

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Fox Setting Rules on Use Of Music in CARtridges

By LEE ZHITO and PAUL ACKERMAN

NEW YORK — The rapid growth and potential of the tape CARtridge industry has prompted the Harry Fox Office to establish a set of rules governing the use of music in cartridges. The Office is currently working on these guidelines, designed to protect the interests of the copyright owners, and is expected to issue them in the form of a statement within two months.

Harry Fox, publishers' agent and trustee, collects mechanical and synchronization royalties on behalf of many music publishers.

The Fox Office statement, Billboard learned, will consist of four major points:

1. A ban on the rental of cartridges in anticipation of the possibility that gas stations and

others will set up cartridge rental libraries.

2. The statutory rate of 2 cents per tune will prevail, regardless of any negotiated rate for the use of that tune in the original disk version of the cartridge.

3. These cartridges will be banned from use in commercial background music systems.

4. A requirement that cartridges be factory-sealed so that used packs cannot be counted among returns to the manufacturer.

Prompted By Concern

This action is prompted by the growing concern among music publishers over the use of their music by the burgeoning cartridge industry. The newness of the business, its mushrooming growth, and the seemingly limitless applications of cartridge recording has publishers worried that they may lose control of their copyrights.

As a result, the Fox Office is preparing the set of guidelines which will be designed to hold the reins on the manner on which music in cartridges is used. Of particular interest is *(Continued on page 10)*



HISTORY REPEATS ITSELF as Louis Armstrong vocalizes another Broadway title-song milestone, "Mame" (Mercury #72574), written by Jerry Herman, who penned the epochal "Hello Dolly" with which Satchmo topped both the singles and album charts. (Advertisement)

ABC-Para. Purchases New Deal, Dunhill; Newton Seeks Others

By AARON STERNFIELD

NEW YORK — ABC-Paramount Records has bought Dunhill Records and the giant rack - jobbing - distributing and one-stop complex of New Deal Records, according to unconfirmed, but thoroughly reliable, sources.

Larry Newton, ABC-Paramount president, was out of town at presstime, and could not be reached for official confirmation. However, it is understood that Newton engineered

the deal and that he is on the trail of other acquisitions.

The ABC-Paramount move marks the first time that a label of that size has gone into a rack-jobbing operation. It comes on the heels of the announcement that ABC-Paramount is going into the tape CARtridge field with 70 Lear-packed 8-track stereo releases (see separate story, Tape CARtridge department).

Trousdale Included

Included in the Dunhill deal is Trousdale Music, publishing subsidiary. Trousdale is publisher of "Monday, Monday," whose Mama's and Papa's version tops the Hot 100 chart. Other top Dunhill artists are Barry McGuire, the Brass Ring and the Thomas Group.

Hottest of these artists is the Mama's and the Papa's, whose single has topped the Hot 100 chart for a second successive week, and whose album is taking off.

Dunhill management will be unchanged.

The two acquisitions mark ABC-Paramount's most significant expansion move since the label took over Command.

Based in L.I.C.

The New Deal complex was headed by Al Levine and Lou Klayman, with headquarters in Long Island City. It includes New Deal Record Service, a rack operation headed by Levine; States Distributors, headed by Klayman, with Morris Weissman as manager, and New Deal One-Stop, headed

(Continued on page 10)

Lib., Chappell in Publishing Deal

LONDON — An agreement first discussed last summer for Liberty to place all its overseas publishing interests with Chappell worldwide was put into effect last week.

For many years Chappell has represented the Sheldon and Travis catalog, acquired in 1963 by Metric Music Co., Liberty's publishing outlet in the U. S.

On a visit to London last year Liberty President Alvin S. Bennett reached an agreement with Chappell's chairman Louis Dreyfus for Chappell to handle Liberty's overseas pubbery interests. To achieve this, Metric reacquired its British publishing interests from Dick James Music and is in the process of similarly reacquiring its interests in other areas covered by the agreement

(Continued on page 30)

(Advertisement)

Sporn Sets Up Advisory Firm

NEW YORK — Murray Sporn, well-known publishing executive, has set up the Music Copyright Exchange, a company which will act as agent and advisor for acquisitions and sales of catalogs, copyrights, renewals and related industries. Veteran music man Jack Johnstone has been appointed executive director. Offices are in the Pan-American Building.

The move by Sporn is a reflection of the growing interest in publishing and copyrights by large corporations, banks and, of course, record companies and others in and out of the music business. Sporn stated, "As the music industry grows and becomes increasingly international, the need for such an organiza-

(Continued on page 10)

Billboard Hires Europe Editor

LONDON — Don Wedge, a veteran music business newsman and former Billboard correspondent here, was named last week as Billboard's European editor. He will headquarter at Billboard's European Office here, headed by Andre De Vekey, its director. The ap-

(Continued on page 10)



PHILLES RECORDS recently added the dynamic duo, Ike and Tina Turner, to their roster. The couple's first release, entitled "River Deep-Mountain High," was produced by Philles prexy, Phil Spector. In addition, the Philles label acquired the Ikettes, whose release will be forthcoming soon. (Advertisement)

THE ORIGINAL SOUNDTRACK
METRO-GOLDWYN-MAYER — A CARLO PORTI PRODUCTION
DAVID LEAN'S FILM
DOCTOR ZHIVAGO

Music composed and conducted by Maurice Jarre

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ALSO PLAYING: IMPRESSIONS OF "A PATCH OF BLUE" — Walt Dickerson Quartet E/SE-4358 BORN FREE — John Barry's score for the family film. E/SE-4368 HOLD ON! — Herman's Hermits and their film score! E/SE-4342 WHEN THE BOYS MEET THE GIRLS — Connie Francis, Herman's Hermits, Sam The Sham & The Pharaohs and many more! E/SE-4334

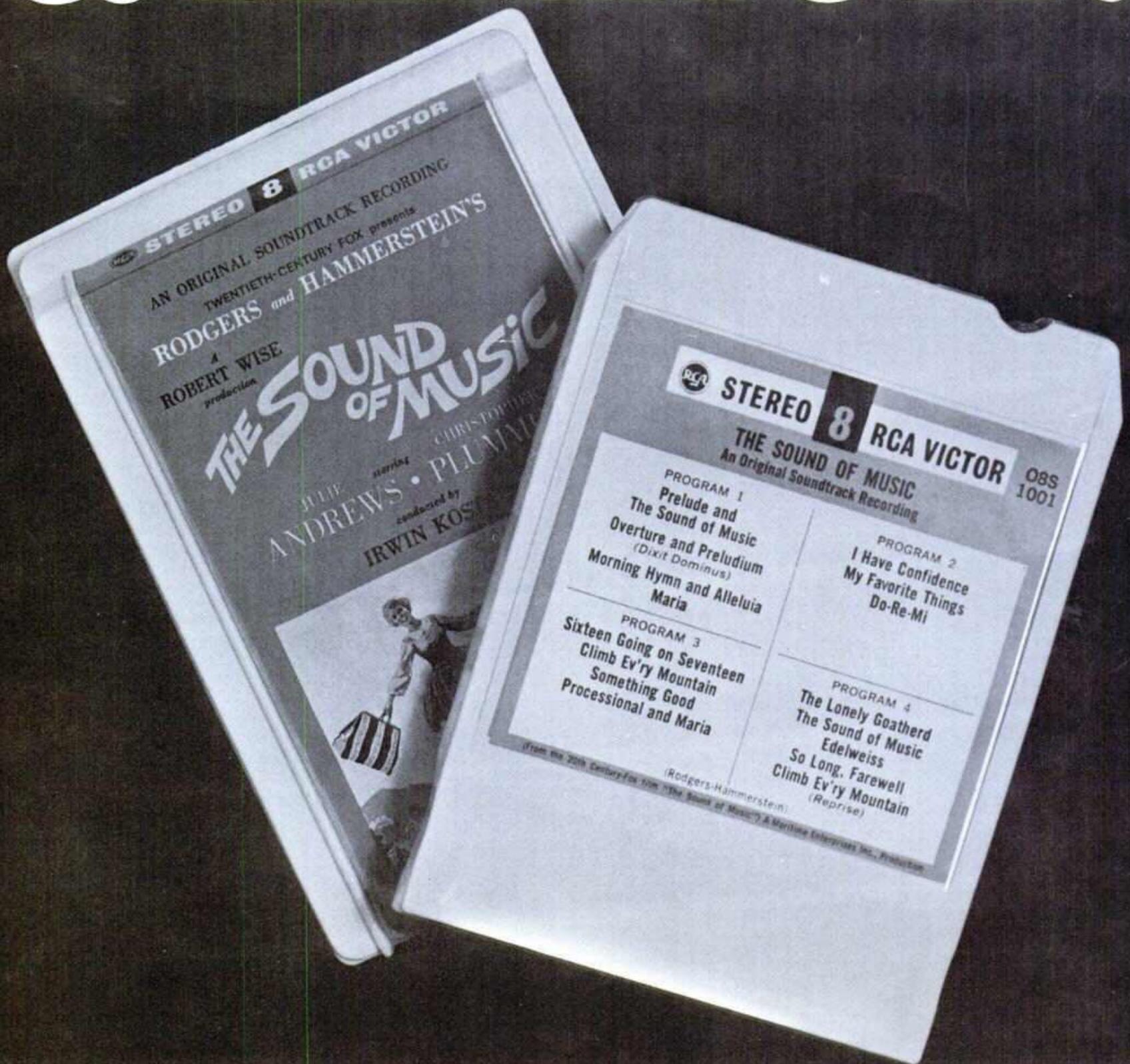
MGM'S SOUND TRACK SPECTACULAR!

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

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1E/S1E-7 ST

MUSIC FROM THE ORIGINAL SOUND TRACK
METRO-GOLDWYN-MAYER PRESENTS
DEBBIE REYNOLDS
"The Singing Nun"
NEW! RECORDED AND CONDUCTED BY JERRY HERMAN
MGM RECORDS

Thanks a million!



Production of RCA Stereo 8 Cartridge Tapes has now passed the one million mark!

Thanks to the overwhelming response of both the trade and consumers alike, RCA Stereo 8 Cartridge Tapes passed the million mark in production on April 25. And it's only the beginning! And here's where the whole thing began — at RCA Victor.

**RCA STEREO 8
CARTRIDGE TAPES**

 The most trusted name in sound

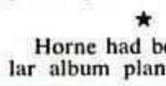
EXECUTIVE TURNTABLE

Leonard Whitcup has been appointed managing director of Music, Music, Music, Inc., publishers of S/Sgt. Barry Sadler's songs. In his new post, Whitcup will be responsible for developing new talent and writers. Whitcup, who is also a songwriter, is currently executive vice-president of the American Guild of Authors & Composers.

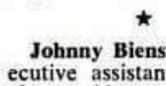


WHITCUP is currently executive vice-president of the American Guild of Authors & Composers.

The RCA Victor Recorded Tape Marketing Department last week named three men to top posts. They are **Elliot Horne**, manager Stereo 8 planning and merchandising; **J. R. Fearing**, manager, reel tape planning and merchandising, and **Carl Reinschild**, manager, special product sales. All three report to David Savage, manager, planning and merchandising.



HORNE, manager, special product sales. All three report to David Savage, manager, planning and merchandising.



FEARING has been manager, popular album planning and merchandising. He joined Victor in 1961 as a publicity man. Before joining Victor, he had been with Columbia Records. He has written a book, "The Hipnotary," and has had articles published in several large consumer magazines.

Johnny Bienstock is the new executive assistant to Jerry Wexler, vice-president of Atlantic Records. He succeeds **George Furness**, who becomes director of Atlantic-Atco's West Coast office. Bienstock had been with Hill & Range before joining Atlantic. He ran H&R's Big Top Records and served in the professional department.

Marty Thau has been named New York regional promotion man by Cameo/Parkway Records. Thau, who operated his own talent agency, had been a Billboard advertising representative for two years. He will report to Neil Bogart, head of the New York office.

Ted Rosenberg has resigned as Columbia Records' Southwest district sales manager to join Dot Records in the newly created post of vice-president of national promotion and merchandising. He moves to Dot Monday (16). Rosenberg, a record business veteran of 21 years, had spent a total of 17 years with Columbia. He had left that label previously during 1960-1962 when he served as president of Pep Record Sales, a Los Angeles record distributor.

David Platz, who had headed Essex Music, Ltd., of London for 11 years, has been named director of international operations for the Richmond Organization. Essex is TRO's British subsidiary. Platz, a native of Germany, has received 13 major awards for outstanding

British songs since he joined Essex in 1955.

Fearing, who joined Victor in 1956, had been manager, pre-recorded tape merchandising. He also had been with the RCA Victor sales department, the RCA international division, and had been a public relations sales executive with the Radio Corporation of America.

REINSCHILD Reinschild, who joined Victor in 1955 as a custom salesman, had been manager of general custom sales since 1960.

Hugh J. Conolly, formerly Columbia Record Club's assistant director of credit and collection, joins the Capitol Record Club as credit and collection director.

Muntz Stays On 8-Track Duplicating

By ELIOT TIEGEL

VAN NUYS, Calif.—Muntz Stereo-Pak will continue duplicating 8-track CARtridges and is reconvertting 40 slaves back into action. It had planned to halt duplicating the product. To be released within the next three weeks will be Warners-Reprise product. President Earl Muntz, fresh from his sale to Gulf & Western, indicated the 8-track effort will comprise a "small library" of top-selling album product. Muntz said he will follow the same procedure in

(Continued on page 16)



MGM RECORDS' President Mort Nasatir presented artist Lou Christie, left, an RIAA gold disk last week, representing a million-plus sales of his hit single, "Lightnin' Strikes." Christie presently has "Rhapsody in the Rain" on Billboard's Hot 100 Chart.

R&B'er WWRL Gives Pop a Whirl

By CLAUDE HALL

NEW YORK—The leading r&b radio station in the nation, WWRL, launched a new integrated music programming policy Tuesday (4). Strictly on a limited basis, the station is now playing the city's top hits along with its usual r&b programming.

"We're trying to give our Negro audience the best music performed on records, even though it's not necessarily performed by a Negro," said general manager Frank Ward. The station has, along with most of the major r&b radio stations in the nation, been playing blue-eyed soul artists such as the Righteous Brothers during recent months. But the new programming policy allows for even the non-soul sound. Last week, the station was playing, on a

limited basis, such tunes as "Monday, Monday," "Kicks," "Bang Bang," "Secret Agent Man," "Sloop John B," "Paint It, Black," "Rainy Day Women" and "Time Won't Let Me."

WWRL music director Marty Wekser pointed out that the station is strictly an r&b station. "This is an experiment in which we're playing, in addition to r&b records, a few select Hot 100 records that are in the top 10 in sales in New York."

Wekser said that the two major Hot 100 format stations in the market—WABC and WMCA—had been picking only the choice r&b hit records to play . . . records that WWRL

broke in the market. "For instance, we were playing the Percy Sledge hit "When a Man Loves a Woman" five weeks before any other radio station here played it. After we'd created a sales drive on the record, the other stations had to play it."

"We will maintain our identity as a Negro station," Wekser said, "but when any record gets into the top 10 in sales it's obvious that Negroes are buying the record also and it makes it difficult for us to avoid it. Play of these top 10 records will not be automatic . . . it'll have to fit into our basic sound. The number of these records exposed will be limited."

KLIF Ordered to Bare 'Ingredients'

By ELIOT TIEGEL

DALLAS—Charles Payne, station manager at KLIF here, last week was ordered by Judge D. Brown Walker in 162d Dallas District Court, to reveal to Abnak Music Enterprises, a significant number of ingredients comprising the KLIF survey procedure.

The Thursday (5) hearing marked a winning point for Abnak, which is suing the McLendon station for \$714,000, alleging that his "Evol-Not Love" single by the Five Americans is not accurately being covered in its survey of top-selling product in the Dallas market.

Judge Walker ruled that Payne, in a deposition meeting on Friday (6), must give Abnak attorney G. H. Kelsoe Jr., the following survey elements:

The names of all record shops and distributors contacted,

whether the station considers mail and phone requests, what national and regional charts are used, if teen-age reaction is utilized and how it is secured, and if personal preferences enter into the survey.

Payne does not have to explain the value of each of these ingredients in compiling the Top 40 list. Walker ruled that these elements were sufficient for a deposition and that he would rule at the hearing on Abnak's motion for a temporary injunction Wednesday (11) whether KLIF must make a full disclosure of its survey procedures.

The court will then rule whether this information is a trade secret, as the station contends.

The deposition, which was moved up one day, will take place in the judge's chamber to allow him to rule on any differences which might arise in questioning Payne.

Distrib Formed By Slaughter

FORT WORTH—Texas Tape Cartridge Corp. was formed here last week to serve as a distributor of tape CARtridge covering Texas and Oklahoma. The firm, according to its president, George Slaughter III, has concluded a \$250,000 purchase contract with International Tape Cartridge Corp. for both 4 and 8-track product.

Slaughter was formerly a principal in the Advance Stereo firm here which pioneered the marketing of car tape decks and cartridges. Advance entered the car tape field in June, 1962, as Texas distributor for the old Earl Muntz Autostereo after Muntz parted the firm to start his present Stereo-Pak company. The firm today handles the Lear Jet Stereo 8 Units as well as various 4-track playbacks.

Slaughter said he will retain his financial interest in Advance but will devote his time to operating TTCC. According to Slaughter, his initial ITCC order is split 60-40 in favor of 4-track. The market here, he said, is predominantly 4-track, but dealer anticipation is running high for 8-track.

Monument Gets Japan Track

LOS ANGELES—In a move to gain a foothold in the sound-track field, Monument records has acquired domestic rights to the documentary, "Tokyo Olympiad," due for national showing shortly. The LP is being rush-released and features the music of Toshiro Mayuzumi. The film's only U.S. exposure has been in Los Angeles.

In a second stab at acquiring foreign film music, the label has obtained "Morgan's Song" from the British film "Morgan" currently showing in Manhattan. The single presents the Key Chains in an instrumental version of a Johnny Dankworth composition. Dankworth arranged and produced the session. The flipside is "Scruggs," from another British film not as yet released in the U.S.

Monument's first venture with film music occurred several months ago when it released an Italian version of the "Phoenix Love Theme" from "Flight of the Phoenix."

5,623 Firms Giving to Cleffers' Trust Fund

NEW YORK—The Recording Industry Music Performance Trust Funds, royalty collection agency for musicians, this week disclosed that some 5,623 separate phonograph record producers have signed the Phonograph Record Trust Agreements since 1948. This total eliminates duplications.

The fund had its origin in 1942 when American Federation of Musicians members protested against commercial use of their records without royalty payments to the musicians. They refused to play recording dates. The boycott was stopped in 1945, when manufacturers offered the AFM a royalty of all sales of records and transcriptions, the royalty to be disbursed to the musicians.

Manufacturer payments to the AFM were forbidden by the Taft-Hartley Law in 1947, but a new formula was worked out the following year. The latest formula provides that the manufacturers pay the royalties to an impartial trustee rather than to the AFM.

For the second half of 1965, contributions to the Trust Funds totaled \$1,978,000. Of this amount, 15 of the 5,623 companies paid \$1,900,000, or 96 per cent of the total. Some 31 record companies paid \$1,963,000,

or more than 99 per cent of the total.

Some \$262,900 was disbursed to musicians in the last half of 1965, compared with \$239,300 in the first half.

Zerga to Europe

NEW YORK—Joe Zerga, Scepter-Wand's international director, left for Europe this week to acquire product for Mace Records, S-W's budget classical label.

Elsewhere on the S-W front, Godwin Distributors has replaced Southland as Atlanta distributor, and the territory of United Records, Chicago distributor, has been extended to include Milwaukee.

Ed Silvers, who had been general professional manager of FloMar, S-W publishing subsidiary, has resigned to become associated with Snuffy Garrett on the West Coast.

Bob Murphy, a former Columbia promotion man, will replace Rosenberg, moving to Los Angeles from Denver, where he has served for the past two years as sales manager for Craig. **Bob Stevens**, a Craig resident salesman in Denver, will fill Murphy's slot.

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Como Joins RCA Italiano Parade

NEW YORK—RCA Italiano is getting a Yankee flavor. Latest to make the U. S. to Rome trek is Perry Como who'll be recording an album at RCA's studios there for the next couple of weeks. Como, who left for Rome last week (4), was accompanied by Steve Sholes, Victor artists and repertoire executive, and Andy Wiswell who'll direct the recording sessions.

This will mark Como's first recording date at the Rome studios but it follows the pattern that has been established by RCA Victor here of sending its artists to record in Rome. Victor artists who've already recorded in Rome are Paul Anka, Peggy March, Gale Garnett and Neil Sedaka. Jose Feliciano has recording dates scheduled for Rome in October, and Victor looking over its roster for other

artists who could fit into the Rome recording scheme. Sholes explained that the artists who go there first get an approval from the RCA Italiano executives. In the case of Como, Sholes pointed out, RCA Italiano is banking on the publicity it will receive by the singer's presence at its Rome studio and RCA Victor here is interested in getting the "Italian sound" on Como's disks. Como's only recording sessions away from New York were in Nashville last year and this was done, of course, to give his disks the "Nashville sound."

Began Monday

Como's recording sessions in Rome began Monday (9) and will continue through May 18 when Victor's opera recording season begins there. The first opera on the schedule is "Lu-

crezia Borgia" with Montserrat Caballe. The Como album, which will be released in the States sometime in the fall, will include Italian and American songs. Sholes also indicated that there's a chance some of the songs recorded in English would be over-dubbed in Italian for release in Italy. He also said that Como would cut a single record if they came up with an idea. There have been about five single records that have sold over one million copies and RCA Italiano has had three of them. The million-seller singles for RCA Italiano were recorded by Paul Anka, Rita Pavone, and Johnny Morandi.

After the recording sessions in Rome, Sholes heads for London and discussions with Bernard Ness, RCA Victor's representative there.

Combine Bids for VJ--With Condition

CHICAGO—An unidentified West Coast combine is bidding for debt-ridden Vee-Jay Records, a bankruptcy hearing in U. S. District Court here revealed last week.

The group's attorney said the purchase is contingent upon whether or not 69 Four Seasons' masters would be included in the acquired assets. The Seasons formerly recorded for Vee-Jay.

The masters in question were awarded to Vee-Jay in a settlement when the singing group was signed by Philips records. Under terms of that agreement, the masters were to go to Mercury Record Corp. in the event that Vee-Jay, even then on shaky ground financially, went bankrupt.

An attorney representing Four Seasons' agents, Barneget Enterprises, declared in court here last week that the masters must revert to Mercury.

The issue of who gets the Four Seasons' masters will be decided by the court referee in a hearing May 17. If the ruling grants the masters to Mercury-Philips, the West Coast combine will drop its purchase bid. If the ruling favors sale of the masters to Mercury-Philips, the West Coast combine will drop its purchase bid. If the ruling favors sale of the masters to the Vee-Jay buyers, the combine will pick up Vee-Jay's \$1.8 million debt with a promise to pay creditors a dime on every dollar. A separate arrangement will be made, in the event of a Vee-Jay sale, with regard to taxes owed the government.

Not Bankrupt

At the moment Vee-Jay is not technically bankrupt. The company is under chapter 11 of bankruptcy law, still seeking a financial arrangement under a petition filed here in January. At that time Vee-Jay president James Bracken said, "The proceedings were instituted with the expectation that the corporation could be reorganized on a sound financial basis."

If in the May 17 hearing the Four Seasons' masters go to Mercury and the purchase offer is withdrawn, the court will order receiver Gerald W. Grace of Chicago to take steps to liquidate Vee-Jay.

Meanwhile, Vee-Jay has suspended all operations and all employees have been released. Telephone callers discover that Vee-Jay's telephone has been disconnected.

Formed in Chicago, in 1953, Vee-Jay moved to Los Angeles in 1964 to be closer to its management team. The company

Grammy TV'er Backing Urged

NEW YORK—Francis Scott, president of the National Academy of Recording Arts and Sciences, called last week on the music-recording industry to help in promoting the Grammy Awards show May 16 on NBC-TV.

"The show is certainly within the interests of everybody connected with the record business. It's the biggest single method to reach a mass audience with a public relations message," he said.

Among the contributions already made jointly by people

in the industry is a special promotional album featuring nine of the Grammy Awards winners. Late last week 1,500 of the records were mailed to radio stations nationwide. In addition, copies were sent to top TV editors and major NBC affiliates.

Contributors

Among those who contributed to the special album were: John Berg of Columbia Records—designed cover; Mickey Kapp of Kapp Records—edited and mastered tape; Milt Sincoff of Kapp Records—did LP jacket production; Berkshire Press—contrib-

uted printing; Liberty Engraving—contributed the plates; Imperial Paper Box—manufactured the jackets.

With further help from the rest of the industry, the show could be a fantastic TV success—"over 30 million viewers," said Scott. He'd seen part of the tapes for the show and "it looks like it's going to be a tremendous show. We had a good show last year, but this one will be better in my opinion."

George Simon, executive director of NARAS, said he thought the show would have dignity, plus high entertainment values. Besides nine of the Grammy Award winners offered as entertainment, the TV show will feature film shots of the New York and Hollywood dinner award ceremonies.

Performers

Bob Hope will introduce and close the show. Performing their winning efforts will be Herb Alpert and the Tijuana Brass, Duke Ellington, Anita Kerr, Jody Miller and Roger Miller. Tony Bennett will perform "Shadow of Your Smile," the winning song of the year; Robert Goulet will perform "On a Clear Day You Can See Forever," song from winning score of a Broadway show.

Introducers will be Bill Dana, Perry Como, Rowan and Martin, Steve Allen, Diahann Carroll, Don Adams, Henry Mancini, Godfrey Cambridge and Bobby Darin. Les Brown will perform the "overture." Dinah Shore will make the announcement of the Trustees' Bing Crosby Award to Duke Ellington.

Pacific Network Awarded \$8,000 in Suit on W. Coast

LOS ANGELES—The Pacific Network, Inc., local Muzak franchise, was awarded \$8,000 in damages from a vending machine operator and a restaurant chain. The defendants had been charged with conspiring to intercept the private Muzak transmission without authorization.

An injunction, issued in Los

Angeles Superior Court, enjoins and restrains the defendants from selling, leasing, distributing, installing, giving away or using FM SCA receivers for Muzak or any other program transmitted by the plaintiff.

FM receivers used to receive Muzak programs are not available to the general public.

Pacific had charged that 20th Century Vendors, a wholly owned subsidiary of the Servomation Corp., had deliberately used the FM receivers, without authorization, to provide background music at a reduced rate, thus gaining a competitive advantage in the placement of vending equipment with industrial and public locations.

The Federal Communications Commission has held that background music and other programs transmitted by FM SCA multiplex are specifically covered by the Federal Communications Act 605 which bans interception.

Phantom Deals With Merc., Amy-Mala

NEW YORK—Phantom Productions has signed independent production deals with Mercury and Amy-Mala Records. The Mercury production schedule calls for a single by the Nu-Luvs, followed by releases by Monte Rock III and Chan Romero. A new group, Act III, will cut a single for Amy-Mala.

Phantom recently signed the Ginger Men and is negotiating a record contract for the group. The producing staff has been increased and now includes Shadow Morton, president of the firm, and Tony Michaels and Joe Veneri.

Scuttling of Pirates Not On Horizon

NEW YORK—Pirate radio stations are safe from being banned by the British government for at least another year. Dave Dennis, air personality on Radio London, a 50,000-watt radio station in the North Sea on a former U.S. minesweeper, said that the Queen's message at the beginning of the current session of Parliament failed to mention the commercial stations, thus Parliament won't consider the topic in the current session.

Dennis believed the pirate stations were safe, anyway. There is no music alternative, he said. "No one in official circles has come up with an answer about what to do in lieu of stations like Radio London. There was a crying need for such commercial radio stations. The BBC did not offer enough variety in programming."

The record industry—both British and American—has benefited greatly from the pirate radio stations, Dennis said. "The

(Continued on page 24)

WLIB Jazz Concert to Aid Harlem Cultural Council

NEW YORK—Performing at WLIB-FM's first annual jazz concert will be Dizzy Gillespie, Horace Silver, Duke Pearson and his Big Band, Puco and His Latin Jazz Sextet, Donald Byrd and the Billy Taylor Trio. The show is to benefit the Harlem Cultural Council, one of the sponsors of the Jazzmobile each summer.

Harry Novik, general manager of the all-jazz format station which went on the air Feb. 21, will bear all expenses for the jazz concert May 16 at Carnegie Hall. All money from tickets and donations will go to the Council.

"The Council did an excellent job last summer," Novik said, "but the enlargement of its plans makes extra dollars a necessity." The Council's jazzmobile tours New York and surrounding areas, visiting a different area each night and providing live professional jazz entertainment for free. Among the sponsors of the jazzmobile is the Live Musicians Trust Fund of Local 802 of the American Federation of Musicians. Billy Taylor, WLIB-FM air personality, is consultant-producer of the jazzmobile.

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19

Vol. 78 No. 20

ABP PCC ABC

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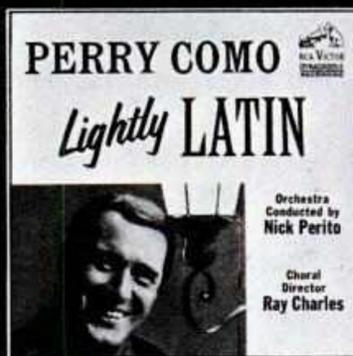
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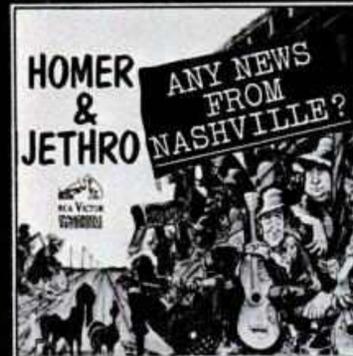
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Perry's first Latin-flavored Pop album and it should go all the way. Includes "Meditation," "Quiet Nights of Quiet Stars (Corcovado)," "How Insensitive (Insensatez)." LPM/LSP-3552*



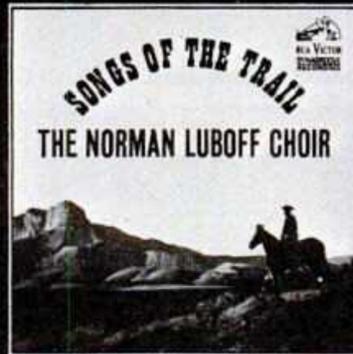
"Thinking Man's Hillbillies" sing songs about struggling, comic songwriters and singers. A daffy dozen! "Act Naturally," "The Louisiest Record." LPM/LSP-3538*



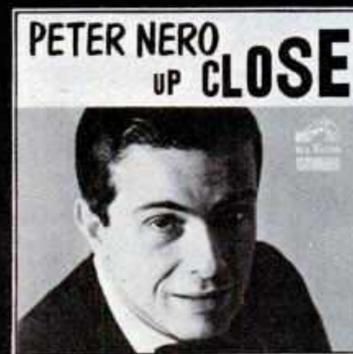
One of the biggest new names in the country field sings her recent hits and country standards. "Please Don't Hurt Me," "Then Go Home to Her," 10 more. LPM/LSP-3541*



Broadway songs with a jazz point of view. "Night Song" (Golden Boy), "Sunrise, Sunset" (Fiddler on the Roof), "More Than One Way" (Sky-scraper), 9 more. LPM/LSP-3544*



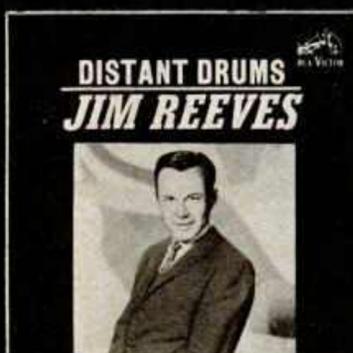
All-male choir singing western songs will make this one a winner. "Happy Cowboy," "Tennessee Stud," "Jesse James," "San Antonio Rose," "Tumbleweed Trail." LPM/LSP-3555*



A swinging new album for listening and dancing. Lots of Nero heard in such greats as "Take the 'A' Train," "No Moon at All," "Yesterday," "And I Love Her." LPM/LSP-3550*



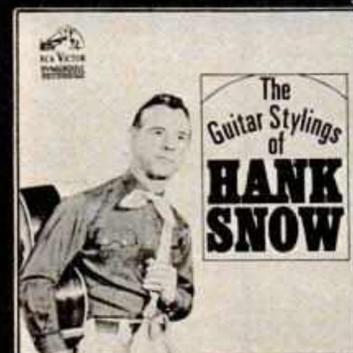
12 top tunes in that easy, swinging Randall style, backed by a small group. Includes "Day by Day," "I'll Be Around," "I Remember You," "I'll Be Seeing You." LPM/LSP-3513*



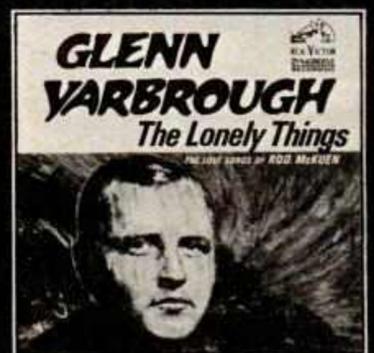
"Gentleman Jim" sings 12 beautiful ballads including "Snow Flake," "Distant Drums," "Losing Your Love," "Is It Really Over?," "Where Does a Broken Heart Go?" LPM/LSP-3542



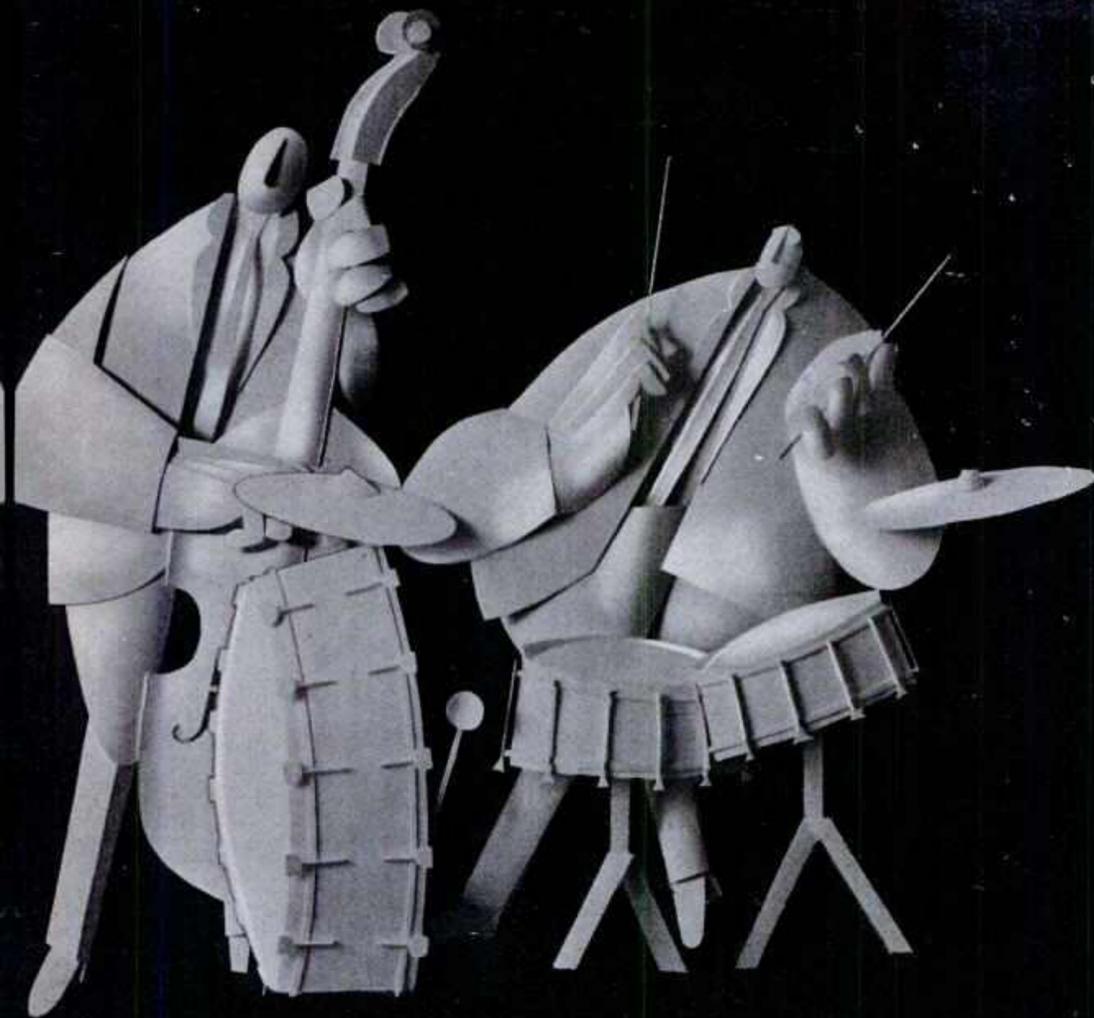
Kate sings medleys of 24 of her most beloved songs. "When the Moon Comes Over the Mountain," "Seems Like Old Times," "All the Things You Are." LPM/LSP-3535*



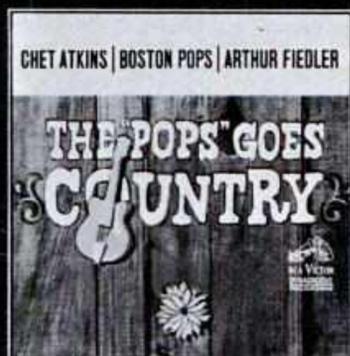
Instrumental treatment of twelve great country and pop songs. "Am I Losing You," "Birth of the Blues," "Lanai's Farewell," "Wabash Blues," 8 others. LPM/LSP-3548*



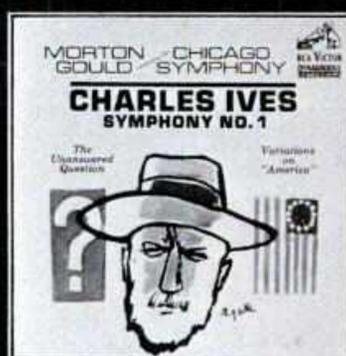
Unique material penned by Rod McKuen, and vocalizing makes this one that Glenn's fans will really go for. "The Lonely Things," "The Women," "Hello." LPM/LSP-3539*



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RED SEAL
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Sizzling new sound given to 12 all-time country hits by Chet, the Pops and Fiedler. Included: "Orange Blossom Special," "Adios Amigo" and "Tennessee Waltz." LM/LSC-2870*



Recording premiere of Ives' First Symphony. In the same album: Ives' Variations on "America," and The Unanswered Question, an electronic masterpiece. LM/LSC-2893*



His second recording as symphonic conductor. Previn gives a stunning reading of one of Tchaikovsky's sunniest works. Liadov's Folk Songs an extra bonus. LM/LSC-2884*



In a voice called "indescribably beautiful," Caballé follows up Met debut and first RCA Victor Album (Donizetti/Bellini arias) singing her native Zarzuela arias. LM/LSC-2894



One of the two debut recordings on RCA Victor by virtuosos who are quickly becoming recognized as one of the greatest quartets of our time. Memorable Mozart. LM/LSC-2888*



In this, their other debut album on RCA Victor, The Guarneri Quartet displays its polish and sensitive musicianship in two well-known and colorful works. LM/LSC-2887*



Shaw's first recording of works by Vivaldi. Two major pieces. Harpsichord, oboe and cello are prominent. Great appeal for fans of Shaw and Baroque music. LM/LSC-2883*

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SERIES**



A collector's "must" of recordings made in the Roaring '20s. Artists do 16 classics in pop. Whiteman, Ellington, George Olsen, Helen Kane, many others. Great! LPV-523



16 all-time greats from "Big Tea," features 4 previously unissued performances. "My Kinda Love," "There'll Be Some Changes Made," "St. James Infirmary." LPV-528

Many of these new releases will also be available in RCA Stereo 8 Cartridge Tapes. Rapidly-expanding catalog now lists over 280 tapes. Get a supply from your nearest RCA Stereo 8 distributor.

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The most trusted name in sound
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Shaw: Arts' Triple-Threat Man

NEW YORK — Mansion Music Corp., an ASCAP firm, this week issued a publication, "Mobiles," containing 10 serious compositions for piano, with such titles as "Wind Chimes," "Silent Ellipse," "Falling Curves," "Dial Twelve," and "Dancing Chromatics." These are designed as short teaching pieces and a fusion of modern harmony and jazz elements. The range of musicality is interesting, for whereas "Dancing Chromatics" employs a "shuffle" rhythm, "Dial Twelve" is a 12-tone melody.

Now we come to the snapper: the composer is Arnold Shaw, general professional manager of Edward B. Marks Music Corp. Shaw quietly and successfully has pursued the twin careers of writing and musical composition while at the same time fulfilling the role of general professional manager for a number of top ranking publishing firms. He is an original—unique in the sense that no other general professional manager has matched this broad performance in so many fields.

Shaw has been with the Marks' firm 11 years—the high point of a publishing career which included tours of duty with the late Jack Robbins, Lou Levy and Jean and Julian Aberbach.

Was Piano Player

As a teenager, Shaw was a piano player on indie stations. Prior to the era of network radio, when he was in high school, he played on WPCH, in Park Central Hotel (now the Park Sheraton). His announcers were Alois Havrilla and Walter Reed, noted names in that day. Shaw then became a show writer, working with Charles Miller, who had been general professional manager of Harms during the Gershwin era.

As a composer Shaw has written musical settings to poems by Heinrich Heine, Dorothy Parker, T. S. Eliot, Archibald MacLeish, Stephen Crane and others; numerous pieces for the piano, and "Sing a Song of Americans," a book of songs with lyrics by Rosemary and Stephen Vincent Benet.

Again, his literary work is indicative of his broad musical interests. These range from a biography of Harry Belafonte to a novel, "The Money Song," and include a multitude of articles on jazz, blues, folk and pop music. He has been published in Harper's Magazine, Esquire, The Saturday Review and other publications and is a consistent book reviewer on music for the New York Times Book Review. He has also edited the "Mathematical Basis of the Arts" by Joseph Schillinger, and other works.

Firm Flying High

Meanwhile, Shaw is proud to note, the grand



old firm of Marks Music is really "flying high" with peak activity in films, TV, musical shows and top 40 records. In the TV sphere, the firm owns the theme ("Lovely Then-Lonely Now") and background music to the David Susskind-Daniel Melnick production for CBS of Arthur Miller's "Death of a Salesman," scheduled for a Sunday (8) airing. Also, in alliance with Bob Israel's Score Productions and Talent Associates, Marks is marketing masters with "Get Smart" stars Don Adams and Barbara Felton.

Although Marks has not been involved in musicals since last year's Broadway production of "Baker Street," Herbert Marks, president, is now in Chicago for talks with Oscar Brown Jr., regarding a new production, "Slave Story." Brown is currently doing well with his revue, "Joy '66," scheduled for a New York opening later this year. It contains many songs published by Marks and recorded by Brown on his Fontana LP.

In the top 40 market, Marks is currently scoring with records by Ray Charles, Gene Pitney and Tommy Hunt.

The firm's professional department is very active marketing the Italian film scores and singles for "An American Wife," "Venere Imperiale," "7 Golden Men" and "Tokyo Olympiad," as well as the Danish film, "Syttent" (Seventeen).

It's a full schedule for Shaw. Meanwhile Shaw's "Night Lights," published prior to "Mobiles," will soon be released on the Atlantic label in a recording by Acker Bilk.



BILL GALLAGHER, right, Columbia vice-president, huddles with Bob Mersey, a&r producer.

Col. Will Sharpen Pop A&R Divis'n

NEW YORK—A long-range program for plans and policies of Columbia Records' pop artists & repertoire division was mapped out at a series of meetings held in New York last week.

Among the topics under discussion at the conferences were future recording activities and promotions concerning the label's current artists, plans for debut recordings and launching of new artists, ways in which to improve recording facilities and their efficiency, and means by which closer co-ordination could be achieved in creating recorded product, developing appropriate advertising, promotion and merchandising tools, and subsequently utilizing the label's sales and promotion force in the most effective manner possible.

Those in attendance at the meetings included: William P. Gallagher, vice-president of Columbia Records; Stanley J. Kavan, vice-president of merchandising; Bob Mersey, pop a&r director; Don Law, executive producer for country & western a&r in Nashville; Allen Stanton, executive producer West Coast a&r, and the label's a&r producers in New York as well as members of the company's merchandising staff.

One result of the week-long series of meetings was the extension of recording activities for Bob Mersey in the immediate future. Particular discussion was devoted to plans for the label's top pop artists,

Barbra Streisand and Andy Williams, both of whom are recorded by Mersey. Mersey has been conferring with Martin Erlichman, Miss Streisand's personal manager, on recording plans for the singer. In addition, Mersey plans a trip to the West Coast shortly to supervise the recording of a new single and album by Andy Williams. Mersey has recently completed recording sessions for a new single by composer-pianist Joe Harnell. Mersey also records Mongo Santamaria. Among the artists to be recorded by Mersey are Kenny & Yvonne Rankin, Pogan, Pogan and Pogan, and singer Linda Andal.

The conferences wound up with a dinner party, hosted by the artists & repertoire department for members of the merchandising staff.

Triple-Pronged Promotion Is Set by Kapp

NEW YORK — Kapp Records' May release schedule, featuring albums by Shani Wallis, Billy Edd Wheeler, Lenny Welch and Paul Arnoldi, will be the first to receive three-way exploitation from New York, Nashville and Los Angeles.

Joe Zaleski left this week to set up the label's West Coast office, and Paul Cohen recently added regional sales and promotion to his responsibilities in Nashville. Co-ordinating the effort from New York is Sid Schaffer, sales vice-president, and Joe Berger, national sales manager.

Miss Wallis, a British singer who opens in "A Time for Singing" on Broadway, got favorable reviews when the show had its pre-Broadway run in Boston. Tie-in promotion of the album is planned for the Broadway opening.

Wheeler, who has been a country artist, will try to hit the pop market with "Goin' Town and Country," with promotion planned for college radio stations and stores.

Welch's entry will be "Rags to Riches," the title of his recent hit single.

Arnoldi is a new artist who is folk oriented.

Other Kapp May releases include albums by Ireland's Medical Missionaries of Mary, Joe Harnell and his orchestra and a repackaging of "Golden Greek Hits."

Epic's Levy Asks MOA to Make Show More Appealing to Diskmen

CHICAGO—Epic's Leonard Levy last week offered a suggestion for improving the annual Music Operators of America convention from the record company standpoint.

MOA officials, meanwhile, announced plans that will go a long way to implement Levy's suggestion.

Additional Duties For Dot's Welk

HOLLYWOOD — Larry Welk, Dot Records vice-president, has been given the additional duties of administration director. Welk has been with the label 5 years. In his new post, the executive is responsible for all administrative functions at Dot's local headquarters and branch operations and for maintaining liaison with the parent firm, Paramount Pictures, in New York.

The vice-president of one year continues to supervise the Dot Record Club, personnel and data processing department. Welk joined the company in 1961 as a field representative, quickly moving through branch administration and credit. He was named credit manager in 1963 and one year later was named general manager of the newly formed record club. He became a vice-president and personnel chief last year.

"I think there should be a seminar at the MOA show this year," the Epic general manager said, "involving the actual jukebox programmers and record buyers. We would like very much to get with the people who do the actual buying and programming."

Levy and executives of other record companies that have exhibited in previous MOA shows have observed that too often their only contact is with non-programmers.

The MOA convention, scheduled for Oct. 28-30 here, will be attended in the main by operating company owners, Levy said. "And too many owners are not up on programming. They are often not up to date on today's music and frequently are out of touch with their own routes. So we'd like the operators to bring their routemen to the show."

MOA executive vice-president Fred Granger responded to Levy's suggestions by announcing that the association, guided by record programming committee chairman Bill Cannon, is now discussing plans for just the type seminar Levy recommends.

"We recognize in the past that the MOA conventions have not had enough to offer the record companies, and one way we intend to make the next convention more worth their while is to see to it that their representative

get to meet personnel who buy and program records," Granger said. He added that Cannon, named to head a standing committee on Record Company Communication and Programming after last year's MOA show, has been obtaining suggestions from both operators

(Continued on page 58)

RCA Artist Gale Garnett Talented Little Girl Blue

NEW YORK—The amazingly talented Gale Garnett who writes most of her own material and sings it in highly entertaining style, revealed a deep feeling for the blues in her opening here Wednesday night (4) at the Bitter End. The RCA Victor recording artists presented, along with the songs she's known around the world for writing and singing, a couple of tunes in the traditional blues vein—one about a guy who found his girl with someone else and was "calm and collected when it happened." Another tune, not her own, heavy in blues, was "Nobody Loves You When You're Down and Out." They have the more impact because she's gifted with a "little girl" look.

She sings with convincing emotion, only switching over into a humorous mood for her hit "We'll Sing in the Sunshine." Her current release, "Oh, There'll Be Laughter," which she described as the first love song she'd written, was one of those tunes that stay with you, ringing in your mind.

For a closer, she took four subjects — money, books, ships and jobs — and originated a blues-oriented tune on the spot as she sang. It was a superb show. **CLAUDE HALL**

NEW YORK — ESP-Disks this week moved to new and larger quarters at 156 Fifth Ave. here.

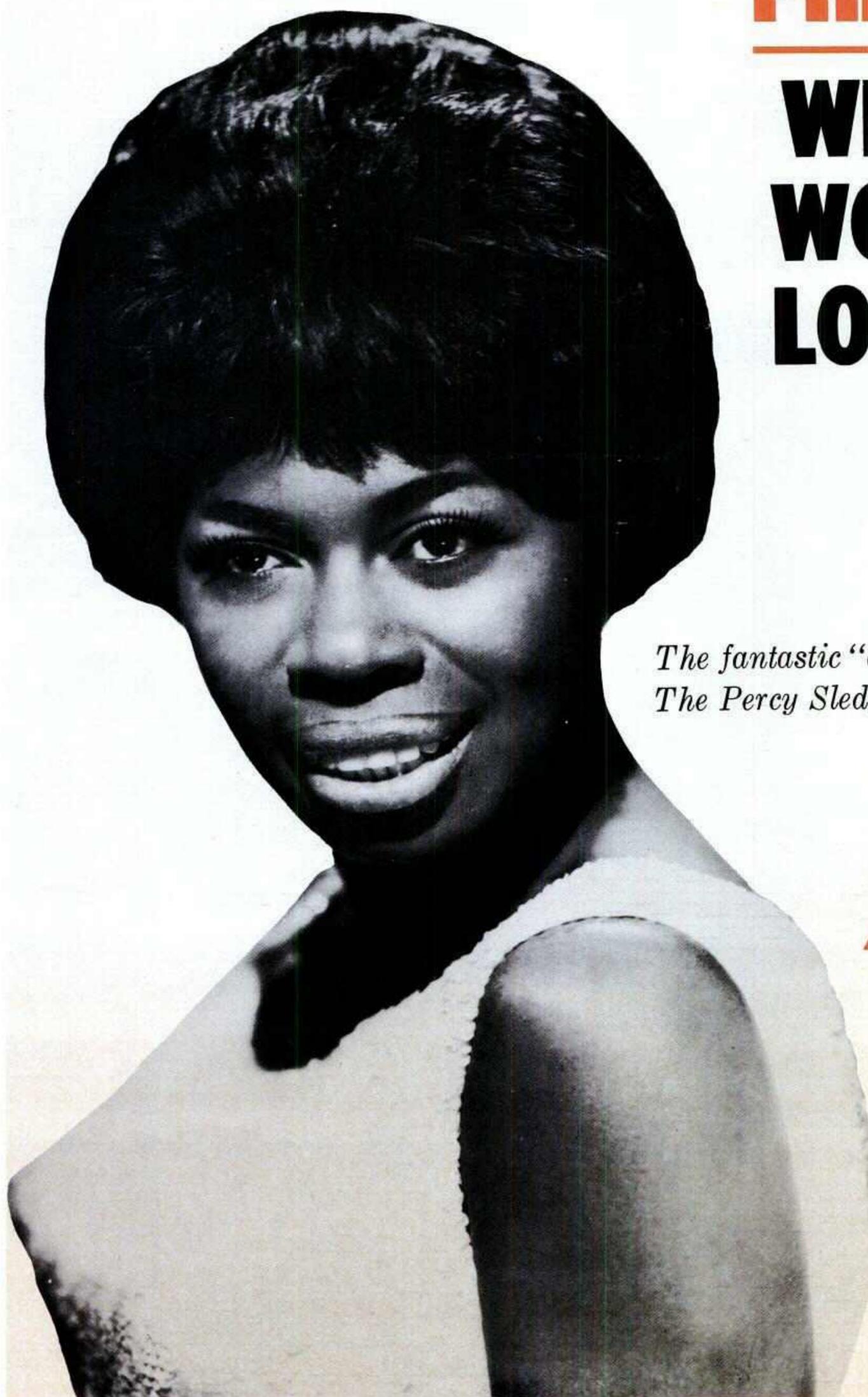
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ONCE DOUBLE TROUBLE DOUBLE-SIDED HITS TURN INTO WINNING 1-2 PUNCH

LOS ANGELES — Is the double-sided hit becoming commonplace? If Herb Alpert's Tijuana Brass with its three straight two-sided smashes is any example, the double decker single can be a boon not a bust.

The TJB are not alone in having hit the sales charts with double sided hits. The Beatles and Rolling Stones have also attained split play, a status which not too long ago would make a promotion man cringe on the basis that double exposure would water down the sales of what was supposed to be the "A" side.

But this isn't necessarily the case. As A&M's co-owner Jerry Moss explains, in Alpert's case, the split play enabled "A Taste of Honey" to emerge as the

stronger side and reach the No. 1 position, while "The Third Man Theme," the initial push side, wound up lower down in the charts.

The TJB's three double-sided hits have been "Taste of Honey" and "Third Man Theme," "Zorba the Greek" and "Tijuana Taxi" and "What Now My Love" and "Spanish Flea."

Moss says the company never tries to record a weak song. "There are no throwaway tracks," he comments. He attributes the split play to the DJ's desire to expose as much material by a winning act as possible.

On the Brass' next single, the company is considering sending out DJ copies with one song on both sides. The group is due for another single, according to Moss, but because of sizzling sales for its latest LP, "What Now My Love," will hold off awhile. In two weeks, the LP has reached the 1.6 million sales mark, Moss reported, marking it as the label's fastest moving LP. The top seller is "Whipped Cream and Other Delights."

Boy to Kilpatrick's

NASHVILLE—W. D. (Dee) Kilpatrick, manager of merchandising promotion for Hickory Records, became the father of a boy two weeks ago.

Sporn Sets Up A Copyright Advisory Firm

• Continued from page 1



JACK JOHNSTONE (left) and Murray Sporn.

tion becomes obvious. I hope our operation will be a basis for communication on copyright and catalog transactions. The next step will be the creation of a West Coast office and a London branch to represent us overseas."

Sporn, 38, has had over 20 years experience in the publishing business. He headed American Music, Inc., which had such copyrights as "Sixteen Tons" and "Cry of the Wild Goose"; he formed Rush-Tideland Music, and subsequently purchased Standard Music with its copyrights of "Apple Blossom Time," "You Made Me Love You," etc. Sporn then became chairman of the board and treasurer of American Metropolitan Enterprises, Ltd., a Canadian public corporation which controlled such affiliates as Rush-Tideland, Broadway Music and Berkshire Music. Later Sporn formed Seville Records. He was an initiator in the use of overseas talent on American labels. Last year Sporn sold out his interest in American Metropolitan Enterprises for \$350,000. He is, incidentally, a co-writer of "Java."

Johnstone in 1938 formed Sun Music with Tommy Dorsey, and later, Embassy Music. He subsequently became president of the publishing firm of Johnstone-Monte. He has been associated with such songs as "I'll Never Smile Again," "I Dream of You" and "Opus Number One."

European Editor

• Continued from page 1

pointment was made by Billboard's publisher Hal Cook during his visit here.

Appointing Wedge as a full-time member of Billboard's editorial staff is a major move in expanding Billboard's international news coverage.

As European editor, Wedge will have full responsibility for news coverage in both England and the Continent for the music and coin machine divisions. His duties call for him to be in charge of Billboard's expanded corps of European correspondents under the direction of Editor-in-Chief Lee Zhitto, Music Editor Paul Ackerman and Coin Machine Editor Ray Brack.

Cap LP Delayed

NEW YORK—Capitol Records has delayed shipment of the Lettermen's album, "A New Song for Young Love," until June 1. The label is preparing a special promotion drive on the LP, which was given a Spotlight Pick in Billboard May 7.

NEWS REVIEW

Lib.'s Sunset, Budget Label, Bows With Galaxy of Stars

NEW YORK—Some of the greatest names in the recording field—like Ricky Nelson, Fats Domino, Bobby Vee, Martin Denny, Si Zentner, Henry Mancini, the Ventures, and Julie London—are included in the first wave of budget product from Liberty Records on their new Sunset label. All of the material is excellent; Miss London, for example, presents "I'm in the Mood for Love,"

"Blue Moon," and "Bill Bailey, Won't You Please Come Home." The Ventures have a fantastic "La Bamba" in their LP. Petula Clark is represented with some of her pre-"Downtown" tunes.

