, the corporation makes these patents available for non-exclusive licensing on moderate terms.

Pennsy RR Debuts Music on PA Wire

NEW YORK, Dec. 28.—Public-address system featuring wired music between announcements was one of the innovations of a Pennsylvania Railroad coach displayed at Pennsylvania Station here last week.

Cost of the new coach was estimated to be approximately \$20,000. Among the other improvements were automatic doors, foot-rests, individual reclining chairs, and the latest in air-conditioning.

According to the railroad, the new coaches will be placed in service as part of the make-up of "The Trail-Blazer" and also "The Jeffersonian" on January 6.

RECORD REVIEWS

(Continued from page 20)

SONS OF THE PIONEERS

(Victor 20-2086)

The Letter Marked Unclaimed—FT; V.
Baby Doll—FT; V.

The four-part harmonies of the Sons of the Pioneers, spinning smoothly and sweetly, make it real pleasantry for both of these ballads. For Bob Nolan's *The Letter Marked Unclaimed*, a plaintive torch melody, the soft strings of the Strads make an attractive musical bank. Particularly attractive is their *Baby Doll* serenade, a catchy and tuneful chant, which they sing in contrasting ballad and rhythm tempo, sandwiched by Western hot fiddling, guitar pickings and whistling.

Both sides ring the bell, with city folks as well find much to favor in *Baby Doll*.

AL DEXTER (Columbia 37200)

Kokomo Island—FT; VC.

I Learned About Love—FT; VC.

His Troopers providing a bounce rhythm background, Al Dexter sings it in spirited fashion for *Kokomo Island*, a hula melody, with the hot trumpet and electric guitar getting in a stanza of hot licks. Bringing it closer to the home range, *I Learned About Love* is also a lively rhythm ditty. A 16-bar novelty, the playing of the music makers is more spirited than Dexter's singing.

Kokomo Island more attractive for the phonos.

JIMMY WAKELY (Decca 46017)

Texas Tornado—FT; V.

Blue, Blue Eyes—FT; V.

Singing it with a high degree of sincerity and with spirit, Jimmy Wakely rings the bells with this biscuit. At a lively clip, he sings it in lively fashion about his *Texas Tornado* gal. The small band accompanying provides peppery support. And at a more moderate clip, sings it plaintively and with plenty of feeling for a tuneful *Blue, Blue Eyes*, a supplication to his girl to dry the tears of her blue, blue eyes. Again the small string band with an added trumpet, keeps the spinning thoroly toe-tapping.

Ops can set up both sides in the machines.

TEXAS JIM ROBERTSON

(Victor 20-2090)

Land, Sky and Water—FT; V.

Seven Women in One—FT; V.

Altho only the A side reached the reviewer's turntable, there's enough outdoor attraction in Al Staas's *Land, Sky and Water* to make the wax worth the while. Backed by a fine male trio and the peppery string music of the Panhandle Punchers, Texas Jim gives out excellently with his rustic basso pipes of his longing for the wide open spaces. Billy Moll's and Bob Miller's *Seven Women in One* for the flipover.

Phonos at the prairie stops will step up for *Land, Sky and Water*.

GENE AUTRY (Columbia 37201)

You're Not My Darlin' Anymore—FT; V.

Here's to the Ladies—FT; V.

Gene Autry is in fine singing form for both of these sides. Rings a sound note of sincerity for Fred Rose's *You're Not My Darlin' Anymore*, complaining that he trusted his girl but she let him down. The accompanying string band keeps the spinning toe-tapping thruout. And for the mated side Autry gives out with a spirited drinking song that packs a toast to the ladies on each lyrical stanza—admitting that if it wasn't for the women, how dull this world would be.

Music ops can cash in on the couplet, with *Here's to the Ladies*, a dandy for the taps and taverns.

WYNONIE (BLUES) HARRIS (Apollo 378)

Everybody's Boogie—FT; V.

Time to Change Your Town—FT; V.

The Boogie side, which never gets into a real eight-to-the-bar groove, is easy to dismiss. It's the mill run

riff rhythm, with Wynonie (Blues) Harris piping the opening and closing stanzas. Sandwiched in as a tenor sax ride chorus and a stanza that has maestro Oscar Pettiford picking away at his bull fiddle. More in keeping with the blues shouter's capabilities is his *Time to Change Your Town*. The slow blues is a depression ditty, Harris complaining that now that the shipyards have closed down, it's time to change your town when your money gets low. Vocally and musically, with the Pettiford bass and an electric guitar picking it righteously blue, the spinning satisfies. But lyrically, Harris' wordage emphasizes an unattractive and mostly unfair stereotype of the Negro and hardly in good taste in these days of economic tension.

Wynonie Harris' personal following may attract some phono attention, but hardly for long with this material.

JOE TURNER (National 4011)

Miss Brown Blues—FT; V.

I'm Sharp When I Hit the Coast—FT; V.

It's the real fine blues shouting in strict Kansas City style that Joe Turner chants for both of these original race doggerels. And with a jam-packed little band of Boogie-Woogie Boys giving him that type of musical incentive, Turner is in rare form. Outstanding is his slow blues, *Miss Brown Blues*, wailing about the woman who took all his money and tore his playhouse down to the ground. At a faster clip, Turner shouts out that he's going out after his gal who headed for the Golden Gate. Both sides a fine exposition of the blues.

Rings the bell for the race spots.

RABON TARRANT (Apollo 377)

Blues This Morning—FT; V.

Opus Boogie—FT; V.

With Rabon Tarrant's lusty voice singing it blue, and with Jack McVea's tenor sax blowing it blue, it's a fine exposition of the "empty bed" blues theme for *Blues This Morning*. And at a faster clip, it's joyous shouting for *Opus Boogie*, singing about a gal who makes him jump for joy, with the band boys joining him for some spirited "yes, yes" and "well, all right" stanzas. The keyboard kicks off in the eight-beat frame, with McVea's torrid tenor setting the stage for the singer.

Both sides should hold up well for juke box spinning.

GRANDPA JONES (King 575)

Heart Stealin' Mama—FT; VC.

Darling, Won't You Love Me Now?—FT; VC.

This is red-flannel music with hillbilly vocalizing and a guitar background. Guitar work is tops and Grandpa's voice is youthful and peppy on *Heart Stealin' Mama*. The mate, *Darling, Won't You Love Me Now?* is a slow hillbilly blues. On this side Grandpa's vocalizing is quaint and nasal.

Only for nickle droppers who like hillbilly stuff.

BIG BILL (Columbia 37196)

I'm Gonna Move to the Outskirts of Town—FT; V.

Hard Hearted Woman—FT; V.

Big Bill (Broonzy) brings back the *Outskirts of Town* classic, his blues shouting in thoughtful phrasing for the innuendos. At a faster pace, Big Bill pleads in who-ee blues style for his *Hard Hearted Woman* to change. In keeping with Big Bill's singing spirit, the alto sax of the accompanying Chicago Five blows it blue.

For the back rooms at the race locations.

ENRIC MADRIGUERA (Vogue R779)

Cuban Yodelin' Man—FT; VC.

A Man, a Moon and a Maid—FT; VC.

Cuban Yodelin' Man is an excellent disk for listening or dancing. It has a light groovy rhythm, smart

AMERICAN FOLK TUNES

Cowboy and Hillbilly Tunes and Tunesters

Cook's Group

Bobby Cook, who recently came to Station WCHS, Charleston, W. Va., from KFEQ, St. Joseph, Mo., has a newly organized group of Saddle Pals. Group is comprised of Bobby, who sings and plays guitar; Dusty Payton, solo artist who worked with Bobby and Harpo at KFEQ, and Curley Reynolds on fiddle, electric standard and steel guitar. Ish Irwin, formerly with Bill Boyd and the Cowboy Ramblers, is joining the gang soon. November 29, Lost John, who wrote the number *Rainbow at Midnight*, was guest on the *Old Farm Hour*, which is heard over WCHS every Friday night. Acts on this big show include Cap, Andy and Milt; Fred and Ollie and the Sky-line Patrol; Charley and Honey and Happy Jim and Tommy Cantrell.

Ernest Tubbs' latest recorded numbers are reported going nicely. Some of these numbers are *Rainbow at Midnight*, *Filipino Baby*, *Drivin' Nails in My Coffin* and *I Don't Blame You*. His singing of *Don't Look Now*, *But Your Broken Heart Is Showing* is receiving many requests for repeats. Recently he introduced Merle Travis's hit, *Divorce Me C. O. D.* on the *Opry* and also on the Mutual matinee, *Checkerboard Jamboree*—and has been swamped with requests to do it again. Ernest is making plans for a new song book soon. Three of his first song folios have been re-issued with new pictures on the covers. American Music has released sheet music to two of his latest songs, *There's a Little Bit of Everything in Texas*, and *You Were Only Teasing Me*. This makes around 20 of his numbers to be released in sheet music copy.

Jimmie Short and his brother, Leon, have a new recording coming out soon.

One of the songs, *I Wonder*, was written by Jimmie several years ago. On the other side of the disk is the song, *Love Me Now*, written by Tex Ritter and Tex Owens. Favorite request numbers of the Short Brothers at present are *El Rancho Grande*, *Blue Eyes Crying in the Rain*, *I'm Lost Again*, *Roly Poly*, *Could You Take Me Back*, *New Spanish Two Step* and *Darling, It's Your Turn to Cry*.

