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CARTRIDGE TV PAGE 19

HOT 100 PAGE 56

TOP LP'S PAGES 58, 61

London Maps Plans For More Branches

By MIKE GROSS

NEW YORK—London Records will expand its branch-operated distribution network during its upcoming fiscal year. In the last fiscal period, which ended March 31, London added branch operations in Los Angeles and Atlanta to its already established set-ups in New York and Chicago. In the blueprint stage now are plans to almost double its number of branch operations before the end of the next fiscal year.

The London step-up into company-owned depots is part of the industry pattern that indicates a steady move by the larger record manufacturers into branch-owned operations. Columbia and Capitol own their branches; the Kinney Group

(Warner Bros.-Reprise, Atlantic-Atco and Elektra) and United Artists Records, have been, for the past several months, picking distribution bases around the country.

In London's view, the branch-owned operation is a means of protecting the pipeline of the flow of merchandise. To other manufacturers, it also is a way of securing the flow of payments back to the record company.

(Continued on page 4)

Chi Dealers Assn Rolling

By EARL PAIGE

CHICAGO—The new Independent Record Dealers Association (IRDA) has elected officers, set dues and attracted the support of such prominent dealers as Andy Anderson, veteran dealer organizer since 1941. However, there have been repercussions from one-stop anxious about an organization of small dealers.

New president Frank Sparks (Continued on page 62)

MCA Tape in Simulrelease Program to Thwart Piracy

By RADCLIFFE JOE

NEW YORK—MCA Tape Division will release all its prerecorded music tapes simultaneously with disk versions in an effort to reduce the high incidence of piracy. The company's magnetic tape division has also taken a vote to refrain from manufacturing blank loaded 8-track tapes.

According to Joel Schneider, product manager of MCA Tapes, the joint decisions were

made with the hope that they would in some way help to frustrate pirates and bootleggers.

"We are hurting," Schneider said, "probably even more than larger companies, and like everyone else our efforts to alleviate the situation are bogged down by inadequate laws and governmental bureaucracy. Bootleggers know this and thrive on it." (Continued on page 12)

U.S. Piracy Bill OK'd by Senate Unit; Pubs Gain

By MILDRED HALL

WASHINGTON — The McClellan Bill to outlaw record piracy was voted out by the Senate Copyrights Subcommittee last week, with an amendment to provide music publishers with stronger damage and penalty provisions for mechanical infringement of copyrighted music. Sen. Hugh

(Continued on page 62)

Soft Sound Is Spawning Big Sales Spillover Splash

By ROBERT SOBEL

NEW YORK — The soft sound is making a lot of across-the-board singles sales noise nationwide, with the chart spillover spawning new sales for artists. The crosscurrent on the charts is so strong that it's becoming increasingly difficult to tell one sound category from the next. One theory advanced for the spillover surge is that radio stations and manufacturers are leaning more toward a softer sound.

The Carpenters are a prime example of the soft sound paying off, and are considered to be the present-day movers of this style. Their hits, ("They Long

to Be) Close to You," issued last year, followed by "We've Only Just Begun" and "For All We Know," hit both the Hot 100 and Easy Listening charts.

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Col, RCA Battle Shaping on Q-8's

By CLAUDE HALL

NEW YORK — A battle is shaping in quadrasonic album systems. And just as during 1947-'48 "battle of the speeds," the major protagonists are once again Columbia Records and RCA Records.

Columbia Records last week was gathering momentum for a big announcement soon about their "matrix" quadrasonic system. RCA Records, on the other hand, in the past two weeks met again with Japan Victor here. The Japanese firm unveiled what one engineer described as the third generation of their "discreet" quadrasonic system.

Both RCA and Columbia are strongly aggressive about their particular systems for quadrasonic albums. One record industry authority reflected that both firms felt much the same way about the speed battle, each originally claiming its own system as a total one.

Columbia is working on its system at its Connecticut labora-

tories. Dr. Peter Goldmark, father of the long-playing album, has been instrumental in the new quadrasonic process.

(Continued on page 10)

'Nanette' In Big Disk Play

NEW YORK — "No, No, Nanette" is reversing record company apathy toward Broadway show scores. The Vincent Youmans - Irving Caesar - Otto Harbach score has been picking up strong disk action since its Broadway opening several months ago, and the coverage is especially unusual since the score was originally written in 1925. The response is attributed to the super-hit status of the Broadway revival and to the nostalgia boom that's swept the country.

(Continued on page 10)

Dutch Discotheques As Exposure Outlets

By BAS HAGEMAN

AMSTERDAM—A network of 1,300 discotheques throughout Holland has been developed to break records and produce a new outlet for songs.

The 1,300 locations in many instances are former cafes and coffee houses which have joined the discotheque movement since 1967. In many instances they have expensive deluxe turntables with oscilloscopes to show the sound patterns of the music being played. Disk jockeys program the songs to fit the mood and the audience.

In the big cities, the discotheques have become music tastemakers, with special charts being issued to customers. In a similar procedure used by state radio and pirate stations, the important discotheques import various hot pop items directly from abroad or receive test pressings from the record companies.

Although record dealers are not allowed to grant any discounts, it's a public secret that many discotheques buy their records from local dealers at prices below the official level.

Recognizing the importance of these clubs, some record companies and importers have started

(Continued on page 6)



"Diana!," Motown's double dynamite T.V. production and original T.V. soundtrack album, stars Diana Ross in her first own T.V. Special airing on the ABC-TV Network, Sunday, April 18, 10-11 P. M. (EST & PST). "Diana!" is loaded with excitement, creativity and expression. Because of the advance word-of-mouth interest in "Diana!," Motown's sales department was forced to release the soundtrack album three weeks before the April 18 airing date. The album and T.V. Special features Miss Ross and super guest stars The Jackson 5, and Danny Thomas, and special guest star Bill Cosby.

(Advertisement)

(Advertisement)

Diana!

10 P.M. E.S.T., Sunday, April 18, ABC-TV Network

Original soundtrack album available on Motown





ENCORE!

José Feliciano's "Encore!" album. A little bit more of a good thing.

Most everybody else's Greatest Hits-type albums end right there: assemble two sides' worth of major and minor hits and leave it at that.

Feliciano's Greatest Hits-type album does a bit more than that, though. For one thing, it includes "Wichita Lineman" and "Life Is That Way" (which have never before appeared on any of José's albums). For another, it brings together all the sides of Feliciano the man, and that man's music. All here: "Light My Fire" and "California Dreamin'," "Hi-Heel Sneakers" and "Susie-Q".

"Encore!" Just one more once.



LSP-1005
P8S-1729
PK-1729

RCA
Records
and Tapes

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

Kinney Group Gets Rolling Stones Disks

NEW YORK — The Kinney Group gets the worldwide rights to recordings by the Rolling Stones—for a figure believed to be around \$1 million. Ahmet Ertegun, Kinney head of music operations, said the deal was "one of the most important moments in the history of the Kinney group."

Rolling Stones product will be released on Rolling Stones Records, which will have its official offices also in Paris and London.

Atco Records, part of Atlantic Records, will distribute the label

in the U.S. In Canada it will be handled by Warner Bros. U.K. distribution is through the Kinney Record group. Kinney Music gets the German distribution. In the Far East, Warner Bros./Pioneer handle the label in Japan, and in Australia, Warner Bros. take over distribution.

Other distributing companies in various part of the world will be jointly decided on by Kinney and Rolling Stones.

The contract between the Rolling Stones and Kinney was set in motion by Ahmet Ertegun, president of the Atlantic group. Attorneys have been studying the actual contract for nearly six months and Ertegun and representatives of the Rolling Stones have met for discussions in Europe, the U.K. and the U.S. during this time.

It is believed that one other record company made a heavier bid, financially, for the label but "we chose Kinney because the company is right up and together and we like the people. People is what makes any company," said Marshall Chess, who on behalf of Kinney, will coordinate the activities of the label and handle liaison with the companies involved. Chess, son of Chess Records pioneer, Leonard Chess, joined the Stones' organization as a consultant a year ago.

Chess revealed that two Rolling Stones albums would probably be released each year and another five albums for the first year. Coinciding with the signing, a new album, "Sticky Fin-

(Continued on page 62)

Capitol Raises Singles Cost

HOLLYWOOD — Capitol Records will raise its singles suggested list price from the current 98 cents to \$1.19 effective May 1, according to Brown Meggs, Capitol's vice president for marketing. Sub-distributor and dealer prices will be adjusted accordingly.

Capitol previously announced an increase to \$1.29 effective April 1. Explaining the change, Meggs said, "The new total price of \$1.19 is necessitated by a variety of factors, most importantly the increased cost of doing business." A cross-section of Capitol accounts determined that the \$1.19 more accurately reflected all interests than the \$1.29.

Ampex Expands on Publishing Front

NEW YORK — The Ampex Corp. has formed three new music publishing companies to complement its prerecorded tape and record operations.

The companies, headquartered at Ampex offices here, are, Sweet River Music, Inc., Clear Sky Music, Inc., (both BMI members), and Deer Patch Music, Inc., (ASCAP).

Warren Ling, manager of repertoire acquisition and international activities for Ampex Music, has been named vice president of the three companies; while Marjorie La Roche has been named general manager.

According to Don Hall, Ampex vice president and general manager of the company's music division, some music has already been assigned to the new publishing companies. "The Mailer Mackenzie Band," a pop/rock group from the Netherlands, will be published by Clear Sky Music. The group will soon be released in this country on Ampex Records and Stereo Tapes.

1-Stops Hike Singles Price

CHICAGO — Many one-stops around the country are raising singles an average of 2-cents to a 62-cent jukebox operator price, but are anxious about a revised Capitol Records increase. Capitol singles effective May 1 would go to a dealer price of 73-cents with a suggested \$1.19 retail price.

However, several one-stops are still absorbing the 1- to 2-cent increase effected recently by Columbia, RCA, Mercury, MCA, Motown and others. In some cases, distributors are absorbing increases.

(Continued on page 44)

Calley Disk Stirs Market; Supply Runs Behind Demand

NEW YORK—Plantation Records' "The Battle Hymn of Lt. Calley" has become the nation's hottest single property, but pressing is running far behind the demand. It takes a stroke of luck for dealers to get copies. Gwen Kesler, singles sales manager at Southland Distributors in Atlanta, has 100,000 copies of the single on order and said, "If I can get them, they're sold." As of late last week, 10,000 were delivered and she was expecting another 10,000, she said.

The Calley disk is selling "like a goldmine . . . at least in orders," she said. "Some stores are ordering 2,500 copies a week. ABC here, which supplies both Sears and Woolworth, has ordered 30,000 copies. Sam Morrison at Knox Record Rack in Knoxville, has ordered 30,000." She also said that WSB-TV, Atlanta television station, aired a special Wednesday (7) on the situation, interviewing people at Southland about the Calley disk.

Lucile Dahle and Jerry Bix of Heilicher Bros. in Minneapolis, said they have 58,000 copies of the single on order; they have already sold some 25,000 copies from previous orders. Bix said that the disk has created "an unbelievable reaction. Sales would have been phenomenal if we'd had the product." Mrs. Dahle said that the greatest thing about the record is that it's bringing people into the stores; thus the disk may

be creating a whole wave of impulse purchases of other disk product.

Buckley's

Buckley's department store in Nashville, reported that sales are "real good" on the disk. Gale Whitzey in the record department said, however, that less than 100 copies had been sold in her department. Rose Radio in Chicago reported that they did not have product on hand.

Eugene Diveglia, buyer of D&H in Harrisburg, Pa., said that he

had ordered 3,000, but a chain customer came through and bought 5,000 copies of the record. "Most of the dealers are interested. But we haven't sold any more yet and haven't got it on order."

Meanwhile, King Karol stores stated here that they had received many calls for the disk. The warehouse ordered 100 copies on April 1, but is still awaiting delivery. At the Colony Record Shop, a spokesman said that 15 singles had been ordered but that none

(Continued on page 62)

CAP NIXES DISK; SEEKS NOT TO 'GLORIFY' CALLEY

NASHVILLE—The controversy raging over the conviction of Lt. William Calley, which sparked three fast-selling releases within the past two weeks, has also resulted in the cancellation of the distribution of still another.

The cancelled disk is Tex Ritter's version of "The Battle Hymn of Lt. Calley" on the Capitol label. Capitol Records president Stan Gortikov told Billboard that "we stopped the release of the 'Calley' record because his case is still under judicial consideration. Furthermore, if we want to glorify a war hero, let's find somebody other than Lt. Calley."

On the other hand, the three manufacturers of the record on release are claiming fast and sure disk jockey play and sales action. WDEE, Detroit, a country music station, has aired a special on the situation, as has WSB-TV, Atlanta.

The Shelby Singleton single, on Plantation Records, is called "The Battle Hymn of Lt. Calley" (Billboard, April 10). Written by James Smith and Julian Wilson, the single is performed by Terry Nelson. It is Nelson's first release. Singleton terms the disk his best since "Harper Valley P.T.A." It has just entered the Billboard Hot 100 chart and is bubbling under at 106.

The second release is another version of "Battle Hymn of Lt. Calley." This disk is by the John Deer Co. and is on the Dick Heard-owned Royal American Records. The single is a cut from the album bearing the same name.

The third release is "Morning in My Lai," recorded by Nelson Trueheart at the Nuggett Studios here. The Sound 70 Singers supply the background music. The ballad, according to a spokesman, is also selling very fast.

Col to Handle Monument Labels in U.S.

NEW YORK — Columbia Records has set up an exclusive long-term distribution deal covering all product of Monument Records and its subsidiary labels in the U.S. The first two albums under the new arrangement are by Kris Kristofferson and Boots Randolph.

The deal was set between Clive Davis, president of Columbia, and Fred Foster, president of Monument. Foster has helmed Monument since its inception 13 years ago.

Foster said, "Our association with Columbia will permit a greater creative expansion for Monument. Kris Kristofferson represents a whole new generation of Nashville singers and composers who will become increasingly important in the '70's. But we won't restrict our talent search to Nashville alone."

Polydor, MWC Distrib Pact

NEW YORK—Polydor Records will distribute the MWC label from Canada in the U.S. The licensing arrangement was made between Jerry Schoenbaum, president of Polydor, and Mel Shaw of Music World Creations. The deal includes several Canadian acts, first of which to be released in the U.S. is the Stampedeers, whose recording of "Carry Me" is moving up the Canadian charts.

Also scheduled for release as part of the agreement is Christopher Robin, a Canadian group. Music World Creations is distributed in Canada by Quality Records Ltd. In the U.S. they will appear on the Polydor label.

Inman Opens a Tape Plant in Alabama; Tenn. Co. Enjoined

MUSCLE SHOALS, Ala. — Autry Inman, a tape duplicator, will open a business here called Alabama Custom Tape Co. Inman owns a company in Hendersonville, Tenn., which duplicates recordings. He is under injunction not to duplicate CBS tapes at that plant.

The announcement comes at a time when the music industry in Alabama is seeking to push through the legislature a bill similar to that pending in Tennessee, which would make tape piracy a felony punishable by fine and/or imprisonment.

Inman said that the new firm will be located in the heart of the music community here, and that he is investing \$250,000 in the local plant, with estimated employment running from 25 to 40.

The long-time Nashvillian, a former Columbia artist, got the support of Florence City Commissioner Oscar Peden, who issued a statement saying Alabama needs industry, that the plant might eventually employ 100, and he would appreciate it if those proposing the legislative bill would mind their own business.

Inman, a native of Florence, said he had been in the music business for 23 years and that record companies had kept him "poor" all that time. He maintains that he never received a royalty check from a recording company. Even if the Tennessee

law passes, Inman said, he would not be bothered. He contends the Congress and the Supreme Court have exempted published material as "public domain."

Several of the record studios have taken up the fight to keep Inman out. Among them are Fame and Muscle Shoals Sound Studio. Inman said that if he is driven out he would go to Mexico or elsewhere to operate. Among the "elsewheres" he listed were Canada and Cuba.

Inman's background was in country music, then a few years ago he moved to party records, using his own label.

Chappell Deal With Sullivan

NEW YORK—Chappell & Co. will produce and distribute a series of "Ed Sullivan Folios." The first in the series of music folios will be distributed in a few weeks. It is tentatively titled, "Ed Sullivan on Broadway" and will feature a group of songs from Broadway shows, which have been favorites of Sullivan.

The deal was set between Norman Weiser, vice president of Chappell, and Bob Precht, head of Ed Sullivan Productions. Sullivan Productions will work closely with Chappell on details of future folios in the series.

RIAA to FCC: Notice Vague & Ambiguous

WASHINGTON — The RIAA last week filed a blockbuster challenge at the Federal Communications Commission (exclusively reported in Billboard, April 10) petitioning withdrawal of the commission's "vague and ambiguous" drug-lyric notice. The Record Industry Association of America pointed out that the notice requiring pre-broadcast review of records tending to "promote or glorify" drug use, constitutes enforced "self-censorship" by broadcasters, in violation of constitutional rights.

RIAA said the notice would inhibit and penalize music writers, recorders, and performers creatively and financially. Broadcasters' "play-it-safe" withdrawal of many songs on radio stations across the country has already begun to cause serious financial loss to all involved in the recorded music industry.

Further, many licensees have interpreted the notice to mean that recordings unaccompanied by printed lyrics should not be played. Such a requirement would produce a copyright chaos, RIAA points out, involving record companies and/or broadcasters in mammoth copyright clearance negotiations with authors of the song or words recorded.

Federal laws does not grant record companies a copyright in the lyrics of the song on the recording. Dissemination of printed lyrics to radio stations, or inclosure with records or albums would infringe the composer's copyright, RIAA notes. On the other hand, if broadcasters want to obtain printed lyrics, they would have to get clearance from publishers of the approximately 7,000 singles and 4,000 LP's produced in an average year.

Referring to the Storz Broadcasting decision to demand printed lyrics before any air-play, RIAA says of the FCC notice: "The notice raises a serious problem with respect to existing catalogs of recordings. The economic burden of providing printed lyrics for all songs that might presently be lodged in record libraries—an effect that the Storz announcement indicates is quite likely—is so burdensome as to be patently impractical."

MGM Ad Agency

LOS ANGELES—MGM Records has formed its own in-house ad agency, Grimalkin Advertising. Saul Saget, the label's creative services vice president, will oversee the new operation with advertising director Derek Church. Free-lance talent will be utilized.

songs are open to any number of interpretations. "Put simply, it is beyond the competence of any broadcast licensee to make the precise judgment the commission requires as to whether a song will tend to promote and glorify the use of illegal drugs." In fact, "there is great difficulty even in ascertaining whether a particular song is about drugs," in many instances.

Ironically, the brief points out that the FCC's scare tactics may cancel not only such anti-drug songs as the powerful "Snow Blind Friend," and the popular "One Toke Over the Line" (the latter now barred from eight major market stations)—but anti-drug songs produced by the industry in cooperation with the federal government itself may be shelved by spooked broadcasters.

Although the FCC claimed that its notice was merely a reminder to management of its responsibilities, the RIAA said the resultant broadcast fear of consequences at license-renewal time has imposed a "self-censorship" of record programming by licensees, "subject to review by the commission."

The Federal courts have scored this type of indirect self-censorship foisted on broadcasters, RIAA notes, in the "B'nai B'rith vs. FCC" case. Chief Justice Burger wrote: "Talk of 'responsibility' of a broadcaster in this connection is simply a euphemism for Self-Censorship. . . . Attempts to impose such schemes of self-censorship have been found as unconstitutional as more direct censorship efforts by government."

The FCC's action has already brought threat of a court challenge from the American Civil Liberties Union. The Federal Communications Bar Association has also taken issue with the notice, and urges that it be withdrawn or considerably "clarified"—to make sure the FCC is not saddling broadcasters with the job of interpreting even the most obscure lyrics in a "monstrous interference with musical creation."

Ripp's Family Prod Gets The 'Hard Ride' Soundtrack

LOS ANGELES—Artie Ripp's Family Productions and Harley Hatcher's Top Hat Productions have concluded a deal whereby Family has acquired the soundtrack of "The Hard Ride" for release on the newly created Family-Paramount label.

In addition, Family has also

UA RECORDS SETS GRANT

NEW YORK — United Artists Records has established the Francis Wolff Memorial Scholarship, a four-year scholarship of \$1,000 a year to be awarded to a talented, aspiring black talent through the National Association of Record Merchandisers. The scholarship will be set up as a tribute to the late Francis Wolff, cofounder and administrator of the Blue Note label.

London in Expansion

• Continued from page 1

The advantage of having a branch-owned operation was highlighted recently by London's move-in on Atlanta. In the two months that London has been operating the Atlanta outlet, business on the London line and the other labels it's been handling increased by more than 100 percent. The London distribution setup includes such other labels as MGM, Buddah, Vanguard, Disney, ABC/Dunhill, Polydor, Ranwood, Kent and Living Language, among others. The label spread has been giving the London branches representation of about 20-to-25 percent of the chart-breaking LP's.

The slogan handed down from London Records' New York headquarters to its branches is "Service to all—competition to none." The operational procedure is based on "Old-fashioned selling techniques applied to new merchandising and marketing techniques."

The branch-owned operation is also based on an across-the-board inventory concept which gives broad play to catalog product not handled by the racks or one-stops. And in the eyes of many record company executives, catalog is still the backbone of the business.

acquired an interest in the publishing of the film which Hatcher scored and produced.

Release date for the LP, which contains tracks by a number of well-known artists including Bill Medley, is April 15. American International Pictures, which is releasing the film at the same time, is working a joint advertising and merchandising campaign with Family-Paramount to promote both the film and soundtrack. Lobby displays in addition to newspaper advertising tie-ins have thus far been planned by the companies.

Family-Paramount and MGM, one of the companies which has rights to several of the artists on the LP, will release four singles from the album in April and early May. Six artists are represented on the LP. In addition to Medley, there are Thelma Camacho, formerly with the First Edition; Junction, a five-man rock band, and Sounds of Marley, an instrumental group. All except Medley, on MGM. Bluewater, a five-man rock band and Bob Moline are also on the LP and have been signed to Family-Paramount.

Singles will be by Moline, Bluewater, The Sounds of Harley and Junction. The deal is the first between Ripp and Hatcher.

For More Late News
See Page 62

Studio Track

By BOB GLASSENBERG

How would you like to be one of the foremost film score orchestrators and composers, commercial producers, television score composers and arrangers in the business, and suddenly be reduced to producing 26 LP's in a Belgrade studio in your underwear? Jack Urbont wrote the score to the "Mission: Impossible" series on TV. He also did the "Maddox" series score, as well as the musical scores to the "Super Heroes" cartoon series. The stint in the Yugoslavia studio was for 26 LP's sung by the members of the National Football League. He has also orchestrated for the Temptations, Motown Record group, and has written three scores to off-Broadway shows. Then there are the Revlon, Chrysler-Plymouth and Chevrolet commercials which Urbont has composed and on which he often sings. A man of many talents.

The worst studio he has ever worked in? Belgrade Film Studios, Yugoslavia, without a doubt. "There was no air-conditioning, and we had only four tracks to play with," said Urbont. "Part of the orchestra was from the Yugoslav Army. They all wore these heavy, stiff uniforms on at the beginning. But by the middle of the session, we had all stripped to our shorts. The embarrassing part of the experience was that we had a female pianist and harpist. They took nothing off, much to my dismay. But the whole thing was really ghastly at the time," Urbont explained. "Technically, the studios I have worked in in Europe operate on different frequencies than those in the States. And if one does not speak the language of the country, he has another barrier to overcome. There was no intimacy in the Belgrade studio. It was like an amphitheater. And the Bavarian Sound Studios in Munich, Germany! If one dropped a pin in there, it was like a cannon firing. The most built-in echo I have ever heard."

Urbont does not put down the European equipment, however. "But the only advantage to European studios is the rates," he said.

The best studio musicians he has ever worked with include his father, Harry Urbont, a violinist. "Gary Chester, who does a lot of Burt Bacharach work, is also a fine studio musician. But the criteria for choosing musicians with the score or the music one must record. For a jazzy segment, one must have good loose musicians. In my opinion, the rhythm section is most important, no matter what the score. That rhythm section must fit in with the music. On an over-all basis, a producer must find people who are suited to the stature of the music."

If Urbont could work with three engineers exclusively, they would be Phil Ramone, who is also a producer and part owner of A&R Studios in New York, and Dave Green of A&R. "I must also add Frank Kulaga from National Studios. Both Ramone and Kulaga are ex-musicians so they not only have the dial knowledge but also an added edge in that they have been on the other side," said Urbont.

Urbont said that the musicians in the U.S. are somewhat more understanding to the needs and wants of a producer. "One quirk, however, at least in New York, is that there is an inveterate group of card players among the studio musicians. If they are on a date and are not needed, even for five minutes, you can find them playing cards in another room of the studio. I might add here that the same holds true in Belgrade. A five-minute break means a card game in the back room."

Urbont's future plans include an LP with Urbont songs sung by the

man himself; another film score (he just completed "Toys Are Not for Children"), and more activity in the commercial field. He also hopes to keep his pants on.

★ ★ ★

To be immortalized on film dept.: Terry Knight's Grand Funk Railroad, which is being followed across the country by Location Recorders, will be filmed as well as recorded live in Dayton, Ohio, at Harra Arena, April 27; Cobo Hall, Detroit, April 29-30; and at the Syndrome in Chicago May 1 and 2. In Dayton, Bloodrock, also a Terry Knight group, will be recorded and filmed. Knight is producing for Capitol Records with Cleveland recording engineer Ken Homann at his right hand. The tapes from the concert will probably also be used for a new LP from both Capitol groups.

★ ★ ★

Received reports from both coasts on studios using the new Spectra Sonics Control Board. On the East Coast, Bradley Recording Co., Baltimore, uses the console as well as a Scully Model 100 8-16 track master recorder. Call Joe Bradley. On the West Coast, Mystic Recording Studios, Hollywood, is quite satisfied with their Spectra Sonics console. They also have a four-channel quadraphonic monitoring system and other luxuries to add to their package. Doug Moody is the contact there.

★ ★ ★

Lyle Fain, president of Fedco Recording, a remote recording outfit, wrote the following letter to Wally Heider at Heider Recording, San Francisco:

The full-page ad in last week's Billboard surprised us at Fedco. When Fedco was credited for the "Mad Dogs and Englishmen" sound track we honestly believed that it had been from the recordings Fedco alone made at Fillmore East which were released by A&M as "the original sound track album "Mad Dogs and Englishmen." Apparently our information was only partially correct and the film included much more recorded material which you did.

There was and is no intention on our part to claim the credit properly due the others involved in this project. We are delighted to know Fedco played a part in the production of this motion picture sound track and shares the credit with such an eminent competitor as your fine organization. Our apologies to you, Ray Thompson, Roger Standridge, Bill Hinshaw, Bill Halverson and Glyn Johns.

Criteria Recordings in Miami, Fla., has been hosting Atlantic Records group the Patterson Brothers with Brad Shapiro and Dave Crawford producing. Jo Mama, also on Atlantic, takes over Studio B with Tom Dowd producing. Mylon, who records for Cotillion Records, is being re-mixed by engineer Ron Albert. Jackie Moore's LP tape is going to have the Memphis Horns added. The Horns include Wayne Jackson, Andrew Love, Eddie Logan, James Mitchell, Roger Hopgood and Jack Hale. The Memphis Horns have also been working with Stephen Stills for the past two weeks on Stills' new LP.

★ ★ ★

Van Gelder Studios in Englewood Cliffs, N.J., is busy again with Astrud Gilberto in for CTI Records. Creed Taylor is producing and the master himself, Rudy Van Gelder is engineering. Van Gelder and Taylor have just completed a new George Benson LP for CTI entitled "Beyond the Blue Horizon." The album, incidentally, does not contain the song of the same name. It seems the title has more to do with the record sleeve art. It should be another masterpiece for master guitarist Benson.

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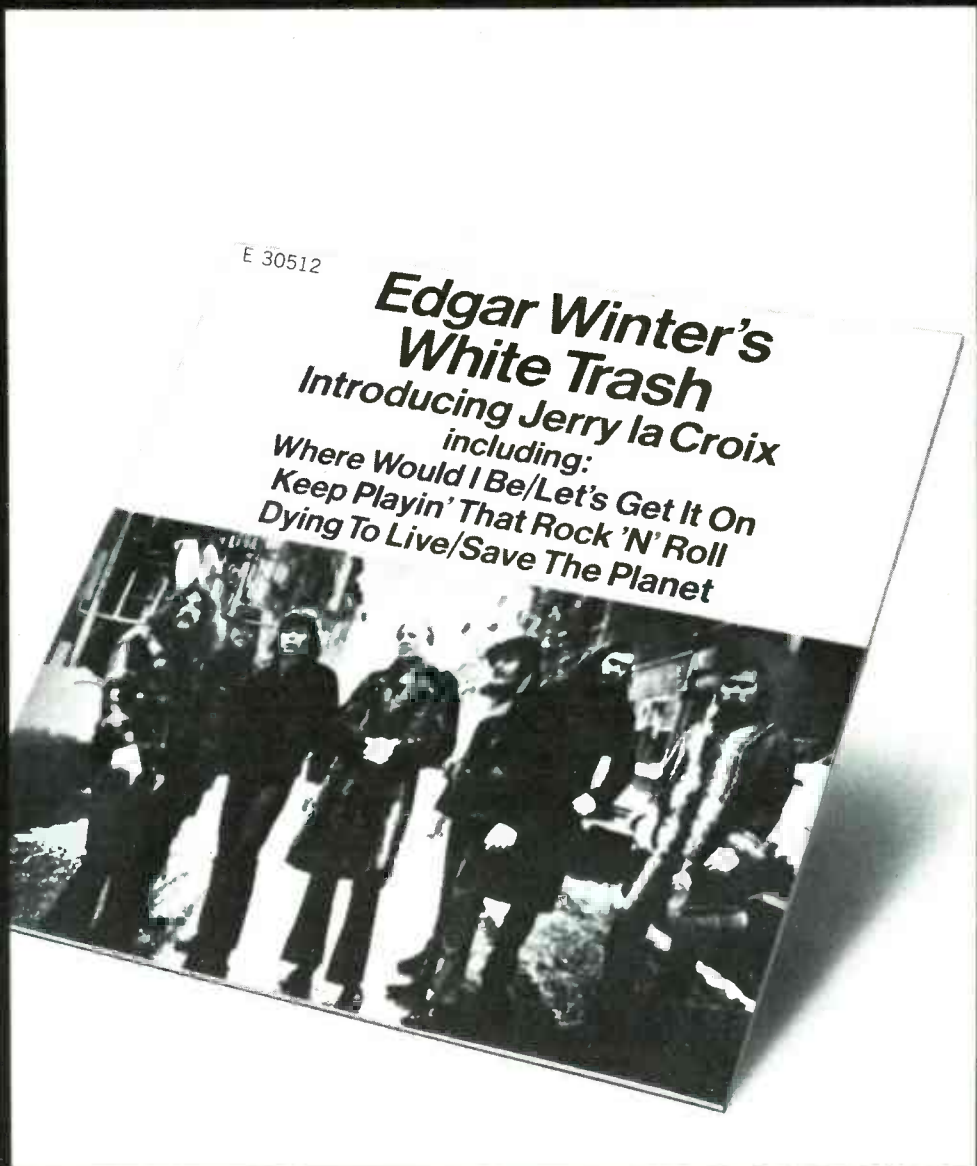
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“White Trash established a new superstar whose talent will bring his songs to millions of ears.”

In reviewing an advance copy of the just released “Edgar Winter’s White Trash” album, *Circus* magazine went on to call it an “early pick for the greatest album of the year... Edgar Winter’s White Trash is a superbly produced, fantastically performed, well written rock masterpiece... It has as much musical competence and authenticity as anything around today... The album is unforgettable.”

So enjoy stocking trash for a change.

**“Edgar Winter’s White Trash.”
On Epic Records and Tapes.**



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The International Music-Record-Tape Newsweekly



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Vol. 83 No. 16

Starday/King To Handle Pride

NASHVILLE — Starday/King Records will distribute the newly-formed Pride label. Starday/King will swing into action with the singles, "Right on Brothers" by the female trio, Lovin' Stuff, and "Let it Out, Let it In" by Leon Ware. Hal Neely, Starday/King president, noted that the tie with Pride marks a return for him to the concept of affiliated label distribution which he began many years ago. The liaison between Starday/King and Pride will be handled by Ed Hall out of Starday/King's Nashville office, and Clarence Paul, Pride's chief executive officer. Mickey Stevenson, who is readying an album by Lovin' Stuff as well as working with several other acts for the label has established headquarters at 8350 Wilshire Boulevard in Beverly Hills.

B'nai B'rith Lodge Elects Glinert New Head, Other Execs

NEW YORK—Floyd Glinert of Shorewood Packaging Corp. has been elected president of the Music & Performing Arts of B'nai B'rith; David Rothfeld of Korvette's was elected executive vice president, and Herb Linsky of CBS Records, Ira Moss of Pickwick, Toby Pieniek of IFA, Stanley Mills of September Music, and Ken Rosenblum of Shorewood were named vice presidents.

Additional executive positions named include Aaron Levy of Paramount, treasurer; Al Feilich of BMI, corresponding secretary; Jim Cohn of ASCAP, recording secretary; George Levy of Sam Goody, financial secretary; Herb Goldfarb of London, chaplain, and Al Berman of Harry Fox, Cy Leslie of Pickwick, and attorney Leo Strauss were named trustees.

Henry Rosenberg of Audio Fidelity is warden; George Gabriel of BMI, guardian, and Mickey Gensler of Teen Discomat. Floyd Glinert and David Rothfeld have been named delegates to the B'nai B'rith Concord Hotel convention. Gensler, Mitch Manning of Dickson Productions, Herb Robb of Modern Album and Bill Simon of Reader's Digest were named delegates to the Metropolitan Council.

Wells Firm Into Rack, One-Stop

NEW YORK — Manny Wells has begun a new venture to be called New York Records & Tape Distributors, Inc. The firm, which will be located at 68 West Passaic St., Rochelle Park, N.J., will be engaged in a full line rack jobbing and promotional records and tapes, premiums and a complete one-stop service.

Wells had resigned as president of Interstate Records Distributors, Inc., and all its subsidiaries to start the new venture.

Discotheques as Exposure Point

• Continued from page 1

forwarding records to these clubs in order to get sufficient exposure. discotheque buy their records from local dealers at prices below the official level.

Recognizing the importance of these clubs, some record companies and importers have started forwarding records to these clubs in order to get sufficient exposure.

One company, Showunie, managed by Peter Rensen and Emanuel Damsteeg, has developed a service for discotheques involving records plus disk jockeys to work in the clubs.

Showunie, recognizing the mar-

Executive Turntable



STEWART

Michael Stewart named president, United Artists Records. David V. Picker, former president of the label, is now chairman of the board. Stewart has been executive vice president of UA and will continue as president of the UA music group and vice president of the UA Corp. . . . Jerry Thomas, formerly director, international sales, Liberty-UA, joins Capitol Records Inc. as vice president international, succeeding Brown Meggs, recently named Capitol's vice president, marketing. Within Capitol's field staff, John Stanton replaces Dave Cline, in Los Angeles. Cline has resigned. Stanton has been with Capitol in Boston for the past two years. In Chicago Dennis White replaces John Conner who has accepted another position in that market. He was formerly district sales manager, Houston. In Boston Jim Johnson, formerly district sales manager, Cleveland, replaces Jim Doyle, who has resigned. Johnson's replacement in Cleveland is Mike Mathewson, special accounts manager in the Boston market. In Houston Tom Ellison, who was district manager of the recently closed Cincinnati district takes over as district sales manager.

★ ★ ★

John Sippel returns to Billboard May 1 and will take over as copy editor when Billboard moves its headquarters to Los Angeles. Sippel had been with Billboard's editorial department in Chicago and Los Angeles from 1945 to 1951, and in Billboard's advertising department from 1958 to 1961. He was with Mercury from 1951 to 1958 heading sales and promotion, and from 1965 to 1971, he was director of Mercury's public relations and vice president of artists relations. From 1961 to 1965, Sippel was vice president of marketing for Monument Records. Robert Sobel, Billboard's copy editor, will remain in the New York office when the headquarters moves to Los Angeles.

★ ★ ★

Mark Hodes named Eastern free-form promotion manager, Polydor Records, working on Polydor's underground product. He will act as liaison between the company and underground and college radio stations. He was formerly with Dick James Music and Cash Box.

★ ★ ★

Don Gregory named head of IFA's variety department, in Los Angeles. He was previously president of Gregory Associates, management television and film firm.

★ ★ ★

Bob Esposito appointed professional manager of the Larry Shayne Music companies. He'll be representing the works of Henry Mancini, Bobbie Gentry, Joseph E. Levine films and Pat Williams. Esposito had represented the Burt Bacharach-Hal David music catalog in New York for the past two years.

★ ★ ★

Edward E. Tawil elected comptroller, ABC Records. He was formerly supervisor of the royalty department.

★ ★ ★

Fred Benson has resigned as vice president of Four Star International's publishing companies, BRP and Stellar Music plus Quad Records. He will form Fred Benson Enterprises in Los Angeles, a diversified personal management, production and

(Continued on page 43)

Igor Stravinsky, 'New Wave' Pioneer, Is Dead at 88

NEW YORK—Igor Stravinsky, credited with transforming contemporary classical music with his "Le Sacre du Printemps (The Rite of Spring)" in 1913, died at his home here, April 6, of heart failure. He was 88.

Stravinsky and his assistant, Robert Craft, recorded nearly all of his works for Columbia under an exclusive contract Stravinsky signed with that company in 1928. The latest Schwann Record & Tape Guide has 19 listings for "Le Sacre," a modern standard.

The composer was born in Oranienbaum, Russia, June 17, 1882. His music teacher was Nikolai Rimsky-Korsakov. For choreographer and dance entrepreneur Serge Diaghilev, Stravinsky composed "Firebird" in 1909, "Petrouchka" in 1911, and "The Rite of Spring," whose Paris premiere in 1913 was one of the noisiest fiascos in musical history. The avant-garde work, however, proved his most popular and still has a pronounced effect on contemporary music.

He left his homeland in 1914 and moved to the U.S. He became

ket, is planning similar setups in Belgium and West Germany.

The discotheques are visited by an estimated 250,000 young adults each week.

a U.S. citizen in 1945. In 1940, Stravinsky joined ASCAP. He also was a member of the National Institute of Arts and Letters and the American Academy of Arts and Letters.

Among his other compositions were "L'Histoire du Soldat," a theater piece; the ballets "Pulcinella," "Apollon Musagete," "Orpheus" and "Agon," the operas "Mavra," "The Emperor's Nightingale" and "The Rake's Progress," "Abraham and Isaac," a sacred ballad; "Capriccio" for piano and orchestra; and "Oedipus Rex." He is survived by his widow, two sons and a daughter.

Seque Formed, Sets Up Outlets

PITTSBURGH—Seque Records and Publishing, Inc., has been formed here at 106 Briarbridge Drive, and already has established sales outlets in Europe, Asia and North Africa. The company also has studios at 210 Semple Street, Pittsburgh.

Musician Nathan Davis has been named vice president, sales a&r, George Bacasa will be executive producer and Olaf Knusklet, chief sound engineer.

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Insiders Report

WASHINGTON—The Securities and Exchange Commission's February summary of insider transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock, and exchange stocks are reported first, followed by over-the-counter.)

Certron Corp.—H. A. Gold sold 47,417 shares, leaving him 50,579.
Columbia Pictures—D. S. Stralem reported sale by wife of 4,434 shares in December 1970, and buy of 6,700 shares in January, giving her 45,201 shares. Stralem reported personal holdings of 16,120 shares, and 95,397 as trust. Dealings in 5 3/4 percent convertible debentures were reported for Harbor Fund, with sales in the amount

of \$1,256,000 leaving holdings of \$2,447,000. H. E. Bushe reported tradings in the debentures by Hornblower & Weeks Hemphill Noyes trading account, with buy of \$200,000 and sale of \$610,000 leaving none in the trading account and none held by Bushe personally.

Creative Management Associates—D. Begelman sold 9,688 shares, leaving him 116,982. H. Rush sold 1,000 shares, leaving him 42,999.

Gulf & Western—C. G. Bluhdorn sold 18,000 shares, leaving him 400,000 shares held personally and 472,892 as corporation. D. N. Judelson bought 1,000 shares, giving him 60,984. Judelson sold 29,166 warrants, leaving him 58,334, and J. J. Shaw sold 2,500 warrants, leaving him 6,250. O. C. Carmichael, Jr., reported sale of \$613,400 worth of 5 1/2 percent convertible subordinated debentures held as trust, leaving debentures in the amount of \$6,861,400 held as trust, \$3,200,000 by wife, \$1,895,300 in foundation, and \$364,500 held by Carmichael personally.

Hammond Corp.—D. J. Wells reported sale of 6,000 shares, leaving 6,238 shares held by him, and 660 by wife.

ITT—The following optioned to buy stock: R. E. Bennett acquired 1,334 shares, giving him 25,133; J. W. Guilfoyle acquired 3,000 shares, giving him 14,518; and H. C. Knortz acquired 6,000 shares, giving him 27,000. E. J. Gerriy, Jr. bought 8,000 shares, leaving him 19,000. F. J. McCabe sold 1,500 shares, leaving him 10,236. R. E. Moore sold 20,682 shares, leaving him 18,584 shares held personally and 1,110 by wife. R. J. Theis sold 5,332 shares, leaving him 7,668.

Interstate United—R. K. Deutsch sold 2,500 shares, leaving him 167.

Kinney Services—S. L. Lewis reported sale by wife of 2,500 shares, leaving 2,500 held by wife, and 7,500 held by Lewis personally. S. J. Ross reported sale of 2,000 shares held as trust, leaving 80,374 in trusts, 83,000 shares held personally, and 29,600 held by wife. M. A. Sweig sold 2,000 shares leaving him 3,000.

MGM—F. Benninger bought 1,000 shares, giving him this

'U.S. Top 40' In Int'l Swing

LOS ANGELES—"American Top 40" has gone international with the signing of stations in Canada and three other foreign markets. Tom Rounds, of Watermark, Inc., producers of the show which is based on Billboard's "Hot 100," said that CJOC, Alberta, and CHAT, Alberta, Canada, had both started airing the show. In addition, the Dutch National Radio Network; Radio 610 in Port-of-Spain, Trinidad; and Radio Fiji are also airing it.

The international expansion was made possible through an agreement with Emory Air Freight which guarantees that the tapes of the weekly top 40 tunes will be delivered within 48 hours anywhere in the world.

Casey Kasom narrates the weekly three-hour countdown show which is now heard on nearly 100 domestic stations.

amount. E. L. Kolber bought 7,000 shares, giving him 19,642 held personally, 84,353 as trusts, and 528,530 shares held by Cemp Investment Ltd.

Motorola—B. W. Elsner bought 900 shares, giving him 1,100. J. T. Hickey reported sale of 1,000 shares from estate, leaving 6,000 held as estate, 2,500 shares held personally by Hickey and 1,146 by family.

Pickwick International—Stock received in exchange for holdings in Northeast Records was reported by the following: D. Gittelman acquired 386,394 shares, giving him this total held personally, 2,853 shares held by R. A. Trevisani and 7,323 shares in total held by wife. E. Gittelman acquired 15,624 shares, giving him this amount in holdings. C. H. Morin, through Gadsby & Hannah law firm acquired 6,225 shares in the exchange, giving him this total, held by the law firm, none held personally. In separate trading (not involving Northeast Records), I. Moss sold 3,000 shares, leaving him 17,287.

RCA—J. Hillier exercised option to buy 2,500 shares, giving him 11,411. D. L. Mills (former RCA Director) reported sale of 5,000 shares, leaving him 560. W. W. Watts sold 15,000 shares, leaving him 14,640.

Telex—A Kleiman sold 1,000 shares leaving him 39,000.

Market Quotations

As of Closing, Wednesday, April 7, 1971

NAME	1971		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	13 3/4	8	369	12 3/8	10 3/8	11 3/4	+ 7/8
ABC	39 1/4	25	712	39 1/4	37 3/8	38	+ 1/2
Amer. Auto. Vending	10 1/2	6 7/8	21	10	9 1/2	9 3/4	- 1/4
Ampex	24 3/8	16 1/2	2196	24 3/8	23 1/8	23 3/8	+ 1/2
Automatic Radio	14 1/4	8 3/8	366	12 3/4	12	12 1/8	- 3/8
ARA	136 1/4	117	228	135	131 3/4	132 1/4	+ 1/4
Avnet	15 5/8	8 1/4	3171	15 5/8	13	14 3/4	+ 1 1/2
Capitol Ind.	21 7/8	16 5/8	247	19 1/2	17 7/8	18 3/8	+ 3/8
Certron	8 3/8	5 5/8	4128	5 7/8	5	5 1/4	- 3/8
CBS	41 3/8	30 1/8	880	39 7/8	38 1/8	39	+ 3/4
Columbia Pictures	17 3/4	11 1/4	584	14 3/4	14	14 3/8	- 3/8
Craig Corp.	9	5 1/8	222	8 1/4	7 3/4	8	+ 1/4
Creative Mangement	17 3/4	10 7/8	161	15 3/4	14 1/8	15	+ 1/8
Disney, Walt	109 5/8	77	541	103 1/8	100	101 1/8	+ 1/8
EMI	5 1/8	4	270	4 3/4	4 3/8	4 5/8	- 3/8
General Electric	117	93	1980	117 1/8	111 1/8	116 1/8	+ 4 1/8
Gulf & Western	29 1/4	19	947	28 3/4	27 3/8	28 1/8	- 1/2
Hammond Corp.	13 7/8	9 1/2	317	13 1/8	12 1/8	12 1/2	- 1/4
Handleman	42 7/8	35 3/8	187	41 1/2	40	40 3/8	- 1/4
Harvey Group	8 7/8	3 3/4	136	8 1/8	7 5/8	7 7/8	- 1/2
ITT	61 7/8	49	3167	62 1/8	58 3/8	61 1/8	+ 2 1/8
Interstate United	13 1/2	8 7/8	204	13 1/4	11 3/4	12 3/8	- 3/8
Kinney Services	36 3/8	28 1/4	805	36 1/8	35	35 5/8	- 3/8
Macke	14 5/8	10 1/2	133	11 7/8	11 1/4	11 1/2	- 1/2
MCA	30	21 3/8	236	29 7/8	28 1/2	28 7/8	- 3/8
MGM	26 1/2	15 1/2	207	26 1/2	25	25 1/2	- 1/4
Metromedia	28 1/4	17 3/8	485	26 3/8	23 1/4	24 3/8	- 1 7/8
3M	115 5/8	95 1/8	535	115 1/8	112 3/8	114 3/8	+ 1 7/8
Motorola	74 7/8	51 1/2	554	70 7/8	69 1/4	70	- 2 3/8
No. Amer. Philips	31 7/8	23	115	28	27 1/8	27 1/8	- 1 1/8
Pickwick Internat.	48 1/4	38	74	47	46	46	- 1 1/4
RCA	36 1/4	26	1697	36	35	35 3/4	+ 5/8
Servmat	32 1/2	25 1/2	210	31 1/2	30	30 3/4	+ 1 1/8
Superscope	32 3/8	19 7/8	210	31 1/4	29 1/4	30 1/4	+ 5/8
Tandy Corp.	74 7/8	51	695	74 7/8	73 1/4	74 7/8	+ 7/8
Telex	20 3/4	13 3/4	4655	20 3/4	19 1/2	20 1/4	+ 5/8
Tenna Corp.	11 1/2	8	448	11	10 1/4	10 5/8	- 3/8
Transamerica	19	15 1/4	1923	17	16 1/4	16 1/2	- 5/8
Transcontinental	11	6 1/2	1759	10 1/4	9 1/8	9 1/4	- 1/2
Triangle	22 3/4	16	41	19	18 5/8	19	Unch.
20th Century-Fox	14 1/2	8 3/8	1047	14 1/8	13 1/8	13 1/4	- 3/8
Vendo	17 1/2	12 3/4	66	17 1/2	16 5/8	17 3/8	+ 3/8
Viewlex	10 3/4	7 3/8	1007	10	8 3/4	9 3/4	+ 3/4
Wurlitzer	14 3/8	10 1/8	32	14	13 3/4	14	+ 1/2
Zenith	47 3/4	36 3/8	399	46 1/8	45 1/4	46	+ 3/8

As of Closing, Wednesday, April 7, 1971

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
Alltapes Inc.	3 7/8	3 1/2	3 1/2	Kirshner Entertain.	5 1/4	4	4
Amer. Prog. Bureau	6 1/2	5 1/2	5 3/4	Koss Electronics	5	4 1/8	5
Audiophones, Inc.	4 3/4	3 3/4	4 1/4	Lin Broadcasting	13 3/8	12 7/8	13
Bally Mfg. Corp.	19 1/2	17 1/2	19 1/2	Mills Music	14 1/4	12 1/4	12 1/4
Data Packaging	9 5/8	8 3/4	9	NMC	6 3/8	5 7/8	5 7/8
Fanfare Films	6 5/8	5 1/4	5 1/4	National Tape Dist.	4 1/2	4	4
Gates Learjet	8 5/8	7	7 3/4	Perception Ventures	5 1/4	4 1/4	4 1/4
GRT Corp.	4 1/4	3 3/4	3 7/8	Recoton	5 1/2	4 7/8	4 7/8
Goody, Sam	10	8 1/2	8 3/4	Schwartz Bros.	7	5 3/4	6 1/4
				United Record & Tape	5 1/4	4 3/4	4 3/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Soft Sound Is Spawning Big Sales Spillover Splash

• Continued from page 1

Two Motown artists, the Temptations and the Jackson Five, scored a round robin by going high on the Soul, Hot 100 and EL charts. The Temptations tune: "Just My Imagination Running Away With Me"; the Jackson Five song: "I'll Be Free."

Four artists, Columbia Records' Johnny Cash and Lynn Anderson; Sammi Smith, Mega Records artist; and Columbia's Ray Price, came from the world of country, then moved to Hot 100 and Easy Listening. Cash's "A Boy Named Sue" opened the door for this triple-decker spillover. Miss Anderson's "Rose Garden" reached No. 1 on the Country chart then went to the other two charts. "Help Me Make It Through the Night," the country hit for Miss Smith, scored high on all three charts, too. Price's hit was "For the Good Times." The most current example of a country move to Easy Listening is "Angel's Sunday" by Jim Ed Brown.

Como Disk

The popularity of the soft sound also opened new disk popularity for Perry Como, whose record "It's

Impossible" on RCA, was in the top 10 of the pop chart and was No. 1 on the EL chart. Patti Page's case is unusual, for the long established pop singer found disk paydirt by shifting from pop to country. She clicked first with "Wish I Had a Mommy Like You" on Columbia, then kept her winning streak on Mercury with "Give Him Love." Her most recent single, "Make Me Your Kind of Woman," was picked this week by the Billboard panel as a country Spotlight.

