

COIN MACHINE
PAGES 43 TO 50

Billboard

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The
International
Music-Record
Newsweekly

Bacharach-David B'way Debut to Be Cut by UA

By MIKE GROSS

NEW YORK — "Promises, Promises," the first Broadway musical by the pop songwriting team of Burt Bacharach and Hal David, will get its original cast album grooving by United Artists Records.

The original cast album of the Bacharach - David score is viewed in the trade as a choice acquisition because the team has been clicking steadily in the pop market for the past several years and have come up with Academy Award nominations

for "What's New Pussycat," "Alfie" and "The Look of Love."

Bacharach and Davis are currently topping Billboard's "Hot 100" chart with Herb Alpert's "This Guy's In Love With You" on A&M Records. Another of their songs, "The Look of Love," recorded by Sergio Mendes and Brasil 66 on A&M Records is in the Number 3 spot. The Alpert and Mendes recordings are riding the 1 and 2 spots, respectively. [\(Continued on page 82\)](#)

CES: Cost Breakthrough; Is Cassette Disk Threat?

By HANK FOX

NEW YORK — The music-record industry, which stands on the threshold of becoming a billion dollar industry, could see an alarming reversal if the marketing goals of some home entertainment manufacturers are met, according to some industry spokesmen attending the Consumer Electronics Show (CES). With sales forces boastfully expounding the glories of cassette recorders which record directly off the air from built-in cassette equipment makers demonstrated such products at the four-day industry showing.

One company, in fact, ran an advertisement in the New York Times two weeks prior to the show saying that with its FM stereo, cassette, phonograph music system "You may never buy a record again." While this Harman-Kardon sound system is high-ticket merchandise, many lower-priced systems which incorporate the same features were shown at the CES.

Privately, officials at North American Philips Co. (Norelco) were dismayed at the array of "record off the air" cassette equipment being shown. Norelco, whose European affiliate, Philips of Holland, developer of the cassette system, has been down-playing the unit's record capabilities in favor of luring the record industry to its side. Virtually all Norelco's newer cassette models feature playback-only mechanisms.

While tape duplicators, in the face of optimistic reports of the cassette's potential market, have failed to register any strong demand for pre-recorded cassettes, equipment manufacturers have toolled-up for a massive cassette onslaught. [\(Continued on page 66\)](#)

NEW YORK—Home entertainment manufacturers and the music industry are moving full throttle into the tape CARtridge market, but both are zooming in opposite directions.

This year's Consumer Electronics Show showed that communications between the recording industry and hardware manufacturers is little more than non-existent for while all tape cartridge duplicators exhibiting at the show—even those who are considered strongly pro-cassette—and all major tape distributors cited the rapid and steady growth of the 8-track cartridge market, equipment manufacturers turned their backs to the [\(Continued on page 66\)](#)

Hip Rock Radio Busting Out Across U. S.; Invades Canada

By CLAUDE HALL

LOS ANGELES — At press time it was learned that Metro-media Broadcasting is turning its local stereo FM station, KMET-FM, into a 24-hour progressive rock outlet. Al Collins, who has been with KLAC, the AM sister for a brief period, has been shifted over to KMET-FM to program the station and also perform as an air personality.

NEW YORK — Progressive rock radio continues to be the major happening on the broadcasting front. In addition to the growing number of stations programming progressive rock full time, ABC is slated to syndicate a package for its owned-and-operated FM stations that will feature a large portion of pro-

gressive rock records mixed with soul music.

Murray (the K) Kaufman is launching a syndicated four-hour daily radio show. The six-day a week show will have a single sponsor and Kaufman said that it will probably be aired on at least 50 stations, including both AM and FM operations. The show will originate at CHUM-FM in Toronto, which is swinging to a progressive rock format Tuesday (2), the same time the Murray the K program "Radio Free Toronto" will bow. CHUM-FM is going progressive rock without deejays until Tuesday (2) and will promote the opening date heavily. Kaufman's syndicated show will be [\(Continued on page 16\)](#)

London Adds New Markets In Stepped-Up Radio Drive

NEW YORK — London Records is increasing its commitment to radio to get its message told and its sound heard. The label, under the guidance of Herb Goldfarb, head of national sales and distribution, has been sponsoring and producing a "London Records Presents The Phase 4 Stereo Hour" on key stations around the country and is now planning to go into new markets with the program.

The "Phase 4 Stereo Hour" is now running on two stations in Chicago, one in Los Angeles, one in Buffalo, one in Washington, and one in New York. Plans are to book the program on stations in Detroit, Boston, San Francisco, Atlanta and Dallas.

The hour-long program, which Al Steckler, of London's New York office coordinates with Goldfarb, is put together [\(Continued on page 82\)](#)



Gladys Knight and The Pips have another Top 10 single smash with their current release, "It Should Have Been Me," Soul 35045. This fast-moving single was taken from their current chart album, "Feelin' Bluesy," Soul S 707. (Advertisement)

RICR, Watts Group Tie-In Aids Youths

By ELIOT TIEGEL

LOS ANGELES—The newly formed Recording Industry Community Relations (RICR) organization has established an affiliation with the Sons of Watts, an organization working with hard-core ghetto youths.

The Sons of Watts, a group of young people formed after the Watts summer riots of 1965, will administrate in the operation of a building which RICR plans to rent in Watts. RICR, comprised of executives from 15 local record compa- [\(Continued on page 82\)](#)



What the group has to say is implicit in its name—Notes From the Underground. Vanguard Records found Notes in Berkeley, Calif. Recording sessions were completed in New York this spring and the label has just announced the release of a debut single, "Down in the Basement," and a debut album, simply entitled "Notes From the Underground." (Advertisement)

NEW HIT ALBUMS

on
ATLANTIC
ATCO



ARETHA FRANKLIN
ARETHA NOW, Atlantic SDB186



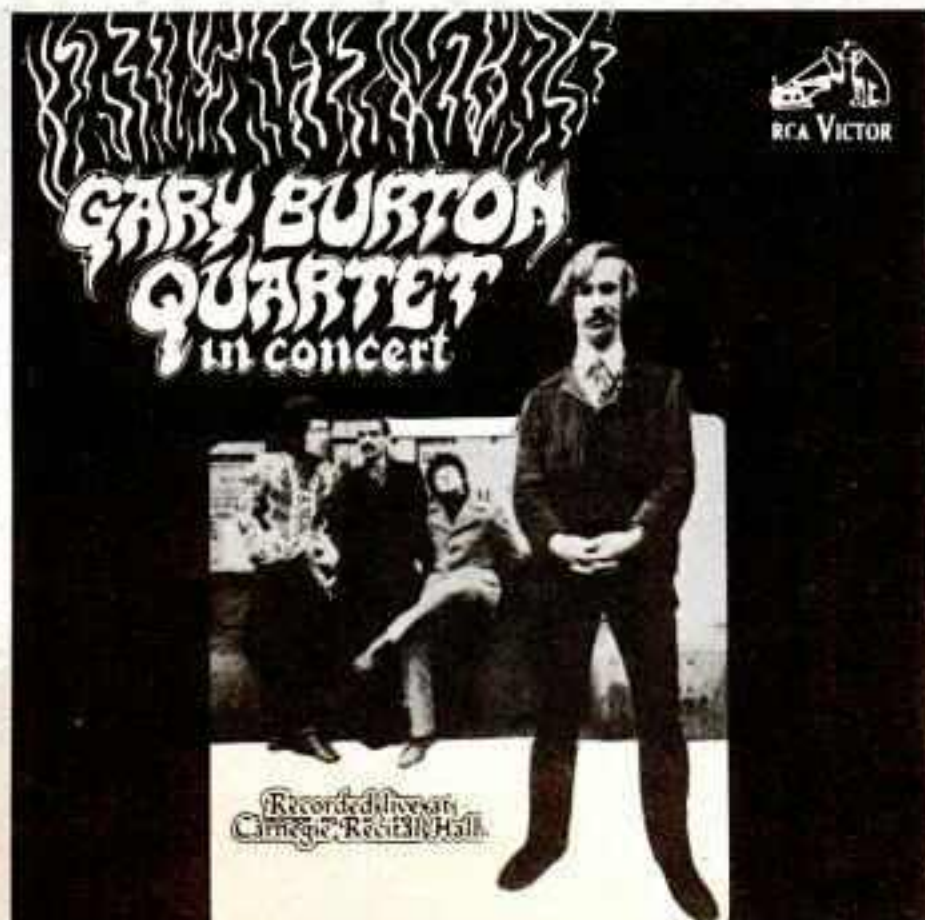
THE RASCALS' GREATEST HITS
TIME PEACE, Atlantic SDB190



CREAM
WHEELS OF FIRE (DOUBLE LP), Atco SD2-700

Good Vibe-brations

Gary Burton, today's top exponent of pop/jazz vibes, is making it happen with his new Victor album.

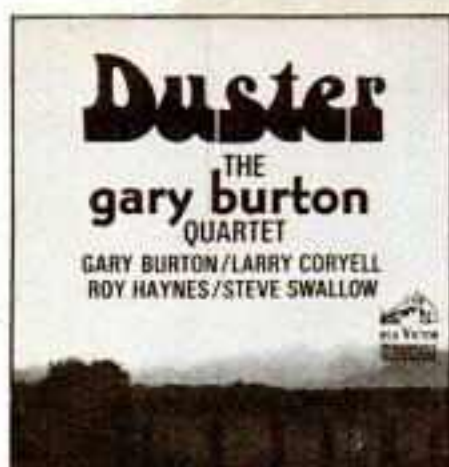


LPM/LSP-3985

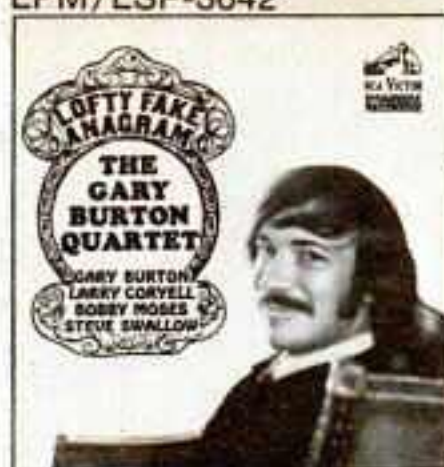
Three more of Gary's other exciting albums



LPM/LSP-3642



LPM/LSP-3835



LPM/LSP-3901*

The Gary Burton Quartet will be on tour in the following cities:

July 4	Newport, R.I.
July 7	Montreal
July 12	Dallas
July 13	Austin
July 14	Houston
July 19	Omaha
July 20	Denver
July 21	Oklahoma City
July 23	Chicago
July 26	Phoenix
July 27	Oakland
July 28	San Diego
August 2	Rochester
August 3	Laurel, Maryland
August 4	Detroit
August 9	Kansas City
August 10	St. Louis
August 11	Cleveland
August 16	Chicago
August 17	Cincinnati
August 18	Memphis
August 27-September 1	New York City

RCA

*Available on RCA Stereo 8 Cartridge Tape



Payola Study on Coast: Round 2

WASHINGTON — Three investigators from the Federal Communications Commission's bureau of complaints and compliance are quietly conducting follow-up investigations in Los Angeles into payola activities. The appearance there follows by almost two years, 12 days of closed door hearings into allegations of wrongdoing.

The FCC field team is visiting people and taking statements which might be used to show criminal intent in violation of the federal anti-payola statute passed in 1960.

The Government's activity into payola charges, following the filing of a civil suit in Los Angeles by record promotion man Al Huskey on April 17, 1964, has never ended.

Twenty-six witnesses were subpoenaed for the Los Angeles secret hearings, the only hearing which gained public attention. But the FCC investigative team has also been investigating record company-radio station involvements in New York, San Francisco, Detroit, Baltimore and Houston.

The FCC's recently stepped-up field investigations, as reported here last week, occur four months after Huskey settled his civil suit out of court. The Government tends to avoid involving itself in actions when a civil suit is still on the books.

The hard-core evidence the FCC's investigation team presently seeks, will be turned over

to the United States Attorney's office for criminal prosecution—if that be the case. Where applicable, information will also be turned over to the Internal Revenue Service and the Federal Trade Commission for action.

The FCC's probers are seeking substantiation to allegations that favors of a variety of sorts have been extended to broadcasters in exchange for airplay consideration. Specifically mentioned by the FCC are two sections of the broadcast code, Sec. 317 and 508. Sec. 508 covers the giving of gratuities with a penalty of \$10,000 and one year in jail. Sec. 317 covers the responsibilities of station licensees in prohibiting employees from accepting payola.

ABC's Distrib Parley Set for Aug. 2-4 in LA

NEW YORK—ABC Records' national distributor meeting will be held at the Century Plaza Hotel, Los Angeles, Aug. 2-4.

ABC will introduce 23 releases, four on ABC, two on BluesWay, one on Impulse, two on Command, two on Riverside, three of 20th Century-Fox and nine on Dunhill.

Getting the biggest push will be two 20th Century sound-

MGM Tells a 'Straight' Product Story to Record-Busting Turnout

By ELIOT TIEGEL

LAS VEGAS — MGM gathered the largest assemblage ever to attend its product presentation, at meetings June 23-25 at Caesars Palace. Included in the audience for the first time were a number of the nation's major rack jobbers as observers for the "MGM Records Buy In & Home Movie Spectacular"—the promotional theme describing the order-taking session.

The company reported receiving orders for new album product totaling \$4.2 million. Approximately 150 persons attended the midyear gathering, including persons from England, France, Canada and Belgium.

Unlike the procedure Capitol and Epic conventions, featuring discussion panels and guest speakers, MGM chose a straight product presentation

with private sales meetings, to bow new product from its "community of labels."

MGM president Mort Nasatir explained the format as the best way to sell merchandise and expose new artists. An opening night dinner Sunday was followed by a talent show presenting 14-year-old singer Julie Budd, folk performer Richie Havens and Cherry People, a rock quintet.

"Our aim is to sell merchandise," Nasatir said. "We have no need for a conference to debate issues. The industry is in a state of flux and this is not yet the time to take stock. In

the future we may have a series of speakers." Roundtable discussions, the executive noted, "rarely produced results."

Monday Sales Pitch

Monday morning's sales pitch was presented through a visual show, combining a videotape of MGM staffers discussing product with slides and movie clips.

TV sets spotted around the meeting room provided clear viewing for the videotaped messages with two center stage screens showing the slides and film clips. The intent was to create quick blackouts in the

Continued on page 82

Chiantia Is Named to Head Music Operation of MCA

NEW YORK — Sal Chiantia, who during the past several years spurred the publishing firms of MCA Inc. to record-breaking activity both in performances and mechanicals, has been named president of MCA Music. The announcement was made by Berle Adams, executive vice-president of MCA Inc. MCA Music is the publishing division of MCA Inc., and operates all of the company's music firms.

Chiantia, veteran publishing executive, joined MCA three years ago when the latter acquired Leeds Music Co. Chiantia had been executive vice-president of Leeds for over 15 years and is internationally known in the music industry.

Coinciding with his record at MCA has been his successful tenure as president of the National Music Publishers Association (NMPA). After a long period as a rather quiescent trade organization, the NMPA under Chiantia has taken a new direction; has increased its membership to include publishers of all categories who are now significant in the over-all music business. In the last 18 months, for instance, the NMPA has added to its roster the key Nashville publishers representing country music.

Chiantia, who is a member of the board of directors of ASCAP, has served as a vice-president of the International Publishers Association (IPA). He has also been a member of the executive and organizing committees for the 17th IPA World Congress in Washington. His knowledge of repertoire ranges from blues to jazz, pop, Latin and classical material.



SAL CHIANTIA

MEETING AIRS WAYS TO IMPROVE CLASSICAL SALES

NEW YORK—Leading members of the classical records field met with Billboard and High Fidelity officials June 21 on methods of improving classical business. The meeting was attended by representatives of RCA, Columbia, London, Angel, Deutsche Gramophon, Decca, Epic, Philips/Mercury, Elektra and Westminster, key dealers and rack jobbers, Musical America, and Record Retailer, of London.

The conferees discussed methods of merchandising and promotion, the creation of new classical interest and markets, and music education. The session was addressed by Warren Syer, Billboard Publications, Inc., vice-president for consumer publications; Lee Zhitto, Billboard editor in chief; Andrew Csida, general manager of Billboard's Special Projects Division; Mrs. Laurie Schenker, manager of Billboard's charts; and Fred Kirby, Billboard classical editor. William Littleford, president of Billboard Publications, Inc., chaired the session.

Music Hall of Fame Names 10 Pop Tunes

NEW YORK — Ten American pop songs of historic importance have been selected charter entrants in the American Music Hall of Fame, according to composer Johnny Mercer, president of the organization. The selections lead off with "Alexander's Ragtime Band," by Irving Berlin, who recently celebrated his 80th birthday.

The songs selected were chosen on the basis of the greatest popularity over the longest period of time interims of public performance, recordings and sheet music publication. All 10 of the songs are at least 56 years old.

In addition to Irving Berlin's composition, the songs in the first select group are, in al-

phabetical order, "I Wonder Who's Kissing Her Now," by Will M. Hough, Frank R. Adam and Joseph E. Howard (1909); "I'm a Yankee Doodle Dandy," for George M. Cohan (1904); "On the Road to Mandalay," by Olie Speaks and Rudyard Kipling (1907); and "Some of These Days," by Shelton Brooks (1910).

Also, "Sweet Adeline," by Richard Girard and Harry Armstrong (1903); "Take Me Out to the Ball Game," by Jack Norworth and Albert Von Tilzer (1908); "Toyland," from "Babes in Toyland," by Victor Herbert and Henry Blossom (1903); "Wait Till the Sun Shines, Nellie," by Andrew Sterling and Harry Von Tilzer (1905); and

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tracks, "Star," the Julie Andrews film based on the life of the late Gertrude Lawrence, and "Hello, Dolly!" starring Barbra Streisand.

Distributors will see a screening of "Star," and while at the 20th studios, they will visit the "Dolly" set. The promotional campaign for "Star" has been set. The release of the "Dolly" soundtrack album will be announced at a later date.

Elsewhere on the ABC news-front, David Berger, vice-president, has concluded negotiations for world-wide distribution of the company-owned Riverside label with Deutsche Gramophon. Aside from the U. S., DGG will handle all distribution.

Since it was acquired by ABC a year ago, Riverside has released 24 albums domestically. This is the first foreign distribution deal for the jazz line. Riverside product includes albums by Thelonious Monk, Bill Evans, Wes Montgomery, Charlie Byrd and Sonny Rollins.

Arnold J. Officers Set Up COD Prod.

NEW YORK — COD Productions has been formed by the three principals of Arnold J. Records. The independent production company's officers are Arnold Capitanelli, president; Joel Diamond, vice-president; and Robert O'Connor, secretary-treasurer. Diamond recently was named treasurer of Arnold J.

MPHC FACING BIG SHAKE-UP

NEW YORK — At press time, it was learned that substantial changes were being implemented with regard to the personnel and operation of the Warners publishing operation, Music Publishers Holding Corporation. Some present key personnel, currently in top slots, are to be moved out of their present areas, but they will remain with the company. The replacements and changes are expected to be announced in a few days.

Roulette Acquires 'Footsee'—Plays It Up Big With Tie-In

NEW YORK — Years ago Roulette Records came up with a smash Georgia Gibbs record based on the Hula Hoop fad. Today, it looks like Morris Levy, Roulette chief, has come up with a similar gimmick. He has acquired the official "Footsee" record by the Chosen Few, a Canadian group on the Canadian Transworld label. Late last week Roulette released the disk on its own label and mounted a giant campaign tying in with the Footsee toy, which has already swept the Canadian market and is now making inroads in the United States.

The Footsee toy, a plastic ring attached to a weight by a length of cord, is owned by Twinpak Ltd. of Canada. Kids place the ring on their ankle, move their leg in a rotating motion, and hop over the cord with the other leg. This gimmick has proven irresistible to a couple of million kids already. The Wall Street Journal and Newsweek have carried stories on the craze, and its

American distributor, Market Promotions, Inc., of New York, figures the \$1.29 item will rack up at least 5 million sales this summer. Plans are under way to market a lot of other Footsee merchandise, such as T shirts, buttons and hats.

Levy, who also has a deal for the exploitation of the original "Footsee" song copyright overseas, figures that the recording has already been pre-sold. He has gotten big orders from major chains. In addition, however, he is tying in with national promotion of the toy. A massive spot announcement campaign on radio and TV is being kicked off. The initial campaign on radio and TV is set for four weeks, with saturation in such markets as New York, Chicago, Los Angeles, Washington, New Haven and Hartford. During the spot announcement, 50 seconds of the Roulette "Footsee" single will be played. Following the spot campaign, extensive national TV will be used.

**This guy
knows a
good song
when he
sings one.**



"This guy" is Jerry Vale. He's got a great new album called "This Guy's in Love With You." And what he does in the album is turn eleven good new songs into eleven great new songs—just by singing them his way.

**Just call his way
The Vale Dimension.
And just call this album
a solid smash.**

**Jerry Vale
on COLUMBIA RECORDS**

CS 9694

This One



OE3G-1RP-Z5PQ

Dunwich 'Tingles' With Jingles

NEW YORK — Dunwich Productions, a Chicago-based firm, has developed "jingle" production as an important adjunct to its record production. Utilizing pop groups like the American Breed, the Will-O-Bees, the Shadows of Knight, Pride and Joy, and Saturday's Children for the commercial

messages, Dunwich has created spots for Coca-Cola, American Airlines, New York Bell Telephone, STP automobile products and General Finance.

Dunwich president Bill Traut, along with staff producers and arrangers Eddie Higgins, "Skeet" Bushor, Bob Schiff and Shorty Rogers, has completed 25 spots

for national and local radio and TV since February.

"Dunwich's development as 'jingle' production company hasn't taken away from our main product at all, which is the making of pop records," said Traut. "It enhances the groups we produce. The American Breed has worked on commercials not only as artists but as writers. They are now one of the top three groups in the country used for advertising messages."

In addition, members of the Dunwich-produced groups are also available "on loan" to work advertising recording sessions. The sounds heard in the Dunwich spots run from the jazz writing of Shorty Rogers (based on the West Coast) to the pop sounds of rhythm & blues, big beat and rock.

Formed less than two years ago, Dunwich now has production agreements for its records with Screen Gems, Atlantic, Tower, Mercury, Ranwood, Amy, Smash, Fontana and Acta.

Mattel 'Gimmicks' Click With Top 40's

LOS ANGELES — Mattel Toys, which entered the record business last month in conjunction with Capitol Records, has discovered that the gimmick, not the record, is the answer to radio exploitation on Top 40 stations.

Mattel has lined up 10 Top 40 radio stations to promote its first single, "It's a Gas," by the Bath-House Brass, including WMCA, New York; WRKO, Boston; WCAO, Baltimore; WFIL, Philadelphia; KBJ, Los Angeles; KFRC, San Francisco; WLS, Chicago; WIXY, Cleveland; KLIF, Dallas.

The stations will devise their own audience participation contests, with the top prize a custom-built brass buggy auto. The car is meant to remind the audience that Mattel's first singing group is the Bath-House Brass.

"Radio stations will align themselves in a promotion if the prize is unusual enough, and there doesn't have to be a record involved," says Jack Jones, marketing vice-president at Mattel. "These stations weren't interested in just another car giveaway," he feels. "They wanted something unusual with a fun ingredient for the summer which tied audience and station together."

The radio exploitation drive is part of a two-month, \$300,000 nationwide promotional campaign aimed in more than 30 key markets at TV, department stores, toy outlets and record stores. Capitol released the group's initial single June 10.

Kent/Modern in Revamp Drive

LOS ANGELES — Kent/Modern Records have signed two new distributors and begun purchasing outside masters as part of a re-activation campaign.

New outlets are Alpha in New York and A&L in Philadelphia. Master purchases include two disks from Cal-Bill Productions of Philadelphia. Set for release on Kent is "Irresistible You," by Billy Harner, with Modern receiving the second title.

Label vice-president-general manager Fred DeMann additionally has produced sessions by company artists Z. Z. Hill locally and Clay Hammond in Memphis. To expand its roster Kent has signed the following new acts: Willie Gauff and the Love Brothers, the Chocolate Company and Bobby Angelle.

Sue Builds Studio

NEW YORK—Sue Records is constructing a 12-track recording studio at 265 W. 54th St. Juggy Murray, the label's president, is seeking masters.

The record coincides with a new line of musical toys manufactured by Mattel.

Mattel next will meet with stations in Pittsburgh, Washington, St. Louis, Minneapolis, Indianapolis, Houston, Milwaukee, Hartford, Buffalo, Seattle, Cincinnati, Atlanta; Kansas City, Mo.; Providence, Sacramento, Portland, Miami, Nashville, Denver and New Orleans.

Executive Turntable

• Continued from page 4

Jack Daley has been appointed managing director of the Stigwood Fitzpatrick publishing companies, which includes Caserole Music. Daley will also be responsible for management and production of artists signed to the company in association with Fitzpatrick. His duties also include the development of new talent. Daley was formerly **Randy Sparks'** personal manager and, after the formation of the **New Christy Minstrels**, became Sparks' partner in the music company and manager of Randy Sparks Associates. Daley has also managed **Rod McKuen**, the **Chambers Brothers** and **Van Dyke Parks**.

Bob Schwartz has been added to the a&r department at Musicor Records. His first project at Musicor will be the production of a new group called the **Tingling Mother's Circus**. Before joining Musicor, Schwartz had been affiliated with Kama Sutra Productions.

Richard Mantel has joined CBS Records as assistant art director for Packaging Design Services. In his new position, Mantel will assist **John Berg**, the department's director, in directing the design and production of all album covers for CBS Records. Previously art director of New York magazine, Mantel is the recipient of three Awards of Merit from the New York Art Directors Club.

Paul G. Kenner has joined Barnaby Music as part of singer **Andy Williams'** planned expansion of his show business interests. Kenner, who had been a radio station music director, will also be looking for new music for possible use on Barnaby Records, Williams' new record company.

Sherman Tankel has joined Premier Talent's Collegt Concert Department. Tankel, who had been affiliated with GAC and the William Morris Agency, is already at work on lining up a tour for the **Who**, as well as concerts for **Herman's Hermits**, **Spencer Davis**, **Troggs**, **Procol Harum**, **Mitch Ryder** and **Herbie Mann**, among others.

John V. Mills has been appointed general manager of the Composers, Authors and Publishers Association of Canada. He succeeds **St. Clair Low**, who retired after more than 21 years as general manager. Mills has been with CAPAC for 10 years.

Jules Sack has been appointed national sales manager of Greentree Electronics Corp., a division of Bell & Howell. He will be responsible for the sales and marketing of the company's American brand tape products and for Greentree's private labels. Sack was formerly cartridge product manager for Audio Devices. . . . **Frederic J. Willms** has joined Capitol Industries as director of management information services, responsible for data processing operations and systems. He formerly was with CBS Television.

Cyril Simons, managing director of Leeds Music, London, has been elected to the board of directors of Universal Pictures Ltd. Simons joined Leeds in 1950. . . . **Stu Langer**, formerly program director at KCBO, San Diego, has been appointed advertising-merchandising assistant at Dot Records.

Steve Clark has been named professional manager for the Dunhill Records publishing companies, replacing **Ernie Farrell**. Clark was formerly in independent record production in Los Angeles. . . . **Ronald Nackman** has been set as production manager for Vanguard Records. Before joining Vanguard, Nackman had been production director of United Artists Records.



JUNE HUTTON, Axel Stordahl's widow, presents a check to UCLA student winners of the Axel Stordahl Composition Scholarship Awards. The scholarship is presented yearly by the Los Angeles chapter of NARAS.

Pet Food Maker Launches Disney Promo-Sales Drive

LOS ANGELES — Kal Kan, a pet food manufacturer, has launched a promotion-marketing campaign with Walt Disney Studios to promote a Disney feature film and music released on Disneyland and Vista Records.

Kal Kan and Disney have budgeted about \$500,000 for a four-month nationwide drive plugging Disney's newest musical, "The One and Only, Genuine, Original Family Band," and a single by the Lively Five, a group Kal Kan formed for the promotion.

Disney has released the Lively Five single, "Dakota/Lazy

Afternoon," on Vista Records, and will tie in with a summer campaign aimed at retail outlets, supermarkets, TV and radio stations.

The motion picture studio, music publishing and record company divisions of Walt Disney Enterprises are in the midst of a big push on the film musical. The original cast soundtrack album on Vista features Walter Brennan, John Davidson, Lesley Ann Warren and Buddy Spaen.

In addition, Disneyland has released a storyteller line, while Vista has released a Louis Armstrong single and Kal Kan's single by the Lively Five. Also planned are children's packages of "The Family Band."

More than 2,000 retail outlets have received promotional displays, including a window display animated by an electric motor. "Family Band" commercials are on more than 200 TV stations, and contests are going on 200 radio stations.

Kal Kan conducts contests of its own in supermarkets, promoting dog and cat foods, the Lively Five single, and the Disney film.

Liberty Seeks Liberty Belle

LOS ANGELES — Liberty Records is searching for a new Liberty Belle to adorn the label's promotion letterhead, mailers and various company publications.

Dennis Ganim, Liberty national promotion manager, announced the first annual Liberty Belle Hunt, and asked disk jockeys to help find a girl whose pictures will be used in Liberty promotions.

The winning Belle will be flown to Hollywood, and the sponsoring disk jockey will win a trip for two to Southern California.

CREAM PKG.— SWEET IT IS

NEW YORK — The new double LP by Cream, "Wheels on Fire" on Atco, passed the \$1 million mark in sales within a week after its release at the Atlantic/Atco sales conventions held June 14. The package, which features the group both "live" (at the Fillmore) and in the studio, lists for \$8.58. The set will mark the second gold LP for the group in less than a month. Their LP, "Disraeli Gears," passed the \$1 million sales mark in May.

VMC Adds to Distrib Set-Up

LOS ANGELES — VMC Records, a subsidiary of Vance Music Corp., has expanded its domestic distributors to 26 and is setting up an overseas network in Canada and Europe.

The label, only six months old, will release 12 singles and 12 albums this year, including product by Milton Berle, Kaye Stevens and Gene Page. Other artists on the roster are Clint Miller, Tony Harris, Peggy Larey, the David, the Paper Fortress, Larry Marks, Morley and Dennis Olivieri.

Steve Vail, president of VMC, also set up two publishing operations, VSAV (BMI) and Vail (ASCAP). Contract writers include Tony Harris and Ira Barmak with Vail, and Eddie Hodges, Tandyn Almer, Warren Hansen, Clint Miller and Morley with the BMI affiliate.

Mike Donnelly is general manager of the Vail operation, with Ted Rosenberg in sales and promotion, Hana Cannon as production co-ordinator and Harris as a&r director. The George Russel office handles West Coast promotion.

Tower Pushes 'Wild in Streets'

LOS ANGELES — Tower Records is running an extensive promotion campaign for the soundtrack album of "Wild in the Streets," an American International film. The drive includes "campaign" buttons, bumper stickers, dealer and distributor mailings, special newspapers, brochures, and promotional kits containing three-fold self-contained display jackets. The campaign is being directed by Hugh Dallas, Tower's national sales manager.

THE HIT VERSION!

**“LULLABY FROM
ROSEMARY’S BABY”**

from the Smash Paramount Picture
“Rosemary’s Baby”

by

ARIF MARDIN & his orchestra



Atlantic #2538

Published by: Famous Music (ASCAP)
Produced by: Tom Dowd
Arranged by: Arif Mardin



GAC, Trans-Beacon & CMA Directors Approve Merger

NEW YORK — The merger of General Artists Corp. (GAC), Trans-Beacon Corp. and Creative Management Associates, Ltd. (CMA) has been approved by their respective boards of directors. Stockholder approval will be sought as soon as possible, according to Aaron Heine, chairman of the board of General Artists; Sheldon Smerling, president of Trans-Beacon; and Freddie Fields, president of Creative Management Associates.

Under the terms of executed agreements, Trans-Beacon will issue five new series of voting preferred shares in exchange for all of the outstanding common stock of the other two firms.

Series A will be convertible at any time into 1,891,653 shares of Trans-Beacon common stock. Series B through E will be non-convertible for five years, convertible thereafter at the rate of 25 per cent annually, and will bear a stock dividend on a compound basis of 3½ per cent a year for five years.

After full payment of the dividends, Series B through E will be convertible into 3,665,847 shares of Trans-Beacon common stock. Plans call for changing the corporate name of the combined operation to Trans General Artists Corp. The talent agency functions of GAC and

CMA will be conducted on a divisional basis under the name Creative Management Associates. Combined annual gross billings and operating income of the new firm are estimated at \$140 million.

Mobile Fidelity Expansion Drive

LOS ANGELES — Mobile Fidelity Records, which releases the Mystic Moods albums on Mercury, will broaden its activities in other music areas.

Brad Miller, president of Mobile Fidelity, has formed a production company, Mobile Fidelity Productions, Inc., a music publishing outlet, Daylight (BMI), and is building an artist roster. John Tartaglia will take over as producer and a&r director.

Miller also will form an ASCAP publishing company and will develop film and TV properties for his production arm. Fidelity Records is tape affiliated with Philips in reel-to-reel 4 and 8-track and cassette.

The Mystic Moods' sixth album, "Emotion," will be released in August.

Record Labels Grow Fond of 'Rosemary's Baby'

NEW YORK—Several record versions of music from Paramount Pictures' "Rosemary's Baby" are being prepared, including "The Lullaby From 'Rosemary's Baby,'" by Mia Farrow, the film's star, being rushed by Dot.

Another version of the theme title, "Sleep Safe and Warm" by Claudine Longet, being readied by A&M has lyrics by Larry Kusik and Eddie Snyder to the Christopher Komeda music. Instrumental versions are set by Peter Duchin on Decca, Doc Severinson on Command, Arif Mardin on Atlantic.

Columbia Records, too, is in the swing with a single "Lullaby From 'Rosemary's Baby' (Sleep Safe and Warm)," performed by Rosemary and Little Andy.

Stone Lane Buys Johnson's 'Love'

NEW YORK—Buddy Johnson's "Save Your Love for Me" has been purchased by Stone Lane Music Inc., a subsidiary of Lou Levy Music Co., Inc., from Sophisticated Music Inc. The song, originally cut by Buddy Johnson and his orchestra for Mercury in 1955, has a new version by Bobby Bland on Duke.

The number also has been waxed by Nancy Wilson for Capitol, Hank Crawford for Atlantic, Irene Reid for Verve, Count Basie for Roulette, Wild Bill Davis for RCA, the Joe Newman Quartet for Decca, and Jilt Jackson for ABC.

Market Quotations

As of Closing Thursday, June 27, 1968

NAME	High	Low	Week's Vol. in 100's	Week's		Week's Close	Net Change
				High	Low		
Admiral	25½	16½	762	23¼	21½	22¼	+ ¼
American Broadcasting	69	43¾	365	60%	58%	59	-1½
Ampex	37½	26½	813	34½	31¾	32	-1¾
Automatic Radio	25½	15¾	167	20%	19¼	19½	-1
Automatic Retailer Assoc.	106	72¾	90	99%	97¼	99¼	- ½
Avnet	65¾	30%	908	61¾	57%	59	-2 2/3
Canteen Corp.	33	20½	337	29%	28%	28¾	- ¾
Capitol Ind.	37½	24¾	181	30½	28¾	29	- ¾
CBS	60¾	43¾	401	56¼	55%	56¼	- ½
Chic. Musical Inst.	38	24%	60	28	27¼	27¼	- ½
Columbia Pic.	44¾	23½	610	40%	36¾	39%	- ¾
Consolidated Elec.	45¼	34%	148	43%	40½	40½	-2¾
Disney, Walt	69¾	41¾	208	69	65	66½	-2½
EMI	7¼	4½	350	6	5¼	5¼	- ½
General Electric	100	84¾	2047	88%	85¾	86¼	-1½
Gulf + Western	66½	38%	1785	48%	46	46%	-2
Handleman	31	21	153	28	25%	26	-1½
Harvard Ind.	28¼	15¾	313	27%	22%	27%	+3¾
Kinney Services	85	53¾	75	81¾	77½	77½	-4
Macke Co.	29%	16%	286	29%	28	28½	+ ½
MCA	53¼	46%	257	49%	46½	46¾	- ¾
Metromedia	40%	24½	256	39¾	37¼	39¾	-1¾
MGM	15¾	37½	299	41%	39%	40¼	- ¾
3M	119¾	81	389	113%	107¼	108	-4¾
Motorola	153¾	97	248	142	138½	139¾	+ ¾
RCA	55	45	3312	47	45½	45¾	-1¼
Seeburg	30%	19%	326	27%	26%	26%	+ ¾
Servmat	59½	35	198	54¼	51½	54	+2½
Trans Amer.	66½	43%	798	65%	61%	62	-3
Transcontinental Invest.	23%	13%	1620	23%	31¼	21%	Unchg.
Triangle	46	35	179	46	43½	44%	- ¾
20th Century	38½	24½	2713	38½	35%	36¾	+1%
Vendo	32¾	23¼	121	29%	27%	27%	-1%
WB-7 Arts	38¾	26%	527	36¼	34	36¼	+1%
Wurlitzer	25½	18%	75	21%	20%	20½	- ½
Zenith	65½	51%	622	55¼	52½	52½	-2½

OVER THE COUNTER*

NAME	As of Closing Thursday, June 27, 1968		
	Week's High	Week's Low	Week's Close
GAC	27	20	20
ITCC	8¼	7½	7½
Jubilee Ind.	35	31	33
Lear Jet	36	32	32
Merco Ent.	13½	11½	11½
Mills Music	32	32	32
NMC	11¾	11¼	11½
Pickwick Int.	23½	23	23
Telepro Ind.	3	2%	3
Tenna Corp.	17	16	16

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

RCA & Japan Wing in Pact

TOKYO — New recordings by Japanese artists and Japanese pressings from RCA masters will be released here on RCA's label under an agreement between the RCA Record Division and Victor Records of Japan.

The pact makes available all Japanese artists recordings on the new label for release in the United States on RCA and in other foreign countries through RCA licensees and subsidiaries. The agreement follows negotiations recently concluded in Tokyo by Dario Soria, division vice-president for the RCA Record International Department with Victor Records, Hitoshi Monose, president.

NARAS Elects Nasatir First Vice-President

NEW YORK—Mort Nasatir, president of MGM Records, has been elected first vice-president of the National Academy of Recording Arts and Sciences by his fellow national trustees. Nasatir, one of the six national trustees representing the New York chapter, fills the berth held by the late Steve Sholes.

The governors of the New York Chapter have elected Dom Cerulli as national trustee succeeding Sholes. Cerulli has been associated with Warner Brothers, RCA and Columbia Records.

The New York governors elected RCA's Brad McCuen, chapter secretary; Phil Ramone, vice-president of A&R Recording, and jazz artist and deejay Billy Taylor to two-year terms as national trustees effective Monday (1). They will replace George Aviakin, David Hall, and Father Norman O'Connor, chapter president.

London Handles Brite Leaf Label

NEW YORK — London Records will handle national distribution for the Brite Leaf Records, being launched by Gary Sherman-Stanley Kahan Associates. Brite Leaf will be distributed internationally by British Decca, London's parent company.

Brite Leaf's first single is "The Museum," by Johnny Rome and the Second Thought produced by Billy Arnell. Singles also are due from the Second Thought and the Charter Members. Sherman and Kahan also are expected to work with talent referred to them by the office of Walt Maguire, London's national singles sales and a&r manager.

Stereodyne Lists Higher Earnings

DETROIT — Stereodyne, Inc. of Troy, Mich., makers of the Dynapak no-return tape cartridge, reported a net earnings per share of \$6.73 during the first quarter of 1968, an increase over the \$4.52 per share for all of 1967.

D. Richard Kraus, Stereodyne president, attributed the increase to engineering and research programs and a quality control system. Kraus said that sales were up more than 400 per cent for a similar period in 1967.

Petersen Sets Eclectic Line

LOS ANGELES — Chris Petersen, president of Petersen Co., a film and TV producer, has formed Eclectic Records, a companion label to Pete Records.

Eclectic, which will have its own artist roster but will use several artists on Pete, will experiment in the vast spectrum of music, including crossing classical with jazz, rhythm and blues with jazz, and classical with rock 'n' roll.

The new label, a subsidiary to Pete Records, will use Pete's distribution network, personnel and music publishing companies. It will, however, sign several European artists to mix their classical sounds with American artists in the rock, jazz and r&b vein. Eclectic will release only albums.

Petersen in the process of forming an international distribution network in Europe, and is investigating the overseas market in South America, Australia, New Zealand, the Philippines and Japan. Campo distributes Pete Records in Canada.



DOT RECORDS' new look at its Hollywood offices features the logo identification of its parent, Paramount Pictures, a Gulf & Western Co. All releases on the Dot, Acta and Steed labels now carry the Dot Records logo overseas, Acta releases carry its own identification in Canada.

'Camelot' Tune to Go Singles Route

LOS ANGELES — Richard Harris' interpretation of "How to Handle a Woman," from the Warner Bros. "Camelot" soundtrack LP, is being released as a single.

Harris made his big click in the record market on the Dunhill label with the "MacArthur Park" single and "A Tramp Shining" LP. The "Camelot" LP was released months prior to "MacArthur Park."

Date Records' "Mr. Bojangles" is sung by a singer.

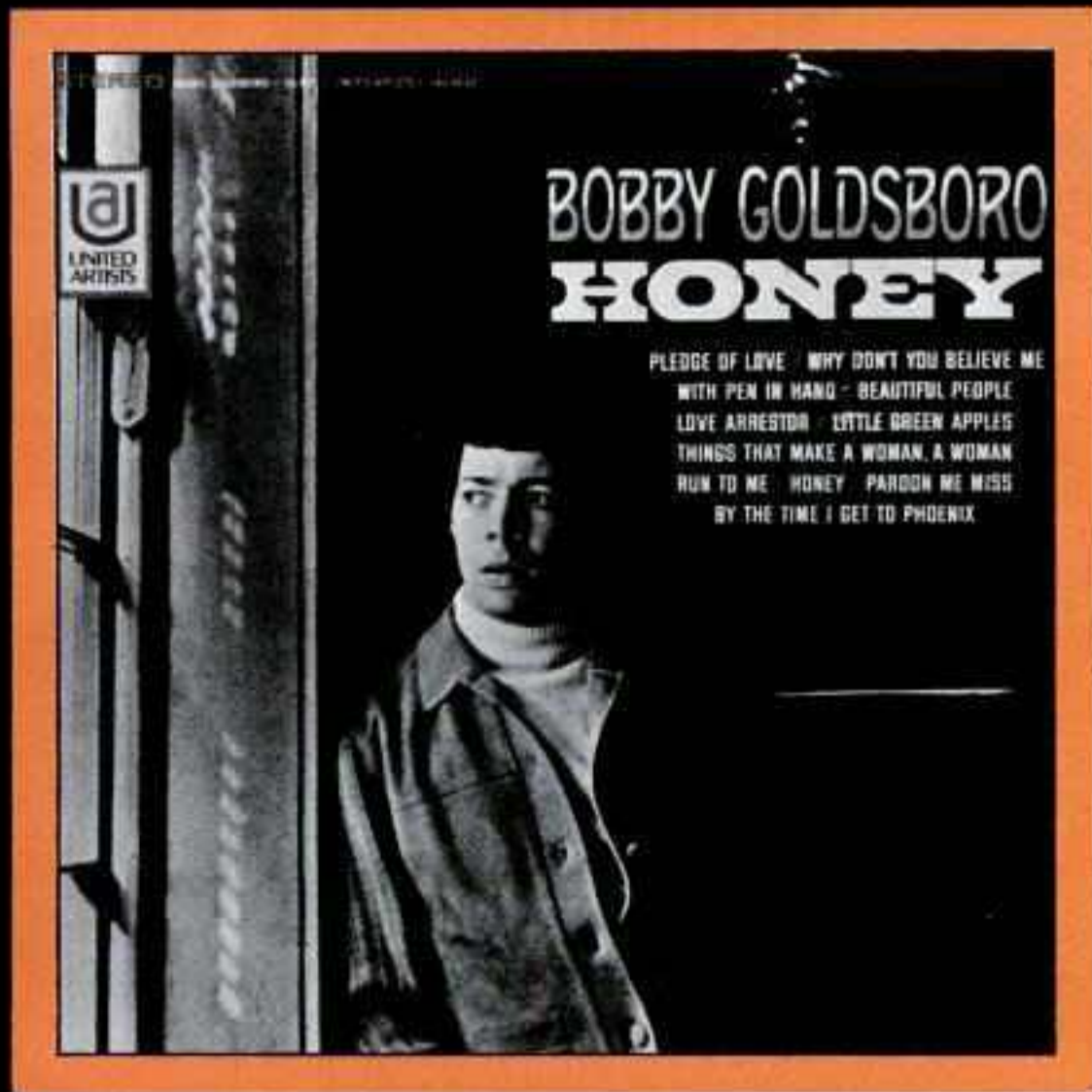
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"MR. BOJANGLES"

On date Records

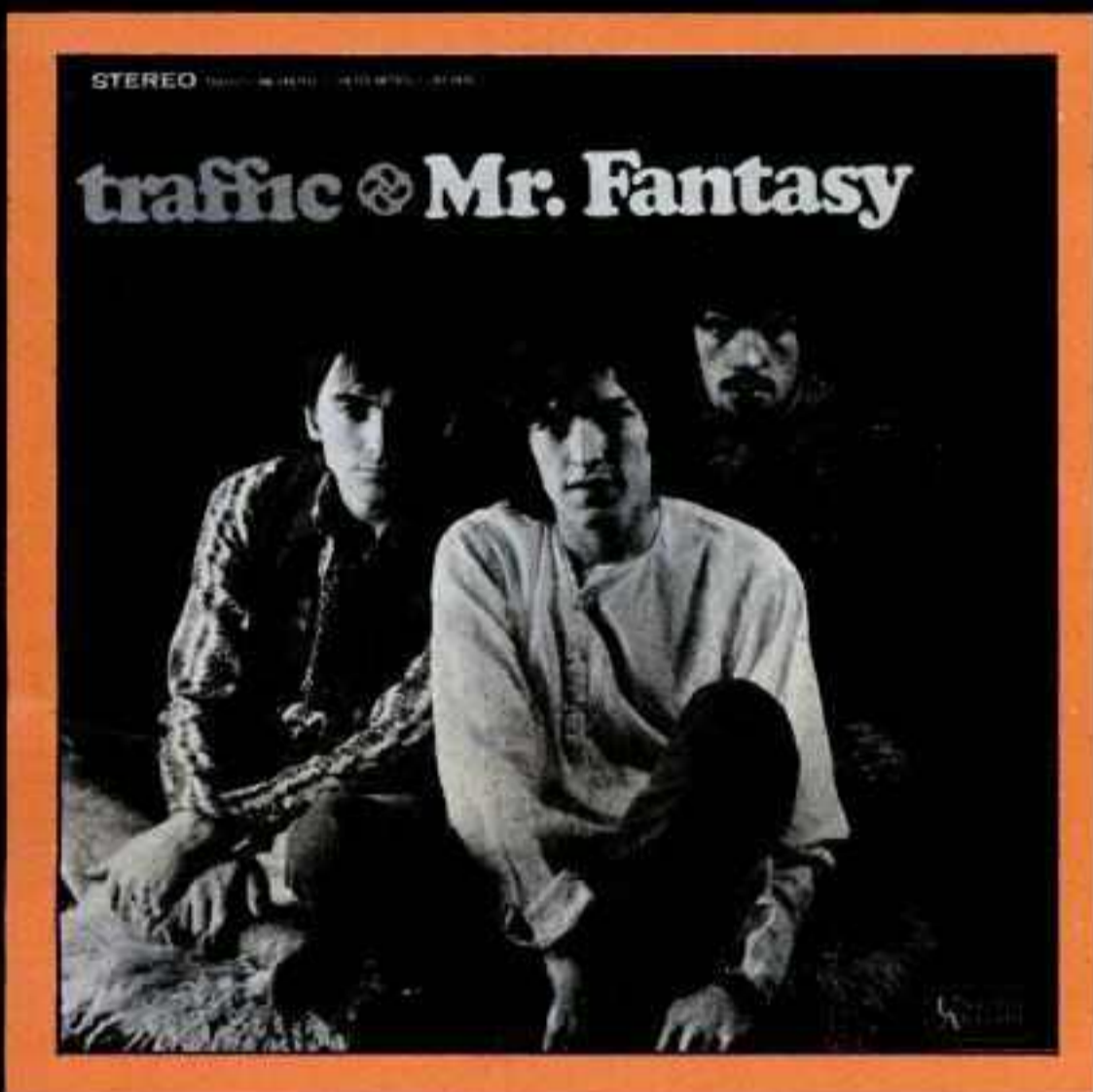
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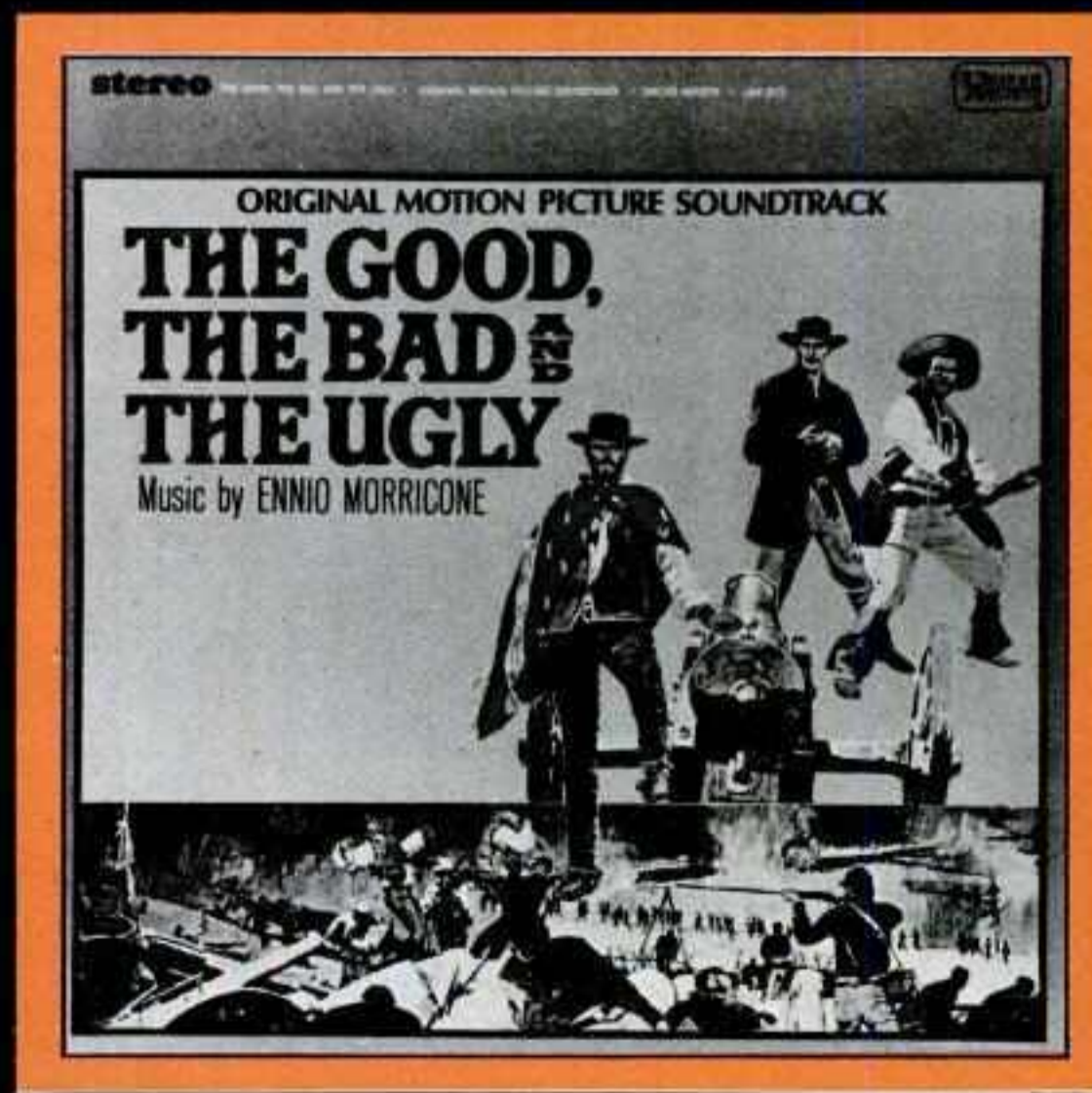
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UAS 5185



UAS 5179



UAS 5172



FROM UNITED ARTISTS



Marek to Speak At Wis. Party

MILWAUKEE — George R. Marek, vice-president of RCA Records, will speak on "The Next 5-10 Years for the Record Industry" at the fourth annual Milwaukee Record Industry Party, slated for Aug. 25 at the Jewish Community Center here.

Presentations will include "Millie" awards to disk jockeys and radio stations for public service, and prizes to Record Industry Golf Jamboree winners. Benn Ollman of Billboard is chairman.

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Buddah Cuts A Documentary On K-K Circus

NEW YORK—Buddah Records has recorded a 40-minute radio program documentary on the Kastenetz-Katz Singing Orchestral Circus. It's in five parts, with pauses for commercials.

The record, "The Sound That Rocked Carnegie Hall," features the voices of producers Jerry Kastenetz and Jeffrey Katz and interviews with three of the eight groups that make up the aggregation—the Ohio Express, the Music Explosion and the 1910 Fruitgum Company, Joe Fields, Buddah album promotion and sales director, does the narration.

Stations can get the record by writing or phoning Buddah's office here, or by calling their local Buddah distributor. It is also available to college stations.

According to Neil Bogart, Buddah general manager, the project was formed after Sam Sherwood, operations manager of KDWB, Minneapolis, told Bogart the station was planning a special Kastenetz-Katz program, with 30 cuts a day from the album. Bogart extended the idea to a documentary. A thousand copies are being pressed.

W. Robison, A Composer of Spirituals, Dies

PEEKSKILL, N. Y.—Composer Willard Robison died on Monday (24) in Peekskill Community Hospital. He was 73. Robison was the leader of the Deep River Orchestra, which toured the South and Midwest for many years.

Robison was credited with more than 146 spirituals, including "The Devil Is Afraid of Music," "Truthful Parson Brown," and "Religion in Music" during his 40 years as a member of ASCAP. Albums of his original material were released on Capitol, Columbia, RCA Victor and Coral. He also authored "Six Studies in Modern Syncopation" and "Rural Revelations."

MGM to Bow Special Set Next Month

LAS VEGAS — MGM will introduce a special limited series of double record sets under the banner "24 Karat Hits" selling for \$1 above the suggested retail list.

The series is aimed at rack exposure and is based on "the best of" concept. The first release, set for August, will encompass 10 titles, according to MGM president Mort Nasatir, who explained the project at last week's national sales convention.

Five of the first 10 LP's are "concept" packages, the remainder offering top performances by the same artist. A backup release of 10 LP's is set to follow in September.

This limited edition promotion was timed for initial exposure at the sales gathering to take advantage of 25 rack operators attending the meeting.

The series carries an additional \$1 on top of the regular single album suggested list, depending on which label an individual artist records for.

Chain's Sales Plan on Verve Monaural Jazz Cutouts Hits

LOS ANGELES — The Music City six-store chain reports "doing very well" with a program begun two months ago to sell Verve jazz catalog monaural deletions.

The retail chain purchased 30,000 jazz LP's, and with a sprinkling of Riverside titles, has been promoting the sale of jazz albums. The LP's are priced out at \$2.49 or two for \$3.98.

The Hollywood flagship store has produced the best sales results, according to executive Ethan Caston. Regular sale browsers were put into play to handle the merchandise.

Caston says the store will probably not attempt a second monaural jazz buyout because jazz, as a separate entity is a good, steady seller. "Jazz," Caston notes, "produces steady movement and has steady customers." The discount promotion, while producing plus profits, has not affected the sale of new jazz merchandise.

The principal means of advertising has been word of

mouth, with some jazz plugs on the store's regular radio advertising.

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Empire Set as 2-Fold Firm

LOS ANGELES — Harry Bluestone and Bea Terry, music publishers, have formed Empire Enterprises, a production-music publishing company. Don Howard and Red Rhodes are partners in Empire.

Initial single, "Strange Brotherhood," by Lee Elliott, has been released on the Blue-River label. Other artists on the Em-

pire roster are the Detours and Yar Kumar of India. Empire has set up a music publishing company, Blue Empire (BMI), and plans to form an ASCAP firm.

Bluestone and Miss Terry also own Bluestone-Terry Enterprises, Bea - Blue Music (ASCAP) and Terry-Stone Music (BMI).



BUZZ CLIFFORD, left, West Coast writer, discusses his songs with Arnold Maxin, head of the Big 3, at firm's New York office. Clifford is under exclusive contract to the Hastings Music wing of the Big 3.

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On  Records

*(There's another version out. Listen to both and make the comparison for yourself.)

Talent

Burgundy St. Singers, Murphys, Illinois U. Band Captures Titles

ST. LOUIS — The new champions of collegiate jazz for 1968 are the University of Illinois Jazz Band, directed by John Garvey; the Joe Murphy Trio of Southern Methodist University; and the Burgundy Street Singers of Kansas State University.

Winners were selected at the 1968 Intercollegiate Jazz Festival at the Kiel Opera House here June 22 after three days of competition. The semi-finalists competing at St. Louis were the best among 750 college jazz groups who began the competition in six regional festivals across the country earlier this year.

Judges who selected the winning groups were jazz writer Dom Cerulli; pianist Marian McPartland; trumpeters Thad Jones and Clark Terry; tenor saxophonist Tom Scott; and Bob Share, administrator of the Berkeley School of Music, Boston.

Bandleader Stan Kenton was the Festival's host, and Duke Ellington, was voted the Intercollegiate Jazz Festival Hall of Fame Award as the person doing the most to encourage young musical talent.

Also winning awards at the festival were: student composers-arrangers Cecil Bridgewater and Jim Knapp, Illinois; and Ed Etkins, Philadelphia Musical Academy; top instrumentalist Tim Barr, bass; John Coark, reeds; Los Angeles Valley Col-

lege; Chuck Braughman, drums; Ken Ferrantino, trumpet, Illinois State; George Duke, piano, San Francisco State; Dwayne Hitchings, piano; Jim Paxson, drums; Steve Weiner, trumpet, Philadelphia Musical Academy; James Leary, bass, Arkansas A. M. & N. College.

One hundred sixty-five musicians and singers took part in the three-day festival which was sponsored by Budweiser and Trans World Airlines.

Guest performer at the finals was the 24-piece Bancroft Junior High School Stage Band of San Leandro, Calif.

Other groups in the semi-finals were big bands from Colorado State; Los Angeles Valley College; Lovola University, New Orleans; Millikin University, and Philadelphia Musical Academy. Combos competing were from Arkansas A. M. & N., Brigham Young, Northwestern, Philadelphia Musical Academy, and San Francisco State College and vocal groups were from Cerritos (Calif.) College and Ohio State.



DICK CLARK, left, host of ABC-TV's "American Bandstand," looks over the Heritage Records Cherry People LP with the album's producer Jerry Ross.

Blood, Sweat & Tears Rise to New Heights

NEW YORK — The Blood, Sweat and Tears has been reborn. And the Columbia Records group soared to even new glories Wednesday (26) at the Cafe Au Go Go. The man who founded the group—Al Kooper—had created a Bobby Blue Band type of big band blues sound as a musical stepping stone for progressive rock. But the man in charge now, David Clayton Thomas, creates an exciting new sound, an exciting new impact. Even more, the Canadian singer gives the nine-man group a voice and a leader.

Thomas warmed up on "More and More," then really turned on the soulful, rock power on "I Love You," a tune accented by a feedback percussive effect from guitar and emphasized by rising brass production. Thomas, a perfect showman, moved with the music. He was aggressive, but remained warm. The next song was "I Can't Quit Her" and, on this one song

alone, Thomas gave every indication that he's the most impressive singer to hit the U. S. market this year (he's no stranger in Canada where he's had five gold records).

"Smiling Faces" was in the same groove and with the same overwhelming power, but the group shifted to percussion instruments except for drums, bass guitar and organ. It was part boogaloo, part Latin rock. Drummer Bobby Colomby and bass guitarist James Thomas Fielder did well throughout the entire set, but the two men really shone on this number. The show has pace, humor, and entertainment. Al Kooper, who left the group to join Columbia Records as an a&r producer, created something wonderful in the Blood, Sweat and Tears.

Also on the bill was the James Cotton Blues Band, and Cotton gave his usual top notch performance.

CLAUDE HALL.

Tiny Tim Trills & Thrills At a Concert in Cleveland

CLEVELAND — Tiny Tim came across bigger than life June 22 at Public Music Hall, receiving a standing ovation.

Even Henry Mancini, conducting the Cleveland Orchestra at a pops concert in the connecting Public Auditorium, stopped by to see him, along with members of the orchestra.

"How good it is to be here in the great State of Cleveland, Ohio," towering (6 foot 1) Tim trilled, and the screams started. Tim has hair like Rasputin and hips like a lazy housewife. The teen-age audience responded to his warmth and exuberance. The Reprise artist blew kisses, wrung his hands, tossed his hair around and said "thank

you" even in the midst of his songs.

Tim's highlight was "Dylan Story," in which he sang "Like a Rolling Stone" in a Rudy Vallee voice and "My Time Is Your Time," as Bob Dylan. But his biggest reaction came from his record hit "Tip-Toe Through the Tulips" and an Elvis Presley, bended-knee, swivel-hipped rendition of "Earth Angel."

The house, notably low for recent teen concerts, was more than three-fourths full.

Folk guitarist Hamilton Camp and comedian Murray Roman completed the bill. The show was sponsored by Belkin Productions and WIXY Radio. Joe Finan, disk jockey, emceed.

JANE SCOTT

Bee Gees' U. S. Tour Bow

NEW YORK — The Bee Gees will kick off their first tour of the U. S. on Aug. 1 in Sacramento, Calif. Appearing with the group will be a 30-piece orchestra, and two other recording acts, Spanky & Our Gang and the First Edition. General Artist Corp., agency setting the dates, reports that many of the engagements are going for guar-

antees as high as \$25,000.