Clarence Lewis and His Original Oklahoma Wranglers are now playing each afternoon, starting at 3 p.m., at the Cover-All Club in St. Louis. Lewis's band is now composed of Charles Eddie Evans, Vernon (Smoky) Coats, Theodore Beleville, Ray Lewis and Clarence Lewis, the head man of the act. This show has played over many stations, including WMBH, KWK, WTMV, KHMO and WCNT.

The Miccolis Sisters, Ruth and Mary, are now on the air five days a week with their afternoon sponsored program. They are heard on KMOX, St. Louis. The girls have recently done some recording for DeLuxe. First numbers are *Chime Bells*; *Oh, Monah*; *The Barnyard Rag* and *Up, Up, Up*. The release date hasn't been decided upon.

Toby Straud, head man of the Blue Mountain Boys, Station WWVA,

novelty effects and clever lyrics. There are interesting changes in rhythm patterns without ever a change in the dance tempo which will delight most couples. The spinner is full of contrasts, surprises and good humor, and Patricia Gilmore does excellent vocal interpretations. *A Man, a Moon and a Maid* is in a medium-slow tempo with just a touch of South American treatment. Strings and woodwinds are tastefully handled, with voice effects of Patricia Gilmore again sparking the record.

Has good chance for many repeat spins.

Wheeling, W. Va., has been having success with his latest folk song number, *I'll Forget By and By*.

Al Rogers, heard over radio station WJAS, Pittsburgh, daily at 7:15, now has a new program that comes on the air at 11:30 a.m. three times a week, Monday, Wednesday and Friday.

Let Him Dream His Dreams at Home, a song written by Jake Taylor, of radio station WMMN, Fairmont, W. Va., and Buddy Lawson, will be on the market in sheet music copy around the first of the year. Song is written around the idea of whether the soldier who has fallen on foreign fields shall be left there or the body brought back to his native land.

West Coast

Smiley Burnette's latest pic for Columbia, *Riders of the Lone Star*, starts rolling this week.

Tex Ritter's next album for Capitol will be with the Dinning Sisters. Ritter has signed for an 11-day stint at the Commercial Hotel (Elko, Nev.), starting December 21. He will be sans horse and hillbilly troupe.

Ken Curtis slated for a p. a. with Spade Cooley at the Riverside (Calif.) Rancho. Curtis was a band vocalist before going into pix oaters.

Twilight on the Rio Grande is slated as Gene Autry's next pic for Republic.

Autry has completed two films since returning from the army.

Calgary Kid (Allen Erwin), of Canada, cut four sides for Smiley Burnette's Rancho Records.

Tex Williams and the Western Caravan have been signed for inauguration of William L. Simpson's Broadcasting Corporation of America, at Brawley (Calif.). Program will originate in Station KROP's studios.

Holiday bookings for hillbillies around Dallas are better this year than during the war. In spite of the theater slump, most managers are booking Western and hillbilly radio acts for Christmas week and there is not enough to go around, according to Hal Horton, Western booking agent at Dallas and Fort Worth.

Leroy Jenkins, blind guitar player, of Dallas, and performer over KWBU, 50,000 kw. outlet in Corpus Christi, is very pleased over Roy Acuff's new Columbia recording, *Tell Me Now or Tell Me Never*, which Leroy wrote.

Mel Foree, of the Acuff-Rose Publishing Company, spent two days in Dallas and Fort Worth meeting local artists and leaving the new tunes. It's part of a tour that takes him thru Waco, San Antonio, Houston, Shreveport, Texarkana and back to Nashville.

Al Dexter, of *Pistol Packing Mama* fame is at present visiting in Dallas, and has made personal appearances on the original *Hillbilly Hit Parade* and *Cornbread Matinee*. Al is a favorite in the Southwest.

Georgia Slim and His Texas Roundup are booked solid in school houses until February 1. This group is being featured twice daily over KRLD, CBS, 50,000 watt outlet in Dallas. Ray Berry made the coast-to-coast Mutual show out of Nashville with Eddy Arnold, and may get a permanent spot on WSM.

Vernon L. Barbay, president of Midget Music, Inc., spent a few days in Chicago recently on business. Midget Music has just released a new recording, *Violets for Christmas*, backed by *Get the Most Out of Life*. The last song is composed by the famous James P. Paris, composer of such tunes as *Pistol Packin' Mama* and *Guitar Polka*. This new record is sung by Mildred Morris, with Benita Jones at the organ.

THE BILLBOARD FIRST ANN

Year's Top Pop Records on Nation's Juke Boxes by Company Label

LABEL	RECORDS	POINTS
1. Victor	20-1814—Prisoner of Love (Perry Como) 20-1877—Surrender (Perry Como) 20-1922—Five Minutes More (Tex Beneke-Miller Ork) 20-1921—To Each His Own (Freddy Martin) 20-1844—The Gypsy (Sammy Kaye) 20-1812—I'm a Big Girl Now (Sammy Kaye) 20-1759—Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) 20-1747—Symphony (Freddy Martin) 20-1878—Doin' What Comes Natur'lly (Freddy Martin) 20-1856—Laughing On the Outside (Crying On the Inside) (Sammy Kaye) 20-1788—You Won't Be Satisfied (Until You Break My Heart) (Perry Como-The Satisfiers) 20-1857—They Say It's Wonderful (Perry Como) 20-1963—The Old Lamp-Lighter (Sammy Kaye) 20-1826—One-zy, Two-zy (I Love You-zy) (Freddy Martin)	2089
2. Columbia	37048—Five Minutes More (Frank Sinatra) 36982—Oh! What It Seemed To Be (Frankie Carle) 37069—Rumors Are Flying (Frankie Carle) 36964—The Gypsy (Dinah Shore) 37073—Ole Buttermilk Sky (Kay Kyser) 36976—Doin' What Comes Natur'lly (Dinah Shore-Spade Cooley Ork) 36884—You Won't Be Satisfied (Until You Break My Heart) (Les Brown) 36964—Laughing On the Outside (Crying On the Inside) (Dinah Shore) 36905—Oh! What It Seemed To Be (Frank Sinatra) 36874—Symphony (Benny Goodman)	1756
3. Decca	18817—The Gypsy (Ink Spots) 23569—South America, Take It Away (Bing Crosby-Andrews Sisters) 23615—To Each His Own (Ink Spots) 23508—Sioux City Sue (Bing Crosby-The Jesters) 23457—I Can't Begin to Tell You (Bing Crosby-Carmen Cavallaro) 23656—Rumors Are Flying (Andrews Sisters-Les Paul Trio) 23610—Choo Choo Ch'Boogie (Louis Jordan) 23511—The Gypsy (Hildegard-Guy Lombardo) 18735—Symphony (Bing Crosby) 18864—Prisoner of Love (Ink Spots) 23769—Ole Buttermilk Sky (Hoagy Carmichael) 18834—I Don't Know Enough About You (Mills Brothers) 23675—Huggin' and Chalkin' (Hoagy Carmichael-The Chickadees-Vic Schoen Ork)	1548
4. Capitol	220—Doctor, Lawyer, Indian Chief (Betty Hutton) 230—Personality (Johnny Mercer-The Pied Pipers) 252—Laughing on the Outside (Crying on the Inside)	406
5. Majestic	7188 and 1070—To Each His Own (Eddy Howard Ork)	314

The Year's Top Male Vocalists on the Nation's Juke Boxes

VOCALIST	RECORD NAME, LABEL AND NO.	POINTS
1. Perry Como	Prisoner of Love (Victor 20-1814) Surrender (Victor 20-1877) You Won't Be Satisfied (Until You Break My Heart) (Victor 20-1788) They Say It's Wonderful (Victor 20-1857)	669
2. Bing Crosby	South America, Take It Away (Decca 23569) Sioux City Sue (Decca 23508) I Can't Begin To Tell You (Decca 23457) Symphony (Decca 18735)	550
3. Frank Sinatra	Five Minutes More (Columbia 37048) Oh! What It Seemed To Be (Columbia 36905)	403
4. Johnny Mercer	Personality (Capitol 230)	154
5. Hoagy Carmichael	Ole Buttermilk Sky (Decca 23769) Huggin' and Chalkin' (Decca 23675)	135
6. Andy Russell	Laughing on the Outside (Crying on the Inside) (Capitol 252)	67