Many contemporary artists have also moved from the Hot 100 to the EL chart. One of the acts is Neil Diamond, whose "I am I said" on Uni is riding on both charts. Paul McCartney's "Another Day" on Apple; Bread's "If on Elektra; Ocean's "Put Your Hand in the Hand" on Kama Sutra; Nilsson's RCA disk of "Me and My Arrow"; and "Friends" by Elton John on Uni, are all examples of the soft sound's spillover. Other newcomers hitting both charts are Bobby Sherman's "Cried Like a Baby," James Taylor's "Country Road," and Santana's Columbia single "Oye Como Va."

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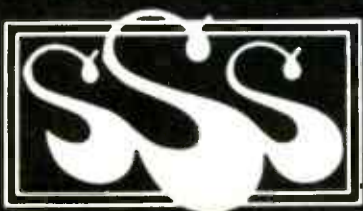
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Records**

Col, RCA Q-8 Battle Shaping

• Continued from page 1

However, Ben Bauer, vice president of acoustics and magnetics, is guiding the project. Stan Kavan, manager of new products for CBS, would only state last week that the record label had been active in

the laboratory on a quadrasonic album and would continue research and development until the best possible system was developed.

The Japan Victor system was unofficially unveiled at the recent convention of the National Association of Broadcasters in Chicago. Japan Victor had about

10 albums on hand, and played them for interested broadcasters.

There are many quadrasonic systems either on the market already or about to hit the market. Electro-Voice, Dynaco, and other equipment manufacturers have matrix systems out. Peter Scheiber, managing partner in Audiodata Co. and a pioneer in developing a matrix system for encoding and decoding 4-channel information into a record, pointed out recently that one of the problems with any quadrasonic system is that it must be compatible if played on a regular stereo record player or even a monaural record player.

The various systems all claim some form of compatibility. And both matrix and discreet advocates claim that, via their system, sound images can be placed at any point in a circle around the listener and there's excellent separation of information through the four speakers required.

The key asset that Columbia and RCA will have pushing their system toward making it the standard one is that they have the product. Dynaco and Electro-Voice both must seek label ties; Project 3 Records has some material available in the Electro-Voice matrix system. Advocates of the discreet system of quadrasonic sound claim it is better than the matrix system.

Just when either RCA or Columbia will put their quadrasonic product on the market is not known. Crewe Records, distributed by Bell, is readying a quadrasonic LP. Flame Records has had quadrasonic product.

'Nanette' Success Perking Ties Between Disks & B'way

• Continued from page 1

In addition to the original cast album of the Broadway show on Columbia Records, "Nanette" has picked up album versions by Lawrence Welk on Ranwood Records; the RCA Broadway Strings & Velvet Voices on RCA Records; Leroy Holmes on United Artists Records and Crazy Hair & His Player Roll Piano Gang on De & El Records.

Individual numbers from the score, such as "Tea for Two" and "I Want to Be Happy," are receiving strong coverage. Tony Bennett, a Columbia artist, cut two different versions of each song. He recorded both initially in the U.S. with Ralph Burns orchestra, and again in England with the London Philharmonic Symphony. The U.S. recordings are included in his current "Love Story" album.

Songs from the score have also been picked up for recording by Sammy Davis, Jr., Charlie Byrd, Andre Kostelanetz, the Art Gallery, Percy Faith, Ray Conniff, Vicki Carr, Guy & Ralna and Karen Wyman. And, this past week, Columbia released a single of Ruby Keeler & Co. tap dancing to "I Want to Be Happy" and "Tea for Two."

Promo Campaign

Warner Bros. Music, under the guidance of its president Ed Silvers, has been supporting the disk coverage with an extensive promotional campaign. "A young professional staff can cover all bases, including the traditional procedures, while contributing a whole contemporary approach," Silvers said. "Our professional staff, headed by Artie Wayne, with Tony Byrne, in Los Angeles, and Henry

Marks in New York, acts individually and as a team to establish total lines of communication. We expect to have the same effect as the promotional department of a record company."

As part of its promotion concept, Warner Bros. Music worked hand-in-hand with Columbia Records in pushing the original cast album. Together with Columbia's national album promotion manager, Jim Brown, they launched a "No, No, Nanette Day" in eight major markets, sending costumed young ladies and local representatives to present the cast albums to radio stations.

In Los Angeles, Artie Wayne, accompanied by a tap-dancing female, visited local stations, artists and repertoire directors, trade papers and recording artists.

Not since RCA Records' original cast album of "Hair," has a Broadway musical entry made a sales dent as "Nanette." The Columbia cast album is No. 65 on the Top LP's chart this week, and Columbia reports sales exceeding 100,000.

AGAC TELLS SERVICE STORY

NEW YORK—The American Guild of Authors & Composers has issued a brochure spelling out the services of AGAC and how it advises and protects its members. Alex Kramer is the editor; Edward Eliscu, Ervin Drake and John Carter are associate editors.

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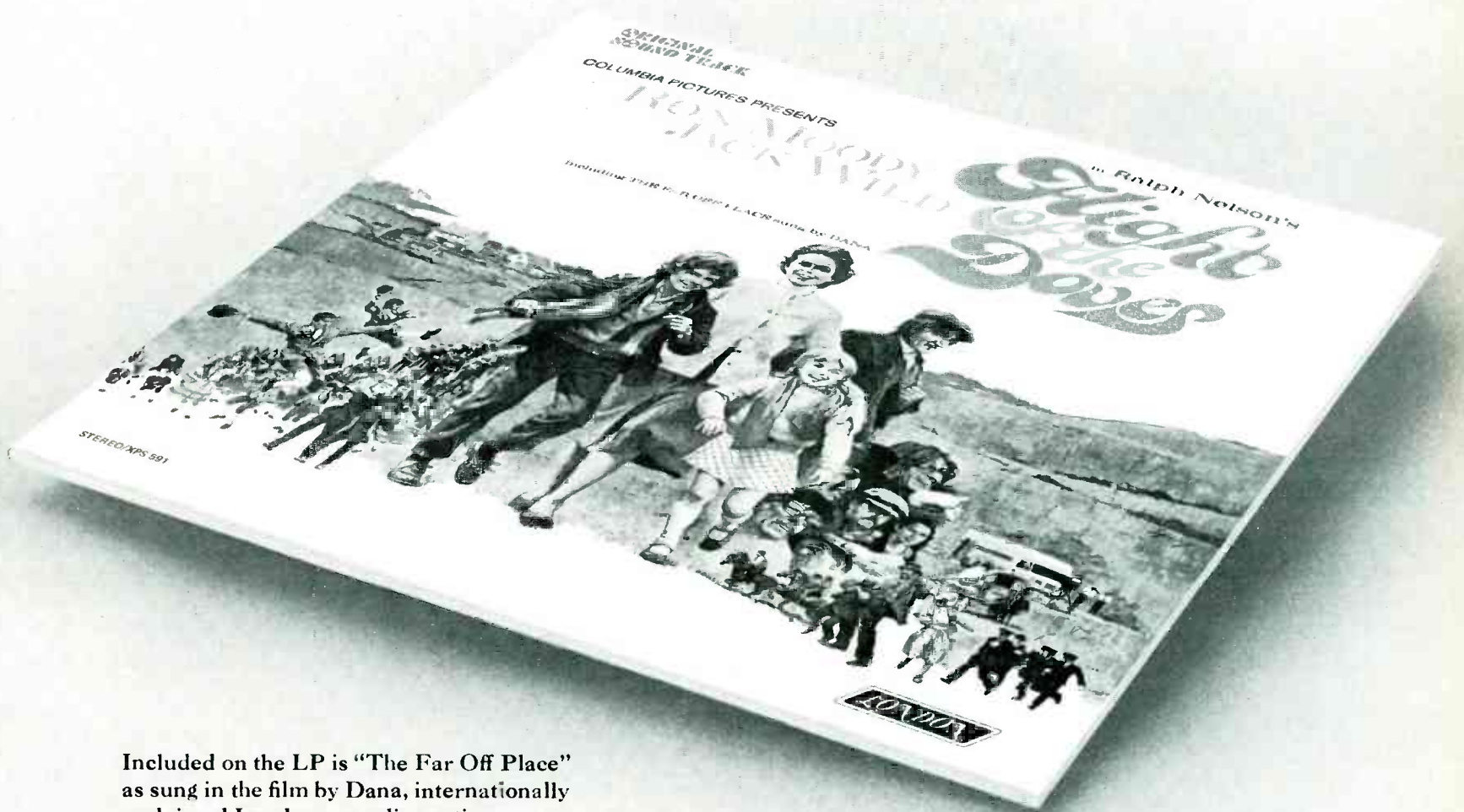
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MCA Simulrelease Policy to Thwart Piracy

• Continued from page 1

(Warner Bros.-Reprise, Atlantic-Atco and Elektra) and United Artists Records, have been, for the past several months, picking distribution bases around the country.

Schneider also blames the economic climate for the proliferation of piracy. He said, "pirated product sells for about half the cost of the authentic tape and there is little difference in sound quality or packaging. In fact the pirates are using such sophisticated blank tapes and equipment for their product that the legal manufacturer can hardly tell his own product from the pirated stuff."

The MCA executive disclosed that in spite of problems of piracy and a soft economy, his company's tape sales for the first two months of this year accounted for more

than 45 percent of MCA Records total sales. "Without the pirates this figure could be much higher," said Schneider.

Meanwhile, MCA has added 20 new titles to its Vocalion line of budget 8-track tapes. Among the releases is Danny Kaye's version of "Love Story." The line was started less than a year ago with 30 titles, and, according to Schneider, has met with a great deal of positive consumer response.

MCA Tape Division is also mastering its line of classical tapes on Dolby noise reduction systems in a preliminary move to produce prerecorded four channel tapes.

Although no immediate plans have been made to release quadrasonic products, Schneider is convinced that it is a feasible format, and is gearing his operations for the thrust when it arrives.

Recco's Anti-Theft Display Being Tested

KANSAS CITY, Mo.—Dan Heilicher, vice president of Pickwick International, parent company of Recco, said a few stores in Recco's 77-store chain are experimenting with a new anti-theft display. It is a unit which permits customers to handle tape, but is still under lock.

Heilicher said the company developed a unit because the pilferage quandary is compounded by the fact that software is relatively expensive—\$5 to \$6—and appeals to a pilferage-prone segment of the market—the young buyer.

"But we understand that tape is a product that requires peak exposure to the customer to be properly merchandised," he said.

The anti-theft display and a trend to higher priced hardware, may buoy prerecorded cassette sales, Heilicher said.

"The hardware has held up cassette sales," he feels, "and we aren't projecting any kind of intensive

program as retailers and distributors," the executive said.

"We feel that cassette hardware has reached the peak level of fidelity and we are aware that some additional equipment will come off the production lines, specifically quadrasonic.

"To our knowledge cassette equipment is popular as a monaural playback machine and not conducive to prerecorded product. We haven't had experience marketing quadrasonic, and at this time four-channel looks to be a negligible piece of equipment."

Heilicher said consumers are demanding more expensive playback equipment which could give cassette sales a boost. "But this still isn't going to put it (cassettes) in the (sales) ball park with 8-track.

In tape, he pointed to the continued growth rate of prerecorded product in contrast to albums, but feels this business will level off soon to where there is ratio-of-sales stability with LPs.

Blank Tape's Value as Player Seller Is Cited

HARTFORD, Conn. — Robert Umansky, appliance buyer for the 26-store Ames discount department store chain, knows the value of blank tape.

"It helps sell cassette player/recorders in the \$30 to \$50 range," he said. "I don't think we've had anyone buy a blank cassette before buying a player, but I've seen customers looking at blank tape, obviously thinking about all the things they could do with them, and then inquire about the price of a player/recorder."

The chain, with stores in Indiana, Maryland, Massachusetts, New Jersey, New York, North Carolina, Pennsylvania, Vermont and Virginia, uses a variety of blank tape and sells it in several different departments. Its best seller is Data Packaging's Dynasound line.

Umansky said another plus in

handling blank tape is in the packaging. "Displays (tape often is blister packed and mounted on cardboard in self-display units) have greatly simplified the handling of blank cassettes and have reduced pilferage almost to the point of eliminating the problem."

Unlike many department stores, the Ames chain has its cassettes and equipment in the photography department, where there is a higher concentration of skilled sales personnel. "The popularity of cassette equipment is growing so rapidly that many of our customers still need personal attention to help them get started," he explained.

Umansky believes the surging popularity of players and blank tape is a direct result of their availability at prices that appeal to a mass market, especially among young people. The Ames stores handle units that sell for as low as \$29. Blank tape sells from less than 60 cents to \$4.79, depending on length and quality.

While most customers at Ames stores who buy tapes and players are interested in low-cost home entertainment, Umansky said, many are using the equipment to correspond with friends and relatives in the military. Many college students are using blank tape for recording classroom lectures.

No Transient Selling Plan Urged to Stop Bootlegger

LOS ANGELES — Not much can be done about illegal tape duplicators who buy merchandise from legitimate manufacturers, according to an executive of Ampex Corp., "unless all manufacturers refuse to sell (cartridge) parts to transient businessmen."

It's a sensitive issue, at best, because of restraint of trade regulations, many admit. But several blank tape producers are going ahead and forcing "cash-carrying" customers to prove their intent.

Certron Corp., in fact, has formed a corporate policy banning sale of any (cartridge) parts to unknown customers, claims Robert McClure Jr., marketing manager. "We're requesting customers sign a letter of intent before taking delivery on merchandise."

Many believe, however, a letter of intent is meaningless in the prevention of selling goods to bootleggers. "They (bootleggers) can have a legitimate business and be selling illegal product out the back door, too," said a Ampex spokesman.

There is no divisional policy on illegal tape duplicating at Ampex, but a corporate memo from William L. Roberts, president and chief executive officers, makes the company's position clear.

The directive requests each division to take steps to help the music-tape industry eliminate pirating and counterfeiting of tapes and disks.

In addition, Roberts has asked Sen. John L. McClellan "to bring this matter to the floor of the Senate and to assist in its legislative enactment" (Billboard, March 27).

Work With FBI

Ampex is working with the Federal Bureau of Investigation, various district attorney offices and other law enforcement agencies in the investigation and prosecution of duplicators and distributors of illegal copies of prerecorded tapes (Billboard, March 13).

Bob Kornheiser, vice president of tape sales at Atlantic Records, believes a closer investigation on selling practices by manufacturers would help eliminate some bootlegging.

"Some internal policing by tape manufacturers can make it difficult for bootleggers to purchase parts," he said. "It would mean giving up profits, but it also would solve a growing problem. If 'pirates' have difficulty purchasing parts, they would have a struggle in producing illegally duplicated tapes."

Many companies have axed customers and distributors for handling, servicing or selling pirated merchandise, and some companies even have formulated ideas to pre-

sent to the industry to check illegal tape duplicating.

GRT Corp., for example, introduced a four-point program on combating tape piracy and counterfeiting. (Billboard, March 13).

Essential to GRT's program is building a "war chest" and funding it through a fee to manufacturers. Alan J. Bayley, president of GRT, feels companies must take the expense of funding the program out of general overhead so it can be identified on a unit basis.

In short, manufacturers would pay 1 cent per cartridge to build the "war chest." The accrued funds would be paid on a sub-

scription basis to be called upon as needed by a governing board of trustees.

All this is fine, and safeguards are important in policing the bootlegging dilemma, but several industry leaders believe a good deal of the responsibility rests with tape manufacturers.

"If they quit selling parts to cash-carrying customers," said one, "we would go a long way in eliminating tape piracy."

On the other hand, "How do we identify legitimate businessmen from pirates?" responded a spokesman for Audio Devices, a blank tape producer.

4 New Blank Lines In Norelco's Plan

By RADCLIFFE JOE

NEW YORK — The North American Philips Corp., (Norelco) has developed four new blank loaded audio cassette tape lines as part of a program of planned expansion of its cassette activities.

The line includes the budget-priced Challenger; the Norelco 100, suitable for voice recording, background music and talking letters; the Norelco 300 for more exacting music needs; and the 300, designed for semi-professional recording on higher quality equipment.

Challenger cassettes are available in 60, 90 and 120 minute lengths, as does the Norelco 100. In addition to 60, 90 and 120 minutes, the 200 also comes in a 30-minute format; while the top of the line Norelco 300 is available only in 60 and 90 minute lengths.

The lines will be marketed by the Home Entertainment Products Division of Norelco, Mercury Records Corp., North American Philips Lighting Corp., and Herman H. Smith, Inc., as well as all divisions or subsidiaries of Norelco.

To coordinate the company-wide marketing of Norelco blank cassettes, the firm has established the Norelco Cassette Dept. The new

department is headed by Edward Smulders, former product manager of the Home Entertainment Products Division.

Commenting on the new expansion drive, Smulders said, "Formation of the cassette department means we are aiming at establishing, for Norelco, a prominence in software comparable to that which we have earned in the hardware end of the business."

The four new blank cassette lines are believed to constitute the broadcast, most comprehensive selection of blank cassettes in the industry. List prices will range from \$1.19 to \$4.45.

Smulders observed that the different cassette grades have been developed to satisfy a broadening and segmented market; and added that an additional objective was to meet pricing points at every consumer level while strictly maintaining quality in manufacture.

The Norelco executive continued, "Our cassette department will develop programs to expand the avenues of cassette distribution; and we believe that our approach will be of long term benefit to our distributors, dealers and consumers."

Bootleggers Success Laid To Majors 'Fantastic' Offers

CHICAGO—Tape bootleggers continue to thrive because major labels have not earned the loyalty of small dealers, according to Herb Levin, who heads eight Stereo City stores here.

"Big tape companies are making fantastic offers in their consumer advertising and are soliciting tape club members in packages of

players—the manufacturers of tape are stealing the retailer's customers. This is why there is no loyalty toward manufacturers," Levin said. "I can't blame small retailers if they buy cheap bootleg tape."

Large retailers, however, cannot possibly afford to handle bootleg product for a number of reasons, he said. "The large tape dealer is under the hammer. We're locked into our legitimate suppliers. We can't have lines pulled, and besides, we learned long ago that it is foolish to handle bootleg tapes."

"Its poor quality and the effect it has on players is enough of a reason for the large dealer to never handle them. We have about 150 old 'Various Artists' bootleg tapes in our downtown store that we bought in a cutout assortment years ago."

Levin said his gripe with labels is the price offers. "When tape manufacturers offer six tapes at \$6.98 with five free, that comes out to \$3.71 cost each. Customers come into our stores with club offers and wonder why we're trying to charge \$5.98."

"Small tape dealers are hurt just as much by this consumer solicitation on the manufacturers' part, and you can't blame them for falling prey to bootleggers."

All-Industry Tape Assn Is Given Official Green Light

LONDON — Plans for an all-industry tape association were given an official vote of approval at a recent meeting of representatives from all segments of the industry, held at the Hanover Grand Conference Center.

The association will become the official mouthpiece of the U.K. cassette and cartridge industry. It will not, however, affect the work of the British Recorded Tape Development Committee, formed at the end of 1970 by software manufacturers.

Proposed aims of the new association, which will embrace software and hardware manufacturers,

distributors, custom duplicators and raw tape suppliers, include the establishment of a dealer information service, the establishment and maintenance of product standards, definition and quality endorsement, and the exchange of statistical and credit information between companies.

The move to establish the association followed a visit to London earlier this year by Larry Finley, executive director of the International Tape Association. While in London Finley stressed the need for an all-embracing U.K. trade organization. However, it is not yet definite whether the new association will be affiliated to the ITA.



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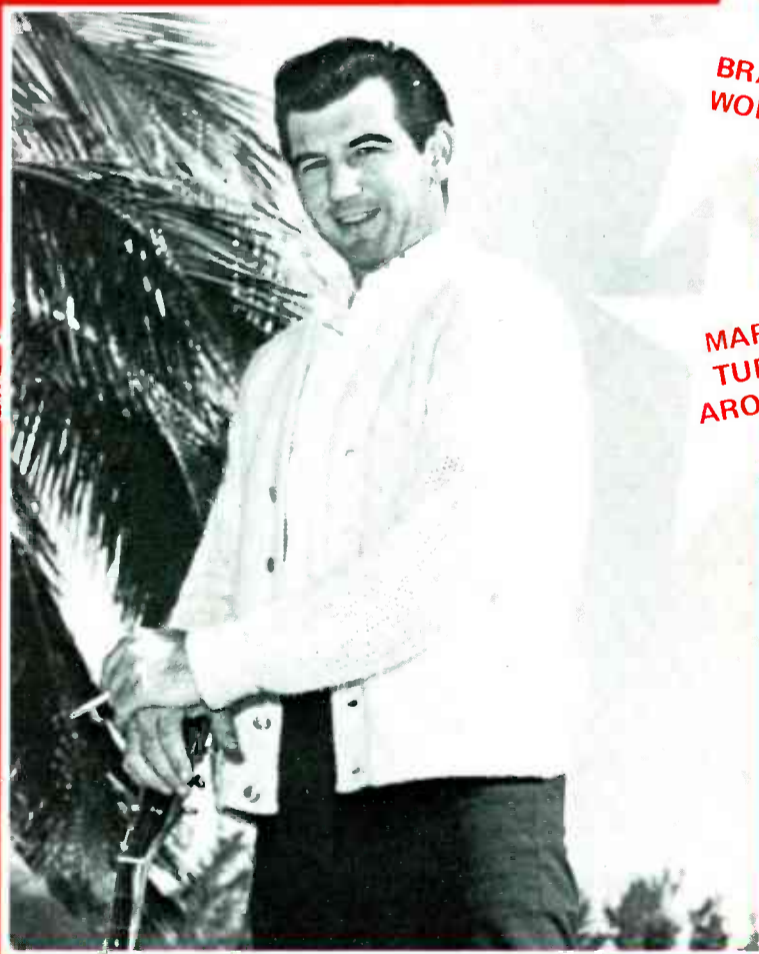
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Afco Bows 2 Compatible Q-8 Units, Cassette Player

SAN FRANCISCO—Afco Electronics is introducing two compatible quadrasonic units, one for the

auto and the other for the home, and a cassette player with automatic reverse for the auto.

The four-channel 8-track home unit will list around \$140 without speakers, while the auto Q-8 will list at \$99.95. Both are in production and will be marketed in April-May, said Peter Knoedler, sales vice president.

The automatic reversible cassette will list at \$89.95 and will be the only cassette autounit the company will stock. It has discontinued

two others, including a stereo record/playback and a stereo playback only, Knoedler said.

"Frankly, there is absolutely no market for auto cassette units in the aftermarket," the executive admitted. "The consumer is not buying cassette equipment, and has stopped purchasing prerecorded cassettes as well."

In the cassette home field, Afco

Electronics has dropped its unit with AM-FM multiplex with two speakers (at \$189.95) and will concentrate on marketing two monaural cassette portables, one at \$29.95 and the other at \$59.95 with a carrying case.

The company also is introducing four auto 8-track players, including a low-end at either \$39.95 or \$49.95, a mini at \$69.95, a step-up at \$74.95 and one with FM multiplex at \$98.

For the first time Afco Electronics is adding an attachable burglar alarm system to its auto 8-track players.

BBC Radio to Review Tapes

LONDON — BBC radio 2 will review cassettes and cartridges. Part of the network's "Album Time" program, which reviews albums, will be devoted to new tape releases and talks about player equipment and manufacturers.

It has not been determined whether the BBC will use the actual cassettes or cartridges on the air (or disk versions), as the studios at Broadcasting House are not equipped with cassette or cartridge players.

As a prelude to the start of the program's coverage of tape, Jimmy Dufour, producer of Album Time, has invited Roy Tempest of Philips, Bill Carter of Polydor and Barry Green of EMI to explain the differences between the two tape configurations—cassette and cartridge.

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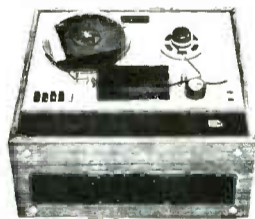
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Tape CARtridge

Faraday Sets Its Cartrette

TECUMSEH, Mich.—Faraday is tooling up and will begin marketing its cartrette, a new miniature continuous loop tape cartridge and its accompanying player.

The cartrette is approximately 2 inches square and 1/4-inch deep. It can contain up to 40 minutes on monaural or stereo and 20 minutes of quadrasonic. (Billboard, Nov. 29, 1969, and Sept. 5, 1970.)

(It is expected that Faraday officers will announce its product development at the annual meeting of stockholders.)

"We are nearing completion of both cartrette cartridge and player mechanisms," said Fred J. Kluin, president of Faraday, and Frank W. Flack, its chairman. "Initial tooling is in progress and we anticipate limited production by the second quarter," both said.

A joint venture agreement with Staar S.A., Brussels, Belgium, has been signed for worldwide cartrette marketing. Staar is concentrating on the design of the player and Faraday is working on the design of the cartridge, which is a mini version of conventional 8-track systems.

"While it is premature to assess the effect of cartrette on 1971 earnings," Flack and Kluin said, "we believe it has a great potential."

(Some sources claim Faraday plans to license other companies to make the cartridge and playing equipment.)

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Billboard Tape Cartridges

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This Week	Last Week	Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator)
1	1	PEARL Janis Joplin, Columbia (CA 30322; CT 30322)
2	3	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
3	5	LOVE STORY Andy Williams, Columbia (CA 304970; CT 30497)
4	2	LOVE STORY Soundtrack, Paramount (PA 8-6002; PA C-6002)
5	4	CRY OF LOVE Jimi Hendrix, Reprise (Ampex M82034; M52034)
6	7	GOLDEN BISQUITS—Their Greatest Hits Three Dog Night, Dunhill (GRT 8023-50098; 5023-50098)
7	17	UP TO DATE Partridge Family, Bell (Ampex 86059; 56059)
8	9	TEA FOR THE TILLERMAN Cat Stevens, A&M (8T 4280; CS 4280)
9	8	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
10	10	CLOSE TO YOU Carpenters, A&M (BT 4271; CS 4271)
11	6	CHICAGO III Columbia (CA 30110; CT 30110)
12	13	PARANOID Black Sabbath, Warner Bros. (Ampex M81887; M51887)
13	11	TUMBLEWEED CONNECTION Elton John, Uni (8-73096; 2-73096)
14	28	WOODSTOCK 2 Soundtrack, Cotillion (TP 2-400; CS 2-400) (Ampex)
15	12	IF I COULD ONLY REMEMBER MY NAME David Crosby, Atlantic (TP 7203; CS 7203)
16	14	STONEY END Barbra Streisand, Columbia (CA 30378; CT 30378)
17	38	THIS IS A RECORDING Lily Tomlin, Polydor (8F 4055; CF 4055)
18	18	PENDULUM Creedence Clearwater Revival, Fantasy (Ampex M88410; M58410)
19	15	ALL THINGS MUST PASS George Harrison, Apple (8XWB 639; 4XWB 639)
20	27	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell (Ampex M86060; M56060)
21	23	SWEET BABY JAMES James Taylor, Warner Bros. (Ampex M81843; M51843)
22	21	ROSE GARDEN Lynn Anderson, Columbia (CA 30411; CT 30411)
23	24	ELVIS COUNTRY Elvis Presley, RCA Victor (P85 1655; PK 1655)
24	19	GREATEST HITS Sly & the Family Stone, Epic (Columbia) (KO 30325; ET 30325)
25	26	EMERSON, LAKE & PALMER Cotillion (Ampex M89040; M59040)
26	16	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
27	30	WORKIN' TOGETHER Ike & Tina Turner, Liberty (9112; C-1112)
28	29	GOLD/THEIR GREATEST HITS Steppenwolf, Dunhill (Ampex M85099; M55099)
29	25	LIVE AT COOK COUNTY JAIL B.B. King, ABC (GRT 8022-723; 5022-723)
30	40	MANNA Bread, Elektra (ET 8 4086; TC 5 4086)
31	32	LONG PLAYER Faces, Warner Bros. (Ampex M81897; M51897)
32	34	TO BE CONTINUED Isaac Hayes, Enterprise (EN 8 1014; ENC 1014)
33	33	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega (M81-1000; M41-1000)
34	36	THE POINT! Nilsson, RCA Victor (P85 1623; PK 1623)
35	—	BLOODROCK III Capitol (Ampex 8xt 765; 4xt 765)
36	20	IF YOU COULD READ MY MIND Gordon Lightfoot, Reprise (Ampex M86392; M56392)
37	22	ELTON JOHN Uni (8-73090; 2-73090)
38	35	LIVE Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
39	39	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
40	41	FRIENDS Soundtrack, Paramount (PAA 6004; PAC 6004)
41	43	TARKIO Brewer & Shipley, Kama Sutra (Buddah) (Ampex M82024; M52024)
42	42	MANCINI PLAYS THE THEME FROM LOVE STORY Henry Mancini, RCA Victor (P851660; PK1660)
43	31	IT'S IMPOSSIBLE Perry Como, RCA Victor (P85 1667; PK 1667)
44	49	OSMONDS MGM (Allison M84724; M54724)
45	45	SWEETHEART Engelbert Humperdinck, Parrot (London) (Ampex M871043; M571043)
46	37	LOVE IT TO DEATH Alice Cooper, Warner Bros. (Ampex 81883; 51883)
47	—	LOVE STORY Johnny Mathis, Columbia (CT 30499; CA 39499)
48	46	NANTUCKET SLEIGHRIDE Mountain, Windfall (Bell) (GRT 8119-5500; 5119-5500)
49	44	THIRD ALBUM Jackson 5, Motown (M8-1718; M 75718)
50	—	TAPESTRY Carol King, Ode '70 (A&M) (8T 77009; CS 77009)

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From The Music Capitals of the World

DOMESTIC

LOS ANGELES

Reprise's **Jethro Tull** has put a \$5.50 limit on all tickets for concerts on the group's current U.S. tour. Last time around, some tickets were scaled as high as \$7.50. . . . Atco's **Delaney and Bonnie and Friends** plus Mediarts' **Spencer Davis** and **Peter Jameson** set for a concert Saturday (17) at University of California at Santa Barbara. Show is booked by Rob Heller Enterprises.

Concert Associates has set six concerts within one week's time, the most they have ever promoted in that span. . . . Warner Bros.' **Alice Cooper** is in the midst of a 10-city tour. . . . **Davis and Jameson** to headline at the Troubadour for six nights beginning Tuesday (20). . . . Fantasy's **Duke Ellington** has been elected to the Royal Swedish Academy of Music, the first time a musician from the popular music field has been elected.

Craig Hundley can be found after high school classes practicing on **Sergio Mendes**' piano in the latter's home recording studio. . . . A&M's **Baja Marimba Band** now consists of **Julius Wechter**, **Roger Kellaway**, **Michael Holander**, **Chuck Domanico**, **Emil Richards**, **Tommy Tedesco**, **Jim Keltner**, **Jose Suarez**, **Pete Jolly** and **Mike Lang**. . . . RCA's **Guess Who** has formed two publishing companies: Unlimited Turkey Music Ltd., and Walrus-Moore Music Co. . . . **Samual S. Dikel**, president of Capri Productions, has formed Soledad Music, Inc.

Evileye Music Publishing Co. has been formed by **Eve Meyer**. . . . Two additional "Monsanto Presents Mancini" syndicated television specials will be taped in early May for airing in late summer and winter. . . . **James Taylor** will have his next Warner Bros. LP, "Mudslide Slim," released in May. One song on the LP was written by **Miles Davis**. . . . **Harry Belafonte** will introduce South African singer **Lette Mbulu** on his upcoming concert tour. . . . Elektra Records has mailed promotion copies for **David Frye**'s "Radio Free Nixon" LP to all members of Congress and to the White House Press Room.

Nix Nox Productions has created its own art and graphic design division to be headed by **Stanley Moss**. . . . **Ike Cole** recorded some tunes recently for Porthole Records with **Billy Strange** producing. . . . **Jerry Goldsmith** to compose the score for MGM's "Wild Rovers" movie. . . . Ampex Records will release the soundtrack album of Duque Films, Inc., "Jud."

Sergio Mendes & Brasil '66 leave on a 12-concert tour of Japan, beginning April 16 in Tokyo. The tour includes stops in Tokyo, April 16-17 and 28-29; Kyoto, April 18;

Kobe, April 19; Osaka, April 20; Nagoya, April 22; Sendai, April 23; Osaka, April 25; Hiroshima, April 26; and Fukuoka, April 27. Brazilian composer-guitarist **Edu Lobo**, who records for A&M Records, will appear with Brasil '66 on tour.

Cadet's **Ramsey Lewis Trio** is appearing at the Hong Kong Bar in the Century Plaza. In the West-side Room of the same hotel, Avco Embassy's **Della Reese** begins an engagement April 27. . . . **Artie Ripp**, a producer whose company has merged with Paramount Records, is expanding his offices and clients. **GEORGE KNEMEYER**

NEW YORK

Atlantic's **Mose Allison Trio** plays the Top of the Gate, May 4-23. . . . Metromedia's **Julius La Rosa** will appear with **Don Rickles** at Las Vegas' Sahara Hotel, May 11-14. . . . United Artists Records will issue **Oliver**'s first album for the label, "Prisms," Thursday (15). . . . MGM's **Hank Williams Jr.** was married to model **Gwen Yeargain**, April 7, at Nashville's First Presbyterian Church. The couple will honeymoon in London, where Williams will be performing at the 3rd International Festival of Country Music. . . . **Fran Warren** visited New York briefly from Los Angeles for a screening of "Toys Are Not for Children," in which she co-stars.

Invictus' **Freda Payne** appears at Paris' Olympia Theater, Thursday (15) through April 28 with **Jerry Lewis**. . . . **Vermetta Royster** of A&M's Sister Love is out of action for several weeks after recent major surgery in Los Angeles. She is recuperating at Beverly Hills Doctors Hospital. . . . **David Frye** is on an extended national tour to promote his new Elektra comedy album, "Radio Free Nixon." . . . Morton D. Wax & Associates have been named public relations counsel for the Association of Record Dealers. . . . Octave's **Erroll Garner** appeared on the "Pearl Bailey Show," April 10.

Polydor's **John Mayall**, Atlantic's **Boz Scaggs** and Polydor's **Randall's Island** play **Bill Graham's Fillmore East**, Friday (16) and Saturday (17). The bill for Tuesday (20) is **Deram's Ten Years After** and Atlantic's **J. Geils Band**. A&M's **Procol Harum** and Westbound's **Teegarden & Van Winkle** are slated for Friday (23) and Saturday (24). The Sunday (11) program of Columbia's **Rascals** and Elektra's **Voices of East Harlem** has been cancelled. . . . The Sweet Adelines, Inc. Sixth Annual Region No. 15

Convention ran through April 4 at the New York Hilton. The Sweet Adelines is an international organization of women dedicated to barbershop harmony.

Bell's **Julie Budd** appears on the "Mike Douglas Show," Wednesday (14). She begins a tour with **Liberace** in August. . . . Arthur Pine Associates, Inc., 1780 Broadway, a public relations firm also in the literary agency field, has opened a special division devoted exclusively to those in business who are interested in writing books regardless of their subject matter. . . . Elektra will release their first album by **Timber**, a West Coast group, this week.

The three-week engagement of **Dot's Roy Clark** at Las Vegas' Landmark Hotel included on-the-air promotion with Los Angeles KBBQ, conducted by deejay **Don Hinson**; a contest with Hinson at Clark's premiere, which included a copy of the "Best of Roy Clark" LP for 100 runners-up; complimentary packages of mini-Clark bars for those staying at the Landmark; and the distribution of 1,200 Clark albums among Landmark employees. **Stu Yahn**, Dot West Coast promotion man, presented Clark his Academy of Country & Western Music top comedy performer award at the opening.

Elektra's **New Seekers** are on an extensive national tour. . . . **Dale Anthony** performed at the April 4 Celebrity Night at the Living Room. . . . Word's **Vonda Van Dyke** plays the American Retail Bakers Association in Cleveland, April 27; the Billy Walker Evangelistic Association, Southfield, Mich., May 15; the National Outdoor Writers Association, Pensacola, Fla., June 20; the North American Christian Convention, Dallas, Tex., July 9; and the Miss Florida Pageant, Orlando, Fla., July 10. . . . Capitol's **Anne Murray** taped her second CBC TV special last week with RCA's **Jerry Reed** as her guest. **Al Rogers** and **Rich Eastis** produced. . . . Sussex's **Wadsworth Mansion** plays Westbury (Conn.) Armory, Tuesday (13); Chicago's Let It Be, Thursday (15); Rondo Park, Chatham, Ontario, Friday (16); the Sount, Mt. Pleasant, Mich., Saturday (17); Portland, Me., Tuesday (20); and the Jailhouse, Watertown, N.Y., Thursday (22). **FRED KIRBY**

LAS VEGAS

Sammy Davis, Jr. was one of the stars appearing in the television special, "Festival of the Americas" which was filmed inside the Desert Inn. The show will air via the Hughes Television Network. Also appearing in the special are **Juliet Prowse**, who headlines at the Desert Inn starting May 4 and **Tony Martin**.

Replacing **Mee Lewis** as entertainment director of the Landmark is **Frank Medica** while **Dave Victorson's** duties at Caesars Palace

will be assumed by **Sidney Cathrid**. **Bill Lane** at the International also left his post, and the late **Jack Entratter's** position at the Sands has not been filled. **Jimmy Dean**, the Recrion Corp., entertainment chief, not the performer, is leaving his position as entertainment director and **Joe Glaston** was fired as publicity director for the Stardust, Fremont and Aladdin hotels. Glaston is replaced by former Flamingo publicist **Dick Odeasky** who will work out of Los Angeles.

Pat Gill, **Wanda Jackson**, **Kay Adama**, **Robert Goulet**, **Heidi Bruhl**, **Sonny and Cher**, **P.J.'s**, and **Roy Clark** entertained at the Easter Seal Society Telethon.

Fran Jeffries, appearing at the Riviera with **Jan Murray**, married her conductor **Steven Schaeffer**. . . . **Edie Adams**, who recently starred at the Desert Inn has signed with the Seattle Opera Company for 1972. . . . **Debbie Reynolds** will use her children **Carrie** and **Todd Fisher** with her at the Desert Inn when she returns in August.

The Nevada Sports Palace is planning a series of weekend rock concerts. Last Saturday **Pece**, who performs country-rock music, appeared along with **Blues Image** and **It's a Beautiful Day**. . . . Singers **Don Griley** and **Leslie Stewart** are featured with **Guy Lombardo** and **His Royal Canadians** in their current Tropicana stint.

Following **Bill Cosby's** two day replacement for ailing **Ann-Margret** at the International at the hotel brought in **Reuvaun** for one night

and **Pearl Bailey** for the remainder. **Ann-Margret** was flown to Cedars of Lebanon Hospital in Los Angeles suffering from the flu. **Ed Ames**, **Jack Carter** and the vibrant **Doodletown Pipers** opened the International's 2,000 seater March 31.

Monty Hall popular host of ABC-TV's "Let's Make a Deaf" will be playing the game at the Sahara for two weeks when he debuts as main room headliner April 27. . . . **The Treniers** are back "Wild and Live at the Flamingo,"

(Continued on page 35)

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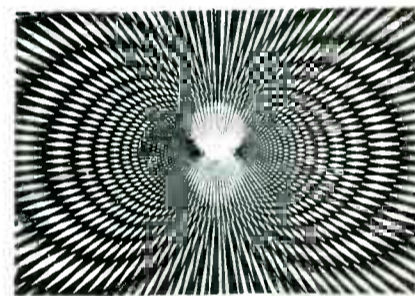
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HUMBLE PIE is feted at a recent reception at A&M's New York offices. From left, are, **Jerry Love**, A&M's East Coast a&r director; **Jerry Shirley** and **Steve Marriott** of the group; **Mel Fuhrman**, head of A&M's New York office; **Greg Ridley** and **Peter Frampton** of the group; and **Bob Cortez**, promotion head of the New York office.

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Talent In Action

• Continued from page 20

EDGAR WINTER'S WHITE TRASH TIN HOUSE

Fillmore East, New York

Edgar Winter's White Trash is quite a group as they demonstrated in the late show at Bill Graham's Fillmore East, July 5, the second of four Monday-Tuesday performances. The Epic Records group showed two strong vocalists, Jerry LaCroix and Winter. The latter's on-key screeching was almost phenomenal, but he demonstrated he could sing straight also in "Tobacco Road," which is one of his first Epic albums. The group's debut

album is a current Epic release.

Winter and LaCroix also played saxophone, making for a strong sax section with Jon Smith, whose solos were good also. Trumpeter Mike McClellan, lead guitarist Floyd Radford, drummer Bobby Ramirez and bass guitarist George Sheck were the other solid members of the group, which was equally at home in blues and rock. Winter also played keyboard. Their version of "You Are My Sunshine" with Winter's blues vocals should be preserved on disk. "Get Ready" was a good encore.

Tin House, an Epic group from Orlando, Fla., was strong as the first act, especially in rock. Drummer Mike Logan can play with the best. "Boggie" was a specially good number for the trio, which also includes lead guitarist Radford and bass guitarist Jeff Cole, the vocalist. AM's Humble Pie and Atco's Cactus also were on the bill replacing Reprise's Jethro Tull, which cancelled because of illness by their leader, Ian Anderson.

FRED KIRBY

formance for several years, gave a superior first set at the Village Gaslight, April 4. Headed by Tom Rapp, singer, guitarist, composer, the Reprise Records group tenderly delivered their excellent material.

"Margery," from their latest Reprise album, was a clear example as it tenderly slashed the "Sanctity of drains." "If You Don't Want To (I Don't Mind)" was top number from their first Reprise album, while "Another Time" was a winner from their earlier ESP album.

Rapp's voice is one of the best folk-style voices around. Pianist Michael Kranitz and bass guitarist Gordon Hayes also blended in well vocally. Jon Tooker also had a fine original satiric country-style solo, accompanying himself on guitar, and Rapp played guitar for the other numbers. Elektra's Paul Siebel headlined.

FRED KIRBY

MANDRILL

Village Gate, New York

Mandrill are a seven piece group that can be all things to all fans—they manage an easy fusion of influences, popping up with jazz-rock, injecting a genuine Latin fizz, driving down with some straight ahead rock. Switching instruments at will, one moment you have a trumpet-trombone-saxophone front line and the next time you look it's all flute and boogaloo.

The Polydor group communicate with each and get a sense of the delight in playing across to the audience. At the Gate they concentrated mainly on the material from their debut album, making it a very up tempo evening in the main. As a debut it was very impressive with the whole band—rather than one person—emerging as the personality.

IAN DOVE

AIR, FLOATING OPERA

Village Gate, New York

The Embryo label has two impressive groups at the Village Gate through May 10, the Floating Opera and Air, each distinguished by cohesive playing meshed with dynamic vocals.

The Floating Opera is into a blues-rock sound made unique by guitarist Steve Welkom's persuasive singing in "Come On In" and "The Vision," from their recent album. He's also joined by Gary Muncie on bass and Artie Alinikoff on excellent drums/vocals, while Carol Lees provided driving keyboard counterpoint which consistently defined their sound.

Perhaps the best intangible thing about Air, if it's possible to isolate the elements of an incredibly brilliant group, is their spooky, diffident but commanding blues singer, Googie Coppola, who also doubles on keyboard; she's destined to become one of the foremost blues artists, and the group carefully defers to her with sensitive backing.

Air becomes the conductor of any sound—rock, blues, jazz, bossa nova—and they're supremely united even when they're not performing as flutist Herbie Mann's backup group. At their Gate opening Mar. 26, they and guitarist Sonny Sharrock accompanied Mann on a labyrinthine trail of "Suite: Judy Blue Eyes" that led into exciting improvisational mirages. On their own, they can summon other metaphorical effects—they may be the only group that can project a satisfying cacophony that comes off as a delicately orchestrated tornado, as in the conclusion of "Muscle Shoals Nitty Gritty."

When Googie Coppola's not on stage, the players to watch are husband Tom on keyboard, Mark Rosengarden on drums, Dave Johnson on congas, John Siegler on bass, and Robert Kogel on guitar.

ROBIN LOGGIE

MUDDY WATERS, LARRY McNEELY

Village Gaslight, New York

The Delta blues is rarely heard today in its original form, but when Muddy Waters comes to town, the Delta blues lives, vibrant, as if music was always that way. Waters and his band, featuring Samuel Lawhorn, lead guitar; James Madison, second guitar; Lawrence Wembley, bass; Paul Archer, harmonica; Willie Smith, drums; and Pinetop Perkins, piano, took it slow and easy for the most part, backing the powerful blues voice which Waters has created and nurtured throughout his 40 years as a musician.

The Muddy Waters Blues Band could and did, easily stand alone. "I can't keep all this to myself," said Waters as he introduced the band and let them solo for a few turns, which featured excellent Deep South boogies. "Long Distance Call" featuring Water's tremendous vocals had the audience screaming for more. And the blues, the true blues from Clarksdale, Miss., is alive and well.

Larry McNeely led off the bill at the Gaslight and, accompanied on rhythm guitar by Ed Rekers, McNeely played some good banjo tunes from his first Capitol LP. His banjo style was complemented by his vocals and guitar picking. "Foggy Mountain Breakdown" and "Banjo Raga," aptly demonstrated McNeely's ability and his future in the music business.

BOB GLASSENBERG

PLUM NELLY

Ungano's, New York

Plum Nelly—a reorganized and upgraded version of the old Creedence State—climaxed the closing show at Ungano's, April 1, with a performance played out in the tradition of the numerous rock groups which appeared on the club's stage during its heyday.

The Capitol Records group, managed by Nick and Arnie Ungano, strong on vocals, creative on instruments, played up a storm for its nostalgia-ridden audience, many of whom had been regulars at the west side nitery since its inception.

The quintet of players, featuring Steve Ress on lead vocals, offered their listeners a diversified selection of songs many of which were taken from their new album, along with a few others that had not previously been performed in public. It was the group's first New York performance since its reorganization.

RADCLIFFE JOE

PEARLS BEFORE SWINE

Village Gaslight, New York

Pearls Before Swine, who have been absent from New York per-



BOB SKAFF, left, vice president of United Artists Records, greets Sugarloaf after their recent opening at the Whisky A Go Go in Los Angeles. Kneeling, left to right, in front of Sugarloaf, are Frank Slay and Dennis Ganim of Chicory Productions; producers of the group, and manager Joel Brandeis.

Gaff Forms Entertainment Co.—Masters Gets Post

NEW YORK — Bill Gaff has formed G.M.A., Ltd. (Gaff, Masters Associated, Ltd.), a British entertainment company. Gaff, manager of Rod Stewart and the Faces, will handle the American side of the company. Robert Masters, formerly a director of the Robert Stigwood Organisation, will handle the European market. Masters manages the British act, Atomic Roster, who has been signed to Elektra and will tour here in July.

Also represented by the com-

pany are Rory Gallagher, formerly of Taste, John Galdry and Leslie Duncan.

Gaff has also acquired, in association with David Conyers, producer of Hair, the European production rights to the Broadway musical, "The Me Nobody Knows."

Heading the European agency will be David Oddie, also a director of the company. Publishing and recording aspects of the company will be handled by Jimmie Horowitz.

Gaff, Masters Associated Ltd. is located at 79A Warwick Square, London SW 3; the American office is at 888 Seventh Ave.

Tony Williams Has New Group

NEW YORK—Tony Williams and his wife, Helen, have formed a new group, Tony Williams & the Platters. The group consists of Williams, Ronnie McCain, from the Broadway musical, "Hair," Ernie Wright, formerly of Anthony & the Imperials, and Mrs. Williams.

The group begins a world tour June 20. Meantime, the group is negotiating for a recording and booking agency deal.

Parrot Record Credits Everest

LOS ANGELES—A new Parrot Records disk by Irish Coffee carries the notation, "An Everest Record Production" through an agreement between Everest and London Records, Parrot's parent.

Bernard Solomon, Everest president, obtained the disk at the last MIDEM. Irish Coffee performs "The Show" and "Masterpiece" on the disk.

Latin Concerts

• Continued from page 20

writers at the Hacienda Del Sol during an impromptu party hosted by Pan American Distributor Marshall Frankel.

Radio outlets here featuring Latin music include WDPA, WCRW, WEDC, WSBC, WEAW and WJOB. TV stations WCIU (Channel 26) and WSNS (Channel 44), both UHF outlets, carry Latin programming and Tony Irizarry has just initiated a Spanish TV Guide here.

Timeless Musical

• Continued from page 20

In fact, "Follies" is the kind of show that will stand up under repeat visits since it is such a rewarding theatrical experience, but the cast album will have to be a substitute because tickets will undoubtedly be at a premium for some time to come.

MIKE GROSS

Humperdinck Set For 5-Month Tour —Tahoe 1st Stop

NEW YORK—Engelbert Humperdinck, Parrot artist, has been set for a five-month tour of the U.S. beginning May 6 at Harrah's, Lake Tahoe, followed by engagements at the Cow Palace in San Francisco (May 21), the Portland Coliseum (22), the Denver Coliseum (26), the University of Utah (27), Oklahoma City Fairgrounds (28), the Hofheinz Pavilion in Houston (29), the Memorial Auditorium in Dallas (30), the Pittsburgh Civic Arena (June 5), Westbury Music Fair (7-12) and the Latin Casino in Cherry Hill, N.J. (14-17).

Humperdinck is also scheduled for a one-month engagement at the Riviera Hotel in Las Vegas, followed by a week at the Greek Theatre in Los Angeles, Aug. 28, and dates at the Arie Crown Theatre in Chicago (Aug. 11-12), Cleveland Public Auditorium (14), Garden State Art Center (16-21), Saratoga Performing Arts (22), and the Hotel Americana (Sept. 9-25).

Signings

Mainline, formerly McKenna Mendelson Mainline, signed with Capitol with a U.S. tour for the Canadian group tentatively slated for the fall. . . . The Patterson Singers, pop-gospel group, joined Atlantic. . . . Andre Previn to EMI with U.S. releases, beginning with a Ravi Shankar LP, set for Angel. . . . Doug Sahn, leader of the Sir Douglas Quintet, re-signed with Mercury. . . . The Trials of Jayson, Vancouver group, to First and Ear Management Corp. . . . Doc Severinsen signed with RCA with his first Victor album due for June release. . . . Raku, a Colorado-based rock group, to Multivox Productions of Dearborn, Mich., a new artists management firm. . . . Danny Rowland signed a writer's contract with Bix Ax Music Co.

