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International
Music-Record
Newsweekly

Barclay Invading U. S.— Sets Office & Inks Acts

By CLAUDE HALL

NEW YORK — Barclay Records, one of the major record companies in France, is establishing a United States office here in September, and will be producing U. S. artists for release not only in the States but around the world. The Barclay Records label will be introduced here at some future date.

Eddie Barclay, president of the far-flung record and publishing operation, has appointed Jean E. Fernandez as head of the new office. Fernandez has been personal assistant to the president for the past year; previous to that, he was chief of a&r for Barclay Records and its companion label Riviera.

Barclay announced also that he would soon be establishing offices in Germany and in England. The firm, headquartered in Paris, has offices in Brussels, managed by V. Bral; Italy, managed by J. P. Simontouchi; Canada, managed by John Williams; Spain, managed by Alain Milhaud; and Netherlands (Barclay-Nederland), managed by B. R. Maassen.

Label in U. S.

Fernandez said that he eventually plans to establish the Bar-

clay Records label here in the U. S. However, the major drive of the new operation at first will be signing and producing artists for release around the world, buying masters for release globally, and establishing stronger relations with American labels. Barclay and Riviera pro-

(Continued on page 74)

Negro Promoters Form Bias-Breaking 'Brigade'

By MIKE GROSS

NEW YORK—The National Alliance of Producers and Promoters (NAPP) has been formed by top Negro producers and promoters from more than 75 cities in the U. S. to end discrimination in their field. Teddy Powell, producer of the Randall's Island Jazz Festival

in New York, is the organization's president.

In pointing out the need for the organization, Powell said, "Every black promoter throughout this nation has suffered the loss of the services of most black entertainers after they have reached the top of the economic ladder. This occurs in spite of

the fact that promoters often undergo tremendous financial losses helping the same acts during the early stages of their careers."

NAPP will take immediate steps to contact all black artists, their managers, and booking agents in order to find a solution for their problem. "We feel that we have been discriminated against," Powell said. "We will play an act for years and suddenly they've arrived at the top and we stop getting calls from them. They go to white promoters instead, because it seems that the managers of some acts feel that a black

(Continued on page 74)

Pocketdisc Seeks RIAA Standard

By PAUL ACKERMAN

NEW YORK — The Americom Corp., which will introduce its new 49-cent Pocketdisc in the Pacific Northwest territory Sept. 15, has called upon the Record Industry Association of America (RIAA) to recommend a playback speed for the new configuration. Pocketdisc's plans are currently based on the 33-speed. However, in view of the fact that a similar four-inch plastic vinyl record has been introduced with a 45-r.p.m. speed, Americom feels it is in the best interests of the industry—from manufacturer to consumer—to decide upon one speed.

In its letter to the RIAA,

Americom President Fred Hyman notes that during the development of the Pocketdisc system beginning in 1962, the company has been anxious to allow the industry the privilege of determining "a most important feature of the configuration."

The letter adds:

"We, and the many respected companies who have assisted us in bringing the project this far, are most concerned with assuring all participants in our marketing and, ultimately the consumer, with the most advantageous, long-term features.

"Our market introduction program is highly organized so as

to develop the most complete information of the impact of the configuration in the low-priced.

(Continued on page 74)

Omega Buys Mellin U. S. Firms

By AARON STERNFIELD

NEW YORK—Omega Equities has bought the U. S. publishing operations of Robert Mellin for a reported \$2 million. Omega, a holding company headed by Jerry M. Tenney, has

been on an acquisition kick since Tenney took over the company last October. It recently bought National Technology and Western Technology, two West Coast printed circuitry companies, and Raleigh Clothes, a Baltimore manufacturer which grossed \$16 million in its last fiscal year.

The reported deal does not affect Mellin's extensive European operations, mainly film scores. Mellin, who entered the publishing business in 1947, has the following firms in the U. S.: Robert Mellin, Inc. (BMI); Mellin, Inc. (BMI); Algonquin

(Continued on page 74)

Pop Programs Dig Highbrow

By FRED KIRBY

NEW YORK—With many of today's pop groups drawing on classical music, especially for album cuts, some pop deejays are beginning to program classical material along with rock pieces.

Rosko and Scott Muni of WNEW-FM and Bob Lewis of WABC-FM occasionally play classical cuts during their pop disk programs. Harvey Cowan, advertising and publicity director of Verve and Verve/Forecast, regularly supplies these deejays with Deutsche Gramophon albums he thinks they might be interested in. In some cases, short selections from these albums are played. As an example, Rosko became interested in DGG's "Noel in Province" set and played selections from it frequently before Christmas.

(Continued on page 31)

Sire to Record Memphis Fest

NEW YORK—Sire Records' managing director Seymour Stein has wrapped up a deal with the Memphis Country Blues Society to record and release on the Sire label the entire live blues Festival scheduled to be held Saturday (20) at Overton Park in Memphis. Artists who are to appear include Bukka White, Furry Lewis, Nathan Beauregard, Joe Callicott and Rev. Robert Wilkins, along with other fabled performers.

(Continued on page 74)



Lovely, litesome Pet Clark seems destined to continue her hit streak with her newest Warner Bros.-Seven Arts single, "Don't Give Up." The perky English star soon makes her American film debut as the feminine lead in the much-heralded "Finian's Rainbow," co-starring with Fred Astaire, Don Francks and Tommy Steele.

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"Deep Purple." More than just a color. A new single, "Hush," from their album, "Shades of Deep Purple," Tetragrammaton T-102.

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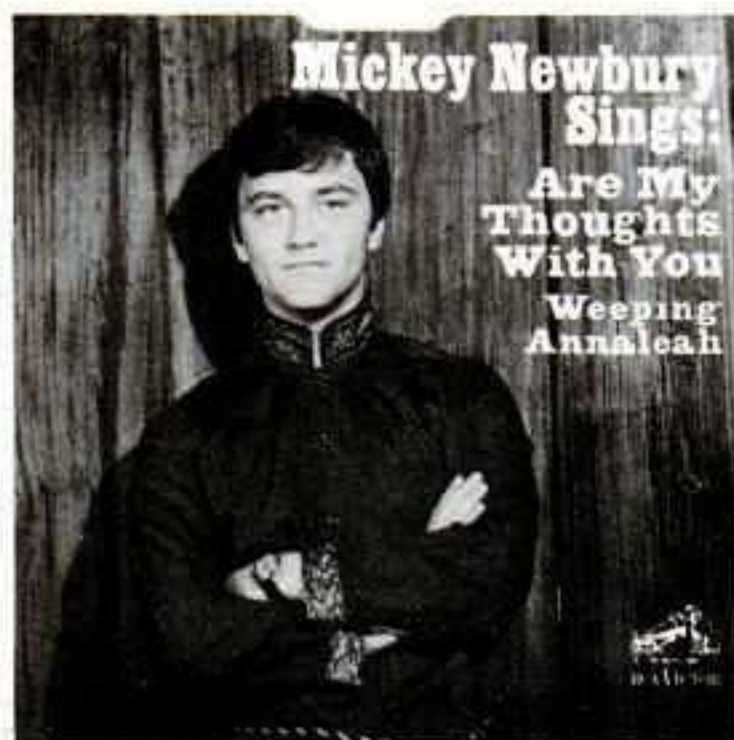
OUR BEST TO YOU



...see center spread

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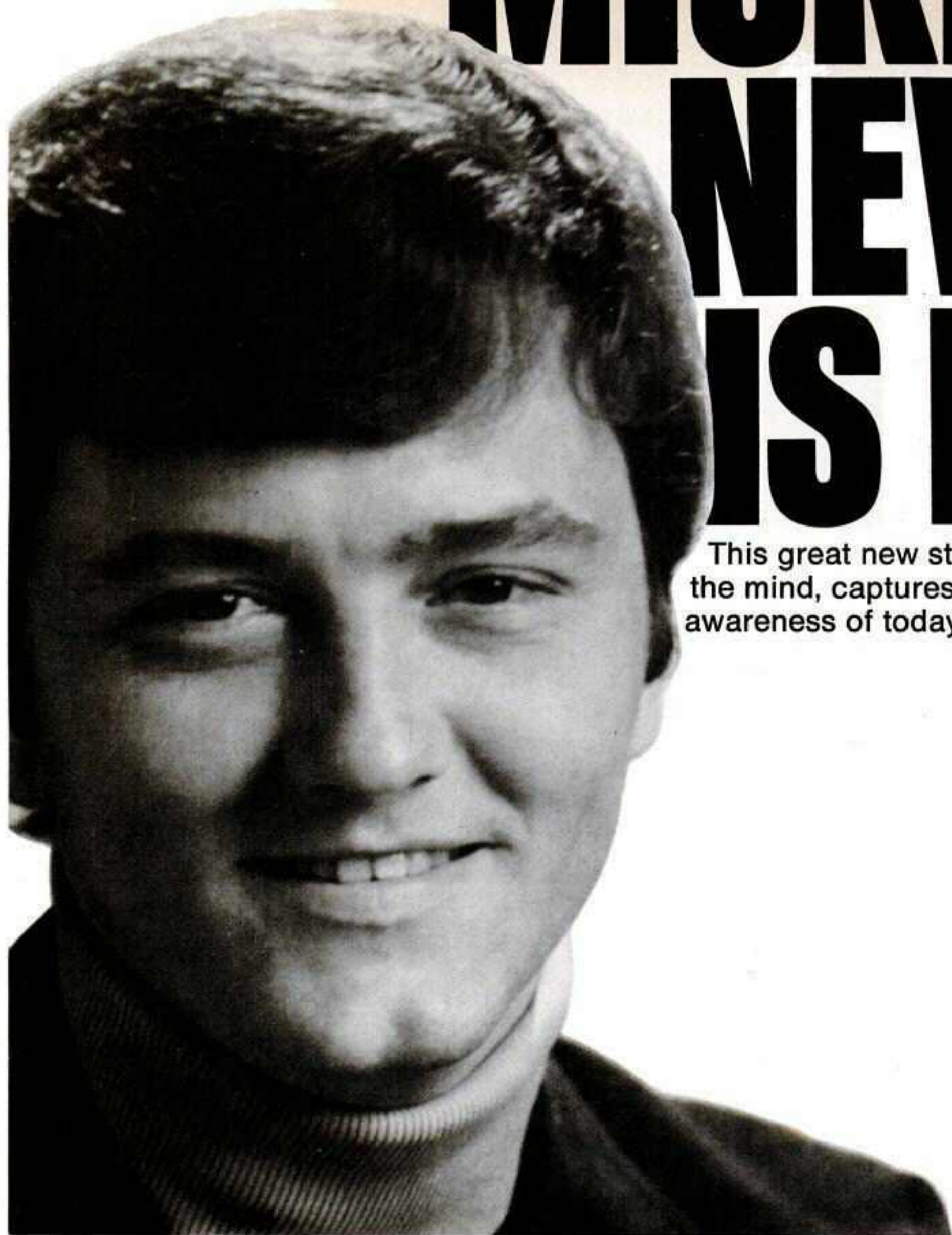
RCA



Single ships in a four-color sleeve. #9570

MICKEY NEWBURY IS NOW!

This great new star, reflecting on the mirrors of the mind, captures the vibrations and total awareness of today on his first Victor single.



The Need for Speed

The Americom Corp.'s upcoming introduction of the 49-cent Pocketdisc is the most exciting attempt in many years to broaden the base of the singles record business. The test in the Pacific Northwest is being carefully planned and a flock of key labels are riding along with the venture.

Much hinges upon the outcome. Therefore, we urge that the Record Industry Association of America act promptly upon the request by Americom that a speed be recommended for the new configuration (see story on Page 1).

The advantages of a decision by the RIAA are obvious.

Adoption of one speed for this configuration will in the long run benefit manufacturers, artists, publishers, dealers and all industry segments, including the consumer—the kid with the coins in his pocket.

Time is of the essence.

Weiser Heads Para. Music's Europe Arm

LOS ANGELES—Paramount Pictures music division is strengthening its overseas position and increasing its commitment in Europe.

Arnold D. Burk, Paramount Pictures vice-president in charge of music operations, reports Paramount will open a consolidated London headquarters for Dot, Stax, Volt, Acta, Steed, Bravo and Hip labels.

Norm Weiser, formerly with United Artists as vice-president and manager of West Coast operations of the music and record divisions, has been appointed director of European operations.

The London office will coordinate the activities of the record companies' licensees and distributors and the music publishing companies in Europe. Weiser also will act as liaison for motion picture and TV production and exploitation.

Responsibilities of the overseas operation also include distribution of records on the Dot, Stax, Volt, Acta, Steed, Bravo and Hip labels, arrangements

with publishing companies in partnership with Chappell as well as sub-publishing arrangements covering Famous Music, Paramount Music, East Publishing, Ensign Music and Bruin Music.

The music aspects of Paramount Pictures' European production program will be co-ordinated at the London headquarters.

\$1.1 Bil. in Sales Racked Up in '67

NEW YORK — More than \$1 billion worth of records were sold in the U. S. during 1967. According to John Wiley, director of market research for CBS/Columbia Group who gathered the figures, record sales of \$1,094,000,000 at suggested list price in 1967 represent an increase of 13 per cent over the 1966 total of \$960 million.

"These are new, more reliable estimates," Wiley said,

Col.-SG, Atlantic Form SGC; Nazz To Be Debut Group on New Label

NEW YORK — Columbia Pictures, Screen Gems and Atlantic Records have teamed up on the formation of a record label to be known as SGC. Columbia-Screen Gems will create and develop product for SGC,

and Atlantic, through its Atco division, will manufacture and market the new label's product.

The deal, which ties the Columbia Pictures-Screen Gems combine to Atlantic for the first time, was arranged by Ahmet Ertegun, president of Atlantic; Lester Sill, vice-president and general manager of the record division of Screen Gems-Columbia, and Emil LaViola, vice-president and general manager

of the music division of Screen Gems-Columbia. The arrangement marks Screen Gems-Columbia's drift away from RCA with whom it has a manufacturing and distribution arrangement for its Colgems label on which the Monkees have scored solidly for the past two years. It also marks a tie-up for Atlantic with another motion picture company. Last year Atlantic was purchased by Warner Bros.-Seven Arts for about \$17 million.

The first act to be launched on the SGC label will be Nazz, a young rock group from Philadelphia. The group's debut single and album are due for im-

(Continued on page 12)

J. Schoenbaum Heads Atl.'s Talent Dept.

NEW YORK — Atlantic Record is setting up a Talent Development Department with Jerry Schoenbaum as its head. Schoenbaum, who takes over the post Aug. 5, has been manager of the Verve and Verve/Forecast labels.

The creation of the department is part of Atlantic's expansion program which has seen the company emerge as one of the top labels in the singles and album field during the past few years. "The appointment of

(Continued on page 74)

BMI TUNES IN DOUBLE PARLAY

NEW YORK — Two songs, having logged over one million feature broadcast performances, have become eligible for double performance payments. They bring the list of such BMI-licensed works to 38.

The new qualifying songs are "Closer to Me," written by Osvaldo Farres and Al Steward, and published by Peer International, and "Stranger on the Shore," written by Robert Mellin and Acker Bilk, and published by Robert Mellin, Inc.

Ruffin Leaves Temptations—Will Go Solo

NEW YORK—David Ruffin, former lead singer with the Temptations, has quit the group to pursue a solo career. Dennis Edwards replaced Ruffin starting with the recent Valley Forge Music Fair, near Philadelphia.

The Temptations, one of Motown's top recording and in-person acts, will appear at the Westbury Music Fair for one week, beginning Monday (15), and then return to the Motown

(Continued on page 74)

Elektra Meet Unveils Fall Program, Series

NEW YORK—Elektra's fall program of Elektra, Nonesuch and two budget 4000 LP's were introduced to the com-

Cap. to Handle Lowery Label

ATLANTA — Bill Lowery, independent record producer and publisher based here, has formed a new label, 1-2-3, which will be distributed by Capitol Records. The initial release will be a single by the Movers, a group of five young men from Florida.

The first single on the 1-2-3 label is due July 29 and will feature a tune titled "Birmingham" by Tommy Roe and Freddy Weller, members of Paul Revere & the Raiders. Ric Cartney produced the single. The initial release will be followed a week later by a record by Dr. Feelgood and the Inters.

Lowery's new label is a major addition to his total operation which includes publishing, an artist management bureau and a talent agency.

pany's distributors on Monday (8) at the Hampshire House here.

The six new Elektra pressings include top-selling artists Judy Collins, the Doors, the Butterfield Blues Band and Tim Buckley. New acts are the Holy Modal Rounders, and Nico.

Nonesuch, the economy-priced classical label, is issuing its first three albums by the Buffalo Philharmonic under Lukas Foss and other fare ranging from baroque to electronic.

Jac Holzman, Elektra president, introduced the new product, while Bill Harvey, art director and head of promotion and publicity, explained the company's promotion policies with particular emphasis on Upstart Films, which produces promotional shorts on Elektra artists.

Mel Posner, sales manager, told the distributors that Elektra will spend considerably more time in promoting its product on the college market. He advised the distributors to devote more attention to college bookstores.

One Buffalo album contains first recordings of Xenakis' "Ak-rata" and "Pithoprakta," and

(Continued on page 33)

Col. in Coast Attack Vs. Cartridge Piracy

NEW YORK — Columbia Records is waging a full-scale legal campaign on the West Coast to put an end to the illegal pirating and marketing of the company's product by unauthorized cartridge tape duplicators.

Last week, Columbia filed a lawsuit in the California Superior Court against more than 50 defendants charged with un-

fair competition and unjust enrichment. The Columbia action, in addition to asking for damages and accounting, also seeks an injunction to bring an immediate stop to all tape cartridge piracy.

In commenting on the start of this legal action, Clive J. Davis, president of Columbia Records, said, "We are determined to stamp out illegal duplication and marketing of our product. We intend to aggressively investigate all instances of unauthorized use of our product and will take whatever action is needed. Our investigation in California is still continuing and as additional violators of our rights are identified they will be added to our lawsuit. These practices are not only a violation of our rights, but, just as importantly, deprive artists, publishers and unions of their earnings. Illegal tape cartridge duplication puts into the hand of the consumer an inferior product which constitutes a disservice to creative talents."

RCA'S JACKS GROUP IN U. S.

NEW YORK — RCA has brought the South African group Four Jacks and a Jill to the U. S. for three weeks of recording, publicity and promotion. The group's first American release "Master Jack" hit No. 18 on the Hot 100. Ted Daryll will produce their recording sessions here for RCA.

Billboard

CLASSICAL 31

VOX RECHANNELS. Vox Records is rechanneling 15 multiple sets for stereo.

TALENT 22

NEWPORT JAZZ FESTIVAL scores biggest success in its 14-year history.

INTERNATIONAL 53

RIFI'S FAUSTO LEALI and Saar's Junior Magli were awarded Golden Gondolas at the fourth International Festival of Light Music contest in Venice.

TAPE CARTRIDGE 61

DGG moves to swing the classical music buyer to cassettes.

RADIO-TV PROGRAMMING 14

WHOO, 50,000-watt operation in Orlando, Fla., switches to country music format. WNBC will drop conversation for music in mid-August.

RHYTHM & BLUES 25

THE DELLS bridge over a decade of music from rock 'n' roll to soul with an unchanging style.

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Mercury Pub Inks Millrose And Bernstein

NEW YORK — Vic Millrose and Alan Bernstein have become the first two staff writers to join the publishing arm of Mercury Record Corp. Millrose and Bernstein joined forces a year ago while working for Famous Music. They function together as writers, producers and arrangers. Production is handled through their own company, Millrose-Bernstein Productions.

Their writing credits include "Yellow Days," "I'm Indestructible" and "Last Exit to Brooklyn." Millrose also has written extensively for films, including several Elvis Presley vehicles. He also combined with Michele LeGrand on "The Plastic Dome of Norma Jean."

With Mercury, Millrose and Bernstein will write for all market areas, including Top 40, easy listening, TV, commercials, Broadway, and films.

Stanley Mills Exits Marks— To Set Up 2 Publishing Cos.

NEW YORK — Stanley Mills is leaving his general professional manager's post at E. B. Marks Music to set up his own publishing firms. The firms will be September Music (ASCAP) and Galahad Music (BMI). Mills has blueprinted an operation that will go after "hits that last." His idea is "to be a music publisher, not a holding company for copyrights."

Mills was general professional manager of the Marks firm for the past two years. Before joining Marks he had been general professional manager of Mills Music for a two-year period, after the firm's founders, his father Jack and his uncle Irving, sold the company to Utilities & Industries.

During his tenure at Marks, Mills worked on such songs as "Yellow Days," "All," "If You

Smothers Begins Tour Aug. 5; 1st In Two Years

LOS ANGELES—Tom and Dick Smothers will kick off their first personal appearance tour in more than two years when they open a nine-day stand Aug. 6 at Harrah's in Lake Tahoe, Nev.

The nitery show will be billed as "The Smothers Brothers Comedy Hour," and will include magician Harry Blackstone Jr. and songwriter-singer John Hartford. On the remainder of the dates, the Mercury recording duo will have comedian Pat Paulsen on the show, which will be billed as "The Smothers Brothers Comedy Hour or Two."

Following their Lake Tahoe engagement, the pair will appear at the Coliseum, Seattle, Aug. 16; Coliseum, Portland, Ore. 17; Coliseum, Oakland, Calif., 18; Public Auditorium, Cleveland, 20; Madison Square Garden, New York, 21; Festival Field, Newport, R. I., 23; Red Rocks, Denver, 24; The Forum, Los Angeles, 25; Ohio State Fair, Columbus, 28-30; Merriweather Pavillion, Columbia, Md., 31, and Civic Arena, Pittsburgh, Sept. 1.

Merc. Fall Program Will Hit Road Aug. 16

CHICAGO — Mercury Record Corp.'s product managers will put their fall album programs on the road Aug. 15 for convenience and greater exposure of product.

Registration Strong To NARM Meeting

NEW YORK — The National Association of Record Merchandisers reports that initial reaction to its advance registration mailing for the midyear tape meeting has been unusually strong. This year's meeting at the Continental Plaza Hotel in Chicago, Sept. 3-6, marks the first for its newly formed tape and tape cartridge division. Previously, the midyear meetings were devoted to the record market.

A large number of both regular and associate members are reported to have filed early registration forms. Both business sessions and person-to-person meetings will be included in the agenda.

In making the announcement, Executive Vice-President Irwin Steinberg said Mercury, Philips, Smash, Fontana, Limelight, Mercury-Wing labels and the corporate Recorded Tape Division will present their sales programs and new merchandise cumulatively in a series of locally originated meetings which will cover about a two-week period.

"The potency of our new product warranted taking the valuable time of our product managers away from the office so that they could personally discuss these new albums with major users staffs on their home premises," explained Steinberg. "The idea of taking our fall programs on the road stems from talks we had with important mass-merchandisers who encouraged us to bring our fall stories right into their warehousing headquarters."

Steinberg added that Mercury's own sales force will benefit from suggestions and queries put to them by various segments of a merchandiser's staff whom they do not ordinarily meet.

Ampex to Dupe Skye's Product

CHICAGO — Ampex Stereo Tapes has been licensed by Skye Records to duplicate and market the label's product in 4 and 8-track tape CARtridge, cassette and open reel configurations. The Skye label includes such jazz recording artists as Gabor Szabo, Cal Tjader and Gary McFarland.

In another licensing agreement, Ampex will duplicate and market product from Al Sherman's Audio Spectrum label in all configurations. Previously, Ampex duplicated the company's product in open-reel only. Audio Spectrum is the label of the 101 Strings.

2d Aznavour Disk In Spanish Issued

LOS ANGELES—Monument will release its second LP of Charles Aznavour performing in Spanish. The label will zero in on Spanish-speaking markets on the radio and retail levels. The masters were obtained from Disques Barclay. Monument presently releases material by the French vocalist in his native tongue and in Italian.

CLUB REVIEW

Gladys Knight & the Pips Put on a Pip of a Show

NEW YORK — Gladys Knight & the Pips, another of Motown's crack soul squads, proved once again in their Copacabana debut Thursday (11) that, in the Motor City, the motor is soul-powered and gassed up with Motown premium. Bongos and blues flavored with that old-time tight rock harmony struck the right chord for perky Gladys Knight and her three Pips.

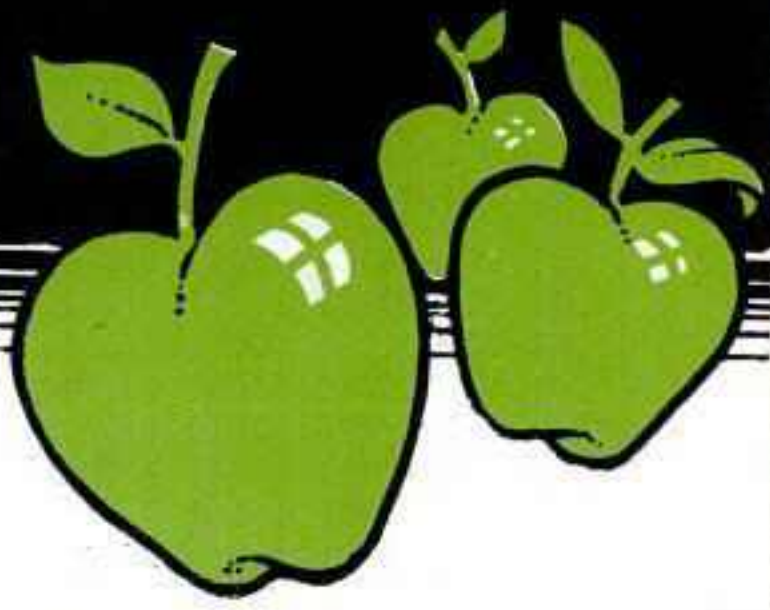
A shade shorter than Martha Reeves and a hair-do higher than Diana Ross, Gladys Knight switched from r&b to clean pop vocals as easily as she changed gowns mid-show from red to green. Whether whipping the beat in "I Heard it Through the Grapevine," their biggest hit, or cooing the blues in "By the Time I Get to Phoenix," she proved fluent in either language. Singing support for Miss Knight came from the Pips, whose driving sound was tempered with straight-forward harmony and answering echoes. In "Girl Talk," the Pips, minus Gladys Knight, cooled off the

beat with a folksy, street-corner session.

Sandwiched in between their latest chart winner "It Should Have Been Me," the group stomped through "Every Road Leads Out of Here," "Just Walk in My Shoes" and a soulful "Fever," which dropped to funky part-way before it was rescued by the bluesy Miss Knight. The group, heard on Motown's Soul label, charged up the opening-night crowd with their fancy footwork, bursts of choreography and rally-round-the-microphone harmonizing. Even Al Foster and the Copa band reeled with the festivities, often overwhelming the voices with blaring horns and a beat like falling sequoia trees.

ED OCHS



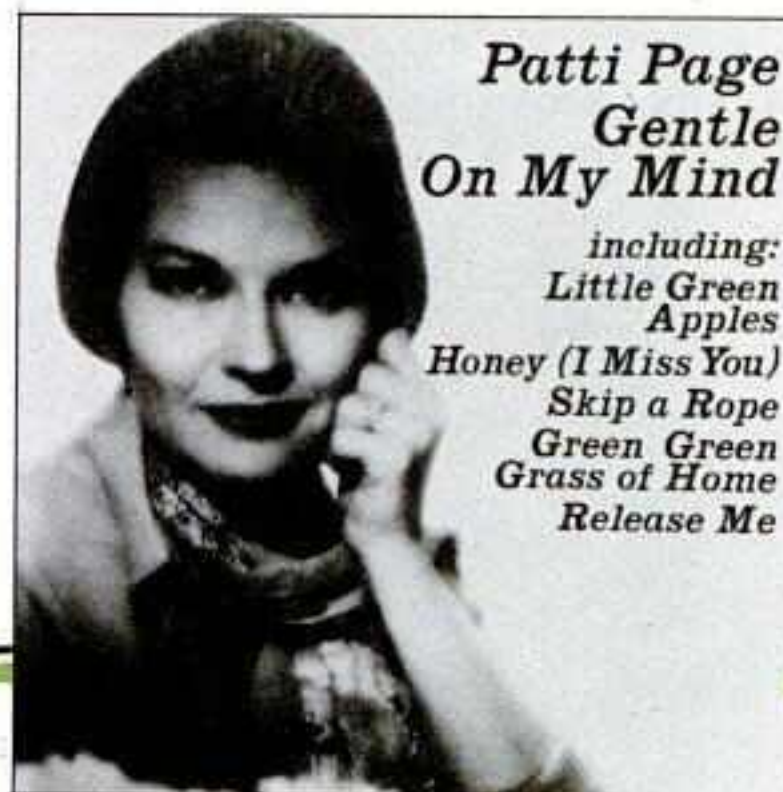


“Little Green Apples” and how it grew.

Once upon a time, “Little Green Apples” was just one of eleven pop-country tunes in *Gentle on My Mind*—the newest Patti Page Lp.

As the album was played, the song was heard. And liked. “Little Green Apples” took off on its own and to date is one of the most frequently played cuts Easy Listener’s ever heard.

As the single grows, so grows the album from which it comes. And vice versa.



**Patti Page
Gentle
On My Mind**

including:
Little Green Apples
Honey (I Miss You)
Skip a Rope
Green Green
Grass of Home
Release Me

CS 9666

4-44556 “Little Green Apples” and “Gentle on My Mind”
Both by Patti Page. CS 966

On Columbia Records

This One



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'Message Rocks' Busts Out Industry Getting Message—

By CLAUDE HALL

NEW YORK — Through rock 'n' roll songs and records, record companies are making an important contribution to establishing better racial relations and human understanding. This was strongly brought home this past week when the United Presbyterian Church teamed with Musicor Records to produce a rock 'n' roll single and an album by the Astrakhan Sleeve and when a single by the Rascals on Atlantic Records leaped onto the chart.

Robert Wogan, vice-president, programs for NBC Radio Network, and chief of "Monitor," last week put the new Spanky and Our Gang record of "Give a Damn" on the weekend show, thus giving the message single exposure on 217 stations across the nation. The single was pressed as a public service for New York City's "Give a Damn" campaign to help young people in the ghettos. The campaign is a project of Mayor John Lindsay. Only New York radio stations were serviced, although other stations across the nation reportedly have obtained copies and have begun to play it.

The Rascals' record of "People Got to Be Free" is a national breakout, and hit Billboard's Hot 100 Chart at No. 64 this week. Yet, because of the strength of its message, Rascals' manager Sid Bernstein was worried that the record might not attract the teen buyers; the record was released because of the group's and Bernstein's concern with human relations.

Church Invests

The United Presbyterian Church has invested \$8,710.35 in its Musicor project to bring religion and understanding to

teens, said Dick Gilbert, director of mass media for the organization. The first single, by the Astrakhan Sleeve, in the project, a tie-in between Musicor Records and the church, is already being shipped. It's called "You Can't Hide" b.w. "Love Is Everywhere." The record, and the LP that will follow, is being produced by Bill Ramal and Dick Goodman in partnership with the church.

Gilbert said that if the record sold well enough, the church would invest the profit in more records of a similar nature. One of the songs on the LP will concern pot, another rape. The group is getting exposure not only in the church publication, Amplify, which has a 3,000 circulation, but in Presbyterian Life, which has a circulation of 1 million. The Astrakhan Sleeve were recently on the syndicated "Upbeat" TV show, produced by Herman Spero.

The Spanky and Our Gang single received exposure on "The Merv Griffin Show" which originated Tuesday (9) from Harlem. Appearing on the show besides Spanky and Our Gang were Gladys Knight and the Pips, Joe Tex, James Brown and his entire show, and Mahalia Jackson.

In regard to the "Give a Damn" single, Wogan of "Monitor" said that the usual policy was not to get involved in such projects because too many people are bound to interpret something like this in a wrong way. "But this song has a message that is constructive, rather than destructive." He said that "Monitor's" staff found the record from the mail pile and that no one had mentioned the record to the show.

Mercury Records said that if public demand was great enough, "Give a Damn" would be released as a commercial single. About 200 of the records and the kits were distributed in the mails in the New York area.

Three different records were given Top 60 Pop Spotlights by Billboard a week ago—Ray Stevens' "Mr. Businessman," The Merry-Go-Round's "Till the Day After," and Roosevelt Grier's "People Make the World." In addition, there's a record that has been at the No. 10 and No. 11 spot on the Hot 100 Chart the past five weeks that is basically a message song—"Reach Out of the Darkness," by Friend & Lover.

Willson Mgt. Co. Is Formed in Pa.

PHILADELPHIA — Henry Willson Worldwide Management, Inc., a talent agency with an independent record subsidiary and a publishing firm, has been formed here.

Principals are Willson, formerly vice-president in charge of talent for the David Selznick Studios and Creative Management Associates, president; Anthony A. Martino, executive vice-president, and Douglas B. King Jr. and Ludwig Gerber, vice-presidents.

The production company, Zing Records, based in Hollywood, has signed one group, the High Hopes. The publishing firm is being formed.

Venture to Broaden Sights

LOS ANGELES — Seven-month-old Venture Records will seek a broad music base, rather than an exclusive rhythm and blues image. The company has four pop acts on its roster and, at present, is seeking vocal and instrumental performers.

Grier's 'People' To Go to RFK Fund

NEW YORK—Some of the profits of "People Make the World," by Rosey Grier on Bell Records, will be donated to a foundation now being created in the name of Sen. Robert F. Kennedy, according to Bell president Larry Uttal. The new single is being backed by a promotion drive which includes a tour by Grier.

Executive Turntable

Fred Wilmot has been promoted to vice-president and managing director of Columbia Records of Canada, Ltd., succeeding Robert R. Pampe, who retired recently upon reaching 65. Wilmot joined the Columbia Records Division of CBS as Midwest district sales manager in 1953. He was transferred to Canada in 1958 when he was appointed director of sales and distribution. In 1964, he was promoted to vice-president for sales and manufacturing. . . . Dick Shuey has joined Sunray Records of Chesapeake, Va., as national promotion manager. He will continue as a writer with Fifer Music, which will work with Sunray.



WILMOT

Joseph I. Levine has been appointed general attorney for ABC Records. Levine, who comes to ABC after two years as director of business affairs for CBS Records, will be responsible for ABC Records' entire legal department, including negotiations and acquisitions involving all ABC's labels. Before joining CBS, Levine was in private practice 10 years, concentrating on the entertainment industry. He also co-produced the Broadway productions of "J.B.," "At the Drop of a Hat," and "Big Fish, Little Fish."

George Ross has been appointed Southern California promotion representative for Dot Records. . . . Russ Shaw, formerly with Record Merchandising Distributors, has been added to the promotion department of Warner Bros.-Seven Arts Records.

Roger Stone is the new professional manager of Herb Bernstein's publishing firms, Jillbern Music and Elbern Music. Stone, who previously was affiliated with Hill & Range, was road manager of the Happenings.

Bob Britton, professional manager with Southern Music, London, since 1961, has been appointed general manager. In his new post, Britton will control Southern's creative activity and acquisition of new copyrights. Southern's exploitation department is now being run by Bix Palmer.

Ray Fornia, formerly with Hanley Sound, Medford, Mass., is forming his own company, Ray-Craft Distributors, for the manufacture, sales and distribution of broadcasting and recording equipment. Firm will headquarter at 40 Commonwealth Avenue, Marlboro, Mass.

Bernard Drayton has joined Herman Edel Associates in a production and sales capacity. In his new berth, Drayton will travel the U. S. and Canada, visiting and working with agencies and creative personnel for the firm, which creates and produces original music for TV and radio commercials. Drayton, who has been associated with "Candid Camera," NBC "White Paper," and "Eye on New York" network TV shows, also has worked in recording, sound engineering and a&r with Trini Lopez, James Brown, Lou Rawls, Robert Goulet and Hugh Masekela.

(Continued on page 12)

2 'Live' LP's to Head WP's Jazz Month for September

LOS ANGELES—September will be jazz month at World Pacific, with two live concert albums spearheading the product release. The on-location recordings will feature Buddy Rich at the Caesars Palace Hotel

in Las Vegas and the Jazz Crusaders at Shelly's Manne Hole in Hollywood.

A third on-location package will spotlight French violinist Jean Luc Ponte with trumpeter Carmel Jones, taped in Germany several months ago. This package was produced for the Liberty subsidiary by a German producer, pointing up the involvement between WP and independent producers. The Koppelman and Rubin organization was called in to a&r a recent Bud Shank album, with Dick Bock, WP's general manager, also purchasing some independently produced masters by vibist Johnny Lyttle.

Bock, as the label's chief producer, spends half his time in the studio, the other half overseeing administrative chores. On the creative level, he will tape Ravi Shankar at Stanford University using his own portable equipment. For the Rich and Crusaders jobs, he rented the facilities of commercial studios.

Following the jazz release, WP will emphasize its Asian music, with the new Shankar concert a key feature. Bock says projects "seem to group themselves, so we prepare a month around that specific brand of music."



GLENN E. WALLICHS, right, chairman of the board and chief executive officer of Capitol Industries, Inc., receives the Los Angeles Headquarters City Development Association Award from Robert Sheehan, senior vice-president of the California Federal Savings & Loan Association. The award honored Wallichs and Capitol Industries for maintaining corporate headquarters in Los Angeles.

ABC Acquires Distrib in Ga.

ATLANTA — ABC Records has acquired L and F Record Service of Atlanta. Jack Geldbart will remain as vice-president and general manager of L and F. The agreement was reached by Geldbart and Larry Newton, president of ABC Records. L and F will remain under its present management, with present policies and employees to remain.

The acquisition further extends ABC's operations into the record rack distribution field. Previously acquired were New Deal Record Service, Billinis Distributing Co. and Consolidated Distributors, Inc.

K-K Circus in Tour Delay for 2 Rock Acts

NEW YORK — Buddah Records' Kasenetz-Katz Singing Orchestral Circus has changed the starting date of its cross-country summer tour from Wednesday (17) to early August to accommodate the Music Explosion and the Ohio Express.

The K-K extravaganza, composed of the label's feature acts and new groups, will travel first through the South, stopping in 17 cities before swinging West. The remainder of the K-K roster includes the 1910 Fruit-gum Company, the J.C.W. Rat-finks, the Teri Nelson Group, the 1989 Musical Marching Zoo, Lt. Garcia's Magic Music Box and the St. Louis Invisible Marching Band.

The en masse rock recital has been recorded by Buddah on an "Original Cast Album," and features a single, "Down Tennessee."

Atl.'s Huge Pitch On Uggams' Disk

NEW YORK — Atlantic Records' promotion men will hit the road Tuesday (23) in an all-out effort for Leslie Uggams' single, "River Deep, Mountain High." On the road pushing the disk will be Juggy Gayles, Richard Mack, Rick Willard, George Furness, Leroy Little, Dickie Klein, Johnny Musso, Jerry Greenberg, Gunther Hauer, and Joe Galkin.

Miss Uggams is now in rehearsal for her forthcoming Broadway musical, "Her First Roman." The "River Deep, Mountain High" song was written by Phil Spector, Ellie Greenwich and Jeff Barry.

RCA Rushing Out Equals' Disk in U. S.

NEW YORK—RCA is rushing the U. S. release of "Baby Come Back," by the Equals, which is No. 1 on the British chart. The disk was originally issued in Britain about a year ago with another number as the plug side. After sales success in Germany, Belgium and the Netherlands, the disk was flipped and "Baby Come Back" hit the top of the chart.

Tetragrammaton in Pact on Film Track

LOS ANGELES — Tetragrammaton Records has acquired the soundtrack album rights to all British Lion Films produced by the Boulting Brothers. Initial album will be "The Girl on the Motor Bike," starring Marianne Faithfull. The score is by Rex Reed.

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New Orleans, La.

APEX-MARTIN
175 Clinton Place
Newark, N. J.

ARC DIST. CO.
13415 Lyndon Avenue
Detroit 27, Mich.

B & K DIST.
129 N.W. 23rd Street
Oklahoma City, Okla.

BERTOS SALES CORP.
2214 W. Morehead Street
Charlotte, N. C.

BIG STATE DIST.
1337 Chemical
Dallas, Texas

CALIFORNIA RECORD DIST.
2525 West 9th Street
Los Angeles, Cal.

CAMPUS REC. DISTR. CORP.
7250 NW 36th Avenue
Miami, Fla.

COMMERCIAL MUSIC CO.
2721 Pine Street
St. Louis, Mo.

EASTERN RECORD DIST. CO.
360 Tolland Street
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EMPIRE STATE RECORD DIST.
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L. I. C., New York

ENDISCO, INC.
2943 W. Farimount Avenue
Phoenix, Ariz.

ERIC OF HAWAII, INC.
2071 So. Beretania Street
Honolulu, Hawaii

FIDELITY ELECTRIC CO.
5301 Shilshole Avenue, N.W.
Seattle, Wash.

GODWIN DISTRIBUTING CO.
1227 Spring Street, NW
Atlanta, Ga.

GOLD RECORD DIST.
1790 Main Street
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H. R. BASFORD CO
800 Mariposa Street
San Francisco, Cal.

JAY KAY DIST. CO.
29-31 Irving Boulevard
Dallas, Texas

LIEBERMAN ENTERPRISES
9549 Penn Avenue, So.
Minneapolis, Minn.

MIDWEST DISTRIBUTING CO.
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Cleveland, Ohio

MUSIC SERVICE
316 6th Street, South
Great Falls, Montana

MUSIC SUPPLIERS, INC.
75 No. Beacon Street
Boston, Mass.

P. M. RECORDS, INC.
1704 Fifth Avenue
Pittsburgh, Pa.

RECORD SALES CORP.
311 Exchange Avenue
Memphis, Tenn.

DAVID ROSEN, INC.
851 N Broad Street
Philadelphia, Pa.

SOUTHERN RECORD DIST.
P.O. Box 368
Nashville, Tenn.

SUPREME DIST. CO.
1000 Broadway
Cincinnati, Ohio

TAYLOR ELECTRIC
4080 No. Port Washington Rd.
Los Angeles, Cal.

UNITED RECORD DIST.
1827 So. Michigan Avenue
Chicago, Ill.

JOSEPH M. ZAMOISKI CO.
1101 DeSoto Road
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COTILLION RECORDS 1841 Broadway, New York, N. Y. 10023



The multi-directional sound of W-7 features Frank Sinatra, Bing Crosby, Miriam Makeba, Pet Clark and the Association.

The "now generation" typifies the Warner Bros.-Seven Arts record operation. Presently celebrating its 10th anniversary, the Burbank, Calif.-based company is a modern, computerized, well-managed machine functioning with a flexibility allowing it to adapt to artistic trends.

The growth of the company begun by movie mogul Jack L. Warner, has in many ways broadened the artistic scope of the recording company. From an early artist roster which included Connie Stevens and Tab Hunter, down to projects encompassing Bing Crosby, Fred Waring, and introducing stand-up comics Bob Newhart and Bill Cosby, Warner Bros. has pursued artistry of a broad scope aimed at mass appeal.

Strong Ties

W-7's current "nowness" is typified by the strong ties it has with the new crop of serious pop musicians. In most instances, the exposure on the Warners and Reprise labels has launched performers onto successful careers.

An awareness of youth and its musical moods, resulting in this association with the music of serious young America, not the teeny-bopper fraternity, foreshadows the key to W-7's tomorrow success story. "The new music people who we've become involved with are going to point the way to what is next in music," explains Warner Bros.-Seven Arts Records general manager Joe Smith. "It's our function to stay close to these people. We're still in Establishment, but we've managed to get a line of communication going with the young writers, artists and producers."

Communication with W-7's distributors handling the WB, Reprise and Loma lines, is of prime importance on another matter involving tomorrow's business. Entertainment in the form of audio/visual tape looms on the horizon, notes Joel Friedman, marketing vice-president. Record stores will sell these tapes for playing through home TV sets. "We have to make sure

W-7 Creates 'Now' Power Backs New Musical Styles During 1st Evolving Decade

By Eliot Tiegel

our distributors," Friedman says, "are ready for this new medium in terms of manpower and capitalization." In light of the growth of gigantic mass merchandising firms and the development of conglomerate companies, Friedman feels that independent distributors who have not grown sophisticatedly will be forced out of business.

4 Starters

Four of W-7's 27 distributors have represented the company since it was formed in March 1958, and the first product was released that September. They include A&L, Cincinnati; Commercial Music, St. Louis; Tell Music, Madison, Wis., and Goodwin Distributing, Atlanta.

In its 10 years, the company has had only two presidents, Jim Conkling, from 1958-1961 and John K. (Mike) Maitland, the present chief. From its first year when it grossed over \$1 million,

the operation has grown to a projected 1968 gross of nearly \$30 million. This figure covers product from Reprise, purchased in September 1963, which brought the Frank Sinatra artist stable to the company. Last year Valiant Records and its publishing companies were added as was the creation of a company-owned branch in Canada, following the purchase of the parent movie studio by Seven Arts, Inc.

Internationally, W-7 has 40 licensees. "We assist their efforts, rather than police them," says international director Phil Rose. Assistance means developing programs which can be applied in the appropriate nations—a job which keeps Rose's status active as a world traveler. Rose represents all the Burbank companies which are staffed by their own producers.

These staffers, plus independ-

ent a&r men, have accounted for best-selling product by Edd Byrnes, the Everly Brothers; Peter, Paul and Mary; Allan Sherman, Pet Clark, the Association, Trini Lopez, Dean Martin, Frank and Nancy Sinatra, Bill Cosby, the Kinks and Jimi Hendrix, for example.

On the management level, seven persons have been with the company 10 years: Gene Benson, order service manager; Stan Cornyn, creative services director; Lowell Frank, engineering director; Mat Gilligan, national operations manager; Walter Kiernan, special accounting projects; Ed West, vice-president-treasurer, and Friedman.

W-7's affairs in New York are handled by Eastern operations director George Lee, whose office oversees the Loma rhythm and blues line.

Keeping a jump on trends has been a forte of Mo Ostin, Reprise's general manager, who came to the label after 13 years with Verve Records. Ostin was responsible for helping the W-7 subsidiary build its strong roster of contemporary names, ranging from Jimi Hendrix to Arlo Guthrie to Joni Mitchell to David Blue. Despite this association with the "now" music, Ostin continues persevering for material for such mainstay performers as Frank Sinatra, Sammy Davis, Trini Lopez and Don Ho.

Facing the challenges of the future, in the opinion of president Mike Maitland—a WB executive since 1961—involves discovering young people for production and performing roles. Maitland's "nowness" approach encompasses establishing a strong foothold in the college market as a potent sales outlet for product of a specialized, not general, nature. Specialization means any significant musical style. Music, Maitland believes, will be insolubly married to visual forms. And as the recording wing of a major film studio, the company stands in a good way to make the '70's a truly electronic decade of sight and sound.

The Golden Circle

Reprise LP's

"Everybody Loves Somebody"—Dean Martin
"Remember Me, I'm the One Who Loves You"—Dean Martin
"Sinatra's Sinatra"—Frank Sinatra
"A Man and His Music"—Frank Sinatra
"September of My Years"—Frank Sinatra
"Strangers in the Night"—Frank Sinatra
"Sinatra at the Sands"—Frank Sinatra
"The Door is Still Open to My Heart"—Dean Martin
"Trini Lopez at P.J.'s"
"That's Life"—Frank Sinatra
"Boots"—Nancy Sinatra
"Dean Martin Hits Again"
"Dream With Dean"—Dean Martin
"Houston"—Dean Martin
"Are You Experienced?"—Jimi Hendrix
"Welcome to My World"—Dean Martin
"Somewhere There's a Someone"—Dean Martin

Reprise Singles

"Everybody Loves Somebody"—Dean Martin
"These Boots Are Made for Walkin'"—Nancy Sinatra
"Somethin' Stupid"—Nancy and Frank Sinatra

Warner Bros. LP's

"The Button-Down Mind"—Bob Newhart
"The Music Man"—Soundtrack
"Peter, Paul & Mary"—Peter, Paul & Mary
"Moving"—Peter, Paul & Mary
"In Concert"—Peter, Paul & Mary
"My Son the Folk Singer"—Allan Sherman
"Bill Cosby Is a Very Funny Fellow"—Bill Cosby
"I Started Out as a Child"—Bill Cosby
"Why Is There Air"—Bill Cosby
"Wonderfulness"—Bill Cosby
"Revenge"—Bill Cosby
"Along Comes the Association"
"Bob Newhart Strikes Back"—Bob Newhart
"Insight Out"—Association

Warner Bros. Singles

"Downtown"—Petula Clark
"Windy"—Association
"Never My Love"—Association

W-7's executive team: Mike Maitland, Mo Ostin, Joe Smith, Joel Friedman, Ed West, George Lee, Lowell Frank and Phil Rose.



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MOUNTAIN HIGH”**

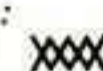


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FCC Puts Broadcasters on Notice Vs. Bias; Urges Jobs for Negro

WASHINGTON — The FCC has warned the nation's radio and TV broadcasters that it will keep close watch on racial discrimination in station employment. The Commission has made a strong appeal to broadcaster conscience to help "ease the national racial crisis" by hiring, training, and programming more commentators and editors—not just as token integration, but to give white and black Americans a truer understanding of the

crisis and the possible remedial actions.

The Federal Communications Commission has unanimously proposed rules to tighten broadcaster compliance with the national policy against discrimination set forth in the Civil Rights Act of 1964, and administered by the Equal Employment Opportunity Commission (EEOC) with the help of the Justice Department.

The Equal Employment Opportunity law as it stands, covers all in interstate commerce who employ 25 or more people, and requires posted notice that hiring practices cannot discriminate against race, color, religion or sex. This would cover up to 90 per cent of all TV stations, and about 10 per cent of radio, FCC says. But complaints against smaller stations can be covered under State laws in some 30 States, and ordinances on fair employment in individual cities. The FCC can act on its own against any station on the basis of its broad "public interest" policy, and the requirement that stations "serve the needs of their communities."

Proposed Rules

The Commission's proposed rules would have broadcasters post notices of non-discriminatory hiring, and include the notice in employee contract forms to remind applicants of their rights. Stations covered by the federal equal employment laws would submit regular EEO reporting form at renewal time, to give the Commission a "profile" of employment practices in the industries. Smaller stations may also be asked to fill out the form.

Complaints of discriminatory hiring practices could cost a station a grant of license, or a renewal, if proved. In cases covered by the Civil Rights Act, FCC will forward complaints to EEOC and Justice, and maintain liaison on them. In cases not covered by federal or State or local law, FCC will investigate and act on complaints on its own.

The recent FCC order resulted from a petition from the United Church of Christ, among others, who asked the FCC to ban license holding by anyone who discriminates in hiring. Thirty-five groups filed support of the petition, the only hold-out being the National Association of Broadcasters. NAB said it withheld support because it had some "reservations" on proposed procedures. Comment on the FCC's proposed new rules is

due by Sept. 9, and reply comments by Oct. 9, 1968.

Comment from all sources has made it clear that of all media, broadcasting is the most important—because it is the most tuned in to the ghetto. In an unusually emotional appeal, the FCC says it is not "condemning" the broadcast media, or implying that U. S. broadcasting is not meeting the national challenge in the racial crisis.

FCC goes beyond the matter of employment discrimination, and urges broadcasters to go further, to train and program more Negro performers, reporters, and particularly supervisory editors and commentators who can give the real picture on racial aspects of American life.

This was a point made strongly in the National Advisory Commission report on Civil Disorders—and the FCC is sending a copy to every broadcaster, along with its proposed rules.

RCA Registers Peak Earnings In First Half

NEW YORK — The Radio Corporation of America (RCA) achieved a record in first-half earnings this year, according to Robert W. Sarnoff, the corporation's president and chief executive officer, who also reported a 13 per cent rise in second-quarter profit over a comparable period in 1967.

Net income for the six months ending June 30 rose \$4.8 million to \$63.5 million compared with \$58.7 million for last year's first half. Second quarter earnings were \$24.8 million, as compared with \$21.9 million for the second quarter of 1967.

(Continued on page 74)

Colours Getting Dot Sales Drive

LOS ANGELES—Dot Records has embarked on an advertising-merchandise campaign to promote a new rock group, the Colours.

Dot has instituted the promotions push for the group's album "Colours," and a new single, "Love Heals." A campaign theme, "Colours Is Good and Love Heals," will be utilized in trade ads and in a series of visual aids, including bumper stickers.

Other visual in-store materials include posters and an easel-back display containing "Love Heals" healing pins.

NARAS Names Three Trustees

LOS ANGELES—Voyle Gilmore, Stan Cornyn and William Cole have been elected trustees to the National Academy of Recording Arts & Sciences (NARAS). New alternates include Dave Axelrod, Barry Devorzon and Ray Evans.

The new officers join incumbent trustees Lou Busch, Sid Feller, Neely Plumb and Irving Townsend on the full national board, made up of representatives of the four NARAS chapters.

Market Quotations

As of Closing Thursday, July 11, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25 1/2	16 1/2	319	23	21 3/4	21 3/4	- 3/4
American Broadcasting	72 3/4	43 3/4	1618	72 3/4	70 1/2	72 3/4	+ 4 1/2
Ampex	37 1/2	26 1/2	554	33 3/4	31 1/2	32 3/4	- 1/2
Automatic Radio	25 3/4	15 3/4	178	20 1/2	18 1/2	19	- 2
Automatic Retailer Assoc.	106	72 3/4	177	99	95 3/4	99	+ 3 1/2
Avnet	65 3/4	30 3/4	687	62 3/4	59 1/4	60 3/4	- 3/4
Canteen Corp.	33	20 1/2	418	31 1/2	30 3/4	31	+ 3/4
Capitol Ind.	37 1/2	24 3/4	132	29 1/4	26 3/4	27 1/4	- 1 1/4
CBS	60 3/4	43 3/4	428	59 3/4	57 1/4	59 1/4	+ 2 1/2
Chic. Musical Inst.	38	24 3/4	144	28 3/4	25 3/4	25 3/4	- 1 3/4
Columbia Pic.	44 3/4	23 1/2	302	40	37 3/4	38	- 3/4
Consolidated Elec.	45 1/4	34 3/4	203	43 1/2	41	42 3/4	+ 3/4
Disney, Walt	69 3/4	41 3/4	135	67	64 1/2	65 3/4	+ 1
EMI	7 1/4	4 1/2	318	5 3/4	5 3/4	5 3/4	Unchg.
General Electric	100	84 3/4	2213	88 3/4	85 1/2	87 3/4	+ 1 3/4
Gulf + Western	66 3/4	38 3/4	3393	53 1/2	49 3/4	51	- 2
Handleman	31	21	548	28 3/4	27	28	+ 1 1/4
Harvard Ind.	30	15 3/4	294	33 1/2	30 1/2	32	+ 2
Innery Services	89 3/4	53 3/4	163	89 3/4	82	88 1/4	+ 7 1/4
Macke Corp.	29 3/4	16 3/4	158	27 3/4	25 1/2	25 1/2	- 2
MCA	53 3/4	46 3/4	452	52	48	49	Unchg.
Metromedia	43 3/4	24 1/2	646	43 3/4	40 3/4	43 3/4	+ 2 3/4
MGM	50 3/4	37 1/2	370	44 1/2	41	41 3/4	- 1 3/4
3M	119 3/4	81	466	109 3/4	107 3/4	108 1/4	- 3/4
Motorola	153 3/4	97	163	152	144	144 1/2	- 1 3/4
RCA	55	45	1910	48 3/4	47	47 1/2	+ 1/2
Seeburg	33 1/2	19 3/4	3233	33 1/2	28 3/4	32 3/4	+ 1 3/4
Servmat	59 1/2	35	73	55 3/4	54 1/2	55 1/4	Unchg.
Trans Amer.	69 3/4	43 3/4	568	69 3/4	67 1/4	69	+ 2 3/4
Transcontinental Invest.	23 3/4	13 3/4	875	22 3/4	19 1/4	19 1/2	- 1 3/4
Triangle	46	35	74	43 3/4	42	42	- 2
20th Century	40 3/4	24 1/2	1556	40 3/4	38	38 3/4	- 1 3/4
Vendo	32 3/4	23 3/4	261	31 3/4	28 1/2	28 3/4	- 1/4
Warner Bros.-7 Arts	44	26 3/4	1663	44	41	41	- 1
Wurlitzer	25 1/2	18 3/4	80	23	20 1/2	21 3/4	+ 1 1/2
Zenith	65 1/2	51 3/4	504	57 1/4	54 3/4	54 3/4	- 1 3/4

Week's High Week's Low Week's Close

OVER THE COUNTER*

As of Closing Thursday, July 11, 1968

GAC	21 1/2	21	21 1/2
ITCC	8	7 1/2	7 3/4
Jubilee Ind.	34	30	34
Lear Jet	32	30	32
Merco Ent.	11 1/2	9 1/2	9 1/2
Mills Music	32 1/2	32	32
NMC	17	11 1/2	17
Pickwick Int.	23 1/2	23 1/4	23 1/2
Telepro Ind.	2 3/4	1 3/4	2 3/4
Tenna Corp.	21 1/4	19	21 1/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Col.'s Noonan Plans Special Seminars for Sales Confab

NEW YORK—Tom Noonan, Columbia Records' director of national promotion, is setting up special seminars to be held during the label's convention week in Puerto Rico later this month. He's being assisted by Ron Alexenburg, assistant director of national promotion; Jim Brown, national LP promotion manager; and Gene Ferguson, national country promotion manager.

Prior to the convention's official opening Wednesday (24), Noonan will preside over two seminars: the first, Tuesday (23), for Columbia and Date regional promotion managers; the second on the following day for regional and local promotion managers, when Noonan will announce several newly formulated plans and policies involving promotion. The Wednesday seminar will also be the scene of Noonan's announcement of the winner of Columbia's "Local Promotion Man of the Year" award, along with the contest runners-up.

In addition to Noonan, Alexenburg, Brown and Ferguson, who will speak at both seminars, Bruce Hinton, manager of Date Records' sales and promotion,

will address participants at the Wednesday seminar, as will a special guest speaker from the radio industry.

The logistics of handling the more than 600 delegates attending the convention is under the direction of Dave Wynshaw. In addition to supervising room assignments and banquet facilities in the Americana, El San Juan and Racquet Club Hotels, he's worked out details of transportation as well as dinners and luncheons which will come to over 10,000 meals. Wynshaw has handled convention arrangements for Columbia for the past five years.

Burdon and Animals Move to W. Coast

LOS ANGELES—Eric Burdon and the Animals have moved their operations to Hollywood, according to Kevin Deverich, the group's new manager.

The West Coast operation includes publishing, promotion and publicity, and will be housed under the David Kevin Deverich & Associates banner at 8814 Sunset Boulevard.

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UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Col.-SG, Atlantic Form SGC; Nazz To Be Debut Group on New Label

• Continued from page 3

mediate release. The group has already drawn attention from underground critics and teen magazines through personal appearances.

