

BILLBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Oper

PAGE ONE RECORDS



SINGLES

★ NATIONAL BREAKOUTS

YOUR NOSE IS GONNA GROW, Johnny Crawford, Del-Fi 4181
SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424

★ REGIONAL BREAKOUTS

These new records, not yet on BMW's Hot 100, have been reported getting strong sales action by dealers in major market (s) listed in parenthesis.

SAY MAMA . . . Legends, Ermine 39 (Big D, BMI) (Milwaukee)
BROKEN HEART . . . Fiestas, Old Town 1122 (Maurenn, BMI) (Cleveland)
VENUS IN BLUE JEANS . . . Jimmy Clanton, Ace 8001 (Aldon, BMI) (New Orleans)
ABIGAIL . . . Embers, Empress 107 (One o'Clock, BMI) (Pittsburgh)
A LITTLE HEARTACHE . . . Eddy Arnold, RCA Victor 8048 (Cedarwood, BMI) (Minneapolis-St. Paul)
LOOKIN' FOR A LOVE . . . Valentinos, Sar 132 (Kags, BMI) (Cleveland)
SUMMERTIME GUY . . . Eddie Ramebeau, Swan 4112 (Claridge-Jonathan, ASCAP) (Boston)
YOU CAN'T JUDGE A BOOK BY THE COVER . . . Bo Diddley, Checker 1019 (Arc, BMI) (Washington)

NEW ON THE HOT 100

69. **YOUR NOSE IS GONNA GROW** . . . Johnny Crawford, Del-Fi 4181
70. **SEND ME THE PILLOW YOU DREAM ON** . . . Johnny Tillotson, Cadence 1424
72. **DON'T WORRY 'BOUT ME** . . . Vince Edwards, Decca 31413
73. **YOU BEAT ME TO THE PUNCH** . . . Mary Wells, Motown 1032
76. **TEEN-AGE IDOL** . . . Rick Nelson, Imperial 5864
78. **I LOVE YOU THE WAY YOU ARE** . . . Bobby Vinton, Diamond 121
79. **BEECHWOOD 4-5789** . . . Marvelettes, Tamla 54065
80. **JUST TELL HER JIM SAID HELLO** . . . Elvis Presley, RCA Victor 8041
85. **SURFIN' SAFARI** . . . Beach Boys, Capitol 4777
86. **WONDERFUL DREAM** . . . Majors, Imperial 5855
87. **I LEFT MY HEART IN SAN FRANCISCO** . . . Tony Bennett, Columbia 42332
89. **TOO BAD** . . . Ben E. King, Atco 6231
90. **GREEN ONIONS** . . . Booker T. and the MG's, Stax 127
93. **JIVIN' AROUND** . . . Al Casey Combo, Stacy 936
94. **YIELD NOT TO TEMPTATION** . . . Bobby Bland, Duke 352
96. **YOUR HEART BELONGS TO ME** . . . Supremes, Motown 1027
97. **HULLY GULLY BABY** . . . Dovells, Parkway 845
98. **SO WHAT** . . . Bill Black's Combo, Hi 2055
99. **GLORY OF LOVE** . . . Don Gardner and Dee Dee Ford, KC 106
100. **DO YOU LOVE ME** . . . Contours, Gordy 7005

ALBUMS

★ NATIONAL BREAKOUTS

MONO

RAY CHARLES STORY, Atlantic 2-900

STEREO

THE MUSIC MAN, Sound Track, Warner Bros. BS 1459
BEYOND THE REEF, Earl Grant, Decca DL 74231
MASHED POTATOES AND GRAVY, Ventures, Dolton BST 8016

★ NEW ACTION LP'S

Albums getting initial dealer action in major markets and have not yet hit BMW's Top LP Chart.

MONO

THE GOLDEN HITS OF THE EVERLY BROTHERS . . . Warner Bros. W 1471
MASHED POTATOES AND GRAVY . . . Ventures, Dolton BLP 2016
RAY CHARLES' GREATEST HITS . . . ABC-Paramount ABC 415
JOCKO'S CHOICE R&B OLDIES . . . Various Artists, Bonded B 777
I HAVE BUT ONE HEART . . . Jerry Vale, Columbia CL 1797
ALL THE HITS . . . Bobby Rydell, Cameo C 1019
JOHNNY GET ANGRY . . . Joanie Sommers, Warner Bros. W 1470
ANOTHER DAY, ANOTHER WORLD . . . Jonathan Winters, Verve V 15032
ABOVE THE STARS . . . Mr. Acker Bilk, Atco 144
IF THE BIG BANDS WERE HERE TODAY, VOL. II . . . Bernie Lowe Ork, Cameo C 4007
THE WAH-WATUSI . . . Orions, Cameo C 1020
CONNIE FRANCIS SINGS . . . MGM E 4049
HERE'S THE MAN . . . Bobby Bland, Duke DLP 75
SINATRA SINGS . . . OF LOVE AND THINGS . . . Frank Sinatra, Capitol W 1729
WEST SIDE STORY . . . Oscar Peterson Trio, Verve V 8454

STEREO

POPS ROUNDUP . . . Boston Pops Orch. (Fiedler), RCA Victor LSC 2595
FOR THE NERO MINDED . . . Peter Nero, RCA Victor LSP 2536
BIG BAND BASH . . . Ted Heath Ork, London SP 44017
DINAH '62 . . . Dinah Washington, Roulette SR 25170
ROSES ARE RED . . . Bobby Vinton, Epic BN 26020

NEW ON THE TOP LP'S

MONO

121. **RAY CHARLES STORY** . . . Atlantic 2-900
 133. **THE MUSIC MAN** . . . Sound Track, Warner Bros. B 1459

(Continued on page 8)

POP SINGLE BOOM BOOSTS SALES IN JAZZ AND C.&W.

Solid business continued to keep dealers' spirits up in practically every major market area of the country last week. Singles were booming and sales were starting to come in on fall product that was released last month.

Increased business this summer is reflected not only in the pop field but in other fields, such as country and jazz. The latter has shown a decided increase as jazz artists have made it in the pop market this spring and summer, including Jimmy Smith and Herbie Mann. A number of jazz albums right now are getting pop attention including Lou Rawls and Les McCann's "Stormy Monday" on Capitol; "John Coltrane Plays the Blues" on Atlantic, and the new Shirley Scott-Eddie (Lockjaw) Davis LP on Prestige.

Other new albums getting action in dealers' stores include the new Ray Charles LP's on both Atlantic and ABC-Paramount, the Dave Gardner comedy LP on RCA Victor, Justin Wilson, Jubilee, and Moms Mabley's newest on Chess.

Singles business was so good last week that even some records starting to move a week previously couldn't keep pace with the pickup, though many of them probably will be heard of again in a week or two. One example of this is Chris Montez' record of "Let's Dance" on Monogram. This record hit No. 86 on BMW's "Hot 100" a week ago but fell off the chart this week. Yet it is selling mighty well in Detroit, and doing good business in Los Angeles, Boston, St. Louis and Hartford. As soon as the disk spreads to more markets, as it appears to be doing in San Francisco and Chicago, it should jump back on the "Hot 100" and has a chance to move rapidly up.

Rhubarb Grows in Dallas

DALLAS—Something of a controversy has developed in this area between disk retailers and wholesalers on one side and the top radio stations on the other. The question is over the limit being imposed by local radio stations on new records and artists. Distributors and retailers and other interested trade sources have cited KLIF's format shift from Top 60 to Top 40 as indicative of a general trend toward radio play only for hits. Representatives of radio disagree, arguing that a screening process of the mass of record material is absolutely essential.

Speaking for the radio stations of the area, Bob Bruton of KXOL noted that his station has constant competition between records and that many new sides were continually being presented. New disks drawing top listener reaction were a Johnny Burnett side, "The Giant" (this is flip of what most of the rest of the country is playing) and "The Girl From Wolverson Mountain," Jo Ann Campbell. This record was first played as a gag, but response has been strong enough to keep the record on the air. "Venus in Blue Jeans," by Jimmy Clanton also was getting good reaction. All these sides were mentioned in addition to others, many of which are by the big names like Anka, Presley, etc.

Bruton also noted that "Dance Her By Me One More Time," by Amos Milburn Jr., on LeCam had been getting much air time with good results.

Some of the best-selling new sides also getting air play in the area were "Devil Woman," Marty Robbins; "Patches," Dickie Lee; "Sheila," Tommy Roe, and Nat Cole's "Ramblin' Rose." Buyers seemed to be going for Ace Cannon's latest release on the Santo (his former) label, "Rest" and "Big Shot" are the titles. It was also noted that "Black and Tan Fantasy," by David Rose also had promise.

Await Action at New Tennessee Store

NASHVILLE—With business holding up well, this town is looking forward with some anticipation to the opening of Harvey's Madison store next month. Reason is that the record department will be run by a local record shop, Buckley's, which has been handling Harvey's record department here since

(Continued on page 8)

RCA VICTOR FLASH! Read the Biggest News of the Year . . . SEE INSERT!

150 Best Selling

MONAURAL LP's

★ **STAR PERFORMERS**—selections on Chart 9 weeks or less registering greatest upward progress this week.

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABC 410	17
2	2	WEST SIDE STORY Sound Track, Columbia OL 5670	42
3	9	THE STRIPPER & OTHER FUN SONGS FOR THE FAMILY David Rose & His Ork, MGM E 4062	7
4	15	POT LUCK Elvis Presley, RCA Victor LPM 2523	5
5	3	STRANGER ON THE SHORE Mr. Acker Bilk, Atco 129	15
6	7	ROME ADVENTURE Sound Track, Warner Bros. W 1458	9
7	11	VINCENT EDWARDS SINGS Decca DL 4311	6
8	5	WEST SIDE STORY Original Cast, Columbia OL 5230	96
9	4	PETER, PAUL & MARY Warner Bros. W 1449	16
10	6	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LPM 2362	44
11	10	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve V 8474	11
12	13	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CL 1809	14
13	8	BEST OF THE KINGSTON TRIO Capitol T 1705	10
14	16	GEORGE MAHARIS SINGS! Epic LN 24001	11
15	14	CAMELOT Original Cast, Columbia KOL 5620	81
16	12	BLUE HAWAII Elvis Presley, RCA Victor LPM 2426	42
17	18	JUDY AT CARNEGIE HALL Judy Garland, Capitol WBD 1569	54
18	22	TIME OUT Dave Brubeck, Columbia CL 1397	84
19	20	JOAN BAEZ, VOL. II Vanguard VRS 9094	37
20	26	COLLEGE CONCERT Kingston Trio, Capitol T 1658	23
21	23	JOAN BAEZ, VOL. I Vanguard VRS 9078	24
22	19	THE MIDNIGHT SPECIAL Harry Belafonte, RCA Victor LPM 2449	14
23	17	NO STRINGS Original Cast, Capitol O 1695	17
24	24	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & The Starliners, Roulette R 25166	35
25	30	LOVERS WHO WANDER Dion, Laurie LL 2012	5
26	28	MOON RIVER Lawrence Welk, Dot DLP 3412	32
27	27	FAMILY SING ALONG WITH MITCH Mitch Miller & The Gang, Columbia CL 1773	10
28	34	MY FAIR LADY Original Cast, Columbia OL 5090	331
29	38	KNOCKERS UP Rusty Warren, Jubilee JLP 2029	92
30	36	OLDIES BUT GOODIES, VOL. IV Various Artists, Original Sound OSR 5005	9
31	37	POINT OF NO RETURN Frank Sinatra, Capitol W 1676	17
32	21	THE SOUND OF MUSIC Original Cast, Columbia KOL 5450	138
33	32	STATE FAIR Sound Track, Dot DLP 9011	14
34	43	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1133	223
35	31	THROUGH CHILDREN'S EYES Limelifters, RCA Victor LPM 2512	8
36	44	YOUNG WORLD Lawrence Welk, Dot DLP 3428	12
37	39	FOR TEEN TWISTERS ONLY Chubby Checker, Parkway P 7009	20
38	40	DINAH '62 Dinah Washington, Roulette R 25170	8
39	25	A SONG FOR YOUNG LOVE Letterman, Capitol T 1669	25
40	45	FOR THE NERO MINDED Peter Nero, RCA Victor LPM 2536	6
41	48	COUNTDOWN TIME IN OUTER SPACE Dave Brubeck Quartet, Columbia CL 1775	9
42	33	YOUR TWIST PARTY Chubby Checker, Parkway P 7007	36
43	41	NANCY WILSON/CANNONBALL ADDERLEY Capitol T 1657	15
44	47	ONCE UPON A TIME Letterman, Capitol T 1731	10
45	42	BEYOND THE REEF Earl Grant, Decca DL 4231	13
46	54	SINATRA & STRINGS Frank Sinatra, Reprise R 1004	22
47	50	OLDIES BUT GOODIES, VOL. I Various Artists, Original Sound 5001	149
48	35	AMERICAN WALTZES Mantovani, London LL 3260	8
49	29	DON'T KNOCK THE TWIST Chubby Checker & Various Artists, Parkway P 7011	10
50	51	MIDNIGHT IN MOSCOW Kenny Ball & His Jazzmen, Kapp KL 1276	22
51	52	JUMP UP CALYPSO Harry Belafonte, RCA Victor LPM 2388	50

This Week	Last Week	Title, Artist, Label	Wks. on Chart
52	58	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CL 1690	33
53	55	MILK & HONEY Original Cast, RCA Victor LOC 1065	38
54	49	IT'S MASHED POTATO TIME Dee Dee Sharp, Cameo C 1018	8
55	66	DRUMMIN' UP A STORM Sandy Nelson, Imperial LP 9189	5
56	61	MARIA Roger Williams, Kapp KL 1266	22
57	57	PAUL ANKA SINGS HIS BIG 15 ABC-Paramount ABC 323	110
58	69	MUSIC MAN Original Cast, Capitol WAD 990	216
59	59	DO THE TWIST Ray Charles, Atlantic 8054	34
60	62	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Original Cast, RCA Victor LOC 1066	37
61	63	HEAVENLY Johnny Mathis, Columbia CL 1351	151
62	65	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia CL 1869	6
63	46	THE TWIST Chubby Checker, Parkway P 7001	83
64	70	GOLDEN THEMES FROM MOTION PICTURES Ferrante & Teicher, United Artists UAL 3210	9
65	53	CRYING Roy Orbison, Monument M 4007	19
66	56	OLD RIVERS Walter Brennan, Liberty LRP 3233	9
67	60	IT'S JUST MY FUNNY WAY OF LAUGHIN' Burl Ives, Decca DL 4279	11
68	71	LET THERE BE DRUMS Sandy Nelson, Imperial LP 9159	30
69	76	CHAPEL BY THE SEA Billy Vaughn, Dot DLP 3424	11
70	78	FLOWER DRUM SONG Sound Track, Decca DL 9098	33
71	64	BUDDY HOLLY STORY Coral CRL 57326	83
72	79	ENCORE OF GOLDEN HITS Platters, Mercury MG 20472	126
73	67	WHAT'D I SAY Ray Charles, Atlantic 8029	50
74	74	CARNIVAL Original Cast, MGM E 3946	63
75	75	"TUFF" SAX Ace Cannon, Hi HL 12007	13
76	98	IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson, Cadence CLP 3038	3
77	80	I'M THE GREATEST COMEDIAN IN THE WORLD ONLY NOBODY KNOWS IT YET Jackie Mason, Verve V 15033	5
78	86	BUNAROUND SUE Dion, Laurie LLP 2009	37
79	87	WEST SIDE STORY Ferrante & Teicher, United Artists UAL 3166	38
80	91	HATARI! Henry Mancini, RCA Victor LPM 2559	4
81	68	MIDNIGHT SPECIAL Jimmy Smith, Blue Note 4078	26
82	72	TWISTIN' THE NIGHT AWAY Sam Cooke, RCA Victor LPM 2555	7
83	77	EXODUS Sound Track, RCA Victor LOC 1058	82
84	92	SOUTH PACIFIC Original Cast, Columbia OL 4180	426
85	88	SING OUT! Limelifters, RCA Victor LPM 2445	28
86	85	NEW PIANO IN TOWN Peter Nero, RCA Victor LPM 2383	47
87	100	WALK ON THE WILD SIDE Elmer Bernstein, Chess A-4	6
88	93	DINO-ITALIAN LOVE SONGS Dean Martin, Capitol T 1659	14
89	73	ALBUM 7 BY RICK Rick Nelson, Imperial LP 9167	18
90	81	SOUTH PACIFIC Sound Track, RCA Victor LOC 1032	228
91	84	'S CONTINENTAL Ray Conniff, His Ork & Chorus, Columbia CL 1776	15
92	89	RUSTY WARREN BOUNCES BACK Jubilee JGM 2039	34
93	90	MIKE NICHOLS & ELAINE MAY EXAMINE DOCTORS Mercury MG 20680	25
94	94	FOR TWISTERS ONLY Chubby Checker, Parkway P 7002	36
95	101	DAVE GUARD & THE WHISKEY HILL SINGERS Capitol T 1728	7
96	99	BELAFONTE AT CARNEGIE HALL Harry Belafonte, RCA Victor LOC 6006	144
97	97	THE KINGSTON TRIO CLOSE UP Capitol T 1642	44
98	123	ROSES ARE RED Bobby Vinton, Epic LN 24020	2
99	105	SUMMER FESTIVAL Various Artists, RCA Victor LM 6097	9
100	115	WORRIED MIND Ray Anthony, Capitol T 1732	4

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	103	MOM'S MABLEY AT GENEVA CONFERENCE 20 Chess LP 1463	10
102	83	LOVE LETTERS Ketty Lester, Era EL 108	10
103	96	OLDIES BUT GOODIES, VOL. III Various Artists, Original Sound 5004	52
104	102	ORIGINAL MOTION PICTURE HOT THEMES Various Artists, United Artists UAL 3197	13
105	107	I REMEMBER TOMMY Frank Sinatra, Reprise R 1003	40
106	109	BOBBY VEE MEETS THE CRICKETS Liberty LRP 3228	4
107	106	EXPERIMENT IN TERROR Henry Mancini, RCA Victor LPM 2442	11
108	110	LIVE IT UP Johnny Mathis, Columbia CL 1711	25
109	82	TWISTIN' 'N' TWANGIN' Duane Eddy, RCA Victor LPM 2525	12
110	114	SHELLEY Shelley Fabares, Colpix CP 426	4
111	95	NAT KING COLE SINGS/GEORGE SHEARING PLAYS Capitol W 1675	15
112	124	HERBIE MANN AT THE VILLAGE GATE Atlantic 1380	3
113	104	SINCERELY BRENDA LEE Decca DL 4216	21
114	121	THEME FROM BEN CASEY Vaijan, Carlton LP 143	3
115	116	MAD TWISTS ROCK 'N' ROLL Various Artists, Big Top 1305	3
116	113	MILLION SELLERS BY FATS Fats Domino, Imperial LP 9195	4
117	125	HYMNS Tennessee Ernie Ford, Capitol T 756	255
118	111	ALWAYS YOU Robert Goulet, Columbia CL 1676	22
119	140	A TOUCH OF VELVET Jim Reeves, RCA Victor LPM 2487	9
120	139	TONIGHT IN PERSON Limelifters, RCA Victor LPM 2272	64
121	—	RAY CHARLES STORY Atlantic 3-900	1
122	136	TONIGHT Ferrante & Teicher, United Artists UAL 3171	22
123	128	A BOBBY VEE RECORDING SESSION Liberty LRP 3232	4
124	112	TWIST WITH BOBBY DARIN Atco 138	29
125	122	POPS ROUNDUP Boston Pops Orch. (Fiedler), RCA Victor LPM 2595	5
126	118	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams, Columbia CL 1751	24
127	119	G. I. BLUES Elvis Presley, RCA Victor LPM 2256	93
128	126	VERSATILE BURL IVES Decca DL 4152	26
129	127	I CAN GET IT FOR YOU WHOLESALE Original Cast, Columbia KOL 5780	4
130	145	EL CID Sound Track, MGM E 3977	2
131	135	MURRAY THE "K'S" GASSERS FOR SUBMARINE RACE WATCHERS Various Artists, Chess LP 1470	2
132	129	CONNIE'S GREATEST HITS Connie Francis, MGM E 3793	99
133	—	THE MUSIC MAN Sound Track, Warner Bros. B 1459	1
134	137	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576	28
135	108	BACK AT THE PEPPERMINT LOUNGE TWISTIN' WITH JOE DEE & THE STARLINERS Roulette R 25173	7
136	—	BUTTON-DOWN MIND OF BOB NEHWART Warner Bros. W 1379	103
137	120	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Original Cast, Capitol WAD 1717	6
138	—	PETE FOUNTAIN'S MUSIC FROM DIXIE Coral CRL 57401	1
139	117	LET'S TWIST AGAIN Chubby Checker, Parkway P 7004	46
140	—	MEET CLAUDE KING Columbia CL 1610	1
141	130	MIGHTY DAY ON CAMPUS Chad Mitchell Trio, Kapp KL 1262	21
142	132	DRUMS ARE MY BEAT Sandy Nelson, Imperial LP 9168	18
143	133	GOLDEN PIANO HITS Ferrante & Teicher, United Artists WWR 3505	27
144	138	ROARING 20'S Dorothy Provine, Warner Bros. W 1394	63
145	142	HERE COMES THE TENNESSEE ERNIE FORD MISSISSIPPI SHOWBOAT Capitol T 1684	12
146	134	KINGSTON TRIO Capitol T 996	194
147	146	KING AND I Sound Track, Capitol W 740	265
148	148	DOWN HOME Chet Atkins, RCA Victor LPM 2450	22
149	149	RHYTHM SING ALONG WITH MITCH Mitch Miller and the Gang, Columbia CL 1727	23
150	131	GREAT MOTION PICTURE THEMES Various Artists, United Artists UAL 3122	80

50 Best Selling

STEREO LP's

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	2	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles, ABC-Paramount ABCS 410	13
2	1	WEST SIDE STORY Sound Track, Columbia OS 2070	39
3	5	THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY David Rose & His Ork, MGM SE 4062	6
4	3	STRANGER ON THE SHORE Mr. Acker Bilk, Atco SD 129	14
5	6	ROME ADVENTURE Sound Track, Warner Bros. WS 1458	7
6	4	BREAKFAST AT TIFFANY'S Henry Mancini, RCA Victor LSP 2362	42
7	11	WEST SIDE STORY Original Cast, Columbia OS 2001	58
8	10	STEREO 35/MM Enoch Light & His Ork, Command RS 826 SD	44
9	7	BEST OF THE KINGSTON TRIO Capitol ST 1705	9
10	12	CAMELOT Original Cast, Columbia KOS 2031	81
11	15	MOON RIVER Lawrence Welk, Dot DLP 25412	31
12	9	THE SOUND OF MUSIC Original Cast, Columbia KOS 2020	126
13	13	MOON RIVER & OTHER GREAT MOVIE THEMES Andy Williams, Columbia CS 8609	11
14	8	POT LUCK Elvis Presley, RCA Victor LSP 2523	5
15	14	JUDY AT CARNEGIE HALL Judy Garland, Capitol SWBD 1569	54
16	20	YOUNG WORLD Lawrence Welk, Dot DLP 25428	10
17	16	NO STRINGS Original Cast, Capitol SO 1695	17
18	18	VINCENT EDWARDS SINGS Decca DL 74311	4
19	22	TONIGHT Ferrante & Teicher, United Artists UAS 6171	20
20	17	TIME OUT Dave Brubeck, Columbia CS 8192	53
21	27	PETER, PAUL & MARY Warner Bros. WS 1449	3
22	21	BASHIN'—THE UNPREDICTABLE JIMMY SMITH Verve V6-8474	5
23	19	AMERICAN WALTZES Mantovani, London PS 248	10
24	29	HATARI! Henry Mancini, RCA Victor LSP 2559	4
25	28	STATE FAIR Sound Track, Dot DLP 29011	14
26	25	THE MIDNIGHT SPECIAL Harry Belafonte, RCA Victor LSP 2449	12
27	31	CHAPEL BY THE SEA Billy Vaughn, Dot DLP 25424	10
28	35	POINT OF NO RETURN Frank Sinatra, Capitol SW 1676	15
29	26	TIME FURTHER OUT Dave Brubeck Quartet, Columbia CS 8490	29
30	33	COUNTDOWN TIME IN OUTER SPACE Dave Brubeck Quartet, Columbia CS 8575	6
31	30	COLLEGE CONCERT Kingston Trio, Capitol ST 1658	22
32	32	FAMILY SING ALONG WITH MITCH Mitch Miller & The Gang, Columbia CS 8573	7
33	37	OKLAHOMA! Sound Track, Capitol SWAD 995	112
34	40	PETE FOUNTAIN'S MUSIC FROM DIXIE Coral CRL 57401	3
35	23	BLUE HAWAII Elvis Presley, RCA Victor LSP 2426	41
36	42	SUMMER FESTIVAL Various Artists, RCA Victor LSC 6097	9
37	38	'S CONTINENTAL Ray Conniff, His Ork & Chorus, Columbia CS 8576	14
38	34	WEST SIDE STORY Ferrante & Teicher, United Artists UAS 6166	34
39	45	WORRIED MIND Ray Anthony, Capitol ST 1732	3
40	—	THE MUSIC MAN Sound Track, Warner Bros. BS 1459	1
41	39	MIDNIGHT IN MOSCOW Kenny Ball & His Jazzmen, Kapp KS 3276	16
42	24	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCHESTRA Eugene Ormandy Conducting, Columbia PHS 1	13
43	43	SO MUCH IN LOVE Ray Conniff Singers, Columbia CS 8520	26
44	46	STEREO 35/MM, VOL. II Enoch Light & His Ork, Command RS 831 SD	26
45	44	ROMAN GUITAR, VOL. II Tony Mottola, Command RS 836 SD	4
46	36	SINATRA AND STRINGS Frank Sinatra, Reprise R 9-1004	22
47	41	THROUGH CHILDREN'S EYES Limelifters, RCA Victor LSP 2512	10
48	—	BEYOND THE REEF Earl Grant, Decca DL 74321	4
49	49	YOUNG AND WARM AND WONDERFUL Peter Nero, RCA Victor LSP 2484	19
50	—	MASHED POTATOES AND GRAVY Ventura, Dotlan SST 8016	1

WHEN IT COMES TO FINE CLASSICS

Classical

ERNEST BLOCH: SINFONIA BREVE; WAYNE PETERSON: FREE VARIATIONS FOR ORCHESTRA



Minneapolis Symphony Orchestra (Dorati). Mercury MG 50288 (M); SR 90288 (S)—Dorati and the Minneapolis have added another magnificent disk to their highly regarded and growing catalog. The conductor is masterful as he draws the tension and the moodiness of the music from his orchestra. Bloch's composition bristles with life throughout. The Peterson Variations are treated with thoughtfulness and workmanlike precision.

BEETHOVEN: QUARTET IN C SHARP MINOR, OP. 131



Juilliard String Quartet. RCA Victor LM 2626 (M); LSC 2626 (S)—A most satisfactory presentation of Beethoven's Quartet in C Sharp Minor by the Juilliard String Quartet, featuring Robert Mann on first violin, Isadore Cohen on second violin, Raphael Hillyer on viola, and Claus Adam on cello. This quartet has been called, by Beethoven as well as critics, his "greatest," and it is performed here with depth and beauty. Should be a strong seller.

WAGNER: EXCERPTS FROM DIE MEISTERSINGER; TANNHAUSER: PARSIFAL AND LOHENGRIN



London Symphony Orchestra (Dorati). Mercury MG 50287 (M); SR 90287 (S)—Here's a grouping of four, ever popular operatic orchestral works performed with brilliance and with much attention to the values of good sound. The recording is top drawer and the Wagner warhorses seem to take on new life. Included are the overtures to both "Tannhauser" and "Die Meistersinger," the "Prelude to Act I of 'Lohengrin,'" and the lovely "Good Friday Spell" from "Parsifal." The performance and the Dorati name can mean much for this set.

PROKOFIEV: PIANO CONCERTO NO. 3; RACHMANINOFF: PIANO CONCERTO NO. 1



Byron Janis, piano. Mercury MG 50300 (M); SR 90300 (S)—The first U. S. disk cut in Russia, this LP gives the event appropriately big billing on the album cover and curiosity value alone will move merchandise. In addition, however, it features pianist Byron Janis, playing two keyboard staples by Russian composers. In the Rachmaninoff, Janis will be competing with a version he cut not too long ago for RCA Victor, before he signed with Mercury. The Prokofiev is that composer's best-known concerto. The coupling should find a ready market, especially with the additional stimulus of the Russian location and the accompaniment by the Moscow Philharmonic conducted by Kyril Kondrashin.

BRUCH: SCOTTISH FANTASY; VIEUXTEMPS: CONCERT NO. 5



Jascha Heifetz. RCA Victor LM 2603 (M); LSC 2603 (S)—Two highly attractive and violinistic compositions that are seldom recorded are given typical high-powered Heifetz performances that may bring them a popularity that hitherto has avoided them. Only two other versions of the Bruch are in the catalog, while the Vieuxtemps has but a single competitor, in mono on a minor label. Heifetz is given strong backing by the New Symphony of London, under the baton of Sir Malcolm Sargent. A new Heifetz release is a major event, and this release definitely qualifies.

(Continued on page 28)

IT'S MERCURY'S LIVING PRESENCE RECORDINGS

Another history-making first for Mercury. This exciting, new Byron Janis album is the first recording ever made in Moscow by a Western recording company with American sound technicians and equipment.



★ STAR PERFORMERS—Selections registering greatest upward progress this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

THIS WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	TITLE	Artist, Label & Number	Weeks On Chart		
1	2	8	13																																△	7	BREAKING UP IS HARD TO DO Neil Sedaka, RCA Victor 8046		
2	1	1	1																																	10	ROSES ARE RED Bobby Vinton, Epic 9509		
3	4	2	2																																	10	THE WAH-WATUSI Orions, Cameo 218		
4	8	14	26																																	7	LOCO-MOTION Little Eva, Dimension 1000		
5	5	10	12																																	7	AHAB THE ARAB Ray Stevens, Mercury 71966		
6	6	6	8																																	9	SPEEDY GONZALES Pat Boone, Dot 16368		
7	3	3	5																																	10	SEALED WITH A KISS Brian Hyland, ABC-Paramount 10336		
8	13	15	23																																	9	YOU'LL LOSE A GOOD THING Barbara Lynn, Jamie 1220		
9	16	24	34																																	6	THINGS Bobby Darin, Atco 6229		
10	9	5	4																																	14	THE STRIPPER David Rose & His Ork, MGM 13064		
11	27	56	—																																	3	YOU DON'T KNOW ME Ray Charles, ABC-Paramount 10345		
12	11	7	6																																	△	12	WOLVERTON MOUNTAIN Claude King, Columbia 42352	
13	19	27	37																																		6	LITTLE DIANE Dion, Laurie 3134	
14	17	18	19																																		8	(GIRLS, GIRLS, GIRLS) MADE TO LOVE Eddie Hodges, Cadence 1421	
15	14	11	7																																		12	JOHNNY GET ANGRY Joanne Summers, Warner Bros. 5275	
16	10	13	18																																		11	THEME FROM DOCTOR KILDARE Richard Chamberlain, MGM 13075	
17	18	19	22																																		11	TWIST AND SHOUT Isley Brothers, Wand 124	
18	21	23	32																																		7	PARTY LIGHTS Claudine Clark, Chancellor 1113	
19	7	4	3																																		15	I CAN'T STOP LOVING YOU Ray Charles, ABC-Paramount 10330	
20	22	26	36																																		6	HEART IN HAND Brenda Lee, Decca 31407	
21	12	12	15																																		8	DANCING PARTY Chubby Checker, Parkway 842	
22	20	20	24																																		11	I NEED YOUR LOVING Don Gardner and Dee Dee Ford, Fire 508	
23	25	34	43																																		8	LITTLE RED RENTED ROWBOAT Joe Dowell, Smash 1759	
24	43	73	—																																		3	SHEILA Tommy Roe, ABC-Paramount 10329	
25	15	9	9																																		9	GRAVY Dee Dee Sharp, Cameo 219	
26	57	—	—																																		△	2	SHE'S NOT YOU Elvis Presley, RCA Victor 8041
27	32	44	49																																		△	6	BRING IT ON HOME TO ME Sam Cooke, RCA Victor 8036
28	42	76	93																																		4	CALL ME MR. IN-BETWEEN Burl Ives, Decca 31405	
29	48	64	70																																		4	A SWINGIN' SAFARI Billy Vaughn, Dot 16374	
30	31	42	50																																		11	ROUTE 66 THEME Nelson Riddle, Capitol 4741	
31	37	35	40																																		9	HAVE A GOOD TIME Sue Thompson, Hickory 1174	
32	54	78	—																																		3	VACATION Connie Francis, MGM 13087	
33	46	52	66																																		5	WHAT'S A MATTER BABY Timi Yuro, Liberty 55469	
34	44	60	76																																		5	RINKY DINK Dave (Baby) Cortez, Chess 1829	

THIS WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	TITLE	Artist, Label & Number	Weeks On Chart		
35	24	17	11																																			13	AL DI LA' Emilio Pericoli, Warner Bros. 5259
36	45	55	63																																		△	6	THE BALLAD OF PALADIN Dunne Eddy, RCA Victor 8047
37	26	21	17																																		△	11	HAVING A PARTY Sam Cooke, RCA Victor 8036
38	33	29	31																																		7	IT STARTED ALL OVER AGAIN Brenda Lee, Decca 31407	
39	23	16	10																																		14	PALISADES PARK Freddy Cannon, Swan 4106	
40	28	22	28																																		8	WELCOME HOME BABY Shirelles, Scepter 1234	
41	29	25	16																																		11	I'LL NEVER DANCE AGAIN Bobby Rydell, Cameo 217	
42	52	68	75																																		5	MAKE IT EASY ON YOURSELF Jerry Butler, Vee Jay 451	
43	39	47	55																																		7	MARY'S LITTLE LAMB James Darren, Colpix 644	
44	51	59	69																																		5	BEN CRAZY Dickie Goodman & Dr. I. M. III, Diamond 119	
45	35	33	42																																		9	BONGO STOMP Little Joey & the Flips, Joy 262	
46	38	45	52																																		9	SUMMERTIME, SUMMERTIME James, Epic 9281	
47	30	28	14																																	14	IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson, Cadence 1418		
48	41	43																																					

Dot's HOT WITH THE FOLLOWING BIG HIT SINGLES

Speedy Gonzales/The Locket Pat Boone
#16368

A Swingin' Safari/Indian Love Call Billy Vaughn
#16374

Baby Elephant Walk/THEME FROM THE BROTHERS GRIMM . . . Lawrence Welk
#16364

No One Will Ever Know/Because . . . Jimmie Rodgers
#16378

(THE ORIGINAL) So Rare/Jay Dee's Boogie Woogie . . Jimmy Dorsey
#16371

Where Have You Been/Soldier of Love Arthur Alexander
#16357

A Mile And A Quarter/Just One More Lie . . Sonny James
#16381

OTHER HIT SINGLES

I Found The Only Girl For Me/
Queen Of The Senior Prom
#16360

THE MILLS BROS.

Tribute To A Dog/
Life Gits Tee-Jus, Don't It
#16348

WALTER BRENNAN

In Other Words (Fly Me To The Moon)/
The Rest Of My Days
#16361

TONY MARTIN

Exodus/ Never On Sunday
#16373

THE FOUR LADS

Say Your Heart Belongs To A Soldier/
The Call Of Summer
#16370

THE CROSBY BROTHERS

My Blue Heaven/
Spinnin' My Wheels
#16379

THE STRING-ALONGS

Third Man Theme/ Quiet Village
#16376

GEORGE CATES

BEST SELLING ALBUMS

STATE FAIR • Sound Track DLP 9011 mono, 29011 stereo

HITS OF THE '60's • The Four Lads DLP 3438 mono, 25438 stereo

SO RARE • Jimmy Dorsey DLP 3437 mono

YOUNG WORLD • Lawrence Welk DLP 3428 mono, 25428 stereo

CHAPEL BY THE SEA • Billy Vaughn DLP 3424 mono, 25424 stereo

MOON RIVER • Lawrence Welk DLP 3412 mono, 25412 stereo

I'LL SEE YOU IN MY DREAMS • Pat Boone DLP 3399 mono, 25399 stereo

YELLOW BIRD • Lawrence Welk DLP 3389 mono, 25389 stereo

WHEELS & ORANGE BLOSSOM SPECIAL • Billy Vaughn DLP 3366 mono, 25366 stereo

CALCUTTA • Lawrence Welk DLP 3359 mono, 25359 stereo

YELLOW BIRD • The Mills Bros. DLP 3338 mono, 25338 stereo

LOOK FOR A STAR • Billy Vaughn DLP 3322 mono, 25322 stereo

THEME FROM A SUMMER PLACE • Billy Vaughn DLP 3276 mono, 25276 stereo

BE MY LOVE • Keely Smith DLP 3241 mono, 25241 stereo

BLUE HAWAII • Billy Vaughn DLP 3165 mono, 25165 stereo

THE MILLS BROS. GREAT HITS DLP 3157 mono, 25157 stereo

STAR DUST • Pat Boone DLP 3118 mono, 25118 stereo

SAIL ALONG SILV'RY MOON • Billy Vaughn DLP 3100 mono, 25100 stereo

MUSIC FOR THE GOLDEN HOURS • Billy Vaughn DLP 3086 mono, 25086 stereo

PAT'S GREAT HITS • Pat Boone DLP 3071 mono, 25071 stereo

MELODIES IN GOLD • Billy Vaughn DLP 3064 mono, 25064 stereo

THE GOLDEN INSTRUMENTALS • Billy Vaughn DLP 3016 mono, 25016 stereo



"THE NATION'S BEST SELLING RECORDS"

Record-Makers Search For Magic Classic Angle

By BOB ROLONTZ

NEW YORK—The classical record market appears to be causing a lot of soul searching by key manufacturers. Classical sales are not increasing in proportion to the increase in LP sales.

That is one concern. Another is over what is happening to catalog items, now that a goodly percentage of LP's are sold by racks and chains that only handle cream and current sellers. Still another is that the number of key classical dealers is smaller than it used to be.

Directly related to these factors is the glaring truth that while hit classical LP's sell more than they ever used to (Van Cliburn's first recording, for instance), rising costs have shrunk profits on many other

Starday Sale Orders Brisk

MADISON, Tenn. — Starday Records' orders on its third annual country music sale are running 40 per cent above last year in the first two weeks that the deal has been available. Starday is offering three free LP's for every 10 purchased from the firm during the sale days that run until the end of August. Sale started July 15.

According to Starday chief Don Pierce, orders so far have been above expectations. Deal is offered to distributors, whose accounts are current, along with 30-60-90-day billing to every distributor who places at least two orders during the sale. Starday is asking distributors to offer the same terms as they receive to qualified dealers.

Over 100 country albums are covered in the Starday sale, both new releases and catalog material. Backing the sales campaign are point of sale items for dealers, including four-color posters, browser boxes, streamers, catalogs, etc. Four-color sleeves are being used to add punch to new Starday albums.

Salesmen are being offered a sales "spiff" of 5 cents per album except on samplers. Pierce said the firm will issue no new releases in August to let distributors work on the sales program.

Motion Records, New N-K Subsid, Boasts Carole King on 1st

NEW YORK — The Nevins-Kirschner organization is introducing a new subsidiary to its current Dimension label. The subsid is called Motion Records, and it replaces the Companion ensign, withdrawn some weeks ago because of a conflict with George Paxton's Coed subsid, also titled Companion. The first N-K Companion disk, Carole King singing "It Might as Well Rain Until September" is now available on a Dimension disk. The first Motion side will be "Everybody Loves a Guy Named Johnny," by the Cardigan Brothers. Amy-Mala is in charge of national distribution.

releases that can't reach the hit class.

Victor, still the leader in classical sales in the U. S., had a poor Red Seal year in 1961. The firm was enough concerned about its classical market to institute an all-out-campaign through a special dealer program—the Red Seal Dealer Development Program.

This is costing Victor a neat \$1 million in 1962, with most of the money to be spent during the last five months of the year. Victor looks upon this as a long-term, step-by-step program, which may not show results for another year or so. This program involves stocking a dealer's store, satisfying special orders and arranging special ads paid for by the distributor.

Cuts Releases

Another step Victor took was to cut the number of Red Seal releases. In 1962 Victor has issued for six months only 20 Red Seal albums. For the same period in 1961 it released 43. Yet business for the first six months of 1962 almost equals the same period of 1961—with half the releases. Victor feels it is on the right track. In cutting its releases Victor has dropped many name artists, who have been snapped up by other labels.

In contrast to Victor, Columbia's classical business has shown a dramatic upsurge this year, according to a.&r. chief Schuyler Chapin.

'Take Five'—Says Philips

NEW YORK — Philips Records new August album program, aptly dubbed, "Take Five," offers a 10 per cent discount on five LP's in the firm's catalog. Philips is also issuing additional point-of-sale material and is launching an advertising and publicity program to promote the plan.

The five albums included in the plan are: "Country Guitar," Cotton Pickers; "Along Came Ruth," Ruth Brown; "Stowaway in the Sky," sound track from movie of the same name; "The Most Beautiful German Children's Songs," and "Swing Low, Sweet Clarinet," Woody Herman.

Growing acceptance of many of Columbia's artists (Leonard Bernstein, Isaac Stern), and the steady sales of Eugene Ormandy and others have helped Columbia move its Masterworks sales upward.

The feeling of Columbia is that new releases must have a decidedly different flavor. This makes for appeal in an already oversaturated market, at least as far as the war horses are concerned. Combinations of soloists and orchestras must be exciting enough to make a customer want to buy the work, claim firm spokesmen.

Command Moving

Part of the exciting quality mentioned by Columbia appears to have spilled over to Enoch Light's Command Classics label.

Command's classical line, only a year old, has had remarkable success. (Continued on page 20)

BMW NAMES BIRO MIDWEST EDITOR

NEW YORK — Nicholas Biro, Billboard Music Week Radio-TV Programming Editor, this week was promoted to the post of Midwest Editor. In making the announcement, BMW Editor Sam Chase said that in his new post, Biro would headquarter in the Chicago office of BMW, effective August 27.

The move brings Biro back to the scene of his labors over the past several years prior to his coming to New York for his present post. His new assignment results from studies made by BMW on its coin machine and music editorial coverage needs in the vital Midwest area. His new position gives Biro greatly increased responsibilities over those he held when he last headquartered in Chicago as Midwest News Editor. As Midwest Editor, he will be BMW's executive representative on editorial matters in the Central States area, and will make regular trips to key markets in the area, in addition to his functions in the Chicago-land region.

Sam Fox Enters BMI Fold By Acquiring Palisades

Active Role Seen for New Label, Headed By Mahlon Merrick, Music Man for Benny

NEW YORK—Sam Fox Publishing Company has entered the BMI fold, through its acquisition of Palisades Music, Inc., a BMI firm. Palisades president is Mahlon Merrick, long-time musical director for the Jack Benny radio and TV shows. Both Merrick and Benny were present at a press conference in the Fox offices here Thursday (2) to announce the deal. At the conference Fox also said he was

reactivating his label, Galland Records, with Paul Wexler as consultant.

Fox said the Palisades operation will be an active one and will seek new writing talent in the educational, popular and background music fields. In addition, existing copyrights in the firm will receive new exploitation.

Merrick's own works in the firm include many of the jingle and song items used in the Gillette Safety Razor radio and TV commercials, in addition to background music for such TV series as "The Donna Reed Show," "The Untouchables," "The Robert Cummings Show," "The Ann Sothern Show," "The Jack Benny Show," "Dragnet," "Checkmate," "The Real McCoys," "Panic," "Life With Father" and "The Burns and Allen Show." All this material will be incorporated into Fox's Film Rights Library of Recorded Background Music.

Gallant Records

Fox President Fred Fox, also announced the reactivation of his Gallant Record label. Plans call for regular release of album and single (Continued on page 16)

Angel Offers Deal On Klemperers

HOLLYWOOD—Angel is offering dealers a one-for-two discount program on the complete Otto Klemperer catalog of 35 albums, including the conductor's new releases during August and September, period during which the deal is in effect. A free stereo LP will be given for each two double-channel albums, and a free mono for each two monaural packages purchased. In multiple disk sets, the amount of free merchandise given will be figured on the number of disks per package.

Deal embraces forthcoming Klemperer releases including his three-Lp recording of Beethoven's opera, "Fidelio," and his five-disk reading of the Bach "St. Matthew Passion," as well as two new Klemperer albums to be issued next week, and two in September.

Eddie Costa Killed In Auto Accident

NEW YORK—Jazz star Eddie Costa was killed in an automobile accident Saturday (28). The musician, who would have been 32 on August 14, played piano and vibes and was one of New York's most active sidemen.

He had made countless recordings, one of the latest being the "Jazz Mission to Moscow" LP on Colpix. Costa is survived by his widow, Jeanne M., daughters Janet and Susan, and sons Robert and Michelle.

Johnny Cash Heads USO Bill for Tour Of Japan & Korea

MEMPHIS — Johnny Cash will make a three-week tour of Japan and Korea to entertain U. S. troops stationed in these countries for the U.S.O. He will leave on October 24 from the West Coast and will arrive in Japan on October 28. He will perform in Japan until November 2, and then will head for Korea, where he will appear from November 3 through November 12.

With Cash on his U.S.O. tour will be a combo consisting of Marshall Grant, Luther Perkins and W. S. Holland. Comedians Gordon Terry and June Carter, both of whom sing and play, also will be featured with Cash on the tour. Cash's manager, Saul Holiff, will go with the singer and act as emcee.

Cash will be able to make personal appearances on his own for his fans abroad, in addition to his U.S.O. performances. After the tour, Cash heads for a flock of p.a.'s in Germany.

Tony Bennett Signs Again With Columbia

NEW YORK—Tony Bennett has signed an exclusive, long-term renewal pact with Columbia Records, Columbia President Goddard Lieberson said last week.

Bennett has gained much disk action recently through his single recording of the ballad, "I Left My Heart in San Francisco," which has since become the title of a fast-moving album. Bennett has also recently gained stature as a major concert attraction, through his successful June concert at Carnegie Hall, now available on records through a de luxe two-LP Columbia package.

The Carnegie album and the recording of "San Francisco" were produced by Columbia's Ernie Altshuler.

Jazz Is a 4-Letter Word: Z-O-O-M!

By JACK MAHER

NEW YORK — Jazz recordings, which began an impressive show of strength on the pop market in 1961, continue to build album and singles sales. The early gains registered by Cannonball Adderley, Eddie Harris and others last year on the "Hot 100" and "Top LP" charts have been augmented by a number of potent new artists and solidified by consistent performance by already established talents.

Jazz has created much excitement in the singles field with the potent showing of Jimmy Smith. The jazz organist has had two successive hits on the "Hot 100" and even more impressive has been his sales strength on the album chart with his "Midnight Special" (Blue Note) and "Bashin'" (Verve) LP's.

Dave Brubeck, who continues to gain commercial prestige with

each succeeding album, scored with his first single hit earlier this year, "Take Five." In addition Victor Feldman, a pianist and vibes player from the Pacific Coast, has showed action with "Taste of Honey" on the Infinity label. Although the Martin Denny version of the tune has passed Feldman's on the "Hot 100," there is considerable excitement on the tune itself, which has led to many other versions, among them Eddie Cano on Reprise and Lloyd G. Mayers on U. A.

The jazz showing is even more impressive on the album front. Brubeck, Smith, Stan Kenton, Miles Davis and the latest entry, "Herbie Mann at the Village Gate" on Atlantic, have all registered action on the LP charts this year. Of them all Brubeck and Smith seem the most consistent. Smith's two sets, already named, and Brubeck's

"Time Out," "Time Further Out" and "Countdown Time in Outer Space," all on Columbia, have been solid performers. Another strong item has been the LP shared by Nancy Wilson and Cannonball Adderley on Capitol which is selling steadily after 6 straight weeks on the LP listing.

Dealer reports, as detailed by BMW research, would seem to indicate that jazz continues to improve its place in the record marketplace. As noted in the Page 1 lead story this week, dealers are reporting a variety of jazz artists besides those already mentioned as some of their leading album sellers. Sets by Shirley Scott and Eddie (Lockjaw) Davis, and a new LP, "John Coltrane Plays the Blues," on Atlantic, were among the sets singled out for specific mention as new LP sellers for this past week.

Europe Disks Not Riding U. S. Beam, Ertegun Believes

By SAM CHASE

NEW YORK — The record-buying habits of European consumers generally are comparable with those of the American public of a couple of decades ago, and this is reflected in the general lack of salability of most European LP product here.

So says Atlantic Records President Ahmet Ertegun, recently returned from a four-week trip to Britain, France and Germany, where he met with the label's European representatives.

Ertegun was particularly struck by the number of LP's being produced in Europe that reflect no "programming philosophy," whereas hardly an LP is turned out by a label of any importance in the U. S. these days that is not predicated upon some theme, a basic production idea that gives the package sales appeal.

The lack of this type of appeal for the bulk of European product is what limits its salability in this country, Ertegun said. To compete in the U. S. market, European product will have to grab the attention of the American record buyer in competition with our domestic releases.

Like Buying a Tie

The lack of this type of programming dynamic is reflected in the attitude of the European record buyer, who seems to shop in a record store the way he would in a

tie store, said Ertegun. By comparison, the U. S. buyer generally enters the record store with a specific record by a specific artist already in mind, though once there he may buy additional disks on impulse. But consumers on the Continent seldom seem to have a specific purchase in mind.

Indications are, however, that this situation will undergo a change. Ertegun noted that the huge success of the Twist in Europe made the public much more record-minded and also night-club-minded. Too, the increasing popularity of specific artists has helped develop selectivity on the part of the consumer.

In this regard, Ertegun particularly noted that Ray Charles has begun to have the kind of acceptance in many nations which has been reserved in the recent past for such artists as Elvis Presley and Connie Francis. He also said that Ben E. King is starting to come on very strong.

Lots of Charts

A strong record that is excerpted from a film that is in simultaneous release throughout the Continent has a good chance to break out on many charts at one time. Ertegun cited "Multiplication" as a disk that was on 11 different BMW European charts at once.

Ertegun paid special tribute to Denis Preston, British indie record producer, as "one of the world's most astute record men." Preston produced the Acker Bilk disks which have been scoring so strongly, and Ertegun secured exclusive rights for all new Bilk product for the Atco label during the trip.

Bilk, he said, is "an incredible musician" who is one of the few able to play the clarinet with warmth and emotion that reaches people, rather than in the cold manner that is most typical of the use of the instrument in modern music. This, he said, stemmed from the fact that Sidney Bechet was one of the strongest influences on Bilk's playing, and also accounts for his ability to make the clarinet sound like a soprano sax. Acker Bilk is one of the rare type of musicians who should be big for years to come, said Ertegun.

Dudley Moore, jazz pianist turned comic in London, is labeled a "great piece of talent" by Ertegun, who hopes to record him here later this year. Moore is in the cast of "Beyond the Fringe," the hit revue slated for a Broadway run this fall, at which time Ertegun hopes to get permission from EMI to record Moore as a pianist. He also raved about the guitar playing of Diz Disley in London as another British artist he would like to record on Atlantic.

British Fall Import 'Stop the World' Already Spinning on Its U. S. Axis

By REN GREVATT

NEW YORK—A British legit musical import, that will not open on Broadway for two months, and with a score by two writers never before represented on the legit scene here, is already causing the heaviest show score single record activity seen here since the opening of "My Fair Lady."

The current show, "Stop the World, I Want to Get Off," with a score by Leslie Bricusse and the star of the show, Anthony Newley, has been a smash in London for the past season, and is now set for a Broadway opening at the Broadhurst Theater next October 3, following a two-week run in Philadelphia. Newley will star in the American version, along with other British original casters, Anna Quale and the Baker Twins, Susan and Jennifer.

Howie Richmond's Hollis Music, which has the American rights to "Stop the World" as well as another upcoming British hit, "Oliver," has released four tunes as of August 1 for advance disking activity. Rest of the score is restricted for recording until October 1.

Ballad Catching On

Tune currently getting the biggest interest on the disk front, "What Kind of Fool Am I?" was never a hit in England, yet the ballad already has had heavy American disk exposure. Also, unlike the cast of most plug show songs, in which the singles activity is often largely limited to the firm which has the original-cast album rights, "Fool" is getting multi-label action.

