

The
International
Music-Record
Newsweekly

GRT to Give Blue Thumb \$\$ & Marketing Backing

By ELIOT TIEGEL

LOS ANGELES — General Recorded Tape has signed an agreement with Blue Thumb Records to finance the three-month-old company, and is establishing an exclusive sales organization to merchandise and market Blue Thumb product.

This association between GRT and Bob Krasnow's label is the latest between the two companies which began when Krasnow awarded the tape duplicator exclusive rights to his music for all configurations.

GRT has been widening its influence in the music business through its acquisition of Chess-Checker-Cadet, several record pressing plants, several tape car-

tridge duplicating facilities, and establishing a Canadian company and opening its own retail tape centers.

Gets Graham

As a result of GRT's providing Blue Thumb with a quarterly operating budget, Krasnow was able to lure Don Graham, A&M's national promotion director for the past two years, to become a partner and general manager of Blue Thumb Records starting March 10.

Another result of the newly found finances will be the signing within the next few weeks of a series of production deals with top young producers. Un-

(Continued on page 4)

Merger Key: Exec Hiring—Confab Lights Up Wall St.

By MIKE GROSS

NEW BRITANNIA FOR OVERFLOW

NASSAU — The heavy demand for bookings to the International Music Conference here April 20-23 may cause the overflow crowd to be taken care of at the new Britannia Hotel, which is adjacent and adjoining the Paradise Isle Hotel where the Conference is being held. To assure the securing of air space and accommodations, it is recommended that registration and reservation be made early.

NEW YORK — Big business romance with show business (record companies, music publishers, independent producers, etc.) will be further fanned in the tropical setting of the Bahamas. Wall Streeters are beginning to enlist in the music/record business safari to the International Music Industry Conference co-sponsored by Billboard and its London-based sister publication, Record Retailer, to be held April 20-23 at the Paradise Isle Hotel, Paradise Island, Nassau, in the Bahamas.

Wall Street's interest in the Conference stems from the growing interest of the conglomerates in music and record enterprises and the mounting problems built in with such takeovers. A recent report made by the American Guild of Authors & Composers showed that 12 American industrial giants made up an umbrella that took in 119 music publishers, 59 record companies and a number of music-oriented enterprises such as tape cartridge companies, record distributors and rack jobbers.

Another problem facing Wall Streeters interested in the music/record business is the hard look

(Continued on page 90)

NEW YORK — The latest phase of the scramble by the country's conglomerates to grab a share of the music and record business is now targeted on executive personnel. More and more frequently record companies without album catalogs, music publishing firms without standards, and independent record producers, working with new rather than established acts, will be taken over with attendant hoop-la of "acquisition" headlines in financial publications and pronouncements to the trade.

Insiders, however, figure these conglomerate raids to be more a case of "hiring" than "acquiring." It's become apparent to traders that the purchase of a firm without a catalog or its equivalent is in reality a long-shot bet on the people who have been successful with current material and that they will continue their winning ways.

Obviously, the conglomerates apply the same yardsticks of previous earnings and gross sales to their potential music purchases that they use to measure any other buy and therein lies the snag. In a business predicated on "hits" and sudden swings in public taste, it becomes increasingly more difficult to make an acquisition as such unless you can also buy a catalog of material in the company that has proved ability to maintain sales regardless of the reception accorded new releases.

Prior "track record" may or may not be applicable depend-

(Continued on page 90)

'Dames at Sea' Anchors at Atl.

NEW YORK — "Dames at Sea," the hit off-Broadway musical which has been the target of hot record company bidding for the past several weeks, is docking at Atlantic Records. The final details on the producers' contracts with the cast members are still to be worked out, but Nesuhi Ertegün, vice-president of Atlantic, has mapped out the recording project.

"Dames," which is styled along the lines of the Hollywood musicals of the 1930's, was written by Robin Miller and George Haimsohn (book and

(Continued on page 8)

Rawls Opens 1-Man Record Crusade for Ghetto Talent

By BRUCE WEBER

LOS ANGELES—Lou Rawls has formed Dead End Productions to help ghetto youngsters get a start in the record industry.

Dead End Productions will record album and single product from an artist roster made up of "disadvantaged youngsters—both black and white," said

Jimmy Tolbert, general manager of Rawls' music enterprises.

The company will sign songwriters and artists, produce product, get arrangers to produce the acts and sell the masters to a major company, which will distribute the product. "The

(Continued on page 8)

Motorola Tunes in Cassette

By HANK FOX

NEW YORK—An ideological revision in the marketing philosophy of Motorola's consumer electronics division could dramatically affect stereo 8's inroads in the home entertainment field.

Billboard has learned that Motorola will debut a cassette recorder/player for home and portable use. It is similar in appearance to Norelco's Carry-

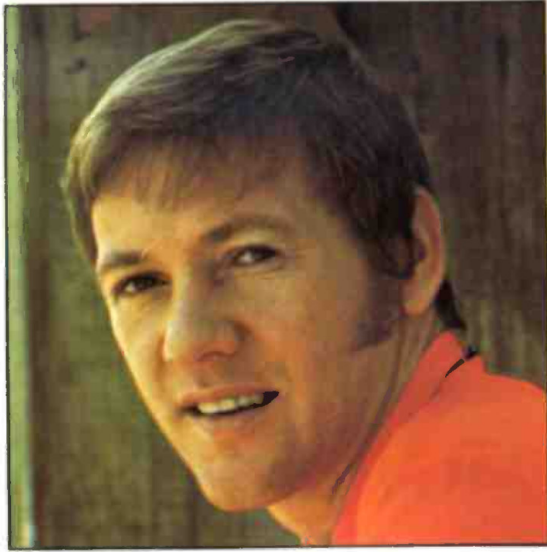
Corder portable and is believed to be in the \$60 to \$70 price range.

This move marks the consumer division's first departure from the 8-track system, which its sister division, Automotive Products, pioneered along with Ford Motor Co., Lear Jet and RCA record division in 1965. (The automotive division also builds a 2-track playtape unit

(Continued on page 18)



The Flying Burrito Bros.—Chris Hillman and Gram Parsons on rhythm guitar and vocals, Chris Ethridge on bass and Sneaky Pete on the pedal steel guitar. Their first album, "The Gilded Palace of Sin" (SP 4175), will be released next week on A&M Records. (Advertisement)



Bobby Hatfield is back on the Hot 100 with his new Verve version of "Only You" (VK-10634). A fantastic hit in the Fifties, the tune is grabbing a whole new generation of record-buyers via Hatfield's soul-stirring performance. (Advertisement)

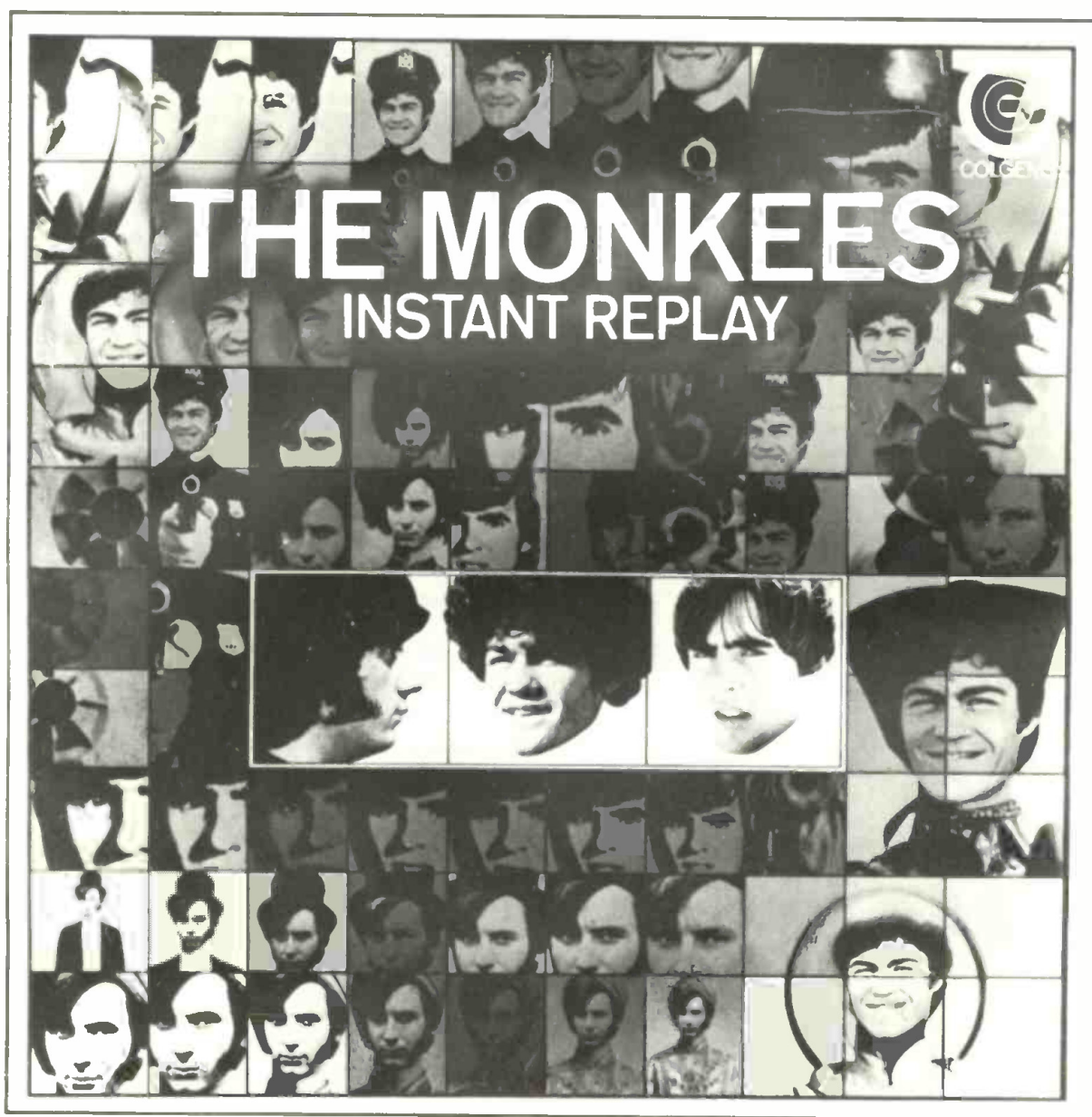


THIS IS THE YEAR OF
THE 5TH DIMENSION
THIS IS THE YEAR OF
AQUARIUS/LET THE SUNSHINE IN #772
A HAPPENING NEW SINGLE
SOUL CITY RECORDS
PRODUCTION & SOUND BY BONES HOWE



This is what happens
when you hear The Monkees' new album
"Instant Replay":

This is what happens
when you hear The Monkees' new album
"Instant Replay."



"Instant Replay" contains both sides of their new single, "Tear Drop City" and "A Man Without a Dream."

"Instant Replay" contains both sides of their new single, "Tear Drop City" and "A Man Without a Dream."

COS-113
COS-113



Manufactured and Distributed by RCA RECORDS
Manufactured and Distributed by RCA RECORDS

Available on Stereo 8 Cartridge Tape
Available on Stereo 8 Cartridge Tape

10 LP's Bow Jubilee Big Attack in Gospel

NEW YORK — Jubilee Records launched its first big venture into the gospel field with 10 LP's at regional sales meetings at New York's Plaza Hotel on Monday (17) and Atlanta's Regency-Hyatt House on Wednesday (19). A third meeting is slated for Thursday (27) at Los Angeles' Century Plaza Hotel.

The gospel albums were part of a 22-album program, which also included four comedy pressings. Among the comedy disks was one by Wild Man Steve, the first release on the new Raw label.

The theme of the sales meetings is "New Dimensions in '69," which stressed the variety of Jubilee's diversified product. A distributor contest also was announced with boats as awards. The contest is being based on percentage of sales over proposed quotas. Jerry Blanc, chairman of the board of Jubilee Industries, noted that the firm is moving into medical instruments with Jubco Medical Division.

Among the Jubilee pop albums are two "Super Golden Hits" volumes. Also ready are LP's by Alisa Kashi, the Coronados, the Racket Squad, Autry Inman, Charles Coleman and Jimmy Ricks.

Among the Jubilee comedy titles is an on-campus pressing by Al Capp and an LP by female impersonator Lee Sutton. The other comedy release is a Will Jordan set with guest appearances by Rusty Warren, Jackie Vernon, Saucy Sylvia,

Croma, Pourcel Deal With Blue

NEW YORK—Franck Pourcel, French conductor-arranger, has been wrapped up by Robert Colby and Ettore Stratta's Croma Music for disk release in the U. S. on Blue Records. Croma will produce Pourcel's recordings for the American market. Pourcel is released by EMI around the world with the exception of the U. S.

Pourcel's previous U. S. outlets have been Capitol Records and Liberty Records. The Blue label is distributed by Atco Records in the U. S. Pourcel's first single on Blue is scheduled for the end of February.

Davis Group Starts U. S., Canada Tour

SAGINAW, Mich. — The Spencer Davis group begins a U. S. and Canadian tour here on Thursday (27). After a Friday (28) date in Bradford, Pa., the United Artists' quartet plays a week in Canada. Other stops include Notre Dame University on March 12 and Cornell University on May 3.

BIGGER OFFICE IN NASHVILLE

NASHVILLE — Billboard's office here moves to its new enlarged quarters Saturday (1). The new facility, approximately doubling the present office space, is located at 1905 Broadway, directly in the music area. Billboard will occupy half of the second floor.

Lee Tully, Inman, and Richie Brothers.

Artists in the initial Jubilee Train Series titles are Novella Williams, When Singers Meet, Inc.; Gospel Majors of Louisville, Jesse McDaniel, Music Masters, Jr. Dynamics, Church of the Living God, Temple No. 18; and Della Reese's Meditation Singers with Ernestine Rundless under gospel; the Rev. Mozelle Sanders under sermon, and the Innerlights under spiritual.

Steve Blaine, Jubilee Records president, also announced there would be product by Enzo Sturatti and the Rev. Alex Bradford.

MGM Distrib Meets Rack Up 2M in Sales

NEW YORK — MGM Records racked up more than \$2 million in sales at a series of regional distributor meetings in 16 cities just concluded, according to president Arnold Maxin. The product included new albums on MGM, Verve, Heritage and Verve/Forecast, as well as popular material now available for the first time in stereo. The stereo conversions included three LP's by Hank Williams, while one of the new MGM albums features Hank Williams Jr. with "Songs My Father Left Me."

New product also included albums by Connie Francis, the Orpheus, Pop Stoneman, Eric Burdon, Bill Medley, Sheb Woolley, the Velvet Underground, Bobby Laurel, Cowsills, the Corporate Body, Pat Williams, Mothers of Invention, Arthur Prysock, Howard Tate, Righteous Brothers, Bill Evans, Kenny Burrell, Laura Nyro, Tim Hardin and the Blues Project.

Making the sales tour were marketing director Lenny Scheer, MGM album sales man-

Tetra to Issue 10 LP's in Date Tie With NARM Meet

LOS ANGELES—Tetragrammaton is issuing its first extensive album release Saturday (1)—10 LP's—to coincide with the opening of the NARM convention here.

The general release includes two double-LP packages by Bill Cosby and the Kingston Trio, a triple-LP original cast album, Pat Boone's initial Tetra LP and follow-up albums by Murray and Biff Rose.

Cosby's initial product for his own company, "8:15 & 12:15," was recorded live at Harrah's in Lake Tahoe and will include a poster. The Kingston Trio double LP was recorded live in a farewell concert at the hungry i in San Francisco. Both albums will retail at \$6.98.

The original cast album, "The Great White Hope," is a boxed, three-LP spoken word set to retail at \$14.98. The package will come with a script booklet.

Other albums feature Mark Slade, Murray Roman, and Summerhill, a rock group from Los Angeles; Elyse Weinberg; Tom Ghent, a folk-country singer, and Biff Rose.

Tetra also will release two soundtrack albums April 1, "Les Biches" and "Grazie Zia," under

Disk Stars Hold Dialog On Performance Royalty

By MILDRED HALL

WASHINGTON — A parade of recording stars came here last week to attend a reception given by Stan Kenton and the National Committee for the Recording Arts (NCRA). It was a quiet get together with legislators, to talk about the performers' hope of a royalty for their recordings that roll up close to \$1 billion of radio money annually, and are put to thousands of commercial uses daily—but bring the recording artists nothing on performances.

Stan Kenton, who hosted the reception, eschewed cameras and fanfare at the request of

some stars. Even music was omitted, to permit a quiet dialog about the performers' hopes that the Williams - Murphy amendment to give recordings a performance royalty will be kept in the Copyright Revision Bill.

Some Who Attended

In the Mayflower Hotel reception room were Bing Crosby, Artur Rubinstein, Herb Alpert, Edie Adams, Phil Harris, Mitch Miller, Henry Mancini, Mrs. Nat King Cole, Skitch Henderson, Don Cornell, and others.

As sought after as the recording stars were the stars of the Senate 1967 Copyright Subcommittee hearings on the Copyright Bill. Present was Sen. Quentin Burdick (D.-N. Dak.) who chaired many of the hearings when Sen. McClellan (D.-Ark.) could not attend. The gathering hoped for a glimpse of the Copyrights Subcommittee chairman, but McClellan was unable to attend.

Senate Subcommittee counsel Tom Brennan was there with staff administrator Steve Haaser. Sen. Marlow W. Cook (R.-Ky.) of the Senate Judiciary

Committee, and Sen. Howard H. Baker, (R.-Tenn.) attended, although his father-in-law, Sen. Everett Dirksen could not.

The appearance of Burdick and his friendly air indicated an open mind, and it cheered the performers in spite of recent assurances from both broadcasters and jukebox people that there would be no let-up in their hard lobbying against the record performance royalty in the Copyright Revision Bill.

Burdick, who was not believed to be very receptive to the record royalty idea during the hearings, has something of a swing vote on the vital Copyrights Subcommittee. Members Scott (R.-Pa.) and Fong (R.-Hawaii) are definitely regarded as on the side of the record royalty, together with a core of supporters in the full Judiciary Committee.

Other Faces

Other familiar faces from the record royalty campaign included Alan Livingston, former president of Capitol Records and launcher of the fight for the record royalty in the early

(Continued on page 8)

Buddah LP's Touch All Bases

NEW YORK — Buddah Records will reach simultaneously into the gospel, jazz, blues and spoken word fields, in addition to its contemporary pop, underground and soul product, with its 21-album release which it is unveiling at the NARM Convention in Los Angeles Feb. 28-March 3.

Signaling "360 Degrees of Music" as the promotional flag, Neil Bogart, the label's manager, figures it is ready for total output.

Included in the release are LP's by the Brooklyn Bridge, the Elephant's Memory, the

Naked Truth, the Eire Apparent, the 1910 Fruitgum Company, and Yesterday's Folks.

On the Curtom label, a subsidiary of Buddah, are the Impressions, the Five Steps and Cubie.

Introducing the Buddah Late Night line are "The Very Best" series featuring Jerry Butler, John Lee Hooker, Jimmy Reed and an album titled "Sculpture" by Eddie Harris.

The Buddah Sunday series bows with the Five Blind Boys, the Harmonizers and the Staple Singers.

Buddah's Black America series produced by Nathaniel Montaque, owner of one of the largest libraries of black history, makes its debut with "That Man of Love — Dr. Martin Luther King," "James Baldwin—The Struggle," "The Black Verse—Langston Hughes," "The Black Pace Setters" and "The Buffalo Soldiers."

AMDIE'S 1ST LIST ISSUED

LAS VEGAS—The first exhibitor list to be released by the American Music Dealers Industry Exhibit (AMDIE), for its upcoming show here May 12-15, is published in this week's Musical Instrument section.

Jamie/Guyden Will Distribute Vent

PHILADELPHIA — Jamie/Guyden has signed Vent Records to a national distribution pact. The first single features the Ethnics with "Sad, Sad Story." Larry Cohen, manager of national sales and promotion for Jamie/Guyden, reports that the single is getting action in Philadelphia and already breaking in Detroit and Chicago. The Ethnics recently had a regional hit with another single.

BILLBOARD IN LONDON MOVES

LONDON — The London office of Billboard Publications, incorporating Billboard, Record Retailer, High Fidelity, Vend, Merchandising Week, American Artist, Modern Photography, Amusement Business, World Radio TV Handbook and How To Listen to the World, is now located at: 7 Carnaby Street, London W1V 1PG. Tel: (01) 437. 8090.

an agreement with C.A.M. Records of Italy.

The company will spend about \$250,000 to advertise, promote and merchandise the 10 albums, with special emphasis on the Cosby, Kingston Trio, Rose and "White Hope" products, said Art Mogull, Tetra president.

Stereo Dimension Expansion Deals

NEW YORK—Stereo Dimension Records has expanded with overseas licensing agreements and three new artist signings.

The new licensing agreements include pacts with London Records of Canada; Festival Records (Australia); Hispavox (Spain and Portugal); Gamma (Mexico); Mareco (Philippines); El Palacio de la Musica (Venezuela); and Anvers (Belgium and Luxembourg). London Records will release in Canada all Stereo Dimension product of the firm's Evolution and Athena labels.

Through Loren Becker, president of the Longines-backed company, the label has also signed artists Larry Santos, D.D. Phillips, Gloria Loring and producer Norman Petty.

Billboard is published weekly by Billboard Publications, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, \$25; single-copy price, \$1. Second class postage paid at New York, N. Y., and at additional mailing offices.

Soul City Studio, Pub, Disk Spread

LOS ANGELES — Johnny Rivers' Soul City Productions is building an 8-track studio and expanding its publishing and record operations.

Rivers will construct a \$350,000 recording studio and a mastering and dubbing room in his headquarters as part of a

major building program there. The studio will be built with conversion to 16-track in mind.

To bolster Soul City Records distributed by Liberty/UA, Rivers has signed two singers, Bob Ray and folk-country artist James Hendricks, to complement the Fifth Dimension and

Al Wilson. Ray, who formerly worked with Donovan, Hendricks and Willie Hutch, will write for Rivers' two publishing firms, Rivers (BMI) and Work (ASCAP).

Initial album product for Hendricks is the "Songs of James Hendricks," recorded in Nashville; Ray's first album is the "Initiation of a Mystic."

Rivers is looking for about three more artists, two or three songwriters and a producer.

The publishing operation now has about 350-400 copyrights, including about 60 Jimmy Webb tunes. Twenty have never been released. Rivers may use some Webb material in his next album for Imperial, or assign some of it to other Soul City artists.

Label product this year will include five to seven albums, including two Fifth Dimension packages, and eight to 10 singles.

Also Rivers has formed a concert production company, Concert Promotions, to set up tours for Soul City artists and outside acts. Gary Berwin, general professional manager of the publishing firm, will promote and schedule tours and concerts.

Rivers also plans to get the company involved in film scoring, feature film and TV production.



FLORENCE GREENBERG, right, president of Scepter Records, points out gold disk to B. J. Thomas, third from left, awarded for his million-selling single "Hooked on a Feeling." Flanking Thomas, left to right, are Steve Tyrell, Scepter's national promotion director; Sam Goff, label's vice-president, and Marv Schlachter, executive vice-president.

Request Distrib Deal With RCA Is Ended

NEW YORK—Request Records, the international line headed by Hans Lengsfelder, has bowed out of its distribution deal with RCA Records. Request assumes responsibility for the distribution of the line. In a note to all Request distributors, RCA notes that its relationship with the label has been cordial and the parting is amicable. RCA also states that Request Records has agreed to work with any RCA distributors who wish to continue handling the Request line.

The note adds: "We are hopeful that you will come to an agreement with this firm, which produces an authentic and top quality international line. . . . Should you decide to continue distributing Request Records, we are certain that the label's president, Hans Lengsfelder, a true expert in the ethnic music field, will be happy to assist you in increasing future foreign record sales."

Among RCA distributors who have not entered into a direct distribution agreement with Request are Eastco, Boston; Fidelity Northwest, Seattle; Hamburg Bros., Pittsburgh; Morris Distributing Co., Syracuse; Radio-TV Corp. Ltd., Honolulu; Record Distributing Co., Houston; Taylor Electric, Milwaukee; and Seacoast, Hialeah.

Lengsfelder has also appointed two previous Request distributors, Alpha in New York and A&L of Philadelphia. Other distribution deals are pending. Some rack jobbers, who operated under a Camden distributorship, have already notified Request that they will continue to deal directly with the label. Lengsfelder, now in

Europe, will soon fly to the West Coast for the NARM convention, where he will set up additional distribution.

Request had been approached by firms seeking mergers, but the label's agreement with RCA did not permit a change in ownership. Merger possibilities are reported alive again, in view of the new arrangement.

GRT to Give Blue Thumb \$\$ & Marketing Backing

• Continued from page 1

der this arrangement, Blue Thumb will finance the formation of record production companies for a select number of producers, with the label having first refusal on their product. This is a key factor in both Krasnow's and Graham's concept on how they want to run the label. "We will not release any obligatory product," explained Graham. Blue Thumb will provide each producer with a major recording budget.

In setting up a separate sales organization for Blue Thumb product, GRT will hire a product manager to work fulltime on Blue Thumb merchandise. Krasnow and Graham will continue to work through the label's already established independent distributors, who have released four albums, but no singles in the company's short existence.

Bonetti Liaison

Tom Bonetti, manager of GRT's newly created recorded products division, will act as liaison man between the Sunnyvale, Calif.-based company and Blue Thumb, located in Beverly Hills.

He underscores the key ingredient of acquiring exclusive rights to all the products which Blue Thumb creates. This is one of the driving reasons why GRT and Ampex have been signing

Music—Sudded Laundromats Set

CHICAGO—Continental Art Galleries, a publicly held corporation, expects to open 50 franchised Laundromat Discoteques across the U. S. this year. The entertainment-oriented centers will serve liquor, feature jukeboxes and possibly, other coin-operated leisure entertainment devices.

The idea for the laundromat centers originated with Marvin

(Continued on page 51)

independent producers to ensure the continued flow of product in the fact of record companies choosing not to renew their marketing pacts with cartridge duplicators.

One immediate result of the pact is the pacing of Blue Thumb by GRT with Columbia Records for all disk pressing.

Split Duties

Krasnow and Graham will split their responsibilities. Krasnow will operate in the creative idea department while Graham will concentrate on daily matters and his promotional specialty. Hired as a promotion assistant, contact man between the company and England, is Nick Goodman, formerly of One-Stop Records in London, an export specialty house. Yet to be hired is the company's national sales director.

Bonetti points out that GRT will work closely with Blue Thumb in the development of product programs. A number of new marketing programs are being planned for this year. One of Graham's first projects will be to oversee Aynsley Dunbar Retaliation's initial 10 city U. S. tour, starting March 10. GRT's financial "muscle" will allow Blue Thumb to get more heavily involved in singles product, through records cut by its exclusive independent producers and through master acquisitions.

Executive Turntable

William A. Levy appointed to the newly created position, director, creative services. Levy joins Decca from Columbia and Epic, where he was in charge of creative services for the special products division. . . . **Sidney Kornheiser** resigned from Tommy Valando's music firm's professional department. Kornheiser, who worked with Edwin H. Morris for 20 years, will continue to work with writers in the musical theater. . . . Hy Mizrahi Productions appointed **Bob Hamilton** as national promotion director for their Remember and Rama Rama labels. Previously Hamilton was national promotion director with Roulette.



LEVY

★ ★ ★

Seymour Hoff appointed product assurance manager, General Recorded Tape (GRT). Hoff joined the company in 1968, as reliability manager. . . . **Keith Williams** and **Johnny Otis** joined Musician Union Local 47, Los Angeles. Williams becomes business representative in the music preparation department. Otis is business representative in nightclub field. . . . **Rene Block** named the Local's casuals representative, replacing **Vince Di Bari**, now local secretary.



HOFF

Hank Zarembski appointed regional promotion manager, Midwestern region, Epic Records. Working out of Cincinnati, Zarembski, with **Rick Blackburn**, Epic's regional sales manager, will form the Midwestern sales-promotion team, reporting to **Richard Totoian**, Epic's director, national promotion.

★ ★ ★

Marlie Waak named to the newly created post of national merchandising manager, National Tape Distributors, Inc. Previously he was national sales manager. **Maynard Spiegel** appointed to the firm's newly created post of national field sales manager and **Frank Rohloff** joins the company as director of purchase. **Robert Fleck** promoted to branch manager for NTD's Linden, N. J., distribution center. **John Shipman** made assistant branch manager for their Reno, Nev., distribution center. . . . **Louis A. Marrone** joins



WAAK

Flair/Fel Records as manager of their Chicago division, with joint responsibility to Fel's gospel label and Flair's new country label, Flair. He was previously with Intermedia Foundation, producing documentary films. . . . **Frank F. Kreamer** and **Gilbert J. Mintz** elected vice-president, Goldblatt Bros., Chicago-based chain of 39 Midwest department stores. Kreamer is director of operations and Mintz director of sales promotion with the company. . . . **Joseph Davis** appointed sales representative for the Midwest for Merson Musical Products, with offices in Lyons, Ill. His first objective will be to open several key-city Marshall Amplifier dealerships in his territory. . . . **Bob Demain** promoted vice-president, Modern Tape Corp., continuing as national sales director. . . . **Ronald Eckstine** joins **Jim Brown's** talent agency, BBC, in Los Angeles as vice-president, general manager. . . . **Buddy Dee** joins Universal Record Distributing Corp. local promotion department, Philadelphia, with primary responsibilities in the r&b field. Dee is son of disk jockey, the late **Mary Dee**.



MARRONE

★ ★ ★

Willy Nelson joins McCulloch Music, Beverly Hills, as professional manager, seeking new writers, material and screening talent for Lamplight Productions. . . . **Doug MacGibbon** and **Honeya Thompson** joins the newly formed Sax Records art department. MacGibbon is ad-merchandising assistant, Miss Thompson becomes assistant art director. . . . Formerly with RCA's tape division in Indianapolis, **Edward P. Koeppel** joins Audio Magnetics as director of manufacturing.

★ ★ ★

Pieter C. Vink elected president and chief executive officer, North American Philips Corp. (formerly Consolidated Electronics Industries Corp.), succeeding **Pieter Van Den Berg**, who has been elected chairman of the board of directors. Additional officers elected include **Matthew M. Dorenbosch** as executive vice-president and **Russell G. Pelton** as senior vice-president. **Wallace E. J. Collins**, secretary, and **Richard A. Daunoras**, controller, elected vice-presidents. Additional elected vice-presidents: **Thomas J. Moore**, **John T. Planje**, **Ralph W. Stultz**, **William M. Sharpless** elected assistant secretaries.



VINK

★ ★ ★

John A. Schneider appointed to the newly created position of CBS executive vice-president with responsibility for all the company's operating groups records, broadcasting, publishing and communications technology. Schneider was president of the CBS broadcast group, which he headed since 1966. Before that he was president of the network and general manager of CBS stations in Philadelphia and New York. He joined CBS in 1950.

★ ★ ★

Stan Monteiro appointed administrator of promotion at RCA Records. For the past three years he has been RCA's promotion representative covering the New England area. He'll work with **Augie Blume**, RCA's national promotion manager, in coordinating all information from and to the field force.

Tetra Switches Atlanta Distrib

LOS ANGELES—Tetragrammaton Records has switched distributor in Atlanta. Southland will handle the product line. Tetra had used Godwin Distributing.

The sound of Gary Puckett and The Union Gap is fourteen-karat!

Four gold records in a row.
"Woman, Woman," "Young Girl,"
"Lady Willpower," "Over You."
And now their new single,

4-44788 **"Don't Give In
To Him,"**
is already on its way.



Gary Puckett and The Union Gap
on Columbia Records

Cap. Budget-Buster on Cassette

LOS ANGELES — Capitol has allocated the largest merchandising budget in its history for a "Cassette Explosion" campaign beginning Tuesday (4).

The national program lasting four weeks involves tie-ins with the 900 Thom McAn shoe stores, top 40 stations in 50 major markets and Norelco.

Norelco will supply monaural portable players to all of the chain's stores, with Capitol providing 15,000 cassette packs

for a contest airing through the rock stations.

Each of the McAn stores will have its own cassette contest display unit featuring five key titles by the Beatles, Glen Campbell, the Lettermen, Steve Miller's Blues Band and the Beach Boys.

Capitol claims its budget for this program reaches \$750,000. The label's distributing organization held 17 district sales managers' meeting Saturday (22) to present the program via

a slide presentation to its field force. It was the first time in the company's history that a sales meeting was devoted to cassette and no other recorded musical form.

400,000 Cassettes

Capitol has duplicated 400,000 cassettes for its "explosion," the first all-out effort by the music supplier since it began duplicating cassettes nearly one year ago. The company has been selling monaural cassette hardware for only two months, with two models, the KPR 151 (portable playback/AM radio) and the KR 156 (portable recorder/player) destined for exploitation during the program.

The emphasis for cassette in no way reflects a changing attitude anent Capitol's 8-track involvement which special products vice-president Oris Beucler says is moving along strongly. Capitol's president Stan Gortikov points out that album sales are very strong and that the cassette and cartridge activity in no way represents any significant displacement of record sales.

For its "explosion" program, a half-hour promotional tape is being recorded for the Thom McAn outlets. Each radio station will arrange its own contest, with each winner receiving a Norelco player plus five Capitol tapes.

To make the cassette packs easy to look at in the browsomatic display, the label has redesigned its packaging, moving all the major information to the front of the plastic pack.

In This Issue

AUDIO	59
CLASSICAL	44
CLASSIFIED ADVERTISING	80
COIN MACHINE WORLD	51
COMMERCIALS	34
COUNTRY	26
INTERNATIONAL	73
MUSICAL INSTRUMENTS	50
RADIO	36
RHYTHM & BLUES	41
TALENT	13
TAPE CARtridge	18

FEATURES

Stock Market Quotations	10
Vox Vox	38

CHARTS

Best-Selling Classical LP's	44
Best-Selling Folios	50
Best-Selling Jazz LP's	90
Best-Selling R&B Albums	42
Best-Selling R&B Singles	41
Breakout Albums	49
Breakout Singles	49

Hits of the World	79
Hot Country Albums	28
Hot Country Singles	30
Hot 100	61
New Album Releases	67
New Tape Cartridge Releases	25
Top 40 Easy Listening	64
Top LP's	86

RECORD REVIEWS

Album Reviews	48, 49
Single Reviews	84

Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS, NEW YORK

Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
Chief Copy Editor: Robert Sobel
Radio-TV Programming: Claude R. Hall
Classical and Specials Editor: Fred Kirby
International Editor: Ian Dove
R&B Editor: Ed Ochs
Tape Cartridge Editor: Hank Fox

ART DIRECTOR: Virgil Arnett

CHICAGO

Audio, Coin Machine and Musical Instrument Editors: Earl Paige & Ron Schlachter

U. S. EDITORIAL OFFICES

Chicago, Midwest Editor: Earl Paige
Washington Bureau Chief: Mildred Hall
Los Angeles Bureau: Eliot Tiegel, Bruce Weber
Nashville, Southeast Editor: Bill Williams

SPECIAL PROJECTS DIVISION

General Manager: Andrew J. Csida
Research Director: David Luxner
Mgr. Record Market Research: Andy Tomko
Director, Reviews and Charts: Don Owens
Manager, Charts: Ira Trachter
Manager Record Source Int'l: Joe Taras
Supervisor, Print Services: Robert Gerber

PUBLISHER: Mort L. Nasatir, New York Office
ASSOCIATE PUBLISHER: Lee Zhitto

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Carnaby St., London W.1. Phone: 486-5971
Cable: Billboard London

ITALY: Germano Rusciotto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

JAPAN: Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico. Phone: 125002

Subscription rates payable in advance. One year, \$25 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1969 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 81 No. 9



CLASSICS IV, Imperial records recording group, receive a gold record award from Liberty/UA president Al Bennett for their million-selling "Stormy." With group, left, is Imperial sales manager Eli Bird.

Dairy Assn. Offering EP's By Cowsills as Promotion

LOS ANGELES—The American Dairy Association launches a major promotion campaign this month utilizing the Cowsills, MGM group, as a promotion and marketing tool.

The association is offering a premium EP package of three original unreleased songs by the Cowsills for 69 cents. The songs, "All My Days," "Nothing to Do" and "The Fun Song," were written by Bill and Bob Cowsill.

It's the first time the American Dairy Association has used the record industry as a source for a promotion campaign. A follow-up campaign next year with the Cowsills is also planned, with the drive to include a premium album.

The current premium campaign begins this month with the Dairy Association running major consumer magazine ads over a 12-month period, with each ad containing a tear-out coupon for one EP. Look magazine will kick off the promotion with a story on the Cowsills.

In addition to mailers plugging dairy products and the Cowsills, promotional flyers and posters will be distributed to markets, dairy chains and other retail outlets offering coupons for the EP. Booklets with career information on the group also will be distributed with the record product.

The EP, recorded here, was produced by Bill and Bob Cowsill, who wrote a fourth tune, "The Milk Song," which the Association will use in a series of nationwide radio commercials.

B'way Recording Studios Opens \$250,000 Facilities

NEW YORK — Broadway Recording Studios, recently acquired by the Trans National Communications Corp. (TNC), will open \$250,000 12-track and 8-track studios Monday (24). Ellis E. Erdman, chairman of the board of TNC, announced that Pat Jaques, who founded Broadway Recording Studios 15 years ago, will continue as president. A new general manager is expected to be named next week. Fran White will be vice-president in charge of production.

Jaques, who designed the new studios, believes they are the only studios in the city that can provide the same atmosphere of a nightclub stage, including black light, projector, spots. An unusual feature of the larger studio is a 16-track, custom-designed console with double controls, which will allow the producer of a recording session to hear how his record will sound with echo and other electronic effects without affecting the final product.

The modernized studios will feature a wide range of services including videotape facilities. Jaques, in the former studios, recorded such artists as Connie Francis, Aretha Franklin, Linda

Jones, Jimmie Rodgers, and Lesley Gore. Both studios also offer a wide range of music instruments, including concert piano, vibes, and amplifiers of all types.

Groove Sound Studios Expand

NEW YORK — Groove Sound Studios has expanded its facilities, adding a new mixing and overdubbing room with complete 8-track board. Art Talmadge, president of the studio, also said that a 12-track board is being custom-built for the present studio.

Groove was recently used to record a Coke commercial. Labels such as MGM, Atlantic, Musicor, and Warner Bros. have also used the studios. Engineers are Wylie Brooks and Geoff Turner.



BREAKING AN ALL-TIME attendance record at the Singer Center in Moorestown, N. J., is Tommy James and the Shondells of Roulette Records. James signs autographs for the 2,287 fans drawn to the in-store promotion. Singer on March 22 will have a promotion in Houston featuring the Iron Butterfly of Atco Records.

BALDWIN'S ELECTRONIC PIANO IN 'GRAND' BOW

NEW YORK—The Baldwin Piano & Organ Co. unveiled its electronic concert grand at a reception for the press and record companies at the Baldwin Showroom here on Wednesday (19). Lorin Hollander, who debuted the instrument at a special concert at Fillmore East on Sunday (23), demonstrated the piano at the reception.

The piano is played as any other concert grand, but contains two additional pedals for making the tone louder or softer. Timber and volume also can be adjusted by controls in a separate control unit.

No soundboard is used, but string vibrations are picked up by ferroelectric cantilever transducers designed and patented by Baldwin. The instrument is designed for large concert halls and amphitheaters where acoustics are not of the best. Hollander noted that the volume also could be reduced for small halls.

Lucien Wulsin Jr., president of Baldwin, explained that the instrument was not yet being produced for sale. Dr. Daniel Martin, Baldwin's research director, explained the technical makeup of the piano.

London's Maguire Gets 'Tunsmith'

NEW YORK — Walt Maguire, national pop sales and a&r chief for London Records, has acquired "Tunsmith" by the Bards, a West Coast group, from Jerry Dennon's Jerden Music firm in Seattle. The song was written by Jim Webb. The disk is being released on the Parrot label in the U. S. and Canada and by British Decca throughout the rest of the world.

Edwin Starr

has a high-mileage hit...

"Twenty-Five Miles"

G 7083



MOTOWN RECORD CORPORATION

Ozawa and Schuller Given Tanglewood Artistic Posts

NEW YORK—Seiji Ozawa and Gunther Schuller have been appointed artistic directors for Tanglewood's Berkshire Festival and Berkshire Music Center beginning next year. Leonard Bern-

stein will serve as non-resident advisor.

Ozawa, music director of the Toronto Symphony, will be involved primarily with the Boston Symphony's summer concert season of which he will be principal conductor and other concerts of the festival. He also will record his first albums with the Boston: a Stravinsky LP and Orff's "Carmina Burana," both for RCA. Ozawa, an RCA artist, has recording sessions with the Chicago Symphony set for this summer. He will become music director of the San Francisco Symphony in 1970.

Schuller, a composer and president of the New England Conservatory of Music, has been a teacher and then head of Contemporary Music Activities during the tenure of Erich Leinsdorf, who has resigned as director of the Center effective after this summer. Schuller's principal responsibilities at Tanglewood will be in the educational sphere.

Joseph Silberstein, concertmaster of the Boston Symphony, will continue as chairman of the faculty of the Berkshire Music Center. Leinsdorf and William Steinberg, who succeeds him as the Boston's music director this fall, will be among the guest conductors in 1970.

'Dames at Sea' Anchors at Atl.

• Continued from page 1

lyrics) and Jim Wise (music). The production's cast of six consists of Bernadette Peters, Sally Stark, Tamera Long, David Christmas, Steve Elmore and Joseph R. Sicari. The producers are Jordan Hott and Jack Millstein; Neal Kenyon directed.

The grabbing of "Dames" by Atlantic marks the second off-Broadway production of the season to go into the original cast album groove. The other is the Mart Crowley comedy "The Boys in the Band," which is being released by A&M Records this month.

Chess Appeal On Suit Set

CHICAGO — Chess Record Corp. and Checker Record Co. here, will appeal the decision of U. S. District Judge Joseph Sam Perry who last week awarded a \$350,000 judgment to Peacock Records, Houston.

The suit concerns recording contracts involving Rev. Robert Ballinger, Dackson Harmonicers and the Original Five Blind Boys.

The judge ruled that the musicians had exclusive contracts with Peacock when they were signed in 1959.

UA'S COVER OF 'BIG SPENDER'

NEW YORK — United Artists is latching on to the Universal Pictures "Sweet Charity" bandwagon. The label is the first to release a cover version of the film's "Hey Big Spender." The instrumental rendition was recorded by UA a&r director Henry Jerome.

London Teams Promotions With Touring Foreign Acts

NEW YORK—London Records is again focusing its promotional guns on tie-ins with visiting artists on tour. All of London's sales and promotional personnel on the regional level as well as at the home office will participate in the effort.

Already in the U. S. and presently on tour is Savoy Brown, a British group on its first tour here. The group's tour, now booked through the end of April, takes it to the Midwest, East and West Coast areas.

Also coming in from England are Ten Years After and John Mayall. Their U. S. tour kicks off at Fillmore East Friday (28). Both acts will then play extensively through the East, Midwest and West Coast areas in concert halls, colleges and clubs. Ten Years After has already accepted an invitation to appear at the Newport Jazz Festival, July 4, when they return to the U. S. following the close of their current tour in late April.

Also on the current tour pro-



ROBERT MERRILL signs copies of his new London Phase 4 album of "Fiddler on the Roof" at E. J. Korvette's Fifth Avenue store, in New York.

Rawls Opens 1-Man Record Crusade for Ghetto Talent

• Continued from page 1

project is not geared to be profit-motivated," said Tolbert. "Lou wants to get the kids to stay in school and be career motivated."

Initial act on the Dead End

roster is the Little Souls, a rock group of three junior high school boys that Rawls found in a ghetto playground. First project for the group will be an album which H. B. Barnum will produce.

"The only prerequisite we have in joining Dead End," said Tolbert, "is that youngsters be in school. We won't touch dropouts."

Rawls has been visiting ghetto schools, neighborhoods and playgrounds in between concert appearances and tour dates to

(Continued on page 90)

BOOK REVIEW

'Scruggs & 5-String Banjo' Gets Picked in U. S., Abroad

NEW YORK — Orders for the book, "Earl Scruggs and the 5-String Banjo," published by Peer International at \$10.95 and \$12.95 for the soft and hard cover versions, are coming in from overseas as well as all areas of the United States. According to Roy Horton, Peer-Southern manager of albums and specialty repertoire, overseas markets thus far heard from include England, Denmark, Puerto Rico/ Japan, Australia and Canada. In the States the book is available in music stores and in some university and college shops, and distributors have reordered as many as seven and eight times. The book will go into a second printing very shortly.

Horton said that the demand

WB-7 to Open A Distrib for S. Calif. Mart

LOS ANGELES — Warner Bros.-Seven Arts Records will open a local area company-owned branch March 17. The facility, the first W-7-owned distributorship, will service the Southern California market.

The company has brought Ted Rosenberg as branch manager, with Rosenberg hiring his staff. Rosenberg had been a manufacturer's representative, with previous sales experience at Columbia and Dot. He had run Columbia's local branch before it closed.

The W-7 facility will be located at 209 S. Lake Street in Burbank. Dick Sherman, W-7's national sales director, under whose aegis the branch falls claims the company has no immediate plans for opening any other company-owned distributorships in other markets.

W-7 has notified Hart Distributors, which has handled the Warner-Reprise lines for a number of years, that as of March 14 it will lose the lines. The W-7 warehouse will not handle Atlantic/Atco product, although those companies are part of the W-7 complex. They will continue to work through their own independent distributors.

Operating from the branch will be two promotion men. Russ Shaw and Walt Kalloway, recently transferred from San Francisco.

Schatz in Prod. Deal With Date

NEW YORK — Warren Schatz, who handles creative activities for WPN Music, has signed a production deal with two albums for Wilkinson Tri-Cycle. Stephen Schlaks was set as co-producer of the Tri-Cycle and a new act, Banchee.

Schatz and his manager, Robert Golden, who also manages Tri-Cycle and Banchee, are planning a trip to Great Britain for talks with British record companies interested in obtaining rights to the first Banchee album.

Disk Stars Hold Dialog

• Continued from page 3

House hearings, and Michael V. DiSalle, counsel for NCRA. The opposition counsels had been invited and came — namely, NAB's Doug Anello, and jukebox manufacturers' counsel, Perry Patterson, both warily resisting the show of charm around them.

Bing Crosby made a very short, but hard-hitting plea for an end to the "obvious inequities" in the copyright law that deny the performer any return on the continuing play of his hits. Crosby said that even though he does not record much these days, he is urgently concerned with help for the younger, newer performer.

Crosby called the money made out of repeated play of hit records on radio "Lar-

cenous." He was sure, he said, that the legislators will resist the "permanent militancy" of the broadcasters against the goals sought by NCRA, because this cause is just, honest and fair."

The ebullient Artur Rubinstein spoke only for a moment — or rather led his audience like a college cheer leader, with waving arms and a big smile — urging them to fight, fight "in this good cause."

The reception wound up with a birthday tribute to Stan Kenton, with a birthday cake in the shape of a grand piano, and the first music of the evening—a performance of "Happy Birthday to You," with a cast that would have cost thousands in any other place, at any other time.

for the book and a companion instruction album illustrates the impact of Flatt & Scruggs on the contemporary music scene. Factors in this, of course, have been their success on the college circuit, on the Beverly Hillbillies show and the film, "Bonnie & Clyde." Horton added that he envisioned increasing use of bluegrass material by contemporary records acts. "Upcoming artists and underground groups are interested in this musical category," he said.

The book includes chapters on the history and development of the banjo, its various parts, and how to tune and play instrument. There is an explanation of Scruggs-style picking, and exercises and songs. Another section tells how to build a banjo.

The companion album, titled "Earl Scruggs 5-String Banjo Instruction Album," was produced by Scruggs and is sold by Earl Scruggs and SONGS Inc. The album follows the text of Chapter 10 in the book. Several record labels are known to be interested in acquiring the album for distribution.

PAUL ACKERMAN

ARA Services Has 15% Hike in Net

PHILADELPHIA — ARA Services (Automatic Retailers of America, Inc.) reports that its net earnings, for the first quarter ending Dec. 27, 1968, increased 15 per cent to \$3,736,000, equal to 86 cents per share. Pretax income rose 18 per cent to \$6,851,000, while total income increased to \$135,016,000.

Billboard

The International Music-Record Newsweekly
Now in its 75th year of industry service

Subscribe Now!

Just mail request order today 92-1

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214
Please enter my subscription to BILLBOARD for

1 YEAR \$25 3 YEARS \$50 New Renew

Payments enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

WHEW!
WHAT CAN WE SAY... IT'S A SMASH!



**BROTHER LOVE'S
TRAVELLING SALVATION SHOW**

BY NEIL DIAMOND

UNI 55109

Watch for His Great New Album.



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

Novo Industrial Co. Acquires Americom

NEW YORK — The Americom Corp., developer of the new Pocketdisc phonograph record, has been acquired in a stock exchange agreement by Novo Industrial Corp. Pocketdisc is a flexible 3 1/2-r.p.m. four-inch vinyl record that is being test-marketed in Seattle. Such major labels as Capitol, Atlantic, Mercury, ABC, Warner Bros./Reprise, and A&M are represented on Pocketdisc.

The agreement with Novo will allow "us to follow through on everything we planned," said Frederick L. Hyman, Pocketdisc president. "A leading national record distributor and rack jobber will be a vending operation of Pocketdisc in 100 Detroit area locations this spring. Further national marketing will

be based on vending machine availability."

Americom is also marketing a radio/phonograph set in Seattle; the Toshiba-manufactured unit will play the Pocketdisc even in motion, allowing kids to play records while walking.

Chester M. Ross, Novo president, said that he felt Pocketdisc could "dramatically expand current marketing of single records. Present manufacturing facilities for 25 million Pocketdiscs per year are being substantially expanded during 1969." Americom is also in the recording and tape duplication fields. Novo, listed on the American Stock Exchange, has interests in air freight, international forwarding, specialized surface transport, and educational and communications services.

Ampex Sales Net at High

LOS ANGELES—Ampex reported record sales and earnings for any third-quarter and nine-month periods ended Jan. 25.

Sales for the third quarter of fiscal 1969 totaled \$74,678,000, up 27 per cent from \$58,934,000 a year earlier. Net earnings were \$3,634,000, up 28 per cent from \$2,841,000. Earnings equaled 35 cents per share, up 17 per cent from 30 cents per share.

For the first three quarters, sales totaled \$207,554,000, up

PRICES RAISED BY SINGLETON

NEW YORK—Shelby Singleton, president of Shelby Productions, is adjusting the price list on recording product of his several labels. The new price, which will be 45 cents for single and \$2.50 for albums on the distributor level, will cover product from Singleton's SSS-International, Plantation, Sumpter and Minaret record companies.

M'media's Gross, Net Income Soar

NEW YORK — Metromedia reported gross revenues of \$182,837,390—up 18 per cent—for the fiscal year ending Dec. 28, 1968, according to John W. Kluge, chairman of the board and president. The gross and net income were the highest in the company's history.

Quality Tie on Disk

PHILADELPHIA — Billy Harner's single "She's Almost You" on O-R Records will be distributed in Canada by Quality Records, according to O-R national promotion director Len Murray. Quality will also distribute the album by the same title.

21 per cent from \$171,515,000. Net earnings were \$9,952,043, up 22 per cent from \$7,915,000. These earnings equaled 97 cents per share on 9,952,043 average shares outstanding, up 17 per cent from 83 cents per share on 9,590,478 shares.

Market Quotations

As of Closing Thursday, February 20, 1969

NAME	1968		Week's Vol. in 100's	Week's High Low		Week's Close	Net Change
	High	Low					
Admiral	25 1/8	16 1/2	469	18 1/8	17	17	1 1/2
American Broadcasting	76 3/8	43 3/4	391	70 3/8	65	65	5 1/8
Ampex	42 3/8	26 1/2	617	37 3/8	33 1/2	33 3/8	3 3/4
Automatic Radio	27	15 3/4	1431	27	23	23	2 1/2
Automatic Retailer Assoc.	125	72 3/4	97	117 1/4	108 3/4	108 3/8	-6 1/8
Avnet	43 1/2	20 1/2	4071	33 3/8	27 3/8	27 1/2	5 1/4
Canteen Corp.	34	20 1/2	291	30	27	27 1/4	2 1/2
Capitol Ind.	38 3/8	24	485	38 3/8	34 3/8	34 3/8	3 1/2
CBS	60 3/4	43 3/4	445	51 1/8	49 1/4	49 1/4	1 1/4
Chic. Musical Inst.	38	24 1/4	65	29 3/8	27 3/4	29	- 3/4
Columbia Pic.	45 1/4	23 1/2	622	41 1/2	36 1/4	36 1/4	4 1/4
Commonwealth-United	24 1/2	6 3/4	5322	20 3/8	18 1/8	18 3/4	-1 5/8
Disney, Walt	93 1/2	41 3/8	85	82	76	76	5
EMI	8 3/8	4 1/2	1350	8 3/8	7 1/4	7 1/4	1
General Electric	100 3/8	80 1/4	1375	92 3/8	88	88 3/4	4 1/4
Gulf & Western	66 3/8	38 3/8	4038	45 3/8	40 1/2	40 3/8	3 3/8
Handlemon	44 3/8	21	529	42 1/2	41 1/8	42	+ 1
Harvey Radio	33 1/2	15 3/4	288	25 1/4	21 1/2	22 3/8	+ 1 1/2
Kinney Services	44 3/8	26 3/8	1087	37 1/2	34 1/2	37 1/4	- 1/4
Macke Co.	29 3/8	16 3/8	159	28 1/8	25 1/2	25 3/4	-2 1/4
MCA	53 1/4	34 3/8	633	43 3/8	40 1/2	40 1/2	-2 1/2
Metromedia	57 1/8	24 1/8	391	49 3/4	46 3/8	46 3/4	-3 1/4
MGM	55	35 3/4	837	42 3/8	39 1/4	42	+ 3/8
3M	119 3/4	81	943	101 3/8	96	96	-5 1/4
Motorola	153 3/4	97	535	115 3/8	107	109	-6 3/4
North Amer. Phillips	47 3/8	34	271	42 3/8	38 1/2	38 1/2	-2 1/8
Pickwick Int.	52 1/2	15 1/4	200	52 1/4	50 3/4	51 3/8	+ 3/8
RCA	55	43	1850	44	43	43	- 3/4
Servmat	59 1/2	35	171	44 3/4	43 1/2	43 1/2	-1 3/4
Trans Amer.	87 1/4	43 3/8	740	74 3/8	69 1/2	69 1/4	4 3/8
Transcontinental Invest.	26 3/4	13 3/4	2161	26 3/8	23 1/2	23 3/4	2
Triangle	46	32 3/8	117	37 3/8	34 1/2	35	- 3/4
20th Century-Fox	41 3/4	24 1/2	1081	41 3/4	36 3/8	40 3/4	+ 3 1/2
Venda	34	23 1/4	140	29	27 3/8	27 1/2	-2 3/8
Viewlex	33 3/8	14 1/2	353	31 3/4	27 3/8	27 3/4	-1 1/2
Warner Bros.-7 Arts	64 1/2	26 3/8	1018	63 1/4	54 3/8	58 1/2	-4
Wurlitzer	25 1/2	18 3/8	64	23	21 1/2	21 1/2	-1 1/2
Zenith	65 1/2	50 3/8	540	54 3/8	52	52 3/8	-2 1/8

As of Closing Thursday, February 20, 1969

OVER THE COUNTER*	Week's High Low Close		
	High	Low	Close
Data Packaging Corp.	46 1/2	40	40
Fidelitone	6	5	5
GAC	18	17	18
General Recorded Tape	98	87	87
ITCC	17 1/2	14 1/2	15
Jubilee Ind.	32	28	28
Lear Jet	34 1/4	29 1/4	29 1/4
Lin Broadcasting	23 3/4	19	19
Merco Ent.	15 1/4	14 1/2	14 1/2
Mills Music	32 1/2	31 1/2	32 1/2
Newell	31 1/2	30 1/2	31
NMC	15 3/4	14	14
Telepro Ind.	3 1/8	2 1/4	2 3/8
Tenna Corp.	42 1/2	37	37

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

▶ 410,000 SHARES

Certron Corporation

▶ COMMON STOCK

(Without Par Value)

▶ PRICE \$17 PER SHARE

These shares of Common Stock are being sold by a group of dealers, including the undersigned. The offering is made only by means of the official Prospectus.

You are invited to ask for a Prospectus describing these shares and the Company's business. Any of the undersigned, including the undersigned, who can legally offer these shares in compliance with the securities laws of your State will be glad to give you a copy.

Paine, Webber, Jackson & Curtis

Eastman Dillon, Union Securities & Co. Hornblower & Weeks-Hemphill, Noyes

Kidder, Peabody & Co. Incorporated Dean Witter & Co. Incorporated

Bache & Co. Incorporated Burnham and Company Dominick & Dominick, Incorporated

Francis I. duPont, A. C. Allyn, Inc. Goodbody & Co. Hayden, Stone Incorporated

E. F. Hutton & Company Inc. Reynolds & Co. Shearson, Hammill & Co. Incorporated

Shields & Company Incorporated Walston & Co., Inc.

February 19, 1969

ASCAP MEET ON W. COAST

NEW YORK—The American Society of Composers, Authors & Publishers will hold its annual West Coast membership meeting Wednesday (26) at the Beverly Hilton Hotel in Beverly Hills, Calif. Reports on ASCAP activities will be given to the members by the Society's president Stanley Adams and other officials.

Grosset & Dunlap In Bowmar OK

NEW YORK — Grosset & Dunlap, a subsidiary of National General Corp., has agreed in principle to acquire Bowmar Records, Inc. and Bowmar Publishing Corp. of Glendale, Calif. The terms were not disclosed.

Grosset & Dunlap, a publisher of hardback and paperback trade books, is expanding its activities in the multimedia educational field.

Canteen Holders OK ITT Merger

CHICAGO — Canteen Corp. stockholders have approved the proposed merger of Canteen with a subsidiary of International Telephone and Telegraph Corp. Meanwhile, Canteen's board of directors have declared a regular quarterly cash dividend of 20 cents per share payable April 1 to stockholders of record March 14, 1969.

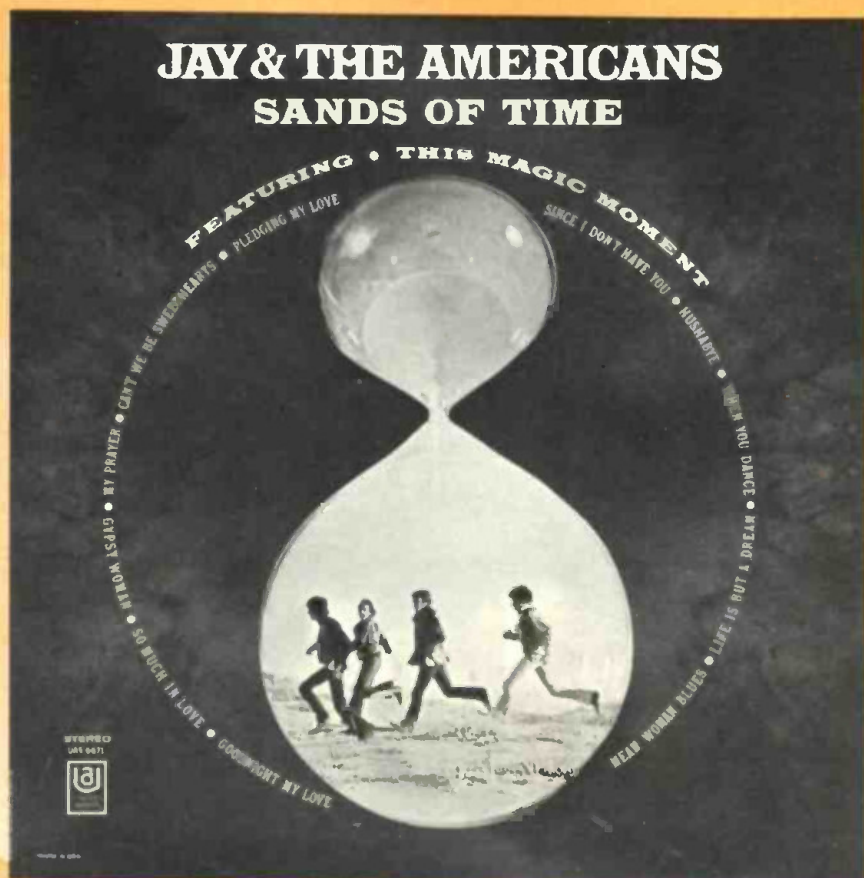
3 CAP. ARTISTS STRIKE GOLD

LOS ANGELES—Three Capitol artists have had their LP's certified by the RIAA. For the Beatles, the gold award is their 14th LP, with "Yellow Submarine" the latest winner. The other gold LP belongs to Bobbie Gentry and Glen Campbell and bears their last names as the title. It is Campbell's fifth gold LP in four months and Miss Gentry's second since "Ode to Billie Joe."

SANDS OF TIME

featuring their
current smash single

THIS MAGIC MOMENT



UAS 6671

JAY & THE AMERICANS



United Artists Records 
Entertainment from
Transamerica Corporation



**Jackie-
Wilson**

Comes on stronger than ever with ...

**"I Still
Love You"** 55402

B/W
"Hum De Dum De Do"

Brunswick
RECORDS

L. Van Dyke Breaks Strip's Dike in Going Performance

LAS VEGAS — It took LeRoy Van Dyke five years to reach the Strip here (see separate story, Country Music section), but it was worth the wait.

The one-time Missouri cattle-auctioneer came on strong with the most sophisticated country club act in the business, and wound up with a standing ovation from an overflow crowd.

Fruhbeck in N.Y. Conducting Bow

NEW YORK—Rafael Fruhbeck do Burgos made an auspicious New York conducting debut with the Philadelphia Orchestra at Philharmonic Hall on Tuesday (18). The highlight for the young Spanish conductor, making his first U. S. tour, was a rich and idiomatic reading of "The Three-Cornered Hat," which he has recorded for Angel.

Fruhbeck do Burgos, conductor of the National Orchestra of Spain, opened with the overture to Beethoven's "Fidelio" and that composer's "Symphony No. 6 (Pastoral)," both of which received literal interpretations. In the Falla work, mezzo-soprano Alicia Maraslian capably handled the solos. On the Angel pressing, the conductor directs Victoria de los Angeles and the Philharmonia Orchestra. In addition to his large Angel catalog, Fruhbeck do Burgos has recorded extensively on London. **FRED KIRBY**

Montenegro Sets Music Project

NEW YORK — A new program to teach novices the reading, understanding and performance of music is being developed by composer-recording artist Hugo Montenegro in conjunction with UCLA educational psychologist Barbara Smith. When completed, the course will enable a novice to play any musical instrument of his choice.

The project is expected to be completed in one year. Jerry Purcell, president of Gerard W. Purcell Associates, which manages Montenegro, will franchise the course upon its completion.

Vandellas to Play At Calif. U. Fest

SAN FRANCISCO—Martha and the Vandellas have been signed to appear at the second evening's concert at the University of California's Jazz Festival, April 25-26. The booking marks the group's debut at a jazz festival. The girls will appear on the Saturday night (26) show with Julian (Cannonball) Adderley's quintet and Nina Simone. Miss Simone will be bringing her new 10-piece group to the West Coast for its initial exposure.

Ash Grove Into Gospel Booking

LOS ANGELES — The Ash Grove, which has specialized in booking rural blues singers, is moving into the gospel field. It presented the Glory Bound Train, a gospel package during the Feb. 21 weekend, and will replay the troupe Feb. 28-March 2. Among the artists appearing are Brother Prince Dixon, Walter Cooke, the Sweet Singing Cavaliers, and the Voices of Holiness.

It was the sort of performance that deserved the standing ovation. Except in his closing number (which he has performed on the "Grand Ole Opry"), "Come and Get It Day," it was strictly country. Uptown country, but basic nonetheless. The show included "Jambalaya," "Anytime," "Singing the Blues," "The Auctioneer" (his theme song), "Walk on By," "Cheatin' Heart," "Honey," "By the Time I Get to Phoenix," "Black Cloud," "King of the Road," "Tennessee Waltz" and "Oh, Lonesome Me." That's country, anywhere.

He overcame the noise of the casino, the low level of his background sound system, and a popped cufflink to perform like the showman he had to prove he was. In two one-hour performances on opening night, he won his case.

It was a great night for country music, especially the Van Dyke variety.

BILL WILLIAMS

Young Effective In Wide-Ranging Musical Styles

NEW YORK — Neil Young displayed his considerable talent as a single at the Bitter End on Thursday (13). Young, formerly of the Buffalo Springfield, effectively used a variety of styles from folk to rock. His voice came over even better than on his debut solo album on Reprise.

He began his first set with folk-style numbers, accompanying himself on acoustic guitar. Included was "The Last Trip to Tulsa," a stream-of-consciousness number featured on the album.

For the second half of his set he switched to electric guitar and was joined by three backup musicians he called Crazy Horse. His material included rock numbers such as "Cinnamon Girl"; folk rock, including "Down by the River," and a country style "Everybody Knows." In addition to his singing, Young played excellent lead guitar. His easy-going banter also contributed to a first-rate impression.

FRED KIRBY

Menehune, His Hawaiian Revue Punch It to 'Em

TORRANCE, Calif. — Ernie Menehune and his Hawaiian revue is a slick musical act which has become a favorite in this Los Angeles suburb, and is about to debut at Nevada's Silver Circuit.

Billed as the "Suntanned Irishman," Menehune and his troupe of three instrumentalists, three hula dancers and one pantomime comic, have been booked for six weeks at Harrah's Tahoe and Reno (May 29-July 9) and for eight weeks at Caesars Palace starting July 11.

Born on the island of Kauai, having Irish heritage and possessing a good tenor voice, Menehune has taken on the role of Hawaii's singing Irishman, a gimmick which works well at his present six-week stand at Hop Louie's Latitude 20.

Menehune's role is that of singer-humorist-communicator. His songs emphasize pop mate-

Zeppelin Slates 2d U.S. Tour

NEW YORK—The Led Zeppelin has scheduled a second tour of the U. S. It will begin April 24 in San Francisco and run through May. The British-based Atlantic Records group wound up its first U. S. tour Feb. 15 at Miami's Image Club.

While in New York before their return to England, the Led Zeppelin put the finishing touches on a songbook which will be released next month. The book, published at the Warner Bros.-7 Arts music publishing division, contains all the material from Atlantic's "Led Zeppelin" album.



CATERINA VALENTE is flanked by Preston Robert Tisch, left, president of Loew's Hotels, and Herb Goldfarb and Phil Wesin, of London Records, at her recent opening at the Royal Box of the Americana Hotel in New York.

Morath Brings Back Days Of Wine, Women & Song

NEW YORK—Actor, singer, pianist Max Morath carefully ransacks the vintage catalogs of E. B. Marks, Irving Berlin, Robbins, Mills and others to present a musical portrait of the turn of the century in "An Evening With Max Morath" which opened Monday (17) at the Jan Hus Playhouse.

The bedrock of Morath's one-man show is ragtime, not the flashy commercial kind but the real thing. Morath introduces the

'New' Dion Comes Up The Complete Artist

NEW YORK — The "new" Dion opened a two-week Bitter End engagement on Thursday (20) and the former teenieopper rock star showed himself to be a folk singer-guitarist of exceptional ability and presence.

His Laurie hit "Abraham, Martin and John" sparked his new career and, at the Bitter End, he was the complete artist with material ranging from his poignant hit to the Four Tops' "Loving You Is Sweeter Than Ever."