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Campus News

Mgr Stresses Trade Awareness

ANN ARBOR — A concert manager working for just a university cannot possibly be as aware of events happening in the music industry as a concert manager who works within the industry itself, according to Peter Andrews, the events director at the University of Michigan, and promoter of several Michigan area rock groups, including SRC. "I work within the industry itself and have many contacts there," An-

draws stated. "Therefore, I can get a better barometer reading on the happening groups and have a better chance to book these groups for the students."

Andrews was appointed to the newly created post at the university, after the school had lost money on many of the concerts they ran this year. He immediately booked the Ike & Tina Turner Revue into the 4,100-seat Hill Auditorium and sold all but

300 seats. "We booked them prior to the release and hit of their latest single. They were already booked in Detroit for the following night at twice the price for seats which we asked. With my knowledge of the area and the industry itself, I knew they would be successful and they were," Andrews said.

"The main idea behind our new program, which will be instituted for next year is that between the people here at the university and the people attending Eastern Michigan University in nearby Ypsilanti, there are 65,000 students. With this power, we hope to have agents and managers coming to us and asking for dates. In other words we hope to turn the tables on the industry. To this end, the University will have 23 dates for concerts

(Continued on page 36)

The Head Count

Anonymous Record Store sells, besides albums, tapes, cigars, underground papers and other such items in demand at the University of Oklahoma, Norman. Mark Hawuer is manager. Store employs students only. "They buy the records and other gear so some of them at least should share in the profits," said Hawuer. Hawuer was a student himself and is hip to the current trends on campus. "We have needed something like this for a long time around here," he said. "It isn't that we sell records cheaper than the other stores, but we also carry other items which brings the student buyer here. While he gets the latest underground paper, he also listens to music and has to see our browser racks as he enters and leaves the store. You can fill in the rest," he said. The best selling LP's at Anonymous are:

- "If Only I Could Remember My Name," David Crosby, Atlantic.
- "Chicago III," Chicago, Columbia.
- "Seatrains," Seatrain, Capitol.
- "Long Player," Faces, Warner Bros.
- "Pearl," Janis Joplin, Columbia.
- "Emerson, Lake and Palmer," Emerson, Lake and Palmer, Cotillion.
- "Tapestry," Carole King, Ode '70.
- "Tarkio," Brewer and Shipley, Kama Sutra.
- "Cry of Love," Jimi Hendrix, Reprise.
- "Tea for the Tillerman," Cat Stevens, A&M.

Jazz Fest to TSU Group

AUSTIN, Tex.—Texas Southern University's small jazz ensemble, directed by Lanny Steele, won first prize in Southwest Jazz Festival's small band category in the competition held Saturday (13) in the Municipal Auditorium.

The invitational competition was one of six regionals that will send winners to perform in the American College Jazz Festival at Urbana, Ill., May 15 and 16,

(Continued on page 37)

What's Happening

By BOB GLASSENBERG

Picks and Plays: **WSAP**, St. Andrews Presbyterian College, Laurinburg, N.C., **Craig Simmons** reporting: "Crazy Love," Rita Coolidge, A&M. . . . **KSMU**, Southern Methodist University, Dallas, Tex., **Bill Harwell** reporting: "Tapestry," (LP), Carole King, Ode '70. . . . **WLSU**, Louisiana State University, Baton Rouge, **Walter Runyon** reporting: "Booty Butt," Ray Charles, ABC. . . . **WLPI**, Louisiana Tech, Ruston, **Stuart Neal** reporting: "A Message to the People," (LP), Buddy Miles, Mercury.

WERC, University of Toledo, Toledo, Ohio, **Dan Meyers** reporting: "If I Could," Gordon Lightfoot, UA. . . . **WMUB**, Miami University of Ohio, Oxford, **Jeremy Kaercher** reporting: "Get on the Right Road," Gary Wright, A&M. . . . **KTSC**, College of St. Thomas, St. Paul, Minn., **Rusty Long** reporting: "Circle Around the Sun," (LP), Leo Kottke, Symposium. . . . **WMMR-FM**, University of Minnesota, Minneapolis, **Michael Wild** reporting: "Beginning to Feel it," Trilogy, Mercury. . . . **WRUW-FM**, Case Western Reserve University, Cleveland, Ohio: "King of the Bayous," (LP), Clifton Chenier, Arhoolie. . . . **WNUR-FM**, Northwestern University, Evanston, Ill., **Mark Kassof** reporting: "Love Her Madly," Doors, Elektra. . . . **WNIU**, Northern Illinois University, De Kalb, **Curt Stalheim** reporting: "Broken," Guess Who, RCA. . . . **WLUC-FM**, Loyola University, Mundelein College, Chicago, **Walter Paas** reporting: "Adrienne," Tommy James, Roulette.

WVBC, Boston College, Boston, Mass., **Paul LeBlanc** reporting: "Energy" (LP), Jeremy Streig, Capitol. . . . **WCSB**, Grahm Junior College, Boston, **Ted Hayward** reporting: "Love has Made a Fool of You," Cochise, UA. . . . **WLVR-FM**, Lehigh University, Bethlehem, Pa., **Jim Cameron** reporting: "Half Live at the Bitter End," (LP), Biff Rose, Buddah. . . . **WITR**, Rochester Institute of Technology, Rochester, N.Y., **Dave Melhado** reporting: "Ring of Hands," (LP), Argent, Epic. . . . **WRCU-FM**, Colgate University, Hamilton, N.Y., **Pete Stessa** reporting: "Tapestry," (LP), Carole King, Ode '70. . . . **WHPH**, Hanover Park High School, Hanover, N.J., **Mark London** reporting: "Joy to the World," Three Dog Night, Dunhill. . . . **KBLA**, California State at Los Angeles, **Steve Resnick** reporting: "Woodstock and More," (LP), Credibility Gap, Capitol.

(Continued on page 37)

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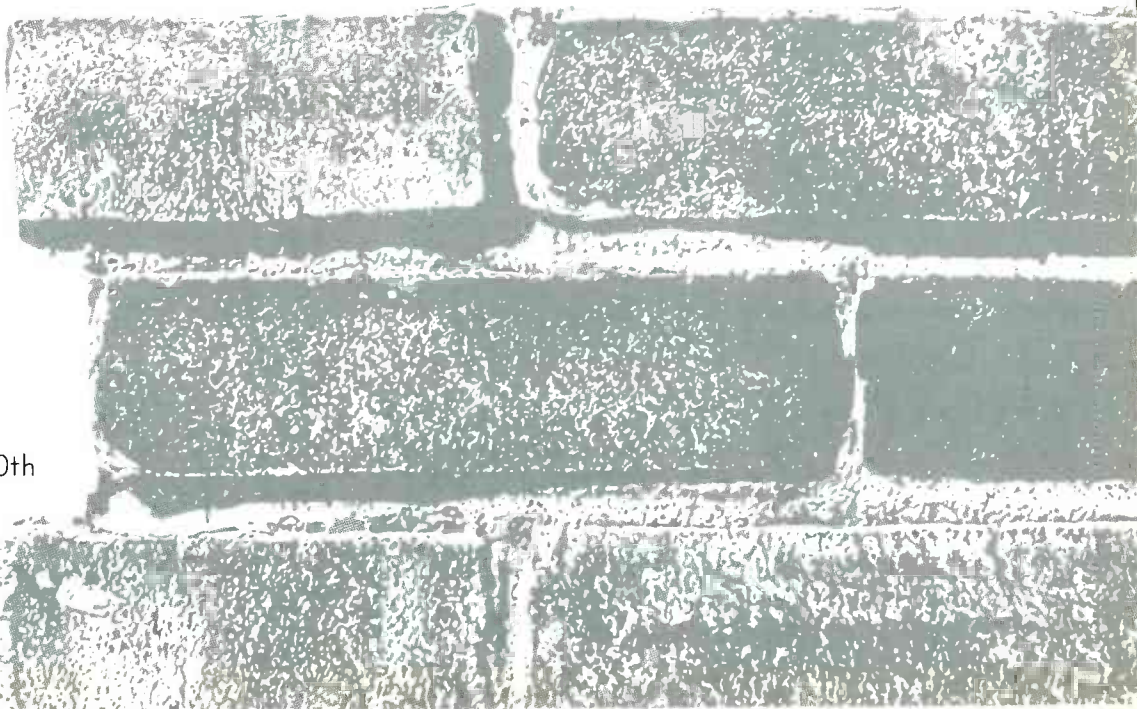
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Date of Issue: May 29th

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Radio-TV programming

WPIX-FM Revamps Play; Gets Consultant

NEW YORK — WPIX-FM, stereo station owned by the Daily News, will revamp its programming, and the consulting firm hired to do the job claims that it will be an "entertaining Top 40 station." Programming DB, a Los Angeles-based programming consulting firm guided by Chuck Blore, Ken Draper, and John Rook, has already taken over programming of the station. The programming had been trending toward Top 40 the past several weeks, but often was neither fish nor fowl in its music approach. It previously was an MOR station.

Draper said last week that while the programming concepts he and Blore and Rook would institute at the station "don't have any label," the feeling of all three is that "Top 40 radio is not as fun as it used to be and we'll try to put some entertainment back into it." The station will not be the type that programs 30 or less records or features half new records and unknown product. "But we won't be scared to try new material that we think has hit potential." He said he wouldn't be adverse to playing a record as long as 10 weeks, even if it didn't sell, "as long as we liked it."

The air personalities on the station will aim at being "people,"

Para 'Friends' Push to DJ's

NEW YORK—Paramount Records has shipped about 1,000 copies of an album featuring an open-end interview with Elton John, Uni Records artist, to progressive rock, Top 40 and college radio stations to promote the movie "Friends." Fred Robbins Productions did the interview. The open-end interview is a promotion tool for the new movie "Friends" and the soundtrack on Paramount Records, according to Paramount Records national promotion director Gene Weiss. The open-end album comes with a script of questions so that deejays can localize the show as if they personally were interviewing John. Music from the movie is also presented on the LP.

Welk Show to Be Syndicated

LOS ANGELES—The Lawrence Welk TV Show, a landmark on ABC-TV network, will go into syndication this fall. It'll debut as a syndicated show the week after the network drops it so that it will be a continuous show, seen via syndication in some 80 percent of U.S. homes with TV sets, according to Sam J. Lutz, Welk's manager. Don Fedderson Productions, involved in the show the past 16 years, will continue to be involved.

2 L.A. FMers TEAM Q-8 PLAY

LOS ANGELES — KFAC-FM and KRHM-FM teamed here Sunday (11) for a live quadrasonic broadcast remote from the Los Angeles County Museum of Natural History. The three-and-a-half hour broadcast featured Roger Wagner with the UCLA Scuola Cantorium and the Sinfonia Orchestra in an Easter music program live, followed by the playing of several 4-channel recordings.

said Draper, "like a Robert W. Morgan, Larry Lujack or Ron Britain type, as opposed to a voice that if you took off the air tomorrow no one would ever miss."

In directing the format approach, Draper felt there were only two choices in format in New York—rock or MOR. There were too many competing factors in MOR, he said, "but for all practical purposes there are only two rock stations in New York . . . and New York is the one place in the world where being AM or FM is irrelevant."

"We felt another good station on FM here will also pull more audience from AM," he said.

Add Tuna, Harve to AFRTS Play

By CLAUDE HALL

LOS ANGELES—Charlie Tuna and Humble Harve, both on KHJ here, will be heard by GI's overseas beginning in the next few weeks, according to Col. Robert Cranston, head of the American Forces Radio and Television Service.

Wolfman Jack, who hosts a soul music show from a Mexican station that reaches Los Angeles listeners, will also be heard by GI's. The addition of these American air personalities to the AFRTS programming abroad was announced in Chicago last week at a special meeting held in conjunction with the annual convention of the National Association of Broadcasters. Cranston, who literally grew up in WBAP in Fort Worth, said that some 30-40 military broadcasters from far reaches of the world such as Germany, Thailand, Puerto Rico, Iceland, Korea, and Japan attended the meeting. This was the second formal meeting of AFRTS officers. While drug lyrics were discussed, Cranston felt that the AFRTS had no problem.

FCC regulations do not apply to most AFRTS stations, but the truth is that "we have never aired songs that glorified drugs because those records never get on the charts. AFRTS follows the Billboard charts right down the line," Cranston said. All of the music programmed on the some 200 AM and FM radio stations overseas come from the AFRTS office in Los Angeles. Approximately five hours of programming originate from the AFRTS office each week. All of the records are repressed and all non-hit cuts are eliminated and various cuts by different artists are combined on a single LP in order to conserve space and shipping costs. Ted Randal, programming consultant, helps select the new records that GI's will be listening to.

The AFRTS is in a constant state of updating and modernization, Cranston said. The reason is that 65 percent of the people in the service are under 25 years of age. Two years ago, the AFRTS started leaning more heavily on its AM facilities for younger demographic music, and building up its various FM stations around the

WRWR-FM Switches To EL, Country Mix

PORT CLINTON, Ohio — WRWR-FM, a station that had leaned heavily on easy listening instrumental records, has shifted its format to feature a blend of uptempo easy listening records mixed with country music disks. Peter M. Burke, group program director of the Ohio Radio Inc. chain, said he's trying to build up a record library for the stereo operation.



TED ATKINS, program director of KHJ in Los Angeles, receives a plaque from the Wadsworth Mansion for playing their single "Sweet Mary." From left: Mike and Steve Jablecki of the group, Wayne Gagnon and John Poole of the group, and Buddah Records promotion man Freddy Cannon. Kneeling is Doc Riemer, manager of the group.

world with wall-to-wall programming for older adults in the service. The reach, however, of the military stations is far beyond the military service alone. The AFRTS station in Frankfurt, Germany, has 150,000 watts; in Munich there's a 100,000-watt station. In Saigon there's a 50,000-watt station and it feeds other stations up-country in Vietnam. The Frankfurt station also feeds other military stations on a part-time basis. The trend on all the AM stations is more toward Top 40; the FM stations toward adult programming. Although some professional air personalities have almost no

trouble getting onto an AFRTS radio station somewhere in the world, the service does operate a radio school called the Defense Information School at Fort Harrison, Ind., for air personalities who need a little more training.

Cranston has been head of AFRTS about two years; before that he commanded the European network for four years. Almost his entire life has been in communications; his father—George Cranston—ran WBAP in Fort Worth for 30 years. "I was raised in that station . . . even used to help Pappy Lee O'Daniel answer his mail."

Funmobile to Tour & Do Remotes

By LAURA DENT

LAS VEGAS—A mobile broadcasting and motion picture studio, the Las Vegas Funmobile, will tour and broadcast remotes from 20 major cities across the nation starting in late May under the guidance of Red McIlvaine, local radio personality with KORK.

The basic concept involves working closely with outstanding radio personalities in each of the cities McIlvaine visits, broadcasting from the mobile van, awarding free Las Vegas vacations to residents of these cities, and giving a plaque of friendship to the mayors.

The Funmobile contains a mobile telephone, mobile TV and Ampex tape equipment, and 16mm

KJR, KJRB in Jingle Series

SEATTLE — KJR here and sister station KJRB in Spokane, have launched a new jingles series called "Revolution '72" developed by KJR general manager Pat O'Day at PAMS in Dallas. The package of 35 cuts are designed to be a tag end for a record, but are variable in mood and pacing so that they can be blended with various records. The air personality has a music bed of about 8-10 seconds in which to announce the name of the record just heard.

"My feeling is that the strongest psychological moment a station has with the listener is just after the end of a hit record . . . this is the best point at which to put on a message that literally is intended to sell the station," O'Day said. He wrote the series himself. PAMS will syndicate the series.

color-sound camera and still cameras.

McIlvaine will tape his show Monday through Friday while on the road via a mobile phone. He will also send back periodic filmed reports for telecasting over KORK-TV.

In each city McIlvaine will work with a local station whose music format most closely coincides with KORK's middle-of-the-road format based upon Billboard's Easy Listening Chart. The remotes from the Funmobile will fit into the formats of the other stations. The mobile unit will carry no records. The shows will be taped over the telephone for use at the convenience of local stations. "Any station in the United States can call us up over the mobile telephone and tape a segment for their station," explained McIlvaine.

In Oklahoma City, radio station WKY will bring out their mobile unit studio and park alongside the Funmobile. KVOO in Tulsa and KSD in St. Louis will follow suit.

Las Vegas hotels are assisting in making arrangements for stars appearing in cities on the tour to appear with the Funmobile. While in Philadelphia, Louis Prima and his group will appear with McIlvaine in front of Independence Hall. When the tour reaches New York City, arrangements have been made for a "Today" television appearance.

McIlvaine will be accompanied by cameraman Dale Thorsen. At most of the stops, the Funmobile

WRCP-FM Stereo

PHILADELPHIA—WRCP-FM, the affiliate of WRCP here, has gone stereo, according to general manager Monroe Berkman. WRCP-FM is a 24-hour country music station owned by Rustcraft Broadcasting. During the day, the station simulcasts the country music programming of its AM affiliate.

WRCH Uses Motorola Q-8 Playback Unit

HARTFORD, Conn. — WRCH-FM has installed a Motorola Q-8 cartridge playback unit and is playing RCA Records Q-8 product on the air. Leen Mason, studio coordinator and assistant to WRCH-FM president Aldo DeDominicis, said the station is broadcasting quadrasonic material about once an hour and, in addition, has contracted with local stereo component equipment shops for public demonstrations each Friday at 8 p.m. These special half-hour programs were arranged so that equipment dealers can demonstrate quadrasonic sound to potential customers.

Using Electro-Voice's matrix system, the station hopes to soon be broadcasting everything in quadrasonic even though most of the material available will be only regular stereo product. Chief engineer Greg Fortune is working to make the station a total quadrasonic operation. Mason said he was considering putting reverber into the two extra channels to add more aural excitement to ordinary 2-channel product.

The station has about a dozen Q-8 cartridges, including product by Henry Mancini and Al Hirt. WRCH-FM also has several Project 3 reel-to-reel tapes and some Vanguard Records material. Mason is searching for additional quadrasonic material to broadcast.

crew will be joined by a group of Las Vegas showgirls and celebrities who plan to fly to the various cities as their schedules permit.

The tour begins May 21 and will progress from Oklahoma City to Tulsa, St. Louis, Pittsburgh, Washington, Baltimore, Philadelphia, New York, New Haven, Hartford, Boston, Cleveland, Chicago, Milwaukee, Omaha, Denver, Salt Lake City, San Francisco, and Los Angeles, ending July 26 back here.

WLJE-FM Shifting To 'Live' 6-9 a.m.

VALPARAISO, Ind.—WAKE-FM, a stereo station here which had been featuring a syndicated good music service, has switched to a live format 6-9 a.m. with new call letters of WLJE-FM, according to operations manager Chuck Scott. He said that the station will eventually go live around the clock. Dave Bard is doing the morning show on the new MOR format, which is aiming for the over-35 market.

KHJ SPECIAL LP FOR GI's

LOS ANGELES — To handle the many requests from servicemen around the world for a tape of KHJ, the Los Angeles Top 40 radio station has pressed a special album titled "93/KHJ V-Disc '71." Ted Atkins, program director of the station, sends a copy to all military facilities that request a sample of the KHJ sound. The LP contains an hour of "The Real Done Steele" show, and the jacket back features photos of Steele with acts such as Tiny Tim, the Partridge Family and Tommy Roe.

Vox Jox

Dave Henderson is leaving WJIM in Lansing, Mich., to become an air personality at WIRL in Peoria, Ill., so that leaves his news director job open at the country station. WJIM has a swimming pool, if that's an inducement. **Howard Finch** is the new operations manager; call him if you like swimming. . . . **J.W. DeHart** is the music director now on KSSS, Colorado Springs, Colo. He's also doing the morning drive show. DeHart had previously been with KYSN in Colorado Springs. Incidentally, DeHart tells me that **Ernie Tipton**, formerly with KPUR in Amarillo, Tex., is now at KRDO in Colorado Springs as program director.

At WRAD in Radford, Va., the lineup includes **Tom Saywers, Al Wayne, Bob Smith, Ervin White, Ray Chamberlain** and **Chuck Luman**. . . . **Don French**, a San Antonio radio personality of the late 1950's, has returned to the

city as manager of the Columbia School of Broadcasting. Don had worked at WTAE in Pittsburgh, then moved into WNBC in New York, briefly, before heading out to the Midwest. Now, San Antonio. With him at the broadcast school is San Antonio personality **Dick Jones**.

Robert F. King has been promoted to supervisor of music at WTIC, Hartford. He succeeds **Lawrence F. Kenfield**, who has retired after 41 years with WTIC. Kenfield joined WTIC as librarian back in the days when the library contained sheet music, not records. At that time, the station had a staff of 73 musicians. Today, the station has no musicians, the Hartt College of Music has the sheet music collection, and the station has a record library of more than 100,000 records. Named as music librarians to help King were **Mrs. Virginia Jesionka** and **Dorothy Bates**. . . . Joining

By **CLAUDE HALL**,
Radio-TV Editor

WTCL in Warren, Ohio, as announcers are **Tracey Lee, Steve Martin** and **Ross Williams**. The new station is slated to go on the air soon.

Chuck Taylor needs a personality job; (703) 397-3988; a professional; married. . . . **Bruce Buchanan** is the new program manager of WFBG and WFBG-FM, Altoona, Pa. On the air, he's known as **Charlie Tuna**. Bruce replaces **John Anthony**, who is moving into magazine publishing. . . . **Pete (the Flying Dutchman) Berry** has joined W/FBR in Baltimore, Md.; he'd been at WMP5 in Memphis. Berry replaces **Mike March** who has joined a Washington, D.C. station.

Bill Taylor reports in from WWOK in Miami. . . . Program director **Craig Erickson**, WJTC, 20 York St., Bath, Me. 04530, needs progressive rock albums for a new station soon to hit the air.

. . . . **Michael Wingfield**, program director of WNVY in Pensacola, Fla., writes: Opening for morning drive time personality. Production. A man who can be warm and friendly and keep the pace up. There will be a program director opening at this station in the near future (I'll be moving as this chain expands). Starting pay is \$600; \$700 for No. 1 adult Pulse show." Other jobs available at WHHY, Montgomery, Ala.; WAMS, Wilmington, Del.; KLWW, Cedar Rapids, Iowa; KOIL, Omaha; WHFI - FM, Detroit; WSMY, Roanoke Rapids, N.C.; WIRK (1st ticket), West Palm Beach, Fla.; W WCO, Waterbury, Conn.; W K B N, Youngstown, Ohio; WJIM, Lansing, Mich.; WHYN, Springfield, Mass.; WKKE, Asheville, N.C.; WIL, St. Louis, and WCLU (1st ticket), Cincinnati.

Mike Lee reports in from KTLK, Denver, where he's doing a noon-3 p.m. show. . . . **Todd Wallace III** just called to say he's the new program director of KRUX in Phoenix. **Jack Daniels** has been promoted to national program director of the Leland Bisbee chain, which includes KRUX and KTKT in Tucson; **Jeff Colson** is now national music director of the chain. Todd is doing a morning show on KRUX.

. . . . **Clifford M. Hunter** is the new general manager of WOAI in San Antonio, replacing the re-

signed **Elmer Smith**. Hunter had been program director of WLW in Cincinnati, so that must mean WLW is looking.

Roger Wayne Wiggs writes: "I'm back in Raleigh at WYNA. Eight months ago, I left to go to WSSV in Petersburg, Va., and the minute I left I wanted to come back." He also reports that **Bob Kelly** is back on the air at WYNA. Rest of staff includes **Rich Reim, Dan Daniels** and **Tom Scott**. **Bob Scott** left to join WAME in Charlotte and **Doug Limerick** left to do a news gig at WKIX in Raleigh. **J. (Bob Raleigh) Gaines** is back on the air at WRNC. **Charlie Gaddy** has left WPTF in Raleigh to do a talk show on WRAL-TV in Raleigh. . . . **Tom Bigby**, previously on WBBM-FM, Chicago, is now on KXOL, Fort Worth. . . . **Dick Summer** is leaving WMEX in Boston; he has a

(Continued on page 29)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—10 Years Ago April 17, 1961

1. BLUE MOON—Marcel's (Colpix)
2. RUNAWAY—Del Sannon (Big Top)
3. MOTHER-IN-LAW—Ernie K. Doe (Minit)
4. ON THE REBOUND—Floyd Cramer (RCA)
5. BUT I DO—Clarence (Frogman) Henry (Argo)
6. APACHE—Jorgen Ingmann (Atco)
7. DEDICATED TO THE ONE I LOVE—Shirley (Scepter)
8. ASIA MINOR—Kokomo (Felsted)
9. ONE HUNDRED POUNDS OF CLAY—Gene McDaniels (Liberty)
10. SURRENDER—Elvis Presley (RCA)

POP SINGLES—5 Years Ago April 16, 1966

1. (You're My) SOUL & INSPIRATION—Righteous Brothers (Verve)
2. DAYDREAM—Lovin' Spoonful (Kama Sutra)
3. BANG BANG—Cher (Imperial)
4. SECRET AGENT MAN—Johnny Rivers (Imperial)
5. TIME WON'T LET ME—Outsiders (Capitol)
6. 19th NERVOUS BREAKDOWN—Rolling Stones (London)
7. THE BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler (RCA)
8. I'M SO LONESOME I COULD CRY—B.J. Thomas & the Triumphs (Scepter)
9. GOOD LOVIN'—Young Rascals (Atlantic)
10. KICKS—Paul Revere & the Raiders (Columbia)

SOUL SINGLES—5 Years Ago April 16, 1966

1. 634-5789—Wilson Pickett (Atlantic)
2. GET READY—Temptations (Gordy)
3. THE LOVE YOU SAVE—Joe Tex (Dial)
4. ONE MORE HEARTACHE—Marvin Gaye (Tamla)
5. SATISFACTION—Otis Redding (Volt)
6. BABY, SCRATCH MY BACK—Slim Harpo (Excelo)
7. SHE BLEW A GOOD THING—Poets (Symbol)
8. THIS OLD HEART OF MINE—Isley Brothers (Tamla)
9. AIN'T THAT A GROOVE—James Brown & the Famous Flames (King)
10. LOVE MAKES THE WORLD GO ROUND—Deon Jackson (Carla)

COUNTRY SINGLES— 5 Years Ago April 16, 1966

1. I WANT TO GO WITH YOU—Eddy Arnold (RCA)
2. WAITIN' IN YOUR WELFARE LINE—Buck Owens (Capitol)
3. THE ONE ON THE RIGHT IS ON THE LEFT—Johnny Cash (Columbia)
4. TIPPY TOEING—Harden Trio (Columbia)
5. NOBODY BUT A FOOL—Connie Smith (RCA)
6. HUSBANDS & WIVES—Roger Miller (Smash)
7. BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler (RCA)
8. DEAR UNCLE SAM—Loretta Lynn (Decca)
9. I LOVE YOU DROPS—Bill Anderson (Decca)
10. GIDDYUP GO-ANSWER—Minnie Pearl (Starday)

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when answering ads . . . Say You Saw It in the Billboard

WBBQ-FM Sets Stereo Play

AUGUSTA, Ga. — WBBQ-FM, the 100,000-watt twin of WBBQ, will begin stereo broadcasting April 12, said operations manager Harley Drew. The unique aspect of the station is that all programming of WBBQ will be 100 percent duplication of the contemporary programming of WBBQ-FM. Drew said. "This means that we will have to get all record promotion men and distributors to take note of the change and make sure we get all singles and albums in stereo." He is also seeking to get reserved on golden oldie albums in stereo. Thus, WBBQ becomes the latest in a series of medium to small market stations who are now duplicating the programming of the FM station instead of vice versa.

WTRY Sets Simulcasts

ALBANY — WTRY, Top 40 station located in the adjacent city of Troy, will begin simulcasting its FM affiliate at night, according to general manager Art Simmers. During the day, WTRY-FM will program MOR records; at night the station will be hard rock in stereo. Thus listeners will be able to hear the same music in monaural sound on AM as in stereo on FM. Only stereo albums or singles will be played at night. The FM station previously featured the call letters of WDKC-FM.

Letters to the Editor

Bargaining Spot

This is in response to the Billboard story, page 4, Mar. 27 issue: Billboard's heading "ASCAP Tells FCC Don't Regulate CATV" would have been more complete if the four words "let us do it" had been included in the heading! General counsel Herman Finkelstein of ASCAP knows full well that, as of now, the U.S. Supreme Court has held that CATV systems are exempt from copyright payments.

He cites the 1950 Consent Decree stating "arrangements were made to permit any user who questioned the reasonableness of ASCAP rates to have reasonable rates determined by the Federal Courts." This sounds great—if it were practical. Hundreds of small station broadcasters are financially unable to invade the U.S. Southern District Court in New York for rate litigation, simply because of the cost involved. And, New York is where the litigation must take place!

The present ASCAP contract with the broadcasting industry has less than two years to go. Maybe such groups as ours will have some say about the new contract. In the meantime, we hope that if and when new copyright legislation is enacted, that it will give the broadcasting and CATV industries something in the way of a bargaining position.

I have also kept abreast of Billboard's various reports on tape CARtridges. You will be interested in knowing that the 1971 session of the Georgia Legislature (House) failed to pass a bill pertaining to tape duplication. It did not receive enough votes. On top of that, an

amendment was added (mine, incidentally), which stated that if a duplicating company asked for a license from the owner of the master, and did not get it, tapes could then be made with no legal action to prevent same. It was brought out that a local company had tried to obtain such a license and was refused. The proposed bill could be considered again in the 1972 session.

Ed Mullinax
Chairman
Georgia Broadcaster's
Music Committee
Atlanta

Dear Sir:

All of us at WYOU in Tampa, were entertained by the paragraph in "Nashville Scene" (Mar. 27) in which Marshall Rowland, owner of WQYK, was quoted as stating his station was "... now #1 in the market."

The good folks at Pulse and ARB will be surprised. According to their estimates, WYOU is, by far, the country music station with the largest audience in the Tampa-St. Petersburg area. WQYK, however, is indeed the #1 station in this market on 1010 khz.

Oh, by the way, for the record, WQYK-FM signs on at 6 p.m. and off at 7 a.m., not the 24-hour operation indicated in this article.

Joe Gratz
Station manager
WYOU
Tampa, Fla.

Disputed Ad

Dear Sir:

I want to take issue with an ad you ran in your April 3 issue, a

full page ASCAP ad on page HF 5. The ad said that Fred Rose joined ASCAP in 1928 and Gene Autry joined in 1939. When they joined there was no BMI.

The ad further states that ASCAP is owned by its writers and BMI is owned by broadcasters. Sir, WYXI does not own any stock or interest in BMI or ASCAP. We pay BMI just like everyone else does for the right to play their music.

ASCAP can pay its writers more because they use the 1909 copyright law as a threat and small broadcasters are compelled to pay ASCAP almost twice as much as they do BMI, yet using far more BMI music. On page 50 of the April 3 issue the top 12 songs are BMI, the first time ASCAP shows up is on No. 13. Of the 75 tunes listed ASCAP has only 11. Sesac has one, leaving BMI with 63 of the tunes.

John P. Frew
Manager
WYXI
Athens, Tenn.

Breakout Article

Dear Sir:

Read with much interest your article on the leading breakout markets over the past two years. Most readers of the article, I feel sure, scan hastily through to find cities within their own territories. One of the fascinations in the record business is watching a new record or act develop from city-to-city until it reaches national proportions.

We will be back with more soon, but don't forget Minneapolis for Brewer and Shipley in 1971.

(Continued on page 29)



VISITING ED PERRY, left, and Joe Nixon, right, at KIEV, Glendale, Calif., is David Houston, Epic Records artist.

WJTC-FM to Be Hip Rock

BATH, Me. — WJTC-FM, slated to go on the air here in the next couple of weeks, will feature a progressive rock format, said program director Craig Erickson.

Erickson is also program director of WJTC, an automated rock station that programs about 50 percent oldies. "Our approach to automation has enabled us to get a live sound with a lot of different voices and few full-time jocks," said Erickson. He said that greater quality control is possible with his automation system; for example, all oldies are carefully equalized before put on cartridge. The new progressive rock FM station will also be automated, but Erickson said, "We're still unsure as to just how."

"AMama

Letters To The Editor

• Continued from page 28

It is a shame that your time and work load prevent you from polling more than the top 20 or so markets. "Tin Tin" for example started in Wichita, Kan. spread to Omaha and quickly to Minneapolis, and before any other area in the country had begun play of the record it was a charted hit on every midwest Top 40 radio station.

Doug Dee
Promotion Director
Heilicher Bros.
Minneapolis

'Happy' Hartford

Dear Sir:

Regarding your report concerning the "sad" Hartford market, Jim English, WDRC music director, holds gold records for breaking the following records over the two-year period reviewed by you:

"Tracy" by the Cufflinks, "Na Na Hey Hey Kiss Him Goodbye" by Steam, "Take a Letter Maria" by R. B. Greaves, "In the Summer-time" by Mungo Jerry.

"Superstar" by Murray Head was originally picked by WDRC's Jim English a year ago this past January . . . January 1970 was the date.

"Venus" by Shocking Blue was picked simultaneously with our sister station, WIBG in Philadelphia, who was credited with the break-out.

"All Right Now" by Free was picked at WDRC second only to KQV, Pittsburgh.

"Lola" by the Kinks was picked simultaneously with our "break-out" sister, KOL, Seattle.

When Wilson Pickett's "Sugar Sugar" was released by the company as the "B" side, it was WDRC who tipped Atlantic that we believed that to be the "A" side.

"Stoned Love" by the Supremes was played as an LP cut at WDRC weeks before Motown had decided what to release. Same goes for "Wild World" by Cat Stevens which was played as an LP cut before A&M decided on it as a single.

"Smile a Little Smile for Me" by the Flying Machine was played second only to WRKO, Boston, because the distributor here didn't know about the record.

WDRC took the early lead with "Vehicle" by the Ides of March on March 2, 1970.

WDRC was among the first stations to pick "Sugar, Sugar" by the Archies, "Jennifer Tomkins" by Street People, and exposed two local records both of which made top 10 sales in Hartford . . . "Birds of All Nations" by George McCannon III (which you already alluded to) and "Shannon" by Crossroads.

The only "sad" thing about the Hartford market is the lack of acknowledgement of it by music people as an aware, important music market. There's no less going on here than there ever was. When we've had spectacular record successes with various music products, we've been informed that Hartford really isn't big enough to consider.

Incidentally, another "ear" pick by us most recently was Helen Reddy's recording of "I Don't Know How to Love Him," which was recently charted nationally. Helen was in here one day with

WPAT TO PLAY OSCAR SONGS

NEW YORK — On Thursday (15) WPAT will present "35 Years of Academy Award Winning Songs" 6 a.m.-6 p.m. Tunes will range from "The Continental," a 1934 winner, to "Raindrops Keep Falling on My Head," a 1969 winner. Five nominations for 1970 will also be aired.

WKYC-FM to Richer Sound

CLEVELAND — WKYC-FM here is adopting a richer music sound with live personalities, said general manager Dino Ianni, who also manages WKYC, a 50,000-watt AM station.

The new sound is being billed as "Gentle on Your Mind." It will start after 9 a.m. NBC network news and last until a 5:30 p.m. half-hour news block. The background music then lasts up until 10 p.m., at which point it will simulcast with the AM station. Ianni said the new FM format is aimed at women.

her manager to thank us for being the first station on it. It made it very big here. They expected it would more logically be an MOR which would give them their first crack and were more than delighted and surprised to see it break on Top 40 on WDRC.

Charles R. Parker
Vice president and
program director
WDRC
Hartford, Conn.

Vox Jox

• Continued from page 27

contract for a pocketbook of poetry. . . . **Grahame Richards** has given up the consulting life to become program director at KFAC, classical music station in Los Angeles.

★ ★ ★
Art Page is now utility man and Sunday evening personality on WAVZ, New Haven. . . . Here's a letter that I feel deserves quoting even though I won't mention who wrote it: "Any good job tips you get for me, pass them on to some of those guys who are out of work with families. They need it more than I do. I can put the groceries on the table and I know what it's like to be out of work."

★ ★ ★
Scotty Brink, previously at WLS, Chicago, is now on KJR in Seattle doing an afternoon drive show. . . .

Dick Williamson, former WIND and WCFL, both Chicago, personality, has formed Zodian Program Consultants, Chicago. His phone number is (312) 427-5120 if anyone would like to hire a consultant versed in everything from play-by-play sports to talk programming. . . . **Dick Orkin**, creator of the Chickenman radio series, has a new radio series just being launched into syndication. It's called "The Secret Adventures of the Tooth Fairy." **Sandy Orkin** writes that the series is already on 20 stations. It features 65 episodes for a 13-week period. Contact Sandy at (312) 944-7724 if interested. . . . **Dean Harrington**, music director at WPAC, Patchogue, N.Y., pleas for some different sounds from the big MOR artists

such as **Eydie Gorme**, **Jack Jones**, **Bob Goulet**, the **Conniff Singers**, etc., who "seem to set music back five years with every new release."

★ ★ ★
Chuck Baron is the "Baron of Soul" on WGIV, Charlotte, replacing Dr. Soul, who is now **Ron Hart** 3-7 p.m. on WIST, Charlotte. . . . **Bob Hunter**, previously with WSAR in Fall Rivers, Mass., is now on WBT, Charlotte. . . . **Dick Byrd** has left WIL in St. Louis to join KSPO in Spokane. . . . **Jarrett Day**, formerly with WLYN, in Lynn, Mass., is now with WFEA, Manchester, N.H.; **Tom (Bob Raines) Foolery** has taken over the 5-9 p.m. shift on the station. Tom had been doing weekends at the station.

★ ★ ★
Russ Spooner has joined WORD, Spartanburg, S.C., in a morning drive position; he'd been at WHB in Kansas City and was once program director (1966-1970) of WKIX in Raleigh, N.C.

★ ★ ★
Earl Dowd, writer-producer of the albums such as "Welcome to the LBJ Ranch" and "Spiro T. Agnew Is a Riot," has joined WOR in New York as host of a talk show. Says he plans to put **Spiro Agnew** and singer **Arlo Guthrie** on the same program to confront each other. Dowd's newest LP, incidentally, is "The Great Super Session Ripoff Chase" made for Atlantic Records with **Eric Clapton**, **Jeff Beck**, **Delaney**, **Linda Ronstadt**, and **John the Night Tripper**.

★ ★ ★
Larry McCabe has left WERK (Continued on page 30)

Ray Stevens' new single:

And A Papa."

It's a great way to follow a Grammy.

On March 16th, Ray Stevens won a Grammy for the best male vocal performance of the year.

His follow-up is a very special song about some very special people.

"A Mama And A Papa."

It's his way of thanking the people who made it all possible.

On Barnaby Records 

Distributed by Columbia Records

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wk. Ago	1	2	3	Wks. Ago	Wks. Ago	Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	2	1	1	2	1	LOVE STORY (Where Do I Begin) Andy Williams, Columbia 4-45317 (Famous, ASCAP)	11
2	4	4	7	1	4	7	DREAM BABY (How Long Must I Dream) Glen Campbell, Capitol 3062 (Combine, BMI)	6
3	7	15	32	1	7	15	IF Bread, Elektra 45720 (Screen Gems-Columbia, BMI)	4
4	8	8	20	1	8	20	SOMEONE WHO CARES Kenny Rogers and the First Edition, Reprise 0999 (Beechwood, BMI)	5
5	5	11	29	1	5	11	I AM . . . I SAID Neil Diamond, Uni 55278 (Prophet, ASCAP)	4
6	9	12	15	1	9	12	WHO GETS THE GUY Dionne Warwick, Scepter 12309 (Blue Seas J.C., ASCAP)	5
7	6	9	5	1	6	9	NO LOVE AT ALL B. J. Thomas, Scepter 12307 (Rosebridge/Press, BMI)	8
8	3	6	14	1	3	6	TIME AND LOVE Barbra Streisand, Columbia 4-45341 (Tuna Fish, BMI)	5
9	12	25	27	1	12	25	I WON'T MENTION IT AGAIN Ray Price, Columbia 4-45329 (Seaview, BMI)	4
10	2	1	4	1	2	1	WHEN THERE'S NO YOU Engelbert Humperdinck, Parrot 40059 (Drummer Boy, ASCAP)	7
11	10	7	6	1	10	7	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 965 (Screen Gems-Columbia, BMI)	8
12	14	14	17	1	14	14	ANOTHER DAY Paul McCartney, Apple 1829 (McCartney/MacLennan, BMI)	6
13	13	17	21	1	13	17	ME AND MY ARROW Nilsson, RCA 74-0443 (Dunbar Golden Syrup, BMI)	6
14	11	10	3	1	11	10	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	13
15	15	5	10	1	15	5	I THINK OF YOU Perry Como, RCA 74-0444 (Editions Chanson, ASCAP)	6
16	18	24	25	1	18	24	LOVE MAKES THE WORLD GO ROUND Kiki Dee, Rare Earth 5025 (Jobete, BMI)	5
17	16	16	31	1	16	16	PUT YOUR HAND IN THE HAND Ocean, Kama Sutra 519 (Beechwood, BMI)	5
18	17	19	39	1	17	19	FRIENDS Elton John, Uni 55277 (James, BMI)	4
19	19	3	2	1	19	3	FOR ALL WE KNOW Carpenters, A&M 1243 (Pamco, BMI)	10
20	27	—	—	1	27	—	ME AND YOU AND A DOG NAMED BOO Lobo, Big Tree 112 (Kaiser Famous/Big Leaf, ASCAP)	2
21	23	22	19	1	23	22	PUSHBIKE SONG Mixtures, Sire 350 (Right Angle, ASCAP)	7
22	24	30	38	1	24	30	WILD WORLD Cat Stevens, A&M 1231 (Irving, BMI)	4
23	21	18	9	1	21	18	SHE'S A LADY Tom Jones, Parrot 4005B (Spanka, BMI)	11
24	20	20	11	1	20	20	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family, Bell 963 (Screen Gems-Columbia, BMI)	10
25	25	40	—	1	25	40	I PLAY & SING Dawn, Bell 970 (Pocketful of Tunes/Saturday, BMI)	3
26	22	21	18	1	22	21	WHERE DID THEY GO LORD Elvis Presley, RCA 47-9980 (Presley Blue Crest, BMI)	5
27	32	—	—	1	32	—	SWEET MEMORIES/DON'T CHANGE ON ME Ray Charles, ABC 11291 (Acuff-Rose, BMI/Racer/United Artists, ASCAP)	2
28	28	29	35	1	28	29	A MAN IN BLACK Johnny Cash, Columbia 4-45339 (House of Cash, BMI)	4
29	29	32	36	1	29	32	STAY AWHILE Bells, Polydor 15023 (Coburn, BMI)	4
30	31	36	—	1	31	36	TAKE ME HOME, COUNTRY ROADS John Denver with Fat City, RCA 74-0445 (Cherry Lane, ASCAP)	3
31	34	—	—	1	34	—	ANGEL'S SUNDAY Jim Ed Brown, RCA Victor 47-9965 (Moss Rose, BMI)	2
32	39	—	—	1	39	—	WOODSTOCK Matthews' Southern Comfort, Decca 32774 (Siqomb, BMI)	2
33	30	34	—	1	30	34	I'LL MAKE YOU MY BABY Bobby Vinton, Epic 5-10711 (Screen Gems-Columbia, BMI)	3
34	—	—	—	1	—	—	300 WATT MUSIC BOX Michaelangelo, Columbia 4-45328 (Tampi, ASCAP)	1
35	33	33	30	1	33	33	COME INTO MY LIFE Al Martino, Capitol 3056 (Murbo, BMI)	6
36	36	—	—	1	36	—	LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY Sounds of Sunshine, Ranwood 896 (Bon Ton, ASCAP)	2
37	—	—	—	1	—	—	BROTHER New Christy Minstrels, Gregar 71-0106 (Sweet Nana, BMI)	1
38	—	—	—	1	—	—	MOZART 40 Sovereign Collection, Capitol 3094 (Glenwood, ASCAP)	1
39	—	—	—	1	—	—	MY LITTLE ONE Marmalade, London 20066 (Noma, BMI)	1
40	40	—	—	1	40	—	I WISH I WERE Andy Kim, Steed 731 (Heiress, BMI)	2

Billboard SPECIAL SURVEY For Week Ending 4/17/71

Radio-TV programming

Vox Jox

• Continued from page 29

in Muncie, Ind., after six years to do the 1-4 p.m. gig at KRIZ in Phoenix: **Jay Christian**, formerly with WSMJ in Greensburg, Ind., has joined WERK as production man and midday personality. **Bruce Munson**, formerly of WGOM in Marion, Ind., is now WERK weekend man. **Jim Mack**, program director of WTUP in Tupelo, Miss., raps me for not putting in a note about the station's new studios in the Natchez Trace Inn. Lineup at the station now includes Mack, **T. Tommy Estes**, **Johnny Webber**, and weekend man **Dave Hall**. Station is rock except for Webber's 10 p.m.-4 a.m. soul show. Mack says he wouldn't mind hearing some air checks from mid-South area personalities.

Frankie Crocker is now program director of WLIB-FM, New York, and will do a 4-8 p.m. show; he'd previously worked with WMCA in New York until it went talk and before that was at WWRL, New York. Just ran across a letter from **Dan Clayton**, new program director of KRIZ in Phoenix. Here's the lineup at KRIZ: **Tom Dooley**, **Johnny Gilbert** from KOY in Phoenix; **Larry McCabe** from WERK in Muncie, Ind.; **Charlie (Jay Martin) Fox** from Riverside; and **Art Webb** from the old staff. **Don Elliott**, **Bruce Turner** and **Jim Nelson** are also staying with the new organization. Clayton also comments: "The previous management did a fabulous job of public service for

this community, especially in the area of drug abuse, and we plan on continuing with full support the programs already started."

Gene West has joined KFRC, San Francisco, and is doing the midnight-6 a.m. slot; he'd been with KGB in San Diego in the 3-6 p.m. slot and was music director of the Top 40 station. **Bob Raye**, program director of WSAR in Fall Rivers, Mass., is leaving to join KLIV in San Jose, Calif.; so the WSAR job is open. Good music stations have discovered "Jesus Christ Superstar." Both WLW in Cincinnati and WWDC in Washington, Avco Broadcasting stations, have aired the landmark LP set, both featuring dialog with preachers with the music of the opera.

Charles Cunningham has been named program director of WDXB, Chattanooga, Tenn. Jack Allen is new music director of the up-tempo MOR station. **Bob DeCarlo** is now on KQV, Pittsburgh, in a 10 a.m.-2 p.m. slot vacated by **Fred Winston** who went to WLS in Chicago; DeCarlo had been at WDRG, Hartford. Program director **Jim Crain** at KCTO, P.O. Box 666, Columbia, La. 71418, says he gets good country music record service from everybody but RCA Records. **Long John Wade** shifted from WFIL to WIBG, both in Philadelphia. **Lee Love** has joined WFIL from WQXI in Atlanta. WJRZ, which is going to use a DJ in the call letters after all when it drops country music anytime now, will go Drake. Knew that the New York area

station was going to rock, but I didn't know exactly how. I guess the station will be a Kent Burkhardt version of WOR-FM on AM.

Mike Darren reports in from WYSL in Buffalo; he'd been with WWWW-FM, Detroit. At WIS in Columbia, S. C., **Maury O'Dell** is operations director, **Dave Kirschner** is program director, and **Jerry Pate**, news director. Forgot to mention that **John Christy** at WIRL in Peoria, Ill., is going back to college. **Pat Lopman** joined WTLB in Utica, N. Y., on April 2. **Marc Avery**, a Detroit veteran, has shifted from WHFI-FM to WJR. **Chuck Green** is out of WGON in Munising, Mich. **J. J. Phillips** is joining WRKO in Boston on Monday (19) he'd been at WNHC in New Haven.

Ed Beauchamp is new music director of KAUM-FM, Houston progressive rock station. The station is about 50 percent live now. **Weaver Morrow** is on 6-10 a.m., then comes taped programs to 6 p.m. when **Bruce Breeding** works live until Beauchamp comes on at 10 p.m. and goes to 2 a.m. **Jewell McGowen** does a jazz program live Sunday nights. **Dick Hyatt** has been promoted to music director of WGHQ, easy listening station in Kingston, N. Y.; says he's going to build a reputation at the station for breaking new records.

Dan Geary is now hosting a progressive rock program on WWYN-FM in Erie, Pa., midnight-6 a.m. Says he'd like to get in touch with

(Continued on page 36)

RADIO-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

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Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS WANTED

You name it, I've done it! 5 years' experience in the area of contemporary and 1 at Countryopolitan, plus sales, programming and management experience. Currently Operations Manager of Countryopolitan Station and I'm looking for a good gig in a major medium market in contemporary. Ready to move! Steve Humphries, Area 918-485-2161. ap17

These top personalities available immediately: 1. B.R.—1st. Contemporary, 61% ratings with 2 in medium markets, 30, 8 years' experience, \$225 wk. 2. T.W.S. Excellent ratings, B.S. in Business Marketing, High paced, 27, presently making \$600 monthly. 3. P.S.S.—Excellent ratings, A.B. in English, 9 years' experience, medium to high paced, 26, presently making \$160. For these top personalities contact Jim Powell, DJPS, Inc., Box 1023, Nashville, Tenn. 37202, or call (615) 895-5240. P.S.: The Bell System is changing our number April 18th to (615) 868-1435. ap24

Experienced News Director wishes to join professional news-minded station. Current employer put news in the background. Family man, ten years in radio, prefer West, Top 50 market. Action news is my bag. Box 379, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap17

Young man seeking position with small market Radio station as D.J. Limited experience. Married, military service completed. Third class ticket. Will relocate anywhere. Tape and resume upon request. Write: Stephen Demchik, Jr., 620 E. 97th St., Apt. #2, Inglewood, Calif. 90301. ap24

Position wanted in small station. Limited experience. Unlimited ability and ambition. Let my turn-on voice give your station more turn ons! Selling points are personality and voice (can write own copy). Night gig my bag. Third class license. Photo, resume and tape available. Hurry, limited supply—only one of a kind. ME (and I'm female), Box #383, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

POSITIONS OPEN

These opportunities available immediately: 1. Modern C&W personality, bold, heavy, \$170; 2. 2 Jocks, 1st class C&W, \$140 & \$170; 3. Morning news, 1st class engineer, \$700 monthly; 4. Top 40 Jock, high paced & ability a must, salary open. Contact: Jim Powell, DJPS, Inc., Box 1023, Nashville, Tenn. 37202, or call 615-895-5240. ap17

Established, professional MOR station in community of 40,000 near Atlanta has immediate opening for afternoon DJ shift. Good salary and working conditions. Must have at least 1 year's experience, 3rd ticket, and be draft exempt. Equal opportunity employer. Apply to P.D., WKLU, Griffin, Ga. ap17

DJ's and Newsmen needed for Denver and Kansas City markets. WOR, C&W and Rock Applicants invited. Send tapes to: Ev'Wren Productions, 7075 W. Hampden, Denver, Colo. 80227. ap17

Florida Beckons: We want a real personality, not a straight guy . . . not a crazy man . . . but a real pro. If you are the type of guy that spends a good deal of time with advance show preparation . . . like to use human interest items and be involved with your community, then you may be the kind of man we want. Rush tape and resume to: Box 382, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

Announcer Sports Play-by-Play Man needed by Pennsylvania Contemporary. Must be able to double with air shift and play-by-play in season (basketball and football). Part-time sales if desired. Box 380, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

Pennsylvania medium market station has immediate opening for salesman or combo announcer/salesman. Excellent opportunity for man who can double in announcing and sales. Contemporary format. Write: Box #381, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

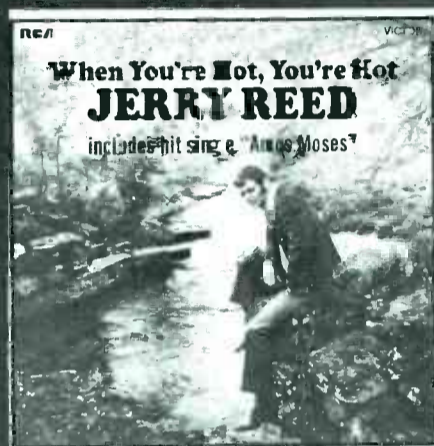
Say You Saw It in
Billboard

"When You're Hot, You're Hot" is more than Jerry Reed's new single and album. It's Jerry.