Rack jobbers will find this entire batch of 19 albums tremendous sales items; dealers will not only find them profitable, but great customer builders for full-line product. Other artists featured include Sandy Nelson, the Johnny Mann Singers, Felix Slatkin, Walter Brennan, Nancy Ames, Georgia Gibbs, Bob Wills and Tommy Duncan, Timi Yuro, the T-Bones and Slim Whitman.

CLAUDE HALL

Monroe Doctrine Dug by Audience

NEW YORK — Bill Monroe, the granddaddy of bluegrass music, and his Bluegrass Boys performed Wednesday night (4) to a crowded, appreciative audience at the Gaslight in Greenwich Village. The Decca Records artist ripped through "Roanoke," an instrumental featuring a sparkling mandolin by Monroe and extra-sharp fiddling by a member of his five-man group.

In the intimate atmosphere of the club, known for its folk music presentations, the audience requested such tunes as "Can't You Hear Me Calling," "Blue Yodel No. 4" and "True Life Blues." Monroe gave them what they asked for and more—an excellent show, marking one of the few times an act from the Grand Ole Opry in Nashville has appeared in a Manhattan nightclub.

The group—after a week at the Gaslight—leaves this week for a tour of Europe.

CLAUDE HALL

Original Sound to Privilege Outlet

LOS ANGELES — Original Sound and its oldies but goodies line has moved to Privilege Distributors, giving the new outlet its 14th label. Original will shortly release an LP of hits tied in with KHJ to be called "The Boss Goldens." The station bills itself as "Boss Radio." Privilege is also handling tape CARtridges by ITCC, Muntz and Aurasonic, but has held off selling players until a compatible model for the home is available, said president Norm Goodwin.

ABC-Para. Buys

• Continued from page 1

by Levine. New Deal personnel, including Levine and Klayman, are expected to stay on.

The rack-jobbing operation is nationwide, with branches in Baltimore, Chicago, Detroit and Los Angeles.

The New Deal acquisition rounds out ABC-Paramount's participation in all phases of the record business — with record manufacturing, tape cartridge packaging, distribution for other labels, publishing subsidiaries, and now a rack-jobbing and one-stop operation.

Fox Sets Rules

• Continued from page 1

the fact that the Fox Office will not honor the special rates which may have been made for the disk versions of the music. This can be expected to keep cartridge prices in check and spare them from being footballed.

S&M 1st Lines

LOS ANGELES—S&M Distributors, a two-month-old firm specializing in rhythm and products, has as its first three lines Kris, Moving and Rik. The outlet is owned by Melvin Alexander and Sidney Jones. Alexander is the owner of Kris, a two-year-old Los Angeles-based company, and Jones is a radio-TV repair shop owner.

Alexander said he has been handling initial promotion but plans hiring an outside man shortly for local representation. The Moving label is owned by Fats Washington; Rik by Ernest Scott.

Artists on the Kris label include Lee Harvey, represented with the single, "In the Need of Love," Gene Russell Trio, with "Feelin' Good" and singers B. B. Carter and Nan Stacey.

Acts on Moving are Little Joe Blue, Larry Green, Eddie Mitchell and Roy Milton. Rik's performers include Tommy Bush and Scott. The distributor is headquartered at 4133 S. Figueroa.

Stallion to Bow With Mann LP

BIRMINGHAM — Stallion Records, a new company concentrating in classical and light classical disks, will release its first LP this month. Gustav Mann, Baton Rouge tenor, one of six soloists signed by the new outfit, is the featured artist.

Gustave Rosemann III, president of Stallion Records, Inc., said his firm will expand to the popular field next year. Mann has sung extensively in the Southeast after his 1954 debut in Baton Rouge at the age of 13. He was a 1964 winner of the Baton Rouge Music Club Auditions.

Gayle Songs Back

HOLLYWOOD—Tim Gayle Songs, an ASCAP publishing firm dormant since 1958, has been reactivated by Tim Gayle, who will operate it in conjunction with his public relations and record promotion business.

HYLANDS HAVE NO. 5—A BOY

NEW YORK—Denis Hyland, Billboard's director of sales, and his wife Carol, became the parents of their fifth child, a boy, named James Patric Hyland. James weighed in at 7 pounds 9 ounces on April 29. He is the Hylands' second boy. Parents and baby are doing well.

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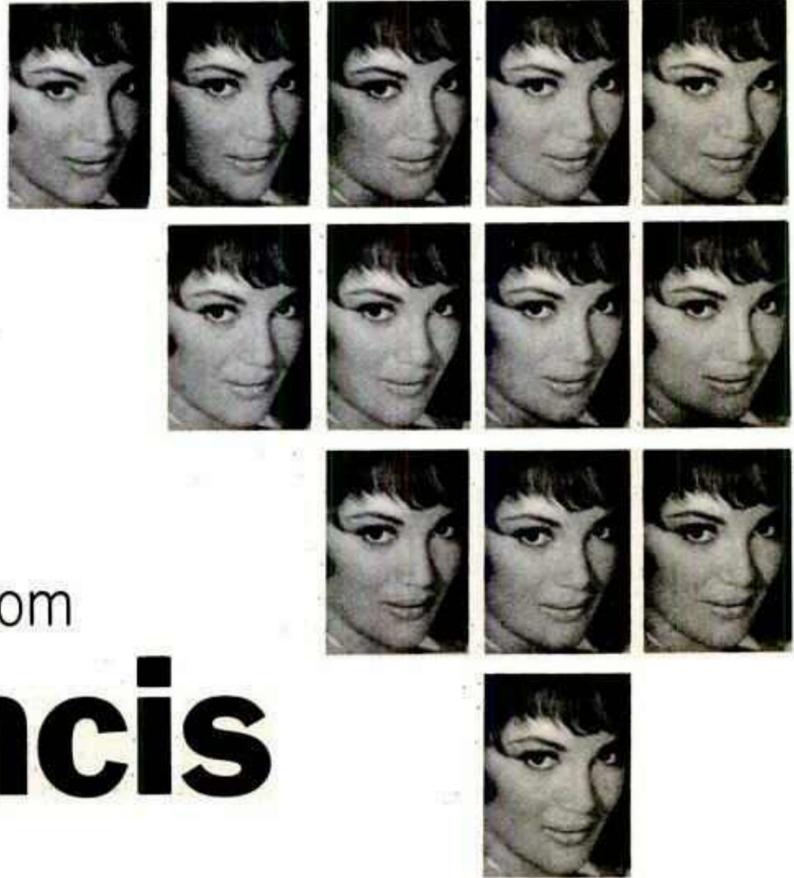
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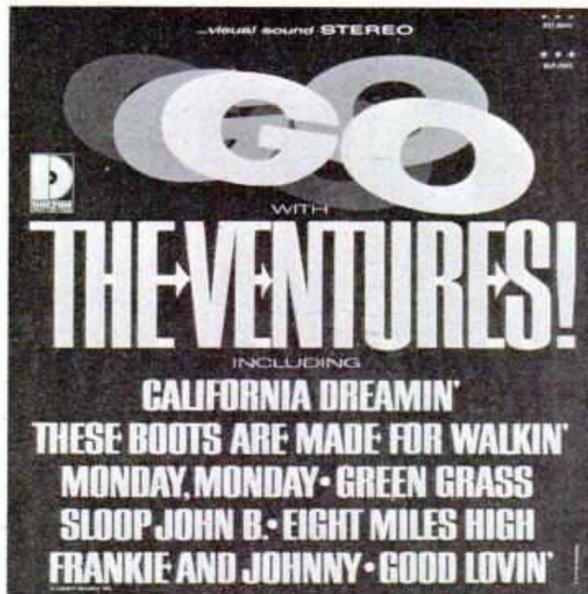
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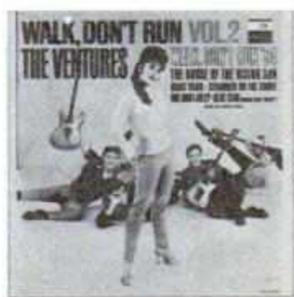
BLP-2037/BST-8037



BLP-2035/BST-8035



BLP-2033/BST-8033



BLP-2031/BST-8031



BLP-2029/BST-8029



BLP-2027/BST-8027



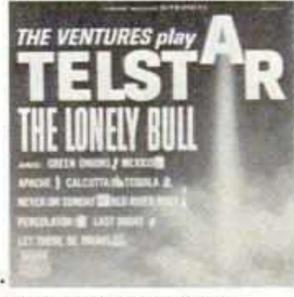
BLP-2024/BST-8024



BLP-2023/BST-8023



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BLP-2016/BST-8016



BLP-2014/BST-8014



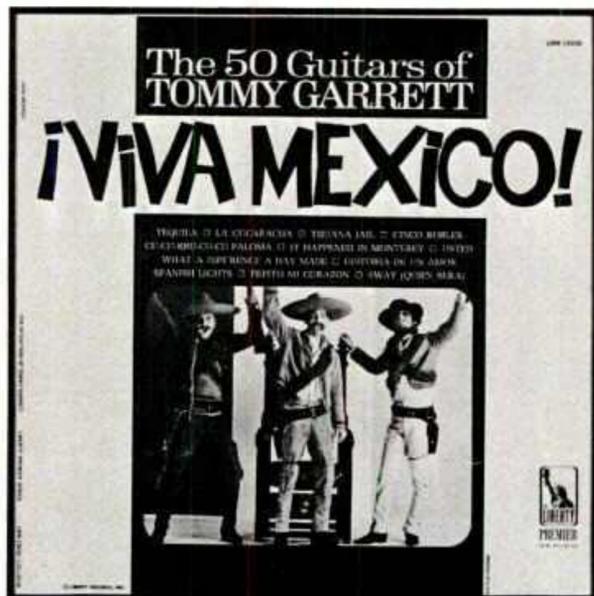
BLP-2010/BST-8010

One of the top promotions of any year – saluting the unparalleled instrumental phenomenon of the 60's! Special counter browser, streamers, displays, browser dividers, giveaway folders, special mailings, advertising materials and funds – and the selling-est product in the guitar field – highlight this sensational promotion.*

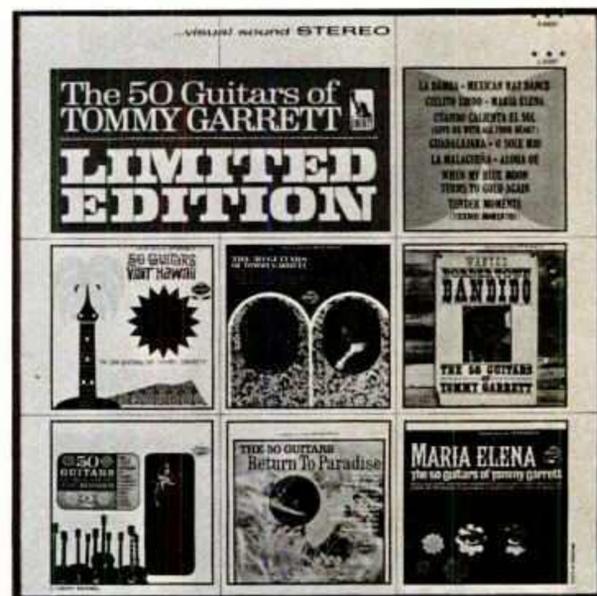
*Remember: ■ Over 8,000,000 people play the guitar ■ 1,400,000 guitars were sold in 1965 alone (60% increase over 1964!) ■ Liberty has the guitar albums that guitar players and guitar listeners want!



PLAY GUITAR WITH THE VENTURES—VOL. 3 • BLP-16503/BST-17503



VIVA MEXICO! • The 50 Guitars of Tommy Garrett • LMM-13036/LSS-14036



LIMITED EDITION • The 50 Guitars of Tommy Garrett • L-5507/S-6607 • A special LP at a special low price!



BLP-2008/BST-8008



BLP-2006/BST-8006



BLP-2004/BST-8004



BLP-2003/BST-8003



BLP-16502/BST-17502



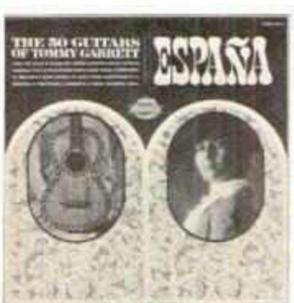
BLP-16501/BST-17501



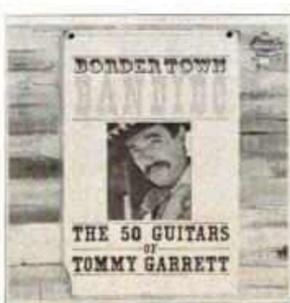
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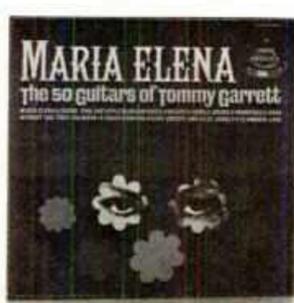
LMM-13033/LSS-14033



LMM-13032/LSS-14032



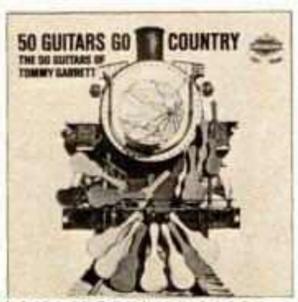
LMM-13031/LSS-14031



LMM-13030/LSS-14030



LMM-13028/LSS-14028



LMM-13025/LSS-14025



LMM-13022/LSS-14022



LMM-13016/LSS-14016



LMM-13005/LSS-14005

This One



C6R2-UHP-KH09

OPPORTUNITY

For a "young" record man with one of the "top three" record companies.

The man we are looking for is in his thirties. He has spent at least five years in the record business . . . in some position where he is presently employed, successfully, if not happily.

We want to train this man for an international career. Today the record world is "one world," and this man should be capable of developing into a key executive who can travel throughout the world and represent his company in its foreign involvements.

Inherent qualities desirable include good judgment, personality, a flair for the "business" end of records, marketing and such. We don't want to spend too much time teaching him the record business. We *do* expect to teach him how records are sold in other parts of the world, so he can apply his background to this specific job.

He will make his headquarters in California. As to salary, we must resort to that cliché, "open" because no two men are alike in experience, and our selection may come from any branch of the record business (even accounting or finance if the man has a flair!).

Knowledge of a foreign language, preferably Spanish, is desirable but not essential.

This business is a rewarding one with security, a future, and a certain amount of excitement and adventure not found in the usual routine. We pledge that all replies will be held *completely confidential*. However, if you prefer to deal through a third party, write Hal Cook, publisher of BILLBOARD in New York . . . or Peter Heine, division manager of BILLBOARD on the west coast.

BOX A-289, Billboard Publishing Company
9000 Sunset Blvd., Los Angeles, Calif. 90069

DISENCHANTMENT BY TIME BUYERS CITED BY THAXTON

LOS ANGELES—New York advertising agency time buyers are souring on nationally presented television bandstand shows, according to Lloyd Thaxton, whose syndicated show is aired nationwide. The show, which had hit 121 markets, has been pared to 65. The show is contracted through May 1967 by MCA-TV.

According to Thaxton, national time buyers feel that the syndicated pop music shows have no individuality and the shows don't entice enough local advertisers.

The time charges of the Thaxton show vary according to size of market. To entice time buyers and to give the show a stamp of individuality, Thaxton has recently been accenting collegiate acts. He feels that many na-

tional advertisers revolt at the teen stigma, so his show hits the 18-34-year-old age group, with a heavy concentration of housewives. Guest collegians on his show are all 18 or older. He avoids the dance-guest format, injects comedy routines, and participates himself. "Hyllabaloo" has been cut by NBC-TV, but the two Dick Clark ABC-RV shows are still going.

It's Cosby Month At Warner Bros.

LOS ANGELES—May is Bill Cosby month at Warner Bros., with the label reporting a record 200,000 orders in one day last week for the comic's new LP, "Wonderfulness." The order, according to national sales manager Gene Block, is the largest initial order ever attained on a comedy package in one day's business.

Cosby's previous three LP's have all hit the sales surveys, with each package going over the 100,000 mark.

Christy Lane Inked

PEORIA, Ill. — Pawnee-Rose Publishing Co. and K-Ark Records have signed local girl Christy Lane to writing and recording contracts, respectively. She is a regular on the WGN-Radio "Barn Dance" program. Her first K-Ark release is "Janie Took My Place" b-w "Stop Foolin' With Me."

Shifrin Deal With Moonshot, Attack

NEW YORK — Record Dynamics, Jerry Shifrin's new firm, has taken over distribution of Moonshot and Attack, the two singles labels of Premier Albums.

Shifrin will also represent Premier Music, Anatole Music and Grocalla Music in the U. S. and internationally. He recently wrapped up a sub-publishing deal for "Land of a Thousand Dances" with Dick James, of Northern Songs, Ltd., in England and is dickering for sub-publishing rights for other territories.

GRT

Continues to grow in 4- and 8-Track CARtridges!

including these top-chart climbers:



43 GREAT ALBUMS IN NEW MAY RELEASE!

The best-selling albums from the GRT Catalog of stereo tapes are now duplicated in GRT CARtridges. Reproduced under the same exacting conditions, from original master recordings, as GRT reel-to-reel tapes; the 4- and 8-Track CARtridges that *move* are from GRT!

CONTRACT DUPLICATION from GRT is available. For more information contact:

General Recorded Tape, Inc. • 1262 Lawrence Station Road • Sunnyvale, California 94086

KIDDIE LABELS TO EXHIBIT

NEW YORK—Frank Taubes, who heads Toy Show, Inc., this week issued invitations for kiddie record labels to exhibit at the first annual New York Toy Show, to be held Nov. 19-27 at the New York Coliseum. The show is open to the public. Taubes may be reached at 160 E. 49 St., New York. Phone number is PL 8-2090.

Flying Hawk Enters Record Production

NEW YORK — The Flying Hawk Music Co., a BMI publisher, has entered the record production field with the acquisition of all Jameco and Blackhawk product for national distribution. Bill Seabrook, vice-president of Jameco and Blackhawk, becomes operations vice-president of the production and distribution arm.

First releases will be an album and several singles by Roy "C." Capitol will distribute the Roy "C" product. Other product will appear under the Flying Hawk logo.

Rites Held for Jack La Forge

NEW YORK—Funeral services for Jack La Forge, 40, composer-pianist, Audio Fidelity recording artist, and former Regina Records president, were held here Monday (2). La Forge died of a heart attack April 28. He leaves a mother, five brothers and sisters.

Merc. Switches To a Merrec Distrib Branch

CHICAGO—Mercury Record Corp. is switching here to a Merrec distributor branch. The move to a company-owned-and-operated outlet became effective May 2.

Since last August, the product of Mercury and affiliated labels has been handled in Illinois and Indiana by Consolidated Record Distributing Co., a firm under independent management, jointly financed by Mercury and veteran independent distributor Paul Glass.

Mercury lines had heretofore been handled in the region by Garmisa Distributing Co., another independent.

At its formation, Consolidated was recognized as a significant departure from record industry marketing convention.

Full explanation for the latest distribution change and announcement of Chicago Merrec management appointments are expected from Mercury this week.

Len Levy to London

NEW YORK—Leonard Levy, vice-president and general manager of Epic Records, left for London Sunday (8) to discuss forthcoming Epic releases with EMI representatives and Epic artists. British artists whom Epic releases in the U. S. include the Dave Clark Five, the Yardbirds, Cliff Richards, Rolf Harris and the Shadows.

MAHALIA IS 'SATISFACTORY' AFTER ILLNESS

HOLLYWOOD — Mahalia Jackson was reported in satisfactory condition last Monday in Good Samaritan Hospital after collapsing during a recording session in Columbia's Sunset Boulevard studios the previous Friday (29).

The gospel singer was recording under Coast Vice-President Irv Townsend's direction when she suffered a chest seizure and was taken to the CBS medical department where her doctor was summoned. She had been inactive last year after suffering a heart attack which totally halted her concertizing and recording activities.

Egar Compounder Is Moving Fast

NEW YORK — The Egar Compounder, which is used by pressing plants for compounding and replasticizing, has hit the 1,800 mark in sales according to Aragon Products, which makes the machine.

According to Benjamin Welt, general manager, the \$3,000 machine enables the presser to save from 3 cents to 6 cents on each album pressed.

Welt said that each pressing machine in Capitol Records' new Jacksonville, Ill., plant has an Egar Compounder, and that recent sales were made to EMI, RCA Canada, RCA Italiana, MGM, Command, Kapp and CBS.

ABC-Para. Pkg. Is Riding High

NEW YORK — The product of ABC-Paramount Records and its Command and Westminster affiliates is being programmed this month on American Airlines Astrovision-Astro-stereo flights.

The package, "A Salute to California," includes 41 classical and popular selections from 13 Command albums, five classical selections from Westminster and 25 selections from eight ABC-Paramount albums.

Pop artists in the package are Ray Charles, Frank Fontaine, the McGuire Sisters, Don Cornell, Della Reese, The Highwaymen, Jerry Fielding Orchestra, Enoch Light Orchestra, Ray Charles Singers, Tony Mottola and the Bobby Byrne Orchestra.

Classical programming features Teresa Stich-Randall, the Pittsburgh Symphony and Rob-chief last year.

Bid for V-J

• Continued from page 4

(Sweets) Edison, Fred Hughes, Joe Simon, Orville Couch and several gospel acts under contract.

Butler's contract with Vee-Jay expires May 31, and he has been signed by Mercury.

One of the group seeking to buy Vee-Jay is reportedly Betty Chiapetta, former Vee-Jay controller. Identities of other parties in the combine are being withheld, but it is believed that some well-known industry figures are involved.

MERCO PAYS 15c DIVIDEND

GARDEN CITY, N. Y. — Merco Enterprises, rack jobbing and distributing operation, this week declared a 15-cent quarterly dividend, the third successive quarterly dividend paid since the company went public in August 1965.

The company's recent annual report listed sales of \$8,143,131 and earnings of \$358,343, the highest in its history. Last year's sales were 26 per cent ahead of the previous year, while earnings jumped 41 per cent.

SG-Col. Music In Pub. Deals

NEW YORK—Screen Gems-Columbia Music, Inc., has been named exclusive international representative of all music publishing activities outside Great Britain for Dreamers Music, Ltd., and Kennedy Music, Ltd. Negotiating for the deal were Daniel Petash, agent for English recording artists Freddy and the Dreamers, Wayne Fontana and the Mindbenders, Herman's Hermits and Dave Berry. Jimmy O'Farrell, manager of Freddy and the Dreamers, also took part in the negotiations.

Don Kirshner, president of Screen Gems-Columbia, called the arrangement another important step in his company's plan to expand its United States and international publishing activities through use of non-American as well as domestic talent and properties. Screen Gems-Columbia has subsidiaries throughout the world.

GRT

NOW carries 21 labels!



The albums making the most sales noise in all categories: Pop, Classical, Country & Western and TeenBeat are included in the growing GRT Catalog of superior quality stereo tapes. Reel-to-reel and 4- and 8-Track CARtridges, all duplicated on the finest equipment available, from the original master recordings from 21 labels.

CONTRACT DUPLICATION from GRT is available. For more information contact:

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ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

Jim Gall, Director of Marketing for the Stereo Division of Lear Jet Corporation, stated last week that "the automobile industry will require 2 million cartridge tape players for installation in new cars coming off the assembly lines by the end of 1967." If this statement becomes a reality (and it is the belief at ITCC that this is a conservative estimate), it means there will be 2 million eight-track units sold; each owner purchasing from 20 to 50 cartridges per year.

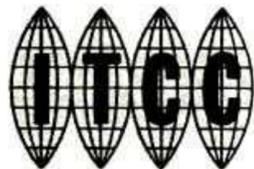
To be conservative . . . if we take the low figure of 20 cartridges per year, per purchaser of a unit, there will be 40 million cartridges sold in the eight-track configuration. ITCC also believes an additional 2 million four-track units will be sold and that the owners of these units will purchase 40 million tape cartridges. Adding this to the eight-track configuration sales, the total figure becomes 80 million cartridges. THIS PROJECTION DOES NOT TAKE INTO CONSIDERATION THE HOME, MARINE OR AIRPLANE FIELDS, NOR DOES IT REFLECT THE NUMBER OF HOME UNITS WHICH WILL BE ON THE MARKET!

From our meetings with major manufacturers of home entertainment products who are entering the stereo tape deck field, we again make a conservative estimate that there will be a minimum of 1 million HOME units on the market by the end of 1967.

If the above mentioned figures are accurate, and ITCC believes they are, we can multiply the 5 million units sold TIMES the low average of 20 cartridges per unit, for a grand total of 100 million cartridges (frightening isn't it?).

Because of these projections, ITCC is constantly strengthening its catalog with the addition of new labels. Our distributors can be assured that we will be able to give them more than their share of this cartridge market.

If you are a dealer and would like to get started in this exciting field, contact ITCC for the name of your nearest distributor.



INTERNATIONAL TAPE
CARTRIDGE CORPORATION

Subsidiary of Dextra Corporation

Main Office

1290 Avenue of the Americas
New York, New York 10019

212: 581-1040

TWX 710: 581-3498

West Coast Office

1434 Westwood Boulevard
West Los Angeles, California

213: 474-5443

TWX 213: 490-3992

TAPE CARtridge

Muntz Continues Duplicating Eight-Track; WB Product Set

• Continued from page 3

8-track as in 4-track by duplicating in the loaded cartridge.

Muntz, who has been vociferous in disclaiming the 8-track system, indicated he was "forced into" going 8-track because of the impending push on the sys-

tem by Capitol, Columbia, Liberty, Decca, Mercury and the other labels gearing up for the major drive by the Detroit auto manufacturers who will be featuring 8-track players in their 1967 models.

Muntz said that as a result of his \$6 million sale to Gulf &

Western, his company has "unlimited capital" and estimates that within eight months he could have 100,000 \$29.95 players on the market. His Japanese supplier is building another factory, Muntz said, to handle the new unit, which could appear by July.

The company is reportedly running 20,000 sets a month, which is taxing production with existing facilities in seven buildings and a staff of 280 persons. Muntz said he had suggested to G&W that they handle a private brand player which he would supply through their automotive parts outlets. But because of his current obligations to supply Muntz dealers, he cannot touch any G&W business.

In the new product area, the company hopes to have 1,000 of its compatible 4 and 8-track car players on the market by June. It will also start selling a matched pair of \$39.95 wall speakers for use with the \$79.95 home player. The speakers are made in Japan, with the cabinets manufactured in the Muntz factory. The speakers have a 6-inch woofer with a built-in tweeter and 3½-pound magnet.

Mich. Mobile Radio Big on Auto Sound

DETROIT — An \$1,800 investment about five years ago has grown into the flourishing Michigan Mobile Radio, Inc., which bills itself as the "world's largest automotive sound specialist." The present 11,000-square-foot installation handles the complete Muntz line of 4-track stereo tape CARtridge players for car and home.

Jack Frankford, 27-year-old president of the corporation, estimates sales of about 500 units a month from the present 11,000-square-foot outlet, which does retailing and installations.

Michigan Mobile also carries the cartridge catalogs of ITCC and Muntz, and recently completed a deal with Motown Records to distribute Motown tapes in 4-track cartridge. Frankford said the Motown arrangement means the label will sell and promote tapes as a separate item for the first time. The importance of Motown in the Detroit scene was evidenced by Frankford's initial order of 1,500, followed by an additional 1,500 order.

Frankford, using the image of "Crazy Jack," has relied heavily on radio advertising to spur business, buying 43 broadcast hours a week on stations in the Detroit area and nearby Canada. The idea is to hit the potential

buyer via the car radio. The nickname was born as an ad lib. by a local disk jockey. It was used by Frankford when he began operations in a former car wash of 2,400 square feet because he felt the Michigan Mobile name would sound too imposing for the relatively small operation. The firm's present advertising agency developed the name further to personalize the corporation.

After going from car lot to
(Continued on page 55)

No Need for Price Cutting, Musictapes' Fabri Asserts

CHICAGO—"There is no question that the market place will absorb a \$6.95 price for 8-track, standard-label CARtridges," declared Musictapes president, Peter Fabri, last week.

Asserting that there is no need for the price cutting now going on in the 8-track field (\$4.95 and \$5.95 lists are becoming common), Fabri said, "If we could unify our list price structure on 8-track cartridges, we could eliminate much confusion and give dealers a more respectable mark-up to work on."

Many dealers who now receive 8-track cartridge product from various suppliers get three different list prices on the same cartridge. They are being forced to strike their own happy medium on pricing.

Because royalties are based on list price, Fabri said, some

suppliers are apparently saving money with lower lists.

Fabri's Musictapes, Inc. now offers 75 8-track cartridge titles by 14 record companies. He is presently negotiating for the 8-
(Continued on page 55)

Wilson Resigns Post at Muntz

VAN NUYS, Calif. — Rex Wilson, engineering vice-president at Muntz-Stereo Pak, has resigned to go into independent consulting of tape CARtridge duplicating systems. He had been with Earl Muntz since 1948 in Chicago during Muntz's television days. He joined the cartridge company in 1962 when it was first started in California.

Wilson said he planned staying in the Los Angeles area and is headquartered at his Granada Hills residence. His replacement at Muntz is Jeff Volkaerts, with the firm since September 1963. While Wilson has concentrated on amplifier development, Volkaerts has been working in the tape area, Muntz said.

RCA Including Kapp and S/W Product in May

NEW YORK—RCA Victor's May release of Stereo 8 CARtridge tapes will include product of Kapp and Scepter/Wand Records. It's the first time RCA has released product other than its own on tape cartridges.

The tapes will be made, packaged and distributed by RCA Victor. Each cartridge will carry the trademark of its own label. Kapp product includes tapes by Roger Williams, Joe Harnell and Jack Jones. Scepter/Wand artists on tape are Dionne Warwick, the Shirelles and the Kingstons.

The May release schedule also includes RCA pop, Red Seal and Camden releases.

Russ Malloy to Aud. Magnetics

GARDENA, Calif. — Russ Malloy, formerly with Sony and Bel Canto, has joined Audio Magnetics as manager of its duplication division. For a recent short period, he was a missionary in Tecate, Calif. He becomes the company's ninth executive, according to president Irv Katz.

Malloy, in his newly created post, will run the CARtridge and reel-to-reel duplication operation and help formulate future company policy. The firm duplicates 4-track cartridges for two labels, Katz said, but would not announce who the clients were. The company has not yet begun 8-track duplication.

AM has begun shipping a rack and blank tape in 3, 3¼, 5 and 5-inch reels to the Thrifty Drug chain (Billboard, March 12), with Katz indicating he has commitments from other chains for the racking of blank tape. The Walgreen chain was the firm's first drug account.

Malloy, a pioneer in the tape field, was among the first to champion the cause of pre-recorded tape in the early days of reel-to-reel. While he headed Ben Canto, the firm emerged as one of the foremost in the tape field and was subsequently acquired by Thompson-Ramo-Woodridge.

Mulcahy Sees Teen Takeover Of the Market

NEW YORK—Bill Mulcahy, president of TelePro, predicted the "kids will take over the market as they did in radio, TV and the movies." He said his firm's new Kiddie CARtridge Player will retail for less than \$25 to meet this expected market. TelePro also is developing a new compatible 4 and 8-track player.

Mulcahy noted drug companies were equipping salesmen's cars with players and cartridges telling about the latest drugs. Insurance companies use cartridges to update their motoring salesmen. Language courses also are available in cartridges.

Tape will be dispensed by auto stores, gas stations, tire stores and supermarkets in addition to the usual music outlets, Mulcahy said. Originally used for background music, cartridges currently are used for all broadcast media.

Muntz Puts Autos on Road To Tell CARtridge Story

VAN NUYS, Calif.—Twenty-six white Continentals bearing the Muntz Stereo-Pak logo and \$79.95 player price tag, are roaming the Los Angeles area, providing the company with mobile promotion. The cars are owned by Muntz and his dealers and provide an impulse reminder to the approximately 3 million car owners. Muntz has also begun using white Mustangs, and to go one step further, offers its employees a \$50 monthly bonus for buying either a white Continental or Mustang on which it affixes its advertising message. The company name is spelled backwards on the car's hood so it reads correctly when viewed in a rear view mirror.

AVAILABLE IN THE MUNTZ STEREO-PAK CARTRIDGE LIBRARY

Billboard

TOP LP's

BILLBOARD CHART POSITION—7/14/66

MUNTZ CATALOGUE NO.

BILLBOARD CHART POSITION—7/14/66			MUNTZ CATALOGUE NO.
1	GOING PLACES	Herb Alpert's Tijuana Brass	A&M 66-159
2	WHIPPED CREAM	Herb Alpert's Tijuana Brass	A&M 66-141
4	IF YOU CAN BELIEVE YOUR EYES & EARS	Mama's and the Papa's	Dunhill 21-270
9	SOUL & INSPIRATION	Righteous Bros.	Verve 21-298
10	BOOTS	Nancy Sinatra	Reprise 10-366
12	SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M 66-134
15	THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M 66-132
18	SEPTEMBER OF MY YEARS	Frank Sinatra	Reprise 10-287
28	A MAN AND HIS MUSIC	Frank Sinatra	Reprise QR-4
29	THE 4 SEASONS GOLD VAULT OF HITS	4 Seasons	Philips 21-247
30	HANG ON RAMSEY	Ramsey Lewis Trio	Cadet 21-334
32	CRYING TIME	Ray Charles	ABC/Para 10-379
37	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Reprise 72-122
38	THE SHADOW OF YOUR SMILE	Johnny Mathis	Mercury 10-396
40	SOMEWHERE THERE'S A SOMEONE	Dean Martin	Reprise 10-376
44	WHY IS THERE AIR?	Bill Cosby	W-B 72-120
46	THE IN CROWD	Ramsey Lewis	Cadet 21-333
48	GOT MY MOJO WORKING	Jimmy Smith	Verve 26-252
49	ROGER MILLER/GOLDEN HITS	Roger Miller	Smash 54-208
52	DR. ZHIVAGO	Soundtrack	MGM 46-135
54	WONDROUS WORLD OF SONNY & CHER	Sonny & Cher	Atco 21-299
60	WHAT NOW MY LOVE	Herb Alpert's Tijuana Brass	A & M 66-169
64	HOUSTON	Dean Martin	Reprise 10-340
66	MOONLIGHT SINATRA	Frank Sinatra	Reprise 10-369
67	TIJUANA BRASS	Herb Alpert's Tijuana Brass	A & M 66-135
69	THE YOUNG RASCALS	Young Rascals	Atlantic 21-339
74	MY LOVE	Petula Clark	W-B 10-371
75	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?	Bill Cosby	W-B 72-110
82	SEE WHAT TOMORROW BRINGS	Peter, Paul & Mary	W-B 56-169
83	BACK TO BACK	Righteous Bros.	Philles 21-269
89	THE BATMAN THEME	Marketts	W-B 21-275
102	I STARTED OUT AS A CHILD	Bill Cosby	W-B 72-116
103	THE SINGING NUN	Soundtrack	MGM 46-138
106	I'M THE ONE WHO LOVES YOU	Dean Martin	Reprise 10-288
109	ARTHUR PRYSOCK/COUNT BASIE	Arthur Prysock Count Basie	Verve 28-152
115	TRINI	Trini Lopez	Reprise 10-381
116	THE SOUL ALBUM	Otis Redding	Volt 29-115
118	LOOK AT US	Sonny & Cher	Atco 21-203
121	LIGHTNIN' STRIKES	Lou Christie	MGM 21-282
123	BOOTS RANDOLPH YAKETY SAX	Boots Randolph	Monument 14-418
126	JAMES BROWN PLAYS THE NEW BREED	James Brown	Smash 21-332
127	MICHELLE	Billy Vaughn	Dot 14-415
133	THE LOVE YOU SAVE	Joe Tex	Atlantic 21-338
137	AN EVENING WASTED WITH TOM LEHRER	Tom Lehrer	Reprise 72-126
139	I SEE THE LIGHT	Five Americans	HBR 21-329
140	THE KINK KONTROVERSY	Kinks	Reprise 21-273
141	SOLID GOLD SOUL	Various Artists	Atlantic 21-284
144	ROY ORBISON'S GREATEST HITS	Roy Orbison	Monument 10-361
145	FOR ANIMALS ONLY	Baja Marimba Band	A & M 66-160
146	UNBELIEVABLE	Billy Stewart	Chess 10-417
149	ONE STORMY NIGHT	Mystic Moods Ork.	Philips 14-436

FROM THE WORLD'S LARGEST LIBRARY OF CONTINUOUS 4 AND 8 TRACK STEREO CARTRIDGES, INCLUDING THE ENTIRE ROCK, FOLK, JAZZ, POP AND CLASSICAL CATALOGS OF 57 MAJOR LABELS! OVER 40,000 ALBUM SELECTIONS - FROM \$2.98 PER ALBUM CARTRIDGE.



7715 DENSMORE AVE. / VAN NUYS, CALIF. / (213) 989-5000

SINATRA ALBUM ON CARTRIDGES

VAN NUYS, Calif.—"Sinatra—A Man and His Music," deluxe Reprise album, will be split into three CARtridges by Muntz Stereo-Pak. The total running time of the anthology LP is 109 minutes, Earl Muntz explained. Each cartridge will sell for \$4.98 and also be represented in the company's initial batch of 8-track tapes currently being prepared.

ABC-Para. to Enter Market On June 15

NEW YORK — ABC-Paramount hits the tape CARtridge market June 15 with 70 releases from the parent company and four of its affiliates—Command, Impulse, Westminster, Dunhill and Jerden. The first three are wholly owned subsidiaries. The last two are distributed by ABC-Paramount.

Tapes will be 8-track, packed in Lear cartridges. AVC-Paramount will handle distribution itself, but just what the distribution pattern will be has not yet been decided.

Command will provide 25 tapes, more than any of the other five labels involved. Command product will include the "Persuasive" and "Provocative Percussion" series and "Stereo Sound 35-mm" recordings. Featured Command artists include the Ray Charles Singers, Enoch Light, Doc Severinson, Tony Mottola, Dick Hyman and the Robert DeCormier Singers.

The 20 ABC-Paramount releases include five by Ray Charles, three flamenco guitar albums by Sabicas, two by the Impressions, three by Eydie Gorme and three by Steve Lawrence.

Impulse contributes 23 jazz releases, seven by John Coltrane, four by Yusef Lateef, three by Chico Hamilton and two by Shirley Scott.

Jerden is represented by The Mama's and the Papa's, while Paul Revere & the Raiders are the Jerden entry.

CARtridge Units At Hi-Fi Show

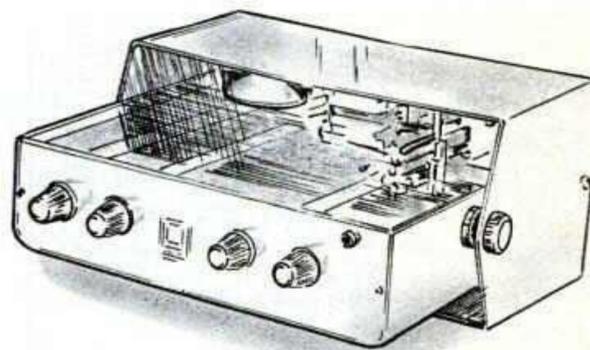
SAN FRANCISCO — CARtridges and cartridge players were represented at the 1966 Component High Fidelity Music Show in Los Angeles April 20-24 by Lear & Roberts Electronics, Inc., of Los Angeles.

Much of the equipment shown was not, as of that time, on the market. Roberts' new Stereo 8-track music cartridge player for the home is not expected to become available until early June. This \$100 instrument is equipped with track selector and remote control and is encased in a walnut cabinet.

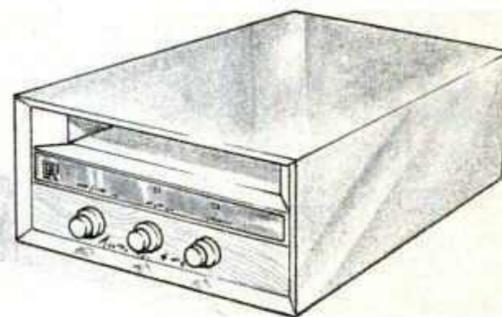
Another Roberts item is a player combined with a stereo tape recorder in a single instrument. Tagged the 1638-L, this home unit will sell for \$339.95 when it goes on the market in June. The recorders are 4-track pieces.

At Lear a comparable home player was offered at \$90 when it comes on the market. The Lear unit is encased in metal with a plastic front.

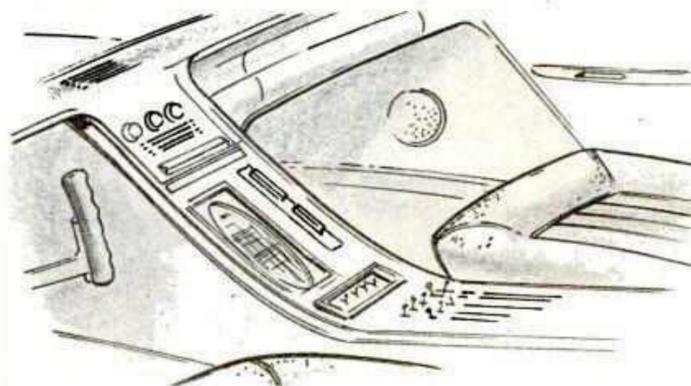
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TAKE A LOOK AT 1970. IT PLAYS 4 TRACK, 8 TRACK AND OUR TAPE OF THE FUTURE. (WE'RE WORKING ON IT NOW!) BY OUR STANDARDS IT STILL HAS BUGS IN IT, BUT IT WILL BE READY WHEN THE INDUSTRY IS.

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SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 157—Last Week, 155

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE TEMPTATIONS — AIN'T TOO PROUD TO BEG (Prod. by N. Whitfield) (Jobete, BMI)—Hot on the heels of their chart-topping disk, "Get Ready," comes this pulsating wailer with teen-aimed lyric that will quickly replace it. Flip: Information Not Available. **Gordy 7054**

ISLEY BROTHERS—TAKE SOME TIME OUT FOR LOVE (Prod. by Robert Gordy) (Jobete, BMI)—Exciting sound from the wailers in this up-beat shouting blues number with driving dance rhythm to replace their hit, "This Old Heart of Mine." Flip: "Who Could Ever Doubt My Love" (Jobete, BMI). **Tamla 54133**

DUSTY SPRINGFIELD—YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)—Excellent lyric ballad production currently topping the British charts should prove equally successful for Miss Springfield in the U. S. Flip: "Little by Little" (Raintree, ASCAP). **Philips 40371**

THE 4 SEASONS — OPUS 17 (DON'T WORRY 'BOUT ME) (Prod. by Bob Crewe) (Saturday, BMI)—The boys have another smash hit in this Linzer-Randell rocker with excellent vocal and instrumental production. Flip: "Beggars Parade" (Saturday, BMI). **Philips 40370**

MITCH RYDER AND THE DETROIT WHEELS—BREAK OUT (Prod. by Bob Crewe) (Saturday, BMI)—Teen protest lyric ballad with exciting dance beat backing should generate the same action as his hits, "Jenny Take a Ride" and "Little Latin Lupe Lu." Flip: "I Need Help" (Saturday, BMI). **New Voice 811**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

MARVIN GAYE—TAKE THIS HEART OF MINE (Prod. by Robinson and Moore) (Jobete, BMI)—Exceptional dance beat tune with solid Detroit sound and well-written lyric has more excitement than his previous hit, "One More Heartache." Flip: "Information Not Available." **Tamla 54132**

WE FIVE—THERE STANDS THE DOOR (Prod. by Frank Werber) (Neneah Menasha, BMI)—Well-blended harmony on a rousing folk-rock ballad has all the ingredients of a smash hit for the group. Flip: "Somewhere" (Schirmer, ASCAP). **A&M 800**

THE T-BONES — WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT (Prod. by Joe Saraceno) (3 Ring, BMI)—Dance beat instrumental in the vein of "No Matter What Shape Your Stomach's In" is another top-of-the-chart contender for the group. Flip: "Underwater" (Ten-East, BMI). **Liberty 55885**

JAY & THE AMERICANS—CRYING (Prod. by Gerry Granahan) (Acuff-Rose, BMI)—The boys revive Roy Orbison's goldie with a strong rhythm backing and exceptional vocal work in the Orbison style. Could repeat at the top. Flip: "I Don't Need a Friend" (Wippity, BMI). **United Artists 50016**

THE TOKENS — GREATEST MOMENTS IN A GIRL'S LIFE (Prod. by Bright Tunes Prod.) (Bright Tunes, BMI)—Hot follow-up to their "I Hear Trumpets Blow" is this easy-go, surf-sound rocker. Top of the chart potential. Flip: "Breezy" (Bright Tunes, BMI). **B. T. Puppy 519**

JAN & DEAN — POPSICLE (Prod. by Jan Berry) (Lowery, BMI)—Cute summer novelty from the duo aims right at the teen market with swinging dance beat production. Flip: "Norwegian Wood" (Maclen, BMI). **Liberty 55886**

***POZO SECO SINGERS—I'LL BE GONE** (Prod. by Bob Johnston) (Edmark, BMI)—The talented vocalists lend their unique harmony to a pretty lyric ballad with ear-pleasing results. Disk should top their previous outing, "Time." Flip: "It Ain't Worth the Lonely Road Back" (Pitton, BMI). **Columbia 43646**

ESTHER PHILLIPS—WHEN A WOMAN LOVES A MAN (Prod. by Jerry Wexler) (Pronto-Quinvy, BMI)—Answer lyrics to Percy Sledge's top terner are given an excellent reading by Miss Phillips for a strong chart entry. Flip: "Ups and Downs" (Cotillion, BMI). **Atlantic 2335**

CHART Spotlights—Predicted to reach the HOT 100 Chart

SAM THE SHAM & THE PHAROHS—Lil' Red Riding Hood (Rose, BMI). **MGM 13506**
BUD SHANK—California Dreamin' (Trousdale, BMI). **WORLD PACIFIC 77824**
PATTI PAGE—In This Day and Age (Al Gallico, BMI). **COLUMBIA 43647**
ROY ORBISON—Our Summer Song (Acuff-Rose, BMI). **MONUMENT 939**

PEGGY LEE—You've Got Possibilities (Morley, ASCAP). **CAPITOL 5653**
BROOK BENTON—Too Much Lovin' (Benday, BMI). **RCA VICTOR 8830**
SHIRLEY BASSEY—Don't Take the Lovers From the World (Nest Day, ASCAP). **UNITED ARTISTS 50031**
WAYNE NEWTON—Stagecoach to Cheyenne (Miller, ASCAP). **CAPITOL 5643**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

MERLE TRAVIS—JOHN HENRY JR. (Prod. by Marvin Hughes) (Blazon, BMI)—Amusing lyric spin-off on the folk standard gets a top Travis reading. Up-tempo ballad should prove a country smash. Flip: "The Same Ol' Natural Urge" (Tree, BMI). **Capitol 5657**

KITTY WELLS—IT'S ALL OVER (Wilderness, BMI) YOU LEFT YOUR MARK ON ME (Acuff-Rose, BMI)—Miss Wells has a two-sided chart entry with an easy-go ballad from the Howards backed with a top tune from the pen of hubby, Johnny Wright. **Decca 31957**

JOHN D. LOUDERMILK—RUN ON HOME BABY BROTHER (Prod. by Bob Ferguson) (Acuff-Rose, BMI)—The talented writer sings his own up-tempo "war" ballad with excellent instrumental backing. Flip: "Silver Cloud Talkin' Blues" (Witmark, ASCAP). **RCA Victor 8826**

DON ADAMS—HEARTACHES MORNING, NOON AND NIGHT (Prod. by Pappy Daily) (Husky, BMI)—Lost-love weeper from the pen of Dallas Frazier should put the talented vocalist quickly up the country chart. Flip: "Painting Pictures" (Blue Crest, BMI). **Musicor 1172**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

CHARLIE WALKER—I'm Gonna Live (Pamper, BMI). **EPIC 10021**
KAY ADAMS—Anymore (Central, BMI). **TOWER 235**
CARL BELEW—Possum Holler (Husky, BMI). **RCA VICTOR 8835**
HANK WILLIAMS JR.—Standing In The Shadows (Ly-Rann, BMI). **MGM 13504**
JUSTIN TUBB & LORENE MANN—We've Gone Too Far Again (Central, BMI). **RCA VICTOR 8834**
JOHNNY DARRELL—Johnny Lose It All (Yonah, BMI). **UNITED ARTISTS 50008**
GAMMA GOOCHEE HIMSELF—Sweet Violets (Morris, BMI). **COLPIX 804**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

WALTER JACKSON—IT'S AN UPHILL CLIMB TO THE BOTTOM (Prod. by Ted Cooper) (Metric, BMI)—Emotional Jackson vocal on an up-beat blues ballad with lush string backing will hit hard in both pop and r&b markets. Flip: "Tear for Tear" (Trio, BMI). **Okeh 7247**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

GENE CHANDLER—Baby That's Love (Aba, BMI). **CONSTELLATION 166**
LENNY CURTIS—Who You Gonna Run To (Vixen, BMI). **END 1127**
JIMMY HUGHES—Neighbor, Neighbor (Crazy Cajun, BMI). **FAME 1003**
THE STEINWAYS—My Heart's Not in It Anymore (Saturday, BMI). **OLIVER 2002**

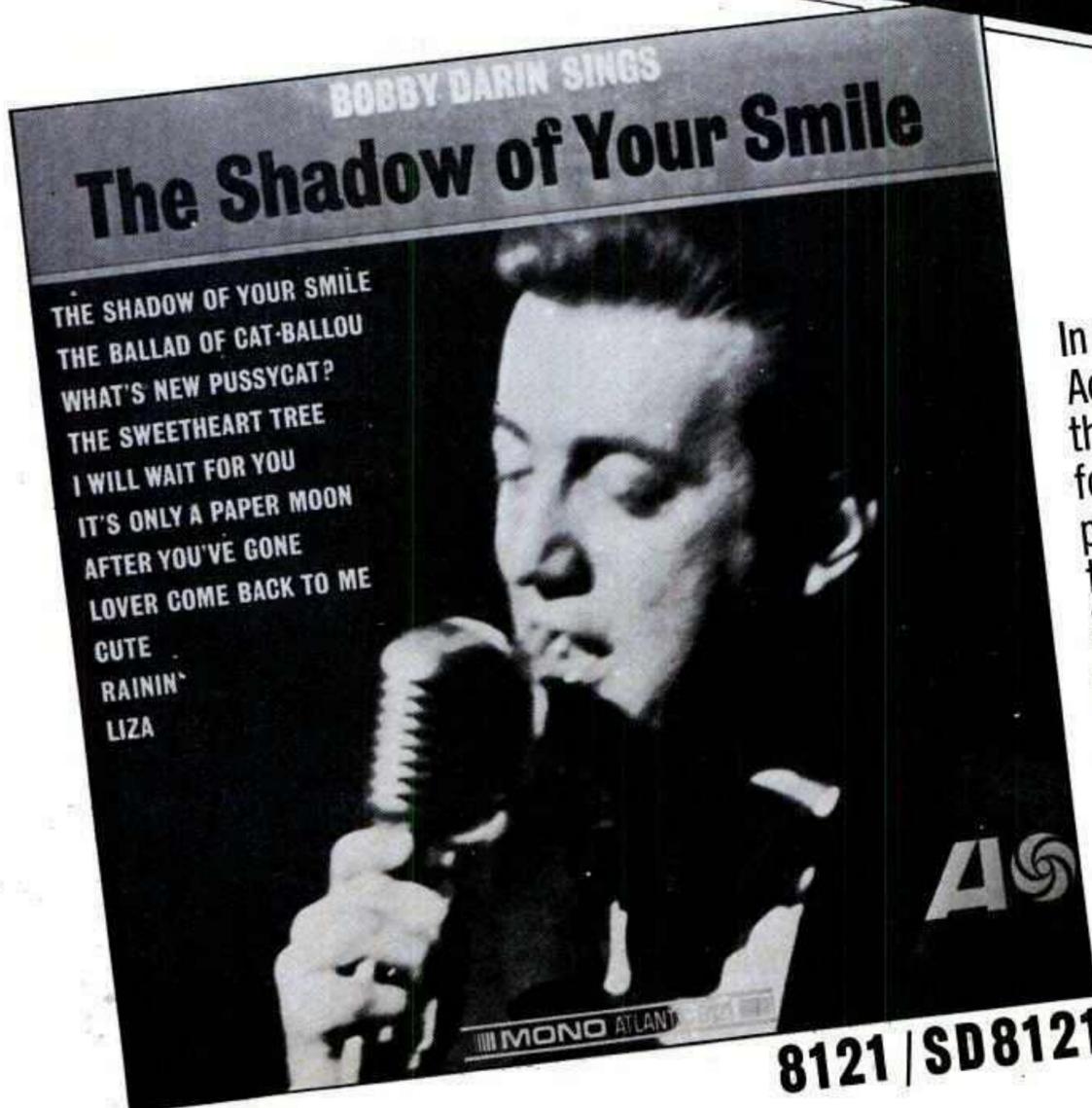
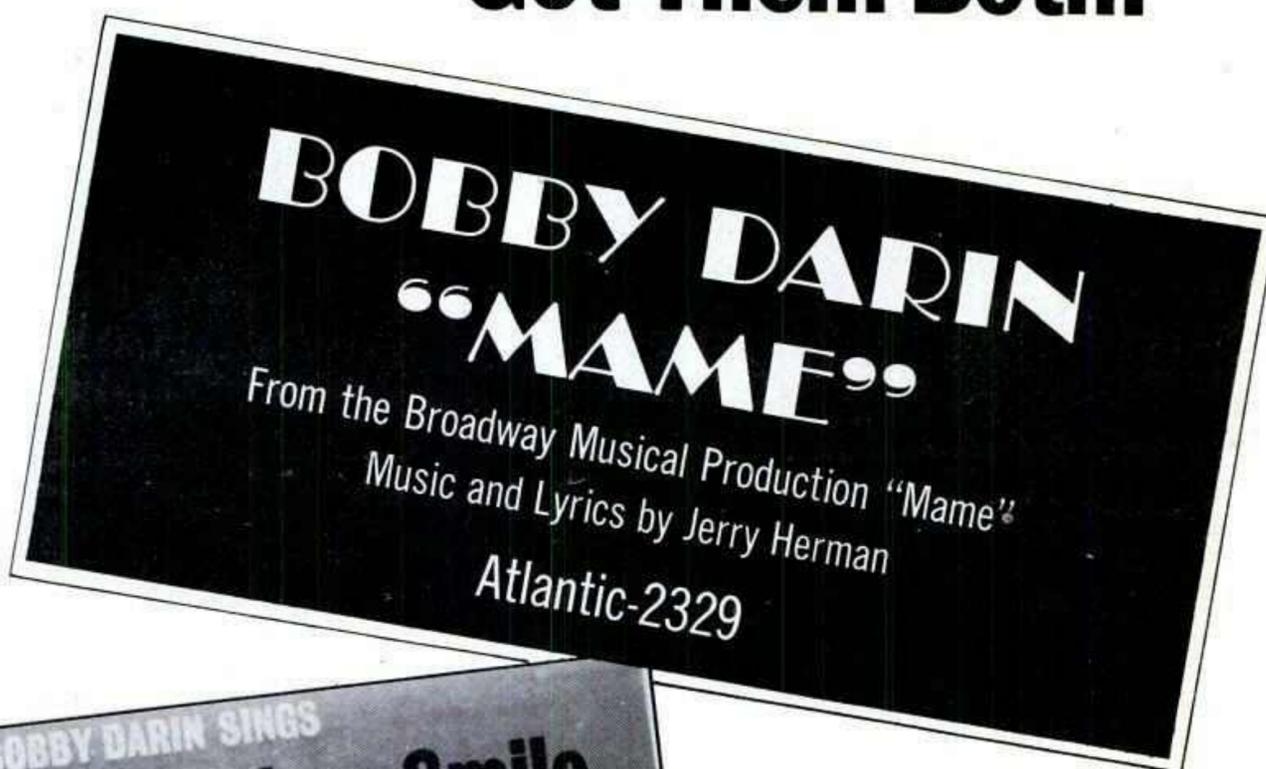
THE VILLAGE STOMPERS—The Poet & The Prophet (Showboat, ASCAP). **EPIC 10017**
THE DETERGENTS—Some Sunday Morning (Leo Feist, ASCAP). **KAPP 753**
DR. FEELGOOD — THE INTERNS—Where Did You Go (Lowery, BMI). **COLUMBIA 46315**
THE SPENCER DAVIS GROUP—Somebody Help Me (Island Record Prod.) (Essex, ASCAP). **ATCO 6416**
TIM ROSE—Hey Joe (Blackwood, BMI). **COLUMBIA 43648**
JOHN DAVIDSON—Summer Love (Mutual, ASCAP). **COLUMBIA 43635**
FREDDIE SCOTT—Forget Me If You Can (Garson-Hillard & Day, ASCAP). **COLUMBIA 43623**
SUMMER'S CHILDREN—Milk and Honey (Curt Boettcher) (Since, BMI). **DATE 1508**
BOBBY SAINT CLAIR—Fast As I Can Run (Skiff, BMI). **PHILIPS 40358**
THE G.T.O.'s—She Rides With Me (Screen Gems, BMI). **CLARIDGE 312**
CLIFF RICHARD—Blue Turns to Grey (Immediate, BMI). **EPIC 10018**
BONNIE HERMAN—Stay With Me (Jonathan, ASCAP). **COLUMBIA 43632**
THE CASUALS—Walk Away (Benders, BMI). **MONUMENT 937**
THE THOMAS GROUP—Penny Arcade (Trousdale, BMI). **DUNHILL 4027**
TOMORROW'S PEOPLE — Sting Ray's Back in Town (Daedalus, BMI). **COLUMBIA 43629**
THE RUNAROUNDS—You're a Drag (Screen Gems, BMI). **CAPITOL 5644**
ARNIE CORRADO—My World (Screen Gems, BMI). **DATE 1509**
THE TEDDY BOYS—Jezebel (Hill & Range, BMI). **MGM 13515**
CHRIS MORGAN & THE TOGAS—There She Goes (4 Star, BMI). **CHALLENGE 59330**
BRENDA BYERS—Call Him Back (Jaypaul, SESAC). **MTA 102**
THE MOR-LOKS—Lookin' For a New Day (Champion, BMI). **DECCA 31950**
THE LAURIE JOHNSON ORCH.—Theme from "The Avengers" (Witmark, ASCAP). **HBR 470**
BRETON WOOD—I Want Love (H.W.S., BMI). **BRENT 7052**

The Best Show Song Of The Year...