Dion's good-natured rapping,

even about himself and his former career, went perfectly in the intimate club, while the humor added effect to Bo Diddley's "You Can't Judge a Book by Its Cover," a high spot of the set.

But, he was equally effective with his own "He Looks a Lot Like Me," a poignant anti-war song and Fred Neal's telling "The Dolphin," which also are on his first Laurie album as is his latest single hit "Purple Haze." Lightnin' Hopkins' "Sonny Boy" was a top blues number.

Dion, accompanying himself on acoustic guitar throughout, frequently went to vocalism and his brand of scat singing. His banter included jibes on the difficulties of beginning again in a new style and image. It's a humorous commentary because he has definitely made the switch. **FRED KIRBY**

Linda Ronstadt in Solo Act at Club

LOS ANGELES — Linda Ronstadt, formerly the lead singer with the Stone Poneys, has branched out on her own, opening Wednesday (19) at the Whisky A Go Go. Her debut Capitol LP, "Hand Sown, Home Grown," will be released in early March.

YOUR HOST:
Tony
Vesuvio RESTAURANT
163-65 W. 48th St.
New York, N. Y. 10036
245-6138

The Gourmet's Haven
for Italian Cuisine

THIS WEEK WE SALUTE
BILL HANRAHAN
NATIONAL BROADCASTING CO.
RADIO & T. V.
ANNOUNCER

- Diners' Club
- American Express
- Carte Blanche

Unsurpassed in Quality at any Price

GLOSSY PHOTOS
8 1/2" EACH IN 8x10
1000 LOTS
\$12.45 per 100
Post Cards
\$49 per 1000

1,000
8x10 COLOR
\$175.00
3,000 Postcards
\$120.00
Special Color Process

Mounted Enlargements
20"x30" \$6.50
30"x40" \$9.50

COPYART
Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

All new hits under the



THE IMPRESSIONS

My Deceiving Heart
CR 1937



5 STAIRSTEPS & CUBIE

Baby Make Me Feel
So Good
CR 1936



BABY HUEY & THE BABYSITTERS

Mighty (Mighty) Children
CR 1939

All produced by CURTIS MAYFIELD



Curtom is distributed exclusively by Buddah Records, a subsidiary of Viewlex, Inc.

Cleveland Names Artists For Pop Concert Series

CLEVELAND—Dionne Warwick, Dave Brubeck, Van Cliburn, Roberta Peters, Duke Ellington, Robert Shaw and Jose Feliciano are among the artists scheduled during the 12-week summer season at the Cleveland Orchestra's Blossom Music Center.

The "pop" concerts will be presented at Blossom and usually repeated at the Public Auditorium here. Feliciano will be featured in the opening pair beginning on June 17 with Louis

Lane and the Cleveland Orchestra. Also scheduled in this series are Peter Nero, Meredith Wilson, Andre Kostelanetz, Brubeck, Ellington and Miss Warwick.

The regular series at Blossom will run from July 10 to Aug. 17. In addition to Lane and music director George Szell, conductors will include Karel Ancerl, Pierre Boulez, Sixten Ehring, Istvan Kertesz, Joseph Krips, and Shaw.

Instrumental soloists will include pianists Geza Anda, Vladimir Ashkenazy, Gina Bachauer, John Browning, Robert Casadesu, Alicia de Larrocha, Emil Gilels, Cliburn, Gary Graffman, Grant Johannesen, Leonard Pennario, and Vronsky and Babbin; violinists Itzhak Perlman and James Oliver Buswell IV; and cellist Leonard Rose. Vocal soloists will include Judith Raskin and Miss Peters, sopranos, and bass Giorgio Tozzi.

Regine Crespin In Top Form At N. Y. Recital

NEW YORK—Regine Crespin, renowned as one of the world's foremost operatic sopranos, displayed considerable talents as a singer of lieder and French songs at a Carnegie Hall recital on Sunday (16).

Miss Crespin was the perfect lieder interpreter in six songs from Schumann's "Liederkreis" and Berg's "Sieben fruehe Leider," but really was in her metier with four Duparc songs and seven by Poulenc.

She has recorded Schumann and Poulenc on London and Angel. Miss Crespin's other labels include Deutsche Grammophon and CBS. The soprano obliged an appreciative audience with three encores, including a selection from Offenbach's "La Perichole." **FRED KIRBY**

Campus Dates

Columbia's Johnny Cash, Marty Robbins, Statler Brothers, Carl Perkins and the Carter Family play Chico State College, Chico, Calif., Tuesday (25).

The Grassroots, Dunhill group, will be at Yale University, New Haven, Conn., Friday (28); Lehigh University, Bethlehem, Pa., March 1, and Brown University, Providence, R. I., March 8.

Capitol's the Lettermen play the United States Naval Academy, Annapolis, Md., Saturday (1); Marshall University, Huntington, W. Va., March 5; Luther College, Decorah, Iowa, March 7; Morehead State College, Morehead, Ky., March 20; Gardner-Webb Junior College, Boiling Springs, N. C., March 31; Auburn University, Auburn, Ala., April 8; Marymount College, Salina, Kan., April 18; Concordia Teachers College, Seward, Neb., April 25, and Oklahoma State University, Stillwater, April 30.

Gary Puckett and the Union Gap, Columbia group, play Keil Auditorium, St. Louis, March 1; Northwestern State College, Tahlequah, Okla., March 4; Hendricks College, Conway, Ark., March 5; Clemson University, South Carolina, March 8; Mid-South Colosseum, Memphis, Tenn., March 14; Northwestern College, Nachitoches, La., March 18; Woodford College, Spartanburg, S. C., March 21; 1969 Park Centre, Charlotte, N. C., March 22; Disneyland, Anaheim, March 31-April 5.

Capitol's Lettermen play Virginia Polytechnic Institute, Blacksburg, Va., Friday (28); North Carolina State University, Raleigh. (Continued on page 90)

Ho to Make 7-Week Tour of U. S. Clubs

LOS ANGELES — Don Ho will spend seven weeks working clubs in the U. S., starting April 23. It will be the longest time he's been away from Hawaii. Ho opens the trip with April engagement at the Waldorf-Astoria Hotel, April 23-May 13 in New York, with a troupe of 20 performers.

On May 15 he opens for three weeks at the Flamingo in Las Vegas.

Before opening at the Waldorf, Ho tapes a "Kraft Music Hall" program this month in New York, slated for airing on NBC-TV April 16.



AVAILABLE NOW!

8X10 COLOR
PUBLICITY PICTURES

LITHOGRAPHED ON HEAVY KROMEKOTE
1000 8X10s \$175.00

At only 17½ cents each, these full color prints can be sold by fan clubs or to audiences at a large profit. Send for a sample 8X10 color print and black & white 8X10, plus prices for other sizes in black & white and full details on ordering.

ALSO OUR TOP QUALITY BLACK & WHITE 8X10s

STILL UNDER 4 CENTS EACH
500--\$18.85 1000--\$29.75

ABC PICTURES
317 N. ROBERSON
SPRINGFIELD, MO. 65806
(subsidiary of the Advertising Brochure Co.)

BRUCE WATSON
SCORES SINGING "You're The Greatest"
on Playlists Coast to Coast



on MUTUAL 45 RPM #9424

Dear Tom & Dick,

We're buying this ad to
thank you for exposing
"Anthem" to 31,000,000
people last night.

Let's hope that the "Top 40"
programmers share
your belief that this song
should be heard.

yours,
The Hello People



EDWARD E. FREIT
 HAS BEEN APPOINTED BY
HENRY WILLSON
WORLD-WIDE MANAGEMENT
 AS AN
ARTISTS PERSONAL MANAGER

BOX 15, LAKEWOOD, NEW JERSEY

TEL: (201) 364-7373



EXECUTIVE OFFICES: LOS ANGELES • PHILADELPHIA
 Artists Personal Management for groups, singers, actors and actresses

POSITION OPEN HOUSE COUNSEL

for a major music publishing company
 in New York

Approximately 5 years' experience
 in music publishing and/or related fields

Salary open. Full benefits, profit sharing, etc.

Send resume in confidence. BOX 700
 BILLBOARD, 165 W. 46th St., N. Y., N. Y. 10036

Talent

Barbra to Vegas At 100G a Week

LAS VEGAS — Barbra Streisand will open here at the International Hotel in July for a salary exceeding \$100,000 a week. This will make her the highest paid entertainer in Las Vegas history. Frank Sinatra's \$100,000 a week at Caesars Palace last November had set the mark.

Miss Streisand will appear in the International's 1,200 seat main showroom working two shows a night. The hotel is aiming for a July 3 gala opening. To clear the way for the vocalist to work this new hotel, her manager, Marty Erlichman, had to clear up a previous commitment to the Riviera, where Miss Streisand made her Vegas debut in 1961.

Under terms of the International pact, Miss Streisand will work four weeks each year for five years.

Clarke-Boland Band Pound Out Jazz With Excitement

LONDON — The Kenny Clarke-Francy Boland Big Band made its British debut at the Royal Festival Hall recently and more than justified the enviable reputation it has acquired in Continental Europe.

A combination of musicians from the U. S., Britain, Belgium, Sweden, Yugoslavia and Holland, it proclaims the universality of the jazz message with vitality, and with the twin propellers of Kenny Clarke and Kenny Clare, it swings like a pendulum.

The Clarke-Boland band, with a crackling brass section and one of the most united saxophone sections ever assembled in the cause of big band jazz, is a superbly integrated band (both musically and socially), especially considering the lamentable

infrequency of its performances.

It is well served by the imaginative arrangements of pianist and co-leader Francy Boland and with soloists like Johnny Griffin, Benny Bailey, Dusko Goykavic, Idries Sulieman, Ake Persson, Tony Coe, Ronnie Scott, Derek Humble and Sahib Shihab, it is able to maintain a consistently high level of excitement.

One of the highlights of the Festival Hall concert was the immaculate section work by the saxophones in their special feature, "Sax No End," written by Boland on the chords of "Chinatown." This was a masterpiece of ensemble legato playing to rank with the celebrated "Cottontail" sequence of the Ellington front line.

Kenny Clarke's composition "Volcano," featuring two-bar interjections from the various horns, was reminiscent of the old Dizzy Gillespie big band, and the slow ballad "Gloria" featured a superbly conceived solo by tenor Tony Coe.

This is a magnificent aggregation in the best tradition of the roaring big band.

MIKE HENNESSEY

Signings

Erma Franklin signed to Brunswick Records. She's the sister of Atlantic's Aretha Franklin. Her first release is co-produced by Carl Davis, Brunswick's a&r director, and his assistant Eugene Record. . . . The Carolyn Hester Coalition, Bambi McCormick, Bobby Sherman, and Kaye Hart all have signed with Metromedia Records. . . . Invictus, a rock group, has signed with Hy Mizrahi's Rama Rama Records. . . . The Festivals to Mercury Records. . . . Jack Jones to Bernard-Williams-Price for personal manage-

ment. . . . Singer-organist Jimmy Robins joins Tangerine Records, debuting with "This Bitter Earth." . . . Procession, an Australian group, to Robert Stigwood for management. . . . Wayne Stram has signed with Entertainment Associates, Los Angeles, for personal management. . . . Don Fardon has re-signed with GNP Crescendo Records. Tony Ritchie has also re-signed with the label. . . . Adam Wade to Remember Records. . . . Folksinger Judy Henske, organist-singer Jeff Simmons and Captain Beefheart, blues

band, join Bizarre Records.

Jazzman Sonny Stitt has signed with Stax-Volt. . . . Janet Lee to B & K Records. . . . Country artist Billy Large has signed to the Buddah-distributed Royal American label. . . . RCA's Nat

(Continued on page 90)



Just Enough
 To Start Me Dreamin'

b/w How big a fire #32452

Jeannie Seely, one of the new faces at Decca®

THESE ARE NOT MY PEOPLE



JOHNNY RIVERS

#66360



NARM MEMBERS:

VISIT AT NARM . . . DISPLAY BOOTH . . . HOSPITALITY SUITE (ROYAL SUITE PENTHOUSE # 1915) . . . GALA COCKTAIL RECEPTION . . . PLUS THE MOST STARTLING MERCHANDISING INNOVATIONS IN THE TAPE CARTRIDGE INDUSTRY.

Tape CARtridge

Audio Electronics 35-Cent Line

By BRUCE WEBER

LOS ANGELES — Audio Electronics will unveil a line of empty and blank loaded 8-track CARtridges with a bulk price range of 35-40 cents per cartridge at the upcoming National Association of Record Merchandisers convention. According to Shelly Howard, the company's president, empty cartridges will sell for 35 cents, while blank loaded product will be offered at 37 to 40 cents. Audio Electronics' manufacturing capability is currently set at 100,000 units per month.

A new factory expansion program in Mexico will increase cartridge production to about one million units each month, allowing for the low price, Howard said.

The company also plans to escalate its involvement with cassettes — Audio Electronics recently introduced a new cassette — by gradually phasing out of 4-track and concentrating on 8-track and cassettes.

The increased cassette activity follows the firm's development of new cassette equipment including closing, winding and loading machines. The equipment, developed by Howard and chief engineer Ruby Raksin, eventually will be marketed.

In development is a single, fully automated cassette machine combining the closing, winding and loading operation.

Expands to Mexico

To increase 8-track and cassette production, Audio Electronics recently expanded its operation to Mexico by purchasing a 10,000-square-foot plant in Tijuana to manufacture cassettes, cartridges and speakers.

The Mexico facility will produce product for the U. S., Mexico, South and Central America markets. Simon Vinograd directs the operation.

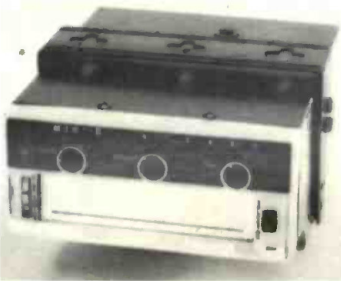
The Tijuana plant is able to
(Continued on page 20)



CAPITOL'S BROWSAMATIC cassette holder with its plexiglas top and metal levers. Customers may peruse tapes by moving levers.

Klik Mini-8 A 'Gasser'

By MIKE HENNESSEY



THE JAPANESE-manufactured Mini-8 is being imported into Britain at the rate of 200 per month by Klik Stereo Ltd.

LONDON — Klik Stereo Ltd. of Southend is launching a Mini-8 cartridge player, imported from Japan, through 40 gas stations throughout Britain. Special display stands have been designed, with the legend "Stop! Look! Listen!" and Klik has recently stepped up its import orders to 200 machines a month.

Says Klik director Mike Price: "The 8-track market is no giant market, but it is growing steadily and has completely eclipsed the 4-track field."

Klik obtains cartridges from British distributors and from the U. S. and France. It also runs a mail-order service of 8-track cartridges selling at \$6.75. The company is planning distribution of budget cartridges featuring top 20 cover versions and retailing at under \$4.80.
(Continued on page 20)

\$1.98 Cassette Offered by Lib Distrib.

By ELIOT TIEGEL

LOS ANGELES — Liberty Records distributing of California is offering its clients the newest product from the company's Stereo-Tape division. \$1.98 "Big Little Cassettes." Twenty cassettes, each contain four songs, are in the release package.

Music City has been one of this city's first locations to obtain the product. Chain vice-president Ethan Caston says the four-song cassettes have sold "surprisingly well. We really didn't know there would be that much interest in this kind of
(Continued on page 20)

Motorola Division Swings to Cassette

• Continued from page 1

for Volkswagen, but according to its president, Oscar Kusisto, 2-track playtape is within the framework of continuous loop players.)

While company officials insist that the machine is designed as a recording device rather than as a medium for pre-recorded music, the move is seen as a crack in the company's staunch stereo-8 position.

Apparently, the division's marketing executives, eying the accelerating sales of cassette hardware (especially since this past Christmas), concluded that Motorola is overlooking a substantial part of the tape hardware business. This first model is seen as a test for further penetration into the cassette market.

According to reliable sources, the consumer division's inclusion of cassette product will have no effect on the automotive division's commitment to continuous loop players. However, it is believed it will influence buying decisions of local appliance and home electronics retailers. Motorola's cassette recorder makes its debut at a time when 8-track is making a concerted drive for home market sales.

From an ideological standpoint, the automotive division is expected to find itself in the same position as RCA's record division in that another corporate division fosters a competing system. In both cases, this becomes amplified because Motorola's automotive products division and RCA's record division were among stereo 8's pioneers and continue to rank as its foremost exponents.

EMI Pitch On Cap. 8's

By KARI HELOPALTIO

HELSINKI — EMI is planning a major promotion campaign for Capitol 8-track CARtridges which it recently launched on the Finnish market. The promotion will be aimed at the higher income groups because, says EMI's Risto Backman, the cost of cartridges (\$10.20) and of playback machines (from \$48 up) puts the system outside the purchasing range of the mass market.

A survey of other Finnish record companies revealed mixed feelings about the future of car-

tridges and cassettes in Finland.

Arto Helismaa of Scandia thought that Finland was too small a market for cassettes and cartridges to be a viable proposition and Scandia has no immediate plans to enter the tape market.

Discophon reported slack sales of cassettes and could not see any real expansion in the market for at least three years. Finnlevy's Erkki Palli, on the other hand, reported satisfactory sales of 4-track cartridges and was optimistic about the future.



KLIK'S CARtridge display unit has been installed in 40 gas stations throughout Britain.

Superscope Forms Output Dept. for Own Tape Line

LOS ANGELES — Superscope, Sony's exclusive American tape recorder distributor, will bow its own line of music tapes for cassette, 8-track and reel-to-reel in August.

The company has formed its own music production division, Superscope Tapes, which will release material in all fields for one-step distribution to Sony's 5,500 franchised dealers.

Hired by Superscope president Joe Tushinsky to work in the new recording division are Jack Wagner, as executive a&r producer and Richard Behrens as marketing director. Both are former employees with Capitol Records.

Superscope will initially lease and/or buy music from libraries, but also plans to record its own packages. Ten per cent of the catalog will consist of music from Tushinsky's own "Keyboard Immortals" series of stereo piano roll tapes, presently heard on 104 radio stations.

Superscope's first 25-30 releases will be unveiled at the Electronics Industry Assn. show in New York prior to being offered to the public in August. Tushinsky plans obtaining clas-

sical material from European as well as domestic sources.


The catalog will involve rock, country and pop titles, with outside producers used on some of these projects. Wagner is presently at work setting up plans for the catalog with Tushinsky.

Superscope's price will be in the economy field, according to Tushinsky, who aims to be "less than what the market is." Every cartridge will offer one hour's worth of programming.

As part of its entry into music, Superscope is building its own duplicating facility in its Sun Valley, Calif., community. Initially, there will be 30 slaves, with equipment purchased from Gauss Electrophysics of Santa Monica, Calif.

This facility will duplicate in 8-track, cassette and reel-to-reel, with emphasis placed on reel tapes for classical material.

Sony is also entering the car cassette player field, with three models in the \$69.50, \$99.50 and \$129.50 range. Tushinsky says he will recommend that his dealers hook up with an installer in their area, as they are not set up to install players in
(Continued on page 20)



Audiotape Cassette Tape.
It's really something to whisper about.

We don't shout about how good Audiotape .150 cassette tape is.

We whisper. Because there's no place for noise when it comes to cassette tape.

Our special Low-Noise formulation drastically reduces the hiss caused by poor signal-to-noise ratio, the biggest

obstacle to quality sound reproduction in cassettes.

You can hear the brilliant high frequency reproduction that our special oxide coating gives you, even at slow cassette speeds. In mono or stereo with complete compatibility and interchangeability.

If you really want to make a hit with your recordings, get Audiopak Compact Cassettes to go with your tape. They'll also help you get more out of your recordings, without making a lot of noise about it.

Write for details. We can make such beautiful music together.

audiotape[®]
SOUND TAPE

audiopak[®]
CASSETTES & CARTRIDGES

Audio Devices, Inc.
235 E. 42 St., New York 10017
A subsidiary of Capitol Industries, Inc.

Spar
STEREO 8CURRENT
HITS
POP, GOSPEL
& COUNTRYFINEST QUALITY
8 track
stereo
cartridge
tapes\$3.99
retail

Spar tapes

110 TWENTY-FIRST AVENUE, S
NASHVILLE, TENNESSEE 37203
PHONE (615) 244-1636

CRAIG'S NEW FREE-STANDING display is designed to feature maximum performance in a minimum of space. Available at no charge from any authorized Craig distributor, this unit accommodates all Craig car players except two open deck models. The display is said to give ample stereo separation for demonstration and is pilfer-proof.

Borg Warner Sells 8-Track Only

NEW YORK—Borg Warner sells tape CARtridge players in the 8-track configuration exclusively. Last week, Vincent Vecchione, president of Belle Wood, Borg Warner's marketing arm, was erroneously pictured as holding a Borg Warner cassette player. The unit actually was an automobile 8-track unit.

Audio Magnetics' Foreign Dept.

LOS ANGELES—Audio Magnetics, blank tape manufacturer and duplicator, is forming Audio International to direct its foreign operations. The new division will oversee Audio Magnetics' international operations in Mexico, Israel and India, and will establish other joint business ventures and agreements in Europe, South America, Canada, Mexico City, the Near East, South Africa and the Southwest Pacific.

With overseas facilities already formed in India (Jai Electronics), Israel (Audio Magnetics Ltd.) and Mexico, Audio Magnetics will build a second factory in Mexico City to service Central America and parts of South America.

The Mexico City plant will manufacture tape, produce parts, assemble, ship and sell cassettes, cartridges and reel-to-reel product. It will be completely independent of the parent company.

Cassette Output

Audio's facility in Tijuana will continue to manufacture cassettes, with its production capabilities geared to 60,000 cassettes each week. In June, the plant will be geared to produce about 40,000 cassettes per day with the addition of new equipment and technical advisers, said Irv Katz, Audio Magnetics' president.

Audio's other overseas factories will be able to produce all configurations, said Katz, but will specialize in cassette and reel-to-reel.

Katz, whose company does about 25 per cent of its business in the overseas market, sees about 24 million cassettes being sold in his "primary overseas market," including 15 million in Europe, 2 million in South Africa, 2 million in South

America, 500,000 in the Near East, 1.5 million in Canada, 500,000 in Mexico and 3 million in the Southwest Pacific.

To bolster its Tijuana, Mexico, plant, Audio Magnetics plans to move about 90 per cent of its cassette assembly production from its 50,000-square-foot Gardena facility to Mexico.

The Gardena plant will handle private label product and will continue to produce the tape for its overseas assembly plants.

George Abitboul, vice-president of production and manufacturing at Audio Magnetics, will direct the new international division.

Arvin to Build Research Center

LOS ANGELES—Arvin Industries, manufacturer of home entertainment products, will build a 10,000-square-foot research and development center for its new tape cartridge recorder program.

The facility will be on a 40-acre site near Grass Valley, Calif.

Kingston Ganske, director of commercial products for Arvin's electronic systems division, will direct the research and de-

velopment center activities, announced James K. Baker, Arvin vice-president.

Arvin, with eight U. S. plants and two facilities overseas, produces tape recorders, phonographs, radios and television sets.

Lib \$1.98 Cassette

Continued from page 18

item." Music City has been offering the four-tune cassettes for \$1.59.

Music City's six stores placed their pre-pack displays (each holding 60 tapes) at the cash register and LP stands. "Apparently there were a lot of cassette players sold during Christmas, because we've noticed cassette business starting to pick up," Caston said.

Among the artists included in the first Liberty release are Johnny Rivers, the Fifth Dimension, Bobby Vee, Vikki Carr, Buddy Rich, Hollies, Lou Donaldson, Ventures, Canned Heat, Fats Domino, Slim Whitman, Cher, Gary Lewis and the Playboys, 50 Guitars of Tommy Garrett, Sunshine Company, Jimmy Smith and two variety packs.

Audio Electronics

Continued from page 18

produce about 5,000 cassettes and 1,000 speakers weekly, and 5,000 cartridges daily, said Howard. The cassette capability will be increased to 25,000 units weekly with new equipment now being shipped to Mexico.

Audio Electronics recently moved to new 4,000-square-foot facilities in North Hollywood, with an additional 4,500 square feet available in April. The company maintains its former headquarters in Van Nuys (2,500 square feet) and just leased space in a Detroit facility.

The Detroit plant (1,000 square feet with an additional 2,500 square feet available) will be used for its cassette winding operation.

New Output Dept.

Continued from page 18

autos. The three models do not include speaker systems.

These car units will be merchandised at retail along with the tapes, Tushinsky emphasizes.

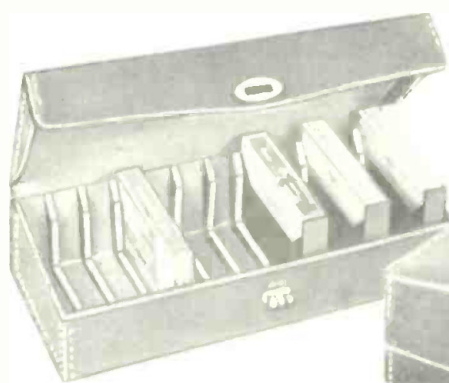
In the home player field, Sony is already represented with six cassette models, ranging from \$99.50 to \$229.50, and by one 8-track player/recorder, retailing at \$129.50.

ATTENTION, JOBBERS & DISTRIBUTORS

The newest and fastest selling Tape Cassette carrying Cases are available at **Le-Bo**

COMPACT CASSETTE CARRYING CASES

HOLDS 12 CASSETTES



CAT. No. TA-48

COMPACT CASSETTE CARRYING CASE

Brand new. Deluxe Black Leatherette. Holds 12 cassettes in individual slots. Attractive red velvet flocked interior. A must for every cassette owner. Packed 12 per carton.

Suggested list \$3.79



CAT. No. TA-50

COMPACT CASSETTE CARRYING CASE

Attractive inexpensive case for cassettes. Heavy duty vinyl. Available in Black and Brown. Holds 12 cassettes in individual slots. A must for every cassette owner. Packed 12 per carton.

Suggested list \$2.79

SEE US IN CHICAGO • AAMA SHOW • BOOTH S-423

Le-Bo

PRODUCTS CO., INC., 71-08 51st AVENUE, WOODSIDE, N. Y. 11377



AWARD-WINNING DISPLAY. The BD480 display, seen above, won an outstanding merchandising award from the Point of Purchase Advertising Institute. The display, which will accommodate 480 pre-recorded cassettes, was designed by Ampex Stereo Tapes and utilizes less than one square yard of floor space. Another similar unit, the BD120, which holds 120 pieces and can be used on counters or the floor, is also available.

A photograph of Nancy Siler, a woman with long, wavy, light brown hair, wearing a white, sleeveless, form-fitting dress. She is leaning forward with her hands clasped in front of her, looking directly at the camera. The background is a plain, light blue wall.

Nancy

"GOD KNOWS I LOVE YOU" AND "JUST BEIN' PLAIN OLD ME"

Produced by Billy Strange for Boots Records, Inc.

This palpable hit from  Reprise. And the album will be, too.



James Taylor
SKAO 3352



modern jazz quartet
Under The Jasmin Tree
ST 3353



MARY HOPKIN



POST CARD





SUNSET RECORDS QUALITY PRODUCT, ECONOMY PRICE
SUNSET RECORDS/A DIVISION OF LIBERTY/UA INC. 4920 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90028
ENTERTAINMENT FROM TRANSAMERICA CORPORATION



New Tape CARtridge Releases

NEW!
Fidelitone
CASSETTE
DISPLAY-PAK



JUST
DISPLAY
AND
SELL!

puts
you in the
booming
tape cassette
business
instantly!

Compact Display-Pak counter merchandiser contains complete assortment of fast-moving, easy-to-select blank tape cassettes in a full range of time lengths to meet every customer need... plus the ever-popular head cleaners.

Professional quality, high fidelity recording tape packed in American-made cassettes—fully guaranteed by Fidelitone.

Packaged and priced to get you in the cassette business quickly, easily and at low cost!

ASK YOUR FIDELITONE DISTRIBUTOR FOR THE MONEY-MAKING FACTS ABOUT FIDELITONE NEEDLES AND AUDIO ACCESSORIES, AS WELL AS TAPE CASSETTES

Fidelitone

6415 N. Ravenswood Ave., Chicago, Ill. 60626

PERSONAL SERVICE TO ALL
JUKEBOX OPERATORS
AND RECORD DEALERS

AVAILABLE

A complete line of

• Pop •
R&B • Spiritual • C&W
Singles & LP's

— Plus —
• All Gold Standards •
(Oldies But Goodies)
FREE TITLE STRIPS

All Lines of 8 Track and 4 Track
Cartridge Tapes

and F-A-S-T ONE DAY SERVICE at
STAN'S RECORD SERVICE
728 Texas Street, Shreveport, La.
Call Collect (318) 422-7182

Billboard
has the... "IN" side story
ON
Audio Retailing
Billboard

MARCH 1, 1969, BILLBOARD

ITCC

Roulette

TOMMY JAMES & THE SHONDELLS—Crimson & Clover; (8) 22-42023, (4) 22-42023

Tetragrammaton

BOBBY PARIS—Let Me Show You the Way; (8) 5-105, (4) 5-105

MERCURY

Mercury

THE FOOL; (8) MCB 61178, (4) MCR4 61178
SPANKY & OUR GANG—Anything You Choose Without Rhyme or Reason; (8) MCB 61183, (4) MCR4 61183
MOTHER EARTH—Living With the Animals; (8) MCB 61194, (4) MCR4 61194
BUDDY MILES EXPRESS—Expressway to Your Skull; (8) MCB 61196, (4) MCR4 61196
JERRY BUTLER—The Ice Man Cometh; (8) MCB 61198, (4) 61198
LENNON SISTERS—Pop Country; (8) MCB 61201, (4) MCR4 61201
MOM'S MABLEY—Her Young Thing; (8) MCB 61205, (4) MCR4 61205
Portrait of ROY DRUSKY—MCB 61206, (4) MCR4 61206
THE MCCOYS—Human Ball; (8) MCB 61207, (4) MCR4 61207
MENDELSSOHN-SCHUMANN: VIOLIN CONCERTOS—London Symphony/Dorati/Szeryng; (8) MCB 90406, (4) MCR4 90406
RODRIGO: CONCERTO ANDALUZ FOR GUITARS—The Romero Guitars; (8) MCB 90488, (4) MCR4 90488
The Heart of the Ballet; (8) MCB 94093, (4) 94093
HILDA SOMER Plays Scriabin; (8) MCB 90500, (4) 90500

Philips

HARVEY FANDEL—Cristo Redentor; (8) PCB 600 281, (4) PCR4 600 281
THE 4 SEASONS—Edizione d'Oro Vol. 1, Gold Edition; (4) PCR4 600 284
THE 4 SEASONS—Edizione d'Oro Vol. 2, Gold Edition; (4) PCR4 600 283
SWINGLE SINGERS—Back to Bach; (8) PCB 600 288, (4) PCR4 600 288
THE 4 SEASONS FEATURING FRANKIE VALLI—Genuine Imitation Life Gazette; (8) PCB 600 290, (4) PCR4 600 290
PAUL MAURIAT & HIS ORCH.—Doing My Thing; (8) PCB 600 292, (4) PCR4 600 292
THE 4 SEASONS—Edizione d'Oro Gold Edition; (8) PCT8 610 021
WALTZES & POLKAS BY JOHANN STRAUSS JR.—The Vienna Choir Boys; (8) PCB 900 024, (4) PCR4 900 024
MOZART: DIVERTIMENTO IN E FLAT MAJOR—The Grumiaux Trio; (8) PCB 900 173, (4) PCR4 900 173
EVELYN CROCHET Plays Erik Satie; (8) PCB 900 179, (4) PCR4 900 179
VIVALDI/BACH, FOUR ORGAN CONCERTOS; (8) PCB 900 183, (4) PCR4 900 183
MOZART: FOUR PIANO CONCERTOS—London Symphony/Rowicki & Galliera; (8) PCB 900 203, (4) PCR4 900 203
HANDEL: MESSIAH HIGHLIGHTS—London Symphony/C. Davis; (8) PCB 900 214, (4) PCR4 900 214

Smash

WOODY'S TRUCK STOP; (8) SCB 67111, (4) SCR4 67111
JERRY LEE LEWIS—She Still Comes Around; (8) SCB 67112, (4) SCR4 67112
THE LEFT BANKE—Left Banke Too; (8) SCB 67113, (4) SCR4 67113

United Artists

TRAFFIC; (4) ACR4 5337
BOBBY LEWIS—From Heaven to Heartache; (4) ACR4 5338
DEL REEVES—Looking at the World Through a Windshield; (4) ACR4 5339
ORIGINAL SOUNDTRACK—The Night They Raided Minsky's; (4) ACR4 5340
FERRANTE & TEICHER—Love in the Generation Gap; (4) ACR4 5341
JIMMY ROSELLI—Sweet Sound of Success; (4) ACR4 5342

MUNTZ

ABC

EVERGREEN BLUES—Comin' On; (4) ABC A 669
RAY CHARLES—I'm All Yours Baby!; (2) ABC A 675

Bell

THE BOX TOPS—The Letter/Neon Rainbow; (8) BEL X 6011
GLADYS KNIGHT & THE PIPS—Tastiest Hits; (8) BEL X 6013
MERRILEE RUSH—Angel of the Morning/That Kind of Woman; (8) BEL X 6020
THE BOX TOPS—Nonstop; (8) BEL X 6023
THE BOX TOPS Super Hits; (8) BEL X 6025

Capitol

BUCK OWENS & HIS BUCKAROOS—I've Got You On My Mind Again; (4) 4CL 131
NANCY WILSON—Nancy; (4) 4CL 148
FIVE MAN ELECTRICAL BAND; (4) 4CL 165
MERLE HAGGARD & THE STRANGERS—Pride In What I Am; (4) 4CL 168
JOE SOUTH—Introspect; (2) 4CL 108
CLARA WARD—Soul & Inspirations; (2) 4CL 126
THE CANNONBALL ADDERLEY QUINTET "IN

PERSON With Guest Artists Nancy Wilson & Lou Rawls; (2) 4CL 162
THE BOB SEGER System; (2) 4CL 172

Command

THE ELECTRIC ECLECTICS OF DICK HYMAN—Moog; (2) COM A 938
GLENN MILLER ORCH DIRECTED BY BUDDY DeFRANCO—Do You Wanna Dance; (2) COM A 940
RICHARD HAYMAN AND HIS ORCH.—Cinematic Sounds; (2) COMA 941

Crescendo

LES BAXTER—African Blue; (4) CRE A 2047, (8) CRE X 2047

Delmark

MAGIC SAM BLUES BAND—West Side Soul; (8) DEL X 615

Dot

The Warm World of JACK SHELDON; (4) DOT Y 25908
ANITA KERR PRESENTS LES TRES GUITARS—Yester Groovin'; (4) DOT Y 25916

Elektra

EARTH OPERA—The Great American Eagle Tragedy; (2) EKT A 74038
LONNIE MACK—Glad I'm in the Band; (2) EKT A 74040
MCS—Kick Out the Jams; (2) EKT A 74042

Goldwax

JAMES CARR—A Man Needs a Woman; (8) COL X 3002

Impulse

EMIL RICHARDS & THE MICROTONAL BLUES BAND—Journey to Bliss; (4) IMP A 9166
The Best of CHICO HAMILTON; (4) IMP A 9174

Mercury

A Portrait of ROY DRUSKY; (4) MC4 61206

New Voice

All MITCH RYDER Hits; (8) NV X 2004
MITCH RYDER Sings the Hits; (8) NV X 2005

Page One

THE LARRY PAGE ORCHESTRA—Page Full of Hits; (2) PGO A 2500

Philly Groove

THE DELFONICS—Sound of Sexy Soul; (8) PG X 1151

Probe

THE SOFT MACHINE; (4) PRB A 4500

Reprise

LENNY BRUCE—The Berkeley Concert Part 1; (2) 4RA 6329A
LENNY BRUCE—The Berkeley Concert Part 2; (2) 4RA 6329B
THE PENTANGLE—Sweet Child Part 1; (2) 4RA 6334A
THE PENTANGLE—Sweet Child Part 2; (2) 4RA 6334B
JETHRO TULL—This Was; (2) 4RA 6336
THE KINKS Are the Village Green Preservation Society; (4) 4RA 6327

Riverside

HERBIE MANN—Moody Mann; (4) RIV A 3029

Smash

THE LEFT BANKE Too; (4) SC4 67113

Tamla

SMOKEY ROBINSON & THE MIRACLES Live!; (4) TAM A 289

UNI

THE FOUNDATIONS—Build Me Up Buttercup; (2) UNI Y 73043

USA

THE BUCKINGHAMS—Kind of a Drag; (8) USA X 107

Vault

SOUTH FRISCO JAZZ BAND—Hot Tamale Man; (2) VAU B 9008
TWENTIETH CENTURY ZOO—Thunder on a Clear Day; (8) VAU X 122
FLOATING BRIDGE; (8) VAU X 124
SOUTH FRISCO JAZZ BAND—Hot Tamale Man; (8) VAU X 9008
JIMMY CARAVAN—Hey Jude; (8) VAU X 9007, (4) VAU B 9007

Warner Bros.

THE GLASS FAMILY ELECTRIC BAND; (4) 4WA 1776

RCA VICTOR

RCA Victor

"USTED" Y OTROS EXITOS DE LE TRES DIAMANTES; (8) PBS 1412
EDDY ARNOLD—Songs of the Young World; (8) PBS 1417
JOSE FELICIANO/JEFFERSON AIRPLANE/NILSSON/NINA SIMONE—The Soul Rock Blues Bag; (8) PBS 1422
NORMA JEAN—Let's Go all the Way; (8) PBS 1423

The Latest in Tape and Cassette Storage

by **recoton**



79 TC Tape Cartridge Case. Holds 12



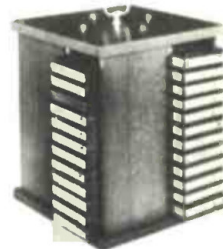
85 TC Tape Cartridge Case. Holds 24



78 TC Cassette Case. Holds 16



82 TC Stereo 48er Home Tape Storage Cabinet



84 TC Stereo 48er Home Cassette Storage Cabinet

Each Unit Holds
Up to 48 Tapes
**MODERN WALNUT
FINISH SWIVEL BASE
ALLOWING EASY
ACCESSIBILITY**

DISTRIBUTORS!!! YOUR ONE SOURCE FOR CASSETTES, BLANK LOADED CARTRIDGES, HEAD CLEANERS AND A COMPLETE LINE OF TAPE ACCESSORIES.

recoton CORPORATION

46-23 Crane Street, Long Island City, N. Y. 11101 (212) 392-6442



Duplicating At Its Finest

Our high speed duplicating remains faithful to your master throughout... no flutter... no wow. Cassette and 8 track reproduction from your master with brilliant fidelity.

For superior tape reproduction contact:



4413 Fernlee • Royal Oak, Michigan 48073
Phone (313) 578-2777

Country Music

Van Dyke in Landmark Opening in Las Vegas

LAS VEGAS — Country Music made one of its biggest "breakthroughs" here last week when LeRoy Van Dyke opened a three-week stand at the Sahara Hotel.

It marked the first time a country singer, without benefit of a "pop" hit, had ever appeared in a successive string of shows on the strip. It probably was the first time a singer who has never had a million-selling record appeared in such an engagement, and it marks the first time such a country performer has sung "99 per cent country music songs."

The fact that it was accepted was a landmark in itself. The first-night crowd was over capacity, with extra tables brought in.

"LeRoy has made all sorts of inroads for country music," said his manager, Gene Nash. "Now let's hope country music follows with good acts."

Some Play

What Nash implied is that several top country acts are capable of playing the strip, while others are not. Among those he thought could make it readily were Sonny James, Buck Owens, Jim Ed Brown, Bill Anderson "and probably some others I can't think of right now."

There are several who already have proved themselves, but all



LeROY VAN DYKE, at his opening at the Sahara in Las Vegas, is flanked by stars of movies and television. Left is Margaret O'Brien, right Giselle McKenzie.

with the benefit of pop hits. These include Glen Campbell, Roger Miller, Eddy Arnold and —playing right down the street as Van Dyke opened—Jeannie C. Riley.

For Nash and Van Dyke it was a five-year struggle. Nash, a one-time dancer, singer and writer, later turned his efforts to management, direction, producing and songwriting. After taking over Van Dyke, he molded the act into a fast-moving performance. Van Dyke became a visual and audio success wherever he played. Most of his records, though, did not set the world

on fire. Only his own first (and only) composition "Auctioneer" and later "Walk On By" did much on the charts. Now with Kapp, however, the company is working diligently to find the right material which it feels will put his record sales up on a par with his performances.

Nash was the first, some years back, to volunteer the services of Van Dyke for ad-show performances of the Country Music Association, the National Association of Broadcasters and the like.

"Doing the work for CMA was the turning point of LeRoy's career," he says. "We were seen by the right people. We were willing to work for nothing to help the CMA, and to help LeRoy. We know now that we did both."

Catches Act

It was someone who caught his act at the NAB meeting, and later on the Joey Bishop television show, who was influential in getting the Sahara management to give the country singer a try.

When Van Dyke finally made it, he came on (as always) in tuxedo and with a very modern sound, including a trumpet and trombone, and two talented young ladies, Laurie Allen and Karen Brian. Backing him were

(Continued on page 32)



RADIO STATION WEXL, Detroit, received over 1,200 pieces of mail in a Jim Ed Brown Contest, one which utilized a word game. Here WEXL's Dave Carr, left, and Bill Mann, right, hold the contest mail as Mrs. Betty Werner, the winner, and Jim Ed watch.

Multicolored Disk Labels Mark Abnak New Concept

DALLAS—Abnak Music Enterprises has gone to multicolored labels on records to point up a different approach to records.

John Abdnor, president of the firm, has taken country songs, cut them with Top 40 artists, and produced the same song on the back side of the same record in pure country style, again with the same artists.

The two versions of the same song are placed back-to-back

not only on disk jockey copies, but on the commercial copies. Going a step further, the Top 40 style has a different color label (black and yellow) than the country version (red and yellow) on the other side. This is done for quick identification.

Since all disk jockey copies are pressed in gold plastic vinyl, the multi-colored labels result in an eye-catching package.

Abdnor points out that this (Continued on page 32)

JALAP RECORDS



proudly announces
its first album release

COUNTRY SONGS

by

PAT PATTERSON

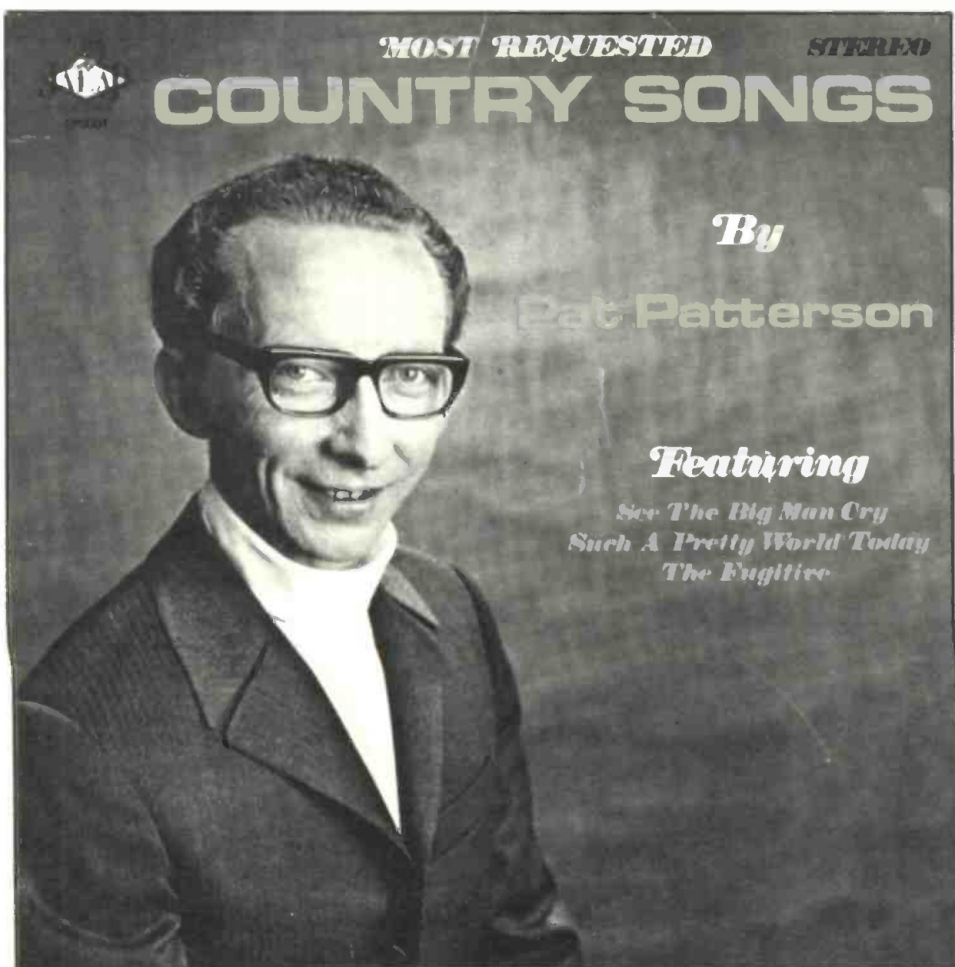
and a special single from the album

"YOU GAVE ME YOUR HAND"

b/w **"LIFE CAN GO ON WITH
A HEARTACHE"**

Personal Management

James Pop Philips
Jalap Records, P.O. Box 1911,
Columbus, Georgia 31903
or 675 Kaiserlautern, Fochsberg 14,
West Germany Phone 58336



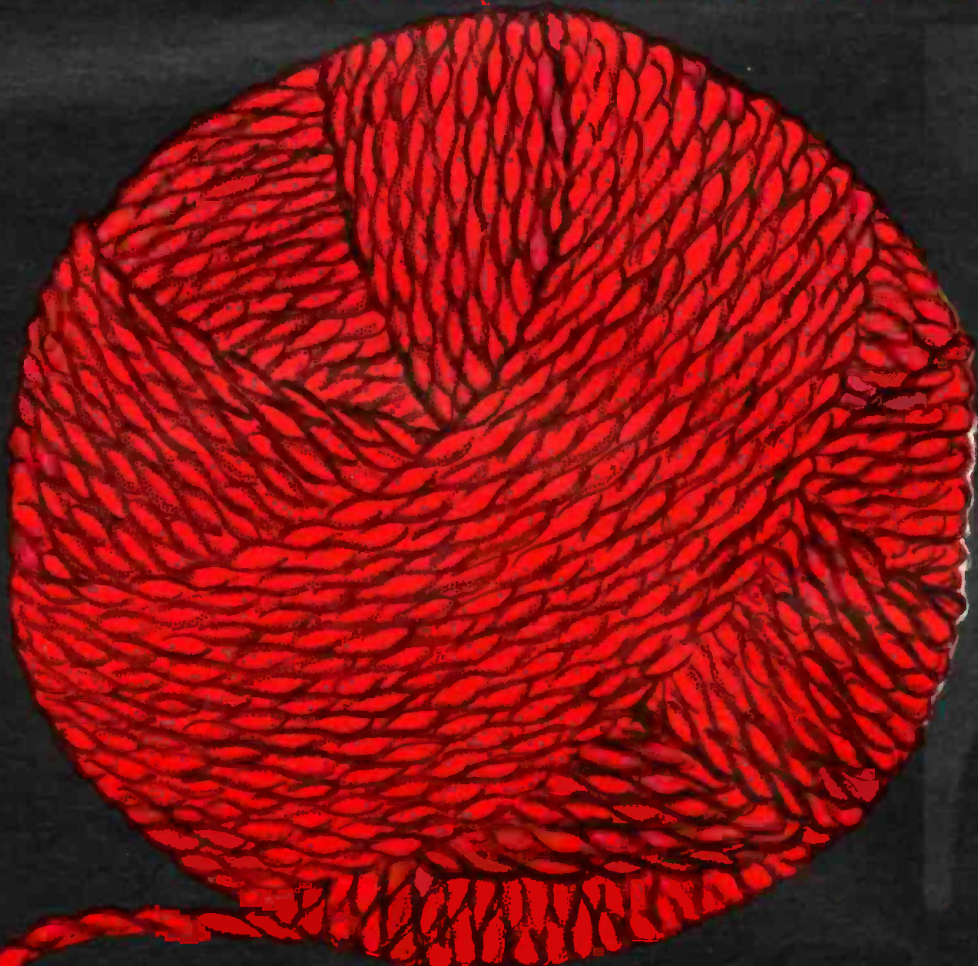
Pat Patterson writes exclusively for Jalap Records

ANOTHER HIT IN A
LONG STRING OF HITS BY
BILL ANDERSON

My Style

DECCA =32445

(THROW IT AWAY IF I WANT TO)



EXCLUSIVELY WITH
DECCA RECORDS



BOOKINGS:
HUBERT LONG
TALENT AGENCY

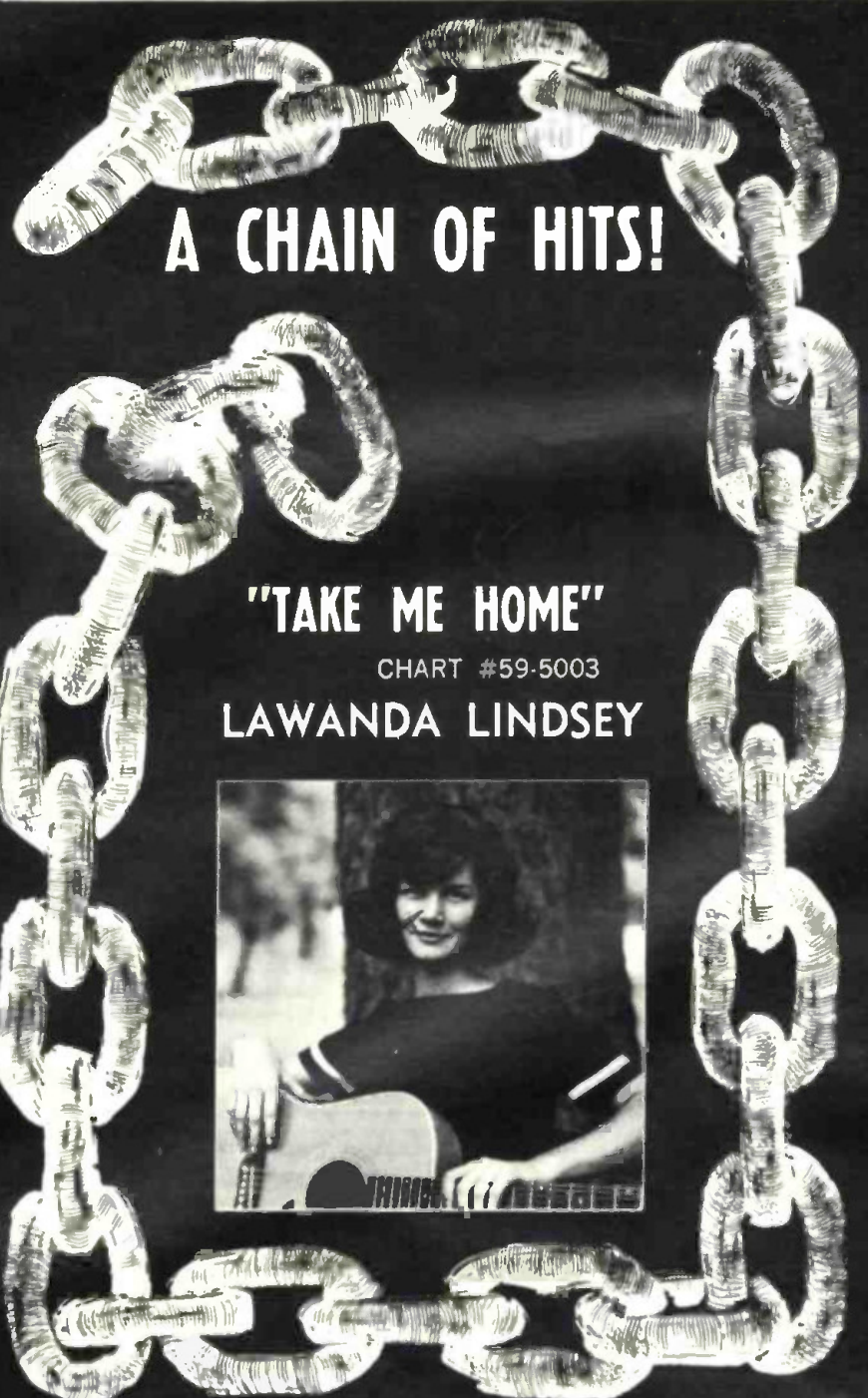
Billboard Hot Country LP's

Billboard SPECIAL SURVEY
for Week Ending 3/1/69

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		WICHITA LINEMAN Glen Campbell, Capitol ST 103 (S)	16
2	3	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094 (S)	4
3	4	I WALK ALONE Marty Robbins, Columbia CS 9725 (S)	16
4	7	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	74
5	11	STAND BY YOUR MAN Tammy Wynette, Epic BN 26451 (S)	4
6	6	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	22
7	2	BORN TO BE WITH YOU Sonny James, Capitol ST 111 (S)	16
8	8	JEWELS Waylon Jennings, RCA Victor LSP 4085 (S)	9
9	9	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	23
10	10	JIM REEVES ON STAGE RCA Victor LSP 4062 (S)	17
11	12	SHE WEARS MY RING Ray Price, Columbia CS 9733 (S)	7
12	13	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	22
13	14	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	38
14	5	LITTLE ARROWS Leapy Lee, Decca DL 75076 (S)	10
15	16	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26892 (S)	31
16	15	WALKIN' IN LOVELAND Eddy Arnold, RCA Victor LSP 4089 (S)	19
17	23	HOLY LAND Johnny Cash, Columbia KCS 9726 (S)	4
18	18	SHE STILL COMES AROUND Jerry Lee Lewis, Smash SRS 67112 (S)	8
19	19	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & His Buckaroos, Capitol ST 131 (S)	5
20	17	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	21
21	22	LOVE TAKES CARE OF ME Jack Greene, Decca DL 75053 (S)	11
22	21	SOLID GOLD '68 Chet Atkins, RCA Victor LSP 4061 (S)	12
23	—	CARROLL COUNTY ACCIDENT Porter Wagoner, RCA LSP 4116 (S)	1
24	25	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112 (S)	3
25	24	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	14
26	33	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard, Capitol SKAO 168 (S)	2
27	29	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	20
28	20	LUKE THE DRIFTER JR. MGM SE 4559 (S)	5
29	31	YEARBOOKS AND YESTERDAYS Jeannie C. Riley, Plantation PLP 2 (S)	3
30	30	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	35
31	32	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144 (S)	2
32	28	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	24
33	—	SONGS OF THE YOUNG WORLD Eddy Arnold, RCA LSP 4110 (S)	1
34	36	BEST OF LYNN ANDERSON Chart CHS 1009 (S)	3
35	—	GOOD OLD DAYS Dolly Parton, RCA LSP 4099 (S)	1
36	—	MANY MOODS Wanda Jackson, Capitol ST 129 (S)	1
37	—	SOFTLY Hank Locklin, RCA LSP 4113	1
38	39	MEET DARRELL McCALL Wayside SS 1030 (S)	4
39	40	FEMININE FANCY Dottie West, RCA Victor LSP 4095 (S)	3
40	41	MY COUNTRY George Jones, Musicor M2S 3169 (S)	2
41	—	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	41
42	42	HONKY TONKIN' Carl Butler & Pearl, Columbia CS 9769 (S)	3
43	43	WHERE LOVE USED TO LIVE David Houston, Epic BN 26432 (S)	2
44	44	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	62
45	—	JUST HOLD MY HAND Johnny & Joany Mosby, Capitol ST 117 (S)	1

Billboard Award



A CHAIN OF HITS!

"TAKE ME HOME"

CHART #59-5003

LAWANDA LINDSEY



"BIG WHEELS SING FOR ME"

CHART #59-1070

JOHNNY \$ DOLLAR



"VISION OF BLINDNESS"

CHART #5004

GORDON TERRY

PUBLISHED BY:
YONAH MUSIC
806 16th AVE. SO.
NASHVILLE, TENN.

EXCLUSIVELY ON
CHART RECORDS



Just Enough
To Start Me Dreamin'

b/w How big a fire #32452

Jeannie Seely, the new voice in Decca® country

We at Warner Brothers-7 Arts Records are certain that the entire industry joins us in congratulating KHJ, Los Angeles, for its "History of Rock and Roll" this past weekend. And special thanks from Fats, Don and Phil, and Jimi.

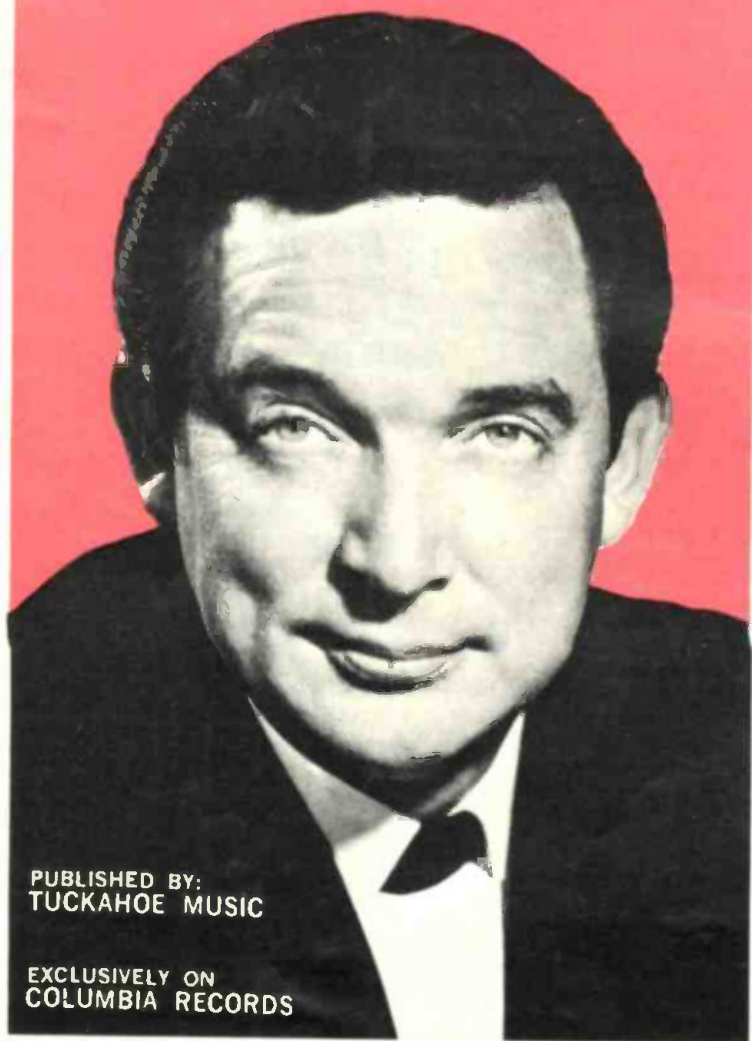
The Song
of the year!

'Sweetheart
Of The
Year'

COLUMBIA #4-44761

by

Ray Price



PUBLISHED BY:
TUCKAHOE MUSIC

EXCLUSIVELY ON
COLUMBIA RECORDS

Billboard **Hot
Country Singles**

Billboard SPECIAL SURVEY for Week Ending 3/1/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
2	1	TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis, Smash 43045 (Gallico, BMI)	12	38	52	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY Hank Locklin, RCA 47-9710 (Ahlert/Cromwell, BMI)	5
3	7	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	7	39	64	WOMAN OF THE WORLD (Leave My World Alone) Loretta Lynn, Decca 32439 (Sure-Fire, BMI)	2
4	6	GOODTIME CHARLIES Del Reeves, United Artists 50487 (Passkey, BMI)	10	40	41	PLEASE TAKE ME BACK Jim Glaser, RCA 9696 (Glaser, BMI)	9
5	5	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty, Decca 3238D (Tree, BMI)	10	41	59	HUNGRY EYES Merle Haggard, Capitol 2383 (Blue Book, BMI)	2
6	4	DADDY SANG BASS Johnny Cash, Columbia 4-44689 (House of Cash/Cedarwood, BMI)	13	42	32	STAND BY YOUR MAN Tammy Wynette, Epic 1039B (Gallico, BMI)	13
7	3	WHEN THE GRASS GROWS OVER ME George Jones, Musicor 1333 (Glad, BMI)	15	43	37	MY SPECIAL PRAYER Archie Campbell & Lorene Mann, RCA 9691 (Maureen, BMI)	9
8	11	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	7	44	44	YOUR SWEET LOVE LIFTED ME Bobby Barnett, Columbia 44716 (Gallico, BMI)	9
9	9	KAY John Wesley Ryles, Columbia 4-44682 (Moss-Rose, BMI)	13	45	46	THE THINGS THAT MATTER Van Trevor, Royal American 280 (Sumar, SESAC)	5
10	13	WHO'S GONNA MOW THE GRASS Buck Owens & His Buckeroos, Capitol 2377 (Blue Book, BMI)	5	46	35	LONGEST BEER OF THE NIGHT Jim Ed Brown, RCA Victor 47-9677 (Greenwood, BMI)	12
11	20	KAW-LIGA Charley Pride, RCA Victor 47-9716 (Milene, ASCAP)	5	47	68	RINGS OF GOLD Dottie West & Don Gibson, RCA 9715 (Acuff-Rose, BMI)	2
12	10	THE CARROLL COUNTY ACCIDENT Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	17	48	25	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	12
13	15	BRING ME SUNSHINE Willie Nelson, RCA Victor 47-9684 (Bourne, ASCAP)	11	49	51	YESTERDAY'S LETTERS Bobby Lord, Decca 32431, (Contention, SESAC)	3
14	14	WHO'S JULIE Mel Tillis, Kapp 959 (Barton, BMI)	11	50	67	A BABY AGAIN Hank Williams Jr., MGM 14024 (United Artists, ASCAP)	2
15	17	CUSTODY Luke the Drifter, MGM 14020 (Screen Gems-Columbia, BMI)	7	51	62	IF I HAD A HAMMER Wanda Jackson, Capitol 2379 (Ludlow, BMI)	4
16	16	THE GIRL MOST LIKELY Jeannie C. Riley, Plantation 7 (Singleton, BMI)	13	52	54	I REMEMBER LOVING YOU Sheb Wooley, MGM 14005 (Channel, ASCAP)	8
17	18	NAME OF THE GAME WAS LOVE Hank Snow, RCA 47-9667 (Tree, BMI)	10	53	55	SONG FOR JENNY Ed Bruce, Monument 1118 (Pamper, BMI)	9
18	21	NONE OF MY BUSINESS Henson Cargill, Monument 1122 (Tree, BMI)	6	54	—	SET ME FREE Ray Price, Columbia 4-44747 (Tree, BMI)	1
19	23	EACH TIME Johnny Bush, Stop 232 (Pamper, BMI)	10	55	—	RIBBON OF DARKNESS Connie Smith, RCA 74-0101 (Witmark, ASCAP)	1
20	19	WHAT ARE THOSE THINGS (With Big Black Wings) Charlie Louvin, Capitol 2350 (Blue Crest/Hill & Range, BMI)	11	56	56	WHEN YOU'RE SEVENTEEN Jimmy Dickens, Decca 32426 (Acclaim, BMI)	6
21	22	WHERE THE BLUE AND LONELY GO Roy Drusky, Mercury 72886 (Sands/Diogenes, ASCAP)	6	57	57	TOO HARD TO SAY I'M SORRY Murv Shiner, MGM 14007 (Jack, BMI)	9
22	12	THE BALLAD OF FORTY DOLLARS Tom T. Hall, Mercury 72863 (Newkeys, BMI)	16	58	58	EYE TO EYE Kenny Vernon/Lawanda Lindsay, Chart 59-1063 (Peach, SESAC)	9
23	36	IT'S A SIR Marty Robbins, Columbia 4-44739 (Milene, ASCAP)	4	59	60	A FUNNY THING HAPPENED (On the Way to Miami) Tex Ritter, Capitol 2388 (Tree, BMI)	4
24	34	LET IT BE ME Glenn Campbell & Bobbie Gentry, Capitol 3287 (M.C.A., ASCAP)	4	60	66	IF I HAD LAST NIGHT TO LIVE OVER Webb Pierce, Decca 32438 (Cedarwood, BMI)	2
25	27	RESTLESS Carl Perkins, Columbia 4-44723 (Cedarwood, BMI)	9	61	63	WON'T YOU COME HOME (And Talk to a Stranger) Wayne Kemp, Decca 32422 (Tree, BMI)	5
26	26	DON'T WAKE ME I'M DREAMING Warner Mack, Decca 32394 (Page Boy, SESAC)	15	62	53	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canopy, ASCAP)	18
27	38	JOE AND MABEL'S 12th STREET BAR & GRILL Nat Stuckey, RCA 9720 (Tree, BMI)	3	63	75	COME ON HOME AND SING THE BLUES TO DADDY Bob Luman, Epic 5-10439 (Return, BMI)	2
28	29	EACH AND EVERY PART OF ME Bobby Lewis, United Artists 50476 (Screen Gems-Columbia, BMI)	10	64	65	SUGAR CANE COUNTY Maxine Brown, Chart 59-1061 (Yonah, BMI)	9
29	30	FADED LOVE AND WINTER ROSES Carl Smith, Columbia 4-44702 (Milene, ASCAP)	9	65	—	SWEET LOVE ON MY MIND Claude King, Columbia 4-44749 (Gallico, BMI)	1
30	24	FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson, Chart 59-1059 (Greenback, BMI)	14	66	—	BIG BLACK BIRD Jack Blanchard & Misty Morgan, Wayside 1028 (Back Bay, BMI)	1
31	42	SHE'S LOOKING BETTER BY THE MINUTE Jay Lee Webb, Decca 32430 (Sure-Fire, BMI)	5	67	—	CARLIE Bobby Russel, Elf 90-023 (Russel-Cason, ASCAP)	1
32	28	PLEASE LET ME PROVE (My Love for You) Dave Dudley, Mercury 72856 (Newkeys, BMI)	16	68	—	HONKY-TONK SEASON Charlie Walker, Epic 5-10426 (Blue Crest, BMI)	1
33	31	WHILE YOUR LOVER SLEEPS Leon Ashley, Ashley 7000 (Gallico, BMI)	8	69	69	LEAD ME ON Bonnie Owens, Capitol 2340 (Noma, BMI)	3
34	8	YOURS LOVE Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	16	70	71	I LIVE TO LOVE YOU Johnny Duncan, Columbia 4-44693 (Gallico, BMI)	4
35	48	FROM THE BOTTLE TO THE BOTTOM Billy Walker, Monument 1123 (Combine, BMI)	4	71	73	JOHNNY ONE-TIME Brenda Lee, Decca 32428 (Hill & Range/Blue Crest, BMI)	3
36	39	JUST HOLD MY HAND Johnny & Jonie Mosby, Capitol 2384 (Vogue Inc., BMI)	3	72	—	I'VE GOT PRECIOUS MEMORIES Faron Young, Mercury 72889 (Passport, BMI)	1
37	43	THE PRICE I PAY TO STAY Jeannie C. Riley, Capitol 237B (Mayhew, BMI)	6	73	—	MY LIFE Bill Anderson, Decca 32445 (Stallion, BMI)	1
				74	—	SOMEBODY'S ALWAYS LEAVING Stonewall Jackson, Columbia 4-44726 (Cedarwood, BMI)	1
				75	—	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	1

'A BABY AGAIN'

MGM #14024

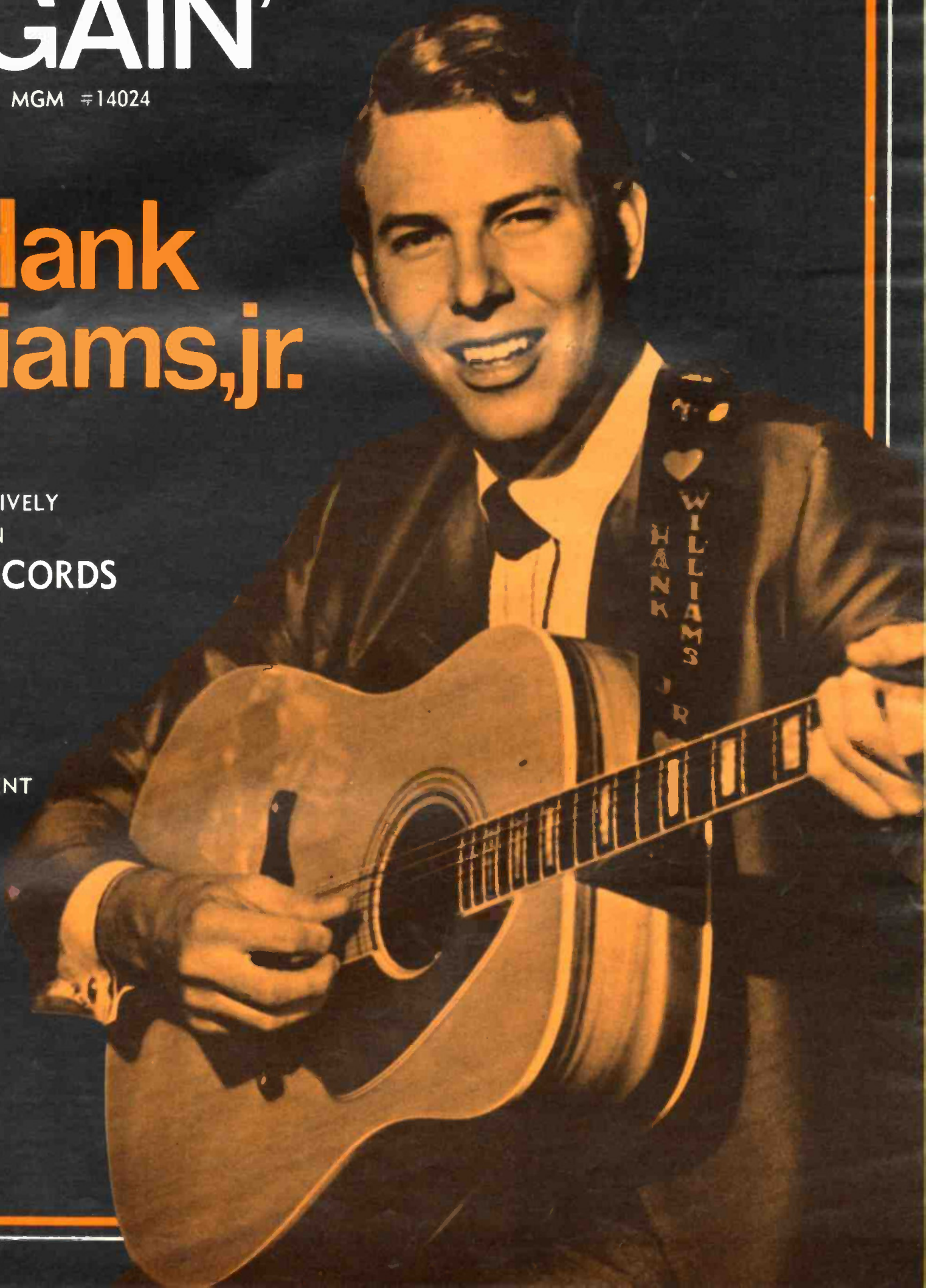
BY
**Hank
Williams, jr.**

EXCLUSIVELY
ON
MGM RECORDS

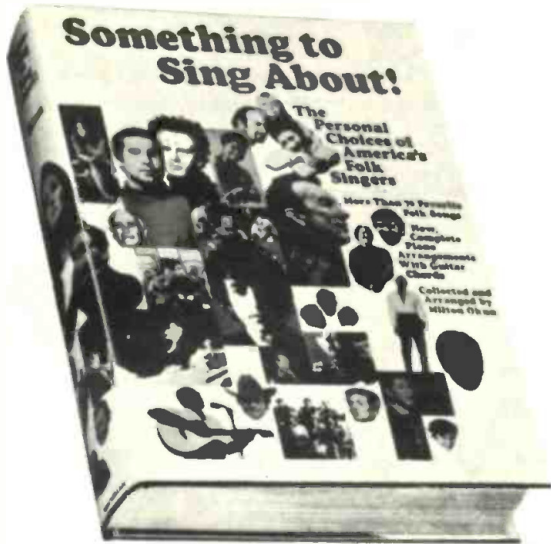
EXCLUSIVE MANAGEMENT
**BUDDY LEE
ENTERPRISES**

TOUR DIRECTION:
**AUD-LEE
ATTRACTIONS**

806 16th AVE. SO.
NASHVILLE, TENN.
(615) 244-4336



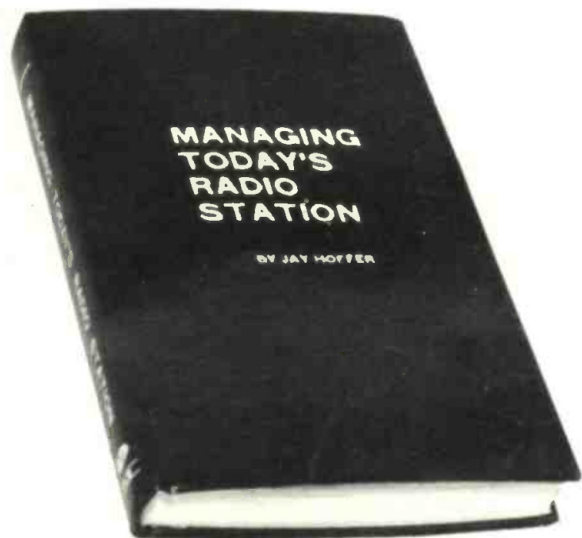
The Billboard Bookshelf now offers 2 new editions . . .