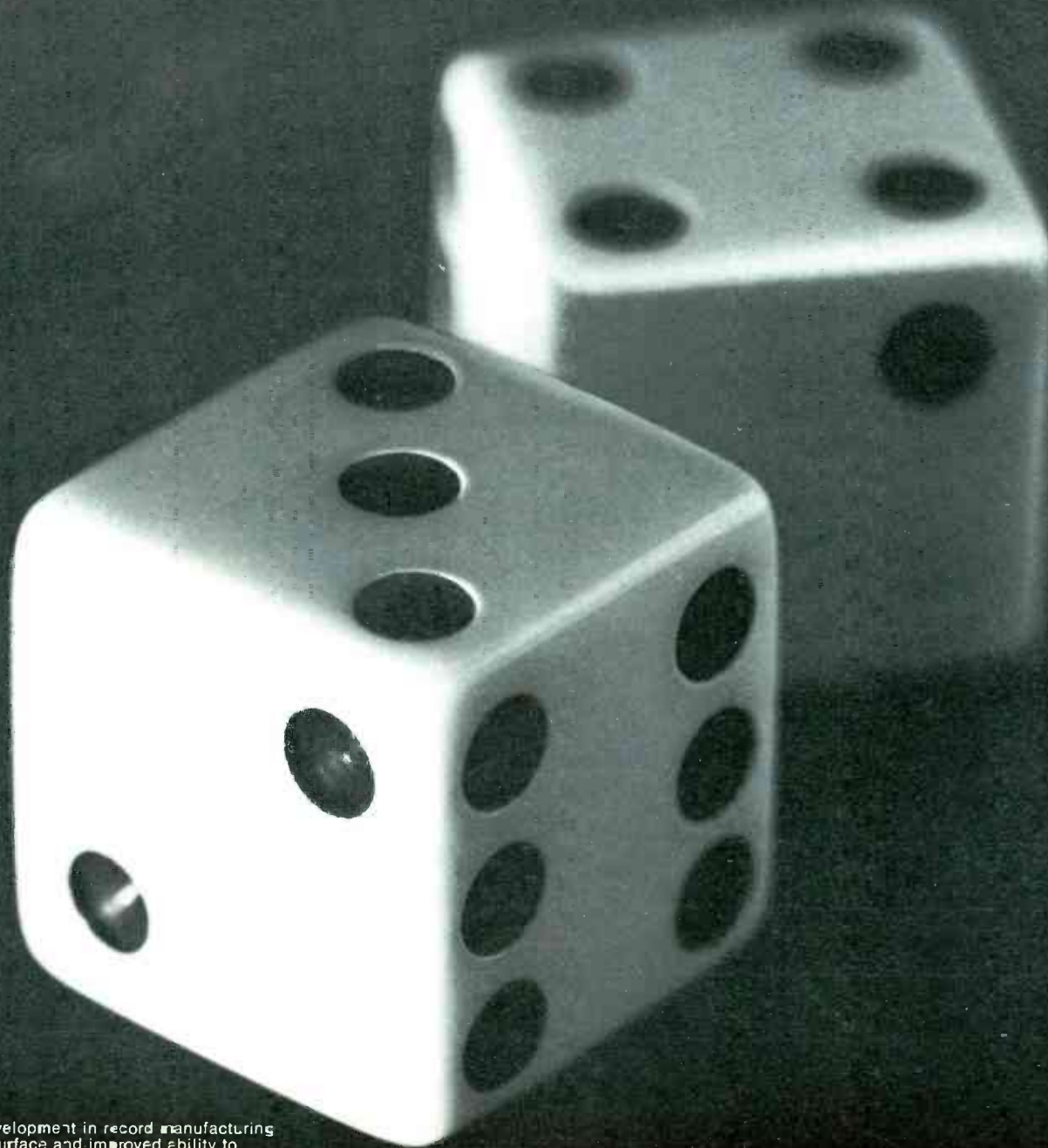
'71 has been a sizzler for Jerry Reed. A Grammy for "Me and Jerry," a gold single for "Amos Moses," and now a fine new album, "When You're Hot, You're Hot." (Which includes "Amos Moses.")

Jerry once said, "If you're going to make records that sell you have to put yourself in the grooves." He sure has in this one. And it's hot. Just like Jerry.

The single,
"When You're Hot, You're Hot."
#47-9976



LSP-4506, P8S-1712, PK-1712



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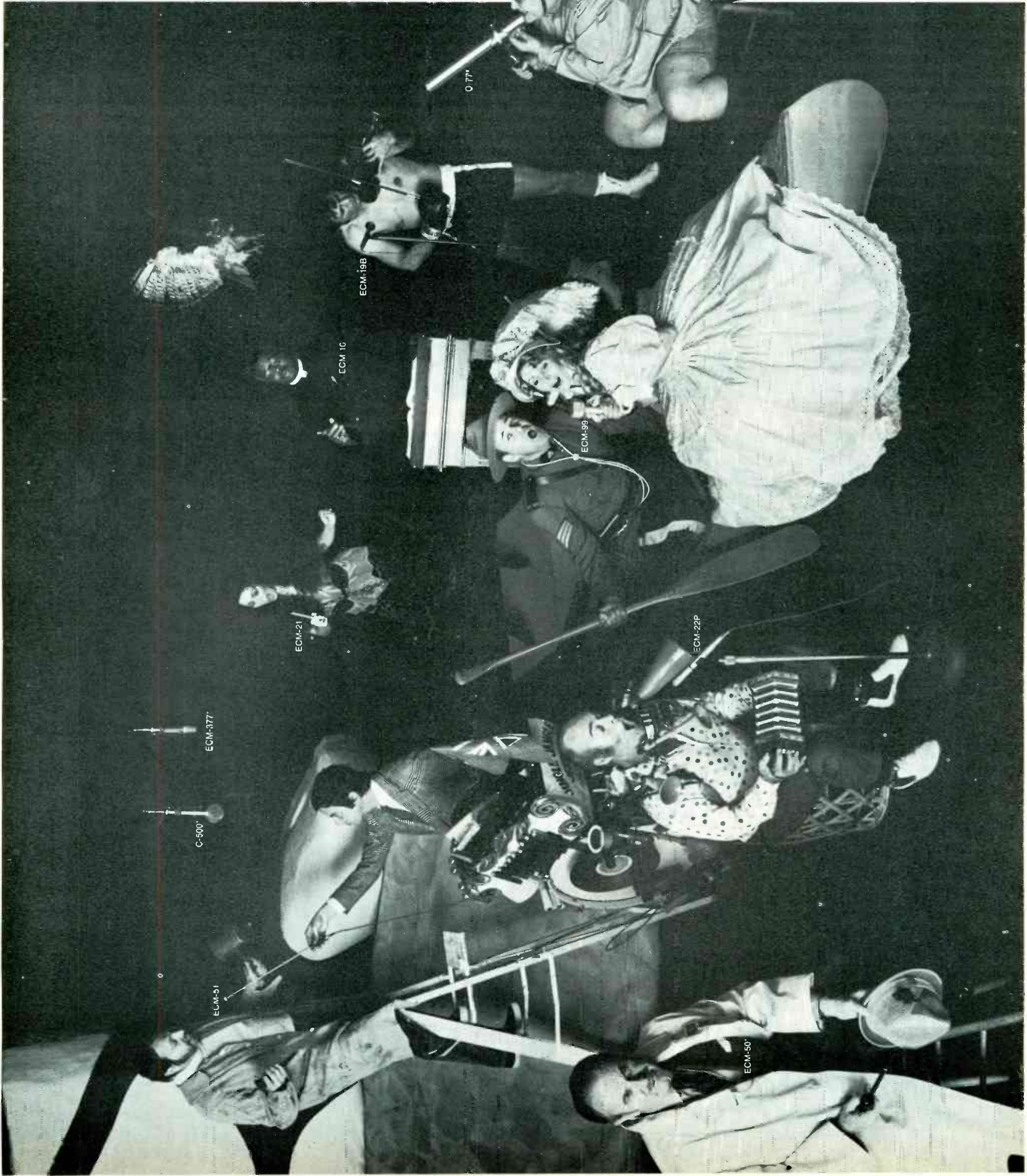
Our \$99.50 condenser mike is better than competitive \$175 dynamic microphones.

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*This is a special application microphone sold only through selected professional audio dealers. For information write: Special Application Premium Division, at the above address.

Medical Equipment Importer Adding To Sales With Tape Diversification

By EARL PAIGE

CHICAGO—At first it may seem strange that a firm which is the top U.S. importer of stethoscopes and blood pressure gauges wishes also to be the biggest importer of tape equipment.

But the product mix of medical equipment and consumer electronics is only part of the complex diversification and rapid growth of J. D. Marshall International, Inc.

In fact, the firm's real forte has been in export.

Founded 19 years ago by partners Marshall Frankel and Joel Honigberg, the firm became the largest exporter in the Midwest (air conditioning, heating, ventilation, refrigeration and small machinery) and won a commerce department "E" award in 1962.

As it established offices over 10 countries, the firm also started exporting U.S.-made car radios, phonographs and other hi-fi equipment. But this business dried when manufacturers overseas commenced selling direct.

Nevertheless, Frankel says there is still a demand overseas for top hi-fi lines such as H. H. Scott, Fisher and others and he wants to be involved in exporting high quality brands. The firm has offices in Hong Kong, Tokyo, Bierut, Barcelona, Paris, San Juan, Mexico City Caracas and San Pablo (Brazil). Honigberg is in Australia working on establishing a base there.

The privately owned organization has parent company sales exceeding \$10 million. It is adding key personnel and will shortly move into a 34,000 square foot facility in suburban Skokie, having long outgrown its headquarters here on Washington and its scattered warehouse facilities nearby.

The key men bringing all this complexity together include general manager Mike Bisulca, marketing director Chuck Cump, sales manager Ed Ghannan and advertising manager Ralph Capellupa. Cump was outdoor products manager for Sunbeam and Ghannan was with Mercury Records.

At the time of the "E" citation from President John Kennedy, the firm's representatives spoke a total of 30 languages. It's more now, says Frankel, who speaks six himself.

The firm got into importing consumer electronics in 1968 around the time Clayton Industries (the medical supply subsidiary) reached a strong growth plateau. Frankel spent a whole summer in Japan and a decision was made to go with electronics rather than office hardware. The result was the formation of Marshall Electronics, Inc., and the marketing of the Astropulse line.

Expands Exports

In addition to its involvement with imported consumer electronics, the parent firm has been expanding its export of black cassettes under the Astropulse, Gold Standard and J.D.M. brand. This has been evolutionary, too, because in the beginning the firm exported blank open reel along with electronic equipment.

The development of the Astropulse electronic products line has been evolutionary too. Frankel doesn't want to reveal sales figures but said he expects 1971 sales to "improve." There will be some changes and quite possibly a new brand identification under J.D.M.

Bisulca said there has been a question about the Astropulse brand image. He leans to another line under J.D.M. because of the quality image of Clayton's medical line (Bisulca is responsible for both subsidiary operations).

The Astropulse is a full line and Bisulca believes this is diversification that more auto tape retailers must adopt if they are to survive the growing competition from discount-department stores.

The Astropulse line and a Astro-dot line of radios is basically sold one-step through a network of sales representatives. There is warehousing in San Juan for South America and warehouses on both the East and West coasts are planned.

The line ranges from cassettes (\$29 to \$89) to cassette and 8-track decks (up to \$200) to car stereo (\$49 to \$99) to phonograph tape-radio combinations (a top of the line unit with multiplex is \$254) to small radios and a line of speakers.

Better Quality

Frankel believes speakers have been much neglected and intends to be marketing better quality units, especially for cars. Other new additions to the line include an auto cassette with multiplex at \$99, a mini home cassette at \$49 and a home 8-track with record feature at a still to be determined price.

As for other innovations, Fran-

kel is skeptical about quadrasonic at this point. "It will certainly take off in the home—not as much in the car—as soon as there is more software. This is still a couple of years away."

As for car stereo, Frankel thinks there has to be too much sacrifice in quality and features to come up with a unit that has a suggested list price under \$30. "The 8-track tapes are so expensive it seems ridiculous to me to go for the lowest possible price on tape units."

He sees the firm's main thrust in auto stereo coming in the \$49 to \$69 list price range. Most of the units are made in Japan and all 8-tracks are equipped with heads made by a plant Motorola has a 55 percent interest in. Frankel is also going to have the entire line U.L.-approved where U.L. approval is applicable.

The move to quality fits well with the efforts at further diversification of the line, a point Bisulca stresses very much.

"Let's face it, the auto installa-

tion tape outlets have been hurt because, unlike two years ago, the big stores are beginning to promote the hell out of car stereo. The automotive outlets didn't use to have this kind of competition.

"This means that the auto stereo outlets have to diversify into all kinds of consumer electronic products, particularly into components. And this is happening rapidly."

Poor Installation

Bisulca also points out that the large stores—discount and otherwise—are returning larger quantities of car stereo players due to poor installation by the consumer. "The problem is, the discount stores don't want new machines to replace these really not defective units—they want a credit memo."

But Marshall is enjoying more business with the large outlets—under private label too—and expects to do more all the time.

Asked about the contrast between the medical equipment subsidiary and the electronics wing, Bisulca only smiled and said:

"Gee, the medical equipment business is such a beautiful thing. There's never any bad news. It's just unbelievably clean." But he admits the electronics side of the operation is a little more exciting than stethoscopes and blood pressure gauges.

Chapter Eleven Has Been Filed By Audio Comm

NEWARK, N.J.—Audio Communications, Inc., along with its six affiliates has filed a Chapter Eleven petition of the Bankruptcy Act in Federal Court here. The company listed its liabilities at \$2.2 million, with assets at \$2.5 million.

According to the petition, the company was forced to file the petition because of a number of lawsuits filed against it by creditors.

ACI, of Dover, N.J., has been involved in the manufacture of audio tape cartridges, cassettes and components. Its affiliates include Cartridge Components Corp., Stereo World, Audio Music International, the Tapette Corp., Educational Sales Programs, Inc., and the P.M.E. Co.

With the exception of Stereo World, which operates a chain of discount stores out of Fayetteville, N.C., all the ACI companies are located in Dover.

For those who care about price but more about quality... the new "ULTRA 15" tape case

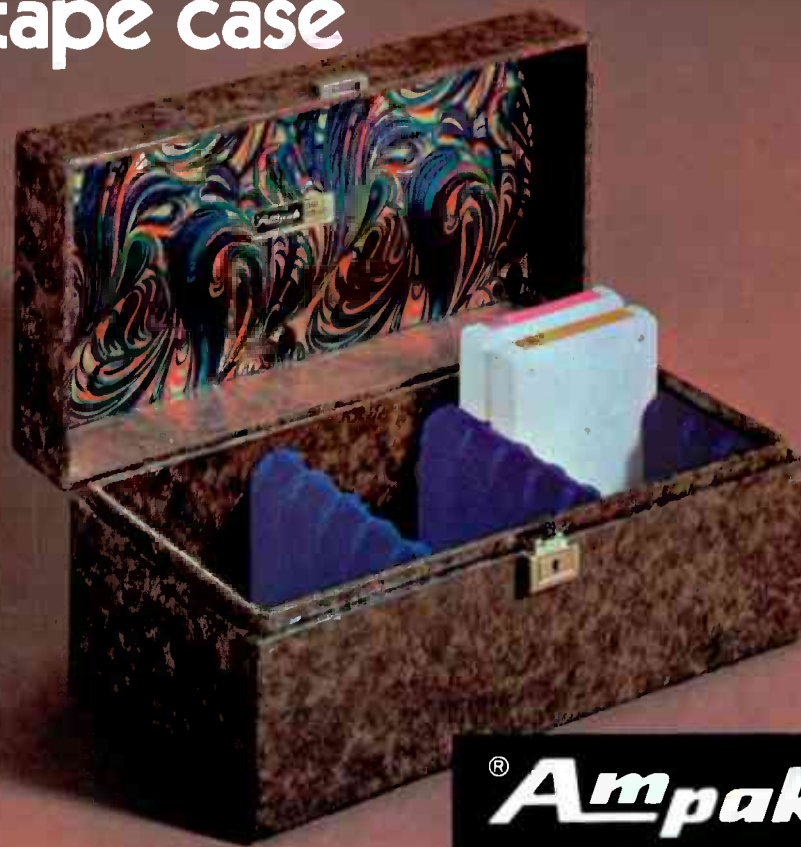
This new case is truly luxurious. And looks it. The outside features the "wet look." It's covered with the finest and most beautiful plastic coated material available. Moisture resistant. Holds 15 eight track tapes.

Inside, the lid is foil lined in a striking psychedelic design. Each tape is cradled in a specially designed compartment, lined with plush, deep-pile nylon flocking. Brings out the beauty of the entire case and protects the tapes.

Extra-heavy construction, too. So it will last for years. Hardware is heavy duty and attractive. The lid is securely fastened with a new, unique push button lock.

Everything about this new ULTRA 15 tape case is quality. Real luxury. The perfect case for the person who knows the value of his tapes... who cares about price, but cares more about quality.

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HIGH ENOUGH
I'LL BE THERE
MAMA'S PEARL
LOVE STORY



MS-719

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Diana!

Starring

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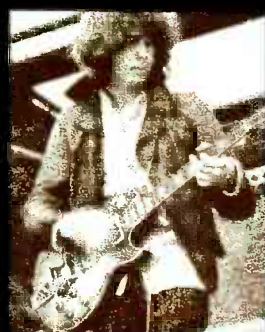
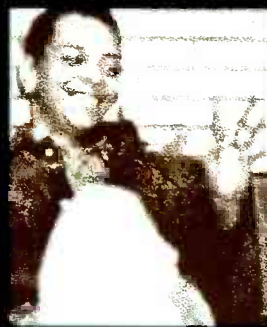
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BILL COSBY

ABC-TV, Sunday, April 18

10 PM (EST and PST)

Produced by Motown Productions, Inc.



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John Mayall/1970



25-3002

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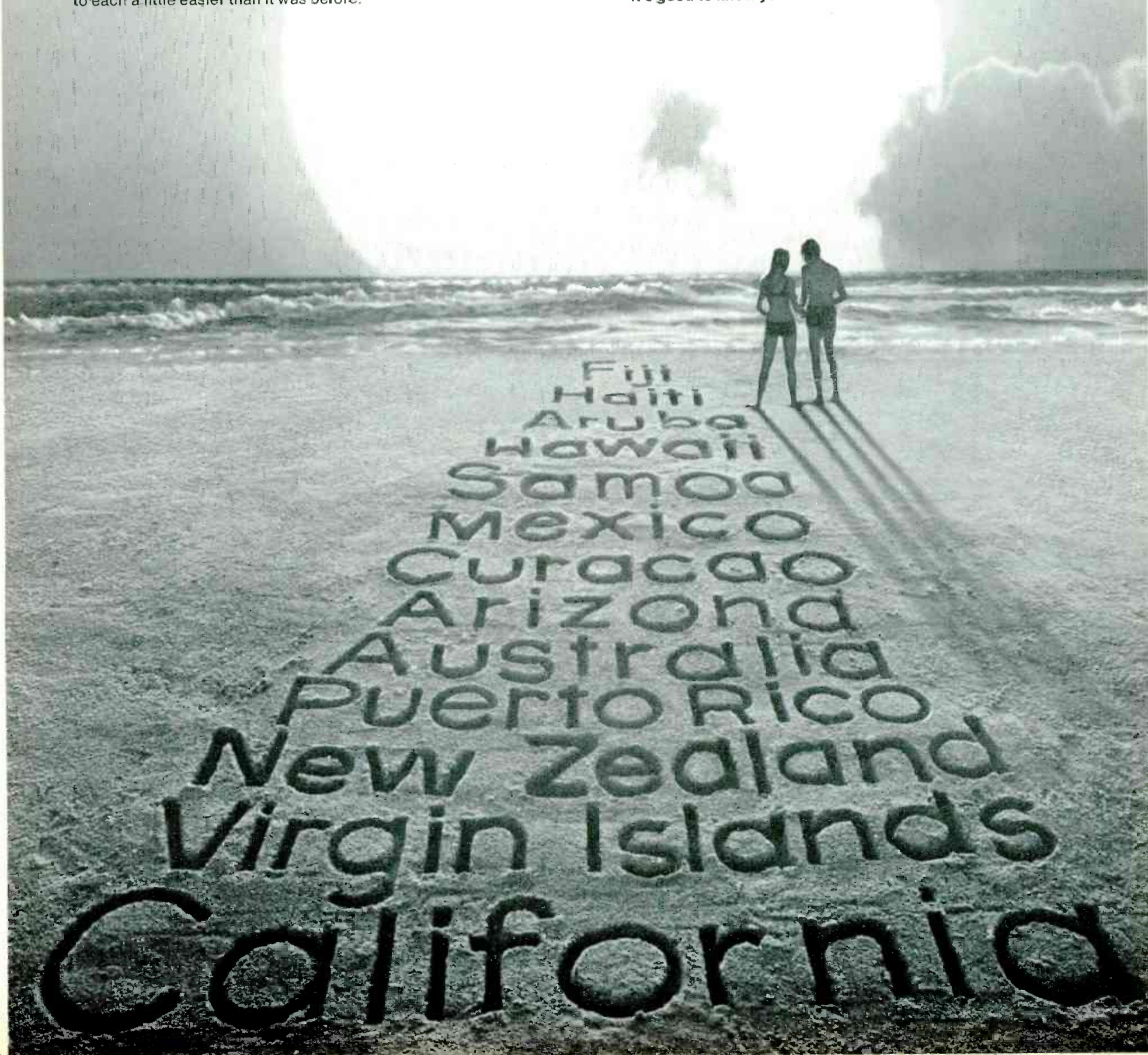
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From The Music Capitals of the World

DOMESTIC

• Continued from page 23

which happens to be the title of the troupe's new Attarack-MGM album released in conjunction with their opening. **LAURA DENI**

CINCINNATI

In the face of heavy competition, the **Eddy Arnold** show chalked around \$8,000 in a single performance at Music Hall Friday night (2), with ducats pegged from \$2 to \$5. On the bill with Arnold were **Louie Roberts**, talented 14-year old singer heard on the Decca label, and the **Silver Birds**, group of seven Indians from Albuquerque, N.M. Musical backing was by a 23-piece band made up of local Symphony players. Working in advance of the Arnold unit was **Gabe Tucker**, a veteran of nearly 50 years in show business. The **Pat Boone** unit, which day and dated the Arnold opry with two performances at the Taft Theater, also suffered, with first show attracting a reported 354 payees.

Dino Santangelo has joined the staff of the Lookout House, Covington, Ky., to handle promotion. He serves in a similar capacity with the local Playboy Club and for all traveling attractions playing Music Hall. Santangelo long has served as co-producer with **George Wein** of the Ohio Valley Jazz Festival, the 10th edition of which will be held at the new Riverfront Stadium July 30-31. **W. James Bridges** has set **Liberace** for a single performance at the University of Dayton (Ohio) Arena April 28. House has been scaled from \$4 to \$6. **The Carpenters** are booked for single showing at Cincinnati Gardens May 20.

Glen Campbell, who pulled 12-274 at a \$6 top at Cincinnati Gardens last season, returns there May 2 in a joint promotion by WUBE and Concerts West. **Cliff Hunter**, program director at WLW Radio the past year, has been elevated to general manager of Avco Broadcasting's WOAI, San Antonio.

Jim McCall and **Earl Taylor** were in **Rusty York's Jewel** Recording Studios here to cut an album for **Jim O'Neal's Rural Rhythm** label of Arcadia, Calif. Others who recorded at Jewel in recent weeks were **Judy Jarvis**, on a single produced by **Jimmie Skinner**; **Tom O'Keefe**, who cut an album for the Shamrock label; **Earl Goff**, who recorded his 20-voice choir, the **Tell-It-Like-It-Is-Singers**; the **Jellyroll Rockers**; **Bobby Mackey**, who did a single under the guidance of **Red Jenkins**; the **Four-Gone Conclusions**, current at the Rountowner Motor Inn here, who cut a series of tracks, and **Wayne Dunn**, the **Garden Sisters** and **Evangelist Bobby Grove**, who cut gospel albums. **BILL SACHS**

PHOENIX

Vikki Carr headlined for four nights at **Buster Bonoff's Phoenix Star Theater** with comedian **Ronnie Schell** also on the bill. **Herb's Underground**, the new astrologically inspired discotheque which **Herb Lieb** will run in the new **Del Webb** structure, moved up its opening to mid-May. **The Utah Symphony**, with **Maurice Abravanel** conducting, will concertize at Grady Gammage Auditorium Saturday (17). **Fantasy's Jim DeMeo** and **Richard Herbst** of the Stonehenge Corp. readying a film script, with DeMeo scoring the music. Herbst plans a series of five rock concerts this summer in the Grand Canyon area.

Metropolitan Opera tenor **Placido Domingo**, as part of the Arizona State University Fine Arts Series, does a special concert at Grady Gammage on Monday (19). **Toni Lee Scott** brought her vocals to the Ramada Inn East for an indefinite stand. **Piano stylist George Scotti** took over the podium in the Coronado Room of

the Carefree Inn in Carefree. In the adjoining El Dorado Lounge, keyboarder **Leonard Stanley** holds forth. **The Thornhill** rock group's at the Odyssey. **With FCC approval**, Doubleday Publishing Co. of Dallas officially took over KRIZ radio. Former WMCA, New York, "Good Guy" disk spinner **Gary Stevens** is the new KRIZ general manager. **The Grady Gammage Jazz Festival**, with jazz columnist **Leonard Feather** moderating and presenting it, takes place there April 30.

The Cherry Blend rock group is now headlining at Mr. Lucky's. **Guitarist Larry Tuzon** and singer **Phoebe Noel** have been held over indefinitely at the Airport Holiday Inn. **The Bobby Lopez Quartet** is in the spotlight at El Gaucho. **The Fabulous Stereos**, with the sounds of the **Mills Brothers**, are the big draw of the Copper Room of the Westward Ho Hotel. **Denver promoter Barry Fay**

(Continued on page 37)

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Soul Sauce

**BEST NEW RECORD
OF THE WEEK:**

**"The Preacher,
Part 2"**
BOBBY WOMACK
(United Artists)



By ED OCHS

SOUL SLICES: Among Motown's new LP releases will be solo disks by **Eddie Kendricks** and **Valerie Simpson**. . . . Five days into the life of the **Jackson Five's** latest, "Never Can Say Goodbye," Motown reported sales of 1,213,000 singles. . . . Excitement at Buddah was running high in response to a cut from **Curtis Mayfield's** new album. But the FCC ruling might keep "Stone Junkie" off the airways. . . . The **Patterson Singers** have signed with Atlantic. . . . "Black Is," from **The Last Poets'** second album, "This Is Madness," is breaking from the best seller. Douglas will turn it into a single. . . . **Roberta Flack** plays a midnight show at the Apollo Theater, Friday (16), and Carnegie Hall, May 7. She then returns to the Apollo for a full week, May 26-June 1. The **Supremes** are at the Apollo till Tuesday, with a gospel show, the **Delphonics** and **Aretha** to follow. . . . **New Otis Clay:** "Is it Over" (Cotillion). . . . Check out **Donny Hathaway's** version of "Put Your Hand in the Hand" from his second LP on Atlantic out this week. . . . Soul Sauce picks and plays: **Bobby Bland**, "I'm Sorry" (Duke); **Dee Clark**, "Old Time Religion" (UA); **News**, "Why Don't You Tend to Your Own Business" (Colossus); **Intrigues**, "Language of Love" (Yew); **Swamp Dogg**, "Creeping Away" (Elektra); **David & Jimmy Ruffin**, "When My Love Hand Comes Down" (Soul); **Brooks O'Dell**, "Predicament #2" (Mankind); **Jean Knight**, "Mr. Big Stuff" (Stax); **Whispers**, "Where Have You Been" (Roker); **Honey & the Bees**, "We Got to Stay Together" (Josie); **Gordon Staples & the Motown Strings**, "Strung Out" (Motown); **Ebonys**, "You're the Reason Why" (Philly Int'l); **Clydie King**, "Bout Love" (Lizard); **Bobby Womack**, "The Preacher, Part 2" (UA); **Ted Taylor**, "Can't Take No More" (Ronn); **Tymes**, "She's Gone" (Columbia); **Marie Franklin**, "There's Always Room" (Tangerine); **Little Richard**, "Shake A Hand" (Reprise); **Percy Sledge**, "Help Me Make It Through the Night" (Atlantic); **Ernie Andrews**, "Fire and Rain" (Phil-L.A. of Soul); **Luther Ingram**, "Be Good to My Baby" (KoKo); **The 8th Day**, "Just Not Another Woman" (Invictus); **Festivals**, "Baby Show It" (Colossus); **Ben Aiken**, "One & One Is Five" (Philly Groove); **Chocolate Syrup**, "Stop Your Cryin'" (Avco Embassy); **Barbara & the Uniques**, "I'll Never Let You" (Arden); **Notations**, "At the Crossroads" (Twilight). . . . That's **Ollie Hoskins** behind the "Ollie Nightingale" on "It's A Sad Thing," workin' the South for the Memphis label. . . . Album Happenings: **Diana Ross**, "Diana! Soundtrack" (Motown); **Swamp Dogg**, "Rat On" (Elektra); **Bobby Womack**, "The Womack Live" (Liberty); **Paul Humphrey & the Cool-Aid Chemists**, (Lizard); **Alex Bradford**, "A Lifetime Believing" (Cotillion). . . . **King Floyd** plays the Apollo, April 28-May 5. . . . **James Crawford** of Universal Attractions reads Soul Sauce. Do you?

Mgr Stresses Trade Awareness

• Continued from page 25

next year. I have consolidated the student organizations which used to book their shows separately into one professional organiza-

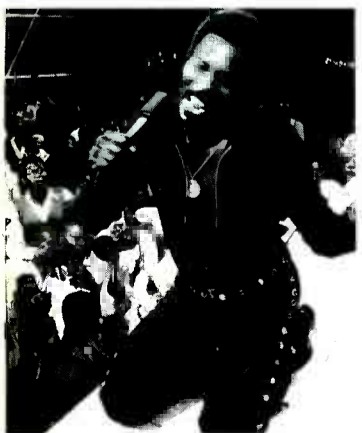
tion. We will take all the money involved and be able to book acts and make a good profit, which will be returned to the organizations and will also help to finance other groups who cannot get financial assistance from the university or other sources," Andrews said.

Others Ask Help

Since he was hired by the University of Michigan, Andrews has been approached by other universities and colleges in the area for assistance. "With this combined effort and using the University of Michigan as a base, I hope to be able to block book groups into the area, thereby lowering prices. This will enable us to charge less money for tickets and make the concerts that much more successful. It will also enable us to pick and choose, so we will not be at an agent's mercy on price."

Andrews hopes to eventually work with all the schools in the Michigan area who have a student body of over 15,000. "By professionally advising the schools, we will be able to create

(Continued on page 42)



WILSON PICKETT drops down on his knees for a crowd of 100,000 that mobbed the square in Accra, Ghana for the recent "Soul to Soul" festival there. Atlantic will issue an LP from the all-soul event.

Billboard SPECIAL SURVEY For Week Ending 4/17/71

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	WHAT'S GOING ON Marvin Gaye, Tamla 54201 (Jobete, BMI)	9	25	34	WHEN YOU TOOK YOUR LOVE FROM ME O.V. Wright, Back Beat 620 (Oon, BMI)	7
2	2	JUST MY IMAGINATION (Running Away With Me) Temptations, Gordy 7105 (Jobete, BMI)	10	26	24	ASK ME NO QUESTIONS B.B. King, ABC 11290 (Pamco/Sounds of Lucille, BMI)	8
3	3	SOUL POWER James Brown, King 636B (Cited, BMI)	7	27	40	ELECTRONICALLY MAGNETISM (That's Heavy Baby) Solomon Burke, MGM 14221 (Kids, BMI)	5
4	35	NEVER CAN SAY BOOBYE Jackson 5, Motown 1179 (Jobete, BMI)	2	28	29	LOVE MAKES THE WORLD GO ROUND Odds & Ends, Today 1003 (Jobete, BMI)	7
5	9	WE CAN WORK IT OUT Stevie Wonder, Tamla 54202 (Maclen, BMI)	5	29	31	BOOTY BUTT Ray Charles Orch., TRC 1015 (Tangerine, BMI)	4
6	8	BABY LET ME KISS YOU King Floyd, Chimneyville 437 (Malaco/Roffignac, BMI)	4	30	48	I'LL ERASE AWAY YOUR PAIN Whatnauts, Stang 5023 (Gambi, BMI)	3
7	7	DO ME RIGHT Detroit Emeralds, Westbound 172 (Bridgeport, BMI)	9	31	33	PLAIN & SIMPLE GIRL Garland Green, Cotillion 4409B (Cotillion/Syl-Zel, BMI)	6
8	13	IF IT'S REAL WHAT I FEEL Jerry Butler, Mercury 73169 (Ice Man, BMI)	7	32	32	OYE COMO VA Santana, Columbia 4-45330 (Planetary, ASCAP)	4
9	14	(For God's Sake) GIVE MORE POWER TO THE PEOPLE Chi-Lites, Brunswick 55450 (Julio-Brian, BMI)	3	33	36	BE MY BABY Cissy Houston, Janus 5145 (Trio/Mother Bertha, BMI)	6
10	10	COULD I FORGET YOU Tyrone Davis, Dakar 623 (Julio-Brian/Glo-Co., BMI)	5	34	18	I PITY THE FOOL Ann Peebles, Hi 2186 (Lion, BMI)	7
11	4	YOU'RE ALL I NEED TO GET BY Aretha Franklin, Atlantic 27B7 (Assorted, BMI)	7	35	12	DON'T LET THE GREEN GRASS FOO YOU Wilson Pickett, Atlantic 27B1 (Assorted, BMI)	13
12	17	I DON'T BLAME YOU AT ALL Smokey Robinson & the Miracles, Tamla 54205 (Jobete, BMI)	4	36	44	THAT EVIL CHILD B.B. King, Kent 4542 (Modern, BMI)	4
13	5	PROUD MARY Ike & Tina Turner, Liberty 56123 (Jordora, BMI)	8	37	43	MELTING POT Booker T. & the MGs, Stax 00B2 (East/Memphis, BMI)	3
14	6	HEAVY MAKES YOU HAPPY Staple Singers, Stax 00B3 (Unart, BMI)	15	38	38	STOP IN THE NAME OF LOVE Margie Joseph, Volt 4056 (Jobete, BMI)	2
15	27	DON'T CHANGE ON ME Ray Charles, ABC 11291 (United Artists, ASCAP)	5	39	39	BABY SHOW IT Festivals, Colossus 136 (Collage, BMI)	4
16	16	COOL AID Paul Humphrey & His Cool Aid Chemists, Lizard 1006 (Wingate, ASCAP)	7	40	—	GET READY Syl Johnson, Twi-Night 149 (Jobete, BMI)	1
17	15	AIN'T GOT TIME Impressions, Curtom 1957 (Curtom, BMI)	9	41	41	WHO GETS THE GUY Dionne Warwick, Scepter 12309 (Blue Seas/J.C., ASCAP)	2
18	19	GIRLS OF THE CITY Esquires, Lamar 1001 (McLaughlin, BMI)	8	42	—	MR. & MRS. UNTRU Candi Staton, Fame 147B (Pocketful of Tunes/Jillbern, BMI)	1
19	26	WARPATH Isley Brothers, T-Neck 929 (Triple Three, BMI)	3	43	—	ACK-A-FOOL Sisters & Brothers, Calla 175 (Big Seven/Matzo, BMI)	1
20	20	RIGHT ON THE TIP OF MY TONGUE Brenda & Tabulations, Top & Bottom 407 (McCoy/One Eye, BMI)	4	44	—	EVIDENCE Sweet Inspirations, Atlantic 2779 (Fame, BMI)	1
21	—	WANT ADS Honey Cone, Hot Wax 7011 (Gold Forever, BMI)	1	45	—	AIN'T NOTHING GONNA CHANGE ME Bertie Everett, Fantasy 65B (Rober, BMI)	1
22	11	MAMA'S PEARL Jackson 5, Motown 1177 (Jobete, BMI)	11	46	49	TEDDY BEAR Reggie Gardner, Capitol 3042 (Cherry G/Saico, BMI)	2
23	22	GET YOUR LIE STRAIGHT Bill Cody, Galaxy 777 (Ardene, BMI)	11	47	—	WHO ARE YOU GONNA LOVE Rosetta Johnson, Clintone 003 (Moonsong/Cotillion, BMI)	1
24	23	I'M GIRL SCOUTIN' Intruders, Gamble 4009 (World War III, BMI)	8	48	47	DRIVING WHEEL Al Green, Hi 218B (Prestige, BMI)	4
				49	50	I NEED YOU BABY Jesse James, ZEA 50003 (Three & Three, BMI)	2
				50	—	DO IT Billy Sharae, Spectrum 114 (Daedalian, BMI)	1

Vox Jox

• Continued from page 30

other progressive rock jocks to compare notes. . . . **Dan (Dan Daniels) Dermody**, program director of WYNA in Raleigh, N. C., wants his armed forces radio buddies back in Okinawa in 1964-65 to get in touch with him. New man at WYNA is **Rich Gregory**, formerly of WWWC, Wilkesboro, N. C.

★ ★ ★
Jerry Thomas, midday personality on WKRC, Cincinnati, has been named program director; **Possum Riley** remains as assistant program director. Station reports that the music format will remain the same, except singles list has

been expanded and the station will be more responsive to new records. Contemporary LP's will also be played more. . . . **Ron Barry**, 26, married, (215) 252-6396, needs a job. . . . **John Young** is the new music director at WMAK in Nashville and states that program director **Joe Sullivan** is placing a "good deal more time into the increasingly difficult and complicated area of music research. Music is our most important product—it's almost too big for one person—and we just want to make sure we keep the best of the available product on."

★ ★ ★
Albert Petrak, formerly general manager of Disc Records in

Cleveland, has been appointed music director of WITF-FM, a non-commercial station in Hershey, Pa. Before his Disc Records stint, Petrak had been with WKYC-FM in Cleveland. . . . Japan Victor's new quadrasonic record was unveiled in a duo broadcast in San Francisco about a week ago by KIOI-FM and KRON-FM. The two-hour show featured about eight albums; this line is as yet unavailable in the U.S. . . . **Wayland Boles** has launched a new radio-TV magazine called Scene; it's used as a giveaway or promotion piece with advertising clients or listeners. Not a bad little four-color publi-

(Continued on page 37)

Billboard SPECIAL SURVEY For Week Ending 4/17/71

BEST SELLING
Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	B. B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	7	26	28	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	26
2	2	CURTIS Curtis Mayfield, Curtom CRS 8005	28	27	27	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	24
3	4	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	21	28	29	VERY DIONNE Dionne Warwick, Scepter SPS 587	19
4	9	ABRAXAS Santana, Columbia KC 30130	27	29	31	SUGAR Stanley Turrentine, CTI CTI 6005	8
5	5	MELTING POT Booker T. & the MG's, Stax STS 2035	14	30	30	THE MOMENTS' GREATEST HITS Stang ST 10004	6
6	6	CRY OF LOVE Jimi Hendrix, Reprise MS 2034	6	31	34	WILSON PICKETT IN PHILADELPHIA Atlantic SD 8270	31
7	3	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	19	32	23	SEX MACHINE James Brown, King KS 7-1115	29
8	8	CHAPTER TWO Roberta Flack, Atlantic SD 1569	33	33	—	DOIN' THEIR OWN THING Maceo & The King's Men, House of Fox HOFLP 1	1
9	16	SOUNDS OF SIMON Joe Simon, Spring SPR 4701	5	34	25	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	21
10	22	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 6060	4	35	35	THE OSMONDS MGM SE 4724	10
11	20	STAPLE SWINGERS Staple Singers, Stax STS 2024	4	36	37	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol SKAO 472	48
12	12	BLACK ROCK Bar-Kays, Volt VOS 6011	9	37	—	THEM CHANGES Buddy Miles, Mercury SR 61280	14
13	7	SLY & THE FAMILY STONE'S GREATEST HITS Epic KF 30325	22	38	39	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	5
14	14	ONE STEP BEYOND Johnnie Taylor, Stax STS 2030	4	39	26	BURNING Esther Phillips, Atlantic SD 1565	23
15	15	THIRD ALBUM Jackson 5, Motown MS 718	29	40	32	BOBBY WOMACK LIVE Liberty LST 7645	6
16	18	KOOL & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	10	41	44	PORTRAIT Fifth Dimension, Bell 6045	27
17	17	PEARL Janis Joplin, Columbia KC 30322	9	42	42	BLACK TALK Charles Earland, Prestige PR 7758	43
18	33	THIS IS MADNESS Last Poets, Douglas 7 Z 30583	3	43	43	IMPRESSIONS' GREATEST HITS ABC ABCS 727	5
19	19	LIVE DOIN' THE PUSH & PULL AT P.J.'s Rufus Thomas, Stax STS 2039	6	44	47	WAR United Artists UAS 5508	3
20	13	SUPERBAD James Brown, King KS 1127	12	45	45	BABY HUEY The Baby Huey Story/The Living Legend, Curtom CRS 8007	2
21	11	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954	29	46	36	NEW GENERATION Chambers Brothers, Columbia C 30032	4
22	24	CHICAGO III Columbia C2 30110	10	47	40	INTO A REAL THING David Porter, Enterprise ENS 1012	22
23	10	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	10	48	—	ISAAC HAYES MOVEMENT Enterprise ENS 1010	51
24	21	NOW I'M A WOMAN Nancy Wilson, Capitol ST 451	16	49	—	IN SESSION Chairmen of the Board, Invictus SKAO 7304	19
25	—	MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	1	50	—	TASTEFUL SOUL Main Ingredient, RCA Victor LSP 4412	5



TOM RUSH, seated, Columbia Records artist, autographs his latest album "Wrong End of the Rainbow," for college and university students in the Boston area. The autograph session took place at the Harvard Coop, in conjunction with Rush's concert at Symphony Hall, Boston.

What's Happening

• Continued from page 25

According to a recent study in a psychology class at St. John's University, Jamaica, N.Y., rock music is to be listened to and enjoyed in its proper place and perspective, but it emphatically is not a way of life for a majority of young people. Most of the class, which featured WNEW-FM's Pete Fornatale as guest lecturer, said that there was a definite trend against rock among the students. Most of them objected to being labeled part of the Woodstock Generation and some commented that rock does not influence their lives as much as some people in the older generation seem to think it does. Incidentally, the class was held in front of television cameras and microphones.

★ ★ ★

Gremlins must have got into the type setting machine last week and completely destroyed the context of that piece seen here on the course given at the University of Florida. It is called "Electric Existentialism," not merely existentialism. But does that really make a difference?

Jazz Fest to TSU Group

• Continued from page 25

sponsored by Kennedy Center for the Performing Arts.

TSU's Ronnie Laws, saxophone, won a cash award as the outstanding musician of the festival and Virgil Solomon, flute, received one of five individual awards for outstanding musicians. Judges included trumpeter Dizzy Gillespie, jazz expert Leonard Feather, Houston bandleader Ed Gerlach, saxophonist Gerry Mulligan and vibist Gary Burton.

TSU's nine-member band won the Mobile, Ala., Jazz Festival last year and will perform there again April 2 and 3.

The 22-member jazz ensemble competed in the big band category which was won by the North Texas State band. Steele, however, was informed that his big band will be brought to Urbana as one of five groups at large, with the 12 winning ensembles.



JAMES BROWN soul shakes with Smokey, music director of WYBC-FM in New Haven and deejay of the "Soul Session" show, who traveled to New York to personally thank Brown for donating 200 albums and 45's for a community dance and giveaway sponsored by the station. Brown was playing the Copacabana.

From the Music Capitals Of the World

DOMESTIC

• Continued from page 35

is working on a program to bring rock concerts to Big Surf this season. . . . Jose Feliciano, visiting Phoenix, sat in at Mr. Lucky's for 45 minutes, keeping the packed house beyond the closing hour. . . . Columbia's Chicago will be the sole act on the bill when rock returns to the Veterans' Coliseum on Friday (23).

PHIL STRASSBERG

Vox Jox

• Continued from page 36

education. Call him at (214) 637-0450 if your station is interested in a sample copy of the magazine.

★ ★ ★

Bell Records has released a commercial version of "The World Had Quite a Day Today" which is the ID developed by James Stein for KNBC-TV, Los Angeles. The TV station has been using the theme under the news credits on "KNBC Newservice." . . . SP/4 Denis Fink, once known as either Denny Alan or Denny Daily, is now with the Southern Command Networks, Fort Clayton, Canal Zone, APO New York 09827, doing a rock radio show and a daily kiddie show on TV. Wants to hear from Gary Osborn, who'd been somewhere with the AFRTS in Germany.

Jerry Huckaby is now with WGUN, Atlanta, doing a morning country show and an afternoon gospel music show. Sonnie Mitchell pulls the afternoon-signoff show. . . . Donald W. Rice is production manager of WWDC, Washington. Lineup at WNOR, Norfolk: Program director Paul Todd, Mark E. Stevens, Robert B. Mitchell, Gene Loving, Terry Steele, Tom Bell and Johnny Walker, with Lee Robbin and Jim Dietle doing weedends. . . . Gerry Peterson writes that he has taken over as program director of WMFI in Daytona Beach, Fla. Doug Montgomery, former program director, is still working mornings but is going soon into full-time sales and Peterson needs airchecks from anyone who needs a job.



CURTIS MAYFIELD is no longer the man in the middle when the Impressions take the stage, as they did when the group recently starred in the battle of the bands at the Apollo. Leroy Hutson, center, leads the Impressions with Fred Cash, left, and Sam Gooden supplying the famous backup. You can be sure that Curtis is not too far away. "Ain't Got Time" is the group's latest hit, written and produced by Mayfield.

Country Music

Louisville Planning to Be A Major Music Center

LOUISVILLE — A move to establish this city as a major music center got under way last week with a series of announcements concerning stock purchase, expansion into publishing and recording, and a strong drive toward the videocassette field.

J. Hal Smith and Hank Cochran, owners of the Nashville-based Entertainment Corp. of America, purchased interest in the Louisville-based Allen-Martin Productions.

Smith, who sold Pamper Music to Tree International in Nashville some two years ago, said his new publishing outlet would be here because he could not, under terms of the agreement, compete with Tree in the state of Tennessee. Praising Jack Stapp, president of Tree, he also said he had nothing but the greatest respect for Stapp, and appreciated all that had been done for him in the past. The Pamper catalog was one of the strongest in the business. Cochran, Smith's partner, will continue to write for Tree on an exclusive basis.

Entertainment Corporation of America (ECA) is active in personal management, record production, television production of special events, and complete operation of the Renfro Valley Barndance. Allen-Martin operates a television production center, recording studio, photo lab and three publishing companies, and has control of other related businesses.

Special Set

One of the first projects to be handled by Allen-Martin under the new arrangement will be the production of a "Bluegrass Special" for television under the direction of Mac Wiseman, portions of which will be taped this summer on location at Renfro Valley. Portions also will be studio-taped.

Smith also said he would use his newly-acquired facilities and his publishing firm to build the staff of the "Renfro Valley Barndance" and to promote the talent. The show is heard over 75 radio stations each week on a delayed basis.

By buying into Allen-Martin, Smith has virtually everything ready-made. Ray Allen and Hardy Martin went into business as the Triangle Talent Agency in 1959. They later added a recording studio (Sambo's), and publishing companies (Fall City, Gazebo and Brownsboro). The company then moved into the electronic field and developed the design of custom built consoles and studio equipment. Most recent consoles have been built for Studio One in Atlanta and Nuggett Studios in Nashville. Next, the company added a complete photo, lab and art work department, and finally moved into the field of television production.

Allen-Martin has four locations in this city, and a portable videotape unit as well. And it has acquired exclusive use of the studios of WKLO-TV, the educational channel here, which it utilizes from 2 p.m. on a lease basis.

The Channel 15 studios are capable of mastering tapes, with its equipment built and installed by Allen-Martin. Among other features there are color matching equipment, pre-set lighting for fast production, facilities for live audiences, etc. It can, in fact, handle more than one production at a time.

"I feel strongly that videocassettes are the product of the future," Smith said, and indicated he would concentrate heavily in this area. He also said he had undisclosed plans for several television productions, and suggested the Renfro Valley portion of the operation would continue to grow.

Smith and his partner, Cochran, who will play an active role the operation of all of the facets of this complex, will continue to headquarter in the Nashville suburb of Goodlettsville, where Smith built his original publishing firms and talent agencies.

'Country Crossroads' Now on 300 Stations

FORT WORTH, Tex.—An inspirational program that bowed onto the country music scene 18 months ago has grown to consistent programming on more than 300 radio stations.

"Country Crossroads," co-hosted by LeRoy Van Dyke and Bill Mack, features a different country guest artist each month. It began with a handful of stations in September 1969.

The half-hour weekly broadcast pulls more than 1,000 letters a week. The incentive to write is an offer of a free scrapbook sheet containing a story and pictures of the featured guest. When that special guest is a top name artist, the mail count frequently is as high as 5,000 a month.