Year's Most-Played Race Records on Nation's Juke Boxes

RECORD	ARTIST	LABEL AND NO.	POINTS
1. Hey-Ba-Ba-Re-Bop	Lionel Hampton	Decca 18754	120
2. Choo Choo Ch' Boogie	Louis Jordan	Decca 23610	79
3. Stone Cold Dead in the Market	Louis Jordan-Ella Fitzgerald	Decca 23546	63
4. The Gypsy	Ink Spots	Decca 18817	53
5. R. M. Blues	Roy Milton	Juke Box JB-504 Specialty SP-504	50
6. Buzz Me	Louis Jordan	Decca 18734	48
7. Drifting Blues	Johnny Moore and His Three Blazers	Philo P-112	47
8. Salt Pork, W. Va.	Louis Jordan	Decca 18762	44
9. I Know	The Jubilaires-Andy Kirk Ork	Decca 18782	41
10. Ain't That Just Like a Woman?	Louis Jordan	Decca 23669	34
11. Don't Worry 'Bout That Mule	Louis Jordan	Decca 18734	32
12. Route 66	King Cole Trio	Capitol 256	27
13. Beware	Louis Jordan	Decca 18818	26
14. Reconversion Blues	Louis Jordan	Decca 18762	20
15. Don't Be a Baby, Baby	Mills Brothers	Decca 18753	18
15. That Chick's Too Young to Fry	Louis Jordan	Decca 23610	18
16. I've Got a Right to Cry	Joe Liggins and His Honeydrippers	Exclusive 210	16
16. Don't Let the Sun Catch You Cryin'	Louis Jordan	Decca 18818	16
16. I Know Who Threw the Whiskey in the Well	Bull Moose Jackson	Queen 4116	16
17. I've Got a Right to Cry	Erskine Hawkins	Victor 20-1902	15
17. Tanya	Joe Liggins and His Honeydrippers	Exclusive 231	15
18. Sunny Road	Roosevelt Sykes	Victor 20-1906	12
19. The Christmas Song	King Cole Trio	Capitol 311	9
20. Beulah's Boogie	Lionel Hampton	Decca 18719	8
20. Shorty's Got to Go	Lucky Millinder	Decca 18867	8
20. Gotta Gimme Whatcha Got	Julie Lee	Capitol 308	8
20. (I Love You) For Sentimental Reasons	King Cole Trio	Capitol 304	8
21. The Honeydrinker	Joe Liggins and His Honeydrippers	Exclusive 207	7
21. Be-Baba-Leba	Helen Humes	Philo PV-106	7
22. Voo-It, Voo-It	The Blues Woman	Juke Box JB-502	6
22. After Hours	Erskine Hawkins	Victor 20-1977	6
23. Playful Baby	Wynonie Harris	Apollo 372	5
23. The Very Thought of You	Luis Russell	Apollo 1012	5
23. So Glad You're Mine	Arthur "Big Boy" Crudup	Victor 20-1949	5
23. Ain't Nobody Here But Us Chickens	Louis Jordan	Decca 23741	5
24. Buzz Me	Ella Mae Morse	Capitol 226	4
24. Prisoner of Love	Billy Eckstine Ork	National 9017	4

Year's Top Band on Race Records on Nation's Juke Boxes

BAND	RECORDS IN TOP RACE RECORD LIST	POINTS
1. Louis Jordan	Choo Choo Ch'Boogie (Decca 23610) Stone Cold Dead in the Market (Decca 23546) Buzz Me (Decca 18734) Salt Pork, W. Va. (Decca 18762) Ain't That Just Like a Woman? (Decca 23669) Don't Worry 'Bout That Mule (Decca 18734) Beware (Decca 18818) Reconversion Blues (Decca 18762) That Chick's Too Young to Fry (Decca 23610) Don't Let the Sun Catch You Cryin' (Decca 18818) Ain't Nobody Here But Us Chickens (Decca 23741)	385
2. Lionel Hampton	Hey! Ba-Ba-Re-Bop (Decca 18754) Beulah's Boogie (Decca 18719)	128
3. Roy Milton	R. M. Blues (Juke Box JB-504 and Specialty SP-504)	50
4. Andy Kirk	I Know (Decca 18782)	41
5. Joe Liggins and His Honeydrippers	I've Got a Right to Cry (Exclusive 210) Tanya (Exclusive 231) The Honeydrippers (Exclusive 207)	38
6. Erskine Hawkins	I've Got a Right to Cry (Victor 20-1902) After Hours (Victor 20-1977)	21
7. Lucky Millinder	Shorty's Got to Go (Decca 18867)	8
8. Luis Russell	The Very Thought of You (Apollo 1012)	5
9. Billy Eckstine	Prisoner of Love (National 9017)	4

UAL MUSIC-RECORD POLL

Year's Top Race Records on Nation's Juke Boxes by Company Label

LABEL	RACE RECORD	POINTS	
1. Decca	18754—Hey! Ba-Ba-Re-Bop (Lionel Hampton)	120	
	23610—Choo Choo Ch'Boogie (Louis Jordan)	79	
	23546—Stone Cold Dead in the Market (Louis Jordan-Ella Fitzgerald)	63	
	18817—The Gypsy (Ink Spots)	53	
	18734—Buzz Me (Louis Jordan)	48	
	18762—Salt Pork, W. Va. (Louis Jordan)	44	
	18782—I Know (The Jubilaires-Andy Kirk Ork)	41	
	23669—Ain't That Just Like a Woman? (Louis Jordan)	34	
	18734—Don't Worry 'Bout That Mule (Louis Jordan)	32	
	18818—Beware (Louis Jordan)	26	
	18762—Reconversion Blues (Louis Jordan)	20	
	18753—Don't Be a Baby, Baby (Mills Brothers)	18	
	23610—That Chick's Too Young to Fry (Louis Jordan)	18	
	18818—Don't Let the Sun Catch You Cryin' (Louis Jordan)	16	
	18719—Beulah's Boogie (Lionel Hampton)	8	
	18867—Shorty's Got to Go (Lucky Millinder)	8	
	23741—Ain't Nobody Here But Us Chickens (Louis Jordan)	5	
	2. Capitol	256—(Get Your Kicks On) Route 66 (King Cole Trio)	27
		311—The Christmas Song (King Cole Trio)	9
		308—Gotta Gimme Whatcha Got (Julia Lee)	8
304—(I Love You) For Sentimental Reasons (King Cole Trio)		8	
226—Buzz Me (Ella Mae Morse)		4	
2. Juke Box	JB-504—R. M. Blues (Roy Milton)	56	
	JB-502—Voo-It! Voo-It! (The Blues Woman)	56	
	P-112—Drifting Blues (Johnny Moore)	54	
4. Specialty	SP-504—R. M. Blues (Roy Milton)	50	
5. Victor	20-1902—I've Got a Right to Cry (Erskine Hawkins)	38	
	20-1906—Sunny Road (Roosevelt Sykes)	38	
	20-1977—After Hours (Erskine Hawkins)	38	
	20-1949—So Glad You're Mine (Arthur "Big Boy" Crudup)	38	
5. Exclusive	210—I've Got a Right to Cry (Erskine Hawkins)	38	
	231—Tanya (Joe Liggins)	38	
6. Queen	207—The Honeydripper (Joe Liggins)	38	
	4116—I Know Who Threw the Whiskey in the Well (Bull Moose Jackson)	16	
7. Apollo	372—Playful Baby (Wynonie Harris)	10	
8. National	1012—The Very Thought of You (Luis Russell)	10	
	9017—Prisoner of Love (Billy Eckstine)	4	

The Year's Top Female Vocalists on the Nation's Juke Boxes

VOCALIST	RECORD NAME, LABEL AND NO.	POINTS
1. Dinah Shore	The Gypsy (Columbia 36964) Doin' What Comes Natur'ly (Columbia 36976) Laughing on the Outside (Crying on the Inside) (Columbia 36964)	499
2. Betty Hutton	Doctor, Lawyer, Indian Chief (Capitol 220)	185
3. Hildegard	The Gypsy (Decca 23511)	96

Year's Top Singing and Instrumental Groups on the Nation's Juke Boxes

ARTISTS	RECORD NAME, LABEL AND NO.	POINTS
1. Ink Spots	The Gypsy (Decca 18817) To Each His Own (Decca 23615) Prisoner of Love (Decca 18864)	532
2. Andrews Sisters	South America, Take It Away (Decca 23569) Rumors Are Flying (Decca 23656)	320
3. Pied Pipers	Personality (Capitol 230)	154
4. The Jesters	Sioux City Sue (Decca 23508)	139
5. The Satisfiers	You Won't Be Satisfied (Until You Break My Heart) (Victor 20-1788)	112
6. Mills Bros	I Don't Know Enough About You (Decca 18834)	67
6. The Chickadees	Huggin' and Chalkin' (Decca 23675)	67

Year's Most-Played Folk Records on Nation's Juke Boxes

RECORD	ARTIST	LABEL AND NO.	POINTS
1. New Spanish Two Step	Bob Wills	Columbia 36966	119
2. Guitar Polka	Al Dexter	Columbia 36898	113
3. Divorce Me C.O.D.	Merle Travis	Capitol 290	68
4. Roly-Poly	Bob Wills	Columbia 36966	58
5. Sioux City Sue	Zeke Manners	Victor 20-1797	57
6. Wine, Women and Song	Al Dexter	Columbia 37062	52
7. Someday (You'll Want Me to Want You)	Elton Britt	Victor 20-1864	51
8. Cincinnati Lou	Merle Travis	Capitol 258	46
9. Sioux City Sue	Hoosier Hot Shots	Decca 18745	42
10. That's How Much I Love You	Eddy Arnold	Victor 20-1948	36
11. Sioux City Sue	Dick Thomas	National 5010	35
12. Honey, Do You Think It's Wrong?	Al Dexter	Columbia 36898	29
13. I Wish I Had Never Met Sunshine	Gene Autry	Columbia 36970	23
14. Detour	Spade Cooley	Columbia 36935	22
15. No Vacancy	Merle Travis	Capitol 258	21
16. Drivin' Nails in My Coffin	Floyd Tillman	Columbia 36998	18
16. Have I Told You Lately That I Love You?	Gene Autry	Columbia 37079	18
16. Rainbow at Midnight	Ernest Tubb	Decca 46018	18
17. You Can't Break My Heart	Spade Cooley	Columbia 36935	16
17. Filipino Baby	Ernest Tubb	Decca 46019	16
18. Someday (You'll Want Me to Want You)	Hoosier Hot Shots	Decca 18738	15
19. Wave to Me, My Lady	Elton Britt	Victor 20-1789	14
20. Silver Dew on the Blue Grass Tonight	Bob Wills	Columbia 36841	13
20. Wave to Me, My Lady	Gene Autry	Columbia 36984	13
20. When You Leave, Don't Slam the Door	Tex Ritter	Capitol 296	13
21. It's Been So Long, Darling	Ernest Tubb	Decca 6112	12
22. Silver Spurs (on the Golden Stairs)	Gene Autry	Columbia 36904	11
22. Stay a Little Longer	Bob Wills	Columbia 37097	11
23. Kentucky Waltz	Bill Monroe	Columbia 36907	10
24. You Will Have to Pay	Tex Ritter	Capitol 223	9
24. Guitar Polka	Rosalie Allen	Victor 20-1924	9
24. It's Up to You	Al Dexter	Columbia 37062	9
24. Freight Train Boogie	Delmore Brothers	King 570	9

