

# BILLBOARD 1972

## INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

SECTION 2  
JUNE 10



# Billboard

## 1972 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

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# U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

## ALABAMA

### ● BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios Inc. (1961), 1929 Cahaba Rd. Zip: 35223. Tel: 871-3315. Owner, Studio Mgr. & Chief Eng. C. Ed Boutwell; Mixers & Re-mixers: Don Mosley, C. Ed Boutwell. No. of engs., mixers & re-mixers 2. Hours: Weekdays 9am-5pm; evenings & weekends by appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT, 1 acoustic. Slide film rec'g. Custom duplication—open reel.

**Studio 1:** Size 40x30, height 13; accommodates 25; control room size 20x15. Opamp/UA console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—Marantz; special electronic equip—Kepex; instruments available—Yamaha grand piano, Baldwin harpsichord, glockenspiel, vibes, percussion instruments (no fee); hourly studio rate—8-tr. \$60, 2-tr. \$40.

**Studio 2:** (Voice-over only) size 9x9, height 10; control room size 14x14; scratch console—6 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—MCI 2-tr., Ampex & Scully 1-tr.; 1 cue system; monitor speakers—Klipsh; hourly studio rate—\$25.

New London Rec'g Center Inc. (1971), 1817 Oxmoor Rd., Homewood 35209. Tel: 871-4221. Pres.: Randy Richards; Exec. VP & Studio Mgr.: Rick Matos; Chief Eng.: Rick Heenan; Mixers & Re-mixers: Rick Curl, Rick Matos, Rick Heenan. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Remote equip—truck for 16-tr. & 8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., quadrasonic 8-tr., open reel. Other servs.: Custom album covers, acetate cutting, quadrasonic mixdown.

**Studio 1:** Size 27x57, height 16; accommodates 60; control room size 24x24; Neumann console—24 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—Marantz, Crown; special electronic equip—VFO, Countryman phase shifter, closed circuit TV; instruments available—Hohner & RMI electric pianos, Baldwin grand piano, Hammond B-3 organ, congas, Fender, Ampeg & Toby amps; hourly studio rate—16-tr. \$80, 8-tr. \$50, 2-tr. \$30, 1-tr. \$25.

**Studio 2:** Size 24x24, height 16; accommodates 10; control room size 24x15; Accurate/UA console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Marantz, McIntosh; special electronic equip. same as Studio 1; instruments available—Hohner & RMI Electric pianos, upright piano, Hammond B-3 organ, drums, congas, Fender & Ampeg amps; hourly studio rates same as Studio 1.

Prestige Prod'ns. (1966) 2717 S. 19 St. Zip: 35209. Tel: 871-7328. Owner, Pres. & Studio Mgr.: Kenneth A. Wallis; Chief Eng.: Gaston Nichols; Mixers: Kenneth Wallis, Charles Colvin, Gaston Nichols; Re-Mixers: Kenneth Wallis, Gaston Nichols. No. of engs. 2; mixers 3; re-mixers 2.  
**Hours:** Weekdays, 9am-5pm; weekends by appointment. Closed Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—complete stereo facilities; Library of tape music; Echo chambers—1 spring, 1 EMT, 2 acoustic. Other servs.—complete quadrasonic facilities.

**Studio:** Size 35x50, height 16; accommodates 60; control room size 12x20; Automated Processes console—24 input, 16-4-2-1 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip—VFO, tape delay, filters, ring modulator, Automated Processes, UREI & Teletronics limiters, quadrasonic panners, Electro-Voice encoder-decoder; instruments available—Hammond C3 w/Leslie, Kawai grand piano, Ludwig drums, Fender amps (no fee); hourly studio rate—days 16-tr. \$95, 4-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$105, 4-tr. \$65, 2-tr. \$55.

### ● HUNTSVILLE (Area Code 205)

Kontention Sound Inc. (1970), 3020 University Dr. Zip: 35805. Tel: 536-0738. Pres.: Nelson Larkin; Studio Mgr.: Roger Murrah; Chief Eng.: Mixer & Re-Mixer: Jim Bartee. No. of engs. 2; mixers 2; re-mixers 2.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—audio & video; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—(see Studio 2); cartridge TV—CBS EVR. Other services: Arranging, producing, publishing, writing.

**Studio 1:** Size 45x25, height 15; control room size 25x20; Langevin console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; instruments available—Ampeg amps, Fender, Gibson & Gretsch guitars, Fender bass, Ludwig drums, Wurliizer electric & grand pianos (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25.

**Studio 2:** (Video) size 25x45, height 16; control room size 15x25; Langevin console—16 input, 6 output; mikes same as Studio 1; tape recorders—Ampex 8-tr., 4-tr., 2" color VTR; 2 cue systems; video equip.—mobile van with Ampex 1200 E & IVC 960 color video tape units, Ampex color cameras, switching & special effects; hourly rate—\$150, tape room \$50.

**Records:** "Mr. & Mrs. Untrue"; Artist: Price Mitchell, Prod'rs: Roger Murrah, Nelson Larkin, Jim Bartee; Label: Prize. "The Night They Drove Old Dixie Down"; Artist: Earl T. Conley; Prod'r: Roger Murrah; Label: Prize. "Maggie May"; Artist: Jimmy Mitchell; Prod'rs: Nelson Larkin, Jim Bartee; Label: Kontention. "Playing A Sad Guitar"; Artist: Frankie Gant; Prod'r: Roger Murrah; Label: Kontention.

### ● LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971), Lions Club Rd. Zip: 35648. Tel: 229-6236. Owner & Studio Mgr.: W. P. Richardson; Chief Eng.: Kenneth Beavers. No. of engs. 1.

**Hours:** Nightly except Sun. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Echo chambers—1 acoustic.

**Studio:** Size 25x45, height 12; accommodates 8; control room size 15x15; UA console—4 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Dunbar baby grand piano (no fee); hourly studio rate—\$25.

**Records:** "This House of Loneliness"; Artist: Bobby Rodgers & "Marie's Memories"; Artist: Tefry Hamilton; Prod'r: W. P. Richardson; Label: Woodrich. "Put Some

Lilies in The Valley"; Artist: The Singing Martins; Prod'r: Charles Martin; Label: ARDCO.  
**Commercials:** Agencies: Wilson Agency, Earl Green Agency.

### ● MOBILE (Area Code 205)

Channel 1 Prod'ns (1965), 1061 Elmira St. Zip: 36604. Tel: 432-4845, 471-3613. Owner, Studio Mgr. & Chief Eng.: Lee A. Pistole Jr.; Mixers: Lee A. Pistole Jr., Saxton Kari, Ardell Hill; Re-mixers: James Everet Carnally, Robert P. Hulcher. No. of engs. 5; mixers 3; re-mixers 5.

**Hours:** 9am-7pm.  
**Services:** Mixing; Dubbing; Editing; Mastering; complete remote equip.; Heathkit synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.

**Studio:** Size 30x43, height 12; accommodates 26; control room size 8x14; UA console—16 input, 8 output; mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 4-tr., TEAC 2-tr., Ampex & Berlant 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip—VFO, compressors, equalizers, hi-pass & lo-pass filters; instruments available—Weber grand piano, Hammond organ, upright piano, Ampeg & Fender amps, acoustic guitar, bells, flutes, whistles (no fee); hourly studio rate—\$40.

**Records:** "Two Fools"; Artist: Francine King; Prod'r: Saxton Kari; Label: Channel 1. "Mother Where's Your Daughter"; Artist: Royal Guardsman; Prod'r: Phil Gernhard; Label: Laurie. "How High is High"; Artist: The System; Prod'r: Harmon Schriener; Label: Channel 1.

**Commercials:** Oranges & Orange Juice; Prod'n firm: Anita Bryant; Agency: Lenner & Newel. Sun-Ray Foods; Prod'n firm: Bar-To-Prod'ns.

Jimmie Rodgers Rec'g Studio (1958), 1316-18 Dauphin Island Pkwy. Zip: 36605. Tel: 473-6000, 479-6981. Owner & Chief Eng.: Jimmie O. Rodgers; Studio Mgr.: S. J. Steiner. No. of engs. 2.

**Hours:** Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

**Studio:** Size 32x76, height 14; accommodates 50; control room size 14x20; Altec-Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wurliizer organ, electric bass & guitars, drums, piano (no fee).

### ● MONTGOMERY (Area Code 205)

Cardona Rec'g Studio (1966), 3658 S. Perry St. Zip: 36105. Tel: 265-9961. Owner: Milton E. Vaughn; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Merrit Jordan.

**Hours:** Weekdays & weekends by appointment.

**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring.

**Studio:** Size 12x18, height 9; accommodates 8; control room size 4x6; Ampex-Audiotronics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Norelco, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano; hourly studio rate—\$25.

### ● MUSCLE SHOALS (Area Code 205)

Rick Hall Rec'g (formerly Fame) (1962), 603 E. Avalon, Zip: 35660. Tel: 381-0801. Owner: Rick Hall; VP, Studio Mgr. & Chief Eng.: Sonny Limbo; Mixers: Ken Bell, Mickey Buckins; Re-Mixers: Al Cartee, Ken Bell, Mickey Buckins, Sonny Limbo. No. of engs., mixers & re-mixers 4.

**Hours:** 24 hrs. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mini-Moog synthesizer; Library of sound effects; Echo chambers—2 electronic, 4 acoustic.

**Studios 1 & 2:** Size 50x30, height 20; accommodates 20; control room size 12x20; Flickinger console—24 input, 16 output; mikes—Neumann; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Flickinger; instruments available—Yamaha grand pianos, Hammond organs, Rogers drums (no fee); hourly studio rate—(days) 16-tr. \$110; (nights) 16-tr. \$120.

**Records:** "One Bad Apple" & "Yo-Yo"; Artist: Osmond Bros.; Prod'r: Rick Hall; Label: MGM. "Go Away Little Girl"; Artist: Donny Osmond; Prod'r: Rick Hall; Label: MGM.

Muscle Shoals Sound Studios Inc. (1969), 3614 Jackson Hwy. Zip: 35660. Tel: 381-2060. Owners: Jimmy R. Johnson, Roger Hawkins; Pres. & Studio Mgr.: Jimmy R. Johnson; Chief Eng.: Jerry Masters; Mixers: Jimmy Johnson, Jerry Masters, Steve Smith, Ralph Rhodes, Paul Kelley, Steve Melton; Re-Mixers: Jerry Masters, Jimmy Johnson. No. of engs. 2; mixers 6; re-mixers 2.  
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**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Echo chambers—1 spring, 2 electronic, 2 acoustic.

**Studio:** Size 35x25, height 15; accommodates 15; control room size 14x16; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Telefunken; tape recorders—MCI 16-tr., Ampex 4-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger, McIntosh; special electronic equip.—limiters, equalizers, phaser, instruments available—Hammond organ w/ Leslie, acoustic guitar, congas, drums, harpsichord, electric & grand pianos, vibes (no fee); hourly studio rate—\$100.

**Records:** "Don't Knock My Love" & "Fire & Water"; Artist: Wilson Pickett; Prod'n: Dave Crawford, Brad Shapiro; Label: Atlantic. "Respect Yourself"; Artist: The Staple Singers; Prod'n: Al Bell; Label: Stax. "Brown Sugar"; Artist: The Rolling Stones; Prod'n: Jimmy Miller; Label: Atco.

**Commercials:** Busch Bavarian Beer, Prod'n firm: Jangle Jingles; Agency: Gardner Agency, AT&T, Prod'n firm: Atlanta Street Prod'ns; Agency: Luckie & Forney.

**Quincy Music Corp.** (1965), 1307 Broadway, Sheffield 35660, Tel: 381-1830, Owner: Quinon R. Ivy, Studio Mgr.: David Johnson, Chief Eng.: Paul Kelly, Mixer: David Johnson; Remixer: David Johnson, Quincy Ivy.

**Hours:** Weekdays & weekends, 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustics.

**Studio:** Size 24x40, height 13; accommodates 10; control room size 24x18; Universal Audio console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway piano, Fender-Rhodes electric piano, organ w/ Leslie, amps, drums (no fee); hourly studio rate—\$50 plus tape.

**Records:** "She's All I've Got"; Artist: Freddie North, Prod'n: Jerry Williams Jr.; Label: Mankind. "When a Man Loves a Woman" & "Take Time to Know Her"; Artist: Percy Sledge; Prod'n: Quinon Ivy, Marlin Greene; Label: Atlantic.

**Widget Sound Studio** (1970), 3804 Jackson Hwy, Zip: 35660, Tel: 381-1300, Pres. & Studio Mgr.: Ron Ballew, Chief Eng.: Tom Russell, Mixers & Re-Mixers: Tom Russell, Ron Ballew, Larry Hamby, Mickey Buckins, No. of engs, mixers & re-mixers: 4.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 acoustic. Other servs.: Publishing, production, 5 full-time staff musicians available.

**Studio:** Size 25x40, height 14; accommodates 10; control room size 12x17; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Flickinger; special electronic equip.—Koss electrostatic stereo mixing phones; instruments available—Chickering grand pi-

ano, Hammond organ, Wurlitzer electric piano, Rogers drums (no fee); hourly studio rate—16-tr. \$90.

• **SHEFFIELD, see listings under Muscle Shoals.**

• **SMITH STATION (Area Code 205)**

**Studio:** "7" Rec'g Co. (1965), PO Box 57, Zip: 36871, Tel: 298-3471, Owner & Studio Mgr.: Frank B. Gowan, Chief Eng.: Sir Francis Phair, Mixers & Re-Mixers: Frank B. Gowan, Sir Francis Phair, Robby B. Gowan, No. of engs: 3; mixers & re-mixers: 2.

**Hours:** By appointment. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete van compatible with studio equip.; Studio "7" synthesizer; Library of tape music; Library of sound effect; Echo chamber—1 spring, 1 acoustic; Video tape equip.—Akai; Pressing; Custom duplication—cassette, open reel.

**Studio:** Size 25x50, height 8; accommodates 20; control room size 8x8; Studio "7" custom console—40 input, 24—2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; Viking 4-tr.; monitor speakers & amps—Studio "7"; special electronic equip.—18 voice percussion Studio "7" electronic drummer; instruments available—Hammond organ, manual electronic percussion, Studio "7" Quadman, piano, flute (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$25—\$45, 1-tr. \$17.50.

**Records:** "One Thin Dime"; Artist: Bub Anderson; Prod'n: Sir Francis Phair; Label: Studio "7". "Bad Complexion"; Artist: Soular System; Prod'n: Frank B. Gowan; Label: Studio "7". "Just Leave the Glass"; Artist: Sir Francis Phair; Prod'n: Frank B. Gowan; Label: Studio "7".

**Commercials:** Phenix Girard Bank, Harmon Cars & Sol & Harry Cohn; Prod'n firm: Studio "7".

• **TRUSSVILLE (Area Code 205)**

**Jones & Assocs.** (1971), Box 52E, RR 2, Zip: 35173, Owner: Studio Mgr. & Chief Eng.: James D. Jones, No. of engs: 2.

**Hours:** By appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Revox, Uher; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: 2 disc cutting channels, Ampex hi-speed duplicators, cassette transfer, full radio spot & program prod'ns.

**Studio:** Size 15x20, height 7; accommodates 6; control room size 25x20; Gates console—8 input, 2 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Revox 2-tr.; Ampex 1-tr.; Magnecord 1-tr.; 1 cue system; monitor speakers—various; amps—Gates, RCA; special electronic equip.—broadcast cartridge rec'r, limiters, audio oscillator; hourly studio rate—\$7.50.

*Continued on page 6*

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synthesizer; Echo chambers—electronic & acoustic. Pressing, Custom duplication—cartridge 8-tr., cassette, open reel.

**Studio 1:** Size 64x83, height 44, console—30 input, 16—1 output.

**Studio 2:** Size 30x50, height 19; console same as Studio 1.

**Studio 3:** (Same as Studio 2).

**Conway Rec'rs Inc.** (1971), 655 N. St. Andrews Pl., Hollywood 90004. Tel: 463-2175. Pres. & Chief Eng. Phil A. Yeend. Studio Mgr.: Ken Sweet. Mixers: Phil A. Yeend, Frank Jones, Bob McKenzie. Re-mixers: Mel Metcalfe. No. of engs. 1; mixers 3; re-mixers 1. **Hours:** Weekdays & weekends 24 hrs. Closed New Year's, Memorial Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing; Library of sound effects, TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g; Pressing, Custom duplication—cassette. Other servs.: Shipping.

**Studio:** Size 25x28, height 15; accommodates 20; control room size 18x14, custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Scully 8-tr., Ampex 2-tr., 2 cue systems, monitor speakers—JBL; amps—Crown; special electronic equip.—United Audio limiters, VFO; instruments available—Steinway grand piano, Fender-Rhodes piano (no fee); hourly studio rate—8-tr. & 4-tr. \$45, 2-tr. & mono \$25.

**Crystal Sound** (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6452. Owners: J. Fischbach, A. Berliner. Studio Mgr.: M. Mikelfens. Chief Eng.: A. Berliner. Mixers & Re-mixers: Al Berliner, J. Fischbach, R. Sanford. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs. by appointment.

**Services:** Mixing, Dubbing, Editing; Mastering ARP Synthesizer; Library of sound effects; Echo chambers—7 spring, 2 electronic, 4 acoustic. Other servs.: prod'n facilities.

**Studio 1:** Size 40x50, height 15; accommodates 50; control room size 27x30; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Crystal, JBL; amps—Crown; special electronic equip.—Dolby 20-tr., VSO, EMT limiter; instruments available—Steinway grand piano, Hammond B-3 organ w/ Leslie, Yamaha electronic (no fee); hourly studio rate—16-tr. \$120, mix \$60; Dolby \$30 per hr. extra.

**Studio 2:** Size 20x18, height 10; accommodates 15; control room size 20x23; Crystal console—20 input, 16 output; mikes & tape recorders same as Studio 1; 2 cue systems; monitor speakers—Crystal, JBL; amps—Crystal; special electronic equip.—Dolby 26-trs., VSO, EMT limiter, analog delay system—4 input, 24 output; instruments available—Steinway grand piano, Hammond B-3 organ, upright Yamaha electronic (no fee); hourly studio rate—16-tr. \$120, mix \$60, Dolby \$30 per hr. extra.

**Records:** "Mud Slide Slim"; Artist: James Taylor, Prod'r: Peter Asher; Label: Warner Bros. "ABC—Got To Be There"; Artist: Jackson Five; Prod'r: Hal Davis, Label: Motown. "Writer Carole King"; Artist: Carole King; Prod'r: J. Fischbach; Label: Ode 70.

**The Custom Fidelity Co. Inc.** (1970), 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522. Studio Mgr. & Chief Eng.: Michael S. Levey. Mastering Eng.: Terry H. More. Mixers: William Wysock. Re-mixers: Spencer Hollenger, Terry H. More. No. of engs., mixers & re-mixers 5.

**Hours:** 24 hrs. by appointment. Closed Christmas, New Year's.

**Services:** Mixing, Dubbing, Editing, Mastering. Remote equip.—Ampex 8-tr., 4-tr., 2-tr., Moog synthesizer. Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Pressing, Custom duplication—cassette, open reel. Other services complete manufacture of records, jackets, labels, pressings.

**Studio:** Size 16x20, height 10, accommodates 10; control room size 8x20; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—Dolby, VSO; instruments available—piano (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. \$22.50, 1-tr. \$20, (nights) 4-tr. \$50, 2-tr. \$36.50, 1-tr. \$32.50.

**Studio:** (Mastering) Custom quadrasonic console; monitor speakers—JBL; tape recorders—Ampex 2-tr.; special electronic equip.—dual preset programs, API 3-point equalizers, VMS-70 Neumann computer lathe with SX-68 cutterhead, Dolby filters, limiters, EMT echo; hourly studio rate—editing, tape dubbing & preparation for mastering \$40.

**Custom Rec'rs** (1967), 5530 Cahuenga Blvd., North Hollywood 91601. Tel: 877-2557. VP & Studio Mgr.: William B. Lindsey. Chief Eng.: Earl Lieske.

**Hours:** 9am—5pm, evenings & weekends by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering. Remote equip.—Ampex; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g.

**Studio:** Size 23x30, height 14; control room size 16x16; Langevin console—8 input, 4 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Knabe concert grand piano, Hammond organ w/ Leslie.

**D C T Rec'rs Inc.** (1967), 6414 Sunset Blvd., Hollywood, 90028. Tel: HO 1-2841. Pres.: H. L. Waring. Studio Mgr.: Rick Campbell. Chief Eng.: Michael Reese. Engs. & Re-Mixers: Hank Waring, Darrell Johnson, Bob Robitaille.

**Hours:** Weekdays 9am—9pm. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—16 input, 4 output board with equalization; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Custom duplication—8-tr., quadrasonic-8, cassette, open reel. Other services: Quadrasonic mixing.

Continued on page 10



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## U.S. Studios

Continued from page 9

**Studio 1:** (Mastering) control room size 10x24; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; cutting equip.—Scully stereo lathe with Westrex cutting system; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

**Studio 2:** (Mono mastering & dubbing) control room size 10x14; Cinema Eng'g console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; cutting equip.—Scully lathe with Westrex cutting system.

**Studio 3:** (Mastering) control room size 10x15; (remainder same as Studio 1).

**Studio 4:** (Remixing) size 10x18; height 16; Electrodyne console—16 input, 4 output; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, VSO.

**Eldorado Rec'g Studio (1959), 1717 Vine St., Hollywood 90028.** Tel: 467-6151. Studio Mgr. & Chief Eng.: John J. Cevetello. Mixers & Re-mixers: Bill Dashiell, John Cevetello, Mark Michaels. No. of engs., mixers & re-mixers 3.

**Hours:** Weekdays 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

**Studio 1:** Size 25x22; height 20; accommodates 20; control room size 20x20; Cevetone custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec & McIntosh; special electronic equip.—Dolby, Kepex, Lang & Pultec equalizers, Teletronix & UA limiters, custom phasometer, VFO; instruments available—Steinway baby grand piano, Baldwin electronic harpsichord, Hammond organ w/ Leslie speaker (no fee); hourly studio rate—16-tr. & 8-tr. \$55, 4-tr. & 2-tr. & 1-tr. \$40.

**Studio 2:** (Production room) Size 15x20; height 15; custom console—8 input, 2 output; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—UA; special electronic equip. same as Studio 1; hourly studio rate—(days) 8-tr. & 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 8-tr. & 4-tr. \$40, 2-tr. & 1-tr. \$30.

**Studio 3:** (Film dubbing room) Size 20x20; height 15; custom console—16 input, 8 output; tape recorders same as Studios 1 & 2; monitor speakers—Altec;

amps—McIntosh; special electronic equip. same as Studio 1; hourly studio rate—\$25 per hour per track.

**Commercials:** Western Airlines; Prod'n firm: Address Bros. Copper Penny; Prod'n firm: Jordan Prod'ns; Agency: Kaufman; San Diego Chamber of Commerce; Prod'n firm & agency: Kaufman.

**Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038.** Tel: 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. No. of engs. 4.

**Hours:** Weekdays; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; Slide film rec'g.

**Studio 1:** Size 40x18; height 16; accommodates 25; control room size 15x13; custom console; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex, 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee).

**Studio 2:** Voice only; custom console; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

**Elektra Sound Rec'rs (sub. of Elektra Rec. Co., a div. of Warner Communications Inc.) (1967), 962 N. La Cienega Blvd. Zip: 90069.** Tel: 655-8280. Chief Eng.: Bruce Morgan; Mixers: Bruce Morgan, Ben Taylor, Fritz Richmond; Mastering: Bill Parr. No. of engs. 7; mixers 4.

**Hours:** 24 hrs. by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—24-16 board, API components; Library of tape music; Library of sound effects, Echo chambers—2 EMT, 4 acoustic. Other servs.: Quadrasonic encoder-decoder.

**Studio A:** Size 20x31; height 14; accommodates 12; control room size 17x21; de Medio console—24 input, 16 output; quadrasonic; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; Scully 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—all channel Dolby, VFO; instruments available—Yamaha grand piano, harpsichord, assorted guitar amps (no fee).

**Studio B:** Size 20x31; height 14; accommodates 12; control room size 20x14; Sound Tech. console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—18 channel Dolby, VFO; instruments available—Yamaha piano (no fee).

**Studio C:** (Mastering) Size 12x18; height 12; Neumann console—2 input, 2 output; monitor speakers—JBL; amps—Crown; special electronic equip.—VFO; hourly studio rate—16-tr. \$100, 8-tr. \$85, 4-tr. \$65, 2-tr. \$45; after midnight, Sundays & holidays 16-tr. \$110, 8-tr. \$95, 4-tr. \$75, 2-tr. \$60.

**Fidelity Rec'g Studio (1952), 8315 Yucca, Hollywood 90028.** Tel: 464-6277. Owner: Robert M. Fellows. Studio Mgr.: Randy Hauck; Chief Eng.: Neil Hopper. No. of engs. 3; mixers 3.

**Hours:** Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; slide film rec'g; Other services: Jingles & film scores, publishing.

**Studio 1:** Size 20x30; height 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4&4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, bass, drums, guitar, pianos, Chamberlin (no fee); hourly studio rate—8-tr. \$40, 4-tr. & 2-tr. \$30, 1-tr. \$20.

**Studio 2:** Size 10x25; height 10; accommodates 10; control room size 10x10; Ampex console—4 input, 4 output; tape recorders—Ampex 2-tr., Nagra 1-tr. sync., Magnasync 1-tr. sync.; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—\$20 for music, \$30 for film dubbing.

**Gemini Rec'g (1969) (office) 3293 Cahuenga W.; (studio) 3374 Bennett Dr., Hollywood 90068.** Tel: 851-4844. Owner: Studio Mgr. & Chief Eng.: John B. Hickman; Office Mgr.: Bianca V. Blazov. No. of engs. 2; mixers 2; re-mixers 1.

**Hours:** Weekdays 10am-9pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Remote equip.—portable 6 input, 2 output Gately board w/ 2-tr. Revox; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g; Custom duplication—open reel. Other servs.—production, writing, audition tape counseling, demo packaging & mailing. Affiliated w/ Hollywood Audition Showcase.

**Studio:** Size 12x10; height 7; Altec custom console—12 input, 3 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 4-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Mar-tel; special electronic equip.—3 equalizers (1 Langevin graphic, 2 Altec program), 2 Altec compressor amps, 2 GRK turntables, NAB cartridge machines; hourly studio rate—\$15—\$20; editing, assembly, play-back \$10.

**Commercials:** Hills Clothing; Prod'n firm: Phase 4 Prod'ns; Pasadena Council on Alcoholism; Prod'n firm: Phase 4 Prod'ns.

**Glen Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038.** Tel: 469-7221. Pres.: Robert G. Goodwin; VP & Chief Eng.: Joseph D. Kelly; Mixers & Re-Mixers: Gordon Day, Dave Dockendorf, Walter Goss, Robert Guhl, Jay Harding, Larry Jones, Joel Moss, John Neal, John Norman, James Stewart, John Wilkinson.

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**Hours:** Weekdays 24 hrs., other times by appointment at higher rates.

**Services:** Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—6 spring, 11 electronic, 4 acoustic, TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 76x63, height 30, accommodates 100 control room size 28x28. Glen Glenn console—36 input, 9 output, mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems, monitor speakers—Altec, Veneklausen; amps—UA, special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

**Studio 2:** Size 28x24, height 20½; accommodates 10 control room size 12x24. Glen Glenn console—12 input, 4 output, mikes & tape recorders same as Studio 1, 2 cue systems, monitor speakers & amps same as Studio 1, special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

**Studio 3:** Size 72x58, height 24, accommodates 60 control room size 10½x17. Glen Glenn console—26 input, 4 output, mikes & tape recorders same as Studio 1, 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk piano (no fee for concert piano).

**Studio 4:** Size 53x58½, height 10, accommodates 50 control room size 10½x17. Glen Glenn console—18 input, 4 output, mikes & tape recorders same as Studio 1, 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers, instruments available—Steinway concert piano, Yamaha organ, celeste (no fee for concert piano).

**Golden West Sound Studios (1970):** 6429½ Selma Ave., Hollywood 90028. Tel: 461-4231. Owner & Studio Mgr.: Jake Achten. Staff Eng.: J. Bruce Ablin. Mixers & Re-mixers: J. Bruce Ablin, Don Gallesse. No. of engs. 2, mixers 2, re-mixers 2.

**Hours:** By appointment.

**Services:** Mixing, Dubbing, Editing, Remote equip.—voice only. Library of tape music, Library of sound effects, Echo chambers—1 electronic, 1 acoustic.

**Studio 1:** Size 20x40, height 15, accommodates 25 control room size 20x15. Quad-8 console—16 input, 12 output, mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Steinway grand piano, Rickenbacker 12 string guitar, Gibson electric 6 string guitar, Acoustic 6 & 12 string guitars, Fender super reverb amp. (no fee).

**Records:** "Signs", Artist: Five Man Electrical Band, Prod'r: Dallas Smith; Label: MGM. "Jaynie", Artist: Paul Parrish; Prod'r: Dan Dalton; Label: Warner Bros.

**Commercials:** KTTV "That's Entertainment" spots, Prod'n firm: Joey Reynolds.

**Gold Star Rec'g Studios (1950, remodeled 1972):** 6252 Santa Monica Blvd., Hollywood 90038. Tel: 467-5131. Owners: Dave Gold, Stan Ross. Studio Mgr.: Dave Gold. Chief Eng.: Stan Ross. Mixers & Re-mixers: Stan Ross, Dave Gold, Ed Epstein, Lewis Peters, Peter Canvel, Bruce Schultz. No. of engs., mixers & re-mixers 6.

**Hours:** Weekdays 10am—6:30pm; weekends by appointment. Closed major holidays & Yom Kippur.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 electronic, 4 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cartridge 8-tr., cassette & open reel.

**Studio A:** Accommodates 25. Gold Star console—24 input, 24 output, mikes—Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 3 cue systems; monitor speakers—Altec; instruments available—Steinway piano, Hammond organ.

**Studio B:** Accommodates 10. Gold Star console—8 input, 8 output, mikes—Shure, Telefunken; tape recorders—Ampex & Scully—8-tr., 4-tr., 2 cue systems; instruments available—Steinway piano, Hammond organ.

**Studio C:** (Voice only).

**Records:** "Truth of Truths", Artists: Various, Prod'r: Ray Ruff; Label: Oak. "Snoopy, Come Home", Artists: Various, Prod'rs: Mendelson/Melendez; Label: Columbia. "Z.Z. Hill", Artist: Z.Z. Hill, Prod'r: Matt Hill; Label: Hill.

**Commercials:** PSA, Prod'n firm: Al Allen; Agency: Gross, Pera, Rocky, River Reach Condominiums, Prod'n firm: Gold Star Prod'ns; Agency: Bailey Campbell, Spectra-Lite; Prod'n firm: Gold Star Prod'ns; Agency: Haas, Zimmerman, Ostrowe.

**Feature Film Soundtracks:** "Snoopy Come Home", Prod'r: Mendelson/Melendez, Composers: Richard/Robert/Sherman, "The Stewardesses", Prod'r: Louis Sher.

**Alex Hassilev's Studio (1967):** 8610 W. Knoll Dr. Zip 90069. Tel: 652-2092. Owner & Studio Mgr.: Alex Hassilev. Chief Eng.: Mike Ragsdale. Mixers & Re-mixers: John Horton, Jeff Peters. No. of engs., mixers & re-mixers 2.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing, Editing, Moog & ARP synthesizers, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 EMT, Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs. Custom electronic music composition & rec'g.

**Studio:** Size 21x16, height 10; accommodates 10; control room size 8x12. Langevin console—16 input, 6 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Dolby, VFO, click track, instruments available—Yamaha electric organ, Hammond B-3 organ, Baldwin grand piano, RMI electric

piano (fee for organs); hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$27.50.

**Records:** "Pound Of Peaches", Artist: Keith Barbour; Prod'r: Alex Hassilev; Label: Barnaby. "Ananda Shankar", Artist: Ananda Shankar; Prod'r: Alex Hassilev; Label: Warner Bros.

**Commercials:** Standard Oil, Agency: BBD&O. American Dairy Ass'n, Agency: Leo Barnette, Chevrolet.

**Wally Heider Rec'g (div. of Filmways Inc.) (1964):** 1604 N. Cahuenga Blvd., Hollywood 90028. Tel: 466-5474. Studio Mgr.: Ron Trowbridge. Chief Eng.: Myles Weiner. Mixers & Re-mixers: Ed Barton, Peter Granet, Johnny Golden, Richie Moore, Bruce Ellison. No. of Engs. 8; maintenance engs. 3; mixers & re-mixers 5.

**Hours:** 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—complete remote truck & equip. for location rec'g, Echo chambers—2 electronic, 7 acoustic. Other servs. equip. rental.

**Studio 1:** Size 10x20, height 8, accommodates 4 control room size 12x20. Automated Processes console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—API, Countryman phaser, Lang & Pultec equalizers, Dolby, Gotham delay, Kepex, vocal Leslie, Little Dipper, Universal Audio limiters & filters; instruments available—Steinway piano (no fee); hourly studio rate—16 tr. \$50, 8-tr., 4-tr. & 2-tr. \$40 (3 hr. minimum).

**Studio 2:** Size 15x40, height 12, accommodates 12 control room size 12x20, de Medio console—24 input, 8 output, mikes same as Studio 1; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip. same as Studio 1; instruments available—Steinway piano (no fee); hourly studio rate—16-tr. \$70, 8-tr. \$60 (3 hr. minimum).

**Hours:** 24 hrs. Closed New Year's, July 4, Christmas. **Services:** Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—3 acoustic.

**Studio A:** Size 35x25, height 12, accommodates 20 control room size 16x16. Bushnell console—24 input, 16 output, mikes—Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 2 cue systems; monitor speakers—custom; amps—McIntosh; special electronic equip.—graphic equalizers, Lang equalizers, UA limiters, VSO; instruments available—Steinway piano (no fee).

**Studio B:** Size 17x25, height 12, accommodates 20 control room size 16x16, remainder same as Studio A.

**ID Sound Studios (1968):** 1556 N. La Brea Ave., Hollywood 90028. Tel: 462-6477. Owner & Chief Eng.: Ivan Fisher. Studio Mgr.: Marge Janett. Mixers: Ivan Fisher, John Lee.

**Hours:** 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Synthesizer equip., Library of sound effects, Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs. Dubbing from 8-tr. or 16-tr. to 35mm mono or 3-stripe.

**Studio 1:** Size 40x27, height 15, accommodates 25 control room size 18x12, custom console—18 input, 16 output, tape recorders—3M 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec; special electronic equip.—digital metronome, VSO; instruments available—Yamaha organ with special effects keyboard, organ w/ Leslie, grand piano.

**Studio 2:** Accommodates 6.

**Larrabee Sound (div. of Wednesdays Child Prod'ns) (1968):** 8811 Santa Monica Blvd. Zip 90069. Tel: 657-6750. Gen. & Studio Mgr. & Chief Eng.: Lenny Roberts. No. of engs. 4; mixers 3; re-mixers 1.

**Hours:** Weekdays 24 hrs; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Echo chambers—4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony, Pressing, Custom duplication—8-tr., quadrasonic 8-tr., cassette & open reel.

**Studio 1:** Size 34x20, height 9, accommodates 20 control room size 21x17. Spectra Sonics console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics; special electronic equip.—Dolby, Kepex, VSO, UA & Spectra Sonics limiters, Lang equalizers, UA digital metronome, Countryman phaser; instruments available—Kawai concert grand piano (no fee).

**Studio 2:** Size 22x16, height 12; accommodates 14 control room size 18x16. Spectra Sonics console—20 input, 16 output, 2 cue systems. (Remainder same as Studio 1).

**Records:** "I'll Believe In You", Artist: Davy Jones, Prod'r: Jackie Mills; Label: Bell. "Charity Ball", Artist: Fanny, Prod'r: Richard Perry; Label: Reprise. "Cowboys Work is Never Done", Artists: Sonny & Cher, Prod'r: Snuff Garrett; Label: Kapp. "Somethin's Burnin'", Artist: 1st Edition, Prod'r: Kenny Rogers; Label: Reprise.

**Commercials:** Illinois Bell, Prod'n firm & agency: Jerry Abbott, Manufacturers' Bank; Prod'n firm & agency: J. Walter Thompson, Metromedia Television.

**Feature Film Soundtracks:** "Grasshopper", Prod'r: Al Kasha, Composer: Billy Goldenberg, "El Condor", Prod'r: Al Kasha, Composer: Maurice Jarre.

**Location Rec'g Serv. (1963):** 2201 W. Burbank Blvd., Burbank 91506. Tel: 849-1321. Owners: Allen J. Fraiberg, Steven A. Guy. Studio Mgr.: Irs Pinsky. Chief Eng.: Steven A. Guy. No. of engs. 4.

**Hours:** Weekdays 9am—midnight, Sat 12pm—midnight. Other times by appointment.

**Services:** Dubbing, Editing, Mastering, Remote equip.—Nagra, Ampex 2-channel, Echo chambers—2 modified EMT, Slide film rec'g. Other servs.: 16mm &

Continued on page 12

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organ with Leslie speakers, Ludwig drums, Yamaha grand piano, amps (no fee)  
**Studio 2:** Size 16x20, height 12; accommodates 10; control room size 15x18; Altec console—20 input, 16 output. (remainder same as Studio 1).

#### • SANTA CLARA (Area Code 408)

Kruz Rec'g (1965), 385 Mathew St. Zip: 95050. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple. Studio Mgr.: Jess Meek. No. of engs: 2  
**Hours:** Weekdays noon—midnight; weekends 24 hrs.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—2-tr. Library of tape music; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing; Custom duplication—cassette, 2-tr., open reel.  
**Studio:** Size 24x22, height 9; accommodates 8; control room size 16x14; Kruz custom console—20 input, 8 output; mikes—AKG, Electro-Voice, MB, Shure, Sony, Vega, tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers—ADC, Altec, JBL; amps—Ampex, Harman-Kardon; special electronic equip.—VFO; instruments available—piano, Fender amps, drums (no fee), hourly studio rate—8-tr., \$32, 8 hrs. \$160, 4-tr., \$20, 8 hrs., \$100.

#### • STOCKTON (Area Code 209)

Quality Rec'g Serv. (1964), 1010 N. Wilson Way. Zip: 95205. Tel: 463-4155. Owner: Art Nielsen. Studio Mgr.: W. Wesley Rule; Chief Eng.: James Haussler. Mixers & Re-mixers: James Haussler, James Bryan. No. of engs.: mixers & re-mixers 2  
**Hours:** By appointment. Closed New Year's, Washington's Birthday, Memorial Day, Thanksgiving  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—voice only, mobile rec'g truck; Library of tape music; Library of sound effects.  
**Studio:** Size 12x12, height 9; accommodates 2; control room size 4x8; Altec console—5 input, 2 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dyna; hourly studio rate—\$15, 2 hr. minimum.