Artists featured in recent broadcasts have been Loretta Lynn, Connie Smith, Minnie Pearl, Bill Anderson, Lynn Anderson, Roy Drusky, Jan Howard, Maybelle Carter, Arthur Smith, Billy Grammer and Carl Perkins. Johnny Cash is booked for a month-long guest appearance in the near future.

The program is openly and frankly religiously oriented. Produced by the Southern Baptists' Radio and Television Commission, headquartered here, the show features the life stories and Christian testimonies of the artists. It sprinkles this with the top hit records of the various entertainers.

In addition to the coverage in the U.S. the American Forces Radio Network gives the program global coverage, and the Canadian Forces Network recently began airing the show in Western Europe.

"Country Crossroads" has been as successful in its religious mission as in its appeal as an entertainment production.

One of the significant factors in

the growth of the show is the success in getting the program on top stations in major markets. It also has been successful in reaching the young market, as well as the established fan. This is due in great part to its production by Jim Rupe, the motorcycle-riding Baptist Radio-TV Commission staff member.

Nashville Scene

Peggy Little had to make an Emergency run to Anchorage, Alaska, to replace Susan Raye on a show. Miss Raye collapsed, and had to be flown back to Los Angeles by the Air Force. Miss Little came through as usual. . . . **Kenny Earl** has joined the list of clients of Writers, Artists, Representative, Inc., the new firm formed by **Troy Shondell**. Earl has signed with the Cinda label. . . . Writer-performer **Lawton Williams**, writer of many hits, has his first LP on the Mega label. Called "Between Truck Stops." Needless to say, Lawton authored the tunes. . . . Recent recordings from Metropolitan Music's studio in Nashville include **Tommy Alluop** and his **Tennessee Saxes**, **Stan Hitchcock**, **Roy Drusky**, **Bobby Bare**, **Jerry Lee Lewis**, **Faron Young** and **Tom T. Hall**. The studio also did a series of jingles featuring the **Jordanaires**. . . . **Mary Reeves** is among those in London for the country

(Continued on page 41)

Lamar
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is hot!
If You
Love Me'
(Really Love Me)

MGM K14236



these stations
are hot on it too!

- | | |
|----------------------------|-----------------------------|
| WKBN — Youngstown, Ohio | WONE — Dayton, Ohio |
| WMNI — Columbus, Ohio | WMGS — Bowling Green, Ohio |
| WBAP — Cincinnati, Ohio | WRFD — Columbus, Ohio |
| WBAP — Fort Worth, Tex. | WDEE — Detroit, Mich. |
| KPMC — Bakersfield, Calif. | WEXL — Detroit, Mich. |
| WYDE — Birmingham, Ala. | WXCL — Peoria, Ill. |
| WHYD — Columbus, Ga. | WKMF — Flint, Mich. |
| WOYK — Tampa, Fla. | WJEF — Grand Rapids, Mich. |
| WQIK — Jacksonville, Fla. | WMIN — St. Paul, Minn. |
| WVOJ — Jacksonville, Fla. | WITL — Lansing, Mich. |
| WWOK — Miami, Fla. | WSDS — Ypsilanti, Mich. |
| WHOO — Orlando, Fla. | WIRE — Indianapolis, Ind. |
| WYOU — Tampa, Fla. | WROZ — Evansville, Ind. |
| WPLO — Atlanta, Ga. | WIL — St. Louis, Mo. |
| WJAZ — Albany, Ga. | WSHO — New Orleans, La. |
| WDEN — Macon, Ga. | KFDI — Wichita, Kan. |
| WHYD — Columbus, Ga. | KCKN — Kansas City, Kan. |
| WEAS — Savannah, Ga. | KGGF — Coffeyville, Kan. |
| WKDA — Nashville, Tenn. | KXLR — Little Rock, Ark. |
| WMTS — Murfreesboro, Tenn. | WHO — Des Moines, Iowa |
| WDOD — Chattanooga, Tenn. | KJEM — Oklahoma City, Okla. |
| WAME — Charlotte, N. C. | KBOX — Dallas, Tex. |
| WINN — Louisville, Ky. | KIKK — Houston, Tex. |
| WESC — Greenville, S. C. | KYAL — McKinney, Tex. |
| WGBG — Greensboro, N. C. | KONE — Austin, Tex. |
| WSM — Nashville, Tenn. | KTON — Belton, Tex. |
| WHSL — Wilmington, N. C. | KHAT — Phoenix, Ariz. |
| WCMS — Norfolk, Va. | KHOS — Tucson, Ariz. |
| WRCP — Philadelphia, Pa. | KVEG — Las Vegas, Nev. |
| WWOL — Buffalo, N. Y. | KBBO — Burbank, Calif. |
| WEPP — Pittsburgh, Pa. | KFOX — Long Beach, Calif. |
| | WCBG — Chambersburg, Pa. |

Anthony Buys Slice of Circus

NASHVILLE — Tom Anthony, manager of Priceless Records and artist Rudy Wesley, is severing all relationships with that company to enter the circus business.

Anthony said he had purchased an interest in a major circus and would devote full time to that.

"My association with Kenny Price and Rudy Wesley is discontinued immediately," he said. "Wesley is still under contract to Price for recording, but will be a free agent as far as management is concerned."

Saying Price had no time for management, he suggested that the RCA artist would make an announcement shortly as to his future plans with the label.



MGM ARTIST Billy Walker takes part in the annual Fur Rendezvous in Anchorage, Alaska. Left to right are Jack Arnold, sales manager, KYAK; Walker; Dr. Roland Lombard, 7 time winner of the World Championship Sled Dog Race; and George Attla, chief of the village of Huslia, Alaska.

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 b/w
 "Everybody
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 But You"
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Side 1

"I CAN'T TELL THE BOYS FROM THE GIRLS"

(Leftridge — Flatt)
 Peer International Corp. BMI 2:30

"FATHER'S TABLE GRACE"

(Jones — Sewell)
 Valley Publication, Inc. BMI 2:48

"PICK AWAY"

(Flatt — Jordan)
 Southern Music Publishing Co., Inc. ASCAP 2:06

"HEAD OVER HEELS IN LOVE"

(Flatt)
 Peer International Corp. BMI 2:10

"SHE'S A LITTLE BIT COUNTRY"

(Howard)
 Wilderness Music Publication Co., Inc. BMI 2:30

Side 2

"EVERYTHING WE HAD GOIN' IS GONE"

(Leftridge — Flatt — Graves)
 Peer International Corp. BMI 2:26

"LITTLE CABIN HOME ON THE HILL"

(Flatt — Monroe)
 Peer International Corp. BMI 2:50

"CEDAR HILL"

(White — Jordan — Flatt)
 Southern Music Publishing Co., Inc. ASCAP 2:04

"LET OUR LOVE SHINE THROUGH"

(Leftridge — Flatt)
 Peer International Corp. BMI 2:37

"EVERYBODY HAS ONE (But You)"

(Manners)
 Manners Music/Belton Music, Inc. ASCAP 2:19

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TOMMY CASH SINGS "SO THIS IS LOVE" IN COUNTRY COUNTRY: EPIC

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 4/17/71

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	EMPTY ARMS Sonny James, Capitol 3015 (Melody Lane/DeSard, BMI)	8	38	45	OH, SINGER Jeannie C. Riley, Plantation 72 (Singleton, BMI)	3
2	2	WE SURE CAN LOVE EACH OTHER Tammy Wynette, Epic 5-10707 (Algee/Altam, BMI)	7	39	59	ANGEL'S SUNDAY Jim Ed Brown, RCA Victor 47-9965 (Moss Rose, BMI)	4
3	3	KNOCK THREE TIMES Bill "Crash" Craddock, Cartwheel 193 (Pocketful of Tunes/Jillbern/Saturday, BMI)	10	40	47	GEORGIA PINEYWOODS Osborne Brothers, Decca 32794 (House of Bryant, BMI)	6
4	5	I WON'T MENTION IT AGAIN Ray Price, Columbia 4-45329 (Seaview, BMI)	5	41	55	ODE TO A HALF A POUND OF GROUND ROUND Tom T. Hall, Mercury 73189 (Newkeys, BMI)	3
5	10	HOW MUCH MORE CAN SHE STAND Conway Twitty, Decca 32801 (Bros. 2, ASCAP)	5	42	57	MISSISSIPPI WOMAN Waylon Jennings, RCA Victor 47-9967 (Tree, BMI)	3
6	11	ALWAYS REMEMBER Bill Anderson, Decca 32793 (Forrest Hills, BMI)	6	43	35	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell, Columbia 4-45307 (Press, BMI)	12
7	6	I'D RATHER LOVE YOU Charley Pride, RCA Victor 47-9952 (Pi-Gem, BMI)	11	44	40	I'M A MEMORY Willie Nelson, RCA Victor 47-9951 (Nelson, BMI)	11
8	7	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton, RCA Victor 47-9958 (Blue Echo, BMI)	8	45	64	THERE'S A WHOLE LOT ABOUT A WOMAN/MAKING UP HIS MIND Jack Greene, Decca 32823 (Forrest Hills, BMI/Jaray, BMI)	2
9	9	L.A. INTERNATIONAL AIRPORT Susan Raye, Capitol 3035 (Blue Book, BMI)	9	46	44	THE LAST ONE TO TOUCH ME Porter Wagoner, RCA Victor 47-9939 (Blue Crest, BMI)	16
10	14	A MAN IN BLACK Johnny Cash, Columbia 4-45339 (House of Cash, BMI)	4	47	41	OH, LOVE OF MINE Johnny & Jonie Mosby, Capitol 3039 (Central Songs, BMI)	7
11	4	SOLDIER'S LAST LETTER Merle Haggard, Capitol 3024 (Noma, BMI)	9	48	38	ANYWAY George Hamilton IV, RCA Victor 47-9945 (Acuff-Rose, BMI)	12
12	13	DREAM BABY (How Long Must I Dream) Glen Campbell, Capitol 3062 (Combine, BMI)	6	49	29	COME SUNDOWN Bobby Bare, Mercury 73148 (Combine, BMI)	17
13	8	AFTER THE FIRE IS GONE Conway Twitty & Loretta Lynn, Decca 32776 (Twitty Bird, BMI)	11	50	50	CARELESS HANDS Dottie West, RCA Victor 47-9957 (Melrose, ASCAP)	7
14	16	I WANNA BE FREE Loretta Lynn, Decca 32796 (Sure-Fire, BMI)	4	51	61	ANGEL Claude Gray, Decca 32786 (Vania, BMI)	4
15	20	SOMETIMES YOU JUST CAN'T WIN George Jones, Musicor 1432 (Glad, BMI)	5	52	51	JUKEBOX MAN Dick Curless, Capitol 3034 (Moss-Rose, BMI)	9
16	15	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Roy Drusky, Mercury 73178 (Music City, ASCAP)	7	53	53	CRAWDAD SONG Lawanda Lindsey & Kenny Vernon, Chart 5114 (Sue-Mirl, ASCAP)	8
17	21	NEXT TIME I FALL IN LOVE (I Won't) Hank Thompson, Dot 17365 (Central Songs, BMI)	7	54	62	A GOOD MAN June Carter Cash, Columbia 4-45338 (House of Cash, BMI)	3
18	17	THE ARMS OF A FOOL Mel Tillis, MGM 14211 (Sawgrass, BMI)	12	55	68	GYPSY FEET Jim Reeves, RCA Victor 47-9969 (Open Road, BMI)	2
19	36	STEP ASIDE Faron Young, Mercury 73191 (Blue Echo, BMI)	4	56	56	DON'T WORRY ABOUT THE MULE Carl Smith, Columbia 4-45293 (Acuff-Rose, BMI)	10
20	18	I'M GONNA KEEP ON LOVING YOU Billy Walker, MGM 14210 (Two Rivers, ASCAP)	13	57	74	SUNDAY MORNING CHRISTIAN Harlan Howard, Nugget 1058 (Wilderness, BMI)	2
21	26	SO THIS IS LOVE Tommy Cash, Epic 5-10700 (House of Cash, BMI)	6	58	52	GUESS AWAY THE BLUES Don Gibson, Hickory 1588 (Acuff-Rose, BMI)	13
22	22	AFTER YOU/SHE'LL REMEMBER Jerry Wallace, Decca 32777 (Four Star, BMI/Four Star, BMI)	10	59	72	COMIN' FOR TO CARRY ME HOME Dolly Parton, RCA Victor 47-9971 (Owepar, BMI)	2
23	30	TOUCHING HOME Jerry Lee Lewis, Mercury 73192 (Hill & Range/Blue Crest, BMI)	4	60	43	BIG MABLE MURPHY Dallas Frazier, RCA Victor 47-9950 (Blue Crest, BMI)	8
24	19	BRIDGE OVER TROUBLED WATER Buck Owens & the Buckaroos, Capitol 3023 (Charing Cross, BMI)	11	61	70	CHIP 'N DALE'S PLACE Claude King, Columbia 4-45340 (Algee/Gallico, BMI)	2
25	27	BUS FARE TO KENTUCKY Skeeter Davis, RCA Victor 47-9961 (Crestmoor, BMI)	7	62	60	BABY WITHOUT YOU Jan Howard, Decca 32778 (TRO/First Edition, BMI)	11
26	12	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	18	63	63	AT LEAST PART OF THE WAY Stan Hitchcock, GRT 39 (Jack & Bill, ASCAP)	6
27	32	A STRANGER IN MY PLACE Anne Murray, Capitol 3059 (TRO-First Edition, BMI)	5	64	—	TOMORROW NIGHT IN BALTIMORE Roger Miller, Mercury 73190 (Tree, BMI)	1
28	28	DID YOU EVER Charlie Louvin & Melba Montgomery, Capitol 3029 (Tree, BMI)	10	65	65	IS IT ANY WONDER THAT I LOVE YOU Bob Luman, Epic 5-10699 (Jack & Bill, ASCAP)	4
29	33	THERE'S SOMETHING ABOUT A LADY Johnny Duncan, Columbia 4-45319 (Pi-Gem, BMI)	6	66	66	WHERE DID THEY GO LORD Elvis Presley, RCA Victor 47-9980 (Presley/Blue Crest, BMI)	4
30	24	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson, Chart 5113 (Peer Int'l, BMI)	11	67	67	CITY LIGHTS Johnny Bush, Stop 392 (T. & T., BMI)	2
31	49	ONE MORE TIME Ferlin Husky, Capitol 3069 (Dixie Jane/Twig, BMI)	4	68	69	FEEL FREE TO GO Sue Richards, Epic 5-10709 (Stallion, BMI)	4
32	25	WITH HIS HAND IN MINE Jean Shepard, Capitol 3033 (Copper Basin/Twig, BMI)	9	69	—	IF YOU LOVE ME (Really Love Me) Lamar Morris, MGM 14236 (Duchess, BMI)	1
33	46	IT COULD 'A BEEN ME Billie Jo Spears, Capitol 3055 (Chestnut, BMI)	5	70	71	WHAT DO YOU DO Barbara Fairchild, Columbia 4-45344 (Champion, BMI)	2
34	34	YOU MAKE ME FEEL LIKE A MAN Warner Mack, Decca 32781 (Page Boy, SESAC)	10	71	73	POOR FOLKS STICK TOGETHER Stoney Edwards, Capitol 3061 (Freeway, BMI)	3
35	23	A WOMAN ALWAYS KNOWS David Houston, Epic 5-10696 (Algee, BMI)	15	72	—	EVERYBODY KNOWS Jimmy Dean, RCA Victor 47-9966 (Rich, BMI)	1
36	42	TELL HIM THAT YOU LOVE HIM Webb Pierce, Decca 32787 (Tuesday, BMI)	6	73	75	WORKING LIKE THE DEVIL (For the Lord) Del Reeves, United Artists 50763 (Four Star, BMI)	2
37	39	TRAVELIN' MINSTREL MAN Bill Rice, Capitol 3049 (Jack & Bill, ASCAP)	5	74	—	THEY'RE STEPPING ALL OVER MY HEART Kitty Wells, Decca 32795 (Needahit, BMI)	1
				75	—	COMIN' DOWN Dave Dudley, Mercury 73193 (Addell, BMI)	1

Singleton to Be the Keynoter of Country Radio Seminar April 23-24

NASHVILLE — Shelby Singleton, owner and president of Shelby Singleton Enterprises, will be the keynote speaker for the Country Radio Seminar scheduled here Friday-Saturday (23-24).

Singleton, who has covered all facets of the music industry, will speak at a banquet Friday. The seminar will take place at the Holiday Inn-Vanderbilt.

The agenda has been set, including a presentation of various country formats by Jack Gardiner, WMIN; Bill Robinson, WIRE; Bill Bailey, KIKK, and John Mazer, WDEE.

The music formula will be covered by Shelley Davis, WREP; Bill Wheatley, WWOK; Bruce Nelson, WUBE; and Jim Clemens, WPLO.

The general manager's role in programming will be dealt with by Al Greenfield, WKDA; Sammy Taylor, WWJJ; Jim Embry, WROZ; and Chris Lane and Chuck Renwick.

A trade publication panel will include representatives of Billboard and other trade papers, and Mrs. Janet Gavin, of the Gavin Report.

Station promotion will be covered by Bill Mack, WHSL; Rooky Reich, WVNI; Bob Fulton, WRCP; and Bill Hudson of Bill Hudson and Associates.

Peter Moore, chief researcher for Alan Torbet, Inc., will cover the subject: Where Do the Listener Dollars Go? Bill Jenkins of WWOL will speak on local ratings, and two representatives from

Noble Dury, Reg Testament and Peggy Owen, will discuss what local ad agencies look for. Then Alan Torbet will close the seminar with the subject: "What the National Representative Needs to Sell Country Radio."

A dinner and show, with top recording artists, will conclude the two-day program.

Film Showing Marks 4th Year of the Hall of Fame

NASHVILLE — The fourth birthday of the Country Music Hall of Fame and Museum was celebrated here last week with a special showing of a film produced by the Country Music Association for NARM.

Guests, including past and present officials of CMA and the Country Music Foundation, heard CMF chairman Frank Jones describe the progress of the four

years of operation, noting that the half-millionth visitor passed through the Museum last November.

As for the future, he promised a face-lifting of many exhibits and the addition of several more.

Harold Hitt, a past president of the CMA, extended greetings to the CMF and telegrams were read from Roy Horton, president of the foundation, and from businessmen and civic leaders.

Mrs. Jo Walker, executive director of the CMA, spoke on the matter of country music involvement with network shows, and recommended that fans of country music unite to save whatever shows can be rescued.

Nashville Scene

• Continued from page 38

music festivities. From there she goes to Finland, Denmark, Norway and Sweden.

Johnny Bush has cut "City Lights," the tune first made big by Bill Anderson many years ago.

Dan Driscoll is the new assistant general manager of WMTS, Murfreesboro. Jack Sackel becomes music director.

Buck Owens headlined the third annual KTUF/KNIX Easter Egg Hunt at Legend City.

Jody Vac has signed with the B.J.B. Record company of Hollywood, a firm owned by Billy Joe Burnette.

Ferlin Husky and the Hushpuppies headlined the Louisiana State Fair and Rodeo in Shreveport.

Johnny Dollar, having fully recovered from his bouts with various illnesses, now is working and sounding better than ever.

The popular Chart artist is once more available for bookings, and they couldn't happen to a more deserving person.

WWCO Radio, Waterbury, Conn. will use his whole show to spotlight an artist, and he asks for calls on-the-air. He can be reached at (203) 754-7778.

Eddie Polo is now living in Rogersville, Mo., where he is turning out songs for Cedarwood.

Charlie Craig and Cecil Null were both hit by the virus.

Roger Sovine is scheduled for a single titled "Kinda Down on My Luck." He's now on Barnaby, and he wrote the song.

RED Records has a new release by Bill Sterling, "The Mechanic's Life."

Hugh X. Lewis has been named by Nashville Mayor Beverly Briley as "International Ambassador of Goodwill." The mayor made the presentation on Hugh's TV syndication. It was for "Outstanding achievements as a songwriter, movie actor, recording artist and television star."

Buddy Lee has added agent-manager Don Kowler to his staff. Fowler is a 15-year veteran of

(Continued on page 42)



PART OF the growing music complex in Louisville, Ky., is shown here at a press gathering at the Allen-Martin studios. Left to right, Pee Wee King, J. Hal Smith, Ray Allen and Hardy Martin.



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Country Music

Nashville Scene

• Continued from page 41

booking and artist management. He's also one of the better bass players in the business. . . . **Bill Carlisle** and his daughter, Shiela, will take time off to show their thoroughbreds at the big Tennessee Walking Horse show in Shelbyville. . . . **Danny Davis** and his **Nashville Brass** drew full houses at Harrah's in Lake Tahoe despite a five foot snowfall. . . . The new **Carl Smith Bluegrass** album already has become a hit in New York and Illinois, and is getting strong play in New England. . . . **Marty Martin** of KGEM Radio, Boise, Idaho, has released a song on his own Gem label called "Golf on the Moon." It's a take-off on the vice-president's inability to keep his golf ball on the fairways.

Concert Mgr Stresses Trade Awareness

• Continued from page 36

a situation whereby everyone will profit, including the groups who come to play the state. They will receive greater exposure, therefore greater popularity, if they deserve it," Andrews commented.

Andrews does not feel that groups should be booked five or seven months in advance. "This allows the agents to project prices and these prices are usually higher than they should be," he said. "I feel that a concert can be promoted better in this area on a shorter notice basis. Also, we can probably get a better price if we wait. The Ike & Tina Turner Revue was a good example. I felt that they would go over big and that their single would break. The single broke and the shows were a complete success. So we go back to that knowledge of the industry, something about which I feel very strongly. If schools worked in this way, even the most successful concerts to date would have been more successful," he said.

Andrews will begin booking procedures for the next school year in June. "I doubt if we will be committed that early, but proceedings will start then. We will use the Events Building in Ann Arbor, which seats 14,000 as well as Hill Auditorium. With the other schools participating in the program, we are assured of success," Andrews concluded.



LEROY VAN DYKE, co-host of the religious country music show "Country Crossroads," goes through a week's accumulation of response mail.

Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 4/17/71

★ STAR Performer—LP's registering proportionate upward progress this week.

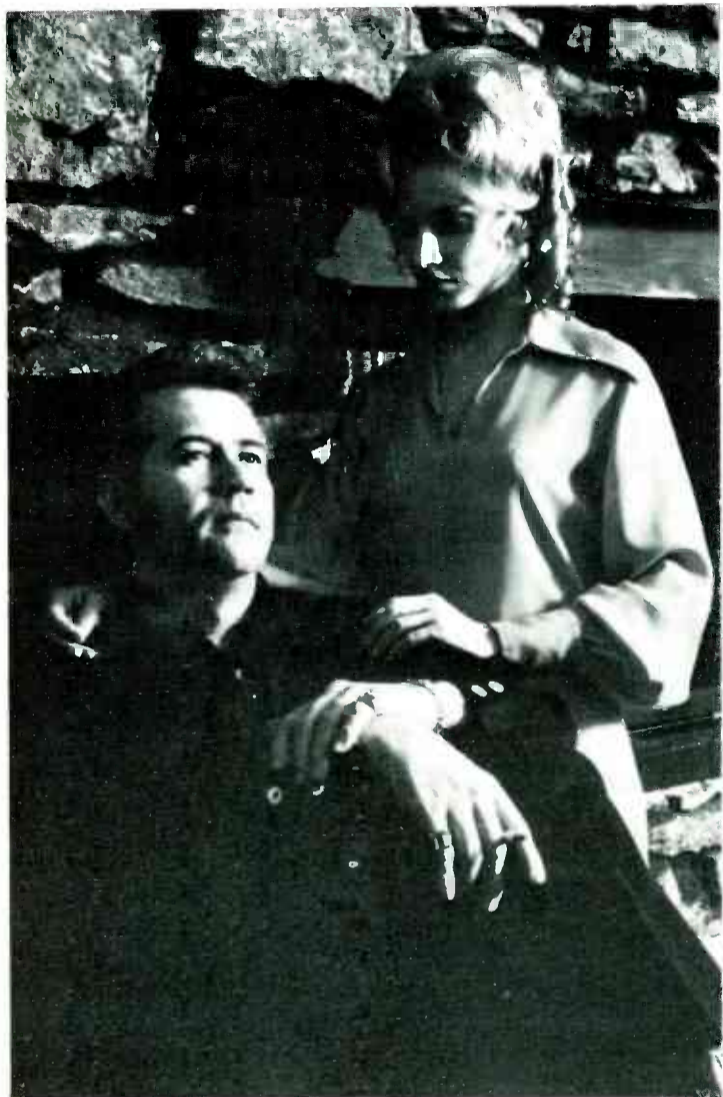
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ROSE GARDEN Lynn Anderson, Columbia C 30411	17
2	4	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	33
3	3	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega M31-1000	12
4	2	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	12
5	6	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251	8
6	7	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460	12
7	5	BED OF ROSE'S Statler Brothers, Mercury SR 61317	14
8	8	COAL MINER'S DAUGHTER Loretta Lynn, Decca DL 75353	13
9	11	WITH LOVE George Jones, Musicor MS 3194	8
10	10	GEORGIA SUNSHINE Jerry Reed, RCA Victor LSP 4381	23
11	12	15 YEARS AGO Conway Twitty, Decca DL 75248	20
12	13	SOMETHING ELSE Danny Davis & the Nashville Brass, RCA Victor LSP 5576	4
13	16	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752	2
14	9	MORNING Jim Ed Brown, RCA Victor LSP 4461	12
15	—	ANNE MURRAY Capitol ST 667	1
16	27	BEST OF ROY CLARK Dot DOS 25986	4
17	18	SNOWBIRD Anne Murray, Capitol ST 579	29
18	—	HAG Merle Haggard, Capitol ST 735	1
19	21	STEP ASIDE Faron Young, Mercury SR 61337	2
20	25	TWO OF A KIND Porter Wagoner & Dolly Parton, RCA Victor LSP 4490	7
21	14	BRIDGE OVER TROUBLED WATER Buck Owens, Capitol ST 685	7
22	22	GOLDEN STREET OF GLORY Dolly Parton, RCA Victor LSP 4398	6
23	19	THE JOHNNY CASH SHOW Columbia KC 30100	23
24	24	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	19
25	17	FOR THE GOOD TIMES Cher Atkins, RCA Victor LSP 4464	6
26	26	ARMS OF A FOOL/COMMERCIAL AFFECTION Mel Tillis & the Statesiders, MGM SE 4757	3
27	20	PORTRAIT OF MY WOMAN Eddy Arnold, RCA Victor LSP 4471	11
28	28	WHERE HAVE ALL THE HEROES GONE Bill Anderson, Decca DL 75254	7
29	29	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	38
30	31	WILLY JONES Susan Raye, Capitol ST 736	2
31	32	OSBORNE BROTHERS Decca DL 75271	2
32	15	THE TAKER/TULSA Waylon Jennings, RCA Victor LSP 4490	6
33	23	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis, Mercury SR 61323	13
34	34	SHE WAKES ME WITH A KISS Nat Stuckey, RCA Victor LP 4477	8
35	33	#1 Sonny James, Capitol ST 629	21
36	39	JIM REEVES WRITES YOU A RECORD RCA Victor LSP 4475	10
37	37	GOODTIME ALBUM Glen Campbell, Capitol SW 493	29
38	36	HELLO DARLIN' Conway Twitty, Decca DL 75209	43
39	40	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists UAS 6777	10
40	30	CHARLEY PRIDE'S 10th ALBUM RCA Victor LSP 4367	29
41	41	GUESS WHO Slim Whitman, United Artists UAS 6783	7
42	44	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	65
43	43	WILLIE NELSON & FAMILY RCA Victor LSP 4489	2
44	38	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	17
45	—	I'M GONNA KEEP ON LOVING YOU/ SHE GOES WALKIN' THROUGH MY MIND Billy Walker, MGM SE 4756	1

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Classical Music

Met Audition To Chi Singer

NEW YORK — Barbara Pearson, a 24-year-old Chicago soprano, won the \$2,000 Frederick K. Weyerhaeuser Award, the first prize, Regional Auditions National Finals of the Metropolitan Opera National Council, April 4, at the Metropolitan Opera House. Miss Pearson, who appeared in operas at Grant Park last summer, won with arias from Puccini's "La Boheme" and Mozart's "Die Zauberfloete."

Thomas McKinney, 24, a Los Angeles baritone, received the \$2,000 Gramma Fisher Foundation award. Rudolf Bing, general manager of the Metropolitan Opera, announced that none of the nine performing finalists of 1,000 entrants would receive a Met contract. All of the finalists, one indisposed artist, also received special \$2,000 semi-finals awards.

McKinney's arias were from Giordano's "Andrea Chenier" and Gounod's "Faust." Bing headed the nine-man panel of judges. Carroll C. Harper was national chairman of the regional auditions.

Gedda's Fine Performance Sparks 'Contes d'Hoffman'

NEW YORK — A magnificent performance by tenor Nicolai Gedda in the title role was the major contribution to a fine performance of Offenbach's "Les Contes d'Hoffman" at the Metropolitan Opera, April 2. Baritone Gabriel Bacquier in the four-role leading baritone part and conductor Serge Baudo also were assets throughout the evening.

Hoffman is one of the most difficult of roles, with dramatic peaks and high notes throughout. Fortunately, Gedda, most of whose recordings are on Angel, is a master of the part, having recorded it for Angel. Baudo, who made his Met debut earlier this season conducting this opera, also has most of his recent recordings on Angel. He also appears on Nonesuch. His mastery of the score was apparent from the outset.

Although Bacquier was a bit stiff in portrayal, his musicianship helped project the villains. And, his "Diamond Aria," often a stumbling block with its high ending, was stunningly sung. He was promoted by a London program as was soprano Regine Cresoin, whose voice was perhaps too

large for Giulietta, but she glowed in the Second Act ensemble.

Soprano Colette Boky gave an excellent portrayal as Olympia, the doll. Soprano Lucine Amara has been giving outstanding performances as Antonia ever since the Cyril Ritchard-staged production was given several years ago and this offering was no exception as Miss Amara sang richly and cleanly. Her labels include Columbia and Angel.

Other veterans of the original Ritchard production, who still were in excellent form were mezzo-soprano Mildred Miller as Nicklausse, tenor Paul Franke as Spalanzani and baritone Clifford Harvuot, who has recorded his role on RCA, as Schlemil. Also standing out in the large cast were bass Paull Plishka as Crespel and Andrea Velis in four tenor buffo roles, especially Frantz.

FRED KIRBY

Fiedler, Pops Foreign Bow

LONDON—Arthur Fiedler led the Boston Pops at Royal Albert Hall, April 4, to inaugurate the Boston Symphony's European tour. Pianist Earl Wild was the soloist. This was the first time the Pops had played abroad.

William Steinberg, the Boston's music director, conducted the symphony, April 5 at Royal Festival Hall, while the Boston Symphony Chamber Players played at Banqueting House, Whitehall on April 6, in a concert sponsored by the English Speaking Union.

Steinberg conducted the orchestra's first continental performance, April 7, in Stuttgart. Steinberg, Fiedler and Michael Tilson Thomas, associate conductor, are conducting during the tour. Other soloists during the tour include pianist Christoph Eschenbach, flutist Doriot Anthony Dwyer, violinist Joseph Silverstein, and bassoonist Sherman Walt. Joan Kennedy will narrate.

FRED KIRBY

U.K. Publisher, Disk Firm Tie on Barenboim Album

LONDON — First sales tie-up on a classical album between a British music publisher and a record company comes on May

1 with arrangement between CBS and Boosey & Hawkes for issue of a record with a giveaway copy of a complete orchestral score.

Issue is CBS's Barenboim-conducted Tchaikovsky "Symphony No. 4" made with the New York Philharmonic Orchestra last January.

CBS is skin-packaging the disk, retailing at \$5.74 with the B & H miniature score, usually selling at \$1.80, attached to the sleeve. Initial pressing will be 5,000, with an immediate run-on of 3,000, taking up a total of 8,000 copies of the score.

Plan was worked out by CBS classical manager Paul Myers and product manager Bill Newman, with Boosey & Hawkes sales manager Terry Moss. "We're delighted to cooperate in this new way with CBS," said Moss, "and we hope that it's only the first of a series of such projects."

CBS is putting out preliminary information to dealers, and Boosey & Hawkes are incorporating in the record package full lists of their miniature score publications available for other recorded works.

Country-wide window displays, including one in Boosey & Hawkes' Regent Street showroom window, have been arranged to boost public interest.

Orion Stresses Variety In New 6-Album Release

NEW YORK — Orion Records continues its string of interesting recordings with its latest six-album release, which runs from harp music by Rosetti to contemporary sets of Nicolas Slonimsky and Joseph Wagner, to comments of David Ben Gurion.

Three excellent recitals are offered, including harpsichordist Susanne Shapiro with Haydn's six "Esterhazy Sonatas" and pianist Sergio Calligaris of Argentina has a varied program of Liszt's "Funerailles," Ravel's "Pavane Pour une Infante Defunte," "Instantee Sonore" of Gerardo Rusconi, a leading contemporary Italian composer, and "Prelude, Tune and Eight Masquerades," a fascinating modern work of Clarence Mader.

Susann McDonald has a lovely recital of Francesco Antonio Rosetti, the "Six Sonatas for Harp, Op. 2," a fine work of this 18th century Czech composer. David Ben Gurion's comments on "What Is a Jew?" clearly and directly presents this important aspect of his philosophy.

The contemporary sets, both

excellent, are a Joseph Wagner program, with one side being his "Sonata of Sonnets" with soprano Virginia Babikian, and a Nicholas Slonimsky set with the composer playing three piano pieces, "Studies in Black and White," "Variations on a Brazilian Tune" and "Suite for Cello and Piano," the last with cellist Jerome Kessler. Featured in the second Wagner side are violinist Alice Schoenfeld, cellist Eleonore Schoenfeld and harpist Susann McDonald. Pianist Natalie Limonick accompanies Miss Babikian. Soprano Nancy Bramlage also performs on the Slonimsky pressing.

FRED KIRBY

Executive Turntable

• Continued from page 6

music publishing company. . . . Paul Baratta joins Columbia Records as assistant to a&r vice president Jack Gold. Baratta was formerly in rock concert promotion in San Francisco on his own and with the Fillmore Corp. from 1967-1970.

Al Kasha, vice president of National General Music, has left. . . . Robert R. Brantly has been appointed Wollensak product marketing coordinator for 3M's Mincom division. . . . Henry Herron has been named southern region sales manager of Craig Corp. . . . Don Gervin has been appointed national sales manager of Concord's consumer products division. . . . Mike Kilmartin has joined the promotion staff of Fantasy Records in Berkeley, Calif. He previously worked for Melody Sales.

Ray Jepsen has been named marketing director of Keysor-Century Corp. succeeding Guy E. Disch, who has left.

Frank Sennes Jr. has joined General Entertainment Corp. as a vice president in charge of bookings in Nevada.

Harry J. Coombs has been named national field representative, headquartered in Washington, D.C., of Tangerine Records.

Jukebox programming

Good Programming Job Brings Profit, Pleasure

By BENN OLLMAN

SUSSEX, Wis.—When you zoom a location's jukebox receipts up from a \$17 a month average to \$130, you've got to be doing something right.

And if you commute over 80 miles a day just to get to work, and then hop in a truck to drive that much or more servicing locations—you've got to be enjoying your job.

Both these propositions apply to Larry von Reuden here of Suburban Vending Co., a jukebox programmer for the past 3½ years. Before coming to work for Suburban, he put in his army hitch and worked as a supermarket carryout boy.

There's no musical training in his background, von Reuden says. "But I listen to music all day long—wherever I am. I always keep tuned in to the radio stations, checking everything new the deejays are playing. That includes the easy listening and, of course, the country stations too, because they are getting more important all the time."

According to von Reuden, "Listening to the radio is actually part of my job. As I drive to and from work, and while covering the routes, my radio keeps me in touch with the music scene. I know which stations set the pace. And these are the ones to which I pay most attention."

Although listening for "different sounds," all the time, von Reuden admits that he shies away from hard rock records.

"I don't mind that kind of music personally, but very few of my locations will buy it. Right now it seems a trend is building for the easy-going numbers and there is a definite demand in my locations for the releases by big brass groups."

That spot that climbed from a puny \$13 monthly take to \$130, he says, happens to be a bowling alley. Neglected by the previous routeman, it was a catchall for records no one cared to hear.

"First thing I did," von Reuden said, "was to program some new records with a strong beat, to put some life into the location. Improvement came almost at once. Lots of young people were bowling there and I figured they'd like some Top 10 music. Now the location owner says people come in just to play his jukebox."

200 Disks a Week

Von Reuden buys an average of 200-250 new records weekly, mostly from the Milwaukee/one-stop, Third Street Radio Doctors.

"One-stops are a major factor in the success of this business," he says. "Big Mike Mowers over at Radio Doctors is really on top of everything that's moving in the music business here. But a one-stop can't do it for you. You've got to take the time to study each location and figure out their programming needs."

Recent cover numbers on von Reuden's routes included these: "L.A. Goodbye," by the Ides of March; "Free" by Chicago, and Neal Diamond's "I Am . . . I Said."

Almost all of his locations give von Reuden free rein: he has complete control of selection over the records that go on or come off and the quantities.

"Except for a couple of older, country spots I cover," he notes. "Maybe they think my hair is too long."

NEW SERVICE

MOA Focus on Disk Buying

CHICAGO—Direct percentages pertaining to purchases of recordings, type of recordings by music category and jukebox operating costs and receipts are some of the eventual goals of a new Music Operators of America (MOA) accounting service.

The service is the idea of MOA president Les Montooth, Peoria, Ill. and is being put together by Herman Wolske under the name MOA W/3 Data Systems, Inc., Box 112, Chatham, L.I. 62629. Wolske said a 5 percent return from the first mailing sent out from MOA's national office here "is most encouraging."

Songs Never on 45 In Columbia Albums

ENGLEWOOD, N.J. — Songs never before available as singles by Ray Price, Chicago, Benny Goodman and Mitch Miller are included in Gold-For Dist.'s latest release of Columbia jukebox albums.

Price's album is highlighted by "Help Me Make It Through the Night," the current smash by Sammi Smith which is scoring in country, easy listening and teen locations. "To Be Free" by Chicago has enjoyed much radio exposure, according to Gold-Mor's Bernie Yudkofsky here, who produces jukebox LP's.

The release: Ray Price, C 30106. "For the Good Times" (title of LP only): "Crazy Arms," "You Can't Take It With You," "Gonna Burn Some Bridges," "Lonely World," "Heartaches by the Number"; Chicago, KGP 24. "Chicago"; "Movin' In," "Wake Up Sunshine," "West Vir- (Continued on page 47)



LARRY VON RUEDEEN, Sussex, Wis., programmer, a young man who enjoys his job and who has increased revenue in some jukeboxes from \$17 to \$130.

I-Stops Raise Price; Capitol Hike Revised

• Continued from page 3

according to Otto Wilkinson, manager and buyer, A-1 one-stop, New York City.

There is general puzzlement over Capitol's increase, first announced at 77-cents based on a \$1.29 retail price. The revised price announcement was received by one-stops last week.

"I think Capitol was hoping other labels would follow their lead and that Capitol prolonged its original plans," said Harvey Campbell, buyer for Pittsburgh Mobile one-stop with operation in many states.

Most one-stops feel that there

will be strong jukebox operator resistance to the Capitol price.

"The reaction of operators to the originally announced Capitol raise was completely negative," said Mike Mowers, manager of Radio Doctor's Third street one-stop, Milwaukee. "There's no doubt that operators will hold off buying Capitol if its price is so far out of line with other labels."

Mowers said his firm is still holding to a 60-cent price that was adjusted up from 58-cents Jan. 1.

Another one-stop still holding to a 60-cent price is Lieberman's in Omaha where Dave Mandina said there is definitive resistance to any higher prices.

Singer One-Stop here had been holding but last week raised to 62 cents from 60 cents.

Owner Fred Sipiora said: "It just got to the point where we were losing too much shipping time separating the different labels according to price raises. Some raised 1 cent while others raised 2 cents.

"As for the proposed Capitol price, I just can't understand it at all. We will certainly buy less and less Capitol if that price really becomes effective."

Sipiora said operators were "generally philosophical" about accepting his 2-cent raise. "They realize prices of all goods have been increasing."

Mowers, however, said price increases will cause operators to question their selection of "cover" records, that is, records so general in music type as to be appropriate over most of a route.

"Right now, I can recommend 'No Love at All,' by B. J. Thomas, 'Chick-A-Boom' by Daddy Dew-drop and 'Dream Baby' by Glen Campbell. If the Campbell record were 10 cents or so higher than the other two, there's no question that a programmer would not buy Campbell's recording in heavy quantity."

He said some jukebox firms will typically buy 160 copies of a cover record as an initial purchase.

Campbell said Mobile's prices have been raised and that he has heard reports of "various" price raises by one-stops. "One in Louisville I heard of raised prices 7 cents. The problem also is that all records do not have the same cost as the one-stops buy them."

Programmer Tells Challenges Of Mixed Jukebox Audiences

By EARL PAIGE

NORTH BEND, Neb. — Locations in campus cities can be subject to constant changes in regard to the music preferred. This complicates the jukebox programmer's job, particularly those programmers such as Mrs. Lois Reginbald here at Kort Amusement Co. who are desk-bound and serving in various capacities in the operation. Mrs. Reginbald wonders if she could perhaps get to know the changing music requirements of the locations better if she was able to travel around the route. But this brings up another complication—the route is comprised of locations throughout a large geographical region. So large, that it requires three weeks for four routemen to make the circuit.

Actually, Mrs. Reginbald is in a very good position to view all the various locations. She has perhaps a more objective vantage point than if she was running a certain route of jukeboxes each week.

"I do the very best job I can," she said rather apologetically, "but I just feel so inadequate at times because I receive calls from locations where the owners say I am just not putting on the right kind of records."

Mixed Clientele

"I will say that most of these problem locations are business places that used to have a predominantly older clientele that preferred country or easy listening. Now the college age crowd is coming in and this is where the change results.

"The fact is, some locations have two different crowds each day—older people perhaps during the early portion of the day and the young people at night. It's a challenge to program for this type of location."

Mrs. Reginbald, 37, has been programming jukeboxes for two years. The route is owned by Ed Kort, prominent industry figure

and president of the Coin-Operated Industries of Nebraska, the state organization of jukebox operators.

The operation serves cities where four colleges are located: Seward (Concordia College), Fremont (Midland), Wahoo (JSK) and Blair (Dana).

In addition to the country and easy listening recordings that might otherwise be going on the jukeboxes in these cities, she is programming "Sweet and Innocent" by Donny Osmond, "Toast & Marmalade for Tea" by Tin Tin, "Timothy" by Buuys, and "Temptation Eyes" by Grass Roots.

"The young crowd go for soul records, too," she said.

Requests Help

Requests from locations patronized by college students are becoming more and more important to her.

"I keep a chart on each location and put down each record I program. Also, I try to mark down the requests. This way, when I see a bunch of different requests come in, I know that the location is changing in music preference."

Mrs. Reginbald listens to the radio as much as possible. She mentioned KOIL (Top 40), KOOO (country) and KFAB (MOR) as three important Omaha stations.

Other programming ideas come (Continued on page 45)

Country Songs Plug Jukebox

By GEORGE KNEMEYER

LOS ANGELES—The jukebox, a favorite subject and part of rock songs in the mid-1950's, has recently become more and more a part of country music.

Several songs recently have mentioned or used the jukebox image within the framework of a song, and two singles recently on the country charts have jukebox in the title.

The two songs on the Billboard Hot Country Singles chart recently are "Jukebox Man," by Dick Curless on Capitol Records, and "Goodbye Jukebox" by Bobby Lord on Decca Records.

Songs with jukebox featured in the lyrics are increasingly common.

"Better Move It on Home" by Porter Wagoner and Dolly Parton on RCA Victor mentions the husband who is staying too long to hear the jukebox. Lynn Anderson's Chart recording of "It Wasn't God Who Made Honky Tonk Angels" also mentions the jukebox.

Another record that was popular on the country chart last year was "Hello, I'm a Jukebox" by George Kent on Mercury Records.

Of course the jukebox still figures in rock music today. In fact, one of the new groups on the pop music scene, the J. Geils Band on Atlantic Records, has named its music publishing company Juke-Joint.

Jukebox Focus on Rack Singles Data

PITTSBURGH—Star Title Strip Co. here is for the first time supplying its one-stop and jukebox programmer customers with information on the fast-selling singles being sold by the nation's rack jobbers.

Although the tabulation is at least a week behind and is made here each Tuesday based on the sales of printed items being used by the rack retailers, several of the titles listed reflect recordings fairly new on Billboard's Hot 100.

Star Title's William Miller, who thought up the idea, said: "It's just another piece of marketing information we felt the jukebox people would care to use. We feel that the rack jobbers have a pretty good handle on what singles are moving."

Miller said any racked single listed by Star must be on at least 3,000 different racks across the country. The tabulation is based on the number of printed items for a single multiplied by the number of racks the rack jobber has out.

He explained that his firm prints

a number of items for rack jobbers. These include 12-inch by 14-inch hot-stamped, plastic divider cards for LP's and smaller ones for singles as well as several self-adhesive strips denoting artist's name, song title and music categories. The firm also prints price labels and does custom work for such rack jobbers as Handman Co.

As might be expected, some of the titles on Star Title's rack list are already smash hits such as "Doesn't Somebody Want to Be Wanted" and "Joy to the World."

But a number are still low on the charts: These include "C'Mon," Poco; "Love Her Madly," the Doors; "Me and My Arrow," Nilsson; "Sweet and Innocent," Donny Osmond; "Me/You and the Dog Named Boo," Lobo, and "Could I Forget You," Tyrone Davis.

Miller said that ordinarily rack jobbers play it pretty safe and wait until singles gain momentum. But last week he was receiving heavy orders on "Battle Hymn of Lt. Calley" on Plantation Records.

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Arlington Heights, Ill.; Adult Location

Wayne Hesch, operator;
Robert Hesch, programmer;
A & H Entertainers



Current releases:

"Dream Baby (How Long Must I Dream)," Glen Campbell, Capitol 3062;
"Help Me Make It Through the Night," Sammi Smith, Mega 0015;
"Rose Garden," Lynn Anderson, Columbia 45252.

Oldies:

"Release Me," Engelbert Humperdinck;
"Laura's Theme," Roger Williams.

Chicago; Soul Location

Moses Proffit, operator;
J. W. Strong, programmer;
South Central Novelty Co.



Current releases:

"Don't Make Me Pay for His Mistake," Z. Z. Hill, Hill 222;
"Call Me," Tenison Stephens, Aries 5009;
"Plain and Simple Girl," Garland Green, Cotillion 44098;
"Bridge Over Troubled Water," Aretha Franklin, Atlantic 2796.

Emporia, Kan.; Teen Location

Harlan Wingrave, operator;
Janelle Wingrave, programmer;
Emporia Music Service



Current releases:

"Me and Bobby McGee," Janis Joplin, Columbia 45314;
"She's a Lady," Tom Jones, Parrot 40058;
"Proud Mary," Ike & Tina Turner, Liberty 56216.

Oldie:

"Knock Three Times."

Greenville, S. C.; Teen Location

Fred Collins, operator;
James A. Parent, programmer;
Collins Music Co.



Current releases:

"Temptation Eyes," Grass Roots, Dunhill 4263;
"Just My Imagination (Running Away With Me)," Temptations, Gordy 7105;
"She's a Lady," Tom Jones, Parrot 40058.

Oldies:

"Help Me Make It Through the Night," Sammi Smith;
"Raindrops Keep Fallin' on My Head," B. J. Thomas.

Manhattan, Kan.; Teen Location

A.L. Lou Ptacek, operator;
Judy Weidner, programmer;
Bird Music Co.



Current releases:

"Joy to the World," 3 Dog Night, Dunhill 4272;
"One Toke Over the Line," Brewer & Shipley, Kama Sutra 516;
"Hot Pants," Savage, Odax 420.

Oldies:

"Whole Lotta Love," Led Zeppelin;
"Knock Three Times," Dawn.

North Bend, Neb.; Country Location

Ed Kort, operator;
Lois Reginbald, programmer;
Kort Amusement Co.



Current releases:

"I Won't Mention It Again," Ray Price, Columbia 45329;
"One Toke Over the Line," Brewer & Shipley, Kama Sutra 516;
"Dream Baby (How Long Must I Dream)," Glen Campbell, Capitol 3062;
"We Sure Can Love Each Other," Tammy Wynette, Epic 10707.

Ottawa, Ill.; Country Location

Jerry Duffy, programmer;
McDonald Merchandising Co.



Current releases:

"Dream Baby (How Long Must I Dream)," Glen Campbell, Capitol 3062;
"I'd Rather Love You," Charley Pride, RCA Victor 9952;
"How Much More Can She Stand," Conway Twitty, Decca 32801.

Peoria, Ill.; Young Adult Location

Bill Bush, programmer;
Les Montooth Phonograph Service



Current releases:

"Blue Money," Van Morrison, Warner Bros. 7462;
"Me & Bobby McGee," Janis Joplin, Columbia 45314;
"She's a Lady," Tom Jones, Parrot 40058.

Oldies:

"Close to You," Carpenters;
"Bridge Over Troubled Water," Simon & Garfunkel.

Robinson, Ill.; Country Location

Alleta Hanks, programmer;
Hanks Vending and Music



Current releases:

"Empty Arms," Sonny James, Capitol 3015;
"I Wanna Be Free," Loretta Lynn, Decca 32786;
"I'd Rather Love You," Charley Pride, RCA Victor 9952.

Oldies:

"Wabash Cannonball," Roy Acuff, Columbia 33057;
"Make the World Go Away," Eddy Arnold, RCA Victor 04520.

Sussex, Wis.; Young Adult Location

Larry Von Rueden, programmer;
Suburban Vending Co.



Current releases:

"Joy to the World," Three Dog Night, Dunhill 4272;
"I Am . . . I Said," Neil Diamond, Uni 55278;
"Temptation Eyes," Grass Roots, Columbia 45330.

Oldies:

"Funky Chicken," Rufus Thomas;
"Glad All Over," Dave Clark Five.

Coin Machine World

PHILADELPHIA

ARA Services, wide ranging music vending, institutional food service, construction management and environmental control organization, is planning to move its international and corporate headquarters to the Curtis Building on Independence Square here. The firm, which recently leased 43,000 square feet in the former publishing plant, is expanding that commitment to 125,000 square feet, comprising the entire 3d and 4th floors.