Year's Top Folk Records on Nation's Jukes by Company Label

LABEL	FOLK RECORD	POINTS
1. Columbia	36966—New Spanish Two Step (Bob Wills)	535
	36898—Guitar Polka (Al Dexter)	
	36966—Roly-Poly (Bob Wills)	
	37062—Wine, Women and Song (Al Dexter)	
	36898—Honey, Do you Think It's Wrong? (Al Dexter)	
	36970—I Wish I Had Never Met Sunshine (Gene Autry)	
	36935—Detour (Spade Cooley)	
	36998—Drivin' Nails in My Coffin (Floyd Tillman)	
	37079—Have I Told You Lately That I Love You? (Gene Autry)	
	36935—You Can't Break My Heart (Spade Cooley)	
	36841—Silver Dew on the Blue Grass Tonight (Bob Wills)	
	36984—Wave to Me, My Lady (Gene Autry)	
	36904—Silver Spurs (On the Golden Stairs) (Gene Autry)	
	37097—Stay a Little Longer (Bob Wills)	
	36907—Kentucky Waltz (Bill Monroe)	
37062—It's Up to You (Al Dexter)		
2. Capitol	290—Divorce Me C.O.D. (Merle Travis)	157
	258—Cincinnati Lou (Merle Travis)	
	258—No Vacancy (Merle Travis)	
	296—When You Leave, Don't Slam the Door (Tex Ritter)	
3. Victor	223—You Will Have to Pay (Tex Ritter)	167
	20-1797—Sioux City Sue (Zeke Manners)	
	20-1864—Someday (You'll Want Me to Want You) (Elton Britt)	
	20-1948—That's How Much I Love You (Eddy Arnold)	
4. Decca	20-1789—Wave to Me, My Lady (Elton Britt)	103
	20-1924—Guitar Polka (Rosalie Allen)	
	18745—Sioux City Sue (Hoosier Hot Shots)	
	40618—Rainbow at Midnight (Ernest Tubb)	
	46019—Filipino Baby (Ernest Tubb)	
	18738—Someday (You'll Want Me to Want You) (Hoosier Hot Shots)	
5. National	6112—It's Been So Long, Darling (Ernest Tubb)	35
	5010—Sioux City Sue (Dick Thomas)	
6. King	570—Freight Train Boogie (Delmore Brothers)	9

BILLBOARD FIRST ANNUAL MUSIC-RECORD POLL

The Year's Most Played Records on Nation's Juke Boxes

RECORD	ARTIST	Label and No.	POINTS
1. To Each His Own	Eddy Howard	Majestic 7188 & Majestic 1070	314
2. The Gypsy	Ink Spots	Decca 18817	309
3. Five Minutes More	Frank Sinatra	Columbia 37048	270
4. Prisoner of Love	Perry Como	Victor 20-1814	251
5. Oh! What It Seemed To Be	Frankie Carle	Columbia 36892	250
6. Rumors Are Flying	Frankie Carle	Columbia 37069	223
7. The Gypsy	Dinah Shore	Columbia 36964	208
8. Surrender	Perry Como	Victor 20-1877	202
9. South America, Take It Away	Bing Crosby-The Andrews Sisters	Decca 23569	199
10. Doctor, Lawyer, Indian Chief	Betty Hutton	Capitol 220	185
11. Five Minutes More	Tex Beneke-Miller Orchestra	Victor 20-1922	184
12. To Each His Own	Freddy Martin	Victor 20-1921	176
13. The Gypsy	Sammy Kaye	Victor 20-1844	172
14. Ole Buttermilk Sky	Kay Kyser	Columbia 37073	168
15. I'm a Big Girl Now	Sammy Kaye	Victor 20-1812	163
10. Doin' What Comes Natur'lly	Dinah Shore-Spade Cooley	Columbia 36976	156
17. Personality	Johnny Mercer-The Pied Pipers	Capitol 230	154
18. To Each His Own	Ink Spots	Decca 23615	150
19. You Won't Be Satisfied (Until You Break My Heart)	Les Brown	Columbia 36884	145
20. Let It Snow! Let It Snow!	Vaughn Monroe	Victor 20-1759	144
21. Symphony	Freddy Martin	Victor 20-1747	139
21. Sioux City Sue	Bing Crosby-The Jesters	Decca 23508	139
21. Doin' What Comes Natur'lly	Freddy Martin	Victor 20-1878	139
22. Laughing on the Outside (Crying on the Inside)	Dinah Shore	Columbia 36964	135
23. I Can't Begin To Tell You	Bing Crosby-Carmen Cavallaro	Decca 23457	133
23. Oh! What It Seemed To Be	Frank Sinatra	Columbia 36905	133
24. Rumors Are Flying	Andrews Sisters-Les Paul	Decca 23656	121
25. To Each His Own	Tony Martin	Mercury 3022	120
25. Choo Choo Ch' Boogie	Louis Jordan	Decca 23610	120
26. Laughing on the Outside (Crying on the Inside)	Sammy Kaye	Victor 20-1856	119
27. You Won't Be Satisfied (Until You Break My Heart)	Perry Como-The Satisfiers	Victor 20-1788	112
28. They Say It's Wonderful	Perry Como	Victor 20-1857	104
29. The Old Lamp-Lighter	Sammy Kaye	Victor 20-1963	101
30. The Gypsy	Hildegard-Guy Lombardo	Decca 23511	96
31. One-zy, Two-zy (I Love You-zy)	Freddy Martin	Victor 20-1826	83
32. Symphony	Bing Crosby	Decca 18735	79
33. Prisoner of Love	Ink Spots	Decca 18864	73
34. Symphony	Benny Goodman	Columbia 36874	68
34. Ole Buttermilk Sky	Hoagy Carmichael	Decca 23769	68
35. Laughing on the Outside (Crying on the Inside)	Andy Russell	Capitol 252	67
35. I Don't Know Enough About You	Mills Bros.	Decca 18834	67
35. Huggin' and Chalkin'	Hoagy Carmichael-The Chickadees-Vic Schoen Ork	Decca 23675	67

Year's Top Male Vocalist on Race Records on Nation's Jukes

VOCALIST	RECORDS IN TOP RACE RECORD LIST	POINTS
1. Bull Moose Jackson	I Know Who Threw the Whiskey in the Well (Queen 4116)	16
2. Roosevelt Sykes	Sunny Road (Victor 20-1906)	12
3. Wynonie Harris	Playful Baby (Apollo 372)	5
3. Arthur "Big Boy" Crudup	So Glad You're Mine (Victor 20-1949)	5

Year's Top Female Vocalist on Race Records on Nation's Jukes

VOCALIST	RECORDS IN TOP RACE RECORDS LIST	POINTS
1. Ella Fitzgerald	Stone Cold Dead in the Market (Decca 23546)	63
2. Julia Lee	Gotta Gimme Whatcha Got (Capitol 308)	8
3. Helen Humes	Be-Baba-Leba (Philo PV-106)	7
4. The Blues Woman	Voo-It! Voo-It! (Juke Box JB-502)	6
5. Ella Mae Morse	Buzz Me (Capitol 226)	4

The Year's Top Bands on the Nation's Juke Boxes

BAND	RECORD NAME, LABEL AND NO.	POINTS
1. Sammy Kaye	The Gypsy (Victor 20-1844) I'm a Big Girl Now (Victor 20-1812) Laughing on the Outside (Crying on the Inside) (Victor 20-1856) The Old Lamp-Lighter (Victor 20-1963)	555
2. Freddy Martin	To Each His Own (Victor 20-1921) Symphony (Victor 20-1747) Doin' What Comes Natur'lly (Victor 20-1878) One-zy, Two-zy (I Love You-zy) (Victor 20-1826)	537
3. Frankie Carle	Oh! What It Seemed To Be (Columbia 37069)	473
4. Eddy Howard	To Each His Own (Majestic 7188 & 1070)	314
5. Tex Beneke-Miller	Five Minutes More (Victor 20-1922)	184
6. Kay Kyser	Ole Buttermilk Sky (Columbia 37073)	168
7. Spade Cooley	Doin' What Comes Natur'lly (Columbia 36964)	156
8. Les Brown	You Won't Be Satisfied (Until You Break My Heart) (Columbia 36884)	145
9. Vaughn Monroe	Let It Snow! Let It Snow! Let It Snow! (Victor 20-1759)	144
10. Carmen Cavallaro	I Can't Begin To Tell You (Decca 23457)	133
11. Les Paul	Rumors Are Flying (Decca 23656)	121
12. Tony Martin	To Each His Own (Mercury 3022)	120
12. Louis Jordan	Choo Choo Ch' Boogie (Decca 23610)	120
13. Guy Lombardo	The Gypsy (Decca 23511)	96
14. Benny Goodman	Symphony (Columbia 36874)	68
15. Vic Schoen	Huggin' and Chalkin' (Decca 23675)	67