A promotional and publicity campaign is being set by Atlantic Records and the Bee Gees' album, "Idea," will be released in the middle of July to coincide with the tour.

The list of dates already set are: Sacramento, Aug. 1; Los Angeles, Aug. 2; San Francisco, Aug. 3; San Diego, Aug. 4;

Forest Hills, N. Y., Aug. 10; Providence, R. I., Aug. 14; Boston, Aug. 15; Des Moines, Aug. 22; Minneapolis, Aug. 23; Detroit, Aug. 24; Chicago, Aug. 25; Columbus, Ohio, Aug. 26-27; Saratoga, N. Y., Aug. 29; Philadelphia, Aug. 31; Columbia, Md., Sept. 1, then back to Los Angeles for several TV appearances.

Fudge, Cotton & Zone A Triple-Talent Bill!

NEW YORK — Three good acts—Vanilla Fudge, the James Cotton Blues Band, and the Loading Zone—were all in fine form before a large appreciative audience in the first of two shows at Fillmore East on June 21.

Vanilla Fudge's lengthy segment helped the program run overtime delaying the start of the second show, which also drew an excellent crowd. But the segment, including the "Shotgun" encore was a good one, despite problems with the organ and with amplification.

This highly amplified quartet did numbers from their three Atco albums, including "Renaissance," their latest. The slow-paced "Eleanor Rigby" and their extended version of "You Keep Me Hanging On" were top numbers from their initial album. A gem from "The Beat Goes On" was their treatment of Beethoven's "Für Elise & Moonlight Sonata," featuring Mark Stein at the organ, the classical piece included vocalizing by the group and good work by drummer Carmine Appice.

Appice had a further chance to shine in the last number of the New York area unit as he had more than 10 minutes on stage alone in the instrumental. He took good advantage of the spot for some of the best one and two-handed stickwork of any group. Bass guitarist Tim Bogert then returned to the stage and the two alternated phrases in a style similar to Indian music. Stein and lead guitarist Vinnie Martell returned together for a big finish.

Verve/Forecast's James Cotton Blues Band, who last appeared at Fillmore about two months ago, also was excellent. Their set included a top vocal by Cotton, such as "Knock on Wood," and top instrumentals such as "The Creeper."

The latter, which is on their "Pure Cotton" album, had some of Cotton's finest harmonica playing. The extended number

also had superior piano playing by Alberto Giaquinto, who was good throughout as were drummer Francis Clay, guitarist Luther Tucker and bass guitarist Robert Anderson, as the unit again showed it was one of the best blues bands around.

Perhaps the surprise of the evening was the New York debut of the Loading Zone, a West Coast group. Increased in size by the addition of a trumpeter, the RCA unit consisted of eight instrumentalists plus Linda Tillery.

Although the musicians played well, especially the three-man brass section, it was Miss Tillery who raised the performance to an exceptional level. She can belt in superb soul style and the young artist quickly established a rapport with the audience which had greeted the group mildly. The crowd was calling for more by the time the set ended.

Miss Tillery's big numbers included the Loading Zone's debut single "Don't Lose Control (Of Your Soul)" and "No More Tears," both of which are on the group's first RCA album. "Muddy Waters" "Stormy Monday Blues" was another good selection which Miss Tillery belted and screamed the ending.

Organist Paul Fauerso, who also aided in the vocals, stood out among the instrumentalists as he clearly was the most animated member of the unit. More experience should loosen up the rest.

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Trini Lopez gives a special helping of talent to his latest Reprise release, "Mental Journey" (0687). "Mental Journey" takes off on a new, "now," "tell it like it is" direction that adds new dimension and freshness to his always infectious styling. This single should be an "early riser" on the easy listening charts. One of the key ingredients in Trini Lopez' easy, versatile styling is his choice of guitar. He chooses a Gibson—the preference of professionals.

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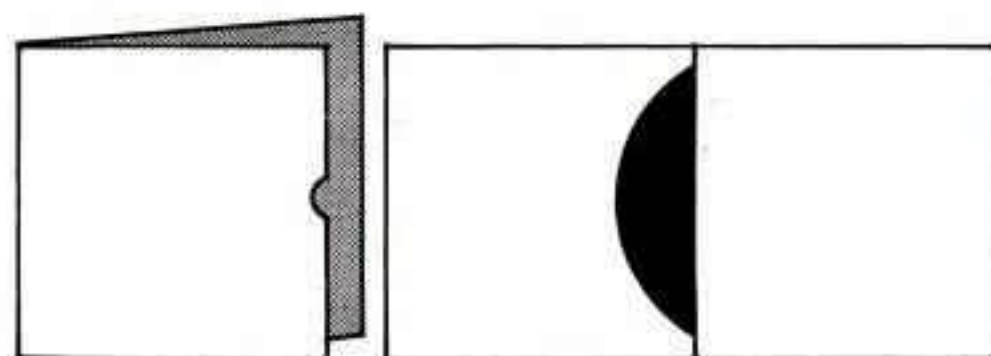
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Everly Bros. Score 100 With Hit Repertoire of the 1950's

NEW YORK — Time hasn't changed the Everly Brothers. The Warner Bros.-Seven Arts group, one of the real big ones of the 1950's, opened Wednesday night (26) at the Latin Quarter here with essentially the same repertoire that made them high school heroes of the age group which is now crowding 30.

Their style is the same, but the years have added polish and effective comic routines. And they sang the million sellers such as "Wake Up Little Susie," "All I Have to Do Is Dream" and "Bye, Bye Love."

The only songs of the 1960's performed were a country-flavored "Bowling Green" and a sprightly "Walk Right Back." And they scored effectively with

a sweet rock "So Sad."

The Everly Brothers were effective in bridging the gap between the contemporary rock bag and the rockabilly of another era. And the butter-and-egg men who patronize the Latin Quarter found the performance right in their groove.

But the Everly Brothers act is anything but dated. "Suzie Q" and "Be-Bop-a-Lula" are still capable of arousing an audience.

The Everly Brothers, accompanying themselves on guitars, were backed by electric bass and guitar and drums. The combo integrated well into the act, and the performance was smooth and effective all the way.

AARON STERNFIELD

Kasnetz-Katz Tour Rolls

CLEVELAND — A 40-day concert for Buddah's Kasnetz-Katz Singing Orchestral Circus opens here on July 17. Other July dates are Columbus, Ohio (18); Dayton (19); Indianapolis (20); Madison, Wis. (21); Duluth, Minn. (24); Winnipeg, Ontario (26); Fargo, N. D. (27); Minneapolis (28); Davenport, Ia. (29); Des Moines, Ia. (30); and Omaha (31).

August dates are Kansas City, Kan. (1); St. Louis (2); Memphis (3); Nashville (4); Louisville (6); Cincinnati (7); Huntington, W. Va. (8); Charleston, S. C. (9); Winston-Salem, N. C. (10); Greensboro, N. C. (11); Charlotte, N. C. (12); Knoxville, Tenn. (14); Chattanooga (15); Atlanta (16); Mobile (20); Tampa (21); Miami (22), and

Greenville, N. C. (23). The tour will run through September.

The unit consists of eight groups including the Music Explosion, the Ohio Express and the 1910 Fruitgum Co. The other participants are the Teri Nelson Group, Lt. Garcia's Magic Music Box, the 1989 Musical Marching Zoo, the St. Louis Invisible Marching Band, and the J. C. W. Rat Finks. The tour is being booked by Action Talents.

Signings

The Cincinnati Music Group signed with Kapp, where their first single is "Let's Do the Thing." . . . Tamiko Jones to A&M, where Creed Taylor is producing her first album. . . . Charlotte Russe joined Philips, where "Any Way Your Mind Blows" is their debut disk. . . . John Knight and the Blue Express to Verve with "I Can't Keep From Crying," their initial release. . . . Dick Castel, a member of the Lancers and the Ray Charles Singers, has joined Advance Records, with his first single being "If I Hurt All Over" and "Lonely Street."

Marion Williams signed a long-term contract with Atlantic, where Nesuhi Ertegun is producing her first pressing, "Precious Lord Take My Hand." . . . The Sherwoods inked by Newsound Records of Houston. Their initial single is "If You Could See" and "I Know You Cried." . . . Tom West signed with Dot, which is releasing his "What a Day to Be Blue." . . . Dick Dodd to Tower, where Bill Lowery Productions and Green Grass Productions will produce his albums. . . . U. S. Stamps signed with the record division of Galiko Music and Film Corp. Their debut disk is "Come On" and "Go and Dry Your Tears."

Listening, a new group, and singer Danny Waugh have been added to the roster at Vanguard Records. Michael Chechik, the label's a&r man, will produce their records.

Hanshaw Stricken

ATLANTA — Frank Hanshaw, manager of the Arnold Agency, with offices in the Henry Grady Building here, is still confined in the local St. Joseph's Hospital, mending from an attack of angina pectoris suffered three weeks ago. His condition is reported as satisfactory and he is expected to be released from the hospital late this week. His wife, Jane, is handling his booking duties during his absence.

Brown's 'Home Run' Takes Big Bill at Yankee Stadium

NEW YORK — James Brown electrified a restless crowd at Yankee Stadium in a special concert on June 22. Brown, who appeared twice on the program, easily overshadowed the rest of the bill. Many of the performers who appeared in the first part of the lengthy concert, including Pompeii Records artists Salt & Pepper, could scarcely be heard because of a faulty amplification and public address system. Most of the difficulties were cleared up by the time Brown, who was billed as "Soul Brother No. 1," appeared.

Although the King Records artist was in fine form vocally, much of the excitement of his performance was visual. His dancing and gyrating movements were enthusiastically received by the crowd of 20,000. He moved constantly during his numbers as he covered almost the entire infield.

Buddy Guy to Play Canada Exposition

NEW YORK — Buddy Guy, Vanguard artist, has been set for a three-day engagement at the Canadian National Exposition in Toronto Aug. 19-21. Other summer dates for Guy include: the Newport Folk Festival (July 27-28), the Central Park Music Festival (Aug. 3), and the Philadelphia Music Festival (Aug. 24-25). He'll also appear in concert at the Museum of Modern Art Aug. 15.

Brown's first emotional jacketless exit was topped by his second one as fans swarmed around him after he was covered by his cloak. In addition to hits such as "Licking Stick" and "I Got the Feelin'," Brown's numbers included "If I Ruled the World," "Knock on Wood," "Funky Broadway," "Kansas City (Here I Come)," and his usual ending, "The Last Time." The master showman's performance easily made up for the earlier confusion. In addition to singers, musicians and comics, the evening included African-style dance troupes.

FRED KIRBY

\$160,000 Tour Awaits Mancini

LOS ANGELES — Henry Mancini has been set for a concert tour that will guarantee the composer-conductor more than \$160,000 for nine engagements. Sergio Mendes and Brasil '66 joins the Mancini tour, which begins in Dallas July 19.

On consecutive nights, Mancini and Mendes play in Dallas, Houston, Lubbock, San Antonio, Omaha, Denver, Portland, Seattle and Vancouver. Mancini's date in the Convention Center Arena at the Hemisfair in San Antonio is for \$25,000 against 60 per cent of the gross.

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ABC PICTURES
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Book Based on Decca's Quorum

NEW YORK — Leslie Lieber has followed the birth of a new rock group, Decca's Forum Quorum, for a book titled "How to Form a Rock Group." The book is published by Grosset & Dunlap.

Lieber covers areas from how to shop for an instrument to how to come up with an individual "sound," to the need for understanding such aspects as unions, working with agents and legal obligations.

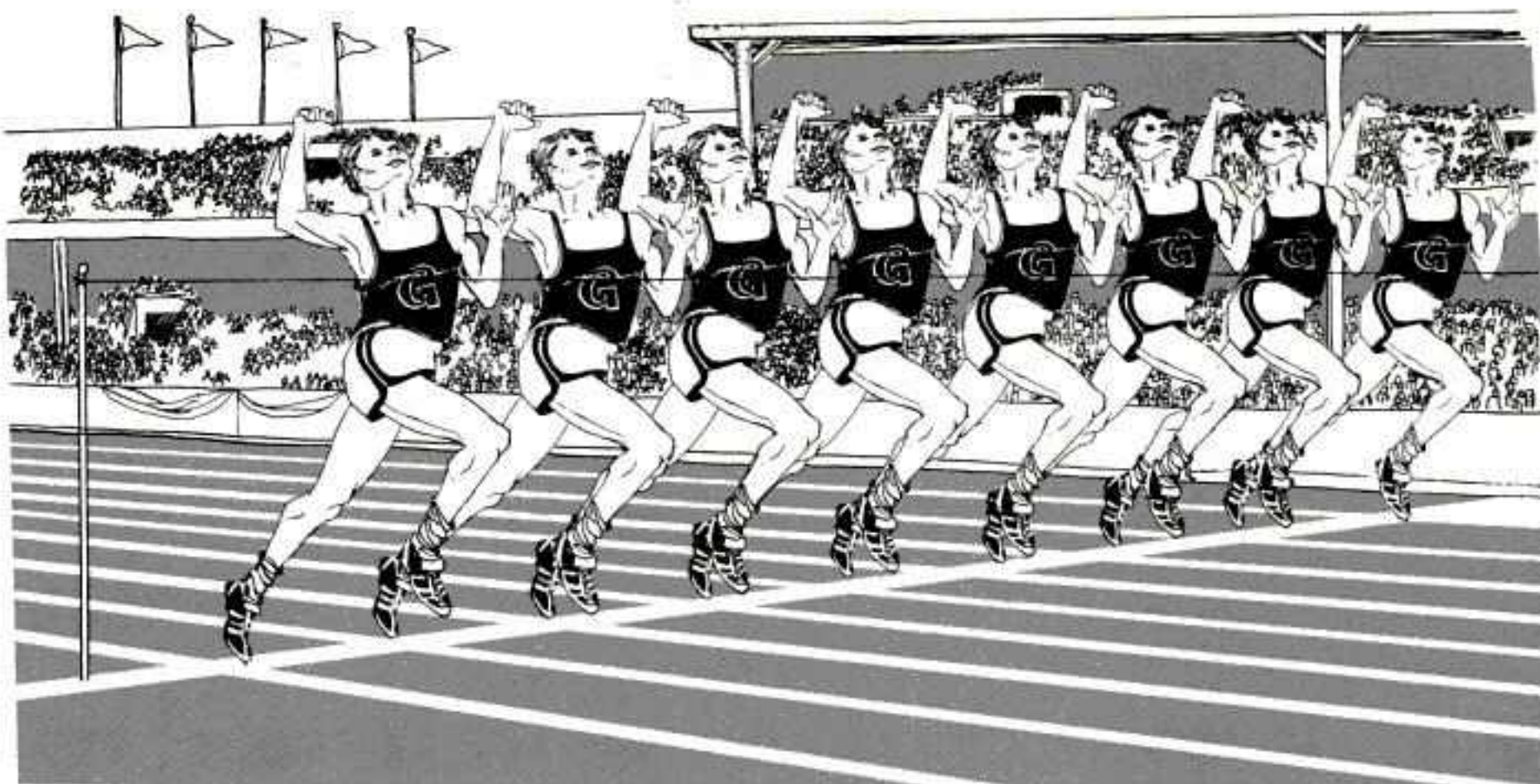
RCA CUTS 3D OFF-B'WAY LP

NEW YORK—RCA has recorded "The Believers," its third off-Broadway original cast album of the season. It's being shipped to distributors this week.

The musical, being performed at the Garrick Theater in Greenwich Village, is subtitled "The Black Experience in Song." It traces the history of the Negro in Africa, then in the United States.

The production, presented by Jesse DeVore and Harold L. Oram in association with Gustav Heninburg, features Voices, Inc., a group which has been singing material associated with the Negro. Voices, Inc., dates from 1964. "The Believers" contains traditional material and selections written by members of Voices, Inc.

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Radio-TV programming

Hip Rock Radio Busts Out As the Play Happening

• Continued from page 1

called "Radio Free America" and it will be available in stereo. Kaufman said it would be provided to stations on a network-type basis . . . that the show was a music show, but with a whole new concept and even more experimental than his former WOR-FM show.

Other Switchers

Other stations that have just switched to a progressive rock format include two Boston operations — WBCN-FM and WHDH-FM. The full-time stations, besides these two, include also KSHE-FM, St. Louis; WNEW-FM, New York; KSAN-FM, San Francisco; KOIT-FM (automated), San Francisco; KFMK-FM, Houston; WABX-FM, Detroit; and WDAS-FM, Philadelphia. In addition, many stations program an hour or two of progressive rock, usually on weekends. WLS-FM in Chicago, the only ABC station that will not use the syndicated package produced out of headquarters in New York, is increasing its progressive rock show "Spoke" to seven days a week 10-midnight as of last Saturday. It may eventually expand another hour.

WEXI-FM in Chicago area is slated to go progressive rock daily midnight to 6 a.m. July 1. WKFR music director Bob Nyles is now doing a six-hour progressive rock show for Battle Creek, Mich., fans every Saturday night. WTAI in Eau Gallie, Fla., plays some progressive rock during the day and from 6:30 to 8:15 p.m. has a solid progressive rock show. All of the albums on the show were donated by listeners, according to program director Jim Kennedy. "We have received hundreds upon hundreds of letters and calls. It looks like we are in a good thing and we are going full steam ahead. It is earning us ratings and dollars and I feel that it is the next big music step, following soul and r&b. If it comes to taking out all the rock and going completely underground, I'm sure that we would be first.

Another full-time progressive rock station is KPRI-FM in San Diego. KPRI president Lawrence Shushan said, "Our audience response has been phe-

nomenal. We receive more letters from listeners of our present format than in all the years of our old middle-of-the-road format. We're presently the only station in San Diego with 24 hours of progressive rock, and it seems to be the success story all over again."

'Marconi Experiment'

WMMR-FM in Philadelphia, like WLS-FM, has a progressive rock program at night called the "Marconi Experiment" and sales manager Jack Rattigan reports the program is extremely successful in audience and sales. Both WMMR-FM and WLS-FM are easy listening during the day and this works out extremely well also. So the potential of the stations going full-time progressive is not too likely at this time. However, the FM drift at Metro-media is toward progressive rock, based largely on the success of WNEW-FM in New York. Tom Donahue, operations manager and personality and B. Mitchell Reed, personality, at KSAN-FM in San Francisco are taping a daily two-hour show each for Metro-media's KMET-FM in Los Angeles.

The working title on the ABC-FM package that will be used on owned-and-operated stations was "The Sound of Love," but a spokesman said that another name for the package would probably be used. It will combine many types of music. WABC-FM has been experimenting in progressive rock music for a few weeks. Many ABC executives around the country are referring to the package programming as "Underground." However, ABC officially hesitates to put a tag on the programming, claiming that its value will lie more on mood than on music selections. It is slated to bow in four to six weeks.

On speaking of the return to the fold of WABC-FM to the American FM Network (the network had dropped the station when it went progressive), ABC radio network president Walter A. Schwartz said that on April 10 when WABC-FM changed from standard FM programming to a highly contemporary format which was not compatible with the American FM

Network's operations, it was dis-affiliated. "Since then, WABC-FM's format has been modified. The music sound that has evolved is basically the new underground music characterized by strong lyrical and musical values. This new combination conforms to the American FM Network's current programming plans."

There are many other FM stations playing a heavy slate of progressive rock: the McLendon station in Dallas, KMPX-FM in San Francisco, KPPC-FM in Los Angeles. About the most successful station of the bunch is WNEW-
(Continued on page 20)

PERSONALITY OVER MUSIC —KYA'S CAMPBELL REIGNS

SAN FRANCISCO—Tom Campbell, 6-10 p.m. air personality on KYA here, is proving that "personality" can top "more music." Against "more music" KFRC, the Bill Drake-consulted operation, Campbell came up with an 8.9 ARB (April-May) to the competition's 7.6 and a 11.3 Hooper (May-June) to the competition's 9.1. KFRC has now shifted Dave Diamond into the 6-9 p.m. slot to combat Campbell.

The secret of his success hinges on the telephone and hard work. Like in Dayton, Ohio at WONE, he gives out his phone number to listeners and answers every call. His latest gimmick is a portable stereo phonograph player which he loans out for parties. It's his own personal set; he delivers it in-person along with a full set of singles and albums that the station is currently playing. The set is always returned.

KYA, from the very first had faith in Campbell. In fact, personnel at KYA recently won around \$100 in sidebets with KFRC personnel over who would come out on top. KYA, programmed by Dick Starr, has an 8.4 Hooper (total rated time periods) in the May-June survey, compared to KFRC's 8.6.

Star to 'All-the-Way Format'

OMAHA—The three Star stations have altered formats to include country music as well as rhythm and blues. Steve Brown, national program director for Star, referred to the new programming as "an all-the-way format." Don W. Burden is president of the stations.

The Star stations include KOIL here, WIFE in Indianapolis, and KISN in Portland. There is no written policy, Brown said, "but every station is aware of the new policy."

He said the stations were currently playing 16 records from the country chart, as well as more album cuts.

"We're announcing on the air that we're playing the cream of country music, the cream of soul music, as well as the rock 'n' roll hits," said Brown.

The Star stations had the "comfortable and happy position" of being the only rockers in their markets but "old-line stations have been grabbing up the music that used to be our own bag," Brown said. The new music policy at the stations

is based on the fact that the 18-35 year old is interested in many kinds of music today. "Too, I came to feel that the amount of music that the audience has available to it should include country music, soul, and popular music."

In line with this, the Star booking office in Los Angeles will begin slating a variety of artists for station-sponsored shows in their three markets. The Temptations, Henry Mancini, and Sergio Mendes, for example, are slated for Omaha.

Ratings are not the only reason for the musical changes. They've held up fairly well because of community involvement, news, and heavy promotion, he said.

"But, after several months of looking around the nation, we suddenly said to ourselves that there was no reason not to play "D.I.V.O.R.C.E." by Tammy Wynette. Why should we wait until the record goes pop? We can help make it pop."

He said that the Star stations had received only a very limited negative response and that from a couple of teenie boppers.

Tracy Launches R&B at WGIV

By ELIOT TIEGEL

LOS ANGELES — Tracy Broadcasting, operator of KGFG here, has transferred three men to its new property, WGIV, Charlotte, N. C. to help launch a rhythm and blues format there.

WGIV, like KGFG, the company's flagship among its five stations, is a 24-hour r&b operation. The Charlotte station programs the exact music as is heard here. A local programming committee consisting of Cal Milner, corporate operations manager and Pierre Gonneau, Milner's assistant, develops the playlist for both stations.

Transferred recently to launch WGIV's r&b involvement were Jack Daniels as operations manager, Roland Bynum as program director and Jimmy Witter, an air personality.

At the three other stations, the music is selected locally. These outlets include rocker WFEC, Harrisburg, Pa.; rocker KDON, Monterey, Calif. and middle of the roader KCUB, Tucson.

Overseeing all the stations is former KGFG disk jockey Jim Randolph, who now bears the title: Manager of Group Programming. Randolph says his company's programming concept is based on developing a "subconscious listening pattern" developed on a mood which does not force audience tune-out.

Locally, in a special Negro Pulse survey covering January through April in the Los Angeles-Orange County areas, KGFG held a dominant ratings lead. Total household shares from 6-10 a.m. gave KGFG a 48, with KBCA-FM, the all-jazz station recording a 9 and KHJ, the leading rocker, registering a 5. From 10-3 p.m. the shares for these stations ran 52, 12, and 4. From 3-7 p.m. the shares were 51, 13, 6.

Only in the 7-midnight hours did KGFG face stiff competition. With its power reduced at sundown from 1,000 to 250 watts a factor, the station ran a 34 share to KBCA-FM's 31. Randolph says research points to persons with annual incomes of \$10,000 and up tuning into KBCA-FM from 7 p.m. on.

The jazz station's programming of certain blues and jazz tracks, Randolph admits, has forced KGFG into playing this material. As far as KHJ is concerned, Randolph says the station "must be careful not to feed them tunes. We don't want to strengthen their playlist with songs our audience enjoys."

Finding qualified personalities for the chain's outlets is a difficult task, Randolph says. Of prime importance is how the DJ's read announcements. "There are just some guys who can't read and that's important for our operation because we cut our promotions and contests here."

KGFG's success with its local audience is built on its ethnic programming and also its community involvement. The station will produce two concerts for the upcoming Watts Summer Festival.

It also sparked the formation of the American Freedom Network to carry the funeral of Dr. Martin Luther King from Atlanta to 60 stations around the nation.

NAB Slates 6 Area Clinics

WASHINGTON — The National Association of Broadcasters is slating six regional broadcasting clinics this year and subjects dealing with station operational problems will be emphasized at each of the day-and-a-half meetings. Places and dates for the sessions are: New York Hilton, New York, Oct. 17 - 18; Ambassador, Los Angeles, Oct. 21-22; Denver Hilton, Denver, Oct. 24-25; Sheraton Gibson, Cincinnati, Nov. 11-12; Dallas Hilton, Dallas, Nov. 14-15; Atlanta Marriott, Atlanta, Nov. 18-19. Speakers will be announced later.



AS PART OF NATIONAL Radio Month in May, KBBQ featured an hour special on the men behind the music, and personality Larry Scott, right, interviews producer Ken Nelson, country A&R chief for Capitol Records.



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PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

ALBANY, N. Y.

Mark Allen, music director
WPTR

Best Pick is "Down at Lulu's," by the Ohio Express, Buddah; **Best Leftfield Pick** is "This Wheel's on Fire" by Julie, Brian and Trinity, Marmalade; **Biggest Happening** is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia.

ALTOONA, PA.

John Anthony, program director & deejay
WFBC Radio

Best Leftfield Pick is "You Got Style," by Jon and Robin, Abnak; **Biggest Happening** and **Biggest Leftfield Happening** is "How'd We Ever Get This Way," by Andy Kim, Steed.

ASHTABULA, OHIO

Dick Michaels, program director & deejay
WREO

Best Pick is "Autum of My Life," by Bobby Goldsboro, U.A.; **Best Leftfield Pick** is "Breaking Down the Walls of Heartbreak," by the Band Wagon, Epic; **Biggest Happening** is "If I Only Knew Then," by Jimmy (Soul) Clark, Karen; **Biggest Leftfield Happening** is "Bang Dawgin' Time," by Woody Gunther and the Cheeters, Shout.

BRISTOL, VA.-TENN.

Gary Slemp, music director & deejay
WFHG

Best Picks are "The Story of Rock and Roll," by the Turtles, White Whale; and "The Face," by the Human Beings, Capitol; **Best Leftfield Pick** is "Can't Be So Bad," by the Moby Grape, Columbia; **Biggest Happening** is "Sealed With a Kiss," by Gary Lewis and the Playboys, Liberty; **Biggest Leftfield Happenings** are "Mountain of Love," by Ronnie Dove, Diamond; and "The Muffin Man," by the World of Oz, Deram.

CENTERVILLE, IND.

Joey Piper, music director
WHON

Best Pick is "Can't You See Me Cry," by the New Colony 6, Mercury; **Best Leftfield Picks** are "Trying to Get to You," by the Feathers, Team; and "It's You," by Millenium, Columbia; **Biggest Leftfield Happening** is "Bring a Little Lovin'," by the Los Bravos, Parrot.

CHARLOTTE, N. C.

Jack Gale, program/music director & air personality
WAYS

Best Pick is "Soul Meeting," by the Soul Clan, Atlantic; **Best Leftfield Pick** is "Tell It Like It Is," by Archie Campbell and Lorene Mann, RCA; **Biggest Happening** is "You Got Style" by Jon & Robin, Abnak; **Biggest Leftfield Happening** is "Down in Tennessee," by Kasenetz-Katz, Buddah (newest additions: "Dream a Little Dream," by Mama Cass, "Amen," by Otis Redding, "Competition Ain't Nothin'," Carl Carlton, Back Beat; "Mamas and Papas," by the Classics 4, and "Soul Meeting," by the Soul Clan).

DELAWARE, OHIO

John Bowles, deejay & music director
WDLR

Best Pick is "She's Just a Dream," by John Dunn, Flick City; **Best Leftfield Picks** are "We played Games," by John Fred and His Playboy Band, Paula; "Rock Around the Clock," by Freddie Cannon, R&R; "You Got Style," by Jon & Robin, Abnak; and "Mountain of Love," by Ronnie Dove, Diamond; **Biggest Leftfield Happening** is "The Works of Bartholomew," by the Rokos, RCA.

DENVER, COLO.

Tom Adams, program/music director & deejay
KQXI

Best Pick is "Soul Limbo," by Booker T., Stax; **Best Leftfield Pick** is "The Snake," by Al Wilson, Soul; **Biggest Leftfield Happening** is "Born to Be Wild," by Steppenwolf, Dunhill (KIMN in Denver is going on Wayne Newton's "Dreams of an Everyday Housewife" while our station, KQXI, is hitting hard on Glen Campbell's version).

DETROIT

Marian McLaughlin, music librarian
CKLW

Best Pick is "Alice Long," by Boyce and Hart, A&M; **Best Leftfield Pick** is "Soul Meeting," by Soul Clan, Atlantic; **Biggest Leftfield Happening** is "Journey to the Center of the Mind," by Amboy Dukes, Mainstream.



DETROIT

Paul Cannon,
program/music director
WKNR

Best Pick is "Down in Tennessee," by Kasenetz/Katz, Buddah; **Best Leftfield Pick** is "Stop by Lonette, M-S; **Biggest Happening** and **Biggest Leftfield Happening** is "Journey to the Center of the Mind," by Amboy Dukes, Mainstream.

EL PASO, TEX.

Charlie Russell, program director & deejay
DELD

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "The Lover," by Brian Hyland, Dot; **Biggest Leftfield Happening** is "Shirley Temple Curls/I Know," by Mike Kelly, Megaphone.

FAIRMONT, N. C.

Christopher Key, deejay
WFMO

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; **Best Leftfield Pick** is "Two-Bit Manchild," by Neil Diamond, Uni (Johnny Cash's "Folsom Prison Blues" and the Tempests' "In the Cold Light of Day" are monsters).

FORT BRAGG, CALIF.

Jerry Johnson, program director & deejay
KDAC

Best Pick is "Classical Gas," by Mason Williams, WB-7 Arts; **Best Leftfield Pick** is "Honest Papas Love Their Mamas Better," by Fats Domino, Reprise; **Biggest Happening** is "Battle Hymn of the Republic '68," by Bob Crewe Generation Choir, Dynovoice; **Biggest Leftfield Happening** "Eyes of a New York Women," by B. J. Thomas, Scepter.



FORT WAYNE, IND.

Bob Chase,
program/music director
WLYV

Best Pick is "Baby You Come Rollin' Across My Mind," by the Peppermint Trolley Co., Acta; **Best Leftfield Pick** is "Two Bit Man Child," by Neil Diamond, Uni; **Biggest Leftfield Happening** is "Farewell to Today and Tomorrow," by Fewdle Lords, Tiara.

GAYLORD, MICH.

Bill Scott, program director
WATC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Picks** are "Dusty," by Bobby Russell, Elf; and "Good Morning Sunshine," by Eddie Hazelton, Dynovoice; **Biggest Happening** is "He Gives Me Love," by Massiel, Bell; **Biggest Leftfield Happenings** are "Montage" from "How Sweet It Is," by Marilyn Maye, RCA; and "Saturday's Father," by the 4 Seasons, Philips.



GRAND RAPIDS, MICH.

Jay Walker, air personality
WGRD

Best Pick is "Born to Be Wild," by Steppenwolf, Dunhill; **Best Leftfield Pick** is "5:30 Plane," by Picaroy, Dunhill; **Biggest Leftfield Happening** is "You're Losing Me," by Barbara Lynn, Atlantic.

GRAND RAPIDS, MICH.

The Frizbee, music director
WLAV

Best Pick is "Hello, I Love You," by the Doors, Elektra; **Biggest Leftfield Happening** is "Sally Had a Party," by the Flavor, Columbia.

HANOVER, N. H.

Paul Gambaccini, survey director & deejay
WDCR

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Picks** are "You've Had Better Times," by Peter and Gordon, Capitol; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros-Seven Arts.

JACKSONVILLE, FLA.

Ike Lee, program director
WAPE

Best Pick is "Life," by Sly and Family Stone, Epic; **Best Leftfield Pick** is "Mamas and Papas," by the Classics IV, Liberty; **Biggest Happening** and **Biggest Leftfield Happening** is "Zack," by the Daybreakers, SLR.

JACKSONVILLE, FLA.

Mike Reinieri, program director
WPDQ

Best Pick is "Hello, I Love You," by the Doors, Elektra; **Best Leftfield Pick** is "Dusty," by Bobby Russel, Elf; **Biggest Leftfield Happening** is "Pictures of Matchstick Men," by the Status Quo, Cadet.

LAS CRUCES, N. M.

Mike Reynolds, program director & deejay
KGRT

Best Pick is "Can't You See Me Cry?" by the New Colony 6, Mercury; **Best Leftfield Pick** is "Two-Bit Manchild," by Neil Diamond, Uni; **Biggest Leftfield Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia.

LE MARS, IOWA

Jim Melvin, music director & deejay
KLEM

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U. A.; **Best Leftfield Picks** are "Sally Had a Party," by the Flavor, Columbia; and "Everyday Kind of Love"/"99 Sure," by the Rumbles, Ltd.

LEWISTON, ME.

Bob Cuelette, music director
WLAM

Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA; **Best Leftfield Pick** is "Down in Tennessee," by Kasenetz-Katz, Buddah.



LUBBOCK, TEX.

Michael B. Anthony,
program director
KLBK

Best Pick and **Best Leftfield Pick** is "Eyes of a New York Woman," by B. J. Thomas, Scepter; **Biggest Happening** is "How Did We Ever Get This Way," by Andy Kim, Steed.

LYNCHBURG, VA.

Jerry Rogers, music director
WILL

Best Pick is "Yes Sir," by the Music Explosion, Laurie; **Best Leftfield Pick** is "Soul Limbo," by Booker T., Stax; **Biggest Happening** is "Dream a Little Dream of Me," Mama Cass, Dunhill; **Biggest Leftfield Happening** is "Slip Away," by Clarence Carter, Atlantic ("Dream a Little Dream of Me"—We've been on this one off the album and the request action has been great, it looks like it's going to be a monster).

MILWAUKEE, WIS.

Bob Barry, music director
WOKY

Best Pick is "Alice Long," by Boyce and Hart, A&M; **Best Leftfield Pick** is "Something Bad on My Mind," by Timi Yuro, Liberty; **Biggest Leftfield Happening** is "Turn Around Look at Me," by the Vogues, Reprise.

MUNCIE, IND.

Tom Cochrun, program director & deejay
WERK

Best Leftfield Pick is "Step Inside Love," by Cila Black, Bell; **Biggest Happening** is "Grazing in the Grass," by Hugh Masekela, Uni; **Biggest Leftfield Happening** is "Eleanor Rigby," by Ray Charles, ABC (we feel that Johnny Rivers should release "Hey Joe" from his "Realization" album on a single. He has gotten requests in this area).

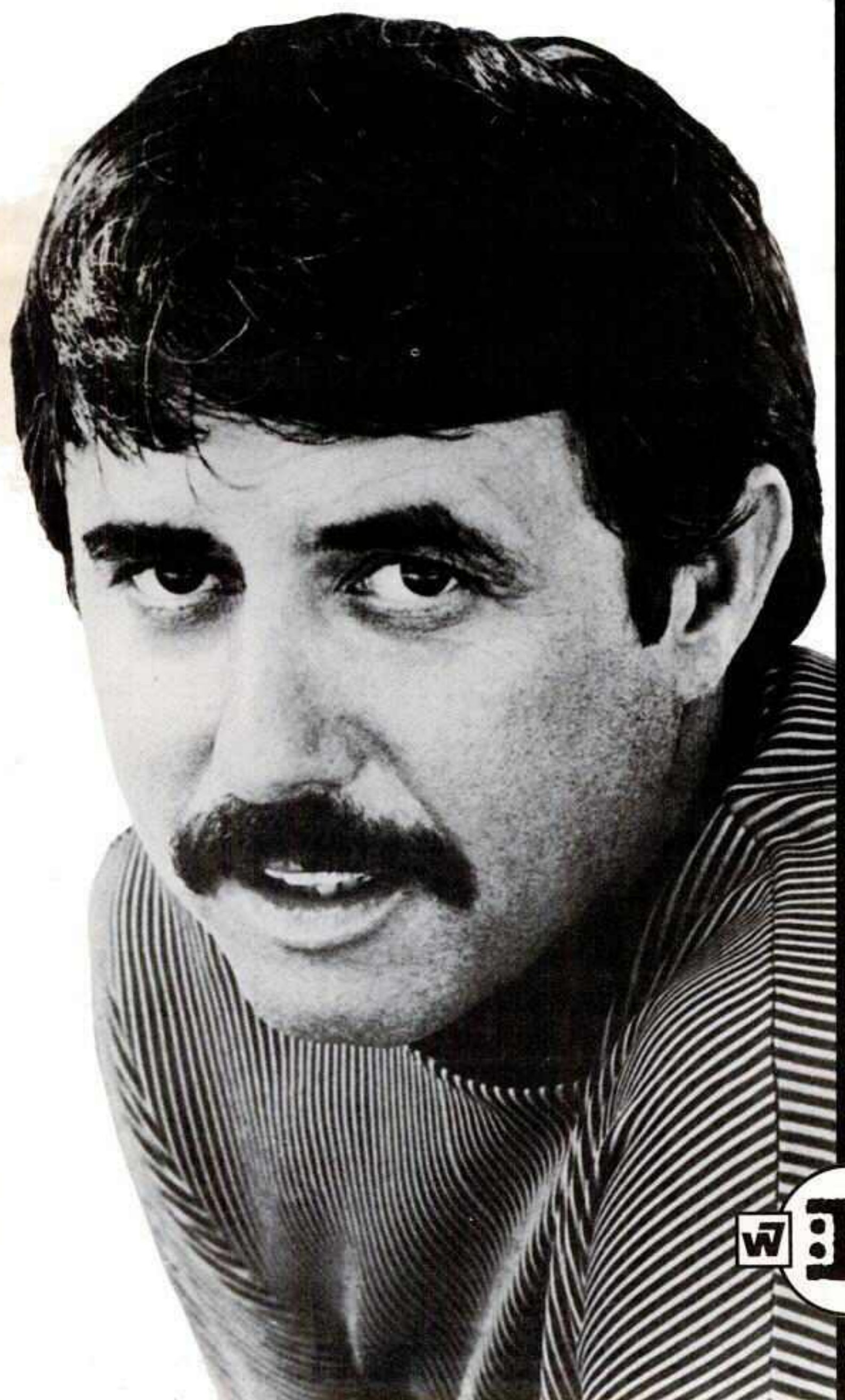


RALEIGH, N. C.

Ron Fraiser,
program/music director
WRNC

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; **Best Leftfield Pick** is "My Friend," by Steve Alaimo, Atco; **Biggest Happening** is "Story of Rock and Roll," by the Turtles, White Whale; **Biggest Leftfield Happening** is "Turn Around, Look at Me," by the Vogues, Reprise (give a listen to Steve Alaimo's "My Friend"—one of the industry's most versatile artists and deserves a hit).

(Continued on page 23)

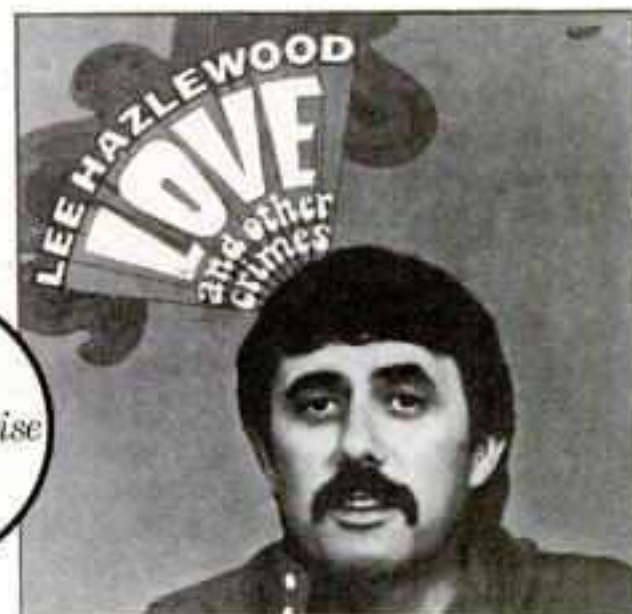


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Love & Other Crimes
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Oklahoma City Gets A 3d Country Station

OKLAHOMA CITY — The city's third country music station just bowed on the air here—KJEM. Jim Scott, program and music director, said that he's applying the Drake approach to country music in that deejays do very little talking. The station last week launched a massive promotion campaign using TV spots, newspaper advertising, billboards, direct mail and a three-day remote "wake-a-thon" remote broadcast from Shepard-Richardson Ford with a deejay suspended 75 feet in a car in the air.

The station simulcasts on FM. KJEM-FM, on the air 18 hours a day, continues alone after KJEM goes off the air at sundown. Within six months, KJEM-FM plans to be beaming in stereo.

General manager of KJEM

is Tom Reddell, who formerly was general manager of KWSO in Lawton, Okla. Scott was formerly program director of WIRE in Indianapolis. Other air personalities besides Scott on the station include Jay Perkey, Cal Kaynes, Mike Roberts and Fred Hendrickson.

Scott selects all records for play, then convenes the deejays to vote on each record to determine if it makes the playlist. Records are coded as to style and tempo, and the deejays follow a set pattern of play, having only the choice of which record to play from each category. Six country oldies are played each hour. KJEM formerly programmed talk, but more recently had switched to a music format combining easy listening, country music, and rock records.

Aretha to Star in ABC-TV Special

LOS ANGELES — Aretha Franklin will be a guest star in the ABC-TV special, "Super-teen: The Sounds of '68," scheduled for Aug. 20.

The show will showcase nine teen-age performers in the pop music field who have been picked from talent competitions conducted by 31 radio stations. Ed Ames hosts the show.

Progressive Rock

• *Continued from page 16*

FM, which is said to be well into the black.

No AM station, as of this time, has gone progressive. However, many rock 'n' roll stations are experimenting in the experimental music with late hour programs or by sifting it in with regular rock records in the near-midnight hours.

RADIO-TV JOB MART

RADIO-TV JOB MART
This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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Ten-year vet, top 40 available. Now California-based MOR. Get me back to what I know best. Former P. D. Provide best references and tape on request. Need a future for family. Write: Box 041, Billboard, 165 W. 46th St., New York, N. Y. 10036. jy6

Experienced radio and television announcers. Staff duties, including AM and TV news gathering and reporting; AM MOR jock work and TV commercials. Base and talent earnings to \$10,000-\$14,000. Sports background acceptable. Send airchecks, VTR's and resume to Tom Sherwood, Program Director, WNBC Radio, Sheraton Motor Inn, Binghamton, N. Y. 13902. jy6

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**the eyes
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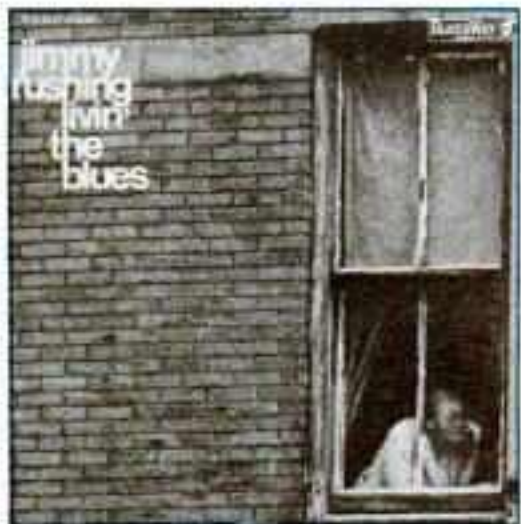
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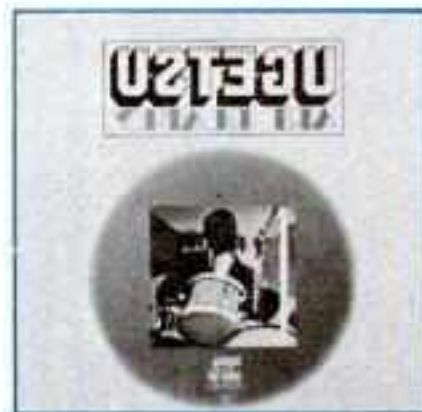
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PROGRAMMING AIDS

• *Continued from page 18*

SAN ANTONIO

Kahn Hamon, program director
KTSA

Best Picks are "Lovers' Holiday," by Peggy Scott and JoJo Benson, SSS; and "Hurdy Gurdy Man," by Donovan, Epic; **Biggest Leftfield Pick** is "Mrs. Bluebird," by the Eternity's Children, Tower; **Biggest Happening** and **Biggest Leftfield Happening** is "Grazing in the Grass," by Masekela, Uni (Other fast-selling records are: "Jumpin' Jack Flash," by the Rolling Stones, London; "Sky Pilot," by Eric Burdon, MGM; "Lady Willpower," by the Union Gap, Columbia; and "Classical Gas," by Mason Williams, WB).

SAN BERNARDINO, CALIF.

T. Michael Jordan, deejay
KMEN

Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA.; **Best Leftfield Picks** are "Hello, I Love You," by the Doors, Elektra; "Two-Bit Manchild," by Neil Diamond, Uni; and "Never Goin' Back," by the Spoonful, Kama Sutra.



SAN FRANCISCO, CALIF.

Dick Starr, program director
KYA

Best Pick is "Born to Be Wild," by Steppenwolf, Dunhill; **Best Leftfield Pick** is "31st of February," by the Sandcastles; **Biggest Happening** is "Hello, I Love You," by the Doors, Elektra; **Biggest Leftfield Happening** is "Mrs. Bluebird," by the Eternity's Children, Tower.



SOUTH HILL, VA.

Bob Snowdon, music director
WJWS

Best Pick is "Can't You See Me Cry," by the New Colony 6, Mercury; **Best Leftfield Pick** is "A Woman's World," by Teresa Brewer, SSS; **Biggest Happening** is "People Sure Act Funny," by Arthur Conley, Atco; **Biggest Leftfield Happenings** are "You've Had Better Times," by Peter and Gordon, Capitol; and "Something Bad on My Mind," by Timi Yuro, Liberty.



SPRINGFIELD, VT.

Ron Bastone, program director
WCRC

Best Pick: is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; **Best Leftfield Picks** are "Dusty," by Bobby Russell, Elf; and "You've Had Better Times," by Peter and Gordon, Capitol; **Biggest Happening** is "This Wheel's on Fire," by Julie Driscoll, Brian Auger/Trinity, Atco; **Biggest Leftfield Happenings** are "I Can't Wait for Love," by the Mysteries, Manhattan; and "Childhood Friends," by the Yellow Payges, Uni.

TALLULAH, LA.

Dave Sturn, program director & deejay
KTLD

Best Pick is "Stay in My Corner," by the Dells, Cadet; **Best Leftfield Pick** is "Funk Munky," by the Cheques, Heatwave; **Biggest Leftfield Happening** is "Hurdy Gurdy Man," by Donovan, Epic (preview spins: "Kentucky Child"—Matteo—Sydna—Dee Dee Sharp, "Blue Summer," by Anita Bryant, Delta Giants—"Fire," by Jon and Robin, and preview album of Herbert Alpert).



WEST PALM BEACH, FLA.

Steve E. Armstrong,
program director
WHEW

Best Pick is "Ain't Going Nowhere" by the Byrds, Columbia; **Best Leftfield Pick** "I Love You," by the People, Capitol.

WOOSTER, OHIO

Judson Rosebush, music director & deejay
WWST

Best Leftfield Pick and **Biggest Leftfield Happening** is "Do I Love You," by the Magic Ring, Music Factory (I think we have a genuine winner that hardly anyone else is "on" and is a great track to boot!).

COUNTRY RADIO

ALBANY, N. Y.

Glenn C. (Turtle) Lewis,
program/music director & deejay
WOKO

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "On Tap, in the Cans or Bottle," by Hank Thompson, Dot; **Biggest Leftfield Happening** is "Holding On," by Eddie Rabbitt, Date. (Greatest reaction on the Buddy Knox record, "Gypsy Man" on U.A. A case of another former Top 40 star coming into the country field. Also, Jerry Lee Lewis' new one is hot.)

BURBANK, CALIF.

Larry Scott, music director
KBBQ

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U. A.; **Best Leftfield Pick** is "Three Playing Love," by Cheryl Pool, Paula; **Biggest Leftfield Happening** is "It's My Time," by Jody Miller, Capitol.

CHARLOTTE, N. C.

Cloyd A. Bookout, music director & deejay
WWOK

Best Pick is "Buffalo Nickel," by Rusty Draper, Monument; **Best Leftfield Pick** is "Take It All Off," by Curly Putnam, ABC; **Biggest Leftfield Happening** is "Today I Started Loving You Again," is the flip side of "Bonnie & Clyde."

COLUMBUS, GA.

Larry James, music director
WPNX

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; **Best Leftfield Pick** is "Cotton Pickin', Chicken Pluckin'," by Trina Love, Chart; **Biggest Leftfield Happening** is "I'm in Love With My Wife," by David Rogers, Columbia.

DAYTON, OHIO

Jay Williams, music director & deejay
WAVI

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Loving Season," by Gene and Debbie, TRX; **Biggest Happening** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "Tall Trees," by Fred Boyd, ABC.

FLINT, MICH.

Jim Harper,
program/music director & deejay
WKMF

Best Pick is "Autumn of My Life," by Bobby Goldsboro, UA; **Best Leftfield Pick** is "I'm in Love With My Wife," by David Rogers, Columbia; **Biggest Happening** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "Tie a Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.

Jeff Marshall, deejay
WGBC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Biggest Happening** is "Night Life," by David Rogers, Columbia; **Biggest Happening** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "Tie a Tiger Down," by Sheb Wooley, MGM.

GREENSBORO, N. C.

Jeff Marshall, deejay
WGBC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Biggest Happening** is "Night Life Queen," by Max Powell, Decca; **Biggest Leftfield Happening** is "Buffalo Nickel," by Rusty Draper, Monument.

HARRISONBURG, VA.

Frank Laseter,
program/music director
WKEY

Best Picks are "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; and "It's a Long Way to Georgia," by Don Gibson, RCA; **Best Leftfield Picks** are "Tell It Like It Is," by Archie Campbell and Lorene Mann, RCA; and "Stranger in a Strange Town," by Webb Pierce, Decca; **Biggest Leftfield Happenings** are "What a Way to Live," by Johnny Bush, Stop; and "Jimmie Rodgers Blues," Elton Britt, RCA.

LUBBOCK, TEX.

Ralph Paul,
program/music director & deejay
KDAV

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Everybody Wants to Be Somebody Else," by the Harden Trio, Columbia; **Biggest Leftfield Happening** is "This Little House," by Larry Trider, Amy. (Lots of requests for "I Love Charlie Brown" which is a cut from Connie Smith's album. "Your Time

Hasn't Come Yet," Elvis Presley with what I'll call a country flavor could make it if the old line country stations cross over. "Just Call Me Lonesome" is total country . . . we lifted it off album and played on play list last fall as a single and received some strong reaction).

KNOXVILLE, TENN.

Phil Rainey, program director
WROL

Best Pick is "Undo the Right," by Johnny Bush, Stop; **Best Leftfield Pick** is "Daddy," by Donna Fargo;

LYNCHBURG, VA.

Bob White, music director
WBRG

Best Pick is "Night Time Rose," by Wayne Campbell, Epic; **Best Leftfield Pick** is "Where Were You When I Was Young," by Harlan Howard, RCA; **Biggest Leftfield Happening** is "Jimmie Rodgers Blues," Elton Britt, RCA.

MIAMI, FLA.

Dutch Walker, program director
WGMA

Best Pick is "Jody and the Kid," by Roy Drusky, Mercury; **Best Leftfield Pick** is "Do You Believe This Town," by Roy Clark, Dot; **Biggest Leftfield Happening** is "On Tap, in the Can or in the Bottle," by Hank Thompson, Dot.

NORFOLK, VA.

Joe Hoppel, program director & deejay
WCMS

Best Pick is "As Long As I Live," by George Jones, Musicor; **Biggest Leftfield Happening** is "Pound by Pound," by Charlie Wiggs, Musictown.

PHILADELPHIA-CHESTER, PA.

Lowell Howard,
program director & deejay
WEEZ

Best Pick is "Christopher Robin," by Stoneman Family, MGM; **Best Leftfield Pick** is "Love and the Auctioneer," by Bruce Mullen, Dot; **Biggest Leftfield Happening** is "Lily," by Les Seavers. (Les Seavers used to be a deejay at WEEZ—he left to concentrate on his singing career—watch him, he'll happen.)

SACRAMENTO, CALIF.

Jay Hoffer,
program/music director & station manager
KRAK

Best Pick and **Best Leftfield Pick** is "Ramona," by Billy Walker, Monument; **Biggest Happening** and **Best Leftfield Happening** is "Like a Merry-Go-Round," by Liz Anderson, RCA.

TALLAHASSEE, FLA.

Ken Hopkins, music director & deejay
WOMA

Best Picks are "Dream of the Everyday Housewife," by Glen Campbell, Capitol; and "The Straight Life," by Sonny Curtis, Viva; **Best Leftfield Picks** are "Texas Tea," by Dee Mullins, SSS Int.; and "On Tap, in the Can, or in the Bottle," by Hank Thompson, Dot; **Biggest Happening** is "Your Time Hasn't Come Yet Baby," by Elvis Presley, RCA; **Biggest Leftfield Happenings** are "Buffalo Nickel," by Rusty Draper, Monument; and "I'll Be Your Baby Tonight," by Burl Ives, Columbia. (A great number to program is "Nashville Shuffle" from the Texas Troubadour's latest album on Decca).

TEXAS CITY, TEX.

Bill Vance, music director & deejay
KTLW

Best Pick is "The Straight Life," by Sonny Curtis, Viva; **Best Leftfield Pick** is "I'm Only Human," by Johnny Preston, ABC; **Biggest Leftfield Happening** is "It's My Mind That's Broken," by Benny Barnes, Kapp.

VICTORVILLE, CALIF.

Mark Robinson, music director
KCIN

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Everybody Wants to Be Somebody Else," by the Harden Trio, Columbia; **Biggest Leftfield Happening** is "Lock, Stock and Teardrops," by Diana Trask, Dial. (Stations are missing out on something if they don't turn over Jimmy Payne's "Boston" and play "Baby Don't Cry" . . . she's got a winner! Its our most requested).

RHYTHM AND BLUES RADIO

BEAUMONT, TEX.

William (Boy) Brown, program director
KJET

Best Pick is "To Love Somebody," by the Sweet Inspirations, Atlantic; **Best Leftfield Pick** is "Stay in My Corner," by the Dells, Checker. **Biggest Leftfield Happening** is "Understanding," by Ray Charles, ABC; **Biggest Leftfield Happening** is "Don't Mess With Cupid," by the Shirelles, Blue Rock.

(Continued on page 24)

PROGRAMMING AIDS

• *Continued from page 23*

BLUEFIELD, W. VA.

Johnnie Charles, music director & deejay
WKOY

Best Pick is "Say a Prayer for Michael," by Susan Sands, Monument; Best Leftfield Pick is "Adam and Eve," by Buzz Cason, Elf; Biggest Leftfield Happening is "Some Got It Some Don't," by Brenton Wood, Double Shot.

GREENVILLE, S. C.

Big Gem Mack, music director & deejay
WHYZ

Best Pick is "Kids Games & Nursery Rhymes," by Shirley and Alfred, Whiz; Best Leftfield Pick is "Girl Watching," by the Okaysions, ABC; Biggest Happening is "I Can Hear My Baby Crying," by Garnet Mimms, Veep; Biggest Leftfield Happening is "Alligator," by Phil Flowers, Dot.

HUNTSVILLE, ALA.

"Sugar Daddy" & Crew, air personalities
WEUP

Best Pick is "Some Things You Never Get Used To," by the Supremes, Motown; Best Leftfield Pick is "Here Comes the Judge," by Pigmeat Markham, Chess; Biggest Happening is "Lovers' Holiday," by Peggy Scott & JoJo Benson, SSS Int'l; Biggest Leftfield Happening is "Fox Hunting on a Weekend," by Roscow Robinson, Wand.

MEMPHIS, TENN.

Bill Thomas, program director
WDIA

Best Pick is "To Love Somebody," by the Sweet Inspirations, Atlantic; Best Leftfield Pick is "Love Makes a Woman," by Barbara Acklin, Brunswick.

MIAMI BEACH, FLA.

Donny Gee, music director
WMBM

Best Pick is "You Better Go Now," by the Honey and the Bees, Artic; Best Leftfield Pick is "Yours Until Tomorrow," by Vivian Reed, Epic; Biggest Happening is "Think," by Aretha Franklin, Atlantic; Biggest Leftfield Happening is "Who Will Answer," by the Hesitations, Kapp.

SPARTANBURG, S. C.

Sam Holman, music director
WHCQ

Best Pick is "Soul Meeting," by the Soul Clan, Atlantic; Best Leftfield Pick is "After What I've Been," by Mickey and Clarence, SSS Int'l; Biggest Happening is "Here Comes the Judge," by Pigmeat Markham, Chess; Biggest Leftfield Happening is "Slip Away," by Clarence Carter, Atlantic.

EASY LISTENING RADIO

ATLANTA, GA.

Christine Fortson, music librarian
WSB

Best Pick is "I've Gotta Be Me," by Steve Lawrence, Calendar; Best Leftfield Pick is "Each and Every Part of Me," by James Darren, Warner Bros.; Biggest Leftfield Happening is "Now," by Van Doonigan, London.

HOUSTON, TEX.

Lynn Sauer, music director
KPRC

Best Pick is "With Pen in Hand," by Jerry Vale, Columbia; Best Leftfield Pick is "Ciao Baby," by the Montanas, Warner Bros.

SAN DIEGO, CALIF.

Dick Roberts, program director
KOGO

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by Mamma Cass, Dunhill; Biggest Happening is "Your Time Hasn't Come Yet Baby," by Elvis Presley, RCA; Biggest Leftfield Happening is "Turn Around, Look at Me," by the Vogues, Warner Bros.

SOUTH LAKE TAHOE, CALIF.

Bill Kingman, program director
KTHO

Best Pick is "Dreams of the Everyday Housewife," by Wayne Newton, MGM; Best Leftfield Picks are "Both Sides Now," by Harpers Bizarre, Warner Bros.; and "Dusty," by Bobby Russell, Elf; Biggest Happening is "Folsom Prison Blues," by Johnny Cash, Columbia; Biggest Leftfield Happening is "Remembering," by Jerry Reed, RCA.

WASHINGTON, D. C.

Larry Sealfon, music director
WWDC

Best Pick is "Autumn of My Life," by Bobby Goldsboro, U.A.; Best Leftfield Pick is "Dream a Little Dream of Me," by Cass Elliott, Dunhill; Biggest Leftfield Happening is "With Pen in Hand," by Billy Vera, Atlantic.

PROGRESSIVE ROCK RADIO

LAS CRUCES, N. M.

Mike Reynolds, program/music director
KGRD-FM

Best Pick is "Can't Be So Bad," by Moby Grape, Columbia; Biggest Happening is "Sunshine of Your Love," by the Cream, Atco; Biggest Leftfield Happening is "The Curse of the Witches," by the Strawberry Alarm Clock, Uni. (Gassed by Creedance Clearwater Revival EP on Fantasy and "Definitions," by Chrsalis on MGM.)

COLLEGE RADIO

FAIRFIELD, IA. (Parsons College)

Geoffrey Crosley, music director
KCLS

Best Pick is "Don't Take It So Hard," by Paul Revere and the Raiders, Columbia; Biggest Leftfield Happenings are "Pictures of Matchstick Men," by the Status Quo, Cadet Concept; and "Baby You Come Rollin' Cross My Mind," by the Peppermint Trolley Co.; Acta.

RICHMOND, VA.

(University of Richmond)
Clark Bustard, program director
WCRC

Best Pick is "Inside, Outside, Upside Down"/"I'll Run," by the Spiral Staircase, Columbia; Best Leftfield Pick is "It's Been a Long Time Comin'," by Delaney and Bonnie, Stax; Biggest Happening is "Classical Gas," by Mason Williams, Reprise; Biggest Leftfield Happening is "Hey Joe," by Johnny Rivers, Imperial. (Hottest new album is "David Ackles" on Elektra. Getting good response on these albums, "Lumpy Gravy," by Frank Zappa, MGM; and "The Circle Game," by Tom Rush, Elektra.)