#### • WHITTIER (Area Code 213)

J.P. Rec'g Studios (1970), PO Box 1054. Zip: 90603. Tel: 694-1717, 697-1876. Owner & Chief Eng.: John Peters. No. of engs.: mixers & re-mixers 2  
**Hours:** 10am—12pm by appointment. Closed New Year's, Easter, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—studio convertible to portable; Echo chambers—2 spring.  
**Studio:** Size 22x32, height 8; control room size 6x10; Altec console—10 input, 3 output; mikes—RCA; tape recorders—Ampex 4-tr., 2-tr.; Sansui 4-tr., Revox 2-tr.; monitor speakers—JBL; amps—Fisher; instruments available—Story & Clark piano, Slingerland drums, Leslie speaker, accordion, percussion instruments.  
**Records:** "A Night With You" & "Come Back Baby & Let's See"; Artist: Denver's Trio; Label: Accent.

## COLORADO

#### • DENVER (Area Code 303)

Fred Arthur Prod'ns (1969), 1218 E. 18 Ave. Zip: 80218. Tel: 255-4686. Owner & Studio Mgr.: Fred Arthur, Chief Eng.: Soren Bredsdorff, Ass't Eng.: Jim Grimshaw, Mixers & Re-mixers: Soren Bredsdorff, Jim Grimshaw. No. of engs.: 2; mixers 2; re-mixers 2  
**Hours:** Weekdays, 8:30am—6pm; evenings & weekends by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering; mini Moog synthesizer (\$10 per hr.); Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Other services: A&R, writing TV & radio commercials, film scoring.  
**Studio:** Size 45x50, height 14; control room size 20x12; Audio Designs console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, Pultec filters, Teletronix limiter, equalizer; instruments available—Baldwin grand piano, toy piano (no fee).  
**Audicom Corp. (1967), 995 S. Clermont. Zip: 80222. Tel: 757-3377. Owner & Studio Mgr.: Jack H. Dunham; Chief Eng.: Dave Howard, Mixers: Charles Shoemaker, James Weaver. No. of engs.: mixers & re-mixers 6.  
**Hours:** Weekdays 10 hrs.; evenings & weekends by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—2 mobile rec'g vans; Library of tape music; Library of sound effects; Echo chambers—1 EMT; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Other servs.: Records & all tape duplicating configuration available in quadrasonic sound.  
**Studio:** Size 15x30, height 20; accommodates 12; control room size 15x15; Langevin console—10 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 10 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—UA limiters; electric metronome; Norelco pulser; Westrex, Waveform & H/P oscillators & H/P counters; instruments available—Baldwin concert grand (no fee).  
**Band Box Rec'g Studios Inc. (1954), 1155 Reed St. Zip: 80215. Tel: 455-4118. Owner & Studio Mgr.: Vicky Morosan. No. of engs.: 3.  
**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.  
**Charles Bennett Prod'ns (1964), 4150 Fox St. Zip: 80216. Tel: 433-3334. Owner: Charles Bennett; Studio Mgr.: J. Emerson. No. of engs.: 1.******

**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g. Other services: Creative writing & composing.  
**Studio:** Size 50x30, height 15; accommodates 10; control room size 18x14; custom console—8 input, 2 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Sterling piano; hourly studio rate—\$35.  
**Carousel Prod'ns Inc. (1969), 25 & Chase St. Zip: 80214. Tel: 238-1229. Owners: M. & Don Weyand, Buddy Greene, Studio Mgr. & Chief Eng.: Don Weyand. No. of engs.: 2; mixers 2.  
**Hours:** Weekdays, 9am—5pm; eves & weekends by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—1 acoustic; Other services: Writing, arranging & contracting of musicians.  
**Studio:** Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; monitor speakers—Altec; instruments available—Baldwin grand piano, Lowrey organ, drums, guitars (fee).  
**Infal Recs. Inc. (1967), 2144 Champa St. Zip: 80202. Tel: 892-7141. Studio Mgr.: Ruth I. Medina, Chief Eng.: Victor M. Hernandez. No. of engs.: 2; mixers 3; remixer 2.  
**Hours:** Weekdays & weekends by appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 spring, 1 electronic.  
**Studio:** Size 30x16, height 12; accommodates 25; control room size 6x13; Altec console—16 input, 6 output; mikes—RCA, Shure; tape recorders—Telex 4-tr., Viking 4-tr., Ampex 2-tr., Presto 2-tr., Magnequad full-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (fee); hourly studio rate—\$18.  
**Jackson Sound Prod'ns Ltd. (1964) 1403 S. Lipan. Zip: 80223. Tel: 722-7019. Owner & Studio Mgr.: Joseph K. Jackson, Chief Eng.: Gerald Villhauer, Mixers: Marcus Damerst, Clayton Nicles, Re-mixers: Joseph K. Jackson. No. of engs.: 3; mixers 2; re-mixers 1.  
**Hours:** 24 hrs.; weekends by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—3M 16-tr., Ampex 8-tr., 2-tr., 1-tr.; Scully 4-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: TV & motion picture sound stage.  
**Studio:** Size 37x50, height 13; accommodates 40; control room size 22x19; Spectra Sonics console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr.; Ampex 8-tr.; Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; instruments available—Mason Hamlin grand piano (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55, (nights) 16-tr. \$75, 8-tr. \$65.  
**Note:** Studios 2 & 3 are narration only, not available for custom rec'g. Studio 4 is TV-motion picture sound stage available on weekly basis only.  
**Records:** "Arthur Gee" & "Arthur Gee Whiz Band"; Artist: Arthur Gee; Prod'r: Marc Damerst; Label: Tumbleweed.  
**Film Soundtracks:** "Great American Dream Machine" & "Durango"; Prod'r: Al Waller; Composers: Righteous Blue Grass Band.  
**Summit Rec'g Studios (1966), 1130 W. Evans. Zip: 80223. Tel: 936-7405. Chief Eng.: Preston Smith. No. of engs.: 2; mixers 2; re-mixers 2.  
**Hours:** 10am—6pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Pressing; Custom duplication—open reel.  
**Studio:** Size 35x50, height 12; accommodates 60; control room size 16x30; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano (no fee); hourly studio rate—(days) 8-tr. \$48, 4-tr., 2-tr. & 1-tr. \$36; (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$42.********

**Commercials:** Colorado Flower Growers Ass'n; Prod'n firm: Crossroads Prod'ns; Various auto dealers; Prod'n firm: Ev Wren Prod'ns.  
**Western Cine Serv. Inc. (1952), 312 S. Pearl St. Zip: 80209. Tel: 744-1017. Studio Mgr.: Harry Landon, Chief Eng.: Bob Burnham, Mixer: Al Burnham.  
**Hours:** Weekdays, 9am—6pm; weekends & holidays by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Associated company, Communi-Creations, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning.  
**Studio 1:** Size 27x37, height 13; accommodates 20; control room size 18x13; Audio lnds. console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync); 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—CBS volumax, Fairchild dynalizer, Neumann correlation meter, Teletronix compressors, instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes only); hourly studio rate—\$40.  
**Studio 2:** (Voice) Size 9x15, height 10; control room size 10x12; custom console—3 input, 1 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—custom; special electronic equip.—Teletronix limiter; hourly studio rate—\$25.  
**Commercials:** Chevron Oil; Prod'n firm: Communi-Creations Inc.; Agency: BBD&O, Majestic Savings; Prod'n firm: Communi-Creations Inc.; Agency: Frye Sills May D&F; Prod'n firm: Communi-Creations Inc.; Agency: Rink Wells.**

## CONNECTICUT

#### • BLOOMFIELD (Area Code 203)

Master Recs. (1965), 244 Tunxis Ave. Zip: 06002. Tel: 242-8850. Owner: Melvyn Raiman. No. of engs.: 2; mixers 1  
**Note:** (Remote only).

#### • EAST HARTFORD (Area Code 203)

Creative Sound Studios (1968), 442 Main St. Zip: 06118. Tel: 569-2994/2442. Owner & Chief Eng.: Doug Clark; Studio Mgr.: Dave Pike; Mixers & Re-mixers: Doug Clark, Dave Pike. No. of engs.: 2; mixers & re-mixers 2  
**Hours:** Mon.—Sat. 9am—5pm; Sun. by appointment. Closed Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—voice only; Library of tape music; Library of sound effects; Echo chambers—1 EMI, 1 electronic, 1 acoustic; TV film facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Shibaden; Pressing; Custom duplication—8-tr., cassette, open reel.  
**Studio:** Size 40x35, height 10; accommodates 55; control room size 20x30; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, Sony, Telefunken, etc.; tape recorders—Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, FM transmitter, electronic metronome, 16 mood lights; instruments available—electric piano, acoustic piano, 7 guitars, 5 amps, drums, Leslie (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. \$30; (nights after 12pm) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40.  
**Records:** "Smokey John Bull"; Artist: Smokey John Bull; Prod'r: Ben Mochen; Label: Avco Embassy "The Perry Sisters"; Artist: Perry Sisters; Prod'r: Terry Sutton; Label: London "Polish Party"; Artist: Walt Solek; Label: Tifton.  
**Commercials:** Society For Savings; Prod'n firm: Sound-Art Inc.; Agency: Graceman, End-Zone & Pronto Printer; Prod'n firm & agency: Creative Sound Studios.

Continued on page 18

# SOUNDS REASONABLE T.M.

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## DOWNTOWN WASHINGTON COMPLETE SERVICES 4-TRACK & QUAD 3 STUDIOS

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● **HAMDEN (Area Code 203)**

Sleeping Giant Films Inc. (1954), 3019 Dixwell Ave. Zip: 06518. Tel: 248-9323. Studio Mgr. Gordon Johnson. Chief Eng. Anthony Guarino Jr. No. of engs. 3; mixers 2; remixer 2.

**Hours:** Weekdays 8:30am-6pm; Sat., half to all day. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra. Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 40x30, height 16; accommodates 30; control room size 20x15; Magnasync console—6 input, 2 output; mikes—Electro-Voice, Norelco; tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec.

**Studio 2:** Size 8x10, height 7, voice only; control room size 15x20; Magnasync console—6 input, 2 output; mikes—Norelco; tape recorders—(same as Studio 1); monitor speakers—Altec.

● **NEW HAVEN (Area Code 203)**

Dynamic Rec'g Studio (1969), 85 Willow St. Zip: 06511. Tel: 562-8700. Owner & Chief Eng.: Thomas J. Sokira. VP & Studio Mgr.: Martin G. Kugell. No. of engs. mixers & re-mixers 3.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mixer; ARP synthesizers; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio A:** Size 42x23, height 10; accommodates 22; control room size 20x18; S&L Instruments console—24 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—S&L Instruments, Scully & Ampex—16-tr., 8-tr., 4-tr., 2-tr.; 24 cue systems; monitor speakers—Electro-Voice; special electronic equip.—Burwen noise reduction system; balance modulator, filters, VFO; instruments available—Hammond B-3 organ, RMI electric piano & harp, Steinway piano, Ludwig pedal tympani, vibraphone, Latin percussion, drums (no fee); hourly studio rate—16-tr. & 8-tr. \$50.

**Studio B:** (Voice-over) Size 10x10, height 8; accommodates 4; control room size 10x10; S&L Instruments console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—S&L Instruments 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—Electro-Voice; amps—S&L Instruments.

**Commercials:** Second Nat'l Bank & Fuss Budget Auto Campaign; Prod'n firm: Paradyne Prod'ns Inc.; Agency:

Van Leeuwen Advertising, Union Trust Co.; Prod'n firm: Paradyne Prod'n Inc. & Sound Concept Inc.; Agency: Madison-Maier Advertising Inc.

● **STAMFORD (Area Code 203)**

P & P Studios Inc. (1971), 17 Viaduct Rd. Zip: 06907. Tel: 327-9204. Pres. Victor E. Paric; Studio Mgr. & Chief Eng. Terry L. Puffer. No. of engs. 2.

**Hours:** Weekdays 9am-5pm & 7-12pm; Sat. 9am-5pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. & 1-tr.; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette. Other servs.: Drop shipping.

**Studio:** Size 8x12, height 8; accommodates 4; control room size 12x14; Ampex console—10 input, 4 output; mikes—Dynamic Cardioid, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—SAE stereo octave equalizer, CBS Audiomatic & Volumax; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30, 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. \$40, 1-tr. \$40.

● **WALLINGFORD (Area Code 203)**

Synchron Sound Studios Inc. (div. of Perception Inc.) (1968), 10 George St. Zip: 06492. Tel: 269-4465. Studio Mgr.: Patricia A. Fox; Chief Eng.: Bill Lobb. Mixers & Re-mixers: Bill Lobb; Dan Zellman, Richard Robinson, Tom Duffy. No. of engs. 5; mixers & re-mixers 4.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—5 electronic.

**Studio 1:** Size 30x40, height 20; accommodates 30; control room size 16x20; API console—20 input, 8 output; mikes—AKG, Altec, Bang & Olufsen, Electro-Voice, Neumann, Sennheiser, Shure, Synchron; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; Vari-Speed; phase shifter; Allison, API, Creatronics, Spectra Sonics limiters; instruments available—Knabe grand piano, RMI electric piano, Baldwin harpsichord, Hammond B-3 organ, Ludwig drums, Fender, Gibson & Ovation guitars (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$75, 4-tr. \$55, 2-tr. & 1-tr. \$30; (nights) 16-tr. & 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$40.

**Studio 2:** Size 30x30, height 8; accommodate 10; control room size—15x30; Electrodyne console—12 input, 8 output; mikes same as Studio 1; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip. same as Studio 1; instruments available—Baldwin harpsichord, Ludwig drums, RMI electric piano, Fender, Gibson, Ovation guitars (no fee); Hourly studio rate—(days) 8-tr. \$25, 2-tr. & 1-tr. \$12; (nights) 8-tr. \$35, 2-tr. & 1-tr. \$20.

**Records:** "Already A Household Word"; Artist: Repairs;

Prod'r: Andrew Oldham; Label: Rare Earth. "Great Grizzly Bear Hunt"; Artist: Incredible Broadside Band; Prod'r: Pete Levin; Label: Poison Ring.  
**Commercials:** International Silver; Prod'n firm: The Producers Inc. Casual Corner; Prod'n firm: Producers Inc.; Agency: Kupper/Grant. Travelers Insurance; Prod'n firm: Producers Inc.; Agency: Bewick.

● **WESTPORT (Area Code 203)**

Don Elliot Studios, Stony Brook, Weston 06880. Tel: 226-4200. (See listing under New York, N.Y.)

**DELAWARE**

● **WILMINGTON (Area Code 302)**

Ken-Del Studios (div. of Ken-Del Prod'ns Inc.) (1949), 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7488. Pres. H. Edwin Kennedy; Studio Mgr. M. Leap. No. of mixers 3; remixer 3.

**Hours:** (Office) weekdays 9am-5pm; (studios) weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano.

**Studio 2:** Size 8x16, height 11.

**DISTRICT OF COLUMBIA**

● **WASHINGTON (Area Code 202)**

(Also see listings under Baltimore, Bethesda and Silver Springs, Md.)

Affiliated Rec'g Studio (1971), 1523 22 St. NW. Zip: 20037. Tel: 872-0012. Owner: David Gentile; Studio Mgr. & Chief Eng.: Mitch Corday. No. of engs., mixers & re-mixers 3.

**Hours:** 10am-10pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 tape echo, 1 acoustic. Other servs.: Musicians & arrangers available on request. Note: Remote rec'g in D.C. area only.

**Studio:** Size 2086 sq. ft., height 11; accommodates 125; control room size 11x11; custom console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Dyna; instruments available—Fender guitar, Gretsch drums, upright Steinway piano (no fee).

**Records:** "Shake"; Artist: British Walkers; Prod'r: Mitch Corday; Label: Cameo Parkway. "Swanee"; Artist: Abner Jay; Prod'r: Mitch Corday; Label: Affiliated. "New Orleans"; Artist: Chart Busters; Prod'r: Mitch Corday; Label: Crusaders.

**Commercials:** United Givers Fund; Prod'n firm: Frank Grist.

Audio-Video Concepts Inc. (1970), PO Box 33035, Zip: 20028. Md. Tel: (301) 568-5837. Pres. & Chief Eng.: Edward P. Helvey Jr.; VP & Studio Mgr.: Troy C. Brand; A&R Dir.: John N. Caughman; No. of engs. 1; mixers & re-mixers 3.

**Hours:** Weekdays 9am-11pm; Sat. 9am-5pm; Sun. & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr., 1-tr. mobile van equipped w/ mixers, support equip. & rec'rs; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Cartridge TV—Ampex Instavideo; Pressing; Custom duplication—cassette, open reel; Other servs.: script writing & editing, music composition, arrangements & transcribing, publishing, audio-visual presentations.

**Studio:** Size 12x26, height 8; accommodates 10; control room size 8x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Shure, Sony Synchron; tape recorders—Ampex 8-tr., 2-tr.; TEAC 2-tr.; 1 cue system; monitor speakers—Altec; amps—Harman Kardon; special electronic equip.—equalizers, compressors; instruments available—Hammond B-3 organ, Ludwig drums, piano; hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30, voice-tr. \$25, special demo rate \$25; (after 11 pm) 8-tr. \$65, 2-tr. \$45, voice-tr. \$40.

Lion Rec'g Servs. Inc. (1967), 1905 Fairview Ave. NE. Zip: 20002. Tel: 832-7885. Owner, Studio Mgr. & Chief Eng.: Hal Lion, Jeff Barron; Re-Mixer: Jeff Barron. No. of engs. 2; mixers 2; re-mixers 1.

**Hours:** Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—Ampex 1-tr., Nagra 1-tr.; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Super 8 & 16mm transfer.

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### Reply to Mitch Corday

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**Studio:** Size 22x40, height 16; accommodates 10; control room size 8x20; custom console—6 input, 3 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$35.

**Commercials:** Project Hope; Prod'n: Harry I. Clarkson, American Oil Co.; Prod'n firm: D'Arcy-McManus-Intermarco Inc.

**Film Soundtracks:** "When The Line Goes Through"; Prod'n: Clyde Ware. "The Forests Are Nearly All Gone Now"; Prod'n: Clyde Ware.

**Technicians (1969):** PO Box 1716 Zip: 20013, Md. Tel: (301) 445-1112. Owners: William E. Moore, Geoffrey Langdon; Studio Mgr.: William E. Moore; Chief Eng.: Geoffrey Langdon; Mixers & Re-mixers: William E. Moore, Geoffrey Langdon, Dave Jones. No. of engs.: 4; mixers & re-mixers: 3.

**Hours:** 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Video tape equip.—Ampex, Sony. Note: Specialize in remote rec'g only.

**Remote Facilities 1:** Non console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 4-tr., 2-tr.; monitor speakers & amps—K&H; hourly rate—\$25, set-up \$35.

**Remote Facilities 2:** Mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr.; monitor speakers—AR; amps—Dyna; hourly rate—\$25, set-up \$35.

## FLORIDA

### ● COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762, Zip: 32922, Tel: 623-2030. Owner, Studio Mgr., Chief Eng.: **Mixing & Re-Mixing:** Ron Schrader.

**Hours:** Weekdays & Sat. 10am—6pm. Closed Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—van truck; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—Live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Live show sound systems, including pre-recorded sound effects, remote audio-visual presentations.

**Studio 1:** Size 12x20, height 10; accommodates 8; van control room size 8x20; custom console—20 input, 9 output; mikes—AKG, Electro-Voice, Neumann, Shure, Turner; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Altec, Collins, RCA; special electronic equip.—chimes, filters, electronic metronome, oscillators, VFO. CCTV hourly studio rate—rec'g \$25, travel charge beyond 50-mile radius.

**Studio 2:** Size 12x12, height 10; accommodates 3; (remainder same as Studio 1).

**Note:** (Specializing in remote rec'g)

### ● FORT LAUDERDALE (Area Code 305)

Hyperbolic Recs. Inc. (1970), 1400 NW 65 Ave. Zip: 33313. Tel: 581-5060. Owners: John Archer, Mike Rodgers; Studio Mgr.: Mike Rodgers; Chief Eng.: John Archer; Mixers & Re-Mixers: John Archer, Mike Rodgers; Chuck Schultz. No. of engs.: 1; mixers: 4; re-mixers: 4.

**Hours:** Weekdays, 8am—4pm; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring; Pressing; Custom duplication—8-tr., open reel.

**Studio:** Size 20x35, height 15; accommodates 15; control room size 20x12; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Ampex 1-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—Altec; amps—Fisher; instruments available—Fender amps, Gibson electric guitar, Hammond piano, Ludwig drums (no fee); hourly studio rate—8-tr. for 3 hrs. \$150; (days) 8-tr. \$65, 2-tr. \$25; (nights) 8-tr. \$75, 2-tr. \$30.

**Records:** "He Cares"; Artist: H. Freeze; Prod'n: J. Archer, M. Rodgers; Label: FOP.

S R S Int'l Rec'g Studios Inc. (1968), 790 NE 45 St. Zip: 33308. Tel: 772-0008. Owners: J. Michelle Scott, Jerry Musgrove, David Chiodo Jr.; Pres.: Michelle Scott; Prod'n Mgr.: David Chiodo Jr.; Chief Eng.: Jerry Musgrove. No. of engs.: 3; mixers: 3; re-mixers: 3.

**Hours:** Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; Film mixing facilities; Slide film rec'g.

**Studio 1:** Size 40x30, height 12; accommodates 10; control room size 30x15; custom console—12 input; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz, Sony; special electronic equip.—Dolby; instruments available—Hammond B-3 organ, Slingerland drums, Yamaha grand piano; hourly studio rate—4-tr. \$45.

**Studio 2:** Size 12x14, height 12; accommodates 4; control room—(same as Studio 1); custom console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—Dolby; hourly studio rate—4-tr. \$35.

Swanson Florida Prod'ns Inc. (1970), 229 SE First Ave. Zip: 33301. Tel: 524-3120/3922. Owner: Robert Swanson; Studio Mgr.: Beth Schafer; Chief Eng.: Kurt Uhlig; Mixers: Robert Swanson, Kurt Uhlig. No. of engs. & mixers: 2.

**Hours:** By appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 600, Nagra; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 Fisher spring; TV film sound facilities—live music rec'g & film

mixing; Slide film rec'g. Other servs.: Westrex mag film transfers.

**Studio 1:** Size 30x60, height 14; control room size 10x50; custom console—17 input, 17 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 12-tr., 2-tr., Ampex 1-tr.; 12 cue systems; monitor speakers—Altec; amps—Altec; custom special electronic equip.—Altec compressors, Pultec equalizers & limiters, Teletronix limiters, instruments available—Fender bass & guitar, Hammond organ, Hohner clavinet, Musser marimba & vibes, Steinway grand piano, orch. bells, clannets, drums (no fee); hourly studio rate—(days) 12-tr. 2-tr. \$75, 1-tr. \$50; (nights) additional \$10-\$20 hourly; (weekends) additional \$20 hourly.

**Studio 2:** Size 30x30, height 14; accommodates 20; control room size 8x30; Gates console—8 input, 8 output; mikes same as Studio 1; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec equalizers, compressors & limiters, Westrex 4 channel film **mixing**. Remainder same as Studio 1.

Scorpio Sound Studios Ltd. (1970), 1400 NW 65 Ave., Plantation 33313. Tel: 581-5060. Studio Mgr.: Mike Rodgers; Chief Eng.: John Archer.

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote Equip.—Mini synthesizer; Library of tape music; Library of sound effects; Echo chambers—8 spring, 6 electronic, 2 acoustic; Pressing; Custom duplication—8-tr., quad-asonic 8-tr., cassette, open reel.

**Studio:** Size 25x25, height 14; accommodates 20; control room size 15x15; MCI console—16 input, 16 output; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond piano, Wuritzer organ, Ludwig drums, Rickenbacher electric guitar, acoustic guitars, Hofner electric bass (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$125, 8-tr. \$80, 4-tr. \$65, 2-tr. \$50.

The Smith Studio Inc., 3141 SW 22 Ct. Zip: 33312. Tel: 581-7300. Owner: Fletcher Smith.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—25' motor home; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.

**Note:** (Specializing in remote rec'g.)

### ● JACKSONVILLE (Area Code 904)

Vincent Sound Rec'g Studios Inc. (1964), 4551 Brown Ave. Zip: 32207. Tel: 396-2529. Owner & Studio Mgr.: Norman F. Vincent; Chief Eng.: Tom Markham; Mixers: Tom Markham, Drew Lombar; Re-mixers: Norman F. Vincent, Tom Markham. No. of engs.: mixers & re-mixers: 2.

**Hours:** (Days) 8:30am—5:30pm, nights, weekends & holidays by appointment.

*Continued on page 20*

# The best studio in the country. You won't believe where it is.

It's in Miami, and we've got three studios that will stack up against the very best in New York, L.A. and Nashville.

In fact some of our equipment makes theirs look pretty obsolete.

All 3 16-track studios are equipped for quadrophonic recording and mixing, with quad monitor systems precisely calibrated using Bruel and Kjaer type 347 Real-Time 1/3 octave analyzers.

But we think equipment isn't everything. So we've created an unbelievable atmosphere. We've a bright orange shag carpet that covers the floors and the walls all the way to the ceiling. And we've got lighting systems that let you create any mood you want. And we put together a group of engineers we think are the best you'll ever work with.

And if you're still not convinced we've got lots

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Gold singles: Daydreaming—Aretha Franklin, Funky Nassau—Beginning of the End, I Got You—James Brown, Rainy Night in Georgia—Brook Benton, Precious, Precious—Jackie Moore, Don't Play That Song—Aretha Franklin, Spanish Harlem—Aretha Franklin, Rock Steady—Aretha Franklin.

Gold Albums: Manasis—Stephen Stills, Young, Gifted and Black—Aretha Franklin, Idlewild South—Allman Brothers, Eat a Peach—Allman Brothers, Stephan Stills II—Stephan Stills, Layla—Derek and the Dominoes.

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## Criteria Recording Studios.

1755 N.E. 149th Street, Miami, Florida 33161. (305) 947-5611.









# U.S. Studios

Continued from page 23

**Hours:** Weekdays, 8:30am-5:30pm, week nights & weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—cassette & open reel. Other services: Composing, 35mm & 16mm film sound.

**Studio 1:** Size 30x24, height 10; accommodates 20; control room size 10x12; custom console—15 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., custom 3-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom, special electronic equip.—Aerovox, Pultec, Langevin equalizers & filters, Fairchild auto-ten, instruments available (fee), hourly studio rate—\$70 & up.

**Studio 2:** Size 15x10, height 10; accommodates 5; control room size 15x18; custom console—10 input, 4 output, 2 cue systems (remainder same as Studio 1).

**Studio 3:** (Voice) size 6x9, height 9; control room size 6x9.

**Studio 4:** (Transfer) size 8x10; custom console, equip.—Cinema Eng'g, Langevin & Pultec equalizers, filters, notch & dip filters. Slide film mixing capability, sync pulsing.

## • DANVILLE (Area Code 217)

Midnite Sound Studios (1964), W. Ross Ln., Zip: 61832, Tel: 443-3321. Studio Mgr. & Chief Eng. Arlyn Miller. Mixers & Remixer: Arlyn Miller, Arlie Neaville. No. of engs. 2.

**Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Echo chambers—1 spring, 1 electronic.

**Studio:** Size 20x15, height 9; accommodates 6; control room size 14x12; Bogen console—10 input, 2 output, mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr., 1 cue system, monitor speakers & amps—Electro-Voice, Knight; hourly studio rate—\$10.

## • EVANSTON (Area Code 312)

Brewster Rec'g (1967), 1822 Monroe St., Zip: 60202, Tel: 491-9259. Owner & Chief Eng. Charles B. Hawes. Engs. James S. Hill, Robert E. Diehl. No. of engs. 3.

**Hours:** By appointment.

**Services:** Mixing, Dubbing, Editing, Remote—see below, Pressing, Custom duplication—cassette, open reel. Other servs. Custom graphics design & prod'n.

**Remote:** Gately mixers—6 input, 2 output, mikes—

AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr., 2 cue systems; monitor speakers—Altec, Ampex; amps—Ampex, Crown, Marantz, special electronic equip.—UA equalizers & limiters, Dolby, instrument amp bridging units, custom talkback/slate & cue light system; hourly rate—4-tr. \$50, 2-tr. \$25.

**Records:** Triton College Jazz Band Live at Cook County Jail; Artist: Triton College Jazz Band; Prod'r: Robert Morsch; Label: Brewster. The American Saxophone; Artist: Frederick Hemke; Prod'r: Charles Hawes; Label: Brewster.

## • FREEPORT (Area Code 815)

Radex Rec'g Studios (1953, new studio 1967), 10 N. Galena Ave., Zip: 61032, Tel: 232-0364. Owner, Studio Mgr. & Chief Eng. Dexter R. Witt. No. of engs., mixers & re-mixers 1.

**Hours:** Weekday evenings, Sat. 9am—5pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Library of sound effects, Echo chambers—1 acoustic, Slide film rec'g, Video tape equip.—Midland, Pressing, Custom duplication—cassette, 8-tr., cassette, open reel.

**Studio:** Size 33x45, height 15; accommodates 40; control room size 13x20; Radex-Precision console—12 input, 2 output, mikes—AKG, Electro-Voice, PML, Shure; tape recorders—Crown 4-tr., 2-tr., 1-tr., Revox quarter-tr., Advent/Dolby cassette, CCTV, 2 cue systems; monitor speakers—Fairfax, Jensen, Maximus; amps—McIntosh, Sherwood; instruments available—Steinway concert grand, baby grand piano, organ, theater pipe organ (no fee), hourly studio rate—\$15-\$35.

**Records:** The Ballad of Rocky's Kid; Artist: Larry Ross; They Gave Me Away; Artist: Billye Raye Lankford; Label: Radex.

## • SPRINGFIELD (Area Code 217)

Electronic Specialty Co. (1961), 135 N. Illinois, Zip: 62702, Tel: 787-0800. Owner, Studio Mgr. & Chief Eng. E.R. Davison.

**Hours:** Weekdays, 7—10pm; weekends, 7—10pm by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Library of tape music, Slide film rec'g. Other services: Production of FM-stereo & background music tapes.

**Studio:** Size 32x14, height 7; control room size 8x10; Altec/Shure custom console—8 input, 2 output, mikes—Altec, Electro-Voice, AKG, Shure, Sony; tape recorders—Sony 4-tr., Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Altec.

King's Rec'g Serv. (1947), 314 S. Illinois St., Zip: 62704, Tel: 787-0303. Owner: D. L. King.

**Hours:** Weekdays & weekends by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote.

**Studio:** Size 15x28, height 9; accommodates 6; control room size 12x15; console—2 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr., 1-tr., Sony 2-tr., Viking 2-tr., Magnequad 1-tr.; 1 cue system; monitor speakers & amps—Altec, Fisher, McIntosh, Scott, Whitecrest; instruments available—piano.

## • URBANA (Area Code 217)

RoFran Ent's. (1965), 117 W. Washington, Zip: 61801, Tel: (office) 352-1968, (studio) 367-1209. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Roger Francisco. No. of engs. 2.

**Hours:** Weekdays & weekends, 9am—midnight.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex 2-tr., 16 input, 2 output mixer, Library of tape music; Library of sound effects, Echo chambers—2 spring, 1 electronic, Slide film rec'g. Other services: Advertising, arranging, composing, producing, publishing.

**Studio:** Size 35x20, height 12; accommodates 30; control room size 12x11; Altec-Gately-Fairchild custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Sohmer grand piano (no fee), hourly studio rate—\$15, mixing & editing \$10.

# INDIANA

## • BLOOMINGTON (Area Code 812)

Corbett-Kirby Corp. (1971), 1327 Meridian St., Zip: 46016, Tel: 649-5588. Pres.: T. L. Corbett. VPs: M. Kirby, L. Fletcher. Chief Eng. M. Kase. No. of engs. 3.

**Hours:** (Office) weekdays 9am-5pm, (studio) 24 hrs. by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Synthesizer, Library of sound effects, Echo chambers—2 spring, 1 acoustic; High-speed custom duplication.

**Studio 1:** Size 13x20, height 8; accommodates 9; control room size 8x12; custom console—20 input, 4 output, mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Kenwood, special electronic equip.—filters, limiters, graphic equalizer, Dolby, Sonovox; instruments available—piano, drums, organ.

**Studio 2:** Size 40x70, height 14; accommodates 75; control room size 8x12; instruments available—Wurlitzer theatre pipe organ.

**Commercials:** Tape Centre, Agency, Clark Advertising, Radio Station WAGO ID jingles.

Gilfoy Sound Studios (1966), 300 Gilbert Ave., Zip: 47401, Tel: 339-1341. Owner & Studio Mgr. Jack W. Gilfoy. Engs. Jack W. Gilfoy, Robert L. Todrank, Don L. Scales. No. of engs & mixers 3.

**Hours:** By appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Quadrasonic on location rec'g, Langevin board, Ampex rec'r, Parasonix & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing, Custom duplication—8-tr., Quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 19x21, height 12; accommodates 8; control room size 10x16; Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Dolby, Teletronix, Lang, Countryman variable speed servo motor & VTR sync; instruments available—grand piano, drums, vibes, conga drum, bell tree, Latin percussion, Fender & Ampex amps (no fee); hourly studio rate—16-tr. & 8-tr. \$50, 4-tr./quadrasonic \$40, 2-tr. \$30, 1-tr. \$25, setup, editing, dubbing \$15, mixdown \$30.

**Studio 2:** Size 21x26, height 15; accommodates 20; control room size 10x16. Remainder same as Studio 1.

**Records:** Cincinnati Jazz Quintet; Artist: Cincinnati Jazz Quintet; Prod'r: Frank Proto; Label: Custom Fidelity. Music From Indiana; Artists: Various; Prod'r: Jack Gilfoy; Label: Custom Fidelity.

**Commercials:** Swan Record Stores & Shelby Street Federal; Prod'n firm & agency: Lennon Advertising.

## • EVANSVILLE (Area Code 812)

Gigantic Rec'g Studios (1961), 113 Garfield Ave., Zip: 47710, Tel: 425-8195. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Herbert G. Hatt. No. of engs. 2.

**Hours:** Weekdays, 11am—5pm; weekends, 11am—11pm.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other services: Pressing, art layout, printing & promotion.

**Studio:** Size 40x40, height 13; accommodates 25; control room size 15x15; custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, Norelco, PML, RCA, Telefunken; tape recorders—Ampex 8-tr., Scully 4-tr.; monitor speakers & amps—Altec, Klipsch; instruments available—Hammond organ, baby grand piano; hourly studio rate—\$35-\$65.

## • GARY (Area Code 219)

Bud Pressner Rec'g Serv. (1960), 4839 Broadway, Zip: 46409, Tel: 884-5214. Owner, Studio Mgr. & Chief Eng.: Bud Pressner.

**Hours:** Mon. & Thurs., 9:30am—8pm; Tues., Wed., Fri. & Sat., 9:30am—5pm, other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Re-

# BIG CITY SOUND

## Gilfoy Sound Studios



# SMALL CITY RATES

300 Gilbert Ave. Bloomington, Indiana 47401  
area code 812-339-1341







# U.S. Studios

Continued from page 26

**D B Sound Studios Inc.** (1970), 8037 13 St. Zip: 20910, Wash., D.C. Tel: (202) 333-7474. Pres., Studio Mgr. & Chief Eng.: Jules M. Damian. VP: Richard N. Rollason. No. of engs. & mixers: 2.  
**Hours:** Weekdays, 9:30am-5:30pm; nights & weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.  
**Studio 1:** Size 22x45, height 12; accommodates 20; control room size 21x23; custom console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 12 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Hammond B-3 organ, Fender bass amp & guitar, Ludwig drums, Yamaha piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$20.  
**Studio 2:** Size 10x14, height 9; accommodates 10; control room size 13x14; RCA console—4 input, 1 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Ampex; hourly studio rate—2-tr. \$20.  
**Records:** "Bingo" & "Don't Count Your Chickens"; Artist: Honey Cone. Prod'rs: Greg Perry & The Chairmen of the Board; Label: Hot Wax. "Down Home Woman"; Artist: Maskman. Prod'rs: L. Claiborne, H. Bethe; Label: Interstate 95. "Funky Funky Hot Pants"; Artist: Willie Mason. Prod'r: L. Claiborne; Label: Jay Walking.  
**Track Rec'rs Inc.** (1970), 8226 Georgia Ave. Zip: 20910, Tel: 589-4349. Studio Mgr.: Bill Tate. Chief Eng.: J. Cory Pearson. Mixers & Re-Mixers: Cory Pearson, Bill Tate, Jose Williams. No. of engs., mixers & re-mixers: 3.  
**Hours:** 24 hours. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 EMT, 1 acoustic. Other servs.: studio musicians, singers, prod'n & arranging services.  
**Studio 1:** Size 25x40, height 10; accommodates 20; control room size 20x20; custom console—25 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 1 cue system; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—VSO, UA & Teletronix limiters, Pultec equalizers; instruments available—Kawai concert grand piano, Hammond B-3 organ w/ Leslie, upright piano, Ludwig & Rogers drums, Ampex & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$55, 8-tr. \$40, 2-tr. \$25; (weekdays after midnight, Sat. after 6pm, Sun. & holidays) 16-tr. \$75, 8-tr. & 2-tr. \$60.  
**Studio 2:** Size 15x25, height 13; accommodates 10; control room size 15x12. Note: Equipment on order at this time; equipment from Studio 1 available.  
**Records:** "Should Have Been Satisfied"; Artist: 5 Miles High. Prod'r: Max Kidd; Label: Chess.  
**Commercials:** Gonzales Buick, McMillan Ford, Palm Beach Dodge, Swenson Ford. Prod'n firm: Mantis Record Corp.; Agency: Dombrosky-Peck.

## MASSACHUSETTS

### • BOSTON METROPOLITAN AREA (Area Code 617)

**Ace Rec'g Studios Inc.** (1946), 1 Boylston Pl. Zip: 02116, Tel: 482-8580. Owners: Milton & Herbert Yakus. Studio Mgr.: Milton Yakus; Chief Eng.: William F. Ferruzzi. No. of engs., 4; mixers, 3; re-mixers, 3.  
**Hours:** Weekdays, 9am-5:30pm; evens & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. stereo, 8 mike (mixer); Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony. Other services: Audible & inaudible impulsive for slide films, creating & producing of commercials.  
**Studio 1:** Size 50x50, height 25; accommodates 60; control room size 15x35; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr.; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpani (no fee).  
**Studio 2:** Size 14x15, height 12; accommodates 5; control room size 6x15; RCA console—10 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Kranich & Bach grand piano (no fee).  
**Continental Rec'g Inc.** (1964), 12 Irving Sq., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr.: L. Daniel Flynn; VP & Chief Eng.: John F. Flynn; Mixers: John F. Flynn, E. John Bootz, Eugene Tognacci; Re-mixers: John F. Flynn, L. Daniel Flynn, W. Bruce Patch. No. of engs., 1; mixers & re-mixers, 3.  
**Hours:** Weekdays 9am-5pm; nights & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.: ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.  
**Studio 1:** Size 22x45, height 11; accommodates 20; control room size 11x22; API console—12 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, VFO, instruments available—electric & grand pianos (no fee); hourly studio rate—8-tr. \$85, 4-tr. \$65, 2-tr. \$35, 1-tr. \$15-25.  
**Studio 2:** Size 10x10, height 11; accommodates 7; control room size 10x12; Langevin console—12 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Sony;

sole—24 input, full 16 output with quad panners; mikes—AKG, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr. w/ sync; 1-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Martin Vara-Speed III, Dolby, Kepex, quad mixing, stereo Spotmaster recorder, Altec filter; instruments available—Hammond B-3 organ w/ Leslie, Yamaha C-3 grand piano, RMI Electronic harpsichord, RMI electric piano, Rogers drums, Fender bass, Ampex & Fender amps (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$36; (nights) 16-tr. \$100, 8-tr. \$65, 4-tr. \$55, 2-tr. & 1-tr. \$40.  
**Records:** "High On Life"; Artist: Charles MacPheeters; Prod'r: Bob Johnson; Label: RCA. "Does It Hurt To Love" & "Clown Town"; Artist: Ethel Ennis; Prod'r: Dave Wolfe; Label: Spiral. "Wild Man Steve"; Artist: Steve Gilham; Prod'r: Robert Johnson; Label: Jubilee.  
**Commercials:** National Beer; Prod'n firm: David Russell; Agency: W. B. Doner & Co. Allegheny Air Lines; Prod'n firm: Arnold Blum; Agency: Van Sant Dugdale Inc. General Electric TV; Prod'n firm: Gere Chamberlin; Agency: W. B. Doner & Co. Black & Decker; Prod'n firm & agency: Van Sant Dugdale Inc.