Year's Top Artist on Folk Records on Nation's Juke Boxes

ARTIST	RECORDS IN TOP FOLK RECORD LIST	POINTS
1. Al Dexter	Guitar Polka (Columbia 36898) Wine, Women and Song (Columbia 37062) Honey, Do You Think It's Wrong? (Columbia 36898) It's Up to You (Columbia 37062)	203
2. Bob Wills	New Spanish Two Step (Columbia 36966) Roly-Poly (Columbia 36966) Silver Dew on the Blue Grass Tonight (Columbia 36841) Stay a Little Longer (Columbia 37097)	201
3. Merle Travis	Divorce Me C.O.D. (Capitol 290) Cincinnati Lou (Capitol 258) No Vacancy (Capitol 258)	165
4. Elton Britt	Someday (You'll Want Me to Want You) (Victor 20-1864) Wave to Me, My Lady (Victor 20-1789)	65
4. Gene Autry	I Wish I Had Never Met Sunshine (Columbia 36970) Have I Told You Lately That I Love You? (Columbia 37079)	65
5. Zeke Manners	Sioux City Sue (Victor 20-1797)	57
5. Hoosier Hot Shots	Sioux City Sue (Decca 18745) Someday (You'll Want Me to Want You) (Decca 18738)	57
6. Ernest Tubb	Rainbow at Midnight (Decca 46018) Filipino Baby (Decca 46019) It's Been So Long, Darling (Decca 6112)	46
7. Spade Cooley	Detour (Columbia 36935) You Can't Break My Heart (Columbia 36935)	38
8. Eddy Arnold	That's How Much I Love You (Victor 20-1948)	36
9. Dick Thomas	Sioux City Sue (National 5010)	35
10. Tex Ritter	When You Leave, Don't Slam the Door (Capitol 296) You Will Have to Pay (Capitol 223)	22

Year's Top Singing and Instrumental Group on Race Records on Jukes

ARTIST	RECORDS IN TOP RACE RECORD LIST	POINTS
1. Ink Spots	The Gypsy (Decca 18817)	53
2. Johnny Moore's Three Blazers	Drifting Blues (Philo P-112)	47
3. King Cole Trio	(Get Your Kicks On) Route 66 (Capitol 256) The Christmas Song (Capitol 311) (I Love You) For Sentimental Reasons (Capitol 304)	44
4. The Jubilaires	I Know (Decca 18782)	41
5. Mills Brothers	Don't Be a Baby, Baby (Decca 18753)	18

More Music Poll Charts in General, Radio and Music Departments

New York:

S. F. Welsh, Okmulgee, Okla.; Harry Pearl, Detroit, and W. C. Cox, Panama City, Fla., were a few of the early visitors to the avenue last week before Christmas. . . . Lewis Berger, De Luxe Music, Cleveland, and his partner, Herman Stein, Sandusky Music, Detroit, arrived in town at the end of the week for a confab with Dominick Ambrose, New York juke op, and Harry Berger, West Side Distributing Corporation. . . . Bob Jacobs, Amusement Games, Inc., reports that circulars have helped business in his Coney Island arcade.

Nathan Faber, now in Miami, is expected back the end of the month. . . . Harold Jacobowitz, Brooklyn arcade owner, is nursing a sore ear. . . . Irving and Milton Goldstein, Automatic Book Vending Corporation, now hold the exclusive franchise to distribute Pocket Books thru coin-operated vending machines. . . . Joe Fishman has made arrangements for six to leave for the CMI convention on January 30. . . . Al Denver, Barney Schland and the rest of the Automatic Music Operator Association for the most part will leave on Saturday, February 1, for Chicago.

Efforts are being made by Frank A. McAuliffe, New York Central passenger official, to have as many coinmen as possible leave on the Commodore Vanderbilt on February 1 for the CMI confab and convention. . . . While it will not be a special train, McAuliffe hopes to have a large percentage of New York coinmen on that train. . . . Barney Berkens, AOAA secretary, states that most of his New York members will be on the "Coin Machine Special" Saturday. . . . Mike Munves, of the firm of the same name; Bert Lane, Atlantic New York Corporation, and F. McKim Smith, newly nominated president of AOAA are slated to be on the "Special."

Harvey Deitz, Boston; Meyer Stein, Baltimore; Howard Fisher, Chicago; Martin Harns, up-State New York, and Bob Levey, Levey Vending, were a few of the latecomers to coin machine row this week. . . . Alf Jordan, South African coin machine op, states that he may be in the U. S. for the CMI show. . . . Al Blendow, International Mutoscope Corporation sales manager, left town for a quiet Christmas. . . . Dorothy Levine, Acme, spent Christmas in Chicago.

C. M. Frost, Frost Vending Machines, Boston, will be in town next week. . . . Myron Silverstein, Los Angeles op in town for the holidays, is enjoying a chuckle over the fact that he intended to bring his seven year-old son with him, but his wife flew with David, the son, the day before to New York and Myron cashed in the wrong ticket—he came all the way here on a half-price children's ticket!

Between 350 and 400 friends of Runyon Sales of New York attended a Christmas Eve party in the firm's Tenth Avenue showrooms. . . . On the Sunday before, a Christmas party was held in the firm's Newark offices. . . . Jack Mitnick, general manager of Runyon, is being begged to open a rumba school after the show he put on for the boys at the Tuesday party. . . . Abe Green, Mike Munves and Shugy Sugarman, firm partners, joined in the fun with Jack.

Many of the distributors along coin machine row are still celebrating the holidays—it is rare when one can be found in his office ripping into work. . . . Operators report that between distributor parties and small gifts, this Christmas was one of the best since before the war as far as the coin machine side of the holiday season. . . . January 9, at the Park Central Hotel, will see the end of the regular monthly meetings of the Arcade Owners' Association of America—only national (yearly) and regional (quarterly) meetings will be held in the future.

Al Bloom, Speedway Products, Inc., (See NEW YORK on page 58)

COINMEN YOU KNOW

Detroit:

Milton H. Aronson reports that the National Dispenser Corporation, organized by himself and William B. Greenwald to manufacture a popcorn vender, has abandoned plans for production because of shortage of materials. . . . E. P. Womack is heading south in January for a month's trip, combining business and pleasure. . . . Jack Brilliant, of Brilliant Music Company, says business is undergoing the familiar holiday lull, but he looks forward to lively resumption of trade after January 1.

Irene, Sam and Jim Cali are forming the new Harmony Amusement firm at 18467 Ilene Avenue. . . . Neil Holland, former business agent of the juke box servicemen's union before the war, is now active as the secretary of the Wayne County Council of Amvets.

Gunnar Gabrielson, district manager of Seeburg Company, with headquarters at Cleveland, was a visitor this week, making coin row calls with Barney Greenberg, head of Atlas Music Company. . . . George Grenon and John Barath are organizing a new juke operating firm, not yet named, at 2219 North Saginaw Street in Flint. . . . Albert A. Weidman, of (See DETROIT on page 58)

Indianapolis:

Sam Weinberger, Southern Automatic Music Company, and his wife spent the week-end in Cincinnati visiting friends. . . . Geraldine Taylor, of the same firm, spent Christmas with friends in Detroit.

Chapter No. 1 of the Indiana Music Operators' Association held its monthly meeting at the Hotel Antlers. Principal discussion concerned operation and other matters pertaining to music operators.

A survey of local operators shows them overwhelmingly in favor of 5-cent juke box prices altho there are a few dime machines in operation. . . . Peter Stone, Indiana Automatic Sales Company, spent the early part of the week calling on operators in Southern Indiana.

R. F. Warff, Crawfordsville, Ind., has entered the pinball operating field and has bought a quantity of equipment from Banister & Banister Distributing Company. . . . Banister, incidentally, reports pinball collections higher than expected, altho there has been a slight decrease in juke collections.

Milwaukee:

Frank and Antonia Balistrier, of Citywide Amusement Company, welcomed a baby daughter recently. The youngster was named Benedetta, and is looked on by six-year-old brother Joseph as a future playmate.

Several coin firms in town are celebrating the arrival of new trucks, among them Nick Novasick, of West Allis Vendors Company, and Jerome Jacomet, of Red's Novelty Company. Nick has changed the name of his firm from the former "West Allis Candy and Tobacco Company." Nick's newest employee is Herb Gerhke, formerly of the Air Corps, who will serve as route man.

Sam Hastings, of the Hastings Distributing Company, just bought his son Jack a movie projector for Christmas, to further the lad's ambition to be a movie projectionist. This time Dad hopes to be taught how to run it himself! Sam has recently become a franchised Wurlitzer operator.

Over at the Paster Distributing Company Irv Stacel is busy putting up the Christmas decorations in the building and is having a tough time finding an angel to sit on the very tiptop of the tree. Allen Nilva, top Pater executive in this area, has left the Milwaukee office for a trip to Des Moines to visit his brother Sam who is in charge of the Des Moines branch.

Martin Grimord has joined Morry Zenoff's staff as maintenance superintendent of the Plankinton Arcade, and George Heinel has been promoted recently to manager of the cigar and novelty department.