London, owner of the cast rights, has three versions already cut, by Mantovani, Tony Newley himself and pianist Ronnie Aldrich. The London-allied Felsted label has two current versions by Burt Farber and the Cordials.

Meanwhile, Robert Goulet's Columbia version was released this week, as was the Billy Daniels version on Jubilee. Billy Eckstine has cut the tune for Mercury and a Sammy Davis version on Reprise is already out. Meanwhile, there are versions upcoming by Vic Damone on Capitol, Shirley Bassey on United Artists and Buddy Greco on Epic.

Eckstine, it may be noted, cut the song some time back, and, in fact, taped it for an Ed Sullivan

TV outing scheduled earlier this year. At the time, the publisher enforced the restriction on the song, but gave special permission for airing the Eckstine performance on the Sullivan outing of July 22.

Heard in Clubs

As long ago as last year a number of artists were known to be using the song in their night club acts. These included Jerry Lewis, Billy Eckstine, Keely Smith and Billy Daniels, all of whom used the tune in Las Vegas appearances. Davis, Goulet, Greco and Miss Bassey all cut the song months ago and American release has been held up until now, though the Davis version was released in England earlier.

Another "Stop the World" tune, "Gonna Build a Mountain," is also getting plenty of single disk action. There are versions by Sammy Davis, Billy Daniels and Tony Newley, as well as by Paul Evans on Kapp, Georgia Brown on London and Nick Noble and Matt Monro. The last two are expected to be released on Liberty.

The tune "Once in a Lifetime," also from the same show, has been recorded by Ronnie Aldrich, Burt Farber, the Cordials, Mantovani and Sammy Davis. The Davis disking is not yet out. Meanwhile, Hollis' general professional manager, Happy Goday, is setting up additional single disks on the tunes. London is expected to release an original-cast album in October.

'Oliver' Opens in L. A.

Hollis also has the American rights to another British smash, "Oliver," now scheduled to open in Los Angeles Monday (6), starring the British thrush from the original cast, Georgia Brown. Howie Richmond acquired the rights to this show over 18 months ago.

"Oliver," with a score by Lionel Bart, will reach New York in December after a lengthy road tour, so restrictions on its score will hold until October 1. RCA Victor will have the cast version and Hollis is already setting up a number of singles releases of plug tunes to be issued about the same time.

Shirley Bassey already has recorded the hit tune from this show, "As Long as He Needs Me," and used it in her club act at the Persian Room of the Hotel Plaza a year ago.

Accused 4 Let Off With Fine

MINEOLA, N. Y.—Four men, originally accused of record counterfeiting, were allowed to plead guilty to a reduced charge of trademark violation here last week. The men were fined and released.

Included in the quartet were Norman Berman and Milton Rabuse, fined \$250 each, and Henry Arak and Harold Zatal, fined \$100 each, according to Newsday, local daily. Upon payment of the fines, the four were released.

The arrest of the four men over a year ago, was the culmination of a lengthy investigation carried out by Nassau County detective, John Lada, who masquerading under the name of "Big Mike," gained the confidence of the four in their counterfeiting operations and worked in their midst for several months. The arrests took place at a carefully planned scene in a suite of the Hotel Plaza here.

Announce Fall Liberty Deal

HOLLYWOOD — The complete Liberty and Dolphin catalogs, including new releases and the Premier line, are being offered in the label's fall program at a 15 per cent cash discount on purchase of more than 15 packages.

The program dates from August 1 through September 1, and allows five months for billing, payable in three equal monthly installments, starting in November and going through January. Chipmunk product is not included in the program.

A full 100 per cent exchange is granted at any time after February 1, 1963. In addition, Liberty is making available a self-standing Premier Furniture-type merchandiser to those dealers who order a minimum of 90 Premier packages.

FAIR MEETINGS SCHEDULED FOR ONE-STOP ASSN.

PHILADELPHIA—An embryonic trade association of one-stops, sponsored by Irv Perlman, executive of I. J. Morgan, leading Quaker City one-stop, will hold its first series of meetings during the World's Fair of Music in Chicago late this month.

In a letter to one-stops last week, Perlman noted that meetings will be held in the Palmer House, August 30 and 31, from 2 to 5 p.m., and on September 1, from 9 a.m. to noon.

"I am sure that our organization will benefit everyone who joins and I look forward to meeting you," Perlman told the one-stops.

Caedmon Shoots for 2d British Folk Set

NEW YORK — Caedmon Records has signed Alan Lomax and Peter Kennedy to prepare five more recordings as a follow-up to the label's first entry into musical product, "British Folk Song." This set was a five LP series. The new material also will be made up of live English folk material, including songs by troubadours, farmers, fishermen and coal miners. The new set will be released in the fall and winter of 1962 and will be priced at \$5.95.

The firm is also making strong promotion use of the Stratford (Conn.) Shakespeare Festival Award of 1962 presented for the label's Shakespeare Recording Society product. The Society is using the award in its advertising extensively. The label is also conducting a window display contest throughout the summer.

Fair Show Adds Clooney, Nero

CHICAGO — The World's Fair of Music and Sound, opening at the Chicago lakefront exhibition center, McCormick Place, on August 31 for a 10-day run, has added Rosemary Clooney and Peter Nero to star in its big show spectacular. Previously announced as stars of the Arie Crown theater show were opera star Eleanor Steber and Eddie Fisher.

Fair President Aaron Cushman said there will be at least five more stars joining the roster before the show gets under way. He indicated the announcement may come out next week.

The Fair has set up a rotating
(Continued on page 10)

London Issues Low Price Line

NEW YORK — Richmond Records low price subsidiary label of London Records, has released a new sound series, to be marketed under the name Percussive Stereo. Initial release contains 12 new albums, all made and processed in England. The albums will carry a suggested list price of \$3.98 stereo, and \$2.98 monaural.

The even dozen albums now being released cover many fields, including Latin rhythms, Sousa marches, Strauss waltzes, jazz, mood music, twin piano items and guitar material.

Richmond product in the past has consisted largely of reissues of material originally on London. Current product in the Percussive Stereo series is all new.

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PROGRESS SESSION

Mercury, Philips, Smash Set 1st Corporate Meet

CHICAGO — Mercury, Philips and Smash distributors will gather here for a two-day meeting August 30-31, first national corporate gathering held by the three labels.

Robert Dettmer, vice-president and secretary of Consolidated Electronics Corporation will discuss the entire corporate structure of the Philips Electronics network of companies.

Also slated to speak are Irving B. Green, Mercury Record Corporation president, and Irwin H. Steinberg, executive vice-president. Marketing specialists, financial experts, economists and specialists

Deal New Posts At Columbia

NEW YORK — Columbia Records has realigned its singles merchandising and promotion organization, Maurice Hoffman, national sales manager, said this week. The reorganization includes expanded duties for Bob Thompson, national promotion manager for pop product; promotion of Tom Catalano to the new post of merchandising manager of singles, and the promotion of Dave Rosner to succeed Catalano as singles product manager.

Hoffman said that Columbia's position in the singles market has shown "exceptional growth" during the past year and that the current changes are part of a program to establish "the same sales leadership in singles as the firm has achieved in LP's."

Under the realignment plan, Thompson will continue to report to Hoffman, with the added responsibility of liaison with national TV and radio outlets. Don Curry, manager of radio station services, now will report to Thompson.

Broadhead Buys Back Allied Record Firms After Year Away

HOLLYWOOD — Daken Broadhead last week reacquired his 29-year-old Allied Record Manufacturing and Allied Record Sales companies from Precision Radiation Instruments (Tops Records). A year ago, Broadhead sold the concerns to Precision Radiation Instruments and joined the Tops firm in an executive capacity, heading the Allied Division PRI had established.

In buying back the Allied companies he has headed for the past 15 years, Broadhead reacquired Allied's 57th Street pressing plant in Los Angeles, ownership of the Allied name and the custom accounts Allied has been handling here. These include Mercury and the Disney labels, among others. Allied's Bellville, N. J., plant, included in the original sale to PRI a year ago, is not part of last week's transaction and remains with PRI.

Broadhead has withdrawn from the PRI set-up upon termination of a one-year contract concluded at the time of the sale last summer. He will be devoting his full time to operating the Allied firms.

Broadhead told BMW that Allied is immediately undertaking an expansion program, which includes launching of an aggressive sales campaign. The firm currently is in the process of establishing sales representation in the East.

in automation will address the group. The distributor's role in each of these areas will be examined.

Green said that the meeting—called "Platform for Progress"—will show the "advantages of a solidly built corporation and the need for the distributor to be attuned to this type of operation."

All three labels are expected to detail their fall sales plans at the sessions.

Country-Wide Expansion on At Ambassador

NEW YORK — Ambassador Records (formerly Synthetic Plastics Corporation) has taken a number of expansion moves. The label has opened a warehouse in Los Angeles, will set up licensing arrangements in a number of overseas countries, and is issuing 75 albums in its fall program. The firm also has increased its nation-wide sales force to 12. National sales meetings were held here August 3 and 4.

The label's Peter Pan line is introducing a de luxe package LP series that will sell for \$1.98. The sets feature kiddie TV stars such as Captain Kangaroo, Sonny Foxx, Mighty Mouse and Deputy Dawg. The seven-inch kiddie line has added new titles which feature cartoon and other name characters.

The Guest Star line has been broadened to include such name acts as Sarah Vaughan, Julie London, Steve Lawrence, the Platters and Jonah Jones. General and special interest sets also will be available on the Diplomat label.

New Christmas product, in both kiddie and adult lines, are scheduled and the firm is pushing its "Hear How" instructional product.

Broadhead, whose title is Allied president, will headquarter at the firm's Las Palmas Avenue building in Hollywood. Sam Salzman, with Allied since its inception, takes back his former title, vice-president in charge of manufacturing, and will base his operations at the 57th Street plant. Jack Wegner returns to his post as vice-president in charge of finance.

Vet Songwriter Milton Drake Quits AGAC

Blasts Guild Officials For Lack of Leadership

NEW YORK — Milton Drake, veteran songwriter, has resigned from the American Guild of Authors and Composers. Drake had been a member of the Guild (formerly known as Songwriters Protective Association) for 28 years. For 20 years of this time he served on the AGAC Council and for five years he was its chairman.

Drake, who is the writer of such tunes as "Mairzy Doats," "Nina Never Knew" and "Java Jive," said he has been discouraged with AGAC for some time.

"The Guild has lost the progressive leadership it used to have," Drake said. "For one thing, the standard AGAC writer contract is now five years past due for rewriting. Yet nothing is done."

"I also feel that the Guild should have communication with publishers no matter what their performing rights society is. And certainly should have communication with record companies whose affiliated publishing firms are important in music today."

"Instead of this, relationships are maintained only with some of the bigger, old-line publishers. Let's face it. AGAC needs a fresh approach."

"About the only function the Guild is really carrying out now is collecting the money from the publishers. But a lot of the members have become disenchanted with that idea. Besides, all those functions can be done with IBM machines. They don't need a society for that."

White Renamed V.-P. Of Japanese Firm

TOKYO — Eddie White was re-elected vice-president of Yamaha Music here last week. Yamaha is the music publishing and recording wing of Japan's Nippon Gakki, owner of music department stores, music schools, and manufacturer of pianos, organs, boats, motorcycles and musical instruments.

One of the resolutions passed at the firm's meeting was to expand into classical, educational music and recording fields. White picked up for Japan the U. S. hits "Roses Are Red," "Party Lights" and "A Swingin' Safari." The firm is currently on the Japanese charts with "The Twist," "A Steel Guitar and a Glass of Wine," "Limbo Rock" and "Rubber Ball." White returns to the U. S. about August 10 with a flock of Japanese album and single masters.

EVEREST RECORDS NAMES MURRAY COHEN GEN. MGR.

HOLLYWOOD — Murray Cohen, formerly with Time Records, last week was named vice-president and general manager of Everest Records by Bernie Solomon, the label's president. In his executive capacity, Cohen will have full charge of the whole Everest operation, including sales, artist repertoire and production. He will report directly to Solomon.

Concurrent with Cohen's ap-

pointment, Everest launched the classical phase of his fall program, spearheaded by the release of eight long-hair albums, including a double LP memorial package devoted to recordings by the late Sir Eugene Goossens.

The program, covering Everest's complete classical line, will be in effect from August 15 through September 30.

Each of Everest's distributors are being allowed three free LP's for each five purchased. After distributors have passed their individual quotas, an additional free LP will be allowed for each purchase of five LP's, bringing it up to a four-for-five level. Regular 10 per cent return privilege will prevail.

Cohen, whose initial task at Everest will be conduct of the fall program, comes to the label with many years of experience in the industry. Before he was with Time, he had been with Mercury and Coral Records, and was an owner of the Highland label.

Dion album of "Lovers Who Wander." Laurie is also affiliated with the Rust and LeGrande labels.

Other records getting action for the firm are "Richie" by Gloria Dennis and "Violetta" by Ray Adams. Growth of the firm over the past year, both in product and personnel, was marked last week by the move of the firm to new and larger offices on West 45th Street here.

Laurie Appoints Eddie Mathews

NEW YORK — Laurie Records has named Eddie Mathews to the post of general manager of the firm. Appointment was made by Bob Schwartz, head of Laurie Records.

Mathews joins the firm after two years with United Artists and Musicor Records as national promotion director and as a.&r. director for the labels. He also has been with Mercury Records, Wing and Jimmy Martin Distributors.

Schwartz said that the hiring of Mathews marks another step in the expansion of Laurie. He said that Mathews has the power to strengthen and change the firm's distribution where necessary and to initiate new programming and promotion activities.

At the present time Laurie records is swinging with Dion's single of "Little Diane" and the smash

INDUSTRY BRIEFS

Capitol Names Leatham

TORONTO — G. Edward Leatham has been named director and national sales manager of Capitol Records, Canada. The appointment was made public by Geoffrey F. Racine, vice-president and general manager of the firm, who said the appointment was effective as of July 1. Leatham had for several years been national sales manager of Columbia Records in Canada when it was under the distributorship of Addisons, Ltd.

Add to Distrib Staff

DETROIT — Record Merchants Distributors of Detroit, one of the city's newest and fast growing distributorships, has added two new men to its staff. They are Mel Kanor, in promotion, formerly with Aurora Distributors here, and Larry Hosmer in the sales department, who came to Music Merchants from the Capitol branch. RM is currently swinging with hits

in the Harmon, Okeh, Reel and Little Star labels.

Name Elliott Aid

HOLLYWOOD — Odella Hall was appointed administrative assistant to Mike Elliott, president of Circa, the national distribution firm. Elliott also named Leah Champion to serve as Circa's credit manager. Latest labels to join Circa's roster include the Amco and Soozee independent firms.

New Detroit Distribs

DETROIT — John Schlee and Gene Silverman have opened the new Merit Music distributorship here. The partners were branch manager and promotion man respectively before setting up their own distrib. The firm has lined up the Cadence and Candid lines among its first lines and will distribute the labels through Michigan and Northern Ohio.

Walco Corp. Moves Plant

CLIFTON, N. J. — Walco Corporation, maker of phonograph needles and accessories, has moved into expanded quarters in this city. The company had been situated in East Orange, N. J.

New Post for Ross

CHICAGO — Jordan Ross has been named Chicago legal counsel for the Agency for Performing Arts, formed by personnel of the recently disbanded talent agency of Music Corporation of America (MCA). Ross, a well-known music and show business attorney, was the former executive secretary of ARMADA, resigning when that organization changed its structure to a distributor group recently. APA, headed by former MCA official Dave Baumgarten, will operate internationally with offices in New York, Chicago, Hollywood and Miami Beach. Though artists have not been revealed, the group is known to have picked up an impressive number of former MCA people.

Coming Soon

BILLBOARD MUSIC WEEK'S

World's Fair of Music & Sound Issue

Dated September 8. Distributed beginning September 2

at the World's Fair of Music & Sound to the trade and at concurrent meetings of ARMADA, CMA, NARM & SORD in Chicago.

Featuring a Vital Dealer Service . . .

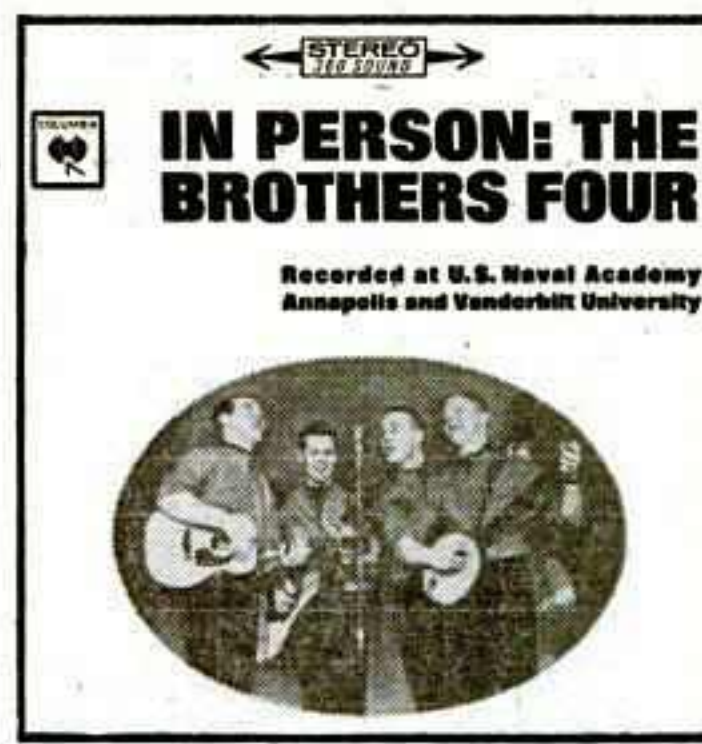
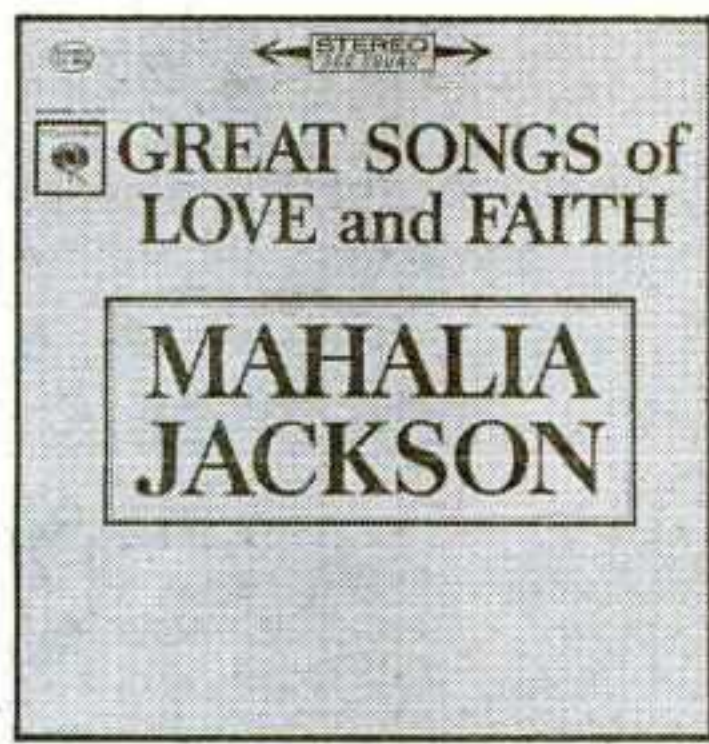
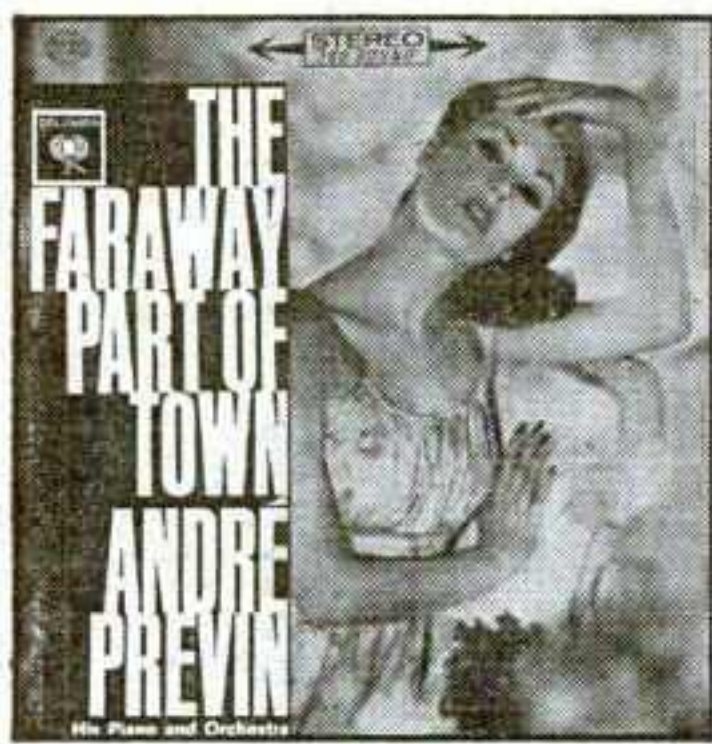
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Annual Phonograph Directory

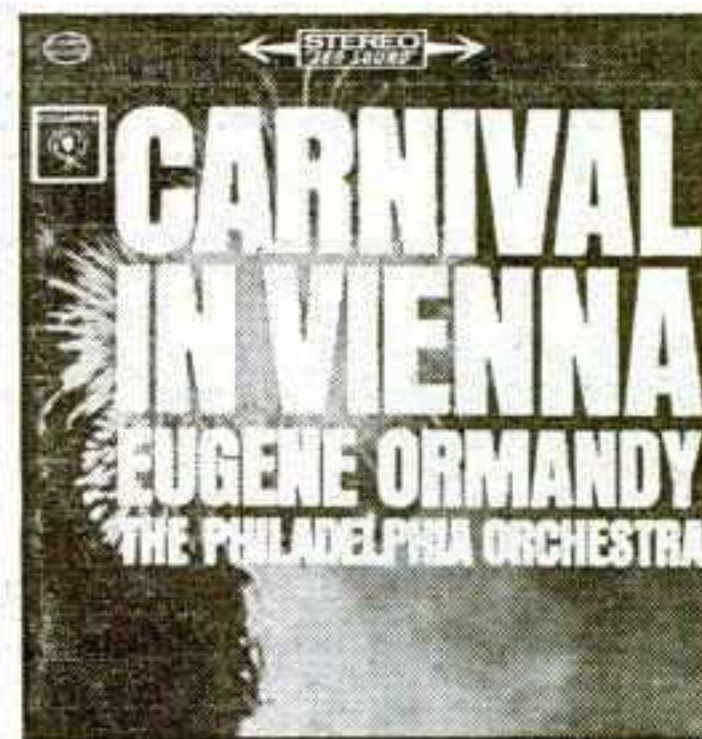
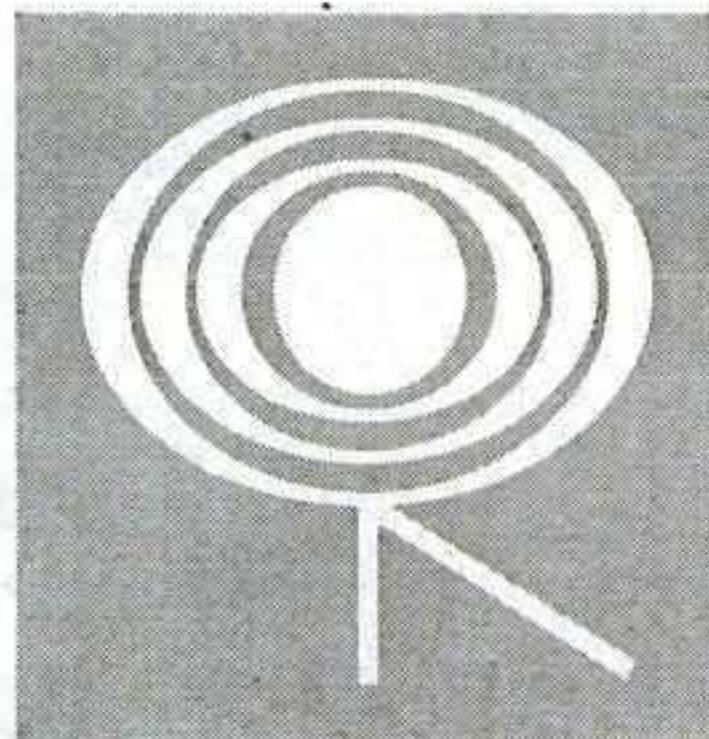
New Models, Specifications, Prices.

A 12-page profit-packed buying guide for dealers.

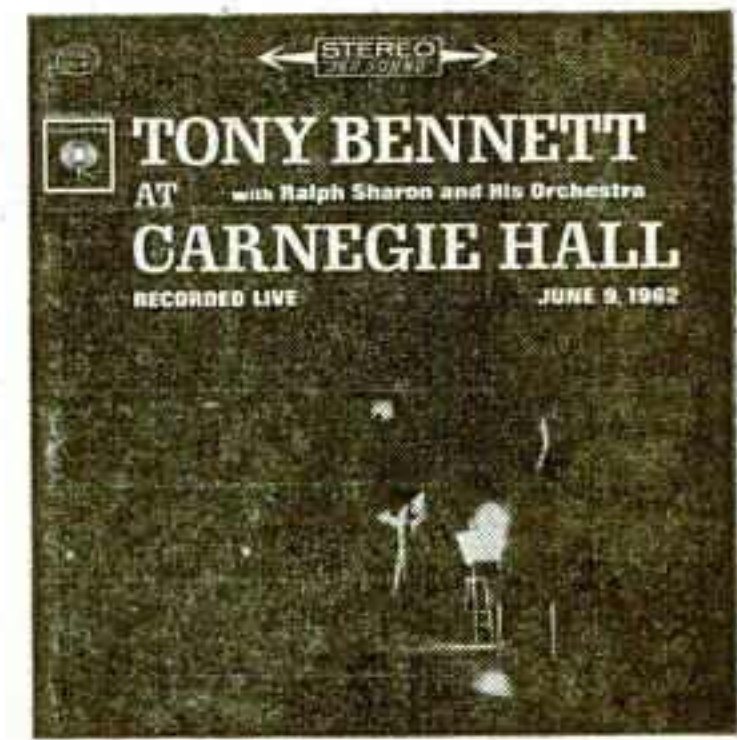
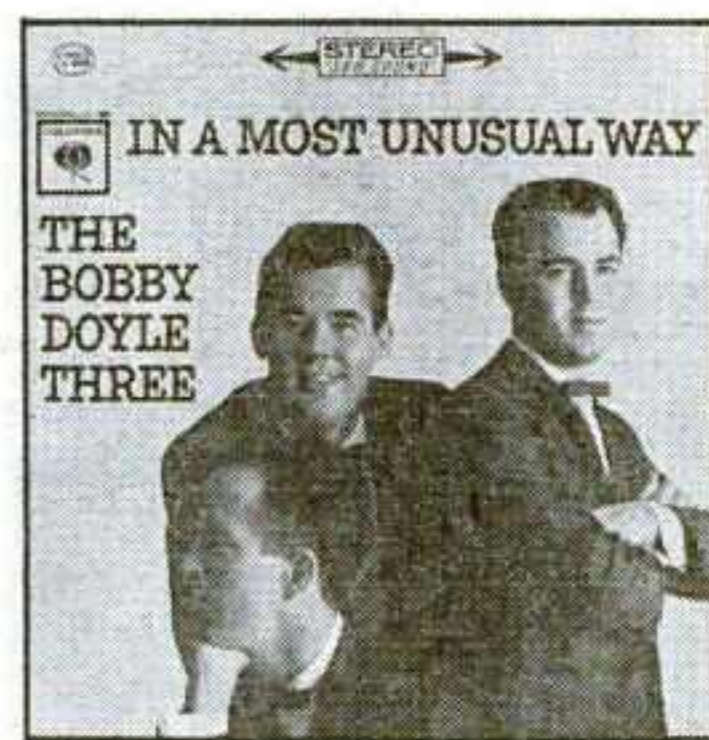
New Releases



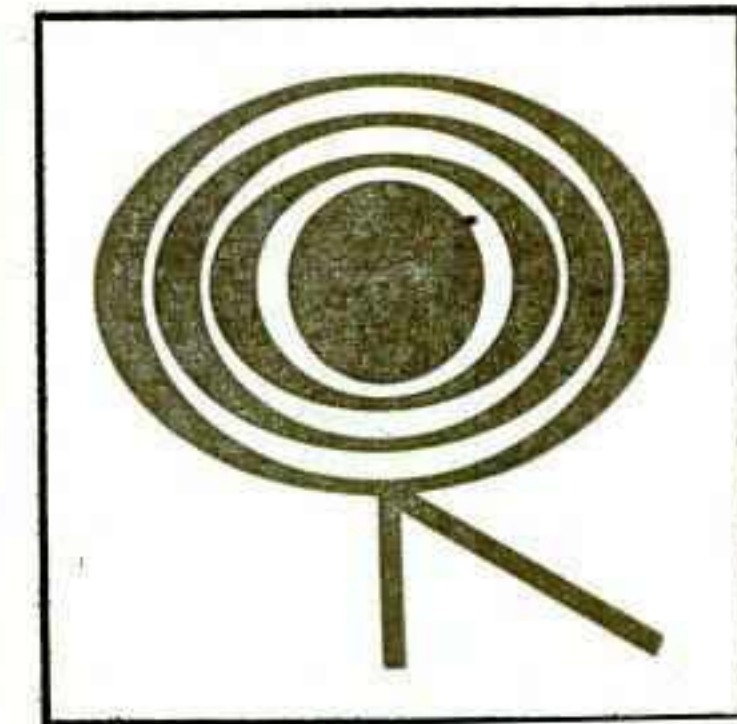
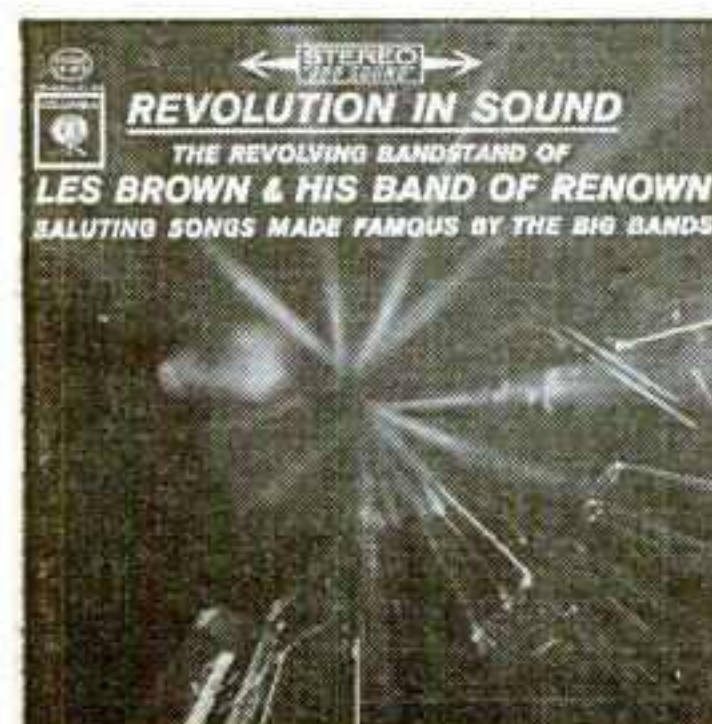
From the World's



Greatest Artists



On Columbia Records



This One

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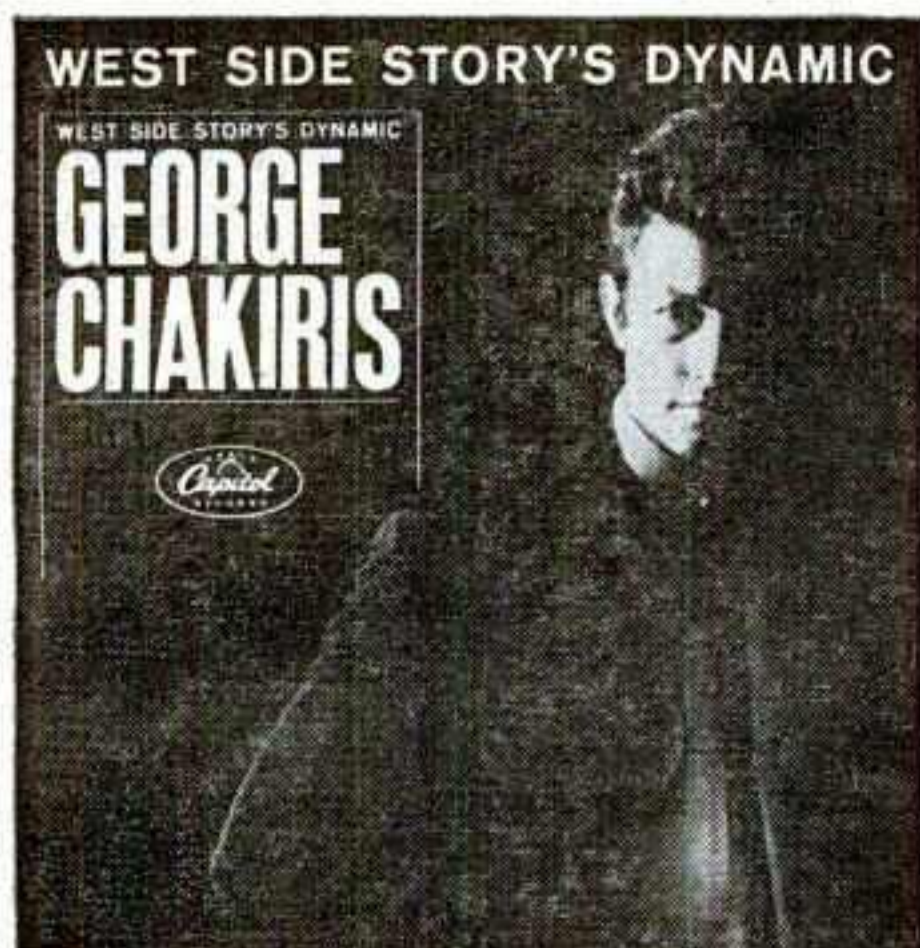
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***Something
Big!***

***Something
Special
From Capitol:***

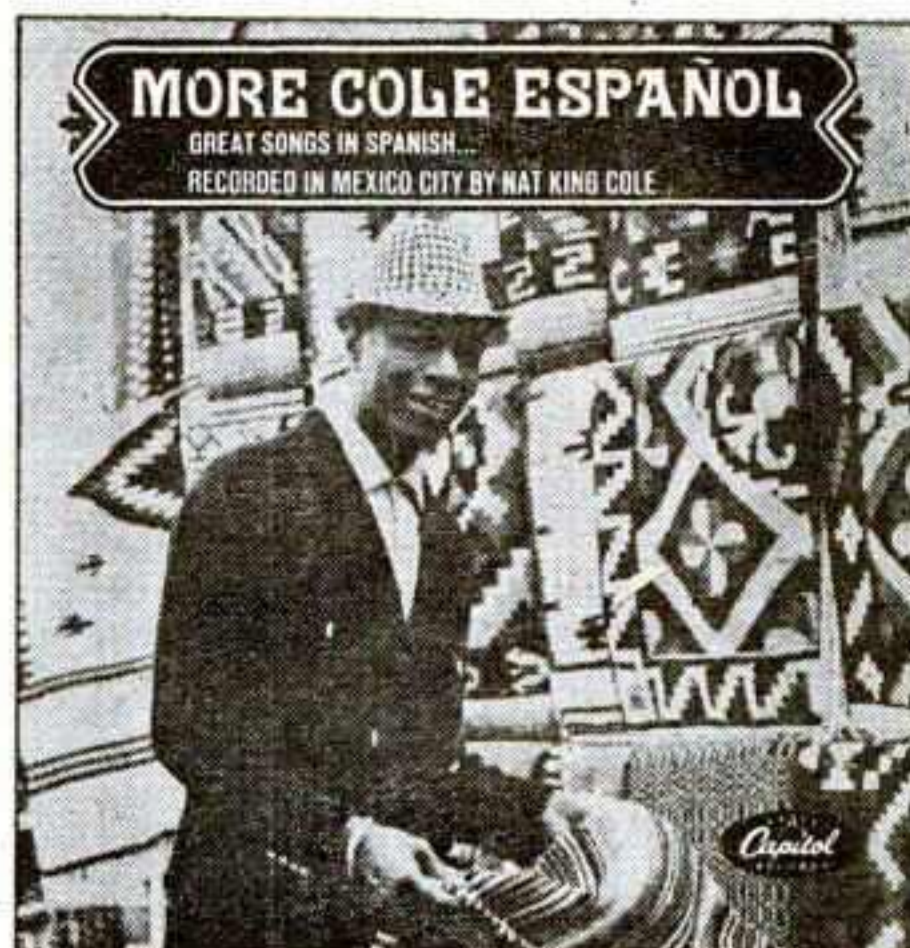
***Something
To Shout
About!***





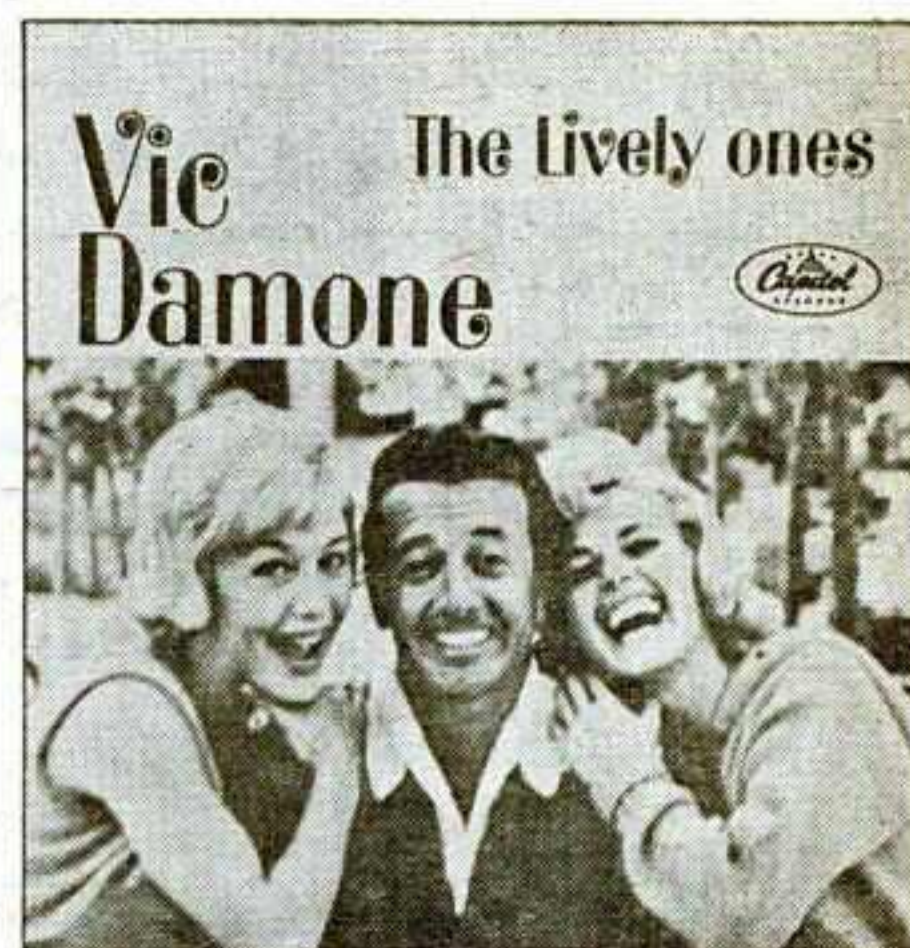
Something Spectacular!

GEORGE CHAKIRIS (S) T 1750: Initial DJ, dealer, and consumer response to "West Side Story" 's Oscar-winning sensation marks his debut Capitol album as a smash hit!



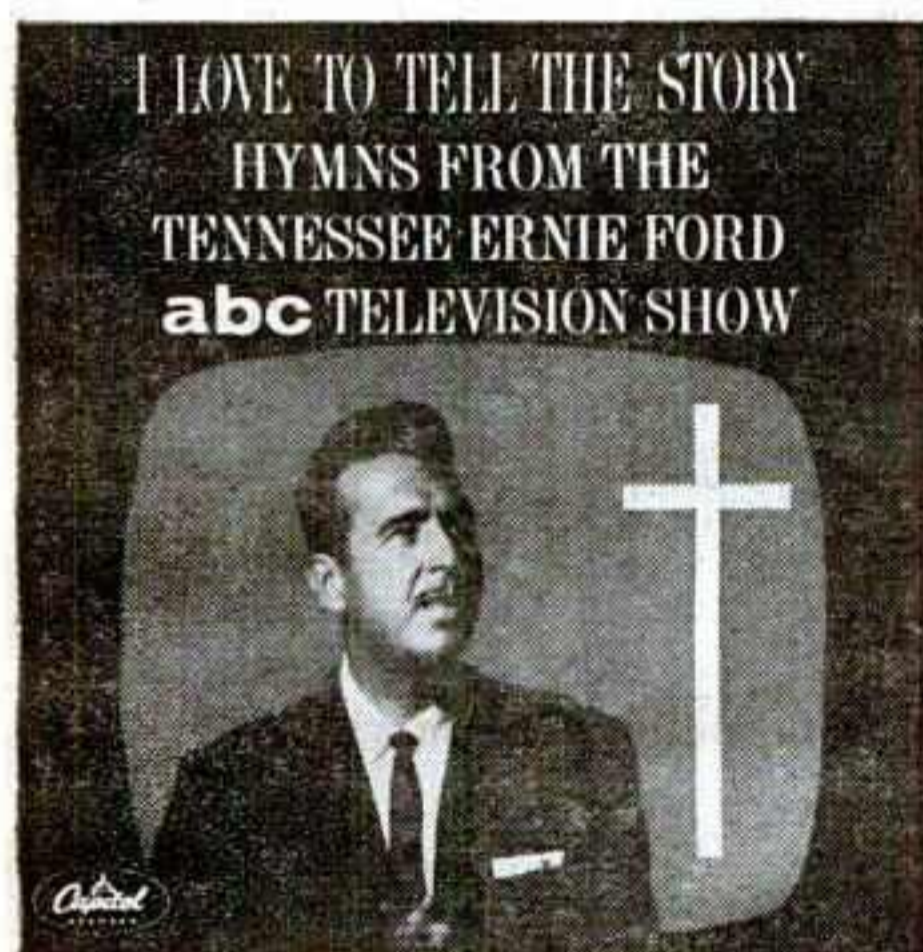
Something Spanish!

MORE COLE ESPAÑOL (S) W 1749: To satisfy the overwhelming demand, here are twelve more renditions in Spanish by Nat King Cole. A sure-fire hit sequel to his best selling "Cole Español."



Something Swingin'!

THE LIVELY ONES (S) T 1748: Tied right in with his popular new TV show, here's Vic Damone at his dynamic best. Big band backing by Billy May.



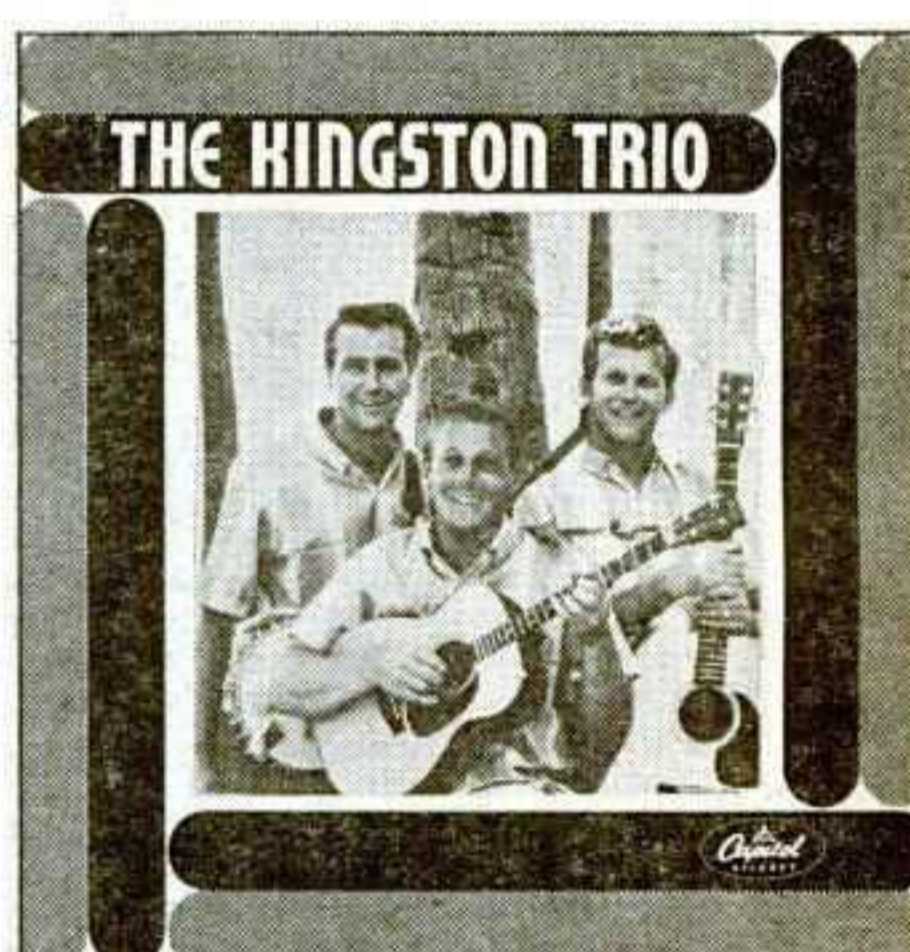
Something Spiritual!

I LOVE TO TELL THE STORY (S) T 1751: A group of beautiful hymns from the new Tennessee Ernie Ford TV show. The performance includes the program's cast and is bound to be a Ford favorite.



Something Superlative!

THE GARLAND TOUCH (S) W 1710: The great Garland's first album since 1961's Album of the Year—"Judy at Carnegie Hall." A superb selection—a terrific follow-up smash!



Something Sensational!

THE KINGSTON TRIO, SOMETHING SPECIAL (S) T 1747: The top-selling trio in the country performs for the first time with spectacular orchestral and vocal accompaniment.



Something Sweet!

NANCY WILSON, HELLO YOUNG LOVERS (S) T 1767: A fabulous follow-up to her last best-selling album. A great singer's renditions of twelve gently swinging string-choir arrangements by George Shearing.



Something Singular!

VIC DAMONE "VIENI VIENI" 4799; NAT COLE "RAMBLIN' ROSE" 4804; KINGSTON TRIO "OLD JOE CLARK" 4808; NANCY WILSON "YOU DON'T KNOW WHAT LOVE IS" 4816: A quartet of sizzling singles to burn up the charts!



Something Else!

In addition to all these fabulous records, you can get four-color window and in-store display material. Be sure to see your CRDC representative for something special from Capitol.

© CAPITOL RECORDS, INC.

WEEKLY MARKET ANALYSIS

Continued from page 1

the spring, and has racked up solid business through specials, sales, substantial advertising and spot radio announcements.

Since Buckley's took over Harvey's there hardly has been a day all summer when a customer couldn't buy at least a few current singles hits for 39 cents. Right now, six of the records on WKDA are available at Harvey's for 39 cents, as well as many non-current singles.

Buckley's, however, charges 89 cents for all the rest of his single hits, and feels it is well worth while to draw in customers by selling a few at 39 cents.

Harvey's also has specials on LP's as well as singles, selling some cream items for \$1.99 and with occasional 99-cent specials as well. Throughout these sales a Buckley spokesman reports that Harvey's business has stayed consistently high all summer—with singles selling in extra strong fashion and LP's also moving well. Buckley's also said that its mail order business out of the main store is up this year. Buckley's sponsors evening shows on WLAC for its mail order business.

Harvey's Madison store opens September 10. Record companies have promised a flock of recording artists to attend the big opening. And record insiders expect the same kind of spectacular sales and merchandising at the new Harvey's as were introduced at Harvey's in Nashville last spring.

St. Louis Pick-Up Best Since 1959

ST. LOUIS—Business, particularly in singles, was the best in three years for the summer period according to tradesters here last week.

"This is the first pick-up of business I've seen since 1959," said John Pohl, exec of One-Stop Record Service. "Since that year, each month's business, compared to the same period in the preceding year, has been down. Now the trend is definitely up and has been for the last three months."

"I can't account for the change specifically," Pohl continued, "but one factor that we notice, being in the one-stop business, is that each year there is a decline in the number of juke boxes. For example, there are almost 400 less locations now than a year ago. Many locations are disappearing and they won't be replaced, because new building projects are going up where old locations used to be. Maybe with less boxes to play, people are buying more records."

Gary Skatoff, who operates the Melody House Record Shop, said business has been ahead each month this year over the corresponding month a year ago. "I think everybody is making better records," said Skatoff. "Kids especially are buying more. And we've had some very hot artists like the Shirrelles, Ray Charles and Bobby Vinton to keep the excitement going."

Meanwhile, plans were afoot here to expose the new Bobby Vinton album by radio spot announcements. Commercial Distributors, Epic outlet here, was making plans at week's end to buy 20 spots on WIL to promote the Vinton album and possibly the new set by George Maharis as well. It's understood the idea developed here after similar time buys were successful in Boston and Philadelphia.

The trade was heartened here at the continuing recovering of Bud Lampe, head of Commercial Distributors. Lampe suffered a stroke during the recent ARMADA Convention in Florida and was hospitalized immediately following his return here from Miami. His progress has been so good, his associates reported, that Lampe is now able to come into his office several hours each day.

Phoenix Reflects Quiet 1-Stop Drift

PHOENIX, Ariz.—The quiet but nonetheless thorough changes taking place on the distributor level of the business once again were pointed up this week when the M. B. Krupp Company, one of this city's leading independent distribs, disclosed that the firm was moving "more and more" toward one-stop selling.

A representative of the firm said that the company would continue to distribute its labels, but also said that the nature

LATE POP SPOTLIGHTS

CAROLE KING



IT MIGHT AS WELL RAIN UNTIL SEPTEMBER (Aldon Music, BMI) (2:15)—The lass makes her debut here singing a song penned by husband Gerry Goffin and herself, one of the hottest writing teams in the business. The tune is a first-class rockaballad that's handled in wide style by the songstress against smart arrangement that builds in excitement. The flip is "Nobody's Perfect" (Aldon Music, BMI) (2:18). **Dimension 2000**

JAMES BROWN AND THE FAMOUS FLAMES



MASHED POTATOES U.S.A. (Lois, BMI) (2:49)—Here's a new one by Brown that swings and shouts. The side should be a big one in r.&b. circles and crash the pop market as well. It's a rocker that ties a hoarse shouting vocal by Brown to an infectious medium-tempo Potato beat. Teen dancers will find this a natural. Flip is "You Don't Have to Go" (Lois, BMI) (2:42).

Music Firm Asks OK To Sell Public Stock

WASHINGTON — Music Royalty Corporation, a New York firm which deals in music copyrights and talent contracts, has filed with the Securities & Exchange Commission to register 150,000 shares of common stock for public sale at \$1 per share.

The company, headed by Richard Carpenter, was organized in June, 1962, and has acquired 18 contracts for representation of artists, performers, songwriters and composers in the pop field, with emphasis on jazz. Additionally, it proposes to go into music publishing.

The estimated \$106,000 net proceeds from the stock sale will go for promotion and public relations to defray copyright expenses, acquire musical properties and to pay off a \$15,000 promissory note to Carpenter in consideration of assets brought into the firm. The company has 150,000 shares of common stock outstanding, of which Carpenter and Chauncy S. Olman own 50 per cent each. Underwriting is headed by Associated Securities Company, Pittsburgh.

Denis Ganim Gets Kapp Midwest Post

NEW YORK—Denis Ganim has been named Midwest promotion representative for the Kapp label. He was appointed by Phil Skaff, managing director of sales for the label. Ganim was formerly with M.&S. Distributing Company of Chicago.

Meanwhile Kapp's new merchandising division has come up with a combination LP bag and sun reflector to aid the firm's summer sales. The LP bag holds six albums, and when opened can be used as a sun reflector. It is being shipped at no charge to Kapp distribs.