**Recordings Inc.** (div. of International Telecomm Inc.) (1959, 1970), McCormick Rd. & Schilling Circle, Cockeysville 21030. Tel: 666-7770. Pres.: F.J. Beste; VP: Burgess Macneal; Studio Mgr. & Chief Eng.: George Massenburg; Mixers: George Massenburg, Richard Kunc; Bill Forsythe; Bill Furr; Re-mixers: George Massenburg, Richard Kunc, Bill Furr, Richard Marie. No. of engs., 5; mixers & re-mixers, 4.  
**Hours:** Weekdays, 9am-5pm & 7pm-4am; weekends, noon-6am. Closed Martin Luther King's Birthday, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'r, AR monitors; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 EMT, 1 quadrasonic acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Ampex, IVC. Other services: Complete jingle production; script writing for narration.  
**Studio 1:** Size 42x58, height 16; accommodates 80; control room size 24x17; ITI console—30 input, 22 output; mikes—AKG, Neumann, Norelco, Schoeps, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, Tannoy; amps—ITI; special electronic equip.—Kepex, quadraphonic panning, VFO, Dolby, Parametric equalizers; instruments available—Hammond B-3 organ with Leslie speakers, Ludwig drums with plastic heads, Mason & Hamlin grand piano, Rogers drums with skin heads (no fee); hourly studio rate—16-tr. \$95, 8-tr. \$75, 4-tr. \$50.  
**Studio 2:** Size 18x24, height 14; accommodates 6; control room size 17x20; ITI console—10 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—AR; amps—ITI; special electronic equip.—graphic equalizers, filters; instruments available—Baldwin studio grand piano; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.  
**Studio 3:** Size 13x17, height 14; accommodates 4 vocalists; control room size 17x20; ITI console—12 input, 6 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—ITI; special electronic equip.—graphic equalizers, filters; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.  
**Records:** "Mike Aldridge"; Artist: Mike Aldridge; Prod'rs: Jim McGuire, David Bromberg; Label: Takoma.  
**Commercials:** Great Eastern Stores; Agency: Robert Goodman, Hutzlers Jingles; Prod'n firm: Delphic Oracle Prod'ns; Agency: Greg Novik & George Motton.  
**Feature Film Soundtrack:** "Salvation of Gideon Crocker"; Prod'r: PBS/NET; Composer: Don Swartz.

### • BETHESDA (Area Code 301)

**Urban Rec'gs** (1971), 10028 Clue Dr. Zip: 20034. Tel: 530-0377. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Richard N. Drevo.  
**Hours:** Weekdays, 6-midnight; weekends, 24 hrs. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—1 electronic, 1 acoustic.  
**Studio:** Size 25x13, height 8; accommodates 7; control room size 8x6½; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 2-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee).

### • SILVER SPRING (Area Code 301)

**Adelphi Recs. Studios Inc.** (div. of Adelphi Recs. Inc.) (1963), PO Box 288, Zip: 20907. Tel: 585-0417. Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs., mixers & re-mixers, 3.  
**Hours:** By appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 12 channel mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Complete independent film & record prod'n.  
**Studio:** Size 24x12, height 8; accommodates 6; control room size 11x12 custom console—31 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr.; 4 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby, VFO, Spectrum-Shapers, variable speed transport drives; instruments available—Martin & Gibson guitars, Gibson electric organ, Vega banjo-guitar, tablas (no fee).



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# U.S. Studios

Continued from page 29

tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip—Dolby, VFO; instruments available—Boesendorfer piano, Hammond B-3 organ, guitar amps, bells, chimes, drums, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$85; (nights) 16-tr. \$120, 8-tr. \$110.

**Studio 2:** Size 20x60, height 15; accommodates 40; control room size 14x20; Audio Designs console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip—Dolby, Martin Audio, VFO; instruments available—Hammond B-3 organ w/ Leslie, piano, vibes, bells, chimes, drums, marimba, bass & guitar amps, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75; (nights) 16-tr. & 8-tr. \$110.

**Records:** "Scorpio"; Artist: Dennis Coffey, Prod'r: Theodore & Coffey; Label: Sussex. "Do Me Right"; Artist: Detroit Emeralds; Prod'r: Katouzzion; Label: Westbound. "Lookin' Back"; Artist: Bob Seger, Prod'r: Hideout Prod'ns; Label: Capitol.

**Commercials:** AAA, United Shirt & Schmidt Beer; Prod'n firm: Aquarius.

**McCoy Rec'g Co. (1963), 7018 W. Warren, Zip: 48210.** Tel: 361-2444. Owners: Ed & Abraham McCoy. Studio Mgr: Madeline McCoy, Chief Eng: Rodney Scott. Mixers: Abraham McCoy, Ed McCoy, Rodney Scott. No. of engs. & mixers: 3.

**Hours:** Weekdays 10am-6pm, Sat. 12-4pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs: Talent management.

**Studio:** Size 40x65, height 16; control room size 10x20; Altec modified console—18 input; tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr.; Instruments available—Steinway piano, Hammond organ.

**Metro Audio Inc. (1971), 4519 Delemere, Royal Oak 48073.** Tel: 549-6165. Owner & Eng: Charles E. Buchanan; Studio Mgr: Marty Jakubowski, Chief Eng: Scott Smith. No. of engs. & mixers: 3.

**Hours:** 24 hrs.  
**Remote Studio:** Custom Audio Designs console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr.; monitor speakers—JBL; amps—Crown; other equip—Pultec filters & equalizers, CCTV, 2-way communications system, power filtering.

**Records:** "J. Geils Band Live At The Cinderella"; Artist: J. Geils Band.

**Mutt Rec. Prod'ns Inc. (1966), 27316 Michigan Ave., Ink-**

**ster 48141.** Tel: LO 5-5000. Owner & Pres: Nate J.V. Dore; Studio Mgr: Billy Webb. No. of engs.: 1.

**Hours:** Weekdays & Sat. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote—voice only; Library of tape music; Library of sound effects; Echo chambers.

**Studio 1:** Size 25x40, height 9½; accommodates 25; Scully console—8 input; mikes—Altec, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue systems.

**Studio 1:** Tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Hammond B-3 organ, Ludwig drums, bass amps, bongos, baby grand piano; hourly studio rate—\$35.

**Pampa Rec'g Studio Inc. (1971), 31925 Van Dyke Ave., Warren 48093.** Tel: 939-3340. Owner & Chief Eng: Jim Bruzese; Studio Mgr: Greg Miller; Mixers: Jim Bruzese, Greg Miller. No. of engs. & mixers: 2.

**Hours:** 24 hrs.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote rec'g to 16-tr.; Echo chambers—2 EMT, 1 electronic. Other servs: 16 to 16 transfer, film work.

**Studio:** Size 50x40, height 12; accommodates 50; 4 sub rooms; control room size 20x24; Audio Designs console—24 input, 19 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., Scully 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL; amps—McIntosh; special electronic equip—Dolby, Pultec, UREI, Melcor; instruments available—Boesendorfer piano, Hammond B-3 organ w/ Leslie, guitar & bass amps, bells, chimes, vibes, drums, timpani, electric piano (no fee).

**Records:** "Smokin' O.P.'s"; Artist: Bob Seger; Label: Palladium. "1776"; Artist: 1776; Label: Palladium. "Try It, You'll Like It"; Artist: George Young; "Spurrows"; Artist: Spurrows; Label: Word.

**Commercials:** Dino's Pizza, Onassis Coney Island, Pine Nob Resort, Belvedere Remodeling, Punch Ents.

**Pioneer Rec'g (1963), 20014 James Couzens, Zip: 48235.** Tel: 341-5868/0447. Owner & Studio Mgr: Gary A. Rubin; Chief Eng: Tom Hart Kop; Mixers: Craig Portman, Tom Conners; Re-mixer: Jerry Cell. No. of engs.: 5.

**Hours:** 24 hrs. by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip—16-tr.; Moog & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs: Publishing, song writing, jingles, group promotions, sound system installations.

**Studio 1:** Size 40x30, height 15; accommodates 40; control room size 16x12; Audio Designs console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip—Altec compressors, Electro-Voice stereo 4 encoder, Langevin filters, Pultec equalizers, Teletronix limiters; instruments available—Hammond organ, piano, Ampeg bass & guitar amps, vibes (no fee); hourly studio rate—(days 70 minutes) 16-tr.

195, 8-tr. \$70, 4-tr. \$50; (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$70.

**Studio 2:** Size 20x25, height 15; accommodates 10; control room size 20x15; Audio Designs console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip—Langevin filters, Pultec equalizers; instruments available—Ampeg bass & guitar amps; hourly studio rate—(days) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$60, 1-tr. \$50.

**United Sound Systems Inc. (1937), 5840 Second Ave., Zip: 48202.** Tel: 871-2570. Owners: James V. & Esther Siracuse; Engs: James & Joseph Siracuse, James Best, William Herdon, David Hummel, James Vitti. No. of engs.: 7.

**Hours:** Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing, Dubbing, Mastering, Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 65x55, height 35; accommodates 100; control room size 15x25; custom console—12 input, 6 output; mikes—Altec, Electro-Voice, Fairchild, Neumann, RCA; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; 3 cue systems; monitor speakers—Altec, AR; special electronic equip—VFO; instruments available—Baldwin piano, Hammond organ, celeste, electric piano, vibes (no fee).

**Studio 2:** Size 25x15, height 9; accommodates 20; control room size 15x18; custom console—7 input, 3 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—AR; amps—custom; instruments available—piano (no fee).

**Studio 3:** Size 12x14, height 8; control room size 12x10; custom console—6 input, 3 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 1-tr.; custom 1-tr.; 1 cue system; monitor speakers—AR; amps—custom.

**WF Music Ents. (1968), 19011 Riverview, Zip: 48219.** Tel: 538-7152. Owners: John T. Weldon, William Feucht; Studio Mgr. & Chief Eng: William Feucht.

**Hours:** Weekdays & weekends by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Pressing. Other services: Custom labels, jackets, musical arrangements, transcriptions.

**Remote Equip.:** Custom console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 2-tr., Roberts 2-tr., Mag-necord full-tr.; monitor speakers—AR.

**Note:** (Specializing in remote rec'g.)

## ● EAST LANSING (Area Code 517)

**Lansing Sound (1969), PO Box 19, Zip: 48823.** Tel: 351-6555. Pres.: Robert Baldori; Studio Mgr.: Dave West; Chief Eng.: Dean Bredwell; Mixers & Re-mixers: Robert Baldori, Ron Surgenon. No. of engs.: 4; mixers & re-mixers: 3.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Remote; Echo chambers—2 spring; TV film sound facilities—film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

**Studio:** Size 25x25, height 15; accommodates 15; control room size 20x10; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; instruments available—Ampeg & Fender amps, Fender bass, Hammond B-3 organ, Yamaha grand piano, drums, percussion (no fee); hourly studio rate—\$35.

**Records:** "Stretch Out Your Hand"; Artist: Plain Brown Wrapper; Label: Spirit.

## ● ECORSE (Area Code 313)

**Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St., Zip: 48229.** Tel: 381-9216. Studio Mgr. & Chief Eng.: F.W. Williams Jr.; Mixers: Vincent Stuart. No. of engs.: 2; mixers & re-mixers: 1.

**Hours:** Weekdays, 2-6pm; weekends, 9am-6pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—portable 4-tr. Crown rec'r & 8 input, 4 output mixer; Echo chambers—1 spring.

**Studio:** Size 20x20, height 7; accommodates 10; control room size 11x10; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure, Vega; tape recorders—Crown 4-tr., 2-tr., Magnecord 2-tr., Rheems 1-tr.; 1 cue system; monitor speakers—ADC, Rectilinear; amps—Crown; instruments available—bass, drums, guitar, piano, sitar (fee); hourly studio rate—\$35.

## ● GRAND RAPIDS (Area Code 616)

**Cinema Sound Inc. (1970), 1635 Division S., Zip: 49507.** Tel: 452-1503. Chief Eng.: Denny Cuson; Engs.: Ronnie Fray, James Geating.

**Hours:** Weekdays 9am-6pm, weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs: motion picture sound stage.

**Studio 1:** Size 55x35, height 12; accommodates 50; control room size 22x20; Electrodyne console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

**Studio 2:** Size 40x50, height 14; accommodates 50; control room size 16x20; Electrodyne console—6 input,

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LOCATION RECORDING

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**Hours:** Weekdays & Sat. 9am-6pm, Sun. by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete live music facilities; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

**Studio 1:** Size 40x30, height 15; accommodates 25; control room size 18x20; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—oscillators, tone generators for slide changes on DuKane; instruments available—Baldwin piano, Hammond organ, Guild guitar, Jenco celeste (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$16; (nights) 8-tr. \$55, 2-tr. \$20; remote 2-tr. \$20 per hr., 2 hrs. minimum.

**Records:** "Proud Mary"; Artist: Dr. Yennie; Label: Bones "Kansas City/Watch My Watch Mr. Time"; Artist: Calvin Coolidge; Prod'r: Jim Williams; Label: White Elephant "Don't Cry On My Shoulder"; Artist & prod'r: Tom McDermott; Label: Okeh.

**Commercials:** Skelly Oil Co.; Prod'n firm: Dutch Hop-pool; Agency: Bruce B. Brewer Co. Ford; Agency: J. Walter Thompson; Davis Paint Stores; Agency: Barrett-Yehli Advertising.

**Feature Film Soundtracks:** "Tombstone"; Prod'r: Merrick-Curtis.

● **KENNETT (Area Code 314)**

Kennett Sound Studios Inc. (1967), S. Jackson St. & S. By-pass, Zip: 63857. Tel: 888-2995. Owners: Joe Keene, Kent Sexton, Fred Rigdon, Studio Mgr. & Chief Eng.: Joe Keene, Mixers & Re-mixers: Joe Keene, Al Jordan. No. of engs., mixers & re-mixers: 2.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring.

**Studio:** Size 20x30, height 14; accommodates 12; control room size 16x16; Ampex custom console—12 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—JBL; amps—Mattes-Martin; instruments available—Steinway piano, Ludwig drums, Fender amps, Wurli-tizer electric piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$20.

● **ST. LOUIS (Area Code 314)**

C M C Rec'g Studios (div. of Custom Music Corp.) (1971), 1283 Research Blvd. Zip: 63132. Tel: 997-7100. VP &

Studio Mgr.: Bob Walker; Chief Eng.: Roger Fred-erickson; No. of engs., mixers & re-mixers: 2.

**Hours:** Weekdays 24 hours. Weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—complete live music facilities; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 electronic; Slide film rec'g; Video tape equip.—Akai, Craig, Panasonic; Pressing: Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 20x40, height 10; accommodates 25; control room size 15x18; Flickinger custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, Hidley custom; amps—Flickinger; special electronic equip.—compressor, distorters, limiters, phasers, VSO; instruments available—Hammond B-3 organ, Steinway concert grand piano, Baldwin harpsichord, WFL timpani, Sunn bass, lead guitar amps & speakers (no fee); hourly studio rate \$20-\$100.

**Studio 2:** Size 18x30, height 10; accommodates 18; control room size 15x18. (Remainder same as Studio 1).

Technisonic Studios (1929), 1201 S. Brentwood Blvd. Zip: 63131. Tel: 727-1055. Studio Mgr.: E.H. Canter; Chief Eng.: Al Bussen. No. of engs.: 5.

**Hours:** Weekdays, 8:30am-5pm, weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 30x45, height 15; accommodates 30; control room size 21x26, custom console—16 input, 16 output; tape recorders—3M 8-tr., 4-tr., Ampex 4-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—16-tr. Dolby, click track; instruments available—celeste, chimes, organ, piano, honky tonk piano, timpani, (no fee for chimes, organ, piano); hourly studio rate—\$40-\$75.

**Studio 2:** Size 16x20, height 12; voice only; control room size 15x21; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60.

● **SPRINGFIELD (Area Code 417)**

American Artists Rec'g Studio (Sound of Springfield) (1969), 1763 E. Elm. Zip: 65802. Tel. (office) 881-7474, (studio) 865-9931. Pres.: Studio Mgr. & Chief Eng.: Joseph H. Higgins. No. of engs.: 5; mixers & re-mixers: 4.

**Hours:** By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—van with custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic; Slide film rec'g; Pressing: Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel; Other servs.—complete production facilities: production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity marketing.

**Studio:** Size 25x35, height 12; accommodates 35; control room size 14x18; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; JBL; amps—McIntosh, Audiotronics; instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

G R S Rec'gs (div. of KCOB Broadcasting Corp.) (1963), PO Box 801, Zip: 65801; 420 E. Chestnut. Zip: 65806. Tel: 869-1296. Studio Mgr.: Billy Wolfe. No. of engs.: 1.

**Hours:** Weekdays, 9am-5pm; nights & weekends by appointment. Closed Sun. & Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring, 1 electronic; Pressing. Other services: Record mailing, stock & custom jackets; 8-tr. mfg. & cutting.

**Studio:** Size 14x14, height 8; accommodates 12; control room size 8x14; Western Electric console—4 input, 3 output; mikes—Shure; tape recorders—Ampex 4-tr., half-tr., Magne-cord 1-tr.; instruments available—Hammond organ, grand piano; hourly studio rate—2-tr. \$17.50, 1-tr. \$15.

**MONTANA**

● **HELENA (Area Code 406)**

Valtron Rec'g Studio (1963), 305 Allen St. Zip: 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng.: Lester L. Liedle; Mixer: Ted Liedle.

**Hours:** Weekdays, 9am-9pm, weekends by appointment. Closed Easter, July 4, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 31x24, height 10; control room size 15x9; Precision Electronics console—16 input, 2 & 4 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown, 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown self-sync, Dolby; instruments available—piano (no fee); hourly studio rate—\$40.

**Studio 2:** (Voice) Size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown; hourly studio rate—over-dub \$15.

**Records:** "Time Is Like A Stranger"; Artist: Bill Dabney; Prod'r: Al Perry; Label: Love "Tell It Like It Is"; Artist & Prod'r: Ray Taylor; Label: Caprice.

**NEBRASKA**

● **LINCOLN (Area Code 402)**

Roto Recs. (1951), 2650 N. 48 St. Zip: 68504. Tel: 434-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs.: 2; mixers: 1.

**Hours:** Weekdays, 9am-5pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic.

**Studio:** Size 23x18, height 11; accommodates 14; control room size 10x15, custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magne-cord full-tr.; 3 cue systems; monitor speakers—Stephens; instruments available—Wurlitzer baby grand piano.

● **OMAHA (Area Code 402)**

Sound Rec'rs Inc. (1961), 206 S. 44 St. Zip: 68131. Tel: 553-1164. Owner: Don Sears; Studio Mgr. & Chief Eng.: Ron Ubel; Mixers & Re-mixers: Ron Ubel, Don Sears, Jeff Schiller, Grant Schainost. No. of engs., mixers & re-mixers: 4.

**Hours:** Weekdays 9am-5pm, weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Complete remote facilities; ARP synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Arranging, composing, scoring music for film & advertising.

**Studio 1:** Size 42x44, height 22; accommodates 60; control room size 20x15; Electrodyne console—16 input, 8 output; mikes—AKG, Neumann, RCA, Senn-heiser, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—JBL; amps—Phase Linear; Special electronic equip.—VFO; instruments available—Steinway piano, Wurli-tizer electric piano, Hammond organ, Baldwin electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. \$55.

**Studio 2:** Size 20x12, height 8; accommodates 6; control room size 20x12; Spectra Sonics console—8 input, 2 output; mikes same as studio 1; tape recorders—

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Scully 4-tr., 2-tr., 1-tr., 8 cue systems; monitor speakers—JBL; amps—Sansul; instruments available—electric piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40.

**Studio 3:** (Voice only) size 10x6, height 8; control room size 10x8; custom console—4 input, 2 output; mikes same as Studio 1; tape recorders—Scully 2-tr., 1-tr.; monitor speakers—JBL; amps—Phase Linear; hourly studio rate—(days) \$30; (nights) \$40.

**Commercials:** General Telephone System; Prod'n firm Sound Rec'rs; Agency: Ayres & Assoc. Winnebago Motor Homes & Mutual of Omaha; Prod'n firm: Sound Rec'rs; Agency: Bozell & Jacobs.

**UPC Rec'g** (div. of Universal Promos Corp.) (1968), 1101 S. Ninth St. Zip: 68108. Tel: 341-1406. Owners: Steve Wilson, Steve Lorenz; Studio Mgr. & Chief Eng.: Steve J. Wilson; Mixers: Kel Kotera, Steve Lorenz, Jim Isaacson, Steve Bogdanovich. No. of engs: 2; mixers & re-mixers: 4.

**Hours:** Weekdays 9am—6pm; nights by appointment; Saturday 9am—6pm or by appointment. Closed Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—2-tr. rec'rs, up to 10 input, 8x2 mixers; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT 1 tape delay; Slide film rec'g. Other serv.: Commercial prod'n.

**Studio 1:** Size 40x20, height 12; accommodates 30; control room size 12x20; Langevin console—18 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—Altec, Dyna; instruments available—Wurlitzer piano & electric piano, Hammond B-3 organ w/ Leslie; Gibson electric bass; electric & acoustic guitars, amps, drums (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. & 2-tr. \$30, 1-tr. \$20; (nights) 8-tr. \$60, 4-tr. & 2-tr. \$35, 1-tr. \$25.

**Studio 2:** (Production only) size 9x11, height 7½; Ampex-Altec console—4 input, 2 output; mikes same as Studio 1; tape recorders—Ampex 2-tr., 1-tr.; Crown 2-tr.; monitor speakers—Altec, Rectilinear; amps—Dyna; hourly studio rate—(days) \$25; (nights) \$30.

**Records:** Back To The River; Artist: Bull Durham; Prod'r: Quinto Cresendo Prod'ns; Label: Pacific Avenue. "What Good Tomorrow"; Artist: Marquee Revue; Prod'r: Bob Rozgay, Mike Gordon; Label: Cream. "Mr. Bottle, Mr. Glass"; Artist: The Knightshift; Prod'r: Dan Zimmerman; Label: Pacific Avenue.

**Commercials:** Jerry Leonard's; Prod'n firm: SKL & Assoc.; Agency: J. Lipsey & Assoc. Douglas County Bank; Prod'n firm: UPC Rec'g; Agency: Great Western Assoc. Beno's Dept. Store; Prod'n firm: UPC Rec'g; Agency: Smith, Kaplan Assoc.

## NEVADA

### • LAS VEGAS (Area Code 702)

**United Rec'g** (1963), 3143 Industrial Rd. Zip: 89102. Tel: 732-1994. Owner & Studio Mgr.: Billy R. Porter; Chief Eng.: Brent Maher. No. of engs: 2; mixers: 2; re-mixers: 2.

**Hours:** Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—3 acoustic; Pressing. Other services: Production assistance.

**Studio:** Size 35x50, height 14; accommodates 30; control room size 25x15; Automated Processes console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr., 2 cue systems; amps—Universal Audio; special electronic equip.—VFO; instruments available—Hammond B-3 organ with Leslie speaker, drums, piano (no fee for piano); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$77.50, 4-tr. \$57.50, 2-tr. \$47.50, 1-tr. \$42.50; (nights) 16-tr. \$125, 8-tr. \$86, 4-tr. \$66, 2-tr. \$56, 1-tr. \$51.

**Records:** "It Takes A Whole Lotta Man For A Woman Like Me"; Artist: Gladys Knight & The Pips; Label: Motown. "Mr. Bo Jangles"; Artist: Sammy Davis Jr.; Label: Reprise.

## NEW JERSEY

### • BRICKTOWN (Area Code 201)

**Surf Rec'g**, 544 Rhode Island Ave. Zip: 08723. Tel: 899-5588. Owner & Chief Eng.: Thomas Boyles; Studio Mgr.: Thomas G. Tallent. No. of engs: 2.

**Hours:** By appointment.

**Services:** Editing; Mastering; Remote equip.—4-tr. Echo chambers—1 spring. Other servs.: Country, pop & rock back-up musicians.

**Studio:** Size 20x14, height 8; accommodates 8; control room size 6x7; custom console—16 input, 4 output; mikes—Shure; tape recorders—Roberts & Sony 4-tr., Crown 2-tr.; amps—McIntosh, Standard; special electronic equip.—Shure reverbs; instruments available—baby grand piano; hourly studio rate—\$50; remote rate—\$150.

### • CALIFON (Area Code 201)

**Sid Kleiner Rec'g Studios** (1965), Box 282, Rt. 513. Zip: 07830. Tel: 832-2930/2430. Owner, Studio Mgr. & Chief Eng.: Sid Kleiner. No. of engs & mixers: 2.

**Hours:** Weekdays & Sat. 9:30am—8:30pm. Sun. by appointment. Closed New Year's, Thanksgiving, Christmas, Jewish High Holy Days.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Library of sound effects; Echo cham-

bers—1 spring. Custom duplication—8-tr., cassette, open reel.

**Studio:** Size 22x15, height 7; accommodates 8; control room size 6x10; Shure console—10 input, 4 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Crown 4-tr., 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Martin; amps—Crown; special electronic equip.—equalizers; instruments available—Fender, Kustom & Sunn amps; bass & guitars, organs, piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$25.

### • CAMDEN (Area Code 609)

**Recorded Publ'ns Labs.** (1949), 1100 State St. Zip: 08105. Tel: 963-3000. Pres.: Edward J. Goodman; VP Eng'g: Ernest W. Merker; Studio Mgr.: Howard Solomon. No. of engs: 10; mixers: 4; remixer: 4.

**Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 2 channel stereo; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cartridge 8-tr., cassette, open reel. Other services: 16mm & 35mm interlock projection, sync. rec'g.

**Studio 1:** Size 23x35, height 12; accommodates 22; control room size 18x18; Electrodyne console—24 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Fairchild; special electronic equip.—Dolby, VFO, Kepelex; instruments available—Hammond organ, Steinway piano, chimes, vibes, bass violin (no fee).

**Studio 2:** Size 23x16, height 15; accommodates 8; control room size 16x12; Electrodyne console—14 input, 4 output; mikes—Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, special electronic equip.—Dolby, VFO, Kepelex; instruments available—piano (no fee); hourly studio rate—\$20.

**Studio 3:** Size 10x8, height 9; accommodates 2; control room size 15x30; RPL custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 2-tr., 1-tr., Scully 1-tr.; 1 cue system; special electronic equip.—Dolby, VFO, Kepelex; hourly studio rate—\$20-\$45.

### • CHERRY HILL (Area Code 609)

**A M P Rec'gs** (div. of Intensive Programs Int'l Inc.) (1964), 900 Dudley Ave. Zip: 08034. Tel: 667-1667. Exec. VP & Studio Mgr.: Richard V. Marsh; Chief Eng.: Donald R. Marsh; Mixers & Re-mixers: Donald R. Marsh, Richard Marsh, Bruce Lippy, Jerry Tyson. No. of engs., mixers & re-mixers: 4.

**Hours:** 24 hours by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—complete 4-tr. mobile unit; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio 1:** Size 12x9, height 8; accommodates 8; control room size 8x7; Gately & custom consoles, 10 input, 4 output; mikes—AKG, Electro-Voice, Norelco, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, RCA; amps—Dyna; instruments available—Wurlitzer upright piano, Ampeg electric bass guitar (no fee); hourly studio rate—\$20-\$25.

**Studio 2:** Size 5x7, height 8½; accommodates 2; control room size 5x7; custom console—2 input, 2 output; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Ampex; hourly studio rate—\$15.

**Commercials:** Human Development Ass'n; Prod'n firm: Human Development Ass'n; Agency: Adam-Marco. Station identification spots; Prod'n firm: AMP Rec'gs; Agency: IPI.

### • ENGLEWOOD CLIFFS

#### (Area Code 201)

**Van Gelder Rec'g Studio Inc.**, 445 Rt. 9W. Zip: 07632. Tel: 567-4145. Pres., Studio Mgr. & Chief Eng.: Rudy Van Gelder.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Slide film rec'g.

**Studio:** Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

### • FRANKLIN LAKES (Area Code 201)

**Twain Rec'g Co.**, 796 McCoy Rd. Zip: 07417. Tel: 337-5684. Owner & Chief Eng.: Bob Both; Studio Ass't: Ron Romaine.

**Hours:** Weeknights & weekends by appointment.

**Services:** Dubbing; Editing; Mastering; Remote; Pressing.

**Studio:** Size 12x25, height 7; accommodates 8; control room size 8x8; console—10 input, 4 output; mikes—Shure; tape recorders—Sony 4-tr., 2-tr.; instruments available—Fender & Vox guitar & bass amps, electric piano, Farfisa organ w/ Leslie, steel guitar, Rhythm Maker, bass guitar; hourly studio rate—\$15 and up.

### • GARFIELD (Area Code 201)

**Vibrant Sound Studio** (1968), 100 Jewell St. Zip: 07026. Tel: 772-9407. Owners: Paul A. Chandler, R. Papini; Studio Mgr.: Paul A. Chandler; Chief Eng.: Mixer & Re-Mixer: R. Papini.

**Hours:** Weekdays 5—10pm, weekends, 10am—6pm. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—8-tr., cassette, open reel. Video Tape equip.—Ampex.

**Studio:** Size 25x20, height 10; accommodates 7; control room size 12x12; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip.—Fairchild equalizer; hourly studio rate—8-tr. \$50, 4-tr. \$25, 2-tr. & 1-tr. \$15.

### • SCOTCH PLAINS (Area Code 201)

**H M R Prod'ns**, 574 West Ct. Zip: 07076. Tel: 889-1767. Owner: Harry M. Randel.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip. see below; Echo chambers—1 spring; Pressing; Custom duplication—cassette.

**Remote:** Mikes—Electro-Voice, RCA, Sennheiser, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., Magnecord 2-tr.; monitor speakers & amps—Ampex; special electronic equip.—Pultec.

### • WOODBURY (Area Code 609)

**The Glass Agency** (1971), 189 Delaware St. Zip: 08096. Tel: 845-8910. Owner, Studio Mgr. & Chief Eng.: Felix Meyers. No. of engs: 2.

**Hours:** By appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel; 4 Echo chambers—spring, electronic; Custom duplication—cassette.

**Studio 1:** Size 16x32, height 12; accommodates 8; control room size 6x12; custom console—4 input, 4 output; mikes—Shure; tape recorders—TEAC 4-tr.; special electronic equip.—Dolby; instruments available—Fender amps, bass & guitar, concert grand piano, vibes (no fee); hourly studio rate—\$50, remote \$100.

## NEW MEXICO

### • ALBUQUERQUE (Area Code 505)

**Hurricane Rec'g Studio** (1965), 1927 San Mateo NE. Zip: 87110. Tel: 265-4039. Owners: Albert, Morrie & Bennie Sanchez; Studio Mgrs & Chief Engs.: Morrie & Albert Sanchez. No. of engs: 3; mixers: 2.

**Hours:** Weekdays 9am—5pm, evenings & weekends by appointment. Closed July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic.

**Studio:** Tape recorders—Scully 4-tr., Ampex 2-tr.; hourly studio rate—4-tr. \$35.

**Records:** "Another Lonely Letter"; Artist: Tiny Morrie; Prod'r: Al Hurricane; Label: Hurricane. "Sentimiento"; Artist: Al Hurricane; Prod'rs: Morrie & Albert Sanchez; Label: Hurricane. "Pepito/Mexican Cowboy"; Artist: Baby Gaby; Prod'rs: Albert & Morrie Sanchez; Label: Hurricane.

**John Wagner Prod'ns Inc.**, 202 Wisconsin NE. Zip: 87108. Tel: 255-8425. Studio Mgr. & Chief Eng.: John Wagner; Ass't Eng.: Carol Eason; Gen. Mgr.: Thomas C. Shepherd. No. of engs. & mixers: 2.

**Hours:** 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—full 8-tr., 4-tr., 2-tr. capability; Library of tape music; Library of sound effects; Echo chambers—1 electronic.

**Studio:** Size 20x30, height 12; accommodates 12; control room size 14x16; Langevin console—12 input, 3 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Scully 3-tr., 2-tr.; 1 cue system; monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—Gain Brain, Kepelex; instruments available—Steinway upright piano, drums, bass, electric guitar (no fee).

### • CLOVIS (Area Code 505)

**Norman Petty Studios** (1955), 206 Main St., 1321 W. Seventh St. Zip: 88101. Tel: 763-7565. Owner & Studio Mgr.: Norman Petty; Chief Eng.: Gerald Fisher. No. of engs: 2; mixers: 2; remixer: 1.

**Hours:** Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

**Services:** Mixing; Editing; Mastering; Ondiolene synthesizer equip.; Echo chambers—3 acoustic.

**Studio 1:** Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ with speakers, Hammond organ with Leslie speakers, Premier orchestra bells, amps, chimes, drums, timpanis (no fee); hourly studio rate—8-tr. \$80, maximum charge of \$250 per selection; 4-tr. \$50, maximum charge of \$150 per selection.

**Studio 2:** Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec; instruments available—Baldwin concert grand piano, Hammond organ with Leslie speaker, amps, celeste, drums (no fee); hourly studio rate—\$50, maximum charge of \$150 per selection.

**Studio 3:** Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—(same as studio 1); tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35.

Continued on page 36

# U.S. Studios

Continued from page 35

## ● LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962), PO Box 998, 3308 East St., Mesilla Park 88047. Tel: 524-1889. Owner, Studio Mgr. & Chief Eng. Emmit H. Brooks.  
**Hours:** Weekdays & weekends, 8am—midnight. Closed Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers, Echo chambers—2.  
**Studio:** Size 21x22, height 10, accommodates 10; control room size 11x21; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr., 1 cue system; monitor speakers—Altec; amps—Crown, McIntosh; special electronic equip.—Altec compressor, Pultec & Fairchild equalizers, Teletronix leveling amp; instruments available—Fender bass guitar & bassman amp, Hammond organ, Kay upright bass, Ludwig drums & grand piano, Martin guitar, autoharp (no fee).

## NEW YORK

## ● BINGHAMTON (Area Code 607)

De Clercq Studio (1941), 127 Main St. Zip: 13905. Tel: 742-2062. Owner, Studio Mgr., Chief Eng. & Mixer Gilbert W. de Clercq.  
**Hours:** Weekdays by appointment.  
**Services:** Mixing, Dubbing, Editing, Remote equip.—Ampex rec'r, 4 & 6 channel custom amps; Library of tape music; Echo chambers—1 spring, 1 acoustic; Slide film rec'g.  
**Studio 1:** Size 16x16, height 9, accommodates 15; custom console—13 input, 3 output; mikes—Electro-Voice, Western Electric, PML; tape recorders—Ampex 1/4-tr stereo, 1-tr., Magnecord 1-tr., TEAC 1/2-tr stereo; monitor speaker & light; amps—custom; instruments available—piano.  
**Studio 2:** Size 14x22, height 9, accommodates 15; (remainder same as Studio 1).

## ● BLAUVELT (Area Code 914)

914 Sound Rec'g Studios Inc. (1971), 34 Rt. 303. Zip: 10989. Tel: 359-7100. Owners: Brooks Arthur, Donald Frey, Art Ward. Chief Eng. Brooks Arthur, Traffic: Barbara Norris; Mixers: Brooks Arthur, Jay Tropp, Richard

Blakin; Re-Mixers: Brooks Arthur, Jay Tropp. No. of engs. 3, mixers 3, re-mixers 2.  
**Hours:** Weekdays & nights. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Remote, Library of tape music; Library of sound effects; Echo chambers—4 spring.  
**Studio:** Size 2500 sq. ft., accommodates 40; SSI console—18 input, 16 output; mikes—Neumann, Norelco, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Ampex; amps—McIntosh; special electronic equip.—Pultec equalizers, Shure mixers, limiters, VFO; instruments available—Dustinberre upright piano, Hammond B-3 organ with Leslie speaker, Ludwig drums, Steinway grand piano (\$15 daily fee).

## ● BRONXVILLE (Area Code 914)

International Rec'g Co. (1962), 49 Desmond Ave. Zip: 10708. Tel: 337-5726. Owner & Studio Mgr.: Claire Rie. No. of engs. 2.  
**Hours:** By appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—1 Fairchild; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.  
**Studio:** (Mastering only) Equip.—Neumann lathe; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—KLH; amps—Ampex; special electronic equip.—Dolby, Ortofon stereo cutter head, high frequency limiter.

## ● BUFFALO (Area Code 716)

Act One Sound Studios Inc. (1970), 2703 Delaware Ave. Zip: 14216. Tel: 876-9800. Owners: Jerry Meyers, Ralph Maxick; Pres.: Jerry Meyers; Studio Mgr. & Chief Eng.: Larry Rizzuto; Mixers & Re-Mixers: Mick Guzauski, Larry Rizzuto. No. of engs. 3; mixers 3; re-mixers 3.  
**Hours:** Weekdays, 10am—6pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication; Video Tape equip.—Ampex, Sony.  
**Studio 1:** Size 30x38, height 14, accommodates 50; control room size 10x15; Electrodyne console—16 input, 11 output; mikes—AKG, Electro-Voice, Altec; amps—Altec, Marantz; instruments available—Gretsch & Premier drums, Hammond organ, Steinway grand piano (no fee); hourly studio rate—(days) 8-tr. \$70, 2-tr. \$40 (nights) 8-tr. \$85, 2-tr. \$50.  
**Studio 2:** Size 12x18, height 8; control room size 10x15; RCA console—8 input, 1 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr., Presto 2-tr.; 1 cue system; monitor speakers & amps—

Altec; hourly studio rate—(days) 2-tr. \$24; (nights) 2-tr. \$35.

**Commercials:** Iroquois Gas, Agency: Lloyd Mansfield Co. National Gypsum; Agency: Stalka, Fallar, Klenk, Council Opticians; Agency: Gelia, Wells & Mohr Adv. Mo Do Rec'g Inc. (1967, new studio 1971), 621 Main St. Zip: 14203. Tel: 852-2975. Owner, Pres. & Chief Eng.: William Nunn; Studio Mgr.: Otto Simmons.  
**Hours:** Weekdays, noon—midnight; weekends 10am—midnight. Closed New Year's, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Other services: Jingle producing.  
**Studio:** Size 20x50, height 7 1/2, accommodates 10; control room size 8x12; Scully console—4 input, 4 output; mikes—Altec, Electro-Voice, Sennheiser, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Revox 2-tr.; monitor speakers—Scott; amps—Dynaco; instruments available—Ampeg bass & guitar amps, Hammond organ, Wurlitzer piano; hourly studio rate—\$35.