The group consists of four boys, all 20 years of age. They

write their own material which will be published by Screen Gems, a BMI affiliate. In the group are Todd Rundgren, lead guitarist; Carson Van Osten, bass; Thom Mooney, drummer; and Stewkey, lead vocalist and piano-organist. The group is represented by John Kurland As-

sociates, a management-public relations firm which has recently been involved with such attractions as the Mamas and the Papas, Bobbie Gentry, Glen Campbell, and Chris Crosby, among others.

According to the plans announced by the principals of the SGC label, all artists and products in which the new organization will be involved will be carefully selected and hand-picked, and each will be backed to the hilt by the entire promotional, advertising, marketing and merchandising resources of both Atlantic and Screen Gems-Columbia.

In addition to the contemporary market, from which several artists are already under consideration, SGC will draw its repertoire from television through Screen Gems, and films through Columbia Pictures. Broadway is another possibility because of the stable of young writers under contract to the Screen Gems-Columbia Music Division. It is expected that the SGC label will be involved in all aspects of the pop record market.



LAUNCHING THE NEW SGC label are, left to right, Lester Sill, Emil LaViola, Ahmet Ertegun and Nesuhi Ertegun.



EPIC RECORDS presents awards for exceptional performance in the merchandising and sales of that label's product at Epic's recent national sales convention in Las Vegas. From left are Harold Davis of Summit Distributors, Chicago; Nick Albarano, Epic's national sales manager; Jack White of Summit Distributors; Len Levy, Epic vice-president for sales and distribution; Bill Shaler of Columbia Records Sales of New Orleans; Fred Frank, Epic's national promotion manager; Tom Cade of Columbia Records Sales of Dallas; Norm Zeigler, manager of the Dallas Service Center, and Mort Hoffman, Epic's director of sales and promotion.

Bill Requires Printed Copies Of Words of Airplay Songs

WASHINGTON — A bill to require printed copies of words with all recorded songs used for airplay has been introduced by Rep. John D. Dingell (D-Mich.). The bill stands little chance of passage in this rapidly closing session, but Dingell will undoubtedly bring it up again in the next Congress.

The move was inspired by last year's campaign against gamey lyrics, when the McClendon stations notified record companies they would play only songs with printed lyrics—to let the broadcaster know just what was going over the air. Georgia

broadcasters have also been involved in this problem. The Dingell bill rather cagily covers not only the recognizable words of the songs, but includes "any other verbal material set to music." This could ultimately require a knowledge of phonetics and some interpretation sheets for the strange and highly individual sounds made by the artist who really lets himself go. Other problems could arise over the Beatles' off-mike murmurings that background or trail away in several of their songs. The printer would have to know just exactly what was being said in those muttered exchanges by the partying crowd on the "Yellow Submarine."

Copyright Register Mends

WASHINGTON — Register of Copyrights Abraham L. Kaminstein is making a good recovery from a mild coronary thrombosis suffered last month. The Register is convalescing at his home after three weeks of hospitalization. He expects to be back on his overloaded job by the time Congress is again confronted with the job of revising the copyright law, overall, or piecemeal, Copyright Office spokesmen report.

Because there has been a lull in copyright activity, as the Copyright Extension bill moves slowly toward the crisis of a House floor vote, many people ordinarily in closer touch with the Register did not know of his illness. Seventy-five govern-

ment and copyright industry experts, including music interests, concluded an all-day conference with the Register here on June 20, the day before he was taken ill, completely unaware.

The meeting was informal and conversational, but the agenda was typical of the range of the electronic era's global copyright problems which fall heavily on the Register—aside from the whole problem of badly needed domestic law revision. Sample topics at the meeting included the possibility of establishing copyright relations with the Soviet Union, and the status of the U. S. recently clouded copyright relations with Cuba. Reports on past meetings and plans for future talks were on protection aspects of satellite broadcasting, photoduplication, and some revision of the Universal Copyright Convention, among other things.

Well-wishers can write to the Register at the Copyright Office, Washington, D. C., or at his home at 5407 Mohican Drive, Bethesda, Md. 20016.

Expansion Move For Stanley-Lewis

NEW YORK — Stanley-Lewis Distributors have moved from Manhattan to larger quarters at 23-80 48th Street Astoria, Queens. The firm, which carries more than 50 labels, mostly classical and spoken word, occupies 6,000 square feet, which is double its previous space.

Curt Schott, formerly with Record Hunter and other record industry firms, will be general manager of Stanley-Lewis and will assist Harry Lew, who heads the distributorship.

TYS Set Up on Coast

LOS ANGELES — Arnie Mills, Tommy Roberts and Evelyn Roberts have formed TYS, Inc., a recording and music publishing company. First act on the label's roster is the Young Saints, a singing group from Watts.

MGM Gross Dips in Period

NEW YORK — MGM's gross revenues for the third quarter of 1968 were \$40,737,000, resulting in a loss of 8 cents per share. Gross revenues for the third quarter a year ago were \$49,383,000 and a profit of 39 cents per share.

In his letter to stockholders that accompanied a regular quarterly dividend check of 30 cents per share, Robert H. O'Brien, president and chief executive officer, stated, "A number of factors adversely affected our operations in the third quarter. Most significant was the downswing in the operation of our record division which resulted from unfavorable conditions generally prevalent in the record industry coupled with our lack of hit product and higher operating costs. The company's business in feature film rental and TV was also down in the third quarter."

Sew City Sews Up Sock Distribution

NEW YORK — Sew City Records has acquired distribution of Sock Records, label based in Columbia, S. C. Deal was arranged by Jerry Armour, national sales manager of Sew City, and Woody Windham of Sock Records.

The initial record to be released under the new distribution arrangement is "Funny Lady Part 3" by Soul Inc., a rock group from Columbia, S.C.

Publishing Wing Set By Binder/Howe

LOS ANGELES — Binder/Howe Productions has formed a publishing wing, Mr. Bones Music Publishing, Inc. (BMI), reports Bones Howe and Steve Binder, company presidents. Writers under exclusive contract are Richard McClelland, Lanny Duncan and Jeff Comanor.

Writer Surinach In San Antonio

SAN ANTONIO — Carlos Surinach, the Spanish composer who has been commissioned by the Columbia Broadcasting System to write a suite on "The Missions of San Antonio," was in this city recently on a four day visit gathering information and atmosphere for his composition, while here, he consulted with Victor Alessandro, musical director of the San Antonio Symphony. Alessandro and the orchestra will play the 20 minute composition at a subscription concert next Jan. 25. They will make a videotape recording the following day.

Shots of the orchestra in action will be interspersed with views of the five missions against the musical background.

KANGAROO ON MGM RECORDS

NEW YORK — MGM Records will launch Kangaroo, a new group, with three singles to be released simultaneously and an album to follow several weeks later. A full-scale promotion including trade and consumer ads will boost singles and album.

Coverage will include college and underground stations. One single, "Frog Giggin'" featuring drummer N. D. Smith, also will be serviced to country stations. The other singles will be "Such a Long, Long Time" and "Daydream Stallion." Art Polhemus and Bob Wyld of Longhair Productions produce Kangaroo for MGM.

5 Cap. Salesmen To \$10 Mil. in Sales

LOS ANGELES—Five Capitol salesmen have been lauded for selling more than \$10 million worth of product. Named top salesmen are Anthony Cassero and Joe Maimone of New York, San Gagnemi and John Sammartino of Philadelphia, Paul Goetz of Minneapolis and Harold Newman of Oakland. Maimone also won the president's award for best over-all total performance.

STEVENS QUILTS STATION WMCA

NEW YORK — Gary Stevens the evening deejay at WMCA, one of the nation's leading rock 'n' roll stations, has resigned, effective Sept. 15. Stevens said he will set up a new firm—Interprogram—and will headquarter in Geneva, Switzerland, to sell TV shows worldwide. CATV projects in Europe, Africa and South America are also under way. Stevens joined WMCA about four years ago, coming from WKNR in Detroit.

Executive Turntable

• Continued from page 6

A&M Records has announced three major executive promotions. They are: **Gil Friesen**, general manager, has been appointed vice-president of A&M Enterprises; **Bob Fead**, national sales manager, succeeds Friesen; **Ed Rosenblatt**, administrative assistant in sales and promotion, replaces Fead. Friesen's new responsibilities include motion pictures, TV, music publishing and concert promotions.

Niel Talmage was named director of advertising and public relations for the Lear Jet Stereo Division of Lear Jet Industries. Talmage fills a post left vacant by the recent promotion of **George Bechtel** to manager of the newly created factory branch which will handle the distribution of Lear Jet Stereo products in the metropolitan Detroit area. In another appointment, **Larry Yanitz** has assumed the duties of marketing manager-distributor sales, replacing **Joel Rowley** who recently resigned for personal reasons.



“DON’T GIVE UP”

#7216

**A NEW CHART SINGLE
PRODUCED BY TONY HATCH
POWERED BY
PETULA!**



WARNER BROS. – SEVEN ARTS, RECORDS INC.

Radio-TV programming

Non-Nets to Supply 200 Variety Specials for Television in Fall

By ELIOT TIEGEL

LOS ANGELES — Non-network sources will account for nearly half the TV variety specials planned for the fall season. The entry by such firms as Screen Gems, Four Star, Official Films, Metromedia TV, Storer Programs, Westinghouse Productions, Triangle Sales, North American TV Associates and Independent TV Corp. will provide additional musical variety depth to the efforts of the three networks. An estimated 200 variety specials are projected from non-network syndicators.

CBS has earmarked about 40 entertainment specials; NBC about 60 and ABC about 20.

CBS' fare includes a live recital by Vladimir Horowitz, four young people's concerts with Leonard Bernstein and the New York Philharmonic, plus new ventures from Barbra Streisand and Jim Nabors. Repeated will be the five Charlie Brown animation specials, featuring Vince Guaraldi's music.

Three Williams Shows

NBC is planning three Andy Williams shows, two from Tennessee Ernie Ford, three from the Monkees plus solo efforts by Elvis Presley (his network special debut), Bill Cosby, Jack Jones, Julie Andrews, the Supremes and Temptations and the Cowbells.

ABC's variety schedule hasn't been firmed but it will mark a reduction in the number offered over previous seasons. Tom Jones, for one, will star in a musical special taped in London.

Metromedia's key offering is the James Brown extravaganza "Man To Man."

Screen Gems is preparing six one-hour variety shows teaming two artists per show. Set are Julie London, the Mickey Finns, Jane Morgan, Doodletown Pipers, Polly Bergen, Fifth Dimensions, Ella Fitzgerald,

'Eddie Nixon Party' In WCMC-TV Bow

WILDWOOD, N. J. — "The Eddie Nixon Beach Party" has debuted on WCMC-TV (channel 40) here for the summer. Hosted by Delaware Valley teen personality Eddie Nixon, the show is being aired 1-2 p.m. each Saturday. Producer Jerry Sullivan said that the show "besides lip-sync by artists, will expose new talent and videotapes, as well as amateur talent."

NOTICE

Music directors and librarians if you are one of the several who have written to Spiral Record Corp. for extra records of "Clown Town" by Piccolino Pop Strings, and have overlooked giving the call letters of your station, please write on your letterhead to:

Argus Record Dist. Inc.
160 West 46th Street
New York, N. Y. 10036
For immediate reserving

Noel Harrison, Shirley Bassey, and Gordon MacRae.

Four Star is packaging 17 shows, including programs for Thanksgiving, Christmas, St. Patrick's Day, St. Valentine's Day and Easter. Among the early acts signed are Lionel Hampton, Burl Ives, Howard Keel, Ann Miller and the Back Porch Majority.

Two Programs

Independent TV Corp. is preparing two programs, "Showtime" and "Spotlight" for a total of 21 hours of programming. Set for "Spotlight" are Noel Harrison, Abbe Lane, Phil Silvers, Barbra McNair, Vikki Carr, Bill Dana, Tom Jones, Fran Jeffries, Trini Lopez, Georgia Brown, Paul Anka, Lana Cantrell, Robert Goulet, Lainie Kazan, Eddie Fisher and

Connie Stevens. Again following the pattern of two stars per show, "Showtime" will present Steve Allen and Jayne Meadows, Shelly Berman and Shirley Bassey, Eddie Arnold and Roy Castle, among others.

Official Films' entry showcases Robert Morse with an one-hour presentation, "Let Us Entertain You." Triangle Sales is preparing six musicals with the Doodletown Pipers geared to major holidays. Storer is syndicating "A Very Special Occasion," starring Buddy Greco, Susan Barrett and the Family Album. Others are in the works.

North American continues its policy of developing holiday specials with the King Family. It will create seven new packages to augment five already available.

WHOO to Switch to Country Play

By CLAUDE HALL

ORLANDO, Fla. — WHOO, 50,000-watt 24-hour operation here, will switch to a country music format Monday (15), and general manager Robert F. Hood will introduce the new operation to advertisers and agents Friday (19) at a cocktail party. Attending the party with some 125 advertisers and agents will be Don Gibson, Skeeter Davis, Willie Nelson, Archie Campbell, Loretta Lynn—all performers—as well as RCA Victor Records executives Vito Blando, Bob Holt and Wally Cochran.

The Orlando station, one of the few full-time country music operations at 50,000 watts in the nation, is owned by Jarvice Kencaid of Lexington, Ky. WHOO previously featured a Hot 100 format.

The country stars introduced at the party will perform at the first "Shower of Stars" Saturday (20) sponsored by the station—the first of a series.

Air personalities on the station will include program director Bob Baker, Pete Lazar, Clay Daniels, Chuck Lowe, and Johnny Rose. Baker is an alumnus of WPLO in Atlanta, which is virtually the major country radio success story of the year.

Hood said that an enormous promotion campaign will be centered on the new country music format, including spreads

in 12 newspapers in the Central Florida area, bus cards, billboards, and a saturation TV

WJIB-FM Ups Summer Tempo

BOSTON — WJIB-FM, wall-to-wall stereo station managed by Peter V. Taylor, has "summerized" its programming for the summer. Taylor said that the station will be introducing solo vocals from time to time, and generally brightening the music. KFOG-FM in San Francisco, a sister station owned also by Kaiser-Globe Broadcasting, has also upped its tempo for the summer.

KFMC-FM Tests A Hip Rock Show

PROVO, Utah—KFMC-FM, 200,000-watt stereo station here, is experimenting with a nightly show featuring progressive rock. The show will also feature everything from folk to country music, according to deejay and music director Randy Morrison. Rest of the programming is automated background music. Morrison's show will air 10 p.m. to 1 a.m. Monday through Thursday and 10 p.m.-2 a.m. Friday and Saturday.

Murray the K Show, Young & Rubicam Tie

TORONTO—Young & Rubicam, one of the nation's major advertising firms, announced last week that it was involved with Murray (the K) Kaufman in his new "Radio Free Toronto" progressive rock program here on CHUM-FM. The program bowed July 2.

In a statement released in New York, the advertising firm stated that, through its Toronto office, Young & Rubicam "is participating in the program with an eye toward adapting the format in the United States." The format of the show will include interviews and music. This programming experiment

is the first project to emerge from Young & Rubicam's Radio Workshop, which was established last year to generate new ideas in radio.

"Radio has largely become a forgotten medium," said Stephen O. Frankfurt, president of Young & Rubicam. "Some advertisers have tended to treat it as a place to go when they can't afford TV. But radio is an exciting medium and Y&R intends to make it more so." The Y&R Radio Workshop is headed by Lou du Charme, supervisor, audio planning. If things work out, the Murray the K show will be syndicated.



TAKING HIS TV SHOW outdoors this summer is Larry Kane, center, and guesting with him on KTRK-TV's "The Larry Kane Show" beside the station's Houston swimming pool is the Dunhill Records group, the Grass Roots. They introduced their new "Midnight Confessions" on the popular variety show.

Co. Set to Star Nemo

CLEVELAND—A new firm — Nemo Enterprises — is being established to syndicate an hour progressive rock show featuring Doc Nemo, air personality who does a 11 p.m.-2 a.m. Sunday show here on WIXY. Norman Wain, general manager of the Hot 100 format station, said that Nemo has "really torn up this town" . . . not only because of the music he plays, but because of his attitude. Auditions of the program are now being made available to any station that's interested.

Cambridge Show

NEW YORK—Godfrey Cambridge, comedian, has been signed by CBS-TV and a new show—probably a comedy-variety hour series — is being planned for January, 1969, or the fall of 1969 with Cambridge as host.

WNBC Is Returning To a Music Format

NEW YORK—After a four-and-a-half-year trial with conversation, WNBC, the flagship station of the National Broadcasting Co., is going back to mostly music. Lee Hanson, sta-

tion manager of the 50,000-watt giant, said that WNBC will feature music 6 a.m. to 7 p.m., and possibly to midnight. The music will be easy listening, similar to WMAQ, the NBC-owned station in Chicago.

About the only for-sure talk show that will be kept is the Long John Nebel show on all night. However, the late evening show by Brad Crandell may also be kept. Jim Gearhart, an experienced music personality from past times, will have an afternoon or evening music show. Big Wilson is probably another personality that will handle a music stint. Change to music will probably come in mid-August, said Hanson.

The conversation format at WNBC had been successful, Hanson said. However, "we're looking to the future. A conversation format couldn't break through the way we wanted it to. During the day, we felt it would be better for us and for the community to feature music."



KERBY SCOTT, host of a dance party show on WBAL-TV, Baltimore, introduces Mark Radice, right, who performed his debut Decca Records single, "Natural Morning," on the show.

BUENA VISTA RECORDS PROUDLY PRESENTS

Louis Armstrong

DISNEY SONGS THE SATCHMO WAY

This you gotta hear!

WHEN YOU WISH UPON A STAR ☆

DAVY CROCKETT

BIBBIDI-BOBBIDI-BOO

ZIP-A-DEE-DO-DAH ☆

CHIM CHIM CHEREE ☆

WHISTLE WHILE YOU WORK

BARE NECESSITIES

HEIGH HO • 'BOUT TIME

TEN FEET OFF THE GROUND

☆ ACADEMY AWARD
WINNING SONGS



**STEREOPHONIC
ONLY
STER-4044**

programming aids

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regard to records . . . primarily records not yet on the chart or on the bottom of the chart. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently but which could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100

Battle Creek, Mich.—WKFR

Bob Nyles
Music Director & Deejay

Best Pick is "I Can't Stop Dancing" by Archie Bell & the Drells, Atlantic; **Best Leftfield Pick** is "Blues for the Brothers" by Johnny Jones & the King Casuals, Brunswick. (The Biggest Happenings on the show are: Jimi Hendrix, mostly "Fire"! "Nova 1" by the Nova Local on Decca, the Vanilla Fudge's first album, Moby Grape, Cream's "Disraeli Gears.")

Bristol, Va.-Tenn.—WFHG

Gary Slemp
Music Director & Deejay

Best Pick is "Halfway to Paradise" by Bobby Vinton, Epic; **Best Leftfield Pick** is "Be Young, Be Foolish, Be Happy" by the Three Ring Circus, RCA. (Fantasy-Happening is "Groovin' on the Sunshine" by the Three Ring Circus, RCA (fantastic response with the Vanilla Fudge's "You Keep Me Hangin' On"; could be a smash this time.)

Centerville, Ind.—WHON

Denny O'Brien
Deejay

Best Pick is "The Snake" by Al Wilson, Soul City; **Best Leftfield Pick** is "Never Goin' Back" by the Lovin' Spoonful, Kama Sutra; **Biggest Happening** is "Your Time Hasn't Come Yet, Baby," by Elvis Presley, RCA; **Biggest Leftfield Happening** is "And Suddenly" by the Cherry People, Heritage.

Chattanooga Tenn.—WFLI

Mike Scudder
Deejay

Best Pick is "If I Cry" by the Debuts, Atco; **Best Leftfield Pick** is "Love Makes a Woman" by Barbara Acklin, Brunswick.

Clayton, Mo.—WFRH

Newton Flock
Program Director

Best Pick is "Don't Give Up" by Petula Clark, Warner Bros.-7 Arts; **Best Leftfield Pick** is "Yesterday Has Gone" by the Cupids Inspiration, Epic; **Biggest Happenings** are "Two-Bit Manchild" by Neil Diamond, UNI, and "Lover's Holiday" by Peggy Scott and Jo Jo Benson, SSS International.

Denver, Colo.—KQXI

Tom Adams
Program Music Director & Deejay

Best Pick is "Snoopy for President" by the Royal Guardsmen, Laurie; **Best Leftfield Pick** is "Born to Be Wild" by the Steppenwolf, Dunhill; **Biggest Happening** is "Hello, I Love You" by the Doors, Elektra; **Biggest Leftfield Happening** is "Never Going Back" by the Lovin' Spoonful, Kama Sutra.



Detroit, Mich.—WKNR
Paul Cannon
Program & Music Director

Best Pick is "People Got to Be Free" by the Rascals, Atlantic; **Best Leftfield Pick** is "Born to Be Wild" by the Steppenwolf, Dunhill; **Biggest Happening & Biggest Leftfield Happening** is "Journey to the Center of the Mind" by Amboy Dukes, Mainstream.

El Paso, Tex.—KELP

Charlie Russell
Program Director & Deejay

Best Pick is "People Got to Be Free" by the Rascals, Atlantic; **Best Leftfield Pick** is "Everyday I Fall More in Love With You" by Tommy Overstreet, Dot; **Biggest Happening & Biggest Leftfield Happening** is "Shirley Temple Curls"/"I Know" by Mike Kelly, Megaphone.

Fort Bragg, Calif.—KDAC

Jerry Johnson
Program Director & Deejay

Best Pick is "Down in Tennessee" by Kasenetz-Kat Singing Orchestral Circus, Buddah; **Best Leftfield Pick** is "Stoney End" by Laura Nyro, Verve/Forecast.

Grand Rapids, Mich.—WLAU

M. D. Frizbee
Music Director

Best Pick is "People Got to Be Free" by the Rascals, Atlantic; **Biggest Leftfield Happening** is "Give Me One More Chance" by Wilmer & the Dukes, Aphrosidisc.



Grand Rapids, Mich.—WGRD
Jay Walker
Deejay

Best Pick is "People Got to Be Free" by the Rascals, Atlantic; **Best Leftfield Pick** is "Mr. Bojangles" by Jerry Jeff Walker, Atco; **Biggest Happening** is "Pictures of Matchstick Men" by the Status Quo, Cadet Concept; **Biggest Leftfield Happening** is "Give Me One More Chance" by Wilmer Alexander & the Dukes, Aphrosidisc.

Hanover, N. H.—WDCR

Paul Gambaccini

Best Pick is "People Got to Be Free" by the Rascals, Atlantic; **Best Leftfield Pick** is "Dream a Little Dream of Me" by Mama Cass, Dunhill; **Biggest Happening** is "Classical Gas" by Mason Williams, Warner Bros.-7 Arts; **Biggest Leftfield Happening** is "Mr. Bojangles" by Jerry Jeff Walker, Atco.

Jacksonville, Fla.—WAPE

Ike Lee
Program Director

Best Pick is "Do It Again" by the Beach Boys, Capitol; **Best Leftfield Pick** is "Let's Spend Some Time Together" by the Distortions, Capitol; **Biggest Happening** is "Mamas & Papas" by the Classics IV, Imperial; **Biggest Leftfield Happening** is "Hello, I Love You" by the Doors, Elektra. (Explosive request action on "People Gotta Be Free" by Young Rascals, "Hard to Handle" by Otis Redding.)

Jacksonville, Fla.—WPDQ

Mike Reineri
Program Director

Best Pick is "Halfway to Paradise" by Bobby Vinton, Epic; **Best Leftfield Pick** is "Can't Be So Bad" by the Moby Grape, Columbia; **Biggest Leftfield Happening** is "Tuesday Afternoon" by the Moody Blues, Deram.

Le Mars, Ia.—KLEM

Jim Melvin
Music Director & Deejay

Best Pick is "I Can't Stop Dancing" by Archie Bell & the Drells, Atlantic; **Best Leftfield Pick** is "Montage From How Sweet It Is" by the Love Generation, Imperial & Picardy, Dunhill; **Biggest Happening** is "Something You Never Get Used To" by Diana Ross & the Supremes, Motown.

Louisville Ky.—WAKY

Johnny Randolph
Asst. Program & Music Director

Best Pick is "You Met Your Match" by Stevie Wonder, Tamla; **Best Leftfield Pick** is "Hush Little Baby" by Pic-nic, United Artists; **Biggest Happening** is "Groovy Girl" by the Waterproof Tinkertoy, Laurie; **Biggest Leftfield Happening** is "Gotta Lotta Love" by Gary Edwards, Fraternity.



Lynchburg, Va.—WILL
Jerry Rogers
Music Director

Best Picks are "I Can't Stop Dancing" by Archie Bell & the Drells, Atlantic; & "The Muffin Man" by the World of Oz, Deram; **Best Leftfield Pick** is "Montage" from "How Sweet It Is" by the Love Generation, Imperial, and "Everybody's Goin' to the Love-in" by the Con Chords, Chariot; **Biggest Happenings** are "Slip Away" by Clarence Carter, Atlantic; (#2 this week), & "Stay in My Corner" by the Dells, Cadet; **Biggest Leftfield Happenings** are "Born to Be Wild" by the Steppenwolf, Dunhill, and "You Keep Me Hangin' On" by the Vanilla Fudge, Atco.

Marietta, Ga.—WFOM

Red Jones
Deejay

Best Pick is "Mamas & Papas" by the Classics IV, Imperial; **Best Leftfield Pick** is "Silly Savage" by the Golden Toadstools, SSS International; **Biggest Happenings** are "Nice to Be With You" by the Monkees, Colgems; "Hello, I Love You" by the Doors, Elektra, and "Mrs. Bluebird" by Eternity's Children, Tower.

Milwaukee, Wis.—WOKY

Bob Barry
Music Director

Best Pick is "Down at Lulu's" by the Ohio Express, Buddah; **Best Leftfield Pick** is "Mr. Bojangles" by Jerry Jeff Walker, Atco; **Biggest Happening** is "Born to Be Wild" by the Steppenwolf, Dunhill; **Biggest Leftfield Happening** is "Alice's Restaurant" by the New Christy Minstrels, Columbia.



Muncie, Ind.—WERK
Tom Cochran
Associate Program Director & Deejay

Best Pick is "Hello, I Love You" by the Doors, Elektra; **Best Leftfield Pick** is "I Need Love" by the Third Booth, Independence; **Biggest Happening** is "Journey to the Center of Your Mind" by Amboy Dukes, Mainstream; **Biggest Leftfield Happening** is "Eyes of a New York Woman" by B. J. Thomas, Scepter.

Phoenix, Ariz.—KRUX

Rhett Hamilton Walker
Operations Manager

Best Pick is "Don't Give Up" by Petula Clark, Warner Bros.-7 Arts; **Best Leftfield Pick** is "He's My Best Friend" by 2 Guitars, Piano, Drums & Darryl, Atlantic; **Biggest Leftfield Happening** is "All's Quiet on W. 23rd" by Julie Budd, MGM. (New Manfred Mann, Troggs, Doors, Stones, Donovan, Boyce & Hart, Hugh Masekela, Tidal Wave & Wilmer Alexander all looking good here. Also like the new Dino, Desi & Billy, the Lovin' Spoonful, Rascals & Radiants.)

San Antonio, Tex.—KTSA

Kahn Hammon
Program Director

Best Pick is "Alice Long" by Tommy Boyce & Bobby Hart, A&M; **Best Leftfield Pick** is "Mr. Bojangles" by Bobby Cole, Date; **Biggest Happening** is "Hurdy Gurdy Man" by Donovan, Epic; **Biggest Leftfield Happenings** are "Never Give You Up" by Jerry Butler, Mercury, and "Turn Around, Look at Me" by the Vogues, Reprise.



South Hill, Va.—WJWS
Bob Snowdon
Music Director & Deejay

Best Pick is "Hello, I Love You" by the Doors, Elektra; **Best Leftfield Pick** is "Kid Games and Nursery Rhymes" by Shirley & Alfred, Whiz; **Biggest Happenings** are "Baseball Game" by the Intruders, Gamble, and "Amen" by Otis Redding, Atco; **Biggest Leftfield Happenings** are "Mr. Bojangles" by Jerry Jeff Walker, Atco, and "I Sure Feel More (Like I Do When I Did)" by the Uniques, Paula.

Spokane, Wash.—KGA

Shane
Music Director

Best Pick is "Alice Long" by Tommy Boyce & Bobby Hart, A&M; **Best Leftfield Pick** is "Never Going Back" by the Lovin' Spoonful, Kama Sutra; **Biggest Happening** is "Don't Take It So Hard" by Paul Revere & the Raiders, Columbia; **Biggest Leftfield Happening** is "Some Got It Some Don't" by Brenton Wood, Double Shot.

Tallulah, La.—KTLD

Dave Sturm
Program Director & Deejay

Best Picks are "Main Street Mission" by O. C. Smith, Columbia, & "Snoopy" for President" by the Royal Guardsmen, Laurie; **Best Leftfield Pick** is "Broadway Freeze" by Harvey Scales & the 7 Sounds, Magic Touch; **Biggest Leftfield Happening** is "Picture of Matchstick Men" by the Status Quo, Concept. (Preview spins—"This Wheel's on Fire"—Cupids Inspiration—"B. Gosh"—"Boeing 707," "Anya's Street"—Cherry People. Preview album—"Hook Will Grab You".)

Tarboro, N. C.—WCPS

J. Stephen Edwards
Deejay & Acting Music Co-ordinator

Best Pick is "Competition Ain't Nothin'" by Little Carl Carlton, Back Beat; **Biggest Happening** is "Since You've Got Away" by the Cliffhangers; **Biggest Leftfield Happenings** are "Adam & Eve" by Buzz Cason, Elf; and "Wave Bye Bye to the Man" by Lawanda Lindsey.

EASY LISTENING

Atlanta, Ga.—WSB

Christine Fortson
Music Librarian

Best Pick is "With Pen in Hand" by Jerry Vale, Columbia; **Best Leftfield Pick** is "Mr. Bojangles" by Jerry Jeff Walker, Atco; **Biggest Happening** is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Biggest Leftfield Happening** is "I Didn't Come to New York to Meet a Guy From My Hometown" by Michele Lee, Columbia. (My last pick by Michele Lee is from her latest album entitled: "L. David Sloane" on Columbia.)



Babylon, N. Y.—WBAB
Tony Richards
Music Director

Best Pick is "Hi Ho" by Tony Bennett, Columbia; **Best Leftfield Pick** is "Did You Give the World Some Loving Today" by the Tompkins Park Singers, Tompkins Park Records; **Biggest Happening** is "Classical Gas" by the Midnight String Quartet, Viva; **Biggest Leftfield Happening** is "Don't Break My Pretty Balloon" by Vikki Carr, Liberty.



Cleveland, Ohio—WHK
Ken Gaines
Program Director

Best Pick is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Best Leftfield Pick** is "Dream a Little Dream of Me" by Mama Cass, Dunhill; **Biggest Happening & Biggest Leftfield Happening** is "Montage" from "How Sweet It Is" by Picardy, Dunhill and Marilyn Maye, RCA.

Denver, Colo.—KGMC

Wayne Vann
Program/Music Director & Deejay

Best Pick is "Autumn of My Life" by Bobby Goldsboro, United Artists; **Best Leftfield Pick** is "Mr. Bojangles" by Bobby Cole, Date; **Biggest Happening** is "Walk On" by Roy Orbison, MGM; **Biggest Leftfield Happening** is "In the Freedom of My Mind" by Lincoln, Dot. (Although we have never featured the Love Generation, we broke with their new release "Montage" from "How Sweet It Is" and got immediate reaction. We are also getting tremendous action on the new Jerry Vale version of "With Pen in Hand".)

Hollywood, Calif.—KMPC

Russ Barnett
Program Director

Best Pick is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Best Leftfield Pick, Biggest Happening & Biggest Leftfield Happening** is "Sad Young Faces" by Tommy Leonetti, Columbia.

Hot Springs, Ark.—KZNG

Don Harbour
Deejay

Best Pick is "Dream a Little Dream of Me" by Mama Cass, Dunhill; **Best Leftfield Pick** is "Mr. Bojangles" by Bobby Cole, Date; **Biggest Leftfield Happening** is "St. Louis Blues" by Jo Stafford, Decca.

Richmond, Ind.—WGLM

Jay Howell
Program Director & Deejay

Best Pick is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Best Leftfield Pick** is "Grazing in the Grass" by Hugh Masekela, Chisa; **Biggest Happening** is "Autumn of My Life" by Bobby Goldsboro, United Artists; **Biggest Leftfield Happening** is "Folsom Prison Blues" by Johnny Cash, Columbia.

Rome, Ga.—WIYN

Bill Smith
Program Director & Deejay

Best Pick is "With Pen in Hand" by Jerry Vale, Columbia; **Best Leftfield Pick** is "On a Beautiful Morning" by the Sunshine Company, Imperial; **Biggest Happening** is "Autumn of My Life" by Bobby Goldsboro, United Artists; **Biggest Leftfield Happening** is "He Gives Me Love" by Leslie Gore, Mercury.



San Francisco, Calif.—KNBR
Mike Button
Music Director

Best Pick is "The Music Played" by Matt Monro, Capitol; **Best Leftfield Pick** is "Just a Dream Ago" by Rita Moss, Dot; **Biggest Happening** is "Classical Gas" by Mason Williams, Warner Bros.-7 Arts; **Biggest Leftfield Happening** is "The Impossible Dream" by Roger Williams, Kapp. (Album of note: "Michael P. Whalen" on Pete Records.)

Traverse City, Mich.—WATC

Bill Scott
Program Director

Best Pick is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Best Leftfield Pick** is "Something's Gotten Hold of My Heart" by Nancy Ames, ABC; **Biggest Happening** is "Montage" from "How Sweet It Is" by Marilyn Maye, RCA; **Biggest Leftfield Happenings** are "Where Were You When the Lights Went Out" by the Lettermen, Capitol, and "Saturday's Father" by the 4 Seasons, Phillips.



Washington, D.C.—WWDC
Larry Sealfon
Music Director

Best Pick is "Don't Give Up" by Petula Clark, Warner Bros.-7 Arts; **Best Leftfield Pick** is "How to Handle a Woman" by Richard Harris, Warner Bros.-7 Arts; **Biggest Happening** is "Mr. Bojangles" by Bobby Cole and Jerry Jeff Walker; **Biggest Leftfield Happening** is "Turn Around Look at Me" by the Vogues, Reprise.

RHYTHM AND BLUES



Beaumont, Tex.—KJET
William (Boy) Brown
Program Director

Best Pick is "Guess I'll Have to Cry" by James Brown, King; **Best Leftfield Pick** is "Girls Can't Do What Boys Do" by Betty Wright; **Biggest Happening & Biggest Leftfield Happening** is "Amen" by Otis Redding, Volt.



Columbus, Ga.—WOKS
Ernestine Mathis
Music Director & Deejay

Best Pick is "I Am Your Man" by Bobby Taylor, Gordy; **Best Leftfield Pick** is "Hold Back the Dawn" by J. R. Bailey. (Continued on page 18)



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smash film "The Producers"
("Springtime for Hitler")
c/w "The Magnificent Seven"

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RCA

programming aids

• Continued from page 16

Mala; Biggest Happening is "Never Found a Girl" by Eddie Floyd, Stax; **Best Leftfield Pick** is "Here Comes the Judge" by Pigmeat Markham, Chess. (After what seems like an eternity, "Lean on Me" by Tony Fox is solidly taking off. Calls are increasing to stores and to requests shows! Terrific is the word for the new Bobby Taylor and the Vancouver newie "I Am Your Man," Gordy.)

Huntsville, Ala.—WEUP

Deejays:

"Noble Masters," "Teen Thriller" & "Pete Moss"

Best Pick is "Hitch It to the Horse" by the Fantastic Johnny C., Phil-L.A. of Soul; **Best Leftfield Pick** is "Broadway Freeze" by Harvey Scales and the 7 Sounds; Magic Touch.



Memphis, Tenn.—WDIA

Bill Thomas

Program Director

Best Pick is "Need to Belong" by Laura Lee, Chess; **Best Leftfield Pick** is "What a Man" by Lynda Lyndell, & "I Thank You Kindly" by Diane Lewis, Volt; **Biggest Leftfield Happening** is "God Bless Our Love" by the Ballads, Venture.

Miami Beach, Fla.—WMBM

Donny Gee

Music Director

Best Pick and **Best Leftfield Pick** is "Broadway Freeze" by Harvey Scales & the 7 Sounds, Magic Touch; **Biggest Happening** is "What Can I Do Without You" by Linda Jones, Loma; **Biggest Leftfield Happenings** are "You Better Go Now" by Honey & the Bees, Artie; "Need to Belong" by Laura Lee, Chess, and "Get On Board the Train" by the Southwind.

COUNTRY



Burbank, Calif.—KBBQ

Larry Scott

Music Director

Best Pick is "Mama Tried" by Merle Haggard, Capitol; **Best Leftfield Pick** is "Love Me, Love Me" by Bobby Barnett, Columbia; **Biggest Happening** is "As Long as I Live" by George Jones, Musicor; **Biggest Leftfield Happening** is "I'm Coming Back Home" by Don Rich, Capitol.



Canonburg, Pa.—WARO

Zeke Jackson

Program Music Director; Deejay

Best Pick is "My Heart Keeps Running to You" by Johnny Paycheck, L.D.; (the flip is just as good: "Yesterday, Today and Tomorrow"); **Best Leftfield Pick** is "Come On Home" by Debbie Lori Kaye, Columbia; **Biggest Leftfield Happening** is "Texas Tea" by Dee Mullins, SSS.



Charlotte, N. C.—WWOK

Cloyd A. Bookout

Music Director & Deejay

Best Pick is "Big Girls Don't Cry" by Lynn Anderson, Chart; **Best Leftfield Pick** is "I Ain't the Worrying Kind" by Billy Edd Wheeler, Kapp; **Biggest Happening** & **Biggest Leftfield Happening** is "I Really Go for You" by Jeanne Chapel, Challenge.

Cincinnati, Ohio—WZIP

Allan M. Peck

Music Director

Best Pick is "Mama Tried" by Merle Haggard, Capitol; **Best Leftfield Pick** is "I Haven't Got What He's Got" by Gene Wyatt, Paula; **Biggest Leftfield Happening** is "Take It All Off" by Curly Putman, ABC. (Album Programming Goodies—"The Girls on Sugar Pie Lane," Buck Owens ("Sweet Rosie Jones"), "Mental Journey," David Houston ("Already It's Heaven"), "Love is a Happy Song," Sonny James ("Heaven Says Hello").)



Cincinnati, Ohio—WCLU

Nelson King

Deejay

Best Pick is "Mama Tried" by Merle Haggard, Capitol; **Best Leftfield Pick** is "I'm in Love With My Wife" by David Rogers, Columbia; **Biggest Happening** is "What Made Milwaukee Famous" by Jerry Lee Lewis, Smash. (We also have many requests for "Break My Mind" and "Walking the Floor Over You" from his current album); **Biggest Leftfield Happening** is "I'm Coming Back Home to Stay" by Don Rich and the Buckaroos.

Denver, Colo.—KLAK

Con Schader

Music Director & Deejay

Best Pick is "Love Takes Care of Me" by Jack Greene, Decca; **Best Leftfield Pick** is "Holding On" by Eddie Rabbitt, Date; **Biggest Leftfield Happening** is "Pain Remover" by Sonny Wright, Columbia.

Dayton, Ohio—WAVI

Jay Williams

Music Director & Deejay

Best Pick is "We'll Get Ahead Someday" by Porter Wagoner & Dolly Parton, RCA; **Best Leftfield Pick** is "Undo the Right" by Johnny Bush, Stop; **Biggest Happening** is "Just Because I'm a Woman" by Dolly Parton, RCA; **Biggest Leftfield Happening** is "Tell It Like It Is" by Archie Campbell & Lorene Mann, RCA. (Capitol may have underestimated the two-sided potential of the new Merle Haggard. In this market, "You'll Never Love Me Now" is stronger than "Mama Tried".) (. . . Out of my field, but . . . that new Doors "Hello, I Love You" has got to be a smash . . .)

East Providence, R. I.—WHIM

Tony Potter

Music Director

Best Pick is "Never Going Back" by the Lovin' Spoonful, Kama Sutra; **Best Leftfield Pick** is "The House Song" by Virgil Warner and Suzie Jane Hokom, LHI; **Biggest Leftfield Happening** is "Texas Tea" by Dee Mullins, SSS International. ("Loving Season" by Gene O. Debbe, TRX, playing experimental.)

Evansville, Ind.—WVHI

John Trimble

Program Director & Deejay

Best Pick is "Undo the Right" by Johnny Bush, Stop; **Best Leftfield Pick** is "Do You Believe This Town" by Roy Clark, Dot; **Biggest Leftfield Happening** is "A Jim in Every Town" by Jimmy Nall, Monument.



Flint, Mich.—WKMF

Jim Harper

Program/Music Director & Deejay

Best Pick is "Jody and the Kid" by Roy Drusky, Mercury; **Best Leftfield Pick** is "Gone Too Far" by Kay Tolliver, Musicor; **Biggest Happening** is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Biggest Leftfield Happening** is "Chase of the Wild Goose" by Forrest Green, Ranger.



Greensboro, N. C.—WGBG

Rig Dees

Deejay

Best Pick is "Don't Do Like I Done, Son" by Bobby Bare, RCA; **Best Leftfield Pick** is "I Forgot More Than You'll Ever Know" by Barry Richards, Columbia; **Biggest Happening** is "Dreams of the Everyday Housewife" by Glen Campbell, Capitol; **Biggest Leftfield Happening** is "Daddy" by Donna Fargo, Challenge.



Greensboro, N. C.—WGBG

Tom Miller

Program Director

Best Pick is "Love Takes Care of Me" by Jack Greene, Decca; **Best Leftfield Pick** is "To My Sorrow" by Johnny Duncan, Columbia; **Biggest Leftfield Happening** is "Do You Believe This Town" by Roy Clark, Dot.



Hollywood, Fla.—WGMA

Dutch Walker

Program Director

Best Pick is "Only Daddy That'll Walk the Line" by Waylon Jennings, RCA; **Best Leftfield Pick** is "Gonna Find Me a Bluebird" by Pat Boone, Dot; **Biggest Leftfield Happening** is "On Tap, in the Can, or in the Bottle" by Hank Thompson, Dot.

Lynchburg, Va.—WBRG

Bob White

Music Director & Deejay

Best Pick is "Your Love Takes Care of Me" by Jack Greene, Decca; **Best Leftfield Pick** is "Take It All Off" by Curly Putman, ABC; **Biggest Happening** is "As Long as I Live" by George Jones, Musicor; **Biggest Leftfield Happening** is "Christopher Robin" by the Stonemans, MGM.

Macon, Ga.—WDEN

Jack Rodgers

Program/Music Director & Deejay

Best Pick is "Long Way to Georgia" by Don Gibson, RCA; **Best Leftfield Pick** is "Undo the Right" by Johnny Bush, Stop; **Biggest Leftfield Happening** is "Tessie's Bar Mystery" by David Rodgers, Columbia.

Tallahassee, Fla.—WOMA

Ken Hopkins

Music Director

Best Pick is "Just Happened That Way" by Roy Clark, Dot; **Best Leftfield Pick** is "Walking the Wet Streets" by Jimmy Wakely, Decca; **Biggest Happening** is "Born a Fool" by Freddie Hart, Kapp; **Biggest Leftfield Happening** is "I'm in Love With My Wife" by David Rodgers, Columbia.

PROGRESSIVE ROCK



Detroit, Mich.—WKNR

Paul Cannon

Program & Music Director

Best Pick is "Wheels of Fire" LP by the Cream, Atco; **Best Leftfield Pick** is "Creedence Clearwater Revival" LP by the Creedence Clearwater Revival, Fantasy; **Biggest Happening** is "Wheels of Fire" LP by the Cream, Atco.

Houston, Tex.—KFMK

Jay Teekell

Music Director & Deejay

Best Pick & **Best Leftfield Pick** is "Mr. Bojangles" by Jerry Jeff Walker, Atco; **Biggest Happening** is "Wheels of Fire" LP by the Cream, Atco; **Biggest Leftfield Happening** is "The Blues Along" LP by John Mayall.

Salk Lake City, Utah—KLUB

Paul Coburn

Program Director

Biggest Happening is "You Keep Me Hangin' On" by the Vanilla Fudge, Atco. (We are getting requests for these singles: "The Night Is Almost Gone" by the Delicate Balance, NICO; "Beggin'" by the Time Box, Deram; "Black Magic Woman" by the Fleetwood Mac, Epic.) The New Cream "Wheels of Fire" is a monster. Most playable cuts: "As You Said," "Those Were the Days," & "Crossroads." The New Iron Butterfly "In-A-Gadda-Da-Vida," is featured this week.

COLLEGE

Blacksburg, Va. (Va. Tech.)—WVUT

Bill Robbins

Music Director & Deejay

Best Pick is "Competition Ain't Nothin'" by Little Carl Carlton, Back Beat; **Best Leftfield Pick** is "Give Me One More Chance" by Wilmer Alexander & the Dukes, Aphrodite; **Biggest Happening** is "The Snake" by Al Wilson, Soul City; **Biggest Leftfield Happening** is "Let's Spend Some Time Together" by the Distortions, Capitol.

Philadelphia, Pa. (University of Pa.)—WXPB

F. Ronald Baker

Music Director

Best Pick is "Eli's Coming" by Laura Nyro, Columbia; **Best Leftfield Pick** is "Feet of Clay" by Bruce McKay, E.S.P.; **Biggest Happening** is "Night in the City" by Joni Mitchell, Reprise; **Biggest Leftfield Happenings** are "Midnight" by Nedra & Donna, Capitol; & "Come Away Melinda" by Kenny Rankin, Mercury.

WFIL-FM Switches To Easy Listening

PHILADELPHIA — WFIL-FM, stereo operation here of the Triangle chain, switched to an easy listening format July 10. The station formerly programmed background music and four hours of classical music a day. John Richer, station manager said that the change in format follows a study of eight of the top 20 markets. "We decided after a lot of research that stations playing classical music were decreasing and those playing show tunes and easy listening records were increasing. Although our station wasn't decreasing in audience, we weren't growing at the rate we felt we should."

The station will be programmed in the AM concept, "but a little bit different," he said. For example, although air personalities will be used, the time and weather will all be done by jingles; jingles have been prepared for every possible time and weather condition. News intros and outtroos have been prepared in jingle form.

Pick hits will be showcased on the station, and many of the golden oldies will be announced. But many of the current hits will be played without introduction. Contemporary records with adult appeal will be played.

Richer said that about 75 per cent of the records will be hits and instrumentals; the other records will be hit titles by different artists. There will only be four interruptions during an hour. We don't want personalities to dominate the sound of the station, we want the music to dominate," Richer said.

WFIL-FM doubled its revenue since 1965, Richer said. "We were making money. But what we were concerned with was the long-range view." And he felt FM stations should play what people want to hear.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Bob Harper has departed WKNR in Detroit for WQXI in Atlanta. . . . The new group at WIYN in Rome, Ga., now includes Bill Smith, program director, and Jack Miller, Wendy Miller, Sam Lrwin, Jerry Rucker, and Dean Batty. The station, which recently switched to easy listening format, is also playing the cream of country and rock—"the real good records," said Smith. . . . Jack Alix, host of the daily 4-5 p.m. "Wing Ding" bandstand show on WDCA-TV (channel 20) in Washington (the address is 5202 River Road) needs videotapes. He's also willing to give much exposure to artists live. Record companies, this is your chance.

Wayne Allen is the new music director at WAIR in Winston-Salem, N. C.; he'd been with WDBQ in Dubuque, Iowa, as a deejay. "We are the only 24-hour operation now serving Winston-Salem with a tight hard-hitting rock-r&b format. Like all stations, we are in need of better record service. Now that WAIR has a full-time music department, all records will be carefully evaluated." On-the-air personalities at WAIR include Ray Travis, Allen, Bob Blair, Oscar (Daddy-O) Alexander, and Terry Wayne. . . . Management changes at KGIL, Los Angeles, include: Stan War-

wick, director of programming, has been appointed general manager succeeding Richard D. Buckley Jr.; Chuck Southcott succeeds Warwick.

Radio board of director of the National Association of Broadcasters have re-elected Richard D. Dudley, president and general manager of WSAU, Wausau, Wis. as chairman. . . . Walter Jacobs, currently program manager of Avco Broadcasting's WLWI, Indianapolis, will be transferred to Cincinnati headquarters to become client service representative.

In Jackson, Miss., WWUN program director Jim McCullough came up with a dandy of a promotion tie-in with a concert featuring such names as Gary Puckett and the Union Gap, the Happenings, the Strawberry Alarm Clock, and Jay and the Techniques. The WWUN deejays hosted a poolside autograph party with the groups for 30 listeners who'd won a contest.

Down in Atlanta, my buddy Rudy Runnells, program director of WIGO, has added a duo team of personalities on the morning side of the r&b outlet. The team is James Rowe, a WIGO veteran, and Dave Hull, a newcomer to the station. The duo is not the first for r&b, but it may be the first on a morning show; morning duos do quite well on easy listening stations, so it'll be interesting to

(Continued on page 20)

LIVE REMOTE PROGRAM IS LAUNCHED BY WXEN-FM

CLEVELAND — WXEN-FM, the sister station to WABQ here, has bowed a live remote program from the Eagle's Nest Restaurant, located in the penthouse of the Forest Park Towers. Based on NBC-TV "Tonight Show" with live music and guests, the show is hosted by Phil Fink, who does an early morning show on WXEN-FM, and Frank Porath, who does the early morning program at WCLV-FM.

"Entertainers and record stars are invited to stop by and visit with me and my sidekick," said Fink. "We would like any entertainer who knows he will be in our area and would like to appear on our show to call me at WXEN-FM between 2 and 6 p.m." The phone number is 696-4444.

The hour show is aired midnight to 1 a.m., five nights a week on WXEN-FM.

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RADIO-TV JOB MART

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Vox Jox

• Continued from page 18

see how this team works out. I think it would be a great experiment to team up a blue-eyed soul brother with a good Negro jockey to see if they couldn't build a large combined Negro-white audience. If they were heavily promoted, it might help ease racial tensions.

J. Stephen Edwards, acting music co-ordinator at WCPN, Bridgers Building, Tarboro, N. C., needs both country music singles and albums and rock singles. He says, "Please send your product and I'll try to play it, good, bad or awful. I'll play it once so that the public, who we try to serve, knows that it's there." He also said that he was finding it increasingly difficult to get proper service from distributors and that "we are fighting a completely uphill battle to keep our top position in the Eastern part of North Carolina. . . . **Chuck Benson** and **Kurt Russell** have joined WIND in Chicago in a 6-10 a.m. slot, cooling rumors that the station might go all-news. Air roster also includes **Lee Rodgers**, **Bill Berg**, and **Roy West**. **Jim Holt** has left for the West Coast to enter private business. Executive producer **Alan Mitchell** says he'll soon appoint a 5-10 p.m. man and will probably install a talk show 10 p.m.-1 a.m., but that basically the format will "remain broad-based contemporary with leanings toward the top 40."

KMPC deejay **Ira Cook** will play a key role in a new Universal film called "Incident in Berlin." The TV movie will be part of a Gene Barry series. Cook broadcasts his daily radio show, "Lunch With the Stars" from the

Universal studios commissary, Hollywood. . . . I'd already told you about **Joel Sebastian** being named program director of WCFL, Chicago. **Jim Stagg** is the new music director and **Lew Witz** is assistant general manager. Stagg and Sebastian continue their air shows.

Phil Phillips has moved from weekends to the "Nightline" show on WUNI, Mobile, Ala. **Rocky Reich** is doing weekends. . . . **R. Edward Ripley**, program director and air personality at WDAE in Tampa, Fla., has been named a vice-president of the station. . . . **Mark Prichard** is now the new program director at WJW, Cleveland; he'd been vice-president in charge of programming for WLAC in Nashville. He says that WJW is the first time "I ever inherited a winner . . . and the deejays all sound good and are well-established in the market."

The WING, Dayton, Ohio, deejays are sending two students to college on their basketball proceeds. . . . At Plainfield, N. J., **Joseph A. Reilly** has been upped from commercial manager to station manager of WERA and **Don Nutting** has been named program director. Nutting will continue his air show. . . . **Jim Bevers Jr.**, a former program director of KGLC in Miami, Okla., has joined WFAA in Dallas as a newsmen. . . . **Marvis Logan** has joined WYDD-FM in Pittsburgh to do a 6-10 a.m. show; she's a

singer and pianist and had been working in Pittsburgh advertising.

Ray H. Rosenblum has become general manager of WMOA and WMOZ-FM, Marietta, Ohio, and has acquired part ownership in the stations; he'll retain his ownership in WACB in Kittanning, Pa. . . . **Jerry Katz** has moved from WTWA in Thomson, Ga., to WBYG in Savannah, Ga., which bills itself as "Space-age Radio." . . . The staff at WDLG in Port Jervis, N. Y., now goes like this: general manager **Oscar Wein** 6:30-9 a.m., **Marty Shaw** 9 a.m.-1 p.m. and 5-8 p.m., **Kathy Burke** 1-2 p.m., and **Jim Shannon** 2-5 p.m. and 8-11:15 p.m. . . . **Sonny Taylor** is the music librarian and deejay at WGLI, Babylon, N. Y., replacing **Dave Knight** who is now a promotion man.

John Mazer has resigned as assistant manager and program director of WRCP in Philadelphia, a country music outlet. . . . **Lou (King) Kirby**, deejay at WIXY in Cleveland, will host a teen show on the new WUAB-TV UHF station due to go on the air in September. . . . New deejay at WKYC is **John (Buddy Harrison) Frick**, replacing **Lee (Baby) Simms** in the 7-midnight slot. Harrison, known as Sandy Shore at KIOA, Des Moines, was also a deejay and program director at KCRG, Cedar Rapids. . . . Former WHK, Cleveland, deejay **Len Anthony**, is now SP/4 in Vietnam, assigned to radio duty with **Don L. Brink**, former WKYC, Cleveland deejay. . . . Shifting to WHK is **Bill Collins**, who'd been on WGAR in Cleveland for about two years and **Bob Vernon**, formerly of WTVN in Columbus, is now with WGAR.

KPRI-FM's Hip Rock Scores

By BRUCE WEBER

SAN DIEGO — One of this city's quiet music stations, KPRI FM, a 25,000 watter, is scoring with a 24-hour progressive rock format. The new sounds move from soft rock and folk in the mornings to jazz, blues and harder rock in the afternoons through hard rock and freak audio in the evenings.

The station, which shared the middle-of-the-road on the FM dial with KFMX, has been purchased for \$175,000 by Southwestern Broadcasting, and will move its studios to the old KCBQ headquarters.

After eight years in an easy listening format, Larry Shushan, KPRI general manager, several months ago experimented with a heavy rock sound by giving disk jockey O. B. Jetty air time from midnight to 3 a.m. on weekends.

Listener acceptance of the weekend programming shake-up forced Shushan and Steve Brown, program director, to

make the switch. The new programming philosophy enables disk jockeys to offer commentary on the rock scene with no hype and a acceptable amount of advertising.

The format begins at 4 a.m. with Rudy (Capt. Sunshine) Luehs playing rock, blues and folk-rock, and continues with John Gilbert, 8 to noon, featuring lighter rock and folk. The afternoons find Fred Nurk playing full-blown rock from 12 to 4 p.m., with Ron Middag adding jazz to the rock sound from 4 to 8 p.m.

O. B. Jetty spins rock, blues and jazz from 8 to midnight, with Buck Turner (Acmaid the

Revolving) doing freak audio during the all-night thing.

Brown allows the disk jockeys to program their own shifts, with music selected from albums. The station also plans to incorporate rock into its newscasts, patterning newscasts after KLAC in Los Angeles. The station, which uses live in-studio interviews with rock groups as part of its programming, has started broadcasting live from San Diego's two new dance halls, the Hippodrome and the Palace. Larry Shushan, owner of the station before its sale to Southwestern Broadcasting, continues as general manager. The new owners plan no format change.