The Best Movie Song Of The Year...

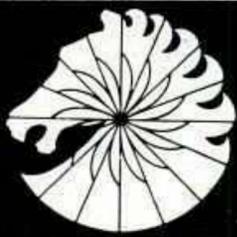
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Spooners Crowd

TWO IN THE MORNING

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Fontella Bass

I SURRENDER

CHECKER 1137

Ko-Ko Taylor

WANG DANG DOODLE

CHECKER 1135

Billy Stewart

LOVE ME

CHESS 1960

The Girls Three

BABY, I WANT YOU

CHESS 1958

CHESS

RECORDS

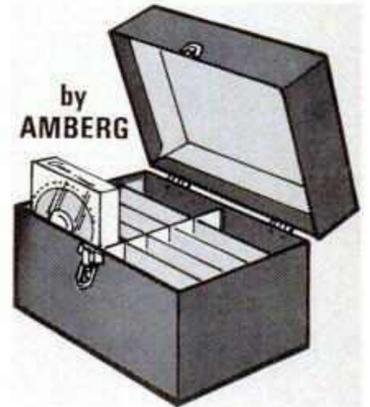
Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

WEEK	Wk. Ago			TITLE	Artist, Label & Number	Wk. On Chart
	1	2	3			
1	1	1	6	TOGETHER AGAIN	Ray Charles, ABC-Paramount 10785 (Central, BMI)	8
2	4	11	17	THE BALLAD OF IRVING	Frank Gallop, Kapp 745 (Thirteen, ASCAP)	5
3	5	7	10	I CAN'T GROW PEACHES ON A CHERRY TREE	Just Us, Colpix 803 (April Music, ASCAP)	8
4	6	8	16	I'M COMIN' HOME, CINDY	Trini Lopez, Reprise 0455 (Tridon, BMI)	7
5	8	14	22	BAND OF GOLD	Mel Carter, Imperial 66165 (Ludlow, BMI)	6
6	7	10	18	LOVE ME WITH ALL OF YOUR HEART	Bachelors, London 9828 (Peer Int'l, BMI)	7
7	11	13	20	THE CRUEL WAR	Peter, Paul & Mary, Warner Bros. 5809 (Pegamar, ASCAP)	5
8	12	15	24	THE MORE I SEE YOU	Chris Montez, A&M 796 (Bregman, Vocco & Conn, ASCAP)	5
9	10	20	30	THE "A" TEAM	S/Sgt. Barry Sadler, RCA Victor 8804 (Music, Music, Music, ASCAP)	4
10	2	3	5	A SIGN OF THE TIMES	Petula Clark, Warner Bros. 5802 (Duchess, BMI)	8
11	14	16	—	DOWNTOWN	Mrs. Miller, Capitol 5640 (Leeds, ASCAP)	3
12	9	9	7	WHAT NOW, MY LOVE	Herb Alpert & the Tijuana Brass, A&M 792 (Kernick, ASCAP)	9
13	22	37	—	STRANGERS IN THE NIGHT	Frank Sinatra, Reprise 0470 (Roosevelt-Champion, BMI)	3
14	16	17	34	MAME	Bobby Darin, Atlantic 2329 (Morris, ASCAP)	5
15	18	19	35	A LOVER'S CONCERTO	Mrs. Miller, Capitol 5640 (Saturday, BMI)	4
16	17	21	29	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133 (U.S. Songs, ASCAP)	6
17	23	—	—	COME RUNNING BACK	Dean Martin, Reprise 0466 (Richbore/Kita, BMI)	2
18	13	5	8	A LOVER'S CONCERTO	Sarah Vaughan, Mercury 72543 (Saturday, BMI)	7
19	24	25	32	LESS THAN TOMORROW	Jerry Vale, Columbia 43605 (South Mountain, BMI)	4
20	26	34	39	PLEASE DON'T SELL MY DADDY NO MORE WINE	Greenwoods, Kapp 742 (Third Story, BMI)	5
21	21	36	—	THE PHOENIX LOVE THEME	Brass Ring, Dunhill 4023 (Ludlow, BMI)	3
22	3	12	12	FRANKIE AND JOHNNY	Elvis Presley, RCA Victor 8780 (Gladys, ASCAP)	8
23	—	—	—	SAM, YOU MADE THE PANTS TOO LONG	Barbra Streisand, Columbia 43612 (Shapiro-Bernstein, ASCAP)	1
24	25	26	38	DON'T LET THE MUSIC PLAY	John Gary, RCA Victor 8806 (Gallico, BMI)	4
25	34	—	—	THE IMPOSSIBLE DREAM	Jack Jones, Kapp 755 (Fox, ASCAP)	2
26	40	—	—	MAME	Louis Armstrong, Mercury 72574 (Morris, ASCAP)	2
27	30	—	—	DUM-DE-DA	Bobby Vinton, Epic 10014 (Gallico, BMI)	2
28	28	30	—	WHY BE ASHAMED	Robert Goulet, Columbia 43558 (Unity, BMI)	3
29	32	—	—	STRANGERS IN THE NIGHT	Bert Kaempfert & His Orchestra, Decca 31945 (Champion, BMI)	2
30	31	39	—	THE MINUTE WALTZ	Barbra Streisand, Columbia 43612 (Arch, BMI)	3
31	33	35	—	LARA'S THEME	Roger Williams, Kapp 738 (Robbins, ASCAP)	3
32	39	—	—	THE LAST WORD IN LONESOME IS ME	Eddy Arnold, RCA Victor 8818 (Tree, BMI)	2
33	15	6	4	SPANISH FLEA	Herb Alpert & the Tijuana Brass, A&M 792 (Almo, ASCAP)	10
34	37	40	—	I'M GONNA CHANGE EVERYTHING	Jimmy Roselli, United Artists 996 (Tuckahoe, BMI)	3
35	38	—	—	LARA'S THEME	Teddy Randazzo, MGM 13447 (Robbins, ASCAP)	2
36	36	38	40	HAPPINESS IS	Joe Sherman & Arena Brass, Epic 10008 (Mills, ASCAP)	4
37	—	—	—	WIEDERSEH'N	Al Martino, Capitol 5652 (Roosevelt, BMI)	1
38	—	—	—	BLACK FOREST HOLIDAY	Horst Jankowski, Mercury 72567 (MRC, BMI)	1
39	—	—	—	YOU'RE GONNA HEAR FROM ME	Julius La Rosa, MGM 13497 (Kernick, ASCAP)	1
40	—	—	—	LET'S START ALL OVER AGAIN	Ronnie Dove, Diamond 198 (Picturetone, BMI)	1

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by AMBERG

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For only \$2.95 (suggested retail), your customer can keep his cartridges dust free and protected . . . wherever he goes.

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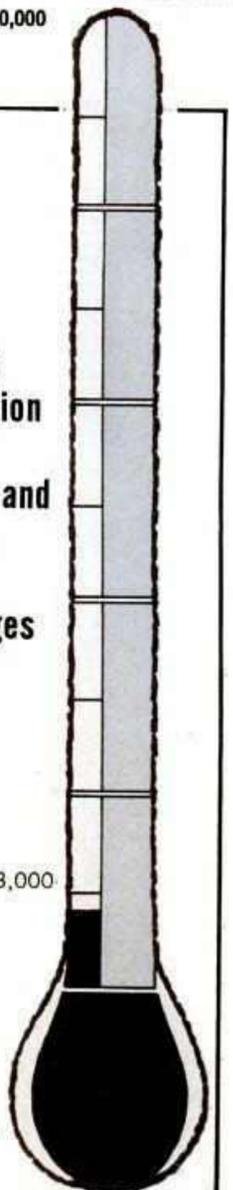
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THE TWELFTH OF NEVER

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Slim Whitman

Top 10 in Atlanta, Chicago, Dallas-Fort Worth, Denver, Detroit, Kansas City, Los Angeles, Miami, Milwaukee, Salt Lake City, San Francisco and Tulsa.

TONIGHT I'M COMING HOME

#66161

Buddy Cagle

Pick hit in all 50 states. A fast riser on all national charts.

WESTERN UNION

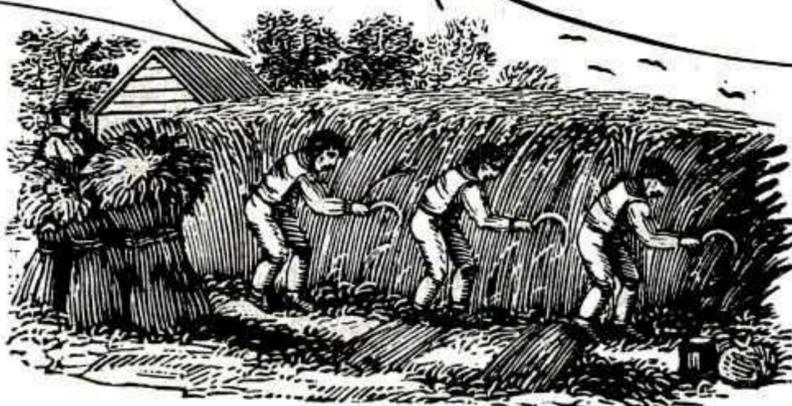
#66167

Frank Roberts

Breakout action in Atlanta, Knoxville, Los Angeles, Norfolk, Philadelphia, and San Francisco.

**WELCOME
TO
IMPERIAL
COUNTRY!**

**WHERE THE SALES
ACTION IS!**



HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'Monday, Monday', 'Good Lovin'', 'Rainy Day Women #12 & 35'.

Table with columns: Rank, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'Come On Let's Go', 'Backstage', 'I'll Take Good Care of You'.

Table with columns: Rank, TITLE, Artist (Producer), Label & Number, Weeks On Chart. Includes songs like 'I Love You Drops', 'Mame', 'You've Got My Mind Messed Up'.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and their publishers/licenses, including 'A' Team, Backstage, Ballad of Irving, etc.

Table listing songs bubbling under the Hot 100, including '101. SEARCHING FOR MY LOVE', '102. BAD EYE', etc.

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it's also the new ROLLING STONES single



LONDON[®]

45-901

produced by andrew loog oldham

Pirate Stations' Scuttling Not on the U.K.'s Horizon

• Continued from page 4

BBC used to be able to say, 'Well, maybe we'll play your record,' and play it once. We must be helping. Those who have complained overlook the number of artists who come out to our ship to get their material played and get interviewed. Once a record gets on our 'climber' list, it's guaranteed three plays a day." He said the station, which is located slightly over three miles from the coast, receives visits from the two types of record-pluggers: the promotion men from the record companies and people from the song publishers. "In New York, there are two full-time rock 'n' roll stations. Every record company will tell you these two stations help—not hinder—the sale of records."

Radio London is one of seven commercial radio stations operating off the coast of England; others are Radio 390, Radio 270, Radio City, Radio Scotland, and Radio Caroline, which operates two ships. In addition, Don Preston is reported to be planning two more stations—Radio Britain and Radio Eng-

land—to operation from a single ship.

The so-called pirate stations would rather not be referred to as "pirates." The term doesn't give an image of responsibility, Dennis said, "and we want to be part of the community. We're a responsible business organization." The stations prefer the term "off-shore radio stations." Radio Caroline, the first, was a very bold venture, Dennis said, and the other off-shore stations owe a lot to them. Radio City and Radio 390 operate from old war anti-aircraft forts.

On Ship Two Weeks

Deejays live on ship two weeks, on shore one week; there are 10 air personalities on Radio London. Allen Keen is program director. Dennis lives his week ashore in London, taking a boat to the nearest customs point at Harwich and a train home. He does—in his week ashore—record hops, emcees live talent shows, and discotheque appearances, but all tied in with Radio London as station promotions. The pay for these is not comparable to what a big U. S. personality would receive. Yet

Dennis is No. 2 in a personal popularity poll of the continent which the station reaches as well as England.

22 Million Reached

Pirate ships reach about 22 million listeners a week, according to an NOP poll. Dennis says they're too popular with the public for the government to ban.

Deejays work with a stack of records in a box in front of them, going from top to bottom. The format is based each half-



RADIO LONDON AIR PERSONALITY Dave Dennis, left, discusses the British radio scene with Don Owens, director of Billboard's Reviews and Charts, on his trip to New York last week. Dennis caught a Dionne Warwick show at Basin Street East, a performance by the Toys at the Phone Booth, and visited several radio stations.

hour on the following pattern: A record between No. 1 and No. 10 on the playlist chart, a record between 11 and 40, an oldie, a climber, 11-40, 1-10, a climber, 11-40, then a selection of the deejay's choice from either an LP or an American hit of the deejay's choice. The station averages about three American hits in three hours, he said. Generally, these American hits haven't been released in England at that point and if the station plays it more often than that, it gets complaints from record companies, publishers, artists, "everybody."

Deejays spin music through fair weather and foul. From about noon to 1:30 p.m. each day, Dennis switches from records to cartridges because a daily supply ship always bangs into the ship and used to jar the needle off the record. Deejays roll with the roll of the ship.

There's no big trend at present in music in England, but he felt the ballad, with a beat, was becoming more important.

WFIL'S SHOW TO BE SYNDICATED

PHILADELPHIA — WFIL's "90 Minutes With _____" radio show, launched here in March, will enter national syndication July 1. The series of 52 specials will be syndicated by Triangle program sales. Artists featured on the specials include Doris Day, Robert Goulet, Barbra Streisand, Ella Fitzgerald, Johnny Mathis, Eydie Gorme, Tony Bennett; salutes have been devoted to Andre Kostelanetz, Irving Berlin, Richard Rodgers, and the Philadelphia Orchestra.



WNOK'S AIR PERSONALITIES watch as Gary Lewis hams it up during a break in a concert April 23 in Columbia, S. C. Three thousand fans turned out for the show, emceed by the deejays, which featured Liberty Records Gary Lewis and the Playboys, the Sabres, and the Carpetbaggers with Carolyn Berner. Above, from left, Jack Kennedy, Rick Amme, G. Stephen Green, Lewis, Hugh Munn and Bill Laurie.

WJBK 'Amends' Its Format to Soft Rock

DETROIT—WJBK, 50,000-watt outlet here, has launched a soft-rock format, giving the market four Hot 100 stations. Program director John M. Grubbs said the format is more "amended," than changed. The new programming operation is being changed slowly, but should be complete by May 9.

Dick Boyer has been added to the air personality roster to handle all-night chores. Jerry Blocker, a Negro, formerly of WCAR, will handle the 7-midnight slot, accenting light commercial jazz.

WJBK had tried a Hot 100 format before, but in August 1964, switched back to good music. The station is now injecting current Hot 100 Chart singles of non-raucous nature. "What we're looking for is the uptempo, but not specific, teen tunes," Grubbs said. As an example, the station was playing last week "Mondy, Mondy" by the Mama's and the Papa's "Sloop John B" by the Beach Boys, "Secret Agent Man" by Johnny Rivers, "Day Dream" by the Lovin' Spoonful, "I'm So Lonesome I Could Cry" by B. J. Thomas and the Triumphs, "Rainy Day Women" by Bob Dylan, and "How Does That Grab You, Darlin'" by Nancy Sinatra. Album cuts with bright

appeal are also being played.

"We're trying to create a hip sound for the 18 and-up age bracket," Grubbs said, "and we're getting a good reaction." Last July the station placed fourth in Billboard's Radio Response Rating survey for influencing sales of albums in the market. There are presently three Hot 100 stations in the market besides WJBK—WKNR, CKLW, and WXYZ. WJBK just recently upped its daytime power to 50,000 watts from 10,000; the station hopes to soon increase its nighttime power.

KEWB Will Go Easy Listening

OAKLAND, Calif.—KEWB, now under Metromedia ownership, will go Easy Listening within the next few weeks and change its call letters to KNEW. Varner Paulsen, recently named general manager, confirmed the switch from a Hot 100 sound to an adult-oriented programming concept. Varner was program director of WNEW, noted for pioneering the Easy Listening format.

The former Crowell Collier station, bought by Metromedia for \$2,450,000 in February, will hire new air personalities and enlarge its new operation in driving for the 18-45 age group, Paulsen said. The Hot 100 format station currently has six air

(Continued on page 28)

KGfJ's Tabloid A Hot Seller

LOS ANGELES—KGfJ, the powerhouse r&b outlet here, has launched its own tabloid newspaper—Soul. The first issue of the two-color, eight-page newspaper was 10,000 . . . all gone from distribution points within 24 hours; second issue was 20,000 copies. The station is selling the paper; a year's subscription is \$3. Besides listing the top 25 records on the station's VIP list, future issues will also feature discount coupons and contests.

KAYO TAKES COUNTRY TITLE IN SEATTLE AREA

SEATTLE—KAYO here became the second major market radio station—along with KRAK in Sacramento, Calif.—to reach the top of audience ratings surveys with a country music format. A February-March Mediastat survey based on 20 Washington and two Oregon counties, placed KAYO in first place, 10 a.m. to 4 p.m. during weekdays.

"A later ARB rating has borne out the results of the Mediastat survey, showing KAYO No. 1 through the greater part of the day and No. 2 at other times," said program director Bobby Wooten. On Saturday, Mediastat places the station as alternating between first and second with KJR.

General manager John R. DiMeo credited Wooten with "producing the finest sound of any country music station in the nation."

WABC-FM Aims for A Larger Audience

NEW YORK — WABC-FM stereo station is revamping its weekend programming in a drive to capture larger audience and will include programs of Easy Listening music and blues. Dan Ingram, a big gun personality on WABC's AM operation, is slated to host the 8-9 p.m. Saturday show featuring blues. Show will be titled "The Other Dan Ingram Show."

Other changes in the stereo programming will include a noon to 3 p.m. Saturday show featuring Easy Listening music such as Herb Alpert and the Tijuana Brass, Frank Sinatra, Roger Miller, and Tony Bennett. Station director Alex Smallens said this show won't exclude Hot 100 hit records, though their play will be an exception rather than the rule. "We're not deviating from our basic format of 'performing arts' because we consider, for example, blues an art form." The station normally programs classic music to a great extent.

An "Almanac of Folk Music" show hosted by Paul Coughlin will be slotted 9-10 p.m. Saturday.

Alan Grant's jazz show 3-6

p.m. Saturday and his 10-midnight big band show will still be feature. A live concert show 6-8 p.m. Saturday has been added and Paul Coughlin will host this also.

Sunday's programming will be highlighted by a series of performing arts specials with all the excitement of orchestral festivals," said program director Ed Shaughnessy. "Encores in Stereo," popular weekday program, is also being slated for Sunday.

The Saturday line-up of shows marks the first move toward Hot 100 mass audience programming in New York. CBS is planning programming for WCBS and its seven-owned stereo outlets that will be nearly Hot 100 in nature. A network spokesman said programming would be aimed primarily at those young adults who grew up listening to Elvis Presley and the Everly Brothers. It won't be rock 'n' roll, but of interest to people who like rock 'n' roll.

WNBC is talking of possible programming classical music on its New York FM operation, probably in stereo but not too soon.



WMAL-TV PERSONALITY Barbara Fox received an on-the-air visit from Frank Gallop recently. Gallop's "Ballad of Irving" on Kapp Records is high on the Hot 100 Chart and the Kapp LP "When You're in Love the Whole World is Jewish," is also a hit. Gallop toured several cities, including Washington.



PROUDLY PRESENTS

PAT BOONE

with His New Smash Single

FIVE MILES FROM HOME

#16871



THE GREATEST TALENT ON RECORDS





DECCA RECORDS' Jonah Jones, who appeared recently at the Rainbow Grill in New York, talks with WNEW music director Gertie Katzman. Jones' newest album release is "Tijuana Taxi."

U. S. Cause Aided By Record Talent

WASHINGTON—The U. S. Office of Economic Opportunity has launched a five-minute radio program featuring record talent as one of its weapons in the government's War on Poverty. The show, hosted by Herb Oscar Anderson, of New York's WABC, is now being distributed to the nation's radio stations.

Artists featured so far include the 4 Seasons, the Lovin' Spoonful, Simon & Garfunkel, the Young Rascals, Len Barry, the Fleetwoods, Richard Chamberlain, Lenny Welch, Gary Lewis, and the Gentrys. John Cacavas is music director.

Say You Saw It In Billboard

VOX JOX

By CLAUDE HALL

Dave Cooper, music director of KSUN in Bisbee, Ariz., in reply to Jack Gold's article in last week's Billboard, claims that it's promotion men who're "choking the life out of new artists, not the major market radio stations. The playlists of major Hot 100 stations have changed little in the past five years. . . . The real difference lies in the enlarging apathy of record companies toward small market radio stations as indicated by the lack of record servicing. Smaller stations are willing to play new artists," Cooper said, "and it's these stations that are monitored by the major market stations to see the progress of music that they are hesitant about. Our playlist and airchecks of our programming are sampled regularly by the major Hot 100 stations in our area. But

do record companies send us records we request? No. How can we possibly have any sympathy for Gold's 'tight playlist' plea. I and many of my fellow music directors are very bitter about this, but still dream about music in the mailbox that we can promote for the record people who don't seem to even care about our existence."

Here are some other stations who need records: **Ralph H. McElhanon**, new program and music director for WLAW, Lawrenceville, Ga.—Hot 100 and Easy Listening; **Rick Allen**, program director of WKVK which serves potential audience of 150,000 in Virginia Beach, Va.—Hot 100.

Countrified KRAK, Sacramento, Calif., is distributing copies of the lyrics of the "History Repeats Itself" **Buddy Starcher** single on Boone Records; has already received several hundred requests. . . . **Mickey Shorr** has been promoted to station manager for WSDM-FM, the Chess Brothers' jazz-oriented Chicago station. . . . **Ann Lipman**, promotion chief at Mainstream Records, took the **Brandywine Singers** to Philadelphia and Boston to promote their "I've Lost My Yo-Yo?" album and ended up getting not only some cuts from the album, but an interview with the **Brandywine Singers** on the **Dick Summer** show on WBZ, Boston; plus Ann, herself, on the air. How many promotion men do you know who have been on the air?

British air personality **Roger Scott** is now full time with WPTR, Albany-Schenectady-Troy; he'd pulled a stint on the station last February as a promotion and listeners wanted more. . . . **Ron Mac** is the new program director of KIOX, Bay City, Tex., a contemporary format station that Mac says covers an audience of almost 2 million in 30 counties.

Roy E. Nelson of WLCY, Tampa, Fla., says that a "ringer" was in a recent picture taking at a **Jack La Forge** party. . . . says the person "assumed my identity for the evening without my permission, according to another person present." . . . **David (Doc) Holliday** has joined KBER, San Antonio, to work as air personality and aid in special promotions for the station; he's a formerly WENO, Nashville, personality and was

RADIO RESPONSE RATING

NEW ORLEANS, LA. . . . 3rd Cycle
MAY 14, 1966

TOP STATIONS

Call Rank Letters	% of Total Points
★ POP Singles	
1. WNOE	58%
2. WTIX	42%
★ POP LP's	
1. WSMB	53%
2. WDSU	33%
3. WWL	11%
Others (WNNR-FM, WWOM-FM)	3%
★ R&B	
1. WYLD (tie)	50%
1. WBOK (tie)	50%
★ JAZZ	
1. WNNR-FM (Toby Falcon)	58%
2. WYLD (Larry McKinley)	42%
★ COUNTRY	
1. WSHO	90%
2. WFPR (Hammond)	10%
★ CONSERVATIVE	
1. WWOM-FM	58%
2. WWMT-FM	42%
★ COMEDY	
1. WSMB	88%
2. WDSU	12%
★ FOLK	

Note: No folk music in New Orleans area. The following stations program folk music occasionally, however.

WNOE, WSHO, WWMT-FM, & WWOM-AM & FM

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP Singles			
1.	Greg Mason	WNOE	40%
2.	Ted Green	WTIX	17%
3.	Deane Johnson	WTIX	15%
Others	(Howard Clark, WTIX, Dan Diamond, WNOE, Lou Kirby, WNOE, Jim Stewart, WNOE)		28%
★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN			
(Most co-operative in exposing new records)			
	Deane Johnson	Program Director WTIX	
	Greg Mason	Program Director WNOE	
BY TIME SLOT			
Morning	Ken Elliott, WNOE		
Mid-Morning	Greg Mason, WNOE		
Early Afternoon	Jim Stewart, WNOE		
Traffic Man	Dan Diamond, WNOE		
Early Evening	Ted Green, WTIX		
Late Evening	Lou Kirby, WNOE		
All Nite	Bobby Reno, WTIX		
★ TOP TV BANDSTAND SHOW			
John Pele Show, WWL-TV, 3:30-5 p.m. Sat.			
★ POP LP's			
1.	Roy "Nut" Roberts & Jeff Hug	WSMB	48%
2.	Keith Rush	WSMB	23%
3.	Chuck Pratt	WDSU	8%
Others	(Bill Buehl, WSMB, Larry Johnson, WDSU, Bob Middleton, WSMB, Larry Regan, WSMB)		21%
★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN			
(Most co-operative in exposing new LP's)			
	Marshall Pierce	Program Director, WSMB	
	Betty Gassen	Music Director, WDSU	
★ R&B			
1.	Larry McKinley	WYLD	56%
2.	Shelley Pope	WBOK	26%
3.	Eddie Teamer	WYLD	12%
Others	(Johnny Bee, WBOK, Gus Lewis, WYLD)		6%
★ COUNTRY			
1.	Johnny Joab	WSHO	60%
2.	Bryan Harrigan	WSHO	27%
3.	Chuck Vest	WSHO	13%

STATIONS BY FORMAT

AM RADIO FREQUENCIES					
WWOM	600	WYLD	940	WBOK	1230
WTIX	690	WNNR	990	WDSU	1280
WSHO	800	WNOE	1060	WSMB	1350
WWL	870			WFPR	1400

FM RADIO FREQUENCIES					
WDSU-FM	93.3	WNNR-FM	97.1		
WWMT-FM	95.7	WWOM-FM	98.5		

NEW ORLEANS, LA. Country's 26th Radio Market (11 AM; 4 FM).

WBOK: 1000 watts. Music format: Rhythm & Blues-Jazz-Gospel. Gen'l mgr., Al Evans. Prog. dir., Tom Collins. 505 Baronne St., New Orleans, La. 70113. Phone: (504) 524-5363.

WDSU: 5000 watts NBC affiliate. Owned by Royal Street Corporation. On the air 5:30 a.m.-mid. Music format: Contemporary (50%) Pop Standard (50%). Editorializes daily. Special Programming: Tulane Univ. & various H.S. football. "Close-up," with Bruce Miller & Bill Slatter, discussion-audience call-in, 7:05-8 p.m., M-F. "Bob & Jan Show," with Bob & Jan Carr, 1:05-2 p.m., M-F. "Let's Talk," with Larry Johnson, local issues-audience call-in, 9:35-10 a.m., Tues. & Thurs. "Woolco Show," with Bob & Jan Carr, remote-interviews 3:35-4 p.m., M-F. "Cavalcade," with C. Pratt, news, sports, weather, etc. all talk, 7-9 a.m. & 5-7 p.m., M-F. TV outlet is WDSU-TV Channel 6. John Corporon is director of 10-man news dept. Special equipment: Helicopter for traffic reports, 3 mobile units. 5-min. news on the hr., headlines on the half-hr. Extended news 7:30 a.m., 12:05 p.m., 6:30 p.m., 6:50 p.m. Comedy LP's featured on Larry Johnson Show. New records are selected for air-play by committee of station personnel. Approximately 10 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Harold Wheelahan. Prog. dir., Chuck Pratt. Music dir., Betty Gassen. Send 2 copies of 45's and 2 copies of LP's to Miss Gassen, 521 Royal St., New Orleans, La. 70130. Phone: (504) 524-4376.

WDSU-FM: ERP 100,000 watts. Simulcast with WDSU 6:30-9 a.m. Music format: Conservative (90%) Standard (10%). FM Program Director Al Braud. Send 1 copy of LP's to Mr. Braud, address and all other information same as WDSU.

WFPR: 250 watts. Music format: Country (100%). Gen'l mgr., John Chauvin. Box 878 U.S. Hwy. 51, Hammond, La. 70401. Phone: (504) 345-7515.

WNNR: 250 watts. Daytimer. Music format: Pop Standard (100%). Gen'l mgr., Frank Aymami. Prog. dir., Bill Carroll. 1500 Canal St., New Orleans, La. 70112. Phone: (504) 529-3131.

WNNR-FM: ERP 5,900 watts. On the air 24 hrs. a day. Programmed independently of WNNR. Music format: Pop Standard & Jazz. Address and other information same as WNNR.

WNOE: 50,000 watts. A James A. Noe Station. On the air 24 hrs. a day. Music format: Contemporary (100%). Editorializes occasionally. Special programming: Various public service programs. F. Michael Franklin is director of 3-man news dept. Special equipment: mobile unit, walkie-talkie, various special recording mechanisms. Cuts from Comedy LP's and Folk Music programmed regularly. 5-min. news at 55 past the hr., headlines during traffic hrs. New records are selected for air-play by prog. dir. Play list published weekly. Approximately 12 new records programmed weekly. Record promotion people are seen M-F by appointment. Gen'l mgr., James A. Noe, Jr. Prog. dir., Greg M. Mason. Send 3 copies of 45's and 1 copy of LP's to Mr.

Mason, 529 Bienville, New Orleans, La. Phone: (504) 529-1212.

WSHO: 1000 watts. Owned by Americana Broadcasting Co. Music format: Country (100%). Cuts from Comedy LP's and Folk Music programmed occasionally. New records are selected for air-play by prog. dir. Play list published weekly. 10-15 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Don Kern. Prog. dir., Johnnie Jobe. Send 4 copies of 45's and 2 copies of LP's to Mr. Jobe, 637 Common St., New Orleans, La. 70130. Phone: (504) 524-8265.

WSMB: 5000 watts. ABC affiliate. Music format: Pop Standard (100%). Gen'l mgr., John Vath. Prog. dir., Marshall Pierce. Malson Blanche Bldg., New Orleans, La. 70112. Phone: (504) 523-5921.

WTIX: 5000 watts. Owned by Storz Broadcasting Co. On the air 24 hrs. a day. Music format: Contemporary (100%). Special Programming: "Let's Talk It Over," with Joe Cullotta, audience call-in, 8-11 a.m., Sun. Charles Ray is director of 4-man news dept. 5-min. news at 55 past the hr., headlines on the half-hr. Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Play list published weekly. 5-8 new records programmed weekly. Record promotion people are seen Wed. & Thurs. by appointment only. Gen'l mgr., Fred Berthelson. Prog. dir., Deane Johnson. Music director, Howard Clark. Send 3 copies of 45's and 3 copies of LP's to Mr. Clark, P. O. Box 26158, New Orleans, La. Phone: (504) 271-3464.

WWL: 50,000 watts. CBS affiliate. On the air 24 hrs. a day. Music format: Pop Standard (100%). Special Programming: Loyola Univ. Basketball. Louisiana St. Univ. Football. "Leon Kerner's Orchestra," Blue Room, Roosevelt Hotel, with Don Lewis, 10:30 p.m. daily. "Viewpoint," with Fred Hammond, discussion, 9 p.m., M-F. TV outlet is WWL-TV channel 4. Fred Hammond is director of 3-man news dept. Special equipment: All channel police radio, 5-min. local news on the hr., headlines on the half-hr. Extended CBS news hourly 9 a.m.-6 p.m. New records are selected for air-play by prog. dir. Play list published weekly. Approximately 10 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., William Dean. Prog. dir., De Alton G. Neher. Send 1 copy of 45's and 1 copy of LP's to Mr. Neher, Roosevelt Hotel, New Orleans, La. 70112. Phone: (504) 525-2194.

WWOM: 1000 watts. Owned by Wagenvoord Broadcasting Co., Inc. Music format: Pop Standard (100%). Editorializes daily. Sam Robertson is director of 2-man news dept. Special equipment: 2 WWOM Amphacars, 38 ft. yacht Fazel, 3 mobile phone units. 5-min. news on the hr., headlines on the half-hr. Cuts from Comedy LP's and Folk Music programmed occasionally. New records are selected for air-play by gen'l mgr. Approximately 20 new records programmed weekly. Record promotion people are seen Monday afternoon. Gen'l mgr., Harry Ladas. Prog. dir.,

(Continued on page 28)

RADIO-TV mart

HELP WANTED

ANNOUNCER-CHIEF ENGINEER: Immediate opening. Send tape, photo and background to Carl Yates, KSIS AM-FM, Sedalia, Mo.

WSL, BUFFALO, IS LOOKING FOR A Hot 100 air personality to work a morning shift. Contact: Program Director John Barger.

SITUATION WANTED

BRIGHT SOUNDING, DEPENDABLE, top forty personality is looking for a permanent position in a well established contemporary operation in the West or Southwest. Six years' experience, four at present position, two years as program director. Box 256, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

NEGRO AIR PERSONALITY ON EASY listening FM station desires to move up to larger market. College education, plus specialized training. Box 255, Billboard, 188 W. Randolph St., Chicago, Ill. 60601.

ONE OF AMERICA'S BEST-KNOWN DJ's & PD's seeks permanent association with "good people." Also experienced as Manager. Call: (213) 876-6248.

TOP 40 DISK KEYBOARD AVAILABLE June 15. Major market experience. Documented audience builder. Funny, fast and gimmicks galore. Wife, 3rd ticket and undraftable. Wanna tape? Johnny Walker, WNUR, Evanston, Ill.

WE FIVE

THERE STANDS THE DOOR

B/W
SOMEWHERE
A & M 800



Produced by Frank Werber for Trident Productions

Collins: Radioland's Mystic of West Coast

By ELIOT TIEGEL

SAN FRANCISCO—Al (Jazzbo) Collins, powerhouse KSFO personality, creates a mystic mood on his weekly evening program.

He broadcasts from a mythical purple grotto, three and one-half stories below the station with, for companions, Harrison, the lone member of the long-tailed Tasmanian owl species, who is 167 years old; Dr. Vincent Caligari, a mad scientist, and Dr. Vincent Chirumbolo, a space scientist. There's also an underground tube to Chinatown and a broad spectrum of re-

corded material, spoken and musical.

"Jazzbo" has been entertaining San Franciscans 8-11 p.m. with his purple grotto and its inhabitants since Dec. 19. For five years he had broadcast from a purple grotto below the studios of WNEW in New York.

Collins plays 24 to 26 records in three hours. The sounds are middle-of-the-road, favoring jazz. Collins programs his own show and likes to expose new songs. Following his theme, he automatically goes into a Frank Sinatra record. "It's the closest way to get Sinatra on first," he said. Some nights Collins may

play entire albums or introduce the purple grotto players, which are Arch Opler plays featuring Nelson Olmstead and Ken Nordine, or albums of classic plays.

Every Friday, "Jazzbo," a nickname which has followed him through stints at stations in New York and Kansas City, plays 78 rpm disks exclusively.

The music and chatter are blended. "The trick is to keep the characters within the realm of creditability," Collins explains. Dr. Chirumbolo, Collins relates, "is working on items to be manufactured in Japan, which will sell for 79 cents and be available in a listener catalog. The first product is a beach house which folds into a pack of cigarettes and when thrown to the ground becomes an 8 x 8-ft. room."

Collins has discovered a long tube leading from Knob Hill to

Tight Playlist Rapped By WNOE Executive

By CLAUDE HALL

NEW ORLEANS—A New Orleans program director of a Hot 100 format station lashed out last week at the tight play-

list, claiming it has a way of stalemating a market. Greg Mason, program director of WNOE here, said the basic responsibility of a radio station is to reflect public opinion, not shape it. Radio stations that adhere to the tight playlist are shaping opinion because "like it or not, they have an influence on what is happening." He said he felt it was negligent of these stations to cheat their public by not playing all of the good records they receive.

WNOE makes a project out of exposing new records, Mason said. He felt the station was responsible for making a hit record out of "Barefootin'," by Robert Parker on Nola Records and was instrumental in the development of the B. J. Thomas hit of "I'm So Lonesome I Could Cry" on Scepter Records.

To serve the community, Mason makes room for as many new records as possible. "I find that exposing new records is healthy. It keeps us fresh in sound." Thus, he has no limit to the number of new records played each week . . . "if we have a flock of them, a flock gets played."

WNOE was voted the No. 1 influence on sales of singles records in the market, depicting a commanding ability of the station to influence its listeners. The station received 58 per cent of the votes of record dealers, distributors, one-stop operators, and national and local record company executives in Billboard's latest Radio Response Rating survey of the market. Mason was voted the No. 1 air personality influence on swaying teens to purchase records with a hefty 40 per cent of the votes.

"I don't try to be a hero with the record people," said Mason, "but I give a lot of credit to companies who send a promotion man on the road to try to get a record played." He said he would break an appointment to see an out-of-town record man.

"The tight playlist concept and the all-request concept . . . they're two extremes. We feel we can better serve the public, by providing them an ample variety of good records, with our middle approach."

WCMC-TV to Bow Bandstand Show

WILDWOOD, N. J.—WCMC-TV, a UHF station here, will launch a bandstand show May 21 5-6 p.m. called the "Ron Diamond Teenage Dance Party." Host Ron Diamond is a Hot 100 air personality at WIFM-FM, Philadelphia.

The show will be seen in both Atlantic City and Ocean City, N. J. via cable. The station may carry the show Tuesday through Sunday during the summer, beginning June 28.

KEWB Goes Easy

Continued from page 24

personalities. Don French, program director, remains.

Paulsen indicated KNEW would be patterned somewhat after WNEW. When KNEW bows, it will leave Hot 100 battles to KYA and KFRC, which debuts in June.

MAY 14, 1966, BILLBOARD

STATIONS BY FORMAT

Continued from page 26

Keith Von Roland. Send 2 copies of 45's and 2 copies of LP's to Mr. Ladas, 614 N. Rampart St., New Orleans, La. 70012. Phone: (504) 529-7516.

WWOM-FM: ERP 58,000 watts. Music format: Standard (100%). Address and all other information same as WWOM.

WWMT-FM: ERP 15,000 watts, Stereo. Market 1 affiliate. Music format: Standard (80%)—Classical (20%). Editorializes occasionally. Folk Music programmed occasionally. New records are selected for air-play by committee of station personnel. Gen'l mgr., M. O. Teeter, Jr. Prog. dir., G. R. Montgomery. Send 1 copy of stereo LP's to Mr. Montgomery, 328 Chartres St., New Orleans, La. 70130. Phone: (504) 522-5854.

WYLD: 10,000 watts. Owned by Rounsaville Radio Stations, Inc. Music format:

Rhythm & Blues (60%)—Gospel (40%). Editorializes occasionally. Special programming: Southern Univ. & various local H.S. football. "Nola Parish Show," homemakers, guests, etc. 11:30-noon M-F. "Take Five," with Larry McKinley and/or Sy Simon, guest interviews, 6:55-7 p.m., M-F. "Sunday Supplement," with James Harper, news, interviews, guests, 10:15-11:00 Sun. "The Christian Answer," with Mother McGregor Jones, 7:45-8:00 p.m. M-F. W. S. Simon is director of 6-man news dept. Special equipment: mobile unit. 4-min. news on the hr., headlines on the half-hr. New records are selected for air-play by music dir. Play list published weekly. Approximately 5 new records programmed weekly. Record promotion people are seen Fri. Gen'l mgr., John J. Revisore. Station mgr., Carter S. Jones. Prog. dir., Bob Castle. Send 2 copies of 45's and 2 copies of LP's to Mr. Castle, 2906 Tulane Ave., P. O. Box 19124, New Orleans, La. 70119. Phone: (504) 822-1945.

WNNR-FM Station Puts Easy Listening to Work

NEW ORLEANS — WNNR-FM has launched a drive to create an AM sound on its FM operation—Easy Listening. Program director Bill Carroll said, "It's time somebody put listener interest in FM."

The FM station was named the major influence on jazz record sales in Billboard's latest Radio Response Rating survey of the market—the nation's 26th largest radio market. The station, primarily on the popularity of air personality Toby Falcon, received 58 per cent of the votes of record dealers, distributors, one-stop operators, and local and national record company executives for influencing sales of jazz records.

The FM operation of WNNR ranked higher on all counts than

its AM facility, a daytime outlet. The FM is 24-hour. As part of its pop-appeal campaign for FM, the station is going stereo full-time within the next three months and even remote broadcasts, backbone of the station's programming, will be in stereo.

Toby Falcon, the leading jazz deejay in the market, broadcasts 8-midnight, six nights a week, from Al Hirt's Club, spinning records and doing interviews with artists. The all-night show is hosted by a female deejay from the Jim's Cove lounge in a local shopping center. Program director Carroll said strong personalities playing pop albums would be a key element of the new all-stereo operation. "We'll even do the Mardi Gras remote in stereo."

VOX JOX

By CLAUDE HALL

Continued from page 26

once vice-president of Key Talent, Inc.

Bill Stakelin has shifted from WAXU, Georgetown, to WVLK, Lexington, Ky. . . . Al Anthony of KFXM, San Bernardino, Calif., pleads for material and pictures of record artists from record companies, artists, managers, distributors and agencies for the station's "Tiger Mag," now a year old.

Nick Clooney, who joined the air personality roster of WLW and WLW-TV last March, is now also on the Ruth Lyons' "50-50 Club." Clooney will continue his Saturday radio show and appearing on the Bob Braun's "Good Morning

Show" and "Saturday Show" and "Bob Braun's Sunday Bandstand" on WLW-T.

Mark West has joined the air staff of KLIF, Dallas. . . . Ray Wilson will host, beginning May 9, a live "Jazz Festival" Monday through Saturdays at midnight on WHBI-FM, New York. Show will be broadcast from "The Village West," jazz club in Greenwich Village; he'll interview celebrities and take telephone dedications on the air.

Bill Beamish is now a WMCA, New York. Good Guy on weekends. . . . WFAC in Dallas broadcasts the 636th May 1 of its Sunday morning "Hymns We Love"; the show began in May 1952 as a 15-

HOT 100 STARS



McCOYS
Bang Records

Artists treated here have a new record on the Hot 100 Chart that is climbing rapidly in sales—"Come On Let's Go," No. 31 this week.

Former Executive Leads Sues KBLA for \$150,000

BURBANK, Calif. — Mel Leeds, former vice-president and general manager of KBLA has filed a \$150,489 lawsuit in Los Angeles Superior Court charging the owners with breach of contract and misrepresentation.

Named defendants were George E. Cameron Jr., Cameron Communications, Broadcasters of California, and Robert B. McWhirter. The complaint alleges that after starting in 1962 at \$1,000 a month, Leeds was orally promised by McWhirter that when the station gained a power boost to 10,000 watts, his salary would rise to \$26,000 a year. Five months after joining the station,

Leeds salary was upped to \$17,000 according to the suit.

The complaint contends that McWhirter, an authorized agent for the station, told Leeds in June, 1964 to submit a written contract proposal for management's approval to cover him when the power increase was granted by the FCC. Leeds' attorney Arnold Stone contends that in August, 1964, McWhirter told Leeds his pact was approved and only needed signing by a new corporation which was being formed in line with the power boost.

On Feb. 15, 1965, the station began broadcasting with 10,000 watts and Leeds was made a director and executive vice-president-general manager of the new corporation then formerly, George E. Cammeron Jr. Communications. On April 26, 1965 Leeds' salary was raised to \$26,000 but a contract was never formally signed, according to the suit.

During the period from February to October 1965, Leeds contends he was offered other jobs but turned them down. On Oct. 25, 1965, Leeds claims McWhirter, without any advance warning, terminated his employment.

WNAC Contest

BOSTON — WNAC, the 50,000-watt outlet here, has launched a contest, "Who Was Who in Radio?" to test the memories of listeners with questions about old radio shows and yesterday's personalities.

minute show, is now two hours; the 14th anniversary program featured albums of Jerome Hines, George Beverly Shea, Frank Boggs, Cliff Burrows, David Ford, The Singing Churchmen, Kurt Kaiser Orchestra and the King Family. Norvell Slater is host.

Jack Pyle, 46, air personality of WPBS, Philadelphia, and WPBS-FM, died Wednesday (27) at his home. . . . KEZY, Anaheim, Calif., is upping power to 5,000 watts May 21, increasing population coverage to about 10 million, says program director Tom Thacker. Besides Thacker, other new air personnel on station include Ted Quillin, formerly of KORK, Las Vegas, and Gordon Benson, formerly of KGIL, San Fernando Valley, Calif. . . . John C. DeWitt has been named producer, FM Operation, for CBS radio; he was formerly music director of WRVR-FM, New York.

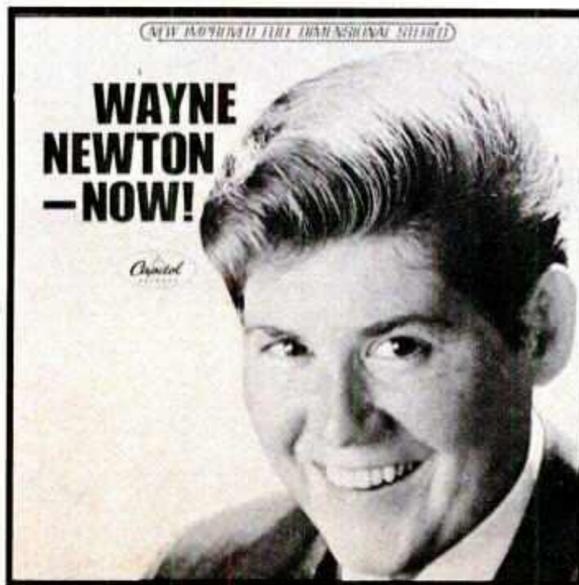
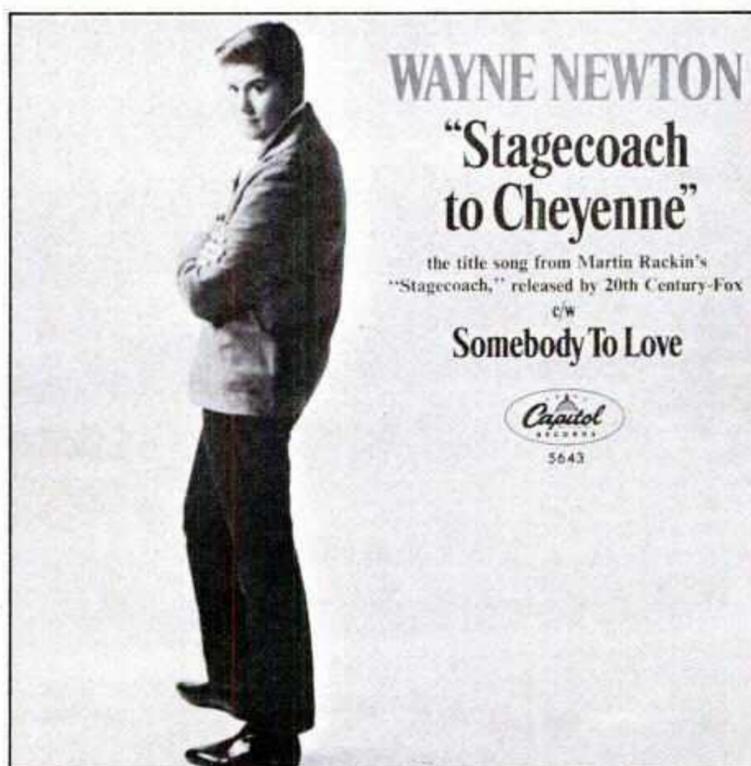
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German Artists and Producers Would Rather Switch-And Do

By OMER ANDERSON

HAMBURG — Sharpening competition among German disk firms is reflected in a virtually unprecedented switching of contracts by top German recording artists.

There has never been such a mass switching of label affiliations as has occurred among this country's top producers and artists over the last two years. And in the last six months there have been a record number of switches. The latest batch of switches involves two of Germany's top artists, Vico Torriani and Rex Gildo.

Torriano, long a top artist with Teldec, has signed an exclusive contract with Philips, which already has issued his first

disk on the Philips label, "Du laechelst wie ein Engel." Torriano's long-time producer at Teldec is remaining there, and Torriano has Fred Weyrich as his new producer at Philips.

Holm Signed

Philips also has signed another Teldec recording artist, Michael Holm, whose switch is being promoted by Philips with release of his first single "Heimweh." Holm not only sings but is also highly recorded as a composer and lyricist.

Ariola has lured away Rex Gildo from Electrola with a long-term exclusive contract, effective Aug. 1. Gildo's new producer at Ariola will be Heinz Gietz. Ariola-Eurodisc, the Ariola classical label, also has signed Margit Schramm, the

German operetta star, to a long-term contract.

The switching of labels by top German artists reflects mainly the drive now being pressed by Ariola and Philips to overtake Deutsche Grammophon and Electrola as the German industry's Big Two. Comparable to the Ariola coup in signing Rex Gildo's is Ariola's luring away from Deutsche Grammophon of Peter Alexander, long a featured artist with Grammophon's Polydor pop arm.

CBS Schallplatten, the third German firm pushing for the top, is taking a somewhat different approach. CBS is concentrating on developing its own young talent and in effective use of the CBS international repertory.



THE LOVIN' SPOONFUL were welcomed to London by Pye Records recently. From left are John Sebastian, Louis Benjamin, Pye managing director; Steve Boone, Bob Cavallo, Spoonful manager; Joe Butler and Zal Yanovsky.

Chappell Will Handle Liberty's Overseas Publishing Interests

• Continued from page 1

with Chappell. This was signed here last week by Bennett and Chappell's managing director William Ricketts.

Bennett had to reacquire the Travis, Sheldon and Fairway catalogs which Liberty owned 50-50 with Chappell since Liberty took over Imperial Records. Having achieved this he placed all the songs in the Metric catalog — giving it some 10,000 copyrights.

Kenny Barker has been appointed professional manager of Metric Music in London and will devote his time exclusively to the company within the Chappell group.

Bennett also talked with EMI's group director Len Wood and managing director Geoffrey Bridge about release in the U.K. of a number of recordings made for him three years ago by Scott Engel who is perhaps the foremost personality of Brit-

ain's hottest new vocal group, the Walker Brothers. The trio records for Philips.

(EMI this week issues a Scott Engel single made in America for Capitol "I Only Came to Dance With You.")

Bennett told Billboard that Liberty's agreement with EMI still had another 15 months to run and at this stage he didn't envisage his company setting up its own British operations. Bennett said that he was extremely happy with Liberty's worldwide business and the company was enjoying the most successful year in its history: "This year our business is up 250 per cent on what it was at this stage two years ago," he said.

"But if there is an area in which I am unhappy it is the lack of success with hit singles in Britain by artists we prove successful time and time again in America. Johnny Rivers and Gary Lewis are two examples; it is amazing how they don't

get hits here but we know the difficulties. We have great difficulty getting the Hollies' records away and yet, of course, they are enormous in Britain.

"Our big problem is co-ordinating promotion tours by American artists in Europe to get the most important TV and radio dates from each area on a short visit. This is something we have to work on."

Bennett left London for Italy to review his operations there, accompanied by his European director Ron Kass. From there they travel to Paris and on to Amsterdam prior to Bennett's return to California.

Bennett took a copy of Cilla Black's British hit, "Alfie," which he said he will cover with a Liberty artist when publishers release is announced. The song was written by Burt Bacharach to coincide with the film of the same name for which he wrote the score.

Clash Over Baden Baden Bash

BONN — German disk firms are split down the middle over the 1966 hit tune festival, which seems likely to spark even more controversy than did last year's dissension-ridden presentation at Baden Baden.

Whereas all German Disk firms supported (with varying degrees of enthusiasm) the 1965 festival, three major labels stalked out of the 1966 festival protesting that its anti-industry bias precludes successful record company co-operation.

Disk companies boycotting this year's Baden Baden bash are Electrola, Teldec and Metro-nome. The three firms announced they will have nothing to do with the 1966 affair.

Industry sources say the three companies object to the strong anti-industry tone which is evident in organization in the 1966 festival.

Disbanded

The organization which sponsored the 1965 festival disbanded after criticism that the

festival was being misused for the aggrandizement of the disk firms at the cost of the composers. Critics claimed the interpretation overshadowed the music, and that instead of an institution to encourage the writing of hit tunes by new talent it had become a vehicle to promote established composers — and their disk concerns.

This year's festival has been taken over by the Verein zur Foerderung der Deutschen Tanz und Unterhaltungsmusik, an association to promote the writing of dance and entertainment music, in co-operation with Germany's First Program (ARD) radio-TV network.

German disk firms have been "warmly invited" to participate in the naming of interpreting artists, but they have been put on notice that their role in the 1966 festival will be sharply circumscribed. A festival official said, "There will be no doubt left in anybody's mind as to who is running this year's festival,

and that the festival is for the composers and writers and not for the artists except in a supporting role."

Composers-writers seem to be taking the new sponsors at their word. They have been about double the entries in this year's festival over that last year.

From the over 400 entries, the jury has picked 18 tunes for the semi-finals May 21 at Sender Freies Berlin (SFB), the West Berlin radio-TV station. Twelve tunes will be picked from the 18 for the finals on June 25 at Baden Baden.

Jurors Announced

Jurors were composers Fridolin Materna, Gerhard Mohr, Heinz Kiessling; conductors Rolf Hans Mueller (Suedwestfunk), Ruediger Piesker (RIAS, the U.S. radio station in West Berlin), Franz Thon (North German Radio), and Peter Lichtwitz and Heinz Schindler representing the pop music section of the German TV First Program net-

(Continued on page 34)

STEREO LP'S NOT GOING OVER IN U.K., ASSERTED RO

OSLO—"What surprised me most was the lack of interest in stereo LP records among the British buying public. As far as I could gather only 40 per cent of the LP market in the U.K. is stereo, while in Norway it is at least 75 per cent, including some compatible LP's," said general manager Hans Ro of Carl M. Iversen, Oslo, after returning from a first visit to the EMI headquarters since his appointment here. Ro became head of Carl M. Iversen A-S only this year.

Ro's visit to Great Britain was to introduce himself to the concern he represents and to get acquainted with his British directors. He was also received by J. F. Stanford, EMI's general manager for overseas department.

Talking about the stereo sales, Ro claims that Norway is selling more stereo each year and soon the LP will be available. It is the general opinion that the compatible record is not of the same stereo quality and that the pure stereo LP's will in due time take over all sales, he feels.

Talking of the Beatles, Ro claims he wants to issue more singles taken from the Beatles' LP's. However, Brian Epstein's permission is needed in each case, and this is not always granted.

'Remo' Songs Faring Better

ROME—The disk sales of the San Remo Festival 1966 songs are showing a pronounced upward trend over last year after 10 weeks in release.

The winning number, "God, How I Love You," has taken a back seat to five other numbers which received a lesser number of votes from juries. The sales championship undoubtedly will go to "No One Can Judge Me," in versions by both Gene Pitney and Caterina Caselli. While the former seems to have sold more, the latter has probably profited

more personally from the festival than any other singer.