## ● EAST ROCKAWAY (Area Code 516)

Clear Sound (1972), 4 Centre Ave. Zip: 11518. Tel: 887-7799. Owners & Mixers: Chuck Laski, Edward Evans; Pres. & Studio Mgr.: Chuck Laski; Chief Eng.: Edward Evans; Re-mixers: Bruce Bradt, Nick Manzi. No. of engs. & mixers 2; re-mixers 4.  
**Hours:** 24 hrs. by appointment. Closed New Year's, July 4, Christmas.  
**Services:** Mixing, Dubbing, Editing, Remote equip.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; Pressing; Custom duplication—open reel. Other servs. Commercials & jingles.  
**Studio:** Size 25x20, height 10; accommodates 15; control room size 15x10; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—TEAC 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Fisher; amps—Dynaco; instruments available—Sterling upright piano, Fender guitar amp (no fee); hourly studio rate—4-tr. \$25, 3-tr. \$20, 2-tr. \$15, 1-tr. \$10.  
**Records:** "For The Dust Bowl Band"; Artist: The Birchwood Band; Label: Buddha.

## ● ELMSFORD (Area Code 914)

R C I Recs. & Tapes, 4 William St. Zip: 10523. Owners: R. & S. Carpenter. Engs.: Ray Roberts, Jimmy Severino,.....  
 Lathe.

## ● FERNDALE (Area Code 914)

Revonah Recs (1968), PO Box 217. Zip: 12734. Tel: 292-4222. Owner, Studio Mgr., Chief Eng. & Mixer: Paul Gerry.  
**Hours:** By appointment.  
**Services:** Dubbing, Editing, Mastering; Remote equip.—2-tr. stereo rec'g & 16mm sound on film; Echo chambers—1 spring; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: Demo discs, disc to tape, tape to disc.  
**Studio:** Size 18x24, height 8, accommodates 10; control room size 8x10; custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, Shure, Sony, Western Electric; tape recorders—Ampex 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—JBL; amps—Altec; instruments available—Fender electric bass, Ampeg Gemini Two amp, guitar, Epiphone mandolin, Gibson banjo, King standup bass (no fee); hourly studio rate—first hr. \$50, each additional hr. \$25.  
**Records:** "Black Mountain Rag" & "Country Roads Take Me Home"; Artist: Voices of Bluegrass; Prod'r: Paul Gerry; Label: Revonah. "Bluegrass Autumn"; Artist: Shenandoah CutUps; Prod'r: Paul Gerry; Label: Revonah.

## ● FORT EDWARD (Area Code 518)

Z B S Media Inc. (1970), RD1. Zip: 12828. Tel: 695-6406. Studio Mgr.: Virgin Snake; Chief Eng.: Basil Shanks; Mixer: Frank Wakefield. No. of engs. 4; mixers 2; re-mixers 1.  
**Hours:** Weekdays & weekends 18 hrs. Closed April 1.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—voice only, Nagra, Cahill synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic.  
**Studio 1:** Size 18x25, height 10; accommodates 15; control room size 15x17; Philips console—12 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—VFO; instruments available—Yamaha piano, Estey reed organ, Fruchter slide whistle (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$20.  
**Records:** "Country Cookin'"; Artist: Frank Wakefield; Prod'r: Meatball Fulton; Label: Rounder. "Wake Up America"; Artist: Abbie Hoffman; Prod'r: Bob Booger; Label: Big Toe.  
**Commercials:** Tea Council; Prod'n firm: ZBS Media Inc. Agency: Big Toe.  
**Feature Film Soundtrack:** "Tibetan Chaingang"; Prod'r: Chris Cowen; Composer: Llama Gavinda.

## ● GREAT NECK, L.I. (Area Code 516)

Track (1970), 20 Welwyn Rd. Zip: 11021. Tel: 482-4683 / 3518. Owner: Richard Dostal; Chief Eng.: Jon North. No. of engs. 2.  
**Hours:** By appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Sony.  
**Studio:** Size 20x25, height 7; accommodates 6; control room size 10x15; custom console—6 input, 6 output; mikes—AKG, Shure, Sony, Turner; tape recorders—Ampex, Sony & TEAC 4-tr.; 1 cue system; monitor speak-

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# U.S. Studios

Continued from page 36

ers—University; amps—Dyna; custom; hourly studio rate—4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$7.50.

## ● HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip: 10530. Tel: OW 3-1590. Pres., Studio Mgr. & Chief Eng. Howard Deanto; Mixers: Harvey & Craig Deanto.

**Hours:** By appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Echo chambers—spring; Slide film rec'g; Pressing; Custom duplication—cassette.  
**Studio:** Size 24x24; accommodates 10; control room size 10x12; custom console—16 input, 2 output; mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers—Altec, RCA; amps—Altec, Dynaco; instruments available—Hardman grand piano (no fee).  
**Commercials:** Lever Bros.; Agency: Tom Paris Assocs.

## ● HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner & Pres.: William J. Stahl; Studio Mgr.: John J. Bradley Jr.; Chief Eng.: Steve Goetz; Engs.: Jeff Kracke, Mike Colchamiro. No. of engs. 5; mixers 5; re-mixers 5.

**Hours:** Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—5 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Quadrasonic mixing, film sync.

**Studio 1:** Size 30x50, height 11; accommodates 50; control room size 20x25; Audio & Electronic Consult. Servs. console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—18 Dolbys, Countryman phase shifter, Kepex, Leslie effect, VFO; instruments available—Ampeg bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

**Studio 2:** Size 32x30, height 11; accommodates 30; control room size 20x25; (remainder same as Studio 1).  
**Studio 3:** (Voice) size 10x10, height 9; control room size 8x10; Audio & Electronic Consult. Servs. console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie & Dolbys).

## ● HOPEWELL JUNCTION (Area Code 914)

Baroque Rec'g Studios Inc. (1971), PO Box 213, Corner New York State Rts. 376 & 52 at Gayhead Motor Inn. Zip: 12533. Tel: 831-7164. Studio Mgr.: Larry Rawson. Chief Eng.: Peter Seplow; Mixer: Bob Jilson. No. of engs. 1; mixers 2.

**Hours:** 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Echo chambers—2 EMT. Other servs.: Professional studio musicians available locally.  
**Studio:** Size 25x30, height 9; accommodates 25; control room size 15x17; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Lang equalizer, United Audio limiters; instruments available—Ludwig drums, Steinway grand piano, Hammond B-3 organ w/ Leslie (no fee).

## ● ITHACA (Area Code 607)

Alcor Inc./Pyramid (1956), 215 S. Tioga. Zip: 14850. Tel: 273-4242. Pres.: Max Mattes. Studio Mgr.: Bill Storm; Chief Eng.: John Lamphere. No. of engs. 3; mixers 3; remixer 3.

**Hours:** Weekdays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—video; Library of sound effects; Echo chambers—acoustic; Video Tape equip.—Comrac, Dynair, GPC, Sony, Telemation.  
**Studio 1:** Size 30x70, height 15; accommodates 40; control room size 15x20; Electrodyne custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., Sony 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, DuKane, Fairchild, McIntosh.

**Studio 2:** Size 20x40, height 10; accommodates 30; control room size 10x15; custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., TEAC 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Dyna, Polaris.

## ● KINGS PARK, L.I. (Area Code 516)

Soundview Rec'g Studio (1968), 132 Riviera Dr. Zip: 11754. Tel: 265-9529. Owners: Louis Lofredo, Bob Gallo; Studio Mgr.: Chris Sama; Chief Eng.: Vinny Traina; Mixers: Vinny Traina. No. of engs. 3; mixers 3; re-mixers 3.

**Hours:** 24 hrs. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote. Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.  
**Studio:** Size 30x35, height 25; accommodates 40; control room size 17x20; mikes—Synchron; tape record-

ers—Scully 8-tr., 4-tr., 2-tr.; instruments available—Hammond B-3 organ, Wurlitzer grand piano, drums, guitars, harpsichord.

## ● LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc. (1969), 2686 Hempstead Trpk. Zip: 11756. Tel: 796-4800; NYC Tel: (212) 895-4671. Pres.: Nick Balsamo; VP & Studio Mgr.: Ray Harrington; Chief Eng.: Harold Barber; Mixers: Harold Barber, Jack Lombardi; Re-mixers: Sal Campo, Lou Stevens. No. of engs. 4; mixers 3; re-mixers 5.

**Hours:** Weekdays 24 hrs., weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, GBC, Video-metrics.

**Studio 1:** Size 51x30, height 10; accommodates 92; control room size 12x15; custom console—20 input, 16 output; mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—DBX, VFO; instruments available—grand & upright pianos, Hammond B-3 organ, drums, bass drum (no fee); hourly rate—(days) 16-tr. \$80, 8-tr. \$70, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) add \$5.

**Studio 2:** Size 8x5, height 8; accommodates 2; control room size 8x8; custom console—10 input, 2 output; mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Ampex 4-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—DBX, VFO.

## ● NEWBURGH (Area Code 914)

Sound House Rec'gs (1971), 4 Scenic Dr. Zip: 12550. Tel: 561-1206. Owners: Peter Gamma, Michael Raab; Studio Mgr.: Michael Raab; Chief Eng.: Peter Gamma; Mixers & Re-mixers: Michael Raab, Peter Gamma. No. of engs. 2; mixers & re-mixers 2.

**Hours:** Weekdays 6pm—6am; weekends 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

**Studio:** Size 20x30, height 8; accommodates 8; control room size 10x20; Sound Systems console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; instruments available—upright piano, Leslie speaker, Guild Thor bass amp, Fender amp, maracas (no fee); hourly studio rate—(week nights) 4-tr. \$40, 2-tr. \$20; (weekends) 4-tr. \$45, 2-tr. \$25.

## ● NEWFIELD (Area Code 607)

Sleepy Hollow Rec'g (1968), Millard Hill Rd. Zip: 14867. Tel: 564-7289, 272-8729. Owners: Studio Mgrs. & Engs.: William D. Storm, Douglas McLean. No. of engs., mixers & re-mixers 2.

**Hours:** 7am—11pm. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Provide lead sheets.

**Studio 1:** Size 32x28, height 9; accommodates 30; control room size 15x14; custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Burwen, Dolby, VSO.

**Studio 2:** Size 25x15, height 9; accommodates 5. (Remainder same as Studio 1).

## ● NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A A A Rec'g Studio, see Variety Rec'g Studio.  
A-1 Sound Studios Inc. (1962), 242 W. 76 St. Zip: 10023. Tel: CI 6-3594, 362-2603. Owner, Studio Mgr. & Chief Eng.: Herb Abramson.

**Hours:** Weekdays & Sat., 10am—10pm; Sun. by appointment. Closed Memorial Day, July 4, Labor Day & major religious holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 12-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic. Other services: Supplying of arrangers, musicians, vocalists.

**Studio:** Size 25x45, height 12; accommodates 148; control room size 25x20; custom console—12 input; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Scully disc cutting lathe; instruments available—Hammond chimes & organ, Steinway grand piano, amps, drums, flutes, folk guitars (no fee); hourly studio rate—12-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30-\$40, 1-tr. \$25-\$35 to 6pm.

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036. Tel: 582-1070. Owners: Arthur D. Ward, Phil Ramone, Donald Frey; Gen. Mgr.: Robert Gerics; Studio Mgrs.: Robert Gerics, Nick DiMinno; Chief Eng.: Irving Joel. No. of Engs. 12; mixers & re-mixers 6.

**Hours:** 24 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 16-tr.; Moog synthesizer; Library of sound effects; Echo chambers—6 spring, 16 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: 35mm transfer & playback facilities in all configurations.

**Studio A-1:** Size 40x50, height 30; accommodates 90.

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\* design by B. Margouloff and M. Cecil

control room size 17x20; custom console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex & 3M 16-tr., Scully 8-tr., Ampex & Scully 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear, Kepex; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$160, 8-tr. \$115, 4-tr. & 1-tr. \$115; (midnight—8am) 16-tr. \$185, 8-tr. \$145, 4-tr. & 1-tr. \$145.

**Studio A-2:** Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 16 output, 4 cue systems. (Remainder same as Studio 1). Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. \$80.

**Studio R-1:** Size 38x28, height 13½; accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes same as Studio A-1; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$105, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$130.

**Studio R-2:** Size 20x25, height 13; accommodates 12; control room size 20x17; SSI custom console—40 input, 16 output; mikes same as Studio A-1; 4 cue systems. (Remainder same as Studio R-1). Hourly studio rate—(8am—midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. & 1-tr. \$80; (midnight—8am) 16-tr. \$150, 8-tr. \$130, 4-tr. & 1-tr. \$115.

**Records:** "King Heroin"; Artist: James Brown; Prod'r: James Brown Prod'ns; Label: Polydor. "Blue Money"; Artist: Van Morrison; Prod'r: Van Morrison; Label: Warner Bros. "Uncle Albert/Admiral Halsey"; Artists: Paul & Linda McCartney; Prod'r: Paul & Linda McCartney; Label: Apple.

**Commercials:** National Airlines; Prod'n firm: Richard Druz; Agency: Henry Free Singer; Prod'n firm & agency: J. Walter Thompson Dodge; Prod'n firm & agency: BBD&O.

**Feature Film Soundtracks:** "Who Is Harry Kellerman?"; Prod'r: Ron Halkine; Composer: Shel Silverstein. "The Godfather"; Prod'r & composer: Pete King. "Raga"; Prod'r: Howard Worth; Composer: Ravi Shankar.

**Advantage Sound Studios (div. of Beanstalk Corp.) (1970),** 911 Eighth Ave. Zip: 10019. Tel: 757-0388. Exec. Staff: Richard Postrel, Joe Randell, Fred Hirsch; Studio Mgr.: Robert Schaffner; Chief Eng.: Robert Yoemans; Mixers & Re-Mixers: Jim Bernard, Bob Colombo, John McCauslin, John Venable. No. of engs. 5; mixers & re-mixers 4.

**Hours:** 24 hours. Closed New Year's & Christmas. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr. mobile rec'g studio w/video facilities. Library of tape music; Library of sound effects. Echo cham-

bers—4 spring, 3 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Pressing. Other servs. commercial production.

**Studio:** Size 30x40, height 16; accommodates 35; control room size 15x30; Quad-Eight console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, KLH, amps—McIntosh; special electronic equip.—complete quadrasonic mixing, Gain Brain, Kepex, VFO; instruments available—Steinway B piano, Hammond B-3 & Wurflitzer organs, kettle drums, drums, amps (no fee); hourly studio rate—\$125.

**Allegro Sound Studios Inc.,** 1650 Broadway, Zip: 10019. Tel: 765-7400. Owner: Studio Mgr. & Chief Eng. Bruce Staple; Mixers & Re-Mixers: Mike Consi, John Post, Bruce Staple; No. of engs. 7; mixers & re-mixers 3. **Hours:** Weekdays 10am on; weekends by appointment. Closed New Year's, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas, Rosh Hoshanah, Yom Kippur.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects. Echo chambers—3 spring, 6 electronic; TV film sound facilities—live music rec'g; Video tape equip.—Ampex, Satchell Carlson, Sony, Telemation; Custom duplication—open reel. Other servs.: 35 & 16mm film equip. (Bell & Howell, Magnatech), mag stripe recorder (Magnatech), full coat up to 4-tr.

**Studio A:** Size 30x30, height 12; accommodates 28; control room size 12x18; custom console—16 input, 12 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Custom; special electronic equip.—VFO, DBX, synchronizer, Philips tape loop (tape delay); instruments available—Steinway piano, Hammond organ, tack piano, drums; Ampeg amps, assorted percussion (no fee).

**Studio B:** Size 11x14, height 9; accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes same as Studio A; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; Monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, DBX; instruments available—RMI electric piano, harps, Kustom amp (fee).

**Records:** "Draggin' The Line"; Artist: Tommy James; Prod'r: Tommy James, Bob King; Label: Roulette. "Brand New Key"; "Gather Me"; Artist: Melanie; Prod'r: Peter Schekeryk; Label: Neighborhood.

**Commercials:** Ginos & US Army; Prod'n firm: MTL; Agency: N.W. Ayer, Ny-Quil; Prod'n firm: Laurie Agency, Benton & Bowles.

**Aircraft Rec'g Studios (1959),** 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng.: Mike Serby; Studio Mgr.: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Re-mixer: Ben Sebiniano. **Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library

of tape music; Library of sound effects. Echo chambers—6 electronic.

**Studio 1:** Size 40x20, height 10; accommodates 20; control room size 17x12; custom console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35.

**Studio 2:** Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee); hourly studio rate—\$20.

**Associated Rec'g Studios (1956),** 723 Seventh Ave. Zip: 10019. Tel: 245-7640. Owners: Paul Friedberger, Nathan Schnapf; Studio Mgr. & Chief Eng.: Nathan Schnapf; No. of engs. 10; mixers & re-mixers 8.

**Hours:** Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects. Echo chambers—4 electronic & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 35x45, height 14; accommodates 30; control room size 15x15; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO, PAN, equalizers, limiters, compressors; instruments available—Steinway piano, Hammond organ, drums, celeste, bass, amps (no fee); hourly studio rate—(days) 16-tr. \$100, 12-tr. \$80, 8-tr. \$70, 4-tr. \$50; (nights) additional \$10 per hr.

**Studio 2:** Size 23x15, height 14; accommodates 8; control room size 15x12; custom console—12 input, 12 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—equalizers, limiter, VSO; instruments available—Steinway piano, drums, bass, amps; hourly studio rate—(days) 12-tr. \$60, 8-tr. \$50, 4-tr. \$40, remainder \$35 minimum; (nights) additional \$10 per hr.

**Records:** "Warren Schar"; Artist & Prod'r: Warren Schar; Label: Columbia. "Rock and Roll Hoochiekoo"; Prod'r: Steve Schiars; Label: Big Tree. "Wah Wah Time"; Artist: Jack Carrol; Prod'r: Jack Carrol.

**Commercials:** Vaseline; Prod'n firm: MPI; Agency.

Continued on page 40

# Telegram

NO. WDS.—CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	<input type="checkbox"/> OVER NIGHT TELEGRAM
X	X	X	COLUMBIA RECORDS	UNLESS BOX ABOVE IS CHECKED THIS MESSAGE WILL BE SENT AS A TELEGRAM

Send the following message, subject to the terms on back hereof, which are hereby agreed to

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**STREET & NO. EVERYWHERE**  
**CITY & STATE USA & INTERNATIONAL**

**CARE OF OR APT. NO. ALL PRODUCERS**  
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 GARY BLOHM (213) 466-2481

NASHVILLE COLUMBIA RECORDING STUDIOS, 804 16TH AVE. SOUTH, NASHVILLE, TENN. 37203  
 HAROLD HITT (615) 259-2560

NEW YORK COLUMBIA RECORDING STUDIOS, 49 EAST 52nd STREET, NEW YORK, N.Y. 10022  
 DIANE BROOKS (212) 765-4321

SENDER'S TEL. NO. COLUMBIA RECORDS NAME & ADDRESS ABOVE

# U.S. Studios

Continued from page 39

BBD&O, Clairol & Bright Side Alba, Prod'n firm: Ronnie Dante, Agency: Wm. Esty.

Audio Generations Inc. (1971), 135 W. 14 St. Zip: 10011. Tel. 243-9827. Studio & Prod'n Mgr.: Mark Freeh, Chief Eng.: John Hawkins. No. of engs., mixers & re-mixers 4.

Hours: 24 hr. Closed New Year's, Christmas.

Services: Mixing, Dubbing, Editing, Putney synthesizer, Echo chambers—2 spring, Slide film rec'g, Custom duplication—open reel.

Studio: Size 29x23, height 12; accommodates 20; control room size 12x12; custom console—20 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony, Synchron, Telefunken, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Heath custom; amps—custom, special electronic equip.—VFO; instruments available—Hammond B-3 organ, Farisa combo, Ludwig drums, baby grand piano, Ampeg bass & guitar amps, acoustic bass (no fee).

Audiospectrum Ltd. (1970), 159 W. 53 St., Suite 38G, Zip: 10019. Tel: 765-0786. Gen. & Studio Mgr.: Michael Wright, Chief Eng.: Al Brown; Mastering Engs.: Al Brown, John Swanson, Michael Wright.

Hours: Weekdays 11am—7pm, weekends by appointment.

Services: Dubbing, Editing, Mastering, Pressing.

Studio: (Mastering only) Scully Lathes, Westrex Stereo Cutter, Scully tape recorders, JBL speakers, McIntosh & Crown amps, special electronic equip.—Dolby.

Audio-Tech Labs (1967), 2819 Newkirk Ave., Brooklyn 11226. Tel: 469-7134. Owner, Studio Mgr. & Chief Eng.: Joseph Giovanelli, No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—5pm, nights & weekends by appointment. Closed Christmas & Easter.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip., Echo chambers—2 spring, Pressing, Custom duplication—cassette, open reel, Other servs.: Demos from lead sheets.

Studio: Size 11x15, height 8; accommodates 5; control room size 10x12; Audio Tech console—6 input, 2 output, mikes—AKG, Audio Tech, Electro-Voice, RCA, Synchron; tape recorders—Ampex 2-tr., 2 cue systems; monitor speakers—Audio Tech; amps—Dynaco; special electronic equip.—Dolby, Filters; instruments available—Steinway grand piano, Capri electric organ, Acetone rhythm ace, Lafayette electric bass (\$15 an hr.); hourly studio rate—\$15.

Aura Rec'g Co. (1959), 136 W. 52 St. Zip: 10019. Tel: JU 2-8105. Owners: Allan Mirchin, Benjamin Stern, Pres.; Allan Mirchin, Studio Mgr.; Eleanor D'Elia, Chief Eng.; Heinz Kubicka; Engs.: Allan Mirchin, Terry Murphy, Bob De Franco, Frank Tomaino, Rollin Hamilton, Ed Trabanco. No. of engs. 9.

Hours: Weekdays, from 9am; weekends by appointment.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—Ampex, Nagra; Library of tape music; Library of sound effects, Echo chambers—8 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Sony.

Studio 1: Size 24x35, height 13; accommodates 35; control room size 22x13; custom console—8 input, 8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee); hourly studio rate—(days) 8-tr. \$90; (nights) 8-tr. \$105.

Studio 2: Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 input, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$90.

Commercial: McDonalds, Agency NHS.

Bell Sound Studios (div. of Viewlex Inc.) (1950), 237 W. 54 St. Zip: 10019. Tel: 582-4812. Pres.: Al Weintraub; Gen. & Studio Mgr.: Dave Teig; Mixers: Harry Yarmark, Malcolm Addey, Izzy Disenhaus, Eddie Youngblood. No. of engs. 12; mixers 4.

Hours: Weekdays 9am—midnight, weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—12 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Shibaden; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio A: Size 42x24, height 17; accommodates 24; control room size 28x14; Bill Stoddard console—30 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 2 cue systems; monitor speakers—Altec; amps—Electro Sound; special electronic equip.—Dolby, VFO, sound effect filters, 16-tr. sync master, sync generators; instruments available—Mason & Hamlin grand piano, Hammond B-3 organ, Ludwig drums, Deagan vibes, xylophone, celeste chimes, bells, Ampeg bass & guitar amps (no fee).

Studio B: Size 38x27, height 12½; accommodates 26; control room size 18x9; custom console—16 input, 16 output; mikes same as studio A; tape recorders—Scully 16-tr., 8-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh. (Remainder same as Studio A plus Steinway grand piano).

Studio C: Size 28x18, height 12½; accommodates 12; control room size 14x8; custom console—12 input, 4 output; mikes same as Studio A; tape recorders—Scully 4-tr., 2-tr.; 1 cue system. (Remainder same as Studio B).

Mixing Theater: Designed for quadrasonic 4-tr. & 16-tr. mixing or re-mixing.

Records: "Richard Nixon Superstar"; Artist: David Frye, Prod'r: Joe Lauer, Label: Buddha. "You Don't Have To Be Black To Like The Blues"; Artist: Junior Parker, Prod'r: Sonny Lester, Label: Groove Merchant Int'l. "Do The Hot Pants"; Artist: Mr. Jim & The Rhythm Machine; Prod'r: Jim Wisner, Label: Wizard.

Commercial: Dr. Pepper, Prod'n firm: Musical Sciences, Agency: Young & Rubicam, American Airlines; Prod'n firm: Musical Sciences, Agency: Doyle, Dane & Bernbach, Ban; Prod'n firm: Jerry Jerome Prod'ns; Agency: Ogilvy & Mather.

Blue Rock Studio Inc. (1969-70), 29 Greene St. Zip: 10013. Tel: 925-2155. Owners: E. Korvin, J. Schick. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs.

Services: Mixing, Dubbing, Editing, Library of sound effects, Echo chambers—3 spring, 2 electronic.

Studio: Size 22x45, height 14; accommodates 20; control room size 16x22; Andromeda custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, Allison, Teletronix, Martin, Revox; instruments available—Hammond B-3 organ, Steinway grand & upright pianos, Ludwig drums (no fee).

Broadway Rec'g Studios, 1697 Broadway, Zip: 10019. Tel: 247-1690. Owner & Chief Eng.: Pat Jaques; Studio Mgr.: Fran White. No. of engs., mixers & re-mixers 4.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—from mono to 8-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—8 spring, 4 quadrasonic, 1 EMT. Other servs.: Complete 16mm film service & production.

Studio 1: Size 30x40, height 14; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—DBX; instruments available—Steinway concert grand piano, Hammond B-3 organ w/ Leslie, Baldwin electric harpsichord, drums, vibes, timpani, bass & guitar amps, assorted percussion (harpsichord \$15 per hr.).

Studio 2: Size 15x20, height 14; accommodates 8; control room size 7x15; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—DBX; instruments available—piano, organ, drums, bass & guitar amps (no fee).

Records: "Make It With You"; Artist: Rafli Pagan, Prod'r: Harvey Averne, Label: Scepter. "You Won't Give Me Your Money"; Artist & Prod'r: Richie Havens, Label: Stormy Forest. "Spend My Whole Life"; Artist: Carolyn Carl, Prod'r: Michael Gentile, Label: Ampex.

Commercial: Lady Sunbeam, Prod'n firm: Tom Dawes, Ford Torino, Prod'n firm: Ginny Quinn; Agency: McCann, Erickson, Powerhouse; Agency: Dancer, Fitzgerald & Sample.

Butterfly Prod'ns Inc. (1972), 271 W. 10 St. Zip: 10011. Tel: 691-9379, 243-9608. Owner & Pres.: Robert G. Fries III; Studio Mgr.: Karl Sjodahl; Chief Eng.: Nelson Weber; Mixers & Re-mixers: Karl Sjodahl, Robert Fries, Kurt Munkacs, Nelson Weber. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & Sat. 24 hrs., Sun. & holidays by appointment.

Services: Mixing, Dubbing, Editing, Remote equip.—16-tr., PA, sync sound capability for film & video tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, TV film sound facilities—live music rec'g & film mixing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other services: Complete film production & talent through subsidiary companies.

Studio: Size 27½x40, height 12; accommodates 8; control room size 27x15; Langevin console—28 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sony, Synchron; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Kepex, Magna-Tech synchronizer, equalizers, limiters; instruments available—Campco drums, Hammond B-3 organ, Steinway baby grand piano, bass, guitars (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.

Records: "Luck Of The Irish" & "Attica State"; Artist: John Lennon; Prod'rs: John Lennon, Yoko Ono, Label: Apple.

Feature Film Soundtracks: "Free John Sinclair Concert"; Prod'r: John Lennon, Yoko Ono. "Bengla Desh Concert"; Prod'r: George Harrison. "Escalator Over The Hill"; Prod'r: Steve Gebhardt, Robert Fries. Composers: Carla Bley, Paul Haines.

Capitol Recs. Inc., 1370 Ave. of the Americas, Zip: 10019. Tel: 757-7470. Rec'g Dir.: Joseph Lansky. No. of engs., mixers & re-mixers 3.

Hours: 9am—6pm.

Services: Dubbing, Editing, Mastering; Remote equip.—Quad-Eight 8-tr. console, 3M 8-tr. tape recorders, Echo chambers—2 EMT; Pressing; Custom duplication—8-tr., cassette.

Note: No studios, two disc cutting rooms w/ Neumann & Scully lathes, Dolby, VFO; 1 mixdown & edit room.

Dick Charles Rec'g Serv. Inc. (1951), 729 Seventh Ave. Zip: 10019. Tel: 582-7920. Owner & Studio Mgr.: Dick Charles; Chief Eng.: Dick Charles, Jim Zipf; Mixers & Re-mixers: Dick Charles, Charles Mellodge, Jim Zipf. No. of engs. 3.

Hours: Weekdays 9am—6pm, evenings & Sat. by appointment. Closed: New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Yom Kippur, Columbus Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—1 electronic; Pressing; Custom duplication—cassette.

Studio: Size 30x30, height 13; accommodates 12; Neumann solid state console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex—8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—VFO; instruments available—Baldwin grand piano, Hammond organ w/ Leslie, Mustel celeste, upright bass, drums, Fender bass & guitar amps (no fee); hourly studio rate—\$20—\$55.

Commercial: Arid Deodorant, Prod'n firm: SA Prod'ns, Sears Kenmore, Prod'n firm: Perception, Keds; Prod'n firm: Tobias & Lebowsky.

Charles Lane Studios (1966), 7 Charles Ln. Zip: 10014. Tel: CH 2-1479. Owners: M. Lynch, T. Lyle; Studio Mgr.: Michael Lynch; Chief Eng.: Thomas Lyle; Mixer: Peter Sabatino.

Hours: Weekdays & weekends, noon—midnight. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Editing, Remote equip.—8-tr., mixing console, 16 input, 8 output; Echo chambers—4 spring. Other services: Technical service to rock groups.

Studio 1: Size 20x40, height 12; accommodates 10; control room size 15x18; General Electric console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond organ, amps, chimes, drums, piano (no fee).

Studio 2: Size 20x50, height 20; accommodates 20; control room size 15x20; Struven console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec; instruments available—amps, chimes, drums, organ, piano, timpani, vibes (no fee).

Columbia Rec's (div. of CBS) (1969-70), 49 E. 52 St. Zip: 10022. Tel: 765-4321. Studio Mgr.: William Townley; Chief Eng.: Erik Porterfield.

Hours: Weekdays 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr.; Moog synthesizer; Echo chambers—electronic & acoustic; Pressing; Custom duplication—cartridge 8-tr.; cassette, open reel.

Studio 1: (207 E. 30 St.) Size 55x97, height 50; console—38 input, 16—1 output; assorted mikes.

Studio 2: Size 43x58, height 19; console—30 input, 16—1 output; assorted mikes.

Studio 3: Size 25x31, height 13; console (same as Studio 2).

Cue Rec'gs Inc., 117 W. 46 St. Zip: 10036. Tel: 757-3641, 765-1742. Owners: Bernard Rubinstein, Mel Kaiser; Pres. & Chief Eng.: Mel Kaiser; Studio Mgr.: Bernard Rubinstein. No. of engs. 6.

Hours: Weekdays, 9am—6pm. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering, Remote. Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Audio research & development; audio-visual pulsing for standard & nonstandard systems.

Studio 1: Size 14x20, height 12; accommodates 7; control room size 10x17; Altec console—10 input, 2 output; mikes—AKG, Electro-Voice, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Stereo Dolby, Pultec equalizers, Teletronix compressors, pulse generators; instruments available—Baldwin piano, Conn organ (no fee).

Studio 2: (Voice) Size 10x12, height 11; control room size 8x12; Gates console—8 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Pultec equalizer, Teletronix compressors, pulse generator.

Studio 3: (Mixing) Size 17x20, height 12; Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Gates & Teletronix compressors, Pultec equalizers, pulse generators.

Custom Sound Prod'ns Ltd., 119 Bank St. Zip: 10014. Tel: 691-8754. Pres.: Studio Mgr. & Chief Eng.: R.S. Mintz. No. of engs., mixers & re-mixers 1.

Hours: 9am—5pm.

Services: Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of tape music; Echo chambers—2 electronic, 1 acoustic; Custom duplication—open reel. Other servs.: Record jacket design.

Studio: Size 10x15, height 12; accommodates 6; control room size 10x15; Shure console—8 input, 2 output; mikes—Electro-Voice; tape recorders—KLH, Sony 2-tr.; 2 cue systems; monitor speakers—Dyna; amps—JVC.

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MASTERS  
LOW RATES

"The Studio Where The Action Gets Started"

special electronic equip.—Dolby, VFO.  
**Records:** "Theme From An Imaginary Western"; Artist: Mountain. "There's A Man Down There"; Allman Bros. Band. "Fillmore East Farewell Concert"; Artists: Various.  
**Delta Rec'g Corp.** (1947), 1564 Broadway, Zip: 10036. Tel: 757-6720. Owners: Bernard Zimney, Joseph Garafalo; Studio Mgr: Tony Romeo; Chief Eng.: Jon Fausty. No. of engs. 5; mixers 3; remixer 3.  
**Hours:** Weekdays, 9am—midnight. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g.  
**Studio 1:** Size 25x30, height 11; accommodates 25; control room size 10x16; custom console—24 input, 8 output; mikes—Neumann, Norelco, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Fender guitar amp, Hammond organ, Steinway piano, bass, drums (no fee); hourly studio rate—\$35-170.  
**Studio 2:** Size 12x12, height 11; control room size 9x12; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr.; monitor speakers—AR; hourly studio rate—\$20-25.  
**Demo-Vox Sound Studio Inc.** (1960), 1038 Bay Ridge Ave., Brooklyn 11219. Tel: 680-7234. Owner, Studio Mgr. & Chief Eng.: Frank J. Grassi. No. of engs., mixers, & remixer 1.  
**Hours:** Weekdays 10am—10pm; weekends 10am—10pm by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Concertone 2-tr. stereo; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—Cartridge 8-tr., cassette, open reel. Other servs.: Radio program prod'n; audio consultation services.  
**Studio:** Size 20x15, height 9; accommodates 7; control room size 20x10; custom console—12 input, 3 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Tapesonic 2-tr., 1-tr., Concertone 2-tr., Magnecorder 1-tr.; 2 cue systems; monitor speakers—Rectilinear; amps—Eico, Heath, Lafayette; special electronic equip.—Altec limiter, audio generator, film pulse, ring modulator, variable bandpass filter; instruments available—Panther & Vagabond organs w/ Leslie, Wurflitzer spinet piano, Deagan xylophone, vibra drums (no fee); hourly studio rate—2-tr. \$30, 1-tr. \$25; special rates available for block time prod'ns.  
**Records:** "Lonely Woman"; Artist: Glass; Prod'r: Gary Goldstein; Label: Superbird. "Tis The Season To Make Money"; Prod'r: Gary Mellis; Label: Rotten Rat.  
**Commercials:** Wetson's Hamburgers, Steak Wagon Restaurant & Mama's Pasta Restaurant; Prod'n firm: Ed Spielman Assocs.; Agency: Bill Mertzler.  
**Theatrical Soundtracks:** "Lake of the Woods"; Prod'r:

The American Place Theatre Inc.; Composer: Ron Panvini.  
**Dimensional Sound Inc.** (1970), 245 W. 55 St., 8th fl. Zip: 10019. Tel: 247-6010. Owner: Ed Chalpin; Studio Mgr.: Abe Steinberg; Chief Eng.: George Oldham. No. of engs., mixers, re-mixers 3.  
**Hours:** Weekdays, weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Background tracks for talent auditions.  
**Studio 1:** Size 35x50, height 14; control room size 10x25; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 10-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—Pultec, VFO; instruments available—Ampeg amps, Gemini I & II, Hammond C-3 organ, Knabe baby grand piano, Steinway honky tonk piano, bass fiddle, drums (no fee).  
**Studio 2:** Size 26x41, height 14; control room size 15x9; custom console—12 input, 10 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—VFO; instruments available—(same as Studio 1).  
**Records:** "Get That Feeling" & "Strange Things"; Artist: Jimi Hendrix, Curtis Knight, Prod'r: Ed Chalpin—PPX Prod'n; Label: Capitol. "Flashing"; Artist: Jimi Hendrix, Curtis Knight, Prod'r: Ed Chalpin—PPX Prod'n; Label: London. "Early Jimi Hendrix" & "I'm A Man"; Artist: Jimi Hendrix, Curtis Knight, Prod'r: Ed Chalpin—PPX; Label: Stateside.  
**Direct Rec'gs Inc.** (1965), 18 E. 50 St. Zip: 10022. Tel: PL 9-7979. Owner: Norman Levin; Studio Mgr.: Leo J. Launer; Chief Eng.: Gilbert Arion. No. of engs. 4; mixers 4; remixer 4.  
**Hours:** Weekdays & weekends, 24 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.  
**Studio 1:** Size 24x32, height 11; accommodates 12; control room size 12x7; RCA console, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.  
**Studio 2:** Size 12x16, height 9; control room size 16x12; RCA console—2 input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.  
**Electric Lady Studios** (1970), 52 W. Eighth St. Zip: 10011. Tel: 777-0150. Owner: Michael Jeffery; Pres.: James Marron; Rec'g Dir.: Edwin H. Kramer; Studio Mgr.: Linda Sloman; Senior Engs.: Ron Johnsen, Dave Palmer, John Jansen, Buzz Richmond, Ralph Moss;

Chief Maintenance Eng.: Shimon Ron. No. of engs. 5; ass't engs. 6.  
**Hours:** 24 hrs. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Remote—16-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—6 stereo EMT; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Sony color.  
**Studio A:** Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; Studer 2-tr.; 3 cue systems & 1 stereo; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex DC Servo with external Sync, DBX, Dolby, VFO; instruments available—Ampeg, Fender & Marshall amps, Hammond organ with Leslie speakers, Ludwig drums, Yamaha 9½ concert grand piano, jangle pianos, percussion (no fee).  
**Studio B:** Size 36x20, height 13; accommodates 20; control room size 15x20; custom console—30 input, 30 output; (remainder same as Studio A except for Yamaha 7½ grand piano).  
**Elite Rec'gs Inc.**, 333 Ave. of the Americas, Zip: 10014. Tel: CH 3-2754. Owner, Studio Mgr. & Chief Eng.: Marc J. Aubert; Music Editor: Joanna Nickrenz.  
**Hours:** Nights & weekends by appointment.  
**Services:** Mixing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Dolby.  
**Studio:** Mikes—Schoeps; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLH; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, varispeed.  
**Note:** (Specializing in remote rec'g of classical music).  
**Don Elliot Studios** (1963), (Studio 1) 80 W. 40 St. Zip: 10021. Tel: 524-9677. (Studio 2) Stoney Brook, Weston, Conn. Zip: 06880. Tel: (203) 226-4200. Owner: Don Elliot; Studio Mgr.: Haydn R. Harris; Chief Eng.: Vincent Mosdar. No. of engs. 1; mixers & remixer 2.  
**Hours:** Weekdays 24 hrs., weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: 35mm magnetic & 35mm film table.  
**Studio 1:** Size 20x40, height 15; accommodates 15; control room size 20x10; custom console—20 input, 4 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, click track; instruments available—Ampeg bass amp, Fender dual guitar amp, Baldwin piano, Hammond organ, drums, vibes (no fee).  
**Studio 2:** Size 20x30, height 12; accommodates 15; control room size 15x15; custom console—16 input, 4

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## NORTH CAROLINA

### ● CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip: 28211. Tel: 536-0424. Owner: Arthur Smith; Exec. VP & Studio Mgr.: Miss Lynn B. Ward; Chief Eng.: H.H. (Hank) Poole. Mixers: Don Strawn. No. of engs. 2. Mixers 2.