SOMETHING TO SING ABOUT!

Collected and arranged by Milton Okun, noted musical arranger and instructor. A unique collection of more than 70 favorite folk songs, complete with words and music, contributed by America's top 57 folk singers and groups. Songs range from mountain ballads to gospel . . . from political-protest messages to lighter, whimsical tunes. Individual artist photos and personal bios accompany each selection and help in making this a rare composite of current Folk Americana for folk fans and all music buffs. Maynard Solomon, President of Vanguard Recording Society, writes: "The book sums up the folk renaissance better than any previous collection, and if widely circulated could lay the groundwork for a new revival of traditional music."

De Luxe hard-cover edition. 241 pp. 8½ x 11. \$8.95 per copy.



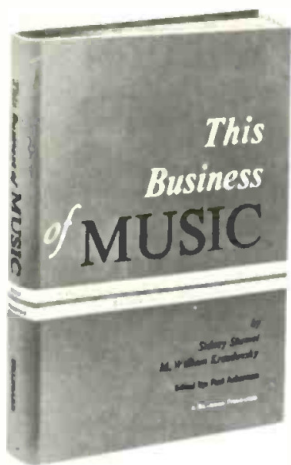
MANAGING TODAY'S RADIO STATION

by Jay Hoffer, Station Manager of KRAK, Sacramento, Calif.—one of today's most knowledgeable station executives.

Everyone involved with the broadcasting industry will find something of interest in this new 288-page business manual. A series of informative essays outline the major principles evolved by Mr. Hoffer in his wide 20-year broadcasting career. The book is presented in three detailed sections: Part I—Management Thinking, Part II—Programming and Part III—Sales. Covering every facet of broadcasting this book is ideal reading for broadcasters, media buyers and marketing personnel.

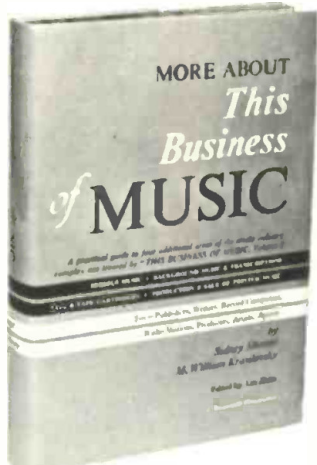
De Luxe hard-cover edition. 288 pp. 5½ x 8½. \$12.95 per copy.

And Billboard recommends several additional reading musts for the musically minded . . .



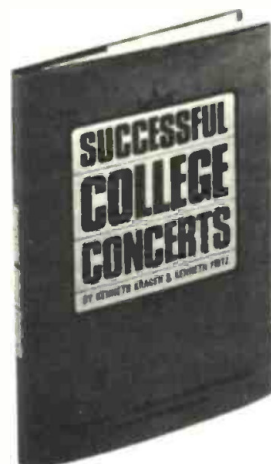
THIS BUSINESS OF MUSIC

by attorneys Sidney Shemel and M. William Krasilovsky
Edited by Paul Ackerman,
Music Editor of Billboard Magazine
A vitally significant new reference volume designed to authoritatively guide you through the practical aspects and legal complexities of the music-record business. More than 150 pages of reference appendices alone—including actual reproductions of company and union contracts; copyright forms; writer's agreements; licenses; applications and many, many more valuable references.
Hard cover, 420 pp., 6½ x 9¼.
\$12.50 per copy.



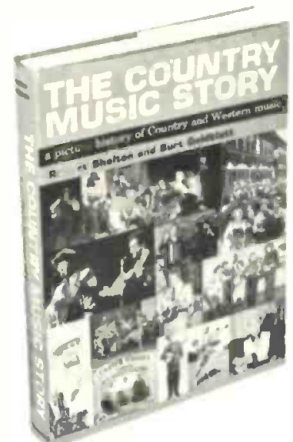
MORE ABOUT THIS BUSINESS OF MUSIC

by Sidney Shemel and M. William Krasilovsky
Edited by Lee Zhitto
A practical guide for four additional areas of the music industry complex not treated by "THIS BUSINESS OF MUSIC, Volume I." • Serious Music • Tape Cartridge • Background Music and Transcription • Production and Sale of Printed Music • De Luxe Cloth Bound.
160 pp. 6½ x 9¼.
Edition, \$6.95 per copy.



SUCCESSFUL COLLEGE CONCERTS

by Kenneth Kragen and Kenneth Fritz,
managers of well-known music personalities.
A tremendous amount of information and advice has been synthesized and telescoped to fit within these pages—leaving only the "brass tacks." Here are the step-by-step procedures involved in planning and presenting outstanding college productions. Everything from the initial stages of selecting an attraction straight through those hundred-and-one last-minute details on opening night. A comprehensive college entertainment workbook by the managers of the Smothers Brothers. The Pair Extraordinaire and other top performers.
De Luxe hard-cover Edition, 88 pp.
5¾ x 8. \$4.95 per copy.



THE COUNTRY MUSIC STORY

by Robert Shelton, Folk Music Critic of The New York Times, and Burt Goldblatt, photographer
A Picture History of Country & Western Music
This root-researched, crisply presented chronicle of country music's phenomenal "corn to Cadillacs" history is accompanied by one of the most fascinating photo-folios ever assembled . . . including many rare hitherto unpublished prints. As author Shelton puts it, "Vaudeville never died; it moved to Nashville." Here are 4 decades of country music's rich legacy: its People—its Music—its Recordings.
Over 400 photographs. De Luxe Cloth Binding. 256 pp. 7½ x 10¼. \$7.50 per copy.

Billboard Bookshelf • 2160 Patterson St. • Cincinnati, O. 45214

Payment Must
Accompany Order

<input type="checkbox"/> Something to Sing About: _____ copy(ies) @ \$8.95 ea.	\$ _____
<input type="checkbox"/> Managing Today's Radio Station: _____ copy(ies) @ \$12.95 ea.	\$ _____
<input type="checkbox"/> This Business of Music _____ copy(ies) @ \$12.50 ea.	\$ _____
<input type="checkbox"/> More About This Bus. of Music: _____ copy(ies) @ \$6.95 ea.	\$ _____
<input type="checkbox"/> Successful College Concerts: _____ copy(ies) @ \$4.95 ea.	\$ _____
<input type="checkbox"/> The Country Music Story: _____ copy(ies) @ \$7.50 ea.	\$ _____
Total	\$ _____
Applicable Tax (see right)*	\$ _____
Add 30¢ per book for postage & handling	\$ _____
TOTAL PAYMENT ENCLOSED	\$ _____

Name _____

College or Company _____

Address _____

City, State, Zip _____

*NOTE: For delivery in —
New York City, add 5% Use Tax.
State of Calif., add 5% Use Tax.
State of Ohio, add 4% Sales Tax.

State of Tenn., add 4½% Sales Tax.
N. Y. State, outside N.Y.C., add 2% Sales Tax.
State of Mass., add 3% Sales Tax.

Webb and Chevrolet Take Song Spin Through Commercial Land

By RON TEPPER

LOS ANGELES — Jimmy Webb's songwriting ability in the commercial music field will be on display next month when Chevrolet debuts "Song for the Open Road," the first network tv spot composed by Webb for General Motors.

The spot will be performed on tv by two of the music industry's biggest names—the 5th Dimension and Glen Campbell—and marks the first time that Webb and Campbell have combined talents in a commercial venture. (Webb has composed two best-sellers for Campbell, "By the Time I Get to Phoenix" and "Wichita Lineman." A third, "Galveston," has just been released by Capitol.)

According to the Charles Stern Agency, Webb's commer-

cial representatives, the spot is the forerunner of a consumer-oriented release which will be based on the same melody. Titled "Back to the Country," the song will be recorded and released by Campbell following "Galveston." The Chevrolet spot is only the second that Webb has done since his Grammy award-winning compositions "Phoenix" and "Up, Up and Away." He did a Dorito spot last December which ran on radio-TV in the Western States. His commercial inactivity, however, is not due to a lack of offers. Stern said that "more than 100 agencies" have approached Webb to write songs for various products, but two factors have limited his activity. The first is his many songwrit-

ing and related activities. The second is the commercial freedom that Webb demands before he undertakes an assignment. His commercial compositions are composed without agency or sponsor approval or advice.

Once the fee is paid, Webb is on his own and can write what he wants. Consequently, the commercial must be built around the song and not vice-versa, as most agencies demand. Only when it is finished does the agency hear it.

Creative Freedom

This type of creative independence is enjoyed by only a handful of composers in the industry "and Webb," according to Stern, "is the leader. His hit songs have not only given him that right but they've also taken him out of the 'standard fee category' of most composers."

Most composers earn a songwriting fee of \$750-\$4,000 per commercial, plus a \$350-\$1,000 fee per arrangement. As part of the deal they also must relinquish rights to the tune. In Webb's case, however, the "fee is negotiable" and can run as high as that of the artist who is performing it. While Stern did not say what Webb's fee was for the Chevy deal, a well-known group (or artist) will earn, in the first year, \$30-\$50,000 for performing on network TV.

Several other agencies and sponsors are dickering for Webb's services but "few," Stern said, "are willing to give an artist as much creative freedom as Chevrolet did."

Chevrolet's radio version of Webb's spot is slated for early March. The TV spot will be a few weeks later since it takes the graphics department of Campbell-Ewald (Chevy's agency) more time to fit the music to a "visual" version.

Ad Notes

By CLAUDE HALL
Radio-TV Editor

Blossom Dearie has just recorded jingles for Contac and Carolina Rice. . . . Emil Ascher, background music library, has signed a year's contract for its music with Soni Lab Sound Recording Corp., Puerto Rico. . . . John Blair & Co., leading representative firm, had earnings for 1968 of \$3,290,000 up 37 per cent over 1967. Revenues were up to \$31,935,000, according to president Frank Martin. . . . Dick Behrke is scoring new American Airlines jingle this week. . . . Although TWA dropped the "Up, Up and Away" tune in its commercials, the publisher is still doing well because the contract is still in force. There's a possibility the tune will be used sporadically. . . . Composer-conductor Gershon Kingsley, who has scored more than 100 radio-tv commercials including Coca-Cola and the award-winning No-Cal, has done the background music for NBC-TV's "Religious in Music." . . . William B. Rohn, vice-president and director of marketing for the radio-TV representative firm of Edward Petry & Co., says that grocery manufacturers can make their radio-TV schedules more effective only if every essential element is meshed. Many promotions, he says, are wasted because products are out-of-stock or poorly displayed. He made the comment recently to the Dayton Food Trade Association at a monthly meeting.

Parks Goes Western For Datsun Promos

By ELIOT TIEGEL

LOS ANGELES—The national radio-TV campaign for Datsun, the Japanese auto car, is based on a triad, "The most elementary evidence of Western

lyrics (the agency rejected the lyrics). Former Christy Minstrel Jackie Miller sang the words with Nick Woods singing falsetto and nine musicians supplied the background music at the studio in Alex Hassilev's Hollywood Hills home.

Although he enjoyed the opportunity to write original music for a commercial account, Parks is piqued by the mechanical workings of the commercials field in which he claims the singer will earn \$4,000 because of residuals while he as the composer has earned his final keep.

Parks was given the musical assignment by John Urie, who filmed the live action. Urie knew Parks from his W-7 recordings. Parks played the Moog synthesizer on the main session and the music has an unorthodox flavor—a bit psychedelic, a bit avant-garde. Parks intentionally wrote the score without a major beat. "We have to get away from the constant beat-goes-on theory," he explains.

Having been weaned on records for sale to the public, Parks was aware of the lower sound level on the finished commercial as compared with the music," points out its composer Van Dyke Parks.

Parks, a 26-year-old composer recording for Warner Bros.-Seven Arts, makes his debut into the commercial field with this assignment for which he received \$5,000.

Parks' theme of "The Sound Move to Datsun" was picked up by Parker Advertising as the hook for the campaign.

Parks' main musical theme is built on the three notes B, G sharp and E and the dominant instrument used on the recording was a Moog synthesizer. In total, Parks created musical themes for 16 commercials split equally between 58 and 28 seconds.

It took him one day to write the main commercial, including highs which were put on the tape at the recording session. He thinks the public got cheated because it couldn't appreciate the total effect of the electronic synthesizer working

(Continued on page 35)

TEC Plans to Open Commercial Division

LOS ANGELES — Transcontinental Entertainment Corporation has formulated plans to open its own commercial division within the next two months, according to president Mike Curb.

Curb said that TEC's commercial production company would develop music for both radio and TV spots in addition to supplying announcing for the spots.

TEC's commercial division could be formed from within "or," Curb said, "we may purchase a company that already is into the field. At present, we're investigating both possibilities."

TEC's move into commercial production could be accom-

plished with a minimum of effort since it already has five production companies and 18 a&r producers under its umbrella. Nearly all 18 producers have had experience in commercial as well as in a&r work.

Curb, himself, has an extremely successful background in commercials. His credits include "You Meet the Nicest People on a Honda," a tune which not only became a "hit" commercial but a best-selling record for the Hondells, a group created by Curb in 1964-'65 for the commercial. Curb wrote and produced the recording for Grey Advertising. His latest commercial venture is the Pontiac "Judge" song, airing on network TV with Paul Revere and the Raiders.

THIS FINGERPRINT ONCE BELONGED TO AN ENGINEER WHO DISPLEASED ONE OF OUR CLIENTS.



HE SELF-DESTRUCTED!!!

J.N.R. RECORDING STUDIOS

An extremely modern recording studio

(1 hour from NYC)

Route 6

Mahopac, New York

914-628-6688



8 TRACK

COMPLETELY MODERN CONVENIENT LOCATION

SPECIAL RATES FOR DEMO RECORDINGS

WRITE FOR RATE CARD

240 W. 55th Street

New York, N.Y. 10019

Tel. No. (212) 765-0933

Director Speaks Graphically

By LEE SAVAGE, CREATIVE DIRECTOR, SAVAGE-FRIEDMAN



An unfortunately large number of the Madison Avenue agencies have been spending an enormous amount of time in recent months imitating Hollywood. They are making western commercials, spy commercials, horror commercials, "I Love Lucy" commercials, Bonnie and Clyde commercials, Busby Berkeley commercials, etc.

This is a puzzling irony since the most damning thing a Madison Avenue executive can say of a commercial is that it is "Hollywood."

I suppose the term that removes Madison Avenue integrity from damnation is that all-purpose, and lovely catch-all, "camp."

It doesn't matter if you aren't original as long as you do it on purpose. Madison Avenue aspires in its unconscious to show business and Hollywood when it doesn't have to.

It's really a pity.

It's a pity because there are an enormous amount of commercials on the air that are original and a significant few that are truly brilliant. They come from somebody on Madison Avenue who doesn't give a damn about Hollywood.

One area where brilliant originality is shown is in the use of music for TV commercials. Hundreds of minutes of original music is used every day in TV commercials. (Even all those Hollywood "camp" imitations have original "scored" music tracks.) Some agencies, composers and filmmakers are combining their efforts to make original graphic sound and picture. Graphic (in spite of all the unintelligible nonsense that is written about it) means black and white. Applied to film, it means sound is black and picture is white or the other way around. The commercials that are

successfully exploring this area are breaking such new ground that they are setting a whole new standard of responsibility for the film composer. The day of "scoring" (campy or otherwise) the picture is over; it is now a combination of sound and picture orchestrated so closely together that one could not do without the other. The two become greater than the sum of their parts.

Here is a commercial I saw that illustrates what I mean:

A well dressed Negro gentleman is standing in a topcoat and hat beside a mailbox in front of his house. A suitcase is beside him. His wife is waving to him from the door. The sound we hear is African drums.

We cut to a shot from behind the wheel of a car approaching the man at the mailbox. We now hear the sound of a jet airplane interwoven with the drums.

The car stops and the man with the suitcase gets in. We now hear the drums up full. The car drives off and the sound of the jet comes up to dominate. As the car drives away the drums fade and the jet sound gets louder.

Then there is a caption that says something like, "Traveling to Africa on such and such airlines is like driving with a friend."

All the sounds, drums and jet noises, were made on the Moog Synthesizer by some brilliant composer arranger.

In this commercial the sound and picture are not only inextricable they are like the blacks and whites of a photograph. If you took away either one you would have nothing.

It opens up whole new vistas of potential.

Lid's Off Business & Roumanis

By ELIOT TIEGEL

LOS ANGELES — In two years the commercials business radically has changed, claimed composer George Roumanis.

Roumanis has become a major commercial composer during the past eight years, which places him in the position of receiving assignments from agencies without having to audition musical ideas.

There's a radical change occurring among the agency people which has resulted in this new concept for commercial music. "The lid's off the whole business; it now has to be totally creative. You have to create something which people aren't used to hearing," Roumanis said.

Two years ago Roumanis claimed he wouldn't have been able to accomplish the new campaigns just completed:

- For a new chain of seafood restaurants in California. The wailer, he wrote music for a traditional sea chanty which breaks away into a hard-driving rock beat with three male voices singing way up high. He wrote the 42 bars of music Feb. 12, recorded it Feb. 14 and it went on California radio stations Feb. 18. The agency, Bowes, a small local shop, gave Roumanis the assignment.

- For a 1970 Plymouth presentation (through Young and Rubican, Los Angeles), he created an orchestral and choral work with a contemporary flavor sort of in the Mason Williams' "Classical Gas" bag. "No one was concerned about the size of the orchestra or chorus," Roumanis said. "I got the call Monday night, received the copy on Tuesday and on my way home, started figuring out what to do. I started writing at 6:30 p.m. and kept right at it until the recording date Wednesday at 11:30 a.m." Roumanis create three and a half minutes of music, using nine brass, 12 strings, three guitars, bass, drums, clavichord and harpsichord. Two

years ago the agency would have wanted a breakdown of the music; would have wanted to hear the melody on a piano, Roumanis points out.

- For Zenith television (through Foote, Cone and Belding, Los Angeles), he created eight commercials emphasizing electronic sounds (clavinet, roxachord, electric calliope, two electric guitars), and as a contrast, interjected four cellos playing baroque figures. The electronic sounds add dash to the quick cut visuals of parts of a TV set. The music compliments the theme of "The Bold New Look in TV."

- For Swift's Premium (through McCann Erickson, Chicago), he prepared two TV commercials for a new corned beef product, blending strings to represent the product—with four drummers—to represent late evening car traffic patterns—as a man heads home for dinner. For the second commercial, he tied strings and a harpsichord in a romantic mood as a helicopter-born camera moves in toward a house on a hill. "This is my love theme for corned beef," Roumanis muses.

- For the 3M Company (through BBD&O, Minneapolis), he created a corporate image TV spot blending a pipe organ, trumpets and French horns and contemporary rhythm. "That's pretty far out for them," he notes.

"Two years ago you couldn't get a rock rhythm in a commercial. Now there's so much rock that it's all starting to sound alike."

Roumanis and his associate, Johnny O'Seekee, average two assignments a week. O'Seekee, the former leader of the Air Force's Airmen of Note band, conducts the orchestra for Roumanis, hires the musicians and mixes down the sound. "We're hired as total producers," Roumanis said.

When Roumanis started out writing jingles in New York in 1960, he went through submitting his musical ideas to gain the assignment. Now agencies call him directly, and often within a short span of time, he faces his scoring paper and is in the studio.

Roumanis analyzed the state of commercials and agencies: "You don't sell yourself to the agencies. They have to buy you and buy your thinking."

Nashville Scene

• Continued from page 32

K-Ark Records reports that the Clossy Brothers' latest for the label, "Heart," is getting initial strong reaction in Texas and the Northeastern States. . . . The Frank James Gang presented a full 90-minute show in the amputee ward of Fitzsimmons Army Hospital, Aurora, Colo. . . . Richard Best, Rockford, Ill., promoter-manager, has been appointed a general representative for Triple T and B-Mar Talent Agencies. . . . Trose Ellis Bureters are playing another long stretch at the Speak Easy in Washington.

Claude Gray and the Graymen opened at the Golden Nugget in Las Vegas for a two-week stand.

Bill Wilbourn & Kathy Morrison, in Nashville last week, taped their new syndicated television series. Their special guest for the first show was the same Claude Gray.

Crash Stewart of Alamo Promotions now is handling Moeller talent in Texas. . . . Willie Nelson is on a 15-day California tour, playing most night clubs. . . .

Johnny Bush and the Bandoleros finished a seven-week tour of the East and Midwest, and a week at Nashville's Black Poodle. . . . Ellie Barrie is in town for a session with Ebb Tide Records. . . . Elmer Cole of LaFollette, Tenn., has been named general manager of Thacker Records, the all-gospel label. . . . Mac Wiseman visiting his wife's

Parks Goes Western For Datsun Promos

• Continued from page 34

with flute, violin and other assorted instruments.

Filmmaker Urie created his visuals after Parks had the music down on paper. "I had heard about the subliminal effects of advertising," Parks points out, "and I felt my sound move theme encouraged

people to think of change. The basic theme suggested movement."

Attacking what he calls the "adolescent mentality" of Top 40 music, Parks feels that writing music for products for which he has an intrinsic feeling offers a maturing challenge. "It's a new opportunity," he says, "an opportunity which should be proffered to more young people with contemporary thoughts."

Parks is not avidly going after commercial gigs. He wants a reason for working in this medium, not just merely "to work on a slick campaign." His utilization of the synthesizer has already had one major carry-over effect: he is now preparing his next W-7 album which will utilize the instrument and its sundry tonal effects.

sonal appearances. In addition to playing the Black Poodle and recording three sessions, Bush appeared on virtually every show around on radio and television, including the "Grand Ole Opry."

. . . Columbia's David Rogers did several shows here and also had a strong session. He came directly from a tour of Texas and Arkansas, booked by the J. Hal Smith agency. . . . Jan Arnold of Springfield, Mo., cut a session under the leadership of Charles Wright in Dallas. Her first Ebb Tide release is due out in early March. . . .

Bob Carter, who made a number of appearances in network television shows and movies on the West Coast, has returned to his Atlanta home in hopes of making it as a country singer. He's played several clubs and drawn good crowds. . . . Kenny Hart, Paula artist, guested on the "Rocky Mountain Jamboree" in Denver, and appeared following that at The Hangin' Tree. . . . Justin Tubh has been selected as March "artist of the month" at Music City Playhouse.

home in Ontario after playing the Horseshoe in Toronto. . . . Wayside Records, after releasing an album and three singles, found all of them taking off. . . . The new Natural Sound label has a strong move in a record by Billy Kaundart.

Cavalcade International has announced its entry into the recording field, with its first release slated for March 3. It will be by Hoyle Miller, one of the owners of the label. Co-owners include Jim Baker and R. W. (Doc) Holiday. The label received its license through Memphis, after some conflict with the Nashville AFM local. Miller says the company will have five artists, no more. Recording will be done at Varsity studios here and Hi in Memphis.

The new Capitol all-product promo man here is Merlin Littlefield, a Texan, who can be contacted at the local Capitol office.

The Jimmie Klein agency, with the co-operation of Dolores Smiley and Jack Johnson, has sold out all his shows in April and May. In those two months, top talent will appear on shows in 17 of the South's major markets. The package includes Porter Wagoner, Dolly Parton, Mel Tillis, Charley Pride, Johnny Duncan & The Wagonmasters. The latest name added to the Klein roster is that of Claude King & the Kingsmen.

Stop's Johnny Bush has wound up a strenuous two weeks in Nashville with recording and per-

The instant our 8 and 12 tracks became operational, mean, meticulous Ed Murphy booked us. And actually enjoyed working with Pat Jaques. (We haven't had a quiet moment since.)

In our veddy, veddy beautiful new studios. So get ready to sound off to us. Call Fran White, CI 7-1690.

Broadway Recording Studios (the latest division of Trans-National Communications Inc) 1697 Broadway

Radio-TV programming

WFIL's PD Hits Disk Trade On Hiring 'Amateur' Pitchmen

By CLAUDE HALL

PHILADELPHIA—One of the nation's major program directors last week rapped the record industry for hiring "amateur" record promotion men. Lee Sherwood, program director of WFIL, called for the record industry to set up a training program for record promotion men, claiming it would benefit both the record companies and the radio stations.

"Promotion men should be businessmen," Sherwood said. "Unfortunately, most record companies are hiring young people and just throwing them on the street with a handful of records." He pointed out that today most radio men are college-trained. In general, they've had training of one type or another; they've had to prove themselves. But promotion men seldom have training in the record business. "Many are coming out of shoe stores or the stock rooms of the record distributors. They know nothing about radio or the trends in radio. They have no ideas for promotions on their product." He told of one promotion man who said that a record he wanted WFIL to play was being played on KHJ, but he didn't know where KHJ was or its format.

spent some time watching the flow of promotion men through Sherwood's office, you'd soon be able to spot the good ones.

Besides the training in music Michaels got under Chotin while attending St. Louis University and working at the campus station KBIL, Dan Ingram and Bob Whitney at WIL in St. Louis helped him. They gave him a show to do for an hour each Sunday night on WIL. He also commented that watching Jim Blackwood work, then a local promotion man for Capitol Records in St. Louis, showed him what promotion of records was all about. "Blackwood, now a district manager, was a class guy. He used to visit the campus radio station, bringing records. We'd do anything for him. But, as an example of how promotion men in Philadelphia think, we have three good campus radio stations here and I have to supply them with deejay copies because record companies don't service them properly. There's no reason for this."

Sherwood also complimented Ray Milanese, Philadelphia promotion man. "He's able to tell you what's happening with a record and why. For example, he said that 'Baby, Let's Wait' would happen some if we stayed on it three weeks. And he was right. But I think a good promotion man should be interested in telling you about records that are happening even if they aren't his own records."

Frost to Host Griffin Spot

NEW YORK—Westinghouse Broadcasting has set David Frost, Britisher, to host the show that will replace Merv Griffin's. The 90-minute color daily syndicated TV series goes into production in July at the Little Theater in the Times Square area of New York. Jerome R. Reeves, president of Group W Productions, said that 250 Frost shows per year would be available in 60 or 90-minute versions. Frost was a regular on "That Was the Week That Was" and has guest-hosted on "The Merv Griffin Show" and "The Tonight Show."

A good promotion man will let you know when to take a record off the chart as well as put one on. However, many promotion men are now using this "take it off" gimmick as a method of trying to build confidence, Sherwood said.

George Michaels, evening air personality at WFIL, once worked as a promotion man to put himself through college. Working for Al Chotin, president of Record Merchandisers of St. Louis, was very beneficial to Michaels in the radio field. Michaels said that for one thing it "made me much more aware of music and how much product is being turned out today."

'Too Much Time'

Michaels rapped promotion men for taking up too much of a program director's time. "Sherwood is having to spend one day a week just talking small talk with promotion men. Can you imagine how much Triangle Broadcasting is paying him and he has to spend all that time shooting the bull. At the very least the promotion men should cut out the small talk and get down to business." Michaels said that if you came and

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Austin, Tex. (KTBC)
Arch Campbell, Music Director
BP: Mr. Sun, Mr. Moon, Paul Revere and the Raiders. BLFP: "I Don't Know Why" Stevie Wonder. BH: "Who's Making Love." Young-Holt Unlimited. BLFH: "Brother Love's Traveling Salvation Show." Neil Diamond.

Carthage, Mo. (KDMO)
Paul Bernstein, Music Director
BP: "Traces," Classics IV, Liberty. BLFP: "Grazing in the Grass," Friends of Distinction, RCA. BH: "Indian Giver," 1910 Fruitgum Co., Buddah. BLFH: "Got to Find a Way," Cajun Hart, W.B.-7 Arts.

Henderson, N. C. (WIZ5)
Jerry Mac, Program Director
BP: "Proud Mary," Creedence Clearwater Revival, Fantasy. BLFP: "Every-

day People," Sly and the Family Stone, Epic. BH: "Showdown," Archie Bell and Drells, Atlantic. BLFH: "These Are Not My People," Johnny Rivers, Imperial

Houma, La. (KJIN)
Bob Towns, Program Director
BP: "The Weight," Aretha Franklin, Atlantic. BLFP: "I've Got to Have Your Love," Eddie Floyd, Stax. BH: "Touch Me," Doors, Elektra. BLFH: "Dizzy," Tommy Roe, ABC.

Kingston, N. Y. (WBZZ)
Gory Davis, Music Director, Personality
BP: "Me About You," Lovin' Spoonful, Kama Sutra. BLFP: "Hair," Cowells, MGM. BH: "Sweeter Than Spring," Ohio Express.

Lewiston, Me. (WLAM), Bob Ouellette, Music Director, Personality
BP: "Galveston," Glen Campbell, Capitol. BLFP: "Give Me Love," Magic Lanterns, Atlantic. BH: "Dizzy," Tommy Roe, ABC. BLFH: "You Gave Me a Mountain," F. Laine, ABC.

(Continued on page 38)

2 More Outlets Switching to Blended Play

SALT LAKE CITY—Two more stations have shifted formats to blend in country music, rock, and easy listening records—KMOR here and WGLM in Richmond, Ind. KMOR was formerly a country music station. WGLM used to feature block programming.

In the case of KMOR, operation supervisor John S. Wilding said the change is taking place over four weeks and is already about half done. Basically, the format will be middle-of-the-road, but deejays will be allowed to insert country music and rock records into their programs as they see fit. Fringe areas will include the Supremes and the Ventures, though nothing psychedelic. Dottie West and Porter Wagoner have been aired from the country music side. All records will be uptempo. Deejay patter has been cut to a "personable, but not personality" level, said Wilding. New general manager of KMOR is Joseph L. Dorton, replacing James K. Richey. New program director is Paul Engeman.

Howell (Jay Howell) Gatchell Jr., program director for WGLM, said that his station will play mostly country in the morning, as usual, then switching to easy listening at 11:30

(Continued on page 80)

KNEW Near New Format

SAN FRANCISCO—The change to music programming at KNEW here is near. KNEW general manager Varner Paulsen has just hired Ron Lyons, program director now at KCRA in Sacramento, as a 2-6 p.m. personality. Lyons leaves KCRA March 1 and is expected that the new music format on KNEW will debut shortly thereafter. Programming will be easy listening, with late evening talk. Currently, the Metromedia station is all talk.

WLS in Standards Spree

By EARL PAIGE

CHICAGO—WLS is programming 60 different standards daily to expand its year-old "Souvenir Weekend." Area distributors and rack jobbers have reported increased inventories of standards as a result of more airplay of older material on area stations. Some people are wondering if the trend indicates a dissatisfaction in current material.

Both WLS programming director Art Roberts and operations director John Rook believe the use of standards fits in well with the station's attempt to develop what Rook calls "mass-appeal programming." They also have an answer for those who wish WLS would concentrate more on new releases.

"We have to say we're dissatisfied with a lot of the new releases. Too much material is terribly slanted. There's entirely too much, for lack of a better term, message type lyrics," Rook said.

It was also pointed out that a lot of standards are being re-recorded by a variety of artists. "Goodnight, My Love," Paul Anka; "No, Not Much," Vogues; "Only You," Bobby Hatfield, and "I Need You Now," by Ronnie Dove were mentioned.

Both Rook and Roberts resist attempts to place WLS in a category. "Today's audience is very sophisticated. There's in-

terest in all types of music," Rook said. "For example, we're playing Tammy Wynette's 'Stand By Your Man' which has a decidedly strong country music flavor, but its popularity points up the need to be flexible when you're programming for mass appeal."

Roberts said: "When you look at 10 new releases you can't say to yourself that you need two kid records, two middle-of-the-road records, etc. You have to decide the merits of each record and if it fits your audience and programming philosophy."

Of the 1,400 standards in WLS's library, most were at one time or another in the Top 20. The station has had difficulty in obtaining certain records. Tommy Hunt's "I Just Don't Know What to Do With Myself," "Turn On Your Love Light" by Bobby Blue Bland and "Manhattan Spiritual" by Reg Owen were some that were mentioned.

Lot of Mail

"These older songs make a lot of listeners nostalgic. We have had considerable mail from people who tell us such and such a song makes them remember when they were dating or in a certain place."

Both said the idea of programming standards "was nothing new." Rook said, "The idea probably started in 1958. Stations have always programmed

certain amounts of standards."

Vic Faraci, Musical Isle, a rack jobbing operation here, said his firm's catalog of standards has increased from 75 to 125 titles during the past year. "I would say that the station's had a definite effect on the sale of more standards. I also wish they would concentrate more on current releases."

A spokesman for another rack jobbing firm said standards have increased steadily and that his firm also stocks more now—around 150 titles. "Playing so much older material limits the potential of fast sales on new hits," he said.

Charles Schroeder, sales manager, RCA Victor Distributing Corp., Des Plaines, said he stocks 250 standard titles now and that RCA adds about 10 or 15 each year.

KLEF-FM Adds To Its Power

HOUSTON—Radio station KLEF-FM known here as The Classical KLEF, programming music by Bach, Beethoven and Brahms, will increase its power from 36,000 to 100,000 watts. The station operates in full stereo on a 24-hour-a-day basis.

KLEF is part of the three-station Apollo Broadcasting Co., recently acquired by Entertainment Communications of Philadelphia. Ronald G. Schmidt is vice-president and general manager.

Liberace Will Replace Skelton

LONDON—"The Liberace Show," produced here by Van Bernard Productions at the ATV Network Ltd., will replace "The Red Skelton Hour" on CBS-TV for the summer. First show will be July 8. Taping started Feb. 12. Each show will include an American guest entertainer, but Europeans will comprise the rest of the guest list. Robert Tamplin is executive producer; co-producers are Colin Clues and Bernard Rothman. Jack Parnell is music director.

KVIL Shifts Aim to Adults and Young Adults

DALLAS—KVIL, the suburban station which had been a Top 40 operation, has switched programming to aim more at an adult and young adult audience, following its sale to Carla Broadcasting. New operations manager is Ron Chapman, who'd formerly hosted a bandstand type TV show on WFAA-TV here.

The programming concept is "more music" with never more than 30 seconds of talk. The listener is supposedly never more than a spot and a jingle away from music such as records by the Beatles and B. J. Thomas and Dusty Springfield, but also Andy Williams, Eydie Gorme and Ray Coniff. Other personalities include production manager Ron Wortham from WRR in Dallas, music director Bill Compton from KDOK in Tyler, Tex.; Jack Shell from channel 39 TV station in Dallas; and Mike Roberts, the only holdover from the old staff. Weekend personality is Hugh Lampman, formerly of KRLD in Dallas. KVIL is a daytime operation and uses KVIL-FM to expand its programming beyond sundown. It simulcasts during the day.

**Breaking out for a
big hit single**

“PLAYGIRL”
by **THEE PROPHETS**
on Kapp Records.
K-962



A Division of MCA, Inc.

Programming Aids

Continued from page 36

Lynchburg, Va. (WLL)
Bob Davis, Music Director
BP: "Don't Forget About Me," Dusty Springfield, Atlantic. BLFP: "Long Green," Fireballs, Atco. BH: "Lovin' Things," Grassroots, Dunhill. BLFH: "My Whole World Ended," David Ruffin, Motown.

Manchester, N. H. (WKBR)
Sebastian Tripp
BP: "Shotgun," Vanilla Fudge, Atco. BLFP: "She's Not There," Neil McArthur, Deram. BH: "Try a Little Tenderness," 3 Dog Night, Dunhill. BLFH: "Everybody's Got Something to Hide Except Me and My Monkey," Fats Domino, Reprise.

Milwaukee, Wis. (WOKY), Bob Borry
BP: "No Not Much," Smoke Ring, Buddah. BLFP: "What's Wrong With My World," Ronnie Dove, Diamond. BH: "I Got a Line on You," Spirit, Ode. BLFH: "I've Gotta Be Me," Sammy Davis Jr., Reprise.

Monroe, La. (KNOE)
Bill Towner, Music Director
BP: "The Weight/Tracks of My Tears," Aretha Franklin, Atlantic. BLFP: "Nothing But a Heartache," Flirtations, Deram. BH: "I'm Livin' a Shame," Diana Ross and Supremes, Motown. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Monroe, N. C. (WIXE), Hayne Davis,
Program Director, Personality
BP: "Brother Love's Traveling Salvation Show," Neil Diamond, BLFP: "The Letter," the Arbors. BH: "Proud Mary," Creedence Clearwater Revival. BLFH: "Hot Smoke and Sassafras," the Bubble, Puppy.

Phoenix (KNIX)
Gory Moll, Program Director
BP: "Atlantis," Donovan, Epic. BLFP: "Hyanisport Soul," Colours, Dot. BH: "Lower Lemons," Linn County, Mercury. BLFH: "Shotgun," Vanilla Fudge, Atco.

Phoenix (KRIZ), Steve Mortin
BP: "Galveston," Glen Campbell, Capitol. BLFP: "Grazing in the Grass," Friend of Distinction, RCA. BH & BLFH: "Dizzy," Tommy Roe, ABC.

Plymouth, N. C. (WPNC), Harry Myers,
Music Director, Personality
BP: "Traces," Classics IV, Liberty. BLFP: "Dizzy," Tommy Roe, ABC. BH: "I'm Living in Shame," Supremes, Motown. BLFH: "This Girl's in Love With You," Dionne Warwick, Scepter.

San Antonio, Tex. (KTS)
Kohn Hamon, Program Director
BP: "Mr. Moon, Mr. Sun," Paul Revere, Columbia. BLFP: "The Letter," Arbors Date, BH: "Mendocino," Sir Douglas, Smash. BLFH: "Soulshake," Peggy and Jo Jo, SSS.

Troy, N. Y. (WTRY), Mike Mitchell,
Music Director, Personality
BP: "You've Made Me So Very Happy," Blood, Sweat, Tears, Columbia. BLFP: "Without Him," Cilla Black, DJM. BH: "Dizzy," Tommy Roe, ABC. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Ventura, Calif. (KUDU)
Gory B. Rown, Music Director
BP: "Proud Mary," Creedence Clearwater Revival. BLFP: "Dizzy," Tommy Roe. BH: "May I," Bill Deal and the Rhondels. BLFH: "I Got a Line on You," Spirit.

Wichita, Kan. (KEYN-AM & Stereo FM)
J. Robert Dark, Music Director
BP: "Don't Forget About Me," Dusty Springfield, Atlantic. BLFP: "Picture Postcard," Garry Lewis, Liberty. BH: "Rock Me," Steppenwolf, Dunhill. BLFH: "Tobacco Road," Love Society, Scepter.

Winston-Salem, N. C. (WAIR)
Terry Wayne, Music Director
BP: "Heaven," Rascals, Atlantic. BLFP: "Don't Vote for Luke McCabe," Kings

(Continued on page 40)

Vox Jox

By CLAUDE HALL
Radio-TV Editor

interview. . . . The Radio-TV Job Mart is coming along well. One station drew more than 15-20 tapes from an ad. Another station reported being swamped with tapes and resumes. So, we are getting good results already and I want to build it even better. Because Billboard is the one place in the industry that can serve deejays, music directors, and program directors best in searching for a job. General managers, too. I would think.

Got notes from operations manager Dave Pavlock and continuity director Florence Pokrant at WCOA in Pensacola, Fla., defending their jellyfish. . . . Jan Walner, a Texas doll, has left Metromedia in New York to join Bill Drake's army in Los Angeles.



STEVENS

Kris Stevens has joined WLS, Chicago, in the 10 p.m.-2 a.m. slot; he'd been at KQV, Pittsburgh. . . . I guess the big news about Pittsburgh, though, would be the invasion of Dick (Wild Child) Kemp from WIXY, Cleveland. He's joining George Brewer, the program director, who also shifted over from WIXY. Station is WMCK, soon to be WIXZ, if the FCC agrees. I hear that KQV has

brought in Jim Quinn and is calling him "the original Wild Child."

Bernard Stevens has been appointed vice-president and general manager of WEBB, Baltimore; he'd been sales manager of WBMD in Baltimore for the past seven years. . . . Hot 100 and progressive rock singles and albums needed by Dick Shannon, music director, KUOK, 217 Flint Hall, The University of Kansas, Lawrence, Kan. 66044.

Music director Bill Towner of KNOE, Monroe, La., needs oldies. Station hits three states with its 5,000 watts. Lineup includes Chuck Owens, Bob Jacobs, Tanner, John Robin, and Jerry Vance. . . . Dave Hull is still at KFI, Los Angeles, doing weekends and expects to land major West Coast station job; he thinks somebody is out to get him as KFI program director David Moorhead got a call that Hull was leaving KFI, etc., while the Billboard got information Hull was heading for Denver. . . . Program director Bill Arthur needs easy listening singles and albums for WFIW, Box 310, Fairfield, Ill. 62837.

Russ Vernon reports he's alive and well at WTKY in Tompkinsville, Ky. Needs Capitol, Decca and Kapp records for his country music show. . . . Gary Allen at KCRS, P.O. Box 4607, Midland, Tex. 79701 needs Hot 100 singles and albums. . . . Darris Forgy has been named assistant manager of

(Continued on page 80)

RADIO-TV MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Morning Newsmen—Top 40 Format
Large Northeast Market
Heavy Weights Only
Salary Open
Send Tape, Resume and Photo
WTRY, 92 Fourth St.
Troy, N. Y. 12180

Progressive Rock 1-M Stereo Station
in major Southern California market is seeking creative air talent. Knowledge of contemporary music a must. On-air experience preferred. Contact Ron Midgag or Steve Brown at (714) 239-1385, 645 Ash St., San Diego, California.

KKJO, 5,000-watt station in St. Joseph, Mo., 816-279-6346, needs Top 40 DJ. 1st phone. Call collect. Program director Greg Everett.

KGA, 50,000-watt Top 40 station in Spokane, Wash., is looking for a good man for the 10 a.m.-2 p.m. slot. Send tape and resume to program director Shane.

FIRST PHONE announcer needed on 5 kw. 24-hour modern country music sta. Good position with future. \$475 to \$625. SE part of nation, good market. Contact Claude Hall, Billboard, Box DD.

Top 40 personality needs for No. 1 Midwest station. 1st phone necessary. 7 p.m.-1 a.m. slot. \$135 or more, depending on exp. Contact Claude Hall, Billboard, Box FF.

Program Director for contemporary station in Midwest Metro Market. 24 hour, 5000 watt operation needs strong man with ability to guide and lead a top personality station. Small air shift. Send tape and resume to Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Michigan Hot 100 format station wants personally-oriented, versatile announcer with production ability. Stable background. Tight board. Group ownership station with full-time AM, separately programmed FM. Company benefits. Contact Claude Hall, Billboard, Box GG.

WLEE, Richmond, Va., needs a program director. Contact Harvey Hudson, general manager, 703-286-2835.

KSTT, Davenport, Iowa, needs Top 40 personality. Contact program director Robby Rich, 1111 E. River Dr., or 319-326-2541.

WCUE, Akron, needs newsmen. Contact program director Chick Watkins, 424 Sackett Ave., Akron, Ohio 44313. 216-823-9761.

Susquehanna stations in three markets need personalities, production people, plus summer newsmen. Call national program director Jack Murphy, 717-764-1826.

KOA, Denver, needs bright, easy-listening personality. Call program director Dan Tucker, 303-244-4141.

WRIZ, soon to take over 5,000-watt facilities of WAME in Miami upon FCC approval. Needs country music program director. Modern type. Contact general manager Herb Doffroff, 305-445-8621.

WAIR has immediate opening for Top 40 personality who is strong in production and can write creative copy. Good station for family man. Send complete resume, aircheck, and recent photo as soon as possible to administrative assistant Ray Travis, WAIR, P. O. Box 2099, Winston-Salem, N. C. 27102. No collect calls. Please state where you have been employed during the past five years and reasons for seeking change. Salary depends on the man.

WHFI-FM, stereo station which serves Detroit, is looking for "Good Life" MOR personalities. Top pay for top people. Contact program director Tom Coleman, 313-588-9494, or P. O. Box 404, Birmingham, Mich. 48012.

WAKY, Top 40 station, 554 S. 4th St., Louisville, Ky. 40202, needs 1st phone personality. Contact program director John Randolph.

WINN, country music station, Louisville, Ky., needs personality. Send tape and resume to program director Dave Olson, Pinecastle Bldg., Louisville, Ky. 40202.

Immediate opening for reasonable guy with superior sense of humor. Modern country signal covers 250,000 suburban Washington-Baltimore. Salary based on experience. Send tape, resume and picture (all returnable) to Frank, Radio WTBI, Brunawick, Md. 21716.

Program director morning personality needed for WAEB, 700 Fenwick St., Allentown, Pa. 18103. Should be an adult who can turn on the personality and build adult as well as teen ratings. Want a man who's willing to work. Strong chances for promotion within the seven-station chain. Contact Gene Kaye at WAEB.

WIXY, 3940 Euclid Ave., Cleveland, Ohio 44114, needs a strong personality for evening slot. Dick Kemp transferred to our sister station; we want to find a personality of this caliber. Only experienced professionals should apply. Address tape, resume, photo to general manager Norman Wain.

POSITIONS WANTED

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-8929.

Canadian, 20, two years college (marketing major), wants Top 40 position. Money, hours of work of little concern; want experience and chance to learn. George Pollard, 483 Blair Rd., Ottawa 8, Ont.

Third-class phone. Limited experience. Student of broadcast school. 3 years college. Prefer easy listening, jazz or news. Bob Rymell, 415 Springfield Drive, Richmond, Ky. 40475. (606) 623-1761.

Detroit—M.O.R.—FM personality. Young pro on the way up. Contemporary experience O.K. \$8,000-\$12,000. 1-313-689-1737.

Heavyweight, prime-time jockey in top 40 mini-market ready for "the" move. Top ratings, plus m.d. Tightest board in captivity. Want all-night trick in major market. Personality and warmth, plus creativity, production. Contact Claude Hall, Billboard, Box L.

Lord Tim Hudson is available. Wants to get back into radio. Won't fuss about the salary "until I bring the numbers home. Been No. 1 in every market I was in." Call: 213-273-3060.

Top-notch Jock at a top station in a major market quitting. Looking for a Jock Shift in a comparable market or a P. D. position in a smaller one. Will go anywhere if right gig comes along. In rock, MOR, or progressive. Married, first phone, draft exempt. No calls. Write Box 087, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Contem. Pro. Dir.: Have been top jock in three major markets, p.d. in one of them. College degree. Currently employed with the nation's most exciting medium market chain. Looking for p.d. or operations dir. opportunity. \$15,000 mon. Top references. Write Box 088, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Need an extra man during the summer? I'm young but have 2 years' experience part time, a third endorsed, and a desire to "live radio" again this summer. Let me send you a tape and resume. Call collect: (217) 544-2017.

Young, bright-sounding personality. 2 yrs. experience. Is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

22-yr.-old Canadian (no ticket) with creative ideas and good head seeks top 40 or FM station. DMS grad. Interested in announcing, news, prod., sales. Believes discretion in radio should be stressed. Will relocate willingly. Brad Miles (213) 110-45161.

Is \$15,000 too much to pay for a pro? If not, maybe I'm your man. 14 years' experience include sales, programming, production, continuity, traffic. 8 yrs. this market. Looking for challenging position with future. Write Billboard, Box 095, 165 W. 46th St., New York, N. Y. 10036.

I'm in a pretty stable setup, but frankly the advancement possibilities look pretty limited. I have managed a station (put it on the air, in fact) and I'm now a music director. I'm looking for a program director position in a medium market. . . . something with a challenge. Have experience with both easy listening and top 40 formats. Will be glad to provide an air check and a complete resume. Contact Claude Hall, Box M, Billboard.

Top 10 pro desires station with more personality and creativity. No. 1 ratings for four years. 24, married, top references. Available now. Contemporary majors only. Contact Claude Hall, Box N, Billboard.

Music director of major market easy listening station is looking for a program director's position in medium or large market. Know music inside and out, production, programming. Consider myself one of the pathblazers in the new, modern, up tempo approach that gains young adult listeners and can build up housewives in the midday. Extremely good references. Mike Hutton, 415-924-5719.

I have done much here to be proud of. The people are great. The ratings are strong. And I have programmed without a penny. Now I have the feeling that if I continue I'll only be hurting myself. Married, 26 years old, two children. A programmer since 1965, but feel no compelling urge to remain one. Have a good working knowledge of management, sales, news. As a personality I've held big numbers in every market—morning, noon, and night shows. I work hard and get along well with others whether I work for them or they work for me. Write TOT Productions, 732 Delmar Ave., S.E., Atlanta, Ga. 30312. Richard Underwood.

Young college student looking for summer talent job. . . . have own show now. . . . can send tape but would prefer personal interview. I think I can do a good job for your station as a summer replacement. Ken Kraus, 626 Jefferson St., Ashland, Ohio.

Managers, Attention!!! Programming in a slump? Sales ideas lacking? Production creativity stalemated? Ratings slipping? Community involvement shy? Employees unenthusiastic? On-the-air sound short of professionalism? If "yes" answers one or more question and you're a fulltime medium major market above 160,000, preferably contemporary, and willing to pay a decent wage, then let's talk. Call 404-622-2396, or contact Claude Hall, Box O, Billboard.

**“IMITATION
IS THE
CHEAPEST
FORM OF
FLATTERY...”**



...THIS IS THE ORIGINAL SOUND OF TODAY ”



SILVER FOX RECORDS, INC. • 3106 Belmont Boulevard • Nashville, Tennessee 37212 • (615) 291-2003 Cable: SHELREC
a division of The Shelby Singleton Corporation

Programming Aids

• Continued from page 38

County Karnavil, U.A. BH and BLFH: "Can I Change My Mind," Tyrone Davis, Dakar.

EASY LISTENING

Cadillac, Mich. (WHAM/WWTW-FM)
Mike Paulin, Music Director

BP: "The Way It Used to Be," Engelbert Humperdinck, Parrot. BLFP: "Something Is Happening," Herman's Hermits, MGM. BH: "Sunshine Wine," Perry Como, RCA. BLFH: "Kaw-Liga," Charley Pride, RCA.

Indianapolis, Ind. (WXLW)
Joy Williams, Personality

BP: "It's Good, It's Good," Cinammon Empire, ABC. BLFP: "Love of a Gentle Woman," John Gary, RCA. BH: "Seattle," Perry Como, RCA. BLFH: "You Gave Me a Mountain," Frankie Laine, ABC.

Miami (WIOD), Yolanda Parapar
BP: "Galveston," Glen Campbell, Capitol. BLFP: "Wonder of You," John Davidson, Columbia. BH: "Johnny One Time," Brenda Lee, Decca. BLFH: "No Not Much," Smoke Ring, Buddah.

Pomona, Calif. (KKAR)
Gene Bush, Program Director

BP: "This Is a Love Song," Bill Medley, MGM. BLFP: "November Snow," Rejoice, Dunhill. BH: "Will You Be Staying After Sunday," Peppermint Rainbow, Decca. BLFH: "Games People Play," Joe South, Capitol.

San Francisco (KNBR)
Michael Button, Music Director

BP: "Galveston," Glen Campbell, Capitol. BLFP: "The Way It Used to Be," Engelbert Humperdinck, Parrot. BH: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFH: "Traces," Classics 4, Imperial.

Waynesboro, Va. (WAYB)
Carolyn Bleam, Music Director

BP: "This Girl's in Love With You," Dionne Warwick, Scepter. BLFP: "Glad

She's a Woman," Bobby Goldsboro, United Artists. BH: "I've Got My Eyes on You," Ray Conniff, Columbia. BLFH: "Lily the Pink," Irish Rovers, Decca.

Wichita, Kan. (KFH-AM)
Borry Goston, Operations Director

BP: "That's When I See Blue," Dean Martin, Reprise. BLFP: "Hay Burner," Count Basic, Dot. BH: "I Have Dreamed," Lettermen, Capitol. BLFH: "Hush," Woody Herman, Capitol.

RHYTHM AND BLUES

Columbus, Ga. (WOKS)
Ernestine Mathis

BP: "Strong Shall Survive," Jerry Butler. BLFP: "Sunshine of Your Love," Ralph Soul Jackson. BH: "Runaway Child," Temptations. BLFH: "Soul Shake," Peggy Scott and Jo Jo Benson.

Miami Beach (WMBM), Donny Gee,
Program/Music Director, Personality

BP: "Let Me Love You," Headliners, A&M. "Run Away Child," Temptations, Gordy. BLFP: "In Love Forever," Sugar and Spice, Kapp. "She's the One," Soul Twins, Back Beat. BH: "The Weight," Aretha, Atlantic. BLFH: "Make Me Your Baby," Chris Bartley, Buddah.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd,
Program Director, Personality

BP: "My Life," Bill Anderson, Decca. BLFP: "I See Them Everywhere," Hank Thompson, Dot. BH: "All Heaven Broke Loose," Hugh and Lewis, Kapp. BLFH: "Ribon of Darkness," Connie Smith, RCA.

Burbank (KBBQ)
Larry Scott, Music Director

BP: "Lincoln Park Inn," Bobby Bare,

RCA. BLFP: "Till the End," Gosdin Brothers, Capitol. BH: "My Woman's Good to Me," David Houston, Epic. BLFH: "Only You," Norro Wilson, Smash.

Charlotte, N. C. (WWOK), Cloyd
Bookout, Music Director, Personality

BP: "Something's Wrong in California," Waylon Jennings, RCA. BLFP: "L.A. Angels," Jimmy Payne, Epic. BH: "I Only Regret," Bill Phillips, Decca. BLFH: "Gee But It's Lonely Here With Me," Helen Aberth, Stop.

Chester, Pa. (WEEZ), Lowell Howard,
V.P., Pub. Rel. & Promotion, Personality

BP: "Something's Wrong in California," Waylon Jennings, RCA. BLFP: "Our House Is Not a Home," Lynn Anderson, Chart. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "Custody," Hank Williams Jr., MGM.

Columbus, Ohio (WMNI), Roger Miller

BP: "My Life," Bill Anderson, Decca. BLFP: "Those Were the Days," Chet Atkins, RCA. BH: "Darling You Know I Wouldn't Lie," Conway Twitty, Decca. BLFH: "Gee But It's Lonely Here With Me," Helen Aberth, Stop.

Fort Collins, Colo. (KYOU)
Curtis N. Coleman, Personality

BP: "Ribon of Darkness," Connie Smith, RCA. BLFP: "Big Wheels Sing for Me," Johnny Dollar, Chart. BLFH: "An Article From Life," Lefty Frizzell, Columbia.

Lubbock, Tex. (KDAV)
Johnnie Ford, Program Director

BP: "Conspiracy of Homer Jones," Dallas Frazier, Capitol. BLFP: "That's How I Got to Memphis," Bill Haley and the Comets, U.A. BH: "Who's Gonna Mow Your Grass," Buck Owens, Capitol. BLFH: "Son of a Preacher Man," Peggy Little, Dot.

Phoenix (KRDS), Bob Pond,
Program/Music Director, Personality

BP: "Sweet Love on My Mind," Claude King, Columbia. BLFP: "That's How I Got to Memphis," Bill Haley and the Comets. BH: "To Make Love Sweeter for You," Jerry Lee Lewis, Smash. BLFH: "Hooked on a Feeling," B. J. Thomas, Scepter.

Phoenix (KTUF)
Woody Storr, Program Director

BP: "Something's Wrong in California," Waylon Jennings, RCA. BLFP: "All the Crying in the World," Jody Miller, Capitol. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "The Wedding Cake," Connie Francis, MGM.

Poughkeepsie, N. Y. (WSPK)
Mike Lange, Personality

BP: "Hungry Eyes," Merle Haggard, Capitol. BLFP: "Get Behind Love," Carl Belew, Columbia. BH: "Only the Lonely," Sonny James, Capitol. BLFH: "L.A. Angels," Jimmy Payne, Epic.

OTHER PICKS

HOT 100 — Gambaccini, Han-

over, N. H., WDCR, BP: "Galveston," Glen Campbell, Capitol.

Thom Darro, Niagara Falls, U. S. A., WJLL, BP: "The Weight,"

Aretha Franklin, Atlantic. . . . Jim

Drucker, Scranton, Pa., WSCR, BP: "Tear Drop City," Monkees,

Colgems. . . . Michael O'Conner, Victoria, Tex., KVIC, BP: "Grits

Ain't Groceries," Little Milton, Checker. . . . Gary Allen, Mid-

land/Odessa, Tex., KCRS, BP: "Long Green," The Fireballs,

Atco. . . . Jerry Rogers, Savannah, Ga., WSGA, BP: "Mo'reen," Teen-

makers, Jamic. . . . Jay Walker, Grand Rapids, WGRD, BP: "Rock

Me," Steppenwolf. . . . Jack Gale, Charlotte, N. C., WAYS, BP:

"Gift of Love," Jon & Robin. . . . Bob Bloor, Pierre, S. D., KCCR,

BP: "Something's Happening," Her-

man's Hermits, MGM. . . . George Hiller, Ithaca, N. Y., WVBR, BP:

"Don't Forget About Me," Dusty Springfield, Atlantic. . . . Russ Cot-

ton, Marion S. C., WATP, BP:

"Feelings," The Cherry People.

EASY LISTENING — Budd

Clain, Springfield, Mass., WSPR, BP: "The Wonder of You," John

Davidson. . . . Bob Craig, Nor-

wich, Conn., WICH, BP: "Day

After Day," Shango, A&M. . . . Bill Kingman, South Lake Tahoe,

Calif., KTHO-AM-FM, BP: "I

Have Dreamed," The Lettermen,

Capitol. . . . Terry Green, Wash-

ington, D. C., WWDC, BP: "Gal-

veston," Glen Campbell, Capitol.

. . . . Chris Fortson, Atlanta, Ga.,

WSB, BP: "A Good Thing Going,"

and flip, Engelbert Humperdinck,

Parrot. . . . Don Roberts, Fresno,

Calif., KFIG, BP: "Glad She's a

Woman," Bobby Goldsboro.

COLLEGE—Randy Brooks,

Nashville, Tenn., WRVU, BP:

"The Weight," Aretha Franklin,

Atlantic. . . . Chick Angel, Du-

bucque, Ia., WGVU, BP: "Look

What You've Done to My Heart,"

Shirley and the Shirelles, Bell. . . .

Neil Kemper-Stocker, Bethlehem,

Pa., WRMC, BP: "Odessa," selec-

tion from Bee Gees Odessa/Atco

LP. . . . Steve Feigenbaum, Phila-

delphia, Pa., WXPB, BP: "Sweet

Child," LP by the Pentangle on

Reprise. . . . Dennis Blyth, Lans-

ing, Mich., WMSN, BP: "Rock

Me," Steppenwolf, Dunhill.

PROGRESSIVE ROCK — Jeff

Starr, Worcester, Mass., WORC,

BP: "Electric B.B.," B. B. King,

BluesWay (Entire LP). . . . Jim

Kennedy, Eau Gallie, Fla., WTAL,

BP: "Anything You Choose,"

Spanky and Our Gang, Mercury.

. . . . Gary Hall, Phoenix, Ariz.,

KNIX, BP: "Atlantis," Donovan,

Epic.

COUNTRY—Mike Hoyer, Des

Moines, Ia., WHO, BP: "My Life,"

Bill Anderson. . . . Charlie Russell,

El Paso, Tex., KHEY, BP: "Where

Do You Go," Ernie Ashworth,

Hickory. . . . Jim Harper, Flint,

Mich., WKMF, BP: "Our House

Is Not a Home," Lynn Anderson,

Chart. . . . Chad Chester, Xenia,

Ohio, WBZI, BP: "Something's

Wrong in California," Waylon

Jennings, RCA. . . . Dick Conder,

Cadillac, Mich., BP: "A Baby

Again," Hank Williams Jr., MGM.

. . . . Bob Tiffin, Cincinnati, Ohio,

WZIP, BP: "Flatt River Mo.,"

Ferlin Husky. . . . Dale Eichor,

Peoria, Ill., WXCL, BP: "My

Life," Bill Anderson, Decca. . . .

Rick Shannon, Pittston, Pa.,

WPTS, BP: "These Are Not My

People," Johnny Rivers, Imperial.

. . . . Indianapolis, Ind., WIRE, BP:

"All Heaven Broke Loose," Hugh

X. Lewis, Kapp. . . . Russ Miles,

Jacksonville, Fla., WQIK, BP:

"Galveston," Glen Campbell, Cap-

itol.

LOOK OUT! POLK SALAD IS SPREADING!

"POLK SALAD ANNIE"

MONUMENT 45-1104

by TONY JOE WHITE



POLK SALAD IS GROWING IN THE FOLLOWING AREAS!

WKYB	Hemingway, S.C.	WBAG	Burlington, N.C.	WABR	Winter Park, Fla.	WIDU	Fayetteville, N.C.	WLON	Lincolnton, N.C.
WKLB		WCOS	Columbia, S.C.	WKIX	Raleigh, N.C.	WQOK	Greenville, S.C.	WOXE	Monroe, N.C.
WKFR	Battle Creek, Mich.	WVOL	Nashville, Tenn.	WLLC		WLOS	Asheville, N.C.	WFIC	Statesville, N.C.
KEYS	Corpus Christi, Tex.	WLAC		WSSB	Durham, N.C.	WLCQ	Spartanburg, N.C.	KRLA	Los Angeles, Calif.
KRIS		WPDQ	Jacksonville, Fla.	WSRC		WHCQ		WOOV	Greenville, N.C.
WDIA	Memphis, Tenn.	WOKB	Orlando, Fla.	WRMT	Rocky Mount, N.C.	WAYS	Charlotte, N.C.		

Southern Music Survey: "This record is breaking fast in Memphis, Georgia, and The Carolina's."

PRODUCED BY:
BILLY SWAN

ON
MONUMENT

PUBLISHED BY:
COMBINE MUSIC, INC.