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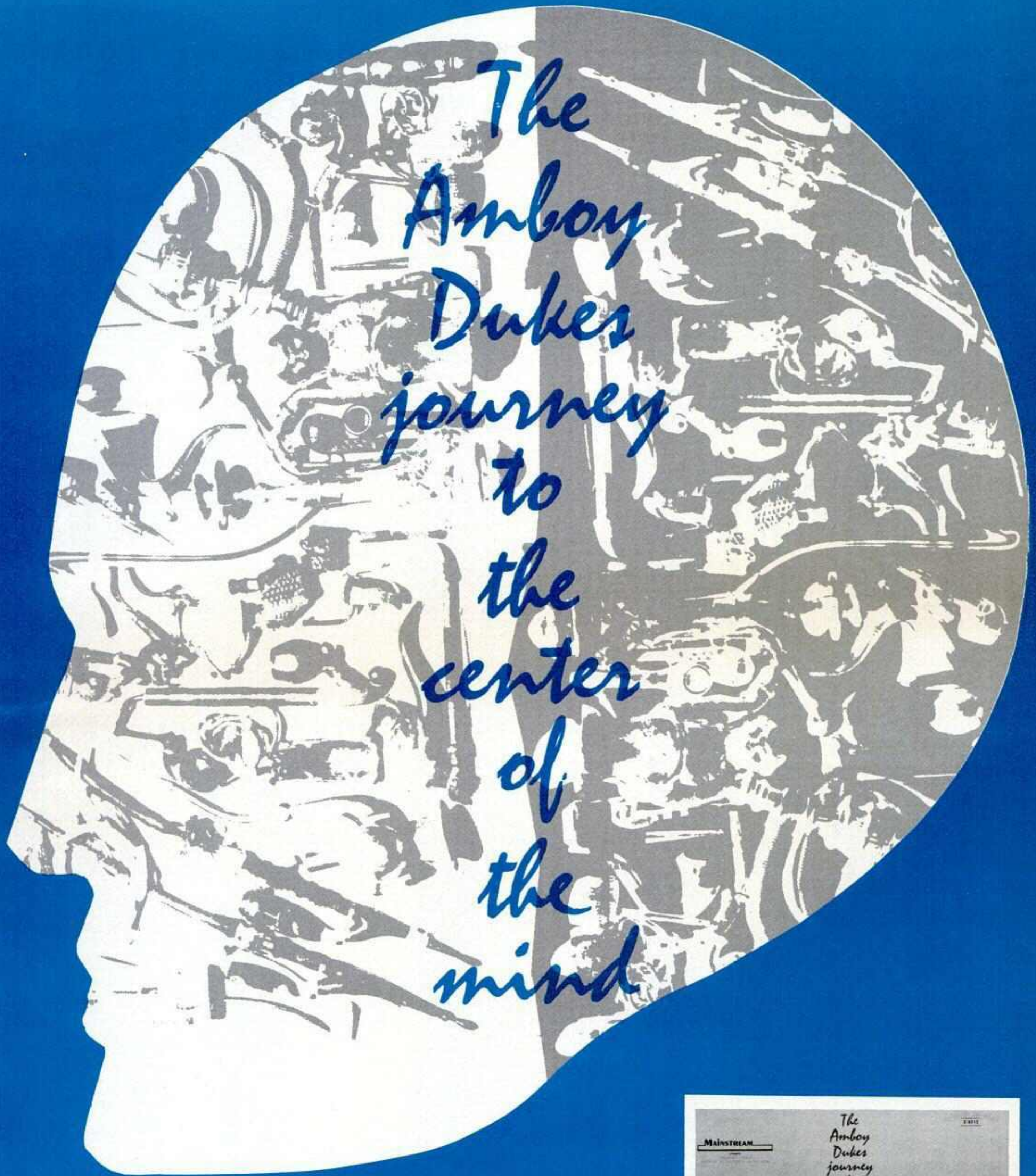
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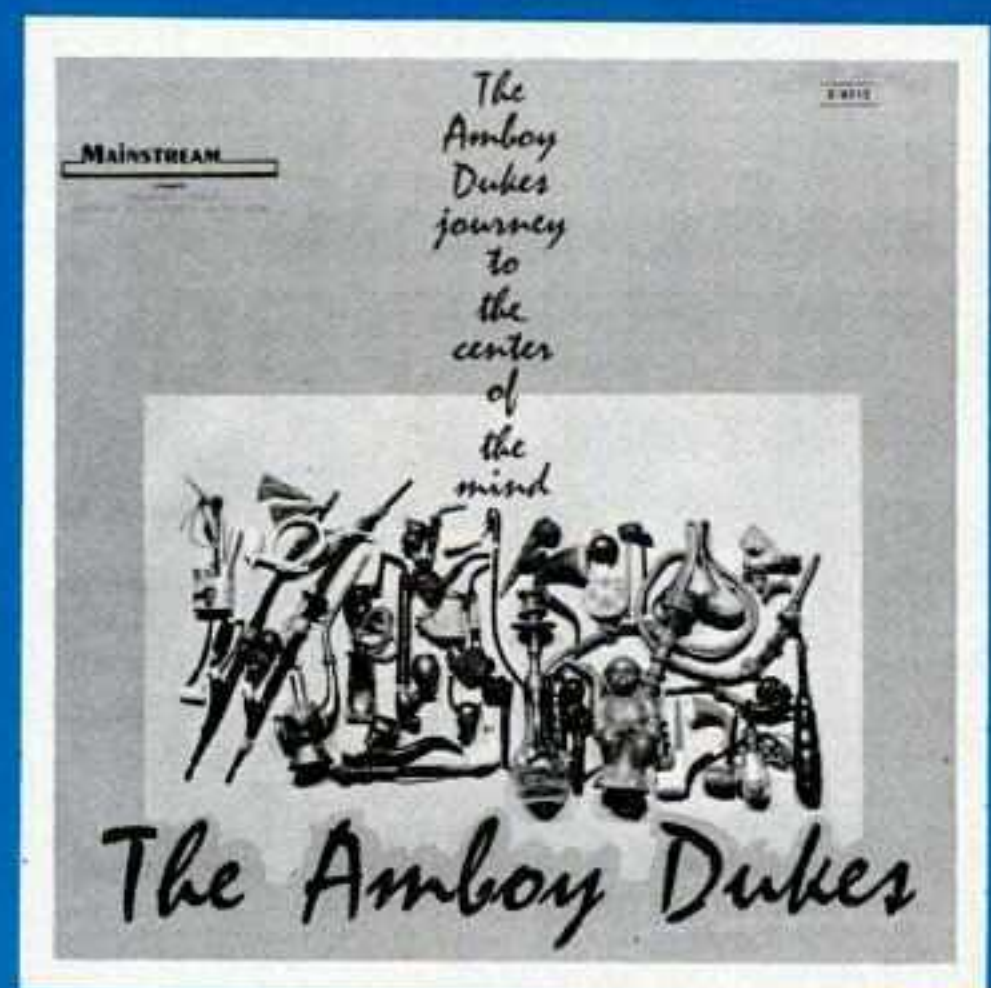


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Top-Notch Effort By Grace Markay

NEW YORK—Grace Markay scored a success in her Persian Room debut on Monday (8) with her fine voice and top-notch interpretations. Her best number was Antonio Carlos Jobim's "How Insensitive" from her first Capitol album. The bossa-nova number was tender and touching.

An extended Academy Award medley included a driving "Born Free" and an excellent rock "Zip - a - Dee - Doo-Dah." She opened and encoored with "Maybe This Time" with her strong voice building to a powerful belted ending.

In addition to the Academy Award medley and an Edith Piaf medley, Miss Markay's program included her latest single "Sonny Boy" and "Can't Take My Eyes Off You" and "Love Sweet Love." **FRED KIRBY**

Newport Jazz Festival Turns on 55,000 in Wide-Swinging Fare

NEWPORT, R. I. — This year's Newport Jazz Festival (July 4-7) was the most successful, in terms of attendees and receipts, in the 14-year history of the festival, announced promoter George Wein during the closing Sunday (14) night concert. Festival gross was \$245,000. "The public for jazz is just incredible," he added. "Talk of jazz being dead is just ridiculous."

The Saturday (13) night concert at Newport, headlined by non-jazz star Dionne Warwick, had the "Full House" signs out—18,000 fans turned up. Ray Charles did a Sunday afternoon concert and attracted 8,000, making it the largest afternoon crowd of any Newport Festival.

And they paid evening (higher) prices.

A July 12 night "Salute to the Big Bands" had 11,000 applauding, and the opening night concert, June 11, with Nina Simone topping the bill, brought 7,000.

Last on Site

However, Wein revealed that the 1968 festival would be the last on the present site because of a nearly completed bridge joining Newport with Jamestown which will go through the grounds. Wein said there would be a festival next year—Rhode Island officials were behind him and had assured him that the festival would be "rebuilt 100 per cent." He hoped that it would be on a nearby site.

This year Schlitz, the beer company, acted as patron for festival. This kind of sponsoring enables Wein to assemble such ambitious programs as the "Salute to Big Bands," which turned into a night of big band nostalgia built around George T. Simon's book, "The Big Bands." Veteran radio announcer Andre Baruch was on hand to lend authentic flavor, and the Woody Herman Band proved the workhorse of the evening.

Herman's men plowed through Nat Pierce arrangements in the style of Benny Goodman, Glenn Miller and Artie Shaw, among others. Special guests that added spice included ex-Tommy Dorsey singer Jack Leonard. Leonard, who preceded Sinatra in the Dorsey outfit, came 3,000 miles from the West Coast to sing one chorus of "Marie." Another long-distance traveler was Charlie Barnett, also in from the Coast, to sit in with Duke Ellington on some well-remembered Barnett band material ("Cherokee" and "Skyliner").

Erskine Hawkins sat in with Herman on his hit arrangement of "Tuxedo Junction" and "Tippin' In," while Bob Eberly broke everything up singing a medley that included his vintage trade-marks ("Tangerine" and "Green Eyes").

Basie Opens

The "Big Band" evening opened with Count Basie who was soon joined by Joe Thomas, once a mainstay of the Jimmie Lunceford band (and now an undertaker) for a couple of numbers in the Lunceford style.

Trio Sparks Under Hammond's Hot Pace

NEW YORK — The John Hammond Trio gave an excellent opening set at the Scene on Tuesday (9). Hammond sang the blues with sincerity and played guitar exceptionally. Bunky and Jake, a fine act, also were in top form for their opening set.

In their second week at the Scene, where they're being held over for a third this week, the Hammond unit sparkled under the leadership of the talented artist, who opened strong with the uptempo "I Know You Don't Love Me No More" and a gutsy "Sugar Mamma." The trio records for Atlantic.

Hammond's ability was at its best in "Cross-cut Saw." He played harmonica as well as he sang in "Brown-Eyed Handsome Man" and in another big selection "Evil." While most of Hammond's songs were uptempo, "I'm in the Mood, Baby" was

good slow blues. Hammond excelled in several guitar segments. He was aided by the other fine musicians in his group: Herman Pitman on bass and Charles Otis on drums.

Bunky and Jake, who led off with "Daphne Plum" from their first Mercury album, have added some new material to their act, but continue a good combination in basically folk and folk rock style. Jake's fine guitar playing was demon-

(Continued on page 24)

NARAS Show Hits for Wilson

NEW YORK—The Records Academy's Talent Showcase has paid off for Joe Lee Wilson, who appeared at NARAS' first presentation several weeks ago. Wilson has been tapped by Dewey Bergman, talent co-ordinator of NBC-TV's "Talent Showcase '68" series, which will be aired later this month, and John Hammond, director of talent acquisition at Columbia Records, who attended the NARAS session with CBS Records President, Clife J. Davis, signed Wilson to an exclusive Columbia contract and plans cutting sides in the near future.

Monro Clicks as a Singer So-So in His Bantering 'Act'

LOS ANGELES—It would be difficult to fault Matt Monro's smooth delivery and his repertoire of standards and show tunes. But his opening evening performance at the Century Plaza's Westside Room was marred by his constant chatter with noisy ringsiders.

His banter interrupted the continuity of the program, and led to a somewhat sub-par performance. When Monro concentrated on his songbook, however, the Capitol recording artist was in excellent form.

Monro's easy, informal style, which has made him a big record favorite in Great Britain, came through during his sing-along, whether in the uptempo or

ballad vein. His delivery and interpretations of "Born Free," written by his manager, Don Black, "Yesterday" and "It Was a Very Good Year" were well above par. He stumbled on "Spanish Eyes" and "Maria."

The 11-tune program lacked fresh material, although it did offer one new composition, "The Music Plays On," Monro's newest Capitol single. Monro's easy listening style was well supported by Ken Clayton conducting the Al Pelligrini orchestra, with the latter warming up the audience with a medley of Burt Bacharach songs.

Monro excels when he sings. He should forget trying to be cute, clever and charming with an audience. **BRUCE WEBER**

However, if the main part of the evening was a backward look at band styles of the past (Duke Ellington played a set of his familiar pieces), it was left to Dizzy Gillespie to bring big band buffs up to date. He premiered his new big band at the festival—a roaring outfit that musical director Gil Fuller had whipped into fine shape. Fellow group leader Art Blakey, on drums, was added, and, later, alto saxist Benny Carter (a rare figure on the East Coast) sat in for a driving set. In terms of content and the jazz-is-not-dead image, this was one of the high spots.

The following night Wein introduced 74-year-old hot violinist Joe Venuti, who played two numbers with the Alex Welsh band from Britain. Venuti went romantically into "Body and Soul" and then swung into a powerful "Sweet Georgia Brown." Result: standing ovation.

Welsh Band

The Alex Welsh band performed in a familiar role. They opened with several numbers that showed their surprising range of material (from Condon style jazz to Gerry Mulligan pieces), then played a sup-

(Continued on page 24)

Rain Dampens Brewery-Backed Festival in Pa.

PHILADELPHIA — After a sluggish start because of a rained-out opening night and the threat of rain on the second night, the first annual beer-sponsored Philadelphia Music Festival came into its own Friday night (5), when the combination of Ray Charles and Nina Simone drew 35,000 people at \$1 per head and played outdoors at the John F. Kennedy Stadium, it was actually the line-up for the rained-out opening show set for Wednesday (3)—the first in an eight-concert series being underwritten by the Schmidt Brewing Co.

The Joshua Light Show projected with closed circuit TV images and swirling patterns on a huge backscreen while Charles and Miss Simone sang out their "soul" for four hours.

In spite of the headlining of Tiny Tim, the first playing show on Thursday (4) was less auspicious because of the threat of rain. Only some 10,000 braved the elements in spite of the gate and the show started an hour late. Lou Rawls shared the spotlight with Tiny Tim, with the Sound Creators, a five-piece combo, and a dozen members making up the Arthur Hall Afro-American Dancers, rounding out the show.

Gary Clicks on West Coast With High Scoring Material

LOS ANGELES—John Gary chooses his material carefully and the result is sure-fire emotion. Gary's brand of emotionalism, draped in formal wear but with just the right amount of "soul," is appropriate nightclub fare.

Bowing his annual stint at the

Cocoanut Grove Tuesday (2), Gary, who records for RCA, developed an hour of emotion based on evergreen message songs. His wide vocal range was kept in constant action, interpreting 13 selections with apt support from the 14-piece Frankie Ortega band led by Gary's conductor John Price.

On stage, Gary is a commanding figure, moving smoothly, communicating directly with his audience. Although one gets the illusion that Gary works effortlessly, he is a hard-driving singer who goes through lyric passages with strength and conviction. Avoiding top 40 tunes, he emphasizes the words of such lasting works as "Time After Time," "Once Upon a Dream," "You Don't Have to Say You Love Me," "If Ever You Should Leave Me" and "How Little We Know."

A medley from "Maria," "Tonight" and "There Is a Place for Us" (all from "West Side Story") was masterfully blended into one flowing selection.

(Continued on page 24)

INTRUDERS NOT ON TEX TOUR

NEW YORK—The Intruders, Gamble Records soul group, will not appear on the Joe Tex tour as advertised by some deejays and local promoters. Queen Booking, agents for the group, are trying to curb advertising on the Intruders' appearance. The tour, now in progress and scheduled to last until Sept. 2, features Pigmeat Markham, the Delphonics, Sad Sam and Jamo Thomas, as well as headliner Joe Tex.

Vanilla Fudge on A Nine-City Tour

SAN FRANCISCO — The Vanilla Fudge, Atco artists, began a nine-city cross-country tour with a concert at the Cow Palace here on Friday (12). They appeared in San Jose, Calif., Saturday (13).

The group plays Seattle's Eagle Ballroom Friday (19) and Saturday (20); the Lambertville (N. J.) Music Circus Sunday (21); the Schaffer Music Festival in New York's Central Park Wednesday (24); Hampton Beach (N. H.) Casino Friday (26), and the Windsor (Ontario) Theater July 29.

'Hair' to Be First Urban Arts Plan

NEW YORK—"Hair," Broadway's rock musical, has been selected by Vinnette Carroll, director of the Statewide Ghetto Arts Programs for the New York State Council of Arts as the first project for Urban Arts Corps, which is spending the summer studying the black arts.

Miss Carroll, an actress-director, said she chose "Hair" because she feels it is "surely the first truly integrated Broadway musical. Twenty members of the Urban Arts Corps, comprising young playwrights, directors, dancers, singers and actors in the 17-23 age bracket attended a performance last week.

The original cast album of the show is on the RCA label.

Stax-Volt's Jones To Do 'Tight' Score

NEW YORK — Booker T. Jones, the 23-year-old composer and musician from the Stax-Volt Memphis stable, has been signed by producer-director Jules Dassin to do the score for Paramount's "Up Tight!" Jones will use his Stax Records musical group, Booker T. and the M.G.'s.

Signings

Richard Barbary to A&M Records. Creed Taylor will produce Barbary's initial single. . . . The Girls From Petticoat Junction to Liberty Records. . . . Lolita White to Invincible Records. Her first record is due next month when she'll be making her nightclub debut at the Fantasy East in Hollis, N. Y. . . . The NJ Orange to Vanguard Records, where the five-member group's debut disk is "You've Got To Live for Today" and "Pretty Sunshine Girl." An album also is slated.

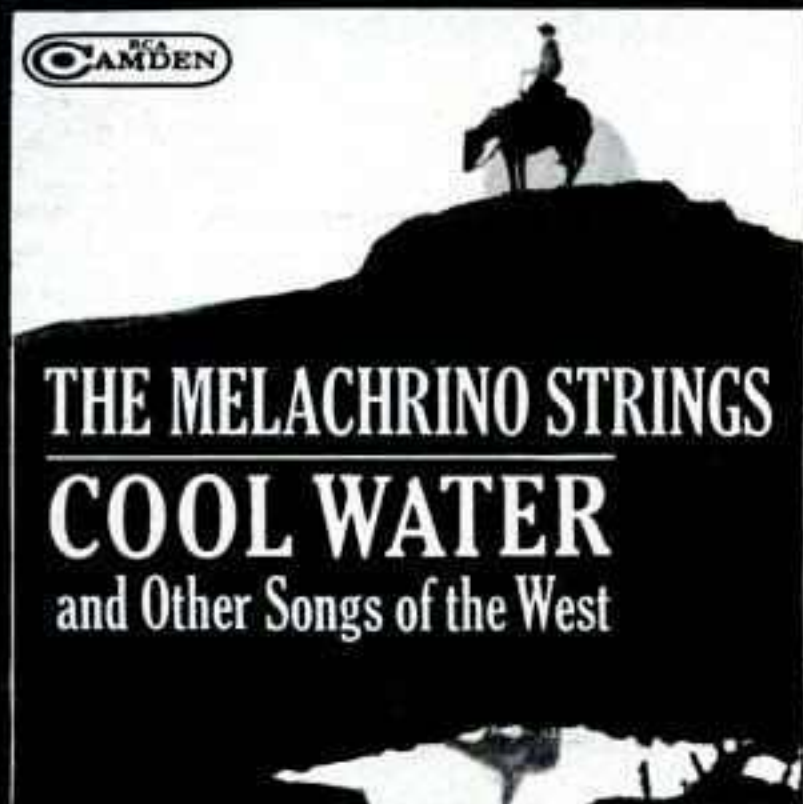
(Continued on page 24)

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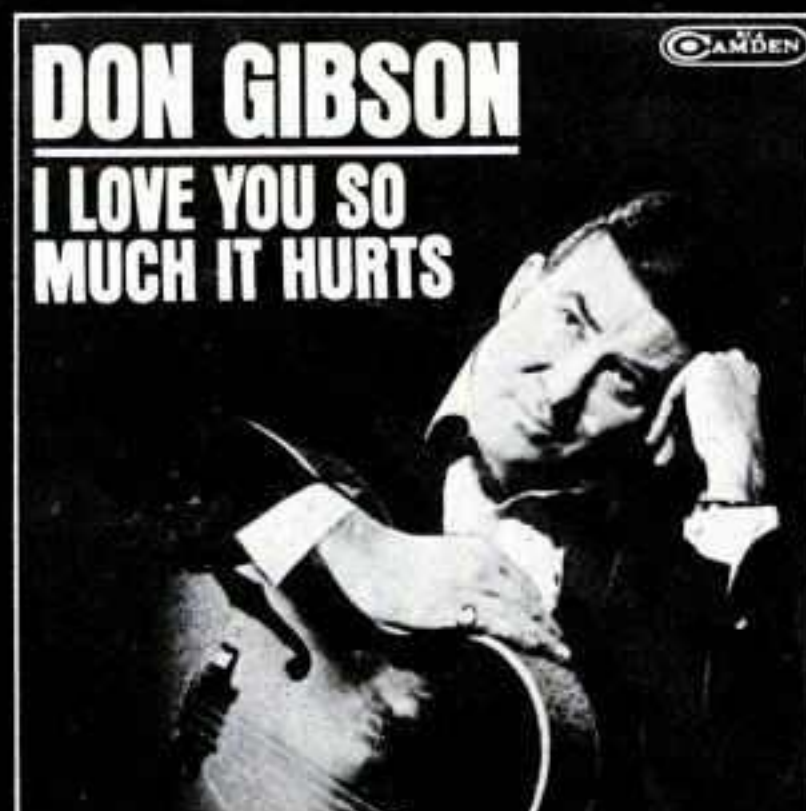
Foggy Mountain Breakdown, The Sisters, Lonesome Road Blues, Jessie James, Hand Me Down My Walkin' Cane, John Hardy, Maiden's Prayer, Little Willie. CAL/CAS-2243

Hello, Dolly!, Yes Sir, That's My Baby, Instant Happy, So What's New?, Simon Says, Then I'll Be Happy, Party Time, Music! Music! Music!, Live a Little. CAL/CAS-2244



Guitar Man, Caravan, Love Is Blue, To Each His Own, Mission: Impossible Theme, Am I That Easy to Forget, Walk Away, Just As Much As Ever, I'm Coming Home. CAL/CAS-2245

Born to Lose, Foggy River, I Love You So Much It Hurts, After the Heartache, Almost, Sweet Dreams, Driftwood on the River, It Makes No Difference Now. CAL/CAS-2246

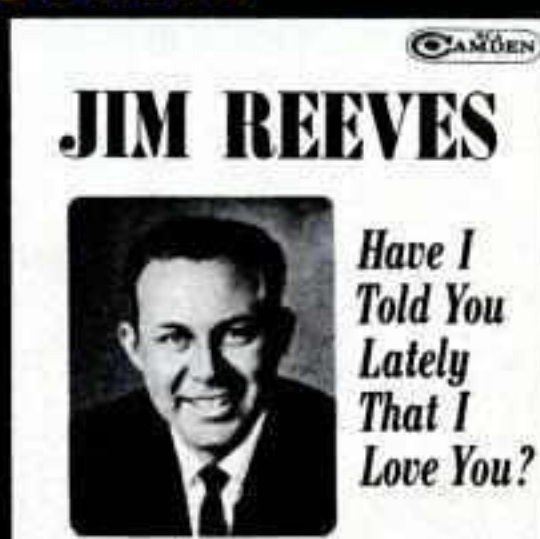


RCA

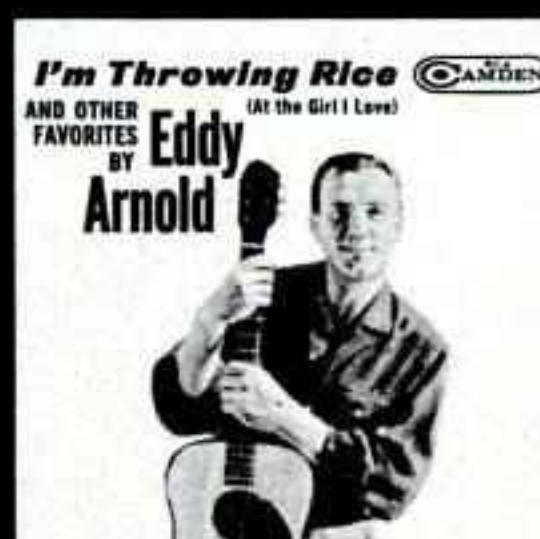
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Big Daddy, Teach Me Tonight, Yakety Sax, Sleep Walk, After You've Gone, The Battle of New Orleans, Bongo Band, So Rare, La Golondrina. CAL/CAS-825*



Have I Told You Lately That I Love You?, Oklahoma Hills, Beyond the Shadow of a Doubt, Roly Poly, Each Time You Leave, Your Old Love Letters. CAL/CAS-842(e)



I'm Throwing Rice (At the Girl I Love), Too Soon to Know, Wagon Wheels, Gonna Find Me a Bluebird, Little Angel with the Dirty Face. CAL/CAS-897(e)



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Boyce & Hart: Back on Tour

By ELIOT TIEGEL

LOS ANGELES — Tommy Boyce and Bobby Hart are going full circle. Starting out as solo singers, they teamed as songwriters one and one half years ago and are now working the one-nighter personal appearance circuit.

The two 24-year olds believe this growing involvement in live performance will not cut into their efforts as music creators. Best known for their association with the Monkees during the group's initial year on TV, Boyce and Hart say their songs have sold 42 million records since June 1964.

They have written over 300 songs, with such publishing companies as Picturetone, South Mountain and Screen Gems-Columbia handling the material. Several years ago, they became exclusive Screen Gems writers and thus landed the music assignment for the Monkees project. They claim to have written 80 per cent of the music for the Monkees, including the group's smash "Last Train to Clarksville."

They equally contribute to music and lyrics, leaning strenuously on personal experience for inspiration. Their creation of "I Want to Be Free" is based on an attitude they both had at the time of inception.

Songwriting, they feel is their "insurance" while they pursue the development of a successful performing career. Tom Jones and the Lettermen, for example, have cut their "Leaving Again," a song which appears in their latest A&M album. On stage the duo sings their own songs, backed by their own trio.

In their drive for success as contemporary writers, the two "try to hang out with the kids, know how their heads are and listen for the 'in' phrases."

They work with simple lyrical structure, only changing the topic for a single or album. A catchy title (which tells the whole story) is half the battle in preparing a song, they feel. Singles are designed for a 7-17 audience; LP's an older crowd.

Boyce and Hart produce their A&M products and have just taken on singer Barry Richards as an account for Columbia. But, they emphasize, a&r work is only an adjunct to their performing and writing. It does not indicate a shifting away from these two fields.

Sebastian Inked For B'way Score

LOS ANGELES — John Sebastian, lead singer of the Lovin' Spoonful, will write the musical score of "Jimmy Shine," which opens on Broadway Nov. 21. The play is by Murray Schisgal.

This marks Sebastian's initial Broadway assignment. He previously wrote the score for the feature film, "You're a Big Boy Now."

Dustin Hoffman, the star of "The Graduate," will make his singing debut in "Jimmy Shine," which will be directed by Donald Driver, currently guiding "Your Own Thing" on Broadway.

Paxton Packs Package of Choice Americana Tunes

NEW YORK—It's been seven years since Tom Paxton last appeared at the Bitter End, and judging by the audience reaction at his opening performance there Wednesday (10), he was surely missed.

Hardin Tour of British Isles Set

LOS ANGELES — Singer-composer Tim Hardin, Columbia Records artist, has scheduled a concert tour of the British Isles. The tour also includes a feature spot on the BBC-TV's "Dee Time" program.

Appearances include the Royal Albert Hall in London Tuesday (16), the De Montfort Hall in Leicester Thursday (18); Sophia Gardens in Cardiff, Wales, Friday (19); Town Hall in Leeds, Yorkshire, Saturday (20); the Free Trade Hall in Manchester July 26, and the Sunderland Empire, July 28.

Williams, Nero & Osmonds Set Off Bright Song Display

HONOLULU — Andy Williams two-night stint with Peter Nero and the Osmond Brothers July 3 and 4 at the Honolulu International Center Arena offered a lot of snap, crackle and pop.

The engagement, sellouts on both nights, drew 16,720 for a gross of about \$86,000 — one of the biggest for HIC.

Williams, displaying the cool sophistication with which he has become legend on TV, provided the pop, a sometimes powerful, sometimes poignant dosage of

hits, both current and from the recent past.

Highlights were "Somewhere" and "Born Free" — ballads which drew on the singer's clear tones. A medley of hits also clicked.

The Osmonds — including newcomer Jamie, 4 — offered the crackle — a sampling of the upbeat and the frivolous. The brother act now is a lively six-pack — and their "Scarborough Fair," with Williams, is a pleasant joint effort, harmonious and haunting.

Nero zeroed in on a wide range of tunes from his expansive repertoire — and hence provided the snap. He offered a nimble piano display on "Night and Day," combining a Beethoven theme, and other contemporary favorites, such as "Show Me" and "The Sound of Music." **WAYNE HARADJ**

Signings

• Continued from page 22

Ahmad Jamal, jazz pianist, signed with ABC Records and its subsidiary, Impulse Records. . . . ABC's Midwest a&r man Jonny Pate signed the rock quartet Faded Blue to the label. . . . Tommy Allbert to Liberty Records. . . . Singer-trumpeter Lee Raymond will debut on World Pacific with "Ever On My Mind." . . . The Chautauqua Circuit to VMC Records. . . . Comedian Frank Welker has signed a recording and personal management contract with Righteous Productions, the Bobby Hatfield-Guy McElwaine company. . . . Billy Carr to Capitol as a recording artist, songwriter and producer. . . . William Shatner, who stars on NBC-TV's "Star Trek," has joined Decca. His initial LP, "The Transformed Man," will consist of a mixture of readings from Shakespeare with a musical background. Judy Starr, singer from Altoona, Pa., to Twin-D Records.

Hammond's Pace

• Continued from page 22

strated in several numbers, including "Cherry Special." He switched to Hawaiian guitar for "Big Boy Pete."

The two even sang a spiritual, "I Belong to the Band," which also came off well. "Taxicab," a Mercury single, was another top number. As usual, Bunky played a good rhythm guitar. They were supported by a new drummer, who played well, and a good rhythm guitarist.

FRED KIRBY

John Gary Clicks

• Continued from page 22

Despite waiters fighting backstage, shaking glasses and rattling silverware, Gary carried off a somber mood on "Danny Boy," one of two songs on which he accompanied himself on unamplified guitar.

He surprised the audience by interjecting good impersonations of several movie actors doing "All the Things You Are." **ELIOT TIEGEL**

Garner in Ga. Date

ATLANTA — Erroll Garner, MGM jazz pianist, will give his first concert here Wednesday (17) at the Chastain Amphitheater. On Tuesday (16), he will be feted by MGM's Atlanta distributors and Music Under the Stars. Garner's appearance

Newport Jazz Festival Turns on 55,000 in Wide-Swinging Fare

• Continued from page 22

porting role as several guests were introduced. Bud Freeman, Ruby Braff (in superb form) and Pee Wee Russell appeared Saturday night. The Welsh band was originally to work for a month in New York following the festival but this fell through at the last moment. So they call all the way across the Atlantic for one night's work—proof of the pulling power of the festival.

Miss Warwick's appearance later that evening brought applause from the audience and it was obvious that the greater part had come to Newport just to see her, essentially a non-jazz artist backed by her own small group. Straight pure jazz. Enthusiasts growled at this, wondering if the addition of a non-jazz Top 40 artist would have an effect on future festivals. Especially as the crowd was a record-breaking one.

By common consent the musical highspots of the festival were the appearance out of semi-retirement of guitarist Tal Farlow, a set by alto saxist Sonny Criss, a driving and united show by Ray Charles and his company, and the Gillespie Big Band.

Farlow, who works as a songwriter, played the kind of guitar jazz that had fellow expert Barney Kessel shaking his head in disbelief. Farlow should be persuaded to work more and record. Criss, a Prestige artist, also proved to be an exciting emotional saxophone player that had the small but intensely interested afternoon crowd on their feet. Farlow and Criss both did encores—a rare thing in this tightly scheduled festival.

Kessel Back

Guitarist Barney Kessel made his Newport appearance, after an absence of eight years, the previous evening in a set that also had him teamed with guitarist Jim Hall. This successful teaming echoed the duo's appearance at last year touring "Jazz Expo" that Wein presented in Europe. Rest of the evening was devoted to Mongo Santamaria, the Gary Burton Quartet, the Cannonball Adderley Quintet and Nina Simone. It was an evening that showed the wide appeal of jazz today, with Adderley playing material that gets into the pop charts, yet remains pure jazz, Burton using material that gets him work in jazz concerts and rock clubs, and Nina Simone getting to the heart of the soul thing.

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SOUL SAUCE



**BEST NEW RECORD OF THE WEEK:
"I THANK YOU KINDLY"
DIANE LEWIS
(Wand)**

By ED OCHS

SOUL SLICES: Curtis Mayfield and the Impressions were presented with a gold plaque, Friday (5) at the CORE convention in Columbus. The award was inscribed: "To the Impressions in recognition for your efforts for black people." Curtis Mayfield accepted for the group, whose "We're a Winner" hit has been adopted as CORE's unofficial theme song. . . . Jerry King, deejay at the Arthur discotheque, once worked for a well-known New York easy listening station that let him go when he tried to play a Dionne Warwick cut. The station brass argued that the record, "My Favorite Things," from the "Sound of Music" movie, was too jazzy—and black. Jerry, who recently spoke about soul on the "New Yorkers TV Show," tells us that the influence of clubs in breaking records—mentioned in SOUL SAUCE—pleases him since he personally screens every record he thinks is worthy of play and tests it in the discotheque. His playlist, a product of independent survey, is a good one. . . . Deejays: Sew City has picked up "Funky Lady Part III" on the Sock label, an instrumental gas by Soul Inc., in the same bag as "The Horse," by Cliff Nobles & Co. "Funky Lady" is the track to the vocal on the flip side. . . . Freddie Scott, Shout's "Just Ain't Ready for Love," as well as his own single, "You Got What I Need." . . . Don Gold, president of the newly formed Gemini Star Record Co., distributed by Amy-Mala-Bell, is looking for new masters and talent. Contact Gemini at 1697 Broadway. . . . Gamble-Huff is on again with Archie Bell and the Drells' new single "I Can't Stop Dancing" on Atlantic. . . . Whiz Records soul team of Shirley and Alfred turned out to be Shirley Lee and Brenton Wood, when the team sang "Kid Games and Nursery Rhymes" on the "Dick Clark TV Show," Monday (15). . . . Vanguard bluesman Junior Wells, featured in last week's Ebony magazine, will leave on a 12-week, 10-country Far East tour Nov. 25. Earlier this year, Wells toured Africa for 10 weeks. . . . Both Percy Sledge and Herb Fame, of the Peaches and Herb duo, are recovering from illnesses. . . . Says Aretha Franklin, "Soul doesn't have to be defined. It could be many things to many people—because it is a feeling. Painters have a soul, even a chef can have soul. I have a pair of old shoes at home that have a lot of soul."

TID-GRITS: Joe Frazier, everybody's world heavyweight boxing champ—almost—has made a record and is flying to New York to plug it on the Peter Martin TV show and others to be named. Frazier is taking dates through Queen Booking, headed by Ruth Bowen, who just returned from four days in Atlantic City. "My first vacation in six years," said Ruth. Some of Queen's hottest acts come from Atlantic-Records, that is. . . . Kelvin White, Boston's mayor, threw a "Miracle Day" in his town for Smokey Robinson and the Miracles. Motown's founding fathers were given keys to the city Monday 8, performed at two concerts and toured local youth centers. Mayor White has discovered the value of black entertainers in politics, already having called on James Brown to cool off the city last April. . . . Columbia's Pat Lundy is back in New York for a recording session with Jimmy (Whiz) Wisner. Pat, recently on tour, will release a follow-up single to her current one, "Does She Ever Remind You of Me." . . . Vanguard's blues guitarist Buddy Guy will begin a four-day run at the Scene beginning Monday 29, and perform at the Central Park Music Fest on Aug. 3. . . . Artists already set with Atlantic's new Cotillion label are Otis Clay, Lou Johnson, Freddy King, the Olympics and the Mohawks. . . . The National Entertainment Conference (NEC) has included a performance report sheet in its newsletter to rate artists on personal appearances. The Newsletter services Southern block bookers. . . . Diana Ross and the Supremes headline the Forrest Hills Music Fest, Aug. 3. . . . Atlantic is heavily promoting Leslie Uggams' new single, "River Deep, Mountain High." . . . Otis Redding, named the "Number One Male Vocalist" in England shortly before his death last December, is dominating the LP charts with four albums in the Top 50. Elvis Presley held the title as England's top vocalist for 11 years before being dethroned by Otis. . . . The Toys, Musicor group on the charts with "Sealed With a Kiss," are on a month-long tour that will include two weeks in Mexico City and a four-week tour of West Germany, ending Aug. 12. . . . Appearing at the Apollo Theater starting Friday (12) are: Joe Simon, Five Stairsteps, Marvelettes, Cliff Nobles and Co., Precisions and Billy Stewart.

MAKIN' SMOKE: James Brown, "Cry, Cry, Cry" (King). . . . Tony Fox, "Lean On Me" (Calla). . . . Persians, "Too Much Pride" (ABC). . . . Mongo Santamaria, "Cold Sweat" (Columbia). . . . Franky and the Spindles, "Candy" (Roc-Ker). . . . Otis Redding, "Hard to Handle" (Atlantic). . . . Patti Drew, "Workin' on a Groovy Thing" (Capitol). . . . Archie Bell and the Drells, "I Can't Stop Dancing" (Atlantic). . . . J. Jackson, "Too Late," Loma. . . . James Carr, "I Turned Her That Way" (Goldwax). . . . Roosevelt Grier, "People"

(Continued on page 26)

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
◆	1	GRAZIN' IN THE GRASS Hugh Masekela, Uni 55066 (Chisa, BMI)	6	26	26	SLIP AWAY Clarence Carter, Atlantic 2508 (Fame, BMI)	3
◆	2	THE HORSE Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	8	◆	42	BE YOUNG, BE FOOLISH, BE HAPPY Tams, ABC 11066 (Low-Twi/Low-Sal, BMI)	5
◆	3	LICKING STICK James Brown & His Famous Flames, King 6166 (Toccoa/Lols, BMI)	9	◆	28	TOO MUCH PRIDE Persians, ABC 11087 (Bay-Wes/Pamco, BMI)	2
◆	4	HERE COMES THE JUDGE Shorty Long, Soul 35044 (Jobete, BMI)	6	◆	34	YOU SEND ME Aretha Franklin, Atlantic 2518 (Kags, BMI)	5
◆	5	THINK Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	9	◆	38	HITCH IT TO THE HORSE Fantastic Johnny C, Phil L.A. of Soul 315 (Dandelion/James Boy, BMI)	3
◆	6	NEVER GIVE YOU UP Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	11	◆	44	TO LOVE SOMEBODY Sweet Inspirations, Atlantic 2529 (Nemperor, BMI)	3
◆	7	STONED SOUL PICNIC 5th Dimension, Soul City 766 (Tuna Fish, BMI)	6	◆	32	LISTEN HERE Eddie Harris, Atlantic 2487 (Hargrove, BMI)	3
◆	8	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy Cajun, BMI)	14	◆	33	SEND MY BABY BACK Freddie Hughes, Wand 1182 (Novice/Hackney, BMI)	3
◆	9	I'M A MIDNIGHT MOVER Wilson Pickett, Atlantic 2528 (Erva/Tracebob/Cotillion, BMI)	3	◆	48	AMEN Otis Redding, Atco 6592 (East/Time/Redwat, BMI)	2
◆	10	HERE COMES THE JUDGE Pigmeat Markham, Chess 2049 (Ara, BMI)	4	◆	35	28 YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	8
◆	11	YESTER LOVE Smokey Robinson & the Miracles, Tamla 54167 (Jobete, BMI)	6	◆	36	ELEANOR RIGBY Ray Charles, ABC 11090 (Maclen, BMI)	2
◆	12	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	5	◆	37	WHO WILL ANSWER Hesitations, Kapp 926 (Sunbury, ASCAP)	2
◆	13	I COULD NEVER LOVE ANOTHER (After Loving You) Temptations, Gordy 7072 (Jobete, BMI)	10	◆	38	27 LOOK OVER YOUR SHOULDER O'Jays, Bell 704 (Ginrich, BMI)	8
◆	14	IT SHOULD HAVE BEEN ME Gladys Knight & the Pips, Soul 35045 (Jobete, BMI)	4	◆	39	40 CANDY Frankie & The Spindles, Roc-Ker 100 (Bay-Wes/Royal, BMI)	2
◆	15	HERE I AM BABY Marvelettes, Tamla 54166 (Jobete, BMI)	5	◆	40	(Love Is Like A) BASEBALL GAME Intruders, Gamble 217 (Razor Sharp, BMI)	1
◆	16	LOVE MAKES A WOMAN Barbara Aeklin, Brunswick 55379 (Jalynne/BRC, BMI)	3	◆	41	41 WORKIN' ON A GROOVY THING Patti Drew, Capitol 2197 (Screen Gems-Columbia, BMI)	2
◆	17	PEOPLE SURE ACT FUNNY Arthur Conley, Atco 6588 (Bob-Dan, BMI)	5	◆	42	46 COMPETITION AIN'T NOTHIN' Little Carl Carlton, Back Beat 588 (Don, BMI)	3
◆	18	(You Keep Me) HANGIN' ON Joe Simon, Sound Stage 7 2608 (Garpax/Alambo, BMI)	13	◆	43	22 THE DOCTOR Mary Wells, Jubilee 5620 (Welwom, BMI)	9
◆	19	RIVER OF TEARS Gene Chandler, Checker 1199 (Jalynne, BMI)	7	◆	44	23 I'VE GOT TO HAVE YOU Fantastic Four, Ric Tic 139 (Myto, BMI)	10
◆	20	UNDERSTANDING Ray Charles, ABC 11090 (Metric, BMI)	6	◆	45	15 AIN'T NOTHIN' LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	13
◆	21	SAVE YOUR LOVE FOR ME Bobby Bland, Duke 435 (Sophisticates, BMI)	7	◆	46	— SEALED WITH A KISS Toys, Musicor 1319 (Post, ASCAP)	1
◆	22	UNITED Peaches & Herb, Date 1603 (Razor Sharp, BMI)	8	◆	47	— I GET THE SWEETEST FEELIN' Jackie Wilson, Brunswick 55381 (T.M. Music/Van McCoy, BMI)	1
◆	23	32 I'VE NEVER FOUND A GIRL (To Love Me Like You Do) Eddie Floyd, Stax 0002 (East, BMI)	2	◆	48	— SOUL MEETING Soul Clan, Atlantic 2530 (Cotillion/Ragmop, BMI)	1
◆	24	45 GOD BLESS OUR LOVE Ballads, Venture 615 (Jalynne, BMI)	4	◆	49	49 COLD SWEAT Mongo Santamaria, Columbia 44502 (Dyanotone, BMI)	2
◆	25	29 SOUL LIMBO Booker T & The MG's, Stax 0001 (East, BMI)	2	◆	50	50 LEAN ON ME Tony Fax, Calla 151 (Unbelievable, BMI)	2

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Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1		LADY SOUL Aretha Franklin, Atlantic B176 (M); SD 8176 (S)	22	26	26	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	29
2	2		DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	18	27	20	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	12
3	5		THE PROMISE OF A FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	7	28	21	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	8
4	7		DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	11	29	31	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	7
5	6		EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	8	30	24	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	12
6	9		ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	2	31	34	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	7
7	3		TEMPTATIONS WITH IT WOULD RAIN Gordy (No Mono); 7072 (S)	9	32	32	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	84
8	4		VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	20	33	28	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	31
9	10		ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	19	34	27	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	9
10	11		THERE IS Dells, Cadet (No Mono); LP 804 (S)	10	35	37	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	2
11	8		PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	14	36	33	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	7
12	12		FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	9	37	—	THE MIDNIGHT MOVER Wilson Pickett, Atlantic (No Mono); SD 8183 (S)	1
13	13		RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	8	38	35	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	10
14	14		I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	10	39	30	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	16
15	16		TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	9	40	36	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	41
16	15		TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	15	41	—	SERENADE TO A SOUL SISTER Horace Silver Quintet Featuring Stanley Turrentine, Blue Note (No Mono); BST 84277 (S)	1
17	17		A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	39	42	44	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	45
18	19		SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	22	43	—	SILK AND SOUL Nina Simone, RCA Victor LPM 3837 (M); LSP 3837 (S)	9
19	42		HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	3	44	46	LOVE IS BLUE Johnny Mathis, Columbia (No Mono); CS 9637 (S)	3
20	39		THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	2	45	38	UP, UP & AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	16
21	—		FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	1	46	45	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	19
22	23		ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	39	47	48	COWBOYS TO GIRLS Intruders, Gamble (No Mono); SG 5004 (S)	2
23	22		THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S)	16	48	50	FREE AT LAST Dr. Martin Luther King Jr., Gordy (No Mono); 929 (S)	3
24	25		LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	8	49	49	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	36
25	18		FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	8	50	47	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic B139 (M); SD 8139 (S)	63

Revival of Rock 'n' Roll Gives New Life to Dells

By ED OCHS

NEW YORK — The Dells were making music when rhythm and blues was still "rock" and groups were named after birds and animals, instead of wordy psychedelic puns and run-on riddles. In 1956, when the Crows, Spaniels and Moon-gloves were supreme, the Dells recorded "Oh, What a Night," now a rock 'n' roll classic. Today, after a lengthy lapse, the Dells have surfaced on the soul scene with three straight chart winners, including "Stay in My Corner."

Following their breakthrough, the Dells vanished. Between 1956 and 1958, the Cadet group sputtered, rose briefly for "Run for Cover" and "Inspiration," and with an auto accident in 1958, quietly retreated into a time of healing. But despite the setbacks, injuries and inactivity the Dells never separated; they merely stopped to refuel, gathering up steam and confidence by touring with the late Dinah Washington and Ray Charles. Fifteen years later, the Dells — though once the Elrays and Caravans — were still the same five singers, the same five friends from Thornton Township High School in Harvey, Ill., just outside of Chicago. They are one of the few groups, like the Vibrations, still intact with their original group. "We are still singing the same songs we sang at the beginning," said Verne Allison, the group's spokesman. "I guess the people came around to our style again, instead of us having to change."

Today, the Dells own "Stay in My Corner," a six-minute plus r&b ballad drafted by pop-

ular demand from their Cadet album "There Is." "Stay in My Corner" is r&b's first extra-length disk, matching in lasting power Richard Harris' "MacArthur Park" epic and Bobbie Gentry's "Ode to Billie Joe" in the pop field. The record also ties in with the current rock revival, featuring the seamless high harmony so unmistakably early-rock, and the bottomless bass lines that mark off the beat like an old-fashioned metronome. Yet, in 15 years, the Dells haven't changed their style or their roster in a business where longevity is measured by a stop watch and an egg-timer, rather than years.

The album's title tune, "There Is," started their current string of success when the plug side, "Ooh, I Love You," gave way to the flip side as it backed down the charts. "There Is" became a solid success, and before it, too, faded, "Wear It on Our Face" carried the torch to the upper levels of the r&b chart. "Stay in My Corner," their current hit, and their last two chart winners are a 1-2-3 punch on their album. For their next LP, the five Dells are weighing an "oldie by goodie" album, including their "Oh What a Night" standard.

The Dells are appearing on tour with Aretha Franklin, having just performed in Buffalo and Cleveland, and will star at WFIL's Jubilee for the Philadelphia Poverty Program. Perhaps the reason for the Dells' sustained success in a fickle field is only that history repeats itself, or maybe because things of quality always last a little longer.

SOUL SAUCE

• Continued from page 25

Make the World" (Amy). . . Bobby Taylor and the Vancouvers, "I Am Your Man" (Gordy).

MAKIN' FIRE: Jackie Wilson, "I Get the Sweetest Feeling" (Brunswick). . . Sweet Inspirations, "To Love Somebody" (Atlantic). . . Eddie Floyd, "I've Never Found a Girl" (Stax). . . Barbara Acklin, "Love Makes a Woman" (Brunswick). . . Freddie Hughes, "Send My Baby Back" (Wand). . . Stevie Wonder, "You Met Your Match" (Tamla). . . B. B. King, "I'm Gonna Do What They Do to Me" (BluesWay). . . Wilmer Alexander and the Dukes, "Give Me One More Chance" (Aphrodisiac). . . Willie Mitchell, "Prayer Meetin'" (Hi). . . Sly and the Family Stone, "Life" b-w "M'Lady" (Epic). . . Impressions, "I Loved and I Lost" (ABC). . . Four Tops, "Yesterday's Dreams" (Motown).

FIRE & SMOKE: Wilson Pickett, "I'm a Midnight Mover" (Atlantic). . . Clarence Carter, "Slip Away" (Atlantic). . . Fantastic Johnny C, "Hitch It to the Horse" (Phil-L.A. of Soul). . . Ray Charles, "Understanding" b-w "Eleanor Rigby" (ABC). . . Otis Redding, "Amen" (Atlantic). . . Booker T. and the MG's "Soul Limbo" (Stax). . . Dells, "Stay in My Corner" (Cadet). . . Pigmeat Markham, "Here Comes the Judge" (Chess). . . Intruders, "Baseball Game" (Gamble).

Ram to Promote Prescriptions

NEW YORK — Buck Ram, musical director of the Platters, has joined with the Five Platters, Inc., Ram's firm, to promote the Prescriptions, a new group.

The Prescriptions' first release on Antler Records, "For Whatever Ails You," produced by Ram, will be followed by an LP. Ram and the Platters are boosting the group's drive with funds, and with promotion by Jean Bennett of Personality Productions, a Las Vegas-based management firm. Ram's expansion into new talent is part of the manager-director's program of backing deserving new acts.

The Prescriptions will appear for their first big engagement at the Crossway Airport Inn in Miami, starting Monday (22) for four weeks.



SAM AND DAVE, Stax Records soul duo, flash through some of the precision routines that marked their exciting act at Atlantic Records recent "Show Together" show at Madison Square Garden. With a 12-man band and four go-go girls who never stopped shouting, dancing and playing, Sam and Dave paced the show with their gospel treatments of "Soul Man," and "Hold On, I'm Comin'." The duo's current chart number is "You Don't Know What You Mean to Me."

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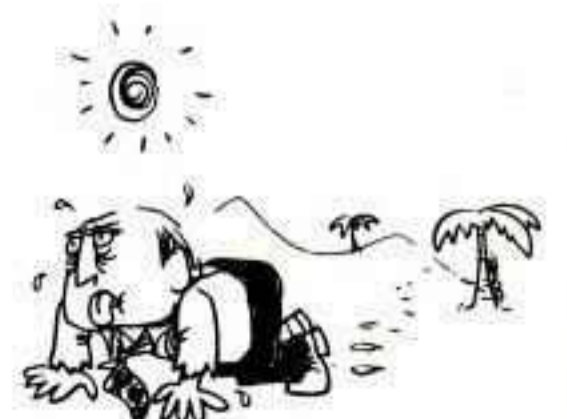
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Classical Music

Classical Makes Pop Program Inroads

• Continued from page 1

Cowan's duties include producing "The Music Factory," an MGM-sponsored radio show, which frequently includes classical material with pop. As an example, one show followed up a selection from DGG's album "Dance Music from the Time of Praetorius," by the Collegium Terpsichore with Ultimate Spinach's classically oriented "Sacrifice of the Moon."

Bach's "Mass"

Another had Janis Ian's "Bahimsa" lead into a section of Bach's "Mass in D Minor" with the Munich Bach Choir under Karl Richter. On another, the Bach cut was preceded by Miss Ian's "Janey's Blues." Cowan also has used the entire third movement of Beethoven's "Symphony No. 3 (Eroica)."

Jim Frey, director of the MGM Classical Division, which distributes Deutsche Grammophon product, found a direct connection between sales and this airplay. He cited a madrigal album of Christmas-oriented material, which continued to sell well past the holidays because it was programmed.

Classical music also is invading other pop areas. The Electric Circus, which often uses electronic music, currently is running an Electric Ear series, which is including music by such prominent composers as Oliveros in avant-garde concerts on Mondays.

A recent Fillmore East concert was preceded by a Gregorian Chant recording. In that same program, Atco's Vanilla Fudge performed their adaptation of a segment from Beethoven's "Moonlight Sonata." During recent nationally syndicated Les Crane TV show on pop music, Frank Zappa of the Mothers of Invention noted the importance of classical background for today's pop music and cited such composers as Pierre Boulez, Igor Stravinsky and Arnold Schoenberg. The influence of Charles Ives on the first United States of America album also was discussed as Joseph Byrd, leader of the Columbia group, also was a panelist along with Lalo Schiffrin of Dot, and Johnny Otis. Karlheinz Stockhausen was another classical composer referred to during the pop music program.

Cowan pointed out that today's youth have more substantial classical exposure than past generations, which accounts for the strong classical influence in music of such groups as the Bee Gees, Electric Prunes, New York Rock and Roll Ensemble, Ultimate Spinach and many others. This also accounts for the acceptance of classical material in pop shows, an idea which has spread to college stations.

Hip Rock Takes

He noted that the intellectual type was considered

"hip" today. Cowan added that progressive rock drew heavily on classical material and forms. Cowan wouldn't even be surprised to have rock invade opera. He explained that some of the material of the Doors approached Greek theater, which was a forerunner of opera.

The New York Pro Musica last season appeared in concert at Carnegie Hall with Circus Maximus and a Vanguard rock group, and electronic-music composer Morton Subotnick. The classical group then appeared at the Electric Circus. The Elephant Walk performed with the American Symphony in student concerts last season and on Thursday (11) the Rascals performed with the American Symphony.

Frey stressed the importance of cross-pollination to classical and pop music. He explained that the idea for the radio series came from "Requiem for the Masses," an Association album cut.

Frey said it was more important for the original versions of classical pieces to be heard than baulderized adaptations. He noted that pop treatments of the theme from the film "Elvira Madigan" have not had the success of the original Mozart concerto, which is used as background music in a DGG album by Geza Anda.

11 'Boxes' & 4 'Twins' Rechanneled by Vox

NEW YORK—Vox Records engaging in a rechanneling operation that will make 11 three-LP "Vox Boxes" and 4 two-LP "Twins" available in stereo versions. When the last of these packages is issued late this month, there will be only six rivaldi boxes left in monaurally versions in the Vox catalog.

Six of the rechanneled boxes contain music of Schubert with three packages of the complete quartets and quintets by the Andres Quartet and associates already out and three packages of the complete sonatas slated for next week. The sonatas, performed by Friedrich Wuehrer, form the only available collection of the complete sonatas with one soloist.

Guimar Novaes and Mieczyslaw Horszowski are featured in a box of Chopin piano

music, while violinist Reinhold Barchet and associates perform Mozart's complete string quintets in another. Also released is a three-LP set of Bach's "St. Matthew Passion" conducted by Ferdinand Grossmann.

In addition to the Schubert sonatas, pending rechanneled boxes are Bach's "Christmas Oratorio" conducted by Grossmann, and Mozart's complete four-hand piano music with Alfred Brendel and Walter Klien, and Ingrid Haebler and Ludwig Hoffmann.

The two-LP sets are Mendelssohn's "St. Paul Oratorio" conducted by Grossmann, Monteverdi's "Vespro della Beata Vergine" conducted by Hans Grischkat, Berlioz's "L'Enfance du Christ" conducted by Andre Cluytens, and Handel's "Julius Caesar" with baritone Otto Weiner in the title role.

Boston Date at Philharmonic

NEW YORK—The Boston Symphony's program at Philharmonic Hall Wednesday (17) of commissions by the Koussevitzky Music Foundations will include the first work recorded by Erich Leinsdorf as the orchestra's music director.

In addition to the piece, Bartok's "Concerto for Orchestra," released by RCA in January, 1963, the concert will include the current RCA chart performance. (Continued on page 33)

Classical Notes

Pianist Philippe Entremont will be the soloist with Howard Mitchell and the Washington National Symphony in a Beethoven program on Friday (26) and Saturday (27) at the Merriweather Post Pavilion of Music at Columbia, Md. . . . John Scott Trotter will conduct the San Diego Symphony's Friday (19) program at San Diego College's Open Air Theater with violinist Eudice Shapiro as soloist. Soprano Renate Holm will sing at the Viennese Night on Friday (26) with Willi Boskovsky conducting. . . . Soprano Shigemi Matsumoto of Los Angeles won the 1968 San Francisco Opera Auditions Finals and the \$1,000 James H. Schwabacher Award. Soprano Ariel Bybee was second and baritone David Holloway, third.

Pablo Casals conducted Schubert's "Symphony No. 8 (Unfinished)" with the Marlboro Festival Orchestra on Saturday (13) and Sunday (14). . . . George Szell will conduct the Friday (19) opening concert of the Blossom Music Festival, summer home of the Cleveland Orchestra. Soloists will be soprano Phyllis Curtin, mezzo-soprano Jane Hobson, tenor Ernst Haefliger and bass-baritone Thomas Paul. Pianist Rudolf Firkusny will be soloist with Szell and the Cleveland on Saturday (20) and Sunday (21). . . . Cellist Janos Starker was soloist with Henry Lewis and the New Jersey Symphony at the Waterloo Village Music Festival on Saturday (13). Upcoming concerts will feature pianist Eugene Istomin on Saturday (20) and violinist Bert Senefsky on Saturday (27).

Grand Prix du Disque to Grumiaux Trio Records

BAARN, Netherlands — The first of a series of Philips recordings by the Grumiaux Trio has been awarded the Grand Prix du Disque. In addition to further pressings by the new group, Philips plans a boxed set of the first four Mahler symphonies and a recording of a newly discovered Beethoven piano sonata.

The Mahler package will feature Bernard Haitink and the Concertgebouw Orchestra of Amsterdam. Philips has completed recording the "Symphony No. 2" featuring soprano Elly Ameling, contralto Aafje Heynis, and the Netherlands Radio Chorus and the "Symphony No. 4" with Miss Ameling. The other two symphonies have been issued separately.

Claudio Arrau discovered the "lost" Beethoven sonata, the composer's transcription of the "String Trio, Op. 3." Arrau, who plans to edit the sonata, will give it in performance, with a recording session for Philips slated for next June. Arrau also is doing a new edition of Beethoven's 32 piano sonatas for Edition Peters of Frankfurt, which will publish the other sonata separately.

The Grand Prix was awarded for Mozart's "Divertimento in E Flat, K. 563" featuring violinist Arthur Grumiaux, violinist Georges Janzer and cellist Eva Czako. Philips also is issuing a Satie recital and an LP of Schubert, its first two albums by pianist Evelyne Crochet.

CONCERT REVIEW

Barenboim and du Pre in Outstanding Performance

NEW YORK — Conductor-pianist Daniel Barenboim and his wife, cellist Jacqueline du Pre, were outstanding in the first two concerts of the English Chamber Orchestra at Philharmonic Hall July 5 and Tuesday (9). The orchestra, making its New York debut as part of Lincoln Center Festival '68, also performed Thursday (11) and Friday (12).

The 20-year-old ensemble was excellent in the July 5 all-Mozart opener. Angel Records has issued three albums with the local appearances and a short tour. Two of the disks feature Mozart as Barenboim is recording all of that composer's piano concertos and many of the symphonies for Angel with the chamber group. The third disk includes Schoenberg's "Verklarte Nacht," which opened the Tuesday concert.

Barenboim's tempos were brisk and sharp as he conducted the "Symphony No. 29" and "Symphony No. 40" in the

opener. The latter, a familiar concert and record work, sounded fresh under the young conductor's expert direction. Better known as a pianist, Barenboim conducted the "Concerto No. 27" from the keyboard, handling conducting and solo assignments well.

The Schoenberg work, which Barenboim conducted earlier this season with the London Symphony at Carnegie Hall, was played superbly. The concert's high spot, however, was Haydn's "Cello Concerto in C," which Miss du Pre has recorded for Angel with Barenboim and the English Chamber Orchestra.

The young soloist was brilliant in the recently discovered work and her husband was an equal partner. The final "Allegro Molto" had perfect coordination between the brilliant cellist and the orchestra. The program concluded with an excellent performance of Schubert's "Symphony No. 5."