Mina, who did not take part in the festival, recorded "A House on Top of the World," the song presented by Pino Donaggio, one of the authors, and Claudio Villa, and gave this tune an extra lease on life. Adriano Celantano, eliminated in preliminaries with "The Boy From Via Gluck," has fared especially well with good sales. The tune, which falls into the folk category, has given a gen-

(Continued on page 34)

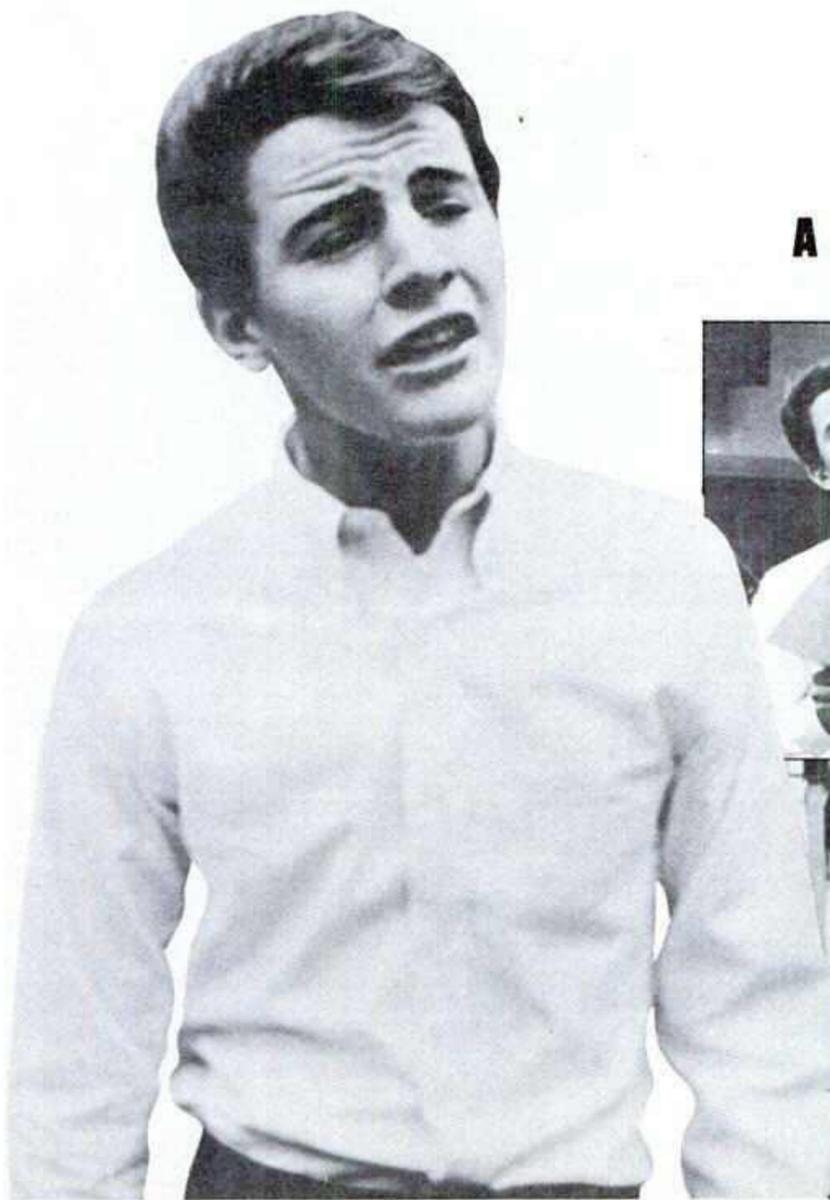


THE WALKER BROTHERS received a portable TV set presented recently by Leslie Gould, managing director of Philips Records, for their hit, "The Sun Ain't Gonna Shine Any More," No. 1 on the British charts for four weeks.

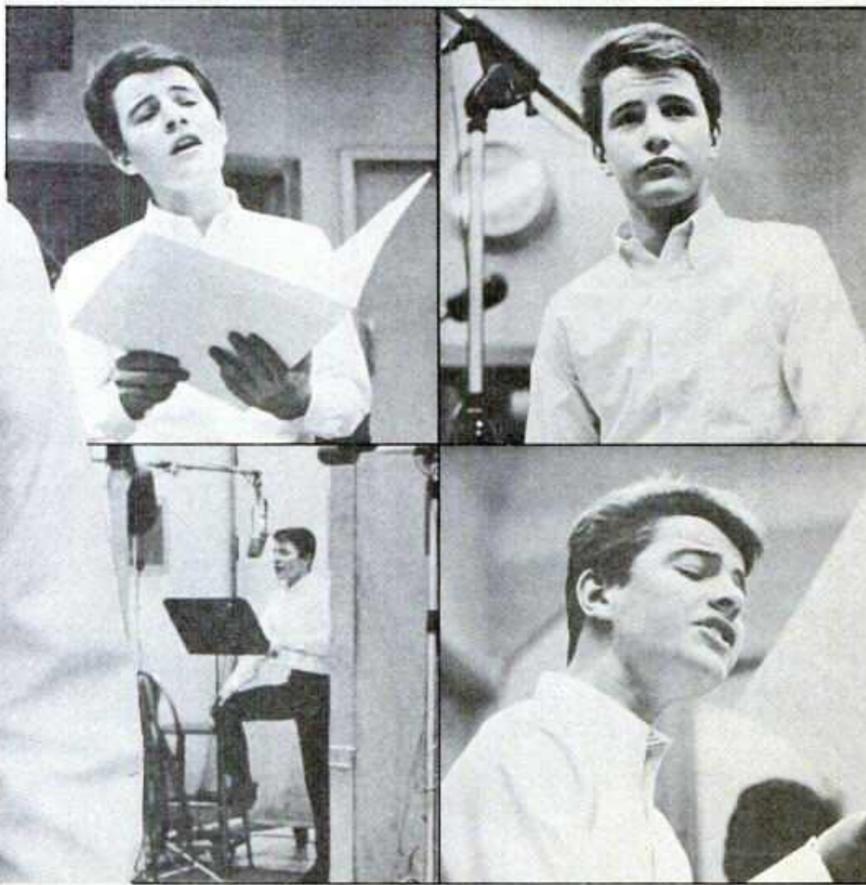
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FROM THE MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Phonogram rush-released this week the newest Rolling Stones album, "Aftermath," for the Dutch market. Initial orders by various dealers were high. . . . French top entertainer Johnny Hallyday visited here for a TV taping with the British trio the Three Good Reasons. The latter group made an entry on the Dutch market with "Nowhere Man," high in the charts in England. . . . Polish-born violin-maestro Henryk Szeryng, visited this country again for recitals and concerts. Szeryng will be honored in June as citizen of honor of Rotterdam by the town mayor. . . . Philips' Phonographic Industries at Baarn, Holland, released a new Szeryng album entitled "The Virtuoso Violin." . . . One of the very last recordings by the New York Pro Musica ensemble under the late Noah Greenberg, the Brunswick production "Early Baroque Music of Italy" (Monteverdi, Frescobaldi and others) was highly praised in the Dutch press. . . . Recent rush-released Phonogram toppers include disks by the Bachelors (Decca); the Alan Price Set (Decca); the Knickerbockers (Lon-

don), and Kiki Dee (Fontana). . . . CBS-Holland will release a recording of the local group the Lords, recently signed by CBS. . . . The Stravinsky cycle organized by the Hague Residence Orchestra has had a very successful tee-off on April 16. The Residence Orchestra conducted by Willem van Otterloo, performed "Agon," the Violin Concerto and "The Rite of Spring," by Stravinsky. . . . The CBS promotion department did a good job providing local dealers with blow-up, photos, leaflets, etc. Window displays, photos and leaflets were put up at the Kurhaus at Scheveningen. The cycle will be over May 14. . . . One of the most important CBS additions to the single field is Gene Pitney's latest hit-single "Backstage" b-w "In Love Again."

Last week local NCRV-TV aired a program around Marion Williams and her gospel group. . . . Barclay-Netherlands reports the successful sales of Yardbirds' success song "Shapes of Things." The group did a performance for local TV last week. . . . The Barclay company also brought Neil Christian to Holland. His recording, "That's Nice, I Like It" is meeting favorable sales. . . . Barclay will also produce within short time an LP album of Ted de Braak, the local singer who paraded on the local charts during many months. . . . The Bosbeck Recording Co. will release this week an album on Encore with 42 songs by local singer Bob Scholte, who celebrated an artist jubilee this week. . . . Sandy Shaw arrived for a TV performance and to perform at the Veronica Radio Station Orange Ball. Negram recently released an album with all Miss Shaw's hits. . . . The Negram company is also planning and partly executing a special promotion campaign for the Mode LP albums. The company organized a special show window contest for dealers.

BAS HEGEMAN

HAMBURG

Philips has sold 100,000 copies of Heidi Brühl's "Hundert Mann Und Ein Befehl," the German version of the "Ballad of the Green Berets." . . . Now it's the "dance-beat" band — the Valendas, five young Hamburg amateur musicians who have been playing together for three years. They claim that what people want is beat music for dancing. Their first recording is "Jacky Jones," on the Philips label. . . . West Germany's Suedwestfun TV network is producing a series of "Sing mit Horst" programs designed to "acquaint the German public with this country's biggest international star of the moment." The TV network says 30-year-old Horst Jankowski's rise has been so meteoric that he has become a big world star even before most Germans know his name.

Will Meisel is celebrating a double anniversary — his 60th birthday and 40 years as a top German songwriter. Meisel's melodies span the 1926 tango "Ilona" to his "Puppets," of 1966. . . . Robert Stolz is the conductor for a new Ariola series of 32 Welterfolge (world success) releases, in-

cluding Oscar Strauss, Gerhard Winkler, Leo Fall and Nico Dostal. . . . West Germany is on a chanson kick, aided by Electrola. Juliette Greco, Hildegard Knef and Gilbert Becaud—all Electrola artists—are recording in German. Becaud has just completed a tour of Germany and Pascal has just cut his first German LP.

OMER ANDERSON

LONDON

After months of negotiation Tito Burns has sold his British agency to the Grade Organization. Burns, who had been negotiating a similar deal with Brian Epstein, is the European representative of the Rolling Stones, Bob Dylan and Peter, Paul and Mary. Artists he represents worldwide include Dusty Springfield and the Searchers. Burns becomes deputy managing director of Harold Davison, Ltd., the company within Grade which acquires his artists. . . . Leslie Grade was ill in a London hospital when the Burns deal was finally signed, after a sudden collapse. He is recovering "as well as can be expected." . . . Manufacturers' sales of records in January were worth \$5.8 million—3 per cent less than in January 1965. Export sales rose by 40 per cent and represented 16 per cent of total sales, but the home market dipped by a further 9 per cent, mostly in singles.

On his return home from the U. S. recently, Andrew Oldham was so excited about Mrs. Miller's Capitol waxings, that EMI has scheduled the lady's version of "Downtown" for May 13 release. She has become a talking point in British disk firm circles. . . . Other new U. S. releases from EMI last week include Johnny Mathis' recording of the film theme "Moment to Moment," and the Supremes' "Love Is Like an Itching in My Heart" (Tamla-Motown).

The Keith Prowse booking agency has sufficient confidence in Dora Bryan, who takes over the leading role in "Hello, Dolly!" from Mary Martin this week, that it has given a \$280,000 guarantee on tickets for the first 20 weeks of her run. . . . Sales of RCA Victor's "Sound of Music" album reached 800,000 in its first year of release which ended last month. . . . The film of Anthony Newley and Leslie Bricusse's successful musical, "Stop the World, I Want to Get Off" has not done well and been withdrawn by the big ABC circuit from its cinemas after one week on release. The film stars Millicent Martin.

CHRIS HUTCHINS

LOS ANGELES

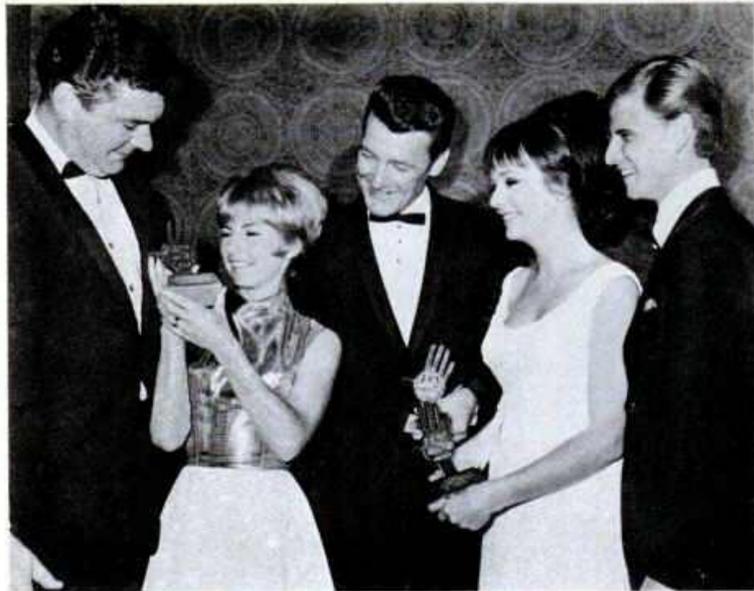
Henry Mancini, composer of the score for the film "Arabesque," goes before the camera himself in a filmed interview which will be distributed by Universal Pictures. Mancini is questioned by Leonard Feather, free-lance writer. The promo trailer is the first for the Oscar-winning composer, who recorded the score in England. The trailer will be offered to theaters and TV stations. It was shot in color on a Universal lot.

Mainstream's Coast head, Jackie Mills, reports acquiring the soundtracks from Columbia's "Walk Don't Run," by Quincy Jones, and "Blue Max," by Jerry Goldsmith, for 20th Century-Fox. Both films will be released in June; the albums will be in the stores by mid-May.

Metromedia's all-taped FM station, KLAC, has changed its call letters to KMET. . . . In San Francisco, classical powerhouse KKHI has moved to new quarters on the 14th floor of the St. Francis Hotel.

Latest addition to the Cocomanut Grove's youth movement of stars is Brenda Lee, who makes her Grove debut May 24-June 6. She is sandwiched in between Tony Bennett (May 10-23) and the Righteous Brothers (June 7-27).

Larry McCormick, of KFWB, stayed on the air 23 hours and 30 minutes before the Dodgers scored a run after three shutout games in a row recently. His usual stint is from 9 to midnight. While he did continuous mike chores, the other scheduled DJ's stayed home. The ex-Brooklyn Bums scored at 8:30 p.m. against St. Louis to end



MELBOURNE RADIO STATION 3XY's first annual Australian Album Awards went to Col Joye and Judy Stone; Pat Carroll of Melbourne was named most promising artist and received a contract with the Bernard Delfont Agency of London. From left, 3XY studio manager John Burlis, Judy Stone, Col Joye, Pat Carroll, and U. S. artist Bobby Rydell, who flew down from a Sydney nightclub stint to officiate Sydney performer Judy Bailey, not shown, won the jazz award.

McCormick's marathon, with the schedule returning to normal.

Percy Faith and an orchestra of 43 hand-picked players departed here Saturday (7) for a 12-day Japanese concert tour. The orchestra will also play over NHK, the government broadcasting system.

20th Fox artist Kellie Green has opened at the Melody Room on the Sunset Strip after a month's stay at the Alladin Hotel, Las Vegas. . . . Johnny Mathis' "The Shadow of Your Smile" LP is reportedly the fastest selling of his six Mercury albums. The label has just released a jukebox single coupling the hit movie theme with "The Great Race."

The Texas Boys Choir was here last week for a UCLA concert and a recording of Igor Stravinsky's "Persephone" to be included in a Columbia tribute to the composer.

Frank Sinatra has recorded his first Rod McKuen tune, "These Are the Lonely Things." . . . Ernie Sheldon a.k.ring "Addams Family" actor John Astin for United Artists.

ELIOT TIEGEL

MILAN

Riccardo Navarra was appointed new Phonogram general manager, and will take the vacant position left by Helmut Riechhof. Navarra was Fonit general manager during several years and is now back in the record industry after some years' absence. . . . Giampiero Simontacchi, previously Saar's press and promotion manager, was appointed Ariston Records vice-president. . . . Bruno Lauzi switched from CGD to Ariston Records. . . . A new record company, Bentler Records, was established by Giuseppe Guerrini, owner of the Guerrini publishing group.

CAM Records, owned by the Campi publishing group, and Clan Records, owned by singer Adriano Celentano, were admitted in the AFI (Italian Association of Record Companies). Both seniority and a substantial catalog, plus the other

members' approval, are needed to enter AFI. . . . Fausto Leali switched from Saar to Rifi. . . . The Animals' records, previously distributed by MGM-CGD, are now distributed by Italian Decca. . . . Ricky Gianco, Ricordi, recorded the Italian version of the No. 1 hit in the Italian chart, "Michelle."

Ornella Vanoni, Ricordi, flew to Southern America for a fortnight tour, which will include stops in Caracas, Rio de Janeiro, San Paulo and Buenos Aires. . . . Fonit-Cetra will participate in the "A Record for the Summer" with Fred Bongusto, Franco Tozzi and newly signed Mara Danesi.

Saar issued Udo Jurgens' Italian version of "Merci Cherie," "Merci," winner of the recent Eurovision Song Contest. . . . Saar released the first Italian LP by the Young Rascals, under the Atlantic label. . . . A new beat group, I Ragazzi del Sole (The Boys of the Sun), will be launched by Saar. . . . Rifi's participants in the radio summer contest are Iva Zanicchi, Memo Remigi and I Giganti. Rifi's summer sale operation will rely, besides the above three artists, also on Fabrizio Ferretti, Giorgio Gaber, Fausto Leali, Johnathan & Michelle and

(Continued on page 34)

POLAND PAYS TRIBUTE TO C&W SINGER

COLOGNE — For the first time ever, Poland has publicly — and signally — honored a country singer.

The Warsaw Municipal Council has just renamed the street where Marek Sart lives after his runaway country hit, "The Water Seller." The council gravely explained that by renaming the street after Sart's song and not after him personally, it was avoiding the Communist sin of pandering to the "cult of the personality."

Sart, 36, is Poland's best-known musician, with his electric guitar and western-style, elastic-sided boots. Sart is not only popular but well-heeled financially as well as sartorially. He says, "It is hardly a secret that I am a moderately prosperous man."

He is negotiating with West German disk companies for the release of his records here. Sart is the country idol of some 2,000 western music groups in Poland, all of whom play country music to some degree and most of whom dress western style.

Mimi Trepel Off to Europe

LONDON — Mimi Trepel, overseas distribution manager for London Records and head of the label's publishing subsidiary, left New York Monday (9) for a two-week European trip.

She will meet here with Sir Edward Lewis, British Decca chairman; W. W. Townsley, British Decca managing director; Geoffrey Milne, British London label manager; Marcel Stellman, European London label manager, and John Nice, manager of Burlington Music Co. of England, Ltd.

Miss Trepel will also confer with British Decca personnel in setting up foreign tours of London's American artists.

In Stockholm, Miss Trepel meets with Sixten Ericksson, Swedish Telefunken head, and Stig Anderson of Palace Sweden, publishing branch of Burlington Ltd. of England.

Also scheduled are meetings with Artur Waizenegger, Joachim Kaiser and Fred Thiele, Teldec, in Hamburg, and W. Hamburger of Nordisk Polyphon, London-Decca outlet in Copenhagen.

She winds up the trip in Amsterdam with Reinhard Klaasen and John Ros of N. V. Phonogram. On the agenda is the appearance of London artists at the Dutch Grand Gala du Disque, Sept. 30-Oct. 1.

M.K., SOVIET LABEL, GETS RUSH BY TRANSATLANTIC

LONDON—Transatlantic Records is this month launching an ambitious advertising and promotion campaign behind the Soviet M.K. label which it distributes in the United Kingdom. Dealer incentives are stepped up and a competition with big prizes is open to customers.

In the 18 months it has been distributed, M.K. Transatlantic has sold 125,000 of the Soviet albums.

The campaign is another step to closer U.K.-Soviet business in the music world. Jennings Musical Industries has just concluded arrangements to have a stand at the British industrial exhibition in Moscow in July after two years of negotiating with the Russians.

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HAVE TO SAY
YOU LOVE ME"**

B/W

**KEEP THE
LOVIN' FEELIN'**

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reprise 



GREAT!

FROM THE MUSIC CAPITALS OF THE WORLD

• Continued from page 32

Ely Neri. Moreover, Rifi will issue albums by Mina, I Giganti, Fausto Leali and I Mat 65.

Gigliola Cinquetti, CGD, appeared on a TV show in Lisbon, Barcelona and Madrid. . . . Johnny Dorelli will act as singer, actor and emcee in the new weekly TV show, "Johnny Sera," which will run for six nights. . . . Nancy Sinatra, Reprise-CGD, is expected in Rome, May 5, as guest of honor in the top TV show "Studio Uno." She will sing her hit "These Boots Are Made for Walkin'" on the show. Miss Sinatra will also be honored at a press party at Le Grotte Del Piccione, May 6, before flying back to Paris. . . . Saar issued a single by I Sette Latini (The Seven Latins), a newly formed and signed group, under its Jolly label. Two girls and five boys directly refer to the New Christy Minstrels as far as sound and repertoire are concerned. . . . Before flying to Paris and Zurich for TV appearances, Iva Zanicchi recorded "Gold Snake" and "Oltre La Notte," themes from the movie soundtracks of "Gold Snake" and "Andremo In Citta" (starring Geraldine Chaplin) respectively. . . . First release of the new label, Giovane, distributed by Rifi, is "Brunedda" by I Pelati (The Balds), just a new group whose members are bald.

GERMANO RUSCITTO

Sarnoff last week. . . . Jane Jarvis, the Shea Stadium organist, has written and compiled a sing-a-long book for New York Mets' fans. . . . Tom Smothers, of the Smothers Brothers, will appear on NBC-TV's "Tonight" show on May 18 on his way to London where he and one of his managers, Ken Fritz, will look over possibilities of the Smothers Brothers making a personal appearance tour there this fall. . . . Sid Bass is handling the musical arrangements for the album Burl Ives is making for Columbia. . . . Maestro Paul Lavalle celebrating his 20th wedding anniversary. His wife is former film actress Muriel Angelus. . . . Nelson Riddle has been signed as music supervisor for the film version of "How to Succeed in Business Without Really Trying." . . . Gene Simmons, promotion man for Merritt Distributors in Los Angeles, became the father of a boy last week. . . . Herman's Hermits begin their summer tour of the U. S. and Canada in Honolulu on July 1. . . . Fred Barr, president of Holton Records, has closed a deal with EMI to handle world distribution rights to Rufus Lamley's "I'm Standing" and "Let's Hide Away." . . . Bandleader Tito Rodriguez, who has a new Musicor album, "My Heart Sings for You," on release, is conducting his band nightly at the Cheateau Renaissance, North Bergen, N. J.

MIKE GROSS

NEW YORK

Irwin Kostal, Academy Award winner for his work as arranger-conductor for "The Sound of Music," has been signed by Norman Rosemont to function in the same capacity for the ABC-TV special of the Alan Jay Lerner-Fredrick Loewe musical, "Brigadoon." . . . The Concert Artists Guild Award was presented to RCA's David

OSLO

The Norwegian pop quintet, the Pussycats, recording on their own label Teen Beat, is disturbed that a female pop group with the name Pussycats has appeared in the U. S. . . . The Norwegian Pussycats have been successful here for 18 months. . . . The Beatles' Norwegian silver disk for the 25,000 disk sales of "Michelle" is their 12th silver trophy here. . . . Singer and entertainer Per Asplin has returned from a tour in Japan and the U. S., and is now giving a show in Hotel Bristol's restaurant. . . . Decca launches a new male singer Helge Jarl. . . . On the same label the successful Norwegian singing quintet the Johnny Band presents their first record in English, "Please Don't Hurt Me Anymore" b-w the Paul Anka composition, "Everynight." . . . The records of Tom Lehrer are gaining popularity here, both his Decca and his Reprise pressings. . . . Beatles' Parlophone record "Rubber Soul" is last month's best selling LP; runner-up is "The Sound of Music" on RCA Victor (the film was premiered here at Easter time), and third, another soundtrack, the one from "Mary Poppins" on HMV. "Ase," by Ase Kleivland on Polydor is fourth, and new to the list is "Psst! Psst!" by the Pussycats on Polydor Inter-

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GREEN GRASS

Gary Lewis & the Playboys, Liberty 55880

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

THE IMPOSSIBLE DREAM . . .

Jack Jones, Kapp 755 (Fox, ASCAP) (New York)

SAM, YOU MADE THE PANTS TOO LONG . . .

Barbra Streisand, Columbia 43612 (Shapiro-Bernstein, ASCAP) (New York)

LESS THAN TOMORROW . . .

Jerry Vale, Columbia 43605 (South Mountain, BMI) (New York)

MAME . . .

Louis Armstrong, Mercury 72574 (Morris, ASCAP) (New York)

YOUNGER GIRL . . .

The Critters, Kapp 752 (Faithful Virtue, BMI) (New York)

BETTER MAN THAN I . . .

Terry Knight & the Pack, Lucky 11 226 (Dartmouth, BMI) (Detroit)

HANKY PANKY . . .

Shondells, Snap 102 (T. M., BMI) (Pittsburgh)

IT'S YOU ALONE . . .

Wailers, United Artists 50026 (Unart & Valet, BMI) (Seattle)

FUNCTION AT THE JUNCTION . . .

Shorty Long, Soul 35021 (Jobete, BMI) (Pittsburgh)

ONE TOO MANY MORNINGS . . .

Beau Brummels, Warner Bros. 5813 (Witmark, ASCAP) (Dallas-Fort Worth)

WIGGLIN' & GIGGLIN' . . .

Roy Head, Back Beat 563 (Eden, BMI) (Houston)

COME ON AND SEE ME . . .

Tammi Terrell, Motown 1095 (Jobete, BMI) (Pittsburgh)

SEARCHING FOR MY LOVE . . .

Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI) (Washington)

SECOND-HAND MAN . . .

Back Porch Majority, Epic 9879 (New Christy, BMI) (Dallas-Fort Worth)

TRULY YOURS . . .

Spinners, Motown 1093 (Jobete, BMI) (Washington)

national. . . . The Spenceer Davis group will hit Norway on a tour in June. . . . Their Scandinavian visit will last from June 27 to July 7. . . . Arne Bendiksen is their manager, and the Arne Bendiksen disk firm presents their records here, on the Sonet label.

ESPEN ERICKSEN

ROME

The latest addition to Piper's Club is a shop where all of the trappings of modern "beat" singing are being offered for sale. Fred Bongusto, never part of the "beat" world, is showing he can be with it for a three-day engagement at the club. . . . To encourage listener voting in "A disk for the summer" competition, five autos will be given as prizes. . . . Udo Jurgens' Eurovision-winning song on "Studio Uno." Milva, just back from Japan, will sing Rita Pavone's record, "Blue Spanish Eyes" on the same program. . . . Sergio Balloni has taken over the press office of SAAR and has organized it on a newspaper basis with a periodical folder, Jollystampa, and a separate publication, "Jolly International," for foreign activities of the label's Italian singers.

The Beatles hit the top sales spot in Italy with "Michelle." It was the first time in seven years that a record not in Italian had hit the top. . . . "My Love" has been recorded by Petula Clark in a translated version as "Love Is Like the Wind." It's entered in Festivalbar jukebox competition which was won last year by "Downtown" under title of "Ciao, Ciao," by same singer. . . . This year's version of Johnny Dorelli's TV show has switched the title from "Johnny Seven" to "Johnny Sevensing." . . . New voices contests for Naples Festival are taking place in eight southern Italian cities May 9-11. . . . RCA's Ricky Shayne will do the Italian film, "One of the Mods."

SAM'L STEINMAN

STOCKHOLM

Bob Dylan's concert sold out in advance. The Swedish press had a tough time with Dylan who loves to put everybody on. . . . Simon Brehm brought the Lovin' Spoonful over from England for a TV date and their hits, "Daydream," is climbing fast on the charts. . . . Jerry Williams is going to Poland for TV and later to West Berlin to TV plug his latest German recording, "Sentimental Suzie." . . . Dusty Springfield canceled her Swedish tour. The Searchers will replace her. Dusty may be here later on this summer. Andy Williams will replace Danny Kaye on Swedish TV this summer. . . . Ola and the Janglers

is a popular pop group in Sweden these days. Their latest LP, "Patterns," is selling well, reports Dag Haggquist Gasell. Ola said no to TV dates in Holland because of studies. . . . The market for LP's is better than ever in Sweden. Bob Dylan sold 20,000 albums; Cornelis Vrejswik is even better with 30,000 so far. Singles are also very good but the EP market is going down fast. It used to be bread and butter for the record companies a couple of years ago.

B. FREMER

SYDNEY

At Australian Record Co's. 1966 annual interstate sales conference held in Sydney this month, A.W.T. Smith (managing director of ARC) unveiled the initial release for distribution of Reprise Records. The release, scheduled for May 2, consists of 25 albums with Frank Sinatra, Sammy Davis Jr., Trini Lopez. . . . Bob Dylan arrived in Australia April 12 and taped his latest single, "Rainy Day Women No. 12 and 35." Two days later ARC had the disk on sale here and en route throughout Australia. Al Grossman, Dylan's personal manager, agreed it was the fastest action he'd seen in a long time. . . . Following the record deal with United Artists of America whereby all the Easybeats will be released worldwide on Ascot label (with the exception of Australia), their manager Mike Vaughan launched the group on a national tour which may be their farewell appearance in Australia. . . . Following the surprise business done by the W & G series "Steam Action," authentic sounds of Australian locomotives, the label has just launched a new off-beat album "Australian Bird Calls." This album features recordings of bird calls. The album features a four-color jacket of the Australian lyre bird.

Dennis Gibbons is enjoying good airplay in all major cities on the National Service (Draft) situation. Gibbons gives out with the Ochs' song "Draft Dodger" at a time when this situation is a hot political potato in Australia. . . . Halford's music kicks off "Down Under" with the chart entry of Jay Justin's new hit single "I'm So Grateful." This is the publication of Joe Halford's new enterprise. . . . Palace Music Pty. Ltd., has acquired the catalog of Blue Crest Music, Inc. U. S., for Australia which includes many of the tunes recorded by Little Jimmy Dickens, Ferlin Huskey and the Principles. . . . "Jake the Peg," by Rolf Harris, is very high on the charts. It's a Castle Music publication. . . . RCA has issued a single by Tina Date, "Single Girl," from her best selling album of the same name. Tina is appearing at New York's Gas Light Cafe. RCA has been notified that the

album by this young Australian folk singer is scheduled for release in the U. S. and Canada.

GEORGE HILDER

Baden Baden Bash

• Continued from page 30

work; music critics Guenter Hegele, Josef Ollig, Ulrich Heinemann-Rufer; and music students Wilhelm Ludwig Koehler, Hans-Georg Mooslehner and Alexander von Schlippenbach.

Chairman of the jury was the well-known German composer Friedrich Schroeder, assisted by Dr. Egon Wagner of Suedwestfunk, Baden Baden.

Disk firms supporting the pop festival (these include all the major record companies except Electrola, Teldec and Metro-nome) will provide artists to interpret the 18 tunes entered in the semi-finals as well as the 12 tunes picked for the Baden Baden finals.

'Remo' Songs

• Continued from page 30

eral lift to this type of record. Only other songs still selling big are "In a Flower" by Wilma Goich in one version and the Surfs in another, and "None of You," in recordings by Milva and Richard Anthony. In all, six disk firms have had the best part of the San Remo melon.



LOUIS BENJAMIN, managing director of Pye Records, talks with Nancy Sinatra of Reprise Records. Pye held a reception in London last week to welcome Miss Sinatra. She'll do TV shows and cut an album.

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ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	The Beatles (Odeon); Billy Vaughn (Music Hall); Barbara & Dick (RCA); *Los Vip's (AlaNicky); *Vicent Morocco (Polydor); *Mr. Trombone (CBS); *Gino Bonetti (Microfon)—Fermata
2	4	NESSUNO MI PUO'	GIUDICARE—Gene Pitney (CBS); Caterina Caselli (Music Hall); *Violeta Rivas (RCA); *Elio Roca (Polydor)—Korn
3	3	LA BOHEME	*Juan Ramon (RCA); Charles Aznavour (Barclay); Franck Pourcel (Odeon); *Los 5 Latinos (Quinto); *Lucio Milena (Disc Jockey); *Vicent Morocco (Polydor)—Korn
4	7	QUE QUIERES TU DE MI	(LP)—Altemar Dutra (Odeon)
5	2	DIO COME TI AMO	Gigliola Cinquetti (Music Hall); *Violeta Rivas (RCA); *Elio Roca (Polydor); *Nancy Li (CBS)—Korn
6	5	EL CORRALERO	*Hernan Figueroa Reyes (Odeon); *Chango Nieto (CBS); *Los Cantores de Quilla Huasi (Philips); Ginette Acevedo (RCA); Los Trovadores del Norte (Music Hall)—Korn
7	8	UNA CASA EN LA CIMA DEL MUNDO	Pino Donaggio (Odeon); Mina (Philips); *Jose Antonio (Microfon)—Fermata
8	6	SI FA SERA	*Juan Ramon (RCA); Gianni Morandi (RCA); *Danielo (Odeon); Los Crucenos and Peggy March (LP "Amor"); (RCA)—Relay
9	19	MANUEL BENITEZ ("EL CORDOBES")	—Dalida (Barclay); Franck Pourcel (Odeon); *Richard Davis (Microfon); The Mexican Combo (Polydor); *Los Nocturnos (Music Hall)—Korn
10	10	THUNDERBALL	—Tom Jones (LP Original Sound Track); (United Artists-CBS); Jimmy Sedlar (Music Hall); Bob Mitchell (Fermata); Billy Strange (Dial); Jimmy Ferguson (Microfon)—Korn

AUSTRIA

This Week	Last Week	Title	Artist
1	1	BARBARA ANN	—Beach Boys (Capitol)—Planetary
2	2	DOCH DANN KAM	JOHNNY—Wanda Jackson (Capitol)—Wien Melodie
3	5	DIE STIEFEL SIND ZUM WANDERN DA	(These Boots Are Made for Walking)—Eileen (Vogue)—Criterion
4	3	GANZ IN WEISS	—Roy Black (Polydor)—Wien Melodie
5	4	MERCI, CHERIE	—Udo Juergens (Vogue)—Metronom
6	7	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)—Criterion
7	6	HUNDERT MANN UND EIN BEFEHL	(Ballad of the Green Berets)—Freddy (Polydor)—Weinberger
8	8	ES IST ZUM WEINEN	—Manuela (Telefunken)—Hebling
9	—	MOON OVER NAPLES	—Bert Kaempfert (Polydor)
10	10	MELISSA	—Peter Thomas (CBS)—Wien Melodie

BRITAIN

(Courtesy New Musical Express, London)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	YOU DON'T HAVE TO SAY YOU LOVE ME	—Dusty Springfield (Philips)—Accordo
2	4	BANG BANG	—Cher (Liberty)—Kassner
3	18	PRETTY FLAMINGO	—*Manfred Mann (HMV)—Shapiro-Bernstein
4	11	DAYDREAM—Lovin' Spoonful	(Pye Int.)—Robbins
5	3	HOLD TIGHT	—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn Music
6	2	SOMEBODY HELP ME	—*Spencer Davis Group (Fontana)—Island Music
7	10	THE PIED PIPER	—*Crispian St. Peters (Decca)—Robbins
8	5	SOUNDS OF SILENCE	—*Bachelors (Decca)—Lorna Music
9	7	ALFIE	—*Cilla Black (Parlophone)—Famous/Chappell
10	8	SUBSTITUTE	—*Who (Reaction)—Fabulous Music
11	19	SLOOP JOHN B	—Beach Boys (Capitol)—Immediate Music

This Week	Last Week	Title	Artist
12	6	THE SUN AIN'T GONNA SHINE ANY MORE	—*Walker Brothers (Philips)—Ardmore & Beechwood
13	14	I PUT A SPELL ON YOU	—*Alan Price Set (Decca)—Sheldon Music
14	9	ELUSIVE BUTTERFLY	—*Val Doonican (Decca)—Metric Music
15	15	HOMEWARD BOUND	—Simon and Garfunkel (CBS)—Lorna Music
16	16	SOME DAY ONE DAY	—*Seekers (Columbia)—Lorna Music
17	12	ELUSIVE BUTTERFLY	—Bob Lind (Fontana)—Metric Music
18	—	SHOTGUN WEDDING	—*Roy C (Island)—MCPS
19	28	SOUL AND INSPIRATION	—Righteous Brothers (Verve)—Screen Gems
20	13	DEDICATED FOLLOWER OF FASHION	—*Kinks (Pye)—Belinda
21	20	THAT'S NICE	—*Neil Christian (Strike)—Millwick (Strike)—Millwick
22	—	WALKIN' MY CAT NAMED DOG	—Norma Tanega (Stateside)—Ardmore & Beechwood
23	17	MAKE THE WORLD GO AWAY	—Eddy Arnold (RCA)—Acuff-Rose
24	29	HIGHWAY CODE	—*Master Singers (Parlophone)—Maribus Music
25	24	FRANKIE AND JOHNNY	—Elvis Presley (RCA)—Belinda Music
26	22	BALLAD OF THE GREEN BERETS	—Barry Sadler (RCA)—Peter Maurice
27	—	HOW DOES THAT GRAB YOU DARLIN'	—Nancy Sinatra (Reprise)—Criterion/Lorna
28	21	BLUE TURNS TO GREY	—*Cliff Richard (Columbia)—Mirage/Essex
29	—	WALKIN' MY CAT NAMED DOG	—Barry McGuire (RCA)—Ardmore & Beechwood
30	26	SUPER GIRL	—*Graham Bonney (Columbia)—E. H. Morris

DENMARK

This Week	Last Week	Title	Artist
1	7	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)—Criterion
2	—	DEDICATED FOLLOWER OF FASHION	—The Kinks (Pye)—Belinda
3	1	MICHELLE	—The Beatles (Odeon)—Multitone
4	14	BARBARA ANN	—The Beach Boys (Capitol)—T. Erling
5	6	YESTERDAY	—The Beatles (Odeon)—Multitone
6	4	KAPITALISMEN	—Per Dich (Sonet)—Winkler
7	3	SER DU, SER DU	—Caesar (Sonet)—Imudico
8	5	19TH NERVOUS BREAKDOWN	—The Rolling Stones (Decca)—Essex
9	13	MY LOVE	—Petula Clark (Vogue)—Imudico
10	16	SKANDALE I FAMILIEN	—Daimi m/ Jorn Grauegard's Orch. (Metronome)—Mork

EIRE

This Week	Last Week	Title	Artist
1	5	THE FLY	—Brendan Bowyer (HMV)—West One
2	1	BLACK AND TAN GUN	—Johnny Flynn Showband (Emerald)—Pat
3	2	ELUSIVE BUTTERFLY	—Val Doonican (Decca)—Metric
4	3	THE SEA AROUND US	—Ludlows (Pye)—Coda
5	—	SOUNDS OF SILENCE	—Bachelors (Decca)—Lorna
6	—	UP WENT NELSON	—Go Lucky Four (Emerald)
7	4	DEDICATED FOLLOWER OF FASHION	—Kinks (Pye)—Belinda
8	—	TWO OF A KIND	—EP—Drifters (Pye)—Various
9	—	MAKE THE WORLD GO AWAY	—Eddy Arnold (RCA Victor)—Acuff-Rose
10	8	ABOVE AND BEYOND	—Houston Wells (Parlophone)—Palas

FRANCE

This Week	Last Week	Title	Artist
1	2	LE CINEMA	—Sheila (Philips)—Claude Carrere
2	3	MON CREDIT	—Mireille Mathieu (Barclay)—Prosadis
3	1	LES ELUCBRATIONS D'ANTOINE	—Antoine (Vogue)—Vogue International
4	4	UNE MECHE DE CHEVEU	—Adamo (Voix de son Maitre)—Pathe

This Week	Last Week	Title	Artist
5	8	MOURIR OU VIVRE	—Herve Vilard (Mercury)—Dany Music
6	6	LE JOUET EXTRAORDINAIRE	—Claude Francois (Philips)—Olympia Tutti
7	10	SEIL SUR SON ETOILE	—Gilbert Becaud (Voix de son Maitre)—Le rideau rouge
8	—	JUANITA BANANA	—The Peels (Karate)—Pathe
9	12	MERCI CHERIE	—Udo Juergens (Vogue)—Tutti
10	9	CA NE FAIT RIEN CAE JE T'AI ME	—Franck Alamo (Riviera)—Salvet

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	DEDICATED FOLLOWER OF FASHION	—The Kinks (Pye)—Ed. Belinda
2	1	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)—Nancy Sinatra
3	3	SECOND HAND ROSE	—Barbra Streisand (CBS)—Ed. Basart
4	4	19TH NERVOUS BREAKDOWN	—The Rolling Stones (Decca)—Ed. Basart
5	—	HOMEWARD BOUND	—Simon and Garfunkel (CBS)—Ed. Basart
6	5	YOU WERE ON MY MIND	—Chrispian St. Peters (Decca)—Ed. Basart
7	—	IK BEN GELUKKIG ZONDER JOU	—*Conny van den Bos (Philips)—Ed. Altona
8	—	WELTERUSTEN MIJNHEER DE PRESIDENT	—*Boudewijn de Groot (Decca)—Ed. Altona
9	6	SUCH A CAD	—*Les Baroques (Europhon)—Ed. Impala/Basart
10	—	TEAROOM TANGO	—*Wim Sonneveld (Philips)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	—Beatles (Parlophone)
2	3	IL RAGAZZO DELLA VIA GLUCK	—*Adriano Celentano (Clan)
3	5	MI VEDRAI TORNARE	—*Gianni Morandi (RCA)
4	4	RESTA	—*Equipe 84 (Ricordi)
5	2	NESSUNO MI PUO' GIUDICARE	—*Caterina Caselli (CGD)
6	6	JOHN BROWN	—*Marcellos Ferrial (Durium)
7	11	DAY TRIPPER	—Beatles (Parlophone)
8	12	PENSIAMOCI OGNI SERA	—*Jimmy Fontana (RCA)
9	7	LEI	—Adamo (VdP)
10	9	UNA CASA IN CIMA AL MONDO	—*Mina (Ri Fi)
11	10	E' STATO FACILE	—*Michele (RCA)
12	8	NESSUNO MI PUO' GIUDICARE	—*Gene Pitney (Musicor)
13	13	IN UN FIORE	—*Wilma Goich (Ricordi)
14	—	L'AMORE E IL VENTO	—Petula Clark (Vogue)
15	14	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HONEMADE AISHITE	—*Jyo Takuya (Toshiba)—JASRAC
2	2	KIMITO ITSUMADEMO	—*Kayama Yuuzo (Toshiba)—JASRAC (Watanabe)
3	3	AITAKUTE AITAKUTE	—*Sono Mari (Polydor)—JASRAC (Watanabe)
4	4	TOKYO NAGAREMONO	—*Takekoshi Hiroko (King)—JASRAC
5	5	AMENO NAKANO FUTARI	—*Hashi Yukio (Victor)—JASRAC
6	6	FUTARI NO SEKAI	—*Ishihara Yujiro (Teichiku)—JASRAC
7	7	KOIGOKORO	—Kishi Yoko (King)—Toshiba
8	8	SHANHAI GAERINO RIRU	—*Bob Satake (King)—JASRAC
9	10	NAMIDANO RENRAKUSEN	—*Miyako Harumi (Columbia)—JASRAC
10	9	KUNGSLEFODEN	—Sound Track (King)—Seven Seas

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	SOUNDS OF SILENCE	—Simon & Garfunkel (Columbia)

This Week	Last Week	Title	Artist
2	1	LISTEN PEOPLE	—Herman's Hermits (Columbia)
3	6	PUSH, PUSH	—*Keith Locke & the Quests (Columbia)
4	3	I KNOW	—*Naomi & the Boys (Philips)
5	—	MICHELLE	—Overlanders (Pye)
6	5	19TH NERVOUS BREAKDOWN	—Rolling Stones (Decca)
7	8	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)
8	—	A WELL RESPECTED MAN	—Kinks (Pye)
9	—	SHA-LA-LA-LA-LEE	—Small Faces (Decca)
10	9	BLUE TURNS TO GREY	—Cliff Richard (Columbia)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA BANDA BORRACHA	—*Mike Laure (Musart)—RCA
2	5	UNA LIMOSNA	—*Javier Solis (CBS)—Brambila
3	2	MIDE TUS PASOS	—*Sonora Santanera (CBS)—Mundo Musical
4	7	TE AMARE TODA LA VIDA	—*Sonia (RCA)—RCA
5	4	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)—Pending
6	9	ES LUPE	—(Hang on Sloopy)—*Los Johnny Jets (CBS)—Grever
7	3	MAZATLAN	—*Mike Laure (Musart)—Pham
8	6	CUANDO VIVAS CONMIGO	—*Pepe Jara (RCA)—RCA
9	8	UN HOMBRE RESPETABLE	—(A Well Respected Man)—*Los Hitters (Orfeon)—Pending
10	10	CONCIERTO PARA ENAMORADOS	—Karina (Hispanavox)—Pending

NEW ZEALAND

This Week	Last Week	Title	Artist
1	3	HOMEWARD BOUND	—Simon and Garfunkel
2	1	MICHELLE	—The Beatles
3	5	FIVE O'CLOCK WORLD	—The Vogues
4	2	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra
5	4	A GROOVY KIND OF LOVE	—The Mindbenders
6	9	BARBARA ANN	—The Beachboys
7	6	TO WHOM IT CONCERNS	—Chris Andrews
8	7	19TH NERVOUS BREAKDOWN	—The Rolling Stones
9	12	LITTLE BY LITTLE	—Dusty Springfield
10	20	LIGHTNIN' STRIKES	—Lou Christie

NORWAY

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	BARBARA ANN	—Beach Boys (Capitol)—Thore Ehrling
2	3	I CAN'T LET GO	—Hollies (Parlophone)—Sonora
3	1	MICHELLE	—Beatles (Parlophone)—Edition Lyche
4	5	SNOW FLAKE	—Jim Reeves (RCA Victor)—Palace Music/Stig Anderson
5	4	SAG INTE NEJ SAK KANSKE	—Sven-Ingvars (Philips)—Sonora
6	6	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)
7	10	DEDICATED FOLLOWER OF FASHION	—Kinks (Pye)—Belinda
8	8	SUNNY GIRL	—Hep Stars (Olga)—Europaproduktion
9	7	HJEM	—*Kirsti Sparboe (Triola)—Bendixsen
9	—	THE SUN AIN'T GONNA SHINE ANY MORE	—Walker Brothers (Philips)—Carl M. Iversen
9	—	GOOD MORNING TEARS	—Larry Finnegan (Svensk-American)—Seven Bros.

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	MR. TAMBOURINE MAN	—The Byrds (CBS)—Mareco, Inc.
2	1	HANG ON SLOOPY	—The Newbeats (Hickory)—Mareco, Inc.
3	3	WELCOME, YANKEE WELCOME	—*Ronnie & Gene (Mabuhay)—Mareco, Inc.
4	4	MOMENT TO MOMENT	—Henry Mancini, Orchestra & Chorus (RCA)—Filipinas Record Corp.
5	6	WISHING IT WAS YOU	—Connie Francis (MGM)—Mareco, Inc.

This Week	Last Week	Title	Artist
6	7	RING DANG DO	—Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
7	5	WOOLY BULLY	—Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
8	10	BORN FREE	—Matt Monro (Capitol)—Mareco, Inc.
9	8	500 MILES	—The Brothers Four (CBS)—Mareco, Inc.
10	—	CALIFORNIA DREAMIN'	—The Mama's and the Papa's (RCA)—Filipinas Record Corp.

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DIO COMO TE AMO	—Gigliola Cinquetti (RGE-CGD)
2	3	WHIPPED CREAM	—Titianna Brass (Fermata-AM)
3	—	CANTO DE OSSANHA	—*Ellis Regina (Philips)
4	10	CAPRI C'EST FINI	—Charles Aznavour (RGE-Barclay)
5	—	SILENCIO	—Claudia Barroso (RGE)
6	—	LA BOHEME	—Charles Aznavour (RGE-Barclay)
7	5	QUERO QUE VA TUDO PRO INFERNO	—*Roberto Carlos (CBS)
8	6	HELP	—Beatles (Odeon)
9	7	PEDRO PEDREIRO	—*Quarteto em Cy (Elenco)
10	—	YESTERDAY	—Jack Jones (Mocambo-Kapp)

SINGAPORE

This Week	Last Week	Title	Artist
1	2	MY LOVE	—Petula Clark (Pye)
2	1	THESE BOOTS ARE MADE FOR WALKIN'	—Nancy Sinatra (Reprise)
3	4	SVENSK-A-FLICKA	—Johnny Lion (Philips)
4	6	I CAN'T LET GO	



STEVE SANDERS

makes his record debut with a blockbuster

SHE LOVES THE LOVE I GIVE HER

b/w **LAND OF LOVE K-13475**

Record Management by William Bloom



MGM Records is a division of Metro-Goldwyn-Mayer Inc. **RECORDS**

TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Main table containing 150 entries of Top LP's with columns for 'This Week', 'Last Week', 'Title, Artist, Label & No.', and 'Wks. on Chart'. Includes a 'Billboard Award' icon on the left and a 'STAR' icon for the top performer.



**ALL
OVER
THE WORLD
ANYWHERE YOU
FIND RUSSIAN DRESSING,
DUTCH CHOCOLATE, FRENCH
CHAMPAGNE, CHINESE CHECKERS,
TURKISH TOWELS, DANISH PASTRY, PERSIAN
RUGS, BRAZILIAN COFFEE — YOU WILL FIND**

BILLBOARD

BILLBOARD IS NUMBER 1 INTERNATIONALLY — IN CIRCULATION, REPUTATION, PENETRATION. READERS IN EUROPE SEE BILLBOARD AS SOON AS IT IS SEEN IN THE UNITED STATES. IF YOU WANT TO GET ON TOP—GET WITH BILLBOARD!

COUNTRY MUSIC

New West Coast Group Promotes Gospel Music

SAN DIEGO, Calif. — "Our goals are to promote gospel music on the West Coast," explains Bill Anthony, one of the founders of the United States Gospel Association. The organization, formed last January, has been the subject of comment by the Nashville-based Gospel Music Association, formed in October 1964.

Anthony said the new organization hopes to "collate" members of the Nashville gospel group and the Eastern Gospel Quartet Association to the mutual benefit of all persons devoted to religious music.

The USGMA was formed, according to Anthony, because there was a need for an organization coast-based to promote gospel music. It has some 50 members and calls itself a service organization because it sends out a periodical newsletter with information covering gospel ac-

tivities in this part of the country and tries to import talent for concerts.

Since its inception, the group has run concerts, starring Red Foley, the Couriers and Christian Troubadours. Co-ordinating the activities is Barney Barnett, who works for the harbor commission.

Anthony, who heads TMS Productions, a local production company for records and TV shows in the rock 'n' roll, educational and country fields, explained he wasn't trying to latch onto the shirtrails of the Gospel Music Association, but rather felt the similarity in name would provide quick identification.

Anthony claims the organization is nonprofit, has been so filed in San Diego and is awaiting State clearance. Like the GMA, it has a \$10 membership dues, but Anthony emphasizes that the organization has not made any money, but has used whatever funds it has to promote the music and schedule live concerts.



TOMMY RIDDLE is getting chart action in many areas with his "Truck Driving Ain't What It Use to Be," on Train Records #1205. Deejays and stations without copies, write Brite-Star Record Promotions, Newbury, Ohio. For bookings, direct all mail to Frank Singleton, 3500 Arlington Place, Portsmouth, Va. 23707. (Advertisement)

Tree Signs Merle Travis

NASHVILLE — Songwriter Merle Travis, who recently moved to Nashville from California, has signed an exclusive writer's contract with Tree Publishing Co. Other fellow writers on Tree contracts include Roger Miller, Dottie West, Bill West and Christy Allen.

Travis, who records for Capitol Records, has penned such hits as "16 Tons"; "Smoke, Smoke, Smoke That Cigarette"; "Divorce Me C.O.D.," and "So Round, So Firm, So Fully Packed."

His personal appearances are being handled by Moeller Talent, Inc., Nashville.

Mac Wiseman Opens Agency

NASHVILLE—Veteran country music personality Mac Wiseman last week launched his own booking agency in Wheeling, W. Va. The booking office, to be known as Wise-O-Man Talent Agency, will occupy quarters on the 10th floor of the Hawley Building in Wheeling, which also houses the offices and studios of Station WWVA.

Wiseman plans to book the



OFFICERS OF THE NORTHEAST Country Music, Inc., organization elected at the annual convention April 29-30 in Wheeling, W. Va., are, from left: Secretary-treasurer, Barry Frank, program director of WEEE, Albany, N. Y.; vice-president, Smokey Greene, air personality and artist, Glens Falls, N. Y.; president, Dusty Miller, program director at WAFS, Amsterdam, N. Y., and chairman of the board of directors, Bob Jennings, air personality at WBZA, Glens Falls, N. Y.

Bob Jennings Crowned 'King' At NECMI's 3d Annual Meet

NASHVILLE — WWVA-Radio and Wheeling, W. Va., played host to the Third Annual Northeast Country Music, Inc., convention here April 29-30. Talent, disk jockeys, promoters, representatives of record companies and fans of country music attended. WBZA disk jockey Bob Jennings was crowned "King D.J. of the Great Northeast" and was the recipient of a large trophy award.

Highlights of the convention were a banquet, with introduction of all those present. A general meeting was held in which a few previous policies of the NECMI were altered. A show at the Wheeling Elks' Club gave all member artists a chance to perform.

Officers for the coming year are: Dusty Miller, WAFS, Amsterdam, N. Y., president; Barry Frank, program director at WEEE, Albany, N. Y., secretary-treasurer; Smokey Greene,

DJ-artist, Glen Falls, N. Y., vice-president.

New members of the board of directors are Bob Jennings, WBZA, Glens Falls, N. Y.; Hugh Clinton, WBUX, Doyles-town, Pa.; Quentin (Reed) Welty, song publisher and manager, Wooster, Ohio, and Red Wilcox, public relations director, WBMD, Baltimore. Artist Kenny Roberts was appointed an honorary member of the board. The newly elected Bob Jennings was appointed chairman of the board.

The convention was climaxed with the WWVA "Jamboree" in which several member artists performed. King DJ Bob Jennings and NECMI President Dusty Miller were introduced by "Jamboree" director Lee Sutton and spoke from the "Jamboree" stage. Miller announced that NECMI had designated Wheeling as its "home" convention site and would hold its convention there each year. He stated, too, that NECMI has voted to include West Virginia as the ninth State in its group. All country music artists, disk jockeys, promoters, etc., of West Virginia are invited to join NECMI.

many regular members, past and present, of the WWVA "Jamboree," and will work in close co-operation with "Jamboree" director Lee Sutton.

NASHVILLE SCENE

Dave Dudley, currently on an extensive tour along the Eastern Seaboard, Iowa and Louisiana, is due in Nashville soon for a series of recordings which will include single and album sessions. Following their stay here, Dudley and the Roadrunners embark on a 30-day jaunt through the Northeast and Canada.

After a month of solid roadwork in the Northwest and four recording sessions for RCA Victor, Bobby Bare is relaxing this week around Music City's lakes and streams. He's set next for shows in Alabama, Louisiana, Michigan and Wisconsin. . . . Eugenia Oaks, Ohio gal, into RCA studios here last week for Jamie Records. . . . Hickory Records looking to Bill Carlisle's "Take This Country Music and Shove It" and Bob Luman's "Poor Boy Blues" to score heavily. . . . Ira Allen signed by Jack Roberts, of Seattle, for a tour of the Pacific Northwest, beginning May 20.

Birthdays: Hank Snow, May 9; Johnny Wright, May 13; Duke of Paducah, May 12; Larry Moeller, May 27; Vic Willis and Jack Andrews, May 31.

"Grand Ole Opry" comic Archie Campbell led the low-scoring amateur group at the Dean Hill Country Club's annual pro-celebrity

golf tourney in Knoxville. . . . "Gold Guitar," a c&w film produced recently in Atlanta by Bill Packham, with the musical numbers produced in Nashville by Audie Ashworth, is receiving numerous pre-opening compliments. Packham believes the film will break over into pop market. . . . Cast includes Del Reeves, Hugh X. Lewis, Roy Drusky, Margie Bowes and Sam Tarpley.

KCIN, Victorville, Calif., needs pictures of c&w artists for his newly decorated studios. . . . Phillip Dawn is pegged for the leading roll in the TV show, "Miago." . . . WWVA "Jamboree" set for May 14 in Wheeling, W. Va., headlines David Houston, Carl and Pearl Butler, Ramblin' Lou, Billy Walker, the Willis Brothers, Crazy Elmer, Esco Hankins, Jim Greer, Roy Scott, Mac Wiseman and Mary Lou Turner and the Twin Valley Boys. . . . Chet Gierlach, of Music, Music, Music, Inc., set for visit here this week to meet industry leaders. . . . Yodeling king Kenny Roberts heads north for a seven-day tour of the Maritime Provinces in Canada starting May 10.

Webb Pierce off to Los Angeles, where he will tape a guest appearance on "The Lloyd Thaxton Show."