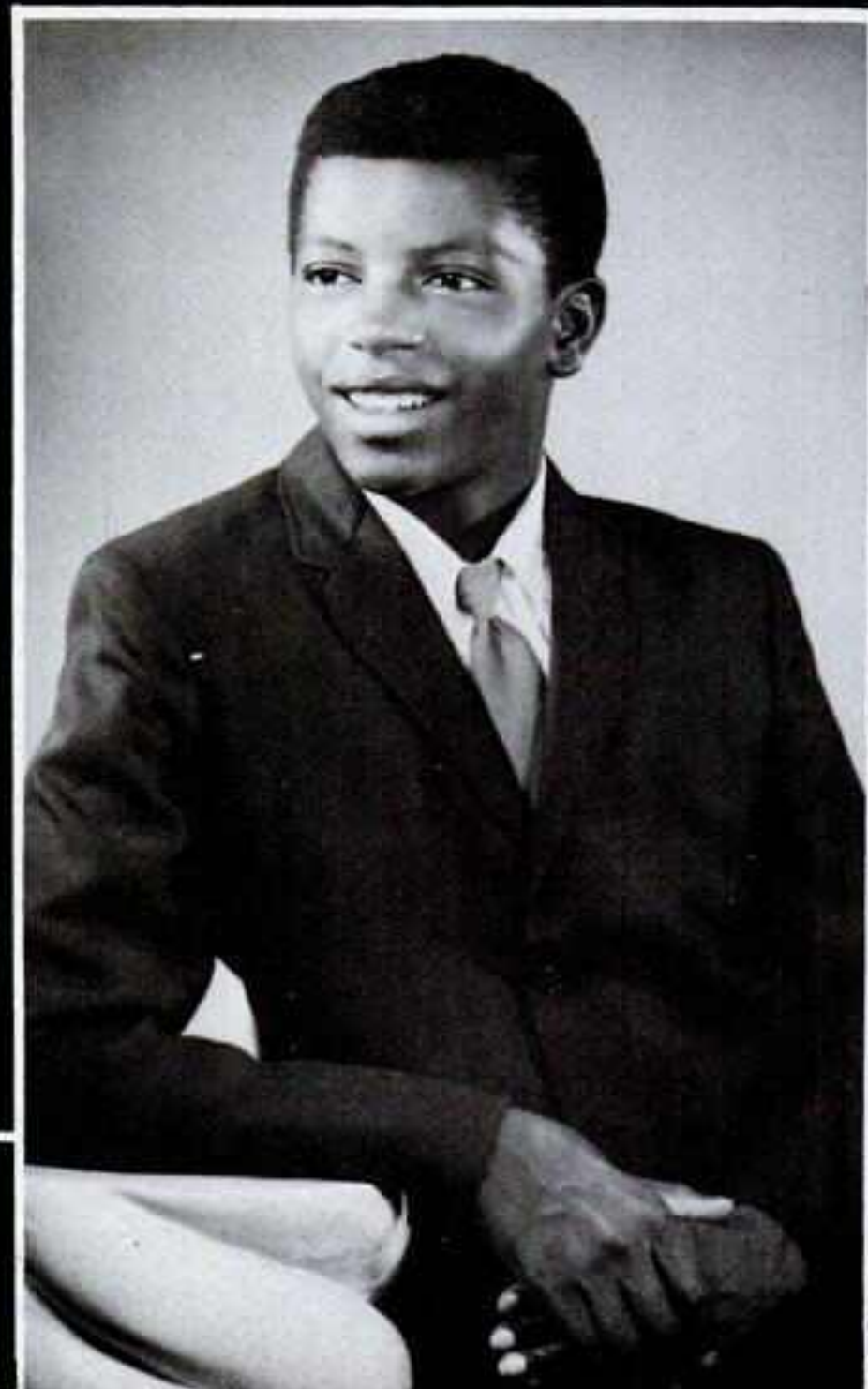
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KLIF (Pick Hit), Dallas	KONO (Pick Hit), San Antonio
WINX-WEAM-WPGC-	WDRC (Pick Hit), Hartford
WWDC, Washington, D.C.	KISN, Portland
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WKBW, Buffalo	KAKC, Tulsa (Drake)
WQAM, Miami	KTHT, Houston
WFLB, Fayetteville	WKIX, Raleigh
WILS (Pick Hit), Lansing	WEIM, Fitchburg
WLAV (Pick Hit), Grand Rapids	WTRU, Muskegon
KFJZ, Fort Worth	WDBQ, Dubuque
WREO, Ashtabula	WBBQ, Augusta
WSGN, Birmingham	WLKE, Waupon
WJET, Erie	WIZE, Springfield
WKNX, Saginaw	WBGN, Bowling Green
WMPS, Memphis	KQWB, Fargo
WKEE, Huntington	KOMA, Oklahoma City

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b/w

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"the Pro Line"

SOUL SAUCE

• Continued from page 26

"Life" b/w "M'Lady" (Epic). . . . Al Wilson, "The Snake" (Soul City).

★ ★ ★
MAKIN' FIRE: Freddie Hughes, "Send My Baby Back" (Scepter). . . . Otis Redding, "Amen" (Atco). . . . Mighty Marvellous, "I'm Without a Girl" (ABC). . . . Gene Chandler, "River of Tears" (Checker). . . . Gladys Knight & the Pips, "It Should Have Been Me" (Soul). . . . Ballads, "God Bless Our Love" (Venture). . . . Barbara Greene, "Young Girl" (Renee). . . . Marvelettes, "Here I Am Baby" (Tamla).

★ ★ ★
FIRE & SMOKE: Pigmeat Markham, "Here Comes the Judge" (Chess). . . . Shorty Long, "Here Comes the Judge" (Soul). . . . Bobby Bland, "Save Your Love for Me" (Duke). . . . Arthur Conley, "People Sure Act Funny" (Atco). . . . Hugh Masekela, "Grazin' in the Grass" (UNI). . . . Clarence Carter, "Slip Away" (Atlantic). . . . Dells, "Stay in My Corner" (Cadet). . . . Carl Carlton, "Competition Ain't Nothing" (Back Beat). . . . Wilson Pickett, "I'm a Midnight Mover" (Atlantic). . . . Aretha Franklin, "You Send Me" (Atlantic).

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago July 6, 1963

1. Easier Said Than Done—Essex (Roulette)
2. Sukiyaki—Kyu Sakimoto (Capitol)
3. Blue on Blue—Bobby Vinton (Epic)
4. Hello Stranger—Barbara Lewis (Atlantic)
5. It's My Party—Lesley Gore (Mercury)
6. One Fine Day—Chiffons (Laurie)
7. Surf City—Jan & Dean (Liberty)
8. Memphis—Lonnie Mack (Fraternity)
9. So Much in Love—Tymes (Parkway)
10. Tie Me Kangaroo Down, Sport—Rolf Harris (Epic)

POP SINGLES—10 Years Ago July 7, 1958

1. Purple People Eater—Sheb Wooley (MGM)
2. Yakety Yak—Coasters (Atco)
3. Hard Headed Woman—Elvis Presley (RCA Victor)
4. All I Have to Do is Dream—Everly Brothers (Cadence)
5. Endless Sleep—Jody Reynolds (Demon)
6. Patricia—Perez Prado (RCA Victor)
7. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
8. Splish Splash—Bobby Darin (Atco)
9. Return to Me—Dean Martin (Capitol)
10. Witch Doctor—David Seville (Liberty)

R&B SINGLES—5 Years Ago July 6, 1963

1. Hello Stranger—Barbara Lewis (Atlantic)
2. It's My Party—Lesley Gore (Mercury)
3. The Love of My Man—Theola Kilgore (Serock)
4. Pride and Joy—Marvin Gaye (Tamla)
5. If You Need Me—Solomon Burke (Atlantic)
6. Come and Get These Memories—Martha & the Vandellas (Gordy)
7. Just One Look—Doris Troy (Atlantic)
8. One Fine Day—Chiffons (Laurie)
9. Your Old Stand By—Mary Wells (Motown)
10. Prisoner of Love—James Brown & Famous Flames (King)

POP LP's—5 Years Ago July 6, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Surfin' U.S.A.—Beach Boys (Capitol)
3. West Side Story—Soundtrack (Columbia)
4. Moving—Peter, Paul & Mary (Warner Bros.)
5. Vaughn Meader & the First Family, Vol. II—(Cadence)
6. Lawrence of Arabia—Soundtrack (Colpix)
7. Peter, Paul & Mary—(Warner Bros.)
8. I Love You Because—Al Martino (Capitol)
9. Johnny's Newest Hits—Johnny Mathis (Columbia)
10. The Barbra Streisand Album—(Columbia)



BILL COSBY, who starred at Harlem's Apollo Theatre, seals a deal with radio personality Rick Holmes for "The Bill Cosby Radio Program," a five-minute, five-day-a-week show featuring the comedian-spy. KBCA-FM in Los Angeles was the first outlet to air the show, which can be heard during Holmes' "Rick's Affairs" program.

'Hymn' Proceeds To Aid SCLC

NEW YORK—Producer Bob Crewe will donate the proceeds from "The Battle Hymn of the Republic," by the Bob Crewe Generation Choir, to the Southern Christian Leadership Conference.

Crewe wrote a special lyric to the melody, following the death of Dr. Martin Luther King. The record has gained even greater significance with the recent death of Sen. Robert Kennedy. The record, a Billboard action single, has received heavy airplay in the New England area, according to DynoVoice national promotion man, Tom Rogan. Radio saturation and sales are heaviest in Boston, Hartford, Springfield, Providence and in New Hampshire.

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
3	2	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	16	26	17	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	29
2	2	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	20	27	30	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	7
3	1	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	7	28	31	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	6
4	4	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	18	29	29	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	14
5	5	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	12	30	32	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	41
6	8	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	6	31	23	I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	10
7	10	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	5	32	34	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	8
8	9	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	8	33	33	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	39
9	12	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	9	34	47	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	5
10	13	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	17	35	46	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	5
11	7	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	10	36	36	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	14
12	6	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	10	37	39	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	82
13	14	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	7	38	41	UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	14
14	11	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	13	39	28	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	19
15	16	THERE IS Dells, Cadet (No Mono); LP 804 (S)	8	40	50	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve V 8745 (M); V6-8745 (S)	2
16	21	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	7	41	42	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	17
17	18	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	6	42	43	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	5
18	22	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	6	43	45	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	43
19	25	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	20	44	44	THE MAGIC GARDEN 5th Dimension, Soul City (No Mono); SCS 92001 (S)	3
20	20	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	14	45	40	JERRY BUTLER'S GOLD'N HITS LIVE Mercury MG 21151 (M); SR 61151 (S)	4
21	15	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	6	46	—	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	1
22	27	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	27	47	—	LOVE IS BLUE Johnny Mathis, Columbia (No Mono); CS 9637 (S)	1
23	26	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	37	48	48	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	34
24	24	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	37	49	49	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	61
25	19	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	18	50	—	FREE AT LAST Dr. Martin Luther King Jr. Gordy (No Mono); 929 (S)	1

Reid Expands In Music Field

NEW YORK — Don Reid Productions is expanding into recording, management and production in addition to the firm's work in TV production. In line with the expansion, the firm has named Arthur Altman, Ron Greenberg and Allen Reid vice-presidents.

Altman, an ASCAP writer, will supervise production of musical programming and artists management. Greenberg will work in the production and development of new properties. Allen Reid, who will act as general house counsel, also will operate in the corporate area and will be involved in production, publishing and company diversification.

SAN ANTONIO STATION HOLDS 'TALENT ROUNDUP'

SAN ANTONIO—Young San Antonians will compete for prizes on "Talent Roundup," a new variety show to be seen Saturday at 10:30 a.m. on KSAT-TV here.

Produced in the KSAT-TV studios, "Talent Roundup" will be hosted by Dave Jarrott, Austin radio personality.

Talent selected for the first week's competition include singers Debbie and the Dynamics, Western singer Larry Pearson, folk singer Diana Rivers and Western singer Billy Miller.

Each week's winner will be selected by the viewing audience by mail. The variety show will be presented biweekly with a grand winner selected on the final show on Aug. 10.

Among the prizes for weekly and the grand winner are a family vacation to Padre Island, Corpus Christi, a recording contract, an electric guitar, a professional drum set and a motorcycle. Each contestant will receive a gift for his performance.

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as
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the
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feeling
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Gospel Music

Pa. Dutch to Go to 'Sing'

POTTSTOWN, Pa. — A bus will carry hundreds of Pennsylvania Dutch to a gospel quartet sing which will take place Saturday and Sunday (6-7) at Akron, Ohio.

The trip, sponsored by gospel disk jockeys Reuben Jay and Dave Kline, will go to the Akron Rubber Bowl for Sonny Simmons' Dusk-til-Dawn Quartet Concert, featuring 20 groups on stage, then Sunday morning service at the Cathedral of Tomorrow.

On Aug. 3 and 4, the buses from Pennsylvania will carry

gospel music devotees to Cincinnati, where the Landmark Quartet will host a big outdoor sing with the Blackwoods, the Stamps, the Imperials, and Hovie Lister and the Statesmen Quartet.

Jay, of WPAZ Radio, said a May trip to the Landmark Baptist Temple in Cincinnati involved more than 200 Pennsylvanians. That trip featured a gospel concert on Saturday night with the Landmark Quartet, the Landmark Trio, pianist Lorne Matthews and his wife, and singing by the Couriers from Harrisburg, Pa.

Blackwoods on Last Leg of Concert Tour

FRANKFURT, Germany — The Blackwood Brothers, after a concert at The Hague, moved to Frankfurt and Berlin in the second leg of their extended tour which culminates this week in the Holy Land.

One day after the conclusion of the tour, the group will be singing in Jackson, Miss., with concerts scheduled the following two days in Fort Worth, and Marshall, Ill.

The overseas trip included a tour of the Vatican, and, in the Holy Land, a sunrise service at the Garden Tomb. The noted gospel group also visited the sacred sites throughout the area, concluding in Tel Aviv.

Ronnie Page in Congress Race

NASHVILLE—Gospel singer Ronnie Page, a board member of the Gospel Music Association, has announced as a candidate for the United States House of Representatives. He seeks to represent the 6th District, running against incumbent Rep. William R. Anderson, former commanding officer of the nuclear submarine Nautilus.

Page, who said he did not know his party affiliation until he discussed his position with leaders of both parties, said he discovered that his thinking was closer to that of the Republican party.



THE IMPERIALS, appearing regularly as part of the Jimmy Dean package, are on the set of "The Mike Douglas Show" with Duke Ellington and Dean. The gospel group is expanding its horizons. Left to right: Joe Moscheo, Jim Murray, Terry Blackwood, Ellington, Douglas, Armond Morales, Roger Wiles and Dean.



THE CLOSSEY BROTHERS of Wisconsin entertained for six consecutive nights at the CMF gathering. The brothers record for K-Ark.

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6.

1. Blackwood Brothers / All Day Singing / SLP 6068
2. Vanguards / Sawdust and Folding Chairs / MSP 7023
3. Stamps Quartet / Music Music / SLP 6067
4. Smitty Gatlin and the Friends / SLP 6071
5. Swanee River Boys / Old Virginny / SLP 6066
6. Camp Meeting With the Ministers / WLPS 807

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Shaped Notes

The Christian Troubadours have supplemented their own sound in their Heart Warming session. In addition to Wayne Walters, Phil Price and Bill Carter, the session included Tommy Jackson, Benny Martin, Jimmy Capps, Weldon Myrick, Charlie McCoy, Willie Ackerman and Jerry Carrigan. . . . Fred Taylor, the "Country Parson"

of WCMS, Bowling Green, O., hosted a big gospel sing that featured the Couriers, the Toney Brothers Quartet, the Sons of Harmony, and the Christian Troubadours.

The Imperials will do "Operation Entertainment" at Fort Leonard Wood, Mo., July 17, for showing in the fall. They also will

do 10 days at HemisFair as part of the Jimmy Dean package the last week of July and first week of August. They are getting great response from their recent appearance on the "Mike Douglas Show." With Dean, they appear first as part of the Cimarron Singers, and then come on as the Imperials. They record on the Impact Label. . . . Bobby Jean White has cut a new Skylite release at Columbia Studios. . . . Gospel Music week at HemisFair featured the Willis Family of Fort Worth. Guests at two of the shows were the Stamps Quartet and the Vanguards of Tulsa.

NARAS president and gospel booker Don Light hospitalized for a series of tests. . . . Word Records reports the re-signing of the Happy Goodman Family to another three-year contract. . . . The second Canaan Release on Steve Sanders is due out soon. The LP is titled "Little Steve Sings Big." . . . The Florida Boys Quartet have a new sound on their newest album, "The Florida Boys Sing Kinda Country." It features strings and the full background sound.



REGISTRATION for the CMF convention in Denver, headquartered at the Four Seasons Club.



STARDAY artist Patsy Montana, Cedarwood Music's Curley Rhodes and CMF director Gladys Hart go over a schedule of events at the federation's gathering in Denver.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago July 6, 1963

1. Still—Bill Anderson (Decca)
2. Act Naturally—Buck Owens (Capitol)
3. Six Days on the Road—Dave Dudley (Golden Wing)
4. Ring of Fire—Johnny Cash (Columbia)
5. Lonesome 7-7203—Hawkshaw Hawkins (King)
6. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
7. Roll Muddy River—Wilburn Brothers (Decca)
8. Pearl, Pearl, Pearl—Lester Flatt & Earl Scruggs (Columbia)
9. Sweet Dreams (Of You)—Patsy Cline (Decca)
10. Abilene—George Hamilton IV

COUNTRY SINGLES— 10 Years Ago July 7, 1958

1. Guess Things Happen That Way/Come in Stranger—Johnny Cash (Sun)
2. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
3. All I Have to Do Is Dream—Everly Brothers (Cadence)
4. Just Married/Stairway of Love—Marty Robbins (Columbia)
5. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)
6. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
7. Blue Blue Day—Don Gibson (RCA Victor)
8. Wear My Ring Around Your Neck—Elvis Presley (RCA Victor)
9. Hard Headed Woman—Elvis Presley (RCA Victor)
10. It's a Little More Like Heaven/Blue Grass Skirt—Hank Locklin (RCA Victor)

Ike Hall Killed In South Vietnam

NASHVILLE—Ike Hall, 20, for two years the bass singer of the New Harvesters Quartet, was killed in South Vietnam. Hall had only three weeks to remain in service. According to reports, he had already moved into a "safety zone" when the truck in which he was riding hit a land mine.

Say You Saw It in Billboard



A GREAT DAY Oak Ridge Boys HWM/S 1946

Great, Great Day; Sweeter Gets The Journey; Room Of Prayer; Going Home; I Just Came To Talk To You, Lord; When I Lift Up My Head; How Much Further Can We Go; Searching; Each Step I Take; Love Is The Key; Almost Home (But Lost); I Saw The Face Of Jesus



SINGING RAMBOS The Soul Singing Rambos HWM/HWS 1953

He Looked Beyond My Fault; Troubles Can Break You Or Make You A Man; A Hymn From Way Back Home; By and By The Night Will Vanish; I Have A Home; I Still Believe; I Just Came To Talk With You Lord; I've Seen All Of This World; Don't Take My Cross Away; A Picture Of Your Mother; God Has No Certain Dwelling Place



BUDDY STARCHER Country Soul & Inspiration HWM/HWS 1954

Beyond The Sunset; I Talk To The Shepherd; Save A Seat Close To Jesus; They Tore The Old Country Church Down (Old Uncle Andy); It Is No Secret; Ladder To The Sky; What Then; When Payday Comes; How Great Thou Art; Mama's Teaching Angels How To Sing; Beyond That Last Long Mile; What'll We Tell Our Son.



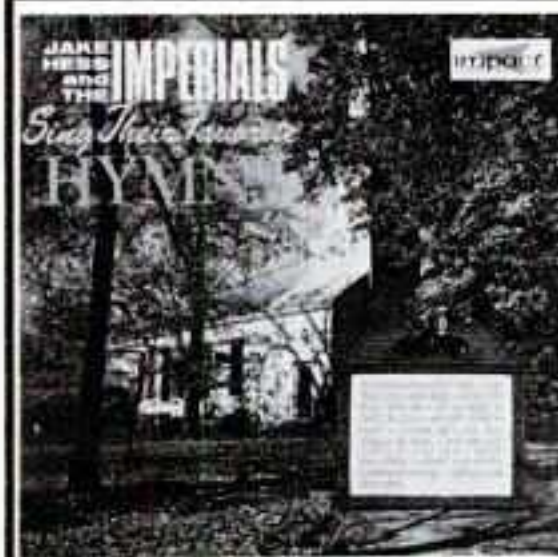
NEW DIMENSIONS The Imperials HWS/M 1962

So Many Times; His Name Is Wonderful; A Great Big Wonderful God; Walk With Me; He's Everything To Me; The Impossible Dream; On The Other Side; Marvelous Grace; Exodus; I Know Who It Is; I Will Lean On His Arm; I'm Gonna Be There



THE SPEER FAMILY The Speer Family Rejoicing With Mom HWM/HWS 1920

Mansion Over The Hilltop; Jesus Passed By; The Longer I Serve Him, The Sweeter It Grows; The Smile on His Face Never Fades; Surely Goodness and Mercy; The Church Triumphant; I Have Hope; I Shall Not Want For Anything; Almost Home; I'm Building A Bridge; Joy On The Shore; Is That The Light of Home



JAKE HESS AND THE IMPERIALS Sing Their Favorite Hymns HWM/HWS 1916

My Faith Looks Up To Thee; Turn Your Eyes Upon Jesus; Jesus Will Walk With Me; 'Tis So Sweet To Trust In Jesus; Did You Think to Pray?; Cleanse Me; Win The Lost; The Last Mile of the Way; Open My Eyes That I Might See; When I Survey; Pass Me Not; America, The Beautiful



BOB NEWKIRK Favorite Hymns As Sung On Don McNeill's Breakfast Club HWM/HWS 1942

How Great Thou Art; In The Garden; The Wonder Of It All; Each Step I Take; Perfect Love; Somebody Bigger Than You & I; Just A Closer Walk With Thee; Never Be Afraid; Love Lifted Me; To Be With God; My Cathedral; Take My Hand



SPEER FAMILY Singing Hymns of Joy and Peace HWM/HWS 1937

More About Jesus; The Old Rugged Cross; I Must Tell Jesus; Lead Me Gently Home; The Unclouded Day; How Great Thou Art; Abide With Me; My Latest Sun Is Sinking Fast (Angel Band); Amazing Grace; Take Up Thy Cross; Face To Face; The Time Is Now



**The Exciting World of
Gospel and Sacred Music
Heart Warming
Impact**

4 Opera Sets Push Verdi Into Lead as Most Listed Composer

By FRED KIRBY

NEW YORK—Four successful opera packages helped boost Giuseppe Verdi ahead of Mahler and Beethoven for the most appearances on Billboard's Classical Charts for the first six months of the year. RCA, with three of these sets, pulled ahead of Columbia in total listings, 284-260. With subsidiary labels included (RCA's Victrola with 37, and Columbia's CBS with 25 and Odyssey with 2, RCA leads, 321-287.

Other label totals are Angel,

195; Melodiya/Angel, 19; Capitol, 6; and Seraphim, 4, for a total of 224; London, 90; Deutsche Grammophon, 76; Philips, 23 and Mercury, 11, for a total of 34; Vanguard Cardinal, 8; and Nonesuch, 3.

95 for Verdi

Verdi's 95 citations for six titles compares Mahler's 78 mentions of nine sets and Beethoven's 68 spots for five albums. Other composers registering well are Chopin, three albums for 55 positions; Tchaikovsky, three sets for 41 berths; Puccini, four titles for 37 listings; Mozart, two LP's for 37 spots; Satie, four albums for 35 mentions; and Prokofiev, two sets for 34 notations.

Leonard Bernstein with 139 mentions of 10 Columbia titles led conductors followed with Eugene Ormandy's 74 for six Columbia albums. Following were Georg Solti with 33 listings for four London sets; Henryk Czys with 32 mentions for Penderecki's "St. Luke's Passion," 20 on Philips and 12 on Victrola; Zubin Mehta, 29 citations for two albums, one on Angel and one on London; Herbert von Karajan, 26 notations for three DGG titles; Julius Rudel, 26 spots for two packages, one on CBS and the other on RCA; Kiril Kondrashin for an RCA LP; Georges Pretre for an RCA set; Carlo Felice Cillario, 25 berths for two Montserrat Caballe albums on RCA; Richard Bonyng, 24 mentions for two London packages; Otto Klemperer, 22 spots for three Angel sets; Francesco Molinari-Pradelli, 22 listings for an RCA package; and Sir Andrian Boult, 20 spots for two Angel albums.

Cliburn Leads

Van Cliburn leads instru-

mentalists with 57 listings of three RCA titles followed by pianist Artur Schnabel with 44 citations for three RCA albums and organist E. Power Biggs with 31 spots for four Columbia sets. Violinist Yehudi Menuhin and sitarist Ravi Shankar have been on the charts for all 26 weeks of the half, including eight as No. 1 with Angel's "West Meets East."

The race for top prima donna was nip and tuck with Birgit Nilsson scoring in four albums for 53 positions with material on London and Angel; Montserrat Caballe hitting 51 times with three RCA sets; and Leontyne Price registering 49 berths with

(Continued on page 33)

13 LP's Make Debut At MGM Sales Parley

LAS VEGAS—Two Deutsche Grammophon releases, four Archive albums and seven for Heliodor were introduced at the MGM convention at Caesar's Palace last week. Included was a two-LP DGG set of Berlioz's "Requiem" and the first rechanneled Wilhelm Furtwaengler material on Heliodor.

Charles Munch conducts the Bavarian Radio Chorus and Orchestra in the Berlioz piece, his second recording of the work. Tenor Peter Schrier is featured. The other DGG title has Eugen Jochum conducting Orff's "Carmina Burana." Featured are soprano Gundula Janowitz, baritone Dietrich Fischer-Dieskau, tenor Gerhard Stolze, the Schoenberg Children's Chorus, the chorus and orchestra of the German Opera, Berlin.

Karl Richter conducts the Munich Bach Orchestra in a two-LP Archive package of Bach's "Six Brandenburg Concertos." The soloists are harpsichordist Hedwig Bilgram, flutists Hans-Martin Linde and Aurele Nicolet, and trumpeter Pierre Thibaud. Linde also is featured in a pressing of Telemann serenades. Richter also conducts the orchestra and the Munich Bach Choir in Bach cantatas with soloists Lotte Schaedle, Hertha Toepper, Ernst Haefliger and Theo Adam. The fourth Archive album features Maurice Andre in trumpet con-

'Figaro,' Interesting, Rome Opera Style

NEW YORK — The Rome Opera on Monday (24) presented an interesting and earthy performance of Mozart's "Le Nozze di Figaro" featuring many Italian recording artists, several of whom were appearing in New York for the first time. Angel, London and Everest should register sales gains from the publicity this company receives during its two-week stand at the Metropolitan Opera House as part of Lincoln Center Festival '68.

Tito Gobbi, better known here for standard Italian fare, interpreted the role of Count Almaviva superbly, although his voice has lost some of its quality. His third act aria was the show stopper. The baritone was

plugged in an Angel program ad, which also listed recordings on Odeon and Seraphim, while London's ad also cited the outstanding artist.

The Angel ad also promoted conductor Carlo Maria Giulini and baritone Rolando Panerai, who portrayed Figaro. Both performers had disks on Angel and Seraphim mentioned. London, in addition to citing Gobbi, Giulini and Panerai, plugged soprano Graziella Sciutti, who sang Susanna.

Gobbi's impressive list of recording credits, which includes 26 complete opera sets, also includes Deutsche Grammophon and RCA. Panerai's credits consist mainly of Angel and Cetra, including material being released here in Everest's Opera Series. Miss Sciutti, who has waxed for RCA and Columbia in addition to Angel and London, has many listings of her Cetra recordings on Everest.

Soprano Ilva Ligabue, the Countess Almaviva, has made several recordings, including pressings of her best-known role, Alice Ford in Verdi's "Falstaff" for RCA and Columbia, and in a highlights version on London. Her performance on Monday was good, especially in her portrayal. She sang her big aria, "Dove sono," well.

Miss Sciutti, whose Barbina appears on Everest, was delightful although she seemed to have some early vocal difficulties. Her "Deh vieni, non tardar?" was a high point, however. Panerai's Figaro, while fitting into Luchino Visconti's unified production of the opera, lacked the thrust usually associated with the role.

Contralto Bianca Maria Casoni, who appears on Nonesuch, was splendid as Cherubino, while Florindo Andreoli excelled as Don Basilio. Silvana Zanoli, whose disks are available on imported

(Continued on page 51)

1ST LOW-PRICE CAP.-SOVIET RECORDS OUT

LOS ANGELES — The first two low-price recordings under the agreement between Capitol Records and the Soviet Union are being issued this month on Melodiya/Seraphim. Included is the first recording of Prokofiev's oratorio "On Guard for Peace" with Gennady Rozhdestvensky conducting soloists including Irina Arkhipova, choruses and the Moscow Radio Symphony. The other pressing has Kiril Kondrashin and the Moscow Philharmonic in Beethoven.

Angel is issuing three albums in conjunction with the appearances by Daniel Barenboim and the English Chamber Orchestra at Lincoln Center Festival '68 in New York. Barenboim conducts the orchestra in a Mozart symphonic disk, and a pressing of Wagner, Schoenberg and Hindemith. He's conductor and piano soloist in another Mozart album.



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Trois Chansons Populaires /1907/ Fourteen Bagatelles /1908/ Ten Easy Pieces /1908/ Kornel Zempleni, piano	LPX 1299	SLPX 1299
Four Pieces for Piano /1903/ Rhapsody op. 1 Gabor Gabos, piano	LPX 1300	SLPX 1300
Two Portraits for Orchestra op. 5. /1905/ Two Images for Orchestra op. 10 /1910/ Four Pieces for Orchestra op. 12 /1912/ Mihaly Szucs, violin Budapest Philharmonic Orchestra Miklos Erdelyi, cond.	LPX 1302	SLPX 1302

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1st Crossroads LP's From CBS Britain at Epic Meet

LAS VEGAS — Five Epic albums and the first six Crossroads albums coming from CBS in Britain were introduced at the recent Epic Records convention here. The Epic titles included the third volume of the complete Bach organ music by

Lionel Rogg with the three LP's selling for the price of two. The second volume of Lili Krauss' Mozart piano sonata series also is set for this month.

In other regular-price albums, pianist Alicia de Larrocha plays Soler, mezzo-soprano Regina Resnik sings French, German, Russian and Spanish songs, and baritone Gerard Souzay sings baroque cantatas.

The Crossroads titles include a two-LP set of Tchaikovsky ballet suites by John Hollingsworth and the Sinfonia of London. The same orchestra performs Sibelius under Tauno Hannikainen, and Bizet suites under Muir Mathieson.

A violin concerto album with Sir Adrian Boult and the London Philharmonic features Maureen Smith as soloist in Mendelssohn and Hyman Bress as soloist in Tchaikovsky. Rounding out the release are Rudolf Kempe and the Royal Philharmonic in Rimsky-Korsakov and Alexander Gibson and the London Festival Orchestra in Verdi and Rossini overtures.

Landmark Disk on Select

MONTREAL — The release here of Joseph Quesnel's "Colas et Colinette" on Select Records marks the first time a Canadian record company has participated in recording an opera and it also marks the first co-production between a record company and the Canadian Broadcasting Corporation's International Service. Last year, the International Service instituted a policy of making some of its product available for commercial release. To date, 31 albums have been issued under this policy with three others pending. The "Colas et Colinette" is the first in which a record company has been involved from the inception of the production.

The opera, which premiered

in Montreal in 1779, is believed to be the first opera composed in Canada. Pierre Hetu conducts the CBC Orchestra with soloists Pierrette Alarie, Leopold Simoneau, Claude Corbell and Claude Letourneau. The production was directed by John Damant, Select Records producer, and Gerard Poupart, supervisor, music department, and co-ordinator, transcription services, of the International Service.

The album will be sold in France and Holland through Select, and in Switzerland through Iramac. CBC's International Service will supply the set to broadcasting organizations in up to 150 countries and territories around the world.

Everest LP's Star Tenors

LOS ANGELES — Everest Records is issuing three albums this spring featuring tenors. Carlo Bergonzi is heard in excerpts from the Everest complete sets of Verdi's "Simon Boccanegra" and Lenocavallo's "I Pagliacci," both originally on Cetra, while Giuseppe di Stefano is featured in highlights from Donizetti's "Luccia di Lommermoor," obtained from Ricordi and a recital from CDI. CDI also is the source of an LP of highlights from Bizet's "Carmen" featuring Mario Del Monaco.

Gennady Rozhdestvensky and the USSR Symphony perform Prokofiev, while Kurt Sanderling and the Leningrad Philharmonic play Bachmaninoff. The UCLA Choral Group and Men's Glee Club sing Renaissance and baroque music. Paul Hindemith conducts his "Requiem (For Those in Love)" in another set. Other albums have guitarist John Williams in Bach, Chinese classical music, classical ragas of India, and flamenco rhythms of Jose Greco.

4 Operas Sets Push Verdi Into the Lead

• Continued from page 32

three RCA titles. Other sopranos hitting strongly were Anna Moffo with 26 listings of two RCA titles; Joan Sutherland, 24 mentions of two London packages; and Renata Tebaldi, 19 weeks of one London set.

Sopranos in Verdi

Verdi albums helped the four leading sopranos as Miss Nilsson was featured in Angel's "Aida," whose 24 weeks included one at No. 1; Miss Caballe had 26 weeks for "La Traviata" and 21 weeks for "Verdi Rarities"; Miss Price's 15 weeks with "Ernani" included four weeks as No. 1; and Miss Moffo registered four weeks with "Luisa Miller." "Aida" also hit with a five-week stand for the Arturo Toscanini version on Victrola.

Bernstein's performances account for 54 of the Mahler listings as he hit 26 times with the "Symphony No. 8" with the London Symphony; 16 times with the "Symphony No. 1" with the New York Philharmonic, six times with a package of "Symphonies Nos. 6 and 9" with the Philharmonic and six times with the 14-record set of all nine symphonies featuring both orchestras. The other Mahler albums were the "Symphony No. 2" with eight weeks of the Vanguard Cardinal set with Maurice Abravanel and the Utah Symphony, "Symphony No. 9" with nine weeks with Klemperer and the New Philharmonica Orchestra on Angel, "Symphony No. 2" with Solti and the London Symphony on London for four weeks; "Symphony No. 9" with Solti and the London Symphony on London for one week; and "Symphony No. 9" with Rafael Kubelik and the Bavarian Radio Symphony on DGG, two weeks.

Beethoven's Nine

Eugene Ormandy and the Philadelphia Orchestra were on the charts for all 26 weeks with Beethoven's "Symphony No. 9." Eight-LP sets of the nine symphonies registered 17 weeks for Karajan and the Berlin Philharmonic on DGG and 16 weeks for Toscanini and the

BEST SELLING Classical LP's

Billboard Special Survey
For Week Ending 7/6/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	22	20	26	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	44
2	2	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	11	21	13	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	40
3	4	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	7	22	23	HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	4
4	3	ROSSINI: RARITIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	5	23	25	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	19
5	5	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	8	24	24	STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	4
6	6	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	7	25	21	VERDI: RARITIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	22
7	7	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	118	26	19	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyngge), London (No Mono); OSA 1268 (S)	15
8	8	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	52	27	27	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	5
9	12	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	17	28	30	VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	37
10	10	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	100	29	29	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	55
11	11	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	17	30	22	BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	7
12	9	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	22	31	33	BRAHMS: PIANO CONCERTO NO. 2 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S)	3
13	15	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	13	32	31	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	74
14	14	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	16	33	35	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	25
15	16	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	38	34	34	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	6
16	20	MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	6	35	32	BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	44
17	17	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	29	36	36	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	3
18	18	BELLINI: NORMA (2 LP's) Sulliotis/Cosotto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S)	5	37	38	MOZART: CONCERTOS NOS. 21 & 23 Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	16
19	28	BERG: LULU (3 LP's) Rothenberger/Meyer/Brankenheim/Unger/Borg/Kusche/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	4	38	40	GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S)	3
				39	39	MAHLER: SYMPHONY NO. 9 (2 LP's) London Symphony (Solti), London (No Mono); OSA 2220 (S)	2
				40	—	BACH: ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	1

Pianist Frager in Concert Bow

MANILA — Pianist Malcolm Frager, who has recorded for RCA and London, made his concert debut in the Philippines June 14 at the Philamlife Auditorium. His lone performance was a presentation of the Celebrity Concerts. He was soloist of

NBC Symphony on Victrola. Glenn Gould's performance of the Liszt piano transcription of the "Symphony No. 5" on Columbia hit for seven weeks, while Bernstein and the New York Philharmonic had two weeks for Beethoven's orchestral original.

Other albums on the charts for all 26 weeks of the half were "Bernstein's Greatest Hits" on Columbia; Prokofiev's "Peter and the Wolf" paired with Tchaikovsky's "Nutcracker Suite" with Bernstein and the New York Philharmonic on Columbia; Tchaikovsky's "Piano Concerto No. 1" with Cliburn and Kondrashin on RCA; and "Leontyne Price — Prima Donna, Vol. 2" on RCA.

the National Philharmonic Orchestra, with Redentor Romero conducting.

Frager was featured in Beethoven's "Concerto No. 5," and Schumann's "Concerto in A Minor."

Frager was enthusiastically received by what is usually an inhibited and indifferent Manila audience. He obliged with two encore numbers after being given a standing ovation.

U. S. Youth Wins Montreal Contest

MONTREAL—Garrick Ohlsson, 20, White Plains, N. Y., won the \$10,000 first prize in the Montreal International Piano Contest at the Place des Arts concert hall June 16. Peter Roesel, 23, of West Germany, received \$5,000 for second place, and Liubovj Timofeeva, 17, of the Soviet Union, \$2,500 for third. Other finalists included James Tocco, 25, and Jonathan Purvin, 23, of the

Ernani to Open 15-Opera Season by San Francisco

SAN FRANCISCO—The 15-opera 1968 San Francisco Opera season opens on Sept. 13 with Verdi's "Ernani" featuring Leontyne Price, Renato Cioni, Peter Glossop and Ezio Gligello, with Giuseppe Patane conducting.

Other leading artists for the season, which ends Dec. 1, include Teresa Berganza, Regine Crespin, Evelyn Lear, Nadezda Kniplova, Jeanette Pilou, Margherita Rinaldi, Enriqueta Tarrés, Teresa Zylis-Gara, Amy Shuard, Mary Costa, Jane Marsh, Marie Collier, Radmila Bakocevic, Margarita Lilova, Anja Silja, Sona Cervana, Nicolai Gedda, Richard Lewis, William Holley, Ticho Parly, Nicholas Di Virgilio, Jess Thomas, Pietro Bottazzo, Geraint Evans, Herbert Beattie, Ara Berberian, Cesare Siepi, Ugo Trama, Ludovic Spiess, Guy Chauvet, Hubert Hofmann, Thomas Tipton and William Wilderman.

The season will include the triple bill of Schoenberg's "Erwartung," Weill's "Royal Palace," and Milhaud's "Christopher Columbus." Other new productions are "Ernani," Auber's "Fra Diavolo," Wagner's "Die Walkuere," Verdi's "Il Trovatore," and Richard Strauss' "Salome." Completing the repertoire will be Rossini's "Il Barbiere di Siviglia," Berlioz' "Les Troyens," Puccini's "Madama Butterfly," Mozart's "Don Giovanni," Donizetti's "Lucia di Lammermoor," Puccini's "Turandot," and Berg's "Wozzeck."



MGM Stepping Up Pace In the Country Field

NASHVILLE — MGM Records, long a factor in the country field, now is making a strong move to make its position dominant.

The firm's first step was a move into new quarters, a struc-

ture in the Music Row area (at 720 17th Avenue South), utilizing an entire floor for its country operation. And this entire operation now has been moved here. This includes not only the recording, but all disk jockey

mailings, pressing and promotion.

Bob Webster, formerly with Jack Music, will work in the promotion field both for MGM and its country label, Blue Valley. Jack Boles has been added to promote Blue Valley product only. B. J. McElwee, the driving force behind MGM's product here, will direct all sales and will oversee the promotion.

Tommy Hill, former Starday producer who last year became a leading independent, will now do a&r for all new artists for Blue Valley and will acquire new talent.

Williams on Roster

MGM attained its early success in the country field through the late Hank Williams. Hank Williams Jr., now is a leading MGM artist. Under producer Jim Vienneau, the list has grown appreciably in recent years. On the roster now are such luminaries as Tompall and the Glasers, the Stonemans, Bobby Braddock, Bobby Bond, Sheb Wooley, Ben Colder and Barbara Hearold.

Already under contract to Blue Valley are Leon Douglas, whose first session has been released, and Sorrells Pickard. Others are being signed.

Fame's Attendance Is Climbing Faster

NASHVILLE — Paid attendance for the year at the Country Music Hall of Fame and Museum here has passed the 100,000 mark, and is climbing at a higher rate than during its initial year of operation.

Dorothy Gable, museum director, said that the mark had gone to 101,403 as of June 23, and that actual attendance including those admitted as guests totaled 108,067.

In the three-day period of June 21-22-23 attendance averaged more than 1,000 a day. A comparable period last year showed an average of about 700 daily.

"Business is booming," Mrs. Gable said. It compares already with a July 4 holiday, and she anticipates record attendance figures for that period.

Since Jan. 29, 3,664 GI's have been brought from Fort Campbell, Ky., to tour the Hall of Fame and Museum prior to their departure for the Far East.

Current plans call for them to continue at the rate of about 300 weekly through June and perhaps beyond if the transportation money is budgeted.

The museum has just acquired, through a gift from Mrs. Bernard Weinstein, records and sheet music dating back to 1917.

Peabody College, now working on a consultant basis with the library portion of the Museum, has placed Mrs. Connie Champlin into the library to establish a cross-index filing system and a guide to scholars who wish to utilize the materials contained therein. All of this had been done in the past by Mrs. Gable, who has spent considerable time acquiring the materials, and now will be able to devote even more time to this phase of museum development. Mrs. Champlin recently received her master's degree in library arts from Peabody College.

Gags Give Snooky Lanson New Lease on Disk Life

NASHVILLE — Snookie Lanson, Starday artist, is getting more indirect network exposure these days than he did in his many years with the "Hit Parade" program.

Now a confirmed country singer in his home town, Lanson has become the welcome brunt of remarks on the Rowan and Martin "Laugh In," the Dick Van Dyke Special, the "Johnny Carson Show," the "Joey Bishop" show, and the "Carol Burnett Show."

As a result of this exposure, Starday plans soon to release an album of Lanson songs with a promotional push dealing with

the fact that he is "alive and living in Nashville."

Lanson's first composition has just been released, "It Ain't Easy." Even here there is a tie with the past.

The song was arranged by Bill McElhiney, who did Lanson's arrangements 17 years ago when he opened at the Capitol Theater in New York with the Gene Krupa band. Lanson, who still uses some of these arrangements in his supper club acts, said they have the sound of today. McElhiney now is a leading arranger of the Nashville Sound, and is musical director of WSM.

Nashville AGAC Forms Unit to Plan Expansion

NASHVILLE — A steering committee suggested by the American Guild of Authors and Composers (AGAC) at its March 27 meeting here has been formed for the purpose of expansion.

The group, to work under chairman Larry Lee, consists of Sonny Moore, Bob Dyson and Billy Grover.

At the March meeting, AGAC board member Alex Kramer suggested that a steering committee be formed to work toward a contract with which this city could live.

"There would have to be certain concessions made here,"

Kramer said at the time (Billboard, April 6).

Kramer had charged that there are "too many friends" in Nashville. "Every songwriter is a friend of a publisher, every publisher a friend of an a&r man, and everybody is a friend of someone's." He suggested that many writers had suffered due to these friendships.

Since that spring meeting, Lee has been recruiting memberships, which now stand near the 50 mark. An opposition group, the Nashville Songwriter's Association, is headed by Buddy Mize, now with Central Songs.



SNAPPED RECENTLY at the opening of the Blue Lick Fair in Louisville, were, left to right: Johnny Carver, Imperial artist; Patty Frank (Miss Blue Lick of 1968); Eric Schneider, Liberty Records promotion man out of Cincinnati, and Bob York, of the York-Holiday Agency, Louisville. Miss Frank is the granddaughter of the late veteran country music promoter, J. L. Frank, voted into the Country Music Hall of Fame, Nashville, in 1967.

Nashville Scene

Charley Pride doing a live album at the Panther Hall, in Fort Worth, brought record crowds. The LP will be released this winter, directed by Jack Clement. . . . The new Bobby Lewis single is "From Heaven to Heartache," written by Ben Peters and produced by Bob Montgomery of United Artist. Peters also penned "Texas Tea" by Dee Mullins. . . . "Country Fair," the newest entry into the country music consumer magazine field, has been announced by C F Enterprise, Ltd., a New York based publishing firm. Herbert Rossin, formerly with Curtis Publishing, plans to market through individual dealers, manufacturers and broadcast stations. Each city will have its own localized issue.

While in Japan, George Hamilton IV sang, in Japanese, a Mother's Day song which he had recorded in an album in this country, but which had been released as a single in that country. . . . Jim Ed Brown hosted Reg Lindsey on a tour through the Country Music Hall of Fame and Museum. The tour was filmed for showing on 26 Australian stations.

Carl Smith's contract with the Canadian Network has been renewed for the fourth consecutive year. . . . Decca's Marion Worth swings up to Hepworth, Ont. to wind up the month of June. . . . WSIX-TV here featured a panel of experts in a special show on country music. Participants were Jack Stapp, Tree, Frances Preston, BMI, Jo Walker, CMA, and John Hartford, RCA Victor. Bill Baird was panel co-ordinator. . . . Roger Miller has concluded playing the Chevron in Sydney, Aus., and stopped off for visits with management of Sydney-Tree.

Carl and Pearl Butler leave for a European tour in September, followed by Dottie West. . . . Porter Wagoner is taking a vacation, as is Sonny James. . . . Chart's Maxine Brown has cut more strong material, and a July release date is anticipated for her next single. She commuted to the session from her Little Rock home. . . . Faron Young and Dottie West have taped a "John Gary Show" for airing. . . . Wayside Records has leased a new single from the

Darn Record company titled "Bethlehem Steel," by Misty Morgan and Jack Blanchard. . . . Bill Anderson presented a special show for the Georgia Association of Independent Insurance Agents at the Regency Hyatt in Atlanta. The singer-writer is featured in the new issue of Atlanta Magazine. . . . WPLO is participating with the city's recreational program this summer by broadcasting events throughout the area.

The new Compton Brothers release on Dot, "Two Little Hearts," again was produced by Henry Hurt. . . . A show featuring Loretta Lynn, Charlie Louvin and Claude Gray and the Graymen, drew more than 3,000 at Frontier Ranch near Columbus, O. . . . John D. Loudermilk took a slow freighter to Surinam, just to get away from it all, and was met by Pearl Barends, of Radio Apintie there. The meeting was arranged by Emily Bradshaw. . . . The tune "Me and Red and Bill" in the new Jimmy Dean RCA LP, was originally titled, "Saturday Sermon." A folk tale about a preacher, it is published by Peer-Southern.

Onie Wheeler has returned to the K-Ark label. In recent years he had gone from K-Ark to Epic, Starday, United Artists and Jab. . . . Dot Records advises that DJ copies of Ray Griff's new album "A Ray of Sunshine" may be had by writing on station letterhead to Dottie Vance, Dot Records, 1507 N. Vine St., Los Angeles 90028. . . . Chart Records' Connie Eaton does things in reverse. She became a professional singer first, and then entered a beauty pageant. She was

(Continued on page 51)

A TV'er for Cap.'s James

NASHVILLE—Capitol country artist Sonny James has been signed to do a TV special with Mike Douglas for CBS within the next two months. Plans were being completed this week.

Before departing on a vacation, James and his Southern Gentlemen completed six weeks of personal appearances in Canada and the Northeast, working in a package with Hank Snow and Connie Smith.

On the tour, James appeared on the Mike Douglas show, working with Liberace, Agnes Morehead and Red Buttons, all of whom praised country music in general and the talents of James specifically.

Following the show appearance, plans were formulated for the special.

Dallas Club Bows

DALLAS—A new country music room, Country Town, has just made its bow at 3118 Oak Lawn Avenue here. The new nitery, owned and operated by David Nichols, offers a policy of name country acts, with a house band headed by Harland Powell, former bass man with Sonny James. Opening attraction was Tony Douglas and the Shrimpers.

Conference to Hear Hudson

MYRTLE BEACH, S. C. — Bill Hudson, president of Bill Hudson & Associates, Inc., Nashville, will address the opening session of the Management Conference of the South Carolina Broadcasters Association here.

The meeting is scheduled for July 15.

Hudson's firm has acted as management consultant to several key radio stations, and his presentation will cover all aspects of country broadcasting. Hudson also was a speaker at the recent Billboard broadcaster's seminar in New York, again covering the field of country programming.

Appearing with Hudson on the program will be Irving Hill, vice-president and general manager of WCMS, Norfolk.

Griehop Celebrates With Party and Show

CINCINNATI — Joe Griehop, country music writer and publisher under the name of Joe St. Clair, celebrated his 40th year in the country music business with a party and show for old friends and the general public at Lakeridge Park in suburban Groesbeck Sunday afternoon (30). Featured was Monument Records artist Billy Walker, backed by an array of local country talent.

Admission was set at \$2.50 per carload on advance sale. General admission was pegged at \$2 per person on the day of the show. Griehop has visions of putting on a show on a regular basis during the summer, with Lakeridge Park taking on the name of Hillbilly Hill.

Billboard Hot Country LP's

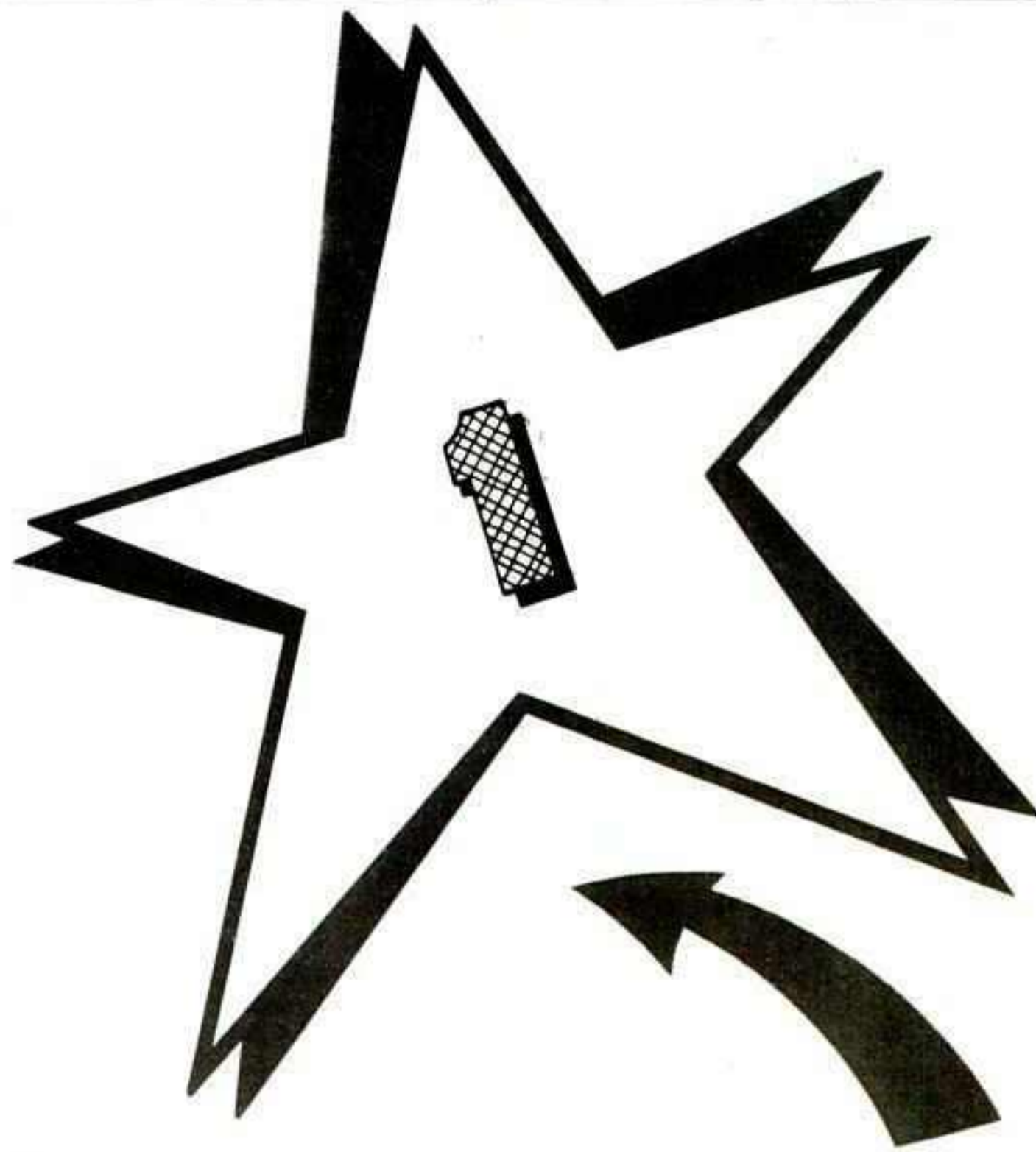
Billboard SPECIAL SURVEY
For Week Ending 7/6/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

1	1	HONEY	3
		Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	
2	2	FIST CITY	7
		Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	
3	4	TOUCH OF SADNESS	9
		Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	
4	3	HEY LITTLE ONE	15
		Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	
5	5	BEST OF BUCK OWENS, VOL. 2	11
		Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	
6	9	THE ROMANTIC WORLD OF EDDY ARNOLD	5
		RCA Victor LPM 4009 (M); LSP 4009 (S)	
7	7	THE COUNTRY WAY	29
		Charley Pride, RCA Victor-LPM 3895 (M); LSP 3895 (S)	
8	11	JOHNNY CASH AT FOLSOM PRISON	4
		Columbia (No Mono); CS 9639 (S)	
9	6	BY THE TIME I GET TO PHOENIX	28
		Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	
10	10	YOU ARE MY TREASURE	11
		Jack Greene, Decca DL 4979 (M); DL 74979 (S)	
11	13	TAKE ME JUST AS I AM	13
		Ray Price, Columbia (No Mono); CS 9606 (S)	
12	14	MAKE MINE COUNTRY	7
		Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	
13	16	A NEW PLACE IN THE SUN	8
		Glen Campbell, Capitol (No Mono); ST 2907 (S)	
14	12	HERE'S CONWAY TWITTY AND HIS LONELY BLUE BOYS	10
		Decca DL 4990 (M); DL 74990 (S)	
15	8	THE LEGEND OF BONNIE & CLYDE	10
		Merle Haggard, Capitol (No Mono); ST 2912 (S)	
16	18	GENTLE ON MY MIND	40
		Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	
17	17	WILD WEEKEND	6
		Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	
18	19	EVERLOVIN' WORLD OF EDDY ARNOLD	23
		RCA Victor LPM 3931 (M); LSP 3931 (S)	
19	21	SKIP A ROPE	18
		Henson Cargill, Monument (No Mono); SLP 18094 (S)	
20	20	BEST OF EDDY ARNOLD	63
		RCA Victor LPM 3565 (M); LSP 3565 (S)	
21	15	I LOVE CHARLEY BROWN	5
		Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	
22	22	ANOTHER TIME, ANOTHER PLACE	4
		Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	
23	23	BY THE TIME I GET TO PHOENIX	5
		Marty Robbins, Columbia (No Mono); CS 9617 (S)	
24	24	KING OF COUNTRY SOUL	5
		Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	
25	30	BOTTOM OF THE BOTTLE	3
		Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S)	
26	28	A WORLD OF OUR OWN	14
		Sonny James, Capitol (No Mono); ST 2884 (S)	
27	29	THE STORY OF BONNIE & CLYDE	7
		Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	
28	25	TAKE ME TO YOUR WORLD	22
		Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	
29	27	PROMISES, PROMISES	24
		Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	
30	—	LORETTA LYNN'S GREATEST HITS	1
		Decca (No Mono); DL 75000 (S)	
31	33	ANOTHER TIME, ANOTHER WORLD	3
		Jerry Wallace, Liberty (No Mono); LST 7564 (S)	
32	32	THE MANY COUNTRY MOODS OF WARNER MACK	7
		Decca DL 4995 (M); DL 74995 (S)	
33	—	JUST BETWEEN YOU AND ME	14
		Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	
34	34	THE BEST OF BOBBY BARE, VOL. 2	2
		RCA Victor LPM 3994 (M); LSP 3994 (S)	
35	—	JOHNNY CASH'S GREATEST HITS, VOL. 1	12
		Columbia CL 2678 (M); CS 9478 (S)	
36	36	YESTERDAY, TODAY & THE OSBORNE BROTHERS	6
		Decca DL 4993 (M); DL 74993 (S)	
37	—	THE BEST OF WANDA JACKSON	1
		Capitol TS 306 (M); ST 2306 (S)	
38	—	SOMETHING PRETTY	1
		Wynn Stewart, Capitol (No Mono); ST 2921 (S)	
39	—	COUNT YOUR BLESSINGS, WOMAN	1
		Jan Howard, Decca (No Mono); DL 75012 (S)	
40	40	SOUND OF A HEARTACHE	4
		Johnny Bush, Stax (No Mono); SP 100029 (S)	
41	41	BODY AND MIND	3
		Norma Jean, RCA Victor LPM 3977 (M); LSP 3977 (S)	
42	—	TENNESSEE	1
		Jimmy Martin, Decca DL 4996 (M); DL 74996 (S)	
43	43	COUNTRY SOUL	2
		Johnny Paycheck, Little Darlin' LD 4010 (M); SLD 8010 (S)	
44	45	IF MY HEART HAD WINDOWS	2
		George Jones, Musicor (No Mono); MS 3158 (S)	
45	—	COUNTRY'S BEST ON RECORD	1
		Jim Ed Brown, RCA Victor LPM 4100 (M); LSP 4100 (S)	



"AS LONG AS I LIVE"



George Jones

MUSICOR 1298

PUBLISHED BY GLAD/ZANETIS

Bookings: HUBERT LONG
TALENT AGENCY



First week

— ANOTHER ALEX ZANETIS SONG —

CLIMB
WATCH IT



Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/6/68

* STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	8	39	40	A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI)	7
2	2	THE FAST PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	8	40	42	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI)	5
3	4	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	11	41	41	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	9
4	3	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	12	42	44	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP)	3
5	5	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	6	43	37	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	10
6	8	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	6	44	54	HOW IS HE Jeannie Seely, Monument 1075 (Buckhorn, BMI)	3
7	7	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	8	45	45	A REAL GOOD WOMAN Jean Shepard, Capitol 2180 (Central Songs, BMI)	4
8	9	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	5	46	46	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	2
9	12	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	6	47	43	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI)	8
10	6	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	13	48	48	I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	6
11	11	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	10	49	47	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	11
12	15	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	8	50	50	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	6
13	10	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	16	51	53	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamonds, BMI)	5
14	27	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	4	52	52	GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pamper, BMI)	4
15	19	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	10	53	59	HERE'S TO YOU AND ME Tex Williams, Boone 1072 (Wilderness, BMI)	2
16	16	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	7	54	55	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI)	5
17	14	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	13	55	60	TELL IT LIKE IT IS Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olrap, BMI)	2
18	18	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	9	56	56	I'LL BE YOUR BABY Glen Garrison, Imperial 66300 (Dwarf, ASCAP)	3
19	17	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	17	57	67	PHONE CALL TO MAMA Joyce Paul, United Artists 50315 (Gallico, BMI)	3
20	20	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	13	58	62	OUR GOLDEN WEDDING DAY Johnny & Jonie Mosby, Capitol 2179 (Central Songs, BMI)	3
21	25	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	5	59	70	I AIN'T GOT NOBODY Dick Curless, Tower 415 (Combine, BMI)	4
22	23	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	9	60	61	YOUR TIME HASN'T COME YET, BABY Elvis Presley, RCA Victor 47-9547 (Presley, BMI)	2
23	22	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	11	61	71	IF YOU DON'T LIKE THE WAY I LOVE YOU Mary Taylor, Dot 17104 (Central Songs, BMI)	3
24	24	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	11	62	49	LIKE A MERRY-GO-ROUND Liz Anderson, KLA Victor 47-9508 (Greenback, BMI)	9
25	29	ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI)	4	63	69	EVERYBODY WANTS TO BE SOMEBODY ELSE Harden Trio, Columbia 44552 (Combine, BMI)	2
26	28	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	5	64	64	JACKSONVILLE Cal Smith, Kapp 913 (Forest Hills, BMI)	3
27	21	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	15	65	66	THE QUIET KIND Mac Curtis, Epic 10324 (Wilderness, BMI)	4
28	26	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	7	66	57	I'M EASY TO LOVE Stan Hitchcock, Epic 10307 (Green Grass, BMI)	8
29	13	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	15	67	63	IS IT LOVE? Lucille Starr, Epic 10317 (Mayhew, BMI)	5
30	—	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	1	68	51	THE OLD RYMAN Hank Williams, Jr., MGM 13922 (Audlee, BMI)	6
31	33	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	8	69	68	COME ON HOME D-bbie Lori Kaye, Columbia 44538 (Central Songs, BMI)	3
32	34	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forrest Hills, BMI)	5	70	—	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce, Decca 32339 (Tuesday, BMI)	1
33	30	JIMMIE RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	10	71	73	LOCK, STOCK & TEARDROPS Diana Trask, Dial 4077 (Tree, BMI)	3
34	—	AS LONG AS I LIVE George Jones, Musicor 1298 (Glad/Zanetis, BMI)	1	72	72	GYPSY MAN Buddy Knox, United Artists 50301 (Viva, BMI)	3
35	31	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	11	73	75	TINY BUBBLES Rex Allen, Decca 32322 (Granite, ASCAP)	3
36	39	I BELIEVE IN LOVE Stonewall Jackson, Columbia 44501 (Turp, Ltd., BMI)	5	74	74	HONEY (I Miss You Too) Margaret Lewis, SSS 711-289 (Russell-Cason, ASCAP)	2
37	65	TIE A TIGER DOWN Sheb Wooley, MGM 13938 (Channel, ASCAP)	2	75	—	HOW TO CATCH AN AFRICAN SKEETER ALIVE Jimmy Dickens, Decca 32326 (Blue Crest/Husky, BMI)	1
38	35	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	12				

A THREE RING TALENT SPECTACULAR



LaWANDA LINDSEY
"WAVE BYE BYE TO THE MAN"
#59-1036



JIM NESBITT
"CLEAN THE SLATE IN '68"
#59-1043



LYNN ANDERSON
"BIG GIRLS DON'T CRY"
#59-1042
NEW ALBUM #CHS 1108

PUBLISHED BY PEACH-YONAH MUSIC



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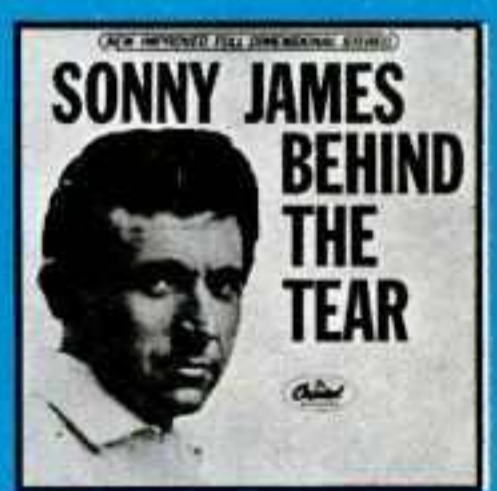
STEREO
PLAYABLE FOR STEREO
& MONO PHONOGRAPHS

Sonny James
and the
Southern
Gentlemen
**Heaven
Says
Hello**

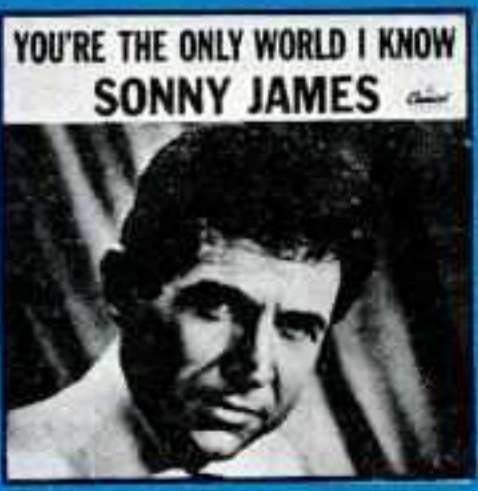
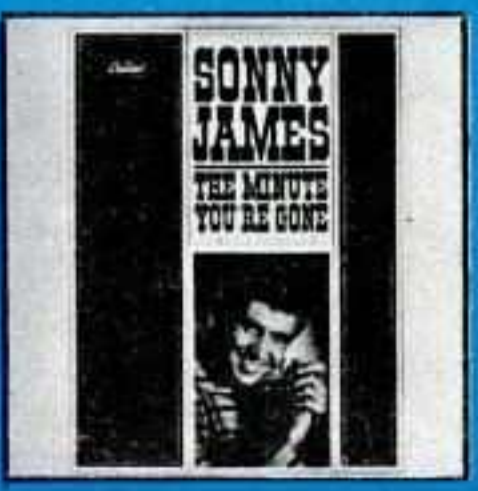
Capitol Records logo

Heaven Says Hello
Fairy Tales
Crazy Arms
Don't Be Angry
She Thinks I Still Care
It's Over
Midnight Mood
Misery and Agony
Love Is a Happy Song
I'm Having a Hard Time (Getting Over You)
Love Me Like There's No Tomorrow
The Blues Can't Keep a Good Man Down

OTHER HIT ALBUMS



HIT TAPE CARTRIDGES



Album Reviews



POP
ANOTHER EXPOSURE—Soulful Strings. Cadet LPS 805 (S)

The Soulful Strings, who have hit the lower half of the charts with their first two albums, can look for the similar success from this latest collection. In addition to contemporary material such as "On the Dock of the Bay" and "Lady Madonna," this studio group offers fine treatments of "Alice Blue Gown" and "Jericho."