FRED KIRBY



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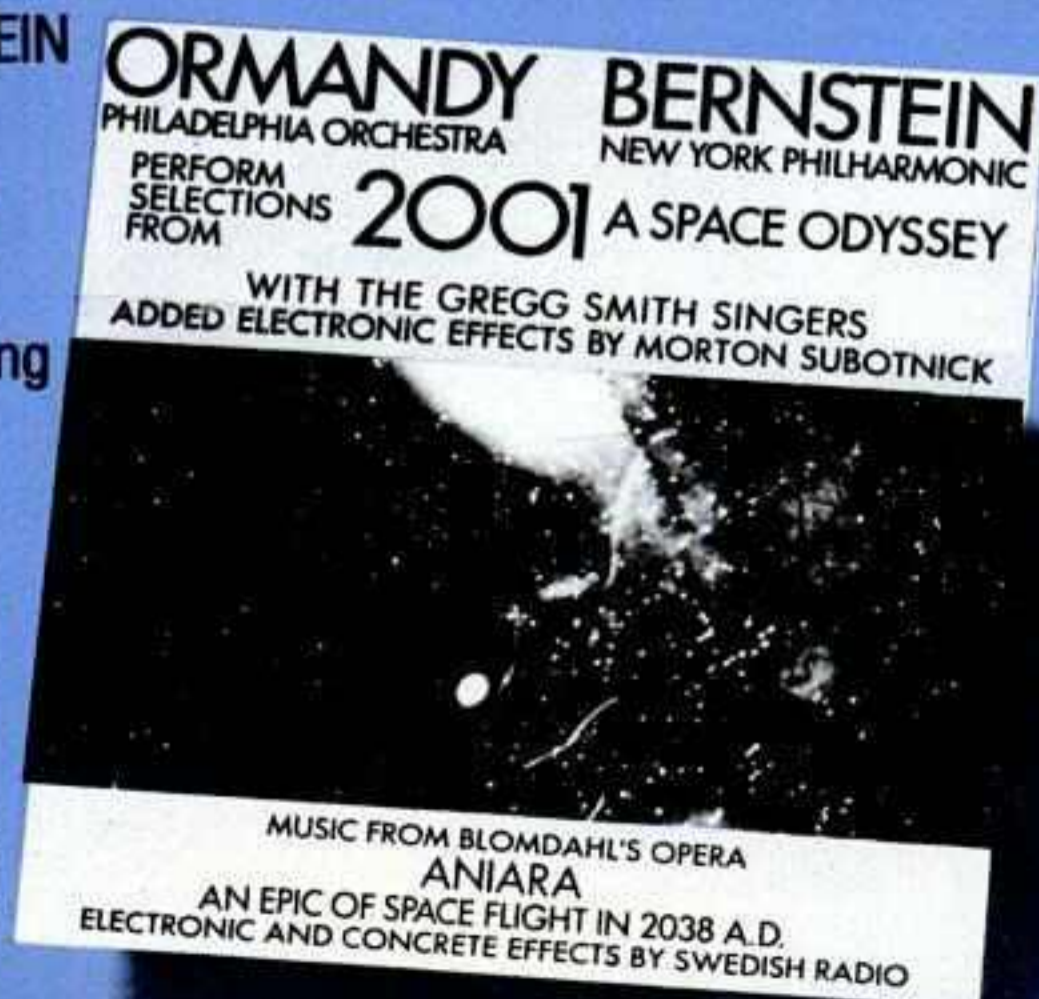
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Leonard Bernstein/Eugene Ormandy/2001—On COLUMBIA RECORDS 

'Due Foscari' Impresses

NEW YORK — Verdi's "I Due Foscari" proved a vivid impressive work as presented by the Rome Opera at the conclusion of its Lincoln Center Festival '68 stand at the Metropolitan Opera House. It also marked a triumphant return to the Met by baritone Mario Zanasi, whose death scene was memorable.

Tenor Renato Cioni as the younger Foscari used his fine tenor voice well. A star of London's complete "Lucia di Lamermoor" and "Rigoletto" recordings, Cioni clearly demonstrated he's in the first rank among Italian operatic tenors. Soprano Luisa Maragliano also scored as she sang with complete abandon, although occasionally off pitch.

Zanasi, however, not only sang well, but gave a stunning characterization as the elder Foscari. While flashier music is provided earlier for soprano and tenor, it is the final scene, dominated by the baritone, where Verdi supplied his most effective music of the opera. And Zanasi was up to every vocal and histrionic demand. Everest's heavy opera schedule for next season includes the reissue of Cetra's complete recording of Zandonai's "Giulietta e Romeo," which features Zanasi, who also is available on Angel.

Unit Set

Much of the success of the performance could also be laid to the production, which makes top use of a unit set so there was no musical break between scenes and to the expert conducting of Bruno Bartoletti, whose Deutsche Grammophon recordings include a complete package of Rossini's "Il Barbiere di Siviglia."

Other recording artists in the cast were bass Franco Pugliese, who has recorded for RCA and Decca, and tenor Mario Carlin, who appears on RCA, Everest and Angel. **FRED KIRBY**

Boston Date

• Continued from page 31

ance of Ginastera's "Piano Concerto" with Joao Carlos Martins as soloist. The program also will contain Stravinsky's "Ode" and Dallapiccola's "Tartiniana for Violin and Orchestra" with Joseph Silverstein as soloist. Both of these works were included in albums deleted from the Columbia catalog.

Koussevitzky commissions also have been featured in Lincoln Center Festival '68 concerts by the New York Philharmonic under composers Leonard Bernstein, Gunther Schuller and Aaron Copland, the Pittsburgh Symphony under Andre Previn, and two chamber programs conducted by Richard Duffalo.

DGG GIRDING CASSETTE PITCH

NEW YORK—DGG is girding a major promotion campaign for its cassette product in the U. S. The drive will be keyed to the company's current best selling records and to new releases. See Tape Cartridge section.

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 7/20/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	24	21	23	HISTORIC ORGANS OF SPAIN E. Power Biggs, Columbia (No Mono); MS 7109 (S)	6
2	2	MAHLER: SYMPHONIES 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	9	22	14	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	15
3	3	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	13	23	24	BRAHMS: PIANO CONCERTO NO. 2 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S)	5
4	5	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	10	24	25	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	21
5	4	ROSSINI: RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	7	25	18	MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	8
6	7	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	54	26	27	VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	39
7	6	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	9	27	26	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	17
8	8	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	120	28	31	BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	9
9	9	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	19	29	29	GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S)	5
10	10	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	19	30	30	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	57
11	11	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	24	31	28	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	31
12	12	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	102	32	32	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	27
13	13	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	18	33	35	BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	46
14	22	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	7	34	33	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	76
15	16	BERG: LULU (3 LP's) Rothenberger/Meyer/Brankenheim/Unger/Borg/Kusche/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	6	35	36	MOZART: CONCERTOS NOS. 21 & 23 Artur Schnabel/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	18
16	15	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	40	36	34	BACH: ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	5
17	19	BACH: ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	3	37	40	MAHLER: DAS KLAGENDE LIED Reynolds/Kaposky/Zy Lis-Gara/Ambrosian Singers/New Philharmonia Orch. (Morris), Angel (No Mono); S 36504 (S)	2
18	21	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	42	38	37	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	8
19	20	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	46	39	39	STRAUSS: BLUE DANUBE Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S)	6
20	17	BELLINI: NORMA (2 LP's) Suliotis/Cossetto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S)	7	40	—	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	1

CONCERT REVIEW

All-Mozart Program Opens 40th Year of Tanglewood

LENOX, Mass.—The Boston Symphony entered its fourth decade at the Berkshire Festival Friday (5) with an all-Mozart weekend. The opening evening's concert marked the Tanglewood debut of James Oliver Buswell IV, a talented Harvard undergraduate whose career as a top concert violinist seems assured.

Buswell, who has yet to record, played the "Concerto No. 1" with discipline and authority. The work mainly requires responses on the lower two strings, with the violin given a relatively minor role. But Buswell distinguished himself behind the superb direction of Erich Leinsdorf and the Boston, RCA artists. Although the con-

cert began Leinsdorf's last Tanglewood season as the orchestra's music director, he will continue to record for RCA. And the Boston performed the "Posthorn Serenade" with its customary excellence and imagination. The opening night's program opened with the overture from the "Marriage of Figaro."

The best weather of the season greeted the Tanglewood opening, and the crowd filled the shed and took over most of the adjacent lawn area.

Beverly Sills, soprano, was featured soloist Saturday night (6), while pianist Claude Frank was soloist for the Sunday afternoon (7) program. Miss Sills appears on RCA and Heliodor. Frank records for RCA.

AARON STERNFIELD

Elektra Meeting Unveils Fall Program and Product

• Continued from page 3
Penderecki's "Capriccio for Violin and Orchestra" and "De Natura Sonoris." Another disk of first performances has Cage's "Concerto for Prepared Piano and Chamber Orchestra" and Foss' "Baroque Variations." The third LP is devoted to Sibelius.

Organist Richard Elssasser is featured in a collection of works by James Hewitt, Charles Ives, John Knowles Paine, and George Whitefield Chadwick and a forthcoming album of Charles-Marie Vidor's "Symphony No. 5 for Organ," a first listing for the composer.

Nonesuch is continuing its series of commissioned electronic compositions with Andrew Rudin's "Gaburo," a current release, and "The Wild Bull," the second commissioned work by Morton Subotnick. Other current electronic disks

are an album of Kenneth Gaburo and the two-LP "The Nonesuch Guide to Electronic Music." Haydn's 12 London symphonies are contained in a six-LP album by Leslie Jones and the Little Orchestra of London. The orchestra has another Haydn album.

Soprano Marni Nixon and pianist John McCabe are featured in a Gerard Schuermann song cycle, a first listing for the composer, and songs of Ives and Goehr. Helmuth Rilling conducts a Bach cantata disk, while Karl Ristenpart is the conductor in a Mozart set. Another album has violinist Vladimir Weisman and pianist Eleanor Hancock in sonatas of Richard Strauss and Respighi. An LP of student music of 17th-century Leipzig also is included as are two albums from India in the Explorer Series.

Country Music

SESAC Connecting in Country — Cites Pub Catalog and Releases

NASHVILLE — SESAC is becoming a factor in the country field, and is fanning out into other fields from here.

"Our strongest selling point is with the new writers," said Moe Talbot, SESAC's man here, "but



Ferlin Husky turns on the charm in his latest Capitol single, "I Promised You the World" (Capitol 2154). The tune is an effervescent and sentimental one, which Ferlin treats with his customary sensitivity. The flip side is an equally fresh tune called "You Should Live My Life." Together, they are a fine showcase for Ferlin Husky's authentic country styling. The guitar he chooses to back him is as outstanding as the styling—he plays a Gibson Guitar, the choice of professional musicians. (Advertisement)

we have a great deal to offer everyone."

Talbot points to statistical success to demonstrate SESAC's move. These are some to be considered.

The SESAC catalog of Glaco, the publishing firm of the Glaser Brothers, has grown from one song to 22 copyrights in the past few months. The chart album of Archie Campbell and Junior Samples comes from Peach Music, a SESAC publisher.

20 K-Ark Releases

K-Ark Records has turned out some 20 releases in the past quarter, all through Smokey Publishing, which is SESAC's. Warner Mack's recent Decca releases have been through Pageboy, his SESAC publishing outlet.

The first song produced by Paul Cohen for ABC, and the first song recorded by Ray Pillow on that label is SESAC. Its writer, Ted Harris, also penned the recent Bobby Lord Decca tune, "Live Your Life Out Loud." Darrell Statler, record-

ing for Dot, has just concluded cutting four sides of Bronze Music songs, also SESAC.

The current Wilburn Brothers release and the last two of the Osborne Brothers have been licensed by SESAC. One side of the current Roy Druskey release is published by Harbot Music, again SESAC. Recording a SESAC song a few years ago was a rarity; now it's commonplace. Most of the SESAC writers are relatively new in the field, although there are some established composers who have made the transition.

SESAC also is getting some action in the r&b field. Corridor Music, formed by Stephen Hollister, has leased some masters to 20th Century-Fox, featuring Albert Collins, a new artist. "Cookin' Catfish" and "Taking My Time" are the leased tunes. Additionally, a Louisville publisher has been licensing numerous r&b songs through the SESAC office here.

Currently in this area are 22 established SESAC publishers.



READY TO BOARD the chartered bus in Cincinnati for a guided tour of Nashville and the "Grand Ole Opry" are three pretty winners and Bob Tiffin (left), operations manager, WZIP Radio, Cincinnati; D. C. Canada, manager of the Loveland, Ohio, store of Bond Furniture, and Henry C. Goldman (right), general manager, WZIP Radio. The all-expense-paid trip for 30 people was sponsored by WZIP and the Bond Furniture Co. The contest covered all Bond stores in the Cincinnati area.

Nashville Scene

Columbia's David Rogers has signed an exclusive booking contract with the Jimmy Klein agency. . . . Capitol's Charlie Louvin, Rita Faye and Jean Shepard took

part in WPLO's "Appreciation Week" at shopping centers throughout the Atlanta area. . . . Kapp's Hugh X. Lewis, after seven straight weeks on the road, returned to star for the fourth time this year on the "Grand Ole Opry." Plans call for Owen Bradley to produce his next session. . . . Bobby Lewis of United Artists also in for one of his short home stands, and will finish an album arranged by top-notch Don Twiddy. His "From Heaven to Heartache" is the pick hit in many regions. . . . Starday's Snooky Lanson getting pick hits in major markets. . . . Kelson Herston of Capitol has signed Len Tanner from Tulsa to a recording contract, and is recording him now with the country-pop treatment, including violins. . . . Herston also has done sessions in recent days with Ferlin Husky and Sonny James.

Tommy Dee has signed with Tree Publishing as an exclusive writer. . . . Hank Penny has signed a contract with Wasp Records in Tacoma. Penny formerly was with King, Victor and Decca. . . . To clarify a point, must pop singers cover Johnny Darrell songs because he has already made hits out of them. He is one of the top artists in the industry. . . . Britain's Gordon Smith has begun a publication abroad called "Opry." Smith plans to be here in August with a new country music discovery from England, Phil Brady. . . . KCKN, Kansas City, Kan., picks "Bound" by George Runquist as its hit. . . . Charley Pride has concluded 23 dates for Billy Deaton, all of them successful, most of them record-setters. . . . J. B. Promotions has signed a contract with Chestnut artist Les Severs. . . . Jack Turner will personally manage Rod Harris and Cathy Cass. Both record for Wayside Records of Maynard, Mass. . . . Judy Lynn was awarded a sterling silver service from the owner of Harrah's Reno and Lake Tahoe clubs. . . . The St. Louis Cardinals will have another Hap Peebles-promoted country music night, this one featuring Roy Acuff, Hank Thompson and Curtis Potter.

Patty Rainwater is performing again with her brother, Marvin Rainwater. They're recording on the Brave label. . . . Songwriter-performer Buddy Mize has written a script and music to an educational TV program urging young-

(Continued on page 35)

fore on any session, joins Miss Harden on "Somethin' Stupid," one cut in her "What Can I Say" LP. The Canadian-born producer won accolades from the musicians for his performance.

Country Music Fans Not Party Disk Poopers, Says Epic's Inman

NASHVILLE — Country music fans have bought "a ton" of party records, disproving the belief that "blue material" will drive away this segment of the music audience.

This is the claim of Epic recording artist Autrey Inman, who spends most of his time turning out LP's and occasional singles for Lakeside and Risque Records, party labels which he owns.

"I can go out and play a Midwest tour and sell as many as 300 albums at intermission," Inman said. "When I can make them for about 40 cents and sell them for \$3, I make more this way than what I get paid for the show date."

Inman, who claims that party records now constitute more than 20 per cent of the industry sales, said he got into this facet of entertainment when country music was undergoing some hard times.

'Clean' Out

"The only work we could get was club work, and people didn't just want to be sung to. I started telling clean jokes, but nobody laughed. When we dirtied them up a little, people responded. This then became a regular part of the act."

Inman, who claims that "people laughed when I sang and quit laughing when I told jokes," said he disagrees with those who contend that country music is for the family and that entertainers should lay off anything less than pure material.

The long-time singer carries his own recording equipment into a club, and does his party records live. He usually hires an engineer from a local radio station to do the recording. The tapes are then edited, and the records are pressed here, then distributed through normal distribution outlets. "Some of the distributors won't handle

them, but not many," Inman said. "We don't get any air play of course, but we don't really need it. Word of a record gets out in a hurry."

Occasionally, one cut in an album will be particularly hot, and Inman will release it as a single. One such record, "Golf Club," was a best seller. Inman now has joined forces with Bobby Ward of St. Louis, a comedian who works clubs in that area, and they plan to do a live show together at Las Vegas which will be recorded and pressed.

"Some have told us we have to clean our act up a little for Vegas," Inman said, "but we won't know for sure until we try it out."

As for the avid country music fans who object to this sort of entertainment, Inman says he couldn't care less. "We're all in this business to make money," he noted, "and party records happen to be one of the best ways of making money. Besides, country people buy them as well as anyone else."

Although country-oriented, Inman says his records on the two labels sell to all people, in all fields. He writes all his own material, and in his act with Ward the two will work together to turn out the finished product.

A&R Jones in A Singing Stint

NASHVILLE—Frank Jones, veteran a&r man for Columbia, has been "uncovered" as a singer.

Jones departed his producer's role long enough on the final solo album on the part of an individual member of the Harden family to record a duet with Arleen Harden. As related in Billboard, July 13, Arleen and Robbie Harden will record only as a duet in the future.

Jones, who had not sung be-

Decca Tests Patriotic Tune

NASHVILLE — A "very careful" market test of a patri-

Rep. R. Fulton, Moeller in Pact

NASHVILLE — A United States Congressman now is utilizing the services of a booking agency.

Rep. Richard Fulton (D., Tenn.) has signed a contract with the Moeller Talent Agency for singing appearances. Fulton records for RCA Victor.

Lucky Moeller will co-ordinate the road show bookings with the Congressman's public speaking engagements to avoid conflict.

Unlike other public officials who are in the recording business, Fulton sings country songs. His new release, his second single, will be out shortly.

otic release will be carried out by Decca in five major cities on a tune titled "Pray for Your Country," by Warner Mack.

"The company doesn't know what the reaction to a patriotic song will be," Mack said, "so we are going into cities such as Indianapolis, Charlotte, maybe Atlanta, Chicago and El Paso. We've thought about El Paso because of an individual there we feel will play it."

Mack, whose songs consistently have been in the top 10 on the country chart, said he wrote this song because of a need he felt, but has no idea whether it is commercial.

"Decca has faith enough to test it out for me," he said, "and we'll be able to tell quickly whether this country is ready for patriotism any more."

NEW SUNRAY RELEASE
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Country Music

Geezinslaws to Cut at 'Fair'

SAN ANTONIO — Several "firsts" will be established when the Geezinslaw Brothers are recorded live at the HemisFair here July 29-30.

It will be their first live session, the first for producer Kelso Herston, and the first done at the HemisFair.

Additionally, this may be the first time a group has been recorded as part of a package act. The Capitol artists will be on stage as part of the Jimmy Dean show. Their material will be staggered, and the album pieced together.

Herston said he had been assured of good acoustics, and will have both engineers and musicians from Nashville to handle the session. The engineers will come from Columbia studios, flown in for the sessions.

Label Formed by Audrey Williams

NASHVILLE — Audrey Williams has started her own record label, Bonanza Records, and the first released by her son-in-law Lamar Morris.

Morris, former MGM Records artist, is married to Lucrecia. For a number of years, he has fronted the Cheatin' Hearts band of Hank Williams Jr. Morris first became acquainted with the Williams family when he won a local talent contest 16 years ago in Andalusia, Ala., at which the late Hank Williams was appearing. The title song of the first release is "BR 1-7309."

Wiseman Back to WWVA 'Jamboree'

WHEELING, W. Va. — The WWVA "Jamboree" talent lineup has shown a marked upturn with the return of Mac Wiseman to the position of talent booker for the show.

Upcoming on successive weeks are such artists as Warner Mack, Ferlin Husky, Conway Twitty, Skeeter Davis, Stonewall Jackson, Connie Smith and Tammy Wynette. Emil Mogul, president of Basic Communications, Inc., announced that Wiseman would take over the talent, and that a previous deal with Leon Ashley is being terminated at once.

At least one "name" artist is booked for every Saturday night at the "Jamboree."

Nashville Scene

• Continued from page 34

sters to stay in school. . . . RCA Victor sent Dottie West to Mobile to headline a benefit show for an 11-year-old cancer victim. . . . A new country music park has opened in Pendleton, Ind., operated by Gene Swindell, also a DJ on WHUT Radio. . . . Skeeter Davis drew the largest crowd of the year to Frontier City in Onstead, Mich. . . . Jim Ed Brown and wife, Becky, are parents of a daughter. . . . The new Maxine Brown single is being pressed for quick delivery on Chart.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 7/20/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	6
2	1	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	11
3	5	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	7
4	4	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	17
5	3	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	9
6	18	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	3
7	8	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	9
8	9	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	30
9	7	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	31
10	14	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	8
11	11	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	10
12	16	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	42
13	13	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	7
14	17	I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	7
15	6	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	11
16	19	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	6
17	12	TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	15
18	10	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	13
19	26	BOTTOM OF THE BOTTLE Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S)	5
20	28	IF MY HEART HAD WINDOWS George Jones, Musicor (No Mono); MS 3158 (S)	4
21	21	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	25
22	22	KING OF COUNTRY SOUL Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	7
23	23	SKIP A ROPE Henson Cargill, Monument (No Mono); SLP 18094 (S)	20
24	24	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	9
25	20	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	13
26	15	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	12
27	29	COUNT YOUR BLESSINGS WOMAN Jan Howard, Decca (No Mono); DL 75012 (S)	3
28	30	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	65
29	34	SOMETHING PRETTY Wynn Stewart, Capitol (No Mono); ST 2921 (S)	3
30	—	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca (No Mono); DL 75026 (S)	1
31	32	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	26
32	25	A WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	16
33	35	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	14
34	—	NOTHING TAKE THE PLACE OF LOVING YOU Stonewall Jackson, Columbia (No Mono); CS 9669 (S)	1
35	40	COUNTRY'S BEST ON RECORD Jim Ed Brown, RCA Victor LPM 4100 (M); LSP 4100 (S)	3
36	31	JUST BEWEEN YOU AND ME Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	16
37	39	BODY AND MIND Norma Jean, RCA Victor LPM 3977 (M); LSP 3977 (S)	5
38	—	TEXAS TROUBADORS Terrific Texas Troubadors, Decca (No Mono); DL 75017 (S)	1
39	44	COUNTRY FEVER Hugh X. Lewis, Kapp (No Mono); KS 3563 (S)	2
40	45	A THING CALLED LOVE Jimmy Dean, RCA Victor LPM 3999 (M); LSP 3999 (S)	2
41	27	HERE'S CONWAY TWITTY AND HIS LONELY BLUE BOYS Decca DL 4990 (M); DL 74990 (S)	12
42	43	SMOOTH COUNTRY SOUND OF REX Rex Allen, Decca (No Mono); DL 75011 (S)	2
43	38	SOUND OF A HEARTACHE Johnny Bush, Stop (No Mono); SP 100029 (S)	6
44	41	COUNTRY SOUL Johnny Paycheck, Little Darlin' LD 4010 (M); SLD 8010 (S)	4
45	—	I BELIEVE IN LOVE Bonnie Guitar, Dot (No Mono); DLP 25865 (S)	1

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"SOMETHING SPECIAL"
KAPP #K-905



ARLENE HARDEN
"WHAT CAN I SAY"
COLUMBIA #4-44581



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"CALGARY ALBERTA"
CAPITOL (OF CANADA) #CC1-72539



RAY GRIFF
"A RAY OF SUNSHINE"
DOT #17124

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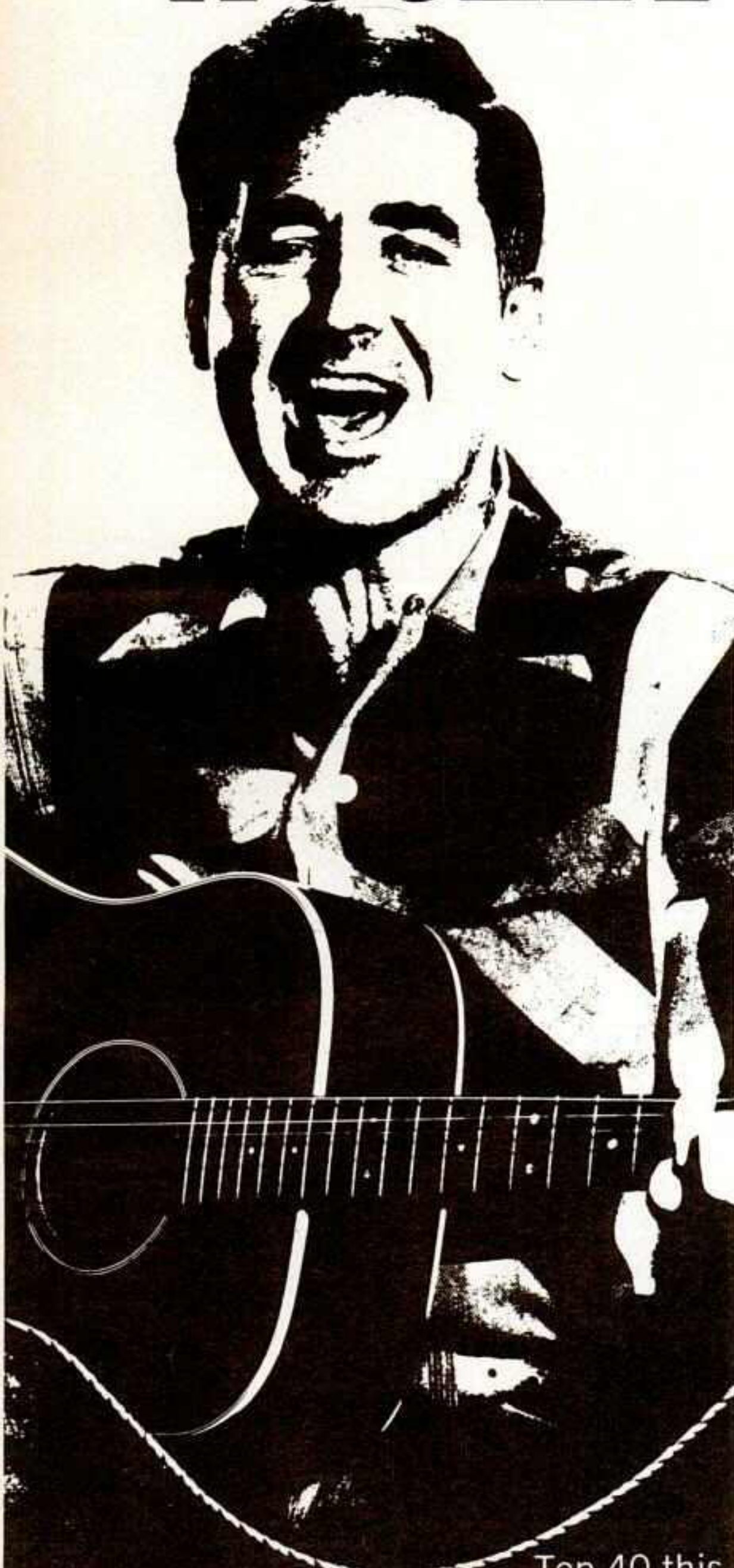
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And a woman in her wisdom won't try to

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Top 40 this
week on



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/20/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
2	1	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	8	38	40	A REAL GOOD WOMAN Jean Shepard, Capitol 2180 (Central Songs, BMI)	6
2	1	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	10	39	39	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI)	7
3	6	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	7	40	—	LOVE TAKES CARE OF ME Jack Greene, Decca 32352 (Husky, BMI)	1
4	4	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	15	41	62	AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI)	2
5	8	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	8	42	56	STRANGER IN A STRANGE STRANGE CITY Webb Pierce, Decca 32339 (Tuesday, BMI)	3
6	3	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	10	43	45	PHONE CALL TO MAMA Joyce Paul, United Artists 50315 (Gallico, BMI)	5
7	7	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	10	44	47	GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pamper, BMI)	6
8	9	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	6	45	52	TELL IT LIKE IT IS Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olrap, BMI)	4
9	5	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	13	46	51	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamond, BMI)	7
10	16	ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI)	6	47	59	EVERYBODY WANTS TO BE SOMEBODY ELSE Harden Trio, Columbia 44552 (Combine, BMI)	4
11	11	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	12	48	48	I'LL BE YOUR BABY Glen Garrison, Imperial 66300 (Dwarf, ASCAP)	5
12	12	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	10	49	49	HERE'S TO YOU & ME Tex Williams, Boone 1072 (Wilderness, BMI)	4
13	10	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	12	50	57	IF YOU DON'T LIKE THE WAY I LOVE YOU Mary Taylor, Dot 17104 (Central Songs, BMI)	5
14	14	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	9	51	—	JODY & THE KID Roy Drusky, Mercury 72823 (Buckhorn, BMI)	1
15	15	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	7	52	—	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME Norma Jean, RCA Victor 47-9558 (Pamper, BMI)	1
16	24	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP)	5	53	44	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	11
17	17	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	11	54	68	PAINTED GIRLS & WINE Ed Bruce, RCA Victor 47-9553 (Return, BMI)	2
18	22	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	3	55	53	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI)	7
19	21	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	11	56	58	YOUR TIME HASN'T COME YET BABY Elvis Presley, RCA Victor 47-9547 (Presley, BMI)	4
20	19	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	15	57	54	I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	8
21	20	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	15	58	63	JACKSONVILLE Cal Smith, Kapp 913 (Forest Hills, BMI)	5
22	13	SWEET ROSIE JONES Buck Owens & His Buckaroos, Capitol 2142 (Blue Book, BMI)	14	59	50	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	8
23	37	ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI)	2	60	65	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot 17108 (Brazos Valley, BMI)	2
24	29	AS LONG AS I LIVE George Jones, Musicor 1298 (Glad/Zanetis, BMI)	3	61	—	CHRISTOPHER ROBIN Stonemans, MGM 13945 (Jack, BMI)	1
25	25	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	7	62	72	IT'S A LONG WAY TO GEORGIA Don Gibson, RCA Victor 47-9563 (Acuff-Rose, BMI)	2
26	26	HOW IS HE Jeannie Seely, Monument 1075 (Buckhorn, BMI)	5	63	—	LOSER MAKING GOOD Red Sovine, Starday 842 (Tarheel, BMI)	1
27	30	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forest Hills, BMI)	7	64	66	GYPSY MAN Buddy Knox, United Artists 50301 (Viva, BMI)	5
28	43	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	4	65	69	CUT THE CORNBREAD MAMA Osborne Brothers, Decca 32325 (Sure-Fire, BMI)	4
29	28	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	9	66	60	OUR GOLDEN WEDDING DAY Johnny & Jonie Mosby, Capitol 2179 (Central Songs, BMI)	5
30	34	RAMONA Billy Walker, Monument 1065 (Feist, ASCAP)	2	67	67	TEXAS TEA Dee Mullins, SSS International 745 (Singleton, BMI)	2
31	31	I BELIEVE IN LOVE Stonewall Jackson, Columbia 44501 (Turp, Ltd., BMI)	7	68	—	I'M IN LOVE WITH MY WIFE David Rodgers, Columbia 44561 (Moss Rose, BMI)	1
32	35	TIE A TIGER DOWN Sheb Wooley, MGM 13938 (Channel, ASCAP)	4	69	—	I'M GONNA MAKE LIKE A SNAKE Ernest Tubbs, Decca 32315 (Sure-Fire, BMI)	1
33	38	I KEEP COMING BACK FOR MORE Dave Dudley, Mercury 72818 (Newkeys, BMI)	2	70	74	HOW TO CATCH AN AFRICAN SKEETER ALIVE Jimmy Dickens, Decca 32326 (Blue Crest/Husky, BMI)	3
34	32	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	10	71	71	TINY BUBBLES Rex Allen, Decca 32322 (Granite, ASCAP)	5
35	36	I AIN'T GOT NOBODY Dick Curless, Tower 415 (Combine, BMI)	6	72	—	PICK A LITTLE HAPPY SONG Bob Gallion, United Artists 50309 (Passkey, BMI)	1
36	23	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	15	73	73	THE TOP OF THE WORLD Stu Phillips, RCA Victor 47-9557 (Jack, BMI)	2
37	18	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	18	74	—	THE STRAIGHT LIFE Sonny Curtis, Viva 630 (Viva, BMI)	1
				75	—	THE LOVERS Bill Willbourne and Kathy Morrison, United Artists 50310 (Four Star, BMI)	1



Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wk. Ago	1	2	3	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	THIS GUY'S IN LOVE WITH YOU ... 10 Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP)	12
2	2	2	2	LOOK OF LOVE ... 12 Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP)	4
3	5	9	34	AUTUMN OF MY LIFE ... 4 Bobby Goldsboro, United Artists 50318 (Unart, BMI)	9
4	4	5	6	SWEET MEMORIES ... 9 Andy Williams, Columbia 44527 (Acuff-Rose, BMI)	8
5	8	12	22	TURN AROUND, LOOK AT ME ... 8 Vogues, Reprise D686 (Viva, BMI)	11
6	3	3	3	A MAN WITHOUT LOVE ... 11 Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP)	11
7	6	4	4	MY SHY VIOLET ... 11 Mills Brothers, Dot 17096 (Pincus, ASCAP)	5
8	9	15	16	HANG 'EM HIGH ... 5 Hugo Montenegro, RCA Victor 47-9554 (Unart, BMI)	5
9	13	14	27	(The Puppet Song) WHISKEY ON A SUNDAY ... 5 Irish Rovers, Decca 32333 (Essex, ASCAP)	5
10	16	26	—	CLASSICAL GAS ... 5 Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI)	6
11	7	7	11	DON'T BREAK MY PRETTY BALLOON ... 6 Vikki Carr, Liberty 56039 (McCoy, BMI)	12
12	10	8	7	MRS. ROBINSON ... 12 Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI)	3
13	15	32	—	DREAMS OF THE EVERYDAY HOUSEWIFE ... 3 Glen Campbell, Capitol 2224 (Combine, BMI)	6
14	14	18	19	MR. SANDMAN ... 6 Bert Kaempfert, Decca 32329 (Morris, ASCAP)	5
15	12	10	10	MacARTHUR PARK ... 5 Richard Harris, Dunhill 4134 (Canopy, ASCAP)	26
16	11	6	5	THE GOOD, THE BAD & THE UGLY ... 26 Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	5
17	19	22	25	LITTLE GREEN APPLES ... 5 Patti Page, Columbia 44556 (Russell-Cason, ASCAP)	5
18	18	20	24	INDIAN LAKE ... 5 Cowsills, MGM 13944 (Pocket Full of Tunes, BMI)	3
19	24	33	—	TAKE ME BACK ... 3 Frankie Laine, ABC 11097 (Music, Music, Music, ASCAP)	2
20	25	—	—	IMPOSSIBLE DREAM ... 2 Roger Williams, Kapp 907 (Fox, ASCAP)	2
21	26	—	—	DREAM A LITTLE DREAM OF ME ... 2 Mama Cass with the Mamas & Papas, Dunhill 4145 (Words & Music, ASCAP)	4
22	28	34	35	DREAMS OF THE EVERYDAY HOUSEWIFE ... 4 Wayne Newton, MGM 13955 (Combine, BMI)	6
23	17	17	17	YES SIR, THAT'S MY BABY ... 6 Julius Wechter & the Baja Marimba Band, A&M 937 (Bourne, ASCAP)	2
24	27	—	—	THEME FROM "ELVIRA MADIGAN" ... 2 Don Jacoby, Pompeii 6670 (Public Domain)	12
25	20	13	8	LOVE IN EVERY ROOM ... 12 Paul Mauriat, Philips 40530 (Northern, ASCAP)	2
26	35	—	—	GRAZIN' IN THE GRASS ... 2 Hugh Masekela, UNI 55066 (Chisa, BMI)	2
27	39	—	—	I REALLY DON'T WANT TO KNOW ... 2 Jack Jones, RCA Victor 47-9564 (Screen Gems-Columbia, BMI)	1
28	—	—	—	HALFWAY TO PARADISE ... 1 Bobby Vinton, Epic 10350 (Screen Gems-Columbia, BMI)	4
29	29	30	35	WITH PEN IN HAND ... 4 Billy Vera, Atlantic 2526 (Unart, BMI)	3
30	30	31	—	WITH PEN IN HAND ... 3 Jerry Vale, Columbia 44572 (Unart, BMI)	2
31	31	—	—	LADY WILLPOWER ... 2 Gary Puckett & the Union Gap, Columbia 44547 (Viva, BMI)	3
32	32	35	—	WHAT A WONDERFUL WORLD ... 3 Louis Armstrong, ABC 10982 (Valando, ASCAP)	6
33	33	36	37	THE TWO OF US ... 6 Steve Lawrence & Eydie Gorme, Calendar 1003 (Duchess, BMI)	1
34	—	—	—	DON'T GIVE UP ... 1 Petula Clark, Warner Bros.-Seven Arts 7216 (Duchess, BMI)	2
35	36	—	—	I'LL BE YOUR BABY TONIGHT ... 2 Burl Ives, Columbia 44508 (Dwarf, ASCAP)	1
36	—	—	—	THE MUSIC PLAYED (Was Ich Dir Sagen Will) ... 1 Matt Munro, Capitol 2207 (Easy Listening, ASCAP)	3
37	38	40	—	GEORGIA ON MY MIND ... 3 Wes Montgomery, A&M 940 (Peer Int'l, BMI)	1
38	—	—	—	HAPPY ... 1 Nancy Sinatra, Reprise 0756 (Hazelwood, ASCAP)	2
39	40	—	—	ELVIRA MADIGAN/HONEY ... 2 Distant Galaxy, Verve 10603 (Public Domain/Russell-Cason, ASCAP)	1
40	—	—	—	MR. BOJANGLES ... 1 Bobby Cole, Date 2-1613 (Cotillion, BMI)	

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field surveys, 32
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each week,
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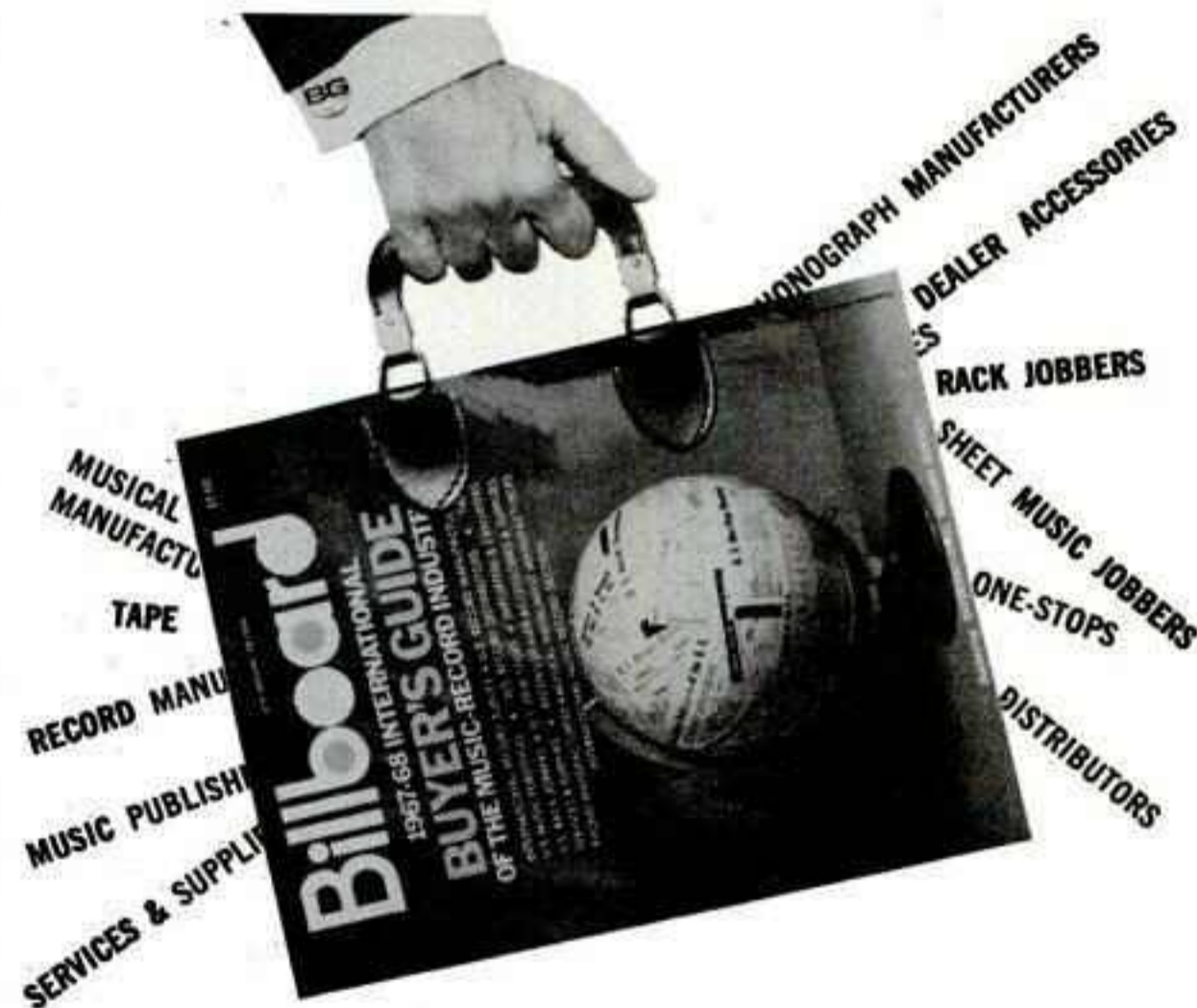
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Album Reviews



POP
THE ODD COUPLE—Neal Hefti/
Jack Lemmon / Walter Matthau.
Dot DLP 25862 (S)

This LP mixes the musical score with excerpts from the track of the hilarious film comedy. Result is a recipe of hot Hefti tunes sandwiched between spices of sharp humor. Arrangements have that soft, sure Hefti touch that's sure to please.



POP
NILSSON AERIAL BALLET—
RCA Victor LPM 3956 (M);
LSP 3956 (S)

Nilsson's first RCA album was backed up by impressive promotion. This, his second, is supported by impressive music. Excellent material coupled with top production and strong arrangements should catapult Nilsson high on the Top LP's charts. Each number is a happy delight unto itself.



POP
SUDDENLY ONE SUMMER—
J. K. & Co. White Whale
WWS 7117 (S)

J. K. & Co. is a group with a unique underground sound that should quickly be riding high. The material is original and generates an aura of psychedelic excitement that's sure to meet with much acceptance. Instrumental "soundbreaks" infrequently intrude on the selections, and add a feeling of continuity. Especially intriguing are "Dead" and "Little Children."



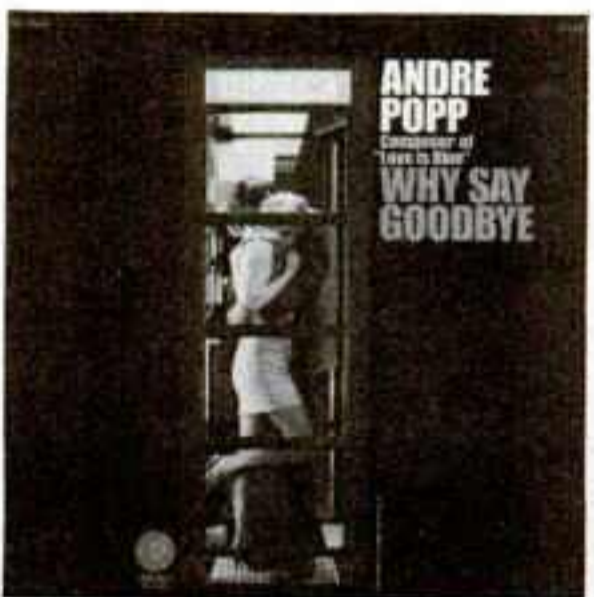
CLASSICAL
PROKOFIEV: ON GUARD FOR PEACE—Moscow Radio Symphony
Orch. & Chorus. Melodiya/Sera-
phim S 60067 (S)

Here's a timely LP that should be a "music-in" for all lovers of peace. Prokofiev's music is scintillating and moving. And, led by a rich mezzo from Irina Arkhipova, the Moscow Radio Symphony & Chorus and the Boys Chorus conducted by Gennady Rozhdestvensky, the oratorio is a moving experience. Text is by Samuil Marshak.



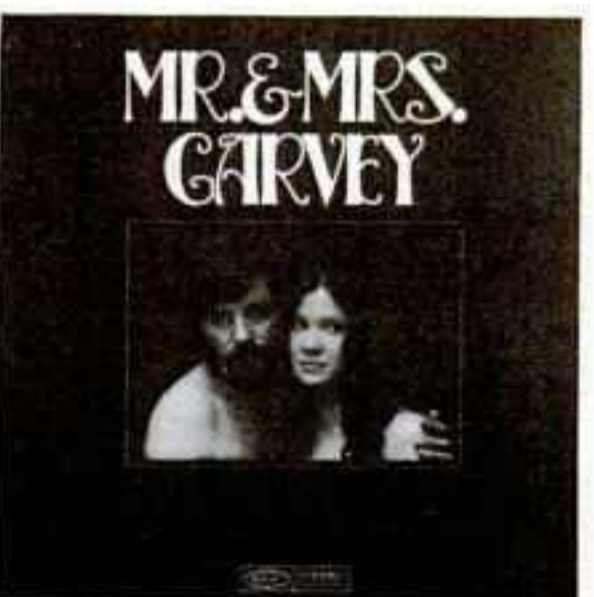
POP
OUT OF SIGHT—Maxine Brown.
Epic BN 26395 (S)

Miss Brown is no newcomer to the hit charts, having been there with Chuck Jackson and alone on another label, but she is a newcomer to Epic, and this LP marks her debut. She's never sounded better. Listen to her wail "Sunny" as though it belonged to her from the beginning, and her treatment of Percy Sledge's "When a Man Loves a Woman" is a pure gem. Hear "In My Entire Life" to know that Maxine Brown has a hot package on her hands.



POP
WHY SAY GOODBYE—Andre Popp
MGM SE 4564 (S)

A dozen Popp-treated tunes bounce forth with delightful, French-flavored sophistication and joy. Arrangements capture Popp's musicianship with high-flying taste. Included are his two hits, "Love Is Blue" and "Why Say Goodbye." Debut LP of all Popp.



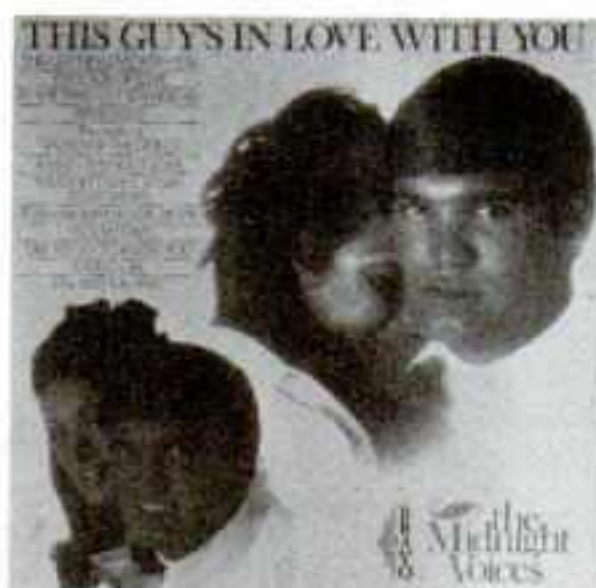
POP
MR. & MRS. GARVEY—
Epic BN 26403 (S)

There's a tune here that fits right into the satirical humorous approach that is scoring quite frequently—"I'm Sorry Things Turned Out that Way for George." All stations should pay close attention to this cut; it could be a monster single. For progressive rock airplay: "Supermarkets" and "Ghost Towns," both good.



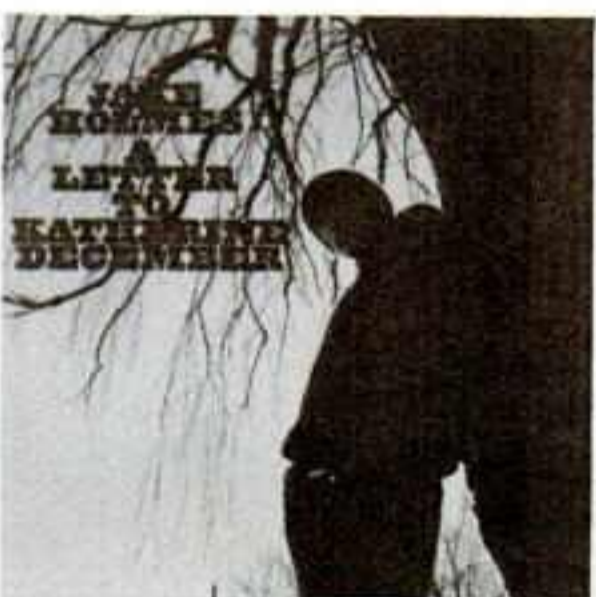
CLASSICAL
MOZART: THE COMPLETE PIANO SONATAS Vol. 2—
Lili Kraus. Epic BC 1385 (S)

Volume 2 of the sonatas is a welcome addition to this newest Kraus series. And, much like the first, it maintains high quality. It's full of briskness, flash and color, achieved by technical brilliance.



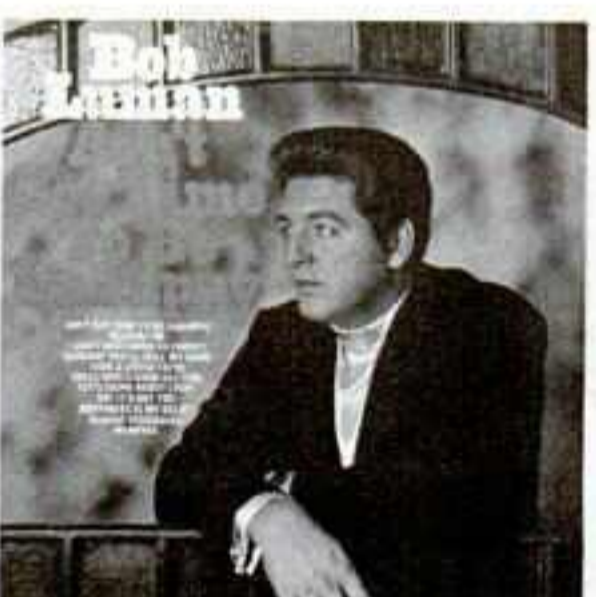
POP
THIS GUY'S IN LOVE WITH YOU—
Midnight Voices. Bravo
35500 (S)

Viva Records introduces its new Bravo label with a distinctive and beautifully blended vocal chorus billed as the Midnight Voices. The smooth, lush treatments of "A Man Without Love," "MacArthur Park" and the album's title tune, among others, are perfect programming fare. Album should establish the artists and label with impact.



POP
A LETTER TO KATHERINE DECEMBER—Jake Holmes.
Tower ST 5127 (S)

Jake Holmes should broaden his East Coast appeal with this standout performance. Long a sales puller in cities such as New York and Boston, Holmes should go nationwide with his profound word pictures of past experiences. Both the lyrics and orchestration are based on simplicity, but the groove is there. A natural for progressive rockers.



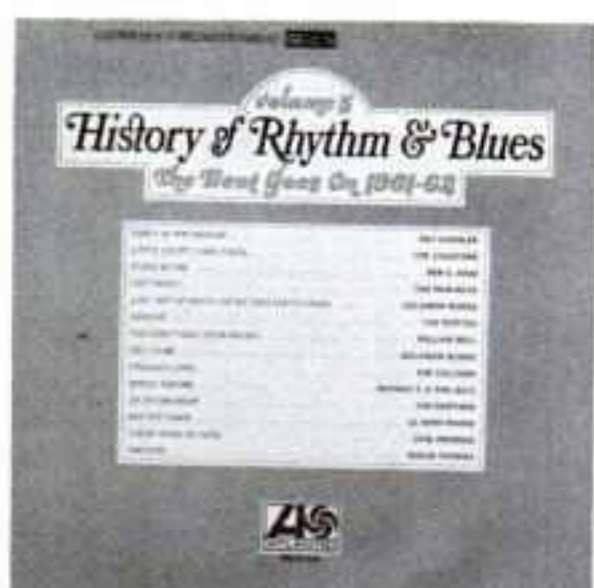
COUNTRY
AIN'T GOT TIME TO BE UNHAPPY—Bob Luman.
Epic BN 26393 (S)

Luman is riding on the crest of the hit wave with his single winner that titles this album, and he's in top vocal form with the other tunes, including "Have a Little Faith," "Almost Persuaded" and a new version of his original hit, "Let's Think About Livin'."



LOW-PRICE CLASSICAL
RUDIN: TRAGOEDIA—
Nonesuch H 71198 (S)

The success of the first album of Nonesuch's commission series (Subotnick's "Silver Apples of the Moon") bodes well for tronic music specifically composed for disk. Andrew Rudin here makes imaginative use of the electronic music synthesizer in basing his composition on Aeschylus.



POP
HISTORY OF RHYTHM & BLUES Vol. 5—THE BEAT GOES ON 1961-62—Various Artists.
Atlantic SD 8193 (S)

Atlantic offers two more volumes in its History of Rhythm & Blues series, and they should prove a boon to collectors. Volume 5 encompasses the two-year span of 1961-1962, while Volume 6 (SD 8194) follows through with important singles hits of 1963-1964. The entire set is an important addition to any collection exploring the r&b-pop field.



POP
THE WIND IN THE WILLOWS—
Capitol SKAD 2956 (S)

The Wind in the Willows is a new group to come out of Artie Kornfeld's recent production tie with Capitol and they're off to an auspicious start. The group has something to say, both musically and lyrically, and they say it with imagination and excitement. For those interested in a pull-out side, "Uptown Girl" has all the markings of a single hit.



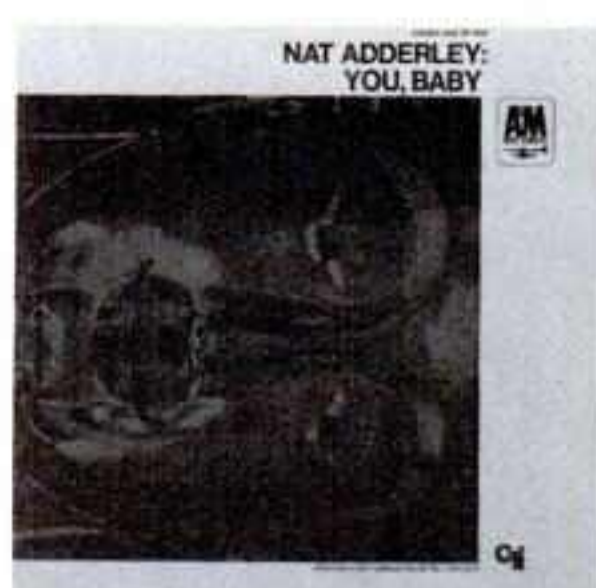
JAZZ
WINDOWS OPEN—Herbie Mann.
Atlantic SD 1507 (S)

Herbie Mann is a jazz man who knows how to adapt the pop repertoire to his bag. His renditions of Donovan's "There Is a Mountain," Tim Hardin's "If I Were a Carpenter" and Jim Webb's "By the Time I Get to Phoenix" get drenched in the jazz idiom and are none the worse for it. Mann's fluting is topflight throughout as is his combo accompaniment.



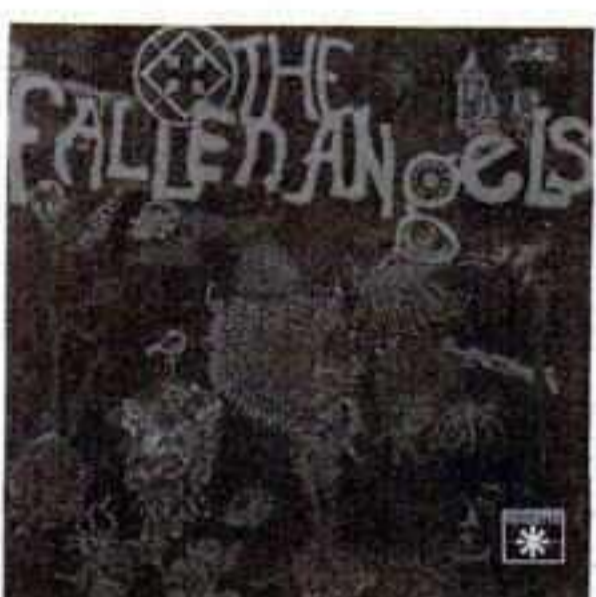
GOSPEL
WHAT THE WORLD NEEDS NOW IS LOVE—
Staple Singers. Epic
BN 26373 (S)

The sprite spirit is on Pop Staples and the girls as they sing such inspirational material as "What the World Needs Is Love"—which has special reference to today's social problems—and "Place in the Sun," "Crying in the Chapel" and "A Hard Rain's Gonna Fall." These are performances with a truly haunting quality.



POP
YOU, BABY—Nat Adderley.
A&M SP 3005 (S)

Adderley should please three categories of record buyers (pop, jazz and r&b) with his A&M debut LP. His horn caresses "By the Time I Get to Phoenix" then quickly switches on to a groovin' original "New Orleans." Creed Taylor's production is tops and the album should prove a long-range seller.



POP
IT'S A LONG WAY DOWN—
The Fallen Angels. Roulette
SR 42011 (S)

With their debut album enjoying moderate success, the Fallen Angels have a potent package here which could go all the way. The group has coupled lyrical content with a driving psychedelic beat, capably done. The entire package is a sure bet for much airplay on progressive rock radio.