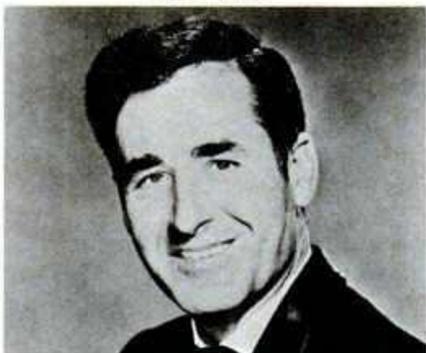


After 25 weeks on the country music charts, Sonny James' Capitol album "Behind the Tear" continues as one of the nation's 10 best selling LP's. And now, the Southern Gentleman has just released a new album titled "True Love's a Blessing" (Capitol T 2500), containing, besides the hit title song, Sonny's current smash "Take Good Care of Her." Sonny James is an Epiphone artist, playing an Epiphone Excellent flat top guitar for all recording and in-person appearances. Epiphone guitars and amplifiers—the choice of musicians who can hear the difference. (Advertisement)

HEADED FOR #1

Sheb Wooley's

BIG HIT



"I'll Leave the Singing to the Birds"

(MGM 13477)

Here's Where It's Happening

Chart Position	Station	Chart Position	Station
27	WJEF Grand Rapids, Michigan	8	WSEH Syracuse, New York
42	WJJD Chicago, Illinois	7	WRIB Providence, Rhode Island
48	KAGT Anacortes, Washington	13	WYAM Birmingham, Alabama
17	KRZE Farmington, New Mexico	6	WLOV Washington, Georgia
9	WVAL St. Cloud, Minnesota	26	WYOU Tampa, Florida
5	WUNI Mobile, Alabama	38	KROB Corpus Christi, Texas
4	WORM Savannah, Tennessee	15	WVMI Biloxi, Mississippi
4	WJOT Lake City, South Carolina	9	WXLI Dublin, Georgia
7	WBCA Bay Minette, Alabama	18	KCIJ Shreveport, Louisiana
4	KOKO Warrensburg, Missouri	7	WJWS Southhill, Virginia
22	KIEV Glendale, California	6	WAGS Bishopville, South Carolina
3	WPEH Louisville, Georgia	32	KXEO Mexico, Missouri
1	WKDX Hamlet, North Carolina	22	CJJC Vancouver, Canada
10	WCMS Norfolk, Virginia	28	CKCX Regina, Canada
39	WEEP Pittsburgh, Pennsylvania	21	WFIG Sumpter, South Carolina
7	WRAG Carrolton, Alabama	31	KLAK Denver, Colorado
11	KWNT Davenport, Iowa	Pick	KDKO Denver, Colorado
49	WHO Des Moines, Iowa	Pick	WVDA Wheeling, West Virginia
58	WHOF Canton, Ohio	11	WKCU Corinth, Mississippi
2	KTON Belton, Texas	5	WYZE Atlanta, Georgia
9	WJCO Jackson, Michigan	38	KHAP Aztec, New Mexico

Boo Kings: WRIGHT TALENT AGENCY, AC 615, 859-2446

“The Lovin’ Machine”—headed for
No. 1 on the charts— Billboard, CashBox, Record World.

Available on...

Johnny Paycheck



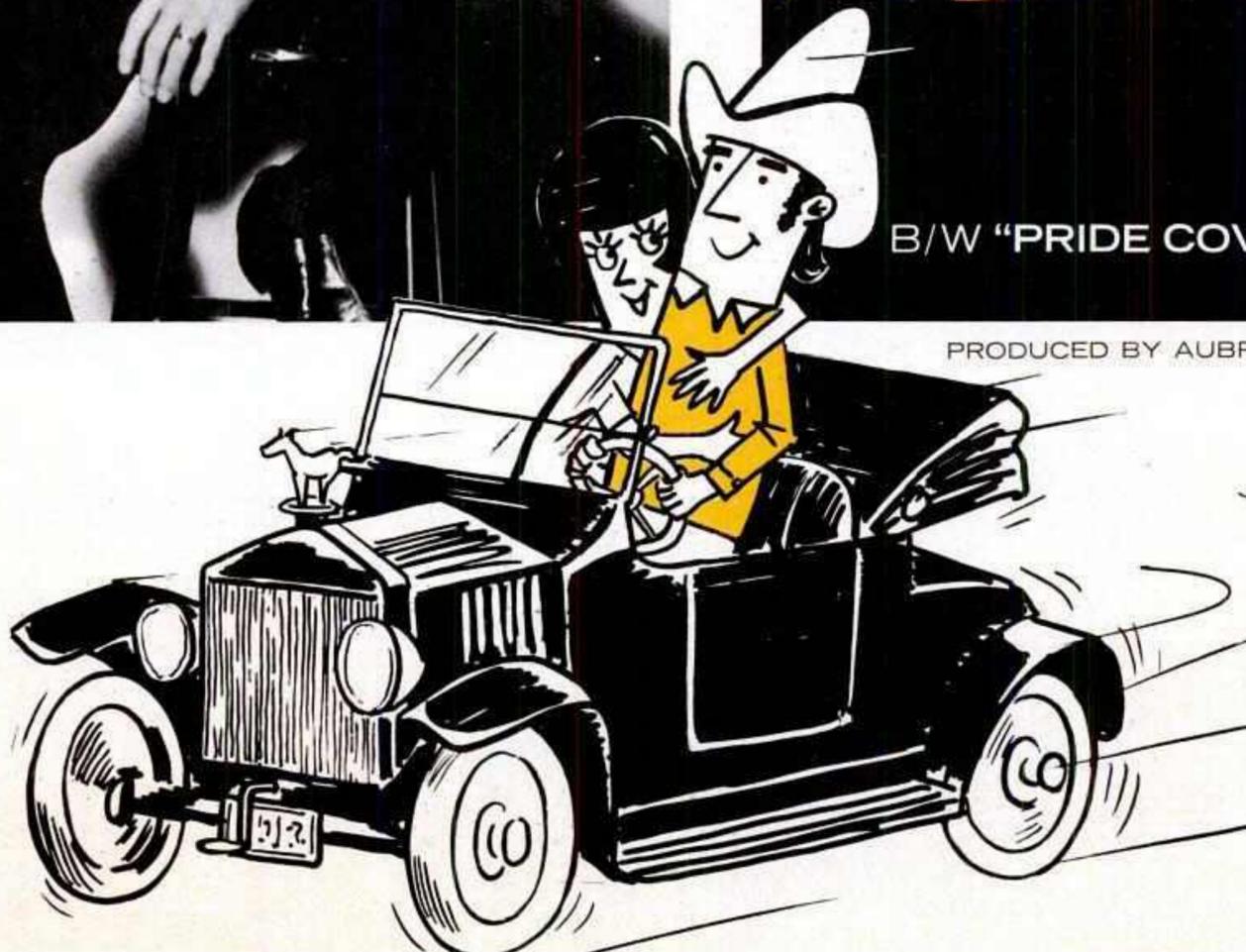
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A PRODUCT OF AUDIO FIDELITY RECORDS, INC.

**NEW LABEL!
 NEW RELEASE!**

**The Lovin'
 Machine**

B/W "PRIDE COVERED EARS"

PRODUCED BY AUBREY MAYHEW



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COUNTRY MUSIC

Billboard SPECIAL SURVEY for Week Ending 5/14/66

HOT COUNTRY SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1		I WANT TO GO WITH YOU Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	14	27	30	GO NOW PAY LATER Liz Anderson, RCA Victor 8778 (4 Star Sales, BMI)	7
2	3	DISTANT DRUMS Jim Reeves, RCA Victor 8789 (Combine, BMI)	7	28	24	SWINGING DOORS Merle Haggard, Capitol 5600 (Bluebook, BMI)	6
3	2	TIPPY TOEING Harden Trio, Columbia 43463 (Window, BMI)	14	29	25	VIET NAM BLUES Dave Dudley, Mercury 72550 (Buckhorn, BMI)	10
4	6	HISTORY REPEATS ITSELF Buddy Starcher, Boone 1038 (Glaser, BMI)	6	30	26	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, Music, ASCAP)	13
5	5	I LOVE YOU DROPS Bill Anderson, Decca 31890 (Moss-Rose, BMI)	14	31	31	THE SHIRT Norma Jean, RCA Victor 8790 (Stallion, BMI)	5
6	4	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 (Jack, BMI)	14	32	32	TILL MY GET UP HAS GOT UP AND GONE Ernest Tubb, Decca 31908 (Tuckahoe, BMI)	7
7	7	I'M A PEOPLE George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	10	33	34	THE MINUTE MEN (Are Turning in Their Graves) Stonewall Jackson, Columbia 43552 (Wilderness, BMI)	3
8	10	TAKE GOOD CARE OF HER Sonny James, Capitol 5612 (Paxton-Recherche, ASCAP)	6	34	36	IN THE SAME OLD WAY Bobby Bare, RCA Victor 8758 (Fame, BMI)	6
9	9	WOULD YOU HOLD IT AGAINST ME Dottie West, RCA Victor 8770 (Tree, BMI)	10	35	35	COMMON COLDS AND BROKEN HEARTS Ray Pillow, Capitol 5597 (Papa Joe's, SESAC)	4
10	12	TALKIN' TO THE WALL Warner Mack, Decca 31911 (Pageboy, SESAC)	8	36	37	THE COUNT DOWN Hank Snow, RCA Victor 8808 (Hank's, BMI)	2
11	13	I'M LIVING IN TWO WORLDS Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	11	37	38	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner, RCA Victor 8800 (Acclaim, BMI)	2
12	11	NOBODY BUT A FOOL Connie Smith, RCA Victor 8746 (Stallion, BMI)	14	38	40	TONIGHT I'M COMIN' HOME Buddy Cagle, Imperial 66161 (Central, BMI)	4
13	23	DON'T TOUCH ME Jeannie Seeley, Monument 933 (Pamper, BMI)	5	39	41	STEEL RAIL BLUES George Hamilton IV, RCA Victor 8797 (Witmark, ASCAP)	4
14	8	SOMEONE BEFORE ME Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	15	40	43	(YES) I'M HURTING Don Gibson, RCA Victor 8812 (Acuff-Rose, BMI)	2
15	16	PUT IT OFF UNTIL TOMORROW Bill Phillips, Decca 31901 (Combine, BMI)	7	41	42	BRACERO Stu Phillips, RCA Victor 8771 (Hill & Range, BMI)	3
16	18	MANY HAPPY HANGOVERS TO YOU Jean Shepard, Capitol 5585 (Mimosa, BMI)	11	42	44	ONE BUM TOWN Del Reeves, United Artists 50001 (Moss Rose, BMI)	5
17	20	BACK POCKET MONEY Jimmy Newman, Decca 31916 (New Keys, BMI)	8	43	46	EVIL ON YOUR MIND Jan Howard, Decca 31933 (Wilderness, BMI)	4
18	15	HUSBANDS AND WIVES Roger Miller, Smash 2024 (Tree, BMI)	12	44	—	THE LAST WORD IN LONESOME IS ME Eddy Arnold, RCA Victor 8818 (Tree, BMI)	1
19	22	CATCH A LITTLE RAINDROP Claude King, Columbia 43510 (Gallico, BMI)	5	45	45	BORN TO BE IN LOVE WITH YOU Van Trevor, Band Box 367 (Stonethrow, BMI)	4
20	21	RAINBOWS AND ROSES Roy Drusky, Mercury 72532 (Harbot, SESAC)	12	46	—	I'LL TAKE THE DOG Jean Shepard & Ray Pillow, Capitol 5633 (Mimosa, BMI)	1
21	19	WAITIN' IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	17	47	48	DON'T TOUCH ME Wilma Burgess, Decca 31941 (Pamper, BMI)	2
22	14	GIDDY-UP GO—ANSWER Minnie Pearl, Starday 754 (Starday, BMI)	11	48	50	WHY SHOULD I CRY OVER YOU Freddie Hart, Kapp 743 (Hill & Range, BMI)	2
23	27	STOP THE START (Of Tears in My Heart) Johnny Dollar, Columbia 43537 (Zanetis, BMI)	9	49	49	I CAN'T QUIT CIGARETTES Jimmy Martin, Decca 31931 (Champion, BMI)	2
24	28	GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty, Decca 31897 (Wilderness, BMI)	8	50	—	YOU AIN'T NO BETTER THAN ME Webb Pierce, Decca 31924 (Cedarwood, BMI)	1
25	17	THE TWELFTH OF NEVER Slim Whitman, Imperial 66153 (Express, ASCAP)	10				
26	33	A WAY TO SURVIVE Ray Price, Columbia 43560 (Pamper, BMI)	4				

Billboard SPECIAL SURVEY for Week Ending 5/14/66

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		ROLL OUT THE RED CARPET FOR BUCK OWENS AND HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	12
2	2	MISS SMITH GOES TO NASHVILLE Connie Smith, RCA Victor LPM 3520 (M); LSP 3520 (S)	7
3	3	I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	10
4	5	MEAN AS HELL! Johnny Cash, Columbia CL 2446 (M); CS 9246 (S)	7
5	4	THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	8
6	7	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	25
7	8	ROLL, TRUCK, ROLL Red Simpson, Capitol T 2468 (M); ST 2468 (S)	7
8	6	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	32
9	11	TALK ME SOME SENSE Bobby Bare, RCA Victor LPM 3515 (M); LSP 3515 (S)	6
10	10	GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	15
11	13	I LIKE 'EM COUNTRY Loretta Lynn, Decca DL 4744 (M); DL 74744 (S)	4
12	9	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	10
13	14	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SR5 67073 (S)	26
14	19	JUST BETWEEN THE TWO OF US Bonnie Owens and Merle Haggard, Capitol T 2453 (M); ST 2453 (S)	4
15	17	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM 3531 (M); LSP 3531 (S)	6
16	18	ARTIFICIAL ROSE Jimmy Newman, Decca DL 4748 (M); DL 74748 (S)	4
17	16	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	29
18	15	FOLK—COUNTRY Waylon Jennings, RCA Victor LPM 3523 (M); LSP 3523 (S)	6
19	21	COUNTRY FAVORITES—WILLIE NELSON STYLE RCA Victor LPM 3528 (M); LSP 3528 (S)	3
20	20	A SIX PACK TO GO Hank Thompson, Capitol T 2460 (M); ST 2460 (S)	5
21	22	THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	14
22	12	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	33
23	24	THE BUCK OWENS SONG BOOK Buckaross, Capitol T 2436 (M); ST 2436 (S)	10
24	26	LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	11
25	23	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	17
26	28	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	12
27	27	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	19
28	—	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams, Tower T 5025 (M); ST 5025 (S)	1
29	30	BY REQUEST Ernest Tubb & the Texas Troubadours, Decca DL 4746 (M); DL 74746 (S)	2
30	—	THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	5

JIMMY MARTIN

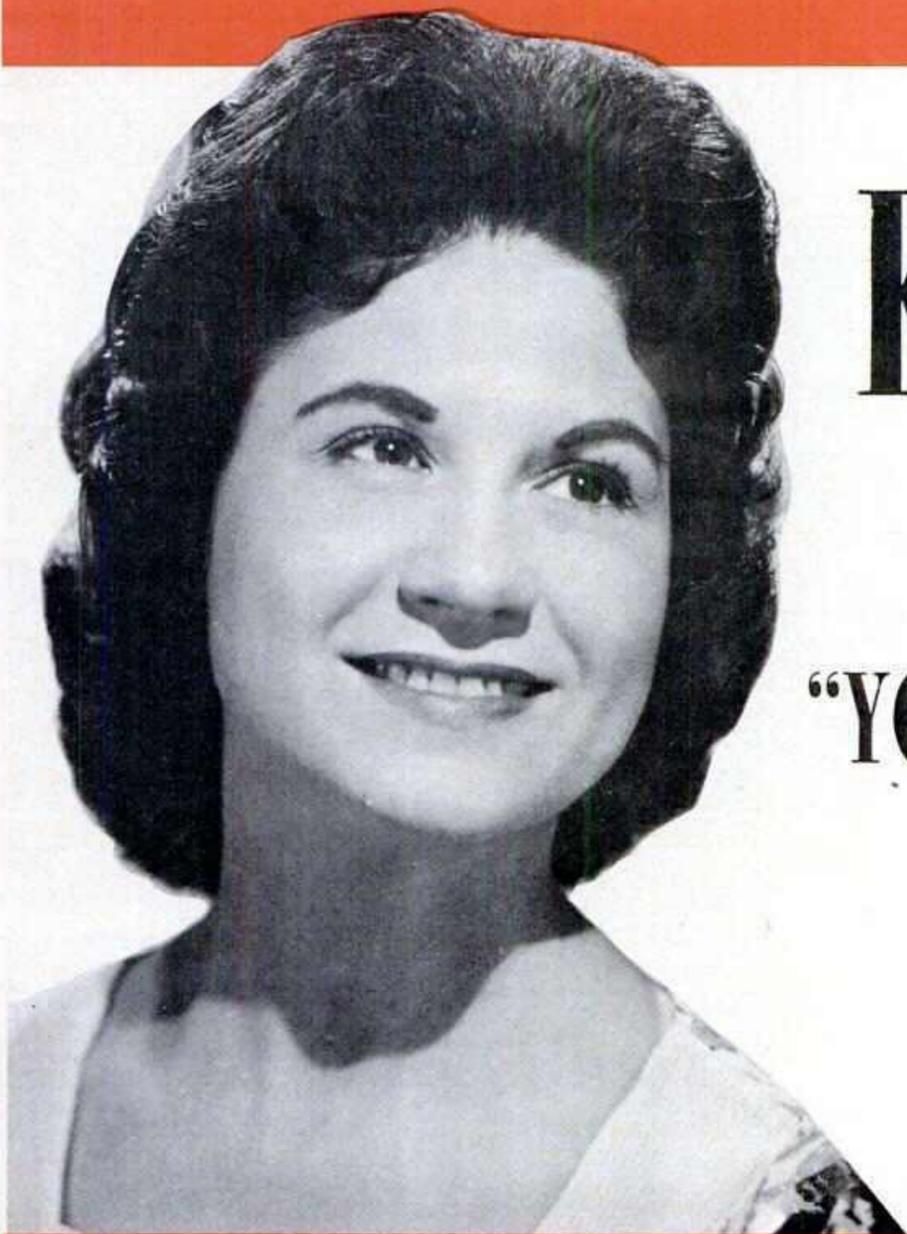
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DECCA #31931



'The Queen of Country Music'



KITTY WELLS

With A Brand New Single

"YOU LEFT YOUR MARK ON ME"

C/W

"IT'S ALL OVER"

31957



**AND A
BRAND NEW
AWARD
FROM NARM**





POP SPOTLIGHT
OVER THE RAINBOW
Patti LaBelle & the Bluebelles. Atlantic 8119 (M); SD 8119 (S)

The talented girls serve up a mixed platter of modern hits and beautiful standards, spiced with the soulful vocals of Patti. Excellent big-beat arrangements of such great melodies as "Over the Rainbow," "Ebb Tide" and "Unchained Melody" support the girls' vocal work. The group's single, "All of Nothing," is also included.

CLASSICAL SPOTLIGHT
DEBUSSY: CLARINET RHAPSODY; SAXOPHONE RHAPSODY; HONEGGER: RUGBY PACIFIC 231 PASTORALE D'ETE
Leonard Bernstein. Columbia ML 6059 (M); MS 6659 (S)

Bernstein and the orchestra offer impeccable accompaniment to soloists Sigurd Racher in the saxophone piece and to Stanley Drucker in the clarinet work. Both men play with a romantic zeal that is thoroughly enjoyable. The Honegger work is played with sharpness.



POP SPOTLIGHT
GREAT MOVIE SOUNDS OF JOHN BARRY
Columbia CL 2493 (M); CS 9293 (S)

Haunting, intriguing, terrific stereo masterpiece by British arranger-composer-conductor John Barry, who did the music for the James Bond series and movies like the "Knack" and "The Ipcress File." Brilliant orchestrations include "Goldfinger" and "Thunderball." Stereo version is excellent.



CLASSICAL SPOTLIGHT
BERLIOZ: OVERTURES
Ansermet. London CM 9439 (M); CS 6439 (S)

London has wisely chosen to release five records by the great conductor in honor of his 80th birthday. And a festival it is indeed. Represented in the tribute are Debussy's La Mer; Daphnis and Chloe; Mendelssohn's Symphony No. 4 in A Major; Symphony No. 2 in C, Op. 61, and Manfred Overture, Op. 115.



POP SPOTLIGHT
MR. ACKER BILK IN PARIS
Atco 181 (M); SD 181 (S)

Mr. Acker Bilk's clarinet, with the Leon Young String Chorale in support, takes a merry swing through a delightful Parisienne repertoire. The atmosphere is authentic, the sound is easy and the sales and spinning potential are strong.



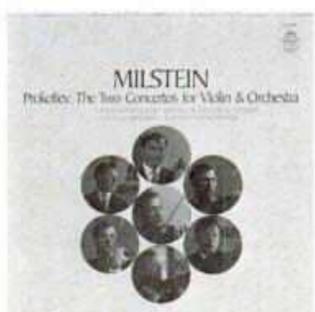
CLASSICAL SPOTLIGHT
BERNSTEIN CONDUCTS IVES
Leonard Bernstein. Columbia ML 6243 (M); MS 6843 (S)

The Pulitzer Prize winning No. 3 is the highlight here in these difficult and unrestrained works. But Bernstein and orchestra piece it all together in moving translations. Guest conductors Seiji Ozawa and Maurice Peress share in the success.



CLASSICAL SPOTLIGHT
MOZART: SYMPHONIES NOS. 28 AND 33
Cleveland Orchestra (Szell). ML 6059 (M); MS 6659 (S)

Symphony No. 28 is put through some brisk, sprightly paces with entertaining results. The "Figaro" Overture is a pleaser. No. 33 is conducted and played with charm and fresh color that abounds in richness. Thoroughly delightful record.



CLASSICAL SPOTLIGHT
PROKOFIEV: THE TWO CONCERTOS FOR VIOLIN & ORCHESTRA
Nathan Milstein. Angel S 36009 (S)

Milstein attacks these two vibrant works with a vigor all his own. The D Major gets a beautifully lyrical treatment. And the G Minor is performed with supremacy and a careful regard for the composer's meaning.

BREAKOUT ALBUMS

NATIONAL BREAKOUTS

WHAT NOW MY LOVE

Herb Alpert & the Tijuana Brass, A&M LP 114 (M); SP 4114 (S)

THE SHADOW OF YOUR SMILE

Andy Williams, Columbia CL 2499 (M); CS 9299 (S)

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

OUR HERO . . .

Pat Cooper, United Artists UAL 3446 (M); UAS 6446 (S)

PET SOUNDS . . .

Beach Boys, Capitol T 2458 (M); ST 2458 (S)

MUSIC—A BIT MORE OF ME . . .

David McCallum, Capitol T 2498 (M); ST 2498 (S)

OVER THE RAINBOW . . .

Patti LaBelle & the Bluebelles, Atlantic 8119 (M); SD 8119 (S)

I HEAR TRUMPETS BLOW . . .

Tokens, B. T. Puppy BTP 1000 (M); BTPS 1000 (S)

DON'T GO TO STRANGERS . . .

Eydie Gorme, Columbia CL 2476 (M); CS 9276 (S)

GETZ/GILBERTO =2 . . .

Stan Getz-Joao Gilberto, Verve V 8623 (M); V6-8623 (S)

WALKIN' MY CAT NAMED DOG . . .

Norma Tanega, New Voice 200 (M); S 200 (S)

I'M SO LONESOME I COULD CRY . . .

B. J. Thomas, Scepter SRM 535 (M); SPS 535 (S)



CLASSICAL SPOTLIGHT
MORE I LIKE TCHAIKOVSKY
Various. Capitol P 8632 (M); SP 8632 (S)

Capitol's pitch to make classical music more popular has been paying off in sales and this follows up an already successful "Tchaikovsky" LP. Pianist Leonard Pennario, Los Angeles Philharmonic, and others make it all highly marketable.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT
OUT OF SIGHT
Bobby Comstock and the Counts. Ascot ALS 16026 (S)

In their debut album, Bobby Comstock and the Counts dish up a mess of blues and pop tunes with a heavy rock flavor that will certainly please teen-agers. Songs include "Hey Baby," "Walkin' the Dog" and "I Don't Believe You." Stereo version is good, but not all songs are stereo.

COUNTRY SPECIAL MERIT
IT'S A GREAT LIFE
Faron Young. Tower T 5022

Some of the old ones—and great ones—of Faron Young, including "It's a Great Life," "I Miss You Already," "I'm Gonna Live Some Before I Die" and "All Right." Dealers who cater to the country fan could find this album creating bonus sales.

CLASSICAL SPECIAL MERIT
MOZART: SYMPHONIES NO. 29 IN A MAJOR, K 201; NO. 33 IN B FLAT MAJOR, K 319
New Philharmonia Orch. (Klemperer). Angel S 36329 (S)

Klemperer, one of the leading conductors of Mozart, has turned out his ninth Mozart album on Capitol with the New Philharmonia Orchestra. He maintains his high standard of musicianship, and his deep understanding of Mozart is quite evident in both symphonies.

JAZZ SPECIAL MERIT
SAYIN' SOMETHIN'
Nat Adderley. Atlantic 1460 (M); SD 1460 (S)

Together with some outstanding jazz musicians, Adderley wails and breezes through some haunting and exciting things. "Satin Doll" and "The Other Side" are particularly notable, but the entire album should capture the fancy of jazz buyers. Ernie Royal (trumpet), J. J. Johnson (trombone) and Joe Henderson (tenor sax) assist Adderley in making this a fine album.

JAZZ SPECIAL MERIT
SPIDER MAN
Freddie McCoy. Prestige PR 7444 (M)

Freddie McCoy's cool treatment of "Yesterdays" (not the Lennon-McCartney song, but the Jerome Kern "Roberta" tune) shows what a jazz vibe artist can do with a show ballad—and it's impressive. Charlie Wilson on piano, Steve Davis on bass and Rudy Lawless on drums are right in the groove with McCoy.

JAZZ SPECIAL MERIT
EDDIE CANO & NINO TEMPO ON BROADWAY
Atco 184 (M); SD 184 (S)

The Eddie Cano Quartet, augmented with Nino Tempo on tenor sax, comes up with cool jazz and bossa nova album, presented in a relaxed manner. Its appeal should go beyond the jazz buffs and into the pop market.

R&B SPECIAL MERIT
LAND OF 1000 DANCES
Chris Kenner. Atlantic 8117 (M); SD 8117 (S)

All of the tunes here were written by the singer, Chris Kenner, who turned three of them into hits: "I Like It Like That," "Something You Got" and "Land of 1000 Dances."

CHILDREN'S SPECIAL MERIT
THE NEW ALICE IN WONDERLAND
TV Soundtrack. HBR HLP 2051 (M)

This free adaptation of Lewis Carroll's "Alice," by Bill Dana, received top ratings when it was shown on TV last month, so there's bound to be sales ruboff. Best thing about the package is the Charles Strouse-Lee Adams score, especially "Scatman" Crothers singing "What's a Nice Kid Like You Doing in a Place Like This."

SPOKEN WORD SPECIAL
MERIT
IVANOV (2-12" LP)

Original Cast. RCA Victor VDM 109 (M); VDS 109 (S)

The original Broadway cast recording of Anton Chekhov's "Ivanov" has such dramatic luminaries as John Gielgud and Vivien Leigh to give it sales power. The play itself lacks dramatic fire but the stars and supporting players like Roland Culver and Ethel Griffies give it some sparks.

★★★★
FOUR-STAR ALBUMS
The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK
BORN FREE
Soundtrack. MGM E 4368 (M); SE 4368 (S)

TRIPLE FEATURE
Soundtracks. Epic LN 24195 (M); BN 26195 (S)

POPULAR
BIG HITS FOR SWINGERS
Ray Ellis. Atco 187 (M); SD 187 (S)

THE GOLDEN HITS OF LOUIS PRIMA
HBR HLP 8502 (M)

THE "MODS" SALUTE HERB ALPERT AND THE TIJUANA BRASS
Columbia. CL 2490 (M); CS 9290 (S)

SOAP SYMPHONY CLASSIC THEMES FROM THE GOLDEN AGE OF RADIO
Various Artists. Capitol P 8633 (M); SP 8633 (S)

CONTINENTAL ZITHER
Ruth Welcome. Capitol T 2472 (M); ST 2472 (S)

(Continued on page 55)

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CLASSICAL MUSIC

New Issues Rekindle Sales Flame For Older Catalog of Same Works

By FRED KIRBY

NEW YORK—New releases help sales of older catalog pressings of the same works and even versions by other record companies, according to spokesmen for companies with more than one recording of the same title. In addition, such artists as Arturo Toscanini and the NBC Symphony on RCA Victor and Maria Callas on Angel maintain their steady record-buying following.

Acknowledging that older catalog items move slower than new ones, the Victor spokesman said the Toscanini market continues as people continue to want to hear the late conductor in action. Recordings by top stars like Lipy Pons also keeps a share of the sales.

More activity is expected in sales of Zinka Milanov recordings because of the retirement of the veteran soprano. Although some of her complete opera sets are now on the Vic-

trola budget line, "Il Trovatore" and "Tosca" remain in the Victor catalog, both competing with more recent packages by Leontyne Price.

The Angel spokesman said interest in older material is rekindled by reviews in newspapers and magazines, which usually mention these in comparison with the latest release of the same selection. Many times these reviewers prefer the older set, and really spur sales.

'Tosca' An Example
An example of this was "Tosca," where both packages featured Miss Callas and Tito Gobbi. Reviewers favorably mentioned the older treatment, which has been a continuing good Angel seller. Many people bought the older package, which was only available in mono, although the newer one in mono and stereo presented the artists when they were more mature.

The advantages of competition in new releases were clearly

shown by the release late in 1964 and last year of three "Carmen" packages, starring Miss Price on Victor, Miss Callas on Angel and Regina Resnik on London. Not only did the competition generate interest in all three, but it also spurred interest in the older pressings by Rise Stevens on Victor and Victoria de los Angeles on Angel.

The Victor spokesman, calling the Stevens version "the best selling opera package in the history of the industry," said it averaged 1,000 sales a year for each of the last three years, although it's 10 years old. At Angel, where the Callas set was said to have been "the most sensational in early sales," the de los Angeles copy has continued to sell, especially at Christmas. The Callas pressing also was said to have helped sales of the "wonderful" Price package.

Singers, especially sopranos, were called the key to operatic sales of the "wonderful" Price package.

Singers, especially sopranos, were called the key to operatic sales, rather than tenors at Angel. The lower male voices, however, were an important factor in works starring them. At Victor, the spokesman said the singers accounted for the sales of older recordings, since today's consumers hearing a new treatment called the "greatest since" want to go back and hear the "since."

A Catalog Rarity

Angel has a catalog rarity in three available sets of "Madama Butterfly." One starring Toti Dal Monte and Beniamino Gigli is considered a collector's item. The other two reverse the "Carmen" pairing as Miss Callas has the older mono one with tenor Nicolai Gedda and Miss de los Angeles the newer pressing with Jussi Bjoerling. Here are cases where the tenors affect sales since Gigli and Bjoerling are all-

(Continued on page 47)

Displays Give 'Dead' Product a New Life

NEW YORK—Displays have proven the key to moving several thousand pieces of "dead" stock, mostly classical, at Heins & Bolet, downtown outlet, this year. Dave Leblang, manager of the record department, estimates that the display of old items with sharply reduced prices accounts for the sale of more than 3,000 classical records since Jan. 1.

On Jan. 1, Leblang, 21, was appointed manager and was faced with about two decades accumulation in the storeroom. He set up a 98-cent rack, which moves 40-50 pieces, classical and popular a day. Also utilized was more window display, but this only totals 12-14 square feet. An example of the effectiveness of this device was a tripling of sales of RCA Victor stereo CARtridges within a week after they were plugged in the window.

Leblang also set up other discount racks, including a \$2.32 price for Capitol records, which drew attention. Through displays a stock of 125 Vox boxes has been reduced to about 50. Among items which have gone through display and discounts were old Music Guild, 100-400 series Vanguard, Columbia Entre and early Epic.

3 Disks Moved

Since Jan. 1 Leblang figures 1,500 outdated classical 12-inch and 1,500 10-inch classical disks have moved. Also sold during this period were 2,000 old 12-inch and 800 old 10-inch popular records, as well as 6,000 pieces of 45's.

The store sells more than twice as many classical as popular records. A complete inventory of current titles by major labels is on hand. Top-selling classical labels for current releases are Angel and Columbia, followed closely by Victor and London. Leblang also finds the public likes Deutsche Grammophon because of "cleaner sound" and "greater fidelity."

More display area is planned by Leblang when the store moves from its old Cortlandt Street store to 119 Fulton Street. The

store is one of several outlets that will be relocated because of the World Trade Center set for the area by the Port of New York Authority.

Among ideas Leblang has for the new location are a complete wall of open-reel prerecorded tapes. He also wants to turn the entire operation into self-service with no one to "henpeck" customers, who "can be very irritable." Reference books and two or three salesmen will be on hand to answer questions of customers, however.

An entire wall of one type of product, tapes or records, would look impressive, according to Leblang, and dramatize the quantity of merchandise on hand. The store also carries 175 8-track cartridges. Leblang would like to install more browser racks, back to back, for customer convenience.

Display's Purpose

The purpose behind the greater display is so the customer can easily see what's available. Leblang found customers, under this system, frequently bought records they would never think of requesting, just because they were visible. "How many times do people buy useless things, such as electric tooth brushes" on the spur of the moment, he wondered.

"The more we display, the more we sell," has been Leblang's successful credo. He'll really put his theory to the test in the next few months. Because from 5,000-6,000 older albums have to be cleared out before the July location change, he has to remove many current items from the racks and display the outdated numbers at reductions. Heins & Bolet does not want to cart this merchandise to Fulton Street. And the sale will provide much needed space for current release when the new store opens.

Colored display racks and loss leaders figure to be used at the new location, but the mainstay will be wide and effective use of display. It's worked.

Met Opera to Come to Paris

PARIS — The Metropolitan Opera Co. will present Rossini's "Il Barbiere di Siviglia" and Mozart's "Le Nozze di Figaro" here during the week of May 31, the first appearances by the Met in Europe in more than 50 years. Performances will be in the newly decorated Theatre de France, formerly the Theatre de l'Odeon. Cyril Ritchard staged both productions.

Erich Leinsdorf, music director of the Boston Symphony, RCA Victor artist, will conduct "Figaro." Thomas Schippers will be the conductor for "Il Barbiere." Scheduled soprano soloists are Roberta Peters, Lucine Amara, Judith Raskin and Teresa Stratas.

Cesare Siepi and Robert Merrill will be the Mozart and Rossini Figaros, respectively, with Fernando Corena playing Dr. Bartolo in both operas. Bass Tino Diaz and tenor George Shirley also will sing in "Il Barbiere." The company will end its spring tour May 28 in Detroit before its flight to France.

The Met will be United States representative in the Theatre des Nations international festival.

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	IVES: SYMPHONY NO. 4 Amer. Symp. Orch. (Stokowski), Col. ML 6175 (M); MS 6775 (S)	6
2	2	VERDI: DON CARLOS (4-12" LP) Tebaldi, Bumbry, Lon. A 4432 (M); OSA 1432 (S)	6
3	3	MAHLER: SYMPHONY NO. 10 (2-12" LP) Phila. Orch. (Ormandy), Col. M2L 335 (M); M2S 735 (S)	6
4	4	PRESENTING MONTSEERAT CABALLE RCA LM 2862 (M); LSC 2862 (S)	6
5	10	HOLIDAY FOR STRINGS Boston Pops (Fiedler), RCA LM 2885 (M); LSC 2885 (S)	6
6	11	BLESS THIS HOUSE Mormon Tab. Choir/Phila. Orch. (Ormandy), Col. ML 6235 (M); MS 6835 (S)	6
7	7	MAHLER: SYMPHONY NO. 4 IN G Cleve. Orch. (Szell), Col. ML 6233 (M); MS 6833 (S)	6
8	8	MUSSORGSKY-STOKOWSKI: PICTURES AT AN EXHIBITION New Philm. Orch. (Stokowski), Lon. PM 55004 (M); SPC 21006 (S)	6
9	5	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN (2-12" LP) Col. M2L 328 (M); M2S 728 (S)	6
10	9	RODRIGO: CONCIERTO DE ARANJUEZ/TEDESCO: CONCIERTO IN D Williams, Col. ML 6234 (M); MS 6834 (S)	6
11	6	PUCCINI: TURANDOT (3-12" LP) Nilsson, Corelli & Various Artists, Angel CL 3671 (M); SCL 3671 (S)	6
12	12	NIELSEN: SYMPHONY NO. 3 Royal Danish Orch. (Bernstein), Col. ML 6169 (M); MS 6769 (S)	6
13	16	MY FAVORITE CHOPIN Cliburn, RCA LM 2576 (M); LSC 2576 (S)	6
14	15	BRAHMS: LIEBESLIEDER WALTZES Shaw Chorale, RCA LM 2864 (M); LSC 2864 (S)	5
15	13	CHOPIN WALTZES Rubinstein, RCA LM 2726 (M); LSC 2726 (S)	6
16	18	TCHAIKOVSKY: CONCIERTO NO. 1 Cliburn, RCA LM 2252 (M); LSC 2252 (S)	6
17	17	PUCCINI: LA BOHEME (2-12" LP) Freni, Gedda & Various Artists, Angel BL 3643 (M); SBL 3643 (S)	6
18	25	REVERIE Phila. Orch. (Ormandy), Col. ML 5975 (M); MS 6575 (S)	5
19	26	DONIZETTI: LUCIA DI LAMMERMOOR (3-12" LP) Moffo & Various Artists, RCA LM 6170 (M); LSC 6170 (S)	6
20	24	THE DUKE AT TANGLEWOOD Ellington/Boston Pops (Fiedler), RCA LM 2857 (M); LSC 2857 (S)	6
21	28	GERSHWIN: RHAPSODY IN BLUE N. Y. Phil. (Bernstein), Col. ML 5413 (M); MS 6091 (S)	6
22	29	BACH ON THE PEDAL HARPSICHORD Biggs, Col. ML 6204 (M); MS 6804 (S)	3
23	23	THE ART OF EUGENE ORMANDY (2-12" LP) Phila. Orch. (Ormandy), Col. M2L 338 (M); M2S 738 (S)	6
24	14	THE BAROQUE OBOE Gomberg/Col. Chamber Orch. (Ozawa), Col. ML 6232 (M); MS 6832 (S)	6
25	32	STRAVINSKY: SACRE DU PRINTEMPS (Rite of Spring) R.T.F. Orch. Nat'l (Boulez), Nonesuch H 1093 (M); H 71093 (S)	4
26	19	BRAHMS: 16 HUNGARIAN DANCES Lon. Symp. Orch. (Dorati), Merc. MG 0437 (M); SR 94037 (S)	6
27	20	BACH: EASTER ORATORIO Various Artists/Southwest Germ. Chamber Orch. (Gonnenwein), Angel 36322 (M); S 36322 (S)	6
28	35	BIZET: CARMEN (3-12" LP) Callas, Gedda & Various Artists, Angel CLX 3650 (M); SCLX 3650 (S)	2
29	34	MIRELLA FRENI—OPERATIC ARIAS Angel 36268 (M); S 36268 (S)	5
30	21	RIMSKY-KORSAKOV: SCHEHERAZADE Lon. Symp. Orch. (Stokowski), Lon. PM 55002 (M); SPC 21005 (S)	5
31	—	TCHAIKOVSKY: SWAN LAKE & THE NUTCRACKER Phila. Orch. (Ormandy), Col. ML 6207 (M); MS 6807 (S)	1
32	—	BRAHMS: DEUTSCHE VOLKSLIEDER (2-12" LP) Schwarzkopf, Fischer-Dieskau & Moore, Angel B 3675 (M); SB 3675 (S)	1
33	30	BAROQUE GUITAR Bream, RCA LM 2878 (M); LSC 2878 (S)	3
34	—	GERSHWIN: RHAPSODY IN BLUE/AMERICAN IN PARIS Lon. Fest. Orch. (Black), Lon. (No Mono); SPC 21009 (S)	1
35	—	BEETHOVEN: THREE FAVORITE SONATAS Serkin, Col. ML 5881 (M); MS 6481 (S)	1
36	38	ROSSINI: WILLIAM TELL OVERTURE N. Y. Phil. (Bernstein), Col. ML 6143 (M); MS 6743 (S)	4
37	—	DVORAK: SYMPHONY NO. 7 N. Y. Phil. (Bernstein), Col. ML 6228 (M); MS 6828 (S)	2
38	40	BEETHOVEN: BAGATELLES & FANTASIE Schnabel, Angel COHL 66 (M); (No Stereo)	2
39	39	BERNSTEIN: SYMPHONY NO. 3 (Kaddish) Tourel, Montealegre/N. Y. Phil. (Bernstein), Col. KL 6005 (M); KS 6605 (S)	2
40	—	LISZT: SONATA IN B MINOR/SCHUBERT: WANDERER FANTASY Rubinstein, RCA LM 2871 (M); LSC 2871 (S)	1

BEST SELLING BUDGET-LINE CLASSICAL LP's

This Week

1. **STRAVINSKY: SACRE DU PRINTEMPS (Rite of Spring)**—R.T.F. Orch. Nat'l (Boulez), Nonesuch H 1093 (M); H 71093 (S)
2. **BEETHOVEN: SYMPHONY NO. 5/SCHUBERT: SYMPHONY NO. 8**—Boston Symph. Orch. (Munch), RCA Victrola VIC 1035 (M); VICS 1035 (S)
3. **ORFF: CARMINA BURANA**—V'ulpius & Various Artists, Heliodor 25004 (M); S 25004 (S)
4. **BRAHMS: GERMAN REQUIEM (2-12" LP)**—Stich-Randall & Various Artists, Nonesuch H 3003 (M); H 73003 (S)
5. **ELECTRONIC MUSIC**—Various Artists, Turnabout TV 4046 (M); TV 34046 (S)
6. **RIMSKY-KORSAKOV: SCHEHERAZADE**—Lon. Symph. Orch. (Monteux), RCA Victrola VIC 1013 (M); VICS 1013 (S)
7. **SIBELIUS: SYMPHONY NO. 5**—Lon. Symph. Orch. (Gibson), RCA Victrola VIC 1016 (M); VICS 1016 (S)
8. **PAGANINI: SONATAS**—Bauml & Klasinc, Mace H 9025 (M); SM 9025 (S)
9. **SCHUMANN: CONCERTSTUCK IN F FOR 4 HORNS & ORCH.**—Sarre Chamber Orch. (Ristenpart), Nonesuch H 1044 (M); H 71044 (S)
10. **SIBELIUS: SYMPHONY NO. 5**—Halle Orch. (Barbirolli), Everyman SRV 137 (M); SRV 137 SD (S)

NEW ACTION CLASSICAL ALBUMS

- BEETHOVEN: SYMPHONY NO. 5/SCHUBERT: SYMPHONY NO. 8 . . .**
Boston Symph. Orch. (Munch), RCA Victrola VIC 1035 (M); VICS 1035 (S)
- VERDI ARIAS . . .**
Crespin, Angel 36311 (M); S 36311 (S)

New Issues Rekindle Sales Flame

• *Continued from page 46*

time favorites while Gedda is an Angel mainstay, appearing on a wide variety of releases in several languages.

London has transferred most of its older sets to its budget Richmond label, but has retained two packages of "Gotterdammerung" in the catalog, the older mono set with Kirsten Flagstad and Set Svanholm and the Birgit Nilsson-Wolfgang Windgassen mono-stereo disks. A London spokesman said the older listing has sufficient sales to maintain its catalog spot.

Most of the Richmond operas have Renata Tebaldi competing with her newer London appear-

ances. However, one other London conflict exists as Miss Tebaldi's interpretation of "La Traviata" continues to sell in the face of a newer set starring Joan Sutherland.

Angel's new "La Boheme" with Mirella Freni and Gedda scoring well on the best selling classical charts, while that company's Callas-Giuseppe Di Stefano pressing continued to sell well. The new version also was thought to have aided sales for the old Victor Toscanini set with Licia Albanese and Jan Peerce, London's Tebaldi-Carlo Bergonzi version and one starring Anna Moffo and Richard Tucker on Victor.

Victor's new "Lucia de Lam-

Marlboro Fest For Town Hall

NEW YORK—The Marlboro Music Festival, which records for Columbia, will give three concerts at Town Hall next season, the second of "Music From Marlboro" at the concert hall. Rudolph Serkin is director of the Vermont festival.

Soloists will include Raquel Adonaylo, soprano; Lilian Callir and Lee Luvisi, pianists; Sylvia Rosenberg, Felix Galimir, Alexander Schneider and Oswald Lehnert, violinists; Samuel Rhodes and Walter Trampler, violists; Mischa Schneider, cellist; Paula Sylvester, flutist; Julius Levine, bass player; Leonard Arner, oboe player, and John Barrows, French horn player.

Opera, Pro Musica For Caramoor Fest

KATONAH, N. Y. — The Washington Opera Co. and the New York Pro Musica will appear at the Caramoor Festival on June 18 through July 10. Julius Rudel, festival director, will lead most of the concerts, including the United States premiere of "Curlew River," a Benjamin Britten opera starring Andrea Velis of the Metropolitan Opera.

Also listed are Britten's recent "Gemeni Variations," Mozart's "Bastien et Basteinne," Donizetti's "Requiem," and Marvin David Levy's "Escorial." Violinist Szymon Golberg and the American String Quartet are also slated to perform.

mermoor" with Anna Moffo, also on the charts has reportedly helped Victor's Roberta Peters' version as well as the London set with Miss Sutherland and the Angel set with Miss Callas. Victor spokesman hoped next year's observance of the 100th anniversary of Toscanini's birth will hype sales of his LP's including complete packages of "Aida," "Otello" and "Il Trovatore" as well as "Un Ballo in Maschera," which will have competition from a new Victor listing due in February by Miss Price and Bergonzi.

The Angel spokesman concluded, "If the records weren't selling, we wouldn't keep them in the catalog. We need the space. They're selling enough to keep us in business and the albums in business, too."

Frankl to Make N.Y. Debut at College

NEW YORK — Hungarian pianist Peter Frankl, who has recorded for Vox, will make his local debut in the 1966-1967 Hunter College Saturday evening Subscription Series. Also slated is a sonata recital by Arthur Grumiaux, Belgian violinist, and pianist Mieczyslaw Horszowski.

Other artists listed were soprano Christa Ludwig and baritone Walter Berry, soprano Marilyn Horne, pianist Guiomar Novaes, cellist Leonard Rose, violinist Leonid Kogan, soprano Elizabeth Schwarzkopf, pianist Emil Gilels, and I Musici. Cellist Msitslav Rostropovich will give a non-subscription concert to benefit Hunter's music-scholarship fund.



APPEARING WITH THE CLEVELAND ORCHESTRA recently were, from left, Isaac Stern, Leonard Rose and Eugene Istomin. Above, the violin-cello-piano trio is being interviewed by Martin Perlich, right, intermission host of WCLV's weekly Cleveland Orchestra broadcast, which the station syndicates to 31 radio stations in the U. S. and Canada.

American Ups Schedule

NEW YORK—A 26-concert season is set for the American Symphony Orchestra under Leopold Stokowski for 1966-1967 at Carnegie Hall, an increase of six. The orchestra's recording of the "Symphony No 4" by Ives on Columbia has hit the top of the classical charts. The first concert will be on Oct. 10 with Stokowski conducting.

Guest conductors will be Karl Boehm (Deutsche Grammophon), Paul Kletzki (Angel,

Capitol), Vladimir Golschman (Columbia, Vanguard), Henry Lewis; Yehudi Menuhin, his New York conducting debut, and David Katz.

Soloists will include pianist Andre Watts and Beveridge Webster, both (Columbia) and Menuhin; Rafael Puyana (Mercury); and mezzo soprano Maria Lucia Godoy. The Schola Cantorum of New York and the Westminster Choir (Columbia) also will perform.

Each of the 14 different programs but one will feature at least one contemporary work. Initial New York performances are listed for Frank Martin's Harpsichord Concerto; Henry Cowell's "A Thanksgiving Psalm," based on the Dead Sea Scrolls; William Kraft's "Concerto for Four Percussion Players and Orchestra," and George Lynn's "Gettysburg Address."

Four subscription series on Monday evenings and Sunday afternoons comprise the season. The orchestra considers itself the resident unit for Carnegie Hall since it gives more concerts there than any other orchestra. Stokowski led the final performances this season (8 and 9), which included Tchaikovsky's "March Solennelle," celebrating the 75th anniversary of Carnegie Hall.

BMI Booklet to Go Behind 'Curtain'

NEW YORK—"Concert Music U.S.A.," the BMI publication, is being distributed in May and June at the Warsaw Book Fair, Poznan Trade Fair and the Budapest Trade Fair. BMI supplied 15,000 copies for selective distribution at the request of the U. S. Information Agency.

Booklets will be available in a special audio section of the U. S. exhibit, which will feature American music. "Concert Music U.S.A.," published annually by BMI, contains facts and statistical information about American music. It is available to educational institutions, orchestras and other music groups.



PETER SERKIN, right, signs the contract which ties him exclusively to RCA Victor Red Seal while Roger Hall, manager of Red Seal artists and repertoire, looks on. Serkin, who already has two Red Seal albums in release, is scheduled to go to Chicago this summer to complete his first album with the Chicago Symphony. The recording will be of Bartok's first and second concertos, with Seiji Ozawa conducting.

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'Mame' in Boston A Bam! Pow! Hit

BOSTON — Many a musical has shuffled into Boston and hobbled out to bloom later on Broadway. But "Mame," the new Jerome Lawrence - Robert E. Lee-Jerry Herman version of the Patric Dennis novel, "Auntie Mame," is unlikely to fall into that category. It stormed into the Shubert Theater here (28) with nary a drag in its melodious, stylish and clamorous pace. Not in years has an allegedly staid Boston audience given any musical opening a more tumultuous welcome.

It is of necessity a little corny, but then the 1920's seem to us that way nowadays. Actually the piece has been preserved in its pristine, wacky way and the sheer absurdity of the proceedings place it on a level with "Hello, Dolly!"—and no doubt destined for the same smash-hit acceptance. While much of it is due to the bouncy, inexhaustible energy of Angela Lansbury as Auntie Mame, the rest of the cast is uniformly excellent. All of them, of course, are aided by a genuinely amusing book, which although permeated with an antique aura emerges consistently hilarious.

Few would believe that the usually dignified Miss Lansbury would succeed so well in this utterly antic role despite a hint of it in "Anyone Can Whistle." Some of the show's best moments are provided in her pairing with Beatrice Arthur whose classical comedy style endures to keep the audience happy. The girls' soft shoe in "Bosom Buddies" is a show-stopper. Frankie Micaels, who plays

Patric Dennis at age 10, is a miniature Wayne Newton, and sings and acts appealingly.

The forthcoming Columbia album should be replete with near-show-stoppers, especially "Mame," and a host of others done in the "Hello, Dolly!" style. Few in the cast really sing very well, but Miss Lansbury's silvery, quavery style is well met in such as "Open a New Window" and "It's Today."

The costumes are a fabulous flavor of the age, the scenery is simple, mobile and highly effective. The dances are frenetic, funny and expertly executed. Gene Saks' direction is skillful, swift and sure, and if this rollicking package doesn't become a big Broadway hit it'll mystify Boston. CAMERON DEWAR



BENNY GOODMAN, right, signs up for a long-term run with Decca Records to the delight of Leonard W. Schneider, label's executive vice-president. Goodman brings his band into New York's Rainbow Room May 19 for three weeks.

Toys Working Their Way to Top Of Pop Field

NEW YORK—"Work, Determination and More Work" is the battle cry of the Toys, a talented trio rapidly rising to the top of the pop field. The formula has succeeded for the girls; they have had two top 20 disks in the last six months and have appeared on numerous TV and personal appearances, including "Hullabaloo" and "The Dick Clark Show," as well as a recent tour of college campuses.

Opening Monday (2) for a one-week engagement at the Phone Booth, the girls showed the results of their hard work, proving they can perform under the most demanding conditions. Handicapped by the club's small stage, which restricted their dance movement, and by a backup sextet unfamiliar with their arrangements, the trio still managed to present a pleasing program that highlighted their own hits. The DynoVoice recording stars sang their initial chartbuster, "A Lover's Concerto," the follow-up hit "Attack" and their current release, "Silver Spoon," as well as a nicely blended, a cappella rendition of "Moon River." The girls displayed plenty of personality and stage presence, remarkable considering their limited show business experience.

Following their stint at the Phone Booth, the Toys will appear with the Four Tops at the Apollo Theater here, before leaving for their second tour of England on May 28.

HERB WOOD

Doc Severinsen To Bow a Combo

NEW YORK—Doc Severinsen, trumpet star on Command Records, will become an "in person" act May 12 when he introduces his combo at Basin Street East. The group is called the Doc Severinsen Sextet.

Severinsen decided to form the group after receiving hundreds of requests from his record fans and TV viewers who've seen him on NBC's "Tonight Show," where he has been an integral part of Skitch Henderson's orchestra. The Basin Street date is being custom-tailored as a full production. Buddy Atkinson, a top TV writer, is penning special material, and Mickey Ross, TV and nightclub director, is staging the act. Dick Hyman is assisting Severinsen in scoring the tunes.

For the past two years, Severinsen has devoted his extracurricular activities almost exclusively to the concert field, appearing with symphony orchestras in Houston, Baltimore, and Minneapolis, among others. Many of the arrangements for Severinsen's two-and-a-half-week Basin Street East engagement have been culled from his Command albums.

Personnel of the sextet include Moussey Alexander on drums, Al Ferrari on bass, Derek Smith on piano, John Romano on guitar, and Arnie Lawrence, reed man.

Stuttgart Band To Tour the U.S.

NEW YORK — Egerlander Musikanten, a brass band from Stuttgart, Germany, arrives here next week on a promotion tour. The band records for Telefunken (affiliated with London Records) and has three gold albums to its credit. The group will perform in major centers of German population — Chicago, Milwaukee, Cincinnati and St. Louis—as well as Detroit and Carnegie Hall, New York.

The tour was set up by WMIL, Milwaukee, which has been playing German music for 19 years. The 18-man group will appear in peasant costumes. Telefunken will record one of the Carnegie Hall concerts for an album.

Damone's RCA Deal: A Custom-Made Job

NEW YORK — Vic Damone is looking to his affiliation with RCA Victor as a way of getting back in stride with the music business. His deal with Victor gives him more say on the selection of songs to be recorded than he had with Warner Bros. or with Capitol.

"Now," he said, "I can get back to seeing writers and music publishers who are the source of the material which is really the life-blood of the business." Damone revealed that at Warner Bros. and Capitol he was given, for the most part, material he didn't enjoy doing. A singer has to enjoy a song, if his audience is to enjoy it, too, Damone said. The first two sides that Damone "enjoyed" doing for Victor were "You Don't Have to Say You Love Me" and "Stay." The single was issued last week and now Damone is in the process of gathering material for his first LP on the Victor label.

In his canvassing of writers

and music publishers for songs, Damone asks for songs with a "good story and big notes." This is the kind of song, he explained, that I can use in my act and on records. "Such songs," he added, "are also easy to do because they have a story line that builds lyrically and emotionally. Many of the current pop songs are hard to perform because they don't mean anything and they become taxing."

Damone, who just completed an unprecedented five-week engagement at the Persian Room of New York's Hotel Plaza, begins a one-weeker at the Detroit Athletic Club on May 13. He's also set for dates at the Yankee Clipper in Cleveland, Harold's in Reno, the Riviera in Las Vegas, and the New Century Plaza in Beverly Hills.

During his road trek, Damone will be promoting his new Victor release and renewing his ties with the music business.

Bobby Fuller Four Fills Nitery Air With Excitement

NEW YORK — The Bobby Fuller Four, in their opening Monday (2) night at Ondine discotheque, presented an exciting show featuring tunes polished to a sparkling gleam, and indicated a potential staying power. Fuller, a young, clean-cut guy who shuns the long-hair fad, has a lot of the gusty musical appeal of a young Elvis Presley. He sings with conviction and has the talent to do such tunes as "Candy Man," "La Bamba," "Do You Wanta Dance," and his hit country music-flavored "I Fought the Law" and "Love's Made a Fool of You." London Records has just acquired the last-named for overseas distribution. Top number of the night was "Let Her Dance," in which Fuller played guitar in a wild, roaring style. Every song had more entertainment value than most rock 'n' roll groups offer, yet the group is definitely hip on pleasing teens. This is one of the most

exciting groups in the business today. Fuller is a real showman. CLAUDE HALL

Sylvia Syms Enchantress

NEW YORK—In her return to New York's Living Room last week (25), Sylvia Syms came on strong in song and personality.

Offering one of her best balanced repertoires, she left no tune as a "throwaway." She opened big with "Before the Parade Passes By" from "Hello, Dolly!" and kept up a swift pace with "Let Me Love You" and "It Amazes Me." Turning to her humorous side, she delivered Phil Ford's composition, "The Cary Grant Waltz," which she was forced to repeat as an audience-participating sing-along. For a full dramatic and emotional experience, she became completely absorbed in the lyric content of "What Did I Have

SIGNINGS

Darleen Carr, 15-year-old singer under contract to Walt Disney Productions, signed to RCA Victor. . . . Epic Records added the comedy team of Rowan & Martin and country singer Billy Grammer to its roster. Rowan & Martin's debut LP for Epic will be released to coincide with their first appearance as co-hosts of NBC-TV's "The Dean Martin Summer Show" on June 6. The album was recorded under the supervision of Stu Phillips, Epic's Coast producer. Grammer will be recorded in Epic's Nashville studios under the supervision of Billy Sherrill. . . . Johnny Maestro & the Crescendos came to Parkway. . . . Christopher Cerf signed to Amy Records. His first disk couples "Sweet Music" and "Boat of Noah." The singer is the son of Bennett Cerf, head of Random House and TV panelist. . . . Sam Riddle, disk jockey on KHJ, Los Angeles, will have his Emar Records' masters released through the Capitol label. . . .