J. D. VENDING & AMUSEMENTS, INC., was organized in suburban Montgomery County with local attorney **Bernard I. Abramson** handling the corporate organization. . . . **David Rosen**, who heads the Rowe-AMI distributing firm bearing his name, was re-elected associate chairman of the board of Solomon Schechter Day School, private Jewish religious school. . . . **Bertram Leshner, Irving A. Sach** and **Jack Frankel** joined forces to set up a new coin machine operation based in the Northeast section of the city at 4927 Kershaw St. The new operation takes on the name of Action Vending. . . . **Jacob Beresin**, pioneer in the vending machine industry and retired president of Ogden Foods, Inc., which he continues to serve as a consultant, was honored recently by the 1971 Allied Jewish Appeal-Israel Emergency Fund Theatrical Division at a dinner in the Locust Club. Fotomat Corporation, based in La Jolla, Calif., filed for a certificate of authority as a foreign corporation to conduct its coin-operated photographic sales in the State of Pennsylvania.

M. Harry Stern, veteran coin machine operator, will be honored at a State of Israel Tribute dinner April 4 by the officers and Board of Directors of Congregation Beth El Suburban in suburban Broomall, Pa. Gerald N. Strassler, dinner chairman, stated that Stern is being feted for his dedication to Jewish life and the State of Israel. The event will be held in cooperation with the Philadelphia Committee, State of Israel Bonds.

Fred Pliner has joined the David Rosen company here. Pliner, who was most recently field director of sales for the Bally and Midway Manufacturing Corp., will head up an enlarged export and used equipment sales department at David Rosen, Inc.

Elliot Rosen, an executive officer of David Rosen, Inc., explained the new trend in coin-operated fun games in a news featurette televised recently by Station KYW-TV. In a sequence that had tremendous public relations impact for the entire amusement machines industry, TV cameramen came to the game showrooms of the Rosen firm. The TV station's **Jack Helsel** started out playing earlier-make pinball machines and between questions about new trends in the new fun games, was shown on camera playing Midway's **Jet Rider**, Midway's **Invader**, Bally's **Target Zero**, Midway's **Stunt Pilot** and Nutting's **Red Baron**.

MINNEAPOLIS

Wurlitzer engineer **Robert Harding** conducting: **Richard Hawkins**, D & R Co., Rochester, Minn.; **John Cooper** and **Al Skaffe**, L & I Co., Duluth, Minn.; **Duane Bakken** and **Gene Jelinek**, Star Music, Austin, Minn.; **Edward Smith** and **Fred Gams Jr.**, Ed's Music, Motley, Minn.; **Richard Smith** and **John Schmidt**, Jim Stansfield Novelty Co., La Crosse, Wis.; **John Barrowski**, Little Falls Music Co., Little Falls, Wis.; **Al Heinen** and **Walt**

(Continued on page 47)

Jukebox programming

Programmer Tells Challenges Of Mixed Jukebox Audiences

• Continued from page 44

from Lieberman's one-stop in Omaha and from samples received from distributors and labels. "Lieberman's are very good. They'll let me know if something is going good or if it isn't."

How recordings do out on the route often differs from the predictions of one-stops and from Mrs. Reginbald's own judgment.

"I think I got fooled most often with those artists that have had two or three smash hits in a row. The Jackson 5's 'I'll Be There' and 'The Love You Saved' were so

very strong for us that I thought 'Mama's Pearl' would be too. However, it just hasn't gone over very well.

"On the other hand, I found that 'Knock Three Times' became much stronger than I ever thought it would—and I liked it from the beginning. I also wasn't so excited about Paul McCartney's 'Another Day' but it is really going."

Buys Ahead

Mrs. Reginbald has to buy records far in advance and usually watches the 40's and 50's of Billboard's Hot 100 very carefully.

(Continued on page 47)

Coming Events

April 16—Illinois Coin Machine Operators Association Board of Directors, Holiday Inn East, Springfield, Ill.

April 17-18—Kansas Amusement & Music Association, Hospitality House Motel, Emporia.

April 22-25—Georgia Automatic Merchandising Council meeting, Savannah Inn and Country Club, Savannah, Ga.

April 23-24—Kentucky Automatic Merchandising Council meeting, Colonel Saunders Inn, Louisville, Ky.

April 29-30, May 1-2—Illinois Merchandising Council meeting, Lake Lawn Lodge, Delavan, Wis.

May 14-15—Ohio Automatic Merchandising Association meeting, Pick Fort Hayes Hotel, Columbus, O.

May 14-16—Music Operators of New York Convention, Grand Hotel, Kerkonkson, N.Y.

May 14-15—Tennessee Automatic Merchandising Council meeting, Hilton, Inn, Nashville, Tenn.

May 21-22—Automatic Merchandising Council of New Jersey meeting, Holiday Inn, Atlantic City, N.J.

May 21-22—Wisconsin Automatic Mer-

chandising Council Meeting, Delview Hotel, Lake Delton, Wis.

June 11-12—Minnesota Automatic Merchandising Council meeting, Voyager and Pine Portage, Rutgers, Minn.

June 11-13—New York State Automatic Merchandising Council meeting, Grossinger's Hotel, Grossinger, N.Y.

June 18-20—Pennsylvania Automatic Merchandising Council meeting, Pocano Manor Inn, Pocano Manor, Pa.

Sept. 5-7—California Automatic Vendors Council installation meeting, Palm Springs Hotel, Palm Springs, Calif.

Sept. 11—Maryland Automatic Merchandising Council annual meeting, site to be announced.

Sept. 17-18—Illinois Coin Machine Operators Association meeting, Wagon Wheel, Rockford, Ill.

Oct. 7-10—California Automatic Vendors Council meeting, Del Monte Hyatt House, Monterey, Calif.

Oct. 15-17—Music Operators of America Exposition, Sherman House, Chicago.

Oct. 15-17—National Automatic Merchandising Association Show, McCormick Place, Chicago.

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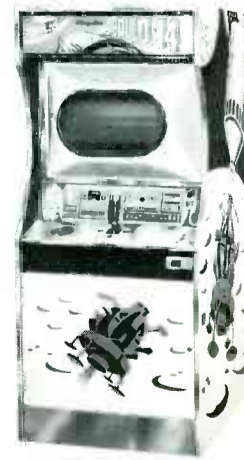
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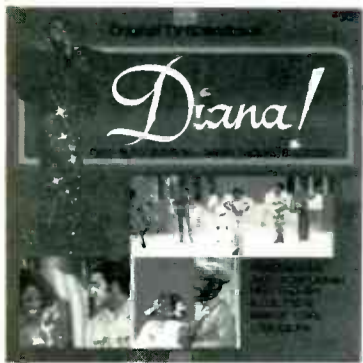
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Billboard Album Reviews



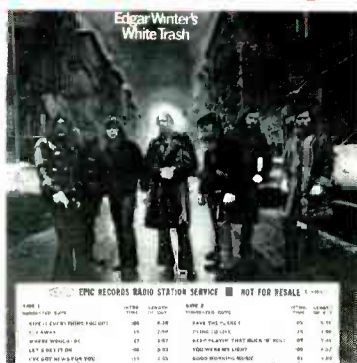
POP
TV SOUNDTRACK—Diana!
Motown MS 719 (S)

The upcoming Diana Ross TV special gets advance exposure via this exciting album release, and the performers featured along with Miss Ross will make this a top seller. Along with her own treatments of "Remember Me" and "Ain't No Mountain High Enough," the Jackson 5 are featured with "Mama's Pearl" and "I'll Be There" and there are special segments by Bill Cosby and Danny Thomas.



POP
JOHN MAYALL—
Back to the Roots.
Polydor 25-3002 (S)

John Mayall presides over a grand double-album reunion with some of his most illustrious graduates, including Eric Clapton, Mick Taylor and Jerry McGee on guitars, along with present members Harvey Mandel, Larry Taylor on bass, Sugarane Harris on violin, plus Keef Hartley on drums. The whole affair really gets off the ground and back to the roots on "Home Again," "Force of Nature" and "Unanswered Questions."



POP
EDGAR WINTER'S WHITE TRASH
Epic E 30512 (S)

Rock 'n' roll will never fade away as long as there are groups such as Edgar Winter's White Trash around to blend the sounds of '50's rock into the hard blues and gospel patterns of today's music. Winter's keyboard work and lead vocals shared with Jerry LaCroix help this LP along tremendously. Best bets on the LP include "Dying to Live," "Keep Playing That Rock 'n' Roll," and "Save the Planet."



POP
LEONARD COHEN—
Songs of Love and Hate.
Columbia C 30103 (S)

Cohen's songs in his latest collection are not only about love and hate, but express, in touching and empathetic terms, despair, human frailty and need; the LP should fast catch on with radio stations and then record buyers. Of the eight songs in this superb album, "Dress Rehearsal Rag" and "Famous Blue Raincoat" are most impressive on first hearing.



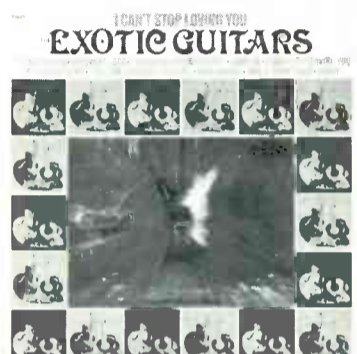
POP
JAMES GANG—Thirds.
ABC/Dunhill ABCX 721 (S)

The James Gang has another good one here, another set scoring artistically and slated to score commercially. This hot trio has solid material, such as "Walk Away," country-flavored material such as "Dreamin' in the Country," and other top material, including "Midnight Man," "White Man/Black Man" is another winner.



POP
RIO GRANDE—
RCA Victor LSP 4454 (S)

Producer Dale Hawkins comes up with a commercial winner in this new group out of the Texas area, debuting on RCA. The folk-rock-country quartet offer all original material, much of which has Top 40 singles hit potential. With a strong lead vocal, standout cuts are "Before My Time," "Wish I Could See You Again," and the opener, "Idle Idabelle."



POP
EXOTIC GUITARS—
I Can't Stop Loving You.
Ranwood R 8085 (S)

The ever-popular sounds of the Exotic Guitars come through once more with a delightful blend of old and new tunes played in their breezy, relaxed style. The classical guitars weave and romp their way through such tunes as "El Condor Pasa," "Theme from Love Story," "I Can't Stop Loving You," "Candida," and "My Sweet Lord."



POP
DICK HYMAN—
The Sensuous Piano of "D."
Project 3 PR 50545D (S)

Hyman shows a romantic side to his playing that he's not capitalized on before. And, here in 11 selections including "Koto Prelude," "Mr. Bojangles," "Bridge Over Troubled Water" and "Love Story," he puts all his skills together. Arrangements are fresh, sound, which consists of overdubbing on some tunes, is almost three-dimensional in affect.



POP
HUGO WINTERHALTER—
Love At First Sight.
Musicor MS 3196

Winterhalter is a consistent seller with his delightful packages of movie and Broadway music, and this is one of his best to date. Along with the "Love Story" beauty, there are top John Abbott arrangements of such current greats as Michael Legrand's "Pieces of Dreams," "I Did Not Know a Day I Did Not Love You" from "Two By Two," and "If We Only Had Love" from "Jacques Brel Is Alive and Well."



COUNTRY
JERRY REED—When You're
Hot, You're Hot.
RCA Victor LSP 4506 (S)

Jerry Reed, almost singlehanded, is paving a whole new aspect of country music—progressive country. He's one of the few country artists that can be played loud by young music aficionados, the kids who dig progressive rock, as well as soft by country fans. Every cut is great and his hit "Amos Moses" is here.



JAZZ
DAVE BRUBECK—
Summit Sessions.
Columbia C 30522 (S)

For variations of line up, this would be hard to beat. Brubeck appears with everybody from Indian percussionist Palghat Raghu to Leonard Bernstein and the New York Philharmonic. In between there's Charles Mingus, Thelonious Monk, Carmen McRae, Gerry Mulligan, Tony Bennett and even Peter, Paul and Mary. One interesting cut is Jimmy Rushing singing the blues with the Brubeck quartet.



JAZZ
JIM PEPPER—
Pepper's Pow Wow.
Embrye SD 731 (S)

Pepper's lineage is American Indian and here he fuses Indian themes with jazz and rock, and even a little country. Pepper plays tenor and sings and has the benefit of Larry Coryell on guitar. Chants such as "Wichita-Too" come off a little better than their version of "Senecas" a fine Pete La Farge protest song where the effect is Johnny Cash. Wide appeal to the underground circuit.



CLASSICAL
BOULEZ CONDUCTS DEBUSSY,
Vol. 3—
New Philharmonia Orch.
Columbia M 30483 (S)

Boulez's interpretation is excellent throughout two much different selections. The choir of women's voices is rich and striking. The third selection here features Gervase de Peyer, a clarinetist who shines. And it is Boulez's exciting conducting that makes this album a very good one.



CLASSICAL
THE AGE OF ELEGANCE—
Philadelphia Orch. (Ormandy).
Columbia M 30484 (S)

Ormandy captures the age of elegance with an elegant conducting performance as well. His style shapes the selections with a sense of freedom and gallantry which makes for extremely enjoyable listening. Works include those by Gluck, Handel, Haydn and Beethoven.



CLASSICAL
LISZT: SONATA IN B MINOR/
SIX PAGANINI ETUDES—
Andre Watts.
Columbia M 30488 (S)

Watts continues to electrify as a pianist who is on his way to being one of the best around. In the sonata piece, he's consistently thorough and colorful. In the Paganini Etudes, his precision and force, and his all-around skill, produce exciting images.



LOW-PRICE CLASSICAL
MASTER WORKS FOR ORGAN,
Vol. 9/J.S. BACH—
Heinz Wunderlich.
Nonesuch H 71252 (S)

Turn the volume up and fill your house with the brilliant sounds of this unique instrument. If your neighbors start to complain, turn the volume down, it's still great. This low cost album brings you stereo music at its best.

SPECIAL MERIT PICKS

SOUNDTRACK

SOUNDTRACK—Little Big Man. Columbia S 30545 (S)
In many places, this spoken word LP featuring dialogue from the film is quite moving. The popularity of the film and the star-image of Dustin Hoffman should be ample to create considerable sales. Ted Macero does a fine production job on the LP from the soundtrack.

POPULAR

GENE PITNEY—Super Star. Musicor MS 3193 (S)
Pitney continues with his distinctive and unique sound in this package of pop material that includes his success of last year, "She Lets Her Hair Down (Early in the Morning)." Other cuts deserving of attention include, "Playing Games of Love,"

"A Street Called Hope," and "All the Young Women." Strong programming material that should stimulate sales.

CHASE—Epic E 30472 (S)
Bill Chase used to play trumpet for the Woody Herman Big Band and has now released his own LP, featuring the big brass sound of four trumpets in front of a good, driving rock rhythm section. What has resulted is a blend of rock and big band jazz, a combination which has made other groups famous and which is done here with much success. "Open Up Wide," "Handbags and Gladrags," and "Invitation to a River," a five part rock/jazz tune, give this LP much potential for all types of radio airplay.

SIREN—Strange Locomotion. Elektra EKS 74087 (S)
England's Siren plays a combination of blues and rock and roll with the fun of the music a distinct contribution. "Lillian," "The Stride," "Squeeze Me," and the little song are traditional rock songs while "I'm All Aching" and "Soon" are performed with a natural blues feeling. While they are known in England, exposure on the radio is all they need for acceptance here.

EDMUNDO ROS—Heading South. . . . of the Border. London Phase 4 SP 44153 (S)
Ros adds his unique Latin flavor to some of the best of today's pop music and the result is a top mood package for listening or dancing. The Ron Hamner arrangements bring a fresh approach to such as "Up Up and Away," "What Now My Love," "I'll Never Fall in Love Again," and "Hey Jude." Strong programmer.

PAUL HUMPHREY & THE COOL-AID CHEMISTS—Lizard A 20106 (S)
Soul Drummer Paul Humphrey is the wheel and drive behind the Cool-Aid Chemists, a startlingly good soul band that cooks on a sophisticated level behind soul jazz guitarist David T. Walker, an acknowledged artist in his own right, plus Clarence McDonald on keyboards and Bill Upchurch on bass. Humphrey's "Cool Aid" climber, penned by producer Gabriel Mekler, is an up slice of soul, while instrumentals like "Them Changes," "Funky L.A." and "Baby Rice" are pure rhythmic pleasure.

THIRD WORLD—America the Beautiful. RCA Victor LSP 4502 (S)
The Third World is a high, hard-rocking quintet who contend that "Hitler is Alive & Well in You." Heavy packaging and promotion will aim at getting the group's message across, as Teddy Gray-Bill's vocals lead the group through "Frozen Man," "Steal the Guns," "Shot Down," "All

★★★★
4 STAR
★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Andromeda Strain. Kapp KRS 5513 (S)

POPULAR ★★★★★

NASHVILLE STRINGS—For the Good Times. Columbia C 30557 (S)
IVAN ULZ—Ivan the Ice Cream Man. Stanyan SR 10012 (S)
JAKE JONES—Kapp KS 3648 (S)
KENNY WAYNE & THE KAMOTIONS—In Motion. Candy LPS 1023 (S)
BILLY MITCHELL—Might Be Hope. Mercury SR 61335 (S)

COUNTRY ★★★★★

BUFORD KEGLEY—Happy Anniversary. Princess PR 1109 (S)

SOUL ★★★★★

S.O.U.L.—What Is It. Musicor MS 3195 (S)

COMEDY ★★★★★

AGGIE JIM—How Can You Tell an Aggie? Rainbow R 3700 L.P.D. (S)

Are Free" and "What's It All About?" The group's music doesn't live up to the merchandising, but Gray-Bill's voice and the group harmony hint at possibilities.

LUGENE—Music for the Sensual Woman. MEM DS 3000 (S)
Pianist Lugene, backed by a lush string orchestra, makes a bid for the top sales and programming with his tribute to the Sensual Woman. All the numbers featured are woven around girl's names such as "Diane" and "Charmaine," and each receives its own individual interpretation. The artist should fare well the first time out.

VARIOUS ARTISTS—British Archives, Vol. 3. RCA Victor LSP 4488 (S)
Vol. 3 of RCA's British blues series features Cyril Davies and the Allstars with Jeff Beck and Jimmy Page doing what's expected, while Nicky Hopkins steals the scene with some fantastic piano solos on "Steelin'," and "Piano Shuffle." Side 2 features the Santa Barbara Machine Head with Deep Purple's Jon Lord on organ and Small Faces' Ron Wood on guitar. "Porcupine Juice" and "Albert" are top cuts from the days of early British rock. Good package.

LOW PRICE POPULAR

VARIOUS ARTISTS—Golden Moments From the Silver Screen. Harmony H 30549 (S)
Right in line with today's nostalgia furor, Harmony comes up with a winner in these soundtrack cuts, a natural for collectors. Featured are Alice Faye's "This Years Kisses," Dorothy Lamour's "Panamania," Betty Grable's "I Can't Begin to Tell You," Mae West's "They Call Me Sister Honky Tonk," Fred Astaire's "Cheek to Cheek," and Judy Garland's "Man That Got Away."

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★ ★ ★ ★ Albums with sales potential within their category of music and possible chart items.

LIVING STRINGS/LIVING VOICES—Jesus Christ Superstar. RCA Camden CASX 2481 (S)
This LP has good MOR and pop potential with the accent on strings and, in places, vocals. It features selections from the now famous "Jesus Christ, Superstar," rock opera suitable for any good MOR station, and should have great adult appeal in the record stores. "Hosanna," "Pilate's Dream," "King Herod's Song" and "Superstar," have all been given special treatment and feature fine arrangements.

COUNTRY

TENNESSEE THREE—The Sound Behind Johnny Cash. Columbia C 30220 (S)
Some highly illuminative instrumental work, all of it fresh and creative, by the group that backs up Johnny Cash. Best cuts, all of which should make great fills for radio programming, are "I Walk the Line" and "Tennessee Flat Top Box."

LESTER FLATT—Flatt on Victor. RCA Victor LSP 4495 (S)
"I Can't Tell the Boys From the Girls" is one of those cute little ditties that stick around in your head, but "She's a Little Bit Country," "Everything We Had Goin' Is Gone," and "Father's Table Grace" all deserve country airplay and will boost sales of this LP considerably.

CLASSICAL

STRAVINSKY: FOUR NORWEGIAN MOODS/DANSES CONCERTANTES/CONCERTO IN D/ODE—CBC Symphony/Cleveland Orch. Columbia Chamber Orch./Columbia Symphony (Boulez). Columbia M 30516 (S)
Stravinsky the conductor captures all of the phrasing and nuances that Stravinsky the composer intended. This combination provides us with a rare treat. An excellent recording with fine ensemble playing by the various orchestras involved. The warm mellow tones are especially well captured.

BOSTON SYMPHONY CHAMBER PLAYERS—American Chamber Music. DGG 2530 104 (S)
These works of modern music are performed with the evenness and clarity of a well defined etching. Special bravos to the talented musicians who were able to bring such remarkable precision to this difficult project. The end result is a very fine recording.

JAZZ

PHIL WOODS & HIS EUROPEAN RHYTHM MACHINE—At the Frankfurt Jazz Festival. Embrye SD 530 (S)
Alto saxophonist Woods, now resident in Europe, parades his international quartet during a concert that includes a lot of free (collective improvisation) music. Just four cuts to the album which allows the individual musicians to stretch out. Good,

together session and for all the nods to freedom this is still great bebop music.

WORLD'S GREATEST JAZZ BAND OF YANK LAWSON & BOB HAGGART—What's New? Atlantic SD 1582 (S)
Another well programmed package from the WJGB ranging from the full nine pieces on "Bourbon Street Parade" to the bass-trumpet duet on "Smile." In between Bud Freeman revives his tenor sax feature, the sinuous "The Eel" the material from Broadway ("Walk Up the Stairs" from "Purlie") and Cannonball Adderley ("Mercy, Mercy, Mercy"). The solos are firmly rooted in the buoyant middle period of jazz, tasteful and excellent.

Coin Machine World

• Continued from page 45

Meyer, Sauk Centre Music, Salk Centre, Wis.; Roger Tollion and Duke Moffitt, Eagle Wholesale, Eagle Grove, Iowa; Earl Ackley and Warren Stevens, Ackley Novelty Co., Trego, Wis.; Kelly Goins, Kelly Coin, Carroll, Iowa; Bob Addington, Dakota Music, Bismarck, N.D.; Glen Addington, Addington Novelty, Bismarck, N.D.; Irwin Stoner and Pat Keefe, Black Hills Novelty Co., Deadwood, S.D.; Gary Fay, Fay Amusement, Atlantic, Iowa.

SOUTH

Harry Gregg's Pensacola, Fla. class: Tommy Null, Null Amusement, Meridian, Miss.; S. A. Deaton, Deaton Amusement, Chickasaw, Ala.; C. Brasell, F. A. B. Distributing Co., Mobile, Ala.; Dick Witkos, Dothan Amusement, Dothan, Ala.; Glen Satterfield, Mobile Amuse., Mobile, Ala.; W. H. Minger, Minger's, Niceville, Fla.; George H. May, Jefferson Music, Birmingham, Ala.; William H. Craft, John A. Clark and Max Ellis, Blalock Music, Pensacola, Fla.; Vance Benedetti and Eugene P. Rhodes, Blalock Amuse., Pensacola, Fla.; Jimmy Barnes, Wayne Novelty, Waynesboro, Miss.; Johnny Johnson and Shelly Boyd, Dixie Amuse., Dothan, Ala.; and Billy Ray Paulk and Huey C. Mancif, Costal Amuse. Co., Ft. Walton, Fla.

Challenges Told

• Continued from page 45

The route is broken up into three basic music categories: country, teen and adult-easy listening. She buys seven or eight records each time in each of the three groupings. As for how many records are changed in the location, this is determined by the revenue generated. It can be from 10 new records changed each service visit to two.

"What happens is that I program for the first two weeks of the cycle and then take an inventory. If something is picking up I add it at that time for the third week of the cycle."

Samples

She said samples from record companies and distributors help in the overall programming job. However, many samples are soul and she just doesn't have that many soul locations. "I think the companies might try to find out what type of locations we have so they can do a better job of sampling us and so they don't waste samples," she said.

Columbia Albums

• Continued from page 44

ginia Fantasies," "Color My World," "It Better End Soon" (second movement); "Benny Goodman's Greatest Hits," CS 9283; "Let's Dance," "Jersey Bounce," "Flying Home," "Don't Be That Way," "Benny Rides Again"; Mitch Miller, G 3020, "34 All-Time Great Sing Along Hits"; "Medley—Sweet Aline/Let Me Call You Sweetheart/That Old Gang of Mine." "By the Light of the Silvery Moon," "Medley—In the Shade of the Old Apple Tree/In the Good Old Summer Time," "Your Are My Sunshine/While Strolling Through the Park One Day," "Ida."

BILLBOARD PREDICTS

NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- PUR YOUR HAND IN THE HAND . . . Ocean, Kama Sutra (Buddah)
I AM . . . I SAID . . . Neil Diamond, Uni
NEVER CAN SAY GOODBYE . . . Jackson 5, Motown
IF . . . Bread, Elektra
STAY AWHILE . . . Bells, Polydor
CHICK-A-BOOM . . . Daddy Dewdrop, Sunflower (MGM)
I PLAY & SING . . . Dawn, Bell
POWER TO THE PEOPLE . . . John Lennon, Apple
TIMOTHY . . . Buoy, Scepter
LOVE HER MADLY . . . Doors, Elektra
HERE COMES THE SUN . . . Richie Havens, Stormy Forest (MGM)
ME AND YOU AND A DOG NAMED BOO . . . Lobo, Big Tree (Ampex)
BRIDGE OVER TROUBLED WATER . . . Aretha Franklin, Atlantic
BROKEN/ALBERT FLASHER . . . Guess Who, RCA

ACTION Records

NATIONAL BREAKOUTS

SINGLES

- BRIDGE OVER TROUBLED WATER . . . Aretha Franklin, Atlantic 2796 (Charing Cross, BMI)

ALBUMS

- GLEN CAMPBELL . . . Greatest Hits, Capitol SW 752
GUESS WHO . . . Best of, RCA Victor LSPX 1004
JOHN MAYALL . . . Back to the Roots, Polydor 25-3002
JAMES GANG . . . Thirds, ABC/Dunhill ABCX 721

REGIONAL BREAKOUTS

SINGLES

- SATISFACTION . . . Assemblage, Westbound 177 (Janus) (Abkco, BMI) (Detroit)
HAPPY . . . Hog Heaven, Roulette 7101 (Big Seven, BMI) (Milwaukee)
IF YOU THINK I LOVE YOU NOW . . . Jody Miller, Epic 5-10692 (Columbia) (Algee, BMI) (Houston)

ALBUMS

- JACK JOHNSON . . . Soundtrack/Miles Davis, Columbia S 30455 (San Francisco)
HOG HEAVEN . . . Roulette SR 42057 (Milwaukee)

Bubbling Under The HOT 100

101. RED EYE BLUES . . . Redeye, Pentagram 206
102. BROWNSVILLE . . . Joy of Cooking, Capitol 3075
103. BE NICE TO ME . . . Runt, Bearsville 31002 (Ampex)
104. MUSIC IS LOVE . . . David Crosby, Atlantic 2792
105. I DON'T KNOW HOW TO LOVE HIM . . . Yvonne Elliman, Decca 32785
106. BATTLE HYMN OF LT. CALLEY . . . "C" Company With Terry Nelson, Quickit 71
107. I WAS WONDERING . . . Poppy Family, London 148
108. HOME COOKIN' . . . Eric Burdon & War, MGM 14096
109. WHEN YOU DANCE I CAN REALLY LOVE . . . Neil Young, Reprise 0992
110. THAT EVIL CHILD . . . B.B. King, Kent 4542
111. LOVE MAKES THE WORLD GO ROUND . . . Kiki Dee, Rare Earth 5025 (Motown)
112. IF I COULD . . . Gordon Lightfoot, United Artists 50765
113. I'M GIRL SCOUTIN' . . . Intruders, Gamble 4009
114. BE MY BABY . . . Cissy Houston, Janus J-145
115. KNOCK THREE TIMES . . . Billy Crash Craddock, Cartwheel 193
116. WARPATH . . . Isley Brothers, T-Neck 929 (Buddah)
117. WE CAN SURE LOVE EACH OTHER . . . Tammy Wynette, Epic 5-10707 (Columbia)
118. TAKE ME HOME, COUNTRY ROADS . . . John Denver, RCA 74-0445
119. NEVER ENDING SONG OF LOVE . . . Delaney & Bonnie & Friends, Atco 6804 (Atlantic)
120. ELECTRONIC MAGNETISM . . . Solomon Burke, MAM 14221 (London)
121. LONELY FEELIN' . . . War, United Artists 50746
122. SWEET MARY . . . Argent, Epic 5-10718 (Columbia)
123. CALIFORNIA BLUES . . . Redwing, Fantasy 657
124. PISTOL LEGGED MAMA . . . Tommy Roe, ABC 11293
125. HAPPY . . . Hog Heaven, Roulette 101
126. FUNKY MUSIC SHO' NUFF TURNS ME ON . . . Edwin Starr, Gordy 7107 (Motown)
127. HOW MUCH MORE CAN SHE STAND . . . Conway Twitty, Decca 32801
128. I WANNA BE FREE . . . Loretta Lynn, Decca 32796
129. ALWAYS REMEMBER . . . Bill Anderson, Decca 32793
130. PLAIN & SIMPLE GIRL . . . Garland Green, Cotillion 44098

Bubbling Under The TOP LPs

201. CAT STEVENS . . . Mona Bone Jakon, A&M SP 4260
202. MOMENTS . . . Greatest Hits, Stang ST 10004 (All Platinum)
203. IKE & TINA TURNER . . . Her Man—His Woman, Capitol ST 571
204. RASCALS . . . Search & Nearness, Atlantic SD 8276
205. McDONALD & GILES . . . Cotillion SD 9042
206. SONNY JAMES . . . Empty Arms, Capitol ST 734
207. CAT STEVENS . . . Matthew & Son/New Masters, Deram DES 18005-10 (London)
208. VIRGIL FOX . . . Bach Live at the Fillmore, Decca DL 75263
209. WAR . . . United Artists UAS 5508
210. ROGER WILLIAMS . . . Golden Hits, Vol. 2, Kapp KS 3638

(Continued on page 53)

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	BITCHES BREW Miles Davis, Columbia GP 26	50
2	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	19
3	7	B. B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	5
4	18	MEMPHIS TWO-STEP Herbie Mann, Embryo SD 531	4
5	3	SUGAR Stanley Turrentine, CTI CTI 6005	10
6	8	MILES DAVIS AT FILLMORE Columbia G 30038	20
7	6	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	23
8	12	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	52
9	5	STRAIGHT LIFE Freddie Hubbard, CTI CTI 6007	10
10	14	M. F. HORN Maynard Ferguson, Columbia C 30466	2
11	20	TJADER Cal Tjader, Fantasy 8406	6
12	13	THE PRICE YOU GOT TO PAY TO BE FREE Cannonball Adderley Quintet, Capitol SWBB 631	8
13	17	JOURNEY IN SATCHIDANANDA Alice Coltrane, Impulse AS 9203	4
14	4	CHAPTER TWO Roberta Flack, Atlantic SD 1569	32
15	9	BENNY GOODMAN TODAY London Phase 4, SPB 21	5
16	10	BLACK DROPS Charles Earland, Prestige PR 7815	18
17	19	AFRO-CLASSIC Hubert Laws, CTI CTI 6006	5
18	15	SOUL LIBERATION Rusty Bryant, Prestige PR 7798	5
19	16	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M SP 3032	21
20	11	GULA MATARI Quincy Jones, A&M SP 3030	36

Billboard SPECIAL SURVEY For Week Ending 4/17/71

International News Reports

'Un Banc,' Sung by Severine, Wins Eurovision Song Contest

By BRIAN BLEVINS

DUBLIN—The winning entry, "Un Banc, Un Arbre, Une Rue," in the Eurovision Song Contest was performed by Monaco's Severine, 21, was written by Jean-Pierre Bourtoyre and Yves Dessca and published by Chappell. Severine was born in Paris, discovered two years ago by songwriter Georges Auber, and will now make a concert tour of Japan booked prior to her Eurovision appearance. She will also be visiting the U.K. this week for promotion dates on the record.

The song, with 128 votes, placed well ahead of second-place selection from Spain ("In a New World," 116 votes) and third place West Germany ("Diese Welt," 100 votes).

U.K. entrant Clodagh Rodgers came a slow fourth with the David Myers-John Worsley song "Jack in the Box."

CBS U.K. had strong hopes for its Italian entry, "L'amore e un

attimo," and has already recorded an English version by the original singer, Massimo Ranieri.

The winning song is released in Italy by CBS and in West Germany by the Hansa organization. Publisher of the Spanish song, sung by Karina, is Ediciones Musicale Hispavox with Hispavox as the record label, and publisher of the third-place West German entry, sung by Liberty-UA artist Katja Ebstein—who also represented her country in last year's competition—is the Meisel/Intro group.

The 16th edition of the contest, organized by the European Broadcasting Union, was witnessed by an estimated 500 million people in 29 countries. It forced color television on the country's national broadcasting organization, Radio Televisión Eirann, a year in advance of schedule. But, with a year of preparation and a \$350,000 color unit, RTE passed its first test with flying colors. But the network is not about

to go into an all-color format now; the estimated \$7½ million cost is considered a burden too great to carry at the present time.

For the first time, the contest will be televised in the U.S., scheduled by the UHF National Educational Television network for broadcast April 19.

NET's director of cultural programs, Curtis Davis, told Billboard that this project would be the first to increase coverage in the U.S. of European cultural events. Although there is a vast difference between American and European pop music, Davis commented that "the music in this competition is a legitimate part of the world entertainment ambiance."



THE WINNING contingent at the Eurovision Song Contest, 1971, from Monaco. In the foreground are, left to right, Jean-Pierre Bourtoyre (music composer), George Roquiere (Chappelle, France, the publishers of the song), Severine, who sang the winning song, and Yves Dessca (lyric writer). In the background are (left to right): Roger Maruani (Philips) and Brian Beggan (Irish Cultural Institute).

BOOK RELATES PROBLEM OF PIRACY WORLDWIDE

LONDON—The "serious and increasing damage" sustained by the record industry from piracy is spotlighted in a review of world record markets published by EMI (Henry Melland \$6).

As pointed out in the book, a revised version of an edition compiled three years ago, the spread of piracy covers the unauthorized copying of both disks and tapes.

A call is made for "whatever action is necessary" to be taken to eliminate the manufacture and importation of pirate recordings. Additionally reference is made to the growth of "bootlegging"—the unauthorized recording of live or broadcast performances of contracted artists.

Pointing out that in those parts of the world where there is no legislation against piracy, the International Federation of the Phonographic Industry is continuing to endeavor to obtain protection both in the national laws and through international conventions, the demand is also made in the book for legal action to be taken, wherever possible, against those responsible for both the recordings and manufacture.

"World Record Markets," covering 112 pages, covers both the global scene and EMI's participation in it, with statistics and information, was compiled by the British company's subsidiaries in 33 overseas territories.

A&M's Brazil Deal Settled

RIO DE JANEIRO—David Hubert, international director of A & M records, visited Odeon officials in Rio de Janeiro to discuss renewal of its distribution contract which expires in June.

Hubert said that A & M definitely would renew its contract with the Palacio de Musica of Caracas for distribution in Venezuela alone. The Odeon contract covers the rest of South America.

The Brazilian market has "fantastic possibilities," Hubert believed. He and Henry Jessen, Odeon general manager for South America, prepared promotion plans centering on Burt Bacharach, the Carpenters, Herb Alpert and Brazilian Sergio Mendez. He found that Brazilian music was getting the biggest play in Latin American music.

Hubert reported that Brazilian Gilberto Gil's "Viramundo" sold over 75,000 records in Venezuela and was "taking off in Mexico." A & M's market started slowly in Argentina, he said, but is growing. In Brazil, the company's market started very strongly with Herb Alpert and has settled down. "Now sales in Brazil are steady," he added.

Rural Rhythm, Polymax Link

LONDON—Polymax Music, the independent record and tape company headed by former MCA sales manager Alan Lester, has acquired U.K. rights to the U.S. Rural Rhythm country label. Rural Rhythm product will be marketed in this country under a split logo with Polymax.

First release from the American catalog will be made at the end of this week to coincide with the Country Music Festival at Wembley and comprises nine albums featuring Mac Wiseman, Don Reno & Bill Harrell, Red Smiley, J. E. Mainer, Mutt Poston, and Hylo Brown. The nine albums will also eventually be released on cassette and cartridge. Polymax product is distributed by Keith Prowse and the company's own van sales force.

Neon Label Gets German Launch

HAMBURG — Teldec has launched the new Neon label, which specializes in contemporary music.

First Neon albums to be released — the LPs retail at 20 DM (\$5.45) each — are by Chris McGregor's Brotherhood of Breath and Indian Summer. Singles will follow.

E. European Publishers 3d Conference

PRAGUE — Music publishers from all over Eastern Europe will be meeting in Prague from April 20-23—the occasion of the third conference of music publishers from socialist countries. Previous conferences were held in Cracow (1963) and Leipzig (1966).

The publishers' conference will also be celebrating the 25th anniversary of the Supraphon company and the 100th anniversary of Czech music printing and engraving. The conference will be split into three sections.

Specialists in editorial work will be trying to arrive at a code of common practice for certain publications of classical works. The section for musical pedagogica will try to decide on the division of labor between certain publishing houses as to whom should print certain etudes or schools for all countries concerned. This should lower the cost of production considerably.

And the section dealing with questions of publishing rights and copyright should help to exchange information about the present state of copyright legislation in all the countries concerned. This might help to bring about a unification of the customary publishing and subpublishing contracts to create better conditions for an exchange of cultural values among these countries.

Wider exchange of information and practical aspects of better cooperation between music publishers in East European countries are said to be the main reasons for this conference which, as some comments by its organizers stress, should not lead to any formal and superficial proclamations.

International Executive Turntable

Sales director Tom Grantham appointed assistant general manager, with Colin Hadley becoming marketing director and taking control of all home and international sales and distribution. Grantham will concentrate on U.K. outward licensing and premium offer deals and will act in a liaison capacity on inter-company and inter-group affairs, particularly in relation to Pye's dealings with Precision Tapes, the Soho Record chain and Record Merchandisers.

Monty Presky named director of marketing services, and Peter



SPANISH SINGER KARINA, who was third in the Eurovision Song Contest, singing autographs at the reception held in the Dublin Castle.



DIETER ZIMMERMAN, composer of the German song which gained third place in the Eurovision Song Contest, together with German singer Katja Ebstein, left, and Irmlud Meisel (Hansa—publishers of the song in Germany).

Montreux Jazz Fest June 12-20

ZURICH—Growing in size and length, the fifth Montreux International Jazz Festival will be held this year from June 12-20. The first weekend will be pop and the second will be jazz.

Already booked to appear are Family, Dionysos, Main Horse Airline, Pebbles, Total Issue, Melanie, Umea big band (with Slide Hampton), Bloomington University big band (with Max Roach), the University of Cincinnati Concert jazz band (with Dizzy Gillespie), the University of Northern Colorado big band (with Johnny Smith), Gato Barbieri, Eddie Vinson, Chico Hamilton quartet, Oliver Nelson, Roberta Flack, Mongo Santamaria, the University of Illinois big band

(with Gary Burton), Chris Hinze and the Paul Bley Synthesizer Show.

PHILIPS SETS CONVENTION

AMSTERDAM—Philips Phonographic Industries will hold its annual world convention at the Utrecht (Holland) Congress Center, on April 21-23.

A&R chiefs—as well as sales managers from almost all PPI's affiliates, amounting to approximately 200 persons—will discuss sales policy for the coming season, exchange of repertoire and other specific problems, such as video development as well as the future of the music industry and the role PPI will play in it.

Prof. E. Stillman, from the Hudson Institute, a special guest at the convention, will hold a lecture on futurology.

Prince director of the creative division, Presky will be in charge of recording studios, art and print matters, including the Dawn studio, and the progress department. Prince takes over from Presky responsibility for product and artistic functions.

Say You Saw It in Billboard

To be skilled is the real liberation.

*She's in an economic bind. No skill.
No real jobs. No earning power. But she
doesn't want it that way. She wants out.
Out of that dependency and onto
her own supports.*

*All it takes is a skill. Someone to teach
her. Give her a start. A job where she can
learn and earn. JOBS is a program of the
National Alliance of Businessmen.
Hire her and give her that first chance
and JOBS will help pay for her training.*

National Alliance of Businessmen



Value Added Tax—Guarded Optimism

LONDON—Record industry executives greeted the Budget news released by the U.K. Govt. of the substitution in 1973 of a Value Added Tax for purchase tax and selected employment tax with guarded optimism. Anything, they felt, would be an improvement on the existing heavy burden of 55 percent purchase tax on records.

But without more than just the bare bones of Chancellor Anthony Barber's announcement to work on, there is no way in which future prospects can yet be accurately gauged.

In fact such is the uncertainty about the likely effect of VAT on the price of records and the operation of the industry generally, that there is a feeling that companies should get together to formulate a plan of campaign to ensure that the manufacturers' case for sympathetic treatment can be presented to the Treasury.

Geoffrey Bridge, Pye's general manager, said that the complexity of VAT was "unbelievable" and that he had suggested to EMI director Leonard Wood that an in-

dustry meeting would be beneficial. His view was supported by John Fruin of Polydor and Ken Glancy of RCA.

"The Chancellor has enumerated a number of products which will be exempt from VAT, among them foods and magazines—but there is also another list of items like oil and tobacco which will have an additional tax on top of VAT. Where do records stand? In the former, I hope.

"We have about one year in which we can put together a complete case to make sure we don't get lumped in with petrol and oil and any other luxury items which might be tacked on. It is so important that we get ourselves organized," said Bridge.

EMI assistant managing director Ron White was hopeful that if a reduction in the amount of tax paid by manufacturers came about that it might reflect favorably on prices. However, he pointed out that there was nothing to indicate that any form of sale-or-exchange arrangement might eventually be forthcoming. With tax having to be paid at various stages of manufacture and distribution, he felt that it might become more difficult to reclaim tax on unsold goods.

White added that EMI would be discussing the implications of VAT with its European companies where the system has been in existence for some years. At RCA, Ken Glancy said that from his knowledge of how it had affected companies in Europe it was preferable to the "onerous" purchase tax. "It will certainly make our overall European business more interesting and also ease the problem of our export business, since we will be tying in with the way they price themselves over there to a certain extent."

Scotia Buy Of Mistro

LONDON—Scotia Investments, the leisure group which has interests in discotheques, films, bingo halls and holiday camps, has completed its acquisition of Mother Mistro Music, and Shel Talmy, managing director of the Scotia Music division, is planning to launch the Smoke label within the next few months.

Scotia has acquired just the U.K. end of Mother Mistro, and Mike Collier will remain as the company's managing director. Scotia managing director becomes chairman and Talmy will also be a director. Mother Mistro was formed in January 1969 when Collier left Campbell-Connelly after a six-year period and Double R Productions, the company run by Steve Rowland and Ronnie Openheimer both had a 30 percent stake in Mother Mistro.

Scotia, through the deal, will also control rights to companies represented by Collier which include Terry Melcher's companies, Rex Oldfield's Lynx Music, Shel Talmy's Uriel Music and Nirvana Music. Collier also has his own production deals, Normal Associates with Philips and Mother Records with Polydor.

First copyrights in the new company will include the score from a new film, "A Town Called Bastard," written by Waldo de Los Rios and which stars Telly Savalas.

French Jazz Awards Named

PARIS — Trumpet player Ivan Jullien (Barclay) won the top French jazz artist award—the Prix Django Reinhardt—at the 37th annual French Academie du Jazz presentations.

Full list of awards were: **Prix Django Reinhardt** (best French jazzman)—Ivan Jullien; **Prix Sidney Bechet** (best traditional jazzman — Sharkey Bonano); **Oscar** (best jazz recording)—Great Concert of Charles Mingus, 1964 (American-Musidisc); **Oscar** (best avant-garde recording) — Don Cherry's "Mu" (actuel-Byg); **Prix Fats Waller** (best reissue) — "Djangologie" (Pathe-Marconi).

Special Mention (historic recording)—Original Dixieland Jazz Band (RCA Victor); **In Memoriam** "Albert Ayler at the Maeght Foundation" (Shandar-RCA); **Prix Big Bill Broonzy** (blues) — Slim Harpo's "Baby Scratch My Back" (Excelsior-CED); **Prix Otis Redding** (R&B) — Ike & Tina Turner's "Workin' Together" (Liberty/UA).

London Mgt Buys Agency

LONDON — London Management has acquired Wilfred Van Wyck's concert agency, which represents many leading concert artists including Artur Schnabel, Jose Iturbi and Victoria de Los Angeles. Van Wyck will become joint managing director and joining the board in a similar capacity will be Wilfred Stiff, who for the past three years has been administrator of London's Festival Ballet. Other directors of the company are Dennis Van Thal and Ronald Ricardo.

The company will continue to operate from its present offices in Wigmore Street, London W1, until the summer when it will move into the London Management offices in Regent Street.



FOR THE second year running CBS-Israel was voted "Most Popular Record Company In Israel" in an annual popularity poll conducted by the daily newspaper, "Yedi'ott Achronot." Pictured is Simon Schmidt (right), managing director of CBS-Israel, seen receiving his company's award from Tel Aviv's Mayor, Joshua Rabinovitz, left.

Moss Going to U.K. to Tie Up A&M Distribution Agreement

LONDON—A&M president Jerry Moss is expected here at the end of this month for final negotiations for future distribution of the label in the U.K.

While European director Larry Yaskiel and U.K. general manager John Deacon have already made an initial decision, it remains for Moss to take the final step. The likelihood is that the label will either renew its distribution pact with Pye or move to EMI in a new deal. But Moss has indicated his admiration for Fred Marks' handling of the label in Australia when he was heading the Festival Records operation there, and could decide to place the label with Philips and Phonodisc for Britain.

Deacon told Billboard that a new deal would be concluded within three weeks. Meanwhile, a new album by the Grease Band,

Joe Cocker's former backing group, which is released in the U.S. on the Shelter label for which A&M has exclusive rights, will be issued here on the Harvest label by EMI.

Harvest label manager David Croker explained that the album was picked up for the U.K. in a lease-tape deal with the group's manager, Nigel Thomas, before the Leon Russell-Denny Cordell Shelter operation acquired it for North America.

Writer Loses 'Strangers' Case

PARIS — French songwriter Philippe Gerard has lost his action against Bert Kaempfert over the title "Strangers in the Night," which Gerard claimed was copied from his own "Magic Tango."

After a two-year-long investigation by three experts for the Paris Civil Tribunal Third Chamber, the court ruled against plagiarism. In a statement, the experts said there was no plagiarism in this case and that many songs were based on similar constant factors.

Webb to U.K. For TV Dates

LONDON — Following a recent visit to the U.S., Page International chief Larry Page will bring singer-writer Jim Webb to the U.K. in June for television appearances. Page's publishing company, Page Full of Hits, represents Webb's Canopy publishing outlet in the U.K.

Page also picked up U.K. publishing right for the CBS act Poco which has a new album "Deliverin'" currently on release locally. He returned to the U.S. this week to complete release of product by some of his U.K. artists. Later in the year, Page disclosed, he plans to open a Page International office in Los Angeles.

New Greek Label Set

ATHENS—Rally Records has been set up in Greece by ex-Helladisc a&r man Spyros Rallis. Rallis has also launched a new publishing firm.

First release of the new label, which features only local artists and product for the time being, was an instrumental album, "Afti Ine I Ellada" (This Is Greece), arranged and conducted by Mimis Plessas.

Rally Records is located at Zoodochou Pigis 3, Athens 142, Greece. Phone number is 601998.

Tecla Gets Best Record Award

LISBON—The 1970 Pozal Domingues Award for the best record has been given to the Tecla Co. for its LP, "Carlos do Carmo."

Other awards included: Best Performer (Carlos do Carmo), Best Production (Jorge Costa Pinto), Best Arrangements (Jorge Costa Pinto), Best Sound (Hugo Ribeiro) and Best Cover (Augusto Cabrita & Paul Nascimento).

The award was made by a jury comprising 40 Portuguese radio and press executives.

Bootleg Problem Hitting Finland

HELSINKI—At least one prominent member of the Finnish record industry is worried about the increase in pirate records continuing to become widely available in the Scandinavian country.

Osmo Ruuskanen, market manager of Finnlevy, is deeply concerned at the problem of bootleg albums which is affecting international record labels already available in Finland. In a statement to Billboard, Ruuskanen said: "My main concern is with the British record companies who buy up records wholesale and then offer them free of purchase tax for overseas customers by advertising them in British trade magazines.

"Although they do only minor business with Finnish companies seeking a price reduction, the business seems to have had some unpleasant side effects."

Ruuskanen referred specifically to a firm which imports already-available labels and sells the product therefrom at prices below those normally charged. According to Ruuskanen this "bootlegging" firm, based in Helsinki, uses a direct van delivery service. At the same time, there are also other importing firms which are seeking to use the same method. The whole thing, says Ruuskanen, could be stopped completely following action by the British record industry.

Rack Boom In Finland

HELSINKI — Record rack-jobbing, virtually unknown here six months ago, is getting into its stride. Very shortly, all the major Finnish companies will have their product on sale via racks.

Levyypiste, a sister company of Finnlevy and guided by Music Fazer, is currently operating 30 rack spots, but expects to increase this number of outlets to 100 by the end of the year. Associated with this project are Sokos warehouses scattered around Finland. In addition to Finnlevy's own product, the racks will hold that of EMI Suomen and Discophon.

Finnbroker, a wholesale firm which imports Hallmark and Allegro product from the U.K., covers about 120 foodstuff shops and supermarkets. It also has a domestic distribution deal with the independent Fonovox product, and will be selling PSO's domestic albums including product on the Finlandia, Top Voice and Blue Master labels.

Scandia-Musiikki's acquisition of distribution of the entire Kinney range means it has the second largest share of the market and 25 percent of this is covered by rack-jobbing. The company has made preliminary tests using 11 Metropolitan area supermarkets. When its new scheme is ready, Scandia product will be distributed by a big wholesale complex, while the racks will be compiled by Scandia-Musiikki itself.

According to Harry Orvomaa, managing director of Scandia-Musiikki, the company will be operating 80 racks by the end of this year—a total which will be doubled by the end of 1972.

Decca Ltd Sets Mantovani Mo.

LONDON—In a break from the routine established in recent years, British Decca has chosen April as its annual major promotion on Mantovani.

In the past, May has been traditionally Mantovani Month, following after the artist's yearly tour. But this year Decca is coinciding its sales effort on the album, "Mantovani Presents His Concert Successes," to coincide with the conductor's U.K. tour of 11 cities.

EUROVISION



WINNER!

SÉVERINE

“UN BANC... UN ARBRE... UNE RUE...”