JAZZ
THE MAGIC OF JU-JU—
Archie Shepp. Impulse
A 9154 (S)

Lovers of traditional jazz are hereby warned to stay away from Archie Shepp and his throaty, stuttering sax. Shepp's bag is entirely improvisation, nothing fixed and structured—all spontaneous. His "The Magic of Ju-Ju," one whole side long, is a riot of horns and percussion overthrowing form for the electricity of passion and revolution. "You're What This Day is All About" also stars.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STARS
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack-jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

THE RASCALS

PEOPLE GOT TO BE FREE

Available in special four-color sleeve

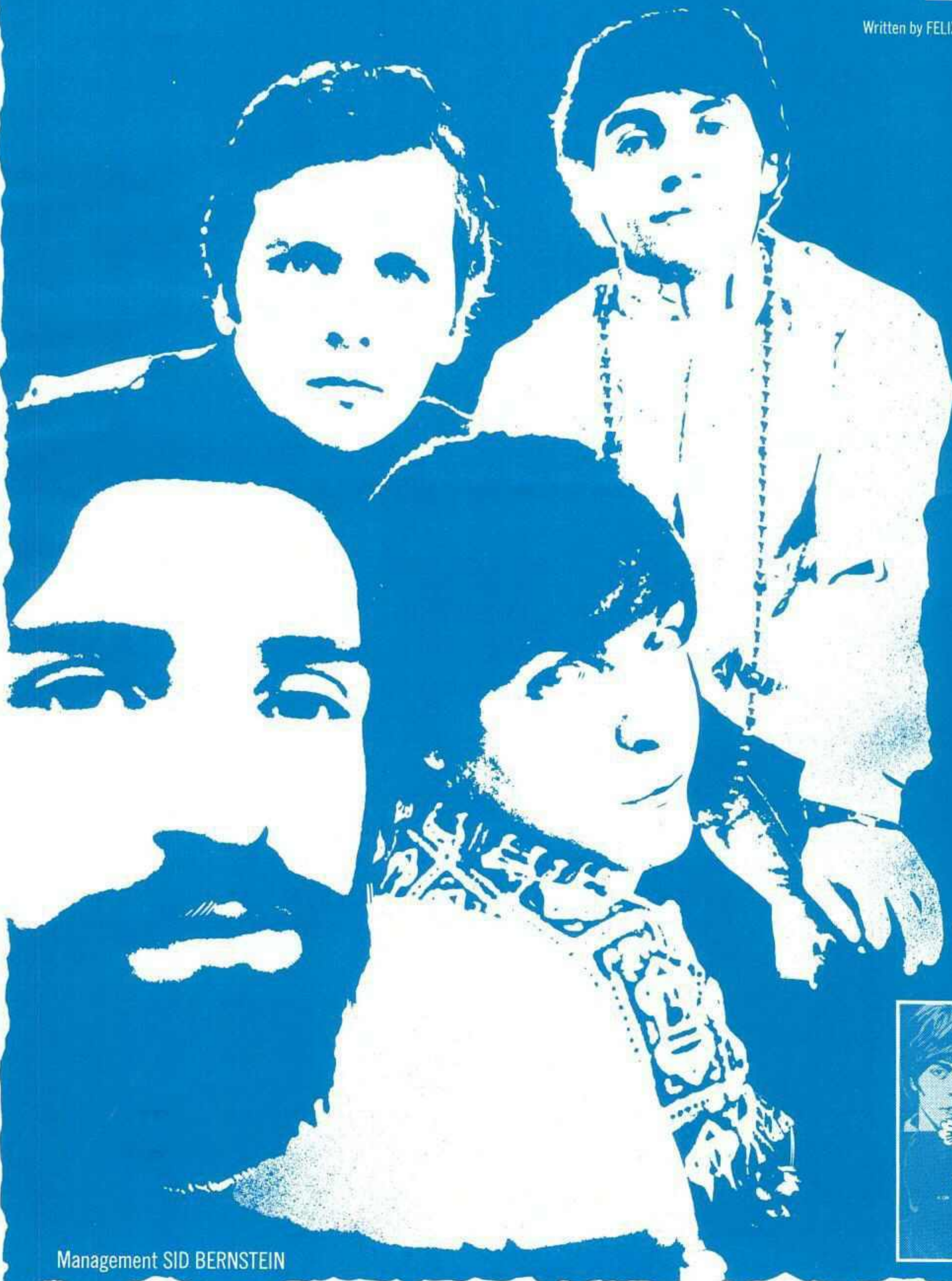


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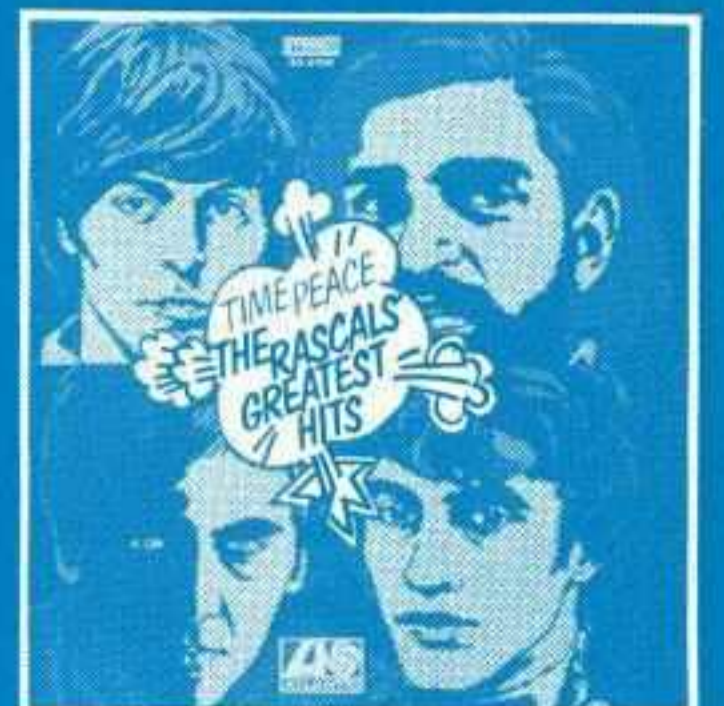
Written by FELIX CAVALIERE & EDDIE BRIGATI

Arranged by ARIF MARDIN

Produced by THE RASCALS



Smash New Album:
THE RASCALS GREATEST HITS
TIME PEACE
Atlantic 8190



Management SID BERNSTEIN



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* Also available on 8-track stereo tape cartridge.





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Featuring "Dead End Street" SKA02848



Featuring "Swinging Doors" SKA02951



Featuring "All The Way" DKA02950



Featuring "Good Vibrations" DKA02945



Featuring "Rambling Rose" SKA02944



Featuring "Mercy, Mercy, Mercy" SKA02939



Featuring "How Great Thou Art" SKA02949



Featuring "Frankie And Johnny" SKA02940



Featuring "Face It Girl, It's Over" SKA02947



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Or use them in the window
to pull in the traffic.

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Coin Machine World

MOA 1968 Convention Contracts Are Mailed

By EARL PAIGE

CHICAGO—The Music Operators of America (MOA) convention plans picked up momentum last week as the trade association commenced mailing exhibit contracts. At this point, the floor plan for the Oct. 11-13

Music & Amusement Machines Exposition at the Sherman House Hotel here lists 117 booths, and more room is available. MOA has two extra office assistants working on the event.

Of prime interest to exhibitors this year, according to executive vice-president Fred Granger:

- Exhibits can be easily transported into the hotel and directly to the exhibit area.
- Exhibits can be set up any time after 9 a.m., Oct. 10.
- Exhibitors have an extra day to dismantle, up to 5 p.m., Monday, Oct. 14.
- Exhibit areas do not conflict with any other convention activities.
- Single booth price is \$375; each additional booth, \$225.
- Booths are eight feet deep, 10 feet wide.
- Entire exhibit area is on one level.
- Exhibition floor is the flight of stairs up from lobby.
- Exhibits reflect maximum traffic pattern. Visitors pass booths entering and leaving.
- Sherman has several eating facilities. Hotel is centrally located in heart of Loop.

Wis. Music Group Sets Aug. Meet

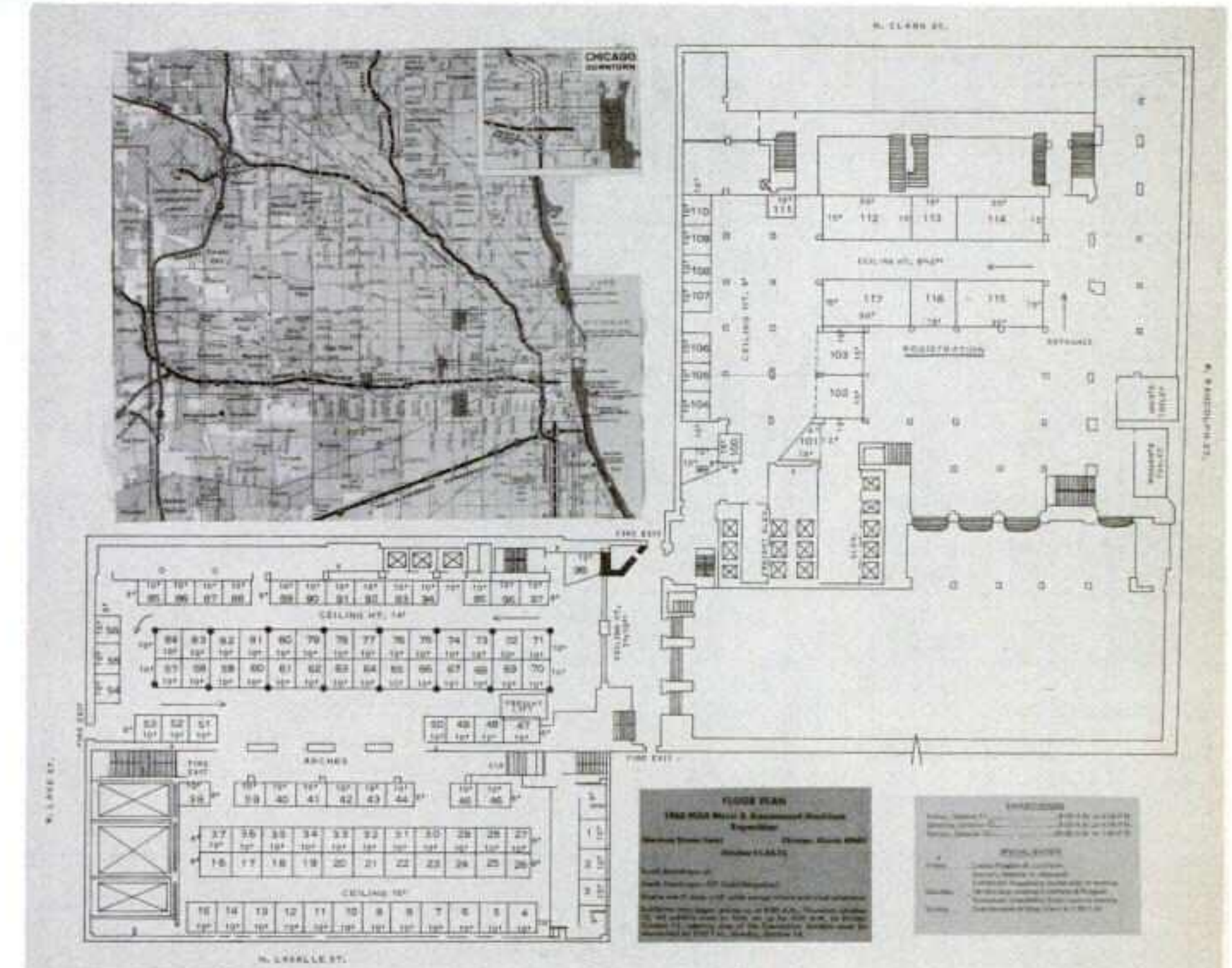
LAKE DELTON, Wis.—Service problems, national reports and socializing will highlight the summer meeting here of the Wisconsin Music Merchants Association Aug. 18. A number of speakers will participate, including Music Operators of America (MOA) executive vice-president Fred Granger, and past-president of MOA, Lou Casola.

Association president Clinton S. Pierce said new officers will also be elected. The meeting will commence at 12 noon, Sunday (18) at the Dell View Hotel here. Families are invited. The hotel reservation number is (608) 253-1261.

Expect Over 250 at Mass. Meeting; Taxes, Licensing to Head Agenda

AUBURN, Mass.—An expected 250 to 300 music operators from all over New England will gather here Sept. 19. The

convention, the first of its kind ever conceived in this region, will find delegates discussing taxes and other problems of the



COUNTDOWN TIME FOR 1968 MOA began last week in Chicago as the Music Operators of America (MOA) office started mailing contracts to exhibitors for the Oct. 11-13 convention at the Sherman House Hotel. Shown above is the floor plan, illustrating the more than 50,000 square feet of area available at this year's show. Also shown (above inset) is the easy access to the Sherman Hotel located between Clark and LaSalle Streets, facing Randolph Street. All the exhibit area is on one level. Unloading of equipment is facilitated by use of special elevators that bring the exhibits right onto the exhibit floor.

BILL PRUTTING

Big Screen, More Films Boost Scopitone Units

NEW YORK—Bill Prutting, who recently became a partner and vice-president of Cameron International, Ltd., predicted last week that the audio-visual concept in coin-operated equipment will achieve a "real marketing break-through this fall." Cameron International, formed by J. Cameron Gordon, is now making available a conversion kit for Scopitone units.

The kit, which can be installed in less than three hours, increases the size of the original Scopitone screen two and a half times to a measurement of 650 square inches.

Cameron International now has a monthly film replacement program and has been steadily adding to its library of 16m.m. color-film, Prutting said. Cate-

gories include r&b, c&w, popular and comedy.

"Many record companies are now producing music films to help gain exposure for their artists on certain local television shows. They realize that the Scopitone units using this same 16m.m. film offer additional exposure," Prutting said.

"The early days of confusion, fear, negativeness and lack of sufficient film for programming are gone," said Prutting. "Most everyone must realize by this time that audio-visual units are here to stay as part of the entertainment mediums and the potential has hardly been tapped."

Prutting was vice-president, music division, Seeburg Corp., prior to joining Gordon at Cameron International.

COIN-CIDENTALLY

Will Cigaret Venders Switch to Cassettes?

The 100 millimeter cigaret and the low-cost cassette may well combine one day soon in one of the most beneficial marketing accidents in recent years.

The arrival of the cigaret industry's "silly millimeter" race has necessitated the development of vending machines capable of accommodating the longer pack. Thousands of machines in the field have been adapted to 100mm vending, and most new machines being sold have 100mm capability.

All of these 100 millimeter cigaret columns will hold and

vend prerecorded cassettes. To the independent music retailer and rack jobber, this cigaret-cassette dimension coincidence carries considerable merchandising significance. The cassette, as well as other types of tape cartridge, is a prime shoplifting item. Hundreds of thousands of dollars have been spent by major tape cartridge suppliers in research and development of pilfer-proof display cases and racks. The aim of this effort has been to develop merchandisers that will encourage

(Continued on page 61)

New Equipment



Fischer — Marquee Table

Fischer Manufacturing Co. is shipping the above pool table, featuring its honeycomb playfield, which is guaranteed against warpage or breakage for a period of five years. The new table in the Marquee series is available in two sizes: Marquee Model 100 is 56 inches by 101 inches. The Marquee Model 90 is 52 inches by 91½ inches. Most of the features in the firm's Regent series are included. These are snap-in-place legs, non-resettable coin counter, security controlled large-size cash compartment with metal housing; self-cleaning, all-metal runways; mechanism drawer and ball return combined in one unit, keyed-alike mechanism drawers, burnproof Formica top rail and all-wool felt cloth.

industry. Music Operators of America (MOA) President Bill Cannon and executive vice-president Fred Granger will speak.

The convention will be held in the Sheraton-Yankee Drummer Motor Inn here just off Exit 10 of the Massachusetts Turnpike. The Massachusetts Coin Machine Association and the Western Massachusetts Music Guild will be co-hosts.

"Business will be divided between local matters and problems of a national nature," said Russell Mawdsley, Russell-Hall, Inc., Holyoke, Mass. "Local matters will include taxes, licensing and lack of licensing." Hall said the latter referred to the problems of not being able to operate certain equipment.

"Both associations have been holding regular board meetings, but this isn't the way to involve large numbers of operators. This kind of convention will add new spark to both groups. We have a lot of dynamic people who are ready to assume more active roles in both associations."

Hall, a director of one Massachusetts group and an MOA vice-president, made it clear, however, that operators from all New England States are being encouraged to participate in the convention.

Montana Meeting

HELENA, Mont.—Final preparations are under way for the Montana Coin Machine Operators Association meeting to be held here July 26-28. The Holiday Motel will serve as headquarters for the meeting, which will include an election of officers.

Coinmen In The News

PHILADELPHIA

David Rosen, who heads the machines and record distributing firm of David Rosen, Inc., became a grandfather for the first time recently and rates the affectionate title of Zada, which means grandfather. It all came through the courtesy of his son Elliot, who is treasurer of the distributing firm, and his daughter-in-law, Maxine. The blessed event took place at Hahenmann Hospital, where Sir Stork deposited a bundle of feminine loveliness named **Rachelle Rivka Rosen**. Also beaming in the foreground is Dave's wife grandmother **Vera Rosen**.

Automatic Equipment Corp., based in Buffalo, applied for a charter of incorporation to conduct its vending machine business in Pennsylvania, with the registered office of the corporation located in Philadelphia. . . . **Leo Beresin**, vice-president of Berlo Vending Co., served as operations chairman for the Variety Club's Old Newsboys Day campaign June 26 to raise funds in a one-day promotion for handicapped children. . . . **Harry Rosen**, vice-president of David Rosen, Inc., is back from a Jamaican vacation. . . . **Abraham Levine**, partner in the Atco Vending Co., has been elected financial secretary of Congregation Emanu-El. . . . **Marsco, Inc.**, set up a subsidiary MAB Vending firm. . . . **William Fishman**, president of Automatic Retailers of America (ARA), adds to his many civic activities in being elected to the board of directors for a three-year term of the Greater Philadelphia Chamber of Commerce. He was also named to the National Executive Board of the American Jewish Committee in New York. Among other ARA executives, **Lee F. Driscoll Jr.**,

senior vice-president, was elected to the board of directors of the Philadelphia Chapter of the March of Dimes, and **Kathleen McKenna**, of the ARA public relations staff, was elected treasurer of the Philadelphia Chapter of the International Council of Industrial Editors, a professional society of corporate communicators. . . .

KANSAS

John Emick, of John's Novelty, Lawrence, is now mayor of the city and travels a great deal, making frequent trips to Washington. His term will run a year. He previously had served as vice-mayor. John was born in Honolulu, but has spent most of his life in the Lawrence area. He's been a coin machine man 33 years. John and wife **Eugenia** are spending the summer at their cabin at Lone Star Lake, near Lawrence. His sons-in-law, **Ed Campbell** and **Galen Patterson** work for him.

Gus Prell, of Bremen, Kan., is planning a vacation to the Minnesota lakes the latter part of August. Gus, his wife **Mildred**, and three children, **Margaret Ann**, 14, **Cindy Lou**, 8, and **Brenda Lee**, 7, will stay a week. His brother **Hugo**, route serviceman with Prell Sales Co., recently returned from Duluth, Minn., where he caught 70 Northern Pike, ranging from one and a half to five pounds. . . . Gus has two new employees, **Robert Lohsee** and **Kirk Crome**, both on vending routes.

A. L. Ptacek, of Bird Music Co., Inc., Manhattan, doesn't plan a vacation this summer, but he'll spend more time at his cabin on Council Grove City Lake. Daughter **Carol Ptacek**, 12, is in girl's camp at Wisconsin. Sons **George**, 16, is working for a roofer; **Tom**, 15, is playing in a four-piece band

in Manhattan; **David** just recently went into the Army; **Charles** is in San Bernardino, Calif., attending a branch of UCLA. He's studying accounting. Daughter **Mrs. Betty Boyce** is in Louisville, where she's taking a business census for the government. . . . **Ptacek's** general manager and vice-president, **Floyd Evers**, has marked his 19th year with the firm. Evers recently finished a term as president of the Manhattan Bowling Association. . . . Another employee, **Floyd Tawney**, is rounding out his third year as sales manager for the distributing company.

Harlan Wingrave, of Emporia Music & Vending, recently added a new 1968 truck to his operation. Harlan had a bad experience with a dump truck not too long ago. He was driving to Salina when the truck pulled in front of him at a slow speed. Harlan's car went under the bed of the truck. The axle stopped him. He had to have 32 stitches to close a wound in his head. . . . He's spending half of his time in Salina now, where he purchased a wholesale candy, tobacco, and institutional products warehouse. . . . His daughter **Janelle**, 16, is working for him in Emporia during the summer. Son **Jim** is a chemist at Continental Oil Co. in Ponca City, Okla., this summer, and is a junior at Emporia State. . . . Harlan is winding up the year as finance chairman and elder of the First Christian Church. His wife has been re-elected secretary of the Alpha Kappa Lambda Mother's Club. . . . The Wingraves are considering moving their business to larger quarters in the near future. . . . A new bookkeeper, **Isabelle Edwards**, will start work Aug. 1. **Clifford Cook** will start as a new mechanic Aug. 1. Cook once operated heavy machinery, hurt his back in the work, took some tests from the government, and learned he had outstanding mechanical ability for coin machines. He's now attending mechanic's school in Denver under the government rehabilitation program. **Beverly Baumer**.

New Equipment



Sega — Helicopter Game

Sega Enterprises has commenced production on the above helicopter game. Features include a two-propeller helicopter, guided both vertically and horizontally; lighted heliports, fully synchronized sound effects, adjustable five-watt loudspeaker, and detailed modeling work on the playfield, with a painting in back of the display area. The unit stands 5 feet 10 inches tall, is 2 feet 10½ inches wide and is 3 feet 4 inches deep.

Destroy Texas Gambling Units

GALVESTON, Tex. — City police and Texas Rangers Wednesday (19) afternoon broke up seven slot machines confiscated May 31 from the Eagles Hall, Aerie 48.

Police and Rangers confiscated \$418.35 in the raid and \$197.21 was taken from the machines Wednesday. The money will go into the city's treasury.

Neb. Assn. Meeting

OMAHA—Coin-Operated Industries of Nebraska will meet here July 21 at the Holiday Inn. A highlight of the gathering will be a talk by a certified public accountant formerly connected with the Internal Revenue Service.

their own manager and bartenders in there."

Coffey said Commercial Music Co. holds the "greatest number of loans. It traces back to the B & B Vending Co. in Dallas," he said.

He said the company has "extensive holdings" in Austin, Dallas, El Paso, Odessa, San Antonio, Houston, Wichita Falls and Lubbock, Tex., as well as in Oklahoma.

He said the basic machines are music machines, pinball machines, shuffleboard tables and cigaret machines.

Rep. James Clark Jr. of Dallas asked me about the possibility of violations of consumer credit and antitrust laws.

"There's considerable question about violation of consumer credit and antitrust laws," Coffey replied.

Coffey said he hasn't taken his information to a grand jury. Williamson said regardless of how many studies are made, the conclusion will remain the same—that the coin vending business should be regulated; that these firms should be limited in their lending and that there should be disclosure of their ownership.

Counting Devices Must Be Removed From Texas Pins

HOUSTON—Owners of pinball machines will have at least three weeks to remove the visible device which records games won, or face prosecution for possession of a gambling device.

District Attorney Carol S. Vance and Houston Police Vice Squad Lieut. J. D. Belcher at a press conference warned owners the vice squad will confiscate the machines and file charges, unless the visible counters are removed.

The announcement followed a ruling earlier by Texas Attorney Gen. Crawford Martin. At the request of Vance and Belcher, Martin ruled on what Vance described as a "grey area of the law."

Vance said Belcher had asked him if the pinball machines with a visible device for recording games won were legal. According to Martin, they are not.

The reason for requesting the ruling and clarification, Vance said, is that instead of giving free additional games for games won, some owners and vendors have been paying money, thus making the pinball machines gaming devices.

With the removal of the counting device, the owners will have to make a special notation of each game won in order to award a free game. Thus paying off will be more difficult.

However, Vance said free games may still be given for games won.

Belcher said his men will warn owners about illegal machines during routine patrols and will give the owners three to four weeks to remove the counters before pressing charges. He said the machines are found in great numbers in bowling alleys, large chain stores and shopping malls.

Possession of a gaming device is a felony, which carries a penalty of two to four years in prison.

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BLUE RIBBON, 4-PL.	375	BIG LEAGUE	285
BAZAAR	240	PAR GOLF	165
BUS STOP, 2-PL.	195	HULA HULA	275
GRAND TOUR	160		
HARVEST	170	MIDWAY	
BULL FIGHT	205	CAPTAIN KID	\$395
DISCOTEK, 2-PL.	230	TROPHY GUN	210
MAGIC CIRCLE	210	RIFLE CHAMP GUN	230
TRIO	220	MONSTER GUN	270
		MYSTERY SCORE	150

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JUKEBOX RECORD REPORT

Best Picks

for Week Ending July 20

ANCHORAGE, ALASKA

Teen: "Mrs. Robinson," Simon & Garfunkel, Columbia 44511; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; C&W: "Folsom Prison Blues," Johnny Cash, Columbia 44513; R&B: "The Horse," Cliff Nobles & Co., Soul 313; Novelty: "Hang on the Bell, Nellie," Rowan & Martin, Epic 10354.

ATLANTA

Teen: "D. W. Washburn," Monkees, Colgems 66-1023; "Grazin' in the Grass," Hugh Masekela, Uni 55066; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; R&B: "The Horse," Cliff Nobles & Co., Soul 313.

CHATTANOOGA

Teen: "Broad Old Woman," Neil Diamond, Uni 55075; Adult: "Halfway to Paradise," Bobby Vinton, Epic 10350; C&W: "Mama Tried," Merle Haggard, Capitol 2219; R&B: "My Girl," Stevie Wonder, Tamla 54168.

CHICAGO

Cover: "Dream a Little Dream of Me," Mama Cass with the Mamas & Papas, Dunhill 4145; Teen: "Jumpin' Jack Flash," Rolling Stones, London 908; Adult: "Angel of the Morning," Merrilee Rush, Bell 705; C&W: "Another Time, Another Place," Jerry Lee Lewis, Smash 2146; R&B: "Grazing in the Grass," Hugh Masekela, Uni 55066; Novelty: "Loving You Has Made Me Bananas," Guy Marks, ABC 11055.

CINCINNATI

Cover: "Classical Gas," Mason Williams, Seven Arts 7190; Teen: "Indian Lake," Cowsills, MGM 13944.

DAVENPORT

Cover: "Indian Lake," Cowsills, MGM 13944; Teen: "Sky Pilot," Eric Burdon & the Animals, MGM 13939; Adult: "The Good, the Bad & the Ugly," Hugo Montenegro, RCA Victor 9423; C&W: "It's Over," Eddy Arnold, RCA Victor 47-9525.

FREMONT, NEB.

Cover: "Autumn of My Life," Bobby Goldsboro, United Artists 50318; Teen: "Jumpin' Jack Flash," Rolling Stones, London 908.

GAFFNEY, S. C.

Teen: "Indian Lake," Cowsills, MGM 13944; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

HADDONFIELD, N. J.

Teen: "1-2-3-Red Light," 1910 Fruitgum Co., Buddah 54; R&B: "Yesterdays Dreams," Four Tops, Motown 1127.

INDIANAPOLIS

Cover: "Stay in My Corner," Dells, Cadet 5612; Teen: "Lovers Holiday," Peggy Scott & Jo Jo Benson, SSS International 736; Adult: "Turn Around Look at Me," Vogues, Reprise 0686; C&W: "As Long as I Live," George Jones, Musicor 1298; R&B: "Can't Stop Dancing," Archie Bell & the Drells, Atlantic 2534; Oldie: "Blue Velvet," Moonglows, Chess 1811.

JACKSON, MISS.

Cover: "Grazing in the Grass," Hugh Masekela, Uni 55066; Teen: "Whiskey on a Sunday," Irish Rovers, Decca 32333; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

NEW ORLEANS

Cover: "I'm a Midnight Mover," Wilson Pickett, Atlantic 2528; Teen: "Grazing in the Grass," Hugh Masekela, Uni 55066; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

OAKLAND, CALIF.

Teen: "I'm a Midnight Mover," Wilson Pickett, Atlantic 2528; "Classical Gas," Mason Williams, Seven Arts 7190; R&B: "It's Up to Me and You," Ella Fitzgerald, Capitol 2212.

PHILADELPHIA

Cover: "Stay in My Corner," Dells, Cadet 5612; Teen: "Jumpin' Jack Flash," Rolling Stones, London 908; Adult: "Dream a Little Dream of Me," Mama Cass with the Mamas & Papas, Dunhill 4145; R&B: "Love Is Like a Baseball Game," The Intruders, Gamble 217.

ST. LOUIS

Teen: "Jumpin' Jack Flash," Rolling Stones, London 908; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; R&B: "The Horse," Cliff Nobles & Co., Soul 313.

TOMS RIVER, N. J.

Cover: "Autumn of My Life," Bobby Goldsboro, United Artists 50318; Adult: "I Really Want to Know You," Jack Jones, RCA Victor 9564.

WINTER HAVEN, FLA.

Cover: "Love Take Care of Me," Jack Greene, Decca 32352; Teen: "Grazing in the Grass," Hugh Masekela, Uni 55066; Adult: "This Guy's in Love With You," Herb Alpert, A&M 929; Novelty: "Here Comes the Judge," Pigmeat Markham, Chess 2049.

as reflected in a weekly poll of jukebox programmers across the country

Coin Machine

Coming Events

July 17-18, Illinois Coin Machine Operators Association, regional meeting, Chicago area.

July 21, Coin Operated Industries of Nebraska, Holiday Inn, Omaha.

July 26-27—Montana Coin Machine Operators Association, board and election meeting, site to be announced, Helena.

Aug. 6, Missouri Coin Machine Council, election meeting, Jefferson Hotel, Macon.

Aug. 25-26—South Dakota Music & Vending Association, regular meeting, site to be announced, Aberdeen.

Sept. 13-15—Illinois Coin Machine Operators Association, annual meeting, Leland Hotel, Springfield.

Sept. 14-17—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.

Sept. 15-16—National Vendors Association, board meeting, Franklin Motor Hotel, Philadelphia.

Oct. 11-13—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

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Bowler	895.
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16' Chicago Coin Tournament Bowler	445.
Chicago Coin Majestic	395.
16' United Futura	195.
16' Chicago Coin Official	295.
16' Grand Prize	195.
All Bowlers Shopped & Repainted	
AMI MM-1	795.
AMI Console Wall	
Boxes	149.50 ea.

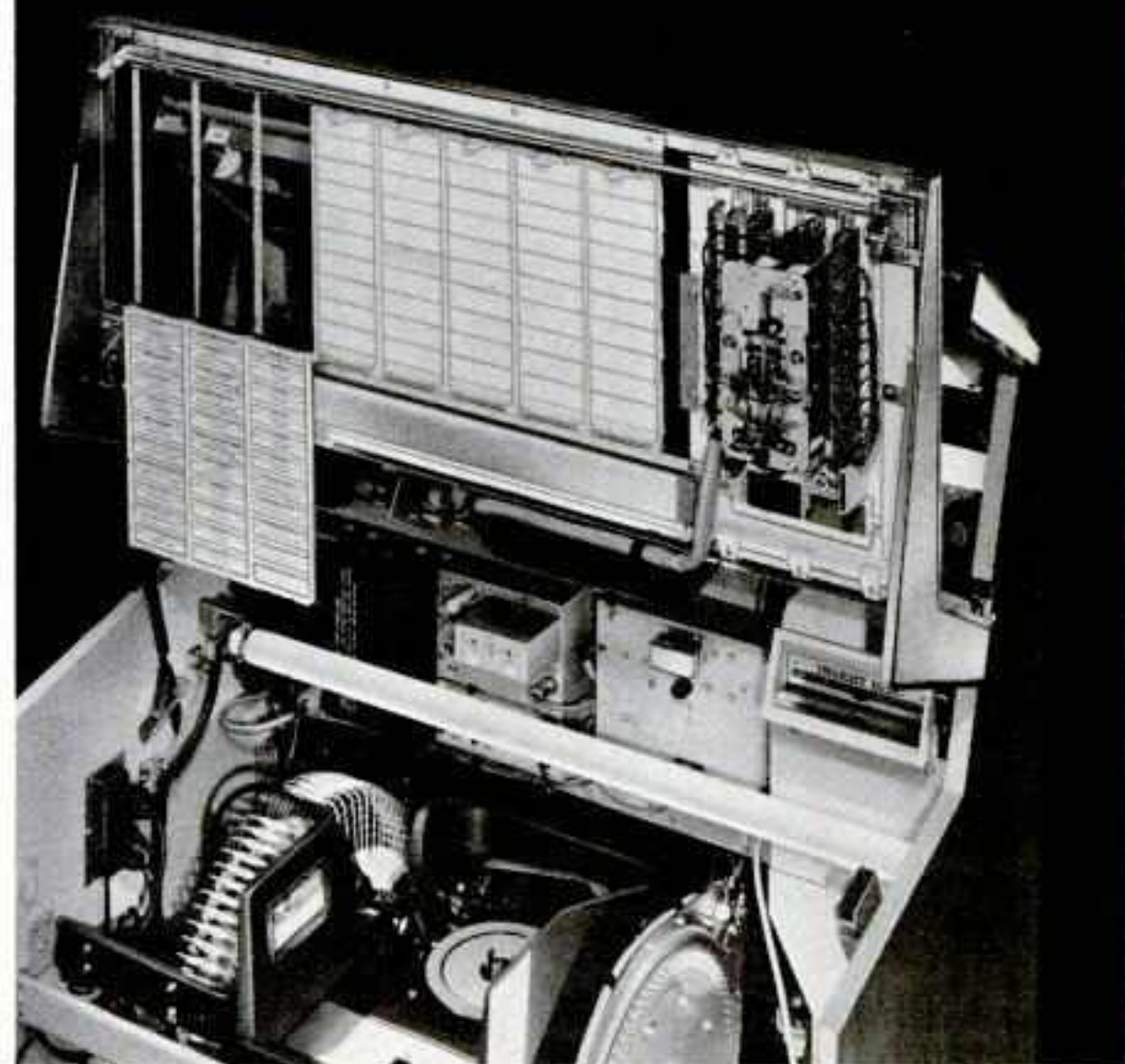
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Look to

ROCK-OLA

All-out, all the way, for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651

LEONARD QUINN

Inflation a Boost for 25c Vending

COLUMBUS, Ohio—An inflationary economy, greater variety of 25-cent merchandise and more machines capable of dispensing the giant two-inch capsule. These are some of the factors Leonard Quinn here finds are pointing toward the success of quarter bulk vending.

Quinn has been vending quarter merchandise for seven years. Owner of Confection Products Co. and a past-president of the National Vendors Association, he said last week that only recently has the U. S. economy reached a level where quarter bulk vending "makes sense."

"When we first tried quarter merchandising, the economy just wasn't ready for it," Quinn said. "But we are in such a period of inflation that quarter vending has to become a reality."

"The big break-through came

with the perfection of the two-inch capsule and the availability of more items. Now we're seeing more machines and still more items.

"Our best item, vinyl Scare 'Em, presented a problem because they ate through the capsule under certain conditions, but now this is being corrected. Some charm makers are wrapping items, and a new opaque capsule is being imported that will not dissolve.

"There's still not as much profit in quarter items, but the greater gross impresses store managers. Anytime we're involved with a new item or concept, there's less profit, but this will eventually level itself out.

"Packaging, proper display

and modern-looking machines are the secrets of 25-cent vending," Quinn said. "I've found that proper display increases volume by 20 to 25 per cent.

Quinn is using two quarter machines in most multiple stand installations. One he fills with general jewelry and the other with jumbo, vinyl Scare 'Em's and novelty pieces. The commission structure remains the same.

"In quarter vending, you have to realize you're expanding into an area where you have a little different type of traffic. For example, we placed quarter Scare 'Em's in machines located in a restaurant near a factory. These were all adult customers and great practical jokers. The machines do a fabulous business."

Seek Warning Labels On Cigaret Machines

WASHINGTON — Vended cigarettes did not escape attention in last week's demands by the Federal Trade Commission and the Health, Education & Welfare Department for tougher warnings on cigarette packages and advertising. HEW Secretary Wilbur J. Cohen wants both warnings and tar and nicotine content listings on cigarette vending machines, as well as on all advertising and labeling.

The new warning, which could be required on vending machines, too, would read: "Warning: Cigaret Smoking Is Dangerous to Health and May Cause Death from Cancer and Other Diseases." At present, warnings are required only on cigarette labels and say that cigarette smoking "may be hazardous to health."

The two agencies have joined in asking Congress for tougher measures to discourage Americans from smoking on the heels of a new government health report claiming that smoking cigarettes shortens human life in other ways besides possibly causing cancer. HEW and three out of five of the FTC members have asked Congress to ban cigarette advertising entirely from radio and TV. All five FTC commissioners voted for tougher warnings and disclosure of tar and nicotine content in all advertising as well as on labels.

Under legislation passed in 1965, after the first anti-smoking report from the Surgeon General, Congress put a freeze on any further FTC rule-making to curb cigarette sales until July 1, 1969. However, if Congress has not acted by that deadline, and does not renew the freeze, new agency rules can be made on cigarette advertising and labels. Cigaret sales have mounted

Vending News Digest

Illinois Week Proves Worthwhile

CHICAGO—The second annual Illinois Automatic Merchandising Week, held recently by the Illinois Council of the National Automatic Merchandising Association (NAMA), proved "more than satisfactory." According to chairman Dave Amberg, "Vending seemed to get enough favorable attention during Illinois Automatic Merchandising Week to make the project worth repeating in 1969. In many communities, the public read, saw or heard favorable things about vending. The important thing is that these impressions were produced by planned activities of local operators."

Florida Council Elects Hamilton

MIAMI—Howard Hamilton, Automatic Merchandising, Inc., Tampa, was elected president of the Florida Automatic Merchandising Council at its annual meeting here recently. He replaces Van Myers, who served as president since the National Automatic Merchandising Association council was founded. Other new officers are William Lafayette, Servomation of North Florida, Inc., vice-president; Jay Solt, Florida Canteen Service, Inc., vice-president; Thomas Cola, Budd, Inc., Jacksonville, secretary, and J. Pearson, Berlo Vending Co., Miami, treasurer.

New Jersey Re-Elects Costello

ATLANTIC CITY—Members of the New Jersey Automatic Merchandising Council of the National Automatic Merchandising Association (NAMA), at their recent meeting here, re-elected president John Costello, Servomation of New Jersey, Inc. Other officers who will serve with Costello are Larry Arico, Automatique New Jersey, Inc., Kearny, vice-president; Robert McDonald, Foremost Vending, Nutley, secretary, and Kenneth Andrews, Andrews Vending, Inc., Linden, treasurer.

(Continued on page 47)

GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢ \$14.00
 N.W. Deluxe, 1¢ or 5¢ Comb. ... 12.00
 N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
 Atlas 1¢ & 5¢ 100 Ct. Ball Gum 12.00
 Acorn 5 Lb. Globe 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$1.03
 Pistachio Nuts, Jumbo Queen, White99
 Afgan Crown Red Lip Pistachio Nuts73
 Afgan Prince Red Lip Pistachio Nuts69
 Cashew, Whole82
 Cashew, Butts80
 Peanuts, Jumbo32
 Spanish32
 Mixed Nuts40
 Baby Chicks36
 Rainbow Peanuts32
 Bridge Mix32
 Boston Baked Beans32
 Jelly Beans32
 Licorice Gems32
 M. & M. 50¢ ct.50
 Munchies, 16-lb. carton, per lb. .29.

Wrapped Gum—Fleer's & Pal, 4M pcs. \$14.00
 Rain-Bio Ball Gum, 2100 per ctn. 7.25
 Rain-Bio Ball Gum, 1800 printed per carton 6.48
 Rain-Bio Ball Gum, 5550 per ctn. 8.75
 Rain-Bio Ball Gum, 4300 per ctn. 8.85
 Rain-Bio Ball Gum, 3550 per ctn. 8.85
 Maltettes, 2400 per carton 8.40

15 Cartons minimum prepaid on all Leaf Brand Rain-Bio Ball Gum.

Adams Gum, all flavors, 100 ct. .45
 Wrigley's Gum, all flavors, 100 ct. .45
 Beech-Nut, 100 ct.45
 Hershey's Chocolate, 200 ct. 1.30

Minimum order, 25 Boxes, assorted. LICORICE GEMS, CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

MODEL 60 BULK-PAK



The popular Model 60... now adapted to vend wrapped confections. Write for circular and prices. To better serve our customers we have free parking facilities adjacent to our premises.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES & SERVICE CORP.
 446 W. 36th St., New York, N.Y. 10018
 (212) Longacre 4-6467

EVERY LOCATION a "PROFIT-LAND" with NORTHWESTERN 60 BULK-PAK

New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers—any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine—and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

Northwestern

2873 East Armstrong St. Morris, Ill.
 Phone: WHitney 2-1300



steadily since the first slight dip that followed the 1964 anti-smoking report. Last year's sales were more than \$544 billion, \$30 billion more than in 1964, FTC Commissioner Elman pointed out. Cigaret advertising totaled \$261 million in 1964, and rose to \$311.9 million in 1967.

BARGAINS from KING'S One Stop

Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 600 to bag 1.90

Filled Capsule Mixes All 25¢ per bag

5¢ Economy Mix \$3.90
 5¢ De Luxe Mix 5.00
 5¢ Ring Mix 4.50
 10¢ Hippie or Swinger 8.00
 10¢ Economy Mix 7.00
 10¢ De Luxe w/Lighter 8.00
 25¢ Jewelry Mix, 100 to bag V. 10.00

T. J. KING & CO. INC.
 2700 W. Lake St., Chicago, Ill. 60612
 Phone: 312/533-3302

NORTHWESTERN model 60 BULK-PAK



Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

BIRMINGHAM Vending company
 520 Second Ave., North, Birmingham, Ala.
 Phone: FAirfax 4-7525

Get and hold the best locations with **Victor's Selectorama® Console**

6 DIFFERENT STYLES



Save 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information **LOGAN DISTRIBUTING, INC.**
 1852 W. Division St., Chicago, Ill. 60622
 Phone: (312) 486-4870

If your competition is giving you location trouble...

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.
 5701-13 West Grand Ave. Chicago, Ill. 60639



Bitterman Holds a Party



BITTERMAN & SON secretary, Rosalie Sherpy (left), is pictured as she helps bulk operators register during the recent open house at the Kansas City, Mo., distributing firm. Nearly 100 operators, wives and other guests attended.



NORTHWESTERN CORP. executives, Bill Hamilton, and W. R. (Ray) Greiner (at right) are questioned by two operators.



BUSY GIRLS. Here are Karen Anderson, Jane Mason (center) and Mrs. Marilyn Bitterman, wife of Alan Bitterman, partner of the firm. Mrs. Mason is sales manager, Leaf Brands, Chicago.



MR. AND MRS. KENNETH MAYS look over the many items on display at the Kansas City, Mo., firm.



KAREN ANDERSON, Miss Northwestern, poses with Bill Hamilton beside the firm's novelty machine called Booze Barometer.



"THIS WILL SELL!" announced Eddie Falke (left), as Bob Zaur and Larry Falke (right) look at at tiny item being held.



BERNARD BITTERMAN (left) writes an order for Mr. and Mrs. Gerald Prosocki, Nebraska vendors.



Vending News Digest

Continued from page 46

Golden Assumes Second Post

CLEVELAND—Louis Golden, president of American Automatic Vending Co. here, was recently elected board chairman and will continue as president and chief executive officer of the company. Robert Reitman was elected to the newly created position of vice-chairman of the board and will continue to serve as a vice-president.

Liggett & Myers Prepares Deal

NEW YORK—Liggett & Myers, Inc. has agreed in principle to acquire Austin, Nichols & Co. on the basis of one share of a new Liggett & Myers 5¼ per cent cumulative convertible preferred stock for each 2 shares of Austin-Nichols common. According to the major cigaret concern, each share of the preferred stock would be convertible into approximately 2.3 shares of Liggett & Myers common after a recent two-for-one stock split.

PepsiCo Completes Acquisition

FORT WAYNE, Ind.—PepsiCo, Inc., reports that its acquisition of North American Van Lines, Inc., which had been delayed for more than two years, has been completed. The acquisition was for a total of 636,818 PepsiCo shares or one PepsiCo share for each 1.4 shares outstanding of North American Van Lines. Meanwhile, a stockholder's suit to block a \$10 million debenture offering by Pepsi-Cola General Bottlers, Inc., Chicago, has been filed in a New York federal court. The suit, filed by John Finnez, Pepsi General shareholder, was the latest move in continuing legal skirmishing, pitting Pepsi General against Allegheny Beverage Corp. and its 85 per cent-owned Allegheny Pepsi-Cola Bottling Co., both in Baltimore.

Monsanto Launches Soft Drinks

ST. LOUIS—Monsanto Co. has announced that it is entering the soft drink business and is modeling its approach after another St. Louis-based firm, the Seven-Up Co. However, instead of aiming its new product at Seven-Up's "Wet and Wild" set, Monsanto will seek to sell its soft drink called Puma in food-short foreign countries.

Philip Morris Seeks Shares

NEW YORK—Philip Morris, Inc., has announced that it intends to seek half of the 73,656,000 shares outstanding of Gallagher, Ltd., of London for about \$110 million. According to its annual report, Gallagher is the second largest maker of cigarets and cigars in the United Kingdom, with profits last year equal to \$18.8 million and sales of \$940.4 million.

St. Louis County Awaits Tax

ST. LOUIS—A 5-cent-a-pack cigaret tax will be levied throughout St. Louis County starting Sept. 1 as a result of the recent passage of an amended bill by the county council. The original bill calling for a start of taxation Aug. 1 was amended after the State, which will collect and distribute the tax, informed the council that the hand-engraved dies for stamping the packages could not be manufactured in time for the earlier date.

Wometco Makes Stock Purchase

MIAMI—Wometco Enterprises, Inc., of Miami and Commonwealth Theaters of Puerto Rico have announced the purchase by Wometco, through a wholly owned subsidiary, of more than 80 per cent of the outstanding stock of Commonwealth. In making the announcement, Wometco said it subsidiary would make an unconditional offer to all shareholders of Commonwealth to purchase their Commonwealth stock at net price of \$6 per share.

Cinebox Converted To PEEP SHOWS



Be the First In Your Territory With the HOTTEST Money-Maker Ever

Exclusive Rowe AMI Distributor
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ELECTRIC SCOREBOARDS . . 2 Models

<p>OVERHEAD MODEL (Natural finish hardwood cabinet)</p> <ul style="list-style-type: none"> Two-faced. Scores 15-21 and/or 50 pts. F.O.B. Chicago . . \$169.50 	<p>NEW SIDE-MOUNT MODEL (Walnut Formica finish—easy to clean)</p> <ul style="list-style-type: none"> Scores 15-21 and/or 50 pts. Also 15-21 pts. only. F.O.B. Chicago . . \$249.50
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EACH model also has these features:

- 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
- "Game Over" light flashes on at end of game.
- Large metal coin box—holds \$500 in dimes.

Terms: ½ dep., bal. C.O.D. or S.D.

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Phone (312) 342-2424

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CHICAGO COIN'S NEW 2-PLAYER GUN SMOKE

With New

- Player Control Score Feature
- Bonus Feature
- Ball Saver

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**
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"SCHUSS!!!"

RALLY PLAY'S NEW ONE PLAYER

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New!!!

- High and continuous earning power
- Double flippers for fast play
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- Cabinet of combined metal and wood construction
- Twin coin rejectors with separate cash compartments



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Album Reviews

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

ANGELS FROM HELL—Soundtrack. Tower ST 5128 (S)

POPULAR ★★★★★

NANCY AMES AT THE AMERICANA—Epic BN 26378 (S)
 A TRIBUTE TO IRVING BERLIN—Skitch Henderson His Piano & Orch. Columbia CS 9683
 ROBERT STIGWOOD ORCH. PLAYS BEE GEES' HITS—Atlantic SD 8195 (S)
 DISCOVER AMERICA IN SONG—Eddie Layton. Epic BN 26404 (S)
 I'M FEELING IT NOW—Tony Bruno. Capitol ST 2930 (S)
 REALLY BIG HITS!—Ed Sullivan Orch. & Chorus. Columbia CS 9645 (S)
 WAY BACK NOW!—Bill Page. Tower ST 5126 (S)
 THE SHADES OF BLACK LIGHTNING—Tower ST 5129 (S)
 THE MOODS OF MIAMI '68—Luis Varona His Piano & Orch. Epic BN 26379 (S)

LOW-PRICE POP ★★★★★

COOL WATER & OTHER SONGS OF THE WEST—Melachro String. RCA Camden CAL 2204; CAS 2204

LOW PRICE COUNTRY ★★★★★

I LOVE YOU SO MUCH IT HURTS—Don Gibson. RCA Camden CAL 2246 (M); CAS 2246 (S)

CLASSICAL ★★★★★

TCHAIKOVSKY: THE SLEEPING BEAUTY & SWAN LAKE BALLETS—Sinfonia of London (Hollingsworth). Crossroads 22 26 0018 (S)
 SCHUBERT: PIANO SONATAS (Complete), Vol. 1—Friedrich Wuehrer. Vox BXV 9 (S)
 SCHUBERT: PIANO SONATAS (Complete), Vol. 3—Friedrich Wuehrer. Vox VBX 11 (S)
 BACH: ST. MATTHEW PASSION—Akademie Kammerchor / Wiener Kammerorchester / Grossman. Vox VBX 200 (S)
 MENDELSSOHN: SAINT PAUL—Pro Musica Symphony, Vienna (Grossmann). Vox SVUX 52006 (S)
 HANDEL: JULIUS CAESAR—Wiener / Roon / Various Artists / Roon / Kalin Handt / Pro Musica Chamber Orch., Vienna (Swarowsky). Vox VUX 2011 (S)

LOW-PRICE CLASSICAL ★★★★★

SCHUETZ: SYMPHONIAE SACRAE—Various Artists (Rilling). Nonesuch H 71196 (S)

VERDI & ROSSINI OVERTURES—London Festival Orch. (Gibson). Crossroads 22 16 0228 (S)
 SIBELIUS: SYMPHONY No. 2—Sinfonia of London (Hannikainen). Crossroads 22 16 0226 (S)
 BIZET: CARMEN & ARLESIEENNE SUITES—Sinfonia of London (Mathieson). Crossroads 22 16 0222 (S)
 MENDELSSOHN/TCHAIKOVSKY: TWO FAVORITE CONCERTOS—Smith / Bress / London Philharmonic Orch. (Boult). Crossroads 22 16 0224 (S)
 COUPERIN / RAMEAU / DAQUIN / D'ANGELBERT: FRENCH TONE PAINTINGS FOR HARPSICHORD—Silvia Kind. Turnabout TV 34243 (S)

JAZZ ★★★★★

PIANO STARTS HERE—Art Tatum. Columbia CS 9655 (S)
 THE INFLATED TEAR—Roland Kirk. Atlantic SC 1502 (S)
 DIRTY GRAPE—Johnny (Hammond) Smith. Prestige PR 7564 (S)
 FROM THIS MOMENT ON!—Charles McPherson. Prestige PR 7559 (S)
 JAMES MOODY'S MOODS—Prestige PR 7554 (S)
 POPPIN' & BURNIN'—Don Patterson. Prestige PR 7563 (S)
 SOUL GURU—Wally Richardson. Prestige PR 7569 (S)
 EAST!—Pat Martino. Prestige PR 7562 (S)
 A FEW MILES FROM MEMPHIS—Harold Mabern. Prestige PR 7568 (S)

FOLK ★★★★★

FOGGY MOUNTAIN BREAKDOWN & OTHER MUSIC FROM THE BONNIE & CLYDE ERA—Bluegrass Banjo Pickers. RCA Camden CAL 2243 (M); CAS 2243 (S)

RELIGIOUS ★★★★★

DOING YOUR BEST IN SERVICE FOR JESUS—Rev. L. W. Williams. Landra LLP 007
 LIFT EVERY VOICE & SING—Stars of Virginia. Atlantic SD R-016

More Album
 Reviews on
 Pages 38 & 73

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago July 20, 1963

1. Surf City—Jan & Dean (Liberty)
2. Easier Said Than Done—Essex (Roulette)
3. So Much in Love—Tymes (Parkway)
4. Tie Me Kangaroo Down, Sport—Rolf Harris (Epic)
5. Memphis—Lonnie Mack (Fraternity)
6. Fingertips (Part II)—Little Stevie Wonder (Tamla)
7. Wipe Out—Surfaris (Dot)
8. Sukiyaki—Kyo Sakimoto (Capitol)
9. (You're the) Devil in Disguise—Elvis Presley (RCA Victor)
10. Pride and Joy—Marvin Gaye (Tamla)

POP SINGLES—10 Years Ago July 21, 1958

1. Hard Headed Woman/Don't Ask Me Why—Elvis Presley (RCA Victor)
2. Yakety Yak—Coasters (Atco)
3. Purple People Eater—Sheb Wooley (MGM)
4. Splish Splash—Bobby Darin (Atco)
5. Poor Little Fool—Ricky Nelson (Imperial)
6. Patricia—Perez Prado (RCA Victor)
7. Rebel-Rouser—Duane Eddy (Jamie)
8. When—Kalin Twins (Decca)
9. Endless Sleep—Jody Reynolds (Demon)
10. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)

R&B SINGLES—5 Years Ago July 20, 1963

1. Easier Said Than Done—Essex (Roulette)
2. Hello Stranger—Barbara Lewis (Atlantic)
3. Surf City—Jan & Dean (Liberty)
4. Pride and Joy—Marvin Gaye (Tamla)
5. Just One Look—Doris Troy (Atlantic)
6. Fingertips (Part II)—Little Stevie Wonder (Tamla)
7. So Much in Love—Tymes (Parkway)
8. Not Me—Orlons (Cameo)
9. One Fine Day—Chiffons (Laurie)
10. No One—Ray Charles (ABC-Paramount)

POP LP's—5 Years Ago July 20, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Moving—Peter, Paul & Mary (Warner Bros.)
3. The James Brown Show—(King)
4. Surfin' U. S. A.—Beach Boys (Capitol)
5. West Side Story—Soundtrack (Columbia)
6. Lawrence of Arabia—Soundtrack (Colpix)
7. Peter, Paul & Mary—(Warner Bros.)
8. I Love You Because—Al Martino (Capitol)
9. I Left My Heart in San Francisco—Tony Bennett (Columbia)
10. The Barbra Streisand Album—(Columbia)

Action Records

Albums

★ NATIONAL BREAKOUTS

OTIS REDDING—The Immortal Atco (No Mono); SD 33-252 (S)

IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)

★ NEW ACTION LP'S

BERT KAEMPFFERT & HIS ORK—Love That . . . Decca DL 4986 (M); DL 74986 (S)

BILL BLACK'S COMBO—Elements of Now! . . . Uni (No Mono); 73018 (S)

GUY MARKS—Loving You Has Made Me Bananas . . . ABC (No Mono); ABCS 648 (S)

MONGO SANTAMARIA—Soul Bag . . . Columbia (No Mono); CS 9653 (S)

EXOTIC GUITARS . . . Ranwood (No Mono); RLP 8002 (S)

LEE MORGAN—Gigolo . . . Blue Note (No Mono); BST 84212 (S)

GARY LEWIS & THE PLAYBOYS—Now! . . . Liberty (No Mono); LST 7568 (S)

KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS . . . Buddah (No Mono); BDS 5020 (S)

SOUNDTRACK—Planet of the Apes . . . Project 3 (No Mono); PR 5023 (S)

LAURA NYRO—Eli & Thirteenth Confession . . . Columbia (No Mono); CS 9626 (S)

MICHELE LEE—L. David Sloane & Other Hits of Today . . . Columbia (No Mono); CS 9682 (S)

HORACE SILVER QUINTET FEATURING STANLEY TURRENTINE—Serenade to a Soul Sister . . . Blue Note (No Mono); BST 84277 (S)

STRAWBERRY ALARM CLOCK—Wake Up . . . It's Tomorrow . . . Uni (No Mono); 73025 (S)

ETERNITY'S CHILDREN . . . Tower (No Mono); ST 5123 (S)

ANDY KIM—How'd We Ever Get This Way . . . Steed (No Mono); ST 37001 (S)

JERRY BUTLER—The Soul Goes On . . . Mercury (No Mono); SR 61171 (S)

ARS NOVA . . . Elektra (No Mono); EKS 74020 (S)

SILVER APPLES . . . Kapp (No Mono); KS 3562 (S)

Singles

★ NATIONAL BREAKOUTS

PEOPLE GOT TO BE FREE Rascals, Atlantic 2537 (Slascar, BMI)

HALFWAY TO PARADISE Bobby Vinton, Epic 10350 (Screen Gems-Columbia, BMI)

★ REGIONAL BREAKOUTS

MY NAME IS JACK . . . Manfred Mann, Mercury 72822 (Kalle, ASCAP) (New York)

LIGHT MY FIRE . . . Jose Feliciano, RCA Victor 47-9550 (Nipper, ASCAP) (Los Angeles)

MR. BOJANGLES . . . Jerry Jeff Walker, Atco 6594 (Danel/Cotillion, BMI) (New York)

FUNNY MAN . . . Roy Stevens, Mercury 72816 (Lowery, BMI) (Boston)

ON THE ROAD AGAIN . . . Canned Heat, Liberty 56038 (Lawn, BMI) (Houston)

I'M GONNA DO WHAT THEY DO TO ME . . . B.B. King, Bluesway 61018 (Pamco/Lznc, BMI) (Memphis)

SPECIAL MERIT PICKS

POPULAR

I GOTTA BE ME . . . THIS TRIP OUT—Della Reese, ABC ABCS 636 (S)

A package loaded with excitement and wild performances in the unique style of the blues-gospel belter. Disk destined to garner much play and sales. The Association hit "Never My Love" takes on a new drive and rhythm here, and from the B'way musical "Golden Rainbow," Miss Reese grooves with a wailing treatment of "I Gotta Be Me," the lyric of which she sells for all it's worth.

SHOCK TREATMENT—Don Ellis, Columbia CS 9668 (S)

Don Ellis & Co. is a big band, plugged in and grooved for the electric takeover in pop. His snazzy arrangements, colorful and jazz-tinted, are mostly driving instrumentals keyed to the high-pressure, high-voltage market. "Mercy, Mercy, Mercy," "The T-hai" and his solo in "Homecoming" are full of big band gusto, capable of scoring on the charts a la Lalo Schifrin.

OCTOBER COUNTRY—Epic BN 26381 (S)

October Country is chuck full of potential and Epic has geared its promotion wheels to expose the group's qualities. Kicking off October Country's efforts on this album is their recent single, named after the group, "Painted Sky" and "Cowboys & Indians" also rate highly.

TAKE THE NAME OF DONNELLY—Donal Donnelly, Decca DL 75029 (S)

Irish actor, Donal Donnelly, star of the recent B'way hit "Joe Egg" makes his singing debut, and this first LP should win him many new fans. His full throated brogue and winning style are tremendously effective as he romps through "Bridget Donoghue" and "Spanish Lady" among others.

SOUL CRUSADE—Mandala, Atlantic SD 8184 (S)

Perhaps one tune here deserves more attention than the rest, a soul-gospel tune called "Faith." The Mandala continues to grow, as evidenced by their "Come on Home," "Every Single Day," with some pounding drumwork, caps the album.

WITH A LITTLE HELP FROM MY FRIENDS—Lu Elliott, ABC ABCS 637 (S)

Miss Elliott is a gal that's loaded with talent. . . and that talent vibrates in the groove of this disk. Her voice is powerful yet comfortable, and she's made a great choice of material. She rocks "If I Were a Bell," gently swings "My Romance" and comes off sensitively and touching with her interpretation of "Don't Go to Strangers." All in all, Miss Elliott is a performer to watch, and watch carefully.

HAVE FUN!!! PLAY DRUMS!!!—Hal Blaine, Dunhill DS 50035 (S)

The busiest West Coast drummer, of "Up, Up and Away," "MacArthur Park" and "Windy" drumming fame, comes up with a clever package of instructions for playing drums. LP includes printed photo instructions plus disk with Blaine himself narrating the basics of learning on one side and "play-along with Blaine" on the flip. A must for aspiring contemporary drummers.