Meanwhile, Kapp Records has released nine new albums for August promotion with the sales campaign carried directly to distributors throughout the country by sales chief Phil Skaff.

Skaff and his corps of regional salesmen returned here last week after a nationwide swing. Skaff termed distributors' reception to the release as "overwhelming," adding that "It's the strongest fall program in our history, and proposed goals were personally increased by each distributor."

of the business was such that one-stopping seemed a logical and profitable adjunct to the distrib operation. It was said that the firm's Houston outlet also would begin to move in the one-stop direction.

On the single record level, area business was a good deal ahead of last year, though things have settled down in the past week after a torrid six weeks from mid-June through the end of July.

A singular singles exposure pattern was spotted by Buck Stapleton, of Phoenix Record Sales here. It is his contention that disks break in the area after concentrated exposure in Los Angeles. "Singles seem to break wide open here after their appearance on the KFWB charts," Stapleton says.

All the top names seemed to be selling well — Anka, Avalon, Francis—while Little Eva's "Loco-Motion," the new Tillotson disk and Tommy Roe's "Sheila" were scoring among the newer chart items. Calls also were being registered for a disk called "The Cure," by Smitty Williams on MGM. A new "Wolverton Mountain," pseudo-Spanish take-off, "Tijuana Border," by El Clod on Challenge was also causing some stir on radio. A local disk "Don't Ever Leave Me" on the Tempi label also seemed to be getting early nibbles.

NEW ON THE TOP LP'S

Continued from page 1

- 136. **BUTTON-DOWN MIND OF BOB NEWHART** . . . Warner Bros. W 1379
- 138. **PETE FOUNTAIN'S MUSIC FROM DIXIE** . . . Coral CRL 57401
- 140. **MEET CLAUDE KING** . . . Columbia CL 1810

STEREO

- 40. **THE MUSIC MAN** . . . Sound Track, Warner Bros. BS 1459
- 48. **BEYOND THE REEF** . . . Earl Grant, Decca DL 74231
- 50. **MASHED POTATOES AND GRAY** . . . Ventures, Dolton BST 8016

Clooney and Nero

Continued from page 5

schedule of guest conductors to lead the Arie Crown theater orchestra for the main show. These guest conductors will each work a two-day schedule, thus making a total of five guest conductors. Previously announced in this capacity were Henry Mancini and Stan Kenton. This week Julie Styne was signed. The last two guest conductors will be named next week.

The entertainment spectacular will be presented in the 5,000-seat theater three times daily at 3, 5 and 7:30 p.m. There will be an admission price.

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Vol. 74 No. 32

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- Double Play Disks
- Local Breakouts
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Mrs. Hamilton Takes Over Charge of Dot

HOLLYWOOD — Mrs. Chris Hamilton, Dot's vice-president in charge of sales, has taken over complete management of the branch Dot Distributing Company. She replaces George Urey, who resigned. Appointment was made by Randy Wood, Dot's president.

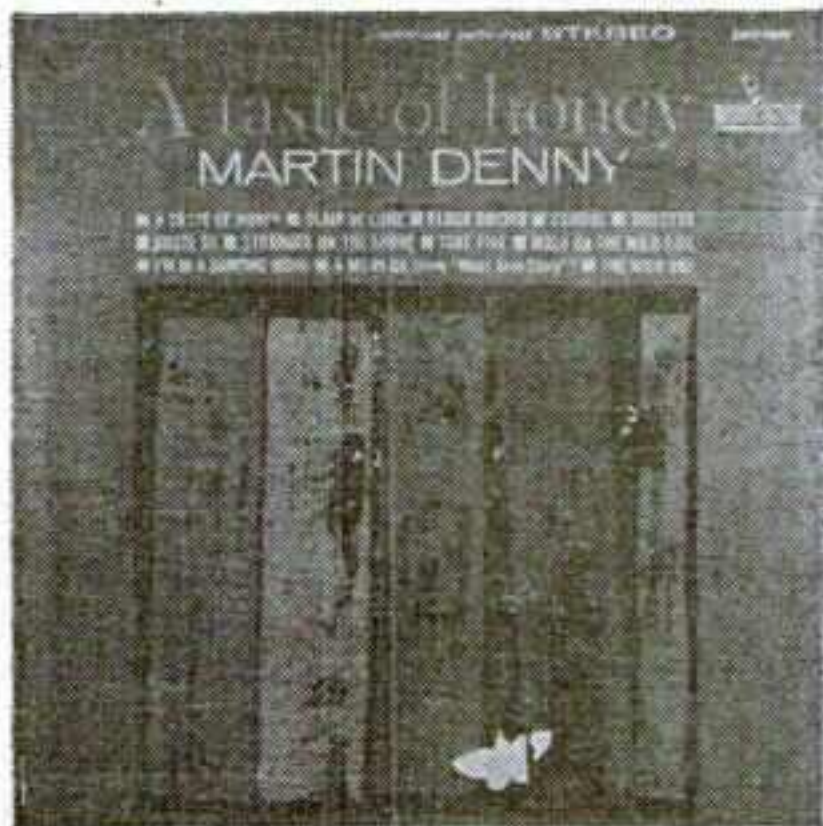
The distributing subsidiary is being beefed up with the addition of Pete Vescovo, former New Orleans branch manager, named branch administrator in charge of personnel. He will continue to headquarter in New Orleans, covering Dot branches.

Wood also appointed George Cooper as regional sales manager, covering the Cleveland, Cincinnati, Indianapolis, Atlanta and Nashville market areas. Cooper had served as Nashville branch manager, and will continue to use that city as his operating base.

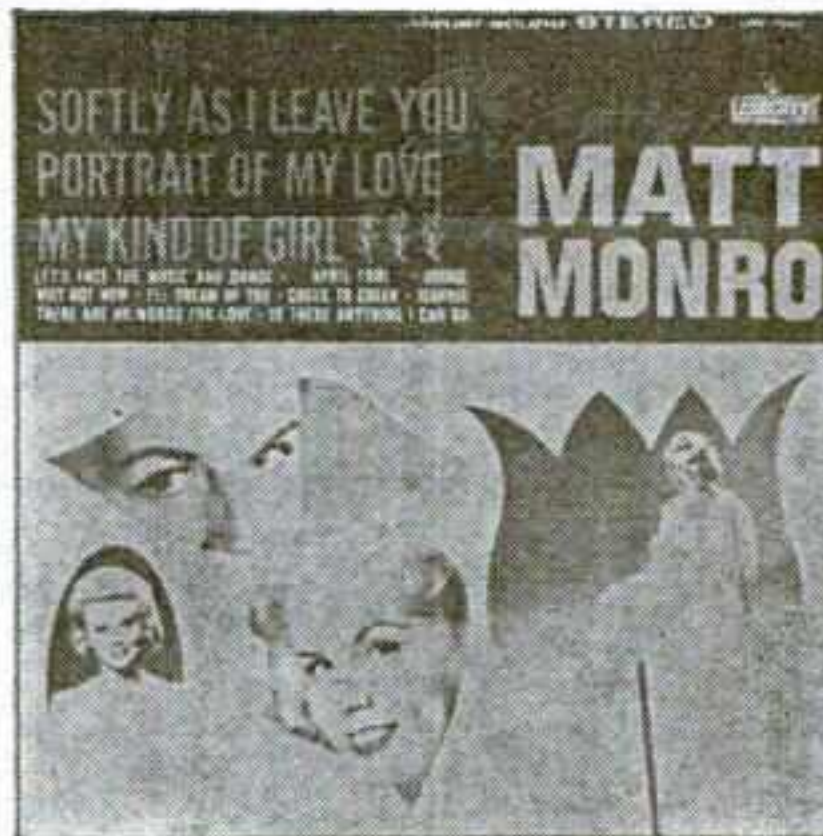


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1962 FALL Program



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Martin Denny LRP-3237/LST-7237



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LRP-3248



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LRP-3250/LST-7250



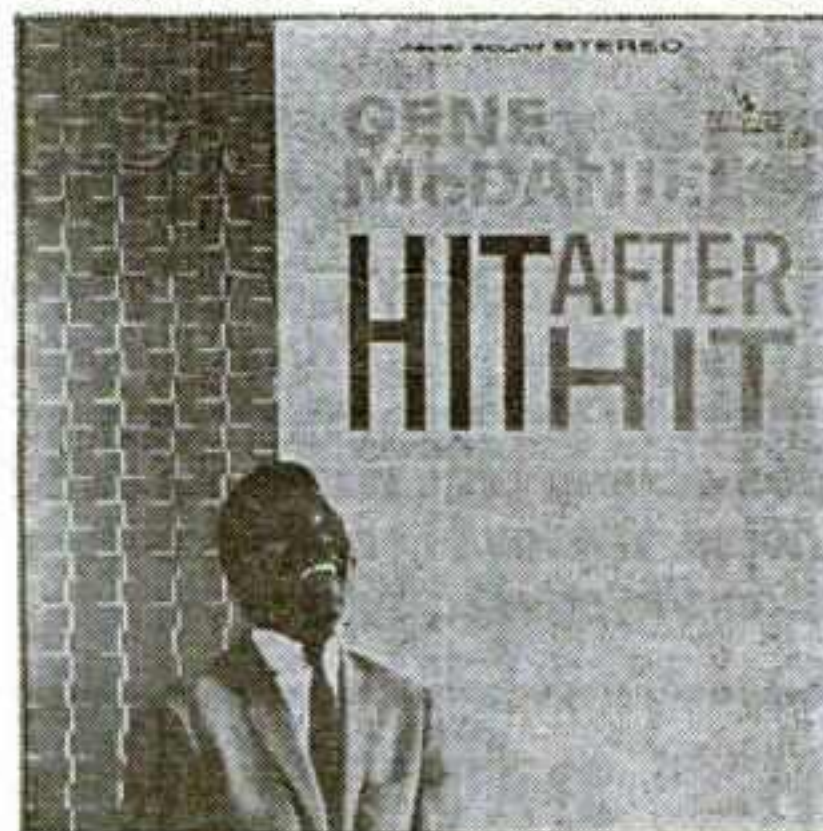
GOLDEN FOLK SONG HITS
Johnny Mann LRP-3253/LST-7253



SING A LITTLE SOMETHING
Sholom Secunda LRP-3254/LST-7254



ROSES ARE RED
Johnny Burnette LRP-3255/LST-7255



HIT AFTER HIT
Gene McDaniels LRP-3258/LST-7258



THE FLEETWOODS' GREATEST HITS
Dolton BLP-2018/BST-8018

*Program includes
the entire Liberty
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Martin Denny and Si Zentner
LMM-13020/LSS-14020

For the first time Zentner's big-band sound is blended with Denny's exotic jazz-flavored combo to produce this truly superb album. The musical suite was specially composed and written by Les Baxter.



FANTASTIC STRINGS PLAY FANTASTIC THEMES

The Fantastic Strings of
Felix Slatkin

LMM-13021/LSS-14021

The world renowned fantastic strings of Felix Slatkin render beautifully modern interpretations to all-time perennial classic favorites.



50 GUITARS VISIT HAWAII

The 50 Guitars of
Tommy Garrett

LMM-13022/LSS-14022

The highly traveled 50 Guitars of Tommy Garrett venture to the 50th state in presenting the most extraordinary Hawaiian music ever recorded. Selections include 12 all-time Hawaiian standards.

POLY 120 SOUND

Each of the three new releases serve as an introduction to the POLY 120 SOUND: A name which represents an entirely new series of recording, mastering, and pressing techniques, as well as a new super-hard playing surface. An additive to the poly-vinyl surface of the record not only makes it the hardest surface available but imparts to it a self-replenishing lubrication action, plus a lifetime anti-static agent. The result: startling sound presence and complete lack of surface noise. *We invite you to compare Liberty's exclusive Poly 120 Sound to any comparable sound or entertainment series on the market today.*

PREMIER SERIES CATALOG

INSPIRED THEMES FROM THE INSPIRED FILMS

The Fantastic Strings of Felix Slatkin LMM-13019 LSS-14019

25 PIANOS PLAY EVERGREENS OF BROADWAY

The 25 Pianos of Tommy Garrett LMM-13018 LSS-14018

GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BANDS

The Si Zentner Orch and the Johnny Mann Singers LMM-13017 LSS-14017

50 GUITARS GO SOUTH OF THE BORDER, VOLUME 2

The 50 Guitars of Tommy Garrett LMM-13016 LSS-14016

MANY SPLENDORED THEMES

The Fantastic Strings of Felix Slatkin LMM-13011 LSS-14011

GREAT BAND WITH GREAT VOICES

Si Zentner Orchestra and Johnny Mann Singers LMM-13009 LSS-14009

STREET SCENE

The Fantastic Strings of Felix Slatkin LMM-13008 LSS-14008

OUT OF THIS WORLD

The Unique Sounds of Richard Marino LMM-13007 LSS-14007

50 GUITARS GO SOUTH OF THE BORDER, VOL 1

The 50 Guitars of Tommy Garrett LMM-13005 LSS-14005

THE MAGNIFICENT XII

The Fantastic Strings of Felix Slatkin LMM-13004 LSS-14004

THE MAGIC BEAT

The Unique Sounds of Richard Marino LMM-13003 LSS-14003

PARADISE FOUND

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b/w "WE COULD"
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NICK NOBLE

The Top Pop Version



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MUSIC AS WRITTEN

ALMA KAYE TO EUROPE . . .

Alma Kaye, head of the disk department of Doubleday Music Shop at Fifth Avenue and 53d Street in New York, left for a six-week vacation in Germany last week. Miss Kaye will stay in Bremen and Hanover.

WILBURN BROTHERS OFF AGAIN . . .

The Wilburn Brothers take off on a new series of one-nighters starting this week. It will cover Kansas, Illinois and will touch other Midwestern States. The boys, Doyle and Teddy, have covered more than 55,000 miles on one-nighters since the beginning of the year. Teddy told BMW that their Wil-Helm agency is now booking, in addition to their own act and Bobby Helms, such names as Hank Locklin, Sonny James, the Glaser Brothers and Joe Dowell and Loretta Lynn.

COLICCHIO'S TV SCORE . . .

Mike Colicchio composed the score for the recently presented WCBS-TV (New York) documentary, "Superfluous People." Colicchio has penned the music for two previous WBCS-TV shows, "Hell on Wheels" and "Junkyard by the Sea." The latter show received an Emmy Award citing his score. The composer has been for the past 14 years a staff pianist for WCBS-TV, working many of its shows, and has composed music for movies. He penned two Johnny Mathis hits, "Cherie" and "The Story of Our Love." Colicchio's classical "Greenwich Village Suite" has been waxed by the Madrid Symphony Orchestra of Spain.

HERE AND THERE WITH BOURNE . . .

There's a lot of activity at Bourne Music, both at home and abroad. In the U. S., Bourne, through its Bourne-Rank firm (affiliated with the Rank Organization's Filmusic in England), has acquired two songs from the flick, "Band of Thieves" with Mr. Acker Bilk, "Acker's Lacquer" and "Lonely." Firm also has a new release on Laurie of the theme from the Peter Sellers movie, "Waltz of the Toreadors." Meanwhile, Bourne-France, firm set up by Bourne chief Mrs. Bonnie Bourne in association with Editions Tutti, has acquired for the French market "Come On Baby," "Little Red Rented Rowboat," "Cathy" and "I Kneel at Your Throne." And Bourne, Ltd., in England, has picked up "Cathy" and "Come On Baby" for publication there.

New York

The new Sonny Rollins Quartet has Don Cherry playing cornet in place of Jim Hall's guitar. The new group will be recorded by George Avakian for RCA Victor. Cherry was a member of the original Ornette Coleman group that caused much jazz controversy a while back. . . . Folk singing will be the order of the weekend when the folkies gather at Grossinger's September 4 through 7. The event is co-sponsored by the Goya guitar company and will feature Oscar Brand as emcee and artists like Ed McCurdy, the Tarriers, Fred Hellerman, Jean Ritchie and the Nomads. . . . Marty Melcher's Arwin Records is issuing its first single, "Bula Vinaka" and "So, Until I See You," by David Lucas. The first side is based on a salutation of the Fiji Islands, while the second is the theme from the recently concluded Jack Parr TV series.

The Room at the Bottom in the Village here began a jazz policy with the Wilbur De Paris band. . . . Woody Herman into the Metropole (10), marking 25 years in the biz. . . . Adam Wade will be singing a number of French chart items when he records for Columbia later this month. . . . Tony Bennett on tap for Apollo benefit (11) for Southern Students Freedom Fund. Also on hand will be other top disk acts: Dave Brubeck, Jimmy Smith, Moms Mabley, Thelouious Monk, Gerry Mulligan and Lambert, Hendricks and Bavan. Duke and Peacock President Don Robey visited Chi to supervise Joe Hinton dates. The same label's a.&r. man has a new one in "The King Bee." He's the featured artist. . . . George Duning penned the score for "Who's Got the Action?" to be released through Paramount at Christmas. . . . The Embers of the Empress label on tour of the South and East. . . . LaVern Baker in Atlantic City's Harlem Club for two weeks starting August 16. . . . Ben E. King in Brooklyn Paramount with Murray the K's show August 31.

Chicago

Robby and the Troubadours, currently appearing at the Mist, have signed an exclusive management contract with the William Morris agency. The group has just finished cutting a new master which the group says is being offered to a major label by Morris. . . . Bernie Solomon has signed singer-promoter Chuck Baker to Everest Records. Baker's first release, due the middle of the month, will be "White Lilacs in the Rain."

The eighth edition of "Hits of Broadway" opens this week at the Del Prado Hotel. Since "Hits" started in 1961, more than 130 different numbers have filled the Imperial Room. . . . The Motion Picture Corporation of America has sold its music rights to the picture "Two Before Zero" to New York publisher Arch Music Corporation. The music was written by Chicagoan Sid Siegel, and was recorded for the film with a symphonic orchestra under Sid's direction.

Julie London and Bobby Troup will headline at Mister Kelly's for a three-week stanza beginning August 13. . . . The Kingston Trio follow Keeley Smith into the posh Gigi Room of the Sahara Motel for a two-week frame August 9 to August 16. The Playboy Club's new talent roster also begins August 9 and it will remain for three weeks. Included in the line-up are comic Simmy Bow, the vocal group the Coronados, singers Phyllis Branch, Cedric Phillips and Peggy Lord, and the novelty act of George Johnstone and Betty.

STEVE SCHICKEL
(Continued on page 16)

FOR INVENTORY AND PROGRAMMING

TOP LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's

Title (Label)	Top LP Rank (Stereo) Mono
Male Vocalists	
Album 7 by Rick (Imp)	89
Always You (Col)	118
Paul Anka Sings His Big 15 (ABC)	57
● BACK AT THE PEPPERMINT LOUNGE (ROU)	135
Belafonte at Carnegie Hall (RCA)	96
● RAY CHARLES STORY (ATL)	121
Nat King Cole Sings/George Shearing Plays (Cap)	111
Crying (Monu)	65
Danny Boy & Other Songs I Love to Sing (Col)	126
Dino-Italian Love Songs (Cap)	88
Do the Twist (Atl)	59
Doin' the Twist at the Peppermint Lounge (Rou)	24
Don't Knock the Twist (Park)	49
● VINCENT EDWARDS SINGS (DEC)	18
For Teen Twisters Only (Park)	37
For Twisters Only (Park)	94
Heavenly (Col)	61
Here Comes the Tennessee Ernie Ford Showboat (Cap)	145
Buddy Holly Story (Cor)	71
Hymns (Cap)	117
● I LEFT MY HEART IN SAN FRANCISCO (COL)	62
I Remember Tommy (Rep)	105
● IT KEEPS RIGHT ON A-HURTIN' (CAD)	76
It's Just My Funny Way of Laughing (Dec)	67
Johnny's Greatest Hits (Col)	34
Jump Up Calypso (RCA)	51
Let's Twist Again (Park)	139
Live It Up (Col)	108
● LOVERS WHO WANDER (LAURIE)	25
George Maharis Sings! (Epic)	14
● MEET CLAUDE KING (COL)	140
The Midnight Special (RCA)	22
● MILLION SELLERS BY FATS (IMP)	116
Modern Sounds in Country & Western Music (ABC)	1
Moon River & Other Great Movie Themes (Col)	13
● OLD RIVERS (LIB)	66
Point of No Return (Cap)	28
● POT LUCK (RCA)	14
● ROSES ARE RED (EPIC)	98
Runaround Sue (Laurie)	78
Sinatra & Strings (Rep)	46
● A TOUCH OF VELVET (RCA)	119
Twist (Park)	63
Twist With Bobby Darin (Atco)	124
● TWISTIN' THE NIGHT AWAY (RCA)	82
● BOBBY VEE MEETS THE CRICKETS (LIB)	106
● BOBBY VEE RECORDING SESSION (LIB)	123
Versatile Burl Ives (Dec)	128
Your Twist Party (Park)	42

Female Vocalists

Joan Baez, Vol. I (Van)	21
Joan Baez, Vol. II (Van)	19
Connie's Greatest Hits (MGM)	132
● DINAH '62 (ROU)	38
● IT'S MASHED POTATO TIME (CAMEO)	54
Judy at Carnegie Hall (Cap)	15
Love Letters (Era)	102
Roaring '20's (WB)	144
● SHELLEY (COLP)	110
Sincerely Brenda Lee (Dec)	113

Duos and Groups

● BEST OF THE KINGSTON TRIO (CAP)	9
College Concert (Cap)	31
Encore of Golden Hits (Merc)	72
● DAVID GUARD & THE WHISKEY HILL SINGERS (CAP)	95
Kingston Trio (Cap)	146
Kingston Trio Close Up (Cap)	97
● MASHED POTATOES & GRAVY (DOLT)	50
Mighty Day on Campus (Kapp)	141
Once Upon a Time (Cap)	44
● PETER, PAUL AND MARY (WB)	21
Sing Out (RCA)	85
A Song for Young Love (Cap)	39
● THROUGH CHILDREN'S EYES (RCA)	47
Tonight in Person (RCA)	120

Choruses

● FAMILY SING ALONG WITH MITCH (COL)	32
Rhythm Sing Along With Mitch (Col)	149

Mixed Voices

● MURRAY THE "K's" GASSERS FOR SUBMARINE RACE WATCHERS (CHESS)	131
Oldies But Goodies, Vol. I (OS)	47
Oldies But Goodies, Vol. III (OS)	103
● OLDIES BUT GOODIES, VOL. IV (OS)	30

CLASSICAL & SEMI-CLASSICAL LP's

The Magnificent Sound of the Philadelphia Orch.	42
My Favorite Chopin (RCA)	134
● SUMMER FESTIVAL (RCA)	36

INSTRUMENTAL LP's

Title (Label)	Top LP Rank (Stereo) Mono
Mood and Dance	
● AMERICAN WALTZES (LON)	23
Beyond the Reef (Dec)	48
Chapel by the Sea (Dot)	27
Down Home	148
● DRUMMIN' UP A STORM (IMP)	55
Drums Are My Beat (Imp)	142
● FOR THE NERO MINDED (RCA)	40
Golden Piano Hits (UA)	143
● HATARI! (RCA)	24
Let There Be Drums (Imp)	68
Maria (Kapp)	56
Moon River (Dot)	11
New Piano in Town (RCA)	86
● POPS ROUNDUP (RCA)	125
● ROMAN GUITAR, VOL. II (COM)	45
'S Continental (Col)	37
So Much in Love (Col)	43
Stereo 35/MM (Com)	8
Stereo 35/MM, Vol. II (Com)	44
Stranger on the Shore (Atco)	4
● THE STRIPPER (MGM)	3
Tonight (UA)	19
"Tuff" Sax (Hi)	75
Twistin' 'n' Twangin' (RCA)	109
● WORRIED MIND (CAP)	39
Young and Warm and Wonderful (RCA)	49
Young World (Dot)	16

Jazz

● BASHIN'-THE UNPREDICTABLE JIMMY SMITH (VERVE)	22
● COUNTDOWN TIME IN OUTER SPACE (COL)	30
● PETE FOUNTAIN'S MUSIC FROM DIXIE (CORAL)	34
● HERBIE MANN AT THE VILLAGE GATE (ATL)	112
Midnight in Moscow (Kapp)	41
Midnight Special (B-N)	81
Time Further Out (Col)	29
Time Out (Col)	20
What'd I Say? (Atl)	73
Nancy Wilson/Cannonball Adderley (Cap)	43

SHOW MUSIC

Original Cast

Camelot (Col)	10
Carnival (MGM)	74
● A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (CAP)	137
How to Succeed in Business Without Really Trying (RCA)	60
● I CAN GET IT FOR YOU WHOLESALE (COL)	129
Milk and Honey (RCA)	53
Music Man (Cap)	58
My Fair Lady (Col)	28
No Strings (Cap)	17
Sound of Music (Col)	12
South Pacific (Col)	84
West Side Story (Col)	7

Sound Track

Blue Hawaii (RCA)	35
● EL CID (MGM)	130
Exodus (RCA)	83
Flower Drum Song (Dec)	70
G.I. Blues (RCA)	127
King & I (Cap)	147
● MUSIC MAN (WB)	40
Oklahoma! (Cap)	33
● ROME ADVENTURE (WB)	5
South Pacific (RCA)	90
State Fair (Dot)	25
West Side Story (Col)	2

Music From Musicals, Films and TV

Breakfast at Tiffany's (RCA)	6
Experiment in Terror (RCA)	107
● GOLDEN THEMES FROM MOTION PICTURES (UA)	64
Great Motion Picture Themes (UA)	150
Original Motion Picture Hit Themes (UA)	104
● THEME FROM BEN CASEY (CARLTON)	114
● WALK ON THE WILD SIDE (CHOREO)	87
West Side Story (UA)	38

COMEDY LP's

Button-Down Mind of Bob Newhart (WB)	136
● I'M THE GREATEST COMEDIAN IN THE WORLD (VERVE)	77
Knockers Up (Jub)	29
Moms Mabley at Geneva Conference (Chess)	101
● MAD TWISTS ROCK ROCK 'N' ROLL (BIG TOP)	115
Mike Nichols & Elaine May Examine Doctors (Merc)	93
Rusty Warren Bounces Back (Jub)	92

() Positions in Parenthesis Indicate relative strength of stereo LP's

HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING AUGUST 11

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Tune	Composer-Publisher	Weeks on Chart
1	2	BREAKING UP IS HARD TO DO	By Sedaka-Greenfield—Published by Aldon, BMI	6
2	1	ROSES ARE RED	By P. Evans-A. Byron—Published by Lyle (ASCAP)	8
3	5	THE WAH-WATUSI	By Mann-Appell—Published by Kalmann, Lowe, ASCAP	7
4	9	LOCO-MOTION	By Goffin-King—Published by Aldon (BMI)	4
5	3	SEALED WITH A KISS	By Udell-Geld—Published by Pogo, ASCAP	7
6	6	AHAB THE ARAB	By R. Stevens—Published by Lowery (BMI)	5
7	7	SPEEDY GONZALES	By Kaye-Hill-Lee—Published by Budd, ASCAP	6
8	14	YOU'LL LOSE A GOOD THING	By Barbara Lynn Ozen—Published by David-Crazy Cajun-Jamie (BMI)	4
9	8	THE STRIPPER	By David Rose—Published by D Rose (ASCAP)	11
10	4	I CAN'T STOP LOVING YOU	By Don Gibson—Published by Acuff-Rose (BMI)	13
11	10	WOLVERTON MOUNTAIN	By M. Kilgore-C. King—Published by Painted Desert (BMI)	8
12	19	THINGS	By Darin—Published by Adaris, BMI	3
13	29	YOU DON'T KNOW ME	By C. Walker-E. Arnold—Published by Hill & Range, BMI	2
14	12	JOHNNY GET ANGRY	By Edwards-David—Published by Tod (ASCAP)	8
15	11	THEME FROM DOCTOR KILDARE	By Goldsmith-Winn-Rugolo—Published by Hastings, BMI	7
16	17	(GIRLS, GIRLS, GIRLS) MADE TO LOVE	By Everly—Published by Acuff-Rose (BMI)	5
17	18	TWIST AND SHOUT	By P. Medley-R. Russell—Published by Mellin (BMI)	5
18	22	LITTLE DIANE	By Di Mucci—Published by Disal, ASCAP	2
19	23	PARTY LIGHTS	By C. Clark—Published by Rambled, BMI	3
20	13	DANCING PARTY	By Mann-Appell—Published by Kalmann (ASCAP)	5
21	20	I NEED YOUR LOVING	By Gardner—Published by Fast-Pete (BMI)	5
22	25	HEART IN HAND	By Jackie DeShannon-Shari Sheeley—Published by Metric, BMI	3
23	15	GRAVY	By Mann-Appell—Published by Kalmann, ASCAP	7
24	26	LITTLE RED RENTED ROW BOAT	By Marvin Moore-Bernie Wayne—Published by Reis, BMI	2
25	—	SHEILA	By Tommy Roe—Published by Eager-Nitetime, BMI	1
26	—	SHE'S NOT YOU	By Pomus-Stroller-Leiber—Published by Presley, BMI	1
27	—	BRING IT ON HOME TO ME	By Sam Cooke—Published by Kags, BMI	1
28	21	AL DI LA'	By Mogol-Donida-Drake—Published by Witmark (ASCAP)	9
29	—	CALL ME MR. IN-BETWEEN	By Harlan Howard—Published by Pamper, BMI	1
30	—	A SWINGIN' SAFARI	By Bert Kaempfert—Published by Roosevelt, BMI	1

RECORDINGS AVAILABLE

(Best Selling Record Listed in Bold Face)

- BREAKING UP IS HARD TO DO**—Neil Sedaka, RCA Victor 8046.
- ROSES ARE RED**—Bobby Vinton, Epic 9509; Ella and Fella, Zenith 62235.
- THE WAH-WATUSI**—Orlons, Cameo 218; Ricki Anders, Twin Hits 2018.
- LOCO-MOTION**—Little Eva, Dimension 1000.
- SEALED WITH A KISS**—Brian Hyland, ABC-Paramount 10336; Timmy Reynolds, Twin Hits 2017.
- AHAB THE ARAB**—Ray Stevens, Mercury 71966.
- SPEEDY GONZALES**—Pat Boone, Dot 16368; David Dante, RCA Victor 8056; Del-Knights, Bronko 502; Chet Avery, Twin Hits 2018.
- YOU'LL LOSE A GOOD THING**—Barbara Lynn, Jamie 1230.
- THE STRIPPER**—David Rose and His Ork, MGM 13064; Contrasts, Twin Hits 2013; Ernie Freeman, Imperial 5841.
- I CAN'T STOP LOVING YOU**—Ray Charles, ABC-Paramount 10330; Tab Hunter, Dot 16355; Ray Garnett, Twin Hits 2012; Don Gibson, RCA Victor 0590; Gene Ammons, Argo 5417; Roy Orbison, Monument 433; Kitty Wells, Decca 30551; Tommy Zang, Hickory 1122.
- WOLVERTON MOUNTAIN**—Claude King, Columbia 42352; Pete Reeves, Twin Hits 2016.
- THINGS**—Bobby Darin, Atco 6229.
- YOU DON'T KNOW ME**—Ray Charles, ABC-Paramount 10345.
- JOHNNY GET ANGRY**—Joanie Sommers, Warner Bros. 5275; Sammy Collins, Twin Hits 2017.
- THEME FROM DOCTOR KILDARE**—Richard Chamberlain, MGM 13075; Valjean, Carlton 573; Hank Levine, Dolton 56; Johnnie Spence, King 5622; Stan Getz, Verve 10260.
- (GIRLS, GIRLS, GIRLS) MADE TO LOVE**—Eddie Hodges, Cadence 1421.
- TWIST AND SHOUT**—Isley Brothers, Wand 124.
- LITTLE DIANE**—Dion, Laurie 3134; Timmy Reynolds, Twin Hits 2020.
- PARTY LIGHTS**—Claudine Clark, Chancellor 1113.
- DANCING PARTY**—Chubby Checker, Parkway 842; Clark Dale, Twin Hits 2019.
- I NEED YOUR LOVING**—Don Gardner & Dee Dee Ford, Fire 508.
- HEART IN HAND**—Brenda Lee, Decca 31407.
- GRAVY**—Dee Dee Sharp, Cameo 219; Ricki Anders, Twin Hits 2019.
- LITTLE RED RENTED ROW BOAT**—Joe Dowell, Smash 1759; Dave Kennedy & the Ambassadors, Cuca 1093.
- SHEILA**—Tommy Roe, ABC-Paramount 10329.
- SHE'S NOT YOU**—Elvis Presley, RCA Victor 8041.
- BRING IT ON HOME TO ME**—Sam Cooke, RCA Victor 8036.
- AL DI LA'**—Ray Anthony, Capitol 4742; Maria Candido, Decca 31291; Tony Dallara, Vesuvius 1024; Janice Harper, Capitol 4578; Al Hirt, RCA Victor 8016; Gino Paoli, Warner Bros. 5205; Fausto Papetti, London 10502; Emilio Pericoli, Warner Bros. 5259; Joe Rene & Ork, Epic 9510; Luciano Tajoli, Bravo 4510; Jerry Vale, Columbia 42027; Carmen Villani, Chancellor 1114; San Remo Festival Ork, Coral 62320.
- CALL ME MR. IN-BETWEEN**—Burl Ives, Decca 31405.
- A SWINGIN' SAFARI**—Billy Vaughn, Dot 16374.

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MUSIC AS WRITTEN

Continued from page 15

Cincinnati

Eli Phelps, former salesman with Mel Herman's record distributing firm here and in Indianapolis, is now manager of the latter's Living Room nitery downtown. . . . Jerry Weiner, of Ohio Appliances, Inc., distributor for the RCA Victor, Philips and London labels, back from New York and the RCA convention all gung-ho over Victor's new fall album line. His Gal Friday, Julie Godsey, just returned from a Michigan vacation, reports better-than-average summer sales on two new Philips releases, "Silver Threads and Golden Needles," by the Springfield, and "Love Is the Sweetest Thing," by Hash Brown. . . . Bob Giglio, formerly in the office of Sam Klayman's Supreme Distributing Company here, is now serving Mercury Records on promotion in the area. . . . Ray Charles is set for a one-nighter at Music Hall here October 4. . . . The suburban Surf Club continues to pull big with single names on a Tuesday-through-Saturday policy. Manager Irv Hoinke Jr. last week booked George Shearing for an October 16 opening, with the Four Saints inked for November 20. The Ted Lewis band and show closed at the Surf Club Saturday (4). **BILL SACHS**

Pittsburgh

Hypnotist Sam Vine, now at the Ankara night club, disclosed that Epic Records will release an as yet untitled LP in September featuring Vine and a 23-piece orchestra. One side offers Vine offering advice on "How to Relieve Tensions" and the other stresses "Get Up and Go: How to Start the Day With Vim and Vigor." . . . Somethin' Smith and the Redheads will headline the Police Chief banquet at the Penn-Sheraton Hotel August 8.

The Jerry Lewis Revue at the Civic Auditorium garnered a neat \$95,000 following the Carol Burnett show, which racked up \$116,000. Both figures represent the biggest intake in the 17-year history of the Civic Light Opera. . . . The Isley Brothers have been signed for a nine-day stand beginning September 6 at the Peppermint Lounge West. . . . Jodie Sands has been set for the Caravan, New Castle, Pa., starting August 8. **LEONARD MENDLOWITZ**

Hollywood

A testimonial dinner at the Ambassador Hotel was held for Nat (King) Cole Sunday (5) on the occasion of his 25th year in the entertainment industry. A turnout of more than 900 persons, including show business personalities, civic and industry dignitaries attended. Steve Allen served as emcee with Edie Adams as honorary chairman. Proceeds are going to the Urban League charities.

Tutti Camerata has signed to serve as independent producer for the three Sylte Sisters, and has completed 12 sides with the trio. Single release is planned for later this month with an album to follow. Negotiations are currently under way to place the masters for release with a new Coast-based label, as yet unnamed. . . . Jerry Fielding, who composed and scored the "Advise and Consent" film, is writing arrangements for Anna Maria Alberghetti's forthcoming Las Vegas Desert Inn appearance. Fielding recently penned the music for NBC-TV's "The Lively Ones" series, and during the past few weeks finished night club settings for Eddie Fisher, Mitzl Gaynor and Eve Arden. **LEE ZHITO**

Sam Fox Enters BMI Fold

Continued from page 4

material with Paul Wexler serving the diskery in the capacity of consultant. Wexler recently exited his top post at Colpix Records. The label will have American distribution through many of those distributors who handled Colpix during Wexler's tenure there. Overseas distribution will be handled in many cases through existing Fox affiliates and in England, France, Italy, Germany and Belgium through the facilities of Transglobal Music recently launched, New York-based international publisher and diskery agent and representative. The Gallant line already has started a singles release program, according to Fox. He will release its first album, entitled "The Best of Jazz From the Best of TV," featuring a number of well-known jazz artists, shortly. Fox also plans a "Bitter End" album series on the label, to consist of live performances of various folk artists appearing at the New York night club of the same name. Sam Fox, father of Fred Fox, and the man who started the firm which bears his name, will leave on an extended European tour almost immediately. He will call on the many Fox overseas affiliates.

Fred Fox will follow with a tour of his own in October.

Stay With ASCAP

Fox also announced that the firm will continue to be an important facet of the ASCAP scene. The man who has long been identified as a crusader for changes within the ASCAP structure of distribution and voting, declared:

"We hope to pursue the ASCAP matter and we will continue to seek a more equitable distribution of ASCAP collection among the membership. We have discontinued our attempts to bring about these changes from within and will now concentrate on effecting them from without, with the help of the Justice Department, the Congress, the Executive Branch of the Government, or whatever avenues may be open to us.

The Fox move to a BMI operation is the latest in a series of similar moves by a number of the bigger ASCAP firms. Painted Desert Music is a BMI affiliate of Shapiro-Bernstein. The Bourne interests have Jimskip, BMI, and E. H. Morris has Vogue Music, BMI. The Big Three (Robbins, Feist and Miller) just started Hastings Music, BMI.

NEW STARS



INTRODUCING

MIKE CLIFFORD

SINGING A BEAUTIFUL BALLAD

"CLOSE TO CATHY"

UA 489

PRODUCED BY
LIEBER & STOLLER



NEW HITS!



INTRODUCING

DANNY JORDAN

SINGING A GREAT BALLAD

"RUNAROUND SUE'S GETTING MARRIED"

UA 491

PRODUCED BY PAUL VANCE

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reprise records

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SINATRA AND SWINGIN' BRASS
R-1005 R9-1005



MERMAN - HER GREATEST -
Ethel Merman R-6032 R9-6032



JAZZ POPS - Neal Hefti
R-6039 R9-6039



HI-LO'S HAPPEN TO FOLK SONGS
R-6034 R9-6034



VOICES IN RHYTHM - Les Baxter
R-6036 R9-6036



GREAT LOVE THEMES - Dick Leibert
R-6037 R9-6037



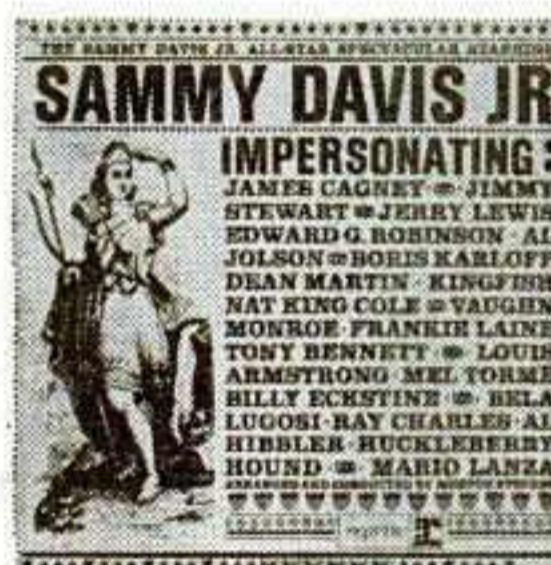
ALMOST AUTHENTIC FOLK SONGS
- Dolan Ellis R-6038 R9-6038



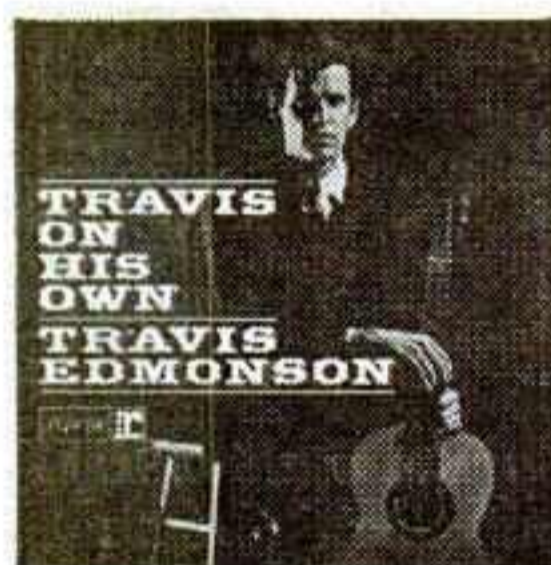
LONESOME COUNTRY SONGS -
Billy Byrd R-6040 R9-6040



KIDS SING THE DARNDEST THINGS
- The High Hopes Childrens' Chorus
R-6041 R9-6041



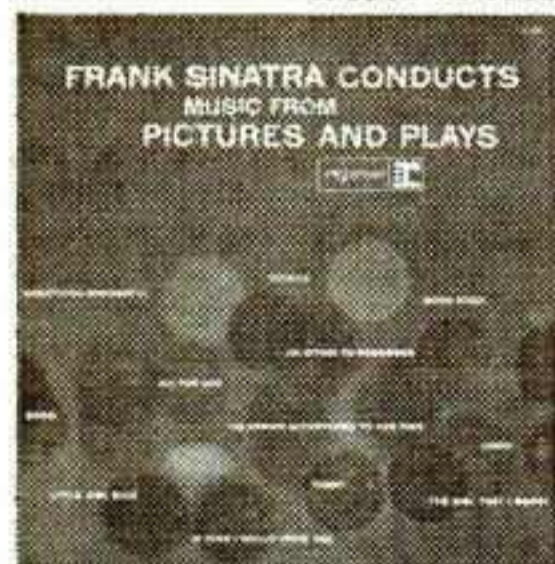
SAMMY DAVIS JR. ALL STAR
SPECTACULAR R-6033 R9-6033



TRAVIS ON HIS OWN -
Travis Edmonson R-6035 R9-6035



HAWAII - LAND OF ENCHANTMENT
- Jack de Mello R-6042 R9-6042



SINATRA CONDUCTS MUSIC FROM
PICTURES AND PLAYS - Frank Sinatra
R-6045 R9-6045



BOSSA NOVA - Shorty Rogers
R-6050 R9-6050



SING ALONG IN GREEK -
Sebastos Venetoulis R-6043 R9-6043



POLISH HOUSE PARTY -
Walter Solek R-6044 R9-6044



MORE OF OTHER WORLDS, OTHER
SOUNDS - Esquivel R-6046 R9-6046



SPLENDOR IN THE BRASS -
Chuck Sagle R-6047 R9-6047



BOSSA NOVA - Barney Kessel
R-6049 R9-6049



THE PRIMITIVE AND THE PASSIONATE
- Les Baxter R-6048 R9-6048

DEALER _____
 STREET _____
 CITY _____ DATE _____ SALESMAN _____



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TALENT
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BUY AT LEAST ONE EACH FROM THESE TEN NEW HIT ALBUMS AND EARN A 10% DISCOUNT ON THE ENTIRE ORDER OF NEW RELEASES AS WELL AS CATALOG. (mono and stereo of same number represents only 1 selection)

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ORD.	REC. #	TITLE	ORD.	REC. #	TITLE
	R-1005	SINATRA AND SWINGIN' BRASS		R-6041	KIDS SING THE DARNDDEST THINGS - The High Hopes Childrens' Chorus
	R9-1005			R9-6041	
	R-6032	MERMAN-HER GREATEST - Ethel Merman		R-6042	HAWAII- LAND OF ENCHANTMENT - Jack de Mello
	R9-6032			R9-6042	
	R-6033	SAMMY DAVIS JR. ALL STAR SPECTACULAR		R-6043	SING ALONG IN GREEK - Sebastos Venetoulis
	R9-6033			R9-6043	
	R-6034	HI-LO'S HAPPEN TO FOLK SONGS		R-6044	POLISH HOUSE PARTY - Walter Solek
	R9-6034			R9-6044	
	R-6035	TRAVIS ON HIS OWN - Travis Edmonson		R-6045	SINATRA CONDUCTS MUSIC FROM PICTURES AND PLAYS, - Frank Sinatra
	R9-6035			R9-6045	
	R-6036	VOICES IN RHYTHM - Les Baxter		R-6046	MORE OF OTHER WORLDS, OTHER SOUNDS - Esquivel
	R9-6036			R9-6046	
	R-6037	GREAT LOVE THEMES - Dick Leibert		R-6047	SPLENDOR IN THE BRASS - Chuck Sagle
	R9-6037			R9-6047	
	R-6038	ALMOST AUTHENTIC FOLK SONGS - Dolan Ellis		R-6048	THE PRIMITIVE AND THE PASSIONATE - Les Baxter
	R9-6038			R9-6048	
	R-6039	JAZZ POPS - Neal Hefti		R-6049	BOSSA NOVA - Barney Kessel
	R9-6039			R9-6049	
	R-6040	LONESOME COUNTRY SONGS - Billy Byrd		R-6050	BOSSA NOVA - Shorty Rogers
	R9-6040			R9-6050	

YOU NOW HAVE A DISCOUNT OF % ON YOUR ENTIRE ORDER

	R-1001	RING-A-DING DING I - Frank Sinatra		R-6006	TONY WILLIAMS SINGS HIS GREATEST HITS
	R9-1001			R9-6006	
	R-1002	SINATRA SWINGS - Frank Sinatra		R-6007	THE PASSIONATE VALENTINO TANGOS - Francisco Cazador
	R9-1002			R9-6007	
	R-1003	I REMEMBER TOMMY - Frank Sinatra		R-6008	AMERICA'S FAVORITE ORGAN HITS - Don George
	R9-1003			R9-6008	
	R-1004	SINATRA & STRINGS - Frank Sinatra		R-6009	THEMES FROM GREAT FOREIGN FILMS - Leo Diamond
	R9-1004			R9-6009	
	R-2001	THE WARM MOODS - Ben Webster		R-6010	SOUPY SALES
	R9-2001			R9-6010	
	R-2002	MAVIS - Mavis Rivers		R-6011	TWISTIN' THE HITS - Aki Aleong & His Licorice Twisters
	R9-2002			R-6011	
	R-2003	THE WHAM OF SAM - Sammy Davis Jr.		R-6012	HEY, MRS. JONES! Jimmy Witherspoon
	R9-2003			R9-6012	
	R-2004	A JAZZ PROFILE OF RAY CHARLES - The Trumpet of Jack Sheldon		R-6013	A TRIBUTE TO MY PEOPLE - Marv Jenkins
	R9-2004			R9-6013	
	R-2005	MONDAY EVERY DAY - Al Hibbler Sings The Blues		R-6014	LIVE! IN PERSON - Lou Monte
	R9-2005			R9-6014	
	R-2006	LOOKIN' UP - The Jubilee 4		R-6015	THE OL' CALLIOPE MAN VISITS A GERMAN HOFBRAU - Sande & Greene Fun-Time Band
	R9-2006			R9-6015	
	R-2007	JAZZ VARIATIONS ON MOVIE THEMES - Calvin Jackson		R-6016	TURN ME LOOSE! - Frank Rosolino
	R9-2007			R9-6016	
	R-2008	SPOON - Jimmy Witherspoon		R-6017	MUSIC FROM THE LAND OF THE RISING SUN - Jack de Mello
	R9-2008			R9-6017	
	R-2009	SWING ALONG WITH MAVIS - Mavis Rivers		R-6018	THEMES FROM TV'S TOP 12 - A Neal Hefti Spectacular
	R9-2009			R9-6018	
	R-2010	SAMMY DAVIS JR. BELTS THE BEST OF BROADWAY		R-6019	BREAKFAST AT TIFFANY'S - Barney Kessel
	R9-2010			R9-6019	
	R-2011	BAT'YA SINGS THE GREAT ISRAELI HITS		R-6020	C'MON BABY LET'S DANCE - Aki Aleong & His Teen Twenties
	R9-2011			R9-6020	
	R-2012	TROUBLE IN MIND - Mance Lipscomb		R-6021	FRENCH STYLE - Dean Martin
	R9-2012			R9-6021	
	R-2013	SERGEANTS 3 - Composed and Conducted by Billy May		R-6022	2-SIDES OF CALVIN JACKSON - Calvin Jackson
	R9-2013			R9-6022	
	R-2014	THE FIRST AMERICAN MANNED ORBITAL FLIGHT ASTRONAUT JOHN H. GLENN JR.		R-6023	WILD, WONDERFUL WYNONA - Wynona Carr
	R9-2014			R9-6023	
	R-5001	IT IS NOW POST TIME - Joe E. Lewis		R-6024	OFF SHORE - Leo Diamond
	R9-5001			R9-6024	
	R-5002	THE NEW FRONTIER - Mort Sahl		R-6025	SONGS OF COUCH AND CONSULTATION - Katie Lee
	R9-5002			R9-6025	
	R-5003	MORT SAHL ON RELATIONSHIPS		R-6026	SOUVENIRS OF NEW YORK - Dick Leibert
	R9-5003			R9-6026	
	R-6001	PRIMITIVE PERCUSSION/AFRICAN JUNGLE DRUMS - Thurston Knudson		R-6027	EVERYBODY'S DOIN' IT! - The Souvenirs
	R9-6001			R9-6027	
	R-6002	EXCITING SOUNDS OF THE SOUTH SEAS - Leo Diamond		R-6028	REPRISE ALL-STAR SPECTACULAR
	R9-6002			R9-6028	
	R-6003	X-15 AND OTHER SOUNDS OF MISSILES, ROCKETS AND JETS		R-6029	ALICE FAYE SINGS HER FAMOUS MOVIE HITS
	R9-6003			R9-6029	
	R-6004	THE OL' CALLIOPE MAN AT THE FAIR - Sande & Greene Fun-Time Band		R-6030	EDDIE CANO AT P.J.'S
	R9-6004			R9-6030	
	R-6005	LOU MONTE SINGS THE GREAT ITALIAN-AMERICAN HITS		R-6031	STRANGER NO MORE - Mr. Acker Bilk
	R9-6005			R-6031	

10% TO 15% DISCOUNT (MAKE YOUR OWN)
 DATING TO QUALIFIED DEALERS

CLEMENT IN TENNESSEE WALTZ WITH COUNTRY MUSIC SUPPORT

NASHVILLE—A glittering group of the greatest country music stars in the business helped win a resounding victory throughout Tennessee August 2, playing political sidemen to their star, former Gov. Frank G. Clement, as he was re-nominated to the State's chief executive post for the third time.

The triumph was considered a Tennessee waltz into the governor's office for Clement, as winning the Democratic nomination in this State virtually assures him of victory in the general election this fall.

Never in a political campaign has so much talent been donated to a candidate. The tab would have been close to \$100,000 had the Clement organization bought the services of the stars who traveled with him throughout the State. But the unsolicited talent came free to Frank Clement, and there is a reason why.

Clement C.&W. Crusader

As governor of Tennessee, Clement was a constant crusader in behalf of the Nashville music industry. Whenever and wherever country music needed him, Clement was on hand, often at his own personal expense. During the past four years, while he could not, under State law, succeed himself as governor, Clement remained a loyal friend to the industry, and his friendship paid big political dividends.

The greatest crowds in the history of Tennessee politics gathered June 23 through August 1 to hear Clement speak and hear his sidemen pick and sing. Included in the roster of talent were Eddie Hill, Eddy Arnold, Carl Smith, Porter Wagoner, Ray Price, Carl Perkins, Jimmy Newman, Webb Pierce, Hawkshaw Hawkins and Jean

Shepard, Bill Anderson, the Louvin Brothers, the Slater Sisters, Ferlin Husky, Smiley and Kitty Wilson, George Morgan, Red Sovine, Grandpa Jones, Hank Snow, Johnny and Jack and Kitty Wells, Bill Phillips, Ernest Tubb, the Wilburn Brothers, Cowboy Copas, Stonewall Jackson, Roy Drusky, Faron Young and Roy Acuff.