POP
SWEET SWEET SOUL—Dick Hyman & "The Group." Command RS 933 SD (S)

Dick Hyman mixes r&b hits of recent vintage with such standards as "Body and Soul" and "Try a Little Tenderness" and comes up with a tasteful album. Hyman performs with imagination on piano, organ and clavichord. It's a sweet sound, but an exciting one.



POP
HERE, THERE AND EVERYWHERE—Gloria Lynne. Fontana SRF 67577 (S)

Gloria Lynn adds a touch of soul to the title song and follows through with solid treatments of the current "By the Time I Get to Phoenix" and "Lonely Is the Name." She still keeps a trace of the church sound in her performance, and that's what makes her sound just a little bit different.



POP
DAVID ACKLES—Elektra EKS 74022

Newcomer David Ackles is a young man with much to say, and he says much of it here. Without protesting, this debut album is brimming with originals that should quickly establish him as an important spokesman for the "now" generation. Well worth hearing are "When Love Is Gone," "Be My Friend" and "Sonny Come Home."



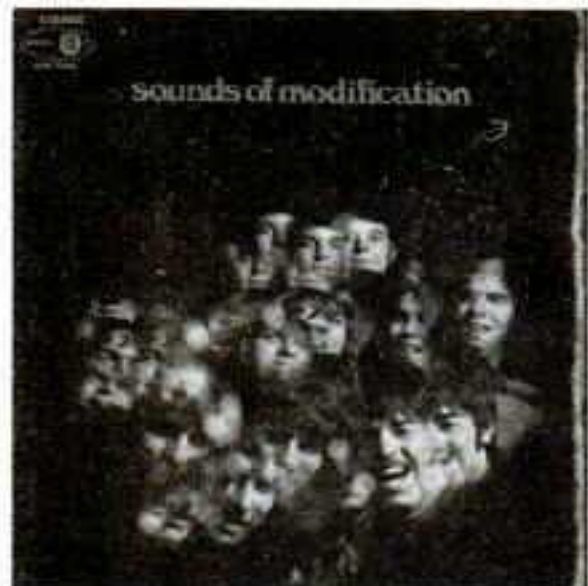
POP
THE ROCKETS—White Whale WWS 7116 (S)

The Rockets, a talented male sextet, offer a variety of sounds and moods on their first LP. An easy rocker "Wan't You Say You'll Stay" has good singles possibilities, as does their psychedelic venture "Let Me Go." The boys should enjoy brisk sales with this outing.



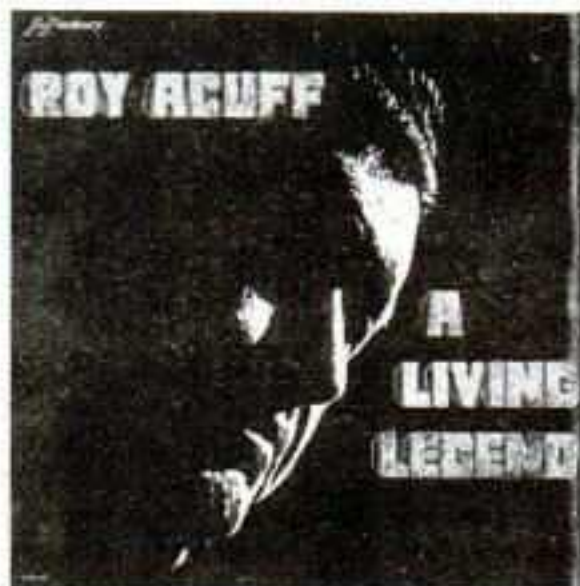
POP
PAUL MITCHELL TRIO—Verve V6-8713 (S)

A seasoned trio with a new LP and soft-touch club style, the Paul Mitchell Trio bows with ballads and blues in "Fly Me to the Moon," "Hard Times," "Friday's Child" and "But Not for Me." Breezy and basic, Mitchell's sound is tailored for living room and waiting room consumption—or to be served with dinner. Mitchell's mellow magic on the piano and warm styling are solid selling points.



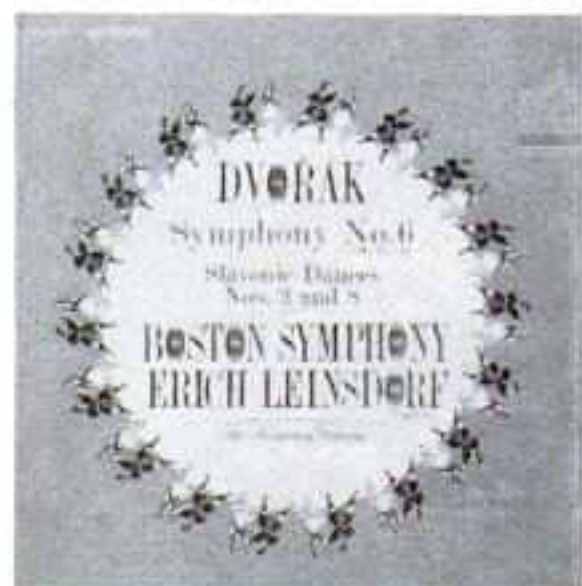
POP
SOUNDS OF MODIFICATION—Jubilee JGS 8013 (S)

The Sounds of Modification have surfaced on FM radio with "The Toreador" and "What Is This in the Mist," two colorful rock symphonies. Styled for heavy progressive play, the group offers a clean seamless harmony to blend against rich backgrounds, as in "The Toreador," a hard-rock musical tragedy. "The Balloon Man" and "Tell Me" also star.



COUNTRY
A LIVING LEGEND—Roy Acuff. Hickory LPM 145 (S)

Here is the King of Country Music, and that in itself is a great accolade. But this package has another great attraction: the majority of the tunes are by the late Fred Rose, including such great compositions as "Blue Eyes Crying in the Rain," "Goodbye My Love" and many more. In addition, there are those great country standards, "Sweeter Than the Flowers" and "That Silverhaired Daddy."



CLASSICAL
DVORAK: SYMPHONY No. 6 / SLAVONIC DANCES Nos. 2 & 8—Boston Symphony Orch. (Leinsdorf). RCA Victor Red Seal LM 3017 (M); LSC 3017 (S)

Leinsdorf puts the "Symphony No. 6" through vigorous paces with a precisely executed and a straightforward reading which is exciting to hear. A pure gem. And, in the two Slavonic pieces, he recaptures the charm and grace of a period gone by.



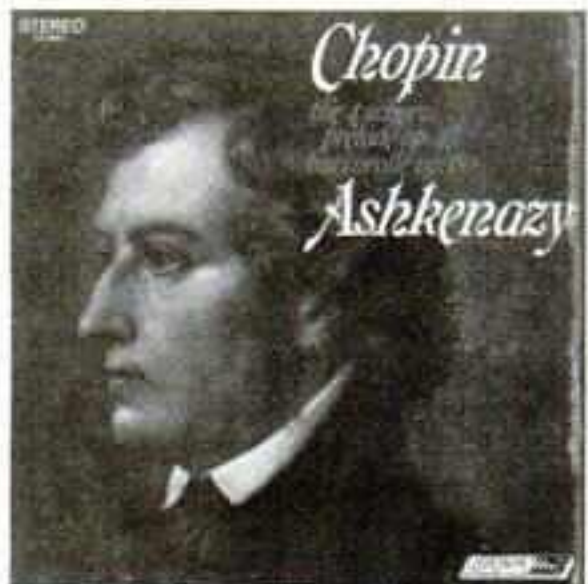
CLASSICAL
HANDEL: THE SIX ORGAN CONCERTOS—Carl Weinrich / Arthur Fiedler Sinfonietta (Fiedler). RCA Victor Red Seal LM 7052 (M); LSC 7052 (S)

For organist Weinrich and Fiedler, this is a happy return together with an old friend. And this two-LP set spins out some of the finest Handel readings yet. Their enjoyment of the works thrusts forward vividly and with skill. Weinrich plays on the Holtkamp organ in the General Theological Seminary.



CLASSICAL
BEETHOVEN: THE FIVE MIDDLE QUARTETS—Guarneri Quartet. RCA Victor VCM 6415 (M); VCS 6415 (S)

The Guarneri Quartet series of Beethoven's complete string quartets has an auspicious kickoff with this four-set of the three quartets of Op. 59 ("Rasumovsky") plus Op. 74 and Op. 95. The package is being offered at about half price as a sales lure. The group's increasing reputation and fine performances here should do the rest.



CLASSICAL
CHOPIN: 4 SCHERZI—Ashkenazy. London CS 6562 (S)

Ashkenazy gives a sensitive and imaginative reading to the four Scherzi. His playing is deep, light-hearted, romantic, as the contrasting pieces require. The Prelude and the Barcarolle are both subtly played.



CLASSICAL
BRAHMS: VIOLIN SONATAS Op. 78, 100, 108—Julius Katchen/Josef Suk. London CS 6549 (S)

Suk and Katchen shape these three violin sonatas with graceful and tender meaning. A minimum of affectionness and a maximum of richness make both efforts, individually and together, a superlative musical experience. The Sonata No. 2's third movement is especially stirring.



JAZZ
SERENADE TO A SOUL SISTER—Horace Silver Quintet featuring Stanley Turrentine. Blue Note BST 84277 (S)

This disk could be Silver's biggest seller since "Song for My Father." With the aid of Stanley Turrentine, Silver bounces through "Psychedelic Sally" and five other well-done tunes. "Sally" and the title tune, however, are the two standouts. Both are catchy and could capture pop sales.



JAZZ
HEAVY SOUNDS—Elvin Jones & Richard Davis. Impulse A 9160 (S)

Elvin Jones teams up with bass Richard Davis for "Raunchy Rita," "Elvin's Guitar Blues" and "Summertime," featuring a sparkling drum-bass duet. Along with Billy Greene on piano and Frank Foster on tenor sax, the quartet tunes in the trappings of John Coltrane and spotlights Jones as a percussion stalwart as well as a compatible mixer with Richard Davis' domino bass.



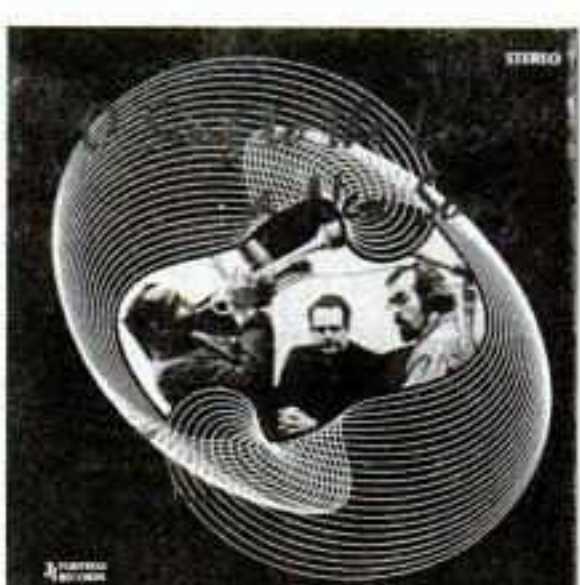
BLUES
LUTHER GEORGIA BOY SNAKE JOHNSON—Muddy Waters. Blues Band. Douglas SD 781 (S)

Nifty gritty blues, including the standard "Long Distance Call" and a hip "Mini Dress." The second side of the LP is devoted to George (Mojo) Buford's harmonica as featured instrument. But the key to this LP is guitarist Luther Johnson, for whom the album is named.



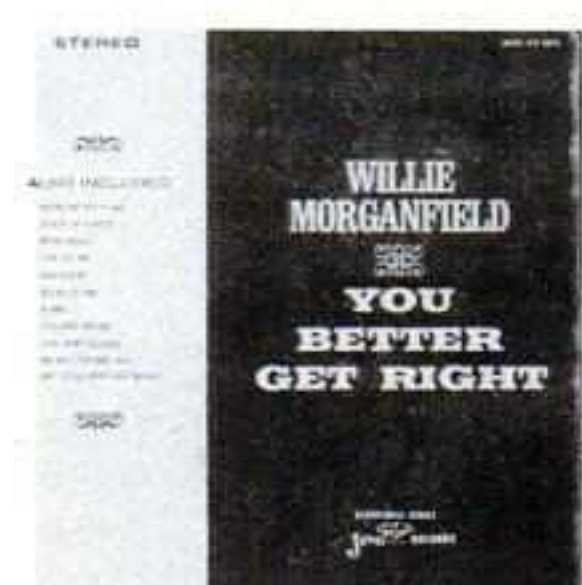
RELIGIOUS
BEAUTIFUL SAVIOR—Jim Roberts/Norma Zimmer. Word W 3417 (M); WST 8417 (S)

Norma Zimmer and Jim Roberts, known nationwide through their appearances on the "Lawrence Weik Show" on TV, are featured in their second LP of hymns. The songs include "Beautiful Savior," "Amazing Grace," and "Just a Closer Walk With Thee."



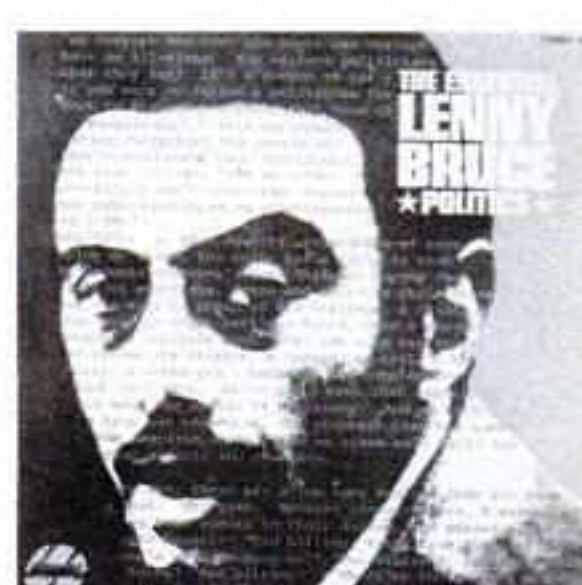
GOSPEL
O SING TO THE LORD A NEW SONG—Rev. John G. Gensel. Fortress 12 2148 (S)

Rev. John G. Gensel, the jazz priest, conducts another of his unique services against the background of the Joe Newman Quintet. Service in the jazz idiom, a bold and exciting innovation, has created a rapport between the religious word and music, sensitively interpreted from the text to add depth and emotion to the church service. "Body & Soul," "Joy to the World," "Were You There" are passages of inspiration.



GOSPEL
YOU BETTER GET RIGHT—Willie Morganfield. Jewel LPS 0016 (S)

Willie Morganfield's brand of gospel is punched with a beat and a soulful r&b quality for a happy, hand-clapping gospel sound. Morganfield's first written and recorded song, "I Can't See Why" has been restyled in his latest gospel album, and along with "You Better Get Right" and "Walk With Me," highlight Morganfield's revival meeting.



SPOKEN WORD
THE ESSENTIAL LENNY BRUCE POLITICS—Douglas SD 788 (S)

Lenny Bruce no longer shocks. The late comic and social commentator took a bitter view of the U. S., but the opinions which were considered offensive a few years ago have now been adopted by millions. The album has bite and humor.

**(A STORE
FULL OF SILVER....
MEANS A POCKET
FULL OF GOLD.)**



Want to get rich quick? Stock up with Horace Silver's exciting new album, "SERENADE TO A SOUL SISTER" (BST-84277) and you'll be rolling in sales! Silver's sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records

also announces the release of three other sales winners – Lee Morgan, "THE GIGOLO" (BST-84266), and Tyrone Washington, "NATURAL ESSENCE" (BST-84274).

If you want the look of success, stock up with Silver...Horace, that is and the other great jazzmen on this new Blue Note release.

"A Taste For Everyone On Blue Note Records!"



BST-84212



BST-84266



BST-84274



BST-84277



00164

Album Reviews

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

PRUDENCE AND THE PILL—Soundtrack. 20th Century-Fox S 4199 (S)
DARK OF THE SUN—Soundtrack. MGM SE 4544 ST (S)

POPULAR ★★★★★

MOMENTS TO REMEMBER—The DeAngelis Singers with Peter DeAngelis & His Orch. ABC ABCS 639 (S)
THE BALTIMORE & OHIO MARCHING BAND PLAYS MUSIC FROM THE COMICS—Jubilee KJGS 8014 (S)
LA, LA, LA—Caravelli & His Magnificent Strings. Columbia CS 9690 (S)
FIDDLER ON THE ROOF—Camarata/Mike Sammes Singers. Vista 4033 (M)
FUNKY TRUMPET ON BROADWAY—Ray Davies, Orch. & Voices. Fontana SRF 6754 (S)
A MAN ONLY DOES (WHAT A WOMAN MAKES HIM DO)—Irene Reid. Verve V 5023 (M); V6 5023 (S)
THE SOUL OF BONNIE & CLYDE—So. Central Ave. Municipal Blues Band. Bluesway BLS 6018 (S)
THE ILL WIND—Flashes. ABC ABCS 641 (S)
AFRO-HARPING—Dorothy Ashby. Cadet LPS 809 (S)
HER POINT OF VIEW—Clea Bradford. Cadet LPS 810 (S)

CLASSICAL ★★★★★

BERLIOZ: L'ENFANCE DU CHRIST—Various Artists/Orch. De La Societe Des Concerts Du Conservatoire (Cluytens). Vox VUX 2009 (S)
THE ARTISTRY OF GIUSEPPE DI STEFANO—Everest 3209 (S)
THE ARTISTRY OF CARLO BERGONZI—Everest 3211 (S)
MARIO DEL MONACO SINGS HIGHLIGHTS FROM CARMEN—Everest 3213 (S)
RACHMANINOFF: SYMPHONY NO. 1—Leningrad Philharmonic Orch. (Zanderling). Everest 3218 (S)
BACH: SUITES NO. 1 IN G MAJOR & No. 3 IN C MAJOR—John Williams. Everest 3219 (S)
FRANCK: SYMPHONIC VARIATIONS—Badura-Skoda. Westminster WST 14521 (S)

LOW PRICE CLASSICAL ★★★★★

CHOPIN: 24 ETUDES OP. 10 & OP. 25—Paul Badura-Skoda. Westminster WST 14811 (S)
HINDEMITH: HONEGGER: STRING QUARTET No. 3 & 2—Prague City Quartet/Dvorak String Quartet. Crossroads 22 16 0210 (S)
JANACEK: CHORAL & ORCHESTRAL WORKS—Czech Philharmonic Chorus & Prague Symphony Orch. (Pinkas/Veselka). Crossroads 22 26 0016 (S)
RUSSIAN ORTHODOX REQUIEM—Cappella Russian Chorus (Afonsky). Westminster WST 14263 (S)

JAZZ ★★★★★

THE \$1,000,000 COLLECTION—John Dankworth. Fontana SRF 6757 (S)
CONTRASTS—Larry Young. Blue Note BLP 4266 (M); BST 84266 (S)
AND WE WERE LOVERS—John Klemmer with Quartet & Strings. Cadet LPS 808 (S)

LOW PRICE JAZZ ★★★★★

THE GREAT NEW ORLEANS RHYTHM KINGS—Orpheum 102 (S)
THE GREAT JELLY ROLL MORTON—Orpheum 103 (S)
THE GREAT BIX BEIDERBECKE—Orpheum 104 (S)
THE GREAT LOUIS ARMSTRONG 1923—Orpheum 105 (S)
BLUES ★★★★★
HEAVY HEADS—Various Artists. Chess LPS 1522 (S)
GOSPEL ★★★★★
TURN ON THE WORLD OF YOUTH—Jimmy Owens Singers. Word W 3434 LP (M); WST 8434-LP (S)
THE SOUL OF GOSPEL MUSIC—Ladies of Song. Word W 3435 LP (S)
A TOUCH OF TRUMPET—Phil Driscoll. Word W 3421 (M); WST 8421 (S)
THE STRANGER OF GALILEE—Mennonite Hour Choral Groups. Word W 3436 (M); WST 8436 (S)
THE LORD IS MY LIGHT—King's Chorals. Cornerstone NC 811 (M)

INTERNATIONAL ★★★★★

CLASSICAL RAGAS OF INDIA—National Raga Co. of India. Everest 3217 (S)

POLKA ★★★★★

POLKA PARTY—Happy Louis & His Polka Band. MGM SE 4507 (S)

SPOKEN WORD ★★★★★

THE LIFE THAT WINS—Various Artists. Word W 3414 LP (S)

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
 Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
 Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
 Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
 New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK.

★ NEW ACTION LP's

O'JAYS—Back on Top . . . Bell (No Mono); B 6014 (S)
MONGO SANTAMARIA—Soul Bag . . . Columbia (No Mono); CS 9653 (S)
GUY MARKS—Loving You Has Made Me Bananas . . . ABC (No Mono); ABCS 648 (S)

DR. MARTIN LUTHER KING JR.—Free at Last . . . Gardy (No Mono); 929 (S)

SOUNDTRACK—Savage Seven . . . Atco (No Mono); SD 33-245 (S)

JIMMY SMITH—Stay Loose—Jimmy Smith Sings Again . . . Verve V 8745 (M); V6-8745 (S)

MARTY ROBBINS—By the Time I Get to Phoenix . . . Columbia (No Mono); CS 9617 (S)

THE MIRETTES—In the Midnight Hour . . . Revue (No Mono); RS 7205 (S)

TOM PAXTON—Morning Again . . . Elektra (No Mono); EKS 74019 (S)

SOULFUL STRINGS—Another Exposure . . . Cadet (No Mono); LPS 805 (S)

Singles

★ NATIONAL BREAKOUTS

NAT'L BREAKOUTS—
SUNSHINE OF YOUR LOVE . . . Cream, Atco 6544 (Dratleaf, BMI)

★ REGIONAL BREAKOUTS

LIFE . . . Sly & the Family Stone, Epic 10353 (Daly City, BMI) (New York)

TWO-BIT MANCHILD . . . Neil Diamond, Uni 55075 (Stonebridge, BMI) (San Francisco)

CAN'T BE SO BAD . . . Moby Grape, Columbia 44567 (Gemini, BMI) (Washington)

I'M GONNA DO WHAT THEY DO TO ME . . . B. B. King, Bluesway 61018 (Pamco/Lzmc, BMI) (Baltimore)

AND SUDDENLY . . . Cherry People, Heritage 801 (Lazy Day, BMI) (Washington)

SOUL LIMBO . . . Booker T. & the MG's, Stax 0001 (East, BMI) (Baltimore)

GIVE ME ONE MORE CHANCE . . . Wilmer Alexander & the Dukes, Aphrodisiac 260 (Tupper, BMI) (Cleveland)

I'VE NEVER FOUND A GIRL (To Love Me Like You Do) . . . Eddie Floyd, Stax 0002 (East, BMI) (Baltimore)

BORN TO BE WILD . . . Steppenwolf, Dunhill 4138 (Duchess, BMI) (Dallas-Ft. Worth)

GIRL WATCHER . . . O'Kaysions, ABC 11094 (North State, ASCAP) (Milwaukee)

Theme From ELVIRA MADIGAN . . . Don Jacoby, Pompeii 6670 (P D) (Dallas-Ft. Worth)

MECHANICAL WORLD . . . Spirit, Ode 108 (Hallenbeck, BMI) (Houston)

LONG LIVE OUR LOVE . . . Tempests, Smash 2158 (Platston, BMI) (Charlotte)

SPECIAL MERIT PICKS

POPULAR

TOOTS—Toots Thielemans, Command RS 930 SD (S)
 Thielemans excels on both harmonica and guitar in this collection comprised of standards and new items, and he's given ample opportunity to display his virtuosity. He ranges from a smooth and easy "I Can't Get Started" to an easy-beat "Whispering" with a rollicking "O Susannah" thrown in for good measure. Fine new LP that's great for listening or dancing.

TONY MARTIN—Audio Fidelity AFSD 6200 (S)
 Martin returns to the disk scene with this Audio Fidelity album debut, and an impressive return it is. His voice and feeling for a lyric are richer than ever before as he flows with ease through "Meditation," "Our Love is Here to Stay" and a cha cha'd "Guantanamera." The new totally relaxed Martin sound will be a must for his fans, and he's sure to win new legions as soon as the album's heard.

BRAND NEW MORNING—Frank D'Rone. Cadet LPS 806 (S)
 An especially fine showcase performance by Frank D'Rone in his debut LP for this label. Several of the tunes deserve some easy listening exposure. Two of the best efforts are on a percussive "Makin' Whoopee" and the ever-great "Somewhere."

MIKE NESMITH PRESENTS THE WICHITA TRAIN WHISTLE SINGS—Dot DLP 25861 (S)
 The title of this album is completely misleading since there isn't a vocal to be heard in any of the ten cuts. But there is much excitement here instrumentally. The tunes, all penned by Mike Nesmith, who produced and co-arranged them with Shorty Rogers, are right in the groove with "Nine Times Blue" and "Papa Gene's Blue" leading the way. Could prove a left field winner.

RAINBOW—Bobby Callender. MGM SE 4557 (S)
 Esoteric tone poems that might have some merit for progressive rock airplay. In

general, Bobby Callender depends strictly on message for impact; the music is more background support than companion to the words. Printed lyrics are provided to calm the doubting mind who might feel the lyric content a little too strong.

TUMBLIN' DOWN—Maria Dallas, RCA Victor LPM 3950 (M); LSP 3950 (S)
 Maria Dallas has a bright future judging by this, her debut album for RCA. With her single an international success, as its title, this disk offers 12 good cuts. Among the other first-rate material are "It Only Hurts When I'm Laughing," "Your Ole Handy Man," and "Ambush."

CHOPIN: POLONAISES—Peter Frankl. Turnabout TV 34254/55 (S)
 Pianist Peter Frankl, Vox artist, plays the Polonaises of Chopin with all the romantic vigor and inspiration scored into the traditional Polish court music. Chopin's exercises are turned by Frankl into majestic examples of the triple-time march. Dressy and keyed with pomp, Frankl's command of the Polonaise only strengthens the nobility of these old Slavic marches.

SCHUBERT: STRING QUARTET VOL. 1—Endres Quartet. Vox SVBX 5004 (S)
 Vox has capably re-channeled the first two of its fine three-volume set of Schubert's complete string quartets by the Endres Quartet. Each package contains three LP's (SVBX 5004, SVBX 5005).

CASSIETTA GEORGE SINGS "WALK AROUND HEAVEN"—Audio Gospel AGS 1009 (S)
 Gospel soloist Cassietta George wrote and recorded the now-famous "Walk Around Heaven" a few years ago and has re-recorded it again for Audio Gospel. This gospel standard, sung with inspiration and warmth, is joined by "Lord I Want to Be a Christian" and "In the Garden" to make a gospel package with powerful drive and conviction, highlighted by Miss George's gospel favorite.

SPOKEN WORD

MALCOLM X TALKS TO YOUNG PEOPLE—Douglas SD 795 (S)
 The telling speech given by the assassinated Malcolm X to 37 Mississippi teen-agers visiting New York is presented here. The late Black Nationalist leader had strong views about what he felt was the lack of interest of this country's leaders with the Negro and these views are clearly expressed in this album. This LP should draw interest from his supporters, but also from students and others who want to learn more about his position.

More Album Reviews on Pages 38, 83

BEST SELLING Jazz LP's			
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	2	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	18
2	3	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	40
3	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	9
4	4	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	16
5	5	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	31
6	11	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	15
7	7	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	16
8	8	BURT BACHARACH . . . REACH OUT A&M LP 131 (M); SP 4131 (S)	25
9	6	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	10
10	12	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	32
11	10	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	39
12	15	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	20
13	18	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	2
14	14	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	8
15	9	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	6
16	16	BACCHANAL Gabor Szabo, Skye (No Mono); SK-3 (S)	3
17	13	NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S)	12
18	17	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	18
19	19	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	7
20	20	OH GOOD GRIEF Vince Guaraldi, Warner Bros.-Seven Arts (No Mono); WS 1747 (S)	2

Billboard SPECIAL SURVEY For Week Ending 7/6/68

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ALBUM WS 1746



WARNER BROS. - SEVEN ARTS, RECORDS INC.



From The Music Capitals of the World

AMSTERDAM

Iramac has acquired sole Dutch representation of the West German Saba catalog and will concentrate promotion on albums by Brazilian guitarist **Baden Powell** and pianists **Eugen Cicero**, **Oscar Peterson** and **Mary Lou Williams**. . . . Dutch impresario **Jo van Doveren** has died at the age of 67. . . . Telgram Records chief **Johnny Hoes** made his color TV debut in a local VARA-TV show. . . . Dureco has launched a new pop label, **Pink Elephant**, which will feature new young talent. . . . Iramac has acquired Dutch rights to the British Soul City label and the first release will be **Gene Chandler's** "Nothing Can Stop Me." Subsequent releases will feature **Bessie Banks**, **Don Gardner** and **Dee Dee Ford**.

The Swedish group, the **Hep Stars** (Olga) made a promotion tour of Holland, organized by Olga's **Stephan Shroder**, to stimulate sales of "Sunny Girl" and "Malaika." . . . Phonogram has released a new series of classical and pop cassettes. . . . Decca has reissued the **Coleman Hawkins** album, "The Hawk in Holland," recorded with the Dutch band, the **Ramblers** in 1935 and 1937. . . . CNR is releasing a single by the Belgian group, the **New Inspiration**, on its Injection label. . . . **Frank Jansen** is negotiating for the release of the first album by the **Bovema** Dutch group, the **Buffoons**, in the U. S., Canada and Europe. . . . Bovema has launched a publicity campaign for the Belgian group the **Pebbles**, including an appearance on the NCRV-TV show "Fenkklup," to promote their latest single "Get Around." **BAS HAGEMAN**

from the TV series, "Sebastien."
JAN WALDORP

DETROIT

The **Rascals** are scheduled to perform their first Detroit concert Sunday (7) at Cobo Hall along with **Rodney Knight and the Soul Sextet**. . . . Currently appearing at the 20 Grand Driftwood Lounge are the **Fantastic Four**, the **Detroit Emeralds**, the **Magic Tones**, **Kris Peterson**, and **McKinley Jackson and the Politicians**. . . . **Tiny Tim** appeared June 23 at the Edgewater Amusement Park. . . . **Tom Shannon** of CKLW Radio hosted the **Swingin' Time** TV show for vacationing **Robin Seymour** for two weeks. . . . **Musico's Toys** were in Detroit the week of June 17 to do promotional appearance for their new recordings. . . . **Chuck Jackson** and his revue performed June 22 at Mr. Kelley's Lounge.

Joe Simon and King Curtis and his band are current attractions at the Phelps Lounge. . . . WCHB Radio presented its annual "WCHB Talent Contest" on June 22 at the Fox Theater. The first place winner out of 20 contestants was a female trio called the **Delcavettes**. Their prize is a recording contract with **Solid Hit-bound Productions** here. Also performing on the show, intermixed with the contest participants, were **Motown** acts the **Monitors**, **Shorty Long**, **Yvonne Fair**, and **Chuck Jackson**. Judges for the contest included **Al Kent** of Ric-Tic Records, **Hank Talbert** of Music Merchants Distributors, and singer **Gino Washington**. . . . **Herb Alpert and the Tijuana Brass** appeared in its first Detroit concert June 17 at Cobo Hall.

ROGER BASS

BELGRADE

Singers **Miki Jevremovic** and **Ljiljana Petrovic** have signed with the newly formed record company, **Beograd Disk**. . . . Latest single releases by EMI licensees **Jugoton** include "What a Wonderful World," by **Louis Armstrong**, "Lazy Sunday," by the **Small Faces**, "Friends," by the **Beach Boys**, and a Yugoslav version of "Pata Pata," by **Radmilla Karaklajic**. . . . **Z.Petrovic's** song "Dve crvene ruze" (Two Red Roses), sung by **Mike Jevremovic** and **Djordje Marjanovic**, won the Belgrade Spring Festival of Popular Music held May 19-21. . . . **Jugoton** artist **Bojan Kodric** and the **Sasa Radojic** group, left June 20 on a two-month tour of the Soviet Union. . . . **Djordje Marjanovic**, **Dragan Stojnic** and **Safet Isovic** are among the artists taking part in the three-week, 19-concert Caravan of Friendship song contest which began June 2.

BORJAN KOSTIC

HAMBURG

King Curtis's 13-day tour of West Germany was a sellout. . . . **Ben E. King** will tour West Germany from Aug. 15-25. . . . **Acker Bilk** (Metronome) flies to Essen for a concert appearance in the Gruga Halle on July 18. . . . Metronome has launched the low-price classical label **Elektra**, retailing at \$2.50. . . . Current top sellers for Philips are "What a Wonderful World" by **Louis Armstrong**, "Heute War Premiere" by **Vicky** and "Up the Junction" by **Manfred Mann**. . . . **Hans Juergen Fruechtnicht's** Tip-Produktion has moved offices to 26 An der Alster, Hamburg, Tel: 280.26.62/3. . . . **Teldec's** **Peggy March** flew in to Hamburg for TV dates. . . . Metronome has released the single "Robinson Crusoe" and "Sonny Boy" by Swedish singer **Agnetha**. The record was produced by **Thomas Meisel**. . . . **Teldec** has exploited the rock 'n' roll revival with the release of eight albums by such artists as **Bill Haley**, **Buddy Holly** and **Elvis Presley**.

WOLFGANG SPAHR

BRUSSELS

Philips launched a special promotion campaign for its Living Presence Stereo Sound. . . . **Ardmore & Beechwood** acquired world rights, with **Radio Tele Music**, of "Et je t'attends," recorded by **Dany Gurdall** for **Columbia**. . . . **Polygram** is promoting an eight-record set, packaged in a luxury box, called "Music for Millions" and featuring 51 songs. . . . **Ardmore & Beechwood** has acquired "Glad to Say," recorded by the **Sweet Feeling** on **Columbia** and "Della" recorded by **Marcel de Bruyn**. The company has also acquired sub-publishing rights to "La Siepe" by **Al Bano**, "Go on Home" by **Ray Charles**, "Sampa" by **Georges Chelon**, "Cet Ete" by **Henri Des** and "A Quoi bon M'Aimer" by **Dick Rivers**.

Polygram has released in its Children's Series a recording of **Beethoven's "Pastoral Symphony"** with a special narration and an illustrated booklet. . . . **Polygram** artist **Robert Cogo** has recorded a French version of the **Will Tura** hit "El Bandido." . . . Current top seller for Philips is "L'Oiseau"

LONDON



LOS ANGELES

The **American Wind Symphony** premiered **Lalo Schifrin's** "Concerto for Trumpet" in Pittsburgh. (Continued on page 51)

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Coin Machine World

Bill Cannon Tells Promotion Value of 450,000 Jukeboxes

LAS VEGAS—The 450,000 to 500,000 jukeboxes in the U. S. offer the record industry a vital avenue of exposure in a time when 88.3 per cent of the singles produced never received air play. This was a point made by Bill Cannon, Music Operators of America (MOA) president, during his appearance here recently at Epic Records' sales convention.

The occasion, marking the first time an MOA president ever participated in a marketing seminar of a major record company, brought the national association of jukebox operators a step nearer more meaningful communication with record makers, according to Cannon.

Cannon's point of view was amplified by remarks made by Len Levy, Epic's sales-distribution vice-president. In disagreeing with the oft-repeated cliché, "If it's in the grooves it will sell," Levy said: "There's just too much product that has it in the grooves that never gets to the radio station or sees the light of day at the retail level."

Tight Lists

"Both the record industry and the jukebox industry are frustrated and damaged by a condition which rests on a mutual problem. You have the product for sale and we want to buy it."

"Some operators spend an unwarranted amount of time digging out current material beyond the Top 30 or Top 40. They find it, so it is available. The medium of jukebox exposure is not being taken advantage of and radio exposure is diminishing. Most operators are as dependent upon radio exposure as is the rest of the music industry."

SC-COA to Plan March of Dimes Charity Drive

CHARLESTON, S. C.—The South Carolina Coin Operators Association (SC-COA) has been encouraged to participate in a March of Dimes program. Charity committee chairman, Hal Shinn, spoke last week with Fred Hill, a National Foundation representative, and plans for the program will be discussed at a SC-COA meeting here Sept. 15.



DRACO SALES SERVICE SCHOOL. The above two photos were taken during a recent service seminars hosted by Mike Savio, president, Draco Sales Co., Denver. Wurlitzer's Leonard Hicks conducted the sessions. Attending were Bob Paulson, John Schissler and Carl Cott, Draco Sales; Larry Burke, Robert Booray, Raymond Turet, Kenny Catt, John Regan, Owen Anglim and Jack Hackett, Apollo Stereo, Denver, and Ken Sweeny, Sweeny Music, Sterling, Colo. Others included Calvin Duckett, Earl Evans, Gayle Victory and Larry King, Acme Vending, Colorado Springs, Colo.; Jim Hardy and Chuck Hudson, E&M Music, Colorado Springs, and Dominick Pillatri, Warren Dotson and Glen Cannon, Pueblo Music, Pueblo, Colo.

MOA Inviting Nominations For Directors

CHICAGO—Music Operators of America (MOA) members were urged last week to submit recommendations for people to serve on the national trade groups board of directors. The deadline for submitting names to the MOA nominating committee is July 17. Names should be sent in care of the nominating committee chairman, Robert Nims, at the MOA office here, 228 West La Salle Street, Chicago 60601.

(Continued on page 44)

2-WAY DIVERSIFICATION

Detroit Vendors Add Music; Jukebox Firms Add Vending

By HAL REVES

DETROIT—Two-way diversification—music operators expanding into vending and operators adding music—is increasing here. Interviews with distributors who encourage diversification, indicate that the increased multiplicity of services offered by operating firms is brought about by the trend to larger operations and locations wanting one firm "to handle all the machines."

Some distributors cite the recent examples of major national vending companies going into jukebox operation as characteristic of what is happening, but the shift appears to be spreading even to relatively small operations.

Because Detroit has come to be a concentrated operating city, except perhaps in bulk vending, the preponderance of business is in the hand of the larger firms, with many of the horde of small operators which characterized this city a few years ago now practically retired or dormant.

Maurice J. Feldman, Central Coin Machine Exchange, one of the veterans of the amusement game business, says that many operators who ran games only for years have recently taken an active interest in vending.

"These are old-time operators



TITLE STRIPS ARE SAYING MORE. The above examples of title strips are typical of the merchandising tools Star Title Strip Co., Inc. and Sterling Title Strip Co., Inc. are making available. On the left are Star's "Photo Lite" strip, another promoting "oldies" and the firm's "Color Lite" strip, available in various distinctive background colors for labels that want identifiable jukebox exposure. On the right are three examples of special category strips from Sterling. Each is in a different color.

ICMOA Hears Politicians

STERLING, Ill. — Illinois State representative, Zeke Georgi (Rockford), and representative candidate, Jake Jacobs (Moline), addressed members of the Illinois Coin Machine Operators Association (ICMOA) here last week. The meeting was one of a series of regional gatherings ICMOA is holding to launch its legislative contact program.

Discussed at the meeting were plans for the July 12 directors meeting at the Marriott Hotel, Chicago, and ICMOA's insurance program.

ICMOA executive director, Fred Gain, explained that the association was trying to expand its directors on a regional basis so that every operator in each section of the State is represented on the board.

Insurance

A number of members at the meeting expressed interest in the ICMOA insurance plan. This

(Continued on page 44)

who never were in vending," Feldman says. "They are getting into the field because it is just as easy to serve the entire operation while they are there, and thus more or less protect themselves in their locations."

However, unlike some other industry leaders interviewed, Feldman felt that there is no important movement of vending operators into the jukebox and game business.

Vendors Expand

The same general direction of the shift, but not so exclusively, is suggested by Art Herbert, manager, Miller-Newman, who is probably the dean of diversified distributors in this territory. He notes that cigaret and candy machine operation has been steadily enticing the music operators for sometime, to the extent that probably half of the established men who were strict-

(Continued on page 47)

Kan. Group Studies Tournaments; Other Events Being Planned

LAWRENCE, Kan. — The Kansas Amusement & Music Association (KAMA) heard an outline on coin-operated billiard tournaments here last week. Addressing the group was Leonard

Schneller, U. S. Billiards sales manager, Amityville, N. Y. The Kansas group is one of several trade organizations planning tournaments or considering such a move.

Schneller, who related the experiences surrounding a successful tournament concluded recently on Long Island, N. Y., was off to Chicapee, Mass., June 26 for another tournament meeting and has set up a tournament for the Western Pennsylvania Music Operators Association.

The Massachusetts event will be called the Western New England Coin Operated 8-Ball Tournament. John Colgan, W. S. Distributing, Inc., Brighton, Mass., is heading the committee. Harry Sablosky, Norristown, Pa., is heading the committee handling the tournament there.

Lee Broom Dies

LOGAN, W. Va. — Lee Broom, 73, retired original partner of William Anderson Jr., Broom & Anderson Amusement Co. here, died June 24 following a heart attack. Surviving are two sons, Alfred and Danny, three brothers and a sister.

Granger to Visit Montana; Assn. to Air Pinball Ban

HELENA, Mont.—Music operators of America (MOA) executive vice-president Fred Granger will be featured speaker here July 26-27 at a meeting of the Montana Coin Machine Operators Association (MCMOA). Items on the agenda will include a problem involving certain counties which have banned pinballs, other legislative matters and the election of officers.

Executive secretary of MCMOA, Dorothy Christensen, said in Chicago last week, that the pinball problem has been "a county by county problem. Some counties have decided to ban all types of flipper games. Others have only included pin games with the add-a-ball feature. We are hoping for clarifi-

cation of this issue in the form of some new law."

The gathering here will be planned as a family outing. Plane, train and boat rides are scheduled. The Holiday Motel will be the center of all activity. In conjunction with the meeting, a Rowe International, Inc., phonograph and vending service technician will be on hand to answer questions and discuss problems.

Reservations may be obtained by writing or contacting Robert Walker, Capital Music & Vending, 222 E. Lyndale, Helena, Mont. 59601. Walker's phone number is (406) 42-7690. Mrs. Christensen's address: Christy's Music, Malta, Mont. 59538. Her phone number is (406) 654-2250.

The Bluebook

Valuation of Used & Reconditioned Coin Machines

July 6, 1968

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Cigaret Venders

Automatic Products

	Low	High
Smokeshop Starlite 630, 27 Col., 630 Cap.	145	250
Smokeshop Starlite 850, 36 Col., 850 Cap.	175	275
Smokeshop Bank Mod., 18 Sel., 630 Cap.	185	275
Smokeshop Bank Mod., 27 Sel., 850 Cap.	225	325
Smokeshop Slimline V-18, 18 Col., 640 Cap.	30	40
Smokeshop Slimline V-27, 18 Col., 850 Cap.	40	95

Smokeshop Slimline V-36, 18 Col., 850 Cap.	125	250
Smokeshop Starlite 450, 18 Col., 450 Cap.	125	250
Smokeshop Mod. 900, 9 Col., 900 Cap.	No Avg.	
Satellite 450, 18 Col., 450 Cap.	No Avg.	
Smokeshop, Satellite 630, 27 Col., 630 Cap. (100mm)	No Avg.	
Smokeshop, Satellite 850, 36 Col., over 800 Cap. (100mm)	No Avg.	
Smokeshop, Modular 900, 27 Col., 900 Cap. (100mm)	No Avg.	

Coan Mfg.

U-Select-It 74-MD, 1 Col., 74 Cap., 25/30/35¢ w/o matches	65	130
U-Select-It, 74-APC, 1 Col., 74 Cap., 30/35¢ w/matches	70	145
U-Select-It, 94-UM, 1 Col., 94 Cap., 30/35¢ w/matches	90	165
U-Select-It 94-UC, 1 Col., 94 Cap., 30/35¢ w/matches	90	175
U-Select-It, 116-WM, 1-Col., 116 Cap., w/o matches	100	200
U-Select-It 116-WC, 1 Col., 116 Cap., w/matches	100	205
U-Select-It, 74-CA, 1 Col., 74 Cap. w/matches	No Avg.	
U-Select-It, 94CA, 1 Col., 94 Cap., w/matches	No Avg.	
U-Select-It, 116CA, 1 Col., 116 Cap., w/matches	No Avg.	
U-Select-It, CA, 94-116 Cap. (100mm)	No Avg.	

National Vendors

	Low	High
National 750, 7 Col.	No Avg.	
National 9M, 9 Col., Manual	40	140
National 11ML, 11 Col., Manual	60	160
National 11M, 11 Col., 450 Cap.	50	150
National III, 11 Col., 450 Cap.	70	165
Consolette 20, 20 Col., 670 Cap.	150	250
Sonolette 20, 20 Col., 670 Cap.	No Avg.	
Crown 800, Manual, 20 Col., 850 Cap. (100mm)	No Avg.	
Crown 880, Electric, 22 Col., 880 Cap.	185	275
Crown 113, 13 Col., 443 Cap.	85	185
Crown 222, 22 Col., 616 Cap.	165	265
Moduline 22M, 22 Col., 616 Cap.	175	275
Moduline 80M, 20 Col., 650 Cap.	195	300
National 22M, 616 Cap., 22 Col.	No Avg.	
Consolette 650, 20 Col., 670 Cap.	No Avg.	
Crown Series 800, 810 Cap., 10 Sel. (100mm)	No Avg.	
Crown Series 22M-72, 616 Cap., 22 Col. (100mm)	No Avg.	
Crown Series 222, 22 Sel., 616 (100mm)	No Avg.	

Rowe

Continental 30	85	175
Continental 30 (100mm)	85	225
Rowe 520, 11 Col., 520 Cap.	20	50
Ambassador, 11 Col., Cap. 450	25	60
Ambassador 286, 14 Col., 510 Cap.	35	75
Rowe 20-700, 20 Col., 700 Cap.	60	165
Rowe 20-800 Riviera, 20 Col., 800 Cap.	175	275
Celebrity 286, Manual, 14 Col., 510 Cap.	125	235
Celebrity 260, Elec., 20 Col., 800 Cap.	200	325
Rowe 86R, Manual, 14 Col., 510 Cap.	125	225
Riviera 160, Electric, 20 Col., 800 Cap. (100mm)	No Avg.	
Commander II, 11 Col., 560 Cap.	No Avg.	
Riviera 25, 25 Sel., 780 Cap. (100mm)	No Avg.	

Seeburg Corp.

Seeburg E2M	95	175
Seeburg E2XM	75	150
Seeburg 4E-2, 22 Col., 800 Cap. Modular	25	85
Seeburg 4E3, 22 Col., 825 Cap.	60	150
Seeburg 4E5, 22 Col., 825 Cap.	85	175
Seeburg 4E6, 22 Col., Elec., 825 Cap.	80	175
Seeburg 4E7, 22 Col., Elec., 825 Cap., (100mm)	No Avg.	
Seeburg 4E8, 22 Col., Elec., 825 Cap., (100mm)	No Avg.	
Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap., Console	100	175
Seeburg/Du Grenier W14T1, 14 Col., 510 Cap.	90	155
Seeburg/Du Grenier W20T1, 20 Col., 672 Cap.	115	200
Williamsburg W14T1, 14 Col., 510 Cap.	No Avg.	
Williamsburg W20T1, 20 Col., 672 Cap.	No Avg.	
Seeburg 4E4XM	45	75
Seeburg 4E2W (100mm)	125	225
Century II, 22 Sel., 825 Cap. (100mm)	No Avg.	

Vendo Corp.

Classic 30, 30 Sel., 830 Cap.	125	225
Vendo CAIA Console, 22 Col., 850 Cap.	100	225
Vendo-Stoner C-23, 15 Col., 520 Cap.	155	365
Vendo-Stoner, Mod. 428, 11 Col., 428 Cap.	135	250

Vendo CC1A Classic, 30 Col., Elec., 830 Cap. (100mm)	No Avg.	
Vendo CC2A Futura, 30 Col., Elec., 830 Cap. (100mm)	No Avg.	
Vendo CB-5, 15 Col., Manual, 520 Cap. (100mm)	No Avg.	
WC30, 30 Sel., 830 Cap.	No Avg.	
WC-28, 28 Col., 778 Cap.	No Avg.	
Classic 30, 800 Cap., 30 Sel. (100mm)	No Avg.	
Classic 30, 63-in., 900 Cap.	No Avg.	
Classic 30, 79-in., 900 Cap.	No Avg.	

Candy Venders

Automatic Products

Candyshop, 10 Col., 600 Cap.	300	400
Candyshop 100, 10 Col., 400 Candy, 200 Gum and Mint	No Avg.	

Universal Vending Corp.

Candimat

8 Col. or 9 Col., 192-268 Cap.	190	295
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Coan

U-Select-It 188-D, 1 Col., 188 Cap.	120	150
U-Select-It 116-B, 1 Col., 116 Cap.	30	120
U-Select-It 94-B, 1 Col., 94 Cap.	30	100
U-Select-It 74B, 1 Col., 74 Cap.	No Avg.	
U-Select-It 47BP, 47 Sel.	No Avg.	
U-Select-It 16WD, 116 Cap.	No Avg.	
U-Select-It 94UD, 94 Cap.	60	140

E/B Metal

SP50, 1 Col., 50 Cap.	No Avg.	
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Lektro-Vend

106, 20 Col., 802 Cap.	No Avg.	
150, 10 Col., 340 Cap.	No Avg.	
004, Pastry-Candy, 14 Col., 466 Cap.	No Avg.	
020, 17 Col., 664 Cap.	No Avg.	
120, 17 Col., 664 Cap.	No Avg.	
103, Pastry-Candy, 17 Col., 634 Cap.	No Avg.	

MarVend

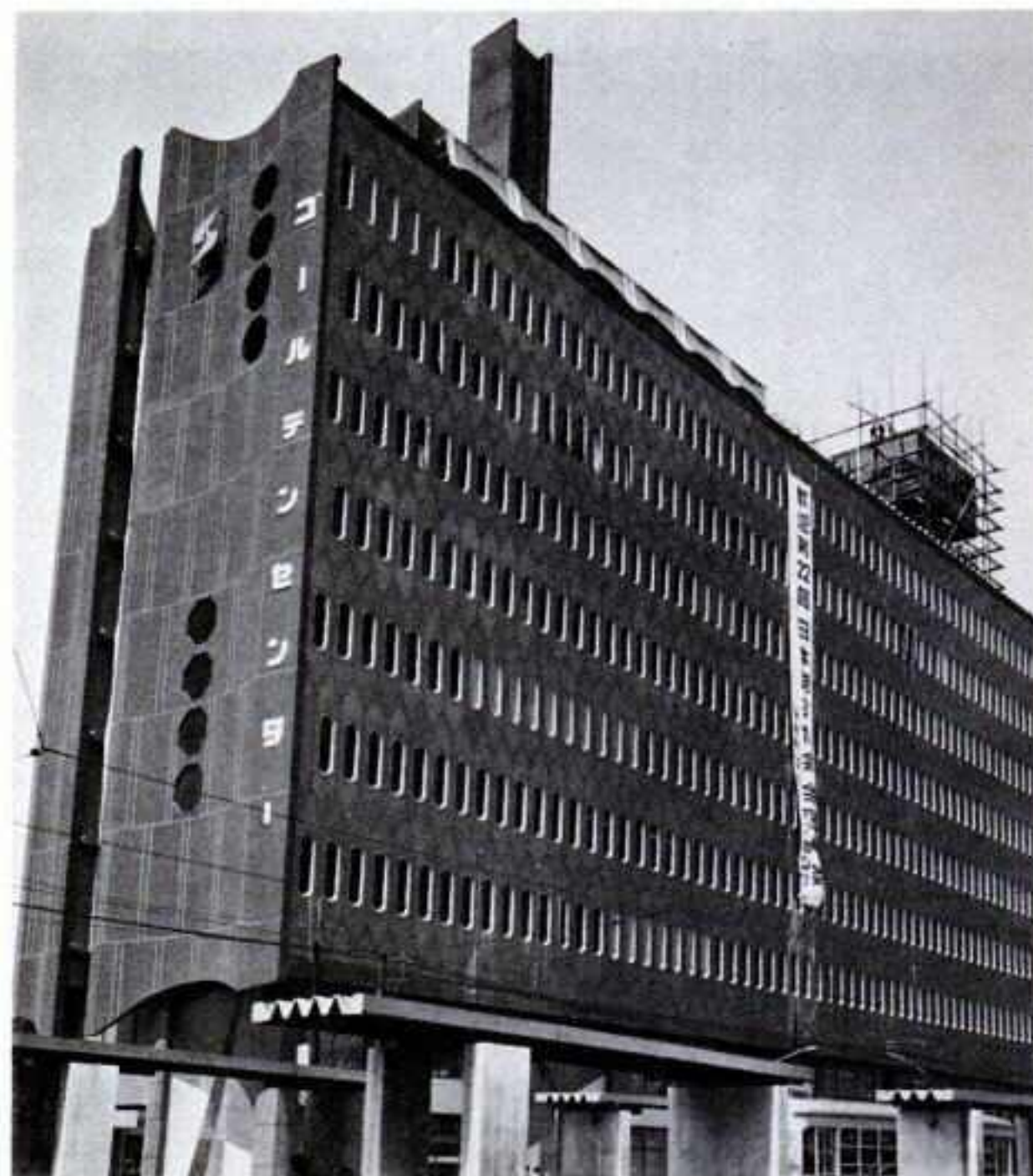
4400, 8 Col., 280 Cap.	No Avg.	
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National

550 ACMR	115	215
9 Col., w/Gum, Mint	75	175

(Continued on page 47)

Sega High-Rise Arcade To Include 140 Pieces



SEGA ENTERPRISES has opened a seventh-floor arcade in the \$7,000,000 building in Yokohama, Japan. Called the Golden Center Game Corner, the facility encompasses 1,500 square feet and will include more than 140 games and amusement pieces. Sega has another such arcade in Osaka that boasts 150 games.

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Seeburg 200 Selection Wall Boxes	20.
National/Candy with Gun	225.
Texas Ranger	325.
Bally Beauty Queens	185.
16' United Thunder Bowler	395.
16' United Aztec Bowler	795.
13' Chicago Coin Vegas Bowler	895.
16' Williams Oasis Bowler	545.
United Polaris Bowler	485.
16' Chicago Coin Tournament Bowler	445.
Chicago Coin Majestic	395.
16' United Futura	195.
16' Chicago Coin Official	295.
16' Grand Prize	195.

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MOA Inviting Nominations For Directors

• Continued from page 43

Each candidate must be endorsed by five MOA members in good standing. The nominating committee must receive the names of candidates at least 90 days prior to the election, which will be Oct. 12 here during the annual convention.

An MOA member is also eligible to stand for election individually, provided he is endorsed by five members.

Ten new directors will be elected this year. Present directors, whose terms expire this year, are not eligible to run again until one year has elapsed.

Nims suggested that candidates should be consulted before any member recommends them. "You should be sure that they are members in good standing, have paid their dues, that they will accept if nominated, and that they know what is involved," he said.

Directors are required to attend two meetings of the board each year and must sustain the expenses for attending meetings. The term for directors is three years.

ICMOA Listens

• Continued from page 43

program, which offers \$2,000 life insurance and hospitalization payments of \$25 a day, is a group plan, Gain said.

The payment brackets for people under 50 years of age: Male, \$11 per month; female, \$11.80 per month; man and wife, \$20.80 per month, and family, \$23.50 per month.

The next regional meeting of ICMOA is scheduled July 17-18 at a site near Chicago.



SHINTO PRIESTS are pictured here during a ritual they performed on the opening day of the arcade.



MISS GOLDEN CENTER (left) and the runner-up participated in a beauty contest.



ARCADE VIEW with some of the 140 pieces of equipment. More than 50 per cent of the machines are made in the U. S. More than 2,500 people attended the opening ceremony of the center. Among the guests were the Prefectural Governor, Yokohama's mayor and other dignitaries. John Kane, Sega operations division director, was among the hosts.

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Supreme Court Ruling Has Jukebox Trade Overtones

The recent decree by the U. S. Supreme Court relieving community antenna television operators from royalty payment liability has significance in principle rather than practice for the jukebox industry.

In review of a suit filed by United Artists Television, Inc., against the Fortnightly Corp., a CATV firm, the high court ruled that the cable antenna operator need not pay royalties for copyrighted material it takes from the airwaves and, at a profit, transmits to its subscribers. The decision reversed the action of a lower court.

The damage suit, and others like it pending, threatened the existence of the young cable television industry. Damages for claimed copyright infringement by CATV operators would total, it has been estimated, about \$1 billion a month.

CATV business enterprises do not violate the 1909 Copyright Law, the Court ruled, because their reception and relay of copyrighted material is not a "performance" of the material. As the jukebox industry has become well aware over half a century of threshing out copyright problems, "performance" is, indeed, a critical factor in establishing royalty payment liability. But the definition of what constitutes a "performance" has proved difficult. Only recently have the jukebox industry, copyright licensing agencies, the U. S. Copyright Office and Congressional committees arrived at the consensus that play of copyrighted recorded material for profit on jukeboxes is a "performance" and some amount of remuneration to the authors of the material is justified. Subsequently, the amount of payment due has been the issue.

With its new ruling the Supreme Court has made a backward attempt to define "performance" by isolating one set of circumstances that does not constitute a "performance."

"A CATV system no more than enhances the viewer's capacity to receive the broadcaster's signals; it provides a well-located antenna with an efficient connection to the viewer's television set," stated Justice Potter Stewart for the Court. "It is true that a CATV system plays an 'active' role in making reception possible in a given area, but so do ordinary television sets and antennas. . . . If an individual erected an antenna on a hill, strung a cable to his house, and installed the necessary amplifying equipment, he would not be 'performing' the programs he received on his television set."

One legal principle that emerges from this language: The enhancement of a performance of copyrighted material, or the enlargement of the audience for the performance, involves no

added royalty liability beyond the original performance license. The enhancement and extension of the performance, in the case of television, can function even within the station's primary broadcast area when natural or artificial obstructions impede reception of the signal.

The Court's ruling does not appear to exempt from royalty liability those who transmit or redirect performances of copyrighted material to audiences for which the performances were not generally intended. For example, the ruling does not appear to apply to background music operators who pick up FM broadcasts intended for consumer radio sets and transmit them into business establishments. (It is possible, though, that some background music operators will interpret the Court's decision differently.)

Neither does the "non-performance" definition of the Court appear to include jukebox or radio play of copyrighted recorded material. The marketing of such material is presumably directed to a public which will consume the material in private or semi-private situations not for profit. ASCAP, BMI and SESAC collect a fee for their author members when recorded copyrighted material is broadcast or performed for profit as background music. And, under provisions of the House version of the new Copyright Law, these agencies will begin receiving small annual royalty fees from jukebox operators.

So in this regard, the new Supreme Court decision on royalties does little to disturb the jukebox industry status quo. However, the decision indirectly, but inevitably, puts a mild damper on new royalty demands being advanced by other creative interests. Implicit in the ruling is the conviction that the holders of the copyrights are being amply rewarded under their original licensing contracts with users.

The spirit of the Court in this regard is certain to be felt in Congress, where at least two creative interest groups seek additional royalties through amendments to the pending Copyright Law. Record companies and artists are pressing for a performance royalty to supplement the existing mechanical royalty on the sale of recorded copyrighted material. The National Music Publishers Association and the American Guild of Authors and Composers are urging an amendment that would raise the mechanical royalty from 2 cents per recorded work (the pending bill calls for 2½ cents) to 8 per cent of the suggested or established retail price. (On a 45-r.p.m. single record that sells for \$1 that would increase the mechanical royalty from 4 cents to 8 cents.)

The National Association of Broadcasters contends that a performance fee for artists and record companies "could drive many stations from the profit to the loss column, and could drive some out of broadcasting entirely." Such a royalty addition would have the same effect upon the jukebox industry, according to the Music Operators of America.

In its Fortnightly decision, the Supreme Court has given moral—if not implicit legal—support to these opponents of unprecedented copyright fees.