COUNTRY

THE ALL-TIME GREAT COUNTRY INSTRUMENTALS—Jim & Jesse, Epic BN 26394 (S)
 Here are some of the great standards of the country field done as tasteful bluegrass instrumentals by perceptive artists. Jim and Jesse include in this package, "Rose City Chimes," "Fireball Express," "Wildwood Flower" and "Orange Blossom Special." Really good listening.

JAZZ

JOHN COLTRANE COSMIC MUSIC ALICE COLTRANE—Coltrane AU 4950 (S)
 Coltrane is as hard-core as ever on this LP. Of special interest is a song he wrote—"Rev. King"—dedicated to the late Rev. Martin Luther King. Alice Coltrane is featured on piano in a melodic slow jazz effort that soon reveals her debt in style to John Coltrane; the song is called "The Sun."

R&B

LIVIN' THE BLUES—Jimmy Rushing, Blues Way BLS 6017 (S)
 This is Rushing's first album on BluesWay, and it will not disappoint his fans. He has the same ebullience, style and distinctive vocal breaks as in his earlier years. No bluesman has been more indestructible. "Sent for You Yesterday," "We Remember Prez" and "Take Me Back Baby" are typical.

GOSPEL

GOLDEN GOSPEL BANJO—Lewis Family, Starday SLP 422 (S)
 Beautiful banjo work on a bluegrass style package (no vocals) of such standards as "Battle Hymn of the Republic," "Power in the Blood" and "Church in the Wildwood." Folk fans would love this album, if they found out about it.
 ANOTHER WEEK TO GO—Jonathan & Charles, Inter-Varsity LPS 02498 (S)
 Exceptional album that, while religious, could score on any top 40 station or any station playing progressive rock. The music is rock and folk-rock in nature, the lyrics are great, and Jonathan & Charles are a religious-but-hip Simon & Garfunkel. Every tune is a winner, including "Jesus Was a Pretty Good Guy."

SPOKEN WORD

T. S. ELIOT: MURDER IN THE CATHEDRAL—Paul Scofield/Variety Artists, Caedmon TRS 330 (S)
 T. S. Eliot's classic verse play gets a superb reading by an all-star cast in this two-LP package. Under Howard Sackler's deft direction, such top-flight actors as Paul Scofield, Cyril Cusack, Patrick Magee, Wendy Hiller and Cathleen Nesbitt come through on disks with the brilliance that has marked many of their stage performances.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago July 20, 1963

1. Act Naturally—Buck Owens (Capitol)
2. Ring of Fire—Johnny Cash (Columbia)
3. Six Days on the Road—Dave Dudley (Golden Wing)
4. Still—Bill Anderson (Decca)
5. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
6. Abilene—George Hamilton IV (RCA Victor)
7. Sweet Dreams (Of You)—Patsy Cline (Decca)
8. Lonesome 7-7203—Hawkshaw Hawkins (King)
9. I'm Saving My Love—Skeeter Davis (RCA Victor)
10. Talk Back Tremblin' Lips—Ernest Ashworth (Hickory)

COUNTRY SINGLES—10 Years Ago July 21, 1958

1. Guess Things Happen That Way/Come In, Stranger—Johnny Cash (Sun)
2. Hard Headed Woman/Don't Ask Me Why—Elvis Presley (RCA Victor)
3. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
4. Blue Blue Day—Don Gibson (RCA Victor)
5. All I Have to Do is Dream—Everly Brothers (Cadence)
6. Secretly—Jimmie Rodgers (Roulette)
7. Poor Little Fool—Ricky Nelson (Imperial)
8. Just Married/Stairway of Love—Marty Robbins (Columbia)
9. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)
10. High School Confidential—Jerry Lee Lewis (Sun)

More will
 LIVE



the more
 you GIVE

HEART FUND

New Album Releases

- A&M**
NAT ADDERLEY—You, Baby; SP 3005
K. & J. J.—Israel; SP 3008
PHIL OCHS—Tape From California; SP 4148
THE SANDPIPER—Softly; SP 4147
- ATLANTIC**
MANDALA—Soul Crusade; SD 8184
HERBIE MANN—Windows Open; SD 1507
- AWARD**
RICKY FRANCIS—Native Boy; AM 105, AS 105
- BRAVO**
MIDNIGHT VOICES—This Guy's in Love With You; 35500
- CAEDMON**
T. S. ELIOT; MURDER IN THE CATHEDRAL—Paul Scofield/Various Artists; TRS 330
- CAPITOL**
TONY BRUNO—I'm Feeling It Now; ST 2930
SONNY JAMES—Heaven Says Hello; ST 2937
CHARLIE LOUVIN—Will You Visit Me on Sundays?; ST 2958
BUCK OWENS & HIS BUCKAROOS—Sweet Rosie Jones; ST 2962
PEOPLE—I Love You; ST 2924
THE WIND IN THE WILLOWS; SKAO 2956
- COLTRANE**
JOHN COLTRANE Cosmic Music Alice Coltrane; AU 4950
- COLUMBIA**
DON ELLIS—Shock Treatment; CS 9668
SKITCH HENDERSON, HIS PIANO & ORCH.—A Tribute to Irving Berlin; CS 9683
BURL IVES—The Times They Are A-Changin'; CS 9675
ART TATUM—Piano Starts Here; CS 9655
- CROSSROADS**
BIZET: CARMEN & ARLESIEUNE SUITES—Sinfonia of London (Mathieson); 22 16 0222
MENDELSSOHN/TCHAIKOVSKY: TWO FAVORITE CONCERTOS—London Philharmonic Orch. (Boult); 22 16 0224
RIMSKY-KORSAKOV: SCHEHERAZADE—Royal Philharmonic (Kempe); 22 16 0220
SIBELIUS: SYMPHONY NO. 2—Sinfonia of London (Hannikainen); 22 16 0226
TCHAIKOVSKY: THE SLEEPING BEAUTY & SWAN LAKE BALLETS—Sinfonia of London (Hollingsworth); 22 26 0018
VERDI & ROSSINI OVERTURES—London Festival Orch. (Gibson); 22 16 0228
- DECCA**
DONAL DONNELLY—Take the Name of Donnelly; DL 75029
- EPIC**
NANCY AMES at the Americana; BN 26378
BACH: COMPLETE ORGAN MUSIC, VOL. 3—Lionel Rogg; B3C 173
Meet ANNA BLACK; BN 26384
MAXINE BROWN—Out of Sight; BN 26395
MAURICE CHEVALIER AT 80; FXS 15117
ALICIA DE LARROCHA Plays Antonio Soler B Piano Sonatas; BC 1389
MR. & MRS. GARVEY; BN 26403
JIM & JESSE—The All-Time Great Country Instrumentals; BN 26394
EDDIE LAYTON—Discover America in Song; BN 26404
BOB LUMAN—Ain't Got Time to Be Unhappy; BN 26393
MOZART: THE COMPLETE PIANO SONATAS, VOL. 2—Lili Kraus; BC 1385
OCTOBER COUNTRY; BN 26381
REGINA RESNIK—French, German, Spanish & Russian Songs; BC 1384
SOUZAY: FOUR FRENCH CANTATAS—Chamber Orch. (Baillard); BC 1383
STAPLE SINGERS—What the World Needs Now Is Love; BN 26373
LUIS VARONA, HIS PIANO & ORCH.—The Moods of Miami '68; BN 26379
WEST; BN 26380
- INTER-VARSITY**
JONATHAN CHARLES—Another Week to Go; LPS 02498
VAR'OUS ARTISTS—We Come, O Christ to Thee; LPS 01498
- LIBERTY**
JOHNNY MANN SINGERS—This Guy's in Love With You—The Look of Love; LST 7587
- NONESUCH**
HAYDN: OVERTURE TO AN ENGLISH OPERA/SYMPHONIES NO. 63—Little Orch. of London (Jones); H 71197
GABURO: MUSIC FOR VOICES, INSTRUMENTS & ELECTRONIC SOUNDS—New Music Choral Ensemble/Uni. of Ill. Chamber Players (Gaburo); H 71199
ANDREW KUDIN: TRAGOEDIA; H 71198
HEINRICH SCHUTZ: SYMPHONIA SACRAE—Soloists & Instrumentalists (Rilling); H 71196
VARIOUS ARTISTS—Kalpana Improvisations; H 72022
- PRESTIGE**
HAROLD MABERN—A Few Miles From Memphis; PR 7568
PAT MARTINO—East!; PR 7562
CHARLES McPHERSON—From This Moment On!; PR 7559

JAMES MOODY'S Moods; PR 7554
DON PATTERSON—Boppin' & Burnin'; PR 7563
WALLY RICHARDSON—Soul Curu; PR 7569
JOHNNY (HAMMOND) SMITH—Dirty Grape; PR 7564

- RCA VICTOR**
SOUNDTRACK—The Wild Eye; LPM 4003, LSP 4003
- ROULETTE**
THE FALLEN ANGELS—It's a Long Way Down; SR 42011
TOMMY JAMES & THE SHONDELLES—Mony Mony; SR 42012
- STARDAY**
GLEN CAMPBELL—Country Soul; S-SLP 424
LEWIS FAMILY—Golden Gospel Banjo; SLP 422
WYNN STEWART/JAN HOWARD; SLP 421
- TOWER**
WEBLEY EDWARDS—Holiday in Hawaii; DT 5102
JAKE HOLMES—A Letter to Katherine December; ST 5127
BILL PAGE—Way Back Now!; ST 5126
THE SHADES OF BLACK LIGHTNING; ST 5129
SOUNDTRACK—Angels From Hell; ST 5128
- TURNABOUT**
COUPERIN/RAMEAU/DAQUIN/D'ANGELBERT: FRENCH TONE PAINTINGS FOR HARPSICHOORD—Silvia Kind; TV 34243
- VIVA**
MIDNIGHT STRING QUARTET—The Look of Love; V 36015
- VOX**
BACH: ST. MATTHEWS PASSION—Akademie Kammerchor/Wiener Kannerorchester (Grossman); VBX 200
HANDEL: JULIUS CAESAR—Roon/Kalin/Handt/Pro Musica Orch. Vienna Swarovsky; VUX 2011
SCHUBERT: PIANO SONATAS COMPLETE, VOL. 1—Friedrich Wuehrer; VBX 9
SCHUBERT: PIANO SONATAS COMPLETE, VOL. 3—Friedrich Wuehrer; VBX 11

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	11
2	1	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	20
3	3	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	42
4	4	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	4
5	5	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	33
6	8	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	18
7	7	BURT BACHARACH... REACH OUT A&M LP 131 (M); SP 4131 (S)	27
8	6	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	17
9	—	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	1
10	12	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	12
11	—	GIGOLO Lee Morgan, Blue Note (No Mono); BST 84212 (S)	1
12	11	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	41
13	13	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	22
14	9	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	10
15	14	STAY LOOSE... JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	8
16	16	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	18
17	18	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	20
18	17	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	9
19	10	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	34
20	20	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	2

From The Music Capitals of the World

BRUSSELS

Polydor staged a reception for German orchestra leader James Last, who was in Brussels to record a TV show for transmission on Flemish TV June 29. . . . Polydor's Brian Auger and Julie Driscoll guested in the "Zomer-karrousel" program which was filmed at the Knokke-le-Zoute Casino. . . . Fonior released the debut single of Lily Castel, who was a member of the Belgian team competing in the Europe Song Cup at Knokke. Title is "Een eeuwigheid . . . of meer." . . . Polygram artist Jimmy Frey has branched out in a new direction with his latest single, "Zo mooi zo blond en zo alleen," written by Jess and James. . . . Inelco arranged for the release in the U. K. of "Something to Believe In" by the Belgian group, the Shakespears.

French artist Isabelle Aubret (Polydor) has made a big impact with her Eurovision song "La Source" which she promoted in a TV appearance at Brustem. . . . Fonior released "Sold to the Highest Bidder" by the Belgian group, the Vipers. . . . Will Tura's new single for Palette, "Viva el amor," has jumped into the Flemish chart. . . . Fonior is giving special promotional treatment to Paulette's "Jour et Nuit" on the Major Minor label. . . . Former Klan singer Christopher John has made his first solo single for Palette — "Yesterday, Today and Tomorrow." The Klan have now changed their name to Sweet Feeling. JAN WALDORP

HONOLULU

Leon Leonidoff, vice-president in charge of production at New York's Radio City Music Hall, is here on a 10-day scouting mission for a special Music Hall show, "Luau '68," which opens Aug. 1 and continues through Labor Day. "Luau '68" is part of Rockefeller Center's summer-long Hawaiian show which now features a Hawaiian flower garden. . . . Peter, Paul and Mary are returning for

what is becoming an annual summer visit. They play the outdoor Waikiki Shell July 26 and 27 for promoter Ralpj Yempuku. . . . The Rascals, too, are big drawers in the Islands. Their Aug. 3 date at the Honolulu International Center is a sellout. . . . When Andy Williams played the HIC, traveling expenses for his entourage totaled \$10,000. Peter Nero and the Osmond Brothers shared the bill. . . . The Cowsills, booked for July 3 at the HIC, didn't show.

Comic Herb Eden, who recently performed with Dionne Warwick, appeared with Nancy Wilson in shows at the Ilikai Hotel. . . . Jack Cione, long associated with stripper revues in Honolulu, has taken over the Polynesian entertainment chores for the main show at the Royal Hawaiian Hotel's Monarch Room, where singer Ed Kenney continues to headline. . . . Kenney has been signed to do the lead in an original musical by Eaton Bob Magoon Jr. of Honolulu and Robert Helpmann of Australia entitled, "Thank Heaven for Heathen," which premieres here in the fall. Magoon and his partner, Jack Law, plan to cut an original cast album on their East-West label. Magoon previously wrote "13 Daughters," which played on Broadway.

Patrice Munsel, the former Metropolitan Opera star, is doing "My Fair Lady" at the Honolulu Concert Hall. In between she's seeing the Island sights and scuba-diving with her family. . . . Makaha Records star Myrtle Hilo—a singing cab driver—opens a two-week engagement July 16 at San Diego's Bali Ha'i. . . . The Potted Palm, featuring Tina Santiago, now are featured on their second single, "My House of Grass," on the local East-West label. . . . The Kananapali Beach Hotel on the Island of Maui continues its guest-artist series, with Frankie Laine booked for a one-nighter July 21, following his July 18 date at the Ilikai Hotel. . . . Singer Claudine Longet accompanied husband Andy Williams on his concert tour—but she played the role of mama, not

performer. . . . D and the Sugar Cane Factory, a Hawaii-based group, is plugging a new 45, "Try and Feel (So Good)" on Teletron—a tune written by leader Dale Uchimura. . . . Another Islander, John Berry, is singer-composer of "Memory on My Mind," just released nationally on the Universal Sound label. WAYNE HARADA

MANILA

"I Love You," by the Zombies, was re-released on London. . . . A follow-up to "You'll be Needing Me Baby," by Nino Tempo and April Stevens, is "Wings of Love," also on London. . . . The Thorinshield (Philips) and the New Colony Six (Mercury) are marking their single debuts with the release respectively of "Here Today," and "I'll Always Think About You." The New Colony Six will make their album debut soon with their LP, "Revelations." . . . Newest single in the market of the Temptations is "Gonna Give Her All the Love I've Got," on Motown. Follow-up releases will be "He Who Picks a Rose," and "Fan the Flame." . . . Latest singles of Smokey Robinson and the Miracles are "(Come 'Round Here) I'm the One You Need," and "Whole Lot of Shakin' in My Heart" on Motown, to be followed by "Yester Love."

Another follow-up to Bobby Goldsboro's "Honey" is "Little Green Apples" on United Artists. . . . Ian and the Zodiacs have come up with their fourth single, "So Much in Love with You," on Fontana. . . . Another follow-up to "Apples, Peaches, Pumpkin Pie," is "Baby Make Your Own Sweet Music," by the Jay and the Techniques on Smash. . . . On Dot, newest releases are "You Can't Go," and "Pata Pata," by the Split Level, "Uptight (Everything's Alright)," by the Soul Society, and "Sherry," by the Mills Brothers. . . . Dot July releases will be "Don't You Worry About Me," by the Free For All, "Let Me Down Easy," by Rosemary Clooney, "The Flower Road," by the Mills Brothers, "Don't Shoot Me Down," by Jean & Joe, "What Difference Can It Make," by Karen Chandler, "House of the Rising Sun," by Bobby Allen, "You've Gotta Let Me Go," by Jerry Goldsmith, and "Comes the Night," by Jimmy A. Hassell.

OSKAR SALAZAR

Vibrations from the West Coast...
being felt everywhere!

The Moody Blues

TUESDAY
AFTERNOON

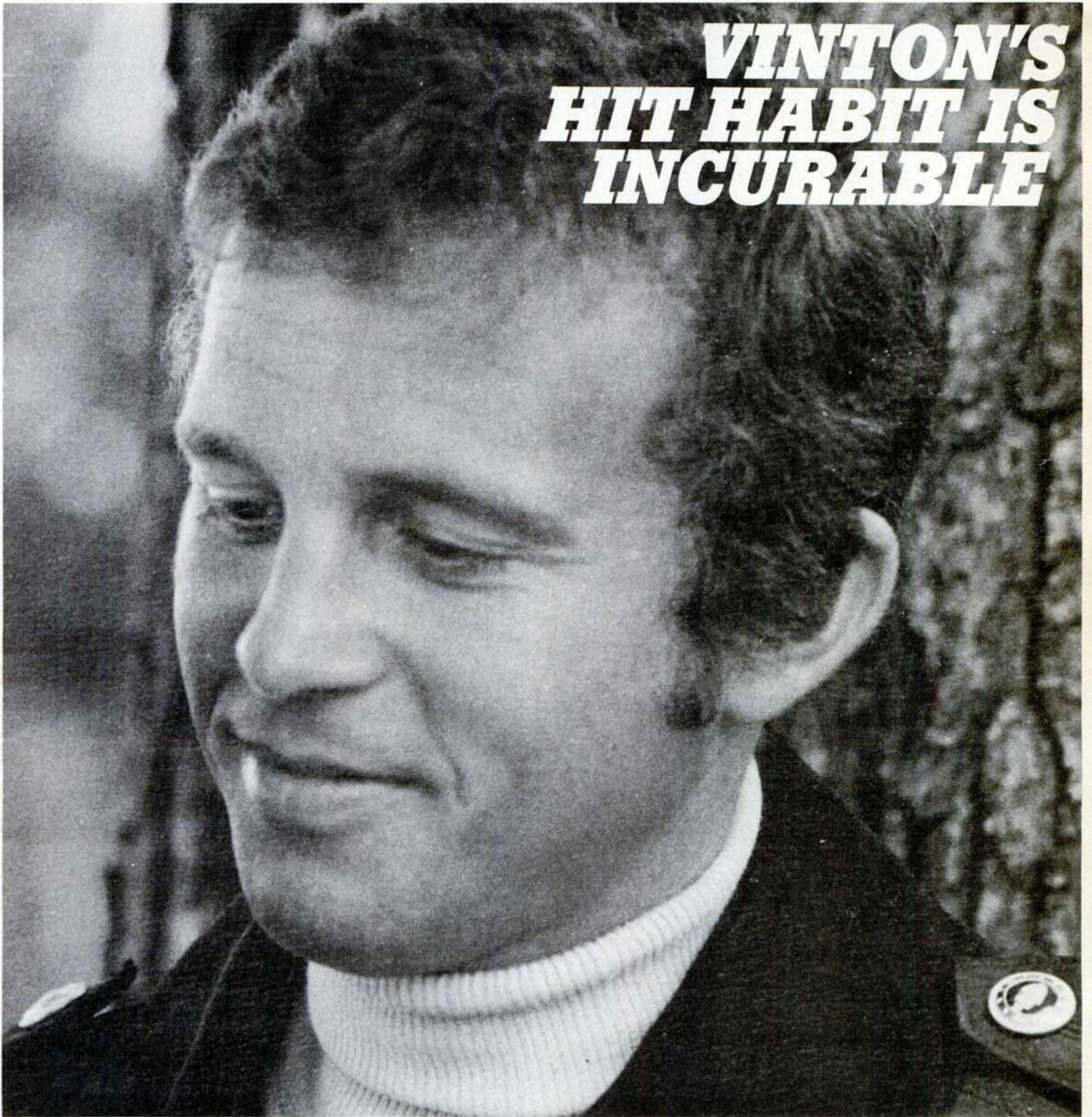
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SILVER CIRCUIT

SPOT- LIGHT ON NEVADA

Spotlight on Nevada will be a special section within Billboard's August 31st issue. In addition to Billboard's world-wide circulation, Spotlight on Nevada will be distributed to over 3,500 of the major convention influentials as well as to talent buyers of every hotel and nightclub in Las Vegas, Reno, and Lake Tahoe plus other key cities throughout the U. S. and Canada.

ADVERTISING DEADLINE AUGUST 16

VEGAS TAHOE RENO

International News Reports



CZECHOSLOVAKIAN SINGER KAREL GOTT, seated center, winner of this year's Intersession Song Contest, preceded his participation in the contest with an appearance in the Bratislava Song Festival, where he met music business representatives from several European countries. Standing, left to right, M. Moreno of Split, Yugoslavia; Publisher Franklin Boyd of London; Lubomir Doruzka, Billboard's Czechoslovakian correspondent; L. Banki of Hungarian TV; P. Gorog, director of Interkoncert, Budapest; Nobby Varenholz of Ariola, West Germany; Fred Jackson of Fanfare Music, London, and Dr. Pavel Smola, managing director of Artia, Prague. Seated, left to right, Claude Pascal, of Editions Tutti, France; Gott and Otto Drechsler of Polydor, Germany.

Light Music Fest To Leali & Magli

VENICE—The fourth International Festival of Light Music came to a close June 29 in historic San Marco Square for the 11 international artists, 17 Italian singers, 2 debuting Italian artists and a European TV audience. Rifi's Fausto Leali and Saar's Junior Magli were awarded the Golden Gondola, for established singers, and the Silver Gondola, for new talent, respectively.

Leali, last year's winner, participated in this year's competition with "Angeli Negri," and submitted his candidacy for next year's Golden Gondola. Other candidates are the American, Arthur Coley (Atlantic-Rifi) and Rocky Roberts (Durium); French, Dalida (Barclay-RCA), Christophe and Claude Francoise (Sif), Joe Dassin (Ricordi), Sylvie Vartan (RCA) and Gilbert Beaud (EMI); British Sandie Shaw (Pye-RCA), and David McWilliams (CBS); and the Brazilian winner of this

year's San Remo Festival. Roberto Carlos (CBS). The cast of established artists was completed by the Italian Sergio Endrigo and Marisa Sannia (Fonit-Cetra); Al Bano (EMI); Dino, Michele and Patty Pravo (RCA); Milva (Ricordi), Mina (PDU), Ornella Vanoni (Ariston); Gigliola Cinquetti and the recent winner of the radio-TV contest "A Record for the Summer," Riccardo Del Turco (CGD), Don Backy (Amico), Iva Zanicchi (Rifi), Gino Paoli and Little Tony (Durium).

After the first two nights balloting among 24 new talents involving most of the Italian record companies, Saar's Junior Magli and Ariston's Leonardo gained the right to participate in the final parade of stars. Following the contest, the Silver Gondola was awarded to Magli. Both contenders performed "La Nostra Favola" (our tale), the Italian cover version of the British hit "Delilah."

CISAC Backs Pubs Vs. Waiving Of Copyright in New Countries

VIENNA — The International Confederation of Authors and Composers (CISAC) at its world congress here, concluded June 29, endorsed the recent unanimous decision of the International Publishers Association (Billboard, July 13) by voting against revision of the Berne Convention in favor of developing countries.

Delegates agreed that they would prefer to have developing countries—the so-called "Third World"—given special privileges outside the Berne Convention rather than "see the convention,

'Ask Anyone' to Vie

LONDON — The song "Ask Anyone," by Roy Budd and Jack Fishman, published by Leeds Music, will represent Britain in the first Greek International Song Festival in Athens, July 26-28. The song will be sung by RCA artist Clodagh Rogers.

which constitutes an instrument of great protection, degraded in this way."

The congress, meeting under the chairmanship of president Don Joaquin Calvo-Sotelo of Spain, also urged national federations to demand protection for members "from the ever growing strength of users, notably broadcasting and TV companies, which are tending to monopolize not only the diffusion but also the production of musical and literary works."

The recommendation followed a report by Thierry Maulnier of the French Academy concerning the ever increasing difficulty faced by authors and composers in getting their works published freely and without pressure.

The congress called for an extension of the functions of performing right societies throughout the world, notably in the moral protection of works

Miss Caselli Wins Singing Tour Of Italy; Millions Watch on TV

RECOARO, Italy — Caterina Caselli (CGD Records) has won the seventh annual Cantagiro (singing tour of Italy). The competition, which lasted 17 days in 17 towns throughout Italy, was seen live by 500,000 persons. Several million viewers watched the June 19 and June 27 competitions and the July 6 final.

Miss Caselli topped RCA-Italiana's Gianni Morandi, second, and RCA-Italiana/Barclay's French singer Dalida, third. CBS-Italiana's group I Camaleonti was fourth and RCA-Italiana's Jimmy Fontana fifth.

Each night the competing singers performed one song. Local juries voted immediately after the performances.

Among the above five leaders, only Morandi sang an Italian song, "Chimera," while the four others presented Italian versions of one American and three British works. Caselli's "Il Volto Della Vita" is "Days Of Spencer Davis"; Dalida's "Un Po' D'Amore" is "Nights in White Satin";

I Camaleonti's "Io Per Lei" is the American "To Give," and Fontana's "La Nostra Favola" is "Delilah."

An Italian group the Showmen, signed to RCA-Italiana, were first in the "B" category for new talent. They sang an Italian standard, "Un'Ora Sola Ti Vorrei," and defeated Ariston's Mimo Reitano, second, Carosello's Elio Gandolfi, third, and Ricordi's Lucio Battisti, fourth.

Other participants were Antoine, Shirley Bassey, Tony Del Monaco, Nicola Di Bari, Bruno Filippini, Mario Guarnera, I Dik Dik, I Nomadi, I Rokes, Mauro Lusini, Gian Pieretti, Massimo Ranieri, Bobby Solo, Claudio Villa, Mario Zelinotti, in the "A" category and Kim Arena, Clay Catalano, Nancy Cuomo, Rinaldo Ebasta, Mal, Silvano Mattei, Franco Mechilli, Mini Molly, Oscar, Mino Reitano, Ricchi E Poveri, Giusy Romeo Rosella Santo, the Anonima Sound, the Honey Beats, the Scooters, Mario Tessuto, in the "B" category.

'Controversial' Single by Nice

LONDON — A U. S. release date of July 30, two days after the conclusion of the Columbia Records sales convention in San Juan, Puerto Rico, has been set for the controversial new single of the British Immediate group, the Nice.

The single, a version of the Leonard Bernstein "West Side Story" song, "America," subtitled "2nd Amendment," runs 7 minutes 20 seconds. The publicity material used to launch the record here, which featured the heads of the assassinated American political leaders, President John Kennedy, the Rev. Martin Luther King and Sen. Robert Kennedy, against a background of the American flag, caused a storm of controversy in Britain which exploded when the Nice appeared in a "Come Back to Africa" charity concert at London's Albert Hall.

The Nice, who followed Sammy Davis Jr. on the bill, concluded their spot with a performance of "America," at the

(Continued on page 55)

NORWAY RADIO CALLED DISLOYAL BY BENDIKSEN

OSLO — Oslo record chief Arne Bendiksen has accused the state controlled Norwegian radio service of disloyalty to the Norwegian music industry.

Bendiksen claims that Norwegian radio, in placing too heavy an emphasis on Anglo-American and Swedish product, is having an adverse effect on sales of local product.

The radio service says that its sole criterion in programming records is quality, but Bendiksen feels that Norwegian records are unfairly neglected. And on the "if you can't beat them, join them" principle, Bendiksen has produced a budget line Triola album, selling at \$2.50, compared with the normal price of \$5, featuring top Swedish hits, sung in Swedish by Norwegians Kirsti Sparboe and Kjell Grunnteig and Swedes Benny Borg and the Nilsmen.

Says Bendiksen, "This crazy situation will not change until Norwegian radio stops giving such heavy promotion to foreign records and adopts a policy of greater loyalty to Norwegian talent."

Coming Events

- July 20-26—Ninth International Jazz Festival, Antibes, France.
- July 26-28—First "Melody Olympiad" International Song Contest, Athens, Greece.
- July 27-29—"Oscar Malta"—International Song Festival, Valette, Malta.
- July 27-Aug. 3—Eighth International Jazz Festival, Molde, Norway.
- Aug. 9-11—Third International Pop Festival, Split, Yugoslavia.
- Aug. 18—Hungarian Song Festival Final, Budapest, Hungary.
- Aug. 18-Sept. 7—Edinburgh International Festival, Scotland.
- Aug. 22-25—Eighth International Pop Song Festival, Sopot, Poland.
- Aug. 27-Sept. 23—Stresa Music Weeks, Stresa, Italy.
- Aug. 30-Oct. 6—Montreux Music Festival, Montreux, Switzerland.
- Oct. 9-13—International Jazz Festival, Prague, Czechoslovakia.
- Oct. 14-19—European Cup Song Festival, Innsbruck, Austria.
- Oct. 17-20—Eleventh International Jazz Jamboree, Warsaw, Poland.
- Nov. 7-10—International Jazz Festival, Berlin, Germany.

Stigwood, Rik Gunnell Merge

LONDON—The Robert Stigwood organization has merged with the Rik Gunnell Agency through the formation of a new company, Rik Gunnell Management, in which Stigwood, as chairman, has a financial interest.

The new company will operate independently of the Robert Stigwood organization and will be run by Rik and John Gunnell, who become joint managing directors.

Among the acts represented by the new company are Long John Baldry, the Paper Dolls, Alan Price, P. J. Proby and Georgie Fame.

Rik Gunnell Management will operate from the Gunnell offices in Gerrard Street but the company will take over new premises in Mayfair in September.

NORWAY ARTIST TAKES CONTEST

HELSINKI — Norway's Lars Klevstrand won the Scandinavian Song Competition held in Wasa June 26 as part of the Baltic Cultural Week and received a prize of 2,400 Finnish marks (\$768). Klevstrand was one of two Norwegian singers competing against two singers from Sweden and two from Finland. The contest, which featured Norway's Ase Kleveland (Polydor) and the Finnish duo Bosse and Robert (Top Voice) as special guests, was televised live to all three competing countries.

when answering ads . . .
Say You Saw It in
Billboard

Irish Disk Sales Seen Zooming to \$2.4 Mil.

By KEN STEWART

DUBLIN — If current growth of the Irish record market is sustained, there is no reason why annual turnover should not exceed the £1 million mark (\$2,400,000) in the next year or two.

Although precise figures are not available, Irish retail record sales in 1967 are confidently estimated by the industry to be in the region of £800,000.

The international pop explosion has had a marked impact on Ireland in the last two years and business has never been more brisk for the young Irish recording industry.

There has been a marked improvement in the quantity and quality of local talent and tourists, who form an important sector of the buying public, now have a wide selection of Irish material to choose from.

Two Plants

Up to December 1965, there was only one pressing plant in Eire — EMI's at Waterford. But Carlton Productions inaugurated a second plant at Dublin in 1966 and, after some initial setbacks, the company is now getting sufficient work throughout the year to justify its confidence in the expansion of the Irish record market.

As elsewhere in the world, record charts are a positive aid to sales in Ireland, and when Radio Telefis Eirann withdrew "Ireland's Top Ten" in January 1967, disk sales plunged dramatically. One Dublin retailer reported that his sales of showband records had slumped by a shattering 80 per cent.

"Demand just came to a halt without any warning," he said. And one wholesaler reported that sales had dropped by half.

The chart program was replaced with "Ten of the Best" which, instead of basing its program on returns from retail shops, played new releases and asked a panel to award marks on the basis of technical quality,

material, performance, and lyrical and musical merit. Each week the program features five Irish and five foreign disks.

The dramatic drop in sales of showband records was not entirely accounted for by the winding-up of the "Ireland's Top Ten" program. Showbands are certainly not the force they once were in Ireland, due to lack of original thinking, and they have largely been ousted from the charts by British and American releases and by Irish folk music.

Silver Disks

The strong folk influence is symbolized by the silver disks presented to Johnny McEvoy for "Muirsheen Durkin" and to Johnny Kelly of the Capitol Showband for "Black Velvet Band," both of which topped the 50,000 mark. The Capitol Showband has thus adapted itself to the changing tastes of the country.

"Folk releases seem to have much more staying power than most showband records," Pye's John Woods said. "It is not unusual for a really popular folk song to stay in the best seller list for four or five months."

Irish artists are also making an impression outside Eire. Dickie Rock has scored in Germany; the Dubliners, Frankie McBride, Larry Cunningham and Dermot O'Brien in Britain, the Dragons in Iceland, the Capitol in the U. S., the Royal in Australia and Pat McGeegan in the Philippines.

Even so, Irish records do not generally find easy acceptance in foreign markets. "Certainly they don't want to know in America," one executive said. "It is difficult to erase the ancient image of Irish music's being hopelessly uncommercial and steeped in the past. American record companies will issue Irish hits only in exceptional circumstances, as, for example, when 'If I Could Choose' came in second in the Eurovision Song Contest in Vienna last year. Otherwise it's a hard fight just to get a hearing."

The Irish EP market is a healthy one and a successful extended play disk will sell 5,000 copies — a figure which has to be related to Ireland's under three million population. And a big EP hit can sell up to 20,000.

Thanks to the large proportion of budget releases by Irish artists, the LP market continues to expand.

Indies Spring Up

With Ireland's new prosperity it was inevitable that, following the pattern of other countries, independent record producers would spring up in abundance, though some small labels survived just long enough to issue a handful of releases.

The 2,000 singles titles marketed each year in Britain are, in theory, all available in Eire; in practice, however, many never reach the Irish shops, mainly because they wouldn't stand a chance of registering in this country.

The Irish industry can, obviously, most effectively cater to its own record buyers, but a spokesman for one of Ireland's five major distributors warns that, if the boom is to continue, there will have to be more professionalism in all sectors of the business. Showbands, he feels, could have enjoyed much more success with their records but for unenlightened management.

Another Black Spot

Another black spot in the Irish industry is the passion for exaggeration of sales. Managers casually quote astronomical sales figures for their artists and when the artists go to the record company seeking fabulous royalties, it is gently explained that the true sales figure is disconcertingly modest.

Said the same spokesman: "This is an excellent example of the sort of thing which gets the industry a bad image."

Phonodisc Ltd.'s Expansion Move

TORONTO — New and renewed manufacturing and distribution agreements with several leading U. S. labels have led to expansion moves for Phonodisc Ltd. President Don McKim says plans include expanding space at Toronto headquarters and new facilities in branch operations.

The acquisition of the Vanguard label, effective July 1, climaxed a series of new and renewed contracts with Audio Fidelity, Jubilee, Hickory, TRX, Motown, Standard-Colonial and the Ariston line from Italy. Other new agreements are under negotiation. Also distributed by Phonodisc in Canada are the Chess-Checker-Cadet group, Kapp, King, Paula-Jewel, Little Darlin' and Le-Bo Products.

Dacapo Handles Lollipops' Songs

COPENHAGEN — One of the leading Danish pop groups, the Lollipops, who had refused to have their songs handled by a music publisher, have now assigned their repertoire to Dacapo Publishing Co.

The repertoire includes more than 50 songs, released on 20 singles and three LP's.

With the signing of the Dacapo contract, the group have switched from Polydor to CBS—both labels represented here by Nordisk Polyphon—and their new single, the first they have recorded in Danish (all the others have been in English) is "Nu er det glemt" ("Now it is forgotten").

The Lollipops deal is the second recent important acquisition for Dacapo, which recently took over the Beatles' repertoire from Multitone.

Say You Saw It in
In Billboard

From The Music Capitals of the World

AMSTERDAM

Polydor Dutch artist Bojoura has signed a British contract with the Beatles' Apple label. . . . Peggy March, in Holland for two days, taped a show with the Charlie Nederpelt Orchestra for local VARA radio and was interviewed by Radio Veronica's Gerard de Vries. . . . To celebrate the 1,000 years of existence of the Isle of Urk, the Urk Male Voice Choir made a special commemorative album "1,000 Years — Urk" for Dureco and the initial pressing of 5,000 was sold within two weeks.

The Danish group, Sir Henry and his Butlers, is scoring in Holland with the Metronome single "Camp," published by Anagon. . . . The Caribbean group, the Merry-men, will tour Holland in October. . . . Negram promotion manager Evert Wilbrink is organizing a promotion tour of Holland for Tiny Tim (Reprise), whose records are getting extensive airplay on Dutch radio stations. . . . Negram-Delta has launched a strong sales drive for its Eurodisc operetta repertoire and has released an introductory mini-LP. . . . American singer Blossom Dearie guested with the Ramses Shaffy group here, and Phonogram released two albums and a single by Miss Dearie on the Philips label.

BAS HAGEMAN

COPENHAGEN

The Peter Brothers make their disk debut on Philips with "Gi mig lov fru Skov." . . . Following the success of the Mills Brothers' Dot recording of "Cab Driver," EMI has reissued their best-selling album, "The Mills Brothers at the Tivoli," recorded in Copenhagen. . . . Ann Tholsted makes her debut on the Triola label with a local version of "This Is My Song" (Det' er min sang).

The Swedish hit, "10,000 rodarosor," by Norwegian singer Jan Hoiland, has been released here by Polydor. . . . Lily Broberg (Tono) has recorded "I Am the Beatles' Grandmother" in Danish. . . . Polydor has launched the new

group Savage Rose with the single "A Girl I Knew." . . . CBS is releasing the original cast version of "Cabaret" to coincide with the opening of the musical in Odense. ESPEN ERIKSEN

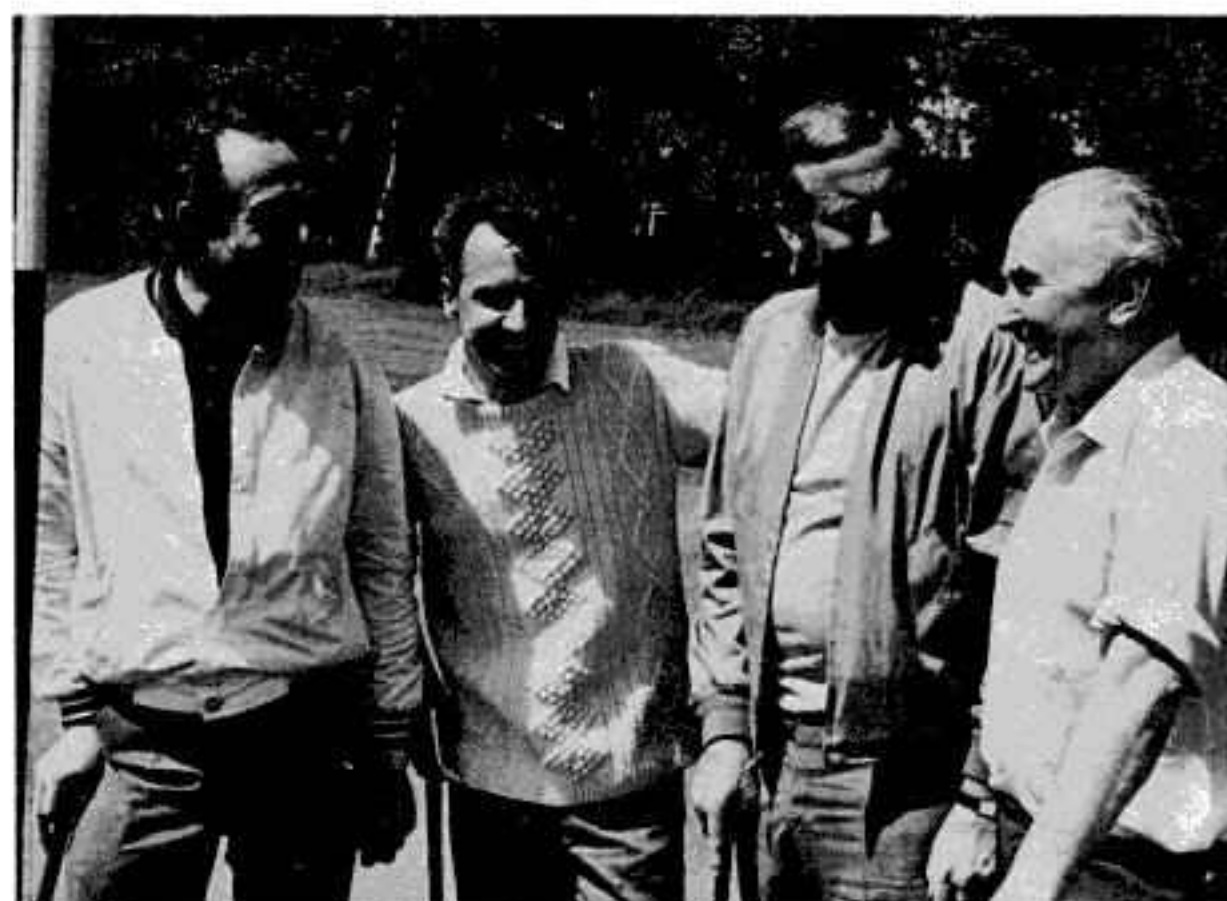
DUBLIN

The Dolphin label, launched in February with Sean Duhphy's "Two Loves," enters the album field with "Ireland's Own" by the lead singer of the Hoedowners. Tracks include "The Old Bog Road" and Lee Hazlewood's "Sand." . . . The Freshmen, whose "Papa — Oom-Mow-Mow" registered in Sweden, have an LP on the way on target. . . . More than 400 songs have been received by the organizers of the third Castlebar Song Contest which will be held in the Mayo town for four days from Oct. 7. . . . Cork's Dixies have recorded a cover of Leapy Lee's "Little Arrows" (MCA) for Pye.

The Emmet-Spiceland, a folk-oriented trio, signed with Phil Coulter and Bill Martin's Different Class production company for release on Page One. Martin and Coulter flew in for a reception at the Chariot which was also attended by Page One sales manager Brian Hall, Irish chief Leslie Mann, and Irish Record Factors' Michael Geoghegan and Phyl Mitton. . . . Pat Lynch, lead singer with the Airchords showband, will represent Ireland at the Malta International Song Festival on July 27. . . . Music For Pleasure released albums featuring Bing Crosby, Maurice Chevalier, Dean Reed, the International Hits Orchestra and Clive Lythgoe. . . . The Tremeloes made their 14th Irish tour. KEN STEWART

HELSINKI

Scandia artist Marion Rung flew to Bulgaria to represent Finland in the Bulgarian Song Festival, June 29. . . . Finnish commercial TV is planning a new teen-age program "TV Top Ten" to succeed "Tunnussaveel" in the fall. The channel is also preparing a "Performer of



AL BENNETT, second from right, head of Liberty and United Artists, begins his visit to Britain by teaming up with Andy Gray, extreme right, editor of the New Musical Express, for a golf tournament. The Bennett-Gray team won third prize. Other competitors were Percy Dickens, advertising manager of the NME, extreme left, and Mike Collier, second from left, professional manager of Campbell Connelly.

the Month" series of shows featuring Frank and Nancy Sinatra, Barbra Streisand, Maurice Chevalier, Paul Anka and Eartha Kitt.

Scandia artist Danny is recording the Jaakko Salo song from the film "Almost Seven Brothers" as his next single. Danny will represent Finland in the Rio Pop Festival this fall. . . . Top three international records as voted by 100 Finnish teen-agers on the radio's "Top 8" program are "Mony Mony," by Tommy James and the Shondells, "Mrs. Robinson," by Simon and Garfunkel and "Angel of the Morning," by Marylee Rush. KARI HELOPALTIO

LONDON

Jacques Levy has joined Major Minor Records as general manager. Levy, formerly head of the CBS recording studios, will supervise construction of the Major Minor recording studios. . . . The cast of the London musical "Canterbury Tales," which will be produced on Broadway at the end of this year, have recorded an album of the show for Decca. The cast is headed by Wilfrid Brambell, Jessie Evans and Kenneth J. Warren and orchestral backing for the album was by the Gabrieli Brass. . . . Ben E.

King starts a six-week tour of Britain on Aug. 15. . . . Franklin Boyd is exclusively representing Burt Bacharach and Hal David in the U. K. and subpublishes "This Guy's in Love With You"



and "Do You Know the Way to San Jose." Boyd, through Razzle Dazzle music, also subpublishes the Teddy Randazzo hit "Yesterday Has Gone" by Cupid's Inspiration.

Cliff Richard has been presented with his fifth gold disk for one million world-wide sales of "Congratulations," Britain's second- (Continued on page 55)



AL BANO gets his first gold record for the single "Nel Sole" on EMI-Italiana at a press lunch in Milan. Left to right are, EMI-Italiana managing director George C. Alexander, recently appointed a&r director Mansueto De Ponti; Bano; Billboard correspondent Germano Ruscitto, and EMI-Italiana sales manager Carlo Barbareschi.

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placed entry in the last Eurovision Song Contest. . . . Leslie Simmons, head of Kenneth Hume Promotions, is negotiating with CBS to present "Please Sir," a musical based on the life of Dr. Barnardo, in the West End of London and on Broadway. . . . CBS staged a reception at the London Playboy Club to launch the Opal Butterfly, a group which debuts with a number written by the Cowsills, "Beautiful Beige." Louis Armstrong, who celebrated his 68th birthday on July 4, played four sellout concerts in London after his week at the Batley Variety Club. During his British visit Armstrong recorded two 45-minute color TV films for BBC 2 and MCA released his new single "I Will Wait for You" from

Single by Nice

• Continued from page 53

end of which they set fire to the American flag — an act which resulted in the group's being banned for life from the Albert Hall, along with the American producer of the show, Ted Kotcheff.

Meanwhile, the Nice management is negotiating for a tour of the United States by the group later this year.

Rose Trimming U.K. Tour to Fatten Up Record Operation

LONDON—Tim Rose, completing a two-month schedule of tour dates in Britain, is thinning out his personal appearances in order to devote more time to the establishment of his own independent recording set-up in London and to the promotion of his new CBS single "Long Haired Boy," which is set for release Friday (19).

Rose, who arrived in Britain in Mid-June for London and provincial dates, plans to stay in the U. K. until the fall, and is negotiating for the purchase of a house here.

Meanwhile, Rose's manager, Jack Beale, has bought a flat in

the French musical "Les Parapluies de Cherbourg." . . . The Pentangle are writing and performing the score for the John Cassavetes-Britt Ekland movie "The Husbands," being shot in London and Rome. . . . Franklin Boyd will publish the music for the film of the successful TV series "Till Death Do Us Part" starring Warren Mitchell and Dandy Nichols. A writer has yet to be assigned. . . . Patti La Belle and the Bluebells were in Britain for a seven-day tour, July 5-12. . . . MGM held a reception to launch the first release on the new Music Factory label, "We Can Help You" by the Alan Bown.

LOS ANGELES

Jack Jones plays the Copa for two weeks, beginning Oct. 10. . . . Composer Dominic Frontiere scores "The Name of the Game," a NBC-TV series. . . . The Platters will be at Od's in Boston for two weeks and the Surf Club in New Jersey for two weeks. . . . Teresa Brewer plays Disneyland for five nights, starting Aug. 19. . . . Gordon Music Co. has moved its offices to 9601 Wilshire Boulevard, Beverly Hills. . . . Ella Fitzgerald will be at the Palmer House in Chicago July 23-Aug. 4. . . . Kay Starr and the First Edition play Disneyland Monday (15)-Friday (19). . . . The Good Time Singers will be at the Trojan Horse in Seattle for two weeks, beginning

Monday (15), and at the San Mateo Country Fair for six days, opening July 29. . . . Glen Campbell has been signed to a multiple-picture contract with Hal Wallis Productions. Initial film will be "True Grit," starring John Wayne.

Monday (15), and at the San Mateo Country Fair for six days, opening July 29. . . . Glen Campbell has been signed to a multiple-picture contract with Hal Wallis Productions. Initial film will be "True Grit," starring John Wayne.

Jimmy Roselli sings the title song, "Buona Sera," in "Buona Sera, Mrs. Campbell." . . . Lalo Schifrin will be guest conductor at the Monterey Jazz Festival Sept. 22. . . . Roger Williams plays the International Theatre in Colorado Springs Monday (15)-Saturday (20). . . . Rod McKuen writes four songs for "A Boy Named Charlie Brown." . . . Vikki Carr plays the Sahara Hotel in Lake Tahoe for three weeks, beginning Sept. 17, and the Persian Room in New York Nov. 13-26.

Sue Raney will be at the Sands Hotel in Las Vegas Aug. 4. . . . The Iron Butterfly will be at the Sanctuary in Lake Tahoe Sunday (14)-Wednesday (17), the Concord in Berkeley Friday (19) and Saturday (20), the Jaguar Club in Illinois Tuesday (23), and the Electric Theatre in Chicago July 24-28. . . . The Doors will be at the Honolulu International Auditorium Saturday (20).

BRUCE WEBER

MANILA

The Playtex Record Co. signed with the Garrawak Music Co. of New York for rights to press and distribute Arrawak, Glasco and Score records, which will be released on D'Swan, international label in the Philippines. The contracting parties were Garfield Ricketts, president of Garrawak, and Luis Lee, assistant general manager of Playtex. For the Glasco label, initial release will be "It Won't Work Out Baby," b/w "Give Me Your Love," by the Lost Souls. The Playtex Record Co. is also the exclusive licensee in the Philippines of B. T. Puppy and the Jay-Gee Record Co. Jay-Gee carries the Jubilee, Josie, Toot and Rainy Day labels. . . . Latest single releases of the Super Record Co. are "Seuno," by the Truth, "So Fine," by Ike and Tina Turner and the Ikettes, and "It's So Easy," by the Wishful Thinking, all on London. . . . For July, the Filipinas Record Corp. will push "Without Her," by Jack Jones, and the theme from the movie "Elvira Madigan," "Elvira," by Peter Nero, both on RCA Victor. . . . For the same period, Mareco, Inc. will release the following singles: "All the Grey-Haired Men," by the Lettermen on Capitol, "(I've Got To) Do It To It," by Tony on Roulette, "With Pen in Hand," by Jerry Vale on CBS, "Dancing on the Stars," by Frankie Avalon on Reprise, "How Is He," by Jeannie Seely on Monument, "I'm Without a Girl," by the Mighty Marvelows

(Continued on page 56)

this is not a record company.

we do only distribute records.

a young great sales organisation available to the national and international record companies and producers. a sales organization on a national basis with an experienced sales staff and branches in the key areas, thus assuring a capillary coverage of the whole Italian territory.

From The Music Capitals of the World

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on ABC, "Buffalo Nickel," by **Rusty Draper** on Monument, "Turn Around, Look at Me," by the **Vogues** on ABC, "Can't Be So Bad," by **Moby Grape** on CBS, and "Observation From Flight 285," by **Paul Revere** and the **Raiders** on CBS. . . . A follow-up to **Wilson Pickett's** "She's Lookin' Good," is "I'm a Midnight Mover," on Atlantic. . . . For July-August, Home Industries Development Corp. will release the following albums: "Historia de un Amor," by **Luis Alberto del Parana** on Fontana, "Out of Crank," by **Keith** on Mercury, "Like to Get to Know You," by **Spanky and Our Gang**, "Love Lost and Found," by **Jay** and the **Techniques**, "New Golden Hits," by the **Four Seasons** on Philips, "The Other Side of Gloria Lynne," by **Gloria Lynne** on Fontana, "Mr. Dream Merchant," by **Jerry Butler** on Mercury, "California Nights," by **Lesley Gore** on Mercury, "Love Is All Around," by the **Troggs** on Fontana, "A Groovy Kind of Love," by the **Mindbenders** on Fontana, "Try to Remember," by **Paul Mauriat** on Philips, and "This Is My Song," by **Paul Mauriat** on Philips.

The **Mystic Mood Orchestra** (Philips) is being given promotions by the Home Industries Development Corp. After the album release of "Mexican Trip," next in line are "Nighttide," "Mystic Mood of Love," "More Than Music," and "One Stormy Night." . . . On Motown, Mico Industries, Inc. released "I am the Man for You Baby," by **Edwin Starr**, "Keep Off, No Trespassing," by the **Marvelettes**, and "Forgive My Jealousy," by **Chuck Jackson**. Jackson will have two more follow-ups, "Lonely Lonely Man Am I," and "I Like Everything About You." . . . Motown releases for July are "Here Comes the Judge," by **Shorty Long**, "Some Things You Never Get Used To," by the **Supremes**, "Forget Me Not," by **Martha Reeves** and the **Vandellas**, and "I Know Better," by **Gladys Knight** and the **Pins**. Two more follow-ups to Knight

Polydor Disk Back As Copenhagen Hit

COPENHAGEN — One of last autumn's chart successes, Preben Uglebjerg's "Gyngerne og karusellen" on Polydor, is back in the charts this summer following the artist's death in a car accident at the beginning of May.

Danish actor and entertainer Preben Uglebjerg recorded the old Swedish melody last fall, after featuring it with success, and with new Danish lyrics, in a show at the Tivoli. The song is published by Wilhelm Hansen.

Allied's Beatty Dies

TORONTO — Bruce Beatty, president of Allied Record Corp., was drowned in a sailing accident near Toronto on June 29. Beatty, 34, a chartered accountant, had been president of Allied for two and a half years, and prior to that was with a music publishing house, Kassner Music. He was rear commodore of the Boulevard Club. He is survived by his widow, Margaret, and a son, Stewart Bruce, eight months old. His funeral was attended by many friends from the record and music industry. Allied is the Canadian distributor of the **Pye**, **Roulette**, **Elektra**, **Nonesuch**, **Time**, **Bang**, **Compass**, **Gateway** and **Dyno** labels, and **Recoton** accessories.

and the **Pips** are "Don't You Miss Me a Little Bit Baby," and "You Don't Love Me No More."

OSKAR SALAZAR

MILAN

Piero Gallotti, formerly Miura Records international manager, has returned to Southern Music as international manager and assistant to the managing director, **Alberto Carisch**. . . . **Gianni Meccia**, veteran singer and composer, has signed with Durium. . . . CGD singer **Gigliola Cinquetti** is back from Mexico after recording an album with international standards in Spanish and filming TV segments. . . . Durium singer **Mario Zelinotti** flew to Germany to record the German version of some Italian songs for Deutsche Vogue.

Nini Rosso, also Durium, has recorded an album with German songs, "Das Grosse Wunschkonzert No. 2," for Hansa Schallplatten. . . . British EMI singer **Cilla Black's** records will be distributed in Italy by Dischi Ricordi, effective immediately. . . . Ariston Records will represent the Australian Phonovox catalog and Greek Helladisc in Italy, reported Ariston recently appointed international manager **Pier Tacchini**. Also, Ariston will release the **Checco Artia** Records line here. . . . Welter Junior boxing world champion **Sandro Mazzinghi** has recorded a single for Rifi Records, "Almeno In Sogno" b/w "Fuoco Spento." . . . Durium has renewed a contract with Deutsche Vogue for distribution in Germany of Durium singers **Wess**, **Rocky Roberts**, **Mario Zelinotti** and **Fausto Papetti's** records. . . . British EMI's **Cliff Richard** will be in Italy during September next to film TV clips. . . . Formerly RCA-Italiana's singer **Carmelo Pagano** and combo **I Motown** have switched to Ariston Records and Durium, respectively.

GERMANO RUSCITTO

NEW YORK

Flip Wilson, Atlantic artist, opens a three-week engagement at the Rainbow Grill on Monday (15). . . . RCA's **Lana Cantrell** opened a one-month stand at the Sands in Las Vegas on Wednesday (10). On Aug. 12 she makes her stage debut with the St. Louis Municipal Opera in "The Wizard of Oz." . . . **Billy Ver Planck** has written eight new True Cigarette radio spots. . . . San Francisco's **Fillmore Auditorium** has moved to larger quarters at Market and Van Ness, the former site of the Carousel. Assisting **Bill Graham** in the move were RCA's **Jefferson Airplane**, Warner Bros.-Seven Arts' **Grateful Dead**, and Columbia's **Chambers Brothers**. Graham has retained **Michael F. Goldstein** Inc. to handle public relations for the Fillmore East, Fillmore West, **Bill Graham Productions**, **Bill Graham Enterprises** and **Bill Graham Posters, Inc.**

The **Epitome**, Monalee artists, finish a return run at Arthur on Sunday (14). . . . **Jim Webb** will write the music and lyrics for Universal's roadshow production of "Peter Pan" as well as being composer and conductor of the background score. Webb also will write the songs for an original musical to be produced by **Stanley Chase**. . . . The **Jeff Beck Group** plays the new Fillmore West from Friday (19) through Thursday (25). . . . A benefit show for Catholic University of America's Center for Communication Arts is scheduled for Sept. 16 at the Capitol Theater. **Ed McMahon** will emcee the event, which will feature top performers who played the Capitol during its 49-year history. **Johnny Carson** is among the entertainers slated.

United Artists Serendipity

Singers are taping a **Ray Anthony** show for the fall while playing Miami's Newport Motor Inn through Wednesday (17). . . . A son to **Bobby Scott**, composer-arranger-singer, and Mrs. Scott. The boy's name is **Robert Ward Scott II**. . . . **Lionel Hampton** and his **Jazz Inner Circle** close the Cleveland Summer Arts Festival with appearances on Aug. 23 and 24. . . . **Bob Wyld** and **Art Holmes** of Longhair Productions will produce the second Mercury album for **Bunky and Jake**. . . . **Norman Rosemont**, in association with **Barry Orbin**, has bought the rights of the film "The Americanization of Emily" from MGM. Rosemont plans to present the story as a Broadway musical next year. . . . A "To Tell the Truth" segment with **Marlene and Billy Van Planck** will be shown on Monday (22).

MIKE GROSS

OSLO

First two CBS albums to be issued here by Norsk Phonogram are by the pop group, the **Enemies** and the country style **Asmund Bjorken Kwartett**. . . . **Cliff Richard's** "Congratulations" topped the Norwegian chart for nine weeks. . . . Norsk Jazzforum, an organization for the promotion of contemporary jazz, has issued an album on its own label featuring excerpts from the Jazzforum's May concert. . . . **Kjell Kaspersen**, goal keeper for the All-Norwegian soccer team, has made his disk debut for **Carl M. Iversen**. Iversen's company also release the records of ski champion **Ole Ellefsaeter**. . . . The **Oslo Harmonikvartet** has recorded a Norwegian version of "Rock Around the Clock" for Polydor. . . . Profits from sales of **Anne Mette's** record of "Bak skyene er himmelen bla," for **Arne Bendiksen's** Triola label, will go to aid deaf people. . . . Two new male singers have been launched here — **Helge Borglund** by Nera on the RCA Victor label and **Jan Erik Berntsen** by Nordisc.