Jim Denny, prexy of Jim Denny Artists Bureau, set up the talent for the Clement campaign, working in association with Acuff-Rose Artists Bureau, Hubert Long, Hal Smith and the Wil-Helm Agency.

Clement Lauds Support

Interviewed after victory was a certainty, Frank Clement made the following comments in behalf of his support from the country music industry here:

"I have been a country and western music fan for years and I was quite naturally delighted when so many of the stars in this field volunteered their services to my campaign. Their appearances with me drew large numbers of their

Country Music Set for 100 Midwestern Fairs

WICHITA, Kan.—Country and western music will highlight over 100 fairs in nine Midwestern States under bookings arranged by Harry (Hap) Peebles, Wichita promoter and OMA director.

Talent appearing on the fairs for Peebles include Roy Acuff and His Smoky Mountain Boys, Pee Wee King and the Golden West Cowboys, Don Gibson, Bun Wilson, the Collins Sisters, Tex Ritter, the Plainsmen quartet, the Wilburn Brothers, Loretta Lynn, Don Helms, Martha Carson, Kathy Perry, Dick Flood, Autry Inman and Shawna Lawrence.

Western swing bands on the packages include Merl Lindsay and band, Billy Thompson and the Melody Ramblers, Johnnie Lee Wills and band, along with Mack Sanders and the Ranch Boys, and the Miller Brothers' band.

fans and enabled me to communicate the Frank Clement campaign message to the greatest crowds in Tennessee's political history. I thank them collectively and individually for their efforts in my behalf."

FOLK TALENT & TUNES

By BILL SACHS

Hank Thompson and His Brazos Valley Boys, Merle Travis and Roy Clark played to a fat box office in a six-day run in the Frontier Pavilion of the Cheyenne Frontier Days Celebration, Cheyenne, Wyo., ended Saturday (28). The Thompson combo has played the Cheyenne event three times in the past—1953, 1955 and 1957, according to Jim Halsey, of Thunderbird Artists, Inc., Independence, Kan., who also set this year's date. Immediately following the Cheyenne stand, Thompson and his band and Travis embarked on a one-nighter tour that will carry through Texas, Oklahoma, Arizona and New Mexico under Halsey's guidance. The latter also set Roy Clark for a fortnight's engagement at the Golden Nugget, Las Vegas, opening last Thursday (2). During the Cheyenne engagement, Thompson and Travis cut an on-the-spot album session for Capitol Records, with Ken Nelson, the label's a.&r. man, on deck to handle the direction. Tentatively titled "Hank Thompson at the Cheyenne Frontier Days," the album will be released in the fall in time for the Country Music Festival in Nashville.

Station CJLX, Fort William, Ont., now has two country groups working live — the Sunny Mountain Boys, with Myrna Lorrie, and the Vagabonds. Dave Carter, who spins the country wax on CJLX, reports that the station's "Great Northwestern Opry" has kicked off successfully and is receiving much favorable comment from listeners in Minnesota and along the Lake Superior shoreline to the south. Special guest on the show last week was Jack Kingston, who records on the Quality label and spins the c.&w. for CHOW-Radio, Welland, Ont.

Randy King and His Country All-Stars trek to Wichita, Kan., August 11, for an appearance at the 3,000-seat air-conditioned Cotillion Ballroom. Randy's new release on Enterprise, "Fool the World" b-w "Hearts Entwined," is getting considerable air exposure in the West-

ern States. Randy and the boys are set at the Chalet, Estes Park, Colo., August 16, and wind up the week at the Garden Spot Pavilion, Elks Mountain, Wyo., August 18. . . . Joe Lucas, sales manager of Hickory Records, Nashville, announces two distributor changes. Mainline, Cleveland, will carry the Hickory line in the Cleveland area, with Calmar Distributors handling the line in the Dallas sector. Bill (Hoss) Allen has been assigned to cover the Southern market on promotion. Bill's first two plug tunes are, "Torture," by Kris Jenses, and "Cajun Joe," by Rusty and Doug.

The interest in commercial folk music is booming on the West Coast, especially in the Los Angeles area, where numerous small clubs are using local and new folk talent as their feature entertainment, and to good results at the cash register. In the Hollywood sector at the moment are the New Christy Minstrels at the Troubadour, the Inn Group at the Unicorn, Tere Lea at the Garret, and the Chad Mitchell Trio at the Crescendo, while the Ice House, at Pasadena, has Paul Sykes as its feature. Other folk music recording groups which have appeared in the territory recently were Hoyt Axton, Barry and Barry, the Randy Sparks Three, Brownie McGhee and Sonny Terry.

Hal Smith, general manager of Pamper Music, Inc., Goodlettsville, Tenn., reports that he has signed the prolific c.&w. songwriter, Harlan Howard, to an exclusive writers' pact. Harlan wrote his first tune for Pamper, "Heartaches by the Number," back in 1959. . . . Webb Pierce is set for a new Decca release August 15. Sides are "Sooner or Later" and "Cowtown." . . . Janie and Mike Outman (he's the deejay at all-country KHEY, El Paso, Tex.) spent last weekend taking in all the doings in Nashville. En route to the music metropolis, they stopped off in Highlands, Tex., for a visit with Slick and Betty Norris. . . . Glenn Barber, whose second United Artists release, "I Can't Stop" b.w. "Two Little Hearts," is due out August 15, has begun construction on a new recording studio just outside the Houston city limits. . . . Chet Peters, Flo-Jo Records artist, is doing a six-month hitch with the Army at Fort Knox, Ky.

BILLBOARD MUSIC WEEK HOT C & W SIDES

This Week	Last Week	By special survey for week ending 8/11 TITLE, ARTIST, LABEL & NUMBER	Weeks on Chart
1	1	YOU'LL LOSE A GOOD THING, Barbara Lynn, Jamie 1220	8
2	2	BRING IT ON HOME TO ME, Sam Cooke, RCA Victor 8036	8
3	4	TWIST AND SHOUT, Isley Brothers, Wand 124	9
4	8	PARTY LIGHTS, Claudine Clark, Chancellor 1113	5
5	6	THE WAN-WATUSI, Orleans, Cameo 218	8
6	7	I NEED YOUR LOVING, Don Gardner & Dee Dee Ford, Fire 508	10
7	3	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330	13
8	5	ROSES ARE RED, Bobby Vinton, Epic 9509	7
9	12	AHAB THE ARAB, Ray Stevens, Mercury 71966	5
10	21	LOOKIN' FOR A LOVE, The Valentines, Sar 132	3
11	20	LOCO-MOTION, Little Eva, Dimension 1000	2
12	10	SNAP YOUR FINGERS, Joe Henderson, Todd 1072	13
13	13	ANY DAY NOW, Chuck Jackson, Wand 122	14
14	9	HAVING A PARTY, Sam Cooke, RCA Victor 8036	8
15	29	RINKY DINK, Dave (Baby) Cortez, Chess 1829	2
16	18	SHOUT AND SHIMMY, James Brown & the Famous Flames, King 5657	3
17	30	STOP THE WEDDING, Etta James, Argo 5418	2
18	16	PLAYBOY, Marvellettes, Tamla 54060	12
19	11	GRAVY, Dee Dee Sharp, Cameo 219	8
20	15	I'M HANGING UP MY HEART FOR YOU, Solomon Burke, Atlantic 2147	10
21	22	I DON'T LOVE YOU NO MORE, Jimmy Norman, Little Star 113	5
22	14	THE STRIPPER, David Rose & Ork, MGM 13064	5
23	23	I JUST CAN'T HELP IT, Jackie Wilson, Brunswick 55229	2
24	24	MONEY, Jennell Hawkins, Amazon 708	2
25	17	WALK ON THE WILD SIDE, Jimmy Smith, Verve 10255	11
26	25	DON'T PLAY THAT SONG, Ben E. King, Atco 6222	14
27	19	NIGHT TRAIN, James Brown, King 5614	17
28	—	REAP WHAT YOU SOW, Billy Stewart, Chess 1820	1
29	26	IT KEEPS RIGHT ON A-NURTIN', Johnny Tillotson, Cadence 1418	12
30	27	WELCOME HOME BABY, Shirelles, Scepter 1234	4

Diskers Search for Classic Angle

Continued from page 4

cess with only a handful of releases. One of the albums is selling like a pop hit. Whether Light can keep this up as the firm comes up with more releases is moot, but a lot of customers who purchased Light's pace-setting percussion albums dig his classical wax.

That other firms are searching for new ways and new ideas to sell more classical wax is evident from some of the repertoire coming out and from the adaptation of new merchandising techniques.

Mercury Records, for instance, cut Bryon Janis in Russia, and expects that this first Russian-made recording by an American company to turn into a big seller.

Capitol, unhappy with its classical sales, is reportedly going to put all of its classical artists on the Angel label starting in 1963. Feeling is that Angel, with its classical name, is a stronger label for long-hair success than Capitol, and that special selling techniques can be

used, appropriate for the classical market.

Techniques Help

Vox Records, with its Vox Boxes and Vox Twins, which comprise sets of three and two disks sold at very low prices, has proved that special merchandising and packaging techniques can help sales in the classical market. It is understood that other firms are mulling the Vox Box idea.

Meanwhile, low price classical LP lines have turned into healthy selling in the field. The Richmond, Telefunken and Vanguard Stereo-Lab lines have had steady sales, and more important, they are not discounted to 99 cents or so as are many of the low price pop lines.

Another label that has managed to come up with a solid packaging and merchandising idea is Artia-Parliament, with its 10-record set of classical LP's that retails for \$9.97. The set, with top artists, has racked up strong sales for the label.

Hits-A-Poppin'!

"DANCING SHADOWS"
THE CORSAIRS
Chess #1830

"YOU CAN'T JUDGE A BOOK BY THE COVER"
BO DIDDLEY
Checker #1019

"REAP WHAT YOU SOW"
BILLY STEWART
Chess #1820

"RINKY DINK"
DAVE (Baby) CORTEZ
Chess #1829

"STOP THE WEDDING"
ETTA JAMES
Argo #5418

CHESS PRODUCING CORP.
2120 S. Michigan Chicago 16, Ill.

ABP MEN WHO READ BUSINESS PAPERS MEAN BUSINESS

In my opinion
 (and who would know better)
 if it's on REPRISE
 it's fresh...it's new
 it's my very best!

Frank Sinatra



SINATRA AND SWINGIN' BRASS R-1005 R9-1005



SINATRA & STRINGS - Frank Sinatra
 R-1004 R9-1004



I REMEMBER TOMMY - Frank Sinatra
 R-1003 R9-1003



SINATRA SWINGS - Frank Sinatra
 R-1002 R9-1002



RING-A-DING DING! - Frank Sinatra
 R-1001 R9-1001

BILLBOARD MUSIC WEEK HITS OF THE WORLD



ARGENTINA

(Courtesy Escalera a la fama, Buenos Aires)
*Denotes local origin

- | | | | |
|-----------------------|-----------|-----------|--|
| This Last Week | 1 | 1 | MIDNIGHT IN MOSCOW—
Stirlyn Brandy (Tonodisc)—
Tyler Music-Novel |
| | 2 | 2 | MULTIPLICATION—
Bobby Darin (Atco); Los Salva-
jes (Columbia)—Adaris Music-
Fermata |
| | 3 | 3 | PALOMA—Los Andariego
(Tonodisc); Roberto Yanes
(Columbia)—Korn |
| | 4 | 4 | THE NIGHT I CRIED—
Bryan Hyland (Ariel)—Pogo |
| | 5 | 5 | EL POETA LLORO—
Los Fernandez (Odeon)—Korn |
| | 6 | 6 | NATA PER ME—
Adriano Celentano (Microfon);
Los Santos (Music Hall); Tony
Vilar (Columbia)—Ricordi-
Fortissimo |
| | 7 | 7 | HIT THE ROAD JACK—
Ray Charles (Ariel)—Tangerine-
Fermata |
| | 8 | 8 | LOVE LAND—Paul Anka
(Ariel)—Spanka-Fermata |
| | 9 | 10 | USTED Y YO—
*Los 3 Sudamericanos (Colum-
bia)—Edami |
| | 10 | 9 | LUZ Y SOMBRAS—
Javier Solis (Orfeo)—Edami |

AUSTRALIA

(Courtesy Music Maker, Sydney)
*Denotes local origin

- | | | | |
|-----------------------|-----------|-----------|---|
| This Last Week | 1 | 1 | DO YOU WANT TO DANCE—
Cliff Richard (Columbia)—
Chappell |
| | 2 | 4 | WOLVERTON MOUNTAIN—
Claude King (Coronet)—
Chappell |
| | 3 | 5 | SOUTHERN 'RORA—
*The Joye Boys (Festival)—
Essex |
| | 4 | 6 | DARDANELLA—*Ray Price
Quartet (Cornet)—Alberts |
| | 5 | 3 | I CAN'T STOP LOVING YOU—
Ray Charles (Festival)—
Acuff-Rose |
| | 6 | 2 | SPEEDY GONZALES—
Pat Boone (London)—No
Publisher |
| | 7 | 7 | COME OUTSIDE—Mike Sarne
(Parlophone)—Southern Music |
| | 8 | 8 | WEST OF THE WALL—
Toni Fisher (London)—Belinda |
| | 9 | 9 | I'LL NEVER DANCE AGAIN—
Bobby Rydell (Columbia)—
Tucon |
| | 10 | 10 | THE MAN WHO SHOT LIBER-
TY VALANCE—Gene Pitney
(United Artists)—Chappell |
| | 11 | 11 | I'VE BEEN EVERYWHERE—
*Lucky Starr (Festival)—
Johnny Devlin |
| | 12 | — | THE YOUNG ONES—
Cliff Richard (Columbia)—
Allans |
| | 13 | 12 | HAVE YOU EVER BEEN TO
SEE KINGS CROSS—
*Frankie Davidson (W. & G.)—
Womera Music |
| | 14 | 13 | THAT HAPPY FEELING—
Bert Kaempfert (Polydor)—
Alberts |
| | 15 | 14 | MOON RIVER—Henry Mancini
(RCA)—Chappell |

BRITAIN

(Courtesy New Musical Express, London)
*Denotes local origin

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|-----------------------|-----------|-----------|--|
| This Last Week | 1 | 1 | I REMEMBER YOU—*Frank
Ifield (Columbia)—Chappell |
| | 2 | 3 | SPEEDY GONZALES—Pat Boone
(London)—Budd Music/
Macmelodies |
| | 3 | 2 | I CAN'T STOP LOVING YOU—
Ray Charles (HMV)—Acuff-Rose |
| | 4 | 4 | PICTURE OF YOU—*Joe Brown
(Piccadilly)—Michael Reine |
| | 5 | 6 | DON'T EVER CHANGE—
Crickets (Liberty)—Dominion |
| | 6 | 5 | COME OUTSIDE—*Mike Sarne
(Parlophone)—R.S.A. Music |
| | 7 | 8 | HERE COMES THAT FEELING—
Brenda Lee (Brunswick)—
K.P.M. |
| | 8 | 12 | LITTLE MISS LONELY—Helen
Shapiro (Columbia)—Lorna
Music |
| | 9 | — | GUITAR TANGO—*Shadows
(Columbia)—Mills Music |
| | 10 | 7 | ENGLISH COUNTRY GARDEN—
Jimmie Rodgers (Columbia)—
Planetary-Kahl |
| | 11 | 11 | RIGHT SAID FRED—*Bernard
Cribbins (Parlophone)—Noel
Gay |
| | 12 | 17 | YA YA TWIST—*Petula Clark
(Pye)—Essex Music |
| | 13 | 16 | THINGS—Bobby Darin (London)
—Burton |
| | 14 | 9 | OUR FAVOURITE MELODIES—
*Craig Douglas (Columbia)—
Roosevelt |
| | 15 | 10 | GOOD LUCK CHARM—Elvis
Presley (RCA)—Belinda Music |
| | 16 | 14 | LET THERE BE LOVE—Nat
Cole & George Shearing
(Capitol)—Chappell |
| | 17 | 15 | STRANGER ON THE SHORE—
*Acker Bilk (Columbia)—
Sherwin |

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|-----------|-----------|---|
| 18 | 28 | ONCE UPON A DREAM—*Billy
Fury (Decca)—Filmusic |
| 19 | 30 | BREAKING UP IS HARD TO
DO—Neil Sedaka (RCA)—Aldon |
| 20 | 13 | AIN'T THAT FUNNY—*Jimmy
Justice (Pye)—Essex Music |
| 21 | 21 | I'M JUST A BABY—*Louise
Cordet (Decca)—Francis, Day &
Hunter |
| 22 | 23 | SHARING YOU—Bobby Vee
(Liberty)—Aldon |
| 23 | 17 | YES, MY DARLING
DAUGHTER—Eydie Gorme
(CBS)—Chappell |
| 23 | 19 | GINNY COME LATELY—Brian
Hyland (HMV)—Spanka Music |
| 25 | 29 | ADIOS AMIGO—Jim Reeves
(RCA)—142 Music |
| 26 | 27 | FOLLOW THAT DREAM (EP)—
Elvis Presley (RCA)—Seventeen
Savile Row |
| 27 | 24 | CINDY'S BIRTHDAY—*Shane
Fenton (Parlophone)—Feldman |
| 28 | — | ROSES ARE RED—Bobby Vinton
(Columbia)—Leeds |
| 29 | — | VACATION—Connie Francis
(MGM)—Merna Music |
| 30 | 25 | AL DI LA'—Emilio Pericoli
(Warner Bros.)—Blossom Music |

DENMARK

(Courtesy Quas Musikbureau, Copenhagen)
*Denotes local origin

- | | | | |
|-----------------------|-----------|----------|---|
| This Last Week | 1 | 3 | THE YOUNG ONES—
Cliff Richard (Columbia)—
Dacapo |
| | 2 | 1 | DYBT I MIN DROM—
*Poul Bundgaard (Polyphon)—
Multitone |
| | 3 | 2 | HAWAII TATTOO—
The Walkli's (Palette)—
Winckler |
| | 4 | 6 | GOOD LUCK CHARM—
Elvis Presley (RCA)—Winckler |
| | 5 | — | TANZE MIT MIR IN DEN
MORGEN—Gerhard Wendland
(Philips)—Multitone |
| | 6 | 5 | A LITTLE BITTY TEAR—
Burl Ives (Decca); *Helle Wilke
(Triola)—Mork |
| | 7 | — | I'M LOOKING OUT THE WIN-
DOW—Cliff Richard (Columbia)
—Imudico |
| | 8 | 4 | WALK ON BY—*Grethe Sonck
(Sonet); *Cliffiers (Philips)—
Winckler |
| | 9 | — | LESSON IN LOVE—
Cliff Richard (Columbia)—
Imudico |
| | 10 | 8 | I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)—
Mork |

EIRE

(Courtesy Teenage Express, Dublin)

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|-----------------------|-----------|----------|--|
| This Last Week | 1 | 1 | I CAN'T STOP LOVING YOU—
Ray Charles (HMV)—
Acuff-Rose |
| | 2 | 3 | FOLLOW THAT DREAM (EP)—
Elvis Presley (RCA)—17 Savile
Row |
| | 3 | 2 | PICTURE OF YOU—Joe Brown
(Piccadilly)—Michael Reine |
| | 4 | 6 | SPEEDY GONZALES—
Pat Boone (London)—Keith
Prowse |
| | 5 | 5 | HERE COMES THAT FEELING—
Brenda Lee (Brunswick)—
K.P.M. |
| | 6 | 8 | YA YA TWIST—Petula Clark
(Pye)—Essex |
| | 7 | — | ADIOS AMIGO—Jim Reeves
(RCA)—142 Music |
| | 8 | — | YES, MY DARLING DAUGH-
TER—Eydie Gorme (CBS)—
Chappell |
| | 9 | 4 | COME OUTSIDE—Mike Sarne
(Parlophone)—R.S.A. |
| | 10 | 7 | A LITTLE LOVE, A LITTLE
KISS—Karl Denver (Decca)—
Chappell |

FLEMISH BELGIUM

(Courtesy Juke Box Magazine)

- | | | | |
|-----------------------|-----------|----------|--|
| This Last Week | 1 | 7 | I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)—
Spanka |
| | 2 | 2 | A STEEL GUITAR AND A
GLASS OF WINE/I NEVER
KNEW YOUR NAME—Paul
Anka (RCA)—Spanka Music |
| | 3 | 4 | CATERINA—Perry Como (RCA)
—Class |
| | 4 | 1 | DO YOU WANNA DANCE—
Cliff Richard (Columbia)—Essex |
| | 5 | 8 | QUANDO, QUANDO, QUANDO—
Pat Boone (Dot)—Bens |
| | 6 | 5 | GOOD LUCK CHARM—Elvis
Presley (RCA)—Belinda |
| | 7 | 3 | ZWEI KLEINE ITALIENER—
Conny (Electrola)—Frankie |
| | 8 | 6 | YA YA—Joey Dee and the
Starlitters (Roulette)—World |
| | 9 | — | SPEEDY GONZALES—Pat Boone
(Dot) |
| | 10 | 9 | SHOUT—Joey Dee and the
Starlitters (Roulette)—Lido |

GERMANY

(Courtesy Automaten-Markt, Braunschweig)

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|-----------------------|-----------|-----------|--|
| This Last Week | 1 | 1 | PARADISO—Connie Francis
(MGM)—Francon |
| | 2 | 3 | LADY SUNSHINE AND MR.
MOON—Conny (Columbia)—
Gerig |
| | 3 | 2 | ICH SCHAU DEN WEISSEN
WOLKEN NACH/EINMAL
WEHT DER SUDWIND
WIEDER—Nana Mouskouri
(Fontana)—Schaeffers |
| | 4 | 4 | HEISSER SAND—Mina (Polydor)
—Gerig |
| | 5 | 5 | SCHLAFST DU SCHON/SCHAU
MIR NOCHMAL IN DIE
AUGEN—Gerhard Wendland
(Philips)—Melodir der Welt |
| | 6 | 6 | GOOD LUCK CHARM—Elvis
Presley (RCA)—Aberbach |
| | 7 | 7 | AUF WIEDERSEH'N MARLENE—
Bob Moore (London)—R. M.
Siegel |
| | 8 | 11 | EIN DUTZEND ANDERE
MANNER—Gerd Botcher
(Decca) |
| | 9 | 9 | CATERINA—Will Hara (Philips);
Perry Como (RCA)—Seith |
| | 10 | 10 | QUANDO, QUANDO, QUANDO—
Caterina Valente & Silvo
Francesco (Decca)—Budde |
| | 11 | 8 | AUF MEINER RANCH BIN ICH
KONIG—Peter Hinnen (Ariola)
—R. M. Siegel |
| | 12 | 12 | WEINE KEINE TRANE UM
MICH—Carlos Otero (Polydor)
—Seith |
| | 13 | 14 | TAG FUR TAG BEKOMME ICH
DREI ROSEN—Heidi Bruhl
(Philips)—Spanka |
| | 14 | 18 | SWETTY—Peter Kraus (Polydor) |
| | 15 | 13 | BLAUES BOOT DER SEHN-
SUCHT/GOLDEN GLANYT
DAS MEER—(Rio Nights)—
Blue Diamonds—Capriccio |
| | 16 | 15 | ALO AHE/UND DAS WEITE
MEER—Freddy (Polydor)—
Esplanade |
| | 17 | 19 | GINNY COME LATELY—Brian
Hyland (Philips)—Pogo |
| | 18 | 16 | GEN? NICHT VORBEI—Rex
Gildo (Electrola)—Francis, Day
& Hunter |
| | 19 | 17 | WANN KOMMT DER TAG—
Carmela Corren (Ariola)—Arnie |
| | 20 | 20 | NO MORE (La Paloma)—Elvis
Presley (RCA)—Aberbach;
SENTIMENTAL ME—
Elvis Presley (RCA)—Francis,
Day & Hunter |

HOLLAND

(Courtesy Platennieuws, Amersfoort)

- | | | | |
|-----------------------|-----------|----------|--|
| This Last Week | 1 | 1 | GOOD LUCK CHARM—Elvis
Presley (RCA)—Belinda |
| | 2 | 2 | DO YOU WANT TO DANCE—
Cliff Richard (Columbia)—
Basart |
| | 3 | 3 | ZWEI KLEINE ITALIENER—
Conny Froboess (HMV)—
Portengen |
| | 4 | 4 | GINNY COME LATELY—Brian
Hyland (Artone)—Portengen |
| | 5 | 9 | I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)—
Int. Muziek |
| | 6 | 5 | WONDERFUL LAND—The
Shadows (Columbia)—Melodia |
| | 7 | 7 | HEISSER SAND—Mina (Polydor)
—Benelux |
| | 8 | 8 | TANZE MIT MIR IN DEN
MORGEN—Gerhard Wendland
(Philips)—Benelux |
| | 9 | 6 | THE YOUNG ONES—Cliff
Richard (Columbia)—Basart |
| | 10 | — | LIKE I DO—Nancy Sinatra
(Reprise)—Top Music |

HONG KONG

- | | | | |
|-----------------------|-----------|----------|---|
| This Last Week | 1 | 1 | SPEEDY GONZALES—
Pat Boone (Dot) |
| | 2 | 2 | THEME FROM DR. KILDARE—
Richard Chamberlain (MGM) |
| | 3 | — | AS LONG AS I LIVE—
Neil Sedaka (RCA) |
| | 4 | 3 | SECOND HAND LOVE—
Connie Francis (MGM) |
| | 5 | 4 | I'M ON MY WAY—
The Highwaymen (UA) |
| | 6 | 6 | TEACH ME TO TWIST—
Bobby Rydell and Chubby
Checker (Cameo) |
| | 7 | 7 | I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount) |
| | 8 | 8 | IT KEEPS RIGHT ON
A-HURTIN'—Johnny Tillotson
(Cadence) |
| | 9 | 9 | DRUMMIN' UP A STORM—
Sandy Nelson (Imperial) |
| | 10 | — | ANGEL—Elvis Presley (RCA) |

INDIA

(Courtesy The Voice, Calcutta)

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|-------------------|----------|--|
| This Month | 1 | I'M LOOKIN' OUT THE WINDOW—
Cliff Richard (Columbia) |
| | 2 | LET'S TALK ABOUT LOVE—
Helen Shapiro (Columbia) |
| | 3 | THE MEXICAN—The Fontones
(Parlophone) |
| | 4 | COUNT EVERY STAR—Linda Scott
(London) |

- | | |
|-----------|---|
| 5 | WHEELS—Billy Vaughn (London) |
| 6 | BERLIN MELODY—Billy Vaughn
(London) |
| 7 | OUTSIDER—Cliff Richard (HMV) |
| 8 | THE TWIST—Chubby Checker
(London) |
| 9 | WONDERFUL LAND—The Shadows
(London) |
| 10 | LONELY CITY—John Leyton
(HMV) |

ISRAEL

(Courtesy Kol Israel Broadcasting)

*Denotes local origin

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|-----------------------|-----------|----------|---|
| This Last Week | 1 | 7 | I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)—
Acuff-Rose |
| | 2 | 2 | HEY BABY—Bruce Channel
(Smash)—Lebill |
| | 3 | 4 | WHAT'D I SAY—Bobby Darin
(London)—Progressive |
| | 4 | 8 | LOVE ME WARM AND TEN-
DER—Paul Anka (RCA)—
Spanka |
| | 5 | 1 | STRANGER ON THE SHORE—
Acker Bilk (Atco)—Gladys |
| | 6 | 5 | HEY LITTLE GIRL—
Del Shannon (London)—Wickl |
| | 7 | 9 | LOVERS WHO WANDER—
Dion (Teen Records)—Laurie
Recording, ASCAP |
| | 8 | 3 | GOOD LUCK CHARM—
Elvis Presley (RCA)—Gladys |
| | 9 | — | SUMMERTIME—
The Brothers Four (Columbia)
—Gershwin |
| | 10 | — | STAV—*Esther Reichstat (Kol
Israel)—ACUM |

JAPAN

(Courtesy Utamatic, Tokyo)
*Denotes local origin

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|-----------------------|-----------|-----------|---|
| This Last Week | 1 | 1 | OUSHO—*Murata Hideo (Co-
lumbia) |
| | 2 | 2 | WAKAI FUTARI—
*Kitahara Kenji (Columbia) |
| | 3 | 4 | LIMBO ROCK—The Champs
(London) |
| | 4 | 6 | WASURENAISA—
*Kitahara Kenji (Columbia) |
| | 5 | 17 | MIDNIGHT IN MOSCOW—
Kenny Ball (Pye) |
| | 6 | 3 | TOO MANY RULES—
Connie Francis (MGM) |
| | 7 | 11 | NANGOKU NO YORU—
*Buckle Shirakata (Teichiku);
Ishihara Yujiro (Teichiku);
*Akashiya No Ameqa
Yamutoki—*Nishida
Sachiko (Polydor) |
| | 8 | 7 | AKASHIYA NO AMEQA
YAMUTOKI—*Nishida
Sachiko (Polydor) |
| | 9 | 5 | PRETTY LITTLE BABY—
Nakao Mie (Victor) |
| | 10 | — | BUNGACHA-BUSHI—
*Kitajima Saburo (Columbia) |

MEXICO

(Courtesy Audiomusica, Mexico)

*Denotes local origin

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|-----------------------|----------|----------|--|
| This Last Week | 1 | 1 | EL GRAN TOMAS (Norman)—
*Mayte (RCA)—Brambila |
| | 2 | 5 | ULTIMOS DIAS—*Los dos Oros
(Columbia)—Brambila |
| | 3 | | |



Presents

"3 FOR THE MONEY"

(MIDSUMMER SALES PLAN)

Starring



CP 428 / SCP 428

LOVE AMONG THE YOUNG
James Darren — Hello Young Lovers; Too Young; You Make Me Feel So Young; Young At Heart.



CP 433 / SCP 433

JAZZ MISSION TO MOSCOW
Various Artists—

This should be a big one for the label. The set comes hard on the heels of wide press coverage and controversy. The band is composed of musicians that toured Russia with Benny Goodman, and top flight men they are too. The album showcases the first-class soloists playing arrangements by Al Cohn that are touched with excitement and humor. Zoot Sims, Phil Woods, Willie Dennis, Markie Markowitz, Gene Allen and Eddie Costa all come in for kudos. The tunes out of the B. G. book are refreshingly charted by Cohns. "Midnight In Moscow," "Mission to Moscow," "Let's Dance" and "Russian Lullaby" are top tracks.



CP 427 / SCP 427

THE WILDEST MUSIC FROM THE WILDEST PARTY EVER FILMED
Music from The Motion Picture "The Interns" — A Robert Cohn Production.

Featuring

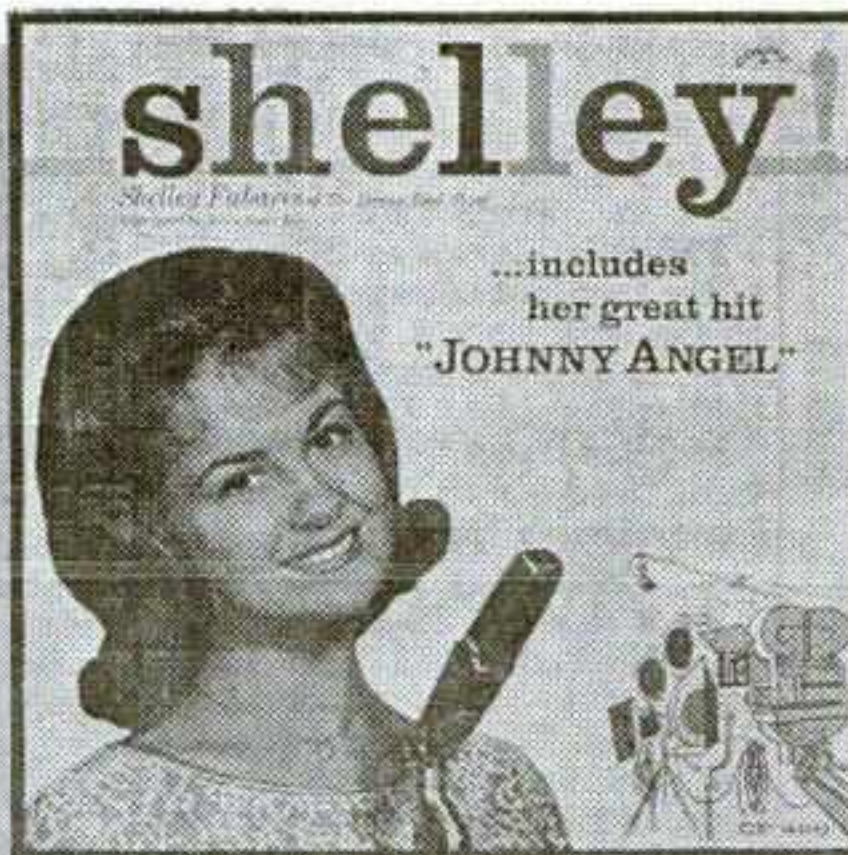
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EXTRA ADDED ATTRACTION

CHARTED ON BILLBOARD'S
BEST SELLER LIST

"SHELLEY!"—Shelley Fabares—Colpix CP 426—The young TV star, turned thrush, has had two straight singles hits and here's a neat helping of her easy listening vocalizing. Her soft, sweet-voiced thrashing is neatly applied, with choral assist, to such fine tunes as "Picnic," "Love Letters," "Hi Lilli-Hi Lo," etc. There's also effective use of dual-tracking. Package can do plenty of business.

"SHELLEY!"—Shelley Fabares—Colpix CP 426—Teen fans of Shelley Fabares should come out quickly for this hot album featuring the young lark rendering in addition to her recent #1 out of "Johnny Angel" ten other popular tunes with superb range and pitch. Stu Phillips has come up with some first-class arrangements for the thrush who proves that she has an original, feelingful vocal style on this set. She belts out "Love Letters," "True Love" and "Funny Face" with winning authority. The LP has enough built-in success ingredients to reach the upper reaches of chartdom real fast.



CP 426 / SCP 426

SHELLEY—Shelley Fabares—featuring her big hit "Johnny Angel".

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Foreign Work Force Molding Record Trend

FRANKFURT — Sales statistics show that West Germany's mammoth force of "guest workers"—in all, 650,000 Italians, Spaniards, Greeks and Turks—are beginning to exert strong influence on the German disk trade.

About half of the foreign labor force are Italians, and this fact is clearly reflected in strong record sales of Italian music singers and themes.

For example, the German song, "Two Little Italians," originally produced with only the German market in mind, has scored big with Italian workers. The hit is now being re-issued in Italian especially for the foreign labor market.

There are 650,000 foreign workers now in West Germany and the number is rising constantly as Germany's labor dearth becomes more severe. Nearly all are very young, most of them under 25. They depend heavily on music for entertainment. The first item they buy, upon arriving in Germany, is a record player.

Surveys show that disk shops in areas of heavy foreign worker concentration, particularly of Italians, show an almost vertical rise in disk sales, geared to the arrival and increase of foreign workers.

ARGENTINA

Hit-Singles LP's Sell at Cut Rate

By RUBEN MACHADO
Lavalle 1783, Buenos Aires

In an effort to increase sales, most of the recording companies are issuing LP's containing a selection of hit singles and artists at prices lower than usual. One RCA Victor set contains the likes of "Little Sister," by Presley; Floyd Cramer's "On the Rebound," and the Tokens' "The Lion Sleeps Tonight," to name just a few. This LP sells for 295 Argentine pesos. Sicomercana is also following with an LP containing Carlos Argentino, Los Santos, and Los Nocturnos at 299 Argentine pesos. Disc Jockey is assembling the principal names of their catalog, Rosamel Araya, Reg Owen, Horacio Malvicino and Garcia Etcheverry for a special disk sold at a lower price.

Odeon announces the first Liberty records in Argentina. Among the first LP's are "Los Ventures" and "Bobby Vee With Strings and Things."

AUSTRALIA

'Devil Woman' No Curse for Robbins

By GEORGE HILDER
19 Todman Ave.,
Kensington, Sydney, N.S.W.

The Australian Record Company is excited over action on the Columbia single, "Devil Woman," by Marty Robbins. It received unexpected air exposure from radio stations in key cities. Another single which is creating a good deal of interest is "Picture of You" recorded in England by Joe Brown for the Piccadilly label and covered by Kapp. A.R.C. is rushing the re-

Mitch Ruff Trio Abroad

NEW YORK — The Mitchell-Ruff Trio will be spending the next six to eight weeks in Europe. The group will visit a dozen cities. The trip kicked off with a Genoa Music Festival date August 1, then Milan (5-7) and on to Paris. From there the group tours Frankfurt, Cologne, Copenhagen, Stockholm, Prague and Belgrade.

Belgium Twists in Japan

TOKYO—An agreement signed recently has sent 12 songs, published by Globe Music of Brussels, to International Music Publishers of Japan for representation. Among the titles are "Kissin' Twist," "Boogie Woogie Twist" and "Choo Choo Twist." The firm also represents some 20 major world publishers, including Harms, Leeds, Witmark and Remick.

lease of the Paul Evans version for release in the stores by the end of the month.

Jack Argent of Leeds Music reports that after a long delay Pye Records decided to record the Tu-Con controlled song "Drum Major." Nine months ago a representative of Pye accepted the song for world-wide release and recording in English studios. However, when Norm Burms signed Sydney TV singer Wayne Cornell to a long-term contract it was decided to record the number in Sydney.

Talent Notes

Jack Neury, director of Aztec Services, is busy with plans for the Australian tour next month by the British teen-age singer Helen Shapiro. September will see the same organization arranging Stadium concerts throughout the country for Kenny Ball and his Jazz Band. . . . Another English pop singer, Adam Faith, will pass through Sydney in September on his way to New Zealand. At the moment there are no immediate arrangements for him to sing in Australia. At least five different organizations and entrepreneurs are bidding for the right to bring Eartha Kitt here. She was under contract to one entrepreneur, Lee Gordon, for some time, but the deal appears to have fallen through.

Musical Theater

"The Sound of Music," which has been playing to packed houses in Melbourne, will open at the Tivoli Theater, Sydney, on September 29, starring June Bronhill. The smash Broadway hit "How to Succeed in Business Without Really Trying" will be launched here by J. C. Williamson during April 1963.

Disk Notes

Cliff Richard is the biggest name today on the Australian record scene. This week he has three singles in the Top 40: "Do You Want to Dance," "I'm Lookin' Out the Window" and "The Young Ones."

BELGIUM

French Cop Prize In Knokke Test

By JAN TORFS
Stuivenbergvaart 37, Mechelen

For the second time in the four years since the "Coupe d'Europe du Tour de Chant" contest was organized by the Casino of Knokke, the French team has won the event. Everyone agreed with the jury's verdict, something that rarely happens during the week-long contest. The Dutch team, however, chose

to quit the contest and go home. Lou Van Rees, leader of the team, could not agree with the jury's decision which gave Belgium 80 votes more than Holland. France won the contest from Italy by only one vote, 690,50 to 689,50.

A special press prize (\$400) went to Sonia of the Belgian team. Second was French songstress Luce Klein.

Sonia, who sings songs out of the repertoire of Georges Brassens and Leo Ferre, returned from Canada some eight months ago. She already sang in the United States. Other stars were Colin Day (Great Britain), Ralf Paulsen (Germany), Luciano Rondinella (Italy) and Staf Wezembeek (Belgium). Also of note was Alain Barriere, who should become one of France's most outstanding artists.

Many well-known music figures were present at the contest which is beginning to assume importance as the yearly meeting for European music biz. American record people might find it worthwhile to attend the fifth edition of this important contest which takes place in July 1963.

New Label

A new label called Marshall Records has been introduced on the Belgian market. Marshall is an independent and has its headquarters in Brussels. The directors of this record firm are Robert Bylon, manager of Benelux Theatre, and Louis Marishal, the composer of the "Boerinnekensdans," a million seller that was translated in different languages and distributed all over the world.

He has signed Jacques Raymond to record in Germany. The titles are "Sweet Florentine" and "In diesem Augenblick." The latter was composed by Marishal.

BRITAIN

Paramor Going Around the World

By DON WEDGE

News Editor, New Musical Express

EMI a.&r. manager Norrie Paramor is making an around-the-world trip this fall. On September 21, he sets out for Toronto and then continues through the U. S. to Australia and Asia. He will visit many of EMI's foreign branches. Paramor is one of the most successful of Britain's disk producers. Under his wing at EMI are Cliff Richard, the Shadows, Helen Shapiro, current chart-topper Frank Ifield and Craig Douglas. He is also responsible for Acker Bilk's disks in conjunction with Indie producer Denis Preston and does some recording himself with various combinations from full orchestra to the Big Ben Banjo Band.

Trade Talk

Philips has issued an EP on CBS of the four best selling singles titles on the label since it was launched May 3, Eydie Gorme's "Yes, My Darling Daughter," Dave Brubeck's "Unsquare Dance," Andy Williams' vocal "Stranger on the Shore" and Jimmy Dean's "Steel Man."

Publishing Business

As a result of its collections in 1961, the Performing Right Society paid out to its members almost \$9 million. Surveying the pay-out, the PRS notes that the average figure is less than \$840 a year for each author, composer or heir. There are only about 150 living composers whose income from musical performing rights exceeds \$2,800 a year; excluded from this category are stage rights. Membership of the PRS consists of approximately 50 per cent living members, the remainder being heirs benefit-

ing under British copyright law, which affords protection for 50 years after the writer's death.

The British market for LP's is increasing. More than 2,000 were released in the first half of the year. (Singles issues totaled almost 1,000 and there were just over 500 EP's.) Official sales figures are so far only available until May, but in these five months, 9.1 million LP's were produced, 41 per cent more than in the same period last year. Production of 45's (singles and EP's) was down 5 per cent to 21.6 million.

Visitors

Norman Petty, of Lubbock, Tex., former manager of the late Buddy Holly, recorded Buddy Britten, a British singer in the Holly ilk, on three numbers destined for Pye release. Petty also brought over an American singer, Johnny Duncan, and recorded him here. Karl Kundsen, of Danish Storyville, recorded the Len Baldwin trad band in London. . . . Caterina Valente cut an LP for British Decca with Stanley Black and ork. . . . EMI-Columbia is planning to record the Danish duo Nina and Frederik, currently summering here. Previously the couple's disks have been made in Copenhagen and issued under license from Metronome. . . . Australian Rolf Harris cut George Martin for EMI-Parlophone August 1.

Ted Heath and his Music again appear at the Berlin radio exhibition; they fly August 30. . . . Acker Bilk is due for personals in the U. S. for about four days from September 10; he will go during his band's annual vacation. . . . Philips hosted Ray Coniff August 3 on the eve of the main British holiday week end.

Disk Business

Louis Benjamin, general manager of Pye Records, has also been appointed a director of the firm and its subsidiaries. . . . Alpha Rythm Records, a small indie, has obtained some material from Air Records, run by Jack A. Curry of Miami. Titles by Joan Auborn and Sonny Marshall are planned as initial singles. . . . Max Bygraves recorded an album of songs from Lionel Bart's musical "Oliver" intended mainly for American release on London.

EIRE

Salthill Party Keys to Disk

By KEN STEWART
Teenage Express, Dublin

At a party held by the Salthill Development Association, Pye (Ireland), Ltd., launched the new Michael O'Duffy single, "Charming Salthill," backed by the well-known "Irish Rover." The new record was favorably received by a large number of tourists, whose enthusiasm suggests that it might register to some degree in the British market.

Speaking at the reception, John Woods, Pye Records chief, said: "An important point to note carefully in the disk business here is the ever-increasing trend toward composers writing about various Irish towns. To date, this has been a highly successful policy and there are particularly high hopes for 'Charming Salthill.'"

Disk News

Almost any disk with the name Jim Reeves on the label is virtually certain of hefty sales. "Adios Amigo," released through Irish Record Factors on the RCA label, hit the national chart this week. Reeves and singers such as Hank Locklin, Don Gibson, Johnny Cash and Marty Robbins have done

much to help popularize country music in Ireland. . . . Joe O'Reilly, agent for the U. S. Avoca label, announced the issue of "The Songs of Stephen Foster" and "Cattle Call and Other Western Favorites," albums by one of our leading balladeers, Willie Brady.

GERMANY

Lee Shows to Play Tryouts

By JIMMY JUNGERMANN
102 Ismaninger Street, Munich 27

Pete Lee, composer and lyricist from the States, is now visiting to discuss the production of his musicals here. Lee's musical "Aloha Hawaii" has had a long run in Hawaii already. "Carolina" and "Morocco" will have tryouts in Germany. Erich Schmidtke, music agent in Kassel, will arrange a tour through this country, Austria, Switzerland, Belgium and the Netherlands. In Munich Lee visited publishers August Seith and Harry Bielefeld.

Distribution

The Italian record labels Ri-Fi, Primary and Variety will be distributed in Germany and Austria by Bernhard Mikulski in Frankfurt.

Talent Tours

Lolita, Jean Philippe and Henri Salvador guest-starred in a European song contest in Montreux. . . . U. S. singer Gus Backus guest-starred as deejay in the "Wakey Wakey Morning Show" of Radio Frankfurt.

Wilfried Jung Gets New Electrola Post

BRIGITTE KEEB

Automaten-Markt, Braunschweig

Wilfried Jung, former general manager of the Frankfurt Electrola affiliate has been appointed distribution chief of Electrola, replacing Rolf Engleder, who joined Ariola as general manager two months ago.

New Talent

Sonet Storyville is introducing a new Scandinavian artist Jerry Williams singing the English standards "Darling Nelly Gray" and "Nobody's Darling, But Mine." Williams formed his own band in 1960 and joined the famous Swedish group the Violents ("Alpenrose") afterward.

Films

Nana Mouskouri Hadjidakis-written million seller "Weisse Rosen aus Athen" is to become a movie. The Peter Schaeffers and Aldo Von Pinelli's Melodie Film Production firm will begin shooting in the next few weeks.

HOLLAND

Company High'ts Jazz in Bulletin

By HEMMY J. S. WAPPEROM
Editor Platennieuws
Edisonstraat 21, Amersfoort

Bovema will spotlight its American jazz repertoire by issuing a special Bovema-jazz bulletin with information record reviews and special news of its U. S. labels. The HMV label in Holland will pay special attention to its folk catalog in August. Disks contain music



FROM MERCURY

ANOTHER GREAT RECORD BY THE MAKER OF PROFIT HITS

BROOK BENTON

“Lie To Me” / “With The Touch Of Your Hand”

72024



from Austria, Switzerland, Spain, and Pakistan.

RCA (Inelco) released an important Duke Ellington album which features his music of the years 1940-45. The set covers the war years when jazz was forbidden by the German occupation.

Disk Shorts

New Phonogram releases include Tommy Steel's "Hit Record" (Decca), "Lady Sunshine and Mister Moon" by the Blue Diamonds (Decca) and Billy Vaughn's "Continental Melody" (London).

Publisher's News

Leeds Music, Holland, acquired the flip side rights for the current Pat Boone hit "Speedy Gonzales" entitled "The Locket." . . . Basart acquired from Ivan Mogull the sub publishing rights of the Ray Stevens hit song "Ahab the Arab." A version by one of the most important Dutch recording artists is in preparation. . . . Bill Downer, of Champion Music, New York, gave Basart the Benelux rights for the Brenda Lee hit "Everybody Loves Me But You," which will be coupled for the Dutch market with "Speak to Me Pretty," another current Brenda Lee best seller.

HUNGARY

Polish Song Fest Names Winners

By PAUL GYONGY
Derekutca 6, Budapest

The Sopot (Poland) Song Festival was held again this year for the second time, July 6 and 7. BMW interviewed composer Gyorgy Behar about the Festival doings. Behar was one of the members of the jury judging the contest.

Behar reports that on the first day only Polish pop songs—25 in all—were presented and interpreted by Polish and foreign singers. First prize went to the song "Jesienna rozlaka" by J. Gert and B. Brok, sung by very attractive Anita Traversi from Switzerland.

On the second Festival day 23 songs were presented from 20 European countries. Winner was the Greek song "Ti Krima" by M. Plessas, sung by the very charming and talented Greek singer Jeanne Yovanna. Second prize went to Israel's "Stav" by M. Vilinsky and S. Chalfi, excellently performed by Esther Reichstadt, and splitting third prize were the Bulgarian "Arlekino" by E. Dymitrov and W. Andrejev, sung by composer Dymitrov, and the Czechoslovakian title "Oskiva Nedele" by J. Slitr and J. Suchy, and sung by Hana Hegerova, according to Behar.

Mr. Behar said Connie Francis, though promised to be present, was very much missed.

Copyright Law

The new copyright law (see BMW of March 17 and May 26) which will promise protection for

COMMON MARKET

8-press, very efficient plant in Common Market seeks merger or close liaison with U. S. interests, 100,000 L.P.'s per month proved capacity. The plant is complete with cutting room, galvano (rotary nickel), etc., etc.

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25 years after the creator's death is still in discussion. It seems Zoltan Kodaly's view, to leave the original 50-year term untouched, is winning ground even at higher political level. For the time being the whole affair seems to be temporarily suspended.

Imre Zsoldos, the leader of the dance band on Hungarian radio and television, will spend a three-week vacation (on invitation from a friend) in the United States.

ISRAEL

Decision Due on Chevalier Tour

By AZARIA RAPOPORT
73, Ahad Haam st., Tel Aviv

Maurice Chevalier is the cause of a new "problem" facing Israel authorities. An impresario announced his forthcoming personal tour of the country and a complaint was raised over his activities during the Nazi occupation of France in World War II. Chevalier continued his career during the war and appeared before the Nazis and won their acclaim. After the war he was banned temporarily in France and in some other countries, but has since been exiated.

His records are played over the Israel radio stations and none of the films in which he participated have been banned. The government committee would have to make a clear decision about allowing him to appear here in person. The decision is expected within the next month.

Tour Talk

Eddie Hodges is coming to Israel. His first record, "Made for Love," has been issued here. This is the first of a number of Cadence records that are being pressed in Israel by special arrangement between the U. S. company and Israel's Hataklit. Another of those out is the Berry Sisters' second record. Their Yiddish as well as English songs are very popular here.

ITALY

Balky Star Gets 2d Festival Shot

By SAM L STEINMAN
Piazza S. Anselmo 1, Rome

Four labels will share the honors of the Naples Festival with Voce del Padrone finally landing its temperamental ace, Sergio Bruni in a top spot. Two years ago he walked out on the festival in a dispute over the order of his appearance and his song, assigned to another, was the festival winner. Gloria Christian, whose numbers finished Nos. 1 and 2, is heard on the Vis-Radio label, while Aurelio Fierro, perennial Neapolitan song ace, who records for Durium, was Nos. 2 and 3. The other of the top places went to Fonit's Giacomo Rondinella.

While the Twist may be fading elsewhere, it holds top place here this summer. Fonit has just issued three new Twists, "Chicory Twist," by Domenico Modugno; "Magic Twist," by Vittoria Raffael, and "Summer Twist," by Vittorio Palmieri.

Neil Sedaka, whose latest here for RCA Italiana is "King of Clowns," began an Italian tour in Milan July 19 and continues to play the summer spots along the seashore until August 7. . . . Tony Renis' recording of "Quando, Quando, Quando" has now been issued in U. S. and Germany. . . . Mina's fourth LP, an unusual number for an Italian pop artist, has just been put out by Italdisc. Her chief rival is also out

with one for Cetra under the title of "Milva Sings for You."

More and more South American hits are being exploited via the Italian market. Among those which gained European ascendancy through Italy have been "Brigitte Bardot," "Grinding Coffee," "The Bride," and now "The Poet Weeps" has made its debut by Cauby Peixoto. . . . Two more cinema sound tracks have been issued by Cam, "World on the Beach," by Renzo Rossellini, and "The Red Light Bandit." . . . A Les Baxter album of show hits has been put forth by Capitol.

Record News

A new label, Night Club Records, has been introduced by Piero Gabrielli, whose three niteries around Rome feature name recording artists and who has probably spotlighted the debut of more top Italian names than anyone else. First disk is "Raid Twist," by Rita Morin and the Luciano Fineschi orchestra to coincide with celebrity motorboat race along Italian coast known as "Raid." RCA Italiana will distribute the label.

Disk sales are on the upgrade in Italy. In 1961 sales were 18 million records for a total of \$14,400,000, while in first six months of 1962 sales have jumped to 10 million records. Vocals are top sellers followed by classics, jazz and grand opera in that order.