That I Don't Have Now" from "On a Clear Day" and the Oscar winning "Shadow of Your Smile." Her Columbia record, "There's Gotta Be Something Better Than This" from "Sweet Charity" served as a pulsating encore and lead into her blockbuster closing, "To Be Loved." The Bob Ferro Trio provided the vital backing.

Handling the comedy half of the bill, Howard Storm was in rare form with his warm and ingratiating soft-sell comedy. He is now in the big league of comics. Opening the bill was young legit singer Don Griley, who scored with his Broadway medley "Tonight," "Maria" and "Just Say I Love Her."

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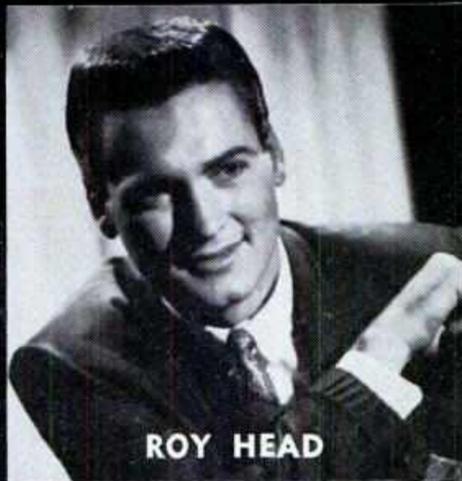
"TOO FAR GONE"
"CAN'T TURN AROUND"
MUST KEEP THE HITS COMING
SO . . . HERE IT IS . . .

"GOOD TIME CHARLIE"

Parts I & II

Duke #402

**DUKE RECORDS, INC.
BACKBEAT RECORDS**



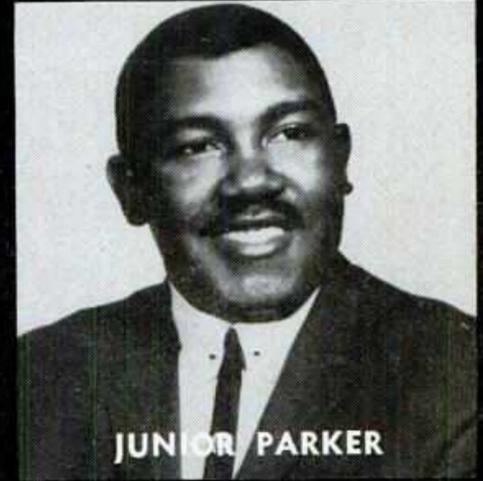
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"WIGGLIN' & GIGGLIN'"

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MUSIC ON CAMPUS

By JIM FRAGALE

Dottie West got a standing ovation at a benefit performance at Tennessee Technological University's "Dottie and Bill West Day" concert April 27. The benefit, whose proceeds go to a special music scholarship program at Tennessee Tech, honored the 1956 Alumni, Dottie and Bill, who have become renowned in the country field. "Dottie and Bill West Day" began with a motorcade, and ended with a concert where Dottie received a plaque from the college in recognition of her achievement in the country field. On the bill with Dottie and Bill were Grand Ole Opry stars Faron Young, Minnie Pearl, the Harden Trio and Waylon Jennings. Although the college audience was not country oriented they encored every performer and Minnie Pearl brought "the house down," according to Billboard college correspondent Charles (Pat) Lash, who added that this concert received the "best reaction from Tech's audience of any during my three years of attendance." Lash also found it "interesting that a college market will accept country entertainment."

Duke University's campus correspondent Bill Raynor reports the Beach Boys were a success when the Student Union Committee at Duke managed to book them a few days before the concert to replace the cancelling Supremes. The Supremes had been promoted a month before their April 29 planned performance. To promote the day, the committee purchased 50 plugs on two local radio stations announcing the rescheduled concert. A capacity crowd of 9,000 showed up at Duke indoor stadium for the "biggest success in Duke entertainment history," said Bill Raynor, Billboard correspondent.

Rick Stevens, a student at WCMU-FM, campus radio station



COUNTRY MUSIC Grammy award winner Dottie West receives plaque from Tennessee Technological University's President Everett Derryberry at recent Tennessee Tech concert.

for Central Michigan University at Mt. Pleasant, reports that the station has adopted a 34-hour-a-week Hot-100 programming format to replace the former all Fine Arts programming. Hot 100, which now comprises 50 per cent of programming, reaches 20,000 listeners. Stevens reports that the WCMU staff pools their money together to buy records for the station. . . . New manager of campus radio station WRIU (closed circuit AM at the U. of Rhode Island) is Phil Irving; business manager, Jeffrey Feinman (Billboard's campus correspondent). Mark Polansky, Billboard's reporter at Schenectady, New York's Union College reports that campus station WRUC has become affiliated with the American Broadcasting Co. and will carry ABC news and entertainment programs beginning September. . . . Bob Aaron, of the University of Rochester's WRUR,

COLLEGE CIRCUIT

SCHOOL (Correspondent)	ARTIST(S), Label	DATE	ATTENDANCE	REVIEW	DEALER REACTION
STATE U. OF N. Y. Buffalo, N. Y. (Harold Bob)	BLUES PROJECT Verve/Folkways	March 31		Long applause for almost all numbers.	University Bookstore—flood of requests; ordered 20 LP's and they sold immediately; now on reorder.
OHIO STATE Columbus, Ohio (Volker R. Snow)	FERRANTE & TEICHER United Artists	April 16	1,200	Spectacular performances of "Old Man River" and "Exodus."	Lazarus—no reaction. Discount Records—their LP's aren't "hot." Marco Records—moderate, if any.
AUBURN Alexander City, Ala. (Gary Fuller)	OTIS REDDING Volt	April 23	1,800	"Satisfaction," "Mr. Pitiful" and "Respect" went over well. Outstanding show.	Cathline Thompson at Dave Herbert Music Store—all of Redding's LP's are big sellers.
PURDUE Lafayette, Ind. (Neil B. Mahrer)	FLATT & SCRUGGS Columbia JOSH WHITE Elektra	April 17	1,156	Josh White was well received. Flatt & Scruggs received less enthusiasm.	Mike Stella at Sound Productions—no reaction. Linda Bell at Whirling Disc—no reaction.
DUKE Durham, N. C. (Bill Raynor)	BROTHERS FOUR Columbia	April 15	3,000	Excellent vocal arrangements. "The Sloth" and "Try to Remember" was highly enjoyed.	Harry Bergman at The Record Bar—light sales. Jerry Solomon at The Record & Tape Center—several LP's more than usual.
CENTRAL MICHIGAN Mt. Pleasant, Mich. (Jim Leach)	DUKE ELLINGTON Reprise	April 19	1,750	Ellington band seemed to get carried away at times with their arrangements, boring their audience.	Ann Bechtel at Log Cabin—nothing. Yankee Store—nothing. Julie Powers at Dart Discount—a few sales.
CENTRAL MICHIGAN Mt. Pleasant, Mich. (Jim Leach)	MOTOWN REVUE Tamla-Motown	April 20	4,000	Great show. Medleys of hits by Temptations and Martha & the Vandellas really set the crowd on fire.	Rose Marie Tyler at Yankee Store—good reaction; sales up! Ann Bechtel at Log Cabin—some, but nothing more than usual. Ruby Miller at Post Campus Shop—good sales, many requests.
WASHINGTON & LEE Lexington, Va. (Rich Juterbock)	CHUCK JACKSON Wand MIRACLES Tamla MARVELETTES Tamla	April 16	1,200	Jackson seen as most popular performer here since James Brown. Great show. Used his own backup group.	Edward Tolley at Campus Corner—Jackson selling well, but no big increase in other artists. Lois Tolley at Music Box—no increase.
ARKANSAS POLYTECHNIC Russellville, Ark. (Ellis Widner)	GUILLOTEENS HBR	March 18	350	Group needs more polish, but potential is there.	Hayne's Record Shop—no records available.
ARKANSAS POLYTECHNIC Russellville, Ark. (Ellis Widner)	DRIFTERS Atlantic	April 21	300	Great performance; "Memories Are Made of This," "Under the Boardwalk" well received.	Hayne's Record Shop—no LP sales, some singles.

reports that the station now broadcasts a Hot 100 format, directed at 2,700 undergrads at River Campus along with 500,000 residents of Monroe County.

Address correspondence to Billboard College Bureau, 165 W. 46th St., Box H, New York, N. Y. 10036.

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THE LETTERMEN (seated), Capitol recording artists, are shown here at a recent autographing session held in the Discount House in Charlotte, N. C. The group appeared in the store for two hours—approximately 400 of their albums were sold in that time. Standing behind the artists are: (l. to r.) Tom Ellison, Capitol's Southeast District Promotion Manager; Mike Greene of radio station WAYS, and Earl Kilduff, Capitol's territory manager for the Charlotte area.

Blues Harps Blow In Chicago's Wind

Editor's Note: This is the fourth of a series on sales of harmonica by record dealers in various market areas. Next week's installment—a composite report from several non-metropolitan areas—will conclude the series.

By PAUL ZAKARAS

CHICAGO—Old Town, Chicago's version of Greenwich Village, contains a host of merchants who specialize in dealing with "in" products for the teen-and-up generation. One such merchant is The Olde Towne Folklore Center which, according to manager John Carbo, sells "more blues harps than any other store in Chicago."

Blues harp is the new term for harmonica—a renaming is inevitable for any "old" item adopted by the new generation. Around Chicago the "blues harp" has recently been a very hot item, while the old harmonica continues to sell at about the same rate as before.

"Our store has been open for about three years," Carbo told Billboard, "but harmonicas did not begin to get real hot until about a year ago. We cater to a certain type of clientele," he said, "they are all young people—starting around 14 years old, concentrating most heavily in the 18-19 year-old group and going up into the middle 20s—who are interested in blues and folk records and the combination of these types of music with rock. Their interest in the harp reflects the fact that their favorite musicians have been using it often in the past year. These kids come in here to try a simple model—usually something like the Hohner Marine Band—on which they can learn. If they learn they often come back and buy harps in practically all the keys available. Many of them also want the little holder for the harp. The harp is standard equipment now for most blues groups and they're starting to ask for the tiny microphones that can be cupped in the hand with the harp. The mike comes with a cord that plugs into the

amplifier and sells for about \$10."

No Promotion

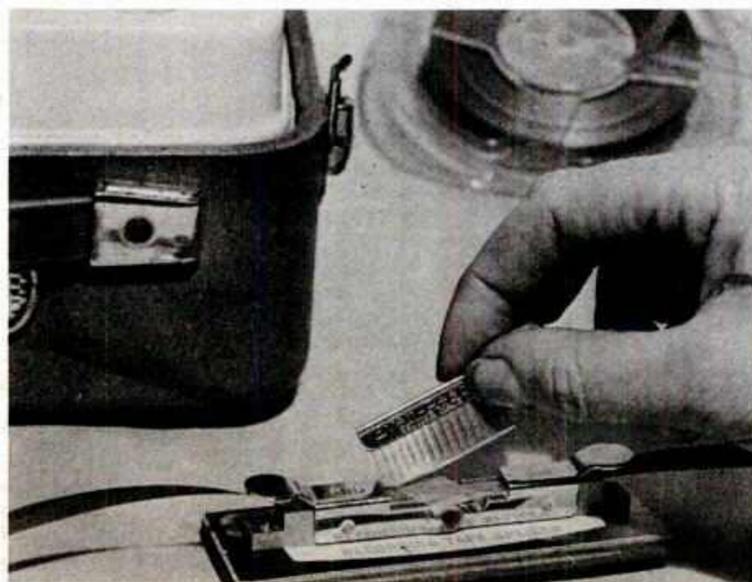
"It's been such a good item for us," said Carbo, "that we haven't felt any necessity to promote it."

In more typical stores, such as Karnes Music Co., harmonica sales have jumped noticeably only "in the lower priced models that are in demand by teens," said Marion Karnes, president of the firm.

"Harmonicas have always been a good seller for us," he added, "but I've noticed a definite increase in sales to teenagers since last summer (1965). In fact, we've been faced with shortages of several keys in the more popular models."

Marge Ford, buyer for the musical accessories department of the giant Lyon-Healy musical products store, said "We've had many customers of the 15-25 age group coming in during recent months and asking for the single-reed type of harmonica. Sales of this model have gone up well." The firm's sheet

(Continued on page 54)



BIB RECORDING TAPE SPLICER, produced by Multicore Solders, Ltd., Hemel Hempstead, England, is an inexpensive device to be used for home editing of tape. The precision instrument is simple to use and makes professional quality splices. Units are accompanied by instructions about their use.

SF HI-FI SHOW

Exhibits Stress Lower Prices And Greater Feminine Appeal

By GODFREY LEHMAN

SAN FRANCISCO—The big thing about hi-fi is the advent of little things: speaker systems are getting smaller, receiving equipment is becoming more compact, the little ladies are showing greater interest in the music market, and prices are becoming less prohibitive.

This was the feeling at the San Francisco High Fidelity Music Show (April 21-24) held under the sponsorship of the Audio Dealers of Northern California. Although attendance at past events of this kind has been dominated by men, this year the ladies insisted upon tagging along. The reason, according to representative of the Institute of High Fidelity, Inc., is that the operation of hi-fi equipment is becoming less technical, and the equipment itself is becoming more decorative. The fine walnut finishes of the handsome cabinets are taking the music systems out of the den and into the more feminine precincts of the home such as the living room.

Although men still made up the majority of the show's visitors about 25 per cent of the paid admissions were for women and, according to IHF executive secretary Gertrude Nelson, that's a whopping increase over previous shows.

The ladies that did visit the show were probably most impressed by the concessions being made to the family pocketbook by makers of speakers. Exhibitors demonstrated their compromise between the consumer's desire for quality sound and his limited budget.

So recent was this trend to lower price that many of the less expensive items shown were pilot models—not expected to be on the market for at least several weeks.

The following is a breakdown of the popular-priced hi-fi speakers displayed at the show:

Acoustic Research, Inc., of Cambridge, Mass., debuted its AR-4 speaker to retail at under \$60, which is less than half the AR-2. The bass is not as deep as the AR-2 and the woofer and tweeter are smaller, but the sound is good for a room or

apartment of limited size, and the price widens the marketing base of the hi-fi producer.

Audio Dynamics Corp., New Milford, Conn., introduced a foot-high loudspeaker for a retail price of \$56. Tagged the ADC 404, the two-way system employs a high flux tweeter, has a frequency response ranging from 45 to 20,000 cps, and is encased in a stylish walnut cabinet.

University Sound, Oklahoma City, is just entering the market with six styles of speakers at various price ranges. The lowest is the UR-4 at \$57. Three-way systems start at \$79.60.

Aztec-Sound Corp., Denver, debuted a series of four systems ranging in price from \$39.95 to \$209—all using the linear suspension technique. Cabinets come in Mediterranean stylings called "Athena."

Electro Voice Inc., Buchanan, Mich., displayed the EV-5 speaker at \$88—slightly above the company's recently issued EV-7 which sells for \$65.

James B. Lansing, Sound, Inc., Los Angeles, offered a waterproof, insulated, outdoor speaker for \$135.

Wharfedale and Ampex also showed lower priced items. The former's entry was a speaker priced at \$69.50, and Ampex had a set of three ranges starting at \$69.95.

Koss Rek-o-Kut displayed a new ear stereophone priced halfway between the firm's existing

\$25 and \$45 models. Price difference between the models was determined by the cushioning method: foam rubber for the cheapest, air-filled for the new \$35 version, and mercury-filled for the top of the line.

Two local FM stations—KPEN and KDFC-KIBE—moved their broadcast studios into the auditorium for the duration of the show which attracted exhibits from 56 firms.

Jersey Dealer Specialist in Tape Recorders

PHILADELPHIA — Wally Smith Tape Recorders, located in Cherry Hill, N. J., has the distinction of being the only store on the East Coast to deal exclusively in tape recorders. On display are 35 models ranging in price from \$100 to \$9,000 each.

The store contains a fully equipped service department which uses laboratory-type test equipment. All the technicians are factory trained professionals in the art of tape recorder servicing.

The store is currently expanding into video tape and language laboratories. The latter, which are used at most universities around the country, enable students—equipped with headphones and a tape recorder—to progress with a new language at their own rate. Smith also specializes in equipment for the Army, Navy and Air Force which is used for data recording in various types of technical programs and, he has supplied equipment for the Voice of America and many other radio and TV organizations.

One of the nation's foremost specialists in the tape recorder field, Smith predicts a great future for tape and said he is looking forward to tremendous growth that video tape will give to the industry.

Scanning The News

A proposed merger between Emerson Radio and National Union Electric Corporation was approved recently by the board of directors of both companies. Shareholders will be asked to vote on the proposal at special meetings scheduled for May 31.

Motorola is launching a four-network national radio advertising blitz to support its portable radio line. During May 9-18, a spot saturation campaign will employ 1,365 stations on the ABC, CBS, NBC and Mutual networks. Newspaper ads in more than 90 key cities will proceed and follow up the radio campaign.

San Francisco's Allegro Hi-Fi Store tied in with the recent Hi-Fi show by giving a free tape recorder clinic before the show and holding an amplifier clinic after the exhibit was finished.

Ampex has recently created a new post—Northwest regional manager—for its consumer and educational products division. James W. Lentz has been appointed to that position and is setting up headquarters in Oakland, Calif.

The M. M. Cole Publishing Co. last week released "The Folk Music of Mexico," arranged by Joseph Castle for finger style guitar. Arranged in ascending order of difficulty, this book is one of the rare volumes of Mexican folk songs for guitar.

Bogan Communications Division of Lear Siegler, Inc., last week announced a new series of 13 portable Bogen Vocal-Amp systems designed especially for amateur as well as professional vocalists. The new systems allow singers to be heard in undistorted tones over their instruments no matter what the volume.

PAUL ZAKARAS

Pfanstiehl's

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ATLANTA

TW	LW	TITLE—Artist, Label & No.
1	3	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
2	5	DOUBLE SHOT (Of My Baby's Love)—Swinging Medallions, Smash 2033
3	1	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
4	4	KICKS—Paul Revere & the Raiders, Columbia 43556
5	13	ELVIRA—Dallas Frazier, Capitol 5560
6	32	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
7	14	SLOOP JOHN B—Beach Boys, Capitol 5602
8	7	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
9	9	GOOD LOVIN'—Young Rascals, Atlantic 2321
10	11	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
11	12	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
12	39	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
13	6	TIME WON'T LET ME—Outsiders, Capitol 5573
14	—	SWEET BITTER LOVE—Aretha Franklin, Columbia 43333
15	10	GLORIA—Shadows of Knight, Dunwich 116
16	17	PLEASE DON'T STOP LOVING ME—Elvis Presley, RCA Victor 8780
17	18	BAREFOOTIN'—Robert Parker, Nola 721
18	15	SHAPES OF THINGS—Yardbirds, Epic 9891
19	25	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6035
20	34	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
21	21	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
22	2	BANG BANG—Cher, Imperial 66160
23	19	GREETINGS (This is Uncle Sam)—Monitors, V.I.P. 25032
24	20	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
25	23	SHARING YOU—Mitty Collier, Chess 1953
26	—	HOLD ON—Herman's Hermits, MGM 13500
27	29	LET ME BE GOOD TO YOU—Carla Thomas, Stax 188
28	28	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
29	16	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
30	8	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
31	30	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
32	33	YOU WAITED TOO LONG—Five Star-Steps, Windy C 601
33	35	I'LL RUN YOUR HURT AWAY—Ruby Johnson, Volt 133
34	—	OH HOW HAPPY—Shades of Blue, Impact 1007
35	—	DISTANT DRUMS—Jim Reeves, RCA Victor 8789
36	—	I'M A ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
37	—	STEPPIN' OUT—Paul Revere & the Raiders, Columbia 43375
38	—	TRY TOO HARD—Dave Clark Five, Epic 10004
39	—	I LOVE ONIONS—Susan Christie, Columbia 43595
40	—	PETER RABBIT—Dee Jay & the Runaways, Smash 2034

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE—Artist, Label & No.
1	2	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
2	1	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
3	3	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
4	6	TIME WON'T LET ME—Outsiders, Capitol 5573
5	5	BANG, BANG—Cher, Imperial 66160
6	4	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
7	7	SLOOP JOHN B—Beach Boys, Capitol 5602
8	10	KICKS—Paul Revere & the Raiders, Columbia 43556
9	9	GOOD LOVIN'—Young Rascals, Atlantic 2321
10	16	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
11	24	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
12	27	LET'S START ALL OVER AGAIN—Ronnie Dove, Diamond 198
13	8	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
14	11	I LOVE YOU 1,000 TIMES—Poets, Musicor 1166
15	12	GLORIA—Shadows of Knight, Dunwich 116
16	20	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
17	26	EIGHT MILES HIGH—Byrds, Columbia 43578
18	19	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
19	15	WOMAN—Peter & Gordon, Capitol 5579
20	13	SHAPES OF THINGS—Yardbirds, Epic 9891
21	21	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
22	14	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
23	17	TIME—Pojo Singers, Columbia 43437
24	18	SHE BLEW A GOOD THING—Poets, Symbol 214
25	25	PURPLE RAINBOWS—Stevie Wonder, Tamla 54124
26	22	FADING AWAY—Temptations, Gordy 7049
27	23	I'M WALKING OUT ON YOU—Ruben Wright, Capitol 5588
28	29	GOT MY MOJO WORKING—Jimmy Smith, Verve 10393
29	30	TIPPY TOEING—Harden Trio, Columbia 43463
30	31	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
31	32	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
32	—	OH, HOW HAPPY—Shades of Blue, Impact 1007
33	—	COME RUNNING BACK—Dean Martin, Reprise 0466
34	—	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
35	—	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown & the Famous Flames, King 6035
36	—	BAREFOOTIN'—Robert Parker, Nola 721
37	—	MAMA—B. J. Thomas, Scepter 12139
38	—	IT'S OVER—Jimmie Rodgers, Dot 14861
39	35	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
40	38	TEMPTATION WALK—Entertainers 4, Dore 749

BOSTON

TW	LW	TITLE—Artist, Label & No.
1	1	MONDAY, MONDAY—Mama's and the Papa's, Dunhill 4026
2	2	SLOOP JOHN B—Beach Boys, Capitol 5602
3	3	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
4	8	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
5	18	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
6	4	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
7	22	THE SUN AIN'T GONNA SHINE (Anymore)—Walker Brothers, Smash 2032
8	9	GLORIA—Shadows of Knight, Dunwich 116
9	10	MARBLE BREAKS AND IRON BENDS—Drafi, London 10825
10	6	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
11	12	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
12	11	ONCE UPON A TIME—Teddy & the Pandas, Musicor 1176
13	7	GOOD LOVIN'—Young Rascals, Atlantic 2321
14	17	THE BALLAD OF IRVING—Frank Gallop, Kapp 745
15	5	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
16	38	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
17	32	EIGHT MILES HIGH—Byrds, Columbia 43578
18	15	TIME WON'T LET ME—Outsiders, Capitol 5573
19	14	KICKS—Paul Revere & the Raiders, Columbia 43556
20	16	WOMAN—Peter & Gordon, Capitol 5579
21	21	COME ON, LET'S GO—McCoys, Bang 522
22	17	LAURA LEE—Wayne Newton, Capitol 5419
23	27	YOU WAITED TOO LONG—Five Star-Steps, Windy C 601
24	26	TRY TOO HARD—Dave Clark Five, Epic 10004
25	—	DOUBLE SHOT (Of My Baby's Love)—Swinging Medallions, Smash 2033
26	—	I AM A ROCK—Simon & Garfunkel, Columbia 43617
27	29	YOU'RE THE ONE—Marvelettes, Tamla 54131
28	20	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
29	31	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
30	30	SHAPES OF THINGS—Yardbirds, Epic 9891
31	34	BANG BANG—Cher, Imperial 66160
32	33	LOVE ME WITH ALL OF YOUR HEART—Bachelors, London 9828
33	—	BAREFOOTIN'—Robert Parker, Nola 721
34	—	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
35	35	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
36	—	TWINKLE TOES—Roy Orbison, MGM 13498
37	—	PAINT IT BLACK—Rolling Stones, London 901
38	—	GREEN GRASS—Gary Lewis & the Playboys, Liberty 55880
39	39	WHO DO YOU LOVE—Tom Rush, Elektra 604
40	40	DIRTY WATER—Standells, Tower 185

MIAMI

TW	LW	TITLE—Artist, Label & No.
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
2	4	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
3	6	GIRL, I GOT NEWS FOR YOU—Birdwatchers, Mala 527
4	2	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
5	3	GLORIA—Them, Parrot 9727
6	3	GOOD LOVIN'—Young Rascals, Atlantic 2321
7	21	DOUBLE SHOT (Of My Baby's Love)—K-Otics, Bang 521
8	24	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
9	9	DIRTY WATER—Standells, Tower 185
10	7	SLOOP JOHN B—Beach Boys, Capitol 5602
11	10	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
12	12	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
13	29	EIGHT MILES HIGH—Byrds, Columbia 43578
14	—	OH HOW HAPPY—Shades of Blue, Impact 1007
15	33	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
16	8	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
17	13	TRY TOO HARD—Dave Clark Five, Epic 10004
18	18	KICKS—Paul Revere & the Raiders, Columbia 43556
19	17	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Imperial 12129
20	14	TIME WON'T LET ME—Outsiders, Capitol 5573
21	36	DOUBLE SHOT (Of My Baby's Love)—Swinging Medallions, Smash 2033
22	35	SWEET PEA—Tommy Roe, ABC-Paramount 10762
23	—	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
24	25	FRIENDS AND LOVERS FOREVER—Nancy Ames, Epic 9885
25	—	PHOENIX LOVE THEME—Brass Ring, Dunhill 4023
26	—	HOLD TIGHT—Dave Dee, Dozy, Beaky, Mich & Tich, Fontana 1545
27	30	BALLAD OF IRVING—Frank Gallop, Kapp 745
28	32	SO MUCH LOVE—Steve Alaimo, ABC-Paramount 10805
29	34	LOVE ME WITH ALL YOUR HEART—Jim Nabors, Columbia 43553
30	—	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
31	11	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
32	15	A SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
33	16	WOMAN—Peter & Gordon, Capitol 5579
34	19	FRANKIE & JOHNNY—Elvis Presley, RCA Victor 8780
35	20	BANG BANG—Cher, Imperial 66160
36	22	SHAPES OF THINGS—Yardbirds, Epic 9891
37	23	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
38	26	3,000 MILES—Brian Hyland, Philips 40354
39	27	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
40	—	DID YOU EVER HAVE TO MAKE UP YOUR MIND?—Lovin' Spoonful, Kama Sutra 209

NEW YORK

TW	LW	TITLE—Artist, Label & No.
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
2	3	SLOOP JOHN B—Beach Boys, Capitol 5602
3	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
4	4	GOOD LOVIN'—Young Rascals, Atlantic 2321
5	6	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
6	11	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
7	9	KICKS—Paul Revere & the Raiders, Columbia 43556
8	16	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
9	10	GLORIA—Shadows of Knight, Dunwich 116
10	15	A GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
11	5	BANG BANG—Cher, Imperial 66160
12	7	TIME WON'T LET ME—Outsiders, Capitol 5573
13	17	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
14	14	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
15	27	LOVE ME WITH ALL OF YOUR HEART—Bachelors, London 9828
16	28	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown & Famous Flames, King 6035
17	8	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
18	23	HOW DOES THAT GRAB YOU DARLIN'—Nancy Sinatra, Reprise 0461
19	25	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
20	21	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
21	36	EIGHT MILES HIGH—Byrds, Columbia 43578
22	—	PAINT IT, BLACK—Rolling Stones, London 901
23	—	SHAPES OF THINGS—Yardbirds, Epic 9891
24	—	THE SUN AIN'T GONNA SHINE (Anymore)—Walker Brothers, Smash 2032
25	13	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
26	12	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
27	40	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
28	—	GREEN GRASS—Gary Lewis & the Playboys, Liberty 55880
29	—	I AM A ROCK—Simon & Garfunkel, Columbia 43617
30	—	DID YOU EVER HAVE TO MAKE UP YOUR MIND?—Lovin' Spoonful, Kama Sutra 209
31	35	STRANGERS IN THE NIGHT—Frank Sinatra, Reprise 0470
32	33	THE CRUEL WAR—Peter, Paul & Mary, Warner Bros. 5809
33	24	TRY TOO HARD—Dave Clark Five, Epic 10004
34	31	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
35	—	YOUNGER GIRL—Critters, Kapp 752
36	20	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
37	30	SHE BLEW A GOOD THING—Poets, Symbol 214
38	—	PLEASE DON'T SELL MY DADDY NO MORE WINE—Greenwoods, Kapp 742
39	—	LET'S START ALL OVER AGAIN—Ronnie Dove, Diamond 198
40	—	BAND OF GOLD—Mel Carter, Imperial 66165

PHILADELPHIA

TW	LW	TITLE—Artist, Label & No.
1	2	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
2	1	COOL JERK—Capitols, Karen 1524
3	3	NOTHING'S TOO GOOD FOR MY BABY—Stevie Wonder, Tamla 54130
4	4	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
5	7	GOOD LOVIN'—Young Rascals, Atlantic 2321
6	6	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
7	8	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
8	9	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
9	12	SLOOP JOHN B—Beach Boys, Capitol 5602
10	10	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
11	11	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
12	13	SHE BLEW A GOOD THING—Poets, Symbol 214
13	18	GLORIA—Shadows of Knight, Dunwich 116
14	14	WANG DANG DOODLE—KoKo Taylor, Checker 1135
15	—	STRANGER IN THE NIGHT—Frank Sinatra, Reprise 0470
16	29	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
17	—	HOW DOES THAT GRAB YOU, DARLIN'—Nancy Sinatra, Reprise 0461
18	37	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown & the Famous Flames, King 6035
19	20	EIGHT MILES HIGH—Byrds, Columbia 43578
20	19	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785
21	24	MORE I SEE YOU—Chris Montez, A&M 796
22	—	GROOVY KIND OF LOVE—Mindbenders, Fontana 1541
23	—	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
24	5	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
25	15	TIME WON'T LET ME—Outsiders, Capitol 5573
26	23	GONNA BE STRONG—Intruders, Excel 101
27	28	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
28	16	BANG, BANG—Cher, Imperial 66160
29	26	SIGN OF THE TIMES—Petula Clark, Warner Bros. 5802
30	27	DARLING BABY—Elgins, V.I.P. 25029
31	31	YOU'RE THE ONE—Marvelettes, Tamla 54131
32	32	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
33	—	BAND OF GOLD—Mel Carter, Imperial 66165
34	30	MAME—Bobby Darin, Atlantic 2329
35	—	KICKS—Paul Revere & the Raiders, Columbia 43556
36	25	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
37	40	BAREFOOTIN'—Robert Parker, Nola 721
38	35	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
39	22	634-5789—Wilson Pickett, Atlantic 2320
40	33	SATISFACTION—Otis Redding, Volt 132

PITTSBURGH

TW	LW	TITLE—Artist, Label & No.
1	1	MONDAY, MONDAY—Mama's & the Papa's, Dunhill 4026
2	3	GOOD LOVIN'—Young Rascals, Atlantic 2321
3	5	KICKS—Paul Revere & the Raiders, Columbia 43556
4	8	WHEN A MAN LOVES A WOMAN—Percy Sledge, Atlantic 2326
5	13	GLORIA—Shadows of Knight, Dunwich 116
6	2	SLOOP JOHN B—Beach Boys, Capitol 5602
7	14	LEANING ON THE LAMP POST—Herman's Hermits, MGM 13500
8	10	MESSAGE TO MICHAEL—Dionne Warwick, Scepter 12133
9	7	I'M SO LONESOME I COULD CRY—B. J. Thomas & the Triumphs, Scepter 12129
10	4	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
11	11	BAREFOOTIN'—Robert Parker, Nola 721
12	12	TRY TOO HARD—Dave Clark Five, Epic 10004
13	6	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
14	17	IT'S A MAN'S MAN'S MAN'S WORLD—James Brown, King 6035
15	—	Hanky Panky—Shondells, Snap 102
16	16	GOOD, GOOD LOVIN'—Blossoms, Reprise 0436
17	20	HOW DOES THAT GRAB YOU, DARLIN'—Nancy Sinatra, Reprise 0461
18	24	(I'm a) ROAD RUNNER—Jr. Walker & the All Stars, Soul 35015
19	—	LOVE IS LIKE AN ITCHING IN MY HEART—Supremes, Motown 1094
20	—	RAINY DAY WOMEN NOS. 12 & 35—Bob Dylan, Columbia 43592
21	9	RHAPSODY IN THE RAIN—Lou Christie, MGM 13473
22	22	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
23	21	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
24	25	HOLD ON! I'M COMIN'—Sam & Dave, Stax 189
25	27	THE "A" TEAM—Sgt. Barry Sadler, RCA Victor 8804
26	28	NO MAN IS AN ISLAND—Van Dyke, Mala 520
27	23	

CHICAGO

TW	LW	SON	ARTIST	RECORD
1	2	MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
2	1	KICKS	Paul Revere & the Raiders, Columbia 43556	
3	9	GOOD LOVIN'	Young Rascals, Atlantic 2321	
4	4	RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
5	5	GROOVY KIND OF LOVE	Mindbenders, Fontana 1541	
6	10	TIME WON'T LET ME	Outsiders, Capitol 5573	
7	7	(You're My) SOUL AND INSPIRATION	Righteous Brothers, Verve 10383	
8	3	SECRET AGENT MAN	Johnny Rivers, Imperial 66159	
9	14	DON'T YOU KNOW	Keith Everette, Temp-Ting 118	
10		MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133	
11	6	GLORIA	Shadows of Knight, Dunwich 116	
12	15	HISTORY REPEATS ITSELF	Buddy Starcher, Boone 1038	
13	13	BANG BANG	Cher, Imperial 66160	
14	18	SHAPES OF THINGS	Yardbirds, Epic 9891	
15	31	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
16	30	EIGHT MILES HIGH	Byrds, Columbia 43578	
17	39	(I'm a) ROAD RUNNER	Jr. Walker & the All Stars, Soul 35013	
18	8	RHAPSODY IN THE RAIN	Lou Christie, MGM 13473	
19	11	SLOOP JOHN B	Beach Boys, Capitol 5602	
20	20	I'M SO LONESOME I COULD CRY	B. J. Thomas & the Triumphs, Scepter 12129	
21	17	GREETINGS (This Is Uncle Sam)	Monitors, V.I.P. 25032	
22	22	BAREFOOTIN'	Robert Parker, Nola 721	
23	25	REAL HUMBINGER	J. J. Barnes, Ric-Tic 110	
24	34	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
25		LOVE IS LIKE AN ITCHING IN MY HEART	Supremes, Motown 1094	
26		WHEN A MAN LOVES A WOMAN	Percy Sledge, Atlantic 2326	
27		DID YOU EVER HAVE TO MAKE UP YOUR MIND	Lovin' Spoonful, Kama Sutra 209	
28		BACKSTAGE	Gene Pitney, Musicor 1171	
29	35	TILL THE END OF THE DAY	Kinks, Reprise 0454	
30	12	TRY TOO HARD	Dave Clark Five, Epic 10004	
31	32	WANG DANG DOODLE	KoKo Taylor, Checker 1135	
32	16	LIE AWAKE	New Colony Six, Centaur 1202	
33	13	LARA'S Theme	Roger Williams, Kapp 738	
34	33	SHE BLEW A GOOD THING	Poets, Symbol 214	
35	36	I HEAR TRUMPETS BLOW	Tokens, B. T. Puppy 518	
36	37	WINKLE TOES	Roy Orbison, MGM 13498	
37	40	COOL JERK	Capitols, Karen 1524	
38	21	YOU BABY	Turtles, White Whale 227	
39	23	GET READY	Temptations, Gordy 7049	
40	29	DON'T WASTE YOUR TIME	Five Star Steps, Windy C 601	

CLEVELAND

TW	LW	SON	ARTIST	RECORD
1	1	MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
2	2	GOOD LOVIN'	Young Rascals, Atlantic 2321	
3	12	A GROOVY KIND OF LOVE	Mindbenders, Fontana 1541	
4	3	SLOOP JOHN B	Beach Boys, Capitol 5602	
5	9	SHAPES OF THINGS	Yardbirds, Epic 9891	
6	6	RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
7	7	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
8	4	KICKS	Paul Revere & the Raiders, Columbia 43556	
9	11	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133	
10	8	GLORIA	Shadows of Knight, Dunwich 116	
11	15	I CAN'T LET GO	Hollies, Imperial 66158	
12	5	(You're My) SOUL AND INSPIRATION	Righteous Brothers, Verve 1038	
13	10	SECRET AGENT MAN	Johnny Rivers, Imperial 66159	
14	20	CAROLINE, NO	Brian Wilson, Capitol 5610	
15	22	(I'm a) ROAD RUNNER	Jr. Walker & All Stars, Soul 35015	
16	17	EIGHT MILES HIGH	Byrds, Columbia 43578	
17	14	DAYDREAM	Lovin' Spoonful, Kama Sutra 208	
18	38	BAREFOOTIN'	Robert Parker, Nola 721	
19	16	RHAPSODY IN THE RAIN	Lou Christie, MGM 13473	
20	13	A SIGN OF THE TIMES	Petula Clark, Warner Bros. 5802	
21	27	DIRTY WATER	Standells, Tower 185	
22	36	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
23		THE SUN AIN'T GONNA SHINE (Anymore)	Walker Brothers, Smash 2032	
24		GIRL IN LOVE	Outsiders, Capitol 5646	
25		I AM A ROCK	Simon & Garfunkel, Columbia 43617	
26	25	TRY TOO HARD	Dave Clark Five, Epic 10004	
27	25	TOGETHER AGAIN	Ray Charles, ABC-Paramount 10785	
28		THE "A" TEAM	S/Sgt. Barry Sadler, RCA Victor 8804	
29		IT'S A MAN'S MAN'S MAN'S WORLD	James Brown, King 6035	
30		BACKSTAGE	Gene Pitney, Musicor 1171	
31		PAINT IT, BLACK	Rolling Stones, London 901	
32	32	TILL THE END OF THE DAY	Kinks, Reprise 0454	
33	33	WHEN A MAN LOVES A WOMAN	Percy Sledge, Atlantic 2326	
34	35	LET'S START ALL OVER AGAIN	Ronnie Dove, Diamond 198	
35	39	I LOVE YOU DROPS	Vic Dana, Dolton 319	
36	18	BANG BANG	Cher, Imperial 66160	
37	19	MAGIC TOWN	Vogues, Co & Ce 234	
38	29	I HEAR TRUMPETS BLOW	Tokens, B. T. Puppy 518	
39	34	LOVE'S MADE A FOOL OF YOU	Bobby Fuller Four, Mustang 3016	
40	37	HISTORY REPEATS ITSELF	Buddy Starcher, Boone 1038	

DETROIT

TW	LW	SON	ARTIST	RECORD
1	3	MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
2	2	OH, HOW HAPPY	Shades of Blue, Impact 1007	
3	4	RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
4	1	COOL JERK	Capitols, Karen 1524	
5	6	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133	
6	18	THE MORE I SEE YOU	Chris Montez, A&M 796	
7	21	MY LITTLE RED BOOK	Love, Elektra 603	
8	5	BAREFOOTIN'	Robert Parker, Nola 721	
9	10	LOUIE LOUIE	Kingsmen, Wand 143	
10	12	I'LL LOVE YOU FOREVER	Holidays, Golden World 36	
11	12	WHEN A MAN LOVES A WOMAN	Percy Sledge, Atlantic 2326	
12	16	SWEET TALKIN' GUY	Chiffons, Laurie 3340	
13	23	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
14	7	SLOOP JOHN B	Beach Boys, Capitol 5602	
15	13	BETTER THAN I	Terry Knight & the Pack, Lucky 11 226	
16	22	THE BIG HURT	Del Shannon, Liberty 55866	
17	11	GOOD LOVIN'	Young Rascals, Atlantic 2321	
18	25	IT'S A MAN'S MAN'S MAN'S WORLD	James Brown, King 6035	
19	20	TAKE ME BACK TO NEW ORLEANS	Gary U. S. Bonds, Legrand 1040	
20		I AM A ROCK	Simon & Garfunkel, Columbia 43617	
21	9	WANG DANG DOODLE	KoKo Taylor, Checker 1135	
22	24	(I'm a) ROAD RUNNER	Jr. Walker & the All Stars, Soul 35015	
23	15	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
24	17	SHE BLEW A GOOD THING	Poets, Symbol 214	
25		BACKSTAGE	Gene Pitney, Musicor 1171	
26	26	HOLD ON! I'M COMIN'	Sam & Dave, Stax 189	
27	30	LET'S START ALL OVER AGAIN	Ronnie Dove, Diamond 198	
28	27	I DON'T WANNA LOSE YOU	Steve Mancha, Groovesville 1002	
29		THE SUN AIN'T GONNA SHINE (Anymore)	Walker Brothers, Smash 2032	
30		PAINT IT, BLACK	Rolling Stones, London 901	
31		LOVE IS LIKE AN ITCHING IN MY HEART	Supremes, Motown 1094	
32	32	SHAPES OF THINGS	Yardbirds, Epic 9891	
33	35	I CAN'T SHAKE IT LOOSE	Pat Lewis, Golden World 42	
34	34	BABY YOU GOT IT	Maurice & the Radiants, Chess 1954	
35	19	TOGETHER AGAIN	Ray Charles, ABC-Paramount 10785	
36	29	TRY TOO HARD	Dave Clark Five, Epic 10004	
37	33	TILL THE END OF THE DAY	Kinks, Reprise 0454	
38		STRANGERS IN THE NIGHT	Frank Sinatra, Reprise 0470	
39		PIN THE TAIL ON THE DONKEY	Paul Peek, Columbia 43527	
40		A GROOVY KIND OF LOVE	Mindbenders, Fontana 1541	

LOS ANGELES

TW	LW	SON	ARTIST	RECORD
1	3	WHEN A WOMAN LOVES A MAN	Percy Sledge, Atlantic 2326	
2	2	RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
3	4	HEY, JOE	Leaves, Mira 222	
4	1	MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
5	5	TIME WON'T LET ME	Outsiders, Capitol 5573	
6	6	A GROOVY KIND OF LOVE	Mindbenders, Fontana 1541	
7	7	ALONG COMES MARY	Association, Valiant 741	
8	22	MY LITTLE RED BOOK	Love, Elektra 603	
9	11	THE RAINS CAME	Sir Douglas Quintet, Tribe 8314	
10	15	IT'S A MAN'S MAN'S MAN'S WORLD	James Brown & the Famous Flames, King 6035	
11	10	(You're My) SOUL AND INSPIRATION	Righteous Brothers, Verve 10383	
12	12	GOOD LOVIN'	Young Rascals, Atlantic 2321	
13	9	EIGHT MILES HIGH	Byrds, Columbia 43578	
14	33	LOVE IS LIKE AN ITCHING IN MY HEART	Supremes, Motown 1094	
15	8	SLOOP JOHN B	Beach Boys, Capitol 5602	
16	18	THE SUN AIN'T GONNA SHINE (Anymore)	Walker Brothers, Smash 2032	
17	20	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
18	13	SECRET AGENT MAN	Johnny Rivers, Imperial 66159	
19	14	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
20	16	SHAPES OF THINGS	Yardbirds, Epic 9891	
21	17	GET READY	Temptations, Gordy 7049	
22	19	NOTHING'S TOO GOOD FOR MY BABY	Stevie Wonder, Tamla 54130	
23	21	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133	
24	24	HOLD ON! I'M COMIN'	Sam & Dave, Stax 189	
25	23	MAGIC TOWN	Vogues, Co & Ce 234	
26	32	DON'T STOP NOW	Eddie Holman, Parkway 981	
27	32	SHARING YOU	Mitty Collier, Chess 1953	
28		PAINT IT, BLACK	Rolling Stones, London 901	
29	34	TEENAGE FAILURE	Chad & Jeremy, Columbia 43490	
30	28	NINE EXCLUSIVELY	Olympics, Mirwood 5513	
31	31	WANG DANG DOODLE	KoKo Taylor, Checker 1135	
32	27	BOYS ARE MADE TO LOVE	Karen Small, Venus 1066	
33	25	I CAN'T REST	Fontella Bass, Checker 1137	
34	35	COME ON HOME	Jimmy McCracklin, Imperial 66168	
35	36	CAN'T WIN	Invincible, Loma 2032	
36	38	LOVE'S MADE A FOOL OF YOU	Bobby Fuller Four, Mustang 3016	
37	26	TRY TOO HARD	Dave Clark Five, Epic 10004	
38	30	KICKS	Paul Revere & the Raiders, Columbia 43556	
39		(I'm a) ROAD RUNNER	Jr. Walker & All Stars, Soul 35013	
40	40	THIS OLD HEART OF MINE	Isley Brothers, Tamla 54128	

ST. LOUIS

TW	LW	SON	ARTIST	RECORD
1	1	MESSAGE TO MICHAEL	Dionne Warwick, Scepter 12133	
2	2	SECRET AGENT MAN	Johnny Rivers, Imperial 66159	
3	3	(You're My) SOUL AND INSPIRATION	Righteous Brothers, Verve 10383	
4	4	TIME WON'T LET ME	Outsiders, Capitol 5573	
5	5	GOOD LOVIN'	Young Rascals, Atlantic 2321	
6	10	SLOOP JOHN B	Beach Boys, Capitol 5602	
7	5	WHEN A MAN LOVES A WOMAN	Percy Sledge, Atlantic 2326	
8	11	WOMAN	Peter & Gordon, Capitol 5579	
9	12	WANG DANG DOODLE	KoKo Taylor, Checker 1135	
10	8	DAYDREAM	Lovin' Spoonful, Kama Sutra 208	
11	7	I'M SO LONESOME I COULD CRY	B. J. Thomas & the Triumphs, Scepter 12129	
12		MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
13	13	I'LL TAKE GOOD CARE OF YOU	Garnet Mimms, United Artists 995	
14	17	HOLD ON! I'M COMIN'	Sam & Dave, Stax 214	
15	30	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
16	29	THE TEASER	Bob Kuban & the In-Men, Musicland, USA 20006	
17	37	KICKS	Paul Revere & the Raiders, Columbia 43556	
18	9	BANG BANG	Cher, Imperial 66160	
19	21	HURT ME	Larry Knight & the Upsetters, Golden World 37	
20		HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
21	16	WALKIN' MY CAT NAMED DOG	Norma Tanega, New Voice 807	
22	15	CALIFORNIA DREAMIN'	Mama's & the Papa's, Dunhill 4020	
23	24	634-5789	Wilson Pickett, Atlantic 2320	
24	14	GET READY	Temptations, Gordy 7049	
25	26	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler, RCA Victor 8739	
26	27	NOTHING'S TOO GOOD FOR MY BABY	Stevie Wonder, Tamla 54130	
27	28	I CAN'T REST	Fontella Bass, Checker 1137	
28	29	I'VE GOT A SECRET	Sharples, One-Derful 4843	
29	30	YOU'VE GOT MY MIND MESSED UP	James Carr, Goldwax 302	
30	33	(I'm a) ROAD RUNNER	Jr. Walker & the All Stars, Soul 35015	
31	34	IT'S A MAN'S, MAN'S, MAN'S WORLD	James Brown, King 6035	
32		THE "A" TEAM	S/Sgt. Barry Sadler, RCA Victor 8804	
33	31	SPANISH FLEA	Herb Alpert & the Tijuana Brass, A&M 792	
34		THE MORE I SEE YOU	Chris Montez, A&M 796	
35		DID YOU EVER HAVE TO MAKE UP YOUR MIND?	Lovin' Spoonful, Kama Sutra 209	
36		RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
37	20	NOWHERE MAN	Beatles, Capitol 5587	
38	40	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra, Reprise 0432	

SAN FRANCISCO

TW	LW	SON	ARTIST	RECORD
1	1	MONDAY, MONDAY	Mama's & the Papa's, Dunhill 4026	
2	4	WHEN A MAN LOVES A WOMAN	Percy Sledge, Atlantic 2326	
3	2	A GROOVY KIND OF LOVE	Mindbenders, Fontana 1541	
4	3	RAINY DAY WOMEN NOS. 12 & 35	Bob Dylan, Columbia 43592	
5	6	SHAPES OF THINGS	Yardbirds, Epic 9891	
6	10	THE SUN AIN'T GONNA SHINE (Anymore)	Walker Brothers, Smash 2032	
7	36	DID YOU EVER HAVE TO MAKE UP YOUR MIND?	Lovin' Spoonful, Kama Sutra 209	
8	8	GOOD LOVIN'	Young Rascals, Atlantic 2321	
9	9	PHOENIX LOVE THEME	Brass Ring, Dunhill 4023	
10	17	(I'm a) ROAD RUNNER	Jr. Walker & the All Stars, Soul 35015	
11	20	IT'S A MAN'S, MAN'S, MAN'S WORLD	James Brown, & the Famous Flames, King 6035	
12	28	LITTLE GIRL	Syndicate of Sound, Bell 640	
13	39	BAREFOOTIN'	Robert Parker, Nola 721	
14		SOLITARY MAN	Neil Diamond, Bang 519	
15	12	SIGN OF THE TIMES	Petula Clark, Warner Bros. 5802	
16	16	SECRET AGENT MAN	Johnny Rivers, Imperial 66159	
17	14	SLOOP JOHN B	Beach Boys, Capitol 5602	
18	19	HOLD ON! I'M COMIN'	Sam & Dave, Stax 189	
19	7	KICKS	Paul Revere & the Raiders, Columbia 43556	
20	5	(You're My) SOUL AND INSPIRATION	Righteous Brothers, Verve 10383	
21	21	634-5789	Wilson Pickett, Atlantic 2320	
22	26	SEARCHING FOR MY LOVE	Bobby Moore & the Rhythm Aces, Checker 1129	
23	27	COOL JERK	Capitols, Karen 1524	
24	24	GET READY	Temptations, Gordy 7049	
25	25	HOW DOES THAT GRAB YOU DARLIN'	Nancy Sinatra, Reprise 0461	
26		LOVE IS LIKE AN ITCHING IN MY HEART	Supremes, Motown 1094	
27	37	RHAPSODY IN THE RAIN	Lou Christie, MGM 13473	
28	13	WOMAN	Peter & Gordon, Capitol 5579	
29	29	LEANING ON THE LAMP POST	Herman's Hermits, MGM 13500	
30	15	TIME WON'T LET ME	Outsiders, Capitol 5573	
31	31	NOTHING'S TOO GOOD FOR MY BABY	Stevie Wonder, Tamla 54130	
32	23	WHAT NOW MY LOVE	Herb Alpert & the Tijuana Brass, A&M 792	
33	33	EIGHT MILES HIGH	Byrds, Columbia 43578	
34	34	SHE BLEW A GOOD THING	Poets, Symbol 214	
35	35	REAL HUMBINGER	J. J. Barnes, Ric-Tic 110	

Blues Harps Blow in Chi Wind

• Continued from page 51

music department also told of increased interest by teen-agers in music books and said that many of the more popular books contain arrangements which include the harmonica.

Department Store

Marshal Field's, Chicago-based department store chain, has recently increased its stock of harmonica products in its record departments and reports increased sales of "harp" type in its stores. Hohner's Marine Band and S.R. Hotz "Atta Boy," salesmen told Billboard, are two of the top sellers.

In nearby Kankakee, Ill., Mrs.

John Agatone, owner of the Agatone Music Center, told Billboard that "there has been a great increase in sales of the type of harmonica teen-agers want. They are in a limited group, from about 16 through 18, and they have been buying the harmonica and holder at a good rate during the last four months. I'd say sales have tripled so far this year."

Some neighborhood locations, Werk Music Stores for example, have noticed a slight drop in sales. "We've been selling harmonicas for 30 years," Hans Hecker, Werk's manager, told Billboard, "and for a long time we were the only one's to carry them. Now that department stores and drugstores have them, we've seen a decrease in sales if anything. But it is still a fine product," he added. "This is a German neighborhood and the harmonica is always a favorite of the German people."

Lawrence Musielak, president of Vitak-Elsnick Music Co., in Chicago's "back of the yards" district, said that his store is located in "a mixed neighborhood. We have all kinds of national and ethnic groups around here and the harmonica has been a very good item for us for many years." It is an inexpensive instrument, he said, which appeals to amateur musicians of all kinds. "Country and Western fans buy harmonicas, teen-agers buy them, Germans buy them. I think it's a good item that can be sold in any kind of an area."

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago, Ill. 60601.



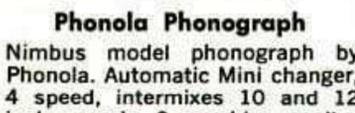
Guild Radio

Guild Radio AM/FM radio. Called the Town Crier, seven tubes, built in AM Guiltenna and FM antenna, printed circuit chassis, slide-rule dial, variable tone control, three IF stages, balanced ratio detector. Operates on AC and DC. No price.



Arvin Radio

Six transistor AM pocket radio by Arvin. Direct tuning control, AM tuning band, 9 volt battery, earphone, plastic case and leather carrying case. No price.



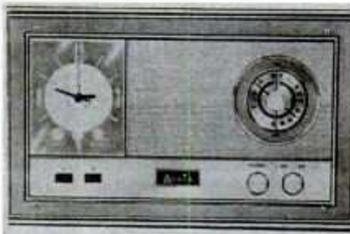
Phonola Phonograph

Nimbus model phonograph by Phonola. Automatic Mini changer, 4 speed, intermixes 10 and 12 inch records, 2 sapphire needles in turn-over cartridge. Automatic last record shut off. Luggage style case covered in teal blue vinyl with aluminum and white trim. No price.



Mayfair Recorder

Mayfair tape recorder by Artic Import. Four transistors, dual-track recorder with rim driven system, 3 1/4" reels, one selector knob, records 45 minutes on 600-foot tape. Operates on two C batteries. Price \$17.95, includes batteries, take-up reel, reel of tape and microphone.



Arvin Radio

Built-in clock radio by Arvin. Seven tube AM/FM, timed outlet for appliances, radio, buzzer alarms and slumber switch plays up to 60 minutes, luminous dial. No price available.



Arvin Radio

Arvin nine-transistor AM/FM pocket radio. Slide-rule dial, telescoping FM whip antenna, operates on nine-volt snap-in battery. Complete with battery, earphone and carrying case.

CLASSIFIED MART

BUSINESS OPPORTUNITIES

INTERESTED IN STARTING OWN label or having that hot tune produced, released on licensed label? Will handle. Tim Gayle, 6376 Yuca, Hollywood, Calif. 90028.

DISTRIBUTING SERVICES

RECORD RIOT 45'S — BRAND NEW, some late hits. \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881. ch-1f

RECORD RIOT — 45 RPM RECORDS, brand new, factory fresh, \$6 per hundred, \$50 per thousand. Major labels, popular hits, top artists. Freight prepaid with check-in-advance orders. Apex-Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. 633-9400.

RARE OLDIES AND RECENT HITS. Send for lists. 25 oldies, \$6.50 p.p. Kaco Enterprises, 2444 Throop Ave., Bronx, New York 10469.

EMPLOYMENT SECTION

HELP WANTED

GROUPS, R-R, SHOWTYPE, GIMMICK, Girl Groups for club work and recording. Send full information, photos, etc. to John Budd Agency, 708 Crescent Blvd., West Collingswood Heights, N. J. 669-GL 6-1960.

OFFICE MANAGER

for New York office of major recording company. Experienced in hiring and supervising personnel and office procedures. Record industry experience preferred. Excellent opportunity. Letter and resume to: Box 300, Billboard 165 W. 46th Street New York, N. Y. 10036

ORGAN-VOCALS, GUITAR-VOCALS TO join Group. Bookings, recordings. (212) 765-0674.

MISCELLANEOUS

C&W AND GOSPEL SONGS WANTED. Standard contract. Send copy, tape, and postage: Edgar Publications (BMI), 2312 Jasper, Fort Worth, Texas 76108.

INSTANT GAGS FOR DEEJAYS! Hundreds of One Liners on weather, traffic, radio, music, TV, etc., \$5. Write for free "Broadcast Comedy Catalog." Show-Biz Comedy Service (Dept. BB), 1735 E. 26 St., Brooklyn, N. Y. 11229.

MISCELLANEOUS OFFICE SPACE, MUSIC BLDG., IN EXCHANGE for infrequent secretarial assistance. Mr. K., JU 6-3090, New York.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. my14

PROMOTIONAL SERVICES

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• BOOKING AGENT CONTACTS
• NASHVILLE NEWSPAPER PUBLICITY

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CASH FOR LP'S, DJ'S, 45'S, YOUR personal record collection. World's largest buyer. Stereo King, 15 N. 13th, Philadelphia, Pa. LO 7-6310.