Rhythm & Blues

Soul Sauce



BEST NEW RECORD OF THE WEEK:
"HALLWAYS OF MY MIND"
DELLS
(Cadet)

By ED OCHS

SOUL SLICES: The major (white) market, having absorbed the "soul" of the black culture into the populous pop ranks, is now completing the re-assimilation of black artists whose material was processed before they, too, were commercialized for pop consumption. Screamin' Jay Hawkins, whose "I Put a Spell On You" classic, has joined the white blues repertoires of Creedence Clearwater Revival, Arthur Brown and others, is the latest bluesman to be revived in the "regressive rock" revolution. Hawkins has signed with Philips and has already recorded a single and an LP. Howlin' Wolf, an inspiration of the Rolling Stones, has a new LP on Cadet Concept, featuring blues material like "Spoonful," (pop-ularized by Cream) "Smokestack Lightning" (by Smokestack Lightning) and "Back Door Man." Add to the reclamation Chuck Berry, who played last week at Fillmore East, Bobby Blue Bland, due at Fillmore East in April, and Slim Harpo, set for the rock mecca in March—and the passed-over patriarchs of "race" music have been reincarnated as if life began at middle age. Albert King, B. B. King, Muddy Waters and James Cotton should be both glad and sad for their musical rebirth; glad that they were found, but sad that they were not found sooner. . . . New LP from the Dells, "Musical Menu," featuring their "Always Together" success and their latest disk, "Hallways of My Mind." . . . Gold to Sly and the Family Stone for "Everyday People," and to the Chamber Brothers for their "Time Has Come" LP. . . . Lou Rawls will be the summer replacement for the NBC-TV "Dean Martin Show," beginning a 10-week run June 26. . . . Brenton Wood has cut his first commercials—for Burgermeister Beer. . . . Stax has released "Time Is Tight" b/w "Johnny, I Love You," by Booker T. & the M.G.'s, from the "Uptight!" movie soundtrack album. "Johnny I Love You" features for the first time, Booker T. as a vocalist. Jones also composed all the music for the film, the first soundtrack LP. . . . The Cannonhall-Adderley Quintet will perform with the Cincinnati Symphony Orchestra on Wednesday (26). The combo will jam "Experience in E," subtitled "Conversations for Jazz Combo and Symphony Orchestra." . . . Jerry Butler, moving to "artist" status with his "Only the Strong Survive" disk, plays the Village Gate on March 7-8.

★ ★ ★

FILETS OF SOUL: Where did the expression "soul" come from? And who put it to music—into the language of a culture? Was it Ray Charles who first invited piano-leaners to share his "soul," or did it move out of the cotton fields like a rumor of freedom. Soul historians are invited to write Soul Sauce if they discover the derivation of "soul" and we will track down the history of a single word that has come to describe an entire culture. . . . C and the Shells, now with Gate Artist Management, will debut on Atlantic with "You're the Circus" b/w "I've Fallen in Love." . . . Brenton Wood appears on Dick Clark's "American Bandstand" show on March 8. . . . Guy Draper's Unifics, who will finish up at Philly's Uptown Theatre on Thursday (27), have recorded the soundtrack theme for Sidney Poitier's new film, "The Lost Man." (Remember what happened to Lulu with her disk "To Sir With Love"). The group's new record will be released shortly. . . . Meanwhile, Sidney Poitier's new United Artist LP, "Sidney Poitier Reads Poetry of the Black Man" should bring even more hurrahs to the booming black culture. Featured are the works by Paul Laurence Dunbar, James Weldon Johnson and Langston Hughes. . . . Albert King's new single "As the Years Go Passing By," kicked off in Chicago, is moving from the underground for wider pop play. . . . Dave McAleer of Shout Magazine in London writes that 10 American soul records in the top 20 (with three more in the early twenties) has given Britain its biggest soul week ever. Marv Johnson's "I'll Pick a Rose for My Rose" is the only top 10 disk not to happen in the U. S., adds McAleer. . . . O. C. Smith arrived in Britain Feb. 21 for TV and radio appearances. . . . Arranger Richard Rome charted the Glories' "There He Is" single, the Unifics' "Beginning of My End" and the new album by the Tymes. . . . Josh White Jr. reads Soul Sauce. Do You?

MARCH 1, 1969, BILLBOARD

BEST SELLING Rhythm & Blues Singles

Billboard SPECIAL SURVEY for Week Ending 3/1/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1		EVERYDAY PEOPLE Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	11	26	19	HOME COOKIN' Jr. Walker & the All Stars, Soul 35055 (Jobete, BMI)	5
2		GIVE IT UP OR TURN IT A LOOSE James Brown, King 6213 (Brown & Sons, BMI)	5	27	15	DOES ANYBODY KNOW I'M HERE Dells, Cadet 5631 (Chevis, BMI)	8
3		BABY, BABY DON'T CRY Smokey Robinson & Miracles, Tamla 54178 (Jobete, BMI)	7	28	37	ONE EYE OPEN Maskmen & the Agents, Dynamo 125 (Catalogue Den, BMI)	7
4		THERE'LL COME A TIME Betty Everett, Uni 55100 (Jalynne, BMI)	8	29	13	NOT ON THE OUTSIDE Moments, Stag 5000 (Gambi, BMI)	14
5		TAKE CARE OF YOUR HOMEWORK Johnnie Taylor, Stax 0023 (East/Memphis, BMI)	6	30	—	RUN AWAY CHILO, RUNNING WILD Templations, Gordy 7084 (Jobete, BMI)	1
6		CAN I CHANGE MY MIND Tyrone Davis, Dakar 602 (Dakar, BMI)	11	31	32	30-60-90 Willie Mitchell, Hi 2154 (Jec, BMI)	6
7		THERE'S GONNA BE A SHOWDOWN Archie Bell & Drells, Atlantic 2583 (Downstairs/Double Diamond, BMI)	9	32	36	I'LL UNDERSTAND Soul Children, Stax 0018 (Birdees, ASCAP)	4
8		I'M LIVING IN SHAME Diana Ross & the Supremes, Motown 1139 (Jobete, BMI)	4	33	—	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas Jac, ASCAP)	1
9		SOPHISTICATED SISSY Meters, Josie 1001 (Marsaint, ASCAP)	5	34	35	CLOUD NINE Mongo Santamaría, Columbia 4-44740 (Jobete, BMI)	2
10		I FORGOT TO BE YOUR LOVER William Bell, Stax 0015 (East/Memphis, BMI)	11	35	—	SING A SIMPLE SONG Sly & the Family Stone, Epic 5-10407 (Daly City, BMI)	5
11		MY WHOLE WORLD ENDED David Ruffin, Motown 1140 (Jobete, BMI)	2	36	40	ALMOST PERSUADED Etta James, Cadet 5630 (Gallico, BMI)	8
12		BEGINNING OF MY END Unifics, Kapp 957 (Cuydra, BMI)	12	37	47	FOOLISH FOOL Dee Dee Warwick, Mercury 72880 (Chappell, ASCAP)	3
13		GRITS AIN'T GROCERIES Little Milton, Checker 1212 (Conrad, BMI)	7	38	38	LIGHT MY FIRE Rhetta Hughes, Tetragrammaton 1513 (Nipper, ASCAP)	4
14		GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell, Tamla 54179 (Jobete, BMI)	2	39	39	HE CALLED ME BABY Etta Washington, Sound Stage 7 2621 (Central Songs, BMI)	5
15		I DON'T WANT TO CRY Ruby Winters, Diamond 255 (Ludix/Betalbin, BMI)	4	40	—	THE WEIGHT Aretha Franklin, Atlantic 2603 (Dwarf, ASCAP)	1
16		I'M GONNA MAKE YOU LOVE ME Diana Ross & the Supremes with the Templations, Motown 1137 (Act Three, BMI)	12	41	41	SOMEBODY LOVES YOU Deffonics, Philly Groove 154 (Nickel Shoe, BMI)	4
17		SOUL SHAKE Peggy Scott & JoJo Benson, SSS International 761 (Singleton, BMI)	3	42	50	I LIKE WHAT YOU'RE DOING (To Me) Carla Thomas, Stax 0024 (East/Memphis, BMI)	2
18		I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	14	43	49	AM I THE SAME GIRL Barbara Acklin, Brunswick 55399 (Dakar/BRC, BMI)	2
19		GIVE IT AWAY Chi-Lites, Brunswick 55398 (Dakar/BRC, BMI)	4	44	48	TWENTY-FIVE MILES Edwin Starr, Gordy 7083 (Jobete, BMI)	2
20		BABY MAKE ME FEEL SO GOOD 5 Steps & Cubie, Curtom CR 1936 (Camed Music, BMI)	3	45	45	I THANK YOU BABY June & Donnie, Curtom CR 1935 (Carnad, BMI)	2
21		RIOT Hugh Masekela, Uni 55102 (Cherio, BMI)	4	46	46	I GET A GROOVE Thomas East & the Fabulous Playboys, Toddlin Town TT 112 (Our Children's, Vapac, BMI)	4
22		SWITCH IT ON Cliff Nobles & Co., Phil-L.A. of Soul 32 (Dandelion James Boy, BMI)	3	47	44	MY SPECIAL PRAYER Percy Sledge, Atlantic 2594 (Maureen, BMI)	3
23		GIVE HER A TRANSPLANT Intruders, Gamble G 223 (Razor Sharp Music, BMI)	3	48	—	HONEY O. C. Smith, Columbia 4-44751 (Russell-Cason, ASCAP)	1
24		DO YOUR THING Watts 103rd Street Rhythm Band, Reprise 7250 (Wright/Gersif Tamerlane, BMI)	2	49	—	ICE CREAM SONG Dynamics, Cotillion 44021 (Dilef-Cotillon, BMI)	1
25		I'M JUST AN AVERAGE GUY Masqueraders, AGP 108 (Press Music, BMI)	7	50	—	I DON'T KNOW HOW TO SAY I LOVE YOU (Don't Walk Away) Superlatives, Westbound 114 (Bridgeport, BMI)	1



THE CHAMBERS BROTHERS, left to right, Brian Keenan, George Chambers, Joe Chambers, Willie Chambers and Lester Chambers, accept from CBS president Clive J. Davis a gold award for their LP "The Time Has Come." The group, now on a European tour, is also on the charts with the Columbia LP, "A New Time—a New Day," and the single "I Can't Turn You Loose."

Set to Borodin By Shostakovich

LOS ANGELES — Members of the Borodin Quartet received a presentation set of the complete string quartets of Dmitri Shostakovich on Tuesday (11) for delivery to the Soviet composer.

The presentation after the Borodin's concert here was accompanied by a letter from Brown Meggs, vice-president of Capitol Records, executive in charge of Capitol's classical activities, including Angel and Seraphim. The recordings by the Borodin Quartet were issued in January in two three-LP Seraphim packages.

Billboard SPECIAL SURVEY for Week Ending 3/1/69

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	8		SOUL '69 Aretha Franklin, Atlantic 8212 (S)	3	26	37	IT'S TRUE! IT'S TRUE! Bill Cosby, Warner Bros.-7 Arts WS 1770 (S)	3
2	1		TCB Diana Ross & the Supremes with the Temptations, Motown MS 682 (S)	9	27	28	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	21
	3	2	LIVE AT THE CDPA Temptations, Gordy GS 938 (S)	9	28	46	HEY JUDE Wilson Pickett, Atlantic SD 8215 (S)	2
	4	3	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	9	29	26	UP TIGHT Soundtrack, Stax STS 2006 (S)	4
5	7		WHO'S MAKING LOVE Johnnie Taylor, Stax STS 2005 (S)	6	30	31	HOME COOKIN' Jr. Walker & the All Stars, Soul SS 710 (S)	3
	6	6	THE ICE MAN COMETH Jerry Butler, Mercury SR 66198 (S)	8	31	25	HOLD ME TIGHT Johnny Nash, JAD JS 1207 (S)	13
	7	5	THIS IS MY COUNTRY Impressions, Curtom CRS 8001 (S)	16	32	—	MUSICAL MENU Dells, Cadet 822 (S)	1
	8	4	FOR ONCE IN MY LIFE Stevie Wonder, Tamla TS 290 (S)	8	33	50	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	2
	9	10	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla TS 285 (S)	20	34	23	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	33
	10	9	DIANA ROSS & THE SUPREMES & TEMPTATIONS Motown MS 679 (S)	13	35	—	ON TOP Willie Mitchell, Hi SHL 32048 (S)	1
	11	11	SILK 'N SOUL Gladys Knight & the Pips, Soul SS 711 (S)	9	36	34	FLY ME TO THE MOON Bobby Womack, Minit LP 24014 (S)	7
	12	13	PROMISES, PROMISES Dionne Warwick, Scepter SPS 571 (S)	10	37	33	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic SD 8204 (S)	14
	13	12	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	26	38	36	TEMPTATIONS: WISH IT WOULD RAIN Gordy (No Mono); GS 927 (S)	41
	14	15	LOVE CHILD Diana Ross & the Supremes, Motown MS 670 (S)	13	39	40	THE DYNAMIC CLARENCE CARTER Atlantic SD 8199 (S)	2
15	20		THE WORM Jimmy McGriff, Solid State SS 18045 (S)	10	40	41	SITTIN' IN THE COURT OF LOVE Uniflcs, Kapp KS 3582 (S)	5
16	19		IN PERSON AT THE WHISKEY A GO GO Otis Redding, Atco SD 33-265 (S)	13	41	38	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); MS2-663 (S)	58
	17	14	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	35	42	—	MOTOWN WINNERS CIRCLE, VOL. 2 Various Artists, Gordy GS 936 (S)	1
18	22		SMOKEY ROBINSON & THE MIRACLES—LIVE! Tamla TS 289 (S)	3	43	—	SOUL SHAKE Peggy Scott & Jo Jo Benson, SSS International SSS 1 (S)	1
	19	18	FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 4160 (S)	13	44	44	'NUFF SAID Nina Simone, RCA LSP 4065 (S)	4
	20	17	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	23	45	45	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 20136 (S)	2
	21	16	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	14	46	49	NANCY Nancy Wilson, Capitol ST 108 (S)	2
	22	21	SOULED Jose Feliciano, RCA Victor LSP 4045 (S)	13	47	43	ELECTRIC LADYLAND Jimi Hendrix Experience, Reprise 2RS 6207 (S)	18
23	29		SOUND OF SEXY SOUL Delphonics, Philly Groove LP 1151 (S)	2	48	—	BEST OF SAM & DAVE Atlantic, SD 8218 (S)	1
24	30		GREATEST HITS Intruders, Gamble SG 5005 (S)	2	49	48	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	15
	25	27	ARETHA NOW Aretha Franklin, Atlantic SD 8203 (S)	34	50	—	MOTOWN WINNERS CIRCLE, VOL. 1 Various Artists, Gordy GS 935 (S)	1



LARRY COHEN, CHIEF of national sales and promotion at Jamie/Guyden Records, hands Cliff Nobles his RIAA gold disk for "The Horse," on the company's Phil-L.A. of Soul label. From left, Cohen, writer-producer Jesse James, Nobles, and Paul Fien, executive administrator of the label. Nobles' newest single is "Switch It On."

Kinney Posts Earnings Up

NEW YORK—Kinney National Service earnings per share were up 20 per cent for its first fiscal quarter ending Dec.

31, 1968. Earnings per share, after giving effect to the 2-for-1 Common Stock split of Feb. 14, 1969, were 42 cents. Last year's earnings for a similar period came to 35 cents a share.

Earnings for the quarter were \$3,364,000 compared with \$2,896,000 in 1968. Revenues amounted to \$64,349,000, up from \$54,976,000 in the same period a year ago.



PICTURED at a recent membership meeting of the Nashville Chapter of the National Academy of Recording Arts and Sciences are, left to right: Jim Stewart (Stax Records in Memphis), Wesley Rose (Acuff-Rose, Nashville), and Danny Davis (RCA Victor, Nashville). The meeting held at the Rivermont-Holiday Inn was attended by a large number from Memphis and Nashville where two Billboard awards were presented, one for the late Otis Redding's "Dock of the Bay," accepted by Steve Cropper, Stax producer, and the other for Johnnie Taylor's "Who's Making Love," accepted by Bettye Crutcher, Stax songwriter.

Radio 437 to Move To Larger Store

PHILADELPHIA — Radio 437, which takes its name from its 437 address on center city's Market Street, will move to new and larger quarters at 924 Chestnut Street, closer to the heart of the city's shopping district. The store was originally established in 1921 by George Levin, who now operates with his sons, Herbert and Norm.

The Levin family has pioneered many innovations in the field of sound, carrying a complete inventory on radio, TV, hi-fi and stereo equipment, tape recorders, automobile tapes and players, 4 and 8-track cartridges and cassettes.

The store also carries one of the largest and most complete stock of jazz recordings available at any one location and for many years promoted this feature through a radio show of its own on Station WHAT-FM. To complete the spectrum, the underground music sound, which was first promoted by Radio 437 only eight months ago, now finds the store with a stock of more than 3,000 underground record albums.

George Levin said he expects the new site to be ready for occupancy in the fall of 1969. The new site is being custom-built and will contain 10,000 square feet with many novel features. There will be private booths for personal inspection, a complete record inventory covering all product and an inventory on sound equipment for the public and broadcast stations alike.

New Radio Shack

PHILADELPHIA — The latest addition to the rapidly growing chain of Radio Shack stores in the area has opened in suburban Willow Grove. The firm, virtually unknown except to mail-order electronics and hi-fi buyers here until it opened its first local store some six years ago, now has 12 stores in the region and plans to add another 20 before June 30.

Eventually, said district manager Jack Servetnick, there will probably be about 50 stores in the Eastern Pennsylvania, New Jersey and Delaware area. Two other additions are set to open in Trenton, N. J.

Radio Shack, according to Servetnick, is one of the largest retail hi-fi chains in the country, dating back to the early 1920's. It markets its own brand name, Realistic, in high-fidelity gear and carries radios, electronic parts, antennas, electronic games, and even a group of science fair displays, kits designed for children.

"High-Fidelity buyers are becoming more and more selective," said Servetnick. This can be indicated by the good acceptance Radio Shack's new SDA120 receiver has been getting. At \$279, it is the top of the line, although other, more elaborate receivers are in the works.



WALTER CARLOS, center, performer/composer on Columbia Records' "Switched on Bach" album, and Robert Moog, right, inventor of the Moog synthesizer, explain the mechanics to Hugh Downs at a recent visit to NBC-TV's "Today Show."

Cameo-P'kway Elects Directors

NEW YORK—Allen Klein, Alfred Rosenthal and Harold Seider were elected directors of Cameo-Parkway Records at a meeting of stockholders Feb. 14.

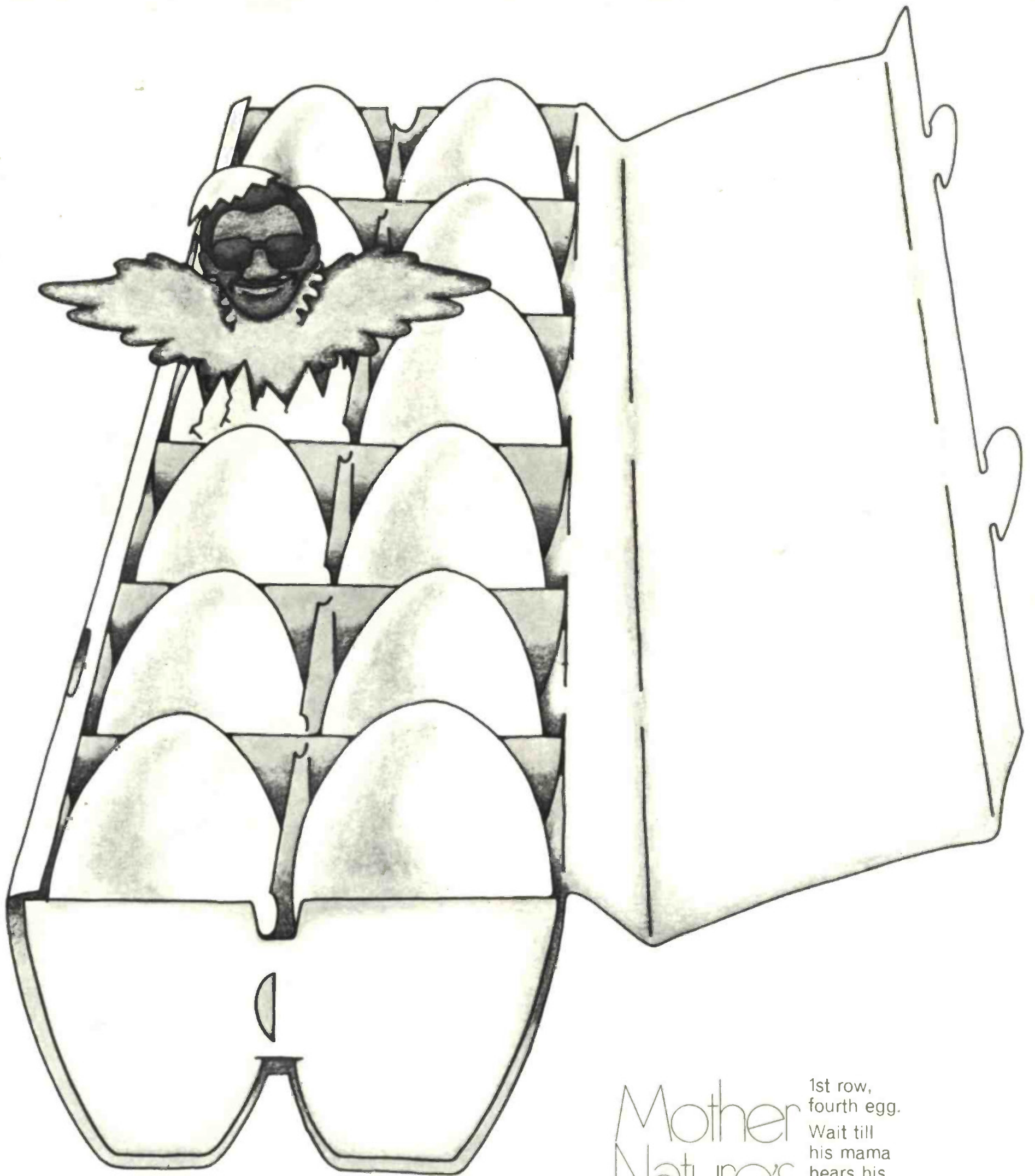
In addition, the stockholders approved the change of the name of the corporation to ABKCO Industries Inc.

WTHS to Telecast Show on WQAM

MIAMI—WTHS-TV (Channel 2) will devote a half-hour television program to WQAM radio station. Titled "The Decjay," the show will revolve around deejay Rick Shaw, music director Jim Dunlop, and program director Dan Chandler questioning who chooses the music—the deejay or the listener. Show will be aired Feb. 24-25-27.

when answering ads . . .

Say You Saw It in Billboard



Mother Nature's Son.

1st row, fourth egg. Wait till his mama hears his new album with the ten Beatles tunes on it.

She'll move him to the head of the crate.

Mother Nature's Son
Ramsey Lewis
Cadet LPS-821.



Classical Music

BEST SELLING Classical LP's

Billboard SPECIAL SURVEY for Week Ending 3/1/69

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
	1		TRANS-ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	14
	2	2	SOUNDTRACK: 2001; A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	29
	3	3	MOZART—CONCERTOS 17 & 21 (Elvira Madigan) Ando/Comerata Academico of the Salzburg Mozarteum (Ando), DGG (No Mono); 138 783 (S)	56
	4	4	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	24
	5	6	CHOPIN: PIANO CONCERTO NO. 2 Rubinstein/Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3055 (S)	5
	6	7	GREIG: CONCERTO IN A MINOR/LIZST: CONCERTO NO. 1 Von Cliburn, Philadelphia Orch. (Ormandy), RCA Red Seal LSC 3065 (S)	4
	7	8	UP, UP & AWAY Boston Pops (Fiedler), RCA Red Seal (No Mono); LSC 3041 (S)	25
	8	5	MY FAVORITE CHOPIN Von Cliburn, RCA Red Seal LM 2576 (M); LSC 2576 (S)	152
	9	12	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	89
	10	10	CHOPIN: SONATAS NOS. 2 & 3 Von Cliburn, RCA Red Seal LSC 3053 (S)	13
	11	11	TCHAIKOVSKY: SYMPHONY NO. 6 Philadelphia Orch. (Ormandy), RCA LSC 3058 (S)	4
	12	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	31
	13	13	BELLINI AND DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jolos), Westminster WST 17143 (S)	12
	14	14	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	28
	15	16	ROYAL FAMILY OF OPERA Various Artists, London (No Mono); RFO-S-1 (S)	23
	16	17	TCHAIKOVSKY: 1812 OVERTURE New Philharmonia (Buketoff), RCA Red Seal LSC 3051 (S)	9
	17	19	TCHAIKOVSKY: CONCERTO NO. 1 Von Cliburn, RCA Red Seal LM 2252 (M); LSC 2252 (S)	134
	18	27	CLAIR DE LUNE (3 LP's) Philippe Entremont, Columbia D3S 791 (S)	2
	19	18	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	43
	20	—	GOUNOD: ROMEO AND JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3734 (S)	1
	21	21	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	52
	22	15	VERDI: REQUIEM (2 LP's) Various Artists/Vienna Philharmonic (Solti), London OSA 1275 (S)	10
	23	22	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	27
	24	24	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Red Seal LM 2609 (M); LSC 2609 (S)	32
	25	23	BEETHOVEN: THE COMPLETE PIANO CONCERTOS (5 LP's) Gilels/Cleveland Orch. (Szell), Angel SE 3731 (S)	25
	26	20	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	33
	27	33	STOCKHAUSEN: GRUPPEN/CARRE Various Artists, DGG 137002 (S)	2
	28	28	BRUBECK: LIGHT IN THE WILDERNESS (2 LP's) Various Artists/Cincinnati Symphony Orch. (Brubeck) Decca DXS 7202 (S)	3
	29	29	CONCERTOS BY MOONLIGHT Entremont/New York Philharmonic (Bernstein), Philadelphia Orch. (Ormandy), Columbia MS 7197 (S)	2
	30	34	BRUCKNER: SYMPHONY NO. 7 Philadelphia Orch. (Ormandy) RCA LSC 3059 (S)	3
	31	26	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	35
	32	25	THE ART OF ALEXANDER KIPNIS Serophim 60076 (M); (No Stereo)	27
	33	31	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	6
	34	—	DELIBES: LAKME (3 LP's) Sutherland/Various Artists/Monte Carlo Opera Orch. (Banyng), London OSA 1391 (S)	1
	35	35	IN THE CLASSIC STYLE Christopher Parkenins, Angel S 36019 (S)	2
	36	—	THE BEST OF FRANCO CORELLI Capitol SPAO 8703 (S)	1
	37	36	SERKIN PLAYS BEETHOVEN FAVORITES (2 LP's) Rudolf Serkin/New York Philharmonic (Bernstein), Columbia M2X 788 (S)	7
	38	40	HANDEL: MESSIAH (2 LP's) Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M2S 607 (S)	13
	39	38	SHOSTAKOVITCH: SYMPHONY NO. 11 (2 LP's) Houston Symphony (Stokowski), Capitol SPBD 8700 (S)	4
	40	30	DONIZETTI: LA FILLE DU REGIMENT (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Banyng), London (No Mono); OSA 1273 (S)	25

DGG's New Henze Release

NEW YORK — Deutsche Grammophon is continuing its Hans Werner Henze releases this month with an album of first recordings by that composer. Oboist Heinz Holliger, harpist Ursula Holliger and the Zurich Collegium Musicum under Paul Sacher are featured in the "Double Concerto for Oboe, Harp and Strings," "Sonata per Archi," and "Fantasie for Strings."
Soprano Evelyn Lear, baritone Thomas Stewart, the Jeunesse Musicale Chorus, and the Vienna Symphony under Otto Gerdes offer a Wolf recital. Pianist Christoph Eschenbach joins the Amadeus Quartet in Brahms. Herbert von Karajan and the Berlin Philharmonic play Prokofiev, and are joined by horn Gerd Scifert in a Mozart album.

Pathe-Marconi Bowing 3-Fold Classical Drive

By MICHAEL WAY

PARIS—With the launching of a new classical series References, the signing of an agreement with Le Chant du Monde for the pressing and distribution of certain albums in the Russian Melodiya catalog, and the announcement of four Spring subscription sets, Pathe-Marconi is making an all-out drive on classical repertoire this year.

The Reference series, taken in part from the "Gravures Illustres" collection, will comprise one release a month, each devoted to a celebrated artist. Included will be recordings by Edwin Fischer, Arthur Schnabel, Vladimir Horowitz and Alfred Cortot.

Following a deal with Le Chant du Monde, Melodiya licenses in France. Pathe is launching a subscription album of the six symphonies of Tchaikovsky and "Manfred" by the Soviet State Symphony conducted by Yevgeny Svetlanov. Further releases will feature the three symphonies of Rachmaninov, also conducted by Svetlanov, a recording of the choral works of Yuri Sviridov, harpsichord concertos by Bach, conducted by Rudolf Barshai and some folklore albums.

For the spring, Pathe-Marconi is launching four special subscription sets—the complete recording of Flotow's "Martha" with Annelise Rothenberger and Nicolai Gedda and the Munich Opera Choir and orchestra conducted by Robert Heger; Bach's St. Matthew Passion; Gounod's "Romeo and Juliet" with Mirela Freni and Franco Corelli, conducted by Alain Lombard; and a tribute to Charles Munch: a two-album set of a selection of orchestral works by Maurice Ravel.

In its "Moment Musical" stereo series, Pathe-Marconi is releasing monaural recordings, electronically reprocessed to give stereo effect, of Samson Francois, Gabriel Tacchino, Leonard Pennario, Andre Cluytens and Nathan Milstein.

Victoria de Los Angeles recently recorded works by Chausson, some Spanish songs

RCA Issues LP Bow Of 2 Gould Works

NEW YORK — The premiere recording of two Morton Gould pieces are being issued by RCA Red Seal this month. The compositions, performed by Milton Katims and the Seattle Symphony, are "Venice" and "Vivaldi Gallery."

Another disk first is Mussorgsky's "St. John's Night on a Bare Mountain" with Seiji Ozawa and the Chicago Symphony. The disk is completed by Tchaikovsky. Violist Walter Trampler is the soloist with Georges Pretre and the London Symphony in Berlioz.

The Heifetz - Piatigorsky Concerts continue with Spohr and Dvorak. Pianist Jacob Lateiner is among the participating artists. Eugene Ormandy and the Philadelphia Orchestra have a coupling of Schubert and Mozart. Completing the Red Seal titles is a first recital album

by baritone Sherrill Milnes.

The Victrola line will have the first low-price listing of John Stainer's "The Crucifixion" with tenor Richard Crooks and baritone Lawrence Tibbett. Bass Nicola Moscona, the Robert Shaw Chorale and the NBC Symphony under Arturo Toscanini are featured in a Victrola monaural-only pressing.

Another low-price first is Debussy's "The Martyrdom of St. Sebastian" with Phyllis Curtin. Florence Kopleff, Catherine Akos, the New England Conservatory Chorus and the Boston Symphony under Charles Munch.

Soprano Elly Ameling, pianist Joerg Demus and clarinetist Hans Deinzer are featured in a Schubert set. Victrola also has the Deller Consort in a Purcell program.

MISS PRICE, RCA RE-SIGN

NEW YORK — Soprano Leontyne Price has re-signed with RCA, inking an exclusive 10-year contract. Miss Price returns to the Metropolitan Opera on Thursday (6) in a new production of Verdi's "Il Trovatore." A recording of the opera is the soprano's first project under the new contract.

London Set Marks Opera House Fete

NEW YORK—London Records is issuing a special two-record set commemorating the 21st anniversary of the new Royal Opera House at Covent Garden which was officially celebrated in October. Containing excerpts from 16 operas, the post-World War II package features 25 vocalists including Joan Sutherland, Gwyneth Jones, Marie Collier, Peter Pears, Tito Gobbi and Geraint Evans. Among the conductors are Richard Bonyng, Rafael Kubelik, Sir William Walton, and Georg Solti, Covent Garden's music director.

Three vocal recitals also are due, including Wagnerian selections by bass Theo Adam. The other recitals are a Mozart aria program by tenor Peter Schreier and a song disk by

baritone Hermann Prey. Benjamin Britten conducts the English Chamber Orchestra in another Mozart album.

Piano disks have Vladimir Ashkenazy in Prokofiev and Bracha Eden and Alexander Tamir in a coupling of Bartok and Poulenc. Lorin Maazel continues his Sibelius series with a pairing of "Symphonies Nos. 3 and 6" with the Vienna Philharmonic.

Highlights from London's complete package of Rossini's "Semiramide" are offered, featuring Miss Sutherland, Marilyn Horne and Joseph Rouleau with Bonyng conducting the London Symphony and the Ambrosian Singers. Completing the release is a Berwald set with Sixten Ehrling and the London Symphony.

Eschenbach Excels in N. Y.

NEW YORK — Christoph Eschenbach was brilliant as the soloist in Mozart's "Piano Concerto No. 19" with George Szell and the Cleveland Orchestra at Carnegie Hall on Monday (17). Making his New York debut, the young Deutsche Grammophon artist displayed virtuosity, sensitivity and a remarkable awareness of pianistic dynamics.

Since, earlier in February, he premiered Hans Werner Henze's "Concerto No. 2" with the Chicago Symphony under the composer, Eschenbach is at home in a wide range of repertoire. Judging by his skillful handling of Mozart, his is a bright future.

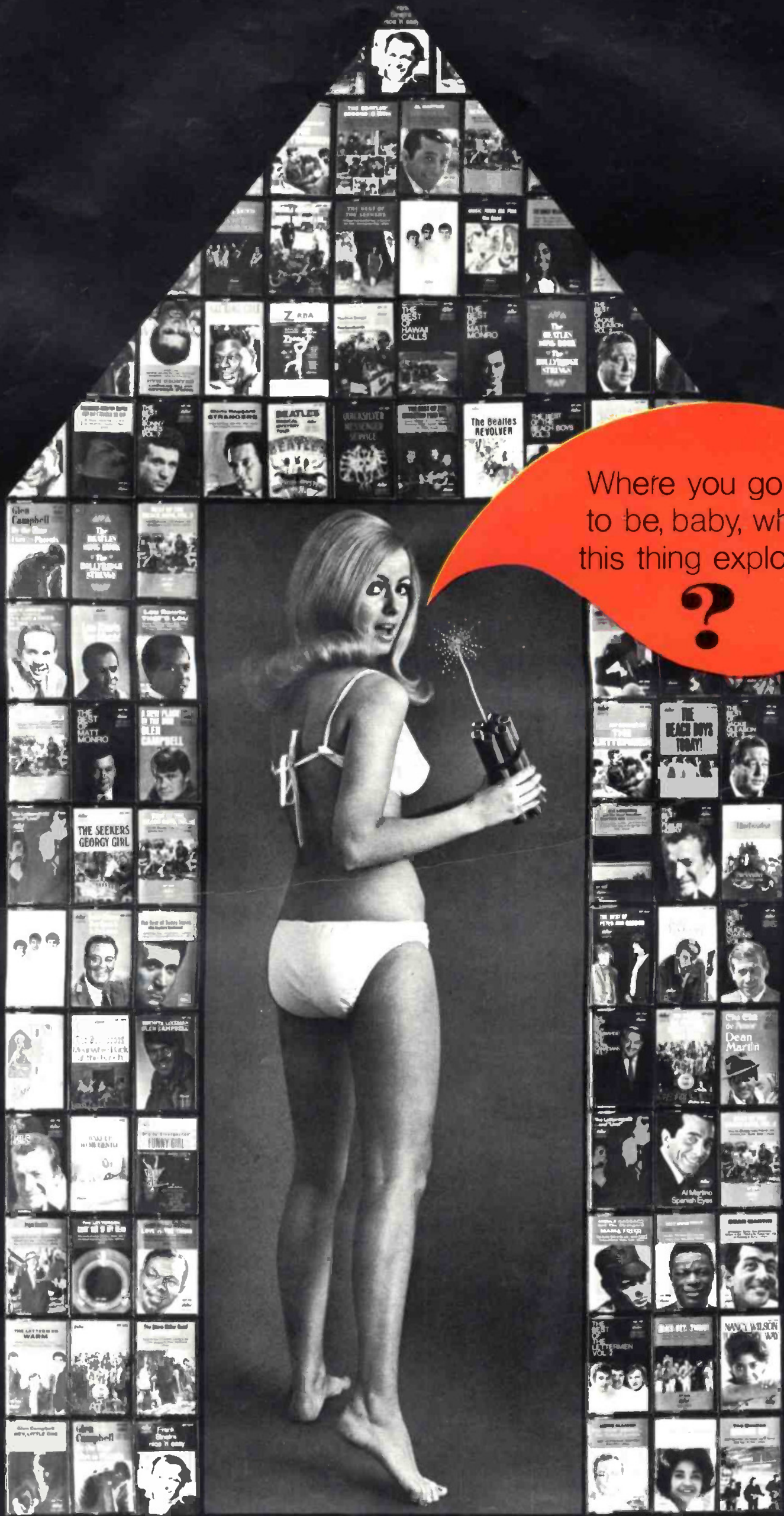
The orchestra, which is under exclusive contract to Columbia, was in splendid form in the concerto and in the overture to

Weber's "Freischuetz" and Schumann's "Symphony No. 2." The Cleveland has recorded the latter for Epic and the concerto for Columbia.

FRED KIRBY

Classical Notes

Joanna Simon and Henry Morgan will be featured in "archy mehitable" in the Little Orchestra Society Program at Philharmonic Hall on Tuesday (26). The program also will include Ravel's "L'Enfant et les Sortilèges."



Where you going to be, baby, when this thing explodes



Sputtsputtsputtsputt sputtssssssssblammmmm! The Cassette Movement. Its time has come.

The cassette market. It's about to blow. And when it does, you better be with it. What automatic transmission did for the car business . . . what the color tube did for TV . . . that's what cassettes are going to do for your business. And it's not going to be next year . . . or next month . . . but now, baby, now. America is ready for it . . . Capitol is ready for it . . . are you ready for it?

The technology is perfected. The production facilities are turning them out full blast. The marketing and merchandising plans are laid. The promotion and advertising money is appropriated. Now here we go . . . the cassette has come of age . . . the cassette era is here.

Where are you going to be when it blows?

The package that's going to light the fuse: Half-a-hundred new Cassette releases. Now.

Rock. Pop. Country. Underground. Jazz. Classical. It's all on cassette now. Everything their greedy little ears love to hear. No matter what. Look who's on these just-released: Glen Campbell. The Beatles. Frank Sinatra. Dean Martin. The Beach Boys. The Lettermen. Lou Rawls. Buck Owens. Merle Haggard. Nat King Cole. Jackie Gleason. Al Martino. Nancy Wilson. Ravi Shankar. Leonard Pennario. And more, and more. And more!



Cassette



World's best Cassette sales- man. The new Browsamatic.

Sparks impulse sales! Simplifies selection! Protects merchandise!

Revolutionary! Pilfer-proof, yet lets customers browse to their hearts' content. Holds and shows 120 different cassettes. Can be used on counters or with existing browser bins. Includes 26 mini-divider cards with alphabetical, artist, and categorical heads.



In-store merchandising aids. Sales-seducers.

Make your "store" explode visually!

Mobiles. Easel counter cards. Artist photos. Demonstration tapes. Window streamers. All designed to create the kind of excitement that pays off in sales.

Co-op advertising. But big.

One of the biggest appropriations for co-op ever. We'll supply the high-impact mats . . . to help you get your share of the exploding cassette market.

And a half-million dollar major consumer promotion!

Thousands. But thousands of radio spots on the top 40 stations from one end of the country to the other. It's a massive tie-in with the Thom McAn Shoe Stores — the ones kids dig. It's a give-away offer of five Capitol cassettes and a Norelco cassette player that's going to have the kids storming the doors . . . all part of a massive drive to get those cassette sales as the market heats up.



movement!



KPR 156

Portable Cassette Recorder/Player

For business or pleasure!

A self-contained — and beautiful — sound system. Hand-somely designed. Records mono, plays mono and stereo recorded cassettes.

CASSETTE PLAYERS.
PUSH 'EM.



KPR 151

Portable Cassette Player/AM Radio

Any time . . . any place . . . from music to news it's ready to use!

Powerful AM Radio. Compatible; plays mono and stereo pre-recorded cassettes. Unparalleled sound from both player and radio.

and scores of other features.

In addition to players, Capitol has a complete line of cassette accessories like deluxe carrying cases and cleaning kits . . . and we sell Blank Tape Cassettes, too. We have everything in cassette.

**Got a minute?
Good. You may win a complete
Norelco Cassette system.**

All you do to make you eligible to win is to hold still for a few minutes while our Capitol Sales Representative shows you the program on this page. For your courtesy your name will be entered into a drawing for the Norelco system. Good luck!

**Now . . . where are you going to be
when the smoke clears?
With it or without it?**



The new Browsamatic



Billboard Album Reviews

MARCH 1, 1969



POP
RAY CONNIFF—I Love How You Love Me. Columbia CS 9777 (S)

Conniff takes contemporary tunes such as "Harper Valley P.T.A.," "Hey Jude," "Sunny" and "Little Green Apples" and turns them into choice delicacies of taste and sound. "Those Were the Days" and "Wichita Line-man" are excitingly performed and arranged as Conniff and his singers swing it out with jubilation.



POP
STEPPENWOLF—At Your Birthday Party. Dunhill DSX 50053 (S)

Steppenwolf has another heavy album here as the popular underground and above ground quarter offers a strong program, which includes their latest single "Rock Me Baby," a number from the "Candy" soundtrack, where they also sing it. "Jupiter Child" is another good heavy cut, while "She'll Be Better" is a fine bluesy number. "Round and Down" also stands out.



POP
THE GREATEST HITS OF ERIC BURDON & THE ANIMALS—MGM SE 4602 (S)

A very strong album, with songs like "San Franciscan Nights," "Monterey," "Sky Pilot," and a seven-plus minute version of "River Deep, Mountain High." All of these tunes knock out today's younger generation, meaning that Burdon is right in the groove for big sales.



POP
GRASS ROOTS—Lovin' Things. Dunhill DS 50052 (S)

Starting off with a hit single, the album's title, the Grass Roots here have a topnotch program of Top 40 material, including another fine spirited number in "I Get So Excited." "What Love Is Made Of" has classical-style backing, while David MacWilliams' "The Days of Pearly Spencer" receives a good strong beat.



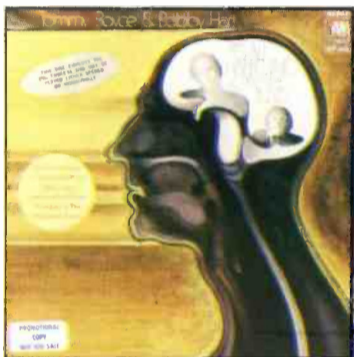
POP
FIREBALLS—Come On, React! Atco SD 33-275 (S)

Since their "Bottle of Wine" singles smash, the Fireballs have had a powerful grip on the pop scene, and this LP definitely strengthens that grip. The well balanced program, including their current hit "Come On, React," also features wisely chosen material such as Buffy Sainte-Marie's "Codyne," Mark Lindsay & Paul Revere's "Lonely, Go Home" and Felix Cavaliere's "Lonely Too Long," originally a big hit for the Raspals. Their "Hurry, Hurry" is a standout.



POP
TYMES—People. Columbia CS 977B (S)

Having scored with their driving revival of "People" as a single, the Tymes follow with an LP that will fit all radio programming formats, thus compounding its sales potential. "The Love That You're Looking For" has the Motown sound, while "Make Someone Happy" should be worn out by easy listening stations. The polished performers offer top-notch revivals of recent hits in addition to the title song.



POP
TOMMY BOYCE & BOBBY HART—It's All Happening On the Inside. A&M SP 4162 (S)

Boyce and Hart have captured a perfect gospel feel in this latest entry, beginning with their rousing "It's All Happening on the Inside," and they recreate the total mood of a revival meeting with two of their recent hits, "We're All Going to the Same Place," and "Alice Long." Exceptional is the duo's interpretation of "Standing in the Shadows of Love."



POP
THE BEST OF THE BRASS RING—Dunhill DS 50051 (S)

Arranger and producer Phil Bodner serves up the tantalizing tempo as he leads this flying group on such previous big sellers as "The Phoenix Love Theme," "Lara's Theme," "Adoro," in "Disadvantages of You," Bodner shines on sax.



POP
BYRDS—Dr. Byrds & Mr. Hyde. Columbia CS 9755 (S)

Although much of this material relies heavily on country, the Byrds here offer a combination of styles, all with the group's patented polish with excitement. "Drug Store Truck Drivin' Man" is a genuine country number, but "Old Blue" also has strong country touches. A psychedelic bent is evidenced in "This Wheel's on Fire" and the rock "King Apathy III." The folk "Your Gentle Way of Loving Me" is a gem.



POP
MAGIC LANTERNS—Shame, Shame. Atlantic SD B217 (S)

Bolstered by their hit single, the album's title number, the Magic Lanterns have a highly commercial first U. S. album here. Imaginative arrangements cover several Top 40 sounds (reminiscent at times to the Happenings, Union Gap and Box Tops), but the overall result is an attractive pressing that will be supported by a coming U. S. tour. Their latest single, "Give Me Love" also is here as is "When the Music Stops."



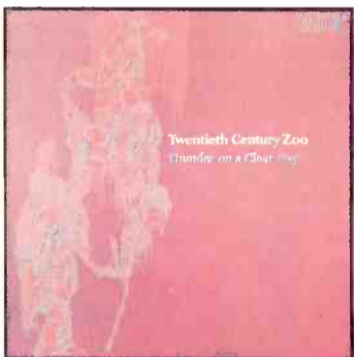
POP
ROSLYN KIND—Give Me You. RCA Victor LSP 4138 (S)

Newcomer Roslyn Kind fulfills the promise attendant to her kickoff publicity as Barbara Streisand's sister and a pre-record release shot on Ed Sullivan's TV show. She's got a potent style, a good sense of lyric values and a splendid understanding of just what kind of songs to do. The repertoire in her debut LP has lasting values and so does she.



POP
TONY SANDLER & RALPH YOUNG—Together. Capitol ST 159 (S)

The high flying and ingratiating team flies still higher as they click here in both performance and style. Their "Feeling Groovy" is groovy indeed; "When the World Was Young" is tenderly sung; and the closer, "I Believe," is a blending of two voices at its best. Jimmy Jones' arranging is top-flight.



POP
TWENTIETH CENTURY ZOO—Thunder on a Clear Day. Vault LP 122 (S)

The Twentieth Century Zoo exhibits exceptional musical ability and, at the same time, desire to create a meaningful music product. They have achieved this. The serious modern music fan will be enthralled with "Quiet Before the Storm," "Rainbow" is wild and psychedelic. "Blues With a Feeling—Jam" is heavy with blues.



POP
VARIOUS ARTISTS—The Heart of the March. Mercury SR2-9131 (S)

Nothing stirs the soul quite like a march, and this beautiful, deluxe album of pop and classical marches is a perfect example. Beginning with Sousa's "Stars and Stripes Forever" and "El Capitan" to Mendelssohn's "Wedding March," the selections are filled with zest and brightness, and conductors Frederick Fennell and Paul Paray are commendable.



COUNTRY
PORTER WAGONER—The Carroll County Accident. RCA Victor LSP 4116 (S)

Porter Wagoner, on a tearjerker kick the past few months, hits hard and deep at the emotions with his "The Carroll County Accident," a tune that was exposed coast-to-coast not only on every country music station, but many Top 40 stations. "I Loved So Fast and Hard" is also a good one for future radio exposure. "Barefoot Nellie" is cute and fast, "Black Jack's Bar" is good.



COUNTRY
FREDDIE HART'S GREATEST HITS—Kapp KS 3592 (S)

Freddie Hart, showing exceptional conviction, has here a package of his better efforts, including several that were chart hits. He features his "Hank Williams' Guitar," as well as excellent versions of "The Wall," "The Key's in the Mailbox," and "I'll Hold You in My Heart."



CLASSICAL
DELIBES: LAKME—Sutherland/Various Artists/Monte Carlo Opera Orch. (Bonygne). London OSA 1391 (S)

Delibes' "Lakme" has a well-merited reputation as a coloratura showcase and this first stereo recording of the opera has the coloratura chores in excellent hands as Joan Sutherland has another tour-de-force. A feel for the flashy music also is displayed by tenor Alain Vanzo and baritone Gabriel Bacquier. Miss Sutherland's "Bell Song" is memorable.



CLASSICAL
GOUNOD: ROMEO AND JULIET—Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard). Angel SCL 3734 (S)

This first stereo recording of Gounod's second most popular opera can't miss commercially. The three-LP set offers soprano Mirella Freni and tenor Franco Corelli, the stars of last season's new Metropolitan Opera production of the work. Baritone Henri Gui, mezzo-soprano Elaine Lublin and bass Xavier Depraz also are superb under Alain Lombard's expert conducting.



JAZZ
CANNONBALL ADDERLEY QUINTET IN PERSON—Capitol ST 162 (S)

There's no letup in excitement or tempo here as Adderley and his group run through nine tunes with a fervor and individuality not heard in some time. His sax jumps, McCurdy's drums roar to make "Rumplestiltskin" an unforgettable tune. Lou Rawls in "Muddy Water," is right in the blues groove, and Nancy Wilson moves in for a fine serving too.



JAZZ
MODERN JAZZ QUARTET—Under the Jasmine Tree. Apple ST 3353 (S)

"Jasmin" is the Modern Jazz Quartet's first for the new Apple label and consists of four titles, all composed by pianist-leader, John Lewis. It is the mixture as before—some delicate tracery, relieved by some hard blues based stomping. As usual Lewis manages to spotlight the individual members of the group and their considerable talent.

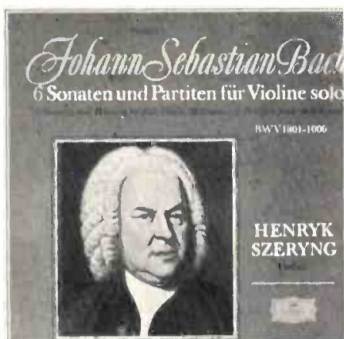
Billboard Album Reviews

MARCH 1, 1969



CLASSICAL
MOZART: NOTTURNA, KV 239/ DIVERTIMENTI KV 136, 137, 138—Berlin Philharmonic (Karajan). DGG 139 033 (S)

Karajan is right in the festive mood of these four selections represented here. He conducts with all the color and cheer at his command. Through it all is Karajan's skill and some excellent wind ensemble work from the orchestra.



CLASSICAL
BACH 6 SONATAS AND PARTITAS FOR VIOLIN SOLO, BWV 1001-1006—Henryk Szeryng. DGG 139 270/72

This brilliant violinist builds a special musical masterpiece to accompany the six monumental pieces by Bach. Moving, not flashy, of the highest technical skill, Szeryng's violin creates the pillars that make all the works live in splendor. All in all a tour de force which won't be duplicated.



LOW-PRICE CLASSICAL
R. STRAUSS: DIE FRAU OHNE SCHATTEN—Rysanek Goltz/Schoeffler/Various Artists/Vienna Philharmonic. (Boehm). Richmond SRS 64503 (S)

This four-LP stereo performance of "Die Frau ohne Schatten" should register immediate success, boasting a strong cast and the conducting of Karl Boehm. The stellar artists include Leonie Rysanek, Hans Hopf, Christal Goltz, Elisabeth Hoengen and Paul Schoeffler.



LOW-PRICE CLASSICAL
VIVALDI/TARTINI/PURCELL/ZANETTI—Camerata Bariloche (Lysy). Odyssey 32 16 0310 (S)

This indeed is an auspicious U. S. recording debut for the ensemble. They're a talented, dedicated and skilled group, both collectively and individually. Alberto Lysy's violin and conducting deserves special praise. Hopefully, this is just the beginning of a long U. S. disk career for them.

Action Records

Singles

★ NATIONAL BREAKOUTS

ROCK ME . . .
 Steppenwolf, Dunhill 4182 (Trousdale, BMI)

WHO'S MAKING LOVE . . .
 Young-Holt Unlimited, Brunswick 55400 (East Memphis, BMI)

WHEN HE TOUCHES ME (Nothing Else Matters) . . .
 Peaches & Herb, Date 2-1637 (Painted Desert, BMI)

★ REGIONAL BREAKOUTS

BABY MAKE ME FEEL SO GOOD . . .
 Five Stairsteps & Cubie, Curtom CR 1936 (Camad, BMI) (New York & Washington)

I'LL BE YOUR SUNSHINE . . .
 Children, Atco 6633 (Peddler, BMI) (Houston)

KICKIN' OUT THE JAMS . . .
 MC 5, Elektra 45648 (Paradox, BMI) (Detroit)

PLAYGIRL . . .
 Thee Prophets, Kapp K-962 (Four Star, BMI) (Milwaukee)

Albums

★ NATIONAL BREAKOUTS

BUFFALO SPRINGFIELD—Retrospective/ Best of . . .
 Atco SD 33-283 (S)

VANILLA FUDGE—Near the Beginning . . .
 Atco SD 33-278 (S)

JEFFERSON AIRPLANE—Bless It's Pointed Little Head . . .
 RCA Victor LSP 4133 (S)

VARIOUS ARTISTS—Themes Like Old Times . . .
 Viva V 36018 (S)

O. C. SMITH—For Once in My Life . . .
 Columbia CS 9756 (S)

MONKEES—Instant Replay . . .
 Colgems COS 113 (S)

WILSON PICKETT—Hey Jude . . .
 Atlantic SD 8215 (S)

PAUL MAURIAT ORCH.—Doing My Thing . . .
 Philips PHS 600-292 (S)

BEACH BOYS—20/20 . . .
 Capitol SKAO 133 (S)

★ NEW ACTION LP's

DON HO—Suck 'Em Up . . .
 Reprise RS 6331 (S)

NOEL HARRISON—The Great Electric Experiment Is Over . . .
 Reprise RS 6321 (S)

CLARENCE CARTER—The Dynamic . . .
 Atlantic SD 8199 (S)

ANITA KERR SINGERS REFLECT ON THE HITS OF BURT BACHARACH AND HAL DAVID . . .
 Dot DLP 2590 (S)

LEFT BANK—Too . . .
 Smash SRS 67113 (S)

STRAWBERRY ALARM CLOCK—World in a Sea Shell . . .
 UNI 73035 (S)

SEEKERS—Live . . .
 Capitol ST 135 (S)

SOUNDTRACK—Joanna . . .
 20th Century-Fox TFS 4202 (S)

SPECIAL MERIT PICKS

ORIGINAL CAST

ORIGINAL LONDON CAST—Hair. Atco SD 7002 (S)
 With the off and on-Broadway versions of this dynamic score already in the files, Atco has seen fit to release the British cast version, and rightfully so. The performers are youthful and filled with vitality, and offer their own interpretations of such newer classics as "Good Morning Starshine," "Three Five Zero" and, of course, "Hair." A boon to theater buffs.

POPULAR

EDDIE HIGGINS TRIO—Music from Chitty Chitty Bang Bang. Tower ST 5158 (S)
 The score of "Chitty Chitty Bang Bang" at first listening seems almost unadaptable to the jazz idiom, but an accomplished pianist such as Eddie Higgins has managed to jump that hurdle with ease. He adds spark and bite to a warm and brittle score, and makes it sparkle with renewed vitality. Standouts in the program are Higgins' bright arrangements of "Doll on a Music Box," "Hushabye Mountain" and the bouncy title tune. This is a winner in two categories—film and jazz fans.

SOUL SURVIVORS — Take Another Look. Atco SD 33-277 (S)
 Now on Atlantic's Atco label, the Soul Survivors recapture their "Expressway to Your Heart" sound with white soul treatments of Gamble-Huff material, plus self-penned soul action. "Funky Way to Treat Somebody," "Mama Soul," and "Got Down on Saturday" are strong stompers produced by Gamble-Huff and Rick Hall. Featuring plenty of rugged r&b and smooth production, the LP should return the group to the charts.

CLARA WARD—Soul and Inspiration. Capitol ST 126 (S)
 The sensational Clara Ward is gospel singing, and her years of training and experience in that field are the compelling ingredients in this Capitol LP debut. Miss Ward has taken a collection of recent hits and dressed them up with a rousing gospel flavor, and they come alive with fire and new excitement. Listen to "Born Free," "What the World Needs Now" and "Somewhere" from "West Side Story." A gem is her inspired treatment of "For What It's Worth." A must for her countless fans.

VARIOUS ARTISTS—The Super Groups. Atco SD 33-279 (S)
 The Cream, Bee Gees, Rascals, Iron Butterfly, Vanilla Fudge, and Buffalo Springfield give some of their recent hit singles one more go-around in this LP, which should prove another sales winner in Atlantic-Atco's series of collections. Hits include "Gadda-Da-Vida" and "Take Me for a Little While."

JERRY BYRD—Polynesian Suite. Monument SLP 18107 (S)
 Treating the Hawaiian-style guitar almost in classical music fashion, guitarist teams up with composer Boudleaux Bryant to achieve something unique and quite entertaining. This LP has an islandic accent, always popular, but more than that, it's a landmark in music. An achievement that deserves special recognition.

THE NASHVILLE GUITARS IN TIJUANA—Undoubtedly some of the finest sounds compiled in Nashville—namely a gathering of key sidemen performing together, having an instrumental ball with exotic tunes like "Guananamera," "Bandido," and "What Now My Love." Country and easy listening could really capitalize on this LP for programming.

THE VERSATILE IMPRESSIONS—ABC ABCS 668 (S)
 The Impressions, featuring Curtis Mayfield, try the contemporary pop field, movie tracks and, of course, soul music on their old ABC label. This new disk of canned soul, arranged and conducted by Johnny

Pate, shows off the Impressions as they smooth over "Don't Cry, My Love," the title tune from the "East of Java" movie, plus "Just Before Sunrise" from the film, "Fool on a Hill" and "Yesterday" also star.

DARIUS—Chartmaker CSG 1102 (S)
 Gutsy blues-oriented progressive rock with all tunes written by the artist—Darius. And the songs range from a hard-hitting "Dirty, Funky Situation" to the softer "I Feel the Need to Carry On." The sitar and the harmonica and the Moog Synthesizer all contribute to the sounds on this lp.

SACRED MUSHROOM—Parallax P 4001 (S)
 Though the Sacred Mushroom, a new group, will not storm the charts with dynamic music-making or rock inventiveness, it is still a good group with a fine feeling for white blues. Featuring the guitar and material of Larry Goshorn, the group moves through "I Don't Like You," "I'm Not Like Everybody Else," and "Lifeline" for a bit at chart recognition.

JOHN LEE HOOKER—Simply the Truth. Blues-Way BLS 6023 (S)
 Bluesman John Lee Hooker stars on his latest package of moaning, jumping Delta blues. Hooker souls away on "I Don't Want to Go to Vietnam," already scoring on FM stations. "Mini Skirts" and "One Room Country Shack." Produced by Bob Thiele, the LP features Hooker on guitar as well as on vocals, crying out his basic blues pitch with real chart power and underground appeal.

COUNTRY

GUY MITCHELL—Singin' Up a Storm. Starday SLP 432 (S)
 He does everything right—every note, every word. "Frisco Line" provides excellent styling and "Just Wish You'd Maybe Change Your Mind" reveals that Mitchell is out to entertain . . . and does it. Fans will also enjoy "Heartaches by the Numbers" and "My Heart Cries for You."

CLASSICAL

BERLIOZ: ROMEO ET JULIETTE—Kern/Tear/Shirley-Quirk/London Symphony (Davis). Philips PHS 2-909 (S)
 The tragedy and beauty of Hector Berlioz's "Romeo et Juliette" is poignantly rendered in dramatic musical terms by a standout vocal cast and the John Alldis Choir working with the London Symphony. Featured singers are contralto Patricia Kern, tenor Robert Tear and bass John Shirley-Quirk.

THE PIANO MUSIC OF ERIK SATIE—Frank Glazer. Vox SVBX 5422 (S)
 Erik Satie has become an "in" composer today, especially on college campuses and this three-LP set puts him in excellent position to take advantage of this popularity. Frank Glazer's pianism is first rate in this Vox Box. The material here spans most of the composer's inventive creative life.

SCHUMANN: FASCHINGSSCHWANK AUS WIEN/HUMORESKE—Claudio Arrau. Philips PHS 900-18 (S)
 Arrau strikes the right mood and the right chords in delicately rippling through the "Faschingsschwank." He gently lifts the intermezzo into clouds of joy. In the "Humoresque," Arrau dips, weaves and drives with precision and grace.

NIGHT IN VIENNA WITH JOHANN STRAUSS—Miliza Korjus. Venus 933 (S)
 This unique album continues Venus' unusual project of recording this once-great soprano in her full repertoire. This series can well become a successor to the disk efforts of Florence Foster Jenkins and can offer the same kind of pleasures. The 16-minute 51-second "Blue Danube" is complete with bird calls coming in at will. A companion LP, "Queen of Melody" (972) includes operatic selections and an amazing "Carnival of Venice."

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

THE RETURN OF WE FIVE—A&M SP 4168 (S)

KIM FOWLEY—Outrageous. Imperial LP 12423 (S)

EVERGREEN BLUES—Comin' On. ABC ABCS 669 (S)

SHADES OF JOY—Fontana SRF 67592 (S)

SPRINGFIELD RIFLE—Tower ST 5159 (S)

CAM MULLINS—Golden Underground. Monument SLP 18110

MASON & DIXON—Our Thing. Tower ST 5136 (S)

WAIKIKI—Moonlight on Diamond Head. Kapp KS 3593 (S)

LOW PRICE CLASSICAL

ROSSINI: THE BARBER OF SEVILLE—Simionato/Bastianini/Siepi/Various Artists/Maggio Musicale Fiorentino (Erede). Richmond RS 63011 (M)
 Giulietta Simionato's Rosina is a delight and this low-price reissue re-creates the marvelous portrayal of this superior artist. Add Ettore Bastianini's Figaro, Cesare Siepi's Don Basilio and Fernando Corena's Doctor Bartolo and you have an exceptional performance of this comic masterpiece. Alberto Erede conducts the three-LP set.

BACH: THE COMPLETE CONCERTI—Various Artists. Turnabout TV 34290-94 (S)
 Martin Galling's large-scale harpsichord playing is absorbing and imaginative throughout the albums on which he performs. Other artists whose performing is first rate are Helma Elsner, Rolf Reinhardt (conductor on one, too), and Franz Lehnrdorfer and Kurt Heinz Stolze, cembali.

INTERNATIONAL

HILLEL AND AVIVA—Mountain So Far. Folkways FTS 31305 (S)
 This extremely talented pair put on quite a show, both as singers and instrumentalists. Aviva accompanies herself on a Miriam drum, Hillel on the chalil, on 14 tunes sung in Hebrew. Subjects cover communal rejoicing, shepherds and their flocks, a harvest festival, among others. All in all a harvest of simple-styled performing at its best.

FOLK

NEW LOST CITY RAMBLERS—Modern Times. Folkways FTS 31027 (S)
 Tracy Schwarz's vocal of "Shut Up in the Mines of Coal Creek" sets the tone of these "industrial blues" songs, John Cohen's singing and 5-string banjo on "From Earth to Heaven" is folk at its finest. Mike Seeger's vocalization and guitar playing on the "Take Them for a Ride" is right on the track.

GOSPEL

LEWIS FAMILY—Did You Ever Go Sailing (Down the River of Memories). Starday SLP 433 (S)
 Fancy banjo and guitar picking spark this LP by the Lewis Family, a veteran of many pleasing albums. Best efforts on this LP include "Sing," "Did You Ever Go Sailing," and "Work for the Night is Coming."

CLASSICAL ★★★★★

WOLF: STRING QUARTET IN D MINOR—LaSalle Quartet. DGG 139 376 (S)

LOW-PRICED CLASSICAL ★★★★★

TCHAIKOVSKY: EUGENE ONEGIN — Popovict/Heyblova/Cvejić/Various Artists/Belgrade National Opera Orch. (Danon). Richmond SRS 63509 (S)

LEHAR: THE MERRY WIDOW—Gueden/Loose Kmentt/Various Artists/Vienna State Opera Orch. (Stolz). Richmond SRS 62518 (S)

TELEMANN—Various Artists. Turnabout TV 34288 (S)

BUXTEHUDE: ORGAN MUSIC—Walter Kraft. Turnabout TV 34283 (S)

MASTER WORKS FOR ORGAN, Vol. 7—Jorgen Ernst Hansen. Nonesuch H 71214 (S)

JAZZ ★★★★★

THE BEST OF WES MONTGOMERY—River-side RS 3039 (S)

DOUG CARN TRIO—Savoy MG 12195 (S)

ELECTRIFYING SOUNDS OF THE PAUL JEFFREY QUINTET—Savoy MG 12192 (M)

GOSPEL ★★★★★

MIGHTY CLOUDS OF HARMONY — Gospel "Plus." Atlantic SD R-023 (S)

JUBILATORS — Togetherness. Veep Gospel VPS 16527 (S)

INTERNATIONAL ★★★★★

KYRIAKOS ORCH.—Mediterranean Holiday. 4 Corners of the World FCS 4258 (S)

VIJAY RAGHAV RAO—Flute. Tower ST 5155 (S)

POLKA ★★★★★

LIL WALLY—More New Polka Favorites. Jay Jay 5123 (S)

ALBUM REVIEWS



BB SPOTLIGHT
 Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT
 Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS
 ★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

More Album Reviews on Page 48

Sheet Music Info

Music of Today—Brimhall

by: **Jude Porter**

The "BILLION DOLLAR ERA" Begins . . .

The "racking" of records, and the "racking" of sheet music and music-books . . . is fast becoming a synonymous business. It is because of this . . . that Sheet Music Institute and Hansen Publications, Inc., extend a welcome, in advance, to the National Association of Record Merchandisers, Inc., who will join all of the selling "forces" of the music business . . . at their Eleventh Annual NARM Convention . . . February 28 thru March 5—at the Century Plaza Hotel in Los Angeles.

This year, we are proud to announce, Hansen Music Publications, Inc.—an associate member of this progressive organization will participate in the "Person-To-Person" Conferences and display their musical "product" at Table #27 in the Exhibit Booth area. Let the HANSEN BOOTH (NO. 27) be your "lucky one-stop to action-wares" for the music merchant.

AND THE HITS KEEP COMIN' . . . in rapid succession! FIRST TO YOU FROM S. M. I. Tune yourself, and your music buyers IN . . . to the NEWEST NOW SOUNDS ON THE SCENE.

THESE ARE NOT MY PEOPLE . . . heads the category this week. This goin'-places song, recorded by Joe South and Johnny Rivers, was also penned by Joe South for Lowery Music, Atlanta.

And on we go with . . . WIWWIAN WEVY—by the Pastrami Malted (try this early in the morning)! LIFE . . . by Jerry Vale — happens "easy" . . . SOPHISTICATED CISSY . . . a rockin' instrumental by the Meters . . . and MAY I . . . an "I've-got-rhythm" rouser by Bill Deal & The Rhondels.

These are sure excitement stirrers to activate your music buyers. They'll mean lots of extra profits for YOU, TOO!

WINNER'S CIRCLE . . .

By way of O. C. Smith's sensational disc, HONEY continues to make momentous moves . . . UPWARD!! This is a sure recipient of a "home" in the music "Hall of Fame." MAY-BE TOMORROW . . . delightfully done by The Iveys (on Apple), packs a lonely lookin'-for-love sound, that promises a retail chain-reaction.

Tommy Roe, hit-maker personified (twice No. 1 and eleven times in the Top 10), has another "Rockumentary" spelled . . . DIZZY . . . that will "lock-up" the top-notch slot—post haste!!!

MOVIN' ON UP . . . and makin' waves . . . are these "stars" on today's musical "stage." These are the sure-thing songs to capitalize on immediately . . . if not sooner!