Jukebox Exports Up in 3-Year Totals

WASHINGTON—Coin machine export figures for 1967 issued by the U. S. Department of Commerce show an increase in jukeboxes, a decline in games and a slightly less decline in vending machines. The 1967 totals for amusement games, however, were only complete to July.

Dollar volume of jukeboxes in 1967 was reported at \$12,454,192. The 1966 total was \$11,955,670 and the 1965 total was \$13,968,885. Games, comparing each of the three years respectively: 1967, \$20,434,502 as of July; 1966, \$29,418,365; 1965, \$24,132,633. Vending: 1967, \$11,556,818; 1966, \$12,634,714; 1965, \$10,527,468.

Japan and Italy were among countries showing an increase in jukebox imports. Japan's import volume in 1967 was reported at \$2,227,359 as compared with \$1,341,362 in 1966. Italy's imports in 1967 were reported at \$1,002,308 as compared with \$425,342 in 1966.

Panama, Lebanon and Thailand were among countries showing an increase in game imports. Canada, Panama, the United Kingdom, Belgium and Japan all showed increased imports of vending equipment.

	JUKEBOXES		
	1965	1966	1967
Canada	\$ 887,273	\$ 601,747	\$ 911,053
Mexico	48,058	40,273	28,570
Guatemala	16,197	15,428	15,141
Salvador	12,607	18,030	No Report
Honduras	22,518	35,038	51,657
Nicaragua	91,577	58,972	29,318
Costa Rica	103,933	40,455	47,879
Panama	112,219	115,879	188,675
Bahamas	52,625	34,780	50,195
Jamaica	99,784	34,217	48,407
Trinidad	19,941	12,383	17,096
Venezuela	179,712	138,387	63,183
Ecuador	16,992	No Report	No Report
Peru	147,712	238,144	111,440
Argentina	22,608	39,807	26,007
Sweden	87,238	84,769	57,548
Norway	18,559	No Report	13,463
Finland	118,165	103,530	No Report
Denmark	58,459	23,800	37,667
United Kingdom	691,431	739,393	733,034
Netherlands	276,536	190,075	267,395
Belgium	3,404,413	2,213,998	1,737,928
France	538,236	533,290	366,766
West Germany	4,800,698	3,569,919	3,235,838
Austria	153,200	143,185	150,831
Switzerland	427,763	409,298	363,656
Italy	290,439	425,342	1,002,308
Greece	36,529	31,212	14,660
Israel	No Report	No Report	31,324
Cyprus	22,943	No Report	No Report
Thailand	No Report	24,300	48,342
Hong Kong	38,538	336,615	279,504
Japan	983,576	1,341,362	2,227,359
Australia	18,150	No Report	69,598
Kenya	No Report	12,407	No Report
Other Countries	180,256	348,735	227,630

	GAMES		
	1965	1966	1967
Canada	\$ 827,769	\$ 525,731	\$ 467,906*
Mexico	40,568	No Report	21,038*
Panama	42,833	88,128	116,465*
Bermuda	214,245	47,037	54,105*
Jamaica	No Report	No Report	7,399*
Bahamas	147,588	48,484	8,303*
Dominican Republic	No Report	12,913	No Report

Venezuela	68,780	285,483	99,827*
Fr. West Indies	No Report	54,150	No Report
Argentina	12,290	No Report	No Report
Iceland	26,255	No Report	No Report
Sweden	335,151	214,534	171,814*
Norway	84,082	26,728	19,540*
Finland	92,734	38,653	29,254*
Denmark	474,023	561,120	322,702*
United Kingdom	7,117,653	5,871,054	3,834,283*
Ireland	49,725	41,740	61,881*
Netherlands	196,443	366,556	151,140*
Belgium	920,271	1,155,355	861,951*
France	4,478,839	3,784,127	2,245,330*
West Germany	4,444,885	4,734,130	3,739,829*
Austria	74,306	100,503	51,520*
Switzerland	1,214,546	5,217,124	3,810,915*
Spain	45,293	113,624	26,121*
Portugal	No Report	72,800	No Report
Italy	562,203	3,238,869	2,653,589*
Greece	28,264	49,639	17,968*
Turkey	36,815	21,100	No Report
Cyprus	13,874	No Report	No Report
Lebanon	17,813	98,749	197,455*
India	No Report	25,340	No Report
Thailand	80,176	125,948	106,836*
Vietnam	219,661	No Report	No Report
Malaysia	23,564	12,509	No Report
Korean Rep.	20,460	182,320	No Report
Hong Kong	12,097	231,482	46,507*
Taiwan	28,241	27,848	24,005*
Japan	1,178,266	944,884	663,966*
Australia	194,307	150,604	74,122*
Canary Islands	20,664	39,682	39,075*
Ethiopia	33,770	No Report	No Report
Kenya	No Report	15,089	No Report
South Africa	18,854	31,196	12,115*
Other Countries	728,325	332,832	497,541*

	VENDING MACHINES		
	1965	1966	1967
Canada	\$3,274,387	\$3,722,988	\$4,482,202
Mexico	83,779	1,618,006	160,337
Honduras	29,120	25,986	No Report
Panama	43,641	117,892	127,658
Bahamas	75,175	41,566	45,665
Bermuda	No Report	41,113	19,274
Jamaica	13,973	14,527	26,396
Dominican Republic	17,743	No Report	21,723
Fr. West Indies	No Report	18,974	No Report
Venezuela	139,697	288,020	194,587
Sweden	274,023	261,173	209,108
Norway	19,672	22,005	84,615
Finland	51,129	53,985	47,874
United Kingdom	1,127,228	638,334	1,184,976
Netherlands	69,212	165,163	119,457
Belgium	689,964	617,265	1,014,204
France	356,637	323,554	261,078
West Germany	3,091,743	2,937,920	1,395,971
Austria	112,383	41,073	48,368
Switzerland	128,557	51,713	25,210
Spain	195,944	192,500	229,483
Italy	79,981	229,160	137,933
Lebanon	145,661	60,739	42,994
Japan	109,601	126,799	747,081
Australia	32,252	126,609	69,248
Other Countries	90,773	907,650	332,050



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NAVY

Baltimore Vendors Win Moratorium; Expect Tax Exemption in New Law

BALTIMORE—Bulk vendors have obtained a moratorium from city council here and have reason to believe that sales of 10 cents and under will be made exempt from any new tax law. As a result of industry opposition to a proposed \$20-per-year tax on all coin-operated machines, the council has voted to collect no tax until the entire law can be reviewed in October.

Leading the industry opposition was Roger Folz, Folz Vending, Oceanside, N. Y. Folz, who with his brother, Harold, have spearheaded successful efforts to gain tax exemptions in other States, was the first speaker the council heard in its recent and dramatic meeting. Examples of ball gum and charms were distributed at the meeting, a repeat of an effective technique used in other lobbying efforts.

The proposed bill here was one of dozens being considered on the last day of the council's business. It had been killed and then re-introduced, prior to Folz's address and the opposition mounted by other industry forces, including the counsel for the National Automatic Merchandising Association.

The tax, tagged on all coin-operated machines, would ruin the State bulk vending operation by shaving profits to the break-even point and, in some cases, according to Folz, to a net loss.

Folz, head of Folz Vending in Oceanside and a leader of the New York State Bulk Vending Association, said that surveys of the bulk vending industry have placed annual net profits from the machines between \$1.70 and \$3.01.

Annual gross sales per machine, which cost the operator from \$12 to \$15 each, is about \$50. "The economics of the industry," added Folz at hearing, "do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue operation."

Ball gum, nut, toy and charm machines—lumped by the bill together with the larger, more expensive food machines—would be the real victims of the tax, the vendors claimed, threatening the extinction of the nickel-dime-penny bulk business in Maryland.

Folz recommended an exemption from the tax for bulk vending machines, which he described as "non-electrically operated vending machines containing unsorted confections, nuts or merchandise" distributed randomly to the customer upon the insertion of a coin. Folz also suggested that Maryland follow suit with New York,

New Jersey and Massachusetts and give exemptions to sales on vending machines selling for 10 cents or less.

"We cannot absorb the tax without putting most of our firms out of business as all our sales are 10 cents or less," said Folz restating his case for exemption. Reaction to the bill has raised concern not only on the part of the vendors, but also by the councilmen, who called the bill "not thought out" . . . "ill-considered" and "obviously drawn too broadly." One councilman said that he could not vote for the tax as proposed but would consider it if the measure was limited to the 15,241 machines already taxed by the State.

Folz expects the bill to die in committee and be replaced next year by a new tax bill exempting the 10 cents-and-under vendors.

Text of Roger Folz Speech

The following speech was delivered by Roger Folz, Folz Vending, Oceanside, N. Y., at a meeting of the Baltimore city council during deliberations on a proposed \$20-per-year license on coin-operated machines!

"I appear and appeal on behalf of the bulk vending industry in the State of Maryland. We are the group that vends ball gum, nuts and miniature toys and charms in the 1-cent, 5-cent and 10-cent vending machines. Because of these machines, many a child's face has been changed from tears to smiles, and we sincerely believe we have developed healthy and happy appetites and diversions for kids from 3 to 60.

"Would any of you here be able to guess what our gross sales per week are? I doubt, most respectfully, that you can guess it. Our gross sales for each machine is less than \$1 a week, less than \$5 a month or about \$50 per year for each machine.

"We know, of course, that the most potent political social and economic forces can be unleashed against you. I refer, of course, to your children and grandchildren who want these miniature toys and gum balls. But, we promise not to unleash an army of children against you at this time.

"In all seriousness, the kind of tax which is intended to be levied against us is confiscatory. It is bound to destroy our business and wipe out our lifetime savings. We cannot raise prices because our sales prices are fixed by the coins that go into the machines and the knowledge of the young fry, their parents and grandparents that our products sell only in 1-cent, 5-cent and 10-cent machines.

"The bulk vending industry is comprised primarily of small one-man operators throughout the State. Most of these operators have put their life savings in purchasing vending machines so that through servicing these machines they are able to earn a living.

"The bulk vending machine is the small machine seen in candy stores and supermarkets catering to children that sells ball gum, nuts and loose toys for 1 cent, 5 cents and 10 cents. These bulk vending machines originally cost the operator from \$12 to \$15 per machine.

"A survey conducted by Billboard several years ago of the Bulk Vending Machine industry showed an annual net profit of \$3.01 per machine. A certified audit by Price Waterhouse & Co. in one of the few large bulk vending firms showed an annual net profit of \$1.70 per machine.

"The bulk vending machines should not be confused with the expensive line of vending equipment which cost over \$1,000 per unit and dispense soda, candy, coffee, cigarettes and other items sold primarily to the adult consumer market. Bulk vending industry caters primarily to children. It is important to note that the machine which costs \$15 or less to purchase by the operator has a total gross sale per year of approximately \$50, whether the items are sold for 1 cent, 5 cents or 10 cents.

"The economics of the industry do not permit the operator to absorb a license fee and still operate at a profit level sufficient to enable the industry to continue operation.

"New York, New Jersey and Massachusetts have given exemptions to sales on vending machines selling for 10 cents or less, when the operator is primarily engaged in making such sales.

"Massachusetts several years ago considered a tax on vending machines but gave a special exemption to vending machines selling for 10 cents or less. Eventually a sales tax was enacted that exempted all machines of 10 cents or less.

"We recommend one of the following exemptions:

"To exempt bulk vending machines. A bulk vending machine is a non-electrically operated vending machine containing unsorted confections, nuts or merchandise which upon insertion of a coin dispenses the same in equal portions, at random and without selection by the customer; or to exempt from license fees machines selling for 10 cents or less, provided the operator is primarily engaged in making such sales.

"We cannot pass this tax on. We cannot absorb the tax without putting most of our firms out of business.

"We implore your help to save our portion of the industry from extinction by using the exemption similar to those listed above."



ROGER FOLZ, co-owner with his brother, Harold, Folz Vending, Oceanside, N. Y. Roger Folz, barely recovered from an illness, recently traveled to Baltimore and spoke before the city council in behalf of Baltimore vendors fighting for an exemption from a proposed machine tax.



HAROLD FOLZ, who with his brother, Roger, have been affectionately called "The gumball boys," as a result of their efforts to gain tax exemptions from legislative bodies in New York, Massachusetts and other areas. Harold Folz is secretary, National Vendors Association, the national trade group of bulk vending businessmen.

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KAREN ANDERSON, "Miss Northwestern 1968," who appeared along with company executives at an open house sponsored by Bernard and Alan Bitterman, Bitterman & Son, Kansas City. The event was held June 30. With Miss Anderson here is the Model 60 Panel unit, one of the current items from the Morris, Ill., manufacturer. Accompanying Miss Anderson was Northwestern Corp. sales manager W. R. (Ray) Griener.

The Bluebook

• Continued from page 44

510 G, 10 Col., 200 Cap.	125	210
510 GM, 14 Col., 416 Cap.	145	250
Moduline CM, Manual, 14 Sel., 380-440 Cap.	No	Avg.
Crown Seventy-Two, CM-72, 10 Sel., 200-264 Cap.	No	Avg.
Upright 510, 10 Col., 200-240 Cap.	No	Avg.
Crown Seventy-Two, 14 Sel., 380-440 Cap.	No	Avg.
Moduline CM, 10 Sel., 200-264 Cap.	No	Avg.
Crown CC Deluxe, 14 Sel., 380-440 Cap.	No	Avg.
Crown CC Deluxe, 10 Sel., 200-264 Cap.	No	Avg.
Crown Seventy-Two 21CE-72, 21 Sel., 808 Cap.	No	Avg.
Moduline 21CE, 21 Sel., 808 Cap.	No	Avg.
Console	175	260

Rowe

Rowbeteria, 11 Col., 285 Cap.	50	145
Model 77, 11 Col., 330 Cap., w/gum mint changer	50	175
Tasty, 20 Col., 560 Cap.	60	185
Celebrity 277, 11 Col., 340 Cap.	150	265
Celebrity 270, 14 Col., 640 Cap.	300	450
Rowe GM, 6 Col.	35	100

Seeburg Corp.

Du Grenier KYN-176, 8 Col.	100	190
Du Grenier KYN-226, 10 Col.	125	230
Du Grenier KYNL-152, 8 Col.	125	250
W10CNI, 10 Col., 220 Cap. (10-cent)	No	Avg.
W10CNI, 10 Col., 220 Cap. (5/10-cent)	No	Avg.
Seeburg-Williamsburg, 10 Col. G	45	105

Stoner

Model 491, 8 Col.	40	85
Model 120, 6 Col., w/5-10 Changer	40	95
Model 180, 8 Col., w/5-10 Changer	75	140
Model 180, w/gum-mint, 5-10 Changer	95	190
Stoner Univendor, 180 Special, 7 Col.	110	185
Stoner 575	40	110
Stoner 62SME, GM	100	195
Stoner 60SMD	95	175
Stoner 260 SMQ (bank model)	215	325
Stonermatic, 7 Col., GM (sq. cabinet)	105	195
Stoner 160, 8 Col. (160 base, cut down)	75	145
Stoner 160, GM	95	165

Vendo

Stoner, 260-MSQ, 14 Col.	140	220
FB4, 14 Col., 367 Cap.	No	Avg.
FB5, 11 Col., 415 Cap.	No	Avg.
FB6, 11 Col., 160 Cap.	No	Avg.
Prestige FB2, 10 Col., 246 Cap.	No	Avg.
Prestige FB3, 14 Col., 383 Cap.	No	Avg.

Westinghouse

WY3-9AC-F, 9 Col., 266 Cap.	No	Avg.
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Cigar Venders

General Cigar

675, Compact 5, 195 Packs, 5 Sel.	No	Avg.
670, Big 10, 395 Packs, 10 Sel.	No	Avg.

Coffee Venders

Avenco

J. 465 Cup Inst. Coffee, Choc., Tea, So. p	320	420
K. 485 Cup (FB Coffee, Tea, Soup)	350	450
Mod. V, 456 Cup (FB Coffee, (Choc., Tea, Soup)	465	615
Executive 700, Single-Cup, Fresh Brew, 790 Cap.	No	Avg.
Executive 400, Fresh Brew, Single Cup, 350-400 Cap.	No	Avg.
Model 2 Executive 700 Special, Single-Cup Fresh Brew, 790 Cap.	No	Avg.
Model 2 Junior Executive, Fresh Brew, Single-Cup, 320 Cap.	300	425
250 Compact, Instant, 225 Cap.	No	Avg.
250E Compact	No	Avg.

Bally

660-D, 450 Cup (FB Coffee, Choc.)	150	350
660-R, 450 Cup (FB Coffee, (Choc.)	75	250
661-D, 450 Cup (FB Coffee, (Choc.)	150	295
661-DS, 450 Cup (FB Coffee, (Choc., Soup)	200	385
661-R, 450 Cup (FB Coffee, (Choc.)	50	150
662-C, 200 Cup (FB Coffee, (Choc.)	100	250
664-D, 480 Single Cup (FB) Coffee, (Choc., Dry Cream)	450	645
664-DS, 480 Single Cup (FB) Coffee, (Choc., Liq. Cream)	575	795
664-R, 480 Single Cup (FB) Coffee, (Choc., Liq. Cream)	475	695
(Seeburg) 764-D, 650 Single Cup (FB Coffee, Choc., Powdered Cream)	825	1,000
(Seeburg) 764-R, 650 Single Cup (FB Coffee, Choc., Liq. Cream)	No	Avg.
(Seeburg) 764-RS, 650 Single Cup (FB Coffee, Choc., Soup)	No	Avg.
(Seeburg) 764-DS, 650 Single Cup (FB Coffee, Choc., Soup, Powdered Cream)	890	900
(Seeburg) 764-DT, 650 Single Cup (FB Coffee, Choc., Powdered Cream, Hot Tea)	No	Avg.

Ditchburn

Ditchburn Tablespa 970, 80 Cap.	No	Avg.
Minispa DVM 56, 320 Cap.	No	Avg.
Minitea, 350 Cap.	No	Avg.
Teaspa, 800 Cap.	No	Avg.

Rock-Ola

14005, 420 Cup (FB Coffee, Soup)	175	300
TRLB-M, 600 Cup (FB Coffee, Choc., Tea, Soup)	No	Avg.
1403, 500 Single Cup (FB Coffee, Liq. Cream) Changer	No	Avg.
1403S, 500 Single Cup (FB Coffee, Gran. Sugar, Liq. Cream) Changer	No	Avg.
1200, 450 Single Cup (FB Coffee, Choc., Gran. Sugar, Dry Cream) Changer	No	Avg.
3402 (Inst. Coffee, Choc., Tea) 250 Cups	No	Avg.
3403, 225 Cup (Inst. Coffee, Choc.)	No	Avg.
1404S, Fresh Brew, Single-Cup (Choc., Soup), 510 Cups	No	Avg.
3402 Compact (Tea)	No	Avg.
HDC-1, Post Select (Choc., Tea, Soup), 450 Cups	No	Avg.
1404, Single-Cup (without Soup)	No	Avg.
1403 Compact (without Tea)	No	Avg.

(Continued on page 48)

Tex. Cigaret Trade Fights Tax Proposal

AUSTIN, Tex.—Cigaret wholesalers and vending machine operators have complained that Texas Gov. John Connally wants to add an extra tax burden to already hard-pressed businesses.

They opposed the portion of his \$125 million tax plan that would bring cigarettes and other tobacco products under the sales tax at a hearing before the House Tax Committee.

Connally also wants to increase the sales tax to 3 per cent, suspend all city sales taxes and rebate 78 per cent of the tax increase to cities.

"We're now a floundering industry, virtually grasping at straws in order to exist," said Maxie Wilson, Berry Cigar & Candy Co., Tyler. "Sales and profits have dwindled to a most serious point. Somewhere, someone place the money can be raised without further burdening our industry. In view of rising tobacco taxes, many of our customers have balked, thrown up their hands and quit."

Bill Morrow, an El Paso vending machine operator, urged the committee not "to just pick out another taxpayer and kick him again."

"Cigarets," he said, "are one of the few things a working man, a man of modest means, can enjoy."

Connally's budget officer, Bill Cobb, said the governor has been working the past eight months on a tax bill that would balance the budget and at the same time leave revenue sources available for next year's regular session. This is why, he said, the governor opposed raising the State sales tax to 3 per cent but leaving city sales taxes untouched.

Proposed Bill To License Texas Vending

AUSTIN, Tex.—Rep. Billy Williamson of Tyler has introduced a bill establishing State regulation of the coin-operated vending machine business. The bill has been referred to the House State Affairs Committee.

Before he left office as Liquor Control Board administrator, Coke Stevenson Jr. recommended that the State oversee the vending machine operators and keep them out of the liquor business.

However, the special House subcommittee which studied State liquor laws said it did not receive enough evidence to make a recommendation, nor had it received any complaints.

Williamson's bill would require everyone, except those specifically exempted, in the vending machine business to get a State license. The Liquor Control Board would do the regulating.

Exempted would be gas meters and other public utilities, pay telephones, pay toilets and machines dispensing merchandise costing less than a nickel.

and then later into full-line vending."

This seems to be a movement on a sizable scale right from the start. Hamilton cites the case of a large jukebox operator who decided to make the jump and started right off with 60 cigarette machines.

Servomation Buys 2 Food Firms

LOS ANGELES—Servomation Corp., a major food service company, has acquired Aladdin Catering Co. and La Mesa Food Corp., both of San Diego, Calif., for an estimated \$160,000 in cash and stock.

The two firms, now wholly owned by Servomation, grossed a combined \$1.3 million last year, Henry J. Goldy, founder of Aladdin and La Mesa Food, will continue as president of the two firms, according to John Kemper, president of Servomation Duchess, Inc., Oakland.

Servomation, which grossed \$198 million last year, operates in San Diego under the Servomation Duchess banner. The firm services San Diego Stadium, the San Diego Sports Arena, Balboa Stadium and Navy Electronics Laboratory.

La Mesa Foods operates two restaurants, says Goldy, who owned La Mesa Foods and Aladdin Catering with three other San Diego businessmen.



STANLEY S. LESNICK, president, Midfield Vending Co., Baltimore. He has been appointed general chairman, National Automatic Merchandising Association convention and trade show. The event will be held Sept. 14-17 at the Philadelphia Civic Center.

BARGAINS

from KING'S One Stop

Psychedic Pin-On Buttons \$12.00 M Rings for 1c Vending, 800 to bag 1.90

Filled Capsule Mixes All 250 per bag

5c Economy Mix	\$3.90
5c De Luxe Mix	5.00
5c Ring Mix	4.50
10c Hippie or Swinger	8.00
10c Economy Mix	7.00
10c De Luxe w/Lighter	8.00
25c Jewelry Mix, 100 to bag V	10.00

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Charms attract kids—and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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 N.W. Deluxe, 1c or 5c Comb. 12.00
 N.W. 10-Col. 1c Tab Gum Mach. 18.00
 Atlas 1c & 5c 100 Ct. Ball Gum 12.00
 Acorn 8 Lb. Globe 10.50

MERCHANDISE & SUPPLIES

CAPSULES

250 PER BAG with MONEY MAKING DISPLAYS

5c All Ring Mix \$4.60
 5c Trick & Game Mix 5.00
 5c Creepy Bugs 5.00
 5c Northwestern Mix 4.25
 5c Latest Assorted Mixes 5.00
 10c Jewelry Mix 8.00
 10c Lighter Mix 8.00
 10c Big Dice Mix 8.00
 10c Assortment Mix 7.00
 10c Western Mix 8.00

Empty V-VI-V2 CAPSULES

Wrapped Gum—Fleers & Pal, 4M pcs. \$14.00
 Rain-Bo Ball Gum, 2100 per ctn. 7.25
 Rain-Bo Ball Gum, 1800 printed per carton 6.65
 Rain-Bo Ball Gum, 5550 per ctn. 8.75
 Rain-Bo Ball Gum, 4300 per ctn. 8.85
 Rain-Bo Ball Gum, 3550 per ctn. 8.85
 Maltettes, 2400 per carton 8.40
 15 Cartons minimum prepaid on all Leaf Brand Rain-Bo Ball Gum.
 Adams Gum, all flavors, 100 ct. .45
 Wrigley's Gum, all flavors, 100 ct. .45
 Beech-Nut, 100 ct. .45
 Hershey's Chocolate, 200 ct. 1.30
 Minimum order, 25 Boxes, assorted.

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With Chrome Glass Frame
 Designed to get maximum sales with minimum servicing.

• Available in 1c, 5c 10c or 25c coin mechanism.
 • Interchangeable Display Panel.
 • Large capacity holds 320 V Capsules, 140 V-1 Capsules, 1,100 balls of 100 count Gum. Takes in \$28.00 when filled with Ball Gum and Charms. Also holds 1,000 pieces of Wrapped Gum.

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Detroit Vendors Add Music; Jukebox Firms Add Vending

• Continued from page 43

ly music operators have added vending to some of their routes.

On the other hand, he says, there is a brand new trend for significant number of vendors to expand into music operation—and finds this characteristic of small as well as large operations.

Herbert explains an important difference in the present shifting pattern from what occurred in a more sporadic way in prior years. "The trend to diversification has not been important in past years. There have been plenty of operators who dabbled in diversification, but then went back to one-field operation. Today there are more and more operators who are building up their growth in such a way that they will stay with diversification. "I'd say that today there is no such thing as a one-field operation—everybody is diversifying in one direction or the other."

Distributors

Some of this changing spread of lines here seems to be di-

rectly resultant from astute promotional programs by distributors. Jim Hamilton, manager, Martin & Snyder, distributors for Seeburg and other lines, has strongly encouraged this trend toward diversification within his own organization. "I instruct all my salesmen, both jukebox and vending, to criss-cross their calls. An operator is all set up with the mechanical facilities and personnel to go over from one field into the other. If you can get the labor, you can do either one. The operator already is set up with a shop, a certain amount of help—and a certain number of locations in which to locate new type of machines. It works both ways."

Martin & Snyder vending salesmen thus may call on a jukebox operator to sell him on their type of machine, and jukebox salesmen may do the reverse. A couple of apparent trends emerge from his experience:

- "It is more compatible for a vending operator to go into games, as opposed to music.
- "The music operators seem to go first into cigarette vending,

Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact—and see what Rock-Ola has done to cut down your programming and service time . . . to beef up your take.

See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done. Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease. So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus . . . Rock-Ola's exclusive Mech-O-Matic 33 $\frac{1}{3}$ -45 RPM changer. And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette wall box and wall speakers (LP feature optional). All this, and the new Princess Deluxe measures just 46-24-31! You can't help but make your rounds faster and your wallet fatter.



money making music makers for every location

ROCK-OLA

Our new "mini" flips her lid for you!



PRINCESS DELUXE Model 435-100-play

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PROGRAMMER PROFILE

L. H. Rousseau, Lebanon, Tenn.

Record programmers must continue to use categories such as adult, teen, c&w and others, but these distinctions are more and more becoming guidelines, rather than static methods to sectionalize music types. This is the opinion of L. H. Rousseau, who believes it is increasingly important for programmers to study releases with care and constantly re-evaluate local preferences.

"I was surprised when r&b locations began requesting 'Honey' by Bobby Goldsboro. This was a record that went well in pop and c&w locations, but r&b locations played it too," Rousseau said.

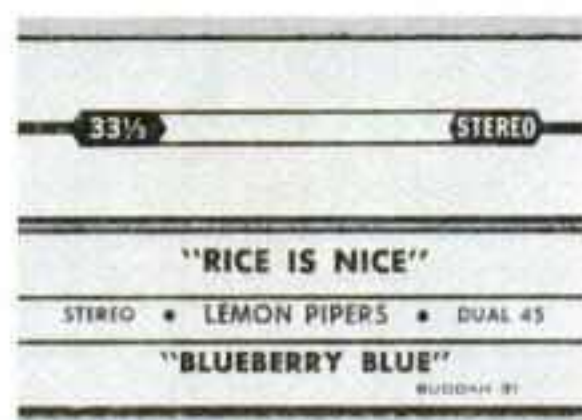
"It's very common now for a record to go well in two types of locations, that is, in pop and c&w locations. But it's very rare to find a record that goes over in three categories. It happens with me about four or five

times a year. But it does happen, and you have to watch or you will miss a chance for added play where you may never have imagined the record would be popular."

As an example of a two-category record that did not go into r&b, too, Rousseau mentioned Glen Campbell's "I Wanna Live." This record went in pop and c&w locations, but did nothing in r&b spots," he said.

Rousseau prefers the category heading "Pop" rather than "Adult" and does not use the "Teen" category. "Most of my pop locations are influenced by what you might call teen music. I have two teen-age children who keep me up to date.

"My biggest problem is in c&w music. I am not a c&w man. In a lot of cases I consult with other operators to learn what's best in this category." Rousseau said.



STEREO SINGLES in greater abundance have influenced title strip makers. The top strip is being made available by Star Title Strip Co., Inc., which as yet, has not had a significant demand for stereo promotion strips. The bottom strip is from Sterling Title Strip Co., Inc., and denotes the term "Dual 45," which is being utilized by Buddah Records.

Scouting Group

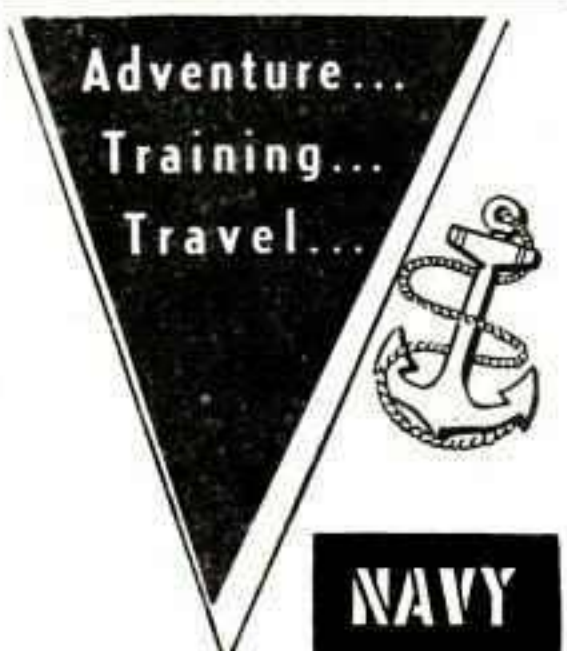
NORTH TONAWANDA, N. Y.—Forty-nine Boy Scouts of the Greater Niagara Frontier Council, Inc., recently visited the Wurlitzer Co.'s engineering facility here as part of their participation in the company's merit badge program. Following a tour and lecture, those Scouts who had completed the necessary requirements were awarded engineering merit badges.



HANK SCHAFER, Advance Distributing Co., St. Louis (right), informs two operators on some of the features in Rowe's Music Master during a recent showing.



ROWE INTERNATIONAL, INC. PERSONNEL (from left) Hank Hoevenaar, Paul Heubsch and Jim Abato, are pictured above while attending the recent showing of the Rowe Music Merchant at Atlas Music Co., Chicago.



The Bluebook

Continued from page 47

Model	Capacity	No.	Avg.
Victor			
ET-25A, Fresh Brew, 5 Sel., 205-265 Cap.		No	Avg.
ET-51A, Fresh Brew, 5-6 Sel., 600-780 Cap.		No	Avg.
ET-56A, Fresh Brew, 5-6 Sel., 600-780 Cap.		No	Avg.
Westinghouse			
SK8-B10, fresh brew, 800 Cap.		No	Avg.
Coffee-Time			
Mark II Portable, 220 Cap.		No	Avg.
Sweet 15, 160 Cap.		No	Avg.
Glasco Corp.			
6HB-64 (Choc.), 5 Sel., 500 Cups		No	Avg.
Griswold			
140, Instant, 4 Sel., 220 Cups		No	Avg.
V13, Instant, 4 Sel., 440 Cups		No	Avg.
Moyer and Diebel			
Hot Tot, 5 Sel., 350 Cups		No	Avg.
Perk-Ette, Inc.			
Fresh Brew Unit, 72 Cups		No	Avg.
1023, FB, 60 Cups		No	Avg.
Sondo			
Model 70, Single-Cup, FB (Choc.), 70 Cups		No	Avg.
Coan			
VAVI, 160 Cups (Choc.)		No	Avg.
VAVIW, 160 Cups (Choc.)		No	Avg.
VAVIWC, 160 Cups (Choc.)		No	Avg.
Rowe			
Custom RV-750		No	Avg.
Deluxe PV-750		No	Avg.
AK7, 750 Cup Batch (w/Choc.)	25	175	
Celebrity AK8, 1,000 Cup Batch (w/Choc., Tea, Soup) dry	300	450	
Celebrity Modular SK8, 1,000 Single Cup (FB Coffee, Choc., Tea, Soup, powdered Cream)	50	300	
Celebrity SK-9F, 1,000 Single-Cup (FB Coffee, Choc., Tea, Soup, Powdered Cream)	450	795	
Celebrity AK-8, batch brew, 1,000 Cap., wet	250	400	
Model 212, Single-Cup, FB (Choc., Soup, Tea Kit), 1,000 Cups	No	Avg.	
Rudd-Melikian			
BAC-300, 350 Cup (Tape Coffee, Whip Choc., Tea, Soup)	No	Avg.	
BAC-500, Cup (Tape Coffee Whip Choc., Tea, Soup)	No	Avg.	
BACC-754R, 700 Cup (FB Coffee, Choc., Tea, Soup)	1,350	1,500	
BAC-754 PRC, 700 Cup (FB Coffee, Choc., Tea, Soup)	1,200	1,400	
CR-754, 700 Cup (Int. Coffee, Choc., Tea, Soup)	950	1,200	
BAC-754P, 700 Cup (FB Coffee, Choc., Tea, Soup)	1,050	1,300	
BAC-333P, 450 Cup (FB Coffee, Choc.)	150	225	
BAC-800PB, 600 Cup (FB coffee, Choc.)	1,000	1,150	
BAC-800LG, 600 Single Cup (Choc.)	975	1,200	
BAC-880 LG, Single Cup, Fresh Brew, 880 Cap.	No	Avg.	
BAC-320, Single Cup, Fresh Brew, 320 Cap.	No	Avg.	
National Venders			
Moduline BM, 600 Cup (Coffee, Choc.)	No	Avg.	
HBM-72, Fresh Brew, 750 Cap.	No	Avg.	
Seeburg Corp.			
772, 320 Single Cup (Choc.)	400	635	
5C3D, 570 Single (Choc.)	650	875	
6C3D, 570 Single Cup (Choc., Tea, Soup)	650	875	
7C3D, 570 Single Cup (Choc., Tea, Soup)	725	975	
6C3R, 570 Single Cup (Choc., Refrig., Cream)	No	Avg.	
Marquee MC-5, Fresh Brew, Single Cup	No	Avg.	
Williamsburg W5C4D, Single Cup, Fresh Brew	No	Avg.	
Du Grenier HD500, Post-Sel., 500 Cup	No	Avg.	
W6HB3, Instant (Choc., Soup), 500 Cups	No	Avg.	
H6C, Modular, FB, Single Cup, (Choc., Tea, Soup), 662 Cups	No	Avg.	
H5C, Modular, FB, Single Cup, (Choc.), 662 Cups	No	Avg.	
M7C, FB, Single Cup, (Choc., Tea, 2 Soup), 662 Cups	No	Avg.	
M6C, FB, (Choc., Tea, Soup), 662 Cups	No	Avg.	
Junior BJ5C7, Fresh Brew, 250 Cup, Single Cup	No	Avg.	
J5C7D Jet, Fresh Brew, 420 Cup, 5 Sel.	No	Avg.	
Vendo			
VCV-900 (FB Coffee, Choc.)	50	100	
VIP, 350 Cup (Inst. Coffee, Choc.)	200	300	
900EH, 650 Cup (FB Coffee)	110	210	
HBA1A, 600 Cup (FB Coffee, Choc., Tea, Soup Powdered Cream)	200	300	
HBA1A (same as above with Fresh Cream)	250	390	
Model 650, Single Cup, 11/16	No	Avg.	
HBC1, Batch Brew, 650-750 Cap.	No	Avg.	
HBA4, Single Cup, Fresh Brew, 250-300 Cap.	No	Avg.	
HBA2, Single Cup, Fresh Brew, 425-465 Cap.	No	Avg.	
HBA3, Single Cup, Fresh Brew, 650-750 Cap.	No	Avg.	
HBB2A, Instant, 250-300 Cap.	No	Avg.	
Invitation II, Single Cup, Fresh Brew, 650-750 Cap.	No	Avg.	
HEB1, Instant, (Choc.), 350-390 Cups	No	Avg.	

(Continued on page 50)

JUKEBOX RECORD REPORT

Best Picks for Week Ending July 6

SOUTH

- ATLANTA—Teen pick:
"Here Comes the Judge," Shorty Long, Soul 35044
- ATLANTA—Teen pick:
"This Guy's In Love With You," Herb Alpert, A&M 929
- ATLANTA—Adult pick:
"Yester Love," Smokey Robinson & the Miracles, Tamla 54167
- ATLANTA—R&B pick:
"Here Comes the Judge," Pigmeat Markham, Chess 2049
- ATLANTA—C&W pick:
"Folsom Prison Blues," Johnny Cash, Columbia 44513
- BATON ROUGE, LA.—Teen pick:
"Soul Limbo," Booker T. & the M.G.'s, STAX 0001
- CHATTANOOGA—Cover pick:
"Autumn of My Life," Bobby Goldsboro, United Artists 50318
- CHATTANOOGA—Teen pick:
"Grazing in the Grass," Hugh Masakela, Uni 55066
- GREENSVILLE, S. C.—R&B pick:
"The Horse," Cliff Nobles & Co., Soul 313
- GREENSVILLE, S. C.—C&W pick:
"What's Made Milwaukee Famous," Jerry Lee Lewis, Smash 2164
- JACKSON, MISS.—R&B pick:
"Amen," Otis Redding, Atco 6592
- WEST PALM BEACH, FLA.—Cover pick:
"Autumn of My Life," Bobby Goldsboro, United Artists 50318
- WEST PALM BEACH, FLA.—Teen pick:
"Master Jack," Four Jacks & a Jill, RCA Victor 47-9473
- LEBANON, TENN.—Cover pick:
"Prayer Meetin'," Willie Mitchell, Hi 2147
- NEW ORLEANS—Teen pick:
"Stay In My Corner," The Dells, Cadet 5612

EAST

- BALTIMORE—Teen pick:
"Lovin' Season," Gene & Debbie, TRX 5010
- BELLE, W. VA.—Teen pick:
"I'm a Midnight Mover," Wilson Pickett, Atlantic 2528
- BELLE, W. VA.—R&B pick:
"People Sure Act Funny," Arthur Conley, Atco 6588
- BROOKLYN—Teen pick:
"MacArthur Park," Richard Harris, Dunhill 4134
- HADDONFIELD, N. J.—Adult pick:
"Take Me Back," Frankie Laine, ABC 11097
- HOLYOKE, MASS.—Teen pick:
"Angel of the Morning," Merrilee Rush, Bell 705
- PHILADELPHIA—Teen pick:
"Story of Rock & Roll," Turtles, White Whale 273
- TOMS RIVER, N. J.—Teen pick:
"Reach Out of Darkness," Friend & Lover, Verve Forecast 5069

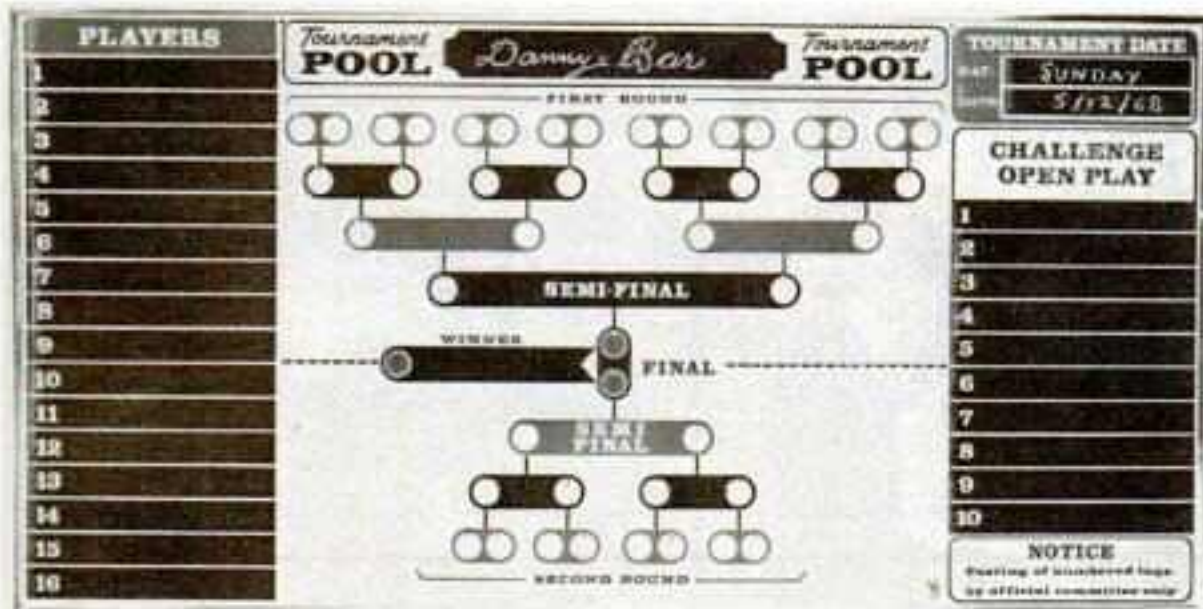
WEST

- ANCHORAGE, ALASKA—Teen pick:
"She's a Heartbreaker," Gene Pitney, Musicor 1306
- POCATELLO, IDAHO—Teen pick:
"Angel of the Morning," Merrilee Rush, Bell 705
- OAKLAND, CALIF.—Teen pick:
"Just a Little Bit," Blue Cheer, Philips 405 42
- SEATTLE, WASH.—Teen pick:
"Here Comes the Judge," Shorty Long, Soul 35044

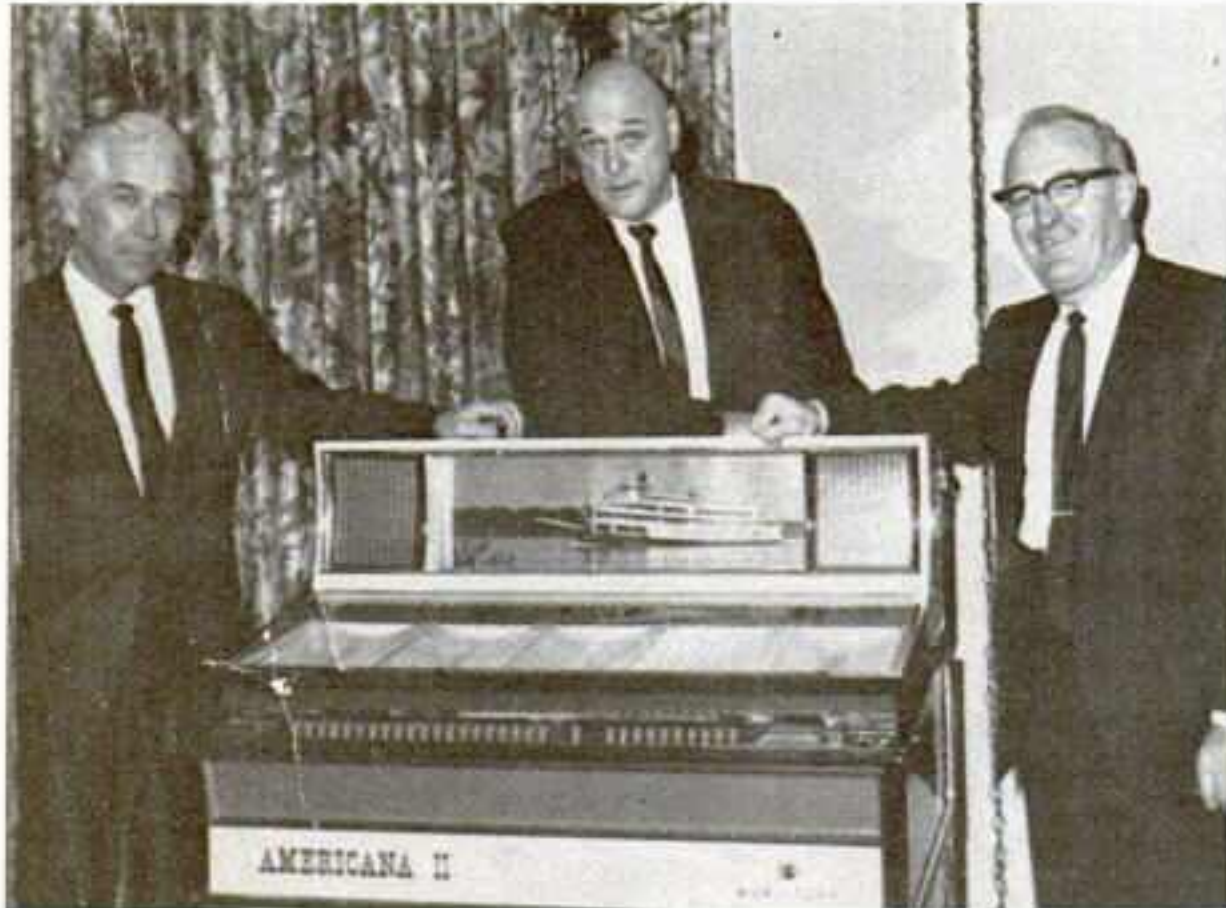
MIDWEST

- BUCHANAN, MICH.—Teen pick:
"Young Birds Fly," Cryan Shames, Columbia 44545
- BUCHANAN, MICH.—Adult pick:
"Dreams of the Everyday Housewife," Wayne Newton, MGM 13955
- CHICAGO—Teen pick:
"Whiskey on a Sunday," The Irish Rovers, Decca 32333
- EMPORIA, KAN.—Teen pick:
"Turn Around Look at Me," Vogues, Reprise 0686
- EMPORIA, KAN.—Teen pick:
"D. W. Washburn," Monkees, Colgems 66 1023
- FREMONT, NEB.—Teen pick:
"Lady Willpower," Gary Puckett & the Union Gap, Columbia 44547
- FREMONT, NEB.—Adult pick:
"Kansas City," Brenda Lee, Decca 32330
- INDIANAPOLIS—R&B pick:
"Stay In My Corner," The Dells, Cadet 5612
- KANSAS CITY, MO.—Cover pick:
"Autumn of My Life," Bobby Goldsboro, United Artists 50318
- KANSAS CITY, MO.—Teen pick:
"Can't You See Me Cry," New Colony Six, Mercury 72 817
- KENOSHA, WIS.—Teen pick:
"Whiskey on a Sunday," Irish Rovers, Decca 32333
- LEE'S SUMMIT, MO.—Teen pick:
"D. W. Washburn," Monkees, Colgems 66-1023
- MANHATTAN, KAN.—Teen pick:
"Indian Lake," Cowsills, MGM 13944
- MINNEAPOLIS—Cover pick:
"Autumn of My Life," Bobby Goldsboro, United Artists 50318
- PEORIA, ILL.—Teen pick:
"Mountain of Love," Ronnie Dove, Diamond 244

as reflected
in
a weekly poll
of jukebox
programmers
across
the country



UNITED BILLIARDS SCOREBOARD. The unit is two feet high and eight feet long and is designed in multi-color with chromed moulding. It is available at United Billiards, Inc., distributors, along with instructions and literature for holding inter-location and inter-route tournaments. Other competition can be accommodated on the board, such as shuffle alley tournaments and bowling machine contests.



IN RENO, where the coin machine business is really understood, Wurlitzer San Francisco branch manager A. J. Bartholomew, left, and Far West regional sales manager Gary Sinclair, showed the new Wurlitzer phonograph to Si Redd, right, of Bally Distributing Co. Redd has a long association with Wurlitzer as a former operator and distributor. The scene was a showing of the new equipment at a Reno hotel.

The Bluebook

Continued from page 48

Cold Drink Venders

Apco		
Soda-Shoppe MSI 4D, 1400 Cup (Crushed)	25	125
Soda-Shoppe MSI 6D, 1400 Cup (Crushed)	50	175
Soda-Shoppe MSI 2C, Dual Compr.	135	250
Soda-Shoppe Modular 4D, 900 Cup (Crushed)	150	325
Soda-Shoppe Modular 6D, 1400 Cup (Crushed)	150	325

Avenco

Executive 4D, 600 Cup, Changer	No	Avg.
560, 5 Sel., Can, 300 Cap.	No	Avg.

Ditchburn

Ditchburn Minicold, Cup, 5 Sel., 325-350 Cap.	No	Avg.
Magicald, Cup, 5 Sel., 600 Cap.	No	Avg.

Glasco

G-1100, pre-mix, cup, 3-4 Sel., 1,100 Cap.	No	Avg.
G-800, C3T, pre-mix, cup, 3 Sel., 800 Cap.	No	Avg.
G-500, L-2, pre-mix, Cup, 2 Sel., 500 Cap.	No	Avg.
G-140, bottle/can, 5 Sel., 140-240 Cap.	No	Avg.
G-185, Bottle/Can, 5 Sel., 185-330 Cap.	No	Avg.
G-222, Bottle/Can, 6 Sel., 222-396 Cap.	No	Avg.

LaCrosse

ACV-136-4, 4 Sel., Can, 136 Cap.	No	Avg.
ACV-212-4, Can, 4 Sel., 212 Cap.	No	Avg.
ACV-318-6, Can, 6 Sel., 318 Cap.	No	Avg.

National

Moduline CDM, Cup, 4 Sel., 900 Cap.	No	Avg.
Crown 72 CDM-72, Cup, 4 Sel., 1200 Cap.	No	Avg.
DC-1, Post Select, 5 Sel., Cup, 600 Cups	No	Avg.

Cavalier

C6-2446, Bottle, Can, 6 Sel., 244 Cap.	No	Avg.
C6-3206, Bottle, Can, 8 Sel., 320 Cap.	No	Avg.

Rock-Ola

3303, Can, 4 Sel., 288 Cap.	Low	High
3304, Can, 5 Sel., 408 Cap.	No	Avg.
3304 Modular, 5 Sel., 360 Cap.	No	Avg.
3304 Deluxe, 5 Sel., 408 Cap.	No	Avg.

Vendo

SDC1, Can, 5 Sel., 185-205 Cap.	No	Avg.
SDC3, Can, 6 Sel., 348-390 Cap.	No	Avg.
Invitation 1, Post Mix, 1,000 Cap., 6 Sel.	No	Avg.
PM1, Post Mix, Cup, 1,000 Cap., 6 Sel.	No	Avg.
PM3, Post Mix, Cup, 1,000 Cap., 6 Sel.	No	Avg.
PM4, Batch, Cup, 1,000 Cap., 6 Sel.	No	Avg.
WSC, Post Mix, 900 Cap.	No	Avg.
PM2, 4-6 Sel., Post Mix, 560 Cups	No	Avg.
V348, Can, 3-6 Sel., 348 Cap.	No	Avg.
V290, Can, 3-5 Sel., 290 Cap.	No	Avg.
V185, Can, 3-5 Sel., 185 Cap.	No	Avg.
V165, Can, 5 Sel., 165 Cap.	No	Avg.
V148, Can, 3-4 Sel., 148 Cap.	No	Avg.
V132, Can, 4 Sel., 132 Cap.	No	Avg.

Vendorlator

136, Can, 4 Sel., 136 Cap.	No	Avg.
216, Can, 4 Sel., 216 Cap.	No	Avg.
270, Can, 5 Sel., 270 Cap.	No	Avg.
354, Can, 6 Sel., 354 Cap.	No	Avg.
175, Can/Bottle, 175 Cap.	No	Avg.
246, Can/Bottle, 246 Cap.	No	Avg.

Victor

VPB-94A, Cup, 4-6 Sel., 1,000 Cap.	No	Avg.
VP-422A, Cup, 2 Sel., 428 Cap.	No	Avg.
VP-642A, Cup, 2-3 Sel., 642 Cap.	No	Avg.
VP-962A, Cup, 2-3 Sel., 963 Cap.	No	Avg.
VPA 408/234, Can/Bottle, 6 Sel., 408/234 Cap.	No	Avg.
VPA-120B, Can, 6 Sel., 102 Cap.	No	Avg.
VPA-124B, Can, 4 Sel., 124 Cap.	No	Avg.
VPA-160B, Can, 3-4 Sel., 136 Cap.	No	Avg.
VPA-200B, Can, 4-5 Sel., 170 Cap.	No	Avg.
VPA-240B, Can, 5 Sel., 204 Cap.	No	Avg.
VPA-280B, Can, 4 Sel., 280 Cap.	No	Avg.
VPA-320B, Can, 5 Sel., 320 Cap.	No	Avg.
VPA-644, Cup, 644 Cap.	No	Avg.

Westinghouse

WC10-B6, Cup, 6 Sel., 1,000 Cap.	No	Avg.
WT208-4B, Can, 4 Sel., 208 Cap.	No	Avg.
WT354-6, Can, 6 Sel., 354 Cap.	No	Avg.

Selectvend

245, 5 Sel., 245 Cap., (Can)	No	Avg.
196, 4 Sel., 196 Cap., (Can)	No	Avg.
116, 4 Sel., 116 Cap., (Can)	No	Avg.
354-6A7, 6 Sel., 354 Cap., (Can)	No	Avg.

Rowe

L-2000, 6D, 2,000 Cups	No	Avg.
L-1000, Cup, 4 Sel., 1,000 Cap.	50	225
1020, Cup, 4 Sel., 1,000 Cap.	400	650

1020A, Cup, 4 Sel., 1,000 Cap.	600	850
Modular L-101A, 4 Sel., 1,000 Cap.	195	395
1030, Cup, 4 Sel., 1,000 Cap.	No	Avg.
1030 A, Cup, 4-6 Sel., 1,000 Cap.	No	Avg.
500, Can, 5 Sel., 420 Cap.	No	Avg.
312, Can, 5 Sel., 290 Cap.	No	Avg.
216, Can, 4 Sel., 200 Cap.	No	Avg.

Seeburg

4CD-110, Cup, 4 Sel., 1,400 Cap.	No	Avg.
45CD Modular, Cup, 4 Sel., 1,400 Cap.	225	475
45CD2 Modular, Cup, 4 Sel., 1,400 Cap.	225	475
75CD Modular, Cup, 7 Sel., 1,400 Cap.	350	650
453, Cup, 1,400 Cap.	No	Avg.
4593, Cup, 1,500 Cap.	No	Avg.
753, Cup, 1,500 Cap.	No	Avg.
7593, Cup, 1,500 Cap.	No	Avg.
M454 Marquee, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
M754 Marquee, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
7594 Modular, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
M455 Marquee, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
M755 Marquee, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
H455 Modular, Cup, 4 Sel., 1,400-1,500 Cap.	No	Avg.
H755 Modular, Cup, 7 Sel., 1,400-1,500 Cap.	No	Avg.
Choice-Vend ECC 9-72, Can, 9 Sel., 63 Cap.	No	Avg.
Choice-Vend VUC 9-72, Can, 9 Sel., 90 Cap.	No	Avg.
Choice-Vend VUC 9-99, Can, 9 Sel., 90 Cap.	No	Avg.
Choice-Vend VUC 12-132, Can, 12 Sel., 120 Cap.	No	Avg.
Choice-Vend VUC 12-156, Can, 12 Sel., 144 Cap.	No	Avg.
Choice-Vend CVC-168, Can, 4 Sel., 168 Cap.	No	Avg.
Choice-Vend CVC-224, Can, 4-5 Sel., 224 Cap.	No	Avg.
Choice-Vend CVC-280, Can, 4-5-6 Sel., 280 Cap.	No	Avg.
Choice-Vend CVC-299, Can, 4-5 Sel., 299 Cap.	No	Avg.
Choice-Vend CVC-374, Can, 4-5-6 Sel., 374 Cap.	No	Avg.
79" TH756, 7 Sel., Cup, Post Mix, 1,400-1,500 Cap. (Shaved Ice)	No	Avg.
79" TH456, 4 Sel., Cup, Post Mix, 1,400-1,500 Cap. (Shaved Ice)	No	Avg.
79" TH457, 4 Sel., (Chunk Ice)	No	Avg.
79" TH757, 7 Sel., (Chunk Ice)	No	Avg.
Polaris, J456 (Chipped Ice) Cup, 550 Cap.	No	Avg.
Polaris, J456XI (No Ice Maker), 550 Cap.	No	Avg.

Steelmade

500, Can, 5 Sel., 420 Cap.	425	695
216, Can, 4 Sel., 200 Cap.	300	595
312, Can, 5 Sel., 290 Cap.	475	600
216 Supreme, Can, 4 Sel., 200 Cap.	No	Avg.

Pastry Venders

Automatic Products

Pastry Shop 300, 5 Col., 175 Cap.	Low	High
345	495	
Snack Shop 200, 7, 8, 9 Col., 363 Cap.	No	Avg.

Coan

U-Select-It, 47P-B, 1-Col., 47 Cap.	No	Avg.
U-Select-It, coffee/snack center	No	Avg.
74BW, 160 Cup (Coffee-Choc.)	No	Avg.
74 Snack Cap.	No	Avg.
74BF, 160 Cups (Coffee-Choc.)	No	Avg.
74 Snack Cap.	No	Avg.
94BF, 160 Cups (Coffee-Choc.)	No	Avg.
94 Snack Cap.	No	Avg.
116BF, 160 Cups (Coffee-Choc.)	No	Avg.
116 Snack Cap.	No	Avg.

Griswold

V17, 5 Sel., 80-160 Cap.	No	Avg.
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Ditchburn		
Mini-Snack 770, 4 Col., 100 Cap.	No	Avg.
Mini-Bar, 18 Sel., 200 Cap.	No	Avg.
Du Grenier		
KPN, 6 Col.	100	150
Lektro-Vend		
003, 17 Sel., 634 Cap.	No	Avg.
004, 14 Sel., 466 Cap.	No	Avg.
103, 17 Sel., 634 Cap.	No	Avg.
151, 6 Sel., 161 Cap.	No	Avg.
104, 14 Sel., 466 Cap.	No	Avg.

Mar Vend		
3400, 4 Col., 140 Cap.	No	Avg.
1400, 4 Col., 140 Cap.	No	Avg.
1401, 4 Col., 140 Cap.	No	Avg.
1402, 4 or 5 Col., 140 Cap.	No	Avg.
2400E, 4 Col., 140 Cap.	No	Avg.
2400M, 4 Col., 140 Cap.	No	Avg.
1401, 4 Col., 140 Cap.	No	Avg.
2502, 5 Col., 175 Cap.	No	Avg.

National		
510, 5 Col., 100 Cap.	150	200
CC Deluxe, 5 Col., 100 Cap.	No	Avg.
Moduline CM, 5 Col., 100 Cap.	No	Avg.
CM-72, 5 Col., 85-125 Cap.	No	Avg.
Upright 510, 5 Sel., 100 Cap.	No	Avg.

Rowe		
5-Sel., 105 Cap.	125	170
Celebrity 251, 5 Col., 75-100 Cap.	200	395
15HR, 5 Col., 75-100 Cap.	150	300

Seeburg		
W6P1, 6 Col., 72 Cap.	No	Avg.
W6P2, 6 Col., 114 Cap.	No	Avg.

Stoner		
Model 80, 4 Col., 10-cent mech.	No	Avg.
Model 92, 5 Col., 10-cent mech.	No	Avg.
Model 92 Sq. 5 Col., 10-cent mech.	No	Avg.

Vendo		
FD-1, 5 Col., 126 Cap.	No	Avg.
FD-3, 5 Col., 84 Cap.	No	Avg.

Stoner		
Model 120, 6 Col., w/5-10 Changer	No	Avg.
Model 180, 8 Col., w/5-10 Changer	No	Avg.
Model 180, w/gum-mint, 5-10 Changer	No	Avg.
Stoner Univendor, 180 Special, 7 Col.	95	120

Vendo		
Stoner, 260-MSQ, 14 Col.	No	Avg.
Prestige FB3, 10 Sel.	No	Avg.
Prestige FB2, 14 Sel.	No	Avg.
FB4, 10 Col., 367 Cap.	No	Avg.
FB6, 7 Col., 160 Cap.	No	Avg.
FD1, 5 Sel., 126 Cap.	No	Avg.
FD3, 5 Sel., 84 Cap.	No	Avg.
FB2, 10 Sel., 246 Cap.	No	Avg.
FB3, 10 Sel., 383 Cap.	No	Avg.
FB5, 11 Col., 406 Cap.	No	Avg.
FB6, 7 Col., 160 Cap.	No	Avg.

Paramount		
Chip-A-Matic U2, 2 Col., 150 Cap.	No	Avg.

NOTE: All quotes for national averaging are based on operative equipment, both "as-is" and "reconditioned." The value of both "as-is" and "reconditioned" equipment varies—sometimes drastically—from market to market due to strictly local conditions. Important variables include transportation costs, labor and parts costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate from the national averages published here. Such deviation should be considered the rule rather than the exception.