Ezio Redaelli, director of the recent "Cantagiuro," is suing Milva for \$24,000 because she dropped out of the event. . . . Cetra has just honored the singer with a private catalog which lists her 38 records, 8 EP's and 5 LP's to date, but another by the same company for Claudio Villa shows 207 two-sided 45's, 53 four-song EP's and 12 LP's, something of an Italian record.

Decca is claiming "the most original disk of the year" with its issue of "Salvador Dali at Venice," a recording of the ballet he presented during Venice Film Festival in 1961. Also on its list is original cast record of "State Fair" which in Italian is called "To the Fair for a Husband." On a single, Pat Boone sings one of the film hits along with Italy's current favorite, "Quando, Quando, Quando."

CGD is following the current line of presenting LP's with Italy's top femme vocalists. It has offered "Successes of Betty Curtis." On its MGM list are three film soundtrack LP's, Elmer Bernstein's "Walk on the Wild Side," Andre Previn's "Four Horsemen of the Apocalypse" and Miklos Rozsa's "El Cid."

Peppino de Capri sold 50,000 of "St. Tropez Twist" in first month after his return to recording for Carisch after a South American tour.

JAPAN

Nippon Official Visitor to U. S.

By J. FUKUNISHI
108 Kakinokizaka, Meguroku, Tokyo

K. Naganuma, chairman of Nippon Columbia, attended the national convention of Columbia Records held at Hotel Americana in Miami. On that occasion he visited Olympic Radio & Television and several other companies who are purchasing Nippon Columbia's TV sets, radios, and tape recorders.

King Records consummated a deal with Metronome of Sweden and will release first material in autumn. . . . Nippon Gramophone built a small plant of about 30 feet square for the manufacture of a de luxe stereo player to sell for about \$400. At present the label's four models are manufactured by another company.

Talent News

Aram Khachatryan, Russian composer, and Leonid Cogan, violinist,

have been booked for a series of concerts starting in February 1963. Khachatryan will direct Yomiuri Nippon Symphony Orchestra, a recently organized group, to perform his violin and piano concerti and other works. . . . Joseph Schuster, Constantinople-born American cellist, will make debut here early next year.

Ivonne Carre, English Decca thrush now singing at night spots throughout the country, taped two selections in the Japanese language: "Kompira Boat" (a folk song) and "Goodbye, Nippon" (a specially composed tune), at King Records studios, which is Decca's affiliate. This is the sixth language she has used for recording.

NORWAY

Promo Push for Two Film Tunes

By ESPEN ERIKSEN
Verdens Gang, Oslo

Tunes from two films are receiving strong promotion. In the Norwegian film, "Operasjon lovsprett" (Operation Spring), the Monn Keys introduce two songs and Ray Adams sings one that all have a chance of becoming Scandinavian hits. In the "Lovers Must Learn" picture, a big push has been on the Warner Bros. record "Al Di La" by Emilio Pericoli.

The Norwegian film "Operasjon lovsprett" has been licensed for showing in Sweden and Denmark, and the music will be distributed there as well. At the same time, the Ray Adams recording of "Brother Bill" may be issued in other European countries. Egil Monn Iversen is distributing the disks.

PHILIPPINES

Justice Triumphs In Twist Ban Case

By LUIS MA. TRINIDAD
246 Escolta, Manila

Proposals to ban the playing of Twist music and dancing in public places by several civic organizations in the country had been nipped in the bud. Representatives of various city and provincial organizations who were called upon to give their opinions last week voted against the banning of the dance, explaining that the move is an incursion of personal rights and privileges.

Personals

N. G. Lian-Chin of Life Records Ltd., Kowloon, Hong Kong, arrived in Manila last week on a combined business and pleasure trip. Chin plans to set up a chain of record shops in Malaya. . . . Bimbo Danao, currently performing in Tokyo nightclubs, debunked reports here that he is coming to Manila in August.

SPAIN

First Foreign Honor To Frankie Avalon

By RAUL MATAS
32 Av Jose Antonio
Madrid, 13

Frankie Avalon, winner of two gold records for "Why" and "The Alamo," received his first foreign award in Spain. Luis Vidal Zapater of Hispavox made the presentation in a special ceremony here. Jose Guardiola and his daughter, Rosa Maria (four years old), sing "Di Papa" (Say Father) which is a French hit by George Guetary. . . . "Tu sei lontana da me" by Adriano Celentano is a new rendition of "Tower of Strength." . . . Ricardo Korn of Korn Music (Argentina) traveled in Europe and announced here that "Y el poeta Lloro" (And the Poet Cried), the big Cauby Peixoto hit in South America, will be recorded in Italy and other countries.

Marisol came back from the U. S. and has recorded "Tombola," a song written by Guijarro and Alguero. . . . The TNT vocal group has had its disk released on RCA. "Que tengas suerte" (Be Lucky) could be spotted among the coming hits in the Spanish summer. The song is also another one written by Guijarro and Alguero.

The most played record in Spain during July was "Caterina" by Perry Como. . . . U. S. dominates the current market with 48 songs, while Argentina, Italy, Spain, Mexico, France, Chile and Germany complete the list of the songs aired last month.

"Llevan" (They Carry) by Reguero and Llorente won the Benidorm Festival last week. Rapahel won the "best performance" prize. "Quisiera" by De Leon, "Maxi," Baratas and Tonio Areta won the second place. A crowd of more than 15,000 attended. "Cada Cual" (Each One), composed by Selles and Portoles, won third place. The winner gets 100,000 pesetas (almost \$2,000).

Disk Shorts

Tony Fergo, the Cuban composer of "Luna Lunera," traveled through Europe as the head of his advertising agency in Panama. . . . Lucho Gatica sent out sample copies of "What Now My Love," the English lyric version of "Et Maintenant," written and sung by Gilbert Becaud. . . . Gatica did the recording at the Hollywood Tower of Capitol there.

Copacabana, the Brazilian label owned by the Vitale Brothers, will soon release its material in Spain according to Alejandro Schujer, South American representative for Edward Marks and Wallace Downey. Spanish Columbia will press Copacabana catalog here.

Musidisc, also a label from Brazil, is seeking European distribution and pressing after closing negotiations in Colombia with Hernan Restrepo of Sonolux and RCA. . . . Guillermo and Rafael Alvarez, owners of Gema (Cuba, Puerto Rico and Santo Domingo), have signed pacts to launch Gema in Italy.

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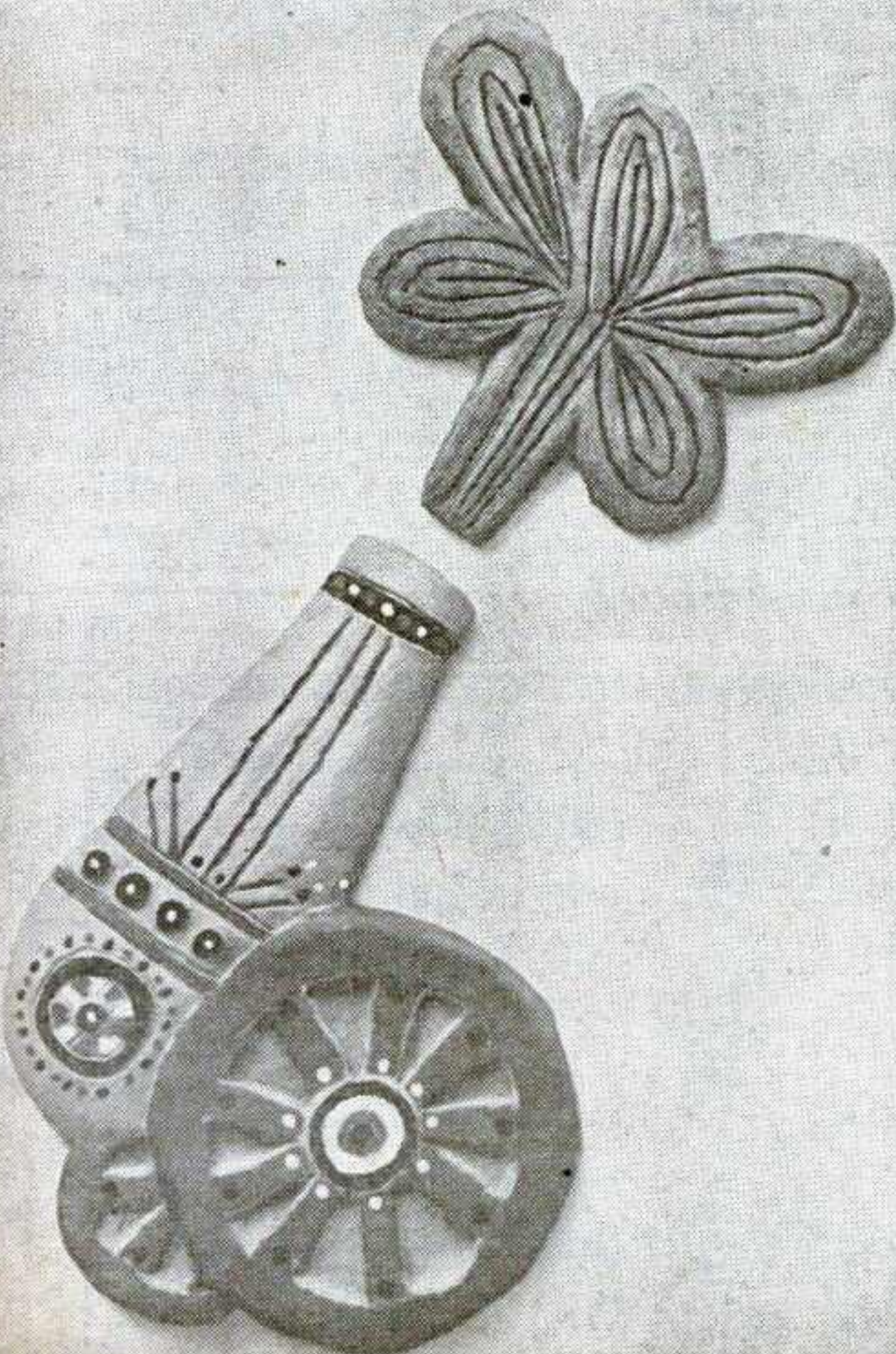




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The pick of the new releases:

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all records reviewed this week.

ALBUM REVIEWS

BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by *Billboard's* reviewing panel as the most outstanding from this week's new LP Spotlights.

POPULAR

SOMETHING SPECIAL—Kingston Trio (Capitol T 1747, ST 1747) "Brown Mountain in Light" (2:56)

JIMMY SMITH PLAYS FATS WALLER—(Blue Note 4100) "Everybody Loves My Baby"

HELLO YOUNG LOVERS—Nancy Wilson (Capitol T 1767, ST 1767) "When Sunny Gets Blue" (ASCAP) (2:54)

THE LIVELY ONES—Vic Damone (Capitol T 1748, ST 1748) "Marie" (ASCAP) (2:01)

RINKY DINK—Dave (Baby) Cortez (Chess LP 1473) "Wobble Parts I & II" (Arc, Cortez, Nanny, BMI) (2:38) (1:46)

THE CRYSTALS TWIST UPTOWN—The Crystals (Phillys PHLP 4000) "On Broadway" (Aldon, BMI) (2:27); "Another Country, Another World" (Rumbalero, BMI) (3:00)

MORE COLE ESPANOL—Nat King Cole (Capitol W 1749, SW 1749) "Adios Mariquita Linda" (2:50)

THE GARLAND TOUCH—Judy Garland (Capitol W 1710, SW 1710) "Comes Once in a Lifetime" (ASCAP) (2:30); "You'll Never Walk Alone" (ASCAP) (3:59)

JAZZ

SHELLY MANNE 2-3-4—(Impulse A-20, AS 20) "Take the 'A' Train" (Tempo, ASCAP) (7:23)

COUNT BASIE AND THE KANSAS CITY 7—(Impulse A-15, AS-15) "Lady Be Good" (New World, ASCAP) (4:37)

YOUNG IDEAS—The "J.F.K." Quintet (Riverside RLP 9424) "S.D.D.S."

IN THE BAG—Nat Adderley Sextet—(Jazzland JLP 75, JLP 975) "In the Bag"

INTERNATIONAL

COME TO THE CARIBBEAN AND MEET THE EXCITING ELOISE TRIO—(Decca DL 4293, DL 74293) "Come to the Caribbean"

SPIRITUAL

I BELIEVE—Marv Johnson (United Artists UAL 3187, UAS 6187) "He's Got the Whole World in His Hands" (Jobete, BMI) (2:59)

RHYTHM & BLUES

DRIVING WHEEL—Little Junior Parker (Duke DLP 76) "The Tables Have Turned"; "Foxy Devil"

RELIGIOUS

I LOVE TO TELL THE STORY—Tennessee Ernie Ford (Capitol T 1751, ST 1751) "I Love to Tell the Story" (2:57); "Face to Face" (3:40)

Pop

ANATOMY OF DANCING VOLS. 1, 2 AND 3—THE LOVIN' MOOD; THE LATIN MOOD; THE TWISTIN' AND SWINGIN' MOOD



Various Artists. MGM E 4036, 4037, 4038 (M); SE 4036, 4037, 4038 (S)—Here are three separate albums of mood music, uniquely tied together via a huge portrait of an attractive, nighty-clad blonde. Place Vol. 1 on top of Vol. 2, in turn on top of Vol. 3 and you have the full portrait, three feet tall. Top third of the gal is the cover for music featuring arrangements by Ray Ellis. Larry Elgart and LeRoy Holmes of standard tunes. Vol. 2, with the middle third of the lady's anatomy on the cover, has Latin selections by Charles Kai Winding and LeRoy Holmes, while Volume 3, showing the lady's sleek pins, offers swinging, twisting items by such as Morty Craft, Al Hirt and Pete Fountain, LeRoy Holmes, Ray Ellis and Danny Davis. A lot of incentive here to buy all three sets.

SOMETHING SPECIAL



Kingston Trio. Capitol T 1747 (M); ST 1747 (S)—The Kingstons have another imposing package in this LP. The album is a good bit different from its predecessors though. The boys are backed by a string section and chorus. The Kingston spark and style is just as evident in this new setting as ever before. The new backing, which was arranged by Jimmy Haskell, only enhances the over-all sound. The repertoire is still in the strong folk-flavored groove with titles such as "Brown Mountain Light," "One More Town," "Tell It on the Mountain" and "Away Rio" are all typical of the type of material.

JIMMY SMITH PLAYS FATS WALLER



Blue Note 4100—Here comes organist Jimmy Smith with another powerful package. The set is filled with magnificent modern interpretations of Fats Waller material by the instrumentalist supported by bass and drums. Some of the most famous Waller material is included: "Everybody Loves My Baby," "Squeeze Me," "Ain't Misbehavin'," and "Honeysuckle Rose." Easy, relaxed blowing by Jimmy should make this a big jazz and pop favorite.

HELLO YOUNG LOVERS



Nancy Wilson. Capitol T 1767 (M); ST 1767 (S)—Nancy Wilson made a name for herself via her smash album on the label with Cannonball Adderly and she could go to bigger heights with this new set. The thrush shows off her own, stylish way with a pop song on this album cover over a lush string choir arranged by George Shearing. The tunes include "Hello Young Lovers," "Sophisticated Lady," "Little Girl Blue," "Put on a Happy Face" and "A Good Man Is Hard to Find." Lass does a fine job here.

SHOW BOAT



Various Artists. Columbia OL 5820 (M); OS 2220 (S)—Here's one of the big push albums of Columbia's new fall release, and one that could cause a lot of excitement among original-cast album buyers. This is one of the label's continuing series of re-creations of hit shows of the pre-cast album era, and certainly it's one of the finest recent performances on or off records of the Jerome Kern classic. Maestro Franz Allers conducts the "pit" ork, accompanying the fine voices of John Raitt, Barbara Cook, William Warfield and Anita Darian. Also heard is the Merrill Staton Choir. A fine cover can also create much interest.

RINKY DINK



Dave (Baby) Cortez. Chess LP 1473—Here's a swinging album by that "Rinky Dink" man Dave (Baby) Cortez on organ with a collection of instrumental rockers including his current singles smash. All of the sides go, including "Jammin' Part I" and "Jammin' Part II," and "Wobble Part I" and "Wobble Part II," "Getting Right," and the light "Little Paris Melody." Solid wax for the teen crowd.

THE GARLAND TOUCH



Judy Garland. Capitol W 1710 (M); SW 1710 (S)—Here's a solid sequel to the highly successful Garland Carnegie Hall package, which did such great things for the singer. Although this lacks the zing and punch of the live audience in the Carnegie and the earlier "Garland at the Grove" packages, it still finds the gal in fine voice, as good vocally as she has been at any time in her revived career, and she does a brace of numbers bound to please. These include her famous "Palace Medley," "Happiness Is a Thing Called Joe" and "Do I Love You?" Strong entry for jocks and stores.

MORE COLE ESPANOL



Nat King Cole. Capitol W 1749 (M); SW 1749 (S)—Nat Cole's original "Español" package was a solid chart success for a good many months, and this new, well-conceived follow-up to that idea, can reap the same, long-term kind of benefits. The chanter selects a flock of pleasant Latin tunes, does them in the native tongue, and gets some solid backing, much in the native groove (including some mariachi sounds) and all arranged by Ralph Carmichael. The even dozen selections are bound to please American friends above and below the border.

THE CRYSTALS TWIST UPTOWN



Phillys PHLP 4000—Strong wax for the five-girl group, whose big smash was the recent "Uptown." Here, this hit single is included along with an earlier hit, "There's No Other," plus some fine new outings, featuring their powerful, individual style. Other titles include another recent single "What a Nice Way to Turn 17," "Please Hurt Me" and "Frankenstein Twist." A lot of good potential here.

THE LIVELY ONES



Vic Damone. Capitol T 1748 (M); ST 1748 (S)—The title of this album is the title of Damone's new TV show, and the album contains the theme song as well. In addition, there are a flock of fine standards here, all performed by Damone in his tender, effortless style, over solid support from the swinging Billy May crew. Best tracks are "Marie," "Nina Never Knew," "The Most Beautiful Girl in the World," "Dearly Beloved" and "Little Girl." Solid wax for Damone fans.

Religious

I LOVE TO TELL THE STORY



Tennessee Ernie Ford. Capitol T 1751 (M); ST 1751 (S)—Wonderful and deeply meaningful renditions by the great chanter of hymns and gospel songs, many of which have been featured as closers on Tennessee Ernie's regular ABC-TV show. Many of the tunes are preceded by the singer's folksy and personalized reflections, which then lead into the song. It's like a reprise of the on-the-air material and he's ably assisted by piano, organ, trumpets and a fine vocal quartet, also from the show. Twelve numbers in all, and all of them very moving. This should be a strong seller, just like its several predecessors.

(Continued on page 44)

The hit singles from

STOP THE WORLD I WANT TO GET OFF

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LONDON RECORDS

Emotional renderings by the star of the show

ANTHONY NEWLEY

What Kind Of Fool Am I b/w
Gonna Build A Mountain

45-9546

A swinging version by the star of "Oliver"

GEORGIA BROWN

Gonna Build A Mountain

45-9551

Lush instrumental... automatic air play

MANTOVANI

What Kind Of Fool Am I b/w
Someone Nice Like You

45-9552

An artistic, melodic piano interpretation

RONNIE ALDRICH

Once In A Lifetime b/w
What Kind Of Fool Am I

45-9553

The pick of the new releases:
SPOTLIGHT SINGLES
 OF THE WEEK
 Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

Pop

GENE PITNEY



IF I DIDN'T HAVE A DIME (TO PLAY THE JUKE BOX) (January, BMI) (2:25)—**ONLY LOVE CAN BREAK A HEART** (Arch, BMI) (2:50)—Gene Pitney has two sides here that could be solid hits. On top is a rhythmic effort that tells a fine teen story; flip is a weeper sold with much feeling by the chanter. Ork support is fresh and bright on both. **Musicor 1022**

JIMMY SMITH



EVERYBODY LOVES MY BABY (Pickwick, ASCAP) (3:45)—**AIN'T SHE SWEET** (Advanced, ASCAP) (3:25)—Jimmy Smith shows off some mighty skillful work on organ on these two fine sides from his latest album "Jimmy Smith Plays Fats Waller." He sells the tunes in a light, easy, instrumental manner over neat rhythm backing. Two good sides. **Blue Note 1851**

PAUL PETERSON



LOLLIPOPS AND ROSES (Garland, ASCAP) (2:21)—The song that was a hit for Jack Jones is sung in spritely teen fashion here by Paul Peterson, helped by a femme chorus and catchy backing. It could happen all over again. Flip is "Please Mr. Sun" (Weiss & Barry, BMI) (2:12). **Colpix 649**

DINAH WASHINGTON



FOR ALL WE KNOW (Feist, ASCAP)—**I WOULDN'T KNOW (WHAT TO DO)** (E. B. Marks, BMI)—Dinah turns in two most satisfying readings here. The top side is the evergreen and Dinah sells it with ease. On the flip, a gospel-tinged ballad, she shows off some enthusiastic vocal stylings. Both sides are strong. **Roulette 4444**

BROOK BENTON



WITH THE TOUCH OF YOUR HAND (Ben Day, BMI) (2:08)—**LIE TO ME** (Ben Day, BMI) (2:14)—This is a country-oriented Brook Benton, and he shows here that he can handle country tunes with the same ease that he performs ballads and rock and roll efforts. Top side is in the weeper groove; flip is a catchy rocker. **Mercury 72024**

ARETHA FRANKLIN



JUST FOR A THRILL (Leeds, ASCAP) (2:48)—**TRY A LITTLE TENDERNESS** (Robbins, ASCAP) (3:15)—Here are a pair of the best sides that Aretha has ever cut and that's saying a lot. She shows off some of her best vocal work yet on the two standards, and either or both could turn into her biggest seller to date. Backing is by the Bob Mersey ork. **Columbia 42520**

ROGER WILLIAMS



NIAGARA THEME (Tunetime, BMI) (2:38)—This lovely melody is painted in broad, beautiful strokes by the pianist. He is backed by banks of soaring strings that should grab all kinds of air time. Flip is "The Lorelei" (Evergreen, ASCAP) (4:20). **Kapp 479**

EL CLOD



TIJUANA BORDER (WOLVERTON MOUNTAIN) (Painted Desert, BMI) (2:47)—Claude King penned this parody of his own tune "Wolverton Mountain" which is done in a hilarious pseudo-Spanish accent. The side is already getting attention in the Southwest and should see much action throughout the nation. Flip is "Pedro's Piano Roll Twist" (Darlin', BMI) (2:10). **Challenge 9159**

BARBARA GEORGE



SEND FOR ME (IF YOU NEED SOME LOVIN') (Saturn) (BMI) (2:08)—The "I Know" gal turns in a fine, gospel-oriented styling on the strong dance side. Organ and smart percussion along with repeating chorus figure are solid assets. The flip is "Bless You" (Saturn, BMI) (2:15). **Sue 766**

ROBERT GOULET



WHAT KIND OF FOOL AM I (Ludlow, BMI) (2:33)—The "Camelot" star hands this new ballad from the forthcoming Anthony Newley legit musical "Stop the World I Want to Get Off" a powerful reading. The side is beautifully and dramatically sung with strong orchestral backing of strings. This could be Goulet's big single. Flip is "Where Do I Go From Here?" (Sunbeam, BMI) (2:43). **Columbia 42519**

THE SPARTANS



CAN YOU WADDLE? (Trinity, BMI) (2:10)—Two sides here both bear the same title. First is an instrumental that should get kids in the dancing mood. It features strong beat and torrid kazoo blowing. The second side has a lad singing the vocal. Lyric should score as it details the way the dance is done and it's effect on the dancer. Either or both here. **Web 1**

THE FLEETWOODS



THEY TELL ME IT'S SUMMER (Metric, BMI) (2:20)—Here's another soft, soothing ballad performance by the trio. The lad handles the crooning lead with two gals lending a pleasant harmony backup. Good seasonal material and it has a chance. Flip is "Lovers by Night, Strangers by Day" (January, BMI) (2:10). **Dolton 62**

Country & Western

RAY PRICE



PRIDE (Cedarwood, BMI) (2:34)—**I'M WALKING SLOW** (Pamper, BMI) (2:37)—Two moving weeper sides by Price. On top, the chanter is, as usual, in a lot of heart trouble over a gal. Flip also has the heartbreak message, and it's aided by an effective dual-track spot. Both can go. **Columbia 4218**

DAVE DUDLEY



UNDER COVER OF THE NIGHT (Pamper, BMI) (2:09)—A sad tale of two people trapped in a web of love, yet they are not free from other involvements. It's strong material and the artist gives it a sincere performance. Disk, originally out on the New Star label, has been picked up by Jubilee. Side has a strong chance. Watch it: Flip is "Please Let Me Prove (My Love for You)" (Newkeys, BMI) (2:17). **Jubilee 5436**

SPECIAL MERIT SINGLES

MANTOVANI

★★★★ **WHAT KIND OF FOOL AM I** (Hollis, BMI) (2:30)
 ★★★★★ **SOMEONE NICE LIKE YOU** (Hollis, BMI) (2:15) **London 9552**

RITA FAYE

★★★★ **SALT AND PEPPER** (Tree, BMI) (2:12) **Capitol 4823**

JOHNNY WILLIAMS ORK

★★★★ **Montreal** (Duchess, BMI) (1:54) **Columbia 42516**

★★★★ STRONG SALES POTENTIAL

ACE CANNON

★★★★ **Big Shot** — **SANTO 506** — The strong selling tenor saxist has a swinger here. The side features the instrumentalist in a riffing swinger against throbbing rhythm section. (Studio) (2:17)

★★★★ **Rest**—The tenor saxist plays a slow ballad type of tune on this disk. The side has a good feel for teen dancing and should appeal to the kids. It's reported to be selling the Southwest on initial release. (Studio) (2:00)

DELLA REESE

★★★★ **I Love You So Much It Hurts**—**RCA VICTOR 8070**—The oldie is sung warmly here by Della over simple and affecting backing. She does a fine job here and the disk has a chance to take off—watch it. (Melody Lane, BMI) (2:07)

★★★★ **Blow Out the Sun**—Latinish rocker is sung in straightforward style by the thrush on this rocking side. Backing is mighty catchy and Della shows off her powerful pipes on this side. (Trinity, BMI) (2:10)

BARRY MANN

★★★★ **Hey Baby I'm Dancin'** — **ABC- (Continued on page 50)**

SINGLES REVIEW POLICY

All single records received by Billboard Music Week are listened to and reviewed by the **BMW Reviewing Panel**. Records are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's name value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are picked to hit the top 50 of the Hot 100 chart. **FOUR-STAR** singles are those with strong sales potential. All Spotlights and Four-Star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

THREE-STAR records, having moderate sales potential, are listed thereafter; these frequently will be of interest for disk jockey programming. Other records, with limited sales potential, are listed following the Three-Star records.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have outstanding merit and deserve exposure.

All singles intended for review should be sent to the **Billboard Music Week Reviewing Panel**, P. O. Box 292, Times Square Station, New York 36, N. Y.

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PICTURE OF YOU

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LONDON
 INTERNATIONAL

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards, these biographies will help you build a convenient file of such data.

DICK ROMAN
(Harmon)



PERSONAL MANAGER: Ted Harmon Associates. **BOOKING OFFICE:** GAC. **REAL NAME:** Ricardo Sebastian De Giacomo. **AGE:** Middle 20's. **HOME TOWN:** Brooklyn. **EDUCATION:** High school. **BACKGROUND:** Dick Roman broke into show business in 1944 as a child actor when he was cast as one of Mama's brood in the Broadway show, "I Remember Mama." Though he sang in his church choir and high school glee club, his early ambition was to become a commercial artist. Art was quickly set aside, however, when he won first prize three times on a local TV talent show. Roman soon was making personal appearances and in 1954 was signed to a contract with a small label for which he recorded a tune called "How Many Others?" It wasn't a smash, but it did lead to night club and national TV bookings, and eventually to a recording contract with MGM Records. While appearing at a night club in 1958, Roman's act was caught by Liberace, who was looking for a male vocalist for his TV show. Roman was signed and appeared with Liberace for a full season. Since then he has cut some sides for Epic Records and now is pacted to the Harmon label.

LATEST SINGLE: "Theme From a Summer Place," on Harmon Records, moving up steadily on the Hot 100. This week the disk inches into No. 84 slot.

BENT FABRIC
(Atco)



REAL NAME: Bent Fabricius-Bjerre. **AGE:** Middle 30's. **HOME:** Denmark. **BACKGROUND:** Bent Fabric is head of Metronome Records in Denmark, and, in addition to his executive responsibilities, he is also a successful a.&r. man, composer, pianist and TV personality. As a teen-ager, Fabric had his own jazz band which recorded some of the early Danish jazz records, but soon he went over to the pop field. When in 1950 the Sweden-based Metronome organization started to expand to other European countries, Fabric became chief of the operation in Denmark. During this time he had been composing pop songs, writing movie scores and playing the piano, though his public appearances outside of TV have been infrequent in recent years. Sometimes called the Danish Perry Como — with a cigarette dangling in the corner of his mouth — Fabric's relaxed piano styling seems to be in great favor with the Royal Danish family and he has performed at the Royal Palace in Copenhagen on several occasions.

LATEST SINGLE: "Alley Cat," spinning on the Atco label, is moving up swiftly on the Hot 100 and captures the No. 54 slot this week as a Star Performer.

PROGRAMMING PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION:

What dance or dances do teen-agers in your audience favor now? (Please give description if dance is new and opinion of why they prefer it.)

THE ANSWERS:

PORKY CHADWICK
WAMO, Pittsburgh

I have a cool, hip, groovin' audience at my dances. My people never do the popular dances. Twist, Hully Gully, Continental doesn't mean too much. They like a drivin' sax and do a steady Slop. We don't call it the Slop, but the Holly Lynn — named after the street I live on. I get as many as 1,000 kids in attendance and all they do is my Holly Lynn dance.



JOHNNY DOLLAR
WVKO, Columbus, Ohio

The Twist is still with us in Columbus, but it does have a good deal of competition from the Mashed Potatoes and the newest, the Loco-motion. It's been a little more difficult for the teens to learn exactly how to perform the Loco-motion than the former, but it's certainly gaining steam. We have a couple of other interesting dances, too. "Baseball" is a swinger! It's danced with a "Pony-type" beat in groups of four. And the "Stupidity" has to be mentioned. This is, I wildly imagine, a satirical version of the "Pony Train." The movements are still rhythmic, but very exaggerated.



GEORGE LORENZ
WWPC, Buffalo

The new dance craze among the teen-agers is the Wobble. The Wobble is a dance that you will see on any of the TV bandstand shows or being danced at the many weekly hop functions. The Wobble basically got started in Newark, N. J., and Philadelphia. This new dance has been picked up by the record companies and in the next three months look for a rash of wobble releases.



house since April 1961. Earlier, he was in charge of the AM Radio Sales Company in Detroit, which he opened for the firm in May, 1959. He was an executive with WWJ, Detroit, before that.

Harrison has been sales manager for WLIB, here since 1956. He began his broadcasting affiliations as an account executive at WITH, Baltimore, later joining Harry B. Cohen (agency) as media supervisor.

VOX JOX

By JUNE BUNDY

CHANGE OF THEME: Dave Clark, KTNT-TV, Seattle, is emceeing a new hour-long show—"Deck Dance," a shipboard dance party—each weekday at 4 p.m. from aboard the Dominion Monarch, a 700-foot floating hotel on which KTNT-TV has part of its Seattle studios. . . . Terrell L. Metheny Jr., new station manager at WGKV, Charleston, V. Va. (formerly WHMS), has lined up the following staff: Jerry Stock, deejay-production manager; Carolyn Johns Metheny, national sales manager; Jerry Miller, deejay-music director, plus the following deejays: Ted Ray, Bobby Wayne, Jack Morrone, Frank Dodd and Metheny himself under the air name Mitch Michael. . . . Paul Sherman, WINS, New York, has replaced Bob Lewis on the outlet's Saturday and Sunday remotes from Freedomland.

New WINS, New York, spinner Bob Brees has moved into the Saturday, noon-1 p.m. and 5-7 p.m., and Sunday, noon-3 p.m. and 6-8 p.m. time periods at the station. . . . Dick Stephens and Don Hansen, WNHC, New Haven, Conn., subbed for Mike Warren on WNHC-TV's "Connecticut Bandstand" last month during Warren's two-week vacation. . . . Deejay-music director Buddy Blake, KEEL, Shreveport, La., writes: "Our station is about to blast out at 50,000 watts of power. This will greatly increase our coverage and will enfold about 2,500,000 people which we're pretty proud of." Other jocks on KEEL include program director Vern Stierman, Don Logan, Bill Scott and Dave Allen.

Buddy McGregor, formerly with WITH, Baltimore, has moved to WCPO, Cincinnati, as program director, succeeding Bill Dawes, who has been upped to station director. . . . James Arthur Yergin has succeeded Mel Goldberg as research director of the Westinghouse Broadcasting Company. Goldberg has left WBC to become veepee-director of research for the National Association of Broadcasters. . . . New assistant radio promotion manager at WRCV, Philadelphia, is Shirley Rasmus. . . . James Ernst, promotion director of the Acadia Broadcasting Company, reports that CKBW, Bridgewater, Nova Scotia, will be 10,000 watts this month. Increased news coverage and programming is planned by the outlet to coincide with increased power.

New staffers at WTAP, Parkersburg, W. Va., are Dick Monroe, ex-WBRX, Berwick, Pa., and Bill Breneman, ex-WMOA, Marietta, Ohio. . . . Fred Wolf, WXYZ, Detroit, celebrated his 12th year as the station's morning wake-up man last month. The event was honored by a big anniversary party attended by local officials, the press and radio personalities from competitive stations. On July 27 Wolf aired a special anniversary program from 6 to 10 a.m., featuring music he played during his first year on WXYZ, along with specially taped greetings from friends and local deejay competitors.

George Richey, former Foggy River Boy of Red Foley's "Jubilee U.S.A." TV show, has joined KMOP, Tucson, Ariz., as program director, Dave Button, general manager, announced. . . . The following programming changes took place at WJRZ, Newark, N. J., this month: Charlie Holmes, ex-Mutual broadcaster, is now emceeing a country western show, "Jersey Jamboree," from 7 to 8 p.m.; Fred Sayles now conducts a music-interview show, featuring reviews of summer theater plays in New Jersey and a "Bring Back the Lyrics" seg from 10 p.m. to 1 a.m. Steve Hollis pilots "At Home With Hollis," aimed at femme dialers, from 10 a.m. to 1 p.m., and veteran New Jersey jock Paul Brenner, formerly heard from 10 to 2 p.m., has moved into the 1-3 p.m. time slot. His "Golden Yearbook" is spotlighted from 1 to 2 p.m. and his "Kitchen Kapers" is beamed from 2 to 3 p.m. All four shows are aired Monday through Saturday.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land five years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

POP-5 Years Ago
August 12, 1957

1. Teddy Bear, Elvis Presley, RCA Victor
2. Love Letters in the Sand, Pat Boone, Dot
3. Bye Bye Love, Everly Brothers, Cadence
4. Searchin', Coasters, Atco
5. Tammy, Debbie Reynolds, Coral
6. Send for Me, Nat King Cole, Capitol
7. I'm Gonna Sit Right Down, Billy Williams, Coral
8. Short, Fat Fannie, Larry Williams, Specialty
9. So Rare, Jimmy Dorsey, Fraternity
10. Whispering Bells, Del Vikings, Dot

POP-10 Years Ago
August 9, 1957

1. Auf Wiederseh'n Sweetheart, V. Lynn, London
2. Boch-A-Me, R. Clooney, Columbia
3. Half as Much, R. Clooney, Columbia
4. Here in My Heart, A. Martino, BBS
5. Delicado, P. Faith, Columbia
6. Wish You Were Here, E. Fisher, RCA Victor
7. Walkin' My Baby Back Home, J. Ray, Columbia
8. Maybe, P. Como-E. Fisher, RCA Victor
9. Somewhere Along the Way, Nat King Cole, Capitol
10. Kiss of Fire, G. Gibbs, Mercury

RHYTHM BLUES-5 Years Ago-August 12, 1957

- Searchin', Coasters, Atco
Short, Fat Fannie, Larry Williams, Specialty
Teddy Bear, Elvis Presley, RCA Victor
Send for Me, Nat King Cole, Capitol
To the Aisle, Five Satins, Embers

- Stardust, Billy Ward, Liberty
Jonny, Jonny, Little Richard, Specialty
Bye Bye Love, Everly Brothers, Cadence
Long Lonely Nights, Clyde McPhatter, Atlantic
Whispering Bells, Del Vikings, Dot

'MUSICAL CHAIRS' BIT

WINS Shuffle Not Seen Hitting D.J.'s

NEW YORK — The expected "musical chairs" got under way at WINS here last week following its purchase by the Westinghouse Broadcasting Company recently.

Walter A. (Wally) Schwartz was named to the newly created post of assistant general manager and Arthur Harrison was named sales manager. Both appointments were made by Mark Olds, who last week replaced Ted Steele as general manager of the outlet.

Whether additional appointments are on the way is a matter of conjecture. A WBC official said: "It's all in the process of being straightened out."

Westinghouse has said nothing about programming changes, but the chain is expected to take at least nominal steps toward softening WINS' rock and roll sound.

Westinghouse already has indicated it plans to bring in its news operation — replacing Mutual — and institute more discussion and service-type programs. The feeling seems to be that no major shuffles are planned among station deejays.

Chief interest in the trade centers around Murray (The K) Kaufman, whose classic teen rock-roll segment in the evening is currently the top-rated show in the city.

A Westinghouse official noted that Kaufman has a contract with the station, that he's considered a valuable and important property, and that there is little likelihood of the chain wanting to upset this relationship. He wouldn't rule out the possibility of a change in Kaufman's time-slot, however.

Schwartz has been the national radio sales manager for Westing-

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MGM RECORDS

● **Reviews of New Albums**

★★★★ **STRONG SALES POTENTIAL**

★★★★ **CHARLES K. L. DAVIS SINGS SONGS FROM THE MAGIC ISLANDS** Decca DL 4276 (M); DL 74276 (S)—Himself a Hawaiian, Charles K. L. Davis, has a natural insight into and feeling for the music of his native State. Possessed of an outstanding classical voice, he bends it here to popular-styled renditions of a group of island songs that include "On the Beach at Waikiki," "Lovely Hula Hands," "Little Grass Shack" and "Song of the Islands." This is his second collection of Hawaiian songs.

★★★★ **WE SPEAK THE SAME LANGUAGE** James Shigeta. Choro A-7 (M); AS-7 (S)—Leading man of the films "Bridge to the Sun" and "Flower Drum Song," Hawaiian-born James Shigeta has also won a following from TV and night club appearances. In his first LP, he sings a group of romantic ballads and shows a voice which has a certain intimate appeal to which younger female buyers are likely to respond. The songs, while not among the best known standards, all are attractive and make for a relatively fresh repertoire.

★★★★ **FORTY FABULOUS FINGERS VOL. II** The Original Piano Quartet. Decca DL 10055 (M); DL 710055 (S)—The success of the first stereo LP featuring the Original (nee first) Piano Quartet has encouraged Decca to follow up with another. This should emulate or perhaps surpass sales of the initial release, for the group plays some very popular selections with verve and style. Works include the "Blue Danube," Liszt's "La Campanella," Padarewski's "Minuet" and a Chopin nocturne, among others.

★★★★ **IN THE DUCHIN MANNER** Peter Duchin. Decca DL 4291 (M); DL 74291 (S)—Twelve highly listenable tracks here from the pianist who, stylistically, is following closely in the footsteps of his late father. The album should appeal to listeners who like their music straight and unadorned, with a heavy accent on melody and a danceable society beat. The pianist is supported by a medium-sized orchestra. The material is drawn from the standard repertoire. "My Kind of Girl," "Witchcraft," "Gigi," "Love for Sale" and "Easy to Love" are indicative of the material.

★★★★ **THE ROMANTIC SOUNDS OF TOOTS THIELEMANS** MGM E 4014 (M); SE 4014 (S)—A delightful set of standard melodies played by harmonica virtuoso Toots Thielemans. The instrumentalist is backed throughout the album by voices, strings and rhythm. Most of the tracks are taken at a leisurely ballad tempo. "Stairway to the Stars," "Long Ago," "This Is Always" and "Stranger in Paradise" are representative examples.

★★★★ **GREAT WALTZES FROM GILBERT AND SULLIVAN** Philip Green and his Orchestra. Riverside RLP 7530 (M); RLP 7530 (S)—Gilbert and Sullivan are perhaps best known for their cute operettas and catchy lyrics. All this overshadows the fact that Sir Arthur Sullivan wrote some very danceable music
(Continued on page 49)

VEE JAY 457

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The pick of the new releases:
SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• *Continued from page 40*

Rhythm & Blues

DRIVING WHEEL



Little Junior Parker. Duke DLP 76—Great blues performances here of a flock of good tunes in varying tempos. Junior is accompanied by a solid, swinging band, employing some fine brass passages, a good lead guitar and an effective piano. Some of the better tracks include a recent hit, "Annie Get Your Yo-Yo," plus "How Long Can This Go On," "Tin Pan Alley" and "Seven Days." Disk can grab plenty of r.&b. activity and it can likely spill well over into the pop markets.

Jazz

SHELLY MANNE 2-3-4



Impulse A20 (M); AS 20 (S)—Really classic jazz drumming and blowing on this LP. Shelly Manne teams up with some top-flight jazz stars to make one of his most buoyant LP's in recent months. He is surrounded by Coleman Hawkins, tenor sax; Eddie Costa or Hank Jones, piano, and George Duvivier, bass, for unique blowing in two, three and four-man groups. "Take the 'A' Train," "Lean On Me" and "Cherokee" are excellent and imaginative tracks.

COUNT BASIE AND THE KANSAS CITY 7



Impulse A 15 (M); AS 15 (S)—Here's one for Basie buffs. The Count's inimitable piano, so often lost to the general listener in the shouting big band sound, comes forth eloquently here. In addition, the top soloists in the band form a throbbing small group that plays with taste, tight unison and swing. Thad Jones contributes great trumpet, Frank Wess, Eric Dixon and Frank Foster cover the reed work and the rhythm section is in great form. "Lady Be Good," "I Want a Little Girl" and "Tally Ho Mr. Basie" are all fine tracks.

IN THE BAG



Nat Adderley Sextet. Jazzland JLP 75 (M); JLP 975 (S)—Nat Adderley, Cannonball Adderley and three young performers from New Orleans spark this down-home, soulfully swinging recording. The young men from New Orleans are Nat Perrilliat on tenor, Ellis Marsalis on piano and James Black on drums. They acquit themselves creditably here, but the honors are borne off by Nat Adderley and Cannonball, with some of Nat's best work heard here. Outstanding tracks are "In the Bag," "R.S.V.P." and "Mozart-in."

YOUNG IDEAS



The "J.F.K." Quintet. Riverside RLP 9424 (S)—The J.F.K. Quintet, named for the President, are making a name for themselves on their own new frontier. This is the second album from the label featuring the young and adventurous Washington group, and they show again on this set that they can handle avant-garde music and soulful stuff with élan. The group has its own sound and style and it's exciting and fresh. The best tracks on the album include "S.D.D.S.," "Coltrane Lane" and "Golden Earrings." Salable wax for the young jazz fan.

Classical

BERLIOZ: SYMPHONIE FANTASTIQUE



Boston Symphony Orchestra, Charles Munch. RCA Victor LM 2608 (M); LSC 2608 (S)—An intense and moving reading of the Berlioz symphony here by the strong selling team of Charles Munch and the Boston Symphony. The music sizzles and vibrates with the broad interpretation handed it by Munch. The orchestra moves as one unit and accents each of the moods and dramatic highlights of the music with enthusiasm and precision.

WAGNER: BRUNNHILDE'S IMMOLATION SCENE; WESENDONCK SONGS



Eileen Farrell. Columbia ML 5753 (M); MS 6353 (S)—Another magnificent collection of selections by Miss Farrell. Her many admirers will thrill to her singing of the Brunnhilde Immolation scene from "Götterdämmerung." In addition, the intensity of the emotional experience in the Wesendonck Songs is brilliantly brought forth by the singer. She is accompanied by the New York Philharmonic conducted by Leonard Bernstein.

MOZART VIOLIN CONCERTOS



Yehudi Menuhin with Bath Festival Chamber Orchestra. Angel S 35745—Yehudi Menuhin's annual performances at the Bath Festival in England each summer is an event, and this album of two of Mozart's violin concertos with the Bath Festival is an event for record fans. Menuhin has played with most of the musicians in the Bath Chamber Orchestra many times, and the performances here show it. Winning readings of the concertos, with the violinist in top form.

BILLBOARD MUSIC WEEK EASY LISTENING

This Week	Last Week	From this week's Hot 100	Weeks on Hot 100
		TITLE, ARTIST, LABEL	
1	1	ROSES ARE RED, Bobby Vinton, Epic 9509	10
2	3	THE STRIPPER, David Rose and His Ork, MGM 13064	14
3	8	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345	3
4	5	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	12
5	4	THEME FROM DOCTOR KILDARE, Richard Chamberlain, MGM 13075	11
6	2	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330	15
7	6	HEART IN HAND, Brenda Lee, Decca 31407	6
8	18	SHE'S NOT YOU, Elvis Presley, RCA Victor 8041	2
9	14	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	4
10	15	A SWINGIN' SAFARI, Billy Vaughn, Dot 16374	4
11	9	ROUTE 66 THEME, Nelson Riddle, Capitol 4741	11
12	12	HAVE A GOOD TIME, Sue Thompson, Hickory 1174	9
13	7	AL DI LA', Emilio Pericoli, Warner Bros. 5259	13
14	13	STEEL MEN, Jimmy Dean, Columbia 42483	8
15	—	TILL DEATH DO US PART, Bob Braun, Decca 31355	4
16	10	JOHNNY LOVES ME, Shelley Fabares, Colpix 636	10
17	19	A TASTE OF HONEY, Martin Denny, Liberty 55470	3
18	17	NEVER IN A MILLION YEARS, Linda Scott, Congress 103	9
19	—	CARELESS LOVE, Ray Charles, ABC-Paramount 10345	3
20	—	ABOVE THE STARS, Mr. Acker Bilk, Alco 6230	3

PUCCINI: LA BOHEME (2-12")



Various Artists. RCA Victor LM 6095—One of the perennial favorites is here again, after many earlier appearances in equally colorful garb, in terms of cast and packaging. This, however, is bound to cause a great stir, starring as it does one of the darlings of the current opera scene, Anna Moffo as Mimi, and with such other stellar names as Richard Tucker, Robert Merrill, Giorgio Tozzi and Mary Costa. Capitol's Erich Leinsdorf was borrowed for the baton chores and his name will simply add to the sale value of the set. Full brochure and libretto also accompanies the album.

CARNIVAL IN VIENNA!



Philadelphia Orchestra, Eugene Ormandy Conductor. Columbia ML 5752 (M); MS 6352 (S)—This brilliant rendering of carnival time in Vienna shows off the stylish sounds of the Philadelphia Orchestra in waltzes and polkas by Vienna's own Johann Strauss Jr., and Josef Strauss. The tonal color that Eugene Ormandy elicits from the Philadelphians on "Roses From the South," "Wine, Women and Song," "Annen Polka," "Firebell (Feuerfest) Polka," and others will satisfy the most fanatical classical stereo buff as well as fans of the Philadelphia Orchestra.

MOZART: EINE KLEINE NACHTMUSIK, MASONIC FUNERAL MUSIC AND OVERTURES



Columbia Symphony Orchestra, Bruno Walter. Columbia ML 5756 (M); MS 6356 (S)—This album contains the last recordings ever made by Bruno Walter and it is a tribute to his greatness as a conductor. He leads the Columbia Symphony Orchestra in noteworthy performance of the "Nachtmusik," and overtures from "Cosi Fan Tutte," "The Marriage of Figaro" and "The Magic Flute." The liner notes contain Dr. Walter's thoughts and ideas on Mozart and his music. An album to treasure.

HEROIC MUSIC FOR ORGAN, BRASS AND PERCUSSION



New England Brass Ensemble, E. Power Biggs, Organist. Columbia MS 6354—Each new album by E. Power Biggs is a cause for rejoicing among organ fans and this one should be no exception. It spotlights the organist playing the instrument in the Busch-Reisinger Museum at Harvard, with the New England Brass Ensemble. He and the ensemble play works of trumpet voluntaries, tunes, airs and marches of Purcell, Handel, Croft and Clarke plus music of Georg Telemann. Sound is excellent and set should sell steadily to organ buffs.

(Continued on page 46)

DAVID ROSE HAS HIS SMASH FOLLOW-UP TO THE HIT ALBUM AND SINGLE "THE STRIPPER" ... IT'S A DOUBLE-BARRELED WONDER FROM THE METRO-GOLDWYN-MAYER AND CINERAMA PRESENTATION OF GEORGE PAL'S PRODUCTION THE WONDERFUL WORLD OF THE BROTHERS GRIMM

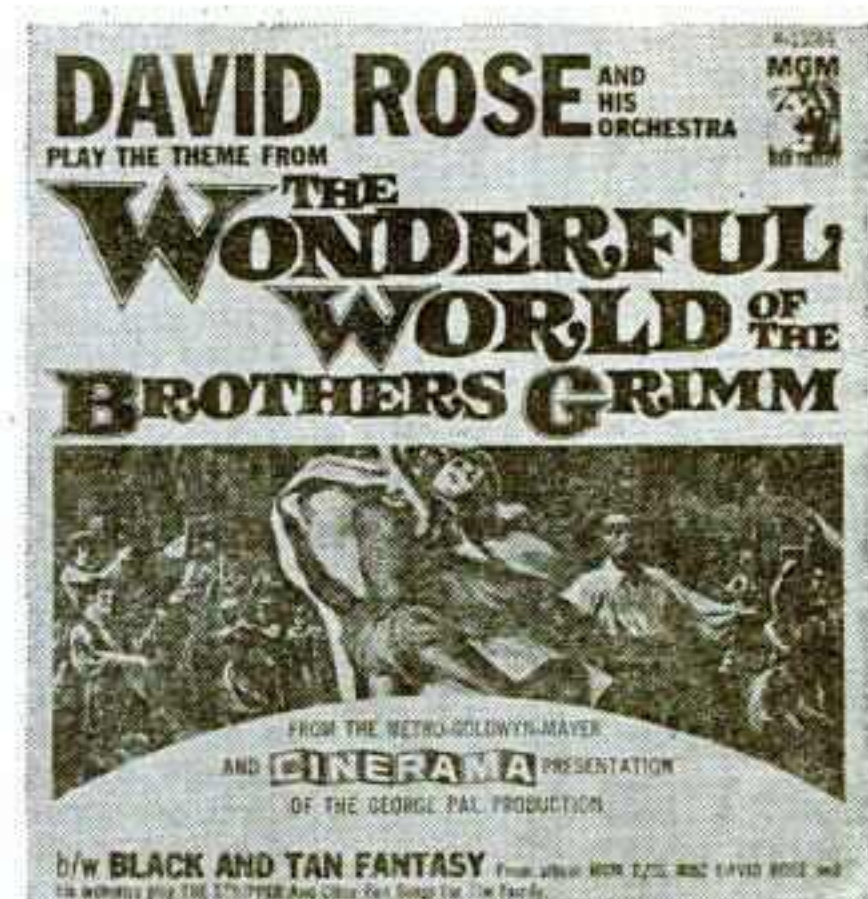


A GREAT ALBUM!



DAVID ROSE PLAYS MUSIC FROM THE WONDERFUL WORLD OF THE BROTHERS GRIMM AND OTHER MOTION PICTURE FAVORITES
E/SE-4077

A GREAT SINGLE!