PROUD MARY

MENDOCINO

MR. SUN, MR. MOON

THE GREATEST LOVE

HELLO, IT'S ME

I GOT A LINE ON YOU

and . . . a "trace and a half" to watch VERY carefully . . .

TRACES

Now . . . make YOUR move. Order from: Sheet Music Institute, 1842 West Avenue, Miami Beach, Florida 33139. Attn.: Raul Artilles (305) 532-3383!

SEE YOU AT NARM!

GOLD MARK ASSOCIATES

PUBLIC RELATIONS

New York—Beverly Hills—London

Musical Instruments

First Exhibitor List Released by AMDIE

LAS VEGAS—The American Music Dealers Industry Exhibit (AMDIE), which is scheduled to hold its first show here May 12-15 at the Convention Center, has released its first list of exhibitors.

Those listed are companies which had signed up as of Feb. 4 and according to AMRIE's Bruce Marr, "Three to four major companies are coming in each week."

Exhibitors include:

Thomas Organ Co.
Mosrite
Vox
Gulbransen Co.
Hammond Corp.
Seeburg Corp.
Sunn Musical
Kustom
Kawai
Yamaha
Standel
Lawrence Co.
Decker Corp.
Music Minus One
Zeb Billings
Ovation
Audiodyne
LoDua
Ultra Sound
Eico Electronic Ins. Co.
Sorkin
Merson
Northwest Piano
Italian Trade Commission
Magnus Hendell-Danelectro
Walter Kane
Meisel
Modern Musical
Estey
Damp-Chaser
Bit of Art
C.A. Gutz
Ferre's
Reynolds Enterprises
Pacific Piano
Quilter Piano
LeBlanc
Castle Lighting

Hohner
Pointer System
Hal Leonard
Ernie Ball Guitars
21st Century Music
ARB Amplifiers
Westbrook Pianos
Musical Merchandise Review
Music Trades
Suzuki Guitars
Piano Technicians' Guild
Bozo Podunavac Guitars
Great West Guitars
Rippen Piano
Go Publishing Co.
Rio Music Co.
UMI
Maurice Lipsky Music Co., Inc.—Plush Sound,
Div. of Plush Electronics Inc.
Sottile Mfg.
Grand Piano
Sistek Music
Lindner Piano
Guitar Player Magazine

According to AMDIE's Ed Phinney, approximately 4,200 dealers have already registered for the show.

MOTHER EARTH

Do-It-Yourself Carpentry Cushions Group's Success

CHICAGO—"With a little care, you can avoid a lot of heartache." This was the way Travis Rivers, "cosmic engineer" for Mercury's Mother Earth, stressed the group's concern for the well-being of its instruments.

In this particular case there are 30 pieces of equipment involved with a combined price tag of \$30,000. The equipment weighs 2,400 pounds and costs about \$300 to ship one way from coast to coast.

"We made our own cabinets to pack our instruments because we couldn't find any suitable fiber cases on the market," said Rivers. Jim Groenewegen, who takes care of our equipment, designed the cases and a San Francisco carpenter did most of the work.

"The cases have served us well, even though airfreight workers in New York set fire to the organ case. I wanted it in a hurry and the workers were on a slowdown strike. The cases are made of mahogany plywood and fir and are lined with one-inch of fine foam. Even at that, they were cheaper than fiber cases.

"As a young band we couldn't afford to replace anything. We couldn't afford to have anything torn up either. Consequently, normal blows can't hurt our cases. You can't kick a hole in one of our cases. You can drop our cases from 6 feet and there won't be any problems."

Mother Earth features Tracy Nelson, vocals; Powell St. John, harmonica; Bob Arthur, bass; John (Toad) Andrews, lead guitar; Lonnie Castille, drums; "Rev." Ronald Stallings, tenor sax and vocals; and Clay Cotton, organ and vocals. As for the group's sound, Rivers said:



TRACY NELSON and Powell St. John of Mother Earth.

MOA Hospital Plan Growing

CHICAGO—Music Operators of America (MOA) expects to sign up in excess of 200 members as participants in a hospital money plan by September, 1969. Enrollments in the MOA plan are running 1.5 per cent ahead of the usual rate, an insurance official said.

Executive vice-president Fred Granger, said last week that if all members of a MOA-member firm sign, the policy is issued on open enrollment, meaning no medical details are required. Individuals who sign up must fill out a routine medical report.

Lewis Pamphlet

CHICAGO — The Japanese method of Talent Education is the subject of a new pamphlet published by William Lewis & Son. The pamphlet, "Today's Youth and the Violin," is a trilogy concerning the development of Talent Education and its application in the U. S.

Jordan Distributor

LOS ANGELES — Jordan Electronics has named Southland Musical Merchandise Corp., Greensboro, N. C., as a full-line distributor. Southland will distribute Jordan amplifiers and accessories throughout the southeastern U. S.

New Lowrey Pianos

CHICAGO—The Lowrey Co. has announced the introduction of a new series of spinet pianos, the S-50. Designed to fill out the complete selection that Lowrey offers, the S-50 piano line has suggested retail prices starting at \$599.



THE NEW CORAL KILOWATT amplifier combines the power of solid state with the efficiency of tube. The power unit is more than 300 watts RMS and peaks at 1,000 watts.

Kilowatt Amp From Coral

NEPTUNE CITY, N. J. — Coral will launch its new Kilowatt amplifier throughout the country next month.

The amplifier, which combines the power of solid state with the efficiency of tube, boasts more than 300 watts RMS and peaks at 1,000 watts. As for the speaker system, it features two columns, measuring 4 feet 2 3/4 inches tall by 26 inches wide by 15 1/2 inches deep. Each column contains eight 12-inch custom-designed speakers for total of 16 speakers in two columns. The suggested list for model KPL-SL16 is \$1,247.

A one-column unit, KPL-SL8, is also available from Coral for a suggested list of \$798. It features more than 150 watts RMS and peaks at 500 watts.



THE SHAMISEN, a three-stringed classical instrument (seen at left), is part of the Sunflower Sisters' act. The girls, popular Victor recording artists in Japan, are seen here during a visit to Sega Enterprises, a large jukebox and amusement machine merchandiser. The shamisen can be heard on "Migratory Birds," and "Obako Blues," latest recordings by the group.

BEST SELLING

Billboard Folios

PIANO, FRETTED INSTRUMENTS,

INSTRUMENTAL & BAND

(Alphabetically)

HERB ALPERT TRUMPET FOLIO (Hansen)

BLUES BAG GUITAR (Music Sales)

FIRST DIVISION BAND METHOD—4 Volumes (Melwynn)

WES MONTGOMERY—Jazz Guitar Method (Big 3)

NICE 'N EASY—Popular Piano (Hal Leonard)

PETER, PAUL & MARY—HERE'S HOW—Guitar (Warner Bros.-7 Arts)

70 SUPER BLOCKBUSTERS FOR GUITAR (Hansen)

For RECORD Sales Billboard

Coin Machine World

Jukebox Programmers Alert To Blending Music Tastes

By GRIER LOWRY

KANSAS CITY, Mo.—Popular r&b and c&w, once separate categories to many jukebox programmers, are overlapping on many machines here. Such blending of music tastes requires more careful study of each location and of jukebox programming in general, according to Missouri Valley Amusement Co. programmers.

A completely diversified operation owned by John Masters, the firm also operates a retail record shop.

Programming tasks include:

- Buying every week.
- Spotting location trends from requests.
- Enlisting the support of waitresses and bartenders.
- Studying trade charts and one-stop lists.
- Listening to radio and watching television.
- Previewing samples.
- Maintaining a library of 20,000 titles.

"We often get a line on the blending of tastes through requests from location management," programmer Kin Reeves explained. "When we note a pop-type location owner is making more requests for c&w, we start testing to see if it is indicative of a pattern. Our drivers check the popularity meters. If we note that a record we considered a bit off-base for a location is getting good play, then we may put on a few more of

that type and watch the results."

The role a waitress or some other employee has in influencing play of a record isn't overlooked.

According to Masters, president of the company, "The waitress who gives a customer a coin and tells him to play a certain record, holds the whip hand in launching a new record. We know it pays to exert all possible effort to get new releases played. A fresh, new sound has a tonic effect on jukebox play. If customers of a location hear the same old thing they've heard

(Continued on page 55)



SPECIAL STRIPS for St. Patrick's Day jukebox programming are now available from Sterling Title Strip Co. Above are four examples. The strips are in green, of course.

MOA Board Meeting Set for New Orleans

By EARL PAIGE

NEW ORLEANS—The Music Operators of America's (MOA) first board meeting outside Washington, D. C., will convene here March 6-8 at the Hotel Monteleone. The national trade group expects 90 per cent attendance. Copyright law revision, convention planning and business sessions will be top agenda items.

MOA president Howard Ellis, who drew up the board agenda, was in Chicago last week conferring with executive vice-president Fred Granger.

A luncheon will be held at 12:30 p.m. March 6, followed by MOA counsel Nicholas Al-

len's review of copyright legislation in Washington. A ladies' luncheon and tour will also be

(Continued on page 54)

PLAN SURVEY

Public Relations Boost In Mechanic Training

MENOMINEE, Wis. — The fact that the U. S. government is financing the training of coin-operated equipment mechanics is "the best public relations the industry could want," according to Robert (Bob) Rondeau, Empire Distributing, Inc. here. Rondeau has been working with manpower specialist John Del Santo, who will shortly help the government poll U. S. operators on mechanic requirements.

Del Santo, of the Wisconsin State Employment Service, and Rondeau, put together a program that has trained 36 mechanics at government expense. The

men, all currently employed by Wisconsin operators, were trained at the Institute of Coin

(Continued on page 55)

Elektra's Posner: Stereo Awakening

By RON SCHLACHTER

NEW YORK — Mel Posner, national sales director for Elektra Records, believes the record industry is finally waking up to the merits of stereo singles.

For more than a year Elektra's singles have been almost 100 per cent stereo. In fact, the only mono singles being produced by the company are those sent to AM stations who have not converted to stereo cartridges.

"It was our feeling when we got into stereo singles and it's our feeling now that if there's any life left in the single business, it would have to be stereo," said Posner. "And this has been proved with so many manufacturers going into it.

"We have had information fed to us from major jukebox manufacturers that the majority of machines on location will handle stereo singles. One-stops have told us the same thing. We have tried to spread the word to operators through our distributors,

but outside of this, there has been no special promotion.

"I think the record industry is finally waking up. The industry is finding out that the demand is there from both the coin machine operators and retailers. From a quality standpoint, a stereo single is a better single. It captures the sound the manufacturers are trying to achieve.

"As for locations, the ideal location for a stereo single is a quiet place. No single, whether stereo or mono, can be appreciated in a noisy bar. All that is

(Continued on page 55)

U. K. Arcades Growth Studied

LONDON — Following the concern expressed by members of Westminster City Council over the spread of amusement arcades in the West End of London, the council's Public Control Committee, which is responsible for the granting or withholding of arcades permits, met Wednesday (19) to discuss the situation.

New-style amusement arcades, with payout and penny-pusher machines, have been springing up throughout the West End in recent months and some London councilors are anxious to see local authorities given more control over them.

Up to mid-1967, Westminster received only one or two applications for arcade permits a

(Continued on page 55)

To Open 50 Laundromat Discotheques

• Continued from page 4

Frank, Robert Globerman and Mike Steinberg, principals in Laundri Bag, Inc., which is merging with Continental Art Galleries. Continental, headed by president Jim Oglesbee and secretary-treasurer William Arnold, has five art galleries here and expects to open two more.

The first Laundromat Discotheque will be opened within 30 days at 1354 First Avenue, New York. Negotiations are under way here now for the opening of two centers.

Trucano Tells Speech Advice Of Governor

DEADWOOD, S. D. — South Dakota Gov. Frank Farrar recently advised Music Operators of America (MOA) vice-president John Trucano to "not stress the negative" in delivering speeches about the jukebox in-

(Continued on page 53)



MONTANA MEETING. The above picture was taken recently at the regular session of the Montana Coin Machine Operators Association. From left, Mrs. Evelyn Kelman, Great Falls; Mrs. Helen Boyce, Missoula; Mr. and Mrs. Garland Winters, Great Falls; (Putt) Bramblett, Billings; Tom Baker, Havre; (Spike) Grenz, Miles City; Jim Cornish, Billings; John Darlington, Butte; Wally Rathbone, Havre; Bob Walker, Helena; Ray Ebert, Livingston; Elmer Boyce, Missoula; Dorothy Christensen, Malta; Chuck Dudley, Bozeman; Lou Antonich, East Helena; John Doyle, Missoula; Harry Brinck, Butte; John Perino, Butte; Bob Beasley, Libby; John Mears, Great Falls; (Christy) Christensen, Malta; Jim Sinclair, Minneapolis, Minn.; Mrs. Bob Beasley.

Mont. Assn. Hosts Guests

GREAT FALLS, Mont. — A number of special guests were present for the recent meeting here of the Montana Coin Machine Operators Association (MCMOA) at the O'Haire Manor.

President Elmer Boyce introduced the visitors, who included Mr. and Mrs. Harold (Buzz) Heyer, Northwest Sales, Seattle; Gary Sinclair, Wurlitzer Co., San Francisco; Leonard Hicks, Wurlitzer field engineer; Garth Brown and Jim Pennington, Diamond Distributing Co., Salt Lake City; Harry Brinck and John Darlington, H. B. Brinck Juanita and Garland Winters, Great Falls; Tom Maddox, Helena, and Jack Newman, Butte.

The association's next meeting will again be held at the O'Haire Manor April 19.

New Equipment

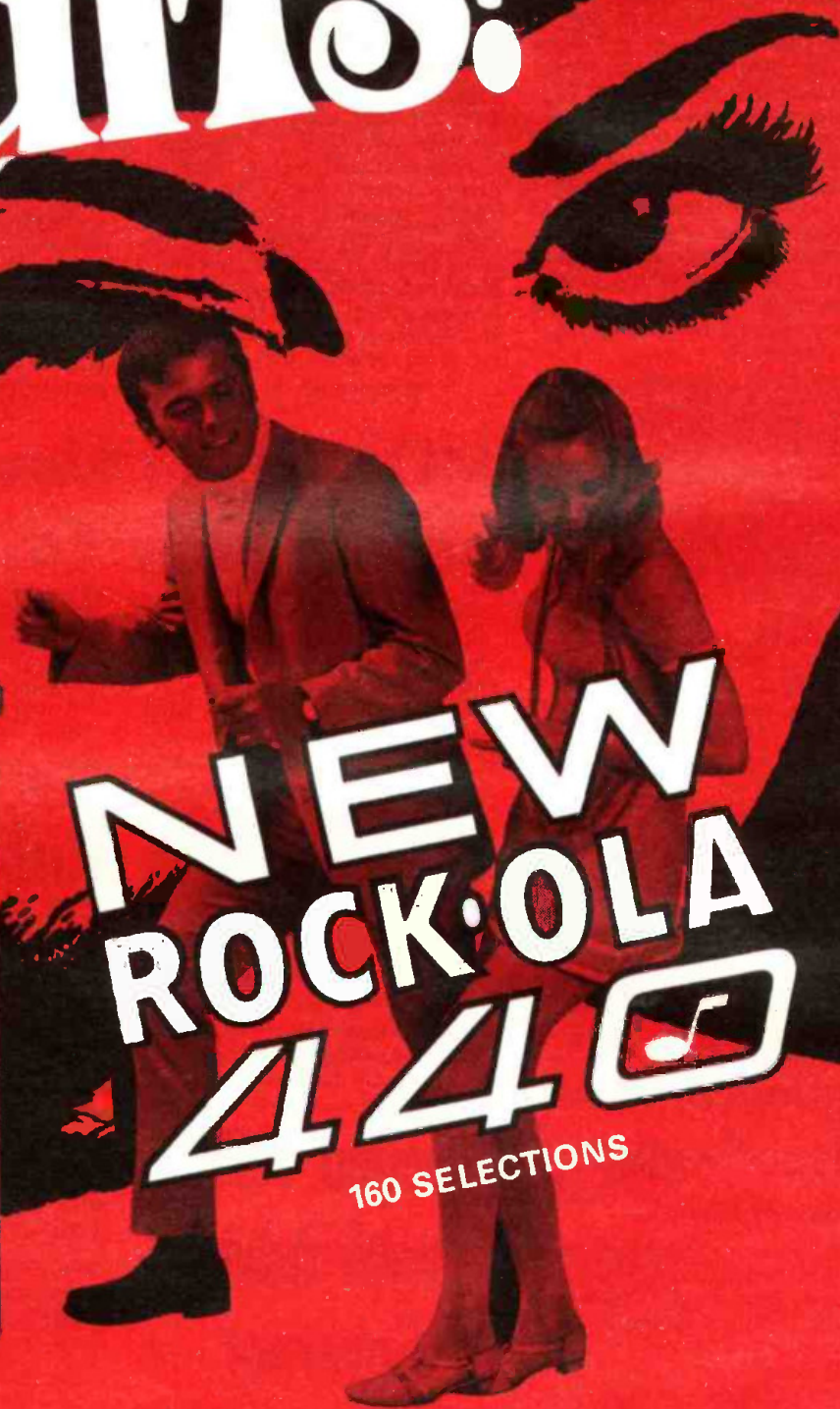


United Billiards—Crest Pool Table

The above table is from the new Crest series, made by United Billiards, Inc. Among several outstanding features are heavy-duty platform legs, easily removed cushion rails, de luxe cabinet using pressure laminate process, full-thickness slate, adjustable slate shims and one-piece molded center runway. The cue ball is returned through a high-speed separate path. Locked meter, built-in score counter, United's "Mini-drawer" and "VU-Lite" are other features. Sizes are Model 100 (78 inches by 46 inches), Model 200 (88 inches by 51 inches), Model 300 (93 inches by 53 inches), Model 400 (103 inches by 58 inches) and Model 500 (114 inches by 67 1/2 inches).

Our psychedelic
money grabber

NEVER QUITS!



NEW ROCK-OLA 440

160 SELECTIONS



Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

It's mod . . . mod . . . mod. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

Go with
ROCK-OLA
all the way for profits!

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Hudson Falls, N. Y., Location: Kid-Restaurant

JOHN POWERS
programmer
Henry C.
Knoblauch &
Sons, Inc.



Current releases:
"Crimson & Clover," Tommy James & the Shondells, Roulette-7028;
"I Heard It Through the Grapevine," Marvin Gaye, Tamla-54176;
"I Started a Joke," Bee Gees, Atco-6639.

Oldies:
"Strangers in the Night," Frank Sinatra;
"Make the World Go Away," Eddy Arnold.

Lebanon, Tenn., Location: C&W-Tavern

L. H. ROUSSEAU
programmer
Monk's Music



Current releases:
"Kaw-Liga," Charley Pride, RCA-47-9716;
"I'd Rather See You Wave Goodbye," Vernon Oxford, Stap-205;
"I Saw the Light," Nashville Brass, RCA-47-9705.

Oldies:
"Don't Wake Me I'm Dreaming," Warner Mack;
"I Know You're Married," Don Reno & Red Smiley;
"Don't You Ever Get Tired of Hurting Me?" Jack Greene.

New Equipment



United Billiards—Bunny Pool Table

Full-thickness slate, easily removed cushion rails, high pressure laminate cabinetry and wool-nylon bed and cushion cloth are some of the features in this new bumper-type table from United Billiards, Inc. Other features include United's cross-over ball return and "Mini-drawer," which easily converts for home use. The table measures 55 inches by 39 inches.

Trucano Tells Speech Advice Of Governor

• Continued from page 51

dusty. Farrar, 39, and the youngest U. S. governor, invited Mr. and Mrs. Trucano to accompany him to the recent inauguration in Washington, D. C.

Trucano, owner of Black Hills Novelty Co., Inc., and Automatic Vendors, Inc., here, showed Governor Farrar a speech outline suggested by MOA. "His main suggestion," Trucano said, "was to draw parallels between our industry and other professions in a positive way."

Farrar also suggested the use of props while delivering speeches and the use of the speaker's "own words." Trucano said, "He even advised using bad grammar if it fits the point a speaker is trying to make."

Another suggestion, Trucano said, could be used in many business applications. It concerns an opening remark Governor Farrar always employs. "He always says, 'It's good to see you.' This way, it's implied you have met the person before; if not, the remark has that much more meaning."

Trucano, whose wife, Kay, knew Governor Farrar's wife in college, said he was most honored to make the trip. Governors are allowed to take three couples, Trucano said.

'Coin'cidentally

Wisconsin operator Jim Stansfield Sr., Jim Stansfield Novelty Co., La Crosse, has purchased J & J Vending Service and J & J Music, Inc., adding substantially to his routes. . . . **Jim Linberg**, A to Z Vending, Fond du Lac, Wis., received his pilot's license last week. . . . **John Trucano**, Deadwood, S. D., operator and Music Operators of America vice-president, was in Denver last week for surgery.

Rock-Ola field service representative, **William Findlay**, held a service school in San Antonio at Allcoin Equipment Co. Host to over 30 operators were owners **Malcolm Gildart** and **Dan Perrotta**, sales manager **R. E. Chatten**, service department personnel **Fritz Stanislav**, **P. W. Thomas** and **Rufus Allen Jr.**

Wagner Van Vlack, president, Interstate United Corp., Chicago, and **George Arneson**, president, Vendo Co., Kansas City, Mo., are among speakers to address the National Association of Concessionaires Eastern regional conference March 24-25 at the Americana Hotel, New York City.

Victor Haim, R. H. Belam Co., Inc., New York, will visit Manila, Bangkok, Taipei and Tokyo during an Asian tour. He will visit **Alberto Figueroa**, an old friend, who has just opened Old-west Restaurant and Nightclub in Manila.

Albert M. Rodstein, president of Macke Variety Vending Co., Philadelphia, went on a one-week study mission under auspices of the Allied Jewish Appeal for a first-hand look at the

human crisis facing Israel today. He is an associate chairman of the Trade Council for the 1969 Philadelphia Allied Jewish Appeal-Israel Emergency Fund. . . . **Martin M. Berger**, president of the Cigaromat Corp. of America, Philadelphia, presented achievement awards to four selected teen-agers at a luncheon at the Locust Club in his capacity as president of STORY (Salute to Our Responsible Youth). . . . **Ben-Mar Amusement Co.**, coin machine operator, launched a newspaper advertising campaign in Northeast section of Phila-

(Continued on page 54)



"IT'S EASY." This is Bob Rondeau, pictured as he recently told Wisconsin operators how easily 36 mechanics were trained through a government program. Operators throughout the U. S. will shortly be polled on their needs for mechanics.

Get MORE with 4 from CHICAGO COIN!



GALAXY
6-PLAYER
PUCK BOWLER
with
SPEED FLASH

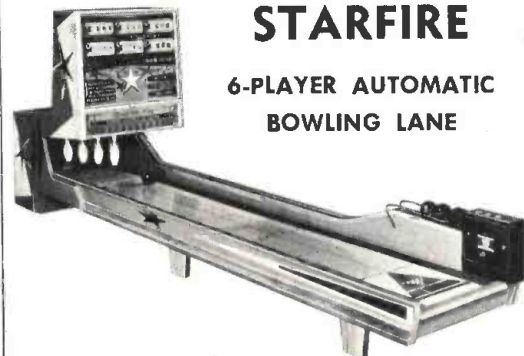


PIRATE GOLD
1-PLAYER
featuring
Super Scoring
CENTER PIRATE CAVE

MORE PLAY... PROFITS!



APOLLO
MOON SHOT
RIFLE
GALLERY



STARFIRE
6-PLAYER AUTOMATIC
BOWLING LANE

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

SPECIALS! COMPLETE, AS IS

ROWE 137 HOT FOOD COINMASTER	\$ 75
ROWE 121 PASTRY	75
ROWE 147 ALL-PURPOSE (1/4 H.P.)	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
ROWE SK9 Single Cup COFFEE	475

Write for complete 1969 Catalog of Phonographs, Vending and Games. Established 1934



ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

MARTIN & SNYDER

Mich. Firm Expanding Bulk Division; Attracting Many Part-Time Vendors

DETROIT—Martin & Snyder Co., major distributors of Seeburg and other lines of coin-operated equipment, will expand its bulk vending departments in three cities this year. Frank Daiza, bulk vending manager here, is encouraged by the number of new bulk vendors his firm is attracting. Many diversify into major vending.

Daiza, formerly an operator and for two years associated with the late George Rohr, owner Rohr Sales here, said "We have even had dentists, doctors and lawyers who start small routes as a hobby. They tell me this gets their mind off their work. They often pass on the routes to their children."

At least 75 per cent of the

firm's bulk operators are part-time, Daiza said. In many cases they are factory workers, white collar people, postal employees, policemen and firemen. "We have several cab drivers, too."

Cab Drivers

"Cab drivers pick up more locations than most other part-time operators because they're on the street constantly. Many carry goods and machines in their trunk and service routes as they go about their taxi business."

Daiza has a good story for people who want to approach bulk vending as a part-time occupation. "Their initial investment can be something in the neighborhood of \$2,000 for 50 machines. We handle the financing. The merchandise will run about \$3 per machine."

"If they place the units in

average locations they should turn the merchandise over every two weeks. On this basis, the part-time operator will net himself \$100 a month and only be out on the route a couple of Saturdays each month."

Service Clubs

A new trend pointed out by Daiza is the involvement of service clubs in bulk vending. "We recently worked out a plan with the Lavonia (Mich.) Lions Club. Service clubs are finding they can raise more money by handling their own vending."

"A committee is appointed and the club puts out 100 machines. Then each committee member is responsible for 10 machines. This may require him to devote one hour of time a week, or a month, depending on the types of locations."

(Continued on page 55)

Use of Transistors Seen in Bulk Units

CHARLOTTE, N.C.—Compact electronic circuitry will soon be utilized in bulk vending machines, according to Lee Smith, co-owner, Merchandising Associates, Inc., a new firm established here to distribute and operate a balloon vender. All but five out of an initial ship-

ment of 67 balloon units were placed on location within two days last week, Smith said.

The balloon machine, developed by Willrud Div., Paramount Textile Machinery Co., Chicago, was designed by Rudy Allison. Smith and officials of Oak Manufacturing Co., Los Angeles, acted as consultants.

"Transistorized circuits and the ability to store and program a sequence of operations points the way toward much greater sophistication of bulk vending equipment," said Smith, in noting that the unit can anticipate multiple inflations of a helium and air mixture.

Smith, who said he placed another order for 250 of the machines, said his firm has located them in large discount and department stores such as Zayre's, K-Mart, Wolco, Crest and Ben Franklin outlets. The units vend a balloon and string for 25c.

SMITH-REGAL ADDS ROUTES

CHARLOTTE, N. C.—Smith-Regal of Carolina is negotiating for the purchase of its sixth bulk vending route in two months. Last week, the firm here, headed by Lee Smith and Jack Thompson, bought Ralph V. Feemster & Son Vending with routes in the Statesville, N. C., area.

Negotiations are in progress for the purchase of Dixie Sales & Vending Service, Savannah, Ga., with routes in lower South Carolina. The firm is owned by F. W. Trudell of Savannah. Route additions thus far this year have added 3,500 locations for Smith-Regal.

'COIN'CIDENTALLY

• Continued from page 53

Philadelphia for home sale and rental of music and amusement machines, including pool tables and shuffle alleys. . . . Jacob Beresin, chairman of the board of ABC Consolidated Corp., Philadelphia, sponsored the annual dinner of the Theatrical Division of the Philadelphia Allied Jewish Appeal.

C. B. Ross, Wurlitzer service manager, conducted a special service school in San Francisco recently. Among those attending: Joe Vito, Bill Moyer, Frank Guidescessi, Billy Dallas, Ralph Butcher, Wayne Wilson, Bill Walters, Joe and Rich Sila. Great Lakes Distributors, Buffalo, N. Y., and Wurlitzer Distributing Corp., East Hartford, Conn., were sites of two other recent service schools.

MOA Board Meeting

• Continued from page 51

held at 12:30. Business sessions will be in the afternoon and a cocktail reception is scheduled for 6-8 p.m.

Operators in this area, whether members or not, are invited to the cocktail party. Ellis said one purpose of meeting away from the nation's capital was to allow MOA officers to meet operators in different parts of the country.

Board meetings are scheduled at 9 a.m. both March 7 and 8 with afternoons devoted to committee meetings. At least six committees will be ironing out MOA's schedules, convention details and other business matters.

The meeting concludes on March 8.

Billboard
has the... "IN" side story
on
Coin Machines
Billboard

SPECIAL BUY WHILE THEY LAST USED BULK VENDERS

VICTOR 1/2 CABINET VENDORAMAS

1¢ — 210 CT., 1¢ — 100 CT.,
5¢ — Capsule, 10¢ — Capsule,
25¢ — V-1 Capsule.

\$10 EACH

VICTOR #2000

1¢ — 100 CT., Holds \$23 worth of giant (100 CT.) gum.

\$13 EACH

VICTOR 25c V-2 SPACE

Holds 200 — 25¢ V-2 Capsules.

\$30 EACH

IMMEDIATE DELIVERY

25% Deposit, Balance C.O.D.
WRITE — PHONE

If your competition is giving you location trouble . . .

You may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

SELECTORAMA®



77-88

CONSOLE

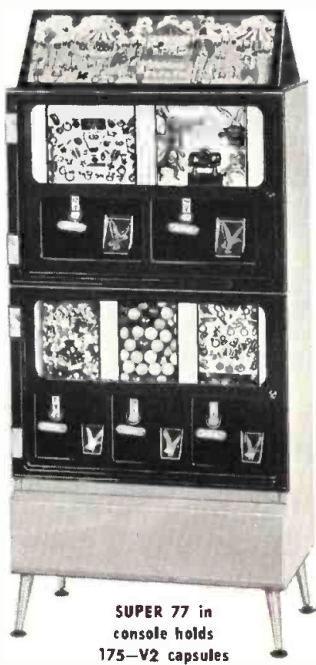
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations — 1¢, 5¢, 10¢, 25¢.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.

5701-13 West Grand Ave.
Chicago, Ill. 60639



SUPER 77 in console holds 175-V2 capsules

KING'S One Stop service for all BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1c tab, 5c package gum, 5c & 10c vending pack candy bars.

SUPPLIES—Empty capsules V-VI-V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated). Vends gum-charms. Also ask for information on other Northwestern machines.

NAME _____ TITLE _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Fill in coupon, clip and mail to:

T. J. KING & COMPANY INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302

DEPENDABLE FAST SERVICE, LOWEST PRICES FROM LARGEST INVENTORY IN THE U.S.

Send for prices and illustrated literature.



Save 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information
LOGAN DISTRIBUTING, INC.
1852 W. Division St., Chicago, Ill. 60622
Phone: (312) 486-4870

NORTHWESTERN MODEL 60 BULK-PAK



Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped

FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

BIRMINGHAM Vending company
520 Second Ave., North, Birmingham, Ala.
Phone: FAirfax 4-7526

Jukebox Programmers Alert To Blending Music Tastes

• Continued from page 51

many times on TV and radio, your box is going to suffer."

Record Shop

A record shop operated in conjunction with the amusement business is a positive asset to the business. According to Masters, the record shop enables the company to make a larger selection of records available to the vending business. He also points out that there is considerable "trading" between the shop inventory and the amusement company library. If a driver finds Pat Boone's "Don't Put Your Feet in the Lemonade" is out of stock, he simply borrows it from the record shop inventory. The record shop also serves as a handy outlet for used records which come off the routes.

The company puts a high premium on the title-strip service furnished by Davidson's One Stop, Kansas City. Customer attention is focused on new releases by the use of yellow transparent strips placed over the title strips.

Buying is an every-Friday routine by Reeves and Roger Bell, who listen to TV and radio many hours weekly, and keep tab on Billboard charts as well as those compiled by radio stations. They also find record sampling by MGM, Epic, United Artists, Columbia and Decca helpful in buying. Their one-stop also furnishes a list of new releases for study.

Regular mailings by Garwin Sales, Redisco and Davison's One Stop are received.

Possibilities for stereo singles look great. The problem is finding them. Masters said, so far, only Epichas sent samples on stereo, yet the company has 100 or more stops set up for stereo play.

Standards

With some records dating back to 20 years or more, the company's library includes over 20,000 records and permits the firm to give good service on requests for older records. It would be impossible to buy many of these records, Master said.

"We keep a selection of about 20 standards on every box," he added, "and these include good items like Dean Martin's 'Little Old Wine Drinker' and some of the old Tommy Dorsey, Pete Fountain, Ernest Tubbs and Al Hirt things. I'd hate to operate without some of these old stand-bys."

Record-keeping on records in-



JOHN MASTERS, owner, Missouri Valley Amusement (left), checks cigaret machine with routeman Frank Gamm. In background a pool table and pin game give evidence of completely diversified Kansas City operation.

cludes one file where all titles in stock are kept by number and another file indexed by artist. Every record is stamped "Return to Library" to minimize the problem of merchandise being sold or lost on routes.

Presently, two-for-25-cent pricing is being tested at one large downtown Kansas City cocktail lounge where the "jukebox goes all the time." This pricing has been in effect only three months and though revenue has picked up about 10 per cent the feeling is that it is too early to draw a definite impression on possibilities.

Martin & Snyder

• Continued from page 54

Daiza said "At least 20 per cent" of our bulk operators eventually go into larger vending. "Tom Kocsis, owner of Helenic Vending, one of the largest full-line operations, started out as a bulk operator when he was a math teacher.

"Tom Manning, formerly a cosmetics salesman, started a bulk route and later expanded into large vending. He is now owner of Birmingham Vending." In both cases, Daiza said, the men sold off their bulk routes.

Expansion

Martin & Snyder recently moved into new facilities here at 8880 Hubbell and devoted 4,000 square feet to Daiza's department. Another 2,000 will be added soon, as the firm remodels an adjacent building.

Daiza carries a full complement of Northwestern Corp. machines, all types of nut meats, charms and candy. The firm's Grand Rapids branch will also expand its bulk vending department with an open house tentatively scheduled for April 1.

Later this year, according to Daiza, the firm's branch in Cleveland will open a bulk vending department.

U. K. Arcades

• Continued from page 51

year. But in the last 18 months applications have increased significantly. There are now 16 arcades operating in the Westminster area and permits have already been granted for nine more.

The Public Control Committee is now likely to grant future permits only in cases where there is no other arcade operating in the vicinity.



PROGRAMMING chores at Missouri Valley are handled by Kim Reeves (with hat in left photo), Roger Bell and Kristine Waddell (holding record at right) and seen chatting with friend Carleen Dempsey, who works at nearby Cole Music Co.

Public Relations

• Continued from page 51

Mechanics, Denver, through the Manpower Development and Training Act (MDTA.)

"When people make cracks about our industry's image I merely advise them that our industry is one of the few receiving government money to train specialists. This is great public relations and the really big benefit of this program," Rondeau said.

Rondeau said Del Santo was meeting with government officials and has prepared a questionnaire to be mailed to operators throughout the U. S.

"I hope operators respond," Rondeau said. "We need to build a reservoir of trained mechanics. It's like buying insurance, you must think ahead and not scream only when you need a mechanic."

BUY!
METAL TYPERS

Vending Aluminum
IDENTIFICATION
DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



STANDARD HARVARD
METAL TYPER, INC.
1318 N. WESTERN AVE.
CHICAGO 22, ILL. EV 4-3120

EVERY LOCATION
a "PROFIT-LAND"

with
NORTHWESTERN

60
BULK-PAK

New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers—any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine—and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

Northwestern

2931 East Armstrong St.
Morris, Ill.
Phone: WHitney 2-1300



Coming Events

March 6-8—Music Operators of America, director's meeting, Hotel Monteleone, New Orleans.

March 7-9—National Automatic Merchandising Association, Western Convention, Ambassador Hotel, Los Angeles.

March 21-22—National Automatic Merchandising Association, spring management conference, Executive Park Hotel, Atlanta, Ga.

March 22-23—South Carolina Coin Operators Association, annual convention and trade show, Hotel Wade Hampton, Columbia.

(Continued on page 56)

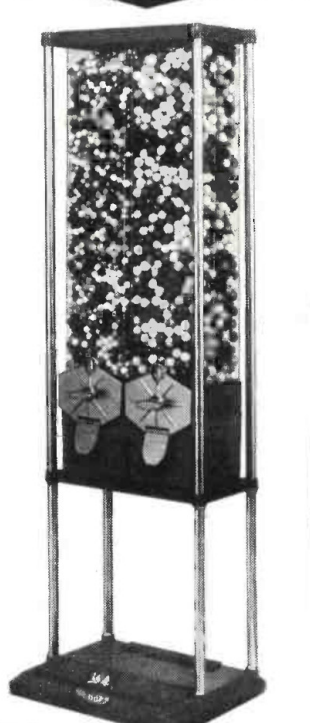
All Machines
Ready for Location

Seeburg A Y-100	\$345.
200 selection Seeburg wallboxes	each 27.50
Seeburg SC1 wallboxes	each 39.50
Seeburg Electra	695.
Seeburg 201	225.
Seeburg LPC I with stepper	545.
AMI-1-120	125.
AMI-WKA 200 selection wallbox	165.
AMI-WQ 200 wallboxes	15.
Seeburg E-2 Cigaret machine	25.

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MEIrose 5-1593

BUILT FOR BUSINESS!
MARK-BEAVER
Bulk-Vending Machines



MARK 1 (2)

Truly built for Business. A high profit "space-saver"—with Beaver advantages which mean longer life and greater profits. Also, coin mechanisms for two quarters and half-dollars, available. Parts for all model Beavers available.

C. V. (Red) Hitchcock,
President

VENDOR
MFRS., INC.

PO BOX 7307 • R-457 CHESTNUT ST.
NASHVILLE, TENNESSEE 37203
PHONE (615) 256-4148
(Some Distributor areas available throughout the world)

Stereo Awakening

• Continued from page 51

needed in that type of location is background music."

While Elektra has been very successful with stereo singles, Posner said his company has received no feedback from jukebox operators. He also pointed out that all Elektra singles are clearly marked stereo.

BIG
PRICE PLUNGE



Get
With
It!

Send for Our New Complete
COIN MACHINE LIST
for
LOWEST PRICES
LARGEST SELECTION

Exclusive Rowe AMI Distributor
Ea. Pa. · S. Jersey · Del. · Md. · D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

VICTOR'S NEW
77 SPECIAL
EXTRA CAPACITY
TOP . . .



Holds 30 more V-2 Capsules.
Can be installed on your present 77s, or purchased with your 77 machines.

Only **\$4.50** each
Includes new center rod.

See your distributor for information
or write us direct.

VICTOR
VENDING CORP.
5701-13 West Grand Ave.
Chicago, Ill. 60639

BUY

Bally

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

when answering ads . . .
Say You Saw It in Billboard

Coming Events

• Continued from page 55

March 28-29 — National Automatic Merchandising Association, spring management conference, Ambassador Hotels, Chicago.

March 29 — Tennessee Automatic Merchandising Association, Statler Hilton Hotel, Nashville.

April 12 — Alabama Automatic Merchandising Council, Governors House, Montgomery.

April 15-19 — National Vendors Association, annual convention and

trade exhibit, Hollywood Beach Hotel, Miami.

April 18-19 — Wisconsin Automatic Merchandising Council, Bilotti's Forum, Green Bay.

April 18-19 — National Automatic Merchandising Association, spring management conference, Sheraton Deauville Hotel, Atlantic City, N. J.

April 25-26 — National Automatic Merchandising Association, spring management conference, Sheraton Plaza Hotel, Boston.

ELECTRIC SCOREBOARDS . . . 2 Models



OVERHEAD MODEL
 (Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- F.O.B. Chicago **\$169.50**



COIN BOX

For use on coin operated devices of all kinds. Heavy-duty, made of steel with dark brown baked enamel finish. Avail. for 10¢ or 25¢ operation. Large coin capacity w/ National Rejectors. Size 8" x 16" x 4". Electric counter optional.

SIDE-MOUNT MODEL . . . \$249.50

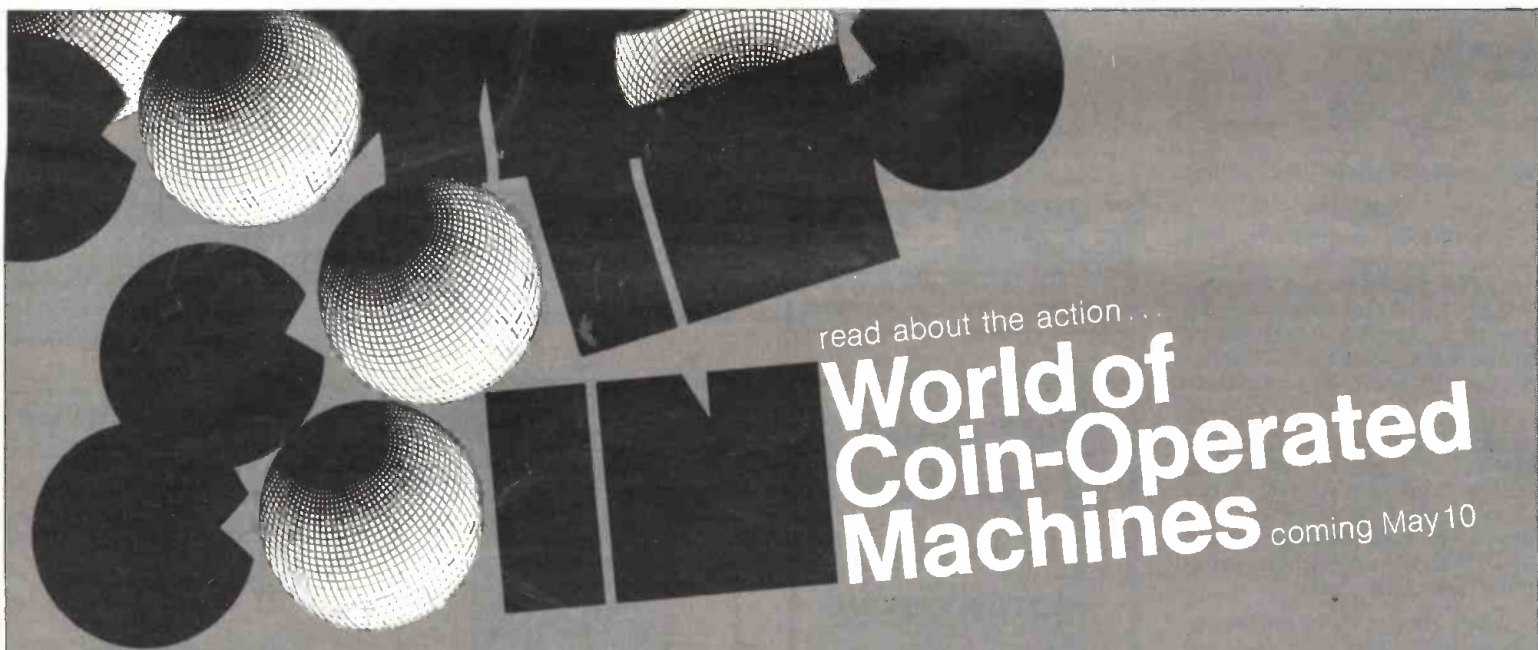
EACH model also has these features:

- 10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
- "Game Over" light flashes on at end of game.
- Large metal coin box—holds \$500 in dimes.

Request billiard supplies catalog

MARVEL Mfg. Company
 2845 W. Fullerton, Chicago, Ill. 60647
 Phone (312) 342-2424

Terms: 1/3 dep., bal. C.O.D. or S.D.



read about the action . . .

World of Coin-Operated Machines

coming May 10

Billboard's International Coin-Machine World Directory 1969-'70

7th annual Buying Guide—the original and only complete directory prepared exclusively for the entire coin industry, MANUFACTURERS, DISTRIBUTORS, SUPPLIERS and ASSOCIATIONS, etc., . . . if you're doing business with the coin machine industry, this directory is especially important to you and your product story.

Current Concise Complete

ADVERTISING DEADLINES April 11th in the United States . . . April 4th for all International

Chicago
 188 W. Randolph St.
 Phone: 312-236-9818

Los Angeles
 9000 Sunset Blvd.
 Phone: 213-273-1555

Nashville
 110 - 21st Ave.
 Phone: 615-244-1836

London W.1
 7 Welbeck St.
 Phone: 486-5971

Milan
 Galleria del Corso 2
 Phone: 70.15.15

April 25-26 — Indiana Vending Council, Inc., annual meeting, Speedway Motel, Indianapolis.

May 1-4 — Illinois Automatic Merchandising Council, Lake Lawn Lodge, Delavan, Wis.

May 2-5 — Canadian Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 9-10 — National Automatic Merchandising Association, spring management conference, Broadmoor Hotel, Colorado Springs, Colo.

May 9-10 — Ohio Automatic Merchandising Association, annual meeting, Sheraton Columbus Hotel, Columbus.

May 15-18 — Florida Amusement & Music Association, Port-O-Call, Terre Verde Island, St. Petersburg.

May 16-17 — New Jersey Automatic Merchandising Council, Holiday Inn, Atlantic City.

May 23-24 — Pennsylvania Automatic Merchandising Council, Shawnee-on-the-Delaware, Shawnee.

June 6 — Minnesota Automatic Merchandising Association, Madden's Resort, Mille Lacs Lake.

June 13-15 — New York Automatic Vending Association, Pines Hotel, South Fallsburg, N. Y.

Sept. 5-7 — Music Operators of America, Music and Amusement Machine Exposition, Sherman House Hotel, Chicago.

Oct. 18-21 — National Automatic Merchandising Association, annual convention and trade exhibit, The Rivergate, New Orleans.

New Little LP's

CHICAGO — Garwin Sales has released six new Little LP's. Artists include Aretha Franklin, Tom Jones, King Curtis, Otis Redding, Bee Gees and Ted Heath.



ELEVEN WELL-KNOWN Wurlitzer Co. distributors throughout the Southern territory were represented at the company's recent service school in Atlanta. A record number of student-technicians attended.



ROBERT HARDING, shown here at the right, instructed Wurlitzer service school students in Atlanta in the intricate details of the selector panel on the Americana III.



H. W. (HANK) PETEET reviewed the major mechanical component of the Wurlitzer Americana III phonograph for student-technicians at the recent Wurlitzer service school in Atlanta. The session was held at the Sheraton-Biltmore Hotel.



This Blue Chip investment pays even higher dividends

The optional animated top scene by Technamation on the AMERICANA III has proved that it quickly pays for itself by the extra attention it generates and the extra plays that result.

One look at this brilliant ever-changing metropolitan skyline and you'll know what we mean. Signs go on and off. Traffic crosses the bridge and moves along the waterfront drive. A tug breasts the shimmering water. There is action galore that literally lifts patrons out of their seats—gets them up close to see as well as hear the AMERICANA III perform.

Get with WURLITZER!

The increased earnings will reflect your good judgment.

MORE COLORFUL...MORE ACTION

...MORE ANIMATION...MORE ATTENTION

...MORE PLAY...

WURLITZER *Americana III*

BLUE
CHIP

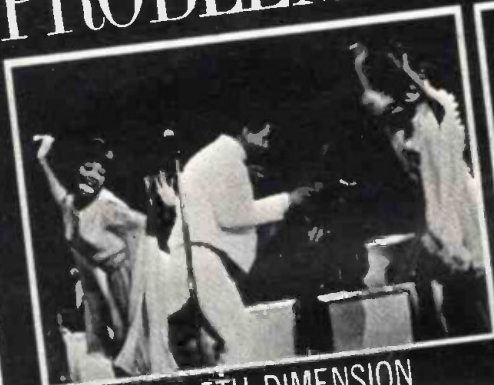
INVESTMENT
FOR
OPERATORS



THE WURLITZER COMPANY
PHONOGRAPH DEPARTMENT
NORTH TONAWANDA, NEW YORK

You saw it in Billboard...

THE SHURE VOCAL MASTER SYSTEM HAS SOLVED TOUGH ON-LOCATION PROBLEMS FOR:



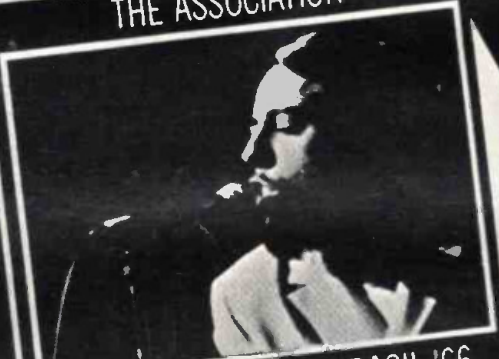
THE 5TH DIMENSION



THE ASSOCIATION



SPANKY AND OUR GANG



SERGIO MENDES & BRASIL '66

SHURE VOCAL MASTER VOCAL ARRANGEMENT & PROJECTION SYSTEM



MODEL VANG VOCAL MASTER



HERE'S WHY ALL THOSE FAMOUS ARTISTS HAVE SWITCHED TO THE SHURE VOCAL MASTER



SYSTEM FOR SERGIO MENDES & BRASIL '66

When Sergio and his group used their Vocal Master at a college in California, the school's engineer and auditorium manager stated that the system is superior to the school's built-in theatre system many times that of the VA300 — and they switch to Shure's Vocal Master too!

Write if you have a problem with your vocal-projection or want more information and name

Distributor Sales Department
SHURE BROTHERS, INC., 222 Hartrey Avenue, Evanston, Illinois 60204

Now...hear what the out-of-sight Shure Vocal Master can do for your group!

We'll rest our case on your ears. Listen to the clarity of the vocals, the blending and balance of sound, the penetrating power that reaches to the back of big rooms without overwhelming the audience up front, the unlimited reverb effects, the absence of feedback. It's the first system that gives you

recording studio control of vocals during live performances. Dozens of leading groups have standardized on it . . . you owe it to your future bookings to hear what the Shure sound can do for *your* act!



© 1969 SHURE BROTHERS, INC.

SCHOOLS...HOTELS/MOTELS...AUDITORIUMS

The Shure Vocal Master has already replaced many much-more expensive, complicated, so-called "deluxe" built-in sound systems from coast-to-coast. It has overcome difficult, almost insurmountable sound problems in night clubs, auditoriums, gymnasiums, fieldhouses, ballrooms, large meeting rooms, stadiums, ball-parks and public parks. Exceptionally simple to operate. Portable—sets up in minutes. Rugged—stands up under constant on-the-road use and abuse . . . a natural for dependable use in fixed location. See your local Vocal Master specialist, or write for complete brochure.

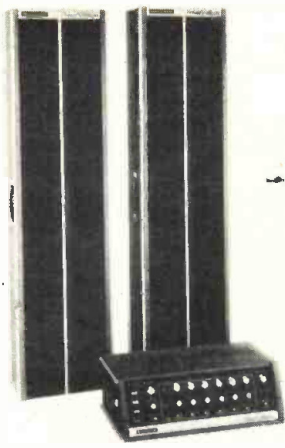
see your local Vocal Master specialist to hear what the Shure sound can do for you

(Note: If the Vocal Master Dealer Listing at right is missing, write for information to:)

SHURE BROTHERS, INC.
222 Hartrey Ave.
Evanston, Illinois 60204



Audio Retailing



HEAR WHAT THE SHURE VOCAL MASTER CAN DO FOR YOUR GROUP AT:

- ALABAMA**
Birmingham.....Nuncios Music Company
- ARIZONA**
Phoenix.....Bruces World of Sound
- CALIFORNIA**
Fresno.....Jack Schiefer Sound Equip.
Hollywood.....Audio Industries Corp.
Los Angeles.....Radio Products Sales (Sound Foyer)
Riverside.....Electronic Supply, Inc.
San Diego.....Apex Music Co.
San Francisco.....Harry McCune Sound Service
San Jose.....Alco Paramount Electronics
Van Nuys.....Adler Music
- COLORADO**
Denver.....Len McEwen Music Co.
- FLORIDA**
Miami.....Allied Musical Inc.
- GEORGIA**
Atlanta.....Metro Music Centre
- HAWAII**
Honolulu.....Electronics Services, Inc.
- ILLINOIS**
Chicago.....Douglass Music & Assoc.
Chicago.....Gill Custom House Inc.
Chicago.....Sid Sherman Musical Inst. Co.
Des Plaines.....Karnes Music Co.
Joliet.....Michael Iseberg
McHenry.....Tones Musical Enterprises
Peoria.....Matthews Music Co.
Posen.....Mitchell Music School
Skokie.....Main Music
- INDIANA**
Gary.....Glen Park Music
Hammond.....Foster Music
Indianapolis.....Graham Electronics Supply
South Bend.....Witmer-McNease
- IOWA**
Des Moines.....Des Moines Music House
- KANSAS**
Overland Park.....Woods Music Co., Inc.
- KENTUCKY**
Louisville.....Baldwin Piano Co.
- LOUISIANA**
New Orleans.....Tippets Music Corp.
- MARYLAND**
Baltimore.....Yeagers Music Store
- MASSACHUSETTS**
Boston.....Sid Stone Radio Labs
Springfield.....Del Padre Supply
- MICHIGAN**
Ann Arbor.....Ann Arbor Music Mart
Dearborn.....Hewitts Music Co.
Detroit.....Artists Music Center
Flint.....Carousel Music Shop
Kalamazoo.....Massey Music House
Lansing.....Marshall Music Co.
- MINNESOTA**
Minneapolis.....Wagner Music Co.
St. Paul.....Traffante Music Store
Willmar.....The Music Store
- MISSOURI**
Jennings.....Music Center, Inc.
- NEW JERSEY**
Belleville.....Muscara Music
- NEW MEXICO**
Clovis.....Norman Petty Studios
- NEW YORK**
Albany.....Selden Sound Inc.
Brooklyn.....Sam Ash, Inc.
Buffalo.....Art Kubera Music Store
Hempstead.....Sam Ash Music Corp.
Huntington Station.....Sam Ash Music Stores
New York.....Sam Goody, Inc.
New York.....Mannys Musical Inst. & Acc.
Oswego.....Hi Fidelity Specialists
- NORTH CAROLINA**
Charlotte.....Reliable Music House
- OHIO**
Columbus.....Columbus Folk Music Ctr.
Dayton.....Hauer Music Co.
Kettering.....Hauer Music Co.
Westlake.....Westgate Music Center
- OKLAHOMA**
Tulsa.....Charlie Browns Guitar, Inc.
- PENNSYLVANIA**
Cornwall Heights.....Franklin Music
Pittsburgh.....Lomakin Music
- RHODE ISLAND**
Pawtucket.....Ray Mullin Music Stores
- TENNESSEE**
Memphis.....Bert Olsinger Music Inc.
Nashville.....Sho-Bud Guitar Co., Inc.
- TEXAS**
El Paso.....The Howell Co.
Garland.....Arnold & Morgan Piano Co.
Houston.....H & H Music Co.
- VIRGINIA**
Church Falls.....Giant Music Warehouse
Norfolk.....Jacobs Music Co.
- WASHINGTON**
Lynnwood.....Joos Music Center, Inc.
Tacoma.....Band Stand Music
- WISCONSIN**
Madison.....Ward Brodt Music Co.
Milwaukee.....Lincoln Music Co.

Radio Electric Set for Move

CAMDEN, N. J.—Radio Electric Service Co. of New Jersey, a long-time fixture in this Southern New Jersey community, will be moving to a new location in the suburban Cherry Hill area within the next two months.

The firm expects to double its space with its new quarters, and the move should become effective in either March or April. John Zagoreiko, audio manager, expects to be able to show a much broader line of equipment with the increased room—"The gamut of what's available on the market."

Among Radio Electric's offerings now are such brands as Fisher, Scott, KLH, MacIntosh, Sansui, Kenwood, Bozak, Roberts, Sony, Ampex, Bell and Howell and Wollensak. In addition to gaining elbow room, the move is being made to gain parking spaces for customers.

The firm, in addition to its high-fidelity business, is also a wholesaler and parts supply house. It offers antennas, antenna rotors, tubes, hardware, commercial amplifiers and speakers, microphones, transistors, capacitors and resistors. At the new location, pre-recorded cassettes will be added, along with a larger line of raw tapes.

Conference Papers

WASHINGTON — Sixty papers have been selected to be presented at the 1969 Electronic Components Conference, scheduled to take place here April 30-May 2 at the Shoreham Hotel. Selections were made by the Conference's Technical Program Committee under the chairmanship of Dr. J. A. O'Connell, ITT, New York.

New Compact Synthesizer Introduced by Parasound

SAN FRANCISCO — Parasound Inc. has developed a synthesizer compact enough to fit inside a small car radio, and claims it can change the monaural signal of either AM or FM to stereo.

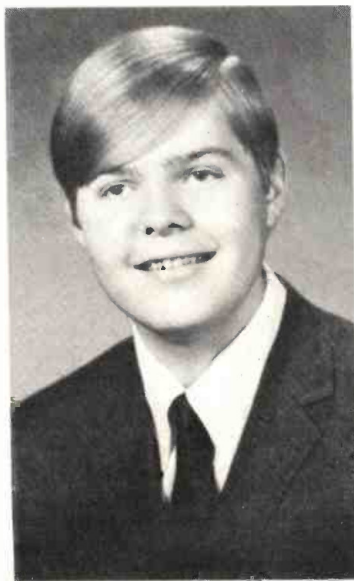
The synthesizer was developed by Robert Orban, who has made



ROBINS INDUSTRIES CORP. is offering this new tape-recorder's starter kit, SKA-2. The kit, packaged in a vinyl attache case, has a suggested list of \$33.

Arvin CVR Center

COLUMBUS, Ind. — Arvin Industries, Inc., has announced plans to establish a facility at Lake of the Pines, Calif., to house the newly created color video tape recorder (CVR) development center. The new center will be under the direction of Kingston Ganske, who presently is director of commercial products for Arvin's electronic systems division.



ALLEN MOLINE opened a record department in father's general store two years ago at the age of 16, when this picture was taken.

Columbia 'Revolutionaries' Receive Sears Promotion

CHICAGO—Columbia Records has launched a "suggestion selling" campaign in 15 Sears stores here in the metropolitan area.

Each store is being supplied one of 10 Columbia "Sound of the Revolutionaries" LP's and will be judged on how well it merchandises the album. Posters and special displays are being sent to each store and the winning department, based on the size of the store and ethnic location, will have its entire staff invited to a John Davidson party.

In addition, Columbia will have a "mystery shopper" make periodic telephone calls and personal visits to each depart-

RECORDS

General Store Boasts 'Big City' Department

By RON SCHLACHTER

ROLETTE, N. D.—Eighteen-year-old Allen Moline has virtually cornered the record market in this town of 700 persons near the Canadian border.

Moline, who will enroll at the University of North Dakota next fall, introduced a record department to his father's general store, Moline's Fairway, two years ago. He was already experienced in buying since he had purchased art supplies, toys and men's clothing for the store.

"At the time, the only records sold in town were the cheaper ones, the 99-cent kind," said

Moline. "To get a decent record, I and everybody else had to travel 30 miles away to Rugby.

"Since record racks cost plenty, I had to begin my adventure with an old rack which I painted. Although there wasn't much room for a large record display, sales were enough to prove to my parents that records are in demand. I then ordered a large rack and used peg-board in the back for display purposes, as well as for hanging sales aids and weekly charts."

The LP rack holds from 600 to 700 albums and also provides space underneath for stock. Moline, who keeps the top 20 singles near the check-out counter, maintains two smaller racks for sale albums and specials.

"I know which people like which artists," said Moline. "Consequently, when someone's favorite recording star comes out with a new LP, I tell him about it. This is a great aid."

"Since I personally am a great record collector—my favorites being the Beatles, the late Buddy Holly and Edith Piaf—I get many of the current albums and know which albums are good. I know which albums to suggest to people and if an album is good, I tell the customer just that. If it's bad, I also tell the customer just that. This is only fair policy."

"We get quite a few special orders. Many people prefer our service rather than a club or whatever just because we can and try to get the albums they want. One man from Georgia, who had been all over the United States looking for a certain LP, finally found it in our store. He, as well as we, were pleased."

Moline sells all of his LP's for \$3.99, but in view of the recent hike by manufacturers, he realizes he will have to raise his price, too.

"I'll probably only go up a dime," explained the young entrepreneur. "This is not a rich area and I like to help people out. If the albums get too expensive, the kids won't be able to afford them."

"Rock is the top seller but country and western is very strong. Ten miles away from Rolette is the Turtle Mountain Indian Reservation, which has provided a great help to country and western album sales. I used to stock only one slot but now I use three."

As a side line, Moline is in the process of organizing a "Know Buddy Holly" club and

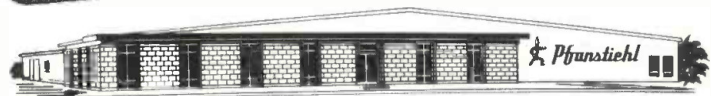
(Continued on page 80)



ROLETTE RESIDENT Charles Fossberg examines a new album at Moline's Fairway general store.

ORDER SHIPPED RUSH THE SAME DAY

FACTORY-TO-YOU means better, faster service on diamond & sapphire needles, spindles, Power Points®, NEW CASSETTES, tape cartridges, head cleaners, accessories, etc. . . . shipped direct-to-you from our new, modern plant (near Chicago). Write for free catalog, mail order forms and sales plan information.



Pfanstiehl CHEMICAL CORPORATION
3300 WASHINGTON ST. • BOX 498 • WAUKEGAN, ILLINOIS 60085
WEST COAST: 14757½ OXNARD STREET • VAN NUYS, CALIFORNIA 91409

TEN YEARS AFTER

England's most talked about Rock-Blues Group!