George Gessert and Ed Gessert have announced that their Packard Distributing Firm will handle the new (See MILWAUKEE on page 58)

Portland, Ore.:

Bob Farmer, Art Hall and John Hesly recently organized the Amusement Service Company after purchasing a pinball route from Jess Fee, who operates the Rollerdrome rink here. . . . Dave Gottlieb, of Dave Gottlieb and Company, Chicago, was a recent visitor along this city's coin row.

Operator Victor David, of Silverton, Ore., has expanded his business to include Tillamook, Ore. Reports say that he bought out the Swank Amusement Company in a cash deal. Seller (See Portland, Ore., on page 58)

Chicago:

Dave Lovitz, of O. D. Jennings, says the firm's Christmas Eve party was a huge success and marred only by the continuing illness of O. D. Jennings, who is battling the flu. J. R. Bacon, the company's vice-president, reports that he received more holiday greetings than ever before.

Jennings firm also revealed that William F. Lipscomb and John Neise are jointly going to assume the duties of sales manager in place of Mac McLaughlin, who resigned recently to devote all his energies to his farm. Incidentally, Lipscomb reports that although Santa Claus was very generous to him this year, the gift he treasured most was a pipe presented to him by his children, Linda and Bill.

Irving Ovitz, over at Automatic Coin Machines and Supplies, says we did him wrong in a recent announcement. Anyway, the correct information is that Irving Ovitz and Oscar Schultz recently appointed Arthur Schwartz and Morry Ovitz as field representatives for the firm, and the boys are doing a good job. Is that all right, Irving?

At Atlas Novelty Company, Nate Feinstein reports that Joe Kline is about to start on a two-weeks tour of Illinois. Business is the objective. Incidentally, the Ginsburg boys say that a good time was had by all at the recent wedding reception of bridegroom Phil Greenberg, Atlas Pittsburgh manager. The big event was held in the Smokey City's William Penn Hotel. The happy Greenbergs are now enjoying a two-week honeymoon in Florida.

Joe Schwartz, of the National Coin Machine Exchange, will be away from his office for about two weeks. He is in Florida on a business trip, which is a nice warm place to be working these days. . . . Perk Perkins, Globe Distributing Company, was busy preparing for the coming big New Year.

Al Stern, of World Wide Distributors, says that his firm's Omaha branch office moved to new headquarters recently. New address is 4921 Underwood and covers some 6,000 square feet of space. Bud Keeney is in charge there and Stern says there is a full line of merchandise on display. . . . Joe Ash was a visitor this week at Exhibit Supply Company. He represents Active Amusement of Philadelphia.

A late bulletin via Grant Shay informs us that the Bell-O-Matic staff had a fine Christmas and that all are bending every effort for the coming big CMI show. Grant says that he has just signed up a well-known tenor for the firm's welcome party to operators during the show week. Party is scheduled for the Morrison Hotel's 440 Room.

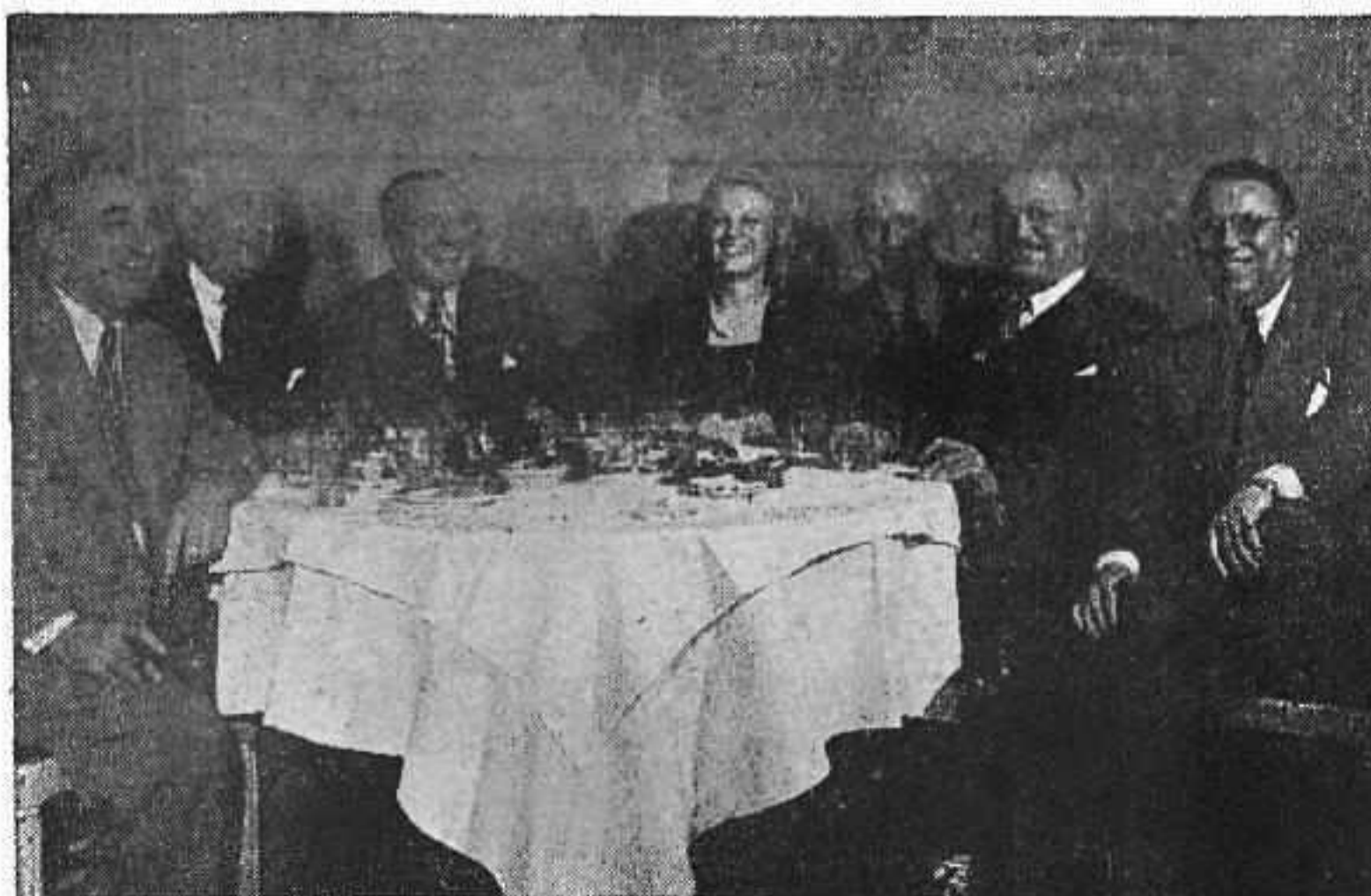
Bernard Schutz, of Coin Amusement Games, reports that employees are all smiles now that they've opened their Christmas envelopes. Firm has been in business one year and things are pointing to even better conditions to come, he says. We are told everyone here is looking forward to meeting their friends at the big CMI show next month. . . . Bernard, by the way, is still the only single man in the firm.

Amusematic Corporation's sales manager, Gus Brieske, tells us firm's Ted Kruse gave a Christmas get- (See CHICAGO on page 58)

Vancouver:

Stanley Sulman, of C. C. Distributing Company, Seattle, motored up from the Sound City last week with a supply of hard-to-get disks. Waxings were for local agent J. W. Lush.

Alec Gregory, of Solotone Music Company, Ltd., has signed up the Melrose Cafe for his music boxes and they are now receiving the new service. . . . Earl Beresford, manager of Roxy Automatic Company, Ltd., says his firm's new wall and counter boxes are being well received by the trade. Several installations are now under way.



DIRECTORS of Coin Machines Industries, Inc., who attended the recent CMI public relations press party were all smiles when they were snapped with Joan DuPre, recently nominated "Sweetheart of the Marines." Pictured left to right: Dave Gottlieb, D. Gottlieb Company; John Chrest, Exhibit Supply Company; Dick Hood, H. C. Evans & Company; Joan DuPre; Jim Gilmore, secretary-manager of CMI; Walter Tratsch, ABT Manufacturing Corporation, and DeWitt Eaton, of AMI.

COINMEN YOU KNOW

Milwaukee:

(Continued from page 57)

"Score-a-Barrel Shorty," a game put out by Frank Roelke. The firm's two top salesmen, Fred Pease and William Huber, have left for a business tour of the State. . . . Mr. C. Pierce, of Brodhead, president of the Wisconsin State Phonograph Operators' Association, was in Milwaukee recently to attend a meeting of the Eagles' Club.

Mercury Records have sent their top man, Art Cohen, on to St. Louis to complete plans for setting up a branch office there. When office is opened, Ralph Cohen, at present in charge of the Milwaukee outfit in the Packard quarters, will go there to take over. It isn't decided yet who will stay in Milwaukee in Ralph's place at that time. . . . Vic Manhardt has been laid up for two weeks with a bum foot.

Over at Badger Novelty, Adele Meer is showing the ropes to new secretary, Gloria Arvon. Boss Happel threw a surprise party for daughter Mary Barbara on her recent third birthday. . . . At the Milwaukee Coin Machine Company Nathan Victor has hired a new office girl, Evelyn Berquist.

Mitchell Novelty is in a hubub over moving to its new and larger quarters on West National Avenue. After it is completely remodeled the place will have a large showroom, stockroom, private office, general office, a workshop in the rear, and storage and parking space in the basement. Emily Beck has returned to her bookkeeping job after her recent honorable discharge from the Women's Reserve of the U. S. Marines. Joseph Beck has gone to Chicago on a business trip. And Edward Beck will announce several promotions in his firm as soon as all moving duties are completed.