The Theme From "THE WONDERFUL WORLD OF THE BROTHERS GRIMM"
 b/w Black And Tan Fantasy
DAVID ROSE AND HIS ORCHESTRA
K-13086

EXCLUSIVELY ON MGM RECORDS



BILLBOARD MUSIC WEEK **HOT R & B SIDES**

This Last By special survey for week ending 8/11 Weeks on
Week Week TITLE, ARTIST, LABEL & NUMBER Chart

1	1	WOLVERTON MOUNTAIN, Claude King, Columbia 42352	15
2	2	ADIOS AMIGO, Jim Reeves, RCA Victor 8019	12
3	3	SHE THINKS I STILL CARE, George Jones, United Artists 424	18
4	7	IT KEEPS RIGHT ON A-HURTIN', Johnny Tillotson, Cadence 1418	8
5	6	A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048	7
6	5	THE COMEBACK, Faron Young, Capitol 4754	9
7	4	TROUBLE'S BACK IN TOWN, Wilburn Brothers, Decca 31363	14
8	12	CRAZY WILD DESIRE, Webb Pierce, Decca 31380	8
9	17	LEONA, Stonewall Jackson, Columbia 42426	4
10	9	SUCCESS, Loretta Lynn, Decca 31384	6
11	18	MAMA SANG A SONG, Bill Anderson, Decca 31404	3
12	29	DEVIL WOMAN, Marty Robbins, Columbia 42486	2
13	8	IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425	5
14	24	SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765	3
15	13	WALTZ OF THE ANGELS, George Jones/Margie Singleton, Mercury 71955	9
16	23	EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170	7
17	15	I CAN MEND YOUR BROKEN HEART, Don Gibson, RCA Victor 8017	13
18	16	COLD DARK WATERS, Porter Wagoner, RCA Victor 8026	8
19	10	TAKE TIME, Webb Pierce, Decca 31380	11
20	11	WHEN I GET THROUGH WITH YOU YOU'LL LOVE ME TOO, Patsy Cline, Decca 31377	11
21	21	ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426	7
22	14	WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034	8
23	26	WILL YOUR LAWYER TALK TO GOD, Kitty Wells, Decca 31392	2
24	20	OPEN PIT MINE, George Jones, United Artists 462	4
25	—	SLOW POISON, Johnny and Jack, Decca 31397	1
26	19	TOUCH ME, Willie Nelson, Liberty 55439	12
27	27	AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048	2
28	—	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405	1
29	25	WHERE THE OLD RED RIVER FLOWS, Jimmy Davis, Decca 31368	9
30	28	YOU TAKE THE FUTURE, Hank Snow, RCA Victor 8009	7

GOING ALL THE WAY!
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 BIG L #501
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 Write for Sample Copies!
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 Philadelphia, Pa.

"TEAR AFTER TEAR"
PATTY LA BELLE & THE BLUE BELLES
 Newtown #5007
"WORKOUT"
RICKY DEE & THE EMBERS
 Newtown #5001
 D.J.'s, P.D.'s, Write for Sample Copies.
NEWTOWN RECORDS
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 Philadelphia 26, Pa.

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 Going All the Way!
"OH MY"
MAUREEN GRAY
 Landa #692
GUYDEN RECORDS
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AF AUDIO FIDELITY
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 "THE HIGHEST STANDARD IN STEREOHONIC HIGH FIDELITY"
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PATACHOU • JOHNNY PULEO
 AND MANY MORE!

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UNDER COVER OF THE NIGHT
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JAY-GEE RECORD CO., INC.
 318 W. 48th St., N. Y. 36, N. Y.

ABP
MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

SPOTLIGHT ALBUMS OF THE WEEK
 Strongest sales potential of all albums reviewed this week.

Continued from page 44

Country & Western

SATURDAY NIGHT—GRAND OLE OPRY
 Decca DL 4303 (M); DL 74303 (S)—Here's a truly exciting album, recorded live at the Ryman Auditorium in Nashville, home of the Opry, and re-creating all the excitement that builds up there every Saturday night. The familiar emcee voice of T. Tommy Cutrer is heard introducing the great acts in this all-Decca program, and the crowd hands each one a rousing ovation, just the way it happens every week. The all-star cast features Kitty Wells, Roy Drusky, Bill Anderson, Tompall and the Glaser Brothers, Jimmy Newman, Ernest Tubbs, Patsy Cline, Bill Monroe, Johnny and Jack, Billy Grammer, the Wilburn Brothers, Roy Acuff and fiddler, Tommy Jackson. Solid country wax that should rack up big action in its market.

International

COME TO THE CARIBBEAN AND MEET THE EXCITING ELOISE TRIO
 Decca DL 4293 (M); DL 74293 (S)—That top-notch Caribbean group, the Eloise Trio, provides Decca with another fine collection of calypso, limbo, twist and other island songs. They do a first-class job with "Mama Looka Boo Boo," "Matilda," Harry Belafonte's "Island in the Sun," "Limbo" and eight others, including an exciting rendition of the title song. The many buyers of the group's earlier efforts will dig this release.

Specialty

SOUNDS OF SEBRING 1962
 Riverside RLP 5027 (M); RLP 95027 (S)—The Sebring, Fla., sports car races sell mighty well in the specialty field, and there's no reason why this set shouldn't continue the string. Stereo recording of the race with cars racing from one speaker to another and running commentary and interviews add to the excitement. One feature is a pit argument, in two or three languages, over a rule infraction. Set should sell as previous racing albums have.

Spiritual

I BELIEVE
 Marv Johnson, United Artists. UAL 3187 (M); UAS 6187 (S)—Here's a really powerful gospel-spiritual package. The album features Marv Johnson singing 12 imposing inspirational tracks. The material ranges from the moving "Swing Low, Sweet Chariot" to the spirited "He's Got the Whole World in His Hands." The backing is smartly done with a large choral group, strong rhythm, sweeping organ and unique use of trumpets and other instruments. Album should sell well in gospel areas.

Children

SNOW WHITE AND ROSE RED
 Celia Johnson, Wonderland RLP 1472—"Snow White and Rose Red" is a delightful story, nevertheless it is one of those fables which has been less favored by diskings than many others. The all-British cast here performs the work in highly animated fashion, and the score of songs contributed by orkster Cyril Orndel and lyrics by David Croft are tops. Rex Graham is fine as the narrator here. Side two contains actress Celia Johnson in a narration of "The Goose Girl," an equally charming story, also boasting an effective score by Orndel and Croft.

LITTLE WOMEN AND LITTLE MEN

Evelyn Laye and Anna Massey, Wonderland RLP 1473—A remarkable coupling of children's classics. On side one, there is the condensation (the work of Robert Cabot) into 20 minutes' playing time of the Louisa May Alcott classics, "Little Women" and "Little Men." With an excellent British cast, headed by Evelyn Laye. On side two, Miss Massey (daughter of actor Raymond Massey) becomes the heroine of "Daddy Long Legs," the fascinating story of an orphan with the mysterious benefactor who sends her to college. In both these works Cyril Orndel and David Croft collaborated on the music and lyrics.

THE TALE OF PETER RABBIT AND THE TALE OF BENJAMIN BUNNY

Vivien Leigh, Wonderland RLP 2434, 2457—Both these fine editions of classics by Beatrix Potter have been on the market for quite a spell. Now they are re-released with the same covers as before, but with the important addition of original text and color drawings included as a bound-in supplement, inside the new, bookfold packaging. Kiddies, particularly the younger ones, will love these stories as they always have, and the addition of the illustrated story book, to look at while listening, will furnish a lot of extra sales impetus.

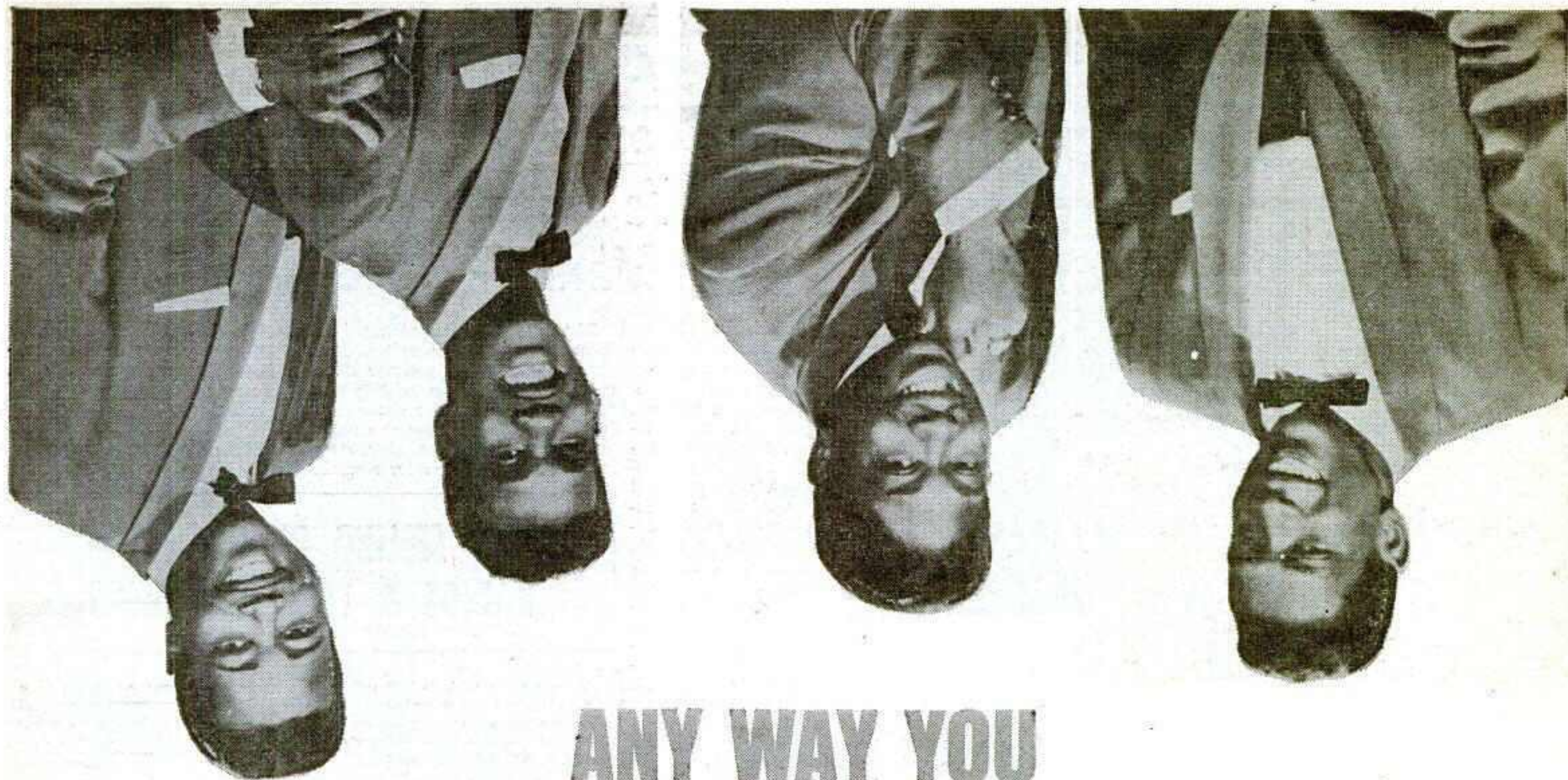
SPECIAL MERIT ALBUMS

Pop

WINTERS AGAIN
 Jerri Winters, Charlie Parker PLP 808—Jerry Winters returns to wax with stylish performances here of a group of both original and familiar tunes. The thrush shows off her warm and pleasing vocalistics on such tunes as "Gal in Calico," "It's a Wonderful World," "In the Wee Small Hours" and the original "The Lost and the Lonely." She is backed neatly here by Mundell Lowe and his ork. Miss Winters is a classy singer and this album could get her renewed attention.

PASSPORT TO PLEASURE
 Raoul Meynard and his Ork, Warner Bros. W 1469 (M); WS 1469 (S)—This record is specially tailored to those people who like their music served in the continental mode. The orchestra has that Parisian sound and the melodies are all handled in bright, breezy, sidewalk cafe style. The set really has two advantages. Besides having fine music, it is magnificently recorded and comes across vividly.

(Continued on page 49)



**ANY WAY YOU
LOOK AT IT
IT'S THE WANDERERS
WITH THEIR BIGGEST HIT
THERE IS NO GREATER LOVE • K13082
b/w AS TIME GOES BY
ANOTHER BEST-SELLER FROM
TODAY'S HOTTEST POP LABEL
MGM RECORDS**



DISK DEALS FOR DEALERS

A summary of promotional opportunities for dealers by manufacturers and distributors currently offering records at special terms. Shown where available are starting and expiration dates for each deal as well as the date of issue and page number of the original news story and/or advertisement providing details of each promotion. Please consult these for full information.

BLUESVILLE—Expires August 15, 1962. Started July 1, 1962. Buy seven, get one free on entire album catalog.

SUN—Expires August 16, 1962. Started July 16, 1962. Buy 10 LP's of any selection and get two of the same selection free. Affects entire Sun catalog.

STARDAY—Expires August 30, 1962. Started July 16, 1962. Three free albums for each 10 purchased. Applies to entire catalog and includes dated billing and 100 per cent exchange privilege.

ARTIA-PARLIAMENT—Summer Dividend Days deal for distributors and dealers is extended through August 31, 1962.

ATLANTIC-ATCO—Expires August 31, 1962. Started July 1, 1962. Fifteen per cent discount on new album releases plus entire catalogs of both labels.

DOT—Expires August 31, 1962. Started August 1, 1962. Optional Discount Plan. Label is offering either 2-for-10 or a straight 15 per cent cash discount on albums. Also 15 per cent discount on the label's "All Time Hits" singles series offered in prepaks at 15 per cent cash discount.

CAMEO-PARKWAY—Expires August 31, 1962. Started March 1, 1962. Plan features a prepack of 80 LP's assorted of best-selling catalog and new releases with minimum quantities of both mono and stereo, in a browser box. Dealers may purchase complete package initially at "unusual discounts and under stipulated conditions and may earn 12½ per cent reorder privilege for six months." Specific details are available through distributors.

CONTEMPORARY—Expires August 31, 1962. Started July 21, 1962. Two LP's free for every 10 purchased on entire catalog plus new releases. Offer covers Contemporary, Good Time Jazz, Contemporary Composer and Society of Forgotten Music labels.

KING—Expires August 31, 1962. Started July 23, 1962. Dealers receive five bonus singles for every 25 purchased on the King, Bethlehem, Federal, Deluxe and Queen lines. Dealers also receive three bonus LP's for every 10 purchased on the King or Bethlehem lines. Minimum purchase of 25 for singles and 10 for albums.

PHILIPS—Expires August 31, 1962. Started July 31, 1962. Label is offering a 10 per cent discount on five LP's. See separate story, August 11 issue, for details.

UNITED ARTISTS—Expires August 31, 1962. Started June 27, 1962. Label is offering 10 per cent discount on all new releases. Available through distributors.

LIBERTY-DOLTON—Expires September 1, 1962. Started August 1, 1962. Both complete catalogs, including new releases and the Premier Line, are being offered at a 15 per cent discount on purchase of more than 15 packages. Chipmunk product is not included in the program.

COLUMBIA—Expires September 29, 1962. Started July 23, 1962. Label is offering its distributors a 10 per cent discount on all new releases and on most catalog items.

EPIC-OKEH—Expires September 29, 1962. Started July 23, 1962. Label is offering a 15 per cent discount to distributors on both complete catalogs.

ANGEL—Expires September 30, 1962. Started August 1, 1962. Label is offering dealers a one-for-two discount program on the complete Otto Klemperer catalog of 35 albums, including the conductor's new releases.

ABC-PARAMOUNT—Expires September 30, 1962. Started July 2, 1962. For distributors, 12 per cent off on all catalog items plus new releases on ABC-Paramount and Impulse.

EVEREST—Expires September 30, 1962. Started August 15, 1962. The program, on the label's complete classical line, offers distributors three free LP's for each five purchased.

PRESTIGE—Extended through September 30, 1962. Started July 1, 1962. Buy seven, get one free on entire album catalog.

RCA VICTOR—Expires September 30, 1962. Started July 23, 1962. Label is offering its distributors a 10 per cent discount. This includes both the new releases and the complete catalog.

REPRISE—Expires September 30, 1962. Started July 30, 1962. On the label's 20 new releases, it is offering a basic 10 per cent discount to its distributors, providing at least one of each of 10 selected, 10 releases are purchased, plus a graduated scale of extra discounts. For every two selections of the remainder of the new releases, of which distributors buy at least one, an additional 1 per cent discount is earned on the entire order, up to a total discount of 15 per cent.

MONITOR—No expiration date. Started January 31, 1962. Five LP's are specially priced to the distributor at \$1 and \$1.98 to the consumer. The Oistrakhs, Gilets, Kogan, Rostropovich playing Bach, Mozart and Beethoven; The Oistrakhs playing Bach, Sarasate, Hindemith; Rachmaninoff Third Piano Concerto played by Merzhanov; Richter plays Schumann, and Franck, Let's Dance the Pachanga and Charanga.

PHILIPS—No expiration date. Started April 8, 1962. Label is offering one-for-nine in the same price category on their new "Encore" releases.

SONODOR—Limited time only. Started March 31, 1962. One LP free for every five purchased.

ROULETTE—No expiration date. Started April 30, 1962. A 15 per cent discount on new releases plus entire Roulette, Roost and Tico album catalogs.

AD LIB—No expiration date. Started February 18, 1962. One free LP for every five purchased.

LIBERTY—No expiration date. Started May 25, 1962. All-Time Hit single series available at a 10 per cent cash discount. Disks are 21 of the label's best sellers.

PRESTIGE INTERNATIONAL-NEW JAZZ—No expiration date. Started August 15, 1962. Buy seven, get one free on entire catalogs of both labels.

REQUEST—Limited time only. Started May 5, 1962. Buy 10, get two free on new album releases, including "German Student Songs," "Songs of Portugal," "Fernanda Maria—the Queen of Fado" and "Songs From the Alps."

'LESS THAN 26 POUNDS'

New 3-M's Tape Recorder-Playback Features Versatility, Compactness

NEW YORK — Revere Camera Company, a subsidiary of Minnesota Mining and Manufacturing Company (3-M's), introduced a new compact, full-stereo, two and four-track, reel-to-reel tape recorder last week. The press showing was held at New York's exclusive 21 restaurant, and employed the services of NBC Music Director Skitch Henderson in demonstrating the versatility of the unit.

J. C. (Jake) Landen, Revere's marketing director, pointed out that the new unit, called the Wollensak 1580, is one of the first truly portable, high quality recorder-playback sets to hit the market. It weighs "less than 26 pounds," and measures a compact 11¼ by 10¼ by 6½ inches. It records and plays back in both two and four-track, stereo and monaural, and carries playing speeds of 3¾ and 7½ i.p.s.

Only Four Controls

The unit has only four controls for ease of operation, and is housed in a highly styled cabinet, both features designed to appeal to milady.

Other features include matched dual record and playback pre-amplifiers, dual 11-watt amplifiers and dual built-in speakers. The unit is also equipped to play back through extension speakers and hi-fi systems.

Landen also noted that the 1580 can record on stereo or mono tapes from mikes, speaker terminals of radios, phonos or TV sets or from tape outputs of hi-fi amplifiers or tuners can be used with FM multiplex. There are also separate tone and volume controls for each channel.

Other Features

Two of the most important features of the unit are the ability to use one amplification channel as a public address system, and the "Record-on-record" feature.

The latter was demonstrated by Henderson, who showed how it is possible to record a separate channel of sound over an existing pre-recording on the other channel. It is also possible to erase one channel without erasing the other, making the unit adaptable for amateur

musicians to play along with orks or combos already on tape.

There is also a safety lock that prevents accidental erasure of a track. Suggested list price is \$379. Units will be in camera, hi-fi and department stores almost immediately.

**BEST SELLING PHONOGRAPHS,
RADIOS & TAPE RECORDERS**

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-selling outlets (only) that also sell phonographs, radios and/or tape recorders. A different price group is published in the space each week. Each category appears approximately every 14 weeks.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of outlet. Only manufacturers earning 3% or more of the total dealer points are listed below.

**PHONOS LISTING BETWEEN
\$81 AND \$100**

Pos. This Issue	Pos. 5/12/62 Issue	Pos. 2/10/62 Issue	Brand	% of Total Points
1	4	1	Magnavox	30.6
2	—	9	RCA Victor	9.9
3	2	2	Decca	8.8
3	1	4	Webcor	8.8
5	3	3	Motorola	5.1
5	7	6	Zenith	5.1
7	5	8	Voice of Music (V-M)	4.5
8	—	5	Capitol	3.7
9	—	7	General Electric	3.4
			Others	20.1

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear at one time and not at another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.

5/12/62 Issue: Philharmonic (6).

2/10/62 Issue: All brands represented in current chart.

3-M'S TAPE CARTRIDGE TO GET FIELD TEST

NEW YORK — A new tape cartridge recorder-playback device will be field-tested in a major U. S. market before the end of the year by the Revere Camera Company, a subsidiary of the Minnesota Mining and Manufacturing Company.

At a special press showing Wednesday (1) of a new Wollensak, reel-to-reel portable tape machine, 3-M's Executive Vice-President Bert S. Cross said that contrary to reports circulating earlier in the week, the firm was not going to demonstrate the cartridge machine at that time.

Termining reports of imminent marketing of the new cartridge unit as erroneous, Cross did say that national marketing of the new tape cartridge system "will begin next year."

The test city has not yet been selected, Cross said, adding, "We want to make our plans well known in advance because the tape cartridge system is likely to have far-reaching effect on the tape recorders-music industry." Cross also noted that 3-M Revere will continue marketing a complete line of reel-to-reel tape recorders even after the cartridge system becomes available.

"In many respects," he said, "our position is similar to that of the auto industry in the early 1950's when automatic transmissions first started to become popular. In those years, car makers continued to produce standard shift cars in great volume, while supplying a lesser number with automatic transmissions. In other words, the auto industry didn't stop manufacturing standard shift cars when automatic transmission appeared."

"In the tape industry, we feel that reel-to-reel and tape cartridge units both offer the consumer certain advantages and that we must supply products in both areas."

What Exhibs Will Show to Fair Patrons

CHICAGO—Seven new exhibitors for the upcoming Chicago World's Fair of Music were announced last week. These include Revere Camera Company, a subsidiary of Minnesota Mining and Manufacturing (3-M's); the Sampson Company; Packard Bell Electronics; Motorola; Mosley Electronics; Amberg File and Index Corporation, and Jensen Manufacturing Company. The Fair will take place August 31 to September 9 at McCormick Place here.

Revere will show its line of monaural and stereo tape equipment, including the firm's brand new tape cartridge player. Sampson will show its complete line of Hitachi transistor radios and tape recorders as well as a line of AM and FM table and portable radios. Packard Bell will demonstrate its line of stereo phonos, radios and TV sets.

Motorola will include in its exhibit its line of TV sets, stereo phonos, car radios and portable transistor radios.

Mosley will display its latest accessories for built-in stereo and TV, while Amberg will feature its disk carrying cases. Jensen will feature its complete line of headphones and speakers.

SPECIAL MERIT ALBUMS

Continued from page 46

Jazz

MILDRED BAILEY (3-12")



Columbia C3L22—An exquisite set that should appeal to the historically minded jazz collector. The late Miss Bailey, one of the really great singers, is presented here in a series of three LP's which chart some of the highlights of her career. The material has been culled from the Columbia vaults by John Hammond and features the songstress with a wide variety of ork and combos; Benny Goodman, Teddy Wilson, Eddie Sauter, Red Norvo orks provide some of the backings. There are some superb performances on this set.

Religious

THE SOUND OF INSPIRATION



Bill Brown Choir, Choro A-8 (M); AS-8 (S)—An LP of exceptional quality in this category of product. The Bill Brown Choir sings with a thrilling modern sound, yet also with reverence. Most of this must be attributed to the dynamic direction of the group's leader, who also composed five of the selections and arranged the others. Latter, including "Whole World in His Hands," "Swing Low" and "Sometimes I Feel Like a Motherless Child," all have a fresh sound. But the originals such as "Hallelujah" and "Psalm 23" are truly outstanding and should create a stir among buyers of religious disks.

Children

A CHILD'S INTRODUCTION TO SHAKESPEARE



Various Artists, Wonderland RLP 1464—Unique among children's records, this LP offers some excerpts from Shakespeare's plays that are apt to interest children and excite their imaginations. Narrator Mary Dirks, who also acts in the excerpts, sets the stage in a manner which makes listeners anticipate the dramatic excerpts, which are from "Taming of the Shrew," "Hamlet," "Romeo and Juliet," "As You Like It" and "Merchant of Venice." Strongly recommended as a gift item for children.

Reviews of New Albums

Continued from page 44

much of it capable of standing on its own two feet without benefit of lyrics or plot. Philip Green, popular English ork leader, has taken just such a selection and scored it for his huge concert ork with very appealing results. The cover, too, is a classic in early-English print design. Featured are waltzes from "The Mikado," "Pirates of Penzance," "The Gondoliers," "Patience," and many others.

★★★★ DANCING ON BROADWAY TO THE MUSIC OF RICHARD RODGERS
Harry Arnold and his Ork, Riverside RLP 7531 (M); RLP 97531 (S)—Harry Arnold has taken 12 Richard Rodgers songs—mostly from Rodgers' collaboration days with Lorenz Hart in the 1930's—and scored them for his large orchestra. Results are a fine instrumental album. Cover is an appealing collage of the titles of the plays from which the music was taken—a sure eye-catcher. Selections include: "Lover," "This Can't Be Love," "Blue Moon," "Dancing on the Ceiling," "My Funny Valentine."

★★★★ BARROOM GOLDEN FAVORITES BY (BIG) TINY LITTLE
Coral CRL 57407 (M); CRL 757407 (S)—If they don't sing in the barroom like they used to—it doesn't mean the songs have died. (Big) Tiny Little, who has more than a half-dozen albums of the oldie tunes to his credit, offers a new helping here. He's featured with his honky tonk piano, and the wild vocal and instrumental antics of Josephine and Tiny's entire group. Songs include "Beer Barrel Polka," "Wheel of Fortune," "Silver Dollar," "Sweet Violets," "Bill Bailey."

★★★★ MARGERIE PLAYS AGAIN
Ralph Margerie and his Ork, United Artists UAL 3223 (M); UAS 6223 (S)—Ralph Margerie and his big band are featured with an even dozen old standards—all ideal for dancing or just plain listening pleasure. Arrangements are by a pair of modernists, Manny Alban and Bill Potts, and the combination of the modern sound and the well-known Margerie ork makes an appealing package. Cover is an eye-catching shot of Margerie taking off on a solo with his boys in the background. Selections include "Laura," "Take the 'A' Train," "Theme From Carnival," "Moonlight in Vermont" and "Pennies From Heaven."

★★★★ ONE MORE TIME
Wild Bill Davis, Coral CRL 57417 (M); CRL 757417 (S)—The swinging organ work of Wild Bill Davis makes this a lively set that could sell across three markets, pop, r.&b. and jazz. He is backed by Grady Tate on drums and Calvin Newborn on guitar on most of the sides, a Latin rhythm section on others and tenor and harp on two others. But it's Davis' organ that sparks the record, which features such fine evergreens as "April in Paris," "Canadian Sunset," "Lisbon Antigua," "Midnight in Moscow" and "African Waltz."

★★★★ 50 YEARS OF DANCING
Hal Mooney and Ork, Mercury MG 20726 (M); SR 60726 (S)—Hal Mooney and his ork have come up with a foot-tapper here that should flip the dancing crowd. It starts with the "Turkey Trot" of 1911 and concludes with "The Twist" of 1961. In between, there are such dances as the merengue, the cha cha, the conga, the bunny hop, the rumba, the black bottom, etc. The ork plays them with zip and verve, and the sound is first-rate. This LP could be a lot of fun at a party.

★★★★ ALL STAR CAST
Various Artists, ABC-Paramount ABC 423 (M); ABCS 423 (S)—This all-star sampler from the label spotlights some of the first-rate artists in its catalog. Ray Charles, Lloyd Price, Ferrante and Teicher, Steve Lawrence, Paul Anka, and Brian Hyland's "Ginny Come Lately" are all included. Should move well for the label.

★★★★ MUSIC FROM OUTER SPACE
Frank Comstock, Warner Bros. W 1463 (M); WS 1463 (S)—There have been many "outer space" musical records, but this one is not only musically attractive but also contains a gimmicky collection of space sounds that add a nice touch to the recording. The arrangements are by Frank Comstock who also leads the ork here, and the songs are all fine standards. They sound new and attractive as packaged here, especially "Stella By Starlight," "When You Wish Upon a Star" and Comstock's own "On the Dark Side of the Moon" and "Journey to Infinity."

★★★★ MISTY MOOD
Sam (The Man) Taylor, Decca DL 4302 (M); DL 74302 (S)—Smooth and often pretty, breathy, blowing by Sam Taylor on tenor, helps make this routine background music set stand out above the normal run. Taylor turns in his own nicely styled solos on such tunes as "Come Rain or Come Shine," "When I Fall in Love," "Darn That Dream" and "Misty." Warm and haunting set should interest mood music fans.

★★★★ WALT MILLER'S HARMONICA STARS
United Artists UAL 3163 (M); UAS 6163 (S)—Walt Miller, a Swiss harmonica virtuoso, toured the country with the Minevitch Harmonica Rasenals, and gets his first chance here to show off his work leading his own combo. Sparked by Miller's solo work, the harmonica group runs through such standards as "Night and Day," "Sentimental Me," "The Man in Love" and "Sweet Georgia Brown" with feeling. Good wax for the many fans of harmonica.

★★★★ WHAT MORE CAN A WOMAN DO
Big Maybelle, Brunswick BL 754107—Here's some colorful singing by Big Maybelle on a group of familiar standards. She shows off her big voice, her bluesy styling and her excitement on such items as "Cry," "I'll Close My Eyes" and "Candy." She is ably backed here by chorus and ork who play the intriguing arrangements with feeling. Good item for blues and pop followers of the thrush.

★★★★ SWINGIN' DOWN THE RIVER
Grady Martin and the Slewfoot Five, Decca DL 4286 (M); DL 74286 (S)—Here's a set that's much in the pop groove, yet it can also appeal to Martin's many fans in the country field. The bouncy band with the alto sax lead is heard, well-recorded, on tunes having a loose connection with the idea of "river,"—that is tunes like "Moon River," "Swanee River," "River Stay 'Way From My Door," "Beautiful Ohio," etc. Fans will like.

★★★★ GOLDEN OPERA FAVORITES
Jesse Crawford, Decca DL 4301 (M); DL 74301 (S)—Jesse Crawford died just a few weeks ago, and it is possible that this last album, may thus take on some of the characteristics of a memorial package, in the minds of buyers. Some of the most delightful melodies of all are recreated here from the opera repertoire. These include "Berceuse" from "Jocelyn," "Meditation" from "Thais," "Barcarolle" from "Tales of Hoffman," and the lovely "Intermezzo" from "Cavalleria Rusticana." Recording was performed on the Simonton Grande Wur-litzer Pipe Organ.

★★★★ RHAPSODY BY CANDLELIGHT
Liberace, Coral CRL 57395 (M); CRL 757395 (S)—Liberace sticks strictly to his piano here, and turns in a pleasant program of instrumental mood music. There are movie songs, several tunes of which the artist himself is the writer, and other selections, borrowed from the classics of Debussy, Liszt, Chopin, Schubert, Rachmaninoff.

(Continued on page 52)



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● **Reviews of New Singles**

● *Continued from page 41*

PARAMOUNT 10356—A cute, breezy rocking outing by Mann, in which he tells his chick he doesn't miss her at all. He's just dancin', doing the watusi and other pop dances. Could be another "Who Put the Bomp." Good arrangement Side could move. (Aldon, BMI) (2:10)

★★★★ **Like I Don't Love You**—Mann and his wife, Cynthia Well, turned out this happy, breezy, teen-slanted item. Good performance with a stylish chorus and arrangement to match. Watch this one, too. (Aldon, BMI) (2:04)

NANCY WILSON
★★★★ **You Don't Know What Love Is**—CAPITOL 4816—The standard is handled in fine style by the lass. She sings with proper nostalgia and fine string accompaniment arranged by George Shearing. Better music stations will go for this one. (Leeds, ASCAP) (2:30)

★★★★ **Put On a Happy Face**—This side has pleasant swing. The lass sings the tune in a straightforward style with good rhythm feel and proper lyric inflection. The accompanying ork contains strings and persuasive rhythm section. (Edwin H. Morris, ASCAP) (1:50)

DANNY JORDAN
★★★★ **On the Outside Looking In**—UNITED ARTISTS 491—A pleasing ballad performance by the chanter, of a tune with country overtones. Girl chorus is also heard against Jordan's own dual-track efforts. (Catherine, SESAC) (2:32)

★★★★ **Runaround Sue's Getting Married**—The cat is talking to the fellow who called Sue the runaround girl. He was all wrong. It turns out, because the gal is settling down to marriage. Could get spins. (Catherine, SESAC) (2:00)

BROTHERS FOUR
★★★★ **Land of the Midnight Sun**—COLUMBIA 42507—Here's a saga tune of the land of the Yukon and beyond. Has a good folksy flavor with good rambling banjo passages behind the fine vocal. Side is worth watching. (Smith, ASCAP) (1:52)

★★★★ **Five Weeks in a Balloon**—A medium-paced ditty, the title tune of the forthcoming 20th Fox film, all about the adventures of the balloonists. The side has an interesting contrast of rhythms. Boys handle it in a polished manner. (Miller, ASCAP) (1:55)

BABY WASHINGTON
★★★★ **Handful of Memories**—SUE 767—The thrush socks over a pounding rocker with enthusiasm aided by a chorus and a stylish arrangement featuring some stop and go rhythm breaks and good drum work. Worth exposure and could get action. (Rual, ASCAP) (2:20)

★★★★ **Careless Hands**—A blues ballad is sung with feeling by the lass over churchy ork support sparked by some fine gospel piano. Two strong sides by the singer. (Saturn, BMI) (2:20)

RITA FAYE
★★★★ **Salt and Pepper**—CAPITOL 4823—Lass sells the Mashed Potato with a bit of spice and on this bright dinking as she explains a little salt and pepper adds something to the dance. It rocks and it has a chance for some action. Watch it (Tree, BMI) (2:12)

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★★★★ **Don't You Come Back at All**—(Acuff-Rose, BMI) (2:48)

MANTOVANI
★★★★ **What Kind of Fool Am I**—LONDON 9552—The ballad from the forthcoming Anthony Newley show "Stop the World" in typical Mantovani string style. The ballad is beautifully played to get the most out of its soaring melody. (Hollis, BMI) (2:30)

★★★★ **Someone Nice Like You**—Here's an easy, soft side that's handled in lovely style by the ork with piano out front. (Hollis, BMI) (2:15)

THE PINAFORES
★★★★ **I Don't Care What Anyone Says**—CAPITOL 4818—No one in the family likes the lad but the gals do and that is that, according to the Pinafores. Cute side. (Beechwood, BMI) (2:28)

★★★★ **It Only Happens in the Movies**—Gals have a cute side here and they sing it brightly over pretty backing. They explain that gals only get guys in the movies, not real life. (Beechwood, BMI) (1:56)

SAMMY DAVIS JR.
★★★★ **Gonna Build a Mountain**—REPRISE 20048—Jockeys on the better music stations will go for Sammy's version of the tune from the Tony Newley show "Stop the World" due in the fall. The tune has style and swing as sung by the lad against punching backing from Marty Paich. (Ludlow, BMI) (2:18)

RONNIE ALDRICH
★★★★ **What Kind of Fool Am I**—LONDON 9553—Here's the big ballad from the new Anthony Newley show due on Broadway this fall, "Stop the World." The ballad is handled in easy listening style with the pianist showcased in front of lush strings. (Hollis, BMI) (2:22)

★★★★ **Once in a Lifetime**—Another piano version of the tune from the new Newley flick. The tune is handled in lush style with strings and Latin rhythm. (Hollis, BMI) (2:10)

BERT KAEMPFFERT AND HIS ORK
★★★★ **Golden Wings in the Sun**—DECCA 31420—Kaempfert has scored well with singles and albums, and here's a pretty tune, done in slow tempo and arrangement for solo trumpet and trombone, much akin to his first hit "Wonderland by Night," big single smash. Good programming for the broad range of stations. Watch this one. (Roosevelt-Gema, BMI) (2:45)

★★★★ **Cinderella After Midnight**—Horns in harmony are featured on this bright, medium-paced tune. It's all done to an infectious beat and it features a stylish arrangement. (Roosevelt-Gema, BMI) (2:45)

BILLY ECKSTINE
★★★★ **What Kind of Fool Am I**—MERCURY 24077—This is the big ballad side from the forthcoming Newley show "Stop the World." It's handled in the best Eckstine manner with strong string backing. (Essex) (2:53)

★★★★ **Till There Was You**—This side could get action on the momentum of the "Music Man" pic, the tune is from the show's score. Billy sings it well with lush string backing. (Frank, ASCAP) (2:17)

BURT FARBER
★★★★ **What Kind of Fool Am I?**—FELTED 8652—Here's an instrumental reading of the ballad from the Anthony Newley show "Stop the World" due on Broadway this fall. The tune is handled in classy style by the pianist leader against wide string backing. (Hollis, BMI) (2:56)

★★★ **Once in a Lifetime**—(Hollis, BMI) (2:54)

NANCY CLAIRE
★★★★ **Danny**—WARNER BROS. 5298—Here's a master WB picked up from the Rona label after wide acceptance in Seattle and San Francisco. The tune is a lovely, lilting ballad that is sung with feeling by the lass. She is backed by a wide string section against triplets. (Moreno, ASCAP) (2:06)

★★★ **Y-E-S!**—(Moreno, ASCAP) (2:16)

THE RONDELS
★★★★ **Cover Charge**—AMY 857—Screaming instrumental rocker is played with zest by the combo, with the group adding shouts and yells every now and then to liven up the dinking. It has spirit no doubt and could grab some coins. (Republic, BMI) (2:02)

★★★ **Meet Us at the Peppermint Lounge**—(Zike, BMI) (2:03)

ART LABOE
★★★★ **Mexican Midnight**—ORIGINAL SOUND 23—An interesting "Ghost Riders" kind of instrumental, with mariachi trumpets adding a Tex-Mex flavor to the dolings. Guitars also figure prominently on the side. Worth listening. (Drive-In, BMI) (1:55)

★★★ **Pickwick Twist**—(Bonnyview, ASCAP) (2:10)

GEORGIA BROWN
★★★★ **Gonna Build a Mountain**—LONDON 9551—The tune is from the forthcoming legit musical "Stop the World," and the thrush, who is the star of another upcoming British show, "Oliver," hands the tune a solid reading, with modulations up. Side builds. (Hollis, BMI) (2:23)

★★★ **African Waltz**—(Jazz Standard, BMI) (1:50)

MARY JOHNSON
★★★★ **Let Yourself Go**—UNITED ARTISTS 483—Here's a rockin', blues-inspired outing with something of the flavor of "What'd I Say." Johnson lends an enthused vocal, with help from a gospel-styled chorus. (Jobete, BMI) (2:38)

★★★ **That's Where I Lost My Baby**—(Jobete, BMI) (2:41)

JERRY VALE
★★★★ **My Gelsba (You Are Sympathy to Me)**—COLUMBIA 42513—From the Paramount film of the same title, comes this mighty pretty title theme, with a pleasant Oriental flavor. Vale sings it in his usual slick style and it warrants spins. (Famous, ASCAP) (2:29)

★★★ **I Can't Get You Out of My Heart**—(Southern, ASCAP) (2:44)

THE INK SPOTS
★★★★ **Hawaiian Wedding Song**—FORD 115—Charlie Fuqua's Ink Spots sing this pretty song with warmth, over listenable Hawaiian-type backing. Could grab deejay exposure. (Pickwick, ASCAP) (2:28)

★★★ **Careless Love**—(Handy Bros., ASCAP) (2:03)

BOBBY FEDRICK
★★★★ **Dining and Dancing**—DUEL 516—Fedrick turns in a good performance, somewhat in the Bobby Vee groove, of a weeper theme. His girl is dining and dancing with someone else. Simple but effective arrangement. Worth a hearing. (Sea-Lark, BMI) (2:43)

★★★ **Two Ton Tessie**—(Sea-Lark, BMI) (2:41)

STU PHILLIPS AND ORK
★★★★ **Wild Party**—COLPIX 643—Haunting rock theme from the Columbia picture "The Interns." The side has a good dance beat and big ork punches away in convincing style. (Seven-Eleven, BMI) (2:10)

★★★ **Intern Bash**—(Seven-Eleven, BMI)

GENE MONTGOMERY
★★★★ **A Picture of You**—COLUMBIA 42510—The current item is handled in breezy fashion by the lad. He sings the rhythm weeper with style against smart backing that features vocal chorus and big beat. Tune is currently a hit in England on another version. (Ludlow, BMI) (2:07)

★★★ **I Gotta Do the Last Dance**—(First, BMI) (2:37)

LE VONS
★★★★ **Come to Me**—COLUMBIA 42506—This is Columbia's entry in the all-girl singing group derby. The tune has a contemporary sound with the lead doing a powerful job on the rhythm ballad against string backing. (Karian, BMI) (2:30)

★★★ **Everytime**—(Karian, BMI) (2:09)

JOHNNY WILLIAMS AND ORK
★★★★ **Montreal**—COLUMBIA 42516—Bright and swinging left field instrumental item based in exercise scales, is played smartly here by the Williams crew. Side may have a chance for coins. (Duchess, BMI) (1:54)

★★★ **Tuesday's Theme**—(Hastings, BMI) (2:31)

JIMMY SWEENEY
★★★★ **She Wears My Ring**—BUCKLEY 1101—This record, now getting action in the South, has been picked up by the London-American group. It spotlights Sweeney in a strong performance of a pretty ballad, set to the tune of a familiar melody. Good wax. (Acuff-Rose, BMI)

★★★ **What'cha Gonna Do About Me**—(Acuff-Rose, BMI)

THE MULCAY'S
★★★★ **Canadian Sunset**—JUBILEE 5426—A smart harmonica styling of the hit tune for Eddy Heywood of a few years back. Done to a nice, clip clop beat and it could catch play. (Vogue, BMI) (2:38)

★★★ **Love Me Forever**—(Mulcay, ASCAP) (2:30)

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FOUR HITS AND A MISS
 ★★ She Wobbles (All Night Long)—FLAMINGO 540—Here's another in the new line of Wobble disks. The group sings it in style against an infectious beat. (Jersey-Top Ten, BMI) (2:35)

★★★ Do It—(Jersey-Top Ten, BMI) (2:45)

FELIX SLATKIN
 ★★ Theme From My Geisha—LIBERTY 55487—Pretty theme from the flick "My Geisha" is performed warmly by the Slatkin crew on this attractive disk. Worth exposure. (Famous, ASCAP) (2:27)

★★ Theme Searching for a Picture—(Metric, BMI) (2:34)

TOMMY ZANG
 ★★ Just Call My Name—HICKORY 1180—Chanter turns in a good job on this strong chunk of material aided by a sock backing by ork and chorus. Catchy beat adds much to the lad's fine vocal. Watch it. (Acuff-Rose, BMI) (2:13)

★★ I Love You Because—(Fred Rose, BMI) (2:04)

JOHNNY SOUTHERN
 ★★ In the Middle of a Lonely Night—LIBERTY 55482—Chanter has a strong piece of heartbreak material here and he sells it with fervor over bright backing from the ork. Could get the lad some action. (Rumbalero, BMI) (1:50)

★★ I Will Get By—(Hara, BMI) (1:50)

MARVIN GAYE
 ★★ Stubborn Kind of Fellow—TAMLA 54068—This side has powerful impact thanks to its smart, catchy arrangement. The lad sings with strong style and infectious walking, rock rhythm help to make the side go. Chanting of a fem chorus and general excitement should get it exposure. (Jobete, BMI) (2:43)

★★ It Hurt Me Too—(Jobete, BMI) (2:44)

TIMMY WELCH
 ★★ Hey, Mr. Clown—REPRISE 20101—A highly dramatic reading of a slow ballad by the new chanter. It's full of strong teen appeal and it's done with colorfully scored: choral and instrumental passages (Gil, BMI) (2:56)

★★ Gypsy Woman—(Doral, BMI) (2:16)

LLOYD G. MAYERS
 ★★ A Taste of Honey — UNITED ARTISTS 497—Here's a jazz-styled version of the current hit in the Kentonish groove for the first half and the Jimmy Smith groove for the second. Driving instrumental effort could get exposure. (Songfest, ASCAP) (3:06)

★★ Marina—(Paris, ASCAP) (3:30)

THE PRESIDENTS
 ★★ Pots and Pans—MERCURY 72016—Fine, high-stepping teen side here. The lead does a fine singing job against strong beat from group and strong fill work from the rest of the group. Side has dance written all over it and should score with teens. (MRC, BMI) (2:30)

★★ The Toast—(MRC, BMI) (2:30)

★★★ MODERATE SALES POTENTIAL

THE TORGUES
 ★★ Sticky (Part I & II) (Janet, BMI) (1:55, 1:35). ACME 3002

JOE MEDWICK
 ★★ You Haven't Cried (Longhorn, BMI) (2:15)—★★ You Ain't Treating Her Right (Longhorn, BMI) (2:12). ALL BOY 8504

IRMA THOMAS
 ★★ I Did My Part (Minit, BMI) (2:29)—★★ It's Raining (Minit, BMI) (2:08). MINIT 653

THE SUNLINERS
 ★★ Hit It (Comma, BMI) (2:20)—★★ The Islander (Comma, BMI) (2:20). HERCULES 183

BOBBY SHANNON
 ★★ Your Last Goodbye Sounded Different (Toya, BMI) (2:20)—★★ I'm Glad She's Got Me (Toya, BMI) (2:13). ADAIRE 100

CYNTHIA PEPPER
 ★★ Baby Blues (H.R., ASCAP) (1:33)—★★ A First-Time Love (H.R., ASCAP) (2:07). FELSTED 8651

THE MERCY BROTHERS
 ★★ Bad Penny (Ar-Do, BMI) (2:08)—★★ Hey Jeannie (Roosevelt, BMI) (2:15). RCA VICTOR 8071

RICK TINORY
 ★★ Oil and Foll (Aim, BMI) (2:14)—★★ Toy Man (Copley, BMI) (2:18). AMY 854

RUFINO ZAPATA
 ★★ Give Me a Chance (Allstar, ASCAP) (2:25) — ★★ Sound Barrier (Allstar, ASCAP) (2:05). KOOL 1019

MAUREEN GRAY
 ★★ Oh My (Ponderosa, BMI) (2:39)—★★ People Are Talking (Ponderosa, BMI) (2:47). LANDA 692

SYLVIA SYMS
 ★★ A Thousand Bubbles (Leeds, ASCAP) (2:26)—★★ About a Quarter to Nine (M. Witmark, ASCAP) (2:13). RORI 710

BERNADETTE
 ★★ My Heart Stood Still (Harms, ASCAP) (2:00) — ★★ Sweet Sugar Sweet (Jersey, BMI) (2:00). JULIA 1106

BOBBY MELL
 ★★ The Young Lovers (Meadowlark, ASCAP) (2:22)—★★ Truly, Truly, True (Meadowlark, ASCAP) (2:01). DORE 644

SAM AND DAVE
 ★★ No More Rain (Frost, BMI) (2:30)—★★ My Love Belongs to You (Frost, BMI) (2:18). ROULETTE 4445

GENE BARRY
 ★★ Moonlight Gambler (E. H. Morris, ASCAP) (3:02)—★★ Red Silk Stockings and Green Perfume (E. H. Morris, ASCAP) (2:48). FELSTED 8648

THE BLUE CHIPS
 ★★ Promise (Rose Hill, BMI) (2:20)—★★ One Hen (Ross Jungnickel, ASCAP) (2:15). GROOVE 0006

THE DONAYS
 ★★ Devil in His Heart (Brent, BMI) (2:29)—★★ Bad Boy (Brent, BMI) (2:12). BRENT 7033

THE FIVE WHISPERS
 ★★ Midnight Sun (Crystal, ASCAP) (2:54) — ★★ Moon in the Afternoon (Cornerstone, BMI) (2:02). DOLTON 61

PEGGY DUREL
 ★★ Wasted Teardrops (Merna, BMI) (2:00) — ★★ Trouble (Merna, BMI) (1:35)

THE TALLYMEN
 ★★ I'm Coming Home (Robin Hood, BMI) (1:50)—★★ Bowling Green (Garcliff-Robin Hood, BMI) (2:10). INFINITY 021

SCOTT FREE AND THE KERRY BELL VOICES
 ★★ It Seemed to Me (Alanna, BMI) (2:50)—★★ On the Good Ship Lollipop (Fox, ASCAP) (2:28). ALANNA 561

THE PARAMOURS
 ★★ That's All I Want (Maxwell, BMI) (2:30)—★★ There She Goes (Maxwell, BMI) (2:07). MOONGLOW 214

DOREE AND BILL POST
 ★★ Homing Pigeon (American, BMI) (2:05) — ★★ Walk Away (Weiss & Barry, BMI) (2:12). UNITED ARTISTS 484

JOHNNY CASH
 ★★ Pick a Bale o' Cotton (Cash, BMI) (1:56) — ★★ Bonanza! (Livingston & Evans, ASCAP) (2:24). COLUMBIA 42512

THE JOY ROCKERS
 ★★ Get Together (Yvonne, BMI) (2:03)—★★ The Guaster Bop (Yvonne, BMI) (2:14). PENNY 9021

THE CLIFFTERS
 ★★ Django (Hill & Range, BMI) (2:17) — ★★ Amapola (Marks, BMI) (2:17). PHILIPS 40050

TONY MARTELL AND HIS ORK
 ★★ For You (Witmark, ASCAP) (2:48)—★★ Turnabout (Glenayre, BMI) (2:18). PHILIPS 40047

FOUR FELLOWS
 ★★ That's Why I Pray (Madchen, BMI) (2:37)—★★ The City (Madchen, BMI) (2:34). POP-LINE 0208

MICHAEL KELLY
 ★★ When a Man Cries (Jildana, ASCAP) (2:55)—★★ Find Me (Jildana, ASCAP) (2:21). PHILIPS 40046

VAN HOUSTON
 ★★ Give Her My Love (Sure-Fire, BMI) (2:03)—★★ One Time Too Many (Cedarwood, BMI) (1:58). COLUMBIA 42511

WAYNE FARMER
 ★★ Oh! Oh! You Hurt Me So (Star-Flite, BMI) (2:10)—★★ Yeah! Yeah! My Baby (Star-Flite, BMI) (2:44). DODGE 802

BIG WALTER AND THE THUNDERBIRDS
 ★★ Watusie Freeze (Paris I & 2) (Starflite, BMI) (2:57, 2:23). MYRL 409

BILLY NIX
 ★★ Get With the Beat (Hits of Tomorrow, BMI) (2:24)—★★ Purty Girls Are Purty (Hits of Tomorrow, BMI) (2:24). GLENN 1804

BOBBY BERNELL
 ★★ Stay Away From Me (Trianon, BMI) (2:40) — ★★ One Thousand and One Dreams (Trianon, BMI) (2:40). FORTUNE 215

CHUCK FAYNE
 ★★ If My Heart Had Wings (American, BMI) (2:25) — ★★ Love Whenever You Can (American, BMI) (2:13). CREST 1108

★★★★ STRONG SALES POTENTIAL

COUNTRY & WESTERN

GEORGE MORGAN
 ★★ I Can Hear My Heart Break—COLUMBIA 42505—A fine Harlan Howard tune here. The vocalist handles the weeper sentiment in top style. He is backed by effective arrangement that stars vocal chorus and soft femme voice (Acuff-Rose, BMI) (2:49)

★★★ Across the Wide Missouri—Stations that veer away from the Top 40 format might find suitable stuff in this straight and convincing reading of the well-known folk-type tune. The singer is backed by strings and chorus. (Jericho, ASCAP) (2:46)

JAN HOWARD
 ★★ The Real Me—CAPITOL 4817—This side is the weeper. The tune is sung with convincing heartbreak by the gal. The sad lyric is nicely backed by choral and combo sounds. (Tree, BMI) (2:35)

★★★ Whatcha Gonna Do for an Encore?—(Acuff-Rose, BMI) (2:07)

WAYNE WALKER
 ★★ Battle of the Bulge—CORAL 62328—A cute ditty with a mighty catchy quality. This battle of the bulge has to do with an expanding waistline, and it's done with good humor and a good arrangement. This has a good chance. Fine beat, too. (Cedarwood, BMI) (2:33)

★★ Reaching for the Impossible—(Cedarwood, BMI) (2:15)

JAZZ

BILLY TAYLOR QUARTET
 ★★ Capricious — MERCURY 72014—Light and pleasant melodic item is played with a lilt by Billy Taylor and his combo here. Good pop and jazz programming. (Duane, ASCAP) (2:20)

★★★ Impromptu — Same comment. (Duane, ASCAP) (2:35)

★★★ MODERATE SALES POTENTIAL

COUNTRY & WESTERN

DEL REEVES
 ★★ He Stands Real Tall (Yonah-Champion-BMI) (2:14) — ★★ Empty House (Champion, BMI). DECCA 31417

JOHNNY LEE WILLIS AND THE BOYS
 ★★ Your Love for Me Is Losing Light (English, BMI) (2:15)—★★ Blub Twist (English, BMI) (2:00). SIMS 129

BILL MADEWELL
 ★★ Old and Only in the Way (Hits of Tomorrow, BMI) (2:40)—★★ Tennessee Boy (Hits of Tomorrow, BMI) (2:10). GLENN 2400

THE MAVERICKS
 ★★ Rockin' Back and Forth (Stiletto, BMI) (2:22) — ★★ Don't Run Away (Stiletto, BMI) (2:30). YUCCA 146

JIMMY STRICKLAND
 ★★ Funny Feeling (Lelvas, BMI) (2:12)—★★ Old Family Album (Lelvas, BMI) (3:00). SAM 109

SPIRITUAL

ERIE HARMONIZERS
 Walk With Me (Process, BMI)—I Am the Way (Process, BMI). PROCESS 8395

PHOENIX ALL STARS
 ★★ Lord I Love to Call Your Name (Lil-Etta, BMI) (2:58)—★★ Please Stand By Me (Lil-Etta, BMI) (2:30). PROVERB 1005

POLKA

TEX DRAKE AND BAND
 One Key Polka No. 1 & 2 (Vado, ASCAP) (1:40, 1:43). B-ATLAS 630

NOVELTY

★★ Press Conference (Paris I & II)—ASK NOT RECORDS

LIMITED SALES POTENTIAL

POPULAR

KRIS ARDEN
 I'm So Glad I Live in America (BMI) (2:42) — My Waltz, the One-Two-Three (BMI) (2:34). SPECIAL 2247

EILEEN BARTON
 You Say You Love Me (American, BMI) (2:18)—Oh, Love (American, BMI) (2:16). CREST 1107

THE OUTSIDERS
 You've Gotta Have a Car (Rogers & Van Buren-Bro, East, BMI) (1:53)—Joe Bad (Rogers & Van Buren-Bro, East, BMI) (2:25). EASTMAN 9804

MACKEY HARGETT
 So Glad You're Mine (Elvis Presley) (2:05)—Any Way You Want Me (Ross Jungnickel) (2:05). SABLE 100

THUNDER LEE
 I Won't Be Your Fool No More (Siegfried-Charles, BMI) (1:45)—Too Late for Tears (Siegfried-Charles, BMI) (2:05). GROOVE 0005

BOBBY CLANTON AND THE CITATIONS
 Heartless (Civic, BMI) (2:43)—Sincerely (Civic, BMI) (2:35). KOOL 1018

COUNTRY & WESTERN

ED (TEX) BELIN
 Next Sunday Darling Is My Birthday (Lols, BMI) (2:30)—Make Room in Your Heart for a Friend (Pear Int'l, BMI) (2:17). DEL-RAY 208

SPIRITUAL

ROGER WILLIAMS CHOIR
 Thanking Him (Lil-Etta, BMI) (2:38)—Pilate's Hall (Lil-Etta, BMI) (3:58). PROVERB 1006

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 "Careless Love"
 FORD #115

Reviews of New Albums

Continued from page 49

inoff and Offenbach. Accompanying ork is conducted by Gordon Robinson.