**Hours:** Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication.

**Studio 1:** Size 50x50, height 24; accommodates 150; control room size 20x30; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—vibrato amp, VFO; instruments available—Baldwin harpsichord, Hammond B-3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50, 1-tr. \$27.50.

**Studio 2:** Size 14x14, height 8; accommodates 6; control room size 6x14; custom console—4 input; tape recorders—Ampex 1-tr., Scully 1-tr.; monitor amps—DuKane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

### ● GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip: 27405. Tel: 274-2441. Owner: Julian Price II; Studio Mgr. & Chief Eng.: Walt Copeland. No. of engs. 2; mixers 2; remixer 2.

**Hours:** Weekdays & weekends, 24 hrs. by appointment.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console—30 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$55, 4-tr. \$35, 1-tr. \$25.

**Studio 2:** Size 7x8, height 8; accommodates 5; control room size 7x8; (remainder same as Studio 1).

**Records:** "It's The Real Thing"; Artist: Electric Express; Prod'rs: Walter Grady, Slack Johnson; Label: Linco.

**Commercials:** Master Charge; Prod'rs: Creative Advertising Inc.

### ● HICKORY (Area Code 704)

Southern Sounds Inc. (1969), 918 Third Ave. NW. Zip: 28601. Tel: 327-9346, 324-8102. Pres.: Frank J. Shuford; VP, Gen. Mgr., Eng. & Re-Mixer: Orville L. Atwood.

**Hours:** Weekdays, 9:30am—10pm; nights & Sun. by appointment.

**Services:** Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring, 1 electronic; 1 variable tape. Other services: Supplying of staff musicians.

**Studio:** Size 25x35, height 9; accommodates 25; control room size 10x18; custom solid state console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Jensen; amps—Dyna; special electronic equip.—Universal Audio limiters, graphic equalizers; instruments available—Baldwin & Fender amps, Dobro 12-string & flat-top guitars, Premier drums, Sohmer grand piano, Yamaha D-7 organ with chimes, electric bass, tack piano (no fee); hourly studio rates—8-tr. \$47.50, 4-tr. \$35, 2-tr. \$27.50, 1-tr. \$22.50; re-mix 8-tr. \$20, 4-tr. \$15, 2-tr. \$10.

### ● RALEIGH (Area Code 919)

Audiophonics Inc. (1963), 1101 Downtown Blvd. Zip: 27605. Tel: 833-3924. Owner & Pres.: Larry Gardner; Mixers: Larry Gardner, Ken Boyette. No. of engs. mixers & remixer 2.

**Hours:** Weekdays 9am—5pm; weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra, Ampex 2-tr. & mixer, Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony, Westinghouse; Pressing; Custom duplication—cassette, open reel.

**Studio 1:** Size 25x60, height 12; accommodates 25; control room size 16x20; Opamp console—22 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—RCA; instruments available—Hammond organ, Wurlitzer piano (no fee); hourly studio rate—(days) \$40; (nights) \$50, after midnight at overtime rates.

**Studio 2:** (Speech only) size 12x14, height 10; control room size 14x14; Opamp console—10 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—

Ampex 1-tr.; 1 cue system; monitor speakers—AR; amps—RCA; hourly studio rate—(days) \$30; (nights) \$40; after midnight at overtime rates.

## OHIO

### ● BEACHWOOD VILLAGE

#### (Area Code 216)

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd. Zip: 44122. Tel: 464-3525. Pres.: Studio Mgr. & Chief Eng.: Jack L. Renner. No. of engs. 5.

**Hours:** Weekdays & weekends by appointment.

**Services:** Mixing; Editing; Remote; Pressing. Other services: Custom jackets.

**Note:** (Remote rec'g only) mobile vans; mixers—Flickinger, Ampex, Langevin; mikes—AKG, Electro-Voice, Neumann, Sony, Shure, Telefunken; tape recorders—Scully 4-tr., 2-tr.; monitor speakers—Altec, Bose.

### ● CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626. Tel: 484-3471. Owner, Studio Mgr. & Chief Eng.: J. L. Mills Jr. No. of engs. 2.

**Hours:** Weekdays, 9am—3pm; weekends & holidays by appointment.

**Services:** Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic. Other servs.: 4-tr. & 8-tr. electrical switching mixer & monitor preview system.

**Studio:** Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console—12 input, 12 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—equalizers; instruments available—Lowrey organ, piano (fee); hourly studio rate—\$25, \$35 minimum.

### ● CHILLICOTHE (Area Code 614)

Appalachia Sound Rec'g Studios (1971), Old Rt. 23 South Rd., Rt. 8, Box 525. Zip: 45601. Tel: 663-2544. Owner & Chief Eng.: Joe Waters; Studio Mgr.: Lorraine Willis; Mixers & Re-mixers: Joe Waters, Byron Waters, Wayne Mitchell. No. of engs. 4; mixers & re-mixers 3.

**Hours:** By appointment. Closed Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—AKG, Electro-Voice & Neumann mikes; Sony tape rec'r; mixer, equalizer; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cartridge 8-tr., cassette, open reel.

**Studio 1:** Size 42x25, height 10; accommodates 30; control room size 10x24; MCI console—10 input, 10 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Sony 4-tr., Revox 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—VFO, graphic equalizer, flutter echo; instruments available—Hammond B-3 organ, baby grand & jangle pianos (no fee); hourly studio rate—8-tr. \$39, 4-tr. \$26, 2-tr. \$22, 1-tr. \$20.

**Studios 2 & 3:** (Same as Studio 1).

### ● CINCINNATI (Area Code 513)

Artist's Rec'g & Rec. Pressing, 320 Mill St. Zip: 45215. Tel: 761-0011. Gen. Mgr.: Herb Rawlings; Studio Mgr. & Chief Eng.: Chuck Ison; Mixers: Rodney Kidd, Jim Holly; Re-mixers: Carroll Rawlings. No. of engs. 3; mixers & remixer 2.

**Hours:** Weekdays & Sat. 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr.; Echo chambers—2 spring, 1 EMT; Pressing; Custom duplication—cartridge 8-tr., cassette. Other servs.: photography for LP jackets, complete label & jacket work.

**Studio:** Size 28x44, height 22; accommodates 20; control room size 12x16; Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—Kepex; instruments available—Baldwin concert grand piano, Hammond B-3 organ w/ Leslie, Ludwig drums, Fender bass amp (no fee); hourly studio rate—(days) 16-tr. \$75, 4-tr. \$50, 2-tr. \$35; (nights) 16-tr. \$85, 4-tr. \$65, 2-tr. \$45.

**Records:** "Sounds of Christmas '71"; Artist: Cincinnati Symphony members; Prod'r: Chuck Ison; Label: Artist's Rec'g.

Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip: 45211. Tel: 661-8810. Owners: Shad O'Shea, Ed Schmidt; Pres. & Studio Mgr.: Shad O'Shea. No. of engs. mixers & re-mixers 2.

**Hours:** 24 hrs. Closed New Year's, Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Production, promotion, publishing, supplying of studio musicians.

**Studio:** Size 40x31, height 16; accommodates 25; control room size 18x11; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—comp limiters; instruments available—Baldwin grand piano, Hammond B-3 organ, Howard upright piano (no fee).

Full Fidelity Rec'g Studio (div. of Rite Rec. Prod'ns Inc.) (1968), 9745 Lockland Rd. Zip: 45215. Tel: 733-5533. Pres. & Chief Eng.: Carl J. Burkhardt; Studio Mgr.: Bob Watson; Mixers: Bob Bowery, Don Schepman; Re-Mixers: Danny Burton, Ron Solomon. No. of engs. 3; mixers 2; re-mixers 2.

# "What,—Record in Cleveland?"

**Grand Funk Railroad Did**

**James Gang Did**

**Brownsville Station Did**

**Bloodrock Did**

**Anybody Can Have The Best Recording Equipment—The Way It's Used Is What Counts**

**16 Track Facilities • Disc Masters • Tape Duplicating**

## CLEVELAND RECORDING COMPANY

1935 Euclid Ave.

Cleveland, Ohio (216) 621-9362

**Hours:** Weekdays, 24 hrs.; weekends Closed New Year's, Thanksgiving, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—Crown 2-tr. & mixer; up to 6 mike input. Library of tape music. Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic. Pressing. Slide film rec'g. Other services: DuKane 30/50 slide film mastering; arranging, supplying staff musicians & producers.  
**Studio:** Size 30x30, height 14; accommodates 35; control room size 13x22; custom console—16 input, 16-8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Crown; special electronic equip.—Orban stereo matrix; instruments available—Wurlitzer organ with Leslie speaker, Steinway piano, bass & guitar amps, celeste, bass fiddle, drum booth (no fee); hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, 2-tr. \$25; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$30.

**Jewel Rec'g Studios (1961),** 1594 Kinney Ave. Zip: 45231. Tel: 522-9336. Owner: Studio Mgr. & Chief Eng. Rusty York. No. of engs., mixers & re-mixers 2.  
**Hours:** 24 hrs. by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—Scully 4-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT; film mixing facilities; Pressing, Custom duplication—8-tr. Other servs.: Disk cutting.  
**Studio:** Size 40x36, height 14; accommodates 30; control room size 12x15; Spectra Sonics console—36 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Klipsch, amps—Spectra Sonics; special electronic equip.—Ampex tape loop echo, comp-limiters, film sync generator, VFO; instruments available—Baldwin concert grand piano, Fender bass & amp, Hammond B-3 organ, Chinese bell tree, orch. bells, guitar amps, acoustic guitars, harpsichord, drums (no fee).

**Records:** "Whatever's Right"; Artist: Lonnie Mack; Prod'n: Russ Miller, Label: Elektra. "I Know"; Artist: Blue Ridge Quartet; Label: Canaan. "Case Of The Blues"; Artist: Albert Washington; Prod'n: Rusty York; Label: Jewel.  
**Commercial:** Kenner Smash-up Derby; Prod'n firm: Rusty York; Agency: Sive Advertising, Easy Bake Oven; Agency: Sive Advertising, Shilito's Department Store; Prod'n firm & agency: Bob Gerding.  
**Feature Film Soundtracks:** "The Tender Clay"; Prod'n: Dave Smith; Composer: Mike Patterson. "Kings Island"; Composer: Mike Patterson. "Coal River"; Prod'n: C.S. Czkazy; Composer: Jim Scott.

**Commercial:** Standard Oil (Ohio); Prod'n firm & agency: Marschalk, Firestone Tire; Prod'n firm & agency: Firestone, Superior Meats; Prod'n firm: Al Balo Prod'ns; Agency: Marcus.

**Boddie Rec'g Studio-lab (1969),** 12202 Union Ave. Zip: 44105. Tel: 752-3440. Owner, Pres., Studio Mgr. & Chief Eng. Thomas Boddie; Mixer: Jerry Baxter. No. of engs., 2; mixers 2; re-mixers 2.  
**Hours:** Weekdays, 24 hrs.; weekends & holidays by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Pressing, Custom duplication—open reel.

**Studio:** Size 20x30, height 10-12; accommodates 12; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Jensen; amps—AES; special electronic equip.—filters, VFO; instruments available—Deagan chimes, Fender guitar amp, Hammond organ with Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee); hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30, 2-tr. \$20, 1-tr. \$15; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$18.

**Cleveland Rec'g Co. (1935, new studio 1970),** 1935 Euclid Ave. Zip: 44115. Tel: 621-9362. Owners: Ken Hamann, John Hansen. No. of engs., 3; mixers 3.

**Hours:** By appointment. Closed major holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote—voice only. Library of tape music; Library of sound effects; Echo chambers—2 EMT; Slide film rec'g; Custom duplication—cassette, open reel.

**Studio 1:** Size 26x45, height 16; control room size 26x20; Hamann console; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Studer 8-tr., 4-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Dolby, Klein & Hummel equalizers, VFO, instruments available—Hammond organ, Steinway concert grand piano.  
**Studio 2:** Size 20x30, height 16; control room size 20x15; mikes—AKG, Altec, Neumann, RCA; tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Dolby; DuKane 30/50 tone generator, VFO, instruments available—Jesse French grand piano (no fee).

**Records:** All Grand Funk Railroad LPs; Prod'n: Terry Knight, Label: Capitol. Brownsville Station; Label: Big Tree. Tiny Alice, Label: Buddha. Bloodrock LPs; Label: Capitol.  
**Commercial:** Dutch Pantry; Agency: Marschalk Co. Marriott Inns; Agency: Bud Wendell Group Cook United; Agency: Goldstein Advertising.

**COLUMBUS (Area Code 614)**  
**Harmonic Sounds Inc. (1965),** 1482 Felix Dr. Zip: 43207. Tel: 491-1461. Owner: Clem Price Jr.; Studio Mgr.: George D. Beter; Chief Eng.: Clem Price. No. of engs., 3.  
**Hours:** Weekdays; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Echo chambers—EMT, spring, electronic; Slide film rec'g. Other services: Writing, arranging & producing, also distributing & mail ordering services.  
**Studio:** Size 30x40, height 25; accommodates 35; control room size 12x20; custom console—14 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Ampex; instruments available—Fender amps, piano (fee); hourly studio rate—\$45-\$65.

**Records:** "You're Not Alone"; "Just Another Fool"; "Take To The Streets" & "It's Your Brother"; Artist: Marion Black & "Never Fall In Love Again"; Artist: Dave Copney; Prod'n: Clem Price, George D. Beter, Label: Prix.  
**Magnetic Studios (div. of Lindy Prod'ns Inc.) (1972),** 4784 N. High St. Zip: 43085. Tel: 888-4788. Owner: Nils Lindquest; Studio Mgr.: Dick Huntsberger; Chief Eng.: Gene L. Batey. No. of engs., 2.  
**Hours:** Weekdays 9am-5pm; weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas.

**Alcon Rec'g Studios Inc. (1966),** 4435 Mayfield Rd. Zip: 44121. Tel: 291-1616. Owners: R.J. Nowac, T.A. Ross, J.A. Leporati; Studio Mgr.: R.J. Nowac; Prod'n Mgr.: J.A. Leporati; Sales Mgr.: T.A. Ross. No. of engs., 4.  
**Hours:** Weekdays 9-1am, Sat. 9am-6pm, Sun. 9am-8pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—Ampex 4-tr.; Shure mike mixers; Library of tape music; Library of sound effects; Echo chambers; Slide film rec'g. Other servs.: Advertising, tape placement.  
**Studio 1:** Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output, mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Ampex, Bogen; special electronic equip.—custom filters; instruments available—amps (no fee); hourly studio rate—\$13.  
**Studio 2:** Size 18x20, height 8; accommodates 16; control room size 10x11; Altec custom console—12 input, 6 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Ampex, Electro-Voice; special electronic equip.—custom filters; instruments available—Story & Clark piano, amps (no fee); hourly studio rate—\$22-\$35.

**Audio Rec'g Studios Inc. (1960),** 601 Rockwell. Zip: 44114. Tel: 771-5112. Studio Mgr.: Vladimir Maleckar; Chief Eng.: George Stage. Mixers & Re-mixers:

**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 1 acoustic; Pressing; Custom duplication—open reel.  
**Studio 1:** Size 20x20, height 9; accommodates 10; control room size 9x10; Ampex console—12 input, 6 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Ampex 3-tr., 1-tr., Sony 2-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex; instruments available—Farfisa organ, Hohner clavinet, Leslie speaker, Wurlitzer electric piano, amps, electric & upright bass, guitars, piano (fee); hourly studio rate—\$30.  
**Studio 2:** Size 9x12; height 9; accommodates 6; control room size 9x12; Ampex console—4 input, 2 output; tape recorders—Ampex 2-tr., Sony 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex.

**Mus-i-Col Inc. (1968),** 780 Oakland Park Ave. Zip: 43224. Tel: 267-3133. Pres.: Boyd P. Niederlander; VP & Chief Eng.: John W. Hull; Studio Mgr.: Tony Griffin; Mixers: John W. Hull, Tony Griffin, Robin Gulcher. No. of engs., 4; mixers & re-mixers 3.  
**Hours:** Weekdays 9am-5pm; weekends by appointment. Closed New Year's, Christmas.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—8-channel; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g; Video tape equip.—Panasonic, Sony; Pressing, Custom duplication—cassette, open reel. Other servs.: Jacket manufacturing.  
**Studio 1:** Size 28x34, height 25; accommodates 25; control room size 10x14; custom console—18 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Altec, Dyna; special electronic equip.—VFO, phasing, equalizing; instruments available—Baldwin grand piano, Hammond organ (fee for organ); hourly studio rate—8-tr. \$75, 4-tr. \$45, 2-tr. & 1-tr. \$30; (after midnight) 8-tr. \$112.50, 4-tr. \$67.50, 2-tr. & 1-tr. \$45.  
**Studio 2:** Size 12x16, height 10; accommodates 8; control room size 13x16; custom console; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Dyna, special electronic equip. same as Studio 1; hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$30; (after midnight) 4-tr. \$67.50, 2-tr. & 1-tr. \$45.  
**Commercial:** Gallenkamp Shoes; Prod'n firm: Byer & Bowman. Purple Passion Soda; Prod'n firm: Wes Farrell Organization, Bank Americard; Prod'n firm: Kight, Cowman, Abram.

**DAYTON (Area Code 513)**  
**Film Assocs. Inc. (1946),** 4600 S. Dixie Hwy. Zip: 45439. Tel: 293-2164. Chief Eng.: E. Raymond Arn.  
**Hours:** Weekdays, 8:30am-5pm; week nights, weekends & holidays by appointment.  
**Services:** Mixing, Dubbing, Editing, Remote; Moog or other synthesizer equip.; Library of music; Library of sound effects; Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio:** Size 40x60, height 16; accommodates 40; control room size 20x20; Altec console—9 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Electro-Voice, University; special electronic equip.—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers; instruments available—chimes, piano, metal xylophone (no fee); hourly studio rate—2-tr. \$35, 1-tr. \$30, extra hrs. \$25-\$30.

**FREMONT (Area Code 419)**  
**Courier-Empire Rec'g Ent. (1963),** 414 Croghan St. Zip: 43420. Tel: 332-4775. Owner: Studio Mgr. & Chief Eng.: Robert T. Brown; Mixers & Re-Mixers: Robert T. Brown, Bernard Celek. No. of engs., 2; mixers 2; re-mixers 2.  
**Hours:** 1pm-3am, Sun. by appointment. Closed New Year's, Jan. 6, April 10, Easter, Christmas.  
**Services:** Mixing, Dubbing, Editing; Remote equip.—Ampex 2-tr., Neumann mikes, custom mixer; Library of tape music; Library of sound effects; Echo chambers—1 spring; Pressing, Custom duplication—8-tr., open reel. Other services: Custom jingles, arranging.  
**Studio:** Size 25x35, height 10; accommodates 15; control room size 25x8; Gately console—8 input, 4 output; mikes—Electro-Voice, Fairchild, Neumann, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Pioneer; amps—Harman-Kardon, Bogen; instruments available—Fender bass, German acoustical bass, Ludwig drums, baby grand piano, electric & upright piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15.  
**Records:** "Darling, I Love You"; Artist: Jeannie Jones; Prod'n: Larry Myers, Label: Lake Front. "Peace Treaty";

Continued on page 48



## HERSHEY (Area Code 717)

Custom Photography & Rec'g. (div. of LBR Audio Assocs. Inc.) (1971) PO Box 413, 1823 E. Chocolate Ave. Zip: 17033. Tel: 522-4036. Professional Servs. Dir. & Studio Mgr.: S.L. Rowe. Chief Eng.: A. John Lasek. Mixer: Sam Rowe. Sam Brown. No. of engs. & mixers 3. Hours: By appointment. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—8-tr. remote truck w/PA; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex. Studio 1: Size 20x35, height 10; accommodates 3; control room size 15x20; Gately console—6 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., Nagra 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Dyna; special electronic equip.—noise processing equip. Records: "Union Grove 1971"; Artist: Various. Prod'r: Jim Scancarrelli. Label: Union Grove Talking Machine. "Ivydale Old Time Music Festival"; Artist: Various; Prod'r: Dave Morris. Feature Film Soundtrack: "Vacancy"; Prod'r: Jochen Bretenstein; Agency: Leroy Morris.

WITF-FM/TV (1970), PO Box Z, Zip: 17033. Tel: 534-3333. Sound Servs. Dir.: S.L. Rowe; Mixers: John Whetstone, Bill Barth. No. of engs. 3, mixers 3. Hours: Weekdays 8am—5pm, weekends & holidays by appointment. Services: Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr. & 4-tr. mastering for film & TV. Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex, RCA. Studio 1: (Under construction) Size 26x26, height 10; accommodates 15; control room size 20x10; Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

Network Radio: Jazz Int'l & 1971 Montreux Jazz Festival; Prod'n firm: WITF-FM; Agency: NPR.

TV & Film Soundtracks: "All About Welfare," "The Resolution of Mossie Wax," "The Coming Asunder of Jimmy Bright." Prod'r: WITF-TV.

## JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip: 19046. Tel: OS 2-5926. Owner & Chief Eng.: Stan Peahota; Studio Mgr.: Marian Ryan. No. of engs. 4. Hours: Weekdays & Sat., 6am—3pm. Closed major holidays. Services: Mixing, Dubbing, Editing, Mastering. Library of tape music, Library of sound effects. Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony. Studio 1: Size 40x40, height 8; accommodates 20; control room size 40x10; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen; instruments available—bass, drums, guitars, organs, piano. Studio 2: Size 40x90, height 9; accommodates 30; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano. Studio 3: Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

## LANSDOWNE (Area Code 215)

Ventable Rec'g Co. (1969), 305 Windermere Ave. Zip: 19050. Tel: 622-6060. Owner & Chief Eng.: Douglas W. Fearn. No. of engs., mixers & re-mixers 1. Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Echo chambers—3 spring, 1 electronic. Studio: Size 20x15, height 8; accommodates 7; control room size 18x15; Community Light & Sound console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Scully 4-tr., 2-tr., Magnacord 2-tr.; 3 cue systems; monitor speakers—AR; amps—Altec, Dynaco; special electronic equip.—VFO; instruments available—upright piano, electric bass (no fee); hourly studio rate—4-tr. \$45, 2-tr. \$40.

## MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'ns Inc. (1966), 5252 Trindle Rd. Zip: 17055. Tel: 766-0787. Owner: Donald E. Baldwin, Gen. & Studio Mgr.; Chief Eng., Mixer & Re-Mixer: Donald P. (Doc) Whitticar. Hours: Weekdays by appointment. Closed New Year's, Easter, Christmas. Services: Mixing, Dubbing, Editing; Library of tape music; Library of sound effects. Echo chambers—2 EMT; Slide film rec'g; Pressing; Custom duplication—8 tr., cassette, open reel. Studio: Size 35x60, height 16; accommodates 50; control room size 25x30; Universal Audio console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond B-3 organ with Leslie speaker, Kay acoustic bass, Sabbath harpsichord, Yamaha studio grand piano (fee for organ & harpsichord); hourly studio rate—4-tr. \$40, 2-tr. \$30, 2-tr. demo \$25; (after midnight) 15% extra; (Sun.) 50% extra.

## MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'ns (1971), PO Box 33, Zip: 19540. Tel: 372-8396, 775-0687. Owner:

Studio Mgr. & Chief Eng.: James K. Hodgkins. Hours: 24 hours by appointment. Closed major holidays.

Services: Mixing, Dubbing, Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic; slide film rec'g; Other servs.—photography. Studio: Size 15x20, height 12; accommodates 8; control room size Bx15; custom console—8 input, 2 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dynaco.

## NANTICOKE (Area Code 717)

Rox An Sound Studio (1971), Dundee Shopping Center. Zip: 18634. Tel: 735-7192. Owner, Studio Mgr. & Chief Eng.: Michael A. Stahl Jr.; Mixers: John Link. No. of engs. & mixers 2. Hours: 10am—10pm. Closed New Year's Eve, Easter, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing; Remote equip.—voice only; Moog synthesizer; Library of sound effects; Echo chambers—1 spring. Other servs.: JBL sound reinforcement contractor. Studio: Size 50x20, height 10; accommodates 25; control room size 12x12; Quad-Eight console—12 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—Dolby, VFO; instruments available—Hammond B-3 organ w/ Leslie, Steck piano, Gibson guitars, Sunn amps, Ludwig drums (no fee); hourly studio rate—\$50. Commercial: Flight 216 & Treadway Inn; Prod'n firm: Rox An Staff; Agency: Rox Advertising Agency, Kishkie; Prod'n firm: Rox An Staff; Agency: Siekman & Stone Advertising Agency.

## PHILADELPHIA METROPOLITAN AREA (Area Code 215)

(Also see listing in Camden, N.J.)

Air-Tone Sound & Rec'g Co. (1944), 2330 Market St. Zip: 19103. Tel: 563-8388. Owner: Eugene Hessel, Studio Mgr.; Peter Kiefer, Chief Eng.; Al Whitherup. No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g. Studio 1: Size 30x30, height 10; accommodates 30; control room size 30x15; custom console—12 input, 4 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 4-tr.; 1 cue system; monitor speakers—Altec; amps—custom; instruments available—Hammond organ, grand piano; hourly studio rate—\$30. Studio 2: Size 15x18, height 10; accommodates 8; control room size 30x15; RCA console—6 input, 1 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, RCA; hourly studio rate—\$20.

Audio Visual Communications Inc., PO Box 85, Radnor 19087. Studio Mgr.: Harold Sacks, Chief Eng.: Frank Matys. Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Video Tape equip.—Ampex, RCA; Custom duplication—open reel. Studio: Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.

Galletti Sound Rec'g Studios (1971), 7018 Radbourne Rd., Upper Darby 19082. Tel: 626-9548. Owners & Engs.: Fred & Charles Galletti. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. Closed major holidays. Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of sound effects; Echo chambers—4 spring, 4 tape, 1 electronic. Studio: Size 12x16, height 7; accommodates 7; control room size 6x10; Shure custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Shure; Sony; tape recorders—Sony 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Dyna, Scott; amps—Kenwood, Standard; special electronic equip.—Dolby, VFO, graphic equalizers; instruments available—Hammond organ w/ Leslie, piano, Rogers drums, Fender amps & bass (fee for organ); hourly studio rate—\$20. Records: "Baby That's A No-No" & "Warm, Wild, Wonderful World"; Artist: Black Magic; Prod'r: Piranha Prod'ns; Label: Polydor. Commercial: Music Makers & Franks Beverages; Prod'n firm: Innovisions Inc.

Impact Sound Rec'g Studio (1971), 7102½ Castor Ave. Zip: 19149. Tel: FI 2-8760/8770. Owner, Studio Mgr. & Chief Eng.: Anthony Schmidt. Hours: Weekdays & weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g & film mixing. Studio: Size 15x38, height 8; accommodates 15; control room size 11x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—Dyna; special electronic equip.—VFO; instruments available—Ampeg baby bass & bass & guitar amps, Gibson string bass, Hammond A-100 organ with Leslie speaker, Stroud piano, tenor banjo, guitar, mandolin, marimba (no fee); hourly studio rate—8-tr. \$50, 4-tr. & 2-tr. \$25.

Nise Prod'ns Inc. (1968), PO Box 5132. Zip: 19141. Tel: WA 4-8767. Pres. & Studio Mgr.: Michael Nise, Chief Eng.: Frank Nise. Hours: Weekdays & weekends by appointment. Services: Dubbing, Editing, Mastering, Remote—battery powered system; Echo chambers—electronic; Slide film rec'g; Other servs.: Custom record production with individually designed covers; audio-visual consultation; independent studio producing.

Queen Village Sound Rec'g Studios (1971), 800 S. Fourth St. Zip: 19147. Tel: 755-9797. Owner & Chief Eng.: Walter B. Kahn. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra voice only; Custom synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—open reel; Other servs.: quad sound mixing. Studio 1: Size 28x32, height 10; accommodates 24; control room size 12x15. Opamp custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr.; Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip.—Dolby, VFO; instruments available—Steinway grand piano, Rogers drums (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25. Studio 2: Size 5x7; control room size same as Studio 1. Note: Designed for announcing & vocal overdubbing.

Regent Sound Studios (1970), 309 S. Broad St. Zip: 19107. Tel: 545-7801. Owner: Anthony A. Martino; Chief Eng.: Joel Fein. Mixers & Re-mixers: Joel Fein, David Hewitt. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed New Year's, Christmas. Services: Mixing, Dubbing, Editing, Mastering; Remote equip.—16-tr., ARP, Moog & Muze synthesizers; Library of sound effects; Echo chambers—3 spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: full black & white & color still photography available.

Studio 1: Size 42x38, height 16; accommodates 65; control room size 18x24; custom console—18 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec, JBL; amps—Altec; special electronic equip.—Dolby, VFO; instruments available—Yamaha grand pianos, Hammond B-3 & Yamaha organs, Reupert harpsichord, vibes, celeste (no fee). Studio 2: Size 35x20, height 16; accommodates 20; control room size 16x20; custom console—12 input, 8

Continued on page 50

215 561 3660

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AGMA/COMMUNITA





Sabithal & Son harpsichord, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45.  
**Records:** "Running Bare"; Artist: Jim Nesbitt, Prod'r: Slim Williamson; Label: Chart.  
**Commercials:** Sears; Prod'n firm: Mark Five; Agency: Leslie Advertising Agency.

#### ● WEST COLUMBIA (Area Code 803)

Music World Rec'g Studio (1968), Rt. 2, Overland Dr. Zip: 29169. Tel: 794-9102. Owner: J.L. Jenkins; Studio Mgr.: Joel E. Johnson; Chief Eng.: Vernon Hester. Mixers & Re-Mixers: J. Johnson, T. Pitts. No. of engs. 3; mixers & re-mixers 3.  
**Hours:** 24 hrs. by appointment. Holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Altec remote board, 8 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; TV film sound facilities—live music rec'g & m mixing; Slide film rec'g. Pressing. Custom Duplication—cartridge 8-tr., cassette, open reel.  
**Studio:** Size 35x35, height 20; accommodates 200; control room size 15x35; UA console—14 input, 14 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, special electronic equip.—compressors, limiters, equalizers; instruments available—Knabe concert grand piano, Hammond organ w/ Leslie (no fee); hourly studio rate—(days) 8-tr. \$50, 3-tr. 2-tr. & 1-tr. \$35, (nights) 8-tr. \$55, 3-tr. 2-tr. & 1-tr. \$35; weekends & holidays additional \$10 per hr.  
**Records:** "Hot Pants"; Artist: Carleen & The Groovers; Label: Music World. "Maggie"; Artist: Billy Bowman; Prod'r: J. L. Jenkins; Label: Music World. "Leaf of Love"; Artist: Jack Jenkins; Prod'r: Joel Johnson; Label: Music World.  
**Commercials:** Gamecock Mobile Homes & B. C. Moore & Sons; Prod'n firm & agency: Music World, Slinky Toy. Prod'n firm: Music world; Agency: Barton-Blair-Cureton.

## SOUTH DAKOTA

#### ● SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota, Zip: 57105. Tel: 339-1118. Owner: Studio Mgr. & Chief Eng.: William Van Dusen. No. of engs. 1.  
**Hours:** Weekdays, 9am—5pm; weekends & holidays by appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: LP production.  
**Studio:** Size 24x45, height 10; accommodates 55; control room size 12x14; Lectrodyne console—8 input, 2 output; mikes—AKG & others; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available—piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; plus tape.  
**Records:** "I Can't Play Your Game"; Artist: Nature's Time; Prod'r: Bill Van Dusen; Label: CEM. "Coleen & John"; Artist: Coleen Carter & John; Prod'r: Bill Van Dusen; Label: United Artists. "Sand Castles"; Artist: Today's Renaissance; Prod'r: Sound 70's-BVD; Label: United Artists.  
**Commercials:** National Bank; Prod'n firm & agency: Varud. Dakota Iron; Prod'n firm & agency: Pace Advertising. Western Bank; Prod'n firm: Van Dusen-Krogh.

## TENNESSEE

#### ● CHATTANOOGA (Area Code 615)

Kobra Rec'g Studio (formerly Chattanooga Rec'g Studio) (1969), 1077 Duncan Ave. Zip: 37404. Tel: 629-5916. Owner: Paul F. Gray Jr.; Chief Eng.: Robert Dennis.  
**Hours:** By appointment.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.  
**Studio:** Size 25x40, height 12; accommodates 8; control room size 10x10; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Wurlitzer organ, amps, organ, piano (no fee); hourly studio rate—\$35.  
**Sonora Rec'g Studio (1970),** PO Box 21184, 8115 E. Brainerd Rd. Zip: 37421. Tel: 892-6150, 332-4726. Owner: Studio Mgr. & Chief Eng.: Grover Dunn. No. of engs., mixers & re-mixers 2.  
**Hours:** By appointment. Closed Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 acoustic; Slide film recording; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Album jacket printing, fabricating & packaging (full-color, stock album jackets available).  
**Studio:** Size 20x45, height 12; accommodates 68; control room size 10x20; custom console—32 input, 8 output; mikes—Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha grand piano, Hammond organ w/ Leslie, Baldwin harpsichord (no fee); hourly studio rate—\$35; complete package album production prices.

**Records:** "I Cried Out To Jesus" & "Put Your Hand In The Hand"; Artist: Scenic Land Quartet.; Prod'r: Fay Sims; Label: Scenic Land. "Evangelist Bill Stafford Sings"; Artist & Prod'r: Bill Stafford; Label: Bill Stafford.

#### ● JACKSON (Area Code 901)

Artue Rec'g Studios (1968), 210 Gordon St. Zip: 38301. Tel: 427-7301. Studio Mgr.: Randy Brooks; Chief Eng.: James L. Ekum; Mixers: Dick Arrington, Randy Brooks; Re-mixers: John Bob Hall, Steve Little.  
**Hours:** 24 hrs. Closed New Year's, Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 EMT, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.  
**Studio:** Size 30x45, height 16; accommodates 20; control room size 15x20; Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Marantz; instruments available—Ampeg & Fender amps, Hammond B-3 organ, Premier bells & vibes, drums, grand piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; rates billed in half hr. unit after first hr.

Sound City Rec'g, see Artue Rec'g Studios

#### ● JOHNSON CITY (Area Code 615)

Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip: 37601. Tel: 928-2558/2281. Owner & Studio Mgr.: James H. Stanton; Chief Eng.: Paul McClean. No. of engs. 2.  
**Hours:** Weekdays, 9am—5pm; weekends by appointment. Closed New Year's, Labor Day, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Roberts 2-tr., Shure mixers, 8 mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.  
**Studio:** Size 24x36, height 15; accommodates 25; control room size 14x16; Magnecord console—2 input, 2 output; mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr.; monitor speakers—Altec, GE; amps—Altec; instruments available—drums, guitars, organ, piano (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$30.

#### ● KINGSPORT (Area Code 615)

Tri-State Rec'g Co. (1955), 1767 Fort Henry Dr. Zip: 37664. Tel: 246-9701. Pres.: Basil J. Palmer; Studio Mgr.: Tilford Salyer; Chief Eng.: Rick Salyer. No. of engs. 2.  
**Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—2 acoustic.  
**Studio:** Size 25x125, height 18; accommodates 20; control room size 12x20; Universal console—14 input, 4 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Wharfedale, amps—McIntosh; instruments available—drums, guitars, organ, piano; hourly studio rate—(days) 4-tr. \$25; (nights) 4-tr. \$35.

#### ● KNOXVILLE (Area Code 615)

Handy Rec'g Studio (1969), 4213 Chapman Hwy. Zip: 37920. Tel: 577-0995. Owner: Ed Clanton; Studio Mgr. & Chief Eng.: John Taylor; Mixers & Re-mixers: Ed Clanton, John Taylor. No. of engs, mixers & re-mixers 2.  
**Hours:** 24 hrs. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Complete remote equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring & acoustic.  
**Studio:** Size 25x25, height 10; accommodates 12; control room size 25x15; Langevin console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex—8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; instruments available—Coble Nelson studio piano, Fender Rhodes electronic piano, Ludwig drums, Fender amps (no fee); hourly studio rate—8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50.  
**Startime Rec'g Inc. (1945),** Box 3464. Zip: 37917. Tel: 588-2414. Owners: Donald Tonkin, J. Clayton; Studio Mgr.: Bill Stonecipher; Chief Eng.: Donald Tonkin; Mixers: Paul Milligan, Ray Rose, Donald Tonkin, Bill Stonecipher; Re-mixers: Ray Rose, Bill Stonecipher. No. of engs. 2; mixers 4; re-mixers 2.  
**Hours:** Weekdays 4—10pm; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 electronic.  
**Studio:** Size 30x20, height 10; accommodates 12; control room size 8x14; custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, KLH; amps—Bogen, Dynaco; instruments available—piano, electric piano, guitar (no fee); hourly studio rate—8-tr. \$70, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25; demo 2-hr. minimum; master 3-hr. minimum.  
**Records:** "Wine When I Dine"; Artist: Larry Maples; Label: Startime. "Elvira"; Artist: Ansley Fleetwood; Label: Startime. "Down And Out"; Artist: Charles Leviner; Label: Startime. "If You're Gonna Burn This Flag"; Artist: Russ Jeffers; Label: Startime.

#### ● MEMPHIS (Area Code 901)

Allied Rec'g Studio (1971), 642 N. Second St. Zip: 38107. Tel: 525-8611. Owners: W.E. Cantrell, J.W. Brunner, L.M. Willis; Studio Mgr. & Chief Eng.: L.M. Willis. No. of engs. 2.  
**Hours:** Weekdays & weekends, 8am—10pm. Closed New Year's, Easter, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 acoustic.  
**Studio:** Size 20x40, height 14; control room size 12x20; custom console—4 input, 2 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Sealure; amps—McIntosh; instruments available—Ellington piano, bass amps, drums; hourly studio rate—4-tr. \$15.

Continued on page 52

# FANTA SOUND INC.

We Sell and Service The Finest Audio Equipment Available . . .

If You Are A Customer We Appreciate It . . .

If You're Not, Let's Talk . . .