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BAZAAR	245	PAR GOLF	180
BUS STOP, 2-PI.	215	HULA HULA	325
GRAND TOUR	170	MIDWAY	
HARVEST	180	CAPTAIN KID	\$420
BULL FIGHT	210	TROPHY GUN	210
DISCOTEK, 2-PI.	260	RIFLE CHAMP GUN	250
MAGIC CIRCLE	235	MONSTER GUN	295
TRIO	250	MYSTERY SCORE	185

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ENGLISH TRADE GROUP VISITS SEG A. Amusement Trades Association (ATE) members recently visited Sega Enterprises, Tokyo. In back row from left: George Coughtrey, Harold Wareing, Nathan Koss, Stanley Munday, Anthony Bonner, Edward Donovan and Roy Featherstone. In front row from left: Eiko Iwawaki, Sega; Mrs. Carrie Coughtrey; Bert Brundle, chairman of ATE; David Rosen, Sega president; Mrs. Irene Wareing, and Yoshiko Kojima, Sega.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	THIS GUY'S IN LOVE WITH YOU Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	8
2	2	2	3	LOOK OF LOVE Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	10
3	3	3	5	A MAN WITHOUT LOVE Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	9
4	4	9	10	MY SHY VIOLET Mills Brothers, Dot 17096 (Pincus, ASCAP)	9
5	6	8	9	SWEET MEMORIES Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	7
6	5	5	2	THE GOOD, THE BAD & THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	24
7	11	21	26	DON'T BREAK MY PRETTY BALLOON Vikki Carr, Liberty 56039 (McCoy, BMI)	4
8	7	4	4	MRS. ROBINSON Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI)	10
9	34	—	—	AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI)	2
10	10	20	—	MACARTHUR PARK Richard Harris, Dunhill 4134 (Canopy, ASCAP)	3
11	9	6	6	DO YOU KNOW THE WAY TO SAN JOSE? Dionne Warwick, Scepter 12216 (Jac, ASCAP)	12
12	22	29	35	TURN AROUND, LOOK AT ME Vogues, Reprise 0686 (Viva, BMI)	6
13	8	7	7	LOVE IN EVERY ROOM Paul Mauriat, Philips 40530 (Northern, ASCAP)	10
14	27	37	—	(The Puppet Song) WHISKEY ON A SUNDAY Irish Rovers, Decca 32333 (Essex, ASCAP)	3
15	16	22	—	HANG 'EM HIGH Hugo Montenegro, RCA Victor 47-9554 (Unart, BMI)	3
16	12	14	14	HAPPY MAN Perry Como, RCA Victor 47-9533 (Il Gallo, BMI)	6
17	17	19	22	YES SIR, THAT'S MY BABY Julius Wechter & the Baja Marimba Band, A&M 937 (Bourne, ASCAP)	4
18	19	28	30	MR. SANDMAN Bert Kaempfert, Decca 32329 (Morris, ASCAP)	4
19	15	10	11	APOLOGIZE Ed Ames, RCA Victor 47-9517 (Stone Canyon, BMI)	9
20	24	33	—	INDIAN LAKE Cowsills, MGM 13944 (Pocket Full of Tunes, BMI)	3
21	18	12	13	LONELY IS THE NAME Sammy Davis Jr., Reprise 0673 (Roosevelt, BMI)	11
22	25	35	—	LITTLE GREEN APPLES Patti Page, Columbia 44556 (Russell-Cason, ASCAP)	3
23	13	11	8	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	15
24	23	23	—	VENUS Johnny Mathis, Columbia 44517 (Rambled/Lansdale, BMI)	3
25	20	16	17	QUANDO M'INNAMORO Sandpipers, A&M 939 (Leeds, ASCAP)	6
26	—	—	—	CLASSICAL GAS Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI)	3
27	14	13	12	MASTER JACK Four Jacks & a Jill, RCA Victor 47-9473 (Milene, ASCAP)	16
28	31	31	31	FACE IT GIRL, IT'S OVER Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	13
29	29	26	28	WHAT A WONDERFUL WORLD Robert Goulet, Columbia 44548 (Valando, ASCAP)	5
30	35	—	—	WITH PEN IN HAND Billy Vera, Atlantic 2526 (Unart, BMI)	2
31	—	—	—	WITH PEN IN HAND Jerry Vale, Columbia 44572 (Unart, BMI)	1
32	—	—	—	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	1
33	—	—	—	TAKE ME BACK Frankie Laine, ABC 11097 (Music, Music, Music, ASCAP)	1
34	36	—	—	DREAMS OF THE EVERYDAY HOUSEWIFE Wayne Newton, MGM 13955 (Combine, BMI)	2
35	—	—	—	WHAT A WONDERFUL WORLD Louis Armstrong, ABC 10982 (Valando, ASCAP)	1
36	37	39	40	THE TWO OF US Steve Lawrence & Eydie Gorme, Calendar 1003 (Duchess, BMI)	4
37	38	—	—	ANGEL OF THE MORNING Merrilee Rush, Bell 705 (Blackwood, BMI)	2
38	40	40	—	BOTH SIDES NOW Harpers Bizarre, Warner Bros.-Seven Arts 7200 (Siquomb, BMI)	3
39	39	—	—	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	2
40	—	—	—	GEORGIA ON MY MIND Wes Montgomery, A&M 940 (Peer Int'l)	1

From The Music Capitals of the World

Continued from page 42

The Checkmates will be on "The Smothers Brothers Summer Show" Sept. 1 and in concert at the University of Nebraska Sept. 21. . . . **O. C. Smith** and **Rita Moss** continue at the Hong Kong Bar. . . . **Esther and Abi Ofarim** continue on a nine-engagement tour of England. . . . **Hines, Hines & Dad**, Columbia artists, will be at the Carter-Barron Theatre in Washington for one week, beginning Aug. 26. . . . **Buddy Greco** makes his film debut in "The Girl Who Knew Too Much." He'll sing two songs in the film. . . . **Roger Williams** will be at Wrigley Field for a Fourth of July pageant. . . . **Bill Cosby** joins the writing staff for his second NBC-TV special. . . . **Claudine Longet** will be on a "The Name of the Game" segment. . . . **Nancy Wilson** plays the Sands in Las Vegas July 10. . . . **Barbara McNair** on the "Kraft Music Hall" Sept. 4. . . . **Harry Sukman** scored "If He Hollers Let Him Go," with Barbara McNair singing several **Sammy Fain** songs. . . . TCN, the Australian network, bought **Wayne Newton's** ABC-TV special, "One More Time." . . . "James Brown: Man to Man," TV musical, was taped in Harlem's Apollo Theater. . . . **Henry Mancini** scored and composed several songs for "Gaily, Gaily." . . . **Diahann Carroll** joins the **5th Dimension** on the **Frank**

Sinatra special. . . . The **Beach Boys** will be at Atlantic City's Steel Pier Aug. 9-11. . . . The **5th Dimension** will be at the Brockton, Mass., fair July 9-10. Services for composer **Harvey O. Brooks** were held Friday (21). He wrote such songs as "I Want You, I Need You" and "A Little Bird Told Me." . . . The **Supremes** play the San Diego Sports Arena July 19 and the Forum July 20. The **Bee Gees** will be at the Hollywood Bowl Aug. 2 and the Cow Palace in San Francisco on Aug. 3. . . . **Richie Havens** and **Charles Lloyd** play the Santa Monica Civic Auditorium July 12. . . . Songwriters **Marilyn and Alan Bergman** wrote lyrics to the theme of the **Michel Legrand-Jacques Demy** features, "The Girls of Rochefort." . . . **Jack Jones** sang the title song, "The Way That I Live," for Paramount's "The Bliss of Mrs. Blossom." Music is by **Riz Ortolani** with lyrics by **Norman Newell**. Jones recently recorded another Ortolani film score, "The Whole World Is Yours," for the title credits of "Anzio." **BRUCE WEBER**

MANILA

The Yupango-Yamaha Music Corp. has canceled the series of organ concerts in Manila of **Shigeo Sekitou**, Japan's leading electronic organist. Sekitou hurt his hand in an accident. His playing dates were to be from June 12-28 at the Madrid Restaurant and Cocktail Lounge, National Press Club, Manila Polo Club, Philamlife Auditorium, Fort Aguinaldo Officers' Club, Alta Vista Restaurant, the Plaza, Manila Hilton, St. Scholastica's College and Alba Patio de Makati. The sponsor is inviting another Japanese organist to replace Sekitou.

Nashville Scene

Continued from page 34

a finalist in the Miss Nashville contest. Her first song, "Davey Jones' Locker," was moderately successful. . . . **Bennie Martin**, long-time professional, now is on the Stop Label. . . . **Linda Lance** is back from five months in the Far East. . . . **Ray Kinneman** of Atlanta, has opened an office in the Victor Building, as a consultant to artists. The **Cumberlands** are here for their first Nashville session, recording for Musictown. Their style is folk-country. . . . The **Stonemans'** TV show now moves into the important Los Angeles market. The show will be programmed at 9 p.m. on Saturday, with a guaranteed minimum audience of 1 million. . . . **Pappy Daily** has named **Eddie Noack** to represent his publishing interests in Nashville. In addition to Glad Music, Noack will be in charge of the new SESAC affiliate, Raydee Music. The new company already has eight songs recorded.

'Figaro' Interesting

Continued from page 32

European labels, was a capable Marcellina, while Angelo Nosotti also was competent as Don Bartoli. Mario Carlin, with many Cetra albums in Everest's series, was effective in his brief role as Don Curzio. He also appears on RCA and Angel. Although much of the performance was Italianate, it was Giulini who was the real star of the evening. The sets also were impressive as Visconti shifted the opera from the 18th century to the 17th century. Giulini kept tight control of the proceedings as he showed himself an expert operatic conductor. Everest has scheduled Scarlatti's "Trionfo dell'onore," originally on Cetra, for release next season mainly to capitalize on Giulini's increasing reputation. Angel is his main label, however. **FRED KIRBY**

Mareco, Inc., released "The Face" b/w "Every Time Woman," by the **Human Beinz** on Capitol; "Indian Lake" b/w "Newspaper Blanket," by the **Cowsills**; "Helule Helule" b/w "Girl From Nowhere," by the **Tremeloes**; "D. W. Washburn" b/w "It's Nice to Be With You," by the **Monkees**; "Lady Willpower" b/w "Daylight Stranger," by **Gary Puckett** and the **Union Gap**; "It's Over" b/w (Continued on page 54)

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International News Reports

British Acts Capture Czech Song Fest Hearts

By LUBOMIR DORUZKA

BRATISLAVA — The third year of the Bratislava Lyre, the Czech international pop song festival held June 13-16, brought spectacular success to British artists.

The Shadows, closing the final concert and filling in for the indisposed Cliff Richard, received a tremendous ovation from the packed audience and were vigorously applauded by members of the symphonic orchestra seated on stage.

Julie Driscoll and the Brian Auger Trinity also scored outstanding triumphs.

Other artists taking part included P. J. Proby, replacing Gene Pitney, Allan Jeffers (U.S.A.), the Easy Beats (Australia), Millie Small (Jamaica), Ornella Vanoni (Italy), Massiel (Spain), Jean-Claude Pascal (France), Giulia Cochelli (USSR), Czeslaw Niemen (Poland), Zsuzsa Koncz (Hungary), Radmilla Karakljajic (Yugoslavia) and numerous Czechoslovakian artists from the Supraphon and Panton labels.

Four Concerts

The festival consisted of four concerts, all played

to capacity in the 1,500-seater hall. More than 150 music publishers, a&r men, and other music industry men attended.

Publishers from German territories competed for sub-publishing rights to the prize-winning titles in the Czechoslovakian national song contest which formed part of the festival.

Most successful music publisher was Herrmann Schneider of Vienna who acquired the first four prize-winning titles for the German-speaking territories before the results were decided.

Rights for France and the Benelux countries were also sold on the spot in many cases. The rights in the U. K. will be handled by the Anglo-Czechoslovak Music Publishing House, represented in London by Robert Mellin.

First prize went to the song "Cesta" sung by Marta Kubisova; joint second were "Uplne Obycejna Pisen" by Karel Cernoch, and "To Se Nikdo Nedovi" by Waldemar Matuska and Helena Vondrackova.

Composer Bohuslav Ondracek, who was last year's contest winner, took fourth prize with "Hou Hou," sung by Waldemar Matuska. Supraphon's leading artists Karel Gott and Eva Pilarova performed in non-competitive galas.

Trade Booths

Trade booths of Czechoslovak music industry companies, a feature of the festival for the first time this year, proved to be a successful addition. Apart from deals directly connected with the festival program, negotiations were started between United Artists and Artia Prague for a deal concerning the licensing of record masters.

Bratislava once again demonstrated its importance in stimulating East-West deals, especially for German-speaking territories, and in opening up Eastern European countries—whose music industry was well represented at the Festival — to western European artists.

Royalty Problem on Hired-Out Cassettes Aired at IPA Meet

By RUS HAGEMAN

AMSTERDAM — The problem of collecting mechanical rights on cassettes and CARtridges hired out under exchange schemes by gas stations was among the topics discussed at the 18th Congress of the International Publishers Association held in the International Congress Center, Amsterdam from June 9-15.

Though dominated by the book publishing industry, the Congress examined and discussed many questions affecting the music industry throughout the world. In many cases problems were seen to be too peculiarly national to be capable of an international solution.

Fears were expressed, however, that the practice of hiring out pre-recorded tape packs — at present limited almost exclusively to the USA — would spread throughout Europe and music publishers risked losing substantial mechanical rights.

Passed Resolution

Although the Light Music section of the Congress passed a resolution asking BIEM (the Bureau International de l'Edition Mecanique) to study ways of controlling the hiring of tapes, many delegates felt that the new development

was something music publishers would have to learn to live with — in the same way as book publishers have accepted the lending libraries.

One delegate observed that the record companies stood to lose considerably more as a result of the spread of cassette and cartridge-hiring than music publishers.

The Light Music section also discussed the question of radio stations which form their own music publishing companies. Two radio stations quoted in the discussion were Radio Monte Carlo and Radio Luxembourg.

Concern Expressed

Some concern was expressed that radio stations with their own publishing outlets might tend to increasingly program their own repertoire and one delegate quoted the case of the Israeli radio station which ran a song contest and made it a condition of entry that all 12 songs in the final should be published by the station's own publishing company.

It was, however, agreed that there was little that could be done to prevent radio stations from establishing their own publishing firms.

(Continued on page 56)

Hit Parade Sales Chart to Get a Trial Run in France

PARIS — Saturday (5) the French record industry will take the first major step toward producing an objective record sales chart when it gives a trial run to a National Hit Parade operation.

The operation will be directed by J. Masson Forestier, head of the Centre d'Information et de Documentation du Disque, a center set up more than a year ago by the French record federation (Syndicat National de l'Industrie et de Commerce Phonographiques) to handle the

industry's public relations.

What is particularly significant about the chart operation is that for the first time all the main record companies are co-operating in an effort to produce a reliable sales chart which will serve the industry.

Up to now co-operation in the French industry has been limited because companies such as Barclay, Vogue and Festival are not members of the S.N.I.C.O.P. But Masson-Forestier said: "All the companies, both in and out of the Syndicat, have cooperated splendidly with the C.I.D.D. since 1967 and are fully aware of the need to present a united front both towards the public and towards the government."

The French record companies have agreed a list of 180 retailers throughout France who will be contacted for sales information every two weeks. Cards with 25-30 titles supplied by record companies will be sent to 150 retailers and they will be asked to give a sales rating to each release.

If the response from the Saturday (5) mailing is satisfactory, the National Hit Parade — a title which has been copyrighted by the CIDD — will go into full operation on July 19.

2 More Staffers From EMI to Join Hutchins

LONDON—Syd Gillingham, EMI press officer for 10 years, is taking with him the two other staffmen of EMI's press office — Nick Massey and Max Clifford — when he joins the Chris Hutchins information publicity company as general manager on July 29. (Billboard, June 29).

Massey and Clifford will work for Gillingham in the Hutchins' office. Meanwhile, Pye Records has appointed John Carlsen as press officer in succession to Pat Pretty, who takes over Gillingham's EMI post on July 29.

Carlsen, who handled publicity for Moss Empires, including the London Palladium for 12 years, and who has been with Dave Cardwell's Prestige publicity company for one year, takes up his appointment with Pye on July 15.

Miss Pretty has twice before worked for EMI, first joining them in 1956 as a press officer for the Capitol label. She later worked in the Vic Lewis agency and the production department of ATV before returning to EMI as Capitol promotion manager. She was appointed Pye press officer six years ago.

Producer Good to Do Series in Britain

LONDON — TV producer Jack Good, who pioneered pop music programs on British TV with such series as "Oh Boy" and "Boy Meets Girl" is returning to Britain from the United States to produce a series of spectaculars for the new Yorkshire TV company, featuring Donovan among other pop artists.

Good, who has produced many TV shows and stage shows in the U. S. over the last few years, is also discussing having his modern musical version of "Othello" — seen on Broadway with Jerry Lee Lewis — staged in Britain.



IN SESSION during the International Publishers Association 18th Congress in the International Congress Hall, Amsterdam, June 9-15, are, left to right: Eugenio Clausetti (Ricordi, Italy); Mrs. Lone Hansen (Wilhelm Hansen Musik-Forlag, Denmark); Rene Dommange (Editions Durand, France), president of the Serious Music Section; Bernard Kohn (Elkan-Vogel Co. Inc., U. S.), vice-president of the American Music Publishers Association; Dr. Hans Sikorski (Musikverlage Hans Sikorski, Germany), and Willem van Vught (Editions Altona, Holland), president of the Light Music Section.

Italian Critics List Top Records of Year

MILAN—Awards for the best records released in Italy from January 1967 to March 1968 were announced this week by the National Association of Record Critics. Records of Italian and international origin were eligible for the awards. The list follows:

OPERA Complete Operas

MADAMA BUTTERFLY by Giacomo Puccini — Interpreters: Renata Scotti, Carlo Bergonzi, Rolando Panerai—Conductor: John Barbirolli, ANGEL SAN 185

WALKIRIA by Riccardo Wagner—Interpreters: Regine Crespin, Gundula Janowitz, Jon Vickers, Thomas Stewart—Conductor: Herbert Von Karajan, D. G. G. 104850/54

Present-Day Operas

A MIDSUMMER NIGHT'S DREAM by Benjamin Britten—Interpreters: Alfred Deller, Elizabeth Harwood, Peter Pears, Josephine Veasey—Conductor: Benjamin Britten, DECCA SET 338/40

RECITAL

MONTSERRAT CABALLE, soprano—Recital of pages by Donizetti and Bellini, RCA VICTOR LSC 2862

RE-EDITIONS

FRANCESCO TAMAGNO—For the series "Illustrious Voices," VOCE DEL PADRONE QALP 5336

SYMPHONIC AND CHAMBER MUSIC

Alessandro Scarlatti—LE DODICI SINFONIE DI CONCERTO GROSSO (Londinesi)—Interpreted by "I Solisti di Milano," conducted by: Angelo Ephrikian, ARCOPHON AC 678

Wolfgang Amadeus Mozart—SIX CONCERTS DEDICATED TO HAYDN—Interpreted by "Quartetto Italiano," PHILIPS S-C 71 AX 301

Gustav Mahler—ALL THE SYMPHONIES—by the orchestras: Columbia Symphony, New York Philharmonic, London Symphony. (Continued on page 53)

5th Festivalbar Under Way —24 Songs Vie for Votes

The fifth edition of Festivalbar, a contest of 24 songs placed in about 30,000 Italian jukeboxes, is under way. Public voting is by post cards, ends Aug. 20. Results will be announced on a TV show to be held at Asiago, Aug. 31. Competing artists are divided into two categories, "golden series" for established artists and "green series" for new talents. Awards will be given to the winners in the two categories.

SONG	ARTIST	LABEL
Golden series (established singers)		
Affida Una Lacrima Al Vento	Adamo	EMI-Italiana
Musica	Al Bano	EMI-Italiana
Non Illuderti Mai	Orietta Berti	Phonogram
Io Per Lei	Camaleonti	CBS
L'Orologio	Caterina Caselli	CGD
Kiss Me Good Bye	Petula Clark	Saar
Il Vento	Dik-Dik	Ricordi
Marianne	Sergio Endrigo	Fanit-Cetra
Delilah	Tom Jones	Decca
Prega, Prega	Little Tony	Durium
Il Mondo Nelle Mani	Rita Pavone	Ricordi
Green series (new talents)		
Non E' Questo L'Addio	Marisa Sannia	Fanit-Cetra
Cammino Sulle Nuvole	Sonia	EMI-Italiana
L'Onda	Giusy Romeo	EMI-Italiana
Con Una O Dieci Chitarre	Ricky Shayne	Miura
Non Ti Scordar Di Me	Sergio Leonardi	CGD
Ho Difeso Il Mio Amore	Profeti	CBS
La Calda Estate	Junior Magli	Saar
Prigioniero Del Mondo	Lucia Battisti	Ricordi
Visioni	New Trolls	Fanit-Cetra
She's My Girl	The Turtles	Decca
Questo e Un Addio	Nuovi Angeli	Durium
Simon Says	1910 Fruitgum Co.	Ricordi
Per Dimenticare	Carmen Villani	Fanit-Cetra

PHILIPS DOCUMENTARY LP ON MAY CRISIS IN FRANCE

PARIS — Philips has rushed out a documentary LP on the French crisis, barely 10 days after President Charles de Gaulle's June 7 speech to the nation. The initial pressing of 5,000 was sold out in one day.

The LP, titled "Les Journees de Mai, '68" ("The Days of May '68") features Radio Luxembourg coverage of the major demonstrations in the riot-torn French capital and commentaries on the political background during the troubled month. Philips has released the record at the budget price of 14 francs (under \$3).

Featured on the record, apart from de Gaulle, are French Premier Georges Pompidou, student leader Daniel (Danny the Red) Cohn-Bendit, Communist party chief Waldeck Rochet and other leading figures including writer-philosopher Jean-Paul Sartre. Continuity commentary is by Jean-Pierre Farkas.

Festival Marks Soul Success Down Under

By JOCK VEITCH

SYDNEY — With the special release of seven new Atlantic soul LP's in mid-June, Festival Records is celebrating the success of the soul sound in Australia.

The company now has more than 40 Atlantic soul LP's on the market. With Otis Redding and Aretha Franklin the sales leaders, the company, even with its new production facilities, has had difficulty keeping up with the demand.

The company organized a special three-day soul promotion over the top-rated Sydney radio station 2UW for the long Queen's Birthday holiday weekend in mid-June.

More than 100 soul tracks were played and 60 LP's and more than 100 singles were given away as prizes. The station reported "much more than usual" listener response.

The promotion followed two similar three-day radio promotions on top Melbourne stations. One Sydney station, 2CH, now features two hours of soul music every evening six nights a week.

The sound has suddenly caught on over the last year or so, a Festival spokesman said. "The publicity surrounding the unfortunate death of Otis Redding, and the success of his 'Dock of the Bay' single, helped boost sales." The company has released three Redding LP's and is planning a July release of his "Dictionary of Soul," which features several old tracks not previously heard here.

Eight mixture albums of soul are among the most steady sellers. Festival is about to launch a big nationwide promotion to get soul singer Barbara Lewis, whose "I'm a Believer" single, a growing hit here, off the ground in Australia.

Previous singles of hers have made no impression here but with the success of the new sound the company hopes for success with nine old LP's it has stored on tape.

Austrian Fest For Innsbruck Oct. 14-29

VIENNA—The second Austrian Song Festival — the Coupe d'Europe Musicale, 1968 — will be held in Innsbruck Oct. 14-19.

Countries invited to participate this year are Belgium, France, Great Britain, West Germany, Holland, Italy, Yugoslavia, Austria, Poland, Czechoslovakia, Switzerland and Hungary.

Each country will send a team of three artists to the Festival, together with a team manager who will be a member of the international jury, and each singer will present three songs, one of which must be an unpublished composition.

The winning team will receive the Europe Cup and a cash prize of about \$2,000. Second prize will be \$1,200 and third prize \$400. There will also be a press prize of \$400.

March Record Sales in U. K. Up 12 Per Cent

LONDON—United Kingdom record sales for March 1968 were 12 per cent up on the same period last year, at \$5,771,600.

Album production maintained its ascending trend with 4,274,000 pressings — 65 per cent up on March 1967 — and singles production was up 11 per cent at 4,720,000.

Total production for March 1968 of 9,014,000 records meant that output exceeded nine million for the seventh successive month.

The British record industry earned \$923,200 in export sales during March, including overseas shipments of 20,000 78-rpm records.

The fact that album sales were up by 65 per cent and total pressings up by 31 per cent, although turnover increased by only 12 per cent, indicates conclusively that budget sales are accounting for a growing share of an expanding LP market.

The March figures round off a record-breaking first quarter in which album production, at 13,426,000, accounted for almost half of all the records manufactured (28,917,000). Total sales for the quarter were \$17,496,000 — more than \$3 million up on the first quarter of 1967.

Yugoslav Song Contest Tour

BELGRADE — The second annual Song for the Summer Contest which began in Split here last Sunday (30), will tour 24 Yugoslav towns, ending in Belgrade on July 28. Ten singers are competing in the contest which is open to original Yugoslav songs and carries prizes of \$1,200 for the winning song, \$640 for the second and \$420 for the third.

Italian Critics List Top Records of Year

• Continued from page 52

Philadelphia Orchestra—Conducted by Bruno Walter, Leonard Bernstein, Eugene Ormandy, CBS 72099, 72182/3, 77203, 77205, 77206, 77218, SET 2010, SET 2011, SET 2013.

Hugo Wolf — DAS SPANISCHE LIEDERBUCH — Interpreters: Elisabeth Schwarzkopf, soprano, Dietrich Fischer-Dieskau, baritone — piano Gerald Moore, D. G. G. 139329/30 SLPM

Brecht-Weill—DIE SIEBEN TOSUNDEN—Interpreters: Gisella May, leading part; Peter Schreier and Hans Joachim Rotsch, tenors; Gunther Leib, baritone; Hermann Christian Polster, bass—Symphonic Orchestra of the Leipzig Radio—Conductor: Herbert Kegel, D. G. G. 139308

LIGHT MUSIC International

SHIRLEY MEANS BASSEY, UNITED ARTISTS UAM 8002

RHYTHM AND BLUES

ARETHA: LADY SOUL, ATLANTIC SD 8176

ORCHESTRA

HERB ALPERT'S NINTH, A & M RECORDS A & M SP 4134

JAZZ

ORNETTE COLEMAN AT THE GOLDEN CIRCLE-STOCKHOLM—Volume I BLUE NOTE ST 84224

VOCAL JAZZ

THE BLUES—Five Volumes, CADET D 30156/7/8/9/60

RE-EDITIONS

BIRDOLOGY—Three volumes, VERVE SGVL 51005/6/7

CABARET

FABRIZIO DE ANDRE — Volume I, BLUEBELL RECORDS BBLP 39

FILM SOUNDTRACK

IN THE HEAT OF THE NIGHT—Composer: Quincy Jones—Among the interpreters: Ray Charles, Roland Kirk, Ray Brown, UNITED ARTISTS UAM 8008

THEATER

Franca Valeri—Mrs. Cecioni and Others, VOCE DEL PADRONE PSQ 049

POETRY

ORLANDO FURIOSO by Lodovico Ariosto—Interpreters: Giorgio Albertazzi, Arnaldo Foa, Alberto Lupo, Giancarlo Sbragia—Director: Nanni De Stefan, CETRA OF 1

FICTION

Alessandro Manzoni—I PROMESSI SPOSI—Interpreters: Giulia Lazzarini, Davide Montemurri, Renzo Ricci, Eva Magni, Glauco Mauri, Renzo Montanagni, Elsa Merlini, Ave Ninchi, Mario Scaccia —Director: Pino Giglioli, ALBERTO CARISCH EDITORE 5LP

FOLKLORE

Roberto Balocco—LE NOSTRE CANSSON, CETRA LPP 107/8/9

DOCUMENT

Woody Guthrie — LIBRARY OF CONGRESS RECORDINGS, VEDETTE CE/3

CHILDREN'S RECORDS

Benjamin Britten—Guide of the Young to the Orchestra; Sergei Prokofief—Peter and the Wolf



ON WHIRLWIND VISITS to Toronto and Montreal last month, Polydor artist James Last and Mrs. Last, center, were warmly welcomed by Polydor, press, radio and TV. The couple talks with Joe Forester of Station CHIN in Toronto, left, and Werner Graff of CHIN.

From The Music Capitals of the World

• Continued from page 51

"Turn Around and Look at Me," by Glen Campbell; "Funky Fever" b/w "Slip Away," by Clarence Carter; "Lovin' Things" b/w "Building With a Steeple," by the Eight Day, and "Happy Man" b/w "Another Go Around," by Perry Como.

The Paulettes, Manila's all-female combo, will play Europe this month. The group has just wound up a half-year booking in Saigon, Taipei, Japan, Okinawa, Bangkok, Singapore and Hong Kong. . . . Home Industries Development Corp. released the following singles at the end of June: the Ever Green Blues' "Midnight Confession" b/w "(Yes) That's My Baby," on Mercury; Unit 4 Plus 2's "Butterfly" b/w "A Place to Go," on Fontana; the Swingin' Six's "Two Time Baby" b/w "I Love You More Each Day," on Decca; the Hobbits' "Down on My Hands and Knees" b/w "Out of My Mind," on Decca; Lesley Gore's "The Bubble Broke" b/w "Cry Like a Baby," on Mercury; the Mob's "Disappear" b/w "I Wish You'd Live Alone," on Mercury; Dave Dee's "The Legend of Xanadu" b/w "Please," on Fontana; Keith's "Sugar Man" b/w "Making Every Minute Count," on Mercury; the Nova Local's "If You Only Had the Time" b/w "Games," on Decca, and the Haseles' "Every Step I Take" b/w "I Hear Voices," on United Artists.

OSKAR SALAZAR

NEW YORK

Spanky & Our Gang, Mercury group, will be at the Illinois State Fair in Peoria, July 12-14. . . . The Growing Concern, Mainstream group produced by Chick Taylor, are slated for Chicago's Electric Theater July 5-7. . . . United Artists' Serendipity Singers will appear at the Old Orchard Shopping Center, Skokie, Ill., July 22. . . . Peter Grant has retained Michael F. Goldstein, Inc., to handle public relations in the U. S. for the Jeff Beck Group, and the Yardbirds featuring Jimmy Page. . . . RCA's Lana Cantrell guests on NBC-TV's "Kraft Music Hall" Wednesday (3). . . . Elektra's Tom Rush will do one-nighters in the Los Angeles and San Francisco areas after completing a two-week (July 2-14) engagement at the Troubador in Los Angeles.

The winners of the recent Professional Music Men Golf Tournament were Jerry Lewin, Lucky Carle and Bennett Blaine in the "music men" category, and Wedo

Maresco, Ed Shanaphy and Larry Roslow in the "guest" category. . . . Monty Alexander, jazz pianist, signed to Justin Management Corp. . . . The Lemon Pipers, Buddha group, touring the Southern and East Coast during July. . . . RCA's Freddie Paris will appear on Joey Bishop's ABC-TV show Wednesday (3). . . . ABC's Della Reese due in town this week to tape shots with Merv Griffin, Johnny Carson and Dick Cavett. . . . Cashmen, Pistilli & West, ABC group, will appear at the Central Park Music Festival July 26. . . . Mel Carter, recently signed to Bell Records, wound up an engagement at La Fiesta, Juarez, Mexico.

Larry Page, head of Page One Records, was in town for meetings with Bell Records' executives. . . . The Blues Magoos are set for a July 11-14 date at the Chessmate in Detroit. . . . MGM's Julie Budd is set for her third date on WPIX's "Peter Martii Show" on Saturday (6). . . . United Artists' Bobby Goldsboro goes to England for a personal appearance tour promoting his new single and album, titled "The Autumn of My Life." . . . RCA's Paul Anka begins a two-week date at El San Juan, Puerto Rico, Thursday (4). . . . Capitol's Tennessee Ernie Ford will appear at the Ak-Sar-Ben, Omaha, for four days beginning Aug. 5. . . . Publicist-manager Tim Gayle now has offices in Hollywood with Walter Mulenix & Associates. . . . Marco Rizo, pianist-composer, returned to New York last week after a tour of Spain.

MIKE GROSS

PARIS

Jackie Druart, formerly Polydor's promotion man for Europe No. 1 and Radio Luxembourg, has been appointed chief of the TV promotion department. Radio promotion will now be handled by Christine Hass, Claude Paulin, formerly with Barclay, has joined the commercial division of Polydor. . . . Iramac has released "The Soul of Ike and Tina Turner" and "B. B. King Live on Stage" on its Relax label. . . . After the release of the Mercury single "Rain and Tears," the Greek group Aphrodite's Child will shortly release an LP. . . . Marie Laforet (Festival), recently back from a Canadian tour, will make a tour of South America in October.

The rock 'n' roll revival continues with a 1950's package on a Mercury album featuring Little Richard, Fats Domino, the Platters and Jerry Lee Lewis. . . .

All-Purpose Service for Acts Touring U. S. Is Given Name

LONDON—The all-purpose service to foreign acts touring the U. S. set up by Trend Records owner Barry Class (Billboard, June 15) will be known as Class Destination Inc.

Travel arrangements and equipment hire for groups and artists will be handled by Jim Gibbins of Town & Country Travel, Suite 303, 200 West 57th St., New York.

Publicity will be handled by a newly created New York branch of Class's Overlord Publicity, run by Janis Murray, who was formerly with Heroic Age Publicity and now with Rogers & Cowan.

Meanwhile in London, Trend Records, Class Management and the Class Theatrical Agency are being grouped under one roof. The London organization of the Class companies is being reorientated and a West End location is being sought.

Class is concentrating less on his six "Disci" record retail shops to go more extensively into the management and recording field and negotiations are under way for the setting up of offices in Hong Kong, Singapore, Tokyo, Sydney and the U. S. West Coast.

Yves Montand has recorded a single for Philips called "La Bicyclette" — Paris's principal means of transport during the Metro, bus and taxi strike. . . . Decca has released the Italian hit "Chimera, Una Sola Verita" by Gianni Morandi. . . . The Nana Mouskouri song "Les Arbres sont en Fleur" (The Trees Are in Blossom) will be featured on a new orchestral album for Philips by Paul "Love Is Blue" Mauriat.

MICHAEL WAY

SAN JUAN

Armando Manzanero, Mexican composer and recording artist (RCA) has had a successful tour as a main attraction at El Flamboyante Hotel and Channel 4 Television. Manzanero, who has three released albums for RCA and one in preparation, limits himself to singing his own compositions. Manzanero goes from Puerto Rico to Miami, then Mexico City and, in July to Madrid, Berlin and Russia. Later he is due in Caracas and Buenos Aires where he will film a picture based on his many songs. . . . Judy Hicks, manager at the international department of Dot Records is on a vacation in the Virgin Islands. . . . Bobbi Martin (Coral Records) will be at the Caribe Hilton Hotel until July 18.

ANTONIO CONTRERAS

STOCKHOLM

CBS is giving strong promotion to the new Simon and Garfunkel album, "The Graduate." . . . Anna-Lena Lofgren is making a powerful sales impact with her Metro-nome single "Sommaren det hande" (Quando M'Innamore). . . . United Artists is releasing Svante Thureson's version of "Baby, I Need Your Loving" (Metronome) in Britain, U. S. A., Canada, Australia and New Zealand. . . . Traffic (Sonet) will visit Sweden from Aug. 3-10. . . . The Pop Flipp Show starring Jerry Williams (Chess), the Hounds (Gazell), Tom and Mick (Sonet) and the Dynamite Brass (Chess) has scored on the Swedish Folkparks scene this summer. . . . RCA Victor is releasing the Elvis Presley LP "Clambake" to coincide with the Swedish opening of the film of the same name.

Elektra is exploiting the rock 'n' roll revival by re-releasing old hits on the Decca and London labels. . . . Gothlands Far (Columbia) has recorded a local version of the Ray Charles song "Crying Time," with a Swedish lyric by EMI producer Olle Bergman. . . . Ann-Louise Hanson (Philips) starts her own TV show in Denmark this month. . . . Brian Jeffery of EMI London was in Stockholm for two weeks to study EMI's set-up in Sweden before taking over management of EMI Denmark on Sept. 1. . . . The production companies Sting and Hep House have been wound up. Their artists are being absorbed by other agencies. . . . Hakan Carlen has left the Animal Farm agency to form a new company, Scandinavian Talent Agency.

KJELL GENBERG

Musik Fazer to Set Up Record Club in Finland

HELSINKI—Musik Fazer, a general music corporation here that handles virtually all the major labels, will start a record club in mid-September. Music Fazer executives, Roger Lindberg and John Eric Westo, called in management consultant Dick Brun from the U. S. to help set up the record club operation.

The club will offer members one free record for every one purchased with an obligation to buy four more records during the course of a year. A bonus arrangement has been arranged for members who buy more than the obligatory four records.

Most of the major labels, CBS, RCA and EMI, will be tied in to the club with the exception of the DGG classical line which is handled by Time-Life.

The club will also tie in with a record player offer at a moderate price. The player will be of Japanese make.

Brun, who had been with CBS for 13 years and was involved in the formation of the Columbia Record Club in 1955 and with the CBS clubs in Mexico and Argentina, will soon be moving on to Peru and Brazil to launch record clubs there.

Musik Fazer is shooting for a record club membership of between 45,000 and 47,000.

Heads Stigwood Australian Wing

SYDNEY — Franz Conde, veteran musician, agent, TV producer and publisher, has been appointed head of the Robert Stigwood Organization in Australia.

He has also been made general manager of Norman Whitely, the publishing company which handles material written by the Bee Gees, the Cream, and others.

Norman Whitely, former head of Belinda Music in Australia, has been appointed to watch the Stigwood interests in New York.

Whitely obtained publishing control of Bee Gee material while the Bee Gees were in Australia before they went on to fame in England.

Stigwood make the appointments when he visited Australia in June.

Conde has resigned as talent booker for TV station ATN Channel 7 in Sydney, to take up his new appointments. He was the producer of the top-ranking pop show, "It's All Happening," for ATN 7.

Barclay Off to U. S.

PARIS—Eddie Barclay, head of Barclay Records, France, flies to the U. S. on Friday (5) for business talks in Las Vegas, Los Angeles and New York. Barclay arrives in Las Vegas on July 5, will be at the Beverly Hills Hotel, Hollywood, from July 8-9 and at the Hampshire House Hotel, New York, from July 10-14.

'69 MTA Parley Set

LONDON—The 1969 conference of the Music Trades Association will be held in Cheltenham, England, from May 18-21.



FOLLOWING CONCERT at Massey Hall in Toronto last month, Jack Bruce of the Cream, center, chats with Ann Hunter and Ken Rogers of "Action Set," a weekly CBC Radio network program for teen-agers, at a press reception held by Polydor Records.

Which Way Did The TEMPESTS GO?



Your Way With a Smash Hit
19 to No. 1
WAYS Charlotte N.C.

LONG LIVE OUR LOVE The Tempests

S-2158

MANY THANKS TO JACK GALE
AND ALL THE GUYS AT BIG WAYS—
SPECIAL THANKS TO SMASH PRO-
MOTION MAN JERRY GOODMAN—
MERREC CHARLOTTE.



JACK GALE
6 AM - 9 AM

The most popular records in
Big WAYS country, Charlotte, N.C.

1	LONG LIVE OUR LOVE	The Tempests
2	THE HORSE	Cliff Nobles
3	IT SHOULD'VE BEEN ME	Knights/Pips
4	LADY WILLPOWER	London Gap
5	LICKIN' STICK	James Brown

SMASH



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Royalty Problem on Hired-Out Cassettes Aired at IPA Meet

• Continued from page 52

Once again at the Congress the "foreign version" problem was raised. This question is exemplified by the case of a British publisher who sub-publishes an Italian song with an English lyric in Britain and then successfully exploits the English version in Italy. In this case the royalties for the lyric go to the original Italian lyricist and not to the English lyricist.

Societies for Study

After discussion, the matter was referred to the various performing right societies for study. No action was taken on the matter of mechanical royalties. Also at the Congress, delegates examined various methods of computing performing rights to be levied on jukeboxes, discussed the draft American Copyright Bill and examined the question of the Common Market's added value tax in regard to the music industry.

The Congress also heard from Dr. Hans Gerig an explanation of the new West German system of levying a 1 per cent performing right tax on tape recorders — incorporation in the new

German Copyright Law last year — to cover private recordings of public performances or commercial records. The fee is incorporated in the retail price and collected by GEMA from the manufacturers.

The Serious Music section was presided over by Rene Dommange of Editions Durand, Paris, and the Light Music Section by Willem Van Vught, of Editions Altona, Amsterdam.

Van Vught, and vice presidents Felix Faecq of World Music, Brussels, and Cor Smit of Editions Melodia, Amsterdam, were unanimously re-elected to serve for a further year.

The Congress was officially opened on June 9 by Prince Claus of the Netherlands and on the evening of June 11, delegates were invited by BUMA, the Dutch Performing Right Society, to attend a concert by the Concertgebouw Orchestra conducted by Bernard Haitink.

The next meeting of the Congress will be in Paris in September, 1969, but the Light Music section has arranged to hold an informal conference during the next MIDEM in Cannes Jan. 17-24, 1969.

Hardin Heads for

LONDON — Tim Hardin, composer of the Bobby Darin-Four Tops hit "If I Were a Carpenter," arrives in Britain next week for his British concert tour and radio and TV promotion.

MGM will tie in with the visit by releasing Hardin's new Verve single "Don't Make Promises" b/w "Smugglin' Man."

Touring with Hardin will be the new progressive group, Family, recently signed by Reprise. The group's single, "Me

Tour in Britain

"My Friend," will be released in Britain on Friday (5) and their album "Music in a Doll's House" will be issued two weeks later.

Hardin and Family will appear in London, Leicester, Cardiff, Leeds, Manchester and Sunderland.

Big 7 Aides for U. K.

LONDON — Big Seven Music's international director Normand Kurtz and professional manager Neil Galligan arrive in Britain on July 9 to appoint a

1st Round Over In Picking U. K. Entries for Fest

LONDON — First selection to find the two songs which will represent Britain in the first Greek International Song Festival in Athens from July 26-28 was made in London on June 20 by a jury consisting of Dick Rowe (Decca), Jack Baverstock (Fontana), Wally Ridley (EMI) and John Burgess (AIR London), under the chairmanship of Cyril Stapleton (Pye).

A short list of five songs, two of which will be sung by RCA artist Clodagh Rodgers before an expected audience of 70,000 in the Athens Stadium, was selected as follows:

"Tell Me," by Guy Fletcher and Doug Flett (Carlin).

"My Stranger," by Les Reed and Jackie Rae (Donna).

"Let the Music Play," by Guy Fletcher and Doug Flett (Carlin).

"Don't You Want My Love Any More," by Chris Arnold, Seth Martin and Geoff Morrow (Shadamm).

"Ask Anyone," by Roy Budd and Jack Fishman (Leeds).

Cyril Stapleton will be the British representative on the international committee of judges in Athens.

managing director for their British publishing affiliate Planetary Nom. The two executives, who will be working out of Planetary Nom's New Bond Street office, will be in the U. K. for 10 days.

Majorca Fest Is Canceled—No \$\$ Cited

LONDON — The first Pop and Jazz Festival of Palma Majorca, which was set for the 18,000-seat bullring in Palma from July 22-27 (Billboard, June 1), has been canceled.

Last-minute attempts by the promoters, Music Festival Promotions Ltd., to raise additional capital met with only 80 per cent success, and the organizers decided to call off the event rather than take the risk of lowering standards by cutting financial corners.

The Festival was to have featured a host of pop and jazz artists, including Jimi Hendrix, Esther and Abi Ofarim, Sandie Shaw, Brook Benton, the Count Basie Orchestra, the Bill Evans Trio and Roland Kirk.

The board of Music Festival Promotions Ltd. announced the event had been "reluctantly canceled because it was felt that inadequate finance and a possible failure might jeopardize the concept of using modern marketing techniques in promoting music festivals throughout the world."

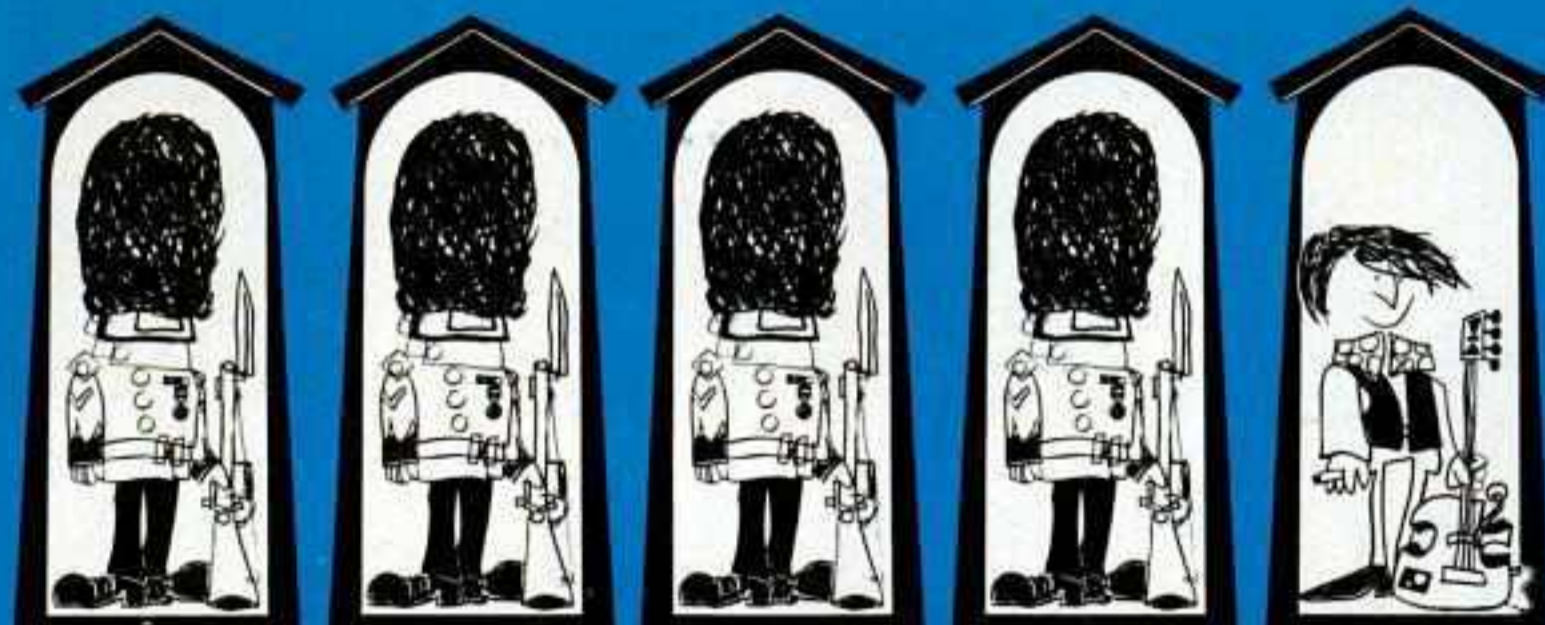
All money received for tickets was being refunded.

Jacobs to Iramac

AMSTERDAM—Dutch jazz musicians and freelance radio and TV producer Pim Jacobs has been appointed as production consultant by Iramac Records.

RAI-TV HIT BY MAGAZINE

MILAN — The State-controlled Italian Radio Television Company, RAI-TV, has been charged with altering the record charts supplied to it by a market research company, Doxa, for weekly programming. The accusation was made by the monthly trade publication "Musica E Dischi" here.



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SLEEP SAFE AND WARM  CLAUDINE LONGET

From the movie... *Rosemary's Baby*./ A&M954

From The Music Capitals of the World

• Continued from page 54

album was first released back in 1965 but is now one of Japan's hottest records, having gone over the \$1 million mark. . . . **Miriam Makeba** is heading for Tokyo in August for a one-week personal engagement and Nippon Victor will release a special album on the Reprise label here entitled "Golden Miriam Makeba." A second album, "The Best of Miriam Makeba," will be re-released on RCA Victor label. Her biggest single hit in Japan has

been "Pata Pata." The Toho-Geino Agency will handle her personal appearance tour. . . . **Hampton Hawes** cut an album for Nippon Victor during a vacation stopover here which will be released July 25 entitled "The Challenge." It is the first solo piano album ever made by Hawes, who accepted the Japanese challenge that it would be successful. . . . **Helen Merrill**, a successful artist in Japan, will record a new Victor jazz album in the fall. . . . A huge promotion is planned for the soundtrack album of "The Star!" with **Julie Andrews** when the film opens here at the end of August. Nippon Victor and 20th Century-Fox are getting together to push the sale of the recording at all theaters and department stores. . . . **Nat Russell**, an American who lives in Denmark, and who records for the OKTAV label in Copenhagen, completed a two-month nightclub tour in Japan, highlighted by a three-week run at the Hilton Hotel's Star Hill Club. He is currently negotiating for release of his OKTAV album, "That's Nat" in Japan. Russell performed with **Louis Armstrong** during his tour of Europe a few years back and also formerly was associated with **Benny Carter**. He is planning a return to Tokyo in January at which time the OKTAV label is planning to enter the Japanese market. Russell sings calypso, jazz, soul and folk songs, some in Japanese, some in Danish and some in English. . . . **Bob McGrath**, formerly with the **Mitch Miller** TV show, is planning a return to Tokyo this fall to cut a new Christmas album for CBS-Sony. McGrath's tenor

voice is unusually popular in Japan and is currently the No. 2 foreign singer on the charts here, second only to **Andy Williams**, whose TV show was shown here weekly for several years. McGrath has cut over 200 singles for Columbia in the past in addition to five albums. . . . **Dakota Staton**, of "The Late Late Show" album fame, is coming to Tokyo for personal appearances at the end of July. She will play the military club circuit and will also hit several of the downtown nighteries.

ELSON E. IRWIN

TOKYO

The first All-Japan Jazz Festival was held June 27 in Shinjuku's Kosei Nenkin Hall, featuring the winners of the 1968 Swing Journal magazine readers' poll. Also highlighting the show was **Nobuo Hara's Sharps and Flats**, who were a hit at Newport a few years back. . . . Columbia Records of Japan recorded the festival and plans a release later this year. **Sadao Watanabe**, considered Japan's finest alto saxman, was absent from the fest because of his two-month tour of the U. S. and an appearance at Newport in July. **Stan Getz** was such a hit in Japan coffee shops that his fans are clamoring for his past releases. Although the crowds were disappointing for his concerts here, he found his fans in coffee shops of Shinjuku, the home of Japanese hippies. At Dug, the **Getz Quintet** played free from 10:30 p.m. to 3:30 a.m. to a packed house. Dug's owner wouldn't sell a drink during the performance. . . . In the Japanese classical vein, Nippon Victor has released a two-record package of **Seiji Ozawa** conducting the Toronto Symphony Orchestra in Messiaen's "Turangalia Symphony." . . . King Records has released **Vladimir Ashkenazy's** Chopin album and it has met with instant success. Ashkenazy, the young Russian pianist, recorded the album here earlier this year. . . . Nippon Victor is also releasing

"Memorial Albums," Vol. 2 of another solo pianist, **William Kapell**, the American who was killed in a plane crash in 1953 when he was just 31. . . . In the country vein, the **Swanee River Boys** are currently roaming the hospital circuit in the Far East, entertaining servicemen in Japan, Korea and Okinawa. . . . King Records of Japan has released "The Young Americans" in preparation for a tour here by the troupe and the country-wide showing of the Columbia Pictures' film of the same name. DJ's have been giving the album big plays here since June 17. . . . Nippon Columbia officials say they notice no lag in sales since they upped the price of single disks from 90 cents to \$1.02 for domestic records and \$1.02 to \$1.11 for foreign records.

ELSON IRWIN

TORONTO

Canadian country singer **Diane Leigh**, formerly on Capitol here, has been signed by Chart Records in the U. S., distributed here by RCA Victor as of May 1. She goes to Nashville June 18 to record. Miss Leigh has just signed to return for her fifth season as

radio, Wheeling, W. Va. She has just wound up a series of one-nighters in Ontario with **Waylon Jennings** and **Carl Smith**. . . . Expatriate Canadian singer-comedienne-actress **Libby Morris**, now busy in clubs, TV and film in England, has a new album on Polydor, "It's My Life." . . . The Calgary group, the **49th Parallel**, is now on the Venture label in the U. S., distributed by Quality here, with their "Blue Bonnie Blue" happening out West. . . . Sales of the **Beau-Marks** "Clap Your Hands" hit single of five years ago in the current rock revival have led Quality to re-release the LP of the same title. . . . D.I.S.C. Trading Post, a newsletter for record collectors searching for, selling, or seeking to trade records has been established by college student **Chuck Goldenberg** at 50 Morewood Crescent, Willowdale, Ont. Initial two-page listings have a circulation of 500 to individual subscribers and through record stores, primarily in North America and in Europe. . . . The first road company of "Your Own Thing" opened at the Playhouse in Toronto June 13 to rave reviews and a six-month run is predicted; good news for RCA Victor with the original cast album.

KIT MORGAN

WARSAW

Austrian singer **Udo Juergens** will be a member of the inter-Festival, Poland, Aug. 22-25. Polish TV will televise four of the Sopot concerts. They will be relayed through the Intervention network and some excerpts will be taken by Eurovision. The American group **Reparata** and the **Delrons** and Britain's **Julie Driscoll** with the **Brian Auger Trinity** have been added to the bill and emcees will include **Lucjan Kydrynski** (Poland), **Edyta Wojtczak** (Poland), **Walentyna Lentiova** (USSR), **Blazena Koctuchova** (Czechoslovakia) and **Helga Vlahovic** (Yugoslavia).

ROMAN WASCHKO

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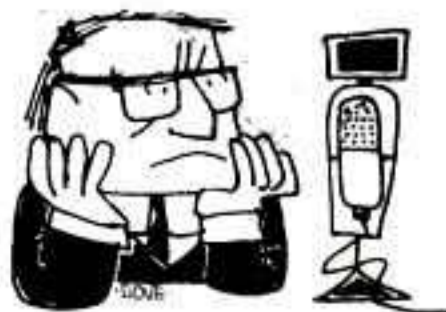
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HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	VIENTO DILE A LA LLUVIA	*Los Gatos (RCA)—Fermata
2	2	ESTOY CELOSO/CORAZON CONTENTO	*Palito Ortega (RCA)—Clanort
3	4	HONEY	Bobby Goldsboro (United Artists); Tommy James (Grove); *Vincent Moroco (Polydor); *Grupo Cinco (EMI)—Relay
4	7	UNA MUCHACHA Y UNA GUITARRA	*Sandro (CBS)—Melograf
5	10	QUERIENDO LLORAR	*Hernan Figueroa Reyes (CBS); *Chacho Santa Cruz (Microfon)—Clanort
6	—	YOUNG GIRL	Union Gap (CBS)
7	6	LA LLORONA	Raphael (Odeon); Cucco Sanchez (CBS); *Hugo Marcel (RCA)
8	5	LA, LA, LA	*Massiel (RCA); Caravelli (CBS); *Frank Poursel (Odeon); *News Mac Ke Macs (Ariel)—Edami
9	8	THE BALLAD OF BONNIE AND CLYDE	Georgie Fame (CBS); Johnny Hallyday (Philips); Franck Pourcel (Odeon); *Barbra and Dick (Vik); Tres Sudamericanos (Belte)—Edami
10	—	DELILAH	Tom Jones (Odeon); Paul Mauriat (Philips); Willy Martins (EMI); Jimmy Fontana (RCA)—Fermata

BELGIUM

(Flemish Chart by courtesy Humo magazine)

This Week	Last Week	Title	Artist
1	1	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
2	10	IF I ONLY HAD TIME	John Rowles (Stateside)
3	—	VIVA EL AMOR	Will Tura (Palette)
4	2	CONGRATULATIONS	Cliff Richard (Columbia)
5	—	LA FELICIDAD	Digno Garcia (Palette)
6	3	DELILAH	Tom Jones (Decca)
7	—	YOUNG GIRL	Union Gap (CBS)
8	6	LAZY SUNDAY	Small Faces (Immediate)
9	4	CRY LIKE A BABY	Box Tops (Stateside)
10	7	ROCK AROUND THE CLOCK	Bill Haley (Brunswick)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	JUMPING JACK FLASH	Rolling Stones (Decca)
2	2	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)
3	7	BABY COMES BACK	Equals (President)—Kassner Music (Edward Kassner)
4	4	HURDY GURDY MAN	Donovan (Pye)
5	3	BLUE EYES	Don Partridge (Columbia)
6	9	I PRETEND	*Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
7	13	SONS OF HICKORY HOLLER'S TRAMP	O. C. Smith (CBS)
8	5	THIS WHEEL'S ON FIRE	*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
9	12	LOVIN' THINGS	*Marmalade (CBS)—(Gallico)—Mike Smith
10	6	HONEY	Bobby Goldsboro (United Artists)—MCPS (Bob Montgo)
11	21	MY NAME IS JACK	Manfred Mann (Fontana)
12	25	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)—T.M. Music (Super "K")
13	8	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David)
14	10	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
15	22	BOY	*Lulu (EMI)—Meteor Music (Mickie Most)
16	37	YESTERDAY HAS GONE	*Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan)
17	11	RAINBOW VALLEY	*Love Affair (CBS)—Cyril Shane (Mike Smith)
18	36	HUSH NOT A WORD TO MARY	*John Rowles (CBS)—Intune (Mike Leander)
19	15	JOANNA	*Scott Walker (Philips)—Welbeck (John Franz)
20	20	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
21	42	ONE MORE DANCE	*Esther and Abi Ofarim (Philips)—Mecolico (John Franz)

14	22	I DON'T WANT OUR LOVE TO DIE	*Herd (Fontana)—Lynn (Steve Rowland)
23	26	TIME FOR LIVING	Association (Warner Bros.)—(Tamerlane)—Bones Howe
24	18	HELULE, HELULE	*Tremeloes (CBS)—Peter Walsh (Mike Smith)
25	17	SIMON SAYS—1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasnetz/Chiprut)	
26	34	MONY, MONY	Tommy James & Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)
27	30	IF I ONLY HAD TIME	*John Rowles (MCA)—Leeds (Mike Leander)
28	19	WHITE HORSES	*Jacky (Philips)—Gerrard (Derek Lawrence)
29	29	THINK	Aretha Franklin (Atlantic)—(14th Hour)—Jerry Wexler
30	32	WHEN WE WERE YOUNG	*Solomon King (Columbia)—Donna (Peter Sullivan)
31	33	TRIBUTE TO A KING	William Bell (Stax)
32	16	SLEEPY JOE	Herman's Hermits (Columbia)—Carter Lewis (Mickie Most)
33	27	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
34	23	U. S. MALE	Elvis Presley (RCA)—Vallev Music
35	—	MACARTHUR PARK	Richard Harris (RCA)—Carlin (Jim Webb)
36	50	GOTTA SEE JANE	R. Dean Taylor (Tamlam-Motown)—Jobete Carlin (R. Dean Taylor)
37	—	D. W. WASHBURN	Monkees (RCA)—Screen Gems (Monkees)
38	—	FIRE	*Crazy World of Arthur Brown (Track)—Essex (Lambert)
39	—	I'LL LOVE YOU FOREVER TODAY	*Cliff Richard (Columbia)—Joannaline (Norris Paramor)
40	46	DOGS	*Who (Track)—Fabulous (Kitlambort/Stamp)
41	24	HAPPY SONG	Otis Redding (Stax)
42	28	LAZY SUNDAY	Small Faces (Immediate)—Immediate (Marriott and Lane)
43	35	QUANDO M'INNAMORO	Sandpipers (Pye)—Leeds
44	—	KEEP ON	Bruce Channel (Bell)—Earl Barton (Dale Hawkins)
45	—	SUNSHINE OF YOUR LIFE	Louis Armstrong (Stateside)—Lorna (Bob Thile)
46	41	NOTHING CAN STOP ME	Gene Chandler (Soul City)—MCPS (Bill Sheppard)
47	39	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Tamlam-Motown)
48	—	IMPORTANCE OF YOUR LOVE	Vince Hall (Columbia)—Metric (Bob Barrett)
49	40	WHERE IS TOMORROW	*Cilla Black (Parlophone)
50	—	SMOKEY BLUES AWAY	*New Generation (Spark)—Barry Kingston

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	GREVEN FRA LUXEMBOURG	*Dorthe (Philips)—Sweden Music
2	3	CONGRATULATIONS	Cliff Richard (Columbia)—Imudico
3	2	SIMON SAYS—1910 Fruitgum Co. (Buddah)—Dacapo	
4	7	WHAT A WONDERFUL WORLD	Louis Armstrong (HMV)—Multitone
5	—	LILLE SOMMERFULL	*Malihini Kvartetten (RCA Victor)—Wilh. Hansen
6	6	JENNIFER ECCLES	Hollies (Parlophone)—Dacapo
7	5	OENSK MIG TILLYKKE	*Gitte Haenning (HMV)—Imudico
8	4	LA, LA, LA	*Teenmakers (Triola)—Multitone
9	8	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Multitone
10	—	JUMPING JACK FLASH	Rolling Stones (Decca)—Essex

EIRE

(Courtesy New Spotlight, Dublin)
*Denotes local origin

This Week	Last Week	Title	Artist
1	5	HONEY	Bobby Goldsboro (United Artists)—Carlin
2	1	YOUNG GIRL	Union Gap (CBS)—Dick James
3	2	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Valley
4	3	SIMON SAYS	*Dickie Rock and the Miami (Pye)—Carlin
5	7	THE UNICORN	Rovers (MCA)
6	—	RAINBOW VALLEY	Love Affair (CBS)—Peter Maurice
7	6	WHAT A WONDERFUL WORLD	Louis Armstrong (HMV)—Valando
8	—	I DON'T WANT OUR LOVING TO DIE	Herd (Fontana)—Lynn

9	—	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Mirage
10	—	HURDY GURDY MAN	Donovan (Pye)—Donovan

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	Title	Artist
1	2	SUMMERTIME BLUES	Blue Cheer (Philips)
2	4	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex Basart
3	7	ICH BAU' DIR EIN SCHLOSS	Heintje (CNR)—Portengen
4	1	LAZY SUNDAY	Small Faces (Immediate)
5	3	IF I ONLY HAD TIME	John Rowles (Stateside)—Altona
6	6	YOUNG GIRL	Union Gap (CBS)
7	5	I CAN'T LET MAGGIE GO	Honeybus (Deram)—Imperial)—Dayglow
8	8	LA FELICIDAD	Digno Garcia (Palette)—Johnny and Rijk (Artone)—Eddy Becker (Polydor)—New Music/Portengen
9	—	HELLOW HOW ARE YOU	Easybeats (UA)
10	—	MRS. ROBINSON	Simon and Garfunkel (CBS)

ITALY

(Courtesy Musica e Disc, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
2	8	DELILAH	Tom Jones (Decca)—Francis Day
3	2	IL VOLTO DELLA VITA	*Caterina Caselli (CGD)—R. R. Ricordi
4	15	ANGELI NEGRI	*Fausto Leali (Ri Fi)—Southern
5	6	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
6	7	AZZURRO	*Adriano Celentano (Cian)—Cian
7	3	CHIMERA	*Gianni Morandi (RCA)—RCA
8	5	IO PER LEI	*Camaleonti (CBS)—Suvini Zerbini
9	4	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
10	—	HO SCRITTO T'AMO SULLA SABBIA	*Franco IV e Franco I (Style)—Dior
11	—	PERCHE' M'HAI FATTO INNAMORARE	*Armando Savini (R. T. Club)—La Canzone/Alfiere
12	—	NON ILLUDERTI MAI	*Orietta Berti (Polydor)—Tevere/Alfiere
13	14	PICCOLA KATY	*Pooh (Vedette)—Sciascia
14	11	PREGA PREGA	*Little Tony (Durium)
15	—	LUGLIO	*Riccardo Del Turco (CGD)—Tiber

JAPAN

(Courtesy Original Confidence Co. Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HOSHIKAGE NO WALTZ	*Sen Masao (Minoruphone)
2	2	HANA NO KUBIKAZARI	*Tigers (Polydor)—Watanabe
3	4	TENSHI NO YUWAKU	*Mayuzumi Jun (Capitol)—Ishihara
4	3	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
5	7	ISEZAKI-CHO BLUES	*Aoe Mina (Victor)—Ai Pro.
6	9	BARA NO KOIBITO	*Wild Ones (Capitol)—Watanabe
7	6	VALLERI	Monkees (RCA)
8	14	TASOGARE NO GINZA	*Kurosawa Akira and Los Primos (Crown)—Crown
9	11	AI NO SONO	*Fuse Akira (King)—Watanabe
10	12	SHINJUKU SODACHI	*Tsuyama Yoko/Ohki Hideo (Minoruphone)
11	5	KAMISAMA ONEGAI	*Tempers (Philips)—Tanabe
12	8	KOI NO SHIZUKU	*Ito Yukari (King)—Watanabe
13	15	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
14	—	CHISANA SNACK	*Purple Shadows (Philips)—Shinko
15	10	KANASHIKUTE YARIKIRENAI	(Unbearably Sad)—*Folk Crusaders (Toshiba)—Pacific
16	17	KOI NO TOKIMEKI	*Ogawa Tomoko (Toshiba)—Beb
17	13	OMOIDE NO YUBIWA	*Village Singers (CBS)—Top
18	16	HAKUCHO NO UTA	*J. Yoshikawa and Blue Comets (CBS)—Watanabe
19	20	SATSUMA NO HITO	*Kitajima Saburo (Crown)—Crown
20	—	NAGAI KAMI NO SHOJO	*Golden Cups (Capitol)—Pacific

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	VALLERI	Monkees (RCA)
2	2	YOUNG GIRL	Union Gap (CBS)
3	5	STORYBOOK CHILDREN	Sandra and Andres (Philips)
4	3	CONGRATULATIONS	Cliff Richard (Columbia)
5	—	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
6	6	SIMON SAYS—1910 Fruitgum Co. (Pye)	
7	4	JENNIFER ECCLES	Hollies (Parlophone)
8	—	BRING A LITTLE LOVING	Los Bravos (Deram)
9	—	WHEN WE WERE YOUNG	Solomon King (Columbia)
10	9	MASTER JACK	Four Jacks and a Jill (RCA)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LAZY SUNDAY	Small Faces (Immediate)
2	1	HONEY	Bobby Goldsboro (U.A.)
3	2	YOUNG GIRL	Union Gap (CBS)
4	6	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
5	4	IF I ONLY HAD TIME	John Rowles (CBS)
6	5	THE UNICORN	Irish Rovers (Festival)
7	—	SLEEPY JOE	Herman's Hermits (Columbia)
8	—	THE RIVERS RUN DRY	*Mr. Lee Grant (HMV)
9	7	THE DOCK OF THE BAY	Otis Redding (Atlantic)
10	—	SPINNING, SPINNING, SPINNING	*Simple Image (HMV)

NORWAY

(Courtesy Vendens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CONGRATULATIONS	Cliff Richard (Columbia)—Musikk-Huset
2	2	DET BOERJAR VERKA KARLEK BANNE MEJ	Claes Goran Hederstrom (RCA Victor)—Thore Ehrling
3	4	VI SKA GA HAND I HAND	Gunnar Wiklund (HMV)—Carl M. Iversen
4	5	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Bendixsen
5	8	YOUNG GIRL	Union Gap (CBS)—Sweden Music
6	3	VI GRATULERER	*Kirsti Oddvar & Arne (Triola)—Musikk-Huset
7	7	SIMON SAYS—1910 Fruitgum Co. (Buddah)—Sonora	
8	6	WHAT A WONDERFUL WORLD	Louis Armstrong (Stateside)—Thore Ehrling
9	9	JENNIFER ECCLES	Hollies (Parlophone)—Sonora
10	—	JUMPING JACK FLASH	Rolling Stones (Decca)—Essex

PHILIPPINES

(Courtesy Radio Philippines)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SIMON SAYS—1910 Fruitgum Co. (Buddah)—Mareco, Inc.	
2	2	LOVE IS BLUE	Manny Kellern (Epic)—Mareco, Inc.
3	3	VALLERI	Monkees (RCA)—Filipinas Record Corp.
4	6	THE GOOD, THE BAD & THE UGLY	Hugo Montenegro (RCA)—Filipinas Record Corp.
5	4	GREEN TAMBOURINE	Lemon Pipers (Buddah)—Mareco, Inc.
6	7	SPOOKY	Lettermen (Capitol)—Mareco, Inc.
7	8	YOUNG GIRL	Union Gap (CBS)—Mareco, Inc.
8	5	FREE AGAIN	Jack Jones (Kapp)—Mareco, Inc.
9	9	SUSAN	Buckingham's (CBS)—Mareco, Inc.
10	—	THE EYES OF LOVE	Jack Jones (Kapp)—Mareco, Inc.