★★★★ SAMMY KAYE PLAYS SWING AND SWAY

Decca DL 4306 (M); DL 74306 (S)—This album bears the distinct Sammy Kaye stamp, and in fact, except for the excellent sound quality of the stereo age, could have been made 20 years ago, so identical is the approach here to the Sammy Kaye bands of old. The familiar swing and sway rhythms go along with the equally familiar singing title and vocalist introductions, plus the treatment of such agreeable repertoire as "It's the Talk of the Town," "Angry," "Maybe You'll Be There," "P. S. I Love You," and others. A solid nostalgia set.

★★★★ COLLEGE SONGS EVERYBODY KNOWS

Jan Garber and his Ork. Decca DL 4319 (M); DL 74319 (S)—Here's an album well keyed to the fall market period. It features the familiar dance band sound of Jan Garber applied to a collection of college football marching tunes from Princeton, Georgia Tech, Yale, Wisconsin, Harvard, Notre Dame, USC, Michigan, Ohio State, Washington and Lee and others. The tracks are danceable and a good many folks will probably find they make good sing-along accompaniment.

★★★★ THE BEST OF JOLSON (2-12")

Decca DXA 169—All of these tracks have, of course, been out before, but they can generate attention all over again as

part of this two-LP set of the most famous items identified with the beloved Jolie. The 28 songs include "Swanee," "Toot Toot Tootsie," "Sonny Boy," "California Here I Come," "Mammy," "Margie," "April Showers" and "About a Quarter to Nine," to mention a few. The book-fold package contains some action photos inside of Jolson at work.

★★★★ THE WILDEST MUSIC FROM THE WILDEST PARTY EVER FILMED

Leith Stevens and Ork. Colpix CP 427 (M); SCP 427 (S)—The covers, both front and back, will sell this set as fast as the material in the grooves. The picture is about a wild party, at which a quiet reserved nurse, bursts out of her inhibitions at a rather orgiastic interns' party, in the film, "The Interns." The nurse (a comely one at that) is generously pictured on the cover. The 12 tracks (four by Stu Phillips and eight by Leith Stevens) are not of the normal, moody, background type, but rather, they're all danceable items as tempos ranging from Twist to cha cha, etc. The band arrangements do sparkle and many would find this a good dance set, as well as a conversation piece due to its cover.

★★★★ MUSIC MADE FAMOUS BY GLENN MILLER

Eberle, Bencke, Modernaires. Warner Bros. W 1468 (M) WS 1468 (S)—Here's the second Warner's album by this group of well known Glenn Miller alumni. This set was recorded live at the Sahara, Las Vegas, with the Tex Beneke-batoned band doing a good job in the emulation of the original Miller arrangements of "Tuxedo Junction," "Elmer's Tune," "Sunrise Serenade," "Santa Fe Trail," etc. Ray Eberle, the smooth sounding baritone; Bencke himself, and the Modernaires all have much the same quality as they did in the original days of the Miller band 25 years ago, and their performances here should bring a lot of pleasure to the "over-35" group.

★★★ MODERATE SALES POTENTIAL

★★★ AN EVENING AT THE COTTILLION ROOM
Betty Madigan, Coral CRL 57418 (M); CRL 757418 (S)

★★★ INTRODUCING THE

DANCING VOICES!
MGM E 3986 (M); SE 3986 (S)

★★★ LET'S DUET
Gordon Jenkins. Warner Bros. W 1464 (M); WS 1464 (S)

★★★ THE MAJESTIC SOUND OF RAFAEL MENDEZ
Decca DL 4210 (M); DL 74210 (S)

★★★ VOLCANIC TANGOS
Gianni e la Sua Filarmonica. Vesuvius LP 1303

★★★ THE WORLD IN CHA CHA CHA
Gianni Fallabrino, Vesuvius LP 1304

★★★ THE WORLD WE LOVE IN
Gino Mescoli, His Piano, and Ork. Vesuvius LP 4401



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STRONG SALES POTENTIAL

THE MAGIC TOUCH
Tadd Dameron and His Ork. Riverside RLP 9419 (S)—This new album by composer-arranger Tadd Dameron, his first in some time, is filled with bright swing and a soft loveliness—something recently developed by the writer. His works are played by a big band made up of top stars; Bill Evans, Clark Terry, Johnny Griffin and Philly Joe Jones are just a few. Dameron, one of the top arrangers in the early bop style, shows much grace and his tight ensemble sound trade-mark throughout the LP. "Our Delight" and "Fontainebleau" are two of the better known tracks while "Just Plain Talkin'" and "Dial B for Beauty" are exceptional examples of the new lushness. A top-flight set.

THE KERRY DANCERS AND OTHER SWINGING FOLK
Johnny Griffin Quartet. Riverside RLP 9420 (S)—On the eight tracks in this LP, tenor saxist Griffin peruses folk melodies old and new. One side is devoted to modern jazz interpretations of evergreen material like "The Kerry Dancers" and "Londonderry Air," while the flip presents newly written tunes that contain the disarming simplicity of folk songs. Each is handled with expertness by Griffin and the set is well paced, featuring up-tempo, medium-tempo and ballad interpretations. Barry Harris is featured on piano.

LOW FLAME
Sonny Stitt. Jazzland JLP 71 (M); JLP 971 (S)—Sonny Stitt is featured here in a format that should score with a good many jazz fans. He is featured playing alto and tenor sax with organ and guitar accompaniment—a type of instrumentation that has proved profitable for Jimmy Smith and many others. The album has swing and mood and Stitt receives good support from Don Patterson, organ; Paul Weedon, guitar, and Billy James, drums. "Donald Duck," "Close Your Eyes" and "Low Flame" are top tracks.

MAN WITH A HAPPY SOUND
Joe Carroll. Charlie Parker RLP 802—A swing album from the singer here. Carroll has been rather inactive on the recording scene for the last few years, but this set has solid pulse and that happy feeling. He is backed by a fullsome quartet led by Specs Williams, organ; Connie Lester, tenor sax, and Grant Green, guitar. The singer does some of his most famous tunes (performed while he was with Dizzie Gillespie some years ago) plus some fine new stuff.

KING LOUIS
Louis Armstrong and the All Stars. Decca DL 4245 (M); DL 74245 (S)—The music here is Dixieland, and King Louis is as solid an exponent of the art as ever. He's featured here with a number of old arrangements by Sy Oliver and Bob Haggart. Songs—some with Louis playing, some singing, include "High Society," "Some of These Days," "When You're Smiling," "Them There Eyes," etc.

THERE IS NOTHING LIKE A DAME
Pete and Conte Candoll. Warner Bros. W 1462 (M); WS 1462 (S)—The popular jazz trumpets of Pete and Conte Candoll are featured here with a group made up of such other jazz names as Shelly Manne, Howard Roberts, Gary Peacock, John Williams and Jimmy Rowles. Selections all have a girl in the title and the cover has seven lively ones jumping around. Tunes include "There's Nothing Like a Dame (Amen)," "Diane," "Gigi," "Margie," "Candy" and "Georgia on My Mind."

ALICE IN WONDERLAND
Cyril Ritchard. Wonderland RLP 2406—Colorfully bound, with eight pages of large-print text and color drawings, this package offers two pleasing excerpts from the complete "Alice in Wonderland," as read by Cyril Ritchard. The contents include the Mad Tea Party on one side, and the "Lobster Quadrille" on the other. A very charming gift item that will please most youngsters and which dealers can suggest for younger listeners.

A CHILD'S INTRODUCTION TO THE INSTRUMENTS OF THE ORCHESTRA
Sinfonia of London (Cooper) Wonderland RLP 2443—Recorded in Great Britain, this first view of orchestral instruments is delivered with the assistance of a commentary by Joseph Cooper which is very elementary in approach and thus suitable for quite young children. A dozen instruments are covered on one side of the disk, while the other is given over completely to a history of the piano and its keyboard predecessors. Large illustrations of the instruments are provided on eight album-sized pages wound into the package.

THE WONDERFUL WONDERLAND OF NURSERY RHYMES
Anthea Askey with the Westminster Concert Ork. Wonderland RLP 1475—A whole flock of nursery rhymes are done here by a whole toybox full of toys and animals, all with distinctly British accents. Narrator Anthea Askey is highly effective as she leads the children on the tour of singing toys. "I Love Little Pussy," "Old King Cole," "Tweedledum and Tweedledee," are a few of the many songs performed. The disk is unusually good for kiddies in terms of the animal sound effects, performed by Percy Edwards.

LET'S MAKE MUSIC
Ann Callender and Margaret Harmsworth. Wonderland RLP 1474—An interesting experiment in the sugar-coated pill department, in which the children are taught the basics of music and rhythm, by playing a simple game, and without being aware they're being taught. Miss Callender has a pleasant British way about her (she has been featured on the BBC in kiddie shows) and she is assisted here by Margaret Harmsworth, who wrote the script and plays the piano in the background. Some kids will like it, but others, with short spans of attention, may get restless at the slow movement.

COUNTRY GOES TO TOWN
Claude Gray. Mercury MG 20718 (M) SR 60718 (S)—Claude Gray brings the unique honesty and earthy flavor, long associated with country music, to this selection of urban songs. Gray is a fine artist and he's backed with the typical piano-guitar-chorus sound generally associated with Nashville. A.k.r. man is Shelby Singleton, an old Nashville pro. Selections include "You Belong to Me," "Shrimp Boats," "Cry," "Too Young," "Mona Lisa" and "Just Walking in the Rain."

OFF HIS ROCKER
Pat Buttram. Warner Bros. W 1455 (M); WS 1455 (S)—Pat Buttram is a folksy humorist with a country-ish style of talking, and witty comments to make on various aspects of California living. He covers such subjects as "Teen-Agers," "San Fernando Valley," "Toys," "Human Nature," and his home town in Alabama with warm back porch humor. His comedy may not appeal to the hippies but it should prove pleasing to a lot of average folk, in large as well as small towns.

THE FAITH OF A MAN
Rex Allen. Mercury MG 20719 (M) SR 60719 (S)—Allen, through his tenure with various labels, has always had a most dedicated, sincere quality, and it was never more apparent than here. This program, recently recorded in Nashville, offers a collection of spirituals ("Ain't Gonna Study War No More"), sacred songs ("Precious Memories"), and hymns ("The Old Rugged Cross"). Allen's performance has a lot of warmth and soul and he is fittingly accompanied by organ, guitar, rhythm and voices. Certainly rates an "A" for effort here and the set could easily draw sales.

MODERATE SALES POTENTIAL

OLI MAZ!
Gus Vali and his Ork. United Artists UAL 3213 (M); UAS 6213 (S)

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Klaus Ogermann, United Artists UAL 3206 (M); UAS 6206 (S)

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Various Artists. Vesuvius LP 1306

FOLK

THE ENGLISH AND SCOTTISH POPULAR BALLADS (THE BALLADS VOL. 8)
Ewan MacColl and A. L. Lloyd. Washington WLP 722

A SUP OF GOOD WHISKEY
Patrick Galvin. Offbeat OLP 4022

JAZZ

BLUES BY GASLIGHT
Sammy Gardner and the Mound City Six. Norman NL 104

RELIGIOUS

RUSSELL NYPE SINGS THE GOSPEL HIT PARADE
United Artists UAL 3199 (M); UAS 6199 (S)

CLASSICAL

NIELSON: CHAMBER WORKS FOR VIOLIN
Kai Laursen, Violin; Eyvind Moller, Piano. Washington WLP 462

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SPECIALTY LP'S

STRONG SALES POTENTIAL

INTERNATIONAL

PARIS LOVES LOVERS
Henri Rene and Ork. Decca DL 4269 (M); DL 74269 (S)—Henri Rene plays the musette accordion, that peculiarly French instrument and brings forth authentic-sounding renditions of a group of songs associated with France in the public mind. Tunes like "Under Paris Skies," "J'Attendrai," "C'est Si Bon," "Paris in the Spring" and Cole Porter's "Paris Loves Lovers" are included. Rene is an accomplished arranger and band leader, and his skill is shown in the deft handling of this collection.

ROBERTINO
Kapp KL 1293—This young lad has a big following overseas and followers of European (especially Italian) should find this set to their liking. The album is composed primarily of familiar material sung in the lads native language. Backings include string ork and chorus. Brahms' "Lullaby," "Oh My Pa Pa," "La Paloma," Schubert's "Serenade" and "Tell Me That You Love Me" are some of the fine tracks.

AMORI D'ALTRI TEMPI
Emilio Pericolo. Vesuvius VLP 4404—International music fans should find this album very much to their liking. The set has been reissued from the Vesuvius line and should score with Italian-American fans, and maybe some pop fans too, who will remember the artist from his "Rome Adventure" hit recording. The tunes are all easy, romantic ballads sung with style and in Italian. Strings accompany

NOSTALGIA
Nilo Ossani. Vesuvius LP 1301—The label should have extended success with this reissue of familiar Italian tunes. Set was re-released to cash in on new MGM distribution and features some top Italian stars like Auriello Fierro, Ruggero Cori, Marino Marini, and Bruno Rosettani.

GIRANDO PER L'ITALIA
Various Artists. Vesuvius LP 1302—Here are 12 songs native to various regions of Italy—sung by a variety of Italian artists, male and female, in Italian. In fact, the sides were recorded in Italy by Durium. The artists are backed by a fine, large ork. Arrangements are very beautifully and tastefully done. Very listenable music. Selections: "Venticello De Roma," "Voca Colola," "Eh' Siciliana," "Bella Bologna," "Piemontesina."

CHILDREN'S

A CHILD'S INTRODUCTION TO SQUARE DANCING
Pete and His Freedomland Band. Wonderland RLP 1463—Very attractively played, a group of favorite square dances are rendered in a manner which should appeal to almost any child and quite a few grownups as well. Even though some of the instructions are not too explicit, this disk would be very popular at parties of youngsters, especially if played with some adult supervision. From the standpoint of music, it is a particularly pleasing release.

THE FIRST CHRISTMAS
Dame Edith Evans. Wonderland RLP 1469—Dame Edith Evans tells the Christmas story for young listeners with an appropriate musical background of carols sung by the Chorleywood College Blind Children's Choir of England. On the reverse side of the LP, six Christmas songs are sung by four choral groups. A worthy first contact with the Christmas story for children.

GERMANY

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See Europe Flipping for U. S. Bingo

By OMER ANDERSON

COLOGNE—An expanding European market for U. S. bingo games is predicted by Continental trade sources.

West Germany, Italy and Austria appear to offer a large potential market for U. S. bingos.

German trade sources are highly optimistic at the moment, their optimism stemming largely from a decision of the court at Dortmund, in the Ruhr, that a bingo is not a gambling machine in the sense of German legislation.

This decision is taken by the trade to signal the all-clear for bingo operation in West Germany. Italy has no strong legal objections to bingos, and Austria, it is learned, is permitting the almost wide-open entry of bingos despite a token ban.

Trade sources predict that Austria shortly will remove the bingo barriers, officially and finally. Meanwhile bingos are entering Austria without difficulty.

See Loophole

Belgium has given notice that bingos will be banned effective January 1, 1963. However, the trade is not convinced that this ukase is necessarily final and irrevocable.

There is strong pressure on Parliament to cancel the ban and, instead, try to get agreement among the political parties on a realistic bingo law that will legalize the machines with regulation satisfactory to all concerned.

The problem is difficult, but the trade is betting that it can solve it. Despite the legal problem, bingos have an enormous following in

Belgium, far too great in trade opinion to ignore in outlawing the machines.

It is assumed, moreover, that the Dortmund court's decision will have strong impact on the Belgian attitude.

Bingos are still banned in France, but even there the trade is sanguine about obtaining a reversal of the ban. The French trade currently is embarked on a mammoth public relations drive which is expected to help acceptance of bingos.

Trade surveys indicate that West Germany and Italy alone could provide a huge market for U. S. bingos. Both countries are untapped markets, and both countries cotton to bingo-type games.

Payouts Popular

The best evidence of the potential German market for bingos is suggested by the payout success in this country. At the peak, about 1957, there were 250,000 payout machines sited in West Germany.

The count has skidded sharply since then, now down to about 150,000. But even with this decline, the payout is a tremendous trade factor. Many German juke box operators claim it is only pay-

out operation that keeps them afloat.

German trade surveys suggest that the payout decline is caused by saturation of the market, diminishing patron interest, and growing public resistance.

Bingos could capture the changing German mood toward the payout, and, fortified by the Dortmund court decision, it could create for itself an image of respectability. Such, at any rate, is trade reasoning here.

Bingo's burden in Italy is the pinball machine, which suffers a guilt-by-association stigmatization. Pinball foes succeeded in pinning blame on the machines for juvenile delinquency in areas where young roisterers established hangouts at pinball sites. The pinball ban has been eased for private premises, but the machines are still banned in public locations.

There is no such ban on bingos, however, and the Italian trade believes a bingo boom could be promoted easily, albeit with decorous promotion. Trade experts calculate that Italy could absorb 50,000 bingos over the next four years, given the Italian economic boom.

BMW NAMES BIRO MIDWEST EDITOR

NEW YORK — Nicholas Biro, Billboard Music Week Radio-TV Programming Editor, this week was promoted to the post of Midwest Editor. In making the announcement, BMW Editor Sam Chase said that in his new post, Biro would headquarter in the Chicago office of BMW, effective August 27.

The move brings Biro back to the scene of his labors over the past several years prior to his coming to New York for his present post. His new assignment results from studies made by BMW on its coin machine and music editorial coverage needs in the vital Midwest area. His new position gives Biro greatly increased responsibilities over those he held when he last headquartered in Chicago as Midwest News Editor. As Midwest Editor, he will be BMW's executive representative on editorial matters in the Central States area, and will make regular trips to key markets in the area, in addition to his functions in the Chicago-land region.

PLAN HIGH COURT ACTION IF EASTLAND BILL PASSES

CHICAGO — Enactment of the Eastland Bill would be followed by a challenge of its constitutionality in the U. S. Supreme Court, BMW learned last week.

The action—which would be initiated by a key segment of the coin machine industry—would take the form of a petition for a declaratory judgment to be addressed directly to the High Court. The bill remains in a House-Senate conference committee to which it was assigned July 12 after Senate refusal to concur with amendments adopted in the House. Sen. Everett Dirksen (R., Ill.), minority leader of the Senate, is a member of the conference committee.

If passed, the bill would be in force 60 days after its approval by the President. No effort to invalidate the bill could be made until the effective date, it is surmised here. The section of the bill which would empower the Attorney General to determine the legality or illegality of equipment is expected to be a principal target of the action.

Also under attack would be the omission and exclusion of certain types of equipment from the provisions of the measure. The Constitution provides that all laws must have general application.

United Brings Out New Bowling Games With 7 Different Methods of Play

CHICAGO—Release of two new games—Action Shuffle Alley and Sahara Bowling Alley—was announced last week by United Manufacturing Company.

"The new equipment allows a choice of seven ways to play—special, dual, flash, flash regulation, bonus, spares and advance," said C. B. DeSelm, the firm's sales manager.

"Dual flash has strike values of 30, 40, 40, 50, 60 and 80; spare values of 20, 30, 40, 50 and 60. However, if a strike is not made and a second shot is required, the player has a chance to pick up 60 spare value."

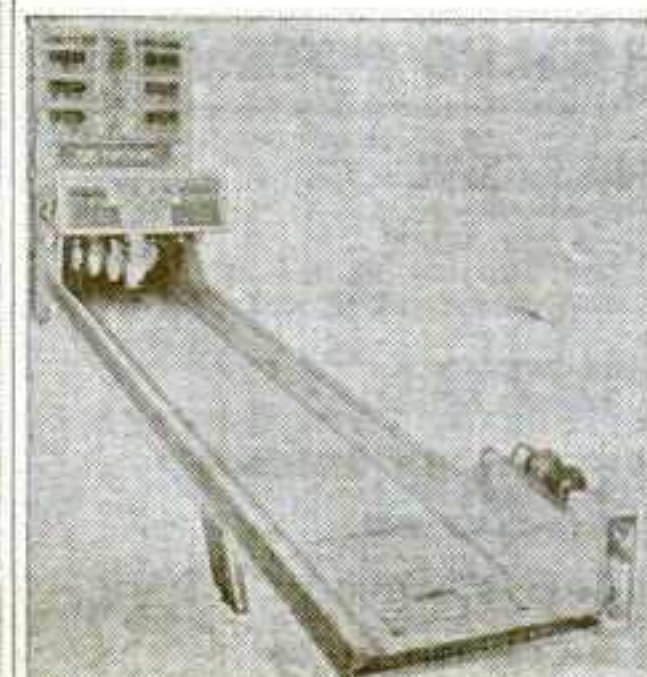
After each game, the player's choice reverts to regulation, with button control for a choice of the other six ways to play.

Action Shuffle Alley is the standard 8½-foot length. Sahara Bowling Alley has been made in 13-foot and 16-foot models with 4-foot or 8-foot sections available.

DeSelm also announced that two additional games — Shuffle Baseball and Silver (rolldown) are now in production.



UNITED'S ACTION



UNITED'S SAHARA

Plans Hum for Va. Meeting

RICHMOND, Va.—Exhibits by record companies and coin machine manufacturers plus a full program of business meetings is on tap for the Music Operators of Virginia convention to be held at the John Marshall Hotel here September 7-8.

Guest speakers will include a member of the Virginia General Assembly and representatives of the various juke box manufacturing companies.

Art Daddis will represent Rock-Ola Manufacturing Company, with other speakers to be named shortly, John D. Chandler, program committee chairman, announced last week.

Exhibits will include juke boxes, games, vending machines as well as records by a number of local one-stops.

Officers and directors will meet with members of the convention committee August 22 in the William Byrd Hotel to plan the program.

Among topics to be discussed will be the Virginia association's role in fighting the current juke box copyright bill (H.R. 70), a local public relations program, and a number of

other operator trade problems.

Chandler said that with the disbanding of the national coin machine council on public relations, various State groups have a greater role to play. He said the Virginia association is planning an active program in this area.

Distributor hospitality rooms will be open one day preceding the

convention, Thursday (6). The convention will begin with registration on Friday (7) at 9 a.m. Exhibits will open at 10:30. Meetings are slated to start at 2 p.m.

As in past years, the Virginia association will donate stereo record players to charitable organizations in four different areas of the State.



ARRANGEMENTS FOR MUSIC OPERATORS OF VIRGINIA CONVENTION, September 7-8, at the John Marshall Hotel, Richmond, are being handled by a committee composed of (front row) Billy Colgate, Hy Lesnick, Bud Ellington, John Chandler; (rear row) George Rollo, Jack Bess, Teeney Martin, Moe Holland, Bob Minor and Gil Bailey.

Why Underwriters Back Off on Games

By JOE KLEIN

CHICAGO—Few, if any, American insurance companies would provide coverage today for coin-operated phonographs or games, the Insurance Information Institute revealed here last week.

At the same time, however, a spokesman for the Chicago office of Lloyd's of London disclosed that his firm would accept such business. But Lloyd's, of course, will insure anything—at a price.

Operators always have found it difficult to obtain insurance for their equipment.

Now that difficulty is almost insurmountable.

Coin-operated devices have become virtually uninsurable for several reasons, an Institute official pointed out.

One is that the equipment is too easily subject to vandalism.

Another is that it is accessible to anyone with tampering ideas.

No Control

Still another is that the insurance company has no control over locations. It was explained, for instance, that the machines could be placed in a building where the fire hazard is extraordinarily high. That, it was observed, suggests the problem the underwriters would have in trying to fix a rate.

A further reason that coin machines remain without insurance are the prohibitive rates quoted on the rare occasions an insurer consents to provide coverage.

The Institute spokesman said that the uninsurable status of equipment is in no way a reflection on the people in the industry.

"The very nature of the equipment rather than the people who own it make it a bad insurance risk," he said. "The machine re-

ceives money. Thus it offers a constant temptation to theft."

He admitted, too, that in determining a policy with respect to coin-operated equipment, insurance companies consider the problem connected with the fierce competition for locations.

Maintenance Factor

"Some of our people found that providing such coverage becomes a maintenance problem," he said. "The frequency of changes in locations and the almost continuing adjustment of rates and benefits make the matter economically unsound."

But the operator would find the famed Lloyd's of London more responsive to his insurance needs.

"We would consider writing such protection," said a Lloyd's company official at the Chicago office. "But, of course, we would do so only at the right rate."

Coin Games Have Sobering Influence, Tavern Man Says

CHICAGO — Coin-operated phonographs and games are serving the purposes of temperance and should not be loaded with fees and taxes, the head of the Illinois tavern owners' organization said last week.

Additionally, he observed, the income from coin equipment has become economically indispensable to the average liquor outlet.

"In point of fact," said George Ulrich, executive secretary of the Retail Liquor Dealers Association of Illinois, "the juke box and the games make a tavern the place of recreation it should be. The average person seeks more than alco-

holic beverages in a tavern. He seeks conviviality. And these machines are helping to give it to him."

Ulrich also thinks that coin devices are deterrents to excessive drinking.

Slows Intake

"The time people spend in playing the jukes or the games is time they don't spend in drinking," he said. "That is known to all observant tavern keepers and it is appreciated by all of them. The people in our business are opposed to excesses in drinking. We know that abuses are followed by repressive laws.

"So, even in such exceptional cases where coin equipment is of no economic importance to the tavern, it serves a good purpose in maintaining a proper atmosphere."

He said that the business relationship between the members of his Association and coin machine operators is of the best.

Help Tax Fight

Ulrich recalled that it was the Association which launched the recent suit to enjoin the Illinois Liquor Control Commission from penalizing holders of the \$250 federal stamp. Originally, the Association itself was the plaintiff in the case.

Subsequently, however, a court had ruled that the suit, to be valid, would have to be undertaken by a tavern keeper. That was done with the support of the Association. Upholding the Association's position, Superior Court Judge Donald S. McKinley ruled against the Commission.

"This thing had to be clarified," Ulrich said. "The federal govern-

ment comes along and taxes the equipment through the \$250 license. Then the State of Illinois comes along and taxes the machines again through a State license fee. Then, after all this, the State wants to put us out of business for complying with the laws of the nation and State."

Coin Machine Groups Set Fall Meeting Plans

CHICAGO — Three coin machine industry organizations are preparing for important fall meetings.

Directors of the National Vendors Association will meet October 14 at the Jack Tower Hotel in San Francisco, Donald Mitchell, the organization's attorney, announced here last week. NVA will also hold its regional meeting at the same time.

The National Coin Machine Distributors Association will convene for its annual meeting at the Morrison Hotel during the weekend after Thanksgiving, O. L. (Bob) Slifer, executive secretary, announced. The association will stage its show at the Sherman Hotel.

The full board and executive committee of Music Operators of America will meet October 12, 13 and 14 at the Morrison Hotel.

Robert H. Blundred, MOA's newly chosen managing director, will participate in the deliberations. Blundred will officially assume his responsibilities with MOA on August 15.

John Haley Buys Latham Route

EUPORA, Miss.—Jack Latham, owner of Latham Amusement Company, has sold his route of approximately 30 pieces to John Haley, owner of Haley Amusement Company, Canton, Miss., for a reported \$15,000 to \$20,000.

The purchase by Haley, an aggressive, energetic operator who has built up a lucrative operation from a small start, makes him one of the largest operators in the State.

Canton is a suburb of Jackson, the State capital. Haley has branch offices in Jackson and Durant.

Haley has phonograph and games routes and also a large cigaret vending route. He also operates a large wholesale tobacco warehouse.

Coin Industry Plans Active Role In Trade Display at Music Fair

CHICAGO—The coin machine industry will be actively represented in the World's Fair of Music and Sound which opens a 10-day run here on August 31.

The National Coin Machine Distributors Association will be among the participants in the trade and consumer exposition which will encompass all segments of the music and sound industry.

To be held in McCormick Place, the fair will exhibit electronic equipment in special sections of 200,000 square feet.

"Together, these expositions will comprise the largest, most comprehensive showing and demonstration of music and sound equipment ever made," said Aaron D. Cushman, fair president.

Also on the program are several business seminars for exploration of problems connected with various phases of the industry.

In hailing the participation of NCMDA, Cushman said that "the wholehearted support of the music and sound industry is most significant."

Recent Stereo Releases For Juke Box Operators

Beginning with this issue, Billboard Music Week will list all recent stereo single releases and all new material available exclusively to juke box operators through special packages. All titles listed below are from recent Seeburg "Artist of the Week" packages. All are available in 33 1/3 stereo. Other packagers or record companies may get weekly listings of their product by sending releases to Juke Box Reviews, Billboard Music Week, 1564 Broadway, New York 36, N. Y.

- First Time, Duke Ellington and Count Basie, Columbia (Jazz)**
 Battle Royal, Part I and Part II
 Wild Man/Bob
 Jumpin' at the Woodside/To You
 Take the "A" Train/Until I Met You
 Segue in C, Part I and Part II
- Hank Thompson at the Golden Nugget, Capitol (C. & W.)**
 Just One Step Away/Last Highway
 She's Just a Whole Lot Like You/A Six Pack to Go
 John Henry/Nine Pound Hammer
 I'll Step Aside/I Didn't Mean to Fall in Love
 Honky-Tonk Gal/I Guess I'm Getting Over You

Wurlitzer Ups Quarter Sales By 2.3 Edge

CHICAGO—Wurlitzer sales for the first quarter hit \$6,826,422, up 2.3 per cent from the same period last year. The firm had a net loss for the quarter of \$129,956, or 15 cents per share on 891,264 shares of common stock, compared to a loss of \$157,210 or 18 cents per share on 889,817 shares for the same period last year.

Sales for the first quarter, while better than a year ago, were less than projected earlier in the year, according to R. C. Roling, president.

Roling said he felt this reflected the general feeling of uncertainty on the part of a great many people concerning the future.

He noted, however, that Wurlitzer enjoyed a substantial pickup of business in July and that if the trend continues, the year as a whole should be satisfactory for the company.

Veteran Memphis Mechanic Dead

MEMPHIS—William Davis, a five-year veteran pinball mechanic for Sammons-Pennington Company, distributor, died recently of a ruptured appendix. He was 42. George Sammons, company president, said Sammons was one of the best mechanics in the business and will be sorely missed.

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I-1650AF	I-120 350	2200 425	VL-200 210
A.M.I. \$75.00	I-200 E 445	2300S 485	KD-200 325
I-D-40	J-200 575	2400S 585	100R 325
I-C-40	K-100 425	2410S 585	200 625
I-E-80	K-200 635	2500S 725	200 625
I-1420	Continental 550	2510S 725	201 575
I-1432	I-120 375		141 585
I-1438			

Rock-Ola Each
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 I-1448-120 150
 I-1448 265
 I-1445 310
 I-1455-200 265
 I-1475 495
 I-1468-120 445

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2 Touch Down	4 Cypress Garden	4 Broadway	4 Beach Time
1 Carnival Queen	2 Sun Valley	1 Big Show	1 Ballerina 2 Parade

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3 IVI Bonanza	5 Apco Sr. Coffee	1 Keeney 22 Cal-Cig.
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Where Small Boys & Girls Go: Toy Stores, Op Happily Finds

DENVER—There are a lot of reasons why a retail toy store is the ideal location for most multiple-head bulk venders, according to Jay Shannon, of Jay's Vending Service here.

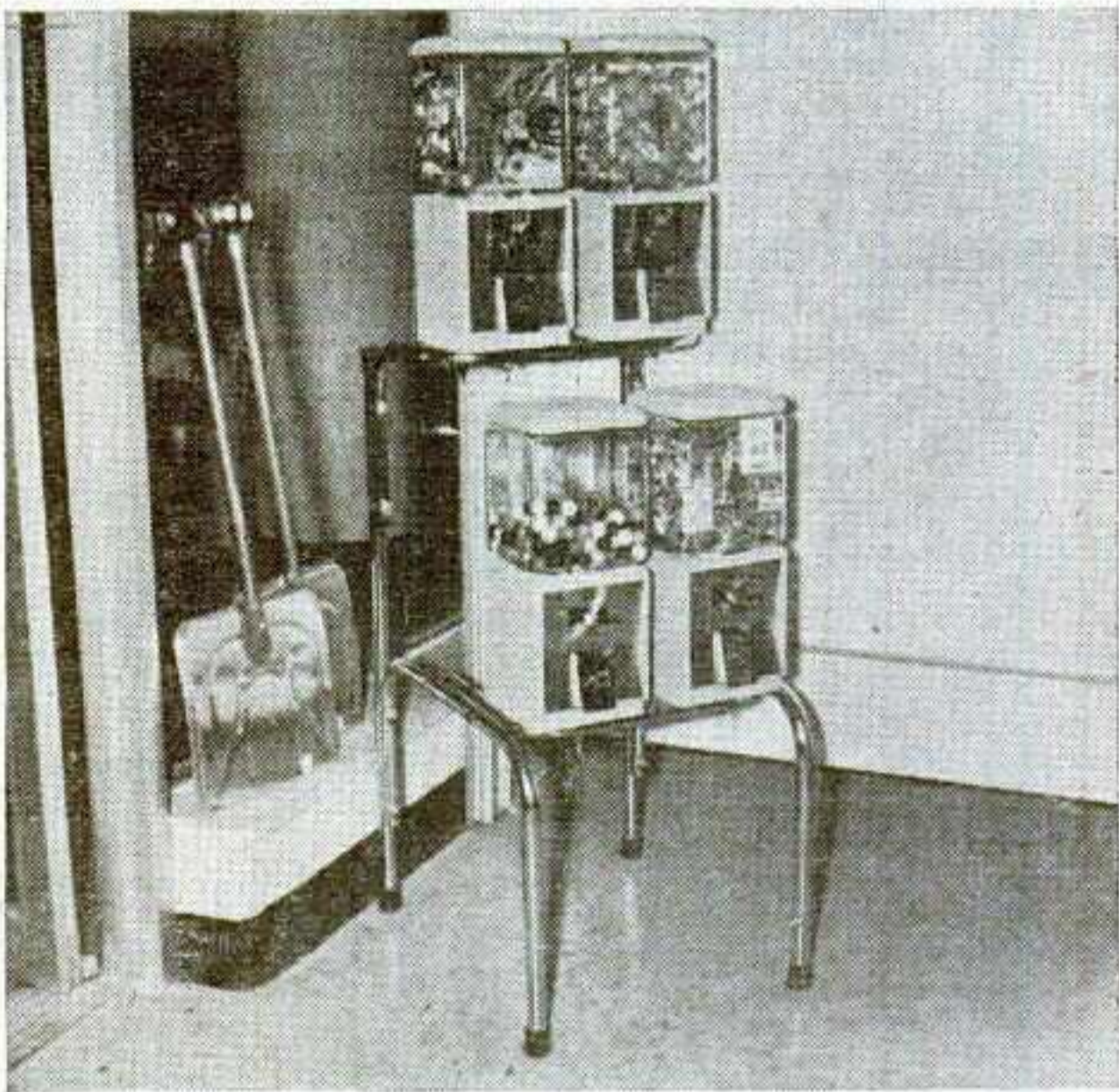
With large numbers of new toy stores and discount houses opening in the Colorado capital, Shannon has been quick to approach each owner or manager as soon as the

new outlet was announced.

In at least half a dozen cases, Shannon's bulk venders have gone into the new store along with the basic fixtures, and thus have been ready to do business from the moment the store opened.

The Denver operator's objective in gaining as many toy store locations as possible is based on a simple bit of psychology. First, toy stores are invariably jammed with children, brought in by shopping

(Continued on page 57)



JAY SHANNON'S BULK INSTALLATION at the entrance of Alameda Toyland, Denver. All machines are finished in tan fleck paint.

The PROFIT is in 10¢ CAPSULE VENDING!

FIRST THE WEIRDIES... NOW SHRUNKEN HEADS!
...and more to follow!
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Tax Agents Swoop Down Again, Call Gum Machines 'Gambling'

POTTSVILLE, Pa.—The Internal Revenue Service has cracked down on penny gum ball machines in Schuylkill County, calling them gambling machines in some cases and demanding that operators buy a \$250 federal gambling stamp.

IRS agents said that the reason they classified some of the penny ball gum machines as gambling devices was that if the customer got a certain colored ball he won a phonograph record. This, said the IRS, is gambling.

Thomas F. Morgan, collection manager for the IRS in Schuylkill and Berks counties, said his men came across the outlaw penny ball machines while checking 65 locations in a mop-up operation following numerous raids searching for \$250 federal gambling stamp scofflaws.

"Over some of these chewing gum machines in some stores were signs telling the kids if they got a ball of a certain color they would get a free rock and roll record," Morgan said.

He said the operators were told that they would have to buy the \$250 stamp and they replied that they would stop such operations. But Morgan told them it was too late since they had already been operating the machines for gambling purposes.

Schuylkill County has been the scene of many raids on gambling machines in recent years—especially one-armed slot machines.

It caused The Philadelphia Sunday Bulletin on July 29 to state editorially that it seems the Pennsylvania gambling laws do not apply to Schuylkill, just the 66 other counties in the Commonwealth.



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Contest Spurs Charms Sales

NEW YORK—The prospects of winning a 1963 Ford Falcon station wagon have played a major role in the increased sales of the Paul A. Price Company, manufacturer of charms for the vending industry.

At the beginning of the year, Price said that operators who made an initial purchase of \$1,200 worth of charms would be given one chance, plus an additional chance for additional \$100 worth of business placed.

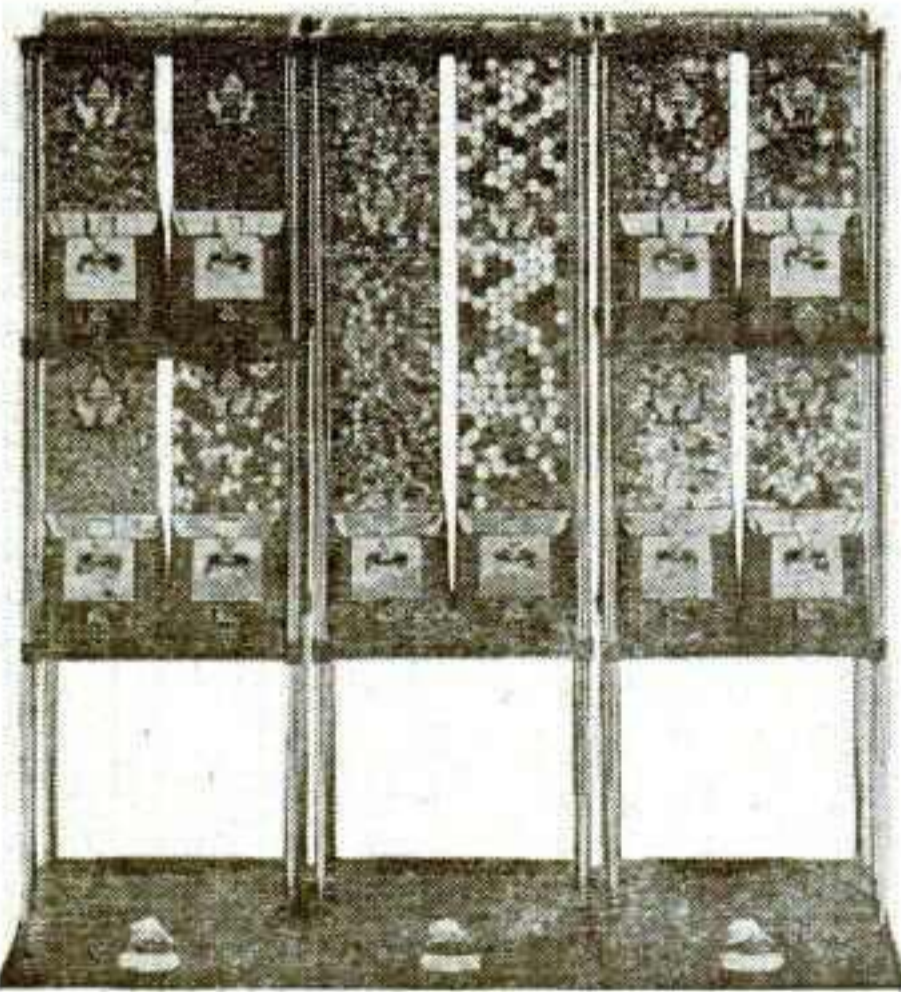
The contest runs through February, 1963, with the drawing to be made the following month at the National Vendors Association convention.

During the first half of 1962, Price said that sales have been running more than twice the rate of the similar period a year earlier.

BEAVER VENDORS

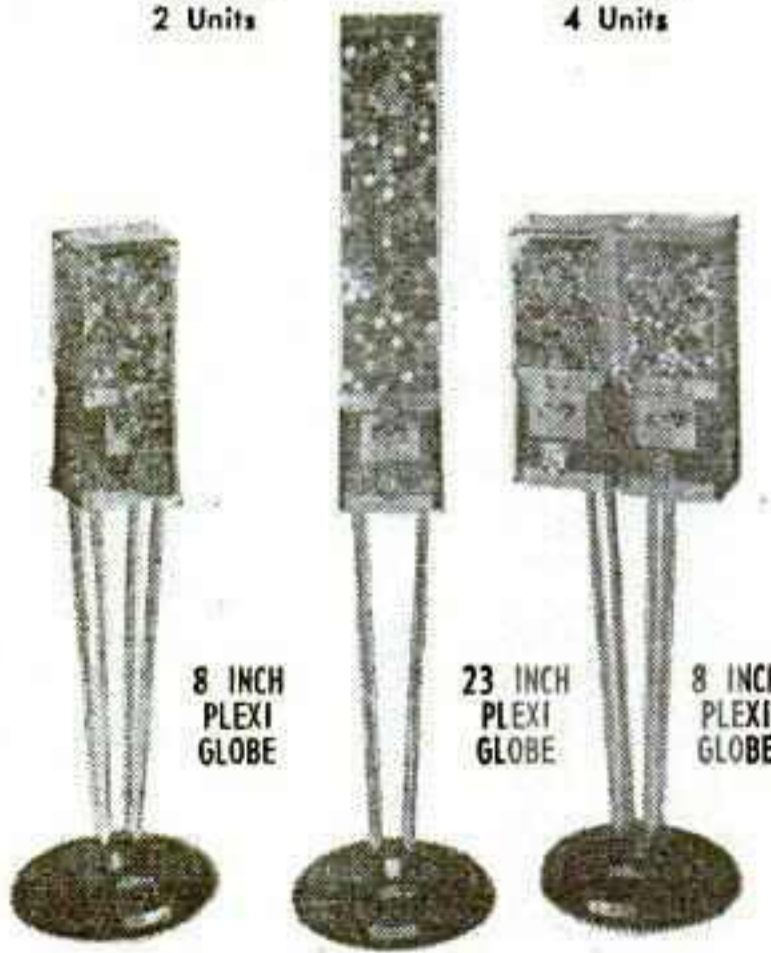
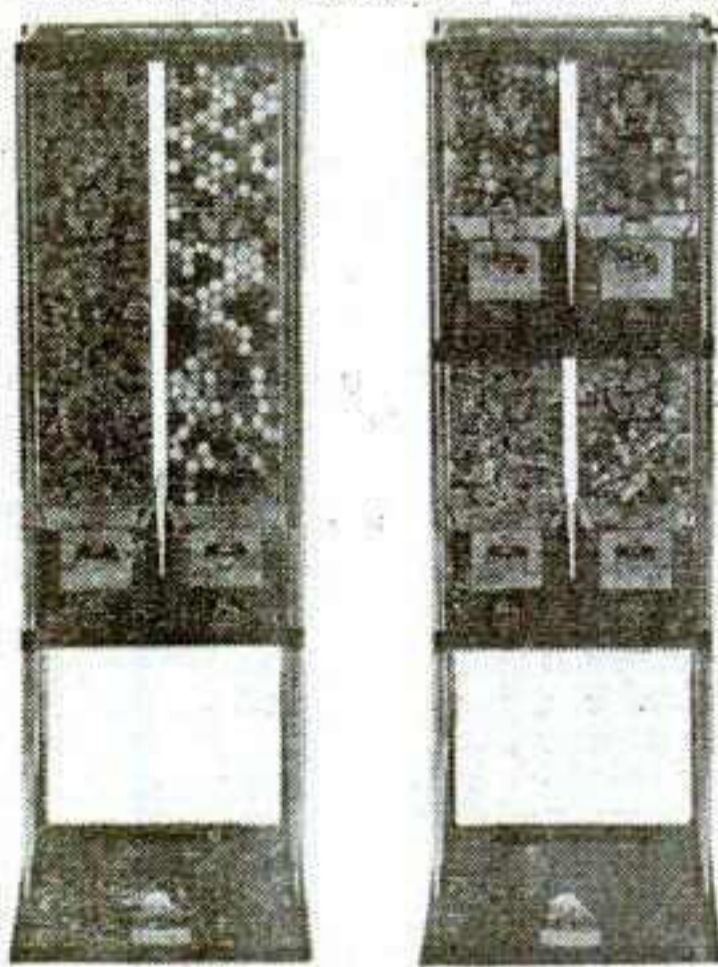
ANSWERS TO THE OPERATOR'S DREAM

- HAS BUILT-IN CASH BOX
- MULTIPLE VENDING WITH MINIMUM FLOOR SPACE
- QUICK AND EASY TO SERVICE



MARK I DELUXE CONSOLE
Contains 3 Complete Sections, 10 Units

BEAVER MARK I (waterproof)



Shown above: Deluxe Beaver 8-Inch Plexiglass and the Super-Deluxe Beaver 23-Inch Plexiglass.

CAMPBELL VENDING, INC.

541 SENECA ST. BUFFALO 4, N. Y.
PLEASE SEND ME YOUR LARGE CATALOGUE WITH PICTURES AND PRICES OF YOUR COMPLETE LINE OF BEAVER BULK VENDORS.

NAME _____
COMPANY _____
ADDRESS _____
CITY & STATE _____

REAL LIVE MEXICAN JUMPING BEANS

FOR CAPSULE VENDING MACHINES

- They're Alive and Rolling
- They Jump, Race, Rattle and Roll

\$14.50 PER THOUSAND PACKED BULK IMMEDIATE DELIVERY

Decals furnished at NO extra charge.
No C.O.D. Send check or money order to
RELLIM INTERNATIONAL CORP.
217 S. 7th St. St. Louis 2, Mo.

QUALITY-VALUE BULK MERCHANDISE

	Pack	Per Lb.
Cashews, 450 ct., whole	.30	.65
Mixed Nuts	.30	.55
Spanish Peanuts	.30	.51
Virginia Splits Peanuts	.30	.55
Rainbow Peanuts (Candy)	.30	.58
Boston Baked Beans	.30	.28
Licorice Lozenges	.30	.28
Confection Mix	.30	.28
Jumbo Pistachios, Red	.30	.69
Medium Pistachios, Red	.30	.60
Small Pistachios, Red	.25	.57
Leaflets (M&M Style Candy)	.33	.27
Teeny Jelly Beans	.30	.25
Candy Corn	.30	.25
Hersheyettes	.25	.47
Chicle Base Cub Chicks 520	.30	.42
Chicle Base Cub Chicks 320	.30	.32
Rainblo Tabby-Let 520	.24	.40
Sugar Peeps (Bulk Candy)	.15	.35
Maitettes (Ball Style, 100 Ct.)	.15	.35

	Pack	Per Lb.
140-170-210 Rainblo Gum	.25	.32
Rainblo 100's Centuries, Ass'd.	.18	.34
Colors—Grape, Cherry	.18	.35
Rainblo Screwballs, 100's	.25	.41
Rainblo 1/2 Chicle 140	.25	.32
CHERRY 210 Count	.25	.32

(ORDERS: 200 lbs. or more shipped prepaid from factory only. Full cash with order, no C.O.D.'s.)
Adams, Wrigleys, Beech-Nut Brands, 1¢, 100's. Per Box..... .47

ACCESSORIES

Single Floor Stand	\$ 5.50
Dbl. Cross Bars for Above	2.00
Triple Cross Bars for Above	2.25
4 Place Racks With Wheels	10.50
6 Place Racks With Wheels	12.50
3 Place Racks With Wheels	8.95
1¢ Coin Counting Scale	23.50
1¢-5¢ Coin Counting Scale	23.50
Stamp Folders, Per 10,000	6.00
Asstd. Trading Cards	3.25
Ball Point Pens, Gr.	3.50

RECONDITIONED & REFINISHED VENDORS

N.W. Model 49, 1¢ or 5¢ Bulk	\$13.50
N.W. Model 49, 1¢ Ball Gum	8.50
Silver King, 1¢ or 5¢ Bulk	8.50
Acorn 1¢ Ball Gum, Special	10.00
Victor Toppers, 1¢ Bulk	11.00
Acorns, 1¢ or 5¢ Bulk	11.00
Silver King 5¢ Hot Nut	13.50
Six 5¢-10¢ 2-Col. Bulk	39.50
Premier 1¢ Card Vendors	14.50
2-Col. 5¢-10¢ Stamp (Folder)	18.00
Master 1¢-5¢ Bulk Vendor	10.00
Master 1¢ Bulk Vendor	7.50
Model V 1¢ Ball Gum	11.00
N.W. 10-Col. Tab w/removable drums	21.50

SEND FOR NEW CATALOG. 1/3 DEPOSIT ON ALL ORDERS, BALANCE C.O.D. SEND PAYMENT IN FULL ON ALL ORDERS UNDER \$20.00.