LATEST RELEASE
ALREADY A CHART SMASH



TEN YEARS AFTER STONED HENGE



DES 18021
STEREO

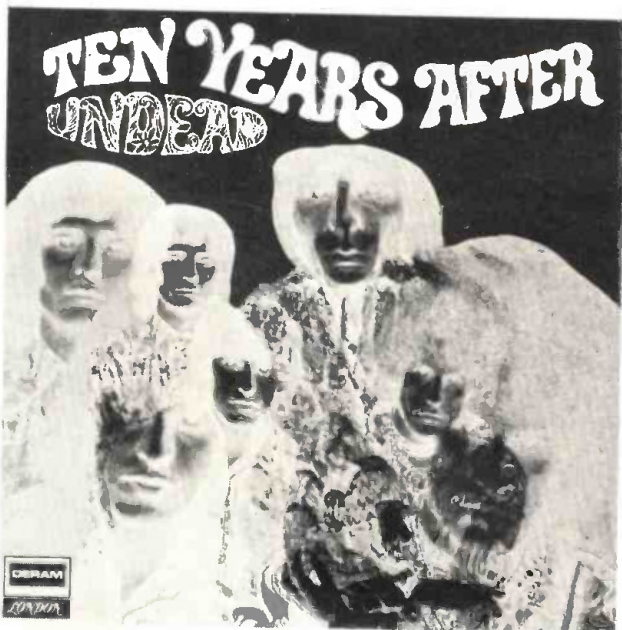
DERAM

LONDON

DES 18021

THEIR THIRD U.S.A. TOUR

DATE	CITY	BALLROOM
Feb. 28, Mar. 1	New York City	FILLMORE EAST
Mar. 2	Toronto, Canada	ELECTRIC CIRCUS OF TORONTO
6-9	San Francisco, California	FILLMORE WEST
14-15	Los Angeles, California	FILLMORE
16	Sacramento, Calif.	SOUND FACTORY
21	Vancouver, B.C.	THE GARDENS
22	Seattle, Wash.	EAGLES BALLROOM
28-29	Detroit, Michigan	GRANDE BALLROOM
30	Minneapolis, Minnesota	TEMPLE
Apr. 3	White Plains, New York	WESTCHESTER COUNTY CENTER
4-5-6	Philadelphia, Pennsylvania	ELECTRIC FACTORY
11-12	Chicago, Illinois	KINETIC PLAYGROUND
15-17	Boston, Massachusetts	BOSTON TEA PARTY
18	West Hempstead, Long Island	ISLAND GARDENS
19	Stony Brook, New York	STATE UNIVERSITY OF NEW YORK AT STONY BROOK
25-26	Miami Beach, Florida	THE IMAGE
27	Baltimore, Md.	BALTIMORE CIVIC ARENA
May 2	New London, Conn.	CONN. COLLEGE FOR WOMEN
3	Worcester, Mass.	CLARK UNIVERSITY
June	England	
July	England	
July 4	Newport, Rhode Island	NEWPORT JAZZ FESTIVAL
4	New York City	RANDALL'S ISLAND (Raindate, July 7)
21	New York City	WOLLMAN SKATING RINK, CENTRAL PARK (Raindate, July 22)



DES 18016



DES 18009

HOT 100

FOR WEEK ENDING MARCH 1, 1969

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wks. Ago			TITLE	Artist (Producer), Label & Number	Wks. on Chart
	1	2	3			
1	1	2		EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone), Epic 10407	14
2	2	1		CRIMSON & CLOVER	Tommy James & the Shondells (Tommy James), Roulette R-7028	12
3	3	4	5	BUILD ME UP BUTTERCUP	The Foundations (Tony Macaulay), UNI 55101	9
4	4	3	4	TOUCH ME	Doors (Paul A. Rothchild), Elektra 45646	10
5	9	21	28	PROUD MARY	Credence Clearwater Revival (John Fogerty), Fantasy 619	6
6	7	7	14	YOU SHOWED ME	Turtles (Chip Douglas), White Whale 292	8
7	8	12	13	THIS MAGIC MOMENT	Jay & the Americans (Jata Ent.), United Artists 50475	10
8	11	14	21	BABY, BABY DON'T CRY	Smokey Robinson & Miracles (Smokey, Moore, Johnson), Tamla 54178	9
9	6	5	3	WORST THAT COULD HAPPEN	Brooklyn Bridge (Wes Farrell), Buddah 75	11
10	25	39	44	DIZZY	Tommy Roe (Steve Barri), ABC 11164	5
11	21	26	40	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick (Barclay-David), Scepter 12241	5
12	10	11	15	I'M LIVING IN SHAME	Oiana Ross & the Supremes (The Clan), Motown 1139	6
13	13	15	22	GAMES PEOPLE PLAY	Joe South (Joe South), Capitol 2248	8
14	5	6	10	CAN I CHANGE MY MIND	Tyrone Davis (Willie Henderson), Dakar 602	11
15	18	19	19	I'VE GOTTA BE ME	Sammy Davis Jr. (Jimmy Bowen), Reprise 0779	12
16	24	27	32	INDIAN GIVER	1910 Fruitgum Co. (Kasenzetz, Katz), Buddah 91	6
17	17	17	20	RAMBLIN' GAMBLIN' MAN	Bob Seeger (Hideout), Capitol 2297	11
18	19	20	37	GIVE IT UP OR TURNIT A LOOSE	James Brown (James Brown), King 6213	6
19	23	46	61	TRACES	Classics IV (Buddie Buie), Imperial 66352	4
20	12	9	9	HANG 'EM HIGH	Booker T. & M.G.'s (Booker T. & M.G.'s), Stax 0013	17
21	26	29	31	BUT YOU KNOW I LOVE YOU	First Edition (Jimmy Bowen), Reprise 0799	7
22	38	70		RUN AWAY CHILD, RUNNING WILD	Temptations (Norman Whitfield), Gordy 7084	3
23	40	50		MY WHOLE WORLD ENDED (The Moment You Left Me)	David Ruffin (Fuqua & Bristol), Motown 1140	3
24	31	31	47	THINGS I'D LIKE TO SAY	New Colony Six, Mercury 72858	10
25	37	52	60	TIME OF THE SEASON	Zombies (Rod Argent & Chris White), Date 2-1628	4
26	30	30	51	THERE'LL COME A TIME	Betty Everett (Archie Lee Hill Prod.), Uni 55100	7
27	20	23	26	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor (Al Jackson Jr. & Don Davis), Stax 0023	7
28	15	8	7	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield), Tamla 54176	15
29	29	32	24	CROSSROADS	Cream (Felix Pappalardi), Atco 6646	6
30	27	28	30	GOODNIGHT MY LOVE	Paul Anka (Don Costo), RCA Victor 47-9648	9
31	14	10	8	I'M GONNA MAKE YOU LOVE ME	Oiana Ross & Supremes & Temptations (F. Wilson & N. Ashford), Motown 1137	13

32	35	36	45	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54179	5
33	16	13	6	I STARTED A JOKE	Bee Gees (Robert Stigwood, The Bee Gees), Atco 6639	11
34	52			THE WEIGHT	Aretha Franklin (Jerry Wexler & Tom Dowd), Atlantic 2603	2
35	50	57	67	TO SUSAN ON THE WEST COAST WAITING	Donovan (Mickie Most), Epic 5-10434	4
36	22	22	11	HOOKED ON A FEELING	B. J. Thomas (Chips Moman), Scepter 12230	16
37	39	40	43	SOUL SHAKE	Peggy Scott & JoJo Benson (Shelby Singleton Jr.), SSS International 761	5
38	28	33	33	SWEET CREAM LADIES	Box Tops (Chips Moman/Tommy Coghill) Mala 12035	10
39	41	59	90	HEAVEN	Rascals (Rascals), Atlantic 2599	4
40	55	65	69	YOU GAVE ME A MOUNTAIN	Frankie Laine (Jimmy Bowen), ABC 11174	4
41	61	82		MR. SUN, MR. MOON	Paul Revere & the Raiders (Mark Lindsay), Columbia 4-44744	3
42	43	54	54	I GOT A LINE ON YOU	Spirit (Lou Adler), Ode 115	7
43	68	77		I DON'T KNOW WHY	Stevie Wonder (D. Hunter & S. Wonder), Tamla 54180	3
44	46	58	70	MAY I	Bill Deal & the Rhondels (Jerry Ross Prod.), Heritage 803	7
45	49	67	83	CLOUD NINE	Mongo Santamaria (David Rubinson), Columbia 4-44740	5
46	47	76	86	HONEY	O. C. Smith (Jerry Fuller), Columbia 44751	4
47	51	51	59	WOMAN HELPING MAN	Vogues (Dick Glasser), Reprise 0803	5
48	42	45	52	DADDY SANG BASS	Johnny Cash (Bob Johnson), Columbia 4-44689	10
49	70	80	84	MENDOCINO	Sir Douglas Quintet (Amigos de Musica), Smash 2191	7
50	63	64	71	SOPHISTICATED SISSY	Meters (Marshall E. Sehorn & Allen Toussaint), Josie 1001	4
51	58	60	68	LET IT BE ME	Glen Campbell & Bobbie Gentry (Al DeLory & Kelly Gordon), Capitol 2387	6
52	45	47	56	I FORGOT TO BE YOUR LOVER	William Bell (Booker T. Jones), Stax 0015	9
53	69	83		LOVIN' THINGS	Grassroots (Steve Barri), Dunhill 4180	3
54	65	84		HOT SMOKE & SASSAFRASS	Bubbie Poppo, International Artists 128	3
55	60	61	66	KUM BA YAH	Tommy Leonetti (Bill Justis), Decca 32421	7
56	62	62	65	TRAGEDY	Brian Hyland (Ray Ruff), Dot 17176	8
57	57	78	85	SOMEDAY SOON	Judy Collins (David Anderly), Elektra 45659	5
58	66	68	94	DO YOUR THING	Watts 103rd Street Band, Reprise 7250	5
59	59	55	55	RIOT	Hugh Masekela (Chisa Prod.), Uni 55102	8
60	56	56	46	CONDITION RED	Goodies (Davis, Briggs), HIP 8005	11
61	64	90	98	GLAD SHE'S A WOMAN	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50497	4
62	89	96	99	TRY A LITTLE TENDERNESS	Three Dog Night (Gabriel Mekler), Dunhill 4177	4
63				ROCK ME	Steppenwolf (Gabriel Mekler), Dunhill 4182	1
64				WHO'S MAKING LOVE	Young-Molt Unlimited (Carl Davis & Eugene Record), Brunswick 55400	1
65				WHEN HE TOUCHES ME (Nothing Else Matters)	Peaches & Herb (Billy Sherrill & David Kapralik), Date 2-1637	1
66	94	100		TWENTY-FIVE MILES	Edwin Starr (Bristol & Fuqua), Gordy 7083	3

67	67	74	79	THE GREATEST LOVE	Dorsey Burnette (Snuff Garrett), Liberty 56087	6
68	87			TEAR DROP CITY	Monkees (Tommy Boyce & Bobby Hart), Colgems 66-5000	2
69	72	72	93	WITCHI TAI TO	Everything Is Everything (Danny Weiss), Vanguard Apostolic 35082	4
70				ONLY THE STRONG SURVIVE	Jerry Butler (Gamble & Huff), Mercury 72898	1
71				A LOVER'S QUESTION	Otis Redding (Steve Cropper), Atco 6654	1
72	83			THE LETTER	The Arbers (Ray Cicala & Lorie Burton), Date 2-1638	2
73	75	86		MAYBE TOMORROW	Iveys, Apple 1803	3
74	74	69	73	30-60-90	Willie Mitchell (Willie Mitchell), Hi 2154	5
75	78	85	88	JOHNNY ONE TIME	Brenda Lee (Mike Berniker), Decca 32428	4
76	73	73	89	GRITS AIN'T GROCERIES	Little Milton (Calvin Carter), Checker 1212	5
77	77	87		HELLO, IT'S ME	Nazz (Nazz & Michael Friedman), SGC 001	3
78	81			SOUL EXPERIENCE	Iron Butterfly (Jim Hilton), Atco 6647	2
79	80			SOMEBODY LOVES YOU	Delfonics (Stan & Bell), Philly Groove 154	2
80	82			APRICOT BRANDY	Rhinoceros (Paul A. Rothchild), Elektra 45647	2
81	99			THESE ARE NOT MY PEOPLE	Johnny Rivers (Johnny Rivers), Imperial 66360	2
82	84			AM I THE SAME GIRL	Barbara Acklin (Carl Davis & Eugene Record), Brunswick 55399	2
83	100			BROTHER LOVE'S TRAVELING SALVATION SHOW	Neil Diamond (Tommy Coghill & Chips Moman), Uni 55109	2
84	90			BACK DOOR MAN	Derek (Cymbal-Tobin), Bang 566	2
85	86	89		NO NOT MUCH	Smoke Ring (Rivertown), Buddah 77	3
86	88	95		ANYTHING YOU CHOOSE	Spanky and Our Gang (Scharf/Dorough), Mercury 72890	3
87				GALVESTON	Glen Campbell (Al De Lory), Capitol P-2428	1
88				DON'T FORGET ABOUT ME	Dusty Springfield (Jerry Weisler-Tom Dowd), Atlantic 45-2406	1
89	95	98		I LIKE WHAT YOU'RE DOING (To Me)	Carla Thomas (Don Davis), Stax 0024	3
90				SNATCHING IT BACK	Clarence Carter, Atlantic	1
91	91			LONG GREEN	The Fireballs (Norman Petty), Atco 6651	2
92	92	94	100	ONLY THE LONELY	Sonny James (The Southern Gentleman) (Kelo Herston), Capitol 2370	4
93	96	97		SWITCH IT ON	Cliff Nobles & Co. (Jesse James), Phil-L-A, of Soul 324	3
94				GIMME GIMME GOOD LOVIN'	Crazy Elephant (J. Levine & A. Resnick), Bell 763	1
95				YOU'VE MADE ME SO VERY HAPPY	Blood, Sweat & Tears (James Guericke), Columbia 4-44776	1
96				SWEETER THAN SUGAR	Ohio Express (J. Levine & A. Resnick) Buddah 92	1
97				DAY AFTER DAY (It's Slippin' Away)	Shango (Merry Rippelle), A&M 1014	1
98	98			I DO LOVE YOU	Billy Stewart, Chess 13620	2
99				GIVE IT AWAY	Chi-Lites (Carl Davis & Eugene Record), Brunswick 55398	1
100				THE WAY IT USED TO BE	Engelbert Humperdinck (Peter Sullivan), Parrot 40036	1

HOT 100—A TO Z—(Publisher-Licensee)

Am I the Same Girl (Dakar/BRC, BMI)	82
Anything You Choose (Takva, ASCAP)	86
Apricot Brandy (Nina, BMI)	80
Baby, Baby Don't Cry (Jobete, BMI)	8
Back Door Man (Cymbal, BMI)	84
Brother Love's Traveling Salvation Show (Stonebridge, BMI)	83
Build Me Up Buttercup (January-Nico, BMI)	3
But You Know I Love You (First Edition, BMI)	21
Can I Change My Mind (Dakar, BMI)	14
Cloud Nine (Jobete, BMI)	45
Crimson & Clover (Big Seven Music, BMI)	2
Condition Red (East Groovesville, BMI)	60
Crossroads (Noma, BMI)	29
Daddy Sang Bass (House of Cash-Cedarwood, BMI)	48
Day After Day (It's Slippin' Away) (Gomby/Irving, BMI)	97
Dizzy (Low Twine, BMI)	10
Do Your Thing (Charles Wright & Fred Smith) (Wright-Gerstl-Tamerlan, BMI)	58
Don't Forget About Me (Screen Gems-Columbia, BMI)	88
Everyday People (Daly City, BMI)	1
Galveston (Ja-Ma Music, ASCAP)	87
Games People Play (Lowery, BMI)	13
Gimme Gimme Good Lovin' (Peanut Butter/Kahona, BMI)	94
Give It Away (Dakar/BRC, BMI)	99
Give It Up or Turnit a Loose (Brown & Sons, BMI)	18
Glad She's a Woman (Tamerlan, BMI)	61
Good Lovin' Ain't Easy to Come By (Jobete, BMI)	32
Goodnight My Love (Spanka, BMI)	30
Greatest Love, The (Lowery, BMI)	67
Grits Ain't Groceries (Lois, BMI)	76
Hang 'Em High (Unart, BMI)	20
Heaven (Slasnar, ASCAP)	39
Hello, It's Me (Screen Gems-Columbia, BMI)	77

Honey (Russell-Cason, ASCAP)	46
Hooked on a Feeling (Press, BMI)	36
Hot Smoke & Sassafras (Yapier, BMI)	54
I Do Love You (Chevis, BMI)	98
I Don't Know Why (Jobete, BMI)	43
I Forgot to Be Your Lover (Memphis, BMI)	52
I Got a Line on You (Hollenbeck, BMI)	42
I Heard It Through the Grapevine (Jobete, BMI)	28
I Like What You're Doing (to Me) (East/Memphis, BMI)	89
I Started a Joke (Cassorola, BMI)	33
Indian Giver (Kaskat/Kahona, BMI)	16
I'm Gonna Make You Love Me (M.R.C., BMI)	31
I'm Living in Shame (Jobete, BMI)	12
I've Got to Be Me (Damila, ASCAP)	15
Johnny One Time (Hill & Range/Blue Crest, BMI)	75
Kum Ba Yah (Cinton, ASCAP)	55
Let It Be Me (M.C.A., ASCAP)	51
Long Green (Burdette, BMI)	72
Love's Question, A (Progressive/Eden, BMI)	71
Lovin' Things (Gallico, BMI)	53
Maybe Tomorrow (Apple, ASCAP)	73
May I (Rhino/Endler, BMI)	44
Mendocino (Southern Love, BMI)	49
Mr. Sun, Mr. Moon (Boom, BMI)	41
My Whole World Ended (The Moment You Left Me) (Jobete, BMI)	23
No Not Much (Beaver, ASCAP)	85
Only the Lonely (Acuff-Rose, BMI)	92
Only the Strong Survive (Parabut/Double Diamond/Downstairs, BMI)	70
Proud Mary (Jondora, BMI)	5
Ramblin' Gambler Man (Gear, ASCAP)	17
Riot (Cherib, BMI)	59
Rock Me (Trousdate, BMI)	63

Run Away Child, Running Wild (Jobete, BMI)	22
Somebody Loves You (Nickel Shoe, BMI)	79
Someday Soon (Wilmar, BMI)	57
Sophisticated Sissy (Marsaint, BMI)	50
Soul Experience (Coffin-Ten-East-Itasca, BMI)	78
Soul Shake (Singleton, BMI)	37
Sweet Cream Ladies (Blackwood, BMI)	38
Sweetener Than Sugar (Kaskat/Peanut Butter, BMI)	96
Switch It On (Dandelion/James Bay, BMI)	93
Take Care of Your Homework (East/Memphis, BMI)	27
Teardrop City (Screen Gems-Columbia, BMI)	68
There'll Come a Time (Jalynne, BMI)	26
These Are Not My People (Lowery, BMI)	81
Time of the Season (Mainstay, BMI)	25
Things I'd Like to Say (New Colony, M., BMI)	24
30-60-90 (Jec, BMI)	74
This Girl's in Love With You (Blue Seas/Jac, ASCAP)	11
This Magic Moment (Rumbalo/Progressive)	7
To Susan on the West Coast Waiting (Peer Int'l, BMI)	35
Touch Me (Nipper, ASCAP)	4
Traces (Low-Sal, BMI)	19
Tragedy (Bluff City, BMI)	56
Try a Little Tenderness (Connely & Robbins, ASCAP)	62
Twenty-Five Miles (Jobete, BMI)	66
Try a Little Tenderness (Connely & Robbins, ASCAP)	100
The Weight (Dwarf, ASCAP)	34
When He Touches Me (Nothing Else Matters)	65
Who's Making Love (East/Memphis, BMI)	64
Witchi Tai To (Loveruth, BMI)	69
Woman Helping Man (Viva, BMI)	47
Worst That Could Happen (Rivers, BMI)	9
You Gave Me a Mountain (Moave, BMI)	40
You Showed Me (Tucson, BMI)	59
You've Made Me So Very Happy (Jobete, BMI)	95

BUBBLING UNDER THE HOT 100

101. BABY MAKE ME FEEL SO GOOD	Five Starsteps & Cubie, Curtom 1936
102. I'VE GOTTA HAVE YOUR LOVE	Edie Floyd, Stax 0025
103. GENTLE ON MY MIND	Dean Martin, Reprise 0812
104. MY DECEIVING HEART	Impressions, Curtom 1937
105. HALLWAYS OF MY MIND	Delis, Cadet 5636
106. WHO'S GONNA MOW YOUR GRASS	Buck Owens & His Buckaroos, Capitol 2377
107. LONG LINE RIDER	Bobby Darin, Direction 350
108. FOOLISH FOLL	Dee Dee Warwick, Mercury 72880
109. TRACKS OF MY TEARS	Aretha Franklin, Atlantic 2603
110. SHOTGUN	Vanilla Fudge, Atco 6665
111. LIGHT MY FIRE	Rhettia Hughes, Tetragrammaton 1513
112. GOOD VIBRATIONS	Hugo Montenegro, RCA 47-9712
113. DON'T TOUCH ME	Bettye Swann, Capitol 2382
114. MEMORIES ARE MADE OF THIS	Gene & Debbie, TRC 5017 (S)
115. THIS IS A LOVE SONG	BMI Medley, MGM 14025
116. UPTIGHT GOOD WOMAN	Solomon Burke, Bell 759
117. WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow, Decca 32410
118. PLAYGIRL	Profits, Kapp K-962
119. NOTHING BUT A HEARTACHE	Flirtations, Derram 85031
120. ONLY YOU	Bobby Hatfield, Verve 10634
121. LILY THE PINK	Irish Rovers, Decca 324444
122. WEDDING CAKE	Connie Francis, MGM 14025
123. KAW-LIGA	Charley Pride, RCA 47-9716
124. I REALLY LOVE YOU	Ambassadors, Arctic 147
125. TOD LATE TO WORRY, TOO BLUE TO CRY	Esther Phillips, Roulette 7031
126. HAIR	Cowells, MGM 14026
127. SING A SIMPLE SONG	Sly & the Family Stone, Epic 10407
128. GOD KNOWS I LOVE YOU	Nancy Sinatra, Reprise 0803
129. NO NOT MUCH	Herman's Hermits, MGM K-14035
130. SOMETHING'S HAPPENING	Vogues, Reprise 0803
131	

Gospel Music

Shaped Notes

By BILL WILLIAMS

The Speer Family and the Imperials presented a new concept in Gospel Music at Dothan in a program, "Gospel Festival, U. S. A." It presented the groups in 10 numbers together as well as the traditional individual stands. Also included was audience participation. Encore Productions of Enterprise, Ala., promoted the successful concert.

Maurice and Carole Lefevre are parents of a daughter, their sixth child. Maurice is the son of Urias and Eva Mae Lefevre. . . . J. D. Sumner has made the pilot film for a proposed series, the "J. D. Sumner Show." . . . The Blackwood Brothers have a new release on Camden, titled "Just a Closer Walk With Thee." It features such familiar songs as "The Rainbow of Love" and "It Will Be Worth It All." Bill Shaw is featured on the title song. . . . Despite the worst weather of the year, enough of the GMA board of directors turned out at its January meeting to produce a quorum. This is another feature in the cap for Jim Myers, who is producing inspirational leadership, and to Mrs. Norma Boyd, whose efficiency complements that of the president.

Henry Harrington of Pathway Press, Cleveland, Tenn., has recorded his first album on the Christian Faith label, produced by Joel Gentry. Harrington is backed by the Swanee River Boys & Laverne Moore, and a 22-piece orchestra conducted by Bill Purcell. . . . The Blackwood Brothers have a new record on the RCA Camden label, with the title song "Just a Closer Walk With Thee"

featuring Bill Shaw. . . . The new piano player for the Thrasher Brothers is Randy McDaniel of Montgomery, Ala. He previously spent five years with the Melody Masters. . . . The Oak Ridge Boys have completed six more shows for the syndicated series, "It's Happening" in Shreveport, La. . . . The Imperials, who appeared on the "Joey Bishop Show" in February will be on the "Mike Douglas Show" in March. . . . The Challengers, new Heartwarming recording artists, recently guested on three "Eleventh Hour" TV shows. . . . The Downings will make their debut in March. Although the group is new to the gospel field, the faces are familiar. Paul Downing was with the Dixie Echoes, Ann Downing was with the Speer Family, Greg Gordon was with the Chuck Wagon Gang, and the one new face is Sue Ellen Chenault. . . . Susan Speer, daughter of Brock & Faye Speer, has recovered from January surgery.

Duane Allen's "It Won't Be Long Till Jesus Comes" was recorded four times during February. Those who cut it were the Oak Ridge Boys, Buck Rambo, the Happy Goodmans, and the Florida Boys. . . . The sheet music for "Less of Me," the Glen Campbell hit, has been released by Silverline Music Co., which is owned by the Oak Ridge Boys and Don Light. . . . The first book of the piano courses prepared by singer-composer Henry Slaughter, former GMA director, has been released. . . . A book of songs by W. Elmo Mercer has been released by the John T. Benson

Publishing Co. The folio, "Recorded Gospel Hits," includes songs recorded by the Happy Goodman Family, the Speers, Ira Stanphill, Singing Rambos, Oak Ridge Boys, Imperials, Bette Stal-necker and the Cathedral Quartet. . . . Donnie Sumner's "The Things That Matter" has been recorded by Van Trevor and has been on the Billboard country charts for six weeks. The song also has been recorded by the Stamps Quartet and will be included in a book to be published by Benson Publishing Co. of young-sound gospel material—a mixture of gospel, folk and rock. . . . A benefit performance for the late Shorty Bradford was held in Chattanooga Feb. 16. Among those on the show were the Sego Brothers & Naontil, Wendy Bagwell & the Sunliters, Dixie Echoes, Jack Hess and the Music City Singers.

W. B. Nowlin will present the six-day "Parade of Quartets" in Fort Worth Monday through Saturday (3-8). Groups appearing during the week-long festival will be the Imperials, Oak Ridge Boys, Florida Boys, Steve Sanders, Thrasher Brothers, Blackwood Singers, Happy Goodman Family, Lefevre's and the Speer Family. . . . On April 26 Harvey Lester will present the Statesmen, Stamps, Blackwood Brothers and Imperials along with the Gateway Boys and the Lester Family in concert at Keil Auditorium in St. Louis. . . . The Skylarks, Swanee River Boys, Bobbie Jean White & The Rebels have just completed a tour of Florida, which included the Florida State Fair. . . . The Oak Ridge Boys were guests on the "God & Country Crusade" in Augusta, Ga. . . . Ron & Sandra Blackwood have a new daughter, born at Canton, Ohio. . . . Lou & Linda Garrison also have a new daughter, adopted in Febru-



WORD RECORD and publishing company salesmen gather around author Dr. Charlie W. Shedd and his wife, center. Salesmen are, left to right, first row: Charles Denton, Bill Jelley, Jay Piper, George Fearara, Tom Ramsey. Second row: Vernon Haas, Grady Baskin, Hugh Brown, Doug McCarthy, Bob Jennings and Charles Vogt.

Word Grows in Religious Music

WACO, Tex.—Word Records, headquartered here, is rapidly becoming a leader in the religious music field as well as in religious book publishing.

The firm, which entered the book field only three years ago, already is making a significant contribution in this respect. At a recent meeting here the Word company was host to Dr. Charlie W. Shedd, author of "The Stork Is Dead." The book deals with sex and dating for teenagers.

Bill Jelley, national sales di-
(Continued on page 64)

ary. Lou is tenor of the Prophets Quartet. . . . Laverne Spurgeon has joined her husband, Darius Spurgeon, with the Challengers Trip. Jim Richards left the group to go into evangelistic work full time.

Darrell Root will be singing lead with the Lancers until manager Jim Brown finds a permanent lead singer. . . . Buck Rambo has recorded his first solo album on the Heartwarming label. . . . On March 4, at the Sheraton-Carlton in Washington, the Blue Ridge Quartet will entertain the new senators. Following that they return home to cut a new album. . . . Ehmer Cole of LaFollette, Tenn., has been named general manager of Thacker Records, the all-gospel label.

Try Keeping These In Your Record Department

HEART WARMING/IMPACT Records and Tapes 136 4th Ave. North/Nashville, Tennessee

Gospel records are admittedly a specialized part of the total record market. Candor would make us admit also that it is a small segment. There are no charts, no gold records, no sales meetings in the Bahamas, no national market surveys. No one will riot in your department when they arrive. In fact, maybe the only exciting thing about them as far as you are concerned is that they'll be gone when you take the next inventory. Wouldn't it be nice to have some steady movers in with all the hits, smashes, and pots of gold? Here are four fine gospel albums you'll have trouble keeping in your record department.



AN EVENING WITH
THE SINGING RAMBOS
HWS 1991 *



ESPECIALLY WARM —
THE SPEER FAMILY
HWS 3003 *



NEW HORIZONS —
THE OAK RIDGE BOYS
HWS 1988 *



THE IMPERIALS . . . NOW
HWS 1990 *

*Also available in Stereo 8 Cartridges

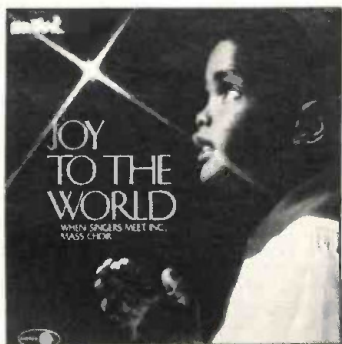
hallelujah!

here comes the jubilee gospel train

This is the initial release in a brand new Gospel series on Jubilee Records. Ten fantastic albums that cover every aspect of Gospel music from mass choir to vocal group to solo instrumentalists.

This series will be merchandised and promoted like Pop catalog.

Ask your local Jubilee Distributor for the exciting details of our "Gospel Train" program.



JGS 6000



JGS 6001



JGS 6002



JGS 6003



JGS 6004



JGS 6005



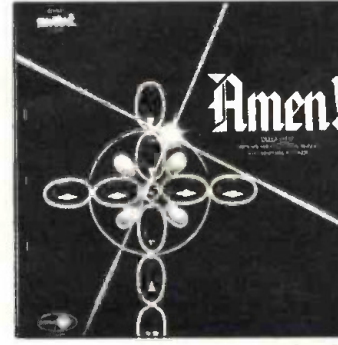
JGS 6006



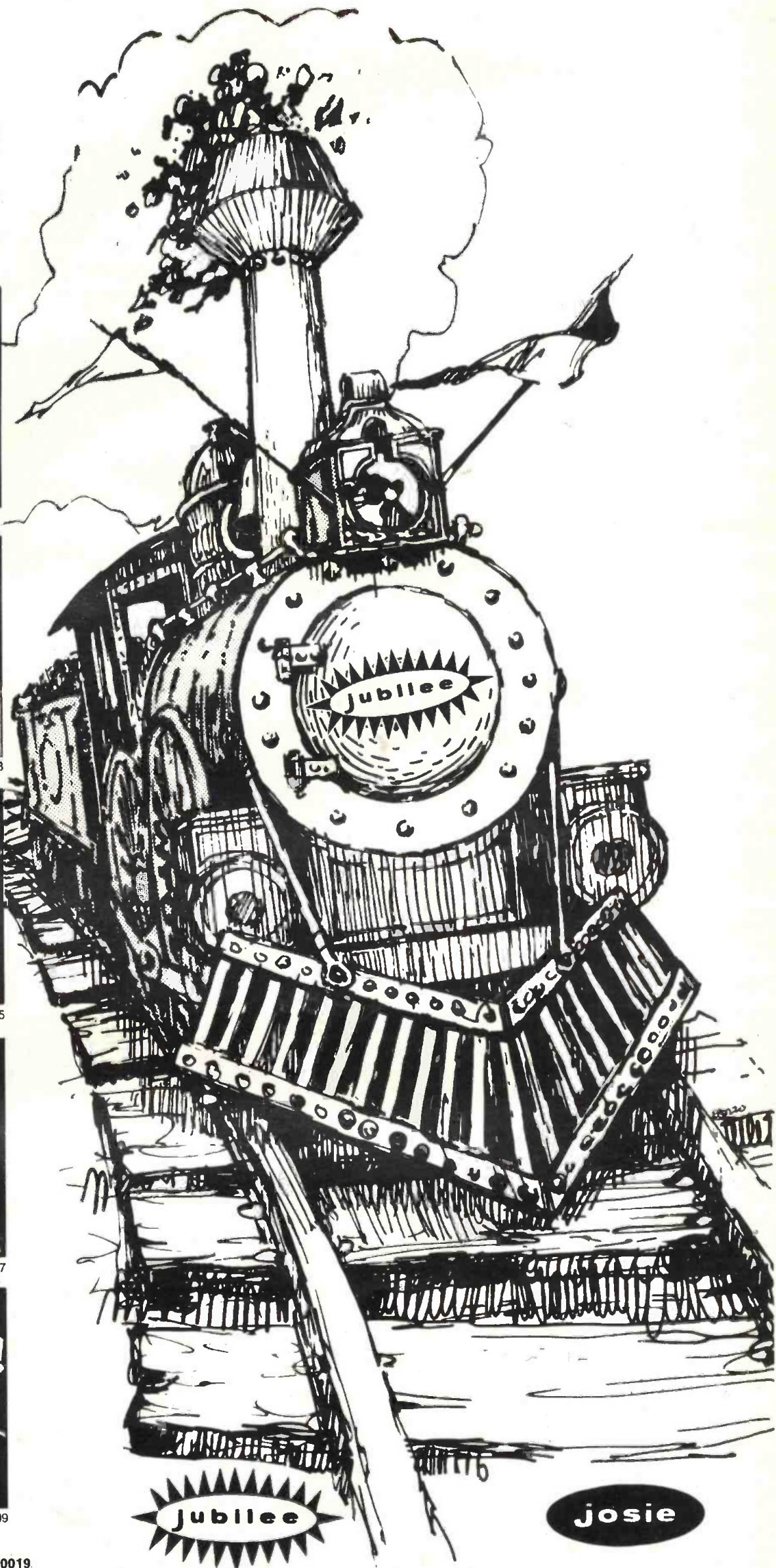
JGS 6007



JGS 6008



JGS 6009





PIERCE LeFEVRE, manager of the famous LeFevres of Atlanta, signs for his group to be represented for bookings by Don Light Talent, Inc. as Don Light and newly appointed general manager, Herman Harper, look on.

WTJH Cites 'Old Timers'

EAST POINT, Ga. — Radio station WTJH will sponsor a country music show Sunday (2) at the city auditorium honoring the "old timers" of the industry.

Gov. Lester Maddox has proclaimed Sunday as "Old Timers Day in Georgia."

The line-up of talent includes David Rodgers, Columbia; Penny Linsey, Galaxy; Clayton Read, Master; George Read & His Blue Ridge Mountain Boys, Jack Holden & Frances Kay, WTJH Ranch Hands, The Wranglers, Don Echols, Hoyt Bruitt, Freddie Cole, Jimmy Myers, Billy Willson, Bud, Dannie and Mote, Skillit Lickers and Band; Spero Patterson, Mrs. Riley Puckett; Slim Spewman;

Nashville Scene

James Bakker, Minnesota-based country artist, has a new IGL release titled "Heartache Hangover Number Nine."

Sonny James, Boots Randolph and Jerry Reed were booked into the Astrodome Feb. 25-26 by Billy Deaton. Country music again will play an important role in the night grandstand entertainment at the Illinois state fair. A contract has been signed with Harry Peebles to produce the country spectacular, which will feature Marty Robbins, Kitty Wells, Jack Greene, Faron Young, Marty Robbins Jr., Bobby Bishop, Don Winters, Bobby Wright, Bill Phillips, Darrell McCall, Johnny Wright & Ruby Right. Peebles has produced shows at this fair for the past four years.

Dick Flood, Nugget artist, has recorded the first session in that label's new studios. Others in town to record are John L. Sullivan & Jimmie Peters. The studio is now available for independent sessions, with 2-track and 4-track facilities. Blue Echo Music is surging ahead again. It currently has three new singles on the market, with Wilma Burgess on Decca, Ray Griff on Dot, and Johnny Carver on Imperial. It also has songs already released by Hank Locklin & Jerry Wallace, and forthcoming album releases by the above mentioned plus Faron Young, Hank Snow, Ann Margret, Eddy Arnold, Connie Smith, Dinah Shore,

Debbie and Ronnie Ruggles; Billy Goldman; Sylvia Eason and Billy Dillsworth.

The show will be handled by WTJH announcers Buzz Walker, Country Jim, Texas Bill Strength, and Ned Lukens.

Johnny Preston, Johnny Duncan and June Stearnes, The Statler Brothers and George Hamilton IV. Ray Griff wrote all the tunes.

Ohio Records is looking for material for 10-year-old Rusty Delaney. Forward what you have to P.O. Box 655, Hudson, Ohio 44236. Marve Hoerner announced the signing of Claude Jean Monet to a personal management contract. The artist, by the way, is a French poodle. Wilma Burgess is introducing her recently formed group, The Misty Blues, during her current bookings by the Joe Taylor Artist Agency. Ronnie Holt has joined the staff at Key Talent and will assist Chuck Wells in booking country acts. George Jones and Tammy Wynette, Bill Anderson and the Po' Boys, have filmed segments of a country music picture due for release late this year. The film also features Marty Robbins, Buck Owens, Merle Haggard and Bonnie Owens. Portions of the movie were shot at WSIX-TV studios, and at the "Grand Ole Opry" House.

Religious Music

Continued from page 62

rector, conducted the meeting. Floyd Thatcher, senior book editor, presented the spring list to the sales staff, and Kurt Kaiser, director of artists and repertoire, gave a preview of the approach taken by Word in records.

Say You Saw It in Billboard

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	I'VE GOTTA BE ME Sammy Davis Jr., Reprise 0779 (Damilia, ASCAP)	13
2	4	11	26	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick, Scepter 12241 (Blue Seas/Jac, ASCAP)	4
3	3	6	8	YOU GAVE ME A MOUNTAIN Frankie Laine, ABC 11174 (Mojave, BMI)	6
4	5	7	9	KUM BAH YAH Tommy Leonetti, Decca 32421 (Cintom, ASCAP)	10
5	2	5	6	GOODNIGHT MY LOVE Paul Anka, RCA 47-9648 (Quintet, BMI)	9
6	9	10	13	WOMAN HELPING MAN Vogues, Reprise 0803 (Viva, BMI)	5
7	13	30	35	LET IT BE ME Glen Campbell & Bobbie Gentry, Capitol 2387 (MGA, ASCAP)	4
8	10	14	20	JOHNNY ONE TIME Brenda Lee, Decca 32428 (Hill & Range/ Blue Crest, BMI)	8
9	12	29	—	GLAD SHE'S A WOMAN Bobby Goldsboro, United Artists 50497 (Tamerlane, BMI)	3
10	8	4	4	A MINUTE OF YOUR TIME Tom Jones, Parrot 40035 (Anne Rachel Music, ASCAP)	12
11	16	19	39	THIS MAGIC MOMENT Jay & the Americans, United Artists 50475 (Rumbalero/Progressive, BMI)	4
12	7	3	3	RAIN IN MY HEART Frank Sinatra, Reprise 0798 (Razzle Dazzle, BMI)	10
13	14	15	33	JIMTOWN ROAD Mills Brothers, Dot 17198 (Famous, ASCAP)	5
14	15	16	16	FEELIN' Marilyn Maye, RCA 47-9689 (September, ASCAP)	15
15	18	27	—	CHANGING CHANGING Ed Ames, RCA 47-9726 (Solar Systems, ASCAP)	3
16	17	18	19	IF Al Hirt, RCA Victor 47-9717 (Shapiro, Bernstein, ASCAP)	5
17	37	—	—	TRACES Classics IV, Imperial 66352 (Low-Sai, BMI)	2
18	35	—	—	GENTLE ON MY MIND Dean Martin, Reprise 0812 (Glaser, BMI)	2
19	19	21	—	SUNSHINE WINE Perry Como, RCA 47-9722 (4 Star, BMI)	3
20	30	37	37	BUT YOU KNOW I LOVE YOU First Edition, Reprise 0799 (First Edition, BMI)	4
21	11	9	7	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	18
22	40	—	—	THINGS I'D LIKE TO SAY New Colony Six, Mercury 72858 (New Colony-T.M., BMI)	2
23	26	—	—	HONEY O. C. Smith, Columbia 44751 (Russell-Cason, ASCAP)	2
24	32	40	—	NO NOT MUCH Smoke Ring, Buddah (Beaver, ASCAP)	3
25	24	28	31	WHERE WAS I Margaret Whiting, London 126 (Sunbeam, BMI)	5
26	27	—	—	WEDDING CAKE Connie Francis, MGM 14034 (Singleton, BMI)	2
27	6	2	2	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Dakar/BRC, BMI)	15
28	28	—	—	PEOPLE Tony Bennett, Columbia 4-44755 (Chappell, ASCAP)	2
29	29	33	36	DREAM Sajid Kahn, Colgems GG 1034 (Golden, ASCAP)	4
30	31	31	—	HURRY ON DOWN Claudine Longet, A&M 1024 (Criterion, ASCAP)	3
31	—	—	—	LIFE Jerry Vale, Columbia 4-44753 (Jillbern/MRC, BMI)	1
32	—	—	—	THE WAY IT USED TO BE Engelbert Humperdinck, Parrot 40036 (Maribus, BMI)	1
33	—	—	—	I HAVE DREAMED Lettermen, Capitol P-2414 (Williamson, ASCAP)	1
34	34	39	—	ONLY THE LONELY Sonny James, Capitol 2370 (Acuff-Rose, BMI)	3
35	—	—	—	GALVESTON Glen Campbell, Capitol P-2428 (Ja-Ma Music, ASCAP)	1
36	—	—	—	THE LETTER Arbors, Date 2-1638 (Barton, BMI)	1
37	39	—	—	SOMEDAY SOON Judy Collins, Elektra 45659 (Witmark, BMI)	2
38	38	—	—	MY WOMAN'S GOOD TO ME David Houston, Epic 5-10430 (Gallico, BMI)	2
39	—	—	—	59th STREET BRIDGE SONG (Feelin' Groovy) Johnny Mathis, Columbia 4-44728 (Charing Cross, BMI)	1
40	—	—	—	BUENA SERA, MRS. CAMPBELL Jimmy Roselli, United Artists 50490 (Unart Music, BMI)	1

SKYLITE RECORD DISTRIBUTORS

DISTRIBUTORS OF
FAMOUS GOSPEL
RECORD LABELS



SALUTES

THE OUTGOING PRESIDENT OF NARM

JACK GELDBART

(OF L&F RECORD SERVICE)

OUR THANKS FOR THE MANY YEARS OF GOOD MERCHANDISING OF OUR SKYLITE-SING RECORDS AND TAPES. 1968 WAS OUR GREATEST YEAR DUE TO THE TOP-NOTCH SUPPORT OF THE MANY FINE MEMBERS OF NARM. WE'RE LOOKING FORWARD TO CONTINUING GROWTH OF NARM AND THE GOSPEL MUSIC INDUSTRY.

SKYLITE RECORD DISTRIBUTORS

1919 GAS LIGHT TOWER IN PEACHTREE CENTER
ATLANTA, GA., 30303
404/522-4166

INTRODUCING RAY CONNIEFF'S 43RD ALBUM



NEED WE SAY MORE?

Oh yes . . . Ask your Columbia Sales Representative for details on how we plan to merchandise this and Ray's 42 other albums. On Columbia® Records and Tapes.

A SOUL SISTER...

(THAT CAN'T MISS)

BRUNSWICK PROUDLY
PRESENTS

ERMA
FRANKLIN

"GOTTA
FIND
ME A
LOVER"

(24 HOURS A DAY)

C/W
"CHANGE MY THOUGHTS FROM YOU"

55403



Billboard New Album Releases FOR MARCH

This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' January release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST Title LABEL & Number

A

- RUSTY ADAMS/BUZZ WILSON**—Country Hits Made Famous by Ernest Tubbs and Marty Robbins
Alshire, S 5128
- LAURINOO ALMEIDA**—Duets With the Spanish Guitar
Capitol, SP 8406
- GRAPEFRUIT**, Around
Dunhill, DS 50050
- LAURINOO ALMEIDA**—Brilliance
World Pacific, WPS 21412
- HARVEY AVERNE** Ozen
Fania, SLP 367
- THE AYNLEY OUNBAR RETALIATION**
Blue Thumb, BT 5 4
- SAKA ACQUAYE**—Voices of Africa
Nonetueh, H 72026
- MICHAEL ALLEN**—Act 1
London, PS 544
- ODROTHY ASHBY**—The Best of
Prestige, PR 7638
- JOHNNY ARTHUR ORCH.**—The Golden Songs of Donovan
RCA Victor, LSP 4106
- LYNN ANDERSON**—With Love, From Lynn
Chart, CHS 1013
- ACCENTS**—New Dimensions in Sacred Sound
Supreme, S 219

B

- BELA BABAI & HIS FIERY GYPSIES**—An Evening at the Chardas
Monitor, MFS 700
- DON BAILY/JERRY SHOOK**—Country Hits Made Famous by Eddy Arnold and Chet Atkins
Alshire, S 5127
- BAKERSFIELD ORIVE**—Buckaroo
Alshire, S 5123
- LES BAXTER**—African Blue
GNP Crescendo, GNPS 2047
- BEACH BOYS**—20/20
Capitol, SKAO 133
- CLOYE BEAVERS/REO SOVINE**—Country Hits Made Famous by Roy Acuff and Tennessee Ernie Ford
Alshire, S 5130
- GEORGE BENSON**—Shape of Things to Come
A&M, SP 3014
- BIG MAYBELLE**—Saga of the Good Life & Hard Times
Rojac, RS 123
- DON BIKOFF**—Celestial Explosion
Keyboard, K 711-5
- BOBBY BONO**—Country Hits Made Famous by Roger Miller
Alshire, S 5132
- CHARLIE BYRD**—The Great Byrd
Columbia, CS 9747
- AL BOWLLY/RAY NOBLE**
Monmouth-Evergreen, MES 6816
- BEAR**—Greetings, Children of Paradise
Verve-Forecast, FTS 3059
- GRAHAME BOND**—Love Is the Law
Pulsar, AR 10604
- BRENDA BYERS**—The Auctioneer
MTA, MTS 5013
- BEE GEES**—Odessa
Atco, SD2-702
- GENE BERTONCINI**—Evolution!
Evolution, 3001
- BLACKWOOD APOLOGY**—House of Leather
Fontana, SRF 67591
- THE BRASS RING**, The Best of
Dunhill, DS 50051
- LENNY BRUCE**—The Berkeley Concert
Bizaree, 2XS 6329
- ERIC BURTON & THE ANIMALS**, The Greatest Hits of
MGM, SE 4602
- GARY BURTON QUARTET**—Country Roads & Other Places
RCA Victor, LSP 4098
- JIM ED BROWN**—Remember Me
RCA Victor, LSP 4130
- ALFREDO BOLDEN**—We Shall Overcome
Atlantic, SD R 019
- TOMMY BOYCE & BOBBY HART**—It's All Happening on the Inside
A&M, SP 4162
- JERRY BYRD**—Polynesian Suite
Monument, SLP 18102
- THE JAKE BYARD EXPERIENCE**
Prestige, 7615

C

- COLLECTORS**—Grass and Wild Strawberries
Warner Bros. Seven Arts, WS 1774
- PAT COOPER**, More Saucy Stories From
United Artists, UAS 6690
- BILL COSBY**—It's True! It's True
Warner Bros. Seven Arts, WS 1770
- HAMILTON CAMP**, Welcome To
Warner Bros. Seven Arts, WS 1753
- BOB CROSBY**—Live! At the Rainbow Grill
Monmouth-Evergreen, MES 6815
- CENTURY 21 ORCH.**—Brave New Concepts
MTA, NWS 1
- RALPH CARMICHAEL**—I Looked for Love
Light, LS 5510-LP
- JOHN CARVER**—Sweet Wine/Hold Me Tight
Imperial, LP 12426
- JOHN COLTRANE**—The First Trane!
Prestige, PR 7609
- RAY CONNIF**—I Love How You Love Me
Columbia, CS 9777
- THE CORPORATION**
Capitol, ST 175
- LANA CANTRELL**—The Now of Them!
RCA Victor, LSP 4121
- VIKKI CARR**—For Once in My Life
Liberty, 7604
- THE CREATIVE CROWD**—Themes From Motion Picture Score of "The Brotherhood" and Others
Dot, DLP 25925
- KENNY CLARKE**—Paris Be-Bop Sessions
Prestige, 7605
- DOUG CARN TRIO**
Savoy, VG 12195
- SONNY CRISS**—Rockin' in Rhythm
Prestige, 7610

D

- SAMMY DAVIS, JR.**, The Great
Harmony, HS 11299
- RUSTY DEAN**—Country Hits of Today, Vol. 2
Alshire, S 5134
- RUSTY DEAN**—Country Hits of Today
Alshire, S 5128
- RUSTY DEAN**—Wallin' Time
Alshire, S 5122
- DELPHONICS**—Sound of Sexy Soul
Philly Groove, LP 1151
- TONY DE MATOS**—The Voice of Portugal in Fados e Cancoes
Meritor, MFS 701
- DONOVAN'S Greatest Hits**
Epic, BXR 26439
- OAS MUSIKKORPS DER KOELNER SCHUTZPOLOZERI**
—Old German Fanfare Marches
Tower, ST 5143
- JACK DE MELLO ORCH. & CHORUS**—Lush Love, Hawaiian Style
Dot, DLP 25912
- MILES DAVIS**—Walkin'
Prestige, PR 7608
- HOMER DENNISON & THE NIGHT STRINGS**—Night Love
Evolution, 3002
- NEIL DIAMOND**—Velvet Gloves & Split
UNI, 73030
- PATTI DREW**—I've Been Here All the Time
Capitol, ST 156
- ROY DRUSKY**, Portrait of
Mercury, SR 61206
- SKEETER DAVIS**—The Closest Thing to Love
RCA Victor, LSP 4124
- DARIUS**
Chartmaker, CSG 1102

E

- DUKE ELLINGTON**—Money Jungle
Solid State, SS 18022
- LEE ERWIN**—The Sound of the Silents
Concert Recordings, CR 0045
- ESMA AND USNIA**—Songs of a Macedonian Gypsy
Monitor, MFS 496
- BILL EVANS**, The Best of
Verve, V6-8747
- JACKIE EDWARDS**—Put Your Tears Away
Veej, VPS 16533
- EIRE APPARENT**—Sunrise
Buddah, BDS 5031
- THE EMBELLISHMENTS**
CHM, CHM 53
- EASTFIELD MEADOWS**
VMC, VS 133
- EVERGREEN BLUES**—Comin' On
ABC, ABCS 669

F

- FIRST EDITION**
Reprise, RS 6328
- FOUR FRESHMEN**—In a Class by Themselves
Liberty, LST 7590
- TENNESSEE ERNIE FORD**—Songs I Like to Sing
Capitol, ST 127
- REO FOX**—Up Against the Wall
Warner Bros. Seven Arts, WS 1771
- CONNIE FRANCIS**—Hawaii Connie
MGM, SE 4522
- FIFTY-FOOT HOSE**—Cauldron
Lmelight, LS 86062
- FIVE BY FIVE**—Next Exit
Paula, LPS 2202
- FIVE MAN ELECTRICAL BAND**
Capitol, ST 165
- KING FLOYD**—A Man in Love
Pulsar, AR 10602
- KIM FOWLEY**—Outrageous
Imperial, LP 12423
- HAL FRAZIER**
VMC, VS 136
- FIREBALLS**—Come On, React!
Atco, SD 33 275

G

- GIB GUILBEAU**—Cajun-Country
Alshire, S 5121
- GLASS FAMILY**—Electric Band
Warner Bros. Seven Arts, WS 1776
- JACKIE GLEASON**, The Best of, Vol. 2
Capitol, SKAO 146
- VINCE GUARALDI**—The Eclectic
Warner Bros. Seven Arts, WS 1775
- GALE GARNETT & GENTLE REIGN**—Sausalito Helipart
Columbia, CS 9760
- BILLY GOLDEN**—Country Music's Golden Boy
Starday, SLP 431
- GOLDEN EARRINGS**—Miracle Mirrors
Capitol, ST 164
- GUITARS UNLIMITED**—Tender Is the Night
Capitol, ST 173
- JOHN GARY**—Love of a Gentle Woman
RCA Victor, LSP 4134
- GUESS WHO**—Wheatfield Soul
RCA Victor, LSP 4141
- GARDEN STATE CHOIR**—Gospel Erupts
Atlantic, SD R 027

H

- NOEL HARRISON**—The Great Electric Experiment Is Over
Reprise, RS 6321
- CRAIG HUNOLEY TRIO**—Arrival of a Young Giant
World Pacific, WPS 21880
- BOBBY HACKETT QUARTET PLUS VIC DICKENSON**
Project 3, PR 503450
- HAWAII CALLS**, The Best of
Capitol, SKAO 141
- DOO HO & THE ALIIS**—Suck 'Em Up
Reprise, RS 6331
- FERLIN HUSKY**, The Best of
Capitol, SKAO 143
- SLIM HARPO**, The Best of
Excetlo, 8010

ARTIST Title LABEL & Number

- MERLE HAGGARD'S STRANGERS**, Instrumental Sounds of
Capitol, ST 169
- MERLE HAGGARD**—Pride in What I Am
Capitol, SKAO 168
- BILLY HARNER**—She's Almost You
Open, OS 1100
- TOBIAS WOOD HENDERSON**—Blue Stone
Pulsar, AR 10605
- RAFAEL HERNANDEZ Y PEDRO FLORES**, Javier Solis Canta
Columbia, EX 5230, ES 1930
- EDDIE HEYWOOD**—Soft Summer Breezes
Capitol, ST 163
- EDDIE HIGGINS TRIO**—Music From Chitty Chitty Bang Bang
Tower, ST 5158
- DAVID HOUSTON**—Where Love Used to Live/My Woman's Good to Me
Epic, BN 26432
- RHETTA HUGHES**—Re-Light My Fire
Tetragrammaton, No. 1 111
- OICK HYMAN**, The Electric Eclectics of
Command, 938 S
- BRIAN HYLAND**—Tragedy
Dot, DLP 25926
- RICHARD GROOVE HOLMES**—That Healin' Feelin'
Prestige, 7601
- FREDDIE HART'S Greatest Hits**
Kapp, KS 3592
- HILLEL ANO AVIVA**—Mountain So Far
Folkways, FTS 31305
- JOHN LEE HOOKER**—Simply the Truth
Bluesway, BLS 6023
- SON HOUSE/J. O. SHORT**—Delta Blues
Folkways, FTS 31028

I

- IOLE RACE**—The Birthday Party
Liberty, LST 7603
- AUTRY INMAN**—12 Country Hits
Alshire, S 5137

J

- WILLIS JACKSON**—Swivel Hips
Prestige, 7602
- JONAH JONES/BENNY CARTER/GENE SEORIC**—Swing 1946
Prestige, 7604
- THE PAUL JEFFREY QUINTET**, Electrifying Sounds of
Savoy, MG 12192
- JACK JONES in Hollywood**
Kapp, KS 3590
- JUBILATORS**—Togetherness
Veej Gospel, VPS 16527
- JIMMIE & VELLA**—Heartbeat
Imperial, LP 12419
- JOHNNY JOHNSON AND THE BANOWAGON**
Epic, BN 26426
- SONNY JAMES**, The Best of, Vol. 2
Capitol, SKAO 144
- JIMMIE & VELLA**—Heartbeat
Imperial, LP 12419
- STONEWALL JACKSON**—The Old Country Church
Columbia, CS 9754
- WANDA JACKSON**, The Many Moods of
Capitol, ST 129
- EDDIE JEFFERSON**—Body & Soul
Prestige, PR 7619
- SYL JOHNSON**—Dresses Too Short
Twilight, LPS 1001
- JOE JONES**, More of the Psychedelic Soul Jazz Guitar of
Prestige, PR 7617

K

- JOHN KAY AND THE SPARROW**
Columbia, CS 9758
- RAY KING/JACK IRWIN**—Country Hits Made Famous by Red Foley
Alshire, S 5133
- BUDDY KNOX**—Gypsy Man
United Artists, UAS 6689
- ANDRE KOSTELANETZ** Plays Hits From "Funny Girl," "Finian's Rainbow" & "Star"
Columbia, CS 9724
- JONATHAN KNIGHT**—Lonely Harpsichord (Memories of That Rainy Night)
Viva, V 36016
- DR. MARTIN LUTHER KING JR.**—A Knock at Midnight
Creed, LP 3008
- KASANORA**—A Higher Plateau
Capitol, ST 157
- VERRILL KEENE**—An Afternoon Affair
Show Town, ST 5151
- B. B. KING**—His Best/The Electric
Bluesway, BLS 6022
- THE KINKS** Are the Village Green Preservation Society
Reprise, RS 6327
- ROLANO KIRK**—Left & Right
Atlantic, SO 1518
- KOALA**
Capitol, SKAO 176
- MILIZA KORJUS**—Queen of Melody
Venus, 972
- ROSLYN KING**—Give Me You
RCA Victor, LSP 4138
- KYRIAKOS ORCH.**—Mediterranean Holiday
4 Corners of the World, FCS 4258

L

- GARY LEWIS & THE PLAYBOYS**—Close Cover Before Striking
Liberty, LST 7606
- HANK LOCKLIN**—Softly
RCA Victor, LSP 4113
- JULIE LONDON**—Yummy, Yummy, Yummy
Liberty, LST 7609

ARTIST Title LABEL & Number

- NICK LUCAS**—Souvenir Album
Accent, ACS 5027
- CHATUR LAL**—The Drums of India
World Pacific, WPS 21403
- THE LETTERMEN**, The Best of, Vol. 2
Capitol, SKAO 138
- LEAOBELLY**—Take This Hammer
Folkways, FTS 31019
- BILLY LARKIN & THE DELEGATES**, The Best of
World Pacific, WPS 21883
- JERRY LEE LEWIS**—All Country
Smash, SRS 67071
- LIL WALLY**—More New Polka Favorites
Jay Jay, S123
- JOHN O. LOUOERMILK**, The Open Mind of
RCA Victor, LSP 4097
- LIVING GUITARS**—Little Green Apples & Other Country Hits
RCA Camden, CAS 2302
- LIVING STRINGS PLUS TRUMPET** Play Bert Kaempfert Hits
RCA Camden, AS 2303
- HANK LOCKLIN**—Wabash Cannon Ball
RCA Camden, AS 2306
- LEWIS FAMILY**—Did You Ever Go Sailing
Starday, SLP 433

M

- TOMMY MAKEM**—In the Dark Green Wood
Columbia, CS 9711
- PAUL MAURIAT ORCH.**—Doing My Thing
Philips, PMS 600-292
- GEORGE McCORMICK/JIM MARTIN**—Country Hits Made Famous by the Two Manks
Alshire, S 5126
- MODERN COUNTRY FRIENDS**—Country-Politan
Alshire, S 5124
- MODERN SOUNDS**—Famous Songs of Hank Williams
Alshire, S 5136
- DEAN MARTIN**, The Best of, Vol. 2
Capitol, SKAO 140
- ROO MCKUEN**, Greatest Hits of
Warner Bros. Seven Arts, WS 1772
- ROBERT MERRILL/MOLLY PICON/STANLEY BLACK**—Music From Fiddler on the Roof
London, SP 44121
- MATT MONRO**, The Best of
Capitol, SKAO 152
- MCS**—Kick Out the Jams
Elektra, EKS 74042
- OANNY McCULLOCH**—Wings of a Man
Capitol, ST 174
- CHARLES McPHERSON**—Horizons
Prestige, PR 7603
- JACK MELICK**—If You Can't Dance to This You Can't Dance!
Chaparral, 32249
- MOBY GRAPE '69**
Columbia, CS 9696
- MODERN JAZZ QUARTET**—Under the Jasmine Tree
Apple, ST 3353
- JOHNNY & JONIE MOSBY**—Just Hold My Hand
Capitol, ST 170
- MYSTIC NUMBER NATIONAL BANK**
Command/Probe, CPLPS 4501
- LONNIE MACK**—Glad I'm in the Band
Elektra, EKS 74040
- CHARLIE MONROE**—Who's Calling You Sweetheart Tonight
RCA Camden, CAS 2310
- HENRY MANCINI**—A Warm Shade of Ivory
RCA Victor, LSP 4140
- MIDNIGHT STRING QUARTET**—Goodnight My Love & Other Rhapsodies for Young Lovers
Viva, V 36019
- MAGIC LANTERNS**—Shame Shame
Atlantic, SD 8217
- MASON & OIKON**—Our Thing
Tower, ST 5136
- DAN McBRIDE**—Tiptoe Through the Tithers
CHM, CHM 58
- MIGHTY CLOUDS OF HARMONY**—Gospel "Plus"
Atlantic, SD R 023
- GUY MITCHELL**—Singing' Up a Storm
Starday, SLP 432
- WES MONTGOMERY**, the Best of
Riverside, RS 3039
- CAM MULLINS**—Golden Underground
Monument, SLP 18110

N

- NEW TWEEDY BROS.**
Ridon, SLP 234
- NIRVANA**—All of Us
Bell, 6024
- NEON PHILHARMONIC**—The Moth Conesses
Warner Bros. Seven Arts, WS 1769
- WAYNE NEWTON**, The Best of, Vol. 2
Capitol, SKAO 137
- LEONARD NIMOY**, The Touch of
Dot, DLP 25910
- THE NASHVILLE GUITARS in Tijuana**
Monument, SLP 18106
- NEW LOST CITY RAMBLERS**—Modern Times
Folkways, FTS 31027

O

- 101 STRINGS**—Astro-Sounds From Beyond the Year 2000
Alshire, S 5119
- 101 STRINGS**—Hits From Hollywood Films
Alshire, S 5120
- FRANK OWENS**—Oliver! Ole!
Columbia, CS 9774
- ORIGINAL CAST**—Celebration
Capitol, SW 198
- BUCK OWENS**, The Best of, Vol. 3
Capitol, SKAO 145
- ORIENT EXPRESS**
Mainstream, S 6117
- ORIGINAL LUNOON CAST**—Hair
Atco, SO 7002

New Album Releases

NEW CLASSICAL RELEASES

ARTIST - Title - LABEL & Number

P

- PACIFIC OCEAN**
VMC, VS 135
- LARRY PAGE ORCH.**—Page Full of Hits
Page One, 2500
- ODDY PARTON/FAYE TUCKER**—Country Hits Made
Famous by America's Country Queens
Alshire, S 5131
- PASSING CLOUDS**—Hawks and Doves
Pete, S 1106
- JOYCE PAUL**—Heartaches, Laughter & Tears
United Artists, UAS 6684
- CHERYL POOLE**—Cheryl
Paula, LPS 2205
- DUKE PEARSON**—The Phantom
Blue Note, BST 84293
- PILGRIM 20 SINGERS**
CHM, CHM 54
- PUFF**
MGM, SE 4622
- TOM PARROT**—Many Windowed Night
Folkways, FTS 31025
- PENTANGLE**—Sweet Child
Reprise, RS 6334
- RAY PILLOW** Sings
ABC, ABCS 665
- POLISH CANADIANS**—Polkas & Waltzes
Polka Town, 5001

Q

- QUEEN'S NECTARINE MACHINE**—The Mystical
Powers of Roving Tarot Gamble
ABC, ABCS 666

R

- RARE EARTH**—Dreams/Answers
Verve, V6-5066
- VI REDD**—Birdcall
Solid State, SS 18038
- REJOICE!**
Dunhill, DS 50049
- RICHARD AND WILLIE**—Low-Down and Dirty
Dooto, DTL 842
- REV. CLEOPHUS ROBINSON**—He Did It All
Peacock, PLP 159
- SMOKEY ROBINSON AND THE MIRACLES**—Live!
Tamla, TS 289
- JACK REMO**—I Want One
Dot, DLP 25921
- RUBBER BAND**—Cream Songbook
GRT, GRT 10000
- DJANGO REINHARDT**—First Recording of the
Quintet of the Hot Club of France
Prestige, 7614
- VIJAY RAGHAV RAO**—Flute
Tower, ST 5155
- KENNY ROBERTS**—Country Music Singing Sen-
sation
Starday, SLP 434

S

- SENSATIONAL NIGHTINGALES**—Heart and Soul
Peacock, PLP 154
- JERRY SHOOK/RUSTY ADAMS**—Country Hits Made
Famous by Webb Pierce and Johnny Cash
Alshire, S 5129
- SMOKESTACK LIGHTNIN'**—Off the Wall
Bell, 6026
- SOUTH FRISCO JAZZ BAND**—Hot Tamale Man
Vault, LP 9008
- SOUNTRACK**—If He Hollers, Let Him Go!
Tower, ST 5152
- SOUNTRACK**—The Girl on a Motorcycle
Tetragrammaton, T 5000
- LUCILLE STARR**—Lonely Street
Epic, BM 26436
- BILLY STRANGE**—Great Western Themes
GNP Crescendo, GNP5 2046
- SWINOELL BROTHERS/BISHOP J. J. WILKERSON**—
Judge Not
Veep Gospel, VP 13530, VPS 16530
- SENTIMENTAL STRING CHORALE**—Anniversary
Page One, 2501
- LALO SCHIFRIN**—More Mission: Impossible
Paramount, PAS 5002
- LAKSHMI SHANKAR**, The Voice of
World Pacific, WPS 21461
- GEORGE SHEARING**, The Best of, Vol. 2
Capitol, SKAD 139
- SINGING CHURCHMEN OF OKLAHOMA**—One of
These Days
CHM, CHM 3-67
- SMOKEY AND HIS SISTER**
Warner Bros./Seven Arts, WS 1763
- SOUNTRACK**—Builit
Warner Bros./Seven Arts, WS 1777
- KAY STARR & COUNT BASIE**—How About This
Paramount, PAS 5001
- SOUND OF FEELING**—Spleen
Limelight, LS 86083
- SWANEE QUINTET**—Strong Determination
Creed, LP 3007
- TONY SANDLER/RALPH YOUNG**—Together
Capitol, ST 159
- MONGO SANTAMARIA**—Stone Soul
Columbia, CS 9780
- D. C. SMITH**—For Once in My Life
Columbia, CS 9756
- SOUNTRACK**—Sweet Charity
Decca, DL 71502
- RED SOVINE**—Classic Narrations
Starday, SLP 436
- ADLAI E. STEVENSON**
Columbia, D25 793
- SONNY STITT**—Soul Electricity
Prestige, PR 7635
- STONEPILLOW**—Eleazar's Circus
London, SP 44123
- ENZO STUARTI**—What Now My Love
Harmony, HS 11306
- GABOR SZABO**—More Sorcery
Impulse, A 9167
- SABICAS**—Arte Gitano
RCA Victor, LSP 4109
- SONS OF THE PIONEERS**—Tumbling Tumbleweeds
RCA Victor, LSP 4119
- GEORGE BEVERLY SHEA**—How Great Thou Art
RCA Victor, LSP 4120
- HANK SNOW**—Snow in All Seasons
RCA Victor, LSP 4122
- MARIO SAID**—Ev'rybody's Talkin'
Liberty, 7601

ARTIST - Title - LABEL & Number

- MIKE SHARPE**—Mystic Light
Liberty, 7615
- SACRED MUSHROOM**
Parallax, P 4001
- EARL SCRUGGS**—Five String Banjo Instruction
Album
ES, BIA-1
- SOUL SURVIVORS**—Take Another Look
Atpo, SD 33 277
- SPRINGFIELD RIFLE**
Tower, ST 5159

T

- THE EDDIE THOMAS SINGERS**
Sage, ERO 8049
- T.I.M.E.**—Smooth Ball
Liberty, LST 7605
- BILL TINKER**—Inside Out!
Tower, ST 5145
- JETHRO TULL**—This Was
Reprise, RS 6336
- TEE AND CARLA**—As They Are
United Artists, UAS 6683
- DIANA TRASK**—Miss Country Soul
Dot, DLP 25920
- JUSTIN TUBB**—Things I Still Remember Very Well
Dot, DLP 25922
- THE TUNECLIPPERS**
CHM, CHM 45
- WAYNE TALBERT & THE MELTING POT**—Dues to
Pay
Pulsar, AR 10603
- TRIO LOS PANCHOS Y MARIACHIS**
Columbia, EX 5231, ES 1931
- TROLL**—Animated Music
Smash, SR5 67114
- TYMES**—People
Columbia, CS 9778
- JAMES TAYLOR**
Capitol, SKAO 3352
- BUD TUTMARC**—Beautiful Isle
Suovema, SS 2049
- TWENTIETH CENTURY ZOO**—Thunder on a Clear
Day
Vault, LP 122

V

- JERRY VALE**—As Long as She Needs Me
Harmony, HS 11298
- VARIOUS ARTISTS**—Voices of History!
Spoken Arts, SA 1011/1012
- VARIOUS ARTISTS**—Serbian Songs and Dances
Monitor, MFS 702
- VARIOUS ARTISTS**—The 1968 Memphis Country
Blues Festival
Sire, SES 97003
- VARIOUS ARTISTS**—All Star Country
Harmony, HS 11296
- VARIOUS ARTISTS**—Gone But Not Forgotten
Alshire, S 5135
- VARIOUS ARTISTS**—Themes Like Old Times
Viva, V 36018
- VOGUES**—Till
Reprise, RS 6326
- VARIOUS ARTISTS**—Crusade of the Americas
CHM, CHM 60
- VARIOUS ARTISTS**—All Time Gospel Hits, Vol. 3
Nashboro, 7067
- VARIOUS ARTISTS**—This Is the Blues, Vol. 1
World Pacific Jazz, ST 20149
- VARIOUS ARTISTS**—This Is the Blues, Vol. 2
World Pacific Jazz, ST 20150
- VARIOUS ARTISTS**—Instant Replay
Tower, DT 5157
- VARIOUS ARTISTS**—Soul Klan
Atpo, SD 33 281
- VARIOUS ARTISTS**—Winners
Harmony, HS 11310
- VARIOUS ARTISTS**—British Blues—The Beginning
Immediate, I 212 52 018
- VARIOUS ARTISTS**—The Best of Country Comedy
RCA Victor, LSP 4126
- BOBBY VEE**—Gates, Grills & Railings
Liberty, 7612
- VARIOUS ARTISTS**—Violin Summit
Prestige, 7631
- VARIOUS ARTISTS**—The Heart of the March
Mercury, SR 2 9131
- VARIOUS ARTISTS**—The Super Groups
Atpo, SD 33 279
- THE VERSATILE IMPRESSIONS**
ABC, ABCS 668

W

- JULIUS WECHTER & THE BAJA MARIMBA BAND**—
Those Were the Days
A&M, SP 4167
- BILL WILBOURN & KATHY MORRISON**—The Lovers
United Artists, UAS 6685
- WILKINSON TRI-CYCLE**
Date, TES 4016
- ODC WATSON FAMILY**
Folkways, FTS 31021
- BETTY WALKER**—Hello, Cell—It's Me!!!
Columbia, CS 9744
- CLARA WARD**—Soul Inspiration
Capitol, ST 126
- WOOL**
ABC, ABCS 676
- TAMMY WYNETTE**—Stand By Your Man
Epic, BN 26451
- HUGO WINTERHALTER**—Hawaiian Wedding Song
RCA Camden, CAS 2309
- RICHARD WOLFE CHILDREN'S CHORUS**—Yellow
Submarine & Other Big Hits for Little People
RCA Camden, CAS 1107
- PORTER WAGONER**—The Carroll County Accident
RCA Victor, LSP 4116
- WAIKIKI**—Moonlight on Diamond Head
Kapp, KS 3593
- WE FIVE**, The Return of
A&M, SP 4168

Y

- NEIL YOUNG**
Reprise, RS 6317
- GORD YAMAGUCHI**—A Bell Ringing in the Empty
Sky
Nonesuch, H 72025
- FRANK YANKOVIC**—The Yankovic Dance Party
RCA Victor, LSP 4087

ARTIST - Title - LABEL & Number

- ARENSKY: RUSSIAN PIANO CONCERTO/ALBENIZ:
CONCERTO FANTASTICO**—Blumental/Brno Phil-
harmonic (Waldhans)/Torino Symphony (Zedda)
Auditorium, AUD 101

B

- BEETHOVEN: APPASSIONATA/WALDSTEIN SONATAS**
—Walter Gieseking
Odyssey, 32 16 0314
- BEETHOVEN: NINTH SYMPHONY/CHORAL FANTASY**
—Serkin/Variuos Artists/New York Philharmonic
(Bernstein)
Columbia, M25 794
- BLACK PIONEERS IN AMERICAN HISTORY**—Eartha
Kitt/Moses Gunn
Cedmon, TC 1252
- BACH: 6 SONATAS AND PARTITAS FOR VIOLIN
SOLO, BWV 1001-1006**—Henryk Szeryng
DGG, 139 270/72
- BEETHOVEN: PIANO CONCERTOS IN E-FLAT & D**—
Blumental/Brno Philharmonic (Waldhans)
Auditorium, BX 204
- BEETHOVEN: PIANO CONCERTO IN D, OP 61**—
Blumental/Brno Philharmonic (Waldhans)
Auditorium, AUD 104
- BERIO/GLOBOKAR/STOCKHAUSEN/ALSINA** — Vinko
Globokar
DGG, 137 005
- BERLIOZ: HAROLD IN ITALY OP 16**—Walter Tramp-
ler/London Symphony Orch. (Petre)
RCA Red Seal, LSC 3075
- THE BARITONE VOICE**—Sherrill Milnes
RCA Red Seal, LSC 3076
- BERLIOZ: ROMEO & JULIET/BOITO: MEFISTOFELE
PROLOGUE**—NBC Symphony Orch./Nicola Moscona
/Robert Shaw Chorale (Toscanini)
RCA Victor, VIC 1398
- BACH: THE COMPLETE CONCERTI**—Various Artists
Turnabout, TV 34290 94
- THE BAROQUE AND CLASSICAL TRUMPET**—Various
Artists
Turnabout, TV 34295-99
- BERLIOZ: ROMEO ET JULIETTE**—Kern/Tear/Shirley-
Quirk/London Symphony (Davis)
Philips, PHS 2 909
- BUXTEHUDE: ORGAN MUSIC**—Walter Kraft
Turnabout, TV 34283