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# U.S. Studios

Continued from page 51

American Rec'g (1965), 827 Thomas St. Zip: 38107. Tel: 526-0409. Owner: Chips Moman; Studio Mgr.: Patsy Hill. No. of engs. 2; mixers 6.  
**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Complete production services are included in the use of the studios.  
**Studios 1 & 2:** Size 50x50; accommodates 40; control room size 20x20; Electrodyne console—16 output; mikes—RCA, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—equalizers, limiters.  
**Records:** "Rings"; Artist: Cymarron; Prod'r: Chips Moman; Label: Entrance.  
Ardent Rec'g's Inc. (1960, new studios 1971), 2000 Madison Ave. Zip: 38104. Tel: 324-5368. Owner & Eng.: John E. Fry; Studio Mgr.: Terry Manning; Mixers: Richard Rosebrough, Christopher Bell; Re-Mixers: John E. Fry, Terry Manning. No. of engs. 3; mixers 4; re-mixers 4.  
**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; ARP & Moog synthesizers; Library of sound effects; Echo chambers—2 spring, 3 electronic, 2 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—IVC; Cartridge TV—Concord; Other services: Still & motion picture photography.  
**Studio 1:** Size 25x40, height 16; accommodates 35; control room size 17x24; Spectra Sonics console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—Marantz; special electronic equip.—Dolby, Pultec midrange & standard compressors, quadraphonic stereo, limiters, VSO; instruments available—Ampeg & Fender amps, Hammond organ with Leslie speaker, Yamaha concert grand piano, drums (no fee).  
**Studio 2:** Size 24x27, height 16; accommodates 20; control room size 17x24; Spectra Sonics console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Marantz; special electronic equip.—(same as Studio 1); instruments available—Ampeg, Fender & Goat amps, Hammond organ, Yamaha grand piano, drums (no fee).  
**Records:** Artist: Leon Russell & the Shelter People; Prod'r: Leon Russell; Label: Shelter. "Respect Yourself"; Artist: Staple Singers; Prod'r: Al Bell; Label: Stax.  
Fame-Memphis (1970), 1740 S. Bellevue. Zip: 38106. Tel: 774-7990. Owner: Rick Hall; Studio Mgr.: Chief Eng.: Mixer & Re-Mixer: Sonny Limbo.

**Hours:** Weekdays & weekends, 24 hours. Closed New Year's, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—2 acoustic.  
**Studio:** Size 22x40, height 16; accommodates 20; control room size 20x12; Universal console—12 input, 4 output; mikes—Neumann; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Altec; instruments available—Fender amps, Hammond organ, Ludwig drums, Yamaha grand piano (no fee); hourly studio rate—8-tr. \$50.  
Glo-Lite Rec'g Studio (1968), 625 Chelsea. Zip: 38127. Tel: 525-0540. Owner, Studio Mgr. & Chief Eng.: William E. Gore. No. of engs. 4; mixers 2; re-mixers 1.  
**Hours:** 24 hours. Closed New Year's, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.  
**Studio:** Size 20x30, height 13; accommodates 13; control room size 10x10; Ampex console—6 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 2-tr., Berlant 2-tr.; monitor speakers—Seeburg w/Altec crossover; amps—Dyna, Spectra-Sonics; instruments available—Houck piano, Ludwig drums; hourly studio rate—stereo \$20, mono \$10.  
**Records:** "Don't Call Me"; Artist: Roland Eaton; Prod'r: Bill Gore; Label: Glo-Lite. "How Do You Tell An Angel Goodbye"; Artist: Roy Alden; Prod'r: Bill Gore; Label: Glo-Lite.  
Mastercraft Rec'g Corp. (1969), 180-B S. Cooper St. Zip: 38104. Tel: 276-2972. Pres. & Chief Eng.: Welton H. Jeffon; Studio Mgr.: Howard Craft. No. of engs. 3.  
**Hours:** Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.  
**Services:** Mastering; Equip.—automated Scully-Westrex system, Audiotronics, HAECO, Pultec, Spectra Sonics, Dolby.  
**Note:** (Mastering only).  
Royal Rec'g Studio (1959), 1320 S. Lauderdale. Zip: 38106. Tel: 948-8776. Studio Mgr.: William E. Taylor; Chief Eng.: W. E. Cantrell; Mixers & Re-Mixers: W. E. Cantrell, William Mitchell, William E. Taylor. No. of engs. 3; mixers 3; re-mixers 3.  
**Hours:** Weekdays, 8am—5pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; Other servs.: Supplying of producers for pop sessions.  
**Studio:** Size 30x60, height 16; accommodates 15; control room size 20x20; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee); hourly studio rate—8-tr. \$70.  
**Records:** "Can't Get Next To You"; "Tired of Being Alone"; & "Let's Stay Together"; Artist: Al Green & "Part Time Love"; Artist: Ann Peebles; Prod'r: Willie Mitchell; Label: Hi. "Trapped By This Thing Called Love"; Artist: Denise La Salle; Prod'r: Willie Mitchell; Label: Westbound.  
Sonic Rec'g Studio (1961), 1692 Madison Ave. Zip: 38104. Tel: 278-0850. Owner, Studio Mgr. & Chief Eng.: Roland Janes; Mixer: Danny Burk; Remixer: Danny Burk, Roland Janes.  
**Hours:** Weekdays, weekends & holidays by appointment. Closed Easter, Christmas.  
**Services:** Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic.  
**Studio:** Size 30x50, height 16; accommodates 16; control room size 12'6"x14'; Ampex custom console—12 input, 2 output; mikes—Beyer, B&O, Electro-Voice, RCA; tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice, Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee); hourly studio rate—\$20, demo \$10.  
Sounds of Memphis (1969), 904 Rayner St. Zip: 38114. Tel: 274-7220. Owners: Eugene Lucchesi, Paul Bomarito; Studio Mgr.: William B. Heffernan; Chief Eng.: John Wulff; Mixers: Jim Cotton. No. of engs., mixers & re-mixers—2.  
**Hours:** Weekdays 9am—midnight; weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Pressing; Custom duplication—open reel.  
**Studio 1:** Size 50x45, height 20; accommodates 42; control room size 18x20; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 16 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Farfisa & Hammond B-3 organs, Wurliizer electric piano, Hohner clavinet, Fender amps, Jenco vibes, Ludwig drums, Gretsch tympani; hourly studio rate—8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$45; additional 10% after midnight & weekends.  
**Studio 2:** Size 20x12, height 12; accommodates 8; control room size 20x14; Langevin console—10 input, 4 output, 1 cue system. Remainder same as Studio 1.  
**Records:** "Cold, Cold Heart"; Artist: Lou Roberts; Prod'r: Stan Kessler; Label: MGM. "Follow Your Heart"; Artist: The Minits; Prod'r: Dan Greer; Label: MGM. "Thanks To You"; Artist & Prod'r: Dan Greer; Label: MGM.  
**Commercials:** Phisohex; Prod'n firm: Sweep; Agency: D'arcy-McManus & Inter Marco; Maybelline; Prod'n firm: Sweep; Agency: Lake-Spiro-Shurman; Welcome Wagon; Prod'n firm: Sweep.  
T M I Rec'g Studios (1970), 1711 Poplar Ave. Zip: 38104. Tel: 278-5850. Owners: Jerry Williams, Steve Cropper, J.R. Williams, James E. Eikner Jr.; Studio Mgr.: James E. Eikner Jr.; Chief Eng.: Ronnie Capone; Mixers: J.R. Williams, Ronnie Capone; Re-mixers: Steve Cropper,

Ronnie Capone, Jimm Johnson, J.R. Williams. No. of engs. 4; mixers 2; re-mixers 4.  
**Hours:** Weekdays & weekends. Closed New Year's, Easter, July 4, Christmas.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—2 spring, 1 electronic, 1 acoustic.  
**Studio:** Size 40x40, height 20; accommodates 35; control room size 25x25; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Dolby, Kepex; instruments available—2 Hammond B-3 organs w/Leslie, Yamaha grand piano, Wurliizer electric piano, tack piano, electric clavinet, complete drums & cymbals, tymps, Musser vibes, celeste, chimes, Fender super reverb amps, Kustom & Peavey bass amps, custom isolation drums carousel, custom isolation vocal chamber, various percussion instruments (no fee); hourly studio rate—16-tr. \$125, 8-tr. \$100, 4-tr. \$65, 2-tr. & 1-tr. \$45.  
**Records:** "From the Inside"; Artist: Poco; Prod'r: Steve Cropper; Label: Epic. "Puff Of Smoke"; Artist: Roy Head; Prod'r: Steve Cropper; Label: TMI. "Imagine My Surprise"; Artist: Dreams; Prod'r: Steve Cropper; Label: Columbia.  
Universal Rec'g Studio (div. of the Memphis Corp.) (1970), 247 Chelsea Ave. Zip: 38107. Tel: 525-2606. Memphis Corp. Gen Mgr.: Steve Gatlin; Studio Mgr.: Chief Eng.: Mixer & Re-Mixer: Steve Stepanian. No. of engs. 2; mixers 2; re-mixers 2.  
**Hours:** Weekdays, 9am—9pm; weekends, Closed New Year's, July 4, Thanksgiving, Christmas.  
**Services:** Mixing; Dubbing; Editing; Moog synthesizer; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; Other servs.: CCTV taping Studio 2 to Studio 1 for vocal & commercial jingles.  
**Studio 1:** Size 24x40, height 14; accommodates 25; CADDCO console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—CADDCO "A" series, VFO; instruments available—Ampeg & Fender super-reverb amps, Farfisa electric piano, Hammond B-3 organ, Steinway grand piano (no fee).  
**Studio 2:** Size 12x15, height 12; accommodates 10; control room size 10x14; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec custom; amps—CM Labs.; special electronic equip.—vari-speed; instruments available—(same as Studio 1).  
Wooten Rec'g Co. (1967), 3373 Park Ave. Zip: 38111. Tel: 324-6786. Owner, Studio Mgr. & Chief Eng.: Style Wooten. No. of engs. 3; mixers 2; remixer 2.  
**Hours:** Weekdays & weekends, 10am—10pm. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—2 tr.; Echo chambers—2 acoustic; Pressing.  
**Studio 1:** Size 40x50; height 16; accommodates 30; control room size 8x10; custom console—8 input, 4 output; mikes—RCA, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—Hammond organ, drums, grand piano (fee); hourly studio rate—\$15 & up.  
**Studio 2:** Size 37x15; height 10; accommodates 12; control room size 8x10; Ampex console—8 input, 4 output; mikes—RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—drums, organ, piano (fee); hourly studio rate—\$10 & up.

● **MOUNT JULIET (Area Code 615)**  
Bradley's Barn Inc. (1964), 1609 Hawkins St., Nashville 37203. Tel: 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent; Studio Mgr.: Cecile Meachum; Chief Engs.: Joe Mills, Bobby Bradley. No. of engs. 2; mixers 2; remixer 2.  
**Hours:** Closed New Year's, Memorial Day, July 4, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 electronic, 6 acoustic.  
**Studio 1:** Size 50x40, height 32; control room size 12x20; Altec custom console—16 input, 8 output; mikes—Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, drums, marimbas (no fee).  
**Studio 2:** Size 20x30, height 20; accommodates 7; control room size 12x16; custom console—12 input, 3 output; mikes—Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar (no fee).

● **NASHVILLE (Area Code 615)**  
Fred F. Carter Jr. Rec'g Studios (1953), 400 Tinnin Rd., Goodlettsville 37072. Tel: 859-5268. Owner: Fred F. Carter Jr.; Chief Eng. & Mixer: Jesse Tharp.  
**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Echo chambers—3 spring.  
**Studio:** Size 24x32, height 20; accommodates 25; control room size 24x12; Spectronic custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh, Spectronics; special electronic equip.—Altec, Teletronix, Spectronics compressor, limiters; instruments available—Baldwin harpsichord & amps, Fender electric bass & amps, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee).

## WOODLAND SOUND STUDIOS

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**Commercials:** Silverwoods. Prod'n firm: Century 21 Prod'ns. Agency: Sig Reuben & Assoc. Simpson-Sears. Prod'n firm: Century 21 Prod'ns. Federal Grain. Prod'n firm: Century 21 Prod'ns. Agency: McConnell Advertising.

**Feature Film Soundtracks:** "Beginning & End of The World". Prod'r: Omni Theatre. Composers: Skitch Henderson, Victor Davies. "Canadian Wildlife". Prod'r: Kipp Parks. Composer: Victor Davies. "Manitoba Indian Brotherhood". Prod'r: Film Factory. Composer: Kas Siwik.

**Records:** "Love Now Pay Later." "Hit in Any Language" & "It's Late". Artist: Carroll Baker. Prod'r: Don Grashey. Label: Columbia.

**Commercials:** Happy Homes. Prod'n firm: DMG Studio.

### ● TORONTO METROPOLITAN AREA (Area Code 416)

Eastern Sound Co. Ltd. (div. of Manoir Inds. Ltd.) (1970). 48 Yorkville Ave. Tel: 920-2211. VP, Gen. & Studio Mgr.: Murray A. Shields. No. of Engs. 6; mixers 4; re-mixers 2. **Hours:** Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Remote equip.—multi-tr.; Library of tape music; Library of sound effects; Echo chambers—5 EMT & Neumann; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel, Video Tape equip.—Ampex 2" & 1". Other services: Quadrasonic rec'g & mixing.

**Studio 1:** Size 50x35, height 22; accommodates 50; control room size 25x21; API console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 24-tr., 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby; quadrasonic pan pots; instruments available—Hammond B-3 organ, Howard piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 24-tr.-1-tr. \$110 (nights) 24-tr.-1-tr. \$125.

**Studio 2:** Size 21x16, height 12; accommodates 10; control room size 18x15; API console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby; quadrasonic pan pots; instruments available—Hammond B-3 organ, Nordheimer piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 8-tr.-1-tr. \$75 (nights) 8-tr.-1-tr. \$90.

**Studio 3:** Size 20x15, height 10; accommodates 6; control room size 15x10; McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—RCA; amps—McCurdy; special electronic equip.—Dolby; instruments available—celeste (no fee); hourly studio rate—(days) 4-tr.-1-tr. \$30 (nights) 4-tr.-1-tr. \$45.

I P S Rec'g Studios Ltd. (1969). 24 Hazelton Ave. Tel: 966-5050. Studio Mgr.: John de Nottbeck; Chief Eng. & Mgr.: Terry Vollum. No. of engs. & mixers 1.

**Hours:** 24 hrs. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Remote equip.—16-tr., 8-tr., 4-tr., 2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

**Studio:** Size 13x14, height 7½; accommodates 5; control room size 15x15; console—10 input, 4-2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Pentrons; amps—McCurdy; instruments available—upright piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$35-40, 2-tr. & 1-tr. \$30-35.

**Commercials:** Gulf Oil; Agency: Vickers & Benson; Bank of Commerce; Prod'n firm: Tray Adairs Motion Picture Servs.; Agency: McKim-Benton & Bowles; Eaton's; Agency: Cockfield-Brown.

Manta Sound Co. (1971). 311 Adelaide St. E. Zone 2. Tel: 863-9316. Pres.: Andy S. Hermant; Studio Mgr.: D.J. Elphick; Chief Eng.: David Greene; Mixers & Re-mixers: David Greene, Rick Capreol, Lee De Carlo, Andy Hermant. No. of engs., mixers & re-mixers 4.

**Hours:** 24 hrs. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—4 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

**Studio 1:** Size 15x20, height 12; accommodates 8; control room size 20x25; console—16 input, 16-4-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; VSO; instruments available—Steinway grand piano, Heintzman upright piano, Hammond organ (no fee).

**Studio 2:** Size 45x60, height 25; accommodates 90; control room size 15x25; custom console—32 input, 16-2-1 output. Remainder same as Studio 1.

**Records:** "Rock & Roll"; Artist: Detroit; Prod'r: J. Richardson—Nimbus 9 Prod'ns, Label: Paramount.

**Commercials:** Allstate; Prod'n firm: Trudel Prod'ns; Agency: Leo Burnett; Joy; Prod'n firm: Bob Nash Prod'ns; Agency: Grey, Imperial Oil; Prod'n firm: McCauly Music; Agency: Cockfield Brown.

R C A Ltd., 225 Mutual St., Zone 2. Tel: 363-3443. Exec. Prod'r & Studio Mgr.: J.R. Feeney; Chief Eng.: George Semkiw; Engs., Mixers & re-mixers: Mark Smith, Bill Dowding, Hayward Parrott, Cub Richardson, Alex Downie. No. of engs. 6.

**Hours:** 24 hrs. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 4-tr.; Synthesizer; Echo chambers—4 EMT plate; Slide film rec'g; Pressing; Custom duplication—open reel.

**Studio 1:** Size 42x32, height 18; accommodates 40; control room size 28x20; console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; Studer 16-tr., Scully 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; Martin Varaspeed, Pultec.

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### NEW BRUNSWICK

#### ● SACKVILLE (Area Code 506)

Fundy Rec'g Co. Ltd. (1971). 5 Pickard Pl. Tel: 536-0349. Pres., Chief Eng. & Mixer: R.J. Hesler; Studio Mgr.: D.G. Hesler. No. of engs. 1.

**Hours:** Weekdays 8 hrs.; weekends by appointment. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Custom duplication—cassette, open reel.

**Studio:** Size 12x30, height 10; accommodates 7; control room size 10x12; Ampex console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., Crown & Revox 2-tr.; 2 cue systems; Monitor speakers & amps—Ampex & Sony; special electronic equip.—Dolby; instruments available—Baldwin organ, Yamaha piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25.

**Records:** "Facing The Day"; Artist: Rocky Road; Prod'r: Ron Hesler; Label: Fundy.

### ONTARIO

#### ● THUNDER BAY (Area Code 807)

DMG Sound Studio (1969). 55 S. Cumberland St. Tel: 344-7963. Owner: Don Grashey; Studio Mgr.: Chuck Williams; Chief Eng.: Brian Biesenthal; Mixers & Re-mixers: Don Grashey, Brian Biesenthal. No. of engs., mixers & re-mixers 2.

**Hours:** 10am—3am. Closed New Year's, Good Friday, Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. Other servs.: Custom jingles, commercials.

**Studio:** Size 34x22, height 12; accommodates 24; control room size 20x16; custom console—12 input, 12 output; mikes—AKG, Altec, Electro-Voice, National, Sennheiser, Shure; Tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—Spectra Sonics; instruments available—Schuler baby grand piano (fee); hourly studio rate—(days) 4-tr. & 2-tr. \$42, 1-tr. \$38; (nights) 4-tr. & 2-tr. \$50, 1-tr. \$40; block deals available.

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# International Recording Studios

Continued from page 81

available—Hammond organ with Leslie speakers, Steinway piano, bells, spinet, vibraphone

**Studio 2:** Size 30x26, height 17, accommodates 15; control room size 17x13; EMI console—1 input, 1 output, mikes—Neumann; tape recorders—Telefunken 8-tr., 2-tr., 1-tr.; special electronic equip.—Astronic & K&H filters, instruments available—organ, piano.

**Records:** "Collage" Artist: Le Orme, Prod'r: G.P. Reverberi; Label: Philips; "Amore Caro Amore Bello" Artist: B. Lauzi; Label: Numero 1; "Impressioni di Settembre" Artist: Premiata Foneria Marconi, Prod'r: Claudio Fani; Label: Numero 1.

**Sonart:** Via Moscova 13, 20121 Milan, Tel. (02) 660-830. Owner: Mme. I. Thoman; Studio Mgr. & Chief Eng. Thomas Gallia; Mixers: Thomas Gallia, Paolo Dery. No. of engs. & mixers: 2.

**Hours:** Weekdays 9:30am—9pm, weekends by appointment. Closed Easter, August, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 EMT, 1 acoustic.

**Studio:** Telefunken console—12 input, 4 output, Ampex console—8 input, 2 output, Stellavox console—5 input, 2 output, mikes—Neumann, Schoeps, tape recorders—Ampex 4-tr., Nagra, Studer & Telefunken 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby.

**Records:** Handel's "Water Music"; Artist: Collegium Aureum; Prod'r: Harmonia Mundi; Label: BASF; J.S. Bach's "Sonata For Flute"; Artist: Canino Martinotti; Prod'r & Label: Angelicum; "Ancient Italian Organs"; Artist: Berruti, Spinelli & Tagliavini; Prod'r & Label: Ricordi.

**Feature Film Soundtrack:** "Weinachtsgeschichte"; Prod'r: Harmonia Mundi; Composer: Carl Orff.

**Sound Studio Vedette (1961):** Via Lumiere 2, Cologno Monzese, Milan, Tel. (02) 9-124-691. Owner: Armando Sciascia; Studio Mgr.: Francesco Anselmo; Chief Eng. Severino Pecchenini. No. of engs.: 2.

**Hours:** Weekdays 9am—9pm, nights & Sat. by appointment. Closed New Year's, Epiphany, Easter, Christmas, August & national bank holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, 2 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g.

**Studio 1:** Size 50x40, height 25; accommodates 70; Neumann console—14 input, 8 output, mikes—Neumann; tape recorders—Ampex 6-tr., 2-tr.; Telefunken 2-tr.; 4 cue systems, monitor speakers & amps—Neumann, special electronic equip.—Dolby, Telefunken graphic filter, instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano).

**Studio 2:** Size 22x17, height 9, accommodates 8. Super console—4 input, 2 output, mikes—Neumann; tape recorders—Telefunken 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Quad; special electronic equip.—graphic filter; instruments available—bells, celeste, spinet, xylophone.

**Stereostudio (div. of Folklore Srl):** Via Ventimiglia 194, Turin, Tel. (011) 697-125. Studio Mgr.: Happy Ruggiero; Chief Eng.: Danilo Pennone; Mixers: Danilo Pennone, Felice Testa.

**Hours:** Weekdays 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic, film mixing facilities, Slide film rec'g.

**Studio:** Size 40x26, height 20; accommodates 25; control room size 10x10; Philips console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 6-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips, special electronic equip.—Klein & Hummel; instruments available—drums, organs, pianoforte, hourly studio rate—\$28.

**MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT**

**A E G Societa Italiana per Azioni:** Via G.B. Pirelli 12, 20124 Milan, Tel. (02) 652-351, 653-841. Pres.: Dr. F. Angeloni; Department Head: Angelo Bosco.

**Product:** (Recording & Monitoring Equip.) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones, Telefunken Microphone Booms & Stands, Telefunken Amplifiers & Speakers—Monitor, Telefunken Mixers—Portable, Telefunken Headphones, Neumann Lathes—Disk Cutting, Neumann Cutting Systems, EMT & Neumann Turntables, Neumann Stylus-Disk Recording (Special Electronic Equip.) Eckmiller & Seydel Attenuators, Telefunken Compressors, K&H Equalizers, Telefunken Filters & Limiters, EMT Reverberation Units, (Professional Film Equip.—35mm) Telefunken Dubbers & Recorders, (Tape Equip. & Accessories) Telefunken Heads, Head Demagnetizers, High Speed Duplication Equip. & Tape Spoolers.

**Galactron Srl:** Via L.A. Melegari 16, 00191 Rome, Tel. (06) 3-278-044. Pres.: Aris Bernardini.

**Product:** (Recording & Monitoring Equip.) Consoles—24-32 input, 16-24 output, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Reverberation Units—Acoustic.

**Ing. Oscar Roje:** Applicazioni Elettrotecniche ed Industriali, Via S. Anatalone 15, 20147 Milan, Tel. (02) 415-41-41. Pres.: Dr. Ing. Oscar Roje; Sales Mgrs.: Camillo Roje, Ezio Tunesi.

**Product:** (Recording & Monitoring Equip.) Studer Consoles—6-24 input, 2-8 output, Studer Tape Recorders—2 models, 16-tr., 1-tr., Schoeps Microphones, EMT Mixers—Portable & Turntables, (Special Electronic Equip.) EAB Attenuators, EMT & Studer Compressors, EMT Limiters, EAB & EMT Reverberation Units—Spring & Plate, EMT Measuring & Testing Equip.

**Laboacustica Srl:** Via Luigi Settembrini 9, 00195 Rome, Tel. (06) 381-965, 355-506. Pres.: Dr. Ing. George Papatristos; Sales Mgr.: Dr. Paolo Curti Gialdino.

**Product:** (Recording & Monitoring Equip.) Nevo Con-

soles, Ampex & Nagra Kudelski Tape Recorders, MB Microphones & Microphone Booms & Stands, Laboacustica Amplifiers—Monitor, Nagra Kudelski Mixers—Portable, Rank Wharfedale Headphones, Kudelski & Wharfedale Turntables (Special Electronic Equip.) Penny & Giles Attenuators, Audio Design Compressors & Limiters, Astronic Equalizers & Filters, Dolby Noise Reducers, Electronic Music Studios Synthesizers, (Professional Film Equip.—35mm) Polverini & Laboacustica Dubbers & Recorders, Cinelabor Projectors, (Tape Equip. & Accessories) Ampex Heads & Head Demagnetizers.

**Siemens SpA (Societa Italiana Telecomunicazioni):** Piazzale Zavattari 12, Milan, Tel. (02) 4388. Pres.: Pasquale Chiomenti; Sales Mgr.: E. Bondi.

**Product:** (Recording & Monitoring Equip.) Consoles—8-30 input, 2-16 output, Tape Recorders—4 models 8-tr., 4-tr., 2-tr., 1-tr., Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

## NETHERLANDS

**Bovema-EMI (1959, 1971):** Overboslaan 6, Heemstede, Tel. (023) 287891. Studio Mgr. & Chief Eng.: Gerard Hall. No. of engs.: 7; mixers: 4; re-mixers: 1.

**Hours:** Weekdays & Sat. 24 hours.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—3 EMT, 1 acoustic. Other servs.: Lacquer disc cutting on Neumann equip.

**Studio 1:** Size 50x28, height 13-21, accommodates 50; control room size 20x17; EMI console—24 input, 16 output, mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., Telefunken 2-tr.; 2 cue systems, monitor speakers—Altec, amps—EMI, special electronic equip.—EMI limiter, instruments available—Steinway piano, Hammond organ, Premier marimba, timpani, vibes (fee); hourly studio rate—(days) 16-tr. \$63.50, 8-tr. \$52.50, 2-tr. \$41.50, (nights) additional 10%.

**Studio 2:** Size 40x30, height 12; accommodates 25; control room size 20x17; EMI console—14 input, 4 output, mikes—AKG, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec, amps—EMI, instruments same as Studio 1. Hourly studio rate—(days) \$41.50, (nights) additional 10%.

**Studio 3:** Size 15x10, height 10, accommodates 3; control room size 20x10; EMI console—14 input, 2 output; mikes—AKG, Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec, amps—EMI, instruments available—Weinbach piano; hourly studio rate—\$41.50.

**Records:** "One Way Wind"; Artist: The Cats; Prod'r: Klaas Leyen; Label: Imperial; "All I Ever Need Is You"; Artist: Monica & Oscar Benton; Prod'rs: Tim Griek, Gert Jan Leenders; Label: Imperial; "De Nieuwe Dag"; Artist: Mieke Telkamp; Prod'r: Klaas Leyen; Label: Imperial.

**B. Mannikendam's Groothandel NV:** Kromme Waal 18-19 Amsterdam, Tel. (020) 63350, 248994. Pres.: D. v. Schuppen.

**Phonogram Studios (1953):** Honingstraat 14A, Hilversum, Tel. (2150) 19956, 11596. Studio Mgr.: Rha. van Lieshout; Chief Eng.: Albert Kos. No. of engs. & mixers: 5.

**Hours:** Weekdays 9—2am, weekends by appointment. Closed New Year's, Easter, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Studer console—11 input, 4 output, Philips 4-tr. & 2-tr. tape recorders, ARP synthesizer, Library of tape music, Library of sound effects, Echo chambers—3 spring, 6 electronic, 1 acoustic; Pressing; Custom duplication—cartridge 8-tr., quadrasonic 8-tr., cassette, open reel.

**Studio 1:** Size 30x66, height 13; accommodates 60; control room size 17x26; Philips console—24 input, 8 output, mikes—AKG, Neumann, Philips, Schoeps; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; special electronic equip.—Dolby, Astronic audio response control, Pye, Audio Design & Philips limiters; instruments available—Steinway grand piano, honky tonk piano, Hammond organ w/ Leslie, harpsichord, Deagan vibes & marimba, timpani, celeste, Philicorda, Mellotron (fee); hourly studio rate (florins)—(weekdays) 160; (weekends & nights) additional 25.

**Studio 2:** Size 10x13, height 9; accommodates 6; control room size 15x20; Philips console—11 input, 3 output; mikes—AKG, Neumann, Philips. Remainder same as Studio 1. Instruments available—Philicorda (fee); hourly studio rate (florins)—(weekdays) 125; (weekends & nights) additional 25.

**Studio 3:** (Editing only) Philips console—8 input, 2 output; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; special electronic equip. same as studio 1, hourly studio rate (florins)—75.

**Records:** "How Do You Do"; Artist: Mouth & McNeil; Prod'r: Hans van Hemert; Label: Decca; "Que Je T'Aime"; Artists: Sandra & Andres; Prod'r: Hans van Hemert; Label: Philips; "Ave Maria"; Artist: Ekaeption; Prod'r: Tony Vos; Label: Philips.

**Studio Soundpush CMS (1966):** Huizerweg 13, Blancum, Tel. (02153) 6050, 6638. Owner & Studio Mgr.: Frans Mijts; Chief Eng.: Jan Audier. No. of engs., mixers & re-mixers: 3.

**Hours:** 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip., Library of sound effects, Echo chambers—1 spring, 2 electronic, 2 acoustic.

**Studio 1:** Size 83x40, height 20; accommodates 20; control room size 23x17; Cadac console—24 input, 16 output; mikes—Neumann, Sony; tape recorders—3M 8-tr., Sony & Telefunken 2-tr.; monitor speakers—Tannoy.

amps—Unitran; instruments available—organ, vibes, piano, drum set.  
**Studio 2:** Size 23x17, height 10; accommodates 10; control room size 17x10; Sony console—16 input, 8 output.

## NORWAY

Roger Arnhoff Studio A/S (1967, 1969, 1972), St. Olavsgate 26, Oslo 1. Tel. (02) 11-06-35. Studio Mgr.: Roger Arnhoff, Gen. Mgr.: Sturla Strandly. Chief Eng.: Ola Johansen, Magne Mikkelsen; Mixers: Tore Tveter, Fred Torgunrud, Ragnar Nybro. No. of engs. 2; mixers 3.  
**Hours:** Weekdays 9am—5pm; nights & weekends by appointment. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—IVC, Inegami; Videodisk equip.—DMI. Custom duplication—Cartridge 8-tr., cassette, open reel.  
**Studio 1:** Size 9m x 13m, height 4m; accommodates 50; control room size 4m x 6m; NRKV/Kongsberg console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—Scully 8-tr., 2-tr., Ampex 2-tr., monitor speakers—JBL; amps—HH Electronics; special electronic equip.—Dolby; instruments available—Steinway grand piano, jingle piano, guitar, vibes, bass speaker, amps (no fee); hourly studio rate—\$30.  
**Studio 2:** Size 5m x 5m, height 4m; accommodates 10; control room size 3m x 4m; Sela console—12 input, 4 output; mikes—AKG, Neumann, Schoeps; tape recorders—Scully & Studer 2-tr., Nagra 1-tr., monitor speakers—JBL; amps—HH Electronics. Remainder same as Studio 1. Hourly studio rate—\$18.  
**Studio 3:** (voice only) size 2m x 3m, height 2.5m; control room size 6m x 9m; custom console—12 input, 4 output; mikes—AKG, Neumann, Schoeps; tape recorders—Lyrec, Nagra, Tandberg 1-tr.; monitor speakers—JBL; amps—HH Electronics; special electronic equip.—8mm, 16mm, 35mm projectors & Telerino sync w/ Weller, Mellotron tape sound organ; hourly studio rate—\$30.  
**Records:** "Rattiti"; Artist: Evivno Loeberg; "Gluntan V" & "Gluntan I Studio"; Artist: Gluntan; Prod'r: Erik Botolsen; Label: EMI—Odeon.  
**Commercials:** Sunsilk & Solidox; Prod'r: Central Film, Philips Shaver; Prod'n firm: Caprini Comm.  
 Arne Bendiksen A/S Rec'g Studio (1957), Osterdalsgaten 1, Oslo 6. Owner: Arne Bendiksen; Studio Mgr. & Chief Eng.: Jan Erik Kongshaug. No. of engs. 3.  
**Hours:** Weekdays, nights & weekends. Closed Easter, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering. Remote equip.—8-tr., 4-tr., 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.  
**Studio 1:** Size 33x33, height 13; accommodates 35; control room size 17x17; Neve console—24 input, 8 output; mikes—AKG, Neumann, Schoeps, Shure; tape recorders—Lyrec 8-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand piano, Hammond organ, honky tonk piano, vibes, bass, acoustic guitars, bass & guitar amps (fee); hourly studio rate—(days) \$45; (nights) \$52.  
**Studio 2:** (Editing & copying) tape recorders—Revox 2-tr., monitor speakers—Tandberg; amps—Sony; hourly studio rate—\$22.  
**Records:** "Lykken Er"; Artist: Hanne Krogh; Prod'r: Arne Bendiksen; Label: Flora; "Mamy Blue"; Artist: Inger Lise Rypdal; Prod'r: Arve Sigvaldsen; Label: RCA; "Try To Understand"; Artist: Juniper Greene; Prod'r: Harald Are Lund; Label: Sonet.  
**Commercials:** Donald Duck; Prod'n firm: Hjemmet/Shell; ICI; Prod'n firm: ICI & Stenlan; Prod'n firm: Centrafilm; Agency: Kjell Karlsen.  
**Feature Film Soundtracks:** "Himmel og Helvete"; Prod'r: Egil Monn Iversen; "Lukket Avdeling"; Prod'r: Arnljot Berg; Composer: Freddy Lindquist; "Exit"; Prod'r: Pal Lokkeberg; Composer: Jan Garbarek.  
 Norsk Grammofonkompani A/S (1935), Wergelandsveien 1, Oslo 1. Tel: 20 86 53. Owner: O. Knudsen; Chief Eng.: Nils Johnsen. No. of engs. 2.  
**Hours:** Weekdays, 9am—4pm; weekends by appointment. Closed bank holidays.  
**Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic.  
 Rosenberg Studios (1970), Rosenborggaten 19, Oslo 3. Tel: 69-14-17. Studio Mgr.: Svein Sundby; Engs.: Egil Eide, Inge Holst Jacobsen. No. of engs. & mixers 2.  
**Hours:** By appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—EMT & AKG; Video tape equip.—Philips; Pressing.  
**Studio:** Size 30x36, height 13; accommodates 25; control room size 17x17; Philips console; mikes—AKG, Neumann, Philips; tape recorders—Lyrec 8-tr., Philips 4-tr., 2-tr., monitor speakers; amps—JBL, Lockwood, Tannoy; instruments available—Steinway grand piano, honky tonk piano, vibraphone (fee); hourly studio rate—(days) \$42.  
 Roger Arnhoff Studio A/S, St. Olavsgaten 26, Oslo 1. Tel. (02) 11-06-35. Pres.: Roger Arnhoff; Gen. Mgr.: Sturla Strandly.  
**Product:** (Recording & Monitoring Equip.) Sela Consoles, Arrivox, Scully & Tandberg Tape Recorders 6 models, 16-tr. 1-tr., HH (Amplifiers—Monitor, Speakers—Monitor, Sela Mixers—Portable, Scully Lathes—Disk Cutting, Skully Cutting Systems, (Special Electronic Equip.) Sela Equalizers & Filters, Alpha Highgate & Dolby Noise Reducers; Moog Synthesizer; (Video

Equip.) IVC Video Tape Recorders & Closed Circuit Cameras, (Professional Film Equip.—35mm) Dubbers & Recorders, (Other) DMI & Barco Disk recorders & black & white & color monitors, Roger Arnhoff blank cassettes and cartridges.