Rake Coin Machine Exchange

609-A Spring Garden St., Philadelphia 23, Pa. WALnut 5-2676

6 ACCUSED OF SWINDLING IN ITALIAN POPCORN CASE

ROME—Six men have been arrested by the Judicial Police organization of the carabinieri, charged with swindling 250 businessmen of a total of \$320,000 by failure to deliver popcorn and similar machines for which they signed contracts and collected payments of \$1,130 each.

They did business under the name of IATA, which stands for International Automatic Trade Association with headquarters in Via America 93.

Members of the group are charged with having made sales to bars, tobacco shops, dairies and groceries, but having failed to deliver. Each purchaser was promised that he would earn back the entire cost of the machine and upon doing so would receive a gift of a five-room co-operative apartment. It included prospective purchase of the "corn" from IATA.

In reporting the arrest, Rome's leading daily, Il Messaggero, described "popcorn" as "those disgusting oat flakes introduced in Italy by the Allied Forces along with chewing gum." No date has been set for a hearing of the charges.

Where Small Boys and Girls Go

Continued from page 55

parents. Second, parents who don't buy toys gladly seize upon bulk vendors which vend charms and novelties as the ideal way to pacify a youngster, without investing in more expensive toys.

For that reason, Shannon uses the multiple-head set-up pictured at the new Holly Toy Store in the big Alameda shopping center in West Denver. As shown, this location features a 10-cent capsule vander offering rubber spiders, alligators and bugs, along with more staple novelties, a 5-cent machine with more of the same in smaller sizes, plus a penny ball gum machine and a penny unit.

Youngsters whose parents were not able to buy a toy which attracted the toddler can usually get the child smiling again by selecting something from the 5-cent or 10-cent machines and allowing the youngster to drop the coin and operate the pull handle.

Adult Patronage

"Surprisingly, a lot of adults want to vend themselves novelty items as well," said the store's

manager. "We have plenty of sales to adults in everything from ball gum to 10-cent charms, probably because they are in a spending mood when they come into the store, and because there is a heavy emphasis on novelties which men, in particular, seem to appreciate."

Shannon does a complete rejuvenation job on each bulk vander which goes into a toy store. Those in the photo, for example, are mounted on chromium legs, and each machine has been refinished in dull-finish hammerloid paint, which covers evenly, presents a tough, durable surface, not likely to be damaged by customers running into it with shopping carts. It also presents a smooth, clean uniform appearance which appeals to parents and children alike.

Capsules Sell

At the time this photograph was made, the machine had been in place only a few days, but had sold three-quarters of its ball gum stock, while 5-cent and 10-cent capsules were moving more swiftly than the penny variety.

Bugs, wiggleworms, Texas boots, cowboy and Indian picture scenes, tiny picture frames and novelty charms were selling as rapidly at this new independent Denver toy store as at any location in Shannon's big Denver string.

Hagman's Buys Out Kinney Vend Unit

PITTSBURG, Kan.—Hagman's, Inc., operator of wholesale houses and vending machines throughout Kansas, Missouri and Oklahoma, has purchased the vending division of Kinney Amusement Company, Springfield, Mo.

The operation will be called Automatic Sales, Inc., Springfield, with William R. Hagman assuming the presidency. Other officers will be William E. Dawson, vice-president and general manager; William R. Hagman Jr., secretary, and C. E. Duncan, treasurer.

The firm will operate cigaret, candy and coffee machines throughout South Central Missouri.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Machine	18.00
N.W. Model #33, 1c Perc. Con. vended for 100 ct. B. G.	4.50
Silver King 1c B.G. or Mds.	8.50
ABY Guns	30.00
Mills 1c Tab Gum	12.00
Model #33 Peanut, 1c	4.50

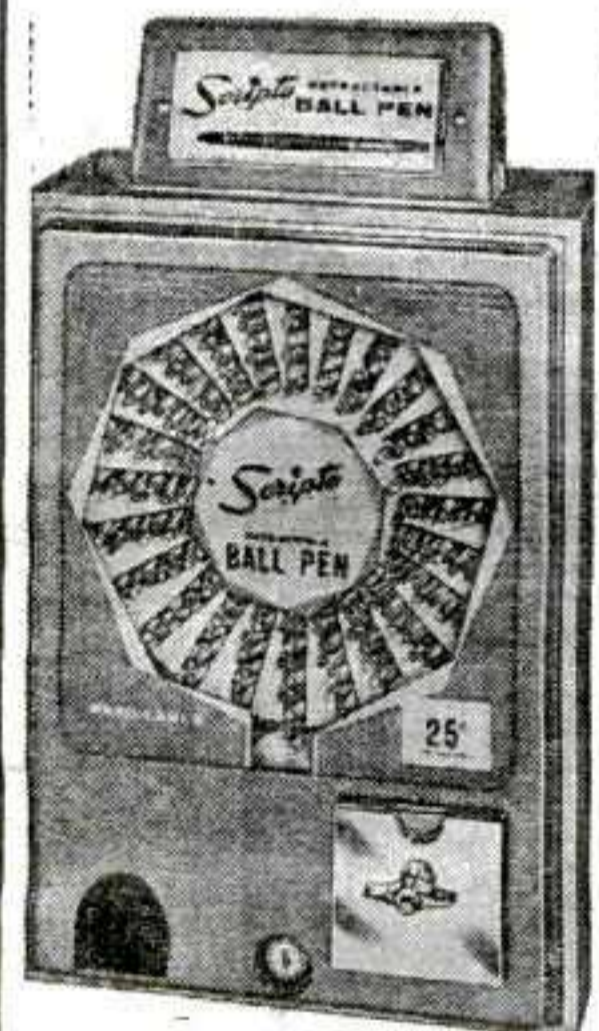
MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	44
Pistachio Nuts, Jumbo Queen, White	42
Pistachio Nuts, Large Tullio	42
Pistachio Nuts, Vendor's Mix	55
Pistachio Nuts, Shell, Red	50
Cashew, Whole	45
Cashew, Butts	40
Peanuts, Jumbo	45
Spanish	35
Mixed Nuts	55
Baby Chicks	52
Rainbow Peanuts	32
Bridge Mix	32
Boston Baked Beans	32
Jelly Beans	28
Licorice Gems	28
M & M, 500 ct.	47
Hershey's	47

Rain-Bio Gum, 72 ct.	32
Malt-ette, 100 ct., per 100	38
Rain-Bio Ball Gum, 140 ct., 170 ct., 210 ct.	32
Rain-Bio Ball Gum, 100 ct.	34
300 lb. minimum gross on all Rain-Bio Ball Gum.	
Adams Gum, all flavors, 100 ct.	48
Wrigley's Gum, all flavors, 100 ct.	48
Beech-Nut, 100 ct.	48
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

Complete line of Parts, Supplies, Stands, Globes, Brackets, Charms. Everything for the Operator. One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY VICTOR SCRIPTO PEN VENDORAMA



Write for Beautiful Illustrated Circular and Prices.

STAMP FOLDERS, Lowest Prices, Write MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
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when answering ads . . . Say You Saw It in Billboard Music Week

JUMBO 5c ALL CHARM VENDING

THIS IS ALL NEW. BE THE FIRST IN YOUR TERRITORY. BIG PROFITS.

Atlas has the perfect machine for Jumbo Charms. Write for information on how to convert other vendors.

FREE illustrated Sheets on all Feature Charms, Rings and Bulk Charms.

The PENNY KING Company
2534 Mission Street, Pittsburgh 3, Pa.
World's Largest Selection of Miniature Charms

New concept of 5c all-charm vending. Especially designed large charms available only from Penny King. Machines will hold twice as many Jumbo Charms as regular capsules, thus doubling your profit.

Penny-Nickel ATLAS MASTER Vendors

new! GIANT SCARE 'EMS

SERIES GUARANTEES TO EMPTY MACHINES!
Series consists of 14 assorted SCARE 'EMS, all molded of soft, life-like plastic that scares everyone.

ONLY \$42.00 per M Capsuled
New J.R. SCARE 'EMS, Large Variety, only \$27 per M Capsuled.

NEW SHRUNKEN HEAD
Has suction effect—Loads of play appeal
ONLY \$42.00 PER M CAPSULED
All SCARE 'EMS packed in PAPCO'S famous trouble-free capsules.

PAUL A. PRICE CO., INC.
55 Leonard Street New York 13, N. Y.
CORland 7-5147-8

more will LIVE the more you GIVE
HEART FUND

Bulk Ops on Coast Elect Phil Sreden

LOS ANGELES—Veteran bulk operator Phil Sreden has been elected president of the Western Vending Machine Operators Association. He succeeds Daniel F. Lally, who has held the post for the past two and a half years.

Leo Weiner, a past president of several terms, was named secretary, and Lee Davis, treasurer, at the Nikabob Restaurant dinner meeting.

Before the election, which had been postponed for several meetings, the largest turnout in recent months heard Eugene Zola discuss his work in seeking retail licenses for bulk operators or a reduction in taxes for machines.

Zola, who followed a lengthy discourse on licenses given by Davis, reported that Santa Monica now has a combined flat fee license and machine assessment. The rate is \$20 for up to 50 machines and 25 cents for each machine above that figure. Redondo Beach

retains its per machine schedule with \$2 for penny, nickel and dime machines.

Zola said that he was conferring with the officials at Manhattan Beach, where penny and nickel machines are charged \$3 each per year plus 25 cents for a decal. He is hopeful, he added, of obtaining a schedule of \$1 for penny machines.

The matter of the \$6 for each machine a year at Buena Park has been taken under advisement, Zola said.

Herb Goldstein of Operators Vending Machine Supply Company and Oak Manufacturing Company said that a "war chest" had been placed at the Operators company for contributions to further the fight against what operators say are unfair licenses. The firm has made at least two sizable contributions to the vendors' campaign.

The group voted to meet August 28.

COLA OR-BITS
M & M TYPE CANDY

A delicious cream centered hard-coated candy that has been accepted by operators everywhere as one of the best "beat the heat—no melt candies" for summer time vending.

Samples on Request
The delicious and distinctive cola flavor is captured in every piece. A real favorite with boys and girls and Moms and Dads alike.

Handsomely designed space-type decal provides the "on-the-spot urge" for small fry to drain the nickels from Dad and Mom.

COLA OR-BITS at 5c vend OFFER NEW PROFIT OPPORTUNITIES TO EVERY BULK VENDING OPERATOR IN AMERICA. RUSH ORDER TODAY!
Per lb., 60c. Packaged 30 lbs. to the carton. 300 lbs. minimum.
One-third deposit on all orders—All prices F.O.B., Lancaster, Pa.

Colabar Candy Company
260 W. MAIN STREET, LEOLA, PA. Phone: EXpress 2-7470 at Lancaster, Pa.

"GOLD MINE"
Tab Gum Selector
Vends all popular Tab Gum. The "Gold Mine" is guaranteed mechanically perfect and is shipped complete, ready to operate. Conversion Head fits your present standard Acorn Vendor!

"ACORN"
All Purpose Vendor
The all-time favorite of the vending business. Vends all 1c and 5c bulk merchandise. Guaranteed mechanically perfect—the one machine with virtually no depreciation. Today's Acorn looks the same as the original.

OAK "400"
Holds 400 capsules for larger profits on each filling, without crushing capsules or jamming because of half capsules. Guaranteed mechanically perfect. Conversion Head fits your present standard Acorn Vendor. Vends any denomination from 5c to 25c.

BIG LEAGUE
Ball Gum Vendor
The bases are loaded with profits for the smart operators who install Oak's Big League on key locations. The machine provides a fun filled game while it vends ball gum. Adaptable to any seasonal game and also to present Oak equipment.

25c CAPSULE VENDOR
Capsule Vendor
The 25c Vendor that has the whole trade talking. This machine can pay for itself on one loading. This Capsule Vendor vends lighters and a select assortment of jewelry items being shown by Oak factory authorized dealers. Innumerable items in standard capsules will make the 25c Vendor a great profit producer for you.

All Oak machines are equipped with 1c, 5c, 10c and 25c coin mechanisms, or combination 1c-5c coin mechanisms and optional slip handle.

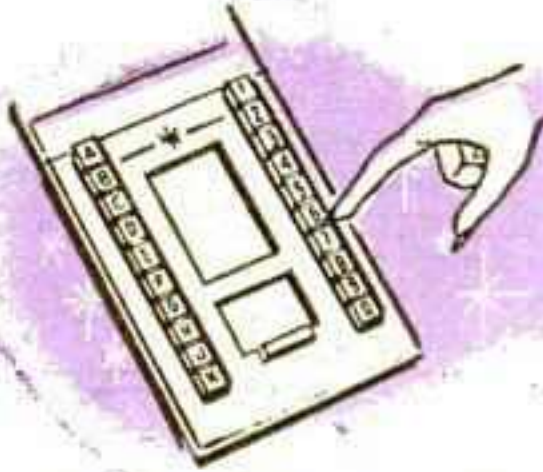
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BIRMINGHAM VENDING 240 2nd Ave. S.E. Birmingham 4, Ala.	H. B. HUTCHINSON CO. 1784 N. Gresham Rd., N.E. Atlanta 7, Georgia	OAK SALES COMPANY 2033 Fifth Avenue Pittsburgh, Pa.	BAKE COIN MACHINE EXCH. 608 Spring Garden Street Philadelphia, Pennsylvania	SOUTHERN ACORN SALES 526-30 Brum Avenue Charlotte 8, N. C.
JACK SCHROEDER 715 Lucile Place Brooklyn, New York	JACKSON VENDING MACHINE SUPPLY 200 Myers Road Grand Prairie, Texas	OAK SALES OF FLORIDA 1121—71st Street Miami Beach, Florida	CONFECTION PRODUCTS CO. 258 South Chapman Ave. Columbus, Ohio	STANDARD SPECIALTY CO. 1078 48th Avenue Oakland, California
				NICHOLAS SCHIRM 440 Charon Dr. New Orleans 24, La.

oak MANUFACTURING CO., INC.
11411 Knightsbridge Ave., Culver City, Calif.

ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph



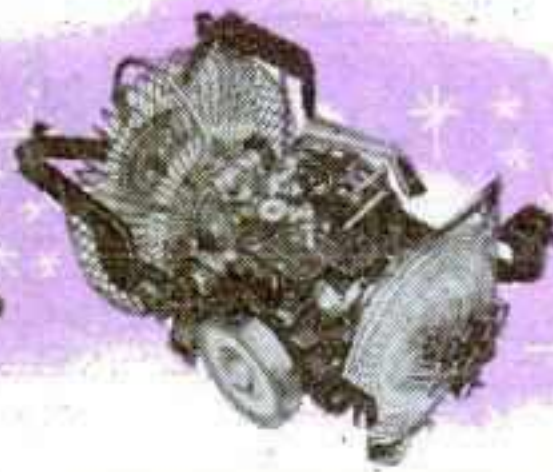
NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



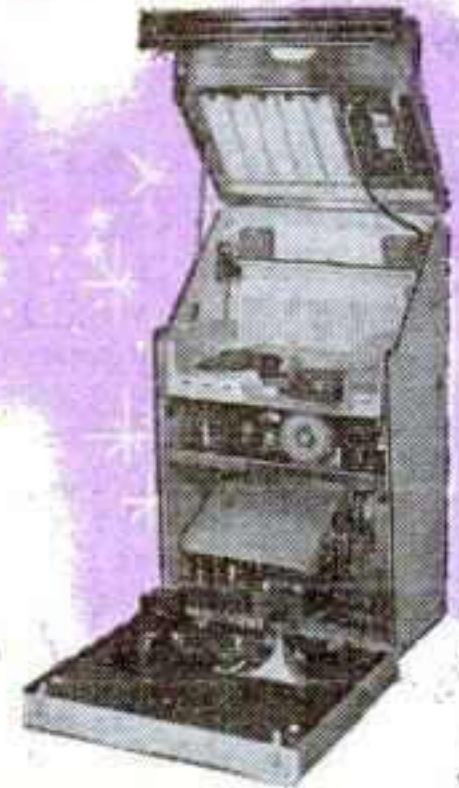
FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



33 1/2-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/2 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.

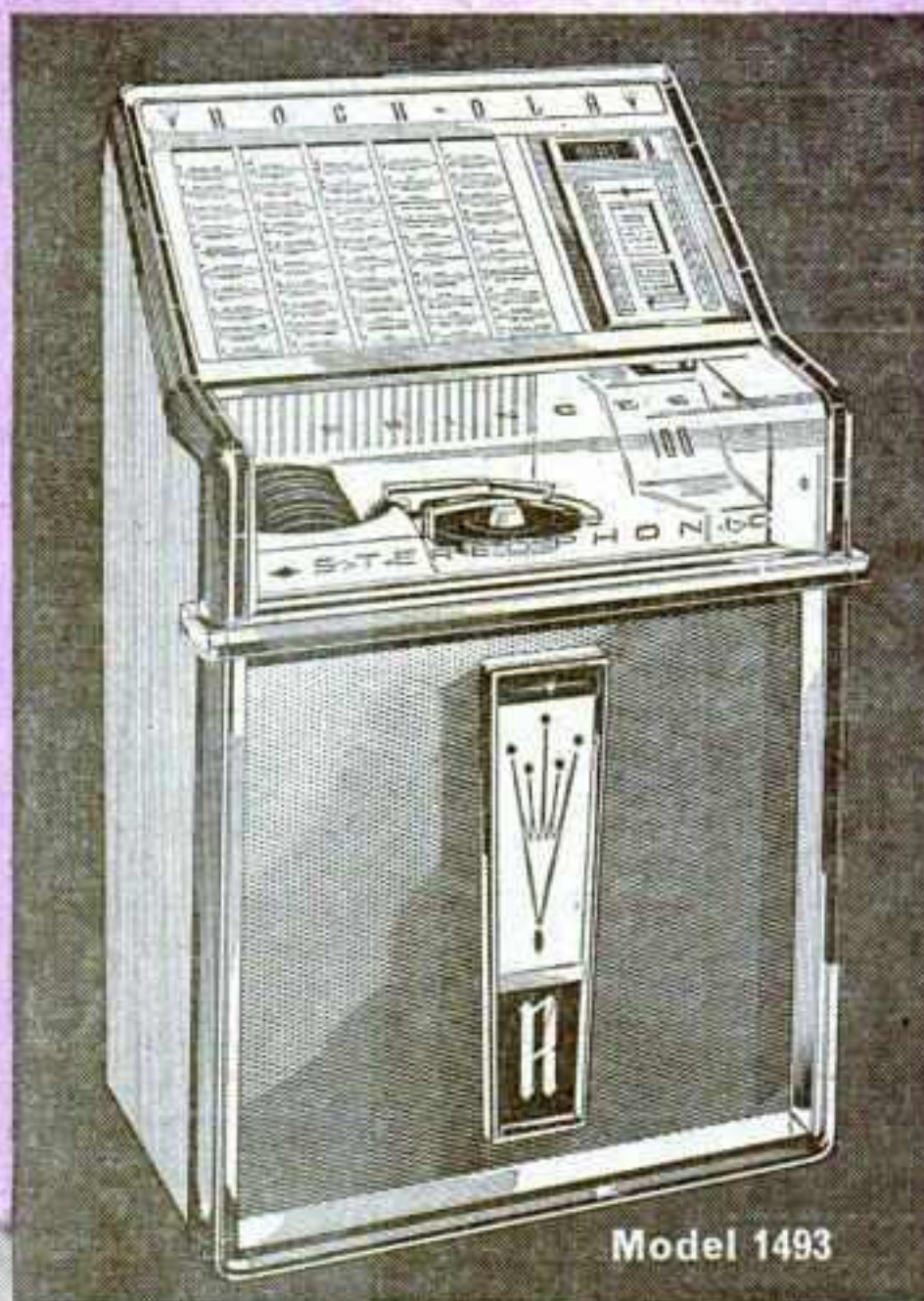
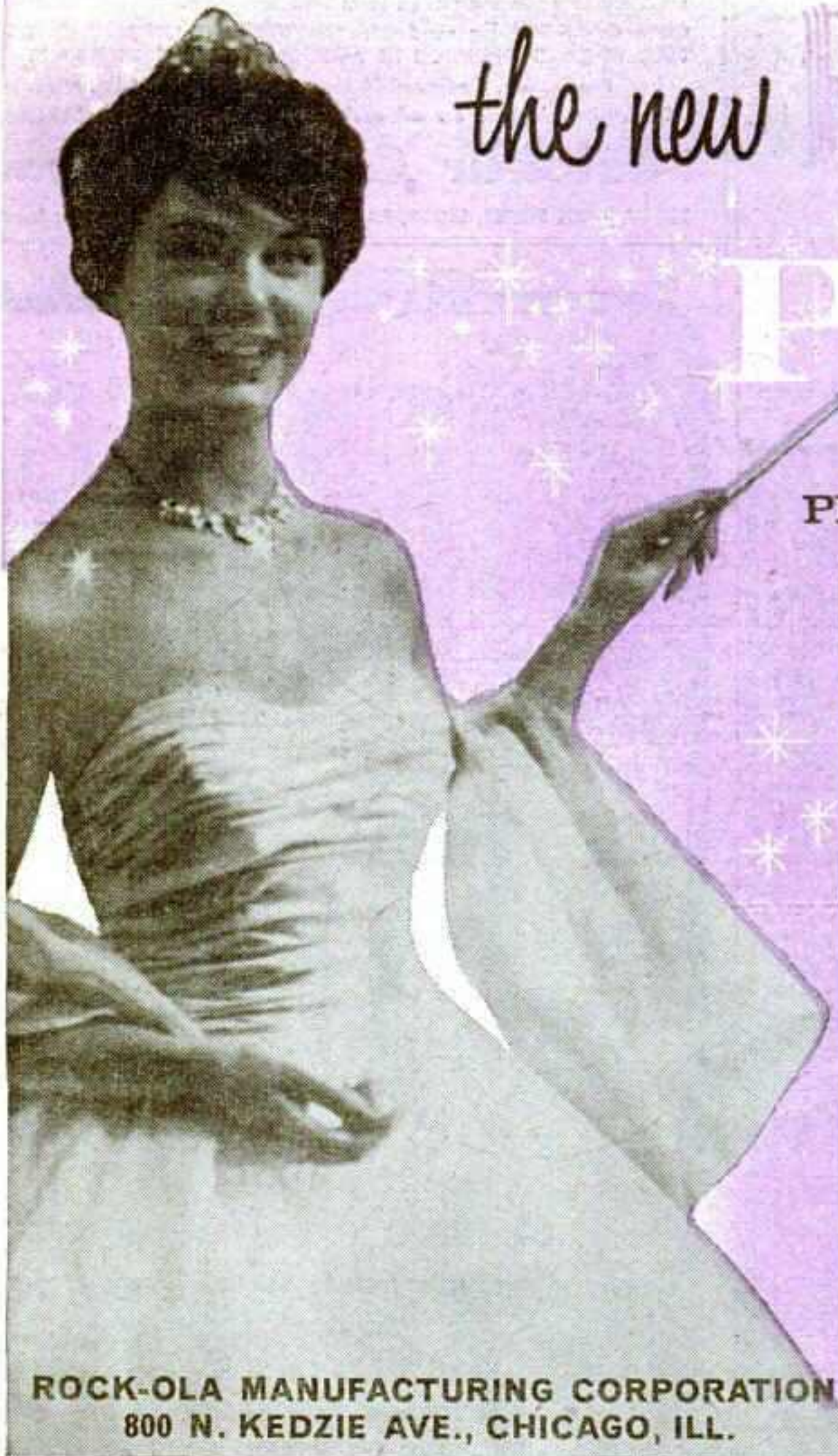


COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.

the new

Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



Model 1493

look to
ROCK-OLA
for
advanced
products
for
profits!

ROCK-OLA MANUFACTURING CORPORATION
800 N. KEDZIE AVE., CHICAGO, ILL.

Tailored Background Music Can Lead Small Phono Op Into Uncharted Fields

CHICAGO—Background music can and will be tailored to enable its profitable exploitation by the average juke box operator.

That is the opinion and promise of Dean R. McMurdie, executive vice-president of Rowe A. C. Services.

"We are doing all that we can to encourage phonograph operators to get into this field," McMurdie said. "We are prepared to help them in every way we can—with financing, with training. Background music and juke box operations have much in common. The man equipped to handle juke boxes is certainly qualified to cope with the problems connected with background music."

The impression that background music is beyond the means or capacity of the small juke box operator is inaccurate, McMurdie said.

"He will succeed with background music if he can find the time to sell it or someone with the ability to sell it for him," he said. "The effort at salesmanship is of great importance. For in attempting to sell background music, the operator or his salesman will meet people of high caliber occupying positions of some importance."

The operator will encounter great initial advantages with background music, he said. Most new businesses today anticipate its use and make provisions for it. Moreover, the country's expand-

ing economy will continue to assure new and even greater opportunities, according to McMurdie.

Many places, now barred to him, would be opened to the juke box man if his operations included background music, McMurdie pointed out.

He would be in a position to provide atmosphere music for the cocktail lounge, the beauty salon, the fashionable restaurant, the private club—now off limits to him.

Other Locations

His commercial library—recorded by medium-sized orchestral groups in medium tempo—could give him a foothold in offices, banks, stores, lobbies and transportation terminals.

Then there is the production library—the lively rhythms emphasizing brass, wood wind and percussion sections—programmed specifically for industrial plants, amusement parks, shopping centers and sports arenas.

To be ready for distribution in September, the new Customusic Programaster would prove to be particularly appropriate for a joint operation with juke boxes, McMurdie said.

Cartridge Tape

The equipment plays from endless tapes contained in six enclosed dust-tight cartridges. It plays more than 60 hours without repetition.

Customusic provides music in any combination of five-minute increments—5 on, 5 off; 10 on, five off; 15 on, 10 off; 20 on, 20 off. The system may be timed to operate mornings, afternoons or evenings or any combination thereof during a 24-hour period over any duration.

Customusic is a compact 38 pounds, measuring only 13 3/4 inches wide by 11 1/8 inches high by 13 3/4 inches deep.

"Many, many juke box operators, particularly in the secondary urban centers, handle background music—and do so profitably," McMurdie said. "We would like to see the participation of many, many more of them. And I think we will—difficult as it may be to change a man into a business where there isn't a chute."



DEAN McMURDIE

Ops Pay 400G For Chi Permits

CHICAGO — Chicago operators have poured more than \$400,000 into the city's treasury in fees for game and juke box licenses during the first seven months of 1962.

The automatic amusement section of the municipal license department reported Tuesday (31) that it has issued 16,695 \$25 licenses since January 1. Of these, 9,007 were for phonographs and 7,688 for games.

As of last week, the license fees yielded a total of \$417,375.

Chi Amusement Park Business Hums Merrily, Weather or No

CHICAGO — Fourteen weekend days of rain notwithstanding, Herb Tekip, arcade manager of Chicago's vast Riverview Amusement Park, finds it difficult to complain about the summer's business.

"It's good," he reports. "It's better than last summer."

Even the downpours—which invariably came on Fridays, Saturdays and Sundays—have helped, he says.

"When it starts to come down, people run for shelter," he pointed out. "And they couldn't miss our indoor establishment."

Tekip speaks with unrestrained concern about the lack of new equipment. Business would be even better if the manufacturers would produce something new, he said. And he'd be ready to buy if they would do so.

"The equipment problem is a serious one," he complains. "There is nothing new. And that hurts everybody. I am rebuying equipment I sold five years ago at three times the price I received for it."

What he has, however, is "going fine," he reports.

July was up something like 10 per cent over the July of 1961. It has dipped a little in recent days, but it's still all right.

"The rifles are going well this year—just as last year," he says.

K.C.'S BITTERMAN GRANDPA AGAIN

KANSAS CITY, Mo. — Bernie Bitterman, head of Bitterman & Son here, has donned the "Grandfather" mantle for the fifth time. Latest addition to the family is Leslie Sue. Parents are Bitterman's son, Alan, and his wife, Marilyn.



Direct Low Factory Prices

- Bubble Ball Gum, 140, 170 G 210 ct. & Giant Size... 28 1/2¢ lb.
- Chicle Ball Gum, 130 ct. ... 36 1/2¢ lb.
- Clor-o-Vend Ball Gum ... 41 1/2¢ lb.
- Clor-o-Vend Chicks, 320 ct. ... 41 1/2¢ lb.
- Chicle Chicks, 320 & 520 ct. ... 37 1/2¢ lb.
- Bubble Chicks, 320 G 520 ct. ... 29 1/2¢ lb.
- Tab (short stick), 100 ct. ... 38¢ box
- 5-Stick Gum, 100 packs ... \$1.90
- F.O.B. Factory 150 lb. lots.

AMERICAN CHEWING PRODUCTS

37 years of manufacturing experience
4th & Mt. Pleasant • Newark 4, N. J.

AMCO SANITARY VENDOR

The Finest for Vending Flat Pack Products

10c, 25c and 50c Operation

Vends flat packs up to 1/2" x 2" x 4 1/4" Advance coin detector with automatic coin return when machine is empty. Separate coin box

For Details and Prices Write, Wire, Phone Today.

J. SCHOENBACH

Factory Distributor of Bulk and Ball Gum Vendors, Merchandise, Parts, Globes, Stamp Vendors, Folders, Cigarette and Candy Machines, Sanitary Vendors and Sanitary Merchandise. EVERYTHING THE OPERATOR REQUIRES.

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NEW for 5c CAPSULE VENDING

New-Wiggly **FRIGHTNING BUGS**

Only \$25.00 per M in Capsules at the following warehouses—

- Birmingham Vending 840 2nd Ave., No. Birmingham 4, Ala.
- Elmer & Co. 2726 S. West Lake Street Chicago, Ill.
- Greiff Vending Supply Co., Inc. 2817 West Davis Dallas, Tex.
- Star Vending Supply Co. 4327 Calhoun Rd. Houston, Tex.
- Northwestern Sales & Service Co. 448 West 34th St. New York 18, N. Y.
- Standard Spiritales 1028 44th Ave. Oakland, Calif.
- Raku Coin Machines Exchange 609 Spring Garden St. Philadelphia 22, Pa.
- Northwestern Sales & Service Co. 1194 Tremont St. Boston, Mass.
- Operates Vending Machines Supply Co. 1023 South Grand Ave. Los Angeles 15, Calif.
- Ridge Gum Corp. 2324 Ridge Rd. Cleveland 9, Ohio

... or direct from **KARL GUGGENHEIM, INC.**
159-07 Archer Avenue
P. O. Box 510, Jamaica 31, N. Y.

Northwestern MODEL 60

Try one! You'll quickly agree. It's the outstanding Bulk Vender.

Model 60 dispenses all small products from Spanish peanuts to capsules and Jumbo ball gum.

WIRE, WRITE OR PHONE FOR COMPLETE DETAILS

Northwestern CORPORATION
2822 Armstrong St. Morris, Ill.
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Phone: WAbash 3-3900

Say You Saw It in Billboard Music Week

Exclusive Vending Headquarters for VICTOR

THE MOST COMPLETE and FINEST LINE of BULK VENDORS

← **VENDORAMA**

The New VICTOR VENDORAMA vends large and small capsules . . . large and small ball gum at 1¢, 5¢, 10¢ or 25¢ play. Large Stock of Vendors—Parts and Merchandise. Write for Prices.

GRAFF VENDING SUPPLY CO., INC.
2817 W. DAVIS ST. DALLAS, TEXAS

VENDING HEADQUARTERS for VICTOR

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EXCLUSIVE . . . Our HORRIBLES are made of a special soft material that will not destroy any Styrene capsules. They can be packed safely for perfect vending.

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Say You Saw It in Billboard Music Week

Budapest Arcade Surprising Success As First Year May Return Entire Nut

Budapest's Gay Park arcade was the subject of a special report in *BMW*, March 24. Now in full swing since May 1, it is given another look by *BMW's* Hungarian correspondent, Paul Gyongy.—Ed.

By PAUL GYONGY

BUDAPEST—The city's plush, new Gay Park arcade is a big success here with teenagers as well as adults, so successful, in fact, that the amusement park management is thinking in terms of adding even more coin-operated games next year, if the park's space problem can be solved.

Complete installation of the 15 used coin-operated games, including purchase, custom, freight, alteration and mounting amounted to around 250,000 forint or \$11,250. The uniform prize for each play is 2 forint or 9 cents.

Up to now, the minimum collections have been:

on weekdays, 1,200 forint or \$54; on Saturdays, 2,000 forint or \$90, and on Sundays, 4,000 forint or \$180.

As the park is open from May 1 to September 30, the receipts which might be expected during the season are: 131 weekdays per \$54 is \$7,074; 22 Saturdays at \$90 is \$1,980 and 22 Sundays at \$180 each is \$3,960.

The estimated season's gross is around \$13,000. It is an amazing thing to the management that the equipment, including operation and maintenance, might be paid for in a single season.

The success of the Arcade is attracting the attention of the State Guest Trade Organizations and the Innercommercial lending enterprise—up till now the only operator in places where equipment is not the property of the location, leading to possible changes in Hungarian coin machine operating methods.

Outlook Shifting on Store Kiddie Rides

CHICAGO—Reports to the Chicago-based Super Market Institute suggests the desirability of a change from the conventional commission arrangement between the

operators of kiddie rides and the big-store location owner.

The dime-a-ride toll is frequently proving impractical for both the operator and the store, a chain executive has advised the Institute. Children, he observed, demand a second and a third ride. Mothers then tend to leave them at home, where that is possible, or deny them the use of the facilities when they do bring them.

Thus, a flat rental deal is preferable to the commission contract, the executive found.

"In order to make it a success we found that we would have to operate it strictly as a customer service with very little or no cost to the customer," he said. "We got together with the operator and worked out a plan whereby we would rent the horse outright for \$40 a month.

"Then we were able to operate it as we saw fit. We were not able to provide the ride as free entertainment, as we were afraid one child might occupy it indefinitely. But we have established the very popular price of 1-cent a ride. Now the children are able to ride to their heart's content at nominal cost. Also, the token charge not only helps to keep the children taking turns, but over a period of a month the 1-cent a ride amounts to about \$65.

"Such equipment should be placed in the front of the store so that the children are easily accessible to both the entrance and the exit. This is to enable the customer to leave the children in the ride area when they enter and to pick them up when they leave."

Libio John Barsotti, Memphis Operator, Dies Suddenly at 49

MEMPHIS—Libio John Barsotti, Memphis cigaret vending operator, died recently of a heart attack. He was 49.

He was a partner with his father, O. J. Barsotti, and brother, Louis Barsotti, in O. J. Barsotti & Company, large vending operation, and in Tennessee Tobacco Company, wholesale tobacco house.

Barsotti was active in the Memphis Music Association and served on the committee of coin machine men which met with city officials and convinced them that 2-cent-a-pack city tax on cigarets was unwise. The city at that time, almost two-years ago, already had a 1-cent tax and was planning an increase to 2 cents.

Barsotti's widow, Mrs. Genevieve Thompson Barsotti, and children will keep his interest in the firms, which will continue under management of Barsotti's father and brother.

Barsotti was a member of Knights of Columbus, Colonial Country Club, Memphis Athletic Club and the Italian Society.

In addition to his widow, father and brother, he leaves two sons, one daughter, two stepchildren and three grandchildren.

Dynamic Named Borg-Warner Austria Distrib

NEW YORK—Borg-Warner has named Dynamic Vending Corporation distributor for its line of coin-operated laundry and drycleaning equipment in Austria and Luxembourg, opening the door for the first distribution of such equipment in the two countries.

The appointment is a follow-up to Dynamic's establishing similar Borg-Warner equipment centers in West Berlin, Frankfurt, Mainz and several other West German cities.

Last February Dynamic installed the first such center in West Berlin and has opened new installations regularly since then.

Detective Paid Off, Bingo Slapped Down

MOUNTAIN VIEW, Calif.—Police began a crackdown on bingo games here last week following an illegal payoff made to a plainclothes officer by a location owner.

Coincidentally, the machine the officer played to win his payoff was a legal novelty-type pinball game. The location did, however, have two bingo-type games on location. All three were confiscated.

Gildart Jamail Associate

SAN ANTONIO — A recent story naming Santone Sales here as Rowe-AMI phonograph distributors, listed Louis N. Jamail as head of the firm. Actually, Santone is under the joint leadership of Jamail and his associate, Malcolm Gildart.

Lets Patron Call Own Juke Box Shots

DENVER—Giving customers a chance to ask for specific records has helped to increase play consistently, according to Tony Lucero, suburban operator here.

Lucero hit on this idea when he found that very few location owners, particularly in restaurants and bars, were conversant with their own customers' musical tastes.

This gave Lucero the idea of surveying the location customers with the most simple, direct idea possible. He bought a variety of bright pink scratch pads from a local stationery store, glued the back of each to a stiff cardboard, which was then Scotch-taped to the glass in the center front of the juke box.

Above, using a speed-ball pen and India ink, Lucero printed, "Tell us what record you'd like to hear." No other copy was used, but waitresses and bartenders would take the trouble to explain that the juke box operator wanted to give his

patrons all the co-operation possible in the matter of making up the music menu.

Though Lucero confesses that there were a lot of amateur humorists who scribbled bawdy suggestions on the scratch pad, just about as many people took the trouble to list their actual favorites, often scribbling in two or three favorites as shown by the handwriting.

More important, whenever a requested record was placed on the spindle, it was obvious that it got immediate play. In fact, every special request of this kind usually showed from two and a half to three times as much play as standard hits.

Lucero's assessment of the result proved to him that wherever a regular customer, who spends much of his spare time in the same bar, will take the trouble to ask for specific music he is usually serious about it. And he will reciprocate for the extra trouble operator has taken by playing the record every time he comes in.

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GAMES GAMES GAMES

350 OF THEM BIG WAREHOUSE CLEARANCE SALE

Received a Large Lot of Drink and Coffee Vending Machines in Trade, also a Large Lot of Phonographs.

WHAT DO YOU NEED? SPECIALS FOR THE WEEK

20 Seeburg, E2, Cigarette Venders \$175.00 ea.
1 Lot of Older Shuffle Alleys, Bally, United, Chicago Coin—
Write for More Information on the Above, Also on Used Drink Venders.

Write or Call Us Collect. MAIn 1-3511
Write for Our Price List on Full Line of Coin-Operated Machines.

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when answering ads . . .
Say You Saw It in Billboard Music Week

EUROPEAN NEWS BRIEFS

Monaco Looks Kindly on Coin Patents

MONTE CARLO—Monaco is expanding its patent registration service, and Monegasque authorities announce that registration of coin machine patents is being solicited along with general patents. Monte Carlo's patent office, established as a government institution, will issue certified documents of ownership within 24 hours of deposit for a per-item fee of \$10. The Monte Carlo patent registration bureau is affiliated with the international Patent Union. Legal priority of registration here will be recognized by all members of the Copyright Union. Anyone anywhere can avail themselves of the Monte Carlo patent registration, whose 24-hour service compares with six months or longer in most other countries. The patent bureau is one of the inducements to international business that Prince Rainier has established in Monaco.

Japan Lifts Phono Import Rules

BONN—Japanese trade officials here report that the Japanese government has rescinded all restrictions on the importation of juke boxes and that foreign exchange is available for phonograph imports. However, Japanese officials here predict that Japanese firms will undertake licensed production of West German and U. S. machines, rather than import equipment from abroad. Japanese operators are reported by the Embassy here to be particularly interested in the production of wall box machines, because of congestion in most Japanese locations. A Japanese coin machine mission is scheduled to visit West Germany this autumn to discuss production licensing possibilities with German concerns.

News Hooks Hype to Old Tunes

VIENNA—Austrian juke box operators report spectacular results from the posting of "What's new" cards on juke boxes. The advertising trailers are designed to call the patron's attention to new records just placed in the box or disks which for one reason or another suddenly have assumed special interest. The placards, eye-catching in vivid colors and with artistic borders, serve to "personalize" the juke box to its patrons. For example, some alert Viennese operators have hit the jackpot in recent weeks by restocking "Mustafa" and linking it through machine placards with the Algerian turbulence, "Mutafa" being the unofficial song of the Algerian FLN Liberation army. Consistent plugging of new and special disks has boosted collections here as high as 25 per cent above average.

Hope Note: Tshombe Digs Juke Boxes

BRUSSELS—Moise Tshombe's Katanga government has emerged as a friend of the phonograph, according to trade sources here. Tshombe's officials are authorizing the unrestricted importation of juke boxes, and the Katanga government is giving phonographs preferential tax treatment. Tshombe frequently visits, plays juke boxes on visits to Elizabethville cafes and snack bars. Thirty-five phonographs have been shipped to Katanga so far this year despite the political trouble in the Congo. Trade sources here believe Katanga, once peace is restored to the Congo and if Tshombe stays in power, could develop into an important African juke box market.

Disk Snatching Laws Puzzle Ops

MUNICH—German operators are requesting police to post "ground rules" for the seizure of phonograph records. Bavarian operators complain that disk confiscation presently is a mysterious procedure dictated by whim and happenstance. Three disks have been confiscated recently amid hot operator controversy—"Adele"; "Oh, Johnny, Hier Nicht Parken," and "Das Wirtshaus an der Lahn." Operators contend that open censorship is preferable to the present situation, which exposes operators to the risk of substantial pecuniary loss from disk confiscation. Operators protest that even more damaging than the monetary loss is the tarnishing of their reputations as "purveyors of smut." Yet, some of the records seized contained no openly offensive passages, it is claimed.

Ask Franco to Act in Royalty Fee Fight

MADRID—Spanish phonograph operators have directed an appeal to Generalissimo Francisco Franco against the hiking of copyright fees by Spain's ASCAP counterpart organization, Sociedad General de Autores de Espana (SOGAE). SOGAE has ignored operator protests against the royalty fee hike. Now the operators are turning directly to Franco, who, in the wake of the disastrous miner strike, is essaying the role of the "impartial arbiter of social peace," with no dispute too big or too small for El Caudillo's personal attention. The appeal to Franco is being handled by an operator committee made up of veterans of the Spanish Civil War who fought with Franco's Nationalist forces.

Drive Stepped Up Against Payouts

FRANKFURT—Anti-payout machine agitation in West Germany is becoming increasingly effective, according to a trade survey. As a result of the drumfire anti-payout propaganda, the

federal States and local authorities are steadily increasing taxes and license fees. Furthermore, local areas are stepping up efforts to discourage patronage of payouts, justifying such discrimination on youth protection and protection of the "Lohnleute," the worker's paycheck. Payouts have declined by 50,000 in West Germany over the last three years in response to the hostile
(Continued on page 62)

**ONLY
WURLITZER
HAS THE
TEN TOP TUNES**

**NEW ROWE AMI
hottest phono in years!**

Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.
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On display now at your Rowe AMI Distributor

Rowe AC Services
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Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE**

**OPERATE
UNITED
Shuffle Alleys
and
Bowling Alleys
WELCOME EVERYWHERE**
★
UNITED MANUFACTURING CO.
2401 N. California Ave., Chicago 18, Ill.

**N. ILLINOIS, N. INDIANA and
IOWA OPERATORS—WE HAVE IT!**
**GOTTLIEB'S NEW
COVER GIRL**
with the new Split Target Skill
Feature . . . a real honey!
For Details See Page 52
For Profits—ORDER TODAY!

**WANTED
GOTTLIEB**
LITE-A-CARD • ATLAS • CONTEST
MADEMOISELLE • WAGON TRAIN
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TOP PRICES PAID!

WEEK'S BEST BUYS!
Completely Reconditioned
BALLY LUCKY S. A. \$225
UNITED CAPITOL 150
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BUckingham 1-8211

when answering ads . . .
**Say You Saw It in
Billboard Music Week**

Joe Ash says . . .
CONTACT ACTIVE FOR PINBALLS
THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD!
Exclusive Gottlieb and Rock-Ola Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
POplar 9-4495
Write or wire for prices

You can ALWAYS depend on ACTIVE ALL WAYS

**"Profit-Makers" From
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• GOLD CROWN • STARLITE
• VARIETY ROLL DOWN BOWLER • WORLD'S FAIR RIFLE GALLERY

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Exclusive Chicago Area Distributor for
WURLITZER PHONOGRAPH and PARTS

IMPORTERS SEND FOR FREE 1962 CATALOG 64 Pages—Fully Illustrated.

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EXTRA WURLITZER TEN TOP TUNES

Ask for Our Current Used Equipment List **NEW IN CRATE United Bonus Baseball—\$475**

REX-BILOTTA CORPORATION
821 S. Salina St., Syracuse 3, N. Y. Jack Shawcross—Sales Mgr. GRanite 6-4071.

Genco Sky Gunner	\$ 45
Keeney League Leader	45
Williams King of Swat Baseball	85
Williams Extra Inning Baseball	450
Bally Marksman Gun	365
Bally Space Gunner	200
C.C. Long Range Rifle	535
Williams Hi Hand	50
Williams Skill Ball	225
Williams Jolly Joker	335
Bally Lotta Fun	350
Gottlieb Flipper	225
Gottlieb Flipper Parade	275
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WANTED!

• FIVE BALLS
• BINGOS
• GUNS

Cash or Trade—Send Your List or Call

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DETROIT BRANCH—7743 Puritan, Detroit, Mich. Tel.: Diamond 1-5800

EUROPEAN NEWS BRIEFS

Continued from page 61

propaganda, according to trade surveys. This is a cutback of roughly 25 per cent of the payouts in this country at the peak of their popularity.

Seek Op Image: Pillar of French Life

PARIS—France's operator association, Federation des Professionnels de l'Automatique (F.F.P.A.), is mounting a public relations campaign which will picture the coin machine operator as a pillar of the community. The press and local officials are to be the focus of the F.F.P.A.'s "know your neighbor—the coin machine operator" drive. The PR effort aims at depicting the operator as hardly less a pillar of French life than the French farmer, a frugal, industrious, civic-minded businessman. The operator is pictured as stringently law-abiding and the unremittingly foe of juvenile delinquency and beatnik brawling.

Fishermen Float to Phono Strains

OSLO—The Norwegian fishing fleet is beginning installation of phonographs on trawlers to relieve the deep-sea tedium. Trawler crews finance the purchase of their own phonographs. Crew members deposit coins and the collections are used to amortize cost of the juke box and to pay for records. Surpluses are turned over to the trawler recreation fund. Compact boxes dominate, particularly wall models suited to cramped trawler accommodations. On long voyages the trawler's radio keeps the crew in tune with top tunes, which are ordered by radio and delivered with general stores for the trawler when it puts into port. When vessels spend long periods at the fishing grounds, records are delivered along with other supplies by special shipment.

Adult Fare Dominates German Play

HAMBURG—A full 85 per cent of German juke box music programming is now aimed at adults, according to a new trade survey. The survey shows there is virtually no twist on median box programming and very little jazz on rock and roll. The emphasis is on nostalgic music of the "sweet" variety. There is substantial programming of folk music, particularly in regional centers such as Bavaria. Chansons are enjoying a surge of popularity, and popular old U. S. favorites such as "Harbor Lights" are enjoying big success in current German juke box program-

Adjust 50-50 Split—Secore

CHICAGO — Economic conditions would justify a readjustment of the traditional 50-50 arrangement between operator and location in the opinion of Mort Secore, sales director of Chicago Dynamic Industries.

The commission retained by the location owner is excessive and, consequently, unfair to the operator, he said.

Reducing the split the operator leaves behind him would serve to strengthen the entire structure of the coin machine industry, Secore said.

Operator Key

"We cannot have a strong industry without strong operators," he said. "As manufacturers, therefore, we are justifiably concerned about the economic health and practices of the operator. The future of this industry depends on him."

Asked as to how a 50-50 understanding could be "renegotiated" by the operator without risking loss of the location, Secore replied:

"By a statement of facts. By the truth. By telling him that it is no longer feasible to operate under the old arrangement. By talking to him as one business man to another."

Cites Precedent

Similar obstacles were cleared, he recalled, in the nickel-to-dime phonograph switch. At first many operators felt that location resist-

ing. Gimmick tunes about the Berlin Wall and the East-West cold war find little response in Germany. The official of a music programming service, Horst Enders, remarked, "Our people play phonographs to relax and forget. They want to be reminded of the good old days and of happy times past—not the crazy present or possibly lethal future."

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 sides per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

YOU DON'T KNOW ME
AND
CARELESS LOVE

RAY CHARLES
ABC-Paramount
10345

HEART IN HAND
AND
IT STARTED ALL OVER AGAIN

BRENDA LEE
Decca
31407

SHE'S NOT YOU
AND
JUST TELL HER JIM SAID HELLO

ELVIS PRESLEY
RCA Victor
8041

BRING IT ON HOME TO ME
AND
HAVING A PARTY

SAM COOKE
RCA Victor
8036

VACATION
AND
THE BIGGEST SIN OF ALL

CONNIE FRANCIS
MGM
13087

ance to the change would be insurmountable, he pointed out.

"But the change was made to the ultimate advantage of both the operator and the location owner," he said.

Secore is not among those who feel that the offer of new equipment, however novel and excellent,

would soften the location owner into accepting a cut.

"I believe that he must be sold on the facts of economics and nothing more," he said. "It may not be easy."

MEMPHIS—Edward H. Newell, owner of Or-Matt Amusement Company, gave members of Memphis Music Association a report on his European trip at their July meeting recently.

Newell was a delegate to the Lions International convention at Nice, France. He and his wife also visited several other countries.



GOTTLIEB'S COVER GIRL

NEW! SPLIT TARGET SKILL FEATURE!

6 WHITE ROLLOVERS LIGHT TOP ROW OF "COVER GIRLS" IN LIGHT BOX

6 RED ROLLOVERS LIGHT LOWER ROW OF "COVER GIRLS" IN LIGHT BOX

TOP CENTER ROLLOVER LIGHTS NEW "SPLIT TARGET"

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

See these features demonstrated at your distributor:

- Lighting upper or lower row of "Cover Girls" scores special.
- Lighting all "Cover Girls" lights side holes for 1, 2 or 3 specials.
- When split target is lit, red half spots red rollovers and lights corresponding "Cover Girls"; white half spots white rollovers and "Cover Girls."
- Rotating light pop bumpers score 10 points when lit.
- Match feature.
- Sparkling stainless cabinet trim.



PLAN AHEAD

Remember the boys who were so sure $33\frac{1}{3}$ was dead?

Artist of the Week Album Packages

Week of August 6—

BROOK BENTON

There Goes That Song Again

(Mercury)

VARIOUS JAZZ ARTISTS

This Is The Blues, Volume 2

(Pacific Jazz)

Week of August 13—

RAY CONNIFF

'S Continental

(Columbia)

ANTHONY NEWLEY

Tony

(London)

The Seeburg Sales Corporation, Chicago 22

They went around telling everybody the 7-inch $33\frac{1}{3}$ record was dead—even before it had started to spin. Something *must* have been off in their "forward planning." Today more than 40 record manufacturers, all the majors included, are putting their best artists on $33\frac{1}{3}$ stereo for the coin phonograph. Seeburg planned ahead for this big change—and planned right. We are still planning ahead. To keep *your* business profitable.

SEEBURG

Directional stereo in $33\frac{1}{3}$ right at the phonograph

STOCK 'EM UP

CHARTWISE: RCA VICTOR TRIGGERS 6 BIG HIT SINGLES!



(FOUR ALREADY IN THE TARGET)

"BREAKING UP IS HARD TO DO"—NEIL SEDAKA—#8046

"HOT PEPPER"—FLOYD CRAMER—#8051 • "LA BOMBA"—THE TOKENS—#8052

"SHAME ON ME"—BOBBY BARE—#8032

(PLUS TWO SURE SHOTS COMING UP)

"BLOW OUT THE SUN"—DELLA REESE—#8070 • "I'VE BEEN EVERYWHERE"—HANK SNOW—#8072

RCA VICTOR

The most trusted name in sound