C

- The Best of FRANCO CORELLI**
Capitol, SPAO 8703
- CLEMENTI: CONCERTO IN C/PAISIELLO: CONCERTO
IN F**—Blumental/Prague New Chamber Orch./
Torino Symphony (Zedda)
Auditorium, BX 206
- CLASSIC AMERICAN SHORT STORIES**—Various
Artists
Spoken Arts, SA 3001

D

- DYORAK: THE SLOVANIC DANCES**—Cleveland Orch.
(Szell)
Columbia, M5 7208
- DEBUSSY: THE MARTYRDOM OF ST. SEBASTIAN**—
Curtin/Koppleff/Akos/New England Conservatory
Chorus/Boston Symphony Orch. (Munch)
RCA Victor, VICS 1404
- OELIBES: LARME** — Sutherland/Variuos Artists/
Monte Carlo Opera Orch. (Bonyng)
London, OSA 1391

F

- FRENCH MUSIC FOR VIOLIN & ORCH.**—I. Oistrakh/
Moscow Radio Symphony (Rozhdstevsky)
Melodiya/Angel, SR 40077
- FOLK TALES OF THE TRIBES OF AFRICA**—Eartha
Kitt
Cedmon, TC 1267

G

- THE ANTIPHONAL MUSIC OF GABRIELI**—Philadel-
phia Brass Ensemble/Cleveland Brass Ensemble/
Chicago Brass Ensemble
Columbia, M5 7209
- GYPSY VIOLIN CLASSICS**—Benno Rablnof
Decca, DL 710101
- GRUMIAUX PLAYS SCHUBERT**—Arthur Grumiaux
Philips World Series, PHC 9103
- GOULD: VENICE/VIVALDI GALLERY**—Seattle Sym-
phony Orch. (Namins)
RCA Red Seal, LSC 3079
- GOUNDO: ROMEO AND JULIET** — Freni/Corelli/
Variuos Artists/Paris Opera Orch. (Lombard)
Angel, SCL 3734

H

- HARRISON: SYMPHONY NO. 6**—Royal Philharmonic
(Samuel)
CRI, CRI 236 USD
- NORA STACCATO**—Philadelphia Orch. (Ormandy)
Columbia, M5 7146
- HOFFMEISTER: PIANO CONCERTO IN D, OP 24/
BEETHOVEN: RONDO** — Blumental/Prague New
Chamber Orch. (Zedda)/Brno Philharmonic (Wald-
hans)
Auditorium, BX 207
- HEIFETZ-PIATIGORSKY CONCERTS/SPONR: DOU-
BLE QUARTETTE IN D MINOR OP 65/DYORAK:
PIANO TRIO IN E MINOR OP 90**—Jascha Heifetz/
Piatigorsky
RCA Red Seal, LSC 3068

J

- THE JOY OF MUSIC**—New York Philharmonic (Bern-
stein)
Columbia, M2X 795

K

- KIPLING: RIKKI-TIKKI-TAVI/WEE WILLIE WINKLE**
—Anthony Quayle
Cedmon, TC 1257
- KAGEL: FANTASIA/ALLENEDE-BLIN: SONORITIES/
LIGETI: LUMINA/ETUDE NO. 1**—Gerd Zacher
DGG, 137 003
- KOZELUCH: PIANO CONCERTO IN D/BEETHOVEN:
ROMANZA CANTABILE** — Blumental/Prague New
Chamber Orch. (Zedda)
Auditorium, BX 208

L

- LEONCAVALLO: LA BOHEME**—Medici/Mazzini/Casei
/Various Artists (Zedda)
Everest/Cetra, S 462/3

M

- MILLOECKER: THE BEGGER STUOENT** — Schock/
Gueden/Ollendorff/Berlin Symphony (Stolz)
Everest/Cetra, S 466/2
- MOZART: PIANO CONCERTOS NOS. 14 & 15**—
Barenboim/English Chamber Orch. (Barenboim)
Angel, S 36546
- M. NAGESWARA RAO**—Music of South India
Nonesuch, H 72027
- MASTER WORKS FOR ORGAN VOL. 7**—Jorgen Ernst
Mansen
Nonesuch, H 71214

ARTIST - Title - LABEL & Number

- MOZART: NOTTURNA, KV 239/DIVERTIMENTI KV
136, 137, 138**—Berlin Philharmonic (Karajan)
DGG, 139 033
- MUSSORGSKY SONGS**—Kim Borg
Nonesuch, H 71215

N

- NORHEIM/JANSON/FONGAARD: RESPONSE-ELEC-
TRONIC MUSIC FROM NORWAY**
Limelight, LS 86061
- NIGHT IN VIENNA WITH JOHANN STRAUSS**—Miliza
Korjus
Venus, 933

O

- O'NEILL: A MOON FOR THE MISBEGOTTEN**—Jens/
Ryan/Brydon/Variuos Artists
Cedmon, TR5 333

P

- PAISIEDOL: NINA G LA PAZZA PER AMORE**—Gatta/
Giola/Variuos Artists (Gerelli)
Everest/Cetra, S 467/3
- POULENC: MASS IN G**—Festival Singers of Toronto
(Iseler)
Seraphim, S 60085
- PROKOFIEV: THE BETHROTHAL IN A MONASTERY**—
Petrov/Isakova/Variuos Artist/Stanislavsky Musical
Theater (Abdullayev)
Everest/Cetra, S 465/3
- PUCCINI: IL TRITICO** — Carteri/Petrella/Taddei/
Variuos Artists
Everest/Cetra, S 464/3
- POETRY OF LANGSTON HUGHES**—Ruby Dee/Ossie
Davis
Cedmon, TC 1272
- PURCELL: TE DEUM JUBILATE DEO/IN GUILTY
NIGHT/MAN THAT IS BORN OF WOMAN**—Deller
Consort/Stour Music Festival Choir & Orch.
RCA Victor, VICS 1407
- PIANO MUSIC OF ERIK SATIE**—Frank Glazer
Vox, SV8X 5422

S

- SAINT-SAENS: CONCERTO NO. 2/SCHUMANN:
CARNIVAL**—Sokolov/USSR Symphony (Yarvy)
Melodiya/Angel, SR 40074
- SCHUBERT: SYMPHONIES NOS. 1 & 3**—Menuhin
Orch. (Menuhin)
Angel, S 36551
- An ELISABETH SCHWARZKOPF Songbook, Vol. 2**
Angel, S 5645
- SHOSTAKOVICH: SYMPHONY NO. 11**—Houston Sym-
phony (Stokowski)
Capitol, SP80 8700
- SHOSTAKOVICH: QUARTETES, VOL. 2** — Borodin
Quartet
Melodiya/Seraphim, SIC 6035
- SHOSTAKOVICH: QUARTETES, VOL. 1** — Borodin
Quartet
Melodiya/Seraphim, SIC 6034
- J. STRAUSS: DIE FLEDERMAUS**—Schock/Lipp/Holm
/Variuos Artists/Vienna Symphony (Stolz)
Everest/Cetra, S 463/2
- J. STRAUSS: THE GYPSY BARON**—Waechter/Schock
/Variuos Artists/Berlin Opera Co. (Stolz)
Everest/Cetra, S 469/2
- SCHOENBERG: TRANSFIGURED NIGHT/VAUGHAN
WILLIAMS: FANTASIA** — New York Philharmonic
(Mitropoulos)
Odyssey, 32 16 0298
- SHAPEY: INCANTATIONS/PERKINS: MUSIC FOR 13
PLAYERS/CAPRICE**—Beardslee/Blackwood/Contem-
porary Chamber Players of the University of Chi-
cago (Shapey)
CRI, CRI 232 USD
- R. STRAUSS: VIOLIN CONCERTO/BERLESKE**—Glenn
/E. List/Vienna State Opera Orch. (K. List)
Odyssey, 32 16 0312
- SPANISH GUITAR MUSIC OF FIVE CENTURIES, Vol.
2**—Narcisco Yepes
DGG, 139 366
- SCHUBERT: SYMPHONY NO. 8 IN B MINOR/
MOZART: SYMPHONY NO. 41 IN G**—Philadelphia
Orch. (Ormandy)
RCA Red Seal, LSC 3056
- STAINER: THE CRUCIFIXION** — Richard Crooks/
Lawrence Tibbett
RCA Victor, VICS 1403
- SCHUBERT: A PROGRAM OF PIANO MUSIC &
SONGS**—Ameling/Deinzer/Demus
RCA Victor, VICS 1405
- SCHUBERT-LISZT: WANDERER FANTASY/LISZT:
TOTENTANZ/CZARDAS MACABRE** — Brendel/Vienna
Symphony/Vienna Volkoper Orch. (Gielen)
Turnabout, TV 34265
- SCHUMANN: FASCHINGSSCHWANK AUS WIEN/
HUMORESKE**—Claudio Arrau
Philips, PHS 900-18
- STRAVINSKY: VIOLIN CONCERTO IN D/HINOEMITH:
VIOLIN CONCERTO**—Gillis/Concerts Colonne Orch.
(Byrns) Westphalia Symphony (Reichert)
Turnabout, TV 34276

T

- RICHARD TAUBER**—Opera Arias
Seraphim, 60086
- TCHAIKOVSKY/GRIEG/SCHUMANN/LISZT** — Nelson
Freire
Columbia, M2X 798
- TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR OP
64/MOUSSORGSKY: A NIGHT ON BALO MOUNTAIN**
—Seiji Ozawa conducting Chicago Symphony Orch.
RCA Red Seal, LSC 3071
- TELEMANN**—Variuos Artists
Turnabout, TV 34288

V

- VIRTUOSO VARIATIONS FOR GUITAR**—John Williams
Columbia, M5 7195
- VIOTTI: PIANO CONCERTO IN G MINOR**—Blumental/
Torino Symphony (Zedda)
Auditorium, AUD 103
- VIVALDI/TARTINI/PURCELL/ZANETTI** — Camerata
Bariloche (Lysy)
Odyssey, 32 16 0310

W

- WAGNER: DIE WALKUER (Excerpts)** — Traubel/
Variuos Artists/New York Philharmonic (Rodzinski)
Odyssey, 32 26 0018
- WEBER: OER FREISCHUETZ** — Watson/Schock/
Frick/Variuos Artists/Berlin Opera Co. (Matacic)
Everest/Cetra, S 468/3
- VAUGHAN WILLIAMS: SYMPHONY NO. 4/NORFOLK
RHAPSODY NO. 1**—New Philharmonia Orch. (Boult)
Angel, S 36557
- WEBSTER: THE DUCHESS OF MALFI** — Variuos
Artists
Cedmon, TR5 334
- WOLFE: TID/CRUMB: ELEVEN ECHOES OF AUTUMN
1965**—Variuos Artists
CRI, CRI 233 USD
- WOLFE: STRING QUARTET IN D MINOR** — Lasalle
Quartet
DGG, 139 376

Z

- ZARZUELA ARIAS**—De Los Angeles/Spanish Na-
tional Orch. (Fruhbeck de Burgos)
Angel, S 36556

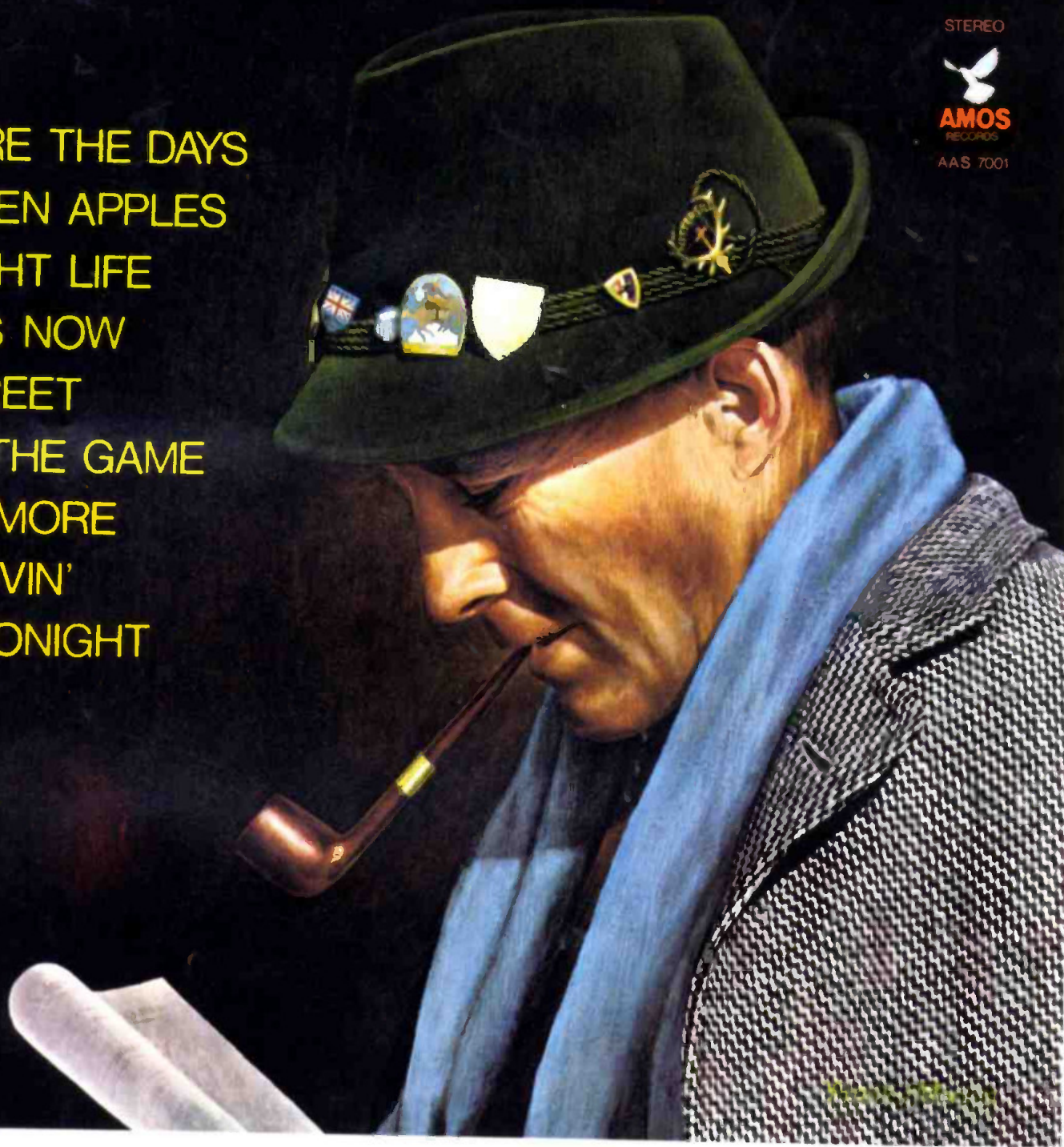
AMOS RECORDS

Takes Flight with...



Hey Jude / Hey Bing!

HEY JUDE
THOSE WERE THE DAYS
LITTLE GREEN APPLES
THE STRAIGHT LIFE
BOTH SIDES NOW
LONELY STREET
IT'S ALL IN THE GAME
MORE AND MORE
LIVIN' ON LOVIN'
JUST FOR TONIGHT



STEREO



AMOS
RECORDS

AAS 7001

WITH THE

Jimmy Bowen Orchestra & Chorus

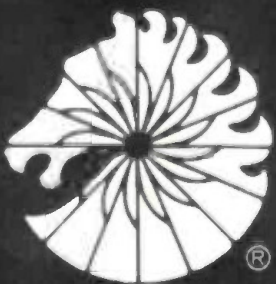
PRODUCED BY JIMMY BOWEN

AAS7001

HEY JUDE by BING CROSBY is destined to be one of the most talked about exciting records of the year! It will be performed by Bing this Saturday night, March 1, on the Hollywood Palace before 30,000,000 people and the IMPACT will be felt where it counts...in profit for you.

HEY JUDE is also available as a single, AJB111, b/w LONELY STREET.

THE



PURE SAX

Lou Donaldson
At His Best
Cadet LPS-815



JIMMY

Recorded live
at the
London House.
The
Soulful Strings
in Concert
Cadet LPS-820



SHAKESPEARE

Always Together
The Dells
including
"Hallways of
my mind"
Cadet LPS-822



RAY

Up
TR
Ray
CadP



ALBUMS

Above
Rock
Bryant
LPS-818

BLUES

Left My Blues in
San Francisco
Buddy Guy
Chess LPS-1527

BLUES

Light My Fire
Woody Herman
Cadet LPS-819

BROTHER

Brother
Jack McDuff
Getting Our
Thing Together
Cadet LPS-817

BLUES

Heavy Heads—
Voyage II
Chess LPS-1528



DON BACKY

"UN SORRISO"

THE HIT HOT SONG FROM
THE 19th SAN REMO FESTIVAL



EL'and CHRIS MUSIC
THANKS

DON BACKY

FOR THIS NEW HIT, THE LATEST
ONE OF A HIT ROW:

POESIA - CASA BIANCA - SOGNO - SAMBA
HO SCRITTO FINE - MALINCONIA - L'OMBRA
GENNAIO - FEBBRAIO - MARZO - APRILE
MAGGIO - GIUGNO - IL MESE DI LUGLIO
AGOSTO - SETTEMBRE - OTTOBRE
NOVEMBRE - DICEMBRE



AMICO RECORDS
CORSO EUROPA 12 · MILANO

ITALY



EL'and CHRIS MUSIC
TELEPHONE 79.53.52 · 79.53.85

'Zingara,' Winner of San Remo, Leads Post-Festival Sales Race

MILAN—San Remo's winning song "Zingara" (Gypsy), sung by Bobby Solo (Ricordi), is leading in the post-festival sales race, according to a survey of major record outlets in Milan.

Though still too early to obtain reliable sales figures, it is possible to discern the San Remo tastes of the various record-buying age groups.

Record shops located near schools report heavy sales of "Baba Bambina" by Little Tony (Durium) and "Io Che Ho Te," by the New Trolls (Fonit-Cetra).

Milan's central Messaggerie Musicali reported that Bobby Solo's "Zingara" was well in the lead, 60 per cent ahead of the next biggest seller, "La Piovra" by Gigiola Cinquetti (CGD).

Third place was shared by five songs—"Un Sorriso," by Don Backy (DET), which placed third in the Festival, "Il Gioco Dell'Amore" by Caterina Caselli (CGD), "Zingara" by Iva Zanicchi (RiFi), "Cosa Hai Messo Nel Caffè" by Riccardo Del Turco (CGD) and "Lontano dagli Occhi" by Sergio Endrigo (Fonit-Cetra), which was second in the Festival.

Gala du Disque Artists Named

AMSTERDAM—Artists contracted to appear in the 9th Grand Gala du Disque in the RAI International Congress Building here Friday (7) are the Pentangle, Nini Rosso, Peggy March, the Flirtations, the Moody Blues, Chet Atkins, Buck Owens, the Sandpipers, James Last, Amalia Rodrigues, Harry Secombe, Gladys Knight and the Pips, Ike and Tina Turner, Miriam Makeba, Mireille Mathieu, the Ossipov Ensemble, Ludmilla Zykina, Ivan Petrov, Martine Bijl and Ann Burton.

The program, organized by the DCCGC (the Dutch Committee for Collective Gramophone Campaigns), will be broadcast in parts by local AVRO color TV and NRU Radio.

The orchestra of Belgian TV, Brussels, conducted by Francis Bay will back the artists and presentation will be by Guus Oster, Willeke Alberti, Yoka Berretty and Annemarie Oster.

Ricordi confirmed that its fastest selling record was Solo's "Zingara," with advance orders of 350,000, followed by Rita Pavone's "Zucchero" (200,000). I Dik Dik's "Zucchero" (110,000) and Milva's "Un Sorriso" (100,000).

Ricordi also reported the signing of more than 50 sub-publishing contracts for its four San Remo songs—"Zingara," co-published by Ricordi's Pegaso and Mimo; "Baci, Baci, Baci" (Ricordi-RCA); "Un Avventura"

(Ricordi/El & Chris) and "Zucchero."

RCA-Italiana reported its best selling San Remo disks, in order, as Nada's "Che Freddo Fa," Mal and the Primitives' "Tu Sei Bella Come Sci," the Rokes' "Che Freddo Fa" and the Showmen's "Tu Sei Bella Come Sci."

EMI-Italiana reported that sales of Mary Hopkin's "Lontano dagli Occhi" had topped 70,000 by the Monday evening following the close of the Festival.

German Vogue to Be Controlled by French

PARIS—French Vogue director Guy Khavessian has been appointed head of Deutsche Vogue in Grossenkoenigsdorf, near in Grossenkoenigsdorf, near Cologne, following reorganization to bring the German company into line with Vogue offices in other Common Market countries—Holland, Belgium and Italy.

The Deutsche Vogue operation will be under the control of the Vogue head office in France. Said Leon Cabat, Vogue president: "The reorganization has been carried out in line with the principles of the Common Market. Ours is the only French record company to have ties of this nature in the Common Market countries. Deutsche Vogue, like the other offices, will be a branch of the French head office without assuming status."

Cabat said the reorganization was also prompted by increasing sales in West Germany and

the need to have closer control over German operations.

Reporting to Khavessian will be Philippe Sautot, also from Vogue's French headquarters, who will be in charge of promotion and production. Manno Ullrich will continue to supervise the German side of the operation.

First promotion plans for the newly constituted office include sales drive for Antoine's "Bonjour, Salut" and for Jacques Dutronc.

Further promotion of Vogue product in Germany will result from the film made by West German TV of Jacques Dutronc's performance in Paris and from TV and concert appearances made in Munich this year, following the success of the 1920-style "Requita."

Borman Gets CBS Record

PARIS — American Apollo-8 astronaut Col. Frank Borman was presented with a newly pressed copy of the CBS disk "147 Hours With Apollo 8" on his two-day visit here.

The record is an edited version of the broadcasts made by Radio Luxembourg from Cape Kennedy and Houston during the historic moonshot last year.

The record opens with the commentary of the Saturn 5 launching by Radio Luxembourg's man on the spot Jacques Chapus and includes comment from science reporter Lucien Barnier and writer Rene Barjavel. Also featured is the voice of the "father" of space travel, Prof. Werner von Braun, and a poetic summing-up by a member of the French Academy.

The voices of the three astronauts are heavily featured and the album includes a folder of photographs some of which, claims CBS, are exclusive.

Radio Sweden Chart Analysis

STOCKHOLM—An analysis of Radio Sweden's weekly record chart, Svensktoppen, for 1968, reveals that one out of every nine singles produced in Sweden gets into the chart and only one in 15 stays in the chart for more than two weeks. The chart, which is limited to Swedish records, has shown

(Continued on page 78)



WATCHED BY World Music chief Felix Faecq, Belgian singer Will Tura signs a contract with the British record company Major Minor which will release Tura's Palette recordings in Britain.

Sonet Will Represent April Pubbery in Scandinavia

OSLO—The Sonet group has signed a contract to represent the American publishing company April Music in Scandinavia.

The contract was signed at MIDEM by April Music managing director David Rosner and Sonet's managing directors Arne Bendiksen (Oslo), Dag Heggqvist (Stockholm) and Kari Emil Knudsen (Copenhagen).

The first April Music song to be recorded in Scandinavia under the new contract is "Angel of the Morning" which Bendiksen will produce on the Triola label.

The April Music contract will also involve increased collaboration between the Sonet group and the April Music companies in Britain and Italy.

Sonet also signed a contract at MIDEM with Bron Music of Britain and later, at San Remo, acquired seven of the festival songs for Scandinavia.

Said Bendiksen: "We have also obtained first option on the publishing catalogs of the British company Intune, owned by Peter Callendar and Mitch Murray and of America's Criterion Music, owned by Michael Goldsen." Bendiksen will record "Run Run Run, Fly Fly Fly" from the Intune catalog and a number of Criterion songs, particularly those by Lee Hazlewood.

Montreux Fest Lists Line-Up

MONTREUX, Switzerland—Ella Fitzgerald with the Tommy Flanagan Trio, Clark Terry, John Surman, the Les McCann Trio, the Eddie Harris Quartet and the Kenny Burrell Quintet have been booked to appear in the 3rd International Jazz Festival to be held here June 18-22.

Clark Terry, who will present a Selmer trumpet clinic during the festival, will also be scoring arrangements for the Festival Big Band, consisting of leading instrumentalists from the groups of various countries which are competing in the international jazz competition held

(Continued on page 78)



DURING HIS visit to Paris, when he met General de Gaulle and was presented with a silver cigaret case by the French president, American astronaut Frank Borman was presented with the CBS record "147 Hours With Apollo 8," featuring extracts from Radio Luxembourg's coverage of the historic moonshot.

DUTCH CLEFFER STRIKE STICKS

AMSTERDAM—The strike by Dutch musicians who are seeking better terms from the record companies is still continuing in Holland. However, one production company, Ring Productions, of Bussum, has accepted the terms demanded by the musicians.

The musicians are demanding higher fees for recording and also the payment of fees for the use of tapes on radio and TV.

GERMAN NET SETS UP DIE EUROPA, POP PRIZE

MUNICH—As a counterpart to the Lion Award of Radio Luxembourg, the Saarlaendischer Rundfunk, the radio network of the Saar region in West Germany, has created a new pop award, Die Europa, which was inaugurated Feb. 1 during the Great Film Ball in Mainz.

The Die Europa award was presented to six singers—Vicky (Phonogram), for her song "Karussell d'Amour"; Rex Gildo (Ariola) for "Dondolo"; Roy Black (Polydor) for "Ich denk' an dich" and Heintje (Ariola) for all his recordings.

These four singers were the most successful in the German Hit Parade program of the Saarlaendischer Rundfunk run by disk jockey Dieter (Thomas) Heck.

The other two awards went to Udo Juergens (Ariola) for "special merit and a songwriter and singer from the German-speaking area in countries abroad" and to Alexandra (Phonogram) as the most interesting new talent of the year.

Canadian News Report

Snider Opens Co-Op Studios for Artists

TORONTO — Art Snider, owner of the Sound Canada Recording studios and the newly organized Sound Canada label, plans to make his studio facilities available to Canadian artists on a co-operative basis.

Snider will allow single artists and groups complete use of the studios on a partnership-type agreement. The artists would be responsible for the costs of the talent; Sound Canada would foot the bill for technical expenses and incidentals. Record release could be made

on the artist's own label, or they could take advantage of Sound Canada, which was recently started by Snider and is distributed in Ontario by Stone Records. "In any event, a release would be guaranteed," said Snider.

He added that Sound Canada would retain publishing rights to any new material but there will be no demands made in the area of personal management or bookings.

"There has been an excellent
(Continued on page 76)



FRANK GOULD, music director of Montreal's rock station, CFOX, receives his Hit Maker award from David G. Brodeur, left, Quality Records promotion chief, and Gilbert Gendron, Quality's sales supervisor. Gould received the award for helping to break Neil Sedaka's "Star Crossed Lovers."

HENDRIX OPENS CBS-TV SHOW

TORONTO — CBS-TV network's youth-accented series "Through the Eyes of Tomorrow" opened its 1969 season with a filmed interview with rock star Jimi Hendrix. The interview was specially filmed in London by former CHUM-FM disk jockey Hugh Curry. Curry works as a freelancer for the network.

Also filmed by Curry and to be shown in the program is an interview with John Lennon and Yoko Ono.

Webcor Distribution Office in Canada Set

TORONTO — Webcor Electronics will open office here to handle distribution of a full line of tape recorders, reel-to-reel, cassette and Stereo 8 units. Bill Patterson will manage the office and also serve as vice-president of the company.

Patterson, who was formerly with RCA Victor, hopes to instigate a plan whereby Webcor would work closely with record dealers, making them more aware of the growing and important market for cartridge and

cassette units in Canada.

Webcor's Western Canadian office will be located in Winnipeg and representatives for the new lines are now set up in St. John's, Nfld.; Windsor, N. S.; Montreal; London, Ont.; Ham-

(Continued on page 80)

Sparton's Page, Tape Co. Deal

LONDON, Ont. — Larry Page, manager of the record division of Sparton of Canada, through his newly formulated Larry Page Enterprises, will import and distribute 8-track and cassette product from the Los Angeles-based Modern Tape Cartridges Co.

Page will continue his association with Sparton by retaining distributorship of their product here as well as handling other lines. He is now in a major drive to bring this newly acquired tape product to the attention of tape buyers across Canada.

Cartridge and cassette items include releases from B. B. King, Jimmy Reed, Jerry Butler, John Lee Hooker, Etta James, Howling Wolf, Little Richard and other blues and soul artists.

From The Music Capitals of the World

TORONTO

Joey Cee, music director of CFKH, Toronto, given Hitmaker Award from Dunhill Records for his efforts in breaking initial Steppenwolf hit, "Born to Be Wild." RCA promotion chief Ed Preston received a similar award from Dunhill earlier. . . . Polydor held a press party for B. B. King before his Massey Hall concert and unveiled his new album, "Electric B. B. King." . . . John Driscoll, Quality Records, Ontario, promotion chief, planning promotion around Canadian singer, Andy Kim when he tapes a CTV "It's Happening" show, March 5. . . .

Herbie Mann appeared at Massey Hall, Feb. 22, as part of the Toronto Symphony Orchestra's Jazz Concert series. . . . Atlantic artist, Eddie Harris, will play a week at the Colonial, March 31.

Richie Havens returns to Toronto for another Massey Hall concert, March 9.

Canadian singer Gordon Lightfoot to U. K. for BBC-TV's "Rolf Harris Show" and a short promotional tour. United Artists, U. K., will release Lightfoot's "Early Morning Rain" as a single to coincide with his visit. . . . Columbia promotion chief Charlie Camilleri reports strong sales of the original
(Continued on page 78)

IT'S A HIT!
TERRIFIC AIR PLAY
"LEAD ME ON"

BONNIE OWENS

CAPITOL #2340

Published by:
Shade-Tree Music
P.O. Box 842
Bakersfield, California 93302

DJ Copies
Bettie Azevedo
P.O. Box 842
Bakersfield, California 93302



Studio for Artists

• Continued from page 75

initial reaction to this plan," Snider said. "Many artists and groups have been reluctant to take the recording step because of today's unusually high studio costs. But with this plan it would be feasible for a moderately successful solo performer to afford a session."

Ethiopia Drafts Plans For 1st Record Plant

LONDON—Plans to set up Ethiopia's first record pressing plant were outlined to Billboard in London by Sasha Nikolich, a Yugoslav discotheque operator who was in Britain to seek licensing deals for the plant.

Nikolich, in partnership with a cinema chain owner in Addis Ababa, will open a discotheque in the capital Saturday (1) and the premises will also house a record store.

Said Nikolich: "There are no pressing facilities in East Africa and all records have to be imported. This makes retail prices abnormally high. Singles cost more than \$2 and LP's sell at more than \$12."

After seeing representatives of the overseas departments of EMI, Decca and Philips, Nikolich was planning to return to Addis Ababa with 200 records which he will try out in the discotheque before placing import orders.

"The next stage is to try to conclude deals with major companies throughout the world so that we can start pressing in Ethiopia," he said. He plans to recruit his technical staff from Yugoslavia.

Regarding royalty payments, Nikolich said that the Ethiopian government permitted payment of one-third in American dollars and two-thirds in Ethiopian dollars.

Nikolich also plans to start a record production company to record Ethiopian music and market it locally and abroad.

Finns Near 100% Stereo

HELSINKI — The Finnish record industry is moving toward a policy of 100 per cent stereo or compatible releases, both LP and single.

Most imported albums are already stereo or compatible and about 50 per cent of locally produced albums are now compatible. What is hindering the complete switch to stereo is the large number of monaural record players still in operation in Finland, but the industry expects to abandon monaural recording completely by early 1970.

Scandia was the first Finnish company to introduce compatible singles and other companies are expected to follow suit.

From the Music Capitols Of the World

• Continued from page 74

Waldorf's Empire Room, April 7-22.

Barbra Streisand will open the \$60 million Las Vegas International Hotel late this summer. . . . Manos Hadjidakis, Academy Award-winning composer for "Never on Sunday," will write the original score for "The Heroes." . . . Milestones: Bernie Pollack of Mills Music is a grandfather again by his son, Allyn. The new offspring has been named Michael Scott Pollack. . . . A son, Benjamin Daniel, was born to the Mark L. Levinsons Jan. 31. Levinson is the attorney for the music and records division of Columbia Pictures and Screen Gems. . . . Baby Huey and the Baby Sitters, Buddah Records artists, are winding up a three-week engagement at the Cheetah discotheque, begun Feb. 11. ED OCHS

Would Ban Panel From Offering Contest Tunes

MUNICH—A new rule forbidding members of the selection panel to submit entries has been introduced for the 1969 edition of the West German Pop Song Contest to be held in the Rhine Main Hall, Wiesbaden, on July 3.

This follows complaints last

year when some jury members had songs entered in the contest. The entries this year will bear code numbers and the selection panel will have no knowledge of the composers or lyricists.

Closing date for entries is March 10 and the entry fee for each song is 100 marks (about \$25).

There will be two preselection juries, each consisting of two members of the 2nd German TV channel, two members of the Deutschlandfunk radio network and one journalist, presided over by a nonvoting member of the legal department of the radio or TV network.

The first selection of titles will be broadcast daily for nine days by the Deutschlandfunk, and a public opinion research institute will poll listeners to establish the 12 most popular titles. These will go into the July 3 final, which will be transmitted live and in color by the 2nd TV channel and broadcast live by the Deutschlandfunk.

SWEDEN SALES ARE UP 10%

STOCKHOLM—Record sales in Sweden totaled \$21,276,595 in 1968—a 10 per cent increase over 1967.

For the first time LP sales, at 3.9 million, equalled single sales. Single sales in 1967 were 3.7 million and sales of LP's were 2.8 million.

There was a 50 per cent decline in sales of EP's; 1 million were sold in 1968 compared with 2 million the previous year.

TELEPHONE SALESMAN

Tickets for 200th Annual Celebration San Diego.

Official deal.

Woody Herman's Orchestra.

Plenty of leads.

Call MR. VICO (714) 295-1200

2232 El Cajon Boulevard San Diego, California

SOUTH'S LARGEST TAPE ONE-STOP 4 AND 8 TRACK STEREO CARTRIDGE TAPES

One day service.

Complete inventory all lines.

All orders shipped same day.

Write, Phone, Wire or Call Collect.

STAN'S

728 Texas, Shreveport, La. (318) 422-7182

SPECIAL SERVICE for Subscribers in Great Britain and Europe

If you are a subscriber to any one of these BILLBOARD publications

- Amusement Business
- American Artist
- Billboard
- High Fidelity
- High Fidelity/Musical America
- Merchandising Week
- Modern Photography
- Vend

payment for your new or renewal subscription can be made direct to our London office:

TELLTIME LTD.
7 Carnaby St.
London W1, England

On The Charts Everywhere

"EVERYBODY'S GOT TROUBLES"
HAL WILLIS

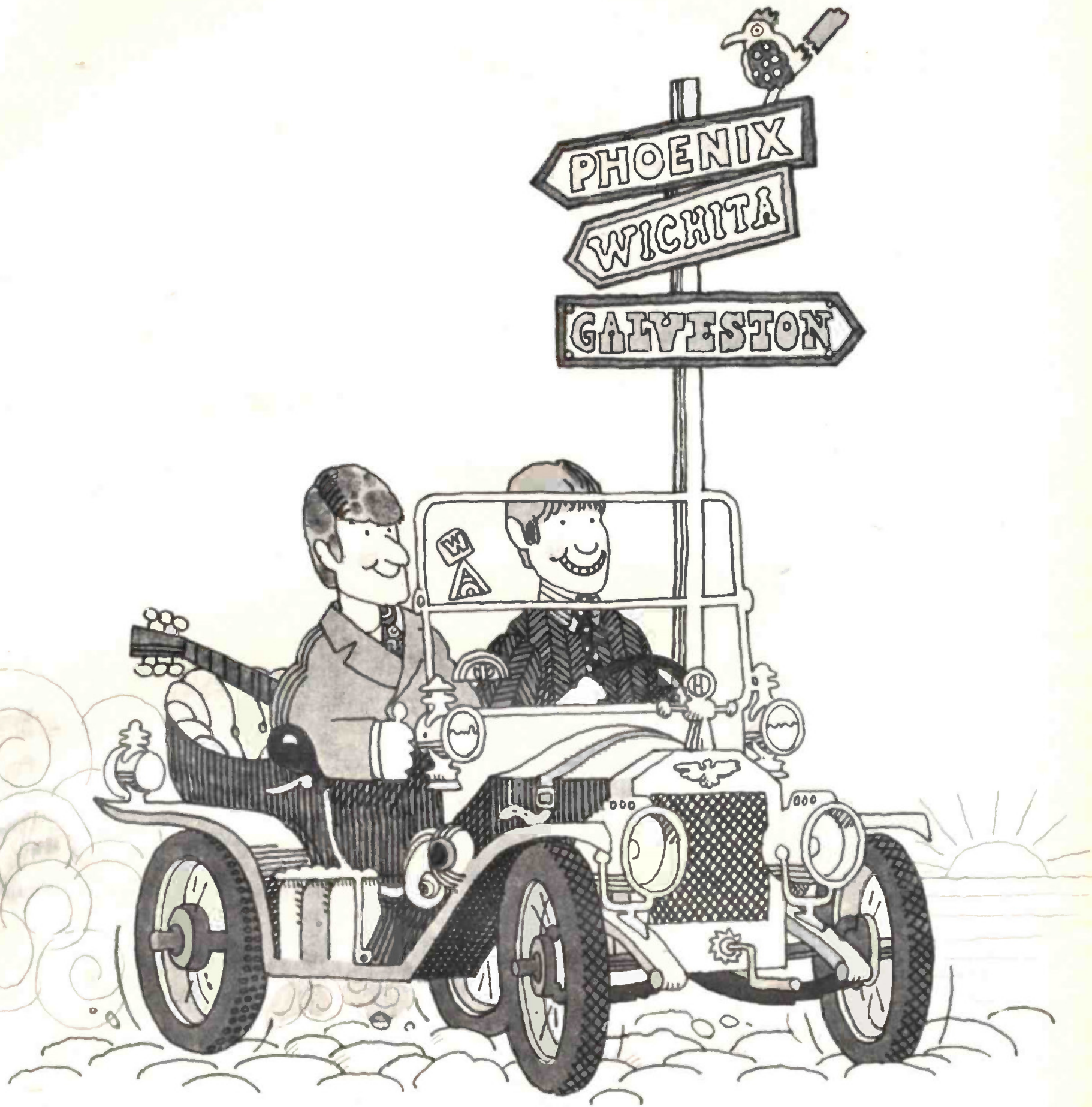
"BIG BLACKBIRD"
JACK BLANCHARD
MISTY MORGAN

"CANDY"
JIMMY SNYDER

WAYSIDE RECORDS & THE NEW STEREO ALBUM

"MEET DARRELL McCALL"

Distributed by Sounds of Music Inc., Belen, New Mexico
Phone: 864-8596 A/C 505
DJ's Needing Copies, Write
Little Richie Johnson, Belen, New Mexico 87002



GLEN CAMPBELL and **JIM WEBB** are on their way again!
This time it's

GALVESTON

on March 29th
Something NEW from Billboard

THE INTERNATIONAL
**tape
cartridge
guide**



**The TAPE CARTRIDGE INDUSTRY
HAS COME OF AGE!**

The first annual supplement devoted entirely to the vast, growing Tape Cartridge complex is now being prepared.

Pioneers in the field of Tape Cartridge development and reporting, Billboard is using all its extensive research facilities to bring you the most comprehensive data ever compiled on the complete tape market.

Tape is now an area of major importance influencing the whole music-record industry's production. It's TAPE POWER — Tape USA — Tape International — 8-Track — 4-Track — Cassette — Reel-to-Reel — And Playtape.

Billboard's International Tape Cartridge Guide will contain complete listings of:

- | | |
|--|--------------------------------|
| Recording Companies with Tape Product | Raw Tape Manufacturers |
| Plastic Cartridge, Cassette and Reel Manufacturers | Services & Supplies |
| Tape Cartridge, Cassette & Open Reel Manufacturers | Accessories & Supplies |
| Cartridge, Cassette & Open Reel Licensed Duplicator/Distributors | Rack Jobbers |
| Tape Duplication | One Stops |
| | Distributors of Tape |
| | Tape Playback Manufacturers |
| | Complete International Section |

The International Tape Cartridge Guide will be distributed world-wide as Part II of the weekly Billboard to the largest audience in the music-record field.

It's a market with optimum opportunity for your product. Year-long readership and global reference—make your sales message mean more in Billboard's all-new, industry-influencing International Tape Cartridge Guide.

Call Billboard today for further details.

DEADLINE: FEBRUARY 28

New York • Chicago • Nashville • Los Angeles • London • Milan

Finnlevy Cuts Distrib Tie With Small Indie

HELSINKI — Finnlevy, the leading Finnish record distributor, has canceled its distribution deals with a number of small local independent companies because they are "uneconomic."

Companies affected include Love Records and a number of small labels specializing in sacred music.

Said Eric Westo, assistant director of Music Fazer, the main shareholder in Finnlevy, "We are sorry to have to take this step, but we must face the facts. Small independent producers

whose records sell only in very small quantities are definitely an uneconomic proposition for us."

Major labels distributed by Finnlevy include the EMI group, Discophon and Finndisc.

Christian Schwindt, co-director of Love Records, said, "We have no hard feelings about this. The emergence of more and more independent producers had produced an alarming situation for Finnlevy which was the only (Continued on page 80)

RCA France' Jazz Step-Up

PARIS — RCA France is boosting its jazz catalog with the launching of two new lines —the Vintage series and Black and White, each selling at 21 francs (\$4.20).

The Vintage label will feature old and, in some cases, historic jazz recordings, including Duke Ellington's 1928-1930 Cotton Club recordings.

Also featured are the Original Dixieland Jazz Band, the Original Memphis Five and Johnny Dodds.

Black and White releases include a mixture of old and new, including material by Count Basie, Ellington, Sidney Bechet, Coleman Hawkins and Sy Oliver.

RCA promotion chief Claude Gagniere said jazz was becoming a more important field in terms of French album sales and RCA France planned to intensify exploitation of the big RCA jazz catalog. The company will release five new albums a month on the Vintage and Black and White labels.

RCA is also strongly promoting its Camden budget pop series at 16fr. 90 (\$3.40) with reissued material by Alain Barriere, Sylvie Vartan and Sacha Distel. One of the best sellers in this series is the soundtrack from the Italian western "For a Few Dollars More" by the Ennio Morricane orchestra.

From The Music Capitals of the World

• Continued from page 75

cast album of "Jacques Brel Is Alive and Well," following the show's Toronto opening. Mainstream Records, following signings of several local rock groups, has opened a local business office here to co-ordinate activities.

Compo promotion chief Al Mair reports that Irish Rovers have received their fifth international gold disk award for "The Unicorn." It was awarded in New Zealand. . . . Following radio exposure, Mair reports that a Decca album by country music stars Bill and Charlie Monroe is selling strongly. . . . Vanguard folk artist Doc Watson completed a very

successful stand at folk spot, the Riverboat. At present Jerry Jeff Walker is appearing there. . . . Canadian disk, "Cruel War," by Sugar and Spice topping several Ontario radio charts.

Capitol Records held special screening for radio, TV and press people of "Joanna." The company distributes the soundtrack album by Rod McKuen. . . . Billy Stewart at the Hawk's Next Saturday (1) and will promote his reissued single "I Do Love You" (Chess). . . . Frankie Laine's recent Toronto appearance has boosted his "You Gave Me a Mountain" single, reports Polydor's Russ Leger.

RITCHIE YORKE

Montreux Fest Lists Line-Up

• Continued from page 73

in conjunction with the festival.

Terry will conduct the band on the final night of the Festival which will be rounded off by Ella Fitzgerald.

U. K. baritone saxophonist John Surman, voted the top soloist of last year's festival, will appear with a Swiss tenet on the opening night of the festival and will be featuring his own arrangements.

As well as the usual second-hand record market, record sleeve exhibition, jazz photograph exhibition and daily jam sessions, the festival will also include a midnight drum clinic, sponsored by Zildjian, and called "A Midsummer Night's Drum."

Radio Sweden Chart Analysis

• Continued from page 73

itself to be a reliable guide to sales in Sweden and Norway.

In 1968, 1,022 Swedish singles were released and 117 got into the Svensktoppen list. Only 4 per cent of the chart entries stayed in the list for more than five weeks and notched up impressive sales figures. The remaining 96 per cent of Swedish singles sold no more than a few hundred copies each.

The analysis also shows that the major record companies have the best chance of making the charts. Of the 117 tunes which entered the Svensktoppen list, only 10 came from minor record companies.

**WHAT'S HAPPENING
APRIL 20 - 23, 1969?**

**THE INTERNATIONAL MUSIC INDUSTRY
CONFERENCE**

**Paradise Island Hotel and Villas
Nassau in the Bahamas**

Sponsored by Billboard and Record Retailer

Contact:

International Music Industry Conference
300 Madison Avenue — 9th Floor
New York, N. Y. 10017 (212) MU 7-5523

RECORD RETAILER 7 Carnaby St., London W.1, England

**WANT TO KEEP ON TOP OF THE
BRITISH MUSIC AND RECORD SCENE?**

Each week, RR (Britain's only record/music industry publication) tells it like it is.

Subscribe today. Rates for one year: U. S. & Canada, \$30.00 per year; U. K., £4.16.0; Europe, £6.0.0. Rates elsewhere on request.

Name _____ Firm _____
Address _____
City _____ State _____ ZIP _____

Nature of Business _____ 269

Published every Thursday, RECORD RETAILER is available by subscription only.

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

This Week	Last Week	Title	Artist
1	1	ELLA, ELLA YA ME OLVIDO	Leonardo Favio (CBS)
2	2	FUISTE MIA EN VERANO	Leonardo Favio (CBS)
3	3	PUERTO MONTE	Los Iracundos (RCA)
4	4	OB-LA-DI, OB-LA-DA	Marmalade (CBS); Bedrocks (Odeon); Trillizas de Oro (Fermata); Jamaica Sound (Polydor); Conexión No 5 (RCA)
5	6	CHEWY, CHEWY	Pintura Fresca (Disc Jockey); Ohio Express (Microton); Conexión No 5 (RCA)
6	5	LA CHEVECHA	Palito Ortega (RCA)
7	—	ESTA LA COSA NEGRA	Lucio Dalla (RCA)
8	10	EN EL VAIVEN	Vico Berti (RCA)
9	9	TODO PASARA	Matt Monro (Odeon); Herman Figueroa Reyes (CBS)
10	—	LA BAMBOLA/SENTIMIENTO	Patty Pravo (Spanish Version) (RCA)

AUSTRIA

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)
2	—	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
3	—	OB-LA-DI, OB-LA-DA	Beatles (Apple)
4	—	SOFTLY, SOFTLY	Equals (President)
5	—	ICH BAU' DIR EIN SCHLOSS	Heintje (Ariola)
6	—	ES WIRD NACHT, SENORITA	Udo Jurgens (Ariola)
7	—	SOMETIMES	Mireille Mathieu (Ariola)
8	—	ES GEHT EINE TRANE AUF REISEN	Adamo (Columbia)
9	—	A MINUTE OF YOUR TIME	Tom Jones (Decca)
10	—	JEDER SCHOTTE	Dorthe (Polydor)

BRAZIL

(Sao Paulo)
(Courtesy IBOPE)

This Week	Last Week	Title	Artist
1	—	THOSE WERE THE DAYS	Mary Hopkin (Odeon)
2	—	SO O OME	Noriei Villela (Copacabana)
3	—	TO SIR WITH LOVE	Lulu (Odeon)
4	—	AQUELES TEMPOS	Joelma (Chantecler)
5	—	TOMORROW'S LOVE	Hugo Montenegro (RCA)
6	—	HEY JUDE	Beatles (Odeon)
7	—	MURMURE O MAR	Altomar Dutra (Odeon)
8	—	SOU LOUCA POR VOCE	Elizabeth (Careville)
9	—	MOU CORACAO QUE TE AMAVE TENTO	Claudio Roberto (Chantecler)
10	—	CASA DO BAMBA	Jair Rodrigues (Philips)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HALF AS NICE	Amen Corner (Immediate)—Cyril Shane (Shel Talmy)
2	12	WHERE DO YOU GO TO	Peter Sarstedt (United Artists)—Mortimer (Ray Singer)
3	8	I'M GONNA MAKE YOU LOVE ME	Supremes and Temptations (Tama-Motown)—Jobete/Carlin (F. Wilson)
4	6	PLEASE DON'T GO	Donald Peers (Columbia)—Donna (Les Reed)
5	3	BLACKBERRY WAY	Move (Regal Zonophone)—Essex (Jimmy Miller)
6	2	ALBATROSS	Fleetwood Mac (Horizon)—Fleetwood/Immediate (Mike Vernon)
7	5	YOU'RE ALL I NEED TO GET BY	Marvin Gaye (Tama-Motown)—Jobete/Ashford/Simpson
8	7	YOU GOT SOUL	Johnny Nash (Major Minor)—Tec Pee (Jad)
9	15	WAY IT USED TO BE	Engelbert Humperdinck (Decca)—Maribus (Peter Sullivan)
10	4	FOR ONCE IN MY LIFE	Sievie Wonder (Tama-Motown)—Jobete/Carlin (Henry Crosby)
11	26	WICHITA LINEMAN	Glen Campbell (Ember)—Carlin (Al De Lory)
12	10	TO LOVE SOMEBODY	Nina Simone (RCA)—Abigail (Denny Davis)
13	16	I'LL PICK A ROSE	Marv Johnson (Tama-Motown)—Jobete/Carlin (Dean-Weatherspoon)
14	9	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Northern (Mike Smith)
15	11	I GUESS I'LL ALWAYS LOVE YOU	Isley Brothers (Tama-Motown)—Jobete/Carlin (Holland/Dozier)
16	13	FOX ON THE RUN	Manfred Mann (Fontana)—Mann Music (Bron/Mann)
17	23	SOUL SISTER, BROWN SUGAR	Sam and Dave (Atlantic)—Carlin (Heyes and Porter)

18	21	PEOPLE	Tymes (Blue Horizon)—Chappell (Jimmy Wisner)
18	41	SURROUND YOURSELF WITH SORROW	Cilla Black (Parlophone)—Peter Maurice (George Martin)
20	14	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Cyril Shane (Mickle Most)
21	29	YOU AIN'T LIVIN' TILL YOU'RE LOVIN'	Marvin Gaye and Tammi Terrell (Tama-Motown)—Jobete/Carlin (Ashford-Simpson)
22	19	LILY THE PINK	Scaffold (Parlophone)—Noel Gay (Norrie Paramour)
23	31	MONSIEUR DU PONT	Sandie Shaw (Pye)—Carlin (Ken Woodman)
24	27	MOVE IN A LITTLE CLOSER	Harmony Grass (RCA)—Cyril Shane (Chris Andrews)
25	24	IT'S TOO LATE NOW	Long John Baldry (Pye)—Welbeck-Schroeder (Tony Macauley)
26	35	A MINUTE OF YOUR TIME	Tom Jones (Decca)—Carlin (Peter Sullivan)
27	19	GOING UP THE COUNTRY	Canned Heat (Liberty)—Metric (Dallair Smith)
28	30	WHITE ROOM	Cream (Polydor)—Bratcad (Felix Pappalardi)
29	22	PRIVATE NUMBER	Judy Clay & William Bell (Stax)—East (Booker T. Jones)
30	39	YOU'VE LOST THAT LOVIN' FEELING	Righteous Brothers (London)—Screen-Gems (Spector Mann Weill)
30	31	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tama-Motown)—Jobete Carlin (Norman Whitfield)
32	16	HEY JUDE	Wilson Pickett (Atlantic)—Northern (Rick Hall)
33	—	1ST OF MAY	Bee Gees (Polydor)—Abigail (Robert Stigwood)
34	35	SHE'S NOT THERE	Neil MacArthur (Deram)—Marquis (Mike Hurst)
35	37	GENTLE ON MY MIND	Dean Martin (Reprise)—Acuff-Rose (Jimmy Bowen)
36	—	MOCKING BIRD	Inez and Charlie Foxx (U.A.)—Cinephonic (Inez Foxx)
37	18	SOS HEADLINE NEWS	Edwin Starr (Polydor)—Essex (Golden World Records, Inc.)
37	—	LOVE IS LOVE	Barry Ryan (MGM)—Carlin (Bill Landis)
39	45	RIVER DEEP MOUNTAIN HIGH	Ike and Tina Turner (London)—Belinda (Spector/Barr/Greenwich)
40	38	ALL THE LOVE IN THE WORLD	Consortium (Pye)—Shawstebury (Cyril Stapleton)
41	—	BREAKFAST IN PLUTO	Don Partridge (Columbia)—Rutland (Don Paul)
42	34	YOU	Bandwagon (Direction)—Screen Gems (Denny Randall)
43	28	BUILD ME UP BUTTERCUP	Foundations (Pye)—Immediate/Welbeck/Schroeder (Tony Macauley)
44	39	SABRE DANCE	Love Sculpture (Parlophone)
45	25	QUICK JOEY SMALL	Kasenz-Katz (Buddah)—Carlin (Katz-Kasenz-Levine-Rcsnick)
45	33	THE GOOD, THE BAD & THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
47	44	LOVE STORY	Jethro Tull (Island)—Chrystalis (Terry Ellis/Jethro Tull)
48	—	ONE ROAD	Love Affair (CBS)—Dick James (Mike Smith)
49	43	LOVE CHILD	Supremes (Tama-Motown)—Jobete/Carlin (Clan)
50	—	YOU'RE MY EVERYTHING	Max Graves (Pye)—Chappell (Lonanton)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LET'S DANCE	Ola and Janglers (Gazell)—E. H. Morris
2	3	I STARTED A JOKE	Bee Gees (Polydor)—Dacapo
3	2	ELOISE	Barry Ryan (MGM)—Dacapo
4	—	DU SOLLST NICHT WEINEN	Heintje (Philips)
5	3	OB-LA-DI, OB-LA-DA	Peter Bell and Four Roses (Triola)—Dacapo
6	9	SABRE DANCE	Love Sculpture (Parlophone)—Sweden Music
7	6	SKORSTENSEJEREN GIK EN TUR	Linda, Liselotte and H. H. Ley (Wilh. Hansen)—Wilh. Hansen
8	—	TOUCH ME—DOORS	Elektra (Elektra)
9	8	SKOTTERNE I SKOTLAND	Dorthe (Philips)—Sweden Music
10	4	ARRIVEDERCI FRANZ	Birthe Kjaer (CBS)—Sweden Music

HOLLAND

(Courtesy Platennieuws and Radio Veronica)

This Week	Last Week	Title	Artist
1	1	I AIN'T GOT NO—I GOT LIFE	Nina Simone (RCA)—U.A. Music/Altona

2	2	HAIR	Zen (Philips)—U.A. Music/Altona
3	8	ATLANTIS	Donovan (Epic)—Holland Music
4	3	I STARTED A JOKE	Bee Gees (Polydor)—Basart
5	5	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Leeds/Basart
6	4	ALBATROSS	Fleetwood Mac (Blue Horizon)
7	10	SPOOKY'S DAY-OFF	Swinging Soul Machine (Polydor)—Dayglow
8	6	KIELE, KIELE, KIELE	Toon Hermans (Relax)—Freton
9	—	CRIMSON AND CLOVER	Tommy James and the Shondells (Roulette)—Basart
10	9	ANTOINETTE	Leo den Hop (Polydor)—Dayglow

ITALY

(Courtesy Musica e Disci, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	4	ZINGARA	Bobby Solo (Ricordi)—Mimo/Ritmi e Canzoni
2	9	MA CHE FREDDO FA	Nada (RCA Talent)—RCA
3	6	BADA BAMBINA	Little Tony (Durium)—Durium
4	1	SCENE LA PIOGGIA	Gianni Morandi (RCA)—RCA
5	13	LA PIOGGIA	Gigliola Cinquetti (CGD)—Tevere
6	—	TU SET BELLA COME SEI	Mal (RCA)—RCA
7	12	UN SORRISO	Ron Backy (Amico)—El and Chris
8	5	ZINGARA	Iva Zanicchi (Ri Fi)—Ri Fi Music
9	11	UN'ORA FA	Fausto Leali (Ri Fi)—Ri Fi Music
10	3	MATTINO	Al Bano (VdP)—VdP
11	—	ZUCCHERO	Rita Pavone (Ricordi)—R.R.R.
12	2	IL CARNEVALE	Caterina Caselli (CGD)—Tiber
13	8	OB-LA-DI, OB-LA-DA	Beatles (Apple)—Ritmi e Canzoni
14	7	UNA CHITARRA CENTO ILLUSIONI	Mino Reitano (Ariston)—Colosseo
15	—	COS'HA' MESSO NEL CAFFÈ	Antoine (Vogue)—Arion

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	6	BLUE LIGHT YOKOHAMA	Ishida Ayumi (Columbia)—Nichion
2	1	NAMIDA NO KISETSU	Pinky and Killers (King)—All Staff
3	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Shinko
4	4	TOSHIE NO HITO	Mori Shin-ichi (Victor)—Watanabe
5	3	KOI NO KISETSU	Pinky and Killers (King)—All Staff
6	10	GOOD NIGHT BABY	King Tones (Polydor)—J & K
7	7	NAGASAKI BLUES	Aoe Mina (Victor)—Victor
8	8	SWAN NO NAMIDA	Ox (Victor)—TOP
9	9	JUN-AI	Tempters (Philips)—Tanabe
10	5	AOI TORI	Tigers (Polydor)—Watanabe
11	12	13 JOURS EN FRANCE	Francis Ray (Saravah)—Pacific
12	15	MANCHESTER AND LIVERPOOL	Rinky and the Fellas (London)—April
13	13	L'AMORE E UN MIRACOLO	Hide and Rosanna (Columbia)—Nichion
14	16	KIMI GA SUBETE SA	San Masao (Minoruphone)—Minohuphone
15	—	KAZE	Hashida Norihiko and Schuberts (Express)—Art Music
16	14	KAERIMICHI WA TOKATA	Chiko and Beagles (Victor)—Pacific
17	11	IMA WA SHIAWASE KAI	Sagawa Mitsuo (Columbia)—J & K
18	—	THE FEAST AT THE HOUSE OF CAPULET	Original Soundtrack (Capitol)
19	—	KAREINARU YUWAKU	Fuse Akira (King)—Watanabe
20	—	MIZUIRO NO SEKAI	Jun and Nene (King)—Watanabe

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	2	ELOISE	Barry Ryan (MGM)
2	3	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
3	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)
4	4	WHITE ROOM	Cream (Atco)
5	—	LILY THE PINK	Scaffold (Parlophone)
6	5	I CAN'T HELP MYSELF	Diana Ross & Supremes (Tama-Motown)
7	—	SON OF A PREACHER-MAN	Dusty Springfield (Philips)
8	7	BUILD ME UP, BUTTERCUP	Foundations (Pye)
9	6	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Tama-Motown)
10	8	CLOUD NINE	Temptations (Tama-Motown)

NEW ZEALAND

(Courtesy New Zealand Broadcasting Corp.)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan
2	1	I'M A TIGER	Lulu
3	3	THE WRECK OF THE ANTOINETTE	Dave Dec, Dozy, Beaky, Mick & Tich
4	4	WHITE ROOM	Cream
5	5	CHEWY CHEWY	Ohio Express
6	6	ABERGAVENTY	Marty Wilde
7	7	LILY THE PINK	The Scaffold
8	8	TOY	The Casuals
9	9	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience
10	10	ONLY ONE WOMAN	Marbles

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	OB-LA-DI, OB-LA-DA	Marmalade (CBS)—Sonora
2	4	ALBATROSS	Fleetwood Mac (Blue Horizon)—Sonora
3	2	FRU JOHNSEN	Inger Lise Andersen (RCA Victor)—Sweden Music
4	3	BUILD ME UP BUTTERCUP	Foundations (Pye)—Sonora
5	7	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Sonora
6	—	BISLET SPECIAL	Nordre Sving Blandede Mannskor og Orkester (RCA Victor)—Imudico
7	5	LANGS HVER EN VEI	Gluntan (Odeon)—Palace
8	8	LILY THE PINK	Scaffold (Parlophone)—Imudico
9	—	FOX ON THE RUN	Manfred Mann (Fontana)—Bendiksen
10	6	ELOISE	Barry Ryan (MGM)—Belinda

PUERTO RICO

(Courtesy of WKAQ-El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SABRE OLVIDAR	TNT Band (Corique)
2	3	AY QUERIDA	Marco A. Muniz (RCA)
3	3	SE ACABO	Chucho Avellanet (UAL)
4	10	PORQUE TE AMO	Sandro (Columbia-Miami)
5	6	ESA	Roberto Ledesma (Gema)
6	—	MILONGA SENTIMENTAL	Gran Combo (Gema)
7	5	COMO LO HICE YO	Papo Roman (Borinquen)
8	4	SOY TU LEY	Carlos Feliciano (RCA)
9	11	LA CONTRARIA	Orquesta Harlow (Panla)
10	—	THOSE WERE THE DAYS	Mary Hopkin (Apple)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (MGM)
2	5	MAGIC CARPET RIDE	Steppenwolf (Dunhill)
3	2	I WANT TO SING WITH YOUR BAND	Petula Clark (Pye)
4	4	ONE, TWO, THREE O'LEARY	Des O'Connor (Columbia)
5	3	CHEWY, CHEWY	Ohio Express (Pye)
6	7	BUILD ME UP, BUTTERCUP	Foundations (Pye)
7	8	WAIT FOR ME, MARY ANNE	Marmalade (CBS)
8	—	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)
9	6	A MINUTE OF YOUR TIME	Tom Jones (Decca)
10	9	A DAY WITHOUT LOVE	Love Affair (CBS)

SOUTH AFRICA

(Courtesy Sphrinhok, EMI)

This Week	Last Week	Title	Artist
1	6	CRY TO ME	Staccatoes (NEM)—Billy Forest—Robert Melien (Teal)
2	1	ONLY ONE WOMAN	Marbles (Polydor)—B. & M. Gibbs—R. Stigwood—Belinda (Trutone)
3	7	SUGAR PIE HONEY BUNCH	Johnny Rivers (Imperial)—Jobete (Teal)
4	2	I'M A TIGER	Lulu (Columbia)—Mickle Most—Belinda (EMI)
5	3	YOU CAN CRY IF YOU WANT TO	Troggs (Fontana)—Bill Landis—Belinda (Teal)
6	8	BUILD ME UP BUTTERCUP	Foundations (Pye)—Baker and Light—Laetrec (Trutone)
7	9	CHEWY CHEWY	Tonics (Fontana)—Belinda (Trutone)
8	4	BANG-SHANG-A-LANG	Archies (RCA)—Kirschner Don Kirschner Music (Teal)
9	5	SOUL COAXING	Sounds Orchestral (Pye)—Poinareff—Southern Music/Biem (Trutone)
10	—	SOMETHING'S HAPPENING	Herman's Hermits (Columbia)—Mickle Most—Cyril Shame Music (EMI)

SPAIN

(Courtesy of El Gran Musical)

This Week	Last Week	Title	Artist
1	1	ELOISE	Barry Ryan (Fonogram)—Canciones del Mundo
2	3	TENGO TU AMOR	Formula V (Fonogram)—Ediciones Musicales Fontana/Ediciones Musicales Zaffro
3	2	HEY JUDE	The Beatles (Odeon)—Ediciones Gramofono Odeon
4	6	CHEWY CHEWY	The Ohio Express (Fonogram)
5	5	LIMON, LIMONERO	Henry Stephen (RCA-Espanola)
6	16	CANTA CON NOSOTROS	Voces Amigas (Novola)—Ediciones Musicales Zaffro
7	8		

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

MASTERS WANTED FOR RELIABLE and aggressive label. Need Rock, Blues, Pop and Country for immediate release coast to coast promotion. Highest royalty paid. Dart Record Co., 3614 E. 74th St., Cleveland, Ohio 44105. tfn

PUBLISHING SERVICES

MASTERS WANTED FOR OUR LABEL and overseas release. We have overseas contacts! Endeavor, 30064 Ann Arbor Circle, Inkster, Mich. 48141. mh1

RECORD SERVICES

HARD-TO-FIND SINGLES FOR PROBLEM locations. Over 10,000 titles stocked at all times. Complete list, 50¢ (retuned first order). House of Records, Box 22, Santa Monica, Calif. 90401. mh8

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CT 7-2159. tfn

National Record Promotion

(You Record It—We'll Plug It)
Music Makers Promotion Network
★ New York City ★
20 Years' Dependable Service
Brite Star, Cleveland, Ohio
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.
★ DISTRIBUTION ARRANGED
★ MAJOR RECORD LABEL CONTACTS
★ NATIONAL RADIO & T.V. COVERAGE
★ BOOKING AGENT CONTACTS
★ MAGAZINE-NEWSPAPER PUBLICITY
★ RECORD PRESSING

General Office:
209 Stahlman Bldg., Nashville, Tenn.
Mailing Address:
14881 Overlook Dr., Newbury, Ohio
Send All Records for Review to:
Brite Star, 14881 Overlook,
Newbury, Ohio
CALL: Cleveland (216) JO 4-2211 tfn

TAPES

LARGEST SELECTION OF 8-TRACK tapes under one roof at all times. Try us and see. Eastern Automotive & Tape Dist., 201-05 Essex St., Hackensack, N. J. 07601. (201) 342-3945. my10

Classified Advertising Department

BILLBOARD MAGAZINE

165 West 46th Street
New York, N. Y. 10036

1. Please run the classified ad copy shown below (or enclosed separately) in _____ issue(s):

2. Check the heading under which you want your ad placed:

- | | |
|---|--|
| <input type="checkbox"/> BUSINESS OPPORTUNITIES | <input type="checkbox"/> PROMOTIONAL SERVICES |
| <input type="checkbox"/> DISTRIBUTING SERVICES | <input type="checkbox"/> WANTED TO BUY |
| <input type="checkbox"/> EMPLOYMENT SECTION | <input type="checkbox"/> PUBLISHING SERVICES |
| <input type="checkbox"/> PROFESSIONAL SERVICES | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
| <input type="checkbox"/> MISCELLANEOUS | <input type="checkbox"/> USED EQUIPMENT |
| <input type="checkbox"/> RECORD SERVICE | <input type="checkbox"/> INTERNATIONAL EXCHANGE |

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35¢ a word. Minimum: \$7. First line set all caps. DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.

FREQUENCY DISCOUNTS: Display classified ads only. 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.

CLOSING DATE: 5 p.m. Monday, 11 days prior to date of issue. BOX NUMBER: 50¢ service charge per insertion, payable in advance; also allow 10 additional words (at 25¢ per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1.50 per line. Minimum: 4 lines per insertion. DISPLAY CLASSIFIED AD: \$20 per inch. Minimum: 1 inch. Same frequency discount as above apply.