Mrs. Stella Hamilton, Milwaukee's only blind woman member of the Independent Vending Machine Operators of Wisconsin, has just returned from a meeting of the Association held at Lake Wales, Wisconsin. . . . Midwest Enterprize will handle Telo-View in its Milwaukee office.

William H. Krieg, president of Packard Manufacturing Corporation, was a visitor recently at the Packard Pla-Mor Distributing Company, operated by Ed and George Gessert. He was accompanied by William C. Mossbarger, Packard's regional manager. While in town, the pair made a visiting tour along coin row, calling on Sam Hastings, Ed Brede, Jerry Brachmann and Doug Opitz. Krieg said Packards will be delivered in volume after the first of the year.

Dick Gardner, of the Zenoff Plankington Arcade, has been celebrating the arrival of an overseas buddy, Max Dorfman, who spent the holidays with him. His mother, Vivian Gardner, also on Zenoff's staff, is mulling over plans to get back into the writing business. She is a former newspaperwoman. . . . Estelle Lemerand went to Green Bay for the holidays and Harry Matsunaka, the arcade mechanic, went to Denver to spend the holidays with his folks. Mr. and Mrs. Tony Zore, who op-

erate the Sheboygan Coin Machine Company, were here recently to attend a party. . . . Other recent visitors to coin row were Joseph Artmann, Weyauwega; Mr. and Mrs. Stanley Wraight, Brodhead; Harry H. Whitcher, Watertown; Charles Rogalski, Kewaunee; Allan Schroeder, Menomonee; Charles Maynard, Wautoma; John P. Meer, Pewaukee, and Laddie Steinhoff, Kenosha.

Chicago:

(Continued from page 57)

together party in his home for his relatives again this year; it has been Ted's annual custom since he married. . . . It appears that Gus himself is an iron-willed individual; he reports he stayed in full possession of his faculties over the holiday (New Year's report has yet to come in!).

ABC Music Service Corporation, thru Bob Gnarro, informs us that they were very busy over the Christmas holiday handling requests for special machines for parties, etc. Expects same rush for New Year celebrations. Other business is on a much reduced scale; post-holiday upsurge is expected.

Williams Manufacturing Company's Tony Gasparro confirms the traditional holiday habit concerning business; a minimum of trade but plenty of Christmas, he says. . . . Leo Lewis, of Coin Machine Service, says everyone seems to be sleeping off Christmas turkey and spirits. . . . Vince Murphy, Monarch Coin Machine Company, says everyone at Monarch survived the holiday and is in fine fettle for the big doings to come up in 1947. . . . Ralph Hageman, of Peoria, Ill., was a visitor of Mike Spagnola and the Automatic Distributing Company this week.

Portland, Ore.:

(Continued from page 57)

J. E. Swank has left for Southern California where he may re-enter the industry. . . . Chet Garton, Seattle manager for M. S. Wolfe Distributing Company, was a recent guest of the firm's local branch manager, A. M. Moss. Garton's wife and son also made the trip.

Allan Dibble has resigned as M. S. Wolfe sales manager here and gone into business for himself in Kelso, Wash. . . . Norm Nemer, owner of the Paramount Music Company and one of this city's largest operators, was married last week. The bride is the former Sylvia Schnitzer, who will graduate from Reed College next June. She served in World War II as a Wave. Newlyweds honeymooned in Los Angeles.

Ideal Electric Service, a firm which rebuilds and services coin machines, has added a record department, according to its owner, Ray Davis. . . . Among the recent Oregon out-of-town visitors along coin row were Vern Raw, Seaside; Monroe Hemphill, Medford; Ray Gasteel and Jay McGuire, Hood River; Mel Dix, Bend; E. M. Shoemaker, Cascade Locks. Washington business callers included Bruce Regan, Vancouver; and a trio from Goldendale, A. Lewis, A. Drummond and Harold Rouse.

Detroit:

(Continued from page 57)

Weidman National Sales Company, reports a lively demand in this territory for the new post-war types of cigarette venders.

Max Lipin, of Allied Music Sales, is making a complete tour of the Michigan and Ohio territory. He plans to add four new salesmen in Ohio after first of the year.

Bernard Besman, Pan-American Distributors, was host to the Four Blazes during their local engagement. . . . Mark Wayburn, who operated a postage stamp and specialty venders, has disposed of his business interests here in order to move to China.

Bliven Distributing Company was host to leading Detroit operators and music people at a reception for the local debut of the new Wurlitzer models. Lena Horne, appearing here at the Downtown Theater, was a visitor to the showrooms during the reception.

Nick Forest is a busy man these days, dividing his time between running the Art Theater, foreign language movie house, and a route of skee ball machines. . . . Morton Sultan, of Sultan Recording Company, has taken over distribution of Bullet Records in Michigan and part of Ohio. . . . George F. Grenon and John Barath, of Flint, are organizing the new Music Box Company with a capitalization of \$50,000. . . . Another new firm is Sales Counsellors, Inc., being formed by Robert L. Perry, one of the founders of Electrical Training Devices and former business editor of The Detroit Free Press.

Edward A. Gorney, of Mercury Products, says production on his new testers is being delayed by material shortages. . . . J. Lee Hackett Company, interested in the cigarette vending machine field, is inaugurating an annual machinery exhibit at its Detroit factory January 23-25.

New York:

(Continued from page 57)

is plenty pleased with the reaction of coinmen to his latest of brainchildren—a \$100 essay contest. . . . Ed Ravreby, Associated Amusements, Boston, and also a New York City arcade owner, is reported to have thrown a gala Christmas party. . . . Bert Lane, Meyer Park-off and the rest of the staff and visiting operators drank a toast to Harry Rosen, the other firm partner who is now in Florida, at the Christmas party last Tuesday. . . . Bonuses and gifts were given to all members of the Atlantic organization.

Peter Weissman, Raven Hall Arcade, Coney Island, is leaving for Miami within the next two weeks. His brother, Milton, and family will join him around February in the vacation State. . . . Moe Stein, Noonan Amusements, is in the air these days—seems his wife is expecting an

New Model Parking Meters Defy Nickel Thieves in Newark

NEWARK, N. J., Dec. 28.—New parking meters about to be installed in this city's shopping area will make slim pickings for vandals and rob-the-penny-bank type of thieves.

In describing the 1,000 new meters, public safety director Keenan, made that clear when he revealed that the latest models in undergoing various tests were pounded with hammers, assaulted by crowbars and pried by a jimmy without breaking down or losing a nickel.

According to Keenan tests were justified in the light of indignities suffered by a similar amount of meters placed on location five years ago. During the first year of installation, 555 were broken and that figure was more than doubled the following year. In 1945 a record 2,331 cases of ravaged meters were reported, which topped the previous year's attacks by about a 1,000.

Statistics kept by Keenan's department showed that dial glasses were the principal targets for the attacks by vandals. Attempts by petty thieves to burglarize money boxes inside the meters have been a constant source of annoyance to police here. At an early date nickel-takers discovered that the door hinge was the most vulnerable spot on the parking device. Results prove that 211 doors have been tampered with, many with jimmies, during the five-year period.

On the other side of the ledger, this city has received \$245,272 in parking nickels during the first four years of operation. This year, with 1,152 meters on location, receipts have totaled \$79,968 so far.

New meters, besides being sturdier, feature improvements. Two of these are: a device that makes it easier for police to spot overtime parkers; a meter setting that prevents conniving parkers from fixing the time indicator at the 30-minute mark and have it stay there.