Words: Yves Dessca

Music: Jean Pierre Bourtayre

PARIS

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GENEVA

MILAN

NEW YORK

MADRID

SYDNEY

MUNICH

TOKYO

JOHANNESBURG

BRUSSELS

STOCKHOLM

LONDON



CHAPPELL'S WORLD WIDE

PHILIPS RECORDS

From The Music Capitals of the World

HAMBURG

Colosseum and Gentle Giant did a six-city tour of Germany (March 31-April 9), Englebert Humperdinck a five-city tour (April 3-8), and Hardin & York and the Keef Hartley Band a 10-city visit (April 16-27). Santana is playing three concerts in Germany. Ella Fitzgerald and the Tommy Flanagan Trio are playing two concerts, and the County Basie orchestra another four concerts, between April 17-May 5. Paco de Lucia & Ramon del Algeciras are planning a 20-city tour (April 20-May 13). Manitas de Plata is to make a six-city trip, which includes an appearance in Vienna (May 3). Buddy Miles & His band will be visiting Munich, Hamburg and Frankfurt (May 4-7). German Progressive Pop Group Experience package show — featuring Amon Duul II, the Can and Krokodil—will be appearing in six cities from between May 12-18. The tours are promoted by Funke of Hamburg and Lippman & Rau of Frankfurt.

Metronome has issued the first LP by Andre Heller, a leading German language singer. Les Humphries has extended his worldwide contract with Teldec by an extra three years. The company also secured the option to the contract after this period. Dietrich Fischer-Dieskau recently became the first-ever German singer to receive the Royal Swedish Academy's Member of Honor award. NDR/TV is producing a special featuring the Les Humphries Singers, titled "Good luck, Les Humphries."

By the end of March, the Sheila McKinnlay single, "And When The War's Over," was released in Germany, Austria, Switzerland, Benelux, Scandinavia, Britain and Italy. A further nine countries will also be issuing the record during April and May, according to Peer, who says that the singer, together with Les Humphries and a team of writers, is working on an international-flavored LP, already scheduled for release in the U.K., Sweden and Holland. The Rattles, West Germany's most successful beat aggregation, will be awarded a gold disc for sales of over 1,000,000 throughout the world.

WALTER MALLIN

BARCELONA

First Ariola release in Spain by Giorgio—"Underdog" and "Watch Yourself." Distribuidora Discografica has signed a contract with the English company Deacon. Three singles have already been released. New LP by Yulio (Disophon) has a number of songs recorded in Spanish for the first time, including "Let It Be," "Daughter of Darkness," "The Long and Winding Road." The record was made in London and produced by Gino Cudsi. It will be the first-ever Perett recording distributed by Ariola, produced by Juan Pardo, and including "El Cantante" ("The Singer") and "Que Cosas Tiene el Amor" (Love Has Got Some Things) will be released soon. The Grand Funk Railroad's "Inside Looking Out"—with a playing time of 9 minutes 29 seconds—has been released here. The record is seven inch long play and retails at the price of an ordinary single. Jose Guardiola (Ariola) has recorded, in Spanish, the Domenico Modugno song "La Lontananza."

DOLORES ARACIL

DUBLIN

Several Irish country artists will take part in the third country music festival at Wembley, April 10-11. Brian Coll of the Buckaroos and Larry Cunningham of the Country

Blue Boys will be on the Saturday show; while Ray Lynam of the Hillbillies will appear on Sunday. Country Music Association of Ireland president Roger Ryan will be sitting in on a board meeting in London of the Nashville CMA. He will give a report on the influence of country music in Ireland. Joe Dolan's next Pye single will be Geoff Stephens' "Sometimes a Man Just Has to Cry," released April 16. Dolan and Drifters return to the Irish scene from South Africa shortly after Easter. Brendan Shine's followup to "A Bunch of Violets Blue" is "Sailor Boy." The New Airchords, with lead singer Pat Lynch, will be launched in Fermoy on Easter Sunday. Lynch's new single is "When We Were Young." Hugo Duncan and the Tall Men make their recording debut on the independent Release label with "Little Sweetheart," which was produced by singer-accordionist Dermot O'Brien. Manager of the Tall Men is Greg Hughes, who previously looked after the interests of the Times.

Ray Lynam and the Hillbillies, whose third single is "Gypsy Jo, and Me," are planning the release of their second album shortly—although their first LP was only issued a few weeks ago. Reason is that the first collection was recorded about a year ago and they want to have an album out that reflects their current sound. Mitch Mahon and the Editions' next will be "I'm Going Home" which, like their first disk, "You Got What I Need," was written by group member Andy Dunne. Joe Frazier's tour of Ireland in June will be promoted by Louis Rodgers and Pat O'Brien. Venues are: Magilligan and Carndonagh (8), Hilltown and Carriacross (9), Castlebar and Castlerea (10), Dublin and Tullamore (11), Limerick and Tralee (12), Cork and Youghal, (13).

Dermot O'Brien will produce the first LP by Jim Tobin and the Firehouse. Polydor Ireland celebrated its first birthday April 1. Donovan was in town to record at Trend Studios. He has rented a house in County Kildare and will visit Ireland periodically. On May 10 he starts work on the film, "The Pied Piper of Hamelin." A new CBS release is the album, "The Golden Heritage of Irish Music." Recorded at Eamonn Andrews Studios and produced by Frank Murphy, it features the Noel Kelehan Band in a program of traditional airs brought up to date, plus a few Kelehan originals, including "Irish Blue" and "Shannon Song." Kelehan, one of the country's most distinguished musicians, has conducted the orchestra for the Irish entry at the Eurovision Song Contest since Ireland first took part in the contest in 1965. The Dubliners' next single is another Phil Coulter-Bill Martin song, "Hand Me Down My Bible." We 4 cut two of their own songs, "Mary Anne" and "12:05," for their next single.

KEN STEWART

JOHANNESBURG

Dave Fine, a director of Gallo (Africa), was elected chairman of the South African Record Manufacturers' and Distributors' Association. Gordon Collins, managing director of EMI (S.A.), was elected vice-chairman. David Huberts, of A&M Records spent four days in Johannesburg seeing various recording chiefs. Local group Fuzz, who enjoyed great chart success here with a number called "Sailing," will have the single released in the U.S. by London Records.

British disk jockey Keith Skues worked at the annual Rand Easter Show here as compere at the discotheque. The South African Broadcasting Corporation has

decided to give time on the air on March 31 to the playing of the album "Jesus Christ Superstar" album. Durban singer Howard Carpendale, who has been living and working for the past three years in Germany, arrived here for a short holiday. Peter Lotis, a&r man at Gallo (Africa) and four-time Sarie Award winner, will now be recording for Gramophone Record Company. Robin Netcher, musical director of EMI (SA) has formed the country's first pop orchestra the Johannesburg Pop Orchestra. Its first album is to be released in May.

PETER FELDMAN

SANTO DOMINGO

Spanish singer Raphael (Hispanovox) was featured in his movie, "Sin Un Adios" which opened simultaneously at two theaters, one in Santo Domingo and one in Santiago. Booking agent Rafael Corporan de los Santos, president of Producciones Corporan, signed contracts with Cuban singer Olga Guillot (Musart), Puerto Rican singer Daniel Santos (RCA) and Dominican artist Fernando Casado (Kubaney) for concerts at the Agua Luz Theater. Dominican groups of Johnny Ventura and Joseito Mateo were also booked for the event. Dominican folk artist Joseito Mateo and his group, on the Puerto Rican label Patty, have been booked by newspaper columnist Jose Jimenez Belen for club and theater work in New York during the festivities being organized by the Dominican residents in New York celebrating Dominican Independence Day (Feb. 27).

Five Dominican singers participated in the II International Song Festival in Bogota, Colombia: Horacio Pichardo, second-place winner of the Third Dominican Song Festival; Nelson Munoz, Luis Alfredo, July Morales and Sonia Silvestre. Orchestra leader Bienvenido Bustamente will be the arranger and guest conductor from the Dominican Republic, and will also be the orchestral arranger for the Puerto Rico contestants. TV producer Freddy Ginebra attended as special guest. SINAMUCA-HABA (Union of Musicians and Singers in Santiago) is organizing the First Northern Song Festival for March 30 on a national level.

ATHENS

Babylon 2000, the first Greek underground group, recorded its first single, "Take Me High," on the Pan Vox label. Nick Mastorakis, a leading Greek radio and television personality, after a 10-month absence due to his army service, is back and with a Sunday night TV program, "Bingo." Violinist Vyron Kolasis and pianist K. Gaitanos are touring Southern Greece under the aegis of the Athens Goethe Institute. "Teris Chrysos #2" is the new album of the popular Music Box artist. The album features a French version of the Greek hit "Dirlada" and other well-known songs. Liner notes were written by this correspondent. Marina (Lyra) is currently appearing at the Piper Discotheque in Thessaloniki. Pianist Piero Guarino and cellist Donna Magendanz performed works by Pergoleze, Boccherini, Brahms and Skalkotas in a concert at the Techni Cultural Club in Thessaloniki Feb. 3.

Mike Rozakis (Olympic), former lead singer of the Charms group, is now on his own as a solo artist. Pan Vox artist Nelly Manou has recorded Greek versions of the tunes "In the Summertime" and "Oriente." Cellists Ch. Reneau, D. Magendanz, violinist J. Silvo and pianist L. Lalaouni performed as soloists with Thessaloniki's National Symphony Orchestra Jan. 11-Feb. 1. Following the success of Marcel Zanini's "Tu Veux Tu Voux Pas" (Riviera), Music Box re-released "Sacumdi Sacumda," the original Italian versions by Mina (Durium). Show, a new biweekly magazine for pop music fans—the only one at this time in the country—has been published by well-known lyric writer Thanasis Tsongas. Soprano Phophi

Sarandopoulou and baritone A. Kouloumpis gave a concert at the Vergi Theater Jan. 26.

Pan Vox artist Tammy has recorded Greek versions of Johnny Taylor's "Who's Making Love" and Creedence Clearwater Revival's "Bad Moon Rising." More than 50,000 copies of Lyra's album "O Thromos" have been sold to date. Greek soprano Antigoni Sgourda, after a short vacation in Athens, flew back to Zurich where she is set to appear in Donitsetti's "Roberto Neverat" by the city's National Opera. Pop group New Cinquetti recorded the Greek versions of "L'Amore E Una Colomba." Kouka, a former band singer, has signed a contract with Pan Vox to record as a solo artist. "El Condor Pasa," the Simon & Garfunkel hit single, was recorded in Greek by new artist Christina. Lyra artist Marina co-hosted with this writer the one-hour popular radio program "Golden Discotheque" on the Armed Forces Radio Station in Thessaloniki Jan. 29. Greek soprano Anna Capinatti gave a concert singing arias from operas at the Athens Gloria Theater Jan. 29. Piano accompaniments was provided by German artist Carl Hager. Pan Vox pop group the Idols recorded the Greek version of the Mashmakhan hit "As the Years Go By." "Tutto da Rifare" was recorded in Greek by Music Box artist Zoe Kouroukli.

LEFTY KONGALIDES

STOCKHOLM

Polydor AB has released the new Savage Rose LP in Sweden. Jan Malmsjoe (CBS) has recorded a Swedish version of "Love Story," with Swedish lyric by Bo-Goran Edling. Flipside is a Swedish version of George Harrison's "My Sweet Lord," with lyric by Peter Himmelstrand. Los Chalchakis (Barclay & Arion) has completed a tour of Sweden. Four cities were visited by the group, who also appeared on TV. Los Chalchakis will probably return to Sweden this summer for a more comprehensive tour. CBS is launching promotion on Leonard Bernstein, following his tour of Denmark in March. CBS is releasing budget line cassettes on the Date label featuring product by domestic artists. And the same label has signed the girl trio, Dolls.

Spark is getting a strong seller in the German group, the Raffles. ScanDisc has signed the duo, Johnny & Nick, plus singer Nile Jolinder and female quartet Muttrarna. Metronome is pushing hard for the David Crosby LP on Atlantic. The Glenn Miller Orchestra, conducted by Buddy de Franco (Paramount), appeared recently in Stockholm. Reviews could have been much better. Kountry Korral Records has released an album featuring two local country groups, both trying to ride on the crest of the country wave here. Family Four (Metronome) is to represent Sweden in the European Song Contest in Dublin, with the song "Vita Vidder," written by Hakan Elmquist. A new album by the quartet has just been issued. Sweden Music has acquired local rights to the Italian song to be featured in Dublin—"Pardon Amore Mio." In San Remo, Monical Dahl of Sweden Music, bought the following songs—"Il Cuore E Uno Zingaro," "Sotto le Lenzuole," "Bianchi Cristallini Sereni" and "Rose Nel Buio."

Polar Records has signed new girl singer, Lena Andersson. Former radio producer, Klas Burling, has started producing records. His first production is an album entitled "Xtra," by Bjorn Isfalt, & Lasse Dahlberg for CBS. CBS-Cupol has commenced distribution of the new Swedish label, Marilla. Stefan Ruden (Sonet) will represent Sweden in the song festival to be held at Rostock, German Democratic Republic, July 13-16. November (Sonet) has returned from a successful tour of Finland. Tom Jones (Decca) received excellent reaction to his Stockholm show. Grammofon AB Electra hosted a press party for him at the

Hotel Foresta. Deep Purple (Harvest) appeared in Stockholm March 22. Odeon has signed a local singer, Ulf Neidemar, formerly with Philips. Imudico AB has gained the publishing rights to "He Ain't Heavy, He's My Brother," "Vem kan segla forutan vind" and "Kann dej lite happy." Lars-Rune Jafverbrant and Hakan Sterner opened a new Stockholm booking agency at the beginning of March. The company is called Good Music of Sweden. AB Dutch group, Ekseption (Philips) has completed a tour of Sweden. Jazz paper, "Orkester-Journalen," gave their "O-J's Gyllene Skiba" award to trumpeter Jan Allan (MCA), for his album "Jan Allan-70."

KJELL E. GENBERG

MEXICO CITY

Spanish singer Juan Manuel Serrat was a complete sellout at the Palace of Fine Arts. A Mexican group, La Revolucion De Emiliano Zapata made the No. 1 spot on the Mexican chart with "Nasty Sex." Polydor is now trying to get the single released in international markets. The group's follow-up single is "Ciudad Perdida" (Lost City). War, Canned Heat and Sugarloaf had their appearances here canceled at the last minute. Spanish singer Julio Iglesias appeared at Quid's Place and also gave a free concert at the Alameda Park. Mexican singer-actress Angelica Maria is performing in Peru and will also visit Guatemala and the U.S. Her latest release was "Que Viva La Buena Vida." Mexican singer Jose Jose, returned from Central America, is currently recording for RCA. Luis Viva Hernandez cut his first CBS single, including one song with English lyrics.

Trio Los Panchos celebrated their 25th anniversary with a Palace of Fine Arts concert. They currently have 30 albums available. Santana failed to make the Los Heraldos awards reception. Jack Jones performed for the invited audience.

ENRIQUE ORTIZ

MANILA

The MGM film "That's the Way It Is" with Elvis Presley was a box-office hit here, regarded as a "great comeback" of Presley. Santana (CBS), the Jackson 5 (Motown) and the Guess Who (RCA Victor) are among the recent most successful foreign artists in the Philippines, by virtue of the number of hit singles in the market. Filipinas issued three more singles by Elvis Presley on RCA Victor, "Stranger in the Crowd," "You've Lost That Lovin' Feelin'" and "Bridge Over Troubled Water." The theme from the local film "Dayupay" was recorded by Honey artist Ronnie Villar. It was written by Darrell Garcia. Mareco has added three more LP's to the growing classical catalog in the release of the Columbia classical greatest hits LP's of Bach, Copland and Debussy. Villar Records released two new LP's, "Sariling Awit" by the Mabuhay Singers and "Hinitintay Kita" by Cely Bautista. Bautista is also a member of the all-professional Mabuhay Singers. Both Bautista and her group won the Awit Awards in 1969 as best vocal group and best female singer of the vernacular division.

OSKAR SALAZAR

The charts tell the story — Billboard has THE CHARTS

HITS OF THE WORLD

AUSTRALIA
(Courtesy Go-Set)

This Week Last Week

- 1 PUSHBIKE SONG—Mixtures (Fable)
- 2 MY SWEET LORD—George Harrison (Apple)
- 3 KNOCK THREE TIMES—Dawn (Bell)
- 4 ELEANOR RIGBY—Zoot (Columbia)
- 5 ROSE GARDEN—Lynn Anderson (CBS)
- 6 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)
- 7 I HEAR YOU KNOCKING—Dave Edmunds (MAM)
- 8 I'LL BE GONE—Spectrum (Harvest)
- 9 BAND OF GOLD—Freda Payne (Invictus)
- 10 APEMAN—Kinks (Astor)

BRAZIL
RIO DE JANEIRO
(Courtesy I.B.O.P.E.)

This Week Last Week

- 1 MY SWEET LORD—George Harrison (Apple)
- 2 APESAR DE VOCE—Chico Buarque de Holanda (Philips)
- 3 FESTA PARA UM REI NEGRO—Jair Rodrigues (Philips)
- 4 MINHA GENTE AMIGA—Ronie Von (Polydor)
- 5 NO MATTER WHAT—Badfinger (Apple)
- 6 BALADA NO. 7—Moacyr Franco (Copacabana)
- 7 TOP TOP—Os Mutantes (Polydor)
- 8 JESUS CRISTO—Claudia (Odeon)
- 9 GEOVA—Juca Chaves (RGE)
- 10 KNOCK THREE TIMES—Dawn (Odeon)

BRAZIL
SÃO PAULO
(Courtesy I.B.O.P.E.)

This Week Last Week

- 1 MY SWEET LORD—George Harrison (Odeon)
- 2 EU TE AMO MEU BRASIL—Os Incríveis (RCA)
- 3 BALADA NO. 7—Moacyr Franco (Copacabana)
- 4 APESAR DE VOCE—Chico Buarque (Philips)
- 5 JESUS CRISTO—Claudia (Odeon)
- 6 FESTA PARA UM REI NEGRO—Jair Rodrigues (Philips)
- 7 BE MY BABY—Andy Kim (RGE)
- 8 A TONGA DA MIRONGA DO KABULETE—Toquinho e Vinicius (RGE)
- 9 CANDIDA—Dawn (Odeon)
- 10 AVE MARIA NO MORRO—Eduardo Araujo (Odeon)

BRITAIN
(Courtesy Record Retailer)

This Week Last Week

- 1 HOT LOVE—Tyrannosaurus Rex (Fly)—Essex Int'l (Tony Visconti)
- 2 BRIDGET THE MIDGET—Ray Stevens (CBS)—Ahab (Ray Stevens)
- 3 ROSE GARDEN—Lynn Anderson (CBS)—Chappell (Glen Sutton)
- 4 JACK IN THE BOX—Clodagh Rodgers (RCA)—Southern (Kenny Rogers)
- 5 ANOTHER DAY—Paul McCartney (Apple)—McCartney Maclen (Paul McCartney)
- 6 THERE GOES MY EVERYTHING—Elvis Presley (RCA)—Burlington (Mickie Most)
- 7 WALKING—C.C.S. (Rak)—Donovan (Mickie Most)
- 8 POWER TO THE PEOPLE—John Lennon Plastic Ono Band (Apple)—Northern (Phil Spector John & Yoko)
- 9 IT'S IMPOSSIBLE—Perry Como (RCA)—Sunbury (Ernie Altshuler)
- 10 BABY JUMP—Mungo Jump (Dawn) Our Music (Barry Murray)
- 11 STRANGE KIND OF WOMAN—Deep Purple (Harvest)—H.E.C. Feldman (Deep Purple)
- 12 IF NOT FOR YOU—Olivia Newton John (Pye)—B. Feldman (Festival)
- 13 WHERE DO I BEGIN LOVE STORY—Andy Williams (CBS)—Famous Chappell (Dick Glasser)
- 14 MY SWEET LORD—George Harrison (Apple)—Harrisons (Harrison Spector)
- 15 SWEET CAROLINE—Neil Diamond (Uni)—KPM (Tom Catalano/Neil Diamond)
- 16 PUSHBIKE SONG—Mixtures (Polydor)—Leon Henry/Carlin (David MacKay)
- 17 DOUBLE BARREL—Techniques—B&C (Winston Riley)
- 18 AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson)
- 19 ROSE GARDEN—New World (Rak)—Lowery (Mike Hurst)
- 20 FUNNY FUNNY—Sweet (RCA)—Phil Wainman (Phil Wainman)
- 21 SOMETHING OLD, SOMETHING NEW—Fantastics (Bell)—A. Schroeder Ltd. (Macaulay/Greenaway)
- 22 COULD'VE BEEN A LADY—Hot Chocolate (Rak)—Rak (Mickie Most)
- 23 I WILL DRINK THE WINE—Frank Sinatra (Reprise)—Ryan (Don Costa)

ITALY
*Denotes local origin

This Week Last Week

- 1 4 MARZO 1943—*Lucio Dalla (RCA Italiana)—RCA
- 2 4 SOTTO LE LENZUOLA—*Adriano Celentano (Clan)—Margherita
- 2 IL CUORE E' UNO ZINGARO—*Nicola di Bari (RCA Italiana)—RCA
- 5 MY SWEET LORD—George Harrison (Apple)—Aromando
- 3 CHE SARA—Jose Feliciano (RCA Victor)—RCA
- 8 SING SING BARBARA—Laurent (Joker)—Saar
- 7 13 STORIA D'OGGI—*Al Bano (Voce del Padrone)—Vogel del Padrone/Primato
- 9 UN FIUME AMARO—*Iva Zanicchi (Ri-Fi)—Curci
- 6 IL CUORE E' UNO ZINGARO—*Nada (RCA Italiana)—RCA
- 19 ANOTHER DAY—Paul McCartney (Apple)—Ritmi e Canzoni
- 12 ANONIMO VENEZIANO—*Stelvio Cipriani (CAM)—Campi
- 14 COME STAI—*Domenico Modugno (RCA Italiana)—RCA
- 10 ROSE NEL BUIO—*Gigliola Cinquetti (CGD)—April Music
- 14 LOVE STORY—Francis Lai (Paramount)—Chappell
- 21 LA FOLLE CORSA—*Formula 3 (Numero Uno)—Due/Acqua Azzurra
- 20 PARANOIA—Black Sabbath (Vertigo)—Aromando
- II CAFFE' DELLA PEPPINA—*Marina d'Amici (Ri-Fi)—P.A.
- ED IO TRA VOI/ TI ANDARE—*Charles Aznavour (Barclay)—RCA-La Falena
- 16 HEY TONIGHT—Creedence Clearwater Revival (America)—Ariston/Palace
- 15 CHE SARA—*Ricchi e Poveri (Apollo)—RCA
- I'M GOING HOME—Ten Years After (Deram)—RCA
- 22 LONELY DAYS—Bee Gees (Polydor)—Senza Fine
- 23 IL KARATE—*Daniele Bortolotti & Tsuyoshi Suda (Ri-Fi)—Ri-Fi Music
- UNA DONNA, UNA STORIA—*Mina (PDU)—Curci/PDU
- NINNA NANNA—*Caterina Caselli (CGD)—Ritmi e Canzoni

CANADA
(Courtesy Maple Leaf System)

This Week Last Week

- 1 WHAT IS LIFE—George Harrison (Capitol)
- 2 ANOTHER DAY/OH WOMAN, OH WHY—Paul McCartney (Capitol)
- 3 SHE'S A LADY—Tom Jones (London)
- 4 I AM... I SAID—Neil Diamond (MCA)
- 5 ME AND BOBBY McGEE—Janis Joplin (Columbia)
- 6 DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family (Quality)
- 7 STAY AWAY—Bells (Polydor)
- 8 ONE TOKE OVER THE LINE—Brewer & Shipley (Quality)
- 9 BLUE MONEY—Van Morrison (WB)
- 10 JOY TO THE WORLD—Three Dog Night (RCA)

HOLLAND
(Courtesy Radio Veronica)

*Denotes local origin

This Week Last Week

- 1 DU—Peter Maffay (Telefunken)—Benelux
- 2 BUTTERFLY—Danyel Gerard (CBS)—April
- 3 NOTHING RHYMED—Gilbert O'Sullivan (MAM)—April
- 4 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Dayglow
- 5 HUP DAAR IS WILLEM—*Ed en Willem Bever (Philips)—Fabel
- 6 THERE'S NO MORE CORN ON THE BRASOS—Walkers (Killroy)
- 7 ROSE GARDEN—Lynn Anderson (CBS)—World
- 8 SILVER MOON—Michael Nesmith & the 1st National Band (RCA)—Screen Gems Benelux
- 9 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)—Basart
- 10 INVITATION—*Earth & Fire (Polydor)—Dayglow

MEXICO
(Courtesy Radio Mil)

This Week Last Week

- 1 NASTY SEX—La Revolucion de Emiliano Zapata (Polydor)
- 4 IO QUE TE QUEDA—Los Pulpos (Capitol)
- 5 ROSE GARDEN—(Jardin de rosas)—Lynn Anderson (CBS)
- 3 KNOCK THREE TIMES (Toca 3 veces)—Dawn (Capitol)
- 2 MY SWEET LORD (Mi dulce Senor)—George Harrison (Apple)
- 10 MOLINA—Creedence Clearwater Revival (Liberty)
- 6 CUANDO LOS HUARACHES SE ACABAN—Los Baby's (Peerless)
- 9 ME CAI DE LA NUBE—Juan Salazar (CBS)
- 7 YELLOW RIVER (Rio Amarillo)—Christie (Epic)
- NADA DE TU AMOR—Los Solitarios (Peerless)

JAPAN
(Courtesy Music Labo Co. Ltd.)

*Denotes local origin

This Week Last Week

- 1 SHIRETOKO RYOJOYO—*Tokiko Kato (Grammophon)
- 1 DREAM OF NAOMI—Hedva and David (RCA)—Yamaha Music
- HANAYOME—*Norihiko Hashida & the Climax (Express)—G. C. M.
- SORA NI TAIYO GA ARUKAGIRI—*Akira Nishikiko (CBS/Sony)—Rhythm Music
- BOKYO—*Shinichi Mori (Victor)—Watanabe
- YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA)
- MY SWEET LORD—George Harrison (Apple)—Folster
- ONNA NO ASA—*Kenichi Mikawa (Crown)—Crown Music
- AME GA YANDARA—*Yukiji Asaoka (CBS/Sony)—Nichion
- SHIRETOKO RYOJOYO—*Hisaya Morishige (Columbia)
- KNOCK THREE TIMES—Dawn (Bell)—Aberbach
- YUKI GA FURU (TOMB IA NEIGE)—*Salvatore Adamo (Odeon)—Toshiba
- ZANGE NO NEUCHI MO NAI—*Mirei Kitahara (Toshiba)—J & K
- ONNA NO IJI—*Sachiko Nishida (Grammophon)—Nichion
- ROSE GARDEN—Lynn Anderson (CBS/Sony)—April Music
- HANA NO MARCHEN—*Dark Ducks (King)—J.C.M.
- KIZUDARAKE NO JINSEI—*Koji Tsuruta (Victor)
- SAIHATE NO ONNA—*Keiko Fuji (RCA)—Nihon Geino
- SENSO O SHINANAI KODOMOTACHI—*Jiros (Express)—Mirica Music
- TAKEDA NO KOMORIUTA—*Akai Tori (Liberty)

MALAYSIA
(Courtesy Radio Malaysia)

*Denotes local origin

This Week Last Week

- 3 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)
- 4 APEMAN—Kinks (Pye)
- 5 HANG ON TO YOUR LIFE—Guess Who (RCA)
- 1 SUNNY HONEY GIRL—Cliff Richard (Columbia)
- 10 ME AND BOBBY McGEE—Janis Joplin (Columbia)
- 2 KNOCK THREE TIMES—Dawn (Bell)
- 8 MEMO FROM TURNER—Mick Jagger (Decca)
- WOMAN IN MY LIFE—*Frankie (Columbia)
- 6 YOUR SONG—Elton John (DJM)
- TOO YOUNG TO BE MARRIED—Hollies (Parlophone)

SPAIN
(Courtesy of El Musical)

*Denotes local origin

This Week Last Week

- 1 MY SWEET LORD—George Harrison (Odeon)—Essex Espanola
- 2 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Fontana
- 3 LA LONTANANZA—Domenico Modugno (RCA)—RCA
- 7 WANDERIN' STAR—Lee Marvin (Hispanavox)—Chapel Iberica
- 5 EN UN MUNDO NUEVO—*Karina (Hispanavox)—Hispanavox
- 6 CUANDO TE ENAMORES—*Juan Pardo (Zafiro)—Erika
- 4 SAN BERNADINO—Christie (CBS)—Grupo Editorial Armonica
- 8 SONAR, BAILAR Y CANTAR—*Los Pop Tops (Movieplay)—Symphony
- IMMIGRANT SONG—Led Zeppelin (Hispanavox)
- 10 PUERTA DE AMOR—*Nino Bravo (Polydor)—EGO

POLAND
(Courtesy Fan Clubs' Co-Ordination Council)

This Week Last Week

- 1 MY SWEET LORD—George Harrison (Apple)
- 2 KOROWOD II—*Greczuta/Aanwa
- 3 BLACK MAGIC WOMAN—Santana (CBS)
- 4 IMMIGRANT SONG—Led Zeppelin (Atlantic)
- 5 VODOO CHILE—Jimi Hendrix (Track)
- 6 DNI, KTORYCH NIE ZNAMY—Greczuta/Aanwa
- 7 I HEAR YOU KNOCKING—Dave Edmunds (MAM)
- 8 CZLOWIEK JAM NIEWDZIECZNY—*Niemen Enigmatic (Muza)
- 9 UCZE SIE ZYC—*Czerwone Gitary
- 10 INDIAN RESERVATION—Don Eardon (Young Blood)

SINGAPORE
(Courtesy Rediffusion, Singapore)

This Week Last Week

- 1 LONELY DAYS—Bee Gees (Polydor)
- 2 MY SWEET LORD—George Harrison (Apple)
- 4 THE PUSHBIKE SONG—Mixtures (Polydor)
- 3 YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA)
- 5 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)
- 6 ONE BAD APPLE—Osmonds (MGM)
- 7 KNOCK THREE TIMES—Dawn (Bell)
- MAKE ME HAPPY—Bobby Bloom (Polydor)
- ME AND BOBBY McGEE—Janis Joplin (Columbia)
- 8 HEAVY MAKES YOU HAPPY—Bobby Bloom (Polydor)

SOUTH AFRICA
(Courtesy the Southern African Record Manufacturers' and Distributors' Assn.)

This Week Last Week

- 1 KNOCK THREE TIMES—Dawn (Stateside)—Intersongs, EMI (The Tokens & Dave Apple for 3 Dimensions Mgt. Corp.)
- 2 ROSE GARDEN—Lynn Anderson (CBS)—Chappell, GRC (Glen Sutton)
- 3 A SUMMER PRAYER FOR PEACE—Archies (RCA)—Laetrec Teal
- 4 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)—MPA (Jobete) Teal
- 5 NO MATTER WHAT—Badfinger (Gallotone)—Essex, Gallo
- 6 MY SWEET LORD—George Harrison (Parlophone)—Harrisons, EMI (George Harrison & Phil Spector)
- 7 IMMIGRANT SONG—Led Zeppelin (Atlantic) Laetrec Teal
- 8 DO IT—Neil Diamond (Intercontinental)—Ardmore & Beechwood, IRC (Jeff Varry-Ellis (Greenwich))
- 9 HOME—Dave Mills (Storm)—Angela, Gallo (Terry Dempsey)
- 10 SILVER MOON—Michael Nesmith (RCA)—Laetrec Teal

SWEDEN
(Courtesy Radio Sweden)

This Week Last Week

- 1 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
- 2 MY SWEET LORD—George Harrison (Apple)—Essex
- 3 SOLDIER BLUE—Buffy Sainte-Marie (Vanguard)—Nordiska
- 5 PEARL (LP)—Janis Joplin (CBS)—Various
- 4 COWBOY IN SWEDEN (LP)—Lee Hazlewood & Others (LHI)—Sweden
- 6 VEM KAN SEGLA FORUTAN VINN—Nina Lizell & Lee Hazlewood (LHI)—Imudico
- FAMILY FOUR—71 (LP)—Family Four (Metronome)—Various
- HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)—Palace
- 7 ALL THINGS MUST PASS (LP)—George Harrison (Apple)—Essex
- 10 WALKING—C.C.S. (Rak)

SWITZERLAND
(Courtesy Radio Switzerland)

This Week Last Week

- 1 BUTTERFLY—Danyel Gerard (CBS)
- 2 WHAT IS LIFE—George Harrison (Apple)
- 7 ROSE GARDEN—Lynn Anderson (CBS)
- 3 MY SWEET LORD—George Harrison (Apple)
- 5 HEY TONIGHT—Creedence Clearwater Revival (Fantasy)
- 9 SHEILA BABY—Pepe Lienhard (Columbia)
- 6 MOTHER—John Lennon (Apple)
- 4 KNOCK THREE TIMES—Dawn (Bell)
- 10 ANOTHER DAY—Paul McCartney (Apple)
- 8 IMMIGRANT SONG—Led Zeppelin (Atlantic)

WEST GERMANY
(Courtesy Schallplatte)

This Week Last Week

- 1 MY SWEET LORD—George Harrison (Apple)—Gerig
- 2 HEY TONIGHT—Creedence Clearwater Revival (Bellaphon) Burlington Verlag
- 3 KNOCK THREE TIMES—Dawn (Bellaphon)—Suderday, Jilbern (CBS)—Lowery
- 4 FUER DICH ALLEIN—Roy Black (Polydor)—Lilient/Aberbach
- 6 HIER IST EIN MENSCH—Peter Alexander (Ariola)—Gerig
- 7 IMMIGRANT SONG—Led Zeppelin (ATL)—Intro
- 8 I HEAR YOU KNOCKING—Dave Edmunds (MAM)—FDH
- 9 WHEN I'M DEAD AND GONE—McGuinness Flint (Electrola)—Gallagher & Lyle
- 10 RUBY TUESDAY—Melanie (Polydor)—Essex/Gerig

Bubbling Under The **TOP LP's**

- Continued from page 47
- 211. JACK JOHNSON . . . Soundtrack/Miles Davis, Columbia S 30455
- 212. MOTT THE HOOPLE . . . Wildlife, Atlantic SD 8284
- 213. HARVEY MANDEL . . . Baby Batter, Janus JLS 3017
- 214. MANDRILL . . . Polydor 24-4050
- 215. DONOVAN . . . Hear Me Now, Janus JLS 3025
- 216. URIAH HEPP . . . Salisbury, Mercury SR 61319
- 217. HOG HEAVEN . . . Roulette SR 42057
- 218. BRIAN AUGER'S OBLIVION EXPRESS . . . RCA Victor LSP 4462
- 219. DIANA . . . Diana Ross/TV Soundtrack, Motown MS 719
- 220. WADSWORTH MANSION . . . Sussex SXBS 7008 (Buddah)
- 221. DORY PREVIN . . . Mythical Kings & Iguanas, Mediarts 41-10
- 222. CARLY SIMON . . . Elektra EKS 74082
- 223. WISHBONE ASH . . . Decca DL 75249
- 224. COWSILLS . . . On My Side, London PS 587
- 225. TYRANNOSAURUS REX . . . T. Rex, Reprise RS 6440
- 226. MAMAS & PAPAS . . . Monterey International Pop Festival, Dunhill DSX 50100
- 227. CAROLE KING . . . Writer, Ode '70 SP 77006 (A&M)

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

102

LAST WEEK

132

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

RINGO STARR—IT DON'T COME EASY (3:00)

(Prod. George Harrison) (Writer: Starr) (Startling, BMI)—Ringo teams with producer George Harrison for his most commercial solo effort to date. Potent Top 40 rock material and vocal workout has it to take him all the way. Flip: "Early 1970" (2:19) (Startling, BMI). Apple 1831

WILSON PICKETT—

DON'T KNOCK MY LOVE (Part 1) (2:13)

(Prod. Dave Crawford & Brad Shapiro) (Writers: Shapiro-Pickett) (Erva, BMI)—Pickett's "Don't Let the Green Grass Fool You" took him right into the teens. This driving blues swinger, cut in Muscle Shoals, has all that sales and chart potency and more... pop and soul. Flip: (No Information Available). Atlantic 2797

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

GRAND FUNK RAILROAD—FEELIN' ALRIGHT (4:25)

(Prod. Terry Knight) (Writer: Mason) (Irving, BMI)—From their new LP, "Survival," group comes up with a dynamite Top 40 treatment of the Dave Mason rock material. A sure-fire chart topper for their "Mean Mistreater." Flip: "I Want Freedom" (4:32) (Storybook, BMI). Capitol 3095

*RAY STEVENS—A MAMA AND A PAPA (2:49)

(Prod. Ray Stevens) (Writer: Autry) (Ahab, BMI)—Stevens follows his "Bridget the Midget" hit with a rhythm ballad beauty with an important lyric line that could prove another "Everything Is Beautiful." Top performance. Flip: (No Information Available). Barnaby 2029 (Columbia)

*LYNN ANDERSON—YOU'RE MY MAN (2:38)

(Prod. Glenn Sutton) (Writer: Sutton) (Flagship, BMI)—The country beauty hit the pop charts with impact via her smash "Rose Garden." This top Glenn Sutton rhythm ballad and another exceptional performance will prove a country smash and soar the pop charts as well. Flip: "I'm Gonna Write a Song" (1:55) (Flagship, BMI). Columbia 4-45356

DAVE EDMUNDS—I'M COMIN' HOME (3:00)

(Prod. Dave Edmunds) (adpt. & arr.: Edmunds) (Duchess, BMI)—Edmunds broke for a smash hit first time out with "I Hear You Knocking." This updated rock version of the classic "Old Black Joe" is loaded with much of the sales potential of the initial entry. Flip: "Country Roll" (3:09) (Duchess, BMI). MAM 3608 (London)

T. REX—HOT LOVE (4:50)

(Prod. Toni Visconti) (Writer: Bolan) (Tro/Andover, ASCAP)—This one is currently No. 1 in England. T. Rex now touring the U.S., has what could prove an out and out smash hit here, as well, with this heavy rock entry. Strong topper for their "Ride a White Swan." Flip: "One Inch Rock/Seagull Woman" (2:21/2:21) (Tro/Andover, ASCAP). Reprise 1006

NORMAN GREENBAUM—CALIFORNIA EARTHQUAKE (3:08)

(Prod. Erik Jacobsen) (Writer: Greenbaum) (Great Honesty, BMI)—Green-

baum follows "Canned Ham" with a timely lyric line set to a rock beat that will fast top his recent hit and could fall in the sales bag of another "Spirit in the Sky." Flip: (No Information Available). Reprise 1008

THREE DEGREES—THERE'S SO MUCH LOVE ALL AROUND ME (2:17)

(Prod. Richard Barrett) (Writers: Illingworth-Vance) (Planetary, ASCAP)—The trio follows "You're the One" with a driving blues swinger loaded with Hot 100 and Soul chart potency. Has more of the sales potential of their original "Maybe." Flip: (No Information Available). Roulette 7102

*GARY PUCKETT—

LIFE HAS ITS LITTLE UPS AND DOWNS (3:15)

(Prod. Jimmy Bowen) (Writer: Vasey) (Quill, ASCAP)—Puckett delivers this ballad beauty in a top emotional performance loaded with Hot 100 and Easy Listening potency. Flip: (No Information Available). Columbia 4-45358

*KENT TAYLOR—

YOU CAN CLOSE YOUR EYES (2:31)

(Prod. Peter Asher) (Writer: Taylor) (Country Road/Blackwood, BMI)—For her debut single, culled from her "Sister Kate" chart LP, the folkster has a winner in this poignant rock ballad penned by brother James. Exceptional performance. Flip: (No Information Available). Cotillion 44112

LOU CHRISTIE—WACO (3:17)

(Prod. Tony Romeo) (Writer: Romeo) (Pocket Full of Tunes/Wherefore prod., BMI)—Strong summertime rhythm ballad from Christie that has it to prove a solid Top 40 hit. Should make a hefty sales dent. Flip: (No Information Available). Buddha 231

BALLIN' JACK—FOUND A CHILD (2:15)

(Prod. Ballin' Jack / Sy Mitchell / Sid Clark) (Writers: Rabb-Walters) (Hyako, ASCAP)—A powerhouse cut from their LP is this driving swinger with a wild brass and vocal workout. Should hit hard and fast. Flip: "Never Let 'Em Say" (2:45) (Hyako, ASCAP). Columbia 4-45348

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

LYNN ANDERSON—YOU'RE MY MAN (See Pop Pick)

BUCK OWENS and the BUCKAROOS—RUBY (Are You Mad) (2:22)

(Writer: Cousin Emmy) (Acuff-Rose, BMI)—Back in his exceptional country bag, Owens has a super hit in this Cousin Emmy bluegrass rhythm classic that could move over pop as well. Top Owens performance. Flip: "Heartbreak Mountain" (2:30) (Blue Book, BMI). Capitol 3096

PORTER WAGONER—CHARLEY'S PICTURE (3:18)

(Prod. Bob Ferguson) (Writers: Dycus-Kingston) (Window, BMI)—Wagoner continues his string of hits with this moving ballad and another winning performance. A strong followup to "Last One to Touch Me." Flip: "Simple As I Am" (2:30) (Owepar, BMI). RCA 47-9979

LYNN ANDERSON—JIM DANDY (1:58)

(Prod. Cliff Williamson) (Writer: Chase) (Raleigh/Progressive, BMI)—Her recent Chart disk "It Wasn't God Who Made Honky Tonk Angels" put her into the Top 20. This infectious rhythm item has all that sales and chart potency and more. Flip: "Strangers" (2:33) (Yonah, BMI). Chart 5125

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

MEL TILLIS—One More Drink (2:38) (Sawgrass, BMI). KAPP 2121

CHARLIE WALKER—My Baby Used to Be That Way (2:38) (Grten Grass, BMI). EPIC 5-10722

JERRY SMITH—By Special Request (2:48) (Papa Joe's Music House, ASCAP). DECCA 32814

CAL SMITH—Free Streets (2:54) (Tree, BMI). DECCA 32815

JIMMY "C" NEWMAN—As Long As There's a Honky Tonk (2:35) (Moss-Rose, BMI). DECCA 32805

GORDON TERRY—The Mule (2:41) (Allanwood, BMI). CAPITOL 3092

BEN COLDER—Help Me Fake It Through the Night (2:38) (Combine, BMI). MGM 14247

GIL ROGERS—Save the Baby (2:10) (Window, BMI). STOP 1605

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

GENE PITNEY—(Your Love Keeps Lifting Me) Higher and Higher (2:47) (Prod. Richard Talmadge & John Abbott) (Writers: Jackson-Smith) (BRC/Ja Lynn, BMI)—Pitney, back in his commercial soul sound of "She's a Heartbreaker" returns with a wild revival of the Jackie Wilson hit of the past. Top performance that will bring him to the Hot 100. Musicor 1439

YOUNGBLOODS—Sunlight (3/7) (Prod. Charles E. Daniels) (Writer: Young) (Pigfoot, ASCAP)—Although currently recording on another label, this classic performance by the group offers much potential for airplay and sales, and should bring them to the Hot 100. Good rhythm ballad. Flip is a smooth treatment of the Tim Hardin folk ballad. RCA 74-0465

CACTUS—Long Tall Sally (3:03) (Prod. Cactus) (Writers: Penniman-Johnson-Blackwell) (Venice, BMI)—The Little Richard rock hit of the past proves a potent item for programming and sales as performed by the group with a contemporary sound. Atco 6811

ILLUSION—Wait a Minute (3:15) (Prod. Jeff Barry) (Writers: Berru-Vincialder-Maniccalco-Ricciardella-Cerniglia) (Heiress, BMI)—Group makes a strong bid for a return to the Hot 100 with this solid rocker that should do it. Topnotch performance and material. Steed 732 (Paramount)

*ANYTIME OF THE YEAR (Next Year)—(Writers: Hirsch-Britton-Manor) (Blackwood, BMI)—Percy Faith (2:35) (Prod. Irving Townsend) Columbia 4-45374 / Joy (2:20) (Prod. Rod McBrien & Meco Monardo) Kama Sutra 523 (Buddah) / Barrys (2:37) (Prod. Paul Vance Prod.) Surprise 3001 (Mercury)—Three exciting performances of the Israeli TV commercial are offered and each is loaded with airplay and sales potential, and any one of the three should prove winners on the Easy Listening chart and move over to the Hot 100.

BREThEREN—Midnight Train (2:55) (Prod. Jay Senter & Bretheren) (Writers: Cosgrove-Woods-Marotta) (Elitolad/Hampstead Heath, ASCAP)—Group turns in a top commercial performance of a driving rock ballad that should head straight for the best selling charts. Label handled by Scepter. Tiffany 9014

BARRY MANN—Carry Me Home (2:44) (Prod. Chips Moman, Al Gorgoni & Barry Mann) (Writer: Mann) (Screen Gems-Columbia, BMI)—Solid beat folk ballad affords Mann a new showcase as his debut on the new label, handled by CBS. Exceptional vocal performance and production work. New Design 1000

PAUL KELLY—Soul Flow (2:45) (Prod. Buddy Killen) (Writer: Kelly) (Tree, BMI)—Kelly offers a driving blues rocker that has all the earmarks of bringing him back to the best selling charts... both Hot 100 and Soul. Much programming potential for the "Stealing in the Name of the Lord" artist. Happy Tiger 573

*SERGIO MENDES & BRASIL '66—Aza Branca (2:15) (Prod. Sergio Mendes) (Writers: Gonzaga-Teixeira) (Berna, ASCAP)—Infectious rhythm item with a Latin flavor and vocal chorus make this entry a hot contender for the Easy Listening chart, with top sales to follow. A programming must. A&M 1257

SWAMP DOGG—Creeping Away (2:51) (Prod. Jerry Williams Jr.) (Writers: Williams-Bonds) (Williams, BMI)—Solid beat rocker with an outstanding vocal performance make this a sure bet for Hot 100 and Soul chart action. The production work by Jerry Williams Jr. is first rate. Elektra 45721

*JERRY VALE—My Little Girl (Angel All A-Glow) (3:04) (Prod. Billy Sherrill) (Writer: Fischhoff) (Gallico, BMI)—Vale turns in one of his most poignant and beautiful performances in some time with this moving ballad that should garner much in airplay and sales. Could prove another "Daddy's Little Girl." Columbia 4-45361

GARY SMITH—Be My Friend (3:07) (Prod. Jim Malloy) (Writers: Hoffman-Woolery) (Algee, BMI)—Poignant ballad performance by the new artist that is a programming must with Hot 100 and Easy Listening sales to follow. Jim Malloy's production work is exceptional. RCA 47-9975

KAREN BETH—Hold Tight (2:19) (Prod. Joey Bell) (Writer: Beth) (Catacomb, ASCAP)—A good new folk-rock ballad with a blues flavor, culled from Miss Beth's album, makes this an outstanding single entry for the artist, and it should win much favor with programmers and buyers. Decca 32816

*MYRNA MARCH—Touch and Understand Love (3:28) (Prod. Hal Neely) (Writers: Gibb-Lawrence) (Casserole, BMI)—Miss March, making her debut on the new label, handled by Starday/King, impresses with a smooth performance of a beautiful ballad that should prove an Easy Listening giant as well as riding high in jukebox performance. Agape 9001 (Starday/King)

*THELMA CAMACHO—I Came a Long Way to Be With You (3:20) (Prod. Harley Hatcher) (Writer: Hatcher) (Top Hat, BMI)—Miss Camacho, formerly of the First Edition, makes her solo debut on the new label, distributed through MGM, and turns in an outstanding performance of a moving rhythm ballad with a folk flavor. Aim 400 (MGM).

*LAINIE KAZAN—Window of My Mind (2:35) (Prod. Pat Morgan) (Writer: Westlake) (Hill & Range, BMI)—Miss Kazan moves to the Dallas based label and with this exciting rock ballad performance makes a strong bid for honors on the Easy Listening and Hot 100 charts. Topnotch production work by Pat Morgan. Pompeii 7001

*EXOTIC GUITARS—Till Love Touches Your Life (2:22) (Prod. Randy Wood) (Writers: Hamilton-Ortolani) (BNP, ASCAP)—The Riz Ortolani theme from the film "Madron" is an Academy Award nominee for best song, and this exceptional performance by the Exotic Guitars should garner much airplay, as well as jukebox and sales exposures. Ranwood 898

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

WILSON PICKETT—DON'T KNOCK MY LOVE (Part 1) (See Pop Pick)

THREE DEGREES—THERE'S SO MUCH LOVE AROUND ME (See Pop Pick)

BOBBY BLAND—I'M SORRY (2:35)

(Prod. Don Davis) (Writer: Thompson) (Armo-Big Star, BMI)—Bland's "Keep on Loving Me" proved a heavy soul chart winner. This driving blues ballad performance has it to top that and move over pop. Flip: "Yum Yum Tree" (2:22) (Don, BMI). Duke 466

LUTHER INGRAM—BE GOOD TO ME BABY (3:08)

(Prod. Johnny Baylor & Willie Hall) (Writer: Baylor) (Klondike, BMI)—Ingram follows his smash "To the Other Man" with a dynamite blues rocker loaded with top of the chart potency. Flip: (No Information Available). KoKo 2107 (Stax)

CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

GENERAL CROOK—What I'm Getting Now and What I'm Used To, Ain't The Same (2:47) (Lamarr, ASCAP). DOWN TO EARTH 75 (Lamarr)

IKE & TINA TURNER & the IKETTIS—So Fine (Pompeii/Eldorado/Wildcat, BMI). INNIS 6667 (Pompeii)

LOU JOHNSON—Frisco Here I Come (2:50) (Marsaint, BMI). VOLT 4055

INTRIGUES—The Language of Love (3:09) (McCoy, BMI). YEW 1012 (Golden)

LOWELL FULSOM—My Baby (3:05) (Su-Ma/Little M, BMI). JEWEL 818

8th DAY—She's Not Just Another Woman (3:00) (Gold Forever, BMI). INVICTUS 9087

JERRY-O—Scratch My Back (2:20) (Excellorec, BMI). BOO-GA-LOO 110

APRIL 17, 1971, BILLBOARD

The Road To Muscle Shoals Is Paved With Fame

Like Bettye Swann's I'm Just Living A Lie.

Bettye's new hit single is produced by Rick Hall (who produced Clarence Carter's Patches and the Osmonds' One Bad Apple) and Phil Wright.

I'm Just Living A Lie was written by George Jackson (who penned three of the tunes in the top-charted Osmonds album) and Mickey Buckins. It's Fame single #1479.