SEND ORDERS & PAYMENTS TO: James Flotley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

NAME _____

ADDRESS _____

CITY _____ STATE & ZIP CODE _____

PAYMENT ENCLOSED BILL ME

MISCELLANEOUS

AFTER HOURS POETRY: LISTED IN the World's Who's Who of Poetry. Send \$1 to Jake Trussell, Box 951, Kingsville, Texas. mh1

EXCELLENT R&B LYRICIST SEEKS professional composer for collaboration. Please state experience and achievements. Write: Box 570, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. mh1

HFA INTERNATIONAL WOULD LIKE major record company to manufacture and distribute its label world-wide, or would consider leasing masters. Contact: Allen Productions, P. O. Drawer F, Vidalia, Ga. 30474. mh8

MUSIC LOVERS, CONTINUOUS UNINTERRUPTED background music from your FM radio. Using new inexpensive adaptor. Free literature. Electronics, 11500-X N.W. 7th Ave., Miami, Fla. 33168. mh29

PEACE BUTTON — 250 FAST-SELLING Novelty Buttons, record-souvenir shops, Novelty Mart, Box 233X, Bethpage, N. Y. 11714. mh1

QRS MUSIC ROLLS. MANUFACTURERS' Player Rolls for all pianos! Latest hits, standards, classics. World's largest catalog free! 1200 Niagara, Buffalo, N. Y. 14213. Dept BB. Phone: (716) 885-4600. mh1

RECORD ALBUMS. \$1.23; 45'S FOR 32¢ each. Any label. New catalog, \$1. Dollar refunded first order. Satisfaction guaranteed. Tech, 501 O'Shaughnessy, Blacksburg, Va. 24061. ap19

WHOLESALE MUSIC PERSONALITY Posters, Psychedelic Supplies, Jewelry, Incense, Blackites, Roachclips, Washpipes, Beads, Strobes. Catalog free. Argosy Co., 6613BB Hollywood Blvd., Hollywood, Calif. 90028. eov

SCHOOLS & INSTRUCTIONS

H.E.I.'S FAMOUS (5) WEEK COURSE for the first-class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of H.E.I. graduates pass F.C.C. exams for first-class license. Total tuition, \$360. Job placement free. Write for brochure. Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Florida 33577, or 2123 Gillham Road, Kansas City, Missouri 64109, or 809 Caroline St., Fredericksburg, Virginia 22401, or 625 E. Colorado St., Glendale, Calif. 91205. tfn

USED EQUIPMENT

RECONDITIONED MODEL 9 AUTO photo picture machines. Reasonably priced for quick disposal by distributor. Write: Morley Studios, 720 Pacific Ave., Tacoma, Wash. 98402. (206) 627-0621. mh1

HELP WANTED

PERSONNEL—PLANT SUPERVISOR

Executive experience necessary. Salary open. Send resume to: BOX 556, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036 mh1

TECHNICIAN FOR LARGE EAST Coast tape cartridge company experienced in the maintenance and operation of tape duplication and associated equipment. Excellent opportunity for advancement. Write Box 542, c/o Billboard, 165 W. 46th St., New York, N. Y. mh22

TEMPORARY

EVERYONE WELCOME

(Beginners & Experienced)

- Typists
- Clerks
- Receipts
- Secys

AND ALL OTHER SKILLS

NEVER A FEE + VERY HI \$\$\$ + BONUS — START IMMEDIATELY

STAFF BUILDERS

Midtown office open 9-9 Mon.-Thurs. Friday 9-6 p.m. & Saturday 9-3 p.m. 122 East 42 St. (Rm. 314-C)

Other offices open 9-5:30 Mon-Fri.

DOWNTOWN—45 Nassau St. (Rm. 1204) (Across from Marine Midland Bank)

BROOKLYN—26 Court St. (Rm. 315) L.I.C.—24-20 Bridge Plaza South

ELMHURST—91-31 Qns. Blvd. (Rm. 412) mh15

SITUATIONS WANTED

ATTRACTIVE WOMAN, 30, SEEKS responsible position in NYC with major record company, retailer. Excellent work background—6 years buying, merchandising, symphonic and radio experience. Excellent resume on request. Send information: Box 568, c/o Billboard, 2160 Patterson St., Cincinnati, Ohio 45214. mh1

PERSONABLE 23-YEAR-OLD MAN seeks employment in N. Y. C. area with any record company, group management or promoting agency. Knows music. Background includes group R&R management, promotion, advertising and coordinating. Please send information: Danny R. Hall, 59 S. Main St., Pittston, Pa. 18640. Phone: (717) 655-2556. mh15

PROFESSIONAL SERVICES

BEAUTIFUL PUBLICITY MODELS. Directory contains their names, addresses, phone numbers, measurements, photos. \$3.50. Onophia, 1311 Huntington Ave., Huntington, W. Va. 25701. mh1

FOR RECORDING AND PROMOTION, ecomposer, pianist, organist arranger, publisher, ask excellent songwriter friend for young singer songs. Write today: R. A., Box 182, Norwalk, Conn. 06850. mh1

WRITERS AID SERVICE: COMPLETE information on publishing, recording, pressing, distribution and promotion. Also a complete writers service. For free information write: Derby City Record Corp., 1003 S. 28th St., Louisville, Ky. 40211. mh8

35,000 PROFESSIONAL COMEDY LINES! Forty speaker's joke books and current comedy, a topical humor service. Catalog free. Samples, \$5. John Rain Associates, Inc., Dept. A, 232 Madison Ave., New York, N. Y. 10016. tfn

365 DAYS OF LAUGHTER. DAILY radio gag service. Sample a month, \$4. Box 3736. Merchandise Mart Station Chicago, Ill. 60654. eov

WANTED TO BUY

USED 8-TRACK SCULLEY OR 3M FOR London studio. Write, giving details: Fletcher, 21 Denmark St., London, W.C. 2, England. mh1

WANTED: SECOND-HAND EX-JUKE Box Records. Send details of prices, quantities available. Disc Deletions, 16 Leighton Road, Buzzard Beds, Enfield, mh22

INTERNATIONAL EXCHANGE

ENGLAND

"YELLOW SUBMARINE" LP, HENDRIX hits. Who's hits, new nice LP "Ars Longa," Chicken Shack's "OK Ken" LP, BeeGees, Vol. 3, or any English album air mailed, \$6.50, or single, \$2. Record Centre, Ltd., Nuneaton, England. tfn

• Continued from page 38

WING in Dayton. Lawson Davies, formerly of KSL in Salt Lake City is now with WKAK-FM, Kankakee, Ill. Rest of line-up at WKAK-FM includes program director George Laurie and Dean Alexander. ★ ★ ★

Robert Cole has been named vice-president of CBS-owned FM stations, a new position; he'd been a CBS-TV sales executive. After two years plus at KIMN in Denver, Todd Wallace III has joined KILT in Houston in the 9-midnight slot. Michael J. Mills, who used the air name of Ronnie Mitchell at KONE in Reno and was most-recently program director at KBUB in Sparks, was killed in Reno Jan. 19 by a hit-and-run driver. Mills was working with the Reno Auxiliary Police at the time. ★ ★ ★

New line-up at WDKC-FM, stereo station in Albany, N.Y.: operations manager Ed McKee, John McCulloch, music director George Boyce, and Dick Bennett. Music director Ozzie Mott, WRBJ, Box 320, St. Johns, Mich. 48879, needs Hot 100 and easy listening records for both the AM and the separately programmed FM stereo operation. Dick Elwood has been promoted music director of WOKO, country station in Albany. ★ ★ ★



ELWOOD has been promoted music director of WOKO, country station in Albany.

Dr. Victor M. (Victor Travis) Ruby, an Atlantic City physician, celebrated the 1,000th consecutive weekly broadcast on WMID of "Sunday Concert Hall" Feb. 16. During the 20 years since Dr. Ruby has hosted the classical music program, his guests have included Eugene Ormandy, Isaac Stern, Jan Peerce, Richard Tucker and countless others. For his efforts in promoting classical records, Ruby has received awards from RCA, Columbia, Mercury, Capitol, Decca, and Vanguard. In honor of his 1,000th broadcast, record companies permitted him to premiere future classical releases in a special three-hour radio show. ★ ★ ★

A note from Bob Catron Jr., stating that he's holding down the evening slot at WLOK, r&b station in Memphis. I've probably mentioned already that Jim Holt, formerly of WIND in Chicago, and Bob Branson, formerly of WKYC in Cleveland, are not with KFI in Los Angeles. ★ ★ ★



DIXON has joined KXYZ in Houston in a 10 a.m.-2:30 p.m. slot; he'd been over in Shreveport. Bill Blough is not heard with a country music show on WVTV-FM, Dundee, Ill.; WGSB, Geneva, Ill., and WOLI-FM, Ottawa, Ill. Dennis Benson, host of "The Place" on WQED-TV, Pittsburgh, has just authored a book called "The Now Generation," published by John Knox Press, \$2.45, Presbyterian Church, Richmond, Va. 23209. ★ ★ ★

The summer replacement for Dean Martin—"Dean Martin Presents the Goldiggers" on NBC-TV—will have Greg Garrison as executive producer, and Al Rogers and Ruch Eustas will produce. Robert Sidney will direct; Lee Hale will supervise all musical production. Mrs. Caren Cobb has been named music director of KWSL, Grand Junction, Colo. W. Thomas Dawson has been appointed vice-president of radio and assistant to the president of CBS Radio; Maurie Webster has been named vice-president for division services of CBS Radio. Eric Lieber has been appointed producer of "The Mike Douglas Show," which is syndicated by Westinghouse. ★ ★ ★

Show," which is syndicated by Westinghouse.

Promotions at KCRA in Sacramento, Calif.: Rick Cimino to operations manager, Ron Lyons to program director, and Don Costa to music director. By the way, Don, if I'm so famous how come you sent the letter to Cincinnati? Editorial offices, including me, are in New York. Ted Lux left WJAS, Pittsburgh, to join WKYC in Cleveland. John Gilroy has been appointed associate producer of the NBC-TV "Tonight Show Starring Johnny Carson." ★ ★ ★

2 Switch Play

• Continued from page 36

a.m. to signoff. Now country music will be rotated with easy listening records. "The difference is that we will be playing more country music. We hope that by so doing we can capture an audience of more diversified tastes. This decision is made in the light of the tremendous progress made in country music, both esthetically and commercially. Modern country music is good music, and we can't afford not to play it."

KHYT in Tucson uses a "Best Three Worlds" programming concept, developed by operations manager Wayne Vann when he was originally at KGMC in Denver. Station blends country, rock and easy listening. WWBC in Cocoa, Fla., also blends rock and easy listening with country music. KMOR's Wilding said he talked with four other stations using the same programming approach, three of them on the West Coast.

Ampex Distribs

• Continued from page 59

500 and AG-600 recorders for broadcast, industrial and medical applications and AA-620 speaker/amplifiers. In addition, Communications Equipment will market Ampex 600 Series broadcast tape, 400 Series low noise tape and 200 Series industrial and educational tape, while I.G.M. will handle AM-10 stereo/mono mixers and Series 3200 audio tape duplicators.

General Store Boast

• Continued from page 59

plans to offer records of the late artist for nearly wholesale. As "a big fan of Holly," Moline's object is not to make money but simply to perpetuate the artist's music.

Finnley Distrib

• Continued from page 78

company handling independent product."

Finnish independent companies are now seeking an alternative distributor for their records which largely comprise Finnish music of minority appeal.

PSO, the only other major distributor in Finland, distributes Scandia records but has never handled independent product.

Webcor Distrib

• Continued from page 75

ilton; Sunbury, Calgary and Vancouver.

Besides the tape line, Webcor also carries radios and portable television sets, plus cassette and 8-track auto units.

ANTHONY NEWLEY

SINGS TWO HITS FROM HIS FORTHCOMING FILM
"CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?"

"WHEN YOU GOTTA GO"

"I'M ALL I NEED"

B/W

#K-984



Coming Soon—
The Original
Soundtrack LP
from "Heironymus Merkin"
with music and lyrics
by Anthony Newley
only on Kapp Records.
See the March issue of Playboy Magazine.



A Division of MCA, Inc.

A black and white photograph of a man in a dark suit, white shirt, and dark tie, playing a piano. He is shown in profile, looking down at the keys. The lighting is dramatic, with strong highlights on his face and the piano keys, and deep shadows elsewhere. The background is dark and out of focus.

MANFREDO
FEST

misturada (the mess)
b/w ovo

produced by
Sérgio Mendes

A&M 1009



VIVA EL AMOR

b/w

Cuando Sali De Cuba

(THE WIND WILL CHANGE TOMORROW)

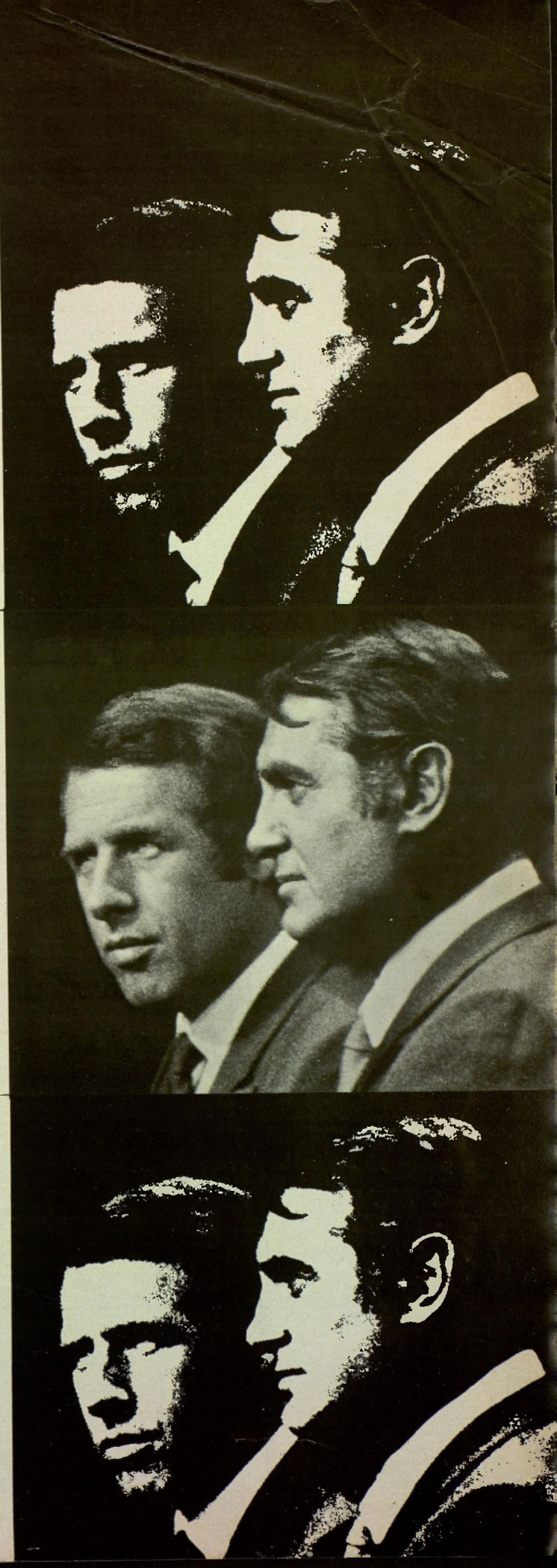
TONY
Sandler
&
RALPH
Young

on CAPITOL RECORDS
Single #2423

"VIVA EL AMOR" and "Cuando Sali De Cuba"
Featured In Their Current Capitol Album
"TOGETHER"



published by
MILLER MUSIC CORPORATION



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
134

LAST WEEK
151

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

MAMA CASS—

MOVE IN A LITTLE CLOSER, BABY

(Prod. Steve Barri) (Writers: O'Connor-Caplanelli) (Shane, Ltd.)—Right in the phenomenal selling bag of her Top Ten "Dream a Little Dream of Me," Mama Cass has another giant sales winner in this commercial, solid rhythm number with top production work by Steve Barri. Flip: (No Information Available). Dunhill 4184

BEACH BOYS—I CAN HEAR THE MUSIC

(Prod. Carl Wilson) (Writer: Barry) (Trio, BMI)—With an arrangement that builds into a production with traces of their "Good Vibrations," the group should spiral to the top with this powerful rhythm number, a past hit for the Ronettes. Cutled from their hit LP, "20/20" by popular demand. Flip: "All I Want to Do" (Brother, BMI). Capitol 2432

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

5th DIMENSION—AQUARIUS/

LET THE SUNSHINE IN (The Flesh Failures)

(Prod. Bones Howe) (Writers: Rado-Ragni-MacDermot)—A coupling from the musical smash "Hair" serves as strong material for the group. The rhythm items are given their most commercial outing to date and should prove a top chart item. Flip: (No Information Available). Soul City 772

CANNED HEAT—TIME WAS

(Prod. Skip Taylor & Canned Heat) (Writers: Wilson-Hite, Jr.-Vestline-Taylor-De La Parra) (Metric, BMI)—Following up their recent "Going Up the Country," group has much of the sales potential of that hit in this raucous blues rocker that will prove another big chart item for them. Flip: "Low Down." Liberty 56097

ANDY KIM—TRICIA TELL YOUR DADDY/ FOUNDATION OF MY SOUL

(Prod. Jeff Barry) (Writers: Barry-Sanders) (Unart/New Life, BMI)—(Writers: Barry-Kim) (Unart/Jochim, BMI)—A two-sided item to follow up his "Rainbow Ride." First is a rhythm ballad message directed at President Nixon, while the flip is a solid, commercial swinger with equal sales potential for the Top 40 markets. Steed 715

GLADYS KNIGHT & PIPS—

DIDN'T YOU KNOW (You'd Have to Cry Sometime)

(Prod. Ashford & Simpson) (Writers: Ashford-Simpson) (Jobete, BMI)—Following up their "I Wish It Would Rain" hit of last fall, group comes on strong with this potent, swinging Ashford-Simpson material. Will prove a hot sales item for the chart. Flip: "Keep an Eye" (Jobete, BMI). Soul 35057

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*PATTI PAGE—The Love Song (Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Penned by Billy Sherrill and Glenn Sutton, this rhythm ballad is given a top vocal performance with much commercial appeal. Could easily prove a left field chart winner. Columbia 4-44778

JACKIE WILSON—I Still Love You (Prod. Carl Davis & Eugene Record) (Writers: Record-Davis) (Dakar/BRC, BMI)—A wild vocal workout on a raucous rocker should prove an important sales item for Wilson, in both pop and r&b markets. Brunswick 55402

CRYSTAL MANSION—For the First Time (Prod. Kaplin-Cullin Assoc., Ltd.) (Writer: White) (Golden Egg/Beechwood/Luvlin, BMI)—Group hit the Hot 100 their first time out with "The Thought of Loving You," and this commercial rhythm follow-up should rapidly boost them higher on the charts. Good sound. Capitol 2424

*NORRO WILSON—Love Comes But Once in a Lifetime (Prod. Jerry Kennedy) (Writer: Hughes) (Gallico, BMI)—He made quite a chart dent, Easy Listening and Country with his revival of "Only You." This rhythm ballad follow-up offers still more sales appeal and has equal programming possibilities. Good material, well performed. Smash 221D

AMBOY DUKES—Good Natured Emma (Writer: Nugent) (Brent, BMI)—It's been a while since their last chart item "Journey to the Center of the Mind" hit, but this raucous rocker should prove the item to return them to the charts with sales impact. Mainstream 700

ANN-MARGRET & LEE HAZLEWOOD—The Dark End of the Street (Prod. Lee Hazlewood) (Writers: Muman-Penn) (Press, BMI)—A country hit of last year serves as strong pop material for the new team. Rhythm item has much play and sales potential. A commercial Top 40 entry. LMI 5

NINA SIMONE—Revolution (Prod. Stroud Prod.) (Writers: Irvine-Simone) (Ninano, BMI)—An original and important message number set to a driving blues beat should make much sales noise, both pop and r&b. A swinger from start to finish. RCA 47-9730

JENNIFER—Let the Sunshine In (Prod. Martin Cooper) (Writers: Rado-Ragni-MacDermot) (United Artists, ASCAP)—The much recorded material from the musical "Hair" is given a strong commercial going over by the featured star of the West Coast production. Strong performance. Parrot 336

LEE DORSEY—A Lover Was Born (Prod. Marshall E. Sehorn & Allen R. Toussaint) (Writer: Toussaint) (Marsaint, BMI)—A solid blues rocker loaded with play and sales potential that should return Dorsey to the charts, pop and r&b. Clever lyric penned by Allen Toussaint and a top vocal workout. Amy 11052

*NANCY WILSON—You'd Better Go (Prod. David D. Cavanaugh) (Writers: Randazzo-Weinstein) (Vogue, BMI)—The Teddy Randazzo-Billy Weinstein hit ballad material takes on a blues jazz flavor certain to garner top play with substantial sales to follow. Capitol 2422

TAJAMAH—A Lot for Love (Prod. David Robinson) (Writer: Banks) (East, BMI)—Culled from his current chart LP, "Natch'l Blues," this pulsating rocker should prove a singles chart winner for the dynamic performer. Columbia 4-44767

*SANDLER & YOUNG—Viva El Amor (Prod. David D. Cavanaugh) (Writers: Bly-Caetra-Sigman) (Miller, ASCAP)—A European hit, this rhythm ballad sung in English and Spanish should prove a top programmer here with much commercial appeal expected as well. Capitol 2423

*BING CROSBY—Mey Jude (Prod. Jimmy Bowen) (Writers: Lennon-McCartney) (Maclean, BMI)—The new disk firm headed by Jimmy Bowen has a winner in this exceptional Crosby treatment of the Beatles smash. Should prove a top programmer and is a jukebox must. Amos 111

*RENE & RENE—Muehachita (Writers: Herrera-Ornelas) (Epps, BMI)—Although on the White Whale label, the smooth duo comes up with a commercial and catchy rhythm ballad on Epic. Much play, jukebox and sales potential here. Epic 5-10443

MCS—KICK OUT THE JAMS

(Prod. Jac Holzman & Bruce Botnick) (Writers: MCS) (Paradox, BMI)—Here's a blockbuster rocker that could easily come from left field and go right to the top. Watch out for this wild live performance. Flip: "Motor City is Burning" (Alstein, BMI). Elektra 45648

JOE SIMON—THE CHOKIN' KIND

(Prod. J.R. Ent.) (Writers: Howard) (Wilderness, BMI)—The country smash of last year by Waylon Jennings from the pen of Marlan Howard takes on a groovy blues beat and is given a top Simon vocal workout. Should prove a big one for him, both pop and r&b. Flip: (No Information Available). Sound Stage 7 2628

*RENE & RENE—LAS COSAS

(Writers: Ornelas-Herrera) (Pecos, BMI)—Duo came off high on the Hot 100 and Easy Listening charts with their "Lo Mucho Que Te Quiero" hit, and this second outing on White Whale bears much of the sales potency of the original hit. Poignant ballad, sung in English and Spanish is backed by a strong beat. Flip: (No Information Available). White Whale 298

SOUL SURVIVORS—MAMA SOUL

(Prod. Rick Hall) (Writers: Ingui-Ingui) (Soul Survivors, ASCAP)—Their move to the Atco label and this driving blues rhythm entry should put the "Expressway to Your Heart" and "Explosion in My Soul" group back high on the charts in short order. Strong item, both pop and r&b. Flip: "Tell Daddy" (Fame, BMI). Atco 6650

TRINI LOPEZ—COME A LITTLE BIT CLOSER

(Prod. Boyce & Hart) (Writers: Boyce-Hart-Farrell) (Picturetone, BMI)—This Boyce & Hart rocker, a past hit for Jay & the Americans, serves as the most commercial entry for Lopez in some time. Top vocal work and production work of the writers will prove a winner. Flip: (No Information Available). Reprise DB14

JDN & ROBIN—Gift of Love (Prod. Abnak Music) (Writers: Bramlett-Davis) (Metric, BMI)—Clever idea of backing this solid rocker with a country treatment of the same material. Could easily prove a solid sales and chart item with Top 40 and Country. Abnak 135

CILLA BLACK—Without Him (Prod. George Martin) (Writer: Nilsson) (Rock Music, BMI)—The emotional ballad material penned by Nilsson proves a dynamic, commercial entry for the British TV and recording star. Strong item that could put her back on the charts here. DJM 70011

*FOUR ACES—Always Keep Me in Your Heart (Prod. Russell Faith, Tony Martino & Doug King) (Writer: Faith) (MCA, ASCAP)—New label out of Philadelphia brings the Four Aces back to the disk scene with a potent production ballad that could easily hit with solid sales impact from Easy Listening and Top 40 play. Good sound. Rednor 301

UNIQUES—Sha-La-Love (Prod. J. Johnson-R. Hawkins) (Writer: Stampley) (Su-Ma, BMI)—Right up the successful bubble gum alley, this smooth rocker should prove an important sales item for the group and bring them back to the charts. Paula 320

PLEDGING MY LOVE (Writer: Ace) (Lion/Wema, BMI)—Laura Greene & Johnny McInnis (Prod. Sammy Lowe & Victor Salupo) Silver Fox 1 Koak E. Jar (Prod. Bob Finiz) RCA 74-0119—Two potent revivals of the Johnny Ace classic. First is a driving duet workout, while the other is a well-done blues solo backed by a lush string arrangement.

CATERINA VALENTE & EDMUNDO ROS—Be In (Mare Krishna) (Prod. Marcel Stelman) (Writers: Ragni-Rado-MacDermot) (United Artists, ASCAP)—Compelling and catchy rhythm duet from the musical "Hair" with an exceptional performance by Miss Valente and Ros with a wild brass and bongo backing. Top programmer with commercial appeal as well. Phase 4 90004

*SHIRLEY MACLAINE—Where Am I Going? (Prod. Charles Bud Dant) (Writers: Coleman-Fields) (Notable/Lida, ASCAP)—The star of the forthcoming film "Sweet Charity" turns in a powerful performance on the Cy Coleman-Dorothy Fields moving ballad. Much potential here. Decca 32446

*ANTHONY NEWLEY—I'm All I Need (Prod. Mike Sloman) (Writers: Kretzner-Newley) (Duchess, BMI)—Big and beautiful production ballad with a dramatic performance by Newley from his forthcoming film. Strong commercial potential. Kapp 984

*HENRY JEROME—Big Spender (Prod. Henry Jerome) (Writers: Fields-Coleman) (Notable/Lida, ASCAP)—Big solid brass treatments of the show stopper from "Sweet Charity" could easily prove a left field sales giant from Jerome, much in the unique bag of "The Stripper" hit of the past. Strong entry. United Artists 50505

GLORIES—There He Is (Prod. Bob Yorey) (Writers: Weiss-Edwards, Jr.) (Roosevelt, BMI)—Driving production ballad with a solid blues vocal workout that should work its way onto both the pop and r&b charts. Date 2-1636

CHARLES E. FUNK REBELLION—Lovin' Cup (Prod. Super K Prod.) (Writers: Kasenz-Katz-Dworkin-Willet) (Kaskat, BMI)—Solid beat rocker with much commercial sales appeal for the teen market, could break through for an important chart item. White Whale 297

*ESTHER TOBI—Do the Right Thing (Prod. Jerry Ross) (Writers: Adams-Barkan) (Legacy, BMI)—Exceptional performance of a ballad beauty with commercial appeal and programming for both Easy Listening and Top 40. Strong entry. Heritage 809

THE SOUND OF SIX—The Church on the Corner (Prod. Larry Spier) (Writers: Lindhal-Allen) (Spier, ASCAP)—One of the most unusual disks of the week, this important message lyric is clever and should be heard. Much play and sales potential here. Watch this one! Laurie 3486

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

JIM ED BROWN—MAN AND WIFE TIME

(Prod. Felton Jarvis) (Writers: Rabin-Pittman) (Window, BMI)—Just as his "Longest Beer of the Night" slips down the chart, Brown has a certain sales topper here in this potent entry. Compelling lyric is the moving Buzz Rabin-Dave Pittman ballad. Flip: "Healing Hands of Time" (Pamper, BMI). RCA 74-0114

LIZ ANDERSON—NOTHING BETWEEN US

(Prod. Felton Jarvis) (Writer: Anderson) (Greenback, BMI)—Composed by daughter Lynn, Miss Anderson has a top chart winner in this poignant ballad of lost love. Top material delivered in an exceptional performance. Flip: "Free" (Greenback, BMI). RCA 74-0112

WYNN STEWART—LET THE WHOLE WORLD SING WITH ME

(Prod. Ken Nelson) (Writer: Noe) (Freeway, BMI)—A happy rhythm item that will take Stewart right to the top, surpassing his recent "Strings" success. One of his most commercial outings. Flip: "Who Are You?" (Freeway, BMI). Capitol 2421

JOHNNY DARRELL & ANITA CARTER—THE COMING OF THE ROADS

(Prod. Bob Montgomery) (Writers: Wheeler) (Boxhill, ASCAP)—Producer Bob Montgomery has a sure-fire top chart number in this pairing of Darrell and Miss Carter. The exceptional Billy Wheeler ballad is delivered in a top duet performance. Flip: "The Other Side of the Coin" (Boxhill, ASCAP). United Artists 50503

JEANNIE SEELY—JUST ENOUGH TO START ME DREAMIN'

(Writer: Cochran) (Pamper, BMI)—Her move to the Decca label will prove a big chart winner for the heart and soul performer. Hank Cochran provides her with potent ballad material right in the selling vein of her "Don't Touch Me" and she sings it for all it's worth. Flip: "How Big a Fire" (Pamper, BMI). Decca 32452

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

NDRMA JEAN—Dusty Road (Pamper Music Inc., BMI). RCA 74-0115

DSBDRNE BROTHERS—World of Forgotten People (Sure-Fire Music Co., Inc., BMI). DECCA 32451

THE BUCKERDDS FEATURING DDN RICH—Anywhere U.S.A. (Blue Book Music, BMI). CAPITOL 2420

LAWANDA LINDSAY—Take Me Home (Yonah Music Inc., BMI). CHART 59-5003

ERNIE ASHWORTH—Where Do You Go (When You Don't Go With Me) (Acuff-Rose, BMI). HICKORY 1528

WES BUCHANAN—Working My Way Through a Heartache (Mariposa Music, BMI). COLUMBIA 4-44760

GLENN BARBER—Mortor Mouth Merry (Acuff-Rose Pub. Inc., BMI). HICKORY 1527

JERRY CHESNUT—Gotta Lotta Men House Ways (Passkey Music, BMI). UNITED ARTISTS 50473

ANTHONY ARMSTRONG JONES—One Good Thing About a Bad Thing (Peach, SESAC). CHART 59-5002

VERNON DIXFORD—What Will I Live On Tomorrow (Window Music, BMI). STOP 245

DORI HELMS—Touch of Yesterday (Mayhew/Adnerb, BMI). LITTLE DARLIN' 0058

JACK BARLOW—Birmingham Blues (Tree Publishing, BMI). DOT 17212

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART Spotlights Predicted to reach the R&B SINGLES Chart

JIMMY HOLLIDAY—Baby Boy's In Love (Asa Music Co., ASCAP). MINT 32058

FREDDIE HUGHES—He's No Good (Novice Music, BMI). WAND 1197

WILLIE AND THE MIGHTY MAGNIFICENTS—Funky (B) Corners Pt. 1 (Gambi, BMI). ALL PLATINUM PL 2309

OLLIE & THE NIGHTINGALES—Mellow Way You Treat Your Man (Birdes Music Corp., ASCAP). STAX 0027

VARIATIONS—Empty Words (Geesh, BMI). OKEN 7324

TOUSSAINT McCALL—I Stand Accused (Curtom, Jalyne, BMI). RONN 31

JERRY O—Huckle Buck (United, BMI). WHITE WHALE 296

THE DIPLOMATS—Accept Me (Whistle Music, BMI). Dynamo 129

ETHICS—Sad Sad Story (Salassie Pub., BMI). VENT 1004

CARDL MURRAY—The Arrangement (Prod. Les Ledo) (Writers: Ledo-Lewis) (Morn of Plenty, ASCAP)—Young newcomer with a dynamic approach has a winner in this fine performance of a driving ballad. Much chart potential here. Jamie 1370

THE SOUND LABORATORY—Sherry, Sherry (Prod. Shelby S. Singleton, Jr.) (Writer: Hill) (Green Owl, ASCAP)—Solid bubble gum item loaded with sales appeal for that market. Strong group sound. SSS International 764

GUY & DAVID—Brooklyn Roads (Prod. Al Capps) (Writer: Diamond) (Stonebridge, BMI)—The Neil Diamond material is given a smooth going over by the duo with much play and sales potential. Well done. Probe 456

MIKE & JUDY CALLAHAN—Peaceful (Prod. Joe Ranzetti) (Writer: Rankin) (Four Score, BMI)—Smooth folk-flavored duo debuting on Capitol, turn in a top performance on the Kgny Rankin rhythm ballad with much sales appeal. Capitol 2405

JOE DEHL—My Love Is Like a Red, Red Rose (Prod. Rick Powell) (Writer: Dehl) (Alpine, ASCAP)—Strong contender from an exciting newcomer with some of the flavor and feel of Donovan. Watch out for this rhythm item. Could prove a left field giant. Athena 5007

SUNNY & SUNLINERS—Mip Muggin' Mial (Writer: Richardson) (Chardon/Happy Three, BMI)—With equal appeal for both pop and r&b, this discotheque winner-live performance is a potent chart contender and should return the group to the disk race. RPR 102



She just laid two.

First it was "Woman Helping Man."

Then, the calls starting coming in. "Dolt," they'd call us, "you're on the wrong side."

But another record company (Buddah) was plugging *their* "No Not Much." Even if our record was better, weren't we out-distanced?

Apparently not. Last Wednesday, Chicago ordered 10,000 of The Vogues' single. The "No Not Much" side.

Both sides are from The Vogues' latest album, produced by Dick Glasser.

Moral: golden eggs *can* in the same place strike twice.

"Woman Helping Man" or
"No Not Much." Either
Side Will Do.



ANOTHER KAPP-ENING

THE WILD SILK "JESSIE"

#K-974



™ A Division of MCA, Inc.

TOP LP'S

FOR WEEK ENDING MARCH 1, 1969

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	1	1	BEATLES Apple SWBO 101 (S)					Ⓢ
4	3	2	BEATLES Yellow Submarine Apple SW 153 (S)					Ⓢ
16	2	3	GLENN CAMPBELL Wichita Lineman Capitol ST 103 (S)					Ⓢ
10	4	4	DIANA ROSS & THE SUPREMES WITH THE TEMPTATIONS T.C.B. Motown MS 682 (S)					Ⓢ
9	5	5	ASSOCIATION Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1767 (S)					Ⓢ
5	6	6	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)			NA		
8	14	★	IRON BUTTERFLY Ball Atco SD 33-280 (S)					Ⓢ
5	9	8	TOMMY JAMES & THE SHONDELLS Crimson & Clover Roulette SR 42023 (S)					Ⓢ
3	20	★	THE CREAM Goodbye Atco SD 7001 (S)					Ⓢ
33	7	10	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					Ⓢ
14	10	11	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (S)					Ⓢ
22	12	12	STEPPENWOLF The Second Dunhill DS 50037 (S)					Ⓢ
11	8	13	ELVIS PRESLEY Elvis RCA Victor LPM 4088 (M) (No Stereo)	NA	NA	NA		
9	15	14	DEAN MARTIN Gentle on My Mind Reprise RS 6330 (S)					Ⓢ
9	16	15	TEMPTATIONS Live at the Copa Gordy GS 938 (S)					Ⓢ
3	37	★	ARETHA FRANKLIN Soul '69 Atlantic SD 8212 (S)					Ⓢ
2	85	★	DONOVAN Donovan's Greatest Hits Epic BXR 26439 (S)			NA		
12	19	18	DIONNE WARWICK Promises, Promises Scepter SPS 571 (S)					Ⓢ
5	22	★	TOM JONES Help Yourself Parrot PAS 71025 (S)					Ⓢ
9	11	20	YOUNG-HOLT UNLIMITED Soulful Strut Brunswick BL 754144 (S)					Ⓢ
23	31	21	SOUNDTRACK Funny Girl Columbia B05 3220 (S)			NA		Ⓢ
7	24	22	SPIRIT The Family That Plays Together Ode Z12 44014 (S)				NA	
13	13	23	SERGIO MENDES & BRASIL '66 Fool on the Hill A&M SP 4160 (S)					Ⓢ
27	17	24	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills Columbia KCS 9700 (S)			NA		Ⓢ
4	26	25	MIKE BLOOMFIELD & AL KOOPER The Live Adventures of Columbia KGP 6 (S)			NA		
4	48	★	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					Ⓢ
31	27	27	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	NA	NA			
3	40	★	LED ZEPPELIN Atlantic SD 8216 (S)				NA	
11	36	★	JUDY COLLINS Who Knows Where the Time Goes Elektra EKS 74033 (S)					Ⓢ
6	30	30	JOAN BAEZ Any Day Now Vanguard VSD 79306/7				NA	
12	18	31	ROLLING STONES Beggar's Banquet London PS 539 (S)					Ⓢ
52	29	32	GLEN CAMPBELL Gentle on My Mind Capitol ST 2809 (S)					Ⓢ
61	32	33	JUDY COLLINS Wildflowers Elektra EKS 74012 (S)					Ⓢ
9	35	34	W. C. FIELDS Original Voice Track From His Great Movies Decca DL 79164 (S)					Ⓢ
34	33	35	RASCALS Time Peace/Greatest Hits Atlantic SD 8190 (S)					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
10	23	36	FRANK SINATRA Cycles Reprise PS 1027 (S)					
15	25	37	GRASSROOTS Golden Grass Dunhill DS 50047 (S)					
9	21	38	BOBBY VINTON I Love How You Love Me Epic BN 26437 (S)			NA		
7	70	★	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions, Inc., Presents Switched On Bach Columbia MS 7194 (S)			NA	NA	
10	44	40	FOUR SEASONS Edisone D'Oro (Gold Edition) Philips PHS 2-6501 (S)					
28	47	41	ENGELBERT HUMPERDINCK Man Without Love Parrot (No Mono); PAS 71022 (S)					
6	46	42	JOHNNIE TAYLOR Who's Making Love Stax STS 2005 (S)					
12	43	43	LETTERMEN Put Your Head on My Shoulder Capitol ST 147 (S)					
38	53	44	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)			NA		Ⓢ
80	39	45	JIMI HENDRIX EXPERIENCE Are You Experienced? Reprise RS 6261 (S)					Ⓢ
4	100	★	BILL COSBY It's True! It's True! Warner Bros.-Seven Arts WS 1770 (S)			NA		
20	34	47	JIMI HENDRIX EXPERIENCE Electric Ladyland Reprise 2RS 63D7 (S)					Ⓢ
34	49	48	CREAM Wheels of Fire Atco SD 2-700 (S)					Ⓢ
8	51	49	GEORGE HARRISON Wonderwall Music Apple ST 3350 (S)		NA	NA	NA	
8	50	50	STEVIE WONDER For Once in My Life Tamla TS 291 (S)				NA	
13	38	51	CANNED HEAT Livin' the Blues Liberty LST 27200 (S)					
8	79	★	SAMMY DAVIS JR. I've Gotta Be Me Reprise RS 6324 (S)				NA	
14	57	53	TRAFFIC United Artists UAS 6676 (S)				NA	
8	54	54	DEEP PURPLE Books of Theliesyn Tetragrammaton T 107 (S)					
5	65	★	SOUNDTRACK Candy ABC ABCS 9 (S)					Ⓢ
4	67	★	AL KOOPER I Stand Alone Columbia CS 971B (S)				NA	
9	59	57	JERRY BUTLER The Ice Man Cometh Mercury ST 6119B (S)					
51	41	58	STEPPENWOLF Dunhill DS 50029 (S)					Ⓢ
12	45	59	BOX TOPS Super Hits Bell 6025 (S)					
12	61	60	JOHNNY MATHIS Those Were the Days Columbia CS 9705 (S)				NA	
10	64	61	PETULA CLARK Greatest Hits, Vol. 1 Warner Bros.-Seven Arts WS 1765 (S)					
4	62	62	BOB SEGER SYSTEM Ramblin' Gamblin' Man Capitol ST 172 (S)			NA	NA	NA
62	56	63	GLEN CAMPBELL By the Time I Get to Phoenix Capitol T 2B51 (M); ST 2B51 (S)					Ⓢ
51	42	64	SOUNDTRACK The Graduate Columbia OS 3180 (S)				NA	Ⓢ
4	145	★	TAMMY WYNETTE Stand by Your Man Epic BN 26392 (S)				NA	
21	52	66	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 292B (S)				NA	Ⓢ
7	28	67	ROD MCKUEN/ANITA KERR/SAN SEBASTIAN STRINGS Home to the Sea Warner Bros.-Seven Arts WS 1764 (S)					
12	68	68	DIANA ROSS & THE SUPREMES Love Child Motown MS 670 (S)					
34	69	69	SOUNDTRACK 2001: Space Odyssey MGM SIE 13 (S)				NA	
33	72	70	JOSE FELICIANO Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)				NA	Ⓢ

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
75	71	71	DIANA ROSS AND THE SUPREMES Greatest Hits Motown MS 2-663 (S)					
17	58	72	SOUNDTRACK Chitty Chitty Bang Bang United Artists UAS 518B (S)					
18	73	73	GARY PUCKETT & THE UNION GAP Incredible Columbia CS 9715 (S)				NA	
7	74	74	LEAPY LEE Little Arrows Decca DL 75076 (S)					
121	76	75	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA	Ⓢ
7	77	76	ELECTRIC FLAG Columbia CS 9714 (S)				NA	
3	99	★	SMOKEY ROBINSON & THE MIRACLES "Live!" Tamla TS 289 (S)			NA	NA	
69	60	78	SOUNDTRACK Camelot Warner Bros.-Seven Arts BS 1712 (S)					Ⓢ
6	90	★	THREE DOG NIGHT Dunhill DS 5004B (S)					
8	82	80	RICHIE HAVENS Richard P. Havens 1983 Verve 30472 (S)					NA
13	81	81	JOSE FELICIANO Souled RCA Victor LSP 4045 (S)					
45	78	★	SIMON & GARFUNKEL Bookends Columbia KCS 9529 (S)				NA	Ⓢ
10	83	83	FEVER TREE Another Time, Another Place Uni 73040 (S)					
15	84	84	ARETHA FRANKLIN Aretha in Paris Atlantic SD 8207 (S)					
21	66	85	JEANNIE C. RILEY Harper Valley P.T.A. Plantation PLP 1 (S)					
3	89	86	FOUR SEASONS The Genuine Imitation Life Gazette Philips PHS 600-290 (S)					
30	87	87	DOORS Waiting for the Sun Elektra EKS 74024 (S)					Ⓢ
2	104	★	JOHN MAYALL Blues From Laurel Canyon London PS 545 (S)				NA	
18	63	89	MARVIN GAYE I Heard It Through the Grapevine Tamla TS 285 (S)				NA	
26	91	90	VOGUES Turn Around, Look at Me Reprise RS 6314 (S)					
36	75	91	JOHNNY RIVERS Realization Imperial LP 12372 (S)					
2	102	★	TEN YEARS AFTER Stonedhenge Deram DES 18021 (S)					
77	95	93	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)					Ⓢ
207	94	94	SOUNDTRACK Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)				NA	Ⓢ
6	98	95	ORIGINAL CAST Promises, Promises United Artists UAS 9902 (S)					
15	96	96	VARIOUS ARTISTS Super Hits, Vol. 3 Atlantic SD 8203 (S)					
3	97	97	JOHNNY CASH The Holy Land Columbia KCS 9766 (S)					NA
1	—	★	BUFFALO SPRINGFIELD Retrospective/Best of Atco SD 33-293 (S)					
1	—	★	VANILLA FUDGE Near the Beginning Atco SD 33-278 (S)					
3	174	★	VOGUES Till Reprise RS 6326 (S)				NA	NA
1	—	★	JEFFERSON AIRPLANE Bless Its Pointed Little Head RCA Victor LSP 4133 (S)					
22	93	102	SOUNDTRACK Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)					
2	163	★	BEE GEES Odessa Atco SD 2-702 (S)					
11	55	104	MONKEES—SOUNDTRACK Head Colgems COSO 500B (S)					
1	—	★	VARIOUS ARTISTS Themes Like Old Times Viva V 3601B (S)					

TOP LP'S

TOP LP'S



THE SONG OF OUR TIME
 BY THE GROUP FOR ALL TIMES
 AQUARIUS/LET THE SUNSHINE IN #772
THE 5TH DIMENSION
 PRODUCTION AND SOUND BY BONES HOWE

CONTINUED FROM PAGE 86

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	106	106	O. C. SMITH For Once in My Life Columbia CS 9756 (S)					
105	86	107	SIMON & GARFUNKEL Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA		
4	108	108	BIFF ROSE A Thorn in Mrs. Roses' Side Tetragrammaton T 103 (S)				NA	
3	110	109	SPANKY AND OUR GANG Anything You Choose b/w Without Rhyme or Reason Mercury SR 61183 (S)					
18	88	110	ARCHIES Calendar KES 101 (S)	NA	NA	NA		
1	111	111	MONKEES Instant Replay Colgems COS 113 (S)			NA	NA	
3	113	112	NASHVILLE BRASS Play the Nashville Sound RCA LSP 4059 (S)		NA	NA	NA	
3	116	113	CHARLEY PRIDE In Person RCA LSP 4094 (S)			NA	NA	
19	115	114	BILL COSBY 200 M.P.H. Warner Bros.-Seven Arts WS 1757 (S)					
65	80	115	CREAM Disraeli Gears Atco 33-232 (M); SO 33-232 (S)					
11	126	116	MOTHERS OF INVENTION Cruising With Ruben & the Jets Verve V6-5055x (S)					
4	119	117	NANCY WILSON Nancy Capitol ST 148 (S)					
4	120	118	RHINOCEROS Elektra EKS 74030 (S)					
10	122	119	SOUNDTRACK Oliver Colgems COSO 5501 (S)					
26	112	120	MIKE BLOOMFIELD/AL KOOPER/ STEVE STILLS Super Session Columbia (No Mono); CS 9701 (S)				NA	
43	118	121	HERB ALPERT & THE TIJUANA BRASS Beat of the Brass A&M SP 4146 (S)					
26	117	122	JAMES BROWN Live at the Apollo, Vol. 2 King 1022 (S)					
1	121	121	WILSON PICKETT Hey Jude Atlantic SD 8215 (S)					
1	124	124	PAUL MAURIAT ORK Doing My Thing Philips 600-292 (S)					
1	125	125	BEACH BOYS 20/20 Capitol SKAO 133 (S)					
54	114	126	CHAMBERS BROTHERS The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA	
14	128	127	OTIS REDDING In Person at the Whiskey A-Go-Go Atco SD 33-265 (S)					
13	124	128	IMPRESSIONS This Is My Country Curton COS 8001 (S)					
31	109	129	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (S)					
7	127	130	COWSILLS Best of MGM SE 4597 (S)					
6	131	131	ROGER WILLIAMS Only for Lovers Kapp KS 3665 (S)					
38	111	132	O. C. SMITH Hickory Holler Revisited Columbia CS 9680 (S)				NA	
116	133	133	TEMPTATIONS Greatest Hits Gordy 919 (S)					
28	132	134	JEFF BECK Truth Epic BN 26413 (S)				NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE					RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP	
2	135	135	VARIOUS ARTISTS Motown Winner Circle No. 1 Hits, Vol. 2 Gordy GS 936 (S)	NA					
22	101	136	SMOKEY ROBINSON & THE MIRACLES Special Occasion Tamla TS 290 (S)						
155	106	137	SOUNDTRACK Dr. Zhivago MGM 15E-6ST (S)						
7	136	138	B. J. THOMAS On My Way Scepter SPS 570 (S)						
8	123	139	ERIC BURDON & THE ANIMALS Love Is MGM AW 4591-2 (S)	NA	NA	NA	NA		
3	151	140	JERRY VALE Till Columbia CS 9757 (S)				NA		
8	134	141	RENE & RENE Lo Mucho Que Te Quiero White Whale WW 7119 (S)						
8	140	142	GLADYS KNIGHT & THE PIPS Silk 'N Soul Soul S 711 (S)						
34	121	143	ARETHA FRANKLIN Aretha Now Atlantic SO 8186 (S)						
6	144	144	INTRUDERS Greatest Hits Gamble SG 5005 (S)						
20	105	145	DONOVAN Hurdy Gurdy Man Epic BN 26420 (S)				NA		
2	156	146	LETTERMEN Best of Lettermen, Vol. 2 Capitol SKAO 138 (S)						
4	147	147	JOHN LENNON & YOKO ONO Two Virgins Tetragrammaton 5001 (S)					NA	
39	92	148	ANDY WILLIAMS Honey Columbia CS 9662 (S)					NA	
2	153	149	MOTHER EARTH Living With The Animals Mercury SR 61194 (S)						
5	139	150	ANDY WILLIAMS Sound of Music Columbia KGP 5 (S)	NA	NA	NA	NA		
102	125	151	DOORS Elektra EKS 74007 (S)						
10	152	152	TAMMY WYNETTE D-I-V-O-R-C-E Epic BN 26392 (S)					NA	
4	149	153	JERRY LEE LEWIS She Still Comes Around Smash SRS 67112 (S)						
21	150	154	CHAMBERS BROTHERS A New Time, A New Day Columbia CS 9671 (S)					NA	
5	158	155	CLAUDINE LONGET Colours A&M SP 4163 (S)						
2	159	156	DEAN MARTIN The Best of, Vol. 2 Capitol SKAO 140 (S)						
7	161	157	VENTURES Underground Fire Liberty LST 8059 (S)						
68	129	158	DIONNE WARWICK Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)						
2	160	159	VARIOUS ARTISTS Motown Winner Circle— No. 1 Hits, Vol. 1 Gordy G 935 (S)						
3	162	160	SAM & DAVE Best of Atlantic SD 8218 (S)						
27	103	161	BEE GEES Idea Atco SD 33-253 (S)						
163	143	162	ORIGINAL CAST Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)						
5	164	163	PACIFIC GAS & ELECTRIC Get It On Power P 701 (S)						
33	146	164	VARIOUS ARTISTS Super Hits, Vol. 2 Atlantic SO 8188 (S)						
19	130	165	RAY CONNIFF & THE SINGERS Turn Around, Look at Me Columbia CS 9712 (S)					NA	
16	155	166	WES MONTGOMERY Road Song A&M SP 3012 (S)						
9	169	167	EXOTIC GUITARS Those Were the Days Ranwood R 8040 (S)						

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE					RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP	
4	170	168	SOUNDTRACK Romeo & Juliet Capitol ST 2998 (S)						
3	180	169	PERCY FAITH Those Were the Days Columbia CS 9762 (S)					NA	
29	172	170	TOM JONES Fever Zone Parrot PAS 71019 (S)						
19	138	171	SOUNDTRACK Star 20th Century-Fox OTCS 5102 (S)					NA	NA
4	167	172	JOE SOUTH Introspect Capitol ST 108 (S)					NA	NA
41	142	173	TEMPTATIONS Wish It Would Rain Gordy 927 (S)						
7	173	174	TERRY REID Bang Bang You're Terry Reid Epic 8N 26427 (S)						NA
2	190	175	TAJ MAHAL Nach'l Blues Columbia CS 9698 (S)						NA
11	157	176	DION Laurie SLP 2047 (S)						
4	179	177	LAWRENCE WELK Memories Ranwood RLP 8044 (S)						
46	178	178	BOBBY GOLDSBORO Honey United Artists UAL 3642 (M); UAS 6642 (S)						
1	179	179	VARIOUS ARTISTS The Super Groups Atco SO 33-279 (S)						
1	180	180	JETHRO TULL This Was Reprise RS 6336 (S)						
4	176	181	JR. WALKER & THE ALL STARS Home Cookin' Soul SS 710 (S)					NA	
6	177	182	ORIGINAL CAST Zorba Capitol SO 118 (S)					NA	NA
1	183	183	ROD MCKUEN Greatest Hits Warner Bros.-Seven Arts WS 1772 (S)						
196	184	184	ORIGINAL CAST Fiddler on the Roof RCA Victor LOC 1093 (M); LSOD 1093 (S)						
88	186	185	ENGELBERT HUMPERDINCK Release Me Parrot PA 61012 (M); PAS 71012 (S)						
52	186	186	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WS 1970 (S)						
12	187	187	NAZZ SGC SO 5001 (S)						
4	188	188	FLEETWOOD MAC English Rose Epic BN 26446 (S)						NA
1	189	189	MOBY GRAPE '69 Columbia CS 9696 (S)						NA
10	183	190	JIMMY McGRUFF The Worm Solid State 18045 (S)						
1	191	191	PERCY SLEDGE Best of Atlantic SD 8201 (S)						
1	192	192	LEE MORGAN Caramba Blue Note BST 84289 (S)						
37	195	193	TURTLES Golden Hits White Whale WW 115 (M); WWS 7115 (S)						NA
3	196	194	CRYAN SHAMES Synthesis Columbia CS 9719 (S)						
4	197	195	SOUNDTRACK Up Tight Stax STS 2006 (S)						
1	196	196	MONGO SANTAMARIA Stone Soul Columbia CS 9780 (S)						
1	197	197	ALBERT KING King of the Blues Guitar Atlantic SD 8213 (S)						
1	198	198	PEGGY SCOTT & JOJO BENSON Soul Shake SSS International SSS 1 (S)						
2	200	199	EDDIE HARRIS Silver Cycles Atlantic SD 1517 (S)						
1	200	200	THE CORPORATION Capitol ST 175 (S)						

TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 121	Johnny Cash 44, 97	Chambers Brothers 126, 154
Archies 110	Petula Clark 61	Judy Collins 29, 33
Association 5	Ray Conniff Singers 165	Corporation 200
Joan Baez 30	Bill Cosby 46, 114	Cowsills 130
Beach Boys 125	Cream 9, 48, 115	Creedence Clearwater Revival 129
Beatles 1, 2	Creedence Clearwater Revival 129	Frank Sinatra 36
Jeff Beck 134	Deep Purple 54	Percy Sledge 191
Eric Burdon & the Animals 139	Dion 176	Joe South 172
Bee Gees 103, 161	Donovan 17, 145	Charley Pride 113
Big Brother & the Holding Company 24	Doors 87, 151	Gary Puckett & the Union Gap 73
Blood, Sweat & Tears 6	Electric Flag 76	Rascals 35
Mike Bloomfield & Al Kooper 25, 120	Exotic Guitars 167	Otis Redding 127
Box Tops 59	Percy Faith 169	Terry Reid 174
James Brown & His Famous Flames 122	Jose Feliciano 70, 81	Rene & Rene 141
Buffalo Springfield 98	Four Seasons 40, 86	Rhinoceros 118
Jerry Butler 57	Fever Tree 83	Jeannie C. Riley 85
Glen Campbell 3, 32, 63		Johnny Rivers 91
Canned Heat 51		Smokey Robinson & the Miracles 77, 136
Carlos/Folkman 39		Rolling Stones 31
		Biff Rose 108
		Diana Ross & the Supremes 4, 11, 68, 71
		Peggy Scott & Jo Jo Benson 198

Tom Jones 19, 170	Albert King 197	Original Cast 184
Anita Kerr/Rod McKuen/San Sebastian Strings 67, 186, 183	Al Kooper 56	Fiddler on the Roof 184
Aretha Franklin 16, 84, 143	Leapy Lee 74	Hair 27
Marvin Gaye & Tammi Terrell 89	Led Zeppelin 28	Man of La Mancha 162
Bobbie Gentry & Glenn Campbell 66	Jerry Lee Lewis 153	Promises, Promises 95
Bobby Goldsboro 178	Lettermen 43, 146	Zorba 182
Grassroots 37	John Lennon & Yoko Ono 147	Pacific Gas & Electric 163
Gladys Knight & the Pips 142	Claudine Longet 155	Wilson Pickett 123
George Harrison 49	Dean Martin 14, 156	Elvis Presley 13
Eddie Harris 199	Johnny Mathis 60	Charley Pride 113
Richie Havens 80	Paul Mauriat 124	Gary Puckett & the Union Gap 73
Jimi Hendrix 45, 47	John Mayall 88	Rascals 35
Engelbert Humperdinck 41, 185	Jimmy McGriff 190	Otis Redding 127
Impressions 128	Sergio Mendes & Brasil '66 23	Terry Reid 174
Intruders 144	Mother Earth 149	Rene & Rene 141
Iron Butterfly 7,		

Who Do They 'Trust'? U. S. Probing Conglomerates

By MILDRED HALL

WASHINGTON—Music recording, publishing and distributing industries are involved more every day in the conglomerate merger sweep. Increasing numbers of independents in film, broadcasting and other entertainment and communications media are being swallowed by the giant corporations, together with such diverse businesses as car rental, food service, transportation, defense contracts, mobile homes, insurance, banking, real estate and rubber.

Last week, Rep. Emanuel Celler (D.-N. Y.) announced a probe has begun by his anti-trust subcommittee of how conglomerates function, with information sought from five majors: Ling-Temco-Vought, Inc.; ITT; Gulf & Western Industries Inc.; National General Corp., and Litton Industries.

Celler's investigation is only one of a dozen probes under way, particularly into the diversifiers' affect on communications, banking and securities.

Security Values

The Securities and Exchange Commission (SEC) is worried about securities values in merger deals. Legislators like House Ways and Means chairman Wilbur Mills (D.-Ark.) see conglomerates as structurally shaky, inflationary and in some cases tax dodging devices. The Federal Trade Commission (FTC) has had a general study under way since last July, to determine if there are good as well as bad aspects and what they are. Justice Department's

antitrust division has stymied a couple of big conglomerate mergers like the ITT-ABC proposal of a year back, and is working to deter some current ones.

Rep. Hastings Keith (R.-Mass.) ranking GOP member on an economic subcommittee of the House Commerce Committee, has proposed a \$2 million dollar study of conglomerate mix-and-merge of totally unrelated businesses, to see how they affect every aspect of American life. All regulatory agencies will take part. Keith says the multiplying conglomerates have already affected a "massive restructuring" of the American economy, with no supervision.

Spokesmen for President Nixon, and for his Council of Economic Advisors insist that the administration has taken no official position, made no official statements as yet on the conglomerate phenomenon. But rumor is strong that they are not too happy about them. The administration does acknowledge that "it is of course concerned, about the mergers."

In the music world, the American Guild of Authors and Composers have already begun to worry about how their earnings will be affected when contracts have to be processed not just by individual record and entertainment companies, but through the administrative echelon of huge parental corporations. The corporate heads are just as interested in the profitability of other subsidiaries—

and possibly more than the entertainment subsidiaries AGAC and other music independents must deal with.

Crushing Growth

Similarly, some in the music recording and other home-entertainment segments in the entertainment field wonder if corporate swallowing of recording, publishing and various channels of retail and mail-order distribution, tape, broadcast and film and theater enterprises, could mean crushing pressure against new competition, new competitive technologies or innovations.

In a conglomerate-dominated market, how would new innovations in recording, manufacture, or distribution fare? Or—to go far out—something like electronic-selector and computerized home service? Would innovators be held down, or bought out or simply frozen out by big corporations comfortably profiting by the traditional marketing product and tools of distribution?

The SEC is probing the impact of conglomerate stock deals on the securities market, and particularly as they affect the individual stockholder. As it becomes harder for the investor (and the commission) to keep track of crisscrossed ownerships, mergers and meldings—the situation favors the fast-buck manipulator.

Sen. Philip Hart (D.-Mich.) whose antitrust subcommittee holds extensive hearings on corporate mergers, has consistently attacked the increase in conglomerates (80 percent of all mergers in 1968 were conglomerates) as a threat to the economy. Sudden dips in some fairly recent high-rise conglomerates spell "jerrybuilt structure" to Senator Hart, who is also concerned about the fate of the employees in the conglomerate empires.

Tax Reform

Rep. Wilbur Mills (D.-Ark.) now embarked on a gigantic set of tax reform hearings, believes the conglomerates have a directly inflationary effect on securities. He said a study of 66 recent "surprise takeover bids" since the summer of 1967 showed total dollar value of the offers amounted to nearly \$12 billion—with an artificial price inflation of \$2.4 billion above prior stock values of the companies absorbed. Also, he is currently attacking the tax deductions allowed in debenture stock swap arrangements in merger deals.

Cynics outside the Administration maintain that it will remain anti-regulatory and will not be too hard on the big diversified corporation mergers. As proof, they point to the bank holding company situation. Holding companies of single banks are increasingly getting into diversified business enterprises (and in reverse, conglomerates are buying single-bank holding companies). The present law bans non-banking and unrelated business activities by holding companies with two or more banks—but the single-bank companies are exempt.

Both the Administration and Rep. Wright Patman (D.-Tex.), chairman of the House Banking and Currency Committee, have proposed legislation to end this exemption. But the administration has proposed milder restrictions, and no divestitures. Representative Patman's bill would clamp down hard on all

Billboard Conference Lights Up Wall Street

• Continued from page 1

the Nixon Administration is giving conglomerate situation. The FTC is digging into the economic implication of the conglomerate trend; the antitrust subcommittees in both the Senate and the House have just begun inquiries of their own, and the

Justice Department is studying the possibilities of recommending broader antitrust legislation (See separate story.) It is the current antitrust ruling against merger within the same field that has sparked the interest of Wall Streeters representing firms outside of show business in the music and record business operations.

Spearheading the Wall Street contingent to the Conference will be Richard Steenken, industry analyst for Merrill Lynch, Pierce, Fenner & Smith. One of the key seminars at the Conference will be "Mergers and Amalgamations—Their Effect on the Music Industry."

At the seminar, Robert K. Lifton, president of Transcontinental Investing Corp., will speak on "Their Influence on Future Sales and Growth of the Industry"; Ahmet Ertegun, president of Atlantic Records, will speak on "Their Effect on the Creative Effort of People," and Jac Holzman, president of Elektra Records, will round out the seminar with "Their Impact on the Position of the Independent."

Kaye Tops A&M Pub. Expansion

LOS ANGELES—A&M Records is enlarging its music publishing interests here under the supervision of Chuck Kaye. It was erroneously reported in Billboard last week that Kaye would take over an independent record operation to be set up in England by A&M.

According to Jerry Moss, head of A&M, the company has not yet decided which way it will go in England. It was also reported that Pye, A&M's licensee in England will press and distribute A&M records under a new long-term pact.

Key to Conglomerates—Hiring of Top Executives

• Continued from page 1

ing on the nature of the sales rather than the volume. It's become axiomatic that you can't actually "acquire" anything except a hit past performance and that, as many a conglomerate has already learned, is not an acquisition.

The answer to the dilemma is of concern not only to potential buyers but the record in-

dustry as well, which can only suffer if the financial community sours on the business and turns off as a source of future financings through public issues.

Meantime, it is still a bullish market for the independent producers and record companies as Wall Street makes continual forays uptown, attracted by the lure of the glamour and the profits.

Campus Dates

• Continued from page 14

N. C., March 4; University of Indiana, Bloomington, Ind., March 8; Eastern Illinois University, Charleston, Ill., March 7; St. Joseph's College, Philadelphia, Pa., March 15; Florida Junior College, Jacksonville, Fla. March 22.

Charles Musselwhite performs

Kay Twomey in Deal With Mogull

NEW YORK — Ivan Mogull has concluded negotiations with Kay Twomey, ASCAP writer, for the renewal rights to her compositions, which Mogull will publish in his ASCAP firm, Ivan Mogull Music Corp.

Among Miss Twomey's copyrights are "Serenade of the Bells," "Wooden Heart," "Jonny Doughboy Found a Rose in Ireland," "A Family That Prays Together," "Heartbreak Hill" and "The Robe of Cavalry." Miss Twomey has written several film scores for Elvis Presley. These, too, will go to Mogull's firm.

non-banking activities for banks, and require divestiture of presently held diverse operations.

Whatever the outcome of the probes and proposed changes for conglomerates, there will at least be a clearer understanding for all involved, of just how they affect the fate of entertainment and other industries in their corporate corrals—and how they may affect the independents still holding out.

Rawls Crusade

• Continued from page 8

convince youngsters to stay in school.

When visiting schools, Rawls speaks and sings at assemblies, tours the school grounds and speaks to students and administrators.

Dead End Productions will get involved in rock, rhythm and blues, jazz, pop and country by signing unknown talent.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	6
2	1	FOOL ON THE HILL Sergio Mendes & Brasil '66, SK 4160 (S)	12
3	7	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	74
4	4	THE WORM Jimmy McGriff, Solid State SS 18D45 (S)	10
5	6	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	16
6	3	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	16
7	12	ARRIVAL OF A YOUNG GIANT Craig Huntley Trio, World Pacific ST 20135 (S)	5
8	8	POWERHOUSE Jazz Crusaders, Pacific Jazz ST 2D136 (S)	9
9	5	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	52
10	—	THE GREATEST BYRD Charlie Byrd, Columbia CS 9747 (S)	1
11	11	THINK Lonnie Smith, Blue Note BST 84290 (S)	2
12	18	CALIFORNIA SOUL Gerald Wilson, World Pacific ST 20135 (S)	11
13	9	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	43
14	10	CARAMBA Lee Morgan, Blue Note BST 84289 (S)	6
15	—	SILVER CYCLES Eddie Harris, Atlantic SD 1517 (S)	1
16	15	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono), LPS 811 (S)	32
17	19	SLOW DRAG Donald Byrd, Blue Note BST 84292 (S)	6
18	14	MASEKELA Hugh Masekela, Uni 73041 (S)	8
19	—	MUCH LES Les McCann, Atlantic SD 1516 (S)	1
20	—	AUTUMN Don Ellis, Columbia CS 9721 (S)	1

Billboard SPECIAL SURVEY for Week Ending 3/1/69

Abnak Is First To Present A Dual Production Of Top 40 And Country Back To Back



JON & ROBIN

Give You The

“GIFT OF LOVE”

Top 40 Style And Country Style

AB 135

ABNAK[®]
MUSIC ENTERPRISES, INC.
DALLAS, TEXAS

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / AL 2-6111
DALLAS, TEXAS 75201
— CALL COLLECT —

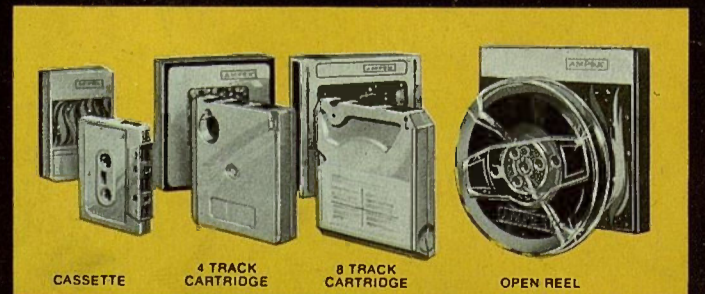
FOREIGN LICENSEES CONTACT: PUBLISHER'S CORPORATION, 40 W. 55th STREET, NEW YORK 10019, (212) 581-7970

sell them all



it's easy with ampex stereo tapes!

Whoever they are—whatever they're listening to . . . folk, rock, pop, jazz or classical, Ampex has it all. And it's available on Open Reel, 4-Track Cartridge, 8-Track Cartridge, Cassette, and the exciting new Micro-Cassette for on-the-go portable cassette players. Every kind of music moves today, and Ampex provides it all—the greatest labels, the best-selling artists, the new and old. Make Ampex your prime source for pre-recorded tapes. Move with the sounds of today . . . sell them all. Ampex Stereo Tapes. Contact your Ampex distributor or write to Ampex Stereo Tapes.



AMPEX
STEREO

SALES OFFICES: EAST
2201 W. LUNT, ELK GROVE

Avenue • Elk Grove Village, Illinois 60007

SOUTH: 1125 97TH ST., BAY HARBOR ISL., FLORIDA • MIDWEST
GLENDALE, CALIF. • HAWAII: 313 KAMAKEE ST., HONOLULU