POLAND

(Courtesy Polish Pathfinders Station)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	DELILAH	Tom Jones (Decca)
2	9	TAKIE LADNE OCZY	*Czerwone Gitary
3	2	PARTYZANCKA BALLADA	*Jacek Lech
4	6	CONGRATULATIONS	Cliff Richard (Columbia)
5	3	LADY MADONNA	Beatles (Parlophone)
6	7	SIMON SAYS—1910 Fruitgum Co. (Yye Int.)	
7	4	LOVE IS BLUES	Paul Mauriat and his Orchestra (Philips)
8	—	ZNAMY SIE TYLKO Z WIDZENIA	*Trubadury
9	5	LEGEND OF XANADU	Dave Dec, Dozy, Beaky, Mick and Tich (Fontana)
10	10	THE DOCK OF THE BAY	Otis Redding (Stax)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
2	4	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
3	6	YOUNG GIRL	Union Gap (CBS)
4	2	JENNIFER ECCLES	Hollies (Parlophone)
5	8	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)
6	9	LAZY SUNDAY	Small Faces (Decca)
7	3	SIMON SAYS—1910 Fruitgum Co. (Pye)	
8	—	JUMPING JACK FLASH	Rolling Stones (Decca)
9	—	MRS. ROBINSON	Simon and Garfunkel (CBS)
10	5	DELILAH	Tom Jones (Decca)

Musical Instruments

NAMM Show Focuses On the Latest Sounds

By RON SCHLACHTER

CHICAGO—The big sound and the new sound cornered the spotlight at the 67th annual Music Show held here last week by the National Association of Music Merchants (NAMM) at the Conrad Hilton Hotel.

Having gained acceptance by an increasing number of rock 'n' roll groups, the latest sounds can be created in one of two ways: either through electronic distortion and amplification devices or else through obscure, foreign or once-classic music instruments now employed for popular music.

One of the highlights of the Maestro display at the show was the introduction of its "Rhythm 'n' Sound" for guitar, model G-2. The new model features four percussion voices, bongo, brush, tambourine and clave,

and also provides one octave lower voicing through the use of a string bass voicing tab. According to a Maestro representative, the big feature is the addition of an automatic wow-wow, and echo repeat, and two distinct colortones that can be added to the natural amplification and fuzztone for a wide variety of new sounds.

The Estey Musical Instrument Corp.'s exhibit of amplifiers included "The Killer." This Magnatone unit, model M 35, features stereo vibrato, 300-watt peak music power and sound in full range high fidelity. It weighs 105 pounds and measures 12 by 24 by 45 inches. For a show stopper, Estey displayed an eight-foot-tall, 1,000-watt Magnatone "Monster" amp to demonstrate the power and technical advances of the line.

Shure Product

A new microphone that provides entertainers with on-stage control over the loudness of their amplification system was introduced at the show by Shure Brothers, Inc. Called the Shure Sphere-O-Dyne Model PS35V, the microphone is especially useful to singers and other entertainers who find personal control of their own voice volume a means to creating dramatic effects. It is also useful in situations where the main amplifier

(Continued on page 63)



RAY HENDRICKS, of Hendricks Music, Inc., Indianapolis, gave the opening remarks at a marketing seminar on "Creative Ideas for Profitable Organ Merchandising."

NAMM KEEPS ITS LEADERS

CHICAGO—Members of the National Association of Music Merchants (NAMM) re-elected their officers for the coming year.

They are Jack Wainger, president; Robert McDowell, vice-president; J. W. Jenkins, treasurer, and Ray Fitzsimmons, secretary. Robert Schmitt was elected director to the American Music Conference.

Elected to serve three-year terms on NAMM's board of directors were Harley Bennett, Charles Faulhaber, Don Holcombe, E. R. Poole, Arthur Walker, John Warren, Philip Werlein and Fitzsimmons.

John Keith Power was elected president of the National Association of Young Music Merchants.



M. HOHNER, INC., launched a Win-Your-Own Band Sweepstakes at the Music Show. Directing a pre-Christmas market of 4.5 million teen-age magazine readers to participating dealers, the Hohner Sweepstakes is offering more than 2,000 prizes topped by an unprecedented seven-piece band combination of Hohner instruments, representing all the Hohner lines. Pictured here, examining the company's instruments, are K. Gill, of Kenny Gill Music, Baton Rouge, La., and Roy Ferguson, of Hohner.

GAMA Panelists Stress the Popularity of Guitar

CHICAGO — "The guitar boom is over, but not the popularity," according to Mel Bay of Mel Bay Music Co., Kirkwood, Mo.

Bay was one of six panel members who participated in a music show seminar sponsored by the Guitar and Accessory Manufacturers Association (GAMA) on "The Art of Selling Guitars." Other panel members were Ruth Durdal of Stars of Tomorrow Studio, Toledo, Ohio; David Herbert of Herbert Music Co., Charleston, W. Va.; Elmer Herrick of El Rey Music Center, Chicago; Billy Steed, executive secretary of the American Guild of Music, Zanesville, Ohio, and Val Stevens of Stevens Academy of Music, Chicago. Charles Rubovits, vice-president of the Harmony Co., Chicago, served as moderator.

Concerning the guitar market, Bay said, "I'm happy to say that business is back in the hands of the dealers and pros."

As for merchandising tips, Bay told the audience in the Hilton's Waldorf Room that he tunes all of his guitars one full tone below pitch to provide an "excellent sound." He also used low tension strings to give depth to the sound.

David Herbert listed reasons why the big guitar boom is over: "The girls and boys who

began lessons two or three years ago are now professional. Most of the discount houses have dropped the guitar. The move is toward quality instruments — children today don't want \$12 guitars.

"We must not forget the trend today toward country and western. Perhaps it won't be as big as rock, but it will still be big. Steel guitars are coming back with this resurgence, since all country and western records feature these guitars. This is an up and coming thing."

Elmer Herrick stressed dealer reputation: "The primary thing you must establish in the sale is complete sincerity. You must sell yourself, must back up everything 100 per cent — must know the product from A to Z."

Val Stevens agreed that knowing the product is essential and added: "Having a good stock is very important. You must create a demand. You should maintain attractive displays. Also, never underestimate the public, always have financing available and last but not least, offer service — always follow up the sale."

Charles Rubovits concluded the seminar by saying, "The guitar industry has matured. The market has leveled off at a higher plateau than ever before. We will go on from here to a new peak, which can start in any direction."



GEORGE ALEXANDER, of London, demonstrated the "Doodle-sack," the miniature bagpipe that really plays. The instrument, which comes in a box measuring 13 by 5 by 3 inches, calls for very little effort in blowing and has a quiet, pleasant tone.

Conn Earnings Dip

ELKHART, Ind. — C. G. Conn, Ltd.'s earnings for the year ending April 30 were off "quite sharply," according to executive vice-president Charles Edwards.

In fiscal 1967, the band instrument manufacturer earned \$652,313 or 76 cents a share. For the nine months ending Jan. 31, 1968, profits slipped to \$102,457, or 10 cents a share, from \$885,488, or \$1.05 a share a year earlier.

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THE PSYCHEDELIC LOOK has made itself felt on the guitar market, as shown here in National's exhibit.



THE THOMAS ORGAN CO. exhibit featured a princess who awarded complimentary cameras to NAMM visitors. Meanwhile, the Vox division of Thomas presented daily performances by Bill Page and the Ampliphonic Orchestra.



THE DAVID WEXLER & CO. exhibit at the Music Show featured the Whitehall Bul-Gee drum. The volume produced by Bul-Gee is in part made possible by the expansion of the chrome shell. The lugs are not visible except at the point where they anchor the hoop to the shell.

NAMM Visitors View Multitude of Products

• Continued from page 60

is inaccessible or out of easy reach of the performer who desires more or less volume at various stages of his act.

The Turner Co., a subsidiary of Conrac Corp., introduced show visitors to a volume-control microphone and a sound control center. Both audio products offer economical multiple special effects especially suited to amateur, semi-professional and touring professional music groups.

As part of its program to serve the young combo market, Wurlitzer unveiled a new amplifier for use with guitars or with its combo organ. The unit, with a 15-inch Jensen speaker, boasts two channels, four inputs, complete tone controls on each channel, separate volume controls on each channel, tremolo-depth and speed controls, reverb length control, foot switch for reverb and tremolo controls, solid-state circuitry, 20 watts average power and 40 watts peak power.

New Mixer

The Switchcraft exhibit spotlighted a new AC-operated studio mixer, designed specifically for studio, remote and home high-fidelity use. Model 308TR is a solid-state, stereo-monaural audio frequency mixer/amplifier that operates on standard 117 VAC, 60 Hz house current. It can be used with phonographs, microphones, electronic instruments and/or tape recorders to permit recording sound on sound, music and voice fades, recording voice over music or mixing voice and program sources from several locations.

Altec Lansing announced its entry into the musical sound products field with the introduction of a portable sound system for the traveling entertainer capable of producing 585 watts musical power (235 watts RMS). This is the first of the company's three complete systems, with others to be announced in coming months.

A new tuning instrument concept that promises to sweeten up sour-sounding musical aggregations all around the country was premiered at the show by its creator, Universal Records, Inc., and distributor, Targ & Dinner, Inc. Designed to "train the ear" of the musician, the tuning device has been aptly tagged "Intonor" and provides a complete kit, including play-along

exercises for all major instruments of an orchestra.

Pianists, guitarists or anyone with a free hand or foot can now play their own bass lines with a new instrument called the Krueger Instrumental String Bass. Manufactured by Maas-Rowe Carillons, the instrument produces the tones of a plucked string bass.

British Display

An electronic machine which produces a new concept in sound, psychedelic rhythm lights, a one-man-band piano and miniature bagpipes from Scotland were some of the instruments and special effects equipment shown during Britain's first exhibit at the NAMM show. A group of firms, sponsored by the British Association of Musical Instruments Industries, staged a joint display in the West Hall of the Hilton.

The "Add-A-Sound" was the culmination of a search for something new in sound by Dallas Arbiter of London. The unit produces three sounds in unison from any amplified instrument: its normal sound, an octave below the fundamental and an octave above the fundamental.

A new percussion instrument which can be tuned over a full-octave range by rotating it on a threaded shaft was introduced by Remo, Inc. Called the "Roto-Tom," the tunable drum is available in 6, 8 and 10-inch sizes and in sets of four offering a two-octave range.

At the Rickenbacker exhibit,



F. D. STREEP, of Streep Music Co., Orlando, Fla., was one of the speakers at a marketing seminar for band and fretted instrument dealers. Shown here, from left to right: R. Carson Cox, associate professor of accounting at Chicago's Loyola University; Marion Karnes, of Karnes Music Co., Des Plaines, Ill.; Streep and Lyle Shuey, director of retail sales at Karnes.

visitors were able to meet banjo showman Eddie Peabody and hear him play the company's newest instrument, the banjoline. The instrument permits banjo or guitar fingering with a simple retuning of the six strings.

"Zeetar"

Music Distributors, Inc., spotlighted Rajah's "Zeetar" with true stereo. While boasting its own distinct sound, the instrument can be played by anyone who plays a guitar, is tuned like a guitar and is fingered exactly like a guitar.

Hohner's display featured the Clavinet C, the electronic ver-

sion of the Clavichord. The Clavinet C is a completely new keyboard instrument that can sound like an electric guitar, harp, spinet or harpsichord. The player's touch determines the volume, as on a piano.

Among the unusual instruments on display at the Music Show were four "expanded tone" Espana lute-shape guitars, exhibited by Buegeleisen & Jacobson, Inc. As described by B & J, Espana's lute-shape models adapt the centuries-old principles of the classical lute. Each of the lute-arms functions as an expanded resonating area to free the tone to the audience. Besides advantages of resonance and projection, the unusual shape is a visual asset to the performer.

For the first time at the show, Buegeleisen & Jacobson also exhibited violin-shape guitars in nylon string classic models as well as steel string folk models.

Vox introduced new four-string and six-string Florentine cutaway bass guitars. With arched top and back and two graceful holes, the models include all new easy-to-fret fast neck, featuring Vox double-T-bar and adjustable steel rod.

Motorola's exhibit, "The Semiconductor Sound of Music," introduced visitors to the company's digital electronic organ. The demonstration model was designed to show the capabilities of integrated circuits in electronic musical instruments.

Lighting effects synchronized with music for psychedelic background were shown by a number



BILLBOARD'S SHIRLEY NEUNER examines neckwear of Ben Hawkins from Thomas Organ.

2d Musicland

ST. LOUIS, Mo.—Musicland has opened a second store here at 25 Ballwin Plaza Shopping Center. The store has 5,000 square feet of space and is equipped with studios for private studies. The firm's other store is at 9614 Olive Street Road, Olivette.

of exhibitors. Targ & Dinner, Inc., displayed and demonstrated Accentulite systems in all three available models. The Sonicolor model is a full-color unit, actuated by the pitch and volume of the music. Placed behind the musicians, it creates a variety of color patterns with the performers silhouetted against the patterns. The Stage Light model is a completely portable professional stage lighting unit which illuminates the playing group in ever-changing dichromatic color spots, governed by a remotely operated control panel which also serves as the unit cover.

In the Stop Action Light model, interesting effects are achieved and optical illusion created by the extremely high speed flash of the strobe tube. The snap-off cover becomes a remote foot-operated control panel which adjusts the rate of the flash.



THE COMPLETE LINE of four new compact organs was shown in the Farfisa display at the CMI Big Show exhibit, located in the main floor exhibition hall of the Pick-Congress Hotel.



Audio Retailing

Roberts Videotape Recorder Seen As Major Breakthrough in Cost

NEW YORK — A major breakthrough in home videotape recording should substantially reduce the cost of operating video equipment. The Roberts division of Rheem Manufacturing Co. displayed a videotape recorder utilizing quarter-inch standard magnetic

tape at the Consumer Electronics Show.

With an outward appearance similar to an audio tape recorder, the Roberts 1000 both records the audio and visual components at 1 1/4 inches per second. Its maximum time capacity is 37 minutes using a

seven-inch reel of tape (2,130 feet). Picture resolution is 200 lines with an NTSC television signal.

The unit also doubles as an audio recorder functioning at the standard 7 1/2 and 3 3/4 ips speeds. It records audio on a 4-track head in either stereo or monaural.

While the cost of the equipment is still pegged at a high price, too high for the mass market, the development is seen as spurring further experimentation with lower cost equipment. According to Roberts officials, the VTR, complete with TV monitor and camera, will sell for about \$1,500. The VTR alone, will retail for about \$1,000.

Among the features of Roberts' model 1000 is its 5-head operation (erase, playback, record and two for video) and its four motors. The unit has a sensing tape reverse on audio, is equipped with automatic stop and is remote controllable.



AUDIOPHILE DREAM is the way Ampex Corp. characterizes this new Model 761 portable stereo tape recorder. The unit has three heads and accommodates added sound mixing features such as sound-on-sound, sound-with-sound, echo effect, duet effect and tape monitoring. Suggested list, \$329.

Fla. Test Lab Expanded Into Successful Component Outlet

WINTER PARK, Fla. — One of Florida's most successful components dealerships, Frutchey Audio Lab here, has materialized out of an electronics-testing and sound-equipment measuring service.

Located in one of the wealthiest suburbs of Orlando, an area which abounds in older retirees, Frutchey Audio Lab is actually an offshoot of The Music Box, a record dealership next door, which is actually one of the oldest in Central Florida. Until a few years ago, Mark Frutchey, owner of Frutchey Audio Lab, was a technician in the well-equipped audio-testing lab which had been set up by The Music Box for precision measuring, testing and certification of stereo equipment, components and all allied electronics.

"We were doing a good deal of work for individual audiophiles as well," Frutchey said, "studying their problems, and advising them which components would best satisfy their needs. This was well and good, and brought us a huge volume of testing work. Somewhere along the line, however, it occurred to me that sending customers elsewhere to buy the components was somewhat on the silly side."

Frutchey bought the audio lab and its associated division from Arnold Menk of The Music Box, long known as the dean of Central Florida record dealers, and immediately set out to build a high level, prestige sound-equipment shop right on the main downtown shopping street of the plush Winter Park suburb.

Comfortable Decor

Floors throughout were carpeted from wall to wall, walls covered with vertical hardwood planking, component display shelving slanted forward at 30 degrees and carpeted. Comfortable wing chairs were used for sit-down selling in place of stand-up counters. Even in the rear where a large 6 by 6-foot display window looks in, a department devoted to the sale of

used, reconditioned components was likewise carpeted throughout as were all counters and desk tops.

First and last, the Florida dealer's primary merchandising asset has been "know-how." Frutchey naturally retains the "Audio Lab" name, simply because of the aura of professionalism which it provides, and because it insures that people will frequently ask questions as to what the name means, which gives Frutchey an opportunity to "brag a bit" on the laboratorily equipped testing laboratory which occupies the rear third of his building. Serious-minded components customers, many of them better-income audiophiles who have retired to Winter Park, as well as electronics engineers with the big Martin Co., respect the standing of the audio lab, which is one of six in the United States.

From the beginning, the sales operation has been a smash success. Now, on advising a customer, Frutchey no longer sends them to a recommended dealer somewhere, but simply trots out the components which fit the situation, with the price tag.

Sales Leader

Better than 90 per cent of Frutchey Audio Lab's sales now involve components, carried in as many as five or six price ranges. The other 10 per cent are in consoles, usually elaborate home-entertainment centers which wealthy customers may suddenly decide to buy rather than taking the pains to make up a custom-engineered complete system from recommended components. Over and above retail sales, there is a constantly profitable, heavy volume of service work stemming both from the fact that Frutchey has sold hundreds of custom-engineered systems in Winter Park and Orlando, and of course, the reputation of the audio lab.

Very little promotion or advertising of any sort is required other than chaste displays in the



EDWARD F. BLETTNER. He was elected to the board of directors, Zenith Radio Corp., last week. Blettner is president and director, The First National Bank of Chicago.

two carpeted windows of the store. An unusual merchandising touch in the trade-in room is the fact that on steel display shelving, some components such as amplifiers, pre-amplifiers, tuners, turntables, tape decks and the like, are neatly wrapped and heat-sealed in cellophane while others are out in the open. "The cellophane wrap impresses people with the extreme care we take to protect every component against dust or other damage," Frutchey said. "Actually, the cellophane cover has a separate meaning as well. If the component is thus wrapped, it means that it has been restored to original specifications, has a full warranty, reflected in the price, while those not wrapped are simply being sold "as is."

'Bojangles' Openers

NEW YORK — The ad appearing in the June 29 issue of Billboard on the song entitled "Mr. Bojangles," written and recorded on Atco, incorrectly represented the copyright owners. The song is copyrighted by Cotillion Music, Inc./Danel Music, Inc., and not Cotillion Music, Inc./Panel Music, Inc., as printed.



LOWER PRICED CASSETTE playback equipment has reflected a demand for this economy-priced carrying case, introduced by Amberg File & Index Co. The unit, Model 1102, holds 10 cassettes. It is similar to the de luxe Model 1110, with the exception that it is minus the loop handle and padded lid. The case, constructed from the same material as the Ampak de luxe model, is covered with plastic-coated Kivar and is available in green, red and ivory. Suggested list, \$3.49.



CUBE-SHAPED SPEAKERS are part of the stereo system in Ampex's new Model 761 and Model 1461 tape recorders. The Model 415 speakers can be removed from the recorder cabinet and placed 20 feet apart. Each speaker weighs three pounds and is six inches on each side. Suggested list, \$39.90 a pair.

New Amberg Sales Manager; Firm Adds Cassette Case

KANKAKEE, Ill. — Robert O'Neil has been named general sales manager, Amberg File & Index Co. here, following the resignation last week of Peter Amberg, the firm's president. O'Neil, formerly a competitor of Amberg in the file and index field, was with Barkley Corp., Chicago, and has a long experience in the office supply business.

The firm introduced a new, economy-priced cassette carrying case last week and now has five different cases for CAR-tridge and cassette packages.

In announcing the new case, Amberg advertising manager, Paul Hubbard, said, "Cassette playback equipment is being priced in ranges that appeal di-

rectly to the teen-age market. It is this market we are aiming at with the introduction of the model 1102 cassette carrying case."

The new unit holds 10 packages and lists for \$3.49. A de luxe model carries a suggested list of \$4.98. Amberg has three cases for 4- and 8-track product, one of which holds 15 cartridges.



AMPEX MODEL 1461, a portable tape recorder system, features automatic threading, automatic reversing, tape monitoring and sound-with-sound. The unit was shown for the first time at the Electronic Industries Association consumer electronics show last week in New York. Suggested list, \$429.

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Craig Promotion on Cassette Equipment

LOS ANGELES — Craig Corp., 4 and 8-track tape player manufacturer, has begun a sales and promotion campaign to merchandise cassette equipment.

The West Coast-based company, which introduced six new cassette units at the Consumer Electronics Show in New York June 23, wants to enhance its reputation beyond the 11 Western States. It feels it can achieve improved status by putting additional emphasis on tape players, especially cassette products.

Three of Craig's new cassette players are portables, two are home units and another is a slot-loading stereo player for autos. The cassette line ranges at retail from \$59.95 to \$189.95.

The company will use an enlarged network of warranty service centers to merchandise and promote its products, explains John Doyle, general sales manager. Craig has increased its national network of general warranty service centers from 200 to 400. It also has increased the number of regional exchange depots from six to 10, and now

will take steps to add to its system of factory-authorized car stereo service stations.

"Our policy of inundating major markets with service stations is the best way to increase tape player sales," says Doyle.

Recently, Craig introduced new methods of merchandising tape machines via new rack displays. The displays are designed to get units out from under locked showcases or off the back shelf and up front where customers can become involved with the units.

Craig's six new cassette products are:

- Model 2603, an AC-DC portable.
- Model 2607, an AC-DC portable.
- Model 2606, a portable recorder with a built-in AM-FM radio. It is AC-DC powered and has inputs for microphone and for recording from auxiliary sound sources.
- Model 2703, a home stereo cassette recorder with detachable speaker enclosures.
- Model 2704, a deck version of model 2703.

Taylor to Syndicate Ron Britain Show

CHICAGO — Taylor Enterprises here, headed by former deejay Chuck Taylor, will syndicate an hour daily radio show hosted by Ron Britain. Britain is one of the major air personalities of the nation and currently hosts a show on WCFL here. The show will not be sold to Illinois stations, Taylor said, but he hopes to find around 30 markets elsewhere across the nation. Taylor will produce the show and serve as music director.

The contemporary rock show will feature 13 records per hour and the continuing vignettes, for which Britain has developed a large following in Chicago. These include characters such as the Green Hair Net — "a simple hairdresser by day who fights crime at night" — and Rex King — "a country deejay who hosts a hip rock show." Taylor said that charges for the show will depend on a station's rate card.

WIXE Bows With Hot 100

MONROE, N. C. — WIXE has gone on the air here with a Hot 100 format, giving the Charlotte area its second rock 'n' roll outlet. WIXE, 500-watt daytime station, is managed by Dave Hedrick, formerly with WYCL in York-Rockhills, S. C.

Hayne Davis is program director and air personalities include, besides Davis, Richard Irwin and Ray Cook. Monroe is 19 miles from Charlotte.

Billing the station as "Super Radio," and using a slogan of "Most Music," WIXE personalities are playing from a list of 60 records. About 10-20 new records are added each week. Hedrick said that WIXE combines a Drake approach so far as music is concerned, sometimes playing four records back-to-back. But deejays are allowed to be personalities, talking into and out-of records. Jingles are by Gwin Sound of Dallas.

K&R Maps Big Expansion Drive

LOS ANGELES—K&R Enterprises, manufacturer of auto tape player accessories, is seeking to expand its U. S. operation and set up an overseas distribution network.

The company recently moved to larger production facilities in Van Nuys to handle its newest auto accessory, a CARtridge player mount which fits on the auto transmission hump.

Designed by Randy Small, president of K&R, and Jack Boyd, vice-president, the accessory fits Muntz Stereo-Pak, Audio Stereo, Craig, Automatic Radio and Midlands units. Small is redesigning the product to fit all auto players. K&R is producing more than 5,000 units a month with list price at \$7.95.

With distribution points in Texas, Florida, Las Vegas and Hawaii, Small is looking for overseas dealers in Germany and France.

2 Dance Halls Open With Name Policy

SAN DIEGO — Two new dance halls, patterned after the Fillmore Auditorium in San Francisco and New York, have opened here with a "name act" booking policy.

The Hippodrome opened with the Steve Miller Band, Capitol Records act, and the Electric Flag, Columbia group. The Hippodrome's policy is total-environment, with light shows part of the booking policy.

The second club is the Palace, which will book rock talent, including both local and new artists.

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OLD-TIME COUNTRY BLUE GRASS. We make the best of it. Contact: Rural Rhythm Records, Box 4, Arcadia, Calif. 91066. jy6

EMPLOYMENT SECTION

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REPRESENTATIVE WANTED FOR promotional line of Reel-to-Reel Tape and Accessories. All territories open. Nassau Tapes, Box 587, North Bellmore, L. I., New York. au3

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c/o Billboard
165 W. 46th St., New York, N. Y. 10036 jy6

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HOW TO WRITE, PUBLISH AND record your own songs. Professional methods. Information free. Ace Publishing Co., Box 63, Dept. 2, Boston, Mass. 02101. jy20

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RECORD SERVICES

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Brite-Star—Nashville Tenn.
(You Record It—We'll Plug It)
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★ Major record label contacts
★ National Radio & TV Coverage
★ Booking agent contacts
★ Magazine-newspaper publicity
★ Record pressing
General Office:
209 Stahman Bldg., Nashville, Tenn.
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14881 Overlook, Newbury, Ohio
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Distribution arranged.
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ENGLAND

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Important record manufacturer in Spain wants to invest new capital in European promotion of some American record catalogs. Contact:

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| <input type="checkbox"/> EMPLOYMENT SECTION | <input type="checkbox"/> PUBLISHING SERVICES |
| <input type="checkbox"/> PROFESSIONAL SERVICES | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
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In
Billboard

Home Mfr.-Disk Move

• Continued from page 1

continuous loop system.

More than 45 consumer electronics manufacturers displayed cassette products—mostly in the form of record players. The number of 8-track manufacturers was about 30, but several of their lines comprised last year's models. And in other booths, 8-track players were shunted to the sides in favor of the much-talked-about cassette units.

New Battle of System Rages

By LEE ZHITO

NEW YORK — The Great Debate between conflicting tape CARtridge systems flared anew during a conference staged at last week's Consumer Electronics Show. Those who paid to attend the conference heard various manufacturers champion their own cartridge configurations, each predicting that their system will emerge as the prime survivor in the battle of the market place.

The tape cartridge session was moderated by Oscar P. Kusisto, vice-president and general manager, automotive products division of Motorola, pioneer and moving force behind the 8-track drive. During the past year, Motorola embraced the PlayTape configuration in an agreement to manufacture that system's playbacks, thus expanding its commitment to two configurations. In both cases, Motorola is committed to the 3¾ ips continuous-loop concept.

Speakers included Jim Gall, Lear Jet's marketing vice-president, another 8-track pioneer, who outlined what his firm was doing in product and promotion. As evidence of his company's unflinching faith in the stereo 8 system, Gall pointed to its 16 new models and a \$1 million advertising appropriation for the year.

Talk on 4-Track

Earl Muntz, father of the car stereo industry and staunch supporter of the 4-track cartridge
(Continued on page 71)

Lear Jet led the 8-track brigade as it unveiled a formidable line of 14 players for the automobile, home and portable markets (see separate story). But most of the others either stood still or discontinued some of their models. RCA displayed its 1968 model self-contained player and its plug-in counterpart only, although the company's president, B. S. Durant, said that two portable units will be added in the fall. The obscurity of the RCA stereo 8 display, however, was second only to its line of cassette machines.

Motorola, too, did little to impart enthusiasm to its 8-track player line-up. The company dropped one of its three models, a self-contained player, and substituted another plug-in unit. Apparently neither consumer electronics division of the companies who pioneered the 8-track system is exerting much support for its sister divisions' efforts. Motorola's OEM division is a major supplier of 8-track players.

High on 8-Track

Enthusiasm for the 8-track system, however, was unparalleled at the software level. Major distributors such as National Tape Distributors and Tape Distributors of America spout glowing reports of 8-track sales throughout the nation. And both dealers and duplicators echo their remarks. Eight-track cartridges, once limited to the auto accessories market, have spread to record shops, and department and discount depart-

ment stores. With tape sales now accounting for about 10 per cent of the total record sales volume, 8-track comprises the lion's share.

Speaking at the Electronics Industry Association's Tape Conference, Don Hall, vice-president of Ampex Stereo Tapes, depicted the proliferation of 8-track cartridges. And Hall, who is a staunch advocate of the cassette system, predicted that the growth of the 8-track market would continue to boom. Herb Herschfield, sales manager for General Recorded Tapes, also proclaimed 8-track's strong sales-pulling ability.

But Japanese manufacturers, whose primary sales stem from the export market, are girding much of their production to the cassette industry. Also, because of the long shipping period needed to export tapes to Western markets, Japanese software firms favor blank cassettes over the perishable pre-recorded product. Said one Japanese manufacturer exhibiting at the CES, "If we duplicated music onto tape, the cartridges would arrive after the songs reached their height in popularity."

TDK Electronics, for one, now produces magnetic tape at the rate of 600,000 to 700,000 reels per month. (Reels consist of seven inches of tape.) Most of the company's output is being slotted for the exportation of blank cassettes. Also, a major percentage of production in Hitachi-Maxwell's new \$2 million factory is geared to blank cassette tapes.

Music-Disk Threat Seen

• Continued from page 1

Japanese manufacturers, comprising the world's largest tape export market, is making 1968 the year of the cassette as more than 150,000 cassette recorders are being exported globally each month. Some 35 Japanese firms are presently in the market and it is believed that another 60 are planning their entry.

Dealers surveyed at the CES reported that while sales of pre-recorded cassettes are slow, machine sales are booming. More

than 10 companies have bowed monaural AM-FM cassette recorders, some selling for as low as \$79.95. In the over \$150 range, stereo counterparts are available from five other firms.

Although Carry-Corder-type cassette models, the battery-operated portables which sparked the cassette movement, are believed to be the largest selling tape recorder in history, dealers do not see this unit as fostering pre-recorded tape sales. As for the manufacturers, their business is in machines—not music.

TDK OF JAPAN DEVELOPS 20,000-CYCLE CASSETTE

NEW YORK—TDK Electronics Corp. of Japan has developed a process in which the music frequency response of a cassette tape can reach 20,000 cycles (Hz). Revealing its product at the Consumer Electronics Show, a spokesman for the company said that the company would be in production by October. Until the TDK development, the cassette's maximum frequency response was claimed to be between 10,000 and 12,000 Hz.

While TDK will offer its product for prerecorded cassette use in Japan, its prime markets in the U. S. will be as blank cassettes and as pancakes, available to mass tape duplicators. The company is expected, however, to market classical prerecorded cassettes here. TDK's claimed 20,000-Hz cassette utilizes a newly developed ferrite coating. The spokesman would not disclose the price of cassette using TDK's ferrite tape, but he indicated that it would be slightly above existing tape.

The company, now one of Japan's larger magnetic tape manufacturers, is reported to have produced more than \$2.3 million last year and has expanded its output since then.

Lear Jet Unveils A Massive Line

NEW YORK—At the company's national distributor meeting, held one day before the Consumer Electronics Show here, Saturday (22), Jim Gall, Lear Jet vice-president and director of marketing, unveiled a complete line of automobile, home and portable cartridge equipment, with the forecast of more technical innovations to come.

Gall spoke of future units with visual indexing permitting individual selection of songs and home 8-track machines with record capabilities. But most important to Lear Jet's distribu-

tors was its extensive product display, coupled with a massive advertising and promotion program.

The highlight of the new product was the company's miniature portable 8-track player. The unit, operating on four flashlight batteries, carries a \$29.95 suggested retail price. Its size is slightly larger than the 8-track cartridge itself, and is engineered with integrated circuitry. A matching Stereo Mate amplifier/speaker provides stereo playback.

Standout among the other products was Lear Jet's automobile armrest portable. The player is placed on the front seat, strapped into place and connected through the cigaret lighter. The padded armrest also serves as a cartridge storage bin. Two built-in speakers are included in the \$144.95 unit.

Six Players

For the automobile market, six players were shown, including a 4 and 8-track compatible unit. Purpose of the player, Gall said, is to allow owners of 4-track cartridge libraries to switch to 8-track without obsoleting their investment.

Five home models were also bowed, as were three portables (including the \$29.95 unit).

(Continued on page 71)

RCA CHARGES TWO FIRMS ON COAST WITH PIRACY

NEW YORK—RCA Records has begun efforts to clamp down on illegal duplicating and marketing of tape CARtridges. The record division has initiated action against two West Coast companies, charging them with piracy of RCA product.

The RCA action falls on the heels of similar moves by Capitol, A&M and Warner Bros.-Seven Arts. All three have recently won injunctions to prevent further illegal duplication.

Named in the two separate RCA suits were Frank D. Campoy, owner of Record City in San Jose, and Ed Knasin Jr. and Barry Pressman of Superba Tapes, Inc. and House of Tapes in Lancaster, Calif. In both cases, RCA charged that the defendants illegally duplicated the company's music onto 4-track cartridges. RCA's catalog is available in cartridge form only in the 8-track configuration.

The suit against Campoy alleges that he illegally dubbed onto tape performances by Jefferson Airplane, Floyd Crámer, Hugo Montenegro, Elvis Presley, Glenn Yarbrough and the Youngbloods. The suit against Superba and House of Tape claims that the defendants illegally duplicated music by the Jefferson Airplane and the Monkees.

Both suits ask the court to enjoin the defendants from duplicating RCA product. They also seek damages for RCA, based on an accounting of the duplicators' profits.

Nippon's Broadcasting Tape Department Clicks

By ELSON IRWIN

TOKYO — The Nippon Broadcasting Co.'s (NBC) tape division is the tail that wags the dog. Once the broadcasting firm's "subsidiary," the tape division now surpasses the radio broadcasting firm's total revenue.

Japan's NBC produces more than 300,000 prerecorded tapes per month — CARtridges and cassettes. Of this amount, 160,000 stereo tapes are put out under the firm's own Pony label. The remaining 140,000 are produced for other companies.

Reiji Minami, NBC tape division executive director, says the production capacity is 500,000 reels a month but within

a year — or even sooner, he predicts, this production capacity will be doubled.

The cartridge (and cassette) potential automotive market is lucrative in Japan. But which system to push the hardest — the cartridge or the cassette — is the biggest question currently confronting the executives of the Pony firm.

Minami believes there is a greater future in the smaller, lighter and easier to handle cassette. But at the present time no manufacturer has come up with a stereo cassette player that will fit into an automobile's design.

Perhaps this isn't too far away, however. Minami looks

to the new auto show this fall to fill this need.

"Europe Ahead"

Minami feels Europe is way ahead of the United States in the cassette field. The cassettes are currently popular in Britain, France and West Germany and are catching on in other countries. The stress in the U. S. has been on the cartridge.

At the present time, Pony makes 40 per cent of all tapes produced in Japan. It turns out prerecorded tapes on its own label and also for Capitol, Toshiba, Crown, Odeon, Columbia and a good many other firms.

Pony has shown the way in
(Continued on page 71)

Scenes From the New York EIA Convention



AUTOMATIC RADIO PRESIDENT DAVID HOUSMAN shows a TapeDek convertible to A. B. McLeod, center, and G. E. Lyall, right, both of Automatic Radio of Canada, Ltd.



LOOKING OVER PRODUCT at the Mercury display are, from left: Paul C. Smith, president of Dubbing Electronics; Irv Green, president of Mercury Records, and William DeMucci, of North American Philips Co.



TED RITZ OF PLAYMATE INDUSTRIES talks about equipment with Tony Gelardi, of Data Packaging, center. Looking on at right is Robert Burke, of Elder Beerman Stores, Dayton, Ohio.



MR. AND MRS. MASAYOSHI SEKIGUCHI, left, talk with Atlas-Rand vice-president Harold Rosen, center, and Sandy Sykes, vice-president of Triangle sales, right. Sekiguchi is director of Kyokuyo Electric Co., Japan.



MIKE SEILER OF LEAR JET demonstrates a cartridge unit to Malek Curi, right, director-president of his own import-export firm.



EXAMINING A MOTOROLA CONSOLE system are, from left: Robert Novy and Pat Calobrisi, of Philco-Ford; Bob McCarthy, of Motorola, and F. P. Louchheim, of Philco-Ford.



ART ROTHMAN, left, and L. Kenny, center, both of Ampex, talk with Clement Merowit of the Institute for Culture Exchange through Photography.



AT THE BELL & HOWELL DISPLAY, from left: J. A. (Sasch) Rubinstein, of Greentree; George Dzan, district manager of consumer products for tape products for Bell & Howell, and Mike Floman.



FROM LEFT: G. W. Electronics representative Ron Wolpol, Bridgeport, Conn.; L. J. Baumer, of J. C. Penny, New York, and Jim Walker, of G. W. Electronics.



JIM TIEGENS, left, talks with conventioneer at the National Tape Distributors display.



TOMMY HOSHALL, of Communication Electronics, Oklahoma City, looks over a cartridge unit with Leonard Fish, right, of Kinematix, Chicago.



AT THE PANASONIC DISPLAY, from left: Panasonic sales representative Art Altman; Ray Solomon, of Camera & Craft, Chattanooga, and H. Yamauchi, of Panasonic.



HATACHI PRODUCTS on display. From left: Howard Maynard of Hatachi, Zellie Capin and Harlan Capin of Capin Merchantile, Nogales, Ariz.; and J. Walter Thompson of Hatachi.



JOEL KOENIG, left, of Chancellor Electronics, discusses the EIA scene with Jack Lewis of ITCC.



GATHERED AT THE MUNTZ display are from left: Don Sanders and Gene Block, of Muntz; Egon Martinovsky, of Luso Stereo, New York, and Jere Davis and Jerry Cousins, of Muntz.

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Also ... records reels from FM stereo, LP records and mike. Plays reel or cartridge through built-in speakers. Mikes, blank cartridges and other profitable accessories available.

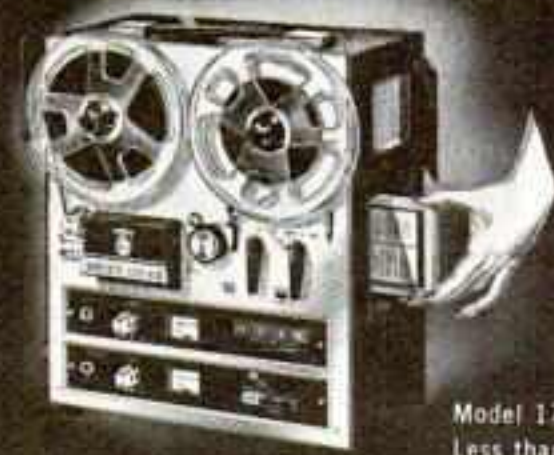
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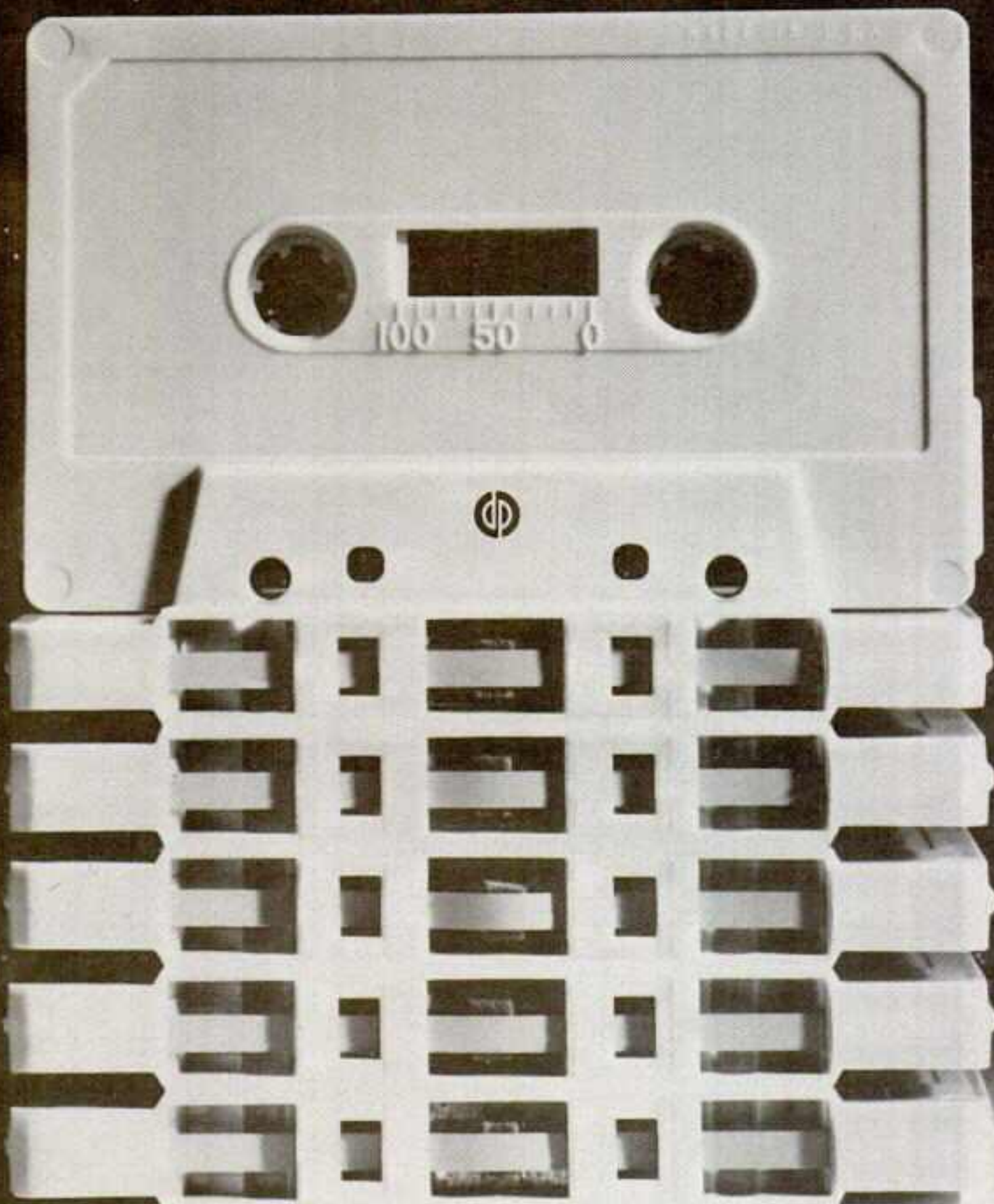
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We have something else, too. It's called quality on the inside. You can't see it, but that's where the performance is. Precision injection molding and adherence to the original specifications for compact cassettes.

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Tape CARtridge



AWARD WINNER. Richard Kraus, president of Stereodyne, Inc., Troy, Mich., explains how the Dynapak tape cartridge solves the "no return" problem. The 4 and 8-track units were selected Consumer Product winners in the 1968 Michigan Product of the Year competition staged annually as a part of Michigan Week.

New Tape CARtridge Releases

GTR

ABC

THE TAMS—A Little More Soul; (B) 822-827 M

Accent

BUDDY MERRILL—Sounds of Love; (B) 838-5024 M, (C) 5385024 X

Bang

NEIL DIAMONDS Greatest Hits; (B) 811-219 M, (C) 511-219 X

Cadet

RAMSEY LEWIS—Maiden Voyage; (B) 835-8811 M, (4) 435-4811 X, (C) 535-811 X

Carole

DAVE MYERS EFFECT—Great Racing Themes; (B) 838-8002 M

Checker

SOUL STIRRERS—The Golden Gospel; (B) 834-810038 M

Chess

HEAVY HEADS—Various Artists; (B) 833-81522 M, (4) 433-41522 X
BEN BRANCH—The Last Request; (B) 833-81524 M

Duke

The Best of BOBBY BLAND, Vol. 2; (B) 855-86 M, (4) 455-86 X, (C) 555-86 X

Everest

RESPIGHT: FOUNTAINS—Various Artists, Lon. Orch., (C) 559-3051 X
STOKOWSKI: BARTOK: CONCERTO FOR ORCH.; (C) 559-3069 X

Gamble

THE INTRUDERS—Cowboys to Girls; (B) 840-5004 M, (4) 440-5004 X, (C) 540-5004 X

GNP Crescendo

LES BAXTER—Brazil Now; (B) 838-2036 M, (C) 538-2036 X
THE SEEDS IN CONCERT: RAW & ALIVE; (C) 538-2043 X

Hob

The Best of JAMES CLEVELAND; (B) 821-253 M
SHIRLEY CAESAR—I'll Go; (B) 821-266 M
THE INSTITUTIONAL CHOIR—Stretch Out; (B) 821-279 M
SWAN SILVERTONES—Only Believe; (B) 821-282 M
SHIRLEY CAESAR—Jordan River; (B) 821-283 M
Five Blind Boys—Tell Jesus; (B) 8210284 M

King

HANK BALLARD'S Greatest Hits; (B) 832-867 M

Monument

HANK COCHRAN—The Heart of Hank; (B) 844-18089
BOOTS RANDOLPH—Sound of Boots; (B) 844-18099 M, (4) 444-18099 X, (C) 544-18099 X

Nashboro

The Best of THE CONSOLERS; (B) 864-7048 M
THE TRAVELING NOTES—Just a Little More Faith; (B) 864-7055 M
BROTHER JOE MAY—I've Been Dipped in the Water; (B) 864-7057

New Voice

MITCH RYDER Sings the Hits; (C) 517-2005 X

Peacock

The Best of the MIGHTY CLOUDS OF JOY; (B) 855-136 M
The Best of the BLIND BOYS; (B) 855-139 M

Request

Zither and Brass From the Zillertal; (B) 847-10059
A Night in Sicily; (B) 847-10093

Roulette

The Big 3 Featuring MAMA CASS; (B) 845-25361 M
TOMMY JAMES—Mony, Mony; (B) 845-42012 M, (4) 445-42012 X, (C) 545-42012 X

Reo Tahiti

VARIOUS ARTISTS—Dream Island; (B) 839-540 M
VARIOUS ARTISTS—Pahu Tahiti; (B) 839-560 M

Scepter

DIONNE WARWICK—Magic of Believing; (B) 819-567 M, (4) 419-567 X

Sphere Sound

BOBBY MARCHAN—Something on Your Mind; (B) 853-7004 M

UNI

BIG BLACK—Message to Our Ancestors; (B) 829-73012

Wand

VARIOUS ARTISTS—Super Soul; (C) 521-685 X

White Whale

J.K. & CO.—Suddenly One Summer; (B) 850-7117 M

MUNTZ

Capitol

CANNONBALL ADDERLEY & ERNIE ANDREWS—Live Session!; (4) 4CL 2284
BEACH BOYS—Friends; (4) 4CL 2895
WYNN STEWART & THE TOURISTS—Something Pretty; (4) 4CL 2921
LAURINDO ALMEIDA—Guitar Music of Latin America; (4) 4CL 8321
The Best of STOKOWSKI in Stereo; (4) 4CL 8673

Dot

There's a Whole LALO SCHIFRIN Goin' On; (4) 25852

Mercury

BLUES MAGOOS—Basic Blues Magoos; (4) MC4-61167

Smash

JERRY LEE LEWIS—Another Place Another Time; (4) SC4-67104

PLAYTAPE

SMOKEY ROBINSON & THE MIRACLES—Greatest Hits; (2) 0846
GLADYS KNIGHT & THE PIPS—Everybody Needs Love; (2) 0847
THE TEMPTATIONS—In a Mellow Mood; (2) 0848
THE TEMPTATIONS Greatest Hits; (2) 0849
The ASSOCIATION—Birthday; (2) 0850
AL MARTINO—Love Is Blue; (2) 0851
GLEN CAMPBELL—Hey Little One; (2) 0852
SAN SEBASTIAN STRINGS—The Sea; (2) 0853
MARTHA REEVES & THE VANDELLAS—Ridin' High; (2) 0854
THE TEMPTATIONS—Wish It Would Rain; (2) 0855

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Tape Types:

Do any of these buyers shop in your store?



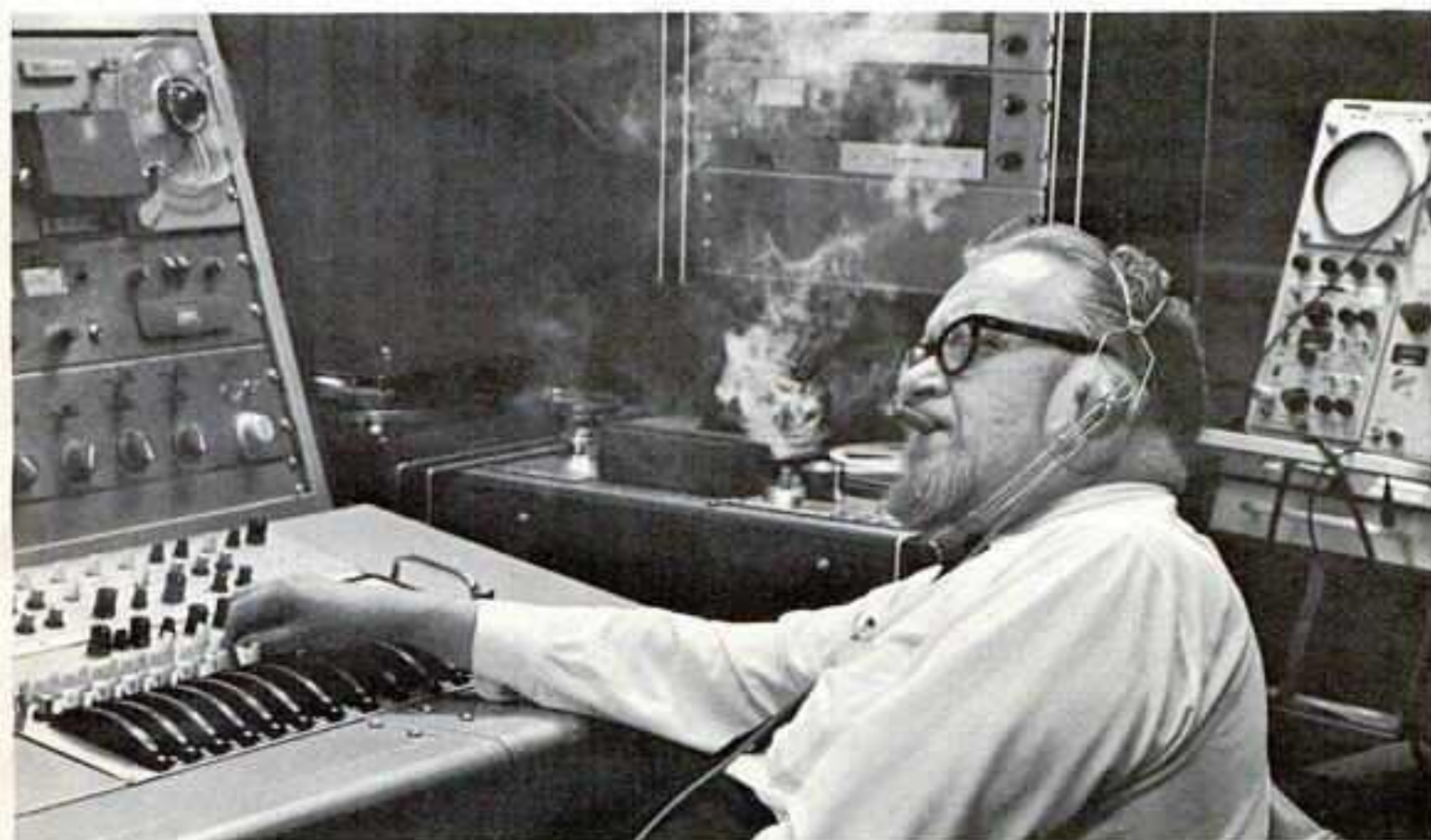
The Sound Collector

He's the guy who's always borrowing his friends' LP's and putting them on tape. He goes in for 2400' or 3600' thin base polyester for maximum recording time, but his ear is not quite sharp enough yet to make him pay extra for low noise tape. A good customer with potential trade-up.



The Family Album Maker

These folks do a lot of singing and speechifying into their inexpensive tape recorder. They are sporadic in their purchases of tape, and when they come in, they need help in their buying decisions.



The Home Pro

Here's the cat you love to see. He knows great sound from good sound. He uses his recorder a lot and he wants to squeeze every dB out of it. He likes low noise tape, but uses lots of different varieties in his hobby. Helpful hint: a lot of people want to consider themselves Home Pro's, even if they have to buy more expensive low-noise tape to prove it.



Specialties Buyer

These customers are probably new to you. They're brand new to the tape recording market. They have just bought a cassette player-recorder or one of the little portables. They come in looking for the odd package of tape. They bring money. And some day, they'll be ready for a real recorder. Make them your customers now.

Display stands 57 inches high. Replaceable top display sign rotates when customers turn the module beneath it to look at different tape styles.

Each module is 16" high, 22" square and holds over a gross of assorted 7, 5 & 3" tapes. Modules rotate quickly on roller-bearing raceways. They work best mounted two high on storage base, but one module can make a very attractive countertop rotating tape dispenser if your floor space is limited.

The base contains extra tape supplies and refills for literature boxes on each display panel. Get all the pricing details from your Ampex distributor. FAST!



Chances are, they all do.

Almost all of your tape buyers fall into these four broad categories.

Our idea is to make their life a little easier and yours a little richer: Let's offer your customers the kind of tape they want where they can find it in an attractive, colorful, eye-catching display.

This way, they'll be able to spot the kind of tape they need quickly. No need to tie up one of your clerks with a lot of complex questions. They'll find a category of tape user they can identify with, and your sale is made.

Better yet, we're supplying "How-to" booklets for each category of tape user, to help stimulate more sales of our high-profit-margin new audio tapes.

Be first to get an AMPEX TAPE SELECTOR on your floor. You'll get the extra dividends first if you do. Contact your local Ampex tape distributor or call our world headquarters collect: (312) 437-5800

AMPEX

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3

IMPORTANT REASONS WHY THE PLAYMATE CASSETTE IS CLEARLY THE BEST!

1

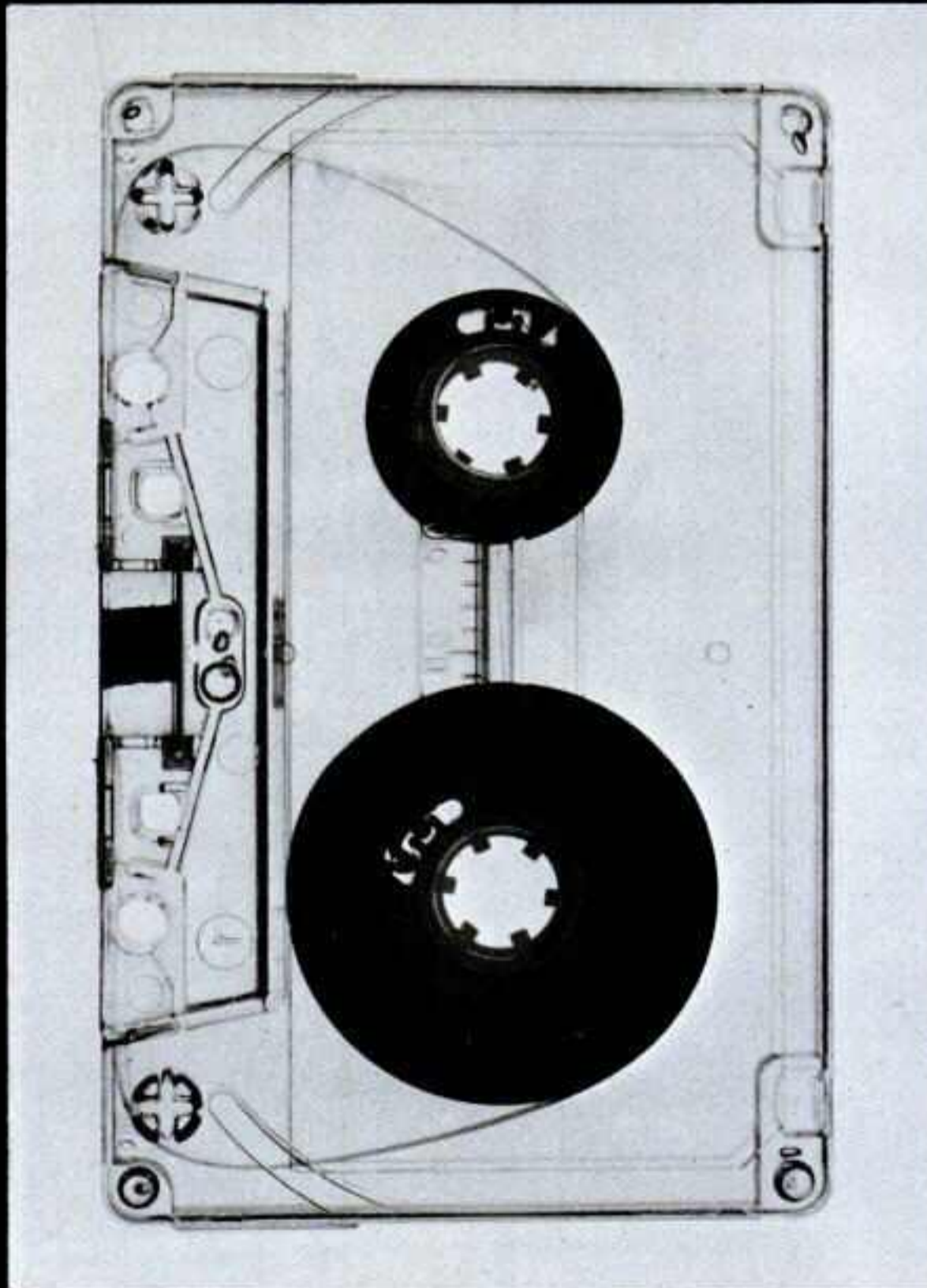
FEWEST PARTS IN THE INDUSTRY. 5 total parts, consisting of 3 discrete parts as compared to as many as 28 total parts and 13 discrete parts for competing models.