## PORTUGAL

Estudios Valentim de Carvalho Ci SarL, Estrada Porto Salvo, Paco d'Arcos, Tel. 2432195/3398. Studio Mgr.: J. Belchior Viegas; Chief Eng.: Hugo Ribiero; Mixer: Jose Carvalho, Re-Mixer: Joao Diogo. No. of engs. 3.  
**Hours:** Weekdays, 9am—8pm; weekends by appointment. Closed New Year's, June 5 & 10, Dec. 8, Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing.  
**Studio 1:** Size 56x35, height 20; accommodates 50; control room size 18x19, custom console—16 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—3M 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers & amps—Acoustical, Lansing; special electronic equip.—Altec, Fairchild; instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee); hourly studio rate—\$30.  
**Studio 2:** size 20x25, height 11; accommodates 10; control room size 8x8; custom console—8 input, 2 output; mikes—Neumann, RCA, Sennheiser; tape recorders—EMI 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Acoustical, Wharfedale; instruments available—piano (no fee); hourly studio rate—\$15.  
**Studio 3:** Size 8x10, height 9; control room size 18x19; console—(same as Studio 1); hourly studio rate—\$30.  
 Musicorde Estudio De Gravação Lda., Rua Coelho da Rocha 69, Lisbon. Tel. 66-31-79. Owner: J. Filipe; Studio Mgrs.: J. Filipe, M.M. Botelho; Chief Eng.: A. Nunes, Mixers: C. Duarte, Re-mixers: Messrs. Matias & Santos. No. of engs. 3; mixers & re-mixers 2.  
**Hours:** Weekdays 9am—12pm.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—3 electronic; Video tape equip.—Philips, TEAC.  
**Studio 1:** Size 10m x 7m, height 5m; accommodates 25; control room size 6m x 3m; Philips console—12 to 8 input, 8 to 2 output; mikes—AKG, Beyer, Rubin, Sony; tape recorders—Ampex 8-tr., Philips 2-tr., TEAC 2-tr., monitor speakers & amps—Sony; instruments available—piano, organ; hourly studio rate—8-tr. \$20, 2-tr. \$15.  
**Studio 2:** Size 7m x 4m, height 4m; accommodates 10; control room size 7m x 3m; Philips console—12 input, 2 output; mikes—AKG, Beyer; tape recorders TEAC 2-tr.; monitor speakers & amps—Philips; hourly studio rate—2-tr. \$6.  
 Nacional Filmes Lda., Calcada de Sant'Ana 195, Lisbon.  
 Polysom (1969), Rua Campolide 103c, Lisbon 1. Tel. 681866. Owner: E. Mateus; Studio Mgr. & Chief Eng.: Jean F. Beaudet; Mixers: Moreno Pinto; Re-Mixer: Mr. Vidiera. No. of engs. 2; mixers 1; re-mixers 1.  
**Hours:** Weekdays & weekends, 8am—midnight.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT; Film mixing facilities. Slide film rec'g.  
**Studio 1:** Size 50x26, height 20; accommodates 25; control room size 17x10; Electrodyne console—12 input, 4 output; mikes—AKG, Beyer, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; cue systems 4-1; monitor speakers—Altec; amps—Lansing, Telewatt; instruments available—Steinway piano, harpichord (no fee); hourly studio rate—4-tr. 1-tr. \$20, mixing \$10.  
**Studio 2:** Size 17x10, height 10; accommodates 6; control room size 10x7; Philips console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Magna-Tech 16mm & 35mm 4-tr. & 1-tr., Revox 2-tr., 2-1 cue systems; monitor speakers—AR; amps—Telewatt; hourly studio rate—2-tr. \$10.  
 Acropol (Industria Fonografica), Av. de Jose Antonio 68, Madrid 13. Gen. Mgr.: Noubarr Hamatis; Sales Mgr.: Francisca Ortega.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects. TV film sound facilities—live music rec'g & film mixing, Slide film recording. Custom duplication—cassette.  
**Records:** "Fiesta Valenciana"; "Flamenco"; Artist: Adoracion La Pella & "Soldado De Levita"; Artist: Los Chilenos; Prod'r & label: Acropol.  
**Feature Film Soundtracks:** "Los Imbayas"; Prod'r: Acropol; Composer: Armando Manzannero; "Los Manieros"; Prod'r: Acropol; Composer: Bazan; "Antonita De Linares"; Prod'r: Acropol; Composer: Maestro Jaen.  
 Audiofilm (div. of Batlle-Navarro & Cia.) (1967), C/Alonso Cano 68, Madrid 3. Tel. 254 47 66. Studio Mgr. & Chief Eng.: Jose M. Batlle; Engs. & Mixers: Raul Marcos, Luis Fernandez Soria; Re-Mixers: Antonio Morales, Luis Miguel Gonzalez. No. of engs. 3; mixers 2; re-mixers 2.  
**Hours:** Weekdays & Sun. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 Grampian spring, 1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio A:** Size 43x28, height 17; accommodates 35; control room size 20x13; Neve console—16 input, 8

output; mikes—AKG, Neumann, RCA; tape recorders—Telefunken 8-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad, special electronic equip.—Dolby, Pultec; instruments available—Fender amps, Hammond 77 organ, Premier drums, Yamaha piano.  
**Studio B:** Size 27x20, height 13; accommodates 12; control room size 13x10; Neve console—6 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Telefunken 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad; instruments available—Ballata organ, Yamaha piano.  
**Records:** "Borrquito"; Artist: Peret; Prod'r: Juan Pardo; Label: Ariola; "Mamy Blue"; Artist: Pop-Tops; Prod'r: Alain Milhaud; Label: Explosion; "El Soldadito"; Artist: La Compania; Prod'r: Rafael Perez Botija; Label: CBS.  
**Commercials:** Schweppes; Prod'n firm & agency: Balena, Camel; Prod'n firm & agency: Young & Rubicam; Haig Agency; Epsa.  
**Feature Film Soundtracks:** "La Noche Del Terror Ciego"; Prod'r: Hispanemex; Composer: Anton Ga. Abril; "Nada Menos Que Todo Un Hombre"; Composer: Parada; "Carmen Boom"; Prod'r: E. Santoni; Composer: Gregorio Ga. Segura.  
 Belter Estudios (1965), Gomis 1, Barcelona 5. Tel: 211 55 00. Chief Eng.: Dr. Ed Benet; Mixers & Re-Mixers: J. Gallego, J. M. Lobell. No. of engs. 3.  
**Hours:** Weekly, 75 hrs. Closed Aug. holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Pressing.  
**Studio 1:** Size 43x59, height 20; accommodates 30; control room size 17x17; Belter console—16 input, 6 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., Ampex 4-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh.  
**Records:** "La Zarzamora"; "Luc Barreto Sentimental Vol. 2"; "Sardanes Cantades Salome" & "Sevillanas Manolo Escobar"; Label: Belter.  
 Celada (Estudios) SA (div. of Juan Alfonso de Celada & Cia.) (1965), (Office) Avda. de America 22, Madrid. Tel. 245-46-00, 246-02-05, 246-62-46; (studios) Km. 2.200 Carretera San Martin de Valdeiglesias, Alcorcon (Madrid). Gen. Mgr.: Juan Alfonso de Celada; Studio Mgr.: Raul Marcos; Chief Eng.: Miguel Dominguez; Engs. & Mixers: Jose Fernandez, Enrique Rielo, Antonio Olariaga, Francisco Molina; Re-mixers: Carlos Gama, Juan Celada Jr., Jose Vinader, Juan Antonio Molina. No. of engs., mixers & re-mixers 4.  
**Hours:** Weekdays & Sun. Closed Christmas.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—24 input, 4 output van w/ Ampex 4-tr., 2-tr., 1-tr. & CCTV; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 Grampian, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.  
**Studio 1:** Size 70x40, height 33; accommodates 120; control room size 30x15; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Tannoy; amps—Quad, special electronic equip.—Dolby, Pultec, Klein & Hummel; instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums; hourly studio rate—(pesetas)—(9am-midnight) 16-tr. 3000, 8-tr. 2500, 4-tr. 2200; (midnight-9am) 16-tr. 4050, 8-tr. 3375, 4-tr. 2970.  
**Studio 2:** Size 22x18, height 22; accommodates 20. Remainder same as Studio 1. Hourly studio rate (pesetas)—(9am-midnight) 8-tr. 2000, 4-tr. 1750, (midnight-9am) 8-tr. 2700, 4-tr. 2265.  
**Studio 3:** Size 39x36, height 18; accommodates 50; control room size 24x24. Neve console—16 input, 8 output; mikes same as Studio 1; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr. Remainder same as Studio 1. Instruments available—Hammond organ, Steinway piano, Fender amps, Premier drums; hourly studio rate (pesetas)—(9am-midnight) 1500; (midnight-9am) 2025.  
**Studio 4:** Size 15x15, accommodates 5; control room size 15x15. Remainder same as Studio 3. Instruments available—Yamaha piano.  
**Records:** "A Kraus"; Label: Carillon; "Los Bravos"; Label: Columbia; "Agua Viva"; Prod'r: Manolo Diaz; Label: Accion; "Massiel"; Prod'r: J.C. Calderon; Label: Zafiro; "Maria Dolores Pradera"; Prod'r: J. Iturralde; Label: Zafiro; "Jimmy Scotch & Lou Benet"; Prod'r: J. Blasco.  
**Commercials:** Coca-Cola; Prod'n firm: A. Agullo; Heno De Pravia; Prod'n firm: J. Perez; Nescafe; Prod'n firm: A. Agullo; Ajax; Prod'n firm & agency: Ciesa NCK.  
**Feature Film Soundtracks:** "Cera Virgen"; Composer: A. Waitman; "Mi Querida Senorita"; Composer: An. Garcia Abril; "Cesar Y Cleopatra"; Composer: A. Alguero; "Eso Llamado El Cordobes"; Composer: A. Waitman & D. Pardo.  
 ColumbiaSA (1909, rebuilt 1968), Liberated 24, Madrid. Tel. 221-10-93. Studio Mgr.: Jose Manuel Pardo Navarro; Chief Eng. (Barcelona): Rafael Olive; Mixers: Manuel Pascual, Juan Seuba; Re-mixers: Joaquin G. Quero. No. of engs., mixers & re-mixers 3.  
**Hours:** Weekdays, nights & weekends. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 EMT; TV film sound facilities—live music rec'g; Pressing; Custom duplication—cartridge 8-tr.  
**Studio 1:** Size 56x33, height 21; accommodates 45; control room size 20x15; WSW console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex & Studer 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—WSW; special electronic equip.—Dolby; Klemmel equalizers, WSW & Decca compressor-limiters; instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells, celeste (fee); hourly studio rate (3 hr. minimum)—(days) 8-tr. \$32, 4-tr. \$25, 2-tr. & 1-tr. \$21.50; (nights) 8-tr. \$38.50, 4-tr. \$30, 2-tr. & 1-tr. \$26.

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## SPAIN

# International Recording Studios

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**Studio 2:** (Barcelona) size 53x33, height 18; accommodates 38; control room size 17x12; Olson console—12 input, 2 output mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; Studer 2-tr.; Telefunken 1-tr.; 1 cue system; monitor speakers—Altec; amps—Quad, special electronic equip.—Fairchild compressors, K&H equalizers; instruments available—Steinway piano, drums, electric guitars (fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$21.50; (nights) 4-tr. \$30, 2-tr. & 1-tr. \$26.

**Feature Film Soundtracks:** "Sa Novicia"; Prod'r. Camara Films; Composer Greg Segura "Variete"; Prod'r. Izaro Films; Composer Greg Segura "Pajares"; Prod'r. Urfesa; Composer Ga. Morcillo

**Espectra SA:** Joaquin Garcia Morato 17, Madrid Tel: 223 98 81, 224 10 58, 224 78 61. Pres. Fidel Lopez Del Moral. Gen. Mgr. Bartolome Espadale.

**Esteban SA:** Jazmin 70, Madrid 20. Tel: 202 43 50. Gen. Mgr. Jose Miguel Esteban

**Fonogram SA (1963):** Avda. America & Hdez. de Tejada, Madrid. Tel: 407-59-43. Studio Mgr. & Chief Eng. Rafael Jaimez; Mixers Jose Diaz Aunon, Luis Gomez Pavan; Re-mixers Francisco Moraleda. No. of engs. 4; mixers 3; re-mixers 2.

**Hours:** Weekdays, weekends by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—1 mixing table, 8 channels, 4 out, 2 Philips magnetophones; Library of tape music; Library of sound effects; Echo chambers—4 EMT; Pressing, Custom duplication—cartridge 8-tr., cassette.

**Studio 1:** Size 24m x 15m, height 6m; accommodates 100; control room size 7m x 5m; Philips console—20 input, 4 output; mikes—AKG, Neumann, Philips; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers—JBL, Philips; amps—Philips; special electronic equip.—Pultec, Pye compressors; instruments available—Hammond organ w/ Leslie, bass guitar, electric guitar w/ amp, acoustic guitar, drums, piano, bells, clavichord, xylophone (fee); hourly studio rate—(pesetas) (days) 8-tr. 2,500, 4-tr. 2,300 2-tr. 2,000; (nights) 8-tr. 3,000, 4-tr. 2,600.

**Studio 2:** Size 10m x 5m, height 3m; accommodates 15; control room size 7m x 5m; Philips console—8 input, 4 output; mikes—AKG, Neumann, Philips; tape recorders—3M 8-tr., Philips 2-tr. Remainder same as Studio 1. Hourly studio rate (pesetas)—(days) 8-tr. 2,000, 4-tr. 1,800; (nights) 8-tr. 2,500, 4-tr. 1,500.

**Records:** "Noelia"; Artist: Nino Bravo; Prod'r. Alguero; Label: Polydor. "Nueve Sobre Diez"; Artist: Formula V; Prod'r. Armenteros; Label: Philips. "Dame la Mano"; Artist: Victor Manuel; Prod'r. J. Chova; Label: Philips.

**Commercials:** Tartaglio; Prod'n firm: Matala, J. Cavas; Prod'n firm: Chapel

**Gema (Studio A)** Cerdena 228, Barcelona 13. Tel: 245-77-30. (Studio B) Sagrado Corazon 15, Barcelona 17. Tel: 203-02-73. Studio Mgr. Jose Ortiz Almansa; Chief Eng. Rafael Poch Balasch; Mixers: Ricardo Casals, Juan Sirvent; Re-mixers: Enrique Catala, Jose Ma. Vives. No. of engs. mixers & re-mixers 2.

**Hours:** Weekdays & weekends, 16 hrs. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Custom duplication—cartridge 8-tr., cassette, open reel.

**Studio A:** Size 16m x 14m, height 4.3m; accommodates 30; control room size 6m x 4m; Altec console—20 input, 4.20 output; mikes—AKG, Neumann, RCA, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—Yamaha grand piano, Hammond organ, Fender bass & guitar amps, modified Showman (fee); hourly studio rate—16-tr. & 8-tr. \$30, 4-tr. & 2-tr., \$25.

**Studio B:** Size 10m x 6m, height 3.5m; accommodates 12; control room size 4m x 3m; Siemens console—8 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—UA; amps—Dyna; instruments available—piano (fee); hourly studio rate—\$12.

**Records:** "Mustinguette"; Artist: Nuria Feliu; Prod'r & label: Hispavox. "Rosas a Sandra"; Artist: Jimmy Frey; Prod'r & label: Ekipo. "Maria Serena"; Artist: Jairo; Prod'r: Luis Aguile; Label: Showman.

**Commercials:** Nestle Chocolate; Agency: Climax. Caldo Maggi; Agency: Climax. Donuts; Agency: Climax.

**Feature Film Soundtracks:** La Liga No Es Cosa De Hombres"; & "20 Pasos Para La Muerte"; Prod'r: Iquino; Composer: E. Escobar.

**Hispavox (1953):** Torrelaguna 102, Madrid 17. Tel: 415 63 50. Chief Eng. M. Llewellyn-Jones. No. of engs. 2.

**Hours:** Weekdays, 9am—midnite; Sat. morning. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—8 mikes to 4 channel output; Library of sound effects; Echo chambers—3 electronic, 1 acoustic. Other services: Mono tapes transferred to 35mm magnetic.

**Studio 1:** Size 50x90, height 35; accommodates 60; control room size 14x20; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser; Telefunken; tape recorders—Lyrec 12-tr., Ampex 8-tr., 2-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee).

**Studio 2:** Size 18x27, height 14; accommodates 10; control room size 14x15; EAB console—16 input, 4 out-

put; mikes—(same as Studio 1); tape recorders—Lyrec 12-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—piano (no fee).

**Records:** "Sinfonias"; Artist: Waldo de los Rios. "Amores"; Artist: Mari Trini. "Algo Mas"; Artist: Raphael & "No Soy de Aqui"; Artist: Alberto Cortez; Prod'r: Rafael Trabuchelli; Label: Hispavox.

**Odeon Compania del Gramofono SAE (1969):** Parroco Ubach 30, Barcelona 6. Tel: 211-38-66. Studio Mgr. & Chief Eng.: J.L. Perpina; Mixers & Re-mixers: J. Surribas, J.J. Moreno. No. of engs. 1; mixers & re-mixers 2.

**Hours:** Weekdays & Sat. mornings. Closed August.

**Services:** Mixing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Pressing; Custom duplication—cartridge 8-tr., cassette.

**Studio 1:** Size 10m x 10m, height 6m; accommodates 30; control room size 10m x 13m; EMI console—12 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—Quad; instruments available—Steinway baby & grand pianos, Lowrey organ.

**Records:** "Fin De Semana"; Artist: Los Diablos; Prod'r: Tony Ronald; Label: Odeon. "Alondra"; Artist: Ismael; Prod'r: Alfredo Domenech; Label: Odeon. "Help"; Artist & Prod'r: Tony Ronald; Label: Movieplay.

**Publivox:** Av. de Jose Antonio 68, Madrid 13. Tel: 248 88 15, 241 30 20. Contact: Jose Luis Alvarez.

**RCA SA (1970):** Dr. Fleming 43, Madrid 16. Tel: 457-78-11, 457-46-00. Studio Mgr.: Maria Dolores Pardo; Chief Eng.: Francisco Rivera; Mixers: J. Cobos, J. Raso, J.A. Alvarez; Re-mixers: M. Barrios, N. Dogan. No. of engs. 4; mixers 3; re-mixers 2.

**Hours:** Weekdays 8am—11pm, weekends 8am—3pm. Closed Sundays & holidays.

**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Echo chambers—2 electronic, 1 acoustic.

**Studio 1:** Size 33x66, height 23; accommodates 32; control room size 13x20; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—Audix; instruments available—bass & guitar amps, drums, organ, piano.

**Studio 2:** Size 33x20, height 13; accommodates 12; control room size 13x20; Neve console—20 input, 8 output. Remainder same as Studio 1.

**Region (Estudios) (1966):** C/Gustavo Fernandez Balbuena 24, Madrid 2. Tel: 415 15 59. Studio Mgr.: Antonio Hurtado; Chief Eng.: Pedro Mengibar; Mixers: Jose Veleiras, Santiago Taracido; Re-Mixers: Antonio Benito, Ricardo Iriazabal. No. of engs. 1; mixers 2; re-mixers 2.

**Hours:** Weekdays, 24 hrs. Closed Sun.

**Services:** Mixing, Dubbing, Editing, Remote—(see below); Library of sound effects; Echo chambers—1 spring, 2 stereo EMT; Film mixing facilities; Slide film rec'g; Custom duplication—cassette, open reel. Other services: 16mm & 35mm interlock, CCTV.

**Studio 1:** Size 40x33, height 18; accommodates 19; control room size 20x13; Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr.; instruments available—Bechstein piano, Farfisa organ, Fender bass & guitar amps (fee).

**Studio 2:** Size 13x10, height 8; control room size 30x17; Neve console—6 input, 3 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr., Studer 2-tr., Telefunken 1-tr.

**Remote:** Size 13x7; Neve console—16+10 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Nagra 1-tr.; special electronic equip.—CCTV, compressors, limiters, stabilizers.

**Sintonia SA (1965):** Vallehermoso 32, Madrid. Tel: 224-49-99, 224-81-09. Studio Mgr.: Bartolome Espadale; Chief Eng.: Jesus Lopez Asanza; Mixers: Jose Manuel Torralba, Macario Santamaria. No. of engs. 2; mixers 3.

**Hours:** 24 hrs. Closed Christmas & summer.

**Services:** Mixing, Dubbing, Editing, Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Custom duplication.

**Studio 1:** Size 12m x 10m, height 8m; accommodates 25; control room size 7m x 4m; Neve console—10 input, 2 output; mikes—Neve; tape recorders—Akai & Ampex 2-tr., Leavers-Rich 1-tr.; 14 cue systems; monitor speakers—Tannoy; amps—Fisher.

**Studio 2:** Size 9m x 7m, height 7m; accommodates 10; control room size 5m x 3m; Philips console—8 input, 2 output; mikes—Philips; tape recorders—Ampex 2-tr., Leavers-Rich 1-tr.; 8 cue systems; monitor speakers—Tannoy; amps—Fisher.

**Commercials:** El Aguilá; Prod'n firm & agency: Rasgo Grey. Seat; Prod'n firm & agency: Lintas Espana. Malaga Virgen; Prod'n firm & agency: Ciesa NCK.

**Feature Film Soundtracks:** "Mecanismo Interior"; Prod'r: Escola Films; Composer: Benito Gil. "Necrophagus"; Prod'r: Int'l Films; Composer: Alfonso Santesteban. "Simposium Para La Paz"; Prod'r: TVE; Composer: Carmelo A. Bernaola.

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## SWEDEN

**A B Europa Film Studio:** Box 200 65, 161 20 Bromma. Tel: (08) 28 28 00. Owner: Mrs. Kim Schuett; Studio Mgr. & Chief Eng.: Bengt Runsten. No. of engs. 3; mixers 4; re-mixers 2.

**Hours:** Weekdays & weeknights; weekends by appointment. Closed Dec. 24-Jan. 1.

**Services:** Mixing, Dubbing, Editing, Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel, Video

Continued on page 86

# LANSLOWNE

## International Recording Studios

Continued from page 84

Tape equip.—Sony. Other equip. 16mm & 35mm optical cameras.

**Studio 1:** Size 73x40, height 28; accommodates 75; control room size 20x15, custom console—18 input, 4x4 output, mikes—Neumann, PML, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Xelex; special electronic equip.—Dolby, PDM-EMT compressor, VFO, limiters; instruments available—Fender bass, Hammond organ with Leslie speakers, Steinway grand piano, amps, bass, cefeste, cembalo, cembalophone (fee); hourly studio rate—1-tr. \$22.20.

**Studio 2:** Size 53x28, height 17; accommodates 30; control room size 18x12, custom console—16 input, 3 output, mikes—Neumann, PML, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Xelex; special electronic equip.—Klein & Hummel filter, RCA limiter, Universal Audio compressor; instruments available—guitar amp, grand piano (fee); hourly studio rate—1-tr. \$22.20.

**Studio 3:** Size 36x25, height 17; accommodates 20; control room size 25x17, custom console—16 input, 4x4 output, mikes—Neumann, PML; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Xelex; special electronic equip.—Dolby, Universal Audio compressor; instruments available—Steinway piano, accordion, guitar, grand piano, timpani (fee); hourly studio rate—1-tr. \$22.20.

**Decibel (Studio dB AB) (1970),** Katarinavagen 20, 116 45 Stockholm, Tel: (08) 23-34-35. Studio Mgr. Ingemar Ohlsson, Chief Eng. Anders Lind. Mixers: Gordon Frese, Bo Hansson; Tech. Supervisor: B. Goran Staaf. No. of engs 4  
**Hours:** Weekdays 24 hrs.; weekends by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Remote equip.—Nagra 18-tr. & custom console; Moog & VCS3 synthesizers; Library of sound effects; Echo chambers—2 spring, 2 EMT; Slide film rec'g. Custom duplication—open reel. Other servs., indoor-outdoor PA system, high power for Rock festivals.  
**Studio 1:** Size 11mx7m, height 6m; accommodates 10; control room size 4mx7m; Lab. Electronics console—16 input, 8 output, mikes—Beyer, Neumann, Pearl, Sennheiser, Shure; tape recorders—MCI 16-tr., 8-tr.; Telefunken 8-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec, JBL; amps—Lab Electronics, Marantz; special electronic equip.—Spectra Sonics limiters, UREI leveling amp, graphic equalizer, VFO, Dolby; instruments available—Hammond organ, Yamaha piano, hourly studio rate (krona)—(days) 16-tr. 60, 8-tr., 2-tr. & re-mix 50; (nights) 16-tr. 70, 8-tr. & 2-tr. 60.  
**Studio 2:** (Voice only) size 4mx3m, height 2.4m; control room size 4mx3m; Lab. Electronics console—6 input, 2 output; mikes—Pearl, Sennheiser; tape recorders—Telefunken 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—AR; amps—Lab Electronics, Marantz; special electronic equip.—graphic equalizer, limiters.

**EMI Studio, Palanderogatan 33, Stockholm, Tel: 08/ 49 11 39, Studio Mgr. Sten Carlberg, Chief Eng.: Gunnar Looft, Eng.: Bjorn Noren.**  
**Hours:** Weekdays, 10 hrs. Closed New Year's, Easter, Christmas & summer holidays.  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—3 spring, 2 acoustic.  
**Studio:** Size 63x40, height 23; control room size 20x13, EMI console—20 input, 8 output, mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—EMI 8-tr., BTR 1-tr., Lyrec 1-tr.; monitor speakers & amps—Pioneer, Selex; instruments available—Marshall guitar amp, Steinway concert piano, drums, guitar, percussion.

**K M H Karlmyr (div. of Strike Grammolon AB), Malmborg-Holm Studio AB, Langsjoehjeden 41, 125 31 Alvsjo-Stockholm, Tel: (08) 47 20 55. Mng. Dir. Lennart Karlmyr.**

**M A B Studio (div. of Moonlighters AB) (1969),** Langsjoehjeden 41, Alvsjo, 125 31 Stockholm, Tel: 08/47 20 55. Studio Mgr. & Chief Eng. Lennart Karlmyr. No. of engs 2  
**Hours:** Weekly, 40 hrs. Closed Easter, Christmas  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic.  
**Studio:** Size 33x17, height 17; accommodates 12; control room size 17x10; Radford custom console—16 input, 8 output, mikes—Beyer, Neumann, Sennheiser, Schoeps; tape recorders—Scully 4-tr., Crown 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel, special electronic equip.—Klein & Hummel, Universal Audio, Philips limiter, capstan speed controller; instruments available—Hammond organ with Leslie speakers, concert piano.

**Philips Studios, Lidingovagen 50, 102 50 Stockholm, Tel: (08) 63-50-00. Studio Mgr. Owe Skiold, Ass't Studio Mgr. Leif Backstrom, Chief Eng. Jan M. Bergmark. No. of engs 3; mixers & re-mixers 2.**  
**Hours:** Weekdays 24 hrs.; weekends by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g. Slide film rec'g. Video tape equip.—Philips complete system w/ color; Video Cassette equip.—VCR, Philips. Custom duplication—cassette.  
**Studio 1:** (1963) Accommodates 17; Philips console—14 input, 4 output, mikes—AKG, Neumann, Pearl, Philips; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice; instruments available—Hammond organ, piano (fee)  
**Studio 2:** (1970) Size 6mx8m, height 3.5m; Philips console—12 input, 3 output; mikes—Philips; tape recorders—Philips 2-tr.; monitor speakers & amps—Philips; special electronic equip.—Philips b/w TV cameras, Fernseh vision mixer, color TV cameras.

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**Sela AB, Gubbangstorget 119, Fack, S-122 06 Enskede 6, Tel: (08) 94-02-70. Pres. Lennart Consoles, Product: Speakers—Monitor & Monitoring Equip.) Consoles, Microphones, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Filters, Measuring & Testing Equip.; (Professional Film Equip.—35mm) AGA-Sela Dubbers & Recorders.**

**Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951),** Gubbangstorget 119, Fack 112 06, Enskede 6, Tel: 08/ 94 02 70. Studio Mgr. & Chief Eng. Sten Hagberg. No. of engs. 2  
**Hours:** Weekly, 68 hrs  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Development lab.  
**Studio:** Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, Sela; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

## SWITZERLAND

**Hug Tonstudio, Fuesslistr. 4, 8022 Zurich, Tel: (01) 25-69-40. Owner: Adolf Hug, Studio Mgr. K. Angst.**  
**Hours:** Weekdays by appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering; Echo chambers—1 plate. Other servs. Tape to disc, mono/stereo (Ortofon-Lyrec equip.), demos, vinyl pressings.  
**Studio:** Size 40x43, height 33; accommodates 50; control room size 7x6; Leonhard console—2x5 input, 2x2 output, mikes—Neumann, Schoeps; tape recorders—Revox 2-tr., instruments available—Steinway grand piano (no fee)  
**Records:** "Preludes 1-24" & "Barcarolle" (Chopin); Artist: Annette Weisbrod. Prod'r Hug-Kirmess. "5 Slavonic Dances" (Dvorak) & "Sonatas" (Poulenc/Hindemith); Artists: Annette Weisbrod & Hadassa Schwimmer; Prod'r Hug-Kirmess. "Sonata For Piano" & "Monopartita For 2 Pianos" (Hans Schaeuble); Artists: Rudolf Ambach & Laurenz Custer; Prod'r: Hans Schaeuble.

**Max Lussi Basel (1948),** Leimenstr. 76, Basel, Tel: (061) 22-06-43. Owner & Studio Mgr. Max Lussi; Chief Eng. Franz Sutter. No. of engs., mixers & re-mixers 2  
**Hours:** By appointment.  
**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects: Slide film rec'g.  
**Studio:** Mikes—Neumann, Telefunken; tape recorders—Studer 6-tr., 4-tr., monitor speakers—Electro-Voice, Heco, Studer; amps—Studer; special electronic equip.—CBS limiter, Dolby.

**Oversea Rec. AG, Zurcherstr., 8154 Oberglatt, Tel: (051) 94 71 50. Telex 56479. Pres. Michel Liber, Gen. Mgr. Alice Liber.**

**SM Int'l, Gjuchstr. 15, 8953 Dietikon, Tel: (051) 88 23 23. Telex 78892. Mgr. Hans Kennel Jr.**

**Sonographic Rec. Co. AG (1964),** Kampstr. 16, 8952 Schlieren, Tel Zurich 98 22 29. Studio Mgr.: A. Brand, Chief Eng. W. A. Wientler. No. of engs. 3  
**Hours:** Weekdays, Closed major holidays  
**Services:** Mixing, Dubbing, Editing, Mastering, Remote, Moog or other synthesizer equip., Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g.  
**Studio 1:** Size 65x45, height 40; accommodates 100; control room size 20x16; custom console—16 input, 4-1 output, mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr.; Studer 2-tr.; monitor speakers & amps—IBL, Revox; special electronic equip.—Dolby, Plotone; instruments available—piano; studio rate—full-day \$150, half-day \$100  
**Studio 2:** Size 80x50, Height 40; accommodates 150; control room size 24x20; (remainder same as Studio 1); instruments available—organs; studio rate—full-day \$150, half-day \$100.  
**Studio 3:** Size 16x8, height 8; control room size 20x16; custom console—8 input, 1 & 3 output, mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—IBL, Quad; special electronic equip.—Dolby; hourly studio rate—\$20.

## UNITED KINGDOM

**AI R Rec'g Studios (1970),** 214 Oxford St., London W1, Tel: (01) 637-2758. Chm. George Martin; Studio Mgr. Keith T. Slaughter, Chief Tech. Eng. George Barnett, David Harries; Mixers & Re-Mixers: Jack Clegg, Alan Harris, Bill Price, John Punter. No. of engs. 12  
**Hours:** 24 hrs. Closed Christmas  
**Services:** Mixing, Dubbing, Moog synthesizer, Echo chambers—5 electronic, 1 acoustic. Other servs. Post sync, effects.  
**Studio 1:** Size 60x40, height 17; accommodates 60; control room size 18x15; Neve console—24 input, 16 output, mikes—AKG, Neumann; tape recorders—3M 16-tr., Studer 8-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, CCTV, electronic metronome; instruments available—organ, piano, guitar amps (fee for organ).

Continued on page 88

The Mirisch Production Company presents a Norman Jewison film "Fiddler on the Roof" released through United Artists.



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## International Recording Studios

Continued from page 86

**Studio 2:** Size 30x30, height 16; accommodates 35; control room size 16x16. Remainder same as Studio 1.

**Studio 3:** (Overdubbing, mixing) size 17x17, height 9; accommodates 6; control room size 20x14; *Neve* console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr. Remainder same as Studio 1.

**Dubbing Theatre:** Size 16x40; *Neve* console—12 input, 4 output; Albrecht film recorders, synchronic interlock; Philips 16-35mm projectors. Equipment as in other studios available as required.

Advision Ltd. (1954), 23 Gosfield St., London W1P 7HB. Tel: (01) 580-5707. Mng. Dir.: K.S. Hibberd. Gen. Mgr.: Roger Cameron; Chief Eng.: Andy Whetstone; Mixers: Roger Cameron, G. Martin, E. Offord, M. Rushent; Dubbing Mixers: G. Middleton, Andy Whetstone. **Hours:** 24 hrs.

**Services:** Editing; Remote equip.—Scully 8-tr.; Nagra; Moog synthesizer; Echo chambers—3 electronic; Other servs.: Mono disc cutting; music rec'g to tape & film; film rec'g & dubbing facilities.

**Studio 1:** Size 40x30, height 18; accommodates 70; control room size 24x14; custom console—22 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Radford; special electronic equip.—Dolby, VSO; hourly studio rate (pounds)—16-tr. 35, 8-tr. 1-tr. 30, film 35.

**Studio 2:** Size 20x12, height 9; accommodates 6; control room size 30x20; *Neve* console—20 input, 16 output; amps—Crown. Remainder same as Studio 1. Hourly studio rate (pounds)—16-tr. 28, 8-tr., 2-tr. & 1-tr. 25.

**Dubbing Theatre:** Size 30x20, height 13; custom console—14 input, 4 output; mikes—AKG, film recorders—Magna-Tech 35mm 3-tr., Albrecht 16 & 35mm 1-tr; Westrex & Ampex 35mm 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Quad, Radford; hourly studio rate (pounds)—3-tr. 24, 1-tr. 22.

**Records:** "Jesus Christ Superstar"; Prod'r: Andrew Webber, Tim Rice. "Electric Warrior"; Artist: T. Rex. Prod'r: Tony Visconti. "Fragile"; Artist: Yes. Prod'r: Eddie Offord. "Tarkus"; Artist: Emerson, Lake & Palmer. Prod'r: Greg Lake.

**Commercials:** Persil; Prod'n firm: Dave Lee. Agency: J. Walter Thompson. Coleman's Mustard & Ford Cars. Agency: J. Walter Thompson. Brylcreem. Agency: Kenyon & Eckhard.

**Feature Film Soundtracks:** "Bloomfield" & "Man In The Wilderness"; Composer: Johnny Harris. "Zabriskie Point"; Prod'r: Antonioni; Composer: Pink Floyd.

Anvil Film & Rec'g Group Ltd. (reconstructed 1967), Denham Studios, Denham, Uxbridge, Middx. Tel: Denham 3522. Studio Mgr.: K.A. Cameron, Chief Eng.: Eric A. Tomlinson; Mixers: Eric A. Tomlinson, Ken Scrivener, Re-Mixers: Doug Hurring, Pat Jeffries. No. of engs. 10; mixers 4; re-mixers 2.

**Hours:** Weekdays, 24 hrs. weekends.

**Services:** Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 EMT, spring, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Re-recording, looping & effects rec'g.

**Studio:** Accommodates symphony orch.; control room size 24x18; *Neve* console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr.; Nagra 1-tr.; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby; instruments available—Baldwin harpsichord, Hammond A-100, Steinway B & O pianos (fee); hourly studio rate (pounds)—up to 30.

Apple Studios (div. of Apple Corps.) (1971), 3 Savile Row, London W1. Tel: (01) 734-3008. Studio Mgr.: Geoffrey Emerick. No. of engs. 3; mixers 1.

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—4 EMT plate, 1 acoustic; Pressing; Custom duplication—cartridge 8-tr., open reel; other servs.: Production copy tape at time of mastering.

**Studio:** Size 30x45, height 11½; accommodates 30; control room size 12x22; Helios console—30 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 2-tr., 3M 16-tr.; 2 cue systems; monitor speakers & amps—Cadac; special electronic equip.—Dolby, phase shifters, ring modulator, Pultec; instruments available—Steinway piano.

Audio Int'l Rec'g Studios Ltd. (1971), 18 Rodmarton St., London W1H 3FW. Tel: (01) 486-6466. Studio Mgr.: R.A.J. Millard; Chief Eng.: Bill Somerville-Large; Mixers: Richard Millard, Bill Somerville-Large; Re-mixers: Rodney Harper; Mixers & re-mixers 2.

**Hours:** Weekdays 24 hrs.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 EMT.

**Studio:** Size 39x33, height 12; accommodates 45; control room size 17x18; *Neve* console—24 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—Studer 16-tr., 8-tr., 2-tr., 1-tr.; Scully 4-tr.; monitor speakers—Lockwood, Tannoy; amps—HH; special electronic equip.—Dolby, VSO; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 24-32, 8-tr. 20-26, 4-tr. & 2-tr. 16-22; (nights) 16-tr. 38-42, 8-tr. 32-36, 4-tr. 26-30, 2-tr. 26-28.

Audio Transcriptions, 177 Torrion Rd., London SE6. Tel: (01) 698-5619. Dir.: G. Terry.

Banner Rec'd Sound Ltd. (div. of Banner Prod'ns Nottingham Ltd.) (1970), Rear 130 Alfreton Rd., Nottingham. Tel: (0602) 50793. Dir.: Keith D. Smith; Studio Mgr. & Chief Eng.: Robert F. Rowe. No. of engs. 2; mixers 1.

**Hours:** Weekdays 5:15pm on, weekends 24 hrs. Closed Christmas.

**Services:** Mixing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring.

**Studio:** Size 30x20, height 9; accommodates 20; control room size 4x6; custom console—12 input, 4 output; mikes—AKG, Beyer, Calrec; tape recorders—Leevers-Rich 4-tr., Revox 2-tr., Teac 1-tr.; 1 cue system; monitor speakers—Goodman; amps—Leak; instruments available—piano, Vox organ, Fender jazz bass & stratocaster, Hoyer & Baldwin 12-string guitars (no fee); hourly studio rate—7 pounds.

Blenheim Studios, 18 Blenheim Rd., Chiswick, London W4 1ES. Tel: (01) 995-1661. Chief Eng.: A. Tarcy.

**Studio:** Accommodates 20; tape recorders—EMI, Revox & Studer 4-tr., 2-tr., 1-tr.; instruments available—Steinway grand piano; hourly studio rate (pounds)—6.30—9.45.

Victor Buckland Ltd. (1963), 41-49 London Rd., Derby. Tel: Derby 4-8425. Studio Mgr. & Chief Eng.: B. Tailby.

**Hours:** Weekdays 9am—6pm. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Echo chambers—1 spring; Video tape equip.—Sony.

**Studio:** Size 34x24, height 9; control room size 12x6; Sony console—2 input, 2 output; mikes—AKG; tape recorders—Revox & Sony 2-tr.; monitor speakers & amps—Leak; hourly studio rate—3.30 pounds.

C A M, 34 Moorfields, Liverpool 2. Tel: Liverpool Central 8200. Chief Eng.: Charles Weston.

**Hours:** 24 hrs.

**Services:** Editing.

**Studio:** Accommodates 18; custom console—8 channel; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; hourly studio rate (pounds)—8-tr. 12-14, 4-tr. 10-12, 2-tr. 8-10, 1-tr. 5-7.

C B S Recs. (1977), 31-37 Whitfield St., London W1 P5RE. Tel: (01) 636-3434. Studio Mgr.: Reginald Warburton, Chief Eng.: George Balla.

**Hours:** 24 hrs. Closed major holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 acoustic; Pressing; Other servs.: Audio cassette & cartridge mastering. (3 studios.)

Calder Rec'gs Ltd. see CALREC.

CALREC, Calder Rec'gs Ltd., Regent St., Hebden Bridge, Yorks. Tel: Hebden Bridge 2159. Chief Eng.: Howard Smith.

**Hours:** Weekdays & weekends.

**Studio:** Accommodates 15; tape recorders—custom 4-tr., 2-tr., 1-tr.; custom console—16 channel; hourly studio rate (pounds)—5.

Central Sound, 9 Denmark St., London WC2. Tel: (01) 836-6061.

**Studio:** Accommodates 15; console—12 channel; tape records—Ampex 8-tr., 2-tr.; hourly studio rate (pounds)—8-tr. 15, 4-tr. 10.

Chalk Farm Studios Ltd. (1969), 1a Belmont St., London NW1. Tel: (01) 267-1542/1495. Owners: Emil Shalit, Vic Keary. Studio Mgr.: Vic Keary, Chief Eng.: John Smyth; Mixers & Re-mixers: Vic Keary, John Smyth, Kieran O'Connor. No. of engs. 2; mixers & re-mixers 3.

**Hours:** 24 hrs. Closed Easter, Christmas.

**Services:** Mixing; Dubbing; Editing; Mastering; ARP synthesizer; Library of sound effects; Echo chambers—1 spring, 2 electronic; custom duplication—open reel.

**Studio:** Size 35x12, height 10; accommodates 20; control room size 12x5; custom console—20 input, 8 output; mikes—AKG, Beyer, Ficord, Lustraphone, Neumann, RCA; tape recorders—Leevers-Rich 8-tr., 2-tr., Studer & Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Tannoy; amps—Leak; special electronic equip.—VSO, phaser, wah-wah, ring modulator, Pradje, Fuzz, graphic equalizers; instruments available—Hammond & Wurflitzer organs, Mellotron, Steinway grand piano (fee); hourly studio rate (pounds)—8-tr. 16, 4-tr. 13, 2-tr. & 1-tr. 10; additional 25% for Sun.

**Records:** "Moon River"; Artist: Greyhound; Prod'r: Vic Keary. Label: Trojan. "Let Your Yeah Be Yeah"; Artist: Pioneers; Prod'r: Pioneers/Jimmy Cliff; Label: Trojan. "Pied Piper"; Artist: Bob & Marcia; Prod'r: Bob Andy. Label: Trojan.

Chappell Rec'g Studio (div. of Chappell & Co. Ltd.) (1966), 50 New Bond St., London W1. Tel: (01) 629-7600. Studio Mgr. & Chief Eng.: John Timperley; Chief Tech. Eng.: J. Iles; Mixers & Re-mixers: R. Golding, C. MacLiesh, G. Edge. No. of engs. mixers & re-mixers 5.

**Hours:** 24 hrs. Closed religious holidays.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g.

**Studio 1:** Size 45x25, height 10; accommodates 50; control room size 17x17; isolation booth 20x20; *Neve* console—24 input, 24 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—HH, Quad; special electronic equip.—Dolby, VSO; instruments available—Steinway grand piano, Chappell upright piano, Lindler jangle piano, Mustel celeste (no fee); hourly studio rate (pounds)—16-tr. 32, 8-tr. 25, 4-tr. 20, 2-tr. 18; additional 5 pounds per hour after 6pm.

**Studio 2:** Size 15x30, height 10; accommodates 5; control room size 12x12; *Neve* console—20 input, 8 output; mikes, tape recorders, monitor speakers & amps same as Studio 1; special electronic equip.—Dolby, VSO; instruments available—Chappell upright piano (no fee); hourly studio rate (pounds)—16-tr. 30, 8-tr. 22, 4-tr. & 2-tr. 18; additional 5 pounds per hour after 6pm.