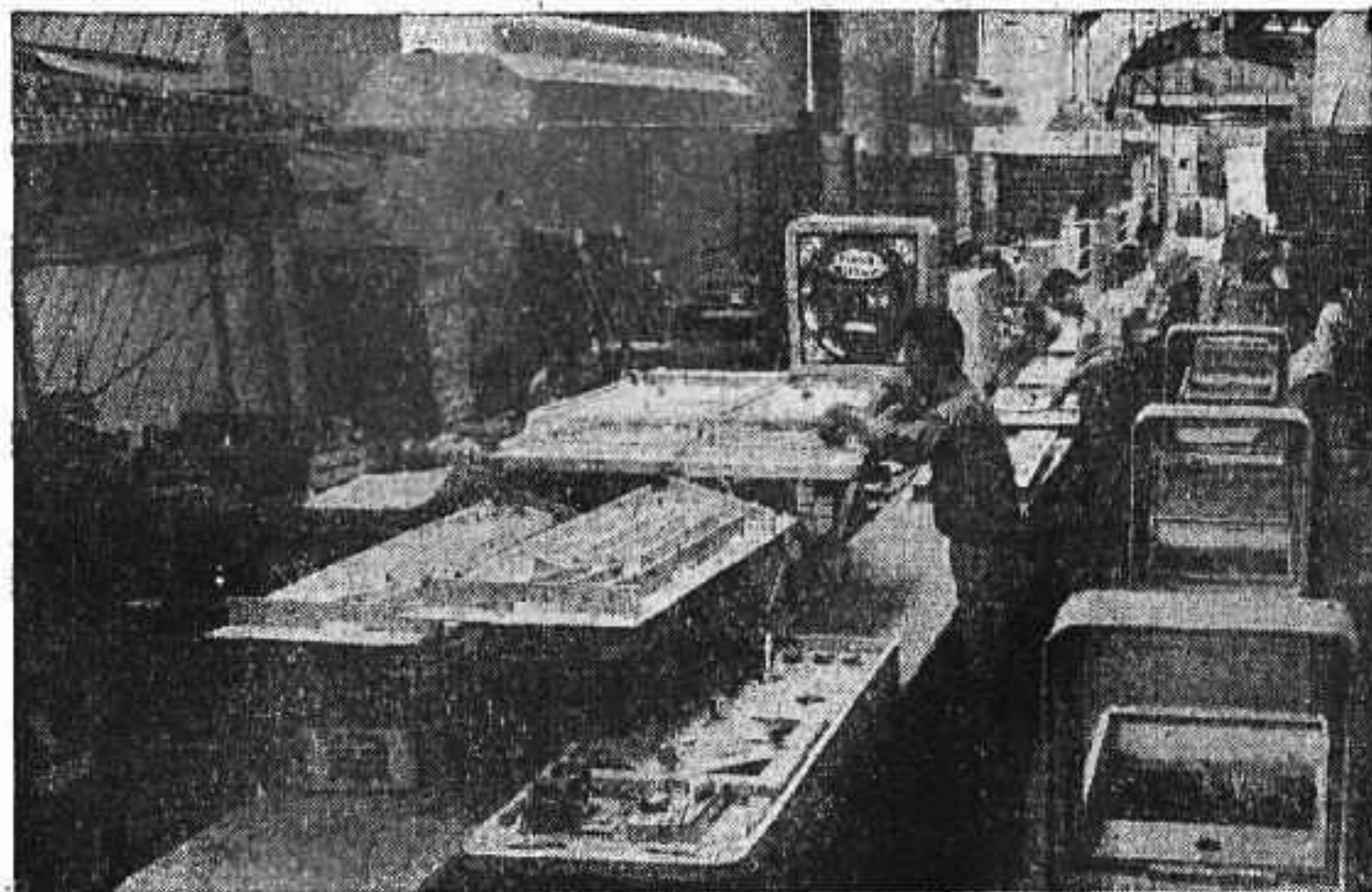
Hosier Sells Coast Distrib Firm Share

LONG BEACH, Calif., Dec. 28.—Southwest Distributing Company has purchased the interest of Ray F. Hosier in the firm. As of December 1, sole owners of the firm are Robert W. Shidler and William H. Barnes.

event in about two weeks. . . . Use of television sets by tavern owners in their establishments is eating sharply into juke earnings. . . . Showings of the new Seeburg in the East are slated to begin this week.

Jack Fitzgibbon, Musical Minutes, Inc., has really something new in the offering that, while he has a first sample ready in his showrooms, is keeping quiet. . . . Hymie Rosenberg, H. Rosenberg Company, Inc., will be set to break with something new in about a week. . . . New York State Soft Drink Bottlers' Convention has been set for January 22-24, in Buffalo, at the Statler Hotel. . . . James Cherry, Newark National Vending representative, is clearing his floors for a new candy machine that is due shortly.

George Ponser and Irving Kaye, Amusement Enterprises, Inc., are getting set to break heavy with their "Tri-Score" game. . . . Use of vending machines in large numbers this summer in arcades will come as a surprise to few. Increase in their number in Coney Island and Atlantic City has already been set to a large degree. . . . New soft drink venders are slated to be on the market in quantity this spring.



PRODUCTION on the assembly line of Pico Sales Company's new plant in Los Angeles. Firm manufactures games.

A NOTE OF

Thanks

PLAGUED by the problems which beset all American industry in the past year, the coin-operated machine business nevertheless came thru with a good many of the new machines which operators had been long expecting. This was achieved thru a display of the same ingenuity and nothing-can-stop-us spirit which has been a marked characteristic of the industry since its very inception. *The Billboard* is confident that these same qualities will successfully carry the coin machine industry thru the new year despite well-recognized general economic uncertainties.

For its part *The Billboard* will continue to service the industry with every resource at its command. The expanded service and coverage planned for the coin machine business will require additional newsprint, which is not available, and which could be accumulated only thru the device of requesting advertisers to omit their messages from this edition. The co-operation of coin machine advertisers in this respect, therefore, is looked upon by *The Billboard* not only as a fine gesture but as a practical contribution toward enabling this publication to do the best industry job possible in 1947.

In the pages of *The Billboard* in 1947, as in the monthly editions of its sister publication, *Vend*, will appear news and feature services designed more than ever before to help industry members from operator thru manufacturer do a more profitable business. . . . And to help the business as a whole to achieve its rightful place as one of America's front-ranking industries.

For your co-operation then *The Billboard* says thanks and extends its sincere wish that your holiday season be a merry one and your new year bright and prosperous.

**The
Billboard**

APRIL



- 16 • American Ass'n Ad Agencies Convention Begins — NYC
- 21 • Society Motion Picture Engineers Convention Begins — Chicago
- 21 • Nat'l Federation of Music Clubs Meetings Begin — Detroit
- 22 • ANPA Convention Begins — NYC Circuses & Carnivals Begin Season

SUN	MON	TUES	WED	THURS	FRI	SAT
STONE—EMERALD FLOWER—SWEET PEA		1 All Fools Day	2	3	4 Good Friday	5
6 Easter Sunday	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER



- 10 • Television Broadcasters Ass'n Convention Begins — NYC
- 15 • Nat'l Ass'n Educat'n'l B'casters Meetings Begin — Chicago
- 16 • NAMA Conv. Begins — Chicago
- 20 • Nat'l Ass'n Music Execs State U's Meetings — Berkeley, Cal.

SUN	MON	TUES	WED	THURS	FRI	SAT
STONE—OPAL FLOWER—LILY						
5	6	7	8	9	10	11
12 Columbus Day	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Halloween	

MAY



- 2 • Institute for Education by Radio Sessions Begin — Columbus, O.
- 9 • Nat'l Ass'n Educat'n'l B'casters Meetings Begin — Columbus, O.
- 14 • Variety Clubs of Amer. Meetings Begin — Los Angeles
- 17 • *Billboard Radio Publicity Poll
- 24 • *Actors' Equity Gen. Meet — NYC
- 29 • SA Magicians Conv. — Chicago
- 30 • Amusement Parks Open
- 31 • '46-'47 Legit Season Ends

SUN	MON	TUES	WED	THURS	FRI	SAT
STONE—EMERALD FLOWER—LILY OF THE VALLEY						
4	5	6	7	8 V. E. Day	9	10
11 Mother's Day	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30 Memorial Day	31

NOVEMBER



- 7 • MPPA General Meeting — NYC
- 10 • ARA General Meeting — NYC
- 22 • The Billboard Honor Roll of Hits Publishers Batting Averages
- 24 • NSA General Meeting — NYC
- 25 • NAMA Convention Begins
- 29 • The Billboard Xmas Special and Cavalcade of Fairs
- 30 • End of the trail for Circuses and Carnivals

SUN	MON	TUES	WED	THURS	FRI	SAT
STONE—OPAL FLOWER—CHRISTMAS						
2	3	4	5	6	7	8
9	10	11 Armistice	12	13	14	15
16	17	18	19	20	21	22
23/30	24	25	26	27 Thanksgiving	28	29

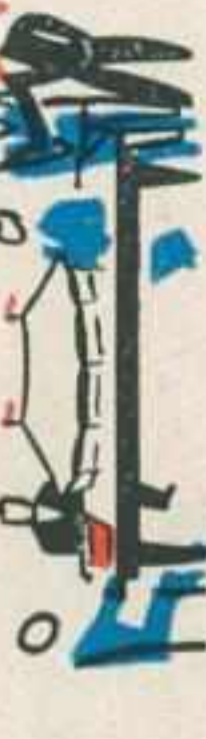
JUNE



- 1 • NAMM Conv. Begins Chicago
- 2 • '47-'48 Legit Season Begins
- 9 • ATAM Meeting, Elections — NYC
- 10 • *AFM Convention Begins
- 14 • The Billboard Music Polls
- 15 • *Chorus Equity Elections — NYC
- 15 • Billboard Drama Crix Boxscore
- 16 • IB Magicians Conv. — Pittsburgh
- 23 • Roller Rink Ops Conv. — Oakland
- 30 • *The Billboard Radio Promotion Exhibits — NYC

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15 Father's Day	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					STONE—PEARL FLOWER—ROSE

DECEMBER



- 1 • IAFE, NAAAPP, ACA and AREA Conventions Begin — Chicago
- 3 • SLA General Meeting — Chicago
- 5 • Ass'n of Exhibit M'frs Begins — Cleveland
- 15 • *Arcade Owners' Ass'n General Meeting — NYC
- 20 • *The Billboard Annual Encyclopedia of Music
- 31 • USO officially folds

SUN	MON	TUES	WED	THURS	FRI	SAT
STONE—TURBOWOODS FLOWER—MARIJUANA						
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 Christmas	26	27
28	29	30	31			HOLLEY

■ RED—National or Miscellaneous Holiday
■ BLUE—Special Showbusiness Event
■ BLUE—Radio and/or Television Event
■ BLUE—Night Club Event
■ BLUE—Amusement Park Event
■ BLUE—Circus Event
■ BLUE—Music and/or Record Events
■ BLUE—General Showbusiness Event
■ BLUE—Carnival Event
■ BLUE—Fairs Event
■ BLUE—Motion Picture Event
■ BLUE—Legitimate Theatre Event
■ BLUE—Coin Machine Event
■ BLUE—Music Event
■ BLUE—Tentative date