2

CLEAR BASE AND COVER allow for visual quality control inspection and also allows the customer to see inside his cartridge, enhancing sales appeal.

3

ONE PIECE HUB feeds itself to automatic closure, can be solenoid or snapped together manually with pliers.



4

FRONT CORNER HOLES may be utilized to lock the cartridge in sales display cases and avoid pilferage while allowing complete customer handling.

5

HIGH HEAT RESISTIVE, special purpose clear styrene contains less rubber, thereby lower coefficient of friction is realized, eliminating the need for rotating corner posts and teflon washers.

6

EASIEST ASSEMBLY IN THE INDUSTRY! Base and cover are pressed together, eliminating screws. Base and cover are identical, preventing part confusion at assembly. Design allows for full automation in the assembly of this cartridge.

Blank tape loaded cassettes are available. Samples available on request from:

PLAYMATE INDUSTRIES, INC.

20021 AVALON, ST. CLAIRE SHORES, MICHIGAN 48080

West Coast Inquiries:

AUDIO ELECTRONICS

Division of Howard Industries, Inc.

7305 Van Nuys Blvd., Van Nuys, California 91405 Phone (213) 785-8891

Nippon B'casting Tape Dept. Clicks

• Continued from page 66

the promotional field as well. You can buy Pony tapes on the Japanese turnpikes. Special Pony displays are available at service stations and in the mountain resorts. Traveling Pony displays may be found anywhere at any given moment. Even automatic car wash establishments feature Pony tapes.

The Pony executives believe that every place a car can go so goes prerecorded tapes. There are 5,000 Pony outlets for tapes in Japan at present and many more are planned.

His firm has 120 women loading the cartridges and cassettes with prerecorded tapes simply because Pony has not been caught up in the automation race. A rival firm in Japan has gone over to automation using half the number of women, and although Pony has managed to keep up with the demand, the firm's officials realize they must bring in more automatic equipment.

During July, Minami is touring various plants in the United States and Europe to discover the latest methods used for plac-

ing the tape in the cartridge or cassette. With the new automatic packing equipment, including new methods for labeling and sealing, the firm will, he says, be able to make good its boast to more than double its production capability next year.

\$2 Billion

The total wholesale value for all tapes (open reel, cartridge and cassettes) sold in Japan is expected to reach \$2 billion. This is nearly double that of last year.

The 1969 figures are already

expected to hit somewhere over the \$4 billion mark.

Minami's desire to go heavy on cassettes depends chiefly on how cheap a good auto cassette-player can be manufactured in Japan. He said the best cassette players are being produced in Europe (in West Germany). But the price of the German cassette player is prohibitive at the present time. Only the makers of very expensive autos would consider using the German equipment.

SOUTH'S LARGEST TAPE ONE-STOP 4 AND 8 TRACK STEREO CARTRIDGE TAPES

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Systems' Battle Rages Anew

• Continued from page 66

system, who was billed as a speaker was spelled by his advertising-promotion director Todd Faulkner. Faulkner delivered a short, articulate talk devoted to 4-track's superiority, and what he claimed to be its continuing dominance "in whatever market Muntz moves in with his own operation." According to Faulkner, 4-track is particularly strong in the California, Texas and Florida areas.

Frank Stanton, Playtape's president, convincingly sang his system's praises, and announced his company's plan to market a home video tape cartridge system within the next two years, a development which was exclusively reported by Billboard (June 29).

The cassette system enjoyed the limelight when Wybo Semmelink, assistant vice-president of North American Philips, addressed the meeting on the superior qualities of this configuration. He pointed to the great number of equipment manufacturers who will be flooding the market with cassette units in ever increasing volume.

A discussion of prerecorded product followed. Speakers included Ampex Stereo Tape's vice-president, Don Hall (who produces and markets 4-track, 8-track and cassette product, but is publicly favoring the cassette concept), and Norman Racusin, vice-president and gen-

eral manager of RCA's record division, an all-out supporter of the stereo 8 system which RCA helped launch.

Hall admitted that the past month saw a potent 4-track sales upsurge, that 8-track was unusually strong, but that the cassette was moving at a healthy pace and had the most promising future of them all from the Ampex vantage point. Racusin profiled the 8-track buyer as a well-heeled, well-educated, easy-spending buyer who appears well pleased with having selected the stereo 8 configuration. According to the RCA executive, 8-track remains the answer for people on the go seeking the music they want, when they want it, where they want it.

Merchandising Talk

A merchandising discussion concluded the meeting, with speakers fielding questions from a healthy turnout of some 300, indicating an eagerness on the part of the industry to learn more about the cartridge business. However, inconsistencies in facts and figures delivered by the various speakers, and the fact that each speaker appeared more dedicated to selling his particular system against competing configurations resulted in creating more confusion than enlightenment. At several points, panel members debated with one another as to which system is better. In one case, a member of the Muntz firm which is married to the 4-track concept

challenged the data contained in the Consumer Electronics guide, claiming that it favored 8-track and was unfair to the 4-track configuration.

In the minds of some who attended, the over-all cartridge market has long passed its baby-bickering stage, and has entered a mature age when all systems can co-exist in peace and profit. They felt that meetings which accentuate differences between systems and call upon executives to sell their concept against a competing configuration serve only to muddy the market, cause newcomers to play a wait-and-see game, and turn back the clock to the days of the "battle of the speeds."

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I am interested in details concerning your line of 8 and 4-track stereo tape cartridges. B-11

Name _____
Address _____
City _____ State _____ Zip Code _____

Lear Jet Bows Massive Line

• Continued from page 66

Spearheading Lear Jet's 1969 product line was its advertising and promotion campaign. Offering his distributors literally a suitcase full of promotional aids, Jim Gall presented a dynamic advertising program encompassing national TV and radio spots, mass audience magazines, local newspaper co-operatives and in-store point-of-purchase promotional pieces. Gall repeatedly stressed the importance of preselling the consumer market.

Lear Jet will key its advertising to well-known personalities in its radio and TV campaign. Joey Bishop will deliver Lear Jet's message to millions of viewers on the ABC network. And on radio, the company will sponsor Chet Huntley on NBC's "Dimension" and Frank Gifford on CBS' "Wide World of Sports."

Keying its national magazine advertising program, Lear Jet will use full pages in Life, Time,

Playboy, New Yorker, Newsweek, Motor Trend and Sports Illustrated. Lear Jet capped this national advertising effort with a program for local co-operative advertising.

Augmenting its campaign, the company displayed numerous point-of-purchase displays, signs and posters, including several compact floor models, which permit customers to sample all Lear Jet products.

Lear Jet officials wanted to present their program to all of the company's dealers. But since such an undertaking would be too enormous for practical purposes, the company said, it packaged in an attache case the entire contents of the program it presented to its distributors. Distributors were urged to stage similar presentations using a tape cartridge prerecorded message, slides, films of some of the TV spots and an automatic switching device for the show's audio-visual operation, which was all packed into the case with a full script book.

Compact CARRYING CASES FOR CASSETTES

NEW TRAVELING CHAMPIONS FOR CASSETTE PLAYERS...

Amfile's ever-growing line of carrying cases for recorded music now offers two exclusive items for cassette owners.

The already popular deluxe case with padded lid, stylish loop handle and compartments for 10 cassettes — No. 1110 case is covered with a luxurious golden textured Kivar and trimmed with brass hardware. An Ampak-crafted case for those who want the best.

The newest number in the Amfile catalog of cartridge cases is the No. 1102. It gives portable protection for 10 cassettes. Sturdily constructed, sleek in appearance and economical in cost. Packed in three proven popular colors: red, black and beige.

Ampak cassette carrying cases are designed and priced to sell. For further information about the Amfile cartridge case program, write or call today.

A CASE FOR EVERY TAPE CARTRIDGE... BY Ampak



Amberg File and Index Co., Kankakee, Illinois 60901 Phone 815/933-3351

STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: WEEK, Wk. Ago, Wk. Ago, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart

Main chart listing songs and artists with week numbers and chart positions. Includes 'THIS GUY'S IN LOVE WITH YOU' at #1.

Continuation of the main chart listing songs and artists with week numbers and chart positions.

Continuation of the main chart listing songs and artists with week numbers and chart positions.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and artists under the 'HOT 100' section, including 'Ain't Nothing Like the Real Thing'.

Table listing songs and artists under the 'HOT 100' section, including 'Here Comes the Judge'.

Table listing songs and artists under the 'BUBBLING UNDER THE HOT 100' section, including 'SNOOPY FOR PRESIDENT'.

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard

HOT 100

HOT 100

The Moody Blues

Vibrations from the West Coast...
being felt everywhere !

TUESDAY
AFTERNOON

(Forever Afternoon) 85028



John Lodge

Mike Pinder

Graeme Edge

Ray Thomas

Justin Hayward



from the most talked about
group LP



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
117

LAST WEEK
246

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

STEVIE WONDER—YOU MET YOUR MATCH

(Prod. Don Hunter) (Writers: Hunter-Wonder-Hardaway) (Jobete, BMI)—A blockbuster to top the sales of "Shoe-Be-Do-Do-Dah-Day," Wonder has a pulsating rocker here headed right for the top. Flip: "My Girl" (Jobete, BMI). Tamla 54168

*BOBBY VINTON—HALFWAY TO PARADISE

(Prod. Billy Sherrill) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—The Goffin-King oldie should prove one of Vinton's biggest hits of all time. Strong arrangement of the ballad and Vinton's in top vocal form. An out and out winner. Flip: "(My Little) Christie" (Feather, BMI). Epic 10350

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

THE LOVIN' SPOONFUL—NEVER GOING BACK

(Prod. Chip Douglas) (Writer: Stewart) (Screen Gems-Columbia, BMI)—Long-awaited release from the Spoonful is a catchy folk-country-flavored rhythm item penned by John Stewart. Infectious beat. Flip: "Forever" (Faithful Virtue, BMI). Kama Sutra 250

1910 FRUITGUM CO.—1, 2, 3, RED LIGHT

(Prod. J. Katz, J. Kasenetz, S. Trimachi) (Writer: Trimachi) (Kaskat, BMI)—With more sales potential than their recent "Take a Giant Step," group is more in the "Simon Says" selling groove with this infectious rhythm outing. Flip: "Sticky, Sticky" (Kaskat, BMI). Buddah 54

MADLINE BELL—DOIN' THINGS TOGETHER WITH YOU

(Prod. Johnny Franz) (Writer: McCoy) (Blackwood, BMI)—She hit the Hot 100 with impact via her initial entry "I'm Gonna Make You Love Me" and this smooth rhythm ballad will run right up there again. Strong follow-up. Flip: "Finding You, Loving You" (Kentucky, BMI). Philips 40539

JIMMY RUFFIN—DON'T LET HIM TAKE YOUR LOVE FROM ME

(Prod. Norman Whitfield) (Writers: Whitfield-Strong) (Jobete, BMI)—Here's a pulsating blues swinger . . . a hot sales topper for his "I'll Say Forever My Love." Top vocal work and production by Norman Whitfield. Flip: "Lonely Lonely Man Am I" (Jobete, BMI). Soul 35046

JACKIE WILSON—I GET THE SWEETEST FEELING

(Prod. Carl Davis) (Writers: McCoy-Evelyn) (T. M./McCoy, BMI)—Easy-beat rocker swings from start to finish and should fast top h.s. "Chain Gang" and "For Your Precious Love" on the Hot 100. Good material penned by Van McCoy and Alicia Evelyn. Flip: "Nothing But Heartaches" (Jalynne/BRC, BMI). Brunswick 55381

B. B. KING—I'M GONNA DO WHAT THEY DO TO ME

(Prod. Lou Zito & Johnnie Pate) (Writer: King) (Pamco/Lzmc, BMI)—The fine blues belter hit it big with "Paying the Cost to Be the Boss" and this clever rhythm item will match their chart success in short order. Flip: "Losing Faith in You" (Pamco/Lzmc, BMI). BluesWay 61018

BILL MEDLEY—BROWN EYED WOMAN

(Prod. Bill Medley & Barry Mann) (Writers: Mann-Weill) (Screen Gems-Columbia, BMI)—Potent blues ballad penned by Cynthia Weill and Barry Mann serves as a hot piece of material for the dynamic wailing medley. Top production work . . . should prove a big chart item. Flip: "Let the Good Times Roll." (Travis/Antonic, BMI) MGM 13959

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

THE IMPRESSIONS—I Love and I Lost (Chi-Sound, BMI) (Prod. Johnny Pate) (Writers: Curtis-Mayfield)—Following up their "We're Rollin' On" chart item, group offers a funky blues ballad produced by Johnny Pate. ABC 11103

GUY MARKS—Meet Me Tonight by the Postage Machine (Damian, ASCAP) (Prod. Peter DeAngelis) (Writers: Hotlen-DeAngelis)—Marks made his dent on the Hot 100 with his "Loving You Has Made Me Bananas" novelty hit, and this follow-up should attract much airplay and jukebox attention. ABC 11099

KENNY O'DELL—Bless Your Little Heart (Regent, BMI) (Prod. Kenny O'Dell) (Writers: Murray-Callender)—O'Dell offers a lilting rhythm ballad that's right in today's teen selling bag. Loaded with potential. Vegas 726

ESQUIRES—I Know I Can (Panetary, ASCAP) (Prod. Bill Sheppard) (Writers: Mullan-Frisch)—Solid blues ballad gets a strong vocal workout and should prove a winner for the "Get on Up" group. Bunky 7756

BEN E. KING—It's Amazing (Groovesville/Cotillion, BMI) (Prod. Don Davis) (Writers: Barker-Davis-Current)—King with a groovy rock beat drives this one home in his top wailing fashion. Atco 6596

ROY ORBISON—Walk On (Acuff-Rose, BMI) (Prod. Wesley Rose & Jim Viennieu) (Writers: Orbison-Dees)—One of Orbison's most potent disks in some time is this exceptional original ballad that he delivers in fine style. MGM 13950

***EDDIE FISHER—The Way of a Child** (Colleen, ASCAP) (Prod. Sid Feller) (Writers: Rodgers-Samuels)—Exceptional and meaningful ballad material from the pen of Jimmie Rodgers gets a potent vocal treatment from Fisher. RCA Victor 47-9574

JOHNNY THUNDER—Groovy Two Shoes (Wren, BMI) (Prod. Johnny Thunder & Phil Kahl) (Writer: Thunder)—Thunder rocks and grooves with a solid dance beat and clever rock material. Powerful vocal workout. Diamond 246

***TONY BENNETT—Hushabye Mountain** (Unart, BMI) (Prod. Howard A. Roberts) (Writers: Sherman-Sherman)—Bennett offers a beautiful new ballad from the forthcoming film "Chitty Chitty Bang Bang." Penned by the Sherman brothers of "Mary Poppins" fame. Columbia 44584

***TOMMY LEONETTI & DAUGHTER KIM—Let's Take a Walk** (Northern, ASCAP) (Prod. Bill Justis) (Writers: Leonetti-Beck)—Leonetti and his young daughter teamed to compose and perform a delightful and commercial rhythm number in today's selling bag. Infectious entry. Columbia 44568

*MIA FARROW—LULLABY FROM "ROSEMARY'S BABY"

(Prod. Tom Mack) (Writer: Komeda) (Famous, ASCAP)—The much-recorded theme from the hit film gets its most potent sales entry from this soundtrack outing backed by a tremendous promotional campaign. Other good entries on Columbia, Atlantic and A&M, but the film's star has the most compelling version with top sales expected. Flip: "Lullaby From Rosemary's Baby (Part 2)" (Famous, ASCAP). Dot 17126

SHE SLEEPS ALONE

(Irving, BMI) (Writers: MacLeod-Roberds-Capps)

*PARADE—**PAT SHANNON

(Prod. Jerry Riopelle) Flip: "A. C. D. C." (Inevitable/Good Sam, BMI) A&M 950/**(Prod. Dick Glasser) Flip: "Candy Apple, Cotton Candy" (Irving, BMI). Warner Bros.-Seven Arts 7210—Two equally strong entries on a powerful piece of folk-rock material. One or both could step out with sales impact.

THE UNIKES—I SURE FEEL MORE (Like I Do Than I Did When I Got Here)

(Prod. Roger Hawkins & Jimmy Johnson) (Writer: Newbury) (Acuff-Rose, BMI)—Funky blues rocker penned by Mickey Newbury whose "Just Dropped In" put the First Edition on top should prove a hot seller to bring the Uniques back to the Hot 100 once again. Flip: "It Hurts Me to Remember" (Gallico, BMI). Paula 307

PICARDY—MONTAGE

(Prod. Jimmy Webb) (Writer: Webb) (Shayne, ASCAP)—This is the soundtrack version of the much-recorded Jimmy Webb number from the film "How Sweet It Is." Smooth group blend backed by a strong production with a hit sound. Flip: "How Sweet It Is" (Shayne, ASCAP). Dunhill 4146

TOM WEST—WHAT A DAY TO BE BLUE

(Prod. Don Perry) (Writers: Tucker-Wakefield) (Tamerlane, BMI)—Here's a left fielder that could fast prove an out and out smash. Strong vocal work, smooth production on a happy rhythm beat all adds up to a summer time hit sound. Flip: "Rainy Day" (Susaper, ASCAP). Dot 17121

THE CHARLOTTE RUSSE—ANYWAY YOUR MIND BLOWS

(Prod. Herb Bernstein) (Writers: Bleiman-Wayne) (Ronray/Tattersall, BMI)—New folk-rock group of four from Brooklyn has a hit sound in their disk debut. Backed by a huge promotional campaign group grooves with the good material. Flip: "High on a Rooftop" (Ronray/Tattersall, BMI). Philips 40540

***MATT MONRO—The Music Played (Was Ich Dir Sagen Will)** (Easy Listening, ASCAP) (Prod. George Martin)—Compelling ballad from Germany affords Monro an exceptional showcase for commercial play and sales appeal. Capitol 2207

***NEW CHRISTY MINSTRELS—Summertime Love** (Very Important Pub., BMI) (Writer: Brandywynne)/Alice's Restaurant (Appleseed, ASCAP) (Writer: Guthrie) (Prod. Gregar Prod.)—The Christys offer two of their most powerful and commercial sides in some time with these easy-beat rhythm ballads given their usual top-notch vocal workout. Columbia 44577

***JOE HARNELL—The Mighty Quinn (Dwarf)** (ASCAP) (Prod. Wally Gold) (Writer: Dylan)—The recent Manfred Mann smash gets a Ramsey Lewis-type piano arrangement with much potential for MOR programming and discotheque appeal. Columbia 44571

ARTE JOHNSON & RUTH BUZZI—Very Interesting (Brintree, BMI) (Writer: Hiller)/Don't Futz Around (Fenmore, BMI) (Writers: Johnson-Buzzi) (Prod. Richard Perry)—Duo from the "Laugh-In" TV hit offers two kooky novelty items that are loaded with laughs and programming appeal. Reprise 0753

***TONY MOTTOLA—This Guy's in Love With You** (Blue Seas/Jac, ASCAP) (Writer: Bacharach-David)—Beautiful Bacharach-David ballad currently No. 1 on the Hot 100 via Herb Alpert's version gets a smooth, easy-paced instrumental reading by Mottola. Project 3 1337

JOHNNY CRAWFORD—Everyone Should Own a Dream (Love Song From "The Savage Seven") (Curb/Dijon, BMI) (Prod. Bob Summers) (Writers: Styner-Hemric)—Film theme proves a compelling showcase for the smooth, mellow voice of Crawford making his way back to the disk scene. Sidewalk 941

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

MERLE HAGGARD—MAMA TRIED

(Prod. Ken Nelson) (Writer: Haggard) (Blue Book, BMI)—Haggard comes up with another No. 1 contender in this compelling rhythm ballad . . . one of his best. Flip: "You'll Never Love Me Now" (Blue Book, BMI). Capitol 2219

JACK GREEN—LOVE TAKES CARE OF ME

(Writers: Peppers) (Husky, BMI)—Strong rhythm entry for Greene that will spiral him right up to the top in short order. Should prove one of his biggest. Flip: "Your Favorite Fool" (Acclaim, BMI). Decca 32352

LEON ASHLEY—FLOWER OF LOVE

(Prod. Leon Ashley & Merle Kilgore) (Writers: Ashley-Singleton) (Gallico, BMI)—Fast follow-up to his smash hit "Mental Journey." Ashley has a topper for that one in this infectious rhythm item with much pop appeal as well. Flip: "Prayers Can't Reach Me" (Gallico, BMI). Ashley 4000

BOBBY BARE—A LITTLE BIT LATER ON DOWN THE LINE

(Prod. Chet Atkins) (Writer: Taylor) (Sea Lark Ent., BMI)—Following up his "Find Out What's Happening" hit, Bare has one of his strongest sales contenders in this folk-flavored ballad with rhythm backing. This one's headed for the top. Flip: "Don't Do Like I Done, Son" (Return, BMI). RCA Victor 47-9568

LYNN ANDERSON—BIG GIRLS DON'T CRY

(Prod. Slim Williamson) (Writer: Anderson) (Yonah, BMI)—Hot on the heels of "No Another Time," the fine stylist has another sure-fire smash in this plaintive and poignant ballad. Exceptional performance. Flip: "I Keep Forgettin'" (Yonah, BMI). Chart 59-1042

DICK MILES—THANK YOU FOR LOVING ME

(Prod. Kelso Herston) (Writers: Herston-Miles) (Saturday, BMI)—Miles hit it ballad in the same vein should meet with the same play and sales success. Compelling material penned by the performer and producer Kelso Herston. Flip: "Cap'n" (Moss-Rose, BMI). Capitol 2225

JOHNNY DUNCAN—TO MY SORROW

(Prod. Frank Jones) (Writer: McAlpin) (Adams, Vee & Abbott, BMI)—Composer Vic McAlpin's beautiful ballad material is performed to perfection by Duncan in what should prove a hot country chart winner and spill over into the pop chart as well. Flip: "I'm in This Town for Good" (Natson/Port, ASCAP). Columbia 44580

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

ROY CLARK—It Just Happened That Way (Pamper Music, BMI). DOT 17117
BOB WOODS—I'll Warm by the Flame (Window Music, BMI). EPIC 10355
KAY TOLLIVER—Gone Too Far (Glad Music, BMI). MUSICOR 1314
LOWELL KNIPP—He Took the You Out of Us (Raydee Music, SESAC). MUSICOR 1315
SANDI SCOTT—Fist City No. 2 (Sure-Fire Music, BMI). BAND BOX 380

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

HONEY AND THE BEES—(You Better) Go Now (Blockbuster Music, BMI). ARTIC 141
JACKIE MOORE—Dear John (Blockbuster, BMI). SHOUT 232
BILLY HARNER—Irresistible You (Lloyd & Logan, BMI). KENT 493
LINDA LYNDALL—What a Man (East/Sandia, BMI). VOLT 4001

THE CONTRASTS—That Girl's Became a Woman (Songs of the World, BMI) (Prod. Bill Justis) (Writer: Morrison)—Powerful Bill Justis productions and exceptional vocal treatment of good rock ballad material. Monument 1075

FREDDIE PARIS—There She Goes (Ja-Ma, ASCAP) (Prod. Sid Feller) (Writer: Webb)—Paris offers an intriguing Jim Webb ballad that should prove a hot sales and airplay item. RCA Victor 47-9571

HARDWATER—Not So Hard (Morley, ASCAP) (Prod. David Axelrod) (Writers: Fifield-McLerran)—New group with a good vocal blend and solid dance beat material makes an impressive disk debut. Capitol 2230

BOBBY COLE—Mister Bojangles (Cotillion, BMI) (Prod. Bobby Cole) (Writer: Walker)—Cole's interpretation of "Bojangles" should prove a much programmed item, with sales sure to follow. Date 1613

JOHN LINDE WITH THE LINDE ANTELL BODY OF MUSIC—Accordingly (I Learned Some Things Today) (Daily Bread/Community, BMI) (Prod. Survey & Community Prod.) (Writers: Linde-Antell)—Fascinating idea based on a positive approach to today's world situation. Good lyric content strongly supported by a rock beat. One to watch carefully. Cadet 5611

CHARLIE MCCOY—Gimme Some Lovin' (United Artists, ASCAP) (Prod. Fred Foster) (Writer: Davis)—The Spencer Davis hit of the past gets a hard-driving rock revival by McCoy. Loaded with airplay and sales potential. Monument 1076.

OVER
425,000
SOLD

SSS INTERNATIONAL 736

'LOVERS HOLIDAY'

by

PEGGY SCOTT

and

JO JO BENSON

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PUBLISHED BY: CRAZY CAJUN MUSIC (BMI)

TOP LP'S

FOR WEEK ENDING JULY 6, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		11	1	1	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)			NA	
		17	2	2	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
		9	3	3	HERB ALPERT & THE TIJUANA BRASS —The Beat of the Brass A&M (No Mono); SP 4146 (S)				
		31	4	4	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
	★	8	12	5	RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
		18	6	6	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
		9	7	7	MONKEES —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
		12	5	8	BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S)			NA	
		46	8	9	JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise (No Mono); RS 6261 (S)				
		87	11	10	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
		21	9	11	HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	
		22	10	12	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)			NA	
		14	13	13	BILL COSBY —To Russell, My Brothers, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
		13	14	14	LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
		10	16	15	TINY TIM —God Bless Reprise (No Mono); RS 6292 (S)				
		20	15	16	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
	★	7	21	17	MAMAS & PAPAS —Papás & Mamas Dunhill (No Mono); DS 50031 (S)				
		30	17	18	PAUL MAURIAT & HIS ORK —Blooming Hits Phillips PHM 200-248 (M); PHS 600-248 (S)				
		41	20	19	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
		13	18	20	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		68	22	21	DOORS Elektra (No Mono); EKS 74007 (S)				
		11	19	22	DIANA ROSS & THE SUPREMES —Reflections Motown (No Mono); 665 (S)				
		16	27	23	OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
		28	25	24	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
		71	26	25	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
		14	24	26	IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S)				
	★	8	37	27	GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)			NA	NA
		13	30	28	JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	
	★	7	34	29	TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S)				
		121	28	30	SOUNDTRACK —Dr. Zhivago MGM (No Mono); 1SE-65T (S)				
		55	33	31	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)			NA	
		20	31	32	ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA
		29	32	33	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
		41	36	34	FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
		18	35	35	DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
		35	48	36	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
		5	40	37	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)	NA	NA	NA	NA
	★	11	45	38	STEVIE WONDER —Greatest Hits Tamla (No Mono); 282 (S)				
		14	23	39	SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
		10	41	40	ASSOCIATION —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				NA
		27	43	41	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		13	29	42	CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S)				
		24	39	43	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
	★	6	50	44	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				NA
		173	51	45	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)		NA	NA	
		19	38	46	RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
		20	47	47	SMOKEY ROBINSON — THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
		12	49	48	ELECTRIC FLAG —A Long Time Comin' Columbia (No Mono); CS 9597 (S)				NA NA
		14	46	49	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
		10	44	50	MOBY GRAPE —Wow Columbia (No Mono); CXS 3 (S)				NA NA
	★	4	84	51	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)	NA	NA	NA	NA
		18	52	52	RAMSEY LEWIS —Up Pops Cadet LP 799 (M); LPS 799 (S)				
		13	53	53	RAY CHARLES —A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
		23	58	54	SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); SD 3948 (S)		NA	NA	
	★	6	71	55	RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
		22	55	56	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
		33	54	57	LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
		43	57	58	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
		11	59	59	BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S)				
		40	72	60	WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
		11	61	61	SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
	★	13	73	62	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
		19	62	63	IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S)				
		10	60	64	WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
		32	68	65	OTIS REDDING —History of Volt 418 (M); S 418 (S)				
		34	66	66	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
		82	74	67	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
		18	65	68	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
	★	5	93	69	HUGH MASEKELA —Promise of a Future Uni (No Mono); 73028 (S)				
		13	64	70	BLOOD, SWEAT & TEARS —Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				NA NA
		12	56	71	AL MARTINO —Love Is Blue Capitol (No Mono); ST 2908 (S)				NA NA
		23	76	72	SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
	★	4	96	73	TOM JONES —Fever Zone Parrot (No Mono); PAS 71019 (S)				
		6	79	74	NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)				NA NA
		18	67	75	BLUE CHEER —Vincebus Eruptum Phillips PHM 200-264 (M); PHS 600-264 (S)				
		17	63	76	THE MILLS BROTHERS —Fortuosity Dot (No Mono); DLP 25809 (S)				
	★	7	87	77	DELLS —There Is Cadet (No Mono); LP 804 (S)				
		20	77	78	ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				
		29	78	79	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				
		36	81	80	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
		35	82	81	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
	★	4	92	82	EDDY ARNOLD —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)				NA NA NA
		68	85	83	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		21	75	84	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

TOP LP'S

TOP LP'S

TOP LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
18	89	85			STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
14	86	86			ERIC BURDON & THE ANIMALS —The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
34	69	87			ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
11	88	88			TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	
61	91	89			CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
29	90	90			ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
19	70	91			ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)		NA	NA	NA
56	126	92			5th DIMENSION —Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
21	42	93			RAY CONNIF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				
16	95	94			IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
56	94	95			ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
20	104	96			CANNED HEAT —Boogie With The Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
10	98	97			MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
61	97	98			BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
12	100	99			SPIRIT Ode Z12-44003 (M); Z12-44004 (S)	NA	NA	NA	NA
21	99	100			UNION GAP FEATURING GARY PUCKETT — Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				
29	101	101			TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
16	80	102			VIKKI CARR —Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	NA
18	112	103			LOU RAWLS —Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA	NA	NA	NA
143	105	104			HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
113	110	105			HERB ALPERT & THE TIJUANA BRASS — What Now My Love A&M (No Mono); SP 4114 (S)				
19	102	106			VANILLA FUDGE —The Beat Goes on Atco 33-237 (M); SD 33-237 (S)				
61	109	107			ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				
39	108	108			SOUNDTRACK —Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
71	106	109			ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)				
19	83	110			MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S)				
28	103	111			LALO SCHIFRIN —Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
12	107	112			TOM RUSH —Circle Game Elektra (No Mono); EKS 74018 (S)				
29	117	113			ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
46	116	114			FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)				
33	114	115			MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)				
96	128	116			SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
47	122	117			YOUNG RASCALS —Groovin' Atlantic 8148 (M); SD 8148 (S)				
62	111	118			ASSOCIATION —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
45	119	119			DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S)				
33	125	120			TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass ... 3, 79, 104, 105, 122, 181	Glen Campbell ... 24, 79, 104, 105, 122, 181	Flatt & Scruggs ... 199
Amboy Dukes ... 165	Canned Heat ... 96	Four Jacks & a Jill ... 155
Ed Ames ... 32, 109	Vikki Carr ... 102, 127	Four Tops ... 34, 123
Anda/Camerata Academica of the Salzburg Mozarteum (Anda) ... 166	Johnny Cash ... 51	Aretha Franklin ... 16, 176
Eddy Arnold ... 82, 145, 188	Chambers Brothers ... 84	Marvin Gaye & Tammi Terrell ... 150
Association ... 40, 118	Ray Charles ... 53	Bobby Goldsboro ... 8
Burt Bacharach ... 146	Petula Clark ... 184	Arlo Guthrie ... 87
Baja Marimba Band ... 195	Judy Collins ... 41	Eddie Harris ... 62
Beach Boys ... 179	Arthur Conley ... 185	Richard Harris ... 5
Beattles ... 31, 33	Rav Conniff ... 185	Richie Havens ... 183, 187
Bee Gees ... 133, 136	Singers ... 55, 93, 194	Jimi Hendrix ... 9, 56
Archie Bell & the Drells ... 153	Bill Cosby ... 13, 98, 144, 182	Leroy Holmes ... 138
Blood, Sweat & Tears ... 70	Cream ... 4, 89	Engelbert Humperdinck ... 90, 95
Blue Cheer ... 75	John Davidson ... 171	Impressions ... 29, 63
Box Tops ... 59	Delfonics ... 125	Irish Rovers ... 26
James Brown ... 169	Dells ... 77	Iron Butterfly ... 94
Eric Burdon & the Animals ... 86	Doors ... 21, 80	Tom Jones ... 73
	Bob Dylan ... 43, 163	Anita Kerr/Rod McKuen/San Sebastian Strings ... 83, 161
	Electric Flag ... 48	
	Percy Faith ... 151	
	Fever Tree ... 158	
	5th Dimension ... 92, 162	

Gladys Knight & the Pips ... 170	Moody Blues ... 97	Diana Ross & the Supremes ... 19, 22	Spanky & Our Gang ... 61
Raymond Lefevre & His Ork ... 139	Mothers of Invention ... 140	Rotary Connection ... 160	Spirit ... 99
Leftermen ... 14, 57	Wayno Newton ... 200	Tom Rush ... 112	Steppenwolf ... 85
Jerry Lee Lewis ... 180	Ohio Express ... 191	Lalo Schifrin ... 111	Temptations ... 29, 67, 101
Ramsey Lewis ... 52	Original Cast ... 130	Simon & Garfunkel ... 1, 10, 25, 129	Tiny Tim ... 15
Claudine Longet ... 42	Camelot ... 130	Nancy Sinatra/ Lee Hazlewood ... 20, 132	Traffic ... 88
Mamas & Papas ... 17, 81	Man of La Mancha ... 121	O. C. Smith ... 173	Trogs ... 147
Dean Martin ... 44, 119	Peter, Paul & Mary ... 196	Sonny & Cher ... 192	Turtles ... 120
Al Martino ... 71	Wilson Pickett ... 143	Soundtrack ... 39	Ultimate Spinach ... 78
Hugh Masekela ... 69	Elvis Presley ... 91	Bonnie & Clyde ... 39	Union Gap, featuring Gary Puckett ... 27, 100
Johnny Mathis ... 28, 152	Quicksilver Messenger Service ... 168	Camelot ... 36	Vanilla Fudge ... 58, 106
Paul Mauriat & His Ork ... 18, 131, 156	Lou Rawls ... 103	Walt Disney presents the Story & Songs of the Jungle Book ... 54	Various Artists ... 126
John Mayall ... 128	Otis Redding ... 23, 65	Dr. Zhivago ... 108	Super Hits ... 186
Sergio Mendes & Brasil '66 ... 6, 116	Martha Reeves & the Vandellas ... 167	Dr. Zhivago ... 30	This Is Soul ... 141
Midnight String Quartet ... 178	Paul Revere & the Raiders ... 174	Good, Bad & Ugly ... 12	Super Oldies, Vol. III ... 141
Steve Miller Band ... 134	Don Rickles ... 124	Graduate ... 2	Ventures ... 198
Mills Brothers ... 76	Righteous Brothers ... 175	Man & Woman ... 142	Bobby Vinton ... 135, 172
Moby Grape ... 50	Johnny Rivers ... 154	Sound of Music ... 45	Donno Warwick ... 35, 66
Monkees ... 7, 115	Smokey Robinson & the Miracles ... 47	Speedway ... 193	Andy Williams ... 37, 107, 149
Hugo Montenegro ... 11	Rolling Stones ... 113	Valley of the Dolls ... 72	Mason Williams ... 189
Wes Montgomery ... 60, 137		Wild in the Streets ... 190	Flip Wilson ... 114, 157

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

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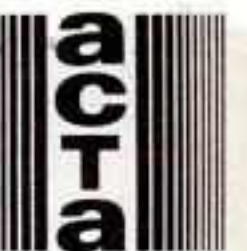
ACT-A-VAT

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#815 "baby you come rollin' across my mind"
the peppermint trolley company



a division of
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Paramount Pictures
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ED HITS!

THE NEW SMASH GENERATED BY DEMAND FROM THEIR NEW ALBUM!

"anyway that you want me" # 827

the american breed



A 38006

move over number one...

Jack Jones has a new Victor single with a sound that says the top!

"i really want to know you"

c/w "This World Is Yours" #9564
from the Columbia Pictures release "Anzio"



RCA

TOP LP'S

CONTINUED FROM PAGE 77

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	24	171	162	5th DIMENSION —The Magic Garden Soul City SCM 91000 (M); SC5 92001 (S)	NA	NA	NA	NA
	58	198	163	BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)			NA	
	3	168	164	GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S)			NA	NA
	4	166	165	AMBOY DUKES —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)	NA	NA	NA	NA
	2	167	166	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (Anda) —Mozart: Concertos Nos. 17 & 21 DGG (No Mono); 139 783 (S)				
	6	170	167	MARTHA REEVES & THE VANDELLAS —Riding High Gordy (No Mono); 7070 (S)			NA	
	3	173	168	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)		NA	NA	NA
	8	159	169	JAMES BROWN & HIS FAMOUS FLAMES — I Got the Feelin' King (No Mono); 1031 (S)				
	5	158	170	GLADYS KNIGHT & THE PIPS —Feelin' Bluesy Soul (No Mono); S 707 (S)				
★	2	199	171	JOHN DAVIDSON —Goin' Places Columbia (No Mono); CS 9654 (S)			NA	NA
	4	175	172	BOBBY VINTON —Take Good Care of My Baby Epic (No Mono); BN 26382 (S)	NA	NA	NA	NA
	4	174	173	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)	NA	NA	NA	NA
	19	177	174	PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)			NA	
	43	172	175	RIGHTEOUS BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S)				
	76	181	176	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	65	180	177	YOUNG RASCALS —Collections Atlantic 8134 (M); SD 8134 (S)				
	11	182	178	MIDNIGHT STRING QUARTET —Love Rhapsodies Viva V 6013 (M); V 36013 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	★	1	—	179	BEACH BOYS —Friends Capitol (No Mono); ST 2895 (S)	NA	NA	NA	NA
	★	2	200	180	JERRY LEE LEWIS —Another Place, Another Time Smash (No Mono); SRS 67104 (S)	NA	NA	NA	NA
		83	191	181	HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M (No Mono); SP 4119 (S)				
		124	136	182	BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
		1	—	183	RICHE HAVENS —Mixed Bag Verve Forecast ST 3006 (M); STS 3006 (S)				
		21	176	184	PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
		1	—	185	ARTHUR CONLEY —Soul Directions Atco (No Mono); SD 33-243 (S)				
		17	186	186	VARIOUS ARTISTS —This Is Soul Atlantic 8170 (M); SD 8170 (S)				
		7	190	187	RICHE HAVENS —Something Else Again Verve/Forecast (No Mono); 3034 (S)				NA
		44	193	188	EDDY ARNOLD —The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)		NA	NA	NA
		2	189	189	MASON WILLIAMS —Phonograph Records Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
		1	—	190	SOUNDTRACK —Wild in the Streets Tower (No Mono); 5099 (S)				
		1	—	191	OHIO EXPRESS Buddah (No Mono); BDS 5018 (S)				NA NA
		44	—	192	SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S)				
		1	—	193	SOUNDTRACK —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S)				
		90	196	194	RAY CONNIFF —Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)				NA
		42	—	195	BAJA MARIMBA BAND —Heads Up! A&M LP 123 (M); SP 4123 (S)				
		28	—	196	PETER, PAUL & MARY —Album 1700 Warner Bros.-Seven Arts (No Mono); WS 1700 (S)				NA NA
		45	—	197	YOUNG RASCALS Atlantic 8123 (M); SD 8123 (S)				
		29	—	198	VENTURES —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)				
		1	—	199	LESTER FLATT & EARL SCRUGGS — The Story of Bonnie & Clyde Columbia (No Mono); CS 9649 (S)				NA NA
		3	—	200	WAYNE NEWTON —One More Time MGM (No Mono); SE 4549 (S)				NA

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Now The Whole Nation's
ON
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by the
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Five By Five

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MGM Tells a 'Straight' Product Story to Record-Busting Turnout

• Continued from page 3

fashion of the Rowan and Martin "Laugh-In" TV show.

Nasatir opens

Nasatir, in marking his third year with the company, opened the convention "live" and then continued on videotape. He spoke of new ideas needed to stimulate "sluggish" industry movement on the product level. The goal, he said, was to achieve a \$1 billion industry.

New artists discussed included Morgana King, the Kangaroo, Cherry People, Julie Budd, Talya Ferro, Patrick Sky, Lt. Garcia, the American Revolution, and St. John Green. Miss King joins the Verve lineup.

Tuesday, Venture Records, the MGM subsidized rhythm and blues factory, held its own product showing and talent show. Performing in person were Southwind, who along with Toby Ben, are the company's two LP representatives. An album by the 7 Souls, will follow this two title release.

Five New Labels

Introduced were five new labels: NRA, a Los Angeles oper-

ation; Palette, the European company; Blue Valley from Nashville, the Music Factory, and Flick-Disc.

In distributing these labels, MGM will receive product by Kip Brandon on NRA, the Arthur Greenslade Orchestra, the Chicago Mob and Les Reid on Palette and Sorrelis Pickard and Leon Douglas on Blue Valley. Producer Tommy Hill has established the Blue Valley office in Nashville and will do limited a&r'ing for MGM in addition to continuing with several a&r commitments with Star-day, for whom he formerly worked. Blue Valley's president, Ken Eggars, will operate from MGM's New York headquarters.

The Music Factory label will provide Alan Bown, Paul Parrish and the Central Nervous System with Flick-Disc offering Green and the American Revolution.

In breaking down the new parent company's LP product MGM has 21, Kama Sutra 2; Metro 9; DGG 7 and Helidor 7. Singles were not discussed.

Artists represented on MGM include Laine Kazan, Connie

Francis, Sam the Sham, Herman's Hermits, Ian and Sylvia, Bill Medley, Eric Burdon and the Animals, the Cowsills, Beacon Street Union, Orpheus, Ultimate Spinich, Chamasleon Church, Tompall and the Glaser Brothers, the Stonemans, Wayne Newton, and Shirley Booth.

Verve LP's

Verve's LP's are by Johnny Hodges/Earl Hines, Luiz Henrique/Walter Wanderly, Willie Bobo, George Benson, the Sound of Feeling, Jimmy Smith, Don Sebesky, Wes Montgomery, Alice McClarity, Stan Getz, Astrud Gilberto, the Righteous Brothers, Arthur Prysock, the Gordian Knot.

On Verve/Forecast are Jim and Jean, Janis Ian, Tim Hardin, the Paupers, Patrick Sky and Friend and Lover. Kama Sutra is offering Lt. Garcia and Teri Nelson.

In re-activating the r&b Cub line, the company will present the Groovin' Strings and Things, a large string oriented band.

RICR Linking With a Watts Group to Aid Ghetto Youths

• Continued from page 1

nies, will establish a recreation center in the building. This facility will be used by a Watts music school.

In operation one month, RICR has more than \$50,000 in pledged donations from West Coast record companies to build up recreational facilities in the Watts area.

Joe Smith of Warner-Seven Arts is chairman of the organization's temporary executive board. Jerry Moss of A&M is treasurer with Ron Bledsoe of Liberty, secretary.

The money initially being raised will be used to pay for leasing the building, refurbishing it and maintaining the facility as an active year-round community center. According to Smith, RICR is looking at several buildings.

In seeking to develop lines of communication with the Watts community, RICR officials have been in touch with the Watts Skill Center, UCLA's department of urban affairs, plus sev-

eral individuals with ties to the area.

RICR hopes to participate in the forthcoming Watts Summer Festival, a weekend of live music and art exhibits.

By moving an already established music school (taught by professional jazz players) into RICR's forthcoming building, the recordmen anticipate being able to offer instruction to talented people with the possibility of developing recording artists a sidelight.

Smith says RICR can call on people employed by the 15 record companies in the volunteer group.

London Adds New Markets

• Continued from page 1

from the Phase 4 catalog which now includes 150 albums. The program is bought on a 52-week basis. Three commercials for the Phase 4 product are inserted during the hour. The shows cover such programming concepts as "Latin American Hour," "Broadway Show Hour," "Movie Hour," "Music From Around the World," "Great Classics" and "March and Band Music."

The rub-off from the programs on sales of the Phase 4 catalog has been so noticeable that Goldfarb is now encouraging his distributors to utilize their advertising fund for radio time buys to promote the company's other product.

According to Goldfarb, the distributor-bought radio spots in recent months have helped break through pop album product by John Mayall and the Blues Breakers, the Moody Blues, and Tom Jones' latest LP, "Fever Zone."

Bacharach-David Broadway Debut to Be Waxed By UA

• Continued from page 1

spectively, on Billboard's "Easy Listening" chart this week, too. Bacharach, incidentally, also records as an orchestra leader for A&M.

"Promises, Promises" is an adaptation of the movie, "The Apartment," which clicked as a United Artists release in the mid-1950's. The musical has been adapted by Neil Simon and will star Jerry Orbach in the role created on the screen by Jack Lemmon. David Merrick is producing the show.

"Promises, Promises" is the 1968-69 season to be tied up by record companies. The other two are "Dear World," which has been wrapped up by Columbia Records, and "Her First Roman," which has been tagged by Atlantic Records.

"Dear World" is the Jerry Herman musicalization of "The Madwoman of Chaillot," which will star Angela Lansbury, and "Her First Roman" is the Ervin Drake musicalization of George Bernard Shaw's "Caesar and Cleopatra," which co-stars Leslie Uggams and Richard Kiley.

Transcontinental Sets Debentures

NEW YORK — Transcontinental Investing Corporation has placed \$12 million in convertible debentures with a group of institutional investors. The debentures, which were sold at par, carry an interest rate of 6½ per cent and are due in May, 1983. Representing Transcontinental in the transaction were Allen & Co., Inc.

JULY 6, 1968, BILLBOARD

Music Hall of Fame Names 10 Pop Tunes

• Continued from page 3

"Waiting for the Robert E. Lee," by Louis Muir and L. Wolfe Gilbert (1912).

Plans for the establishment of the Hall of Fame were announced last month by a steering committee of industry notables who have worked to develop the project since 1965. The physical facility of the Hall of Fame is expected to be housed in a museum, college library or other appropriate site to be determined by the organization's advisory council and board of directors.

Nominees to the American Hall will be selected annually on the basis of detailed criteria now being formulated.

The board of directors of the organization comprise Stanley Adams, ASCAP president; Edward Eliscu, AGAC president; Leonard Feist, NMPA; John Hammond, producer and critic; Howard Richmond, TRO president, Robert Sour, BMI vice-chairman of the board, and William B. Williams, disk jockey. The board also includes executive director Paul Ackerman and managing director Abe Olman.

The advisory council includes George Albert, president of Cash Box; Bob Austin, Record World; Victor Blau, vice-president MPH; Hal Cook, publisher of Billboard; Abel Green, editor, Variety; orchestra leader

Religious Rock Album Released

NEW YORK — An album—"Edge of Freedom—A Folk-Rock Service for the Sabbath"—that combines musical experiments as part of religious services, will spearhead the summer album release of Bell Records. Bell president Larry Uttal said that the album features the New Federation of Temple Youth Levities, with Cantor Smolover. Garry Sherman produced the album for Stanley Kahan Associates.

Guy Lombardo and E. H. Morris, publisher. Composer-conductor Duke Ellington is a member of the board of trustees.

Wing Maps Expansion Plan Via Buying of New Product

CHICAGO — Sheldon Tirk, the new product manager for Mercury's Wing budget label, has outlined an expansion program for the label through the acquisition of new product.

"Since its inception in 1959, Wing has had an amazing growth pattern and will continue to expand," said Tirk, who has been manager of Mercury Record Corp.'s Merrec Distributing in Cleveland since 1965.

"This expansion will come not only through our pop and clas-

Transcontinental Stockholders OK Severing Back Dividends

NEW YORK — Stockholders at Transcontinental Investing Corp.'s annual meeting here last week overwhelmingly approved a proposal calling for the cancellation of outstanding dividend arrearages on the company's 6½ per cent preferred convertible stock and changing that stock, which had

a par value of \$25, to convertible preference stock carrying a par value of \$28 per share.

Along with eliminating Transcontinental's arrearages on preferred stock, the stockholders approved, by an equally wide margin, an increase in the number of authorized shares of common stock from 9.5 million to 12 million.

When asked by a stockholder whether Transcontinental planned to apply for membership on the New York Stock Exchange now that its dividend arrearages had been eliminated, Robert K. Lifton, president, said that "the company is reviewing all the factors that go into making such a decision."

Lifton pointed out that the company is constantly looking into the company's recent acquisition of Computer Programming Center, Inc., which owns and operates three computer schools and computer service centers in Florida and has franchised 20 other similar operations in 11 States.

Lifton also said that he believed that the Transcontinental Music Corp., which now serves 4,100 customers with more than 10,000 outlets across the nation, to be the largest company of its kind in the world. He explained that the creation of this entertainment area complex involved the acquisition of seven record and tape distributing and merchandising companies.

sical lines, but also through the Children's Storyteller and Child Playcraft series. We will continue our building up of the lines by offering new recordings and by drawing from the world-wide facilities of the Mercury organization."

Tirk, who is working out of the corporation's headquarters in Chicago, has been replaced in Cleveland by Don Garvey, who has served as a salesman at the Merrec branch for the past three years.

'George M!' Musical Spurs 14 Records of Cohan Songs

NEW YORK — The current Broadway musical "George M!" has sparked 14 new single and LP recordings of the music of the late George M. Cohan, whose 90th birthday is being celebrated Thursday (4). In addition, Edward B. Marks Music, which recently acquired the Cohan catalog, has issued 26 new publications, and many radio and TV performances.

The original cast album on Columbia Records is moving at a strong sales clip, and Columbia recently released an album of Cohan tunes played by the Banjo Barons. Four more complete "George M!" albums being rushed out are by Mickey Finn on Dunhill, and the budget-priced Camden, Design and Pickwick labels.

In addition, there has been renewed emphasis on the existing catalog of 50 Cohan folio publications and his more than 200 other songs. Marks, through

the George M. Cohan Music Publishing Co., has issued a circular to music dealers, music jobbers, schools and libraries throughout the U. S. to announce the activity.

WNRJ Shifting Its Frequencies

GAINESVILLE, Ga.—Country music-formatted WNRJ is shifting frequencies Wednesday (10) to 1130 on the dial and will increase power to 10,000 watts, said program director John Stinson. General manager of the station is Cal Zethmayr. The daytime station will, at the same time, drop a three-hour daily gospel music program, replacing it with country music. Air personalities at the station include Bob Kilgore, Zethmayr, Stinson and Ray Putterow.

Firm Joins Buyers Assn.

PARIS —Disques Office of Fribourg, the company which represents the French Musidisc Co. in Switzerland, has joined the collective buying group created by Stereo Jaubert of France (Billboard, June 1).

The buying group was created last month, linking tape cartridge distributors in France, Britain, West Germany, Belgium, Norway, Italy, Czechoslovakia, Portugal, Switzerland and Morocco in a bulk buying deal aimed at keeping down retail prices in Europe.

Album Reviews



POP
TIME PEACE—The Rascals Greatest Hits. Atlantic SD 8190 (S)

For the past few years, the Rascals have been consistently at the top of the best selling singles lists, and with all their hits now under one cover, they'll be at the top of the LP charts. They're all here—from "I Ain't Gonna Eat Out My Heart Anymore" and "Good Lovin'" to "Groovin'" and "A Beautiful Morning," plus another ten of their biggest. A powerhouse sales item.



POP
ARETHA NOW—Aretha Franklin. Atlantic SD 8186 (S)

Aretha Franklin has been piling up hit after hit in both singles and albums and this, her fourth Atlantic LP, should keep the string alive. With her hit "Think" and her latest fast-rising single—Sam Cooke's "You Send Me"—included, this pressing has a lot going for it. Other top cuts are "Hello Sunshine" and "I Can't See Myself Leaving You."



POP
WHEELS OF FIRE—Cream. Atco SD 2-700 (S)

Striking into the Top 10 is the Cream, the run-away British super-group whose two previous LPs leap-frogged to the top of the charts. The group's latest, a two-record set—one live from the Fillmore—features "White Room" and "Those Were the Days," and a Donovan-like "As You Said." The trio of Eric Clapton, Jack Bruce and Ginger Baker also star with their Fillmore instrumentals and "Crossroads" on side two.



POP
NEIL DIAMOND'S GREATEST HITS—Bang BLPS 219 (S)

All but two of the songs on this album were written by Diamond. They're charged with emotion and performed with that special treatment a writer gives his own works. Included are such big ones as "Cherry, Cherry" and "Red Red Wine."



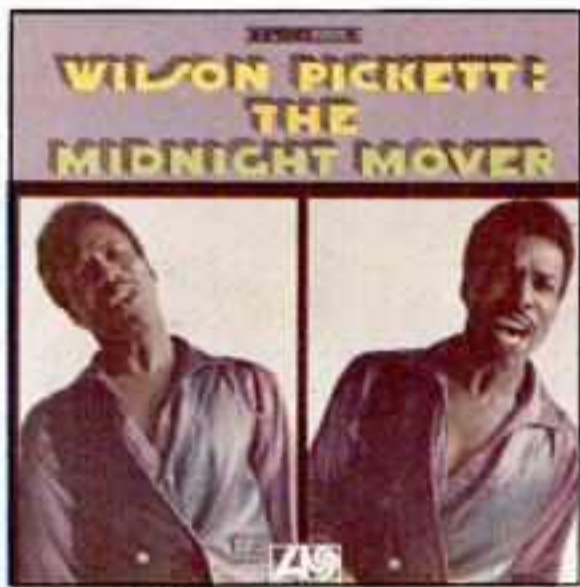
POP
RENAISSANCE—Vanilla Fudge. Atco SD 33-244 (S)

The Vanilla Fudge, whose vast chart success has stemmed from their exceptional renditions of pop hits, have moved over to original material. Using the same formula, the group should enjoy even more sales appeal as it psychedelically grooves through "The Sky Cried—When I Was a Boy," "The Speel That Comes After" and "Thoughts." The Fudge have a lot of followers, and they won't be disappointed here.



POP
THE IMMORTAL OTIS REDDING—Atco SD 33-252 (S)

When one listens to this album he realizes the validity of the title, "The Immortal Otis Redding." This includes some great sides cut by the late Otis, including the current single "Amen," and "I've Got Dreams to Remember," "A Fool for You" and "Hard to Handle." Other than "A Fool for You" (Ray Charles) most of the songs material is Redding's and his collaborators.



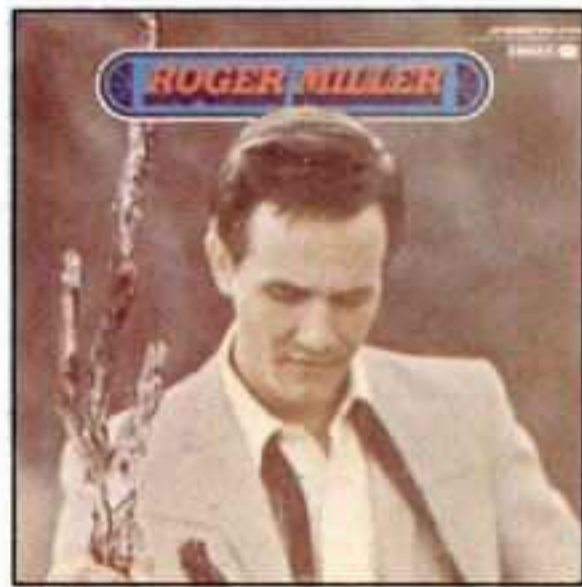
POP
THE MIDNIGHT MOVER—Wilson Pickett. Atlantic SD 8183 (S)

Wilson Pickett has never socked it to you in such dynamic, nitty gritty fashion. And setting the fashion styles is his hit "I'm a Midnight Mover." R&B radio stations should leap on "Let's Get an Understanding," a mod, hit-bound tune about the racial situation.



POP
COWBOYS TO GIRLS—The Intruders. Gamble SG 5004 (S)

The Intruders broke through to the top of the pop and r&b singles charts with their "Cowboys to Girls" smash, and this album built around that hit should prove equally successful. Along with their rock rendition of "Call Me," they offer a powerful treatment of "By the Time I Get to Phoenix." Their latest single "Love is Like a Baseball Game" is included for immediate sales impact.



POP
A TENDER LOOK AT LOVE—Roger Miller. Smash SRS 67103 (S)

A decided change-of-pace for this master of the raunchy lyric and sound. His hit "Little Green Apples" is here and the rest of the tunes follow the same easy listening trend. There's "Honey" and "By the Time I Get to Phoenix" and all of these are over-shadowed by a beautiful tune called "What I'd Give (To Be the Wind)".



POP
SWEET SOUL—King Curtis. Atco SD 33-247 (S)

King Curtis and his Kingpins have firmly established themselves as one of the foremost instrumental interpreters of pop hits. The recent singles click "Valley of the Dolls" is ably supported by a well-rounded program that includes smooth, easy treatments of "By the Time I Get to Phoenix" and "Honey," as well as their previous hit "Sittin' on the Dock of the Bay." Top programming and sales item.



POP
MAIDEN VOYAGE—Ramsey Lewis. Cadet LPS 811 (S)

Ramsey Lewis' nifty translations of the pop idiom into jazz has tabbed him an innovator who has drawn together the pop-jazz gap. His latest LP, another unique treat to a unique jazz personality, features the title tune "Maiden Voyage" and versions of "Mighty Quinn," "Do You Know the Way to San Jose" and "Afro-Boogaloo Twist"—all revived by the Ramsey Lewis beat and piano improvisation, and the best-selling Ramsey Lewis Trio.



POP
SOUL COUNTRY—Joe Tex. Atlantic SD 8187 (S)

Tex's recent singles hit "I'll Never Do You Wrong" leads off this top program of country tunes given the r&b soul treatment. He works his way through "Skip a Rope," "Set Me Free" and "Honey" and really grooves with Roger Miller's "Engine, Engine No. 9." Buyers will quickly latch onto this one and carry it straight to the top of the charts.



POP
MY SHY VIOLET—Mills Brothers. Dot DLP 25872 (S)

The smooth, relaxed vocal blendings of the Mills Brothers are the perfect complement to this well-rounded program surrounding their current single "My Shy Violet" backed with "The Flower Road." They bounce with ease on "The Ol' Race Track" and "Sugar Boat," and glide through a beautiful treatment of "Am I That Easy to Forget." Should prove a fast mover.



POP
TIMELESS—Frankie Valli. Philips PHS 600-274 (S)

Alone, or with the 4 Seasons, the voice of Frankie Valli is in a class of its own. The excitement he generates on "Eleanor Rigby" is alone worth the price of the album, but there are other gems here too. His treatments of "Sunny" and the oldie "For All We Knew" are exceptional productions, and a new tune "Watch Where You Walk" is a winner. Valli has a hot piece of product here, which includes "To Give," his latest hit.



POP
HOW'D WE EVER GET THIS WAY—Andy Kim. Steed ST 37001 (S)

Marking his album debut, Kim rocks through a dozen tunes, 11 of which he penned with Jeff Barry. His hit single titles the album, and adds the immediate sales incentive, but buyers will be pleased with "You Got Style," "Love That Little Woman" and "Sunday Thunder" also. This will be a big one.



POP
BILL HALEY'S GREATEST HITS—Bill Haley & his Comets. Decca DL 5027 (M); DL 75027 (S)

The rock king of the 50's has made a tremendous return to the pop scene in Britain, and is beginning to cause a re-awakening of interest here. Therefore it was a natural to compile 11 of his biggest hits of that era in an album that should prove a boon to those who remember, and to those who are hearing for the very first time. A sales giant.



POP
I WISH I KNEW—Solomon Burke. Atlantic SD 8185 (S)

Backed by a strong gospel feel, Burke sings his heart and soul out on 10 powerful numbers beginning with his recent "I Wish I Knew (How It Would Feel to Be Free)" hit. His interpretation of Ray Charles' "What'd I Say" is a knockout, and others to shout about are "Since I Met You Baby" and his newest single "Save It." A hot item for pop and r&b markets.



COUNTRY
THE KING OF COUNTRY SOUL—Don Gibson. RCA Victor LPM 3974 (M); LSP 3974 (S)

Gibson is singing in great style on this album. His renditions are emotion-packed, and they are backed by smart and soulful arrangements. The material ranges from standards of years ago, such as "They'll Never Take Her Love From Me," to relatively modern material such as "What Locks the Door." Must merchandise.



COUNTRY
THE TERRIFIC TEXAS TROUBADOURS—Decca DL 5017 (M); DL 75017 (S)

Ernest Tubbs' Texas Troubadours are featured on their own in this set, which includes four good instrumentals by the quintet. Guest appearances by Jack Greene and Wade Ray in two numbers each, and Buck Evans and Bun Wilson in one each add to the appeal of this pressing. Steve Chapman of the group also has a vocal.



CLASSICAL
PROKOFIEFF: PIANO CONCERTOS Nos. 3 & 4—John Browning/Boston Symphony Orch. (Leinsdorf). RCA Victor Red Seal LM 23019 (M); LSC 3019 (S)

The Browning, Leinsdorf, Boston is a triple play combination that can't be beat. And when the repertoire is the Prokofiev Concertos Nos. 3 and 4, the fusion is of staggering proportion. It's their second meeting together and the LP is as good as the first if not better.

**Billy Walker
left Sundown Mary
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Billy only goes with
the most popular
girls.**



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