ESPEN ERIKSEN

PARIS

Paris-born conductor **Lorin Maazel** makes his **Guilde Internationale du Disuq** debut with the Berlin Radio Symphony Orchestra in a recording of extracts from Tchaikovsky's ballet "Sleeping Beauty." . . . CBS is heading its "back to normal" promotion with **Bob Dylan's** "Mixed Up Confusion" and **Donovan's** "Hurdy Gurdy Man" on Gemini. . . . **Nicole Croisille** was in London to record four titles for Disc'AZ. . . . Philips released **Sheila's** "Petite Fille de Francois Moya" on the Carrere label. . . . **Frank Pourcel** features the new **Adamo** hit "Le Ruisseau de mon Enfance" on his new Pathe-Marconi instrumental album, "Crescendo." . . . Barclay is distributing the single "Oh Lord, Why Lord?" by the Spanish group **Los Pop Tops** on the Princess label.

Pathe-Marconi's current American releases include "I Have a Dream" by the late **Martin Luther King** (Tamlam-Motown), the **Box Tops'** single "Choo Choo Train" and album "Cry Like a Baby" (Stateside), "Eleanor Rigby" by **Ray Charles**, and the rock 'n' roll reissues "C'mon Everybody" by **Eddie Cochran** (Liberty) and "Be Bop a Lula," by **Gene Vincent** (Capitol). . . . **Claude Nougaro's** tribute to boxing, "Quatre Boules de Cuir" is released by Philips. . . . **Monty's** 14th single for Barclay is "Attends-Moi."

MICHAEL WAY

TOKYO

With much trepidation, Nippon Victor is coming out with the third in a series of folk artists of the world; this one is "Tenderness Junction," by the **Fugs**. The director of World Group Records for Nippon Victor feels there is a necessity to produce all sorts of American music but was reluctant to announce this release, planned for August. . . . The **Young Americans** generated a storm with their cornball-type stagershow in Tokyo, drawing huge crowds dur-

ing their present five-week tour. King Records released the Y.A. album here and its sales began briskly after the 36-member troupe from Southern California played to a capacity house in Shinjuku, oddly enough the first home of Tokyo's hippie cult. . . . **Jackie Wilson** is back at the Hilton, drawing top crowds. This is his sixth visit to the Star Hill Club, proving he has gathered a large group of loyal fans with his jazz-oriented popular stylings.

The Tokyo partisans are going Hawaiian. Several of the city's more posh nighteries are featuring all-Hawaiian-type shows and several record companies are cashing in on the fad, releasing Hawaiian albums and singles with Japanese artists. **Teruko Fujii** is headlining a Hawaiian show at the New Imperial Hotel which will run through Aug. 29. . . . The **Four Freshmen**, a popular group in Japan, are hitting the personal appearance tour here beginning Aug. 15, playing chiefly the military circuit but also plan a few "outside" appearances for the Japanese public. . . . **Helen Forrest** is another name entertainer planning a sojourn in Japan come September. She is following the pattern set earlier this year by **Margaret Whiting** and **Katharyn Grayson**. It is doubtful, say club owners, that many of today's youth will have remembered Helen Forrest, once a top band singer and single, but with enough ballyhoo, the owners feel they can put her over.

Frankie Randall is also planning a Tokyo tour in October. His itinerary has not been worked out here as yet. **Anita Bryant** is coming in August for a limited engagement. . . . **Bill Miller**, the golden voice of Armed Forces Radio-Japan, has taken over as emcee at the Kanto Civilian Club, one of the plushier pads on the military circuit in the Far East. . . . Despite the fact that **Dakota Staton** is not exactly a household word in Japan, tickets for her first appearance at the Sands Club in Tokyo have been sold out for months. . . . Whereas the Armed Forces frowns on all "long hairs," the sales of **Tiny Tim's** "God Bless" album (Reprise RS 6292) is going great guns in the BX's and PX's. It hasn't caught on in the Japanese record stores as yet. It gets little play, even on the military network, but evidently the word is out and the GI's are buying it up. . . . The reverse side of this is seen in the fact that no one seems to know anything about **Arlo Guthrie's** "Alice Restaurant" movement in Tokyo. A few of the more hip club-trotters have heard of him, but this tongue-in-cheek folk-protest singer is getting absolutely no play here.

Oktav Records of Denmark is currently negotiating for a distributing outlet in Tokyo for its catalog. They especially plan to push the sales of **Nat Russell's** album "That's Nat." Russell recently appeared in Tokyo and plans a return junket in January. . . . The movie "Bonnie and Clyde" did not do particularly good business in Tokyo but there seems to be a clamor for the record album, say some of the local deejays. . . . Heretofore, **Simon and Garfunkel** have created no storm in Japan, despite their huge successes in the States, but now that "The Graduate" has taken the biggest city in the world, there is expected to be a great interest in the soundtrack.

ELSON IRWIN

TORONTO

Stone of Canada has been appointed national distributors for Rebel Records of Canada, its pop label, **Boo**, and any affiliated lines, effective with the current single releases: "Your Trip" and "Island," by **A Passing Fancy** on Boo, and "The Hepworth Country Music Auditorium Song" and "The Footsy Song," by **Tom Connors** on Rebel. Rebel and Boo were formerly distributed by Caravan. . . . The **Kensington Market's** debut single for Warner Bros.-Seven Arts, "I Would Be the One" and "Speaking of Dreams," has been pre-released in Canada, with interest high in hometown Toronto. . . . "Chilly Winds," by

Canadian country artist **Jimmy Arthur Ordge** on Apex, just released, racked up the largest advance orders for any country music single, U. S. or Canadian, ever recorded at Compo. . . . Stone is following up the "Remember Me," debut single by **Dee Depaul** on Now, being aired on over 60 stations, with a rush-release album, a mixed bag including "Satisfaction," "Release Me" and several new compositions, all in the easy listening groove. . . . New Canadian talent single on the Apex label, "Natural Loved Boy" and "Lonely Is a Man," introduces **Lorence Hud** of Calgary. . . . Compo has re-released **Gordon Lightfoot's** three-year-old UA single, "Just Like Tom Thumb's Blues" to capitalize on new interest in the Dylan song through the version by **West** on Epic, and to bridge the gap to a new Lightfoot single.

Add to the list of artists recording **Gordon Lightfoot** compositions are **Frank Sinatra Jr.**, who appeared at the Calgary Stampede, with "I Want to Hear It From You" on RCA, and the **Original Cast**, from western Canada, with "I Can't Make It Anymore" on Dot. . . . Atlantic in the U. S. has re-serviced deejays with "You Keep Me Hanging On" by the **Vanilla Fudge** following reports from Quality here on its breakout across Canada. . . . Coda, the Canadian jazz magazine, is celebrating its 10th anniversary with the current issue, which is dedicated to **John Coltrane**. . . . **Herb Alpert** and the **Tijuana Brass** make their third Toronto appearance Aug. 8 at Varsity Stadium, having sold out on previous dates at the O'Keefe Centre and Maple Leaf Gardens. In accordance with Alpert's policy, only 18,000 seats of the outdoor stadium's 27,000 capacity will be utilized. The TJB appear in Montreal at the Autostade Aug. 9, again using only the best 18,000-plus seats in the outdoor stadium. Sharing the bill, the **Checkmates Ltd.** . . . **Wayne Newton** at the Edmonton Exhibition Monday-Wednesday (22-24). . . . Special jazz attractions at **George's Spaghetti House** in Toronto for the summer offer **Moe Koffman** with a 12-piece band, playing numbers from his upcoming Jubilee album, the week of July 15; **Freddie Hubbard** guesting on trumpet with the **Art Ayre Trio** (Monday-Saturday (22-27); tenor sax name **Zoot Sims** guesting the week of July 29; trombonist **Bob Brookmeyer** with the local **Rob McConnell** group the week of Aug. 12. **KIT MORGAN**

STOCKHOLM

British group **Red Squares** (Columbia) recorded their latest single "Bye, Bye, Baby" in Stockholm. EMI's **Anders Hendriksson** produced. . . . **Sven-Ingvars'** last hit for Svensk-American, before joining the Philips label, is "Da kom en liten tar," written by joint owner of Svensk-American **Rune Wallebom**. . . . Twelve-year-old **Victoria Kahn** has recorded her third single for HMV, "Min Ponnyvan." . . . EMI is giving strong promotion to a two-record British blues album — the anthology, "Blues Anytime," featuring **John Mayall**, **Savoy Brown Blues Band**, **Eric Clapton** and **Jimmy Page**. . . . Songwriting team **Lars Berghagen** and **Benny Andersson** at Sonora are having songs recorded by the **Hep Stars** (Olga), **Lill-Babs** (Karussell), **Sven-Ingvars** (Philips) and **Carl-Erik Thorn** (Gazell).

Anders Nordh and **Paul Sundlin** of **King George Discovery** (Haparanda) are writing songs for the new group **Pete Proud**. . . . Sonet is giving strong promotion to the Epic group **Sly** and the **Family Stone**. . . . Gypsy singer **Hans Caldaras** (HMV) has recorded his second single following his success on the TV program, "Now Is the Hour." . . . The **Kenneth Staags** orchestra with singer **Hayati Kafe** (Bill) will tour Finland in August. . . . Italian Polydor artist **Umberto Marcato** will visit Sweden Aug. 1-16. . . . New Swedish duo **Pillow** is the second native group on tune "Rag Doll."

KJELL GENBERG

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Title	Artist
1	1	VIENTO DILE A LA LLUVIA	*Los Gatos (RCA)—Fermata
2	2	CORAZON CONTENTO/ESTOY CELOSO	*Palito Ortega (RCA)—Clanort
3	4	UNA MUCHACHA Y UNA GUITARRA	*Sandro (CBS)—Melograf
4	3	HONEY	Bobby Goldsboro (United Artists); *Barbra and Dick (Vik); *Vincent Morocco (Polydor); *Grupo Cinco (EMI)—Relay
5	6	YOUNG GIRL/WOMAN WOMAN	Union Gap (CBS)
6	8	DELILAH	Tom Jones (Odeon); Jimmy Fontana (RCA); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey)—Fermata
7	—	MONY MONY	Tommy James and the Shondells (Music Hall); *Barbra and Dick (Vik); Slim Pekins (Groove)
8	5	QUERIENDO LLORAR	*Hernan Figueroa Reyes (CBS); *Chacho Santa Cruz (Microfon)—Clanort
9	9	LA LLORONA	Raphael (Odeon); (Cuco Sanchez (CBS); *Hugo Marcel (RCA)
10	—	APAGA LA LUZ	Charles Aznavour (Disc Jockey)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	BABY COMES BACK	Equals (President)—Kassner Music (Edward Kassner)
2	2	SONS OF HICKORY HOLLER'S TRAMP	O. C. Smith (CBS)
3	5	I PRETEND	*Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
4	8	YESTERDAY HAS GONE	*Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan)
5	3	JUMPING JACK FLASH	Rolling Stones (Decca)
6	4	HURDY GURDY MAN	Donovan (Pye)
7	6	LOVIN' THINGS	*Marmalade (CBS)—(Gallo) —Mike Smith
8	9	MY NAME IS JACK	Manfred Mann (Fontana)
9	11	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)—T.M. Music (Super "K")
10	7	BLUE EYES	Don Partridge (Columbia)
11	14	MONY, MONY	Tommy James & Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)
12	19	MACARTHUR PARK	Richard Harris (RCA)—Carlin (Jim Webb)
13	10	YOUNG GIRL	Union Gap (CBS)—MCPS (Jerry Fuller)
14	12	HUSH NOT A WORD TO MARY	*John Rowles (CBS)—Intune (Mike Leander)
15	15	ONE MORE DANCE	*Esther and Abi Ofarim (Philips)—Sparta (John Franz)
16	13	THIS WHEEL'S ON FIRE	*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
17	20	D. W. WASHBURN	Monkees (RCA)—Screen Gems (Monkees)
18	30	FIRE	*Crazy World of Arthur Brown (Track)—Essex (Lambert)
19	17	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David)
20	16	HONEY	Bobby Goldsboro (United Artists)—MCPS (Bob Montgos)
21	25	MAN WITHOUT LOVE	*Engelbert Humperdinck (Decca)—Valley (Peter Sullivan)
22	32	KEEP ON	Bruce Channel (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
23	31	GOTTA SEE JANE	R. Dean Taylor (Tamlam-Motown)—Jobete Carlin (R. Dean Taylor)
24	33	WHERE WILL YOU BE	Sue Nicholls (Pye)—Welbeck (Tony Hatch)
25	26	DOGS	*Who (Track)—Fabulous (Kittambort/Stamp)
26	18	BOY	*Lulu (EMI)—Meteor Music (Mickie Most)
27	22	WONDERFUL WORLD	Louis Armstrong (HMV)—Valando (Bob Thiele)
28	46	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss)
29	27	I'LL LOVE YOU FOREVER TODAY	*Cliff Richard (Columbia)—Joannaline (Norris Paramor)
30	48	LAST NIGHT IN SOHO	*Dave Dee Group (Fontana)—Lynn (Steve Rowland)
31	—	I CLOSE MY EYES AND COUNT TO TEN	Dusty Springfield (Philips)—Carlin (John Franz)
32	47	IMPORTANCE OF YOUR LOVE	*Vince Hall (Columbia)—Metric (Bob Barrett)

33	23	JOANNA	*Scott Walker (Philips)—Welbeck (John Franz)
34	35	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Tamlam-Motown)
35	34	SOME THINGS YOU NEVER GET USED TO	Diana Ross and the Supremes (Tamlam-Motown)—Jobete/Carlin (Ashford-Simpson)
36	21	RAINBOW VALLEY	*Love Affair (CBS)—Cyril Shane (Mike Smith)
37	—	UNIVERSAL	Small Faces (Immediate)—Marriott/Lane
38	45	SMOKY BLUES AWAY	*New Generation (Spark) (Barry Kingston)
39	42	THINK	Aretha Franklin (Atlantic)—(14th Hour)—Jerry Wexler
40	—	AMERICA	Nice (Immediate)—Chappells/Immediate (Emerlist/Daviack)
41	24	TIME FOR LIVING	Association (Warner Bros.)—(Tamerlane)—Bones Howe
42	—	MRS. ROBINSON	Simon and Garfunkel (CBS)—Simon and Garfunkel/Helle
43	29	WHITE HORSES	*Jacky (Philips)—Gerrard (Derek Lawrence)
44	43	SUNSHINE OF LOVE	Louis Armstrong (Stateside)—Lorna (Bob Thiele)
45	—	ANGEL OF THE MORNING	P. P. Arnold (Immediate)—April (A. Oldham/J. Cokell)
46	40	QUANDO M'INNAMORO	Sandpipers (Pye)—Leeds
47	—	DANCE TO THE MUSIC	Sly and the Family Stone (Direction)—Carlin (Sly Stone)
48	38	IF I ONLY HAD TIME	*John Rowles (MCA)—Leeds (Mike Leander)
49	44	CAN'T TAKE MY EYES OFF YOU	Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
50	37	TRIBUTE TO A KING	William Bell (Stax)

DENMARK

(Courtesy Danmarks Radio)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LILLE SOMMERFUGL	*Malihini Kvartetten (RCA Victor)—Wilh. Hansen
2	3	JUMPING JACK FLASH	Rolling Stones (Decca)—Essex
3	2	GREVEN FRA LUXEMBOURG	*Dorthe (Philips)—Sweden Music
4	4	WHAT A WONDERFUL WORLD	Louis Armstrong (HMV)—Multitone
5	6	GYNGERNE OG KARUSELLEN	*Preben Uglebjerg (Polydor)—Wilh. Hansen
6	—	LILLE SOMMERFUGL	*Bjorn Tidmand (Odeon)—Wilh. Hansen
7	5	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Dacapo
8	—	YOUNG GIRL	Union Gap (CBS)—Sweden Music
9	9	LAZY SUNDAY	Small Faces (Immediate)—Imudico
10	7	CONGRATULATIONS	Cliff Richard (Columbia)—Imudico

FRANCE

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	3	UNA CANZONE	*Mireille Mathieu (Barclay)
2	9	PETITE FILLE DE FRANCAIS MOYEN	*Sheila Carrere—Carrere
3	5	RAIN AND TEARS	Aphrodites Child (Mercury)—Continental
4	7	ALOUETTE	*Gilles Drex (A.Z.)—La Compagnie
5	4	COUCOU COUCOU PALOMA	Nana Mouskouri (Fontana)—Semi
6	2	LE RUISSEAU DE MON ENFANCE	*Adam (Voix de son Maitre)—Pathe Marconi
7	8	QUELQUE CHOSE TIENT MON COEUR	*Herbert Leonard (Mercury)—Dick James Music
8	10	NON JE N'IRAI PAS CHEZ MA TANTE	*Pierre Perret (Vogue)
9	—	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex
10	—	JEUNE HOMME	*Johnny Hallyday (Philips)

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	DELILAH	Tom Jones (Decca)—Francis, Day & Hunter
2	3	LAZY SUNDAY	Small Faces (Immediate)—Immediate
3	7	DU SOLLST NICHT WEINEN	Heintje (Ariola)—Maxim
4	—	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Gerig

5	4	DELILAH	Peter Alexander (Ariola)—Francis, Day & Hunter
6	9	SIMON SAYS	1910 Fruitgum Co. (Polydor)—Buddah Aberbach
7	—	YOUNG GIRL	Union Gap (CBS)—Viva Music
8	—	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Solami/Chappell
9	—	WUNDERBAR IST DIE WELT	Roy Black (Polydor)—Valando/Chappell
10	—	HONEY	Bobby Goldsboro (United Artists)—Phonix/M.d.W.

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	Title	Artist
1	1	ICH BAU' DIR EIN SCHLOSS	Heintje (CNR)—Vivace/Basart
2	4	YOUNG GIRL	Union Gap (CBS)
3	2	JUMPIN' JACK FLASH	Rolling Stones (Decca)—Essex Basart
4	3	SUMMERTIME BLUES	Blue Cheer (Philips)
5	10	CAMP	Sir Henry and His Butlers (Metronome/Columbia)
6	8	HONEY	Bobby Goldsboro (UA)—Basart
7	7	HELLO HOW ARE YOU	Easybeats (UA)—Altona
8	9	MRS. ROBINSON	Simon & Garfunkel (CBS)
9	5	IF I ONLY HAD TIME	John Rowles (Stateside)—Altona
10	—	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave (Atlantic)—Arena/Holland

ITALY

(Courtesy Musica e Discchi, Milan)

*Denotes local origin

This Week	Last Week	Title	Artist
1	5	HO SCRITTO T'AMO SULLA SABBIA	*Franco IV e Franco I (Style)—Dior
2	6	LUGLIO	*Riccardo Del Turco (CGD)—Tiber
3	8	NON ILUDERTI MAI	*Orietta Berti (Polydor)—Tevere/Alfiere
4	1	LA BAMBOLA	*Patty Pravo (Arc)—Mimo
5	2	DELILAH	Tom Jones (Decca)—Francis Day
6	3	ANGELI NEGRI	*Fausto Leali (Ri Fi)—Southern
7	10	AZZURRO	*Adriano Celentano (Clan)—Clan
8	—	LA NOSTRA FAVOLA	*Jimmy Fontana (RCA)—Francis Day
9	9	CHIMERA	*Gianni Morandi (RCA)—RCA
10	4	LOVE IS BLUE	Paul Mauriat (Philips)—Alfiere
11	12	PER LEI	*Camaleonti (CBS)—Suvini Zerboni
12	7	IL VOLTO DELLA VITA	*Caterina Caselli (CGD)—R. R. Ricordi
13	13	PICCOLA KATY	*Pooh (Vedette)—Sciascia
14	11	AFFIDA UNA LACRIMA AL VENTO	Adamo (VdP)—VdP
15	14	PERCHE' MI HAI FATTO INNAMORARE	*Armando Savini (R. T. Club)—La Canzone/Alfiere

JAPAN

(Original Confidence Co., Ltd.)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HOSHIKAGE NO WALTZ	*Sen Masao (Minoruphone)
2	6	EMERALD NO DENSETSU	*Tempters (Philips)—Tanabe
3	2	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
4	3	TENSHI NO YUWAKU	*Mayuzumi Jun (Capitol)—Ishihara
5	4	HANA NO KUBIKAZARI	*Tigers (Polydor)—Watanabe
6	10	CHISANA SNACK	*Purple Shadows (Philips)—Shinko
7	9	HOSHI O MINAIDE	*Ito Yukari (King)—Watanabe
8	5	ISEZAKI-CHO BLUES	*Aoe Mina (Victor)—Ai Pro
9	8	AI NO SONO	*Fuse Akira (King)—Watanabe
10	7	TASOGARE NO GINZA	*Kurosawa Akira & Los Primos (Crown)—Crown
11	11	SHINJUKU SODACHI	*Tsuyama Yoko/Ohki Hideo (Minoruphone)
12	15	THE LEGEND OF XANADU	*Dave Dee Group (Philips)—Tokyo Music
13	—	SOUNDS OF SILENCE	Simon & Garfunkel (CBS)
14	13	VALLERI	Monkees (RCA)
15	16	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
16	18	KOI NO YOKIMEKI	*Ogawa Tomoko (Toshiba)—Berb
17	20	NAGAI KAMI NO SHOJO	*Golden Cups (Capitol)—Pacific
18	14	BARA NO KOIBITO	*Wild Ones (Capitol)—Watanabe

19	—	SATSUMA NO HITO	*Kitajima Saburo (Crown)—Crown
20	19	WORDS	*Bee Gees (Polydor)—Aberback/Tokyo

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	YOUNG GIRL	Union Gap (CBS)
2	2	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
3	4	MASTER JACK	Four Jacks & a Jill (RCA)
4	10	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
5	3	VALLERI	Monkees (RCA)
6	9	MRS. ROBINSON	Simon & Garfunkel (Columbia)
7	8	LAZY SUNDAY	Small Faces (Columbia)
8	5	STORYBOOK CHILDREN	Sandra & Andres (Philips)
9	6	CONGRATULATIONS	Cliff Richard (Columbia)
10	—	JUMPING JACK FLASH	Rolling Stones (Decca)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LAZY SUNDAY	Small Faces (Immediate)
2	2	HONEY	Bobby Goldsboro (U.A.)
3	6	SPINNING, SPINNING, SPINNING	*Simple Image (HMV)
4	3	YOUNG GIRL	Union Gap (CBS)
5	9	JUMPIN' JACK FLASH	Rolling Stones (Decca)
6	4	SLEEPY JOE	Herman's Hermits (Columbia)
7	8	THE RIVERS RUN DRY	*Mr. Lee Grant (HMV)
8	7	IF I ONLY HAD TIME	John Rowles (CBS)
9	5	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
10	—	I DON'T WANT OUR LOVIN' TO DIE	Herd (Fontana)

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	YOUNG GIRL	Union Gap (CBS)—Sweden Music
2	4	VI SKA GA HAND I HAND	Gunnar Wiklund (HMV)—Carl M. Iversen
3	5	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Bendiksen
4	2	CONGRATULATIONS	Cliff Richard (Columbia)—Musikk-Huset
5	6	JUMPING JACK FLASH	Rolling Stones (Decca)—Essex
6	8	HONEY	Bobby Goldsboro (United Artists)—Sweden Music
7	3	DET BORJER VERKA KARLEK BANNE MEJ	Claes Goran Hederstrom (RCA Victor)—Thore Ehrling
8	7	VI GRATULERER	*Kirsti, Oddvar & Arne (Triola)—Musikk-Huset
9	9	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Sonora
10	—	HAR JEG SAGT DEG ALT JEG VILLE SI DEG	*Ole Ivars (Troll)—Ellertsen

PHILIPPINES

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	HONEY	Bobby Goldsboro (United Artists)—Home Industries Development Corp.
2	3	DELILAH	Tom Jones (London)—Super Record Co.
3	2	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Mareco, Inc.
4	4	SPOOKY	Lettermen (Capitol)—Mareco, Inc.
5	9	SHE'S LOOKIN' GOOD	Wilson Pickett (Atlantic)—Mareco, Inc.
6	6	IF EVER I WOULD LEAVE YOU	Bachelors (London)—Super Record Co.
7	—	LIGHT MY FIRE	Doors (Motown)—Mico Industries, Inc.
8	10	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA Victor)—Filipinas Record Corp.
9	—	HERE'S A HEART	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Home Industries Development Corp.
10	5	HONEY	Nick Curtis with the Raymond Singers (London)—Super Record Co.

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	YOUNG GIRL	Union Gap (CBS)
2	3	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye)
3	6	JUMPING JACK FLASH	Rolling Stones (Decca)
4	1	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)
5	7	MRS. ROBINSON	Simon & Garfunkel (Columbia)
6	4	LAZY SUNDAY	Small Faces (Columbia)
7	9	YUMMY, YUMMY, YUMMY	Ohio Express (Pye)
8	5	MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)
9	—	SLEEPY JOE	Herman's Hermits (Columbia)
10	8	JENNIFER ECCLES	Hollies (Columbia)

SOUTH AFRICA

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	LAZY LIFE	Quentin E. Klopjaeger (TRS)—Dick James (Troubadour)
2	3	A MAN WITHOUT LOVE	Engelbert Humperdinck (Decca)—Peter Sullivan—Peter Sullivan, Valley Music/Biem (Gallo)
3	2	LITTLE RED DONKEY	Troggs (Fontana)—Dick James (Gallo)
4	5	YOUNG GIRL	

Musical Instruments

Percussion Instruments Profitable

By HAVILAND REVES

DETROIT — Percussion instruments are today the profitable backbone of operations for many successful music merchants. The market potential seems indefinitely expandable with good merchandising, and is assured of continuity as long as there are people, especially young people for the starter. Evidence is the fact that at one of the largest traditional music stores in the country, Grinnell's, drums account for some 30 per cent of volume in the big instrument department.

The scope of the market is apparent to anyone who has ever listened to almost any musical group — drums and other percussion units dominate the critical aspect of rhythm from the trio to the symphony. Even the big brother of percussion, the piano, will dominate a vocal chorus in that aspect.

The relation of this fundamental omnipresence of rhythm and its instruments to the market which the retailer is economically interested in is suggested as a basic in market research by George Ferdinand, manager of the band instrument department at Grinnell's big headquarters store:

"I believe every individual has some kind of expression by drums within him. At every musical performance, you find people tapping hands and feet. I believe this is a basic primitive urge within all of us. Those who express it outwardly in some way are the ones who have a basic interest in drums — which they may not yet be aware of.

"What makes a drummer is basically just the urge to bang away."

How this basic can be translated into service to this active, even if not yet conscious, market, and then happily into sales may be best studied in the operation of a leading store like this.

Grinnell's is centered in a multi-story store in Detroit and is the headquarters of a chain of 45 music stores, some under variant names, extending to New Jersey. Experience at the center represents the distillation of music retailing over a large segment of the American market.

The whole center area of the third floor, which houses the musical instrument department, is devoted to several large drum displays. This instrument is in



FERDINAND STANDS beside one of several carefully staged high displays of drums in mid-floor of the department.

effect made virtually the king of instruments by its area dominance in display. This has two-fold importance: it shows the importance of drums in the total instrument concept here and it shows what effective display and presentation can do to boost them to nearly a third of the department volume.

Selection of the right drums to serve the present needs of customers, offering adequate selection and quality, is of prime importance. "We carry the world's leading brands," Ferdinand says. These are notably Ludwig, Gretsch, and Slingerland, which account for a predominant part of the sales in this caliber of instrument.

This group of quality drums accounts for about 30 per cent of the numbers of drum sets sold

in the department — and should account for a much bigger per cent of dollar volume. The best seller is Ludwig, followed by Gretsch, then Slingerland, it has been found.

Grinnell's also stocks the Sonor, a quality German drum distributed by Hohner. "They are going big in Europe, and there are requests for them in this country and among our customers it has become significant," Ferdinand said.

This department is not dedicated just to the instrument of high quality and correspondingly high price, but is designed to serve the needs of the musical population. Most of the remaining 70 per cent is in lower-priced drums imported from Japan. These serve adequately the needs of the beginning drummer, and likewise meet the usual budgetary situation of parents who may not want to spend \$500 for a drum for a 12-year-old youngster. The retail price of sets of three or four units runs \$100 to \$300, compared to \$395 to \$600 for sets of the other name manufacturers.

These low-priced sets are quite sufficient to meet the beginner's need. Ferdinand explains — "Fortunately drums are unlike guitars or accordions — there are few moving parts. So a low-cost drum is adequate for its purpose. Of course they will not stand up for 12 or 15 years like a high priced drum."

Optionals at Grinnell's, such as size of sets, colors, different types of instruments, are offered almost "beyond exhaustion." There are hundreds of drum types and accessories, ranging from hand drums for the first



ROCKY MOUNT INSTRUMENTS, INC., has introduced the Rock-Si-Chord, a versatile new electronic instrument that also creates guitar sounds, tamboura effects, piano sounds and other modern day musical tones. Model 100A, which has a suggested list of \$795, includes an eight-inch tone generator encompassing four octaves, with harpsichord, cembalo, lute, guitar A and guitar B stops. Model 200A has all of these stops as well as separate eight-inch and four-inch tone generators (stereo)—actually 98 separate tone generators. The suggested list for this model is \$1,195.

beginner to kettle drums for the symphony player.

The majority of drum customers are in the beginner class. An important benefit of this is of course that the beginner who gets really interested is likely to be a customer over a good many years. For this beginner the way is made easy by store policy.

Ferdinand himself is well qualified to deal with the problems and needs of this market. He has been with Grinnell's three years and has been a drummer himself for 25 years. He continues as percussionist of the Four Charades, a well-known combo which has played

steadily, holding only four jobs over the past seven years in leading Detroit supper clubs. They are now in their fifteenth month at the well-known McGuire's—returning last year after an earlier run of two years there.

"Most schools have a fine band program today, and it is very evident from the interest in drums today that the schools are making this instrument available to the youngsters," Ferdinand says.

To this major segment of the market, Grinnell's sells and promotes a large selection — and resultant volume — in beginners' kits. These include typically a snare drum, stand, sticks, brushes, and carrying case. Such kits sell from \$59 to \$109, and include work of both

(Continued on page 59)



A ROUND DISPLAY STAGE presents drums, surrounded by drums. A percussion novelty item is the white child's piano which is an important seller for its age bracket.



ONE OF THE MATCHED set displays.



FRANK RENAULT demonstrated the Lowry Holster 88 organ at CMI's exhibit in the Pick-Congress Hotel.



THE FRED GRETSCHE MANUFACTURING CO. exhibit at the recent Music Show in Chicago featured a wide selection of guitars in the west hall of the Conrad Hilton Hotel.



ONE OF THE LARGER DISPLAYS at the Music Show in Chicago was the Ludwig Drum Co. exhibit, which occupied the south wall of the Conrad Hilton's International Ballroom.

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Audio Retailing

AM-FM Bills Introduced in Both House and Senate

By MILDRED HALL

WASHINGTON — Bills to compel radio manufacturers to make all radios capable of tuning both AM and FM bands have been introduced in the Senate and the House. This would be in line with the type of legislating that required all TV sets manufactured since April 1964 to carry both VHF and UHF channels.

Sen. Frank Moss (D., Utah) a member of the Senate Commerce Committee since 1967, authored the Senate AM-FM radio bill to assure greater diversity in radio programming to the public. He said prices would undoubtedly go higher on the dual band sets, for a time, but he believes greater mass production would bring technological savings and lower the price. He noted that average factory price for AM-FM sets is \$22.95, while average for AM-only is between \$16 and \$18, with some very low-priced AM's also on the market.

Senator Moss said this legislation would be in line with the FCC's recent ruling for 50 per cent of non-duplicate FM programming on jointly owned AM-FM operations in cities of 100,000 or more. The public should be assured of the access to the

educational FM programming and those of the Corporation for Public Broadcasting that will swing educational stations into networking, and provide more programming sources with government funds.

On the House side, Rep. Alvin O'Konski (R., Wis.) introduced a similar bill in April. But over at the FCC is a Commissioner who opposes the idea. Commissioner Robert Lee recently told the Consumer Electronics Show in New York that he feels such legislation is unnecessary, because FM is growing at a healthy rate, due to the profitability of multiplexing background music because of the popularity of stereo.

"I look forward to the day when FM is standard equipment in automobiles, but I am quite afraid that if the government legislates FM into automobiles, tape recorder manufacturers will want part of the action, too," said Lee. Prospects for passage of the AM-FM receiver bill are almost nil, in this waning Congress which hopes to adjourn by the end of August. Eventually, some believe passage of this type of legislation is inevitable, but the signal for the

real push generally comes with endorsement by powerful chairmen of commerce committees.



PRODUCT INFORMATION bins are located directly below displays of stereo and monaural tape recorders at Frutchey's Audio Lab in Winter Park, Fla.

Product Information Gives Boost to Recorder Sales

WINTER PARK, Fla. — A series of narrow "Product Information" bins, directly below displays of stereo and monaural tape records, has initiated many additional sales for Mark Frutchey, owner of Frutchey's Audio Lab here.

As soon as Frutchey adds a new model tape recorder to his stock, he immediately assembles all possible information about the item, and where he finds it too technical to be understood easily by the average person, he writes up a brief folder of his own. All folders slip into a slot directly below the carpeted shelves on which recorders (and components) are shown above the slot, similar to a letter file, is listed the brand name, so a customer merely needs to look below to find the manufacturer's name and pull out the sheafs of information contained.

"This makes it unnecessary for the prospect to ask a salesperson numerous questions," explained Mrs. Joy Sampson of the sales office. "Frequently, the prospect who is merely looking around will stand in front of the display and scrutinize the manufacturer's manual, our own condensations and articles cut from electronic or sound equipment magazines for considerable periods of time, making up his own mind to buy after he has tested the machine in the light of the information he has digested."

Frutchey, an expert on sound equipment repair and specializ-

ing almost entirely in top-echelon service, operates a qualified audio laboratory, one-third of his Winter Park dealership. The lab, capable of precision measuring of outputs, decibels and response, has lent considerable priority to the five-year-old shop and is directly responsible for one of the heaviest volume of service to be carried out by any sound equipment dealer in Central Florida.



NORDMENDE HAS INTRODUCED its new reel-to-reel high fidelity recorder, Model 8001/T, through its exclusive U. S. importer, Sterling Hi-Fidelity, Inc. The unit, a three-speed, three-head model, with three Pabst motors, includes the usual sound-on-sound and sound-with-sound, echo, reverb and remote control features. The slim line 4-track stereo unit has a suggested list of \$429.95.

Percussion Reaps Profits

• Continued from page 58

American and Japanese manufacturers.

Schools encourage the purchase of these sets — which will likely prove the foundation of a later more developed interest in percussion, up to the professional level if the student is qualified. It is therefore of paramount importance to get the youngster started off right — to win his confidence in the merchant who serves him.

"The snare drum is the basic for all student drummers," Ferdinand says, and merchandises his department accordingly.

Advertising of the resources available for the student is presented on almost a saturation basis. It is presented in virtually every Grinnell advertisement.

Especially featured is the rental program for drums and several other band instruments. This is advertised twice a week in daily newspapers — when they are published, and extensively in both community and up-State newspapers. Rentals are offered on drums at \$5 a month, with a minimum of three months. Coupled with this is a purchase option. All rental payments may be applied on the purchase cost, and the contract may be discontinued after the minimum period.

Results on this program are excellent for this store — about 50 rentals a month is normal, averaging two a business day or better. And best of all, 70 per cent of rentals are converted into full instrument purchases.

Instruction for beginners is also available at most Grinnell stores. Thus at this store a full-time instructor on drums is available six days a week, eight hours a day. Fee is \$4 for a

half hour private lesson. The instructor is booked solidly well ahead. In fact this lesson service is not advertised in the organized media, but mostly through word-of-mouth advertising.

Because of the basic music programs, with a good aptitude test, available through the schools, this private lesson program serves the needs of young drummers without further organized instruction through the store.

"The road to becoming a drummer today is not a long, hard one, like that toward playing a guitar," Ferdinand analyzes. "Six out of ten people who come in for drums tell me that their youngster began banging on pots and pans, sister's hat, or something else. There is a connection. Man started drumming before he started talking."

With this knowledgeable enthusiasm for the instrument, it is apparent why Grinnell's has a department pre-programmed to merchandise percussion. The situation is different from a quarter century ago when Ferdinand started in the profession. "Then you got yourself a drum pad and a couple of sticks, and practiced till you proved yourself a drummer."

"But today's youngsters have this wide range of drums available — and in an affluent culture that enables their parents to buy the drums for them when they are wanted."

The department personnel must be qualified to give some advice to a customer. Ferdinand gives some tips: "If a customer asks, do I need a three or four piece set, for instance, it reverts back to, what does he have now? You must know how a customer is progressing with what he has now."

"There are ways to advance

like adding cymbals, more drums, more percussion instruments, such as cowbells, wood blocks, tambourine rings, sizzle cymbals and the like. We believe in trying to custom-tailor the sale to what the customer needs, based on what he is now able to achieve.

"This requires personal attention, backed by sound product knowledge, and an interest in the customer's use of what we are selling."

"Knowledge of product and knowledge of customer are both important. A great percentage of our business is repeat sales. We expect to see the customer again, for accessories as well as for major units."

"We achieve this by not overselling. We limit the sales to what will serve the customer's valid use. We don't sell a six-piece drum set for a nine year old kid — only what he is capable of using."

The general age for beginners today is about 10, with a few starting out at eight, Grinnell's finds. This is the big market for such sales. A small number of fathers come to take up drums and learn the art of playing along with their children — but very little of percussion in the beginner class usually goes to grownups.

A probable exception should be noted in the case of specialty types of percussion and small drums, such as Latin-American instruments. There is an existing market, particularly to serve the rhythm-inclined in the new leisure market, with the sale of these novelties, which can be a welcome supplement to the major percussion market.

But the prime market for drums remains at the high sub-teen age. To serve this market, Grinnell's has a well-developed

youth credit program, facilitating major purchases like this. Ferdinand is enthusiastic about this segment — "it is a healthy part of our economy."

There is, however, a strong sex differential in the drum market. Very few girls are customers or players. However, he senses that this may change too — "There is more interest in drums by girls than ever before."

There is also a very important though small market segment among professional players of all categories. This is a valuable part of the clientele.

"They buy better drums — and they last longer. A professional set generally lasts the user much longer. They also are not as fickle about their drums. Three years after the nonprofessional gets a red set, he may decide he wants a blue set."

"Personally I have made more sales to customers because of their progression within drums — from the snare, or even the pad, to a full set, and

then to a professional set. This is happening increasingly."

The extensive use of printed media, mostly newspapers, with emphasis upon programs for beginners, has been detailed. No direct mail as such is customarily used.

An effective alternate to direct mail is the personalized telephone call. This is made to the customers who have been enrolled in a rental program. The caller asks about the student's progress and conveys the attitude that the store is genuinely interested in him, and in his musical future.

Manufacturer-sponsored publications, usually monthlies, are made freely available to visitors in the store. This serves to attract customers to the store again and again to pick up the paper that covers their favorite field, drums. "Ludwig does an exceptionally fine job with their sales aids like this," says Ferdinand.

Drum clinics are held quarterly. Usually these will be

(Continued on page 60)

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Tape CARtridge



DESIGNED TO ACCOMMODATE all brands of cassettes, this DGG display rack allows product to be shown either face or spine out. Jim Frey, general manager of MGM Records' classical division, left, and Mel Price, MGM manager of tape operations, flank the pillar-proof case. MGM distributes DGG records and cassettes.

DGG Preparing Major Drive to Woo Classical Buyer to Cassette

By HANK FOX

NEW YORK — Deutsche Grammophon is girding a major effort to swing the classical music lover to the cassette system. DGG, one of the major classical music sellers in the U. S., is distributed, both on records and cassettes, by MGM Records.

Keys to the stepped-up activities will be simultaneous releases with the disk counterpart, a specially designed display rack for retailers and point-of-purchase streamers and catalogs. DGG will also allocate a limited amount of dealer promotion monies as well as tie-in its cassette product with national record advertising.

"We are currently building our catalog," said Jim Frey,

general manager of MGM's classical division, "but by Jan. 1 we will be on a simultaneous release schedule." In order to capitalize on the label's current successes with the themes from "Elvira Madigan" (Mozart's "Concerto No. 21") and "2001—A Space Odyssey" (Strauss' "Blue Danube") and Berg's opera, "Lulu," DGG is rushing release of three cassettes containing these works. Slated for September release will be "Mozart: Concertos Nos. 17 & 21," currently No. 1 on this week's best selling classical chart; "Strauss: Blue Danube," with the Berlin Philharmonic conducted by von Karajan; and "Berg: Lulu" featuring Evelyn

Lear, this week No. 3 on the best selling list. MGM imports DGG product from Germany.

In conjunction with its simultaneous release schedule, DGG will also promote its cassette product in national consumer magazine advertising.

Spearheads Drive

Spearheading its merchandising drive will be a specially-built retail cassette display case, which accommodates cassette product of all tape manufacturers. The rack, which can display cassettes by their face or spine, protects the tapes with locked sliding glass doors. It can be used as either a floor or counter piece. "We designed this unit,"

(Continued on page 62)

'Long' Cigarette May Light Way to Cassette Vending

• Continued from page 43

impulse purchasing through ready accessibility while preventing thefts. Such are precisely the functions that vending machines perform to perfection, even in highest-traffic, lowest-surveillance locations.

The only apparently undesirable aspect of cassette vending is that it precludes handling of the merchandise. This function has been considered critical in

the early tape cartridge merchandising theories because of the novelty of the concept and the niceties of the tape packages. However, now that the concept has become known widely, this aspect of tape cartridge merchandising has become less important.

Little, if any, alteration of the vending machine would be required for cassette merchandising. The jolt of the drop from the columns to the delivery tray

would be adequately borne by the high-impact plastic of which the cassette cases are constructed. And some manufacturers (Ampex, for example) enclose the cartridge in a sturdy plastic case that would further ensure damage-free delivery from the machine. If any adaptation of machine design were to be made, it might be improvement of the merchandise display area.

The vending of 4 and 8-track cartridges has been also proposed, using adapted paperback book venders. Among companies considering this form of tape cartridge merchandising is Larry Finley's International Tape Cartridge Corp. Paperbacks and endless-loop tape cartridges are roughly the same critical dimensions.

The biggest single obstacle to tape cartridge vending has been the high cost of the merchandise. Multidollar purchases would have required credit systems registering a dozen or more quarters plus equal combinations of nickels and dimes. The necessity for patrons to have that type of pocket change virtually precluded impulse purchase. But vending technology has now brought both the dollar-bill acceptor and the credit card mechanism to perfection. Both devices are now in use on location. These advances, coupled with the introduction of lower-cost EP cassettes, make cassette vending feasible today. In the future, credit card vending will make possible automated merchandising of virtually all the items found in the corner sundry store, including tape cartridges.

As with records, the coin machine operator is uniquely qualified to engage in the automated retailing of tape cartridges. Not only does he know the equipment and location-relations phases of the business, he is an experienced buyer of music and observer of musical trends.

As cigaret vending enters its period of greatest crisis, tape cartridge vending may emerge as a welcome area of diversification for many operators. There couldn't be a more natural move, because the machines are ready and waiting.

Monarch Major Expansion Plan

By BRUCE WEBER

LOS ANGELES — Monarch Electronics International, manufacturer and importer of home entertainment equipment, is on a major acquisition program to involve itself fully in the tape cartridge market.

Monarch, which purchased Concertone in April and Cal-Best Electronics in June, is investigating several tape player manufacturers in the home and auto field to bring under its banner.

Market research on cassette players, both home and auto units, is being completed, according to a spokesman, with Monarch's entry in that market contemplated for late this year.

Leonard W. Ashbach, Monarch chairman, said Concertone and Cal-Best will operate as separate entities in the corporate structure, although several phases of the operation will be integrated. Concertone, manufacturer and distributor of tape recorders, imports its recorders and decks from Japan.

Concertone, purchased by Monarch for an undisclosed

number of Monarch common shares, has introduced several new home units, including a home stereo cassette system and a cassette tape recorder.

Monarch plans to market several more cassette units in the Concertone line, and plans to release cassette product on the Monarch label.

Ashbach reported the 40,000-square-foot Cal-Best manufacturing plant will be used to produce private-label and house-branded lines of portable phonographs and stereophonic consoles in a medium-priced range.

Monarch also wants to expand its private label manufacturing, including a line of portable units under the Majestic label.

Cal-Best, a privately held company, was purchased for an undisclosed amount of Monarch stock, traded over the counter.

Irving Dubin, Cal-Best president, will continue as president of the Cal-Best subsidiary and also gain a seat on the Monarch board.

Monarch had sales last year of \$3.1 million, while Cal-Best has been generating annual sales of \$1 million. Monarch expects to announce another acquisition within 60 days which will strengthen the company in the auto tape player market, according to a spokesman at Monarch.



THE PACER, by Sarex Corp., loads up to 2,880 CARtridges or cassettes of 300-foot length in one shift. One operator, with no previous experience, is needed to work the rotating table, which loads at 320 i.p.s. in 10 seconds.

Sarex Pacer Loads Tape in 10 Seconds

NEW YORK — One loaded CARtridge or cassette every 10 seconds. This is the claim of the Sarex Corp. for its semi-automatic loader, the Sarex Pacer.

The unit is actually a set of three Sarex loaders mounted on an indexing turntable which is automatically activated at intervals as short as five seconds. One person operates the machine. Maximum loading per shift is 2,880 pieces, using 300 feet of tape per cartridge. No skill is needed, according to Bob Baker, president of Sarex.

The loader, model 347, winds at a maximum speed of 320 inches per second (ips), with controlled acceleration and deceleration. "By using step-up and step-down speed controls," Baker said, "we're able to wind at such a fast speed without stretching or distorting the tape." The unit's wind tension is set at all times.

With an accuracy of six inches on 300 feet of tape, the loader automatically cuts the tape via a hot wire mechanism.

Sarex's loaders utilize modular construction, allowing for complete interchangeability between tape configurations. Four

module kits are available. The machine is sold with one fixture, either for cassettes or cartridges; the other is optional. A photo electric module for pre-leaded cartridges and cassettes is also available, as is a magnetic sensing module, which picks up the inaudible tone on pre-recorded tapes and automatically slows down the tape for cutting.

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'Harlekin' Captures W. German Contest

BERLIN — "Harlekin" — by Hans Blum, sung by Metro-nome's Siw Malmkvist, won the West German Song Contest held in the Philharmonic Hall here July 4. Second was "Warst Du Doch in Duesseldorf Geblieben," by Bruhn and Buschor, sung by Philips artist Dorthe, and third was "Computer Number 3," also by Bruhn and Buschor, sung by Teldec's French artist France Gall.

Fourth went to another Metro-nome artist Anna-Lena for "Alle Blumen Wollen Bluen" by Hans Blum. Immediately after the contest, Swedish Metro-nome chief Boreje Ekberg made plans for Swedish versions of the Siw Malmkvist and Anna-Lena songs.

Both singers are produced by Guenther Henne of Meisel Production, Berlin. The 12 songs in the final were chosen from an original entry of 500.

The contest was marred by several production breakdowns, and record and publishing company representatives were angry over a contest ruling prohibiting publicity for the competing songs. After protests, the organizers, the Society for the Futherance of German Dance and Light Music, said they would allow publicity for the songs in next year's contest set for July 3. Other artists taking part in the contest were Graham Bonney, Rex Gildo, Renate Kern, Inga, Gus Backus, Howard Carpendale, Marc Bertrand and Jacqueline Boyer.

Orrtrronics in Unit Addition

TOLEDO, Ohio — Orrtrronics has expanded its line of 8-track tape CARtridge player to five automobile and home units. In addition, the company is bolstering its operation to include regional sales managers in New York and Los Angeles.

Three of the five players are car or boat models, with sug-

gested retail prices of \$59.95, \$89.95 and \$109.95. The \$89.95 deck will include speakers. Orrtrronics' home unit, a complete audio entertainment center, has not been priced, but will be about \$169, according to a company spokesman. Another home unit, with a pre-amplifier, will list for about \$79.

GRT to Issue Kapp Product

LOS ANGELES — General Recorded Tape (GRT) will release 4 and 8-track product for Kapp Records, including five packages each by Jack Jones and Roger Williams.

The initial release also includes product by Raymond Lefevre, the Hesitations and the "Man of La Mancha" soundtrack.

GRT also will release repackaged product in 4 and 8 track and cassette by Lawrence Welk and the Lennon Sisters from the Ranwood Records label.

TelePro Picks Pacific Audio

CHERRY HILL, New Jersey — TelePro Industries has appointed Pacific Audio in Los Angeles as its sole distributor for Southern California, lower Nevada and Arizona. Pacific Audio will handle TelePro's complete line of tape CARtridges, cassettes and accessories marketed under the Fidelipac, TelePac and TelePro trade-names.

In announcing the appointment, Aaron R. Wall, president of TelePro, noted that Chuck Harper, Pacific Audio's president, has been a customer of TelePro for some eight years.

DGG Readies Drive

• Continued from page 61

said Mel Price, MGM manager of tape operations, "so that dealers can also use it for tape boxes of other companies which differ from ours." Although the display rack is available to dealers for about \$35, Mel Price has established a dealer buy-in program in which they can earn varying discounts keyed to the volume of their tape purchases.

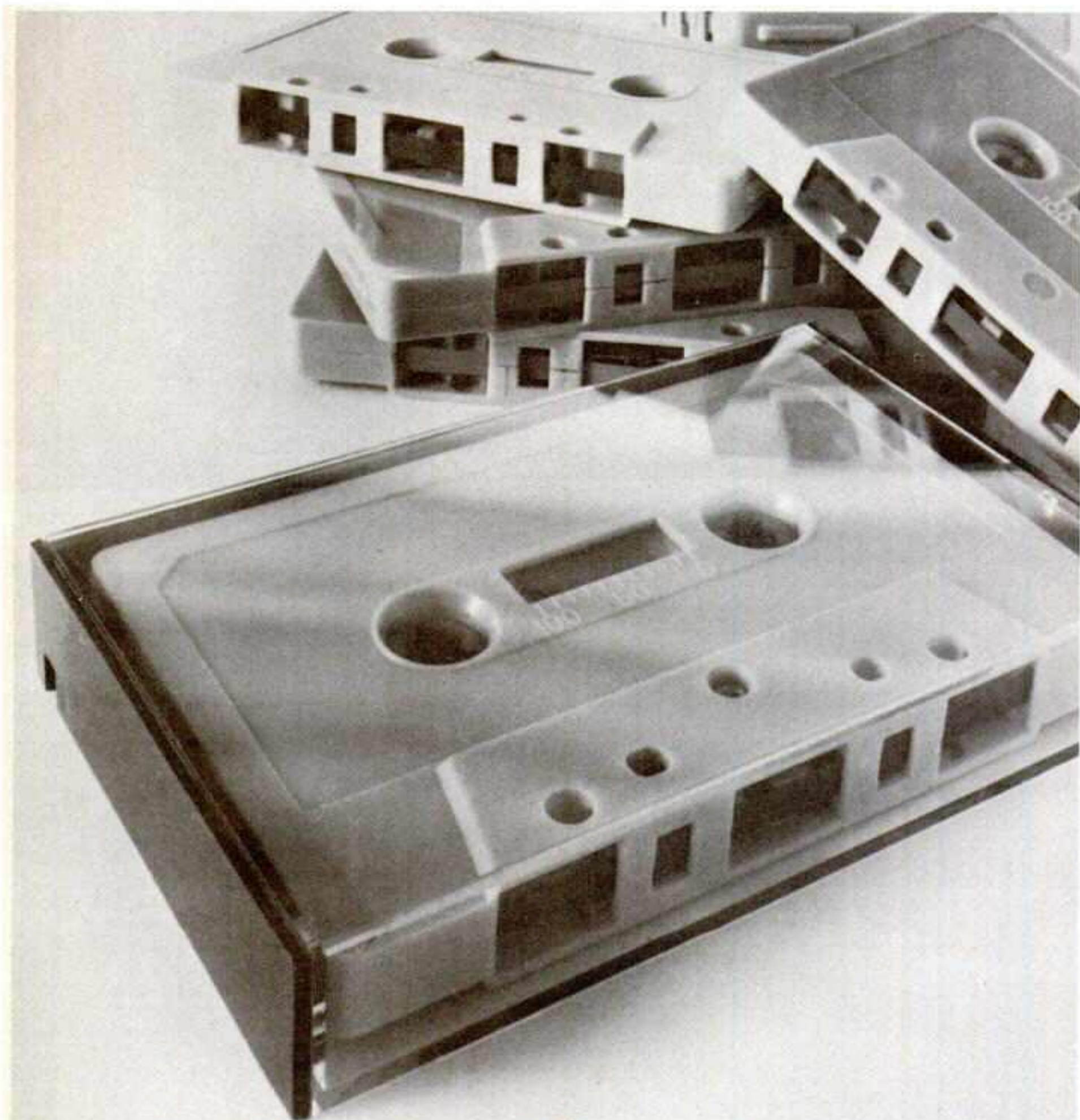
DGG is also preparing consumer catalogs and point-of-purchase streamers. "We find that the classical music buyer," Price said, "is easier to convert to cassettes than the pop disk buyer because he already has the componentry needed for a plug-in deck. The pop record buyer, a younger market, needs a self-contained unit which costs more than the plug-in type."

TEAC Widens Sales Rep Net

NEW YORK — TEAC Corp. of America has broadened its domestic sales representative network to include all of the contiguous U. S. TEAC's total coverage is complete with the announcement of two new representatives.

Henry H. Sully will cover the Southeast, including North Carolina, South Carolina, Tennessee, Alabama, Mississippi, Georgia and Florida. The Southeast has not previously been covered by TEAC.

For Houston, Tex.; Oklahoma; Louisiana; and Arkansas, TEAC will be represented by the Bill Wylds Co.



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Tape Types:

Do any of these buyers shop in your store?



The Sound Collector

He's the guy who's always borrowing his friends' LP's and putting them on tape. He goes in for 2400' or 3600' thin base polyester for maximum recording time, but his ear is not quite sharp enough yet to make him pay extra for low noise tape. A good customer with potential trade-up.



The Family Album Maker

These folks do a lot of singing and speechifying into their inexpensive tape recorder. They are sporadic in their purchases of tape, and when they come in, they need help in their buying decisions.



The Home Pro

Here's the cat you love to see. He knows great sound from good sound. He uses his recorder a lot and he wants to squeeze every dB out of it. He likes low noise tape, but uses lots of different varieties in his hobby. Helpful hint: a lot of people want to consider themselves Home Pro's, even if they have to buy more expensive low-noise tape to prove it.



Specialties Buyer

These customers are probably new to you. They're brand new to the tape recording market. They have just bought a cassette player-recorder or one of the little portables. They come in looking for the odd package of tape. They bring money. And some day, they'll be ready for a real recorder. Make them your customers now.

Display stands 57 inches high. Replaceable top display sign rotates when customers turn the module beneath it to look at different tape styles.

Each module is 16" high, 22" square and holds over a gross of assorted 7, 5 & 3" tapes. Modules rotate quickly on roller-bearing raceways. They work best mounted two high on storage base, but one module can make a very attractive countertop rotating tape dispenser if your floor space is limited.

The base contains extra tape supplies and refills for literature boxes on each display panel. Get all the pricing details from your Ampex distributor. FAST!



Chances are, they all do.

Almost all of your tape buyers fall into these four broad categories.

Our idea is to make their life a little easier and yours a little richer: Let's offer your customers the kind of tape they want where they can find it in an attractive, colorful, eye-catching display.

This way, they'll be able to spot the kind of tape they need quickly. No need to tie up one of your clerks with a lot of complex questions. They'll find a category of tape user they can identify with, and your sale is made.

Better yet, we're supplying "How-to" booklets for each category of tape user, to help stimulate more sales of our high-profit-margin new audio tapes.

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Main chart listing songs 1-32 with week numbers and artist information.

Main chart listing songs 33-66 with week numbers and artist information.

Main chart listing songs 67-100 with week numbers and artist information.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs A-Z from Alice Long to Here Comes the Judge.

Table listing songs A-Z from Here Comes the Judge to Prayer Meeting.

Table listing songs A-Z from (Puppet Song) Whiskey on a Sunday to Yummy, Yummy, Yummy.

Table listing songs A-Z from 101. NEVER GOING BACK to 131. DOWN AT LULU'S.

Jennifer

"...I Can Remember Everything"

... Pressed among the pages of my photograph album, I discovered ... myself. "Hello there me! Can you remember that day when you were shuttered, printed and tucked away for a paper eternity? ... And the places and friends and loves, the colors, rains, wars and tears you've known since then; can you see them still?"

And I looked out at Me and said; ... "Each moment seems to be a picture ... Yes, I can remember everything."



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GAC

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
127

LAST WEEK
96

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

MARVIN GAYE & TAMMI TERRELL— YOU'RE ALL I NEED TO GET BY

(Prod. Ashford & Simpson) (Writers: Ashford-Simpson) (Jobete, BMI)—Hot on the heels of their Top Ten smash "Ain't Nothin' Like the Real Thing," the dynamic duo has a blockbuster in this driving rhythm follow-up. Will hit hard and fast. Flip: "Two Can Have a Party" (Jobete, BMI). Tamla 54169

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

PERCY SLEDGE—SUDDEN STOP

(Prod. Quin Ivy & Marlin Greene) (Writer: Russell) (Russell-Cason, ASCAP)—Following up his "Take Time to Know Her," Sledge comes up with a solid blues ballad penned by Bobby Russell of "Honey" fame. Another winning emotional performance by Sledge. Flip: "Between These Arms" (Quinvy-Pronto, BMI). Atlantic 2539

SPANKY & OUR GANG—GIVE A DAMN

(Prod. Scharf/Dorough, Edel) (Writers: Scharf-Dorough) (Takya, ASCAP)—Backed by a tremendous promotional campaign by the New York Urban Coalition and New York's Mayor John Lindsay, this compelling lyric material is set to a good commercial beat. The urgency of the message and the strong performance should put it high on the Hot 100. Flip: "Swinging Gate." Mercury 72831

THE PLATTERS— HARD TO GET A THING CALLED LOVE

(Prod. Creed Taylor) (Writers: Robinson-Lewis) (Fast Music, BMI)—That this solid beat blues item should put the group back on the Hot 100 in short order. Strong lyric line backed by a groovy dance beat. Flip: "Why" (Sweet River, BMI). Musicor 1322

KING CURTIS AND THE KINGPINS— I HEARD IT THRU THE GRAPEVINE

(Prod. Arif Mardin) (Writers: Strong-Whitfield) (Jobete, BMI)—Curtis has a long list of successful instrumental versions of pop vocal hits and this driving reading of the Gladys Knight & the Pips hit will be no exception. Wild dance beat . . . a discotheque winner. Flip: "A Whiter Shade of Pale" (Essex, ASCAP). Atco 6598

LESLIE UGGAMS—RIVER DEEP, MOUNTAIN HIGH

(Prod. Leiber-Stoller) (Writers: Spector-Barry-Greenwich) (Trio, BMI)—The dynamite rock material penned by Phil Spector, Jeff Barry & Ellie Greenwich and a smash hit in England by Ike & Tina Turner now has hot potential here via this driving performance by the Broadway star. Jack Corlner's arrangement moves from start to finish. Flip: "In the Land of Make Believe" (U. S. Songs/Blue Seas/Jac, ASCAP). Atlantic 2524

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*SAMMY DAVIS JR.—Break My Mind (Acuff-Rose, BMI). (Prod. Mike Post) (Writer: Loudermilk)—The John D. Loudermilk rhythm material made into a big country hit by George Hamilton IV takes on a hot pop sales feel in this rock treatment by Davis. Reprise 0757

AL GREENE—A Lover's Hideaway (Tosted/Aim, BMI). (Prod. Palmer James & Curtis Rodgers) (Writer: James)—That "Back Up Train" man has a smooth blues ballad here, with a strong easy beat in support. Appeal for both pop and r&b markets. Hot Line 15002

THE OSMOND BROTHERS—Mary Elizabeth (Chardon, BMI). (Prod. Gary Klein) (Writers: Gordon-Bonne)—New label distributed by CBS Records brings the Osmond Brothers of the Andy Williams TV show to the foreground in an entirely new, fresh and commercial bag with strong teen material. Barnaby 2002.