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. New Stones L.P., \$6.15 airmail; new Beatles L.P. soon. Pop catalogue, 300 pages, \$1. U.K. albums, 14 cuts or more. For A-1 L.P.S., John Lever, Gold St., Northampton, England. se10

"AFTERMATH" BRAND NEW STONES album. Beatles' "Rubber Soul." Any album of choice \$6 incl. air mail. Cash with order. Berkeley Records, 6, Lansdowne Row, Berkeley Sq., London W.1, England.

BEATLES NEW ALBUM SOON! Stones' new English album, "Aftermath," English "Rubber Soul," 14 cuts on each, and any other English album, mono or stereo: \$6. airmail. Stones' "Poison Ivy" E.P.: \$2.20. Pop catalogue airmail: \$2. Record Centre, Ltd., Nuneaton, Eng.

FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Center, Derbyshire, England. Jy2

LYRICS AND SONG POEMS REQUIRED by English composers for exploitation. North & South Songwriting Service, 25, Bibbys Lane, Liverpool, 20, England.

TAPE RECORDER OWNERS: Exchange message tapes with British tape. Send \$1.25 and requirement details to: Ward Allen, 55 Great North Rd., Barnet, U. K.

FRANCE

RECORD COMPANIES, PUBLISHERS, Fans, Collectors: You can find world hits in our new French songs and original music by Pop Artists. 2 LP records sent postpaid for \$5. Order with check or money to: "R.O.G." Records, 7 Rue St., Lazare, Paris 9e—France. Jy2

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188 W. Randolph St., Chicago, Ill. 60601

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25¢ a word. Minimum \$5. First line set all caps.

DISPLAY CLASSIFIED AD
1 Inch—\$20. 2 Inches—\$35. Each additional inch—\$15.

Box rule around all ads.

3 consecutive insertions of same ad—5% discount

6 consecutive insertions of same ad—10% discount

13 or more insertions of same ad—15% discount

PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

All ads must be received 11 days prior to date of issue.

Please insert the following ad for _____ consecutive issues.

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Set regular classified style. Set boxed classified style.

Amount enclosed _____

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PLEASE ENCLOSE PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE, CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 188 W. Randolph, Chicago, Illinois 60601.

ADVERTISING RATES INTERNATIONAL EXCHANGE

Classified: Per line, \$1. Minimum, 4 lines per insertion.

DISPLAY: Per inch, \$14. Minimum, 1 inch.

Above prices are for one insertion in one issue. Cash or check with order.

Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION, CONTACT: John O'Neill, International Advertising Director, Billboard, 188 W. Randolph St., Chicago, Ill. 60601 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

RHYTHM & BLUES

ALBUM REVIEWS

Continued from page 44

WHITEMORE & LOWE PLAY FOR THE LATE, LATE SHOW
Capitol P 8634 (M); SP 8634 (S)

THE WONDERFUL BELGIAN BAND ORGAN, VOLUME NO. 3
Paul Eakin. Audio Fidelity AFSD 6147 (S)

THE FLINTSTONES IN S.A.S.F.T.P.A.E.O.G.O.F.B.Q.T.S.
Original TV Stars. HBR HLP 2047 (M)

FOR DANCING SAMMY KAYE SWINGS & SWAYS MY FAIR LADY
Harmony HL 7321 (M); HS 11121 (S)

LIBERACE PLAYS RHAPSODY IN BLUE
Harmony HL 7137 (M); HS 11175 (S)

COUNTRY-WESTERN

AS LONG AS THE WIND BLOWS
Johnny Durrell. United Artists UAL 3490 (M); UAS 3490 (S)

CLASSICAL

BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES
Philadelphia Orchestra (Ormandy). Columbia ML 6241 (M); MS 6841 (S)

BRUCKNER: SYMPHONY NO. 4 "ROMANTIC"
Istvan Kertesz. London CM 9480 (M); CS 6480 (S)

Mich. Mobile Radio Big on Auto Sound

Continued from page 16

car lot since the age of 16 repairing auto radios, Frankford opened his first outlet to sell car radios in 1960. Late that year the business was expanded to include citizen bands. In 1962 Motorola Vibrosonic sound units were added, with record players coming 18 months later, the A. R. C. (Automatic Record Changer) Electronics 45 r.p.m. machine. Late in 1964 and early the next year, cartridge players were added.

Michigan Mobile Radio also is involved in the distribution of cartridges to other dealers, both in and outside of Michigan. Frankford pointed out that the cartridge market was different from the record field, thus making it difficult for record distributors to hit major outlets in the automotive field, including service stations.

Frankford said there were now three distinct markets, records, 8-track cartridges and 4-track cartridges. He conceded he couldn't supply record dealers, who work through their record distributors, but he said he supplies an inventory of cartridge product to non-record outlets.

No Price Cutting

Continued from page 16

track business of four more companies.

"My 4- and 8-track cartridge volume now exceeds my reel-to-reel volume," Fabri said. "The demand for cartridges has skyrocketed."

Musictapes is currently re-editing masters to make its entire 4-track catalog available in eight, Fabri said.

Musictapes duplicating is farmed out to Liberty (formerly TDC) facilities in Omaha. Musictapes marketing, once handled in part Leo Colvin and TDC Electronics, is now wholly handled by Musictapes, Inc.

PERGOLESI: STABAT MATER
Stich/Randall, Haengen/Vienna Akademie Kammerchor Vienna State Opera Orchestra (Rossi). Everyman SRV 195 (M); SRV 195 SD (S)

JAZZ

POPCORN & SOUL
The Roy Meriwether Trio. Columbia CL 2498 (M); CS 9298 (S)

AFTER HOURS
Hank Crawford. Atlantic 1455 (M); SD 1455 (S)

CHICKEN & DUMPLIN'S
Bobby Timmons. Prestige PR 7429 (M)

FOLK

A SOLDIER'S LIFE FOR ME
Peter Kennedy & Alan Lomax. Caedmon TC 1164 (M)

GOSPEL

DRINKING OF THE WINE
Supreme Angels. Nashboro LP 7030 (M)

SPOKEN WORD

AMERICAN POEMS OF PATRIOTISM
Ed Begley, Julie Harris, Frederick O'Neal. Caedmon TC 1204 (M)

HARK! THE YEARS!
Fredric March. Capitol T 2334 (M)

INTERNATIONAL

VIVA MARIACHI
Mariachi Nacional Elias. Audio Fidelity AFSD 6159 (S)

EL VARON DEL TANGO
Julio Sosa. Columbia EX 5164 (M)

CANTOS A MEXICO
Mariachi Flesta. Columbia EX 5163 (M)

DEBUT: POLY
Epic LN 24193 (M); BN 26193 (S)

HARMONICA/THE SOUTH AMERICAN WAY
Omar Izar. Epic LN 24194 (M); BN 26194 (S)



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

THE SHADOW OF YOUR SMILE
Arthur Lyman. Life L 1033 (M); SL 1033 (S)

RAKE AND RAMBLIN' BOY
Michael Stanbury. Arc 681 (M)

THE SOUND OF HER MAJESTY'S ROYAL MARINES, VOL. 2
Liberty LRP 3443 (M); LST 7443 (S)

CLASSICAL

MOZART: THE GREAT PIANO WORKS
Denis Matthews. Everyman. SRV 196 (M); SRV 196SD (S)

RACHMANINOFF: ALEKO COMPLETE OPERA
Bolshoi Theatre Prod. Bruno BR 23069L (M)

FOLK

FAIR GAME AND FOUL
Peter Kennedy & Alan Lomax. Caedmon TC 1163 (M)

SAILORMEN AND SERVINGMAIDS
Peter Kennedy & Alan Lomax. Caedmon TC 1162 (M)

WHITE MOTOR ON THE 8-TRACK

CLEVELAND—White Motor Co. will market an 8-track stereo CARtridge player for heavy-duty trucks through its more than 700 sales and service outlets and branches throughout the world. The units will be supplied by Orrtronics, a division of Champion sparkplugs.

Ralph Carter, White assistant service sales manager, explained the players are being made available in anticipation of the demand. He called initial reaction "tremendous" in terms of inquiries and orders even before any formal announcement was made of the arrangement. White has no plans to distribute cartridges.

TOP SELLING R & B SINGLES

★ STAR performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	WHEN A MAN LOVES A WOMAN Percy Sledge, Atlantic 2326 (Pronto-Quinvy, BMI)	5
2	2	SHE BLEW A GOOD THING Poets, Symbol 214 (Sagittarius, BMI)	7
3	6	HOLD ON! I'M COMIN' Sam & Dave, Stax 189 (East-Pronto, BMI)	6
4	11	WANG DANG DOODLE Ko Ko Taylor, Checker 1135 (Arc, BMI)	5
5	3	GET READY Temptations, Gordy 7049 (Jobete, BMI)	8
6	9	NOTHING'S TOO GOOD FOR MY BABY Stevie Wonder, Tamla 54130 (Jobete, BMI)	4
7	8	YOU'VE GOT MY MIND MESSED UP James Carr, Goldwax 302 (Rise, BMI)	5
8	24	IT'S A MAN'S MAN'S MAN'S WORLD James Brown & Famous Flames, King 6035 (Dynatone, BMI)	2
9	4	634-5789 Wilson Pickett, Atlantic 2320 (East-Pronto, BMI)	13
10	16	TOGETHER AGAIN Ray Charles, ABC-Paramount 10785 (Marks, BMI)	5
11	12	COOL JERK Capitols, Karen 1524 (McLaughlin, BMI)	6
12	15	MESSAGE TO MICHAEL Dionne Warwick, Scepter 12133 (U. S. Songs, ASCAP)	4
13	10	SHARING YOU Mitty Collier, Chess 1953 (Renfro, BMI)	7
14	26	BAREFOOTIN' Robert Parker, Nola 721 (Bonatemp, BMI)	3
15	25	(I'm a) ROAD RUNNER Jr. Walker & All Stars, Soul 35015 (Jobete, BMI)	2
16	17	I'LL TAKE GOOD CARE OF YOU Garnet Mimms, United Artists 995 (Rittenhouse & Web IV, BMI)	6
17	5	THE LOVE YOU SAVE Joe Tex, Dial 4026 (Tree, BMI)	9
18	13	(You're My) SOUL AND INSPIRATION Righteous Brothers, Verve 10383 (Screen Gems-Columbia, BMI)	7
19	21	I HAD A DREAM Johnny Taylor, Stax 186 (East, BMI)	8
20	7	SEARCHING FOR MY LOVE Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI)	11
21	14	SATISFACTION Otis Redding, Volt 132 (Immediate, BMI)	9
22	22	GOT MY MOJO WORKING Jimmy Smith, Verve 10393 (Arc, BMI)	5

Billboard SPECIAL SURVEY for Week Ending 5/14/66

TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
14	10	GOIN' OUT OF MY HEAD Wes Montgomery, Verve V 8642 (M); V6-8642 (S)	8
15	11	I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S)	9
16	15	EL CHICO Chico Hamilton, Impulse A 9102 (M); AS 9102 (S)	6
17	17	COMFORT ME Carla Thomas, Stax LP 706 (M); SD 706 (S)	10
18	20	SOUL AND INSPIRATION Righteous Brothers, Verve V 5001 (M); V6-5001 (S)	2
19	19	SOUL MESSAGE Richard (Groove) Holmes, Prestige PR 7435 (M); PR 7435 (S)	2
20	18	SOUL SESSION Jr. Walker & the All Stars, Soul 702 (M); S 702 (S)	7

NEW ACTION R & B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R & B LP chart above. All records on the chart are not eligible for a listing here.

NO NEW ACTION R & B LP's THIS WEEK

BULK VENDING news

Standard Specialty Trucks Its Own Merchandise; Cites Savings

By SAM ABBOTT

LOS ANGELES—Bert Fraga toiled his giant diesel rig up to Operators Vending Machine Supply Co. here last week, inaugurating the first step in Standard Specialty Company's plan to offer vendors "more merchandise at a realistic price."

The inauguration of the truck service from Standard's Oakland headquarters puts Los Angeles overnight from the point of origination. Fraga said that soon deliveries will be made to the East and Mid-West with the return trip through the Carolinas and Texas, where pick-ups of peanuts for processing in the Oakland plant will be made.

"One of the reasons for the great potential of this truck operation is that for the first time we are in a position to give our accounts a delivered price that is realistic," Fraga said. "It will put the vending distributors in a position to handle merchandise that in the past they have been unable to carry due to high freight rates. We plan to pass on

these savings to our accounts. They will also be able to handle a very diversified line of candies, gum and nuts to be sold at realistic prices."

The shipment to Operators Vending included Standard's own products, Pat & Lyn candy mix, assorted candies and Mary Jean nuts. On the return trip the truck carried liquid latex for gum from U. S. Rubber Co. and picked up raisins in Fresno.

The truck was driven by one man. In the future, particularly on cross-country trips, there will be two drivers. The trailer for the initial move was 40 feet long but in the future two trailers, each 27 feet long or a total of 54 feet, will be used.

Fraga, a veteran in bulk vending candies and supplies, said

that he had noticed the growing number of adults patronizing vending machines. He attributed the trend to the availability of good candy. The company, he continued, is doing good business with a new item called "Wowies." It is a chocolate peanut-coated on the outside with a thin candy shell in a variety of bright colors. He said that a low price for a chocolate piece allows everyone a nice mark-up.

Fraga flew down from Oakland with his wife, Vivian, and daughter, Mary Jean, for whom the Mary Jean nuts are named, to be on hand when the truck arrived at Operators and was unloaded. Welcoming the shipment in Los Angeles was Sam Weitzman, president of Operators, and Ed Rosen, manager of the distributing and supply firm.



TRAIL BLAZER BERT FRAGA (in truck cab) is greeted in Los Angeles by Sam Weitzman of Operators Vending Machine Supply Co. as Fraga makes initial cross-country truck delivery of bulk vending merchandise from his Oakland, Calif., Standard Specialty Co.

NVA SHOW

Oak Mfg. Shows New Pen & Card Venders

CHICAGO — The National Vendors Association trade show here two weeks ago was a showcase for the products of four bulk vending machine manufacturers.

Two new machines, a ball-point pen vender and a card vender, were exhibited by Oak Manufacturing Co. of Los Angeles. Follows reports on each exhibit:

Federal Machine Corp.

This firm, located in Des Moines, Ia., came to the show primarily to acquaint diversification-minded operators with the new Federal popcorn vender. "And my trip was quite worthwhile," reported Federal sales manager Lou Kirshbaum. "We found many operators here ready to expand."

In addition to the popcorn vender, Federal exhibited coffee, candy and cigaret vender models. It was Federal's first time at an NVA show.

The Marlan Co.

Another new NVA exhibitor, this Chicago firm displayed its plastic laminator, called "De Best Vending Laminator." On hand to describe the unit was

national distributor R. C. Barrows of Best Plastics Sales, Kansas City, Kan. Offering the unit at \$179.50 to operators, Barrows said that the machine has been doing \$17 per month on a low average.

Top feature of the unit, Barrows said, are its cold pressure sealing process and its easy maintenance.

Northwestern Corp.

The complete lines of Northwestern venders and stands were on display. This included the Model Sixty series of machines and accessories, the Super Sixty series of venders and service units, the Northwestern Bulk-Pak machine, the Moon Rocket and Saturn 2000 machines, three units in the Model 49 series and the tab and package gum series.

The 18 stand alternatives offered by Northwestern at the show ran from its single-machine floor stand at \$6.10 list through its four-in-a-row candy stripe cabinet stand at \$19.45 list.

Sales manager Ray Greiner was on hand at the stand to greet operators.

Oak Manufacturing Co.

The new Oak pen vender shown for the first time in Chicago has a capacity for 300 ball-point pens. It may be bulk loaded. It will vend other cylindrical items expected to come on the market soon. Coin conversion is described as "easy." Will vend penny, nickel, dime and quarter items.

The new card machine, which will vend multiple cards, holds 1,000 small cards or 500 postal-size cards. It is equippable to accommodate any coin denomination.

Both new machines fit the Oak Tree or Futura stands; have anodized aluminum corner posts; are available in durable baked epoxy enamel finishes or eight different simulated wood-grain effects.

Oak also showed its Acorn line (standard, 300, 450, tab gum Big Leaguer and hot nut); its Titan II; wrapped gum machine, a variety of stand set-ups and also Oak Vista cabinet machine.

NVA SHOW

New Flavors Appear In Bulk Confections

CHICAGO—Four companies placed their confection and nutmeat bulk vending items on display at the recent trade show of the National Vendors Association here.

Products displayed:

Cramer Gum Co.

President Wellington Cramer and vice-president Carmen D'Angelo were on hand to show the company's new Rum Gum and Bat Gum. Also available for operator sampling at the booth were such standard Cramer items as multi-colored button chewing gum, ripe cherry bubble gum, spearmint bubble gum, lemon sour bubble gum, hot gum bubble gum, juicy apple bubble gum, top dawg bubble gum, big bubble bubble gum, bowl-a-rama bubble gum, grape bubble gum, yanks bubble gum (presidents, animals, generals, Indians, comics, etc.), candy-coated peanuts and strawberry bubble gum. Cramer Gum Co., Inc., 150 Orleans Street, East Boston, Mass.

Frank H. Fler Corp.

The line of candies which the Fler Co. exhibited at last year's NVA show were not shown. The firm featured its Dubble Bubble gum and "Alvin and the Chipmunks" bubble gum, offering

prize certificates for free venders and other items through certificates in every 1000-piece box of Dubble Bubble Vend. Frank H. Fler Corp., 10th & Somerville; Philadelphia, Penn.

Leaf Brands, Inc.

Leaf introduced its sour fruit blocks and "Real Batty, Man!" bubble gum at the show and exhibited its juicy oranges bubble gum, sour grapes bubble gum, pink champagne bubbling bubble gum, royal cherries bubble gum, bat boy bubble gum, bubble a go-go bubble gum, sour fruits bubble gum, royal cherries bubble gum and rain-blo bubble gum; its candy mint crunchies, fudge chu-ees, malt-etts and candy big apple. Leaf Brands, Inc., 1155 North Cicero Avenue, Chicago, Ill.

Jas. A. Zaloom

This firm, which deals through distributors in major markets, made samplings of its pistachio, squash, sunflower seed and pumpkin seed items available to operators.

Company executive Roy Zaloom was on hand to greet vendors. Jas. A. Zaloom & Co., Inc., 8-12 Jay Street, New York, N. Y.

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Acorn - Amco Distributor

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Model 21-F

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Go-Go Rings \$8.00
Space Creatures 9.00
Hunt & Ring Gun 9.00
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Necklaces, Brooches,
Bracelets (Penny King) ... 8.00

HOT 5¢ VEND ITEMS (From \$4 to \$5 per bag)

Crazy Labels \$5.00

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HOT NUT VENDOR

Oak's hot nut cabinet machine is red hot for profit. It makes nut vending easier and more efficient. You can carry a supply of clean glass panels and simply switch while on route. Wash the others later. All gaskets are made of Oak's exclusive Zetafin which is impervious to oil. This machine is a sure-fire location getter. It stands 17" high, is 8" deep and 8" wide.

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BUILT FOR BUSINESS! MARK-BEAVER Bulk-Vending Machines

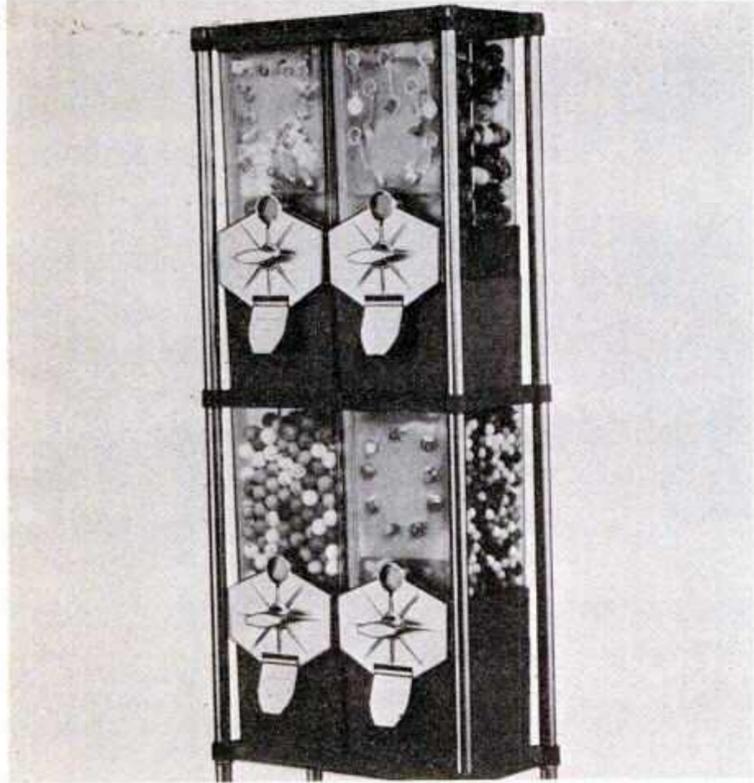
Full of built-in advantages for longer life and greater profits.

C. V. (Red) Hitchcock,
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NEW EQUIPMENT



Vendor Mfrs.—50-Cent Venders

The Nashville firm, Vendor Mfrs., Inc., is delivering a large capsule vending machine with a half-dollar coin mechanism. The mechanism will accept either a half dollar or two quarters. The large capsule machines, vending at 50 cents, are said by company officials to be particularly suited to the vending of fishing lures.

Vendors Recommend New Grand Rapids Fee Sked

GRAND RAPIDS, Mich.—Local operators, who recently banded together calling themselves the Kent County Vending Operators' Liaison Committee, have made several recommendations relevant to local health department ordinances. A major recommendation was a revised schedule of machine license fees. Operators of penny venders now pay an annual fee of 50 cents per machine. The Liaison Committee has submitted the following schedule to the city fathers:

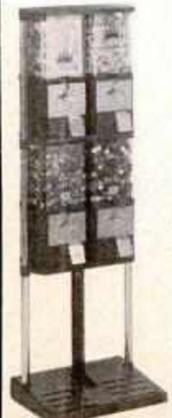
- 1—5 machines: \$5
- 6—15 machines: \$10
- 16—50 machines: \$25
- 51—200 machines: \$50
- 201 and over: \$65

Vending machines accepting coins of larger denomination are, under the present ordinance, licensed on the basis of coinage. The vendors committee suggested that the following schedule be established for annual license fees on all other food and beverage vending machines:

- 1—5 machines: \$15
- 6—15 Machines: \$30
- 16—50 machines: \$50

HARBY'S NEW KOMPAK

With a single-lock—rapid servicing—enables operator to service one or units with one simple operation (just turn the key).



Chrome plated with long-lasting vinyl baked enamel paint—its clear lines have proved it to be a SURE-FIRE LOCATION GETTER & PROFIT MAKER.

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NVA's '66 Board

CHICAGO — The National Vendors Association meeting here two weeks ago elected the following members of the industry to serve as members of the board of directors during 1966:

C. A. Applegate, Clayton, Ohio; Arthur Bianco, Bronx, N. Y.; Waldo Bolen Jr., Morris, Ill.; Harry Bell, Chicago; John Brehmer, Columbus, Ohio; Carmen D'Angelo, East Boston, Mass.; George Eppy, Lynbrook, N. Y.; William Falk, Freeport, N. Y.; Harold Folz, Oceanside, N. Y.; Irvin Gardner, Louisville, Ky.; Michael Goldberg, Franklin Square, N. Y.

\$92,405 Net for Retarded Children

CHARLOTTE, N. C.—Since late in 1962, when Southern Acorn Sales here first began to place sponsorship machines for Retarded Children's Associations, the program has netted \$92,405.03 in three States.

The company, headed by Lee Smith and Jack Thompson, turns over 20 per cent of the gross from ball gum machines to the various State associations. In the period, \$14,453.62 has been remitted from machines in South Carolina to that State's association; \$18,027.42 in Tennessee; \$4,489.69 to the Charlotte Exchange Club and \$55,434.30 in North Carolina.

Machines placed under the program have vended 46,200,000 gumballs, grossing \$462,000.

BULK BANTER

MISSOURI

Both Bernard Bitterman, and son, Alan, made the Chicago trek for the Northwestern distributors meeting last month before journeying off their own separate ways for Omaha and Nebraska, in the case of the elder Bitterman, and Wichita and Oklahoma City in young Alan's case.

Batman product has been moving out especially well in the Kansas City area according to the Bittermans and the only problem is getting enough of it—buttons, rings, cards, everything.

But still moving well, info Alan, are the "Go Go" rings from Guggenheim Co.

Several operators have been in visiting at Bitterman & Son to buy supplies and equipment lately. These include John Barrett, Mountain Grove, Mo.; Harold Gobel, Omaha, Neb.; Joe Mashan, Wichita, Kan., and Ed Woodhead, Fort Scott, Kan.

Over in St. Louis tradesters are saddened to learn of the passing of Irv Katz's mother and also to learn that Irv, one of the hardest working and most successful bulk vendors in the Midwest, has been suffering from a slipped disc. He's better and back at things looking forward to attending the Chicago convention.

Earl Veatch at Central Dist. observed that the late shipments of Batman product are unfortunate and that also he feels that Batman product is "Greatly over-priced." Said Veatch, "No doubt this is due to the rights on this product which had to be secured but it's unfortunate that so much of it is over-priced. I wonder what our operators will do when the machines are full of Batman nickel product, Batman dime merchandise and Batman penny items."

Despite the slight note of pessimism Earl is still selling all the Batman product he can get hold of and finding that, generally, operators are quite enthusiastic about the acceptance of the new bulk craze.

EARL PAIGE

tions were drawn up with advice from authorities of the National Automatic Merchandising Association in the areas of legislation and public health.

Dave Mark, Clifton, N. J.; Albert R. Martin, Mount Vernon, Ill.; Jack Nelson, Chicago; Samuel Philips, St. Louis, Mo.; Paul Price, Roslyn, N. Y.; Nathan Rake, Philadelphia, Pa.; Robert Raleigh, Indianapolis, Ind.; H. R. Rich, Salt Lake City, Utah; Robert Tripp Jr., Raleigh, N. C.; Pryde Waller, Atlanta; Leo Weiner, Los Angeles; Paul Whitson, Knoxville, Tenn.

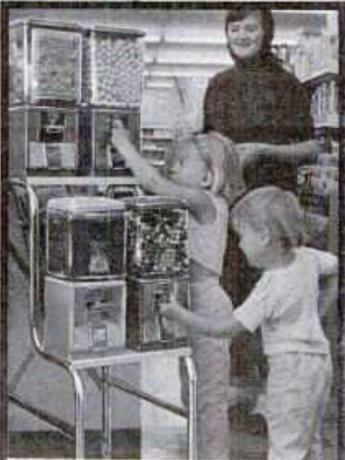
Sheldon Goldberg, Miami, Fla.; Earl Grout, Minneapolis; Robert Guggenheim, Jamaica, N. Y.; Les Hardman, Pittsburgh, Pa.; Max Hurvich, Birmingham, Ala.; Vernon Jackson, Grand Prairie, Tex.; Charles Kanak, Houston, Tex.; Irwin Katz, St. Louis; Rolfe Lobell, Chicago; Dwayne Lohrke, Minneapolis.

NVA Accepts 4 New Exhibitors

CHICAGO — The National Vendors Association board voted last week here to accept four new exhibitor members.

They are Creative House Promotions, Lawson Novelty Co., Federal Machine Co. and the Marlen Co. Lawson paid its \$1,500 exhibit fee but did not exhibit due to controversy surrounding the election at the NVA convention (see story elsewhere).

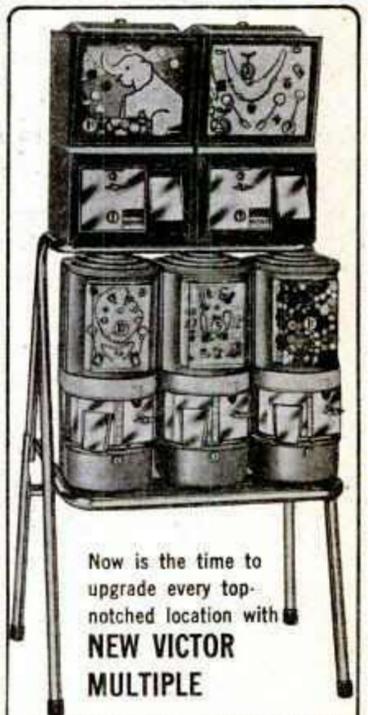
The board voted not to accept the exhibit application of the Al Fischer Co. because the application was received late. The board approved a motion stipulating that all applications for exhibitors must be received at least 30 days in advance of the convention. The body will act on the Fischer application at its October meeting.



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Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-O.K. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum.	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.92
Pistachio Nuts, Jumbo Queen, White	.87
Afghan Crown Red Lip Pistachio Nuts	.70
Afghan Prince Red Lip Pistachio Nuts	.60
Indian Nuts, 5 lb. bag, per lb.	1.10
Cashew, Whole	.83
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Munchies, 16-lb. carton, per lb.	.39
Hershey-ets	.47

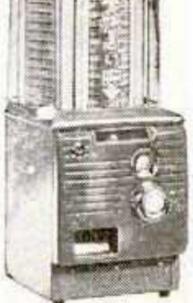
Rain-Blo Gum, 72 ct.	.32
Mall-ette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct., 300 lb. minimum prepaid on all Rain-Blo Ball Gum.	.34
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.
Everything for the operator. One-third Deposit, Balance C.O.D.

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GUM VENDER PACKAGE



This amazing vendor is a sure bet for big gum profits. A rotating merchandise drum with five columns vends a total of 95 standard nickel packs.

"Visidome" display top attracts sales.

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Giant-Screen Scopitone, Remote Unit Are Coming

By RAY BRACK

CHICAGO—Scopitone is introducing big-screen jukebox cinema.

This latest wrinkle in coin-operated entertainment, as previewed privately on the West Coast recently, utilizes the standard Scopitone projection unit, wallbox selectors and a movie screen measuring four by six feet.

According to A. A. Steiger, president of Tel-A-Sign, Inc., manufacturer of the Scopitone cinema-jukebox, "only a stronger projection lamp" is required to flash Scopitone films on a

big screen, using existing equipment.

He said that the projection unit in a big-screen installation would be out of sight and operated by remote selection units much like jukebox wallboxes.

Home Unit

Date for delivery of the remote selection equipment to distributors was not announced. Steiger said the system is perfected, however, and full production is imminent.

The Tel-A-Sign president also announced that Scopitone has a new home machine. The unit, adaptable to educational and promotional use as well, is about the size of a 26-inch television set and is priced, Steiger said, for the popular market.

Cartridge Fed

Notable, from the coin machine industry standpoint, about the Scopitone home unit is the fact that it is 8mm CARtridge fed. Developed by the Cameca division of the French electronics giant CSF (developer of the original Scopitone), the new cartridge was described by Steiger as "the simplest and cheapest on the market." He said that new design permits film reversal and

precludes any film marring through internal construction faults.

Steiger was asked if development of the new cartridge, for which Cameca holds patents and Scopitone has rights' means that Scopitone will introduce an 8mm, cartridge-fed unit for the coin machine industry. (Present Scopitone units are 16mm reel-to-reel. An Eastern firm has announced plans to introduce a low-priced cinema-jukebox of 8mm cartridge design.)

"We are aware of everything that is going on, and when there are any developments elsewhere, we will be ahead of them," Steiger said. Industry observers

(Continued on page 63)



NEW SCOPITONE DISTRIBUTOR for Greater Indianapolis is Bob White (left), executive director of Scopitone of Central Indiana, Inc. He's pictured at recent press conference there with Scopitone film star, Joi Lansing, and A. A. Steiger, president of Tel-A-Sign, Inc., Chicago, manufacturers of Scopitone. Joi (see adjoining story) will be seen soon on big-screen Scopitone.

Let Us Meet Experts: Levy

• Continued from page 8

and record companies. Mechanics for a seminar in which both groups may meet and get down to the nitty gritty of jukebox programming will be announced directly, Granger said.

Granger also announced that prior to the convention MOA will mail a questionnaire to all members seeking suggestions for improved communication with record company representatives. The questionnaire will be followed by a letter to members asking that they bring their programming experts to the show, Granger said.

Levy said that through MOA co-operation, "which has been great since the last convention," his company has established regular contact with operators through the mails. Mailings regarding company product, particularly Little LP's, have had fine results, he said.

"Little LP's are a growing portion of our business here."

Florida Association to Host Wallace, Granger

DAYTONA BEACH, Fla.—Music Operators of America president John Wallace and MOA executive vice-president Fred Granger will address a meeting of the Florida Amuse-

ment & Music Association here May 28.

The appearances of the MOA officials will highlight a three-day meeting of Florida operators that represents an apparent resurgence of interest in the FAMA. The association was organized three years ago, primarily to combat adverse legislation, and interest has flagged somewhat in the interim.

FAMA officers report that a group of enthusiastic operators have vowed to put the Florida association on the map, and planners of the gathering here are shooting for attendance by 200 operators.

Registration will begin and committee meetings will be held on Friday evening, May 27.

Copyright

General business sessions will be held at 10 a.m. and 2 p.m. the following day, with Wallace and Granger speaking in the afternoon. The MOA officials are expected to take up such

(Continued on page 62)



JAMES TOLISANO: Concerned about the manpower shortage.

Copyright Committee Expert Likes MOA's Record Royalty Proposal

By MILDRED HALL

WASHINGTON—The jukebox industry's proposed plan for royalty payments tied to records, rather than to performance of copyrighted music, in the new copyright revision bill "represents a genuine step toward an ultimate solution of this difficult problem." So said Rep. Herbert Tenzer (D., N. Y.) member of the House Copyrights Subcommittee, during an outline of the revision problems to a Fordham University Law School forum in New York recently.

Although Representative Tenzer said the opinions expressed were his own, and did not necessarily represent those of the subcommittee, Rep. Robert K. Kastenmeier (D., Wis.), acting chairman of the subcommittee, entered member Tenzer's remarks in the Congressional record. Chairman Kastenmeier, whose subcommittee has held more than 20 executive meetings this session on problems in the proposed revision law, said Representative Tenzer was "uniquely qualified to comment on the subject by virtue of his dedicated attendance and participation in the hearings and in the reformation of the bill itself."

Representative Tenzer told his

Fordham audience and copyright experts on the speakers' panel that "Although the proposal (to tie royalty to records bought for use on jukeboxes) has obvious drawbacks from the copyright owners' point of view, I believe it represents a genuine step toward an ultimate solution of this difficult problem and that, if not in its details, at least in its broad framework, it will receive consideration by the subcommittee."

This is the strongest and most public indication yet that very serious consideration is being given the MOA proposal, submitted in response to the subcommittee's request for compro-

mise suggestions—or to some similar idea. In opposing the outright repeal of the traditional jukebox exemption in the 1965 copyright revision bill (H.R. 4347), MOA suggested an additional payment of 2 cents per record used in jukebox play.

Bypass

The Music Operators' Association said payment would bypass licensing groups, and go direct to the copyright owners of the music, possibly through some central office, and without involving record manufacturers. Jukebox users of copyrighted music would register with the Copyright Office and submit

(Continued on page 64)

West Coast Firm Bows New Timed Pool Table

LOS ANGELES—A revolutionary pool table, which has an adjustable coin-operated timing mechanism, will soon be introduced by a Southern California firm.

According to Gordon W. Murrey, president of Murrey & Sons Co., Gardena, Calif., a

firm which specializes in the manufacture of bowling and billiard equipment, the firm will make its initial venture into the coin machine field with the release of coin-operated pool tables.

The tables, which will be distributed primarily in the 11 western States, will be on the market in two weeks. Murrey revealed plans to manufacture "about 50 tables per week" when his operation is fully geared to produce the coin-operated equipment.

"Although billiards is enjoying a peak period," Murrey said, "more must be done to make the game appealing. New, modern equipment is needed to stimulate the industry," he said.

Restricted

Murrey said his entrance into coin machine field will be restricted to the coin-operated tables, but hints of future expansion. "We're leaving the door open to all expansion possibilities," he said, "but we have nothing on the drawing board right now for further exploration of coin machines."

Murrey & Sons is the largest bowling and billiard equipment manufacturer in the 11 western States, operating in California since 1940. The operation

(Continued on page 63)

Exporters Eye Vietnam

By BRUCE WEBER

LOS ANGELES—Coin machine exporters looking for new markets may find war-torn South Vietnam a wide open frontier for profitable investments.

Although shipments of coin machines—juke boxes primarily—to this Far East country have increased in the last few years (Billboard, April 9), a 10-man business investment mission that went to Vietnam recently under government sponsorship, report that Vietnam is eager for American investments.

Importation of games to Vietnam for the first nine months of 1965 from the U. S. hit \$51,881 in value. The figure for jukeboxes was \$33,975 for the same period. In terms of total imports

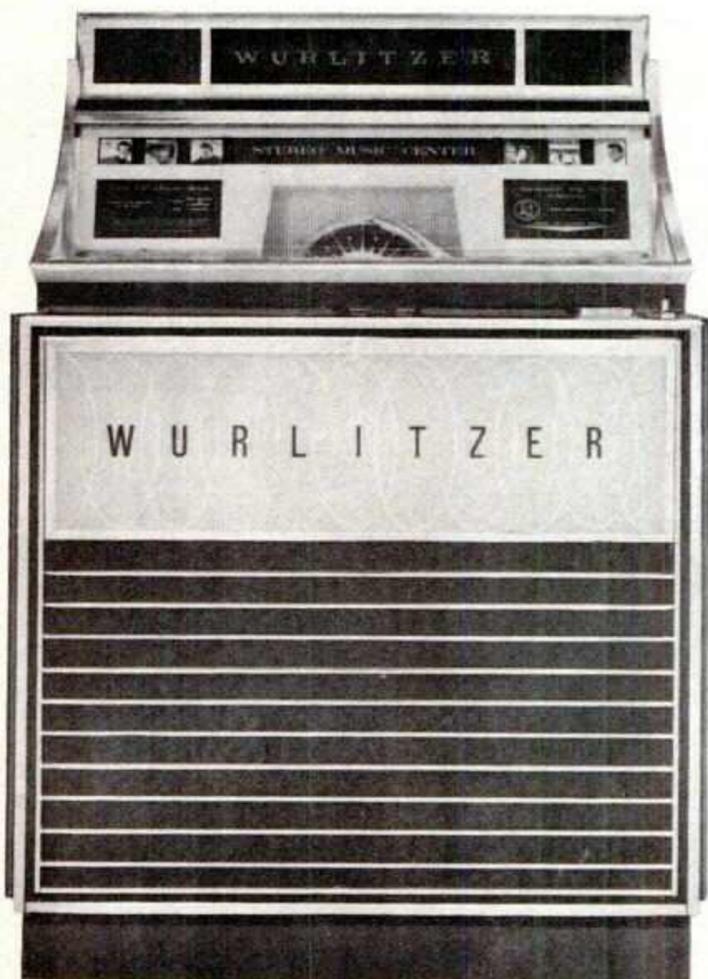
of new coin machine equipment of U. S. manufacture, Vietnam ranked fourth in the Far East market during the first nine months of 1965.

Anywhere

Exporters here are pursuing an "export anywhere" policy if and when contact is made with either operators or distributors in Vietnam. All recognize the profitable market and the sales potential which exists in Vietnam.

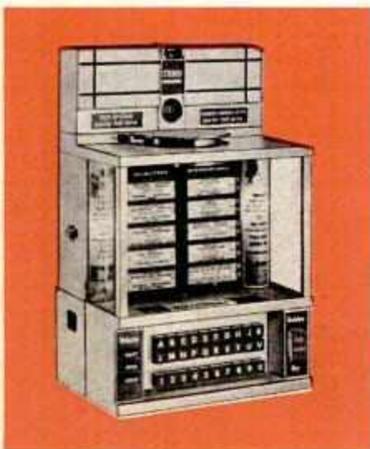
Riding the crest of the U. S. war effort in the Far East, exporters here are finding profitable markets in Thailand, Hong Kong, Malaysia and the Philippines. But the plum is Vietnam and, so far, exporters feel the Vietnam market is "virgin territory." "The Far East is an ex-

(Continued on page 64)



TOAST OF THE INDUSTRY

• **Bubbling With Profit Potential.** The Wurlitzer 3000 is unquestionably the phonograph of the year. This high-styled console design attracts play. The true high-fidelity stereo sound stimulates listening pleasure. Reliability and earning power go together. It will pay you to see your Wurlitzer Distributor **TODAY**. Let him prove to your ears and to your experience as an operator that anywhere, any time a Wurlitzer 3000 will make you **MORE MONEY**.



Model 5220
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Wall Box

Wurlitzer
3000 MODEL **STEREO CONSOLE**

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

CURRENT LITTLE LP RELEASES

Continued from
last week

(The following Little LP releases, listed alphabetically by artist, are now available to operators for jukebox programming. LP's bearing the "Seeburg" label prefix are available from Seeburg Corp. distributors.)

ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.
Joao Gilberto	Samba De Uma Nota 50	Seeburg-Capitol	239	Dick Hyman	Provocative Piano Vol. 2	Seeburg-Command	62	Enoch Light	The Roaring 20's	Seeburg-Grand Award	492
Jackie Gleason	Today's Romantic Hits	Seeburg-Capitol	597	Dick Hyman	The Man From O.R.G.A.N.	Seeburg-Command	984	Enoch Light	The Roaring 20's Vol. 3	Seeburg-Grand Award	493
Bobby Gordon	Old South-New Sound	Seeburg-Dot	59	Ian & The Zodiacs		Seeburg-Phillips	866	Enoch Light	Stereo/35mm Vol. 2	Seeburg-Command	71
Bobby Gordon	The Lamp Is Low	Seeburg-Decca	948	Impressions	One By One	Seeburg-ABC	906	Enoch Light	Vibrations	Seeburg-Command	72
Bobby Gordon	Warm And Sentimental	Seeburg-Decca	406	Impressions	People Get Ready	Seeburg-ABC	801	Big Tiny Little	Honky Tonk Nootenanny	Seeburg-Coral	624
Bobby Gordon	Young Man's Fancy	Seeburg-Decca	629	Impressions	Ridin' High	Seeburg-ABC	955	Living Guitars	Folk-Dixie Jamboree	Seeburg-RCA	630
Lesley Gore	Girl Talk	Seeburg-Mercury	772	Impressions	The Impressions Greatest Hits	Seeburg-ABC	799	Guy Lombardo	The Lombardo Touch	Seeburg-Capitol	657
Eydie Gorme	Blame It On The Bossa Nova	Seeburg-Columbia	473	Burl Ives	My Gal Sal Part 1	Seeburg-Decca	10021	Guy Lombardo	Play A Happy Song	Seeburg-Decca	443
Marty Gould	Soundpower!	Seeburg-RCA	399	Burl Ives	Singin' Easy	Seeburg-Decca	566	Johnny Long	Johnny Long's Golden Hits	Seeburg-Everest	437
Morton Gould	Moonlight Sonata	Seeburg-RCA	180	Jackie Ivory	Soul Discovery	Seeburg-Atco	989	Trini Lopez	The Folk Album	Seeburg-Decca	823
Earl Grant	Just One More Tim	Seeburg-Decca	759	Milt Jackson	Jazz 'N' Samba	Seeburg-Impulse	806	Trini Lopez	The Latin Album	Seeburg-Decca	713
Earl Grant	Spotlight On Earl Grant	Seeburg-Decca	897	Milt Jackson-Wes Montgomery	Bags Meets Wes	Seeburg-Riverside	127	Trini Lopez	Rhythm & Blues Album	Seeburg-Decca	887
Earl Grant	Stand By Me	Seeburg-Decca	936	Etta James	Waiting For Charlie	Seeburg-Argo	368	Trini Lopez	Trini Lopez P. J.'s	Seeburg-Decca	546
Urbie Green	The Persuasive Trombone	Seeburg-Command	123	Horst Jankowski	The Genius Of Jankowski	Seeburg-Mercury	873	Charlie Louvin	Less & Less, & I Don't Love You	Seeburg-Capitol	784
Johnny Griffin	White Gardenia	Seeburg-Riverside	124	Gordon Jenkins	France-70	Seeburg-Time	63	Gloria Lynne	Love & A Woman	Seeburg-Fontana	945
Tammy Grimes	The Unsinkable Molly Brown	Seeburg-Columbia	474	Henry Jerome	That New Country Feeling	Seeburg-Decca	938	Gloria Lynne	Soul Serenade	Seeburg-Fontana	815
Dave Grusin	Piano, Strings & Moonlight	Seeburg-Epic	269	Henry Jerome	Vocal Velvet	Seeburg-Decca	567	Loretta Lynn	Songs From My Heart	Seeburg-Decca	827
Tito Guizar	Ayl Amor	Seeburg-Coral	687	Little Willie John	The Sweet, The Hot, The Teenage Beat Recording Session	Seeburg-King	272	Les McCann	Les McCann Sings	Seeburg-Pac. Jazz	451
	Gypsy-Original Sound Track	Seeburg-W.B.	397	Willie John		Seeburg-Decca	308	Les McCann	On Time	Seeburg-Pac. Jazz	450
Bob Haggart & Orch.	Big Noise From Winnetka	Seeburg-Command	429	Johnny & Jack	Smiles And Tears	Seeburg-Impulse	916	Les McCann	The Shampoo	Seeburg-Pac. Jazz	449
Chico Hamilton Quintet	AS-29	Seeburg-Impulse	227	Elvin Jones	Dear John C	Seeburg-Mercury	868	Barry McGuire	This Precious Time	Seeburg-Dunhill	961
George Hamilton	By George!	Seeburg-ABC	913	George Jones	Heartaches & Tears	Seeburg-Mercury	130	Carmen McRae	Lover Man	Seeburg-Columbia	589
Roy Hamilton	Soft 'N' Warm	Seeburg-Epic	268	Quincy Jones & Orch.	I Dig Dancers	Seeburg-Mercury	964	Rose Maddox	Alone With You	Seeburg-Capitol	981
Lionel Hampton	A Taste Of Hamp	Seeburg-Glad-Hamp	875	Quincy Jones	Quincy's Got A Brand New Bag	Seeburg-Mercury	902	Charles Magnante	Romantic Accordion	Seeburg-Command	612
Lionel Hampton	You Better Know It	Seeburg-Impulse	809	Quincy Jones	Quincy Plays For Pussycats	Seeburg-Liberty	726	George Maharis	Make Love to Me	Seeburg-Columbia	920
Hampton/McRae/Davis	Who's Who In Swinging 60's	Seeburg-Columbia	323	Spike Jones	My Man	Seeburg-Liberty	626	Gia Maione	This Is Gia	Seeburg-Prima	986
Eddie Harris	Goes To The Movies	Seeburg-Vee Jay	287	Spike Jones	Washington Square	Seeburg-Parrot	882	Mama's & Papa's	If You Can't Believe Your Eyes & Ears	Seeburg-Dunhill	675
Johnny Hartman	The Voice That Is	Seeburg-Impulse	808	Tom Jones	Tom Jones	Seeburg-Decca	993	Junior Mance	Get Ready, Set, Jump	Seeburg-Capitol	131
Coleman Hawkins	Wrapped Tight	Seeburg-Impulse	915	Bert Kaempfert	Bye Bye Blues	Seeburg-Decca	444	Junior Mance	Junior Mance	Seeburg-Jazzland	973
Clancy Hays	Happy Melodies	Seeburg-ABC	904	Bert Kaempfert	Living It Up	Seeburg-Decca	377	Henry Mancini	Academy Award Songs	Seeburg-RCA Vic.	576
Ros Heath	Heath vs. Ros	Seeburg-London	632	Bob Kames	Bob Kames Goes Western	Seeburg-King	319	Henry Mancini	Charade	Seeburg-RCA Vic.	439
Ted Heath	New Palladium Performances	Seeburg-London	763	Mary Kay Trio	Our Hawaii	Seeburg-Columbia	937	Mankiff Bros.	Who Stole the Keeshka	Seeburg-Everest	728
Neal Hefti	Batman Theme	Seeburg-RCA	976	Sammy Kaye	Swing & Sway Au Go-Go	Seeburg-Decca	249	J. Mann Singers	Invisible Tears	Seeburg-Liberty	766
Bill Henderson	My How The Time Goes By	Seeburg-Victor	286	Anita Kerr Singers	The Genius In Harmony	Seeburg-RCA	921	Mantovani	The Incomparable Mantovani	Seeburg-London	988
Woody Herman	Woody Herman 1963	Seeburg-Vee Jay	407	Warren Kime	Pieces Of Eight	Seeburg-Prima	910	Mantovani	Mantovani Magic	Seeburg-London	880
Eddy Heywood	Manhattan Beat	Seeburg-Phillips	358	B. B. King	Confessin' The Blues	Seeburg-ABC	734	Dean Martin	Everybody Loves Somebody	Seeburg-Decca	952
Eddie Higgins Trio	Soulero	Seeburg-Liberty	991	Ben E. King	Ben E. King's Greatest Hits	Seeburg-Atco	274	Dean Martin	Houston	Seeburg-Decca	886
The Hi-Lo's	Hi-Lo's Happen To Folk Songs	Seeburg-Atlantic	11	Freddy King	Hide Away With Freddy King	Seeburg-King	478	Grady Martin	I'm the One Who Loves You	Seeburg-Decca	632
Sonny Hines	In Person	Seeburg-Atlantic	891	Kingston Trio	Kingston Trio No. 16	Seeburg-Capitol	212	Jimmy Martin	Songs Everybody Knows	Seeburg-Decca	695
Al Hirt	Cotton Candy Vol. 1	Seeburg-Reprise	10007	Roland Kirk	We Free Kings	Seeburg-Mercury	914	Al Martino	Jimmy Martin Sings Widow Maker	Seeburg-Decca	782
Al Hirt	The Best Of Al Hirt	Seeburg-RCA	971	Lambert, Hendricks & Ross	Sing A Song Of Basie	Seeburg-Impulse	764	Johnny Mathis	We Could	Seeburg-Capitol	867
Al Hirt	They're Playing Our Song	Seeburg-RCA	979	Bob Leaper	Big Band, Beatle Songs	Seeburg-London	997	Ernest Maxin	Love Is Everything	Seeburg-Mercury	79
Jeannie Hoffman	The Folk-Type Swinger	Seeburg-Victor	615	Brenda Lee	Rye Bye Blues	Seeburg-Decca	10011	Billy May	Movie Themes	Seeburg-Riverside	80
Hollyridge Strings	Play Elvis Presley Hits	Seeburg-Capitol	781	Brenda Lee	Py Request Part 2	Seeburg-Decca	738	Billy May	Billy May-70	Seeburg-Time	334
Richard Holmes	Groove!	Seeburg-Capitol	452	Brenda Lee	Merry Christmas	Seeburg-Decca	826	Billy May	Jimmy Lunceford in Hi-Fi	Seeburg-Capitol	202
John L. Hooker	It Serves You Right To Suffer	Seeburg-Pacific Jazz	959	Peggy Lee	Pass Me By	Seeburg-Capitol	930	Billy May	Sweetest Swingin' Sounds Italian	Seeburg-Capitol	654
Hugo & Luigi Chorus	The Cascading Voices of Hugo & Luigi	Seeburg-Decca	404	Barbara Lewis	Baby I'm Yours	Seeburg-Atlantic	433	Gianni Mecci	Our Men in London	Seeburg-RCA SBJ-8	259
Dick Hyman	Electrodynamics	Seeburg-Decca	591	The Letterman	College Standards	Seeburg-Capitol	68	Marilyn Michaels	Fantastic, Exciting Debut of M. Michaels	Seeburg-RCA Vic.	778
		Seeburg-Command		Enoch Light	At Carnegie Hall	Seeburg-Command	70				
				Enoch Light	Great Themes From Hit Films	Seeburg-Command	431				
				Enoch Light	Let's Dance The Bossa Nova	Seeburg-Command	430				
					My Musical Coloring Book	Seeburg-Command					

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Expose Nationwide Blue Sky Swindle

CLEVELAND — A nationwide blue sky promotion was exposed by The Plain Dealer here after a number of local service station operators fell prey to fast-talking salesmen.

In a copyrighted story, the newspaper reported that the salesmen had "pressured" a number of Greater Cleveland businessmen into buying cheaply made cigaret and candy machines.

The promoters have reportedly been peddling their cheap wares in widely scattered areas of the country and have caught the attention of local Better Business Bureaus.

Established coinmen estimated the value of the machines at \$150 to \$200 each, but purchasers reportedly would pay as much as \$900 for a single vender on time.

False Promises

Several finance companies, which bought the payment notes, feel certain they will lose money, it was reported. One company, which has reportedly taken some \$3 million in notes, indicated that buyers of the machines are reluctant to continue payments for the machines when they learn the total cost of financing and discover that the

(Continued on page 66)

EDITORIAL

Blue Sky, Black Eye

Out of the West rode a gang of clever hombres, reports The Plain Dealer in a copyrighted front-page story, to unload cheap vending machines at exorbitant prices on unsuspecting Cleveland businessmen. Seems the hucksters were working one of the biggest blue sky promotions in recent years. (The team had been reported to Better Business Bureaus in many localities.) Thanks to its alertness, The Plain Dealer reported, the promoters were run out of town. (See story elsewhere.)

Locations stung in the promotion bought a line something like this: Why cut a vending operator in on the profits? Make 14 cents on a pack of cigarets instead of only 2 cents. Thus many service station operators were lured into a business about which they are ignorant—the vending business.

Coin machine operators have been making the point to locations for years that machine operation is a business for specialists. But before we smugly say "I told you so," let's remember that blue sky gives the legitimate coin machine industry a black eye. The industry has worked hard in recent years with Better Business Bureaus and the newspapers to sharply curb unscrupulous promotions. Let's stay alert.

ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.	ARTIST	TITLE	LABEL	CAT. NO.
Jody Miller	Queen of the House	Seeburg-Capitol	852	Dick Schory	Supercussion	Seeburg-RCA Vic.	401	Billy Vaughn	Mexican Pearls	Seeburg-Dot	816
Mills Brothers	Gems	Seeburg-Dot	638	Shirley Scott	Everybody Loves a Lover	Seeburg-Impulse	807	Sarah Vaughan	Pop Artistry	Seeburg-Mercury	963
Billy Mitchell	This Is Billy Mitchell	Seeburg-Smash	408	Shirley Scott	Latin Shadows	Seeburg-Impulse	956	Sarah Vaughan	Sings the Mancini Songbook	Seeburg-Mercury	872
Willie Mitchell	That Driving Beat	Seeburg-Hi	987	Harry Secombe	Phenomenal Voice of H. Secombe	Seeburg-Philips	835	The Ventures	Play Telstar—Lonely Bull—Others	Seeburg-Dolton	363
Lou Monte	Pepino, the Italian Mouse	Seeburg-Reprise	418	Serendipity Singers	Many Sides of the Serendipity Singers	Seeburg-Philips	690	Eloardo Vianello	Italian	Seeburg-RCA SJB-1	648
Hugo Montenegro	Bongos & Brass	Seeburg-Time	84	Doc Severinsen	The Big Band's Back in Town	Seeburg-Command	280	The Village Stompers	Washington Square	Seeburg-Epic	579
Hugo Montenegro	Montenegro in Italy	Seeburg-Time	85	Doc Severinsen	Fever	Seeburg-Command	985	Eddie (Clearhead) Vinson	Back Door Blues	Seeburg-Riverside	141
Hugo Montenegro	Montenegro-70	Seeburg-Time	83	Doc Severinsen	Tempestuous Trumpet	Seeburg-Command	136	Bobby Vinton	There! I've Said It Again	Seeburg-Epic	618
Montgomery Bros.	The Montgomery Bros.	Seeburg-Riverside	134	Robert Shaw Chorale	Many Moods of Christmas	Seeburg-RCA Vic.	564	Porter Wagoner	Thin Man From West Plains	Seeburg-RCA Vic.	857
Wes Montgomery	Full House	Seeburg-Riverside	461	Robert Shaw	23 Glee Club Favorites	Seeburg-RCA Vic.	181	Li'l Wally	Beautiful Polka Music	Seeburg-Jay Jay	723
Marlowe Morris Quintet	Play the Thing	Seeburg-Columbia	190	George Shearing	Shearing With Montgomery Bros.	Seeburg-Jazzland	137	Li'l Wally	Li'l Wally's Greatest Hits	Seeburg-Jay Jay	721
Ernst Mosch	Festival in Bohemia	Seeburg-London	489	Allen Sherman	My Son the Celebrity	Seeburg-W.B.	393	Li'l Wally	Oh Boy, Polka Joy!	Seeburg-Jay Jay	720
Motion Pictures	New Themes From Motion Pictures	Seeburg-Time	88	Allan Sherman	My Son the Nut	Seeburg-W.B.	551	Li'l Wally	Wish I Was Single Again	Seeburg-Jay Jay	722
Tony Mottola	Love Songs, Mexico/S.A.	Seeburg-Command	982	Felix Slatkin	Hoedown	Seeburg-Liberty	354	D. Washington/Q. Jones	The Queen & Quincy	Seeburg-Mercury	798
Tony Mottola	Roman Guitar, Vol. 2	Seeburg-Command	89	Nina Simone	Pastel Blues	Seeburg-Philips	903	Ben Webster	Sweet Edison	Seeburg-Columbia	196
Tony Mottola	Romantic Guitar	Seeburg-Command	428	Zoot Sims	Down Home	Seeburg-Bethlehem	276	Kitty Wells	Kitty Wells' Golden Favorites	Seeburg-Decca	790
Mr. President	Original Broadway Cast	Seeburg-Columbia	552	Frank Sinatra	A Man & His Music	Seeburg-Reprise	951	Kitty Wells	Sings Songs Made Famous by J. Reeves	Seeburg-Decca	996
Gerry Mulligan	Feelin' Good	Seeburg-Limelight	967	Frank Sinatra/C. Basie	It Might as Well Be Swing	Seeburg-Reprise	711	Lawrence Welk	Apples & Bananas	Seeburg-Dot	839
Rick Nelson	Best Always	Seeburg-Decca	828	Frank Sinatra	Softly as I Leave You	Seeburg-Reprise	824	Lawrence Welk	Golden Trumpet Classics	Seeburg-Dot	944
Peter Nero	Career Girls	Seeburg-RCA Vic.	818	Frank Sinatra/C. Basie	Sinatra/Basie	Seeburg-Reprise	416	Lawrence Welk	My First of 1965	Seeburg-Dot	838
Peter Nero	Hail the Conquering Nero	Seeburg-RCA Vic.	402	M. Singleton/G. Jones	Duets Country Style	Seeburg-Mercury	871	Lawrence Welk	1963's Early Hits	Seeburg-Dot	469
Anthony Newley	Tony	Seeburg-London	28	Roy Smeck	The Magic Ukulele of Roy Smeck	Seeburg-ABC	99	Lawrence Welk	Today's Great Hits	Seeburg-Dot	943
The Oberkrainers	Open House on the Rhine	Seeburg-London	491	Roy Smeck	The 3d Man Theme	Seeburg-ABC	170	Dottie West	Dottie West Sings	Seeburg-RCA Vic.	975
Oliver!	Boy for Sale	Seeburg-RCA Vic.	252	Arthur Smith	Great Country & Western Hits	Seeburg-Dot	842	Dottie West	Here Comes My Baby	Seeburg-RCA Vic.	856
	Original Hoosier Hot Shots	Seeburg-Dot	637	Arthur Smith	Original Guitar Boogie	Seeburg-Dot	757	Wilburn Brothers	Folk Songs	Seeburg-Decca	154
Buck Owens	I've Got a Tiger by the Tail	Seeburg-Capitol	814	Connie Smith	Connie Smith	Seeburg-RCA Vic.	854	Tommy Willis	Man With a Horn	Seeburg-Gregory	874
Junior Parker	Driving Wheel	Seeburg-Duke	390	Smothers Brothers	Two Sides of Smothers Brothers	Seeburg-Mercury	213	Sonny Boy Williamson	Down & Out Blues	Seeburg-Checker	370
Leonard Pennario	Rhapsody Under the Stars	Seeburg-Capitol	236	Joanie Sommers	Sommers' Seasons	Seeburg-W.B.	550	Gerald Wilson	Moment of Truth	Seeburg-Pac. Jazz	447
Emilio Pericoli	Sings the Golden Hits of Italy	Seeburg-W.B.	395	Sonny & Cher	Baby Don't Go	Seeburg-Reprise	927	Jackie Wilson	Body and Soul	Seeburg-Decca	142
Peter, Paul & Mary	See What Tomorrow Brings	Seeburg-W.B.	926	Sonny & Cher	Look at Us	Seeburg-Atco	933	Jackie Wilson	Spotlight On Jackie Wilson	Seeburg-Brunswick	898
Oscar Peterson	Eloquence	Seeburg-Limelight	946	George Sontag	Pianorama	Seeburg-Decca	277	Jackie Wilson	Soul Time	Seeburg-Brunswick	833
Oscar Peterson	Oscar Peterson Trio Plus One	Seeburg-Mercury	747		The Sound of Music Original Cast	Seeburg-Columbia	521	Nancy Wilson	Today, Tomorrow, Forever	Seeburg-Capitol	10009
Oscar Peterson	With Respect to Nat	Seeburg-Limelight	968	Sammy Spear	A Little Travelin' Music	Seeburg-London	490	Kai Winding	Suspense Themes From Jazz	Seeburg-Verve	305
Webb Pierce	Sweet Memories	Seeburg-Decca	994	Stanley Bros.	Drunken Driver	Seeburg-King	273	Paul Winter Sextet	Jazz Meets the Bossa Nova	Seeburg-Columbia	343
Robert Preston/Shirley Jones	The Music Man	Seeburg-W.B.	398	Sonny Stitt	At the D.J. Lounge	Seeburg-Atco	364	Hugo Winterhalter	A Season for My Beloved	Seeburg-ABC	481
Lou Prohut	Plays Another Round of Polkas	Seeburg-ABC	234	Sonny Stitt/P. Gonsalves	Salt & Pepper	Seeburg-Impulse	804	Jimmy Witherspoon	Roots	Seeburg-Reprise	415
Leontyne Price	Swing Low, Sweet Chariot	Seeburg-RCA Vic.	250	The Sunsetters	The Sunsetters	Seeburg-Dearborn	724	Howlin' Wolf	Tell Me	Seeburg-Chess	371
Jimmy Pruett	Good Time Piano	Seeburg-Capitol	328	Supremes	A Bit of Liverpool	Seeburg-Motown	923	Johnny Wright	Hello Vietnam	Seeburg-Decca	940
Arthur Prysock	Double Header With A. Prysock	Seeburg-Old Town	890	Supremes	Where Did Our Love Go	Seeburg-Motown	922	Faron Young	Country Dance Favorites	Seeburg-Mercury	717
Arthur Prysock	Everlasting Songs	Seeburg-Old Town	774	The Surfaris	It Ain't Me Babe	Seeburg-Decca	894	Faron Young	This Is Faron Young	Seeburg-Mercury	455
Arthur Prysock	Intimately Yours	Seeburg-Old Town	775	Billy Taylor	Right Here, Right Now	Seeburg-Capitol	656	Si Zentner & M. Denny	Exotica Suite	Seeburg-Liberty	355
Arthur Prysock	In a Mood With Arthur Prysock	Seeburg-Old Town	949	Clark Terry	Happy Horns of Clark Terry	Seeburg-Impulse	805	Si Zentner	Put Your Head on My Shoulder	Seeburg-RCA Vic.	974
Bill Pursell	Our Winter Love	Seeburg-Columbia	475	Sonny Terry	Talkin' 'Bout the Blues	Seeburg-Wash'ton	139	Si Zentner	Waltz in Jazz Time	Seeburg-Liberty	357
Marvin Rainwater/Bill Guess	Love's Prison	Seeburg-Brave	552	Joe Tex	The New Boss	Seeburg-Atlantic	931	Big Band Sound	Golden Age of Dance Bands	Soma	SO 7-116
Sid Ramin	The New Thresholds in Sound	Seeburg-RCA Vic.	400	Pat Thomas	Desafinado	Seeburg-MGM	295	Buddy Cole	Dance Band Hits	Soma	SO 7-112
Don Randi	Mexican Pearls	Seeburg-Palmar	892	Hank Thompson	Breakin' in Another Heart	Seeburg-Capitol	812	Hollywood Theater Orch.	Music Man/South Pacific	Soma	SO 7-109
Lou Rawls/Les McCann, Ltd.	Stormy Monday	Seeburg-Capitol	238	Three Sounds	Beautiful Friendship	Seeburg-Limelight	947	101 Strings	American Waltzes	Soma	SO 7-120
Otis Redding	Otis Blue	Seeburg-Volt	932	Three Suns	Best of the Three Suns	Seeburg-RCA Vic.	978	101 Strings	Broadway Cocktail Party	Soma	SO 7-115
Della Reese	C'mon and Hear	Seeburg-ABC	907	The Tikis	In Town Tonight	Seeburg-Minaret	751	101 Strings	Exodus (Other Themes)	Soma	SO 7-110
Jim Reeves	The Best of Jim Reeves, Vol. 2	Seeburg-RCA Vic.	972	Bobby Timmons	Bobby Timmons Trio	Seeburg-Riverside	140	101 Strings	Fire & Romance of South America	Soma	SO 7-121
Phil Regan	When Irish Eyes Are Smiling	Seeburg-Coral	792	Ernest Tubbs	Blue Christmas	Seeburg-Decca	737	101 Strings	Fly Me to the Moon	Soma	SO 7-118
Paul Revere/Raiders	In the Beginning	Seeburg-Jerden	960	Caterina Valente	Madison, Tamoure, Bossa Nova	Seeburg-Decca	557	101 Strings	Hawaiian Paradise	Soma	SO 7-122
Howard Roberts	H. R. Is a Dirty Guitar Player	Seeburg-Capitol	588	The Big Valley	Original Soundtrack	Seeburg-ABC	909	101 Strings	I Love Paris	Soma	SO 7-114
Jim Robinson	Jim Robinson	Seeburg-Riverside	135	Dick Van Dyke	Songs I Like	Seeburg-Command	633	101 Strings	Italian Hits	Soma	SO 7-123
Rolling Stones	The Rolling Stones New	Seeburg-London	881	Various Artists	Compositions of Dixie Gillespie	Seeburg-Riverside	458	101 Strings	Million Sellers 60's	Soma	SO 7-104
Jimmy Roselli	Saloon Songs	Seeburg-U.A.	950	Various Artists	Compositions of Horace Silver	Seeburg-Riverside	460	101 Strings	Million Sellers 50's	Soma	SO 7-105
Russel/M. Brown	Ask Me Now	Seeburg-Impulse	958	Various Artists	Mal Richtig Tanzen, No. 2	Seeburg-Tele-funken	525	101 Strings	Million Sellers 40's	Soma	SO 7-106
Bobby Rydell	Somebody Loves You	Seeburg-Capitol	811	Various Artists	Mal Richtig Tanzen, No. 3	Seeburg-Tele-funken	526	101 Strings	Million Sellers 30's	Soma	SO 7-107
S/Sgt. Barry Sadler	Ballads of the Green Berets	Seeburg-RCA Vic.	977					101 Strings	My Fair Lady	Soma	SO 7-111
Mongo Santamaria	Go Mongo	Seeburg-Riverside	463					101 Strings	The Soul of Mexico	Soma	SO 7-117
								101 Strings	World Greatest Standards	Soma	SO 7-119
								Monty Kelly/Buddy Cole	Pops Concert	Soma	SO 7-108
								George Montalba	American Theater	Soma	SO 7-113
								Seymour & His Trumpet	Golden Trumpet Hits	Soma	SO 7-100
								Seymour & His Trumpet	Golden Trumpet Hits	Soma	SO 7-101
								Seymour & His Trumpet	Golden Trumpet Hits	Soma	SO 7-102
								Seymour & His Trumpet	Golden Trumpet Hits	Soma	SO 7-103
								Tommy Willis Combo	Man With a Horn	Soma	TG 1000
								Jimmy McGriff	Jimmy McGriff at the Organ	Sue	LLP 1020

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United Doubling Output of '300'

NEW YORK—In response to the increased demand for United Billiards' Model 300 pool table, president Art Daddis will double the firm's production capacity within the next 30 days. Daddis said that distributor reaction to United's "velvet-action" table has been remarkable, forcing the firm to double its work force in order to eliminate the back orders.

The success of the "300" has led to the introduction of the Model 400, a 58" x 103" coin-operated table, which is being shipped this week. Exclusive features of the "300," including slate adjusters, tamper-proof meter and a jimmy-proof all-steel cash door, all standard equipment on the model, have generated enthusiastic comments from the operators and will be

incorporated in the new model.

Daddis, who opened United's doors in November (Billboard, Nov. 20, 1965), plans to start production on the Model "100" within the month and has plans for the Model "200" on the drawing board.



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Fla. Assn. to Host Wallace And Granger

• Continued from page 58

topics as the status of copyright legislation now under consideration in Washington, the national shortage of trained coin machine servicemen, the current MOA membership campaign and prospects for this fall's MOA convention and trade show.

According to James Tolisano, MOA secretary and vice-president of the FAMA, Florida operators are deeply concerned about the manpower shortage and are eager to discuss the possibility of a coin machine trade school in the region, possibly in Miami. Florida businessmen, Tolisano said, are following the progress of plans for a Chicago school closely.

Will Elect

The gathering will come to a close on Sunday. On that afternoon the association members will elect new officers.

Incumbent officers of the association are president L. J. Lougue of Perry, vice-presidents Tolisano of Clearwater, Simon Wolfe of Jacksonville, Charles Livingston of Pensacola, James Mullins of Miami, Ron Rood of Orlando, Gleason Stambaugh, Sr. of West Palm Beach, George L. Peeples of Sarasota, secretary Daniel Hudson of Daytona Beach and treasurer Wesley S. Lawson of Winter Haven.

Board members are Fred Deeb of Tallahassee, W. G. Hall of Tampa, Jack Andrews of Gainesville, Joe P. Smith of Crestview, A. W. Fallin of Miami, F. A. Blalock, Sr. of Pensacola, Bill Owens of Vero Beach, Frank Bell of Orlando and Gleason Stambaugh, Jr. of West Palm Beach.

Committee

Named to the convention committee were chairman Wesley Lawson of Winter Haven, Tolisano, James Mullins of Miami, Rood and Wolfe.

The nominating committee is made up of Deeb, chairman, Gleason Stambaugh, Jr., Andrews and Eli Ross of Jacksonville.

Charley Beyer of Daytona Beach has been named chairman of a special dues structure committee consisting of F. M. Pell of Orlando, A. W. Fallin of Layton and Bill Hall of Tampa.

Highlighting social activities at the meeting will be a cocktail hour and dinner Saturday evening. Those attending will have opportunity for such recreational diversions as boating, fishing, swimming, racing, dancing and golf.

**Billboard
Say You Saw It in**

Making Money With Music: The Broadway Buff Jukebox

Here is the fourth in a series of 1966 reports on outstanding jukebox locations in the U. S. Locations treated in these reports stand as examples of imaginative music merchandising.

CHICAGO—The Rush Street region, center of this town's nightlife, boasts some of the finest jukebox locations in the country.

These locations are notable both for profitability and good jukebox programming. (Indeed, can the two be divorced?)

Some of these locations make it by catering to aficionados of one sort or another. And there's a place of this type on Rush near Oak Street called PUNCHINELLO's which is Chicago's watering place for Broadway buffs. The Rock-Ola Princess Royal on the premises (there is a bit of a space problem) is programmed accordingly.

We're not suggesting, though, that PUNCHINELLO's pulls show cast members and their retinue because the jukebox is programmed with Broadway show tunes. As is often the case with good jukebox locations, and rightly so, we think, PUNCHINELLO's appeals to the grease-paint gang because of its personality. And that means people. (How often it is that people make the big difference in jukebox play!)

People

One of the PUNCHINELLO people is Les Tucker, jazz pianist, who is the live entertainment on the premises competing with the jukebox. But he's really not competing, he's co-existing with the machine. For without Les, the phonograph-playing crowd wouldn't show up. Perhaps the location wouldn't be going!

Tucker, whose forte is jazz, has imbued the music of Broadway with his own style and has a thing going in the location after 10 p.m. about every night that is unique. It's an impromptu vocal jazz session. Cast members, many of them obscure, sing. Pedestrians come in off the street and sing. Now and then big-name entertainers come in and sing.

Acting as talent co-ordinator and adding his own large talent to these sessions is Haskell Gordon, whose string of musical stage credits includes roles in "Vagabond King," with Earl Wrightson, "Wildcat" with Martha Raye, "Little Me" with Gabriel Dell and "Kiss Me Kate" with Howard Keel. Gordon recently played Pallimore in the Melody Top Theater production of "Camelot" with Wrightson and Lois Hunt. Gordon is a most indispensable PUNCHINELLO person.

"Hello, Dolly"

And there's owner David Silvers, whose proprietary imagination underwrites PUNCHINELLO's popularity.

It succeeds as a location because it is an in-place for show people and people who like show people. On a recent evening, for example, Billboard discovered a large segment of the touring company of "Hello, Dolly" on the premises and got the accompanying photographs.

A PUNCHINELLO's regular is Mary Jane Conte, who has the role of Ermengarde. To Miss Conte's credit are leading parts in the Stoupe-Adams musical "Pound in Your Pocket" and New York productions of "Cradle Will Rock." Another regular is Rex Robbins. He handles Cornelius in "Hello,



SINGING ALONG with PUNCHINELLO's pianist Les Tucker are (seated, from left) Alan Kitt, of Empire Distributing, Inc.; Haskell Gordon, and "Hello Dolly" cast members Donni Meyer, Lorri Kemp, Henry Sutton, Jody Berke, Rex Robbins, Mary Jane Conte, Jean Lyons. Standing, from left, are Dr. David Rockola and George Hincker of Rock-Ola Manufacturing Corp., PUNCHINELLO's owner David Silvers, Harvey Evans and Bill Sisson of the "Hello Dolly" cast and Bob Vihon, Empire Distributing Inc., Chicago. Two unidentified patrons are seated at table in foreground.

Dolly," whose experience runs the gamut from Shakespeare to supper clubs. He has recently been featured in Julius Monk's "Plaza 9" revues. Young Harvey Evans, another PUNCHINELLO's habitue, has roles in the movie versions of "The Pajama Game" and "Silk Stockings" to his credit and has appeared on Broadway in "Damn Yankees," "New Girl in Town," "Redhead," "West Side Story" and "Gypsy." He plays Barnaby in "Hello, Dolly."

Such is the gimmick for one man's location. Its particulars may not apply to any other location in the country, but a couple of principles it illustrates certainly do:

1. A successful jukebox location is usually built around magnetic personalities that serve to draw the crowd.
2. Live talent and a jukebox can and do complement each other in a location.



"HELLO DOLLY" leads Rex Robbins (left) and Harvey Evans confer with Haskell Gordon (right) on selection of Broadway tunes on the jukebox at PUNCHINELLO's in Chicago.

How Coin Distributors Broaden Their Markets

LOS ANGELES—Executives at Badger Sales & Vending Co. here have discovered a fresh approach to increasing sales without harming their coin machine industry image.

By entering the home recreation market, a field now closely associated with pool tables and coin machines, Badger executives believe they can increase sales but still maintain the proper liaison with the coin machine industry.

William Happel, president of Badger Sales, Joseph S. Duarte,

secretary-treasurer, and Leo Simone, sales manager, feel new markets are needed for distributors to provide an extra margin of volume for expansion.

In order to explore the recreation market, Badger has released a booklet on planning a recreation room with an eye toward providing the construction industry with home pool tables and recreation-type amusement games.

Leisure

The booklet is geared for
(Continued on page 65)

**EMPIRE
SPECIALS**

BOWLER SPECIALS

Chicoin 16' Gold Crown . \$345
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ALL 16 BALLS NOW SAME SIZE

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NEW EQUIPMENT



Bally—Gold Rush Single Player

Bally Manufacturing Co., Chicago, announced delivery last week of Gold Rush, a new single-player flipper game. Top play feature of the new product is scoring through the out-hole. The last ball, in dropping into the "sewer," can add enough points to the totalizer to push the final score across the line to replay value—or add another ball on the add-a-ball model. Also, every ball down the out-channel activates the Mystery Ball on the game's backglass to score up to 100 points. Other game attractions are a playfield "build-up" bonus, a bonus-collect bumper guard, a continuous build-up on free-ball gate bonus, new alternating and 1,000 per cent targets. (Alternating targets constantly shift the location of top-scoring targets, while the jump from ordinary 10 to 100 points when lit explains the "1,000 per cent" designation.



Chicago Coin—Hula-Hula 2-Player

The Chicago Coin Machine Division of Chicago Dynamic Industries, Inc., is introducing the first in a new series of single, two and four-player flipper games. Hula-Hula, a two-player, has a special center hole feature scores such as "special," "shoot again" and "flash scores," and is designed with five scoring targets. There are also five pop bumpers with changing score values. The game has such design features as an automatic ball lift, lift-out, self-locking playfield, adjustable 3-5 ball play, "long-life finish" playfield, stainless steel molding and trim and number match. Animation is provided by a three-dimensional hula dancer that shakes and shimmys.

New Timed Pool Table Bows

• *Continued from page 58*

started two years earlier in St. Paul, Minn.

Although pleased with business, Murrey feels billiards is "leveling off in sales and popularity." "There is still room for billiard growth," he said, "but it will have to be achieved with quality equipment. Manufacturers will have to limit their stock to quality merchandise, properly price the equipment, and present the correct markup for distributors and operators to realize profits from billiards."

The family billiard halls receive a word of praise from Murrey as having "saved" pool as far as the manufacturer is concerned and presented a new image to the game.

"Billiards will never disappear from our society," he said, "but the manufacturer must see to it that the game develops with today's market. Because there is so much more bidding for entertainment dollars in today's society," Murrey said, "the manufacturer must find ways to improve the game and its equipment."

Giant Screen Scopitone, Remotes

• *Continued from page 58*

feel that Tel-A-Sign is prepared to meet any emerging competition with models of competitive price and design.

Advertisers

"We recognize that competition in this field is inevitable," Steiger said. "Audio-visual is here to stay. It cannot be stopped. However, we hope that when competition appears, it is a machine of good quality. Poorly designed machines hurt all of us.

Steiger also announced that Scopitone will soon begin selling time to national advertisers on the 1,600 machines now on location in the U. S.

"Major national advertisers are waiting in line to sign contracts," he said.

A separate projector, 8mm, cartridge-fed, has been readied for installation in existing Scopitone cabinets for advertising purposes. Each machine will accommodate about six ad spots, one of which will be an institutional spot for the location. The ads will play between selections and during off time.

"We'll not burden the patrons with too many ads," Steiger said.

The lease price of 16mm Scopitone films, Steiger said, will be reduced by the end of the year. He said the reduction has been made possible by the increase in number of machines, effected economies in film production and the co-operation of distributors in the rotation of films.

Once in short supply, Steiger

said that Scopitone now has a backlog of American-made films that have not yet been printed.

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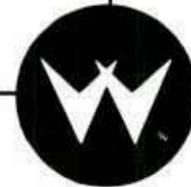
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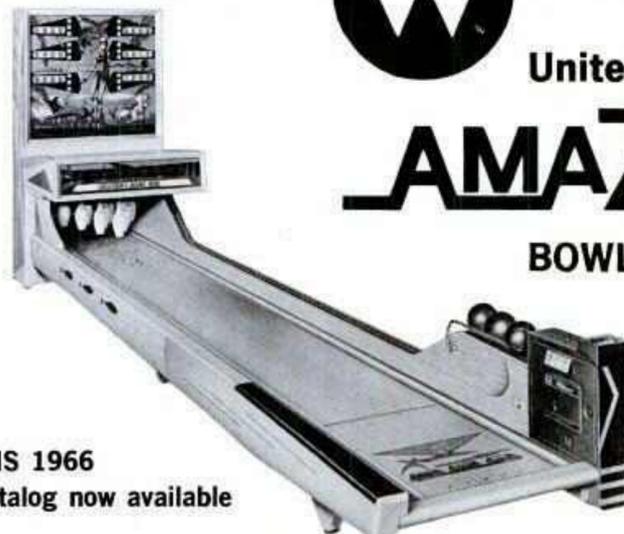


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Our 18th Year

**THE NATIONAL COIN MACHINE
DISTRIBUTORS ASSOCIATION**

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

Exporters Eye Vietnam

• Continued from page 58

cellent outlet for used coin equipment," a spokesman said, "and, except for Japan, Vietnam easily could be the most profitable country in the Far East for coin machine exporters."

Mission

The report by the investment mission, headed by H. L. Beemer, chief of the division of private enterprise and industry in the Agency for International Development, supports statements made by several Los Angeles exporters.

In its findings, the mission members reported the South Vietnamese government, to encourage foreign investment, has offered concessions. They include: (1) Up to a 100 per cent guarantee by AID for any investor against loss from war, revolution, problems with monetary convertibility and expropriation and (2) a guarantee of 75 per cent of an investment against all risks—including those of a commercial nature.

Other findings of the mission outline a wide range of opportunities for the coin machine industry for profit under insured conditions that permit quick repatriation of both profit and original investment. Also of interest to coin exporters is a Vietnamese government promise of no import duties on initial spare machinery parts brought into Vietnam.

Feelers

Joseph S. Duarte, secretary-treasurer of the Badger Sales &

Vending Co., Los Angeles, and president of an independent export firm in Los Angeles, is weighing business feelers in the Vietnam market. "We are eager to develop new markets in the Far East, especially in Vietnam," said Duarte. "Although I'm not planning any business trips to Vietnam," he said, "I'm keeping close contact on the business pulse in that country through several people in the Far East."

Duarte points out several military-oriented countries in the Far East which have done well with coin and vend markets even after American military personnel leave the country. "American military personnel develop the market for the coin people, but after they leave there is an indigenous coin machine business."

He contends the theory will work in Vietnam too. "Vietnam is a tremendous market. Long after the Americans leave the country," he said, "the coin machine industry will thrive. If we can establish sound connections through sound businessmen in Vietnam, we will attempt to broaden our export market."

George Muraoka of Simon Distributing Co., Los Angeles, agrees with Duarte. "We're constantly searching for new markets," he said. "And we consider Vietnam an excellent market for coin equipment. We would love to export equipment there, but we have to find the proper contact first."

Stan Larsen of Struve Dis-

Paris Fair Attracts 22 Coin Machine Exhibitors

By MIKE HENNESSEY

PARIS—The annual Automatic Salon, held in conjunction with the Paris Fair in the Parc des Expositions at the Porte de Versailles, has attracted 22 exhibitors of coin-operated equipment and accessories.

The fair opens next Wednesday (18) and runs through the end of the month.

Exhibitors of coin-operated goods are as follows:

S.O.C.O.M.; 34/36 rue des Rigoles; Paris 8°

S.E.C.E.M.A.U.; 4, rue Scipion; Paris 5°

Ets. Electro-Kicker; rue de l'Helvetie; 25, Beaume Les Dames

Ets. G. Clerge; 12, rue des Girondins; 69, Lyon 7°

Revue Mensuelle Automatique; 21, rue du Cirque; Paris 8°

Ets. Rene Pierre; 39, Ranchot Ets. Bussoz; 79 rue de Clignancourt; Paris 18°

Ste Rally; 157 quai Lyautey; 06, Nice

Ets. D.E.M. Allefrucci & Co.; 17 rue Beaumarchais; 93, Montreuil

Comptoir Europeen Automatique; 11, rue de la Moselle, Paris 19°

Ste D.I.Fra. Co.; 3/5 rue de Metz; Paris X°

Ets. Storez Symphomatic; 23, Bld. Montparnasse; Paris 6°

Sedma; 21 en Chaplerue; 57, Metz

Automaten Markt; 14 Ekbertstrasse; Branuschweig (Allemagne)

Emadis; 9, rue Lafayette; Paris 9°

Eurautomat; 45, rue Lafayette; Paris 9°

Finale; 20, rue Jules Grosjean; 25, Montbeliard, Doubs Jupiter; rue de l'Helvetie; 25, Baume Les Dames

Le Soccer; 12, rue des Girondins; 69, Lyon 7°

Marchant; 7/9, rue Voltaire; Levallois Perret

Stella; 4, rue Scipion; Paris 5°

Wurlitzer Co.; North Tonnawanda, N. Y.; U.S.A.

tributing Co., Los Angeles, said "we're always searching for new markets to develop, and Vietnam would be an excellent outlet for a variety of our used equipment."

One operator on the West Coast feels "the industrial revolution for Vietnam has started. South Vietnam," he said, "can become a small Japan. Firms and coin machine exporters entering now will be getting in on the ground floor of a rich market."

Automatic Products Adds 5 Distributors

ST. PAUL—New distributors in widely scattered U. S. markets have been named by Automatic Products Co. here.

The company's products, Smokeshop cigaret vender and Candyshop candy vender, will be distributed in southern Texas by Gulf Coast Distributing Co., of Houston. The firm has a branch in San Antonio.

In southeast New York State, Long Island and New York City the line will be handled by Albert Simon, Inc., New York.

Betson Enterprises, Inc., of North Bergen, N. J., is now distributing Smokeshop and Candyshop in northern New Jersey.

Sandler Vending Co., Minneapolis, Minn., under new president Warren Sandler, has the Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin distributing area. Sandler just recently announced its entry into vending. It will soon announce the establishment of a branch office in Davenport, Ia.

And in the State of Connecticut, Smokeshop and Candyshop will be handled by Valley Distributors of New Britain.

In announcing the appointment of the new distributors, Automatic Products President John B. Edgerton Jr. said each will have complete parts and service facilities.

MOA's Record Royalty Proposal

• Continued from page 58

quarterly reports of royalty payments made. Failure to pay the jukebox record royalty would bring on full damages in the copyright law.

Explaining the background of the decades-old jukebox fight with songwriters over the 1908 performance royalty exemption, Representative Tenzer said main objection by the jukebox industry was having to deal with giant licensing groups. Industry argued that "they could not hope to bargain with the performing rights societies on anything like equal terms. They objected in particular to the open-end aspect of outright repeal, which would force operators to pay any amounts the copyright owners and their representatives chose to ask, on pain of either risking liability of \$250 for each unlicensed performance or going out of business."

Fixed Royalty

Representative Tenzer referred to the jukebox industry suggestion made during hearings, and later in more detail by the MOA, as "a compulsory licensing system based on the payment of a fixed royalty to copyright owners on this basis—not of actual performances but of the number of records purchased for use on jukeboxes. The thought was . . . that it would avoid the need for unequal bargaining and

would protect against exorbitant charges."

The 1965 revision bill in its original wording would repeal the blanket jukebox performance royalty exemption. But during public hearings, both Subcommittee chairman Kastenmeier, and Register of Copyrights Abraham Kaminstein said a compromise must be worked out to give songwriters some payment for use of their music in juke boxes, but the jukebox users must also have some protection from exorbitant licensing fees that could cripple the industry.

Representative Tenzer outlined other major problems the Copyrights Subcommittee has been threshing out in its "mark-up" of the proposed bill. During public hearings on the bill last year, more than 150 witnesses testified during a total of 22 days. Representative Tenzer stoutly maintained that contrary to some "cynics and pessimists," he is sure the subcommittee will manage to report out a good bill and Congress, in enacting it, will make a "notable and lasting legislative achievement." (See Music Section for additional story.)

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NEW 6-PLAYER PUCK BOWLER with 6 SCORING FEATURES



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Length 8' 10"

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Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.

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Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

PLUS...

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- STEP-UP
- DUAL-FLASH

ALSO FEATURING
PROFIT PROVEN
"EXTENDED PLAY"

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Since
1931

Baltimore Vendors Build Image

EDITOR'S NOTE: This is the first of a *Billboard* series of reports on the topic of "The coin machine business and public relations." Subsequent reports on this subject will appear throughout the year on approximately a one-a-month basis.

BALTIMORE — The April 1966 issue of "Baltimore," a monthly publication by the city's chamber of commerce, carries a prominently placed article entitled "Vending's New Dimension." The content of the article, as well as its appearance in the magazine, serves to give an enormous boost to vending's image within Baltimore's business community.

The article (by John C. Schmidt) contains no astounding revelations. It merely states, clearly and simply, the basic economic facts about the vending business and relates these facts to the rest of the national and local economy.

The author defines the vending business as "the only form of merchandising where the money is always collected before the product is delivered," and

goes on to give the reader some idea of the vast number of products that are merchandised by coin-operated machines. He cites the billions of dollars in annual sales grossed by the industry and breaks down this figure to show the specific dollar volume of the more important products handled by vendors.

From there the story moves quickly to the location of the coin machines and shows other businessmen just how, directly or indirectly, there is a coin machine connected with their business.

In factories, the article says (and mentions the names of several leading Baltimore firms), vended products are saving management money by providing a relatively inexpensive means of serving food and snacks to employees. For makers of paper cups, paper plates, local dairies, coffee companies, soft drink bottles, disposable plastic dishes, cigarette manufacturers and makers of other vended products, the author writes, the vending business builds and sustains sales volume. Finally, he brings home the fact that vending is

close to everyone—for the office worker as well as the factory employee is likely to buy vended products day after day. (Although the article did not mention it, the thought of how the absence of the office coffee machine might impair the efficiency of white collar workers, should be enough to make a believer out of anyone.)

The article ends with a brief description of the organization and problems of the vending business itself and predicts a rosy future for the industry by aligning it directly with the nation's economic and technological progress.

The article was promoted by the public relations committee of the Maryland Automatic Merchandising Council, members of which placed several ads in the magazine.

The high quality of the magazine, the color photos of modern vending equipment, the information in the article and the attractive ads certainly will not hurt coinmen in Baltimore. The benefits may not be immediately apparent—they rarely

(Continued on page 66)



HERB TONNEL, dean of Northern Wisconsin operators, has just constructed new offices for his Cigarette Service Co. at 1821 West Wisconsin Avenue, Appleton. Here, serviceman Jack Mayer (left) and route manager Wally Cotton show off the interior of the 3,500-square-foot building, which boasts a display floor, a modern shop and a large warehouse. Tonnel has been in the business 35 years.

Coin Distribrs Broaden Markets

• *Continued from page 62*

builders, managers and owners of motels, hotels, apartment houses, retirement communities, trailer parks and institutions. Badger also would like to interest golf and sports clubs, managers of resorts, fraternities, youth centers and condominium homes.

"In our affluent society, the increase in leisure time must be taken into account by owners, builders and managers of large properties where people live or work," said Duarte. "For the coin machine industry to neglect the trend in the recreation market is to invite a loss of income."

Simone said the Badger sales staff is geared to give builders and owners, thinking of recreation rooms, advice on choice of amusement equipment, prices, layout and floor plan.

Calling itself "Your Southern California Headquarters for Recreational Equipment," Badger is offering a variety of home billiard equipment, including the AMF Grand Prix and Delray, the Fischer Empire, Duchess, Regent and Fiesta, the Brunswick Celebrity and the Kaye Ambassador; cue cases, billiard cues, cigarette and candy vending machines, shuffleboards, bowlers, baseball, golf and hockey games, skee ball and phonographs.

"A well-equipped recreation room does wonders for morale," Duarte said. "It gives people an attractive place to get together, have fun and relax without dis-

turbing others."

"Although we are eager to make inroads in the home recreation market," Happel said. "Badger Sales has not neglected the coin machine industry. The operator is still our most important customer."



GOTTLIEB'S 1-player CENTRAL PARK

7 Bell-ringing features...

- 10 bulls-eye targets advance value of yellow and green center targets.
- Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.
- Advancing either target 5 times scores special and then target itself scores special when hit.
- 4 Pop bumpers light in pairs for fast action high score.
- Additional advances also scores special.
- Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.
- 10 rollovers spots bulls-eye target groups.



ART WOOD, downstate Illinois representative for World Wide distributors, Chicago. Art, who has been around this business of operating coin machines for 30-plus years, is in charge of World Wide's new branch office in Springfield, Ill., at 417 N. Fourth Street.

That Extra Touch of Quality and ORIGINALITY



D. Gottlieb & Co.

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Like New Condition.

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Billboard Publishing Co.

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COINMEN IN THE NEWS

PHILADELPHIA

Donald Greenspan, who is associated with his father in vending machine operations, is heading for a Nov. 12 wedding. Bride-to-be is Gayle Coopersmith, a member of the staff of the Philadelphia County Court. . . . Robert F. Wilkinson, who heads up the Wilkinson Vending Company based in the bordering Belmont Hills, has expanded his operations to meet every requirement of the expanding Main Line suburban area from a single automatic vending machine to a complete automatic cafeteria. . . . Harold Birnbaum, back from a Hawaiian holiday with the missus, expands his music to the neighboring Levittown community.

The recent passing of 53-year-old Harry C. Weldie was mourned by all who knew him. He was associated with ARA Vending Service. . . . S & K Amusement Co. adds the Venus Restaurant, Stereo Restaurant and Quality Restaurant to its roster of machine locations. . . . George and Albert Papas, who operate the Stadium Bar in the South Philadelphia section of the city, have branched out into the cigarette vending machine business with their Pick-a-Pack Vending, Inc., which handles metered cigarette machines.

MAURIE H. ORODENKER

ST. LOUIS

Attending the Rock-Ola service school at Musical Sales, the firm's St. Louis distributor, on April 4 were: George Brewer, Renner Amusement Co., Collinsville, Ill.; Lawrence Hale, Hale Amusement, Festus, Mo.; Eugene Zboinah, Ace Music, Belleville, Ill.; Raymond Beucke, Henry Porter, Herschel Taylor, Barney Loader, of Taylor Sales, Belleville, Ill.; William Turnbough, A & B Vending, Alton, Ill.; Emil Landwehr and Tom Clements, Morris Novelty, St. Louis; Larry Howard, Victory Amusement, Glen Carbon, Ill., and Mack McLeod and Frank Colombo, Musical Sales, Inc., St. Louis.

Attending the Rock-Ola school at Musical Sales on April 5 were: Woodrow Abbott, Rolla Amusement, Rolla, Mo.; George Burrow and Charles Robinson, Wonder Novelty, St. Louis; Al Marks, Morris Novelty, Webster Acres; Joe A. Gude, Coin Craft Corp., St. Louis; Bill Bruning, Independent Service, St. Louis; Thomas Taff and Phillip Szymarek, Pashea & Schooley, Granite City, Ill.; Eddie Crain, Ace Music, Belleville, Ill.; Ralph Heine, Vending Machine Service, Lemay, Mo.; Victor Renner, Renner Amusement, Collinsville, Ill.; Hans Kretz, MARK Coin, St. Louis; Hubert Burnette and Harold Burrow, Wonder Novelty, St. Louis; and Tommy Trokey and Stanley E. Seiter, Musical Sales, Inc., St. Louis.

Still one of the busiest one-stops in town and a mecca for many visiting operators is Original One-Stop where Jim Taylor and Ratchel Hatley keep things going for longtime one-stopper Johnny Pohl.

EARL PAIGE

VENDING NEWS DIGEST

Liaison Committee Has Effect

GRAND RAPIDS, Mich.—One of the recommendations made recently by the newly organized Kent County Vending Operators' Liaison Committee has been tentatively approved by city Health Department officials.

The committee, in making several recommendations with regard to new Health Department ordinances, asked that the department assign an annual license number to each vending company and that the operator post on each licensed machine his company name, address, service telephone number and his health license number.

The health department, which earlier planned to issue serialized machine stickers, color-coded to indicate size of fee paid, agreed to the vendors' recommendation. The health department will not likely act on other liaison committee recommendations until fall, according to Norm Levin, committee secretary.

NAMA Issues Report; Has 1,500 Members

CHICAGO—The National Automatic Merchandising Association's annual report, issued last week, announces an increase in organization in 1965 to 1,550 firms over the 1,417 figure for the previous year.

The membership is divided among 1,305 operator companies and bottlers, 49 machine manufacturers and 196 supplier firms, the report disclosed.

According to the NAMA 1965 report, the association analyzed 1,800 legislative proposals during the year. And it announced that Alabama during the year became the 17th State to adopt the uniform vending health code with the aid of industry.

At the NAMA national convention, the report shows attendance fell off from 10,011 individuals and 1,353 firms in 1964 to 5,709 individuals and 823 firms in 1965. Exhibitors dropped from 167 at the Chicago show in 1964 to 151 in Miami Beach last year.

Biggest Cigarette Shipment Gain in Year

WASHINGTON—The biggest gain in cigarette shipments since March 1965 jumped 25.2 per cent over March 1964 was reported for February of this year by the Internal Revenue Service.

The IRS, which keeps tax records, announced that producers shipped 42.9 billion cigarettes in the month compared to 40.2 billion the previous year. This is a gain of 6.9 per cent.

Wometco Seeks \$5 Million Loan

NEW YORK—Mitchell Wolfson, president of Miami's Wometco Enterprises, told the Society of Security Analysts here last week that the company is about to conclude an agreement with Prudential for a \$5 million, long-term loan for general corporate purposes.

The company, involved in television, movies and vending, is reportedly entering another new field.

Penn. Association Elects Rosen

BEDFORD, Pa.—The Pennsylvania Automatic Merchandising Council meeting here April 23 elected Harry Rosen president. He heads Allegheny Cigarette Service Co., Pittsburgh.

Some 300 persons attended the meeting, at which the Council revamped its dues structure in addition to electing officers and a board of governors. Dues for allied members were reduced from \$75 to \$25. This new schedule will apply to operating firms: 1 to 3 employees, \$15; 4 to 15 employees, \$30; 16 to 75 employees, \$50; over 76 employees, \$200. The new dues become effective next year.

Illinois Assn. Meets Friday, 13th

CHICAGO—The Illinois Automatic Merchandising Council has been reorganized and will hold its first general meeting here this Friday (13).

Purpose of the meeting is to adopt bylaws and elect a board of governors. The meeting will be held in the Continental Plaza Hotel at 8:30 p.m.

Committee Says Schools a Market

CHICAGO—"The growing enrollments in elementary and high schools, the difficulties of financing buildings and facilities, and the large number of schools not under the federal subsidy programs . . . make schools a potential market for many of our member firms."

So said National Automatic Merchandising Association President W. J. Manning Jr. in making known preliminary conclusions of an NAMA committee on the potential of school vending.

Appointed in 1965, the committee is expected to come up with some information for operators later this year, Manning said.

To Build a Pneumatic Vender

TULSA, Okla.—A multiproduct vender operated on the principle of pneumatic air pressure is to be built here by a firm called Brayton Manufacturing Co.

According to owners Lou and D. C. Brayton and Cliff Dorsey, they have received orders for 22 of the machines, which will vend everything "from bobby pins to cigarettes to combs." Money will not remain in the machine, Lou Brayton said, but will be transferred by conveyor belt into a safe installed in the wall behind the machine.

A \$150,000 plant is under construction for the manufacture of the machines. Brayton said cost of manufacture will be about \$3,000 to \$5,000 per unit and cost to operators will be from \$5,000 to \$8,000, depending on accessories.

Public Relations

Continued from page 65

are in the public relations activities of any business. The article will probably not be seen by the masses of people; it will be read, however, by various civic and economic leaders in

Baltimore whose sympathetic attitude toward the industry may prove very beneficial in long-range terms.

For a follow-up? When the May edition of "Baltimore" is issued, it might contain in the letters to the editor department, called "The In Basket," a grateful letter from a member of the industry.

WANTED: ROCK-OLA 1493; Wurlitzer 2100—2104—2150—5200 Wallboxes; A.M.I. 200 selection models H, I, J & K; PANORAMS, BOWL-A-RAMA, WILLIAMS ROAD RACERS, MARDI GRAS, WHOOPEE, and all types of ADD-A-BALLS, BALLY TARGET ROLLS, RIFLES, BASEBALLS.

PIN GAMES		ARCADE EQUIPMENT	
GOTTLIEB			
Big Top AB	\$325	Auto Photo #9	\$ 695
Bonanza	325	Auto Photo #11	1295
Egg Head	195	Capital Auto Test	475
Fashion Show	275	C.C. Basketball	
Flipper AB	125	Champ	125
Flipper Clown AB	225	C.C. All Star Hockey	100
Flipper Cowboy AB	250	C.C. Pro Basketball	250
Flipper Fair AB	195	Kay Hockey	125
Flipper Parade AB	175	Kayo Champ	150
Flipper Pool AB	375	Little Pro Golf Game	250
Flipper Circus	225	Card Vendors, 2 col.	65
Gauche	295	Love Meters, Fl.	
Hi Diver	125	Model	110
Ice Revue	395	Merc. Floor Grip	95
Kewpie Doll	135	Metal Typewriter	
Lancer	245	Standard	225
Lightning Ball	125	Midway Raceway	275
Majorette AB	295	Midway Red Ball	125
Masquerade	595	Midway Skee Fun	125
Melody Lane	195	Muto. Drivemobile	150
Miss Annabelle	125	Muto. Lord's Prayer	150
North Star	310	Muto. 3-D Art Parade	125
Oklahoma	250	Muto. Silver Gloves	125
Queen of Diamonds	125	Muto. Flip Type	
Seven Seas	195	Movies	95
Shipmates	325	Set Shot Basketball	195
Sky Line	345	Panorams, Capitol	275
Square Head AB	225	Panorams, Mills	375
Swing Along	345	Urban Color Kiddie	
Texan	175	Movies	325
		Shoe Shiner	150
		Southland Speedway	295

CHICAGO COIN
Bronco \$295
Fire Cracker 295
Mustang 295
Sun Valley 245

SPECIAL PRICE BULLETIN
No. 466 Now Available. Write or wire.

SPECIAL OF THE WEEK.
ROCK-OLA PRINCESS MODEL 1493 \$445
VENDING—Naf'l 111, slant front, cigarette 150
ARCADE—Wms. Road Racer 175
Mini Golf 225

CLEVELAND COIN International
2029 PROSPECT AVE. CLEVELAND 15 OHIO
All Phones Tower 1 6715

WILLIAMS	
Big Deal	\$325
Bobo	135
Bowl-A-Strike	345
Fiesta	145
Friendship 7 AB	150
Highway	135
Jolly Joker AB	135
Jungle	125
Kismet	195

Billboard

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Company _____

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Type of Business _____ Title _____

Expose Nat'l Blue Sky Gyp

Continued from page 60

hucksters' promises about insurance, service, guarantees, etc., were false.

The swindlers had reportedly been selling the machines in Atlanta, Baltimore, Chicago, Minneapolis and various cities in the States of Arizona, Washington, Texas and California before hitting Cleveland. There were indications that the smooth-talking gang was planning to expand operation in Ohio but were thwarted by The Plain Dealer's expose. The overseers of the local "blue sky" operation left town in a hurry, it was reported.

The group's method of operation was to send advance forces—six or seven men—into an area to "size it up." Then as many as 20 salesmen come on the scene and flit from business to business, usually concentrating on service stations.

The hucksters' chief selling point, it was reported, was that ownership of the machines would increase location earnings, for example, from 2 cents to 14 cents a pack on cigars.

A Baltimore Better Business Bureau official was quoted as saying: "This is strictly a jack-in-the-box outfit, practically working out of their cars."

Extra-ordinary earner \$\$\$



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Proved 3 years in
America's top music
income spots.

Each Consolette is like having another phonograph at work in the same location. Each one makes it easier for patrons to spend. And Seeburg Consolettes get you into the *big* money with the highly profitable Little LPs. (Of course, they play singles, too—but Little LPs, at 25¢ a side, pile up income faster.) Consolettes generate extra play and give you the benefits of overplay. Make every location

work harder for you with these handsome, personalized units. Available in chrome, and now in the *new Antique Brown finish* that harmonizes beautifully with wood paneling. (This is the color so popular in today's high-style refrigerators and ranges.)

THE SEEBURG SALES CORPORATION, INTERNATIONAL HEADQUARTERS, CHICAGO 60622



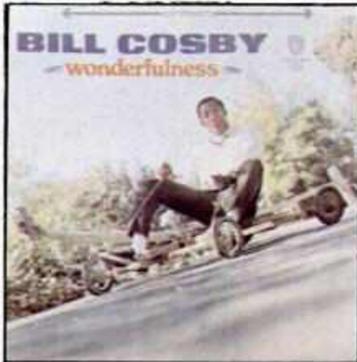
Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.



WONDERFULNESS

Bill Cosby. Warner Bros. W 1634 (M); WS 1634 (S)

He's done it again. Another hot sales package of new and hilarious monologues by the comedy star currently represented on the Top LP chart with three best sellers. This LP was recorded live at Harrah's Club in Lake Tahoe and contains some of his funniest material, including "The Playground," "Go Carts" and "Chicken Heart."



POP SPOTLIGHT

HITS AGAIN

Gary Lewis & the Playboys. Liberty LRP 3452 (M); LST 7452 (S)

Basing the package on their latest singles chart climber, "Green Grass," the hot group has more hit sounds to appeal to the teenagers. Dealers will report rapid sales action on this LP chart winner.



POP SPOTLIGHT

HOW DOES THAT GRAB YOU?

Nancy Sinatra. Reprise R 6207 (M); RS 6207 (S)

Chalk up another top-of-the-chart album for Miss Sinatra. In this, her second LP, she excels with her dramatic approach to "Bang Bang," brilliantly backed by the guitar arrangement of Billy Strange. "Sorry 'Bout That" has strong singles possibilities. A bow to producer Lee Hazlewood for another winner.

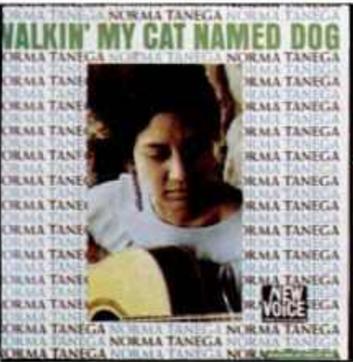
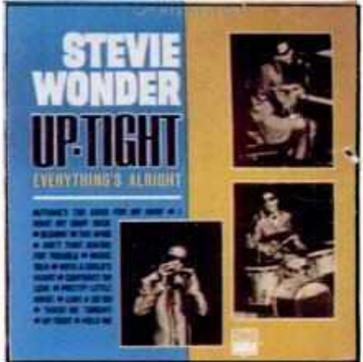


POP SPOTLIGHT

UP-TIGHT

Stevie Wonder. Tamla TLP 268 (M); SLP 268 (S)

Highlighting Wonder's big hits, "Up-Tight" and "Nothing's Too Good for My Baby," the package contains 10 other soulful performances by the young vocalist. Sure to hit the LP charts in short order, the album is one of Wonder's best efforts.



POP SPOTLIGHT

WALKIN' MY CAT NAMED DOG

Norma Tanega. New Voice 2001 (M); S 2001 (S)

Basing the album on her hit single, "Walkin' My Cat Named Dog," the singer-composer also debuts her new single, "A Street That Rhymes at Six A.M." With a definite talent for composing off-beat lyric ballads and a unique vocal style, Miss Tanega will be creating hit tunes for a long time to come.



POP SPOTLIGHT

MEMORIES ARE MADE OF THIS

Dino, Desi & Billy. Reprise R 6198 (M); RS 6198 (S)

The talented trio has a teen winner in this album that features their current single, "Tie Me Down," plus their interpretations of other recent pop hits. Their standout solo work includes Desi's "Baby, Scratch My Back," Billy's "Daydream" and Dino's "Memories Are Made of This" — his Dad's hit of the past.

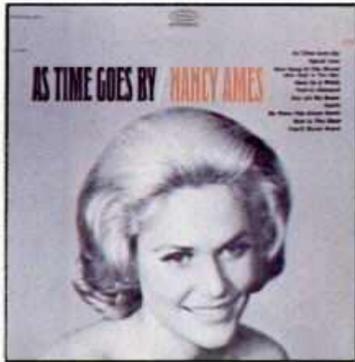


POP SPOTLIGHT

FILE OF SOUL

Jan & Dean. Liberty LRP 3441 (M); LST 7441 (S)

Treating the current hits to their own surf-style sounds, the duo has another sure-shot LP for the teen dance set. "Norwegian Wood" and "Hang on Sloopy" are standouts.

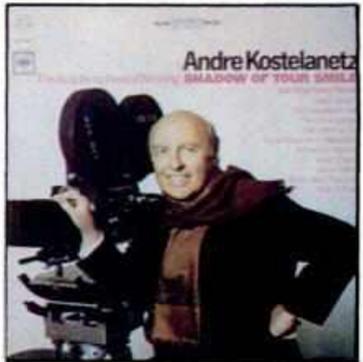


POP SPOTLIGHT

AS TIME GOES BY

Nancy Ames. Epic LN 24197 (M); BN 26197 (S)

Enough of Nancy Ames' winning nightclub-TV styling is caught here to make her debut Epic LP a good bet turntable play at radio stations and in the home. She sets up a warm mood, especially on ballads, that is quite enjoyable and attractive.



POP SPOTLIGHT

THE ACADEMY AWARD-WINNING SHADOW OF YOUR SMILE & OTHER GREAT THEMES

Andre Kostelanetz. Columbia CL 2467 (M); CS 9267 (S)

Andre Kostelanetz's rich and colorful sounds bring special luster to this roundup of movie music that's led off by this year's Oscar winner. The other themes are solidly built too, and they all add up to a treat.

COUNTRY SPOTLIGHT

DUST ON MOTHER'S BIBLE

Buck Owens & His Buckaroos. Capitol T 2497 (M); ST 2497 (S)

With the same fervor and flavor of his best-selling pop tunes, Buck Owens presents as fine a selection of hymns as has ever been recorded, many of these composed by himself. Tunes include "Dust on Mother's Bible," "Satan's Gotta Get Along Without Me" and "I'll Go to Church With Momma." Prediction: This LP will be big in country sales.



COUNTRY SPOTLIGHT

EVERYBODY LOVES A NUT

Johnny Cash. Columbia CL 2492 (M); CS 9292 (S)

Chalk up another big seller for the fantastic Johnny Cash. His current hit, "The One on the Right Is on the Left," will be the big sales draw here, but the other tunes — "Joe Bean," "Dirty Old Egg-Sucking Dog" and "The Boa Constrictor" — have that touch of humor that appeals to teens and young adults alike.



COUNTRY SPOTLIGHT

A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU

Dick Curless & Kay Adams. Tower T 5025 (M)

Both Dick Curless and Kay Adams are stars of the Buck Owens show taping the country and his TV-syndicated show now in the works — as well as being recording stars in their own rights. This duet album, featuring tunes like "A Devil Like Me Needs an Angel Like You" and "Too Late," should be a winner.



CLASSICAL SPOTLIGHT

THE GREAT SYMPHONIES OF DVORAK (3-12" LP)

Cleveland Orch. (Szell). Epic SC 6055 (M); BSC 155 (S)

Recorded when Szell and the Cleveland were under the Epic banner, this three-LP package contains much excitement and a vastness of approach not heard on many other individual recordings. In the set are Symphonies Nos. 7, 8, and Symphony No. 9 in E Minor from the "New World."



CLASSICAL SPOTLIGHT

SOUVENIR OF A GOLDEN ERA (2-12" LP)

Marilyn Horne. London A 4263 (M); OSA 1263 (S)

The magnificent mezzo soprano voice of Marilyn Horne will be heard on records for a long, long time. In this two-album set she does the arias made famous by Maria Malibran and Pauline Viardot. But the album is not merely an historical document; it's an exceptional performance by an exceptional singer.

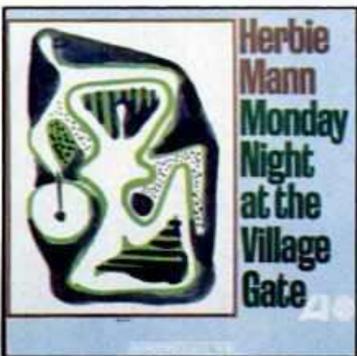


CLASSICAL SPOTLIGHT

THE MUSIC OF ARNOLD SCHOENBERG, VOL. 4, THE COMPLETE MUSIC FOR SOLO PIANO & PIANO (2-12" LP)

Glenn Gould. Columbia M2L 336 (M); M2S 736 (S)

Gould exhibits the good taste and technical skill he gave his previous recordings. Donald Gramm, Ellen Faulstich and Helen Vanni give stellar singing performances.

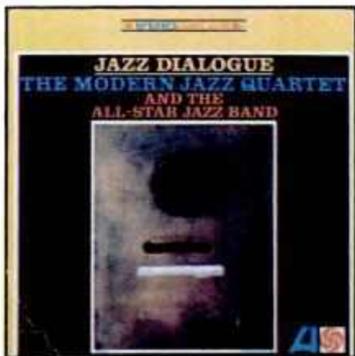


JAZZ SPOTLIGHT

MONDAY NIGHT AT VILLAGE GATE

Herbie Mann. Atlantic 1462 (M); SD 1462 (S)

Recorded live at New York's Village Gate, the album should top the sales of the flutist's earlier LP, "Herbie Mann at the Village Gate," which went over the 500,000 mark. Excellent Mann-made jazz.



JAZZ SPOTLIGHT

JAZZ DIALOGUE

Modern Jazz Quartet & All Star Band. Atlantic 1449 (M); SD 1449 (S)

The MJQ is backed by an all-star jazz aggregation including Clark Terry, Jimmy Cleveland, Kai Winding and Phil Woods. Excellent package for the quartet is highlighted by John Lewis' "Animal Dance," sure to appeal to the multitude of MJQ-ites.

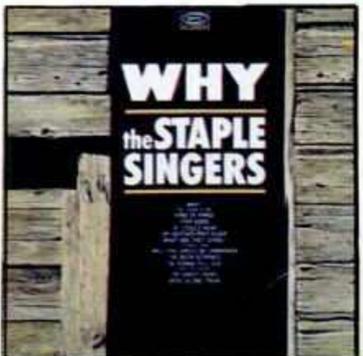


RHYTHM AND BLUES SPOTLIGHT

THE SOUL ALBUM

Otis Redding. Volt 143 (M); S143 (S)

Redding serves up plenty of soul in this aptly titled LP. Featuring his hit, "Just One More Day," the package also contains "Scratch My Back" and "634-5789." A top seller in the r&b market, the album will also get good response from pop dealers.



GOSPEL SPOTLIGHT

WHY

Staple Singers. Epic LN 24196 (M); BN 26196 (S)

The family quartet is hard to top in this exceptional program of exciting and inspirational performances. Will soar in sales within the gospel field and easily spill over into the r&b field. Whether the material be sad or joyous, the group is equally brilliant in its interpretations.