Bettye recorded I'm Just Living A Lie at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Ave.

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Let him pave your way to Fame.



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BILLBOARD

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	3	JOY TO THE WORLD 6	Three Dog Night (Richard Podolor), Dunhill 4272
2	2	WHAT'S GOING ON 9	Marvin Gaye (Marvin Gaye), Tamla 54201 (Motown)
3	1	JUST MY IMAGINATION (Running Away With Me) 11	Temptations (Norman Whitfield), Gordy 7105 (Motown)
4	4	SHE'S A LADY 11	Tom Jones (Gordon Mills), Parrot 40058 (London)
5	8	ANOTHER DAY/OH WOMAN OH WHY 7	Paul McCartney (Paul McCartney), Apple 1829
6	16	PUT YOUR HAND IN THE HAND 6	Ocean (Greg Brown, Bill Gilliland & Staff for Ahd), Kama Sutra 519 (Buddah)
7	6	ME AND BOBBY MCGEE 12	Janis Joplin (Paul Rothchild), Columbia 4-45314
8	7	DOESN'T SOMEBODY WANT TO BE WANTED 10	Partridge Family (Wes Farrell), Bell 963
9	5	FOR ALL WE KNOW 11	Carpenters (Jack Daugherty), A&M 1243
10	10	ONE TOKE OVER THE LINE 10	Brewer & Shipley (Nick Gravenites-Good Karma Prod.), Kama Sutra 516 (Buddah)
11	9	PROUD MARY 12	Ike & Tina Turner (Ike Turner), Liberty 56216
12	19	I AM . . . I SAID 4	Neil Diamond (Tom Catalano), Uni 55278
13	15	NEVER CAN SAY GOODBYE 3	Jackson 5 (Hal Davis), Motown 1179
14	11	WILD WORLD 10	Cat Stevens (Paul Samwell-Smith), A&M 1231
15	12	HELP ME MAKE IT THROUGH THE NIGHT 14	Sammi Smith (Jim Malloy), Mega 615-0015
16	17	NO LOVE AT ALL 8	B. J. Thomas (Buddy Buie & Steve Tyrell), Scepter 12307
17	13	LOVE STORY (Where Do I Begin) 11	Andy Williams (Dick Glasser), Columbia 4-45317
18	14	WHAT IS LIFE 8	George Harrison (George Harrison & Phil Spector), Apple 1828
19	21	LOVE'S LINES, ANGLES AND RHYMES 8	5th Dimension (Bones Howe), Bell 965
20	28	IF 4	Bread (David Gates), Elektra 45720
21	25	STAY AWHILE 7	Bells (Cliff Edwards), Polydor 15023
22	22	EIGHTEEN 9	Alice Cooper (Bob Ezrin & Jack Richardson for Nimbus 9), Warner Bros. 7449
23	24	WE CAN WORK IT OUT 6	Stevie Wonder (Stevie Wonder), Tamla 54202 (Motown)
24	20	TEMPTATION EYES 17	Grass Roots (Steve Barri), Dunhill 4263
25	39	CHICK-A-BOOM 7	Daddy Dewdrop (Dick Monda and Don Sciarrotta), Sunflower 105 (MGM)
26	30	I PLAY AND SING 4	Dawn (Tokens & Dave Appell), Bell 970
27	27	HEAVY MAKES YOU HAPPY 11	Staple Singers (Al Bell), Stax 0083
28	40	POWER TO THE PEOPLE 3	John Lennon/Plastic Ono Band (Phil Spector & John & Yoko), Apple 1830
29	18	OYE COMO VA 9	Santana (Fred Catero/Santana), Columbia 4-45330
30	23	BLUE MONEY 11	Van Morrison (Van Morrison), Warner Bros. 7462
31	32	DREAM BABY (How Long Must I Dream) 6	Glen Campbell (Al DeLory), Capitol 3062
32	41	TIMOTHY 10	Buoys (Michael Wright), Scepter 12275
33	35	BABY LET ME KISS YOU 6	King Floyd (E. Walker), Chimneyville 437 (Cotillion)

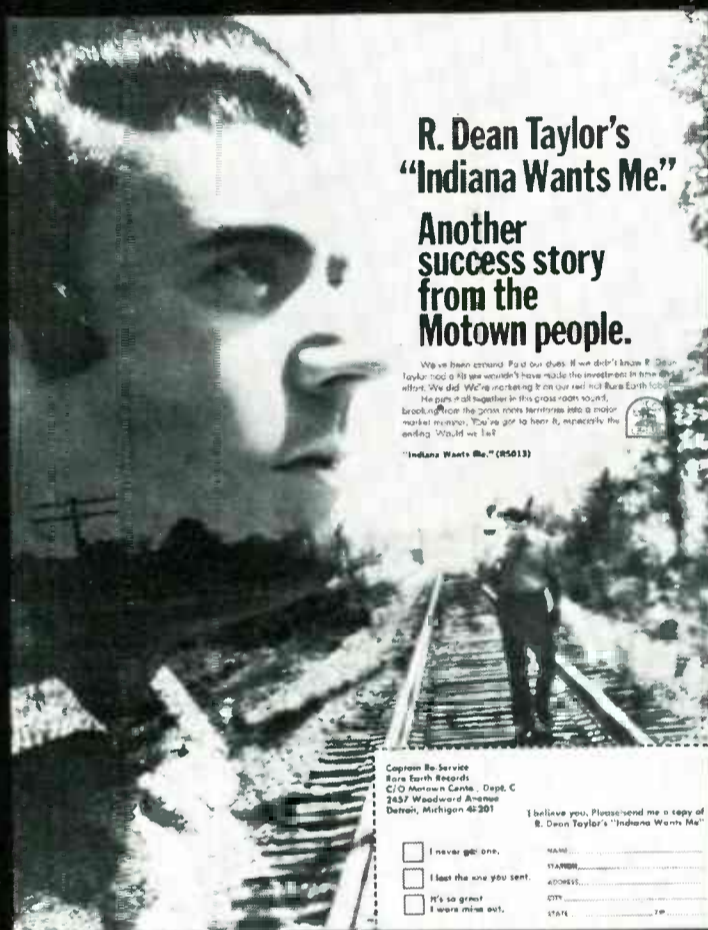
THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	26	YOU'RE ALL I NEED TO GET BY 9	Aretha Franklin (Jerry Wexler & Arif Mardin), Atlantic 2787
35	29	SOUL POWER 8	James Brown (James Brown), King 6368
36	38	FRIENDS 5	Elton John (Gus Dudgeon), Uni 55277
37	44	I DON'T BLAME YOU AT ALL 5	Smokey Robinson & the Miracles ("Smokey" & Terry Johnson), Tamla 54205 (Motown)
38	42	DON'T CHANGE ON ME 6	Ray Charles (Joe Adams), ABC/TRC 11291
39	43	I LOVE YOU FOR ALL SEASONS 13	Fuzz (Carr-Cee Prod.), Calla 174 (Roulette)
40	33	WHERE DID THEY GO, LORD/ RAGS TO RICHES 6	Elvis Presley, RCA 47-9980
41	37	FREE 9	Chicago (James William Guercio), Columbia 4-45331
42	47	WOODSTOCK 7	Matthews' Southern Comfort (Ian Matthews), Decca 32774
43	46	DO ME RIGHT 9	Detroit Emeralds (Katauzion Prod), Westbound 172 (Janus)
44	50	I WON'T MENTION IT AGAIN 5	Ray Price (Don Law Prod.), Columbia 4-45329
45	74	LOVE HER MADLY 2	Doors (Bruce Botnick & the Doors), Elektra 45726
46	66	HERE COMES THE SUN 5	Richie Havens (Richie Havens & Mark Roth), Stormy Forest 656 (MGM)
47	64	ME AND YOU AND A DOG NAMED BOO 3	Lobo (Phil Gernhard, J. Abbott & B. Meshel, Big Tree 112 (Ampex)
48	73	RIGHT ON THE TIP OF MY TONGUE 3	Brenda & the Tabulations (V. McCoy & G. Woods), Top & Bottom 407 (Jamie/Guyden)
49	51	PUSHBIKE SONG 7	Mixtures (David MacKay), Sire 350 (Polydor)
50	56	LUCKY MAN 6	Emerson, Lake & Palmer (Greg Lake), Cotillion 44106
51	52	TIME AND LOVE 5	Barbra Streisand (Richard Perry), Columbia 4-45341
52	53	SOMEONE WHO CARES 4	Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 0999
53	59	I THINK OF YOU 5	Perry Como (Don Costa Prod.), RCA 74-0444
54	54	HOT PANTS 6	Salvage (Vance/Pockriss Prod.), Odax 420 (Mercury)
55	55	TONGUE IN CHEEK 7	Sugarloaf (Frank Slay), Liberty 56218
56	67	ME AND MY ARROW 5	Nilsson (Nilsson), RCA 74-0443
57	—	BRIDGE OVER TROUBLED WATER 1	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2796
58	58	A MAN IN BLACK 5	Johnny Cash (Johnny Cash), Columbia 4-45339
59	77	LAYLA 4	Derek & the Dominos (Tom Dowd & the Dominos), Atco 6809
60	61	COULD I FORGET YOU 5	Tyrone Davis (Willie Henderson), Dakar 623 (Cotillion)
61	62	I DON'T KNOW HOW TO LOVE HIM 9	Helen Reddy (Larry Marks), Capitol 3027
62	65	SWEET AND INNOCENT 4	Donny Osmond (Rick Hall), MGM 14227
63	63	I WISH I WERE 4	Andy Kim (Jeff Barry), Steed 731 (Paramount)
64	69	TOAST & MARMALADE FOR TEA 3	Tin Tin (Maurice Gibb), Atco 6794
65	68	COOL AID 6	Paul Humphrey & His Cool Aid Chemists (Gabriel Mekler), Lizard 1006
66	70	BOOTY BUTT 5	Ray Charles Orchestra (Joe Adams), ABC/TRC 1015

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	71	13 QUESTIONS 3	Seatrain (George Martin), Capitol 3067
68	49	ASK ME NO QUESTIONS 10	B.B. King (Bill Szymczyk), ABC 11290
69	76	(For God's Sake) GIVE MORE POWER TO THE PEOPLE 2	Chi-Lites (Eugene Record), Brunswick 55450
70	45	WHEN THERE'S NO YOU 7	Engelbert Humperdinck (Gordon Mills), Parrot 40059 (London)
71	75	FREEDOM 3	Jimi Hendrix (Jimi Hendrix, Eddie Kramer & Mitch Mitchell), Reprise 1000
72	72	BAD WATER 6	Raeletts (Joe Adams), TRC 1014
73	79	WANT ADS 2	Honey Cone (Greg Perry-Stagecoach Prod.), Hot Wax 7011 (Buddah)
74	86	SUPERSTAR 21	Murray Head With the Trinidad Singers (Tim Rice & Andrew Lloyd Weber), Decca 732603
75	78	C'MON 4	Poco (Jim Messina), Epic 5-10714 (Columbia)
76	48	SIT YOURSELF DOWN 6	Stephen Stills (Stephen Stills), Atlantic 2790
77	82	MELTING POT 5	Booker T. & the MG's (Booker T. & the MG's), Stax 0082
78	57	WHO GETS THE GUY 5	Dionne Warwick (Burt Bacharach-Hal David), Scepter 12309
79	60	SNOW BLIND FRIEND 7	Steppenwolf (Richard Podolor), Dunhill 4269
80	80	L.A. GOODBYE 6	Ideas of March (Frank Rand & Bob Destocki), Warner Bros. 7466
81	81	NICKEL SONG 5	New Seekers Featuring Eve Graham (David Mackay), Elektra 45719
82	85	OH, SINGER 3	Jeannie C. Riley (Shelby Singleton), Plantation 72 (SSS Int'l)
83	83	LOVE MAKES THE WORLD GO ROUND 6	Odds & Ends (Martin & Bell), Today 1003 (Perception)
84	84	THE ANIMAL TRAINER AND THE TOAD 4	Mountain (Felix Pappalardi), Windfall 533 (Bell)
85	—	BROKEN/ALBERT FLASHER 1	Guess Who (Jack Richardson for Nimbus 9), RCA 74-0458
86	—	GOTTA SEE JANE 1	R. Dean Taylor (R. Dean Taylor), Rare Earth 5026 (Motown)
87	90	TREAT HER LIKE A LADY 2	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50721
88	89	1927 KANSAS CITY 6	Mike Reilly (Richard Landis for Sound City Staff Prod.), Paramount 0053
89	—	WE WERE ALWAYS SWEETHEARTS 1	Boz Scaggs (Glyn Johns), Columbia 4-45353
90	94	INDIAN RESERVATION 2	Raiders (Mark Lindsay), Columbia 4-45332
91	91	YOU AND YOUR FOLKS, ME AND MY FOLKS 2	Funkadelic (George Clinton), Westbound 175 (Janus)
92	92	CHIRPY CHIRPY CHEEP CHEEP 2	Lally Stott (Lally Stott), Philips 40695
93	96	IF IT'S REAL WHAT I FEEL 6	Jerry Butler (Gerald Sims & Billy Butler), Mercury 73169
94	—	NEVADA FIGHTER 1	Michael Nesmith & the First National Band (Michael Nesmith), RCA 74-0453
95	95	EMPTY ARMS 2	Sonny James (George Richey), Capitol 3015
96	97	STOP IN THE NAME OF LOVE 3	Margie Joseph (Fred Briggs), Volt 4056 (Stax)
97	98	CAN'T FIND THE TIME 2	Rose-Colored Glass (Jim Long & Norm Miller), Bang 584
98	—	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE 1	Carly Simon (Eddie Kramer), Elektra 45724
99	—	L.A. INTERNATIONAL AIRPORT 1	Susan Raye, Capitol 3035
100	—	I'LL ERASE AWAY YOUR PAIN 1	Whattabouts (G. Kerr & Nate Edmonds), Stang 5023 (All Platinum)

HOT 100 A TO Z—(Publisher-Licensee)

Albert Flasher (Dunbar/Cirrus/Expression, BMI) 85	Eighteen (Bizarre, BMI) 22	I Won't Mention It Again (Seaview, BMI) 44	Nevada Fighter (Screen Gems-Columbia, BMI) 94	Superstar (Leeds, ASCAP) 74
The Animal Trainer and the Toad (Upfall, ASCAP) 84	Empty Arms (Melody Lane/Desiard, BMI) 95	If (Screen Gems-Columbia, BMI) 20	Never Can Say Goodbye (Jobete, BMI) 13	Sweet and Innocent (True/Tune, BMI) 62
Another Day (McCartney/Maclean, BMI) 5	For All We Know (Pamco, BMI) 9	If It's Real What I Feel (Ice Man, BMI) 93	Nickel Song (Kama Rippe/Amelonia, ASCAP) 81	Temptation Eyes (Trousdale, BMI) 24
Ask Me No Questions (Pamco/Sounds of Lucille, BMI) 68	Free (Aurelia, ASCAP) 41	I'll Erase Away Your Pain (Gambi, BMI) 100	1927 Kansas City (Chromakey, ASCAP) 88	That's the Way I've Always Heard It Should Be (Quackenbush/Kensho, ASCAP) 98
Baby Let Me Kiss You (Malaco/Roffignac, BMI) 33	Freedom (Arch, ASCAP) 71	Indian Reservation (Acuff-Rose, BMI) 90	No Love at All (Rosebridge/Press, BMI) 16	What's Going On (Jobete, BMI) 2
Bad Water (Unart, BMI) 72	Friends (James, BMI) 36	Just My Imagination (Running Away With Me) (Jobete, BMI) 3	One Take Over the Line (Talking Beaver, BMI) 10	Time and Love (Tuna Fish, BMI) 51
Blue Money (Van Jan/WB, ASCAP) 30	(For God's Sake) Give More Power to the People (Julio-Brian, BMI) 69	L.A. Goodbye (Bald Medusa, ASCAP) 80	Oye Como Va (Planetary, ASCAP) 29	Timothy (Plus Two, ASCAP) 32
Booty Butt (Tangerine, BMI) 66	Gotta See Jane (Jobete, BMI) 86	L.A. International Airport (Blue Book, BMI) 99	Power to the People (Maclean, BMI) 28	Toast & Marmalade for Tea (Casseroles, BMI) 64
Bridge Over Troubled Water (Charing Cross, BMI) 57	Heavy Makes You Happy (Unart, BMI) 27	Layla (Casseroles, BMI) 59	Proud Mary (Jandora, BMI) 11	Tongue in Cheek (Unart, BMI) 55
Broken (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI) 85	Help Me Make It Through the Night (Combine, BMI) 15	Love Her Madly (Doors, ASCAP) 45	Pushbike Song (Right Angle, ASCAP) 47	Treat Her Like a Lady (Stage Door, BMI) 87
Can't Find the Time (Interval, BMI) 97	Here Comes the Sun (Harrisongs, BMI) 46	Love Makes the World Go Round (Jobete, BMI) 83	Put Your Hand in the Hand (Beechwood, BMI) 6	Want Ads (Gold Forever, BMI) 73
Chick-a-Boom (Shermley, ASCAP) 25	Hot Pants (VanLee/Emily, BMI) 54	Love Story (Where Do I Begin) (Famous, ASCAP) 17	Regis to Riches (Saunders, ASCAP) 40	We Can Work It Out (Maclean, BMI) 23
Chirpy Chirpy Cheep Cheep (Alfiere S.I.A.E., ASCAP) 92	I Am . . . I Said (Prophet, ASCAP) 12	Love's Lines, Angles and Rhymes (April, ASCAP) 19	Right on the Tip of My Tongue (McCoy/One Eye, BMI) 48	We Were Always Sweethearts (Blue Street, ASCAP) 89
C'Mon (Little Dickens, ASCAP) 75	I Don't Blame You at All (Jobete, BMI) 37	Lucky Man (TRO/Total, BMI) 50	She's a Lady (Spanko, BMI) 4	Who's Going On (Jobete, BMI) 2
Cool Aid (Wingate, ASCAP) 65	I Don't Know How to Love Him (Leeds, ASCAP) 61	A Man in Black (House of Cash, BMI) 58	Sit Yourself Down (Goldhill, BMI) 76	Where Did They Go, Lord (Presley/Blue Crest, BMI) 40
Could I Forget You (Julio-Brian/Glo-Co, BMI) 60	I Love You for All Seasons (Fenduff/JAMF, BMI) 39	Me and Bobby McGee (Combine, BMI) 7	Snow Blind Friend (Lady Jane, BMI) 79	Who Gets the Guy (Blue Seas/J.C., ASCAP) 78
Do Me Right (Bridgeport, BMI) 43	I Think of You (Editions Chanson, ASCAP) 53	Me and My Arrow (Dunbar/Golden Syrup, BMI) 56	Soul Power (Cited, BMI) 52	Wild World (Irving, BMI) 14
Doesn't Somebody Want to Be Wanted (Screen Gems-Columbia, BMI) 8	I Wish I Were (Heiress, BMI) 63	Me and You and a Dog Named Boo (Kaiser/Famous/Big Leaf, ASCAP) 47	Stay Awhile (Coburn, BMI) 21	Woodstock (Siqumab, BMI) 42
Dream Baby (How Long Must I Dream) (Combine, BMI) 31		Melting Pot (East/Memphis, BMI) 59	Stop in the Name of Love (Jobete, BMI) 96	You and Your Folks, Me and My Folks (Bridgeport, BMI) 91
				You're All I Need to Get By (Jobete, BMI) 34

We said it once about
R. DEAN TAYLOR
 and we were right.



Appeared in the trades 8/8/70

Now we say it again.
 R. Dean Taylor's got another #1 record going.

“GOTTA SEE JANE”

(R-5026)



From the album
 "I Think Therefore I Am"
 (RS-522)





STAR PERFORMER — LP's registering great-
est proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal
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Billboard TOP POP S

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	JANIS JOPLIN Pearl Columbia KC 30322	12
2	3	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7205	22
3	5	ANDY WILLIAMS Love Story Columbia KC 30497	9
4	2	LOVE STORY Soundtrack Paramount PAS 6002	16
5	4	JIMI HENDRIX Cry of Love Reprise MS 2034	7
☆	7	THREE DOG NIGHT Golden Biscuits Dunhill DS 50098	8
☆	17	PARTRIDGE FAMILY Up to Date Bell 6059	3
8	9	CAT STEVENS Tea for the Tillerman A&M SP 4280	11
9	8	SANTANA Abraxas Columbia KC 30130	28
10	10	CARPENTERS Close to You A&M SP 4271	31
11	6	CHICAGO III Columbia C2 30110	12
12	13	BLACK SABBATH Paranoid Warner Bros. WS 1887	9
13	11	ELTON JOHN Tumbleweed Connection UNI 73096	13
☆	28	WOODSTOCK 2 Soundtrack Cotillion SD 2-400	2
15	12	DAVID CROSBY If I Could Only Remember My Name Atlantic SD 7203	5
16	14	BARBRA STREISAND Stoney End Columbia KC 30378	9
☆	38	LILY TOMLIN This Is a Recording Polydor 24-4055	4
18	18	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy B410	17
19	15	GEORGE HARRISON All Things Must Pass Apple STCH 639	18
☆	27	FIFTH DIMENSION Love's Lines, Angles & Rhymes Bell 6060	6
21	23	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	58
22	21	LYNN ANDERSON Rose Garden Columbia C 30411	15
23	24	ELTON JOHN Uni 73090	29
24	19	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	24
25	26	EMERSON, LAKE & PALMER Cotillion SD 9040	11
26	16	THE PARTRIDGE FAMILY ALBUM Bell 6050	25
27	30	IKE & TINA TURNER Workin' Together Liberty LST 7650	20
28	29	STEPPENWOLF Gold/Their Great Hits Dunhill DSX 50099	7
29	25	B.B. KING Live at Cook County Jail ABC ABCS 723	9
☆	40	BREAD Manna Elektra EKS 74086	4
31	32	FACES Long Player Warner Bros. WS 1897	6
32	34	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	20
33	33	SAMMI SMITH Help Me Make It Through the Night Mega M31-1000	10
34	36	NILSSON The Point! RCA Victor LSPX 1003	7
☆	76	BLOODROCK III Capitol ST 765	2

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
36	20	GORDON LIGHTFOOT If You Could Read My Mind Reprise RS 6392	19
37	22	ENGELBERT HUMPERDINCK Sweetheart Parrot XPAS 71043 (London)	9
38	35	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	20
39	39	RAY PRICE For the Good Times Columbia C 30106	32
40	41	FRIENDS Soundtrack/Elton John Paramount PAS 6004	4
41	43	BREWER & SHIPLEY Tarkio Kama Sutra KSBS 2024 (Buddah)	7
42	42	HENRY MANCINI Mancini Plays the Theme From Love Story RCA Victor LSP 4466	13
43	31	PERRY COMO It's Impossible RCA Victor LSP 4473	14
44	49	OSMONDS MGM SE 4724	12
45	45	ELVIS PRESLEY Elvis Country RCA Victor LSP 4460	13
46	37	ALICE COOPER Love It to Death Warner Bros. WS 1883	5
47	51	JOHNNY MATHIS Love Story Columbia C 30499	6
48	46	MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)	11
49	44	JACKSON 5 Third Album Motown MS 718	30
☆	79	CAROL KING Tapestry Ode '70 SP 77009 (A&M)	2
51	47	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	29
52	53	POCO Deliverin' Epic KE 30209 (Columbia)	11
53	50	BOOKER T. & THE MGs Melting Pot Stax STS 2035	10
54	58	ROBERTA FLACK Chapter Two Atlantic SD 1569	34
55	48	SEATRIN Capitol SMAS 659	12
56	52	BLOODROCK II Capitol ST 491	24
57	60	JOHNNY WINTER AND Live Columbia C 30475	6
58	56	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	19
☆	68	DEREK & THE DOMINOS Layla Atco SD 2-704	22
60	57	JUDY COLLINS Whales & Nightingales Elektra EKS 75010	20
61	55	CHARLEY PRIDE From Me to You RCA Victor LSP 4468	11
62	64	KENNY ROGERS & THE FIRST EDITION Greatest Hits Reprise RS 6437	9
63	59	STEPHEN STILLS Atlantic SD 7201	21
64	66	JAMES BROWN Super Bad King KS 1127	12
65	61	NO, NO NANETTE Original Cast Columbia S 30563	6
66	54	LED ZEPPELIN III Atlantic SD 7201	26
67	65	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	39
☆	—	GLEN CAMPBELL Greatest Hits Capitol SW 752	1
69	73	ELVIS PRESLEY You'll Never Walk Alone RCA Camden CALX 2472	5
70	71	DAWN Candida Bell 6052	18

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	69	CHICAGO TRANSIT AUTHORITY Columbia GP 8	101
72	62	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	62
73	70	WOODSTOCK Soundtrack Cotillion SD 3-500	46
74	74	NEIL DIAMOND Tap Root Manuscript UNI 73092	22
☆	—	GUESS WHO Best of RCA Victor LSPX 1004	1
76	67	MARGIE JOSEPH MAKES A NEW IMPRESSION Volt VOS 6012	11
77	83	JOHN LEE HOOKER/CANNED HEAT Hooker 'n' Heat Liberty LST 35002	8
78	77	TEMPTATIONS Greatest Hits, Vol. II Gordy GS 954 (Motown)	30
☆	—	JOHN MAYALL Back to the Roots Polydor 25-3002	1
☆	92	JIM NABORS For the Good Times Columbia C 30449	4
☆	91	THREE DOG NIGHT Naturally Dunhill DXS 50088	19
82	87	NEIL YOUNG After the Gold Rush Reprise RS 6383	31
83	78	WHO Tommy Decca DXSW 7205	83
☆	120	RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)	15
85	80	FIFTH DIMENSION Portrait Bell 6045	43
86	88	QUICKSILVER MESSENGER SERVICE What About Me Capitol SMAS 630	13
87	90	CHICAGO Columbia KGP 24	62
88	93	CACTUS One Way or Another Atco SD 33-356	5
☆	127	CRAZY HORSE Reprise RS 6438	4
90	86	BLACK SABBATH Warner Bros. WS 1871	34
91	84	ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	19
92	96	JOSEPH CONSORTIUM Joseph & the Amazing Technicolor Dreamcoat Scepter SCE 12308	3
93	63	JOHN LENNON/PLASTIC ONO BAND Apple SW 3372	17
94	95	TONY BENNETT Love Story Columbia C 30558	7
95	75	PAUL KANTNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	18
96	97	MELANIE The Good Book Buddah BDS 95000	8
97	99	NEIL DIAMOND Gold UNI 73084	35
98	82	LORETTA LYNN Coal Miner's Daughter Decca DL 75253	10
99	81	EMITT RHODES Dunhill DS 50089	19
100	100	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsys Capitol STA0 472	51
101	89	TOM JONES I (Who Have Nothing) Parrot XPAS 71039 (London)	23
102	94	BEE GEES Two Years On Atco SD 33-353	12
103	105	SANTANA Columbia CS 9781	84
104	107	CONWAY TWITTY & LORETTA LYNN We Only Make Believe Decca DL 75251	6
105	111	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349	76

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KDKA	WEIM	WTGR
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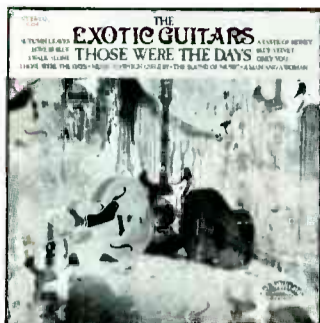


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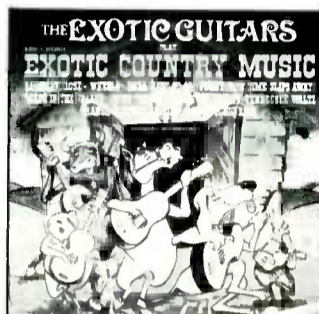
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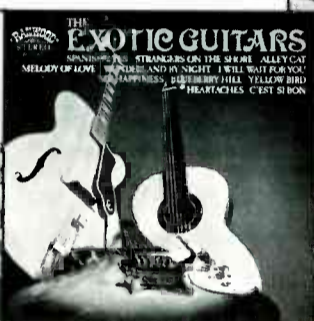
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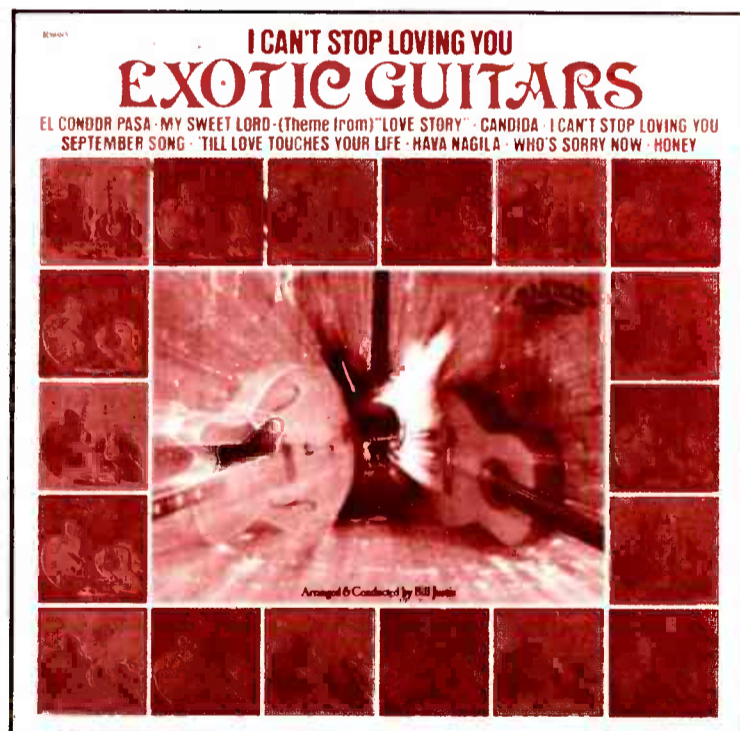


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• Continued from page 58

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	110	LAST POETS	This Is Madness Douglas Z Z 30583 (Columbia)	3
107	98	DIONNE WARWICK	Very Dionne Scepter SPS 587	19
108	109	FIFTH DIMENSION	Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	49
109	103	NITTY GRITTY DIRT BAND	Uncle Charlie & His Dog Teddy Liberty LST 7642	20
110	112	MOODY BLUES	A Question of Balance Threshold THS 3 (London)	32
111	113	RAY CONNIFF & THE SINGERS	Love Story Columbia C 30498	4
112	102	JERRY REED	Georgia Sunshine RCA Victor LSP 4391	7
113	101	CROSBY, STILLS, NASH & YOUNG	Deja Vu Atlantic SD 7200	55
114	116	MANTOVANI	From Monty, With Love London XPS 585/6	4
115	72	DAVE MASON & CASS ELLIOT	Blue Thumb BTS 8825 (Capitol)	6
116	118	B.J. THOMAS	Most of All Scepter SPS 578	19
117	117	MIKE CURB CONGREGATION	Burning Bridges & Other Great Motion Picture Themes MGM SE 4761	6
118	—	JAMES GANG	Thirds ABC/Dunhill ABCX 721	1
119	115	ISAAC HAYES	Movement Enterprise ENS 1010 (Stax/Volt)	53
120	119	THE SESAME STREET BOOK & RECORD	Original TV Cast Columbia CS 1069	39
121	124	ANNE MURRAY	Capitol ST 667	3
122	125	KOOL & THE GANG	Live at the Sex Machine De-Lite DE 2008	6
123	122	STAPLE SINGERS	Staple Singers Stax STS 2034	5
124	114	DELANEY & BONNIE & FRIENDS	Motel Shot Atco SD 33-358	3
125	128	DAVID FRYE	Radio Free Nixon Elektra EKS 74085	4
126	131	GRAND FUNK RAILROAD	Closer to Home Capitol SKAO 471	41
127	146	BUDDY MILES	Message to the People Mercury SRM 1-608	2
128	85	DIFFERENT STROKES	Various Artists Columbia AS 12	6
129	130	KING CRIMSON	Lizard Atlantic SD 8278	5
130	133	BAR-KAYS	Black Rock Volt VOS 6011	8
131	135	ROD STEWART	Gasoline Alley Mercury SR 61264	24
132	148	JOHN LEE HOOKER	Endless Boogie ABC CD 720	4
133	136	RARE EARTH	Ecology Rare Earth RS 514 (Motown)	41
134	139	KATE TAYLOR	Sister Kate Cotillion SD 9045	4
135	140	RITA COOLIDGE	A&M SP 4291	3
136	142	HUDSON & LANDREE	Hanging in There Dore 324	2

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
137	137	NEW SEEKERS	Beautiful People Elektra EKS 74088	3
138	—	MATTHEWS SOUTHERN COMFORT	Later That Same Year Decca DL 75064	1
139	—	HERBIE MANN	Memphis Two-Step Embryo SD 531 (Atlantic)	1
140	108	BILL COSBY	When I Was a Kid UNI 73100	7
141	—	JOHN DENVER	Poems, Prayers & Promises RCA Victor LSP 4499	1
142	132	BEATLES	Let It Be Apple AR 34001	46
143	144	JOE COCKER	Mad Dogs & Englishmen A&M SP 6002	33
144	143	GENE CHANDLER & JERRY BUTLER	One & One Mercury SR 61330	4
145	145	DEAN MARTIN	For the Good Times Reprise RS 6428	8
146	121	ANNE MURRAY	Snowbird Capitol ST 579	28
147	147	RUFUS THOMAS	Live Doin' the Push & Pull at P.J.'s Stax STS 2039	3
148	—	MERLE HAGGARD	Hag Capitol ST 735	1
149	151	BOBBY GOLDSBORO	Watching Scotty Grow United Artists UAS 6777	12
150	153	BEST OF FERRANTE & TEICHER	United Artists UAS 73	7
151	156	BUDDY MILES	We Got to Live Together Mercury SR 61313	23
152	—	CHARLEY PRIDE	Did You Think To Pray RCA Victor LSP 4513	1
153	—	MARY TRAVERS	Mary Warner Bros. WS 1907	1
154	157	MOODY BLUES	On the Threshold of a Cream Deram DES 18025 (London)	98
155	160	CROSBY, STILLS & NASH	Atlantic SD 8229	85
156	149	RARE EARTH	Get Ready Rare Earth RS 507 (Motown)	71
157	161	HAIR	Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	142
158	126	BUDDY MILES	Them Changes Mercury SR 61280	41
159	150	CARPENTERS	Ticket to Ride A&M SP 4205	7
160	129	DOORS 13	Elektra EKS 74079	18
161	165	DANNY DAVIS & THE NASHVILLE BRASS	Something Else RCA Victor LSP 5576	3
163	134	BOB DYLAN	New Morning Columbia KC 30209	23
163	123	ROGER WILLIAMS	Love Story Kapp KS 3645	7
164	171	GRASS ROOTS	More Golden Grass Dunhill DS 50087	18
165	104	VAN MORRISON	His Band & the Street Choir Warner Bros. WS 1884	17
166	152	NEIL DIAMOND	Greatest Hits Bang 219	27
167	163	BURT BACHARACH	Make It Easy on Yourself A&M SP 4188	85
168	158	JOY OF COOKING	Live Capitol ST 661	7

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
169	174	BEATLES	Abbey Road Apple SO 383	79
170	155	B.B. KING	Indianola Mississippi Seeds ABC ABCS 713	27
171	106	NANCY WILSON	Now I'm a Woman Capitol ST 579	21
172	180	CREEDENE CLEARWATER REVIVAL	Green River Fantasy 8393	84
173	175	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	64
174	172	BOBBY SHERMAN	With Love, Bobby Metromedia KMD 1032	26
175	164	STEPPENWOLF LIVE	Dunhill DS 50075	53
176	170	JACKSON 5	ABC Motown MS 709	46
177	177	SONGS OF THE HUMPBACK WHALE	Capitol ST 620	4
178	184	GRATEFUL DEAD	American Beauty Warner Bros. WS 1893	19
179	162	BLOOD, SWEAT & TEARS 3	Columbia KS 30090	40
180	179	BURT BACHARACH	Reach Out A&M SP 4131	53
181	166	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack A&M SP 4227	73
182	183	ROD MCKUEN	Pastorale Warner Bros. 2WS 1894	4
183	199	ANDRE KOSTELANETZ ORCHESTRA	Love Story Columbia C 30501	2
184	—	JOHNNIE TAYLOR	One Step Beyond Stax STS 2030	1
185	141	EDDY ARNOLD	Portrait of My Woman RCA Victor LSP 4471	4
186	191	LAWRENCE WELK	Candida Ranwood RLP 8083	15
187	—	BOZ SCAGGS	Moments Columbia C 30454	1
188	188	PETULA CLARK	Warm & Tender Warner Bros. WS 1885	2
189	190	IMPRESSIONS	16 Greatest Hits ABC ABCS 515	5
190	—	GREASE BAND	Shelter SHE 8904 (Capitol)	1
191	193	JOE SIMON	Sounds of Simon Spring SPR 4701 (Polydor)	3
192	192	COLD BLOOD	Sisyphus San Francisco SD 205 (Atlantic)	13
193	196	BUFFY SAINTE-MARIE	She Used to Wanna Be a Ballerina Vanguard VSD 79311	2
194	—	EMITT RHODES	American Dream A&M SP 4254	1
195	195	BENNY GOODMAN TODAY	London Phase 4 SPB 21	3
196	—	JOSE FELICIANO	Encore! RCA Victor LSPX 1005	1
197	—	EL CHICANO	Revolucion Kapp KS 3640	1
198	198	BEST OF ROY CLARK	Dot DOS 25986	3
199	—	MASON PROFFIT	Movin' Toward Happiness Happy Tiger HT 1019	1
200	—	BOBBY WOMACK	Live Liberty LST 7645	1

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Rita Coolidge	135
Alice Cooper	46
Bill Cosby	140
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Mason Proffit	199
Johnny Mathis	47
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Ike & Tina Turner	27
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Lawrence Welk	186
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Andy Williams	3
Roger Williams	171
Nancy Wilson	57
Johnny Winter	200
Bobby Womack	200
Neil Young	82, 105

Broadcaster Hits FCC With Lawsuit

WASHINGTON — A suit was filed Thursday (8) in the U.S. District court here to enjoin the Federal Communications Commission from enforcing their Mar. 5 notice to the broadcasting industry on drug lyrics.

The ultimate goal which the plaintiffs seek is to permanently enjoin the FCC from enforcing the notice. "We want this notice to be null and void," said attorney Tracy Westen. The suit contends the notice is a direct attempt at censorship of broadcast content. The FCC meant to have drug lyrics taken off the air, he said, and that is how the industry took it.

"Furthermore, even if this cannot be construed as a threat in a court of law, the FCC has imposed an impossible procedure to its licensees. They have asked the licensees to listen to every record; understand the lyrics; decide in what context the words are taken; decide if the song as a whole is pro or anti-drug; and finally decide if playing the record is in the public interest. All of this was stated in the public notice," said Westen.

Attorney Westen filed the suit on behalf of the Yale Broadcasting Co., licensees of WYBC, New Haven; the University of the Pacific, Stockton, Calif., licensee of

KUOP-FM; Steve Leon, ex-program director of WDAS-FM, Philadelphia; Kenneth Currier and John Gorenan, ex-air personalities at WNTN, Newton, Mass.; Mark Gorbulew and Sara Vass, formerly of WHFS-FM, Washington; Charles Laquidara, air personality of WBCN-FM, Boston; the National Coordinating Council on Drug Abuse Information and Education, Washington; Stuart Jackson, president of Yale Broadcasting and James Irwin, manager, KUOP-FM.

It is contended that this will force such a burden on broadcasters, both financial and physical, that many of them, if not all of them, will be forced to switch their formats, thereby cutting off rock music from the airwaves.

The public notice issued by the FCC was a threat, not a law, but the message which got through had the same effect as a law would have. Any law of this type is directly opposed to the First Amendment of the U.S. Constitution and this is the plaintiff's basis for filing a civil suit against the FCC, according to Westen.

A preliminary hearing has been scheduled for Tuesday (13) in the U.S. District Court.

Gold Awards

Lynn Anderson's Columbia LP, "Rose Garden," has been certified for a gold award by the RIAA. The album was produced by Glenn Sutton.

★ ★ ★

Jerry Reed has been awarded a gold record award for his RCA single, "Amos Moses." Chet Atkins produced the disk.

★ ★ ★

Judy Collins' 10th Elektra album, "Whales and Nightingales," has received a gold record award. The certification marks Miss Collins' fourth gold album on Elektra.

★ ★ ★

The Bee Gees' Atco recording of "Lonely Days" was certified by the RIAA as a million seller. This marks the first gold single for the group.

Elektra Promo Set on 'Garden'

NEW YORK—Elektra Records has launched an extensive merchandising, advertising and promotional campaign for its new "pre-legalization" comedy album, "A Child's Garden of Grass," according to Bill Harvey, Elektra general manager.

Harvey explained that the campaign will include FM radio spots and an extensive series of coupon advertisements in print media, many of which have not previously carried record advertising.

Elektra also has developed in-store merchandising tools, including fliers, stickers and posters. Harvey also mentioned Elektra's intensive efforts in the college market for the LP, a promotion headed by Bob Brownstein, Elektra's director of campus promotion.

The album is based on the best-selling Simon & Schuster book by Jack S. Margolis and Richard Clorfene. Ron Jacobs, president of Increase Records, produced the pressing.

All Platinum April Push

NEW YORK—The All Platinum Records combine, which includes the Stang and Turbo lines, is set for a heavy April push. An extensive promotion and advertising campaign has been mapped out for releases by the Moments (Stang), the What Nauts (Stang), Roland Thyssen (Stang), Willie & the Magnificents (All Platinum), Malcolm X (All Platinum), and the Optimistics (Turbo).

The All Platinum combine is headed by Joe Robinson. Bill Darneil is national sales manager.

Lt. Calley Single

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had yet been received. Calls, too, were numerous, he said, and he would "wait for buying reaction to determine whether to order more."

At the Sam Goody chain the picture is the same, many calls, copies ordered but no delivery as yet. Its Nassau store reports ordering 30 singles initially; the Paramus, N.Y. outlet said that 15 copies have been ordered, but that its one-stop had none in stock.

Mickey Gensler, head of the Discomat operation, reported that he has not ordered any copies yet, and will not do so until the buying need arises.

Mary Sees Her New Career as Beginning

By ED OCHS

NEW YORK—Ten years after Peter, Paul & Mary chorused Dylan's anthem "The Times They Are A Changin'," the unforgettable trio has, more tenderly than the Beatles, dissolved, leaving Mary Travers alone on stage for the first time.

Mary, whose clean, clear good looks and straight-hanging blond hair set styles in the early sixties, and whose commitment to the "folky" tradition once made her the focal point of youth admiration, has already launched her solo career with her "Mary" album on Warner Bros. and a West Coast concert tour beginning Thursday (15) in Vancouver, "a friendly place to start."

Almost a permanent fixture on disk and stage in the familiar lineup of Peter, Paul & Mary, Mary describes the new problems and possibilities of a solo career with the same sure commitment with which she approaches her love of folk music and forthrightness. "When I go out there on stage, I feel a responsibility to the audience to do my very best, to live up to their expectations and surprise them a little too. I'm not out there to play games with their minds, but to share a little time and experience with people who have traveled out of their homes to be happy and entertained." She won't perform anything that anyone will describe as rock, and probably won't even carry a drummer in her band.

So Mary now has more elbow room than she knows what to do with, and after years sharing a microphone from her wing position at literally thousands of concerts, she's nervous about what to do with herself, by herself in the middle of a big stage. "I'm so used to singing to guitars, but I'll be singing to Paul Griffin's piano and learning to maneuver with a hand mike, as well as standing out front where I can't see the boys and the band for assistance." Peter Yarrow and Paul Stookey will no

longer be there to blend in their voices with hers, pick up for her when she's down or cushion her presence with the group's famously mutual ESP and synchronicity. Still, Mary has all the confidence of her experience, and she intends to work herself until Mary, without Peter and Paul, is as sure and polished as she was with the trio, because, she says, she likes her work and "I'm a professional at what I do."

Mary still intends to record with Peter, Paul & Mary, but will do no roadwork except on her own. In the meantime, Milt Okun will continue to produce her recordings, as Mary Travers pursues what looks to her like the beginning, another beginning, all over again.

Kinney Gets Disks

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gers." will be released, together with a single, "Brown Sugar," which is taken from the album.

The album has a sleeve designed by Andy Warhol, featuring jeans and a real zipfly. The logo, in red, features a mouth with a tongue sticking out.

In the U.K. the single is a maxi and features three cuts but for U.S. release one track has been dropped. Explained Chess: "It's a sort of farewell gesture to Britain because the Stones have now moved to France for tax reasons. Mick Jagger is also very concerned about the high price of singles in Britain so they decided to do this. It's much easier to do that kind of thing in England but here in America you have all sorts of problems with jukeboxes and so on."

No new talent has been signed as yet but it is expected that solo albums from the group members are expected.

Commenting on the deal, Jagger, in the U.K., said, "It's not a money deal—it's a product deal."

Senate Unit OKs Piracy Bill

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Scott (R., Pa.), John Tower (R., Tex.) and Howard Baker (R., Tenn.) are co-sponsoring the legislation.

The bill (S. 646) must now be acted on by the full Senate Senate Judiciary Committee, before moving on to a floor vote that is expected to be favorable. Passage on the House side may take more doing, since House Judiciary chairman Emanuel Celler (D.-N.Y.) and Copyright Subcommittee chairman Robert Kastenmeier (D.-Wis.) are known to favor keeping all copyright action in the one major revision bill.

The anti-piracy bill introduced by Sen. McClellan (D.-Ark.) last December, and reintroduced in February, would provide a limited copyright for recordings, banning unauthorized duplication under Federal Copyright Law. In presenting the legislation, the Senate Copyrights Subcommittee chairman told fellow Senators one out of every four tapes are sold illegally yearly, costing the record industry, its distributors and artists over \$100 million annually.

The Library of Congress has also urged quick passage of the separate anti-piracy bill, which is not only needed at home, but will also help U.S. negotiators who are working on a worldwide, reciprocal anti-piracy treaty.

Music publishers would, for the first time since 1909, be given full remedies for recovering of damages and profits, or statutory court awards, when infringed by unauthorized recorders. Under the 1909

Act, compulsory licensing provisions limit recovery to the 2 cents mechanical royalty on infringing records, which could be trebled at court discretion.

The bill would also amend the 1909 act to make criminal penalties apply to mechanical infringements of copyrighted music.

Although the Copyright Revision Bill has the same protective provisions as the McClellan Anti-Piracy Bill, and even stiffer remedies and penalties, it is now in its sixth year of Congressional action—and holding. Unfortunately, the revision is again being held up over the CATV issue—this time waiting for the FCC to come up with a regulatory framework for cable TV and talk it over with copyright and commerce committees of Congress.

U.S. Aide as ITA Speaker

NEW YORK—William Lees, deputy assistant secretary of Commerce attached to the Federal Government, is among three new speakers who will address the International Tape Association's convention scheduled for May 12-15 at the Shoreham Hotel, Washington. Lees will deliver the feature address at the luncheon session, May 13.

The other speakers are William Wolman, vice president of the First National City Bank, and Charles Lauer, of the American Medical Association. The topics of their talks will be announced later.

Ohio Valley Jazz Festival Lines Up All-Star Roster

CINCINNATI — Internationally known jazz producer George Wein flew in here from New York Tuesday (6) to announce his talent line-up for the 10th annual Ohio Valley Jazz Festival to be held at the new Riverfront Stadium here July 30-31. Announcement was made at a trade press party at the Stadium, hosted by Wein and his local associate producer, Dino Santangelo.

Festival's Friday night (30) program will feature Roberta Flack, the Lee Morgan Quintet, Chuck Berry, Rahsaan Roland Kirk and the Vibration Society, Billy Eckstine, the Herbie Mann Quintet and Dizzy Gillespie. Saturday's show will spotlight Lou Rawls, the Les McCann Trio, B. B. King, the Cannonball Adderley Quintet, Leon Thomas and band and Dizzy

Gillespie. Bill Walters' 14-piece band will appear both nights to back Eckstine and Rawls.

The festival will utilize 25,000 of the stadium's 50,000 seats, with the Newport Jazz Festival's special sound system being installed for the occasion. Last year's festival at Crosley Field here attracted 26,500 patrons in two days. The Saturday night concert was a sell-out, with more than 19,000 in attendance, which Wein claims is a national attendance record for a purely jazz festival. Prices for this year's show have been scaled from \$4 to \$7.

Greyhound Bus excursions, offering transportation, hotel accommodations and tickets, are being offered this year from Cleveland, Columbus and Dayton, Ohio; Lexington and Louisville, Ky., and Indianapolis.

Chicago Dealers Assn Rolls

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said he is "bewildered" by what he termed "intimidating remarks" from persons who approached him following last week's meeting. "Our goals haven't even been formulated. We have no plans to hurt anyone," Sparks said.

Although IRDA is made up predominantly of small soul dealers, independent dealers from various sections of the city including owners of Latin record shops, are involved.

Anderson, owner of the Record Center here, encouraged IRDA to study what cooperative efforts can bring about: "You can have cer-

tain items when they are hot and you can command your own retail price and get people in the habit of coming to you first," he told the small shop owners. "You can adopt cooperative advertising. You can perhaps obtain insurance on a group basis that would be prohibitive individually."

He said there might be little IRDA could do about maintaining retail prices in view of its giant mass merchandiser competition, and that an "all-out boycott" might be effective only for a limited time on limited product "where you have a certain measure of buying leverage you can make felt in your marketing community."

But IRDA is first going to establish goals, said Sparks. Dues are \$60 annually. Officers, representing a wide cross-section of the city, are: secretary Priscilla Williams, assistant secretary Lena Harris, treasurer Mary Ann Johnson, vice chairman S. L. Robinson and Paul Johnson. Area coordinators: Ben Pearson, John Pippen and Adam Supsic (Northwest); Robert Williams and Phil Phillips Jr. (Southeast) and John Dee and Immanuel Imala (Southwest).

The next meeting will be on Tuesday (20) at the El Matador, 69 E. 75th St. The Association of Record Dealers (ARD) in New York, has invited Sparks to a meeting, he said.

Polydor Deal With Burmese

NEW YORK—Jerry Schoebaum, president of Polydor Records, has set a production deal with Peter Siegel of Burmese Records. Two artists involved in the agreement are Gary Kuper and Ellen McElwaine.

Kuper is a singer/writer/musician whose first album for Polydor was recorded at the new Bearsville Studios in Woodstock. Miss McElwaine has been working the coffeehouse circuit in the Woodstock area. Here first Polydor single is due next month.

GEORGE HARRISON

has written a new song especially for

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