**Demo & Rehearsal Studio:** Size 13x12, height 9½; accommodates 8; control room size 12x7½; *Neve* console—8 input, 2 output; mikes—AKG, Calrec; tape recorders—Revox 2-tr.; monitor speakers—Tannoy; Amps—Quad; instruments available—upright piano; hourly studio rate (pounds)—(days) 8; (nights) 9.50.

**Records:** "Las Vegas"; "I Did What I Did For Maria"; "Is This The Way To Amarillo"; Artist: Tony Christie; Prod'r: Mitch Murray, Peter Callender; Label: MCA. "It Must Be Love, Crying, Laughing, Loving, Lying"; Artist & Prod'r: Labi Siffre; Label: Pye.

**Commercials:** Heineken Beer, Wool Mark, Tuc Biscuits, Sunday Times, Benson & Hedges.



# ADVISION SOUND STUDIOS LONDON

have recently recorded

**SHIRLEY BASSEY • PETULA CLARK  
SACHA DISTEL • FLEETWOOD MAC  
RICHARD HARRIS • THE YES  
SOUTHERN COMFORT • HANDS, HEAD & FEET  
EMERSON, LAKE & PALMER • T. REX  
BRIAN AUGER • TERRY REID**

## STUDIO ONE

Size 40' x 30', height 18'. Capacity 60 musicians. 22 channel mixing console, 16 output; Scully 16-track 2" and 8-track 1" recorders with many stereo & mono recorders. Variable speed control.

Film projection facilities (35mm & 16mm) with 35mm & 16mm film recorders, interlocked to picture.

18 Dolby "A" noise reduction units. EMT echo plates. Moog Synthesizer 3, with sequential Controller.

## STUDIO TWO

Control room 30' x 20'. Overdubbing booth. 16 input channel mixing console—4 outputs. Scully 16-track 2" and 8-track 1" recorders; many stereo and mono recorders. Varispeed unit; EMT echo plate; 18 Dolby "A" noise reduction units. Comprehensively equipped for reduction to quadraphonic or stereo.

## DUBBING THEATRE

Size 30' x 20', height 13'

Magna-Tech 3-track 35mm recorder.

Westrex & Albrecht 35mm & 16mm recorders & reproducers interlocked to 35mm & 16mm projection.

12 input channel mixing desk; 4 outputs.

Westrex 35mm optical recorder.

EMT echo plate.

# ADVISION SOUND STUDIOS

**23 GOSFIELD STREET, WIP 7HB 01-580 5707**  
**LONDON, ENGLAND**

Cine-Lingual Sound Studios (1969), 27-29 Berwick St., London W1V 3RF. Tel. (01) 437-0136. Owners: A. Ancombe, E.H. Quainton. Studio Mgr.: A. Ancombe. Chief Eng.: E.H. Quainton. Mixers: A. Ancombe, H. Fairbairn. No. of engs. 6; mixers 2.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote-Selysne control. Library of disk music; Library of sound effects. Echo chambers—1 spring, 1 electronic. TV film sound facilities—film mixing. Other services: Effects & dialogue post sync.

Studio: Size 30x30, height 10. Westrex console—15 input, 3 output, mikes—AKG, RCA, STC, recorders—RCA 35mm 3-tr., 16mm 2-tr. TRD 2-tr., 2 cue systems, monitor speakers—Tannoy; amps—Quad, special electronic equip.—Astronic audio response control, Fairchild noise reducer, hi-low steep cut & notch filters, telephone band pass filter; hourly studio rate (pounds)—features & commercials 20, documentaries 16.

Cine Tele Sound Studios Ltd. (1959), 49-52 Kensington Gardens Sq., London W2 4BA. Tel. (01) 229-9476. Dir.: A. Olivestone. Chief Eng.: Peter Harris. Mixers: John Richards, Dick Lewzey. Dubbing Mixers: Paul Carr, Norman Waring. No. of engs. 3.

Hours: Weekdays, 9am-midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote. Moog or other synthesizer; Library of sound effects. Echo chambers—6 EMT. TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 35; accommodates 100; control room size 26x17. Neve console—26 input, 11 output, mikes—AKG, Neumann, STC; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—CTS, Tannoy; amps—H.H. Electronics; special electronic equip.—Dolby, vari-speed; instruments available—Bechstein & Steinway pianos, Hammond & Yamaha organs, celeste, electric harpsichord, jangle piano (no fee for pianos).

Note: Also reduction studio (under construction) & film dubbing theatre.

Colbeck-Lewis Rec'gs, 14 Kyveilog St. Cardiff CF1 9JA. Tel. (0222) 33251. Owner: V.A. Lewis.

Command Studios (1970), 201 Piccadilly, London W1V 9LE. Tel. (01) 734-0181. Telex 266662. No. of engs. 10; mixers 8.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic. TV film sound facilities—live music rec'g. Slide film rec'g. Other services: Quadraphonic rec'g. 16 to 16 copying, CCTV, Scully with Westrex mastering lathe.

Studio 1: Size 28x60, height 24; accommodates 100; control room size 18x14. Automated Processes console—24 input, 24 output, mikes—AKG, Neumann; tape records—Scully 24-tr., 16-tr., 8-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Steinway grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr., 2-tr. & 1-tr. \$70; (nights) 16-tr. \$100, 8-tr. \$94, 4-tr., 2-tr. & 1-tr. \$88.

Studio 2: Size 26x48, height 12; accommodates 40; control room size 18x14. Automated Processes console—24 input, 24 output, mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Chappell grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$60; (nights) 16-tr. \$88, 8-tr. \$84, 4-tr., 2-tr. & 1-tr. \$75.

Studio 3: Infinite separation "Rock Box." Remainder same as Studio 2.

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh EH6 4RL. Tel. (031) 552-3685. Studio Mgr.: T.B. Laing. Chief Eng.: Robert Sibbald; Mixers: Billy Lyall. No. of engs. 2; mixers 1.

Hours: Weekdays 9am-5.30pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Mellotron & Sansui synthesizer; Echo chambers—1 EMT.

Studio: Size 30x20, height 15; accommodates 20; control room size 15x12. Neve console—16 input, 8-4 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 2-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—KEF, BBC; amps—Quad; special electronic equip.—Sansui quadraphonic synthesizer; instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 19, 4-tr. 16, 2-tr. 11; (nights) 8-tr. 23.50, 4-tr. 20, 2-tr. 13.50.

DJM (1970), 71-75 New Oxford St., London WC1A 1DP. Tel. (01) 836-4864. Owner: Dick James; Studio Mgr.: Clive Franks. Chief Eng.: Clive Franks, Jeff Titmus. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed Whitmonday, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects. Echo chambers—2 mono & 1 stereo electronic.

Studio: Accommodates 12; Neve console—16 input, 8 output, mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—H.H. Electronics; special electronic equip.—Dolby; instruments available—Knight upright piano, others by 48 hr. request (no fee for piano); hourly studio rate (pounds)—(days) 8-tr. 24, 4-tr. 15, 2-tr. 10, 1-tr. 8; (6-9pm) additional 2 per hr.; (from 9pm) additional 3 per hr.

John R.T. Davies (1929), 1 Walnut Tree Cottage, Burnham, Bucks. Tel. (06286) 4811. Owner: Studio Mgr. & Chief Eng.: John R.T. Davies.

Hours: By appointment. Closed Christmas.

Note: Principle function of studio is recovery of sound from ancient and defective recordings. Instruments available—Hopkinson piano & numerous others. Hourly studio rate—4 pounds.

Continued on page 90

# International Recording Studios

Continued from page 89

Decca Rec'g Studios (div. of Decca Rec. Co.), 165 Broadhurst Gardens, London NW6 Tel: 624-7711. Studio Mgr. A.C. Haddy; Chief Eng. R. Goodman

**Hours:** 24 hrs. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—14 EMT, 2 acoustic; Pressing; Custom duplication—cartridge 8-tr., cassette.

**Studio 1:** Size 47x38, height 22; accommodates 50; control room size 16x24. Decca console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway piano (no fee).

**Studio 2:** (Under reconstruction) size 21x38, height 16; accommodates 20; control room size 16x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby.

**Studio 3:** Size 82x50, height 36; accommodates 100; control room size 19x20. Decca console—20 input, 5 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., 2-tr. Remainder same as Studio 1.

**Studio 4:** Size 36x30, height 25; accommodates 35; control room size 13½x21½. Neve console—24 input, 16 output; mikes—Neumann; tape recorders—Scully 16-tr., 8-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, VFO; instruments available—Steinway piano (no fee).

De Lane Lea Music Centre (1971), Engineers Way, Wembley, Middx. Tel: (01) 903-4611. Dir. & Studio Mgr. Dave Siddle; Chief Eng. Martin Birch; Mixers: Martin Birch, Louis Austin. No. of engs. 8

**Hours:** Weekdays & weekends, 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—10 EMT; TV film sound facilities—live music rec'g & film mixing. Other services: Telecine & direct film projection.

**Studio 1:** Size 80x50, height 30; accommodates 135; control room size 36x15. Sound Techniques console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Lockwood-Tannoy; amps—Sound Techniques; special electronic equip.—Dolby; compressors, limiters, VFO; instruments available—Hammond organ, harpsichord, piano, multitone piano.

**Studio 2:** Size 44x30, height 18; accommodates 45; control room size 30x15. Sound Techniques console—24 input, 16 output; remainder same as Studio 1.

**Studio 3:** Size 28x30, height 16; accommodates 25; control room size 30x15. Sound Techniques console—20 input, 16 output; remainder same as Studio 1.

**Room 1:** (Re-mixing) size 20x15; console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; special electronic equip.—Dolby; variable speed, comp-limiters, phase meters; Quadrasonic.

**Room 2:** (Re-mixing) Mono & stereo disk mastering; direct film projection; 16mm & 35mm Telecine equip.; (remainder same as Room 1).

Deroy Sound Serv. (1966), High Bank Studio, Hawk St., Carnforth, Lancs. Tel: Carnforth 2273. Dir. & Studio Mgr. A.D. Marsh; Chief Eng. G. Crompton; Mixers: G. Crompton, B. Marsh. No. of engs. 2

**Hours:** Weekdays & weekends, 9am—midnight, weekends & holidays by appointment. Closed in June for vacation.

**Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—spring; Pressing; Custom duplication—open reel.

**Studio:** Size 24x20, height 12; accommodates 10; control room size 24x8. Robinson console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 4-tr., Revox 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—AR; amps—Radford; special electronic equip.—Dolby; variable speed; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 2-tr., 4; (nights) 2-tr., 3; (weekends) 2-tr., 5.

Discotape Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel: Sheffield 365059. Owner & Studio Mgr. N.J. Walsh; Chief Eng. R.A. Clethro. No. of engs. 3

**Services:** Mixing; Dubbing; Editing; Echo chambers—2 spring; Slide film recording.

**Mobile Studio:** DRS/Flare console—20x6 input, 4x2 output; mikes—AKG, Calrec, Neumann; tape recorders—Ampex, Teac & TRD 2-tr.; monitor speakers & amps—HH, Radford; special electronic equip.—selsynch equalizers, limiters, reverb.

Domino Rec'g Co. (1963), High St., Altrichton, Wolverhampton, Staffs. Tel: Altrichton 2384, 2900. Owner, Studio Mgr. & Chief Eng. Andy McLachlan; Eng. Ian Taylor. No. of engs. 2

**Hours:** Weekdays & weekends, 10am—11pm. Closed Christmas

**Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—1-tr.; Library of sound effects; Echo chambers—1 EMT; Pressing. Other services: Producing

**Studio:** Size 25x12, height 11; accommodates 12; control room size 13x10. Elcom console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Leevers-Rich 4-tr., Philips 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—Bentley piano, Fender bass & amp, chimes, percussion (no fee).

EMI Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel: 286-1181. Studio Mgr. G.W. Cook; Ass't Mgr. K.N. Townsend; Pop Mixers & Re-Mixers: P. Bown, P. Vince, P. Mew, A. Clark, R. Lush, John Kurlander, A. Parsons; Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eltham. No. of engs. 12; mixers 12

**Hours:** Weekdays & weekends, 10am—midnight.  
**Services:** Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—7 spring, 3 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

**Studio 1:** Size 94x57, height 40; accommodates 100; control room size 24x16; EMI console—24 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—3M 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, ADT, CDM, Steed, mod box, phasing, VFO; instruments available—Steinway concert grand piano, celeste, baby grand piano; hourly studio rate (pounds)—(days) 8-tr., 36, 4-tr., 32, 2-tr., 28; (nights) 8-tr., 45, 4-tr., 40, 2-tr., 35.

**Studio 2:** Size 60x37, height 28; accommodates 50; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord, hourly studio rate (pounds)—(days) 16-tr., 38, 8-tr., 33, 4-tr., 28, 2-tr., 25; (nights) 16-tr., 47.50, 8-tr., 41.25, 4-tr., 35, 2-tr., 31.25.

**Studio 3:** Size 40x32, height 16; accommodates 27; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano; hourly studio rate (pounds)—16-tr., 35, 8-tr., 30, 4-tr., 25, 2-tr., 22; (nights) 16-tr., 43.75, 8-tr., 37.50, 4-tr., 31.50, 2-tr., 27.50.

Eden Studios Ltd. (1968), 11 Eden St., Kingston Upon Thames, Surrey, KT1 1BJ. Tel: (01) 546-5577. Dirs. Mike Gardner, Philip Love, Piers Ford-Crush; Studio Mgr. Philip Love; Chief Eng. Mike Gardner; Mixers & re-mixers: Mike Gardner, Philip Love, Piers Ford-Crush. No. of engs., mixers & re-mixers 3.

**Hours:** 24 hrs.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—cassette, open reel. Other servs.: Bulk tape copying.

**Studio:** Size 24x17, height 12; accommodates 15; control room size 18x9; custom console—15 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., Leevers-Rich & Revox 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—Quad; special electronic equip.—4 compressor/limiters; instruments available—Fender vibrolux amp, piano (no fee); hourly studio rate (pounds)—4-tr., 7, 2-tr., 5.

**Records:** "Way In"; Artist: Simon Plug & Grimes. Prod'r: Phil Love, Label: President

Emerald Rec'g Studios (div. of Emerald Recs.) (1972), The Stables, Galwally House, Saintfield Rd., Belfast. Tel: (023842) 711. Dir. M.A. Solomon; Studio Mgr. & Chief Eng. Peter Lloyd. No. of engs. 2; mixers & re-mixers 1

**Hours:** 24 hrs. Closed 2 weeks in July.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony

**Studios 1 & 2:** Size 40x20, height 12; accommodates 25; control room size 15x20; custom console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 3-tr., Revox 2-tr.; 2 cue systems; monitor speakers—KEF; amps—custom; special electronic equip.—Dolby; instruments available—Hammond organ, piano; amps (no fee); hourly studio rate—(days) \$25.

**Records:** "Chirpy Chirpy Cheep Cheep"; Artist: Others. Prod'r: G. Doherty, Label: M&M. "Four Green Fields"; Artist: Flying Column & "Belfast, Belfast"; Artist: T. Thomas. Prod'r: M. Alan, Label: Emerald.

Eroica Rec'g Servs. Ltd. (1949), Eroica House, Altrincham, Cheshire WA14 2DW. Tel: (061) 928-6688. Studio Dir. William Thurlow Smith

**Services:** Mixing; Remote equip.; Pressing. Other servs.: Linguists & readers available; sleeves, disc cutting.

**Studio:** Accommodates 10; Leevers-Rich & custom consoles; mikes—AKG; tape recorders—Selsynch 2-tr.; instruments available—Steinway grand piano, electronic organ w/ Leslie.

Excel Servs. (1955), 49 Bradford Rd., Shipley, Yorks. Tel: (0274) 55779. Owner, Studio Mgr. & Chief Eng. C.E.B. Plummer. No. of engs., mixers & re-mixers 1.

**Hours:** By appointment  
**Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring; Slide film recording; Video tape equip.—Sony; Pressing; Custom duplication—open reel.

**Studio:** Size 3m x 3m, height 2.5m; accommodates 6; control room size 3m x 2m; Excel Services console—5 input, 2 output; mikes—AKG, Calrec; tape recorders—Ampex 4-tr., TRD 2-tr., EMI 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Excel Services; instruments available—Knight piano, Ajax drums; hourly studio rate (pounds)—2-tr., 4.50, 1-tr., 3.50.

Fraser Peacock Assocs. Ltd. (1970), 94 High St., Wimbledon Village, London SW19. Tel: (01) 947-2233. Studio Mgr. Barry Heath; Chief Eng. Tony Todd. No. of engs. 2; mixers 1; re-mixers 2

**Hours:** Weekdays, 9.30am—5.30pm, evenings & weekends by appointment. Closed major holidays.  
**Services:** Mixing; Dubbing; Editing; Mastering; Library

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of sound effects; Slide film rec'g; Video Tape equip.—Akai, IVC, Sony; cartridge TV; Custom duplication—cassette, open reel. Other services: Synchro pulsing on slides & filmstrips.

**Studio:** (Voice) Size 15x12, height 10½; control room size 10x6; custom console—5 input, 5 output; mikes—AKG, Neumann, tape recorders—Leevers-Rich 2-tr., Akai full-tr.; monitor amps—custom; special electronic equip.—Dolby; hourly studio rate (pounds)—(days) 5.50.

**Gospport Sound Prods (1970),** Avon House, Telephone Ave., Bristol BS1 4BQ. Tel: (0BR2) 27904. Owner, Studio Mgr. & Chief Eng. P. Copeland. No. of engs. 2.  
**Hours:** Weekdays 7pm—6am; weekends by appointment.

**Services:** Mixing, Editing, Remote equip.—mobile rec'g; Library of sound effects; Echo chambers—1 spring, 1 acoustic. Other servs. Mono & stereo bulk acetates; off-the-air service, equalization & transfer of old discs & cylinders, copying.

**Studio:** Size 7m x 2.5m, height 3.5m; accommodates 8; control room size 4m x 3m; custom console—8 input, 2 output; mikes—AKG, Beyer, STC; tape recorders—EMI 8-tr., Gosport 4-tr., Ferrograph 2-tr.; 1 cue system; monitor speakers—BBC type LS 3; amps—Mullard; special electronic equip.—Dolby, VSO, limiters, filters; hourly studio rate—5 guineas.

**Griffiths Hansen (Rec'gs) Ltd. (1964),** 12 Balderton St., London W1Y 1TF. Tel: (01) 499-1231. Mng. Dir. G.C.H. Hansen; Studio Mgr. R. Bartlett; Chief Eng. Peter Thompson; Mixers: Stephen Gregory, Richard Kelley. No. of engs. 2.

**Hours:** Weekdays 9am—midnight; weekends by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—Uher, Tandberg, EMI; Library of sound effects; Echo chambers—2 spring; Slide film recording. Other servs. Conference rec'g; public address & complete conference facilities including production, printing, photography.

**Studio:** Size 18x15, height 10; accommodates 6; control room size 15x10; custom console—10 input, 2 output; mikes—AKG, Neumann, STC, Shure; tape recorders—EMI & Revox 2-tr., Ampex 1-tr.; 3 cue systems; monitor speakers & amps—K&H; special electronic equip.—Fairchild noise gate & stereo compressor, Audio & Design limiter & compressor; hourly studio rate—9am—6pm 7 pounds.

**Highbury Studios (1962),** Swan Yard, London N1. Tel: (01) 226-3913/3746. Owner, Studio Mgr. & Chief Eng. C. Clayton.

**Hours:** Weekdays 10am—10:30pm; weekends by appointment. Closed Christmas.

**Studio:** Size 15x20, height 11; accommodates 10; control room size 8x10; Philips console—10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Philips 3-tr., 2-tr., 1-tr., EMI 2-tr.; monitor speakers—Tannoy; amps—Pye; instruments available—upright piano; hourly studio rate (pounds)—4.7.

**Hollick & Taylor Rec'g Co. Ltd. (1945),** 15 Grosvenor Rd., Handsworth Wood, Birmingham B20 3NP. Tel: (021) 356-4246. Owners: Charles Hollick, John Taylor; Studio Mgr. Jean Taylor; Chief Eng. John Taylor. No. of engs. 3; mixers 2, re-mixers 2.

**Hours:** Weekdays & Sat. 9am—6pm; nights by appointment. Closed bank holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—mobile sync sound; Library of tape music; Echo chambers—plate, electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

**Studio 1:** Size 14x38, height 11; accommodates 16; control room size 12x16; custom console—20 input, 8 & 16 output; mikes—AKG, Neumann, tape recorders—Leevers-Rich 8-tr., 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westrex; amps—Quad; instruments available—Challen grand piano, Gulbransen organ; hourly studio rate (pounds)—17.50.

**Studio 2:** (Under construction) size 40x30.

**IBC Sound Rec'g Studios Ltd (div. of St. Katherine's Investment Holdings Ltd.) (1936),** 35 Portland Pl., London W1N 3AG. Tel: (01) 637-2111. Studio Dir. Michael Clayton; Technical Dir. Dennis King; Mixers: Damon Lyon-Shaw, Bryan Stott, Andy Knight. No. of engs. 7; mixers 5.

**Hours:** Weekdays & weekends, 24 hrs.; holidays by appointment.

**Services:** Mixing, Dubbing, Editing, Mastering, Library of sound effects; Echo chambers—2 mono & 2 stereo EMT.

**Studio 1:** Size 30x50, height 20; accommodates 45; control room size 18x16; custom console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—Dolby, wah-wah & tremolo amps, VFO; instruments available—Bechstein ¼ grand piano, Hammond M-100 organ, Mellotron, honky tonk piano (12.60 pound fee for Hammond & Mellotron); hourly studio rate (pounds)—(days) 16-tr., 32, 8-tr. 24, 4-tr. 20, 2-tr. & 1-tr. 18; (after 6 pm, weekends & holidays) additional 6 per hr.; Remix 16-tr. to 2-tr. & 1-tr. 26, 8-tr. & 4-tr. to 2-tr. & 1-tr. 18.

**Studio 2:** Size 18x16, height 12; accommodates 8; control room size 16x10; custom console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—(same as Studio 1); instruments available—piano (no fee); hourly studio rate—(same as Studio 1).

**Records:** "How Can You Mend A Broken Heart" & "Trafalgar" Artist: Bee Gees. Prod'r: Bee Gees/Robert Stigwood, Label: Alca. "Never Ending Song Of Love"; Artist: New Seekers; Prod'r: Dave Mackay, Label: Philips/Polydor.

**Independent Rec'g Studio (1967),** 39 Harmer St., Gravesend, Kent. Tel: Gravesend 65687. Owner, Studio Mgr. & Chief Eng. John Oram. No. of engs. 2.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—10 channel console, 2-tr. mastering decks; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

**Studio:** Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, 8 output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr.; 12 cue systems; monitor speakers—Tannoy; special electronic equip.—VFO, generators, ring modulators; instruments available—Ampeg amps, Rogers drums, electric & upright pianos (no fee).

**Intersound Rec'g Studios (div. of London Weekend Television) (1970),** Wembley Park Dr., Wembley, Middx. HA9 0AA. Tel: (01) 902-9711. Studio Mgr. Alan Evans, Chief Eng. Vic Finch; Mixers: Ian Southern, David Taylor.

**Hours:** Weekdays & weekends, 24 hrs.

**Services:** Mixing, Dubbing, Editing, Remote; Library of tape music; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g; Video Tape equip.—RCA.

**Studio:** Size 45x35, height 18; accommodates 50; control room size 20x11; custom console—24 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser, Shure; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—H. H. Electronics; special electronic equip.—Dolby, vari-speed, CCTV; instruments available—Boesendorfer grand piano, Hammond organ, Knight upright piano (no fee for Boesendorfer grand piano); hourly studio rate (pounds)—(days) 8-tr. 20; (nights) 8-tr. 25.

**Island Studios (1969),** 8-10 Basing St., London W11. Tel: (01) 229-1229. Owner: Chris Blackwell; Studio Mgr.: Joseph Yu; Engs.: Brian Humphries, Frank Owen, R.D. Smith, Phil Brown, John Burns. No. of engs. 5.

**Hours:** 24 hrs. Closed Christmas.

**Services:** Mixing, Editing, Mastering; Library of sound effects; Echo chambers—6 electronic, 1 acoustic.

**Studio 1:** Size 60x40, height 30; accommodates 80; control room size 15x30; Helios console—28 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony; tape recorders—3M 16-tr., Philips 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond C-3 organ w/ Leslie, Steinway grand piano (no fee); hourly studio rate (pounds)—weekdays through 6pm—32.00; all other times—37.00.

**Studio 2:** Size 30x20, height 10; accommodates 20; control room size 18x15; Helios console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony. Remainder same as Studio 1.

**Studio 3:** (Re-mixing) Helios console—20 input, 4 output; tape recorders—Studer 16-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—MCrown; special electronic

*Continued on page 92*



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**Nova Sound Rec'g Studios Ltd.** (div. of Scotia Investments Co. Ltd.) (1946), 27-31 Bryanston St., London W1H 7AB. Tel: (01) 493-7403. Mng Dir.: George Pastell. Chief Eng.: Mike Weighell; Chief Electronics Eng.: David Hawkins; Mixers: Mike Weighell, Richard Dodd. **Hours:** Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Echo Chambers—4 EMT plate; Pressing. Other services: Announcer-operated broadcast suite.

**Studio 1:** Size 40x20, height 14; accommodates 35; control room size 18x12; **Nova** console—24 input, 16 output; mikes—AKG, Beyer, Neumann, STC, Sennheiser, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Cadac; special electronic equip.—Dolby; variable speed tape drive, ring modulator; instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 26, 4-tr. 2-tr. & 1-tr. 25; (nights) 16-tr. & 8-tr. 31, 4-tr. 2-tr. & 1-tr. 30.

**Studio 2:** (Re-mixing) size 25x12½, height 14; **Nova** console—16 input, 4 output; tape recorders—3M 16-tr., 8-tr., Scully & Studer 2-tr., 1-tr.; monitor speakers—Altec; amps—Cadac; special electronic equip.—Dolby; variable speed tape drive & ring modulator; effects; hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 19, 4-tr. 18, 2-tr. & 1-tr. 15; (nights) 16-tr. & 8-tr. 24, 4-tr. 23, 2-tr. & 1-tr. 20.

**Olympic Sound Studios**, 117 Church Rd., Barnes, London SW13. Tel: (01) 748-7961. Studio Mgr. & Chief Eng.: Keith Grant; Mixers & Re-Mixers: George Chkiantz, Bob Hall, Keith Harwood, Chris Kimsey, Anton Matthews, Alan O'Duffy; No. of engs. 7.

**Hours:** 24 hrs. **Services:** Mixing, Dubbing, Editing, Remote equip.—8-tr. equip., 24 channel, 8 output; Library of tape music; Library of sound effects; Echo chambers—6 electronic; TV film sound facilities—live music rec'g & film mixing.

**Studio 1:** Size 62x42, height 28; accommodates 95; control room size 22x14; Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 16-tr., 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—piano, electric piano, celeste, electric harpsichord, harpsichord, Hammond organ, pipe organ (fee for piano); hourly studio rate (pound)—16-tr. 30, 8-tr. 27, multi-tr. with picture 35; (pounds)—16-tr. 2; Size 20x14, height 14; accommodates 15; control room size 16x14; Olympic console—18 input, 16 output; mikes same as Studio 1; tape recorders—3M 16-tr., Ampex 4-tr., Philips 2-tr., 1-tr. Remainder same as Studio 1. Hourly studio rate—25 pounds except for film sessions.

**Studio 3:** Size 18x11, height 8; accommodates 7; control room size 22x13; Olympic console—6 input, 4 output; mikes same as Studio 1; tape recorders—3M 16-tr., Leavers-Rich 8-tr., Ampex 2-tr., 1-tr.; monitor speakers—Olympic; amps—Leak. Remainder same as Studio 1. Hourly studio rate—20 pounds.

**Orange & Rec'g Studio** (1968), 3 New Compton St., London WC2. Tel: (01) 836-7811/2137. Studio Mgr. & Chief Eng.: Brian Hatt. No. of engs. 3; mixers 1.

**Hours:** Weekdays & Sat. 10am—10pm; other times by appointment. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 EMT plate, 1 tape delay.

**Studio:** Size 40x16, height 12; accommodates 25; control room size 15x12; Orange console—16 input, 8 output; mikes—AKG, Beyer, Ficord, Neumann; tape recorders—Orange 16-tr., Ampex 4-tr., 2-tr., 1-tr., Telefunken 1-tr.; monitor amps—Orange; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie, guitar & bass amps, harmonium, harpsichord, piano; hourly studio rate (pounds)—16-tr. 16, 4-tr. & 2-tr. 12, 1-tr. 10.

**Pan Sound Studio** (1971), 35a Broadhurst Gardens, London NW3. Tel: (01) 328-7222. Chief Eng.: Mike Cooper. No. of engs. 3; mixers 1.

**Hours:** Weekdays & weekends, 10am—10pm. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 remote stereo & 1 manual mono EMT.

**Studio:** Size 20x26, height 14; accommodates 20; control room size 8x16; console—16 input, 8 output; tape recorders—3M 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood-Tannoy; amps—H. H. Electronics; instruments available—grand & jangle pianos (no fee); hourly studio rate (pounds)—8-tr. 15.

**Richard Petrie Ltd.**, 3 Northmoor Rd., Oxford OX2 6UW. Tel: (STD 0865) 56081. Owner & Studio Mgr.: Richard Petrie.

**Services:** Editing; Library of sound effects; Echo chambers—1 spring. Custom duplication—open reel. Other servs.: Specialized facilities for prod'n of audio teaching programs: script writing & revision; casting & studio direction.

**Studio:** Size 350 sq. ft.; mono control desk—8 input; special electronic equip.—timing & pulsing circuit for slide or film strip synchronization, sync; hourly studio rate—4 pounds.

**Philips Studio** (1956), Stanhope House, Stanhope Pl., London W2. Tel: (01) 262-7788. Studio Mgr.: T.W. Stephenson; Ass't Studio Mgr.: P.J. Olliff; Chief Eng.: R.L.S. Godwyn; Mixers: P.J. Olliff, R.T. Wake, C.R. Harding.

**Hours:** By appointment. Closed Easter, Whitsunday, Christmas & first Mon. in Sept.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—up to 20 input, 2 & 4 output; Library of sound effects; Echo chambers—4 electronic.

**Studio:** Size 22x40, height 14; accommodates 40; control room size 18'4" x 12'10"; console—20 in-

put, 8 output; mikes—AKG, Beyer, Neumann, Philips; tape recorders—Ampex 16-tr., 8-tr., Studer 8-tr., Philips 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Radford; instruments available—piano (no fee); hourly studio rate (pounds)—16-tr. 32, 8-tr. 26, 4-tr. 24.

**Records:** "Morning"; Artist: Val Doonigan; Prod'r: J. Franz; Label: Philips. "Tonight" & "China Town"; Artist: The Move; Prod'r: Roy Wood, Jeff Lynne; Label: Harvest. "Electric Light Orchestra"; Artist: Electric Light Orch.; Prod'r: Roy Wood; Label: Harvest.

**Commercials:** High Speed Gas; Prod'n firm: Keith Prowse.

**Tony Pike Music Ltd.** (1962), 31 Dryburgh Rd., Putney, London SW15. Tel: (01) 788-4928/6364. Owner: A.L. Pike; Studio Mgr.: Tony Pike; Chief Eng.: David Stephens; Mixers & Re-mixers: Roger Harris, Tony Pike, David Stephens; No. of engs., mixers & re-mixers 3.

**Hours:** 10am—midnight. Closed Christmas, Easter.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; Pressing; Custom duplication—cassette, open reel. Other servs.: tape & disc copying.

**Studio:** Size 30x15, height 15; accommodates 18; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Beyer, Shure, STC; tape recorders—Scully & TRD 4-tr., Leavers-Rich 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—Vox organ, piano, Premier drums (no fee); hourly studio rate (pounds)—8.50, overtime after 6pm & weekends.

**Records:** "Rock Steady"; Artist: The Marvels; Prod'r: Lloyd Charlmers; Label: Pama.

**Polydor Studio London** (div. of Polydor Int'l) (1966), 17 Stratford Pl., London W1N 0BL. Tel: (01) 499-8686/1673. Chief Eng.: Carlos Olms; No. of engs. 3.

**Hours:** Weekdays 10am—midnight. Closed major holidays.

**Services:** Mixing, Dubbing, Editing, Mastering, Echo chambers—1 electronic, 1 acoustic; Video tape equip.—Philips Videorecorder.

**Studio:** Size 31x13, height 9; accommodates 10; control room size 12x13; Studer console—16 input, 6 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—UA limiter, delay generators; instruments available—Hammond organ w/ Leslie, Mellotron, piano (no fee); hourly studio rate—8-tr. 20 pounds.

**Pye Rec'g Studios**, ATV House, Great Cumberland Pl., London W1. Tel: (01) 262-5502. Studio Mgr.: Patrick Godwin; Chief Eng.: Ray Prickett; No. of engs. 6.

**Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.

**Services:** Mixing, Dubbing, Editing, Mastering, Remote equip.—8-tr., 4-tr., 2-tr.; Library of sound effects; Echo

*Continued on page 94*



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## International Recording Studios

Continued from page 95

Klark-Teknik 4-tr., Revox & Vortexion 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Klark-Teknik compressors, direct injection boxes, graphic equalizers; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 8, 2-tr. 6; after 8pm 4-tr. 10, 2-tr. 8, reduction 4.

**Records:** "Leesiders" & "Travelling On"; Artist: Leesiders; Prod'r: William Johnny Haynes; Label: Ash. "Folk Songs From Punjab"; Artist: Amjad Parvez & Mushtaq Hashmi; Prod'r: Star Agencies/Zella; Label: Zella.

**Commercials:** Radio Luxembourg jingles; Prod'n firm: Jigsaw Group; Agency: Belsize.

### MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Kenneth E. Beswick Ltd., Alert Works, Frome, Somerset. Tel. Frome 4311. Mktg. Dir.: P.D. Davies  
**Product:** (Tape Equip. & Accessories) Cartridge Fuse Links.

Bosch Ltd., PO Box 166, Watford, Herts. Tel. Watford 44233. Mktg. Mgr.: W. Schaefer

**Product:** (Recording & Monitoring Equip.) Uher Tape Recorders—4 models, up to 4-tr.; Uher Mixers—Portable; (Special Electronic Equip.) Fernseh Measuring & Testing Equip.; (Video Equip.) Fernseh Video Tape Recorders & Closed Circuit Cameras; (Professional Film Equip.—35mm) Fernseh Slide Film Equip.

Brenell Eng'g Co. Ltd., 231-235 Liverpool Rd., London N1 1LY. Tel. (01) 607-8271. Sales Mgr.: S.R. Kurland.

**Product:** (Recording & Monitoring Equip.) Studio Multi-channel Master Recorders with Sel/Sync Facilities, Heavy Duty Solenoid Operated Tape Transports, 8-tr. -1-tr.

DTV Group Ltd., 126 Hamilton Rd., West Norwood, London SE27 9SG. Tel. (01) 670-6166. Mng. Dir.: Alfred Rose.

**Product:** (Recording & Monitoring Equip.) Russco Turntables, Spotmaster Tape Recorders—1-tr. & Cue Mixers—Portable.

Dolby Labs. Inc., 346 Clapham Rd., London SW9. Tel. (01) 720-1111. Pres.: Ray M. Dolby; Sales Mgr.: Joan Allen.

**Product:** (Special Electronic Equip.) Noise Reducers.

Feldon Audio Ltd., 126 Great Portland St., London W1N 5PH. Tel. (01) 580-4314. Pres. & Special Electronic Equip. Mgr.: D. Fellner; Monitoring Equip. Mgr.: S.J. Court; Rec'g Equip. Mgr.: W. Dyer.

**Product:** (Recording & Monitoring Equip.) NRKV & NTP Consoles—36 input, 16 output, Scully Tape Recorders—8 models, 16-tr.; Pearl Microphones, JBL & Ortofon Amplifiers—Monitor, JBL Speakers—Monitor, JBL & Spectra Sonics Mixers—Portable, Scully Lathes—Disk Cutting, Scully & Ortofon Cutting Systems, Ortofon Stylis—Disk Recording, Cue Master Cartridge Recorders/Playback, NTP & Spectra Sonics Compressors, Equalizers, Filters & Limiters, Parasound Reverberation Units—Spring, Martin Audio VFO, Wave-Forms Measuring & Testing Equip., Moog Synthesizers. (Tape Equip. & Accessories) Nortronics Heads, Stephens Electronics Splicing Blocks, Standard Tape Laboratory Calibration Tapes.

R. G. Jones of Monden Ltd., Beulah Rd., Wimbledon, London SW19. Tel. (01) 540-4441, 542-4368. Pres. & Mng. Dir.: Godfrey Jones; Sales Dir.: Robin Jones.

**Product:** (Recording & Monitoring Equip.) Speakers—Monitor.

Leavers-Rich Equip. Ltd., 319 Trinity Rd., Wandsworth, London SW18. Tel. (01) 874-9054. Mng. Dir.: Peter B. Richards; Sales Mgr.: N.V. Nichols.

**Product:** (Recording & Monitoring Equip.) Tape Recorders—4 models, up to 8-tr.; (Special Electronic Equip.) Equalizers; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Heads, Lee Raser Bulk Tape Demagnetizers.

Rupert Nova & Co. Ltd., Cambridge House, Melbourn, Royston, Herts. SG8 6AU. Tel. (0763) 60776. Sales Dir.: A.S.N. Foster.

**Product:** (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Audio Switching Equip.

Nottingham Sound Studios, 652 Nuthall Rd., Cinderhill, Nottingham. Tel. (0602) 77351. Owner: C.F. Horton.  
**Product:** (Recording & Monitoring Equip.) Horton Consoles, Amplifiers—Monitor & Mixers—Portable, CFH Speakers—Monitor.

Reslo Sound Ltd., Spring Gardens, London Rd., Romford RM7 9LJ, Essex. Tel. Romford 61926. Pres.: H.A. McGhee; Sales Dir.: Peter Rowe.

**Product:** (Recording & Monitoring equip.) Reslo Microphones, Microphone Booms & Stands & Amplifiers—Monitor.

Soundex Ltd., 18 Blenheim Rd., Woodstock Rd., London W4 1ES. Tel. (01) 995-1661. Dirs.: A. Eden, A. Tarcy.

**Product:** (Recording & Monitoring Equip.) Mixers—Portable.

**Brand Name:** Unimixer.

Sound Techniques Ltd., Chiswick Ave., Industrial Estate, Mildenhall, Bury St Eds, Suffolk. Tel. (0638) 713631. Sales Mgr.: Mike Ford.

**Product:** (Recording & Monitoring Equip.) Consoles up to 24 output; (Special Electronic Equip.) Digital stop clock.

Leonard Wadsworth & Co. (Electronics) Ltd., Broadway House, Broadway, Wimbledon, London, SW19 1RW. Tel. (01) 542-4258. Sales Dir.: M.T. Aitken; Sales Mgr.: P.A. Canning.

**Product:** (Recording & Monitoring Equip.) Transco & Allied Disks—Blank; Belden 100% screened, individually shielded multiple pair audio cables, high temperature electronic cables, camera & distribution cables.