THE EQUALS—Baby, Come Back (Piccadilly, BMI). (Prod. President Records) (Writer: Grant)—Currently the No. 1 hit in England, this driving rocker has much of that sales appeal for the teen market here. RCA Victor 47-9583

*HENRY MANCINI & HIS ORCH.—Springtime For Hitler (Legation, BMI). (Prod. Roe Reisman) (Writer: Brooks)—From the film "The Producers," Mancini takes on a Perez Prado feel and sound in an infectious Latin rhythm item loaded with programming appeal and sales to follow. An easy listening must. RCA Victor 47-9585

*DON HO—Sunny Days, Starry Nights (Granite, ASCAP) (Prod. Sonny Burke) (Writer: Pober)—With a country feel, the star of Hawaii comes up with another rhythm winner in the "Tiny Bubbles" vein. Good material penned by Leon Pober. Reprise 0754

*RAY CHARLES SINGERS—I Wish I Knew How It Would Feel to Be Free (Duane, ASCAP). (Writers: Taylor-Dallas)—Pianist Billy Taylor's vital message material made into a pop hit by Solomon Burke gets strong easy listening workout by the smooth Charles Singers. Command 4123

*MORMON TABERNACLE CHOIR—Battle Hymn of the Republic (Fischer, ASCAP). (Writer: Wilhousky)—This was a big one some years ago and now reissued on Columbia, the moving material takes on a whole new meaning and importance during these troubled days. Should prove a hit all over again. Columbia 44593

*KING RICHARD'S FLUEGEL KNIGHTS—Dessert (Rory, ASCAP). (Prod. Bob Thompson) (Writer: Kessler)—The catchy TV commercial number is strong material from the creative and clever group. Should step out on its own. MTA 154

PERCY FAITH, HIS ORCH. & CHORUS—Elvira's Theme (Marpet, ASCAP). (Prod. Jack Gold)—The much recorded film theme, based on Mozart's Concerto No. 21, is given a potent, lush Faith treatment with much play and sales appeal. Columbia 44585

*FOUR JACKS & A JILL—MISTER NICO

(Writer: Marks) (Milene, ASCAP)—The South African group hit it big with their initial smash "Master Jack," and this catchy and potent follow-up has much of the sales potential of the former hit. Well written and performed. Flip: "Hamba Liliwam" (Dunbar, BMI). RCA Victor 47-9572

TAMIKO JONES—YA YA

(Prod. Creed Taylor) (Writers: Robinson-Lewis) (Fast Music, BMI)—That "Man and a Woman" gal moves over to A&M with her most commercial entry to date. Solid dance beat backs the catchy material and she grooves with it all the way through. Rocking Artie Butler arrangement. Flip: "Good-night My Love" (Quintet/Noma, BMI). A&M 956

THE COASTERS—D. W. WASHBURN

(Prod. Leiber-Stoller) (Writers: Leiber-Stoller) (Screen Gems-Columbia, BMI)—The Monkees just made this infectious Leiber-Stoller rhythm material a hit and now the smooth blended Coasters add a touch of blues to it which should bring it through for top sales all over again. Flip: "Everybody's Woman" (Trio, BMI). Date 2-1617

MICKY NEWBURY—ARE MY THOUGHTS WITH YOU

(Prod. Felton Jarvis) (Writer: Newbury) (Acuff-Rose, BMI)—The successful pop-country composer out of Nashville comes on strong in this performing debut on RCA that should meet with immediate pop play and sales impact. Powerful rhythm ballad material and performance. Flip: "Weeping Annaleah" (Acuff-Rose, BMI). RCA Victor 47-9570

LONETTE—STOP! (Don't Worry About It)

(Prod. Ed Kaplan/Theodore & Coffey) (Writers: Davis-Coffey-McMurray) (Chetkay/Theo-Coff, BMI)—Out of Detroit comes a new 14-year-old winner with a powerful rocker that should fast establish her on the disk scene. Hot dance beat in strong support. Flip: "Veil of Mystery" (Chetkay/Theo-Coff, BMI). M-S 208

TIMEBOX—BEGGIN'

(Prod. Michael Aldred) (Writers: Farina-Gaudio) (Season Four/Saturday, BMI)—The Four Seasons past hit is brought up to date in this raucous beat rendition by a new group loaded with commercial sales appeal. Strong entry that could prove a left field smash. Flip: "A Woman That's Waiting" (Davak Ltd., ASCAP). Deram 85031

THE SECOND TIME—Listen to the Music (Screen Gems-Columbia, BMI). (Prod. Mike Curb & Jerry Styner) (Writers: Mann-Weil)—From the film and Tower LP "Wild in the Streets," this solid beat rocker is loaded with teen appeal. Good group sound. Tower 434

THE EASYBEATS—Hello, How Are You (Miller, ASCAP). (Prod. Easybeats & Mike Vaughan) (Writers: Vanda-Young)—The "Friday On My Mind" group has an easy-beat rock ballad with a classical approach in the arrangement. Strong performance and production. United Artists 50289

*CATERINA VALENTE—Melodie (Gema, ASCAP). (Writers: Mayer-Buschor)—The familiar melody, performed vocally in German, is a beauty that could easily break through from left field for a big one. Watch this. London 1018

*LEONARD NIMOY—I'd Love Making Love to You (Notable, ASCAP). (Prod. Charles R. Green & Tom Mack) (Writer: David)—The co-star of TV's "Star Trek" (Mr. Spock) came on strong on the LP chart and this single, strong material in the "Gentle on My Mind" vein should do much to establish him in the singles field. Dot 17125

THE LITTLE BITS Featuring KARYL MANN—The Sun Ain't Gonna Shine (Anymore) (Saturday/Seasons Four, BMI). (Prod. Larry Weiss) (Writers: Crewe-Gaudio)—Hit of the past by the Walker Brothers and penned by Bob Crewe and Bob Gaudio serves as hot rock material for an exciting new group sound, well produced by Larry Weiss. DynaVoice 919

KAREN CHANDLER—A Change of Mind (Parrot/Ocelot, BMI). (Prod. George Cates & Jack Pleis) (Writer: Torst)—The fine stylist climbed high on the Easy Listening chart with "I Get Along Without You Very Well" and this fresh rhythm ballad should meet with the same commercial success. Dot 17127

THE WATERPROOF TINKER TOY—Groovy Girl (S&J, ASCAP). (Writers: Zerat-Curtiss)—Easy-beat rocker, right up the teen buying alley should prove an important disk for the group. Laurie 3457

*SUNNY GALE—Our Love Is a Sad Song (Jillbern/MRC, BMI). (Prod. Herb Bernstein) (Writers: Knight-Levine)—Big production ballad with much commercial appeal brings the stylist back to the RCA label. Well produced by Herb Bernstein. RCA Victor 47-9580

TWINN CONNEXION—Oh What a Lovely Day (Northern, ASCAP). (Prod. Jerry Keller) (Writers: Keller-Blume)—Happy beat item with a fresh new group sound that could easily hit with much play and sales impact. Decca 32353

SPOOKY TOOTH—Love Really Changed Me (Cheshire, BMI). (Prod. Jimmy Miller) (Writers: Miller-Grosvenor-Wright)—Hard-driving, raucous rocker aimed right at the teen market loaded with discotheque appeal. Mela 12013

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

SLIM WHITEMAN—HAPPY STREET

(Prod. Scott Turner) (Writer: Peters) (Singleton, BMI)—Whitman went right up there with "Rainbows Are Back in Style" and this catchy rhythm item, penned by Ben Peters has even more play and sale potential than that recent hit. Flip: "My Heart Is in the Roses" (Shayne, ASCAP). Imperial 66311

JIMMY DEAN—*BORN TO BE BY YOUR SIDE/ **READ 'EM AND WEEP

(Prod. Chet Atkins & Felton Jarvis) (Writer: Hubbard) (Vector, BMI)—(Prod. Chet Atkins & Felton Jarvis) (Writers: Wooley-Robertson) (Channel, ASCAP)—Following up "A Thing Called Love" Dean has two strong winners here. First is an infectious finger-snapper while the flip is a meaningful ballad. Both top performances with equal sales potential. RCA Victor 47-9567

BOBBY LEWIS—FROM HEAVEN TO HEARTACHE

(Prod. Bob Montgomery) (Writer: Peters) (Singleton, BMI)—A potent follow-up to his recent hit, "Ordinary Miracle," is this exceptional Ben Peters ballad, headed right for the top. Much pop appeal as well. Flip: "Only For Me" (Greenback, BMI). United Artists 50327

WILMA BURGESS—LOOK AT THE LAUGHTER

(Writers: Senn-Strough) (4-Star, BMI)—That "Misty Blue" gal has all the ingredients here to bring her right back to the top of the chart once again. Top ballad material performed to perfection and loaded with sales appeal. Flip: "Sweet Promises" (Moss-Rose, BMI). Decca 32359

ARLENE HARDEN—WHAT CAN I SAY

(Prod. Frank Jones) (Writer: Griff) (Blue Echo, BMI)—She came way up the chart with her recent "He's a Good Ole Boy" and this beauty of a ballad penned by Ray Griff is just the one to put her at the top. Producer Frank Jones has a hot winner here in this infectious, soulful performance. Flip: "Like You Love Me Now" (Tarheel, BMI). Columbia 44581.

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- CHET ATKINS—Hurtin' Boots (Vector, BMI). RCA VICTOR 47-9576
- HOMER & JETHRO—Hill Billie Hippie (Homer & Jethro, BMI). RCA VICTOR 47-9581
- DON BOWMAN—San Francisco Scene (Parody, BMI). RCA VICTOR 47-9576
- GENE WYATT—I Just Ain't Got (As Much As He's Got Going for Me) (Cave, BMI). PAULA 302
- DURWOOD HADDOCK—Wait Till I Get My Hands on You (Combine, BMI). MONUMENT 1080
- JOHN ROBERTS—Be My Baby (Don, BMI). DUKE 436

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- HARVEY SCALES & THE SEVEN SOUNDS—Broadway Freeze (East-LaCour, BMI). MAGIC TOUCH 16001
- BULL & THE MATADORS—The Funky Judge (Downstream/Vapac/Flomar, BMI). TODDLIN' TOWN 108
- SOUL, INC.—Funky Lady Part 3 (Fido, BMI). SOCK 1002
- HANK BALLARD & THE MIDNIGHTERS—Come On Wit' It (Golo, BMI). KING 6177

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

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May 10 . . . Univ. of Nebraska . . . Sold Out	June 13 . . . Boston Gardens . . . Sold Out
May 11 . . . Univ. of Minnesota . . . Sold Out	June 14 . . . Yale Bowl . . . Sold Out
May 12 . . . Butler University . . . Sold Out	June 15 . . . Madison Sq. Garden . . . Sold Out
May 13 . . . Bradley University . . . Sold Out	June 16 . . . Pittsburgh Arena . . . Sold Out
May 14 . . . Wichita State Univ. . . . Sold Out	June 17 . . . Cobo Hall Sold Out
May 15 . . . Univ. of Wyoming Sold Out	June 18 . . . Dane Co. Memorial Col. . Sold Out
May 16 . . . Colorado State Sold Out	June 19 . . . Arlington Park Sold Out
May 17 . . . Montana State Sold Out	June 20 . . . Robert Municipal Aud. . . Sold Out
May 18 . . . Brigham Young Univ. . CANCELLED	June 21 . . . Hemisfair Sold Out

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TOP

FOR WEEK ENDING JULY 20, 1968

LP'S

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
13	1	1	1	1	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)			NA	
11	2	2	2	2	HERB ALPERT & THE TIJUANA BRASS — The Beat of the Brass A&M (No Mono); SP 4146 (S)				
19	3	3	3	3	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
10	4	4	4	4	RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
20	5	5	5	5	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
33	6	6	6	6	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
12	7	7	7	7	TINY TIM —God Bless Reprise (No Mono); RS 6292 (S)				
48	8	8	8	8	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
14	9	9	9	9	BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S)				
7	15	10	10	10	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)			NA	
70	20	11	11	11	DOORS Elektra (No Mono); EKS 74007 (S)				
23	12	12	12	12	HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)	NA	NA		
89	13	13	13	13	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
24	14	14	14	14	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)	NA			
11	10	15	15	15	MONKEES —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)	NA	NA	NA	
9	17	16	16	16	MAMAS & PAPAS —Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
22	16	17	17	17	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
43	18	18	18	18	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
30	19	19	19	19	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
16	11	20	20	20	BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
10	22	21	21	21	GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)			NA	
32	21	22	22	22	PAUL MAURIAT & HIS ORK —Blooming Hits Phillips PHM 200-248 (M); PHS 600-248 (S)				
15	25	23	23	23	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
9	26	24	24	24	TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S)				
123	30	25	25	25	SOUNDTRACK —Dr. Zhivago MGM (No Mono); 1SE-65T (S)				
18	23	26	26	26	OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
57	29	27	27	27	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)			NA	
2	54	28	28	28	CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
2	90	29	29	29	ARETHA FRANKLIN —Aretha Now Atlantic (No Mono); SD 8186 (S)				
16	27	30	30	30	IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S)				
43	31	31	31	31	FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
7	59	32	32	32	HUGH MASEKELA —Promise of a Future Uni (No Mono); 73028 (S)				
22	32	33	33	33	ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)	NA	NA		
37	35	34	34	34	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
8	38	35	35	35	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
31	34	36	36	36	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
13	37	37	37	37	STEVIE WONDER —Greatest Hits Tamla (No Mono); 282 (S)				
15	24	38	38	38	LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA	NA	NA	
29	36	39	39	39	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
6	45	40	40	40	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
8	46	41	41	41	RAY CONNIF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)			NA	

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
26	44	42	42	42	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
16	42	43	43	43	SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
15	50	44	44	44	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
12	40	45	45	45	ASSOCIATION —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				
20	39	46	46	46	DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
15	28	47	47	47	JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
73	33	48	48	48	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
22	48	49	49	49	SMOKEY ROBINSON & THE MIRACLES — Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
42	55	50	50	50	WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
175	51	51	51	51	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
2	79	52	52	52	RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
2	106	53	53	53	COUNTRY JOE & THE FISH —Together Vanguard (No Mono); VSD 79277 (S)				
12	64	54	54	54	WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
13	41	55	55	55	DIANA ROSS & THE SUPREMES —Reflections Motown (No Mono); 665 (S)				
13	58	56	56	56	SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
9	62	57	57	57	DELLS —There Is Cadet (No Mono); LP 804 (S)				
6	63	58	58	58	TOM JONES —Fever Zone Parrot (No Mono); PAS 71019 (S)				
24	61	59	59	59	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
25	53	60	60	60	SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); SD 3948 (S)			NA	NA
8	73	61	61	61	NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)				NA NA
45	60	62	62	62	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
84	66	63	63	63	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
36	65	64	64	64	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
35	57	65	65	65	LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)			NA	NA NA
15	43	66	66	66	CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S)				
15	56	67	67	67	RAY CHARLES —A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
37	80	68	68	68	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
70	71	69	69	69	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN — STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
38	72	70	70	70	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
20	84	71	71	71	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
6	76	72	72	72	EDDY ARNOLD —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)			NA	NA NA
13	67	73	73	73	BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S)				
20	74	74	74	74	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	NA NA
21	69	75	75	75	IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S)				
63	81	76	76	76	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
20	75	77	77	77	BLUE CHEER —Vincebus Eruptum Phillips PHM 200-264 (M); PHS 600-264 (S)				
22	82	78	78	78	CANNED HEAT —Boogie With the Liberty (No Mono); LST 7541 (S)			NA	NA NA NA
21	47	79	79	79	RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
34	70	80	80	80	OTIS REDDING —History of Volt 418 (M); S 418 (S)				
18	93	81	81	81	IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
14	95	82	82	82	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)			NA	NA NA NA
20	78	83	83	83	RAMSEY LEWIS —Up Pops Cadet LP 799 (M); LPS 799 (S)				
12	96	84	84	84	MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)			NA	NA

TOP LP'S

TOP LP'S



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TOP LP'S

CONTINUED FROM PAGE 68

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		16	85	85	ERIC BURDON & THE ANIMALS —The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
		16	49	86	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
		58	88	87	5th DIMENSION —Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
		12	52	88	MOBY GRAPE —Wow Columbia (No Mono); CXS 3 (S)			NA	NA
Ⓢ		167	119	89	HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
		36	91	90	ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		21	100	91	VANILLA FUDGE —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
		23	92	92	RAY CONNIFF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
Ⓢ		115	104	93	HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M (No Mono); SP 4114 (S)				
		25	83	94	SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
Ⓢ		31	87	95	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				
Ⓢ		145	98	96	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
Ⓢ		58	97	97	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
★		4	130	98	JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
		19	77	99	THE MILLS BROTHERS —Fortuosity Dot (No Mono); DLP 25809 (S)				
★		6	115	100	DON RICKLES —Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
		31	101	101	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		23	99	102	UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
		31	102	103	TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
		13	94	104	TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA		
		23	89	105	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
		14	68	106	ELECTRIC FLAG —A Long Time Comin' Columbia (No Mono); CS 9597 (S)			NA	NA
★		1	—	107	OTIS REDDING —The Immortal Atco (No Mono); SD 33-252 (S)				
		26	107	108	SIMON & GARFUNKEL —Wednesday Morning, 3 AM Columbia CL 2249 (M); CS 9049 (S)	NA	NA	NA	NA
★		2	170	109	VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S)				
		48	110	110	FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)		NA		
Ⓢ		131	111	111	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
Ⓢ		35	117	112	MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)			NA	NA
		50	118	113	FOUR TOPS —Reach Out Motown (No Mono); S 660 (S)				
Ⓢ		41	109	114	SOUNDTRACK —Dr. Dolittle 20th Century-Fox (No Mono); DTC5 5101 (S)				
		32	134	115	BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)			NA	NA
Ⓢ		73	112	116	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)			NA	NA
★		1	—	117	IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		30	108	118	LALO SCHIFRIN —Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
Ⓢ		35	124	119	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		33	123	120	WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
Ⓢ		98	114	121	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
Ⓢ		47	122	122	DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S)				
		17	127	123	PAUL MAURIAT ORK —More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
Ⓢ		63	125	124	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
		49	126	125	YOUNG RASCALS —Groovin' Atlantic 8148 (M); SD 8148 (S)				
		14	113	126	TOM RUSH —Circle Game Elektra (No Mono); EKS 74018 (S)				
Ⓢ		64	120	127	ASSOCIATION —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
		29	131	128	BURT BACHARACH —Reach Out A&M LP 131 (M); A&P SP 4131 (S)				
Ⓢ		63	128	129	BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
		21	129	130	MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S)				
		7	141	131	PAUL MAURIAT ORK —Mauriat Magic Philips (No Mono); PHS 600-270 (S)				
		22	86	132	ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				
		40	121	133	VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA
		51	135	134	VARIOUS ARTISTS —Super Hits Atlantic 501 (M); SD 501 (S)				
		20	133	135	LOU RAWLS —Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA	NA	NA	NA
		37	143	136	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
		28	132	137	NANCY SINATRA —Movin' With Reprise (No Mono); RS 6277 (S)				
		252	136	138	ORIGINAL CAST —Camelot Columbia OL 5620 (M); OS 2031 (S)				NA
★		4	158	139	MASON WILLIAMS —Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
		5	145	140	GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S)				NA NA
★		5	168	141	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)				NA NA
		4	137	142	VARIOUS ARTISTS —Super Oldies, Vol. 3 Capitol (No Mono); STBB 2910 (S)	NA	NA	NA	NA
		6	146	143	AMBOY DUKES —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)		NA	NA	NA
		8	138	144	LEROY HOLMES & HIS ORK —The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S)	NA	NA	NA	NA
		48	142	145	BEE GEES —First Atco 33-223 (M); SD 33-223 (S)				
		14	105	146	AL MARTINO —Love Is Blue Capitol (No Mono); ST 2908 (S)				NA NA
		21	103	147	ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)			NA	NA NA
★		6	163	148	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)	NA	NA	NA	NA
Ⓢ		490	149	149	JOHNNY MATHIS —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA NA
★		1	—	150	JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)				NA NA NA NA
		19	144	151	MOTHERS OF INVENTION —We're Only in It for the Money Verve (No Mono); V6-5045 (S)				
Ⓢ		36	151	152	ANDY WILLIAMS —Love Andy Columbia CL 2766 (M); CS 9566 (S)				NA
		15	150	153	BLOOD, SWEAT & TEARS —Child Is Father to the Man Columbia (No Mono); CS 9619 (S)				NA NA
		42	153	154	MARVIN GAYE & TAMMI TERRELL —United Tamla (No Mono); TS 277 (S)				
★		9	—	155	JAMES BROWN & HIS FAMOUS FLAMES —I Got the Feelin' King (No Mono); 103 (S)				
		2	169	156	WILSON PICKETT —The Midnight Mover Atlantic (No Mono); SD 8183 (S)				
★		3	174	157	SOUNDTRACK —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S)				NA NA NA
		3	159	158	BEACH BOYS —Friends Capitol (No Mono); ST 2895 (S)				NA NA NA
		26	162	159	5th DIMENSION —The Magic Garden Soul City (No Mono); SCS 92001 (S)				NA NA NA NA
		20	160	160	ANITA KERR/ROD MCKUEN/SAM SEBASTIAN —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
		5	155	161	FOUR JACKS & A JILL —Master Jack RCA Victor LPM 4019 (M); LSP 4019 (S)				NA NA NA

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 2, 89, 93, 95, 96, 182	Johnny Cash 40	Four Jacks & a Jill 161
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	Fever Tree 169	
	5th Dimension 87, 159	
	Flatt & Scruggs 192	

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Martha Reeves & the Vandellas 198	Dr. Zhivago 25	Super Hits 166
Paul Revere & the Raiders 171	Good, Bad & Ugly 14	Super Hits, Vol. 2 166
Don Rickles 100	Graduate 3	This Is Soul 189
Righteous Brothers 183	Man & Woman 178	Super Oldies, Vol. 3 142
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		Bobby Vinton 115, 164
		Donna Warwick 46, 64
		Andy Williams 10, 124, 152
		Mason Williams 139
		Flip Wilson 110
		Nancy Wilson 61
		Stevie Wonder 37

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 71

TOP LP's

CONTINUED FROM PAGE 70

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	6	148	162	MANTOVANI & HIS ORK —Tango London (No Mono); PS 532 (S)				
	18	164	163	PERCY FAITH, HIS ORK & CHORUS — For Those in Love Columbia CL 2810 (M); CS 9610 (S)				NA
	6	167	164	BOBBY VINTON —Take Good Care of My Baby Epic (No Mono); BN 26382 (S)	NA	NA	NA	NA
	3	172	165	SOUNDTRACK —Wild in the Streets Tower (No Mono); 5099 (S)				
★	1	—	166	VARIOUS ARTISTS —Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
Ⓢ	60	161	167	BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
Ⓢ	78	173	168	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	10	156	169	FEVER TREE Uni 3024 (M); 73024 (S)				
	4	166	170	JOHN DAVIDSON —Goin' Places Columbia (No Mono); CS 9654 (S)				NA NA
	21	171	171	PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)				NA
	13	177	172	MIDNIGHT STRING QUARTET —Love Rhapsodies Viva V 6013 (M); V 36013 (S)				
★	1	—	173	NEW COLONY SIX —Revelations Mercury (No Mono); SR 61165 (S)	NA		NA	NA
★	1	—	174	INCREDIBLE STRING BAND —Hangman's Beautiful Daughters Elektra (No Mono); EKS 74021 (S)				NA
	46	176	175	EDDY ARNOLD —The Best of RCA Victor LPM 3565 (M); LSP 3565 (S)		NA	NA	NA
	30	189	176	PETER, PAUL & MARY —Album 1700 Warner Bros.-Seven Arts (No Mono); WS 1700 (S)				
★	2	199	177	SOUNDTRACK —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)		NA	NA	
Ⓢ	68	178	178	SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★		1	—	179	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				NA
		3	191	180	OHIO EXPRESS Buddah (No Mono); BDS 5018 (S)				NA NA
		31	195	181	VENTURES —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)				
Ⓢ		85	180	182	HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M (No Mono); SP 4119 (S)				
		45	181	183	RIGHTEOUS BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S)				
Ⓢ		126	183	184	BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
		23	184	185	PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
		67	186	186	YOUNG RASCALS —Collections Atlantic 8134 (M); SD 8134 (S)				
		2	198	187	JIM NABORS —Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)			NA	NA NA
		46	188	188	SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S)				
		19	192	189	VARIOUS ARTISTS —This Is Soul Atlantic 8170 (M); SD 8170 (S)				
		19	165	190	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				
		47	197	191	YOUNG RASCALS Atlantic 8123 (M); SD 8123 (S)				
		3	187	192	LESTER FLATT & EARL SCRUGGS — The Story of Bonnie & Clyde Columbia (No Mono); CS 9649 (S)				NA NA
		7	190	193	GLADYS KNIGHT & THE PIPS —Feelin' Bluesy Soul (No Mono); S 707 (S)				
Ⓢ		142	193	194	BILL COSBY —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
		4	179	195	JERRY LEE LEWIS —Another Place, Another Time Smash (No Mono); SRS 67104 (S)				NA
		1	—	196	LOU RAWLS —You're Good for Me Capitol (No Mono); ST 2927 (S)			NA	NA NA
		1	—	197	RAMSEY LEWIS —Maiden Voyage Cadet (No Mono); LPS 811 (S)				
		8	196	198	MARTHA REEVES & THE VANDELLAS —Riding High Gordy (No Mono); 7070 (S)				
		1	—	199	PIGMEAT MARKHAM —Here Comes the Judge Chess (No Mono); LPS 1523 (S)				NA NA
		3	—	200	WAYNE NEWTON —Best of Capitol T 2797 (M); 2797 (S)			NA	NA NA

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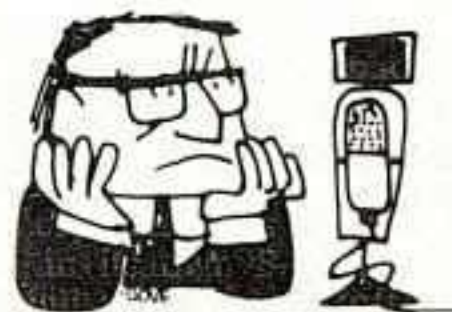
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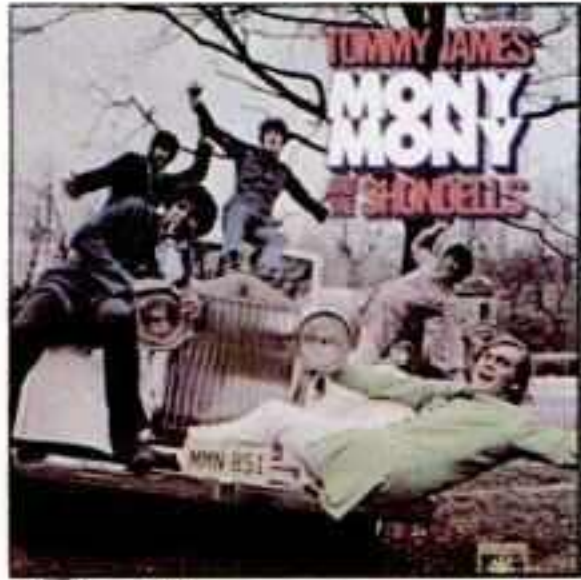
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Album Reviews



POP
MONY MONY—Tommy James & The Shondells. Roulette SR 42012 (S)

With their No. 3 single as its title, this latest album by Tommy James and the Shondells is headed for big things. Another hit single, "Get Out Now," and the group's latest disk, "Somebody Cares" also are included adding to this LP's appeal. The unit's bright sound produces other gems in "Run Away With Me" and "One Two Three and I Fell."



POP
THIS GUY'S IN LOVE WITH YOU—THE LOOK OF LOVE—Johnny Mann Singers. Liberty LST 7587 (S)

Johnny Mann has an infallible touch when it comes to giving pop hits a lush choral touch. Mann and his boy and girl singers are on sure ground once again as they make delightful listening of "This Guy's In Love With You," "Mrs. Robinson," "Do You Know the Way to San Jose," "The Look of Love" and many others that fit easily into his style.



POP
THE LOOK OF LOVE—Midnight String Quartet. Viva V 36015 (S)

It's hard to find a better "mood" group on disk today than this one, as attested by their five previous top selling LP's. In this, their sixth entry, they take the cream of the crop of today's pop material and add their unique semi-classical arrangements to them. Featured is the Quartet's single "Classical Gas" plus sensitive, fresh treatments of such hits as "Love Is Blue" and "The Look of Love."



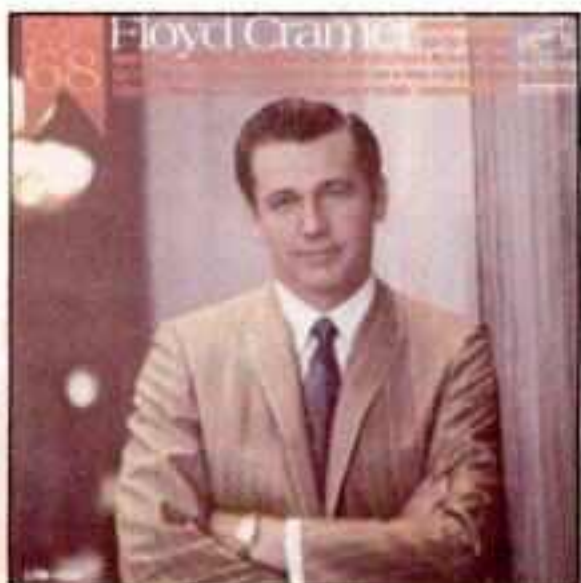
POP
ISRAEL—K. & J. J. A&M SP 3008 (S)

The reunion of the two trombone giants, Kai Winding and J. J. Johnson, is a fresh and commercial merger on disk that is certain to attain top sales from all types of buyers, pop and jazz. Material runs the gamut from a new conception of yesterday's "My Funny Valentine" to an exceptional treatment on today's "Never My Love" in this package which spotlights the LP title "Israel," and "St. James Infirmary" in classic jazz production arrangements.



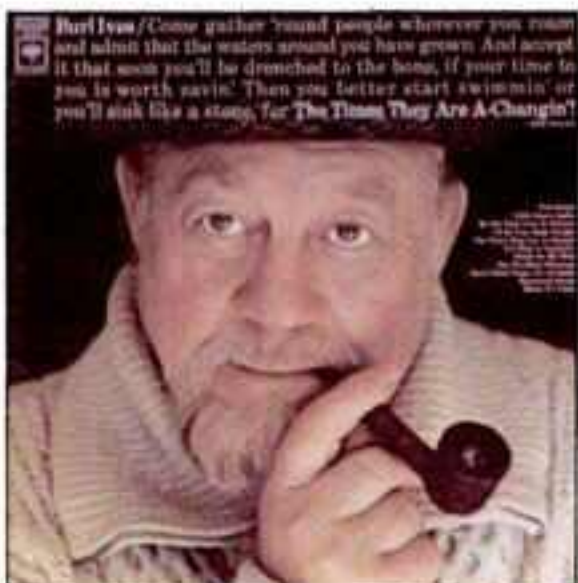
POP
I LOVE YOU—People. Capitol ST 2924 (S)

Group had a big singles hit with "I Love You," but that's sure to prove just the beginning. The creative and intriguing sounds in the grooves of their first LP assure us they'll be around for some time to come. The entire second side of this disk is devoted to an ambitious project entitled "The Epic," while they leave room for diversification on side one. Should be a steady seller.



POP
CLASS OF '68—Floyd Cramer. RCA Victor LPM 4025 (M); LSP 4025 (S)

The sensitive, distinctive stylings of Floyd Cramer interprets the latest major hits, including "Honey," "Love Is Blue" and "Theme from 'Valley of the Dolls.'" This latest in the Class of . . . series will be an automatic hit, like the rest have been. A beautiful album destined for lots of easy listening airplay.



POP
THE TIMES THEY ARE A-CHANGIN'—Burl Ives. Columbia CS 9675 (S)

Burl Ives is back under the Columbia banner after a few years of playing the field with various other companies. His first Columbia single "I'll Be Your Baby Tonight" leads off this parade of Ives renditions, as he's in fine voice on that and other recent pop hits. "Little Green Apples," "Homeward Bound" and "If I Were a Carpenter" are perfect for Ives style and feel.



COUNTRY
SWEET ROSIE JONES—Buck Owens & His Buckaroos. Capitol ST 2962 (S)

The fabulous Buck Owens gets into an entirely different bag in this album with his "Sweet Rosie Jones." It's still a country song, but it has a wistful folk flavor to it. Whereas his "How Long Will My Baby Be Gone?" packs an almost rock beat, "Happy Times Are Here Again" is another winner in this dynamic album.



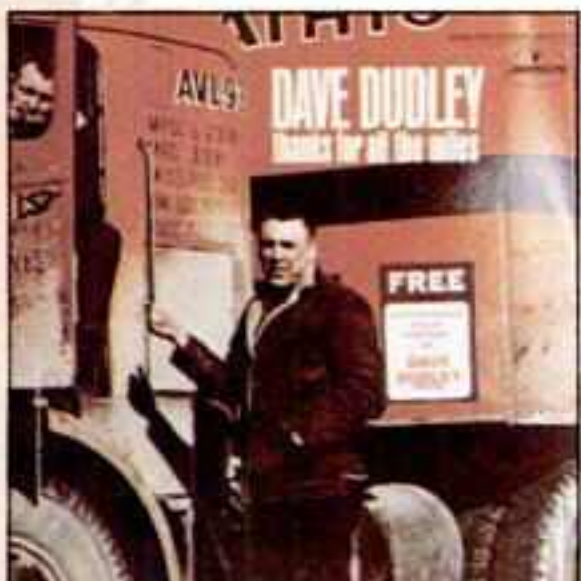
COUNTRY
HEAVEN SAYS HELLO—Sonny James. Capitol ST 2937 (S)

Another hot seller for the "Southern Gentleman" is assured with this strong package of fresh material with the spotlight on his current singles smash "Heaven Says Hello." James is at his soulful best with Arlie Duff's "Love Me Like There's No Tomorrow," and Jimmie Rodgers' "It's Over." The finger-snapping "Love Is a Happy Song" and the ballad "She Thinks I Still Care" have hit singles potential.



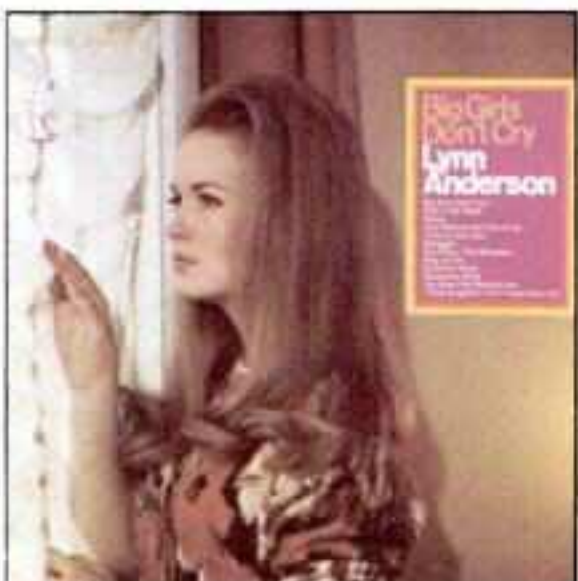
COUNTRY
ONLY THE GREATEST—Waylon Jennings. RCA Victor LPM 4023 (M); LSP 4023 (S)

This package will melt off the shelves. It includes Jennings' new hit single, "Only Daddy That'll Walk the Line" and his prior hit, "Walk On Out of My Mind." These are typical of the robust, compelling vocal style of this artist. Also here are "Weakness in a Man," "Kentucky Woman" and more. Chet Atkins produced the package with taste and distinction.



COUNTRY
THANKS FOR ALL THE MILES—Dave Dudley. Mercury SR 61172 (S)

That trucking king has a powerhouse sales item here based on his recent hit "There Ain't No Easy Run," and his current ballad chart climber "I Keep Coming Back for More." A poignant original ballad "Where Does a Little Boy Go" is performed to perfection as is the spirited Tom T. Hall number "I Washed My Face in the Morning Dew."



COUNTRY
BIG GIRLS DON'T CRY—Lynn Anderson. Chart CHM 1008 (M); CHS 1008 (S)

Leading off with her current hit single "Big Girls Don't Cry," Miss Anderson has a hot sales topper for her first two LP's. The material which includes her fine renditions of "Honey" and "Ring of Fire" is diversified and has appeal for all buyers, pop and country. Certain to be a big chart item.



COUNTRY
HOMETOWN GUITAR—Chet Atkins. RCA Victor LSP 4017 (S)

This is Mr. Guitar at his greatest. Technical perfection, musical perception and an unusual choice of material make this album one to treasure. Tunes include "Big Daddy," "Huntin' Boots," "Sweet Georgia Brown," "Get On With It." Must merchandise heavily.



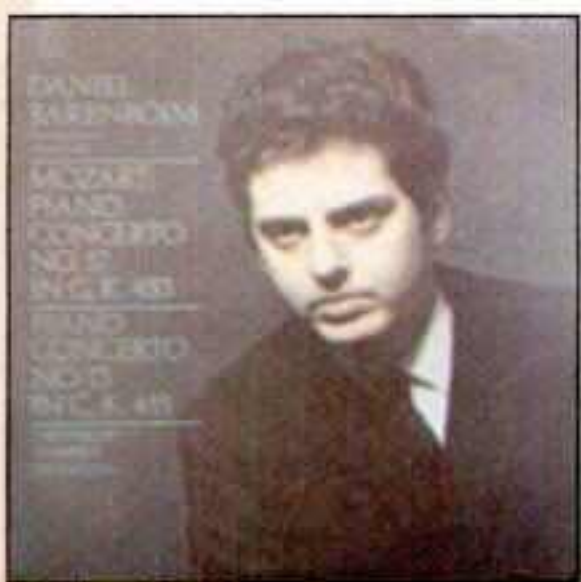
COUNTRY
JODY AND THE KID—Roy Drusky. Mercury SR 61173 (S)

His sales impetus for this LP will be his hit of "You'd Better Sit Down Kids," but Roy Drusky has other extremely powerful songs here, including a whimsical "Jody and the Kid" and a folk-oriented "Shadows of Her Mind" that strikes home. "Yesterday" and "By the Time I Get to Phoenix" are also here.



COUNTRY
WILL YOU VISIT ME ON SUNDAYS?—Charlie Louvin. Capitol ST 2958 (S)

This package leads off with Dallas Frazier's great title song, which proved a hit single for Charlie Louvin. It's a beautiful performance and it sets the mood for much of the remaining material. Louvin captures the traditional feeling of the country field with such songs as "The Only Way Out," "Still Loving You" and others.



CLASSICAL
MOZART: PIANO CONCERTO No. 17 & 13—Barenboim/English Chamber Orch. (Barenboim). Angel S 36513 (S)

Barenboim treats the Mozart Concertos with finesse and elegance, and rightly so. Their beauty is enhanced in this performance, as the pianist conducts the English Chamber Orchestra, thereby increasing his stature as a performer. His interpretation is both sensitive and powerful, and the orchestra responds to his direction with assurance. This should quickly prove a very big seller for Angel.



CLASSICAL
BACH: COMPLETE ORGAN MUSIC, Vol. 3—Lionel Rogg. Epic B3C 173 (S)

Master organist Rogg plays amazingly well in this tour de force Volume 3, attacked with skill and knowledge. The pieces serve to display, too, his amazing versatility in coping with the sensitive and the subtle passages.



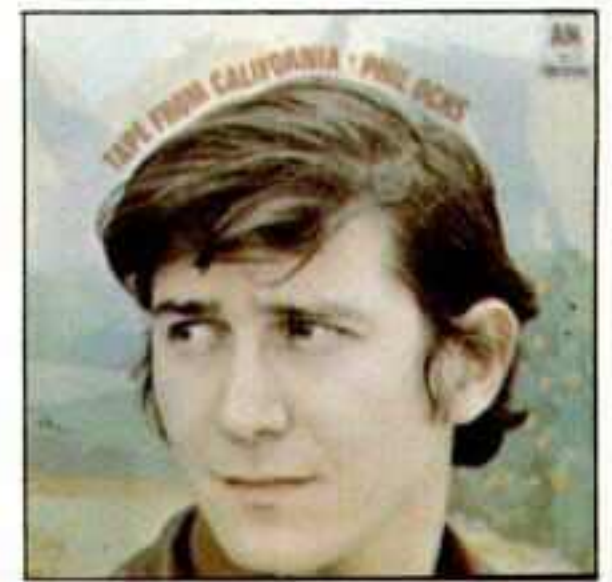
LOW-PRICE CLASSICAL
GABURO: MUSIC FOR VOICES, INSTRUMENTS & ELECTRONIC SOUNDS—New Music Choral Ensemble/University of Illinois Contemporary Chamber Players (Gaburo). Nonesuch H 71199 (S)

This is the first album completely devoted to this key avant-garde composer. All four works are first recordings, including "The Wasting of Lucretia" and "Fat Millie's Lament." "Antiphony III" and "Antiphony IV" also click effectively.



JAZZ
GARY BURTON QUARTET IN CONCERT—RCA Victor LPM 3985 (M); LSP 3985 (S)

The Gary Burton Quartet offers a live session at Carnegie Hall that may echo all the way to the charts. Burton's electric jazz—a blend of all music past, present and future—moves in and out of themes and dreamy improvisation. "Lines," featuring Larry Coryell on guitar, and bass Steve Swallow's line on Dylan's "I Want You," complement Burton on vibes and Bob Moses on drums.



FOLK
TAPE FROM CALIFORNIA—Phil Ochs. A&M SP 4148 (S)

Folksinger-songwriter Phil Ochs bids for a top chart spot with his most powerful package so far. A fine composer with all eight songs to his credit, Ochs mixes a warm, credible voice with brilliant lyrics and memorable melodies. Highlighting the LP are "Tape From California," "The Harder They Fall" and "Half a Century High," a perfect little tune due to become a folk classic—and a strong chart contender.

Barclay Invading U. S.— Sets Office & Inks Acts

• Continued from page 1

duct have been released in the U. S. on such labels as Atlantic, Reprise, London, Monument, Kapp, and Fiesta. Fernandez will also handle all publishing activities in the U. S. of Barclay's Les Editions Eddie Barclay.

Plans also call for the involvement of Barclay Records in films, mainly for the soundtracks.

Barclay has already begun signing American artists.

"We feel that it is now possible to develop English-language hit records in France," Fernandez said, "whereas years ago this was impossible."

One of the activities of the new office will be the importing of product from all Barclay operations abroad for placement on U. S. labels. This will be done primarily through artist-

by-artist arrangements. Fernandez said that discussions were already underway with several labels in France, even competitors there, to represent their product in the U. S. The U. S. Barclay will also handle some British product for release in this country.

Planned for Year

Barclay said that he had been planning the U. S. operation for about a year. He felt records were more and more an international business and that it was necessary to have an office here to make deals. The office will also work very closely with U. S. tours. In this regard, Fernandez will be lining up a promotion staff. The office will be expanded according to needs.

Barclay does about \$14 million in the record business in France and \$14 million around the world.



SETTING UP AN AMERICAN OFFICE of Barclay Records last week were label president Eddie Barclay and his personal assistant, Jean E. Fernandez, and Alain Milhaud, general manager of Barclay Records in Spain. Fernandez will be chief of the U. S. operations of the French-based record company. From left, Milhaud, Fernandez and Barclay.

Pocketdisc Seeking RIAA's Recommendation on Standard

• Continued from page 1

high quality, mass-marketed single record business.

"Playing speed will have a lasting influence in such areas as fidelity, stereo recording, popular composition length and equipment development and design, and that determination should probably be made as early as possible. We have made our plans on the basis of 33 1/3

r.p.m. However, another similar system has been introduced at 45 r.p.m. We would appreciate your earliest possible action in recommending a playing speed which will afford you, your members and the public the greatest advantages. Americom will abide completely with your recommendations.

"Since products plans commence Aug. 1, 1968, an early decision is essential."

MGM Added

Meanwhile, Americom has added another group of key labels to the already impressive list of manufacturers with whom it has simultaneous release agreements. The new ones are the MGM family of labels, including MGM, Verve, Forecast, Kama Sutra and Venture.

Previously, Pocketdisc negotiated pacts with Capitol, ABC, Atlantic, Warner-Reprise, Mercury, Roulette, JayGee. Other deals are known to be virtually concluded.

Pocketdisc executives Hyman and Larry Kanaga, board chairman, see in the new configuration the means of building the singles business to a billion-unit volume annually. Special racks and vending machines are to be aids in broadening the base of sales, along with advantages in manufacturing, shipping and distribution.

Negro Promoters Form Bias-Breaking 'Brigade'

• Continued from page 1

promoter tends to draw a black audience. These managers are apparently trying to get away from the very audiences who made their acts what they are. They seem to feel that the only way to get a white audience and escape the 'black audience' stigma is to work with a white promoter."

Whites Interested

Although the founding members of NAPP, 31 in all, are all Negro promoters, Powell said that white promoters have expressed interest in joining. "Our organization is based on fair play and anyone applying will be considered for membership," he said. "Right now we want to establish an understanding



TEDDY POWELL

between people who are willing to co-operate. I think we will achieve our end."

Soul Fest

Powell, 45, has been in the promotion field since 1943. At present he promotes an average of 60 concerts a year including the Randall's Island Jazz Festival which he organized three years ago. He is presently involved in "Soul Festival '68" to

be held Saturday (27) at Randall's Island. The Festival will feature Joe Tex, Moms Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches and Herb, Bobby Taylor and the Vancouvers and the Delphonics. Sad Sam will be the emcee.

"I am working with WWRL on this show and we hope to have a yearly festival of this type," Powell said. "This is the kind of area in which the NAPP will attempt to function. Negro promoters would like to be involved in large shows before the largest possible audience. At the moment, however, we are hindered in securing acts we need in order to promote these shows."

He added, "Hopefully, our plan of action, which will include talking to the acts themselves, will be such that we can warrant the use of many fine showcases throughout the country. People don't really care who promotes a show, whether he's black or white, they just want to see the acts perform. All we want is our fair chance to present acts to the audience, black or white."

C.O.D. Grows In Pub., Prod.

NEW YORK — C.O.D. Productions is beefing up its activities in its production and publishing wings. In addition, the company is moving its record division, Arnold J. Records, off the ground with the signing of several new artists. The record label is distributed by Premier albums.

C.O.D. has completed production on a new single by the Victorians, "Silver and Gold." The group is currently on the market with "Move a Little Bit Closer." Also, the company will produce for its own label a single by the Invitations, "Swingin' on a Love Vine." In another signing, Arnold J. has signed Fonda to a recording contract. She will record an Arnold Jay Music copyright, "Father O'Conner."

In conjunction with its move into production, Jay and the Americans' Jata Enterprises has completed and agreement with C.O.D. for several songs from Arnold Jay.

Sire to Record Memphis Fest

• Continued from page 1

In order to show the contrast between traditional blues and modern r&b, a bevy of new blues artists will perform. These include Sid Selvidge, the Southern Fife and Drum Corps and the Electric Blue Watermelon.

The Sire recording will be produced by Michael Vernon, British blues producer. Plans call for release of a two-record set, with Aug. 15 as tentative release date.

The Memphis Festival commemorates the "Memphis Sound" and the importance of Memphis to the blues tradition. This tradition has, in modern times, influenced such key artists as Elvis Presley, Johnny Cash, and many other artists who started in the 1950's on the Sun label, as well as the Rolling Stones, the Beatles, James Brown, Joe Tex, and the late Otis Redding and Sam Cooke.

Memphis Mayor Henry Loeb will inaugurate the festival, which will receive full press, radio and TV coverage.

The Saturday (20) event will be the third annual event. Attendance is expected to top the first two festivals.

Liberace-Selected Classical Pkg. Set; Gilbert to Produce

classical music selected by Liberace and billed as "Liberace's 50 Favorites."

The classical set, endorsed by Liberace, a Dot Records artist, will be packaged with eight reproductions of famous masterpieces, all suitable for framing. The three-LP set will retail at \$6, plus mailing charges, and will be distributed in the U. S., Canada and Puerto Rico by Martin Gilbert Associates, Inc.

The music ranges from ballet to symphonic and includes performances by symphony orchestras, conductors, composers,

singers and pianists. The volumes are broken down into ballet, ballet and orchestral, symphonic gems, orchestral highlights, great voices of opera and giants of the keyboard.

Repertoire includes the London Philharmonic, Maria Callas, the London Philharmonic and the Leningrad Philharmonic.

Liberace will do a series of live TV programs plugging the project, which Gilbert will release on 300 TV outlets in the U. S., Canada and Puerto Rico. The artist also will cut commercials for 300 radio stations, including major stations in Europe.

The radio-TV promotion drive begins August 1, with the albums being geared for a late August release.

RCA Registers Peak Earnings

• Continued from page 10

First-half sales reached \$1.48 billion from the previous record of \$1.40 billion set in last year's first half. Second quarter sales hit a record \$720.7 million. Last year's second-quarter sales were \$635.6 million.

Earnings for each share of common stock amounted to 97 cents in the half compared with 90 cents for last year's half. Second quarter earnings were up from 33 to 37 cents.

Omega Buys Mellin

• Continued from page 1

Music (BMI), Sherwin Music (ASCAP), Robert Music (ASCAP) and Elmwin Music (BMI).

Prior expansion deals by Omega involved some \$6 million in cash and stock exchanges. The company also has an option to buy the Oceanic Underground Robot, a product developed by Howard Hughes.

Prior to Tenney's acquisition of Omega, the company was engaged mainly in real estate. It reported a loss for the fiscal year ended May.

Atl. Talent Dept.

• Continued from page 3

Schoenbaum," said Atlantic President Ahmet Ertegun, "is one more step in the over-all growth of Atlantic-Atco."

During his tenure at Verve and Verve/Forecast, Schoenbaum, in addition, to running the labels, was responsible for bringing to the company such talents as the Blues Project, Richie Havens, Janis Ian, Tim Hardin, and the Paupers, among others.

Ruffin Goes Solo

• Continued from page 3

studios in Detroit for recording sessions. The Temptations will also tape an NBC-TV special starring Diana Ross and the Supremes which will be aired Dec. 9.

Ruffin will continue to record for Motown and be managed by International Management Co., the management wing of the Detroit-based recording complex.

The five Temptations are currently on the charts with "I Could Never Love Another" on the Gordy label.



rushed out
by popular
demand

lulu

“morning
dew”

Produced by Mickie Most.



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The Stereo 8 Story

(July)

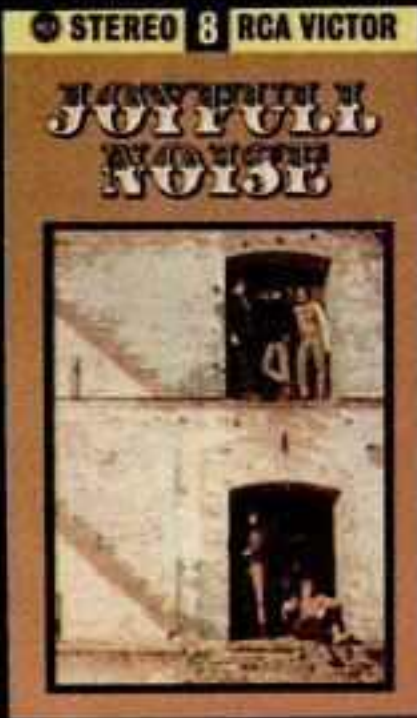


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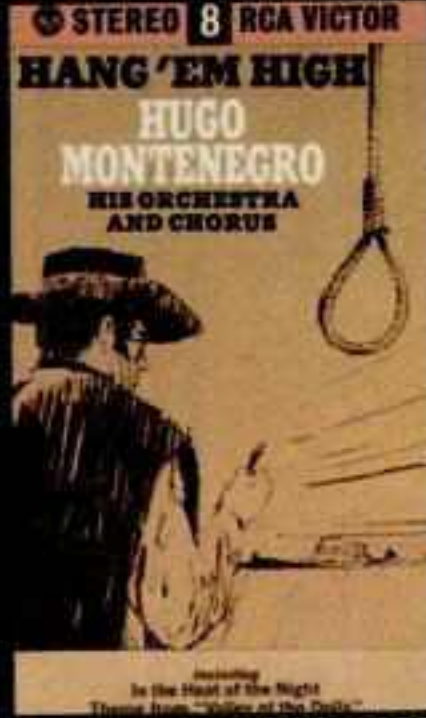


The Happy Time
Hey Baba Reba
Cabanet

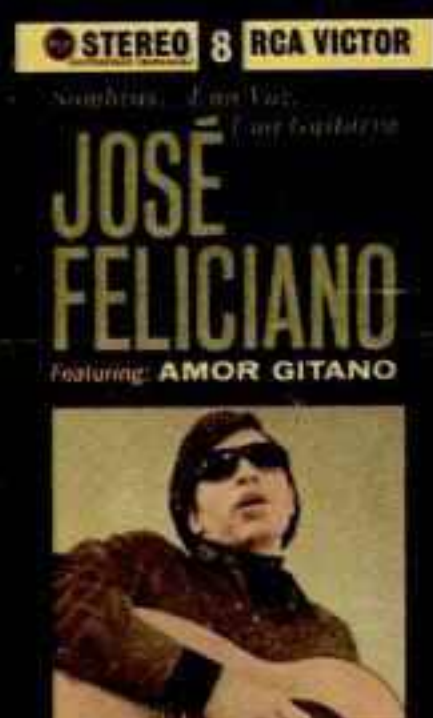
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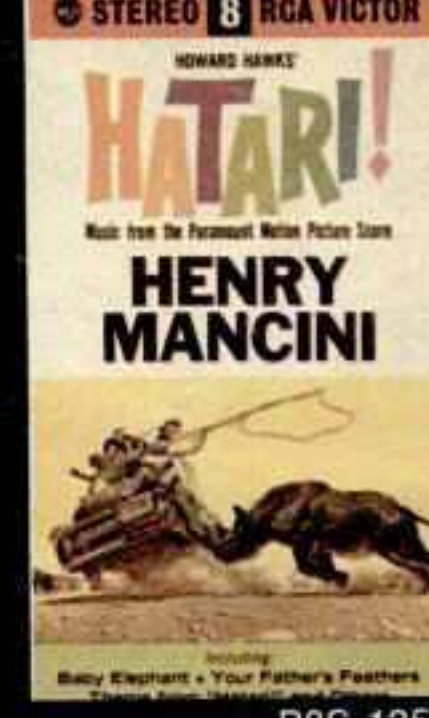
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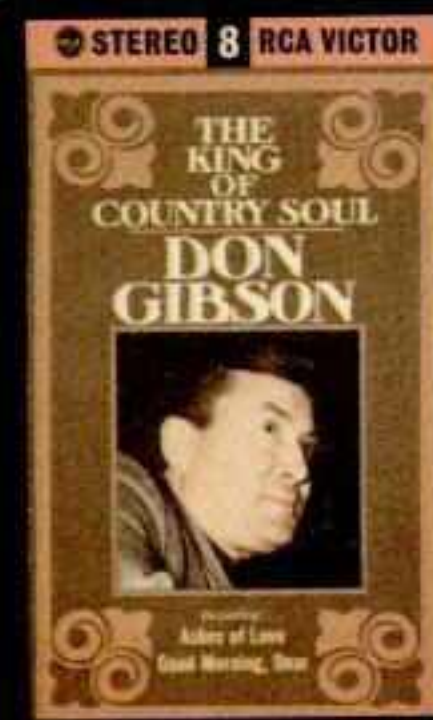
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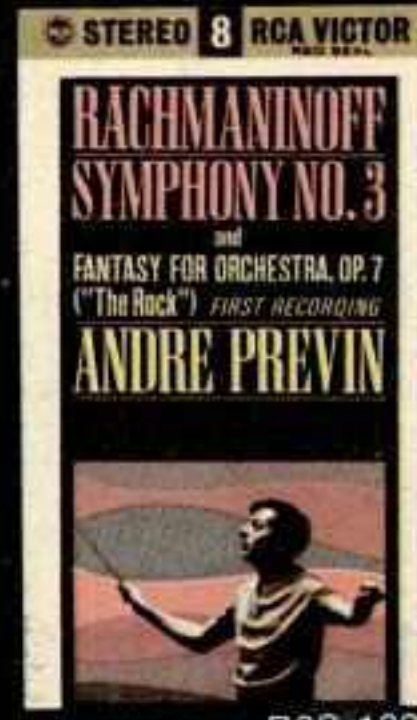
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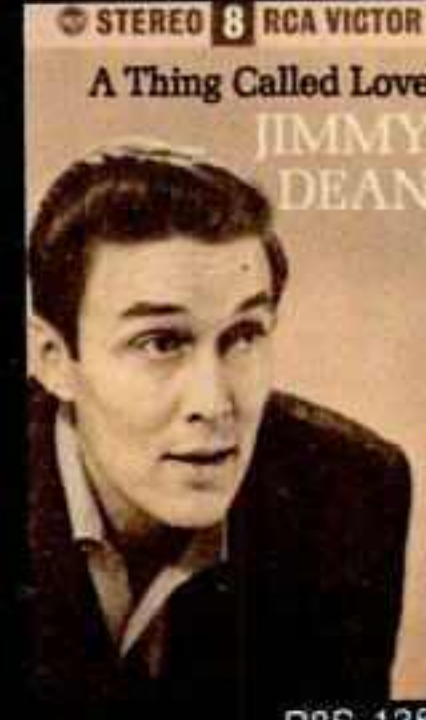
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R8S-1098

RCA

Stereo 8 Cartridge Tapes